

RPM

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INSIDE

Canadian country music is Shania Twain
Growing opposition to dilution of Canadian content system
John Gilbert - the master talk show host
Warner Music Canada holds first fan fair
Independent artists honoured at Country Music Week

MuchMusic once again sets stage for video awards

The 9th annual MuchMusic Video Awards will go live from MuchMusic World Headquarters on Sept. 24 beginning at 8 pm (ET). They are described as "North America's most unconventional awards program."

Of particular importance this year is the "groundbreaking genderless categories," making the awards even more interesting because as the MuchMusic people boast "there is no attitude and

no bums in seats, just the very best in Canadian and International musicvideo inside television's party of the year!"

There are also three new categories: Eye Popper Award, New Technology Award and VideoFact Award, the details of which will be released later. The nominees for the 1998 MuchMusic Videos are as follows:

MUCHMORE MUSIC AWARD

JANN ARDEN
The Sound Of (A&M)
HOLLY COLE
I've Just Seen A Face (Alert)
GREAT BIG SEA
Lukey (Wicklow/BMG)
LOREENA McKENNITT
The Mummers' Dance (Warner)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)

BEST PERFORMANCE IN A VIDEO

BIG WRECK
Blown Wide Open (Warner)
THE GRANDHARVAS
Downtime (Universal)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)
THE RASCALZ FEAT
Northern Touch
THE TRAGICALLY HIP
Poets (Universal)

PEOPLE'S CHOICE FAVOURITE CANADIAN ARTIST

BRYAN ADAMS
I'm Ready (A&M)
CELINE DION
My Heart Will Go On (Columbia)
CHANTAL KREVIASZUK
Surrounded (Columbia)

MUCH continued on page 3



Mike Bullard's a go for second CTV season

Open Mike with Mike Bullard, the highly-rated talk cum comedy show seen nightly on CTV and the Comedy Network, has been renewed for a second season.

Bullard will christen CTV's new studio at The Temple which is located on Toronto's mid-Yonge Street with his Sept. 21st show. His guests that night will include Due South star Paul Gross, Adrian Lyne, director of Fatal Attraction, 9 1/2 Weeks and his latest movie Lolita. He will also feature Vancouver's Econoline Crush and their EMI album The Devil You Know.

The Sept. 22 edition will feature figure skating champion Kurt Browning, Knowlton Nash and Winnipeg's Watchmen and their EMI album Silent Radar.

Talk show host Dini Petty will be featured on

the Sept. 23 edition along with world champion stunt cyclist and X-Games competitor Jay Miron.

Tonight Show regular and newly published poet John Wing Jr. is scheduled for the Sept. 24th edition, with Rajah the Myna Bird and Colin Kerr. Big Wreck's Warner Music album will be featured.

For Bullard's final show of the week (Sept. 25) guests will include former Tears For Fears member Curt Smith who will introduce his new album Mayfield; comedian Jeremy Hotz who is appearing in the new movie My Favourite Martian; and Sony recording band The Philosopher Kings who are promoting their latest album Famous Rich and Beautiful.

The Bullard show can be seen weeknights on The Comedy Network at 10 pm (EST) and at 12:35 am on CTV.

NO. 1 ALBUM



ARMAGEDDON
Various Artists
Epic - 69440-H

NO. 1 HIT



CRUSH
Jennifer Paige
Hollywood-Q

ALBUM PICK



WALTONS
Empire Hotel
WEA-21399-P

HIT PICK



ROOTBEER & LICORICE
Johnny Favorite Swing Orchestra
Universal Music - J

RPM

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

Rank	TW	LW	WO	Artist	Track	Label	Notes
1	1	9		CRUSH	Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q		
2	3	12		GO DEEP	Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F		
3	4	16		I DON'T WANT TO MISS A THING	Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H		
4	2	19		IRIS	Go Go Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P		
5	5	17		THE BOY IS MINE	Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P		
6	6	7		VIVA FOREVER	Spice Girls - Spice World Virgin 42174 (CD track)-F		
7	11	14		CRUEL SUMMER	Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	MA PL	
8	15	6		IF YOU COULD READ MY MIND	Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	MA PL	
9	9	16		ONE WEEK	Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	MA PL	
10	7	11		WISHING I WAS THERE	Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	MA PL	
11	8	14		TEARIN' UP MY HEART	N Sync - N Sync RCA 74321 (promo CD)-N		
12	13	8		HEY NOW NOW	Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q		
13	12	11		CAN'T GET ENOUGH OF YOU BABY	Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J		
14	10	8		LONDON RAIN	Heather Nova - Siren Work 67953 (promo CD)-H	MA PL	
15	17	24		REAL WORLD	Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P		
16	16	13		YOU'RE A SUPERSTAR	Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	100% Cancon	
17	14	13		GHETTO SUPERSTAR	Pras Michel w/DI Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J		
18	33	11		IT'S JUST MY LUCK	V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	100% Cancon	
19	45	3		I WILL WAIT	Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P		
20	19	15		SINCE WHEN	54/40 - Title-track Columbia 80336 (comp 074)-H	MA PL	
21	18	21		TOO CLOSE	Next - Rated Next Arista 18973 (comp 36)-N		
22	24	9		JUMP, JIVE AN' WAIL	Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J		
23	66	3		MY FAVORITE MISTAKE	Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	100% Cancon	
24	23	8		JUST THE TWO OF US	Will Smith - Big Willie Style Columbia 68683 (promo CD)-H		
25	28	5		GOODBYE GIRL	Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	100% Cancon	
26	22	20		NEVER EVER	All Saints - All Saints London 314 556 004 (CD track)-Q		
27	27	20		RAY OF LIGHT	Madonna - Ray Of Light Maverick 46847 (promo CD)-F	100% Cancon	
28	58	4		MISS YOU LIKE CRAZY	The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	100% Cancon	
29	40	4		TIME AFTER TIME	Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H		
30	20	26		THE WAY	Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q		
31	30	13		IMMORTALITY	Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H		
32	26	11		THAT'S THE WAY I LIKE IT	Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N		
33	37	14		POETS	The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	100% Cancon	
34	34	12		SUMMER LONG	Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	100% Cancon	
35	21	10		INTERGALACTIC	Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F		
36	25	21		CRY	Philosopher Kings - Famous Rich And Beautiful Columbia 80291(comp 073)-H		
37	29	30		TORN	Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N		
38	43	5		PERFECT	Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F		
39	31	8		WHEN THE LIGHTS GO OUT	Five - Five Arista 19003 (comp 40)-N		
40	32	5		BECAUSE WE WANT TO	Blilie - Honey To The B Virgin 46614 (promo CD)-F		
41	38	9		ONCE AND A WHILE	Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q		
42	39	6		TOP OF THE WORLD	Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-F		
43	42	28		ADIA	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	100% Cancon	
44	47	24		UNINVITED	Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P	MA PL	
45	35	5		SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H		
46	41	14		ANY DAY NOW	The Watchmen - Silent Radar EMI 59031 (promo CD)-F	100% Cancon	
47	91	2		THE FIRST NIGHT	Monica - The Boy Is Mine Arista 19001 (comp 43)-N		
48	36	17		KIND & GENEROUS	Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	MA PL	
49	53	7		FIRE ESCAPE	Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q		
50	51	28		YOU'RE STILL THE ONE	Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	MA PL	
51	56	15		INTO YOU	3 Deep - Title Track Beat Factory 08012 (comp 11)-F		
52	52	12		BLOWN WIDE OPEN	Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	MA PL	
53	54	22		ANYTIME	Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	100% Cancon	
54	68	3		THE SCENE	Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	100% Cancon	
55	50	7		TRUE TO YOUR HEART	98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)		
56	44	10		STAY (WASTING TIME)	Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N		
57	46	6		HANDS OF TIME	Temperance - N/A Hi-Bias 23234 (promo CD)-P	100% Cancon	
58	76	3		THE POWER OF GOOD BYE	Madonna - Ray Of Light Maverick 46847 (promo CD)-F		
59	48	7		TO THE MOON AND BACK	Savage Garden - Savage Garden Columbia 67954 (promo CD)-H	100% Cancon	
60	64	4		DISAPPOINTMENT	Jim Cuddy - All In Time WEA 23107 (comp 369)-P	100% Cancon	
61	62	8		LUCY	See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)	100% Cancon	
62	49	15		IF I COULD	Joee - Truth Popular 3232 (comp 356)-P	100% Cancon	
63	57	31		EVERYWHERE	Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select	100% Cancon	
64	55	21		SEARCHIN' MY SOUL	Vonda Shepard - Songs From Ally McBeal Epic 69365 (comp 073)-H	100% Cancon	
65	63	18		LET'S SHOUT (BABY WORK IT OUT)	Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P	MA PL	
66	60	24		I'LL BE THERE FOR YOU	The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	MA PL	
67	73	5		THIS KISS	Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	MA PL	
68	NEW			LUV ME, LUV ME	Shaggy w/ Janet Jackson - How Stella...D.S.T MCA 11806 (promo CD)-J		
69	74	30		ALL MY LIFE	K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J	MA PL	
70	NEW			ADAMS RIB	Melanie Doane - Title-track Columbia 80325 (promo CD)-H	MA PL	
71	67	16		ZOOT SUIT RIOT	Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J		
72	59	12		WE COME TO PARTY	N-Tyce - All Day Every Day Columbia 41169 (June 075)-H		
73	61	23		STOP	Spice Girls - Spice World Virgin 42174 (CD Track)-F		
74	84	2		FROM THIS MOMENT	Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q	MA PL	
75	69	17		MILES FROM OUR HOME	Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J	MA PL	
76	65	16		AVA ADORE	Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	100% Cancon	
77	71	18		OOH LA LA	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P	MA PL	
78	75	31		BROKEN BONES	Love Inc. - Much Dance '97 Mercury 51559(CD Track)-Q	100% Cancon	
79	89	3		LEAVING ON A JET PLANE	Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H	MA PL	
80	85	3		THE DOPE SHOW	Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J		
81	70	10		MISSING YOU	Mary J. Blige - The Tour Universal 11848 (promo CD)-J		
82	77	20		BREAK ME SHAKE ME	Savage Garden - Savage Garden Columbia 67954 (comp 072)-H		
83	72	22		HEROES	The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H		
84	NEW			SOME KINDA WONDERFUL	Sky - Piece Of Paradise EMI 58732 (promo CD)-F	MA PL	
85	79	22		MONEY CITY MANIACS	Sloan - Navy Blues Murder 36 (promo CD)-J	100% Cancon	
86	NEW			YOUR LIFE IS NOW	John Mellencamp - Self-titled Columbia 6960 (promo CD)-H		
87	78	21		AND THE SONG GOES (DOO DIT)	Code 5 - N/A Popular N/A (comp 357)-P	MA PL	
88	81	31		I WANT YOU BACK	N Sync - N Sync RCA 74321 57189 (CD Track)-N		
89	82	35		SEX AND CANDY	Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F		
90	NEW			BECAUSE OF YOU	98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q		
91	90	17		APPARITIONS	Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	100% Cancon	
92	80	6		I GOT ROLLED	Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H		
93	NEW			LADY MARMALADE	All Saints - Self-titled London 314 556 004 (promo CD)-Q		
94	83	24		LUCKY MAN	The Verve - Urban Hymns Virgin 44913 (CD track)-F	100% Cancon	
95	86	21		DON'T DRINK THE WATER	Dave Matthews Band - Before These Crowded... RCA 67660 (comp 38)-N		
96	96	2		YOU TO ME ARE EVERYTHING	Sunzet - Rising A&M 314 557 029 (comp 072798)-Q		
97	88	15		FRIEND OF MINE	Barstool Prophets - Last Of The Big Game Hunters Mercury 314 518 970 (comp 545)-Q	100% Cancon	
98	93	27		DO YOU REALLY WANT ME	Robyn - Robyn is Here Arista 67477 (promo CD)-N	MA PL	
99	95	20		DREAMS	The Corrs - Talk On Corners Atlantic 83106 (comp 353)-P	MA PL	
100	99	23		LOVE, PAIN AND THE WHOLE...	Amy Sky - Burnt By The Sun Iron Music 51027 (promo CD)-N	100% Cancon	

