

Latin Music
MIDEM Special Issue

CALIENTE LATIN • HITS

Featuring The Hottest Hits From: Liliana Rodriguez

Rosana

Patricia Navidad

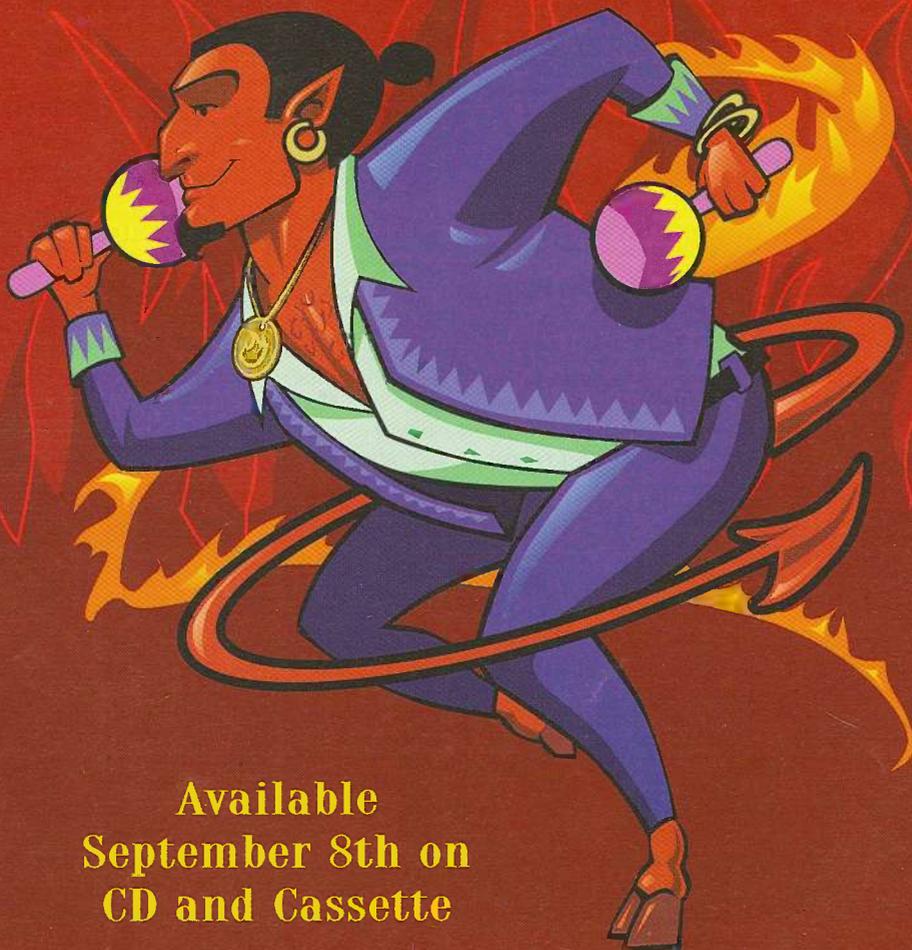
Moenia

Derek López

Lucero

and many

many more



Available
September 8th on
CD and Cassette

the first joint venture from Toro Music and Universal Music



UNIVERSAL MUSIC
www.universal.com

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO AUGUST 24, 1998

Rank	Artist	Label	Weeks on Chart	Peak	Notes
1	IRIS		15		
2	THE BOY IS MINE		13		
3	I DON'T WANT TO MISS A THING		12		
4	CRUSH		5		
5	TEARIN' UP MY HEART		10		
6	CRUEL SUMMER		10		
7	GO DEEP		8		
8	ONE WEEK	MA PL	12		
9	CAN'T GET ENOUGH OF YOU BABY		7		
10	TOO CLOSE		17		
11	REAL WORLD		20		
12	HEY NOW NOW		4		
13	RAY OF LIGHT		16		
14	GHETTO SUPERSTAR		9		
15	WISHING I WAS THERE		7		
16	SINCE WHEN	MA PL	11		
17	YOU'RE A SUPERSTAR	100% Cancon	9		
18	VIVA FOREVER		3		
19	TORN		26		
20	NEVER EVER		16		
21	IT'S JUST MY LUCK	100% Cancon	7		
22	THE WAY		22		
23	THAT'S THE WAY I LIKE IT		7		
24	ANY DAY NOW		10		
25	POETS		10		
26	JUST THE TWO OF US		4		
27	SUMMER LONG		8		
28	ADIA	100% Cancon	24		
29	LONDON RAIN	MA PL	4		
30	I'LL BE THERE FOR YOU	MA PL	20		
31	WHEN THE LIGHTS GO OUT	MA PL	4		
32	IMMORTALITY		9		
33	UNINVITED		20		
34	YOU'RE STILL THE ONE	MA PL	24		
35	KIND & GENEROUS		13		
36	CRY	MA PL	17		
37	STOP		19		
38	HANDS OF TIME	100% Cancon	2		
39	AVA ADORE		12		
40	STAY (WASTING TIME)		6		
41	HEROES		18		
42	IF I COULD	100% Cancon	11		
43	TOP OF THE WORLD		2		
44	LET'S SHOUT (BABY WORK IT OUT)	MA PL	14		
45	I WANT YOU BACK		27		
46	INTERGALACTIC		6		
47	ZOOT SUIT RIOT		12		
48	WE COME TO PARTY		8		
49	SEARCHIN' MY SOUL		17		
50	BLOWN WIDE OPEN	MA PL	8		
51	ONCE AND A WHILE	100% Cancon	5		
52	MONEY CITY MANIACS		18		
53	TO THE MOON AND BACK		3		
54	JUMP, JIVE AN' WAIL		5		
55	ANYTIME	100% Cancon	18		
56	SEX AND CANDY		31		
57	BROKEN BONES		27		
58	OOH LA LA	100% Cancon	14		
59	AND THE SONG GOES (DOO DIT)	MA PL	17		
60	MILES FROM OUR HOME		13		
61	EVERYWHERE	100% Cancon	27		
62	LUCY	100% Cancon	4		
63	INTO YOU	MA PL	11		
64	FIRE ESCAPE	MA PL	3		
65	ALL MY LIFE		26		
66	I'M READY		19		
67	DON'T DRINK THE WATER	MA PL	17		
68	IF YOU COULD READ MY MIND	MA PL	2		
69	LUCKY MAN	MA PL	20		
70	MISSING YOU		6		
71	FRIEND OF MINE	100% Cancon	11		
72	BECAUSE WE WANT TO	NEW			
73	TRUE TO YOUR HEART		3		
74	TRULY MADLY DEEPLY		36		
75	DO YOU REALLY WANT ME		23		
76	APPARITIONS	100% Cancon	13		
77	LOVE, PAIN AND THE WHOLE...	100% Cancon	19		
78	STOP		9		
79	BREAK ME SHAKE ME		16		
80	FOREST FIRE		22		
81	DREAMS		16		
82	FROZEN		26		
83	GOODBYE GIRL	NEW			
84	MY FATHERS EYES		28		
85	I GOT ROLLED		2		
86	SAVE TONIGHT	NEW			
87	TIME OF YOUR LIFE		33		
88	YOU WANT MORE	MA PL	11		
89	ONE BELIEF AWAY		23		
90	THIS KISS	NEW			
91	KISS THE RAIN		34		
92	MY ALL		15		
93	FALLING	100% Cancon	19		
94	PERFECT	NEW			
95	I KNOW YOU	MA PL	16		
96	IT'S UP TO YOU		24		
97	ME		22		
98	THAT SONG		20		
99	FIRE IN THE HOLE		15		
100	3 AM		38		

MuchMoreMusic Sept. 30 launch to 3.5 million houses

MuchMoreMusic will be available to approximately 3.5 million Canadian households with its launch on Sept. 30. One of three licensed but not yet launched CHUM Television speciality channels, MuchMoreMusic has secured distribution agreements with a number of important Canadian cable, satellite and wireless distributors.

"We're delighted that adult music lovers will finally be able to see their music on television," said MuchMoreMusic's vice-president and general manager Denise Donlon, who went on to stress that the new channel "will provide a giant boost to the Canadian cultural community with this major showcase for adult contemporary artists. A big thumbs up to cable, satellite and wireless distributors for adding more Canadian programming to their line-ups."

Rare Presley memorabilia for sale on Internet

Toronto publicist Jim Monaco reports that rare, exclusive Elvis Presley memorabilia is for sale in a DDA (Digital Downloadable Album) format designed specially for computers as well as on CD and in hardcopy.

The web album (DDA) features recordings of four of Presley's songs never available before, including That's Right Momma, Baby, Let's Play House and Blue Moon of Kentucky. The tracks were reportedly recorded in Texas prior to Presley's association with Sun Records. The DDA also includes a living-room session with Presley jamming on guitar and joking "blue" with friends. The session was taped by Presley's friend Jimmy Velvet, in Memphis in 1975 in the house Presley bought for Linda Thompson on Old Hickory Boulevard. The US\$9.95 price also includes 10 never-before-seen photos from the Presley family album and a rare, early interview with band member Biff Cullen.

The CD features the four songs, the live living-room jam and the interview for US\$8.95 and is also available on cassette at US\$6.95. The book features more additional never-before-seen photos from the Presley family and sells for US\$59.95.

According to Monaco, in the '80s, the owners of the tapes attempted to have them released, but were stifled by an injunction brought against them by RCA. The case apparently cleared the courts and the material is now available on the net,

Secured distributors for the new adult contemporary channel have been listed as: Access Communications; Brockville Cable, Northumberland Cable; Cable Atlantic; Cablevue Quinte; Campbell River TV; COGECO Cable; Expressvu; Fundy Communications; Halifax Cable; Image Wireless Communications; Look; Monarch Cablesystems; Mountain Cablevision; Northern Cable Holdings; Okanagan Skeena Group; Regional Cable TV; Rogers Cablesystems; Seaside Cable TV; Southmount Cable; Star Choice Television Network; and Videotron Communications.

Among those expressing their enthusiasm for the upcoming launch was Ken Marshall, vice-president and general manager of Cable Atlantic, the first distributor to sign MuchMoreMusic, who said: "We're happy to finally be able to satisfy adult

exclusively at musicmusicmusic.com, where audio and video samples are available.

For more information contact Monaco at 416-486-7742, fax 416-486-3435 or check out his e-mail (monacoj@idirect.com).

The Moffatts check in with new EMI single

The Moffatts have just completed a month long Canadian promotional tour that took them from their hometown of Vancouver, to Edmonton, Calgary, Winnipeg, Ottawa, Quebec City, Montreal. They wound down their tour in Toronto at YTV's annual Psyko Blast at Canada's Wonderland on Aug. 15.

For the Toronto date, they played several songs from their EMI album, Chapter 1: A New Beginning, which has sold more than 400,000 copies worldwide, enjoying platinum status in Malaysia, Indonesia, Thailand and the Philippines. The show was broadcast nationally on YTV that same day from 1 to 8 pm (ET/PT) which brought the young band to a live audience of thousands at Wonderland and a potential national audience of millions.

Fans can stay updated on the activities of the band by logging-on to www.emimusic.ca, which features daily updates and photos and offers fans the chance to e-mail questions.

The four BC natives are real brothers; Scott, 15, and 14-year old triplets Bob, Clint and Dave, who have been writing their own material and

contemporary music fans by launching MuchMoreMusic, which so perfectly serves our customers."

From John Campbell, director of finance for Videotron Communications, "We think it will fill a real void in the marketplace, especially for those viewers who enjoy adult contemporary music."

"The type of music delivered fits very well with the demographics of our customer base and we expect it to be a very popular service," said Brian Neill, chairman of Star Choice Television Network.

MuchMoreMusic's mandate is to deliver 24 hours a day of adult contemporary, light rock, classic hits, soul, R&B, some reggae, jazz and new age music videos, plus concerts and speciality shows.

CHUM Limited currently owns and operates 24 radio stations, six local independent television stations and seven speciality channels across Canada. Local television stations include Toronto's Citytv, The New VR in Barrie, CFPL, CKNX and CHWI television stations in southwestern Ontario and CHRO in the National Capital Region. Speciality services include MuchMusic MusiquePlus (50%), Space - the Imagination Station and CablePulse 24, southern Ontario's 24-hour news source.

playing their own instruments for several years.

The band's new single, Miss You Like Crazy, was a recent RPM Hit Pick.



Gold to The Moffatts for Chapter 1: A New Beginning from EMI's Brad Morrissey, Irene Dobrowolsky, Anthony Salandy, Ryan Kerr, Lisa Hicken and Greg Malta (photo Barry Roden).

NO. 1 ALBUM



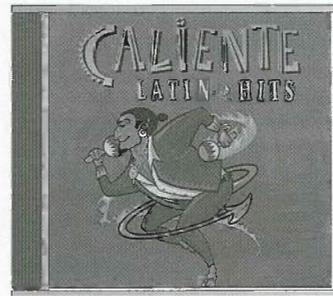
ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



IRIS
The Goo Goo Dolls
Reprise-P

ALBUM PICK



CALIENTE LATIN HITS
Various Artists
Universal - 81093-J

HIT PICK



ADAM'S RIB
Melanie doane
Columbia-H

WALT SAYS . . . !



with Elvira Caprese

Hall of shame??? Our circus master is apparently still confused and still looking for clues that resulted in his high dive. So he's taken the summer off to do a little soul and friend searching. (EC: Friend searching???)

Oh! Oh! Look out!!!! Is it possible that yet another foreign international distributor is about to emerge in Canada . . . to give our Austrian friend a run? And, get this, TW is rumoured to be in the driver's seat, but SP has the ignition keys. And who do you think is providing the fuel? (EC: It's time to sharpen the pencils!!!)

An interesting scenario!!! While we've all been speculating on who is going to be the prez of that giant new conglomerate, BF suggests we've been forgetting the obvious. When the deal is finalized, perhaps in October, the new prez will have to be you know who, the guy who has a very close connection with his old cronies who've already been put into positions of authority. When that all comes down, you know who will probably be bumped up to chairman, and he'll no doubt appoint that other you know who . . . something like SK and GN. Now, if after shedding the proposed \$364 million of fat off the company, and it's found there's room for another senior executive, that third you know who . . . just might be considered. But, knowing the temperament of that third you know who, he'll probably tell them to shove it. Isn't it wonderful to deal in ambiguities instead of the tasteless and dangerous naming of people that could go so wrong, and has? (EC: Now, that makes sense . . . I think!!!)

