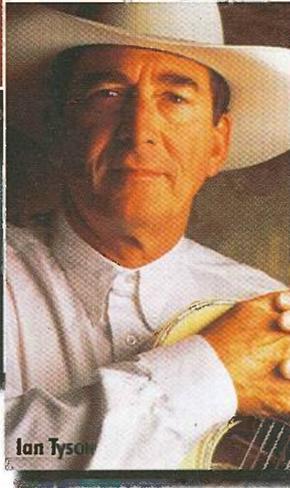
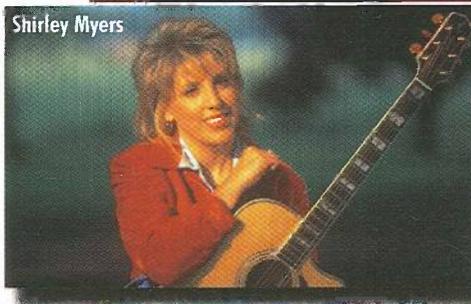
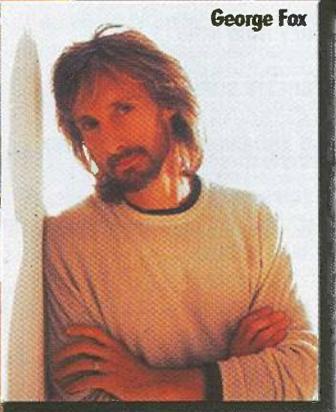
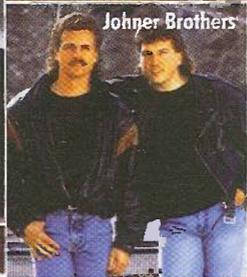
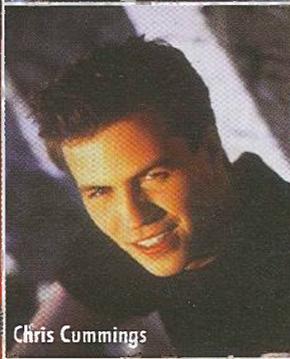
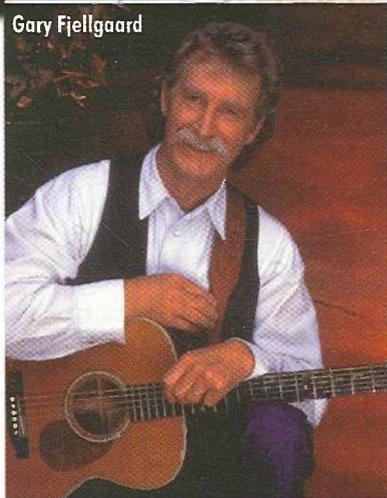
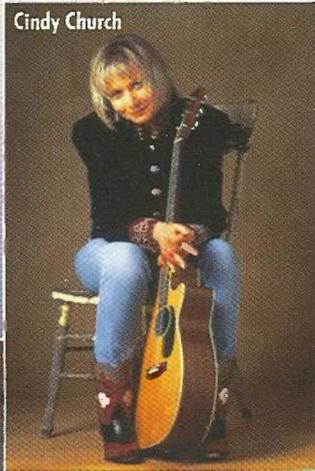
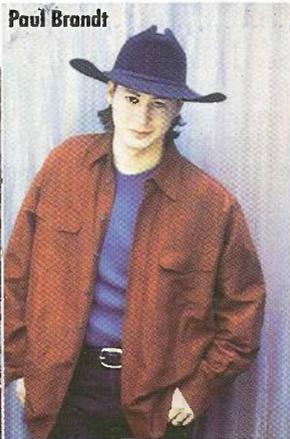
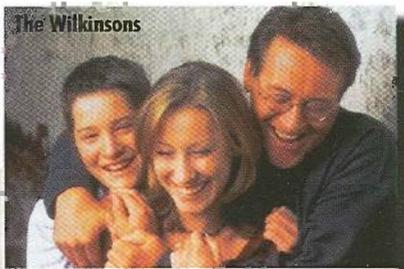


RPM

Volume 67 No. 25 **\$3.00** (\$2.80 plus .20 GST)
 September 14, 1998 Publication Mail Registration No. 08141



OK!...Canada

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

| Rank | Artist | Track | Label | Weeks on Chart | Peak |
|------|----------------------------|---|------------------------------------|----------------|------|
| 1 | Jennifer Page | CRUSH - Self-titled | Hollywood 62171 (promo CD)-Q | 8 | 1 |
| 2 | Goo Goo Dolls | IRIS - City Of Angels O.S.T | Reprise 46867 (promo CD)-P | 18 | 1 |
| 3 | Janet Jackson | GO DEEP - Velvet Rope | Virgin 44762 (promo CD)-F | 11 | 4 |
| 4 | Aerosmith | I DON'T WANT TO MISS A THING - Armageddon D.S.T | Columbia 69440 (promo CD)-H | 15 | 3 |
| 5 | Brandy w/Monica | THE BOY IS MINE - Never Say Never | Atlantic 83039 (comp 360)-P | 16 | 6 |
| 6 | Spice Girls | VIVA FOREVER - Spice World | Virgin 42174 (CD track)-F | 6 | 13 |
| 7 | Natalie Imbruglia | WISHING I WAS THERE - Left Of The Middle | RCA 67364 (promo single)-N | 10 | 5 |
| 8 | N Sync | TEARIN' UP MY HEART - N Sync | RCA 74321 (promo CD)-N | 13 | 7 |
| 9 | Barenaked Ladies | ONE WEEK - Stunt | Reprise 46963 (promo CD)-P | 15 | 9 |
| 10 | Heather Nova | LONDON RAIN - Siren | Work 67953 (promo CD)-H | 7 | 12 |
| 11 | Ace Of Base | CRUEL SUMMER - Ace Of Base - Cruel Summer | Arista 1921 (promo CD)-N | 13 | 9 |
| 12 | Smash Mouth | CAN'T GET ENOUGH OF YOU BABY - Fush Yu Mang | Interscope 90142 (promo CD)-J | 10 | 8 |
| 13 | Swirl 360 | HEY NOW NOW - Ask Anybody | Mercury 314-558-502 (comp 549)-Q | 7 | 19 |
| 14 | Pras Michel | GHETTO SUPERSTAR - w/Cl Dirty Bastard - Bulworth O.S.T | Interscope 90160 (comp 6)-J | 12 | 10 |
| 15 | Stacy Furs | IF YOU COULD READ MY MIND - Stars On 54 - '54' O.S.T | Tommy Boy 1293 (comp 43)-N | 5 | 33 |
| 16 | Love Inc. | YOU'RE A SUPERSTAR - Love Inc. | Vik/BMG 59031 (promo CD)-N | 12 | 14 |
| 17 | Matchbox 20 | REAL WORLD - Matchbox 20 - Yourself Or Someone Like You | Lava/Atlantic 92721 (CD track)-P | 23 | 18 |
| 18 | Arista | TOO CLOSE - Rated Next | Arista 18973 (comp 36)-N | 20 | 11 |
| 19 | Columbia | SINCE WHEN - 54/40 - Title-track | Columbia 80336 (comp 074)-H | 14 | 22 |
| 20 | Hollywood | THE WAY - Fastball - Make Your Mama Proud | Hollywood 620452 (promo CD)-Q | 25 | 20 |
| 21 | Beastie Boys | INTERGALACTIC - Hello Nasty | EMI 37716 (comp 13)-F | 9 | 21 |
| 22 | All Saints | NEVER EVER - All Saints | London 314 556 004 (CD Track)-Q | 19 | 23 |
| 23 | Will Smith | JUST THE TWO OF US - Big Willie Style | Columbia 68683 (promo CD)-H | 7 | 27 |
| 24 | Brian Setzer Orchestra | JUMP, JIVE AN' WAIL - The Dirty Boogie | Interscope 90183 (promo CD)-J | 8 | 26 |
| 25 | Philosopher Kings | CRY - Famous Rich And Beautiful | Columbia 80291 (comp 073)-H | 20 | 24 |
| 26 | Backstreet Boys | THAT'S THE WAY I LIKE IT - Backstreet's Back | BMG 41617 (comp 41)-N | 10 | 29 |
| 27 | Madonna | RAY OF LIGHT - Ray Of Light | Maverick 46847 (promo CD)-F | 19 | 16 |
| 28 | Pluto | GOODBYE GIRL - Shake Hands With The Future | Virgin 23701 (promo CD)-F | 4 | 54 |
| 29 | Natalie Imbruglia | TORN - Left Of The Middle | RCA 67634 (comp 34)-N | 29 | 20 |
| 30 | Celine Dion w/Bee Gees | IMMORTALITY - Let's Talk About Love | Columbia 68861 (comp 075)-H | 12 | 28 |
| 31 | Five | WHEN THE LIGHTS GO OUT - Five | Arista 19003 (comp 40)-N | 7 | 40 |
| 32 | Billie - Honey To The B | BECAUSE WE WANT TO - Honey To The B | Virgin 46614 (promo CD)-F | 4 | 30 |
| 33 | V.I.P. | IT'S JUST MY LUCK - Do You Think You're Ready | Popular Records 3252 (CD track)-P | 10 | 34 |
| 34 | Emm Gryner | SUMMER LONG - Public | Mercury 314 558 460 (promo CD)-Q | 11 | 17 |
| 35 | Eagle Eye Cherry | SAVE TONIGHT - Desireless | Wark 69434 (comp 075)-H | 4 | 50 |
| 36 | Natalie Merchant | KIND & GENEROUS - Ophelia | Elektra 62196 (promo CD)-P | 16 | 32 |
| 37 | The Tragically Hip | POETS - Phantom Power | Universal 81083 (promo CD)-J | 13 | 37 |
| 38 | AGM | ONCE AND A WHILE - And You Think You Know What Life... | AGM 314-540-948 (promo CD)-Q | 8 | 41 |
| 39 | Brandy w/Mase | TOP OF THE WORLD - Never Say Never | Atlantic 83039 (promo CD)-P | 5 | 39 |
| 40 | Inoj | TIME AFTER TIME - So So Def Vol. 3 | Columbia 1179016 (promo CD)-H | 3 | 78 |
| 41 | The Watchmen | ANY DAY NOW - Silent Radar | EMI 59031 (promo CD)-F | 13 | 38 |
| 42 | Sarah McLachlan | ADIA - Surfacing | Netwerk 39708 (CD Track)-F | 27 | 43 |
| 43 | Smashing Pumpkins | PERFECT - Adore | Virgin 45879 (comp 18)-F | 4 | 46 |
| 44 | Dave Matthews Band | STAY (WASTING TIME) - Before These Crowded... | RCA 65515 (promo CD)-N | 9 | 31 |
| 45 | Hootie & The Blowfish | I WILL WAIT - Musical Chairs | Atlantic 83136 (comp 072)-P | 2 | 91 |
| 46 | Temperance - N/A | HANDS OF TIME - N/A | H-Bias 23234 (promo CD)-P | 5 | 35 |
| 47 | Alanis Morissette | UNINVITED - City Of Angels O.S.T | Warner Bros. 46867 (CD Track)-P | 23 | 47 |
| 48 | Savage Garden | TO THE MOON AND BACK - Savage Garden | Columbia 67954 (promo CD)-H | 6 | 36 |
| 49 | Joee - Truth | IF I COULD - Popular 3232 (comp 356)-P | Disney Records 606317 (CD track) | 14 | 51 |
| 50 | 98 Degrees w/Stevie Wonder | TRUE TO YOUR HEART - Mulan O.S.T | Disney Records 606317 (CD track) | 6 | 67 |
| 51 | Shania Twain | YOU'RE STILL THE ONE - Come On Over | Mercury 314 536 003 (promo CD)-Q | 27 | 49 |
| 52 | Big Wreck | BLOWN WIDE OPEN - In Loving Memory Of... | WEA 83032 (comp 364)-P | 11 | 56 |
| 53 | Fastball | FIRE ESCAPE - All The Pain Money Can Buy | Hollywood 62045 (promo CD)-Q | 6 | 42 |
| 54 | Brian McKnight | ANYTIME - Anytime | AGM 314 536 215 (promo CD)-Q | 21 | 44 |
| 55 | Yonda Shegard | SEARCHIN' MY SOUL - Songs From Ally McBeal | Epic 69365 (comp 073)-H | 20 | 60 |
| 56 | 3 Deep | INTO YOU - Title Track | Beat Factory 08012 (comp 11)-F | 14 | 73 |
| 57 | Bran Van 3000 | EVERYWHERE - Glee | Audio Gram 10105 (CD Track)-Select | 30 | 48 |
| 58 | The Moffatts | MISS YOU LIKE CRAZY - Chapter 1: A New Beginning | EMI 95169 (promo CD)-F | 3 | 65 |
| 59 | N-Tyce | WE COME TO PARTY - All Day Every Day | Columbia 41169 (June 075)-H | 11 | 55 |
| 60 | The Moffatts | I'LL BE THERE FOR YOU - Chapter 1: A New Beginning | EMI 95169 (promo CD)-F | 23 | 45 |
| 61 | Spice Girls | STOP - Spice World | Virgin 42174 (CD Track)-F | 22 | 53 |
| 62 | See Spot Run | LUCY - Ten Stories High | Loggerhead 2138 (promo CD) | 7 | 58 |
| 63 | Colin James | LET'S SHOUT (BABY WORK IT OUT) - Colin James & The Little Big Band II | WEA 23010 (promo CD)-P | 17 | 59 |
| 64 | Jim Cuddy | DISAPPOINTMENT - All In Time | WEA 23107 (comp 369)-P | 3 | 75 |
| 65 | Smashing Pumpkins | AVA ADDRE - Adore | Virgin 45879 (comp 11)-F | 15 | 52 |
| 66 | Sheryl Crow | MY FAVORITE MISTAKE - The Globe Sessions | AGM 314 540 959 (promo CD)-Q | 2 | 98 |
| 67 | Cherry Poppin' Daddies | ZOOT SUIT RIOT - Title track | Mojo 53081 (promo CD)-J | 15 | 63 |
| 68 | Big Sugar | THE SCENE - Heated | AGM 314 540 955 (comp 7)-Q | 2 | 90 |
| 69 | Cowboy Junkies | MILES FROM OUR HOME - Miles From Our Home | Geffen 25201 (promo CD)-J | 16 | 69 |
| 70 | Mary J. Blige | MISSING YOU - The Tour | Universal 11848 (promo CD)-J | 9 | 68 |
| 71 | Rod Stewart | OOH LA LA - When We Were The New Boys | Warner Bros. 46792 (comp 360)-P | 17 | 61 |
| 72 | The Wallflowers | HEROES - Godzilla O.S.T | Epic 69338 (promo CD)-H | 21 | 57 |
| 73 | Faith Hill | THIS KISS - Faith | Warner Bros. 46790 (promo CD)-P | 4 | 76 |
| 74 | K-Ci & JoJo | ALL MY LIFE - Love Always | MCA 11613 (promo CD)-J | 29 | 66 |
| 75 | Love Inc. | BROKEN BONES - Much Dance '97 | Mercury 51559 (CD Track)-Q | 30 | 72 |
| 76 | Madonna | THE POWER OF GOOD BYE - Ray Of Light | Maverick 46847 (promo CD)-F | 2 | 87 |
| 77 | Savage Garden | BREAK ME SHAKE ME - Savage Garden | Columbia 67954 (comp 072)-H | 19 | 85 |
| 78 | Popular N/A | AND THE SONG GOES (DOO DIT) - N/A | Popular N/A (comp 357)-P | 20 | 64 |
| 79 | Sloan | MONEY CITY MANIACS - Navy Blues | Murder 36 (promo CD)-J | 21 | 71 |
| 80 | Jimmy Ray | I GOT ROLLED - Jimmy Ray | Epic 69104 (promo CD)-H | 5 | 74 |
| 81 | N Sync | I WANT YOU BACK - N Sync | RCA 74321 57189 (CD Track)-N | 30 | 62 |
| 82 | Marcy Playground | SEX AND CANDY - Marcy Playground | Capitol 53569 (Pro CD)-F | 34 | 70 |
| 83 | The Verve | LUCKY MAN - Urban Hymns | Virgin 44913 (CD Track)-F | 23 | 77 |
| 84 | Shania Twain w/Bryan White | FROM THIS MOMENT - Come On Over | Mercury 314 514 422 (promo CD)-Q | NEW | 84 |
| 85 | Marilyn Manson | THE DOPE SHOW - Mechanical Animals | Nothing 90273 (promo CD)-J | 2 | 92 |
| 86 | Dave Matthews Band | DON'T DRINK THE WATER - Before These Crowded... | RCA 67660 (comp 38)-N | 20 | 81 |
| 87 | Bryan Adams | I'M READY - Bryan Adams Unplugged | AGM 314 454 0831 (promo CD)-Q | 22 | 79 |
| 88 | Barstool Prophets | FRIEND OF MINE - Last Of The Big Game Hunters | Mercury 314 518 970 (comp 545)-Q | 14 | 82 |
| 89 | Chantel Kreviazuk | LEAVING ON A JET PLANE - Armageddon O.S.T | Epic 69440 (promo CD)-H | 2 | 95 |
| 90 | Matthew Good Band | APPARITIONS - Underdogs | AGM 280 994 001 (promo CD)-Q | 16 | 84 |
| 91 | Monica | THE FIRST NIGHT - The Boy Is Mine | Arista 19001 (comp 43)-N | NEW | 91 |
| 92 | Savage Garden | TRULY MADLY DEEPLY - Savage Garden | Columbia 67954 (CD Track)-H | 39 | 80 |
| 93 | Robyn | DO YOU REALLY WANT ME - Robyn | Arista 67477 (promo CD)-N | 26 | 86 |
| 94 | Billie Meyers | KISS THE RAIN - Growing Pains | Universal 53100 (promo CD)-J | 37 | 88 |
| 95 | The Corrs | DREAMS - Talk On Corners | Atlantic 83106 (comp 353)-P | 19 | 83 |
| 96 | Sunzet | YOU TO ME ARE EVERYTHING - Rizing | AGM 314 557 029 (comp 072798)-Q | NEW | 96 |
| 97 | Eric Clapton | MY FATHERS EYES - Pilgrim | Reprise 46577 (promo CD)-P | 31 | 93 |
| 98 | Bonnie Raitt | ONE BELIEF AWAY - Fundemental | EMI 563972 (promo CD)-F | 26 | 94 |
| 99 | Amy Sky | LOVE, PAIN AND THE WHOLE... - Burnt By The Sun | Iron Music 51027 (promo CD)-N | 22 | 89 |
| 100 | Green Day | TIME OF YOUR LIFE - Nimrod | Warner 46794 (CD Track)-P | 36 | 97 |



