

**Livent unveils Pantages Place**  
(page 2)

*Artist's impression by John Price*

# Canadian Music Week **SPECIAL EDITION**

# RPM

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## Jason Priestley named Juno host

It almost came down to the line, but the Canadian Academy of Recording Arts and Sciences (CARAS) has finally named the host of this year's Juno Awards. Vancouver's Jason Priestley, who is currently residing at Beverly Hills 90201, will come home to host the Canadian music industry's national treasure.

Although Priestley was a vibrant member of Canada's commercial/jingle industry and had appeared in his first telefilm by the age of eight, it wasn't until after he left Canada when he was recognized for his acting and directing talent. He is a two-time Golden Globe nominee for his starring role (Brandon Walsh) in the Beverly Hills series where he also now enjoys the title of executive producer.

Priestley's music connection includes director credits for the Barenaked Ladies video of The Old Apartment, which gained him a best director nomination at MuchMusic's 1996 music video awards.

Headlining the Juno Awards will be double Grammy winner Sarah McLachlan, reigning country

music queen Shania Twain; Jann Arden, fresh from her emcee chore at the first Canadian Radio Music Awards (Mar. 6); Leahy, Our Lady Peace and jazz artist Diana Krall.

## Lisa Zbitnew named President BMG Music Canada

Strauss Zelnick, President and CEO, BMG Entertainment North America, has announced the appointment of Liza Zbitnew as President, BMG Music Canada.

With this unprecedented appointment, Zbitnew becomes the first female Canadian record company President, and comes on the heels of a remarkable year for BMG Music Canada, which enjoyed an increase in sales of 22 per cent over the previous year.

"Lisa and her team have done an outstanding job," said Zelnick. "Lisa's marketing talent and relationships within the industry have enabled BMG Music Canada to continue its impressive growth, and I'm pleased to acknowledge her accomplishments with this promotion."

The Juno Awards goes to air March 27 live on CBC Television at 8 pm from Vancouver's GM Place. The Juno Awards are a co-production of CBC-TV and CARAS and is produced by John Brunton, Joan Tosoni, Martha Kehoe and Sue Brophrey.

Zbitnew points out that "It's been an exemplary year for everyone at BMG Canada. The recent addition of two senior executives, Marketing VP Noah Segal and Sales VP Steve Simon has bolstered the team to facilitate rapid growth, domestically and internationally. It's been an excellent year for both our urban roster and ViK recording artists as our numerous Juno nominations



Lisa Zbitnew

this year can attest. We look forward to our continuing success."

Zbitnew began her career in the music industry in 1983 as Managing Director of Alert Music, a highly successful independent label. She joined Sony Music Canada as Marketing Director in 1990, moving to EMI Canada as Vice President of Marketing in 1993. She was appointed Group Vice President of BMG Music Canada in 1996 and within six months took the reins of the Canadian operation as General Manager.

BMG Music Canada is a unit of BMG Entertainment North America, a division of BMG Entertainment, the world's third largest media company.

### COVER STORY

## Livent to liven up Toronto's downtown core

The plans have been in the making since 1989 when Livent's Garth Drabinsky, contacted world renowned architect Moishe Safdie, an Officer of the Order of Canada, to come up with a design that would create an entertainment complex in Toronto's downtown area.

Drabinsky had been promising for a number of years to build another theatre adjacent to the Pantages Theatre, which has entrances on both Yonge Street and Victoria Street. At a media reception in the Pantages Theatre, Drabinsky unveiled his plans, complete with a scale model of his new venture, which will not only include a 1400 seat theatre, expanded backstage area for the Pantages, a retail mall and a 41-storey tower.

The lower floors of the tower, which will be operated by Wyndham International, will be taken up with a 313 room luxury hotel, which will be topped by 192 condominium units.

A 300-space underground parking garage, the theatre and the retail mall, which faces Victoria Street, is now underway and when completed is expected to cost \$30 million.

The tower is being developed by Dundee Reality Corporation and is expected to come in around \$80 million.

The new entertainment complex which will encompass the existing Pantages Theatre, will be known as the AT&T Centre For The Performing Arts.

As Safdie pointed out, he presented a number of designs over the years, starting with two towers, then one tower and changes in the theatre and the hotel and condominium complex. Drabinsky took an active part in the planning of the complex, working closely with Safdie who had also designed Drabinsky's Ford Centre For The Performing Arts in Vancouver.

It's expected Drabinsky's entertainment complex will be completed early in 2000.

### NO. 1 ALBUM



#### TITANIC

Various Artists

Sony Classical - 63212-H

### NO. 1 HIT

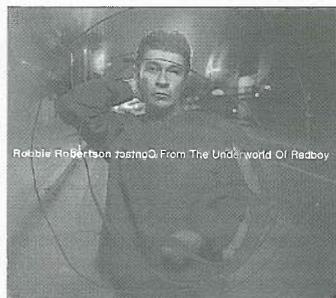


#### MY HEART WILL GO ON

Celine Dion

5050 Music/Sony-H

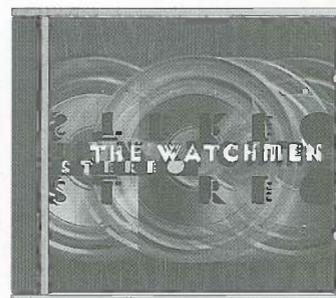
### ALBUM PICK



#### ROBBIE ROBERTSON

Contact From The Underworld Of Redboy - EMI- 54243-F

### HIT PICK



#### STEREO

The Watchmen  
EMI-F

## McLachlan and Morissette pick up Grammy honours

Although we lost more Grammy awards than we won, Canada's recording industry can be proud of torch bearers Vancouver's Sarah McLachlan and Ottawa's Alanis Morissette for keeping the Canon torch burning. McLachlan won two awards, her first, for best female pop vocal performance and for Building A Mystery and for best pop instrumental for Last Dance, while Morissette won best long-form music video for Jagged Little Pill.

It was obvious from the audience reaction to McLachlan's win that her Lilith Fair was revered internationally. Interesting too was the wins by McLachlan's fellow Lilith Fair tour members Shawn Colvin, who won best record and song for Sunny Came Home, and Paula Cole got the nod for best new artist. She also performed her song Where Have All The Cowboys Gone?

It was disappointing that both Celine Dion and Bryan Adams lost in their categories of duets with Barbra Streisand. McLachlan also lost out to James Taylor in the best pop album category.

Three-time Grammy Award winner and a

## Universal Concerts post for Riley O'Connor

Don Simpson, executive vice-president and managing director of Universal Concerts Canada, has announced the appointment of Riley O'Connor as vice-president of the central division. O'Connor replaces Steve Herman, who left the company this past Feb. 19 (RPM - March 2/98).

O'Connor, who has gained a reputation as an effective talent buyer, with strong leadership and innovative entrepreneurial skills, has operated Perryscope Concerts in Vancouver and Concert Productions International (CPI) in Toronto.

Based in Toronto, Riley joins the recognized team of Universal Concert's talent buyers; Bob Bennett, Elliott Lefko and Emmanuel Patterson. He also joins the company's national management team, serving alongside western division vice-president Kevin Donnelly and executive vice-presidents Don Simpson and Donald Tarlton.

O'Connor recently returned from travelling extensively around the world with his wife. His appointment was effective Feb. 27.

perennial winner, St. Catharines polka king Walter Ostanek, was dethroned by American Jimmy Sturr. Another Canadian, John Gora and his band Gorale, from Burlington, Ontario were also competing in that category.

Vancouver's Long John Baldry, nominated for The Original Story of Winnie The Pooh, lost out in the children's album category to the late Charles Kuralt's Winnie-the-Pooh.

Also from the west coast, jazz singer Diana Krall, lost out in the best jazz vocal performance category to Dear Ella by Dee Dee Bridgewater.

In the best musical-show album category,

## Newman names Cooke and Raaflaub in Warner shuffle

Back from Florida for a brief vacation in celebration of his appointment to senior VP and GM at Warner Music Canada, Gary Newman made two important announcements upon his return. Kim Cooke is now the senior VP and managing director of the company's US division while Doug Raaflaub takes the newly created position of director, national sales and marketing. Both appointments are effective immediately.

Cooke has over 22 years of industry experience under his belt, commencing with Sam The Record man, Muntz Canada and continuing with 20 years of committed work at Warner. Cooke will report directly to Newman. Raaflaub, who will report to both Cooke and Dave Tollington, has spent the past 16 years with the Warner family from the humble beginnings at the order desk. He will oversee the sales and marketing for both the domestic international and the US divisions.

"By promoting veterans, we'll be staying in the same direction that we've always headed on," commented Newman last week. He also took the opportunity to state that he foresees making no major changes to the company's policies or strategies in the upcoming year.

"We're a strong company as it is," he said, "so I don't see any need. From now until the end of the year I'm not going to do anything anyway, I'm just going to take it easy, watch everybody and see what happens."

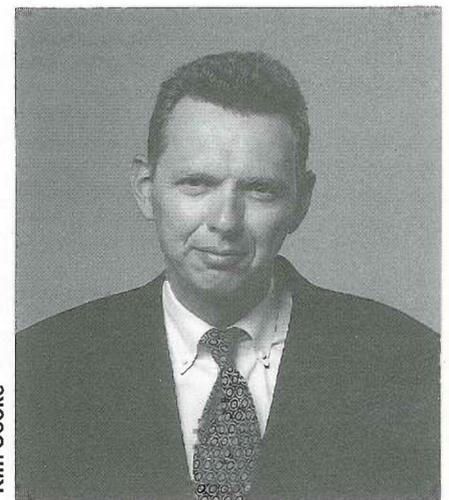
Nevertheless, Newman predicted a banner year for Warner in 1998, primarily from major new

Chicago won over the Toronto cast recording of Ragtime.

In the non-musical performing category of best liner notes. Memorial University (St. John's) folklore professor Neil Rosenberg, won for his notes on a series of historic recordings issued by the US Smithsonian Institute.

The Canadian performing image was also squeaky clean with performances by Celine Dion, Sarah McLachlan, and Diana Krall. Dion was to have performed a duet with Barbra Streisand of their nominated song Tell Him, but Streisand had to pull out because of illness. Dion instead performed My Heart Will Go On, which is currently #1 on both the RPM Hit Tracks and A/C charts.

releases from Eric Clapton, Madonna, Page & Plant and Van Halen. Their Spring and Summer release schedule will also include records from Seal,



Kim Cooke

Brandy, Jim Cuddy, The Killjoys, Barenaked Ladies and a European hip hop act called Cleopatra.

"It's going to be interesting," said Newman, who also told RPM that the company's past year "wasn't great, it was ok."

Asked whether he had any goals that he had put on himself for the 1998 year, he responded: "I want to make it through the year without my hair turning the same colour as Stan's."



Canadian classical guitarist Liona Boyd with Armenian jazz guitarist Levon Ichkhanian at Muriel Anderson's recent All-Star Guitar Night at the NAMM Show in Los Angeles.



Members of Rawlins Cross make their signing to Warner Music official, watched closely by chairman Stan Kulin, president Garry Newman and senior vice-president Dave Tollington.

## WALT SAYS . . . !



**Sit down!!!** Well, I was wrong about LS being the self-appointed host of this year's Vancouver Junos, but the new rumour is that JP will not only host, but we hear he will have a great deal of input into the production of the show. So powerful is this guy . . . (EC: *And so desperate the Juno people!!!*) that they gave him all but complete creative control of the show. (EC: *They need all the help they can get!!!*) So BOZO is out and JP . . . RULES!

**A name from the past!!!** CRMA was once the name of CRIA which was before CARAS and after CIRPA, but in there somewhere was the CBC, CAB, CRTC et cetera. So, CRMA was the Canadian Record Manufacturers Association. Now the new awards show (EC: *And it's about time!!!*) will be called the Canadian Radio Music Awards. (EC: *If this is too much for you, take an aspirin and lay down for a couple of hours!!!*)

**Who's on first??** Or should that be, who's gonna be on first? That old takeover or buyout rumour is hot again, and for obvious reasons is, even if the major shareholder still owns 45 per cent of that other party. If that certain company takes another stab at taking over or buying out that other almost stand-alone company, would we have another member to that growing list of chairmen, a new president and a couple of out-of-joint noses, on the other hand, if the mouse people suddenly come to the realization they need a real effective national distribution network, that executive management picture may change drastically. (EC: *At least you avoided the initial thing!!!*)

**Speaking of initials!!!** Earlier in the week we got news that LZ would be the newsmaker of the week, but that the official word wouldn't come down the pipe in time for our press deadline. Well, we had a pretty explicit initial thing prepared, all positive mind you, when we got scuttled and there it was the official announcement. If I had hair, I'd call it a bad hair day, not being able to use the initial thing, that is. (EC: *Try again next week with YOUR choice of a newsmaker!!!*)

**Corporate citizen???** Watch for one of them foreign companies to start worrying about the appearance of their CC! Seems they aren't getting

the breaks they should because they appear to be HERE for the big payoff. (EC: *Yeah! And you know that for sure???*)

**A glorious evening with Tony Hatch!!!** If you've been able to survive in the radio business since 1965, or even as late as 1968 (EC: *What a lotto that would be. Name one radio guy who's been in the business that long . . . and I mean jocks???*) you'll remember Downtown, which was #1 in RPM on Feb. 1, 1965. In fact she had a dozen or more hits, including Don't Sleep In The Subway, I Know A Place and Colour My World, and most if not all, were written by Tony Hatch. Well fast forward to this past week and there was Tony Hatch, doing an intimate thing at the piano for a few select Variety members in Variety's downtown Toronto clubroom. Tony is the International President of Variety and he was in town to attend Variety's tribute to Women luncheon and to check out the details for Variety's International Convention which is being held in Toronto in April. Representatives from all around the world will be attending. What an opportune time to join this great children's charity and be part of the convention. The most recent showbiz type to join is Charles Cutts from the Roy Thomson and Massey Hall corporation. Sony's Bill Bannon is on the crew, and Heather Ostertag and Deane Cameron are lending their support.

