

**Special Issue**  
 Featuring  
 Conference  
 Seminar & Showcase  
 Schedules  
 ... this year's nominees  
 Pages 5 - 11

... where it all began

R.P.M.

records • promotion • music

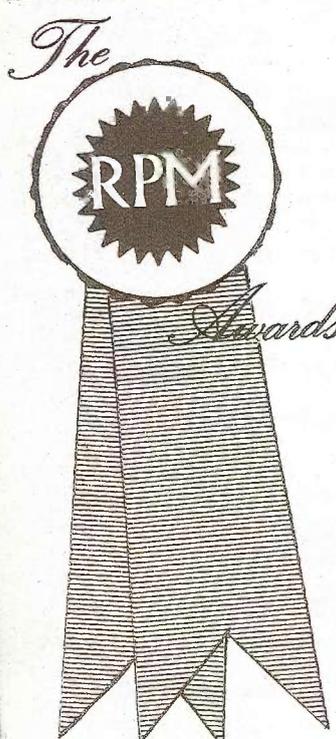
CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

30¢

Week of December 28th 1964

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Vol. 2 - No. 18



honoring  
CANADA'S  
TOP  
RECORDING  
ARTISTS  
AND  
INDUSTRY  
FIGURES

<b>TOP MALE VOCALIST</b>	Terry Black - Arc Records
<b>TOP FEMALE SINGER</b>	Shirley Matthews - Tamarac Records
<b>MOST PROMISING MALE VOCALIST</b>	Jack London - Capitol Records of Canada
<b>MOST PROMISING FEMALE VOCALIST</b>	Lynda Layne - Tartan Records
<b>TOP VOCAL INSTRUMENTAL GROUP</b>	Esquires - Capitol Records of Canada
<b>TOP FEMALE VOCAL GROUP</b>	Girlfriends - CAL Records
<b>TOP INSTRUMENTAL GROUP</b>	Wes Dakus - Quality Records
<b>TOP FOLK GROUP</b>	Courriers - RCA Victor
<b>TOP COUNTRY MALE SINGER</b>	Gary Buck - Spartan Records of Canada
<b>TOP COUNTRY FEMALE SINGER</b>	Pat Hervey - ACT Records
<b>INDUSTRY MAN OF THE YEAR</b>	Johnny Murphy - Cashbox (Canada)
<b>TOP RECORD COMPANY</b>	Capitol Records of Canada
<b>TOP CANADIAN CONTENT RECORD COMPANY</b>	Capitol Records of Canada
<b>TOP NATIONAL RECORD PROMOTION MAN</b>	Paul White - Capitol Records of Canada
<b>TOP REGIONAL PROMOTION MAN</b>	Ed Lawson - Quality Records of Canada
<b>TOP GMP LP OF THE YEAR</b>	That Girl Phyllis Marshall - Columbia Records of Canada

... celebrating 35 years of keeping the industry informed

# RPM



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



Record Distributor Codes:  
 BMG - N    EMI - F    Universal - J  
 Polygram - Q    Sony - H    Warner - P

Indicates biggest mover

TW LW WO FEBRUARY 15, 1999

Rank	TW	LW	WO	Artist	Track	Label
1	2	4		Cher - Believe	WEA 25319 (pro single) - P	
2	3	16		New Radicals - Maybe You've Been Brainwashed Too	MCA 11858 (pro single)-J	
3	1	11		Britney Spears - Baby One More Time	Jive 41651 (pro single)-N	
4	4	18		Goo Goo Dolls - Dizzy Up The Girl	Warner Bros-47058- (pro single)-P	
5	5	17		Jewel - Spirit	Atlantic 82950 (pro single)-P	
6	7	15		The Barenaked Ladies - Stunt Reprise	48963 (pro single)-P	
7	6	16		Shawn Mullins - Souls Core	Columbia 69637 (CD track)-H	
8	8	26		Eagle Eye Cherry - Desireless	Work 69434 (comp 075)-H	
9	68	4		Sky - Piece of Paradise	EMI 58732 (pro single) - F	
10	19	11		Sarah McLachlan - Surfacing	Netwerk 39708 (CD Track)-F	
11	9	11		Tragically Hip - Phantom Power	Universal 80813 (pro single)-J	
12	37	6		Bryan Adams - On A Day Like Today	A&M/Universal-314 541 014 (pro single)-J	
13	21	3		Black Crowes - By Your Side	Columbia 69361 (comp 081) - H	
14	27	3		Collective Soul - Dosage	Atlantic 83162 (CD Track) - J	
15	14	49		Brandy - Never Say Never	Atlantic 63039 (pro single)-P	
16	16	4		Sugar Ray - 14:59	Atlantic 83151 (promo CD) - P	
17	32	12		Armanda Marshall - City Of Angels O.S.T.	530/Epic 68971 (pro single)-H	
18	17	12		Big Sugar - Heat	A&M/Universal-31454 (pro single)-J	
19	10	4		N Sync - N Sync	RCA 74321 (pro single) - N	
20	18	4		R. Kelly - R.	Jive/BMG 41625 (CD Track) - N	
21	35	4		Alanis Morissette - Supposed Former	Maverick 47094 (pro single) - P	
22	11	12		Will Smith - Big Willie Style	Columbia 68683 (promo CD)-H	
23	39	6		Matchbox 20 - Yourself Or Someone Like You	Lava-92721 (pro single)-P	
24	13	15		The U2 - Best Of 1980-90	Mercury/Universal 314 534 613 (pro single)-J	
25	12	17		U2 - Best Of 1980-90	Mercury/Universal 314 534 613 (pro single)-J	
26	36	16		The Flys - Holiday Man	Trauma 78864 (CD track)-N	
27	23	11		R. Kelly & Celine Dion - R	Jive/BMG 41625 - N	
28	20	14		Everlast - Whitey Ford Sings The Blues	Tommy Boy 1236 (CD track)-J	
29	42	11		Spice Girls - Goodbye	Virgin (pro single)-F	
30	34	13		Big Wreck - In Loving Memory Of	WEA 83032 (comp 364)-P	
31	31	4		2 Pac - Greatest Hits	Jive (CD Track) - N	
32	24	4		Vengaboys - Pure Dance 4	Universal (promo CD) - J	
33	53	4		Khaleel - People Watching	Hollywood HR6 2110-2 (comp 10) - J	
34	62	3		Rod Stewart - When We Were The New Boys		
35	69	3		Elton John & Leanne Rimes - Adia	Rocket (pro single) - J	
36	26	4		Hi Bias - Hands of Time	Hi Bias (pro single)	
37	28	14		Metallica - Garage Inc.	Elektra 12282 (pro single)-P	
38	30	14		Lenny Kravitz - 5	Virgin 45605 (pro single)-F	
39	67	4		Collective Soul - Dosage	Atlantic 83162 (pro single) - J	
40	50	3		Tom Cochrane - X Ray Sierra	EMI 93924 (pro single) - F	
41	58	21		Third Eye Blind - Self-titled	Elektra-62012 (pro single)-P	
42	41	23		Shania Twain w/Bryan White - Come On Over	Mercury/Universal-314 514 422 (promo CD)-J	
43	84	4		Kenny Wayne Shepherd - Trouble Is	Revolution/WEA 24689 (CD Track) - P	
44	40	4		Def Jam/Universal 558902 (comp 570) - J		
45	48	3		Brooklyn Bounce - Re-Mixed Collection	Attic EDL 60002 (promo CD) - J	
46	38	12		Love Inc. - Self-titled	Vik 59031 (pro single)-N	
47	81	2		Rob Zombie - Hellbilly Deluxe	Geffen 25212 (pro single) - J	
48	99	27		Stars On 54 - "54" O.S.T	Tommy Boy 1293 (comp 43)-N	
49	NEW			John Mellencamp - John Mellencamp	Columbia 89602 (pro single) - H	
50	44	24		Sheryl Crow - The Globe Sessions	A&M/Universal 314 540 959 (comp 7)-J	
51	51	4		Eve 6 - Self Titled	BMG 67617 (CD Track) - N	
52	22	11		Blackstreet & Maya - Rugrats O.S.T	Interscope 6494 (pro single) - J	
53	15	4		Monifah - Mo hogany	UPTSD/Universal 53155 (comp 10) - J	
54	60	12		Maestro - Built To Last	Attic-1518 (pro single)-J	
55	97	22		Sky - Piece Of Paradise	EMI 58732 (pro single)-F	
56	43	4		Alanis Morissette - Supposed Former	Maverick 47094 - P	
57	56	4		Creed - My Own Prison	BMG (pro single) - N	
58	66	2		B*Witched - B*Witched	Epic 69751 (pro single) - H	
59	45	11		The Watchmen - Silent Radar	EMI-590 312 (pro single)-F	
60	NEW			Mariah Carey - #1's	Columbia 69670 (pro single) - H	
61	74	4		Joe - Truth	Popular 3232 (pro single) - P	
62	NEW			Jennifer Love Hewitt - I Still Know What You ... O.S.T.	Warner Bros. (pro single) - P	
63	93	11		Mariah Carey & Whitney Houston - #1's	Columbia 69670 (pro single)-H	
64	29	4		Faith Evans - Keep The Faith	Bad Boy 79117 (CD Track) - N	
65	25	18		Deborah Cox - One Wish	Anista 07822 (pro single)-N	
66	46	17		Jay-Z w. Amil - Hard Knock Life Vol 2	Def Jam/Universal-558902 (pro single)-J	
67	85	2		Crash Test Dummies - Give Yourself A Hand	Vik 74321 - 65163 (pro single) - N	
68	78	22		98 Degrees - 98 Degrees And Rising	Motown/Universal 314 530 956 (promo CD)-J	
69	71	4		3 Deep - Yes Yes Yes ... No No No	Beat Factory 80012 (comp 30) - F	
70	47	4		Divina - Fairy Tales	Red Ant 12325 (CD Track) - J	
71	59	4		Marilyn Manson - Mechanical Animals	Nothing/Interscope 90273 (pro single) - J	
72	54	3		Foxy Brown - Chyna Doll	Def Jam (comp 570) - J	
73	RE 19			Prozack - Hot Show	Epic - 80367 (comp 077) - H	
74	NEW			Touch & Go - Would You ... Go To Bed With Me?	V2 63881-27043-2 (promo CD) - N	
75	52	4		Emilia - Big, Big World	UMG USP 1421 (pro single) - J	
76	55	2		Monica - The Boy Is Mine	Arista 19011 (pro single) - N	
77	65	4		H.O.P. w/Jason Nevins	BMG 0463 (pro single) - N	
78	63	4		Everclear - So Much For The Afterglow	Capitol - 7087 6 13514 2 2 (comp 30) - F	
79	76	4		Economic Crush - The Devil You Know	EMI 38244 (CD Track) - N	
80	NEW			Prozack - Hot Show	Epic 80367 (comp 083) - H	
81	NEW			Offspring - Americana	Sony 69661 (CD Track) - H	
82	88	3		Hootie & The Blowfish - Musical Chairs	Atlantic 83136 (pro single) - J	
83	79	14		Jonny Lang - Wander This World	A&M/Universal-540984 (pro single)-J	
84	87	6		Sheryl Crow - The Globe Sessions	A&M/Universal - 314 540 959 (pro single) - J	
85	77	4		Bif Naked - I Bifcus	Aquarius 00584 (comp 30) - F	
86	100	4		Dru Hill - Enter The Dru	Island Music 524542 (comp 560) - J	
87	89	4		Philosopher Kings - Famous, Rich & Beautiful	Columbia 80291 (comp 081) - H	
88	83	2		Shania Twain - Come On Over	Mercury/Universal 536003 (CD Track) - J	
89	98	4		Better Than Ezra - How Does Your Garden Grow?	EEG/Elektra (comp 384) - P	
90	49	14		Hole - Celebrity Skin	Geffen 25164 (pro single)-J	
91	80	4		Phil Collins - Hits	Atlantic - 83139 (pro single) - P	
92	90	21		Alanis Morissette - Supposed Former	Maverick 47094 (pro single)-P	
93	75	18		Bryan Adams - Title-track	A&M/Universal 314 541 014 (promo CD)-J	
94	73	4		The Moffatts - Chapter 1: A New Beginning	EMI 95169 (comp 31) - F	
95	33	13		Placebo - Without You I'm Nothing	Virgin 41617 (CD track)-F	
96	NEW			Kim Stockwood - 12 Years Old	EMI 57177 (pro single) - F	
97	61	4		Dave Matthews Band - Before These Crowded Streets	RCA 67660 (CD Track) - N	
98	70	28		Jennifer Paige - Self-titled	Hollywood/Universal-62171 (promo CD)-J	
99	92	12		Seal - Human Beings	Warner-46828 (pro single)-P	
100	82	4		Class of '99 - The Faculty O.S.T	Columbia 69762 (CD Track) - H	

## Eyes and ears of the industry on the Internet

In an interview with Rick Camilleri, president of Sony Music Entertainment Canada (RPM - Feb. 1/99), he expressed optimism about the "digital frontier" and the evolving of MP3. "It's all just part of the digital evolution of the music business," he said. "You can look at all of the new technologies as either a threat or a great opportunity."