MUCH continued from page 1

SARAH McLACHLAN
Adia (Netwerk)
HOLLY McNARLAND
Elmo (Universal)

**PEOPLE'S CHOICE
FAVOURITE CANADIAN GROUP**

GREAT BIG SEA
It's The End Of The World
As We Know It (Warner)
OUR LADY PEACE
4 AM (Columbia)
THE PHILOSOPHER KINGS
I Am The Man (Columbia)
THE TEA PARTY
Release (EMI)
THE TRAGICALLY HIP
Poets (Universal)

BEST VIDEO

BTK
Peppyrock (BMG)
LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
SARAH McLACHLAN
Sweet Surrender (Netwerk)
THE TEA PARTY
Release (EMI)

BEST RAP VIDEO

GHETTO CONCEPT
Krazy World (Page)
INFINITE
360 Degrees (Page)
KARDINAL OFFISHALL
On Wit Da Show (Capitol Hill)

Sarah McLachlan



**PEOPLE'S CHOICE
FAVOURITE CANADIAN VIDEO**

SARAH McLACHLAN
Sweet Surrender (Netwerk)
THE RASCALZ FEAT
Northern Touch
SLOAN
Money City Maniacs (Universal)
THE TEA PARTY
Release (EMI)
THE TRAGICALLY HIP
Poets (Universal)

MICHIE MEE
Covergirl (Beat Factory)
THE RASCALZ Feat
Northern Touch (ViK/BMG)

BEST SOUL/R&B VIDEO

DENOSH
Tonight (Beat Factory)
CAMILLE DOUGLAS
Don't Leave Me Hangin (Beat Factory)
GLENN LEWIS
The Thing To Do (Beat Factory)

MUCH continued on page 7

Obituary

John Gilbert - the master talk show host

Veteran on-air radio personality John Gilbert died Sept. 15 on his 68th birthday after suffering for a number of years with Alzheimer's disease.

Mr. Gilbert was one of the first conscientious radio programmers who did much to promote and foster Canadian talent. When he was on air at CHEX Peterborough in the early '70s he used the station's studio to record a demo for Shirley Matthews. Out of that session for Matthews came her monster hit Big Town Boy which climbed the charts in both Canada and the U.S. Mr. Gilbert was always ready and anxious to go that extra mile for the burgeoning young recording industry.

Mr. Gilbert also gained notoriety as an on-air personality at other radio stations across Canada. He moved from airing music to hosting Speak Your Mind, a phone-in talk show on CHUM AM in 1971, where he found the popular niche that turned out to be his career change. He hosted the show through most of the '70s, a show he made popular through his sometimes volatile attacks on callers but more for his compassion and offers of healing advice to other callers.

After leaving CHUM, he took on-air jobs at CKFH, CKEY and the now defunct CKO radio news network in the early '80s where he immediately gained a national audience.

Mr. Gilbert survived radio's

downsizing which began in the early '90s managing to hang on through the mid-nineties. He was last heard on the air at CKTB in St. Catharines, a position he had to reluctantly give up due to deteriorating health.

Mr. Gilbert is survived by his wife Joan, their five children, Heather, Shane, Angela, Patrick, Timothy and 10 grandchildren. Funeral services were held in Streetsville on Sept. 18. A memorial service is planned for Toronto at a later date.



John Gilbert with a caricature of himself presented during a campus college conference in Waterloo, Ontario in the mid-seventies.



Universal's Wesley Hayden, Randy Lennox, Stephanie Robertson and Cori Ferguson present gold award to Rob Zombie for his debut solo album Hellbilly Deluxe during his visit to Sunrise Records.



Tori Amos receives gold award for her album From The Choirgirl Hotel during her Toronto date from Warner's Jo Faloona, Ken (How cum my picture never runs in RPM) Berry, Kim Cooke and Steve Waxman.

WALT SAYS . . . !



with Elvira Caprese

It's over! They've gone!!! We survived another Toronto Film Festival and the secret is . . . not to venture south of Bloor Street. Seems the festival organizers (*EC: Public enemies number one, two and three and more!!!*) Tell all those who attend there is nothing but farmland two blocks above Bloor Street. (*EC: Nice people though!!!*) Not really! Read on!

Our mandate! Honour among thieves!!! We do make an exception and attend some of the galas . . . the good ones . . . anything Denise Donlan is involved in. We respect her and her abilities! So we did smooze . . . some! It was at that party where Billy Zane screamed at the photographers "Enough! Enough!" and his handler threw her hand up into the lens of one of Canada's best loved event photographers and pushed her away. This to the dismay of a lot of the media! If you show up at these things, you expect to be photographed! (*EC: I heard she was so shaken by this manhandling . . . she left!!!*) Good for her!

A trooper leaves us!!! Radio giant and really nice guy, Johnny Gilbert has passed away. I can remember when I managed Shirley Matthews in the early '60s and Johnny helped me do the demo of Shirley at the station where he was working at the time. This led to the hit Big Town Boy which is now legendary in Cancon! He was always gracious and fun to be with. (*EC: He'll be missed!!!*)

Thanks for the memories!!! After nine years in Brandon, Ray Walker is no longer program director of KX96FM. He was also the morning show host, but was downsized on Sept. 14. He is apparently to be replaced by a yet-to-be-named operations manager. He can be contacted at 204-728-9289. (*EC: That's cutting to the chase!!!*)

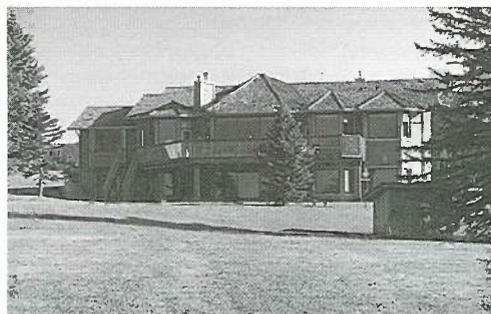
Calling favours??? Did Cliff Dumas take a bunch of his morning listeners with him when he returned to CHAM's morning show? He had a bevy

of Canadian country stars help him through that first week. The station sounds pretty good, the morning show that is. Watch for ratings gains into the GTA. (*EC: Morning radio shows should do more of the guest spots!!!*)

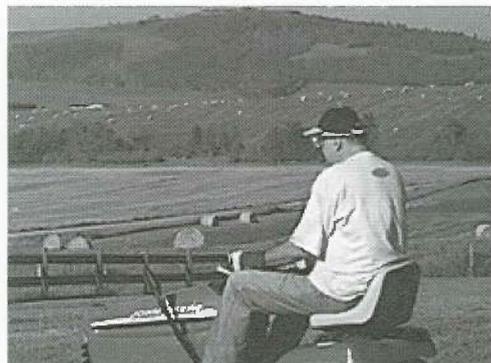
Shania DID show!!! Just imagine if country star Shania Twain really didn't show up for the CCMA country music awards? And rumours were pretty widespread that she wouldn't. Something to do with keeping that mystique in place. Nice to see however, that someone was able to break through that protective bubble and impress her handlers that she would be offending not only the industry and the people who made her a star . . . her fans, but it would leave a big hole in the awards show. Six awards out of eight nominations. Now, that's a sweep. And how embarrassing it would have been to say six times that the biggest star of country music was too busy to show. Logic prevailed. (*EC: It doesn't very often!!!*)

Speaking of country!!! Canadian country music was vibrantly alive and the star system was glittering all through that great two hours of pure country entertainment put on by the CCMA. Fast-paced, packed with energy and what a window for our star system. Two hours, right down to the minute, which doesn't happen too often when you have to put up with long-winded winners and not-so-funny, long-winded presenters, which there weren't at these awards. Prediction! If this one doesn't break that two million viewer mark, I'll be surprised. (*EC: It'll be more when they count in the TNN audience!!!*)

Rip and Read!!! My pet peeve is that wannabee-TV giant that does newscasts . . . very short on professionalism . . . filled with erroneous information . . . sloppy . . . amateurish drivel . . . programming to the lowest common denominator! (*EC: Are you wound up???*) Who are we giving these licences to? (*EC: Bigger and bigger and bigger! It has to do with profit . . . not programming!!!*)



Stan Kulin's little old log cabin retirement home on the prairies (in the shade of the Rockies).



