

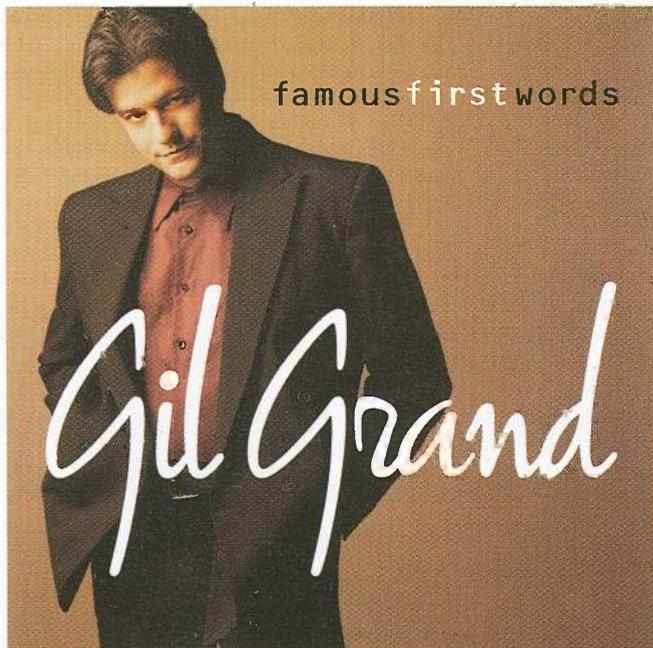
RPM

Volume 67 No. 10 - June 1, 1998

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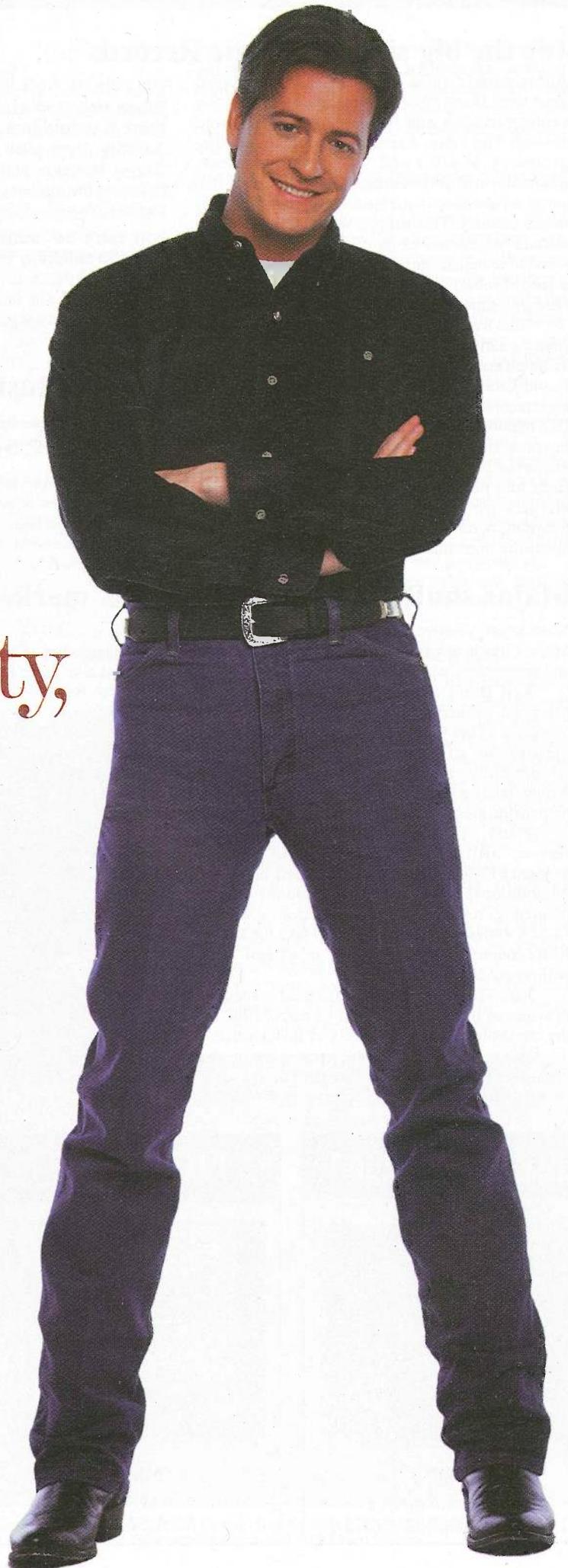
His favorite
artists are
George Jones
and Conway Twitty,
not KISS.



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monument
Is Artistry



It's the big silver for Attic Records

Attic records, Canada's largest independent record label turns twenty five this year, after a quarter of a century making and breaking artists here and abroad. The label, founded in 1974 by abiding president Al Mair and former Warner Bros. promotion man Tom Williams (since departed), has set up unique shop in the landscape of the Canadian music industry. That success in part due to Attic's staunch adherence to its original mandate (in a word, to remain exclusively in the business of being a record label) and a knack for weathering the changing times.

Attic's roster certainly reflects that versatility; from the earliest successes of Hagood Hardy through Triumph and Teenage Head, Katrina & The Waves, David Cassidy, Shirley Eikhard, Motorhead and most recently Raggadeath, Creed and Aaron Carter. One hundred and four certifications later, Attic has become the biggest of the small fish in the proverbial big pond. And even if the current climate finds him battling the challenges of major label mergers which continued last week with the Seagrams purchase of PolyGram, Mair is optimistic about the immediate future. RPM caught up with

him early last week for a few words.

When you first started Attic, did you ever think it would last this long?

Actually, I expected that we would be around forever. However, at this time I thought we would be one of the top ten companies in the world. So I suppose we missed that mark.

You can't be faulted for thinking big. Are you still thinking that way?

Well, on a different level. What was possible in the 70s and early 80s is no longer. The market has changed and I'm not pursuing the dreams I had back then.

Joanne Rusnell to finance for Toronto's SkyDome

Joanne Rusnell has been named vice-president of Finance and Business Development for SkyDome Corporation.

In her new role, which is effective immediately, Rusnell assumes responsibility for the combined areas of Finance, Business Development, Legal and Corporate Secretarial. The announcement of Rusnell's new role follows the recent appointment

What is the key to survival?

It all starts with the product and knowing what this company is capable of and not capable of. The team here -- almost all of whom have come from other companies, in many cases from majors -- is capable of maximising hit records. There are niche areas that I know that we can't do a good job in and part of this is perhaps because we are not a distributor.

Are you talking about country music?

We don't do country music not because of any distaste for it, but because I don't believe artists will be particularly successful living in Canada and working in the country field. Unfortunately they're probably still going to have to move to Nashville. The licensees I deal with they're not looking to me

of Greg Howson, former Vice-President, Finance, as Vice-President, Operations and Client Services (RPM - May 11/98).

Rusnell has been with SkyDome as Vice-President, Business Development and General Counsel since last October. Over that short period of time she has been successful in dealing with SkyDome's corporate legal and business development progress and has been the key liaison for surrounding land development.

It was pointed out that Rusnell's prior experience with John Labatt Limited on corporate development and legal projects and as a corporate lawyer and corporate development consultant "make her a valuable resource to the ongoing success of SkyDome."

Major shuffle underway for BMG marketing team

Noah Segal, vice-president of marketing for BMG Music Canada has announced a number of changes and promotions within his department.

Ken Bain, a 19-year BMG veteran and perennial winner of the CCMA's country music executive of the year award, takes on the new post of director of artist marketing. His main responsibility will be the pop department of the Arista label as well as other associated label responsibilities.

Plans to reassign Bain's current responsibilities are underway and will be announced shortly. However, Jill Snell has taken on additional responsibilities in country music, marketing, retail and media activities as well as CCMA duties "Jill is ready to now take the lead in BMG country music marketing," says Segal. Snell will report directly to Segal.

Jane Tatersall has been appointed associated manager of marketing and will be responsible for the marketing of an eclectic mix of BMG artists.

Dave Harris was also promoted in the department becoming marketing representative for such labels as Iron Music, Tommy Boy/Ignition,

Restless and CMC. Also moving into the marketing department is Brett Gelfant, dance music promotion representative. Both Harris and Gelfant will report directly to Bain.



Ken Bain

Tyson Parker to publicity for Universal Music

Debbie Rix, Director Publicity & Artist Relations for Universal Music Canada, has announced the appointment of Tyson Parker to the position of publicist, effective May 25.

Tyson was most recently National Marketing and Publicity Manager for Tune Records, formerly Cargo Records, where he worked on such projects as The Offspring, Rancid and Pennywise. Prior to that he headed his own company, TAP Publicity, which represented such clients as The Rheostatics, Barenaked Ladies and Bass is Base.

Tyson, who will report directly to Rix, succeeds Vicky Montgomery, who, after nine years with the company has taken up residence in Los Angeles.