Obviously Sony sidestepped the "threat" aspect and made moves to treat the new technologies as an "opportunity." About the same time as the Camilleri interview, it was reported by a Japanese newspaper that Sony Music Japan had become the first major record company to allow Internet users to download music onto mini-discs for a fee. Sony Japan apparently declined any comment on the report which may have been media speculation or a leak.

It has now been revealed however, that Sony is among the five major record companies; BMG Music (Bertelsmann), EMI Music, Universal Music Group and Warner Music, who have endorsed the Madison Project, a digital music distribution system that International Business Machines (IBM) has been working on for the last year or two. The system

allows record buyers to purchase albums through digital signals that are sent to their personal computers over the Internet.

Apparently IBM and the five major labels have been in talks for the past year.

"It's actually a part of a bigger initiative," explains Brian Robertson, president of the Canadian Recording Industry Association (CRIA), "in which for the first time the record industry, as represented by the five majors, is getting together with not only the computer hardware people ie, IBM, but also software companies like Microsoft, service providers and hardware manufacturers, and all of them have got the same objective that by the end of this year to come together to develop a secure system for putting recorded music on-line."

Canada has kept abreast of the evolution of The Madison Project, where much of the cost was underwritten by the five major companies, with IBM reportedly absorbing a large chunk of the costs as well in developing the project. The project will be initially tested in San Diego over the next few weeks where a couple of hundred households will be able to pick from approximately 200 titles on the Madison Project Internet site.

Robertson represents Canada on the International Federation of Phonographic Industries (IFPI) council, the international organization, who together with the Recording Industry Association of America (RIAA), are coordinating the whole process. Robertson has met with these organizations three times over the past year, pointing out that it was "purely on this issue," elaborating with "The music on-line issue is the most critically-important issue of anything at the present time, which is consuming a lot of time and energy and money, but it's the number one objective to try and come up with a solution.

"But it certainly is encouraging that at a relatively early date they're prepared to do this test which rather suggests they have something that's

### Warner/Chappell's Mech to keynote NSAI meeting

Andrew Mech from Warner/Chappell Music has been firmed as the guest speaker at the next songwriting seminar of the Toronto Regional Workshop of the Nashville Songwriters Association International (NSAI).

The seminar will take place Feb. 23 beginning at 7:30 pm at the Lester B. Pearson Catholic School in Brampton, Ontario. Mech will critique songs from those attending.

For more information call Dan McVeigh at 905-453-6104 or Bruce Madole at 905-459-9753.

worth exploring."

According to other reports the five majors have been anxious to get involved in the digital music market, obviously in view of Internet music piracy that has been escalating. They were somewhat stonewalled however because of the lack of technical and legal controls.

It has also been revealed that the Madison Project experiment will bring proper focus on the development of the Secure Digital Music Initiative (SDMI), a program that will allow the five majors to set guidelines for digital distribution systems in conjunction with a number of technology companies.

The majors were obviously impressed with the Madison Project technology which is being touted as not only providing an efficient method of delivering music to record buyers on-line, but is secure enough to protect their copyrights. The digital musical signals will be encrypted to prevent unauthorized copies being made. It takes less than six minutes for a purchaser to receive an album digitally. However, should there be a foul-up on the Internet, IBM has reportedly instigated a conventional mail order system.



#### TOP TWENTY

1. Britney Spears - Baby One . . .
2. Cher - Believe
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various Artists
5. Women & Songs 2 - Various Artists
6. Sky - Piece Of Paradise
7. Much Dance 1999 - Various Artists
8. WWF Music - Various Artists
9. Everlast - Whitey Ford Sings
10. U2 - Best of 1980-1990
11. Foxy Brown - Chyna Doll
12. Sabrina Teenage Witch - Soundtrack
13. New Radicals - Brainwashed
14. Sugar Ray - 14:59
15. Lauryn Hill - Miseducation Of
16. Mariah Carey - #1's
17. Shania Twain - Come On Over
18. Go Goo Dolls - Dizzy Up The Girl
19. Phil Collins - The Hits
20. Jay-Z - Hard Knock Life



#### TOP TWENTY

1. Britney Spears - Baby One . . .
2. Big Shiny Tunes 3 - Various Artists
3. Offspring - Americana
4. Spice Girls - Goodbye
5. Women & Songs 2 - Various Artists
6. Much Dance 1999 - Various Artists
7. Cher - Believe
8. Shania Twain - Come On Over
9. Southpark-Chef Aid - Soundtrack
10. Armageddon - Soundtrack
11. Mariah Carey - #1's
12. Sabrina Teenage Witch - Soundtrack
13. Jewel - Spirit
14. City Of Angels - Soundtrack
15. Sheryl Crow - Globe Sessions
16. Alanis Morissette - Supposed . . .
17. Wedding Singer - Soundtrack
18. U2 - Greatest Hits 1980-1990
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

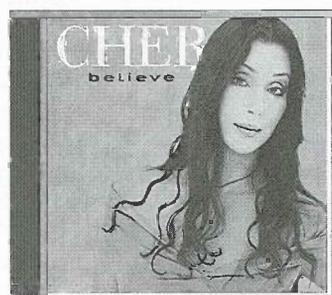
### NO. 1 ALBUM



#### BRITNEY SPEARS

. . . baby one more time  
Jive - 41651-N

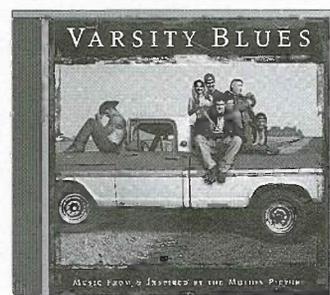
### NO. 1 HIT



#### BELIEVE

Cher  
WEA-P

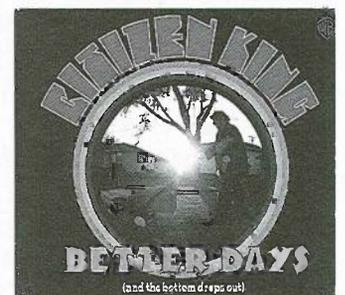
### ALBUM PICK



#### VARSITY BLUES

Various Artists  
Hollywood - 62177-2-J

### HIT PICK



#### BETTER DAYS

Citizen King  
Warner Bros. -P

# WALT SAYS . . . !



with Elvira Caprese

**Was that BIG news or what???** Brutal, that's what it was, and not very kind to the people who made the station work for the past three and a half years. That's the way big businesses work I guess. Maybe Allan Waters should publish a what-to-do handbook on handling employees and changing formats for his fellow broadcasters. I think that's one of the reasons he's being honoured at the Junos this year. (EC: Right on!!!)

**An endorsement???** Last Tuesday night Global News spent more than three minutes praising the coming issue of Sports Illustrated that features swim suits. Hello? Either Global's news editors don't read the papers or listen to the news or they're opposed to Bill C-55. They're not in the magazine business . . . yet! (EC: You know something we don't???)

**Birds of a feather???** That guy who made all the money from unsuspecting artists a few years

## CISS kisses off country for Rogers' Power92

Shocking, quick and brutal was the action taken last week when Toronto's only country music outlet CISS-FM shed its format for what's described as "pop Power92". The change was made known only a couple of hours after RAWLCO had announced the sale of the station to Rogers, who also own Toronto station's CHFI-FM and 680 News (CFTR). The deal still has to be approved by the CRTC.

The shock within both the music and broadcast industries was immediate when, without warning the station launched its new format with a heavy dose of hip-hop and dance. The new format wasn't that foreign to the station's listeners who have had to put up with non-country crap bookending new country and some traditional country for the three and a half years they've been on the air. It was the continuation of the hip-hop and dance noise that sounded the alarm bells, but it was a weekend, so no phones.

As it turned out, the station was airing a continuous tape. Most of the employees had been turfed on the Friday (Feb. 5) after a sumptuous meal at an upscale restaurant within walking distance of the station. They apparently weren't allowed back into the station.

There had been some speculation that something was amiss when CISS morning personality Cliff Dumas quit to return to his old alma mater, CHAM in Hamilton (RPM - Aug. 31/98) where he has been attracting his faithful listeners to his morning show. Ironically Jeff Lumby and Mike Richards came in from Hamilton's Y-95 to take over the morning show.

The popularity of country radio has been in a tailspin for several months both in Canada and the U.S. A report issued by Stats Canada in September of last year, signalled the downward trend in radio listening, and country radio was at the bottom, drawing only 13.4 per cent of listeners (RPM - Sept. 14/98). The largest share of listeners (38.7 per cent) was for the adult contemporary and oldies rock music formats.

Country listeners can still get a steady diet of real country music by tuning into CHAM-AM that

ago is rumoured to be the money behind an organization that has a deep well, and lots of debts that he didn't know about. He thought he was backing a real winner and a vehicle to gain a foothold back into the industry. Apparently it's backfired. Don't know all the details yet, but I know we'll get phone calls, and I know I'll be accosted by Tricky Billy himself. (EC: Lucky you!!!)

**Rita Chivera makes Chicago!!!** It was more than a couple of decades ago when a young hooper named Rita Chivera took a starring role in Bob Fosse's Chicago. She returned for the Ed and David Mirvish Toronto production, and puts on an amazing display of professional hooperism that's rare in theatre today. The ticket is worth the price just to watch this veteran make all the moves, keeping up with the youngsters of the cast. If you thought she was great in Spider Woman, you've gotta see Chicago. The show is running at Toronto's Princess Of Wales Theatre for the next few weeks. (EC: There aren't too many veterans left!!!)

**And the party???** The party for the Chicago cast was held on the third floor of the new Indian Motorcycle watering hole on the King Street strip. It wasn't the same kind of party we're used to. The food was just so-so, but we did have a bunch of Indian bikes to stare at. I never knew they were so ugly until I came face to face with them. There are about half a dozen on each floor, and they're all lit up for the visiting firemen. They're actually very clumsy looking. Maybe they're okay for the pretend riders, but I'll take my hawg anyway. In fact I'd

prefer my 1970 BSA or even my 1983 Honda off road, on road bike. (EC: What do you do in your spare time???)

**Bon voyage to Vince Parr!!!** It's off to Manila for Vince Parr who did much to popularize the Tower Record Store at the corner of Queen and Yonge Streets. He actually opened the store, three and a half years ago, and was the spark that brought in all those visiting artists, even large choral groups. He is leaving the end of May to become the Director of Operations for Tower Records Phillipines. He has been with the Tower organization for more than five years. They are now accepting applications for his replacement. Another Tower store will open in Mel Lastman Square on the Empress Walk later on in the year. His replacement as Executive Director of ARMEC will be announced shortly. Too bad he won't be here for the opening of the new store. (EC: It's warmer in Manila!!!)

**There's trouble brewing!!!** I don't want to spoil what should be a great party, but tempers are about to explode over some very touchy issues that have even found their way back to Toronto. There's a new bunch of organizers who got caught up by people who have years of experience in the pushing and shoving way of doing business. Some thought the guy who created the whole thing was nuts. Think again! His only goal was to push the event, not feather his nest and stable. (EC: Oh! Oh! Now you've done it!!!)

covers a good portion of the downtown Toronto area, and to the east, KX96FM Durham (Oshawa), expected to have an increase in its power to cover the Toronto area.

much  
more  
music

### TOP 30

1. That Don't Impress Me - Shania Twain
2. Hands - Jewel
3. Gimme Shelter - Rolling Stones
4. Angel - Sarah McLachlan
5. Too Many Hands - Jim Cuddy
6. Daysleeper - R.E.M.
7. I'm Your Angel - Dion/Kelly
8. When You Believe - Carey/Houston
9. Underneath . . . - N'Dea Davenport
10. Sweetest Thing - U2
11. I'm Losing You - John Lennon
12. I Still Believe - Mariah Carey
13. Cry Ophelia - Adam Cohen
14. Believe - Cher
15. Bells - The Rankins
16. The Mighty - Sting
17. Only . . . - Hootie & The Blowfish
18. Nobody's Here - Deborah Cox
19. The Neighborhood - Sheryl Crow
20. So Visible - Corey Hart
21. Ex-Factor - Lauryn Hill
22. Meet Me . . . - Lennie Gallant
23. Terre D'Oru - I Muvrini & Sting
24. Written In The Stars - John/Rimes
25. No Mercy - Khaleel
26. True Colors - Phil Collins
27. Fragile - Jesse Cook
28. Oh My Love - John Bottomley
29. You Stepped . . . - Philosopher Kings
30. I Wonder - Tom Cochrane