Kulin dropped so much coin on his new house - he traded in his utility vehicle for this new ride. (*EC: At least it's a convertible!!!*)

Da bait!!! A new feature. Walt and Elvira go to it! (*EC: This will not be a regular feature!!!*)

WG: In this very magazine there are extensive lists of what people are buying in record stores. These are updated every week. Wouldn't you think this is exactly what radio stations should be playing? Isn't this the finger on the pulse of what the public wants? *EC: Programmers will argue that what is sold in stores is not the same as what radio should program. They will also say that this doesn't fit any of the formats that they play when it comes to popular music.*

WG: So the RPM Top 100 CD's chart reflects what is sold and not what is popular?

EC: This was once called hit parade and I guess the people who know feel that this wouldn't work on radio in the '90s!

WG: Days long ago, a very important programmer told me this is exactly what would work. What people want is what should be on the air. So now we'll go to the people out there and ask why it wouldn't work!

EC: To be continued!!!

RPM

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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The inspiration for and
recognized symbol of
Cancon



for 28 years

NATIONAL RADIO REPORT

CHR



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
ON A DAY LIKE TODAY
Bryan Adams

London Rain - Heather Nova
One Week - Barenaked Ladies
This Kiss - Faith Hill
Can't Get . . . - Smash Mouth
Iris - Goo Goo Dolls
Superstar - Love Inc.
Lonley - Merril Bainbridge
Wishing - Natalie Imbruglia
That's The Way - Backstreet Boys
Crush - Jennifer Paige



MITCH BELANGER
LONDON RAIN
Heather Nova

I Don't Want To - Aerosmith
Real World - Matchbox 20
My Favorite - Sheryl Crow
Your Life - John Mellencamp
Stay - Dave Matthews Band
Iris - Goo Goo Dolls
Perfect - Smashing Pumpkins
A While - Dishwalla
Wait - Hootie & The Blowfish
One Week - Barenaked Ladies



CHRIS MYERS
SLIDE
Goo Goo Dolls

One Week - Barenaked Ladies
Sitta - Harvey Danger
I Will Wait - Hootie & The Blowfish
Inside Out - Eve 6
London Rain - Heather Nova
Favorite Mistake - Sheryl Crow
Jump . . . - Brian Setzer Orchestra
Save Tonight - Eagle Eye Cherry
Beats The Hell - Waltons
Fire Escape - Fastball



TED BRADFORD
BECAUSE OF YOU
98 Degrees

One Week - Barenaked Ladies
Poets - Tragically Hip
Crush - Jennifer Paige
I Don't Want To - Aerosmith
The Lights Go Out - Five
Viva Forever - Spice Girls
Can't Get Enough - Smash Mouth
Hey Now Now - Swirl 360
Break Your . . . - Backstreet Boys
Closing Time - Semisonic



MARK ANDERSON
YOUR LIFE IS NOW
John Mellencamp

Real World - Matchbox 20
Closing Time - Semisonic
Crush - Jennifer Paige
Iris - Goo Goo Dolls
Boy Is Mine - Brandy/Monica
I Don't Want To - Aerosmith
Too Close - Next
Tearin' Up - 'N Sync
One Week - Barenaked Ladies
Love You More - Celine Dion



MIKE & MIKE
SLIDE
Goo Goo Dolls

I Don't Want - Aerosmith
Iris - Goo Goo Dolls
Real World - Matchbox 20
Can't Get Enough - Smashmouth
One Week - Barenaked Ladies
Crush - Jennifer Paige
Viva Forever - Spice Girls
Hey Now Now - Swirl 360
A Jet Plane - Chantel Kreviazuk
I Will Wait - Hootie & The Blowfish



RIK ST. VINCENT
BLUE ANGELS
Pras.

I Don't Want - Aerosmith
One Week - Barenaked Ladies
Lights Go Out - Five
Crush - Jennifer Paige
Two Of Us - Will Smith
Wishing - Natalie Imbruglia
Cruel Summer - Ace Of Base
Tonight - Eagle Eye Cherry
Can't Get Enough - Smash Mouth
Poets - Tragically Hip



Ottawa's Best Rock, 106.9fm



KATH THOMPSON
ON A DAY LIKE TODAY
Bryan Adams

Down Town - Days Of The New
Poets - Tragically Hip
A While - Dishwalla
In Hiding - Pearl Jam
Sitta - Harvey Danger
Wide Open - Big Wreck
Space Lord - Monster Magnet
Since When - 54-40
Stay - Dave Matthews Band
It's Alright - Candelbox



BRIAN ELLIS
SLIDE
Goo Goo Dolls

It's Alright - Candelbox
Fire Escape - Fastball
I Will Wait - Hootie & The Blowfish
A While - Dishwalla
Somehow - Kenny W. Shepherd
One Week - Barenaked Ladies
Blown Wide - Big Wreck
Stay - Dave Matthews Band
Perfect - Smashing Pumpkins
Any Day Now - Watchmen



CRAIG JAMES
I'LL NEVER BREAK
YOUR HEART - Backstreet Boys

Imagination - Brian Wilson
Cruel Summer - Ace Of Base
Another Day - Dakota Moon
Crush - Jennifer Paige
Never Loved You - Corrs
Open Road - Gary Barlow
Time - Lionel Richie
Heart - Natalie Merchant
Viva Forever - Spice Girls
These . . . - Cochran/Brickman



DREW KEITH
FRAGILE
Jesse Cook/Holly Cole

Miss You - The Moffatts
All Roads - Chicago
From This Moment - Twain/White
Cry Ophellia - Adam Cohen
Through Your . . . - LeAnn Rimes
Into You - 3 Deep
Break Your . . . - Backstreet Boys
I'm Ready - Bryan Adams
Viva Forever - Spice Girls



RANDY MARSHALL
TAKE YOU HIGHER
John Bottomley

Looking Through - LeAnn Rimes
Father's Eyes - Eric Clapton
To Make You Feel - Garth Brooks
Adia - Sarah McLachlan
This Kiss - Faith Hill
Time - Lionel Richie
After All - Anne Cochran
Torn - Natalie Imbruglia
Reflection - Christina Aguilera
Ooh La La - Rod Stewart

COUNTRY



DERM CARNDUFF
WHAT'S NOT TO LOVE
Lisa Brokop

What You . . . - Garth Brooks
High On Love - Patty Loveless
True - George Strait
Loosen Up - Clint Black
Stepping Stone - Lari White
America - Sammy Kershaw
Cover You - John M. Montgomery
Just To Hear - Faith Hill
I'm Alright - Jo Dee Messina
You're Gone - Diamond Rio



MITCH BELANGER
WIDE OPEN SPACES
Dixie Chicks

Long Gone - Brooks & Dunn
A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
If You Ever - Vince Gill
True - George Strait
The Hole - Randy Travis
Green Grass - Tim McGraw
Happy Girl - Martina McBride
I'll Go On - Alan Jackson
My Baby - Trisha Yearwood



DAN MITCHELL
EASY ON THE EYES
Terri Clark

Lotta Love - Montana Sky
Do The Math - George Fox
Hard Time - Julian Austin
Make Her Mine - Jason McCoy
Reputation - Mark Lorenz
Not To Love - Lisa Brokop
Yes Words - Amanda Lee
Little Rock - Lee Ann Womack
Man Holdin' On - Ty Herndon
Everything's - Lonestar



JOHN CHATWOOD
LET ME LET GO
Faith Hill

Make Her Mine - Jason McCoy
Do The Math - George Fox
You Can Trust - Charlie Major
26 Cents - Wilkinsons
Womans Work - Tracy Brown
High On Love - Patty Loveless
Cowboy Up - Reese Klaiber
Made An Offer - Rick Tippe
Radio 101 - Beverley Mahood
Hard Time - Julian Austin



COMING BACK FOR YOU
Keith Harling

I Said A Prayer - Pam Tillis
I'm Alright - Jo Dee Messina
Long Gone - Brooks & Dunn
The Hole - Randy Travis
My Baby - Trisha Yearwood
Cover You - John M. Montgomery
Happy Girl - Martina McBride
True - George Strait
If You Ever - Vince Gill
Green Grass - Tim McGraw



HOW DO YOU FALL IN LOVE
Alabama

Texas Sized - Joe Diffie
I'm Alright - Jo Dee Messina
My Baby - Trisha Yearwood
Trouble - Dixie Chicks
Cover You - John M. Montgomery
True - George Strait
Happy Girl - Martina McBride
Said A Prayer - Pam Tillis
Long Gone - Brooks & Dunn
26 Cents - Wilkinsons



