

RPM

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Parachute Club Rise Up against EMI Publishing

Rise Up, the Juno award winning hit of yesteryear is in the throes of yet another legal battle, after the song was used for a pizza commercial and caused outrage among members of the Parachute Club, the band who made a popular hit of the song in 1983.

"We believe that a song like Rise Up is a kind of gift -- that you're lucky to create one or two songs like it in a lifetime," the group stated in a press release issued to media last week. "As a result of its use on the ad, both the song, the people who

believe in it and the reputation of its creators have suffered damage within the sphere of public credibility and our personal reputations."

Rise Up, written by Parachute Club members Lorraine Segato, Billy Bryans, Lynne Fernie and Lauri Coger, had in 1988 also been the object of litigation after it was used in an orange juice commercial. The band managed to quell the use of the song in that particular case by threatening a lawsuit, but the threats seem not to have taken hold

with McCain Food Ltd. or EMI Publishing, who licensed the food company use of the material for their commercial.

EMI responded to the allegations immediately, maintaining that they had not been culpable of any wrongdoing since it was within their contractual abilities to licence the song for commercial purposes.

PARACHUTE continued on page 2

SFA Productions scores four Gemini nominations

Less than one year old, Toronto-based SFA Productions (Sandra Faire & Associates), possibly one of the smallest production companies to submit nominations for the 1998 Gemini Awards, has received four nominations.

The nominations were for Amanda Marshall for best music, variety program or series; and for best performance in a variety program or series; Simon Bowers for best sound in a comedy, variety or performing arts program or series for Amanda Marshall; and John Rogers for best performance in a comedy program or series for Comedy Now! Sense & Nonsensibility.

Sandra Faire and Trisa Dayot of SFA Productions produced the above programs.

Amanda Marshall aired on the CTV Television Network, and Comedy Bowl! John Rogers: Sense & Nonsensibility aired on Baton Broadcasting.

Two of Faire and Dayot's productions for CBC-TV, which they produced before the start-up of SFA Productions last February, also received nominations. They are Ashley MacIsaac for best performance in a variety program or series on Rita & Friends; and Simon Bowers, Peter Campbell and Peter Mann for best sound in a comedy, variety or performing arts program or series for Michelle Wright's Songs & Secrets.



A photo of the Parachute Club in the mid-eighties

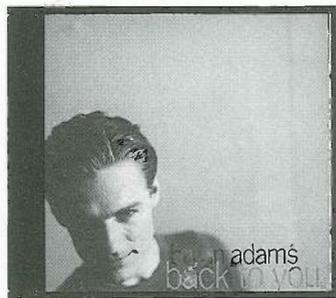
NO. 1 ALBUM



BIG SHINY TUNES 2

Various Artists
WCU - 36040-P

NO. 1 HIT



BACK TO YOU

Bryan Adams
A&M-Q

ALBUM PICK



MASSIVE DANCE HITS 3

Various Artists
Popular - PR2 333-P

HIT PICK



ONION GIRL

Holly Cole
Alert - Q

PARACHUTE continued from page 1

"We had no reason to believe they would object," stated EMI Music Publishing president Michael McCarty. In a press release, the company stated that the contract signed between the band and publishing house allowed for the licensing of the song in all commercials and films, excepting political endorsements, religious messages and pornographic films.

"We are extremely sensitive to the artistic concerns of our artists and never would have proceeded with licensing the song had we known they felt this way," said McCarty. He also stated that upon signing the deal, EMI in effect pre-paid for the use of the song, "in the form of a substantial advance which is still being recovered through the licensing of [the band's] songs."

As of this writing, the company had yet to be served legal papers, but the Parachute Club states that the group has indeed retained legal counsel and initiated legal proceedings against both EMI Publishing and McCain Foods Ltd.

The Parachute Club rose out of the Queen Street scene in the early 1980s to national popularity with their hit song Rise Up, which was borne out

of the spirit of optimism and freedom that came to identify the group's music. The song appeared on Parachute Club's 1983 self-titled debut album and went on to garner the Song Of The Year Juno Award in 1984. While the band continued working together as far as 1988, their landmark song continues to survive them well into the nineties.

Rise Up was one of the precursors of upbeat

Stone's guitarist Ron Wood bares art side

Besides being one of the Rolling Stones, guitarist Ron Wood is a visual artist of note, as displayed recently at a Toronto showing of a number of his works.

With publicist/promoter Michelle Levy in charge, it was only natural there would be a crush of media and fans at Yorkville's Sassafras for the opening of the showing which runs from Jan. 9 through 25. Most, of course were there, to get a glimpse of Wood, not his 42 limited edition silkscreens and drypoints.

His work in this field is obviously a labour of love. "The silkscreens were an incredible amount of work," he revealed. "Some of them have 25 colours. And every colour involved a new drawing."

political pop or the so-called song with a social conscience. The bitter irony of using that particular song to sell self-raising pizza dough product is certainly not lost to the band, who claim to have been besieged by reactions from fans, friends and associates about its appearance on the pizza commercial. Look for further details of the story in these pages.

His subjects include John Lennon, Muddy Waters, Chuck Berry, Elvis Presley, Madonna, David Bowie, Marlon Brando and more.

There were brisk sales on opening night and



Publicist/promoter Michelle Levy with Rolling Stones' Ron Wood at Sassafras showing in Toronto. (photo Tom Sandler)

Canada on board with copyright treaties

Canada's Minister of Heritage Sheila Copps and Minister of Industry John Manley have announced that Canada has committed to signing two new international treaties dealing with copyright and with protection for performers and phonogram producers.

Both treaties were negotiated a year ago through the Intellectual Property Organization (WIPO) an agency of the United Nations, responsible for the protection of intellectual property around the world and the administration of various multilateral treaties dealing with copyright issues.

"These treaties are part of an ongoing international process to modernize copyright laws to deal with the digital age," said Copps. "The WIPO treaties follows on the updating of Canada's Copyright act over the last year. Copyright is the lifeblood of creators and new technologies make it all the more important to balance the rights of creators and the needs of copyright users."

Manley points out that the treaties support the federal government's goal of making Canada "a leading-edge supplier of content for the information highway and multimedia, and reflects the federal government's role in creating the right conditions for electronic commerce." He also pointed out that the commitment follows a recommendation made by the Information Highway Advisory Council that Canada "should respond quickly" to the WIPO's 1996 Copyright and Performance Treaties.

Brian Robertson, president of the Canadian Recording Industry Association (CRIA) heralds the signing as "a significant statement that we have now become a leading edge player in the world wide initiative to establish the international harmonization of copyright laws in order to meet the challenges and opportunities of electronic commerce." He continues with "The first important step has now been taken in establishing controls and guidelines in the development of electronic commerce."

more are expected by the end of the showing. From the sales, 10 per cent will go to Help Us Help The Children, a voluntary non-profit charitable organization dedicated to improving conditions in children's institutions. Their initial focus is the Ukraine. The paintings were going from \$300 to just under \$5,000.



Denis Leary, in Toronto to promote his second release, Lock N' Load, receives a gold record for No Cure For Cancer from A&M's promo guy David Lindores (photo Barry Roden)

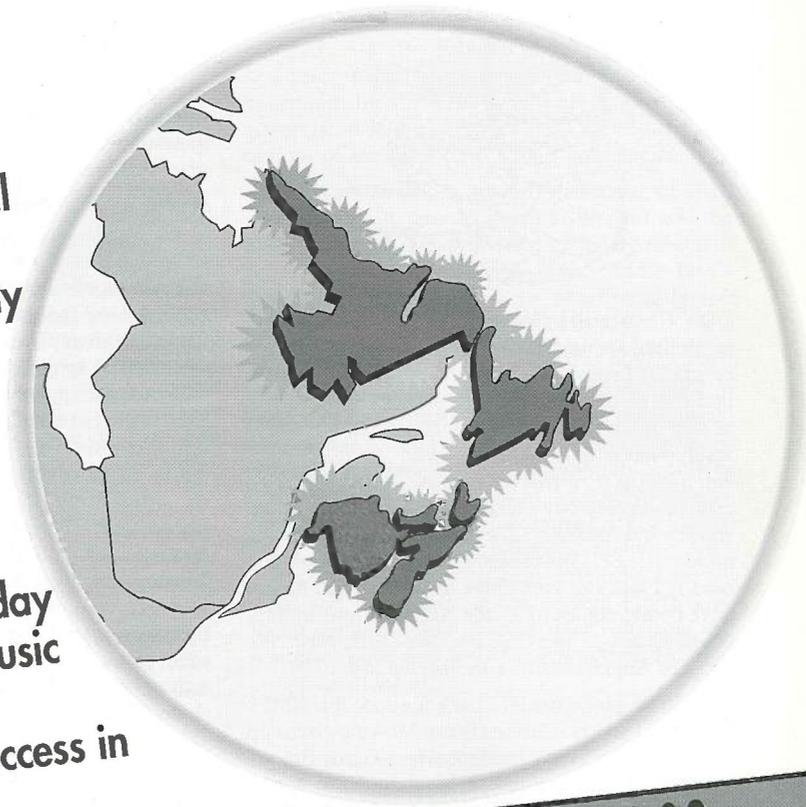


The Ramones, Marky, CJ, Joey, Johnny with Howard Stern and sidekick Robin Quivers at WXRK studios in Manhattan, celebrating the release of their 32-track Radioactive CD/video package.

SPOTLIGHT

What began as a small festival within a few small clubs in Halifax 10 years ago has rapidly developed into one of the more successful music industry events in Canada.

The 10th annual East Coast Music Awards take place this year in Halifax from January 29 through February 1. The three-day event will once again be a celebration of music from the Atlantic provinces. This music has experienced unprecedented growth and success in these few short years.



ADVERTISING DEADLINE - JAN 28/98!!

In conjunction with the awards and conference, RPM will publish an East Coast Music Awards Special Edition which will be made available throughout Halifax during the conference. This issue will offer you an ideal opportunity to celebrate the emerging east coast talent.

