

RPM

Volume 66 No. 22 - February 23, 1998
\$3.00 (\$2.80 plus .20 GST)
 Mail Registration No. 1351

INSIDE...

RPM spotlights
URBAN MUSIC

featuring the first national
Urban Top 30 Chart
 pages 7 - 10

Federal Court broadsides copyright infringers

Brian Robertson and G. Ken Thompson of the Canadian Recording Industry Association (CRIA), reports that the Federal Court of Canada has found Michael Vogiatzakis and Kyriakos Vogiatzakis, their businesses Roadshow Sound & Lite, Midnight Sound, AAA Sonic Sound & Lite and the 3668909 Manitoba Ltd. in contempt of Court for having violated an Order of the Federal Court issued in 1996. That order prohibited the above "in the making of infringing copies of recorded music" owned by BMG Music Canada Inc., EMI Music Canada, Universal Music (MCA Records Canada), PolyGram Group Canada Inc., and Sony Music Entertainment (Canada) Inc.

The Vogiatzakis's and their businesses were ordered by the Federal Court to pay restitution in the amount of \$6,000 to the plaintiffs, the record

companies, as well as legal costs of the contempt hearing.

It was revealed that the record companies brought the application for the contempt hearing as a result of investigations carried out in the Winnipeg region over the past year. The Vogiatzakis's and their businesses had previously been found liable under the Copyright Act for "infringement of copyright in sound recordings" belonging to the record companies. They were ordered to pay damages to the record companies in the amount of \$15,000 for the infringements.

Robertson, President of CRIA, stresses that "recorded music is the easiest property in the world to unlawfully exploit. In this case, the Court has sent a strong message in support of copyright owners."

CRIA is also the Canadian office of the

International Federation of the Phonographic Industry (IFPI), which estimates that record companies worldwide lost \$5 billion US to piracy of sound recordings last year.

WIC air and cash to Big Brothers/Sisters

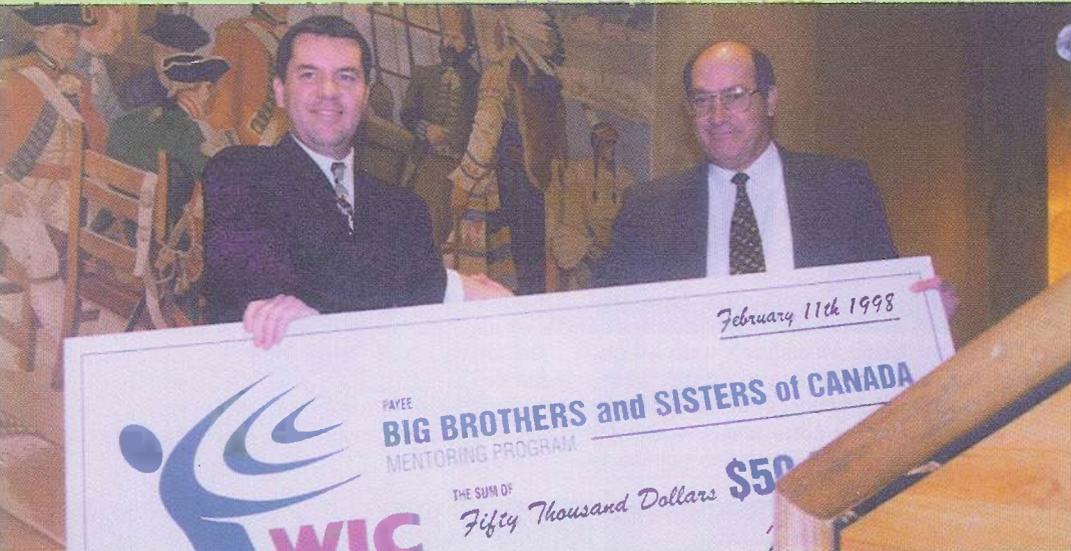
WIC Western International Communications has chosen the Big Brothers and Sisters of Canada and their In-School Mentoring Program as the 1998 recipients of the WIC Cares donation.

A cheque for \$50,000 was presented to the national charity's board member Randy Williamson at a reception in Toronto by WIC president John Lacey. WIC will also provide substantial free television and radio advertising in the promotion of the In-School Mentoring Program and in the recruitment of volunteers.

In making the presentation, Lacey pointed out that the Big Brothers and Sisters of Canada was a worthy partner for the 1998 WIC Cares Program. "Not only is the In-School Mentoring Program a very important project to help children in need, but it is also one in which some of WIC's television and radio station employees are active volunteers."

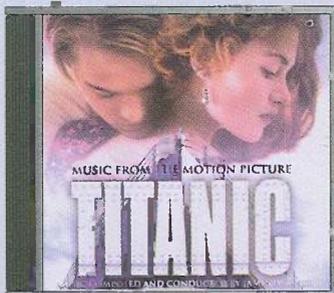
Lacey went on to point out that WIC is strongly committed to supporting local charities and community organizations. "Our television and radio stations donate millions of dollars of free advertising every year to charities and community groups in the markets in which we operate."

WIC is one of Canada's leading private broadcast companies, managing two divisions: broadcast and delivery. The broadcast division comprises nine television stations, twelve radio stations and a pay television subsidiary. The delivery division comprises a majority interest in Canadian Satellite Communications and WIC Connexus, a division currently developing a wireless communications network.



WIC president John Lacey (r) presents cheque for \$50,000 to Randy Williamson, board member of the Big Brothers & Sisters charity.

NO. 1 ALBUM



TITANIC

Various Artists

Sony Classical - 63212-H

NO. 1 HIT

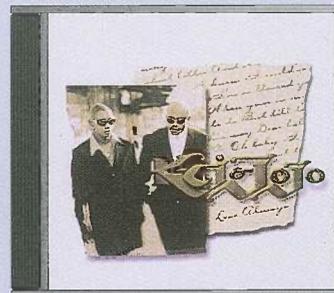


TRULY MADLY DEEPLY

Savage Garden

Columbia-H

ALBUM PICK



K-CI & JO JO

Love Always

MCA - 11613-J

HIT PICK



FROZEN

Madonna

EMI-F

Contact East '98 firmed for Wolfville

Contact East, Atlantic Canada's largest Performing Arts trade show, billed as "The last 'pre-millennium' Performing Arts Showcase in The East" will take place Sept. 24 through 26 in Wolfville, Nova Scotia on the site of the Atlantic Theatre Festival.

The biennial event is produced by the Nova Scotia Department of Education and Culture, the Performing Arts Societies Organization of Nova Scotia, the Department of Municipalities, Culture and Housing of New Brunswick, the Department of Tourism and Culture of Newfoundland and Labrador and the Department of Education and Human Resources of Prince Edward Island.

The conference provides artists, managers, agents and other industry participants the opportunity to meet with presenters from Atlantic Canada, representatives from government

Rent's Chad Richardson boosts record release

Newfoundlander Chad Richardson, the lead in the highly successful Toronto production of *Rent*, now playing the Royal Alexandra Theatre, is taking time out to promote his new album, *The Legend of Brud*.

Richardson and the other *Rent* cast members have been on a high-energy PR kick since the premier of the musical on Dec. 9, showing up and adding their support to various openings in Toronto, whether they were other musicals, charity balls, cigar smoking binges, including the birthday party for Ed Mirvish.

Now, Richardson will concentrate on promoting his album, which is for sale in the lobby of the Royal Alex. He has been inching up the RPM A/C chart with *So Blind*, the first single.

Richardson was scheduled for a visit to Rob Christie's morning show on Mix 99.9 on Feb. 20, followed by the Roger, Rick & Marilyn morning show on CHUM-FM, and an in-store performance at Tower Records at 5:30 pm on Feb. 23.

Richardson was the subject of a feature story by Rod Gudino in the Jan. 26/98 issue of RPM, where he explained that *Brud* "is Newfoundland slang for brother, as in short for brudder."

departments, arts agencies, the touring office of Canada Council and others involved in Atlantic Canada's touring industry.

One of the on-going popular features of the conference is a no charge, no display, coffee shop style contact centre. Space is available to store and present materials such as posters, brochures, cassettes, videos and CDs. All necessary hardware

Johnny Favourite swings into Toronto's Horseshoe

The 12-piece Johnny Favourite Swing Orchestra is firmed for a Swing Dance date at Toronto's Horseshoe Tavern on Feb. 27. The day prior, the band will appear on the Mike Bullard Show and an in-store at HMV's superstore on Yonge Street.

The Halifax-based band was founded a year ago and quickly established itself as the premier live pop and dance music act in the city. That popularity paid off this year with their winning the East Coast Music Award as jazz artists of the year.

The band is currently working their debut album, *The Life Desire*, independently released on

to properly view or listen to recorded materials will be available to delegates.

Application forms for showcasing are available through the Department of Education and Culture, Cultural Affairs Division. P.O. Box 578, Halifax, NS. B3J 2S9 or by calling Marcel McKeough, A/Head, Performing Arts Cultural Affairs Division in Halifax at 902-424-4378 or by e-mail (mckeoump@gov.ns.ca). A deadline has been set as 4:30 pm March 23, 1998.

the Lucky Life label. A video of the first focus single, *Rootbeer and Liquorice*, is now at CMT. The album was produced by bandmember, guitarist John Wesley Chisholm. The other members of the band are drummer Marty Coles, bassist Pete Johnston, Andrew Killawee on keys, Dawn Hatfield on baritone sax, saxophonists Colin Hudson and Wes Mackey Jr., trumpeter Craig Sheppard, and Eric Landry on trombone.

The album was recorded and mastered in Halifax at Sound Market Studio and Solar Audio Studios respectively.

Brickman and Wright celebrate Valentine's Day

Jim Brickman and Michelle Wright met up in Toronto for a busy Friday, the 13th that proved very lucky and a great intro into Valentine's Day. Their day began at 7 am with a performance of *Your Love* to couples renewing their vows, courtesy CISS-FM. Next were interviews at CHFI and 680 News and then it was off to CFTO for a taped interview with Dini Petty. An in-store at The Bay at Yonge and Bloor brought them face-to-face with fans who crowded the aisles for autographs from the pair.

The icing on the cake and the finale was a Valentine's Day party at Bravo for radio contest winners and their chaperones, flown in by BMG from across Canada.

After munching on gourmet finger "love" food (delicious oysters Rockefeller and chocolate dipped strawberries) the happy Valentiner's were led into the acoustically-perfect Bravo studio where Brickman performed a number of his most popular songs. He peppered his performance with very humorous anecdotes about his rise in popularity

dating back to his first attempts at songwriting, including his first big job, as a songwriter for the Muppet people. He was accepted because of his ability to write a song using the letter "D".

After completely captivating his audience, all of it taped by Bravo, Brickman introduced Wright, which was somewhat of a surprise to most of the audience, who were told there would be a surprise guest, not realizing it would be Arista's recording star. Wright and Brickman capped the evening with a vibrant performance of *Your Love* to a misty-eyed but very fulfilled audience.

The promotion visit by Brickman was to re-launch the album *Picture This*, which now features the hit single *Your Love* with Michelle (previously only available on his Christmas album *The Gift*). The album was available in stores from Feb. 12 and also features Brickman's coupling with Martina McBride on their current hit *Valentine*. *Your Love* will also be included on Wright's upcoming *Greatest Hits* package.



A&M recording artist Bryan Adams didn't allow the flu bug to stop him from performing and answering questions from fans on MuchMusic's *Intimate & Interactive*. (photos Barry Roden)



BMG's General Manager Lisa Zbitnew, Michelle Wright, Jim Brickman, RPM's Stan Klees and Walt Grealis get together at Bravo's studio in Toronto.