NO. 1 ALBUM



NOW! 3

Various Artists

Universal - UMSSD 81072-J

NO. 1 HIT



TORN

Natalie Imbruglia

RCA/BMG-N

ALBUM PICK



THE MOFFATS

Ophelia

Elektra - 62196-P

HIT PICK



PSYCHOPOMP

The Tea Party

EMI-F

for country music because country music doesn't mean a lot in Europe, Australia or Asia, places like that. It's an area that we still consider every couple of years when somebody offers us a great act, and we consider whether we want to enter into it but have decided not to. But we would also not be in the classical business because we wouldn't do a good job. That decision was made to be a mainstream sales and marketing group and 104 certifications after, I think we've succeeded.

What have been your biggest sellers historically?

Our biggest seller is Famous Blue Raincoat by Jennifer Warnes, it certified triple platinum and it's still selling quite nicely. Double platinum for The Homecoming by Hagood Hardy; Eddie and the Cruisers recently certified double platinum.

What are your strengths?

We are very good at keeping the catalogue alive and part of that has been a very good working relationship with our distributor at Universal. Over the years we've released over 1600 albums, including foreign products, and I'd estimate at least 500 of those are still in our catalogue. Even if it's one copy a day, they kick in something; some cash flow, some profits and that allows us to cover a lot of our expenses and to make investments in creation or acquisition of more product, keep the machine oiled so to speak.

Has the past year been good for you?

Creed is platinum any day now, Aaron Carter is fast approaching platinum and we've had a number of catalogue titles tip over which made me pleased.

Our hundredth certification was The Nylons album and again the value of the catalogue this year has been a good year sales wise but challenging in terms of the bottom line from the point of view that the cost of marketing records in Canada and elsewhere has escalated.

Are there any short or long term goals that you are pursuing?

One of our main goals is to develop and break internationally another Canadian artist. I am very proud of our current roster but none of them are selling a lot of records internationally and that's frustrating. We're always looking and we're in the loop, even if we're not going to get into a bidding war. We do have good contacts in the States, we've had product out on every major American label so the lines are open and the future looks good.

Pindoffs donate \$5 million to land mine project

Eva and Kroum Pindoff have donated \$5 million to the Canadian Red Cross, which will go toward helping land mine survivors cope with their injuries and rebuild their lives. This is the largest donation made to the Red Cross in the organization's history.

The 82-year old Pindoff, who went through the trauma of war serving in various European armies during WWII, knows first hand the tragic

aftermath of war and the impact on survivors.

This is not the first time the Pindoffs have used their wealth to help the less fortunate. They are sponsors of an orphanage in Bosnia and have also donated funds to assist senior citizens. They have also visited this war-torn country on a number of occasions to oversee the projects. In 1991 they donated thousands of food parcels to Bulgaria

during that country's problems with Russia.

With this latest donation, \$2.5 million is going to an orthopedic workshop in Tajikistan as well as to purchase an emergency vehicle for de-mining operations in Nicaragua. With the Red Cross providing administrative assistance, Pindoff will direct where and how the money is dispensed.

The Pindoff charity doesn't end here. He says he will commit "more money" when the current \$5 million has been used up.

Steven Ehrlick to EMI's Legal and Business Affairs

Deane Cameron, President of EMI Music Canada, has announced the appointment of Steven Ehrlick as Vice President, Legal and Business Affairs. Ehrlick's appointment was effective May 19. He reports directly to Cameron.

Most recently Ehrlick was Vice-President, Legal/Business Affairs and Human Resources for the New York-based Enclave label. He began his entertainment career in 1979 with Toronto's Second City.

Ehrlick later worked for two law firms before establishing his own practice in 1988. From 1990 to 1992 he was Managing Director of True North Records, and prior to his relocation in 1996 to New York, was Vice-President, Business Affairs and Human Resources for BMG Music Canada.

Breau documentary among Sleeping Giant releases

Canadian jazz legend Lenny Breau, son of Winnipeg native Hal Lone Pine, will be the subject of a television documentary, part of a \$6 million production slate by Sleeping Giant Productions for the 1998/99 season.

The documentary examines the life and talent of Breau, described as "one of the world's most influential jazz artists." Directed by John Martin of The New Music/MuchMusic, the documentary is a co-production with Buffalo Gal Pictures of Manitoba in association with Bravo, Vision TV and MTN/A-Channel.

Also slated for release is Life After Death, a documentary produced by Christa Singer; Judaism - Quest For Meaning; Trouble In Mind, a series, produced and written by Lauren Millar and co-produced with Phyllis Laing and Buffalo Gal Pictures; Business In The New Millennium,

produced by Paul Avon and directed by Fraser Steel; Life In The Garden, a pilot for series produced and directed by Craig Moffat; Scanning The Movies; Reading The Sacred In Everyday Life, written, produced and directed by David Cherniack; The Uncommon Touch, directed by Roger Carstairs and written by Ken Sobol and Julie Macfie Sobol; The Age of Dorian, starring Patrick Watson and newcomers David Hirsh, Peter Hutt, Diana LeBlanc and Colombe Demers; and Great Speeches.

Sleeping Giant Productions produces television series, documentaries and specials for traditional and speciality broadcasters, as well as programs designed to supplement university distance learning courses.

For more information contact Margaret Konopacki of M.K. Productions at 416-778-0417 or check out her email - marg@pathcom.com



An Intimate & Interactive with The Tea Party (Jeff Martin, Jeff Burrows, Stuart Chatwood) live at MuchMusic on May 20 (photo by Barry Roden).



Sony's Steve Coady, Don Oates, Dave Deeley, present Jimmy Ray with his first-ever gold record for his debut self-titled album.

WALT SAYS...!



with Elvira Caprese

Where's the women??? With pages and pages of research and in-depth studies of music consumers, nowhere is there any indication that "women power" has surfaced as "buying power" at retail. And I'll bet these studies cost an arm and a leg. It should be a simple thing to monitor, now that we're controlled by computers. I've personally checked out three mall stores and two free-standing stores and, although it was a quick check, maybe 10 minute scan, the dominance of women in the stores was pretty obvious. Now, I have to admit, these were REAL record retailers, not the big box, sell-everything-cheap-only-know-the-stars type of operation that's putting a downward spin on the record business. (EC: Run that past me again!!!)

The multi-millionaires??? Those charities are really chipping away at the Pindoff millions. The latest donation of \$5 million will probably put a big dent in what's left, like \$120 million. Just guessing, but there's REAL gold in them thar retail stores. Well, there used to be. The old money is safe, but now's not the time to re-invest in real estate, not that the old money guys are even thinking about that. It's more like the opposite. And, here's an interesting question, where have all the older record buyers gone... the age group of 40 to 60? Then again, checking the stock of some of these super box stores and even some of the established, older money guy stores, there's not much there to entice that older buyer, except maybe the Rolling Stones and now Frank Sinatra. (EC: You know where that older demographic are getting their records don't you???)

Speaking of!!! With all the millions of dollars made through record sales, wouldn't it be a wonderful gesture to have some of these profits funneled into a foundation or even to FACTOR to

allow for an even bigger boost to the new and emerging Canadian artist? Just asking. (EC: One problem! They don't they get along like the broadcasters???)

We progress!!! You will soon see a new look in RPM. We move ahead into the '90s and you'll see a new crisp tidy look that will make reference to all the important information about the Canadian industry and it will all be at your fingertips!!! We're working on it! (EC: After 34 years... you should be doing something new and different!) She's the first to...GO!!! **Cancon: a dirty word???** Those world music awards from Monte Carlo seemed to have overlooked the big stars of the record world, namely Canadian women. Some of the slugs they were parading as talent couldn't hold a candle to Celine Dion, Shania Twain, Sarah McLachlan or Alanis Morissette. (EC: What's the language they speak in Monte Carlo???)

Randy Sharrard's on the loose!!! Shocking news came down the pipe this past week, news that Randy Sharrard was gone from Sony. He was director of special marketing as well as catalogue and jazz. He's been with Sony for the past four years, and prior to that, 15 years with Warner, and before that six years with MCA (Universal). You can imagine the knowledge and experience he's chalked up over those years. He can be contacted at 416-787-7726. (EC: The good ones always land on their feet!!!)

Editing room floor!!! This was found laying there, "She is either the problem or the solution! Time will tell!" You see Elvira, everything DOESN'T get into RPM! (EC: Have we got class... or what???)

Sinatra connection!!! It was a Friday afternoon when I got a phone call asking if I wanted to go to Hamilton to Copps Coliseum to see Frank Sinatra. The seats were ringside! I said yes and the tickets arrived by courier about a half hour later. As much as I admired Sinatra, I had never seen him live! That was a great evening and I owe it all to Lisa Zbitnew who phoned me that day! A few years later, Nancy Sinatra was in town promoting the book she wrote about her dad and we had a chance to meet her at the Book Cellar in Yorkville. We even took her across the street to a party that Warners was having. Why not? Her dad had started Reprise Records which was part of the origin of Warner. The story goes on and you'll read more in next week's RPM, when we pay tribute to one of the greatest artists of the century! (EC: And we're talking about the '40s right through to the '90s!!!)

