

RPM

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TOP 100 CD's
TOP 100 HIT TRACKS
TOP 100 COUNTRY TRACKS
AC & DANCE CHARTS

The SKY is the limit for Montreal based pop duo

by Sean LaRose

James and Antoine the unlikely duo who are Sky, have lots to celebrate with the release of their second single, Love Song, from their debut EMI album Piece Of Paradise. Both titles are making a mad rush to the top of their respective charts at lightning speed. In addition to their groundbreaking retail and radio stats for a "new" Canadian act, they are in the middle of a major label bidding war for an American signing. They stopped by the RPM offices before they played their first gig in front of the public at Toronto's new club Money. They talked

about their successes and how Piece Of Paradise came to be.

The personable duo were obviously excited about the attention the album and their two singles garnered but Antoine asserted "We are really anxious about tonight, this is our first performance in front of the public. We have done media shows and corporate stuff but we have never played in front of our fans. It's going to be cool to see the reaction and feel the vibes."

The response to the album and the reception the singles have been getting have the "dynamic duo" basically shocked but they admit they were hoping this would album would break them nationally. Antoine explained "We have a strong belief in our songs because we worked really hard on them. We were hoping for the best and things are really looking great." James, the quiet one, adds "It happened a lot quicker than we expected."

With their current appeal internationally an American signing was only a matter of time. But

they are in a unique position on that issue as well because all the majors are at the table. At the time of writing they found themselves in an unusual situation. "There is a bidding war going on right now in America between Warner Bros. Arista, Interscope and Sony. We have met with Warner Bros and Arista and they both were very nice. If I had to decide tomorrow morning which one I would go with I couldn't."

When you have all the players at the table you have more of a creative license with respect to who and why you are going to sign with and Sky is determined to shop for the label that will best represent them. "It's all going to come down to priority. It isn't about how much money they are going to put in our pockets, it's about whether they are going to put us on the shelf for two-and-a-half years or are they going to get us out there?" Antoine reveals. James goes on to point out "marketing budgets and promotion are the important things to us."

SKY continued on page 14



Universal and Disney sign distribution agreement

Universal Music (Canada) and Walt Disney Records have entered into a long term agreement whereby Universal will market and distribute all Disney music-related products including soundtracks and storytellers (Read-Alongs and Sing-Alongs). The catalogue includes all Disney titles. The agreement takes effect March 1.

It was pointed out that the agreement gives Universal Music "exclusive representation" in Canada for the product line which includes full marketing of all titles. Included is the soundtrack from Tarzan, the upcoming Disney animated feature boasting five new songs by Phil Collins. The soundtrack has a May 18 street date. Also benefiting from the new arrangement is Mannheim Steamroller with the March 16 release of Mannheim

Steamroller Meets The Mouse, billed as "a unique interpretation" of classic Disney songs.

Besides representation through traditional music retailers, Universal Music has entered into an agreement with Penguin Canada for Penguin to distribute to non-traditional accounts.

In commenting on the new relationship with Disney, Universal and Penguin, Randy Lennox, president of Universal Music (Canada) views the coupling as "a dynamic opportunity for growth as we take Disney music to a new level in Canada."

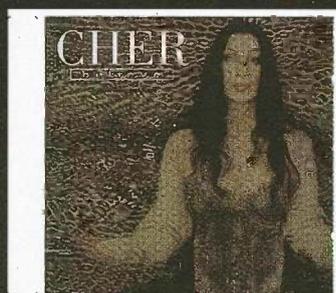
Joe Etter, director of sales for Walt Disney Records, suggests the agreement is "unique in its structure, incorporating the varied talents of both companies and lays the groundwork for an even stronger presence for Disney music at retail."

NO. 1 ALBUM



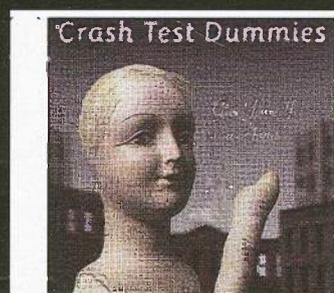
BRITNEY SPEARS
... baby one more time
Jive - 41651-N