PETE WALKER
WHAT'S NOT TO LOVE
Lisa Brokop

I'll Go On - Alan Jackson
Long Gone - Brooks & Dunn
Cover . . . - John M. Montgomery
I'm Alright - Jo Dee Messina
True - George Strait
If You Ever - Vince Gill
The Hole - Randy Travis
Green Grass - Tim McGraw
You're Gone - Diamond Rio
Hard Time - Julian Austin



Today's Best Country!
CAL GRATTON
THE RECIPE
Tami Hunter

Long Gone - Brooks & Dunn
Forever Love - Reba McEntire
I'll Go On - Alan Jackson
Cover You - John M. Montgomery
The Hole - Randy Travis
Green Grass - Tim McGraw
You're Gone - Diamond Rio
If You Ever - Vince Gill
Don't Laugh - Mark Wills
Everything's - Lonestar



Nothin' New - LeAnn Rimes
Loosen Up - Clint Black
Stepping Stone - Lari White
Make Her Mine - Jason McCoy
Green Grass - Tim McGraw
The Hole - Randy Travis
Remember This - Linda Davis
Hard Time - Julian Austin
Shine On - Jeff Carson
Neighbourhood - Sons Of Maxwell

AttentionMusic Directors & Programmers
Please fax all Top 10 lists and hit picks to
Jody Infurnari at 416-425-8629

New Releases



JIM BRICKMAN & FRIENDS - Love Songs
Visions Of Love
 Windham Hill-01934-11401-N
 Songwriter/keyboardist Jim Brickman has proven that he is a master of the love song genre. He did it with Michelle Wright, whose collaboration of Your Love won them a CCMA award this year. Here he puts together an incredible 11-track package of love songs. After All These Years, taken as the first single, is currently making good moves up the RPM A/C chart (#20). The song is described as "a perfect anniversary tune for all ages." Also includes Brickman's collaboration with Collin Raye and Susan Ashton on The Gift. The standout track is Peabo Bryson's powerhouse R&B ballad My Heart Belongs To You. Could be a giant A/C hit. Also key is Larry Stewart's Still In Love, Janis Ian's Getting Over You and Partners In Crime, a collaboration with Brickman and Dave Koz. Produced by Brickman. -WG

I MUVRINI - World/Soul
Leia
 EMI-7243-4-94999-F
 What will attract most to this album is a poignant adaptation of Sting's Fields Of Gold on In Terre D'Oru, and that's Sting on lead vocals, magnificently backed by the fluted harmony of I Muvrini. Although this is a key track with more balls than the original, don't underestimate this very professional and polished band from Taglio Isolaciu, a small

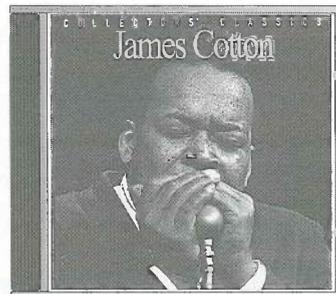


village in Northern Corsica. Leia (The Link) happens to be the band's 13th album, which in itself says something about the popularity of I Muvrini, who fuse traditional Corsican folk music with celtic, cajun and jazz, and that's where the soul comes in, flowing graciously throughout these 13 tracks. The haunting and layered vocals, beautifully balanced, weave a simple, sometimes emotional message that has an unusual urgency. The vocal beauty is the property of the Bernardini brothers, Alain and Jean-Francois with the latter doing most of the writing. Key are Ora ghjé. Eo è tù, Quelli chi ùn anu à nìmu and the classical-influenced Un sò micca venuti. But don't overlook the traditional Diu vi salvì regina and Salve sancta parens. Language aside, the entertainment value of this album is without question. -WG

PONTO - Pop 'n folk
Self-titled
 Orbit-801
 At first listen Ponto impacts immediately with a comfort zone that's rare for a new artist. The gruff, but exquisitely layered vocals by Ponto (Paparo) have a stand-alone reverence, further enhanced by the masterfully-balanced instrumental backing by Ponto bandmembers Simon Beausejour (drums, percussion, vocals); Louis Kirouac (guitars); Hugo Sigouin (bass); and Valérie Pichon (violin, keyboards).

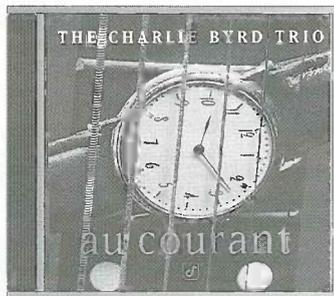


To add to that professional lushness, Paparo and producer Paul Pagé brought in an impressive lineup of what must be the best of Montreal pickers, including guitarists Pierre Cote, Rene Flageole and Gilles Tessier; drummer Dominique Messier; percussionist Paul Picard, keyboardist Luc Gilbert; saxman Jean-Pierre Zanella; and an incredible string section called Quatuor St-Denis on the Home track. Lushness aside, it's the simplicity of the structuring of each track that commands attention. It's also important to know that Luc Gilbert was the musical arranger, not too shabby, considering he was the arranger genius behind Roch Voisine's Helene and the Cirque du Soleil albums and Ginette Reno's TV shows. Home goes to radio as the first single, an incredible door-opener designed specifically for that important demographic. Also key is Northern Town Sky, Roe By The Gate, To Be Healed and Secrets. The dynamics of the lyrics combined with Ponto's ability to project aural visions of these messages is where the entertainment values lay. This is definitely a five-star album. -WG



JAMES COTTON - Blues
Seems Like Yesterday
 Just A Memory-91382
 Montreal used to be a swingin' town before the secession movement began. Many of the better jazz musicians made their way there. Among them was James Cotton, probably when he was still with Muddy Waters and certainly after he went out on his own, tired of trying to be Junior Wells instead of himself. This album is made up of previously unissued material recorded live in 1967 at Montreal's New Penelope Cafe (ah, memories). Cotton is in fine form working his audience with a showbizzy but committed blend of folksy chat, comfortable vocals and blistering harmonica work all ably assisted by fine side musicians. You know James Cotton but we suggest you haven't heard him like this before. Waste no time in doing so. -BW

THE CHARLIE BYRD TRIO - Jazz
Au Courant
 Concord Jazz-4779 (St.Clair Ent.)
 Veteran guitarist Charlie Byrd plays 14 standards -- five by Richard Rodgers -- as



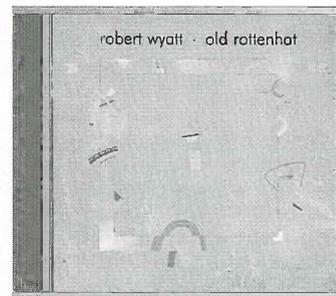
brother Joe provides solid acoustic bass accompaniment and Chuck Redd regales with vibraphone playing unheard since the very early days of Lionel Hampton. As is the hallmark of all truly fine trios, each member contributes distinctively but the final offering is a unified whole. This commentator prefers light jazz in the same way as Scotch... straight up, uncomplicated and familiar and that's what you get here. Oh, the tempi and chording can surprise -- Small Hotel with a bossa nova beat, St. Louis Woman with a touch of the tango for example -- but the melodies stay pristine. -BW



JESSE DAVIS - Jazz
First Insight
 Concord Jazz-4796 (St. Clair Ent.)
 It's an agreeable change to listen to an artist playing alto sax instead of the seemingly ubiquitous tenor. Jesse Davis has his instrument well under control and is given more than able assistance by Mulgrew Miller on piano, Ron Carter on bass and Kenny Washington on drums with a programme of his original compositions. And, therein lies the rub. The pieces, though impeccably played, simply aren't up to much and so the enterprise falls into that musical no-man's-land of can't knock, can't praise; only appreciate and

hopefully accept. Here's a suggestion for a future album if we might presume. One of the compositions here is titled Nola. If Mr. Davis truly wants to make a musical name for himself, he might try playing Vincent Lopez's Nola. What a breathtakingly feat that would be... literally. -BW

ROBERT WYATT - Reissues
Nothing Can Stop Us Old Rottenhat
 Hannibal Rykodisc-1434
 We see where one of the US glossies has given an A rating to Wyatt's earlier albums, Rock Bottom and Stranger Than Richard which were recorded shortly before an accident left him a paraplegic about twenty years ago. Evidently buoyed by their success these two further albums of originals and covers have been issued. One wishes it were possible to give them an A also, even though RPM doesn't rate that way. The fact is though, that there's not really that much to them except



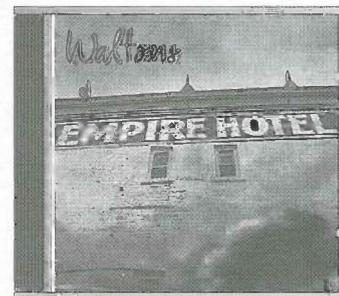
what sounds like whining over the injustices of the world. One realizes that it isn't a perfect world and one also sympathises with Wyatt's misfortunes before or after his accident, but it remains that protest though necessary, if that's what is intended, isn't entertaining. -BW

MARC ANTOINE - Flamenco/Jazz Fusion
Madrid
 GP-9926-J
 The cover art and song titles could lead one to think Iberia. Certainly, there's more than a frisson of flamenco as guitarist Marc Antoine plays his own compositions but there's something else; full orchestrations that subdue his vulpine approach into something akin to cool jazz. It's not far-fetched to suggest that there's a double treat here in the exotica of flamenco teamed with the excitement of modulated jazz. Obviously, we're foundering again; just listen and enjoy, as we did. -BW