CMW'98

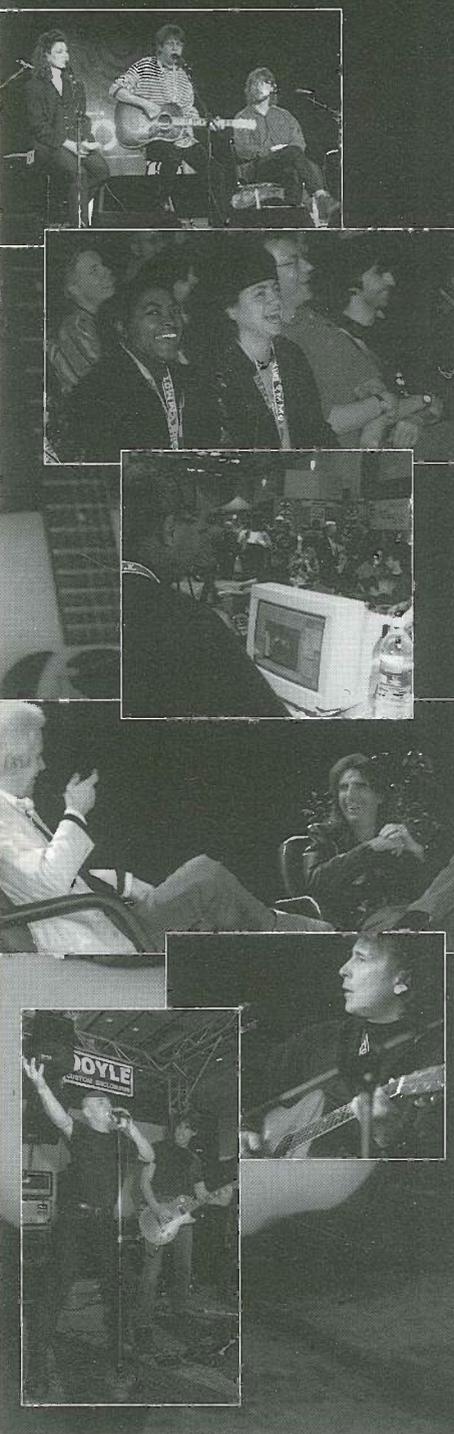
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to register early!



CMW'98

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Executive Conference

REGISTRATION FORM

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The Westin Harbour Castle is the CMW host site and is offering preferred rates for CMW delegates and exhibitors. Complete convention facilities include a convenient glass-enclosed walkway linking the hotel to the Westin Harbour Castle Conference Centre. Make your reservations directly with the hotel and mention CMW for preferred rates. Rates shown are per night in Canadian Dollars and do not include applicable taxes. SINGLE and/or DOUBLE from March 5th-8th - \$125.00 plus taxes. For reservations call: The Westin Harbour Castle, One Harbour Square Toronto, Ontario, M5J 1A6, Canada. Tel: (416) 869-1600 or Fax: (416) 869-0573. In the US or Canada call our travel agent or 1-800-WESTIN-1.

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- FAX: (416) 695-9239
 - PHONE: (416) 695-9236
 - MAIL: Canadian Music Week
5399 Eglinton Ave. W.,
Suite 301,
Toronto, Ontario, Canada,
M9C 5K6
 - INTERNET: www.cmw.net
 - E-MAIL: cmw@ican.net
- Please include all information requested on this form.

TRAVEL INFORMATION

AIR CANADA is offering special convention fares that allow a savings of 15% to 40% from certain destinations on full round trip fares. Call 1 800 361-7585 and reference #CV 982040 or call our travel agent, TRAVEL NETWORK, toll free at 1 888 666-8747 or Tel: (416) 789-3271, Fax: (416) 789-1974, Ask for Vivian. Airfare and Accommodations Notes: You must mention CMW to receive special airfare and hotel discounts.

RATES

EXECUTIVE PASS The Conference: 3 Days of Seminars Tote Bag Festival Pass Industry Awards Dinner & Cocktail Reception Exhibition & Trade Show Pass Register before Feb. 27, 1998 \$475.00 + GST On site registration \$525.00 + GST	DELEGATE PASS The Conference: 3 Days of Seminars Tote Bag Festival Pass Exhibition & Trade Show Pass Register before Feb. 27, 1998 \$350.00 + GST On site registration \$400.00 + GST	ONE DAY PASS Specify - (Thursday, Friday or Saturday) One Day of Seminars Exhibition & Trade Show Pass (Fri. & Sat. only) Register before Feb. 27, 1998 \$225.00 + GST On site registration \$275.00 + GST	INDUSTRY AWARDS DINNER \$125.00 + GST AWARDS LUNCHEONS Friday OAB Presidents Awards Luncheon Saturday Radio Music Awards Luncheon For Conference participants only \$50.00 each + GST
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All information is subject to changes.

REGISTRATION FORM

Form may be duplicated please print or type in black ink

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Type of Business _____

Address _____

City _____ Province/State _____ Country _____ Postal Code _____

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PLEASE PRINT NAMES AND TITLES BELOW:	DESCRIPTION OF PASS	AMOUNT
Name 1 _____ Title _____		
Name 2 _____ Title _____		
Name 3 _____ Title _____		
<input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Amex	Additional Awards Dinners _____	x \$125.00= _____
Credit Card # _____	OAB Luncheon _____	x \$50.00= _____
Name on Card _____	Radio Music Awards Luncheon _____	x \$50.00= _____
Expiry Date _____	Additional Festival Passes _____	x \$28.03 = _____
Authorized Signature X _____		
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PRE-REGISTER AND ENSURE YOUR LISTING IN THE '98 PROGRAM DIRECTORY.		Add 7% GST (subtotal x .07) = _____
<input type="checkbox"/> I would like my hotel listed in the directory.		TOTAL = _____

All rates are Quoted in Canadian Dollars and are subject to 7% GST tax. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change. For full Conference Schedule, see the March 2nd issue of THE RECORD magazine.

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW; IT WILL NOT BE PROCESSED.
FAX registrations will be accepted until February 27; after this date registration will be on-site only, commencing March 4.



FOR MORE INFORMATION - PHONE: (416) 695-9236 FAX: (416) 695 9239

WALT SAYS . . . !



Can of worms!!! My comments about the ECMA scandal caused quite a stir out there. (EC: *Who was it that "doth protest too much"???*) Shakespeare, I think! My ears were ringing and the deeper we got into this thing, the more sinister it became. Like who was screwing who, and will the screwing ever end? (EC: *Show me an award show and I'll show you a bunch of people who can do it better . . . NOPE!!!!*) That's recordbiz!!!!

You like sushi??? Centro's taken a 160 degree turn. Well not completely. They've renovated the downstairs piano bar into a can't get in Thursday and Friday nights sushi bar, and it's a little tough and getting tougher the rest of the week. According to some of the people I've talked to, namely Gordon James and John Brunton, it's the best sushi, this side of the Don, not that the Don is their source. I even saw the Star's Rita Zekas enjoying. And, they've got two worldclass sushi chefs, Seiju Onami and Michiaki Tanaka, doing the creating. Supplying the entertainment for the new room is well-known jazz guys Bill King on keys and bassist Peter Telford with Michael Dunston doing the vocals, and you've got to hear this guy to believe the power and range he has. (EC: *It's a changing world!!!*)

Snatch and run!!! So you get the grant and you got the bucks and you get away with it! Did I write the truth? Did I lie? Keep grabbing from the public purse and keep living the good life! I don't care. (EC: *And like you've never taken a handout???*) NEVER! NEVER! NEVER! Just to make myself clear, not ever! (EC: *Well if you didn't somebody else did!!!*)

Wasn't that a party??? You would think the Ontario Art Gallery wouldn't know how to throw a party or raise a lot of money. Right and wrong. They sure got the numbers and they made a lot of money, but on a scale of one to ten, rate this one zero. It was one of the times in my life I wish I had come in drag. The drag queens were getting all the attention. And wasn't that one of the sponsors looking for a drink? The food was rice crispy cakes and half ounce servings of tomato soap and spiked jelly in a spoon. Two drinks per guest and CASH BAR! (EC: *Cash bar, Rita!!!*) Cost to get in? \$75 for a plain ticket

and \$150 for a VIP ticket. Free if you were a hanger-on! (EC: *Give me that about the two drinks again!!!*) Organization? Nobody knew what they were doing, but according to rumour, they raised well over \$100,000. Throw a few more like this one, every once in a while and they won't have to depend on the public purse anymore! (EC: *How much did you pay to get in???*)

Fully clothed!!! Hey! What a nice guy Marky Mark turned out to be. Friendly and accommodating in the face of adversity. For the first time in my life, I realized how tough it is to be a celebrity. Mark handles it very well in spite of all the pressures of being a celebrity! (EC: *In Toronto making a movie!!!*)

Touchy blues guys??? No one should question God, seems to be the attitude taken by some people at the Toronto Blues Society. Ed "Eddy B" Brake, and the "B" could stand for "blues" is possibly one of the best blues and jazz experts in the business, and he had a large following at Toronto's CIUT-FM to prove it. I say did have. Apparently Brake questioned the selection of the nominees, who were revealed back in December. On the air, he raised the question of whether there were those in the industry capable of manipulating the blues music for their own personal and financial gain, impacting his question with the old saying, "Too much power in the hands of too few." Brake also brought up the W.C. Handy Blues Awards where the people on the nominating committee have no financial interest in the winners. Well, when the shit hit the fan, Brake hit the street for his apparent "defamatory" editorializing. Having an opinion and being able to air it on the airwaves, has been the success pattern of some of the big guys. I wonder how many listeners agreed with Brake? I guess we'll never know. By the way, I don't like the lineup of wannabe experts lining up against Brake. (EC: *Maybe they have a conflict as well!!!*)

Touchy TV guys!!! Apparently Saturday Night Live wanted to do a skit on that second-hand-pot-smoking Canadian snowboarder, and I think the idea was to use one of the official Roots jackets to be worn by the actor playing the gold-winner Canadian. Why not fly one in from Roots in Canada? Now, you know that CBS has the exclusive rights to the Olympics in the US and NBC has Saturday Night Live. And that's why they did the skit, but without the Roots jacket, et cetera. It seems the lawyers were busy protecting the rights of the official Olympic network. The Roots people weren't too unhappy, because a couple of days later, the real snowboarder, decked out in all the Roots finery, appeared on the Jay Leno show, and as it turned out, was a big hit. We may see him back on the show, or up on the big screen, or maybe even on the Letterman show, without his Roots jacket, of course. (EC: *Never let the other guy get an edge!!!*)

There are managers, and . . . !!! If you take a look at the pattern of success Our Lady Peace is currently enjoying, on both sides of the border I might add, you have to give some of the credit to the band's handlers. Case in point, whenever the band is playing a concert, they invite their fan club to sit in on the soundcheck, which takes about an hour, and you know how much of a thrill that would be for fans. After the soundcheck the guys mingle with their fans, sign autographs and just keep up a warm and friendly connection. And then they have a post show meet and greet, and never a complaint from the guys. Watching their tour manager Kevin Meikle in action is something else. He assigns

members of the band to various media people and everything works like clockwork. And they do this in every city, big or small. On the other hand, we saw the manager of another band, which isn't successful in the US, shooing off a photographer who was snapping for a large daily, saying He didn't want his guys "showing up in some gossip column." (EC: *Dangerous strokes for short-sighted folks!!!*)

Frozen Madonna??? Warner's promo guy Ken Berry dropped by the office with a freezer bag full of finger-licking Madonna ice cream, actually Häagen-Dazs, one pint for each of us. He had a little more elaborate promotion for some of the other places, like a CD single frozen solid in a large container, and the radio guys had to chop it out. Sound like a good promotion? It must have been. Look what's happening to Madonna's single, appropriately titled Frozen. The album, Ray of Light is next, and what kind of promotion could they raise for that? (EC: *They're done with their promotion!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpm@inforamp.net