NO. 1 HIT



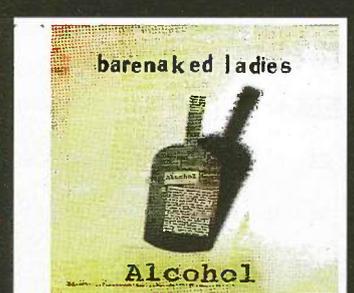
BELIEVE
Cher
WEA-P

ALBUM PICK



CRASH TEST DUMMIES
Give Yourself A Hand
ViK - 63822-2N

HIT PICK



ALCOHOL
Barenaked Ladies
Reprise-P

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO FEBRUARY 22, 1999

| Rank | Artist | Track | Label | Notes |
|------|--------------------------------|------------------------------|--|--------------------------|
| 1 | Cher | BELIEVE | WEA 25319 | (pro single) - P |
| 2 | Sky | LOVE SONG | EMI 58732 | (pro single) - F |
| 3 | Goo Goo Dolls | SLIDE | Warner Bros-47058 | (pro single)-P |
| 4 | Sugar Ray | EVERY MORNING | Atlantic 83151 | (promo CD) - P |
| 5 | New Radicals | YOU GET WHAT YOU GIVE | MCA 11858 | (pro single)-J |
| 6 | The Barenaked Ladies | IT'S ALL BEEN DONE | Reprise 46963 | (pro single)-P |
| 7 | Sarah McLachlan | ANGEL | Surfacing Network 39708 | (CD Track)-F |
| 8 | Britney Spears | BABY ONE MORE TIME | Jive 41651 | (pro single)-N |
| 9 | Jewel | HANDS | Spirit Atlantic 82950 | (pro single)-P |
| 10 | Shawn Mullins | LULLABY | Soul's Core Columbia 69637 | (CD track)-H |
| 11 | Eagle Eye Cherry | SAVE TONIGHT | Desireless Work 69434 | (comp 075)-H |
| 12 | Amanda Marshall | BELIEVE IN YOU | City Of Angels O.S.T. 530/Epic 68971 | (pro single)-H |
| 13 | Alanis Morissette | UNSENT | Supposed, Former... Maverick 47094 | (pro single)-P |
| 14 | Bryan Adams | WHEN YOU'RE GONE | On A Day Like Today A&M/Universal-314 541 014 | (pro single)-J |
| 15 | Collective Soul | HEAVY | Dosage Atlantic 83162 | (CD Track) - J |
| 16 | Whitney Ford | WHAT IT'S LIKE | Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 | (CD track)-J |
| 17 | Brandy | HAVE YOU EVER? | Never Say Never Atlantic 63093 | (pro single)-P |
| 18 | Will Smith | MIAMI | Big Willie Style Columbia 68683 | (promo CD)-H |
| 19 | The Offspring | PRETTY FLY (FOR A WHITE GUY) | Americana Columbia 69661 | (pro single)-H |
| 20 | Matchbox 20 | BACK 2 GOOD | Yourself Or Someone Like You Lava-92721 | (pro single)-P |
| 21 | R. Kelly | HOME ALONE | Jive/BMG 41625 | (CD Track) - N |
| 22 | Elton John & Leanne Rimes | WRITTEN IN THE STARS | Adia Rockett | (pro single) - J |
| 23 | Big Sugar | BETTER GET USED TO IT | Heated A&M/Universal-31454 | (pro single)-J |
| 24 | Iragically Hip | FIREWORKS | Phantom Power Universal 80813 | (pro single)-J |
| 25 | N Sync | GOD MUST HAVE SPENT ... | N Sync RCA 74321 | (pro single) - N |
| 26 | Black Crowes | KICKIN' MY HEART AROUND | By Your Side Columbia 69361 | (comp 081) - H |
| 27 | Alanis Morissette | JOINING YOU | Supposed Former... Maverick 47094 | - P |
| 28 | Crash Test Dummies | KEEP A LID ON THINGS | Give Yourself A Hand VIK 74321 | - 65163 (pro single) - N |
| 29 | U2 | THE SWEETEST THING | Best Of 1980-90 Mercury/Universal 314 534 613 | (pro single)-J |
| 30 | Rod Stewart | FAITH OF THE HEART | When We Were The New Boys Warner Bros. 46792 | (comp 360) - P |
| 31 | Collective Soul | RUN | Dosage Atlantic 83162 | (pro single) - J |
| 32 | The Moffatts | GIRL OF MY DREAMS | Chapter 1: A New Beginning EMI 95169 | (comp 31) - F |
| 33 | The Flys | GOT YOU (WHERE I WANT YOU) | Holiday Man Trauma 78864 | (CD track)-N |
| 34 | Third Eye Blind | JUMPER | Self-titled Elektra-62012 | (pro single)-P |
| 35 | R. Kelly & Celine Dion | I'M YOUR ANGEL | Jive/BMG 41625 | - N |
| 36 | 2 Pac | CHANGES | Greatest Hits Jive (CD Track) - N | |
| 37 | Maestro | STICK TO YOUR VISION | Built To Last Attic-1518 | (pro single)-J |
| 38 | Placebo | PURE MORNING | Without You I'm Nothing Virgin 41617 | (CD track)-F |
| 39 | TLC | SILLY HO | Fan Mail BMG 7300-26055-2/4 | (promo CD) - N |
| 40 | Phil Collins | TRUE COLORS | Hits Atlantic - 83139 | (pro single) - P |
| 41 | Big Wreck | UNDER THE LIGHTHOUSE | In Loving Memory Of... WEA 83032 | (comp 364)-P |
| 42 | Tom Cochrane | WILLIE DIXON SAID | X Ray Sierra EMI 93924 | (pro single) - F |
| 43 | Vengaboys | UP & DOWN | Pure Dance 4 Universal (promo CD) - J | |
| 44 | John Mellencamp | I'M NOT RUNNING ANYMORE | John Mellencamp - John Mellencamp Columbia 69602 | (pro single) - H |
| 45 | Foxy Brown | HOT SPOT | Chyna Doll Def Jam (comp 570) - J | |
| 46 | R.E.M. | LOTUS | Up Warner 9482 | (comp 385) - P |
| 47 | Sheryl Crow | MY FAVORITE MISTAKE | The Globe Sessions A&M/Universal 314 540 959 | (comp 71)-J |
| 48 | Bryan Adams | ON A DAY LIKE TODAY | Title-track A&M/Universal-314 541 014 | (promo CD)-J |
| 49 | Divine | LATELY | Fairy Tales Red Ant 12325 | (CD Track) - J |