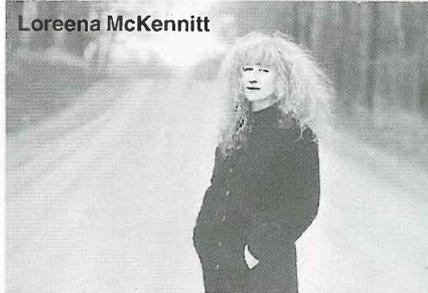
ALBUM PICK

WALTONS - Pop
Empire Hotel
 WEA-21399-P

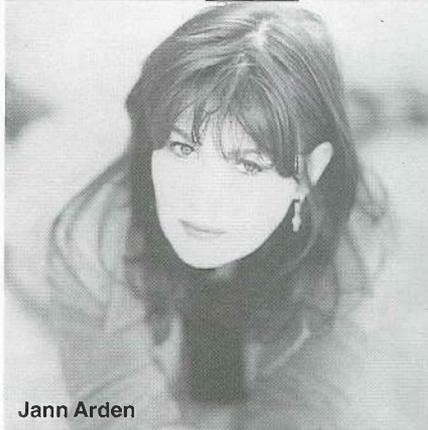
This album has been a long time coming but the wait was worth it. Beats The Hell Out Of Me, taken as the first single, should attract both A/C and country play. Nice cello insert by Kevin Fox on this track. Regina based, the band comprises Jason Plumb (vocals, acoustic and electric guitars), Todd Lumley (piano, organs, synths, accordion), Sean Bryson (drums) and Keith Nakonechny (vocals, bass). The old expression, hand and glove, comes to mind, with the perfected and smooth lead vocals of Plumb, the vocal harmonies and balance of instruments perfected by the producers. The album was produced by the band and Michael Phillip Wojewoda. Various Canadian studios were used for the recording, which perhaps may have contributed to a bit of a difference, all positive by the way. Formed in 1987 this is the band's third album. They don't necessarily show a change in direction from their Lik My Trakter debut, or their second album, Cock's Crew, but there's an air of confidence here that should expand their fan base. Besides the first single, other radio friendly tracks are Empire On The Plains, Middle Of Nowhere and Bloody Love Note. But don't overlook Saskatoon Pie and Cold Rails, and listen closely to the lyrics... ingenious. All the material was written by Plumb, with the exception of Middle Of Nowhere, which he wrote with Craig Northey and Steven Drake. All tracks are four parts MAPL. -WG



MUCH continued from page 3

KAYBE
Natural High (Lammark)**BEST INDEPENDENT VIDEO**KCC & DANCESPEAK
Ancient Mariner (Iron/BMG)
MY BRILLIANT BEAST
Nervous (Random Sound)
SERIAL JOE
Skidrow (Outside)
THIS MINOR TREMBLE
Tongue (Page)
VIBROLUX
Drown (Shoreline)**BEST DANCE VIDEO**SHAUNA DAVIS
Try My Love (Unidisc)
LOVE INC.
Broken Bones (ViK/BMG)
MICHELLE
Do It To It (Solid)
SHADOW
El Monumento (SPG)
TEMPERANCE FEAT
Hands Of Time (Hi-Bias)**BEST EDITING**LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
SARAH McLACHLAN
Sweet Surrender (Nettwerk)HOLLY McNARLAND
Elmo (Universal)
SLOAN
Money City Maniacs (Universal)**BEST CINEMATOGRAPHY**DELERIUM
Duende (Nettwerk)
LOVE INC.
Broken Bones (ViK/BMG)
SARAH McLACHLAN
Sweet Surrender (Nettwerk)
THE TEA PARTY
Babylon (EMI)
THE TEA PARTY
Release (EMI)**BEST DIRECTOR**THE GANDHARVAS
Downtime (Universal)
LOVE INC.
Broken Bones (ViK/BMG)
MATTHEW GOOD BAND
Apparitions (A&M)
MOIST
Gasoline (EMI)
THE TEA PARTY
Babylon (EMI)**BEST INTERNATIONAL VIDEO**DAVID BOWIE
I'm Afraid Of Americans (Virgin)
LL COOL J
Phenomenon (Mercury)
MADONNA
Ray Of Light (Warner)SMASHING PUMPKINS
Ava Adore (Virgin)
THE VERVE
Bittersweet Symphony (Virgin)**BEST FRENCH VIDEO**COMA
Cosmo (Select)
LES COLOCS
Tassez-vous de d'la
(Le Musicomptoir)
DUBMATIQUE
La force de comprendre (Select)
LILI FATALE
Mimi (Sony)
KEVIN PARENT
Frequenter l'oubli (Select)**PEOPLE'S CHOICE
FAVOURITE INTERNATIONAL
ARTIST**CELINE DION
My Heart Will Go On (Columbia)
MADONNA
Ray Of Light (Warner)
SARAH McLACHLAN
Adia (Nettwerk)
PUFF DADDY & THE FAMILY
Been Around The World (BMG)
WILL SMITH
Gettin' Jiggy With It (Columbia)**PEOPLE'S CHOICE
FAVOURITE
INTERNATIONAL GROUP**AQUA
Barbie Girl (Universal)
BACKSTREET BOYS
I'll Never Break Your Heart (BMG)
HANSON
Weird (Mercury)
SAVAGE GARDEN
Truly, Madly, Deeply (Columbia)
SPICE GIRLS
Spice Up Your Life (Virgin)

Loreena McKennitt



Jann Arden



Holly Cole

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<http://ptv.simplenet.com/33>

Growing opposition to dilution of Canadian content system

"It ain't broke, so let's not try to fix it," says David Basskin, executive director of the Canadian Music Publishers Association, (CCMPA), referring to the suggestion that changes be made to the MAPL system.

"The MAPL system has been in place for many years," says Basskin, "and it's done an excellent job in assisting the development of Canadian songwriters and the music publishing and record industries."

Using the MAPL logo, a recording which achieves at least two out of four points automatically qualifies as Cancon.

"Songs are the heart of the music industry," continues Basskin. "and we cannot have a Canadian music industry without a strong base of Canadian songs, Canadian songwriters and Canadian music publishers."

Basskin is concerned that there are some groups who have suggested the CRTC dilute the MAPL standard

to a two out of five or even two out of six requirement. "This would fail to recognize the vital role played by songwriters and would be a grievous mistake," chides Basskin. "We stand behind the existing system and, in our intervention to the Commission today (Sept. 15/98), we urge them not to undertake any changes."

Basskin also points out that these issues were fully canvassed in the Commission's hearings on radio regulations last year "and had they seen fit to make changes at that time, they would have done so. There is no need to revisit the question now."

CCMPA's intervention is available on CCMPA's website

www.canadamusic.org.

Contact David Basskin in Toronto at 416-926-1966, ext. 222 or

dbasskin@cmrra.ca.

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.

Warner Music Canada sets benchmark with high energy convention



1. Warner Music Canada president Garry Newman pumps up his troops as he opens the company's convention at Deerhurst Resort in Huntsville.

2. Angelo Bomba and Doug Raaflaub of head office with Kelowna's Alison Sage, John Poirier from Halifax, and Vancouver's Charlotte Mauricio as they celebrate in the Four Winds.

3. Candy Higgins of head office and Garry Newman survey Lake Muskoka from the Captain's deck of the RMS Segwun.

4. Warner Music Canada's newest signing Robert Michaels struts his stuff for conventioners aboard the RMS Segwun as the boat cruised Lake Muskoka.

5. Tara Leonard of head office, Toronto's Melissa Thomas, London's Kathy Hodson and Toronto's Josie Musso take a break from meetings for a breath of fresh air.

6. Jim Cuddy and his band set the tone for the convention with an opening night set in the Marquee Tent (l to r) Warner's Steve Blair and Garry Newman, Cuddy, bandmember Basil Donovan and Warner's Dave Tollington.

7. Jun Fujimoto of head office, Edmonton's Lina Thorpe, John Poirier from Halifax, Steve Jordan from head office, Vancouver's Peter Moser and Pat Reid from head office.

8. The Goo Goo Dolls, who played the Marquee Tent on the last night of the convention received triple platinum for their contribution of Iris to the City of Angels soundtrack, (l to r) Mike Malinin (band), Pat Magnarella (manager), Robby Takac (band), Herb Forgie and Kim Cooke (Warner Music Canada), John Rzeznik (band), and Ron Morse and Garry Newman (Warner Music Canada).

9. Robby Takac of Goo Goo Dolls enjoys the party at Four Winds.

10. Enjoying a break are Quebec's Luc Laroche, Toronto's Ken Green, Montreal's Alain Belisle, Ed Wessling from head office, and Vancouver's Patrick Fields.

COUNTRY

Canadian country music is Shania Twain

There was no question, this year's Canadian Country Music Associations awards show, belonged to Shania Twain. Nominated in eight categories, she took six: the CMT Maple Leaf Foods Fans' Choice Award, Video for Don't Be Stupid, Single for You're Still The One, Female Vocalist, Album and Top Selling Album for Come On Over. She missed out on the Vocal/Instrumental Collaboration Award which went to Michelle Wright and Jim Brickman for their duet of Your Love and the SOCAN Song of the Year honours which went to Jason McCoy's Born Again In Dixieland, a song he wrote with Dennis Carr and Naoise Sheridan.

Rumours persisted right up to days before the awards show that Twain would be a no-show and then updated to that she would show, but only as a presenter and not a performer. As it turned out, she did perform a show-stopper of her latest chart-

burner Honey, I'm Home. Had Twain not shown, "the show would have suffered considerably," offered one observer.

Camera time for new and established artists appeared to be a priority for the two-hour production, both in the main theatre and backstage where the Wrangler hopefuls each gave a short performance, with the exception of Bruce Guthro, announcing who the other nominees were. Ironically, it was Guthro who won this category.