Oh What A Feeling reveals the caring side of CARAS

A memorable ribbon-cutting ceremony took place at Toronto's Hospital for Sick Children (Sept. 9) when the hospital's new Starlight Room became a reality. Through the sale of the Juno Awards 25th anniversary commemorative CD boxed set *Oh What A Feeling - A Vital Collection of Canadian Music*, the Canadian Academy of Recording Arts & Sciences (CARAS) was able to donate more than 1.2 million dollars to the Starlight Foundation to support their projects, one being the special room at the Hospital for Sick Children.

The special room, is described as "a fun-filled place where children facing haematology and oncology treatments can go to play, be entertained and forget about the harsh realities of the serious illness that is part of their daily lives."

In accepting a specially-engraved plaque, Daisy Falle, president of CARAS paid tribute to the songwriters, recording artists, record labels and

music publishers who contributed their share of the royalties from the sale of the boxed set, noting that the plaque "will be proudly displayed in the CARAS lobby on behalf of everyone in the music industry who contributed." Attending the ceremony on behalf of the artists who took part in the project was Ellen Reid of Crash Test Dummies.

Also benefiting from the CARAS project was Safehaven, which received more than \$400,000 to build a respite house for seriously disabled children.

The CARAS Music Education Trust Fund was another recipient of funding from the boxed set. Since the trust fund was set up, grants have been made to two inner city music programs: Dixon Hall Music School and St. Christopher's House; the Coalition for Music Education in Canada, Music Education 2000, the Canadian Association for Music Therapy, the Songwriters' Association of Canada and Frontier School's Metis Fiddling

Steve Klein launches syndicated radio show

Steve Klein, described as a "veteran entrepreneur, motivational speaker and success coach," has launched a nationally syndicated daily radio show under the banner of *A Motivational Minute*. The show is billed as featuring "motivational thoughts, inspirational stories and tips for successful living and happiness."

Klein produces and hosts the show which is nationally sponsored by Eagle Professional Resources, a burgeoning Information Technology (IT) staffing company based in Ottawa.

Klein gained national recognition last year for his first radio feature, *Career Wise*, a syndicated radio show devoted entirely to personal and small business marketing and career management. Klein built a network of 23 stations from coast to coast in Canada with an estimated 500,000 listeners tuning in every week.

"Some people go through life with their brakes on," says Klein, "restraining themselves in procrastination, fear and negative thinking. Others release the brakes and drive forward -- positively, logically and successfully."

As Klein explains, he fired up his new endeavour "to help Canadians release their parking brake and get going. I believe in the power of positive thinking and positive doing. Everything we need to achieve success can start today."

"It's who we are," says Eagle president Kevin

Dee. "We live what Steve is saying in *A Motivational Minute*. We believe if our people are happy and motivated, they're more productive. Steve has a great message to share with others."

Beginning Sept. 21, *A Motivational Minute* can be heard on select AM and FM stations across Canada. Klein is also hitting the road on a promotional tour which includes Vancouver (Sept. 14-15), Calgary (16-17), Edmonton (18), Toronto (22), Hamilton (23), Ottawa (25) and Montreal (28).

For more information contact Holly Bridges or Klein in Belleville, Ontario at 1-613-391-0897.

The Children's Group switches to Warner Music

Canadian distribution of The Children's Group catalogue is now handled by Warner Music Canada (effective Sept. 1/98), with the exception of Classical Kids/Enfants Classiques, French Repertoire, which will remain with PolyGram.

PolyGram ceased shipping The Children's Groups' titles by Aug. 31, cancelling all outstanding backorders as of that date. Warner Music Canada began authorizing returns on Sept. 1. It was pointed out by Dave Tollington, Senior Vice President and Managing Director of Warner Music Canada that all returns "must fall within Warner Music Canada's allowable return percentages as set out in its General Terms and Conditions of Sale."

Program in northern Manitoba.

Scholarships of \$1,000 are awarded each year to 11 students in music industry arts programs across Canada with one-time donations being made to the Fraser MacPherson Scholarship Fund and the Hagood Hardy Protege Honours Program.

The biggest project of the fund has been the Band-Aid program which placed musical instruments in the hands of more than 1,000 students at schools across Canada last year. Jazz pianist Jane Bunnett says the program will be an ongoing project of the CARAS Music Education Fund. "We're working with the Coalition for Music Education in Canada to help us find another group of schools that needs new band instruments."

Lhasa scheduled for Trinity St. Paul's Church

World music artist Lhasa is scheduled to play an intimate concert at Toronto's Trinity St. Paul's Church on Oct. 7 next.

Lhasa has just returned to Toronto from a trip to New York City where she signed a deal with Atlantic Records. Her debut album, *La Llorona*, has sold more than 65,000 units in Canada and has chalked up sales of over 50,000 units in Europe, which is rare for a world music artist. The album is expected to go platinum in Canada by the end of the year.

Ted Seto of Jane Harbury Publicity suggests that Lhasa's Toronto date will most likely be only one of a very few engagements in Canada before she begins her extensive promotional schedule in Europe and the U.S. Seto can be reached at 416-466-5020.

Warner Music Canada will be responsible only for those advertising claims which it approved beginning Sept. 1.

The initial release under the new distribution will be Mozart's *Magnificent Voyage*. Among the more popular titles are *Mr. Bach Comes To Call*, *Beethoven Lives Upstairs*, *Mozart's Magic Fantasy*, *Vivaldi's Ring of Mystery*, *Daydreams and Lullabies*, *Tchaikovsky Discovers America*, *Hallelujah Handel* and more.

Classical Kids originator and producer Susan Hammond was recognized by the Canadian government with an Order of Canada for her contribution to the arts.

NO. 1 ALBUM



KORN

Follow The Leader
Immortal/Epic - 69001-H

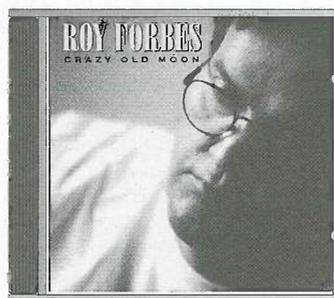
NO. 1 HIT



CRUSH

Jennifer Paige
Hollywood-Q

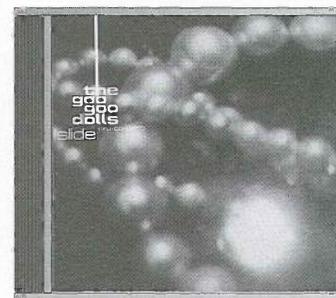
ALBUM PICK



ROY FORBES

Crazy Old Moon
AKA-1004 (Festival)

HIT PICK



SLIDE

The Goo Goo Dolls
Warner Bros. - P

WALT SAYS . . . !

with Elvira Caprese

PolyGram's got the hits!!! It could go down as the biggest and noisiest industry party of the year. PolyGram's huge blowout at Toronto's Court House was mindful of the old fall plan days. The two floors were packed with food and bubbly and lots and lots of bodies. The demographics were interesting as well. From 85 all the way down to the late teens, an indication of the product about to be presented to the crowd by way of video. PolyGram has a huge chunk of rock, pop, urban, classical and country. It was pretty awesome. JR was looking pretty confident with his fired-up troops pumping up the crowd. A very healthy record company . . . I would say! (EC: *It's about time we heard something positive!!!*)

Biting the hand!!! Whining and bitching on a radio show about the lack of support from fans for their new album didn't win this particular group any brownie points. They just came off a multi-platinum album and because the new album didn't kick in right away they took to the airwaves to chastise their fans. There seems to be more of that. Success breeds contentment which leads to resentment if there's a blip in their careers. By the way, this wasn't a Canadian band. Their big day is coming up with witches and goblins. (EC: *Hey! A clue!!!*)

The day they stop listening!!! Radio is going through one of the worst periods in broadcasting history. According to Stats Canada, the tune-out factor is critical, with time spent listening to radio in Canada falling, and it's been falling for the past four years. A government agency can say it and everyone yawns, but when a spokesperson for a major private radio chain admits it, you have to snap around and pay attention. In a report in the Toronto Star (Sept. 9/98) Duff Roman, a vice-president of CHUM Ltd. and chair of the CAB, acknowledged "the downward trend." Interesting too is that the largest share of listeners -- 38.7 per cent -- were for the adult contemporary and oldies

rock music formats. And, look at this, according to the report, country music was second with a feeble 13.4 per cent, which doesn't say much for the rockers does it? "I think it's going to take some real diligent effort on the part of my colleagues in radio broadcasting to win back the young listener," Roman told the Star. Just as a footnote, some record companies have noticed this trend and have been directing their A&R expertise to that older demographic. (EC: *Even the rockers have cooled it!!!*) Now if someone could invent a single format and a hit mentality . . . we could get some excitement going! (EC: *The day the music stopped???*)

Shania will be a go-show!!! It was rumoured a few weeks ago that Shania Twain would be a no-show at this year's CCMA awards presentation. Apparently she WILL be attending and presenting, but not performing. Disappointing the couple of million CTV viewers, plus the five or six million TNN viewers, wouldn't have been a smart career move. By the way, Twain's first live pay-per-view TV special was to air the Saturday night of Country Music Week, which means she lost at least a couple of thousand viewers in the Calgary area. But it's the giant U.S. market the special is directed at, which should boost her record sales. (EC: *And then TNN a few days later . . . WOW!!!*) Shania knows where her roots are! (EC: *ROOTS? Where's my jacket???*)

Keep 'em waiting!!! At a recent benefit concert where tickets ranged from \$450 up, there was an uncomfortable delay in bringing on the star. Rumour has it, the artist's manager was backstage counting the money, every penny of the \$150,000, before he would let the curtain go up. It was also rumoured that more than \$900,000 was raised for the charity which got \$500,000 and the rest went for expenses, which included the star's fee. You gotta spend money to make money, right? (EC: *Right! That's \$500,000 the charity might not have got anyway!!!*)

Hang onto your money!!! For you EmmyLou Harris fans, her first independent album, Spyboy, has been released on her own label in the U.S. It's being imported into Canada with a price tag of \$29.00. The album will be released in Canada on the Stony Plain label in October, which is only a couple of weeks away, and you can save big. (EC: *We can wait!!!*)

Truly Canadian!!! I liked walking through The Bay looking for Anne or Celine . . . even Cher! I like to look through that Sears catalogue with the pictures of Michelle Wright! (EC: *Beautiful!!!*) Although I'm a great Eric Braden and Martha Wright fan . . . I really feel that the Truly Canadian Zellers should look at some of the emerging Canadian artists and personalities and do something . . . truly Canadian! (EC: *Like The Bay did with Celine and Anne!!!*) Don't cut up that credit card!

In defense of Howard Stern??? The Globe and Mail's television critic John Allemang had an interesting column in the Sept. 10 issue which he headlined "In defence of the offensive Howard Stern . . . sort of," and his spin on Stern is somewhat provocative . . . sort of! He touches on the farting thing, Richard Gere's penis and his gerbil, calling Val Kilmer "a prick", getting horny over the exploits of a hooker with Jerry Springer and more. Allemang writes that "Stern only exists because so much radio and TV is unbearably bland, and a surprisingly large part of his schtick consists of tell-it-like-it-is denunciations of media figures." Yeah! Right on! I

have to admit I listen to Stern, but we do have three other radios in the building tuned into three other radio stations, which we won't mention. That PD, who honks his horn at me every morning as I walk to work, always asks questions, so I have to be prepared. Anyway, as Allemang points out how cum the CHUM people were shocked by Stern's TV show, to the point where they backed out of the deal, "since he (Stern) basically does exactly the same thing on camera that he has been doing on his long-running radio show." (EC: *We know the answer to that, don't we???*) Do we? (EC: *And all of this language was in the Globe and Mail???*) Thanks Tubby!!!

Pissed off??? Watch for a disgruntled record-guy-of-sorts to begin publishing a look at the thornier side of the business. He's not expecting an advertising bonanza, for obvious reasons, but he does see a potential in subscribers, even from the companies he'll be pillorying. (EC: *Run for the hills!!!*)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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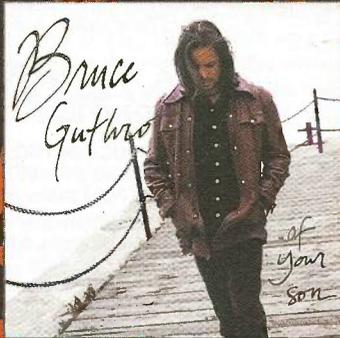
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The inspiration for and
recognized symbol of
Cancon



for 28 years

CONGRATULATIONS TO ALL OUR CCMA NOMINEES

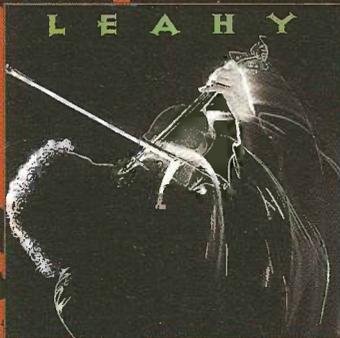
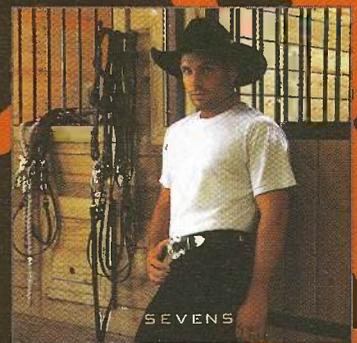


◀ BRUCE GUTHRO OF YOUR SON

- **Wrangler Rising Star Award.**
 - **Single of the Year for "Walk This Road".**
 - **Record Producer of the Year (Chad Irschick).**
- Bruce Guthro's debut CD features "Walk This Road" and the spellbinding ballad/new single "Falling".

GARTH BROOKS SEVENS ▶

- **Top selling album.**
- Featuring the singles "Long Neck Bottle", "She's Gonna Make It", "Two Pina Coladas", "In Another's Eyes" (Duet with Trisha Yearwood), and the new single "You Move Me".

