

RPM

Volume 68 No. 7
November 9, 1998

\$3.00 (\$2.80 plus .20 GST)
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Fastball
Garbage
Radiohead
Rob Zombie
Lenny Kravitz
Goo Goo Dolls
Monster Magnet
Barenaked Ladies
The Smashing Pumpkins
Matthew Good Band
Third Eye Blind
Beastie Boys
Foo Fighters
Semisonic
Big Wreck
Sloan

MUCH **BIG SHINY TUNES** 3

17 Tracks

17 Hits

No Filler Added

\$1,500,000 Campaign

Orders Due: November 20

Release Date: December 1

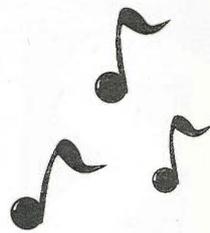
See Your EMI Music Rep For Details

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO NOVEMBER 9, 1998

1	17	3	THE SWEETEST THING U2 - Best Of 1980-90 Mercury 314 534 613 - Q						
2	1	4	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q						
3	2	10	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q						
4	4	4	SUDE Goo Goo Dolls - Dizzy Up The Girl Warner 47058 - P						
5	7	23	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H						
6	13	4	DOO WOP (THAT THING) Lauryl Hill - The Miseducation Of Lauryl Hill Ruff House 69035 (promo CD)-H						
7	3	8	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H						
8	6	23	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P						
9	25	3	DAYSLEEPER REM - Up Warner 9482 (Promo CD) - P						
10	5	16	CRUSH Jennifer Paige - Self-titled Hollywood 62171 (promo CD)-Q						
11	15	5	PSYCHO CIRCUS Kiss - Psycho Circus Mercury 558 992-Q						
12	11	12	PERFECT Smashing Pumpkins - Adore Virgin 46879 (comp 18)-F						
13	9	9	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N						
14	10	12	SAVE TONIGHT Eagle Eye Cherry - Desiresless Work 69434 (comp 075)-H						
15	23	7	CAN'T TAKE MY EYES OFF YOU Lauryl Hill - The Miseducation Of Lauryl Hill Ruffhouse 69035 (promo CD)-H						
16	8	10	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P						
17	19	12	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N						
18	14	7	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P						
19	18	14	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q						
20	22	12	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F						
21	20	15	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H						
22	16	19	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F						
23	24	11	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F						
24	19	11	TIME AFTER TIME Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H						
25	21	24	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P						
26	32	10	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J						
27	27	10	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F						
28	26	20	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N						
29	29	26	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P						
30	31	8	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q						
31	30	12	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P						
32	33	21	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N						
33	35	4	NOBODY'S SUPPOSED TO BE HERE Deborah Cox Arista 07822 - N						
34	34	18	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N						
35	38	17	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F						
36	39	8	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F						
37	40	28	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H						
38	37	21	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N						
39	41	8	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T. MCA 11806 (promo CD)-J						
40	42	16	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J						
41	43	10	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Epic 69440 (promo CD)-H						
42	45	10	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q						
43	36	13	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P						
45	28	14	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F						
46	46	2	GOT YOU (WHERE I WANT YOU) The Flys - Holiday Man Trauma 78864 - N						
47	47	8	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H						
48	44	18	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J						
49	52	2	BOOGIE KING Scream'n' Cheatah Wheelies - Big Wheel Capricorn 314 558 715 - Q						
50	NEW		PSYCHO MAN Black Sabbath - Reunion Epic (promo CD) 41026 - H						
51	48	15	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q						
52	65	2	LULLABY Shawn Mullins - Soul's Core Columbia 69637 - H						
53	NEW		RICO Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q						
54	61	2	DO THE EVOLUTION Pearl Jam - Yield Epic 68164 - H						
55	49	18	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P						
56	55	3	CAN I GET A... Jay - Z - Hard Knock Life Vol 2 Def Jam 559902 - F						
57	50	7	OMOBOLASIRE Prozzak - Hot Show Epic 80367 (comp 077)-H						
58	62	3	HANDS Jewel - Spirit Atlantic 82950 - J						
59	54	22	SINCE WHEN 5440 Columbia 80336 - H						
59	NEW		PRETTY FLY Ofspring - Americana Columbia 69661 - H						
60	63	2	NEVER THERE Cake - Prolonging The Magic Capricorn 314530 - Q						
61	60	12	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F						
62	68	2	POWER TRIP Monster Magnet - Power Trip A & M 314 540 908 - Q						
63	51	20	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H						
64	56	15	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H						
65	57	21	POETS The Tragically Hip - Phantom Power Universal 81063 (promo CD)-J						
66	NEW		IT'S ALL BEEN DONE The Barenaked Ladies - Stunt Reprise 46963 - P						
67	53	11	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P						
68	59	16	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q						
69	64	27	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F						
70	66	4	ANGELENE PJ Harvey Island 314 524 - Q						
71	58	19	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q						
72	71	7	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H						
73	69	17	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N						
74	67	20	GHETTO SUPERSTAR Pras Michel w/DI Dirty Bastard - Bulworth O.S.T. Interscope 90160 (comp 6)-J						
75	70	31	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P						
76	72	24	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P						
77	73	18	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N						
78	NEW		MY FAVORITE GAME Cardigans - Gran Turismo Stockholm 314 559 081 - Q						
79	74	13	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P						
80	81	3	STAY AWAKE Dishwalla - And You Think You Know A & M - 31454 - Q						
81	75	9	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q						
82	79	2	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA 11858 - J						
83	76	8	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q						
84	77	4	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P						
85	78	5	STAY The Temptations Motown 30937 - Q						
86	80	4	SAME OL' G Ginuwine - Dr. Doittle O.S.T. Atlantic 83113 (comp 369)-P						
87	NEW		SPECIAL Garbage - Version 2.0 Almo 80018 - J						
88	83	19	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P						
89	87	35	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q						
90	84	15	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N						
91	NEW		ACQUIESCE Oasis - The Masterplan Epic 69647 - H						
92	90	14	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H						
93	85	28	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N						
94	88	24	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J						
94	82	21	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F						
96	92	23	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J						
97	86	22	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F						
98	95	35	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F						
99	93	37	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N						
100	96	25	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P						

Canada never too late for Mannheim Steamroller

Mannheim Steamroller will be rolling into Canada this season, on the bladed heels of Elvis Stojko who stars in an NBC-TV special that will reintroduce the Steamroller's music to Canadian audiences. The Grammy Award winning project has virtually cornered the Christmas music market with album sales topping 28 million units since 1984, when Mannheim Steamroller's rendition of Deck The Halls became a Top 40 hit.

"We used to do a fair amount of business in Canada in the early eighties," commented Steamroller brainchild Chip Davis. "Things were rolling along

quite well, but it was one of those things where we were concentrating on Europe and we kind of let things go over a little more than I had anticipated. So it was a bit of a wake up call. I said, 'whoa, these people are our friends and our neighbours, let's get with it.'"

Mannheim Steamroller's latest Christmas album, *The Christmas Angel*, will be the subject of a figure skating show aired on Saturday, December 19 at 3:00 pm on NBC, with featured performances from Stojko, Dorothy Hamill and other Olympic figure skaters from seven countries, as well as narrator

Olivia Newton-John.

"The timing seemed right having Elvis on our NBC special," said Davis. "We bought the time ourselves on NBC, we shopped out our advertising and the whole thing. So to have a native Canadian son of the stature of Elvis and our coming back, the timing is really perfect."

Davis' marketing and promotional wizardry has earned him a slew of accolades since he launched Mannheim Steamroller over a decade ago. The project certified gold in the US with each of its *Fresh Aire* new age releases, a form of music which Davis is credited for inventing some twenty-five years ago. The arranger/musician has also been at the forefront of a new wave of country music, and is also the founder and president of American Gramophone, his own record company. His biggest success, however, remains his treatment of Christmas music which, in 1997 alone, captured 22% of the Christmas album market, beating out such notables as Kenny G. (8%), Mariah Carey (5%) and Michael Bolton (3%).

"95% of my Christmas catalogue that I arranged is on the traditional Christmas music that people know," said Davis. "My arranging style takes those and expands on it through taking the arrangements and writing original bridges or what have you. But some of them will be ancient sounding, so people often think it's how the music originally sounded. By doing that it sets my music apart from the usual, because I'm not just redoing verses."

Davis plans a follow up in Spring of next year with a slew of Mannheim Steamroller renditions of Walt Disney classics. Along with Disney, American Gramophone will be putting together rearranged versions of anything from Zippidy Do Dah to Reflections from *Mulan*.

"Disney asked me if I could Mannheim Steamrollerise some of their movie songs and I thought it was the most natural thing," he said.



Chip Davis (centre) with members of Navarre Corp. US, EMI Music Canada, NextMedia and American Gramophone

Big Shiny Tunes 3 - a charm for EMI

EMI Music Canada will be helming the newest instalment in the Big Shiny Tunes franchise, the latest in the joint venture between EMI, Universal Music and Warner Music Canada and MuchMusic and MusiquePlus. Together, the players have built and marketed a major brand that has been a traffic builder at retail over the peak end of year buying season. The series has been extremely successful thus far, copping 1.2 for Big Shiny Tunes 2, which remains the biggest selling compilation in Canadian history.

Big Shiny Tunes 3 will benefit from a \$1,500,000 marketing campaign, involving a tight pre-release promotion schedule with MuchMusic and Levi's Jeans and pre-release advertising on MuchMusic, MusiquePlus, Space and regional tv. The campaign will follow through the compilation's November 20 release date to include post-release promotion largely geared to national youth magazines and \$100,000 of post-release advertising for television, radio and print. The campaign will also include a

strong emphasis at point of sale, with a slew of posters, bin cards, blow ups and other retail specific materials. But the bonus for EMI will be the massive brand awareness that has resulted from two previous campaigns for the compilation.

On board for Big Shiny Tunes 3 are: Goo Goo Dolls/Iris, Radiohead/Karma Police, Semisonic/Closing Time, Monster Magnet/Space Lord, Fastball/The Way, The Smashing Pumpkins/Ava Adore, Third Eye Blind/How's It Going To Be, Beastie Boys/Three MCs and One DJ, Garbage/Push It, Barenaked Ladies/One Week, Big Wreck/This Song, Rob Zombie/Dracula, The Foo Fighters/My Hero, Lenny Kravitz/Can't Say No, Sloan/Money City Maniacs and Matthew Good Band/Apparitions.

"This is another solid collection of runaway hits armed with massive promotional punch," commented MuchMusic's Denise Donlon. "Look for Big Shiny Tunes 3 to fly out of the doors with the same velocity of Big Shiny Tunes 2."

WALT SAYS . . . !



Unfortunately Walt won't be Says'ing anything for the next few weeks as he is out of town till November 23rd.

NO. 1 ALBUM



ALANIS MORISSETTE

Supposed Former . . .

Maverick/Reprise - 47094-P

NO. 1 HIT

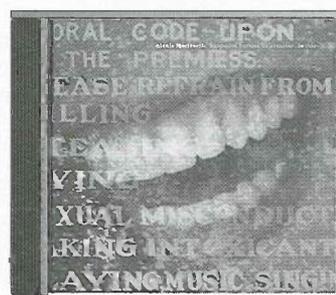


SWEETEST THING

U2

Island -Q

ALBUM PICK



ALANIS MORISSETTE

Supposed Former . . .

Maverick/Reprise - 47094-P

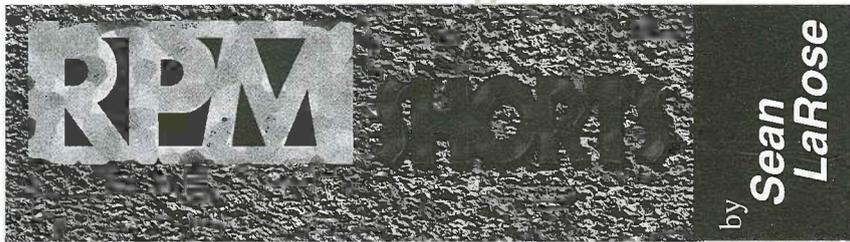
HIT PICK



HUMAN BEINGS

Seal

Warner Bros. -P



Alanis Morissette comes out of the box kicking with her latest outing, *Supposed Former Infatuation Junkie*, entering the RPM 100 Albums chart at #1. Looks like SFIJ might give *Jagged Little Pill* a run for its money at retail. What a Christmas Warner is going to have this year.