Terri Clark, who emceed the show with an overabundance of mugging and other strange behavioral antics, had one thing going for her, she was as country as Nashville could make out of a Medicine Hat hat act. At time she looked uncomfortable and her audience reacted accordingly. It's a tough gig, holding the attention of your peers, which, from that standpoint, Clark

probably earned an eight out of ten.

There was no denying that this was the biggest night in Canadian country music with a full-house of stars and soon-to-be stars. From Farmer's Daughter to Paul Brandt to Michelle Wright to Charlie Major, Jason McCoy, Julian Austin, Lisa Brokop, Chris Cummings, Gil Grand, Beverley Mahood and Rick Tippe, and hundreds more who weren't on the nomination lists.

The big laughs for the evening came from comic Mike Bullard, conveniently placed by CTV as a presenter. Picking up on Clark's reference to her boobies, which she referred to as "her girls", Bullard quipped "I never wanted to be a foster parent as much as I do right now." Zeroing in on Farmer's Daughter, he said "The last time I saw a farmer's daughter perform was when my dad's car broke down outside an old farm house." He was also quick to zing Twain when he reacted to the Wrangler award, which he was presenting, and the nominees, "As far as I'm concerned, they're all winners because Shania Twain isn't in this category." Unfortunately, Leahy, who won the Vocal Duo or Group Award, were unable to accept due to a tight tour schedule.

The performances by Shania Twain, Paul Brandt, Michelle Wright and Jim Brickman, Farmer's Daughter, Jason McCoy, Julian Austin and Charlie Major were neat, slick and quick with a simple staging effect created mostly with lights. The new production team of Michael Watt, Cliff Dumas and Howard Rosen of Roadhouse Productions, obviously put their apprenticeship with former

COUNTRY continued on page 11



A stunning Shania Twain shows off one of her six 1998 Canadian Country Music Awards. Photo by Glenn Dodd.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998 MAPL: Indicates album has some Cancan

1	1	43	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	21	4	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL
2	NEW		ALAN JACKSON High Mileage Arista-18877-N		22	18	13	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
3	2	20	FAITH HILL Faith Warner Bros.-46790-P		23	NEW		WILLIE NELSON Teatro Island-314 524 548-Q	
4	3	4	VINCE GILL The Key MCA Nashville-70017-J		24	34	13	GIL GRAND Famous First Words Monument-66853-H	MA PL
5	8	31	DIXIE CHICKS Wide Open Spaces Monument-68195-H		25	23	20	GEORGE STRAIT One Step At A Time MCA-70020-J	
6	5	18	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		26	22	65	TIM MCGRAW Everywhere Curb-77886-F	
7	6	13	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	27	29	8	COLLIN RAYE Walls Came Down Epic-68876-H	
8	4	16	HOPE FLOATS O.S.T Various Artists EMI-93402-F		28	26	26	MAVERICKS Trampoline MCA-70018	
9	7	8	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		29	24	49	BROOKS & DUNN Greatest Hits RCA-18852-N	
10	10	14	BROOKS & DUNN If Your See Her Arista-18865-N		30	25	23	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	
11	9	25	JO DEE MESSINA I'm Alright Curb-77904-F		31	27	7	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
12	11	24	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	32	NEW		TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
13	17	2	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		33	31	51	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
14	20	15	GARTH BROOKS Limited Series Box Set Capitol-94572-F		34	37	53	MARTINA McBRIDE Evolution RCA-07863-67516-N	
15	14	14	REBA McENTIRE If You See Him MCA Nashville-70019-J		35	39	32	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
16	12	53	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J		36	38	51	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
17	15	6	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q		37	36	15	TY HERNDON Big Hopes Epic-68167-H	
18	19	16	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	38	30	20	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
19	13	40	GARTH BROOKS Sevens Capitol-7243-86599-F		39	33	16	JEFF FOXWORTHY Totally Committed Warner Bros.-8861-P	
20	16	70	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	40	35	17	TRACY BYRD I'm From The Country MCA Nashville-70016-J	

COUNTRY continued from page 10

producer Gordon James to good use. They introduced a few of their own creatives, the most important being the quick look backstage at the rising star nominees doing their thing in front of a casual, obviously fan-based young audience. It was good television.

The Twain stranglehold on the awards was a little disappointing to the industry in general and in particular to the other hopefuls whose only real disappointment was perhaps bruised egos. They reacted however, with that camaraderie spirit that has become so much a part of country music, when on camera, that is. "There were no losers," said one observer. "The fact they had been nominated over so many of their peers makes them winners."

The various Citation and Indie Awards that were presented during Canadian Country Music Week '98 painted a picture of an industry that was in control of itself and which was laying the groundwork for future leaders that should make for an even healthier industry by the time the new millennium rolls around. See separate stories.

Warner Music Canada holds first fan fair

Warner Music Canada's first fan fair, held during Canadian Country Music Week '98, drew a crowd estimated to be more than 2,000 who showed up at the Southcentre Mall on Sept. 12.

Front and centre on the stage were Paul Brandt, Chris Cummings, Shirley Myers, Cindy Church, George Fox, Gary Fjellgaard and Beverley Mahood, all of whom performed two of their own songs acoustically. The group of seven gathered on stage for the crowd-pleasing finale, Ian Tyson's Four Strong Winds.

Following the performances, each of the artists made a hand print in a

The complete list of winners and categories follows:

CMT MAPLE LEAF FOODS FANS' CHOICE AWARD
SHANIA TWAIN
SINGLE OF THE YEAR
 YOU'RE STILL THE ONE
 Shania Twain
ALBUM OF THE YEAR
 COME ON OVER
 Shania Twain
SOCAN SONG OF THE YEAR
 BORN AGAIN IN DIXIELAND
 Writers: Jason McCoy, Naoise Sheridan, Dennis Carr
 Recorded by Jason McCoy
VIDEO OF THE YEAR
 DON'T BE STUPID
 Shania Twain
TOP SELLING ALBUM
 COME ON OVER
 Shania Twain
FEMALE VOCALIST OF THE YEAR
 SHANIA TWAIN
MALE VOCALIST OF THE YEAR
 PAUL BRANDT
VOCAL DUO/GROUP OF THE YEAR
 LEAHY
VOCAL/INSTRUMENTAL COLLABORATION
 MICHELLE WRIGHT/JIM BRICKMAN
 Your Love
WRANGLER RISING STAR AWARD
 BRUCE GUTHRO

block of cement that will be a part of the Canadian Country Music Hall of Fame in Calgary. They also got close and personal with their fans, signing autographs and posing for pictures.

The event was organized by Warner Music Canada's Calgary branch manager Alex Clark, who pointed out "Whenever we get together for Canadian Country Music Week the industry promotes itself to one another, but what about the fans? It was difficult to pull off because of the artists' conflicting schedules but we wanted to please the fans... and it looks like we did."

CCMA's President's Dinner honours Canada's country industry movers

The Canadian Country Music Association took the time to once again honour music retailers, record companies and their staffers, managers, agents, producers, music publishers and more at the annual President's Dinner during Canadian Country Music '98 in Calgary (Sept. 13).

Michelle Wright presented Paul Brandt with the CCMA's Humanitarian Award, reminding the audience that Brandt had donated a significant portion of his royalties from the sales of his second album to children's hospitals and that he was closely associated with World Vision, the international hunger relief and child welfare organization.

Radio veteran Bill Anderson, who helped pioneer country music on syndicated radio in Canada was inducted into the CCMA's Industry Hall of Honour and presented with the Stan Klees Industry Builder Award.

Many of the awards went to Alberta individuals and organizations, including the Record Company Person award which went to Ed Harris, who is director of country music marketing for Universal Music Canada; Edmonton's Stony Plain Records as Independent Record Company; Sam the Record Man Store in Calgary's Chinook Centre chosen Record Store of the Year for the third consecutive year; former Calgarian now living in Toronto, CCMA President Tom Tompkins who was chosen Country Music Person of the Year for the second year; and Calgary's Tom Jackson accepted the award for Country Music Event for the Huron Carole Tour which he undertakes every year.

The Leonard T. Rambeau International Award was presented to

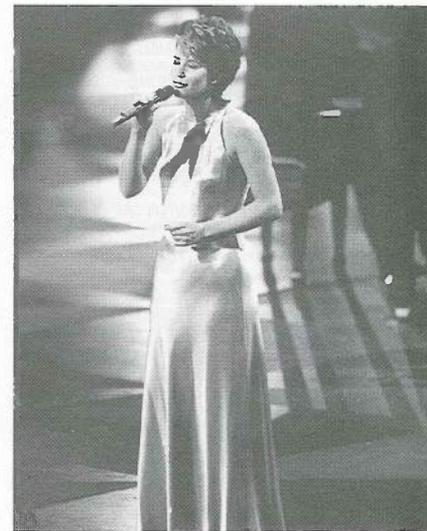
Jeff Walker who heads a Nashville promotion and publicity company.