A REAL assistant!!!! When it comes to assistants, going above and beyond somehow escapes most of them. How refreshing it was to deal with Sav Manmohansingh, assistant to Chris Hars in Universal's strategic marketing department. I made a rather difficult request and, without going into detail, she followed through with remarkable speed, checking and rechecking to see if everything was

looked after properly. It's nice to talk to someone at that level who is courteous and so intent on keeping the company's image squeaky clean. In short, she was a delight to talk to. (EC: That should be a priority in their job description!!!)

The evil in our time!!! A snoop is out and about digging up files and talking to some of the more bitter people who now want to make public some of the horror stories of a few years past. It was an ongoing cover-up. One of the major perpetrators spent millions keeping their dirty laundry out of the public eye, not to mention keeping the industry people in the dark. It was pay-off after pay-off and incredible severances. Fortunately attitudes have changed and there are those within and without, the guys who got shafted, who are willing to now let it all hang out. And it goes back even further to the late '60s and early '70s when a couple of major independents were pressing records illegally and shipping truckloads out the back door. Wow! Won't that be interesting when it hits the fan? (EC: Don't hold your breath, the new breed of record people don't read!!!)

Funny guy Jim Slotek!!! The Toronto Sun's "Buzzman" Jim Slotek is getting funnier all the time as he expands his beat into anything and everything. In his Aug. 19 column he got into sports with Don Cherry visiting the Philllys in Hamilton, got the scoop on the Paul Gross and Jay Semko connection for a new record, had a "biker" thing on Tia Carrere, and even a bit on Centro. Now, if he'd just get a little risque. (EC: That's not in the job description!!!)

The Barkman is famous!!! We mentioned a couple of weeks ago that Bruce "The Barkman" Barker, the MIX 99.9's sports authority, had been inducted into the Baseball Hall of Fame in Cooperstown. When Bruce arrived for the July 31 induction, he was let loose in the Hall of Fame for about 30 minutes, on his own. Can you imagine, Bruce Barker wandering around that monument to his favourite sport? Among the innovative treasures was a glove with a built in sun visor to shade the player's eyes from the blinding sun. He also got to hold the famous Babe Ruth bat. Bruce is seen below with his own Barks mask. The original Charlie O'Brien's is in the hall. The mask was designed by Eric Niskanen of Etobicoke, Ontario. Here's a trivia



Baseball's Hall of Fame inductee, Bruce "The Barkman" Barker, with his famous Bark's mask.

question. What does Bruce Barker have that Roger Clemens and Pete Rose don't have? (EC: Well, they don't have a world famous mask . . . Oh! I get it!!!)

What about Cancon??? In the recent Review of Radio by the CRTC, how come the question of the credibility of Cancon requirements and the wrong and/or false use of the MAPL logo wasn't discussed? All the big guns were there, SOCAN, CIRPA, CRIA and the broadcasters themselves. It's pretty astonishing how many times the MAPL logo is inaccurate. Whether the wrong use of the MAPL logo is by design or by accident, someone should have raised the question as to how to protect the broadcasters from getting their knuckles wrapped over being given the wrong information. They don't have time to research every record. They rely on the information supplied. If you have any questions on Cancon, call the CRTC's John Fiehl, who can, pardon the pun, field any questions. He does care. Call him in Hull at 819-997-4548. (EC: He'll field and probably Fiehl a lot of calls!!!)



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Cancon

for 28 years

Second Celtic Colours firmed for Cape Breton

Beginning Thanksgiving weekend Oct. 9 and running through to the 17th, during the height of Cape Breton's fall colours, the second annual Celtic Colours will be held throughout the Island. It's expected that visitors from around the world will attend this festival to experience Cape Breton's unique culture and the beautiful scenery.

Last year's inaugural festival was a huge success with more than 300 artists performing in 26 locations in 18 different communities. It was estimated that more than 12,000 tickets were sold, 4,000 of which were bought by Cape Bretoners, with most of the small community locations being sold out. The economic impact was estimated at

\$3.5 million.

Sam MacPhee, Chair of the Celtic Colours Festival Society is expecting the financial picture to "grow substantially especially as the variety of peripheral events surrounding the festival develops. This is bound to attract more people and have them stay longer."

Celtic Colours 1998 is being billed as "bigger and better," with more locations and more communities and "a major emphasis on participation and sharing the culture."

The Cape Breton festival differs vastly from other festivals of the world in that it takes place in so many communities and celebrates a living culture as it exists in rural Cape Breton where the music, dance and Gaelic language have been preserved for more than 200 years.

There will be 32 performances in 25 different communities this year, ranging from 150 seat firehalls to a 5,000 seat sportsplex. Visitors will be able to take part in workshops, square dances, milling frolics, Gaelic church services, lecture series and exhibits.

In keeping with its rural emphasis, the festival will be basing its artists and closing show this year in the Village of Baddeck, where the Baddeck & Area Tourist Operators are providing a Scarlet level sponsorship which allows artists and the nightly Festival Club to be housed in the town.

Among the corporate sponsors are FACTOR, Atlantic Wholesalers, CBC, Southam News, Air Canada/Air Nova, Tourism Cape Breton, the Credit

Two new staffers for Shoreline/Alien

Jeff Burns, president of Shoreline/Alien Records, has announced the appointment of two new staff members.

Eric Alper has been appointed national promotion and A&R director, taking on responsibilities including radio promotion and A&R. He joins the Burns group from Slap Happy Music Marketing and Promotion.

Mark Hillier was recently hired as national publicity and A&R manager responsible for publicity, A&R and product management.

Both appointments are effective immediately. Alper and Hillier will report to Burns.

Maestro is welcomed back to Attic fold

Maestro, formerly known as Maestro Fresh Wes, has returned to the Attic roster.

His return was heralded with the news of a new album, *Built To Last*, which is scheduled to be at retail on Oct. 13. The first single *Clap Ya Handz/Turn It Out*, has gone to clubs and DJs across Canada. The second single, *Stick To Your Vision*, is expected to attract commercial radio. A video of this single will be released in late September.

Maestro made his first impact with his 1990 debut release of *Symphony In Effect* which sold more than 170,000 copies in Canada, the only Canadian hip-hop artist ever to reach that plateau.

That year he won two Juno Awards for best rap video for *Drop The Needle*, and best rap recording for his album *Symphony In Effect*. He went on to win three awards at MuchMusic's video awards, for best video, best rap video and best male video, all for *Let Your Backbone Slide*.

Black Tie Affair, his follow-up album, certified gold for sales of more than 50,000 copies and the video for *Conductin' Thangs*, won best male video at the 1991 MuchMusic video awards.

Just recently, Maestro was honoured by the newly-formed Canadian Urban Music Awards when he received its highest honour, the Pioneer Award.

Unions, Atlantic Loto and Budget Car. The total corporate sponsorship promised to date has more than doubled to over \$275,000.

Funding of \$250,000 is being provided through International Years of Music, a two year program under the Canada/Nova Scotia Cooperation Agreement on Economic Diversification. Years of Music was designed "to build on the success of Nova Scotia's booming music industry and to raise interest and awareness in Nova Scotia as a cultural tourism destination."

Some of the performers already firmed for this year's festival include Nova Scotia/Cape Breton artists Rita MacNeil, the Barra MacNeils, Symphony Nova Scotia, Mary Jane Lamond, Buddy MacMaster, Dave MacIsaac, Brenda Stubbart, John Allan Cameron, Winnie Chafe, J.P. Cormier, Slainte Mhath; PEI's Richard Wood and Barachois; Newfoundland's Felix & Formanger; Quebec's Pierre Schryer; Scotland's Alasdair Fraser, Tony McManus, Archie Fisher, Fred Morrison, Isabel MacAskill and Allan MacDonald; Ireland's Sharon Shannon and Eleanor Shanley. It's expected that this talent roster will grow substantially as the October date approaches.

For more information on the festival contact festival managers Joella Foulds or Max MacDonald at 902-539-8800 or 902-562-6700.

The Nines winners of Universal Music/HMV

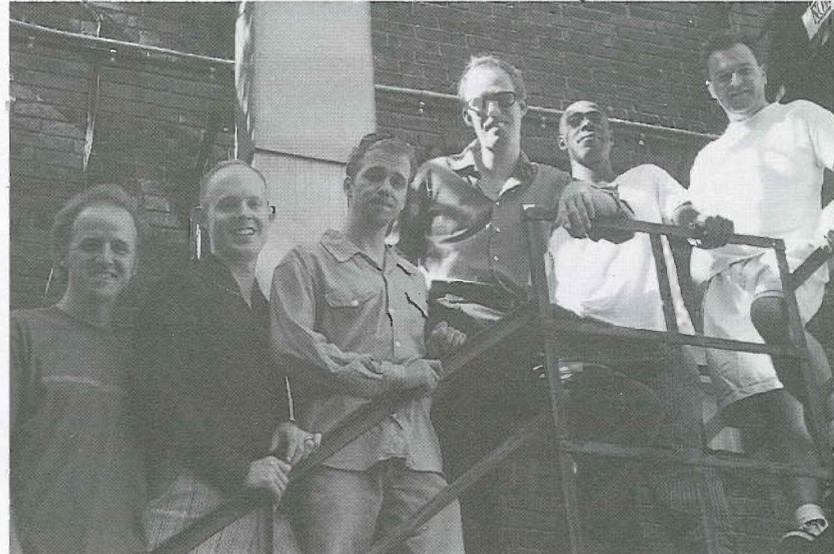
The Nines, described as a "pure-power pop quartet," has won the HMV Best Unsigned Band contest and wins an exclusive manufacturing and distribution deal through Universal Music. The band's five-song EP will be available exclusively through HMV stores with one track being serviced to radio.

The contest took place during this year's North By Northeast Music Festival in Toronto where an estimated 20,000 music fans had the opportunity to voice their opinions and cast their vote to pick their favourite unsigned Canadian band/artist. Nines was among a number of bands and artists that played the festival.

The band, which has appeared on a number of compilations, are on release with their independent debut album, *Wonderful of Colourful*, which is available through Page Music Distribution.

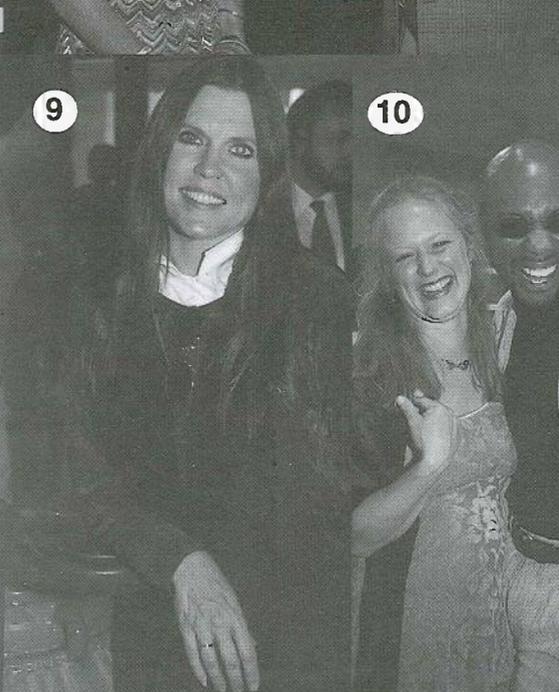
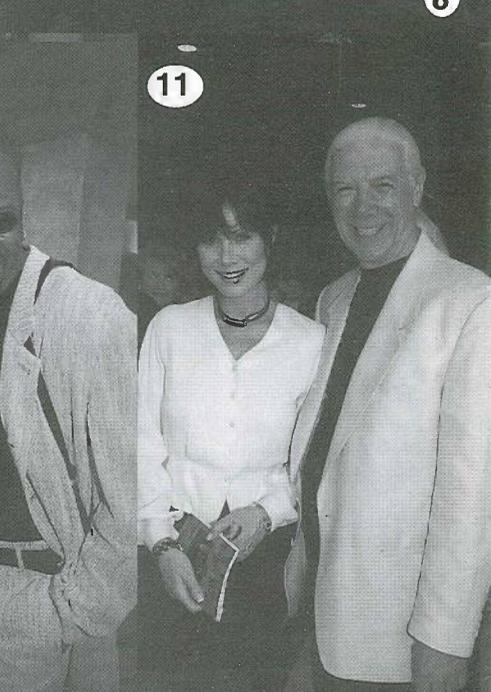
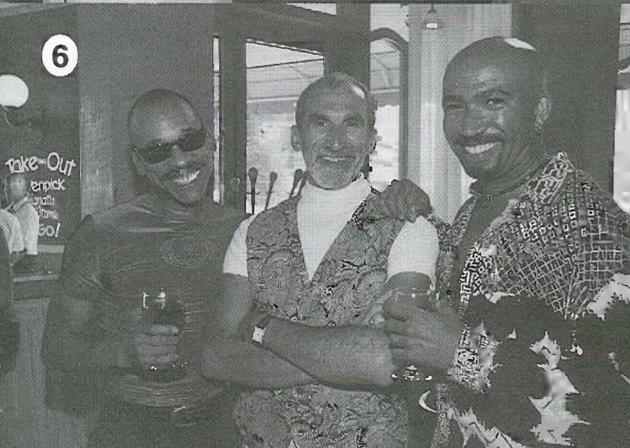
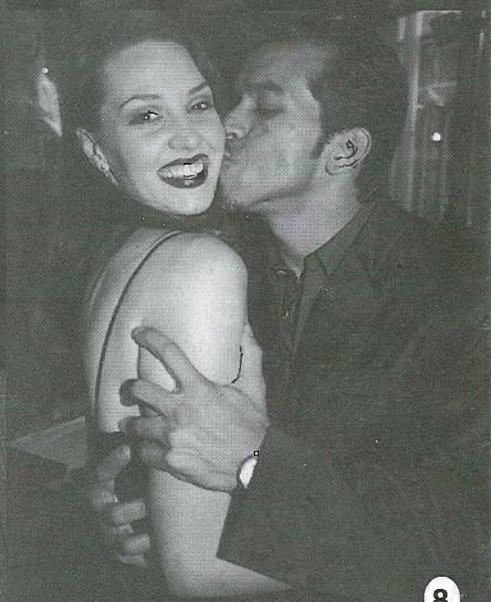


When presented with double platinum awards for *Play*, their most recent album, Great Big Sea surprised Warner's branch managers by presenting each of them with double platinum awards.