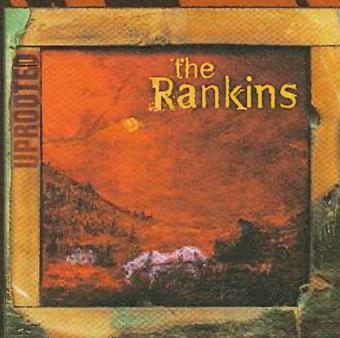
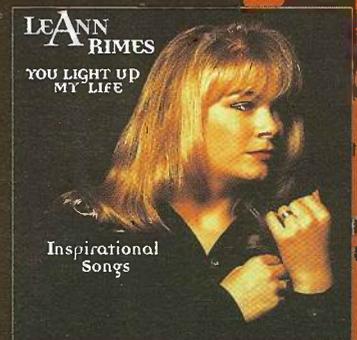


◀ LEAHY LEAHY

- **Vocal Duo or Group Of The Year.**
- Self-titled debut album is Platinum plus. Leahy is touring worldwide with Shania Twain. Watch for a new album in 1998.

LEANN RIMES YOU LIGHT UP MY LIFE ▶

- **Top selling album.**
- You Light Up My Life* debuted at #1 on three Billboard charts: Pop, Country and Contemporary Christian. This is the first time that this has ever been achieved by a country artist.

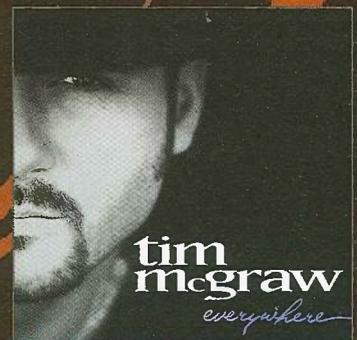


◀ THE RANKINS UPROOTED

- **Album Graphics Of The Year.**
 - **Vocal/Instrumental Collaboration Of The Year: Cookie Rankin/Natalie MacMaster - "The Drunken Piper".**
- "Uprooted" tour in Ontario and Eastern Canada this fall!

TIM MCGRAW EVERYWHERE ▶

- **Top Selling Album.**
- In just three short years, McGraw has proven himself to be one of country's hottest properties, with millions of records sold.



NATIONAL RADIO REPORT



DAN MITCHELL
THERE YOU HAVE IT
Blackhawk

A Whole - Montana Sky
The Math - George Fox
First Words - Gil Grand
Moment - Twain w/White
Hard Time - Julian Austin
Fall In Love - Alabama
Make Her Mine - Jason McCoy
Minute - Chris Cummings
Reputation - Mark Lorenz
My Baby - Trisha Yearwood



RAY BERGSTROM
NOBODY LOVES
NOBODY GETS HURT
Suzy Bogguss

Cover You - John M. Montgomery
Long Gone - Brooks & Dunn
Minute - Chris Cummings
The Hole - Randy Travis
Woman's Work - Tracey Brown
Everything's - Lonestar
Moment - Twain w/White
Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Make Her Mine - Jason McCoy



WADE WILLEY
WIDE OPEN SPACES
Dixie Chicks

The Hole - Randy Travis
Don't Laugh - Mark Wills
Long Gone - Brooks & Dunn
Stepping Stone - Lari White
Green Grass - Tim McGraw
You're Gone - Diamond Rio
High - Patty Loveless
Cover You - John M. Montgomery
Forever - Reba McEntire
I'll Go On - Alan Jackson

**Attention
Music Directors
&
Programmers**

Please fax all Top 10
lists and hit picks to
Jody Infurnari at
414-425-8629



JOHN WILES
I'M ALREADY IN WAY
OVER MY HEAD
Stephanie Beaumont

You're Gone - Diamond Rio
Hard Time - Julian Austin
A Prayer - Pam Tillis
Nothin' New - LeAnn Rimes
The Hole - Randy Travis
Long Gone - Brooks & Dunn
Stepping Stone - Lari White
Radio 101 - Beverley Mahood
True - George Strait
Make Her Mine - Jason McCoy



MITCH BELANGER
I WANNA FEEL
THAT WAY AGAIN
Tracy Byrd

Stepping Stone - Lari White
I'll Go On - Alan Jackson
Everything's - Lonestar
Dance The Night - Mavericks
This Road - Restless Heart
Yeah! - Paul Brandt
Hard Time - Julian Austin
Just To Hear - Hill w/McGraw
Love Happens - Neal McCoy
Radio 101 - Beverley Mahood



CAL GRATTON
ALREADY IN WAY
OVER MY HEAD
Stephanie Beaumont

The Hole - Randy Travis
Long Gone - Brooks & Dunn
Cover You - John M. Montgomery
Green Grass - Tim McGraw
I'll Go On - Alan Jackson
Forever - Reba McEntire
If You Ever - Vince Gill
You're Gone - Diamond Rio
Don't Laugh - Mark Wills
Roadhouse - Wariner w/Brooks



JAMES RICHARDS
GUILTY
Warren Brothers

Everything's - Lonestar
I'll Go On - Alan Jackson
Love Happens - Neal McCoy
Forever - Reba McEntire
Honey - Shania Twain
Stepping Stone - Lari White
Cowboy Up - Reese Klaiber
Feel That Way - Tracy Byrd
Green Grass - Tim McGraw
Long Gone - Brooks & Dunn



JANET TRECARTEN
WIDE OPEN SPACES
Dixie Chicks

Trouble - Dixie Chicks
I'm Alright - Jo Dee Messina
If You Ever - Vince Gill
26 Cents - Wilkinsons
Cover You - John M. Montgomery
A Prayer - Pam Tillis
Can Still Feel - Collin Raye
Long Gone - Brooks & Dunn
True - George Strait
Green Grass - Tim McGraw



BRUCE LEPERRE
THERE YOU HAVE IT
Blackhawk

First Words - Gil Grand
True - George Strait
A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
If You Ever - Vince Gill
Make Her Mine - Jason McCoy
I'll Go On - Alan Jackson
Cover You - John M. Montgomery
Long Gone - Brooks & Dunn
Just To Hear - Hill w/ McGraw



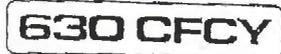
DANIEL SAVOIE
NORTH OF THE RIDGES
Mumble Ducks

Gotta Do - Garth Brooks
Radio 101 - Beverley Mahood
Sweetwater - Bobbi Smith
A Biscuit - John Berry
Woman's Work - Tracey Brown
Feel You - Collin Raye
Long Gone - Brooks & Dunn
Make Her Mine - Jason McCoy
Yeah! - Paul Brandt
Green Grass - Tim McGraw



KIM LACROIX
WHAT'S NOT TO LOVE
Lisa Brokop

26 Cents - Wilkinsons
I'm Alright - Jo Dee Messina
Heartache - Joe Diffie
Cover You - John M. Montgomery
Happy Girl - Martina McBride
Trouble - Dixie Chicks
True - George Strait
My Baby - Trisha Yearwood
Stepping Stone - Lari White
A Prayer - Pam Tillis



Today's Hits and Yesterday's Classics!

COLIN McAULAY
LETS START LIVIN'
Gil Grand

You're Gone - Diamond Rio
The Hole - Randy Travis
26 Cents - Wilkinsons
Stepping Stone - Lari White
Green Grass - Tim McGraw
I'll Go On - Alan Jackson
Nothin' New - LeAnn Rimes
Everything's - Lonestar
Heartache - Joe Diffie
Sleep At Night - Wade Hayes



PETE WALKER
IF I LOST YOU
Travis Tritt

Long Gone - Brooks & Dunn
I'm Alright - Jo Dee Messina
If You Ever - Vince Gill
Heartache - Joe Diffie
True - George Strait
Happy Girl - Martina McBride
Just To Hear - Hill w/McGraw
I'll Go On - Alan Jackson
Radio 101 - Beverley Mahood
26 Cents - Wilkinsons



RICK FLEMING
YOU MOVE ME
Garth Brooks

Heartache - Joe Diffie
Trouble - Dixie Chicks
Just To Hear - Hill w/McGraw
26 Cents - Wilkinsons
Happy Girl - Martina McBride
If You Ever - Vince Gill
True - George Strait
My Baby - Trisha Yearwood
I'm Alright - Jo Dee Messina
Make Her Mine - Jason McCoy



JOHN CHATWOOD
IF I LOST YOU
Travis Tritt

26 Cents - Wilkinsons
Cover You - John M. Montgomery
Radio 101 - Beverley Mahood
Cowboy Up - Reese Klaiber
She Made Me - Rick Tippe
Woman's Work - Tracey Brown
If You ever - Vince Gill
A Prayer - Pam Tillis
Make Her Mine - Jason McCoy
Hard Time - Julian Austin



CHUCK REYNOLDS
WHERE YOUR ROAD LEADS
Trisha Yearwood

26 Cents - Wilkinsons
Long Gone - Brooks & Dunn
If You Ever - Vince Gill
I'll Go On - Alan Jackson
Green Grass - Tim McGraw
Don't Laugh - Mark Wills
You're Gone - Diamond Rio
Make Her Mine - Jason McCoy
The Math - George Fox
I'm Home - Shania Twain

CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

**Issue Date - October 12
Ad Deadline - October 7**

Vancouver hosts Broadcasting '98 and Media Expo

The impact of recent CRTC decisions on consumers and broadcasters is expected to raise the hackles of an expected 1,500 delegates planning to attend Broadcasting '98 and the National Media Expo in Vancouver (Nov. 1-3).

The broadcasters have a lot to work on, including the controversial issues of higher Canadian music content on radio, multiple licence ownership and the shortage of channel space for licensed Canadian specialities.

Sessions and workshops will measure the

Bryan Adams readies new A&M album

Bryan Adams has been holed up in his Vancouver Warehouse Studios putting the finishing touches on *A Day Like Today*, his 11th release on A&M.

The title track goes to radio across North America on Sept. 29 and has already won over a number of radio people in Hitmakers Disc-covery Club.

Adams continues to hold fast in the Top 5 of A/C charts with his Unplugged single, the stripped down version of *I'm Ready* which topped the RPM A/C chart on Aug. 31/98 and moves back up to #3 this week. The video of the single also garnered Adams a nomination for People's Choice; Favourite Canadian Artist for the upcoming MuchMusic Video Awards show (Sept. 24).

I Mother Earth signed to Mercury/PolyGram

I Mother Earth, an established multi-platinum act in Canada who are managed by Steve Herman and Keith Maryanovich of Core Audience, have been signed to the Mercury domestic roster. The band also has a substantial fan base in the U.S.

The band comprises brothers Jag (guitar/vocals) and Christian Tanna (drums), Bruce Gordon (bass) and lead vocalist Brian Byrne.

Pre-production of a new album is scheduled to begin next month for release early next year. The band has just completed a number of dates on the Summersault tour, which took them east from Ontario to Newfoundland.

success of Canadian television as well as explore digital and new media opportunities. They will deal with TV advertising's future, radio's relationship with the music industry and social issues including violence and alcohol abuse.

Keynote speaker Dr. Lance Secretan will review his views on leadership, communications and customer feedback. Secretan is a former professor, a consultant, entrepreneur and well-known author of a number of international best sellers. He was Honorary Chairman of the 1997 Special Olympics World Winter Games.

Futurist and leading-edge thinker, Frank "Dr. Tomorrow" Ogden will address the Nov. 2 opening breakfast. Described as "innovative, eccentric and

Warner Music gold to fiddler Natalie MacMaster

It's very rare when a fiddle album can go gold in Canada. Natalie MacMaster did it earlier this year with *No Boundaries*, an album released in 1996, and she just recently did it again. Her second album, *Fit As A Fiddle*, which was produced at CBC Halifax, has been certified gold. But it wasn't a retail happening. Her manager André Bourgeois, suggests in a Halifax Herald story (Sept. 3/98) that "roughly 40,000 of those were sold 'off-stage' to audience members."

Interesting too is that since *No Boundaries* was certified in February, sales continue to the point where she just might make the platinum plateau (100,000 units) by the end of the year. Her third album, *My Roots Are Showing*, released earlier this year is closing in on gold.

The energetic Troy, Inverness County (Cape Breton) fiddler is constantly in demand and has tour dates pencilled in to the end of the year. Her September dates included Whitehorse in the Yukon, the Brandywine Mountain Music Festival in Woodstown, New Jersey, Rhode Island's Rhythm and Roots Festival, Campbellton, New Brunswick, Antigonish, Ottawa, Sault Ste Marie, the Petrillo Band Shell in Chicago, and Judique, Cape Breton.

October dates include Halifax, Ottawa, Calgary, and Boulder, Colorado. November is filling up nicely as well and includes dates in Texas, California, Oregon, New Mexico, Washington,

outrageous," Ogden operates from an electronic houseboat in Vancouver Harbour.

Using the theme "Leading the Way," the conference is jointly sponsored by the Canadian Association of Broadcasters (CAB) and Western Association of Broadcast Engineers (WABE).

Besides the National Broadcasting & Media EXPO which will feature more than 100 exhibits of the latest radio and TV digital products and services, social highlights will include the Hall of Fame luncheon and the wind-up Gold Ribbon Awards dinner. Entertainment will be supplied by some of the top names in the business.

Convention co-chairs are Jim Rusnak, president of Western Operations, Global TV Network and Ted Smith, president and CEO of WIC Radio.

Vermont, Maine and Pennsylvania, as well as a number of Canadian dates.

MacMaster's presence will also be felt at the Canadian Country Music Association's award show (Sept. 14) where she has been nominated with Cookie Rankin in the Vocal/Instrumental Collaboration category for the release of *The Drunken Piper*.

MacMaster, of course, is no stranger to awards, having won several East Coast Music Awards.

Paddy Moloney's Fire goes gold in Canada

Chief Chieftain Paddy Moloney's latest project for the Wicklow label (BMG Classics), *Fire In The Kitchen*, has been certified gold in Canada. The album, which is a virtual who's who of Canadian celtic artists was released two months ago (RPM New Releases July 6/98).

Included on the album are The Rankins, Great Big Sea, Laura Smith, the Barra MacNeils, Mary Jahe Lamond, Bottine Souriante, Leahy and Natalie MacMaster, who has two gold certified albums (see separate story).

Various members of the Chieftains are also on the album and were special guests at the Great Big Picnic which took place on Citadel Hill in Halifax on Sept. 12.

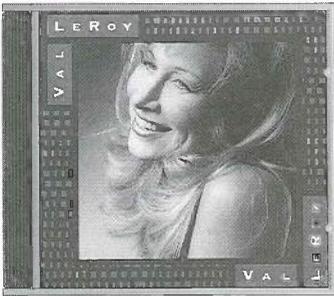


Earthboy's frontman Michael Hanson and lead guitarist Stephan Zeppa at Toronto's EDGE 102 with Steve Warden, host/creator of the nationally syndicated *Wired For Sound*, which showcases Canadian talent and invites listeners to call in questions.



