

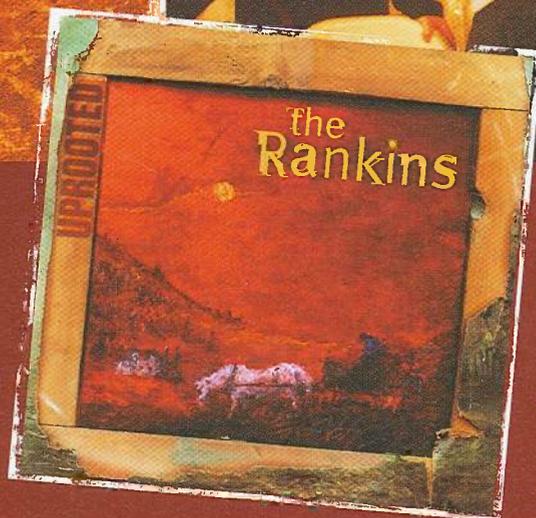
The Rankins  
have sold  
close to  
2 million  
units in  
Canada and  
still  
counting...

# The Rankins



production and sound design by George Massenburg

in-stores  
Tuesday  
April 28th



[www.chatsubo.com/rankins/](http://www.chatsubo.com/rankins/)  
[www.emimusic.ca](http://www.emimusic.ca)

featuring the hit single movin' on

## MuchMoreMusic draws "warm bath" for boomers

Adult Contemporary video is set to make its national debut in the Fall, following the announcement of an early launch for CHUM's new specialty video channel. MuchMoreMusic (or M3 as it is being affectionately termed by station staff) will bring the format to video television and address a growing boomer audience (35-54 year olds) with 24 hour access to artists that reflect their style and spirit.

"The feel and sensibility of the channel is going to be more mature, more melodic," commented MuchMusic VP and GM Denise Donlon, who will also oversee programming for M3. "It's not going to be as aggressive and attitudinal or as cheeky as MuchMusic is; for the audience, it'll feel like getting into a warm bath."



Denise Donlon

Set to premiere in September of this year, M3 will fill the critical gap between MuchMusic and CMT, with programming that, besides A/C, will include classic hits, reggae, global groove and new age music, formats, says Donlon, which have been under-represented in the country simply because there are no promotional platforms in place.

"There is a thirst on behalf of the audience to experience what's in their own backyard," says Donlon. "Canadian voices are distinct in a lot of ways; we need an opportunity to tell our own stories and to see ourselves through the music. It's something that comes through with the MuchMusic audience; when a video is being shot in Canada, there is a tremendous pride about it. We really need

to tell our own stories and we need to see our own visions, it's very important."

According to a BBM survey of top 12 markets, the adult contemporary format is the most listened to in the country, with a full 32% share of total listening hours. More importantly, the format has shown a significant increase -- up from 29% in 1995 -- and currently holds 28.9% of the market share, a full 11 share points ahead of news/talk radio and country. The format has already proven its mettle in the US with VH1, which experienced a whopping prime time audience gain of 52% in the third quarter of 1997.

But the proof is really in the pudding; two of the biggest Canadian artists of 1997 were Shania Twain and Celine Dion, both of whom were somewhat displaced in the hypervisual world of MuchMusic. Same goes for artists such as John McDermott, The Rankins and Leahy, all of which will enjoy a welcome home on the new channel. But Donlon insists that the real benefit to the new service will be the substratum of Canadian artists, those who were left out in the cold ten years ago as MuchMusic increasingly marginalized itself to the youth market.

"Historically, in Canada we're particularly good at creating a place where adult contemporary, more melodic singer/songwriters can be nurtured and grow," says Donlon. "But these days because there is no marketing outlet for them, it has become a matter of business decisions. MuchMoreMusic is going to provide that opportunity and make something possible that wasn't before."

CHUM television's confidence in the new channel has stemmed from a surge of positive response from the international community for the station's progressive approach to their flagship programmes. Speaker's Corner, The New Music, Fashion Television, Movie Television and Ooh La La have garnered the station some of the highest ratings outside Canada and specialty channels like Space: The Imagination Station are overtaking US services in their own territory. MuchMusic, of course, has performed exceedingly well, and currently enjoys more subscribers in the US than in Canada. The sheer demand for the video channel's innovative, inventive approach to programming recently occasioned SPIN magazine to call MuchMusic "the most influential TV network in America."

"When we do put a cultural foot into the

international arena, it's widely celebrated," says Donlon, "we're seen as more than an exotic import, we're also seen as a great thing. And that's what we need to do more of, we need a place to incubate, a place to grow and be nurtured so that when you take a step onto the international scene, you're already well established, you know what your identity is and you can be true to your own artform," says Donlon.

While the music community accepts the news of M3's early arrival with cartwheels, the CRTC is still in the process of approving the application. We encourage artists and industry to write to the commission in support of MuchMoreMusic; all letters have to be in by May 27th. In the meantime, Donlon will be concentrating efforts over the next few months to team up with labels and retail to bring high visibility to the channel and create a consumer buzz.

The job of cable operators is to give consumers what they want, so our challenge is to convince them that the demand is there and that the channel will be embraced in droves," says Donlon. "We're hoping that they'll see it as a positive thing, not only to offer their consumers but to contribute to the overall health of the television industry."



### NO. 1 ALBUM



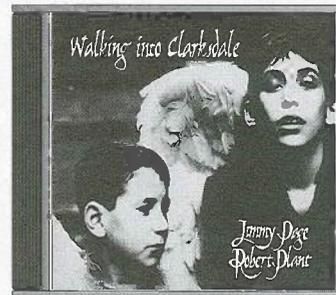
**TITANIC**  
Various Artists  
Sony - 63213-H

### NO. 1 HIT



**TORN**  
Natalie Imbruglia  
RCA/BMG-N

### ALBUM PICK



**JIMMY PAGE & ROBERT PLANT** - Walking Into ...  
Atlantic 83092-P

### HIT PICK



**I WILL STILL BE LAUGHING**  
Soul Asylum  
Columbia-H

## Obituary

### Don Kollar structured BMG's takeover of RCA Canada

It was shocking and sad to learn of the death of Don Kollar, former president of RCA/BMG Music Canada.

Shocking, because he died on Dec. 29 of last year and the news only became known to the industry last week. Sad, because I had known Don over the many years he spent in the industry and we had kept in touch on and off since he left BMG. My last communication with him was during Christmas week. Stan Klees also talked to him at that time.

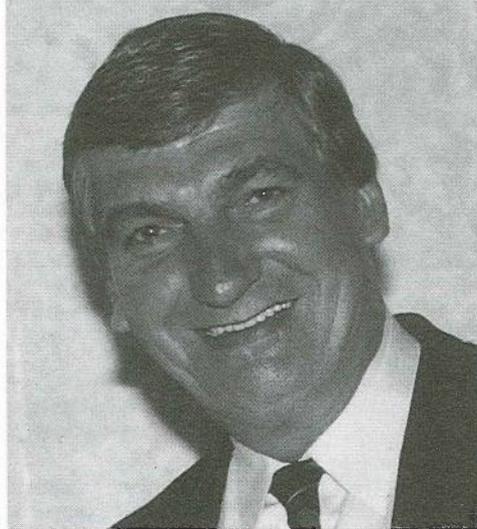
I remember our conversation very vividly. He was enjoying himself. He had been able to spend time with his two sons and was looking forward to his annual trip to Florida. He liked to keep in touch with people in the industry, namely RPM's Stan Klees, Warner Music Canada chairman Stan Kulin and Cinram president Isidore Philosophie, for whom he had a great deal of respect. He was always guarded about not wanting to intrude, taking up the time of his friends or portraying himself as looking for a job.

Don Kollar was a proud man. The son of immigrant parents, he was a street-wise kid, where he learned to survive in a not-too-friendly society. But he was determined to find his niche through education. The financial world became his target and, with the necessary degrees and a better than average knowledge of the business world, he developed a high degree of respect which eventually led him into the record industry.

Don Kollar's size made him intimidating. Shaking hands with him was an experience. His hands were twice the size of mine. He was a giant of a man. He had two vices, smoking and drinking. He told me as recently as last November that he was able to give up drinking, but couldn't kick the smoking habit.

Don was vice-president of finance for Ken Middleton who was president of WEA Music Canada, a valuable member of their executive team from 1974 to 1979. He was brought over to RCA by then president Ed Preston in 1979, who recalls "we had talked to a number of candidates for the job at RCA, but Don kept coming up as the number one for what we were looking for. And the fact he had been with a number one company, I thought what we were going to be doing with computers

and changing of systems, he seemed to be the right guy at the right time. I brought him in as my



Don Kollar controller, and he did great. He was a real bottom line guy and answered the call."

Don was promoted to president and general manager of RCA on July 13, 1984, and was responsible for structuring the takeover of RCA's

### Chantal Kreviazuk track on Armageddon release

Chantal Kreviazuk's version of John Denver's Leaving On A Jet Plane will be featured in the upcoming Blockbuster film Armageddon. The film, which opens nationwide on July 1, stars Bruce Willis, Ben Affleck and Liv Tyler. The soundtrack album will be released on the Columbia label on the same date.

Kreviazuk is also scheduled to guest with Lisa Loeb on her tour of the U.S. beginning May 1 at the Paradise in Boston and closing down in Cincinnati at Jammin' On Main, a street festival.