**A tribute to women!!!** Each year, Variety pays tribute to three Canadian women, and this year the luncheon attracted a packed concert hall at the Royal York Hotel. Fashion Television's Jeanne Beker exceeded the show which gave the nod to Dr. Anne Golden, Ann Rohmer and Leeanne Weld Kostopoulos. In his introductory remarks, veteran tunesmith Tony Hatch, you got his title from above, revealed that 20 per cent of Variety's UK membership is now female. Now, if just half the women in that room joined Variety, we'd have a larger percentage here as well. How come there weren't membership applications at each table? (EC: *That's the old, aggressive way of doing things!!!*)

**Is nothing sacred???** Now that the Americans have a firm grip on what used to be Canada's national sport, although Canadian-born players outnumber . . . and outmatch their American counterparts (EC: *What about the Ruskys???*) watch for the Mickeys invasion of Canada. Yes, our other national sport, drinking and buying Canadian beer, is under seige. Stroh's Brewery, down south of the 49th near Seattle, has mapped out a strategy unlike any other blitzkrieg mounted by foreigners. They've even bought into the music and broadcast industries. Get this, Warner Music cassettes (if they still manufacture them), and CDs, will sing the praises of this new beer with decals, point-of-purchase danglers, easels with sweepstake entry forms, and floor displays to be set up in Music World stores in every province except Newfoundland, New Brunswick, Saskatchewan and Prince Edward Island. Oh! Yes, there's a sweepstake involved. And there's more . . . Standard's radio stations are providing coverage of the Mickeys promotion and Music Grab sweepstakes in most markets. What's a Mickeys? Well, it's a lager in a bottle we've never quite seen before. The bottle has a wide mouth, which is good for Americans, but I don't know about Canadians, and a twist-off resealable cap, which is new. But, Canadians aren't known for saving beer for later on. If there's any beer left in the bottle, they usually drop their butts into it. Oh! Oh! Here's a questionable, what Strohs think is a positive, ingredient factor. The beer has what they cautiously

refer to as "an ever-so-slight fruit flavour." Well, I'll guess I'll just have to try one before I give it any free promotion. (EC: *You just did!!!*)

**Chicago stirs memories!!!** The road show of Chicago, the highly-successful Broadway musical, transfixed its first-nighter audience at Toronto's Princess of Wales Theatre opening night on Feb. 26. It's rare to see such a hoover-energized musical these days . . . totally enthralling with dance, songs and a simple set and totally entertaining for the entire two hours plus. The must-see musical goes back to the real Broadway before the mega musicals. On the stage of the theatre, which was originally built specifically to accommodate a helicopter, there was a band that was very much a part of the production and a cast who performed to exhaustion, supplanted by the energies from the audience who were riveted to their seats. This isn't shock or gimmicky theatre. It's the real thing . . . musical theatre as it was meant to be. The musical is only in for ten weeks. See it and enjoy. It's as pure Broadway as it gets. (EC: *You liked it???*)

# RPM

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# Top 100 CDs

Compiled from retail and radio station reports.



TW LW WO MARCH 9, 1998

MAPL: Indicates album has some Cancan

1	1	7	<b>TITANIC O.S.T.</b> Various Artists (Sony) 63213				
2	2	7	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040				
3	3	7	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861				
4	6	7	<b>SPICE GIRLS</b> Spice World (Virgin) 45111				
5	11	7	<b>AQUA</b> Aquarium (MCA) 85020				
6	5	7	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954				
7	4	3	<b>PEARL JAM</b> Yield (Epic) 68164				
8	7	7	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456				
9	8	7	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116				
10	12	7	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617				
11	14	7	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003				
12	15	7	<b>MUCH DANCE 1997</b> Various Artists (PolyGram) 40117				
13	18	7	<b>CREED</b> My Own Prison (Atlantic) 21500				
14	9	7	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197				
15	25	2	<b>1998 GRAMMY NOMINEES</b> Various Artists (Universal) 11752				
16	31	3	<b>THE WEDDING SINGER O.S.T.</b> Various Artists (Maverick) 46840				
17	17	7	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683				
18	10	2	<b>LINDA LEMAY</b> Linda Lemay (WEA) 21608				
19	24	7	<b>THE VERVE</b> Urban Hymns (Virgin) 44913				
20	13	7	<b>SARAH McLACHLAN</b> Surfacing (Netwerk) 30116				
21	21	7	<b>MATCHBOX 20</b> Youself Or Someone Like You (Lava) 92721				
22	22	7	<b>SPICE GIRLS</b> Spice (Virgin) 42174				
23	20	7	<b>LOREENA McKENITT</b> The Book Of Secrets (WEA) 19404				
24	19	3	<b>RETRO NIGHT ROMANCE</b> Various Artists (WEA) 36236				
25	27	7	<b>OUR LADY PEACE</b> Clumsy (Columbia) 80242				
26	35	3	<b>AARON CARTER</b> Aaron Carter (Atlantic) -J				
27	30	7	<b>CHUMBAWUMBA</b> Tubthumper (MCA) 53099				
28	28	6	<b>KCI &amp; JOJO</b> Love Always (MCA) 11613				
29	33	6	<b>PURE ENERGY Vol. 5</b> Various Artists (MCA) 81998				
30	26	3	<b>BLUES BROTHERS 2000 O.S.T.</b> Various Artists (MCA) 53116				
31	23	7	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762				
32	16	7	<b>GARTH BROOKS</b> Sevens (EMI) 56599				
33	32	7	<b>USHER</b> My Way (Arista) 26043				
34	34	7	<b>RADIOHEAD</b> OK Computer (EMI) 55229				
35	38	7	<b>MASE</b> Harlem World (Arista) 73017				
36	46	6	<b>MARCY PLAYGROUND</b> Marcy Playground (EMI) 53559				
37	29	6	<b>GREAT EXPECTATIONS O.S.T.</b> Various Artists (Atlantic) 83058				
38	43	7	<b>CHANTAL KREVIASZUK</b> Under These Rocks And Stones (Columbia) 80246				
39	36	7	<b>GREAT BIG SEA</b> Play (Warner Bros.) 18592				
40	39	7	<b>PUFF DADDY &amp; THE FAMILY</b> No Way Out (Bad Boy) 3012				
41	37	7	<b>JEWEL</b> Pieces Of You (Atlantic) 82700				
42	48	7	<b>METALLICA</b> Re-Load (Elektra) 62126				
43	45	7	<b>B.B. KING</b> Deuces Wild (MCA) 11711				
44	42	7	<b>ANI DIFRANCO</b> Little Plastic Castle (Righteous Babe) 0122				
45	51	5	<b>THE LOX</b> Money Power Respect (Arista) 73015				
46	55	7	<b>HANSON</b> Middle Of Nowhere (Mercury) 34615				
47	41	7	<b>ROBYN</b> Robyn Is Here (RCA) 67477				
48	50	7	<b>TRISHA YEARWOOD</b> Songbook (Universal) 70001				
49	44	7	<b>LEANN RIMES</b> You Light Up My Life (Curb) 77885				
50	42	7	<b>ANDREA BOCCELLI</b> Classic Music (PHIL) 62196				
51	62	3	<b>BLINK 182</b> Dude Ranch (MCA) 11624				
52	54	7	<b>WYCLEF JEAN</b> Carnival (Columbia) 67974				
53	52	7	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive/Zomba) 15981				
54	49	7	<b>GREEN DAY</b> Nimrod (Reprise) 46794				
55	98	3	<b>BEN FOLDS FIVE</b> Whatever And Ever After (Epic) 67762				
56	56	7	<b>MY BEST FRIEND'S WEDDING</b> Various Artists (Epic) 68166				
57	61	7	<b>THIRD EYE BLIND</b> Third Eye Blind (Elektra) 62012				
58	72	7	<b>FIONA APPLE</b> Tidal (Epic) 67439				
59	60	7	<b>TIM MCGRAW</b> Everywhere (Curb) 77886				
60	65	7	<b>CELINE DION</b> Falling Into You (Columbia) 33068				
61	57	7	<b>BARBRA STREISAND</b> Higher Ground (Columbia) 66181				
62	47	7	<b>DIANA KRALL</b> Love Scenes (GRP) 50234				
63	64	3	<b>PAULA COLE</b> This Fire (Warner Bros.) 46424				
64	69	7	<b>WALLFLOWERS</b> Bringing Down The Horse (MCA) 90055				
65	63	7	<b>AMANDA MARSHALL</b> Amanda Marshall (Columbia) 80229				
66	66	7	<b>RY COODER</b> Buena Vista Social Club (NWC) 79478				
67	70	7	<b>ENYA</b> Paint The Sky With Stars (Warner UK) 20895				
68	68	7	<b>HELMUT LOTTI</b> Helmut Lotti Goes Classic (Select) 1884				
69	75	7	<b>DAYS OF THE NEW</b> Days Of The New (Geffen) 30004				
70	58	7	<b>JANN ARDEN</b> Happy? (AGM) 40789				
71	NE	7	<b>ISABELLE BOULAY</b> Etats D'Amour (Select) 2701				
72	59	7	<b>KENNY G.</b> Greatest Hits (Arista) 18991				
73	67	7	<b>SOULFOOD O.C.S.</b> Various Artists (Arista) 26041				
74	73	7	<b>JOHN MELLENCAMP</b> The Best That I Could Do (Mercury) 536738				
75	83	7	<b>IN THA BEGINNING</b> Various Artists (Virgin) 45238				
76	77	7	<b>BROOKS &amp; DUNN</b> Greatest Hits Collection (Arista) 18852				
77	71	7	<b>DUBMATIOQUE</b> The Force de... (Select) 43022				
78	53	3	<b>RICHARD ABEL</b> Vol. 2 Instrumental (GAM) 2007				
79	NE	7	<b>JOE DASSIN</b> Meilleur (Dep)				
80	82	2	<b>MARTINA MCBRIDE</b> Evolution (RCA/BMG) 67516				
81	76	7	<b>BUSTA RHYMES</b> When Disaster Strikes (Elektra) 62064				
82	85	7	<b>PRODIGY</b> The Fat Of The Land (XL Recordings/Koch) 40121				
83	84	7	<b>HOLLY McNARLAND</b> Stuff (MCA) 53075				
84	91	2	<b>BILLIE MYERS</b> Growing Pains (MCA/Universal) 53100				
85	99	7	<b>JAMIROQUAI</b> Travelling Without Moving (Columbia) 91109				
86	89	7	<b>OZZY OSBOURNE</b> Ozzman Cometh (Epic) 67980				
87	92	7	<b>JAY-Z</b> In My Lifetime (Raj) 536392				
88	81	7	<b>MARIAH CAREY</b> Butterfly (Columbia) 67835				
89	74	7	<b>JONNY LANG</b> Lie To Me (A&M) 640				
90	78	7	<b>DIANA PRINCESS OF WALES</b> Various Artists (Columbia) 69012				
91	95	7	<b>DANCE HITS ALL STARS</b> Various Artists (Popular) 83150				
92	96	2	<b>WILD STRAWBERRIES</b> Quiver (Netwerk) 301192				
93	97	6	<b>PARTY OVER HERE</b> Various Artists (Elektra) 62088				
94	100	7	<b>EVERCLEAR</b> So Much For The After Glow (EMI) 36503				
95	94	7	<b>DANCE MIX 97</b> Various Artists (Quality) 11266				
96	87	7	<b>YANNI</b> Tribute (Virgin) 44981				
97	NE	7	<b>TRAFFIC JAMS</b> Various Artists (Popular) 203147				
98	NE	7	<b>HOLLY COLE</b> Dear Dark Heart (Alert) 281 034				
99	NE	7	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291				
100	93	7	<b>OASIS</b> Be Here Now (Epic) 68530				

# RPM



# 100 HIT TRACKS

& where to find them



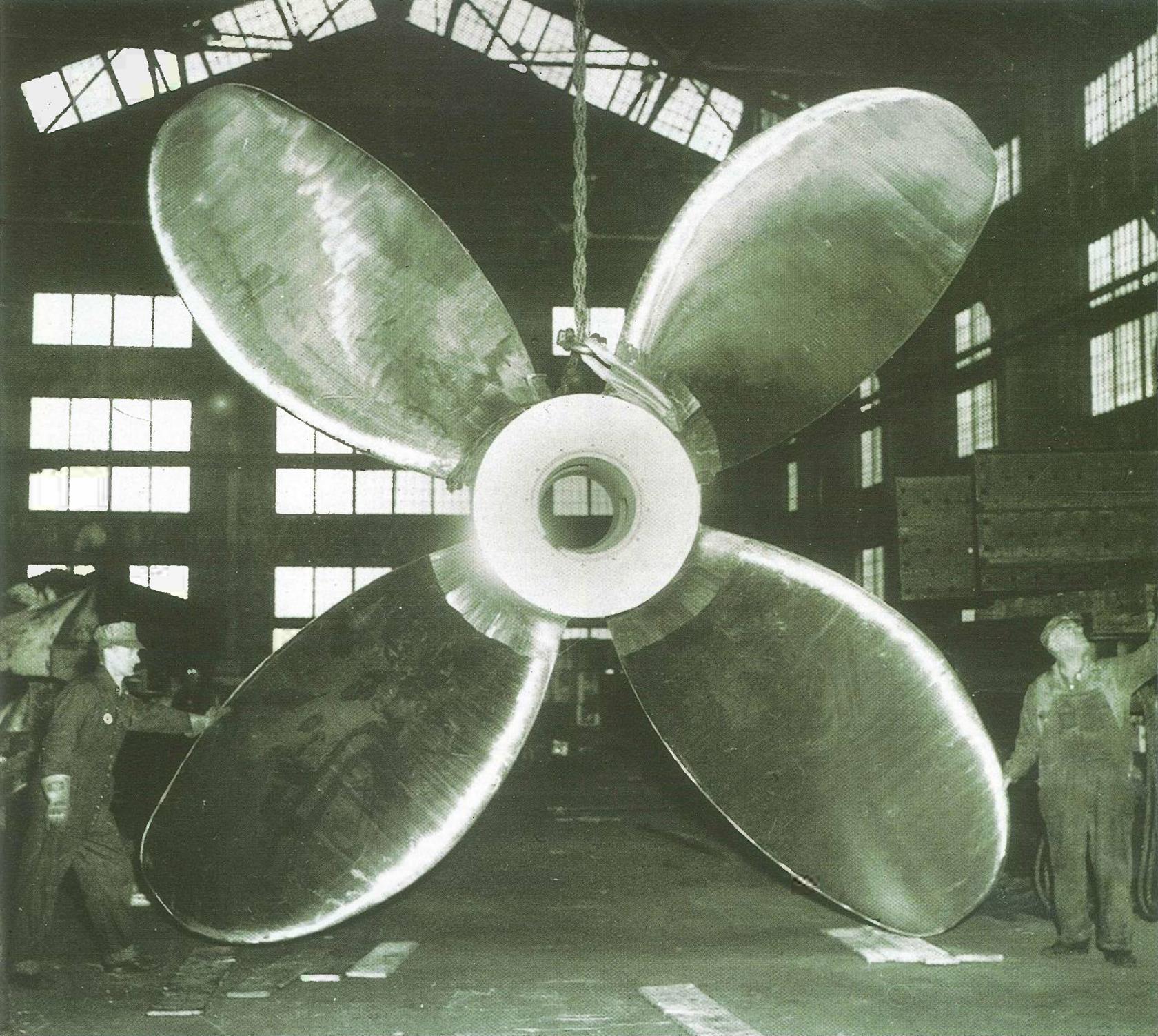
## Record Distributor Codes:

BMG - N    EMI - F    Universal - J    Quality - M  
Polygram - Q    Sony - H    Warner - P    Koch - K