| 50 | Blackstreet & Maya | TAKE ME THERE | Rugrats O.S.T Interscope 6494 | (pro single) - J |
| 51 | Mariah Carey & Whitney Houston | WHEN YOU BELIEVE | #1's Columbia 69670 | (pro single)-H |
| 52 | Kim Stockwood | 12 YEARS OLD | - 12 Years Old EMI 57177 | (pro single) - F |
| 53 | Monica | ANGEL OF MINE | The Boy Is Mine Arista 19011 | (pro single) - N |
| 54 | Creed | ONE | My Own Prison BMG (pro single) - N | |
| 55 | Lenny Kravitz | FLY AWAY | 5 Virgin 45605 | (pro single)-F |
| 56 | Brooklyn Bounce | CONTACT | Re-Mixed Collection Attic EDL 60002 | (promo CD) - J |
| 57 | Spice Girls | GOODBYE | Goodbye Virgin (pro single)-F | |
| 58 | Alanis Morissette | THANK U | Supposed Former... Maverick 47094 | (pro single)-P |
| 59 | Offspring | WHY DON'T YOU GET A JOB | Americana Sony 69661 | (CD Track) - H |
| 60 | The Watchmen | SAY SOMETHING | Silent Radar EMI-590 312 | (pro single)-F |
| 61 | Temperance | DANCING IN THE KEY OF LOVE | Hands of Time Hi Bias | (pro single) |
| 62 | Better Than Ezra | AT THE STARS | How Does Your Garden Grow? EEG/Elektra (comp 384) - P | |
| 63 | Deborah Cox | NOBODY'S SUPPOSED TO BE HERE | One Wish Arista 07822 | (pro single)-N |
| 64 | Joey McIntyre | STAY THE SAME | Stay The Same C2/Columbia 79103 | (pro single) - H |
| 65 | Marilyn Manson | I DON'T LIKE THE DRUGS ... | Mechanical Animals Nothing/Interscope 90273 | (pro single) - J |
| 66 | Sheryl Crow | THERE GOES THE NEIGHBOURHOOD | The Globe Sessions A&M/Universal - 314 540 959 | (pro single) - J |
| 67 | Mariah Carey | I STILL BELIEVE | #1's Columbia 69670 | (pro single) - H |
| 68 | Khaleel | NO MERCY | People Watching Hollywood HR6 2110-2 | (comp 10) - J |
| 69 | Jennifer Paige | CRUSH | Self-titled Hollywood/Universal-62171 | (promo CD)-J |
| 70 | Marvelous 3 | FREAK OF THE WEEK | Hey! Album Elektra 62375 | (promo CD) - P |
| 71 | B*Witched | CEST LA VIE | Witched Epic 69751 | (pro single) - H |
| 72 | Shania Twain w/Bryan White | FROM THIS MOMENT | Come On Over Mercury/Universal-314 514 422 | (promo CD)-J |
| 73 | Love Inc. | HOMELESS | Self-titled VIK 59031 | (pro single)-N |
| 74 | Heather Nova | HEART & SHOULDER | Siren Epic 67953 | (CD Track) - H |
| 75 | Sky | SOME KINDA WONDERFUL | Piece Of Paradise EMI 58732 | (pro single)-F |
| 76 | Monifah | TOUCH IT | Mo hogany UPTSD/Universal 53155 | (comp 10) - J |
| 77 | Metallica | TURN THE PAGE | Garage Inc. Elektra 12262 | (pro single)-P |
| 78 | Jay Z | HARD KNOCK LIFE | Hard Knock Life Vol.2 Def Jam/Universal 558902 | (comp 570) - J |
| 79 | Joe | DO YOU RIGHT | Truth Popular 3232 | (pro single) - P |
| 80 | Jennifer Love Hewitt | HOW DO I DEAL | I Still Know What You ... O.S.T. Warner Bros. (pro single) - P | |
| 81 | 98 Degrees | BECAUSE OF YOU | And Rising Motown/Universal 314 530 956 | (promo CD)-J |
| 82 | 3 Deep | NEVER GONNA GIVE UP | Yes Yes Yes ... No No No Beat Factory 80012 | (comp 30) - F |
| 83 | Touch & Go | WOULD YOU ... ? | Would You ... Go To Bed With Me? V2 63881-27043-2 | (promo CD) - N |
| 84 | Jonny Lang | STILL RAININ' | Wander This World A&M/Universal-540984 | (pro single)-J |
| 85 | Savage Garden | THE ANIMAL SONG | The Other Sister O.S.T. Hollywood 621802 | (pro single) - J |
| 86 | Faith Hill | THESE ARE THE TIMES | Enter The Dr. Island Music 524542 | (CD Track) - J |
| 87 | Rob Zombie | LIVING DEAD GIRL | Hellbilly Deluxe Geffen 25212 | (pro single) - J |
| 88 | Everclear | FATHER OF MINE | So Much For The Afterglow Capitol - 7087 6 13514 2 2 | (comp 30) - F |
| 89 | Kenny Wayne Shepherd | EVERYTHING IS BROKEN | Trouble Is ... Revolution/WEA 24689 | (CD Track) - P |
| 90 | Eve 6 | INSIDE OUT | Self Titled BMG 67617 | (CD Track) - N |
| 91 | Jay-Z w. Amil | CAN I GET A ... | Hard Knock Life Vol 2 Def Jam/Universal-558902 | (pro single)-J |
| 92 | Faith Evans | LOVE LIKE THIS | Keep The Faith Bad Boy 79117 | (CD Track) - N |
| 93 | Melanie Doane | WAITING FOR THE TIDE | Adam's Rib Columbia 80325 | (CD Track) - H |
| 94 | Stars On 54 | IF YOU COULD READ MY MIND | "54" O.S.T. Tommy Boy 1293 | (comp 43)-N |
| 95 | Goo Goo Dolls | DIZZY | Dizzy Up The Girl Warner Bros. 47058 | (pro single) - P |
| 96 | Prozac | SUCKS TO BE YOU | Hot Show Epic 80367 | (comp 083) - H |
| 97 | Economic Crush | SUREFIRE | The Devil You Know EMI 38244 | (CD Track) - N |
| 98 | Shania Twain | THAT DON'T IMPRESS ME MUCH | Come On Over Mercury/Universal 536003 | (CD Track) - J |
| 99 | Prozac | OMOBOLASIRE | Hot Show Epic - 80367 | (comp 077) - H |
| 100 | Hole | MALIBU | Celebrity Skin Geffen 25164 | (pro single)-J |