Kreviazuk is currently charting on the RPM 100 Hit Tracks chart with Surrounded (#69), and with her latest release, Hands (#42). Her album is at #93 on the RPM Top 100 CDs chart.

Canadian operation by BMG. He admitted to fashioning his new presidency on the success pattern he had learned from Ken Middleton, meaning the bottom line was a priority.

Historically, RCA used to go through periods where they would have a couple of years of financial rule and a couple of years of creative. As Ed Preston points out, "Don certainly met the financial goals that were set. New York had no quarrel with his financial activity. The creative side wasn't part of Don's thinking. When BMG came on board, they were so artist oriented, there began a rift."

During Don's tenure as president however, his streamlining of the operation resulted in a profitable base for future accomplishments with very impressive domestic successes, which included Cowboy Junkies, Crash Test Dummies and Prairie Oyster.

Don Kollar was a hands-on type of executive. and he was proud of the fact he left the Canadian operation of BMG in "squeaky-clean" condition. He left BMG in January of 1991.

Lisa Zbitnew, president of BMG Music Canada states "On behalf of everyone at BMG, I would like to extend our sincere condolences to Don's friends and family who are missing him at this time."

Don Kollar will certainly be missed by those in the industry whose friendship he has cultured over the years and by those who respected him for his judgement calls whether they were popular or otherwise.

Don's family requested privacy with regard to his death and funeral arrangements. which we respect.

### Sharon Douce joins Mercury marketing team

Steve Cranwell, vice-president of Marketing for Mercury Records Canada, has announced the appointment of Sharon Douce to the position of marketing representative.

Douce joins Mercury from Attic Records where she was responsible for publicity and promotions, servicing dance and urban product, campus radio, soliciting adds from radio, MuchMusic and other speciality television/radio/media, artist relations and press/media liaison.

It's expected that Douce's expertise in the area of urban and dance music will be invaluable to Mercury.



Kiss The Midget's Brent Bedford, Tyrone Jansz, Greg Kemp with St. Clair's Jerry Wapple, Inferno's Tracy Hooper, Travis Brass HMV TD Calgary store, Backstage Pass' Antoinette Marenjeur and KTM's Pete Lloyd.



Virgin's David McMillan, Vancouver rep Sherry Sinclair, EMI Vancouver's Rob Carson and Stephen Furze present gold (soon to be platinum) to Yanni and his manager David McMillan for his Tribute album.

# WALT SAYS . . . !



with Elvira Caprese

**I'm back!!!** (EC: He's back . . . already???) Well, I didn't go. Couldn't tear myself away! (EC: The cruise got cancelled!!!) So here I am to continue what I set out to do! (EC: What's that???) Working hard to bring the Junos back to their original glory! Reawakening the star system in Canada! Overcoming the set backs! Nominating Elvira for prez of CARAS!!!! (EC: WOMAN POWER!!!) Get someone who hasn't got a hidden agenda! (EC: WOMAN POWER!!!) Someone who has no axe to grind!!! (EC: WOMAN POWER!!!) Get someone who can DO THE JOB!!!

**So what can CARAS do???** Could CARAS publish a list of their members to give us some idea of how many of the complainers and the special interest groups actually belong and support CARAS over and above making all the noise and creating all the new categories? The retailers who complained. How many of them are members and involved? How many artists who complained about the off-camera awards are members and worked to make this award show, an award show again and not a showcase? It's nice to get all that extra press and TV, but what about making some changes?? (EC: How about a category for female co-writing in a music weekly trade paper that has published for 34 years???) You'd be the only nominee and automatically the winner! (EC: Tough!!!)

**The Howard Stern format!!!** Morning show listeners seem to have caught on to the idea of listening to controversy, smut, intolerance, irreverence, racism and sexism, like listening through a keyhole and adding a little more bounce to their work day. They want to be shocked. Stern

is doing it pretty good and it seems like a simple format to copy and even give it a Canadian twist. Now that Stern has set the benchmark, the CRTC would hesitate to put down a similar type format using Canadian personalities. And I could see it begin in Vancouver. Music will still play a major role on radio, particularly on FM, but only after the morning shock waves have subsided. And that's where a good programming mind comes into play. It used to be that as the morning show goes, so goes the rest of the day but we've seen the opposite here, where the rest of the day falls apart and listeners go where they like the music.

**Suck government dry!!!** It's amazing how many people are looking for a handout to get into business, any business. In fact, there's a book that's just been released revealing there are more than 1,000 grants, loans and assistance programs available from government. The guy whose publishing the book says "a lot of businesses may be missing out on hundreds of thousands of dollars in free grants because people just don't know that many of these programs exist." Suck up to the trough folks. It's a bottomless barrel. What about the people who succeed or fail on their own abilities in the free enterprise world? The people who get grants are never deterred if they fail. Their only incentive is to apply again. Maybe government should legislate the profit making banks to get into the grants, loans and assistance programs. And they can! (EC: Wanna bet???) The program would be run to show an obscene profit!!!

**How much???** A couple of enterprising guys were interested in adding to their empire by checking out the possibility of a major MAJOR concern being for sale. These guys, well one of them anyway, is an expert and knows the business and how much any entity is worth at any given time. An offer of \$40 million was laid on the table, and it was pretty far off the mark. How far off? About another \$40 million. What's this guy gonna do with all his money? And besides, the role of retail is going to diminish over the next few years. He should take what he can now and live happily forever. (EC: Ooh! You'll get a letter or two on that one!!) If the shoe doesn't fit . . . don't squeeze into it!

**Nepotism as a threat???** Well, it seems that big bucks RM is only interested in the record business as just another property. But, his son apparently has other ideas. That's all we need. By the way, I'm told the deal is far from done and there's always the question of where the mouse people stand. And, here's a hot rumour. DG may just make a bid for the umbrella company. He hasn't been too successful with his solo projects, and looked like he'd made a wrong turn down Nashville way, but that wrong might turn up right. (EC: The right way???)

**Profit? What profit???** Somebody's got the kishka! Look at this. According to a CRTC report, and made public by the Globe and Mail in the March 31 edition, the private radio sector isn't in too bad shape. Figures floating around show a pre-tax profit for 476 private radio stations as being up 500 per cent to \$51.8 million last year. Not too shabby, considering the year before when the profit was only \$8.6 million. The big breadwinner was FM radio with pre-tax profits of \$90 million in 1997, up from \$63.7 million the year before. Oh! Oh! Here's the bad news. Well, not really that bad. AM radio profits fell again. This time reporting pre-tax losses of \$38.2 million. But, hey wait a minute. It was an improvement over the \$55 million loss in

1996. Those Globe and Mail guys get all the facts, don't they? (EC: The answer may be to get rid of all those money-losing AM stations!!!)

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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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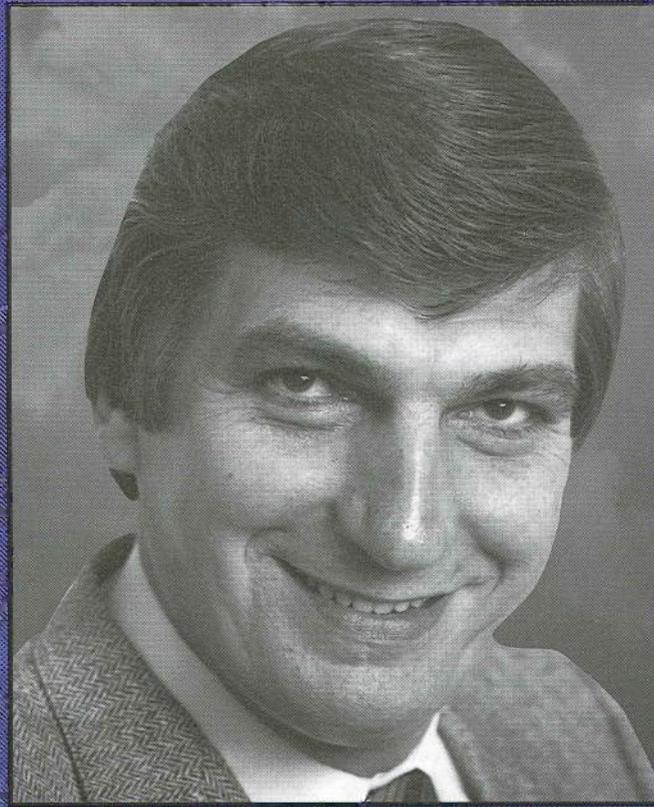
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## EMI nabs Quartetto Gelato for round three

### Ice cream tastes good!

by Rod Gudino

It's that old Life cereal commercial. Once you get it into your head that something is good for you, its value as a desired object goes straight down. And without getting into the psychology of desire (isn't it true that honey tastes twice as good when it's stolen?), we'd like to point out that one of the reasons why classical music doesn't enjoy the commercial popularity of say, Celine Dion, is because for a lot of people, classical is about culture, not enjoyment. In other words, *it's good for you*.

This misdirected and frankly inaccurate notion is not as evident outside of North America (in Italy, for instance, classical music *is* pop music), one of the reasons that a band like Quartetto Gelato (yes, they're a band) can make such a big impression on our decidedly un-cultivated masses. Quartetto Gelato, which translates from the Italian to mean "ice cream quartet," have made it a matter of principle and practice to knock the goodness out of classical music. Well, maybe just the thought of it being good for you. Part of that, insists cellist/guitarist George Meanwell, involves taking a hearty part in a few formalist no nos, like playing concerts from memory, presenting a mixed repertoire at performances, and not chastising audiences if they cheer during the set.