For more information
contact:

Stan Klees

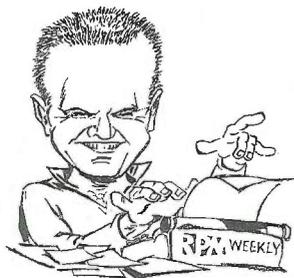
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AD DEADLINE:
NOON
Wednesday, January 28

WALT SAYS . . . !



I Do Resolve!!! Got some time to make a few resolutions for the New Year. (EC: *I wait with baited breath!!!*) I resolve to never do anything in a bank that can be done somewhere else. I resolve never to step into a bank unless completely necessary! I resolve never to hook up to cable . . . ever! (EC: *You mean you're still on a hook in the 90s???*) I resolve never to buy a record! (EC: *Now why would you buy a record???*) . . . even if I go on a busman's holiday!!! (EC: *Speak again old bald and toothless one!!!*) I will not visit cities in Canada that do not have bound copies of all the RPM editions in their public library . . . like Chicago, New York, Nashville and Los Angeles! (EC: *Circling the drain!!!*)

Go big or go home!!! That's the code that EMI's director of artists relations Steve McAuley lives up to, and it was pretty evident when Garth Brooks swept across the country on his unique promotion trip in a brand new Air Canada Airbus just before Christmas. For the Toronto stop, McAuley booked a huge hanger at Pearson. How huge was the hangar? It was so huge, a 747, that's a JUMBO, was huddled in the corner, while the EMI people took centre stage with a few hundred media people and fans to welcome Mr. Country. This had to be the industry event of the year. The media went nuts, trying to be first to pass on the news. McAuley was beaming from ear to ear as he boarded the plane for the next stop. For those who think Brooks is too country, watch for him to explode in those other markets with Two Pina Colodas. (EC: *It's not new country, it's not traditional country, and it ain't contemporary country. it's funky country!!!*)

East Coast hospitality!!! There are no awards like the East Coast Music Awards. I never feel more welcome at an awards event as I do when I attend this wonderfully organized event. I include it each year in my must-attend events. Hope to be in Halifax and see a lot of my close friends there. (EC: *Sounds like a really nice and well run awards show!!!*) I'll be there. Come over and say hello!

Mail call!!! My New Year's resolution in last week's issue caught a few people off guard, but all the response was positive. Here's an example from BG. "Where did all the assholes come from? We used to have a great industry with wonderful creative people. I think it's time that the music people take back the music industry. Here's to '98." (EC: *That can't really be the BG I think it is!!!*)

Head hunters are looking!!! Now here's an interesting twist. Head hunters are usually on the lookout to fill positions of importance within the industry. A team of head hunters are looking to move a high profile, no image top of the heap honcho out of the industry and into a cushier job, without the pressure (EC: *He should try government!!!*)

Banks! Banks! Banks!!! I'm moving my money out of the bank and back into my mattress. The

banks made so much money last year they're going to be charitable and spend \$20 million on an advertising campaign to spruce up their image. Wouldn't they be just the greatest corporate citizens if they funnelled some of that money into the independent record industry. Who better to praise the Canadian banking system than an internationally-acclaimed Cancon star, who got a hand-up from the bank? (EC: *You better stay with your mattress project!!!*)

Radio to the rescue??? That CAB PR wagon is on a roll. Private broadcasters, namely the Canadian Association of Broadcasters, are singing the praises of Cancon and they're prepared to put up a lot of free needle time to promote new Canadian talent. They're offering 10 free 30-second commercial spots weekly to new recording talent. They're calling it the Radio Stars program, which is estimated to cost broadcasters \$5.5 million. Wait, there's more. The CAB is recommending, and I quote "a contribution of three per cent of the value of qualifying radio station consolidation transactions. One per cent would go to FACTOR or MusicAction, and one per cent to a new Canadian Music Marketing and Promotion Fund. The final one per cent would be invested to speed the transition to digital radio." Now, we're getting into the big bucks. The CAB is estimating that the money coming from these transactions over the next three years will be more than \$25 million. (EC: *Who's their banker???*)

Over to you CIRPA!!! The watchdog of the broadcast industry suggests Canadian broadcasters should be "uniquely Canadian and strive to achieve this differentiation, rather than being just a clone of our neighbour to the south." CIRPA also stresses "there is far more than a sufficiency of Canadian content material available for the vast majority of music programming featured on Canadian radio." And, in support of their demand/suggestion that the Cancon requirement should be raised to 40 per cent, broadcasters "would need 100 new recorded tracks per year," which CIRPA sees as "no problem with implementation." This is interesting too. CIRPA claims that "radio is a local medium that does not suffer from major competition from outside the country." They go on to quote the CAB at a CRTC hearing, "We need to be distinctly Canadian in a digital world." And, how about this. CIRPA says the broadcasters have received major concessions over the past 10 years, including "the removal of the old FM programming requirements for 'foreground, mosaic', etc. and the major benefit to broadcasters of the relaxing of Canadian Talent Development commitments, and, the change in the hits/non hits ratio." They conclude with, "Each of these examples was of major financial and/or programming benefit to broadcasters during this decade." You can get the whole picture from CIRPA. (EC: *Something to chew on!!!*)

In your face USofA!!! Cancon jazz great Jane Bunnett, who, as you probably remember had her concert dates cancelled in the US because of her audacity of recording in Cuba, is hosting a fundraiser to aid Cuban musicians. It's taking place at Toronto's Top O' The Senator on Jan. 19. Tickets are \$75.00 which includes Cuban cocktails and dinner, an auction featuring Cuban delicacies, art, music, clothing and live entertainment featuring Bunnett and her Spirits of Havana. Call EMI's media relations at 905-677-5050 or Sybil Walker at Top O' The Senator 416-364-7517. By the way, MIDEM Latin America realized they couldn't have

a REAL Latin music conference without Cuba, so next year the conference moves to Mexico City. (EC: *Who's more dangerous, Miami or Mexico City cab drivers???*)

Fitting the image??? Check out that photo of A&M's promo guy David Lindores on page 2 and then take a look at PolyGram's "new face" in last week's issue. Nice image. (EC: *Show's to go, doesn't it???*)

Touched a nerve??? The guy in charge of that edifice to genitalia was the founder of a well-known hall of fame that's been in the news recently. So, putting two-and-two together, guess what's going to be housed in the bowels of same? So that will make two explosive announcements coming up, which makes his days numbered, and her very happy. Remember that famous quote: "We never let our short term greed get in the way of our long term greed?" (EC: *They're off to see the wizard!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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ANNOUNCEMENTS & APPOINTMENTS

Effective Jan. 5, **Dave Watt** takes on the newly-created position of Director of Marketing Administration at Universal Music and **Debbie Rix** joins the company as Director of Publicity & Artist Relations, both reporting to Sarah Norris, who is Vice President of Marketing.

As well, **Sherry Beaudry** moves up to the position of Assistant Manager of Catalogue Marketing, reporting to Francine McLaughlin, Manager of Catalogue Marketing. Beaudry joined Universal Music ten years ago in an order entry capacity.

Watt has been with Universal for 14 years, and has headed up the company's publicity department since its inception in the '80s. In his new capacity, he will be involved in the financial management of all aspects of marketing, publicity and promotion. He will also be responsible for the coordination and implementation of Universal's involvement in industry functions, as well as overseeing the Universal Music web site.

Rix joins Universal from Encore Strategic Marketing, where she held the position of director, media co-promotions & publicity for the past year. She was instrumental in the organization, advertising, promotion and publicity of the successful Molson Blind Date promotions. Prior to this, Rix spent five years with Universal Concerts as director of promotion & publicity. She also ran her own publicity company, Flip Publicity, for several years before joining Universal Concerts.

Cori Ferguson, manager of press and publicity; and publicists Sue McCallum and Vicky Montgomery, will report directly to Rix.

At EMI, **Rob Chubey** has been promoted to Central Region Promotion Supervisor, after having served the company in the Central Ontario and Manitoba/Saskatchewan regions. **Only Bohbot**

will function as the company's Central Region Promotion Representative, while **Angie Bazzana** moves to Marketing Manager. Lastly, **Jody Mitchell** has been promoted to the position of Director, Talent Acquisition and Artist Development, after having been an integral member of the A&R team since joining EMI nine years ago. Bonnie Fedrau, manager A&R, will report directly to Mitchell.

Holly Cole headlines ECMA's opening night

Alert recording artist Holly Cole returns to her hometown of Halifax to headline the opening night of the East Coast Music Awards (Jan. 29) at the Rebecca Cohn Theatre. The Alert recording artist begins her national tour in Montreal the next evening, which runs through to Feb. 28 with multiple performances in Toronto, Montreal and Vancouver. She completes the American leg of her tour on Jan. 28.

Cole began the new year in style with a sold out show at Ottawa's National Arts Centre (cap. 2266). Her album, *Dark Dear Heart*, which was released Oct. 12, was certified gold.

Cole's new single, *Onion Girl*, accompanied appropriately by a Spanish onion, is now at radio in Canada and goes to U.S. radio on Jan. 22. The video, directed by award-winning director Andrew MacNaughton will be available on Jan. 26.

McLachlan and Twain added to Juno lineup

CARAS has announced that Sarah McLachlan and Shania Twain have been added to the lineup of performers for this year's Juno Awards to be held March 22 at General Motors Place in Vancouver. The two superstars join the already confirmed Jann Arden, Diana Krall, Our Lady Peace and Leahy. The full lineup of performers will be announced at a later date.

This past year has been another memorable one for Canadian recording artists. From Shania Twain's recognition as the pre-eminent female country artist of the day to Sarah McLachlan's ground-breaking and top-grossing *Lilith Fair* tour and from Jann Arden's exceptional hosting job at

Effective January 1, **Robert J. Ott** takes on GM duties at BMG Music Publishing. Ott comes to BMG from the independent sector, notably Lunar Music, his own production and music publishing company. He also dabbled in artist management and, prior to that, spent several years as a copyright consultant for the CBC where he handled music supervision and clearances for CBC Sports and various other major CBC shows and specials.

