



# RPM



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:

BMG - N    EMI - F    Universal - J  
Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW LW WO JANUARY 11, 1999

Rank	Weeks	Artist	Track	Label
1	4	10	<b>IT'S ALL BEEN DONE</b> The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	MA PL
2	7	11	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H	
3	6	13	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P	
4	10	12	<b>HANDS</b> Jewel - Spirit Atlantic 82950 (pro single)-P	
5	2	12	<b>THE SWEETEST THING</b> U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J	
6	1	16	<b>THANK U</b> Alanis Morissette - Supposed Former... Maverick 47094 (pro single)-P	
7	15	17	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown/Universal 314 530 956 (promo CD)-J	
8	8	21	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	
9	9	19	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M/Universal 314 540 959 (comp 7)-J	
10	65	16	<b>JUMPER</b> Third Eye Blind - Self-titled Elektra-62012 (pro single)-P	
11	29	7	<b>BELIEVE IN YOU</b> Armanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H	
12	12	8	<b>UNDER THE LIGHTHOUSE</b> Big Wreck - Under The Lighthouse WEA 83032 (comp 364)-P	
13	NEW		<b>WHEN YOU'RE GONE</b> Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	
14	66	6	<b>BABY ONE MORE TIME</b> Britney Spears - Self-titled Jive 41651 (pro single)-N	
15	NEW		<b>CRUSH</b> Dave Matthews Band - Before These Crowded Streets RCA-67660 (CD track)-N	
16	35	6	<b>GOODBYE</b> Spice Girls - Goodbye Virgin (pro single)-F	
17	NEW		<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P	
18	25	6	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	
19	28	6	<b>FIREWORKS</b> Tragically Hip - Phantom Power Universal 80813 (pro single)-J	
20	11	10	<b>PRETTY FLY (FOR A WHITE GUY)</b> The Offspring - Americana Columbia 69661 (pro single)-H	
21	27	7	<b>MIAMI</b> Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	
22	22	9	<b>STILL RAININ'</b> Jonny Lang - Wander This World A&M/Universal-540984 (pro single)-J	
23	5	9	<b>TURN THE PAGE</b> Metallica - Garage Inc. Elektra 12262 (pro single)-P	
24	23	10	<b>RICO</b> Matthew Good Band - Underdogs A&M/Universal-280 994 001 (promo CD)-J	
25	19	13	<b>DOO WOP (THAT THING)</b> Laurny Hill - The Miseducation Of Laurny Hill Ruff House-69035 (pro single)-H	
26	3	9	<b>FLY AWAY</b> Lenny Kravitz - 5 Virgin 45605 (pro single)-F	
27	16	12	<b>DAYSLLEEPER</b> REM - Up Warner Bros-9482 (Pro single) - P	
28	17	7	<b>KICKIN' MY HEART AROUND</b> Black Crowes Columbia (pro single)-H	
29	24	23	<b>FIRE ESCAPE</b> Fastball - All The Pain Money Can Buy Hollywood/Universal-62045 (pro single CD)-J	
30	18	13	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	
31	33	11	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J	
32	37	17	<b>ADAMS RIB</b> Melanie Doane - Title-track Columbia 80325 (promo CD)-H	
33	20	19	<b>THE POWER OF GOOD BYE</b> Madonna - Ray Of Light Maverick 46847 (pro single)-P	
34	39	8	<b>PURE MORNING</b> Placebo - Without You I'm Nothing Virgin 41617 (CD track)-F	
35	46	9	<b>THE SPIRIT OF RADIO</b> Rush - Different Stages Anthem 83122 (pro single)-J	
36	31	8	<b>ELDERLY WOMAN BEHIND THE COUNTER</b> Pearl Jam - Live On Two Legs Epic-69752 (pro single)-H	
37	14	25	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (promo CD)-J	
38	30	44	<b>HAVE YOU EVER ?</b> Brandy - Never Say Never Atlantic 63039 (pro single)-P	
39	21	16	<b>CAN'T TAKE MY EYES OFF YOU</b> Laurny Hill - The Miseducation Of Laurny Hill Ruffhouse 69035 (promo CD)-H	
40	49	14	<b>PSYCHO CIRCUS</b> Kiss - Psycho Circus Mercury/Universal-558 992 (pro single)-J	
41	26	18	<b>THE FIRST NIGHT</b> Monica - The Boy Is Mine Arista 19001 (comp 43)-N	
42	32	22	<b>IF YOU COULD READ MY MIND</b> Stars On 54 - "54" O.S.T. Tommy Boy 1293 (comp 43)-N	
43	36	10	<b>PSYCHO MAN</b> Black Sabbath - Reunion Epic-41028 (pro single)-H	
44	56	9	<b>WHAT IT'S LIKE</b> Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	
45	54	7	<b>HUMAN BEINGS</b> Seal - Human Being Warner-46828 (pro single)-P	
46	47	9	<b>I WANNA BE WITH YOU</b> Bruce Springsteen - Boxed Columbia-69475 (pro single)-H	
47	64	6	<b>TAKE ME THERE</b> Blackstreet & Maya - Rugrats O.S.T. Interscope 6494 (pro single) - J	
48	55	6	<b>WHEN YOU BELIEVE</b> Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single)-H	
49	51	11	<b>POWER TRIP</b> Monster Magnet - Power Trip A&M/Universal-314 540 908 (pro single)-J	
50	34	6	<b>I'M YOUR ANGEL</b> R. Kelly & Ceeline Dion - R Jive 12141 - N	
51	44	32	<b>ONE WEEK</b> Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	
52	60	6	<b>SAY SOMETHING</b> The Watchmen - Silent Radar EMI-590 312 (pro single)-F	
53	52	21	<b>THIS KISS</b> Faith Hill - Faith Warner Bros. 46790 (pro single)-P	
54	13	11	<b>GOT YOU (WHERE I WANT YOU)</b> The Flys - Holiday Man Trauma 78864 (CD track)-N	
55	40	18	<b>FROM THIS MOMENT</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD)-J	
56	62	7	<b>HOMELESS</b> Love Inc. - Self-titled VIK 59031 (pro single)-N	
57	41	17	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI 58732 (pro single)-F	
58	38	19	<b>THE DOPE SHOW</b> Marilyn Manson - Mechanical Animals Interscope-90273 (pro single)-J	
59	74	12	<b>CAN I GET A . . .</b> Jay-Z w.Amil - Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J	
60	57	13	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	
61	67	7	<b>STICK TO YOUR VISION</b> Maestro - Built To Last Attic-1518 (pro single)-J	
62	42	11	<b>NEVER THERE</b> Cake - Prolonging The Magic Capricorn/Universal-314530 (pro single)-J	
63	48	17	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (pro single)-H	
64	53	16	<b>OMOBOLASIRE</b> Prozzak - Hot Show Epic 80367 (comp 077)-H	
65	58	10	<b>ACQUIESCE</b> Placebo - Without You I'm Nothing Columbia-80336 (pro single)-H	
66	68	6	<b>TROPICALIA</b> Beck - Mutations Geffen-25309 (pro single)-J	
67	76	9	<b>MALIBU</b> Hole - Celebrity Skin Geffen 25164 (pro single)-J	
68	59	19	<b>LEAVING ON A JET PLANE</b> Chantal Kreviazuk - Armageddon O.S.T. Epic-69440 (pro single)-H	
69	79	7	<b>BETTER GET USED TO IT</b> Big Sugar - Heated A&M/Universal-31454 (pro single)-J	
70	45	19	<b>THE SCENE</b> Big Sugar - Heated A&M/Universal-314 540 955 (comp 7)-J	
71	63	20	<b>TIME AFTER TIME</b> Inq - So So Def Vol. 3 Columbia-1179016 (pro single)-H	
72	61	21	<b>PERFECT</b> Smashing Pumpkins - Adore Virgin-45879 (comp 18)-F	
73	84	2	<b>ALL IN TIME</b> Jim Cuddy - All In Time WEA-23107 (comp 369)-P	
74	83	16	<b>YOU DON'T LOVE ME</b> The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H	
75	69	28	<b>GO DEEP</b> Janet Jackson - Velvet Rope Virgin-44762 (pro single)-F	
76	50	13	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista 07822 (pro single)-N	
77	78	7	<b>DO YOU THINK YOU'RE READY</b> V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	
78	73	31	<b>SINCE WHEN</b> 54/40 - Title-track Columbia 80336 (comp 074)-H	
79	72	10	<b>SPECIAL</b> Garbage - Version 2.0 Interscope-80018 (pro single)-J	
80	71	32	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H	
81	80	20	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI 95189 (pro single)-F	
82	70	17	<b>LADY MARMALADE</b> All Saints - Self-titled London/Universal-314 556 004 (pro single)-J	
83	NEW		<b>SOMETHING ON</b> The Tragically Hip - Phantom Power Universal-81083 (pro single)-J	
84	75	17	<b>LUV ME, LUV ME</b> Shaggy w/ Janet Jackson - How Stella...O.S.T. MCA 11806 (promo CD)-J	
85	82	26	<b>INTERGALACTIC</b> Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	
86	86	30	<b>CRUEL SUMMER</b> Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	
87	NEW		<b>LOST AND LAZY</b> 54:40 - Since When Columbia-80336 (CD track)-H	
88	85	12	<b>STAY AWAKE</b> Shywalla - And You Think You Know A&M/Universal-31454 (pro single)-J	
89	87	8	<b>GIMME SHELTER</b> Rolling Stones - No Security Virgin-72438 (pro single)-F	
90	92	10	<b>MY FAVORITE GAME</b> Cardigans - Gran Turismo Stockholm/Universal-314 559 081 (pro single)-J	
91	98	5	<b>GIVE IT UP</b> Jacynthe Feat. KC - Self-titled KLM (pro single)-J	
92	81	19	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	
93	91	25	<b>JUMP, JIVE AN' WAIL</b> Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J	
94	96	5	<b>WHATEVER</b> Godsmack - Self-titled Republic/Universal (CD track)-J	
95	NEW		<b>THERE GOES THE NEIGHBORHOOD</b> Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (pro single)-J	
96	94	27	<b>WISHING I WAS THERE</b> Natalie Imbruglia - Left Of The Middle RCA-67364 (pro single)-N	
97	90	30	<b>TEARIN' UP MY HEART</b> N Sync - N Sync RCA 74321 (pro single)-N	
98	77	23	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-42174 (CD track)-F	
99	97	8	<b>GODDESS ON A HIWAY</b> Mercury Rev - Deserter's Songs V2 63881 (CD track)-N	
100	95	29	<b>IMMORTALITY</b> Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	

## UMG firms members of its Senior Management Team

Following on the heels of the announcement of the structuring of the new Universal Music Group (UMG) which appeared in RPM (Dec. 14/98), a further announcement of the company's Senior Management team was announced Dec. 16/98.

Working closely with UMG's Chairman Ross Reynolds and President Randy Lennox to take the company into the new millennium, the team comprises Chris Hars as Vice President of Business Affairs;

Wesley Hayden, Vice President of Sales, whose responsibilities will be that of all regional branches;

Bruce Hooley, Senior Vice President of Finance & Administration;

Les Houston, Senior Vice President of Operations, who will be responsible for order processing, manufacturing and distribution;

Steve Kane, Senior Vice President, who will initially be responsible for all of the current PolyGram group of labels;

Sarah Norris, Senior Vice President, who will initially be responsible for all the current Universal group of labels;

Allan Reid, Senior Vice President of A&R, who will be responsible for the combined domestic rosters of the Universal Music Group;

Liam Toner, Vice President of Classics & Jazz, with the GRP and Millennium titles currently with Universal moving to this group of labels;

It's expected that personnel for Strategic Marketing, Publishing and Creative Services will

**"I am very excited by the prospect of working with what I feel is the best management team in Canada"**

be announced later this month. It was pointed out that as the label groups are defined for North America, some adjustments to label responsibilities will be necessary.

Peter Fassier, who was Executive Vice President and CFO for PolyGram and Ken Wells, who was Vice President/General Manager for PGD,

## BMG's Lisa Zbitnew to CMW honorary chair

Neill Dixon, Executive Director of Canadian Music Week (CMW) has revealed that Lisa Zbitnew, President of BMG Music Canada, has accepted an invitation to act as the honorary chair of Canadian Music Week International's executive industry conference.