"We're not interested in maintaining any of the artificial formalities that have crept into classical performances," says Meanwell who, along with oboist Cynthia Horn and accordionist Claudio Vena holds a "checkered" past as regards classical formalism (tenor/violinist Peter De Sotto's background does not include folk or Top 40). "People should just be free to come and enjoy the stuff they enjoy and not enjoy what they don't enjoy. I started to really like classical music when I gave myself permission to think that some of it was completely uninteresting and I didn't want to hear it."

According to Meanwell, listening audiences generally do not possess anxieties about pop music, unlike those that seem to plague the classical field. Not understanding classical, he says, more often than not translates into an inability to enjoy the music or, more importantly, simply assess it according to one's personal tastes.

"When people don't like Barry Manilow, they don't think there must be something about him that they don't understand. They just go, I don't like Barry Manilow, or I don't like Celine Dion or whatever. There are some bands they'll listen to for hours and others that they won't listen to at all, but it doesn't involve their sense of

*GELATO* continued on page 15



# RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW	LW	WO	APRIL 27, 1998
1	2	6	<b>BOUT YOUR LOVE</b> Glen Lewis Illvibe Records
2	1	10	<b>4,3,2,1</b> LL Cool J Def Jam-N
3	4	5	<b>DEJA-VU</b> Lord Tariq w/ Peter Gunz Cordine-H
4	3	10	<b>WHAT YOU WANT</b> Mase/w Total Bad Boy-N
5	12	4	<b>MONEY, POWER, RESPECT</b> The Lox Bad Boy-N
6	19	3	<b>SAY 'AH</b> Master P EMI-F
7	5	9	<b>NICE &amp; SLOW</b> Usher LaFace-N
8	17	10	<b>NO NO NO (PART II)</b> Destiny's Child Columbia-H
9	6	10	<b>DJ KEEP PLAYIN'</b> Yvette Michelle Loud-N
10	13	7	<b>24/7</b> 24/7 Loud/RCA-N
11	7	8	<b>ROYALTY</b> Gangstarr Noo Trybe-F
12	26	2	<b>GONE 'TILL NOVEMBER</b> Wyclef Jean Ruff House-H
13	8	9	<b>WE BE CLUBBIN'</b> Ice Cube A&M-Q
14	10	10	<b>GETTIN JIGGY WIT IT</b> Will Smith Sony-H
15	9	9	<b>TOO CLOSE</b> Next Arista-N
16	11	9	<b>DON'T STOP THE MUSIC</b> Playa Def Jam-Q
17	30	2	<b>VICTORY</b> Puff Daddy Bad Boy-N
18	24	5	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N
19	25	9	<b>MY MELODY</b> Queen Pen Interscope-J
20	14	9	<b>10 CRACK COMMANDMENTS</b> Notorious B.I.G. Bad Boy-N
21	16	8	<b>SPANISH HARLEM</b> Coca Brovaz Priority
22	18	9	<b>PHONE TAP</b> The Firm Sony-H
23	15	10	<b>GUESS WHO'S BACK</b> Rakim Universal-J
24	21	10	<b>YOU MAKE ME WANNA</b> Usher LaFace-N
25	23	7	<b>RAIN</b> S.W.V RCA/Loud-N
26	20	10	<b>RAPPERS DELIGHT</b> Def Squad Priority
27	22	10	<b>ALL MY LIFE</b> K-Ci & JoJo MCA-J
28	NEW		<b>ANYTIME</b> Brian McKnight A&M-Q
29	28	10	<b>FEEL SO GOOD</b> Mase Arista-N
30	27	10	<b>YOU KNOW MY STEEZ...</b> Gangstarr EMI-F

# New Releases

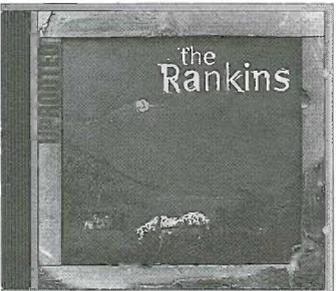


**KISS THE MIDGET** -Alternative  
Auto Erotica  
Inferno Records INF 0001

Fans of this band are probably too young to know the connotative ramifications of jumping up and down shouting Kiss The Midget's name. But that's what happened a week ago at downtown Toronto's HMV where bandmembers made a brief appearance for a high profile promotion of their debut CD. Before you say that an indie band by rights shouldn't get that kind of promo power, you should check out the kind of responses KTM is getting at the street level. The sound attracting the youngens is heavy on melody and attitude with a twist of profanity, drum and guitar in its rebellious heart, and uncaring of the consequences. In other words, Kiss The Midget thrive on the bedrock of classic rock and roll. The album has its soft moments on Turn Away and Ride Mary Ride, and there are hints at a wide palate of influences (see if you can spot a slight tip o' the hat to Devo's Whip It! behind the grooves of Behave), but generally the album is cut from its own rock, literally. Radio is biding its time on Roosevelt, though from our perspective it looks like that old dilemma of everybody watching each other at the stop lights wondering whose going to go first. Play the fucking thing already! -RG

**THE RANKINS** -Celtic/Pop  
Uprooted  
EMI 21203-F

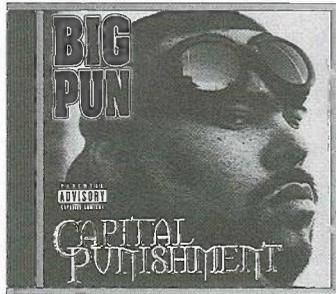
The Rankin Family has been uprooted, or rather, has uprooted itself. Seven albums deep might not be a bad place to do it, since change is, after all, the secret recipe on any long career (well ok, any career *besides* that of AC/DC). Uprooted in the sense that they've allowed themselves to meander outside of their Celtic heartland, and just allowed themselves to generally grow up and show their age and laugh lines. And along with a change of name to signify all that, comes a crystalline pop album from the family quintet of Heather, Cookie, Raylene, Jimmy and John Morris Rankin, easily their most commercial offering to date. Uprooted is a serious, if musically dramatic,



attempt to live up to the album title. In Cookie's own words: "we shied away from the typical Rankin sound and instead tried to explore new ways of presenting ourselves." Those new ways meld backbone interests in Gaelic ballads and Scottish and Celtic sounds with pop, dance hall and spoken word. New arrangements on vocals and with instruments and production from George Massenburg (James Taylor, Linda Ronstadt, Bonnie Raitt) highlights the energy of the band's live performances in a crisp, organic sweep of recorded music. Certainly a milestone for the family and a move which will only foster greater creativity. -RG

**BIG PUNISHER** -Hip Hop  
Capital Punishment  
RCA 57883-N

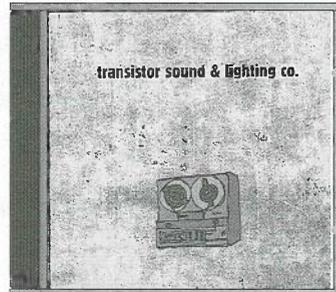
A once drop out newspaper delivery boy with a penchant for stuffing his face, Big Pun has lately been hanging with Fat Joe (whom he affectionately calls his "twin") and muscled his way into a slew of rap mix tapes alongside Funkmaster Flex, Flesh N Bone and others. The scene has seen a lot in the man, including an uncanny ability to match a unique vocal style with the right tracks and (surprise, surprise) a sense of humour: "I walk on water/ Spit fire and shit Haagen Das/Idolize no man



like Conan and stand beside the gods." We enjoyed the intermissions and inter-song skits the best by the way, even if any of these tunes will make the hip hop community in a huge way. Appearances by Black Thought, Miss Jones, Wycleff, Fat Joe & Terror Squad, Prospect, Funkmaster Flex, Dead Prez, Noreaga, Prodigy, rebel INS and Busta Rhymes spell out the inevitable for Big Pun's big entrance and the BMG clan should expect a lot of activity at the retail level. Influences range, amazingly enough, from Lou Rawles to Richard Marx, Surface and Ready For The World, a telling indicator to the full range of Big Pun's hip hop vision. -RG

**TRANSISTOR SOUND** -Alternative  
& LIGHTING CO.  
Transistor Sound & Lighting Co.  
ViK 51396-N

BMG's ViK recordings continue to show interest in rediscovering a classic vibe from the

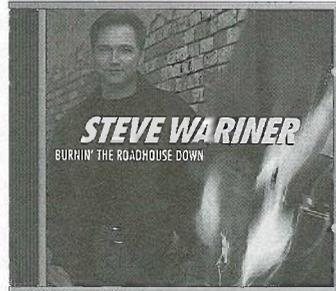


Canadian heartland. They started with Treble Charger, went on to Copyright and continue with this duo of electronic acolytes, already on the receiving end of a committed cross-Canada fanbase. Despite the corporate handle, it's DIY sensibilities that rule this disc beginning to end; garage end techno pop of a sort that shines on tunes like Fake Away, Elegy For Peaches and Jaded & Elated. The band has been around for a little while, peddling light deconstructionism of 'sometimes this happens, sometimes not,' which nevertheless settles into accessible pop with electronic and electric