The Beastie Boys at Molson Park where they attracted 30,000 fans, surrounded by EMI staffers and street team, with platinum awards for *Hello Nasty*, *Check Your Head*, *Paul's Boutique* and 3-times platinum for *Ill Communication*. (photo by Barry Roden)

New Releases

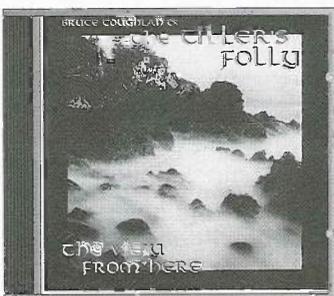


VAL LEROY - Country
Val Leroy
Lonetree - oo1

A new and very polished voice from the west, Val LeRoy has the vocal property of a seasoned performer, which isn't too difficult to recognize being that she has been performing since she was three. There's a matter-of-fact delivery that LeRoy has mastered that gives urgency to her song material. A perfect example of this is Do You Have One More Night, a song she wrote with well-known Vancouver songwriter Ron Irving and producer/songwriter Tony Rudner, who also produced this album. The same trio of writers also wrote Who Knew, which is also a key track. But don't overlook the Phil Swann/John Blaylock penning of From The Looks Of You Now, which could be a left-fielder. All tracks are either two or four-parts Cancon. Recorded at Vancouver's Baker Street, Crosstown and Soltone Recording studios. Session musicians included drummer Randall Stoll, bassist Miles Hill, Dave Pickett on piano and organ, guitarist Robbie Steining, Jesse Zubot on fiddle, pedal steelman Jim Dorin and Michael Norman on keys. Gordon Maxwell and Joani Bye supplied background vocals. -WG

THE TILLER'S FOLLY - Celtic
The View From Here
Way Cool-01 (Festival)

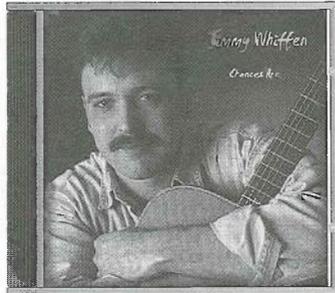
Put your dancing boots on and get ready for a toe-tapping, hand clapping celtic surprise from Canada's west coast. That's right, the west coast. And hearin' is believin'. These guys have a handle on celtic music that makes one wonder if they aren't in fact a resurrection of the real thing. There's an incredible fusion of the traditional with the new, all of the new written by lead Tiller Bruce Coughlan, who is also heard on acoustic guitar, wood flute and whistles. The band is reviving B.C.'s culture with songs from the Pacific Northwest that reveal a very exciting and almost forgotten heritage. There isn't a clunker in the lot. But wrap your ears around The Ghosts of Read Island, Mormond Braes, John Anle with backing vocals by Tatiana Hancheroff, Mission Ships and The Musical Priest. Priceless gems. The other Tiller guys are Laurence Knight on vocals and acoustic basses who also produced the album, Craig McGregor on acoustic and



electric guitars, mandolin and octave mandolin, fiddleman Mike Sanyshy who also doubles on mandolin, and Victor Smith on fiddle, silver flute, whistles and vocals. Recorded at MagicLab Recording in Surrey, B.C. -WG

JIMMY WIFFEN - Country
Chances Are
Entertainment Unlimited-50643

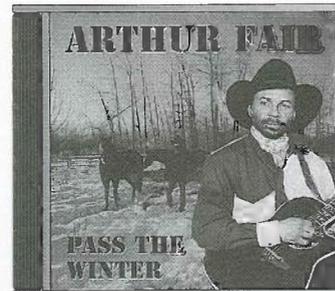
Not too many of today's young country recording artists have the ability or the talent to write and perform original or new works in that convincing manner that sets the traditionalists apart from the pretenders. Newfoundlander Wiffen makes entertainment his priority with this package of delightful, down-to-earth and memorable offerings of the country side of the rock. Wiffen's vocal character adds to his persona, which



conjures up memories of the good old radio days of the Grand Ole Opry. He has a message and he knows how to set it up so that it connects immediately. Wiffen's musical signature is established here. Key are Boulevard Of Broken Dreams, Caught In The Rain, But Your Feet Are Too Big and the title track. Also patch into Line Dancin' and She Shook Me (Just To Shake Me). Great stuff. Produced by Wiffen and recorded at Nickel Sound Works. The professional backing goes without question. Too many to give proper kudos to. 100 per cent Cancon. -WG

ARTHUR FAIR - Country/Blues
Pass The Winter
Arthur Fair-1001

This Bonnyville, Alberta singer/songwriter has a story to tell. In fact he has ten memorable experiences, all of which paint pictures of joy, happiness, a little funky despair, and all memorable. Fair is a master storyteller, a troubadour who paints an aural picture of the old west with his emotionally-driven and descriptive lyrics. That husky vocal property with its R&B influence impacts immediately and captures the very essence of these tales. The production is simple and very pristine and Fair's balance of instruments is extraordinary to say the least He used the MIDI program where he plays one instrument and has electric synchronization from whatever other instrument or instruments he wants, keyboards, percussion, guitar et cetera. His talent with the guitar is exceptional, like he was

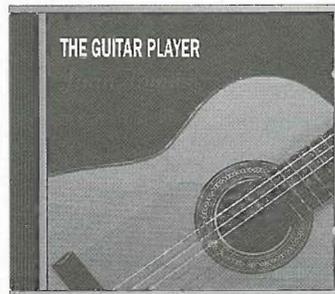


born with one in his hands. His first guitar was given to him at age three by an old blues player in the Grand Cayman Islands. By the time he was 12 he was teaching lessons. He refers to Pass The Winter as "cold, bleak, stark and so alone," a bit negative, but a hook nevertheless. All 10 tracks are Fair originals. The title track is key, but so is She Keeps The Music In My Song and I Took The Back Roads Home. The

album was produced by Fair and recorded in his New Western Productions studio. All tracks are full MAPL. Contact Fair at 403-826-1778 or check out his email (nuwest@telusplanet.net). -WG

JUAN TOMAS - Flamenco
The Guitar Player
Martin Records-102

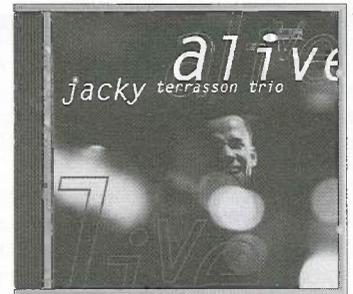
Many North Americans believe that flamenco guitar is either blazing hot or dramatically languid. Of course it can be but it can also be gentle, even laid back in approach. Toronto-based Juan Tomas seems to have elected for the last named in a pleasant programme of new recordings and others from the eighties. We stress the former release dates because, truth to tell, we were unaware of Juan Tomas until now and are annoyed that we've missed the pleasure of his playing all this time. Anyway, we're also grateful for an album filled with grace and even a soupcon of humour. Among the 14



tracks we have a brace of personal favourites, both sambas, probably because that's the dance we most enjoy doing. The titles are Coco and Sugar Bread. As Old Blue Eyes put it, "Nice and easy does it every time." Produced by Tomas and recorded at Rich Dodson's Marigold Studios in Toronto. It's assumed that all tracks are Cancon although there is no MAPL logo visible on the artwork. -BW

JACKIE TERRASSON TRIO - Jazz
Alive
Blue Note-7243-8-59651-F

Pianist Jackie Terrasson is one of the many stars scheduled to appear at this year's Toronto stop of the J.V.C. Jazz and Urban Rhythm Festival. He appeared recently with Jon Ballantyne and Dewey Redman in a FREE afternoon concert at Harbourfront's Molson Place. While you're anticipating, give an ear to this satisfying album recorded live at NYC's



Iridium Jazz Club. There are only seven tracks -- one of them, Love For Sale, goes by 9.37 minutes with relentless vamping -- but each one is like a fine cocktail that quenches but leaves one wanting more. Terrasson's improvisational skills are beyond question but we suggest he's equally well served by his sidemen. Leon Parker on drums can be dramatic or gentle; Ugonna Okegwa on acoustic bass is stellar either in rhythm accompaniment or in solo flight. Both seem able to anticipate Terrasson's every time and key change. Quite remarkable by any standard and most pleasurable to the ear. -BW

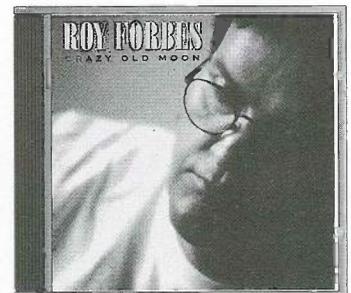
ROBERT WYATT - Reissues
Nothing Can Stop Us
Old Rottenhat
Hannibal Rykodisc-1434

We see where one of the US glossies has given an A rating to Wyatt's earlier albums, Rock Bottom and Stranger Than Richard which were recorded shortly before an accident left him a paraplegic about twenty years ago. Evidently buoyed by their success these two further albums of originals and covers have been issued. One wishes it were possible to give them an A also, even though RPM doesn't rate that way. The fact is though, that there's not really that much to them except what sounds like whining over the injustices of the world. One realizes that it isn't a perfect world and one also sympathises with Wyatt's misfortunes before or after his accident, but it remains that protest though necessary, if that's what is intended, isn't entertaining. -BW

ALBUM PICK

ROY FORBES - Roots n'Pop
Crazy Old Moon
AKA-1004 (Festival)

This is vintage Bim, as we remember him from the early '70s when he released on the A&M label. That was then, Crazy Old Moon and Roy Forbes is now. But that off-the-cuff folksy and soulful traditionalist bent impacts immediately as Bim's musical signature. One might wonder aloud why this incredible talent from Dawson Creek isn't a member of this country's recording elite? There's no pretension with Forbes. He writes from the heart and he sings from the heart, displaying a vocal agility that few of his peers can match. Forbes wrote all the material here and picking a favourite track is impossible. Powered By Love certainly sets the pace for what follows. If I Were A Raven, a gift to his mother on her 75th birthday, is classic, as is I'm On The Edge, Green Emotions, Nothing Like Lonesome and the title track, all of which add to his persona of being a one-man show. There's no mistaking his guitar work on both acoustic and electric guitars. That's Cindy Church doing the harmony vocal work on No One To Talk To But The Moon. He's got some great session musicians with fiddleman Calvin Vollrath, trumpeter Brad Turner, John Reischman on mandolin, soprano saxophonist Claire Lawrence, Robbie King on organ and piano, Miles Hill on acoustic and electric bass, percussionist Salvador Ferreras, Doug Edwards with electric bass on Green Emotions and I'm On The Edge, and drummer Jerry Adolphe. With that kind of backing you can well imagine the entertainment value here. -WG



RPM

Canadian Country Music Week Spotlight

A country star system recognized around the world

Calgary is setting for Canadian country love-in

by Walt Grealis

Canada's country music industry is on display in Calgary Sept. 11-14) with four days of seminars, showcases, networking, and industry citation awards, culminating with the grand finale, the Canadian Country Music Association's annual awards show. The CTV telecast is expected to attract an audience of over two million in Canada and with the Nashville Network (TNN) airing the show two days later, viewership of the biggest night in Canadian country music could conceivably reach six million around the world.

This year's show is being emceed by Medicine Hat's Terri Clark who, in her very short career, is already an established star in both countries. The best in Canadian country music will be paraded before the television audience as performers and presenters in what's expected to be a benchmark production under the director/producer guidance of Michael Watt, Howard Rosen and "the voice" of the awards Cliff Dumas who partnered Roadhouse Productions.

Traditionally, radio and music square off with heated discussions, and some name-calling but, in the end mutual respect for each other prevails which adds strength to both industries in general.

As we close in on the new millennium, discussion between radio and record people should be paramount. The broadcasters have a full plate and they'll let it all hang out with two seminars: Living with the new Cancon requirements and From the trenches; a report from the front lines of American and Canadian country radio. Country broadcasters and country recording artists will have the opportunity to go head-to-head with a panel of distinguished guests from both industries, a seminar expected to become very heated.

The seminars have been designed to be both educational and informative with the emphasis on the independent sector. Seminars are panelled by seasoned and knowledgeable artists, record executives, performance rights and radio people, who will dispense valuable hints for the new and established artist on protecting copyrights, keeping the voice in shape, recording sessions, promoting releases, important hints on songwriting and what to do with the finished product.

For new and established artists, independent label people, up-and-coming A&R and record executives and doubting Thomases from both industries, these seminars are invaluable. The very glitter of Canada's country star system is proof there's room at the top for more players to gain national and international fame.

Take, for instance, Shania Twain, the most popular female country singer in history, having sold more albums than any other female singer. This year,

she has been nominated for eight CCMA awards: Female Vocalist, the Fans' Choice Award, Album and Single, SOCAN Song of the Year and Video of the Year awards (for Don't Be Stupid), and Vocal Collaboration. Twain's album, *Come On Over* is the only Canadian record listed among the five top selling country albums. Ironically, Twain is still considered a newcomer.

Also regarded as newcomers are Universal recording artist Jason McCoy with six nominations; ViK's Julian Austin with five, Universal's Farmer's Daughter and Columbia's Lisa Brokop with three each. Although "newcomer" would appear to be key this year, established artists like Michelle Wright and Paul Brandt retain their popularity with three nominations each, as does Charlie Major who has been nominated in two categories.

The fan vote is also key and through telephone voting right up to midnight the day before the awards show, they will decide who will win the CMT Maple Leaf Foods Fans' Choice Award. The nominees are Paul Brandt, Terri Clark, Farmer's Daughter, Jason McCoy and Shania Twain.

The Wrangler Rising Star opens the door for young artists and for A&R people looking for newcomers who have potential. This year's nominees are Chris Cummings, Gil Grand, Bruce Guthro, Beverley Mahood and Rick Tippe.

Of particular importance is the industry recognizing itself through its Citation Awards which honours the behind-the-scenes people and organizations, without whom there would be no country music industry. The categories cover record company person of the year, artist managers, booking agencies, radio stations, music and program directors and on-air personalities, music publishing, record production, retailing, record companies, country clubs and individual musicians and more.

Another highlight of Canadian Country Music Week '98 is the honouring of those who have dedicated their lives and careers to country music. Ray Griff, who has been a mainstay in country music for almost 40 years on both sides of the border will be inducted into the Canadian Country Music Association Hall of Honour. Griff recently returned home to Calgary where he has set up a production and consultation company. He first headed for Nashville in 1962 when he was 20. He became a popular fixture on Music City Row as a songwriter and in Nashville proper as a producer and performer.

Also stepping into the Hall of Honour arena is veteran broadcaster Bill Anderson who will receive CCMA's Stan Klees Industry Builder Award. Anderson was the original conduit between radio and the record industry back in the '70s when radio was warring with the CRTC over the 30 per cent Cancon regulations. Through his syndicated radio shows, Opry North and Big Country, Anderson carried the Cancon country message to radio listeners across Canada.

COUNTRY continued on page 22

RPM

Canadian Country Music Week Seminar Schedule

Saturday - September 12

Keynote Speaker

KEN KRAGEN

Super-Managing The Change
Of Pace In Country Music

9 - 10 am

Ken Kragen has managed Kenny Rogers for 30 years, Trisha Yearwood for nine, and he has just taken on the career of Billy Dean. He is the only person to head up both the Country Music Association and the Academy of Country Music. He is described as "one of the most dynamic music industry spokesmen of all time."

OPENING PERFORMANCE

GIL GRAND

10:15 - 10:45 am

The Mumble Ducks

would like to thank

all the Music and Program Directors

who are adding the single

North of the Ridges

to their current play lists.

We appreciate your support

* from their **RODEO** album *North of the Ridges*

available from **Holborne**

THE VIEW FROM HERE Part 1

Practical ways to make
change work for you

2:30 - 4 pm

Moderator: Brian Robertson/CRIA
Vicki Dalzeil/CMT Canada
Steve Kane/Mercury Records
Ken Kragen/Kragen & Company
Lisa Zbitnew/BMG Music

FOR BROADCASTERS - Part 1

Living with the new Cancon requirements

2:30 - 4 pm

Moderator: Tom Tompkins/Pelmorex Radio
Jaye Albright/Jacor Communications
Gord Eno/CJJR-FM Vancouver
Bob Spitzer/CISN-FM Edmonton

FOR BROADCASTERS - Part 2

From the trenches: A report from the front lines of
American and Canadian country radio.

4:15 - 5:45 pm

Moderator: Gary Krantz/AMFM Radio Networks
Jil Birch/CAB
Becky Brenner/KMPS/KYCW Seattle
Charlie Cook/Westwood One
Peter Fleming/Fleming Consulting
(Presented by Country Radio Broadcasters)

Hey Man! Ya gotta ask first! A primer on permissions

4:15 - 5:45

Moderator: Cyril Rawson
Mark Altman/Morning Music
Fred Merritt/CMRRA
John Sheard/Producer/Songwriter
(Presented by SOCAN)

How to sing better in the studio: tips, hints and hot
licks for your next recording session.

4:15 - 5:45 pm

Moderator: Katherine Ardo
Joan Kennedy
Jamie Warren
(Presented by Canadian Voice Care Foundation)

Sunday - September 13

Finding your media niche: a primer for music executives

3:30 - 5 pm

Moderator: Jeff Walker/AristoMedia, Nashville
Jan Cody/Craven Today's Country
Ted Kennedy/CMT
Rick Murray/CMA, Nashville
David Ross/Music Row, Nashville
Chas Hay/Inside Country

It's a country music life: a do-it-yourself business guide for artists, songwriters and musicians.

3:30 - 5 pm

Moderator: Richard Flohill
Tom Cross/Manager
Mike Lesperance/Agent
Beverley Mahood/Artist
Tony Rudner/Soltone Productions

You've got questions? We've got answers: country broadcasters meet country recording artists - between a rock and a hard place.

