

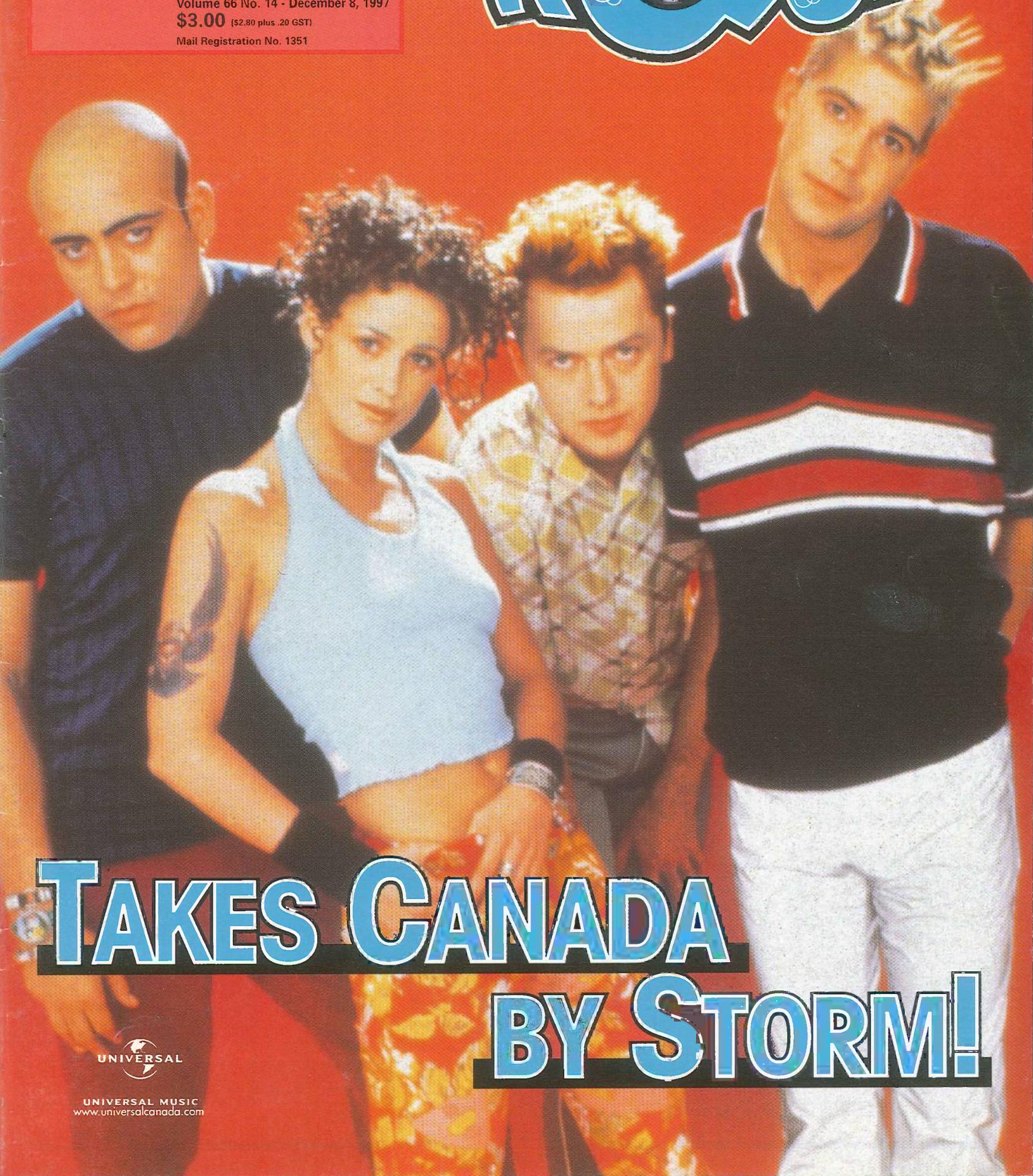
RPM

Volume 66 No. 14 - December 8, 1997

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

AQUA



TAKES CANADA BY STORM!



UNIVERSAL MUSIC
www.universalmusic.com

Online music commerce gets a boost as net sales rise

Often referred to as the new frontier for commerce, the Internet may finally be living up to the hype after a surge of interest and statistics that show significant increases for the digital communications medium.

Two new ventures have been introduced to the net which will aim to solidify a global distribution network for independent labels. The interest, which is being spearheaded in the US, has taken the form

of two new ventures, a video channel from SonicNet called Streamland (www.streamland.com) which is specialising in hip hop, punk and rock video, and Liquid Audio's Indie 1000 program, which is geared to the sale and distribution of indie product over the net.

Indie 1000, which is offering downloadable music to Internet consumers, expects to have signed upwards of 1000 independent labels by the new

year. Among them names such as Interscope, Grand Royale, TVT Records, Hypnotic, Touch and Go and Razor Sharp, all of whom will not be charged for having their videos aired at the site and who will receive no monies from the site for supplying material.

Despite the lack of compensation for shared intellectual property, the indie labels are seeing huge advantages to the venture, specifically the Internet's willingness to air video and audio clips that are too lengthy or too shocking for traditional outlets. KMFDM's newest video, which depicts a woman drilling a hole through a man, has been rejected by video stations in the US and Canada, but will air at the Indie 1000 site. Streamline plans to offer over one hundred videos and expects to expand at a rate of ten clips per week. In addition, browsers will have the option to view a list of top 20 custom created video mixes at no cost. The tie in to a music retailer is currently in the works.

On the home front,

www.musicmusicmusic.com,

is launching an online shopping mall that is steadily growing and currently boasting several hundred titles.

CD PLUS, which has had an extensive mail order catalogue in operation for over a year, attracts a reported 500 visitors each day who generate as

INTERNET continued on page 3

Ben Heppner signed to RCA Red Seal

World renowned Canadian tenor Ben Heppner has signed an exclusive recording contract with RCA Red Seal. The deal, signed Oct. 18/97 in conjunction with a showcase and record signing to celebrate the event in Chicago, is a multi-project agreement that will produce several records.

Heppner recorded Great Tenor Arias with the Bavarian Radio Orchestra conducted by Robert Abbado for RCA Red Seal in 1995 and the following year he was featured as Florestan in Fidelio, again with the Bavarian Radio Symphony Orchestra, conducted by Sir Colin Davis, which was also released on the Red Seal label. Next month he will begin recording his next Red Seal album, scheduled for release next May. The recording will feature lieder repertoire, including works of Beethoven

and Schumann.

Heppner first gained international attention as a 1988 Metropolitan Opera auditions finalist. He took top honours at the competition as the first recipient of the Birgit Nilsson prize. He made his US debut singing a command performance in Carnegie Hall for the King and Queen of Sweden. He has since performed with the Metropolitan Opera, the Dresden Staatsoper, the Canadian Opera Company, and the London Symphony Orchestra, as well as numerous performances throughout the US, Canada and Europe, including the role of Lohengrin at the Bolshoi Theatre in Moscow. He is scheduled to perform again with the Metropolitan Opera in March of next year, in the title role of Peter Grimes with the Lyric Opera of Chicago.



Ben Heppner at Red Seal signing with Linda Rein (VP legal/business affairs), John Ryan (BMG Classics), Philicia Gilbert (Dir. media relations), Carlos Alicea (Dir. Red Seal marketing) and Deborah Surdi (Dir. A&R).



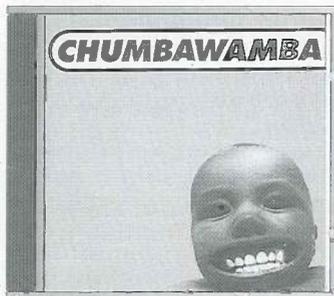
A&M recording artist Jann Arden and her band receive platinum awards for her latest album, Happy? from A&M staff prior to her Toronto date at Convocation Hall. (photo Barry Roden)

NO. 1 ALBUM



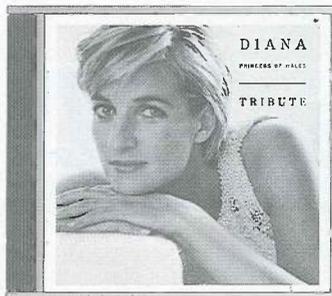
CELINE DION
Let's Talk About Love
Columbia - 68861-H

NO. 1 HIT



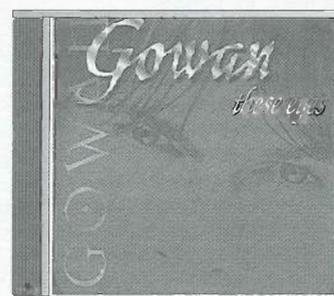
TUBTHUMPING
Chumbawamba
Universal-J

ALBUM PICK



DIANA, PRINCESS OF WALES
TRIBUTE - Various Artists
Sony - 69012-H

HIT PICK



THESE EYES
Gowan
Columbia-H

INTERNET continued from page 2
 many as twenty sale transactions. The site is located at www.cd-plus.com.