Juli Lyons has been appointed director of CBC radio in Toronto. Her 15 year track record with the CBC began in 1995, when she served as executive producer of *Metro Morning*, *CBC Radio One's* award-winning morning show. Most recently, she executive produced CBC Toronto's afternoon radio program, *Here And Now*, with host Joan Melanson.

Pindoff record sales has also announced a slew of appointments: **Maurice Curtois** has relinquished his position as Vice-President for the company to become President of Dep Distribution exclusive Ltee., directing all activities of the recently formed exclusive distributor of audio and video labels.

Terry Stevens will take over as Pindoff's VP - Quebec Operations with responsibilities over all retail and trade sales in the region. Pierre Roy, Victor Goldman, Jeff Masters, Joel Patterson, and Annette Fedoriw will be reporting to him. Congratulations all.

last year's Juno Awards in Hamilton to Diana Krall's recognized stature in jazz circles (her Universal album, *Love Scenes*, is now gold in Canada), and from the emergence in the international rock field of *Our Lady Peace* to Leahy's incredible climb in popularity in the celebration of Celtic music, it has been a very good year.

As well, the media has given prominence to *Building A Mystery: The Story of Sarah McLachlan & Lilith Fair* (see Book Review), written by award-winning poet, literary journalist and music critic Judith Fitzgerald.

Juno tickets have been pegged at \$50.50 and \$35.50 plus the usual service and handling charges.



RPM's Rod Gudino is seen above with Universal recording artist Billie Myers whose single *Blame It On The Rain* is currently climbing playlists across the country.



Toronto's CFMX-FM, Canada's only commercial classical radio station, gets the black-tie treatment on its move to its new state-of-the-art location from morning show host Bill Anderson. (Photo by Barry Roden)

RPM



100

HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 19, 1998

Rank	Week	Artist	Title	Label	Chart	Weeks	Peak
1	3	Bryan Adams	BACK TO YOU	MA PL	35	39	8
2	1	Lisa Loeb - Firecracker	I DO		36	48	11
3	6	Backstreet Boys	AS LONG AS YOU LOVE ME		37	58	9
4	4	Matchbox 20	3 AM		38	75	4
5	8	Chumbawamba	TUBTHUMPING		39	84	3
6	9	Sarah McLachlan	SWEET SURRENDER	100% Cancon	40	94	2
7	2	Janet Jackson	TOGETHER AGAIN		41	22	17
8	5	Savage Garden	TRULY MADLY DEEPLY		42	43	11
9	7	Smash Mouth	WALKIN' ON THE SUN		43	54	17
10	10	Robyn	SHOW ME LOVE		44	46	6
11	29	The Verve	BITTER SWEET SYMPHONY		45	38	10
12	12	Sugar Ray	FLY		46	60	4
13	24	Elton John	SOMETHING ABOUT THE WAY...		47	66	9
14	25	John Mellencamp	WITHOUT EXPRESSION		48	76	3
15	30	Third Eye Blind	HOW'S IT GONNA BE		49	37	18
16	13	Chantal Kreviazuk	SURROUNDED	MA PL	50	36	15
17	18	Usher	YOU MAKE ME WANNA		51	52	9
18	15	Holly Cole	I'VE JUST SEEN A FACE	MA PL	52	71	27
19	11	Paula Cole	I DON'T WANT TO WAIT		53	35	11
20	19	Hanson	I WILL COME TO YOU		54	51	7
21	14	Jann Arden	THE SOUND OF	MA PL	55	91	3
22	16	The Wallflowers	THREE MARLENAS		56	55	6
23	20	Sass Jordan	DO WHAT I CAN	MA PL	57	78	5
24	23	Econoline Crush	ALL THAT YOU ARE	100% Cancon	58	61	11
25	17	Jewel	FOOLISH GAMES		59	62	10
26	95	Loreena McKennitt	THE MUMMER'S DANCE	100% Cancon	60	98	2
27	74	Billie Meyers	KISS THE RAIN		61	67	4
28	80	Barney Bentall	SHOULDER OF THE ROAD		62	34	12
29	31	Everclear	EVERYTHING TO EVERYONE		63	72	7
30	21	Big Wreck	THE OAF	100% Cancon	64	45	14
31	27	Moist	GASOLINE	MA PL	65	50	8
32	33	Spice Girls	SPICE UP YOUR LIFE		66	26	34
33	93	Jann Arden	WISHING THAT	MA PL	67	28	5
34	97	Green Day	TIME OF YOUR LIFE				
		Mathew Good Band	EVERYTHING IS AUTOMATIC				
		Fiona Apple	CRIMINAL				
		Ivan	SUPER BAD GIRLS	100% Cancon			
		Sandbox	CARRY	100% Cancon			
		Hall and Oates	PROMISE AIN'T ENOUGH				
		Rolling Stones	FLIP THE SWITCH				
		Amy Grant	TAKES A LITTLE TIME				
		Great Big Sea	ORDINARY DAY	100% Cancon			
		98 Degrees	INVISIBLE MAN				
		Wide Mouth Mason	THIS MOURNING	100% Cancon			
		Claymen	WAKE UP, MY LOVE	100% Cancon			
		Jim Brickman	YOUR LOVE	MA PL			
		Celine Dion	TELL HIM				
		Aqua	LOLLOPOP				
		Amanda Marshall	TRUST ME	100% Cancon			
		Peach Union	ON MY OWN				
		Mariah Carey	BUTTERFLY				
		Sarah McLachlan	BUILDING A MYSTERY	100% Cancon			
		Oasis	DON'T GO AWAY				
		She Moves	BREAKING ALL THE RULES				
		Junkhouse	SHINE	100% Cancon			
		Paula Cole	WHERE HAVE ALL THE COWBOYS...				
		Led Zeppelin	THE GIRL I LOVE				
		Days Of The New	TOUCH PEEL STAND				
		U2	PLEASE				
		Oasis	ALL AROUND THE WORLD				
		Mase	FEELS SO GOOD				
		Imani Coppola	LEGEND OF A COWGIRL				
		Carolyn Arends	DO WHAT YOU DO				
		Gavin Hope	IT'S OK, IT'S ALRIGHT	100% Cancon			
		Blue Rodeo	FALLING DOWN BLUE	100% Cancon			
		Tonic	IF YOU COULD ONLY SEE				
		Allure	ALL CRIED OUT				
		Creed	PUSH				
		Boyz II Men	4 SEASONS OF LONELINESS				
		Tom Cochrane	GOOD MAN, FEELING BAD	100% Cancon			
		Long Pigs	ON & ON				
		Roch Voisine	WITH THESE EYES	MA PL			
		AC/DC	DIRTY EYES				
		Alannah Myles	BAD 4 YOU	MA PL			
		The Rolling Stones	ANYBODY SEEN MY BABY?				
		Creed	MY OWN PRISON				
		LLCool J	PHENOMENON				
		Philosopher Kings	I AM THE MAN	MA PL			
		Leann Rimes	HOW DO I LIVE				
		Fleetwood Mac	THE CHAIN				
		Collective Soul	BLAME				
		Holly McNarland	ELMO				
		Age Of Electric	DON'T WRECK IT	100% Cancon			
		Copyright	TRANSFIGURATION	100% Cancon			
		Dayna Manning	MY ADDICTION	100% Cancon			
		The Tea Party	BABYLON	100% Cancon			
		Sheryl Crow	HOME				
		Mariah Carey	HONEY				
		Mighty Mighty Bosstones	THE IMPRESSION THAT I GET				
		The Wild Strawberries	TRAMPOLINE	100% Cancon			
		Shawn Colvin	SUNNY CAME HOME				
		Pearl Jam	GIVEN TO FLY				
		Del Amitri	WHAT I THINK SHE SEES				
		Carol Medina	ONE DAY OF KISSES	100% Cancon			
		Sister Hazel	HAPPY				
		Meredith Brooks	WHAT WOULD HAPPEN				
		Kenny Wayne Sheppard	SLOW RIDE	100% Cancon			
		Virgin	LETTING TIME PASS	100% Cancon			
		Zuckerbaby	HEAVY	100% Cancon			
		Counting Crows	HAVE YOU SEEN ME LATELY?	100% Cancon			

Winnipeg quartet make Virgin debut

The New Meanies: old emphasis on the new

by Rod Gudino

Things, trends, history, life, *everything* is about circles, and anyone who has ever progressed to get to the spot from which they ventured out can attest to the truth of that timeless verity. The New Meanies (as their name attests), have not been around long enough to be able to make that their motto, but the Winnipeg quartet is every bit the unflinching proof of the argument: they are -- by nature, by circumstance and especially by the debut album which will be colouring store fronts in about a week's time -- an instance of that self-same spot.

That spot, by the way, is defined by a tendency for this band to turn back the clock approximately twenty years and still make the music sound contemporary. Three Seeds, their debut album on Virgin, is replete with musical tips of the hat to the legends of time past; groups like Creedence Clearwater Revival, Grand Funk Railroad, Joe Walsh and Led Zeppelin, but the main of it remains vibrant and, as the name says, new. Check out Letting Time Pass, the album's first single, which will be tracing a mean streak on CHR (it debuted at #30 on RPM's Alternative 30 this week and #98 on Hits 100). It's songs like that which prevent The New Meanies from being a retro band, a point which bassist Sky Onosson is eager to uphold.

"I don't see this band that way," he says, "but I guess there's an aspect to it of what we grew up listening to, which *was* more older stuff."

The New Meanies grew up in the eighties, listening to everything that *wasn't* eighties; rock, heavy metal, you name it. They took what was necessary, left out the fat, and distilled the influences through modern sensibilities. The group (which changed its name from the Blue Meanies when a group by the same name cropped up in the US), blew like a thunderstorm through their home town turning them, in the process, into minor celebrities. There were a few lessons that came with that influx of attention.