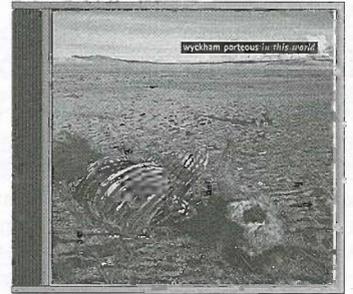
heartbeats. And if it might be a like it or not like it kind of thing, we reckon the latter will win out especially with folks who happen to stumble across the band in a bar, no preconceptions. Mayonnaise is the single, and while it hasn't done anything yet, will do its bit to slowly wean these guys onto the less traversed part of the industry palate. We've already heard there are diehard fans in key places -- a few more and Transistor might just get their little boom. -RG

**STEVE WARINER** -Country  
Burnin' The Roadhouse Down  
Capitol-94482

Steve Wariner has kept some of the jewels he's written for his own debut album on Capitol, proving once again that he is an incredible singer and musician, as well as a songwriter. Starting his career at 17, playing



bass for Dottie West, his first solo project featured producer Chet Atkins backing him and Wariner suddenly found himself competing for chart position against legends Merle Haggard, Charley Pride and Conway Twitty. Wariner, who self produced the album, has now brought to the table a selection of songs that contain a more than average amount of steel guitar, fiddle and mandolin, giving the album a deep, country roots sound. The first single, Holes In The Floor Of Heaven is now climbing the RPM Country Chart. Wariner's songwriting talents are evident on this project and Garth Brooks' Longneck Bottle, Clint Black's Nothin' But The Taillights, Bryan White's One Small Miracle and Anita Cochran with What If I Said, a duet with Wariner. The title track, Burnin' The Roadhouse Down, is a great lead-off track that salutes those out-of-control Saturday nights. It's also an excellent preview at the fun that's contained in the 12 power-packed tracks. Once in a while a jack-of-all trades comes along that can wow even those who amaze us. -JI



**WYCKHAM PORTEOUS** - Electric  
In This World  
Ragged Pup-00052

The ability and/or talent to communicate shouldn't be altered by PR musings. Although Porteous has reportedly made a 360 here, the electrical storm hasn't happened. If anything the vocal folk/roots power that Porteous possesses is vibrant and definitely in a trend-setting mode. Not familiar with this Victoria singer/songwriter's release of Looking For Ground, which was billed as "a milestone", it's difficult to determine the trumpeted change. The uncluttered, very confident vocal stride that Porteous achieves here has an immediate impact. The message ingredient is most pronounced, particularly on Collar To The Wind, taken as the first single, Four Winds and Shine On Me. But don't overlook Jimmy LeFave Goes To Hibbing, Minnesota, which could be a left-fielder. Porteous is a clever songwriter with a warm contemporary projection that adds that necessary credibility to his subject matter. Produced by Morris Tepper and recorded at a number of Vancouver area studios. The session players can also take a bow for the highly professional enhancement. All tracks are 100 per cent MAPL. Distributed by Pacific Music/nuff Entertainment 250-598-1997, fax 250-598-1923. -WG

**DANYLUK** - Album Rock  
Under The Same Sun  
Uinstar

It would be unfair to relegate this hugely creative and tightly structured professional entity into the Album Rock category. The major influences here are Mitch Danyluk, who is described as "guitarist extraordinaire" and the incredible vocal properties of Leonard Johns. Having said that however, the instrumental and vocal support of Mark Smy on second guitar and bassist Steve Sharpe goes without question. Add drummer Brent Niemi and you

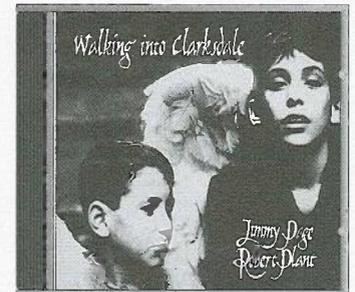
## ALBUM PICK

**JIMMY PAGE & ROBERT PLANT**

Walking Into Clarksdale  
Atlantic 83092-P

-Led Zep

It's 1998; the thing most removed from our minds right about now is a return from Robert Plant and Jimmy Page -- but there it is, in stark black and white. And we'll anticipate what's on everybody's mind by going for the jugular right off the bat; Walking Into Clarksdale might well have been the return of Led Zeppelin -- after all this time in tuneless hiatus (not to mention Honeydrippers, Firms and what else in between), Page & Plant can't get away from being Page & Plant. Whoever remarked that old adage about history going in circles was right on the money. Speaking of which, the word from up above is that the album is worth the \$\$ that will be put into making this release a major event of the year. We'll concur on those sentiments, simply because -- musically speaking -- Page & Plant seem to rediscover themselves to such degree here that the attempt at a pre-millennial Zeppelin is flawless to the point of eeriness. It's still new, yes, but listen to Upon a Golden Horse or Blue Train -- that's classic Zep material -- in the riffs, in Plant's unmistakable singing voice, in the chemistry of the whole thing. Even if there is a lot more Thank You here than Heartbreaker, a lot of this material could have sprung from a vault. Walking Into Clarksdale will astound the purists, spook the kids and make retailers very, very happy. First single is called Most High. -RG





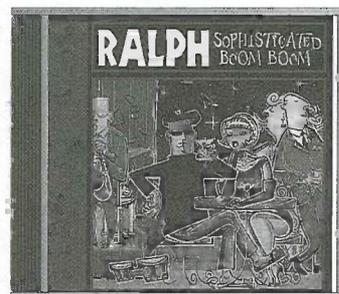
has a traditional career as a baritone in opera and on the concert stage. He has a strong Christian music following and in 1996 received a Sacred Music U.S.A. citation as Vocalist of the Year. Here, he is joined by a jazz combo led by producer/arranger Terance Blanchard who is also featured on trumpet. The fourteen tracks cover the spectrum of spirituals with a nice balance of the stately and the spritely. His Deep River will likely be compared to that of Marian Anderson for



emotion, but we suggest will come off well. Our own favourite and, we believe, where the full power of his voice and technique are at their best, is the wonderfully moving Were You There? Yes, we wept. -BW

**RALPH** - Jazz/Pop  
**Sophisticated Boom Boom**  
**Bongo Beat-1957**

Vancouver-based Ralph Alfonso is a singer/composer of considerable talent and an evident willingness to share it. Included on Boom Boom are thirty-one tracks, plus three video and another six audio tracks for those with CD-ROM drive



availability. Forty offerings at one shot might seem excessive, but the time goes by quickly and pleasantly. The songs are short and well delivered by Alfonso in a voice remindful of Rupert Holmes, the Pina Colada man which is to say, light and easy. The songs are tastefully orchestrated and range over the emotional map. Some are quite moving. We suggest that after an initial hearing listeners should program their players for specific selections from the groups already, and thoughtfully, sequenced by the producer. -BW

**PAT METHENY GROUP** - Arcane Jazz  
**Imaginary Day**  
**Warner Bros-46821-P**

Guitarist Metheny, backed up by good players, rambles all over what one imagines are supposed to be fantastic worlds as in some cyber game. In so doing, sounds and melodies are produced like nothing ever heard before. The arcane packaging gives no direction as to what one should expect or if it does, surely only for the initiated. We wish we knew how to do justice to it all. Perhaps the best course is to accept that ignorance is bliss and recommend custom for appreciation of good musicianship if, not enjoyment. -BW

**RPM** ...Over 30 years of quality!!

have Danyluk the band. A little icing is given the production by Michael Fonfara with Hammond -b3 textures and John Pacheco's snare drum scenes with Niemi. Although Danyluk's unique guitar pickin' (a southpaw who taught himself the right hand intricacies of the guitar) that talent displayed here on primary guitars and 6 and 12 string acoustic guitars, and the perfectly-fitted vocal talent of Johns, are the primary attention-getters, the team work is flawless from the backup vocals to the instrumental assist, more like hand-in-glove. Crowded Mind has been taken as the first single, a clever door-opener. There's much more to be mined however, with a trading-off of high-energy to a very palatable soft rock. Key here is Alliance, The Door, and There!! (featuring Smy on solo guitar). Danyluk wrote and co-wrote all the material. Check out his solo-penning of Tell Me and Simple Pleasures. Produced by L.Stu Young. Mastered by Nick Blagona at Metalworks where the album was recorded. The band recently showcased at Toronto's Horseshoe and are in full concert at The Phoenix on May 7. Available by calling 905-819-9946, fax 905-819-0523. Check their email [camfm@interlog.com](mailto:camfm@interlog.com) -WG

**SUSANNAH McCORKLE** - Popular  
**Someone To Watch Over Me**  
**The Songs of George Gershwin**  
**Concord-4796**

Pop standards can sustain many definitions. Cliché coming up! The bottom line is that certain songs become lasting favourites because the melodies are easy and the lyrics meaningful. Susannah McCorkle realizes that and sings sixteen of the popular songs of the Gershwins, more or less as they were intended. There is perhaps, a certain jazz flavour to her delivery but the Gershwins were, after all, jazz age musicians at the



start of their popular careers. From the piano, musical director Allen Farnham leads a small group of musicians who accompany, not dominate. Miss McCorkle is well known and there's little for us to say other than that her soft but sure voice does full justice to the Gershwin melodies and most decidedly to the lyrics. Good album. -BW

**JUBILANT SYKES** - Classic  
**Jubilant**  
**Sony Classical-63294-H**

Classically trained baritones have sung, if not recorded, spirituals previously -- think Nelson Eddy -- but your auditor is unaware of any who have sung them with jazz accompaniment. Till now, that is. Mr. Sykes