Weasel up for Weaselpalooza!!! Toronto's annual party for music industry weasels is rolling out the red carpet once again on Saturday November 14, at Joe Badali's Restaurant (156 Front Street West). The event, now in its second year, will be raising funds in support of the Canadian Music Therapy Trust Fund, through proceeds from ticket sales, raffle draws, corporate donations and a silent auction. Last year's proceeds exceeded \$10,000 but this year's weasel organisers want to breach the \$15,000 mark. Music Therapy is a method of treatment which uses music to help people cope more effectively with their lives and their difficulties. In addition, Music Therapy is used in childbirth for pain management, and in palliative and hospice care. It is also effective for children and adult survivors of physical, sexual and/or emotional abuse. *Weaselpalooza Too* will be featuring live and recorded music as well as several performance artists and complementary hors d'oeuvres. Limited tickets for this year's party are now on sale; contact the following weasels for more info: Ken Berry at Warner, Rob Chubey at EMI, Steve Coady at Sony, Warren Copnick at BMG, Dave Lindores at A&M, Tony Szambor at Mercury/Polydor, Pete Watson at Universal or Melanie Hurley at Rock Pile Events. Tickets are individually priced at \$20 though there are bulk discounts for groups of weasels. Show starts at 9 pm. See you there.

Sarah McLachlan's album *Surfacing* has been certified diamond which makes her the sixth Canadian artist to reach that prestigious sales level.

Ironically, four of the six have released new material within the last couple of weeks making for an interesting Cancon rivalry for the almighty Christmas dollar. Celine Dion has sold more than a million albums domestically on several occasions and her latest offering *These Are Special Times* was available at retail on November 3. Alanis Morissette has sold more than 2 million copies of *Jagged Little Pill*

domestically, and entered the chart at #1 this week with her follow-up *Supposed Former Infatuation Junkie*. Our Canadian male diamond rivalries were in the race to be the first Canadian artists to reach diamond in the mid-80's, with Bryan Adams getting there first with *Reckless* in 1985, recently Adams released *On A Day Like Today* which has already spawned a number one single the title track. Corey Hart was the second Canadian artist to reach diamond in 1986 with *Boy In The Box* currently on release with Jade. Shania Twain, was the first female country artist to hit diamond with *The Woman In Me* and is rapidly approaching a million units again with her follow-up *Come On Over*. Alannah Myles was the first Canadian female artist to sell more than a million copies domestically with her self-titled debut album in 1991.

Priceless chart info on the net!!! It seems like only yesterday this weasely little kid was calling RPM every Friday with his unfounded queries about the charts and other nonsense, but now he is answering the same questions himself. This week on the Jam page a reader posed the same question everyone has been asking since the inception of Soundscan in Canada, basically if every chain in every city is not represented, how can they claim it is 100% accurate survey. He also showed his displeasure with the fact that Elton John's *Candle In The Wind* has been on their singles chart for 42

weeks and was still number one last week. It was explained to the puzzled reader that Soundscan was an accurate representation of what was happening at retail, because of the bar code scanning. So the reader suggested that if he went to Sam's and bought fourteen copies of the latest Deana Carter release it wouldn't dent the Soundscan figures if that particular store didn't support the system. The chart authority held his ground and didn't even use the famous "guestimation" phrase, he just insisted that Soundscan was accurate. I wonder where his pay cheque is signed. An accurate retail singles chart is virtually impossible and unnecessary, only select tracks are available to the consumer as CD singles. Obviously that is why *Candle In The Wind* 1997 was still number one after 42 weeks. That is why we dispensed with our retail singles chart years ago.

MuchMusic wins triple Gold at Cab Awards. Specialty services made their debut and MuchMusic emerged as a triple winner in the annual Canadian Association of Broadcasters (CAB) gala held November 4 in Vancouver. As the first ever specialty service to take the stage the nations music station snagged two promotion golds and a third one in the programming category, for the 1997 MuchMusic Video Awards.

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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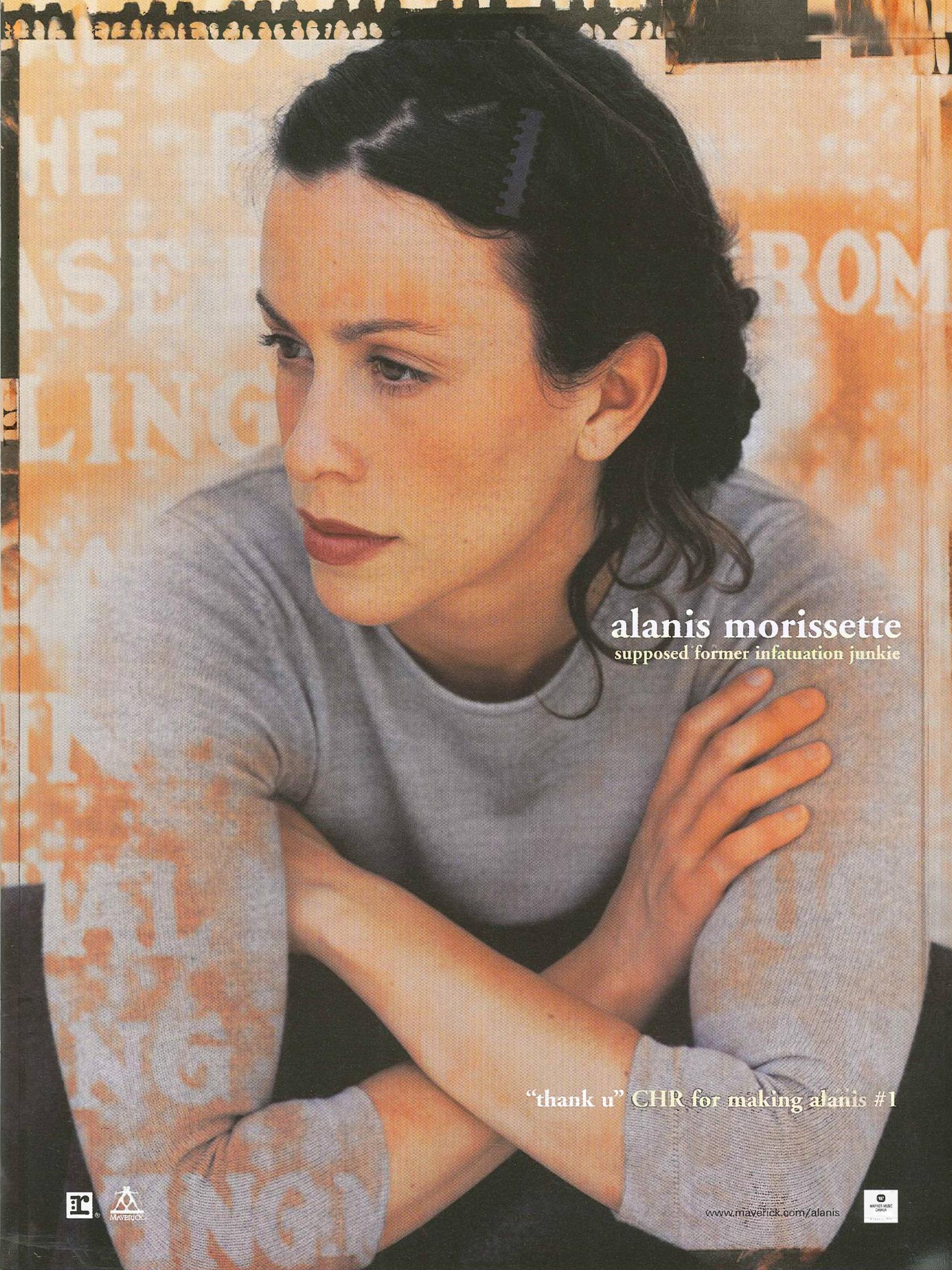
TOP 30

The Rankins - Maybe You're Right
Des'ree - Life
Edwin McCain - I'll Be
Celine Dion - Immortality
Great Big Sea - Lukey
R.Kelly - Half On A Baby
Brian Setzer Orchestra - Jump Jive . . .
Shania Twain - From This Moment On
Bonnie Raitt - One Belief Away
Hootie And The Blowfish - I Will Wait
Rod Stewart - Oooh La La
John Mellencamp - Your Life Is Now
Jim Cuddy - Disappointment
Bruce Guthro - Falling
Robbie Robertson - Unbound
The Philosopher Kings - You Don't . . .
Deana Carter - Absence Of The Heart
Eric Clapton - Pilgrim
Lighthouse Family - High
Adam Cohen - Cry Ophelia
Phil Collins - True Colors
Jewel - Hands
Mary Zilba - Seduction
Amy Sky - Waterfall
Stevie Nicks - If You Ever Did Believe
Eric Clapton - My Father's Eyes
Tom Cochrane - I Wonder
Deborah Cox - Nobody's Supposed . . .
Cowboy Junkies - Miles From Our From
Ntalie Merchant - Break Your Heart

The inspiration for
and recognized symbol of
Cancon



for 28 years



alanis morissette
supposed former infatuation junkie

"thank u" CHR for making alanis #1



www.maverick.com/alanis



Luc Plamondon inducted into Juno Hall of Fame

Daisy Falle, president of the Canadian Academy of Recording Arts and Sciences (CARAS) has announced that Quebec composer Luc Plamondon will be inducted into the Juno Canadian Music Hall of Fame at this year's televised awards.

Raised on a farm in Quebec, Plamondon began writing songs and plays while attending college in the '60s. In the '70s after spending several years in California, he returned to Montreal where he met Quebec singer Diane Dufresne. It was in 1978 when he created Starmania with Michel Berger, which was produced as an album in French featuring Dufresne. The English version album was produced in 1992 with Tim Rice providing the English lyrics.

The rock opera, directed by Tom O'Horgan, was first brought to the stage in 1979 at the Palais des Congres in Paris, returning in 1993 to the Theatre Magador, this time directed by Lewis Furey.

Plamondon has written numerous #1 hits over the years for various Quebec and French artists, including Julien Clerc and Robert Charlebois. His

latest stage success, Notre Dame de Paris, opened Sept. 16 to rave reviews and a sold-out run at the Palais de Congres in Paris. The musical comedy, which he wrote with Richard Cocciante, was three years in the making and will continue its Paris run through to the end of January next year. The show will then tour France and Belgium before moving to Montreal in March, Quebec City in June and Ottawa in July. All dates are reportedly sold out. The album, released on the Select label is currently climbing the RPM 100 CDs chart.

Plamondon has received a number of awards over the years, including SOCAN's Wm. Harold Moon Award in 1991 and the Governor General's Award in 1996. His writing talent has touched the

lives of many performers, including Celine Dion, whose career in France was launched with her version of Ziggy, a Berger/Plamondon composition. Dion's album, Dion chante Plamondon, was certified double platinum in Canada and was released in France in 1993 as Des Mots qui Sonnent where sales reached one million.

In making the announcement of Plamondon's induction, Falle noted, "As we mark the twentieth anniversary of the creation of Starmania, it's time for all of Canada to acknowledge and celebrate the many successes of Luc Plamondon as the newest member of the Canadian Music Hall of Fame."

The Juno Awards will be aired on CBC Television on Sunday, March 7 from Hamilton's Copps Coliseum.

Capitol releases 4-CD Lennon Anthology box set

Capitol Records has targeted Nov. 3 as the release date for The John Lennon Anthology, a 4-CD boxed set containing 100 previously unreleased solo tracks by Lennon. Included in what will be a collector's treasure, are live tracks, home recordings, studio outtakes and television appearances.

The four discs are individually titled Ascot; New York City; The Lost Weekend; and Dakota, with music and corresponding artwork for each disc relating to the geographical location and time period relevant to the respective era of Lennon's solo career which spans material from his first solo recordings in 1969 through to his last recordings in 1980.

The set is packaged in a special lift-top cube which will also contain a 60-page booklet of Lennon's artwork, exclusive personal photographs and selections from his writings as well as detailed notes and commentary.

In addition to the Lennon Anthology and on the same release date, Capitol will simultaneously release Wonsaponatime, a single disc that contains a selection of tracks from the boxed set.

Lennon's widow, Yoko Ono, produced the project with Rob Stevens.

Major upgrades complete at Cherry Beach Sound

Cherry Beach Sound, under the roof of the Munition Factory, a multi project facility that in the past has recorded a number of Gold Lp's and recieved Juno awards, plus music for YTV, Alias/Wavefront's short film 'Bingo', and the USA Network, has recently upgraded to be "one of the first Pro Tools 24 Mix Plus systems..." in Canada. To be used in conjunction with their Avid Media Composer of partner company Sam-Sher productions, and in partnership with Bone Digital Effects, The Factory Productions is now a newly formed venture to offer all facets of multimedia production.