"I've been involved in media for a while and my perspective has changed in terms of seeing it for what it really is," says Onosson. "When you're not in the media, it seems like this huge thing, beyond your reach. Then once you start getting involved, it's not really that big a deal to get on TV to get on the radio -- it just seems big before you do it."

Those victories naturally paved the way for more substantial ones and they did so by signing

with manager RJ Guha. Over a period of six or seven months Guha had approached several record companies, slotted the band to showcase at both North By Northeast and Canadian Music Week, as well as industry charged appearances across the rest of the country. By the time June rolled around, the band was looking a deal with Virgin in the eye.

Recorded nearly one year ago, Three Seeds was originally scheduled for release in the summer of 1997. Scheduling conflicts caused it to be pushed back to October of last year, but when the album jacket design crew failed to meet even *that* deadline, the album was held over until after the Christmas blitz. Now, nearly one year after the initial recording, Three Seeds faces yet another delay (thankfully this time the delay is only for a week), as the label smooths out assembly line schedules.

Of course, Virgin is putting the requisite muscle into the release, including heavy promotion for the single and video (MuchMusic, MusiquePlus and CMT), a band website, radio and print advertising and retail specific promos. The group, who will be starting a national tour in Canada upon release of Three Seeds, have already had a dry run

with a few surprise gigs with Paul Rogers (of Bad company fame) and the T. Rex of dinosaur rock, Deep Purple.

"They sound really good," gushes a still impressed Onosson. "It was all the original members except Richie Blackmore... and Ian Gillan still does the voice too."

Perhaps, circles being what they are, someone somewhere will be rhyming that line about the New Meanies, after a long and successful career.

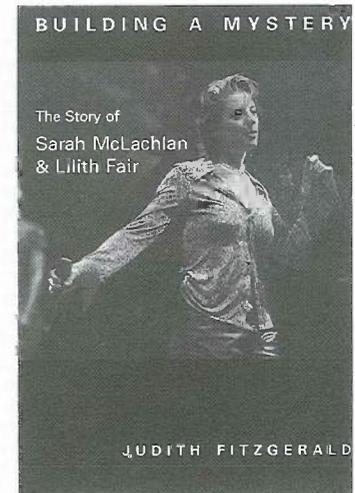


BOOKS

BUILDING A MYSTERY: The Story of Sarah McLachlan & Lilith Fair by Judith Fitzgerald - 240 pages (paperback) \$19.95 - Quarry Press, Kingston, Ontario. Fitzgerald's poems

are nationally recognized, her articles in the daily press (Toronto Star, The Globe and Mail) have ruffled feathers and put noses out of joint. In short, causing controversy is her high. Very rarely is the sanctum sanctorum of the recording industry invaded by outsiders (writers) on this side of the border. Threatened with legal action, freeze-outs by major record companies, and even violence, and most recently bomb threats, Fitzgerald was like a pit bull, hanging on to complete her project. Although unauthorized, this is not a hatchet job on McLachlan. In fact, Fitz is non-ending in her praise of McLachlan's talent. "... what I find so utterly captivating -- is McLachlan's story -- the story of a woman blessed with one of the finest sets of pipes on the planet determined to share her sonorous gift with her obviously adoring audience for, when all is said and sung, McLachlan's indelible voice -- her finest instrument and premier asset -- takes centre stage in this story, the story of McLachlan's non-stop-to-the-top musical chops." Fitz discovered that McLachlan had been adopted, and set out to find her blood mother, which she did and which makes for a very warm and intriguing interview. Not hurtful in any way. A fan, Uwe Vandrei, obsessed with McLachlan's talent, became almost a "mail stalker," as he bared his innermost feelings in several letters. McLachlan, of course, ignored him, which led to an action against McLachlan for allegedly using his words in the lyrics of Possession, a giant hit for McLachlan. Unfortunately, before his day in court, Vandrei died of "an "apparent suicide," as tabled by the Ontario Provincial Police, and which Frank magazine challenged. Fitz interviewed Vandrei's sister and the plot thickens. Fitz also took a look into the early beginnings of

McLachlan's manager, Terry McBride, interviewing one of his first benefactors, and the plot thickens even more. With Fitz's street-smarts method of writing and her extraordinary psychobiography properties, even if telepathy was used, she leaves her reader the mindscape to put two-and-two together, which makes for a mystery, like Building A Mystery. Lilith, Medusa, Pandora's Box and



more. Very riveting stuff. Here's a bit of Fitz's humour. "She (McLachlan) does Vicki Gabareau? McLachlan tells Vicki she's gotta pee. She does a phoner with Arsenal? She tells him she's gotta pee. She participates in a cyber-chatski? She works a piss into one of her answers. She drinks a little peppermint tea before she performs. She drinks wee little siplets. Just tiny wee tasticals. Why? Otherwise, halfway through the show, the girl's gotta pee. Now, this may be an unauthorized bio and all, but I got two words to communicate to somebody. Kegel's Exercises. And she thinks sex is great now?" A class writer with an abundance of panache, Fitz adds a touch of humanism and maybe even humility to the persona of a Canadian superstar. The book is true to its title. Fitz supplies all the parts, the reader puts the puzzle together. -WG

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New Releases



**BOZZIO LEVIN STEVENS -Instrumental
Black Light Syndrome**

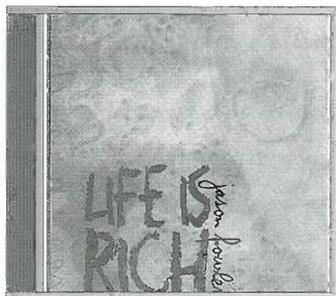
Magna Carta 9019 -St. Clair Entertainment
Well, there are experimental albums and then there are bona fide experiments (as in the type that actually discover something heretofore unknown in the universe of sound). Black Light Syndrome, the first (and probably only) recording by the triumvirate of Terry Bozzio, Tony Levin and Steve Stevens seems to fall into the latter category, which admittedly strains believability, taking into account that these guys are musicians, not physicians. Actually, with this album, we're often-times left wondering. Black Light Syndrome came about in a daring -- if potentially disastrous -- set of circumstances. The idea was simple: place the three musicians in a studio for one weekend and record everything on one take. What you hear, five times out of seven, was the result of creative improvisation, one instrument playing off another playing off another. The results -- indulgent, meandering, convoluted -- are a something of a sophisticated compositional balm for the thirsty ear. Not quite rock, not quite jazz and definitely not classical, Black Light Syndrome seems to encompass the familiarity of the first, the freedom of the second and the structure of the third to serve up one of the most unique listening experiences this side of The Residents. Stevens' magnificent guitar work thunders in the pointed peaks of these edifices of sound which Bozzio and Levin, through their respective instruments, work so hard to articulate. It's not going to go to radio and it will probably draw more in Yen than in Canadian dollars, but we reckon Black Light Syndrome will be one of those albums that a lot of fans will be haunting used CD stores in order to lay their hands on it. Worth the price on name alone, but priceless in content. **-RG**

**JACKIE BROWN O.S.T. -Pop
Various Artists**

Maverick 46841-P
Quentin Tarantino revisits the obscure annals of rock and roll to give sound to his newest



vehicle, the Pam Grier led Jackie Brown. Tarantino, who has demonstrated time and again that his dated and offbeat soundtracks have the capacity to out-commercialize the most meticulously crafted hit vehicles, seems to have struck the muse between the eyes again. Jackie Brown's highlights include Bobby Womack's Across 11th Street, Johnny Cash on Tennessee Stud (live from the Viper Room), The Delfonics' Didn't I Blow Your Mind This Time and a searing version of Ike's Mood Part 1. There are Pulp Fiction like touches here too, notably Cars co-founder Eliot Easton's (with Tiki Gods) Monte Carlo Nights, which he penned several years ago for an album of music inspired by the movie (a release called Pulp Surfin' on Del-Fi records). The movie dialogue that has become a staple of all Tarantino soundtracks is also here, as are the completely obscure tunes, stuff like The Lions And The Cucumber by The Vampire Sound Inc. Jackie Brown will probably mimic the movie in receiving luke-warm commercial success, but it still doesn't change the fact that Jackie Brown holds its own. Prediction: this release will start to kick in once the movie settles into cult status. **-RG**



**JASON FOWLER - Folk 'n Pop
Life Is Rich**

GBM-002
A very serious picker at the best of times, Toronto singer/songwriter Jason Fowler lightens up a bit with this package of high level entertainment. Fowler is known for his exceptional finger work and his thought provoking lyrics and he follows through with this release of Fowler originals, with the exception of one track, I Didn't Mean For It To Happen, which was written by another Fowler, Lancelot, and which is a key track. Fowler is also a perfectionist, displaying an intense concentration on his picking yet able to shift this concentration with ease to bring his vocal talent into prominence. Also key is Don't You Go Away, Some People Change and the countrified title track. Also contains two instrumentals, a highly-energized Hector The Inspector and a more laid-back Hunger Of The Clock, where Fowler's guitar work is dominant. The session players, which happen to be his backup band, are exceptional: Dave Szgeti (electric and acoustic bass, tenor banjo, harmony vocal), Todd Lumley (acoustic piano, Hammond B-3, Wurflitzer, Kurzwell and accordion), Mark Mariash (drums, guitar back and djembe), and of course, Fowler (acoustic, electric, hi-string and baritone guitars and mandolin). Produced by Fowler and his band and recorded at The Studio at Puck's Farm in Schomberg, Ontario. Mastered by George Graves at Toronto's Lacquer Channel. Available by calling Jane Harbury Publicity at 416-466-5020 or fax 416-466-3424 or e-mail (janeharbury@mailmagic.ca). Order records by calling 1-800-563-7234. **-WG**

**MAXINE MACLEOD - Country/Pop
Love This Deep**

Tidemark-003
There aren't too many country belters in the business, but this Charlottetown talent certainly fits that bill. And what she does with Shirley Eikhard's gospel-tinged Just A Little Rain and Look Who's Lovin' You Now, transcends that belter image. This is