The Nines, winners of Universal Music sponsored HMV Best Unsigned Band contest with NXNE's Andy McLean, HMV's Leon Brown and Universal's Brian Hetherman.

Garth Drabinsky's Fosse - a theatrical triumph



1. Movenpick/CBC, soon to be a Hooters, was the setting for the post-Fosse party and a photo shoot of the Fosse cast.

2. Fosse's six-year old grandson Sean presents flowers to dancer Holly Cruikshank.

3. Messers Bojangles: Andy Blakenbuehler (vocals) and Sergio Trujillo.

4. Lois Vale, wife of the late TV host Arthur Vale, Livent legal eagle Jerry Banks, Al Waxman and Evelyne Banks.

5. Tylie Ross and Emmanuelle Chriqui.

6. Three generations of the Nylons Billy Newton Davis, Claude Morrison (original cast) and Mark Cassius.

7. Actress Michele Lee, in town to film the Jacqueline Sussan story, with Livent vice-president Myron Gotlieb and wife Bonnie.

8. Shannon Lewis and Sergio Trujillo.

9. Ann Reinking, Fosse co-choreographer and co-director.

10. Bob Fosse's daughter Nicole Fosse and Eugene Flemming.

11. Michelle Lee and RPM's Stan Klees.

NATIONAL RADIO REPORT



MITCH BELANGER
THE SCENE
 Big Sugar
 Can't Get ... - Smash Mouth
 The Way - Fastball
 I Don't Want To - Aerosmith
 Iris - Goo Goo Dolls
 Closing Time - Semisonic
 Torn - Natalie Imbruglia
 Real World - Matchbox 20
 Cigarettes & ... - Rod Stewart
 Kind ... - Natalie Merchant
 Miles ... - Cowboy Junkies



WAYNE WEBSTER
I WILL WAIT
 Hootie & The Blowfish
 I Don't Want To - Aerosmith
 Iris - Goo Goo Dolls
 Real World - Matchbox 20
 One Week - Barenaked Ladies
 Crush - Jennifer Page
 Closing Time - Semisonic
 Can't Get Enough - Smash Mouth
 Wishing I Was - Natalie Imbruglia
 Poets - The Tragically Hip
 To The Moon & - Savage Garden



MIKE THOMAS
MY FAVORITE MISTAKE
 Sheryl Crow
 Iris - Goo Goo Dolls
 I Don't Want To - Aerosmith
 Real World - Matchbox 20
 Can't Get Enough - Smash Mouth
 Closing Time - Semisonic
 Crush - Jennifer Page
 Leaving ... - Chantal Kreviazuk
 Wishing I Was - Natalie Imbruglia
 One Week - Barenaked Ladies
 Viva Forever - Spice Girls



CHRIS MYERS
SNOW ON THE SAHARA
 Angunn
 One Week - Barenaked Ladies
 Hey Now Now - Swirl 360
 Wishing I Was - Natalie Imbruglia
 Can't Get Enough - Smash Mouth
 Save Tonight - Eagle Eye Cherry
 Any Day Now - The Watchmen
 Flaggpole Sitta - Harvey Danger
 I Will Buy You - Everclear
 Iris - Goo Goo Dolls
 Summerlong - Emm Gryner



DIANE DeNIRO
ONCE & A WHILE
 Dishwalla
 Time Of Your Life - Green Day
 Kind & ... - Natalie Merchant
 Iris - Goo Goo Dolls
 Real World - Matchbox 20
 Uninvited - Alanis Morissette
 Closing Time - Semisonic
 I'll Be - Edwin McCain
 One Week - Barenaked Ladies
 Stay - Dave Matthews Band
 Snow On The Sahara - Angunn



RAY WALKER
IF YOU COULD READ MY MIND
 Stars On 54
 I Don't Want To - Aerosmith
 Any Day Now - The Watchmen
 Miles From Our - Cowboy Junkies
 Crazy - Alana Davis
 Poets - The Tragically Hip
 I'll Be There For - The Moffatts
 If I Could - Joee
 Uninvited - Alanis Morissette
 Just My Luck - V.I.P
 Shine - Junkhouse



ANDY ROSS
BEATS THE HELL OUT OF ME
 The Waitons
 Ray Of Light - Madonna
 The Boy Is - Brandy w/Monica
 I'll Be There For - The Moffatts
 Too Close - Next
 Iris - Goo Goo Dolls
 I Don't Want To Miss - Aerosmith
 Can't Get Enough - Smash Mouth
 Adia - Sarah McLachlan
 Kind & ... - Natalie Merchant



WAYNE DeSCHOVER
I WILL WAIT
 Hootie & The Blowfish
 Since When - 54-40
 Miles From Our - Cowboy Junkies
 Crush - Jennifer Page
 Cry - Philosopher Kings
 Fire Escape - Fastball
 You're A Superstar - Love Inc.
 Can't Get Enough - Smash Mouth
 Iris - Goo Goo Dolls
 Wishing I Was - Natalie Imbruglia
 Tearin' Up My Heart - 'N Sync



MARK ANDERSON
FROM THIS MOMENT
 Shania Twain
 I Don't Want To - Aerosmith
 Too Close - Next
 Uninvited - Alanis Morissette
 The Way - Fastball
 Real World - Matchbox 20
 Iris - Goo Goo Dolls
 Crush - Jennifer Page
 One Week - Barenaked Ladies
 The Boy Is - Brandy w/Monica
 Closing Time - Semisonic



JIM SCANLON
INSIDE OUT
 Eve 6
 Any Day Now - The Watchmen
 It's Alright - Candelbox
 Can't Get Enough - Smashmouth
 The Down ... - Days Of The New
 Once & A While - Dishwalla
 Over Your Shoulder - 7 Mary 3
 I Don't Want To - Aerosmith
 Fire Escape - Fastball
 One More - Better Than Ezra
 Mozart - Damn The Diva



JEFF WOODS
CELEBRITY SKIN
 Hole
 I Don't Want To - Aerosmith
 Space Lord - Monster Magnet
 What's This Life For - Creed
 The Down - Days Of The New
 Poets - The Tragically Hip
 Iris - Goo Goo Dolls
 The Scene - Big Sugar
 It's Alright - Candelbox
 Razorblade And - Econoline Crush
 She Says What She Means - Sloan



ROB ROBSON
GOT YOU (WHERE I WANT YOU)
 The Flies
 Fly Away - Lenny Kravitz
 I Think I'm - Garbage
 Since When - 54-40
 Saint Joe ... - Marcy Playground
 What Kind Of Love - Aerosmith
 Iris - Goo Goo Dolls
 Poets - The Tragically Hip
 Apparitions - Matthew Good Band
 Once & A While - Dishwalla
 In Hiding - Pearl Jam



WALTER PLOEGMAN
ONE WEEK
 Barenaked Ladies
 Immortality - Celine Dion
 Ooh La La - Rod Stewart
 After All These - Anne Cochran
 Crush - Jennifer Page
 Adia - Sarah McLachlan
 Kind & ... - Natalie Merchant
 Cruel Summer - Ace Of Base
 Iris - Goo Goo Dolls
 Time - Lionel Richie
 This Kiss - Faith Hill



RANDY MARSHALL
I WANT TO SPEND MY LIFETIME
 Marc Anthony
 Adia - Sarah McLachlan
 Ooh La La - Rod Stewart
 My Father's Eyes - Eric Clapton
 To Make You Feel - Garth Brooks
 After All The Years - Anne Cochran
 Torn - Natalie Imbruglia
 Truly Madly - Savage Garden
 Give Me Forever - John Tesh
 Looking ... - LeAnn Rimes
 Your Imagination - Brian Wilson



CRAIG JAMES
LONDON RAIN
 Heather Nova
 Your Imagination - Brian Wilson
 This Kiss - Faith Hill
 Cruel Summer - Ace Of Base
 Time - Lionel Richie
 Another Day - Dakota Moon
 Tonight - Joe Cocker
 Kind & ... - Natalie Merchant
 Immortality - C. Dion w/Bee Gees
 Looking ... - LeAnn Rimes
 I Will Be Your Friend - Amy Grant



BRUCE LEPPER
WHAT'S NOT TO LOVE
 Lisa Brokop
 26 Cents - The Wilkinsons
 Famous First Words - Gil Grand
 I'm Alright - Jo Dee Messina
 Just ... - Faith Hill w/Tim McGraw
 There Goes My - Trisha Yearwood
 I Said A - Pam Tillis
 True - George Strait
 Texas Sized - Joe Diffie
 If You Ever Have - Vince Gill
 I'm Gonna Make - Jason McCoy



Today's Best Country!

CAL GRATTON
FOR BETTER OR WORSE
 Thomas Wade & Wayward
 I'm Alright - Jo Dee Messina
 I Said A Prayer - Pam Tillis
 True - George Strait
 Cover ... - John M. Montgomery
 Texas Sized - Joe Diffie
 If You Ever Have - Vince Gill
 The Hole - Randy Travis
 How Long Gone - Brooks & Dunn
 You're Gone - Diamond Rio
 Stepping Stone - Lari White



RAY BERGSTROM
YOU'RE EASY ON THE EYES
 Terri Clark
 Do The Math - George Fox
 A Woman's Work - Tracey Brown
 Famous First Words - Gil Grand
 I'm Alright - Jo Dee Messina
 There Goes My - Trisha Yearwood
 Things Change - Dwight Yoakam
 Yeah! - Paul Brandt
 Happy Girl - Martina McBride
 How Long Gone - Brooks & Dunn
 I Said A Prayer - Pam Tillis



JAMES RICHARDS
YOU'RE EASY ON THE EYES
 Terri Clark
 Love Happens Like - Neal McCoy
 Stepping Stone - Lari White
 Everything's Changed - Lonestar
 Where The Green - Tim McGraw
 I'll Go On - Alan Jackson
 The Hole - Randy Travis
 You're Gone - Diamond Rio
 Runaway Love - Chris LeDoux
 How Long Gone - Brooks & Dunn
 I Wanna Remember - Linda Davis



DAN MITCHELL
LOOSEN UP MY STRINGS
 Clint Black
 A Whole Lotta - Montana Sky
 Cover You - John M. Montgomery
 Do The Math - George Fox
 From This - Twain w/White
 Hard Time - Julian Austin
 High On Love - Patty Loveless
 How Do You Fall - Alabama
 I Wanna Feel ... - Tracy Byrd
 I'm Alright - Jo Dee Messina
 Ordinary People - Clay Walker

ATTENTION PROGRAMMERS
 Please have all radio reports to RPM by NOON every Wednesday Fax to the attention of: Jody Infurnari at 416-425-8629

RPM spotlight on LATIN MUSIC

Popularizing Latin music in Canada

With the second MIDEAM Latin America & Caribbean Music Market conference scheduled for Florida's Miami Beach (Aug. 25-28), popularizing Latin music in Canada has become a priority with some labels, both major and independent.

Latin music is not just for Latinos, as has been proven by the success of Latin music dance clubs that are now flourishing in Canada. The infectious beat of the salsa and merengue attract spillover crowds of young music lovers representing every race.

The popularity of this music genre at the clubs has also had an impact at retail where some stores have their own Latin section.

Tim Baker, head buyer for the Sunrise Records chain, has been the major retail thrust for Latin music. As reported in the Sept. 1/97 RPM Special on Latin Music, it was Baker who lobbied heavily with the multinationals to bring more Latin product into the country.

Baker continues his quest to give Latin music the stature it deserves and there's been an obvious change in attitude with some labels with regard to this music genre that's enjoying an even greater surge in popularity.

Major labels are taking Latin music seriously and expounding positively on its potential, initially as strategic and/or special marketing projects, and some who are now supplying the marketplace with full-line releases from the Latin music stars.

MIDEAM's Miami conference signals a new Latin/pop renaissance

The MIDEAM conference, in only its second year, promises to be even greater than its ground-breaking conference last year. With 30 per cent more exhibition space, MIDEAM organizers are expecting the total number of exhibitors to reach 260 with attendance expected to surpass 4,000 this year.

The Vizcaya opening party is geared to set the tone, with its spectacular setting in Miami's historical Vizcaya Gardens on Monday August 24. Compact disc manufacturer MPO-America and Miami-based Carman Music are co-hosting the private opening party. Carman Music's president and CEO Salvador Perez describes the scheduled performances by his artists as taking place on a dramatically framed stage submerged in the water. Taking part will be New York-based Dominican Republic rappers Papote y Fresh, Bachata vocalist Juan Mamick, La Calle, who introduced keyboards to the merengue house rhythms, Peruvian rock/pop vocalist Patricia Loalza, and Columbia's Almiquina.

Marianne Rollet, conference manager, points out that the Miami conference "is an outstanding opportunity to plug into the heart of the music business—the business for music from all over the Americas," stressing that it's the aim of the MIDEAM organizers "to set up an annual meeting in Miami for the music industry with major music makers from the region."

This year's agenda includes International Intellectual Property, the Administration of Subpublishing Deals, Copyright and Authors Rights in the Caribbean, Business and Legal Aspects of Live Concerts and Touring, and Miami Dance Event panel discussions.

This year, André Midam of Warner Music Latin America, Gilberto Gil and Tom Hunter of MTV Networks Latin America, will be keynote speakers.

All the sessions will be simultaneously translated into English, Spanish and Portuguese.

Dance music will be a priority this year with the Miami Dance Event taking a front and centre position (RPM—May 4/98).