Zbitnew will officially open the conference, expected to draw in excess of 1500 delegates. She will also introduce many of the main speakers throughout the four-day event which will be held at Toronto's Westin Harbour Castle Hotel (March 4-7).

CMW International also features the Jack Daniel's Canadian Music Festival with concerts and club showcases, the Canadian Radio Music Awards, plus a major exhibition and trade show.

Dixon also announced the addition of David Crosby to the speaker line-up. Still known as "the voice of the Woodstock generation," Crosby will be featured in a celebrity interview at CMW on March 7.

As previously reported, other speakers will include New York rock and roll investment banker David Pullman and Robert Silerman, President of SFX Entertainment, now the largest concert promoter in the U.S. Country comedian Jeff Foxworthy will make his first Canadian appearance, as he opens the conference on March 4.

will be staying with the company through the integration process. Bill Ott, President of PGD and Randy Wells, Senior Vice President of A&M left the company at the end of the year.

"I am very excited by the prospect of working with what I feel is the best management team in Canada," says Reynolds. "I know that each member of the team is looking forward to the opportunity of becoming better acquainted with the people in both of the previous companies. Conversely, I am deeply saddened that the process of consolidation has meant that we have not been able to accommodate some very strong and talented people. We are committed to making the new company not only the biggest, but the best for our artists, our customers, our independent label partners and our employees."

Lennox reflects Reynolds' excitement with "The management team for the new company is an unprecedented combination of experience, creativity and drive. The team will help lead a lean and focussed organization. In this structure we have more closely aligned sales and marketing. Operations will service all of the product streams. Our goal is to use our increased size to provide leading edge service and yet keep the hunger and passion for music, of a much smaller company."



### TOP TWENTY

1. Various - Big Shiny Tunes 2
2. Offspring - Americana
3. U2 - Best Of 1980-1990
4. Various - Much Dance 1999
5. Various - Women & Songs 2
6. Mariah Carey - #1's
7. Garth Brooks - Double Live
8. Jewel - Spirit
9. Phil Collins - Hits 1981 - 1998
10. Brandy - Never Say Never
11. Alanis Morissette - Supposed . . .
12. Various - Armageddon
13. Metallica - Garage Inc.
14. Shania Twain - Come On Over
15. Jay-Z - Hard Knock Life Vol. 2
16. Various - Sabrina The Witch
17. Andrea Bocelli - Romanza
18. Goo Goo Dolls - Dizzy Up The Girl
19. Various - Pure Dance 3
20. George Michael - Ladies & . . .



### TOP TWENTY

1. Various - Big Shiny Tunes 3
2. Various - Much Dance 1999
3. Various - Armageddon
4. Various - Women & Songs 2
5. Mariah Carey - #1's
6. Jewel - Spirit
7. Celine Dion - These Are . . .
8. Various - City Of Angels
9. Various - Southpark Chef Aid
10. Spice Girls - Goodbye
11. Offspring - Americana
12. U2 - Greatest Hits - 1980-90
13. Shania Twain - Come On Over
14. Phil Collins - Hits 1981-98
15. Sheryl Crow - Globe Sessions
16. Alanis Morissette - Supposed . . .
17. Garth Brooks - Double Live
18. Rob Zombie - Hellbilly Deluxe
19. Various - Hope Floats
20. Various - Ally McBeal

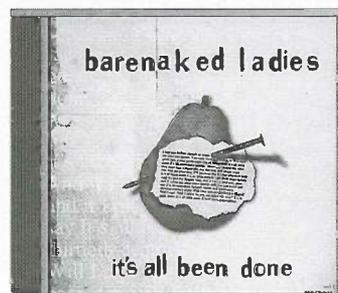
## NO. 1 ALBUM



### BIG SHINY TUNES 3

Various Artists  
EMI - 97918-F

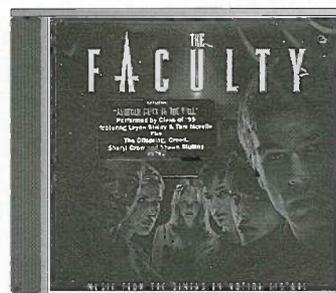
## NO. 1 HIT



### IT'S ALL BEEN DONE

Barenaked Ladies  
Reprise-P

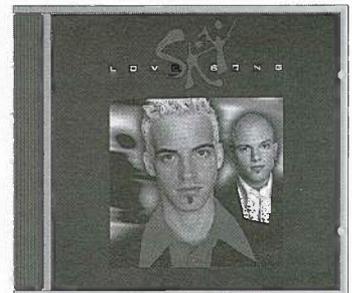
## ALBUM PICK



### THE FACULTY

Various Artists  
Columbia - CK 69762-H

## HIT PICK



### LOVE SONG

Sky  
EMI Music Canada-F

# WALT SAYS . . . !



with Elvira Caprese

**Fire! Fire! Hire! Hire!!!** In the midst of all the changes and goodbyes . . . how about a hello? Rumour has it there are big changes in store . . . and in true business fashion . . . sometimes you have to go where the talent is! So it is, there will be a very sensitive announcement about ten minutes after RPM goes to press and we are privy to that information and will not reveal who she is and what company she will be leaving to fill this very strategic spot! (EC: *You can be trusted!!!*) Plus the fact that she is one of my biggest supporters and an even greater friend! (EC: *So far!!!*)

**A class act!!!** In the mountain of all the beautiful Christmas and best wishes for the New Year cards was a note from Bill Ott, extolling our friendship of 25 years and more. Bill set a benchmark in the industry for marketing skills and an incredible tact in handling employees and clients. He is from the old school where business ethics meant just that and which is why he garnered so much respect. He knew his territory and all its players. Never in all the time I've known Bill have I ever heard an unkind word. Some criticism perhaps, which came with the territory. He is a professional and a gentleman of the trade. He'll be sorely missed by the industry he served so well. (EC: *Right on!!!*)

**The body wasn't even cold!!!** Someone who managed to hang on, made a tour of that building which has now disgorged a number of familiar faces, looking for booty. First on the agenda was a mini-fridge and then it was the nice and very expensive wine collection that overlooked it. The next corporate office raided left the window without plants. Fortunately, a keeper of the palace, repossessed the fridge before it had a chance to be absorbed. (EC: *Gone and forgotten . . . immediately!!!*)

**The British invasion!!!** (EC: *Canadian!!!*) Whatever! Never before have Canadians looked so good with Grammy nominations. Shania Twain leads the pack with six nominations, Celine Dion with four and Alanis Morissette came up with three and Robbie Robertson garnered two. Barenaked Ladies, Sarah McLachlan, The Wilkinsons, Walter Ostanek, Colin Linden and Rob McConnell each got one. It was also nice to see a behind-the-scenes

guy get the nod as Colin Escott has two nominations for doing up the impressive liner notes on The Complete Hank Williams. (EC: *Does that mean NAFTA is working???*)

**Do they matter???** While the newspaper critics of Canada pick their best every year, the industry should all chip in a couple of thousand and do a thorough poll of who the best critics are in a national poll that would pick the best; the best writer, best story, best photo, best reviewer, best critic . . . who knows who the categories would be!!! Rent a hall! Buy some booze! A smoozefest! (EC: *What! No entertainment???*) YES! An award show with no entertainment! (EC: *Brilliant concept!!!*) A fucking first! (EC: *Do it before someone else thinks of it!!!*)

**Bad mouthings!!!** It seems like the big complainers are those who haven't contributed much. So many take advantage of their positions and forget their responsibilities, like answering the phone, or for Gawd's sake, even putting themselves out to respond to voice mail. Then, when the rug is pulled out from under them, they go nuts, accusing their bosses and even fellow employees of this, that and everything. Unfortunately the screening process leaves large holes through which some of these people crawl and manage to hang onto their jobs. Can it get better or worse? (EC: *Can it get any worse???*)

**DC is surviving!!!** We've often said that DC was one of the great record guys. Just look what's happened to the label since he left. Always one to keep abreast of the latest in technology, he's doing some consultant work in that field and enjoying his semi-retirement. It's just his choice of friend that surprises some people. It's not likely he'll come back into the business however. He's having a lot of fun now that he's master of his own house. You know the old saying. (EC: *Don't leave us hanging now!!!*)

**much  
more  
music**

## TOP 30

1. I'm Your Angel - Dion/Kelly
2. Nobody's . . . - Deborah Cox
3. True Colors - Phil Collins
4. When You Believe - Carey/Houston
5. Angel - Sarah McLachlan
6. I Wonder - Tom Cochrane
7. That Don't Impress Me - Shania Twain
8. Hands - Jewel
9. Cry Ophelia - Adam Cohen
10. My Favorite Mistake - Sheryl Crow
11. Gimme Shelter - Rolling Stones
12. From This . . . - Shania Twain
13. I'm Losing You - John Lennon
14. Your Life Is Now - John Mellencamp
15. Too Many Hands - Jim Cuddy
16. You Don't . . . - Philosopher Kings
17. Daysleeper - R.E.M.
18. I'll Be - Edwin McCain
19. Bells - The Rankins
20. So Visible - Corey Hart
21. Break Your Heart - Natalie Merchant
22. The Sweetest Thing - U2
23. Underneath . . . - N'Dea Davenport
24. 1/2 On A Baby - R.Kelly
25. Oh My Love - John Bottomley
26. The Mighty - Sting
27. Lukey - Great Big Sea
28. Maybe You're Right - The Rankins
29. Meet Me At The Oasis - Lennie Gallant
30. Life - Des'ree

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**Another survivor!!!** Remember BS? Well, has he bounced back. He was down and almost out, living off whatever he could. It was a very sad picture. Somehow he got enough together to buy a franchise in the food serving business. I can hardly visualize him with a chef's cap and rolling dough and flower, but he did and it began to pay off. In fact, there are only a half dozen of these franchises in Canada that made over a million bucks last year, and his was one. He is now building a super duper dunker place, and he'll soon be back driving a Cadillac once again. It looks good on him. Couldn't happen to a better guy. (EC: *Which goes to prove there's life after the record biz. Hint! Hint! Hint!!!*)

**Are the good times back???** Received an interesting promotion piece from Vancouver, offering a home away from home . . . you know for the high-priced traveller who likes to have privacy for the home away from home bone dance. Well, for just under \$3,000 a month, you can have a place to wash up, wash the evidence, a closet to keep all the tools necessary for whatever kinky sex you might have in mind, a nice living room for entertainment, voice mail telephone, twice-weekly maid service, guaranteed to knock only and not burst in, and even a spot to park your rental car. Hey! Three thousand bucks ain't that much, considering your importance. I got news for the promoters of this Shangrila. The record biz ain't what it used to be, like when BG was prowling the big markets looking for talent. (EC: *We're now regarded as being in an ethical and legitimate business!!!*)

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Classical & Jazz

### MAPL Cancon

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A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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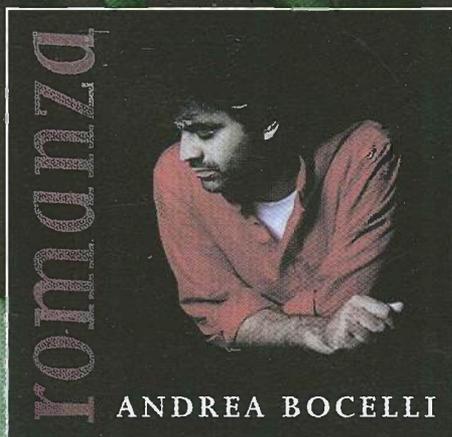
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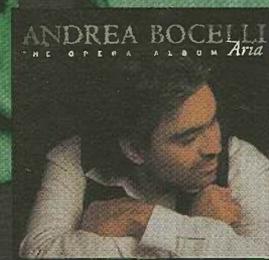
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THANKS TO ALL OUR RETAIL & RADIO PARTNERS FOR MAKING HISTORY!



**DIAMOND**  
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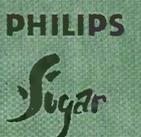


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**NEW POP ALBUM DUE IN LATE SPRING!**



## Bocelli's Romanza sets Canadian classical sales record

The Universal Music Group reports a "historic first" for Andrea Bocelli in Canada. The Italian tenor made history (Dec. 21/98), when his Romanza album became the first CD by a classical artist to sell more than one million units in Canada.

## Jones & Friends concert raises awareness of needy

Through the generosity of Lothar Lang and his Montreal Bistro plus an impressive roster of recording stars, almost \$4,000 was raised at the Dec. 16 benefit concert of John Jones and Friends.