Those seeking more info on this new facility can contact Cherry Beach Sound at; (416) 461 4224.



TOP TWENTY

1. Hope Floats - Soundtrack
2. Armageddon - Soundtrack
3. Wedding Singer - Soundtrack
4. Shania Twain - Come On Over
5. All Stars 1999 - Various Artists
6. Phil Collins - Hits 1981-98
7. Sheryl Crow - Globe Sessions
8. Beastie Boys - Hello Nasty
9. Now #3 - Various
10. Brandy - Never Say Never
11. Madonna - Ray Of Light
12. Rob Zombie - Hellbilly Deluxe
13. Monica - Boy Is Mine
14. Frosh - Various
15. Spice Girls - Spiceworld
16. Divas Live - Various
17. Goo Goo Dolls - Dizzy Up The Girl
18. Bryan Adams - On A Day Like Today
19. Ally McBeal - Soundtrack
20. Sarah McLachlan - Surfacing



TOP TWENTY

1. R. E. M. - Up
2. Various - Pure Dance 3
3. Lauryn Hill - Miseducation Of . . .
4. Rob Zombie - Hellbilly Deluxe
5. Phil Collins - Hits
6. Sheryl Crow - Globe Sessions
7. Goo Goo Dolls - Dizzy Up The Girl
8. Various - Armageddon
9. Various - Divas Live
10. Various - All Stars 1999
11. Marilyn Manson - Mechanical Animals
12. City Of Angels - O. S. T.
13. Brian Setzer Orchestra - Dirty Boogie
14. Hole - Celebrity Skin
15. Shania Twain - Come On Over
16. Beastie Boys - Hello Nasty
17. Madonna - Ray Of Light
18. Various - Now 3
19. Monica - Boy Is Mine
20. Alanis Morissette - Supposed . . .



BMG staffers celebrate their new deal with Motley Records/Beyond Music after Motley Crue's sold-out Massey Hall date.



A large EMI constituency were on hand to celebrate Stompin' Tom's show at Massey Hall and his gold record for Bud The Spud.

Alanis back with a with Jagged Little Pill follow-up

by Judith Fitzgerald

It was Janis Joplin who once quipped that "behind every great song there's a great pill," a fact Joplin's heir-apparent, Alanis Morissette, made crystal clear with the release of her caustically cutting breakthrough stunner, *Jagged Little Pill*.

Ironically, the term "breakthrough" barely hints at the propulsive boost JLP provided Canada's reigning screecher-preacher grrl who delivered her loud-and-proud manifesto laced with an attitude oozing a c'mon-get-gone sexuality suffused with a belligerently moxified message to the effect that nobody but NOBODY fucks with you know who.

"A long time ago," Morissette states flatly, "I decided to take the positive things that my experiences have had to offer and not bother with the rest. I've always believed you can make whatever you choose out of what life throws at you." Fittingly, Madonna's Maverick Records threw one sweet treat in her direction when it released JLP during the summer of 1995. Less than three months later, the exquisite little number had racked up sales of 12 million in the US, two million in Canada and, by the time AI's jagged little jab had dieselled its way into Top-Ten lists around the globe, a couple million more copies of the all-time best-selling recording by a female vocalist had changed hands.

By now, you oughta know that as the disc's lead-off vid-single muscled its way into mega-rotation on MTV – easily the most influential visual vehicle on the planet – it concurrently lifted its savvy singer-songwriter out of the alternative-radio ghetto and paved the way for her unprecedented mainstream success with follow-ups "Hand In My Pocket" and "All I Really Want."

So, isn't it ironic Faith Hill's travestitious cover of "A Piece Of My Heart" burned up continental country charts just as Morissette took up the torch and fanned the flames concerning her burgeoning reputation as the righteous and rightful successor to Joplin, the quintessentially derisive diva of desolation during the late sixties (who, it might be fruitfully argued, learned a trick from the all-time torch 'n' scorcher herself, Edith Piaf)?

Not nearly so ironic, given the youthful age and attitudes of the bulk of Morissette's fiercely loyal following, is the fact many failed to make the Janis-Alanis connection despite the pointed titular homage JLP pays to rock's prototypical queen of beseech 'n' screech.

After all, the majority of Alanis's fans hadn't even been born when Joplin overdosed on heroin in a Hollywood hotel in 1970; and, although her posthumously released PEARL secured her hard-won immortality in rock's male-dominated domain, not many Alanis fans own Joplin's three-CD retrospective set of essentials, JANIS (Columbia, 1993), for example (even though most know the trailblazer either by name or reputation).

"Ironic," of course, released a day before Grammy night 28 February 1996, cemented Morissette's reputation and resolutely positioned her in the forefront of a new breed of female singer-songwriters coming of age in the dying days of this millennium.

"Ironic" would not only go on to become AI's sig-song, after all, it would also become something like an anthem for the disaffected post-boomer generation to and for whom Morissette speaks so eloquently, her rasp-grating wails and heart-withering declamations striking a chord with millions of like-minded spirits who believe, like their anti-goddess, that everything's ironic, irony INCLUS.

The first Canadian to pick up four Grammys, including Record and Album Of The Year, performed her history-making acoustico version of

"You Oughta Know" with most of the civilised world on hand to witness the ground-breaking event Grammy Night 1996. In the midst of the media controversy raging over the tune's "fuck," Morissette performed a gorgeously intense version of "You Oughta Know," yielding to neither the censorious detractors nor the chorus of disdainful critics who hysterically minced and bleated about the grrl's vocal abilities (or lack of same).

Crisp, professional, and remarkably composed, Morissette delivered the sublime silencer to all such detractors when she nailed "You Oughta Know" to the wall. It was a milestone moment in the history of contemporary music which firmly opened both minds and doors for militant artists such as Sarah McLachlan (who had been slagged for including the word "bullshit" in her recording of FUMBLING TOWARDS ECSTASY's "Good Enough" a scant three years earlier) and indie sensation Ani DiFranco. Alanis rose to the occasion (despite the fact uptight American broadcasters bleeped the "fuck" out), handling the attention with dignity, grace, and her trademark kiss-my-ass class in a way that most likely would've thrilled every little piece of Joplin's repeatedly shattered heart.

The Canadian Academy of Recording Arts and Sciences (CARAS) reviewed Morissette's accomplishments at a news conference early in 1997: world-wide sales of 20 million copies for JLP, four Grammys, five Junos, two MTV awards, a Brit Award from the UK, an Echo Award from Germany, a passel of video awards, and a slew of best-of-critical print citations right around the world.

"People," points out Morissette, "have always said I was an old soul. They said I was always a little more intense and introspective than everyone was used to seeing girls be, so they didn't know where to categorise me. It all boils down to the fact that I want to walk through life instead of being dragged through it."

Perhaps she is an old soul. When she caught Olivia Newton-John and John Travolta in GREASE, the musical, she had miraculously managed to memorise each of its songs, no small accomplishment for a preternaturally gifted three-year-old who, by the age of six, had already studied both dance and piano in an endless series of lessons. By the time she'd turned nine, she'd penned several original compositions worthy of preservation on vinyl; but, because she'd snagged a coveted role in

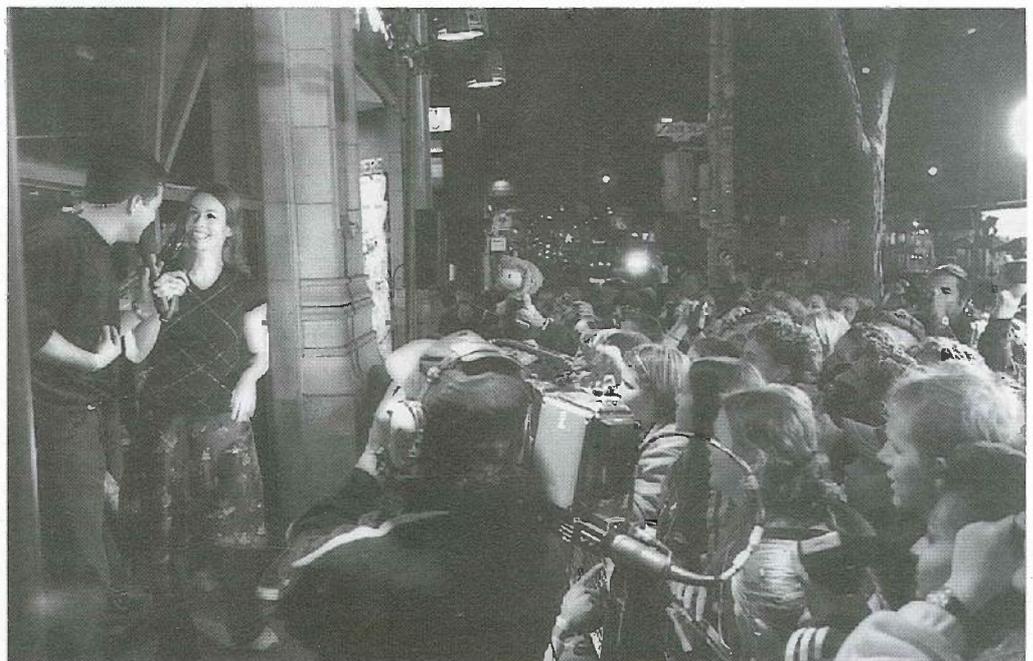
"You Can't Do That On Television," she put her musical aspirations on the back burner until she won a major Canadian talent contest on the strengths of her singer-songwriter chops; and, at 14, Morissette inked both recording and publishing contracts as integral elements of her first major-label deal (with MCA Canada, now Universal).

Beyond Canada, most of the musical world ignored Alanis's teen spirit and robust voice. Critics cynically compared Canada's dance-pop sweetheart unfavourably with both Tiffany ("I Think We're Alone Now") and Debbie Gibson ("Only In My Dreams"), a comparison which no doubt contributed to Morissette's bouts of depression. During a particularly devastating time in 1991, at the pinnacle of her dance 'n' diva days, she suffered a nervous breakdown which led her to make a number of poor choices for mates; however, despite her brief downward spiral which found her winding up in a number of less-than-satisfactory relationships with a series of significant others, to her credit (and true to her mantra), those bleak encounters would ultimately provide much of the fodder for JLP's series of sarcastic reamings, a fact which went a long way towards rebuilding Morissette's badly damaged self-image.

As Alanis would candidly explained to SPIN in 1995, "There are certain mistakes you make when you're 16 because you're ignorant." For its part, SPIN would turn around and refer to Morissette's first two MCA albums (NOW IS THE TIME, ALANIS) as her "dirty little secrets," a charge generously described as idiotic, considering both her tender age and their respectable successes (including Morissette's first Juno, 1992's Most Promising Female Artist for her work on the Canadian debut).

Between her putative dirty little secrets and JLP, Morissette had pulled off a reinvention of her persona worthy of either Madonna or David Bowie. When queried on her transformation, she simply shrugs and says she considers JLP her "true debut." It was only after her 1994 move to Los Angeles, when she met veteran musician and producer Glen Ballard – best known for writing and arranging Michael Jackson's "Man In The Mirror" – in a tête-à-tête set up by MCA Music that things really began to click for the still somewhat troubled 20-year-old. The ensuing collaboration between the pair

ALANIS continued on page 9



Alanis Morissette comes out to greet her fans outside MuchMusic during her Toronto visit.