## Canada's Only National 100 Hit Tracks Survey

TW LW WO MARCH 9, 1998

Rank	Artist	Track	Label	Chart
1	Celine Dion	MY HEART WILL GO ON	Let's Talk About Love	550 Music/Sony 68861-H
2	Savage Garden	TRULY MADLY DEEPLY	Savage Garden	Columbia 67954 (CD Track)-H
3	Bryan Adams	BACK TO YOU	Bryan Adams Unplugged	A&M 314 454 0831 (promo CD)-Q
4	Matchbox 20	3 AM	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (CD Track)-P
5	Billie Meyers	KISS THE RAIN	Growing Pains	Universal 53100 (promo CD)-J
6	Janet Jackson	TOGETHER AGAIN	Velvet Rope	Virgin 44762 (CD Track)-F
7	Green Day	TIME OF YOUR LIFE	Nimrod	Warner 46794 (CD Track)-P
8	Third Eye Blind	HOW'S IT GONNA' BE	Third Eye Blind	Elektra 62012 (CD Track)-P
9	Sarah McLachlan	SWEET SURRENDER	Surfacing	Nettwerk 39708 (Promo CD)-F
10	The Verve	BITTER SWEET SYMPHONY	Urban Hymns	Virgin 44913 (CD Track)-F
11	Marcy Playground	SEX AND CANDY	Marcy Playground	Capitol 53569 (Pro CD)-F
12	Jimmy Ray	ARE YOU JIMMY RAY?	Jimmy Ray	Epic 69014 (promo CD)-H
13	Loreena McKennitt	THE MUMMER'S DANCE	Book Of Secrets	Quintan Road - 19404 (comp 344)-P
14	Sister Hazel	HAPPY	Somewhere More Familiar	Universal 53030 (comp 17)-J
15	All Saints	I KNOW WHERE IT'S AT	All Saints	London 314 556 004 (CD Track)-Q
16	Jann Arden	WISHING THAT	Happy?	A&M 314 540 789 (promo CD)-Q
17	Spice Girls	TOO MUCH	Spice World	Virgin 42174 (CD Track)-F
18	Backstreet Boys	AS LONG AS YOU LOVE ME	Backstreet's Back	BMG 41617 (CD Track)-N
19	Lisa Loeb	I DO	Firecracker	Geffen 25141 (Promo CD)-J
20	Philosopher Kings	HURTS TO LOVE YOU	Famous Rich And Beautiful	Columbia 80291 (comp 069)-H
21	Chumbawamba	AMNESIA	Tubthumper	Universal 53099 (CD Track)-J
22	Ben Folds Five	BRICK	Whatever & Ever Amen	Sony 7554 (promo CD)-H
23	Collective Soul	SHE SAID	Disciplined Break Down	Warner Bros. 82984 (CD Track)-P
24	Barney Bentall	SHOULDER OF THE ROAD	Till Tomorrow	Columbia 80292 (comp 064)-H
25	Black Lab	WASH IT AWAY	Your Body Above Me	Geffen 25127 (CD Track)-J
26	Alana Davis	32 FLAVOURS	Blame It On Me	Elektra 62112 (Promo CD)-P
27	The Rolling Stones	SAINT OF ME	Bridges To Babylon	Virgin 44712 (promo CD)-F
28	Meredith Brooks	WHAT WOULD HAPPEN	Blurring The Edges	Capitol 36919 (comp 23)-F
29	Our Lady Peace	4AM	Clumsy	Columbia 80242 (Promo CD)-H
30	Oasis	ALL AROUND THE WORLD	Be Here Now	Sony 68530 (CD Track)-H
31	Blessed Union Of Souls	LIGHT IN YOUR EYES	Blessed Union Of Souls	Capitol 56716 (comp 20)-F
32	Chantal Kreviazuk	SURROUNDED	Under These Rocks And Stones	Columbia 67926 (promo CD)-H
33	Holly Cole	ONION GIRL	Dear Dark Heart	Alert 615 281 034 (Promo CD)-Q
34	Robyn	SHOW ME LOVE	Robyn Is Here	Arista 67477 (promo CD)-N
35	The New Meanies	LETTING TIME PASS	Three Seeds	Virgin 53443 (promo CD)-F
36	The Wild Strawberries	TRAMPOLINE	Quiver	Nettwerk 30119 (Promo CD)-F
37	Eric Clapton	MY FATHERS EYES	Pilgram	Reprise 46577 (promo CD)-P
38	N Sync	I WANT YOU BACK	N Sync	RCA 74321 57189 (CD Track)-N
39	Sheryl Crow	HARD TO MAKE A STAND	Sheryl Crow	A&M 314 540 587 (CD Track)-Q
40	Blues Traveler	CANADIAN ROSE	Straight On Till Morning	A&M 314 540 750 (pro single)-Q
41	Smash Mouth	WALKIN' ON THE SUN	Fush Yu Mang	Interscope 90142 (promo CD)-J
42	Sass Jordan	DESIRE	The Present	Aquarius 6075 (CD Track)-F
43	Madonna	FROZEN	Ray Of Light	Maverick 46847 (promo CD)-F
44	Econoline Crush	ALL THAT YOU ARE	The Devil You Know	EMI 38244 (CD Track)-F
45	Sugar Ray	FLY	Floored	Atlantic 83006 (comp 326)-P
46	John Mellencamp	WITHOUT EXPRESSION	The Best That I Could Do	Polygram 314 536 738 (Promo CD)-Q
47	Chumbawamba	TUBTHUMPING	Tubthumping	Universal 53099 (comp 16)-J
48	Zuckerbaby	SHAMPOO	Zuckerbaby	Mercury 314 534 657 (comp 532)-Q
49	Tonic	OPEN YOUR EYES	The Lemon Parade	Mercury 315 431 042 (promo CD)-Q
50	Tru Gz	PICTURE ME LEAVING YOU	From The Heart	Spinner 611
51	Aerosmith	TASTE OF INDIA	9 Lives	Columbia 67547 (CD Track)-H
52	Love Inc.	BROKEN BONES	Much Dance '97	Mercury 51559 (CD Track)-Q
53	Paula Cole	I DON'T WANT TO WAIT	This Fire	Warner Bros. 46424 (comp 329)-P
54	Junhouse	SHINE	Fuzz	Sony 80285 (promo CD)-H
55	Pearl Jam	GIVEN TO FLY	Yield	Epic 68164 (promo CD)-H
56	Age Of Electric	DON'T WRECK IT	Remote Control	Universal - 81021 (CD Track)-J
57	Usher	YOU MAKE ME WANNA	My Way	EMI 28043 (comp 26)-F
58	Creed	MY OWN PRISON	My Own Prison	Atlantic 1500 (CD Track)-J
59	Space Monkeys	SUGARCANE	The Daddy Of Them All	Interscope 90153 (CD Track)-J
60	Wide Mouth Mason	THIS MOURNING	Wide Mouth Mason	Warner 17328 (CD Track)-P
61	The Sundays	SUMMERTIME	Static And Silence	Geffen 25131 (CD Track)-J
62	Sandbox	CARRY	Murder In The Glee Club	EMI 57585 (comp 23)-F
63	Holly McNairland	COWARD	Stuff	Universal 53075 (promo CD)-J
64	The Wallflowers	THREE MARLENAS	Bringing Down The Horse	Universal 90055 (comp 15)-J
65	Matthew Good Band	EVERYTHING IS AUTOMATIC	Underdogs	A&M 280 994 001 (CD Track)-Q
66	Big Wreck	THE OAF	In Loving Memory Of...	Atlantic 83032 (comp 336)-P
67	Holly Cole	I'VE JUST SEEN A FACE	Dark Dear Heart	Alert 615 281 034 (Promo CD)-Q
68	Sass Jordan	DO WHAT I CAN	Present	Aquarius 6075 (promo CD)-F
69	Kenny Wayne Shepard	BLUE ON BLACK	Trouble Is Giant	24689 (CD Track)-P
70	Peach Union	MADE IN VAIN	Audiopeach	Mute 68553 (Promo CD)-H
71	K-Ci & JoJo	ALL MY LIFE	Love Always	MCA 11613 (promo CD)-J
72	Aqua	TURN BACK TIME	Aquarium	Universal 6075 (promo CD)-J
73	Moist	GASOLINE	Creature	EMI 36188 (comp 19)-F
74	Nattie Imbruglia	TORN	Left Of The Middle	RCA 67634 (comp 34)-N
75	Everclear	I WILL BUY YOU A NEW LIFE	So Much For The After Glow	EMI 36503 (comp 28)-F
76	Aqua	LOLLIPOP	Aquarium	Universal 85020 (promo CD)-J
77	Everclear	EVERYTHING TO EVERYONE	So Much For The After Glow	EMI 36503 (comp 20)-F
78	She Moves	BREAKING ALL THE RULES	Breaking All The Rules	Universal 25161 (comp 16)-J
79	Jewel	FOOLISH GAMES	Pieces Of You	Atlantic 82700 (comp 330)-P
80	MacKee	STAR OF THE COUNTRY DOWN	Plaid	A&M 268 842 002 (promo CD)-Q
81	Great Big Sea	IT'S THE END OF THE WORLD	Play	WEA 18592 (comp 347)-P
82	Jann Arden	THE SOUND OF	Happy?	A&M 314 540 789 (promo CD)-Q
83	Elton John	SOMETHING ABOUT THE WAY...	The Big Picture	Mercury 314 568 109 (comp 520)-Q
84	Fiona Apple	CRIMINAL	Tidal	Sony 67439 (CD Track)-H
85	Tonic	IF YOU COULD ONLY SEE	The Lemon Parade	Polydor 315 431 042 (CD Track)-Q
86	Leann Rimes	HOW DO I LIVE	You Light Up My Life	Curb 77885 (promo CD)-F
87	Jim Brickman	YOUR LOVE	Michelle Wright - The Gift	Windham Hill 11302 (comp 28)-N
88	Great Big Sea	ORDINARY DAY	Play	WEA 18592 (comp 336)-P
89	Bran Van 3000	EVERYWHERE	Glee	Audio Gram 10105 (CD Track)-Select
90	Oasis	DON'T GO AWAY	Be Here Now	Sony 68530 (promo CD)-H
91	Rolling Stones	FLIP THE SWITCH	Bridges To Babylon	Virgin 44712 (CD Track)-F
92	Amanda Marshall	TRUST ME	Amanda Marshall	Columbia 80229 (CD Track)-H
93	NEW	SHELF IN THE ROOM	Days Of The New - Days Of The New	Outpost 30004 (comp 11)-J
94	NEW	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back	BMG 41617 (comp 33)-N
95	89	FALLING DOWN BLUE	Blue Rodeo - Tremolo	Warner 19253 (comp 339)-P
96	NEW	SPACEMAN	Bif Naked - I, Bificus	Aquarius 00584 (CD Track)-F
97	NEW	GETTIN' JIGGY WIT IT	Willie Smith - Big Willie Style	Columbia 68663 (comp 068)-H
98	NEW	WERID	Middle Of Nowhere	Hanson 314 534 615 (CD Track)-Q
99	90	TOUCH PEEL STAND	Days Of The New - Days Of The New	Outpost 30004 (CD Track)-J
100	98	PUSH	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic 92721 (comp 315)-P



a big fan of music



# New Releases



**ERIC CLAPTON** -Pop  
**Pilgrim**  
 Reprise 46577-P

Although we at the office allow ourselves a perverse sense of humour when it comes to Eric Clapton, we do so partly because he (of all people) can afford it. After all, the man has been critical to and all but become omnipresent in the history of modern music. Clapton in 1998 has pretty much progressed beyond a larger than life status; he keeps a pretty low profile and seems dedicated to his thing, but he's always there, as synonymous with western rock music as The Beatles. It's a little daunting -- in the shadow of that reality -- to review his material with any degree of objectivity. Harder still when we realize that Clapton's star has hardly faded; he currently enjoys the highest degree of wide popularity in some 40+ years of playing and creating music, this despite a nine year hiatus since a last full-length album. But we delay the inevitable; our appraisal of his newest release, titled Pilgrim, certainly one of Clapton's most cultivated, mellifluous bodies of work. To say he has developed his craft to almost parental affinities doesn't quite break the cliché, but you get the idea. Pilgrim, for all of it's soft adult contemporary savvy, has everything great music is about; passion, scope, talent and an astonishing wealth of remarkable songs. My Father's Eyes, which was championed by radio the second the single was serviced, is a very telling indicator for what we may expect in the coming year. Sure, critics will be critics and hey, the guys at the office will still crack a joke or two in his direction, but that won't change the fact that this man was born to make music, and make it well. -RG

**RUSTY** -Alternative  
**Out Of Their Heads**  
 Handsome Boy 0022-N

Full of surprises -- and then some. That's how we would describe Rusty's third release in one line. But we have a little more space than that, though (before we really get to it) we'd like to make an aside about how fucking great those bands are who keep us interested, dammit. It would have been the easiest thing for these



guys to put out another Sophomoric; after all, the album had some single power in its muffer and upped the ante on their rapidly-becoming-legendary first release Fluke. Now, three albums deep, the boys decide to spin the chairs around, go liberal on the hallucinogenics and release an album that has equal parts rock, garage, pop, psychedelia and surf all distilled through a gloriously confused 60s/70s groove. Out Of Our Heads is a fun, extremely playable album that sucks you through a vacuum of carefree summery music right from the first track. We divvy up the selection in the following way: cool tunes (Rider, Get Outta My Way), way-out-but-still-in-tunes (Feel The Vibe, Country Punk) and classic tunes (I'm Hungry, La Craqua). Hard Core Logo's Let's Break Robert Out Of Jail sqwaks in here as well as a cover of Kinks' Till The End Of The Day and Velvet Underground's Sunday Morning. Despite the general aura of light-headed lunacy that governs the sessions, the aptly titled Out Of Their Heads is fine testament that Rusty are one of the few really indie, really thinking, really interesting bands out there. Whatever we expected from them, one thing is for sure; we didn't expect this. And that ain't a complaint. -RG

**MYSTERY MACHINE** -Alternative  
**Headfirst Into Everything**  
 Nettwerk 30122-F

We first heard Vancouver's Mystery Machine on the soundtrack for that Foxfire film that came out a while ago. The track (a convoluted mix of electronica and pop), isn't quite what



we have here on their first formal debut on Nettwerk Records. Headfirst Into Everything is really a standout album which is receiving strong reviews with media and for good reason. A track called YTV initiates the situation, and it's an intelligent, sensible bit o' rock pop with bite to its sound wrapped in a catchy riff. That is followed up by the winner combination of Glean and Wake Up Pill, later on by a song called I'm Not Anything, all of which grasp originality and workability of successful songwriting in this format. There are a lot of ideas here, but somehow, the foursome of Mystery Machine make it all come together in a tight, fluid package. I'm Not Anything is vibrant and lasting, What I Want is perfectly rendered and Ditch is the last in a long line of radio centred progressive rock tracks. Not surprising that Nettwerk is touting the band as one of their big favourites for the year and have already gotten them an instore at HMV in February to prove the point (there are also plans to bring the band back into Toronto in March). There will be some opportunity to head out and give them a listen and we strongly urge you to make the best of it. -RG

**BIF** -Alternative  
**I Bificus**  
 Aquarius 00584-F

Bif, or Bif Naked if you prefer, is first and foremost a personality. Make that a PERSONALITY. It's something that's not just evident from the title of her album alone, or in the lyrics that graffiti the jacket of the inner sleeve; Bif's larger than you personality is most palpably evidenced through her vocal delivery of these songs. They are not only sung but dominated by this tattooed demi-goddess, start to finish. Logically, I Bificus (the Vancouver artist's sophomore effort) is pretty much about the cult of Bif, rapidly growing on the Internet