Performing for the packed house were Alan Frew, Sam Reid, Jason Fowler, Larry Gowan, Paul Grady, Rachel Kane, Clay Tyson, JazznSamba and John Jones.

The benefit was mounted in support of Covenant House and The Salvation Army. Through the admission cost, the sale of raffle tickets and other fundraising means, the benefit raised \$3788.00 to help the people on Toronto streets who are faced with bitterly cold weather in the months to come. Covenant House and The Salvation Army are sharing the evening's proceeds with \$1894.00 presented to each organization.



John Jones (r), accompanied by seasoned performer Alan Frew, at the John Jones & Friends concert.

"This really is a unique event," said UMG's Vice President of Classics & Jazz Liam Toner. "But then Andrea is a unique talent. His voice has an unforgettable haunting quality . . . a sound that has the power to move people to tears when they hear it. It's that rare emotive characteristic that continues to attract a broad based audience that crosses all age groups and musical tastes. Sales figures like these are unprecedented for a classical artist in Canada and, it is a remarkable achievement for our marketing and sales people throughout the country.

"Their profound understanding of this genre's special needs, tireless enthusiasm and unwavering belief in the artist made it all happen. No other team in the world could have achieved this.

"The support from our retail and radio partners

## FACTOR Board cancels radio syndication program

In view of what is described as "a consistently low demand" for financial support for the production of music-driven syndicated radio program, FACTOR has pulled the plug on this program.

It was further pointed out that of the 10 applications submitted for funding for the fiscal year ending March 31/98, only four projects were eligible for support.

FACTOR's Executive Director Heather

## Big Sugar firmed for Stone's Canadian dates

Universal Music Group recording band Big Sugar have been firmed as the opener for the sole Canadian date of the Rolling Stones' No Security Tour. The show is scheduled for the Air Canada Centre in Toronto on Feb. 25.

The Canadian band has been on the road, playing sold-out dates across the country in support of Heated, their fifth album, Heated, released in September of last year. The album has now surpassed gold in Canada. A U.S. release on the Capricorn label is scheduled for April 4.

Elana Rabinovitch of the Universal Music Group, reveals that Big Sugar is the first Canadian band to deliver a single and video (The Scene/C'est Moi Qui Regne) in both English and French simultaneously, which enjoyed heavy rotation on MuchMusic and MusiquePlus. The band's current single, Better Get Used To It, is now bulleting up the RPM 100 Hit Tracks chart (#XX).

also played a vital role in this success story. They got behind everything we wanted to do and really went the extra mile to push this artist into the phenomenal category." Toner concludes with "Romanza's success is a milestone of the exciting growth happening in Classics today, and is a perfect example of the heights this industry can reach when everyone pulls together."

With Aria, Bocelli's album of popular operatic melodies gaining platinum status in Canada at the same time as Romanza, Canada has now become his biggest market per capita. It was at his sold-out Molson Amphitheatre concert in Toronto last summer when he paid a special tribute to his Canadian fans, acknowledging that it was Canada that provided his first success outside of Europe.

Bocelli is working on a new album which is targeted for a Spring '99 release.

Ostertag reveals that the FACTOR Board was aware of the ever-changing environment for producers of syndicated radio programs, and that these facts, combined with the high administrative cost of maintaining a program for a few applications per year "left the board with no option" but to cancel the program.

Ostertag goes on to point out that the Board was very committed to making this program work but the demand wasn't there. This was also a problem experienced by Maclean Hunter Broadcasting with their CAPS Program (Canadian Artists and Programs on Satellite). "If a program with a sufficient demand were to become apparent I would welcome discussion with the industry. I know the Board of Directors commitment to supporting the development of Canadian talent remains unchanged."

## NSAI songwriting seminar guests Colin Linden

Colin Linden has been firmed as the guest artist/songwriter for the Songwriting Seminar of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI).

Linden will perform several songs from his new album, Raised By Wolves, and field questions about his songwriting talent.

The meetings are held twice a month for songwriters at Lester B. Pearson Catholic School in Brampton beginning at 7:30 pm. For more information contact Dan McVeigh at 905-453-6104.



Rusty McCarthy, Paul Grady and Skip Beckwith on stage at Montreal Bistro's John Jones & Friends benefit concert.



EMI's kid act, The Moffatts, who headlined New Year's Eve party in Toronto's Nathan Phillips Square, here with members of V.I.P.

## A return to St. John's for the East Coast Music Awards

The East Coast Music Awards and Conference returns to St. John's, Newfoundland where it will celebrate its 11th anniversary. The annual event also returns to its original time frame of Feb. 11 to 14. The awards show traditionally wraps a three-day conference of seminars, workshops and showcases spread throughout the city at the Arts and Culture Centre, the Delta Hotel and The Majestic.

The Rankins are back at the top of the popularity poll leading the list of nominees in seven categories. Bruce Guthro and Johnny Favourite each scored six nominations with Melanie Doane scooping five.

Nova Scotia was the big leader in nominations

### MALE ARTIST

BRUCE GUTHRO  
GORDIE SAMPSON  
JAMIE SPARKS  
JOHNNY FAVOURITE  
RON HYNES

### FEMALE ARTIST

DENISE MURRAY  
LIZ RIGNEY  
MELANIE DOANE  
NATALIE MacMASTER  
SHIRLEY EIKHARD

### GROUP

JOHNNY FAVOURITE SWING ORCHESTRA  
KILT  
RAWLINS CROSS  
SLOAN  
THE RANKINS



Sloan

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per region, with 43 nominations, followed by Cape Breton with 25, New Brunswick with 14, Newfoundland with 11 and Prince Edward Island with five.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominated in this category, sponsored by Newtel Communications, are Julian Austin, Johnny Favourite Swing Orchestra, Great Big Sea, Natalie MacMaster, The Rankins and Rawlins Cross.

There are 19 categories in all with five nominees in each category. The categories and nominees for this year are as follows:

### COUNTRY ARTIST/GROUP

DENISE MURRAY  
JEFF ALAN  
MAXINE MacLEOD  
MICK SULLIVAN/STEPHEN ROAD  
SCOTT PHILLIPS  
SONJA WOOD

### POP ROCK ARTIST/GROUP

BRETT RYAN  
BRUCE GUTHRO  
GORDIE SAMPSON  
MELANIE DOANE  
THE RANKINS

### ALTERNATIVE ARTIST/GROUP

ARLIBIDO  
LIZBAND  
MADHAT  
P.F.STATION  
SOL

### ROOTS/TRADITIONAL ARTIST/GROUP

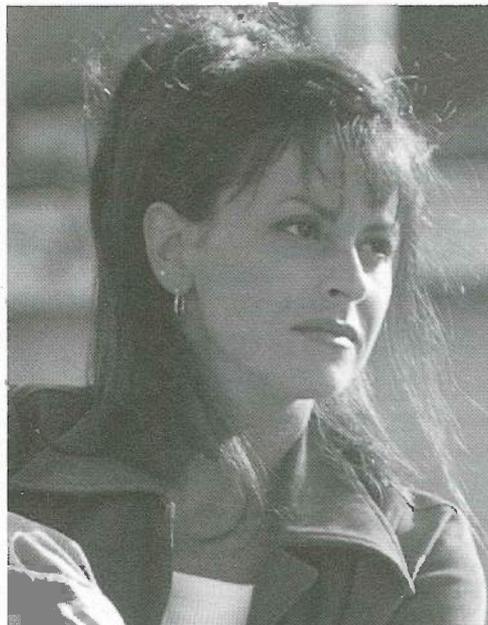
CYRIL MacPHEE  
RAWLINS CROSS  
SHANNEYGANOCK  
IRISH DESCENDANTS  
THE FABLES

### BLUES GOSPEL ARTIST/GROUP

HOT TODDY  
ISAAC, BLEWETT & COOPER  
MIKE OLIVER BAND  
JOHN CAMPBELL/JOHN TRIO  
LAPOINTES

### JAZZ ARTIST/GROUP

CAROLL GODSMAN  
KNIFEY MOLOKO  
SHIRLEY EIKHARD  
THE DOGBERRIES  
NOVELTY SALESMAN



Denise Murray

### INSTRUMENTAL ARTIST/GROUP

DANIEL LEBLANC  
ESTE MUNDO  
KNIFEY MOLOKO  
ROY JOHNSTONE  
SCOTT MACMILLAN

### NEW ARTIST/GROUP

GORDIE SAMPSON  
KILT  
LIZ RIGNEY  
SONS OF MAXWELL  
THE FABLES

### CHILDREN'S ARTIST/GROUP

BERCEUSES DEL'ACADIA  
DONNA WENDY ANDY  
FIRST BAPTIST GIRLS' CHOIR  
KIDD BROTHERS ENTERTAINERS  
TERESA DOYLE

### SOCAN SONGWRITER

BRUCE GUTHRO  
Falling  
MELANIE DOANE/RICK NEIGHER  
Adam's Rib  
DAVE PANTING  
You Will Always Have My Love  
FERGUSON, MURPH,  
PENTLAND & SCOTT  
Money City Maniacs  
JIMMY RANKIN  
Movin' On

### ALBUM

OF YOUR SON  
Bruce Guthro  
Prod: Chad Irschick  
STONES  
Gordie Sampson  
Prod: Declan O'Doherty, Paul Mills  
Claude Desjardins, Wayne Simone  
HOLIDAY ROMANCE  
Johnny Favourite Swing Orchestra  
Prod: Nick Kane  
ADAM'S RIB  
Melanie Doane  
Prod: Rick Neigher  
UPROOTED  
The Rankins  
Prod: George Massenburg



Julian Austin

ECMA nominees continued on page 10

## Anne Oakley firmed as ECMA executive director

The Board of Directors of the East Coast Music Association (ECMA) has announced the appointment of Anne Oakley to the position of executive director.

Oakley leaves her position as coordinator for Nova Scotia Music Week to take on this new challenge.

Oakley is now in place at the ECMA's Halifax office and has already put into motion an open door policy where she plans to work "diligently on behalf of all east coast artists."

# New Releases

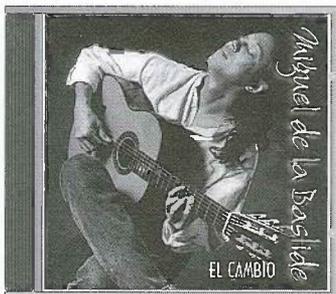


**J-PAUL** - New Pop  
**Self-titled**  
**JP-98001**

Toronto-based band, that shouldn't be overlooked, present what they call "new pop," and the flavouring is perfect for the pop trade, with enough of a ballady rock edge to create a niche for them in that market as well. The material is all original stuff, written by Jay Turvey and Paul Sportelli. That's Turvey registering the achingly beautiful lead vocals with both Turvey and Sportelli supplying most of the background vocals. It's that musical theatre background by Turvey that gives most tracks that warm feeling. And here's a nice twist, speaking of musical theatre. That's Tyley Ross on background vocals on World Was Then, a key track. Also key is Go Luciano with Sharron Matthews and Kyree Vibrant doing the backup thing. A very impressive production by David Gray, particularly with the soothing strings (cello and violin), and David Marsh's impeccable violactra and violin inserts. Sportelli does the very creative keyboard work on the session. Nice trumpet and flugelhorn work by Sarah McElcheran, which makes for a very lush session. Also key are Black and Blue, Chicken-A-Go-Go and June, July, August. Should make an impact with A/C programmers. Contact Joanne Smale Productions 416-922-4459. -WG

**MIGUEL DE LA BASTIDE** - Flamenco  
**El Cambio (The Change)**  
**La Bastide-0001**

There's no question, Miguel de la Bastide has his fingers on the pulse of flamenco. Having shared CD compilations with Paco de Lucia, Al de Meola, Tomatito and Rafael Riqueni, this flamenco guitarist extraordinaire steps into the spotlight with his solo album. There's more to flamenco music than what we get from the



overrated purveyors of this exciting music genre, and here Bastide passionately gives us a true sampling with what is described as "masterful blends" of Afro-Latin, Middle Eastern and Arabic elements. Interesting too is that Bastide is a native of San Fernando, Trinidad and one might pick up a subtle island influence. All published tracks are instrumental, but Bastide has cleverly added a hidden track titled Soléares, also a Bastide original, featuring exceptional improv vocalising by Alfonso Mogaburo Cid. The title track will be released as a video with imagery supplied by