New Releases

California trying to break his EP with a solo tour. Emphasis tracks include Circus, a dissonant single with an angry chorus, and the title song, which is awash with melancholy and natural single songwriting. Contact Bobak at tamaddon@aol.com or check out the band's website at www.members.aol.com.edenzedge. Either way, don't overlook this. Really. -RG



THE ROLLING STONES -Rock
No Security
Virgin 46740-F

Most bands, even big bands, don't ever get to seven albums, nevermind seven LIVE albums. But then again, The Rolling Stones are no regular band, or regular big band for that matter. No, it would be safer to say that the Stones circa 1998 are something akin to a living, functioning, very live piece of cultural history. Global cultural history. Which is why it is hard to come by words to assess their latest live release culled from their gi-normous Bridges To Babylon world tour, clearly one of the major rock and roll events of the past calendar year. The Stones have always been a live act at the core, even in the earliest days, the attraction has been to experience these guys performing any of the singles that have been dominating radio for over thirty years. This time around we have another fourteen to scratch off the bootleg list, including You Got Me Rocking, Gimme Shelter, Flip The Switch, Memory Motel, Corinna, Saint Of Me, Waiting On A Friend, Sister Morphine, Live With Me, Respectable, Thief In The Night, The Last Time, and Out Of Control. And no matter whether most fans were coming out to hear the old stuff, when The Stones play live, the crowd gathers. Listen to this and tell us it ain't so. -RG

JOHN LENNON -Pop
Wonsaponatime
Capitol 97639-F

Wonsaponatime a fellow by the name of John Lennon joined a band called The Beatles and changed the way the world thought of popular music. Ten years later, in the midst of an experimental period which was to make The Beatles contemporary for the next twenty years, Lennon set off with his love, a gal by

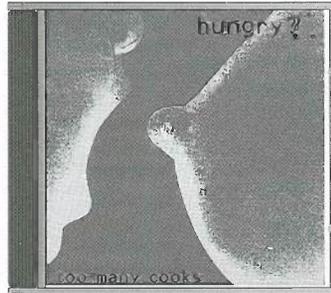


the name of Yoko Ono, to make songs by himself. That's when the world discovered that the secret to The Beatles was Lennon, steadfastly one of the most creative individuals to grace the twentieth century with his presence. Lennon has always been an astounding creative force, and his output post-Beatles has a lot to do with his reputations. His songs, as simple and timeless as pop music itself, have been hailed and covered by artists all the way from opera to punk, from classical to metal. Needless to explain why Capitol Records would be revisiting the artist's solo work just shy of millennium, with a four CD, 94 track box set called He Tried To Love Reality and this econo-sized offering, which offers selections from the anthology. Wonsaponatime offers the highlights, with 27 previously unreleased tracks, including

intimate home recordings, live rarities and alternate takes of his most classic solo work. Among the selections you'll find Working Class Hero, God, How Do You Sleep?, Imagine, Sean's "In The Sky" (check this out if you want to know what it is), Woman Is The Nigger of the World, and so forth. A classic case for the Lennon fans, a must for the aficionados and a curio for anyone who has ever heard of the man. After all, this is John Lennon. Need we say more? -RG

TOO MANY COOKS - Rock
Hungry?

Donald D Music 1090 - Independent
Hungry is a more than promising digitally encoded tray mustered up by the core duo of d'Anjou and Georgesco. Yes Billy, there are good ballads and TMC knows how to present them tastefully. The lead off ballad single aside, TMC conjures up some grade A rock tuneage that make me ashamed as a Canadian to not have been aware of this unit before. Six albums before, that is, and had it not been for the foresight of thier



management I may not have been a convert. With intense dirge-soul numbers like the catchy I Can't Understand and Going Down In N. Y. C., this band is poised for some wide crossover potential. d'Anjou, with pipes Mercury sans the cheesy Bohemian/Broadway flair, and the Page-y Georgesco, it's no source of wonder that they're beloved in thier home province of Quebec, but a definite source of wonder that Warner, who once sported the act, relegated them to the delete bin of priority. To be picky, the only weakness on this LP is the production quality. While definitely not amateur, it will be a point of issue that management must handle because having seen the live potential of this band that make other Canuck darlings seem impotent in comparison, radio programmers are just not going to be convinced - with the end result being that of loss; loss for fans, for Canadian music and loss for the talent that exists in heavy doses. - SD



SCRATCHING POST - Metal
Destruction Of The Universe
Squirtgun 084 - Ind.

"SLAYER" was the battlecall for Scratching Post as I set up the stage for them at NXNE 98. Angry and beautiful all at once, Scratching Post wre one of the mind-blowers that evening - the other being Closed Caption Radio, however this is a review of Scratching Post, so let's get focused. . . Formed in London, Ontario in '92, some of thier sadly now defunct labelmates Salmonblaster, SP solidified thire unit in 1995, releasing a self-titled EP, followed in '96 with the Flamethrower LP, manned by Rob Sanzo (Voivod, Treblecharger). Stephen Scott directed SP's Master Of Action video (request it on Much) and 1996-97 saw the band touring Canada, garnering rightful acclaim nationwide. New Accolades await them with the most recent Destruction Of The Universe, recorded in Pennsylvania with Phil Nicolo, who has brought the visions of Life Of Agony and Urge Overkill to fruition. The new album perpetuates thier musical dichotomy with the call-and-response of Nicole's sweet as honey vocals and Phil's dirge voice. Despite being one fuck of a live act, the musical delivery of the Captain Crunch'n'Hook will leave aficionados of this genre with something new to consider. Contact (610)254 5098. -SD

BECK - Rock/Folk
Mutations

Beck's back and with the lead off single Tropicalia you may be a little misled and assume that Jimmy Buffet is doing Peyote. This Album is by no means a follow up to Odelay. It is a rootsier exploration more reminiscent of his K Records One Foot In The Grave LP, with the primary consideration being that Beck has presented us with a more root-purist conscio us offering. The Overall Effect is that Beck allows us to peer into the wide extrapolation of influences in the Beck vault. Horns, strings, and organare all employed in

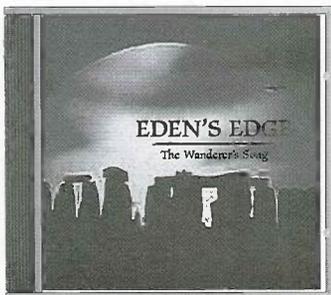


THE CANDYSKINS -Pop
Death of a Minor TV Celebrity
Velvet 79738-F

Brit pop is really a unique phenomenon. Despite the fact that we live in a global village of media saturation and cross communications (especially for the pop community), pop music from Britain maintains its very unique status. Hell, the Brits invented pop. The Candyskins are the newest from the ongoing wave of modern music from the Isles, though the band in and of itself has some history there. The Candyskins debuted five years ago to a minor bang, fizzled to near oblivion, and rebounded just as quickly. Today, they hold the deed as one of Britain's most celebrated pop bands, after a string of singles (notably Monday Morning), an acclaimed third album (Sunday Morning Fever) and a series of successful club tours. The group is hoping to reintroduce themselves to North America with their latest, a spritely guitar record tinged with brass and pregnant choruses called Death of a Minor TV Celebrity. Songs like It's A Sign shove a punky edge into the sound to some cool effect, but The Candyskin's success is written all over this as a live group. The single is Feed It and you should spare your listeners the crime of never having heard it; give it a spin. -RG

EDEN'S EDGE -Pop
The Wanderer's Song
Tamaddon Music BT-2904

Every once in a while the indie archives yield something that requires some serious consideration. That's not a cheap line, despite the fact that every bio writer from here to Timbuktu makes a living rehashing lines like that. But we digress. Eden's Edge is a six song sample of what music industry hacks would term the real thing. The project is lead by Bobak, an upstart singer/guitarist/songwriter, who has successfully bled his creative passions, his love of music from the sixties and seventies and genuine lyrical intelligence into some very strong singles. That having been said, Eden's Edge is hardly a retro outfit; the band's music is fresh, post-grunge and modern -- in their own words, "intent on the best possible marriage between melody and meaning." Best of all, The Wanderer's Song was conceived, written and recorded in Toronto, though Bobak is currently in Southern



ALBUM PICK

ALANIS MORISSETTE -Pop
Supposed Former Infatuation Junkie
Maverick/Reprise 47094-P

It's still hard to believe that Canada once rejected Alanis Morissette, back when she was first trying to shed her adolescent dance personality. It took the young Ms. Morissette a much coveted American deal for her to break out as a pop star, but it was Maverick that made the story colossal. Talk about awakening the sleeping giant. But here we are, several years later, listening to Supposed Former Infatuation Junkie, Morissette's follow up to a double diamond selling Jagged Little Pill, and we're still trying to catch our breath. Granted, the artist has given us teasers on how she is developing, notably Uninvited, a song that indicated that, if anything, Morissette's musical thoughts were considerably broadening. And the story gets better, primarily because her new album has a staggering global scope: colour from India (Baba, The Couch), a whisper of electronica (Can't Not, I Was Hoping), acoustic folk (UR, Would Not Come), ballads (Heart of the House, That I Could Be Good), rock (Joining You), dance (Unsent), not to mention that meditative pop that made the world fall fast in love with her in the first place. Thank U is the album's centrepiece, light in all the right places and full of that lyrical honesty that could make you blush. Not surprisingly, radio is all over it, as are the general audiences who seem to have taken to Morissette's creative and physical nakedness with almost filial approval. Supposed Former... is more thoughtful and a lot less reactionary than Jagged Little Pill. With it, Morissette blows the lid on the sophomore record; she proves that she has gracefully and intelligently matured herself from a pop icon into a personality of staggering musical scope. Poignant and lasting. -RG





the traditional non-electronic sense, but this should be no source of despair for Mellow Gold and Odelay addicts. . He is currently working in the studio to formulate the follow ups to these formidable LP's. But A Beck fan should be an open minded listener at that, and allow the ears to be exposed to his esoteric piss-take on Americana. -SD



ALANIS continued from page 7

bears comparison to the fruitful partnerships of either Shania Twain and Jeff "Mutt" Lange or Sarah McLachlan and Pierre Marchand, both in terms of their co-writing precision as well as those immaculate production values everywhere evidenced on JLP.

Morissette told Rolling Stone that "Glen had a certain history, as I had, and when we met, we immediately connected.... We just started with a clean slate. It was the most spiritual experience either of us had ever had with music." Ballard wanted to hold off on the pursuit of a new record deal until the two of them had developed their material sufficiently to put together a first-rate album (which, of course, JLP turned out to be). Four labels expressed interest in signing Morissette (including Madonna's Maverick outfit which Warner had created for the Material - or is that Maternal? - Girl as part of her contract); but, despite Maverick's overall gung-ho enthusiasm, its A & R representative, Guy Oseary, couldn't quite make a deal with Morissette until label bosses had satisfied themselves her 'new' debut disc would be worth the risk.

Oseary, firmly convinced Alanis had more than stuff enough to go the distance, arranged an exclusive live performance for Maverick's top brass. A short half-hour later, Morissette signed on the bottom line and JLP became an awesome reality which would not only catapult its creator's career into the rarefied upper stratosphere in sales, it would unequivocally earn the diva of desolation the superstardom she both craved and deserved, most likely because its jagged little edge so keenly spoke for an entire disenfranchised generation.

In the States where she was marketed as a brand-new product to the grunge and neo-punk crowds, critics (often snidely) referred to her past as a "latter-day disco queen" and "teenybopper diva" before begrudgingly giving her the nod as a worthy successor to Liz Phair and Tori Amos (while studiously ignoring the Janis-Alanis connection) just as JLP began to distinguish itself as an utterly respectable acquisition throughout the western world.

Few critics appear troubled by the follow-up phenomenon which plagues many young stars in the most volatile of industries, probably because Morissette's already known as a battle-scarred vet of the music-biz set. Both diehard fans and Morissette-smitten media mongers anxiously await the arrival of JLP's follow-up, Supposed Former Infatuation Junkie - Pills and Junkies, eh?-especially on the Internet (where Morissette rules in terms of both websites and homepages erected in her honour, approximately 8,000 at last count) This past March an unauthorised copy of the single "Uninvited" found its way onto the Internet prior to its official OST release (set to coincide with the opening of the City Of Angels). Additionally, the lyrics of other singles rumoured to be from the new album have also been sighted at various addresses in cyberworld. Warner Music recently announced plans to beam the new album entire to radio stations via satellite upon its release.

Naturally, given the fact Morissette merely whetted voracious appetites for the new effort with "Uninvited," the progressive wreck-edged lead-off single and its equally salacious "Thank You" follow-up heralding the direction in which the mox-rocker is headed - critics and fans agree: Supposed Former Infatuation Junkie's certain to blast Morissette into those stratospheric heights only the likes of a Janis Joplin or Edith Piaf attain and sustain.