The real ambassadors!!! Radio is still king when it comes to connecting with the masses. It puzzles me to see the bottomless barrel of money being spent by the Newfoundland government to lure tourists to the island, all of it on television. To me, there's nothing more revealing of the warmth of that island than listening to a REAL Newfoundlander expound on that great island province. One such program was heard weekends on Radio 1430 CHKT in Brampton. It was called Radio Atlantic 1430 CHKT/Friends and Neighbors, hosted by Bob Cousins. The station manager apparently shut the show down, reportedly because there were other producers offering more money for the prime time show. Cousins is a veteran of the music industry and a once-upon-a-time Newfoundland school teacher, which is why his Newfie wit and command of the English language is so entertaining. Cousins has asked the

Newfoundland government, namely the Premier and Minister of Tourism, for a paltry sum of \$10,000 to keep the show on the air. No soap! In fact, no reply! Here's a fact perhaps the bureaucrats in St. John's aren't aware of. There are more than half a million Newfoundlanders in the Greater Toronto Area, and I think half of them listened to Cousins show. He airs more music from the Atlantic region, particularly Newfoundland, than I'll wager, a dozen stations combined. The show is also peppered with human interest stories from the Rock. The Toronto Star wrote "Most coasters point to the weekend programming of Radio Atlantic as the centre of their newfound Atlantic village mindset. There, veteran broadcaster/writer Bob Cousins' earthy newsmagazine, Friends and Neighbors, has emerged as a flashpoint for disenfranchised downhomers yearning for the warmth and timbre of the Atlantic." (EC: You couldn't have covered it better yourself!!!)

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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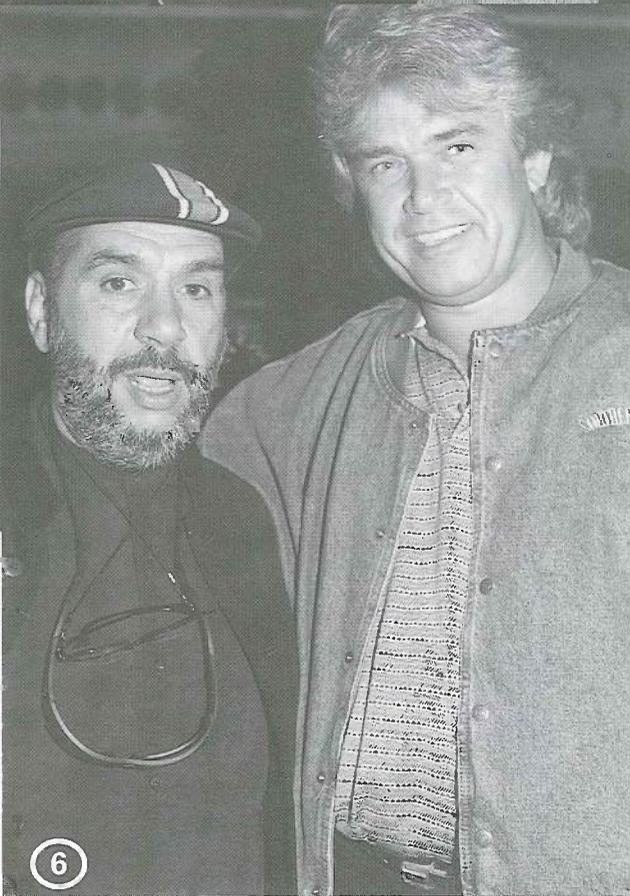
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Star Records celebrates 10th anniversary

The setting was Syn, a downtown Toronto nightclub and the occasion, to pay tribute to Star Records, namely the label's president Andre DiCesare. Industry VIPs and some of the label's stars were on hand for the lush and fun affair.

1. Andre DiCesare with FACTOR's Heather Ostertag.
2. EZ Rock's Marc Denis and Neil Mathur with Star recording artist Nancy Martinez.
3. DiCesare with Marc Jordan, Amy Sky and party organizer Linda Dawe.
4. With Star Records' Emilio Fulcro and Leonard Kennedy of Saturn Distribution.
5. With MuchMusic's Denise Donlon.
6. With Neill Dixon of Canadian Music Week/Chart Toppers.

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO JUNE 1, 1998

Rank	TW	LW	WO	Track Name	Artist	Label
1	1	1	14	TORN	Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	
2	2	2	10	THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	
3	3	3	12	ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	
4	4	4	19	SEX AND CANDY	Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F	
5	9	7	7	STOP	Spice Girls - Spice World Virgin 42174 (CD Track)-F	
6	6	15	15	I WANT YOU BACK	N Sync - N Sync RCA 74321 57189 (CD Track)-N	
7	19	5	5	SEARCHIN' MY SOUL	Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	
8	16	8	8	UNINVITED	Alanis Morissette - City Of Angels D.S.T Warner Bros. 46867 (CD Track)-P	
9	10	11	11	DO YOU REALLY WANT ME	Robyn - Robyn Is Here Arista 67477 (promo CD)-N	
10	12	14	14	ALL MY LIFE	K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	
11	5	14	14	FROZEN	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	
12	27	15	15	EVERYWHERE	Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	
13	13	7	7	I'M READY	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
14	66	4	4	NEVER EVER	All Saints - All Saints London 314 556 004 (CD Track)-Q	
15	7	6	6	MONEY CITY MANIACS	Sloan - Navy Blues Murder 36 (promo CD)-J	
16	23	12	12	YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	
17	55	5	5	CRY	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	
18	11	24	24	TRULY MADLY DEEPLY	Savage Garden - Savage Garden Columbia 67954 (CD Track)-H	
19	43	6	6	HEROS	The Wallflowers - Godzilla D.S.T Epic 69338 (promo CD)-H	
20	30	11	11	I GET LONELY	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	
21	15	12	12	IT'S UP TO YOU	The Tuesdays - Self-titled Arista 19001 (promo CD)-N	
22	33	8	8	I'LL BE THERE	The Moffatts - N/A EMI N/A (promo CD)-F	
23	18	18	18	AMNESIA	Chumbawamba - Tubthumper Universal 53099 (CD Track)-J	
24	14	11	11	ONE BELIEF AWAY	Bonnie Raitt - Fundamental EMI 563972 (promo CD)-F	
25	20	26	26	3 AM	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P	
26	44	4	4	RAY OF LIGHT	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	
27	26	8	8	LUCKY MAN	The Verve - Urban Hymns Virgin 44913 (CD track)-F	
28	41	10	10	FOREST FIRE	David Usher - Little Songs EMI 231152 (promo CD)-F	
29	51	5	5	TOO CLOSE	Next - Rated Next Arista 18973 (comp 36)-N	
30	8	16	16	MY FATHERS EYES	Eric Clapton - Pilgram Reprise 46577 (promo CD)-P	
31	29	8	8	REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	
32	24	18	18	HURTS TO LOVE YOU	Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 069)-H	
33	17	19	19	MY HEART WILL GO ON	Celine Dion - Let's Talk About Love 550 Music/Sony 68861-H	
34	32	9	9	NOTHING ON ME	Shawn Colvin - A Few Small Repairs Columbia 67119 (CD Track)-H	
35	21	9	9	LET'S FORGET ABOUT IT	Lisa Loeb - Firecracker Geffen 25141 (CD Track)-J	
36	42	6	6	ANYTIME	Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	
37	37	5	5	DON'T DRINK THE WATER	Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N	
38	22	21	21	TIME OF YOUR LIFE	Green Day - Nimrod Warner 46794 (CD Track)-P	
39	28	10	10	HANDS	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	
40	34	7	7	LOVE, PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	
41	45	15	15	BROKEN BONES	Love Inc. - Much Dance 97 Mercury 51559 (CD Track)-Q	
42	36	22	22	KISS THE RAIN	Blilie Meyers - Growing, Pains Universal 53100 (promo CD)-J	
43	31	8	8	THAT SONG	Big Wreck - In Loving Memory Df... Atlantic 83032 (comp 350)-P	
44	35	10	10	ME	Paula Cole - This Fire Warner Bros. 46424 (comp 349)-P	
45	38	15	15	DESIRE	Sass Jordan - The Present Aquarius 6075 (CD Track)-F	
46	61	4	4	I KNOW YOU	Jann Arden - Happy? A&M 314 540 789 (Promo CD)-Q	
47	39	9	9	THE GAME	Wide Mouth Mason - Wide Mouth Mason Warner Bros. 17328 (CD Track)-P	
48	25	14	14	TURN BACK TIME	Aqua - Aquarium Universal 6075 (promo CD)-J	
49	49	7	7	LIKE I LOVE YOU	Amy Grant - Behind The Eyes A&M 314 540 760 (comp 030298)-Q	
50	72	3	3	MY ALL	Mariah Carey - Butterfly Columbia 67835 (comp 072)-H	
51	54	7	7	FALLING	Bruce Guthrie - Of Your Son EMI 571752 (Promo CD)-F	
52	64	4	4	BREAK ME SHAKE ME	Savage Garden - Savage Garden Columbia 67954 (comp 072)-H	
53	76	3	3	IRIS	Go Go Dolls - City Of Angels D.S.T Reprise 46867 (promo CD)-P	
54	57	4	4	DREAMS	The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P	
55	48	25	25	BITTER SWEET SYMPHONY	The Verve - Urban Hymns Virgin 44913 (CD Track)-F	
56	52	7	7	OOH IT'S KINDA CRAZY	Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P	
57	50	6	6	THREE SEEDS	The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	
58	56	16	16	ARE YOU JIMMY RAY?	Jimmy Ray - Jimmy Ray Epic 69014 (promo CD)-H	
59	47	21	21	WISHING THAT	Jann Arden - Happy? A&M 314 540 789 (promo CD)-Q	
60	59	29	29	SWEET SURRENDER	Sarah McLachlan - Surfacing Netwerk 39708 (Promo CD)-F	
61	40	13	13	WEIRD	Hanson - Middle Of Nowhere Mercury 314 534 615 CD Track)-Q	
62	65	21	21	THE MUMMER'S DANCE	Loreena McKennitt - Book Of Secrets Quintan Road - 19404 (comp 344)-P	
63	71	5	5	AND THE SONG GOES (DOO DIT)	Code 5 - N/A Popular N/A (comp 357)-P	
64	53	17	17	I KNOW WHERE IT'S AT	All Saints - All Saints London 314 556 004 (CD Track)-Q	
65	46	17	17	BRICK	Ben Folds Five - Whatever's Ever Amen Sony 7554 (promo CD)-H	
66	63	13	13	ALL I HAVE TO GIVE	Backstreet Boys - Backstreet's Back BMG 41617 (comp 33)-N	
67	62	15	15	HARD TO MAKE A STAND	Sheryl Crow - Sheryl Crow A&M 314 540 587 (CD Track)-Q	
68	75	25	25	TOGETHER AGAIN	Janet Jackson - Velvet Rope Virgin 44762 (CD Track)-F	
69	67	13	13	GETTIN' JIGGY WIT IT	Will Smith - Big Willie Style Columbia 68683 (comp 068)-H	
70	68	24	24	BACK TO YOU	Bryan Adams - Bryan Adams Unplugged A&M 314 454 0831 (promo CD)-Q	
71	58	18	18	TOO MUCH	Spice Girls - Spice World Virgin 42174 (CD Track)-F	
72	69	15	15	BLUE ON BLACK	Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P	
73	60	6	6	MOST HIGH	Jimmy Page & Robert Plant - Walking into Clarksdale Warner 83092 (promo CD)-P	
74	NEW	11	11	THE BOY IS MINE	Brandy W/Monica - Never Say Never Atlantic 83039 (comp 360)-P	
75	82	3	3	U.F.O.	Holly McNarland - Stuff Universal 53075 (promo CD)-J	
76	70	13	13	SPACEMAN	Bif Naked - I, Bificus Aquarius 00584 (CD Track)-F	
77	79	3	3	FIRE IN THE HOLE	Van Halen - 3 Warner 46862 (promo CD)-P	
78	NEW	11	11	KIND & GENEROUS	Nattie Merchant - Ophelia Elektra 62196 (promo CD)-P	
79	73	14	14	IT'S THE END OF THE WORLD	Great Big Sea - Play WEA 18592 (comp 347)-P	
80	74	25	25	HOW'S IT GONNA' BE	Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P	
81	95	2	2	LET'S SHOUT (BABY WORK IT OUT)	Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	
82	81	12	12	RECOVER YOUR SOUL	Elton John - The Big Picture Mercury 314 568 109 (comp 030298)-Q	
83	77	20	20	HAPPY	Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J	
84	83	17	17	4AM	Dur Lady Peace - Clumsy Columbia 80242 (Promo CD)-H	
85	85	21	21	TRAMPOLINE	The Wild Strawberries - Quiver Netwerk 30119 (Promo CD)-F	
86	78	13	13	SHELF IN THE ROOM	Days Of The New - Days Of The New Outpost 30004 (comp 1)-J	
87	87	19	19	ONION GIRL	Holly Cole - Dear Dark Heart Alert 615 281 034 (Promo CD)-Q	
88	84	16	16	COWARD	Holly McNarland - Stuff Universal 53075 (promo CD)-J	
89	90	28	28	I DO	Lisa Loeb - Firecracker Geffen 25141 (Promo CD)-J	
90	91	17	17	SAINT OF ME	The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F	
91	100	2	2	OHH LA LA	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	
92	89	27	27	AS LONG AS YOU LOVE ME	Backstreet Boys - Backstreet's Back BMG 41617 (CD Track)-N	
93	93	21	21	ALL AROUND THE WORLD	Oasis - Be Here Now Sony 68530 (CD Track)-H	
94	80	12	12	WITHOUT YOU	Van Halen - 3 Warner 46862 (comp 350)-P	
95	94	14	14	I WILL BUY YOU A NEW LIFE	Everclear - So Much For The After Glow EMI 36503 (comp 28)-F	
96	92	17	17	SHE SAID	Collective Soul - Disciplined Breakdown Warner Bros. 82984 (CD Track)-P	
97	88	20	20	LETTING TIME PASS	The New Meanies - Three Seeds Virgin 53443 (promo CD)-F	
98	NEW	11	11	MILES FROM OUR HOME	Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	
99	NEW	11	11	APPARITIONS	Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
100	97	30	30	SRROUNDED	Chantal Kreviazuk - Under These Rocks And Stones Columbia 67926 (promo CD)-H	