The majors have also risen to the opportunities of the 'net with Sony Music as one of the leading aggressors; their site, at www.sonymusic.com, is now selling hundreds of albums. Warner Music has recently placed their album, video and sheet music catalogue for full price sale on the Internet and EMI recently sold Duran Duran's Electric Barbarella single for 99 cents on the Internet. PolyGram and BMG are considering similar moves as a result of artists pushing record companies for representation on the digital medium.

Technological advancements continue to increase the potential of the net, notably the advent of push

technology, which will deliver audio and visual information to personal computers (PCs) without the need to request it. Push will create larger audiences for music on the net and will increase the potential of advertising linked with record company product. Even while internet marketing remains touch and go, the future explosion of media and product on the Internet will mean increased interest and influx.

Meanwhile, a recent US report indicates that Internet music sales are on the rise to approximately \$47 million in 1998 for the States and to a global figure of \$1.6 billion (7.5% of the global market by the year 2002). Internet music merchandising revenues are expected to increase by \$322 million in five years and net advertising revenues are expected to hit \$650 million.

Ladies firmed for H.O.R.D.E. tour

The Barenaked Ladies have agreed to join the Blues Travellers across the US as part of the H.O.R.D.E. tour, after the group was approached for a second time regarding the travelling festival. The Ladies have committed to all stops on the tour, though there is no word yet as to whether that will include dates in Canada (previous tours have not). The tour will include stops in Portland, Maine; Salt Lake City; San Diego; Austin, Texas; Orlando, Florida and Boulder, Colorado in two weeks time.

Sales for Barenaked Ladies' newest release, titled Rock Spectacle, have breached 300,000 units in the US after the band spent an entire year touring through the country. The band is currently in sessions to finish a new album as a tie-in to the H.O.R.D.E. tour, and are expecting a summer release date.

The H.O.R.D.E. tour, which will also include Ben Harper and a number

of other as yet unnamed bands, will be headlined by both Blues Traveller and The Barenaked Ladies.

Jan. 1 deadline for Candle In The Wind

Mercury/Polydor has announced that as of Jan. 1 of next year, the CD single, Candle In The Wind '97, Elton John's tribute to Diana, Princess of Wales, will no longer be available.

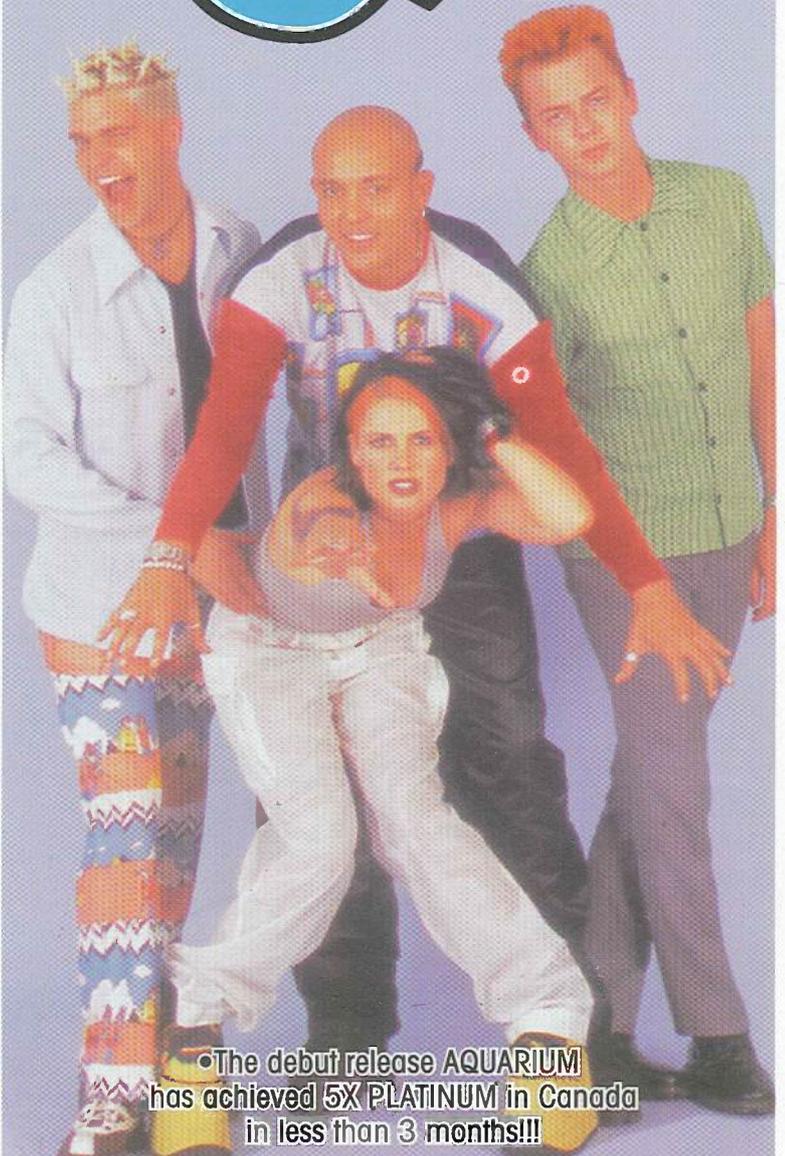
Released in 40 countries, the single has sold in excess of 31 million copies, making it the largest selling single in the history of the record business, surpassing both Bing Crosby's White Christmas and Bill Haley's Rock Around The Clock.

Since its release in Canada on Sept. 17, sales have far exceeded the one million mark. All net profits from the recording are being donated to The Diana, Princess of Wales Memorial Fund.



Holly McNarland and company receive gold record for Stuff from Universal's Sarah Norris, Liz Doyle, Tina Simpkin, Brian Hetherman, Randy Lennox, Sue McCallum and Ross Reynolds (photo Richard Beland)

AQUA



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- "Lollipop (Candyman)" video = Heavy on MuchMusic and MusiquePlus!

And thanks to Aqua! Their 4 day "invasion" of Canada included performances on Electric Circus, MuchMusic, Musique Plus, major print interviews, radio interviews, and Two Amazing HMV Live Appearances!



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WALT SAYS . . . !



It was hot in Hull!!! The CRTC's review of radio that's still going on in Hull got hot and heavy as the champions or radio and sole record indie protagonist, CIRPA's pitbull Brian Chater, had at each other. Thanks to Chater however, there was some comic relief. In response to the CAB's painting of a dismal profit picture for radio, particularly AM operations, Chater suggested that the CAB figures "resemble the act of an old-time striptease artist... what they don't show is more interesting than what they do." "He also referred to CAB's submission as "The same old WHINE in new bottles." (EC: *Break a leg Brian!!!*)

Cancon TV talk!!! That was quite an array of Cancon personalities assembled by Jennifer Dettman for CBC-TV's mid-day Ralph Benmurgui Show last Wednesday Dec. 3rd. On camera from Ottawa was CHUM's Duff Roman, in Vancouver Alden Diehl, known for his stint at CKLW in Windsor, and in Toronto Big Rude Jake, CMRRA's president David Basskin and veteran record producer Stan Klees. Best point made, which the CRTC can't ignore, was by Basskin, who said "exposure means sales . . . sales shouldn't mean exposure." Confirm or deny that the CRTC has requested a tape of the show? (EC: *Would that constitute an intervention???*)

Another awards show??? Why not . . . particularly if its based on radio play? Apparently there's some opposition to the CAB's new awards show that will make its debut during Canadian Music Week next March. My only objection is that it just might be a little too close to the Junos. However, if the broadcasters are extending an olive branch, I think it only proper that an eyeball to eyeball discussion be considered

between those who will benefit most, not private meetings berating the intentions of the broadcasters. We sometimes conveniently forget that hits are made through radio play, even if it's hard to come by at times. We have an internationally recognized Cancon star system today because of radio exposure. Given the best possible scenario, this could be the most beneficial thing in the history of Cancon. Who would be stupid enough to tell the broadcasters we don't want them involved. (EC: *Exposure means sales . . . !!!*)

And more awards stuff!!! I hope the people over at CARAS recognize the talent of one Jann Arden, who did such a bangup job of hosting the Juno Awards a couple of years ago. If they aren't, perhaps someone from A&M should fill them in. Instead of looking outside the industry for a host, who can't relate, why not give Jann the show? She has a natural ability to be funny, without trying, and the audience targeted for the show is already familiar with her star status. (EC: *She should wear her hat!!!*)

What a Weaselpalooza!!! Take a bow you bunch of weasels for raising more than \$12,000 for the Canadian Music Therapy Trust Fund. There was lots of fun, lots of good prizes, and all for a very reasonable \$20 ticket price, which isn't intimidating like some of the higher-priced fundraisers. That's why I like the Variety Club, where their tickets for luncheons, even the Blue Jays, are in the \$25 to \$30 range, and it's a fun thing. Anyway, congratulations to the organizers of the first Weaselpalooza: Rob Chubev, Steve Coady, Warren Copnick, Melanie Hurley, Tony Szambor, and Pete Watson. I hope it becomes an annual event. (EC: *Keep it simple and cheap, and even I'll come!!!*)

Garth Brooks is too country??? The Toronto Sun's Jane Stevenson headlines an interesting story on Garth Brooks in the Dec. 4/97 edition with "Garth sells despite CISS-off". She reveals that the powerful country radio station isn't airing Brooks' Longneck Bottle, which was taken from his recently released Sevens album. Doug Pringle, who programs the station was quoted in the article as saying CISS isn't playing the single because "it's too country and western for their new country format." WOW! "Country and western"? Where has Pringle been hiding all these years. Nothing turns

off country artists and other radio programmers more than a reference to "Country and Western." That's a reference that went by the way in the '60s. Anyway, that's their choice isn't it? To play or not to play. Something tells me, the next time Garth's in town .