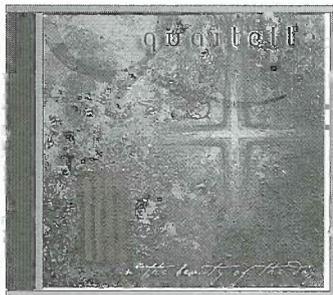
PAT MARTINO - Jazz
Stone Blue & Joyous Lake
Blue Note-7243-53082-F
 All that's necessary to know is that guitarist Pat Martino fronts a standard line cocktail ensemble (Delmar Brown-keyboards, James Genus-bass, Kenwood Dennard-percussion) augmented by tenor saxophonist Eric



Alexander playing nine of his original compositions. The songs are frankly poco poco (this reviewer could wish he'd stick to playing standards) but his technical superlativeness

makes for enjoyable listening, especially Track 8, Joyous Lake; thirteen and a half minutes of splendid guitar and surpassing support from the side men. -BW

QUARTETTE - Country
In the Beauty of the Day
Outside Music-23339-1029
 One is advised that this is country music but prefers to consider it universal in form and certainly in appreciation. Four technically strong and emotionally sensitive young women sing their own compositions, each artist taking virtual turns as lead vocalist. The songs are sentimental but never sugary (Track 10, I Walk



These Rails) and, where necessary, light but never flippant. (Track 9, A Love That Just Won't Stray). One can almost imagine the Andrews Sisters miraculously doing a cover of the kind of song too frequently denied them by rapacious A&R types. Each singer, as noted, is strong individually but all excel in the sometimes difficult art of close harmony. An excellent album and 100% MAPL. -BW

ERNEST RANGLIN - Roots/Exotica
In Search of the Lost Riddim
Palm Pictures-2001

Jamaican guitarist Ernest Ranglin realizes a dream of two decades with this enterprise; that of recording in Africa with African musicians. His influence is omnipresent but never overpowering as the essential dynamism of Third World music comes through loud and



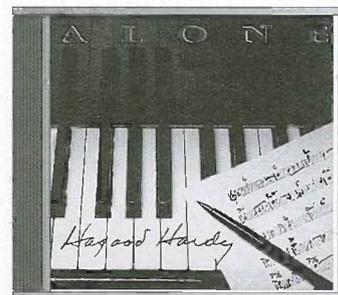
clear, metaphorically if not literally. Your reviewer aspires to honesty in all things and is compelled to state that we don't really know whether what one hears on the album is good but we really don't care. We hugely enjoyed what we'll describe as sophisticated primitivism and surely that's what music should

be all about. Oh, and not incidentally, we're well aware that our descriptive term can, and likely will, be challenged by grammarians. -BW

DAVID MURRAY - Jazz
Creole
Justin Time-115
 Following his Fo Deuk Revue recorded in Dakar with Senegalese musicians, reed man David Murray travels to Guadaloupe to intertwine his North American jazz combo with a group of Afro-Caribbean drummers and singers. Pity. He should have left them alone. Tracks and/or passages that feature only them are quite pleasant in the soft manner of Guadaloupe. When Murray and his crew join in however, the sound becomes discordant and annoying. He seems to equate emotion with noise and staccato rhythms, failing to realize that a softer sound is required to capture the spirit he evidently seeks. A good enough album but we'd rather have one with the Guadaloupe musicians alone. Now, that'd be something! -BW

FRED HERSCH & BILL FRISELL - Jazz
Songs We Know
Nonesuch-79468-P

People other than musicologists remain disinterested over whether the piano is a string or percussion instrument. Though not intending to do so, we're sure, pianist Fred Hersch and guitarist Bill Frisell stoke the argument. So seamless is their performance that when playing together one is hard pressed to know always which instrument is which. Apart from that aspect however, the album hasn't much to recommend it. The free flow collaboration is too clever by half and what should be a programme of pleasant standards becomes a novelty piece that soon wears out its welcome. -BW



HAGOOD HARDY - Solo Piano
Alone
Isis/Solitude-01

The late Hagood Hardy playing his own compositions on solo piano. Could there be any experience more sublime? We think of very few and in fact, can think of little else to write other than to reiterate that the 16 compositions including, of course, The Homecoming are perfect pieces played impeccably by their composer who was taken from us far too soon. Recorded in the Glenn Gould Theatre of the CBC studios. -BW

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A night in the big city with Emma Shaplin

"A pretty girl is like a melody" (Irving Berlin) A beautiful woman is like a symphony. (Bill Watt) Emma Shaplin was in Toronto recently for a ceremony at Centro where she was presented with a commemorative plaque for her album Carmine Deo. (See RPM review of June 15th, '98). She is classically beautiful and this scribbler has quite fallen for her. (What exquisite shoulders!) Her speaking voice is as attractive as her singing voice and her French background is evident in the very way she walks.

Her two day stay in T.O. was part of a national junket and she must have been fatigued but was gracious and quite willing to be photographed with her admirers. So charming was she that interviews weren't necessary; her talent speaks for her. Something else that speaks for itself is the wine food, and service at Centro. Yes we're aware that it's been said before but one must say it again how well Centro sustains its well earned rep for excellence. A good party, a beautiful woman who sings . . . life is good.



Backstage at the Dini Petty Show, Music Solutions' Scott Richards, dB Promotions' Dulce Barbosa and Music Solutions' Linda Dawe pose with Emma Shaplin and her gold record. photo by Sol Portugues



Centro offers great photo opportunities for Emma Shaplin and guests

Shaplin with:

1. CFRB's Chris Parfait
2. Saturn Distributing's Willie Sortello
3. Select Distribution's Andrew Bruckner
4. Select's Keely Kemp
5. Indigos Stewart Duncan
6. CHIN-TV's Humberto Manca
7. RPM's Stan Klees, Walt Grealis and Music Solutions Linda Dawe.

NATIONAL RADIO REPORT

ROCK/CHR



PETERBOROUGH

BRIAN ELLIS
THANK U
Alanis Morissette

Slide - Goo Goo Dolls
Your Life Is Now - John Mellencamp
My Favorite Mistake - Sheryl Crow
Perfect - Smashing Pumpkins
Sweetest Thing - U2
Thank U - Alanis Morissette
Singing In My Sleep - Semisonic
Lost And Lazy - 5440
What Kind Of Love... - Aerosmith
The Scene - Big Sugar



NORTH BAY

MITCH BELANGER
LULLABY
Shawn Mullins

I Will Wait - Hootie And The Blowfish
I Don't Want... - Aerosmith
The Sweetest Thing - U2
Save Tonight - Eagle Eye Cherry
Your Life Is Now - John Mellencamp
My Favorite Mistake - Sheryl Crow
Fire Escape - Fastball
Jumper - Third Eye Blind
Daysleeper - R.E.M.
One Week - Barenaked Ladies



WINDSOR

WENDY DUFF
SINEAD LOHAN
No Mermaid

Lullaby - Shawn Mullins
Thank U - Alanis Morissette
Your Life Is Now - John Mellencamp
Break Your... - Natalie Merchant
My Favorite Mistake - Sheryl Crow
Singing In My Sleep - Semisonic
Please - Chris Isaak
Crush - Jennifer Paige
Save Tonight - Eagle Eye Cherry
Bears - Lyle Lovett



NIAGARA FALLS

DIANE DENIRO
SPECIAL
Garbage

Lullabye - Shawn Mullins
My Favorite Mistake - Sheryl Crow
Save Tonight - Eagle Eye Cherry
Stay - Dave Mathews Band
Iris - Goo Goo Dolls
Thank U - Alanis Morissette
Closing Time - Semisonic
One Week - Barenaked Ladies
Hooch - Everything
Slide - Goo Goo Dolls



BARRIE

DAVID WORTHINGTON
10,000 HORSES
Candlebox

Save Tonight - Eagle Eye Cherry
Slide - Goo Goo Dolls
Fire Escape - Fastball
Jumper - Third Eye Blind
My Favorite Mistake - Sheryl Crow
Thank U - Alanis Morissette
I Don't Want... - Aerosmith
I Will Wait - Hootie And The Blowfish
The Sweetest Thing - U2
Lullaby - U2



KELOWNA

JIM SCANLON
MY FAVORITE GAME
Cardigans

Your Life Is Now - John Mellencamp
Slide - Goo Goo Dolls
Inside Out - Eve 6
Fly Away - Lenny Kravitz
Still Rainin' - Johnny Lang
Something On - Tragically Hip
My Favorite Mistake - Sheryl Crow
Perfect - Smashing Pumpkins
In Hiding - Pearl Jam
You Get What... - New Radicals



ST.CATHARINES

KRISTY MCKNIGHT
SUREFIRE
Econoline Crush

Pretty Fly - Offspring
Slide - Goo Goo Dolls
Psycho Man - Black Sabbath
Celebrity Skin - Hole
Inside Out - Eve 6
Fly Away - Lenny Kravitz
The Dope Show - Marilyn Manson
The Scene - Big Sugar
Got You - The Flys
Psycho Circus - Kiss

CIRX

PRINCE GEORGE

LOCHLIN CROSS
LAST STOP: THIS TOWN
eels

Blown Wide Open - Big Wreck
Inside Out - Eve 6
Silent Radar - Watchmen
On A Day... - Bryan Adams
Save Tonight - Eagle Eye Cherry
Cellophane - Miller Stain Limit
Got You - The Flys
Something On - Tragically Hip
Thank U - Alanis Morissette
Singing In My Sleep - Semisonic



WINDSOR

WENDY DUFF
PURE MORNING
Placebo

Thank U - Alanis Morissette
Fly Away - Lenny Kravitz
Jumper - Third Eye Blind
Celebrity Skin - Hole
What It's Like - Everlast
Inside Out - Eve 6
Never There - Cake
The Dope Show - Marilyn Manson
Pretty Fly - Offspring
Slide - Goo Goo Dolls



MONCTON

MIKE SHANNON
I BELIEVE IN YOU
Amanda Marshall

Space Lord - Monster Magnet
My Favorite Mistake - Sheryl Crow
Fire Escape - Fastball
Celebrity Skin - Hole
Psycho Circus - Kiss
Your Life Is Now - John Mellencamp
Slide - Goo Goo Dolls
Thank U - Alanis Morissette
The Scene - Big Sugar
Save Tonight - Eagle Eye Cherry

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON
RICO
Matthew Good Band

Slide - Goo Goo Dolls
Sweetest Thing - U2
Perfect - Smashing Pumpkins
Somewhere... - Kenny W. Shepherd
Your Life Is Now - John Mellencamp
Fire Escape - Fastball
My Favorite Mistake - Sheryl Crow
Inside Out - Eve 6
Thank U - Alanis Morissette
Fly Away - Lenny Kravitz



TORONTO

WAYNE WEBSTER
BELIEVE IN YOU
Amanda Marshall

Thank U - Alanis Morissette
My Favorite Mistake - Sheryl Crow
Sweetest Thing - U2
One Week - Barenaked Ladies
On A Day... - Bryan Adams
Jumper - Third Eye Blind
Lullabye - Shawn Mullins
Iris - Goo Goo Dolls
Hooch - Everything
Save Tonight - Eagle Eye Cherry

COUNTRY



YORKTON

BLAISE MITCHELL
STAND BESIDE ME
Jo Dee Messina

Absence Of... - Deana Carter
You're Easy... - Terri Clark
It Must Be Love - Ty Herndon
Everything's Changed - Lonestar
A Little Past... - Lee Ann Womack
I Wanna Feel... - Tracy Byrd
Nothin' New - LeAnn Rimes
Don't Laugh - Mark Wills
Let Me Let Go - Faith Hill
You Move Me - Garth Brooks

COUNTRY 92

REGINA

GARTH STONE
RIGHT ON THE MONEY
Alan Jackson

Easy On The Eyes - Terri Clark
Everything's Changed - Lonestar
Honey, I'm Home - Shania Twain
You Move Me - Garth Brooks
Wide Open Spaces - Dixie Chicks
Absence Of... - Deana Carter
It Must Be Love - Ty Herndon
What's Not... - Lisa Brokop
A Little Past... - Lee Ann Womack
How Do You Fall - Alabama



NORTH BAY

MITCH BELANGER
WHERE YOUR ROAD LEADS
Trisha Yearwood

A Little Past... - Lee Ann Womack
We Really... - George Strait
You Move Me - Garth Brooks
You're Easy... - Terri Clark
Where The Green... - Tim McGraw
Wide Open Spaces - Dixie Chicks
Everything's Changed - Lonestar
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire
Don't Laugh... - Mark Wills



MEDICINE HAT

JAMES RICHARDS
SOMEBODY'S OUT
THERE WATCHING
The Kinleys

Husbands... - Brooks & Dunn
I Will Stand - Kenny Chesney
Getcha Some - Toby Keith
We Really... - George Strait
You're Beginning... - Clay Walker
Absence Of... - Deana Carter
If I Lost You - Travis Tritt
It Must Be Love - Ty Herndon
Let Me Let Go - Faith Hill
Canadian Sunrise - Prairie Oyster



TIMMINS

DAVE McLAUGHLIN
FLY
The Wilkinsons

You're Easy... - Terri Clark
We Really... - George Strait
Wide Open Spaces - Dixie Chicks
A Little Past... - Lee Ann Womack
You Move Me - Garth Brooks
Where The Green... - Tim McGraw
Everything's Changed - Lonestar
Forever Love - Reba McEntire
Nothin' New... - LeAnn Rimes
I Wanna Feel... - Tracy Byrd



BRIDGEWATER

JAY WILES
STORYBOOK ENDING
Dan Nash

Everything's Changed - Lonestar
Wide Open Spaces - Dixie Chicks
Right From... - Duane Steele
It Must Be Love - Ty Herndon
Getcha Some - Toby Keith
There You Have It - Blackhawk
What's Not... - Lisa Brokop
The Way... - Jamie Warren
Honey, I'm Home - Shania Twain
Let Me Let Go - Faith Hill
Freeway - Farmer's Daughter



Today's Best Country!