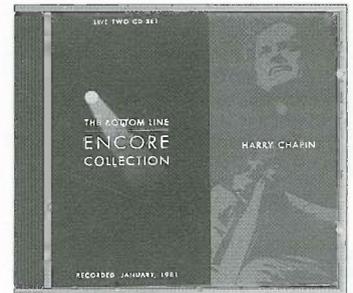


and in concert halls across Canada. Her approach is simple; she talks about herself and tells it like it is, strong, butchy, sexy, funny, crazy darling of the camera eye she is. Musically, she teeters between accessible pop and progressive alternative, punk in attitude, but quite inoffensive in content once you get down to it. She's got, for example, the nicest broken heart gripe songs, be they devoted to boys (Chotee) or girls (Sophia). Bif will undoubtedly make her mark in the music biz in the upcoming year, primarily because she's receiving a promotional push the likes of which she hasn't benefitted from before. For an average band, that would mean more fans and greater sales; for Bif it means world domination. Or so she seems to say. You'll hear her on radio with Spaceman but we reckon the results will be coming in from video where the visuals will ram home her point. If you believe her and fall for her album, then Bif is already a star. -RG

**NANCY WHITE** -Comedy/Pop  
**Gaelic Envy**  
 and other torch songs  
 Borealis-109

Tailored to the funnybone of White fans and guaranteed to add to that legion. White can now carry the "incomparable" tag with impunity, unless that east coast Gaelic crowd can find something to complain about. White spoofs life, her life, most of which took place in the Atlantic Provinces, so consequently, she's spoofing that region. And she lays it all out in precise candor in revealing liner notes. Like Moose On The Highway, which she wrote with producer Bob Johnston. And then there's the title track, and of course, Pierced Matron (see cover). She might be stretching it a bit, but that down-home humour is what makes White so entertaining. Is it possible to mix "Gaelic envy"

with "torch songs", suggesting, of course, there is such a music form as Gaelic torch songs? You can if you are Nancy White. Also key, and very creative is her take on Violeta Perra's penning of Gracias A La Vida and her original



of Seamless Dance of the Old Folks. But don't overlook My Life Is Picking Up, a great morning pick-er-up-er. Check out the session players. Very impressive. Recorded at Casa Wroxton in Toronto with Peter Moore doing the remastering at the E Room. Call 416-530-4288 or fax 416-530-0461. -WG

**VARIOUS ARTISTS** - Jazz  
**Blue Moves 2/More Erotic Jazz**  
 Lipstick-8952

Who ever named this music Erotic Jazz either has a sly sense of humour or lacks any knowledge of stymology. Jazz, by its very

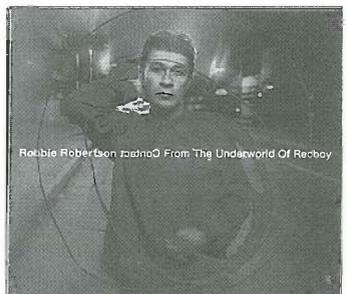


definition, refers to the copulatory act, as in Jazz Me Blues, and doesn't require the redundant addenda of Erotic. Anyway, the music played and sung here by a varied group of musicians doesn't qualify as such unless

## ALBUM PICK

**ROBBIE ROBERTSON** -Pop  
**Contact From The Underworld of Red Boy**  
 Capitol 54243-F

It's no secret that Robbie Robertson has gradually been gravitating closer and closer to home -- home, in his case, is the native American community of his heritage. And as the title of the album intimates, Robertson has finally come home, producing an album from the heart of a land touched by ancient voices and contemporary tribal chants. The resulting mix is not quite a native American record, though it is a courageous attempt at coming as close to it as possible while still maintaining a clear head above the water. Robertson describes it this way: "It isn't much different than the beginning of rock'n'roll, when this music came down from the mountains and this other music came up from the Delta and when they met in the middle it made for something exciting and refreshing, new and old at the same time, moving ahead and yet paying respect to the original roots music of North America." Robertson's keen aesthetic ear is what maintains the balance on this record and allows for music that is true to its vision yet mindful about Robertson's musical career. What could have been an exercise in self-indulgence and crass pontification emerges as a courageous vision clothed in the moving narratives of a culture still vibrantly musical and vibrantly alive. Unbound has been chosen as the first offering and will undoubtedly become a *cause celebre* among programmers but the album really ought to be heard in its entirety. Appearances here from Leonard Peltier, Priscilla Coolidge, Laura Satterfield, Bonnie Jo Hunt and Joanne Shenandoah, to name a few, and production by Howie B make it one of those rare jewels of the year. "It's in the blood," says Robertson; "I can't let go." And so it is. -RG



one confuses erotica with rutting. The Monsters' rendition of Freak Baby, for example, contains more than the forewarned "adult language". It's downright salacious in our opinion. The rest of the tracks seem to have confused erotic with soporific. As Casey Stengel used to say, "You could look it up." - BW

**DOUL A** - World Music

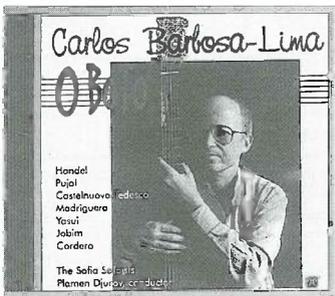
In The Garden

Rolovermaryem Productions

The exotic gives way to the esoteric. Anyone of catholic taste will appreciate this Arabic music in the Muwasha tradition of devotional poetry set to hypnotic melodies and rhythms



played and sung in the manner of the middle east. All will agree that it's exotic. We suggest however, that only those familiar with the form and structure since childhood will enjoy it fully. Unless or until the global village becomes even smaller the music performed so excellently on this album must be considered esoteric. That's not intended to damn with faint praise; only to point out that, for now, it's not perhaps for all tastes. -BW



**CARLOS BARBOSA** -LIMA

O Botto  
Concord Concerto-42048

Brazilian guitarist Barbosa-Lima proves that his instrument is equally at home with classics and pops given requisite talent of the musician. Twelve tracks run the musical gamut from Handel to Jobim (the title track) with even a touch of Hawaiian. The most thrilling of the tracks are the three movements from Handel's Concerto in A Major transcribed for harp and full orchestra. One makes so bold as to suggest that the work has never sounded better. We have an idea though, that the most popular track and the one most likely to receive airplay is a delightful four minute version of Enric Madriguera's Adios; yes, the same song that long ago was a Glen Miller standard. Just delightful. -BW

**HARRY CHAPIN** - Classic Pop

The Bottom Line Encore Collection  
Bottom Line/Page-34404-74012

The name Harry Chapin is magic to those folkies from the coffee house days of the '70s. He also enjoyed a brief period of success in the early '80s. This is Chapin's performance at New York's Bottom Line, a two CD set, which was recorded live in 1981, six months prior to his death. The Bottom Line date was actually his 2000th concert performance. The tracks are most memorable, including Taxi, his first RPM 100 single, which went to #5 on May 27/72; W\*O\*L\*D, which was also a charted item; and Cats In The Cradle, perhaps his most venerable outing, which peaked at #3 (Jan. 11/



73). Also includes I Wanna Learn A Love Song, and Sequel, which were also charted. Sequel had never been previously available on a live recording. These are all Chapin's signature songs, and besides those mentioned are treasures and include Mismatch, Old Folkie, Remember When The Music, Mr. Tanner, and A Better Place. It should also be noted that Chapin was one of the first recording acts to target and support hunger causes, which led to Feed Our Children. Portions of the proceeds from this package will go to benefit world hunger. -WG

**GREGORY ISAACS** - Reggae

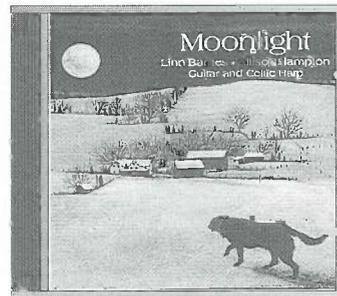
Happy As A King  
Raven/Page-395

Here's pleasurable music for any time of year but especially the dark, dog days of winter. Thirteen tracks instantly transport the listener to a land of endless sunshine and continuing thoughts of the love of life. Gregory Isaacs reminds one of Bobbie McFerrin, not so much in timbre but in his delivery which is relaxed, easy, almost languid but with a sense of humour throughout. Each listener must determine his or her own favourite track. We couldn't; we enjoyed all equally. -BW

**LINN BARNES & ALLISON HAMPTON** - Celtic (sort of)

Moonlight  
Oak Leaf-2109

For their tenth album, classical Celtists Barnes and Hampton have tried a new twist. In addition to their more or less usual and impeccably performed Celtic favourites they have included what are probably best described as American



popular standards. Among them are Jelly Roll Morton's Buddy Bolden's Blues, Django Reinhardt's Tears, Joplin's Sunflower Slow Drag and Fats Waller's Ain't Misbehavin'. One applauds the apparent good intention of broadening their listener base but the suspicion here is that they might have alienated regular fame and offended possible new ones. You see, while the skill of the artists is beyond dispute, it remains that American jazz simply doesn't lend itself to expression by medieval instruments. Truth to tell, the attempt is almost laughable. The best tracks here are those featuring this talented duo doing what they do best. The Western Wind and Thomas Moore's Off In The Stilly Night, as cases in point, are goosebumpingly chilling. As for the rest? Well, thanks for the college try, but no thanks. -BW

**RPM ALTERNATIVE**  
Canada's only national weekly alternative chart **30**

**Record Distributor Codes:**  
BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

TW	LW	WO	MARCH 9, 1998
1	1	11	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
2	2	7	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
3	4	8	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
4	3	9	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
5	6	5	<b>SAINT OF ME</b> Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
6	8	20	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F
7	5	18	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
8	13	7	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
9	16	6	<b>MY OWN PRISON</b> Creed - My Own Prison Attic 1500 (CD Track)-J
10	10	12	<b>SHINE</b> Junkhouse - Fuzz Sony 80285 (CD Track)-H
11	7	17	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F
12	17	4	<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
13	12	5	<b>32 FLAVOURS</b> Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
14	21	3	<b>SUNSHOWER</b> Chris Cornell - Great Expectations O.S.T Warner 83058-P
15	11	10	<b>BACK TO YOU</b> Bryan Adams - Bryan Adams Unplugged AGM 314 454 0831 (promo CD)-Q
16	9	17	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
17	14	7	<b>HAPPY</b> Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
18	20	9	<b>HOW'S IT GONNA BE</b> Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
19	15	9	<b>I DO</b> Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J
20	24	3	<b>LONG DAY</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
21	22	5	<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
22	18	6	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (Promo CD)-Q
23	28	2	<b>SHE SAID</b> Collective Soul - Disciplined Break Down Warner Bros. 82984 (CD Track)-P
24	NEW		<b>I WILL BUY YOU A NEW LIFE</b> Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
25	25	8	<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
26	23	8	<b>LETTING TIME PASS</b> The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
27	29	4	<b>CANADIAN ROSE</b> Blues Traveller - Straight On Till Morning AGM 314 540 750 (pro single)-Q
28	26	3	<b>FOREST FIRE</b> David Usher - Little Songs EMI 23115 (promo CD)-F
29	NEW		<b>SHELF IN THE ROOM</b> Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
30	NEW		<b>INDESTRUCTIBLE</b> Matthew Good Band - Underdogs AGM 280 994 001 (CD Track)-Q



*CMW stages second coming of St. John's rock quartet*

## Dead Reckoning make instinct second nature

by Rod Gudino

*Dead Reckoning: navigational term; finding your way from A to B without the aid of standard navigational tools; ie. by instinct.*

If ever a band was more appropriately named, this St. John's Newfoundland rock and roll quartet would be it. Their namesake isn't just a cool handle to ink posters by and name websites after, it's a way of life the band have opted to hold very dear to their hearts. And their hearts isn't to be found in their mouths.



it also initiated band appearances on Dinni Petty, Midday and MuchMusic, who had put the video into regular rotation. In the wake of that response, it was only logical for label moguls to begin courting sessions (undoubtedly laced with sweet promises) in the hopes of scooping the band up. But Dead Reckoning checked its internal compass, saw the time wasn't yet nigh for that sort of thing and, in the words of bassist/singer Tim Norman, "went on our independent thing and sold as many records as we could."

Crazy, maybe, but that's just the way they saw it and that's what they did.

"At the time we made Time's Time, we put all our resources into the album, everything that we had," explains Norman, "so we wanted to do it ourselves. That was the way we had planned it from the beginning; it was our marketing/music strategy at the time you know, and it turned out to be quite a learning experience and very interesting."

But as any regular, label-less gigging act in the country knows, the vocabulary of the road is survival, specifically the economic sort. And yet, Norman insists the ride hasn't been that hard, a telling indicator the Dead Reckoning's significant fan draw in this country.

"It's a mystery to me also," he says, "it's just that we make and we sell and we go out and we play as much as we can and we keep our resources down to a minimum to what we can and cannot do."

The band have proved that they can certainly do it themselves, with three videos to their credit, and appearances last week on CFMT, Global and

MuchMusic. And they feel they are now ready to pay closer attention to what the labels have to say. Of course, they plan to stir the pot at CMW with a showcase of new songs on Friday at the Reverb (at 1am).

No kids to the industry, Dead Reckoning (besides Norman, the band includes guitarists Mike Kelly and Mark Norman and drummer Perry Murphy) have been in the business for some seven years now. In that time, they've released a total of three albums and have, through that output, singled themselves out as a rock and roll outfit with a trustworthy musical dynamic and a knack for generating penetrating songs. Their self-titled debut received a lot of college airplay, interest from CBC and even got oversees on the BBC. Hollow Reason followed up to another bout of critical acclaim and prepped the way for Time's Time. Now, the boys are preparing a highly anticipated fourth release, which they expect will up the ante on their success thus far.

Still, Norman is remarkably calm for someone who is heading into what will undoubtedly be pressured territory.

"Everyday is pressure so it's just part of the game we play and part of the industry that we're in I guess," he says matter-of-factly. "I just basically see that we have a great solicitation of the new stuff, we have a reputable amount of interest from different publishing companies and record people who know us already because as you know, a lot of people have to get to know you, they want to see what you're all about. But right about now the band is at its strongest it's ever been, musically and fundamentally on stage. It will be a great live show, real kick ass," he promises.

Our advice? Adjust thine internal compass and get thee out to see the show.

Dead Reckoning, you'll remember, enjoyed a warm reception last year at the heels of their third independently released album titled Time's Time. A single came out of that album, called Don't Waste A Day, and it worked a mean magic on radio, where



## Chicago cast come out to play at Tommy Hilfiger party

1. Ron Orbach, who plays Amos Hart, catches the spirit of the lavish Tommy Hilfiger sponsored post Chicago party at Jump.
2. Chicago's "Merry Murderesses of the Cook County jail."
3. Variety's venerable organizer of events Al Dubin (l) with John Ireland, former owner of Lulu's.
4. Pauline Rushworth of Tommy Hilfiger Canada (Montreal) and Juno Award creator Stan Klees.
5. Chicago publicist Julie Gallagher and Obba Babatundé, who turns in a stellar performance as lawyer Billy Flynn.