**RPM ALTERNATIVE**  
Canada's only national weekly alternative chart **30**

**Record Distributor Codes:**  
BMG - N EMI - F Universal - J Quality - M  
Polygram - O Sony - H Warner - P Koch - K

TW LW WO APRIL 27, 1998

1	2	5	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
2	1	18	<b>SEX AND CANDY</b> Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
3	4	5	<b>CLOSING TIME</b> Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
4	3	8	<b>I WILL BUY YOU A NEW LIFE</b> Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
5	9	3	<b>PUSH IT</b> Garbage - Version 2.0 Almo 80018 (promo CD)-J
6	7	5	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
7	5	11	<b>BLUE ON BLACK</b> Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
8	6	10	<b>SUNSHOWER</b> Chris Cornell - Great Expectations O.S.T Warner 83058-P
9	13	4	<b>UNINVITED</b> Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
10	8	6	<b>CUT YOU IN</b> Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
11	10	12	<b>SAINT OF ME</b> Rolling Stones - Bridges To Bayblon Virgin 44712 (CD Track)-F
12	21	9	<b>4AM</b> Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H
13	11	7	<b>STEREO</b> The Watchmen - Silent Radar EMI 59031 (comp 4)-F
14	14	15	<b>GIVEN TO FLY</b> Pearl Jam - Yield Epic 68164 (promo CD)-H
15	12	8	<b>INDESTRUCTIBLE</b> Matthew Good Band - Underdogs A&M 280 994 001 (CD Track)-Q
16	20	4	<b>HARD TIMES COME EASY</b> Richie Sambora - Undiscovered Soul Mercury 314 536 972 (CD Track)-Q
17	15	8	<b>SHELF IN THE ROOM</b> Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
18	16	7	<b>WITHOUT YOU</b> Van Halen - 3 Warner 46662 (comp 350)-P
19	23	15	<b>BRICK</b> Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
20	18	14	<b>WASH IT AWAY</b> Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
21	24	2	<b>THAT SONG</b> Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 350)-P
22	19	13	<b>MY OWN PRISON</b> Creed - My Own Prison Attic 1500 (CD Track)-J
23	17	9	<b>SHE SAID</b> Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P
24	22	24	<b>BITTER SWEET SYMPHONY</b> The Verve - Urban Hymns Virgin 44913 (CD Track)-F
25	29	2	<b>DAMMIT</b> Blink 182 - Dude Ranch Cargo 11624 (comp 7)-J
26	NEW		<b>MOST HIGH</b> Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
27	25	14	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Warner 46794 (CD Track)-P
28	27	25	<b>3AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
29	26	16	<b>THE MUMMER'S DANCE</b> Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
30	28	27	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Netwerk 30116 (CD Track)-F





# COUNTRY

**Faith Hill is on a roll** and remains at #1 for the second week with *This Kiss*, taken from her Faith album released on the Warner Bros label. Hill has also been getting a lot of attention in Nashville through TNN lately.

**John Michael Montgomery** continues to make good gains up the chart with *Love Working On You* which jumps up to #28 from #57, the biggest mover of the week.

**Randy Travis has a Top 10** with *Out Of My Bones*, his debut single for Dreamworks Nashville. The single jumps up to #9 from #20 after nine weeks.

**George Strait makes a good start** with his

latest MCA release. *I Just Want To Dance With You* is the most added this week entering the chart at #78.

**The Merritt Mountain Music Fest** is almost sold out. The annual B.C. festival is scheduled for July 16 through 19 and they've just added a lineup of powerful Cancon acts, including Farmer's Daughter, Rick Tippe, Kenny Hess and Montana Sky. They join already firmed Travis Tritt, Marty Stuart, Tracy Lawrence, The Mavericks, Ronnie Milsap, Crystal Gayle, Carlene Carter, Jo Dee Messina, The Dixie Chicks and more. Call the Mountainfest connection at 250-860-5989.

**Montgomery Steele** has been picking up good adds for his latest release *The River Song* which enters the chart at #96. The single is the follow-up to *In This Heart Of Mine*, now descending the chart (#54) after 27 weeks. Steele has been canvassing country programmers from coast to coast and the

*COUNTRY* continued on page 13

## Pelmorex offers special on Wariner CD launch

Steve Wariner and his friends are having a party to celebrate the release of his new CD, *Burnin' The Road House Down*, and the Pelmorex Radio Network is offering the launch as a special.

Titled *Steve Wariner & Friends*, the hour-long special features Garth Brooks, Trisha Yearwood, Bryan White and others whose comments revolve around the playing of several tracks from the release.

The special will be aired on the Pelmorex Radio Network on Thursday April 30 beginning at 10 pm (EDT).

Pelmorex is also making the special available to those stations on the network, to run at their leisure. The special was made possible through the cooperation of EMI Music Canada and is available through Audionet at no charge to participating stations.

For further information contact Tom Tompkins at 905-566-9511, fax: 905-566-8004.

## Ontario country association music names winners

The Ontario Country Music Association (OCMA) held its second annual awards show in Hamilton this past April 19.

The winners were Young Country (Bar Group); Beverley Mahood (Rising Star); Chris Syrie (Single and Songwriter for Old Man On The Porch, and CD for his self-titled album); Ron Kitchener (Manager); Cynthia Gowland, co-founder of OCMA (Industry Person); Prairie Oyster (Video for One Way Track); Barb Blanchard and Country Music News' Dan Porter (Media Support) with special mention and plaque to CHAM's Sean Vedell; Jason McCoy (Male Vocalist); Stompin' Tom Connors (Lifetime Achievement); and Stephanie Beaumont and Tracy (Prescott) Brown who tied for Female Vocalist.

Entertainment was provided by Heather Smith Band, Tina Turley, Beverley Mahood, Jim Witter, Joyce Moore and The Bandits, Thomas Wade, Chris Syrie, Griff-Martin Band, Stephanie Beaumont, Robin Hawkins Band, and Young Country, a mix of nominees, winners and up-and-coming Ontario artists.

Surprise guest presenter was Ronnie Hawkins, who wanted to hear his son Robin perform with his

new band. Also on hand was Hamilton Mayor Bob Morrow, who made a presentation and promised City of Hamilton backing for next year.

An impromptu jam session followed the schedule show where the audience had the opportunity to hear last year's rising star winner, 14-year old Robyn Pahl. Richard Mattson, who was badly injured in a car accident last September, showed the audience he was fit once again with a stunning performance.

The awards show was hosted by 820 CHAM morning personalities Joel Christie and Linda Martelli.

## Sean Hogan's single to aid western rain forests

Barnstorm recording artist Sean Hogan, who once worked for the Western Canada Wilderness Committee's Victoria branch, decided it was time to give back to the cause he once devoted much time to. He has designated a "substantial portion" of the proceeds raised by the exposure of his new single, *My Neck Of The Woods*, to go to the non-profit organization which has been responsible for publicising the need to protect the shrinking temperate rain forests of western Canada.

"The acceptance of my music by the public and now the music industry has been great," says last year's winner of the CCMA independent male vocalist of the year award, "and it's time to use my success to help an issue which has reached crisis status."

Hogan says the single "walks a line of empathy on a delicate subject involving the last remaining original rain forests which really have not been valued as yet for all they are worth."

The 32-year old Victoria resident has been nominated for CCMA awards as male vocalist; fan's choice award; entertainer; SOCAN song for *Wild Rose*, which he wrote; the Ray McAuley Memorial Horizon award; and for video for *Slow Turning* which was directed by Jason Bourque. As well he was nominated as producer with Rick Erickson.

## COUNTRY PICKERS

### WADE WILLEY

CKRM - Regina  
Famous First Words - Gil Grand

### DAN MITCHELL

Cariboo Country Network - Quesnel  
Moving On - The Rankins

### BRUCE LEPPER

CKDM - Dauphin  
Dance In The Boat - Kinleys

### JANET TRECARTEN

CISS-FM - Toronto  
Looking - LeAnn Rimes

### GARTH STONE

MX92.1FM - Regina  
Read My Mind - Duane Steele

### BOB PRESTON

Nornet Broadcasting - Edmonton  
Cried - Jamie Warren

### PETE WALKER

KX96FM - Durham  
Cried - Jamie Warren

### CHUCK REYNOLDS

CHYR - Leamington  
Texas - Joe Diffie

### JAMES RICHARDS

CHAT - Medicine Hat  
If - Reba & Brooks & Dunn

### BRUCE ANDREI

Country 99.5FM - Lethbridge  
If - Reba & Brooks & Dunn

### FRASER TUFF

KIX 1150 - Brandon  
If - Reba & Brooks & Dunn

### RICK FLEMING

CKQM-FM - Peterborough  
Buckaroo - Lee Ann Womack

### RAY BERGSTROM

Country 96 - Kingston  
Things Change - Dwight Yoakam

### COLIN McAULAY

CFCY - Charlottetown  
How Do I - Lisa Brokop

### BRIAN SALMON

C-HOW - Welland  
Drivin' My Life - Rhett Akins

### BILL MALCOLM

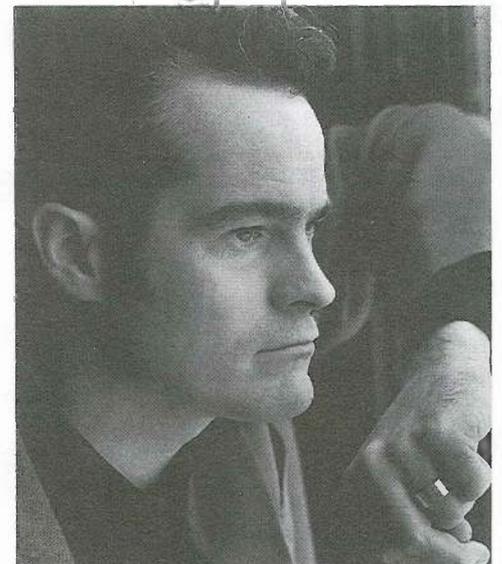
KIXX 105 - Thunder Bay  
Love Pain - Amy Sky