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

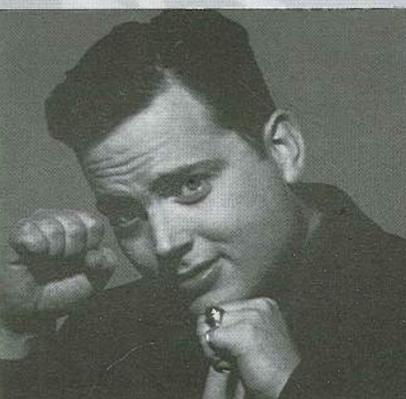
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# Saluting All of the East Coast Music Award Nominees: *An Ocean of Talent in a Land of Opportunity*

with special congratulations to these  
outstanding artists



**JOHNNY FAVOURITE  
SWING ORCHESTRA**

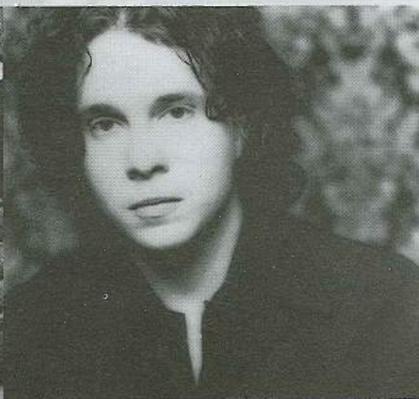


**SLOAN**

Group Of The Year  
SOCAN Songwriter Of The Year



murderecords



**GORDIE  
SAMPSON**

Male Artist Of The Year  
Pop/Rock Artist/Group  
Of The Year  
New Artist/Group Of The Year  
Album Of The Year

turtle musik



**DENISE  
MURRAY**

Female Artist Of The Year  
Country Artist/Group  
Of The Year



LOGGHEAD RECORDS



UNIVERSAL MUSIC GROUP

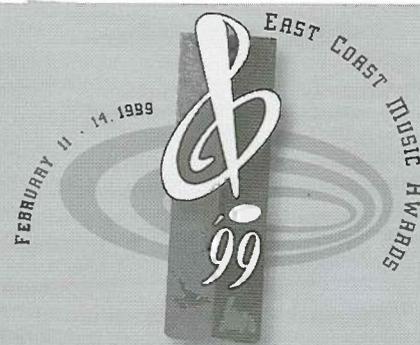


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# RPM

## spotlights the East Coast Music Awards & Conference



### The stage is set for the 11th annual ECMA awards

After three hectic days of seminars and showcasing of Atlantic Canada artists, all neatly packed into the Delta St. John's Hotel, the scene shifts Sunday evening (Feb. 14) to the Memorial Stadium for the East Coast Music Association's 11th annual awards show.

The show, hosted by Rick Mercer, will be televised across Canada live by CBC-TV, expected to be the biggest extravaganza in the awards history. The show has been sold out for several weeks.

Seated among the sea of east coast music fans will be a large representation of the Canadian music industry, including presidents and senior management staff from all the major labels, now boasting five, down from six last year, and independent labels, booking agents, radio and television personalities, managers, club owners, record producers and video directors, recording engineers, songwriters, publishers, graphic designers, CD and vinyl manufacturers and the list goes on. And they will be rubbing shoulders with a huge representation of the very talent they have come to see, among them established artists and hopeful beginners from each of the five Atlantic provinces; Newfoundland, New Brunswick, Nova Scotia, Prince Edward Island and Cape Breton, which has been afforded the distinction of being on an even footing with the other four provinces.

The nominees and their categories for this year are as follows:

#### MALE ARTIST

BRUCE GUTHRO  
GORDIE SAMPSON  
JAMIE SPARKS  
JOHNNY FAVOURITE  
RON HYNES

#### FEMALE ARTIST

DENISE MURRAY  
LIZ RIGNEY  
MELANIE DOANE  
NATALIE MacMASTER  
SHIRLEY EIKHARD

#### GROUP

JOHNNY FAVOURITE SWING ORCHESTRA  
KILT  
RAWLINS CROSS  
SLOAN  
THE RANKINS



Sloan

#### COUNTRY ARTIST/GROUP

DENISE MURRAY  
JEFF ALAN  
MAXINE MacLEOD  
MICK SULLIVAN/STEPHEN ROAD  
SCOTT PHILLIPS  
SONJA WOOD

#### POP ROCK ARTIST/GROUP

BRETT RYAN  
BRUCE GUTHRO  
GORDIE SAMPSON  
MELANIE DOANE  
THE RANKINS

#### ALTERNATIVE ARTIST/GROUP

ARLIBIDO  
LIZBAND  
MADHAT  
P.F.STATION  
SOL

#### ROOTS/TRADITIONAL ARTIST/GROUP

CYRIL MacPHEE  
RAWLINS CROSS  
SHANNEYGANOCK  
IRISH DESCENDANTS  
THE FABLES

#### BLUES GOSPEL ARTIST/GROUP

HOT TODDY  
ISAAC, BLEWETT & COOPER  
MIKE OLIVER BAND  
JOHN CAMPBELL/JOHN TRIO  
LAPOINTES

#### JAZZ ARTIST/GROUP

CAROLL GODSMAN  
KNIFEY MOLOKO  
SHIRLEY EIKHARD  
THE DOGBERRIES  
NOVELTY SALESMAN

#### INSTRUMENTAL ARTIST/GROUP

DANIEL LEBLANC  
ESTE MUNDO  
KNIFEY MOLOKO  
ROY JOHNSTONE  
SCOTT MACMILLAN

#### NEW ARTIST/GROUP

GORDIE SAMPSON  
KILT  
LIZ RIGNEY  
SONS OF MAXWELL  
THE FABLES

#### CHILDREN'S ARTIST/GROUP

BERCEUSES DEL'ACADIA  
DONNA WENDY ANDY  
FIRST BAPTIST GIRLS' CHOIR  
KIDD BROTHERS ENTERTAINERS  
TERESA DOYLE

#### SOCAN SONGWRITER

BRUCE GUTHRO  
Falling  
MELANIE DOANE/RICK NEIGHER  
Adam's Rib  
DAVE PANTING  
You Will Always Have My Love  
FERGUSON, MURPH,  
PENTLAND & SCOTT  
Money City Maniacs  
JIMMY RANKIN  
Movin' On

#### ALBUM

OF YOUR SON  
Bruce Guthro  
Prod: Chad Irschick  
STONES  
Gordie Sampson  
Prod: Declan O'Doherty, Paul Mills  
Claude Desjardins, Wayne Simone  
HOLIDAY ROMANCE  
Johnny Favourite Swing Orchestra  
Prod: Nick Kane  
ADAM'S RIB  
Melanie Doane  
Prod: Rick Neigher  
UPROOTED  
The Rankins  
Prod: George Massenburg



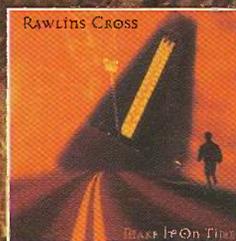
Julian Austin

We congratulate all our nominees  
for being outstanding in the field of music.

WARNER MUSIC CANADA



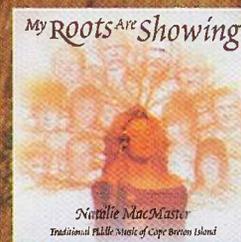
**GREAT BIG SEA**  
ENTERTAINER OF THE YEAR



**RAWLINS CROSS**  
(GROUP OF THE YEAR)  
ENTERTAINER OF THE YEAR  
ROOTS/TRADITIONAL-ARTIST/GROUP  
SOCAN SONGWRITER OF THE YEAR  
(DAVE PANTING)



**THE IRISH DESCENDANTS**  
ROOTS/TRADITIONAL-ARTIST/GROUP



**NATALIE MACMASTER**  
ENTERTAINER OF THE YEAR  
FEMALE ARTIST OF THE YEAR



**SINGLE**

ADAM'S RIB  
Melanie Doane  
Prod: Rick Neigher  
FALLING  
Bruce Guthro  
Prod: Chad Irschick  
MAYBE YOU'RE RIGHT  
The Rankins  
Prod: George Massenburg  
ROOTBEER & LICORICE  
Johnny Favourite Swing Orchestra  
Prod: Nick Kane  
THE BAND'S STILL PLAYING  
Lennie Gallant  
Prod: Lennie Gallant  
David Trowers-Smith

**FRANCOPHONE RECORDING**

BLOU  
Acadico  
BOIS-JOLI  
De Pré-dèn-Hant à Bois-Joli  
ETIENNE DESCHÉHES  
Vendredi quatre heures  
GRAND DÉRANGEMENT  
Tourmons la page  
PIERRE ROBICHAUD  
Franchir la nuit

**VIDEO**

LUKEY  
Great Big Sea  
Dir: ULF  
MONEY CITY MANIACS  
Sloan  
Dir: Sloan  
MOVIN' ON  
The Rankins  
Dir: George Doherty  
ROOTBEER & LICORICE  
Johnny Favourite Swing Orchestra  
Dir: Warren Sonoda  
WALK THIS ROAD  
Bruce Guthro  
Dir: Pablo Fairhall  
DIAMOND  
Julian Austin  
Dir: Tara Johns

**CLASSICAL RECORDING**

DAVID MacDONALD  
The Casavant Organ  
FRANCIS GRAY  
Poems For Piano  
MICHAEL PARKER  
Lyre: Chamber Music for Clarinet  
MICHEL CARDIN  
S.L.Weiss: London Manuscript Vol. 6  
QUATOUR ARTHUR-LEBLANC  
Quatour Arthur-LeBlanc

**ENTERTAINER**

JULIAN AUSTIN  
JOHNNY FAVOURITE SWING . . .  
GREAT BIG SEA  
NATALIE MacMASTER  
THE RANKINS  
RAWLINS CROSS



Natalie MacMaster



Rawlins Cross



Irish Descendants

*At the heart of the music.*

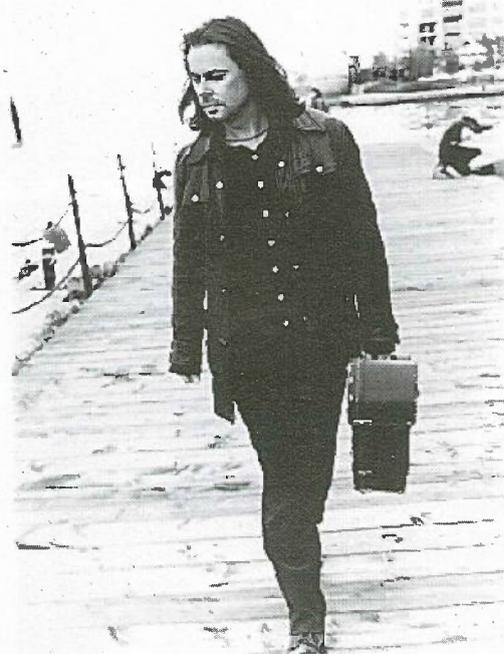
**CONGRATULATIONS  
to all ECMA  
Nominees &  
Winners**

A proud  
sponsor of  
The 1999  
East Coast  
Music Awards



**HMV**

**THE WORLD'S BEST MUSIC STORES**



Bruce Guthro

**PEI's Linda Doyle gets nod from U.S.**

Teresa Doyle, a well-known children's entertainer from Prince Edward Island, has received an American Library Association award for "notable children's recording."

Doyle has been nominated in the Children's Artist/Group category for this weeks East Coast Music Awards, and was also nominated for a '99 Juno award in the Best Children's Album category, both for her album *If Fish Could Sing*.

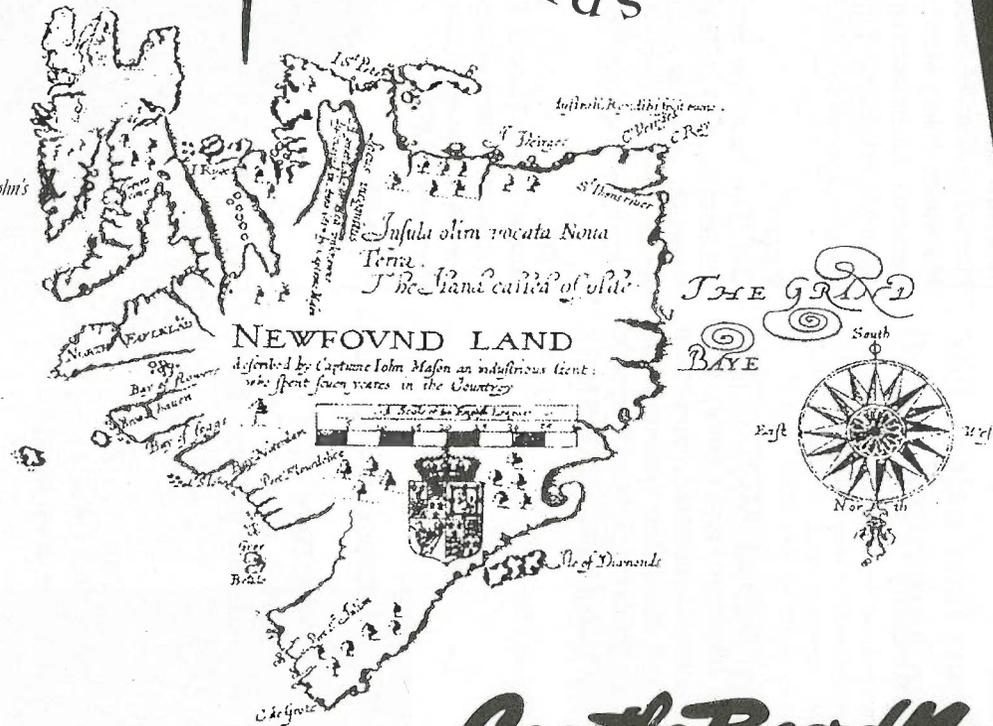
Plaudits for Doyle's album have come from both Canada and the U.S. "The songs feature Teresa's warm and lovely voice along with a charming children's chorus. She blends traditional songs with some very hip arrangements without sacrificing the integrity of the original music. Already an established performer in the adult arena, I hope she continues to offer her Celtic gems for children" from *Chicago Parent*. And, from *The Gig*, Atlantic Canada, "The vocals are as good as any in the Celtic genre. The arrangements are simple yet sophisticated and the songs are classics."