Photos by Tom Sandler.

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**BEST NEW SOLO ARTIST (ROCK)**

Holly McNarland  
"Numb"  
Sara Craig  
"Miss Rocket"  
Tariq  
"Chevrolet way"

**BEST NEW GROUP (ROCK)**

Big Wreck  
"The Oaf"  
Wide Mouth Mason  
"Midnight Rain"  
Zuckerbaby  
"Andromeda"

**BEST NEW SOLO ARTIST  
(POP ADULT)**

Danya Manning  
"Half the Man"  
Tara Maclean  
"Evidence"  
Wendy Lands  
"Angels and Ordinary Men"

**BEST NEW GROUP (POP ADULT)**

Breits  
"No Regrets"  
Driving Blind  
"Fly"  
Soul Attorneys  
"So They Say"

**BEST NEW GROUP OR SOLO ARTIST  
(COUNTRY)**

Beverley Mahood  
"Girl Out Of The Ordinary"  
Julian Austin  
"Little Ol' Kisses"  
Shirley Meyers  
"Let It Rain"

**BEST NEW SOLO ARTIST (CHR)**

Holly McNarland  
"Numb"  
Ivan  
"Open Your Eyes"  
Wendy Lands  
"Angels and Ordinary Men"

**BEST NEW GROUP (CHR)**

Bran Van 3000  
"Drinking in LA"  
Delirium  
"Euphoria (Firefly)"  
Soul Attorneys  
"So They Say"

**FACTOR "BREAKTHROUGH" AWARD**

Most airplay for a new Artist  
(non voting)

**SOCAN "CHART  
TOPPER" AWARD**

Artist Attaining  
the most airplay  
Established or  
New (non voting)

## CANADIAN RADIO MUSIC AWARDS

Live performances by:



HOST: Jann Arden



Holly McNarland



Bran Van 3000



Dayna Manning



Julian Austin

**Saturday, March 7, at Canadian Music Week**

**"Canadian Radio & Canadian Artists Working Together"**

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## Fifteen years for Toronto's CMW

Now in its fifteenth consecutive year, Canadian Music Week makes its appearance in Toronto for yet another season and president Neill Dixon is saying it's the best yet.

"It's shaping up great and it's actually ahead of last year," he commented last week as final preparations for the event were being put into place. "I don't think the fact that the Junos left town hurt us," he added. "I think we're going to be just fine."

Dixon estimates the event will draw some 1,500 delegates this year, as many as 20% of them from abroad, coming in to town to check out talent, network their services and come away with some valuable knowledge they can apply to their jobs. The CMW exhibition, which is being

**"One of their main recommendations was that they wanted to see the exhibition have a little bit more fan appeal, sort of like a little fanfest"**

targeted to fans, is estimated to draw a head count of about 10,000 Toronto locals.

While the role of CMW in the past has oscillated between an industry-only and an industry-first event, it seems that this year the public emphasis has reached an equilibrium. Ironically, the change in emphasis was suggested by representatives from the major labels, who wanted more support for their artists and an encouragement for their fans to come into close contact with them.

"One of their main recommendations was that they wanted to see the exhibition have a little bit more fan appeal, sort of like a little fanfest," says Dixon.

Representatives from the majors also suggested an all day music marathon which would feature up and coming recording acts sponsored by radio stations on four stages (12 noon till 7 pm on Friday and Saturday). Besides radio, performances will be broadcast online on Virtually Canadian and Groove Society, part of CMW's emphasis on the Internet and its applicability to the industry. CMW's own website at [www.cmw.net](http://www.cmw.net) has been expanded to include exhaustive information about the event, festival schedule and ticket sales. An autograph session with partial proceeds to the Music Therapy trust Fund will also encourage artist/fan contact with a participating line-up which will include (but will not be limited to) Roger Hodgson, Rik Emmet, Barstool prophets, The Age Of Electric, KC & JoJo, Paul Gross, Holy McNarland and Wide Mouth

Mason.

"The public component is really the artistic side of it," said Dixon, "it's to help the bands gain a larger notoriety and also for the public to experience and enjoy Canadian music. And also, our international guests are coming in to see talent, they might as well see it in a packed club with local fans, so they can get the true ambience and feel of what they're checking out as opposed to a sterile showcase in a hotel."

While A&R representatives and journalists will undoubtedly be more interested in the unsigned acts at the festival, Dixon says international delegates and local fans would rather see higher profile recording artists. The festival has therefore cut back the number of performing live acts down

to 300 from last year's 350.

"We're trying to emphasize quality over quantity," says Dixon.

Obviously the industry component remains crucial to the existence of CMW; the industry component is featuring panels and seminars covering the areas of live performances; legal issues; records; the Internet; retail, professional development; broadcast; international and musicians. Keynote addresses from Danny Goldberg, Sir George Martin, Moby and Chuck D, along with the annual Music Industry Awards and the first Canadian Radio Music Awards will round out the offerings, though Dixon says that the practical possibilities for delegates are endless.

"It's still well supported and we've managed to keep the calibre high; I've been to every conference in the world now so I know, ours is probably the best there is in terms of calibre. So I know what we're offering the business people in terms of professional development and for exchange of ideas and networking opportunities, it's pretty solid as far as that goes."

Also this year, a spotlight on Latin America will have several representatives from the South coming up for business. Dixon says the market's rapid growth has occasioned a surge of interest worldwide which he believes will be valuable to the Canadian market.

"It has been growing and it's gratifying to see it grow," he says; "we try to make sure every year that we add new things and try new things."

## RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MARCH 9, 1998

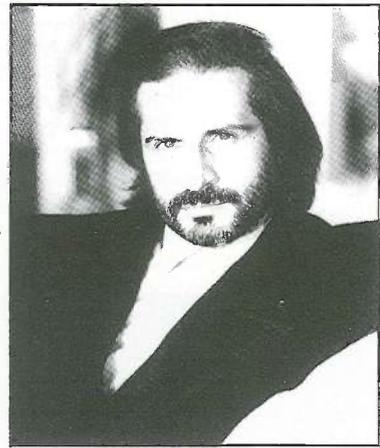
1	9	3	<b>WHAT YOU WANT</b> Mase/w Total Bad Boy-N
2	10	3	<b>DJ KEEP PLAYIN'</b> Yvette Michelle Loud-N
3	2	3	<b>GUESS WHO'S BACK</b> Rakim Universal-J
4	1	3	<b>RAPPERS DELIGHT</b> Def Squad Priority
5	28	2	<b>DON'T STOP THE MUSIC</b> Playa Def Jam-Q
6	27	2	<b>PHONE TAP</b> The Firm Sony-H
7	4	3	<b>YOU MAKE ME WANNA</b> Usher LaFace-N
8	6	3	<b>ROXANNE '97</b> Sting/w Puff Daddy A&M-Q
9	5	3	<b>ALL MY LIFE</b> K-Ci & JoJo MCA-J
10	7	3	<b>FEEL SO GOOD</b> Mase Arista-N
11	8	3	<b>YOU KNOW MY STEEZ...</b> Gangstarr EMI-F
12	3	3	<b>GETTIN JIGGY WIT IT</b> Will Smith Sony-H
13	13	3	<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H
14	12	3	<b>DANGEROUS</b> Busta Rhymes Warner-P
15	11	3	<b>GOT 'TILL IT'S GONE</b> Janet Jackson Virgin-F
16	20	3	<b>4,3,2,1</b> LL Cool J Def Jam-N
17	18	2	<b>10 CRACK COMMANDMENTS</b> Notorious B.I.G. Bad Boy-N
18	16	3	<b>NASTY BOY</b> Notorious B.I.G. BMG-N
19	15	3	<b>HONEY</b> Mariah Carey Sony-H
20	14	3	<b>EVERYTHING</b> Mary J. Blige Universal-J
21	19	3	<b>CALL ME</b> Black Street LaFace-J
22	30	2	<b>TOO CLOSE</b> Next Arista-N
23	26	3	<b>SUNSHINE</b> Jay Z/w Foxy Def Jam-Q
24	24	2	<b>THE SAGA BEGINS</b> Rakim MCA-J
25	22	2	<b>WE BE CLUBBIN'</b> Ice Cube A&M-Q
26	24	2	<b>NICE &amp; SLOW</b> Usher LaFace-N
27	NEW		<b>SPANISH HARLEM</b> Coca Brevaz Priority
28	25	2	<b>MY MELODY</b> Queen Pen Interscope-J
29	17	3	<b>BEEN AROUND THE WORLD</b> Puff Daddy Bad Boy-N
30	NEW		<b>ROYALTY</b> Gangstarr Noo Trybe-F

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Access Entertainment Toronto VideoMagazine • All About The Stampeders Magazine • American Dream Festival: Los Angeles, Las Vegas, Atlantic City, Nassau-Bahamas • Stardust Tower Opening Celebrations: Las Vegas • American Dream Comedy Challenge: Los Angeles, Las Vegas, Atlantic City, Nassau-Bahamas • American Dream Music Challenge: Los Angeles, Las Vegas, Atlantic City, Nassau-Bahamas • All In Good Taste: Soundtrack • American Song Festival: Los Angeles • Anne Murray...A Point Of View: Magazine • Artsy: London Records (Artist) • Beaches International Jazz Festival • Canada Day in L.A.: Hollywood (Honouring Cirque du Soleil) • Canadian Bandstand '63/'64 • Canadian Disco Awards • Canadian Entertainment Exposition '73 • Canadian Music Pavilion: CNE • CISS-FM New Country Festival • Danceability Awards: Beatles, Sonny & Cher, Beach Boys, etc. • Dreamscape Gallery • Eaton's Salute To Youth • Energy 108 FM Groove Magazine • Galaxii: CNE • Great Mississauga Talent Search • Hands Across America: USA/Canada • Hot Spots America Magazine • Hot Spots Reports: CKFM Toronto, CKMF Montreal, Hot 97 New York, Magic 102 Buffalo, Power 106 Los Angeles • HOToronto Magazine • Inside Records Magazine • International Digital Media Awards • Joey Cee: A&M Records (Artist) • Joey Cee Predicts The Hits: Toronto Star • Joseph: Capitol-EMI Records (Artist) • Keeping Track with Joey Cee • MIX 99.9FM Beachfest • Music Canada on CBC Radio's "Action Set" • Music Canada Quarterly Magazine • Nightflite Records (Producer) Stars On Steel, Task Force, Astrid Young, Endless Wave, Ron Victors, Elay Orchestra, The Puppies, Artsy, Soldier Boys, Kreemers, etc. • Norman Jewison Star Dedication on The Hollywood Walk Of Fame: Hollywood • Pepsi Under 21 Club: CNE • Playboy Magazine's Street Rock Album /Music Poll '84 • Record Week Music Newspaper • Record Week News Magazine • Sam The Record Man 25th Anniversary Roast • Showcase Canada in L.A.: Hollywood (Honouring Wayne Gretzky) • Shooting Stars Gallery: VICOM • Snowmobile Track & Trail Magazine • Teenage Fair: CNE • The Puppies: Quality/Private Stock Records (Artist) • USA for Africa (We Are The World): USA/Canada Rep • Vocal Warz • Voices Of H.O.P.E. Tornado Relief Red Cross Project • WOW Mississauga Magazine

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## CMW honours industry insiders at '98 Awards ceremony

The Frontenac Room of Toronto's Westin Harbour Castle Convention Centre was the setting for this year's industry gala dinner and awards presentation on March 5. As expected an overflow crowd of more than 1,000 delegates were on hand to celebrate CMW's 15th anniversary and award winners.

Comedian Mike Bullard once again emceed the awards ceremonies. The highlight of the evening was the induction of Joe Summers, recently retired Chairman of the PolyGram Group, into CMW's Hall of Fame. As well, Jaymz Bee and his Royal Jelly Orchestra gave the crowd a huge sampling of their lounge music.

The winners for CMW's 1998 Industry Awards follow:

**PERSONAL MANAGER**

Eric Lawrence - Rob Lanni

**LIVE CLUB VENUE**

Government/Warehouse Toronto

**CONCERT VENUE**

Molson Amphitheatre - Toronto

**TALENT BUYER/PRODUCER**

Steve Herman - MCA Concerts

**BOOKING AGENT**

Ralph James - The Agency Group

**INDY PROMOTION PUBLICITY**

Derrick Ross - DMD

**DANCE POOL**

Bad Vibes

**MUSIC PUBLISHER**

EMI

**RECORDING STUDIO**

Metalworks - Mississauga

**CAMPUS STATION**

CKDU (Dalhousie) - Halifax

**SECONDARY MARKET**

**MUSIC DIRECTOR** (Pop. under 300,000)

Julie Mazzaferro

Rock 94 - Thunder Bay

**SECONDARY MARKET**

**PROGRAM DIRECTOR**

Debra - Birmingham - OZ-Fm St John's

**SECONDARY MARKET STATION**

CIHI Fredericton

**NETWORK/SYNDICATER**

Rock Radio Network

**BROADCAST PERSONALITY**

Humble & Fred

The Edge - Toronto

**MAJOR MARKET MUSIC DIRECTOR**

Guy Brouillard

CKOI - Montreal

**MAJOR MARKET**

**PROGRAM DIRECTOR**

J.J. Johnston - Mix 99 - Toronto

**NEWS/TALK/SPORTS STATION**

CFRB 1010 - Toronto

**COUNTRY STATION**

CKRY - Calgary

**DANCE /CHR STATION**

Kool FM - Ottawa

**AC STATION**

CHUM FM Toronto

**ROCK/ALTERNATIVE STATION**

The Edge - Toronto

**BROADCAST EXECUTIVE**

Gary Slaight - Standard Radio

**RETAIL STORE OF THE YEAR**

Virgin Megastore Vancouver

**RACK JOBBER/SUB DISTRIBUTOR**

Pindoff Record Sales

**INDEPENDENT DISTRIBUTOR**

Koch International

**RETAILER OF THE YEAR**

HMV - Canada

**RETAIL/RACK EXECUTIVE**

Laura Bartlett - HMV Canada

**RECORD SALES TEAM**

Warner

**MARKETING TEAM OF THE YEAR**

EMI

**A&R TEAM**

Sony

**PROMOTION TEAM**

TIE

A&M Records

Universal

**LABEL PUBLICIST**

Cam Carpenter - BMG

**INDEPENDENT LABEL**

Nettwerk

**MAJOR RECORD COMPANY**

Universal

**MUSIC EXECUTIVE OF THE YEAR**

John Reid - PolyGram

**INTERNATIONAL ACHIEVEMENT**

Sarah McLachlan

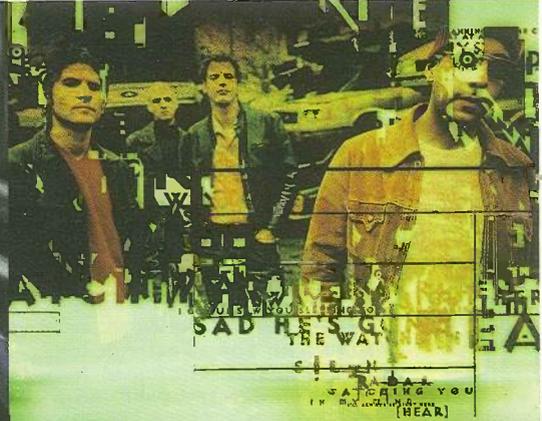
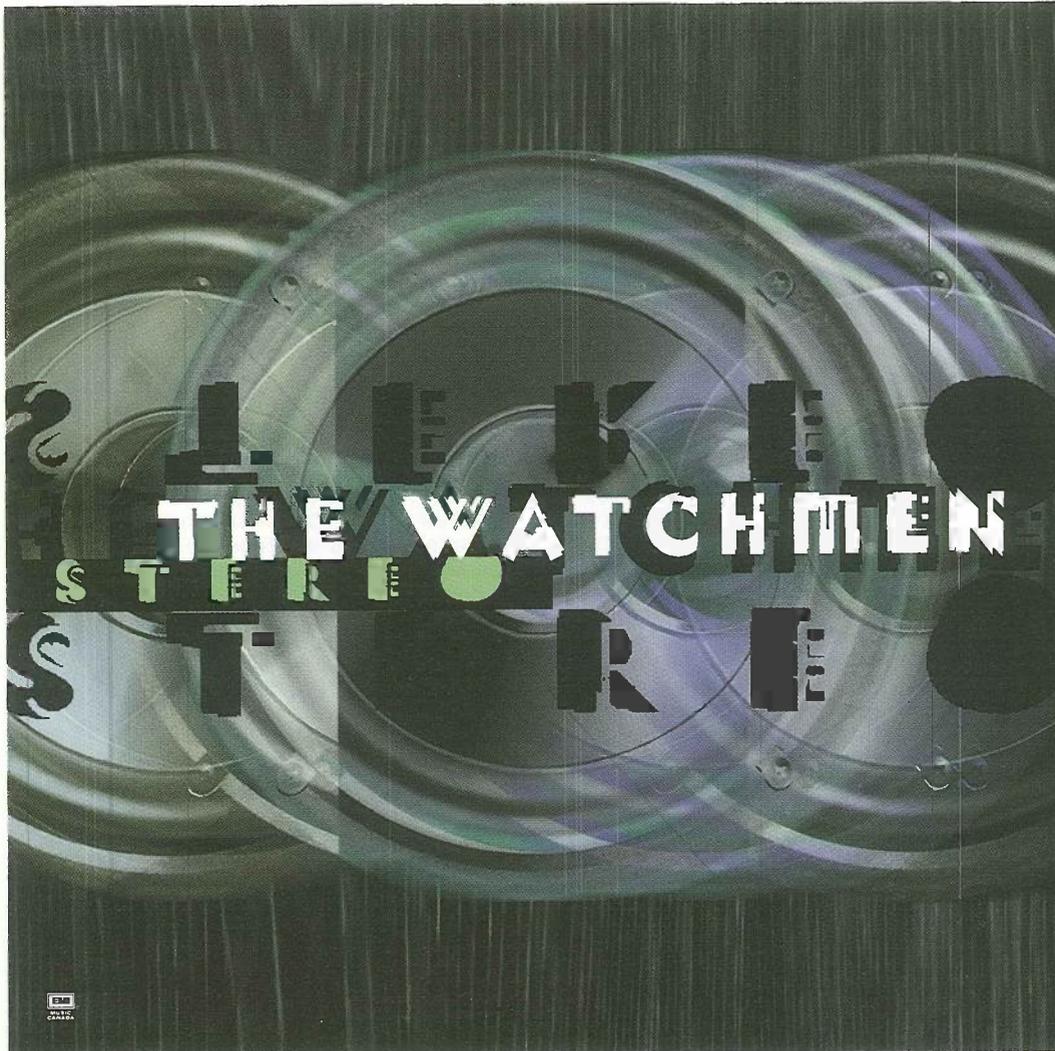
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Joe Summers

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# COUNTRY

**The Rankins** are going to hit the country market like never before. EMI's Rob Chubey dropped off an advance cassette of the Cape Bretoner's latest single titled *Movin' On* and they leave no doubt that they have pulled all stops for the country market. We don't have too much information at press time, but watch for country's top pickers go for this one.

**Colin McAulay**, music director at CFCY Charlottetown was the first country programmer to pick Randy J. Martin's *If You Want It*. His pick, in fact, is chronicled in the Dec. 8/97 issue of RPM. Our apologies to Colin. In the March 2/98 issue of RPM we credited Bruce Leperre, music director at CKDM Dauphin, Manitoba as being the first. Martin's single is now getting its deserved spins across the country and bullets up to #84 this week on the RPM Country 100.

**George Strait hits #1** with his latest MCA Nashville single *Round About Way*. It's been some time since Strait has made such an impression on the chart, hitting the top after only nine weeks. The track is taken from his album *Carrying Your Love*.

**Alabama get a good start** with their new RCA release, *She's Got That Look In Her Eyes*, the

## Sony returning to Cancon country fold

Through upcoming Epic, Monument and Columbia releases, Sony is showing definite indications of making a strong bid to return to the Canadian country fold. Sony's Director of National Promotion Vel Omazig and marketing representative Steve Coady, has been making the rounds giving importance to the new Cancon releases.

Priority concentration is being placed on *Famous First Words*, the first single by Sudbury, Ontario native Gill Grant. The single is the title track of his debut album, which will be released on the Monument/Epic label. Although the song was written by Nashville writers Byron Hill and J.B. Rudd and recorded in Nashville with Hill taking producer credits the track will be re-recorded in

biggest mover this week. Taken from their *Dancin' On The Boulevard* album, the single jumps from #78 up to #55.

**Peggy and Patsy Lynn** are hustling up the chart with their single *Woman To Woman*. Taken from their debut self-titled (*The Lynns*) Reprise album, the single is the most added this week entering the chart at #73. The twin daughters of Loretta Lynn, they also wrote the song. The album was produced by Don Cook.

**Craven A Today's Country** had *The Mavericks* in for the March 8 edition. The band is promoting their new MCA album, *Trampoline*. Lead singer Raul Malo explains the concept of the album "is to have a good time." *To Be With You*, the first focus track from the album, is beginning to build with country programmers (#43\*), and is expected to crossover into the lucrative A/C market shortly. Faith Hill is in for the March 15 edition. She will perform her latest hit, *This Kiss*, live, along with other songs from her new Warner Bros album, simply titled *Faith*. *Blackhawk* is also scheduled for this edition. They will perform several songs

Canada the end of March so as to give the single two-parts *Cancon (AP)*. Grant, who was signed to Epic Nashville, is also scheduled for a March 29 date on *Craven A's Today Country*.

Lisa Brokop, who was signed to Columbia earlier this year, will don her new label with the release of *How Do I Let Go*. Brokop, a native of Vancouver, was a consistent chart happenner a few years ago and with this change in labels is expected to resume her prominence in mainstream country.

Another Sony Nashville signing is Tara Lyn Hart from Brandon, Manitoba. Her first single, *What He Used To Do*, was written by David Quillico (Sony Canada Publishing and A&R guy) and Hal Draper.

from their latest album *Love & Gravity*, their third album release. A couple of Sony acts are also scheduled over the next few weeks. *Dixie Chicks*, who are humming up the chart with *I Can Love You Better* (#21\*) are slotted for the March 15 edition, and Gil Grant from Sudbury, Ontario, a new Cancon signing on the Monument label, will show his stuff on the March 29 airing.

**Susanne Gitzi and manager John Hamilton** dropped by the office while they were in Toronto. Gitzi and her five-piece band performed at the Association of Fairs and Exhibitions convention, here in Toronto. Gitzi recently completed a recording session at the Bart McKay Studio in Saskatoon, which included a duet with the *Johner Bros* on *I Don't Want To Know About Love*.

**Fraser Tuff** music director at Brandon, Manitoba's 1150 KIX welcomes back the *Nitty Gritty Dirt Band* and gives their new release, *Bang, Bang, Bang*, his pick for this week. "They're a big fan favourite and it's a good rockin' song. It's good to see the band back with new stuff." The new single, written by Al Anderson and Craig Wiseman, is the title track of their debut album on the *Rising Tide* label. The album, produced by Emory Gordy Jr., Steve Fishell and Josh Leo, will be in stores in May. The band comprises Jimmy Ibbotson, Jimmie Fadden, Jeff Hanna and Bob Carpenter.

**Marc Ekins** has a powerful follow-up to his recent charted single, *Regular Romeo*, with the release of *Barstool* the second single from his debut album titled *Regular Romeo*. All the tracks on the album are Ekins originals. The album was produced by Ekins and Barry Haggarty and recorded at Haggarty Sound in Peterborough. The album was mastered at Punch Media in Toronto. Session players included Haggarty on guitar, fiddlemeister Don Reed, drummer Ken Post, bassist Andrew Affleck, Steve O'Connor on keys, Al Black on mouth harp on the *So Far and Cowboy Dream* tracks, with background vocals supplied by Dan Washburn and Amy Butler.

**Ottawa's Young Country 105** came up with a unique piece of music history for the University of Ottawa Heart Institute's March 7-8 telethon on CBC Ottawa cable 8, CHRO and Rogers Community TV. Viewers had the opportunity to bid on a framed Y105 jersey personally autographed by some of country music's biggest names. The shirt bears the names of Garth Brooks, Shania Twain, Alan Jackson, Vince Gill, Wynonna, Dwight Yoakam, Michelle Wright and more than a dozen others. For more information call the station's program director Ken Geiger at 613-238-6862 ext. 146 or promotion director Brent Corbeil ext. 125.

**Lee Roy Parnell** was recently signed to the *Monterey Artists'* roster by agent Bobby Cudd. Parnell is currently on release with *All That Matters Anymore*, taken from his fifth Arista album *Every Night's A Saturday Night*. Parnell and his band, *The Hot Licks*, produced the album. Parnell recently returned home to Nashville from New York where he won the Orville Gibson Guitar Award for best male country guitarist.

**Hilda V.** is getting a major promotional boost on her debut album, *East Coast Country*, from producer/songwriter Fredrick Vokey and *Friends & Neighbors* radio host and *TV Facts'* journalist Bob Cousins. Hilda, who was born in Hare Bay, Newfoundland, has quite an interesting story which

## COUNTRY PICKERS

### DOUG HARRISON

CJNB North Battleford  
I Read Lips - Thomas Wade/Wayward

### BRUCE LEPERRE

CKDM Dauphin  
I Read Lips - Thomas Wade/Wayward

### BRUCE ANDREI

Country 95.5FM Edmonton  
Two Pina Coladas - Garth Brooks

### JAMES RICHARDS

CHAT Medicine Hat  
Two Pina Coladas - Garth Brooks

### CAL GRATTON

CJVR Melfort  
I Read Lips - Thomas Wade/Wayward

### JANET TRECARTEN

CISS-FM Toronto  
This Kiss - Faith Hill

### RICK FLEMING

Country 105 Peterborough  
Holes In The Floor - Steve Wariner

### COLIN McAULAY

630 CFCY Charlottetown  
Holes In The Floor - Steve Wariner

### RAY BERGSTROM

Country 96 Kingston  
Bang Bang - Nitty Gritty Dirt Band

### FRASER TUFF

1150 KIX Brandon  
Bang Bang - Nitty Gritty Dirt Band

### DAN MITCHELL

CKCQ Cariboo Country Quesnel  
You're Still The One - Shania Twain

### WADE WILLEY

980 CKRM Regina  
Out Of My Bones - Randy Travis

### RICK KELLY

CKKN-FM Prince George  
Out Of My Bones - Randy Travis

### PETE WALKER

KX96FM Durham  
Inclemency - Farmer's Daughter

### DOUG ANDERSON

Y105 Ottawa  
Don't Want No Part - Smokin' Armadillos

### BILL MALCOLM

K1XX 105 Thunder Bay  
I'm Gone - George Fox

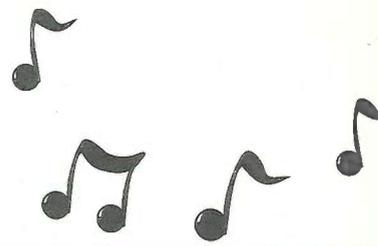
### CHUCK REYNOLDS

CHYR Leamington  
Love Working - John Michael Montgomery



# COUNTRY 100

Canada's Only National 100 Country Survey  
Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



### Record Distributor Codes:

BMC - N    EMI - F    Universal - J M - Quality    Polygram - Q    Sony - H    Warner - P    Koch - K