The complete list of awards and winners follows:

HUMANITARIAN OF THE YEAR AWARD
 PAUL BRANDT
LEONARD T. RAMBEAU AWARD
 JEFF WALKER
STAN KLEES INDUSTRY BUILDER AWARD
 BILL ANDERSON
RECORD COMPANY PERSON
 ED HARRIS
RETAILER
 HMV CANADA
RECORD STORE
 SAM THE RECORD MAN
 Chinook Centre/Calgary
COUNTRY EVENT
 HURON CAROLE NATIONAL TOUR
COUNTRY MUSIC PERSON
 TOM TOMPKINS
MANAGER
 RON KITCHENER
BOOKING AGENT
 CATHIE FAINT
TALENT BUYER/PROMOTER
 RON SAKAMOTO
COUNTRY CLUB
 RANCHMAN'S RESTAURANT
ALBUM GRAPHICS
 PATRICK DUFFY
 Born Again In Dixieland
 by Jason McCoy
VIDEO DIRECTOR
 ROBERT CUFFLEY
 Born Again In Dixieland
 by Jason McCoy
MUSIC PUBLISHING COMPANY
 BMG MUSIC PUBLISHING CANADA
RECORD PRODUCER
 CHAD IRSCHICK
RECORDING STUDIO
 LAKESIDE STUDIO
MAJOR RECORD COMPANY
 BMG MUSIC CANADA
INDEPENDENT RECORD COMPANY
 STONY PLAIN RECORDING



Warner Music Canada's first fan fair with its group of seven on stage in Calgary.



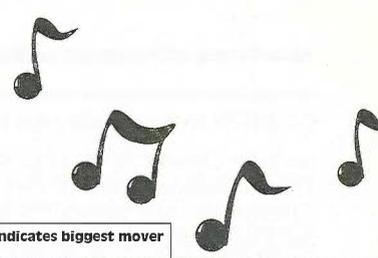
Lisa Brokop performing at this year's CCMA Awards. Photo by Glenn Dodd



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

➔ indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

Rank	Artist	Album Title	Label
1	Jo Dee Messina	I'M ALRIGHT	Capitol
2	Brooks & Dunn	HOW LONG GONE	Arista
3	Vince Gill	IF YOU EVER HAVE FOREVER ...	MCA
4	John Michael Montgomery	COVER YOU IN KISSES	Atlantic
5	Alan Jackson	I'LL GO ON LOVING YOU	Arista
6	Randy Travis	THE HOLE	Dreamworks
7	George Strait	TRUE	MCA
8	The Wilkinsons	26 CENTS	Giant
9	Diamond Rio	YOU'RE GONE	Arista
10	Lari White	STEPPING STONE	Capitol
11	Tim McGraw	WHERE THE GREEN GRASS GROWS	Curb
12	Tracey Brown	WOMAN'S WORK	Capitol
13	Faith Hill	JUST TO HEAR YOU SAY...	Warner Bros.
14	Julian Austin	HARD TIME LOVING YOU	BMG
15	Steve Wariner	BURNIN' THE ROADHOUSE DOWN	Capitol
16	Lonestar	EVERYTHING'S CHANGED	BNA
17	Charlie Major	YOU CAN TRUST IN MY LOVE	BMG
18	Lee Ann Womack	A LITTLE PAST LITTLE ROCK	Capitol
19	Montana Sky	A WHOLE LOT OF LOVE	Capitol
20	Reba McEntire	FOREVER LOVE	MCA
21	Clint Black	LOOSEN UP MY STRINGS	RCA
22	Beverly Mahood	RADIO 101	Capitol
23	Mark Wills	DON'T LAUGH AT ME	Mercury
24	LeAnn Rimes	NOTHIN' NEW UNDER THE MOON	Decca
25	Shania Twain	HONEY I'M HOME	Capitol
26	Jason McCoy	I'M GONNA MAKE HER MINE	Universal
27	George Fox	DO THE MATH	WEA
28	Pam Tillis	I SAID A PRAYER	Arista
29	Trisha Yearwood	THERE GOES MY BABY	MCA
30	Rick Tippe	SHE MADE ME AN OFFER	Mercury
31	Alabama	HOW DO YOU FALL IN LOVE	RCA
32	Tracy Byrd	I WANNA FEEL THAT WAY AGAIN	MCA
33	Dixie Chicks	THERE'S YOUR TROUBLE	Monument
34	Patty Loveless	HIGH ON LOVE	Capitol
35	Neil McCoy	LOVE HAPPENS LIKE THAT	Atlantic
36	Paul Brandt	OUTSIDE THE FRAME	Mercury
37	Sammy Kershaw	HONKY TONK AMERICA	Mercury
38	Garth Brooks	TO MAKE YOU FEEL MY LOVE	Capitol
39	Montgomery Steele	THE RIVER SONG	Capitol
40	Terri Clark	YOU'RE EASY ON THE EYES	Mercury
41	Martina McBride	HAPPY GIRL	IRCA
42	Gil Grand	LET'S START LIVIN'	Capitol
43	Joel Feeney	A LITTLE BIT OF YOUR LOVE	Universal
44	Brent McAthey	SLOW MOTION	Capitol
45	Michael Peterson	WHEN THE BARTENDER CRIES	Mercury
46	Shania Twain	FROM THIS MOMENT ON	Capitol
47	Joe Diffie	TEXAS SIZED HEARTACHE	Capitol
48	Wade Hayes	HOW DO YOU SLEEP AT NIGHT	Capitol
49	Linda Davis	I WANNA REMEMBER THIS	Capitol
50	Gil Grand	FAMOUS FIRST WORDS	Capitol
51	Tracy Lawrence	WHILE YOU SLEEP	Atlantic
52	Dixie Chicks	WIDE OPEN SPACES	Monument
53	Shirley Myers	FALLIN' OUT OF LOVE	Capitol
54	The Kinleys	YOU MAKE IT SEEM SO EASY	Epic
55	Chris Cummings	MINUTE AND A HALF	Warner Bros.
56	Reese Kjalber	COWBOY UP	Capitol
57	Curtis Grambo	HERE FOR A GOOD TIME	Mercury
58	Dan Nash	A MAN LIKE THAT	BOA
59	Lisa Brokop	WHAT'S NOT TO LOVE	Columbia
60	Bryan White	TREE OF HEARTS	Asylum
61	Debbie Nelson	JUST LIKE I WAS THERE	Capitol
62	Collin Raye	SOMEONE YOU USED TO KNOW	Epic
63	Clay Walker	YOU'RE BEGINNING TO GET TO ME	Giant
64	Terri Clark	NOW THAT I FOUND YOU	Mercury
65	Billy Dean	REAL MAN	Capitol
66	Thomas Wade	FOR BETTER OR WORSE	Capitol
67	Scott Phillips	MY LOVE WILL ALWAYS BE LIKE...	Capitol
68	Collin Raye	I CAN STILL FEEL YOU	Epic
69	Mummbie Ducks	NORTH OF THE RIDGES	Capitol
70	Jamie Warren	CRIED ALL THE WAY HOME	Capitol
71	Ty Herndon	IT MUST BE LOVE	Epic
72	Blackhawk	THERE YOU HAVE IT	Arista
73	Ricochet	HONKY TONK BABY	Columbia
74	Kenny Chesney	I WILL STAND	BNA
75	Travis Tritt	IF I LOST YOU	Warner Bros.
76	Amanda Lee	YES WORDS	Capitol
77	David Kersh	WONDERFUL TONIGHT	Capitol
78	Stephanie Beaumont	ALREADY IN WAY OVER MY HEART	Capitol
79	Dwight Yoakam	THINGS CHANGE	Capitol
80	Keith Harling	COMING BACK FOR YOU	Capitol
81	Terry Kelly	BETTIN' ON LOVE	Capitol
82	Eli Barts	SECOND HAND SADDLE	Capitol
83	Trisha Yearwood	WHERE YOUR ROAD LEADS	MCA
84	Aaron Tippin	FOR YOU I WILL	Capitol
85	Clint Black	THE SHOES YOU'RE WEARING	RCA
86	Garth Brooks	YOU MOVE ME	Capitol
87	Rebecca Miller	COUNTRY TO THE BONE	Capitol
88	Bruce Guthrie	FALLING	Capitol
89	Deana Carter	ABSENCE OF THE HEART	Capitol
90	Warren Brothers	GUILTY	BNA
91	Faith Hill	LET ME GO	Warner Bros.
92	Dolly Parton	HONKY TONK SONGS	Decca
93	Clint Daniels	A FOOL'S PROGRESS	Arista
94	Mindy McCreedy	THE OTHER SIDE	BNA
95	Trace Adkins	BIG TIME	Capitol
96	Gary Allan	NO MAN IN HIS WOUND HEART	Decca
97	Mark Nesler	USED TO THE PAIN	Asylum
98	Ty Herndon	A MAN HOLDIN' ON	Epic
99	Suzy Bogguss	SOMEBODY TO LOVE	Capitol
100	Reba McEntire	IF YOU SEE HIM/IF YOU SEE HER	Arista

Independent artists honoured at Country Music Week

The best from Canada's independent country artists and musicians, as well as country radio stations and broadcasters were presented with Indie, Musician Citation and Broadcast Citation Awards at a luncheon (Sept. 12) during Country Music Week in Calgary.

Ontario band Thomas Wade and Wayward took home three Indie Awards which were first presented last year, winning Independent Group, and the band's single, She's Getting Serious, won as Independent Single, while the song, which Wade wrote with Tim Taylor, was voted Independent Song of the Year. B.C.'s Rick Tippe won the Independent Male Vocalist Award, while Kitchener, Ontario-based Beverley Mahood, won in the Independent Female Vocalist category.

In the Musician Citation Awards, the Back Up Band of the year award went to the Duane Steele

Band, while the band's guitarist Wendell Ferguson won as the guitarist in the All Star Band. He was joined by Craig Bignell (drums from the George Fox Band), Joan Besen (Prairie Oyster keyboardist), Russell deCarle (Prairie Oyster bassist), Dennis Delorme (Prairie Oyster steelman), Cape Breton fiddler Natalie MacMaster, and Robin McQuarrie (mandolin player with Farmer's Daughter).

Broadcast Citation winners were Craven A Today's Country which was chosen Country Music Program/Special of the Year; CKRY-FM Calgary, voted major market station; and CJVR Melfort, Saskatchewan voted secondary market station.