# Discover the Treasure

## 1999 East Coast Music Awards

Come in and visit the **Sam the Record Man** location nearest you

- Newfoundland**  
(St. John's) - Avalon Mall  
(The Village Mall)
- New Scotia**  
(Halifax) - 1636 Barrington St.  
(Halifax) - Shopping Centre  
(Bedford) - Shopping Centre  
(Dartmouth) - Shopping Centre  
(Sydney) - Shopping Centre
- New Brunswick**  
(Fredericton) - Regent Mall  
(Moncton) - Champlain Place  
(Saint John) - Brunswick Square  
(Miramichi) - Place



**Sam the Record Man**

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

**Sam the Record Man**

has been supporting Atlantic Canada for

over **58** years!

Jeff Allen • Charlie Barfoot • Chris Balstone • Jeanne Baks • Teralee Bird • Adam Borchert • Michel Cardin • Daw • Brian Gallop • Tom Jardine • Kerri Wynne MacLeod • Rosemary MacNeil • Ed Malwawana • Gerry McDaniel • Travis McNamara • Chris Merserau • Harvey Millar • Donald Murray • Cynthia Murray • Denise Murray • Greg Multart • Lisa Myers-Hall • Barry Newhook • Judy Richardson • Stacy Ricker • Ruth Rideout • Stephen Rideout • Hazel-Marie Robertson • Ardyth Robinson • Lynde Rosborough • Brett Ryan • Gordie Sampson • Margot Sampson • Adam Siddall • Jeremiah Sparks • Adam Staple • Colin Stoker • Trevor Sturge • Mick Sullivan • Thom Swift • Kris Taylor • Cory Telford • A. Frank Willis • Sonja Wood • Leslie Woods • Jennifer Wyatt • Geoff Younghusband •

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Patrice Boulianne • Glenn Vincent Breen • Stephen Butler • Clarke • Annabel Cohen • Noreen Corkum • Karen Daken • Jack Eynn Eddy • Robin Anne Eltes • Kevin Evans • Damian Follett • Darren Carroll Godsman • Rick Gunn • Larry Hall • Christy Hodder • Ian James • Bill Jane Lamond • Joel LeBlanc • Marc Little • Wally MacAuley • Dougie MacDonald • Kerri Wynne MacLeod • Rosemary MacNeil • Ed Malwawana • Gerry McDaniel • Travis McNamara • Chris Merserau • Harvey Millar • Donald Murray • Cynthia Murray • Denise Murray • Greg Multart • Lisa Myers-Hall • Barry Newhook • Judy Richardson • Stacy Ricker • Ruth Rideout • Stephen Rideout • Hazel-Marie Robertson • Ardyth Robinson • Lynde Rosborough • Brett Ryan • Gordie Sampson • Margot Sampson • Adam Siddall • Jeremiah Sparks • Adam Staple • Colin Stoker • Trevor Sturge • Mick Sullivan • Thom Swift • Kris Taylor • Cory Telford • A. Frank Willis • Sonja Wood • Leslie Woods • Jennifer Wyatt • Geoff Younghusband •

Rosborough • Trevor Sturge • Mick Sullivan • Thom Swift • Kris Taylor • Cory Telford • A. Frank Willis • Sonja Wood • Leslie Woods • Jennifer Wyatt • Geoff Younghusband •

Marie Ardyth Robinson • Lynde Rosborough • Brett Ryan • Gordie Sampson • Margot Sampson • Adam Siddall • Jeremiah Sparks • Adam Staple • Colin Stoker • Trevor Sturge • Mick Sullivan • Thom Swift • Kris Taylor • Cory Telford • A. Frank Willis • Sonja Wood • Leslie Woods • Jennifer Wyatt • Geoff Younghusband •

# East Coast Conference Seminar Schedule

All seminars take place at the Delta St. John's Hotel

## Friday Feb. 12

11:30 am - 2 pm

### Industry Awards Brunch

(presented by FACTOR)

Keynote speaker:

J.J. Johnston

President FACTOR

VIP Programming Standard Radio

Program Director MIX 99.9FM

Keynote Address:

Report on the health of the music industry

4 pm

### Roundtable Discussions

Panelists:

Peter Wightman (COCA), Heather Ostertag (FACTOR), Daisy Falle (CARAS), Derek Andrews (Harbour Front Centre), Paul Kimball, Berni Wood (Film Development Corporation), Peter Power (American Federation of Musicians), Steve Blair (Warner Music A&R), Beverley McKee (VideoFact), Chris Wade, Mark Ringwood (International Talent Buyers), Brian Holder (MIANL/MIANS Music NB Publishing).

## Saturday Feb 13

10 am

### On Your Mark (The Product)

Moderator: Gilles Godard (record producer/songwriter Curb Nashville)

Panelists: Anya Wilson (Wilson Publicity), David Biggs (Music Director CMA Awards/producer/musician), Heather Ostertag (Executive Director FACTOR), Lawrence Currie (producer Sloan).

11 am

### Cracking The Big Apple

Hosted by the Canadian Consulate New York

Moderator: Andrea Hossack (Cultural Affairs Officer)

Panelists: Tom Jack (booking agent/owner Spiral Lounge), David Basen (RCA Music A&R New York).

12 Noon

### Get Set (Management)

Moderator: Brookes Diamond (Bruce Guthro)

Panelists: Louis Thomas (Great Big Sea), Sheri Jones (Mary Jane Lamond, Gordie Sampson, Laura Smith, MacKeel), André Bourgeois (Natalie MacMaster, Rawlins Cross).

1 pm

### The New Cancon Regulations

Hosted by Atlantic Association of Broadcasters (AAB)

Moderator: Hilary Montbourquette (president AAB)

Panelists: J.J. Johnston (president FACTOR/VP programming MIX 99.9FM), Eric Stafford (general manager The Bear, Ottawa), Tom Tompkins (president CCMA/Pelmorex Radio Network).

2 pm

### Go! (The Tour/The Show)

Moderator: Larry LeBlanc (Billboard Magazine)

Panelists: Jeff Parry (Jeff Parry Productions), Jack Ross (The Agency Group), Richard Mills (SL Feldman & Associates), Scott MacIntyre (Sea Dog Productions), Tim Nichols (artist/songwriter)

4 pm

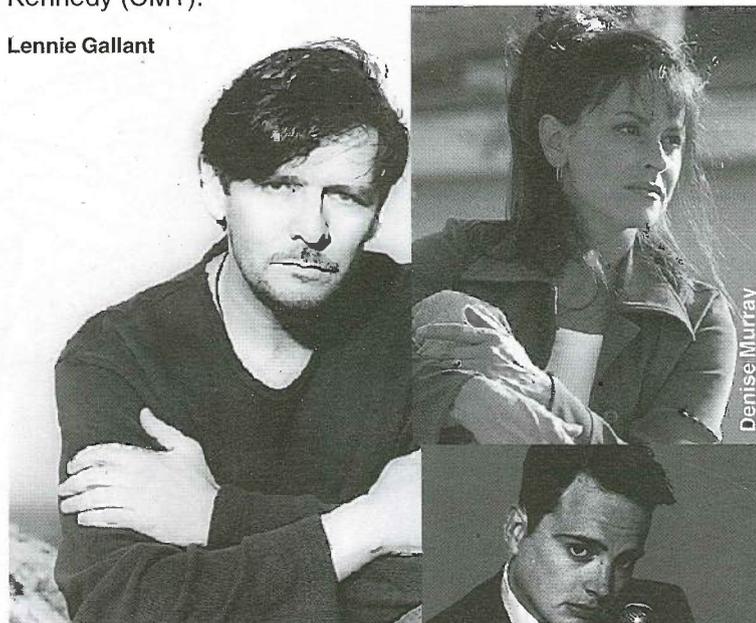
### Music Videos (Good, Bad and Ugly)

Moderator: André Bourgeois (ABC Entertainment)

Panelists: Denise Donlon (MuchMusic), Paul Corbin (TNN), Ted Kennedy (CMT).

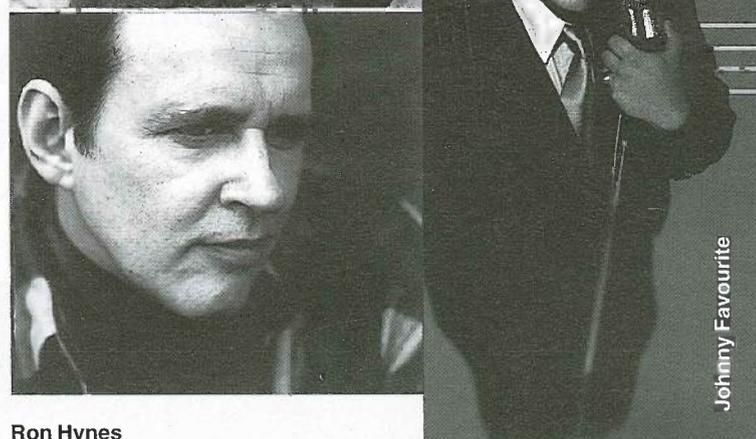


The Rankins



Lennie Gallant

Denise Murray



Ron Hynes

Johnny Favourite

**Sunday Feb. 14****11 am - 12:30 pm****Song Shop (presented by SOCAN)**

Moderator: Gilles Godard (record producer/songwriter Curb Nashville)

Panelists: Bruce Guthro (singer/songwriter), Brian Allen (A&amp;R Attic), Robert Ott (BMG Music Publishing)

**1 pm****Songwriters Circle****(Presented by Songwriters Association Canada)**

Host: Bruce Guthro

Guest Songwriters: Alan Doyle, Chris LeDrew, Dave Carroll, Delvina Bernard, Doris Mason, Gordie Sampson, Larry Gowan, Maureen Ennis, Melanie Doane, Ron Hynes.

Also appearing this date: Shirley Eikhard will participate along with Brian Allen (Attic A&amp;R), Bruce Good, Bruce Guthro, Mae Moore and Robert Ott (BMG Music Publishing) with Gilles Godard as moderator.

**8 pm****The 11th annual East Coast Music Awards**

Broadcast by CBC-TV from St. John's Memorial Stadium with Rick Mercer as host.

**SHOWCASING ARTISTS****Newfoundland:**

Kathy Phippard, Cory Tetford, The Catch, Biscuit, Bucket Truck, The Fables.

**Mainland Nova Scotia:**

Jeremiah Sparks, John Campbelljohn Trio, Ian Janes, Grand Dérangement, Carroll Godsman, Knifey Moloko.

**Cape Breton:**

Slaintè Mhath, Tom Fidgen, Gordie Sampson.

**New Brunswick:**

An Acoustic Sin, Denise Murray, Trans Akadi, SOL, Todd Geldart.

**Prince Edward Island:**

Acadilac, Flush.

**McLachlan trial resumes in B.C. Supreme Court**

The ongoing saga of Darryl Neudorf's civil action against Sarah McLachlan and Nettwerk label owners Mark Jowett and Terry McBride has resumed in the B.C. Supreme Court in Vancouver after having been adjourned in December.

Neudorf's action alleges that he was denied proper credit and compensation for songwriting and production work on Touch, McLachlan's 1988 debut album.

Jowett has apparently told the court that "songwriting was not part of the job description" when he offered Neudorf a job doing preproduction work on the album. He did offer however that Neudorf was hired to keep McLachlan "focused on her work and to get her ideas down on tape." McLachlan, whose talent came to Jowett's attention in 1986 when she was going to high school in Halifax, was apparently "easily distracted" by Vancouver's night life and, according to Jowett, Neudorf's job was to keep her in line for her recording project.

It's expected the trial will conclude the second week in February.