3:30 - 5 pm

Moderator: Ted Southam
Ron Harwood/Mercury Records
Phil Kallsen/CKRY-FM
Joey May/Thomas Wade & Wayward
Dawn Woroniuk/CJWW/CFQC-FM

Monday - September 14

Understanding the net: the new frontier of computer communications

9 - 10:30 am

So you wrote the song. Now what? From the song to the spotlight.

9 - 10:30 am

Moderator: Tony Tobias/Pangea Music House
Bruce Good/Good Brothers
Mira Laufer/Velvel Records
Naoise Sheridan/Songwriter

The view from here - Part 2

Country music's top executives let their hair down

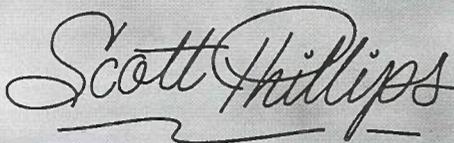
10:45 am - 12:15 pm

Moderator: Roger Sovine/BMI
Allen Butler/Sony Music Nashville
Tim Dubois/Arista Nashville
Luke Lewis/Mercury Nashville
Garry Newman/Warner Music Canada
Ross Reynolds/Universal Music Canada

Have lunch. Learn something new. Make important contacts. Get rich.

Roundtable luncheon

12:30 - 2 pm



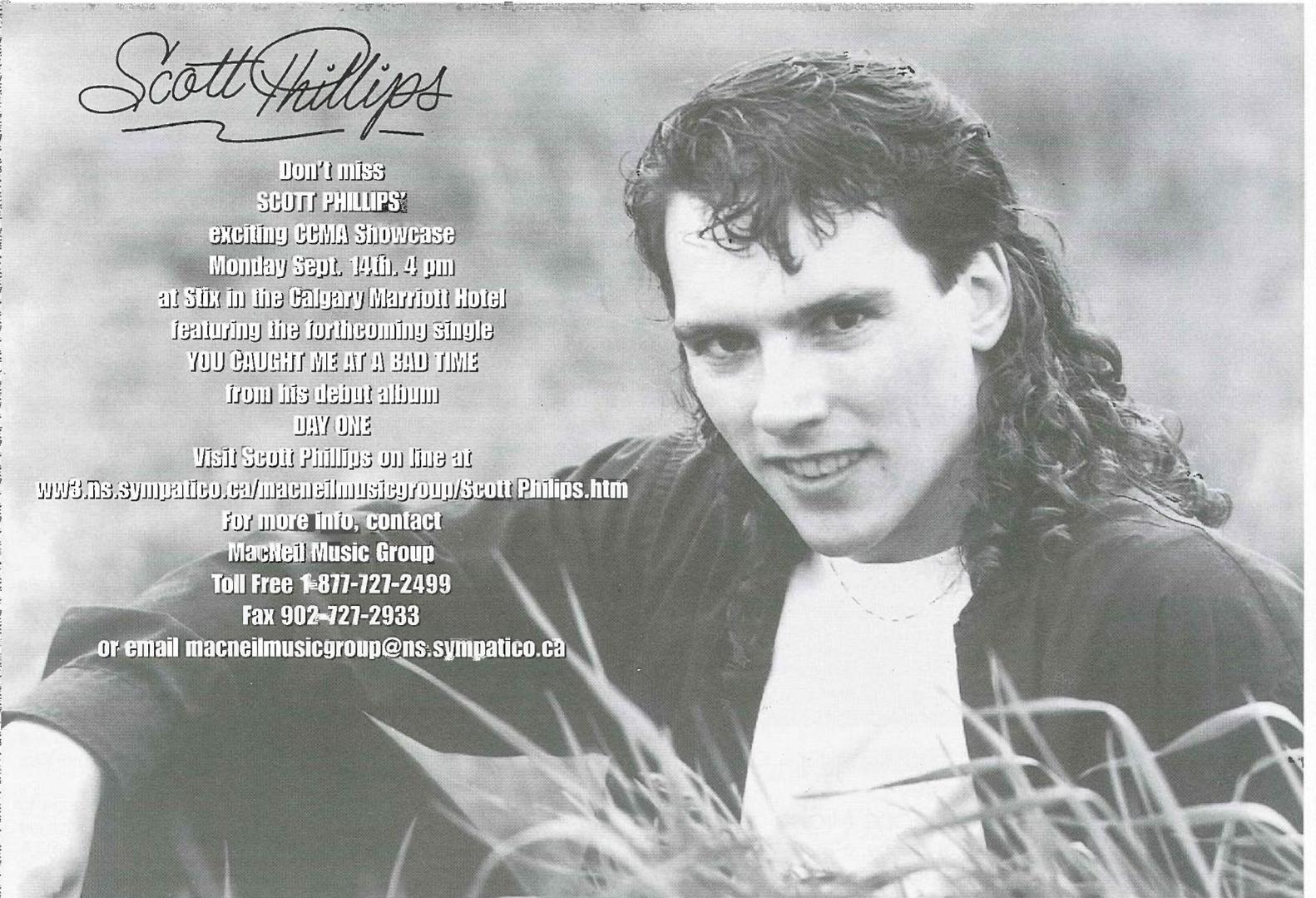
Don't miss
SCOTT PHILLIPS

exciting CCMA Showcase
Monday Sept. 14th. 4 pm
at Six in the Calgary Marriott Hotel
featuring the forthcoming single
YOU CAUGHT ME AT A BAD TIME
from his debut album
DAY ONE

Visit Scott Phillips on line at
www.ns.sympatico.ca/macneilmusicgroup/ScottPhillips.htm

For more info, contact
MacNeil Music Group
Toll Free 1-877-727-2499
Fax 902-727-2933

or email macneilmusicgroup@ns.sympatico.ca



Canadian Country Music Week SCHEDULE OF EVENTS

FRIDAY SEPTEMBER 11

8:30 - 11am
Coffee service
Sponsored by Alberta Boot Company
and Chase Cattle Company
8:30 am - 9 pm
Registration
2 - 6 pm
Songwriters' Cafe
Sponsored by Country Music Week '99
6 - 9 pm
Kick-off party
Sponsored by EMI Music Canada
9 - 11:30 pm
Showcase '98
Sponsored by Calgary Stampede

SATURDAY SEPTEMBER 12

8:30 - 11 pm
Coffee Service
Sponsored by Alberta Boot Company
and Chase Cattle Company
8:30 am - 8 pm
Registration
9 - 10 am
Keynote speaker
Ken Kragen
10 - 10:30 am
Opening performance
Gil Grand
11:30 am - 2 pm
Citation Awards Luncheon
Sponsored by FACTOR
2:30 - 4 pm
The view from here: Part 1
2:30 - 4 pm
For Broadcasters: Part 1
4:15 - 5:45 pm
For Broadcasters: Part 2
Presented by Country Radio Broadcasters
4:15 - 5:45 pm
A Primer On Permissions
Presented by SOCAN
4:15 - 5:45 pm
How To Sing Better In The Studio
Presented by Canadian Voice Care Foundation
4 - 8 pm
Songwriters' Cafe
Sponsored by Country Music Week '99
6 - 8 pm
TNN Hospitality Party
9 - 11:30 pm
Showcase '98
Sponsored by Calgary Stampede

SUNDAY SEPTEMBER 13

8:30 am - 7 pm
Registration

SOCAN supports country with award and seminars

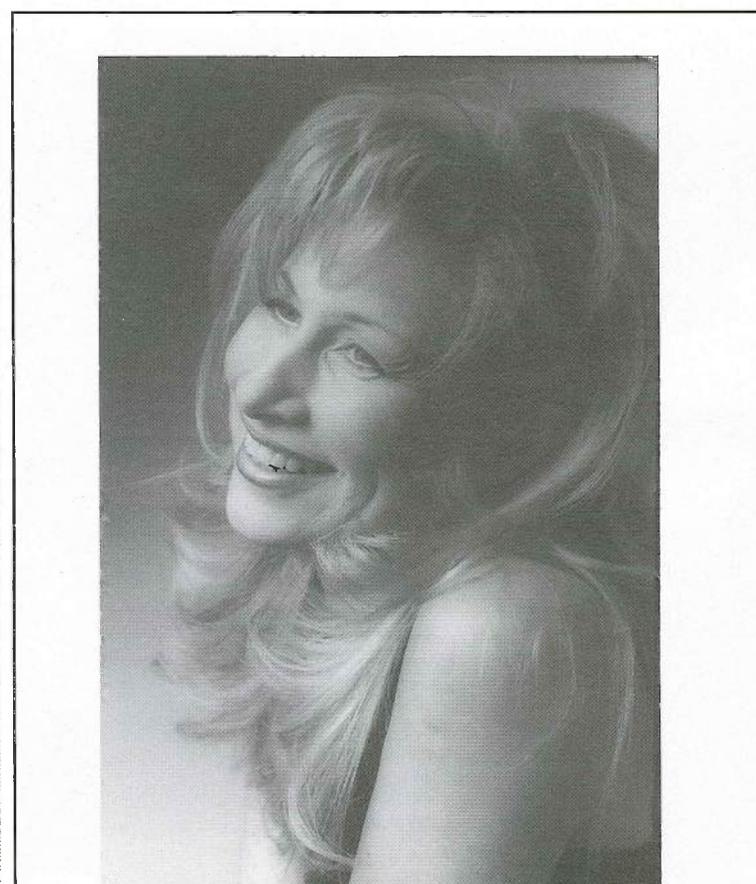
The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is once again adding support to country through sponsorship of the SOCAN Song of the Year Award at the Country Music Awards, and with a seminar series held during Country Music Week in Calgary.

"As an organization whose membership is made up of Canada's music creators, we're very proud to be once again involved in this celebration of the best in country music," said SOCAN president Gilles Valiquette. "We're even more proud of the 67 SOCAN members who are nominated in 25 CCMA categories. Congratulations to all of them."

Nominated for this year's SOCAN Song of the Year award are: Born Again In Dixieland, written by Jason McCoy, Naoise Sheridan and Dennis Carr and recorded by Jason McCoy; Don't Be Stupid, written by Shania Twain and Robert "Mutt" Lange and recorded by Shania Twain; How Do I Let Go, written by Lisa Brokop and Karen Taylor-Good and recorded by Lisa Brokop; Little Ol' Kisses, written and recorded by Julian Austin; and Tell The Girl, written by Duane Steele and John Robbins and recorded by Duane Steele.

The SOCAN-sponsored third annual Guitar Pull on Sept. 14 is hosted by George Fox who has all-star line-up comprising Canadians Cindy Church and Jason McCoy, as well as Nashville writers Pat Alger, Bob DiPiero and Kim Richey.

SOCAN is also sponsoring a primer panel on obtaining permission to record someone else's work (Sept. 12 at 4:15 pm), and a panel discussion focusing on what to do after a song has been written (Sept. 14 at 9 am). A roundtable session is also scheduled on how SOCAN operates and how to get the most out of their SOCAN membership (Sept. 14 at 12:30 pm).



Thanks to Radio for the support of
my first single.
"Do You Have One More Night"
For More information on Val LeRoy, e-mail
Val.LeRoy@usa.net

Sam the Record Man

I SAID IT...

I DID IT!

SAM



GREAT MUSIC

GREAT PRICES

8:30 - 10 am
Indie Labels Meeting
8:45 - 10:45 am
Western Breakfast
Sponsored by Dauphin's Countryfest
11 am - 12:30 pm
Annual General Meeting
1 - 3 pm
Country Gospel Show
Sponsored by CFAC
3:30 - 5 pm
Finding Your Media Niche
3:30 - 5 pm
It's A Country Music Life
3:30 - 5 pm
You've Got Questions?
3 - 6 pm
Songwriters' Cafe
Sponsored by Country Music Week '99
5 - 6 pm
Showcase '98
Sponsored by Calgary Stampede
6 - 7 pm
President's Dinner Cocktails
Sponsored by Warner Music Canada
7 - 10 pm
President's Dinner
Sponsored by Craven A Today's Country
10:30 pm - 12:30 am
Showcase '98
Sponsored by Calgary Stampede

MONDAY SEPTEMBER 14

8:30 - 11 am
Coffee Service
Sponsored by Alberta Boot Company
and Chase Cattle Company
8:30 am - 4 pm
Registration
9 - 10:30 am
Understanding The Internet
9 - 10:30 am
So You Wrote The Song
10:45 am - 12:15 pm
The View From Here: Part 2
Presented by The Country Music Association
12:30 - 2 pm
Roundtable Luncheon
Sponsored by RDR Music Group
2:30 - 4 pm
Guitar Pull
Sponsored by SOCAN and HMV Canada
4 - 6 pm
Showcase '98
Sponsored by Calgary Stampede
7 - 9 pm
CCMA Awards Show
9:30 pm - 1 am
Post Awards Gala Reception

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RED WINE KISSES

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MONTANA SKY

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THANK YOU

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this an unbelievable year.

Winner 1998 Big Country Award for
BEST NEW GROUP

Nominated for
CCMA BEST GROUP

Independent Category

THANKS TO RADIO

for the great success of our first two singles

HEAT OF THE NIGHT

and

UNDERNEATH THE MOON

and our new single

A WHOLE LOT OF LOVE

Currently #22*

To all the fans in British Columbia for making our first tour there so much fun
and to the folks at Merritt Mountain Festival for the wonderful
treatment we received there. To CMT for the great support they gave us on our first video

UNDERNEATH THE MOON

Last, but not least, thanks to our producers Randall Prescott and Jon Park-Wheeler for giving us a CD we can be proud of. The CD

UNDERNEATH THE MOON

in stores mid-November on Popular Records,
distributed by Warner Music Canada

Management
Bill Geffros
Wolfe Lake Music
245 Yorkland Blvd. Suite 100
Willowdale, Ontario
M2J 4W9
Phone: 416-490-1400 ext. 272
Fax: 416-490-1401

1998 Canadian Country Music Award Male Vocalist Nominees

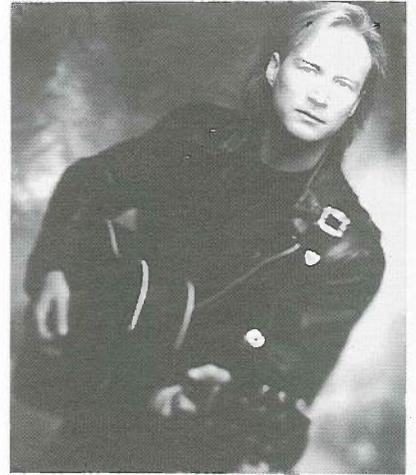
JASON McCOY

Born in Minesing, Ontario 27 years ago, Jason McCoy's good looks, power-packed singles and hectic tour schedule has created a fan base that stretches from ocean to ocean in Canada. McCoy has been working with Nashville writers over the past year. He is currently charting with I'm Gonna Make Her Mine, a song that came from that Nashville connection. Born Again In Dixieland, a hard-hitting single that peaked at #3 (Sept. 29/97), has been nominated for the SOCAN Song of the Year. McCoy wrote the song with Naoise Sheridan and Dennis Carr. The single was released on his Universal album Playin' For Keeps. McCoy is nominated for five other CCMA awards this year: CMT Maple Leaf Foods Fans' Choice Award, Single and Video for Born Again In Dixieland, Album for Playin' For Keeps and Male Vocalist.



DUANE STEELE

A native of Hines Creek, Alberta, Duane Steele became a solo artist after paying his dues in the Rock 'N Horse Band, which he founded and which won a Juno nomination as Best Country Band in 1992. After deciding to go solo, he showcased during Canadian Country Music Week '94 in Calgary where, much to his astonishment, he found himself signed directly to Nashville's Mercury label. Anita Got Married, the first single from his debut album, P.O. Box 423, hit the top of the RPM Country 100 on July 8/96, spawning several other hits. He recently completed his second album for Mercury titled This Is The Life. Right From The Start, a song written by Steele and Tim Taylor, has been taken as the first single. Steele is nominated for a CCMA award this year as Male Vocalist and his song, Tell The Girl, which he wrote with John Robbins, has been nominated for a SOCAN Song of the Year award.