Wilkinsons make it on Nothing But Love

by Jody Infurnari

After what seemed like periodical successes in Canada, The Wilkinsons have gone south and landed their dream come true deal with Giant Records out of Nashville. The trio comprised of a father (Steve), daughter (Amanda) and son (Tyler) has experienced that timing is everything first hand. "In Nashville they've been looking for something different," explains Steve the oldest Wilkinson. "The success of Leann Rimes and Lila McCann has definitely opened up doors for what were doing now."

Wilkinson who recently signed a publishing deal with Jerry Renewych and Golden Phoenix Music Corporation out of Toronto (RPM - Feb. 23/98) found himself stateside writing with some of the best that Nashville has to offer. "What has happened recently was not from us approaching labels, this was very much a coincidence," says Wilkinson. "This all happened from three songs at a songwriters' night in a place called the Broken Spoke. We were up there doing our thing and little did we know there was a guy in the audience by the name of Steve Stancil, someone we had never met before." Stancil from Amarillo, Texas proceeded to contact labels over the weekend and on the following Monday the phone began to ring at the Wilkinson household. "Long story short we sang for seven or eight labels and ended up with offers from three of them," said Wilkinson. Finding themselves in the midst of a bidding war the confused Wilkinsons decided after three weeks that it would be in their best interests to go with the

Warner distributed, Giant label.

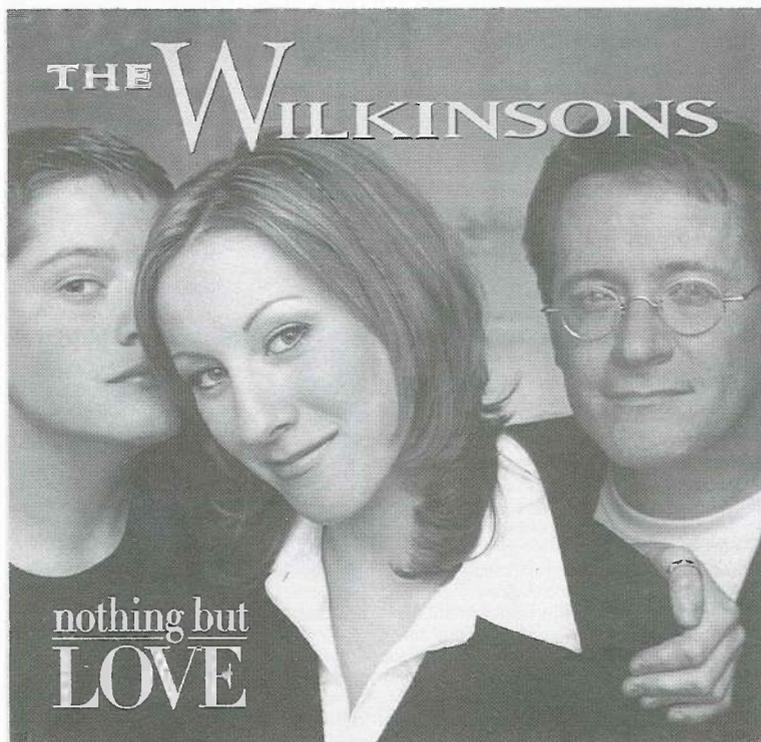
"The producers for the album were chosen, based on the sound I saw us having and the sound that Amanda and Tyler saw us having. It was a little different then what is your normal kind of national country sound," said Wilkinson. "Russ Zavitson and Tony Haselden had just finished producing The Kinleys album and had given it a real edgy feel, I loved that, Doug Johnson also had some incredible production credits so we decided to go with all three in the mix."

Johnson, not only the president of Giant Records, but a talented producer, was also involved in writing one of the songs for the album. Johnson also took production duties and helped to maintain the feeling The Wilkinsons were trying to accomplish.

Wilkinson was involved in writing seven of the 11 songs, although he felt The Wilkinsons as a team should be open to the best possible songs available for this their debut project. After putting out a call to the publishers and songwriters on Music City Row, The Wilkinsons arranged a listening session at Giant Records and allowed those present to pitch their songs for use on the album, resulting in a high energy session.

As for the promotion side of the project, The Wilkinsons are maintaining a hectic tour schedule, and have more than enough shows booked into the future. "We have a number of performances lined up for the coming months. A while back we were travelling about three days a week, and lately we've been gone for solid weeks.