**ECMA honours industry in seven categories**

The East Coast Music Association (ECMA) will mount its annual tribute to the behind-the-scenes people who have contributed so much to the advancement of music from Canada's east coast, at an industry brunch.

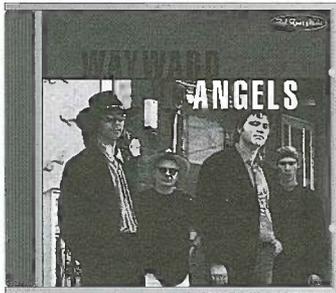
The brunch, and awards presentation sponsored once again by FACTOR, will take place on Feb. 12 at the Delta Hotel.

The seven categories and nominees are as follows:

**TECHNICIAN**BRAD FOX  
DAVE HILLIER  
HAYWARD PARROTT  
JAMIE FOULDS  
JOHN MAHER**OUTSTANDING COMPANY**EMI  
HMV  
RAVE ENTERTAINMENT  
SAM THE RECORD MAN  
TIDEMARK**RADIO SHOW**ACTION ATLANTIC  
Blair Patton  
ATLANTIC AIRWAVES/CBC  
C-100  
CBC  
HIGHLAND FLING/CIGO**PRODUCTION COMPANY**ABI  
EASTERN AUDIO  
LAKEWIND SOUND STUDIOS  
STUDIO STACCATO  
TOUR TECH EAST**GRAPHIC DESIGNER**BEN FONG  
CAROL KENNEDY  
CHRIS HOBRECKER  
LILLIAN NEWBURY  
STEVE DUPUIS**MEDIA PERSON**BREAKFAST TELEVISION/ATV  
GREG GUY  
MIKE CAMPBELL  
SANDY MacDONALD  
WHARF RAT FILM GROUP**INDUSTRY PROFESSIONAL**BRUCE MOREL  
LOUIS THOMAS  
SCOTT MacINTYRE  
SHERI JONES  
WENDY PHILLIPS**HEAR @ Chapters  
MUSIC****TOP THIRTY**

1. Big Bad Voodoo Daddy - Self-titled
2. Lucinda Williams - Car Wheels . . .
3. Andrea Bocelli - Romanza
4. Ry Cooder - Buena Vista Social Club
5. Jesse Cook - Vertigo
6. Ani DiFranco - Up Up Up
7. Lyle Lovett - Step Inside This House
8. Charles & Carter - Dedicated To You
9. Women & Songs 2 - Various Artists
10. Pink Martini - Sympathétique
11. John Lee Hooker - Best Of Friends
12. Miles Davis - Kind Of Blue
13. James Colin - Little Big Band II
14. Ruben Gonzalez - Introducing
15. Gary Burton - Like Minds
16. Lauryn Hill - Miseducation Of
17. Loreena McKennitt - Book Of . . .
18. Billy Bragg/Wilco - Mermaid Ave.
19. Junior Wells - Hoodoo Man Blues
20. Keb Mo - Slow Down
21. Belle & Sebastian - Boy With Strap
22. Jewel - Spirit
23. Redhot & Rhapsody - Various
24. Cardigans - Gran Turismo
25. Solas - Words That Remain
26. Lhasa - La Llorona
27. Motown Forty Forever - Various
28. Robert Michaels - Utopia
29. Cigar Store Indians - El Baile Cobra
30. Mark DJ Farina - Mushroom Jazz 1

# New Releases



**THE WAYWARD ANGELS - Roots/Rock**  
Self-titled  
Red Rows Music-004

Although this country quartet is based in Toronto, the Atlantic Canada connection is fairly obvious. That connection comes from the band's founder and chief songwriter Michael Brennan, a native of Inverness, Nova Scotia who looks after lead vocals and is heard on guitar. Brennan's natural tall-tale-telling fits perfectly with the smooth, sometimes raucous, and always dead-on instrumental and vocal assist from the other bandmembers: John Davis (guitar, backing vocals), Dino Naccarato (drums) and Frank Randazzo (bass, mandolin, backing vocals). Brennan solo-wrote all the material with the exception of Sober thinking, which he wrote with Davis, a very funny outing loosely based on a country song titled I Got A Thinking Problem. Brennan's vocals are warm, sometimes gentle and quite often on the edge, which makes for a unique escape into his song message, sort of a one-to-one communication. Also key is You've Been On My Mind, Anywhere But Here and One Of These Days, which is more country than the other tracks. Also check out Back Home and Out Of Time. Nice guesting by fiddlemeister Aaron Solomon, Chris Whitley on pedal steel and mouth harp and Matt Putnam on background and harmony vocals. Recorded and mixed by Al Miller at Toronto's Chemical Sound. Contact Red Rows at 416-921-6018. -WG

**JOHN McDERMOTT - Pop**  
Daughter Of Mine  
EMI-86602-F

A specially priced five song CD that's timely in view of this week's East Coast Music Awards and Conference being held in St. John's, Newfoundland. The title track was written by Newfoundland housewife Madeline Thomson in 1993 in anticipation of the wedding of the eldest of her four daughters, Amanda. She wrote the song because she could find little quality music written specifically for the dance between the bride and her father. A very emotional piece that has resulted in Thomson being asked to perform the song at weddings throughout Newfoundland. McDermott, Canada's leading tenor, was so impressed with the song he made it a priority for a record release where it could now become an anthem



for weddings from coast to coast, if not internationally. Three of the songs here, Guardian Angel and Friend Like You, written by Keith Potger, and Voyage, written by Johnny Duhan were previously released on McDermott's Love Is A Voyage album. Also included here is Postcard From Paris, the previously unreleased song given personally to McDermott by its writer Jimmy Webb (MacArthur Park) and recorded specifically for this album. McDermott produced both Postcard and the title track, the latter arranged by Eric Robertson and recorded with the Vancouver Symphony Orchestra at the Chan Centre in Vancouver last August. No MAPL logos, but it's safe to assume all tracks are at least two-parts Canon. -WG

**THE COCKRUM SISTERS - Country**  
Mystery To Me  
CS-98

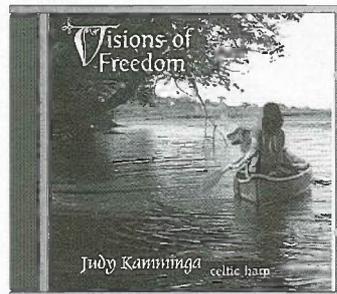
Contains an all-enveloping smooth prairie sound that comes naturally from these Meadow Lake, Saskatchewan sisters; Lorraine, Laura, Bonnie and Carol. There's no pretention here. Their sound is their own with vocals nicely layered with emotion and conviction that underlines the writing talent of three of the sisters; Carol, Bonnie and Lorraine. This is their fourth album and the first that consists entirely of their original music. They



hired a production specialist, Declan O'Doherty, who has a long list of studio credits, having worked with Rush, Emerson, Lake and Palmer and Rita MacNeil. The title track is natural for a single release. Also key is Heaven Help, Couldn't Get Much Colder and Run To You. Various studios were used for the recording, which were Cape Breton's Lakewind Sound, Toronto's Inception Sound and Saskatoon's Sound Edge. That prairie sound isn't restricted to country. There's a definite pop or contemporary approach that could see some crossover action. A solid release that should add to their road show over the summer and into the fall. For product call 306-236-4851. -WG

**JUDY KAMMINGA - Easy Listening**  
Visions of Freedom  
JK-1

There aren't too many stand-alone celtic harpists who can capture on record the real enchanting sound of this very complicated

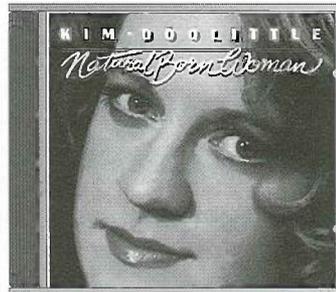


instrument, but capture it New Brunswick's Judy Kamminga does, with an exceptional flair. Kamminga's program includes both instrumental and vocal tracks. The instrumentals: The Muse (wind through the harp strings), David's Peace, Fiddlehead Syd, and Lyra's Lullaby, are stunning works. But it's Kamminga's vocal charm with an easy speak that surrounds her centuries old instrument with a fashionable today's approach and a projection that is haunting and almost spiritual. All the material here was written by Kamminga with the exception of the title track, an Emily Carr original. She is joined by producer Lloyd Hanson who doubles on basses and guitars; Chris Buckley of the Saint John String Quartet

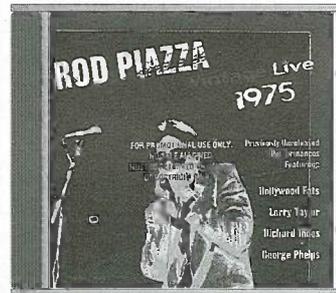
on viola; Mike Doherty who doubles on congas and talking drum; and Debbie Adshade on backing vocals. Key track is Kamminga's duet on Soul Love with Modabo's Michael Doyle. Also check out Winding River, Human Expense, inspired by the life of Princess Diana, and Isle of Avalon which features John Thompson's waterphone. Recorded at Frederickton's Reel North Recording Studios. For product call 506-832-7975. -WG

**KIM DOOLITTLE - Country Blues**  
Natural Born Woman  
Doo-A-Little Music-1998

A serendipitous example of better late than never. Though she's a staple of the Toronto music scene we hadn't heard Kim Doolittle until



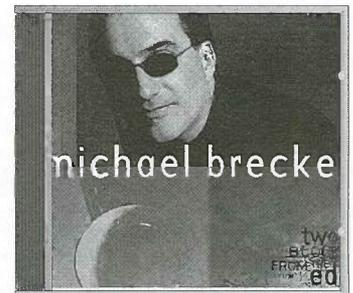
her album was assigned to us to review, presumably as jazz. One wishes we had heard her much earlier. No doubt she could sing jazz exclusively, given her excellent phrasing and flexibility of tone, but she's at her best singing earthy Country with just a soupcon of Blues to keep listeners intrigued. All but one of the eleven songs are her own composition allowing her the proper and preferred presentation of each with technique but no apparent affectation; only honest vocalizing. With proper airplay this could and should be her breakout to the bigs. Produced by Doolittle and Douglas Romanow. 100% MAPL. -BW



**ROD PIAZZA - Blues**  
Vintage Live 1975  
Tone-Cool-34047

Ten previously unreleased tracks from a live L.A. club performance in 1975 featuring Rod

Piazza stormin' gently on harmonica and vocals. Band members are Hollywood Fats and George Phelps on guitar; Larry Taylor on upright bass and Richard Innes dynamatizing on drums. It's not perhaps great Blues but nicely reminiscent of early R'nR when it was happy music, not today's more or less musical expression of angst. -BW



**MICHAEL BRECKER QUARTET - Wild Life**  
Two Blocks From The Edge  
Impulse-260-J

Randy Brecker can set his stamp upon virtually any kind of musical context which explains why he has been one of the busiest studio musicians and among the most recorded of saxophonists. Here he blows mightily on his tenor sax to produce an album suitable for playing in hunting blinds during Canada geese migrations. Crank up the volume for maximum success. -BW

**DON BYRON - Angst**  
AND EXISTENTIAL DRED  
Nu Blaxploitation

Blue Note-7243-93711-F  
After listening to Nu Blaxploitation, we have to ask if we are alone in seeing the irony of the title. The musical values are excellent, but the rap demeans the rapper and annoys the rappee. It sounds like The Mystic Knights of the Sea tripping on angel dust. Holy mackerel Andy! -BW

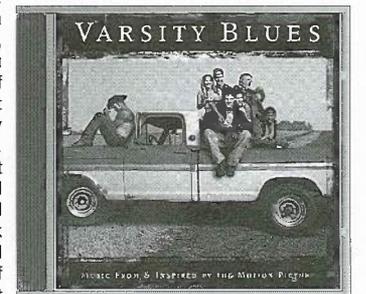
**HAMIEAT BLUIETT - Jazz**  
Libation For The  
Baritone Saxophone Nation  
Justin Time-8470

Hamieat Bluiett heads up a quartet of baritone saxophonists in live concert at Montreal's International Jazz Festival in '97. One wonders why, unless it was simply to demonstrate that Canadians are too polite to remonstrate over schlock. The sounds produced by the aggregation fall somewhere between those of a fog horn competition off Nantucket Island and flatulence after a celebratory Boston baked beans banquet. -BW