The Snowbird still soars!!! After seeing Anne Murray in concert for what must be at least 26 times, its like seeing her for the first time. She has an unbelievable rapport with her audience, cute, sometimes sassy, but always very fan friendly. It bothers me no end to read the ramblings of an experienced reviewer, at least you're supposed to be experienced if you write for Canada's national newspaper, trying to find flaws in Murray's concert. This is the same Anne Murray that we've "come to expect from our experiences with her over the decades," to paraphrase in the positive. A nice very VERY audience friendly addition to her show this year was the relaxed unplugged bit . . . sort of like going backstage to her dressing room before her show. Her new look is delicious. (EC: *Now, what does that mean???*)



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

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& Advertising

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\$195.33 + \$13.57 (GST) = \$209.00
1 YEAR SECOND CLASS MAIL
\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

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Helmut Lotti premieres new album at Centro

1. A little thank you from Linda Dawe of Music Solutions.
2. Mike Bene (l) and Wayne Smith of Sam's Bloor West store.
3. A little bit of concerting by Lotti.
4. A couple of fans, Patty Bruckner (l) and Nicole Hrinco.
5. CFRB's Jane Hawtin, who also hosts her own TV talk show on WTC with husband/producer Chris Allicock.
6. CFRB's Chris Parfait
7. Platinum award and gold presentation to Lotti from Select Distributors, Coeur de Lion Records, Music Solutions and DB Promotions.
8. RPM's Stan Klees.
9. Owner/General Manager of Centro, Tony Longo.
10. A couple of veteran club/concert promoters Gary Topp (r) and Jim Zeppa.

photos by Tom Sandler

REVEAL 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:
 BMC - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K



TW LW WO DECEMBER 8, 1997

Rank	Week	Week	Week	Artist	Title	Label	Code
1	1	9		Chumbawamba	Tubthumping	Universal	J
2	6	10		Robyn	Show Me Love	Arista	F
3	11	5		Backstreet Boys	As Long As You Love Me	BMG	Q
4	2	18		Sugar Ray	Fly	Atlantic	F
5	3	7		Sarah McLachlan	Sweet Surrender	Nettwerk	F
6	4	18		Smash Mouth	Walkin' On The Sun	Interscope	J
7	5	13		Jann Arden	The Sound Of	A&M	Q
8	8	7		Holly Cole	I've Just Seen A Face	Alert	Q
9	9	8		Chantal Kreviazuk	Surrounded	Columbia	H
10	56	4		Matchbox 20	3 AM	Lava/Atlantic	P
11	14	6		Hanson	I Will Come To You	Mercury	Q
12	24	9		Econoline Crush	All That You Are	EMI	F
13	26	5		Usher	You Make Me Wanna	EMI	F
14	12	6		Lisa Loeb	I Do	Geffen	J
15	16	9		The Wallflowers	Three Marlenas	Universal	J
16	36	8		Oasis	Don't Go Away	Sony	H
17	71	2		Allure	All Cried Out	Sony	H
18	13	10		Elton John	Something About The Way...	Mercury	Q
19	21	12		Boyz II Men	4 Seasons Of Loneliness	Motown	Q
20	7	11		Paula Cole	I Don't Want To Wait	Warner Bros.	P
21	20	7		Spice Girls	Spice Up Your Life	Virgin	F
22	19	14		Amy Grant	Takes A Little Time	A&M	Q
23	18	13		Philosopher Kings	I Am The Man	Columbia	H
24	10	14		Jewel	Foolish Games	Atlantic	F
25	17	34		Matchbox 20	Push	Lava/Atlantic	P
26	22	6		Mariah Carey	Butterfly	Columbia	H
27	27	6		LLCool J	Phenomenon	Def Jam	Q
28	15	14		98 Degrees	Invisible Man	Motown	Q
29	28	6		Big Wreck	The Oaf	Atlantic	F
30	23	9		Imani Coppola	Legend Of A Cowgirl	Columbia	H
31	37	3		Everclear	Everything To Everyone	EMI	F
32	35	7		Claymen	Wake Up, My Love	Primitive	Q
33	44	3		The Verve	Bitter Sweet Symphony	Virgin	F
34	29	12		Peach Union	On My Own	Audiopeach	H
35	25	31		Tonic	If You Could Only See	Polydor	Q
36	31	13		Leann Rimes	How Do I Live	Curb	F
37	32	15		Amanda Marshall	Trust Me	Columbia	H
38	30	12		The Rolling Stones	Anybody Seen My Baby?	Virgin	F
39	52	5		Moist	Gasoline	EMI	F
40	33	8		Fiona Apple	Criminal	Sony	H
41	38	8		Great Big Sea	Ordinary Day	WEA	Q
42	53	6		Ivan	Super Bad Girls	Tox	Q
43	49	5		Mathew Good Band	Everything Is Automatic	Polygram	Q
44	40	8		Sass Jordan	Do What I Can	Aquarius	F
45	41	10		Collective Soul	Blame	Atlantic	Q
46	48	4		Tom Cochrane	Good Man, Feeling Bad	EMI	F
47	61	3		Janet Jackson	Together Again	Virgin	F
48	39	11		Gavin Hope	It's Ok, It's Alright	Popular	P
49	47	7		U2	Please	Island	Q
50	42	8		Days Of The New	Touch Peel Stand	Outpost	J
51	34	14		Mighty Mighty Bosstones	The Impression That I Get	Mercury	Q
52	54	8		Green Day	Hitchin' A Ride	Reprise	P
53	50	6		Sheryl Crow	Home	A&M	Q
54	63	3		Third Eye Blind	How's It Going To Be	Elektra	P
55	55	13		Dayna Manning	My Addiction	EMI	F
56	45	5		Alannah Myles	Bad 4 You	Virgin	F
57	64	3		Wide Mouth Mason	This Mourning	Warner	P
58	62	5		Blue Rodeo	Falling Down Blue	Warner	P
59	43	24		Sarah McLachlan	Building A Mystery	Nettwerk	F
60	51	4		Fleetwood Mac	The Chain	Reprise	P
61	58	6		Celine Dion/B. Streisand	Tell Him	Columbia	H
62	85	2		John Mellencamp	Whitout Expression	Polygram	Q
63	60	13		Blues Traveller	Most Precarious	A&M	Q
64	73	5		The Tea Party	Babylon	EMI	F
65	46	16		Mariah Carey	Honey	Columbia	H
66	57	9		Del Amitri	What I Think She Sees	A&M	Q
67	74	4		Shawn Colvin	Breaking All The Rules	Universal	J
68	80	2		Led Zeppelin	The Girl I Love	Atlantic	Q
69	66	10		Our Lady Peace	Automatic Flowers	Columbia	H
70	77	3		Paula Cole	Where Have All The Cowboys...	Warner	P
71	69	4		Carolyn Arends	Do What You Do	BMG	Q
72	65	9		Counting Crows	Have You Seen Me Lately?	Universal	J
73	91	2		Savage Garden	Truly Madly Deeply	Columbia	H
74	59	12		Janet	Got 'til It's Gone	Virgin	F
75	67	9		Paul McCartney	Young Boy	EMI	F
76	68	7		Jai	I Believe	BMG	Q
77	86	3		AC/DC	Dirty Eyes	Elektra	P
78	78	10		Zuckerbaby	Heavy	Mercury	Q
79	94	2		Bryan Adams	Back To You	A&M	Q
80	92	2		Long Pigs	On & On	Island	Q
81	79	9		Barney Bentall	You Should Be Having Fun	Columbia	H
82	84	16		Live	Turn My Head	Radioactive	Q
83	72	32		Third Eye Blind	Semi-Charmed Life	Elektra	P
84	NEW			Copyright	Transfiguration	Vik/BMG	N
85	89	8		Carol Medina	One Day Of Kisses	Popular	P
86	NEW			Jim Brickman/w M. Wright	Your Love	Windham Hill	N
87	70	22		Spice Girls	2 Become 1	Virgin	F
88	NEW			Holly McNarland	Elmo	Universal	J
89	82	22		Robyn	Do You Know What It Takes	RCA	N
90	76	19		Blue Rodeo	It Could Happen To You	WEA	Q
91	NEW			Sandbox	Carry	Murder In The Glee Club	F
92	81	29		Backstreet Boys	Quit Playin' Games With...	Jive/Zomba	N
93	93	21		10,000 Maniacs	More Than This	Geffen	J
94	83	28		Sister Hazel	All For You	Universal	J
95	NEW			Mase	Feels So Good	RCA	N
96	90	33		Meredith Brooks	Blotch	Capitol	F
97	NEW			Age Of Electric	Don't Wreck It	Universal	J
98	99	10		Junkhouse	Pearly White	Columbia	H
99	87	14		Aqua	Barbie Girl	Universal	J
100	96	32		Shawn Colvin	Sunny Came Home	Columbia	H

No mystery for Sandbox's Murder In The Glee Club

When Murder In The Glee Club first hit our desks a month ago we were mystified. The cover resembled the cover of a game of Clue and the accompanying bio resembled a plot summary for an Agatha Christie novel. The biggest surprise, however, was that the album was the newest effort from Sandbox, the band that brought us Bionic last year and the singles Curious, Collide, and Here And There. Not that we put it past them, but frankly, we hadn't really expected a concept album.