Carmen Romero, whose movements are being touted as being as exciting as Bastide's guitar work. Anyone of these tracks could serve as a wake-up call to early morning radio listeners. Certainly, in-store play will create a buzz through the store. Produced by Bastide at his own recording studio in Toronto. Take your pick, there isn't a weak track among the 13. All tracks are full MAPL. -WG

**MIDORI** - Classical  
**Berlin Philharmonic Orchestra**  
**Claudio Abbado conducting**  
**Violin Concerto in D Major (Tchaikovsky)**  
**in D Minor (Shostakovich)**  
**Sony Classical-68338-H**

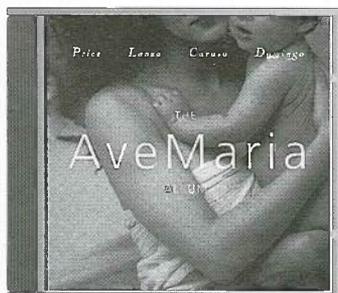
The title is almost as long as an allowable review but that's alright since there's little more than need be said of this superb live recording. Miss Midori is the mistress of her instrument, playing with an emotional range of almost palpable angst to ineffable sweetness. Maestro



Abbado leads his splendid orchestra in majestic manner and stately tempi. Still, it must be stated again that Shostakovich was never the equal of Tchaikovsky and it seems almost unfair to have major works by them on the same album. Comparisons are inevitable but entirely unsuitable. -BW

**VARIOUS ARTISTS** - Sacred  
**The Ave Maria Album**  
**RCA Victor Red Seal-09026-63260-N**

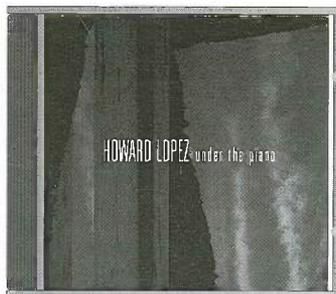
A thing of beauty is a joy forever. As proof, we offer the Ave Marie, one of the world's loveliest prayers and the loveliest to have been set to music. We're unaware how many composers have done so but five are presented here by eleven singers; five sopranos, five tenors and one contralto. The composers are Schubert, Gounod after Bach, Verdi, Mascagni and Kahn.



The sopranos are Leontyne Price, Carol Veness, Rosa Ponselle, Jeanette MacDonald and Katia Ricciarelli. The tenors are Domingo, Lanza, McCormack, Caruso and Hedley. The contralto is, of course, the divine Marian Anderson. Imagine hearing the Ave Maria sung sixteen times and not once less than enthralling. There can be no best rendition, only personal favourites. For us, it's Marian Anderson singing the Schubert version and Jeanette MacDonald singing the Gounod. Oh, and we must make mention of an unnamed young Vienna Choir boy singing with Placido Domingo on the Schubert Ave Maria in manner quite angelic. -BW

**HOWARD LOPEZ** - Relaxation  
**Under The Piano**  
**Soundscape-9801**

Title notwithstanding, this isn't bar room ragtime. It's what yours truly calls Gift Shoppe music -- the kind heard in gift shops -- usually redolent with the scent of bayberry candles. Pianist/keyboardist Howard Lopez, who might well be Toronto's Peter Duchin, plays his own compositions with nicely understated accompaniment by Michael Stuart (soprano saxophone and flute) and Kevin Briggs



(guitars). They're relaxing but not soporific; evocative (notably Sangria Sunset) and thoroughly enjoyable, especially without the bayberry candles. 100% MAPL. -BW

**CINCINNATI POPS ORCHESTRA** - Popular  
**with Erich Kunzel conducting**  
**From The Heart**  
**Telarc-80510**

Sixteen current pop favourites and standards such as My Heart Will Go On and Melaguna receive symphonic covers. The Cincinnati



Pops isn't the Boston Pops nor does it try to be, but Mr. Kunzel, in his workmanlike manner, extracts a rich if not lush sound from it and succeeds in producing a good if not memorable album. We couldn't find in the liner notes who wrote the arrangements which is a pity. -BW

**MICHAEL KAESHAMMER** - Jazz  
**Tell You How I Feel**  
**Alma-1004 Pacific Music**

One supposes there might be a better boogie woogie pianist than Michael Kaeshammer, but this auditor doesn't think so. The young man -- he's only in his early twenties -- plays it not only with requisite technical skill, but also with an evident feeling of zest. His artistry in other piano styles is apparent here but it's the boogie woogie that joyously carries the day. Selections include Sweet Georgia Brown, Sunny Side of

the Street, Caravan, Basin Street Blues (fine vocal by Carol Weisman) and even Hank Williams' Move It On Over. The real treat, for



us however, is listening to him work with Joe Sealey and Doug Riley on Same Old House; three keyboard masters doing their excellent stuff and as always doing it well. -BW



**VARIOUS ARTISTS** - World Music  
**Rhythm & Smoke**  
**Global Disc-9542 Intersound**

The popular music of Cuba isn't simply Latin American or even specifically Afro-Cuban. It embraces a number of forms and styles including Charanga, Son, Timba, Nueva Trova, Rumba and Nueva Salsa Cubana. All of them and more are offered here by Cuban musicians in a zesty programme that leaves one exhilarated. The beat is intoxicating and the orchestrations, exciting. Definitely up front music that demands attention. -BW

**KONSTANTINE** - World Music  
**Across The Aegean**  
**First Generation-6869 Trend**

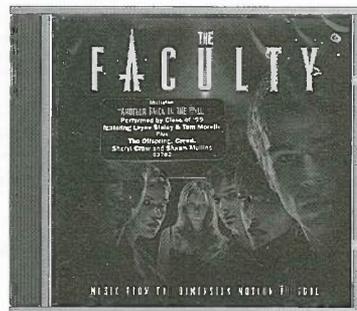
This is a must for all who have an unrealized or pleasant memory of the Greek Islands. A new world born musician often retains genetic remembrance of his or her ancestors' homeland. Konstantine's eight compositions offered here are testament to that. They're exotically familiar both in form and presentation. -BW

## ALBUM PICK

**THE FACULTY**  
**Various Artists**  
**Columbia-69762-H**

- Soundtrack

Front-rack this one quickly. Another Brick In The Wall (Part 2) performed by Class of '99 is smokin', and we're talking about a standout track and a group of great musicians, the first, by the way to be given permission by former Pink Floyd frontman Roger Waters, to record the band's 1980 anthem for an album. And, they are: with Layne Staley, late of Alice in Chains; Rage Against The Machine guitarist Tom Morello; Jane's Addiction drummer Stephen Perkins; Pomo For Pyros bassist Martyn Le Noble; and Matchbox 20's producer and keyboardist Mat Serletic. If that's not enough to sell the album, read on. Creed and Soul Asylum pay tribute to Alice Cooper with I'm Eighteen and School's Out respectively; you've got Sheryl Crow with Resuscitation, a previously unreleased track; and Oasis is in with Stay Young from their Masterplan album. Shawn Mullins who's on top of the popularity parade, does a beautiful job covering David Bowie's Changes; and The Offspring, also enjoying mucho popularity dig in with The Kids Aren't All Right from Americana. Add to that Garbage with Medication from Version 2.0; D Generation's Helpless from their soon-to-be-released Through The Darkness; Stabbing Westward' Haunting Me from Darkest Days; Flick's Maybe Someday from The Perfect Kellulight and brand new Columbia artist Neve with It's Over Now; and an instrumental version of Another Brick, and VOILA, ain't that a bitch of an album? -WG



# CMW '99

INTERNATIONAL

## CANADIAN MUSIC WEEK

### Conference up-date

They'll have the whole industry talkin'...

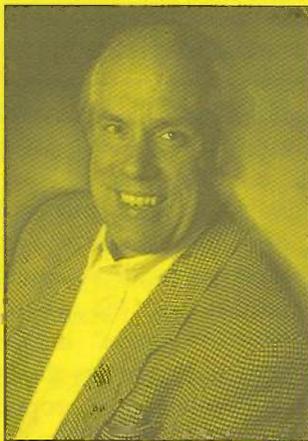
## BGM President to be Inaugural Honourary Chairperson of Canadian Music Week 1999

Canadian Music Week is proud to announce BMG Canada President Lisa Zbitnew as Honorary Chairperson for Canadian Music Week 1999 to be held at the Westin Harbour Castle Hotel and Convention Centre from March 3 - 7, 1999. Named as President of BMG Canada in the spring of 1998, Zbitnew is the highest ranking female executive in the Canadian Music industry. As CMW's inaugural Honorary Chairperson, Ms. Zbitnew will address delegates as part of CMW '99's Opening Ceremonies, sharing the stage with comedian Jeff Foxworthy and Wall Street wiz-kid David Pullman, who will deliver the opening keynote address at CMW '99. Lisa Zbitnew, Thursday March 4 @ 10:15 a.m.

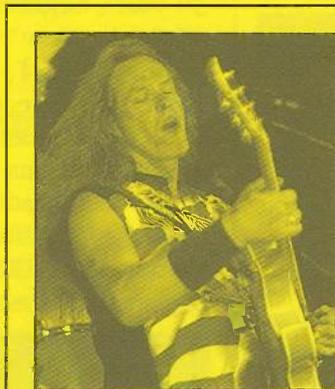


**BMG President  
Lisa Zbitnew**

## Outspoken Management Wizard BRUCE ALLEN



Bruce Allen, Canada's legendary manager for BRYAN ADAMS has been added to the cast of music industry professionals who will speak at Canadian Music Week. Allen will be subject of a "celebrity interview".



## Motor City Madman TED NUGENT Caught In The Cross Hairs at CMW '99

SATURDAY MARCH 6

He's sold over 30 million albums worldwide, hosted his own morning radio show on Detroit's WWBR, and currently sits on the Board of Directors of the National Rifle Association. CMW is pleased to announce legendary rocker Ted Nugent as the focus of a Celebrity Interview at Canadian Music Week 1999. Along with a music career stretching back over 30 years, Nugent is editor and publisher of Adventure Outdoors magazine, where he continues to fight for personal freedoms, is a regular guest on programs such as Larry King Live and Politically Incorrect, and a member of the Handgun Hunters Hall Of Fame. Ted Nugent, Saturday March 6 @ 7 p.m.

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The talk has been scheduled for Friday March 5, the second day of the CMW's three-day Executive Conference. Allen's role as one of the industry's most prominent superstar managers began in the early '70s, with BACHMAN TURNER OVERDRIVE, and LOVERBOY. Along with being responsible for the accolades of his artists, Allen himself has

garnered impressive industry recognition, including many "Manager of the Year" awards and several international achievement awards. BRUCE ALLEN, Friday March 5th @ 6:45 pm

**REGISTER TODAY!**

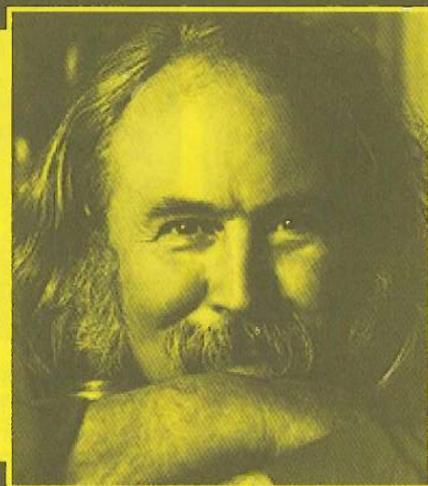
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# CMW'99

INTERNATIONAL  
CANADIAN MUSIC WEEK

## Conference up-date

### "Long Time Gone" Legend

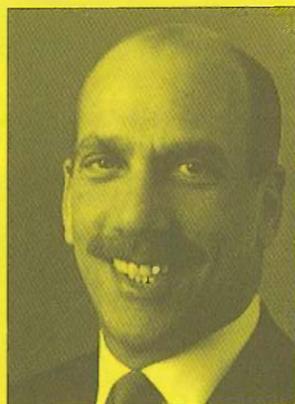


### DAVID CROSBY is back

He's been called rock's favorite threat to society, David Crosby, fabled pop music veteran and voice of the Woodstock generation, has been confirmed for a "celebrity interview" at CMW on Sunday March 7th 1999. As a man inducted into the Rock N Roll Hall of Fame on two separate occasions, David Crosby's contribution to rock n roll is not in dispute. It was his seminal work with the Byrds, and later, Crosby Stills and Nash, that got him into the Hall, but Crosby's career and life has had as many lows as it has highs. In the mid-eighties, following a drug-related arrest on weapons charges, Crosby became a ward of the Texas Penal System, emerging from that ordeal wholly sober and drug-free for the first time in his adult life. A decade later, with his liver failing, David Crosby survived a successful liver transplant. It was during that recuperation that Crosby was contacted by James Raymond, the product of a brief relationship in the sixties, who was put up for adoption at the time, and having been given his father's identity, had searched Crosby out. Now, three years later Crosby, Raymond and Jeff Pevar have formed CPR, releasing their debut album in 1998. Along with his celebrity interview on the 7th, Crosby will perform as part of SOCAN's In Session on Saturday March 6. David Crosby, Saturday March 6 @ 3:30 p.m. "In Session"; Sunday March 7 @ 1:00 p.m.