TW LW WO MARCH 9, 1998

1	5	9	<b>ROUND ABOUT WAY</b> George Strait/Carrying Your Love/comp 8-J (S. Dean/W. Nance) T. Brown/V.G. Strait (MCA)	35	38	14	<b>YOUR ONLY ROMEO</b> Desert Dolphins/Hang Of The Heartache/CD track- (G. Heywood) R. Prescott (Wolfe Lake)	68	77	9	<b>CLOSER TO HEAVEN</b> Mila Mason/No album/comp 344-P (A. Mayo/B. Luehr) B. Mavis (Atlantic)
2	1	12	<b>WHAT IF I SAID</b> Anita Cochran w/Steve Wariner/Back To You/pro singl (J.E. Norman/A. Cochran) A. Cochran (Warner Bros)	36	55	4	<b>DREAM WALKING</b> Toby Keith/Title track/comp 532-Q (T. Keith/C. Cannon) J. Stroud/T. Keith (Mercury)	69	84	4	<b>TO HAVE YOU BACK AGAIN</b> Patty Loveless/Long Stretch.../comp 349-H (A. Robott/S. Roman) E. Gordy Jr. (Epic)
3	4	8	<b>SHE'S GONNA MAKE IT</b> Garth Brooks/Sevens/pro single-F (K. Blazy/K. Williams/G. Brooks) A. Reynolds (Capitol)	37	44	7	<b>YOU'LL NEVER KNOW</b> Mindy McCready/Self-titled/CD track-N (K. Richey/Angelo) D. Malloy (BNA)	70	58	19	<b>HAVEN'T YOU HEARD</b> Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) (Stony Plain)
4	16	10	<b>LITTLE RED RODEO</b> Collin Raye/The Best Of/pro single-H (Black/Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	38	39	11	<b>WEST OF EVERYTHING</b> Nancy Denaul/Matters Of The Heart/CD track (M. McAfee/M. Elliott/S. Sheehan) N. Couture (RNI)	71	80	8	<b>PUT YOUR HEART INTO IT</b> Sherrie Austin/Words/comp 53-N (S. Austin/W. Rambeau) E. Seay/W. Rambeau (Arista)
5	13	9	<b>NOTHIN' BUT THE TAILLIGHTS</b> Clint Black/Title track/comp 53-N (C. Black/S. Warner) J. Stroud/C. Black (RCA)	39	19	13	<b>HE'S GOT YOU</b> Brooks & Dunn/Greatest Hits Collection/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista)	72	73	7	<b>PHYLIS &amp; DON</b> Stephanie Thomson/Almost Blue/CD track (L.A. Reid/J. McLaughlin) T. McKillop (TIS)
6	6	13	<b>WALK THIS ROAD</b> Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. Rischick (EMI)	40	46	6	<b>LONELY WON'T LEAVE ME ALONE</b> Trace Adkins/Big Time/pro single-F (M. Danna/J. A. Sweet) S. Hendricks (Capitol)	73	NEW		<b>WOMAN TO WOMAN</b> The Lynns/Self-titled/pro single-P (P. Lynn/P. Lynn/P. Russell) D. Cook (Reprise)
7	8	13	<b>DON'T BE STUPID (You Know ...)</b> Shania Twain/Come On Over/CD track-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	41	45	7	<b>THE OUTCOME</b> Sean Hogan/Self-titled/CD track (S. Hogan) S. Hogan/R. Erickson (Barnstorm)	74	79	4	<b>ALREADY RESTLESS</b> KC Jones/Hearts Were Bound/CD track (J. Daddario/G. Barnhill) Prescott/Wheeler (Pairadice)
8	14	7	<b>SOME DAYS ARE BETTER</b> Charlie Major/Everything's Alright/comp 53-H (C. Major) M. Poole (Vik/BMG)	42	29	19	<b>ON THE SIDE OF ANGELS</b> LeAnn Rimes/You Light Up My Life/pro single-F (G. Burr/G. House) W. C. Rimes (Curb)	75	85	2	<b>OUT OF MY BONES</b> Randy Travis/You And You Alone/pro CD-J (Burr/Vaughn/Lerner) J. Stroud/B. Gallimore/R. Travis (Dreamwork)
9	7	12	<b>JUST TO SEE YOU SMILE</b> Tim McGraw/Everywhere/pro single-F (M. Nesler/T. Martin) Gallimore/Stroud/McGraw (Curb)	43	50	6	<b>TO BE WITH YOU</b> The Mavericks/Trampoline/pro single-J (R. Malo/J. Bouke) R. Malo/D. Cook (MCA)	76	66	6	<b>WHAT A WOMAN KNOWS</b> Kris Tyler/Title Track/comp 6-J (K. Tyler/D. Child/G. Burr) T. Brown/E. Gordy Jr. (Rising Tide)
10	20	5	<b>A LITTLE BIT OF YOU</b> Jason McCoy/Playing For Keeps/pro single-J (C. Wiseman/J. McCoy/S. Burgess) S. Baggott (Universal)	44	54	4	<b>I'M FROM THE COUNTRY</b> Tracy Byrd/Self-titled/pro single-J (M. Brown/R. Young/S. Webb) T. Brown (MCA)	77	88	4	<b>CONNECTED AT THE HEART</b> Ricochet/Blink Of An Eye/comp 349-H (S. Ewing/D. Kees) R. Chancey/E. Seay (Columbia)
11	2	14	<b>YOU'VE GOT TO TALK TO ME</b> Lee Ann Womack/Self-titled/pro single-J (J. O'Hara) M. Wright (Decca)	45	43	13	<b>THE KING OF HEART THAT BREAKS</b> Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	78	68	11	<b>WHAT IF</b> Reba McEntire/No album/comp 8-J (D. Warren) R. McEntire/D. Malloy (MCA)
12	30	8	<b>PERFECT LOVE</b> Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T. Yearwood (MCA)	46	41	10	<b>ONE SMALL MIRACLE</b> Bryan White/The Right Place/CD track-P (B. Anderson/S. Wariner) B. J. Walker Jr./K. Lehning (Asylum)	79	89	2	<b>THE MORE YOU LEARN</b> Wendy Hudson/Title track/CD track (J. Oldenburg/J. K. Guiley) J. Oldenburg/J. K. Guiley (Moberly)
13	25	8	<b>IF I COULD JUST GET TO YOU</b> Duane Steele/This Is The Life/comp 532-Q (D. Steele/J. Robbins) S. Bogard/M. D. Clute (Mercury)	47	28	12	<b>IF YOU CAN'T BE GOOD ...</b> Neal McCoy/Greatest Hits/CD track-P (T. Seals/B. Miller) K. Lehning (Atlantic)	80	90	3	<b>BACK IN THE SADDLE</b> Matraca Berg/Sunday Morning.../comp 1-J (M. Berg/S. Lynch) E. Gordy, Jr. (Rising Tide)
14	18	9	<b>COME SOME RAINY DAY</b> Wynonna/The Other Side/comp 8-J (B. McGrath/B. Kirsch) B. Maher (Curb)	48	56	5	<b>TOO GOOD TO BE TRUE</b> Michael Peterson/Self-titled/CD track-P (M. Peterson/G. Pistilli) R. E. Dralil/J. Lee (Reprise)	81	87	3	<b>THE UPSIDE DOWN</b> Stephen Fearing/Industrial Lullaby/comp 18-J (S. Fearing) S. Fearing (True North)
15	10	10	<b>WHAT'S COMING OVER YOU</b> Paul Brandt/Outside The Frame/pro single-P (G. Nelson/D. Swander) J. Leo (Reprise)	49	51	21	<b>CHEVY BLUE EYES</b> Brent McAthey/Believe In Me/CD single (B. Nelson) J. Ratliff/B. McAthey/R. Prescott (Arista)	82	69	19	<b>I'M SO HAPPY I CAN'T STOP CRYING</b> Toby Keith w/Sting/Dream Walkin/pro single-Q (Sting) J. Stroud/T. Keith (Mercury)
16	15	17	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hoster/DeViller) J. Brickman (Wincham Hill)	50	33	9	<b>STILL IN LOVE WITH YOU</b> Travis Tritt/The Restless Kind/comp 344-P (T. Tritt) D. Was/T. Tritt (Warner Bros)	83	70	9	<b>THE NOTE</b> Daryle Singletary/Self-titled/comp 340-P (B. Moore/R. Ray) D. Johnson/J. Hobbs (Giant)
17	3	5	<b>LOVE OF MY LIFE</b> Sammy Kershaw/Labour Of Love/pro single-Q (K. Stegall/D. Hill) K. Stegall (Mercury)	51	31	11	<b>HAS ANYBODY SEEN MY ANGEL</b> Denise Murray/What You Mean.../Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)	84	93	2	<b>IF YOU WANT IT</b> Randy J. Martin/Workin' Overtime/CD Track (R. J. Martin) S. Baggott/R. Phal (Fleet)
18	24	9	<b>BYE, BYE</b> Jo Dee Messina/Im Alright/pro single-F (P. Vassar/R. M. Bourke) B. Gallimore/T. McGraw (Curb)	52	53	12	<b>JUST DON'T WAIT AROUND ...</b> David Lee Murphy/We Can't All.../comp 8-J (D. L. Murphy) J. Brown/D. L. Murphy (MCA)	85	83	9	<b>THE WRANGLER</b> Brent Howard/Self-titled/pro single (B. Howard/Oalla-Vincenza) T. Rudner (Fre)
19	9	20	<b>I WANNA FALL IN LOVE</b> Lila McCann/Lila/CD track-P (M. Spiro/B. Brock) M. Spiro (Asylum)	53	63	3	<b>THIS KISS</b> Faith Hill/Faith/pro single-P (R. Lerner/A. Robott/B. N. Chapman) B. Gallimore/F. Hill (Warner Bros)	86	95	2	<b>I'M GONNA GO CRAZY</b> Brian Mallery/Focused/CD track (B. Mallery) T. Pick (Broadland)
20	21	10	<b>LET'S KISS AND MAKE UP</b> Beverly Mahood w/Ken Murshaw/Girl.../pro single (S. Hogg/M. Dineen/B. Mahood) R. J. Hutt (Spm)	54	57	5	<b>BROKEN ROAD</b> Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)	87	98	2	<b>OUT ON A LIMB</b> Rena Galle/Title-track/CD track (Keitta/J. Douglas) A. MacDonald (Royalty)
21	23	11	<b>IF I NEVER STOP LOVING YOU</b> David Kersh/Goodnight Sweetheart/pro single-F (D. Kees/S. Ewing) P. McMakin (Curb)	55	78	3	<b>SHE'S GOT THAT LOOK IN HER EYES</b> Alabama/Dancin' On The Boulevard/pro single-N (R. Owen/T. Gentry) D. Cook/Alabama (RCA)	88	91	3	<b>TAKIN' THE COUNTRY BACK</b> John Anderson/Tie track/comp 532-Q (C. Wright/M. Stuart) K. Stegall (Mercury)
22	26	7	<b>A HOUSE WITH NO CURTAINS</b> Alan Jackson/Everything I Love/comp 53-N (A. Jackson/J. McBride) K. Stegall (Arista)	56	48	10	<b>IT'S NOT OVER</b> Mark Chesnut w/V. Gill & A. Krauss/Thank God.../comp (L. Kingston/M. Wright) M. Wright (Decca)	89	NEW		<b>BETTER THAN IT USED TO BE</b> Rhett Akins/What Livin's All About/pro single-J (M. D. Sanders/N. Thrasher) J. Stroud (Decca)
23	12	13	<b>ONE OF THOSE NIGHTS TONIGHT</b> Lorrie Morgan/Shakin' Things Up/pro single-N (S. Longacre/R. Giles) J. Stroud/L. Morgan (BNA)	57	71	3	<b>INCLEMENCY</b> Farmer's Daughter/Makin' Hay/comp 1-J (Barnhill/Leiske/Kelman/Samograd) M. Jones (MCA)	90	92	10	<b>JUST ANOTHER HEARTACHE</b> Chely Wright/Let Me In/pro single-J (E. Hill/M. D. Sanders) T. Brown (MCA)
24	40	6	<b>YOU'RE STILL THE ONE</b> Shania Twain/Come On Over/Single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	58	59	12	<b>LONGNECK BOTTLE</b> Garth Brooks/Sevens/pro single-F (S. Warner/R. Carnes) A. Reynolds (Capitol)	91	NEW		<b>I DON'T WANT NO PART OF IT</b> Smokin' Armadillos/Self-titled/pro single-F (K. Follse/M. T. Barnes) C. Howard/M. T. Barnes (Curb)
25	36	9	<b>JUST BETWEEN YOU AND ME</b> The Kinleys/Title track/CD track (H.G. Kinley/RBD. Zavitsos) Zavitsos/Maselden/Greene (Epic)	59	60	10	<b>OLD TIMER</b> Eli Barsi/Unmarked Trail/pro single (Eli Barsi) Eli Barsi (Barsi)	92	97	2	<b>IT WOULD BE YOU</b> Gary Alan/Self-titled/pro single-J (K. Robbins/D. Ogesby) M. Wright/B. Hill (Decca)
26	27	16	<b>UNDERNEATH THE MOON</b> Montana Sky/Self-titled EP/CD track (Montana Sky) R. Prescott/J. P. Wheeler (Sky)	60	49	18	<b>THERE'S A SONG IN THERE ...</b> Thomas Wade/Wayward/Self-titled/CD track-K (T. Wade/K. Harnden) J. May/T. Wade (Peg)	93	NEW		<b>HOLES IN THE FLOOR OF HEAVEN</b> Steve Wariner/Self-titled/pro single-F (S. Wariner/B. Kirsch) S. Wariner (Capitol)
27	32	10	<b>THE DAY THAT SHE LEFT TULSA</b> Wade Hayes/Tore Up From The Floor/pro single-H (M. D. Sanders/S. Diamond) D. Cook (Columbia)	61	61	23	<b>LOVE GETS ME EVERY TIME</b> Shania Twain/Come On Over/pro single-Q (S. Twain/R. J. Lange) R. J. Lange (Mercury)	94	81	23	<b>THE REST OF MINE</b> Trace Adkins/Dreamin' Out Loud/comp 22-F (T. Adkins/K. Beard) S. Hendricks (Capitol)
28	34	9	<b>THEN WHAT</b> Clay Walker/Rumor Has It/comp 340-P (R. Sharp/J. Veizer) J. Stroud/C. Walker (Giant)	62	42	19	<b>ANGEL IN MY EYES</b> John Michael Montgomery/What I Do/CD track-P (B. Daly/T. Mullins) C. Petocz (Atlantic)	95	86	22	<b>I HAVE TO SURRENDER</b> Ty Herndon/Living In A Moment/comp 347-H (P. Burch/D. Johnson) D. Johnson (Epic)
29	22	8	<b>TWO OUT OF THREE AIN'T BAD</b> Julian Austin/What My Heart.../pro single-N (J. Steinman) D. LeBlanc (Vik/BMG)	63	65	6	<b>ANOTHER SIDE</b> Sawyer Brown/Six Days On The Road/pro single-F (M. A. Miller) M. A. Miller/M. McAnally (Curb)	96	82	5	<b>ONE NIGHT</b> J.C. Jones/Title track/comp 8-J (L. Storey/R. Carnes/J. Carnes) E. Gordy Jr./S. Fishell (Rising Tide)
30	47	4	<b>VALENTINE</b> Martina McBride/w Jim Brickman/Evolution/comp 53-N (Jim Brickman/J. Kugel) D. Shea (RCA)	64	76	5	<b>LEAVING OCTOBER</b> Sons Of The Desert/Whatever Comes First/CD track-H (D. Womack/T. Douglas) J. Slate D. Johnson (Epic)	97	NEW		<b>THE OTHER SIDE OF LONELY</b> Lisa Erskine/Self-titled/CD track (L. Erskine/D. McTaggart) J. Douglas (HVG)
31	37	8	<b>I CAN LOVE YOU BETTER</b> Dixie Chicks/Title track/comp 53-H (Kostas/P. B. Hayes) P. Worley/B. Chancey (Monument)	65	52	21	<b>GET HOT OR GO HOME</b> Rick Tippe/Title track/pro single (R. Tippe) D. Pomeroy (Moon Tan)	98	NEW		<b>I SAW THE LIGHT</b> Hal Ketchum/No Album/pro single-F (T. Rundgren) C. Howard (Curb)
32	11	15	<b>IMAGINE THAT</b> Diamond Rio/Greatest Hits/comp 51-N (D. George/J. Tiro/B. White) M. D. Clute/Diamond Rio (Arista)	66	72	5	<b>SAW WHEN</b> Lonestar/Crazy Nights/CD track-N (P. Nelson/L. Boone/J. Rich) D. Cook/N. Wilson (BNA)	99	96	18	<b>OF COURSE I'M ALRIGHT</b> Alabama/Dancin' On The Boulevard/comp 51-N (B. Kirsch) D. Cook/Alabama (RCA)
33	35	20	<b>IN THIS HEART OF MINE</b> Montgomery Steele/EPCD/CD track (M. Steele) G. Dere (VMS)	67	64	23	<b>A BROKEN WING</b> Martina McBride/Evolution/comp 51-N (J. House/S. Hogin/P. Barnhart) M. McBride/P. Worley (RCA)	100	94	23	<b>FROM HERE TO ETERNITY</b> Michael Peterson/Self-titled/comp 334-P (M. Peterson/R. E. Dralil) R. E. Dralil/J. Leo (Reprise)
34	17	16	<b>A CHANCE</b> Kenny Chesney/Will Stand/comp 51-N (D. Dillon/R. Porter) B. Cannon/N. Wilson (BNA)								

COUNTRY continued from page 15

we will go into later. A quick listen to the album reveals Hilda as a powerful storyteller, particularly on Vokey's penning of You Can't Take The Newfie Out Of Me, What Does It Mean To Be From Newfoundland and Take Me Home To Newfoundland. Cousins profiles Hilda V in the March 8-21 issue of TV Facts, which is published out of Brampton, Ontario. Cousins, a major booster of music from Atlantic Canada, hosts the Breakfast Club of the Friends & Neighbors Radio Atlantic Show on 1430 Radio from 6 to 10 am Saturdays. He also owns the Friends & Neighbors Bookstore in the Royal Crest Mall in Brampton.