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief/Production Manager

Rod Gudino

News Editor

Jody Infurnari

Writer/Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL

\$195.33 + \$13.57 (GST) = \$209.00

1 YEAR SECOND CLASS MAIL

\$149.53 + \$10.47 = \$160.00

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

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Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	ARTIST	TRACK	ALBUM	WEEKS ON CHART	PEAK	REMARKS
1	4	10	TRULY MADLY DEEPLY Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	35	38	3		
2	1	10	BACK TO YOU Bryan Adams - Bryan Adams Unplugged AGM 314 454 0831 (promo CD)-Q	36	39	3	MA PL	
3	2	12	3 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	37	33	13		
4	9	5	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H	38	37	7		
5	8	7	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P	39	35	8		
6	7	11	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	40	41	4		
7	11	8	KISS THE RAIN Billie Meyers - Growing, Pains Universal 53100 (promo CD)-J	41	43	3		
8	3	15	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (Promo CD)-F	42	42	9	100% CANCON	
9	5	11	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F	43	46	3		
10	6	11	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	44	44	4		
11	10	14	I DO Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	45	57	6		
12	13	13	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N	46	36	16		
13	12	7	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quintan Road - 19404 (comp 344)-P	47	63	5	100% CANCON	
14	15	6	WHAT WOULD HAPPEN Merredith Brooks - Blurring The Edges Capitol 36919 (comp 23)-F	48	67	4		
15	16	7	WISHING THAT Jann Arden - Happy? AGM 314 540 789 (promo CD)-Q	49	75	2	MA PL	
16	22	5	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P	50	84	3		
17	14	10	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Polygram 314 536 738 (Promo CD)-Q	51	45	18		
18	21	6	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	52	47	7		
19	23	5	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	53	50	13		
20	24	7	ALL AROUND THE WORLD Oasis - Be Here Now Sony 68530 (CD Track)-H	54	48	17		
21	25	4	TOO MUCH Spice Girls - Spice World Virgin 42174 (CD Track)-F	55	51	15		
22	27	4	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H	56	49	16	MA PL	
23	34	6	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	57	56	8	100% CANCON	
24	17	16	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	58	52	11	MA PL	
25	18	26	WALKIN' ON THE SUN Smash Mouth - Fush Yu Miang Interscope 90142 (promo CD)-J	59	54	9		
26	26	11	THIS MOURNING Wide Mouth Mason - Wide Mouth Mason Warner 17328 (CD Track)-P	60	53	14	100% CANCON	
27	28	4	LIGHT IN YOUR EYES Blessed Union Of Souls - Blessed Union Of Souls Capitol 56716 (comp 20)-F	61	55	22		
28	30	6	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H	62	71	5		
29	32	8	SHINE Junkhouse - Fuzz Sony 80285 (promo CD)-H	63	82	2	100% CANCON	
30	19	17	TUBTHUMPING Chumbawamba - Tubthumping Universal 53099 (comp 16)-J	64	86	2	MA PL	
31	40	5	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J	65	58	12		
32	29	17	ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244 (CD Track)-F	66	61	13	100% CANCON	
33	20	19	I DON'T WANT TO WAIT Paula Cole - This Fire Warner Bros. 46424 (comp 329)-P	67	65	21		
34	31	26	FLY Sugar Ray - Floored Atlantic 83006 (comp 326)-P					
			I KNOW WHERE IT'S AT All Saints - All Saints London 314 556 004 (CD Track)-Q					
			SAINT OF ME The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F					
			YOU MAKE ME WANNA Usher - My Way EMI 26043 (comp 26)-F					
			TRAMPOLINE The Wild Strawberries - Quiver Nettwerk 30119 (Promo CD)-F					
			SHOULDER OF THE ROAD Barney Bentall - Till Tomorrow Columbia 80292 (comp 064)-H					
			SUGARCANE Space Monkeys - The Daddy Of Them All Interscope 90153 (CD Track)-J					
			BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F					
			DON'T WRECK IT Age Of Electric - Remote Control Universal - 81021 (CD Track)-J					
			4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H					
			AMNESIA Chumbawamba - Tubthumper Universal 53099 (CD Track)-J					
			MY OWN PRISON Creed - My Own Prison Attc 1500 (CD Track)-J					
			CRIMINAL Fiona Apple - Tidal Sony 67439 (CD Track)-H					
			ONION GIRL Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q					
			SUMMERTIME The Sundays - Static And Silence Geffen 25131 (CD Track)-J					
			ARE YOU JIMMY RAY? Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H					
			SHE SAID Collective Soul - Disciplined Break Warner Bros. 82984 (CD Track)-P					
			SHOW ME LOVE Robyn - Robyn Is Here Arista 67477 (promo CD)-N					
			FLIP THE SWITCH Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F					
			EVERYTHING IS AUTOMATIC Matthew Good Band - Underdogs AGM 280 994 001 (CD Track)-Q					
			THREE MARLENAS The Wallflowers - Bringing Down The Horse Universal 90055 (comp 15)-J					
			I'VE JUST SEEN A FACE Holly Cole - Dark Dear Heart Alert 615 281 034 (Promo CD)-Q					
			DO WHAT I CAN Sass Jordan - Present Aquarius 6075 (promo CD)-F					
			LOLLIPOP Aqua - Aquarium Universal 85020 (promo CD)-J					
			EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503 (comp 20)-F					
			CARRY Sandbox - Murder In The Glee Club EMI 57585 (comp 23)-F					
			THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P					
			FOOLISH GAMES Jewel - Pieces Of You Atlantic 82700 (comp 330)-P					
			PICTURE ME LEAVING YOU Tru Gz - From The Heart Spinner 611					
			SHAMPOO Zuckerbaby - Zuckerbaby Mercury 314 534 657 (comp 532)-Q					
			CANADIAN ROSE Blues Traveler - Straight On Till Morning AGM 314 540 750 (pro single)-Q					
			BREAKING ALL THE RULES She Moves - Breaking All The Rules Universal 25161 (comp 16)-J					
			GASOLINE Moist - Creature EMI 36188 (comp 19)-F					
			THE SOUND OF Jann Arden - Happy? AGM 314 540 789 (promo CD) - Q					
			I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury 314 534 615-Q	68	64	14		
			ORDINARY DAY Great Big Sea - Play WEA 18592 (comp 336)-P	69	59	16	100% CANCON	
			SOMETHING ABOUT THE WAY... Elton John - The Big Picture Mercury 314 568 109 (comp 520)-Q	70	62	18		
			YOUR LOVE Jim Brickman/w Michelle Wright - The Gift Windham Hill 11302 (comp 28)-N	71	60	9	MA PL	
			IF YOU COULD ONLY SEE Tonic - The Lemon Parade Polydor 315 431 042 (CD Track)-Q	72	68	39		
			MY FATHERS EYES Eric Clapton - Pigram Reprise 46577 (promo CD)-P	73	90	2		
			THE BEST OF LOVE Michael Bolton - All That Matters Columbia 68510 (comp 067)-H	74	77	4	100% CANCON	
			TASTE OF INDIA Aerosmith - 9 Lives Columbia 67547 (CD Track)-H	75	87	3	100% CANCON	
			OPEN YOUR EYES Tonic - The Lemon Parade Mercury 315 431 042 (promo CD)-Q	76	93	2	100% CANCON	
			COWARD Holly McNarland - Stuff Universal 53075 (promo CD)-J	77	92	2	MA PL	
			TOUCH PEEL STAND Days Of The New - Days Of The New Outpost 30004 (CD Track)-J	78	73	16		
			TRUST ME Amanda Marshall - Amanda Marshall Columbia 80229 (CD Track) - H	79	72	23	100% CANCON	
			HOW DO I LIVE Learn Rimes - You Light Up My Life Curb 77895 (promo CD) - F	80	76	21	MA PL	
			PROMISE AIN'T ENOUGH Hall and Oates - Marigold Sky Push/Universal 90200 (comp 97200)-J	81	66	8		
			DON'T GO AWAY Oasis - Be Here Now Sony 68530 (promo CD)-H	82	81	16		
			THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD Track)-P	83	70	10		
			FALLING DOWN BLUE Blue Rodeo - Tremolo Warner 19253 (comp 339)-P	84	80	13	100% CANCON	
			MADE IN VAIN Peach Union - Audiopeach Mute 68553 (promo CD)-H	85	88	5	100% CANCON	
			TAKES A LITTLE TIME Amy Grant - Behind The Eyes AGM 314 540 760 (comp 61)-Q	86	74	22		
			DESIRE Sass Jordan - The Present Aquarius 6075 (CD Track)-F	87	NEW			
			TRANSFIGURATION Copyright - Love Songs Vik/BMG 50338 (promo CD)-N	88	69	9	MA PL	
			HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow AGM 314 540 587 (CD Track)-Q	89	NEW			
			PLEASE U2 - Pop Island 524334 (comp 8)-Q	90	78	15	MA PL	
			EVERYTHING Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	91	NEW			
			BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q	92	NEW			
			BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P	93	NEW			
			WEIRD VOICES Brittne Pace - Weird Voices Cool Records 127 (CD Track)	94	99	2	100% CANCON	
			LEGEND OF A COWGIRL Imani Coppola - Imani Coppola Columbia 68541 (comp 65)-H	95	95	17	MA PL	
			ON MY OWN Peach Union - Audiopeach Mute 68553 (promo CD)-H	96	96	20	100% CANCON	
			PUSH Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 315)-P	97	98	42		
			I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N	98	NEW			
			BUTTERFLY Mariah Carey - Butterfly Columbia 67835 (Promo CD)-H	99	85	14	MA PL	
			BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk 39708 (promo CD)-F	100	89	32	MA PL	

RPM's urban chart marks first national weekly survey

This week RPM introduces an all new urban music chart to coincide with the rising popularity of this music across the country. RPM's Urban Top 30, the eighth chart for the magazine, will offer a weekly snapshot of the top singles currently happening in the clubs, on syndicated urban radio programmes and in urban dance pools coast to coast.

Our previous coverage of the urban music scene in Canada (see Urban Spotlights 1 and 2) revealed that the format has made some rapid growth especially in the past two years; Beat Factory, the country's long standing beacon of Canadian rap and R&B, cemented a distribution deal with EMI in the wake of major label signings

"That's the one thing that hasn't changed, We get records flying off the shelves that get no commercial radio play -- that says a lot for the music. And when you have breakthroughs like Puff Daddy and the Will Smith and what not, that's just the tip of the iceberg, it's not representative of the genre as a whole."

**Beat Factory's
Johnathan Ramos**

from BMG (Rascalz, Jacksoul) and Universal (Carlos Morgan). That was merely the cream of the crop from an independent scene that is nurturing a wellspring of new talent; artists such as Kardinal

Offishall, Saukrates and Beat Factory's own Madlocks, all of whom will be putting out releases this year.

In October of 1997, Black Entertainment Television came into the country via MuchMusic and provided a twenty-four hour promotional vehicle for urban music. This in the wake of an already growing retail fire sparked by Puff Daddy & The Family, Wu-Tang Clan, Mase and 2Pac, all of whom dominated store charts last year and provided much of the sale firepower over the critical holiday season. In fact, there has been no other time in this country's history where the argument for the commercial viability of urban music can be made - in hard currency. And no other time when there were more people working urban music from within the music industry itself.

"Right now is probably the best time ever," agrees Beat Factory's Johnathan Ramos, who heads up marketing for the label. He lauds what he perceives to be a change of climate at the major labels, the re-prioritization of releases in accordance with the music's recent commercial performance. But Ramos is nevertheless critical of the gaps which the Canadian music industry has yet to fill, notably in terms of giving urban music the proper channels for exposure, particularly in the form of commercial radio.