## ALBUM PICK

**VARSITY BLUES - Soundtrack**  
Various Artists  
Hollywood/Universal-62177-J

The movie has already enjoyed two weeks as the #1 box office smash and is still up in the Top 5. The soundtrack made its debut on the RPM 100 CDs chart last week at #49 and looks like it won't stop until it hits #1. The reason for all the excitement is in the grooves, a compilation of tracks by a number of popular alternative rock artists that are breaking now. Collective Soul are happening right now with Run and they're doing pretty good with Heavy, their Atlantic single, but that's another label. Other solid radio friendly tracks include Van Halen's Hot For Teacher, Hero by Foo Fighters, Green Day's Nice Guys Finish Last, Are You Ready For The Fallout? by Fastball, none of whom are strangers to the chart. Also expect to see some radio nods for Loudmouth's Fly and Janus Stark's Every Little Thing Counts. But while you're scanning this CD, check out Monster Magnet's Kick Out The James and Thunderstruck by Sprung Monkey. They could capture a big part of that alternative rock audience. With the popularity of the movie and with the anticipated radio play of several of the tracks, front-racking this album could result in impressive sales. The album was produced by Mitchell Leib, Brian Robbins and Mike Tollin. Having Dawson Creek's hulk James Van Der Beek starring as second string quarterback John Moxon and his coach played by Jon Voight can only add to customer interest. Check out the movie and you'll get a double run of adrenalin when you listen to the music at home. -WG





# NATIONAL RADIO REPORT



PEACE RIVER

**CHRIS MYERS**  
12 YEARS OLD  
Kim Stockwood

Miami - Will Smith  
You Get - New Radicals  
Do I Deal - JL Hewitt  
Believe - Cher  
Every Morning - Sugar Ray  
Been Done - Barenaked Ladies  
No Mercy - Khaleel  
Hands - Jewel  
You're Gone - Bryan Adams  
Back 2 Good - Matchbox 20

## CKRD RADIO 7

RED DEER

**CASEY CUNNINGHAM**  
12 YEARS OLD  
Kim Stockwood

You're Gone - Bryan Adams  
Believe - Cher  
One More Time - Britney Spears  
God Must Have Spent - 'N Sync  
You Get - New Radicals  
Believe In - Amanda Marshall  
Faith Of Heart - Rod Stewart  
Every Morning - Sugar Ray  
Goodbye - Spice Girls  
Been Done - Barenaked Ladies

## GKDR

DRYDEN

**DARCY BYRNES**  
12 YEARS OLD  
Kim Stockwood

On A Day - Bryan Adams  
You're Gone - Bryan Adams  
Don't Want To Miss - Aerosmith  
Ode To Friend - Jann Arden  
Been Done - Barenaked Ladies  
One Week - Barenaked Ladies  
Stars - Better Than Ezra  
Lighthouse - Big Wreck  
Never There - Cake  
Tonight - Eagle-Eye Cherry



NORTH BAY

**MITCH BELANGER**  
ONE  
Creed

Tonight - Eagle-Eye Cherry  
Got You - Flys  
You Get - New Radicals  
Sweetest Thing - U2  
Fly Away - Lenny Kravitz  
Mistake - Sheryl Crow  
Lullaby - Shawn Mullins  
Pretty Fly - Offspring  
Slide - Goo Goo Dolls  
Been Done - Barenaked Ladies

PLEASE MAIL ALL  
STATION LOGOS TO:  
RPM, 6 Brentcliffe Road,  
Toronto, ON - M4G-3Y2



EDMONTON

**CHAD MARTIN**  
THE ANIMAL SONG  
Savage Garden

One More Time - Britney Spears  
Slide - Goo Goo Dolls  
Have You Ever - Brandy  
Believe - Cher  
God Must Have Spent - 'N Sync  
Tonight - Eagle-Eye Cherry  
Love Song - Sky  
Been Done - Barenaked Ladies  
Angel - Sarah McLachlan  
Lately - Divine



CALGARY

**BRAD KELLY**  
AT THE STARS  
Better Than Ezra

Have You Ever - Brandy  
Believe - Cher  
Slide - Goo Goo Dolls  
One More Time - Britney Spears  
Angel - Sarah McLachlan  
God Must Have Spent - 'N Sync  
Miami - Will Smith  
Hands - Jewel  
Unsent - Alanis Morissette  
Tonight - Eagle-Eye Cherry



VANCOUVER

**ROB ROBSON**

What's It Like - Everlast  
Sweetest Thing - U2  
Fireworks - Tragically Hip  
Pure Morning - Placebo  
Willie Dixon - Tom Cochrane  
Malibu - Hole  
Slide - Goo Goo Dolls  
You Get - New Radicals  
Leech - Eve 6  
Leader Of Men - Nickelback



CHARLOTTETOWN

**KIRK MacKINNON**  
ONLY A FOOL  
Black Crowes

One More Time - Britney Spears  
Every Morning - Sugar Ray  
Been Done - Barenaked Ladies  
Unsent - Alanis Morissette  
Tonight - Eagle-Eye Cherry  
No Mercy - Khaleel  
Lullaby - Shawn Mullins  
You Get - New Radicals  
Angel - Sarah McLachlan  
Hands - Jewel



ST. JOHN'S

**MIKE THOMAS**  
THE ANIMAL SONG  
Savage Garden

One More Time - Britney Spears  
Hands - Jewel  
Delphi - Post Modern Architects  
Lullaby - Shawn Mullins  
Believe - Cher  
Slide - Goo Goo Dolls  
No Mercy - Khaleel  
Run - Collective Soul  
You Get - New Radicals  
Sweetest Thing - U2



WINDSOR

**WENDY DUFF**  
SECRET SMILE  
Semisonic

Let Go - Lucinda Williams  
Hands - Jewel  
Slide - Goo Goo Dolls  
Back 2 Good - Matchbox 20  
Flying - Chris Isaak  
Been Done - Barenaked Ladies  
You Get - New Radicals  
Angel - Sarah McLachlan  
Neighborhood - Sheryl Crow  
Not Running - John Mellencamp



WINNIPEG

**ANDY ROSS**

One More Time - Britney Spears  
Hands - Jewel  
Believe - Cher  
Slide - Goo Goo Dolls  
Lullaby - Shawn Mullins  
I'm Your Angel - Kelly/Dion  
This Moment - Shania Twain  
You Get - New Radicals  
Angel - Sarah McLachlan  
Have You Ever - Brandy



CHATHAM

**WALTER PLOEGMAN**

Angel - Sarah McLachlan  
Have You Ever - Brandy  
Hands - Jewel  
Back 2 Good - Matchbox 20  
Lullaby - Shawn Mullins  
Slide - Goo Goo Dolls  
Lonely - Hootie/Blowfish  
You Get - New Radicals  
The Stars - Elton John  
You Believe - Mariah Carey



VANCOUVER'S BEST MUSIC MIX

**WAYNE DESCHOVER**  
WAITING FOR THE TIDE  
Melanie Doane

You're Gone - Bryan Adams  
Unsent - Alanis Morissette  
Believe - Cher  
Hands - Jewel  
You Get - New Radicals  
Slide - Goo Goo Dolls  
Been Done - Barenaked Ladies  
Goodbye - Spice Girls  
Believe In - Amanda Marshall  
One More Time - Britney Spears



SAULT STE. MARIE

**TIM ELLIS**  
SECRET SMILE  
Semisonic

Tonight - Eagle-Eye Cherry  
You Get - New Radicals  
Been Done - Barenaked Ladies  
Angel - Sarah McLachlan  
Slide - Goo Goo Dolls  
One More Time - Britney Spears  
Lullaby - Shawn Mullins  
God Must Have Spent - 'N Sync  
Hands - Jewel  
Inside Out - Eve 6



OTTAWA

**MIKE GIUNTA**  
SECRET SMILE  
Semisonic

Fireworks - Tragically Hip  
My Heart - Black Crowes  
Heavy - Collective Soul  
Used To It - Big Sugar  
Broken - Kenny W. Shepherd  
Slide - Goo Goo Dolls  
Neighbourhood - Sheryl Crow  
Tonight - Eagle-Eye Cherry  
Joining - Alanis Morissette  
Fly Away - Lenny Kravitz



KELOWNA

**JIM SCANLON**  
KEEP A LID ON THINGS  
Crash Test Dummies

What It's Like - Everlast  
Lighthouse - Big Wreck  
Fireworks - Tragically Hip  
You Get - New Radicals  
My Heart - Black Crowes  
Got You - Flys  
Pretty Fly - Offspring  
Get Used To It - Big Sugar  
Unsent - Alanis Morissette  
Lighthouse - Big Wreck  
You Get - New Radicals  
Keep On Thinkin' - Sloan



BARRIE

**DAVID WORTHINGTON**  
SECRET SMILE  
Semisonic

You Get - New Radicals  
Inside Out - Eve 6  
Slide - Goo Goo Dolls  
Lullaby - Shawn Mullins  
Hands - Jewel  
Tonight - Eagle-Eye Cherry  
Angel - Sarah McLachlan  
Jumper - Third Eye Blind  
Every Morning - Sugar Ray  
Father Of Mine - Everclear

# CIRX

PRINCE GEORGE

**LOCHLIN CROSS**  
BOBCAYGEON  
Tragically Hip

Willie Dixon - Tom Cochrane  
Lighthouse - Big Wreck  
You Get - New Radicals  
Say Something - Watchmen  
Tonight - Eagle-Eye Cherry  
Heavy - Collective Soul  
Joining - Alanis Morissette  
Used To It - Big Sugar  
The Lid - Crash Test Dummies  
What It's Like - Everlast



MONCTON

**MIKE SHANNON**

My Heart - Black Crowes  
Angel - Sarah McLachlan  
Hands - Jewel  
Fireworks - Tragically Hip  
Believe In - Amanda Marshall  
Been Done - Barenaked Ladies  
You Get - New Radicals  
Turn The Page - Metallica  
Back 2 Good - Matchbox 20  
Broken - Kenny W. Shepherd



PETERBOROUGH

**BRIAN ELLIS**  
NOT RUNNING ANYMORE  
John Mellencamp

Heavy - Collective Soul  
Fireworks - Tragically Hip  
My Heart - Black Crowes  
Got You - Flys  
Pretty Fly - Offspring  
Get Used To It - Big Sugar  
Unsent - Alanis Morissette  
Lighthouse - Big Wreck  
You Get - New Radicals  
Keep On Thinkin' - Sloan



Today's Hot New Country!

THUNDER BAY

**KIM LACROIX**  
GONE CRAZY  
Alan Jackson

Get To Me - Clay Walker  
Unbelievable - Diamond Rio  
Little While - Tim McGraw  
On The Money - Alan Jackson  
You Were Mine - Dixie Chicks  
Beside Me - Jo Dee Messina  
Wrong Night - Reba McEntire  
You Have It - Blackhawk  
Don't Miss - Mark Chesnutt  
Hold On - John M. Montgomery

today's **HOT** new country  
730 CKPM

DRAUPHIN

**BRUCE LEPPER**  
TRIPLE THREAT  
Rick Tippe

Don't Impress - Shania Twain  
Beside Me - Jo Dee Messina  
Direction - Patricia Conroy  
Unbelievable - Diamond Rio  
No Place - Sara Evans  
Hold On - John M. Montgomery  
Wrong Night - Reba McEntire  
You Were Mine - Dixie Chicks  
Busy Man - Billy Ray Cyrus  
Little While - Tim McGraw

94.5 **CHET** FM

CHETWYND

**DANIEL SAVOIE**  
BETTER MAN

The Warren Brothers

Drive Me Wild - Sawyer Brown  
You're Easy - Terri Clark  
Looking Over - Travis Tritt  
Listen - Beverley Mahood  
Shake Me - Deana Carter  
Let It Go - The Rankins  
Keepin' Up - Alabama  
Powerful - Trisha Yearwood  
Busy Man - Billy Ray Cyrus  
Don't Impress - Shania Twain

**CKBW**

BRIDGEWATER

**JOHN WILES**

Highwire - John Gracie  
Busy Man - Billy Ray Cyrus  
Reason - Lee Ann Womack  
Storm Before Calm - Val Leroy  
Don't Impress - Shania Twain  
Horizon - Farmer's Daughter  
Beside Me - Jo Dee Messina  
Too Many Hands - Jim Cuddy  
Wedding Day - Joel Feeney  
Gone - Jeanette O'Keefe

**750CKGB**  
Hot New Country

TIMMINS

**DAVE McLAUGHLIN**  
EVERYTIME I CRY

Terri Clark

Wrong Night - Reba McEntire  
Unbelievable - Diamond Rio  
Powerful - Trisha Yearwood  
Beside Me - Jo Dee Messina  
You Were Mine - Dixie Chicks  
Over You - Brooks & Dunn  
Little While - Tim McGraw  
Don't Miss - Mark Chesnutt  
Hold On - John M. Montgomery  
The Book - Michael Peterson

**Country 105**  
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

**RICK FLEMING**  
WISH YOU WERE HERE  
Mark Wills

Impress Me - Shania Twain  
You're Easy - Terri Clark  
On The Money - Alan Jackson  
Someone - Collin Raye  
Spirit - Randy Travis  
Let Go - Faith Hill  
You Have It - Blackhawk  
Wrong Night - Reba McEntire  
Little While - Tim McGraw  
Husband/Wives - Brooks/Dunn