JULIAN AUSTIN

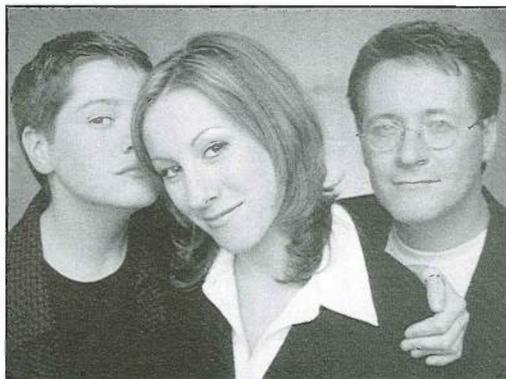
There's no denying it, ViK/BMG recording artist Julian Austin can take a bow as being the fastest-rising new star in Canadian country music. The Fredericton, New Brunswick-born Austin enjoys the tag of "bad boy" of country music and has the muscle power to back it up, which is a great hook and door-opener into radio. With his first single release, Little Ol' Kisses, an Austin original, he scored a #1 hit (RPM - July 27/97), and he hasn't looked back since. This song won him a nomination this year for SOCAN Song of the Year. He has also been nominated in four other categories: Male Vocalist, Video and Single for Little Ol' Kisses and for Album of the Year for What My Heart Already Knows. Last year he won the CCMA Rising Star Award. Austin is currently charting with Hard Time Loving You, another Austin original taken from his album What My Heart Already Knows. The album was produced by Austin's longtime friend Daniel LeBlanc who has been nominated this year for a CCMA Industry Citation Award in the Record Producer category.



Golden Phoenix Music Corp.,
is proud to celebrate with
Steve Wilkinson & William Wallace
on the success of their hit single
"26 cents".

We wish The Wilkinson's
"Nothing But Love"
as their album climbs the charts!

Aideen O'Brien
J.A. Albini
Jerry Rensvold



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“I’ve
got better
things to
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Join the CCMA and help to build an even brighter future for Canadian country. There are more stars waiting to shine.

Call, write, fax or Email. We'll send all the details of the many benefits of CCMA membership.

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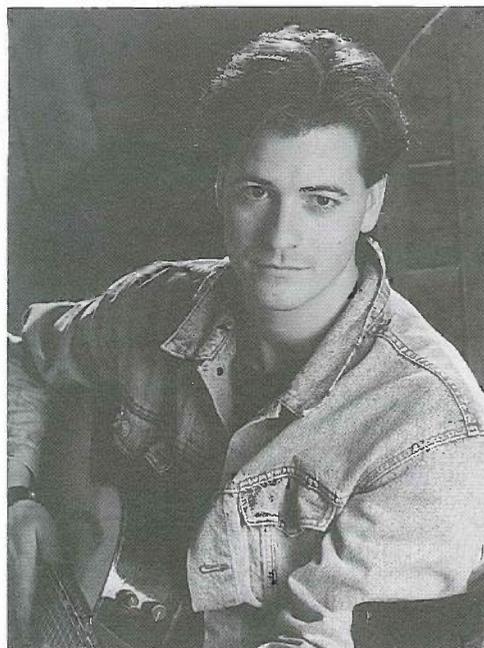
5 Director Court, Unit 102
Woodbridge, Ontario L4L 4S5

Phone (905) 850-1144

Fax (905) 850-1330

Email: country@ccma.org

Website: www.ccma.org



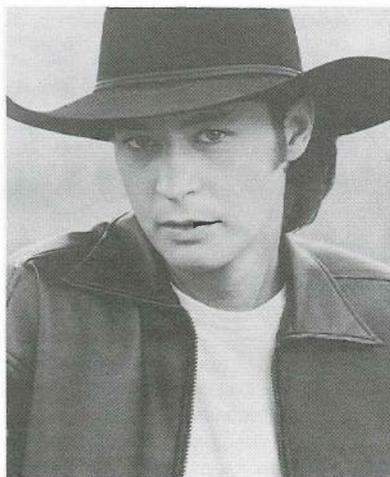
GIL GRAND

Newcomer, Sudbury, Ontario native Gil Grand impacted almost immediately on the release of his first single, Famous First Words, which peaked at #6 on the RPM Country 100 (Aug. 10/98), an indication of Grand's potential. Rarely does a new artist get into the Top 10 of a national chart with a debut single. Grand's first break came after a showcase during Canadian Country Music Week in Calgary. His talent came to the attention of TMP Music publisher Frank Davies, who introduced the young songwriter to Nashville legend Byron Hill, who produced

Grand's album and co-wrote eight of the songs on the album, which is released on the Monument label out of Nashville. His follow-up single, Let's Start Livin', is now at country radio. This year Grand has the distinction of delivering the first words at Country Music Week with the opening concert on Sept. 12 at 10:15 am. Grand has been nominated as Male Vocalist and as Wrangler Rising Star.

PAUL BRANDT

Born in Calgary and now living in Nashville, Paul Brandt has paid off his believers and supporters in spades. Brandt sidestepped the frustrating and sometimes lengthy process of releasing first as an independent artist, signing directly to the Reprise label in Nashville in 1996. Each of his singles released that year topped the RPM Country 100 and he became a favourite with country programmers on both sides of the border. Brandt is breaking nationally with his latest single, Outside The Frame, the title song of his Reprise album which has enjoyed 50 weeks on the RPM Country Albums chart. His new single was the most added, entering the RPM Country 100 at #74 on Sept. 7/98. Brandt won three CCMA awards last year: Male Vocalist and Single and Video for I Do. This year he has



again been nominated for three awards: CMT Maple Leaf Foods Fans' Choice Award, Album for Outside The Frame and Male Vocalist.

John Landry will be networking the CCMA's

Montreal native John Landry will be in full networking force at this year's CCMA's. The lanky framed 29 year old who feels at home in a Stetson, has decided to play guitar and sing for a living rather than pursue a career as flight medic which he trained so hard for. Once you hear his voice, you'll understand why.

When an artist is asked who influenced their career, most talk about those in the music industry whose accomplishments have paved a trail for others to follow. With no exception to the rule, Landry is happy to say that one of his biggest influences is Canada's own Jamie Warren. He met Warren while performing in the opening spot for Julian Austin at a fundraiser. Taking some good directional advice from Warren, Landry made an appointment to meet with Richard J. Hutt of Cedar Tree Studios. Landry showed up with no demo tape, yet he did bring his guitar and magical baritone voice. Hutt was instantly interested.

Now in the final stages of production for his debut CD produced by Hutt, Landry has completed a video ready for CMT to coincide with the first single, There You Were, already at radio.

Music was the career route Landry wanted to pursue, a decision he made quite easily. "I wrote a song about a friend who was having a hard time dealing with some issues," Said Landry. "The song affected her in a way simple words couldn't have. That was the first time I realized the power of music and that I want to spend the rest of my life making it." - **JJ**

AMERICA

THE BRAND NEW STUDIO ALBUM BY ONE OF THE MOST BELOVED HIT-MAKING BANDS IN HISTORY.

The band with eleven gold, platinum and multi-platinum awards is back with 'Human Nature'.

Featuring guests Carl Wilson (The Beach Boys), Timothy B. Schmit (The Eagles), Phil Jones (Tom Petty), Robert Lamn and Jason Scheff (Chicago).

The album - 14 pieces of one superb puzzle.

"Human Nature is vintage America... familiar harmonies and gentle melodies" - *Billboard*

FIRST SINGLE - "FROM A MOVING TRAIN" ON YOUR DESK NOW!

THE ALBUM 'HUMAN NATURE' IN STORES **TUESDAY, SEPTEMBER 15.**

EMI MUSIC CANADA

CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. I'm Alright - JoDee Messina
2. Just To Hear - Hill w/McGraw
3. How Long - Brooks & Dunn
4. 26 Cents - Wilkinsons
5. I'll Go On - Alan Jackson
6. If You Ever - Vince Gill
7. Let Go - Lisa Brokop
8. Prayer - Pam Tillis
9. You're Easy - Terri Clark
10. Honey - Shania Twain
11. Math - George Fox
12. Forever - Reba
13. Feel You - Collin Raye
14. Maybe - Rankins
15. You're Gone - Diamond Rio
16. Changed - Lonestar
17. Radio - Beverley Mahood
18. Wanna Feel - Tracy Byrd
19. Wide Open - Dixie Chicks
20. Words - Gill Grand

BREAKOUT VIDEO

Wide Open Spaces - Dixie Chicks

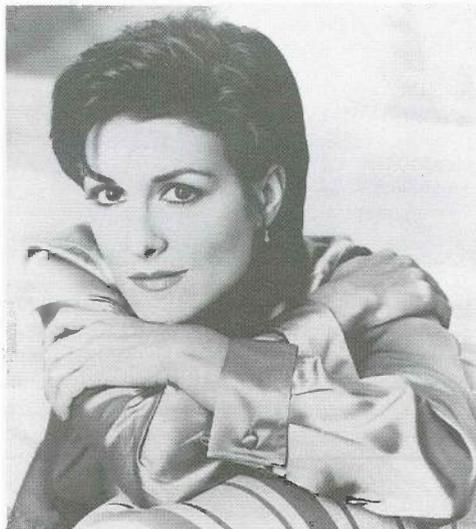
PICK HIT

A Little Past Little Rock - JoDee Messina

1998 Canadian Country Music Award Female Vocalist Nominees

SHANIA TWAIN

This has been a big year for Shania Twain. The Mercury recording star mounted her first ever tour that drew capacity crowds to her dates in Canada and the U.S. The Timmins, Ontario-born Twain has sold more records around the world than any other female country artist. Earlier this year she set a record by having three singles on the RPM Country 100 at the same time: *From This Moment On*, a #1 single (Aug. 3/98) *You're Still The One*, a #1 single (April 13/98) and *Don't Be Stupid (You Know I Love You)*, which also topped the chart (Jan. 19/98), the first female country artist to do so. Twain is now making her way up the chart with her latest single, *Honey, I'm Home*, another song she wrote with her husband Robert J. (Mutt) Lange. Twain has been nominated for six CCMA awards: CMT Maple Leaf Foods Fans' Choice Award, Single for *You're Still The One*, Album for *Come On Over*, Video for *Don't Be Stupid*, Top Selling Album for *Come On Over* and Female vocalist. She has also been nominated in the Vocal/Instrumental Collaboration category for *From This Moment On*, a duet with Bryan White.



MICHELLE WRIGHT

Being the cover girl of Sears Catalogue didn't do Michelle Wright any harm. Born near Chatham, Ontario and now living in Nashville, Wright gained national recognition almost immediately with her first single, *I Want To Count On You*, released on the Savannah label in 1986. She began winning awards in 1989 continuing right through to 1995. Wright's fan base continues to grow both in Canada and the U.S. After her highly successful Chevy Truck tour, Wright and her longtime manager Brian Ferriman went back on the road this year, playing a number of smaller centres "places we might not play in a touring year," says Ferriman. It was the right move at the right time, giving a larger number of her fans the opportunity to see her in concert. She played dates in B.C. and Alberta and Saskatchewan including the Big Valley Jamboree and in Ontario at the Festival of the Islands in Gananoque. Wright's most successful date was the Corn Festival in Tecumseh, which is close to her hometown. Fans numbering more than 20,000, set a record to see their favourite country music star. In the pre-production stages now for the Arista recording star is a Greatest Hits package. Wright has been nominated this year as Female Vocalist and her release, *Your Love*, a collaboration with Jim Brickman has been nominated in the categories of Vocal/Instrumental Collaboration and Video of the Year.



A PRAIRIE ROCK SOUND IS HERE...
WITH

Eli Barsi

"SECOND HAND SADDLE"

Written by: Eli and renowned Edmonton Tunesmith Dennis Charney

New Single Released to Radio, Aug. 1998

Followed by Video released to CMT

Catch Eli's Showcase: Country Music Week '98 in Calgary

Saturday, Sept. 12, 1998, 9:30 p.m.



COPPER STAR PRODUCTIONS (403) 963-0937



TERRI CLARK

Besides emceeding this year's Canadian Country Music Awards, Terri Clark has made 1998 a memorable year in her career. The Medicine Hat, Alberta native, now living in Nashville, has just completed a hectic tour schedule of both Canada and the U.S., which has expanded her fan base in both countries. The Mercury recording artist has also made good inroads in the U.S. with her most recent single, Now That I Found You. Clark is beginning to break nicely in Canada with her latest single, You're Easy On The Eyes, a song she wrote with Tom Shapiro and Chris Waters. Both tracks are included on her Mercury album How I Feel which was produced by Keith Stegall. The album has enjoyed 15 weeks on the RPM Country Albums chart. Besides being nominated for a CMT Maple Leaf Foods Fans' Choice Award, Clark has been nominated as Female Vocalist and in the Vocal/Instrumental Collaboration category for Love Of My Life, a duet with Sammy Kershaw.

TRACEY BROWN

From 1976 right through to 1990, Ottawa Valley's Family Brown was the dominant force in Canadian country music. The youngest member of the family, Tracey, continues in the Brown tradition. Joining brother Barry and Randall Prescott, now her husband, the trio released under the name of Prescott-Brown. Tracey moved into the solo artist field with the release of Woman's Work that entered the RPM Country 100 on June 8 of this year, bulleting up the chart in succeeding weeks and up to #13 this week. The quick response by country radio programmers opened the door for Brown to be nominated in the Female Vocalist of the Year category this year. The single is the title track of Brown's debut album, released on the Popular label. The album was produced by Prescott with Jon Park-Wheeler and Stewart Harris. Two of the songs on the album were written by Barry Brown. The album is dedicated to the memory of Tracey's brother Morgan who died in November of



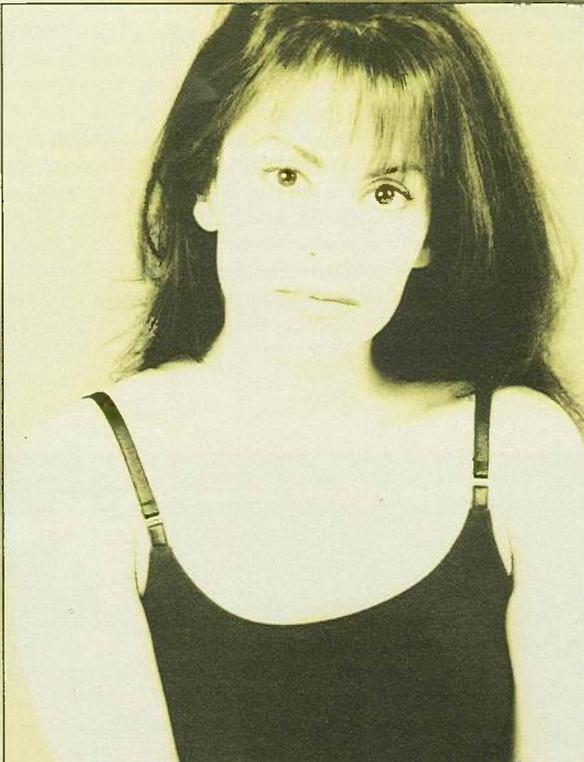
1996. His voice is heard on the track Farewell Old Friend, a song he recorded in hopes of raising awareness for the fight against AIDS. The publishing royalties from this track are to be donated to Casey House in Toronto in his honour. Brown and husband Randall Prescott recently crossed the country on a promotion/performance trip re-acquainting Brown with her many friends in country radio.

LISA BROKOP

Born near Vancouver in 1973, Lisa Brokop made her impact on country music when she arrived in Nashville in 1992 where she almost immediately became a teenage country star. Much has happened to Brokop over those six years, during which time she released three albums. But the most important happening was signing this year to Columbia. Her debut album for the label, When You Get To Be You, was produced by Paul Worley and Dann Huff and the initial single How Do I Let Go, which she wrote with Karen Taylor-Good, made impressive inroads up the charts in both Canada and the U.S. The Columbia people on both sides of the border realize Brokop's potential and expect to bring her back into the mainstream with her follow-up single What's Not To Love, a song she wrote with Canadian Cyril Rawson and Nashville writer Ron Harbin. Brokop has been nominated for a Canadian Country Music Award in the Female Vocalist category.