"That's the one thing that hasn't changed," he says. "We get records flying off the shelves that get no commercial radio play -- that says a lot for the music. And when you have breakthroughs like Puff Daddy and the Will Smith and what not, that's just the tip of the iceberg, it's not representative of the genre as a whole."

Ramos joins a chorus of industry insiders who believe that commercial radio, or the lack of it, is holding the domestic urban music scene from the kinds of successes its brother acts are enjoying in and outside of the country.

"The final piece of the puzzle is radio and if that were to give it would be game over," he says. "It seems to be a real old boys club; like in the US, the final plug we're waiting on is urban radio."

In a very real sense, the urban music community is up against the wall -- and up in arms -- with the hard sell they have had in that front. Despite strong petitioning and a growing community with tangible economic value, the CRTC awarded the last FM band to the CBC last year, leaving the urban music community out for good. Not surprisingly, the question of how to overcome that resistance more often than not translates into a question of where to lay the blame -- and what accusation to make.

"I don't know what people in Canada need, I don't know what they want," says Roland Deschamps, newly appointed urban music consultant at Universal Records. "They wanted record sales, they got record sales, they wanted a community, they got a community, they wanted people who know what they're doing that are corporate and educated, they got that. But some of the major labels are just sleeping on it; they pull out Missy Elliot, Busta Rhymes and do nothing about it and it goes platinum. Maybe if they did some time buys and took out a few ads it would go double or triple platinum."

But putting the blame on the labels is, to some

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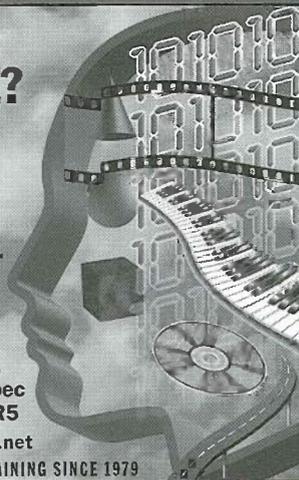


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Denise Donlon

industry insiders, a little like putting the carriage before the horse.

"It's not only the industry's fault," says Denise Donlon, GM for MuchMusic, arguably the only commercial supporters of urban music in the country. "Milestone has been trying to get an urban radio station going for a number of years and haven't been able to so the industry looks at the marketing opportunities. It's one thing to sign it and produce it and get the product out but if there's no exposure for it, then it's a real hard road."

"The labels are not stupid," agrees Sunrise's Tim Baker. "They know what they've got and what they're going to get with the music."

Like Deschamps, Baker does not see radio coming around anytime soon, and believes that the format ultimately has to adjust. Whether that means that the synergies operating at the street level which

"The urban community is telling its own stories, these stories are different from the American stories and they finally are telling their own stories in a voice that's true to them. Canadian urban artists don't necessarily adopt the posturing and the visual images . . ."

MuchMusic's Denise Donlon

have so long acted as the galvanizing force for the format will continue to keep it afloat or whether retail will have to take a greater role remains to be decided.

"We can't keep knocking radio for not playing this stuff, it's a broken record now," he says. "And they're not going to play an awful lot of stuff and we've got to find other ways to sell product and that's the name of the game."

Radio's reticence to embrace urban music has caused a slew of problems outside the obvious ones. There is the ongoing dilemma, for example, of trying to gauge the format's performance outside of a retail picture, particularly in the clubs and at the dance pools. Ramos says that more often than not the trend is to simply go with what is being reported on (ie. what is happening in the US) with the inevitable

result that the domestic stuff ends up suffering in the long run.

"We're back to nobody is breaking songs anymore," he says. "You have songs by Canadian artists that get put into rotation simply because of Canadian content requirements and that ends up at three or four in the morning."

For Beat Factory, the solution is to focus on the international scene, a strategy that the company plans to enforce in the current year with Madlocks, whose debut album, titled Fast Lane, is scheduled for a Spring release.

"One thing we're definitely aspiring for this year is to secure label deals in every territory," says Ramos. "What we're really looking for is for someone to fly the Beat Factory banner in the US as a whole and we think that's going to make the difference."

Commercially, MuchMusic continues to hold the banner for urban music in Canada, an interest which dates back long before the advent of Black Entertainment Television into Canada last October. While the nation's music station has only two urban music specific shows (The Mix and Rap City), it has integrated the format into its regular flow of

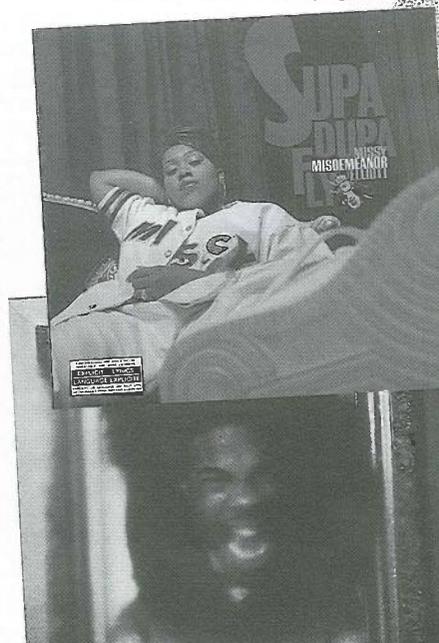
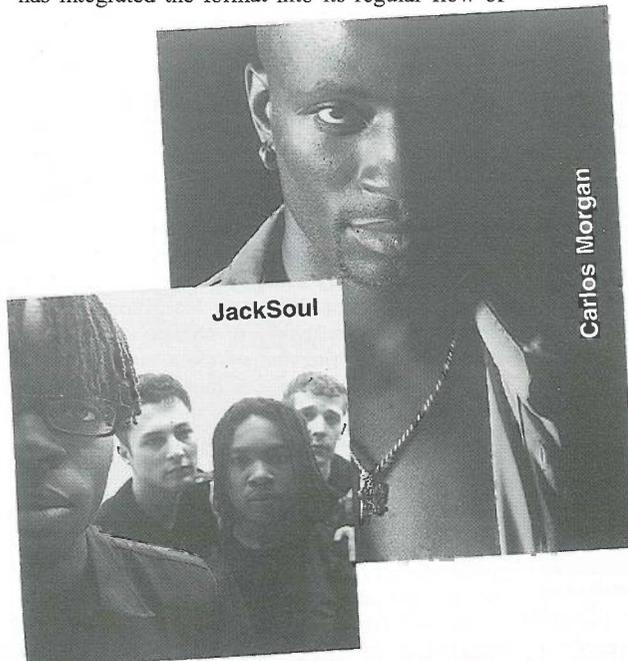
daily programming and included rap and R&B videos into other popular shows such as Electric Circus.

Nevertheless, their efforts are dwarfed by Black Entertainment Television, an American urban community channel that focuses approximately 85% of its programming content on urban music videos. There are, of course, a couple of glitches. One of them regards conflicting release schedules between the US and Canada, which causes a problem when Canadians watching BET are exposed to product that is not yet available in the country. While MuchMusic continually fumbles to place incoming urban music product that could potentially be dated, Donlon says BET has been negligent in showing sensitivity to the cross-border time delay.

"It's frustrating," she says, "we've gone to every length to be accommodating when we go into the States but the same courtesy isn't being respected here."

More importantly, BET is obviously not constrained by Canadian content regulations. On the contrary, in their five months of operation, BET has demonstrated a knack for exercising its

URBAN continued on page 10



BMG (l) and Sony (r) celebrate the success of Urban music last year with awards presented to Puff Daddy and Allure

MuchMusic
celebrates
the creativity,
the vitality
and the future of
Canada's
Urban Music scene --
as we have since
our inception in 1984!

And with over \$1.6 million in grants to Canadian Urban Music so far, MuchMusic and MusiquePlus -- through the creation and funding of VideoFACT -- remain the country's primary financial supporter of urban music video.



RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO FEBRUARY 23, 1998

- | | | |
|----|-----|------------------------------------------------------------|
| 4 | NEW | RAPPERS DELIGHT
Def Squad
Priority |
| 2 | NEW | ELECTRONIC FUNK
M1
Jinx/Popular |
| 3 | NEW | L-L-LIES
Diana King
Work-H |
| 4 | NEW | GETTIN JIGGY WIT IT
Will Smith
Sony-H |
| 5 | NEW | BEACH BALL
Nalin & Kane
Ultra-Q |
| 6 | NEW | YOU MAKE ME WANNA
Usher
LaFace-N |
| 7 | NEW | GUESS WHO'S BACK
Rakim
Universal-J |
| 8 | NEW | FEEL SO GOOD
Mase
Arista-N |
| 9 | NEW | OH LA LA LA
Z Eivissa
Attic-J |
| 10 | NEW | ALL MY LIFE
K-Ci & JoJo
MCA-J |
| 11 | NEW | GOT 'TILL IT'S GONE
Janet Jackson
Virgin-F |
| 12 | NEW | ROXANNE '97
Sting/w Puff Daddy
A&M-Q |
| 13 | NEW | YOU KNOW MY STEEZ...
Gangstarr
EMI-F |
| 14 | NEW | BEEN AROUND THE WORLD
Puff Daddy
Bad Boy-N |
| 15 | NEW | HONEY
Mariah Carey
Sony-H |
| 16 | NEW | EVERYTHING
Mary J. Blige
Universal-J |
| 17 | NEW | WHAT YOU WANT
Mase/w Total
Bad Boy-N |
| 18 | NEW | NO NO NO (PART II)
Destiny's Child
Columbia-H |
| 19 | NEW | DJ KEEP PLAYIN'
Yvette Michelle
Loud-N |
| 20 | NEW | NASTY BOY
Notorious B.I.G.
BMG-N |
| 21 | NEW | R U READY
Salt 'N Pepa
London/Mercury-Q |
| 22 | NEW | DANGEROUS
Busta Rhymes
Warner-P |
| 23 | NEW | ANGEL
Jose
Popular-P |
| 24 | NEW | PRISONER OF LOVE
Tanya Evans
Sony-H |
| 25 | NEW | 4,3,2,1
LL Cool J
Def Jam-N |
| 26 | NEW | CALL ME
Black Street
LaFace-J |
| 27 | NEW | SUNSHINE
Jay Z/w Foxy
Def Jam-Q |
| 28 | NEW | DON'T GO
LeClick
Logic-N |
| 29 | NEW | PHENOMENON
LL Cool J
Def Jam-Q |
| 30 | NEW | LET THE LOVE GO ON
Candy Club
BMG-N |



URBAN continued from page 8

privilege to the full extent of the letter; to this day, no Canadian urban music video has seen any kind of rotation on the programme.

"I'm nervous that the Canadian voices are going to be submerged by the American ones because we've come so far," says Donlon. "The urban community is telling its own stories, these stories are different from the American stories and they finally are telling their own stories in a voice that's true to them. Canadian urban artists don't necessarily adopt the posturing and the visual images and all the rest of that stuff that is reflective

of East side West side kind of stuff. The thing that makes Canada such a huge exporter of music really has to do with the fact that we stand up and tell it our own way; and that's what we need."

Those kinds of concerns are running deep within the urban music community, and artists and managers are finding they are being torn between celebrating the promotional muscle that BET is offering the format, and its refusal to welcome Canadian talent into its arms. Nevertheless, as long as BET continues to promote urban music within the country, it will continue to be a good thing.

"We've noticed that BET has helped with a lot of acts that you just don't really see getting

airplay on Energy or even MuchMusic," notes Baker. "There are artists which you don't hear about who have received a lot more action at retail."

Outside of BET, MuchMusic remains the only extant commercial vehicle for urban music in the country. Their support has been overwhelming, with some 1.7 million dollars of VideoFact money contributed last year to the production of 180 urban domestic independent videos.