Well, we got it from the horse's mouth a few weeks later; the truth is, we never received a concept album in the first place. Murder In The Glee Club might have been conceived with the shenanigans of one Hercule Poirot in mind, but the band insist the album resembles those fictions only by way of a "thematic analogy."

"It isn't a concept album because it was an after the fact thing," explains guitarist Mike Smith, one of the creative driving forces behind Sandbox's particular form of alt power pop. "Everything was already written musically and lyrically before we actually decided unanimously to put the theme to it. If we would have said 'let's make an album about a murder mystery and let's write the songs around that' then it would definitely be a concept album."

Adds singer Paul Murray: "We wanted to give the listener something to read and think about, something to look at, we wanted to make it more interesting to them. A band doesn't get a hundred opportunities to make an album or an album cover so we decided to make something up."

Make up they have. A victim, a killer, a murder, a guilt complex and a type of rehabilitation. Well, sort of.

"A murder in the glee club is actually a common phrase," says Smith, "it's an analogy for someone who does things against the norm. That's really what we were getting at with this record," he continues, "something a little more interesting than twelve songs on an album that we would throw into the sea of albums that are out there right now."

The approach has served them well for a florid creative process, and inspired a number of lively alt rock hits that are gutsy in substance and headed for the heart of radio. The sophomore effort follows in the groundwork laid out by their debut, which is fast approaching its 50,000th unit sold in this country. The album, which was originally released by Latitude Records, garnered some genuine mystery itself, once the now defunct label began running into problems just as the band was taking

its gig across the country.

"For the success that Curious had across Canada, I think we should have sold more albums than we actually did," says Murray. "The reason why was because we had a hard time getting our album in the stores. We'd travel across the country and in every city we stopped we'd have people coming up to us and saying, 'where can I get your album?' And that didn't happen once, it happened every single stop."

"The shitty part of it is that we'll never really know how well it could have done," adds Smith. "That's the only part that bugs me. If it didn't sell gold, fine, I wouldn't give two shits. But I'd like to know what actually would have transpired had it been in stores."

That might be a mystery that Sandbox are going to have to live with, but in the meantime their newest single,



Belgium born Helmut Lotti makes Canadian premiere

A classic for the classics

by Rod Gudino

For a singer who is singularly plebeian in his outlook, Helmut Lotti has charmed the pants off the aristocracy of contemporary music. And we don't mean the critics. Lotti, a soft-spoken, Belgium born, twenty eight year old, is making his long awaited debut in North America to large public response. His fans? Celine Dion and Luciano Pavarotti among them, both of whom fell for Lotti's seamless mesh of pop and classical music.

Part of the interest stems from the singer's curriculum vitae of the past nine years, and early successes in his home country as well as Holland, Germany, Australia and South Africa. His album, titled Helmut Lotti Goes Classic, with which he is being introduced to North American audiences, is rapidly approaching its 2 millionth unit in Europe after scooping album of the year at Monaco's prestigious World Music Awards. And then there are early successes here at home: the album certified platinum in just six weeks while the video for a PBS television on Lotti special shipped gold.

"What I do is sing nice melodies," he says. "My dream has always been to sing songs with a big orchestra behind me like Elvis did in Aloha From Hawaii. That's the kind of thing I like."

Lotti, who started off as an Elvis Presley impersonator on Dutch TV, experimented with four pop albums (two in Dutch, two in English) before being encouraged by manager Piet Roelen to try his hand at the classics.

"The first releases we stayed very close to the originals because we didn't want to be shocking," says Lotti. "Right now we are sufficiently arrogant that we look at this music as if it was composed for

titled Carry, climbs playlists and charts across the country, same for the video which was taken to MuchMusic in late November. The band will be gearing up for a nationwide tour beginning early next year and will be taking their thematically analogous murder mystery to participating clubs. They assure us the album will most definitely be available in stores this time around and we have no reason to doubt them. They did, after all, solve our little mystery for us.

us to change it."

Lotti, who liberally cuts sentences, adds sentences, and changes tempos in his songs, anticipates a little bit of bad press from the purists, but says his intended audience is the common folk.

"I am not interested in what the purists like," he says. "What I am interested in is what my mom likes, because my mom is a normal person who likes to listen to a nice record now and then. So I sing for normal people, I don't sing for purists and opera people because there are enough good tenors who can sing for them."

Within his expanding catalogue of songs are pieces from the greats; Joaquin Rodrigo, Verdi and Bach who, under Lotti's direction, are all transformed into something a little lighter and more accessible. Bach's Air, for example, is re-written as Oh Lord, a bittersweet piece about dying alone.

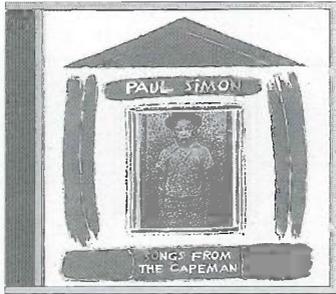
"My grandfather accomplished a lot in life but he also accomplished that a lot of people didn't like him," says Lotti. "I was trying to imagine how it would be if you are all alone by the time you die, when you feel that you are dying and there is no one there to hold your hand."

It's that kind of emotive power that translates well into the songs and gives them broad currency with Lotti's growing legion of fans. For them, as for him, there difference between a classical piece and a pop piece is just a matter of emphasis.

"The music is classical," insists Lotti, "but I just don't sing in the classical way, that's the difference, plus the fact that it's molded a little bit to make it understandable. What I do is put everything back in tempo, but the arrangements are classical; it's a little Walt Disney like, a little romantic."

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New Releases



PAUL SIMON - Pop
Songs From The Capeman
 Warner Bros-46814-P

Warner's publicists are billing this release as "startingly original and yet instantly recognizable as Simon's work," which is right on. This is Simon's first studio album in six years, and it's based on a Broadway musical which will open in January. Known for his musical forays into the netherworld, Simon takes a peace of distasteful New York City history and builds a powerful message of a happening that shook the city in 1959. Much went into researching the story which Simon cleverly puts to music in his own "instantly recognizable" style. It all has to do with a street gang murder of two innocent bystanders. Simon puts vocals to most of the songs with the exception of *Time Is An Ocean*, where he effectively uses the vocals of Marc Anthony (who plays the lead role of Salvador Agron) and Ruben Blades (who plays the older Salvador Agron). Ednita Nazario (who plays Sal's mother) supplies the vocals on *Sunday Afternoon*, and Anthony sings with Simon on *Satin Summer Nights*. All tracks are key. A separate, original cast recording of *The Capeman* will be released next year. Produced by Simon. Bernadette has been taken as the first focus single and is included on Warner Music's CD Pro 341. -WG

BRYAN ADAMS -Pop
Unplugged
 A&M 31454 0831-Q

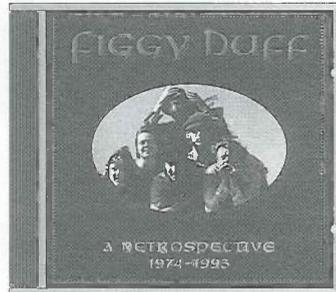
With a resigned "good evening everybody, here we go," Bryan Adams does some catching up as he launches into an unplugged set retrospective of his nine album career. But as they say, better late than never, or in this case, better timely than untimely; after sales of Adams' 18 Tilt Die left a bit of a gap in the projected game plan, this release comes in as a bit of plaster to fill the hole. Despite a large repertoire of open chord hits, Adams says he had a tough time settling on the selections that made it on to the album. But you'd never tell, certainly not on songs like *Heaven, I'll Always*



Be Right, Summer Of '69 and *Back To You*. He brings some pizzazz to the proceedings by incorporating a mandolin, dobro, uilleann pipes, piano and a full orchestra (conducted by Michael Kamen) into the remainder making this an unplugged album that is definitely not stripped. It's the insistence on the drums that rams a good portion of this material home with a kind of familiarity that says this could just as well be a quiet live album. We could have done with *Run To You* one more time, but that's just a niggling point really. -RG

FIGGY DUFF - Celtic
A Retrospective 1974 - 1993
 Northern Heritage-72438-23627-F

EMI, through its Northern Heritage Music, continues to keep the spirit of Canada's musical pioneers alive with this exceptional series of sound-perfect recordings. The beginning of the '70s was the beginning of the newfound sound of Newfoundland and its culture. Figgy Duff was front and centre, but not without some controversy. The band was a little to the left of folk with the introduction of drums and amplifiers, which didn't sit too well with folk purists. Founder Noel Dinn, who died at 45 on July 26, 1993, opened the door for a number of Newfoundland musicians who came and went with the band over its two decades of laying down exceptional tracks, nineteen of which have been packaged here as a tribute to Dinn, Neil Murray and Nelson Connoly. *Emile's Reels*, which Dinn learned from Emile