The Canada Stand provides an important connection

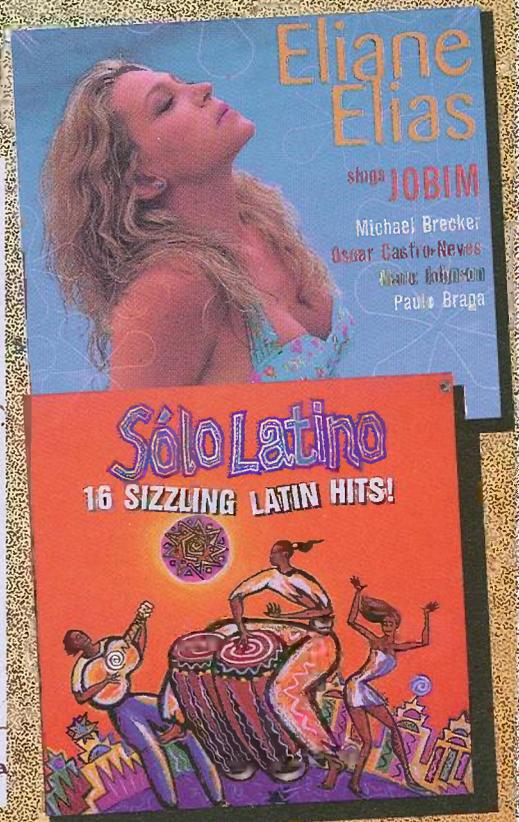
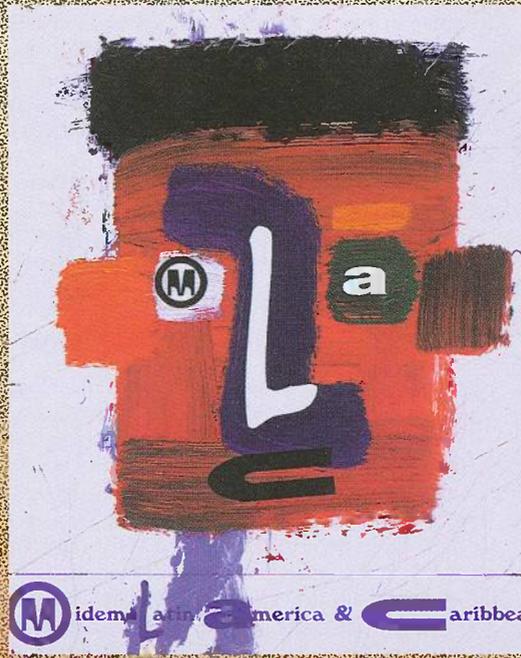
The Canada Stand, organized by the Canadian Independent Record Production Association (CIRPA) and manned by Mary Vrantsidis and Brian Chater, will once again allow participating Canadian delegates the opportunity to make important connections. Four companies represented by nine delegates will take part. They are Attic Records from Toronto with Alexander Mann and Brian Allen, Montreal's St. Clair Entertainment with Miles Flood and Morey Richman, MaciDa International of St. Hubert, Quebec with Robert Lemay, Daniel LeBlanc and Jean Martinez, and Vancouver's Tandem Music with Graham Way and Linda Davies.

A Quebec Music Stand representing a number of Quebec-based companies, as well as other Canadian companies who have registered directly with the MIDEAM organization, will add to the

importance of the north/south dialogue of the conference. The companies taking part at press time are:

ADISADISO
Spectacle et de la Vidéo
Americ Disc
Attic Music Group
Canada Stand/CIRPA
Dance Plan Records/CMC
Demuzik Entertainment Group
Disques FSB
Et Espacio
Farandula Plus
Montreal International Jazz Festival
Grupo Del Norte
Guy Cloutier Communications
Guy-Bias Records
Isba Music Entertainment
Isotope Music
Jet Records
Justin Time Records/Distribution Fusion III
KLM Records
Madacy Entertainment Group
Madacy Latino
Magada International
Musimax
Ninjabine
Productions Bros
Productions Romaris
RCW Limited
RPM Music Publications
Silver Port Records
Solid Records/Much Music
Spinner Records
St. Clair Entertainment Group
Tandem Music Group
Toronto Sun
Touchlines Digital Jukebox
Tycoon Records
Zas Productions

Vrantsidis stresses that the purpose of the Canada Stand "is having a higher profile at the show and the convenience of dealing with knowledgeable people here in Canada to help independents gain the most from their trip to MIDEAM."



Universal Music Canada boosts its Latin music involvement

Universal Music Canada's first foray into the Latin music market hits the street Sept. 1 with the release of *Caliente Latin Hits*, a compilation of what Chris Harrs, director of strategic marketing for Universal Music Canada, describes as "16 hot Latin tracks." Harrs goes on to point out that the compilation is a joint venture with Toro Music, a new Latin music label based in Toronto.

The label is owned by two young Spanish brothers, Aldo and Alonso Mendizabal, who had initially approached record companies hoping to license tracks they could release as a compilation. As it turned out the project was too expensive, so Harrs invited the Mendizabals to take a look at Universal's catalogue to see if they could put together a compilation CD.

Most major labels in Canada have released Latin compilations "because it's a very effective way to make a foray into this market," says Harrs. "We can showcase some of our best music and introduce those artists to people living up here."

Compilations are cost effective as well. "There's a big Latin community, but it's not so big as to justify a huge marketing expense. So, we put all our eggs in one basket here and do a compilation and maybe one of those songs or one of those artists will really take off because of what we're doing here."

That's when the Toro label entered the picture for Universal, and Harrs admits to being "amazed" at what has happened with the joint venture for *Caliente Latin Hits*.

"They've done a great job of contacting the Latin newspapers, and what radio there is in Canada... they market the album for us, and they've had some of the songs played on radio and they're getting some of the videos exposed. Maybe there's a future there in terms of continual relations on some front-line artist product."

The joint venture with Toro has as Harrs points out "introduced ourselves to the Latin music community" in terms of establishing contact with radio and with the speciality television channels.

Caliente Latin Hits was scheduled to be in stores on Sept. 1. Toro came up with the marketing plans which includes a launch party at a Latin club. "We have very cautious expectations, but it looks good on us to try to do something on this new influx of product. We're kind of rushing to catch up with our expanding companies. With all these offices opening up over the last five years, it's slowly

dawning on us that with the ever increasing amount of Latin product coming in, we should be trying to take advantage of it. There is a market here in Canada. I'm amazed at the number of Latin festivals that are held in Canada." Obviously Universal Music is gearing up to know that market better and supply the ever-growing demand for product.

Caliente Latin Hits is a compilation of Latin music genres, from rock to salsa, merengue to pop. The album features Brazilian superstar Derek Lopez, the new Salsa queen Lilia Rodriguez, gold-selling Mexican star Patricia Navidad, Argentina's *Todos Tus Muertos* with a blend of reggae, rock and rap, the #1 Mexican hit, *Dejame Entrar*, from Moenia, and *El Talisman* by Spanish star Rosana, who has sold more than one million units of her album.

Marshmellow Records offers unique signing

Barry Lubotta, president of the Toronto-based Marshmellow Records, has become a firm believer in the importance of MIDEM. He also owns Pizzazudio Recording Studio, a 24-track facility in many different formats, both analog and digital that boasts one of the best consoles in the world, a 56-channel API legacy. In the short period of time since the launch of his label he has released 14 albums, most of which are instrumental.

Lubotta also has much praise for his chief recording engineer/producer, Michael Jack, who has recorded all of Marshmellow's instrumental albums, and vocal albums. "He has basically produced 12 of the 14 albums on the Marshmellow label."

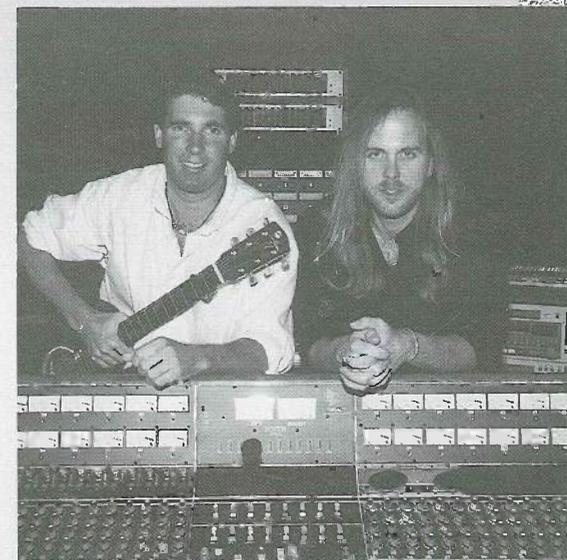
It was Lubotta who, in 1995 was the first to introduce the clear tray card that has become so popular on CD releases from around the world. In an article in the MIDEM News (January 1995), Lubotta revealed that Marshmellow would be setting new standards for CD covers and inside graphics. "We are quite certain our utilisation of the CD jewel box's limited space is unique and will become the standard for the industry's premium product over the next year."

Lubotta also revealed a departure from the artist/company mechanical rights agreement where Marshmellow signed artists forego mechanical royalties in lieu of a higher portion of royalties. The agreement is sort of a profit-sharing arrangement, which is purely a business matter between Marshmellow and the artists and thus far hasn't presented any problems with industry agencies.

Lubotta is currently promoting two Latin music instrumentals from Peter Mathers, whom he describes as a "rumba/flamenco artist." Toronto born Mathers began his guitar studies at the age of

12 at the Royal Conservatory of Music. He signed with Marshmellow in 1996, releasing *Waiting For A Rainbow*, his first "fully produced instrumental guitar album," described as "an in-depth exploration of the 12-string guitar." His follow-up album, *Sundance*, brought Mathers front and centre with the popular Latin and rumba flamenco genres. His most current release, *Mirage*, is a continuation of the Latin and flamenco idioms, a unique production from an "Anglo" who's fingerpicked nylon guitar adds yet another dimension to this "scorching" genre. However, as Lubotta points out Mathers' stylings "are not regular flamenco, but rather hybrid flamenco, not the pure Spanish flamenco, it's a Latin North American flamenco, and it's caught on in Canada, but not in the US yet."

Marshmellow's instrumental releases are distributed by Trend Music and the vocal releases go through Page Music.

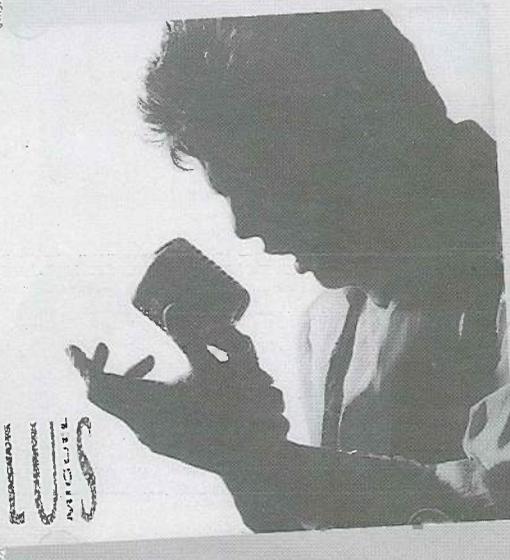


Marshmellow artist Steve Middleton (l) and Pizzazudio in-house producer Michael Jack behind the API Legacy console.

Warner Music's VIVA campaign promotes Latin music of all genres

In an interview published in RPM (May 25/98) Georgia Tsao, international marketing manager for Warner Music Canada, spoke of VIVA, the company's Latin music campaign that kicked off with 17 titles (eight of which were new releases), and has since grown to 20 titles in the Latin genre, from Mexican to Cuban to Spanish. Tsao has seen

LATIN continued on page 13



Hispanic Fiesta '98 firmed for Lastman Square

Hispanic Fiesta '98 will be staged during the Labour Day weekend (Sept. 4-7) at Mel Lastman Square.

The annual event is sponsored by Las Flores Foundation, an organization that has produced the International Hispanic Fiesta for the past 17 years. During the '80s the festival was held at Toronto's Exhibition Place and then at Toronto's Harbourfront up to 1996. The mandate of the organizers is to present the many ways in which Hispanic artistic heritage interacts with its Canadian counterpart.

A number of local artists from 20 different countries of origin living in Canada today are expected to take part in the four day event.

The music program will include the traditional rhythms from the Andean countries of Latin America; Latin American music which will introduce visitors to the rhythms of salsa, merengue, cumbia and bachata; flamenco artists and dancers; and mariachi bands, displaying their Spanish, French and Indian traditions with violins, guitars, mandolins and trumpets.

There will also be a folklore exhibition with local folklore groups clad in the traditional costumes representing the many countries of Latin America and Spain, plus arts and crafts which will be for sale and the many foods of Latin America and Spain.



The #1 selling album in Spain's recording history. "Más" has gone on to sell more than 2 million albums worldwide.



The new album from the "Queen of Meringue" who has sold more than 2.5 million albums.



The new album from the platinum selling "King of Meringue."



Billboard Magazine's "Latin Singer Of The Year," with more than 6 million album sales worldwide.



This 5-piece electro-rock band from Chile has sold hundreds of thousands of albums. Mexico's answer to "Stabbing Westward."



Music from the singer, songwriter, actor and international superstar, featuring dance, jazz, big band, electronica and rock tracks.



This is the Spanish edition of the Italian album "Laura No Está" that has sold more than 1/2 million units.



Cuba's hottest "Son" band is already getting rave reviews around the world for their new album "Tibiri Tabara."



91-year young Cuban legend who also appears on the Grammy winning "Buena Vista Social Club" by Ry Cooder.

¡VIVA!