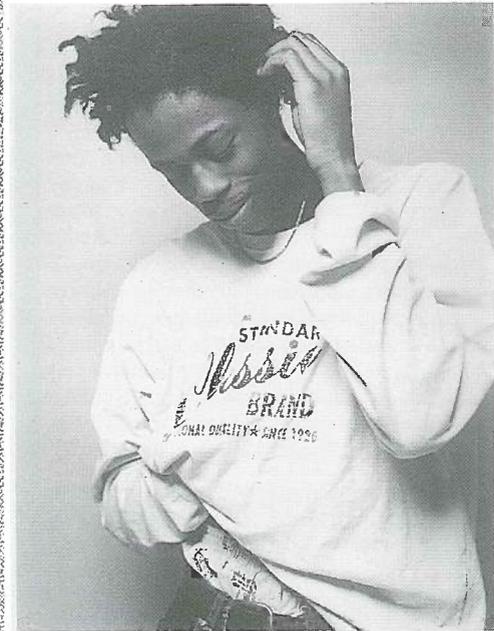
"We fund it, we expose it, we celebrate it and we will keep doing that," says Donlan. "We're just hoping that the audience is going to stay as loyal as they are to the shows that showcase their own products."

Urban domestic still the hot off the street

An Offishal recap

by Rod Gudino

When urban music label heads talk about the vibrant young talent that is literally pouring off the streets, they are referring to artists such as Kardinal Offishall. Offishall, who was born Jason Harrow barely twenty one years ago, is currently labouring his vibes under a publishing deal from Warner-Chappell with the bonus assistance from Beat Factory/EMI and BMG, both of whom have included his songs in their compilations. Needless



to say, he has generated a rare kind of wholesale excitement among the people currently pushing the buttons on the format.

Offishall has been pursuing a career in hip hop for not less than half of his life, getting performances in as early as age 11 and sliding into some real winners -- among them a show in welcome of Nelson Mandela to Toronto -- by the time he hit his mid teens. And although he claims he was still too young at the time to take advantage of the kind of offers that were finding their way to his door, Offishall took the opportunity to inform himself about the nature of the music industry and of hip hop's role within it. He linked up with an organization called Fresh Art which dedicated itself to the preparation of Toronto based hip hop artists. Through them he met Saukrates, a fellow rapper with a big vision who was enlisting the aid of fellow artists to form a ten-member collective that functioned under the name Figurez Ov Speech. Offishall received his break shortly thereafter, getting an independent single out with Knee Deep Records before signing with Capital Hill, who have since commissioned an album from the young rapper with the added assistance from Warner Chappell.

"The album is called Eye and I," says the young rapper. "And the meaning behind that is that there is a difference between the eye that you see and the I that I am. That's the theory that applies to the whole of rap music; people see videos on TV and they see people riding in limos with the gucci clothes on and this n'that but then they don't realize that this stuff has to go back to the person that sponsored them. Or they don't see that \$250,000 the person got in advance has to be recouped, you

know."

Time spent learning indeed. Like many budding rappers, Offishall has a contextual understanding of his music, both in and outside of the studio, a fact which enables him to talk about the greater picture as it is being painted by people at all levels of urban music.

"We have to do a lot of groundwork ourselves independently before the interest from the major labels will flourish," he says "but that's the same reason that there's such a big buzz with independent labels in Canadian hip hop right now. As far as artists go, I guess you could say some people are starting to develop a sound but as a whole Canadian artists need to be more original and try to create their own sound. Slowly but surely it's coming but there is still a little while to go."

To that end, Offishall is pursuing a fastidiously independent voice in the rising wave of domestic hip hop, one that is not afraid to rap it like it is or mince words for the sake of effect. Unlike much of the hip hop culture which cloaks itself beneath a mantle of tough guy mannerisms, the Offishall proves that he can just as readily rap about his mother as he can about the gangsta violence that has traditionally plagued the format. True to form, that penetrating honesty is what stamps his beats with something a little different.

"In my music, whenever you listen to any of the bars, you have to listen to the lyrics and see the twist," he says. "What I try to do is present one side of the situations and then present the other side of it as well. If you hear me talking about violence you always hear me talking about the result, you know what I mean? If I have a song where I portray a violent person, there's always a flip side to it. If it needs to be mentioned at all, it needs to have a purpose, because if you just want to glorify it, you can leave that for the movies and the videos."

CONGRATULATIONS

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JUNO
NOMINEES

AND THEIR
"SIX DEGREES" OF

TMP
The Music Publisher

SONGWRITER OF THE YEAR
Dean McTaggart
TMP Songwriter

SINGLE OF THE YEAR
"Dark Horse" - Amanda Marshall
Co-written by Dean McTaggart

BEST NEW SOLO ARTIST
Dayna Manning
TMP Songwriter

BEST SELLING ALBUM
"Spice" - Spice Girls
Sub-published by TMP

PRODUCER OF THE YEAR
Ian Thomas/Peter Cardinali -
"The Way Of Things",
"Stuck In Between"
(The Boomers)
TMP Songwriter (Ian Thomas)

ENGINEER OF THE YEAR
Chad Irschick - "Godspeed",
"Constance" (Ron Hynes)
TMP Songwriter (Ron Hynes)

ALBUM OF THE YEAR
"Kissing Rain" - Roch Voisine
Contains the song "Whatever It Takes"
co-written by TMP songwriter Eddie Schwartz



Toronto's Horseshoe Tavern celebrates 50th Anniversary



1. On hand for the celebration were Keith McKay, producer Gene Mascardelli, Gloria Martin of 680 Radio and publicist Bill Bobek.

2. Producer of the Camilla Scott Show Amoryn Engel and Kate Alexandyr.

3. Former Parachute Clubber Lorraine Segato, now flying solo on True North.

4. Lido of Lido's in The Beach and Beachfest with Vivian George.

5. Prairie Oyster's Russell deCarle.

Photos by Tom Sandler

Toronto's ROM is setting for Message In The Bottle benefit



1. Organiser of the Message In The Bottle benefit to aid the fight against AIDS, Premiere publisher Salah Bachir with June Callwood and Rev. Brent Hawks.

2. June Callwood with RPM's Stan Klees.

3. Allison Greer of Buena Vista Home Video, Ian Sorbie, president of Il Fornello Restaurants, Denise Indovina of Buena Vista Home Video and photographer Aline Sandler.

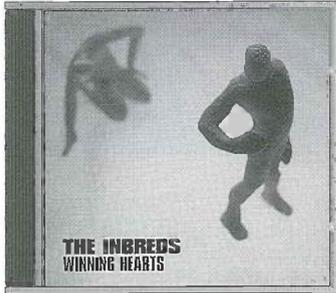
4. Publicist Gino Empry, John Bailey, president of Famous Players, and recording artist John Alcorn.

5. Burt DeBau, recording artist Billy Newton Davis and Ian Empey.

6. Tonya Lee Williams from the Young & The Restless, Richard Chevoleau and Ramona Milano.

Photos by Aline Sandler

New Releases

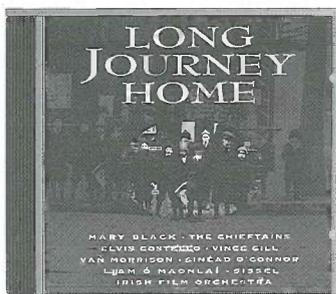


THE INBREDS - Alternative
Winning Hearts
 Murderrecords 034-J

Alternative minimalism takes centre stage with the newest release from Inbreds, the Halifax duo of bass and drums and... well, bass and drums. Despite the audacious and frankly intrepid get-up, the band have benefitted from a recent label deal with murderrecords and some noticeable promotion from Universal. All of that currently surrounds a single called Attitude, which kind of sounds like it's being played on bass and drums with a vocal over it, just that these guys have an uncanny ability of putting a lot of body into the song anyway. Obviously, we're talking about an alternative vibe here although -- within that context -- we were able to discern some strains of success. The Inbreds' sound is pretty stark at the best of times, nevertheless it is not incredibly unlike the kind of stuff that groups like Sloan and a few of the power pop groups have pursued with a few more instruments to their credit. In all, The Inbreds' sound circa 1998 reminds us of the heyday of CFNY and the breakthrough experimentalism that was being embraced wholeheartedly by an industry that was exploring something new. Perhaps said radio station and alternative others will remember some of that when they go into their programming meetings. We'll see. -RG

VARIOUS ARTISTS - Original soundtrack
Long Journey Home
 Unisphere/BMG-09026-68963-N

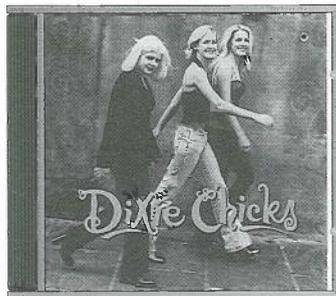
Producer Paddy Moloney managed to call in favours from some of his friends in the business, namely Mary Black, Elvis Costello, Van Morrison, Sinéad O'Connor, of all things, country's Vince Gill, Eileen Ivers, the Irish Film Orchestra and, of course his own Irish Chieftains, among others to put together this magnificent tribute to the Irish in America. The album was released to coincide with the PBS-TV special under the same title, a home video release through Disney/Buena Vista. Nothing has surfaced at radio yet, not that radio has been important to any of these artists, with the exception of Vince Gill, who just might get an airing with Bard of Armagh/The Streets of Laredo. The impact this album will have at retail



goes without question. Celtic music, has an immediate influence, whether it be mild, rollicking or bitter sweet. So the in-store thing will play an important part in the success of the album. Costello performing the title track, could perk up the ears of CHR and A/C programmers. When it comes to Celtic music, the artists here, whether they be Irish or not, under the tutelage of Moloney, the aural experience will remain indelibly memorable. -WG

DIXIE CHICKS - Country
Wide Open Spaces
 Monument-68195-H

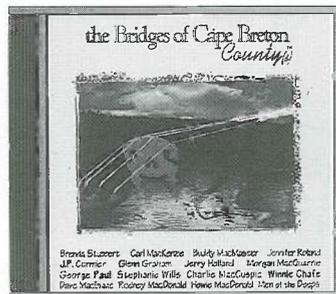
Using the words and music by Kostas and Pamela Brown Hayes, the Dixie Chicks have secured a national chart listing with I Can Love You Better the first single from their debut album for Monument. The trio comprises sisters Martie Seidel (vocals, fiddle, mandolin) and Emily Erwin (vocals, dobro, banjo, acoustic guitar), and lead singer Natalie Maines. Although this is their third album, the first on a major label, the trio have a fresh, unique sound that should turn more than a few heads at country radio, which hasn't, up to now, left too much room for this type of country that fits into



whatever you want, traditional, new or contemporary. Also key is the Tom Jans penning of Loving Arms, and the hitmaker herself, Bonnie Raitt's Give It Up Or Let Me Go. Produced by Paul Worley and Blake Chancey. -WG

VARIOUS ARTISTS - Cape Breton Fiddle
The Bridges of Cape Breton Country(s)
 Celestial-002

It's very rare when a compilation CD gets into the review page. But a gathering of Cape Breton fiddlers impacting their own unique fiddle signature plus getting the Men of the Deeps out of retirement to place their own stamp of approval on the release (You'll Be



Home Again), what could be more deserving? The rest of the world has only had a sampling of the vibrant and infectious Cape Breton connection to Celtic music. Here, producer Barry MacKinnon with the help of Donnie Campbell, has assembled some of the best purveyors of fiddle music this side of the dreaded causeway. In fact, you could call them the creme de la creme of fiddlers, and include Brenda Stubert, Carl MacKenzie, Buddy MacMaster, Jennifer Roland, Glen Graham, Winnie Chafe, Charlie MacCuspic, Morgan MacQuarrie, George Paul, Stephanie Wills, Stephanie Wills, Dave MacIsaac, Rodney MacDonald and Howie MacDonald, plus two previously unreleased tracks from Jerry Holland and this year's ECMA winner J.P.Cormier. Call Celestial's Barry MacKinnon at 902-567-6302 or at their website (<http://www.webpage.tx.com/bridges/index.html>). -WG