Benoit, sets the mood for a musical adventure into the making of a legendary band. Also key is *Weather Out The Storm, Rumbolt* (which Dinn learned from Rufus Guinchart), *Snowy Night, Henry Martin and Woman Of Labrador*. Also includes *Tarry Trousers*, previously unreleased, produced by Paul Hoffert at Toronto's Manta Sound. Pamela Morgan, who produced the retrospective is heard on vocals on most tracks. The album was mastered by Bill Kipper at Montreal's Disques SNB. -WG

DARYL HALL/JOHN OATES - Pop
Marigold Sky
 Push/Universal-90200-J

They're back as a duo and as powerful as ever. There's no denying that Hall and Oates brought much prominence to the pop music field, beginning with the early '70s. This is their first collaboration in seven years, and their creative juices run the gamut of clever hooks, melodies and harmonies. *Promise Ain't*



Enough, the first single, entered the RPM A/C chart last week and bullets up to #40 this week. Radio play is important to this duo, as evidenced by their success in the '70s and '80s, and this is certainly a radio friendly album, much of which was produced by Hall and Dave Bellochio, with the exception of the single, the

title track and *War Of Words*, which were produced by Hall and Oates and Bellochio, all of which are key. Also key is *Throw The Roses Away and Time Won't Pass Me By*. Tour dates are apparently being pencilled in for Canada for next fall. Retailers should take advantage of the popularity of this duo with front-racking as a priority for this album. Their fans are in the millions. -WG

MASTER P -Hip Hop
Ghetto D
 Virgin -F

The hip hop revolution continues as participating artists insist on outdoing themselves on the numbers, but an indie label you ask? That's right, specifically one Master P who has achieved a collected 9 million in sales in just three years (!). As if we needed it, anyone still going on about the rap scene and

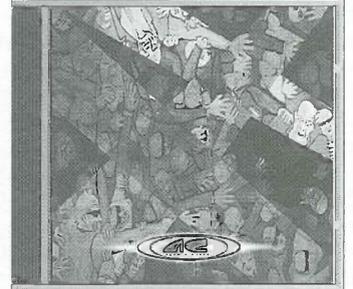


its commercial "potential" better find a new rhetoric to peddle that crap. The scene is positively burning and Master P is just another example of the nature of the fire. He has somehow paved a yellow brick road of gold and platinum albums that, for whatever reasons, didn't take a detour north of the border until now. Virgin jumped on side and now we will be seeing releases coming our way meant to introduce Canadians to P as a type of hip hop Morbus with a slew of creative and production credits and an itch for ghetto concept rap albums. It's all here; niggaz & bitches, weed & money, gangstas & guns, homies & da biz, burbons & lacs, and some spit fire word play on minimalist vibes the likes of which have propelled Ghetto D to 2 million in US sales. Virgin is understandably excited about getting this thing on your desk and will be working hard over the season and the new year to break Wu-Tang and Puff Daddy numbers though a lot of related paraphernalia as part of the promotional package. We've heard the word and we think it is not only possible but very, very likely. Avoid doing yourself a major disservice; don't overlook this a second time. -RG

ADAM'S CURSE -Alternative

Adam's Curse
 Adam's Curse ACD069

This is the way we remember alternative music when it first hit; diverse, innovative, headstrong and motivated by an overwhelming, liberating sense of the complete irrelevance of musical categories and commercial forms. All of which could mean good and bad things in turn for Adam's Curse, Toronto newest brand for an old/new recipe of cutting edge modern rock. Strictly from the musical perspective, however



(and that is the only thing we should really care about, isn't it?), Adam's Curse shows a lot of insight into different genres that once made alt rock a refreshing combo platter. Rock, punk, hip hop, surf are here scattered like leitmotifs from a sometime Spanish speaking scatterbrain who plays bongos on his spare time and jams the mike down his throat for serious vocal aggression. Very promising and really on the money with the little aural nick knacks that colour the release. All of which has landed the band as finalists on Q-107's Pure Rock Search and guaranteed their single, titled *Hard Core...* 'Cause That's The Way We Like it on the compilation CD of the same name. We haven't actually seen them live, but if they play with anywhere near the same kind of energy we're hearing on this album... watch out. -RG

BLUE PETER -New Wave

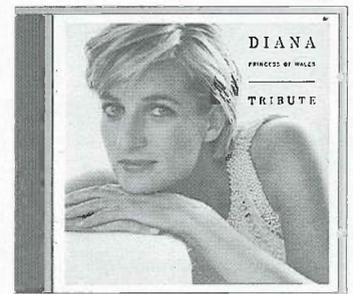
All Through The Night
 Universal 81065-J

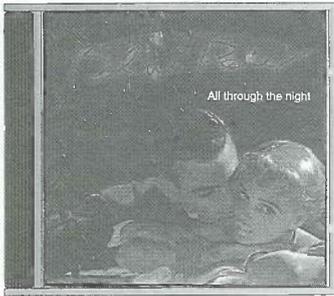
Strange to think that after nearly twenty years, new wave retains the romanticism with which it fashioned itself out of the rock and punk era. The tables are turned -- we look back instead of forward when we hear this music -- but the effect is still there, the nostalgia is as emotive as the new music once was. The wave saw the inception and dissolution of hundreds of groups in the span of a few short years, years which seem to glitter effervescently in the

ALBUM PICK

DIANA, PRINCESS OF WALES TRIBUTE -Pop
 Various Artists
 Columbia 69012-H

Seldom does the music industry as a whole bandy together to produce something with a singular purpose in mind and no revenue dollars attached. It just doesn't happen folks. But in the case of the tragic and untimely death of Diana, Princess of Wales, some exceptions obviously had to be made, what with the effect this one woman had on the collective global culture. Diana, as it was often said, was the most photographed and therefore the most recognised woman in the history of the world. It's a significant aspect to the story, made crushingly ironic taking into account the circumstances of her death and, in small part perhaps, even the release of this album. The tribute showcases a phenomenal cross-section of top talent; including Annie Lennox, Celine Dion, George Michael, Rod Stewart, Peter Gabriel, Tina Turner, Kenny G., Michael Jackson... the list goes on. The two CD set contains all of 36 selections from the chosen artists, 13 of which are original to the release. Previously released material includes some of the biggest hits worldwide and include relevant pieces from Queen's *Who Wants To Live Forever*, Puff Daddy's *I'll Be Missing You*, U2 and Pavarotti's *Miss Sarajevo*, Spice Girls' *Mama* and a slew of others. *Chicken Shed Theatre's I'm In Love With The World* is the only single being serviced around the package. -SL





annals of pop music history. Blue Peter here at home brought with it a series of quixotic hits which laid a Canadian stamp on that era. Now Universal and the band has seen fit to reintroduce that material to a public that never had access to the music outside of vinyl. The label will be re-releasing all three of the band's albums over the course of the year, though it is this release that puts the hits under one cover; tracks like Don't Walk Past, All Your Time, Unchained Heart, Chinese Graffiti and nine others. With the cyclical nature of things, we haven't ruled out a bona fide resurgence of this release at retail, and the music is, in some instances, uncannily relevant to modern radio. There's a track here called Radio Silence that is a three minute time travel device with all the elements; pulsating rhythms and counter-rhythms, techno babble, and a dreamy, gliding keyboard melody like a fading signal. God, we miss it. -RG

MIKE OLDFIELD -Instrumental
The Essential Mike Oldfield
WEA 21218-P

With the kind of musical history that Mike Oldfield has articulated over twenty five years, it's little wonder that best of's and compilations



prove to be the man's bread and butter. Sitting through mega concept albums might have been cool in the seventies but the nineties just don't tolerate that kind of thing too often. Even so, Oldfield's legacy and his top musical moments come from within the pastiche of run on musical ideas which comprise the majority of his output. These excerpts have the staying power of a lot of hits and make for eight of the fourteen musical moments you will find on this Christmas release. The songs have been chosen with the introductory listener in mind, excerpts from Tubular Bells (I, II and an upcoming III), Hergest Ridge, Ommadawn, Incantations and The Voyager and Women Of Ireland from Oldfield's latest. Oddly enough Five Miles Out is missing but we get a taste of that era with Moonlight Shadow so we can't really complain that much. The rest is just the rest but for the newbie listener, it just might be the gem in the stocking. -RG

CAITLIN HANFORD - Country/Blues
Bluer Skies
Denon-9027

One of the famed members of Quartette, and an extremely talented songwriter, Caitlin Hanford flies solo here revealing another and equally talented side. This is pretty interesting stuff and one that moves her out of the Quartette mold beautifully. Hanford has a natural feel for traditional country, which makes her forays into blues, bluegrass and even classic jazz, downright ear-pleasing. For The Chance Of Lovin' You, a Chris Whiteley original,