MELFORT

CAL GRATTON
HER EVERYTHING
George Canyon

Husbands... - Brooks & Dunn
Where Your... - Trisha Yearwood
It Must Be Love - Ty Herndon
We Really... - George Strait
Let Me Let Go - Faith Hill
Someone You... - Collin Raye
I Will Stand - Kenny Chesney
You're Easy - Terri Clark
For You I Will - Aaron Tippin
There You Have It - Blackhawk



CHEWYND

DANIEL SAVOIE
LONG HARD RIDE
Montana Sky

Honey, I'm Home - Shania Twain
Still The One - Jeanette O'Keefe
Nothin' New... - LeAnn Rimes
There You Have It - Blackhawk
You're Easy... - Terri Clark
Thank God... - Danny Alex
Canadian Sunrise - Prairie Oyster
Freeway - Farmer's Daughter
Outside The Frame - Paul Brandt
You Move Me - Garth Brooks

Attention Music Directors & Programmers

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to RPM at 416-425-8629
Please mail a copy of your station's logo
to RPM or send it via email at
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CISS FM
92.5

TORONTO

JANET TRECARTEN
RIGHT ON THE MONEY
Alan Jackson

Minute And . . . - Chris Cummings
Honey, I'm Home - Shania Twain
Don't Laugh... - Mark Willis
You Move Me - Garth Brooks
I'll Go On... - Alan Jackson
Where Your... - Trisha Yearwood
A Little Past... - Lee Ann Womack
Radio 101 - Beverley Mahood
Where The Green... - Tim McGraw
How Do You Fall... - Alabama

KIXX 105

Today's Hot New Country!

THUNDER BAY

KIM LACROIX
WILD ONE
BR549

Nothin' New... - LeAnn Rimes
Honey, I'm Home - Shania Twain
Wide Open Spaces - Dixie Chicks
A Little Past... - Lee Ann Womack
Where The Green... - Tim McGraw
How Do You Fall... - Alabama
You're Gone - Diamond Rio
26 Cents - The Wilkinsons
There You Have It - Blackhawk
How Long Gone - Brooks & Dunn

CKRM
AM 980

REGINA

WADE WILEY
DIRECTION OF LOVE
Patricia Conroy

Absence Of . . . - Deana Carter
Wide Open Spaces - Dixie Chicks
We Really . . . - George Strait
Forever Love - Reba McEntire
A Little Past... - Lee Ann Womack
You're Easy... - Terri Clark
It Must Be Love - Ty Herndon
Someone... - Collin Raye
I Wanna Feel... - Tracy Byrd
Let Me Let Go - Faith Hill

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

CHUCK REYNOLDS
I WILL STAND
Kenny Chesney

How Do You Fall . . . - Alabama
Wide Open Spaces - Dixie Chicks
Forever Love - Reba McEntire
You're Easy . . . - Terri Clark
A Little Past . . . - Lee Ann Womack
I Wanna Feel . . . - Tracy Byrd
Everything's Changed - Lonestar
Where Your . . . - Trisha Yearwood
Let Me Let Go - Faith Hill
It Must Be Love - Ty Herndon

1050
CJNB
1240
CJNS

NORTH BATTLEFORD

D. HARRISON
TAKE ME
Lari White

You Move Me - Garth Brooks
Where Your . . . - Trisha Yearwood
We Really . . . - George Strait
There You Have It - Blackhawk
Let Me Let Go - Faith Hill
Wide Open Spaces - Dixie Chicks
Freeway - Farmer's Daughter
Like Water . . . - Patty Loveless
Absence Of . . . - Deana Carter
The Way Love . . . - Jamie Warren

KIIX
150 CKX

BRANDON

FRASER TUFF
STAND BESIDE ME
Jo Dee Messina

We Really . . . - George Strait
Wide Open Spaces - Dixie Chicks
I Wanna Feel - Tracy Byrd
You Move Me - Garth Brooks
How Do You Fall... - Alabama
Forever Love - Reba McEntire
A Little Past... - Lee Ann Womack
Outside The Frame - Paul Brandt
The Way Love . . . - Jamie Warren
Right From . . . - Duane Steele

KX 96 FM
Durham's New Country

DURHAM

PETER WALKER
FLY
The Wilkinsons

Honey I'm Home - Shania Twain
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire
Wide Open Spaces - Dixie Chicks
Where The . . . - Tim McGraw
How Do You Fall... - Alabama
Everything's Changed - Lonestar
A Little Past... - Lee Ann Womack
I Wanna Feel... - Tracy Byrd
You Move Me - Garth Brooks

630 CFCY

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

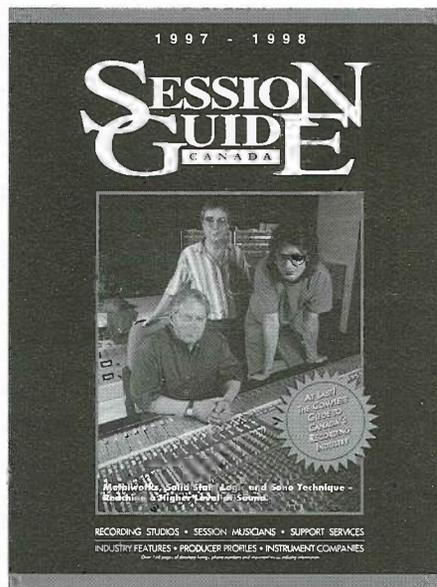
COLIN MCAULAY
IVEY'S WALL
Bruce Guthro

A Little Past... - Lee Ann Womack
Wide Open Spaces - Dixie Chicks
Everything's Changed - Lonestar
Guilty - The Warren Brothers
Forever Love - Reba McEntire
I Wanna . . . - Linda Evans
You're Easy... - Terri Clark
Let Me Let Go - Faith Hill
Somebody Will - River Road
For You I Will - Aaron Tippin

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The National Radio Report

Is an accurate representation of what is happening at radio across the country on a weekly basis. Your station is welcomed to be a part of this growing feature. This is just a sampling of some of the stations used to compile the RPM 100 Hit Tracks, 100 Country Tracks, and A/C charts.

COUNTRY

Stephanie Beaumont seeded idea for CMT project

Stephanie Beaumont, currently bulleting up the RPM Country 100 with Already In Way Over My Heart (#37*), the title track of her new Iron Music album, did more than just network and make herself visible at this year's Canadian Country Music Awards. She came prepared with an idea she was able to sell to CMT.

"I approached CMT with the idea of taking a backstage look at the making of the Canadian Country Music Awards. We went in on the Saturday and Sunday to shoot in the control room and the production offices and during rehearsals. On the evening of the awards we were positioned just off stage in the wings. We talked to all the presenters, nominees and winners as they came off stage. It was really cool and it aired on CMT five days later. We got a great response and as a result I'm going to be doing a few more things for CMT."

Born in Halifax and now making her home in Orillia, Ontario, Beaumont has a background in finance and economics with a degree from the University of Western Ontario. She still possesses

what she calls "those great economies when I go back to the corporate marketing life I used to live," and which are seen in the eye-catching layout of her artist profile package, "the work of my old company, Capitol C."

Beaumont is presently focusing her attention on the release of her new album, the second one she has released in her short career. Her first album, Love And Dreams, was released in 1996. Six tracks taken as singles were charted, indicating to Beaumont that she had found her niche in the business.

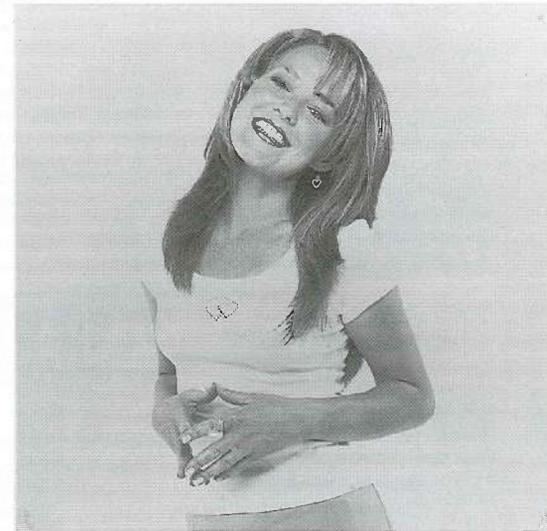
Releasing her sophomore album in less than three years was further indication of her confidence in fitting into this niche.

She does admit to a change in her direction when recording the new album. "With this album I think it's just more me. On the first album, it was my first time in the studio and they kind of led me, like 'you don't have to sing louder or project ... you're in a studio.' They were directing me."

The new album was produced by established

Nashville writers/producers Jeffrey Steele and Tom Harding who journeyed to Randall Prescott's Lakeview Studio in the Ottawa Valley to record the album.

"When we started working on the project, Jeffrey and Tom told me to 'just sing.' So what evolved was very interesting. It was a growing process, a learning experience. I think this new album is a truer reflection of me, where I learned a



bit more about how things sound and how my voice sounds in the studio."

Of prime concern for Beaumont was picking the new material. "It was still a long process. But fortunately this time I had a wealth of material to choose from.

"On the first project it was a little tougher, being a brand new artist and all. But with both Jeffrey and Tom being based in Nashville, they got a lot of great song material from people they work with down there. I also got songs pitched to me based on the success of the first album. And there's a lot of Jeffrey's songs on the album. Somehow we just clicked."

Beaumont was also impressed by the studio

BEAUMONT continued on page 17

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO NOVEMBER 9, 1998 MAPL: Indicates album has some Cancan

1	3	6	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	21	20	23	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL
2	2	50	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	22	25	15	COLLIN RAYE Walls Came Down Epic-68876-H
3	5	27	FAITH HILL Faith Warner Bros.-46790-P	23	21	58	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
4	1	8	ALAN JACKSON High Mileage Arista-18877-N	24	26	14	LISA BROKOP When You Get To Be You Columbia-68623-H	MA PL
5	14	22	GARTH BROOKS Limited Series Box Set Capitol-94572-F	25	23	32	JO DEE MESSINA I'm Alright Curb-77904-F	MA PL
6	9	38	DIXIE CHICKS Wide Open Spaces Monument-68195-H	26	22	77	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL
7	8	11	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	27	30	2	DIAMOND RIO Unbelievable Arista-07822 - N
8	11	9	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	28	28	20	GIL GRAND Famous First Words Monument-68853-H	MA PL
9	13	21	BROOKS & DUNN If Your See Her Arista-18865-N	29	33	20	DWIGHT YOAKAM Long Way Home Reprise-46918-P	MA PL
10	4	11	VINCE GILL The Key MCA Nashville-70017-J	30	29	39	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
11	15	27	GEORGE STRAIT One Step At A Time MCA-70020-J	31	27	31	COUNTRY HEAT 1998 Various Artists Arista-55770-N	MA PL
12	23	8	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	32	31	27	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	MA PL
13	12	25	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	33	32	30	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J	MA PL
14	10	15	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	34	36	13	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	MA PL
15	20	21	REBA McENTIRE If You See Him MCA Nashville-70019-J	35	34	33	MAVERICKS Trampoline MCA-70018	MA PL
16	24	47	GARTH BROOKS Sevens Capitol-7243-86599-F	36	35	24	TRACY BYRD I'm From The Country MCA Nashville-70016-J	MA PL
17	7	20	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	37	37	60	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J
18	6	23	HOPE FLOATS O.S.T Various Artists EMI-93402-F	38	38	58	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	MA PL
19	24	3	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	39	NEW		VARIOUS Touched By An Angel Sony-68971 - H	MA PL
20	19	8	WILLIE NELSON Teatro Island-314 524 548-Q	40	40	72	TIM MCGRAW Everywhere Curb-77886-F	MA PL