ELIZABETH PATTERSON - Folk 'n Celtic
Pengalleon
 EJP/Holborne-810

Most flautists in their attempt to retain the flute's soothing characteristics tend to become boring because of the material they choose. And then there is Elizabeth Patterson who creates an aura of mystique about the flute that here adds its importance to a variety of music styles. And that includes the title track, a left-fielder "bluegrass tinged sea shanty and the rock-edged Phoenix which utilizes synthesizers and electric guitars. Also key, because of its more traditional styling and dance arrangement is Star of The County Down as well as The Bold Tenant. But don't overlook Mahone Bay that adds a touch of Latin to its salty rim. And if you really want to get down to the roots of the flute, try on Firefly, Dark Waters or Farewell You All. Patterson's talent was recently recognized by Holborne Distributing, who is now distributing this album to 47 countries, including Canada, the US, Europe and Australia. Produced by David Burke. Recorded at Island Recording in Frenchvale, Nova Scotia. Contact Wayne Patton at Holborne, 905-773-6848. -WG

DR. JOHN - Jazz
Trippin' Live
 True North-0158-J

Recorded at Ronnie Scott's in London, England, this is the first live performance ever cut by Dr. John. One can only wonder plaintively wotinell took so long. Seated at the piano, Dr. John invokes more than four decades of experience to present joyous jazz flavoured from its many schools but mostly New Orleans. The selections are standards but they take on new life as performed by the good doctor and his excellent session people. Dr. J. is an exceeding fine musician -- that goes without saying -- but he's also an entertainer, something that too many of today's musicians don't seem to consider important. Listen to his vocalizing on My Buddy and Good Night Irene as cases in point. They're hoary old chestnuts

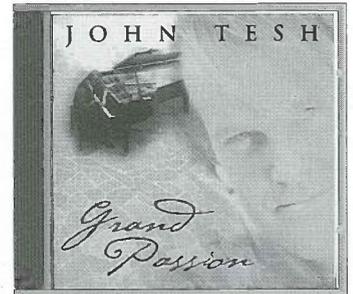
and yet he can move the listener to tears with the slyly sentimental touch of his voice. Oh, and not so incidentally, give a listen to the blistering baritone sax of Ronnie Cuber on the



last named. It's the best baritone reading we've heard since the days of Heinie Beaufort and Tommy Dorsey. Good stuff all 'round. Good album. -BW

JOHN TESH - Classical Mode
Grand Passion
 GTSP-314-539-804-Q

John Tesh is still recalled as the 6'6" co-host of Entertainment Tonight. You know, the one we kept hoping would move over so we could

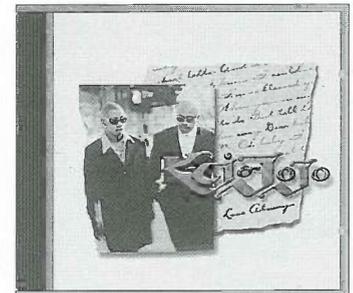


view Mary Hart's gorgeous legs. Actually, co-hosting is the least of his talents. He is a fine composer/musician as is readily evident on this album of his original compositions played by him on a concert grand piano. They're short and, for the most part, mood pieces. As compositions they're not far removed from the better works of Debussy and Satie. In describing his performance it's difficult to make a comparison with other classically trained pianists. Let it suffice that his touch is sure and sound but also soft and sweet where demanded. Of the thirteen tracks our favourite is In A Child's Eye which is childlike in its simplicity and filled with the wonderment of the very young. The penultimate track is titled The Homecoming. It's quite pleasant but one

ALBUM PICK

K-CI & JO JO -R&B
Love Always
 MCA 11613-J

Here's the stuff you want to hear if you haven't already; from our stand point K-Ci and JoJo are the newest brew of soulful R&B heating up internationally. The track is called All My Life, and it's soaring up the charts, leading off with a host of huge US numbers: #1 Rhythmic after four weeks and #30 at CHR (R&R); in Billboard, the track has secured #38 at CHR, #4 R&B Mainstream and bulletted the album to #28 on the top 200 survey. In Canada the album has already retailed high on the national big picture as well as the smaller universe of R&B, nut it continues to climb on both fronts. The lists are impressive and the contents of this album are frankly magnificent; besides the chart burner, two little songs -- one called You Bring Me Up and the other Last Nights Letter -- will ensure that Always gets pushed into Canadian orbit sometime within the next couple of weeks. The album is seeing some renewed promotional interest from Universal, what with the recent activities in the US and the possibilities of successes repeating the world over. The music is clearly in the possession of reaching the widest audience and if the label persists, we see no reason to believe that this will not do every bit as well as expected. Smooth perfection. -RG



wonders if the estate of Hagood Hardy is aware of it. **-BW**

MARK LEDFORD - Jazz
Miles 2 Go
Verve-314-537-319-Q

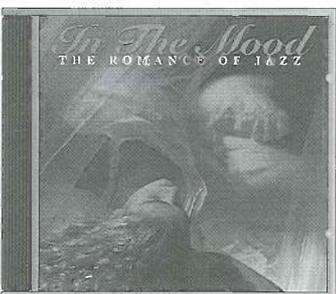
Describing the sound of music is like trying to describe a flavour. It can be done only by comparison. Which brings us to the musical creations of Mark Ledford. They're probably not unique but neither are they completely like anything we've ever heard before. The promotional material that accompanied our reviewer's disc suggests that one "can call it



hip-hop, be-bop, a non-stop new jazz groove." Backed into a corner and forced to produce a similar description, we'd say it's Disco Scat. What ever it is that Ledford has intended, he has succeeded in producing an album that's a sheer delight to the senses, musical or otherwise. It's a sometimes tribute to Miles Davis but the imprint of his trumpet, vocals and inspired orchestrations is clearly his own. And, he does wonders with such old favourites as Summertime, Bye Bye Blackbird and Some Day My Prince Will Come. (What is it with the third? Why are so many jazz musicians doing covers? Curious.) Space won't allow us to ramble on. Just give the album a listen and see if you share our opinion that Miles 2 Go is something special. If you've already heard some of the selections on radio you might have been hearing special radio edits. The cuts here are quite generous in length. Incidentally, are we the only person to have noted the uncanny resemblance between Mark Ledford and Lotfi Mansouri, the former Artistic Director of the Canadian Opera Company? Photographically, that is. **-WG**

VARIOUS ARTISTS - Swing
In The Mood/The Romance of Jazz
RCA Victor/BMG-09026-68986-N

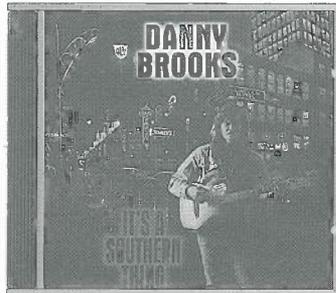
A few issues ago we opined that the definitive version of Stardust is that of its composer Hoagy Carmichael. By happy coincidence it's included on this 16-track collection of great swing era artists recorded between 1933 and 1992. It's bookended by Glenn Miller's In The Mood and Benny Goodman's Goodnight My Love with vocal by Ella Fitzgerald. In between you'll hear among others, Artie Shaw with Billie Holiday, Tommy Dorsey with Frank Sinatra, Dizzy Gillespie with Johnny Hartman, Louis Armstrong, Coleman Hawkins with Velma Carpenter, Fats Waller, Lenny Hayton with Lena Horne, Benny Carter, Duke Ellington, Earl Hines with Billy Eckstine (singing Skylark, the song that shot him to fame) and the aforementioned Hoagy Carmichael playing and singing his best known and arguably most popular song in the world, Stardust. The most recent recording features Cleo Laine and Joe



Williams singing What'll I Do? The Orchestra isn't identified but it feels like Johnny Dankworth or Sid Ramin conducting. The only possible criticism one might have of this splendid album is the title. It should properly be The Romance of SWING in reminder that swing music was primarily for dancing and that's romance. **-BW**

DANNY BROOKS - Roots/Rock
It's A Southern Thing
Southern Jule-1001

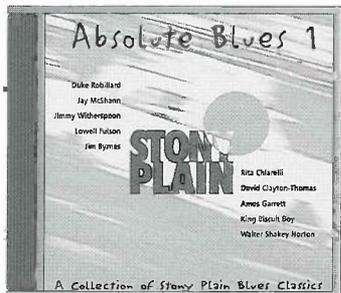
If you took the base of rock, country, blues, gospel and jazz, put them all into a melting pot you would eventually see it transform into the unique mixture that make up Danny Brooks and the sound for his first U.S release, It's A Southern Thing. The first album for Brooks distributed through Duke Street/MCA Records earned him a Juno Nomination in 1990 for "Most Promising Male Vocalist" and is reminiscent of this, his second effort. The album which features Brooks writing involvement on all 13 songs is one of similar sounds throughout which will be promoted through a South/Eastern United States tour scheduled for April. Residing in Mississauga,



all of the recording for the album was done in the Ontario area in four different studios, with the mixing and mastering taking place south of the border. The title track, Southern Thing, is the first release state side for Brooks and should help him to gain the recognition he's laboured long for. All in all Brooks is possibly Toronto's best under estimated answer to soul; singing and music. **-JI**

VARIOUS ARTISTS - Blues
Absolute Blues 1
Absolute Blues 2
Stony Plain SPCD-1244 SPCD-1244

To music lovers The Three B.s originally meant Bach, Beethoven and Brahms. Then they came to include Barrel House, Boogie Woogie and The Blues. These two albums are hereby bestowed with a third set of B.s . . . Best Blistering Blues. The package covers dozens



the contents as a collection of Stony Plain Blues Classics. The hype is correct. What one hears here are true classics with a basic roots feeling; not what sometimes passes for Blues in swank supper clubs. This is music that touches the emotions but, and this is important, doesn't drain them. As much as Blues can be said to be, this is almost happy music. There's insufficient space to list all the artists assembled for the two collections, but here are just a few: Duke Robillard, Jay McShann, Jimmy Witherspoon, David Clayton Thomas (sizzling on Wish The World Would Come To Memphis), Amos Garrett, King Biscuit Boy, Dutch Mason and Long John Baldry. It doesn't get better than this. Best Blistering Blues, the newest manifestation of The Three B.s. **-BW**

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**
Record Distributor Codes:
BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	FEbruary 23, 1998
1	5	9	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD) Pro-F
2	1	6	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
3	2	16	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD) Track-P
4	6	7	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
5	9	5	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD) Track-J
6	3	18	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD) Track-F
7	4	15	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD) Track-F
8	7	15	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Coloumbia 80246 (comp 66)-H
9	8	8	BACK TO YOU Bryan Adams - Bryan Adams Unplugged AGM 314 454 0831 (promo CD)-Q
10	11	3	SAINT OF ME Rolling Stones - Bridges To Bayslon Virgin 44712 (CD) Track-F
11	12	3	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
12	10	5	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
13	15	7	I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J
14	16	4	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q
15	13	5	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD) Track-P
16	14	10	SHINE Junkhouse - Fuzz Sony 80285 (CD) Track-H
17	20	14	ON & ON Long Pigs - The Sun Is Often Out Island 314 531 542 (Comp 7)-Q
18	26	2	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD) Track-P
19	17	7	HOW'S IT GONNA BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD) Track-P
20	24	4	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD) Track-J
21	18	6	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
22	19	6	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD) Track-F
23	20	11	THE OAF Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 336)-P
24	25	3	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
25	21	11	THE GIRL I LOVE Led Zeppelin - BBC Sessions Atlantic 83061 (CD) Track-P
26	NE		SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 83058-P
27	28	2	CANADIAN ROSE Blues Traveller - Straight On Till Morning AGM 314 540 750 (pro single)-Q
28	30	2	COWARD Holly McNairland - Stuff Universal 53075 (promo CD)-J
29	NE		LONG DAY Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD) Track-P
30	NE		FOREST FIRE David Usher - Little Songs EMI 23115 (promo CD)-F



JESSIE TYLRE WILLIAMS

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spicy video on CMT!