WILKINSONS continued on page 15



RPM URBAN TOP 30

Canada's only national weekly urban music chart

	TW	LW	WO	JUNE 1, 1998
1	5	9		MONEY, POWER, RESPECT The Lox Bad Boy-N
2	3	6		ANYTIME Brian McKnight A&M-Q
3	1	10		DEJA-VU Lord Tariq w/ Peter Gunz Cordine-H
4	2	7		GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
5	4	15		NO NO NO (PART II) Destiny's Child Columbia-H
6	8	4		A ROSE IS STILL A ROSE Aretha Franklin Arista-N
7	10	14		PHONE TAP The Firm Sony-H
8	6	11		BOUT YOUR LOVE Glen Lewis Illvibe Records
9	9	12		24/7 24/7 Loud/RCA-N
10	7	13		ROYALTY Gangstarr Noo Trybe-F
11	17	3		MY WAY Usher LaFace-N
12	13	5		24 HRS TO LIVE Mase Arista-N
13	11	7		VICTORY Puff Daddy Bad Boy-N
14	12	15		WHAT YOU WANT Mase/w Total Bad Boy-N
15	15	10		IF YOU THINK I'M JIGGY The Lox Bad Boy-N
16	19	4		HARD TO HANDLE David Miller Interscop-J
17	26	2		CAN'T LET HER GO Boyz II Men Motown-Q
18	14	15		4,3,2,1 LL Cool J Def Jam-N
19	NEW			GET AT ME DOG DMX feat. The Lox Def Jam-N
20	29	2		TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P
21	22	15		DJ KEEP PLAYIN' Yvette Michelle Loud-N
22	18	14		NICE & SLOW Usher LaFace-N
23	16	8		SAY 'AH Master P EMI-F
24	20	14		MY MELODY Queen Pen Interscope-J
25	25	14		DON'T STOP THE MUSIC Playa Def Jam-Q
26	21	14		WE BE CLUBBIN' Ice Cube A&M-Q
27	27	14		10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
28	23	15		RAPPERS DELIGHT Def Squad Priority
29	24	14		TOO CLOSE Next Arista-N
30	NEW			I GOT THE HOOK UP Master P No Limit-F

New Releases



THE SMASHING PUMPKINS -Alternative
Adore
Virgin 45879-F

When the Smashing Pumpkins released their last magnum opus to sadness, they vowed never to return to the sound that originally made them the million selling modern rock act of the decade. Now, with two years left to the millennium, we receive the long awaited Adore, the latest from the Pumpkins following what had to have been the band's largest tour and biggest hit single to date (1979, which crossed and conquered every format at radio). With Adore, the band has seen to abandon the bitter melancholia, the leering lyrics and overpowering instruments for a sound that is softer and yet ultimately more experimental. It is a case of less is more, even in the quietest moments, of which there are several here, including the lead off track, a simple and stunning number called To Sheila. Electronica pokes its head around the corner on Ava Adore but it's not pursued like the next best thing, if you know what we mean, Perfect recalls 1979 and Daphne Descends represents the something entirely new. It has been often said about the great artists that they only survive by reinventing themselves successfully and that is certainly what we have here. Corgan and co. have apparently been a little nervous about the transition though their label -- and the fans -- have been less so. The transition is lithe; the album extraordinary. A highly publicized "unconventional" promotional tour that will include performances at a number of never before used venues for music, such as gardens, museums, and city squares will frame what will be one of the main musical events of the year. -RG

THE CORRS -Pop
Talk On Corners
Atlantic/Lava 83106-P

Breezy, cool, mellifluous melodies greet us on The Corrs' newest, Talk On Corners. The sound remains true to its soft Irish heart of flavoured pop and benefits from judiciously



evened talent breakdown, mainly the strong vocals that have made The Corrs an international hit. The Midas touch has been given over courtesy of our own fourteen-time Grammy award winning producer David Foster, who understands the band's gig enough to bring the strengths out front and centre. Consequently, Talk On Corners sees some growth from the band's Forgiven, Not Forgotten, notably in a tint of melancholia which at times gives these songs the hue of something like pop transcendence. Harder, rockier tracks with guitar at the centre makes this a gutsier release that nevertheless moves in the right direction from their previous. Since their last, The Corrs have made innumerable TV appearances around the globe not counting guest slots on shows like 90210 and Andrea Corr's stint as Juan Peron's mistress alongside Madonna in Evita. More of that is expected as the group make their way into the new year with this exceptional piece of work. -RG

LENNY KRAVITZ -Rock
5
Virgin 45605-F

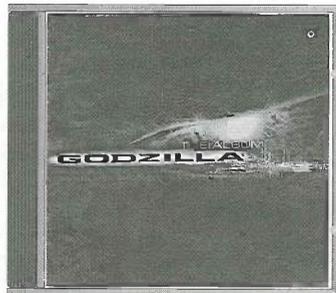
Dreadlocked, nose-ringed, dark-spectacled cool-boy Lenny Kravitz is Virgin's left hook for the summer with his new effort titled 5. Still enamoured of the '70s, Kravitz blends a liberal dose of funk, disco, hip hop and era rock into his grooves and comes up with an album that meanders at times and still manages a fascinating mix of the old and the new. The first single, for example, concentrates the influences and contemporary ideas into one beautiful fluid motion (If You Can't Say No), as



does Little Girl's Eyes, while tunes like Supersoulfighter and It's Your Life veer too far into inspirational territory to be much use here. Nevertheless, Kravitz does make room for the traditional fare, especially on Live and Fly Away, which offer rock and roll from the streets of Chicago as it were. It's no news that Circus did not meet up to the expectations in this country and Virgin might be able to break the blight if they play the singles correctly, of which there are several here. Aesthetically speaking Kravitz is a loose canon, certainly the highest accolade as regards his approach to the craft and the greatest bane as regards working him into the vocabulary of the industry. Despite that, he has done remarkably well in his time in the limelight and the potential is in this album for him to continue in that vein. -RG

GODZILLA O.S.T. -Pop
Various Artists
Epic 69338-H

Our sources tell us that Godzilla 1998 absolutely sucks and, while we've yet to see the thing with our own eyes, we're reluctant to disagree with those reports. Apparently box office success has not been secured (at least, to the degree that was expected) causing some Sony execs overseeing the film to resign from their posts. That's an apocryphal story by the way, and whether true or not, we still have the soundtrack to contend with, which by all estimations sounds a hell of a lot better than the movie. First off there's that Puff Daddy/Jimmy Page reworking of Kashmir (now called Come With Me) that for whatever reasons, works. There are also offerings from Ben Folds Five (Air), Rage Against The Machine (No Shelter), Wallflowers (Heroes), Foo Fighters (A320), remixed Green Day (Brain Stew) and



Jamiroquai (Deeper Underground) which ought to give the release some pull at retail. Ok, it doesn't sound that scary and ultimately lagging box office sales are going to limit the clout Godzilla O.S.T. has, but the hype has been pretty strong thus far and the tunes are there. Cool comp despite the dead lizard. -RG

GIL GRAND -Country
Famous First Words
Monument-68853-H

Those famous country, line-dancin' boots of Sony guy Dave Deeley have been busy doing the "grand slam" for, first, the initial signing of this Sudbury, Ontario talent, second, the release of the single, and now the video of the single the album and cassette. And it's beginning to pay off. This well plotted marketing strategy has paved the way for what should be a short trip into mainstream country.

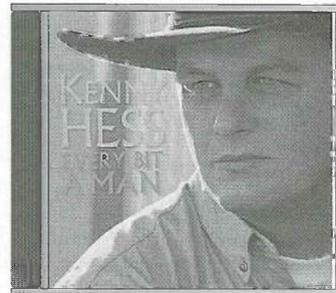


Grand's vocal property is fresh and at times experimental, displaying a relaxed projection that comes with experience. And experience he has, beginning at age 13 when he began writing and performing. Grand has co-written five of the eleven tracks here with some pretty

hot-shot writers. Key here is Love Me Or Not (Here I Come) which he wrote with well-known Canadian writer J.K. Gulley, Let's Start Livin', a co-write with Steve Rice, and I Already Fell, which he penned with the producer of the album, Byron Hill. The title track, taken as the first single, was re-cut in Canada so as to give the single two-parts Cancon. A left-fielder and probably the best track on the album is the Kostas/Harlan Howard penning of Bone Dry Heart. Although there aren't any MAPL logos on the artwork, it's assumed that those songs crediting Grand as a co-writer qualify as two-part Cancon. -WG

KENNY HESS -Country
Every Bit A Man
Curb-77935-F

Hess first appeared on the RPM Country 100 on Sept. 5/92 with All I Need Is You, a duet with Darlana Moffatt and again as a solo on April 26/93 with The Good Life. That was then



for this Saskatchewan native who moved to BC with his family in his teens. This is now for Hess who, I assume, lives in Nashville. It's difficult to determine what's Cancon here, who wrote what or where the album was produced. By the names of the musicians, it would appear the album was recorded in Nashville. One thing for sure, Hess has an honest, straight-ahead vocal approach and a projection that hits hard. He fits the lyrics like he wrote them, and he probably did write a few. Key among the 14 tracks is Men Are From Mars and, thanks to the CD single, we have our first clue as to writers. Hess co-wrote this track with Vancouver's Ron Irving. Although there's no MAPL logo on the CD single or, for that matter, on the album, it's pretty obvious it's three-parts Cancon (MAL). Also key is the title track, Don't Ask Me To Leave, Tacoma Rona and Home