**New Country**  
CHAT

MEDICINE HAT

**JAMES RICHARDS**  
SATURDAY NIGHT  
Lonestar

How Forever - Kenny Chesney  
Mama Ain't Happy - Tracy Byrd  
Working Man - Ty Herndon  
Drive Me Wild - Sawyer Brown  
Reason - Lee Ann Womack  
Ordinary Life - Chad Brock  
Meanwhile - George Strait  
Love Ain't Like - Faith Hill  
Over You - Brooks & Dunn  
Take Today - Gary Allan

A.M. 6.0.0  
**CKAT**  
TODAY'S HOT NEW COUNTRY

NORTH BAY

**MITCH BELANGER**  
DRIVE ME WILD  
Sawyer Brown

Beside Me - Jo Dee Messina  
Wrong Night - Reba McEntire  
Unbelievable - Diamond Rio  
Hold On - John M. Montgomery  
Little While - Tim McGraw  
Powerful - Trisha Yearwood  
Reason - Lee Ann Womack  
Cowboy Band - Peter Sabourin  
Over You - Brooks & Dunn  
You Were Mine - Dixie Chicks

**KX96FM**  
Durham's New Country

DURHAM

**PETE WALKER**  
MEANWHILE  
George Strait

Unbelievable - Diamond Rio  
Don't Miss - Mark Chesnutt  
Beside Me - Jo Dee Messina  
You Have It - Blackhawk  
Little While - Tim McGraw  
Spirit - Randy Travis  
On The Money - Alan Jackson  
Wrong Night - Reba McEntire  
Fly - The Wilkinsons  
Don't Impress - Shania Twain

**Cjet**  
COUNTRY  
CLASSICS  
RADIO 636

SMITHS FALLS

**JOHN CHATWOOD**  
THERE YOU WERE  
John Landry

I Wish - Colin Arney  
For You - Aaron Tippin  
Keepin' Up - Alabama  
How Forever - Kenny Chesney  
Wrong - Martina McBride  
Already - Stephanie Beaumont  
Walk The Talk - Sean Hogan  
Love Goes - Jamie Warren  
Start - Duane Steele  
Sleep At Night - Wade Hayes

**630 CFCY**

Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

**COLIN McAULAY**  
KEEP ON DREAMING  
Prairie Oyster

Somebody's There - Kinleys  
The Book - Michael Peterson  
Don't Impress - Shania Twain  
These Arms - Leann Rimes  
How Forever - Kenny Chesney  
Hold On - John M. Montgomery  
Bitter End - Deryl Dodd  
Poor Me - Joe Diffie  
Wrong Night - Reba McEntire  
Powerful - Trisha Yearwood

**KIIX**  
150CKX

BRANDON

**FRASER TUFF**  
SHE'LL FIND SOMEONE  
Jamie Warren

Fly - The Wilkinsons  
Don't Miss - Mark Chesnutt  
Beside Me - Jo Dee Messina  
Unbelievable - Diamond Rio  
Don't Impress - Shania Twain  
Little While - Tim McGraw  
You Were Mine - Dixie Chicks  
No Place - Sara Evans  
Wrong Night - Reba McEntire  
Direction - Patricia Conroy

**96.7CHYR**  
COUNTRY MUSIC RADIO

CHATHAM

**CHUCK REYNOLDS**  
ANYONE ELSE  
Collin Raye

Don't Impress - Shania Twain  
Unbelievable - Diamond Rio  
Wrong Night - Reba McEntire  
You Were Mine - Dixie Chicks  
Don't Miss - Mark Chesnutt  
Hold On - John M. Montgomery  
Powerful - Trisha Yearwood  
Busy Man - Billy Ray Cyrus  
Keepin' Up - Alabama  
Over You - Brooks & Dunn

**What's**  
**Happening**

**Rod Stewart** will be at Edmonton's Skyreach Centre on May 2. He is currently making gains up both the RPM 100 Hit Tracks and A/C charts with Faith Of The Heart taken from his Warner Bros album, When We Were The New Boys. The Edmonton date is a Core Audience production.

**Norman**, currently turning heads as both a three-piece rock band and a four-piece acoustic band, are filmed for a Feb. 25 date at Toronto's Horseshoe Tavern. The band was put together by Nathan Robichaud who first picked up a Norman guitar in Amherst, Nova Scotia while in high school. It was while he was travelling between Toronto and Moncton as a solo acoustic performer when he met bandmates Craig Lowe and Eric Pattie, who were the bassist and drummer of Watermayne, a band from Oakville, Ontario. Lowe and Robichaud formed The Canadian Independent Musicians' Network (CIMN), an umbrella group of independent agents, promoters, managers, studios and manufacturers who farm out work to each other to form a complete support group for young musicians. For more information on CIMN and to obtain Norman product call Slap Happy Music Marketing & Promotion in Thornhill, Ontario at 905-709-2556, fax 905-709-9274.

**Collective Soul** will give a boost to their Atlantic album, Dosage, when they launch their Canadian tour this March, a Core Audience production. The tour opens at Vancouver's Vogue Theatre on March 5, followed by Edmonton's Shaw Conference Centre (7), the Jack Singer Concert Hall in Calgary (8), Saskatoon's Centennial Auditorium (11), the Doris Knight Hall in Regina (13), Winnipeg's Walker Theatre (14), the Community Auditorium in Thunder Bay (15) and Ottawa's Porter Hall (23). The band comprises Ed Roland, Ross Childress, Dean Roland, Will Turpin and Shane Evans.

**Sebadoh** has a date at Toronto's Opera House (March 7) with guests The In Out as part of their North American tour. No other dates were published. The band's self-titled album, their seventh, will be released Feb. 23. The tour is being arranged by Universal Concerts Canada.

**Stabbing Westward and Placebo** have a March 19 date at The Warehouse in Toronto. Placebo has an RPM 100 Hit Tracks happen with Pure Morning, a single taken from their Virgin album Without You I'm Nothing. Stabbing Westward is currently promoting their latest album Darkest Days, their third album. The Toronto date, a Universal Concerts Canada production, will be opened by Flick

**The Toronto DJ Awards** will be held March 4 during Canadian Music Week. The show takes place at the Government/Warehouse Entertainment Complex on Queens Quay. The annual event was created by Viper Entertainment Group that originally honoured Urban music DJ's. This year they have teamed with U.T.V. Special Events and added new categories. There are 10 musical and performance categories: House/Progressive, Drum & Bass/Jungle, R&B, Latino, Hip-Hop, Soca/Caribbean, Techno, Dance/Top 40, Trance, and Radio Host/MC. Cocktail reception begins at 8 pm with the awards presentation to follow at 9 pm. Call Brian Cuomo at Viper 416-727-5369 or Jesse Sergios at U.T.V 416-579-9900.

**Candlebox** checks into Toronto's Opera House for a March 30 date. The four-piece band, signed to Madonna's Maverick (Warner Music) label, had much success with their self-titled debut album which sold more than seven million copies. The band is made up of Kevin Martin (vocals), Peter Klett (guitars), Bardi Martin (bass) and Dave Krusen (drums) who joined the band last year. He is best known as the drummer on Pearl Jam's Ten album. Core Audience Entertainment is producing the show.

**Peter Piasecki** joins Navarre Corporation as managing director of its newly formed Canadian Division. A 20-year veteran of the Canadian music industry, Piasecki has, over those years, been associated with RCA Records, Denon Canada and Attic Records.

Attention  
Programmers &  
Music Directors

Please submit all  
Top 10 playlists and  
hit picks before noon on Wednesdays

Fax to:  
Rachel Buddel  
416-425-8629

# COUNTRY

**Diamond Rio** move up to #1 with Unbelievable, the title track from their Arista album. The band will guest on CTV's Open Mike with Mike Bullard next week (Feb 16/99).

**Deana Carter** has another winner with You Still Shake Me, her latest Capitol Nashville single. Taken from her Everything's Gonna Be Alright album, the single is the biggest mover this week, jumping up to #34 from #54.

**Patty Loveless** makes a quick move onto the chart with Can't Get Enough, her new single, the title track of her Epic album. The single enters the chart at #66.

**Hawg Wylde** are back on the chart, this time with One And Only, a track taken from their Wildest Dreams album. The song was written by bandmembers Norm Clemis (acoustic and electric guitars, backing vocals) and Dave Hopwood (bass guitar, backing vocals). The other two members of the band are lead vocalist Trevor Clearwater and keyboardist John Kristalovich. Howard Klopak produced the album which was recorded at Winnipeg's Groove Jungle. The single, which is four-parts Cancon, enters the chart at #86.

**John Landry** has been firmed to perform at the Investor's Group customer appreciation night at the River Run Centre (Feb. 20) in Guelph, Ontario. The semi-formal event has already been sold-out. Landry will be sharing the stage with a number of his country friends including Fred Hale and Ken Munshaw. Landry is currently charting with There You Were which bullets up to #80 this week. The single, which is 100% Cancon, was taken from his self-titled Spin compilation.

**KX96 Durham** steps in to fill the void left by Toronto's CISS-FM, which dropped its country format last week. The station was launched in 1994 where it gained immediate attention from listeners. This year's book (BBM) ranked the station at #4 overall of all the stations covering the Durham Region. The station continues to be the #1 Durham radio station where its country listeners are the main priority. "We've always delivered the best product for both listener and advertiser at KX96," says Durham Radio president Robert Marshall, "and we're excited to have the opportunity to serve even more of the GTA." The station's program director

Steve Kassay adds, "... we look forward to even more fans of the hottest music of the '90s and the next millennium discovering KX96. We've always been the clear choice for new country music in Durham Region by playing the music the fans want to hear. Listeners of new country are very loyal. They love this music, and so do we." Marshall and/or Kassay can be contacted at 905-428-9600, fax 905-686-2444 or check out the station's website (www.kx96.com).

**Montgomery Steele**, the most aggressive self-promoter in country, has hooked up with a local knife master maker in Dawson Creek, name of Joe Bereti who is making an original collectors knife for him. The knife is called, what else, The Montgomery Steele and is featured on Steele's web site. Those interested can have it for \$5,000. A special template is being made with Steele's signature and who buys it will have it autographed with his original signature. Steele has even written a new song for the knife, titled 760 miles an the money raised will go towards the recording. Steele's current single Red Wine Kisses, a natural for Valentine's Day, bullets up to #25 this week. The song is a Steele original taken from his First Time Out album.



## COUNTRY ALBUMS



TW LW WO FEBRUARY 15, 1999 MAPL: Indicates album has some Cancon

<b>1</b>	3	51	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		<b>21</b>	18	16	<b>BLACKHAWK</b> The Sky's The Limit Arista Nashville-07822-18872	
<b>2</b>	1	63	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL	<b>22</b>	17	35	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F	
<b>3</b>	2	12	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F		<b>23</b>	19	36	<b>TERRI CLARK</b> How I Feel Mercury/Universal-314 558 211-J	MA PL
<b>4</b>	6	14	<b>VARIOUS</b> Touched By An Angel O.S.T. Sony 68971 - H		<b>24</b>	26	21	<b>TRACY LAWRENCE</b> The Best Of Tracy Lawrence Atlantic-83137-P	
<b>5</b>	5	40	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		<b>25</b>	22	38	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F	
<b>6</b>	8	24	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	<b>26</b>	24	34	<b>REBA McENTIRE</b> If You See Him MCA Nashville-70019-J	
<b>7</b>	4	11	<b>VARIOUS ARTISTS</b> CMT Canada 99 BMG 62708 - N		<b>27</b>	25	34	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N	
<b>8</b>	10	15	<b>DIAMOND RIO</b> Unbelievable Arista-07822 - N		<b>28</b>	29	90	<b>SHANIA TWAIN</b> The Woman In Me Mercury/Universal-314-522-886-J	MA PL
<b>9</b>	9	10	<b>BILLY RAY CYRUS</b> Shot Full Of Love Mercury/Universal- 558 347-J		<b>29</b>	35	45	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F	
<b>10</b>	7	36	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F		<b>30</b>	28	71	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P	MA PL
<b>11</b>	14	5	<b>SARA EVANS</b> No Place That Far RCA-67853-N		<b>31</b>	34	40	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F	
<b>12</b>	12	22	<b>ALABAMA</b> For The Record: 41 Number One Hits RCA-76332-N		<b>32</b>	31	40	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J	
<b>13</b>	20	12	<b>DEANA CARTER</b> Everything's Gonna Be Alright Capitol 211429 - F		<b>33</b>	30	24	<b>VINCE GILL</b> The Key MCA Nashville-70017-J	
<b>14</b>	11	21	<b>ALAN JACKSON</b> High Mileage Arista-18877-N		<b>34</b>	27	51	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F	MA PL
<b>15</b>	13	60	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		<b>35</b>	37	28	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H	
<b>16</b>	15	10	<b>PRINCE OF EGYPT O.S.T.</b> Various Artists Dreamworks 50045 - J		<b>36</b>	40	21	<b>WILLIE NELSON</b> Teatro Island/Universal-314 524 548-J	
<b>17</b>	21	4	<b>PRAIRIE OYSTER</b> What Is This Country Vik-74321-62408-N	MA PL	<b>37</b>	39	33	<b>GIL GRAND</b> Famous First Words Monument-68853-H	MA PL
<b>18</b>	16	28	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		<b>38</b>	32	10	<b>THE TRACTORS</b> Farmers In A Changing World Arista 18878 - N	
<b>19</b>	23	5	<b>T. GRAHAM BROWN</b> Wine Into Water Platinum-9346		<b>39</b>	38	33	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL
<b>20</b>	33	2	<b>MAVERICKS</b> Trampoline MCA-70018-J		<b>40</b>	36	19	<b>TAMMY WYNETTE - REMEMBERED</b> Various Artists Elektra-62277-P	