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COUNTRY

Shania Twain will be featured on TNN's Prime Time Country on Feb. 26, an hour-long show hosted by Gary Chapman. The show is titled A Special Evening With Shania, and will feature several selections from her award-winning album *The Woman In Me* as well as some from her multi-platinum release *Come On Over*. Twain will also talk about her upcoming world tour, her first. "When I get out on tour," says Twain, "I'll be able to do a full show of original songs that people will be familiar with. I'm glad I waited, and I'm going to give it all I've got to make it everything the fans have been waiting for." Twain's album, *The Woman In Me*, set the standard for women in country music selling more than 10 million copies in the US alone and another three million in the rest of the world, including Canada. Twain is only one of five women in the history of recorded music to sell more than 10 million copies of a single album in the US. Twain won her first ever country award in 1995 when she was voted Big Country's Outstanding New Artist.

Balmur sells Murray's Intimate Evening to PBS

Tony Baylis, COO of Balmur Entertainment, has announced the sale of *An Intimate Evening with Anne Murray*, a one hour live special, to PBS. The special will be part of the national PBS March pledge drive, over a 30-day period.

"The response to Anne's TV appearances in the US has always been impressive," says Baylis. "In December, TNN had two runs of Anne Murray's *Classic Christmas*, which brought in a 1.9 share and a 1.3 share respectively. We're anticipating a very favourable response from the PBS audience."

The *Intimate Evening* special was recorded in late 1996 in Halifax and featured performances by Bryan Adams, Celine Dion and Jann Arden. The show was produced by Balmur Entertainment in association with CBC. When broadcast by the CBC in October of 1997, the special drew an audience of 1.718 million with a reach of 3.353 million.

The following year she swept the Big Country Awards, winning Female Artist, Canadian Country Artist, Country Album for *The Woman In Me*, and Country Song for *Any Man Of Mine*. She also shared the Country Songwriter award with her husband R.J. "Mutt" Lange. *The Woman In Me* won a Grammy award as well as the Canadian Country Music award in 1996 as Album of the Year.

Lila McCann takes hold of #1 with *I Wanna Fall In Love*, her first chart topper on the RPM Country 100. The track was taken from her *Asylum* release, simply titled *Lila*.

Michelle Wright and Jim Brickman have the big mover this week with *Your Love*, a powerful Valentine outing, moving into the #37 slot from #57. Wright was a surprise guest at the Jim Brickman recital in the Bravo studios in Toronto on Friday Feb. 13. The audience was comprised of contest winners from mostly A/C stations across Canada, who were chaperoned by station personnel. The reaction to the Wright/Brickman coupling was as expected, with Wright displaying her incredible country soul delivery. Watch for this track to be included on Wright's upcoming *Greatest Hits* release. Brickman is also doing well with the release of *Valentine* with Martina McBride. The release was timely in view of February's big day for lovers. *Valentine* bullets up to #60 this week from #74.

Julian Austin was in Toronto doing the rounds of the trade press, CARAS, CMT and CISS. He's currently in the studio doing pre-production work on his next album with fellow New Brunswicker Steve Robichaud who now lives in Toronto where he has set up a state-of-the-art studio in his basement. Austin could become Fredericton's first real cowboy. Outside of a couple of wrist injuries, he's all but mastered the mechanical bull and now he's looking to tackle the infamous "red bull" up in Shelburne, Ontario, a real bull, after which he'll

try the real thing in Calgary. If he gets good enough, we just might see his name on the card of some of the famous rodeos in western Canada. The BMG people mounted a major campaign with country radio and fans in Ottawa, which boosted the popularity of his version of Meatloaf's *Two Out Of Three Ain't Bad*, his current ViK/BMG single. Austin, who won the award as country artist at this year's East Coast Music Awards, performed his anthem, *Little Ol' Kisses*, on the awards show which was televised across Canada on the CBC-TV Network. *Little Ol' Kisses* hit #1 on the RPM Country 100 on July 21, 1997. Austin also has a March 7 date at Toronto's Horseshoe Tavern and he'll be up at Nashville North on the 13th.

Faith Hill is back on the chart after a long absence. Her latest single from Warner Bros, *This Kiss*, is the most added single this week, entering the chart at #78. The song was written by Robin Lerner, Annie Roboff and Beth Nielsen Chapman. The track was taken from Faith, her upcoming album, which will be in the stores on April 28. The album was produced by Byron Gallimore and Hill. Fraser Tuff, Music Director of Brandon's 1150 KIX, picks the Hill single this week and tags it, "a great tune. This

COUNTRY continued on page 17

Jerry Renewych structures Golden Phoenix Music

In the short span that Jerry Renewych has been associated with Golden Phoenix Music Corp, there has been significant north/south (Nashville) dialogue and activity. The first Cancon act signed, The Wilkinsons agreed to a \$1,000,000 locked-in recording agreement with Giant Records in Nashville. The potential of the band and the support it is receiving from Giant is obvious from the fact the band received a six figure non-recoupable signing bonus.

The band is scheduled to showcase at Nashville's Ryman Theatre with Faith Hill and Chris Cummings for the CRS Convention the week of Feb. 23. The Wilkinsons are from Trenton, but are now living in Nashville.

As well, Golden Phoenix has concluded an exploitation deal with Gordon Lightfoot, Renewych will head to Nashville shortly to re-demo Lightfoot's folk songs into country.

The publishing company has also established a sub-publishing deal with Little Bigtown Music which is based out of Nashville. The publishing company recently celebrated its 10th anniversary and is considered one of the most successful publishing companies, acting totally as an independent, in country music.

Renewych also reports that Golden Phoenix has finalized a sub-publishing deal with Nashville writer Rory Rourke, who is currently on the RPM Country 100 with two of his penning, Collin Raye's *Little Red Rodeo* (#26*) and Jo Dee Messina's *Bye, Bye* (#43*). He also has three songs on the Wilkinsons forthcoming album. Rourke has had his material recorded by some of the big name country and pop artists, including Elvis Presley, Olivia Newton-John, Alabama and Anne Murray. He also co-wrote the country classic *The Most Beautiful Girl In The World*.

Golden Phoenix is now located at 425 Queen Street West, Suite 217, Toronto M5V 2A5. He can be contacted at 416-408-0105 or fax 416-408-0397.

COUNTRY PICKERS

WADE WILLEY

CKRM Regina
You're Still The One - Shania Twain

CAL GRATTON

CJVR Melfort
Say When - Lonestar

RICK FLEMING

CKQM-FM Peterborough
Say When - Lonestar

FRASER TUFF

1150 KIX Brandon
This Kiss - Faith Hill

BOB PRESTON

NorNet Broadcasting Edmonton
This Kiss - Faith Hill

GARTH STONE

MX92.1FM Regina
This Kiss - Faith Hill

CHUCK REYNOLDS

CHYR Leamington
This Kiss - Faith Hill

BRUCE ANDREI

Country 95.5FM Lethbridge
This Kiss - Faith Hill

JAMES RICHARDS

CHAT Medicine Hat
This Kiss - Faith Hill

BRUCE LEPERRE

CKDM Dauphin
This Kiss - Faith Hill

JANET TRECARTEN

CISS-FM Toronto
My Father's Eyes - Eric Clapton

RICK KELLY

CKKN-FM Prince George
I'm From The Country - Tracy Byrd

DOUG ANDERSON

Y105 Ottawa
I'm From The Country - Tracy Byrd

DAN MITCHELL

CKCQ Cariboo Country Quesnel
I'm From The Country - Tracy Byrd

RAY BERGSTROM

Country 96 Kingston
If You Want It - Randy J. Martin

COLIN McAULAY

CFCY Charlottetown
Falling - Bruce Guthro

STEVE JONES

CFQM-FM Moncton

COUNTRY continued from page 15

will be huge song." Hill is one of the headliners for the upcoming Countryfest, making the release timely and a good show promotion. The station now features its pick hits on the weekly Countdown show, as well.

Shirley Myers is ready for chart action once again. Her new single, *One Last Step*, goes to radio March 3. The song, which she wrote with steelman Rod Nicholson, is included on her *Stony Plain* album, *Let It Rain*. The album was recorded in Nashville where it was produced by Myers, Nicholson and guitarist Troy Lancaster. The track is also included on Warner Music pro CD Volume 350. The new single is the follow-up to *Haven't You Heard*, which peaked at #9 on the RPM Country 100 (Feb. 2/98).

Randy J. Martin could have the big one this time with the release of his new single *If You Want It*. The powerful acoustic guitar intro by producer Scott Baggett and Russ Pahl sets the pace for the bang-on vocal impact of Martin. The song is a Martin original and was taken from his *Fleet Music* album, *Workin' Overtime*. The album was mastered in Toronto at Lacquer Channel. One of the first to give

the "pick" nod to the single is Country 96 (Kingston) Music Director Ray Bergstrom. The new single is the follow-up to *Workin' Overtime*, the title track that scored several weeks of chart action last year.

Royalty is promoting a bunch of new singles, one of them being *Out On A Limb* by Rena Gaile which is now at radio. Written by Gaile and Johnny Douglas, this is the title track of her album. Also getting the promotion treatment is Debbie Nelson's release of *It Doesn't Really Matter* and Claudia Payne's *Baby Don't You Love Me No More*. The latter is a Payne original produced by Barry Allen and R. Harlan Smith. The single, which was recorded in Edmonton, is described as "uptempo, contemporary country." Royalty has moved into new and larger quarters and are now located at Unit 26, 52246 Rg. Road 232, Sherwood Park, Alberta, phone 403-449-4003 or fax 403-464-5005.

Stephanie Thomson has been nominated for four Saskatchewan Country Music Awards: Female Vocalist, Most Promising Entertainer, Album for

Almost Blue, and Video for Love, Love, Love. Thomson is currently charting with Phyllis & Don which bullets up to #74 this week. The single was taken from her *ITS* album, *Almost Blue* (RPM New Releases - Jan. 26/98). The album was recorded at Burnaby, BC's MR&D Studios and in Nashville. and mastered by Craig Zurba at the Burnaby studio. According to label information the single, written by LuAnn Reid and John McLaughlin, a SOCAN/ASCAP coupling, qualifies as 100 per cent Cancon, but it's not clear what percentage of the music and lyrics is Cancon or if the track was wholly produced in Canada. The album is distributed by Trend Music in Toronto. Single information is available through 1-800-Joe-Radio (563-7234).

Farmer's Daughter have the second most added single this week. Inclemency, taken from their MCA release, *Makin' Hay*, enters the chart at #79. Produced by Monroe Jones, the album was recorded in Vancouver at Armoury Studios and The Factory. The single qualifies as two-parts Cancon (AP).