The Latin Campaign

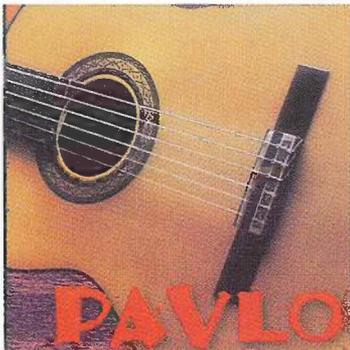


JANE BUNNETT - Cuban Jazz
AND THE SPIRITS OF HAVANA
 Chamalongo
 EMI-2438-23684-F

Canadian jazz flautist/saxophonist Bunnett returned to Cuba (the last time was in 1992 when she recorded *Spirits Of Havana*) to the very heart of the island, namely Havana's Egrem Studios, where she wove her exquisite talent into this incredible mosaic of Cuban culture that has unfortunately become part of that political game called American embargo. And she obviously enjoyed her return where she discovered new Cuban talent like bassist Carlitos del Puerto and tenor sax player Yosvany Terry and to rekindle friendships with the older, established players, which included the late but legendary singer Merceditas Valdes, featured on *Inolvidable*, *Amor Por Ti* and *Coco*. Mr. Valdes passed away shortly after the completion of this recording. Also includes the keyboard magic of Frank Emilio on *Descarga A La Hindemith* and Hilario Duran on *San Lazaro* and *Avisale*, the latter poignantly featuring the opening bars of Grieg's *Piano Concerto*, a classic track. All the material fits in beautifully with the energies of the players, to be enjoyed like a fine Cuban cigar. Bunnett has gone for the "total roots" of Afro-Cuban music; jazz, the chants of santeria, and the rhythms of folkloric music, described as her first step in a new direction, "forging a deeper synthesis of modern jazz and Afro-Cuban music.". Should be one of the more popular of Bunnett releases. Produced by Danny Greenspoon and Larry Cramer who supplies the trumpet inserts. -WG

PAVLO - Greek Flamenco
 Self-titled
 Hejaz-1341 (Holborne Distribution)

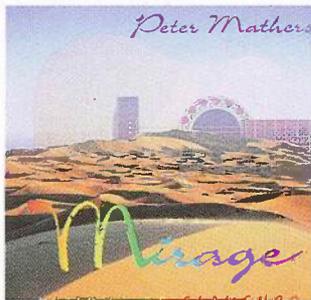
Intruding on the almost sanctum sanctorum of the Andalusian gypsies' world of flamenco, particularly by the bouzouki and dumbeki might be considered a sin by some, but listen up. Here's an exceptional fusion of flamenco



and Latin music with the sounds from the Mediterranean and a dab of classical music that captures all the warmth and charm of both Spain and Greece. Pavlo's guitar approach is flawless and pristine with a perfect balancing of instruments on this self production. The musicians have woven an intricate and culturally rich mosaic of instrumental beauty around original material, 12 written by Pavlo and three by Konstantine (Arnokouros), who is heard on keyboards and dumbeki. The other musicians are Paul Lamoreaux on flute, bassist Randy Rodrigues, Jim Zolis on shakers and Spyro Gazetos with the entrancing and beautiful sounds of the bouzouki. The album was recorded at Zolis Audio Productions. Although all tracks are key, Mediterranean *Girl*, Santorini *Sunset*, *Riva* and *Fantasia* are exceptional. All tracks are Canon. -WG

PETER MATHERS - Flamenco
 Mirage: Visions of Flamenco
 Marshmellow-018 (Trend Music)

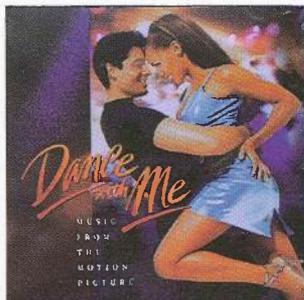
Described as "a fiery rhumba-flamenco" album, Mathers displays incredible finger work on his five-string nylon guitar, enhanced by the five drums of Paul Paolini, bassist Matthew Gerard, keyboardist Jim Gilmour, trumpeter Joe Reynolds, and Ron Mathews on sax and flute with additional keyboard work by Michael



Jacks. The beautiful, soaring vocals on *Apasionada* belong to Maddie Willis, a key track. With these 14 original tracks Mathers brings his listener into his own world of North American hybrid flamenco that's undeniably his musical signature. Mathers runs the gamut here from the fiery to the more subdued and the energies displayed border on exhaustion, exhaustion for the listener, the key to the overall entertainment value. Also key are *Oasis*, *Bandito Canyon*, *Rio*, *Cafe Embrujo* and the title track. Produced, engineered, mixed and mastered by Michael Jack and recorded at Toronto's Pizazzudio. -WG

DANCE WITH ME - Latin
 The Soundtrack - Various Artists
 Epic/Soundtrax-68905-H

The movie could be the hot item of the year, due muchly to the sequencing of these tracks. The artists, for the most part, are already household names, like Gloria Estefan with two tracks, *Heaven's What I Feel* and *Tres Deseos*

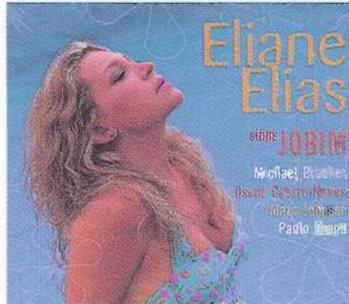


(*Three Wishes*); Sergio Mendes with Magalena; Jon Secada's *Want You, Miss You, Love You*, Vanessa L. Williams and Chayanne on *You Are My Home* and the Spanish version (*Refugio De Amor*), a hot salsa number, which is the first single and video. But don't overlook Albita's *Fiesta Pa' Los Rumberos*, a wild salsa number that would lead to exhaustion by those attempting to keep up. The *Dark Latin Groove*

(*DLG*) also have a winner with *Atravete* (No *Puedes Conmigo*), their own brand of salsa, rap and reggae. If you're into boleros, Ana Gabriel's *Eres Todo En Mi* (*You're My Everything*), created specially for the film, is an exceptional track, as is Ruben Blades' *Patria*. Great entertainment. Listen to the music before you see the film. The enjoyment factor will triple. -WG

ELIANE ELIAS - Jobim
 Sings Jobim
 Blue Note Import-7243-95050-F

The very mention of Jobim - the late Antonio Carlos Jobim, that is, conjures up memorable aural visions of the bossa nova ala *One Note Samba*, *Desafinado* and *A Felicidade* from the pen of this great Brazilian composer. Jobim is obviously a god of sorts to well-known



keyboardist Elias, who paid homage to Jobim with her 1994 release of *Eliane Elias Plays Jobim*. Here, this Sao Paulo native wraps her vocal charm around those three instantly recognized Jobim classics, plus other more obscure of his writings, including *Modinha*, *Falando de Amor*, *Por Toda a Minha Vida* and *Pois e*, songs that have only been recorded by Elis Regina and Jobim himself. Instrumental backing is supplied by longtime associate Marc Johnson on bass, and guest tenor saxophonist Michael Brecker, along with Jobim's longest serving drummer Paulo Brago and guitarist Oscar Castro-Neves, a legendary Brazilian musician of the bossa nova era. Although much of Jobim's material is known to be complex, Elias' delivery and obvious respect for the message has added an ingredient of simplicity that would no doubt please Jobim. Produced by Elias who is also heard on keys. -WG

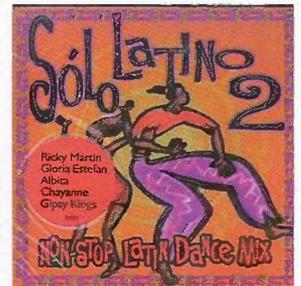
CHUCHO VALDES - Jazz
 Bele Bele En La Habana
 Blue Note-7243-23082-F

Politics can be a figurative pain in the anus.

Because of the USA embargo on things Cuban, that island's top pianist -- surely he must be -- is only now coming to the attention of North American audiences at age 57. Fortunately, it's not too late for us to enjoy his dazzling piano artistry. He plays, or seems to, in an amalgam of styles that encompasses Stan Kenton, Duke Ellington and even Art Tatum (his runs are muchly reminiscent of the last named). Yet, he's not exhibitionistic. At all times one is aware that he's playing jazz flavoured delights in company with the other members of his quartet. Many of the compositions are his own and they're played with obvious affection and relish. The finest track however, is his version of *El Cumbanchero*. We haven't heard it played with such lightning excitement since the glory days of Toronto's Lou Snider. What a pity we've had to wait so long because of stupid politics. It's enough to make one despair. -BW

SOLO LATINO 2 - Latin Dance
 Various Artists
 Sony Music Direct-24036-H

A non-stop Latin dance mix that should become a club favourite. Includes some of the big names in Latin music like Ricky Martin with *Bombon De Azucar*; the Gipsy Kings with *La Rumba De Nicolas*; and Gloria Estefan with *La Parranda*. Also contains Chayanne's *Solo Tragio Mi Ritmo*, Albita's *Valga El Brillo De Tus*

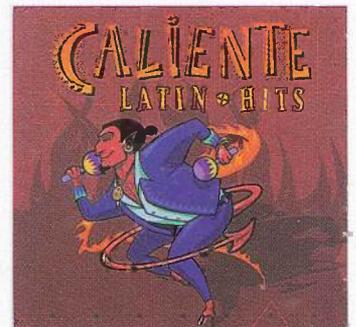


Ojos, Luis Enrique's *Por Tu Amor*, and Shaskira's *Donde Estas Corazon*, all designed to create that fiery dancing hysteria. The non-stop aspect is the big selling point for those who want to dance til they drop. Latin music DJ Radames Nieves, an expert in the Latin music field and who also works for *Sunrise Records*, supplied the magic mix touch to these effectively sequenced 16 tracks. There's a whole lotta listening and dancing here by these Latin superstars. This album follows *Solo Latino 1*, that is still doing well at retail. -WG

ALBUM PICK

CALIENTE LATIN HITS
 Various Artists
 Universal-81093-J

Universal Music Canada's strategic marketing team headed up by Chris Harris and Toro Music have co-ventured this package of 16 "upbeat Latin tracks." The tracks were chosen and sequenced by Toro Music's Aldo and Alonso Mendizabal, and represents "the best from different Latin music genres." The spread includes rock to salsa and merengue to pop. Sequencing these tracks was sheer genius, resulting in what Alonso Mendizabal describes as "a non-stop, dance-til-you-drop party for Latin music lovers everywhere." The consumer demographic base is a wider than usual spread with appeal to the 15 to 54 age group. Some of these names may not be too familiar in Canada, but they are bigger than life in their own countries and at first listen will fire up the emotions not to mention all body parts. Includes tracks from Brazilian superstar Derek Lopez; Lilliana Rodriguez, regarded as the new salsa queen; Mexican gold-selling star Patricia Navidad, Argentina's *Todos Tus Muertos* with their reggae/rock/rap blend of frantic music; the #1 Mexican hit, *Dejame Entar*, from Moenia; and *El Talisman* by Spanish star (singer/actress) Rosana who has sold more than one million units of her album. Also key is Miguel Antonio's *Linea Siquica* (Oh, Oh, Oh, Oh). In-store play of any or all of these tracks will guarantee dancing in the aisles, which will lead to sales. -WG



LATIN continued from page 10

an increase in popularity of Latin music in Canada.

"Oddly enough, in the last little while because of the availability of the CDs all of a sudden people are beginning to enjoy the music from all walks of life, not just Latin people in Canada . . . more like our everyday working people, the yuppies, the guppies, the puppies, like all of us are really liking this new breed of music as something festive and fun."

Tsao credits most of the popularity of Latin music to magazine and television coverage of Latin artists. "When I was in New York recently, Luis Miguel was on the front cover of the Spanish People magazine, and the World Music Awards brought a lot of these artists to our attention here in Canada."

Most recently, the World Cup added to the popularity of Latin music and its many stars, and retailers clamoured to make sure they stocked product by some of the better-known recording artists.

Tsao also credits the growing number of Latin festivals and Latin nights at various city core clubs in major centres like Toronto, Montreal and Vancouver as adding to this popularity. "There was a time when grunge music had taken over the scene and everyone was extremely depressed. For the first time in a long while, music is popular again and poppy and happy, and Latin music just fits into that really uptempo, jump-start, let's have a good time Carabana type feel. People are just sick and tired of being sick and tired. They want to have a good time, and it's not just Latinos. The music is actually touching all kinds of people and it's making sense."

And, like classical music, there's crossover activity within the Latin music genre, ala Andrea Bocelli. Tsao reveals that Plácido Domingo "not exactly your stereotypical Latin artist," is doing the launch of his new album at MIDEM's Miami conference. Like Bocelli, Domingo doesn't sing in English. "It's not the language, it doesn't matter . . . they like the music. It's nice that people are no longer looking at what language it's in, it's more the music that's talking."

Warner is currently promoting releases by the Afro Cuban All Stars and Ry Cooder. However the forerunner in current sales are the 91-year old Compay Segundo, who played on the Buena Vista Social Club and was featured recently at the Montreal jazz festival and has a new album titled *Lo Mejor De La Vida* (The Best Life Has To Offer); Spanish superstar Alejandro Sanz, who has broken all album sales records in Spain by selling more than two million units of *Más* (More) worldwide; and Luis Miguel, who Tsao tags as "the crooning king of Spain," who has won four Grammy Awards, and numerous World Music Awards and has a box set coming out in September "that brings his romances collection together," concludes Tsao.

Breaking down the barriers at retail

Tim Baker, the recognized Latin specialist at retail, continues his crusade to bring Latin music into prominence. "Most of the major labels are definitely firm believers in what's going on". Of course, he's referring to the Latin influences that have caught on with the A&R and marketing people at the major labels. "It just makes sense," says Baker. "Finally some people started taking notice of not what was just going on in the States, but what was actually starting to happen here."

Baker's referring to the increase club-crawling and the actual packages that were being released that were doing "very well." Baker allows kudos to Sunrise's Radamés Nieves, who put together the Solo Latino for Sony and the Club Rhumba Latino packages for BMG which did very well. "It was something we nurtured over the past four years, and with these two releases, we've done exceptionally well in our chain."

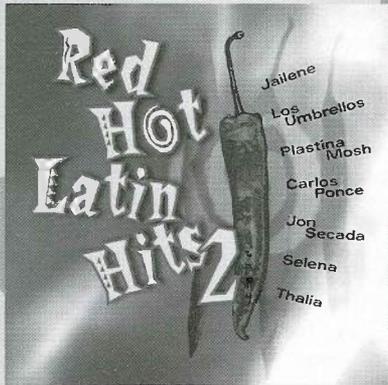
"If you think about southern Ontario and if you think about Toronto in particular, only 50 per cent of the people who live here have English as their mother tongue. With Latino music, there's so many different genres and so many forms of it, everything from cumbias, to salsas, merengues and bachatas, and it has a broad base of appeal."

Baker agrees that Latin music isn't restricted to Latinos. "Gawd no! The Anglais are eating it up, and some of the rock bands are excellent, even the alternative females like Chicira, who would be perfectly at home on Lilith Fair."