### Robert F. X. Sillerman to Keynote at OAB/BES Luncheon

According to FORBES if it's live entertainment, Robert Sillerman probably owns a piece of it: Broadway musicals, heavy metal rock, demolition derbies and figure skating. In the past year Sillerman's new company, SFX Entertainment Inc., has acquired many of America's top line promoters including Bill Graham Presents, Sunshine Promotions, Contemporary Group, Southern Promotions and Cellar Door. SFX is now the largest promoter in the US. The rash of acquisitions is nothing new to Sillerman, 50, who's been starting, buying and selling companies for 30 years, beginning with Youth Market Consultants Inc while the New York native was still in college.

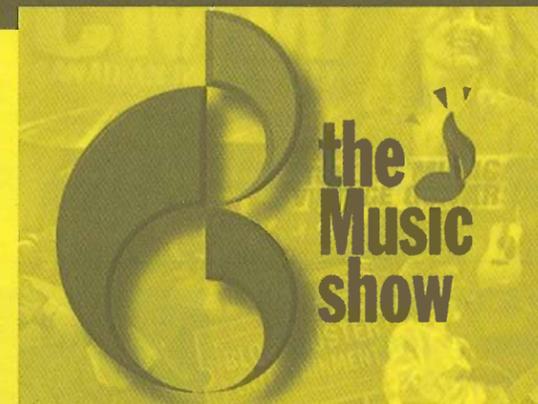


His empire greatly expanded in 1992 with the creation of SFX Broadcasting, which built a nationwide network of radio stations at a time when no one was buying stations. With radio stations no longer cheap, Sillerman sold his 71 stations in August of 1997 to Dallas firm Hicks, Muse, Tate & Furst for \$2 Billion. Robert Sillerman, Thursday March 4th @ 12:30 pm.



### Billion Dollar Man to give opening Keynote at CMW

David Pullman, managing director of The Pullman Group, has received a lot of attention since introducing the ground-breaking "Bowie Bonds" in early 1997. "Bowie Bonds", as they've become known, were the first ever intellectual property securitization. The bonds were issued based on Bowie's projected royalties over the next fifteen years, and raised \$55 Million. Since then, David Pullman has issued bonds for the Holland-Dozier-Holland catalogue, and is now packaging the works of various songwriters together with the intent to issue his biggest bond deal yet. Mr. Pullman has over a decade of experience on Wall Street, and The Pullman Group's experience includes well over \$1 Billion in transactions through 1998. Don't miss the opening keynote address from this trend-setting visionary, David Pullman, Thursday March 4 @ 10:15 a.m.



MARCH 5-6-7 • Westin Harbour Castle Convention Centre

Contact: Ron Michael-Scott  
Tel: (416) 695 9236 • Fax: (416) 695 9239

Sure to be the best yet, Canadian Music Weeks' exhibition will bear a new look and logo starting with the 1999 Conference. Now called simply, **THE MUSIC SHOW**, the consumer and trade exhibition will include over 150 exhibitors, along with product demonstrations, clinics and seminars, live performances, celebrity interviews and autograph sessions, instrument dealers and manufacturers representatives.

### BLOCKBUSTER takes the lead at THE MUSIC SHOW '99.

Canadian Music Week is pleased to announce two new musical sponsorships for this year's MUSIC SHOW. As presenting sponsors of THE MUSIC SHOW, BLOCKBUSTER will promote the exhibition throughout its chain of stores, as well as offering a performance venue during the event with the Blockbuster Stage. Blockbuster will again offer performances and autograph sessions as part of their stage, repeating one of the most popular elements of last year's exhibition. On another note, TREBAS INSTITUTE, a Canadian pioneer in the field of Sound Engineering and Multimedia training will co-sponsor THE MUSIC SHOW '99 as part of the *twenty fifth anniversary* celebrations.

### Four Stages to Showcase CANADIAN TALENT

Live performances will be a key part of THE MUSIC SHOW, offering a nearly continuous stream of performances for the three-day event. There will be four performance stages within the exhibition area; the stages offer a perfect opportunity for promoting Canadian talent to the general public and music industry at large. To assist exhibitors, stage levels will be monitored by the Sound Police! Stages are sponsored by **BLOCKBUSTER, SAM THE RECORD MAN, LONG & MCQUADE and DEP/MUSIC WORLD**. Call Chris Teeter at 416-461-4180 or Paula Danylevich at 905-275-9613 to get your act programmed.

## Exhibition Update

### The Music Show Marks New Look, New Logo for Canadian Music Week Exhibition

### MORE PROMO POWER

As part of the marketing of The Music Show, an ad campaign is planned for the new year on Toronto-area television stations CITY-TV, PULSE 24, and the New VR. Running concurrent to the ad campaign will be a series of infomercials promoting The Music Show on Toronto Star Television in the Greater Toronto area. Along with television coverage, The Music Show will be marketed through a radio campaign with targeted stations 102.1 The Edge, Q107, Mix 99.9, Energy 108 and Hot 103.

The Music Show will be heavily endorsed within the high schools around Toronto with the help of the Coalition For Music Education Canada. The campaign will target music students in the high schools in and around Toronto, promoting the benefits of attending The Music Show, and creating awareness of the event to the musicians and stars of tomorrow.

Six weeks prior to show time, retailers can expect to receive promotional coupons and posters. Get ready to push that promo! We want to ensure that THE MUSIC SHOW '99 will have its greatest turnout ever.

### SEMINARS & CLINICS to be a big part of THE MUSIC SHOW.

As in years past, Canadian Music Week offers musicians and would-be musicians access to some of the biggest and best experts in the music industry. Seminars scheduled for THE MUSIC SHOW 1999 include opportunities to hear from the movers and shakers who can get your music to market. There will be a number of opportunities to hear from A&R representatives from all the major labels, along with representatives from companies mining the opportunities that the internet provides to musicians, as a delivery vehicle to consumers. Legal experts will delve into the subtleties of recording agreements; video funding will be discussed at length, and songwriters, artists and publishers will serve up advice on everything from how to get your song into the right hands to where to find mandolin strings in Manitoba in the middle of the night. Our producers panel will offer a great opportunity to hear some of the industry's legendary producers explain their craft, from how they work, to what they look for in an artist they potentially want to work with. THE MUSIC SHOW offers musicians opportunities to learn the business of music, from marketing yourself or your music, to getting funding for recording and video production, to tapping into the lucrative business of film and television scoring. **Steve's Music & Apple** will hold educational clinics as well as hands on product demos from Sony, Steinberg, Neumann and Roland.

# CMW '99

INTERNATIONAL

## CANADIAN MUSIC WEEK

### Conference up-date

#### Advisory Board shapes the future of The Music Show

The first meeting of the Advisory Board on Dec. 2 brought about the shaping, and consequently, renaming of the CMW Exhibition, to The Music Show. Among the specific business to come out of the advisory board meeting was the Show Hours, set for Friday, March 5, 3 p.m. to 9 p.m.; Saturday, March 6: Noon to 7 p.m.; and Sunday, March 7: Noon to 5 p.m.

Exhibitors should also be aware of the Load In times for The Music Show. Load in will commence on Thursday March 4 at 7 a.m.. Load in will run until 6 p.m. sharp on Thursday, and commence again Friday March 5 from 7 a.m. to Noon. CMW will provide 24 hour security of the exhibition from Thursday 6 a.m. until Sunday night. To allow for an uncluttered exhibit area, CMW will provide a fully-secure semi-trailer for storage use for the length of The Music Show. To allow exhibitors easy access to The Music Show site, passes will be pre-distributed prior to the event.

#### SOCAN/O.A.B. to sponsor CMW Volunteers

Canadian Music Week is grateful to SOCAN and the O.A.B. who have come on board as sponsors for the many student volunteers who help out during Canadian Music Week. Volunteers are recruited in two ways; firstly they are encouraged to apply via the CMW website ([www.cmw.net](http://www.cmw.net)), and we also rely on the broadcasting, music administration and music production students in the GTA.

#### Inaugural "Session & Touring Guide" Awards Luncheon to honour Donald K Donald



Each Exhibitor at The Music Show receives two complimentary tickets to the Session & Tour Guide Awards Luncheon, which will see the inaugural induction into the Session & Tour Guide Hall Of Fame. Canadian Music Week is proud to salute Donald Tarlton, aka Donald K Donald who, along with the Session & Tour Guide Award winners will be the focus of the Luncheon. The Session & Tour Guide Awards Luncheon takes place Friday March 5 at 12:30 p.m.

The Session & Touring Guide will be given free to all Canadian Music Week delegates, and a special price will be offered to musicians including a pass to The Music Show and a copy of the Session & Touring Guide.

#### Hospitality Suites Another Highlight of CMW '99

Each night of Canadian Music Week will feature hospitality suites in various parts of the Westin Harbour Castle Hotel. Suites are open to delegate pass holders and invited guests. Sponsors Suites include BMG & CFNY hosting their own suites on Thursday, Universal Music Group hosts a suite Friday night, EMI and Mix 99.9 party into the wee small hours Saturday night. Contact Canadian Music Week to secure your hospitality suite.

#### Canadian Music Week Wrap Party to feature "Best Of The Fest"

As part of the Canadian Music Week Wrap Party scheduled for Sunday March 7, the best of the CMW Festival will perform. The Wrap Party, which is free to attend, will

commence at 7 p.m. and feature three of the festivals "best of the fest" performers, finger food, cash bar and an opportunity to celebrate the week that was.

#### Juno Tickets available for Copps Coliseum Extravaganza

Tickets for the 1999 Juno Awards are going fast. The annual awards show will be hosted by Mike Bullard, no stranger to CMW delegates, and broadcast across the nation on CBC Television. Tickets for the 1999 Juno Awards are available through the Copps Coliseum Box Office at (905) 645-5000 and all Ticketmaster locations.



**SINGLE**

ADAM'S RIB  
Melanie Doane  
Prod: Rick Neigher  
FALLING  
Bruce Guthro  
Prod: Chad Irschick  
MAYBE YOU'RE RIGHT  
The Rankins  
Prod: George Massenburg  
ROOTBEER & LICORICE



**Bruce Guthro**



**Scott Phillips**

**EMI Music Canada to distribute Popular**

Popular Records moves to EMI Music Canada from Warner Music Canada for distribution effective Jan. 1 of next year.

The Popular label was formed in Canada in 1995 by Bernie Wilock, in association with Jurgen Korduletsch of New Jersey. In the first year of operation, Popular released 30 albums and has since experienced steady growth establishing a number of winning compilation brands, particularly with the All Stars 1999 package.