ALBUM PICK

THE MOFFATTS -Pop
Chapter 1: A New Beginning
EMI 95169-F

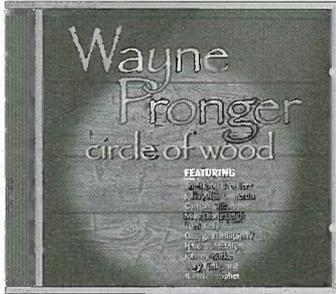
Hanson, meet your brethren, or is it your betters? We won't even go there actually, not because we don't want to take a stab at what will undoubtedly be the reigning topic at teenybopper central over the next while, but because we just don't know where to side. It's enough to say that this quartet of Victoria BC natives pretty much beg the question of being compared to those other guys, on the grounds that they are all brothers (Scott is 15 and he's backed by three 14-year-old triplets, Bob, Clint and Dave) and, more importantly, that they all write their own music and play their own instruments. The word child prodigy does come to mind on a cursory listen of this extremely well written, well executed release, titled -- oddly enough -- Chapter 1: A New Beginning (named after one of those Friday the 13th sequels?Ed.). Aside from the fact The Moffatts sing about topics they could not possibly know much about (that's L-O-V-E by the way), the four belie their limited experience with a delivery that is charged with emotional poignancy. All things told, The Moffatts do a hell of a job of steering their ship somewhere betwixt sentimental pop and something that actually contains an edge (check out especially the lead off track called Wild At Heart). This might be the beginning yet, but some history has already been written; the group discovered Music City early on, toured with the Osmonds and raked in about a thousand live dates over four years. The fruits of their labours are here for the picking, though we expect the best of the best once promotional wheels roll into schools, MuchMusic and radio. Produced in part by the Berman Brothers, the guys who brought us Hanson in the first place. -RG



Improvements. The album was produced by Hess and Mike Bridges. **-WG**

WAYNE PRONGER - Country
Circle of Wood
RDR-04155

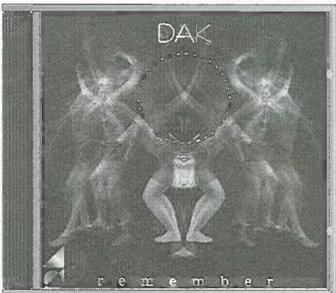
A labour of love by a number of artists and songwriters who have much respect for Wayne Pronger who, although physically challenged has displayed a unique talent for songwriting and a determination to match. Circle of Wood, which Pronger wrote with Wayne Marshall and which features the voice of country legend George Hamilton IV, has been taken as the first single. Speaking of country legends, that's Dianne Leigh performing beautifully on Once Again which was written by Pronger, his wife Lillian and Tom Kelly; and The Good Brothers with their definitive sound and writing talent on I'll Say It Again, an incredible testament to this



trio's ability to communicate; and a very interesting spin on country by Celtic star John Allan Cameron with the Pronger and Lloyd Landa penning of I Never Knew Heaven. Actually, the beauty of a compilation like this is that every track offers an entertainment fulfillment that guarantees the album a long life. Patch into performances by Johnny Burke on Back On Lovin' Street, Gary Fjellgaard's You Mean Everything To Me, The Carlton Showband's She Is A Lady, Ronnie Prophet's Love's Bullet, and Harold MacIntyre's Don't Worry Darlin', and you'll experience that feeling of fulfillment. Tom Kelly's take on There Will Never Be An Angel, could be a left-fielder. The album was produced by John Sheard and recorded at Bentonwood Studio in Whitby, Ontario. **-WG**

DAK - Esoterica
Remember
Ozmoz-1004

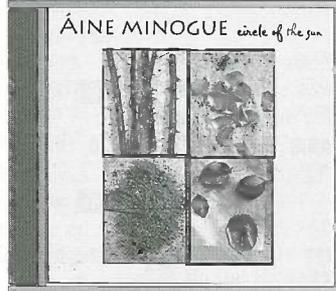
We've outlined this as esoterica because, quite frankly, we didn't know how else to describe the music on this exciting Canadian production. DAK have composed and play what one could call mood pieces or even classical miniatures. Voices are blended ethereally with instrumentation in manner reminiscent of Norrie Paramour and the Floating Voices that



enthralled at the dawn of high fidelity. The over all feel isn't classic but it goes well beyond pop. Titles include Spirit of the Land, The Naked Sun and Cosmos. Each of the 13 tracks is dedicated to its inspiration. It's not for us to say how closely the compositions relate to their titles. One knows only that they are well performed with a frisson of absolutism that compels repeat listening. **-BW**

AINE MINOGUE - Celtic
Circle Of The Sun
RCA Victor-09026-63108-N

Celtic music is now so prevalent that it can't be termed esoteric. Fair enough except that it's difficult for the likes of yours truly to determine if what is heard is the real McCoy, ooops, O' Coy. It's rather like enjoying "Swiss" cheese, but not being sure if it's from



Switzerland or just so labelled. With that as preamble, allow us to state that we muchly enjoyed this album of music -- Celtic or otherwise -- by Irish born Miss Minogue. Most of the songs are traditional, but she has written some originals included here on which she sings and plays harp with excellent supporting musicians. There's nothing WOW here as is too frequently the case with those who seem intent upon presenting Celts as drunken brutes caring only for battle and pillage. Miss Minogue's music is gentle, almost soothing to the ear. Truth to tell, we find it most pleasant in those wee small hours when struggling with the demon insomnia. Which is not to imply that it's soporific, only calming. And, we don't much care whether or not it's authentic though we believe it is... in intent anyway. **-BW**

MONGO SANTAMARIA - Jazz
Afro Blue
Concord Picante-4781 (St. Clair Ent.)

The package notes declaim music ranging "from funky to guajira, to charanga to mombo." Who's to gainsay? To this veteran however, it's what used to be called -- accurately or otherwise -- Latin American music. Classification though, is unimportant. What



matters is that the music in this selective compilation is infectiously saucy and begging for dance accompaniment. Santamaria on congas is predictably the driving force on all of the tracks -- some of them live performances -- but the supporting musicians are his equal in emotional impact, especially Ray Vega with his blistering trumpet and flugelhorn on the title track. **-BW**

CAREY BELL - Jazz Blues
Good Luck Man
Alligator-4854

It's good to hear honest Chicago style blues anytime. To hear it performed by harmonica master Carey Bell is frosting on hunky cake. His rough hewn vocals blend perfectly with his admirable harmonica playing (not at the same time sillee!) and the world seems a better place after listening to him. There are 14 tracks -- a generous programme -- and yet, at the end, one wants more. That's about as high a tribute we think that can be paid. **-BW**

RPM ALTERNATIVE
 Canada's only national weekly alternative chart **30**
Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K

TW	LW	WO	JUNE 1, 1998
1	10	4	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
2	1	5	WISHLIST Pearl Jam - Yield Epic 68164 (comp 072)-H
3	2	10	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q
4	4	4	I LIE IN THE BED I MAKE Brother Cane - Wish Pool Virgin 4556 (CD Track)-F
5	3	10	CLOSING TIME Semisonic - Feeling Strangely Fine Universal 11733 (pro single)-J
6	6	12	STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
7	7	8	PUSH IT Garbage - Version 2.0 Almo 80018 (promo CD)-J
8	9	6	MOST HIGH Jimmy Page & Robert Plant - Walking Into Clarksdale Warner 83092 (promo CD)-P
9	13	5	MONEY CITY MANAICS Sloan - Navy Blues Murder 36 (promo CD)-J
10	12	5	DON'T DRINK THE WATER Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N
11	8	11	CUT YOU IN Jerry Cantrell - Boggy Depot Sony 68147 (February comp)-H
12	5	9	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
13	25	7	THAT SONG Big Wreck - In Loving Memory Of... Atlantic 83032 (comp 35)-P
14	16	3	I WILL STILL BE LAUGHING Soul Asylum - Candy From A Stranger Columbia 67618 (comp 073)-H
15	11	16	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
16	23	4	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P
17	18	13	INDESTRUCTIBLE Matthew Good Band - Underdogs AGM 280 994 001 (CD Track)-Q
18	14	13	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
19	15	23	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
20	21	3	REDUNDANT Green Day - Nimrod Reprise 46794 (comp 355)-P
21	20	3	RELEASE The Tea Party - Transmission EMI 55308 (comp 6)-F
22	22	5	LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F
23	29	2	IF YOU CAN'T SAY NO Lenny Kravitz - 5 Virgin 45605 (promo CD)-F
24	27	5	FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q
25	17	14	4AM Our Lady Peace - Clumsy Columbia 80242 (promo CD)-H
26	24	4	TORN Creed - My Own Prison Attic 1500 (promo CD)-J
27	NEW		CIGARETTES AND ALCOHOL Rod Stewart - When We Were The new Boys Warner Bros. 46792 (comp 360)-P
28	26	10	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp)-N
29	19	17	SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
30	NEW		SPACE LORD Monster Magnet - Powertrip A&M 314-540-808 (comp 051898)-Q



COUNTRY

It's Gill Grand Week as the Sony signing from Sudbury, Ontario, motors into the big smoke to do a round of promotional visits, squired by Sony's country guy Dave Deeley. As part of that promotion trip, he will have a meet-and-greet session at Toronto's Chick 'n' Deli on June 1. In the meantime, Famous First Words, the title track of his album and the first single, bullets up the RPM Country 100 this week to #22, the biggest mover of the week. As his famous Nashville producer Byron Hill says, Grand is "an artist who reminds us that this is country music and we're proud to be a part of it."