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Perfect Love - Trisha Yearwood
2. Did I Shave - Deana Carter
3. What's Come Over - Paul Brandt
4. Walk This Road - Bruce Guthro
5. I Wanna Fall - Lila McCann
6. Falling Down - Blue Rodeo
7. The Kind . . . - Chris Cummings
8. Dream Walking - Toby Keith
9. Bye Bye - Jo Dee Messina
10. Broken Wing. - Martina McBride
11. Get Hot - Rick Tippe
12. Mary - Patricia Conroy
13. To Be With You - Mavericks
14. Telephone Road - Steve Earle
15. You're Still - Shania Twain
16. When Love Starts - Wynonna
17. The Day She Left - Wade Hayes
18. Heaven . . . - Jason McCoy
19. She Won't Be - Prairie Oyster
20. If You Can't - Neal McCoy

BREAKOUT VIDEO

You're Still The One - Shania Twain

PICK HIT

Back In The Saddle - Matraca Berg

RPM

COUNTRY ALBUMS

TW LW WO FEBRUARY 23, 1998 MAPL: Indicates album has some Cancon

1	1	13	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	25	5	SAMMY KERSHAW Labour Of Love Mercury-536318-Q
2	2	10	GARTH BROOKS Sevens Capitol-7243-86599-F		22	22	7	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N
3	4	35	TIM MCGRAW Everywhere Curb-77886-F		23	24	23	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
4	5	19	BROOKS & DUNN Greatest Hits RCA-18852-N		24	17	40	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J
5	3	23	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		25	31	7	MARK CHESNUTT Too Cold At Home MCA-10032-J
6	6	21	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		26	21	16	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H
7	8	23	MARTINA MCBRIDE Evolution RCA-07863-67516-N		27	NEW		WADE HAYES When The Wrong One Loves You Right Columbia-68037-H
8	7	64	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		28	30	64	ALAN JACKSON Everything I Love Arista-18812-N
9	12	7	THE MAVERICKS It's Now It's Live Universal-70026-J		29	NEW		DIXIE CHICKS Wide Open Spaces Monument-68195-H
10	14	22	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N	MA PL	30	34	2	BRUCE GUTHRO Of Your Son EMI-57175-F
11	9	7	JULIAN AUSTIN What My Heart Already Knows VIK/BMG-74321-473-472-N	MA PL	31	32	12	WYNONNA The Other Side Curb-30612-J
12	10	79	LEANN RIMES Blue Curb/EMI 77821-F		32	36	5	REBA MCBENTRE Sweet Sixteen MCA Nashville-6294-J
13	16	5	MICHAEL PETERSON Michael Peterson Reprise-46618-P		33	40	5	PATTY LOVELESS Long Stretch Of Lonsome Epic-67997-H
14	11	7	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J		34	28	7	CHELY WRIGHT Let Me In MCA-70003-J
15	15	7	CLINT BLACK Nothin' But The Tallyhats RCA-67515-N		35	37	5	LILA MCCANN Lila Asylum-62042-P
16	18	21	PAUL BRANDT Outside The Frame Reprise-46635-P		36	26	7	TRACE ADKINS Big Time Capitol-55856-F
17	23	3	CHARLIE MAJOR Everything's Aight BMG-74321-523-732-N	MA PL	37	33	79	PAUL BRANDT Calm Before The Storm Reprise-46180-P
18	13	35	NEW COUNTRY 4 Various Artists WEA-35328-P	MA PL	38	NEW		KINLEYS Just Between You & Me Epic 67965-H
19	19	33	LEAHY Self-titled Virgin-42955-F	MA PL	39	39	49	UNTAMED AND TRUE III Various Artists MCA-81022-J
20	20	11	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P		40	38	7	NEAL MCCOY Be Good At It Atlantic-83067-P

RPM

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO FEBRUARY 23, 1998

1	1	10	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	21	22	10	PROMISE AIN'T ENOUGH Hall & Oates - Margold Sky Push/Universal-80200 (comp 97200)-J	41	37	15	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H
2	2	10	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	22	25	3	WALK THIS ROAD Bruce Guthrie - Of Your Son EMI-57175 (comp 25)-F	42	NEW		MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P
3	3	11	SWEET SURRENDER Sarah McLachlan - Surfacing Network 39708 (comp 23)-F	23	23	9	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F	43	43	27	IF MY HEART HAD WINGS Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
4	5	10	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	24	11	11	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 26)-N	44	41	11	WITHOUT EXPRESSION John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q
5	7	23	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q	25	34	3	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q	45	47	3	CANADIAN ROSE Blues Traveler - Straight On Till Morning A&M-314 540 750 (pro single)-Q
6	6	17	SO HELP ME GIRL Gary Barlow - Open Road Ansta-07822-18949 (comp 24)-N	26	18	12	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	46	44	16	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
7	4	12	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia DST Atlantic-83053 (comp 339)-P	27	26	27	FOOLISH GAMES Jewel - Pieces Of Your Soul Atlantic-82700 (comp 330)-P	47	50	6	FOREVER FOR YOU Carlos Morgan - Feelin' Alright Universal-81054 (comp 18)-J
8	8	9	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	28	30	10	I WILL COME TO YOU Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q	48	49	2	SAND AND WATER Beth Nielsen Chapman - Title Track Reprise-46521 (comp 340)-P
9	9	15	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	29	32	3	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	49	52	6	THE UPSIDE DOWN Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J
10	10	8	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H	30	15	23	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	50	NEW		TRAMPOLINE Wild Strawberries - Quiver Network-30119 (comp 29)-P
11	12	7	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	31	35	8	LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F	51	58	2	SINCE TOMORROW Amy Soloway - Collins/Pickell Project Popular/Warner (pro single)-P
12	13	8	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	32	33	3	TIME OF YOUR LIFE Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P	52	51	28	TAKES A LITTLE TIME Amy Grant - Behind The Eyes A&M-314 544 (pro single)-Q
13	14	12	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	33	27	13	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N	53	53	5	EVEN MORE Ray Vega - No Album BNA (pro single)-N
14	16	9	ORDINARY DAY Great Big Sea - Play WEA-18582 (comp 336)-P	34	NEW		UNBOUND Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F	54	54	4	STRAWBERRY BLONDE Ron Sexsmith - Other Songs Interscope 90123 (comp 17)-J
15	17	6	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	35	36	6	WHAT DO YOU HEAR IN THESE WORDS Dar Williams - The End Of Summer Razor & Tie-2830 (pro single)	55	55	4	BE STRONG NOW James Iha - Let It Come Virgin 724 345 422 (pro single)-F
16	20	12	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	36	38	5	GIVE ME A SIGN Simona Peron - Still The Rage Titanium Music - 2051 (pro single)	56	NEW		DESIRE Sass Jordan - Present Aquarius-00583 (comp 28)-F
17	45	4	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F	37	NEW		FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P	57	NEW		I GOT YOU BABE Merrill Bainbridge w/Shaggy - Welcome To Woop... Cherry/Universal-53123 (pro single)-J
18	19	13	HEY GIRL Billy Joel - Greatest Hits Vol. II Columbia-67347 (pro single)-H	38	31	16	CHUMBAWAMBA Tubthumping - Tubthumper Universal-53099 (comp 16)-J	58	NEW		ARE YOU JIMMY RAY? Jimmy Ray - Self-titled Epic-69014 (promo single)-H
19	24	2	KISS THE RAIN Billie Myers - Growing Pains Universal -53100 (comp 17)-J	39	42	7	SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F	59	57	17	FLY Sugar Ray - Floored Atlantic-83006 (Comp 326)-P
20	21	9	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	40	40	2	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	60	60	19	INVISIBLE MAN 98 Degrees - 98 Motown-314 530 796 (comp 6)-Q

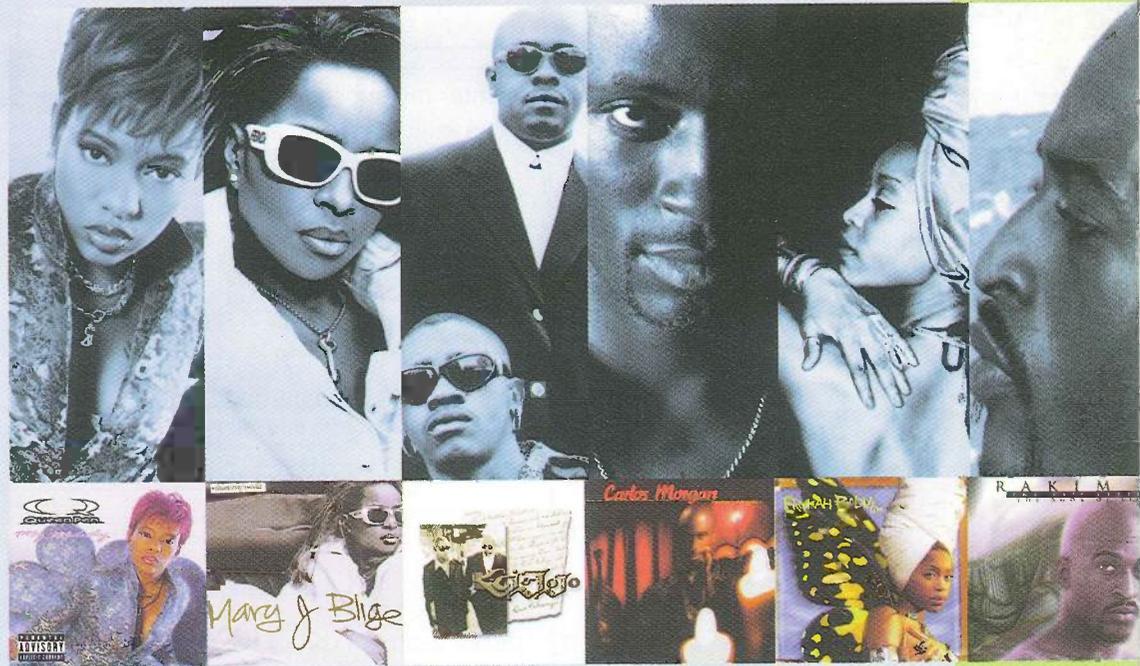
RPM

Dance

TW LW WO FEBRUARY 23, 1998

1	2	7	TOGETHER AGAIN Janet Jackson Virgin-F	11	11	19	BEEN AROUND THE WORLD Puff Daddy Bad Boy-N	21	18	13	OH LA LA LA Eivissa Attic-J
2	1	4	BROKEN BONES Love Inc. BMG-N	12	10	16	FEEL SO GOOD Mase RCA-N	22	29	2	FIRM BIZ The Firm Columbia-H
3	4	6	GETTIN' JIGGY WITH IT Will Smith Columbia-H	13	7	6	A SONG FOR MAMA Boyz II Men Motown-Q	23	22	6	RAPPERS DELIGHT Def Squad Priority
4	3	5	ELECTRONIC FUNK M1 Jinx/Popular-P	14	13	13	YOU MAKE ME WANNA Usher BMG-N	24	NEW		ROXANNE '97 Sting/w Puff Daddy A&M-Q
5	5	7	ANGEL Joee Popular-P	15	14	14	PHENOMENON LL Cool J Def Jam-Q	25	27	3	I CAN'T TAKE THE HEARTBREAK Killer Bunnies Universal-J
6	8	8	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N	16	16	10	LOLLIPOP (CANDY MAN) Aqua Universal-J	26	24	4	CATCH Suncream Popular-P
7	12	3	BEACH BALL Nalin & Kane Ultra-Q	17	15	8	SHOW ME LOVE Robyn Anista-N	27	28	2	SUNSHINE Jay-Z/w Foxy Brown Def Jam-Q
8	6	6	TAKE A RIDE Brooklyn Bounce Attic-J	18	20	5	GUESS WHO'S BACK Rakim Universal-J	28	NEW		I WANT YOU BACK N Sync RCA-N
9	9	4	TOO MUCH Spice Girls Virgin-F	19	17	10	SPICE UP YOUR LIFE Spice Girls Virgin-F	29	19	9	BURNIN' Daft Punk Virgin-F
10	25	3	OPEN YOUR EYES Koko Warner-P	20	21	5	L-L-L-LIES Diana King Work-H	30	30	14	I LOVE YOU...STOP Rec Hi-Bias-Q

Shined in '97



Still shining in '98

coming soon

Eboni Foster • Ol Skool • Keith Washington
Canibus • Killah Priest • Bulworth sdtrk



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