MacLeod's third album which has obviously added to her vocal confidence and the professional ease with which she handles the lyrics. Having some of the best pickers in the business was also a plus for this production which was recorded, mixed and mastered at Toronto's Inception Sound. These included Mike Francis, doubling on guitar and mandolin, Ray Parker on keys, Don Reed on fiddle, flautist Pam Morgan, drummers Brian Leonard and Rick Gratton, and Tom Szczesniak and Peter Cardinali on bass. The background vocals were supplied by Neil Donnell, Rique Franks, David Blamires and Joel Feeney. The Millionth Time, written by Wayne Hunt, has been taken as the first single. A video is also available. Also key is Duncan Wells' penning of Small Town Wind and Do You Remember The Night, written by Terry Kelly. Produced by Kelly and Michael Hass. MacLeod should be front and centre at this year's East Coast Music Awards. Album available through Tidemark Distribution. **-WG**



**SHELLEY LYNCH - Country
Walk Through Life**

Lynch-2644
Reading the marketing and promotion plans for this Fernie, BC artist leaves no doubt she knows where she's going and she has the vocal talent to bring it all home. The title track,

written by Lynch and Les Bolen, has been taken as the first single and is now at radio as a CD single, an example of just how serious Lynch is about gaining recognition. There's no pretentiousness here. Lynch immediately disarms her listeners with a very aggressive vocal approach that squeezes every ounce of energy out of the groove. Lynch and Bolen work together beautifully. They co-wrote all the material. Bolen also produced and recorded the album at Lizard Mountain Music in Jaffray, BC, and is heard on guitars, bass, drums and keys. Also in on the session were Ollie Strong on pedal steel and Gordon "Cajun Man" Merrill on fiddle. Lynch can honky-tonk and two-step with the best of them. She should get more than a few singles out of this package, including Hillbilly Days, Ruth Verta Anny, and Don't Fight Back. Life Goes On And On could be a left-fielder. A video of Walk Through Life is now available. The album and single are available through 1-800-Joe-Radio. Lynch can be reached at 250-423-6277. **-WG**

**FLUTE AND HARP - Light Classics
Music From The Heart**

GCFH-2
The angelic tonal grandeur of the classical harp and the ethereal rustle of the flute combine wondrously on this album of gently melodic popular classics. One supposes that there will be discussion over whether or not you hear duets or harpist Patricia Johnston accompanying flautist -- that's flautist -- not flutist Kimberly Shippey. It's a fruitless consideration that shouldn't be allowed to despoil the enchantment of listening to talented artists perform sublime music sublimely in a blending of two orchestral sounds that is virtually seamless throughout. There are 19 tracks beginning with Meditation from Thais (our personal favourite) and ending with Bring Him Home from Les Misérables. Miss Johnston in fact plays solo on Moonlight Sonata. Quite one of the most pleasing of light



ALBUM PICK

MASSIVE DANCE HITS 3 -Dance

**Various Artists
Popular PR2 3333-P**

Here's a release where the title says it all; that means, in this case at least, that you can sometimes judge the contents by the cover. And Popular has proven itself adept at this, what with their third instalment in this series, the previous two which all but demanded that the lineage be continued. They have done so, with a host of tracks meeting the requisite massiveness. Here's a slice of what they came up with: Return Of The Mack/Mark Morrison, Oh La La/2 Elvissa, I Can't Take The Heartbreak/Killer Bunnies, Put Your Hands Where My Eyes Can See/Busta Rhymes, 1,2,3,4 (Sumpin' New)/Coolio, It's Kinda Crazy/Indecision, I Love You Stop/Red 5, Sonny Baby/Solina, Love You Down/INDJ, Sunchyme/Dario G, and Do Me Right/Mary Silba. The label is putting a lot of emphasis on Joee's Angel (remix) which is cleaning up at dance radio as you read this. Also, be informed that the compilation is kicked off by N-Trance's version of Rod Stewart's Do Ya Think I'm Sexy which, no hype, is breaking out the world over. That track is exclusive to the comp and the one main reason why you should be keeping a copy of it very close at hand. Also includes LL Cool J's Loungin', CJ Bolland's Sugar Is Sweeter and Free by Ultra Nate. **-RG**



works to come along in too long a time. The Great Canadian Flute & Harp Company is located in Burlington, Ontario, call 905-634-8863. All tracks are two-parts Cancon (AP). Produced by Shippey and Johnston. -WG

MURRAY PERAHIA - Classical
Schumann Kreisleriana and
Sonata No. 1. Op.11
Sony Classical-62786-H

Kreisleriana, one of the two works presented here, was composed by Schumann in reference to Johannes Kreisler, whom E.T.A. Hoffmann created as his alter ego in fantastic tales. That Schumann would undertake such a task would seem all of a piece given that he struggled with and eventually succumbed to a disturbed emotional state. That state is evident in Kreisleriana and, we suggest, must be difficult to play without lapsing into interpretation at the sacrifice of melodic enjoyment. Pianist Murray Perahia meets the challenge admirably, being true to fantastic intent without surrendering the melodic charm of which the composer was also capable. The Sonata No. 1 is enchanting of itself and is so presented here. An intensely enjoyable album worthy of place in any music lover's library. -BW

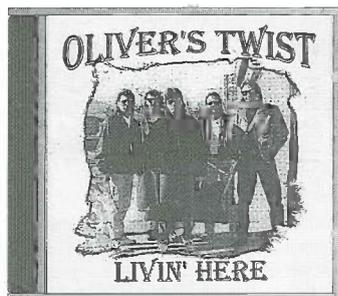
LUCIO - Party Music
Un Ballo Con Dio
RDR-2038

The organetto is an instrument somewhere between an accordion and a concertina. It dates back to the 1700s and has long been a staple for musical entertainment of the European countryside. Lucio Raggiunti here offers 12 spirited medleys of spritely dance music with rhythm accompaniment supplied by Brian Bolliger on percussion, Doug Virgin on acoustic and bass guitar and his own "happy yelps". It's all quite delightful and though possibly ethnic in origin, suitable -- almost requisite -- for anyone who enjoys party dancing. Produced by Bolliger and Raggiunti. Recorded at Toronto's Articulate Music. Mastered at Articulate Music and The Lacquer Channel in Toronto. All tracks are four-parts Cancon. Available by calling 905-683-0538 -BW

GRAHAM BROWN - Country Funk
Brand New Smile
Stomp-003

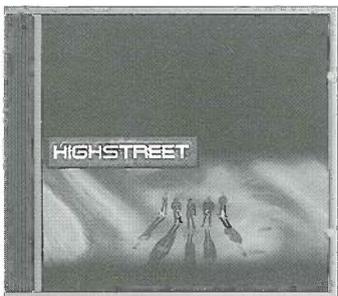
Well, not entirely "funk", but Brown does create a rare leaning to country that does allow that kind of an influence, which is very entertaining. Brown is a perfectionist, as indicated by the fact that this album was recorded in five days, because that's the way he believes "records should be made." Get On has been taken as the first single, the video of which is already in rotation on CMT. There's a warm, folksy feel to Brown's vocals as well, somewhat reminiscent of the coffee house days, which, unfortunately, are long gone. Brown is definitely big "C" country, and that means traditional, contemporary and new country, but the crossover potential is also there, particularly with Lullaby For Gordon and possibly Opportunity and even the first single. For pure country try Over Here and Can't Shut Your Mouth (Stand Your Ground). But don't overlook Pick Up Your Heart. He's got some pretty good pickers here as well: drummer Mark Gruft, bassist Bob Petterson, Robbie Steinger doubling on mandolin and slide and Ford Pier on Hammond B3 (both on track 10) and, of course, Brown on guitars, mouth harp, slide,

bass (track 10) and keys (track 11). Recorded at Baker Street Studios in Vancouver. Produced by Brown and Paul Baker. Mastered by Baker. Available through Stomp Records in Vancouver, call 604-695-2681. -WG



OLIVER'S TWIST -Classic Rock/Pop
Livin' Here
Independent

It's hard to find a style of music today that can live up to the past greats like CCR, Fleetwood Mac, BTO etc. etc., but Oliver's Twist has done it in a '90s fashion with their independent release, Livin' Here. The 9 song album includes only two cover songs, one being a cover of the 1970s CCR hit, Upon Cripple Creek, and the other is Wonder Woman. The rest of the Twist written songs feature diversity in lyric, although there is not a lot of unique, never-been-done before style of music coming through on the album. One thing that does stand out like a diamond in the rough are the harmonies, especially on Let's Start Over. The album which was recorded and mixed in Barrie, Ontario is lively and for the most part a very up-tempo collection of serious songs that explore different formats of music like country, pop and of course classic rock. For more info. call 705-722-9907. -JI



HIGHSTREET -Pop
Noise
Independent

Even after seeing the show in late December of '97, there is still no way to describe the utterly unique sound and presence of Highstreet's music. What's being referred to as polished pop by the band comprised of Canadian and British musicians, is something that is definitely worth getting your hands on and trying to categorize yourself. The album which was recorded in Toronto at McClear/Pathé Studios, is an album that deserves attention. The albums which have been sold off stage during their recent tour have undoubtedly sold well. They've sold well for the simple fact that people rarely get to see such a stage performance that features Louise Plunkett, the lead singer to have so much movement without missing a beat, people probably buy the album to take it home to try the dancing and singing themselves. A recent achievement that also signifies the bands talent is their second place finish in the 1997 Q107 Battle Of The Bands. This is an excellent advance for the band taking into consideration that they formed in only 1996. You should probably watch for Highstreet to walk away with the honours next talent contest. That's if there's no politics involved and if the quality of music is the only thing on the minds of the decision makers. -JI



RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

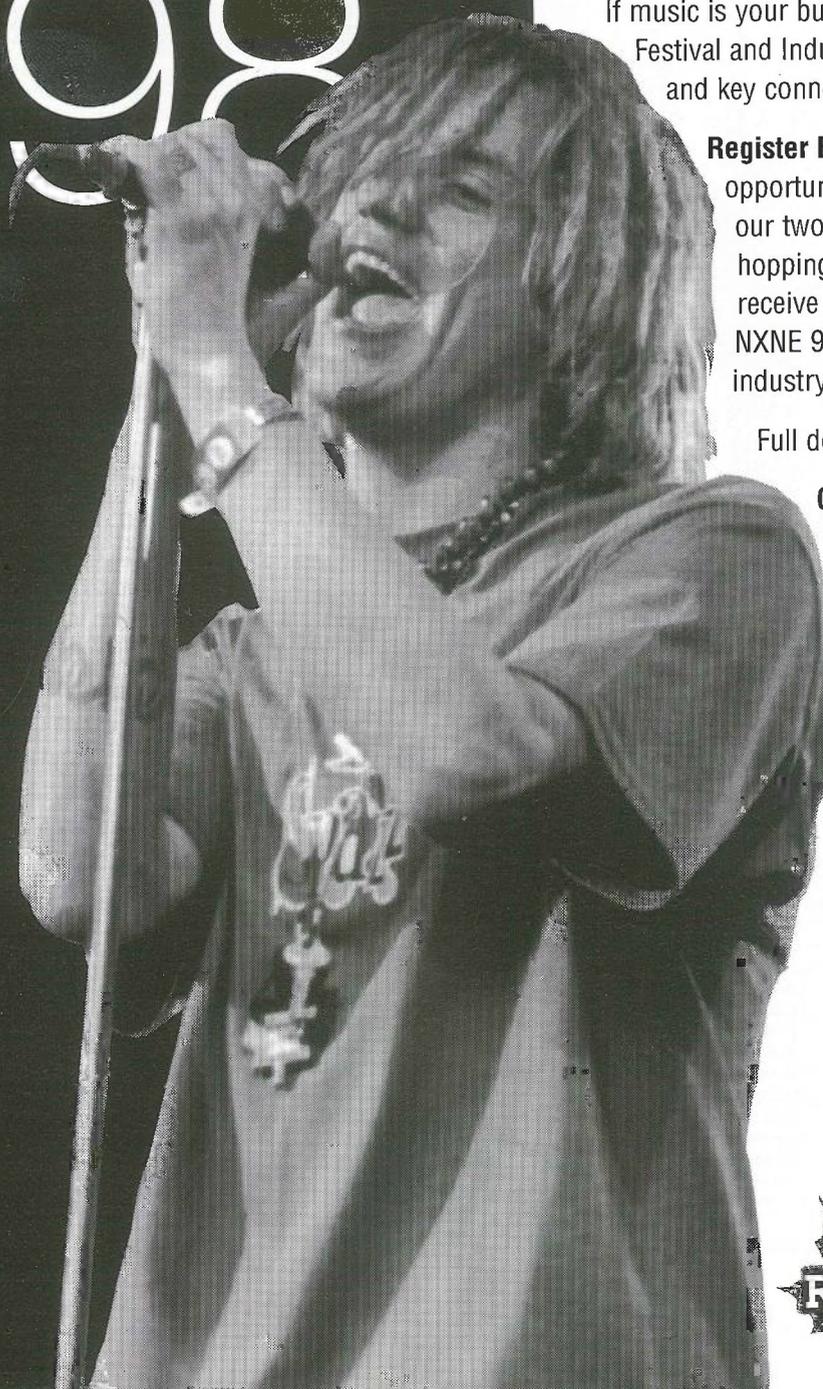
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 19, 1998

Rank	TW	LW	WO	Artist	Title	Label
1	1	11	3AM	Matchbox 20	Yoursell Or Someone Like You	Lava/Atlantic 92721-P
2	2	12	EVERYTHING TO EVERYONE	Everclear	So Much For The After Glow	EMI 36503-F
3	3	6	THE OAF	Big Wreck	In Loving Memory Of...	Atlantic 83032 (comp 336)-P
4	9	13	SWEET SURRENDER	Sarah McLachlan	Surfacing	Nettwerk 30116-F
5	18	4	SEX AND CANDY	Marcy Playground	Marcy Playground	Capitol 53569 (CD Pro)-F
6	5	10	BITTER SWEET SYMPHONY	The Verve	Urban Hymns	Virgin 44913-F
7	29	2	HOW'S IT GOING TO BE	Third Eye Blind	Third Eye Blind	Elektra 62012 (CD Track)-P
8	4	6	THE GIRL I LOVE	Led Zeppelin	BBC Sessions	Atlantic 83061 (CD Track)-P
9	26	2	THE MUMMER'S DANCE	Loreena McKennitt	Book Of Secrets	Quinlan Road 19404 (Comp 344)-P
10	17	10	SURROUNDED	Chantal Kreviazuk	Under These Rocks And Stone	Coloumbia 80246 (comp 66)-H
11	8	9	ON & ON	Long Pigs	The Sun Is Often Out	Island 314 531 542 (Comp 7)-Q
12	14	12	TOUCH PEEL STAND	Days of the New	Days of the New	Universal 30004 (CD Track)-J
13	7	8	THREE MARLENAS	The Wallflowers	Bringing Down The Horse	Universal 90055 (CD Track)-J
14	6	14	DON'T GO AWAY	Oasis	Be Here Now	Epic 68530 (promo CD)-H
15	11	14	TUBTHUMPING	Chumbawamba	Tubthumper	Universal 53099 (comp 16)-J
16	10	19	EVERLONG	Foo Fighters	The Colour and the Shape	Capitol 55832 (promo CD) - F
17	21	5	SHINE	Junkhouse	Fuzz	Sony 80285 (CD Track)-H
18	12	8	EVERYTHING IS AUTOMATIC	Mathew Good Band	Underdogs	A&M 280 994 001 (CD Track)-Q
19	13	9	RATTLESNAKE	Live	Secret Samadhi	Universal 11590 (comp 16)-J
20	NEW		GIVEN TO FLY	Pearl Jam	Yield	Epic 68164 (promo CD)-H
21	24	3	BACK TO YOU	Bryan Adams	Bryan Adams Unplugged	A&M 314 454 0831 (promo CD)-Q
22	15	20	WALKIN' ON THE SUN	Smash Mouth	Fush Yu Mang	INTD/C-90142
23	23	3	UPSIDE DOWN	Barstool Prophets	Last Of The Big Game Hunters	Mercury 314 518 970 (CD Track)-Q
24	NEW		BRICK	Ben Folds Five	Naked Baby Photos	Caroline 7554 (CD Track)-F
25	27	3	FLIP THE SWITCH	Rolling Stones	Bridges To Babylon	Virgin 44712 (CD Track)-F
26	22	5	RED	Treble Charger	Maybe It's Me	RCA 47023 (Promo CD)-N
27	30	2	I DO	Lisa Loeb	Firecracker	Geffen 25141 (promo CD)-J
28	25	4	GOOD RIDDANCE	Green Day	Nimrod	Reprise 46794 (CD Track)-P
29	28	5	MEMORY REMAINS	Metallica	Metallica Re-Load	Warner 62126 (CD Track)-P
30	NEW		LETTING TIME PASS	The New Meanies	Three Seeds	Virgin 53443 (promo CD)-F

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VIRTUAL NOISE



COUNTRY

Shania Twain has another #1 with Don't Be Stupid taking the top of the chart. Interesting too is her follow-up single, You're Still The One, another Twain, R.J. "Mutt" Lange penning. There's more of an adult contemporary sound here than country and a number of A/C programmers are giving it impressive spins. The single enters the RPM A/C chart this week, but it's too early for country chart action. By the way, Twain has been firmed as a performer on the upcoming Juno Awards to be held this year in Vancouver on March 22.

Garth Brooks is still the big happenner in country on both sides of the border. His quick jet trip promotion across the country, just before Christmas is paying off big time. Watch for A/C programmers to catch the Brooks fever, and it will probably be

Two Pina Colados from his Sevens album that will usher him into that format. In the meantime, Longneck Bottle, which topped the RPM Country 100 last week, has been followed by She's Gonna Make It, which Brooks wrote with Kent Blazy and Kim Williams. The single is the most added this week, entering the chart at #52.

George Fox has a gold album with his Greatest Hits 1987-1997 release. He is also breaking ground internationally. Last September he spent some time doing promotion in Brazil, which gave him a foothold in that country. As well, his album was released in Germany, Switzerland and Australia.

He is now on his way to Australia for a two week press and showcase tour. His album was released there last August and his 1989 hit Lime Rickey, has become so popular in country dance halls that Warner Australia has tagged it the "Stairway To Heaven" of line dances.

Denise Murray has the biggest mover this week with Angel (Has Anybody Seen My Angel), her Loggerhead release jumping up to #36 from #54. The song was written by Murray, bandmembers Claude Melanson (drums, backing vocals), Jason Lang (electric, acoustic, slide and solo guitars, backing vocals) and producer Bill Szawlowski. The album was recorded at CMS Studio and Studio Concept and is four-parts Cancon.

Saskatoon's Hot 93FM (CFQC-FM) went on the worldwide web on Jan. 12 (www.hot93.com). Users can leave their requests, take the HOT poll and click to win concert tickets to see Tim McGraw, the Mavericks and Charlie Major. Check out their e-mail as well (hot93@hot93.com). For more information contact Tim Kostuik. The station's format is hot new country.

Joan Kennedy should get a boost for her single, Promised Land (#60), with the release of the video which adds a very important visual to the song. Born and raised in the Atlantic provinces, Kennedy admits to being "passionate" in her belief in a united Canada. Never involving herself in politics, she, like most Canadians felt helpless and very concerned as more and more talk turned to separation. The song Promised Land gave Kennedy something to give to ordinary Canadians by way of her single and now the video "a voice to say Canada is a strong and beautiful country that must stand whole." The video for the single was shot on location in Calgary. Canadian scenic and historical clips were supplied by the governments of Ontario, New Brunswick and PEI as well as the CBC. The video was directed by Alain Ouellette. The single is included on her album, A Dozen Red Roses, distributed by Velvel. Kennedy will be touring across Canada in the spring.