Johnny Favourite Swing Orchestra  
Prod: Nick Kane  
THE BAND'S STILL PLAYING  
Lennie Gallant  
Prod: Lennie Gallant  
David Trowers-Smith

**FRANCOPHONE RECORDING**

BLOU  
Acadico  
BOIS-JOLI  
De Pré-dèn-Hant à Bois-Joli  
ETIENNE DESCHÉHES  
Vendredi quatre heures  
GRAND DÉRANGEMENT  
Tournons la page  
PIERRE ROBICHAUD  
Franchir la nuit

**VIDEO**

LUKEY  
Great Big Sea  
Dir: ULF  
MONEY CITY MANIACS  
Sloan  
Dir: Sloan  
MOVIN' ON  
The Rankins  
Dir: George Doherty

ROOTBEER & LICORICE  
Johnny Favourite Swing Orchestra  
Dir: Warren Sonoda  
WALK THIS ROAD  
Bruce Guthro  
Dir: Pablo Fairhall  
DIAMOND  
Julian Austin  
Dir: Tara Johns

**CLASSICAL RECORDING**

DAVID MacDONALD  
The Casavant Organ  
FRANCIS GRAY  
Poems For Piano  
MICHAEL PARKER  
Lyre: Chamber Music for Clarinet  
MICHEL CARDIN  
S.L. Weiss: London Manuscript Vol. 6  
QUATOUR ARTHUR-LEBLANC  
Quatour Arthur-LeBlanc

**ENTERTAINER**

JULIAN AUSTIN  
JOHNNY FAVOURITE SWING ORCHESTRA  
GREAT BIG SEA  
NATALIE MacMASTER  
THE RANKINS  
RAWLINS CROSS

**ECMA honours industry in seven categories**

The East Coast Music Association (ECMA) will mount its annual tribute to the behind-the-scenes people who have contributed so much to the advancement of music from Canada's east coast, at an industry brunch.

The brunch, and awards presentation sponsored once again by FACTOR, will take place on Feb. 12 at the Delta Hotel.

The seven categories and nominees are as follows:

**TECHNICIAN**

BRAD FOX  
DAVE HILLIER  
HAYWARD PARROTT  
JAMIE FOULDS  
JOHN MAHER

**OUTSTANDING COMPANY**

EMI  
HMV  
RAVE ENTERTAINMENT  
SAM THE RECORD MAN  
TIDEMARK

**RADIO SHOW**

ACTION ATLANTIC  
Blair Patton  
ATLANTIC AIRWAVES/CBC  
C-100  
CBC  
HIGHLAND FLING/CIGO

**PRODUCTION COMPANY**

ABI  
EASTERN AUDIO  
LAKEWIND SOUND STUDIOS  
STUDIO STACCATO  
TOUR TECH EAST

**GRAPHIC DESIGNER**

BEN FONG  
CAROL KENNEDY  
CHRIS HOBRECKER  
LILLIAN NEWBURY  
STEVE DUPUIS

**MEDIA PERSON**

BREAKFAST TELEVISION/ATV  
GREG GUY  
MIKE CAMPBELL  
SANDY MacDONALD  
WHARF RAT FILM GROUP

**INDUSTRY PROFESSIONAL**

BRUCE MOREL  
LOUIS THOMAS  
SCOTT MacINTYRE  
SHERI JONES  
WENDY PHILLIPS

RPM spotlights The East Coast Music Awards & Conference	ISSUE DATE: FEBRUARY 15TH
	STREET DATE: FEBRUARY 11TH

**Modabo signs U.S. deal with Sidestreet Distributing**

Modabo, a New Brunswick trio, has signed a distribution deal with Sidestreet Distribution of Lansing, Michigan. Sidestreet specializes in the distribution of world beat and folk titles and carries other Canadian acts, including James Keelaghan, Stan Rogers and Figgy Duff.

The deal calls for the marketing of both of Modabo's two albums, to available through Sidestreet's mail order catalogue, web-site and sub-distributors, which includes Canadian River Music out of Amarillo, Texas.

Modabo's management company is also negotiating with a U.S. booking agent. The band's first album, which is self-titled, will be released to U.S. radio this spring, while the second album, The Many and The One, will be released to U.S. radio later in the year.

Modabo chalked up a busy 1998 with

performances at nine folk festivals across Canada as well as tours of the Maritimes and Ontario. A highlight of the fall tour was a performance for an estimated 10,000 music fans on Parliament Hill in Ottawa, which was broadcast nationwide. The trio also took part in a television special titled Where The River Meets The Sea, which was shot at Saint John's Imperial Theatre. The special will be aired on CBC-TV in March. Audio from the special will be aired on Atlantic Airwaves.

A tour of Alberta and B.C. is being pencilled in for February and March, with dates in Edmonton, Calgary, Vancouver and other western centres to be firmed shortly. The month of April will take the band on tour of Ontario, Manitoba and the Northwest Territories.

The band is currently working on their third album being targeted for a spring release.

# COUNTRY

**Bill Geffros** has taken over guiding the careers of Jennifer Johnson and Reese Klaiber. Ottawa Valley's Johnson hits hard with an impressive boxed package containing her new self-titled CD and a video of 800 Reasons, the single Geffros is now working at radio. Johnston first gained recognition as the 1992 winner of CJOH/CTV's talent search program, Homegrown Cafe. It was a good start for her. That same year she was crowned Miss Renfrew during the annual Lumber Baron Festival and performed on the Children's Hospital of Eastern Ontario telethon. After a 1993 performance at the Classic Country Music Reunion in Lindsay, Ontario, she returned the following year and won the CCMR's first annual singing competition. Johnston was ready for the charts in 1995, making a good impression with her first single I Never Thought I Could Love This Much which was followed by Only A Dreamer, with the video gaining rotation on CMT. Johnston's album, which was produced by Randall Prescott and Dan Paul Rogers is released on the Wolfe Lake Music label. Klaiber has just returned from Nashville where he gained much attention with his showcases and networking with songwriters and record people. He recorded his new album, Where I Came From in Nashville with

producer Dave Pomeroy at the board. Klaiber has already made a niche for himself with country programmers with his first release, Cowboy Up. Geffros is currently working the follow-up single, She's Sittin' Pretty, which is now at radio. This album is also available on the Wolfe Lake Music label. Watch for album reviews next week. Geffros can be contacted at 416-490-1400 ext. 272.

**Linda Davis**, no stranger to the charts, has another winner with I'm Yours, the title track of her Dreamworks album. The single is the most added this week entering the chart at #68. The single was written by Phillip Coleman and Carolyn Dawn Johnson. The album was produced by James Stroud and Julian King. Dreamworks is distributed by Universal Music Group (UMG).

**The Rankins** have made an excellent start for the new year, unfortunately without Raylene, who has left the band to raise her new family. The band's new single, a very countrified Let It Go written by Jimmy enters the RPM Country 100 at #86 and is also bulleting up the A/C chart (#42) after two weeks of charting. The track was taken from their

Uprooted album which was produced by George Massenburg. The album was recorded in Nashville. The single qualifies as three-parts Cancon MAL. Interesting too is that Cape Breton's favourite family has returned to its popularity down home, leading this year's nominees in seven categories (see separate story). Album sales for the band are now close to two million copies in Canada.

**Kevin Waara** has a chart single with Texas Two Step making its debut at #89. Written by Waara, Glenn Niemi and Ken Moore, the album was produced by Moore and recorded at Thunder Bay, Ontario's Barn Studios. Interest has grown in the U.S. as well, particularly in Texas where the two step is still one of the most popular dances.

**The Porch Boys** continue to promote their new single, 16 Minutes of Fame, that got caught up in the Christmas rush. These Regina guys have a lot of talent and like they say, they're "looking for more than 15 minutes of fame." The track was taken from their Brain Dead Crazy album which was produced by Bart McKay. The album was recorded at Sound Edge Productions and mixed and mastered at Crosstown Studios by Al Rodger. The band comprises Larry Lowe (lead vocals, acoustic guitar), Scott Valley (vocals, lead guitar, keyboards), Ward Peters (vocals, lead and acoustic guitars, mandolin, harmonica), Jared Bildfel (vocals, bass guitar) and Jason (Jukebox) Junk (drums, percussion). Great harmonies and impressive message material with Valley writing nine of the 10 songs and Lowe doing the writing for Your Love. All tracks are 100% Cancon. The band is so new they don't even have a label. For information on the band and to obtain a copy of the album, call 306-525-6828. We'll have an album review in the next few weeks.

**Suzanne Gratton** makes a pitch for chart action with her CD single, Run Away. The track was taken from her upcoming album being targeted for release in the new year. The album was produced by Fred Petersen. The single was written by Gratton and Petersen and qualifies as four-parts Cancon (MAPL). Gratton has gained the respect of Ontario's country community through working with the Good Brothers, supplying backup vocals on their album Delivering The Goods, as well as touring with John Allan Cameron and entertaining Canadian troops overseas. Gratton releases on the Ame label. For more information call 416-255-0630.

**Jennifer Gibson**, that "rare gem" from Edmonton, is back after a five year hiatus, with a new album titled Be The Woman. The album, which was produced by Gibson and Jamie Kidd, is available on Gibson's own label, Girly Girl Records. The album was recorded at Edmonton's Beta Sound Recorders with mastering at Toronto's Metalworks. Gibson, who plays guitar on the session, has some pretty good pickers giving her hand. Kidd does all the keyboard work on the Hammond organ and accordion; Steve Pineo supplies electric and acoustic guitar, plus mandolin and banjo, and even vocals; Matthew Atkins on drums; and John C. Towill on fretless bass and five-string red bass. Drummer Greg Petty and guitarist Greg Sures are heard on two tracks, Every So Often and I Want To Be Alone. Maria Dunn supplies that "angelic" backup vocal on Complicated Love. Great stuff. More than a few singles here. Marlene D'Acoust of MJ Management/Free Expression can supply more information and product. Call her at 403-465-3175.

**Harwill**, three Manitobans, Tim Pruden, Alan Montsion and Mike Beley, who moved to Edmonton where they launched the Harwill Music Company, have released their debut album titled Spinner of

# RPM

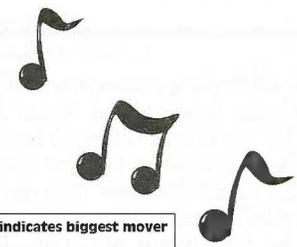
## COUNTRY ALBUMS

indicates biggest mover

TW LW WO JANUARY 11, 1999 MAPL: Indicates album has some Cancon

1	1	8	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	21	22	67	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL	
2	2	59	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	22	17	20	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
3	3	7	<b>VARIOUS CMT</b> CMT Canada 99 BMG 62708 - N	MA PL	23	24	36	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	
4	2	47	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	24	28	12	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872		
5	10	36	<b>FAITH HILL</b> Faith Warner Bros.-46790-P	25	20	11	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		
6	5	32	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F	26	31	6	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal-558 347-J		
7	6	10	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H	27	23	24	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		
8	8	20	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	28	19	15	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P	
9	12	56	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F	29	36	36	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F		
10	13	30	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	30	26	41	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		
11	9	31	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	31	32	24	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H		
12	21	6	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J	32	25	29	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL	
13	11	8	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F	33	34	23	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H	MA PL	
14	18	34	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	34	29	86	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL	
15	15	32	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J	MA PL	35	35	48	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
16	10	17	<b>ALAN JACKSON</b> High Mileage Arista-18877-N	36	38	17	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P		
17	30	6	<b>THE TRACTORS</b> Farmers In A Changing World Arista 18878 - N	37	33	29	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL	
18	37	6	<b>TRIBUTE TO TRADITION</b> Various Artists Columbia 68037 - H	38	NEW		<b>SARA EVANS</b> No Place That Far RCA-67653-N		
19	16	30	<b>BROOKS &amp; DUNN</b> If You See Her Arista-18865-N	39	39	17	<b>WILLIE NELSON</b> Teatro Island/Universal-314 524 548-J		
20	14	18	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N	40	NEW		<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346		

Canada's Only National 100 Country Survey  
Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)