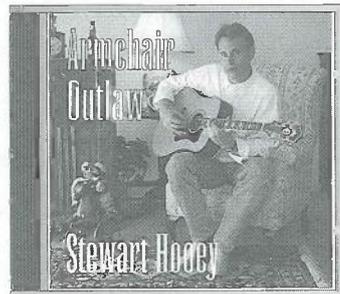
has been taken as the first single, and a good choice. Also key is That Lonesome Whistle Sound written by Hanford and producer John Sheard, and The Nature Of My Blues, which Hanford wrote with Sheard and Whiteley. But don't overlook the Hanford/Sheard penning of Muddy River and Tim O'Brien's penning of Romance Is A Slow Dance. Although the song material would appear to be tailor-made for Hanford, it's Hanford's aggressive projection



and her soulful feel for the message that makes the album complete. Recorded at Mississauga's Metalworks and Trinity Sound in Toronto. Overdubs of Stuart Duncan's fiddle and mandolin and Carl Jackson's harmony vocals were recorded at The Station in Nashville. Nice mouth harp treatment by Chris Whiteley on Red Clay Halo and For The Chance of Lovin' You. Mastered by Nick Rawson at The Other Studio in Toronto. -WG

STEWART HOOEY - Country
Armchair Outlaw
No label

Here's an impressive package of original material by this admitted "armchair outlaw" that puts him in a class of his own. Although the country roots are obvious, Hooey has a unique vocal approach to his song material that gives a relaxed presence to his delivery, even though he's portraying a rebel of sorts. He can honky-tonk, rock and sing the blues and yank at the



heart strings with the best. Hooey has packaged up an excellent sales vehicle for both his vocal performance and his songwriting talent. He wrote all the material here, which, of course, he tailor-made for himself. Hooey has plans to collaborate with Nashville writers, the experience of which would obviously be beneficial, but as evidenced here, the benefits would also serve his collaborators. Please Eloise was taken as the first single from this album which was produced by Kevin Breit. The album was recorded at Captain Audio, Hypnotic and Grant Avenue Studios, making it 100 per cent Cancon. Also key is Mary Jane, Drug Store Cowboy, Meet Me Where and Out Of The Wreckage. Mastered by Bob Rettberg at The Other Studio in Toronto. Available through Gainsborough Artists in Oakville, Ontario, phone 905-845-2607. -WG

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RPM ALTERNATIVE
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30
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 8, 1997

1	1	9	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
2	3	7	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913-F
3	2	11	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
4	5	16	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
5	4	8	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
6	9	5	THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (CD Track)-J
7	6	10	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 30116-F
8	8	11	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp 16)-J
9	10	12	HITCHIN' A RIDE Green Day - Nimrod WEA 46794 (comp 335)-P
10	7	17	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
11	12	5	EVERYTHING IS AUTOMATIC Mathew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
12	16	6	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
13	21	3	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P
14	15	7	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stone Coloumbia 80246 (comp 66)-H
15	11	7	MOUTH Bush - American Werewolf In Paris O.S.T Hollywood (promo CD)-Q
16	20	6	RATTLESNAKE Live - Secret Samadhi Universal 11590 (comp 16)-J
17	18	3	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
18	22	5	BOTH SIDES NOW Sammy Hagar - Marching To Mars Universal 11627 (CD Track)-J
19	13	6	TRANSFIGURATION Copyright - Love Story Vik 50338 (comp 25)-N
20	19	4	DIRTY EYES AC/DC - Bon Fire Elektra 62119 (CD Track)-P
21	25	2	RED Trebles Charger - Maybe It's Me RCA 47023 (Promo CD)-N
22	29	2	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
23	14	9	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004 (CD Track)-J
24	26	3	LUCKY Seven Mary Three - Rock Crown Universal 1483 (CD Track)-J
25	17	8	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F
26	23	4	THE CHAIN Fleetwood Mac - The Dance Reprise 46702(comp 337)-P
27	NEW		SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
28	30	2	MEMORY REMAINS Metallica - Metallica Re-Loaded Warner 62126 (CD Track)-P
29	NEW		GOOD RIDDANCE Green Day - Nimrod Reprise 46794 (CD Track)-P
30	NEW		SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F



COUNTRY

Bryan Way, a Canadian singer/songwriter now living in Nashville, has shipped his five-song Christmas CD to country programmers beautifully packaged in a Christmas card designed by Suzanne Gaudette. The lyrics are included. Unfortunately, the mail strike in Canada somewhat dampened the spirit of the gift, although Gaudette, at great expense, was able to ship the CD by courier to a hundred or more stations across Canada. The package is just what Canadian country programmers are looking for, Cancon Christmas songs, which should become season perennials. The package would also make an effective display at retail. Four of the songs are Way originals: It Must Be Christmas, Christmas Time Is Here Again, Old Time Christmas, and Christmas Eve. The fifth song, Surfin' Santa, was written by Way, Jean Anderson and Glenn Scott. The CD was produced by Way and recorded in Nashville. All the Way originals are three-parts Cancon (MAL).

Garth Brooks has heated up the country industry this past couple of weeks. His latest Capitol Nashville release, Longneck Bottle, is the biggest mover this week, jumping from #60 to #1 after only its second week on the chart. Sevens, his new album, which includes his #1 single as well as In Another's Eyes, his duet with Trisha Yearwood (#23), has made a huge impact at retail, entering the RPM Country Albums chart last week at #9 and jumping to #1 this week. Also available from

EMI is a promotion CD containing an interview with Brooks plus cut-by-cut dialogue.

Shania Twain doesn't look too shabby either. She scores a #2 with Love Gets Me Every Time, and a #3 with Don't Be Stupid (You Know I Love You). Come On Over, which contains both tracks, sits at #2 this week.

Reba McEntire has the most added single this week, with What If entering the chart at #73. This is the follow-up to What If It's You (#54). There was some confusion in the early chart compiling, the confusion being that What If was interpreted as a short form for her already charted single. The confusion is cleared up this week. The song, which was written by Diane Warren, was performed by McEntire at a Dallas Cowboys game during the recent US Thanksgiving Day. The single was produced by McEntire and David Malloy. All artist and composer royalties and record company profits from sales of the single are being donated to the Salvation Army, which shows McEntire's generosity to a very worthwhile cause.

Charlie Major will be on release with his new single, Some Days Are Better, a Major original, in the next couple of weeks. This is the follow-up to his most recent #1 single, I'm Feeling Kinda Lucky Tonight, which is now descending the chart (#6).

Both tracks are included on his Arista album, Everything's Alright. Major is teaming with Tim McGraw and The Mavericks for a tour of major centres in both Canada and the US in the new year. The trio are scheduled to play Copps Coliseum in Hamilton, Ontario on Feb. 10. Other dates will be announced when they are confirmed.

Randy J. Martin has donated a total of \$12,900 to two Prince Edward Island charities, the Association for Community Living, and Partners For Living, a satellite of the Canadian Cancer Society. The funds were generated from video royalties from Martin's last video release, Ain't Enough Hours. The video, which was shot on location at the 12.9 kilometre Confederation Bridge, paid tribute to the thousands of workers who made this engineering marvel a reality. Martin gives the nod of appreciation to CMT, where the video was on medium rotation for a number of weeks. "I was very pleased by the support we received from CMT and radio across the country for the last single," said Martin, "not only for myself, but for these two worthy charities as well."

Trisha Yearwood's Songbook album has been certified double platinum (200,000 units) in Canada. Released on Aug. 26 of this year, the album features nine of Yearwood's biggest hits as well as three new tracks, including her version of How Do I Live (from the movie soundtrack Con Air) as well

COUNTRY continued on page 13

COUNTRY PICKERS

JAMES RICHARDS

CHAT - Medicine Hat
What If - Reba McEntire

RAY BERGSTROM

Country 96 - Kingston
What If - Reba McEntire

BRUCE ANDREI

Country 95.5FM - Lethbridge
What If - Reba McEntire

JANET TRECARTEN

CISS-FM - Toronto
Back To You - Bryan Adams

BOB PRESTON

NorNet Broadcasting - Edmonton
If I Could Just Get To You - Duane Steele

RICK FLEMING

CKQM-FM - Peterborough
One Small Miracle - Bryan White

PETE WALKER

KX96FM - Durham
One Small Miracle - Bryan White

BILL MALCOLM

KIXX 105 - Thunder Bay
What's Come Over You - Paul Brandt

RICK KELLY

CKKN-FM - Prince George
What's Come Over You - Paul Brandt

COLIN McAULAY

630 CFCY - Charlottetown
If You Want It - Randy J. Martin

BMG rolls out red carpet for Jim Brickman visit

BMG picked the intimate setting of the Old Mill, one of Toronto's finer dining/showcasing locations, to mount a Nov. 25 meet-and-greet session for Arista star Michelle Wright and Windham Hill's Jim Brickman.

With guests sitting around the roaring fire, drinking egg nog and eating cookies, Brickman played a selection of songs from his latest Christmas CD, The Gift. He then brought out Wright, and both performed their current hit, Your Love, charting on RPM's Country 100 (18*) and the A/C chart (#38*).

Fueled by radio spins for the single as well as CMT exposure, the album (The Gift) is now approaching gold in Canada.



Shania Twain took time out to meet fans at Calgary's South Centre Mall and to help launch CMT's new offices.



BMG's Toronto sales branch personnel with Jim Brickman and Michelle Wright and Brickman's manager David Pringle.

COUNTRY continued from page 11

as In Another's Eyes, her duet with Garth Brooks. The new single from her MCA Nashville album, ships to radio the end of December. Besides her success at radio and retail this year, the icing on the cake was her being voted the CMA female vocalist of the year this past September.