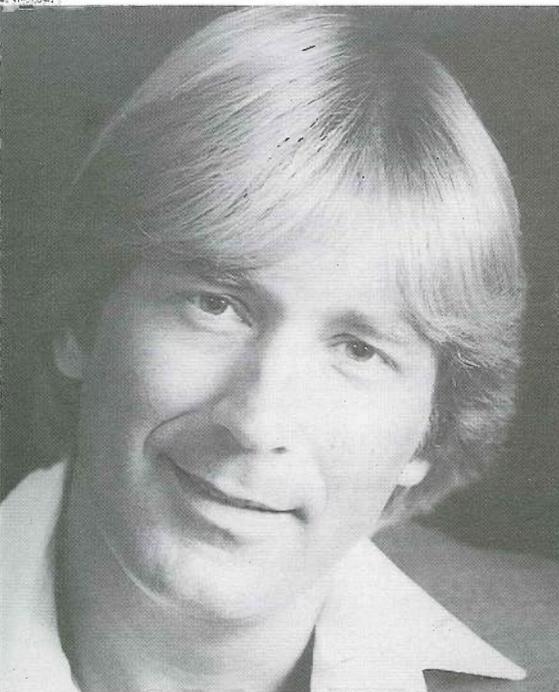
Denise Murray
 "I Love You Too Much"
 New at radio this week



Thank you for the nomination!
 See Denise at Showcase '98
 at the Marriott, Monday at 5:00



Canadian Country Music Award HALL OF HONOUR INDUCTEES



RAY GRIFF CCMA Hall Of Honour Inductee

Calgary-born singer/songwriter Ray Griff will be inducted into the Canadian Country Music Association Hall of Honour this year during Canadian Country Music Week '98. Griff moved to Nashville 36 years ago at age 20, where he was one of the first Canadians to make an impact on Music City U.S.A. He was also one of the first Canadians to discover that making it in Nashville wasn't a cake walk, and returned home to Calgary. However, when one of the big names in country music, Jim Reeves, recorded one of his songs, Griff went back to Nashville to try again. In between working as a piano repair man and in a record pressing plant, he managed to shop his songs and got a job with a music publisher in exchange for \$30 a week and a place to sleep in the back office. Griff has written more than 2,000 songs and scored 50 singles in the Top 100 of the RPM Country 100. His first Top 10 single was Don't Lead Me On (RPM - March 22/65). He wrote Canadian Pacific which topped the chart for George Hamilton IV (RPM - Aug. 2/69) and Dirty Old Man, another #1 hit (June 2/73). He has also had his material recorded by Loretta Lynn, Wayne Newton, Dolly Parton, Porter Wagoner, Jerry Lee Lewis, Faron Young, Mel Tillis, Johnny Horton, Dave Dudley and more. Griff has now returned home to Calgary where he has established a production and consulting service, but will maintain his Nashville connection.

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Dudley and more. Griff has now returned home to Calgary where he has established a production and consulting service, but will maintain his Nashville connection.

COUNTRY continued from page 9

He was also one of the architects of the Canadian Country Music Awards, working with other members of the awards committee, mapping the rules, defining categories and setting voting procedures. Although he hosts the morning show for Toronto classic music station CFMX-FM, he continues to act as a national host on the country format of the Pelmorex Radio Network, which is heard on 35 radio stations across Canada.

Canadian Country Music Week and the CCMA awards show are not just a once-a-year-happening. CCMA president Tom Tompkins and executive director Sheila Hamilton along with a number of year-round employees and volunteer members of various committees to improve on each year's event. As the curtain goes down on the awards show, work begins almost immediately on next year's industry extravaganza which returns to Hamilton.

BILL ANDERSON Stan Klees Industry Builder Award

Veteran broadcaster Bill Anderson will be inducted into the Hall of Honour when he receives the CCMA's Stan Klees Industry Builder Award. Anderson was a leading radio programmer during the mid-'70s in the promotion of Canadian content at a time when it wasn't fashionable or acceptable by his fellow broadcasters. It was while he was at CFGM, then a major country listening post in Canada. Anderson helped structure Opry North, a radio program created by the late Dave Johnson, a syndicated service that took live country music across Canada. Moving to Toronto's CFRB, he launched Big Country, a program that was heard on more than 100 stations across Canada which, over its 10 years, attracted a weekly audience of a million listeners. Anderson wrote, produced, handled interviews and hosted the show. Interesting too is that the show which was designed to present



country music to people who thought they didn't like it, was carried by a number of non-country stations, including poppy CFRB. The industry rewarded Anderson by voting him Canadian Country Radio Personality six times from 1977 to 1985. Anderson was also a major player in the creation of the CCMA awards, who, with a group of members, mapped the rules, defined the categories and set voting procedures. In 1991 he helped transform KEY 590, a Toronto oldies station, into Country 59, which became Canada's most listened-to country station of the time. Although hosting the morning show at Classical 106-FM in Toronto, Anderson continues as a national host on the country format of the Pelmorex Radio Network, which is heard on 35 stations across Canada.

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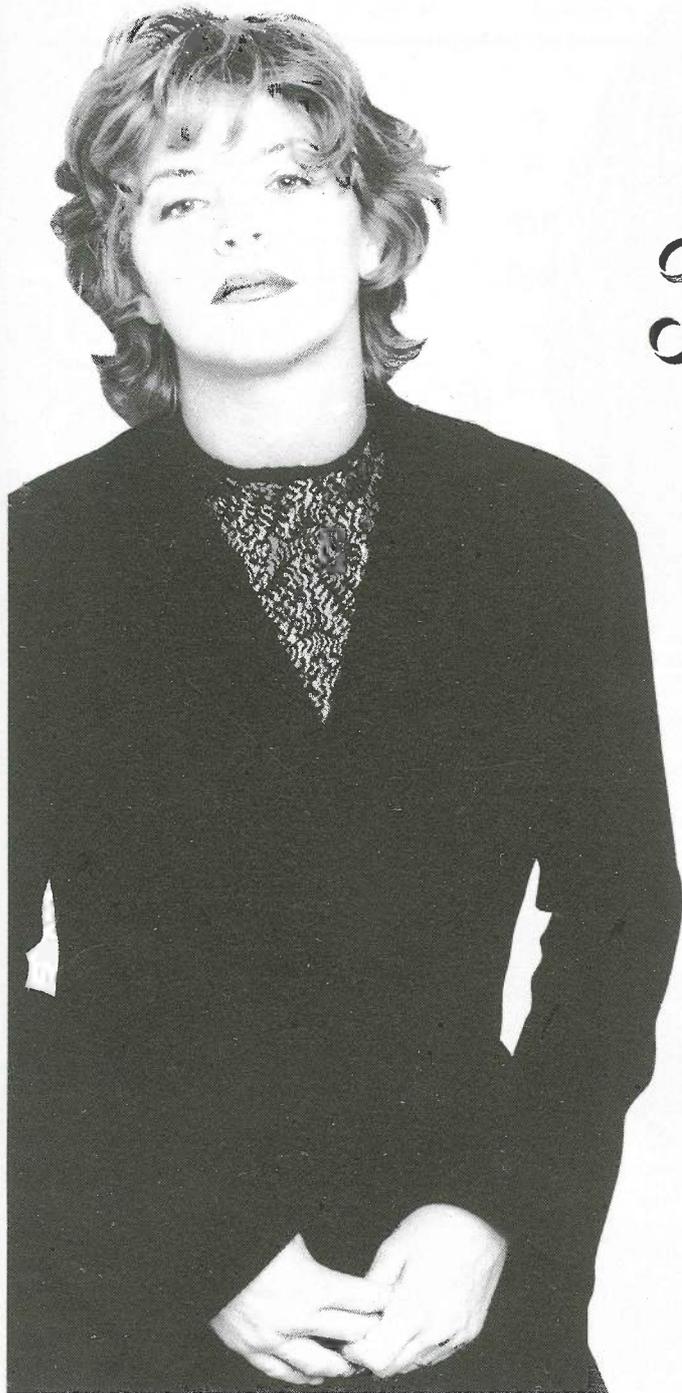
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TRACEY BROWN



**CCMA FEMALE VOCALIST
OF THE YEAR NOMINEE !!**

RPM - happening big time...an inspired work...There's more than a half dozen singles here including *Going, Going Gone*...

COUNTRY MUSIC NEWS - Tracey Brown sounds better than ever. Fiery vocal treatment...*Going, Going, Gone* has the feel of a song waiting to be a hit...An awesome and very touching finale...

**PETER NORTH
(EDMONTON JOURNAL)** - as fine a singer as Trisha Yearwood and should be recognized as such...

OTTAWA CITIZEN - ****four stars ...from the lady with the kick-ass attitude in *Going, Going Gone* ...clean, crisp sound with Brown's trademark immediacy...

THE RECORD - *Woman's Work* is a spin burner. Powerful entry...Brown builds on her family's legacy...husband Randall Prescott's *Going, Going Gone* will be a solid radio cut...

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REPM

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

| | | | | | | | | | | | | | |
|----|----|----|--|----|----|----|--|-----------------|-----|-----|----|--|-----------------|
| 1 | 2 | 15 | IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA) | 35 | 37 | 5 | SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan) | MA PL | 68 | 83 | 2 | FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg) | 100% Country |
| 2 | 3 | 16 | I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb) | 36 | 36 | 5 | NOTHIN' NEW UNDER THE MOON LoAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb) | MA PL | 69 | 58 | 22 | THE SHOES YOU'RE WEARING Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | 100% Country |
| 3 | 1 | 12 | TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA) | 37 | 45 | 5 | DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury) | MA PL | 70 | 56 | 10 | A FOOL'S PROGRESS Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista) | 100% Country |
| 4 | 4 | 14 | JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.) | 38 | 44 | 3 | YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole (Vik/BMG) | MA PL | 71 | 79 | 4 | NORTH OF THE RIDGES Mumblem Ducks/Title track/CD track (Mumblem Ducks) B.Mitchell/Mumblem Ducks (Rodeo) | 100% Country |
| 5 | 9 | 10 | HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherill) D.Cook/Brooks & Dunn (Arista) | 39 | 27 | 19 | FAMOUS FIRST WORDS Gir Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument) | MA PL | 72 | 66 | 25 | FALLING Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI) | 100% Country |
| 6 | 5 | 15 | 26 CENTS The Wilkinson/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsan/Johnson (Giant) | 40 | 48 | 11 | HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury) | MA PL | 73 | 60 | 13 | THE OTHER SIDE Mindy McCreedy/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA) | 100% Country |
| 7 | 8 | 14 | COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F (Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic) | 41 | 42 | 9 | I WANNA REMEMBER THIS Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks) | MA PL | 74 | 81 | 3 | NO MAN IN HIS WING HEART Gary Allan/It Would Be Your Comp 5-J (R.Rogers/T.Bruce) M.Wright/B.Hill (Decca) | 100% Country |
| 8 | 10 | 12 | THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks) | 42 | 31 | 7 | TEXAS SIZED HEARTACHE Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic) | MA PL | 75 | 67 | 12 | COUNTRY TO THE BONE Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular) | 100% Country |
| 9 | 12 | 6 | I'LL GO ON LOVING YOU Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista) | 43 | 52 | 9 | LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic) | MA PL | 76 | 62 | 6 | HONKY TONK BABY Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia) | 100% Country |
| 10 | 13 | 16 | YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista) | 44 | 46 | 7 | YOU MAKE IT SEEM SO EASY The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsan/Haselden/Greene (Epic) | MA PL | 77 | 64 | 20 | WILDEST DREAMS Hawg Wwyde/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR) | 100% Country |
| 11 | 18 | 10 | STEPPING STONE Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street) | 45 | 55 | 12 | WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Ora/J.Lee (Reprise) | MA PL | 78 | 80 | 10 | YES WORDS Amanda Lee/NA/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR) | MA PL |
| 12 | 6 | 18 | THERE GOES MY BABY Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA) | 46 | 35 | 23 | NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury) | MA PL | 79 | 63 | 24 | YEAH Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Leo (Reprise) | MA PL |
| 13 | 15 | 15 | WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeaococke/Pomant/Cooke) R.Prescott (Popular) | 47 | 38 | 18 | MINUTE AND A HALF Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.) | MA PL | 80 | 65 | 18 | BIG TIME Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Beard) S.Hendricks (Capitol) | MA PL |
| 14 | 7 | 17 | I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista) | 48 | 49 | 8 | LOSD MOTION Brent McAtthey/Chewy Blue Eyes/CD track (L.Ratiff/L.Graville) R.Prescott/L.Ratiff/B.McAtthey (Arista) | MA PL | 81 | 68 | 13 | USED TO THE PAIN Mark Nesler/Im Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum) | MA PL |
| 15 | 16 | 13 | I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal) | 49 | 51 | 7 | HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia) | MA PL | 82 | 85 | 4 | COMING BACK FOR YOU Keith Haring/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA) | 100% Country |
| 16 | 17 | 11 | HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG) | 50 | 74 | 2 | OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise) | MA PL | 83 | 89 | 2 | BETTIN' ON LOVE Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Doherty (Gun) | 100% Country |
| 17 | 19 | 8 | DO THE MATH George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA) | 51 | 84 | 2 | YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury) | MA PL | 84 | NEW | | IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.) | MA PL |
| 18 | 11 | 22 | THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument) | 52 | 41 | 20 | I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic) | MA PL | 85 | NEW | | I WILL STAND Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathar) B.Cannon/N.Wilson (BNA) | MA PL |
| 19 | 23 | 7 | BURNIN' THE ROADHOUSE DOWN Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Warner) S.Warner (Capitol) | 53 | 54 | 4 | WHILE YOU SLEEP Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Neison/Lawrence) Anderson/Lawrence (Atlantic) | MA PL | 86 | NEW | | FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street) | MA PL |
| 20 | 22 | 14 | HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic) | 54 | 57 | 5 | FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony) | MA PL | 87 | 75 | 24 | A MAN HOLDIN' ON Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic) | MA PL |
| 21 | 25 | 9 | EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA) | 55 | 43 | 18 | MY LOVE WILL ALWAYS BE LIKE... Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG) | MA PL | 88 | 76 | 21 | SOBODDY TO LOVE Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/W.Crider/M.Berg) D.Crider/S.Bogguss (Capitol) | MA PL |
| 22 | 26 | 13 | A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Volite Lake) | 56 | 47 | 19 | CRIED ALL THE WAY HOME Janie Warren/Upcoming/pro single (J.Warren/V.Sheridan) R.Hutt (TooHip/Spin) | 100% Country | 89 | NEW | | ALREADY IN WAY OVER MY HEART Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music) | MA PL |
| 23 | 24 | 7 | RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin) | 57 | 69 | 4 | COWBOY UP Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM) | MA PL | 90 | NEW | | SECOND HAND SADDLE Eli Bashi/Self-titled/pro single (E.Bashi/D.Charney) C.Weibe (Copperstar) | 100% Country |
| 24 | 29 | 6 | WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leamy/Wiseman) Gallimore/Stroud/McGraw (Curb) | 58 | 59 | 7 | HERE FOR A GOOD TIME Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art) | 100% Country | 91 | NEW | | IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sunrud) D.Johnson (Epic) | MA PL |
| 25 | 30 | 5 | A LITTLE PAST LITTLE ROCK Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca) | 59 | 61 | 8 | A MAN LIKE THAT Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA) | 100% Country | 92 | NEW | | WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A.Reynolds (MCA) | MA PL |
| 26 | 28 | 6 | FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA) | 60 | 73 | 3 | WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument) | MA PL | 93 | NEW | | THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/G.Giles) M.Bright/T.DuBois (Arista) | 100% Country |
| 27 | 14 | 17 | TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol) | 61 | 78 | 6 | TREE OF HEARTS Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum) | MA PL | 94 | 90 | 21 | IF YOU SEE HIM/IF YOU SEE HER Reba w/Brooks & Dunn/Title track/pro single-J (James/Kimball/McBride) Brown/DuBois (MCA/Arista) | MA PL |
| 28 | 34 | 4 | LOOSEN UP MY STRINGS Clint Black/Nothin' But The Tailgates/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | 62 | 70 | 6 | JUST LIKE I WAS THERE Debbie Nelson/No Money Down/pro single (M.Madole) R.Harlan Smith (Royalty) | MA PL | 95 | NEW | | GUILTY Warren Brothers/Self-titled/pro single-N (W.Warren/B.Warren/D.Berg) C.Farren (BNA) | MA PL |
| 29 | 33 | 12 | I WANNA FEEL THAT WAY AGAIN Tracy Byrd/Im From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA) | 63 | 86 | 2 | SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic) | MA PL | 96 | 91 | 15 | LOVE PAIN AND THE WHOLE DAMN Amy Sky/Burn By The Sun/pro single-N (A.Sky) N.Jordan (Iron) | 100% Country |
| 30 | 20 | 20 | HAPPY GIRL Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA) | 64 | 88 | 2 | YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant) | MA PL | 97 | 92 | 30 | THIS KISS Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill/Warner Bros) | MA PL |
| 31 | 40 | 3 | HONEY I'M HOME Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | 65 | 72 | 11 | REAL MAN Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol) | MA PL | 98 | 95 | 17 | NO END TO THIS ROAD Restless Heart/Hits/pro single-N (Thrasher/Dulaney/Blazy) S.Hendricks/T.DuBois (RCA) | MA PL |
| 32 | 21 | 18 | FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | 66 | 50 | 11 | WONDERFUL TONIGHT David Keesh/Goodnight Sweetheart/pro single-F (S.Clapton/D.Hill) C.Chamberlain (Mercury) | MA PL | 99 | 93 | 23 | I DO (CHERISH YOU) Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury) | MA PL |
| 33 | 39 | 7 | HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA) | 67 | 53 | 17 | THINGS CHANGE Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise) | MA PL | 100 | 94 | 19 | ORDINARY PEOPLE Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise) | MA PL |
| 34 | 32 | 21 | THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI) | | | | | 100% Country | | | | | |