Voted major market Music Director was John Shields of Victoria's CKXM, while Bob Martineau of CJXX Grande Prairie won in the secondary market category. Voted major market on-air personalities were Doug Veronely, Robyn Adair and Dan Carson of CKRY-FM Calgary, with Mark Cartland of CKTY Sarnia, taking the secondary market prize.

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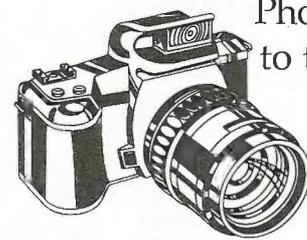
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CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. How Long - Brooks & Dunn
2. I'm Alright - Jo Dee Messina
3. Love Me - Hill w/McGraw
4. Loving You - Alan Jackson
5. 26 Cents - Wilkinsons
6. Easy - Terri Clark
7. Honey - Shania Twain
8. Forever Love - Reba
9. Forever - Vince Gill
10. Let Go - Lisa Brokop
11. Prayer - Pam Tillis
12. Math - George Fox
13. Your Right - Rankins
14. Changed - Lonestar
15. Radio 101 - Beverley Mahood
16. Spaces - Dixie Chicks
17. Wanna Feel - Tracy Byrd
18. Feel You - Collin Raye
19. You're Gone - Diamond Rio
20. Lost You - Travis Tritt

BREAKOUT VIDEO

Everything's Changed - Lonestar

PICK HIT

Like Water Into Wine - Patty Loveless

CHILDREN'S PRODUCT SPECIAL ISSUE

Our annual Children's Product Special Issue is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product

**Issue Date - October 12
Ad Deadline - October 7**

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RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

1	1	13	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	
2	3	6	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	
3	6	5	HOOCH Everything - Super Natural Sire 38003 (comp 366)-P	
4	7	14	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J	
5	5	13	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	
6	23	3	IN HIDING Pearl Jam - Yield Epic 68184 (comp 077)-H	
7	11	4	DU HAST Rammstein - Slnsucht Slash 314 539 901 (CD track)-Q	
8	2	8	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	
9	4	7	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P	
10	8	7	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	
11	NEW		THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	
12	13	13	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J	
13	9	6	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	
14	21	8	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P	
15	19	16	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q	
16	27	12	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q	
17	16	10	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P	
18	14	4	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)	
19	17	3	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	
20	20	17	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q	
21	12	16	SINCE WHEN 54/40 - Since When Columbia 80336 (comp 074)-H	
22	10	20	HEROES The WalkHolders - Godzilla O.S.T Epic 69338 (promo CD)-H	
23	28	2	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J	
24	25	11	PSYCHOSTOMP The Tea Party - Transmission EMI 55308 (pro single)-F	
25	18	12	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... VVEA 83032 (comp 364)-P	
26	26	21	FLAG POLE SITTA Harvey Danger - Where Have All The Merry-makers... London 314 556 000 (comp 542)-Q	
27	NEW		PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q	
28	22	15	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F	
29	NEW		YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	
30	NEW		GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H	

RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 21, 1998

1	1	7	TOP OF THE WORLD Brandy w/Mase Atlantic-P
2	11	5	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
3	4	9	GO DEEP Janet Jackson Virgin-F
4	2	9	HORSE & CARRIAGE Cam'Ron feat./ Mase Entertainment-H
5	5	6	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
6	3	10	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
7	8	5	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
8	14	4	I'LL BE AROUND Rahsun w/Big Pun 550-H
9	6	10	THA BOMB Siamese Epic-H
10	9	13	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
11	7	16	STILL NOT A PLAYER Big Pun Loud-N
12	15	2	DAYDREAMIN' Tatyanna Ali Work-H
13	10	14	FREAK OUT Nutta Butta Interscope-J
14	20	3	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
15	12	13	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
16	13	16	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
17	19	6	WOOF WOOF 69 Boyz Warner Bros.-P
18	16	10	BABY YOU ARE Uncle Sam Epic-H
19	29	2	WE CAN FREAK IT Kurupt Polymedia-Q
20	17	14	STILL IN LOVE Next BMG-N
21	22	9	IT'S ALL ABOUT ME MYA Interscope-J
22	18	12	BOUNCIN' Lost Boyz Entertainment-H
23	21	15	HE GOT GAME Public Enemy Def Jam-N
24	NEW		I HONOR U Canibus Universal-J
25	24	17	GET AT ME DOG DMX feat. The Lox Def Jam-N
26	23	19	MY WAY Usher LaFace-N
27	25	17	I GOT THE HOOK UP Master P No Limit-F
28	NEW		BLUE ANGELS Pras. Ruffhouse-H
29	26	20	A ROSE IS STILL A ROSE Aretha Franklin Arista-N
30	28	22	ANYTIME Brian McKnight A&M-Q

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

Indicates biggest mover



Adult Contemporary TRACKS



TW LW WO SEPTEMBER 21, 1998

1	1	28	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
2	4	12	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
3	3	23	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831-(pro single)-Q
4	2	18	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
5	5	11	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
6	7	17	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
7	16	6	CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
8	9	13	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H
9	6	27	ADIA Sarah McLachlan - Surfacing Network 39708 (CD Track)-F
10	11	17	KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P
11	15	11	IF I COULD Joee - Truth Popular 3232 (comp 356)-P
12	13	31	MY FATHER'S EYES Eric Clapton - Pilgram Reprise-48577 (pro single)-P
13	19	7	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
14	14	13	TIME Lionel Richie - Title-track Mercury 314-558-518-Q
15	10	12	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
16	8	13	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H
17	18	15	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q
18	24	4	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
19	12	25	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
20	22	8	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N

21	21	22	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T Curb 1448 (pro single)-P
22	23	7	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F
23	20	19	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
24	25	8	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F
25	17	15	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
26	43	12	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
27	26	36	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
28	39	2	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
29	34	4	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P
30	29	30	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q
31	30	38	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
32	31	24	LOVE PAIN AND THE WHOLE... Amy Sky - Burnt By The Sun Iron 51027 (pro single)-N
33	27	19	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
34	33	31	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P
35	45	2	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
36	35	10	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise-46867 (promo CD)-P
37	37	6	RAIN ON ME Simona Peron - Still The Rage Buzz-014 (pro single)
38	46	2	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H
39	32	5	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
40	41	26	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q

41	40	3	CHANCES ARE Bob Seger w/Martina McBride - Hope Floats O.S.T Capitol-834022 (pro single)-F
42	28	7	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
43	36	18	HEAVEN'S WHAT I FEEL Gloria Estefan - Gloria Epic-69200 (pro single)-H
44	38	6	YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P
45	42	29	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
46	48	15	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Atlantic-82721 (comp 355)-P
47	44	34	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F
48	NEW		BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
49	52	33	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q
50	50	6	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H
51	55	2	MISS YOU LIKE CRAZY The Mofatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F
52	49	9	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular-3252 (comp 364)-P
53	53	3	I NEVER LOVED YOU ANYWAY The Corrs - Talk On Corners Atlantic-83106 (CD track)-P
54	NEW		I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
55	47	5	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163-(comp 366)-P
56	57	2	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
57	59	2	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vic/BMG-59031 (pro single)-N
58	NEW		HEY NOW NOW Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
59	51	26	LIKE I LOVE YOU Amy Grant - Behind The Eyes A&M 314 540 760 (comp March 2)-Q
60	58	19	ALL MY LIFE K-Ci & JoJo - Love Always MCA-11613 (comp 855)-J

RPM

Dance

Indicates biggest mover

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1	4	9	FEEL IT Tamperer w/Maya Jive-N
2	1	7	HANDS OF TIME Temperance Hi-Bias
3	2	12	YOU'RE A SUPERSTAR Love Inc. BMG-N
4	6	7	TOP OF THE WORLD Brandy w/Mase Atlantic-P
5	3	10	BEAUTIFUL DAY Hypertrophy BMG-N
6	15	4	IF YOU COULD READ MY MIND Stars On 54 BMG-N
7	5	9	PUSH IT Tira Black SPG-J
8	11	6	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
9	7	10	THIS IS HOW WE PARTY S.O.A.P Epic-H
10	9	16	THE BOY IS MINE Brandy Feat./Monica Atlantic-P

11	8	6	DIABLO 666 Finger Printz/Nu Muzik
12	13	6	IT'S TRUE Queen Pen Universal-J
13	10	20	TOO CLOSE Next BMG-N
14	16	6	INTERGALACTIC Beastie Boys EMI-F
15	12	14	WITH ME (PART II) Destiny's Child Columbia-H
16	20	6	KUNG FU FIGHTING Bus Stop Koch-Q
17	14	14	FREAK OUT Nutta Butta Interscope-J
18	17	11	MOVE YOUR BODY 2 Eivissa Attic-J
19	24	4	GOD IS A DJ Faithless Arista-N
20	22	3	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F

21	25	2	FREE Bacon Poppers J.C-Uncisc
22	18	11	STILL GROOVIN' Mitch Winthrop Aquarius-N
23	21	13	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
24	19	13	CRUEL SUMMER Ace Of Base Arista-N
25	26	8	WHEN THE LIGHTS GO OUT Five Arista-N
26	23	6	I FOUND A CURE Ultra Nate PGS-Q
27	NEW		IT'S JUST MY LUCK V.I.P. Popular-P
28	27	15	TEARIN' UP MY HEART N'Sync RCA-N
29	NEW		STAND BY ME 4 The Cause BMG-N
30	29	15	THE WAY YOU LIKE IT (SEX U UP) LFO Logic-N

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