RMAC flip-flops over used product sales

The Retail Music Association of Canada has indicated concern over the sale of used compact discs, particularly by its members.

At a recent board meeting the RMAC adopted a position it hopes will create the necessary impact with those members who are indulging in this practice.

The board stressed that it "was saddened that its members feel the necessity to sell used product to enhance their sales," somewhat softening their stance with "but also recognizes that in today's marketplace the business of the traditional music retailer is being threatened from many new and

diverse directions."

The board went on to point out the irony of labels having complained of "potential lost revenue to used sales when a number of their present initiatives have a direct impact on the sales of retailers."

According to the statement from the board, these initiatives include Direct Internet Sales "including the recent published Madison Project in which the five major labels have been developing technologies with IBM to allow the direct sale of music to consumers via the Internet, reported in the Feb. 15/99 issue of RPM. RMAC also expressed

concern over label ownership of record clubs, "providing music to the public at prices impossible to achieve in the traditional retail environment," and direct marketing by way of product inserts "inducing the music buyer to purchase supplementary items from the label thus depriving the retailer from valuable incremental sales."

In further softening its stance on its members selling used CDs, the board revealed that sales of used CDs in the U.S. has been well documented over the years "with no major, negative impact on the industry," continuing with "In the present climate RMAC cannot fault any of its members for pursuing the legal option of selling used product."



TOP TWENTY

1. Britney Spears - One More Time
2. '99 Grammy Nominees - Various
3. Cher - Believe
4. Collective Soul - Dosage
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Grammy Nominees Rap - Various
8. Women & Songs 2 - Various
9. Sky - Piece Of Paradise
10. Much Dance 1999 - Various
11. Everlast - Whitey Ford Sings
12. WWF Music - Various
13. Shania Twain - Come On Over
14. Sugar Ray - 14:59
15. Lauryn Hill - Miseducation Of
16. U2 - Best Of 1980-1990
17. Mariah Carey - #1's
18. Sabrina . . . - Soundtrack
19. Phil Collins - The Hits 1981-1998
20. New Radicals - Brainwashed

ECMA and Pollstar nods to SLFA and clients

The S.L. Feldman & Associates organization with offices in Toronto, Vancouver and New York won recognition for its clients and agents at both the East Coast Music Awards and the American concert industry awards as presented by Pollstar.

SLFA clients scooped numerous honours at last week's East Coast Music Awards which were held in St. John's, Newfoundland. EMI recording artist Bruce Guthro took five awards: Male Artist, Pop/Rock Artist, SOCAN Songwriter, Single for Falling, and Album for Of Your Son. WEA recording artist Natalie MacMaster picked up the Female Artist prize while The Rankins, who record for EMI, took home the Group award. The Chieftains, who are SLFA management clients shared the ECMA award for Best Video for Lukey with WEA recording band Great Big Sea.

Gaining Pollstar recognition was SLFA's Little Big Man, winning the Small Booking Agency of the Year award. The New York-based LBM office is managed by U.S. music industry veteran Marty Diamond.

Management client Joni Mitchell, along with Bob Dylan and Van Morrison, got the Pollstar nod for Most Creative Tour Package, while agency clients Barenaked Ladies won the award for Small Hall Tour.

SLFA/LBM clients are nominated for six Grammy Awards, 13 Brit Awards and 47 Juno Awards.



TOP TWENTY

1. Britney Spears - One More Time
2. Cher - Believe
3. Offspring - Americana
4. Big Shiny Tunes 3 - Various Artists
5. Spice Girls - Goodbye (EP)
6. Shania Twain - Come On Over
7. Women & Songs 2 - Various Artists
8. Much Dance 1999 - Various Artists
9. Mariah Carey - #1's
10. Armageddon - Soundtrack
11. Southpark-Chef Aid - Soundtrack
12. Sabrina . . . - Soundtrack
13. Jewel - Spirit
14. City Of Angels - Soundtrack
15. Sheryl Crow - Globe Sessions
16. Alanis Morissette - Supposed
17. Wedding Singer - Soundtrack
18. Phil Collins - Hits 1981-1998
19. Hope Floats - Soundtrack
20. U2- Greatest Hits 1980-1990



During his recent radio promotion tour Boa recording artist Dan Nash, now promoting So Easy, his new single, had a chance to talk to Brian Langston (seated) at CFWB Campbell River, B.C.



Nash also called in at CJAV's The Source in Port Alberni where he met Wanda Keene (Traffic Manager), Chris Talbot (General Manager) and Jamie Watson (Production Manager).

WALT SAYS . . . !



with Elvira Caprese

The blind leading the . . . !!! At a recent luncheon down St. John's way, a couple from away created a moment of humour for their fellow diners. The elder of the pair, had to go to the john, which was upstairs, about 17 steps, and the other guy, not in the elderly class yet, but catching up, volunteered to lend a helping hand, to go up the stairs, that is. When they came back down, the younger of the dynamic duo broke up the audience who were waiting breathlessly, by exclaiming, "It took us so long to get up the stairs, we forgot what we were going for." (EC: Just two friendly old guys!!!)