**Lisa Erskine** makes a return to the chart (#97) with The Other Side Of Lonely, a song she wrote with Johnny Douglas, who produced her self-titled album. The new single, which qualifies as three-parts Cancon (MAL) is the follow-up to Losin' End which had a run up the chart the latter part of last year. The album was recorded in Nashville and mastered at Lacquer Channel in Toronto by George Graves.

**Randy Travis**, now charting with Out Of My Bones (#75\*), the first single from his Dreamworks'

debut album You And You Alone, will be profiled on TNN's The Life and Times on April 29 at 8 pm. The hour-long special features personal photos and performance footage as well as interviews with Travis and his brother Dennis Traywick, former President George Bush, actor Jon Voight, Travis' producer James Stroud of Dream Works, band member and friend Drew Sexton, songwriter Buck Moore, Janice Azrak of Warner Bros. Records, producer Kyle Lehning and performer Johnny Russell. Travis was the first act signed to the Nashville Dream Works label. His album will be in stores in April.

**Maritime country got a boost** when the general membership of the Maritime Country Music Association (MCMA) gave the green light to the board of directors to complete the expansion to New Brunswick and Prince Edward Island. A report from Merv Strang points out that the unanimous vote allows the MCMA to establish a membership in those provinces as well as in Nova Scotia, to elect board members and solicit sponsors and, in general,

give the Maritimes a much louder voice in the Canadian country music industry. The well-attended meeting was addressed by MIANS president Michael Ardenne and A.F. of M. president Peter Power, who, while voicing certain administration concerns, gave their approval to the Much-needed move. The association with a new logo and a much broader mandate, can now approach artists like Julian Austin, Chris Cummings, Shirley Myers, Joan Kennedy, Maxine McLeod, Kim Albert, Randy J. Martin, and a number of others, with Nova Scotia's Hal Bruce, Trina, Ruby Daley, Louisa Manuel, Jeff Allan, and more joining every day. Awards Show '98 and Country Music Week '98 showcases can now take on a much higher profile. Negotiations are already underway with national record company reps, management professionals and others to make showcases and seminars more attractive than ever. In general the membership is very happy with the media recognition given the Nova Scotia Country Music Association (NSCMA) since its launch three years ago.



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. What's Come Over You - Paul Brandt
2. Perfect Love - Trisha Yearwood
3. Walk This Road - Bruce Guthro
4. Wanna Fall In Love - Lila McCann
5. Bye Bye - Jo Dee Messina
6. To Be With You - Mavericks
7. Dream Walking - Toby Keith
8. Still The One - Shania Twain
9. Shave My Legs - Deana Carter
10. Falling Down - Blue Rodeo
11. Kind Of Heart - Chris Cummings
12. The Day She Left - Wade Hayes
13. What If I Said - Cochrane/Wariner
14. Broken Wing - Martina McBride
15. Get Hot - Ricke Tippe
16. Back In The Saddle - Matraca Berg
17. Small Miracle - Bryan White
18. Telephone Road - Steve Earle
19. Another Side - Sawyer Brown
20. I Can Love - Dixie Chicks

## BREAKOUT VIDEO

Another Side - Sawyer Brown

## PICK HIT

I Read Lips - Thomas Wade/Wayward

RPM

## COUNTRY ALBUMS

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1	2	12	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		21	18	81	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	
2	1	15	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	22	30	2	<b>JASON McCOY</b> Playin' For Keeps Universal-91017-J	MA PL
3	4	25	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		23	27	3	<b>WADE HAYES</b> When The Wrong One Loves You Right Columbia-68037-H	
4	8	9	<b>CLINT BLACK</b> Nothin' But The Tallyhats RCA-67515-N		24	17	9	<b>VARIOUS ARTISTS</b> Greatest Country Love Songs MCA-81059-J	
5	3	37	<b>TIM MCGRAW</b> Everywhere Curb-77806-F		25	20	37	<b>NEW COUNTRY 4</b> Various Artists WEA-35328-P	MA PL
6	9	9	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J		26	28	3	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
7	6	23	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F		27	22	18	<b>KICKIN' COUNTRY 4</b> Various Artists Sony Music Direct-24028-H	MA PL
8	5	21	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		28	26	13	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P	
9	10	24	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	MA PL	29	23	9	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J	
10	7	25	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N		30	25	25	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H	
11	12	7	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q		31	33	7	<b>PATTY LOVELESS</b> Long Stretch Of Lonsome Epic-67997-H	
12	15	5	<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-732-N	MA PL	32	32	66	<b>ALAN JACKSON</b> Everything I Love Arista-18812-N	
13	16	23	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P		33	34	3	<b>KINLEYS</b> Just Between You & Me Epic-67965-H	
14	11	9	<b>JULIAN AUSTIN</b> What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL	34	31	14	<b>WYNONNA</b> The Other Side Curb-30612-J	
15	13	7	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P		35	36	9	<b>NEAL McCOY</b> Be Good At It Arista-83057-P	
16	29	4	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL	36	38	9	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J	
17	14	66	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		37	39	9	<b>TRACE ADKINS</b> Big Time Capitol-55856-F	
18	19	9	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N		38	35	7	<b>LILA MCCANN</b> Lila Asylum-62042-P	
19	21	35	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL	39	40	7	<b>REBA McENTIRE</b> Sweet Sixteen MCA Nashville-6294-J	
20	24	42	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J		40	37	81	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P	MA PL

RPM

# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

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1	1	12	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-88861 (pro single)-H	21	21	11	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	41	32	15	<b>HEY GIRL</b> Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
2	2	12	<b>BACK TO YOU</b> Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	22	23	5	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	42	43	5	<b>CANADIAN ROSE</b> Blues Traveler - Straight On Till Morning A&M-314 540 750 (pro single)-Q
3	3	12	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	23	30	3	<b>FROZEN</b> Madonna - Ray Of Light Maverick-48847 (pro single)-P	43	39	13	<b>HOW COULD AN ANGEL BREAK...</b> Toni Braxton w/Kenny G - Secrets BMG 26020 (comp 28)-N
4	4	13	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	24	25	5	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P	44	48	8	<b>THE UPSIDE DOWN</b> Stephen Fearing - Industrial Lullaby True North-151 (comp 18)-J
5	8	10	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	25	26	3	<b>UNBOUND</b> Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F	45	58	2	<b>BRICK</b> Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H
6	6	14	<b>AT THE BEGINNING</b> Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	26	19	19	<b>SO HELP ME GIRL</b> Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N	46	NEW		<b>MISSING YOUR LOVE</b> Jonny Lang - Lie To Me A&M 314 540 640 (Comp 8)-F
7	7	11	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	27	28	12	<b>PROMISE AIN'T ENOUGH</b> Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J	47	50	4	<b>SINCE TOMORROW</b> Amy Sotaway - Collins/Pickell Project Popular/Warner (pro single)-P
8	9	8	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	28	24	14	<b>THE BEST OF LOVE</b> Michael Bolton - All That Matters Columbia-68510 (comp 067)-H	48	49	3	<b>TRAMPOLINE</b> Wild Strawberries - Quiver Netwerk-30119 (comp 29)-P
9	5	25	<b>SOMETHING ABOUT THE WAY YOU LOOK</b> Elton John - Title track Rocket-314-574-8912 (pro single)-Q	29	34	4	<b>OH HOW THE YEARS GO BY</b> Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	49	42	18	<b>CHUMBAWAMBA</b> Tubthumping - Tubthumper Universal-53099 (comp 16)-J
10	10	9	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	30	57	2	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA-18592 (comp 347)-P	50	NEW		<b>BRICK</b> Ben Folds Five - Whatever And Ever Amen Epic-67762 (January Sampler)-H
11	11	10	<b>WITH THESE EYES</b> Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	31	36	3	<b>ARE YOU JIMMY RAY?</b> Jimmy Ray - Self-titled Epic-69014 (promo single)-H	51	51	18	<b>SOMEONE</b> Corey Hart - Self-titled Columbia-80240 (CD track)-H
12	12	4	<b>KISS THE RAIN</b> Billie Myers - Growing Pains Universal-53100 (comp 17)-J	32	55	2	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	52	53	3	<b>I GOT YOU BABE</b> Merrill Bainbridge w/Shaggy - Welcome To Woop... Cherry/Universal-53123 (pro single)-J
13	13	25	<b>THE SOUND OF</b> Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	33	38	3	<b>DESIRE</b> Sass Jordan - Present Aquarius-00583 (comp 28)-F	53	NEW		<b>HUSH</b> Peach Union - Audio Peach Epic-68553 (February Sampler)-H
14	15	6	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F	34	29	11	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F	54	41	12	<b>I WILL COME TO YOU</b> Hanson - Middle Of Nowhere Mercury-314-534-6152 (comp 523)-Q
15	17	3	<b>MY FATHERS EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P	35	35	17	<b>TELL HIM</b> Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H	55	56	2	<b>ONION GIRL</b> Holly Cole - Dark Dear Heart Alert-615-281-034 (pro single)-H
16	18	5	<b>WALK THIS ROAD</b> Bruce Guthro - Of Your Son EMI-57175 (comp 25)-F	36	37	9	<b>SO BLIND</b> Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F	56	45	29	<b>IF MY HEART HAD WINGS</b> Amy Sky - Cool Rain IronMusic-51005 (CD track)-N
17	20	5	<b>GIVE ME FOREVER</b> John Tesh/w/ James Ingram - Grand Passion GTF-1670 (comp 532)-Q	37	44	2	<b>HARD TO MAKE A STAND</b> Sheryl Crow - Sheryl Crow A&M-314-540-587-Q	57	NEW		<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
18	14	14	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	38	27	11	<b>ORDINARY DAY</b> Great Big Sea - Play WEA-18592 (comp 336)-P	58	46	7	<b>GIVE ME A SIGN</b> Simona Peron - Still The Rage Titanium Music - 2051 (pro single)
19	16	17	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	39	31	10	<b>LIGHT IN YOUR EYES</b> Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F	59	NEW		<b>A PROMISE I MAKE</b> Oskora Moon - Self-titled Elektra-62163 (comp 349)-P
20	22	14	<b>I DO</b> Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J	40	33	15	<b>SHOW ME LOVE</b> Robyn - Robyn Is Here RCA-67477 (pro single)-N	60	52	13	<b>WITHOUT EXPRESSION</b> John Mellencamp - The Best That I Could Do Mercury 314 536 738 (pro single)-Q

# RPM Dance

TW LW WO MARCH 9, 1998

1	2	6	<b>BROKEN BONES</b> Love Inc. BMG-N	11	9	5	<b>OPEN YOUR EYES</b> Koko Warner-P	21	30	2	<b>ALL MY LOVE</b> Queen Pen Interscope-J
2	3	5	<b>BEACH BALL</b> Nalin & Kane Ultra-Q	12	11	7	<b>GUESS WHO'S BACK</b> Rakim Universal-J	22	NEW		<b>DR. JONES</b> Aqua Universal-J
3	1	8	<b>GETTIN' JIGGY WITH IT</b> Will Smith Columbia-H	13	14	5	<b>I CAN'T TAKE THE HEARTBREAK</b> Killer Bunnies Universal-J	23	28	4	<b>SUNSHINE</b> Jay-Z/w Foxy Brown Def Jam-Q
4	4	9	<b>TOGETHER AGAIN</b> Janet Jackson Virgin-F	14	16	8	<b>RAPPERS DELIGHT</b> Def Squad Priority	24	19	21	<b>BEEN AROUND THE WORLD</b> Puff Daddy Bad Boy-N
5	12	7	<b>L-L-L-LIES</b> Diana King Work-H	15	17	3	<b>I WANT YOU BACK</b> N Sync RCA-N	25	20	15	<b>YOU MAKE ME WANNA</b> Usher BMG-N
6	23	2	<b>ECUADOR</b> Sash Polymedia-Q	16	15	3	<b>ROXANNE '97</b> Sting/w Puff Daddy A&M-Q	26	NEW		<b>REVOLUTION 909</b> Daft Punk Virgin-F
7	6	9	<b>ANGEL</b> Joee Popular-P	17	18	4	<b>FIRM BIZ</b> The Firm Columbia-H	27	24	10	<b>SHOW ME LOVE</b> Robyn Arista-N
8	5	7	<b>ELECTRONIC FUNK</b> M1 Jinx/Popular-P	18	10	8	<b>TAKE A RIDE</b> Brooklyn Bounce Attic-J	28	29	2	<b>4, 3, 2, 1</b> LL Cool J Def Jam-N
9	7	10	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N	19	25	2	<b>SUNCHYME</b> Dario G Warner-P	29	NEW		<b>CHOOSE LIFE</b> P.F. Project Virgin-F
10	8	6	<b>TOO MUCH</b> Spice Girls Virgin-F	20	13	12	<b>LOLLIPOP (CANDY MAN)</b> Aqua Universal-J	30	21	8	<b>A SONG FOR MAMA</b> Boyz II Men Motown-Q

## Ann Mainville-Neeson named director of CBSC

Ron Cohen, national chair of the Canadian Broadcast Standards Council (CBSC) has announced the appointment of Ann Mainville-Neeson as the new full-time executive director. She succeeds Jennifer Monaghan, who returns to Vancouver as assistant manager, Municipal and Utility Relations at Rogers Cablesystems.

Mainville-Neeson, a graduate summa cum laude of the Faculty of Law of the University of Ottawa, was recently called to the Bar of Ontario. She also served as editor-in-chief of the Ottawa Law Review (1995-96). She articulated at the CRTC in 1996-97 continuing to work in the Commissions legal directorate from June 1997 until February of this year. She is fluent in English, French and

Danish.

Cohen points out that Mainville-Neeson will play a "significant role" in the Council's continually expanding activities, which will include "the

challenge of vastly increased demands upon its adjudication services, the fresh requirement of expanded speciality service membership and the introduction of the television ratings system." She will also be involved in the forthcoming CRTC self-regulatory review.

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### SPHERE CLOWN BAND PLAYSAFE SHOW

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March 21, 1998  
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For further information contact Penny Karas,  
Shoppers World, Brampton, at 905-459-1337

## Warner gold for Linda Lemay in just 10 days

Lynda Lemay's newest release, her Warner Canada self-titled album, has been certified gold (50,000 units) just ten days after release. Feb. 23 was a big day for the Quebec chanteuse, who received not only double platinum (200,000 units) for Y, her 1994 release, but also gold for her new album.

Sales of the album in Quebec were across the board with most retailers reporting the album as their No. 1 best seller. The popularity of the album was fueled by her single release, Chaque fois que le train passe, a Lemay original, taken as the first single.

Lemay is scheduled for a four-night engagement at Montreal's Monument-National (March 10-14) which is close to being sold out at press time. Last Month, Lemay was the toast of Paris, where she staged a highly-successful ten-night stand at Le Sentier des Halles.

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