Baker is buoyed by the fact that he is importing less and less Latin product "as the labels are starting to bring in more through their import divisions or releasing domestically. There's more product being released domestically now than there ever has been. When you think about four years ago when nobody released anything Spanish or Hispanic, domestically. Now, it's happening regularly."

Realising early, the potential of the influx of Latin music, Sunrise took the initiative of hiring Spanish speaking staff. "This is a growth market for us. Eventually we'll have full catalogue in every store, not just the sixteen that have it now."

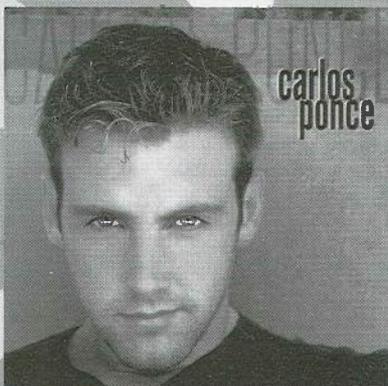
When asked about radio support, Baker could hardly contain himself.



VARIOUS ARTISTS - RED HOT LATIN HITS 2 AQUI AHORA LE MEJOR DE EMI LATINA 2

Over 70 minutes of non-stop latin hits from today's biggest latin superstars. Including Thalia, Paralamas, Jon Secada and more.

The biggest hits,
the best mixes in
one collection

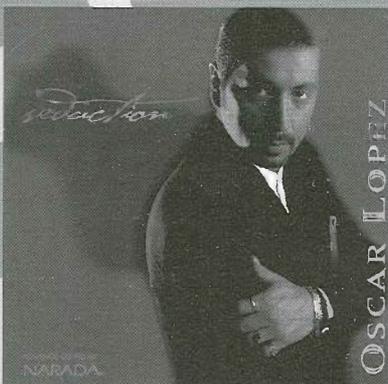


CARLOS PONCE

Latin Emmy award winner actor turned singer Carlos Ponce delivers a smoldering collection of pop songs and ballads.

Featuring the 1st single
& video **Rezo**

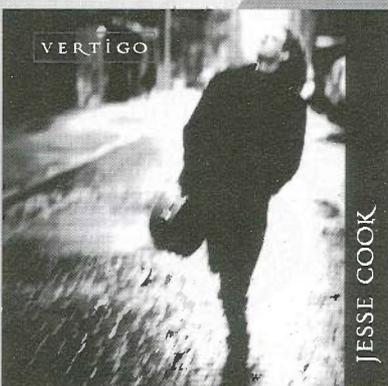
Produced by
Emilio Estefan Jr.



OSCAR LOPEZ SEDUCTION

The 2nd album by charismatic, Juno-nominated guitarist. 14 fiery tracks including first video and focus track *Loco Por Ti*

In stores Tuesday, Sept. 1



JESSE COOK VERTIGO

3rd album by Canadian guitar virtuoso, 1st video *Rattlé & Burn* on rotation now at CMT, Bravo! and Musimax.

Watch for the upcoming single *Fragile* featuring Holly Cole September 8.

Album in stores now

NARADA

"Radio support? In North America, particularly in Canada, radio programmers have a problem with records that aren't in English. And we're pretty much the only country in the world that's like that. You can find albums by many different nationalities on playlists and charts throughout the world . . . it doesn't make any difference if it's in German or whatever, but we have this mindset, and it's a stupid mindset that if it's not in English, forget it. Toronto is the most cosmopolitan city in North America and yet we have the most whitebread media of probably any city in North America.

"If people who run the major radio stations in this city actually sat down and looked at sales of product that they probably could really turn listeners on to, they'd be amazed. It's frustrating from where I sit, because I think everyone is missing out on an awful lot of excellent music and unfortunately without support of radio it can only go so far."

Radio isn't the only target of Baker's wrath. It took a long time for the record companies to realize the importance of Latin music. "Record companies are now starting to think a little bit like 'maybe we really need to pay more attention to this particular genre.' Admittedly you're not going to go gold on everything you release, but if you're going to sell 10, 15 or 20 thousand copies of something where you don't have to work as hard as say a 'rock band' that in order to get it to 50,000 copies, you're dropping \$150,000 in promotion, why not?"

Baker goes on to point out that Warner Music has an artist named Laura Pausini "who, if somebody really gave her a bit of a push here, you are probably looking at maybe a female Bocelli or another Celine Dion . . . that kind of act. She sings in Italian, Portuguese and Spanish. She is an absolutely incredible singer. She has a voice that would knock your socks off. She's MORish, and if given the right kind of promotion, she would sell very, very well. It's a little frustrating specially when you're really into music. It's like 'why don't you do something with this act?' And I know there are reasons they don't, and I'm not putting down Warner Music here, but it's 'well, we're going to wait for an English album.' Yeah! Well fine, wait for an English record. It doesn't have to be in English. It's not important. The Gipsy Kings don't sing in English, and I shudder to think how many records they've sold in this country."

EMI bringing home Red Hot Latin Hits 2

Warren Stewart, EMI Music Canada's in-house specialist on jazz, blues and Latin music, was the genius behind the release of Red Hot Latin Hits Vol. 1 & 2, the latter of which is currently commanding much attention at retail. The album has a fiery mix of the best of the Latin music genre and its superstars.

"I chose the tracks from EMI Latin and Spanish repertoire from around the world," which includes Selena's Bidi Bidi Bom Bom, Sol De Mexico feat The Beach Boys with Acapulco Girls, Jon Secada's Amandola, Los Umbrellos' Easy Come Easy Go, David Torrens' Aunque Siempre Sin Dinero, and Canadian flamenco artist Jesse Cook with Tempest.

Stewart expects this second album will better the sales and response of Volume 1, which spawned hits by Los Umbrellos and Selena. Both these artists are on this second album.

Stewart finds that festivals have been very important in gaining fans and recognition for Latin music artists, but because of the costs involved they are few and far between. "It's tough to get them

up, because most of them travel in such big bands and most organizers of festivals put on eight to ten bands. But nine out of ten of them are going to be local."

Working with independent promoters is a bit frustrating, and Stewart has experienced a few disappointments where he had hoped some of EMI's major Latin stars would play Canadian dates, only to have them fall through.

"There's a lot more that can be done with Latin music," says Warren. "It's a lot like the early beginnings of urban music . . . getting it to radio stations that will play it . . . more concentrated stations with larger programming. We're trying to target people who have more open ears. People will go into clubs and dance to it, but they can't hear it on radio. It's kind of frustrating."

Getting Latin music product is a problem for Toronto's CIRV-FM

Frank Alvarez, program manager and major shareholder in CIRV-FM, a Toronto multicultural radio station, is frustrated over the lack of interest by some record companies in supplying the station with records. "We play a lot of Latin music, most of which we have to buy ourselves," says Alvarez. "Latin music isn't just played during the Latin hours, but throughout the week. Portuguese is also Latin, and they love the Latin music because they understand the language as well."

Alvarez is concerned that he doesn't get enough records from the record companies for his programming day. "Some companies supply us with product, but not all of them. We don't get enough samples. So we have to pay for them ourselves. We have people who go to Miami and buy records for us and we buy records from stores in Toronto that stock Latin records."

When told that RPM was doing a special on Latin music for the MIDEM Latin America & Caribbean Music Market conference, Alvarez said, "Tell them there's a radio station in Toronto that has to buy their own records in order to play Latin music because they're not receiving enough free samples to play on the air."

Greg Pappas rolling with Sony's strategic marketing

Greg Pappas, a veteran in record sales and highly respected for his aggressive approach to the retail trade, is wearing a new hat at Sony, where he is director of special marketing. Pappas hasn't entered

Toronto's Massey Hall firms Cuban music series

Toronto's Massey Hall will present three events to celebrate and showcase the musical traditions and present-day stars from Cuba.

The Afro-Cuban All Stars, will kick off the series for a scheduled Oct. 16 date. The superstar band, led by musical director Juan de Marcos González features legendary vocalist Ibrahim Ferrer. Their big band sound and Afro-Cuban rhythms are reminiscent of the '50s golden age of Cuban music.

The series continues on Feb. 20 with the Grammy award winning nine-piece Sierra Maestra band, again led by maestro González. The Havana-based ensemble recreates the classic son style of the '20s and '30s, featuring Spanish guitars, African drums and trumpet.

Cubanismo, a 14-member band starring trumpeter Jesús Alemañ, concludes the series on April 10.

unknown territory, as sales and special marketing go hand in hand. He is now more involved in acquiring material for compilations that would be retail friendly, and that's where his sales smarts come in handy.

He is currently patched into Sony Discos in Miami, hoping to domestically release some of their best selling catalogue and some of their newer releases. "I think there is an expanding potential," says Pappas, pointing to the current success of Ricky Martin, who two years ago didn't have that much of a visibility. "When he hit with Maria, it showed how big a market it really can be, and certainly Tim Baker of Sunrise Records has been espousing that very thing for the last year and a half or so and done very well. I think in certain parts of the country there's a very big potential."

The risk factor is there as it is with any new project. Sony has released two Solo Latino packages and will shortly release Latin Mix USA, an American package. To expedite these releases Sony found a company that targeted the Latin community called Antera, "and we've been using them to consult on some of our marketing, specifically in Toronto, but Montreal as well."

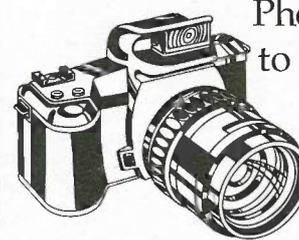
Aside from Sunrise Records, retail has kicked in insofar as Latin music releases are concerned. "Some of the chains like HMV and Music World have been more receptive as they've seen the success . . . certainly from our side, with artists like Ricky Martin. So when we go back in with other packages, they say 'oh yes, we've had success with this stuff'"

Martin continues to make an impact with his Cup of Life track, which is on both his Spanish album and the soccer album, Alle! Ola! Olé! - Music Of The World Cup. His English album is expected over the next couple of months. The soccer album has sold more than 25,000 units. "For us, that's a real eye opener."

The sensuous Latin beat is key in attracting new audiences. "I think it's a beat that's probably been ignored by the regular pop artist roster. It's something different, certainly in the summer time or anytime when people are feeling the blahs. It can really pick up their spirits because it's exciting joyful music."

In putting together a compilation, Pappas taps the US as far as what they've had success with, "artists we've had a track history with Gloria Estefan tracks in Spanish that have dance remixes or have just been pop." he also goes to local retailers who specialize in Latin music to get their opinions as well as DJs at some of the clubs.

THOMAS L. SANDLER



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to the Music
Industry

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416-534-5299

COUNTRY

The Wilkinsons hold at #1 with their first single, 26 Cents, taken from their debut album *Nothing But Love*. The rapid chart movement for this former Stouffville, Ontario family band now living in Nashville is due much to the initial belief of Gerry Renewych, who signed the band to Golden Phoenix Music last year (RPM - Feb. 23/98). With their album released on the Giant label, which is distributed in Canada by Warner Music, Warner's Ontario branch manager Herb Forgie became an immediate crusader for the band. It was never a matter of "could", but "will" happen with Forgie, who influenced his troops into pulling all stops to bring this band's single home. Ironically, the single released on the Giant label, tops the chart prior to the release of the album, which should be an influencing factor at retail.

Lee Ann Womack has another hit, this time with *A Little Past Little Rock*, a barnburner of a summer hit that explodes up the chart to #40 from #92 after only its second week. The song was written by Jess

Brown, Tony Lane and Brett Jones. The track was taken from her upcoming Decca album *Some Things I Know* which was produced by Mark Wright.

Reese Klaiber makes a good start up the chart with *Cowboy Up*, the first single taken from his upcoming debut album *Where I Come From*. Klaiber, a genuine cowboy, lives with his wife and baby daughter on a 5,000 acre spread close to Medicine Hat, Alberta, which he owns with his father. The ranch has been in the family for generations. The 27-year Klaiber and his father run about 200 head of cattle, and horses. The 27-year old Klaiber has only been playing guitar for nine years. It was in 1993 when he got his first break, winning 1st place in the Bud Country Talent Search which was conducted by New Country 1270 CHAT in Medicine Hat. At the finals that year he was narrowly edged out by another Albertan, Paul Brandt. He then tried his hand south of the border,

competing in the Jimmy Dean/True Value Hardware Company Showdown in Great Falls, Montana. He won first place which got him to the Montana State Fair finals in 1995 where he finished third. This past February Klaiber took off to Nashville to record his album with well-known bassist/producer Dave Pomeroy. He made an effort for all of the songs on the album to qualify as Cancon; Seven of them are Klaiber originals with the remaining five written by top writers from Canada and Nashville, including Chris Cummings, Cyril Rawson, Frank Dycus and Byron Hill. He wrote the music for the first single with Pomeroy writing the lyrics. The single qualifies as two-parts Cancon (MA). Glen Richards is tracking the single. He can be contacted in Medicine Hat at 403-832-2280, fax 403-832-2000.

CMT adds this week include Shania Twain's *Honey I'm Home* which is given heavy play; Reba's *Forever Love*, Lee Ann Womack's *A Little Past Little Rock*, Thomas Wade & Wayward's *For Better Or Worse*, and Joel Feeney's *A Little Bit Of You*, all receiving medium play; with light play for Alabama's *How Do You Fall In Love* and Danni Leigh's *If The Jukebox Took Tears*. Noah Kelley's *Take It All Out On You* scores a feature play only in the Regular Run.

CKBW-AM's John Wiles gave his "pick" nod last week to Reese Klaiber's *Cowboy Up*, which he calls a "good solid tune." He said he almost didn't add it "because of the title, which means nothing in this part of the country. It's almost a drawback, like the way most people down here laugh, discreetly, at people who wear cowboy hats. Seen a stampede at the beach lately?"

CKDM's Bruce LePerre boasts three Cancon singles in his Top 10 this week; 26 Cents by The Wilkinsons at #1, Gil Grand's *Famous First Words* at #2, and at #9 is Lisa Brokop's *How Do I Let Go*. Last week nine out of 10 of his adds were Cancon.