Too much! TOO MUCH!!! You know, what really annoys me with morning radio shows is the cackling token broads that became a part of the morning team. Those phony laughs, and most of the stations had one, was enough to make me tune into Howard Stern. Well, now we've got a morning guy who has an irritating belly laugh. He sounds almost insane or like someone who's on a bender. So now, I would agree with cloning. Wouldn't it be just a perfect world if Wally Crouter could have been cloned? (EC: Baaaa!!!)

The east meets the rest!!! We have awards shows, too many awards shows. Then we have the East Coast Music Awards which quite frankly, was one of the best I've seen this year. This was a show with heart. A few sound glitches, but that added to the entertainment value and those effected came through like troupers. CBC technicians should however brush up on their behaviour when handling people about to go on camera. They were pretty cruel to one popular artist, even physically pushing her head down so she wouldn't block a camera shot. Even though she was shook by the treatment, she put on a great performance. Talk about the glue that binds this country together. There they were, stepping it out for the rest of Canada to see an incredible cultural phenomenon. We should see more of this kind of production from the CBC. (EC: Read on!!!)

The glue!!! With CBC's mandate to foster and promote things Canadian, and with Canada having such a vibrant cultural connection from east to west and to the north, why couldn't CBC present annual

awards shows from the different regions of Canada, showcasing the local talent, just like the East Coast Music Awards? The cultural fabric of this country would inspire real nationalism if we could actually see what there is in the cultural bin. All the organizations are in place already, with, perhaps the exception of Ontario. And these organizations, with a little help from various government levels, could underwrite most of the production. Just think, the Prairie Music Awards, The Canadian Pacific Music Awards, The North West Territories Awards. Quebec already has its ADISQ Awards, which does very nicely for Canada's French speaking population. Don't know about Ontario. They probably think the Junos belong to them. (EC: Something to think about, regional awards, I mean!!!)

Here we go again!!! One western broadcast baron was more than a little pissed over the gobbling up of that Toronto station. And, apparently there's been some nasty words going on between that bunch in Hull and the cowboy. Watch for the cowboy to make a pitch for another MAJOR prize in a MAJOR market. Not to be left out in the cold . . . he's been waiting for the chance to pounce on those Hull guys, watch for another MAJOR player in that MAJOR market to make a bid for a station right under the noses of the guys in Hull. (EC: Who controls who???)

Ban Alanis??? Q107's program director, no stranger to tackling things controversial, like legislated radio, has pulled all Alanis Morissette product off his programming schedule. It seems that Morissette refused to appear on the Howard Stern show, but she did show up on the Rosie O'Donnell Show, and we all know what Stern thinks about Sweet Rosie. So, as Stern goes, naturally goes Cardinal. Stern won't support Morissette until she

makes an appearance on his show, and Cardinal says the station won't play any of her product until she bows to Stern's demand to appear on his show. And, it's now been reported that all of Stern affiliates across the U.S. have jumped on the "Ban Alanis" bandwagon. Pretty heady stuff. And, talk about noses out of joint, there are a bunch of media people right here in Toronto who are pissed off at Morissette as well. Here's a hint of who they may be. Who wasn't invited to her recent press conference in Toronto? (EC: Watch a falling star!!!)

The guys from "away"!!! When in Newfoundland, they say, do as the Newfoundlanders do, or is it what they do to the people from "away", which is an east coast description of someone who isn't from down there. The big "away" fish they snagged this time was J.J. hisself. They caught him in between jogging, fitted him up with the old Newfie dory slicks, got him to kiss an ancient cod fish and "screetched" him out. Or was it in? Anyway, observers say that since he returned home, he's been running better, not faster, but he's developed a bit of a fish movement which should come in handy for his next marathon. (EC: He better stay away from the water!!!)

Have you noticed??? It's taking a little time, but isn't it encouraging to see how many of the people who found themselves among the "unwanted" have found their expertise is, in fact, "wanted"? (EC: Yeah! We only have 89% to go!!!)

much more music.

TOP 30

1. Gimme Shelter - Rolling Stones
2. That Don't Impress Me - Shania Twain
3. Hands - Jewel
4. Daysleeper - R.E.M.
5. Too Many Hands - Jim Cuddy
6. Angel - Sarah McLachlan
7. I Still Believe - Mariah Carey
8. Believe - Cher
9. I'm Your Angel - Dion/Kelly
10. Underneath - N'Dea Davenport
11. Sweetest Thing - U2
12. When You Believe - Carey/Houston
13. I'm Losing You - John Lennon
14. Lonely - Hootie & Blowfish
15. Cry Ophelia - Adam Cohen
16. The Neighborhood - Sheryl Crow
17. Ex-Factor - Lauryn Hill
18. Bells - The Rankins
19. Written In The Stars - John/Rimes
20. Meet Me - Lennie Gallant
21. The Mighty - Sting
22. Terre D'Oru - I Muvrini/Sting
23. Nobody's Here - Deborah Cox
24. No Mercy - Khaleel
25. Fragile - Jesse Cook
26. Maria - Blondie
27. You Stepped - Philosopher Kings
28. So Visible - Corey Hart
29. What Can I Do - The Corrs
30. Break The Chain - Corey Hart

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE
**BIG
COUNTRY
AWARDS**

VARIETY LUNCHEON - THURSDAY MAY 27TH
AWARDS BANQUET - FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO
TICKET INFO IN RPM - MARCH 8TH

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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They came... they twanged... they conquered

the brand new *twang*

AN INTERACTIVE ROAD SHOW

Thanks to our friends at radio and retail, the press and the industry at large for checking out the future of country music. Inspiration is alive and well in the country music community.