Lisa Erskine is readying a new single, The Other Side Of Lonely. This is the follow-up to Losin' End that has been charting for 10 weeks (#56). Both tracks are included on her self-titled album released on her own HVG label. The video for the new single was shot outside of Mexico City in an abandoned 17th century monastery. Keith Harrick directed the shoot. During the filming, there was an actual thunderstorm happening and that lightning bolt you see in the video is very real.

The Cactus Pricks have released a new single titled Recall On Our Love. The CD single is now at radio in both Canada and the U.S.. A video of the single will be available the last week in January. The new single is the follow-up to Don't Be No Rock'n'Roll Star which was released last fall and reached the Top 10 on Vancouver Island's CKXM and is currently charting on the RPM Country 100 (#76). The video has

COUNTRY PICKERS

JANET TRECARTEN

CISS-FM - Toronto
Perfect Love - Trisha Yearwood

DAN MITCHELL

CKCQ Cariboo Country - Quesnel
Perfect Love - Trisha Yearwood

CAL GRATTON

CJVR - Melfort
Phyllis & Don - Stephanie Thomson

BRUCE LEPERRE

CKDM - Dauphin
Connected At The Heart - Ricochet

BILL MALCOLM

KIXX 105 - Thunder Bay
She's Gonna Make It - Garth Brooks

STEVE JONES

CFQM-FM - Moncton
She's Gonna Make It - Garth Brooks

JAMES RICHARDS

CHAT - Medicine Hat
She's Gonna Make It - Garth Brooks

COLIN McAULAY

630 CFCY - Charlottetown
She's Gonna Make It - Garth Brooks

GARTH STONE

MX92.1FM - Regina
You'll Never Know - Mindy McCready

RICK KELLY

CKKN-FM - Prince George
The Day She Left Tulsa - Wade Hayes

RAY BERGSTROM

Country 96 - Kingston
Little Red Rodeo - Collin Raye

WADE WILEY

980 CKRM - Regina
Perfect Love - Trisha Yearwood

PETE WALKER

KX96FM - Durham
Round About Way - George Strait

BOB PRESTON

Nornet Broadcasting - Edmonton
One Step Ahead - Tracy Lawrence



Randy J. Martin (l) presents cheque to Andrea MacIntosh of Partners For Living, one of the two PEI charities that benefited from the \$12,900 raised from Martin's video royalties, and Kevin Gallant of Bakin' Donuts (RPM - Dec. 8/97).

COUNTRY continued on page 13

COUNTRY continued from page 11

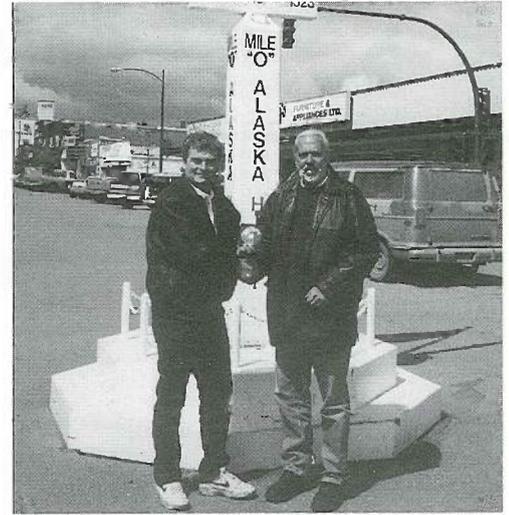
been on rotation on CMT's Rebel Country throughout the fall and continues into the new year. The Victoria-based trio comprises Gord More (guitar), Tobin Stokes (keys/percussion), and Jeff Moore (lead vocals/guitar). Here's a sampling of the lyrics on the new single: "I don't care if my truck bursts into flames/I don't care if my washing machine ain't makin' my clothes clean/my vacuum doesn't work, my TV's got a quirk/I just want a recall on our love." Both singles are included on their album, *As Seen On TV*, released on their own Cactus Pricks (CP) label. Check out the their website (<http://vuv.com/-cactus-pricks>), their e-mail (cactuspricks@pinc.com), or call them at 250-598-1582 or fax 250-598-1980.

K. Ann Philip of CKX-TV produces a magazine style show called *Live At Five*, which airs daily on the Brandon television station. The show contains not only news, weather and sports, but a detailed entertainment report, and even features live performances when available. Philip is looking for video clips of current acts who are hot on the charts (both country and pop/rock). She is also patched into 1150 KIX and KX96 for their music information. As well, Philip would like to talk to those labels that have promotional CD giveaways. Philip is available during regular business hours at 204-728-1150, or on the station's news line at 204-728-3312.

Dog Star Music has released its premier compilation CD Volume 1. Rick Ivanoff, who heads up the Holland Landing, Ontario operation, reports the CD has been shipped to 540 radio stations in 27 countries, including 200 stations in Canada. Nine

of the ten tracks on the compilation are Cancon. Included are Mak Kaylor (*We'll Go Dancing*), MC&W (self-titled), Phil Halliday (*I Can't Ready Your Mind*) Jack Sedore (*Two Step Texas*), Steve Vandekemp (*No Place To Hide*), Gary Callahan (*Just Another Day*), Sherril Somerton (*Where Do I Go From Here*), Claude & The Buckeye Boys (*Roses For A Lady*), and Diana Jade (*In My Life*). Also contains a track by American cowboy Jim Stafford titled *Down South*, a Stafford original. Ivanoff can be reached at 905-953-8989 or fax 905-953-8988.

Montgomery Steele, enjoying the 40-below temperature, which is normal at this time of year for Dawson Creek, BC, sends news that DMX program director Peter Silverside has confirmed the adding of *In This Heart Of Mine*, Steele's current chart single (#33). DMX, a 24-hour independent all Canadian channel out of Calgary, goes to more than 4000 businesses and 70,000 residents, a major boost for Steele, who is also garnering incredible exposure in Europe. (See photo right)



Montgomery Steele (l) with Walter Thul, general manager of RPR Koblenz, Germany at the Mile 0 Post in Dawson Creek, B.C.

RPM

COUNTRY ALBUMS

TW LW WO JANUARY 19, 1998 MAPL: Indicates album has some Cancon

1	1	5	GARTH BROOKS Sevens Capitol-7243-86599-F		21	21	74	LEANN RIMES Blue Curb/EMI 77821-F	
2	2	8	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	22	24	2	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J	
3	3	16	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		23	25	2	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	
4	4	18	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		24	28	2	CHELY WRIGHT Let Me In MCA-70003-J	
5	6	16	PAUL BRANDT Outside The Frame Reprise-46635-P		25	27	2	THE MAVERICKS It's Now It's Live Universal-70026-J	
6	5	14	BROOKS & DUNN Greatest Hits RCA-18852-N		26	29	2	CLINT BLACK Nothin' But The Tailsights RCA-67515-N	
7	7	28	LEAHY Self-titled Virgin-42955-F	MA PL	27	22	10	STONE COUNTRY Various Artists - Performing Stones Songs Tommy Boy-3055	
8	10	30	NEW COUNTRY 4 Various Artists WEA-35328-P	MA PL	28	31	2	LONESTAR Crazy Nights BNA-67422-N	
9	9	30	TIM MCGRAW Everywhere Curb-77886-F	MA PL	29	23	60	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL
10	8	17	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL	30	33	2	MARK CHESNUTT Too Cold At Home MCA-10032-J	
11	11	59	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		31	32	2	TRACE ADKINS Big Time Capitol-55856-F	
12	14	18	MARTINA McBRIDE Evolution RCA-07863-67516-N		32	36	2	NEAL MCCOY Be Good At It Atlantic-83057-P	
13	16	6	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P		33	30	59	ALAN JACKSON Everything I Love Arista-18812-N	
14	18	18	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H		34	26	13	ANNE MURRAY An Evening with Anne Murray Live EMI-59694-F	MA PL
15	12	11	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H	MA PL	35	35	58	REBA McENTIRE What If It's You MCA-11500-J	
16	15	12	BRYAN WHITE The Right Place Asylum-62047-P		36	34	25	BLUE RODEO Tremolo WEA-19253-P	MA PL
17	17	7	WYNONNA The Other Side Curb-30612-J		37	38	32	WYNONNA Collection Curb-11583-J	
18	19	2	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	MA PL	38	37	35	ALABAMA Dancin' On The Boulevard RCA-67426-N	
19	20	35	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J		39	39	72	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA PL
20	13	6	JOHN DENVER Reflections: The Songs Of Love And Life RCA-66987-N		40	40	58	TERRI CLARK Just The Same Mercury-314-532-879-Q	MA PL



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Your Love - Wright/Brickman
2. When Love Starts - Wynonna
3. You Walked In - Lonestar
4. The Kind Of Heart - Chris Cummings
5. You Don't Seem To - Patty Loveless
6. Did I Shave My Legs - Deana Carter
7. What If It's You - Reba McEntire
8. Mary On . . . - Patricia Conroy
9. From Here . . . - Michael Peterson
10. Falling Down Blue - Blue Rodeo
11. A Broken Wing - Martina McBride
12. Telephone Road - Steve Earle
13. Shut Up - Chely Wright
14. Don't Be Stupid - Shania Twain
15. Walk This Road - Bruce Guthro
16. If You Can't Be Good - Neal McCoy
17. Love Gets Me - Shania Twain
18. What's Come . . . - Paul Brandt
19. Dream Walking - Toby Keith
20. Don't Wait . . . - David Lee Murphy