### CAL GRATTON

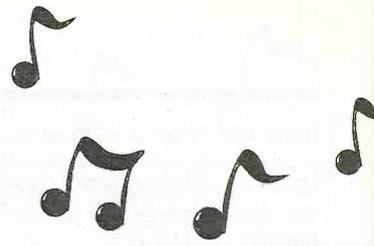
CJVR - Melfort  
Don't Wanna Know - Johners/Gitzi

### DANIEL SAVOIE

CHET 94.5FM - Chetwynd  
Bad Day - Bryan White



Sean Hogan



#### Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO APRIL 27, 1998

Rank	Artist	Album Title	Label	Weeks on Chart	Peak
1	Faith Hill	THIS KISS	Warner Bros	10	1
2	Jo Dee Messina	BYE, BYE	Capitol	16	4
3	Jason McCoy	A LITTLE BIT OF YOU	Universal	12	3
4	Shania Twain	YOU'RE STILL THE ONE	Mercury	13	2
5	Clay Walker	THEN WHAT	Capitol	16	5
6	Charlie Major	SOME DAYS ARE BETTER	BMG	14	7
7	Toby Keith	DREAM WALKING	Mercury	11	12
8	Garth Brooks	TWO PINA COLADAS	Capitol	7	25
9	Randy Travis	OUT OF MY BONES	Capitol	9	20
10	David Kersh	IF I NEVER STOP LOVING YOU	Capitol	18	11
11	Trace Adkins	LOVELY WON'T LEAVE ME ALONE	Capitol	13	15
12	Tracy Byrd	I'M FROM THE COUNTRY	Capitol	11	17
13	Mindy McCready	YOU'LL NEVER KNOW	BNA	14	16
14	The Kinleys	JUST BETWEEN YOU AND ME	Epic	16	9
15	Michael Peterson	TOO GOOD TO BE TRUE	Capitol	12	18
16	George Fox	I'M GONE	WEA	6	24
17	Trisha Yearwood	PERFECT LOVE	MCA	15	8
18	Alabama	SHE'S GOT THAT LOOK IN HER EYES	RCA	10	21
19	Shirley Myers	ONE LAST STEP	Capitol	6	23
20	Collin Raye	LITTLE RED RODEO	Epic	17	6
21	Clint Black	NOTHING BUT THE TAILLIGHTS	RCA	16	19
22	Rankin Family	MOVING ON	EMI	6	28
23	Patty Loveless	TO HAVE YOU BACK AGAIN	Epic	11	26
24	Steve Wariner	HOLES IN THE FLOOR OF HEAVEN	Capitol	8	27
25	Duane Steele	IF I COULD JUST GET TO YOU	Mercury	15	10
26	LeAnn Rimes	COMMITMENT	Capitol	5	31
27	Lonestar	SAY WHEN	BNA	12	32
28	John Michael Montgomery	LOVE WORKING ON YOU	Atlantic	5	57
29	Farmer's Daughter	INCLENCEY	MCA	14	33
30	Paul Brandt	YEAH	Capitol	4	36
31	Dixie Chicks	I CAN LOVE YOU BETTER	Monument	15	13
32	Martina McBride	VALENTINE	RCA	11	14
33	Thomas Wade	I READ LIPS	Capitol	6	42
34	Garth Brooks	SHE'S GONNA MAKE IT	Capitol	15	22
35	Bruce Guthrie	FALLING	EMI	5	44
36	Sherrie Austin	PUT YOUR HEART INTO IT	Arista	10	38
37	Tammi Clark	NOW THAT I FOUND YOU	Mercury	3	45
38	Montana Sky	UNDERNEATH THE MOON	Mercury	23	29
39	Keith Harling	PAPA BEAR	MCA	7	50
40	Mark Chesnut	I MIGHT EVEN QUIT LOVIN' YOU	Decca	6	60
41	Wade Hayes	THE DAY THAT SHE LEFT US	Columbia	17	30
42	The Mavericks	TO BE WITH YOU	MCA	13	34
43	Tim McGraw	ONE OF THESE DAYS	Capitol	6	61
44	Lila McCann	ALMOST OVER YOU	Elektra	4	59
45	12 Gauge	SOME TRAINS NEVER COME	Capitol	6	51
46	Tracy Byrd	LEAVING OCTOBER	Epic	12	47
47	The Lynns	WOMAN TO WOMAN	Capitol	8	48
48	Jim Brickman	YOUR LOVE	MCA	24	35
49	The Thompson Brothers Band	BACK ON THE FARM	RCA	5	64
50	Wynonna	COME SOME RAINY DAY	Capitol	16	39
51	Shania Twain	DON'T BE STUPID (You Know ...)	Mercury	20	46
52	Beverly Mahood	LET'S KISS AND MAKE UP	Capitol	17	40
53	Stephanie Thomson	PHYLIS & DON	Capitol	14	53
54	Montgomery Steele	IN THIS HEART OF MINE	Capitol	27	37
55	Sammy Kershaw	MATCHES	Mercury	4	62
56	Kenny Chesney	THAT'S WHY I'M HERE	BNA	6	63
57	Rick Tipton	NEVER GIVIN' UP	Capitol	3	68
58	KC Jones	ALREADY RESTLESS	Capitol	11	54
59	George Strait	ROUND ABOUT WAY	MCA	16	43
60	Alan Jackson	A HOUSE WITH NO CURTAINS	Arista	14	41
61	Julian Austin	WHAT MY HEART ALREADY KNOWS	BMG	2	81
62	Mark Willis	I DO (CHERISH YOU)	Mercury	3	75
63	Sean Hogan	THE OUTCOME	Barnstorm	14	56
64	Kevin Sharp	LOVE IS ALL THAT REALLY MATTERS	Elektra	5	66
65	Anita Cochran	WHAT IF I SAID	Warner Bros	19	58
66	Bruce Guthrie	WALK THIS ROAD	EMI	20	52
67	Paul Brandt	WHAT'S COME OVER YOU	Capitol	17	49
68	Nitty Gritty Dirt Band	BANG BANG BANG	Capitol	7	55
69	Dan Nash	PROMISE YOU FOREVER	Capitol	6	72
70	Wendy Hudson	THE MORE YOU LEARN	Capitol	9	71
71	Curtis Grambo	HOW COULD I BE OVER YOU	TAC	5	73
72	Hal Ketchum	I SAW THE LIGHT	Capitol	8	80
73	Gary Allan	IT WOULD BE YOU	Decca	9	79
74	Chris Cummings	THE KIND OF HEART THAT BREAKS	Warner Bros	20	74
75	Bryan White	BAD DAY TO LET YOU GO	Asylum	2	86
76	Sammy Kershaw	LOVE OF MY LIFE	Mercury	12	65
77	Shania Twain	LOVE GETS ME EVERY TIME	Mercury	30	76
78	George Strait	I JUST WANT TO DANCE WITH YOU	MCA	2	NEW
79	Clint Black	THE SHOES YOU'RE WEARING	Capitol	2	93
80	Lorrie Morgan	I'M NOT THAT EASY TO FORGET	BNA	3	89
81	Chely Wright	I ALREADY DO	Capitol	4	83
82	Lee Ann Womack	BUCKAROO	Decca	3	91
83	Ty Herndon	A MAN HOLDIN' ON	Epic	4	84
84	Ray Bonville	WHEN THE NIGHT TIME COMES	Capitol	3	85
85	Tim McGraw	JUST TO SEE YOU SMILE	Capitol	19	69
86	Lisa Brokop	HOW DO I LET GO	Columbia	2	94
87	Dixie Chicks	THERE'S A LITTLE TROUBLE	Monument	2	96
88	Matt King	A WOMAN'S TEARS	Atlantic	5	87
89	Reba McEntire	IF YOU SEE HIM/IF YOU SEE HER	MCA	19	NEW
90	Garth Brooks	LONGNECK BOTTLE	Capitol	19	88
91	Lee Ann Womack	YOU'VE GOT TO TALK TO ME	Decca	21	78
92	Shane Stockton	WHAT IF I'M RIGHT	Decca	3	92
93	Lila McCann	I WANNA FALL IN LOVE	Asylum	27	77
94	Wade Hayes	WHEN ONE LOVES YOU...	Capitol	2	95
95	Suzi Bogguss	SOMEBODY TO LOVE	Capitol	2	NEW
96	Montgomery Steele	THE RIVER SONG	MSI	12	NEW
97	Melodie Crittenden	BROKEN ROAD	Asylum	12	82
98	Rhett Akins	DRIVIN' MY LIFE AWAY	Decca	2	NEW
99	Diamond Rio	IMAGINE THAT	Arista	22	98
100	The Ranch	JUST SOME LOVE	Capitol	6	97

COUNTRY continued from page 11

response has been very positive from CJSE in Shediac, New Brunswick to Cal Gratton at CJVR Melfort, Saskatchewan and at CIVH in Vanderhoof, B.C. Steele's strength lies in the fact he has been able to discover cable channels with amazing demographics for country.