COUNTRY continued on page 17

TNN offers US telecast of CCMA's music awards

TNN (The Nashville Network) will once again telecast the Canadian Country Music Association's music awards to its viewers on Sept. 16 beginning at 9 pm (ET) with repeats on Sept. 17 at 1 am (ET). This will be the sixth consecutive year that TNN has telecast the awards.

The two hour awards ceremony will be held in Calgary this year, hosted by Medicine Hat native Terri Clark, who is now living in Nashville and who last year won CCMA awards as female vocalist and entertainer of the year and album of the year for *Just The Same*.

Clark pointed out that by airing the CCMA show in the US, TNN "is giving Canadian musicians exposure they would not otherwise receive and allowing fans front row access to the biggest night in Canadian country music."

Clark has already gained recognition in the US, winning the TNN Music City News Country Award as female star of tomorrow in 1996, and on occasion, sitting in as guest host, for Gary Chapman on TNN's *Prime Time Country*.

A production of Roadhouse Productions for CTV with Michael Watt as producer/director, the 12th annual CCMA awards show will be broadcast live in Canada by the CTV Television Network on Sept. 14.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO AUGUST 24, 1998 MAPL: Indicates album has some Cancon

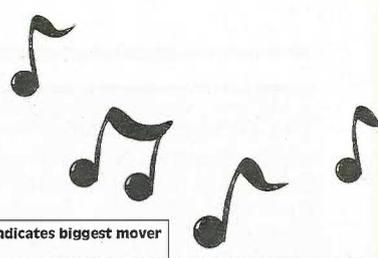
1	1	39	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	19	4	COLLIN RAYE Walls Came Down Epic-68876-H
2	2	16	FAITH HILL Faith Warner Bros.-46790-P		22	22	45	BROOKS & DUNN Greatest Hits RCA-18852-N
3	3	9	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	23	21	61	TIM MCGRAW Everywhere Curb-77886-F
4	5	12	HOPE FLOATS O.S.T Various Artists EMI-93402-F		24	26	9	CLAY WALKER Greatest Hits Giant-24700-P
5	4	4	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		25	23	19	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J
6	7	14	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		26	28	49	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H
7	8	10	BROOKS & DUNN If Your See Her Arista-18865-N		27	31	3	LISA BROKOP When You Get To Be You Columbia-68823-H
8	12	27	DIXIE CHICKS Wide Open Spaces Monument-68195-H		28	24	47	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F
9	10	21	JO DEE MESSINA I'm Alright Curb-77904-F		29	34	16	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F
10	6	20	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	30	33	13	TRACY BYRD I'm From The Country MCA Nashville-70016-J
11	13	11	GARTH BROOKS Limited Series Box Set Capitol-94572-F		31	29	12	JEFF FOXWORTHY Totally Committed Warner Bros.-6861-P
12	11	36	GARTH BROOKS Sevens Capitol-7243-86599-F		32	32	9	GIL GRAND Famous First Words Monument-68853-H
13	16	9	DWIGHT YOAKAM Long Way Home Reprise-46918-P		33	38	28	PATSY CLINE Patsy Cline Story MCA-4038-J
14	15	10	REBA McENTIRE If You See Him MCA Nashville-70019-J		34	27	47	PAUL BRANDT Outside The Frame Reprise-46635-P
15	9	12	TERRI CLARK How I Feel Mercury-314-558-211-Q	MA PL	35	35	59	LEAHY Self-titled Virgin-42955-F
16	14	16	GEORGE STRAIT One Step At A Time MCA-70020-J		36	36	28	BRUCE GUTHRO Of Your Son EMI-57175-F
17	17	49	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		37	37	90	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F
18	18	66	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	38	25	13	OLIVIA NEWTON JOHN Back With A Heart MCA-70030-J
19	30	2	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q		39	40	11	TY HERNDON Big Hopes Epic-68167-H
20	20	22	MAVERICKS Trampoline MCA-70018		40	39	49	MARTINA McBRIDE Evolution RCA-07863-67516-N

RPM

The RPM

COUNTRY 100

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

indicates biggest mover

TW	LW	WO	AUGUST 24, 1998		MA	PL	100%	NEW	Artist/Album Title/Where to find it (Songwriter) Producer (Label)
1	1	12	26	CENTS	MA	PL			The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnson (Giant)
2	3	12	IF YOU EVER HAVE FOREVER ...	Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)					
3	5	19	35	THERE'S YOUR TROUBLE	MA	PL			Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)
4	10	17	4	HAPPY GIRL					Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)
5	4	15	5	THERE GOES MY BABY					Trisha Yearwood/N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)
6	2	15	6	FROM THIS MOMENT ON	MA	PL			Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
7	8	14	7	I SAID A PRAYER					Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)
8	7	14	8	TO MAKE YOU FEEL MY LOVE					Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)
9	13	11	9	COVER YOU IN KISSES					John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)
10	14	9	10	TRUE					George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)
11	16	13	11	I'M ALRIGHT					Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)
12	12	11	12	JUST TO HEAR YOU SAY...					Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)
13	9	15	13	MINUTE AND A HALF	MA	PL			Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)
14	6	20	14	NOW THAT I FOUND YOU					Teri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Conish) K.Stegall (Mercury)
15	27	7	15	HOW LONG GONE					Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrell) D.Cook/Brooks & Dunn (Arista)
16	20	4	16	TEXAS SIZED HEARTACHE					Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)
17	18	12	17	WOMAN'S WORK	100%				Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)
18	22	9	18	THE HOLE					Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)
19	15	10	19	I'M GONNA MAKE HER MINE	MA	PL			Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)
20	21	5	20	DO THE MATH	MA	PL			George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)
21	25	13	21	YOU'RE GONE					Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)
22	23	7	22	STEPPING STONE					Lan White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)
23	26	8	23	HARD TIME LOVING YOU	100%				Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)
24	11	17	24	I CAN STILL FEEL YOU					Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)
25	17	16	25	FAMOUS FIRST WORDS	MA	PL			Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)
26	31	11	26	HIGH ON LOVE					Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)
27	19	18	27	THE RIVER SONG	100%				Montgomery Steele/First Time Out/CD track (M.Steele) G.Dera/M.Steele (MSI)
28	29	4	28	RADIO 101	100%				Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)
29	45	3	29	I'LL GO ON LOVING YOU					Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)
30	28	16	30	CRIED ALL THE WAY HOME	100%				Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TopHip/Spin)
31	32	9	31	WHEN THE BARTENDER CRIES					Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)
32	38	10	32	A WHOLE LOT OF LOVE	100%				Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)
33	24	19	33	THE SHOES YOU'RE WEARING					Clint Black/Notin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
34	42	6	34	EVERYTHING'S CHANGED					Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)
35	47	3	35	FOREVER LOVE					Reba/If You See Him/CD track-J (Henger/Byant/Russ) Malloy/McEntire (MCA)
36	36	9	36	I WANNA FEEL THAT WAY AGAIN					Tracy Byrd/Im From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)
37	39	15	37	MY LOVE WILL ALWAYS BE LIKE...	MA	PL			Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)
38	34	14	38	THINGS CHANGE					Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)
39	30	10	39	THE OTHER SIDE					Mindy McCready/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)
40	92	2	40	A LITTLE PAST LITTLE ROCK					Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)
41	46	17	41	WILDEST DREAMS	100%				Hawg Wylde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)
42	43	7	42	A FOOL'S PROGRESS					Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)
43	44	10	43	USED TO THE PAIN					Mark Nesler/Im Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
44	35	18	44	SOMEBODY TO LOVE					Suzu Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
45	49	8	45	WONDERFUL TONIGHT					David Kersh/Goodnight Sweetheart/pro single-F (E.Clapton) P.McMakin (Curb)
46	33	15	46	BIG TIME					Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Bear) S.Hendricks (Capitol)
47	48	8	47	HONKY TONK AMERICA					Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)
48	66	2	48	SHE MADE ME AN OFFER	MA	PL			Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)
49	51	8	49	REAL MAN					Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
50	37	21	50	A MAN HOLDIN' ON					Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)
51	74	4	51	BURNIN' THE ROADHOUSE DOWN	100%				Steve Warner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Warner) S.Warner (Capitol)
52	62	4	52	HOW DO YOU FALL IN LOVE					Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)
53	40	19	53	HOW DO I LET GO	MA	PL			Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor/Good/L.Brokop) P.Worley/D.Huff (Columbia)
54	53	22	54	FALLING					Bruce Guthrie/Of Your Son/pro single-F (B.Guthrie) C.Irschick (EMI)
55	80	3	55	WHERE THE GREEN GRASS GROWS	100%				Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)
56	41	23	56	THAT'S WHY I'M HERE					Kenny Chesney/I Will Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/Wilson (BNA)
57	90	2	57	NOTHIN' NEW UNDER THE MOON	100%				LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)
58	61	9	58	COUNTRY TO THE B.C.	100%				Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)
59	57	21	59	YEAH	MA	PL			Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Lee (Reprise)
60	68	5	60	SLOW MOTION					Brent McAthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAthey (Ana)
61	55	14	61	IF YOU COULD READ MY MIND	MA	PL			Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury/Q)
62	86	3	62	HONKY TONK BABY	100%				Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)
63	64	6	63	I WANNA REMEMBER THIS					Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)
64	73	4	64	HOW DO YOU SLEEP AT NIGHT	100%				Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)
65	50	16	65	ORDINARY PEOPLE					Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)
66	56	27	66	THIS KISS					Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)
67	52	18	67	IF YOU SEE HIM/IF YOU SEE HER					Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista)
68	58	20	68	I DO (CHERISH YOU)					Mark Wills/Wish You Were Here/pro single-Q (D.Nash) B.Buckingham/D.Nash (BOA)
69	78	5	69	A MAN LIKE THAT					Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)
70	71	6	70	LOVE HAPPENS LIKE THAT					Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)
71	54	14	71	NO END TO THIS ROAD					Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)
72	85	4	72	HERE FOR A GOOD TIME	100%				Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)
73	75	9	73	TEARS DRY	MA	PL			Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
74	67	12	74	LOVE PAIN AND THE WHOLE DAMN	100%				Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
75	79	4	75	YOU MAKE IT SEEM SO EASY					The Kinleys/Just Between.../CD track-H (Kinley/McEroy/Kinley) Zavitson/Haselden/Greene (Epic)
76	59	18	76	I JUST WANT TO DANCE WITH YOU					George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
77	60	22	77	COMMITMENT					LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)
78	63	11	78	DOUBLE WIDE PARADISE					Toby Keith/Dream Walkin'/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)
79	87	2	79	FALLIN' OUT OF LOVE	MA	PL			Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)
80	88	3	80	JUST LIKE I WAS THERE	MA	PL			Debbie Nelson/No Money Down/pro single (B.Maddie) K.Harlan Smith (Royalty)
81	77	8	81	BOYS COME AND GO	MA	PL			Anita Wintzer/Givin' My Heart.../CD track (A.Wintzer) J.K.Gulley/J.Noseworthy (WTZ)
82	84	7	82	YES WORDS	MA	PL			Amanda Lee/N/A/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)
83	NEW		83	LOOSEN UP MY STRINGS					Clint Black/Notin' But The Tailsights/comp 58-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
84	72	4	84	DANCE THE NIGHT AWAY					The Mavericks/Trampoline/pro single-J (R.Malo) D.Cook/R.Malo (MCA)
85	95	2	85	DON'T LAUGH AT ME					Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)
86	69	7	86	GONE OUT OF MY MIND					Doug Stone/Tribute To Tradition/comp 350-H (Dobbins/Huffman/Morrison) Kennedy/Guess (Columbia)
87	NEW		87	COWBOY UP	MA	PL			Reese Klaiwer/Where I Come From/pro single (R.Klauer/D.Pomeroy) D.Pomeroy (RCA)
88	94	2	88	MY BABY'S LOVIN'					Darley Singletary/Ain't It The Truth/comp 366-P (M.Lunny/D.McClinton) D.Johnson/J.Hebbs (Giant)
89	89	3	89	TREE OF HEARTS					Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker/Jr./K.Lehning (Asylum)
90	NEW		90	NORTH OF THE RIDGES	100%				Mumblem Ducks/Title track/CD track (Mumblem Ducks) B.Mitchell/Mumblem Ducks (Rodeo)
91	NEW		91	YOU MAKE IT SEEM SO EASY	100%				The Kinleys/Just Between You And Me/pro single-H (Kinley/McEroy/Kinley) Zavitson/Haselden/Greene (Epic)
92	70	6	92	YIPPI KY YAY					Lia McCann/Lila/comp 363-P (M.Spira/A.Gold) M.Spira (Asylum)
93	NEW		93	WHILE YOU SLEEP	100%				Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)
94	100	5	94	I FELL	MA	PL			Brady Seals/Self-titled/comp 365-P (T.Barnes) B.Seals/R.Crowell (Warner Bros.)
95	NEW		95	COMING BACK FOR YOU	100%				Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
96	82	4	96	THE CRYING GAME					Sara Evans/Self-titled/pro single-N (J.O'Hara) N.Wilson/B.Cannon (RCA)
97	83	23	97	ONE OF THESE DAYS					Tim McGraw/Everywhere/comp 5-F (Raines/Power/Hummon) Gallimore/Stroud/McGraw (Curb)
98	97	30	98	YOU'RE STILL THE ONE	MA	PL			Shania Twain/Come On Over/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)
99	98	23	99	I MIGHT EVEN QUIT LOVIN' YOU					Mark Chesnut/Thank God For Believers/comp 2-J (Chesnut/Springer/Morrisette) M.Wright (Decca)
100	96	7	100	INNOCENT MAN					Sherrie Austin/Words/pro single-N (K.Agee/W.Rambeaux) E.Seay/W.Rambeaux (Arista)

COUNTRY continued from page 17

KICX nod to McRhea as second place winners at the first annual Hot New Country KICX 104 Starquest Songwriting Competition. The band was chosen to play in the finals along with nine other acts. The competition was held at the annual Kempenfest Festival in Barrie, Ontario. McRhea gave the judges a sampling of their recording talent, playing their first single Give & Take and their current release My Backyard. Both tracks are included on their debut album, Smoking Can Kill You. The band was awarded a cash prize for their second place win.