"The Brand New Twang represented the very best of what this industry is all about... great partnerships, extraordinary talent, and a genuine passion for the music."

Brian Bolli/VP SALES AND MARKETING CMT

"BMG gets it: Promoting great country music in Canada when we need it most. The Warren Brothers, Sara Evans, Andy Griggs and Prairie Oyster all knocked me out"

Chas. Hay/PRODUCER/HOST INSIDE COUNTRY

"Move over, Shania! ...here comes Sara Evans and she's the got the talent, the looks and the drive to make the big time."

John P. McLaughlin/VANCOUVER PROVINCE

"The Brand New Twang tour and its artists were proof positive of BMG's commitment to the country music format. I applaud the music and their efforts."

Rick Walters/PROGRAM DIRECTOR BX93

"A once in a lifetime chance to enjoy some of country's brightest stars before they hit the big venues... unforgettable."

Phil Kallsen/PROGRAM DIRECTOR CKRY CALGARY

"Everything about the Brand New Twang was impressive... this music is exactly what we're looking for."

Ken Geiger/PROGRAM DIRECTOR Y105 OTTAWA

"One of the best New Talent Showcases I've seen in years - a first class act. Some stars are born!"

Bob Spitzer/PROGRAM DIRECTOR CISN FM EDMONTON

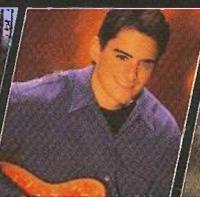
Watch for **The Brand New Twang** Retail Campaign featuring our new all star line-up. And don't miss the CMT **Brand New Twang** TV Special - first airing April 2nd.



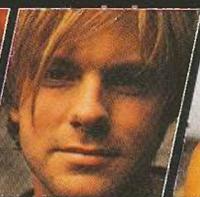
Sara Evans



The Warren Brothers



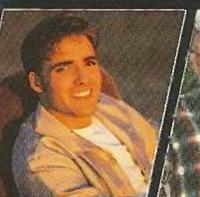
Brad Paisley



Andy Griggs



Shannon Brown



Clint Daniels

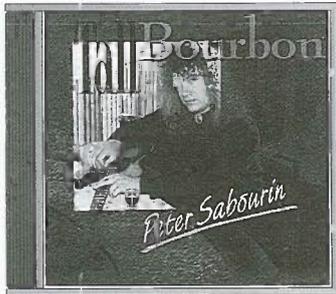


Prairie Oyster

Proud to support Country's future

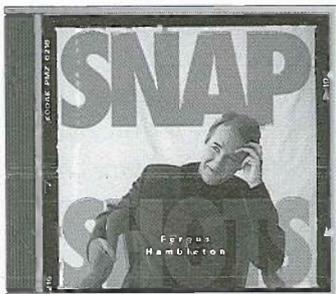


New Releases



PETER SABOURIN - Country
Tall Bourbon
Rodeo International-503
 This "country outlaw" from North Bay, Ontario, signed a worldwide publishing deal with Banff Music last year and has since had this album released across Canada and Europe. The title track was taken as the first single which established Sabourin as an artist to watch. The second single, Drifting Cowboy Band, has caught the attention of country programmers who gave the track those important spins resulting in a chart single for Sabourin (#88). The impressive and very memorable "bourbon-stained" vocal approach lends credence to his song message. There's just enough of a rock edge to create that "interest factor" probably best displayed on Just Because. There's a touch and a very pleasant one, of honky-tonk on This Old Guitar, Little Band and Margaret And Ann, which are key tracks. But don't overlook Janey and Star, either one of which could come out of left field. He wrote all the material here. The album was produced by Michael Fonfara and recorded at various Canadian studios. -WG

FERGUS HAMBLETON - Easy/Pop
Snapshots
Supermono-019
 This is the first solo album from Toronto singer, songwriter and musician Fergus Hambleton in some years. He was kept busy keeping Juno award winning reggae band, The Sattalites, which he founded, on the straight and narrow. He wanted to release an album that was "very beautiful and different," which he has, and with a large dose of reverence. Hambleton's talent on a variety of instruments: guitar, saxophone, clarinet and piano, goes without question. Given the added backing featured musicians; George Koller (bass), Colin Linden (guitar), Kurt Swinghammer (electric sitar), Chris Whiteley (pedal steel), Hugh Marsh (violin), Tim Bovaconti (vocals, guitar), Neil Chapman (guitar), Jack Zaza (flute) Catherine Keenan (hurdy gurdy) and Kathryn Rose (vocals), not too shabby, and you can visualize the beauty and the difference that Hambleton has achieved through veteran producer Terry Brown. A lush and very impressive production. Hambleton's vocals are mindful of the years when vocalists put their very soul into their



painting an audio vision for their listeners, and that's what Hambleton has done. Most of the material here was written by Hambleton, and shows class in borrowing from others, like with Lennon and McCartney's And I Love Her and Gordon Lightfoot's If You Could Read My Mind, putting his own emotions where they fit his persona. Also key is Lady, Weeping At The Crossroads, a poem by W.H. Auden, articulately enhanced with a violin solo by Hugh Marsh, an exceptional piece of harp work by L'Angela Mysteriosa, percussion by Dick Smith and guitar inserts by Neil Chapman. Also key is Hambleton's original works of Life By The Water, The Reason Why and Breathless which he wrote with Janice Powers. Ice On The Road has been taken as the first single and video. Distributed by Page Music Distribution. No MAPL logos, but it's assumed that most of the tracks are Cancon. -WG