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

| | | | | |
|----|-----|----|--|--|
| 1 | 1 | 12 | POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J | |
| 2 | 2 | 7 | IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P | |
| 3 | 5 | 5 | PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F | |
| 4 | 6 | 6 | SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P | |
| 5 | 3 | 12 | ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (Promo CD)-F | |
| 6 | 9 | 4 | HOOCH Everything - Super Natural Sire 38003 (comp 366)-P | |
| 7 | 4 | 13 | THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J | |
| 8 | 13 | 6 | WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H | |
| 9 | 10 | 5 | SAVE TONIGHT Eagle Eye Cherry - Desireless Work 89434 (comp 075)-H | |
| 10 | 7 | 19 | HEROES The Wallflowers - Godzilla O.S.T. Epic 69338 (promo CD)-H | |
| 11 | 20 | 3 | DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q | |
| 12 | 8 | 15 | SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H | |
| 13 | 12 | 12 | WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J | |
| 14 | 18 | 3 | DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD) | |
| 15 | 11 | 25 | CLOSING TIME Semi-sonic - Feeling Strangely Fine Universal 11733 (pro single)-J | |
| 16 | 14 | 9 | IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P | |
| 17 | 30 | 2 | THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J | |
| 18 | 15 | 11 | BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P | |
| 19 | 17 | 15 | APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q | |
| 20 | 19 | 16 | SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q | |
| 21 | 23 | 7 | OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P | |
| 22 | 16 | 14 | AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F | |
| 23 | 25 | 2 | IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H | |
| 24 | 21 | 4 | SHE SAYS WHAT SHE MEANS Sloan - Navy Blues Murder 36 (promo CD)-J | |
| 25 | 24 | 10 | PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F | |
| 26 | 22 | 20 | FLAG POLE SITTA Harvey Danger - Where Have All The Merrymakers... London 314 556 000 (comp 542)-Q | |
| 27 | 26 | 11 | FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q | |
| 28 | NEW | | CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J | |
| 29 | 28 | 19 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (comp 355)-P | |
| 30 | 27 | 20 | LUCKY MAN The Verve - Urban Hymns Virgin 44913 (promo CD)-F | |

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 14, 1998

| | | | | |
|----|-----|----|--|--|
| 1 | 1 | 6 | TOP OF THE WORLD Brandy w/Mase Atlantic-P | |
| 2 | 2 | 8 | HORSE & CARRIAGE Cam'Ron feat./Mase Entertainment-H | |
| 3 | 3 | 9 | ARE YOU THAT SOMEBODY Aaliyah Atlantic-P | |
| 4 | 8 | 8 | GO DEEP Janet Jackson Virgin-F | |
| 5 | 6 | 5 | WE WILL BALL Lord Tariq w/Peter Gunz Sony-H | |
| 6 | 4 | 9 | THA BOMB Siamese Epic-H | |
| 7 | 5 | 15 | STILL NOT A PLAYER Big Pun Loud-N | |
| 8 | 12 | 4 | MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H | |
| 9 | 7 | 12 | WITH ME (PART II) Destiny's Child w/Master P Columbia-H | |
| 10 | 9 | 13 | FREAK OUT Nuttta Butta Interscope-J | |
| 11 | 17 | 4 | LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N | |
| 12 | 14 | 12 | SUMMERTIME '98 DJ Jazzy Jeff Columbia-H | |
| 13 | 11 | 15 | THE BOY IS MINE Brandy Feat./Monica Atlantic-P | |
| 14 | 20 | 3 | I'LL BE AROUND Rahsun w/Big Pun 550-H | |
| 15 | NEW | | DAYDREAMIN' Tatyanna Ali Work-H | |
| 16 | 10 | 9 | BABY YOU ARE Uncle Sam Epic-H | |
| 17 | 13 | 13 | STILL IN LOVE Next BMG-N | |
| 18 | 15 | 11 | BOUNCIN' Lost Boyz Entertainment-H | |
| 19 | 18 | 5 | WOOF WOOF 69 Boyz Warner Bros.-P | |
| 20 | 25 | 2 | CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N | |
| 21 | 16 | 14 | HE GOT GAME Public Enemy Def Jam-N | |
| 22 | 19 | 8 | IT'S ALL ABOUT ME MYA Interscope-J | |
| 23 | 23 | 18 | MY WAY Usher LaFace-N | |
| 24 | 21 | 16 | GET AT ME DOG DMX feat. The Lox Def Jam-N | |
| 25 | 24 | 16 | I GOT THE HOOK UP Master P No Limit-F | |
| 26 | 22 | 19 | A ROSE IS STILL A ROSE Aretha Franklin Arista-N | |
| 27 | 27 | 17 | TURN IT UP (FIRE IT UP) Busta Rhymes Elektra-P | |
| 28 | 28 | 21 | ANYTIME Brian McKnight A&M-Q | |
| 29 | NEW | | WE CAN FREAK IT Kurupt Polymedia-Q | |
| 30 | 29 | 23 | SAY 'AH Master P EMI-F | |

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Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

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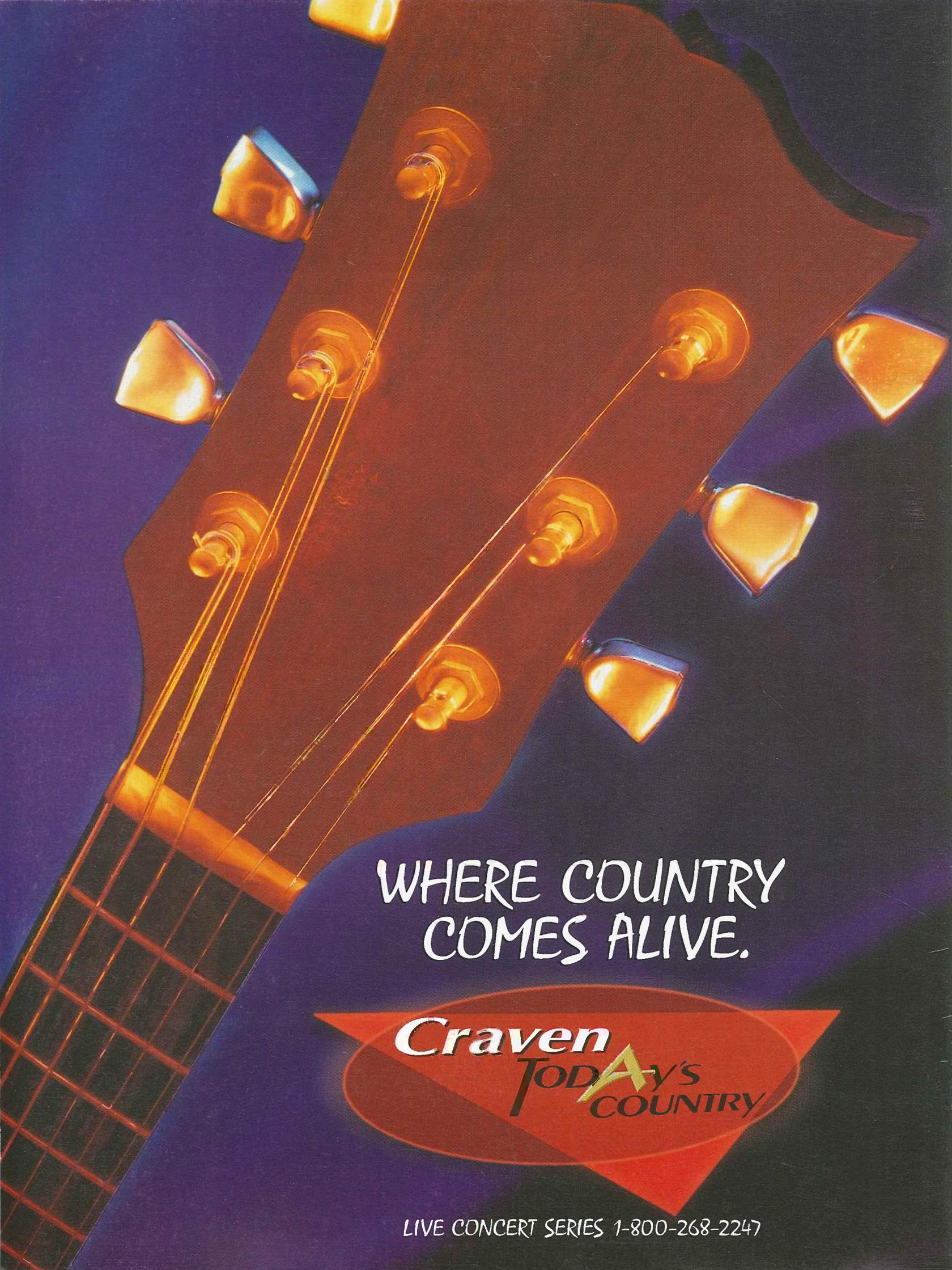
| | | | | | | | | | | | | | |
|----|----|----|---|----|----|-----|---|--|----|-----|---|--|--|
| 1 | 2 | 27 | TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N | 21 | 19 | 21 | LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P | 41 | 42 | 25 | THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q | | |
| 2 | 1 | 17 | OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P | 22 | 24 | 7 | AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N | 42 | 40 | 28 | ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F | | |
| 3 | 5 | 22 | I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q | | 23 | 28 | 6 | TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F | | 43 | 52 | 11 | INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F |
| 4 | 6 | 11 | FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q | | 24 | 32 | 3 | VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F | 44 | 45 | 33 | TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F | |
| 5 | 8 | 10 | CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N | | 25 | 30 | 7 | MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F | | 45 | NEW | LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H | |
| 6 | 4 | 26 | ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F | | 26 | 25 | 35 | YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q | | 46 | NEW | LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H | |
| 7 | 10 | 16 | ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P | | 27 | 15 | 18 | STOP Spice Girls - Spice World Virgin-2174 (CD track)-F | 47 | 49 | 4 | ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163 (comp 366)-P | |
| 8 | 3 | 12 | IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H | | 28 | 21 | 6 | WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N | 48 | 58 | 14 | REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-92721 (comp 355)-P | |
| 9 | 11 | 12 | I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H | | 29 | 23 | 29 | RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q | 49 | 46 | 8 | IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P | |
| 10 | 12 | 11 | HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q | | 30 | 31 | 37 | TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H | 50 | 51 | 5 | TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H | |
| 11 | 13 | 16 | KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P | | 31 | 29 | 23 | LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N | | 51 | 48 | 25 | LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q |
| 12 | 14 | 24 | FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F | | 32 | 33 | 4 | ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P | 52 | 54 | 32 | GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q | |
| 13 | 20 | 30 | MY FATHER'S EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P | | 33 | 34 | 30 | FROZEN Madonna - Ray Of Light Maverick-46947 (pro single)-P | 53 | 55 | 2 | I NEVER LOVED YOU ANYWAY The Corrs - Talk On Corners Atlantic-83106 (CD track)-P | |
| 14 | 7 | 12 | TIME Lionel Richie - Title-track Mercury 314-558-518-Q | | 34 | 41 | 3 | MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P | | 54 | 50 | 17 | SEARCHIN' MY SOUL Vonda Shepard - Songs From Ally McBeal O.S.T EMI-69365 (comp 073)-H |
| 15 | 16 | 10 | IF I COULD Joe - Truth Popular 3232 (comp 356)-P | | 35 | 22 | 9 | IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P | 55 | NEW | MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F | | |
| 16 | 37 | 5 | CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q | | 36 | 27 | 17 | HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H | 56 | 57 | 4 | CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Can't Hardly Wait O.S.T Elektra-62201 (CD track)-P | |
| 17 | 9 | 14 | I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q | | 37 | 39 | 5 | RAIN ON ME Simona Peron - Still The Rage Buzz-014 (pro single) | | 57 | NEW | MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q | |
| 18 | 18 | 14 | NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q | | 38 | 35 | 5 | YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P | 58 | 53 | 18 | ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 9855)-J | |
| 19 | 26 | 6 | THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P | | 39 | NEW | CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H | | 59 | NEW | YOU'RE A SUPERSTAR Love Inc. - Self-titled Vic./BMG-59031 (pro single)-N | | |
| 20 | 17 | 18 | CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H | | 40 | 43 | 2 | CHANCES ARE Bob Seger w/Martina McBride - Hope Floats O.S.T Capitol-934022 (pro single)-F | 60 | 60 | 17 | MY ALL Mariah Carey - Butterfly Columbia-67835 (pro single)-H | |

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|----|----|----|---|--|----|----|----|--|----|----|-----|--|
| 1 | 3 | 6 | HANDS OF TIME Temperance Hi-Bias | | 11 | 16 | 5 | LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J | 21 | 15 | 12 | GHETTO SUPERSTAR Pras Michel/ODB/Maya Universal-J |
| 2 | 1 | 11 | YOU'RE A SUPERSTAR Love Inc. BMG-N | | 12 | 10 | 13 | WITH ME (PART II) Destiny's Child Columbia-H | 22 | 29 | 2 | THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F |
| 3 | 2 | 9 | BEAUTIFUL DAY Hypertrophy BMG-N | | 13 | 14 | 5 | IT'S TRUE Queen Pen Universal-J | 23 | 20 | 5 | I FOUND A CURE Ultra Nate PGS-Q |
| 4 | 5 | 8 | FEEL IT Temperer w/Maya Jive-N | | 14 | 11 | 13 | FREAK OUT Nutta Butta Interscope-J | 24 | 26 | 3 | GOD IS A DJ Faithless Arista-N |
| 5 | 4 | 8 | PUSH IT Tina Black SPG-J | | 15 | 22 | 3 | IF YOU COULD READ MY MIND Stars On 54 BMG-N | | 25 | NEW | FREE Bacon Poppers J.C.-Unidisc |
| 6 | 17 | 6 | TOP OF THE WORLD Brandy w/Mase Atlantic-P | | 16 | 21 | 5 | INTERGALACTIC Beastie Boys EMI-F | 26 | 28 | 7 | WHEN THE LIGHTS GO OUT Five Arista-N |
| 7 | 6 | 9 | THIS IS HOW WE PARTY S.O.A.P Epic-H | | 17 | 12 | 10 | MOVE YOUR BODY 2 Eivissa Attic-J | 27 | 19 | 14 | TEARIN' UP MY HEART N'Sync RCA-N |
| 8 | 8 | 5 | DIABLO 666 Finger Printz/Nu Muzik | | 18 | 18 | 10 | STILL GROOVIN' Mitch Winthrop Aquarius-N | 28 | 24 | 27 | NO NO NO (Part II) Destiny's Child Columbia-H |
| 9 | 7 | 15 | THE BOY IS MINE Brandy Feat./Morica Atlantic-P | | 19 | 13 | 12 | CRUEL SUMMER Ace Of Base Arista-N | 29 | 27 | 14 | THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N |
| 10 | 9 | 19 | TOO CLOSE Next BMG-N | | 20 | 23 | 5 | KUNG FU FIGHTING Bus Stop Koch-Q | 30 | 25 | 17 | STAY Sash Polymedia-Q |



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