CMT

CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Forever Love - Reba McEntire
2. If I Lost You - Travis Tritt
3. Absence Of The Heart - Deana Carter
4. Wide Open Spaces - Dixie Chicks
5. Honey, I'm Home - Shania Twain
6. A Little Past Little Rock - Lee Ann Womack
7. You're Esay On The Eyes - Terri Clark
8. From This Moment On - Shania Twain
9. Like Water Into Wine - Patty Loveless
10. If The Jukebox Took Teardrops - Danni Leigh
11. I'll Go On Loving You - Alan Jackson
12. How Do You Fall In Love - Alabama
13. Direction Of Love - Patricia Conroy
14. A Little Bit Of Your Love - Joel Feeney
15. Hold On To Me - J M Montgomery
16. Unbelievable - Diamond Rio
17. Bang A Drum - C. Ledoux/J. Bon Jovi
18. The Way Love Goes - Jamie Warren
19. Already Way ... - Stephanie Beaumont
20. Survivor - George Fox

BREAKOUT VIDEO

Direction Of Love - Patricia Conroy

PICK HIT

Let Me Let Go - Faith Hill

RPM

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO NOVEMBER 9, 1998

Rank	Artist	Album Title	Label	Wk	Wk	Wk	Wk
1	Shania Twain	Come On Over	Mercury	11	2	11	1
2	Garth Brooks	Sevens	Capitol	8	1	8	2
3	Lonestar	Crazy Nights	BNA	17	3	3	3
4	Lee Ann Womack	Some Things I Know	Decca	13	6	4	4
5	Dixie Chicks	Self-titled	Monument	11	11	5	5
6	Reba McEntire	Hymn CD	MCA	14	12	6	6
7	LeAnn Rimes	Just Another Day	Capitol	13	9	7	7
8	R. Kelly	12 Play	Capitol	10	10	8	8
9	Paul Brandt	Title Track	Capitol	15	16	9	9
10	Mark Wills	Self-titled	Mercury	13	4	10	10
11	Jamie Warren	Just Not The Same	Mercury	7	18	11	11
12	Joel Feeney	Self-titled	Universal	8	13	12	12
13	Alan Jackson	No Album	Arista	14	5	13	13
14	Terry Clark	How I Feel	Mercury	10	15	14	14
15	Prairie Oyster	What Is This Country	Nonesuch	52	3	15	15
16	Daana Carter	Everything's Gonna Be	Capitol	8	19	16	16
17	Faith Hill	Faith	Warner	8	22	17	17
18	Tim McGraw	Everywhere	Curb	14	8	18	18
19	Cinnt Black	Nothin' But The Lights	RCA	12	7	19	19
20	Collin Raye	The Walls Came Down	Epic	10	21	20	20
21	Blackhawk	Sky's The Limit	Arista	26	9	21	21
22	George Strait	One Step At A Time	Mercury	6	27	22	22
23	Trisha Yearwood	w/ Garth Brooks	Mercury	9	28	23	23
24	Lisa Brokop	When You Get To	Columbia	24	24	24	24
25	Gil Grand	Famous First Words	Mercury	8	17	25	25
26	Ty Herndon	Big Hopes	Epic	31	9	26	26
27	Clay Walker	Greatest Hits	Giant	29	10	27	27
28	Diamond Rio	Unbelievable	Arista	14	24	28	28
29	Julian Austin	What My Heart	Mercury	19	23	29	29
30	Brooks & Dunn	If You See Her	Arista	5	36	30	30
31	Farmer's Daughter	This Is The Life	Universal	33	6	31	31
32	Charlie Major	Everything's Alright	Mercury	11	25	32	32
33	Kenney Chesney	Title track	BNA	9	34	33	33
34	Randy Travis	You And You Alone	Dreamworks	5	35	34	34
35	The Wilkinsons	Nothing But Love	Giant	23	32	35	35
36	Stephanie Beaumont	Title-track	Mercury	9	37	36	36
37	Travis Tritt	No More Looking	Warner	9	38	37	37
38	Aaron Tippin	What This Country Needs	Lyric Street	9	47	38	38
39	Rick Tippe	Get Hot Or Go Home	Mercury	13	20	39	39
40	Toby Keith	Greatest Hits	Mercury	5	41	40	40
41	Thomas Wade	Wayward	Mercury	10	45	41	41
42	Warren Brothers	Self-titled	BNA	9	75	42	42
43	Brent McAthey	Devy Blue Eyes	Arista	16	30	43	43
44	Vince Gill	The Key	Mercury	5	51	44	44
45	John Michael Montgomery	Leave A Mark	Atlantic	4	49	45	45
46	Martina McBride	Evolution	RCA	5	66	46	46
47	George Fox	Title track	WEA	2	71	47	47
48	Randy Travis	You And You Alone	Dreamworks	20	39	48	48
49	Joe Diffie	Greatest Hits	Epic	7	55	49	49
50	Eli Baskin	Self-titled	Copperstar	9	54	50	50
51	Brooks & Dunn	If You See Her	Arista	18	40	51	51
52	Sean Hogan	Upcoming	Barnstorm	5	57	52	52
53	Wade Hayes	When The Wrong One	Columbia	15	53	53	53
54	Pam Tillis	Title-track	Arista	7	62	54	54
55	Beverly Mahood	Girl Out Of	Spin	15	42	55	55
56	George Strait	One Step At A Time	Mercury	20	48	56	56
57	Montana Sky	Underneath The Moon	Mercury	21	46	57	57
58	Duane Steele	This Is The Life	Mercury	2	80	58	58
59	John Michael Montgomery	Leave A Mark	Atlantic	22	43	59	59
60	Danni Leigh	29 Nights	Decca	7	60	60	60
61	Reese Klaiber	Where I Come From	RCM	12	44	61	61
62	Mark Chesnut	Thank God For Believers	Decca	6	63	62	62
63	Hawg Wylde	Wildest Dreams	HWR	5	64	63	63
64	Denise Murray	What You Mean To Me	Loggerhead	2	73	64	64
65	Jeannette O'Keefe	Self-titled	Mercury	7	70	65	65
66	Jo Dee Messina	Title Track	Mercury	24	50	66	66
67	Shirley Myers	Let It Rain	Lancaster	13	56	67	67
68	The Wilkinsons	Nothing But Love	Giant	NEW	68	68	68
69	Keith Harling	Write It In Stone	Mercury	12	58	69	69
70	Jason McCoy	Playin' For Keeps	Universal	NEW	70	70	70
71	Vince Gill	The Key	Mercury	23	59	71	71
72	Montgomery Steele	First Time Out	Mercury	6	74	72	72
73	Patty Loveless	Long Stretch Of Lonesome	Epic	3	81	73	73
74	Tracy Byrd	I'm From The Country	Mercury	20	61	74	74
75	Dan Nash	Self-titled	BOA	16	65	75	75
76	Deryl Dodd	Self-titled	Columbia	4	77	76	76
77	Jason McCoy	Playin' For Keeps	Universal	21	68	77	77
78	Linda Davis	Black Dog	Mercury	17	67	78	78
79	Lari White	Stepping Stone	Mercury	2	91	79	79
80	Tracey Brown	Title Track	Mercury	23	69	80	80
81	Curtis Grambo	You Oughta Know	Mercury	6	82	81	81
82	Allison Moore	Title track	Mercury	2	90	82	82
83	Shirley Lane	This Time	Mercury	2	85	83	83
84	Faith Hill	w/ Tim McGraw	Mercury	22	78	84	84
85	David Kersh	I Never Stop Loving You	Mercury	3	86	85	85
86	Michelle Glover	Where's The Fire	Mercury	2	92	86	86
87	Dwight Yoakam	A Long Way Home	Mercury	4	79	87	87
88	Patricia Conroy	Wind As The Wind	Mercury	NEW	88	88	88
89	Michael Peterson	Self-titled	Mercury	4	89	89	89
90	Don Williams	I Turn The Page	Mercury	4	87	90	90
91	Wynonna Jamm	Wynette Remembered	Mercury	7	92	91	91
92	The Kinleys	Touched By An Angel	Mercury	NEW	92	92	92
93	Trini Lopez	Self-titled	Mercury	3	93	93	93
94	Mumblem Dicks	Title track	Mercury	12	76	94	94
95	Mark Nesler	I'm Just That Way	Mercury	8	88	95	95
96	Sammy Kershaw	Labour Of Love	Mercury	NEW	96	96	96
97	Shania Twain	w/ Bryan White	Mercury	26	99	97	97
98	Steve Warner	w/ Garth Brooks	Mercury	15	84	98	98
99	Patty Loveless	Long Stretch Of Lonesome	Epic	22	94	99	99
100	Sammy Kershaw	Labour Of Love	Mercury	19	95	100	100

The Little Drummer Boy

Santa Looked A Lot Like Daddy

What Child Is This

Run Run Rudolph

A Star Is Born

**A PAUL
BRANDT
CHRISTMAS**

Shall I Play For You?

The Way In A Manger

Jingle Bells

Silent Night

Six Tons Of Toys

O Holy Night

Joined by special guests Union Station and Terri Clark, Paul Brandt lends his distinctive baritone to these seasonal favourites.

Also included is Paul's original song "The Way In A Manger".

Paul's national tour begins November 21st.

In stores November 17th



BEAUMONT continued from page 14

methodology used by Steele and Harding. "We would always sing the songs through and at the end of each vocal patch, Jeffrey would do what I called the Steele mix where we experimented with different things. Sometimes they worked, sometimes they didn't. But it was a very cool happening.

"With Jeffrey being a singer himself, he has a real knack for going out on the edge and just trying some different things. I've incorporated some of these things into my live performance, those that didn't make the final vocal mix on the album."

With Steele and Harding, Beaumont had the best of both worlds. "They are definitely at the opposite ends of the spectrum. They have their common ground when it comes to their knowledge of music. Tom is more of a business and detail focused or engineer kind of guy, while Jeffrey is the real creative, off-the-wall kind of guy. That creative and business connection turned out to be very important to me. We worked well as a team."

Beaumont co-wrote one song on the album, You And Me And Love, with Steele, a song she explains "was based on a wonderful first date." Of the 12 songs on the album, Steele co-wrote eight of them, seven with various Nashville writers, including the title track with Wendy Waldman; Who Says, with Scott Whitehead; I'll Be Loving You with John Hobbs; and My Greatest Love, Beaumont's duet with Steele, which he wrote with Chris Farren and John Hobbs. This is a key track packed with emotion and one that should be considered for a single release.

As far as touring, Beaumont would like to hook up with a major artist as an opening act. "I think it would benefit me to go out with someone who can really draw a crowd and get my music known to as

many people as possible."

Beaumont's album is released in Canada on the Iron Music label distributed by BMG. She expects to strike a distribution deal for the release of her album in the U.K. and Europe for early next year. She has no distribution deal as yet for the U.S.

"At this point I'm not sure what will happen in the U.S. It's a really really big market. I'm still very much an independent artist and I think without major label backing it would be difficult. There are still artists with major label backing who aren't doing that well, so it would be daunting for me to think of going down there at this point. That's why we're really staying focused on the Canadian market at this time."

CMT adds Songbook to programming week

CMT has announced the addition of the CMT Songbook, a new program to its fall schedule. The show is described as one that will "answer fan's questions about the real life experiences behind country music's lyrics."

Airing twice a day Tuesday to Friday at 7 and 10 pm (EST), the show makes its debut on Tuesday Nov. 3. The one hour program will focus on 12 different songs, highlighting "the honesty and integrity of the words in each song."

Ted Kennedy, CMT's program director, explains that the new show "will focus on the poetic side of country music and will allow the classic songwriters to showcase their lyrical brilliance."

Other new shows recently launched as part of CMT's fall lineup include the CMT Request Line, where fans can request their favourite videos, Austin City Limits and the One on One series featuring in-depth interviews with country music stars.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Fax: 416-695-9239

DATA ENTRY CLERK NEEDED

Detail oriented and good phone skills required.
Call 416-695-9236 or fax resume to 416-695-9239.

PROGRAM DIRECTORS TAKE NOTE

Don Steel, formerly of CKOC Hamilton, Energy 108 and Hot 103.5 in greater Toronto and most recently afternoon drive at CJCY in Medicine Hat, Alberta is now looking for a new radio challenge. I love radio and people and have a "jest" for life.

I am willing to relocate to a radio station that still believes in fun radio. Please let me know of any openings. Contact Don Steel at 403-548-3230. Please check out my online aircheck at www2.memlane.com/donsteel or email me at donsteel@memlane.com.