### Record Distributor Codes:

BMC - N    EMI - F    Universal - J    Polygram - Q    Sony - H    Warner - P

indicates biggest mover

TW	LW	WO	January 11, 1999								
1	3	18	<b>LET ME LET GO</b> Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)								
2	4	15	<b>HUSBANDS AND WIVES</b> Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)								
3	6	11	<b>FLY (The Angel Song)</b> The Wilkinson/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitson/Johnson (Giant)								
4	8	10	<b>RIGHT ON THE MONEY</b> Alan Jackson/High Mileage/pro single-H (C.Black/P.Vassar) K.Stegall (Arista)								
5	9	20	<b>SOMEONE YOU USED TO KNOW</b> Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)								
6	7	13	<b>CANADIAN SUNRISE</b> Prairie Oyster - What Is This Country (J.Besen) Prairie Oyster/M.Poole (pro single)-N								
7	13	20	<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)								
8	20	15	<b>WRONG AGAIN</b> Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)								
9	2	16	<b>WE REALLY SHOULDN'T BE DOING...</b> George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)								
10	1	20	<b>YOU'RE EASY ON THE EYES</b> Terri Clark/How I Feel/pro single-J (T.Shapiro/C.Waters/T.Clark) K.Stegall (Universal)								
11	19	14	<b>HOLD ON TO ME</b> John Michael Montgomery/Leave A Mark/CD track-P (B.Day/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)								
12	5	8	<b>IT'S YOUR SONG</b> Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Wolfe) A.Reynolds (Capitol)								
13	36	8	<b>FOR A LITTLE WHILE</b> Tim McGraw/Everywhere/pro single-F (Vassar/Mandle/Vandiver) Gallimore/Stroud/McGraw (Curb)								
14	30	9	<b>UNBELIEVABLE</b> Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)								
15	17	16	<b>FREEWAY</b> Farmer's Daughter - This Is The Life/pro single-J (Hummel/Kelman/Leskie/Sagmograd) Ramaer/F.D (Universal)								
16	31	10	<b>STAND BESIDE ME</b> Jo Dee Messina/In A Minute/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)								
17	24	15	<b>SPRIT OF A BOY - WISDOM OF ...</b> Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burtnik) Stroud/Gallimore/Travis (Dreamworks)								
18	28	8	<b>WRONG NIGHT</b> Reba/If You See Him/pro single-J (J.Lee/R.Bowles) D.Malloy/R.McEntire (MCA)								
19	21	11	<b>DIRECTION OF LOVE</b> Patricia Conroy/Wild As The Wind/pro single (P.Conroy) R.Schnaars/B.Frank (Shoreline)								
20	16	19	<b>THERE YOU HAVE IT</b> Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.DuBois (Arista)								
21	15	21	<b>HONEY I'M HOME</b> Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)								
22	25	12	<b>SURVIVOR</b> George Fox/Title track/comp 377-P (G.Fox/K.Tribble) K.Tribble (WEA)								
23	10	19	<b>IT MUST BE LOVE</b> Ty Herndon/Big Hopes/comp 351-H (C.Bickhard/J.Sundrud) D.Johnson (Epic)								
24	58	7	<b>I DON'T WANT TO MISS A THING</b> Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)								
25	14	20	<b>OUTSIDE THE FRAME</b> Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)								
26	32	10	<b>IVEY'S WALL</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Rischick (EMI)								
27	46	8	<b>BUSY MAN</b> Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)								
28	11	18	<b>ABSENCE OF THE HEART</b> Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)								
29	40	11	<b>THERE'S MORE WHERE THAT ...</b> Jason McCoy/Playin' For Keeps/comp 6-J (McCoy/Blackman) S.Baggott (Universal)								
30	35	12	<b>LOVE YOU TOO MUCH</b> Denise Murray/What You Mean To Me/CD track (Murray/Melanson/Szawawsk) (Loggerhead)								
31	63	14	<b>BY THE BOOK</b> Michael Peterson/Self-titled/CD track-P (M.Peterson/R.E.Orrall) R.E.Orrall/J.Lee (Reprise)								
32	12	21	<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)								
33	39	19	<b>FOR YOU I WILL</b> Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)								
34	85	6	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)								
35	34	18	<b>YOU MOVE ME</b> Garth Brooks/Sevens/comp 22-F (G.Kennedy/P.Pettis) A.Reynolds (Capitol)								
36	45	10	<b>EVERY LITTLE WHISPER</b> Steve Wariner/Burnin' The Roadhouse Down/pro single (B.Kirsch/S.Wariner) S.Wariner (Capitol)								
37	47	16	<b>RED WINE KISSES</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MCA)								
38	26	18	<b>LET'S START LIVIN'</b> Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)								
39	22	15	<b>GETCHA SOME</b> Toby Keith/Greatest Hits/comp 560-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Universal)								
40	42	15	<b>WALK THE WALK</b> Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)								
41	67	6	<b>LESLIE'S WEDDING DAY</b> Joel Feeney/A Little Bit Of Your Love/ (J.Feeney/S.Smith) C.Farren (Universal)								
42	44	17	<b>STILL THE ONE</b> Jeanette O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JG)								
43	55	11	<b>SOMEBODY'S OUT THERE WATCHING</b> The Kinleys/Touched By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitson (Epic)								
44	18	17	<b>THE WAY LOVE GOES</b> Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hurt (Too Hip)								
45	92	6	<b>KEEPIN' UP</b> Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)								
46	48	12	<b>RIGHT FROM THE START</b> Duane Steele/This Is The Life/comp 554-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Universal)								
47	27	19	<b>IF I LOST YOU</b> Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)								
48	23	23	<b>A LITTLE PAST LITTLE ROCK</b> Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)								
49	53	14	<b>A BITTER END</b> Deryl Dodd/Self-titled/pro single-H (D.Dodd/K.Bear) B.Chancey/C.Young (Columbia)								
50	51	12	<b>TAKE ME</b> Lari White/Stepping Stone/CD Track (B.Cryer) D.Crider/S.Bogguss (Lyric Street)								
51	60	7	<b>I WISH SHE WAS MINE</b> Colin Amey/Self-titled/pro single (C.Amey) J.O'Sullivan/S.Ball-C.Amey (AEI)								
52	54	11	<b>ONE DAY LEFT TO LIVE</b> Sammy Kershaw/Labor Of Love/pro single-J (Dillon/Boudreaux/Northrup) K.Stegall (Universal)								
53	29	25	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)								
54	61	10	<b>A LITTLE MORE</b> Derek Swain/Simple Things/pro single (D.Swain/J.K.Gulley) J.K.Gulley (Shaggy Mane)								
55	41	18	<b>WHAT'S NOT TO LOVE</b> Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)								
56	68	6	<b>GOING GOING GONE</b> Tracey Brown/Woman's World/CD track-F (R.Prescott) R.Prescott/J.Park-wheeler (Popular)								
57	33	19	<b>GUILTY</b> Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)								
58	38	18	<b>A LITTLE BIT OF YOUR LOVE</b> Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)								
59	37	15	<b>KINDLY KEEP IT COUNTRY</b> Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)								
60	80	7	<b>POWERFUL THING</b> Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Yaughn) T.Brown/T.Yearwood (MCA)								
61	73	7	<b>TOO MANY HANDS</b> Jim Cuddy/All In Time/comp 378-P (J.Cuddy) J.Whyno/J.Cuddy (WEA)								
62	64	8	<b>SHORTENIN' BREAD</b> The Tractors/Farmers.../pro single-N (Richmond/Ripley/Van Deek/Keesee) Ripley/Richmond (Arista)								
63	71	6	<b>SLOW DOWN</b> Mark Nesler/It's Just That Way/comp 375-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)								
64	80	2	<b>SHORTENIN' BREAD</b> Lisa Brokop/Title track/pro single-H (Wright/Robbins/M.D.Hmg) P.Worley/D.Huff (Columbia)								
65	74	9	<b>NO PLACE THAT FAR</b> Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)								
66	76	7	<b>THESE ARMS OF MINE</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J.Tweel/G.Thompson) W.C.Rimes (Curb)								
67	90	7	<b>WRITE IT IN STONE</b> Keith Harling/Title track/pro single-J (K.Robbins/W.Robinson) M.Wright/B.Hill (Decca)								
68	NEW		<b>I'M YOURS</b> Linda Davis/Title Track/CD track-J (O.Coleman/C.J.Johnson) J.Stroud/J.King (Dreamwerks)								
69	89	6	<b>CAN'T STOP THINK 'BOUT THAT</b> Riccochet/What A Ride/pro single-H (Dodson/Drake/Mullins) Chancey & Chancey (Columbia)								
70	84	6	<b>I'LL TAKE TODAY</b> Gary Allan/It Would Be You/comp 7-J (K.M.Robbins/W.Robinson) M.Wright/B.Hill (Decca)								
71	56	19	<b>WHERE YOUR ROAD LEADS</b> Trisha Yearwood w/Garth Brooks/Title-track/pro single (V.Shaw/D.Child) A.Reynolds (MCA)								
72	82	6	<b>HIGHWIRE</b> John Gracie/Title track/pro single (J.A.Ross) J.Gracie (Grey-Sea)								
73	81	9	<b>MIND YOUR OWN HONKY TONKIN'</b> Danny Alex/In The Raw/CD track (D.Alex) D.Hamilton (Shoreline/Koch)								
74	65	16	<b>DARLENE</b> Curtis Grambo/You Oughta Know Love/CD track (B.Randal/T.Brown/D.A.King) B.Randal/C.Grambo (CG)								
75	88	6	<b>LONG HARD RIDE</b> Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)								
76	49	27	<b>EVERYTHING'S CHANGED</b> Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)								
77	66	19	<b>ALREADY IN WAY OVER MY HEART</b> Stephanie Beaumont/Title-track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)								
78	NEW		<b>YOU WERE MINE</b> Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)								
79	59	15	<b>LITTLE BIT OF LOVIN'</b> Hawg Wyde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)								
80	NEW		<b>HANDS OF A WORKING MAN</b> Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)								
81	57	13	<b>SOMETHING TO THINK ABOUT</b> David Kersh/If I Never Stop Loving You/pro single-F (T.Martin/T.Nichols) P.McMakin (Curb)								
82	NEW		<b>DRIVE ME WILD</b> Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)								
83	NEW		<b>I'LL THINK OF A REASON LATER</b> Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)								
84	83	8	<b>I WON'T LIE</b> Shannon Brown/Tour Of My Heart/pro single-N (B.Bouton/H.Lindsey) N.Wilson/B.Tankersley (Arista)								
85	86	6	<b>FREEDOM</b> Wynonna/Prince Of Egypt/comp 7-J (K.Armor/B.Hull) J.Stroud/Wynonna (Curb)								
86	NEW		<b>LET IT GO</b> The Rankins/Uprooted/comp 30-F (J.Rankin) G.Messenburg (EMI)								
87	NEW		<b>YOU HAVEN'T LEFT ME YET</b> George Strait/One Step At A Time/pro single-J (D.H.Galesby/K.Robbins) T.Brown/G.Strait (MCA)								
88	NEW		<b>HOW FOREVER FEELS</b> Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)								
89	NEW		<b>TEXAS TWO STEP</b> Kevin Waara/Horseplay/CD track (K.Waara/G.Neimi/K.Moore) K.Moore (Rhythm Cats)								
90	NEW		<b>WHEN MAMA AIN'T HAPPY</b> Tracy Byrd/In From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)								
91	52	23	<b>DON'T LAUGH AT ME</b> Mark Wills/Self-titled/pro single-J (A.Shamblyn/S.Seskin) C.Chamberlain (Universal)								
92	43	24	<b>FOREVER LOVE</b> Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)								
93	69	19	<b>I WILL STAND</b> Kenny Chesney/Title track/comp 56-N (M.Germino/C.Beathard) B.Cannon/N.Wilson (BNA)								
94	50	23	<b>NOTHIN' NEW UNDER THE MOON</b> LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)								
95	62	25	<b>HOW DO YOU FALL IN LOVE</b> Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)								
96	91	7	<b>FROM WHERE I STAND</b> Suzy Bogguss/Nobody Love Nobody Gets Hurt/pro single (K.Richey/T.Sillers) D.Crider/M.Bugguss (Capitol)								
97	87	12	<b>ALABAMA SONG</b> Allison Moore/Title track/pro single-J (A.Moore/D.Primm) K.Greenberg/T.Brown (MCA)								
98	78	29	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LaBlanc (Vik/BMG)								
99	72	24	<b>I'LL GO ON LOVING YOU</b> Alan Jackson/High Mileage/pro single-N (K.Kane) K.Stegall (Arista)								
100	97	6	<b>THESE ARMS</b> Clint Black/Nothin' But The Tailights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud								

# CMT

CASEY CLARKE

## VIDEO & INSTANT TOP TWENTY

1. That Don't Impress Me Much - Shania Twain
2. Tearin' It Up - Garth Brooks
3. Stand Beside Me - Jo Dee Messina
4. Let Me Let Go - Faith Hill
5. Bang A Drum - LeDoux/Bon Jovi
6. Canadian Sunrise - Prairie Oyster
7. Freeway - Farmer's Daughter
8. Spirit Of A Boy - Randy Travis
9. It's Your Song - Garth Brooks
10. There You Have It - Blackhawk
11. No Place That Far - Sara Evans
12. You Were Mine - Dixie Chicks
13. Where Your Road Leads - Yearwood/Brooks
14. Too Many Hands - Jim Cuddy
15. Bells - The Rankins
16. I've Got This Feeling - Mavericks
17. Anyone Else - Collin Raye
18. Under The Hood - Billy Ray Cyrus
19. Time For Letting Go - Billy Ray Cyrus
20. Fly - Wilkinsons
21. Never Loved You Anyway - Corrs
22. Direction of Love - Patricia Conroy
23. Drive Me Wild - Sawyer Brown
24. Like Water Into Wine - Patty Loveless
25. Leslie's Wedding Day - Joel Feeney
26. Shortenin' Bread - Tractors
27. Hands of A Working Man - Ty Herndon
28. Blue Christmas - Vince Gill
29. I've Loved Enough To Know - Deana Carter
30. For You I Will - Aaron Tippen
31. I Will Be There For You - Jessica Parker
32. Unbelievable - Diamond Rio
33. Absence of The Heart - Deana Carter
34. A Little Bit of Your Love - Joel Feeney
35. From This Moment - Shania Twain
36. Little Past Little Rock - Lee Ann Womack
37. Forever Love - Reba
38. Survivor - George Fox
39. These Arms - Dwight Yoakam
40. The Way Love Goes - Jamie Warren

### BREAKOUT VIDEO

Fly - Wilkinsons

### PICK HIT

Drive Me Wild - Sawyer Brown

Tales. The album was recorded in Edmonton in May of 1997 and February of 1998 by Raj Rantej. Pruden wrote all the material for the album and together with Beley, produced the album. Lots of good roots stuff here with strong country and folk hooks.