BREAKOUT VIDEO

Dream Walking - Toby Keith

PICK HIT

Love Of My Life - Sammy Kershaw

RPM

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO JANUARY 19, 1998

1	7	5	BACK TO YOU Bryan Adams - Unplugged AGM-31454-0831 (comp 9)-Q		21	22	5	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J		41	43	20	HOW DO I LIVE LeAnn Rimes - You Light Up My Life Curb-77885 (pro single)
2	2	6	SWEET SURRENDER Sarah McLachlan - Surfacing Network 39708 (comp 23)-F		22	16	22	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P		42	44	5	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
3	1	11	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J		23	21	26	TRUST ME (This Is Love) Amanda Marshall - Self-titled Epic-80229 (CD track)-H		43	51	4	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
4	6	5	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-88861 (pro single)-H		24	28	6	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury-314-536-738 (pro single)-Q		44	46	3	TOMORROW NEVER DIES Sheryl Crow - Title track OST AGM-31454-0830 (promo single)-Q
5	8	7	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J		25	30	3	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N		45	49	6	SURRENDER TO ME Richard Marx/Lara Fabian - Greatest Hits EMI 234062 (pro single)-F
6	4	7	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-88510 (comp 067)-H		26	31	9	BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H		46	47	8	SO BEAUTIFUL Chris deBurgh - The Love Songs AGM-314-540-794 (comp 7)-Q
7	3	18	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q		27	20	7	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N		47	54	2	WISHING THAT Jann Arden - Happy? AGM-314-540-789 (pro single)-Q
8	9	12	DO WHAT I CAN Sass Jordan - Present Aquarius-00583 (pro single)-F		28	23	12	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P		48	NE		YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
9	13	4	ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P		29	34	9	YOU AND THE MONA LISA Shawn Colvin - A Few Small Repairs Columbia 67119 (Pro Single)-H		49	50	4	SUMMERTIME The Sundays - Static & Silence Geffen-25131 (comp 13)-J
10	10	18	THE SOUND OF Jann Arden - Happy? AGM-314-540-7892 (pro single)-Q		30	36	3	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H		50	56	2	SOMEONE Corey Hart - Self-titled Columbia-80240 (pro single)-H
11	11	7	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P		31	26	21	2 BECOME 1 Spice Girls - Spice Virgin-2174 (pro single)-F		51	52	3	LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F
12	12	8	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N		32	24	14	INVISIBLE MAN 98 Degrees - 98 Motown-314-530-796 (comp 6)-Q		52	53	10	4 SEASONS OF LONELINESS Boyz II Men - Evolution Motown-30819 (comp 7)-Q
13	25	4	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N		33	29	23	TAKES A LITTLE TIME Amy Grant - Behind The Eyes AGM-31454 (pro single)-Q		53	48	15	IT'S OKAY, IT'S ALRIGHT Gavin Hope - No album Popular (pro single)-P
14	14	10	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H		34	39	8	HEY GIRL Billy Joel - Greatest Hits Vol. II Columbia-67347 (pro single)-H		54	55	4	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
15	5	10	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H		35	45	3	THE IMPRESSION THAT I GOT The Mighty Bosstones - Let's Face It Mercury-534472 (comp 523)-Q		55	NE		WHAT DO YOU HEAR IN THESE WORDS Dar Williams - The End Of Summer Razor & Tie-2830 (pro single)
16	18	12	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N		36	32	22	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N		56	57	2	SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F
17	27	6	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N		37	37	28	BUILDING A MYSTERY Sarah McLachlan - Surfacing Network-30116 (pro single)-F		57	59	2	LOVE SICK Bob Dylan - Time Out Of My Mind Columbia-68556 (comp 069)-H
18	19	11	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H		38	33	12	ON MY OWN Peach Union - Audiopeach Mute/Epic-68553 (comp 066)-H		58	NE		FOREVER FOR YOU Carlos Morgan - Feelin' Alright Universal -81054 (comp 18)-J
19	17	11	I CAN'T GO FOR THAT The Nylons - Fabric Of Life Shoreline/Select-14009 (CD track)		39	41	5	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P		59	NE		THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J
20	15	13	I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert-615-281-034 - (pro single)-Q		40	35	11	WAKE UP, MY LOVE Claymen - Self-titled Primitive-1001 (pro single)		60	58	18	CANDLE IN THE WIND '97 Elton John - CD single Rocket (pro single)-Q

RPM Dance

TW LW WO JANUARY 19, 1998

1	1	11	FEEL SO GOOD Mase RCA-N		11	12	14	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N		21	10	6	LUV'D UP Crush BMG-N
2	2	8	YOU MAKE ME WANNA Usher BMG-N		12	5	11	GOT TIL' IT'S GONE Janet Jackson EMI -Virgin		22	20	3	JUST CRUSIN' Will Smith Columbia-H
3	27	2	TOGETHER AGAIN Janet Jackson Virgin-F		13	8	9	I LOVE YOU...STOP Red Hi-Bias-Q		23	21	17	FREE Ultra Nate Quality-M
4	25	2	ANGEL Jocce Popular-P		14	24	4	BREAKING ALL THE RULES She Moves Universal-J		24	NE		TAKE A RIDE Brooklyn Bounce Attic-J
5	3	8	OH LA LA LA Elvissa Attic-J		15	13	7	R U READY Salt N Pepa Polygram-Q		25	18	7	LOVE IS ALIVE 3rd Party A&M-Q
6	4	3	SHOW ME LOVE Robyn Arista-N		16	17	4	BURNIN' Daft Punk Virgin-F		26	23	6	GIVE IT TO YOU Carlos Morgan Universal-J
7	6	9	PHENOMENON LL Cool J Def Jam-Q		17	19	3	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N		27	30		A SONG FOR MAMA Boyz II Men Motown-Q
8	14	5	SPICE UP YOUR LIFE Spice Girls Virgin-F		18	15	7	EVERYTHING Mary J. Blige Universal-J		28	22	16	C-LIME WOMAN The People Movers Popular-P
9	11	5	LOLLOPOP (CANDY MAN) Aqua Universal-J		19	9	4	AMOUR Porn Kings Popular-P		29	NE		RAPPERS DELIGHT Def Squad Priority
10	NE		GETTIN' JIGGY WITH IT Will Smith Columbia-H		20	7	5	WALKING ON THE SUN Smash Mouth Universal-J		30	29	8	DON'T GO Le Click BMG-N

Halifax's Cohn Theatre to showcase top performers

The famed Rebecca Cohn Theatre will be the setting for three concerts to take place over the East Coast Music Association's annual conference and awards show in Halifax (Jan. 29 to Feb. 1).

The first show (29) will feature Holly Cole, Quigley Ensemble, The Punters, and the Barra MacNeils.

The second show (30) will parade the talent

Nancy White to host pre-telecast ECMA show

Well-known humorist, songwriter, recording artist, television and radio personality and Toronto Sun columnist, Nancy White has been named host of the pre-telecast portion of the East Coast Music Awards. The show will be held at the Metro Centre in Halifax on Feb. 1. In addition to her hosting duties, White will be a presenter during the on-air portion of the show.

White, recently signed to the Borealis label, has just completed a new album, Gaelic Envy, scheduled for release in March. She will perform the title track during the awards show.

Bryan Adams lends talent to Breast Screening depot

Super star Bryan Adams will join super model Linda Evangelista, one of the world's most recognizable faces, in her hometown of St. Catharines, Ontario for a Feb. 15 benefit concert at the Jack Gatecliff Arena.

All proceeds from the benefit date will go to the Breast Screening Centre, a leading service that helps in the early detection of breast cancer, at the St. Catharines General Hospital.

It was Evangelista who persuaded Adams to add the St. Catharines show to the itinerary of his upcoming Plugged In Canadian tour.

An exclusive pre-concert cocktail reception and dinner, hosted by the pair will be held the afternoon of Feb. 15 at Club Roma. A limited number of tickets are available for this event. Those interested in purchasing a special package for both events (\$130.99 per person) should call 905-704-4756.

Adams is currently charting with his latest A&M single, Back To You which tops both the AC and 100 Hits charts this week. The single was taken from his Unplugged album.

Thomas Wade to address NSAI's January meeting

The Toronto Regional Workshop of the Nashville Songwriters Association (NSAI) has announced that Thomas Wade will be the association's guest speaker for January.

The meeting will take place at Lester B. Pearson Catholic School in Brampton on Jan. 20 at 7:30 pm. Wade, who heads up Thomas Wade & Wayward, a popular country band, will perform several of his songs and talk about his songwriting. The band is currently charting on the RPM Country 100 with There's A Song In There Somewhere (#15*). The track is included on his self-titled Peg Music album.

For more information on the workshop call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

of Symphony Nova Scotia with Evans & Doherty, Jeri Brown, J.P. Cormier, Ron Hynes, and the Nova Scotia Mass Choir.

The final concert (31) will feature Lennie Gallant, Danny Boudreau, Pamela Morgan, and MacKeel.

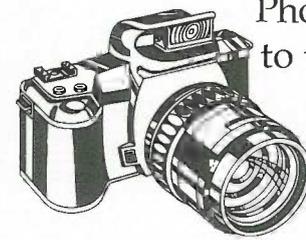
The concert series, now regarded as an important addition to the conference was established at the 1996 conference in Charlottetown. Prior to that, the only events open to the public during the four-day music industry event were the showcases and the annual awards show.

ECMA board member and chair of the concert series committee, Ron Bourgeois, pointed out the continuance of the concert series in the tradition established in Charlottetown and Moncton. "Each year, we have been able to secure a lineup that promotes new talent and celebrates more established artists who had their start with the

ECMA."

The Cohn concerts are sponsored by Maritime Marlin Travel and Stewart McKelvey Stirling Scales.

THOMAS L. SANDLER



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News Director Carlo Klemm
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CATCH THE BEST FROM THE EAST

East Coast Music Awards

H A L I F A X

1998

Gala Awards Show

Sunday, February 1

Host: Rick Mercer

Broadcast live to the nation
on CBC Television and
CBC Radio Two

8:00pm Central and Western
9:00pm Maritimes
9:30pm Newfoundland



ecma.ns.sympatico.ca

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