Debbie Bergeron has made an important connection with the US release of her debut album, appropriately titled *Makin' A Connection*. The first single, *You're Someone I Can Live Without*, a Bergeron original, goes to radio in Canada in January. The album will be released to the Americana market in January as well. Bergeron's product is available by calling 1-800-Joe-Radio. In her spare time, Bergeron crafts ornamental dolls, and in appreciation of the support from her hometown of Hope, BC, she is raffling off three of her dolls at stores that are participating in selling her music. Bergeron will also be entertaining for the Transition House Christmas party in Chilliwack.

Paul Brandt's new single, *What's Come Over You*, is now at radio. Among the first to pick the single are Rick Kelly, music director at CKNN-FM in Prince George and Bill Malcolm, music director at KIXX 105 in Thunder Bay. The song, which is the follow-up to Brandt's recent #1 single, *A Little In Love* (RPM Nov. 24/97), is now descending the chart (#9). The song was written by Gene Nelson and Doug Swander. Both tracks are included on his Reprise album *Outside The Frame* which was produced by Josh Leo.

Beverley Mahood and Ken Munshaw are getting the Spin/Denon promotion push on their duet of *Kiss And Make Up*. The CD single also

contains Mahood's Christmas track *All Through The Night*. There was also a simultaneous release of support videos which were directed by Terrance Odette of Toad Productions. Mahood's album, *Girl Out Of The Ordinary*, will be in stores on Jan. 20. The album was produced by J.Richard Hutt. A tour of Canada is in the works for next year beginning in February with dates already pencilled in through to September.

Jo Dee Messina has hit radio with an expensive package containing her new single titled *Bye Bye*, which she says "gets me back into my signature groove." The song was written by Phil Vassar and Rory Michael Bourke. The single was taken from her upcoming *Curb* album, *I'm Alright* which was produced by Byron Gallimore and Tim McGraw. Included on the single is a little conversation, to fill radio programmers in on what else has been happening in her life and some holiday liners for radio stations. Messina was last on the chart with

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. Don't Be Stupid - Shania Twain
- #2. Shut Up - Chely Wright
- #3. Love Gets Me - Shania Twain
- #4. A Little In Love - Paul Brandt
- #5. Ordinary Day - Great Big Sea

BREAKOUT VIDEO

You Walked In - Lonestar

PICK HIT

Once Upon A December - Deana Carter

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RPM COUNTRY ALBUMS

TW LW WO DECEMBER 8, 1997

1	9	2	GARTH BROOKS Sevens Capitol-7243-86599-F		21	24	3	JOHN DENVER Reflections: The Songs Of Love And Life RCA-66987-N	
2	1	5	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	22	28	3	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P	
3	3	15	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		23	20	32	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J	
4	2	13	PAUL BRANDT Outside The Frame RMT-46635-P		24	29	4	WYNNONNA The Other Side Curb-30612-J	
5	7	14	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL	25	22	28	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N	
6	10	27	TIM MCGRAW Everywhere Curb-77886-F		26	23	32	ALABAMA Dancin' On The Boulevard RCA-67426-N	
7	4	13	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		27	30	57	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL
8	6	11	BROOKS & DUNN Greatest Hits RCA-18852-N		28	25	71	LEANN RIMES Blue Curb/EMI 77821-F	
9	11	56	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		29	27	20	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q	
10	8	25	LEAHY Self-titled Virgin-42955-F	MA PL	30	26	35	MILA MASON That's Enough Of That Atlantic-82923-P	
11	12	8	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H	MA PL	31	32	56	ALAN JACKSON Everything I Love Arista-18812-N	
12	14	27	NEW COUNTRY 4 Various Artists WEA-35328-P	MA PL	32	31	32	CLAY WALKER Rumor Has It Giant-24674-P	
13	15	10	ANNE MURRAY An Evening With Anne Murray Live EMI-59694-F	MA PL	33	34	30	TANYA TUCKER Complicated Capitol Nashville-36885-F	
14	5	22	BLUE RODEO Tremolo WEA-19253-P	MA PL	34	37	36	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F	
15	13	35	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P		35	33	53	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
16	16	15	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H		36	36	49	TRAVIS TRITT The Restless Kind Warner Bros-46304-P	
17	17	7	STONE COUNTRY Various Artists - Performing Stones Songs Tommy Boy-3055		37	39	69	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
18	19	9	BRYAN WHITE The Right Place Asylum-62047-P		38	38	55	REBA McENTIRE What If It's You MCA-11500-J	
19	21	6	JIM BRICKMAN The Gift Windham Hill-01934-113022-N	MA PL	39	35	29	WYNNONNA Collection Curb-11583-J	
20	18	15	MARTINA McBRIDE Evolution RCA-07863-67516-N		40	40	55	TERRI CLARK Just The Same Mercury-314-532-879-Q	MA PL

REM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 7, 1997

1	2	15	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	21	30	9	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P		41	26	39	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros-46424 (comp 329)-P	
2	1	7	TELL HIM Barbra Streisand/Celine Dion/Higher Ground Columbia/550-66181/68861 (pro single)-H		22	27	8	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)	MA PL	42	42	3	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
3	3	15	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	MA PL	23	23	25	BUILDING A MYSTERY Sarah McLachlan - Surfacing Netwerk-30116 (pro single)-F	100% Cancan	43	43	6	HOME Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
4	4	19	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P		24	24	19	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N	100% Cancan	44	50	3	WITHOUT EXPRESSION John Mellencamp - The Best That I Could D Mercury 314 536 738 (pro single)-Q
5	5	23	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H	100% Cancan	25	25	26	THIRD OF JUNE Corey Hart - Self-titled Columbia-80240 (comp 062)-H	MA PL	45	32	15	CANDLE IN THE WIND '97 Elton John - CD single Rocket (pro single)-Q
6	10	9	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N		26	36	4	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia O Atlantic-83053 (comp 339)-P		46	49	2	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
7	7	8	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H	MA PL	27	33	7	SURROUNDED Chantal Kreviazuk - Under These Rocks And Columbia-80246 (comp 066)-H	MA PL	47	53	5	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
8	9	10	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q	MA PL	28	44	4	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	MA PL	48	55	2	ALL I HAVE Michael Burgess w/Amy Sky - A Place In Th Attic-1479 (com 97200)-J
9	12	4	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H		29	21	9	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H		49	NEW		AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
10	13	8	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J		30	14	12	ANYBODY SEEN MY BABY The Rolling Stones - Bridges Of Babylon Virgin-44712 (pro single)-F		50	56	2	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
11	18	3	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	100% Cancan	31	19	10	STILL WATERS RUN DEEP Bee Gees - Still Waters Polydor-31453-7302 (comp 520)-Q		51	38	39	TIME TO SAY GOODBYE Andrea Bocelli w/Sarah Brightman - Roman: Philips-56456 (CD track)-Q
12	8	11	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q		32	34	5	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N		52	48	7	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
13	17	9	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F	MA PL	33	20	6	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H		53	39	12	YOUNG BOY Paul McCartney - Flaming Pie Capitol-565002 (pro single)-F
14	11	20	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-31454 (pro single)-Q		34	35	8	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)	100% Cancan	54	54	5	FOR BETTER OR FOR WORSE Laura Smith - It's A Personal Thing Universal-81033 (pro single)-J
15	6	18	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F		35	58	2	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J		55	40	39	SILVER SPRINGS Fleewood Mac - The Dance Reprise-46702 (comp 331)-P
16	28	4	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J		36	22	20	GOOD MAN, FEELING BAD Tom Cochrane - Songs Of A Circling Spirit EMI-37239 (pro single)-F	100% Cancan	56	NEW		3:00 AM Matchbox 20 - Yourself Or Someone Like Yr Lava/Atlantic-92721 (CD track)-P
17	15	17	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)		37	37	6	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H		57	RE 5		SO BEAUTIFUL Chris deBurgh - The Love Songs A&M-314 540 794 (comp 7)-Q
18	52	2	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	MA PL	38	29	12	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P	100% Cancan	58	NEW		ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P
19	46	2	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H		39	45	3	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N		59	NEW		TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
20	16	22	SHED A LIGHT Roch Voisine - Kissing Rain R.V.International/BMG-43978 (pro single)-N	MA PL	40	41	8	SAVE YOUR SOUL Brigitte Pace - Weird Voices Cool/Select-127 (pro single)	100% Cancan	60	NEW		SUMMERTIME The Sundays - Static & Silence Geffen-25131 (comp 13)-J