Randy Travis hits #1 with his Dreamworks debut, Out Of My Bones. This is the first single from his album You And You Alone. No information on possible Canadian dates where he scored big crowds on his last tour.

Nancy Denault has been showing an impressive pattern of acceptance with country programmers for her latest single, Do What You Did, the second most added this week. The single, written by Nashville writers Tim Williams and Richard Fagen, enters the chart at #89. The track is included on Denault's album Matters Of The Heart which was produced by Norm Couture and recorded at Ottawa's Raven Steel Studios and Bolab Studio in Fournier, Ontario. The album was mastered by Jean-François Chicoine at SNB in Montreal. Newcomer Denault has been nominated for a Big Country Award this year in the Outstanding New Canadian Female Artist category.

Vince Gill has a winner with the release of If You Ever Have Forever In Your Mind. This is the first single from his new MCA Nashville album, The Key, scheduled for an Aug. 11 release. The CD will be a "connected" CD, which when played on a computer's CD-ROM drive will connect to a Vince Gill internet site. Written by Gill and Troy

Seals, the track was produced by Tony Brown and is expected to gain US chart action next week. Universal's promo guy on the go, Paul Cormack, expects a "heavy add" pattern for the single by next week.

Reba's new release is an enhanced CD which includes photos, screen savers, videos, interactive pictures, on-line information and a behind-the-scenes video of her tour. The disc also provides access to four new previously unreleased tracks and a Reba-customized version of Internet Explorer 4.0. Reba's current chart happenner, If You See Him, a coupler with Brooks & Dunn, bullets up to #17 this week on the RPM Country 100. Check out Reba's website.

www.reba.com

Trina has cleverly packaged her new Carina Music CD single, Tears Dry, attached to a package of "Trina" tissues. Written by Nashville writers Victoria Shaw and John Verner, the single was taken from the Sackville, New Brunswicker's album, A Woman's Work. This is the sixth single taken from the album. John Wiles, Music Director at CKBW in Bridgewater, Nova Scotia, picks the single this week. "Trina has one of the best voices anywhere," says Wiles. "I will admit I haven't always liked her choice of material, but she can sing." Trina's single is available by calling 902-861-1434.

Long Tom and the Dusty Danglers have a barnburner of a country release with My Country Girl, currently creating major phoners across the country because of its naughty, but not offensive lyrics. The single is the title track on a six-song EP released by Jeff Burns' Alien label. The band is

made up of L.T. Foxhall and Joe Blyth on vocals and guitars, bassist Ed Pinecove and drummer Spoons. The EP was recorded at Empire Studios in Mississauga, Ontario, and although there is no MAPL logo on the artwork, Burns assures the single which is the most added on the RPM Country 100 this week entering the chart at #78, is 100 per cent Cancon. Also included on the EP are The Rodeo Song, which contains naughty tongue and cheek innuendoes, How Can I Miss Her, When She Won't Go Away, and the bonus Rolling Stones cover of Dead Flowers, which is two-parts Cancon (AP). For copies of the EP call 905-477-5587 or fax 905-477-2545 or check out their email at:

music@shoreline-alien.com



Steve Wariner and fiddle player "Hoot" Hester with Craven A Today's Country host Greg Shannon during recent taping to promote Wariner's new album *Burnin' The Roadhouse Down*.

The Wilkinsons are about to make big country news on both sides of the border. This father (Steve) daughter (Amanda) and son (Tyler) team, originally from Trenton, Ontario and now living in Nashville, is expected to chart shortly with their first Curb single, 26 Cents, written by Steve Wilkinson and Bill Wallace, father of Lonnie. The single is included on their debut Curb album, Nothing But Love.

Susan Graham is back charting, this time with Come Out Wherever You Are which enters the chart at a modes #99, but is expected to move up quickly. The single was taken from Graham's upcoming album that was recorded near Cambridge, Ontario. Graham first gained recognition in 1992 with the release of Take The Keys To My Heart which peaked at #35 on the RPM Country 100 (Nov. 30/92), followed by If He Ever Knew and Blue All Over You. Keys has recently been re-recorded by Garth Brooks and is included on his 7's album.

Kelly Mulvey is kicking in with country through her What's In Store PR/publicity firm. Mulvey's newest client is the E-Squared label out of Nashville. The label is headed by Steve Earle and Jack Emerson. Earle's albums are distributed in Canada by Warner Music while the rest of roster is handled by Montreal's FAB Distribution. What's In Store is handling the marketing and publicity activity for The V-roys, Cheri Knight, 6 String Drag and Ross Rice. The newest release, Domestic Blues, is from Bap Kennedy. Kelly can be reached at 416-351-7923, fax 416-351-7924 or check out her email kelvel@interlog.com

Montgomery Steele is strengthening his foothold in the US with his single The River Song (#55*).

COUNTRY PICKERS

RAY BERGSTROM

Country 96 - Kingston
26 Cents - The Wilkinsons

BRUCE ANDREI

Country 95.5FM - Lethbridge
26 Cents - The Wilkinsons

WADE WILLEY

CKRM - Regina
26 Cents - The Wilkinsons

JOHN WILES

CKBW - Bridgewater
Tears Dry - Trina

CAL GRATTON

CJVR - Melfort
Tears Dry - Trina

COLIN McAULAY

CFCY - Charlottetown
Woman's Work - Tracy Prescott

KIM LACROIX

KIXX 105 - Thunder Bay
High On Love - Patty Loveless

DAVE McLAUGHLIN

CKGB - Timmins
I'm Alright - Jo Dee Messina

JOHN CHATWOOD

CJET - Smiths Falls
I'm Alright - Jo Dee Messina

BOB PRESTON

Nornet Broadcasting - Edmonton
If You Ever - Vince Gill

CHUCK REYNOLDS

CHYR - Leamington
If You Ever - Vince Gill

PETER WALKER

KX96FM - Durham
If You Ever - Vince Gill

JANET TRECARTEN

CISS-FM - Toronto
Just To Hear - Hill/McGraw

GARTH STONE

MX92.1FM - Regina
Just To Hear - Hill/McGraw

MIKE MORRISSETTE

Pelmorex Radio Network
Just To Hear - Hill/McGraw

RICK KELLY

CKKN-FM - Prince George
Big Time - Trace Adkins

DAN MITCHELL

Cariboo Country - Quesnel
Big Time - Trace Adkins

RICK FLEMING

CKQM-FM - Peterborough
Bartender - Michael Peterson

JAMES RICHARDS

CHAT - Medicine Hat
You're The One - Diamond Rio

BRIAN SALMON

C-HOW - Welland
Moment - Twain/White

DAWN GALLANT

CKHJ - Fredericton
Famous First Words - Gil Grand

DANIEL SAVOIE

CHET-FM - Chetwynd
Do What You Did - Nancy Denault

COUNTRY continued on page 15



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. HEART - Sherrie Austin
2. Found You - Terri Clark
3. If - McEntire/Brooks & Dunn
4. This Kiss - Faith Hill
5. Bones - Randy Travis
6. Baby - Trisha Yearwood
7. Commitment - LeAnn Rimes
8. Little Bit - Jason McCoy
9. Too Good - Michael Peterson
10. My Love - Garth Brooks
11. Trouble - Dixie Chicks
12. Love - Dixie Chicks
13. 105 - Fred J. Eaglesmith
14. I Waited - Chris Cummings
15. Almost Over - Lila McCann
16. Farm - Thompson Brothers
17. Movin On - Rankins
18. Love - John Michael Montgomery
19. Falling - Bruce Guthro
20. Days - Tim McGraw