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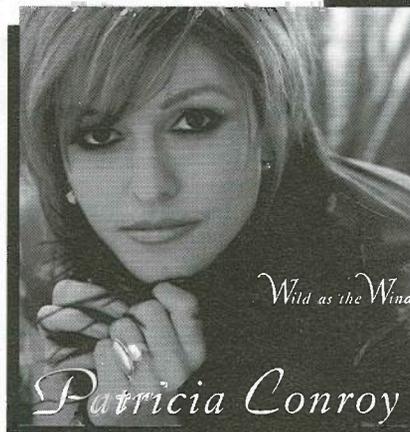
The Most Added Canadian
Country Song on the Charts

IMMEDIATELY ADDED ON
CMT, CFQC/CJWW, CFQX, CHAB,
CHEX, CHYR, CISN, CISS, CJBX,
CJJR, CKHJ, CKRM, CKXM

WATCH FOR PATRICIA'S TOUR

- Nov 11 *Nashville's Electric Roadhouse*, Edmonton, AB
- Nov 12 *The Corral* - Grande Prairie, AB
- Nov 13 *Cultural Center* - Ft. St. John, BC
- Nov 14 *Phoenix Theatre* - Ft. Nelson, BC
- Nov 16 *Unchaga Hall* - Dawson Creek, BC
- Nov 17 *Rec Plex* - Edson, AB
- Nov 19 *Cold Lake*, AB
- Nov 20 *Wainwright*, AB
- Nov 21 *Rocky Mountain House*, AB
- Nov 23 *Community Centre* - Salmon Arm, BC
- Nov 24 *Williams Lake*, BC
- Nov 25 *Nechako School* - Vanderhoof, BC
- Nov 26 *Della Herman Theatre* - Smithers, BC
- Nov 27 *R.E.M. Lee Theatre* - Terrace, BC
- Dec 3 *Flashbacks* - Kelowna, BC
- Dec 4 *Penticton*, BC
- Dec 9 *Don Rose Centre* - North Battleford, BC
- Dec 10 *Broadway Theatre* - Saskatoon, BC
- Dec 11 *Kindersley*, BC
- Dec 13 *Melford*, SK

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Patricia Conroy

WILD AS THE WIND

The long-awaited album from

Patricia Conroy

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| CAT# SHO CD 0004 | |
| Vibrolux | <i>Vibrolux</i> |
| CAT# SHO CD 0005 | |
| Nickleback | <i>Curb</i> |
| CAT# SHO CD 0001 | |
| Sugah J. Phillips | <i>Stay</i> |
| CAT# SHO CD 0008 | |
| Nico Matisse | <i>Seduces Me</i> |
| CAT# SHO CD 0007 | |
| Danny Alex | <i>In The Raw</i> |
| CAT# SHO CD 0006 | |

Look for our new releases in 1999!

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RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO NOVEMBER 9, 1998

Rank	TW	LW	WO	Artist	Title	Label
1	5	11		Rob Zombie - Hell Billy Deluxe	DRAGULA	Geffen 25212 (promo CD)
2	1	8		Korn - Follow The Leader	GOT THE LIFE	Epic 69001 (comp 077)-H
3	2	11		Rammstein - Shnsucht	DU HAST	Slash 314 539 901 (CD track)-Q
4	9	4		Jon Spencer Blues Explosion - Acme Matador	DO YOU WANNA GET HEAVY	7243 - K
5	4	10		Marilyn Manson - Mechanical Animals	THE DOPE SHOW	Nothing 90273 (promo CD)-J
6	6	9		Hole - Celebrity Skin	CELEBRITY SKIN	Geffen 25164 (promo CD)-J
7	17	2		Skinny Puppy - Dystemper	SPASMOLYTIC	Nettwerk 301282 - K
8	21	2		Monster Magnet - Powertrip	POWER TRIP	AGM 314-540-908 (comp 051898)-Q
9	7	5		Depeche Mode - 86 - 98	ONLY WHEN I LOSE MYSELF	Mute-P
10	3	4		The Tragically Hip - Phantom Power	SOMETHING ON	Universal 81083 (promo CD)-J
11	8	4		54/40 - Since When	LOST AND LAZY	Columbia 80336 (comp 078)-H
12	18	3		eels - Electro-shock Blues	THE MEDICATION IS WEARING OFF	Dreamworks 50052 - J
13	16	5		Son Volt - Wide Swing Tremolo	STRAIGHTFACE	Warner-P
14	15	4		PJ Harvey - Is This Desire	A PERFECT DAY ELISE	Island 314524 - Q
15	13	8		Big Sugar - Heated	THE SCENE	AGM 314 540 955 (comp 7)-Q
16	19	3		Beck - Mutations	TROPICALIA	Cyanide Breathmint 98192 - N
17	18	4		Cake - Prolonging The Magic	NEVER THERE	Capricorn 314530 - Q
18	11	13		Smashing Pumpkins - Adore	PERFECT	Virgin 45679 (comp 18)-F
19	20	4		Mighty Mighty Bosstones - Live In The Middle East	LIGHTS OUT	Mercury 3145002 - Q
20	22	2		Afghan Whigs - 1965	CRAZY	Columbia 69450 - P
21	NEW			Scratching Post - Destruction Of The Universe	EMPIRES WILL FALL	Squirtgun 084 - Ind.
22	23	3		Monster Voodoo Machine - Direct Reaction...	SLOWMOTION MOONSHINE	Dr.Dream 44688 - H
23	25	2		Oasis - Masterplan	ACQUIESCE	Epic 69647 - H
24	24	2		Mercury Rev - Deserter's Songs	DELTA SUN BOTTLENECK STOMP	V2 63881 - M
25	27	2		Rheostatics - Nightlines Sessions	TRANS JAM	Drog 055 - K
26	26	3		Garbage - Version 2.0	SPECIAL	Almo - 80629 (promo CD) - N
27	NEW			Talvin Singh - OK	TRANS JAM	Omni 314 524 559 - Q
28	NEW			Deftones - Around The Fur	ACQUIESCE	Maverick 9478 - P
29	NEW			Donald D. Music 1090 - Ind.	CAN'T UNDERSTAND	Too Many Cooks - Hungry?
30	30	2		Dodgy - Ace A's + Killer B's	THE ELEPHANT	A & M 314 541 018 - Q



RPM URBAN TOP 30

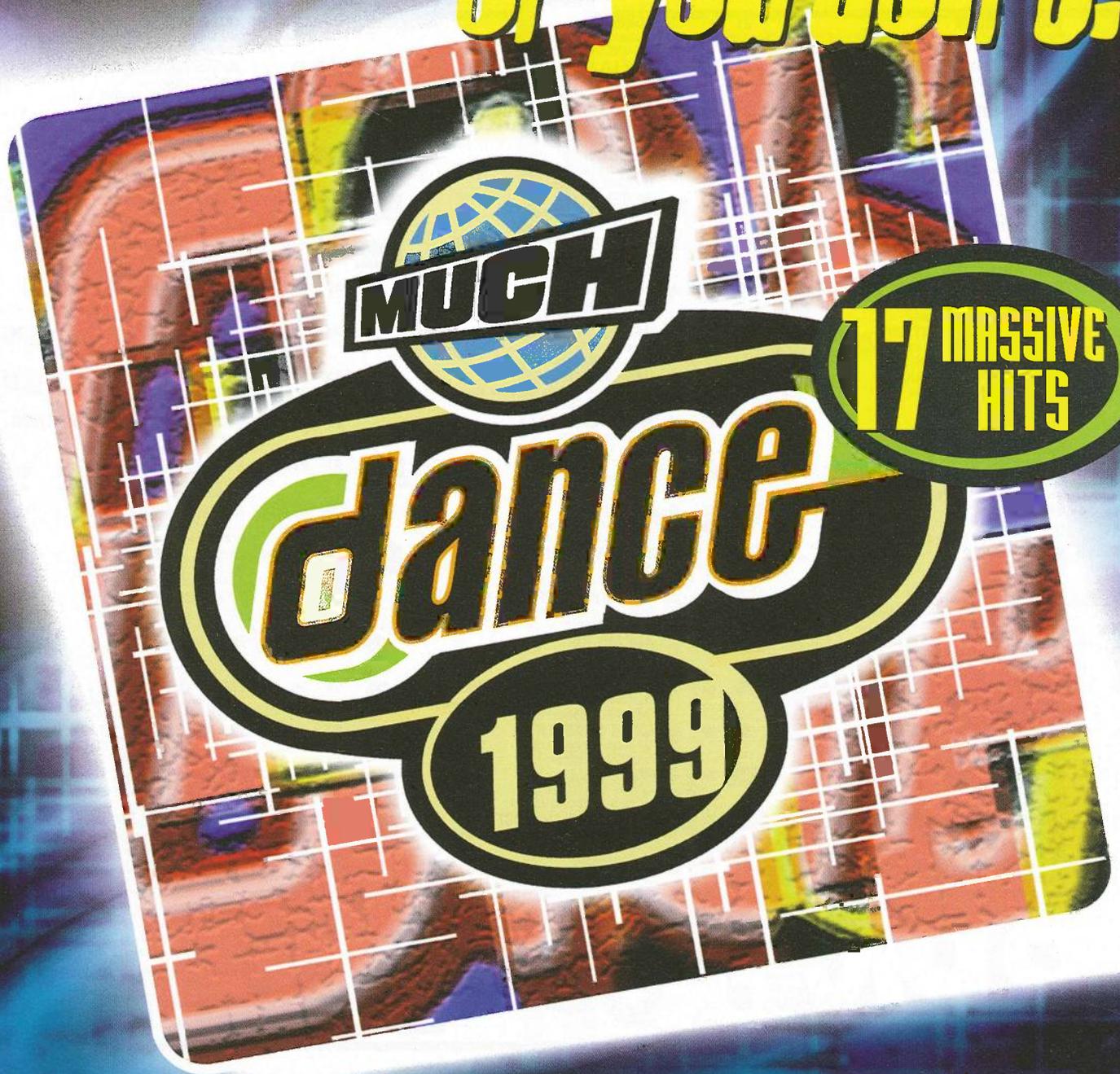
Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO NOVEMBER 9, 1998

Rank	TW	LW	WO	Artist	Title	Label
1	2	3		Dru Hill	HOW DEEP IS YOUR LOVE	Island - Q
2	1	8		Pras	BLUE ANGELS	Ruffhouse-H
3	3	2		Fatboy Slim	KALIFORNIA	Astralwerks - M
4	8	2		Maestro	HOLY WATER	Atlantic-P
5	4	9		Kurupt	WE CAN FREAK IT	Polymedia-Q
6	6	4		Snoop Dog	STILL A G THANG	No Limit-F
7	NEW			Ice Cube Feat. Mr.Short Khop	PUSHIN' WEIGHT	Priority - F
8	11	3		Mack 10	MADE	Priority - F
9	10	2		Now Or Never	TELA	Rap-A-Lot
10	NEW			Mag 7	THE STREET MIX	Motown - N
11	14	3		Twista And The Speedknot Mobstaz	CROOK COUNTY	Big Beat - Q
12	5	8		Canibus	I HONOR U	Universal-J
13	7	11		Rahsun w/Big Pun	I'LL BE AROUND	550-H
14	15	4		Tyrese	NOBODY ELSE	BMG-N
15	17	2		Tatyanna Ali	NOBODY ELSE	Work-H
16	13	12		Jay Z w/Bennie Man	MONEY AIN'T A THANG	So So Def-H
17	21	4		808 State	CUBIK 8	Universal-J
18	22	4		Bran Van 3000	AFRODIZIAK	Audiogram-K
19	9	10		The Lox w/Puff Daddy	CAN'T STOP WON'T WAIT	Bad Boy-N
20	18	4		Monica	THE FIRST NIGHT	Arista-N
21	17	17		Siamese	THA BOMB	Epic-H
22	24	3		Jay - Z	CAN I GET A..	Def Jam - Q
23	29	2		Onyx - Survival Of The Illest	REACT	Def Jam - Q
24	28	2		Dead Prez / Slam O.S.T.	SELLIN' D.RUGS O.PPRESS P.EOPLE E.VERYDAY	Immortal - H
25	NEW			Heltah Skeltah - Magnum Force	MAGNUM FORCE	Priority - K
26	NEW			Kurupt	KURUPT	AGM - Q
27	27	23		Big Pun	STILL NOT A PLAYER	Loud-N
28	22	24		DMX feat. The Lox	GET AT ME DOG	Def Jam-N
29	25	22		Public Enemy	HE GOT GAME	Def Jam-N
30	26	19		Lost Boyz	BOUNCIN'	Untertainment-H

*You either have it...
or you don't.*



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