CASEY CLARKE

### VIDEO & INSTANT TOP FORTY

1. No Place That Far - Sara Evans
2. There You Have It - Blackhawk
3. You Were Mine - Dixie Chicks
4. It's Your Song - Garth Brooks
5. Fly - The Wilkinsons
6. Bells - The Rankins
7. Spirit Of A Boy - Randy Travis
8. Any One Else - Collin Raye
9. Everytime I Cry - Terri Clark
10. Drive Me Wild - Sawyer Brown
11. Bang A Drum - LeDoux/Bon Jovi
12. For You I Will - Aaron Tippin
13. Hands Of Working Man - Ty Herndon
14. How Forever Feels - Kenny Chesney
15. Stand Beside Me - Jo Dee Messina
16. Can't Get Enough - Patty Loveless
17. That Don't Impress Me - Shania Twain
18. Tore Up From The Floor - Wade Hayes
19. Too Many Hands - Jim Cuddy
20. 29 Nights - Danni Leigh
21. I've Loved Enough - Deana Carter
22. A Bitter End - Deryl Dodd
23. Blue Horizon - Farmer's Daughter
24. Canadian Sunrise - Prairie Oyster
25. No More Looking Over - Travis Tritt
26. A Matter Of Love - Stephanie Beaumont
27. Leslie's Wedding Day - Joel Feeney
28. Tearin' It Up - Garth Brooks
29. Never Loved You Anyway - The Corrs
30. With You - Lila McCann
31. Better Man - The Warren Brothers
32. Let Me Let Go - Faith Hill
33. Freeway - Farmer's Daughter
34. I've Got This Feeling - Mavericks
35. Written In The Stars - John/Rimes
36. Under The Hood - Billy Ray Cyrus
37. She'll Find Someone - Jamie Warren
38. Direction Of Love - Patricia Conroy
39. From This Moment On - Shania Twain
40. Unbelievable - Diamond Rio

#### BREAKOUT VIDEO

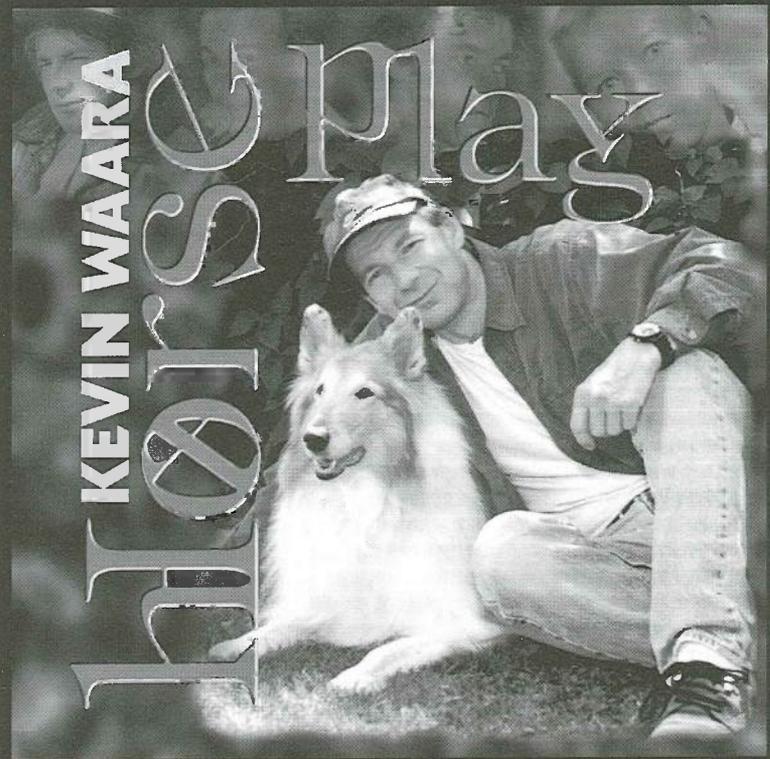
Tore Up From The Floor Up - Wade Hayes

#### PICK HIT

Better Man - The Warren Brothers



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# RPM

# Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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TW LW WO FEBRUARY 15, 1999

1	2	19	<b>HANDS</b> Jewel - Spirit Atlantic-82950 (pro single)-P	21	21	10	<b>LET IT GO</b> Rankins - Uprooted EMI-21203 (pro single)-F	41	58	3	<b>THAT DON'T IMPRESS ME MUCH</b> Shania Twain - Come On Over Mercury/Universal-536003 (CD track)-J
2	1	15	<b>BELIEVE</b> Cher - Believe Warner Bros 25319-P	22	15	28	<b>CRUSH</b> Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	42	44	4	<b>TELL ME EVERYTHING</b> Adam Cohen - Self-titled Columbia-67597 (CD track)-H
3	3	13	<b>BELIEVE IN YOU</b> Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	23	18	18	<b>THE SWEETEST THING</b> U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	43	57	3	<b>GOD MUST HAVE SPENT A LITTLE ...</b> N Sync - Self-titled RCA-57189 (CD track)-N
4	4	14	<b>BABY ONE MORE TIME</b> Britney Spears S/T Jive 41651-P	24	16	21	<b>SOME KINDA WONDERFUL</b> Sky - Piece Of Paradise EMI-58732 (pro single)-F	44	46	5	<b>ALL I NEED</b> Dorian Sherwood - Self-titled Tandem-98-03
5	7	22	<b>ANGEL</b> Sarah McLachlan - Surfacing Netwerk 39708 (pro single)-F	25	26	21	<b>I'LL NEVER BREAK YOUR HEART</b> Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	45	55	2	<b>KEEP A LID ON THINGS</b> Crash Test Dummies - Give Yourself A Hand VIK-BMG-74321-65163 (pro single)-N
6	6	22	<b>ON A DAY LIKE TODAY</b> Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	26	32	4	<b>GIRL OF MY DREAMS</b> The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	46	38	21	<b>THANK U</b> Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-F
7	5	21	<b>TRUE COLOURS</b> Phil Collins - Hits Atlantic-83139 (pro single)-P	27	27	11	<b>BECAUSE OF YOU</b> 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J	47	49	3	<b>LET ME LET GO</b> Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P
8	11	4	<b>WRITTEN IN THE STARS</b> Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	28	28	11	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058-P	48	42	21	<b>THE POWER OF GOODBYE</b> Madonna - Ray Of Light Maverick-46847 (pro single)-F
9	9	13	<b>IT'S ALL BEEN DONE</b> Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	29	35	4	<b>HAVE YOU EVER</b> Brandy - Never Say Never Atlantic-83039 (comp 384)-P	49	NEW		<b>BREAK THE CHAIN</b> Corey Hart - Jade Columbia-80387 (pro single)-H
10	14	10	<b>GOODBYE</b> Spice Girls - Goodbye Virgin-45111 (pro single)-F	30	30	33	<b>IF I COULD</b> Jeez - Truth Popular 3232 (comp 356)-F	50	53	3	<b>LATELY</b> Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single)
11	12	17	<b>I'M YOUR ANGEL</b> R. Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	31	37	2	<b>SAVE TONIGHT</b> Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H	51	50	10	<b>GREAT DIVIDE</b> Bruce Hornsby w/Ashley MacIsaac - Spirit Trails RCA-07863-67468 (pro single)-N
12	8	15	<b>WHEN YOU BELIEVE</b> Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 - J	32	54	2	<b>12 YEARS OLD</b> Kim Stockwood - Title track EMI-57177 (pro single)-F	52	51	13	<b>BUMBLING STEADY</b> The Immigrants - Awkwardly Mobile Awkward-498 (pro single)
13	17	4	<b>WHEN YOU'RE GONE</b> Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	33	33	4	<b>EVERY MORNING</b> Sugar Ray - 14-59 Lava/Atlantic-83151 (comp-383)-P	53	52	5	<b>I WISH YOU WERE HERE</b> The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
14	23	4	<b>FAITH OF THE HEART</b> Rod Stewart - When We Were The New Boys Warner Bros -46792 (comp 360)-P	34	29	17	<b>LULLABY</b> Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	54	56	4	<b>TWO STORY HOUSE</b> Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F
15	19	5	<b>UNSENT</b> Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	35	25	17	<b>FRAGILE</b> Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F	55	45	19	<b>NOBODY'S SUPPOSED TO BE HERE</b> Deborah Cox - One Wish Arista-07822-19022-N
16	10	34	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	36	36	3	<b>ONLY LONELY</b> Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P	56	NEW		<b>WILLIE DIXON SAID</b> Tom Cochrane - XRay Sierra EMI-93924 (pro single)-F
17	20	10	<b>YOU GET WHAT YOU GIVE</b> New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J	37	40	13	<b>HOME</b> Ponto - Self-titled Orbit-801 (CD track)	57	48	24	<b>MY FAVORITE MISTAKE</b> Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J
18	13	17	<b>TOO MANY HANDS</b> Jim Cuddy - All In Time WEA-23107 (pro single)-P	38	34	13	<b>ODE TO A FRIEND</b> Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	58	NEW		<b>NO MERCY</b> Khaled - People Watching Hollywood-2110 (comp 10)-J
19	39	3	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI-94210 (pro single)-F	39	31	29	<b>THIS KISS</b> Faith Hill - Faith Warner Bros-46790 (pro single)-P	59	NEW		<b>HEAVEN (Opened Up Its Doors)</b> Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
20	22	19	<b>ADAM'S RIB</b> Melanie Doane - Title track Columbia-80315 (pro single)-H	40	41	4	<b>BIG BIG WORLD</b> Emilia - Title track Universal-53238 (pro single)-J	60	43	4	<b>BACK 2 GOOD</b> Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P

# RPM Dance

TW LW WO FEBRUARY 15, 1999

1	5	4	<b>HOME ALONE</b> R. Kelly Jive/BMG - N	11	8	4	<b>MIAMI</b> Will Smith Columbia - H	21	27	2	<b>ROSA PARKS</b> Outkast BMG - N
2	1	4	<b>BELIEVE</b> Cher WEA - P	12	23	4	<b>NEEDING U</b> The Face SPG/Universal - J	22	19	3	<b>HOT SPOT</b> Foxy Brown Def Jam - J
3	7	3	<b>CHANGES</b> 2 Pac Jive - N	13	4	4	<b>NOBODY'S SUPPOSED...</b> Deborah Cox Arista - N	23	NEW		<b>POPCORN</b> Boombang Boys EMI - F
4	6	4	<b>UP &amp; DOWN</b> Vengaboys Universal - J	14	10	4	<b>TOUCH IT</b> Monifah Universal - J	24	NEW		<b>WHAT'S SO DIFFERENT</b> Ginuwine Sony - H
5	13	4	<b>DANCING IN THE KEY OF LOVE</b> Temperance Hi Bias	15	21	12	<b>HOMELESS</b> Love Inc. BMG - N	25	3	4	<b>LOVE LIKE THIS</b> Faith Evans Bad Boy - N
6	2	4	<b>BABY ONE MORE TIME</b> Britney Spears Jive - N	16	30	3	<b>DOO DAH!</b> Cartoons EMI - F	26	16	4	<b>CAN I GET A...</b> Jay - Z Def Jam - J
7	14	4	<b>HARD KNOCK LIFE</b> Jay Z Def Jam - J	17	17	4	<b>HAVE YOU EVER</b> Brandy Atlantic - P	27	NEW		<b>HERE WE COME</b> Imbaland EMI - F
8	12	4	<b>GO ON</b> JK Popular - P	18	26	4	<b>LUCKY</b> Bit Naked Aquarius/EMI - F	28	15	3	<b>ANGEL OF MINE</b> Monica Arista - N
9	NEW		<b>THE FUTURE OF THE FUTURE</b> Deep Dish Arista/BMG - N	19	9	4	<b>TAKE ME THERE</b> Blackstreet & Mya Interscope - J	29	11	11	<b>STICK TO YOUR VISION</b> Maestro Attic - J
10	18	4	<b>CONTACT</b> Brooklyn Bounce Attic/Universal - J	20	NEW		<b>GIMME SOME MORE</b> Busta Rhymes Elektra/Warner - P	30	NEW		<b>WOULD YOU ...?</b> Touch & Go V2

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