BREAKOUT VIDEO

Movin On - The Rankins

PICK HIT

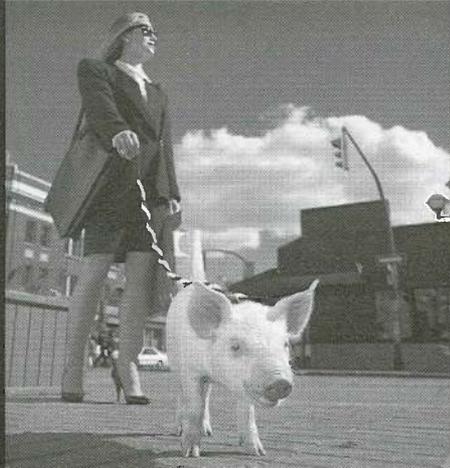
Dance The Night... - Mavericks

RPM COUNTRY ALBUMS

TW LW WO JUNE 1, 1998 MAPL: Indicates album has some Cancan

TW	LW	WO	Artist	Label	TW	LW	WO	Artist	Label
1	1	27	SHANIA TWAIN Come On Over Mercury-314-536-003-Q		21	17	4	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
2	2	2	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		22	18	78	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F	
3	3	4	FAITH HILL Faith Warner Bros.-46790-P		23	35	19	LILA McCANN Lila Asylum-62042-P	
4	5	7	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		24	20	93	LEANN RIMES Blue Curb/EMI 77821-F	
5	9	8	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	25	22	37	MARTINA McBRIDE Evolution RCA-07863-67516-N	MA PL
6	8	24	GARTH BROOKS Sevens Capitol-7243-86599-F		26	25	6	GEORGE JONES It Don't Get Any Better Than This MCA Nashville-70005-J	
7	4	4	GEORGE STRAIT One Step At A Time MCA-70020-J		27	26	2	JOHN MICHAEL MONTGOMERY Leave A Mark Atlantic-83104-P	
8	6	16	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL	28	28	17	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N	MA PL
9	NEW		TRACY BYRD I'm From The Country MCA Nashville-70016-J		29	23	35	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
10	10	49	TIM MCGRAW Everywhere Curb-77886-F		30	24	21	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N	MA PL
11	11	37	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-70011-J		31	27	19	SAMMY KERSHAW Labour Of Love Mercury-536318-Q	MA PL
12	12	47	LEAHY Self-titled Virgin-42955-F	MA PL	32	32	14	JASON McCOY Playin' For Keeps Universal-81017-J	MA PL
13	7	35	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F		33	21	25	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83080-P	
14	NEW		OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J		34	33	21	CLINT BLACK Nothin' But The Tailights RCA-87515-N	
15	13	33	BROOKS & DUNN Greatest Hits RCA-18852-N		35	37	54	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
16	15	10	MAVERICKS Trampoline MCA-70018		36	38	21	JULIAN AUSTIN What My Heart Already Knows Vik/BMG-74321-473-472-N	MA PL
17	14	9	JODEE MESSINA I'm Alright Curb-77904-F		37	36	21	GREATEST COUNTRY LOVE SONGS Various Artists MCA-81059-J	
18	16	16	PATSY CLINE Patsy Cline Story MCA-4038-J		38	34	37	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H	
19	19	15	DIXIE CHICKS Wide Open Spaces Monument-68195-H		39	39	21	THE MAVERICKS It's Now It's Live Universal-70026-J	
20	31	19	MICHAEL PETERSON Michael Peterson Reprise-46618-P		40	30	12	MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J	

HAWG WYLDE Wildest Dreams



HAWG WYLDE

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RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

Adult Contemporary TRACKS



TW LW WO JUNE 1, 1998

1	5	22	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
2	1	11	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
3	3	15	MY FATHERS EYES Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
4	2	12	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
5	6	14	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
6	4	15	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
7	7	7	I'M READY Bryan Adams - Bryan Adams Unplugged AGM-314 454 0831-(pro single)-Q
8	10	8	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
9	13	20	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
10	8	24	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-68861 (pro single)-H
11	12	10	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
12	27	3	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
13	11	24	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P
14	9	9	SAFE PLACE FROM THE STORM Michael Bolton - All That Matters Columbia-68510 (pro single)-N
15	14	13	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
16	17	18	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F
17	16	21	WISHING THAT Jann Arden - Happy? AGM-314-540-789 (pro single)-Q
18	19	23	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
19	29	7	DREAMS Corrs - Talk On Corners Lava/Atlantic-83106 (comp 353)-P
20	54	2	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P

21	15	9	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
22	18	14	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P
23	23	7	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros.-829840-(CD track)-P
24	36	3	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
25	24	13	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
26	21	16	KISS THE RAIN Billie Myers - Growing Pains Universal-53100 (comp 17)-J
27	28	16	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 080 (comp 527)-Q
28	26	17	GIVE ME FOREVER John Tesh/W James Ingram - Grand Passion GTP-1670 (comp 532)-Q
29	25	8	NOTHIN' ON ME Shawn Colvin - A Few Small Repairs Columbia 67119 (pro single)-H
30	33	3	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J
31	32	6	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
32	20	10	ME Paula Cole - This Fire Warner Bros. 46424 (Comp 349)-P
33	51	2	SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T Epic-69365 (comp 073)-H
34	37	5	LET'S FORGET ABOUT IT Lisa Loeb - Firecracker Geffen 25141 (pro single)-J
35	50	26	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N
36	22	9	DO YOU REALLY WANT ME Robyn - Robyn Is Here RCA-67477 (comp 37)-N
37	30	10	OOH IT'S KINDA CRAZY Indecision - Massive Dance Hits Vol. 3 Popular 3334 (pro single)-P
38	38	6	I'LL BE THERE FOR YOU The Moffatts - I/VA EMI N/A (pro single)-F
39	35	10	LIKE I LOVE YOU Amy Grant - Behind The Eyes AGM 314 540 760 (comp March 2)-Q
40	45	9	THE SKY IS FALLING Hall & Oates - Marigold Sky Push/Universal-90200 (comp 2)-J

41	34	12	SEX AND CANDY Marcy Playground - Self-titled Capitol-53569 (comp 28)-F
42	NEW		EVERYWHERE Bran Van 3000 - Glee Audio Gram-10105 (CD track)-Select
43	49	10	WEIRD Hanson - Middle Of Nowhere Mercury 314 534 615 (comp 538)-Q
44	31	8	IT'S UP TO YOU The Tuesdays - self-titled Arista 19001 (pro single)-N
45	39	12	TURN BACK TIME Aqua - Aquarium Universal-85020 (comp 2)-J
46	44	4	ST. ANNIE OF THE WILD BLUE EYES Roch Voisine - Kissing Rain RV International-43978 (pro single)-N
47	58	2	BREAK ME SHAKE ME Savage Garden - Self-titled Columbia-67954 (pro single)-H
48	43	7	FRIEND OF MINE Barstool Prophets - Last Of The Big Game... Mercury-314 518 970-(CD track)-Q
49	48	6	THIS IS WHAT IT IS Lorraine Segato - Luminous City True North 164 (comp 2)-J
50	42	25	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 39708 (comp 23)-F
51	40	23	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (CD track)-P
52	47	12	LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
53	46	4	HANDS Chantal Kreviazuk - Under These Rocks And... Columbia-80246 (comp 073)-H
54	55	3	AIN'T NO SUNSHINE Nyons - The Fabric Of Life Shoreline/Select-14009 (CD track)
55	41	4	I WANT YOU BACK N Sync - Self-titled RCA-07863-67613 (pro single)-N
56	59	2	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
57	57	2	YOU WANT MORE Holly Cole - Dark Dear Heart Alert-615-281-034 (comp 1898)-Q
58	56	2	MY ALL Marah Carey - Butterfly Columbia-67835 (pro single)-H
59	NEW		KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P
60	NEW		ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P

RPM Dance

TW LW WO JUNE 1, 1998

1	6	12	NO NO NO (Part II) Destiny's Child Columbia-H
2	3	6	ON THE RUN De Boss Ariola-N
3	4	9	WHAT YOU WANT Mase Arista-N
4	1	9	I KNOW WHERE IT'S AT All Saints London-Q
5	2	11	LA DE DA DE DA DE Out There Brothers Attic-J
6	10	4	TOO CLOSE Next BMG-N
7	15	4	A ROSE IS STILL A ROSE Aretia Franklin Arista-N
8	5	14	ECUADOR Sash Polymedia-Q
9	7	11	IF YOU THINK I'M JIGGY The Lox Bad Boy-N
10	12	5	I GET LONLEY Janet Jackson Virgin-F

11	8	15	I WANT YOU BACK NSYNC RCA-N
12	16	3	DEJA VU Lord Tariq w/ Peter Gunz Cordine-H
13	9	10	LIFT ME UP Red 5 Hi-Bias-Q
14	11	18	BROKEN BONES Love Inc. BMG-N
15	14	8	YOU SHOULD BE MINE Brian McKnight AGM-Q
16	20	5	I'M THINKING OF YOU 2 Brothers On The 4th Floor Hi-Bias
17	13	17	BEACH BALL Nalin & Kane Ultra-Q
18	25	2	STAY Sash Polymedia-Q
19	19	5	THE REAL BASS Brooklyn Bounce Attic-J
20	17	5	FROZEN (REMIX) Madonna Maverick-F

21	27	3	ALARMA 666 Finger Printz-Premium
22	18	13	DR. JONES Aqua Universal-J
23	28	4	WORK Gangstarr Noo Tribe-F
24	21	5	GONE 'TILL NOVEMBER Wyclef Jean Ruff House-H
25	23	13	REVOLUTION 909 Daft Punk Virgin-F
26	29	3	ZOOM Dr. Dre w/L.L.Cool.J Interscope-J
27	22	10	THE TRAIN DJ Dero Logic-N
28	NEW		DO FOR LOVE 2 Pac BMG-N
29	24	7	MIRACLE Olive BMG-N
30	NEW		BE CAREFUL Sparkle Interscope-J

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