REM Dance

TW LW WO DECEMBER 8, 1997

1	1	8	FEEL SO GOOD Mase RCA-N		11	12	4	EVERYTHING Mary J. Blige Universal-J		21	25	2	LOLLIPOP (CANDY MAN) Aqua Universal-J
2	2	9	HONEY (REMIX) Mariah Carey Columbia 67835-F		12	9	4	LOVE IS ALIVE 3rd Party A&M-Q		22	19	7	ALRIGHT Jamiroquai Columbia-H
3	4	6	PHENOMENON LL Cool J Def Jam-Q		13	13	2	WALKING ON THE SUN Smash Mouth Universal-J		23	23	9	AVENUES Refugee Camp BMG -N
4	3	5	YOU MAKE ME WANNA Usher BMG-N		14	14	2	SPICE UP YOUR LIFE Spice Girls Virgin-F		24	20	16	GET READY TO BOUNCE Brooklyn Bounce Attic-J
5	6	5	DON'T GO Le Click BMG-N		15	15	13	C-LIME WOMAN The People Movers Popular-P		25	NEW		BREAKING ALL THE RULES She Moves Universal-J
6	5	8	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin		16	16	11	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N		26	17	14	BARBIE GIRL Aqua Universal - J
7	7	5	OH LA LA LA Elvissa Attic-J		17	22	3	GIVE IT TO YOU Carlos Morgan Universal-J		27	26	8	DO IT TO IT Michelle Solid
8	11	3	LUV'D UP Crush BMG-N		18	18	14	FREE Ultra Nate Quality-M		28	NEW		AMOUR Porn Kings Popular-P
9	8	6	I LOVE YOU...STOP Red Hi-Bias-Q		19	24	3	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N		29	NEW		BURNIN' Dart Punk Virgin-F
10	10	4	R U READY Salt N Pepa Polygram-Q		20	21	6	QUANTANAMERA Wyclef Jean Ruff House-H		30	27	10	YOUR NOT ALONE Olive BMG-N



COUNTRY continued from page

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Heads Carolina, Tails California, which peaked at #3 on the RPM Country 100 (May 17/96)

Calgary-based Beautiful Joe have teamed with legendary Canadian producer Brian Ahern for a unique album project. Ahern recorded the band live for five nights (Nov. 30 through Dec. 4) at Bullshooter's Rodeo Bar on MacLeod Trail in Calgary. The public was invited in to add to the excitement of the recording. The band features songwriters Jane Hawley, Steve Pineo and Tim

Leacock on the front line with bassist Danny Patton and drummer Ross Watson, who also drives the bus. Ahern apparently caught the band performing last year in Longview, Alberta. He has taken the tapes back to Nashville in his Enactron truck studio. The album will get underway in March. However, plans are underway to release some of the live performances in advance of the studio album. You can get in touch with the band through Musicworks in Calgary at 403-245-0425, fax 403-244-7129 or on the net (musicwrk@cadvision.com).

Charlie O'Brien returns to the Motorcities

Charlie O'Brien has returned to the CHUM fold as morning host of Adult Standards 580 Memories CKWW-AM. He took over the 6 to 11 am time slot on Nov. 27.

No stranger to the Windsor/Detroit area, O'Brien worked on air at CKLW-AM and CKLW-FM (now CIDR-FM) for more than 20 years. He has been working in radio in Toronto for the past couple of years.

Other changes at the CHUM Group of stations following the departure of Warren Cosford are as follows.

Keith Chinnery who moves up to the position of program director for AM 800. His added responsibilities will include managing the business aspects of the station's copy and production departments. Chinnery was program director for the station in 1992.

Murray Brookshaw is the program director for

Citytv hosts Phillips Square New Year's Eve party

Citytv will once again host its traditional New Year's Eve party live from Nathan Phillips Square in front of the city hall.

Hosting the 13th annual party will be CityPulse news anchor Gord Martineau and entertainment specialist Traci Melchor. The party begins in the Square at 9 pm and goes live at 10:30 pm. CityPulse Tonight will also broadcast live from the Square at 10 pm.

Martineau and Melchor will be joined by Citytv personalities John Gallagher and Jennifer Peck. Artists firmed at time of writing include Virgin's platinum selling Celtic toe-tapping supergroup Leahy, the McCauley Boys, Carlos Morgan, Indecision, and Age of Electric.

Donna Lidster heads up Mercury promotion

Steve Kane, senior vice-president of Mercury Records, has announced the appointment of Donna Lidster as director of national promotion. Lidster will oversee all aspects of radio promotion for the label.

Prior to this promotion, Lidster was promotion manager for Mercury's central region, and before that spent eight years in retail and radio before joining the PolyGram team as promotion assistant in 1993. Lidster's appointment is effective immediately.

Kane also announced that publicity will now be positioned as a stand-alone department, enabling the publicity department to "broaden its creative role in defining and developing" the label's presence and that of its artists.

89X where he will also be responsible for the copy and production departments.

Wendy Duff has taken on the mantle of program director for 93.9 The River and CKWW AM 580.

Phillips and Jones named in CHUM moves

Jim Waters, president of CHUM Group Radio has announced major management moves at CHUM Group Radio. Brad Phillips has been appointed general manager of 1050 CHUM and 104.5 CHUM FM and Brad Jones has taken on the mantle of program director of 1050 CHUM.

Phillips has been program director of CHUM's Toronto AM and FM stations since August of 1996. In making the above announcement Jim Waters, president of CHUM Group Radio, points out that over the past fifteen months Phillips has displayed "a clear understanding of the spirit that exists at CHUM and CHUM FM. His goal oriented way of thinking in addition to his leadership qualities will have a positive influence on the future development of both radio stations." Phillips will retain his duties as program director of CHUM FM until a new program director is chosen.

Jones has been with CHUM for 21 years, beginning as a control room operator, and most recently was assistant program director of CHUM. "I have been fortunate to work with Brad for eighteen of his years with CHUM," says Waters, "and I recognize his dedication to the station. This is a realization of a lifelong dream for Brad and I know the station is in very capable hands."

Chilton among changes in CityPulse newsroom

Lance Chilton, has joined sister station The New VR in Barrie, Ontario as news presenter/reporter.

Chilton is being replaced by Glen Baxter, who moves from his present position as entertainment specialist/reporter on CityPulse at Noon.

In other news, George Lagogianes moves from Bravo to become entertainment specialist/videographer for CityPulse at Noon; Wilson Lee joins CityPulse News as general reporter (he received a B.A. in political science from the University of Toronto in 1991 and graduated Ottawa's Carleton University with Masters in Journalism in 1994); after nine years of rising at 4 am, John Whaley leaves his post of sports reporter on BT-Breakfast Television to join CityPulse Weekends as weather specialist/videographer; and Patrick Reynolds has been promoted from the BT-Live Eye Crew to fill the vacancy left by Whaley's departure.

Garnett Edwards, a country duo get their foot in the door at CMT where their new video Mother Don't You Worry is on rotation. The black and white video was produced by Daryl K. Davis. This is the second video by the duo that has been on rotation on CMT. Vancouver-based John Hamilton & Associates is guiding the career of the country pair. The duo's single is also featured on Canadian Airlines in-flight audio during November and December.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

MORNING CO-HOST

Can you match wits with one of Southern Ontario's most creative morning personalities?

If so, let's hear your stuff!!! Send tape and resume to:

RPM Box 8064
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SPORTS DIRECTOR/PLAY BY PLAY

One of Canada's busiest sports stations is looking for someone with a proven track record in play by play sports (football a preference) plus head the sports department.

Send resume and air check immediately to:

Willy Cole
Program Manager
980 CKRM
2060 Halifax Street
Regina, Saskatchewan
S4P 1T7

WANTED - ARTIST RECRUITERS

Distributor looking for individuals to recruit independent artists to join affordable Indie Distribution network. Commission based salary.

Send resume to: Paul Mulroy (A&R Director)
Music Internet Distribution International Inc.
Fax: 1 506-853-0181, e-mail:
mulroy@midi.byweb.com

PLAY-BY-PLAY ANNOUNCER

KYX 98 FM and CJOK are looking for a play-by-play announcer to be the voice of the Alberta Junior Hockey League Champion Fort McMurray Oil Barons. This individual will also do the morning sports run, assist the news department and be very involved in the community.

With a proven track record of developing national level sportscasters, this is the opportunity you have been waiting for to advance your career.

Tapes and resumes to:

Russell Thomas
Senior Program Manager
OK Radio Group
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

NEED TO HEAR FROM YOU NOW

CJSS-AM/VARIETY 104.5 FM looking to refresh files with dedicated, experienced broadcasters: announcers, news, creative, production.

Tapes and resumes to:

John Divinski
Operations Manager
237 Water Street,
Cornwall, Ontario
K6H 5V1

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The Music Therapy Trust Fund



1. The MIX 99's Bruce (The Barkman) Barker and Sony Music's new promotion guy Steve Coady.
2. Phil Evans and Brother Bill of 102.1 The Edge and Sony Music's Vel Omazic.
3. BMG Music's Cam Carpenter, Universal Music's Cori Ferguson and Geffen recording artist Lisa Loeb.
4. A bunch of weasels doing their weaselling.
5. Kim Stockwood with Michael McCarty of EMI Music Publishing.
6. David Lindores of A&M/Island/Motown, BX93's Rick Walters, Steve Kane of A&M/Island/Motown, CHFI's Drew Keith and BMG's Larry Macrae.
7. Molson's Andrew Bulmer, EMI's Rob Chubey and Sony's Steve Coady present cheque to Melanie Hurley of Rockpile Event Management while goodtime weasels Universal Music's Pete Watson, BMG's Warren Copnick and Mercury/Polydor's Tony Szambor do the camera bit.
8. Geffen recording artist Lisa Loeb adds the professional bit to the evening.