**Terri Clark** continues to bullet up the chart with *Now That I Found You* (#37), her latest Mercury single. Clark has been filmed for the Kingswood Music Theatre north of Toronto for a June 14 date. She is teamed with Julian Austin and Wade Hayes.

**Garth Brooks** who took the entertainer of the year prize at the Academy of Country Music Awards last night (April 22), scoots into the Top 10 with *Two Pina Colodas*, his most recent Capitol release. The single jumps up to #8 from #25 after seven weeks of charting. Brooks is also charting with *She's Gonna Make It* (#34) and *Longneck Bottle* (#90).

**Joe Dee Messina** is courting the #1 slot with *Bye, Bye* (#2) her latest Curb single. She has some July dates in Canada, including the Evergreen Festival in Grand Prairie (July 4), *Cowboys in Calgary* (12), *Cowboy's Country in Edmonton* (13) and *Cowboys in Fort McMurray* (14). She also has a date in B.C. at the Mountain Music Festival in Merritt (17) and at Craven, Saskatchewan's Big Valley Jamboree (18).

**Susanne Gitzi** is a multiple nominee at this year's B.C. Country Music Awards. She has been named in 10 categories, including female vocalist, entertainer, single, song, video (all for *Talk Of The Town*), and she was also nominated for the fans choice award. Al Rodger was nominated as producer and engineer of the year for *Talk Of The Town*. Gitzi band members Dale Wallace (keys), Mike Norman (keys) and Shane Hendrickson (bass) were nominated for the all-star band awards. The awards will be presented May 31 at The Rage nightclub in Vancouver. Gitzi has just released *I Don't Wanna Know*, a duet with The Johnner Brothers. Cal Gratton, music director at CJVR Melfort, Saskatchewan gives the single a "pick" this week. The track is included on the Johners WEA album *The Perfect Love* and is also included on Warner's comp 355. Gitzi is currently in Vancouver's Factory Studio recording her next album scheduled for a June release. The album is being produced by John Ellis, with John McLean and Sheldon Zaharko taking engineer credits. The material includes originals and co-writes with a number of well-

known songwriters, including Darrell Burgess, Randy Bachman, Randy Sharp, Ron Irving, Paul Aireyh, Cyril Rawson, Leslie Alexander, John Ellis and Mike Crozier and Colin Nairne of Barney Bentall & The Legendary Hearts. Contact John Hamilton at 604-734-7775.

**Cindy Church** is close to breaking across the country with *Wichita*, her latest Stony Plain single. Written by Gillian Welch, the track was taken from Church's self-titled album and is included on Warner comp 352. Church is booked through Nashville's Prestige Entertainment and is filmed for the Empress Theatre in Ft. MacLeod (May 22); Turner Valley's Flare & Derrick (23); the Victoria Harbour Festival (24); Simon's Valley Ranch (June 20); and Rocky Mountain Ranch (21), both in Calgary; Bracebridge's Annie Williams Park (July 4); the Barlow Creek Festival in Quesnel (26); the Big Valley Jamboree in Camrose (Aug. 2); and Midland's Wye Marsh Festival (Sept. 19-20).

COUNTRY continued on page 15



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. Saddle - Matraca Berg
2. I Can Love - Dixie Chicks
3. You'll Never - Mindy McCready
4. You're Still - Shania Twain
5. Then What - Clay Walker
6. Now - Terri Clark
7. This Kiss - Faith Hill
8. Bones - Randy Travis
9. Bye, Bye - Jo Dee Messina
10. Inclemency - Farmer's Daughter
11. Put Your Heart - Sherrie Austin
12. To Be - Mavericks
13. Between You - Kinleys
14. Too Good - Michael Peterson
15. Almost - Lila McCann
16. The Day - Wade Hayes
17. Framed - Chris Knight
18. Country - Tracy Byrd
19. Perfect Love - Trisha Yearwood
20. A Little Bit - Jason McCoy

## BREAKOUT VIDEO

Now That I Found You - Terri Clark

## PICK HIT

Some Days - Charlie Major

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## COUNTRY ALBUMS

TW LW WO APRIL 27, 1998 MAPL: Indicates album has some Cancan

1	1	22	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q		21	18	14	<b>LILA McCANN</b> Lila Asylum-62042-P	
2	2	3	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N		22	22	16	<b>THE MAVERICKS</b> It's Now It's Live Universal-70026-J	
3	3	19	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		23	27	10	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
4	4	2	<b>REBA McENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J		24	20	30	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
5	5	5	<b>MAVERICKS</b> Trampoline MCA-70018		25	25	14	<b>MICHAEL PETERSON</b> Michael Peterson Reprise-46618-P	
6	6	32	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		26	26	88	<b>LEANN RIMES</b> Blue Curb/EMI 77821-F	
7	7	30	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F		27	38	16	<b>CHELY WRIGHT</b> Let Me In MCA-70003-J	
8	9	42	<b>LEAHY</b> Self-titled Virgin-42955-F	MA PL	28	23	32	<b>COLLIN RAYE</b> The Best Of: Direct Hits Epic-67893-H	
9	8	4	<b>JODEE MESSINA</b> I'm Alright Curb-77904-F		29	34	12	<b>CHARLIE MAJOR</b> Everything's Alright BMG-74321-523-732-N	MA PL
10	11	11	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL	30	39	21	<b>WYNONNA</b> The Other Side Curb-30612-J	
11	10	28	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N		31	36	7	<b>MATRACA BERG</b> Sunday Morning To Saturday Night Rising Tide-53047-J	
12	13	44	<b>TIM MCGRAW</b> Everywhere Curb-77886-F		32	24	16	<b>JULIAN AUSTIN</b> What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
13	14	16	<b>IF I DON'T STAY THE NIGHT</b> Mindy McCready BNA/BMG-N		33	21	16	<b>CLINT BLACK</b> Nothin' But The Tailights RCA-67515-N	
14	12	73	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F		34	29	16	<b>GREATEST COUNTRY LOVE SONGS</b> Various Artists MCA-81059-J	
15	15	32	<b>MARTINA McBRIDE</b> Evolution RCA-07863-67516-N		35	32	16	<b>MARK CHESNUTT</b> Too Cold At Home MCA-10032-J	
16	28	88	<b>PAUL BRANDT</b> Calm Before The Storm Reprise-46180-P	MA PL	36	35	49	<b>GEORGE STRAIT</b> Carrying Your Love With Me MCA Nashville-15842-J	
17	19	20	<b>JOHN MICHAEL MONTGOMERY</b> Greatest Hits Atlantic-83060-P		37	30	10	<b>WADE HAYES</b> When The Wrong One Loves You Right Columbia-68037-H	
18	NEW		<b>GEORGE JONES</b> It Don't Get Any Better Than This MCA Nashville-70005-J		38	31	31	<b>CMT CANADA '97</b> Various Artists BMG/EMI-1253-F/N	MA PL
19	17	9	<b>JASON McCOY</b> Playin' For Keeps Universal-81017-J	MA PL	39	33	10	<b>KINLEYS</b> Just Between You & Me Epic 67965-H	
20	16	14	<b>SAMMY KERSHAW</b> Labour Of Love Mercury-536318-Q		40	40	14	<b>PATTY LOVELESS</b> Long Stretch Of Lonsome Epic-67997-H	

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Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