**Tony Moreau** steps up to the plate with his debut album titled *Boulevard of Broken Dreams*, a title that sets the theme for the whole album. Nine out of the ten tracks were written by Moreau who explains that the album "is a compilation of songs about people and events that have brought both great joy and sorrow to myself and those close to me." Paul Bottineau wrote one of the songs, *Take Me Along*. There's no information as to who played what on the session, but their names are Jamie Williams, Bill Chambers, Tom Stephens, Oliver "Ollie" Strong, Lorne Pinkney, Ron Edwards, John Marrocco, Cindy Thompson and Moreau's son Joshua and one track, *Daddy's Little Man*, is obviously dedicated to the young Moreau. The album was produced by Jamie Wilson and recorded, mixed and mastered at Maple Leaf Sound. By the way, Moreau is based in Perkinsfield, Ontario and can be reached at 705-549-4005. *What'll I Do*, has been taken as the first single. Anya Wilson & Associates is tracking the single.

**Steel Horse**, a four-piece band from Surrey, B.C., lucked in, winning the opportunity of performing three of their songs in the movie, *Floating Away*, which starred Paul Hogan. The three songs, *Dancing On Holy Ground*, *Tall Dark & Country* and *Keeper*

of *My Heart*, were included on the movie soundtrack. The album was recorded and mastered at MR&D in Burnaby and produced by Tom McKillip. All the material was written by the bandmembers: Greg Hannas (keyboards, vocals), Brian Zalo (guitar vocals), Alex Franson (drums, vocals) and Mark White (bass, vocals). An interesting sidenote is that Harpo Wells, who taught Hogan how to manipulate the mouth harp, does the harmonica solo on *Dancing On Holy Ground*. Producer McKillip is also heard on the session, supplying acoustic guitar licks and vocals. Nice fiddle work by Cory Churko on *I Can't Sleep At Night* and *Memory On My Mind*. The band is currently working *Real Love*, the second single taken from the album.

**Steve Fox**, born in Vancouver and now living in Toronto with lots of side trips to Nashville, has two singles at radio, a countrified *Daddy Won't Sell The Farm and Why*. The latter is pop-oriented, a song that was a winner in Toronto's MIX 99.9 songwriting contest. Fox began the new year with a number of "warm-up" dates in the Toronto area with his own band. He has already played Burlington's *Hanging Tree* and is scheduled for a couple of Toronto dates; a solo gig at *Graffiti's* (Jan. 12) and with his band at *Cactus Pete's* (14); a solo appearance at *Chapters* in Brampton (15); back to Toronto for a date with the *Tin Eddies* at the *Black Swan* (16); and then west to Regina with the *Poverty Plainsmen* at the *Pump Country Roadhouse* (20-23). He has a number of solo dates scheduled for February in Tennessee, Texas and New Mexico. A Nashville deal is pending for his album.

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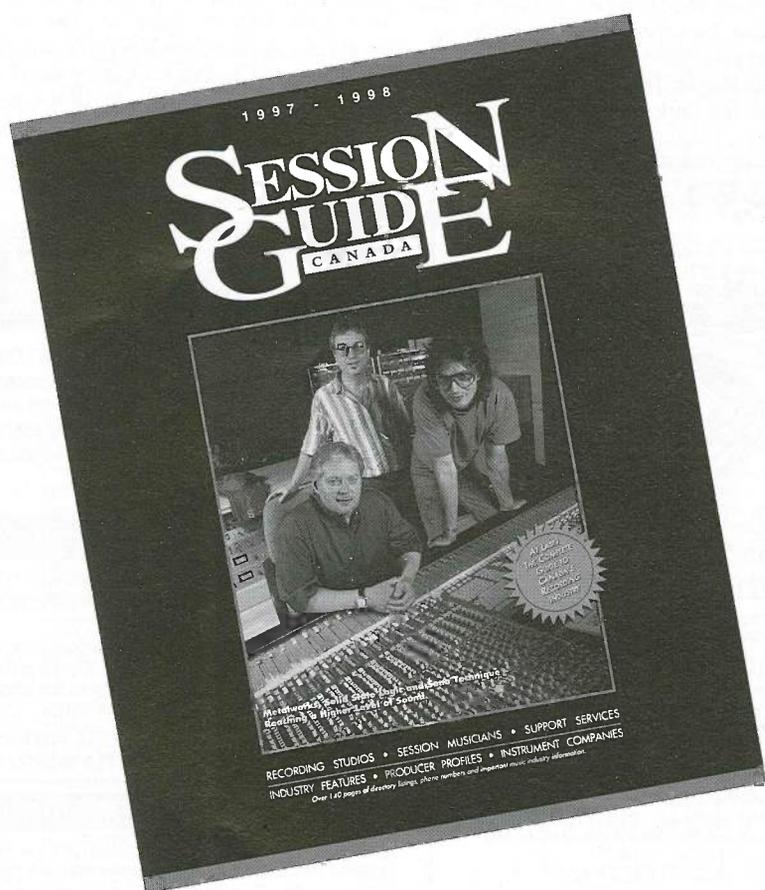
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# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO JANUARY 11, 1999

1	4	13	<b>I'M YOUR ANGEL</b> R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	21	15	25	<b>THIS KISS</b> Faith Hill - Faith Warner Bros.-46790 (pro single)-P	41	47	6	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J		
2	1	15	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	22	24	17	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F	MA PL	42	59	6	<b>LET IT GO</b> Rankins - Uprooted EMI-21203 (pro single)-F	
3	6	18	<b>ANGEL</b> Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	100% Cancan	23	27	14	<b>HOW DID WE GET FROM SAYING ...</b> Great Big Sea - Play WEA-18592 (comp 373)-P	100% Cancan	43	46	6	<b>GREAT DIVIDE</b> Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-87468 (pro single)-N
4	3	17	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	24	28	13	<b>SO VISIBLE (Easy To Miss)</b> Corey Hart - Jade Columbia-80387 (pro single)-H	MA PL	44	35	36	<b>OOH LA LA</b> Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	
5	16	13	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	25	30	15	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H	100% Cancan	45	52	9	<b>BUMBLING STEADY</b> The Immigrants - Awkwardly Mobile Awkward-498 (pro single)	
6	2	24	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	26	20	30	<b>HIGH</b> Lighthouse Family - Post Cards From Heaven A&M/Universal-314-539-516 (pro single)-J	46	45	18	<b>MILES TO GO (BEFORE I SLEEP)</b> Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H		
7	9	10	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41851-P	27	37	9	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	MA PL	47	48	11	<b>A LITTLE MORE TIME ON YOU</b> N'Sync - Self-titled BMG 07863-N	
8	8	14	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	28	38	11	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	48	51	9	<b>HOME</b> Ponto - Self-titled Orbit-801 (CD track)		
9	10	17	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	MA PL	29	31	13	<b>FRAGILE</b> Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F	MA PL	49	NEW	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (CD track)-P	
10	11	15	<b>I WONDER</b> Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F	MA PL	30	39	7	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	50	41	19	<b>I WILL WAIT</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P	
11	13	11	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 -J	31	22	15	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N	51	42	22	<b>VIVA FOREVER</b> Spice Girls - Spice World Virgin-45111 (comp 19)-F		
12	5	18	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	MA PL	32	33	15	<b>ROOTBEER &amp; LICORICE</b> Johnny Favourite Swing Orchestra - Holiday Romance Universal-81091 (pro single)-J	100% Cancan	52	55	7	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J
13	17	17	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F	33	40	9	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	100% Cancan	53	54	7	<b>A FEW WORDS TOO MANY</b> Billie Myers - Growing Pains Universal-53110 (pro single) - J	
14	14	17	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	34	26	29	<b>IF I COULD</b> Joee - Truth Popular 3232 (comp 356)-F	100% Cancan	54	36	20	<b>LEAVING ON A JET PLANE</b> Chantel Kreviazuk - Armageddon O.S.T Columbia-69440 (pro single)-H	
15	7	30	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	MA PL	35	34	18	<b>YOUR LIFE IS NOW</b> John Mellencamp - Self-titled Columbia-6960 (promo CD)-H	55	56	7	<b>SINGING IN MY SLEEP</b> Semisonic - Feeling Strangely Fine Universal - 11733-J (pro single)-J	
16	18	12	<b>HUMAN BEINGS</b> Seal - Human Being Warner Bros-46828 - P	36	32	31	<b>I DON'T WANT TO MISS A THING</b> Aerosmith - Armageddon O.S.T Columbia 69440 (pro single)-H	56	57	7	<b>WHERE WOULD I BE</b> Aerwinds Cross - Make It On Time WEA-23101 (comp 376)-P		
17	19	13	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	100% Cancan	37	25	20	<b>MISS YOU LIKE CRAZY</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (pro single)-F	100% Cancan	57	NEW	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Carn Grant - N/A Popular (comp 381)-F	
18	23	20	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J	38	29	12	<b>HALF ON A BABY</b> R.Kelly - R Jive 01241-N	58	58	6	<b>MOTHER I MISS YOU</b> John Tesh - Guitar By The Fire GTSF/Universal-314-533-0282 (pro single)-J		
19	12	17	<b>I'LL BE</b> Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P	39	49	6	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F	59	NEW	<b>ALL I NEED</b> Dorian Sherwood - Self-titled Tandem-98-03			
20	21	9	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	MA PL	40	43	9	<b>SMOKE</b> Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (pro single)-N	60	60	26	<b>AFTER ALL THESE YEARS</b> Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N	

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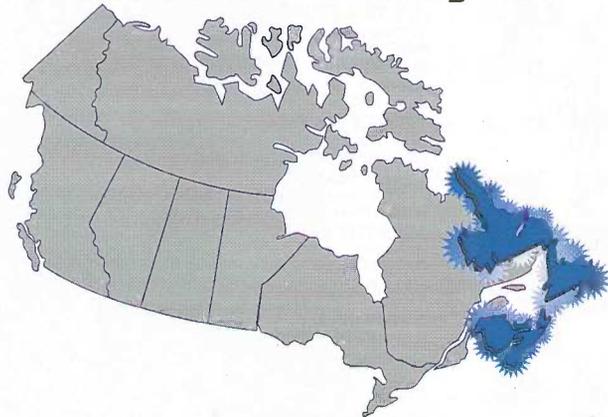
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## **East Coast Music Awards & Conference**

**St John's, NFLD - February 11- 14**

**Street Date: February 11th**

**Issue date: February 15th**



What began as a small festival in a few small clubs in Halifax 11 years ago has rapidly developed into one of the most successful music industry events in Canada. The 11th annual East Coast Music Awards & Conference will take place this year in St. John's from February 11 to February 14. The three-day event will once again be a celebration of music from the Atlantic provinces.

In conjunction with the ever-growing event, RPM will publish its 4th Spotlight On The East Coast Music Awards & Conference Special Edition. This issue will be available throughout St. John's during the conference. Join in the celebration of the emerging east coast talent and take advantage of unprecedented exposure.

**AD DEADLINE**

**NOON**

**Tuesday - February 9**

For more information contact

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