KARP - Alternative
Adm
Karp-72
 A flawless fusion of "psychedelic" love ballads with techno and rock, kind of rare these days, particularly the usage of "psychedelic," which conjures up visions of a memorable era in music. But that's what Sean Karp has put together very neatly in this five-song EP. There's just enough of a sampling of Karp's songwriting mystique and his unadulterated



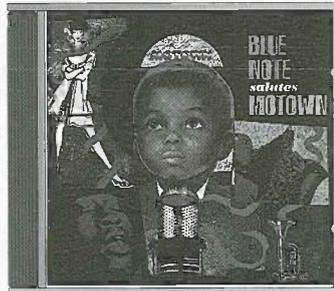
vocal approach, a sort of youthful annoyance or maybe arrogance with jagged edges which goes in keeping with the entertainment value. Campus radio programmers should go nuts with all five tracks. Four of the five are Karp originals. He does his own spin on the Animals' #1 hit House Of The Rising Sun (RPM - Sept. 8/64), a little left of the original, but nonetheless stays within the parameters of Karp's own creative agenda, sort of a backhanded tribute, a key track. But so is Poor Man's Princess and The Connection. Produced by Karp, who supplies a lot of energy performing on drums, bass, guitar and keyboards. Amos Carlen doubles on wha guitar and keys and supplies backup vocals and David Bell is also heard on keys. Produced by Amos Carlen and recorded at Toronto's Umbrella Sound where Joao Carvalho gets credit for mastering. Four of the five tracks qualify as four-parts Cancon. Call Last Tango Productions at 416-538-1838 for more information. -WG



YO-YO MA - Baroque
Simply Baroque
Sony Classical-60680-H
 We were present at CBC Toronto for the announcement of cellist Yo-Yo Ma as the 1999 winner of the prestigious Glenn Gould prize. That should give a boost, if any is needed, to the sales of this splendid album with the tongue in cheek, oxymoronic title. The equally excellent liner notes will advise you better than we can about baroque music and instruments. We'll "simply" advise that once again Mr. M displays his versatility playing selected works of Bach and Boccherini accompanied by Toon Koopman conducting the Amsterdam Baroque

Orchestra from the organ and harpsichord. We'll also advise that our personal favourites and, we suspect, of most intended listeners, are Bach's beloved Jesu, Joy of Man's Desiring and Air on a G.String. Simply - "simply" - majestic. -BW

BLUE NOTE SALUTES MOTOWN - Motown Various Artists
Blue Note-94211-F
 Etymologically, there's a difference between Tribute and Salute. As Casey Stengel used to say "You should look it up." The former more properly applies to these orchestral and vocal

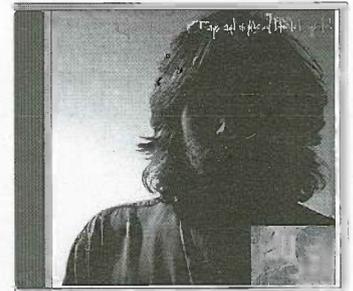


covers from the Motown oeuvre. Title notwithstanding, it's an excellent album that emphasizes what one dares suggest is the now universal appeal of Motown. There's no single star performer here but saxophonist Stanley Turrentine stands out with Stevie Wonder's You And I and Sir Duke. -BW

Lenny BREAU - Simply Guitar
Boy Wonder
True North/Guitararchives-0172-J
 Randy Bachman deserves recognition and reward (a Walt Grealis Achievement Award perhaps?) for his efforts through Guitararchives in keeping alive the legacy of Lenny Breau. This first volume of a proposed series features Lenny at age fifteen. There are 27 musical cuts -- some of them are medleys -- so they're



obviously and refreshingly short. All of them display Breau's technical mastery at such an early age. As well though, they titillate with the promise of even better things to come. Track 28 is a conversation between Lenny's mother and Al Hawkes who produced this first album. Bittersweetly charming. A historical note: Lenny Breau's father was Winnipeg's Hal Lone Pine, one of Canada's first recognized country artists who used to play regularly at Toronto's old Edison Hotel on Yonge Street in the early '60s. -BW



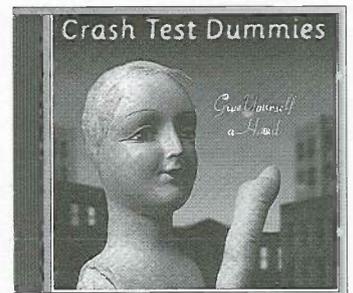
KIP HANRAHAN - Jazz
Days and Nights of Blue Luck Inverted American Clavé/Justin Time-1012
 Auditor alert! Do not -- repeat, do not -- be put off by an initial hearing. Yes, ideally compositions should capture immediate attention and truthfully, Days and Nights does just that but in a puzzling way. A typical initial reaction is likely to be one of puzzlement ie: "wotinell is that?" Possibly that's why the album was held for general release till now after being produced in 1988. Repeat hearings however, reveal much of value both in melodic structure and orchestration to be enjoyed. Hanrahan pushes the musical envelope to a destination evidently known only to himself but the journey is shoorasell interesting and possibly fulfilling.