Montgomery Steele is excited by the positive feedback he has been receiving on his road trip from homebase in Dawson Creek to Edmonton and back again. He dropped in at Chetwynd BC's CHET 94.5FM, where he was interviewed by music

director Dan Savoie who also aired Steele's River Song, which has had an 18 week run up the RPM Country 100 where it sits at #27. Robin Brunet of BC Report will be airing Steele's comments once again in two weeks. It's very rare when a country artist can have a second airing on the BC Report. Steele has also once again booked time on CMT. This is a two week spot, two times per day showing a partial clip of The River Song video and toll free number for CD sales and general public awareness. That toll free number is 1-888-782-4639. The single is included on his album First Time Out which he produced with Gary Dere.

Eli Barsi has a new single which fits in perfectly for late summer, early fall programming. Second Hand Saddle, a song she wrote with Dennis Charney, is now at radio. The track was taken from her self-titled album and follows her previous release of Old Timer, which enjoyed 15 weeks on the RPM Country 100, peaking at #50 (March 30/98). Barsi had some of the hottest country pickers from the west on her session, including drummer Bill Hobson, Derek Stremel on bass and rhythm guitar, keyboardist Charlotte Weibe who also produced the album, lead guitarist Dave Graham Jr., and steelman Jeff Bradshaw. Barsi supplied the background vocals as well. The album was recorded at Delta Sound and mastered by Garry McDonall at Damon/Soundtrek Studios in Edmonton. Barsi is managed by Copperstar Productions in Stony Plain, Alberta. For product and information call 403-963-0937.

Kris Taylor, a new singer/songwriter from PEI, is beginning to turn country programmer heads with the release of his debut single, The Secret To Life, a Taylor original. Taylor's talent was first recognized in 1997 at the Prince Edward Island Startrack competition, where he chalked up a first place finish. The single was taken from his album, The Bigger Blue, which was produced, engineered and mixed by Nando Spozanza at CMS Studios in Moncton. The album was mastered by Bill Szawlowski and J.F. Chicoine at SNB Studios in Montreal. Session musicians included Paul McDonald (acoustic guitar, harmonica, back-up vocals), Mike Bourgois (lead electric and acoustic guitar), Dion MacBeth (electric, acoustic guitars, back-up vocals), Danny Bourgois (drums), Etienne LeBlanc (5-string and fretless bass) and Tony Grant

(percussion). All the songs on the album were written by Taylor with the exception of The Bigger Blue where Paul McDonald wrote the music and Taylor the lyrics. The album is distributed by Tidemark Music. Taylor recently signed to Michael Ardenne's Halifax-based Ardenne International for management and bookings - call 902-492-8000, fax 902-423-2143. Watch for a review of the album.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. If You Ever - Vince Gill
2. Just To Hear - Hill/McGraw
3. 26 Cents - Wilkinsons
4. I'm Alright - Jo Dee Messina
5. Let Go - Lisa Brokop
6. Things Change - Dwight Yoakam
7. Feel You - Collin Raye
8. The Hole - Randy Travis
9. Cried - Jamie Warren
10. First Words - Gil Grand
11. You're Gone - Diamond Rio
12. How Long - Brooks & Dunn
13. Prayer - Pam Tillis
14. Math - George Fox
15. I'll Go On - Alan Jackson
16. Other Side - Mindy McCready
17. Easy - Terri Clark
18. Texas - Joe Diffie
19. Yeah - Paul Brandt
20. Changed - Lonestar

BREAKOUT VIDEO

I'll Go On Loving You - Alan Jackson

PICK HIT

Honey I'm Home - Shania Twain

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30

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TW LW WO AUGUST 24, 1998

- | | | | | |
|-----------|-----|----|--|--|
| 1 | 1 | 9 | POETS
The Tragically Hip - Phantom Power
Universal 81083 (promo CD)-J |  |
| 2 | 3 | 10 | THE DOWNTOWN
Day Of The New - Days Of The New
Outpost 30004 (comp 6)-J | |
| 3 | 2 | 4 | IRIS
Goo Goo Dolls - City Of Angels O.S.T
Reprise 46867 (promo CD)-P | |
| 4 | 5 | 16 | HEROES
The Wallflowers - Godzilla O.S.T
Epic 69338 (promo CD)-H | |
| 5 | 4 | 12 | SINCE WHEN
54/40 - Since When
Columbia 80336 (comp 074)-H | |
| 6 | 7 | 9 | WHAT'S THIS LIFE FOR
Creed - My Own Prison
Atlantic 1500 (promo CD)-J | |
| 7 | 13 | 9 | ANY DAY NOW
The Watchmen - Silent Radar
EMI 59031 (promo CD)-F | 
 |
| 8 | 8 | 8 | BLOWN WIDE OPEN
Big Wreck - In Loving Memory Of...
WEA 83032 (comp 364)-P | |
| 9 | 6 | 13 | SPACE LORD
Monster Magnet - Powertrip
A&M 314-540-908 (comp 051898)-Q | |
| 10 | 11 | 22 | CLOSING TIME
Semisonic - Feeling Strangely Fine
Universal 11733 (pro single)-J | |
| 11 | 9 | 12 | APPARITIONS
Matthew Good Band - Underdogs
A&M 280 994 001 (promo CD)-Q | |
| 12 | 21 | 2 | PERFECT
Smashing Pumpkins - Adore
Virgin 45879 (comp 18)-F | |
| 13 | 10 | 11 | AVA ADORE
Smashing Pumpkins - Adore
Virgin 45879 (comp 11)-F | |
| 14 | 12 | 6 | IT'S ALRIGHT
Candle Box - Happy Pills
Maverick 46975 (comp 366)-P | |
| 15 | 22 | 3 | SOMEHOW, SOMEWHERE, SOMEWAY
Kenny Wayne Shepherd - Trouble Is
Revolution 24689 (CD track)-P | |
| 16 | 15 | 17 | FLAG POLE SITTA
Harvey Danger - Where Have All The Merrymakers...
London 314 556 000 (comp 542)-Q | |
| 17 | 16 | 8 | FIRE ESCAPE
Fastball - Make Your Mama Proud
Hollywood 62045 (promo CD)-Q | |
| 18 | 14 | 17 | LUCKY MAN
The Verve - Urban Hymns
Virgin 44913 (promo CD)-F | |
| 19 | 20 | 16 | REAL WORLD
Matchbox 20 - Yourself Or Someone Like You
Lava/Atlantic 92721 (comp 355)-P | |
| 20 | 17 | 7 | PSYCHOSTOMP
The Tea Party - Transmission
EMI 55308 (pro single)-F | 
 |
| 21 | 19 | 17 | MONEY CITY MANAICS
Sloan - Navy Blues
Murder 36 (promo CD)-J | |
| 22 | 27 | 3 | WHAT KIND OF LOVE ARE YOU ON
Aerosmith - Armageddon O.S.T
Columbia 69440 (promo CD)-H | |
| 23 | 29 | 2 | SAVE TONIGHT
Eagle Eye Cherry - Desireless
Work 69434 (comp 075)-H | |
| 24 | 18 | 4 | OVER YOUR SHOULDER
7 Mary 3 - Orange Avenue
Atlantic 83114 (comp 367)-P | |
| 25 | 25 | 7 | FLY AWAY
Lenny Kravitz - 5
Virgin 45605 (promo CD)-F | |
| 26 | NEW | | HOOCH
Everything - Super Natural
Sire 38003 (comp 366)-P | |
| 27 | 24 | 22 | THE WAY
Fastball - Make Your Mama Proud
Hollywood 620452 (promo CD)-Q | |
| 28 | 23 | 17 | WISHLIST
Pearl Jam - Yield
Epic 68164 (comp 072)-H | |
| 29 | 26 | 16 | I LIE IN THE BED I MAKE
Brother Cane - Wish Pool
Virgin 4556 (CD Track)-F | |
| 30 | NEW | | SHE SAYS WHAT SHE MEANS
Sloan - Navy Blues
Murder 36 (promo CD)-J |  |

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO AUGUST 24, 1998

- | | | | |
|-----------|-----|----|--|
| 1 | 7 | 5 | HORSE & CARRIAGE
Cam'Ron feat. Mase
Entertainment-H |
| 2 | 1 | 12 | STILL NOT A PLAYER
Big Pun
Loud-N |
| 3 | 5 | 6 | ARE YOU THAT SOMEBODY
Aaliyah
Atlantic-P |
| 4 | 3 | 9 | WITH ME (PART II)
Destiny's Child w/Master P
Columbia-H |
| 5 | 4 | 12 | THE BOY IS MINE
Brandy feat. Monica
Atlantic-P |
| 6 | 2 | 10 | FREAK OUT
Nutta Butta
Interscope-J |
| 7 | 6 | 8 | BOUNCIN'
Lost Boyz
Entertainment-H |
| 8 | 11 | 6 | THA BOMB
Siamese
Epic-H |
| 9 | 8 | 6 | BABY YOU ARE
Uncle Sam
Epic-H |
| 10 | 18 | 3 | TOP OF THE WORLD
Brandy w/Mase
Atlantic-P |
| 11 | 9 | 10 | STILL IN LOVE
Next
BMG-N |
| 12 | 10 | 11 | HE GOT GAME
Public Enemy
Def Jam-N |
| 13 | 28 | 2 | WE WILL BALL
Lord Tariq w/Peter Gunz
Sony-H |
| 14 | 12 | 13 | GET AT ME DOG
DMX feat. The Lox
Def Jam-N |
| 15 | 13 | 16 | A ROSE IS STILL A ROSE
Aretha Franklin
Arista-N |
| 16 | 17 | 5 | GO DEEP
Janet Jackson
Virgin-F |
| 17 | 14 | 15 | MY WAY
Usher
LaFace-N |
| 18 | 19 | 13 | I GOT THE HOOK UP
Master P
No Limit-F |
| 19 | 16 | 8 | BANANAS
Queen Latifah
Motown-Q |
| 20 | 15 | 20 | SAY 'AH
Master P
EMI-F |
| 21 | 24 | 2 | WOOF WOOF
69 Boyz
Warner Bros.-P |
| 22 | 20 | 14 | TURN IT UP (FIRE IT UP)
Busta Rhymes
Elektra-P |
| 23 | 21 | 5 | IT'S ALL ABOUT ME
MYA
Interscope-J |
| 24 | 23 | 9 | SUMMERTIME '98
DJ Jazzy Jeff
Columbia-H |
| 25 | NEW | | LOOKIN' AT ME
Mase w/Puff Daddy
Bad Boy-N |
| 26 | 22 | 21 | MONEY, POWER, RESPECT
The Lox
Bad Boy-N |
| 27 | NEW | | MONEY AIN'T A THANG
Jay Z w/Bennie Man
So So Def-H |
| 28 | 25 | 18 | ANYTIME
Brian McKnight
A&M-Q |
| 29 | 27 | 26 | PHONE TAP
The Firm
Sony-H |
| 30 | 26 | 14 | CAN'T LET HER GO
Boyz II Men
Motown-Q |

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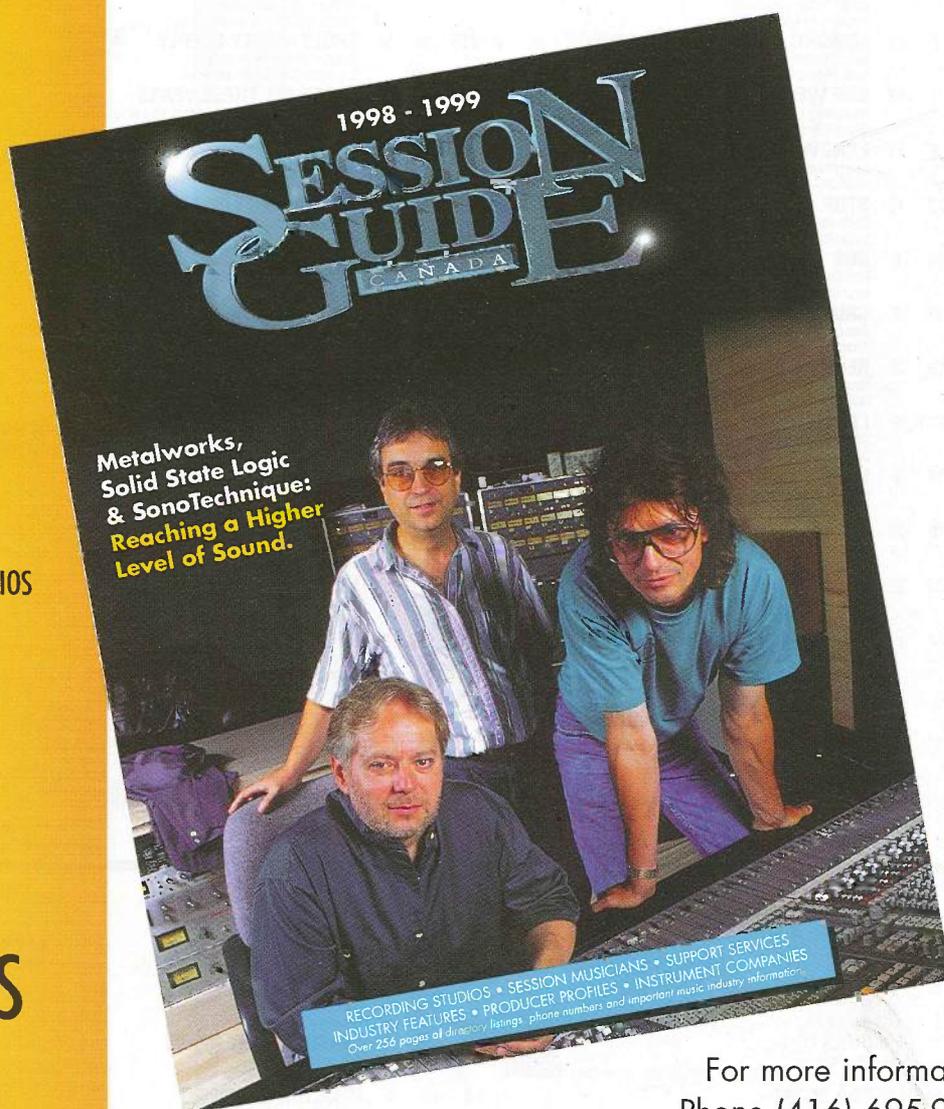
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