# Adult Contemporary TRACKS



TW LW WO APRIL 27, 1998

1	1	10	<b>MY FATHERS EYES</b> Eric Clapton - Pilgram Reprise-46577 (pro single)-P	21	27	5	<b>ME</b> Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P	41	28	9	<b>BRICK</b> Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H
2	2	17	<b>TRULY MADLY DEEPLY</b> Savage Garden - Self-titled Columbia-67954 (pro single)-H	22	30	4	<b>SAFE PLACE FROM THE STORM</b> Michael Bolton - All That Matters Columbia-68510 (pro single)-N	42	55	2	<b>I'M READY</b> Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q
3	3	19	<b>MY HEART WILL GO ON</b> Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H	23	26	5	<b>LIKE I LOVE YOU</b> Amy Grant - Behind The Eyes A&M-314 540 760 (comp March 2)-Q	43	44	24	<b>SURROUNDED</b> Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H
4	4	10	<b>FROZEN</b> Madonna - Ray Of Light Maverick-46847 (pro single)-P	24	17	19	<b>BACK TO YOU</b> Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	44	53	2	<b>DREAMS</b> Corrs - Talk On Corners Lava/Atlantic-83106 (comp 353)-P
5	6	6	<b>ADIA</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	25	29	4	<b>FALLING</b> Bruce Guthro - Of Your Son EMI-57175 (pro single)-F	45	45	5	<b>THE WAY</b> Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
6	8	7	<b>TORN</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N	26	31	5	<b>OOH IT'S KINDA CRAZY</b> Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	46	47	3	<b>IT'S UP TO YOU</b> The Tuesdays - self-titled Arista 19001 (pro single)-N
7	7	16	<b>WISHING THAT</b> Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	27	21	7	<b>LANDSLIDE</b> Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P	47	43	10	<b>TRAMPOLINE</b> Wild Strawberries - Quiver Nettwerk-30119 (comp 29)-P
8	13	9	<b>RECOVER YOUR SOUL</b> Elton John - The Big Picture Rocket/Mercury-314-568-109-Q	28	24	6	<b>LOVE NEVER DIES</b> Roch Voisine - Kissin' Rain RV International 43978 (promo CD)-N	48	49	4	<b>THE SKY IS FALLING</b> Hall & Oates - Marigold Sky Fush/Universal-90200 (comp 2)-J
9	16	3	<b>LOVE PAIN AND THE WHOLE...</b> Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N	29	34	8	<b>A PROMISE I MAKE</b> Dakota Moon - Self-titled Elektra-62163 (comp 349)-P	49	35	21	<b>I DO</b> Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J
10	10	12	<b>GIVE ME FOREVER</b> John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q	30	36	8	<b>ONE BELIEF AWAY</b> Bonnie Raitt - Fudamental Capitol-56397 (pro single)-F	50	51	3	<b>NOTHIN' ON ME</b> Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H
11	9	31	<b>KISS THE RAIN</b> Billie Myers - Growing Pains Universal-53100 (comp 17)-J	31	37	12	<b>TIME OF YOUR LIFE</b> Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P	51	58	2	<b>FRIEND OF MINE</b> Barstool Prophets - Last Of The Big Game... Mercury-314 518 970 (CD track)-Q
12	5	15	<b>YOU'RE STILL THE ONE</b> Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	32	33	7	<b>SUPERHERO</b> Gary Barlow - Open Road Arista-07822-18949 (comp 33)-N	52	NEW		<b>LOOKING THROUGH YOUR EYES</b> LeAnn Rimes - Quest For Camelot U.S.T Curb 1448 (pro single)-P
13	12	21	<b>AT THE BEGINNING</b> Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P	33	32	32	<b>SOMETHING ABOUT THE WAY YOU LOOK</b> Elton John - Title track Rocket-314-574-6912 (pro single)-Q	53	54	3	<b>ALL MY LIFE</b> K-Ci & JoJo - Love Always MCA 11613 (pro single)-J
14	15	9	<b>IT'S THE END OF THE WORLD</b> Great Big Sea - Play WEA-18592 (comp 347)-P	34	23	10	<b>UNBOUND</b> Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F	54	NEW		<b>THIS IS WHAT IT IS</b> Lorraine Segato - Luminous City True North 164 (comp 2)-J
15	11	19	<b>THE MUMMERS' DANCE</b> Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	35	25	10	<b>ARE YOU JIMMY RAY?</b> Jimmy Ray - Self-titled Epic-69014 (promo single)-H	55	NEW		<b>HEAVEN</b> Jai - Heaven RCA 67514 (comp 36)-N
16	14	13	<b>TOO MUCH</b> Spice Girls - Spice World Virgin 2174 (CD track)-F	36	48	2	<b>UNINVITED</b> Alanis Morissette - City Of Angels U.S.T Warner Bros-829840-(CD track)-P	56	56	7	<b>AMNESIA</b> Chumbawamba - Tubthumper Universal-53099 (comp 11)-J
17	18	18	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N	37	42	4	<b>DO YOU REALLY WANT ME</b> Robyn - Robyn Is Here RCA-67477 (comp 37)-N	57	57	7	<b>TURN BACK TIME</b> Aqua - Aquarium Universal-85020 (comp 21)-J
18	19	12	<b>HURTS TO LOVE YOU</b> Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	38	38	18	<b>3:00 AM</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P	58	50	18	<b>TOGETHER AGAIN</b> Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F
19	22	20	<b>SWEET SURRENDER</b> Sarah McLachlan - Surfacing Nettwerk 39708 (comp 23)-F	39	39	7	<b>SEX AND CANDY</b> Marcy Playground - Self-titled Capitol-53569 (comp 28)-F	59	NEW		<b>I'LL BE THERE FOR YOU</b> The Moffatts - N/A EMI N/A (pro single)-F
20	20	11	<b>OH HOW THE YEARS GO BY</b> Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q	40	41	21	<b>YOUR LOVE</b> Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	60	52	5	<b>WEIRD</b> Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q

# RPM

# Dance



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1	2	5	<b>LIFT ME UP</b> Red 5 Hi-Bias-Q	11	10	4	<b>I KNOW WHERE IT'S AT</b> All Saints London-Q	21	23	8	<b>CHOOSE LIFE</b> P.F. Project Virgin-F
2	1	9	<b>ECUADOR</b> Sash Polymedia-Q	12	18	5	<b>THE TRAIN</b> DJ Dero Logic-N	22	16	16	<b>ANGEL</b> Jooe Popular-P
3	6	10	<b>I WANT YOU BACK</b> NSYNC RCA-N	13	19	7	<b>NO NO NO (Part II)</b> Destiny's Child Columbia-H	23	21	14	<b>ELECTRONIC FUNK</b> M1 Jinx/Popular-P
4	3	12	<b>BEACH BALL</b> Nalin & Kane Ultra-Q	14	26	3	<b>YOU SHOULD BE MINE</b> Brian McKnight A&M-Q	24	24	14	<b>GUESS WHO'S BACK</b> Rakim Universal-J
5	7	6	<b>IF YOU THINK I'M JIGGY</b> The Lox Bad Boy-N	15	12	9	<b>SUNCHYME</b> Dario G Warner-P	25	22	12	<b>OPEN YOUR EYES</b> Koko Warner-P
6	4	13	<b>BROKEN BONES</b> Love Inc. BMG-N	16	14	16	<b>TOGETHER AGAIN</b> Janet Jackson Virgin-F	26	27	15	<b>RAPPERS DELIGHT</b> Def Squad Priority
7	8	6	<b>LA DE DA DE DA DE</b> Out There Brothers Attic-J	17	13	15	<b>GETTIN' JIGGY WITH IT</b> Will Smith Columbia-H	27	25	14	<b>L-I-LIES</b> Diana King Work-H
8	9	4	<b>WHAT YOU WANT</b> Mase Arista-N	18	17	13	<b>TOO MUCH</b> Spice Girls Virgin-F	28	20	17	<b>AS LONG AS YOU LOVE ME</b> Backstreet Boys BMG-N
9	11	4	<b>HIGH TIMES</b> Jamiroquai Work-H	19	15	8	<b>DR. JONES</b> Aqua Universal-J	29	NEW		<b>ON THE RUN</b> De Boss Ariola-N
10	5	8	<b>REVOLUTION 909</b> Daft Punk Virgin-F	20	28	2	<b>MIRACLE</b> Oliver BMG-N	30	29	11	<b>SUNSHINE</b> Jay-Z/w Foxy Brown Def Jam-Q

COUNTRY continued from page 13

**Duane Steele's new single** is titled *If You Could Read My Mind*, although there isn't anything official from Mercury at press time. CHAT Medicine Hat's music director James Richards "picked" the single last week and Garth Stone, music director at Regina's MX92FM, gives it the nod this week. Steele is currently descending the chart with *If I Could Just Get To You* (#25). Both tracks are included on his album *This Is The Life*.

**Gil Grand** is ready to make his move up the chart with *Famous First Words*, his debut single on the Monument label. Wade Willey, music director at CKRM Regina "picks" the single this week. The track is included on his upcoming album scheduled for release next month.

**Reba & Brooks & Dunn** are co-headlining a tour and hit the chart this week with their duet, *If You See Him/If You See Her*, which enters the chart at #89. The track, released as a CD promo single, is included on Reba's upcoming MCA Nashville album *If You See Him*, and on Brooks & Dunn's album *If You See Her*, released on the RCA label. Written by Terry McBride, Jennifer Kimball and Tommy Lee James, the single was produced by Tony Brown (MCA) and Tim DuBois (Arista). The tour will commence mid-summer. There is no information as to Canadian dates at time of writing.

GELATO continued from page 7

self-worth. But somehow with classical music, if people don't like it, they must think it's their fault. We're trying to give concerts that aren't about that whole thing."

Apparently, audiences are responding. Quartetto's previous efforts have combined to sell over 100,000 units in the country and their latest release, titled *Aria Fresca* (an homage to the great arias in opera) promises to follow in those footsteps courtesy of major promotional firepower from Marquis Classics and EMI. The three album legacy spelled out what has become Gelato's namesake; the ability to represent a full range of music, from classical quartets to neapolitan songs, English folk songs, opera arias, duets and trios with the skill of a quartet and the spirit of four musicians genuinely enjoying what they do.

"We want our performances to be compared with any recording that's out there, and we want to be compared favourably," says Meanwell. "But nobody wants to hear Mozart played like gypsy and on the other hand, we don't feel like gypsy should be played like Mozart either. We play a string quartet with the precision expected of a string quartet and we play gypsy music with the abandonment of gypsies improvising around a campfire." Just how far into a mixed repertoire the band will go remains an item of speculation and impromptu on-stage decision making. For his part, Meanwell admits to a yearning for the rock and folk music that he pursued in his youth.

"I get a little taste of it in our school shows," he confides. "I actually do an old blues song I learned from a Doc Watson album when I was younger, called *Going Down That Road Feelin' Bad*. I don't do it in the evening concert but whenever I get a chance to get together with friends and jam, I'll do it. I've always said that the change from pop music to classical music is that when you play pop you get tired of playing in smoky bars for drunks and with classical music at least you know they're not smoking."

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Good track record a must!

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Hamilton, Ontario  
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# RPM

**features  
its first**



*Jazz & Blues  
Spotlight*

**ISSUE DATE: May 11, 1998**  
**AD DEADLINE: May 6, 1998**

This particular issue of RPM will spotlight the current state of the Jazz & Blues scene in today's competitive market at all levels of the recording industry. In addition to a feature story on the DuMaurier Jazz Festival, RPM will be listing current available product for both genres, as well as artist profiles and new releases.

For advertising information contact:  
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