SHERMAN IRBY - Blues
Big Mama's Biscuits
Blue Note-72438-56234-F
 Titles aren't truly important for songs without lyrics. Many of Strauss, the Waltz King's compositions don't conjure up images of their's. One as explicit however, as Big Mama's Biscuits makes us think of small soul breads that are heavy and hot. What Sherman Irby serves up here on alto sax with accompaniment is soft and decidedly cool which isn't to suggest that the album is without merit. Listened to as cool school blues it's quite pleasurable. There are eleven of Billy Strayhorn's Take The A Train and seven minutes of cool. But, it's not what one expects of Big Mama's Biscuits. -BW

ALBUM PICK

CRASH TEST DUMMIES - Pop 'n Weird
Give Yourself A Hand
Vik/BMG-74321-63822-N

The Superman musical signature is gone. The Dummies' Brad Roberts adds to his vocal mystique with a cleverly created and welcome departure but still maintains his lust for the weird. It's a positive 12-song happening with a couple of notable surprises. Roberts has allowed his songwriting sanctum to be invaded. Greg Wells, described as a "fast-rising Canuck-born wunderkind", wrote all the music with Roberts. He also produced the album which was recorded in Los Angeles. There are no MAPL logos on the artwork, but I guess when you've sold 8.5 million units of previous albums, you don't need the Cancon connection. But it's there anyway, as most of the tracks, if not all of them are three-parts Cancon (MAL). Keep A Lid On Things, taken as the first single is already capturing the important radio markets across the country resulting in listings on both the RPM 100 Hit Tracks and A/C charts. Nice packaging of the single, by the way. Not to get too taken up with Roberts and producer Wells, there's more to the Dummies, and they are Ellen Reid, Mitch Dorge, Benjamin Darvill and Dan Roberts. In fact, another key track is A Little Something, with Reid joining Roberts and Wells for the writing chore. The other notable departure and this one noted by Roberts tells the whole story, so get ready for this non-watershed album with its "midnight rhythms, dubby interludes, graffiti-splattered lyrics, muted guitars and mondo breakbeats." So love 'em or not, this is the new Crash Test Dummies, well, a new approach anyway. You'll get that feeling of weirdness from A Cigarette Is All You Get, Just Shoot Me, Baby, Pissed With Me and I Love Your Goo. Aching To Sneeze and I Want To Par-tay also lends credence to the nice structuring job on the new foundation. -WG



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



Top 100 CDs

Compiled from retail and radio station reports.



Indicates biggest mover

| TW | LW | WO | ARTIST | ALBUM | WEEKS ON CHART | MA | PL |
|-----|-----|----|---------------------------------------|---|----------------|----|----|
| 1 | 1 | 4 | BRITNEY SPEARS | Baby One More Time (Jive) 41651 - N | | | |
| 2 | 2 | 7 | CHER | Believe (Warner Bros) 47121-P | | | |
| 3 | 47 | 2 | SKY | Piece Of Paradise (EMI) 94210 - F | | MA | PL |
| 4 | 3 | 16 | OFFSPRING | Americana (Sony) 69661 - H | | | |
| 5 | 4 | 10 | BIG SHINY TUNES 3 | Various Artists (EMI/Universal/Warner) - F | | MA | PL |
| 6 | 5 | 14 | MUCH DANCE 1999 | Various Artists (BMG) 74321-N | | MA | PL |
| 7 | 6 | 7 | WOMEN & SONGS 2 | Various Artists/Collections (WEA) 37040-P | | MA | PL |
| 8 | 7 | 4 | W.W.F. MUSIC VOL. 3 | Various Artists (Koch) 8803 | | | |
| 9 | 12 | 20 | LAURYN HILL | Miseducation Of Lauryn Hill (Columbia) 69035-H | | | |
| 10 | 11 | 5 | EVERLAST | Whitey Ford Sings The Blues (Tommy Boy) 1236-J | | | |
| 11 | 13 | 58 | SHANIA TWAIN | Come On Over (Mercury/Universal) 536003-J | | MA | PL |
| 12 | 9 | 17 | SABRINA THE TEENAGE WITCH | Soundtrack (Viacom) 25220-J | | | |
| 13 | 10 | 18 | U2 | Best Of 1980-1990 (Island/Universal) 314 524 612 - J | | | |
| 14 | 14 | 5 | SUGAR RAY | 14:59 -(Lava/Atlantic) 83151-P | | | |
| 15 | 15 | 14 | MARIAH CAREY | #1's (Columbia) 69670 - H | | | |
| 16 | 18 | 18 | PHIL COLLINS | Hits (Atlantic) 83139 - P | | | |
| 17 | 8 | 3 | FOXY BROWN | Chyna Doll (Def Jam) - J | | | |
| 18 | 17 | 7 | NEW RADICALS | Maybe You've Been Brain Washed (Universal) 11858-J | | | |
| 19 | 22 | 7 | WILL SMITH | Big Willie Style (Columbia) 68683-H | | | |
| 20 | 23 | 24 | DIXIE CHICKS | Wide Open Spaces (Epic) 68195-H | | | |
| 21 | 25 | 55 | SARAH McLACHLAN | Surfacing (Netwerk) 30116-F | | MA | PL |
| 22 | 16 | 15 | JEWEL | Spirit (Atlantic) 82950 - P | | | |
| 23 | 20 | 21 | GOO GOO DOLLS | Dizzy Up The Girl (Warner Bros) 47058 - P | | | |
| 24 | 21 | 7 | JAY-Z | Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9 | | | |
| 25 | 19 | 33 | ARMAGEDDON O.S.T | Various Artists (Epic) 69440-H | | | |
| 26 | 27 | 36 | BRANDY | Never Say Never (Atlantic) 63039-P | | | |
| 27 | 31 | 58 | ANDREA BOCELLI | Romanza (Phillips/Universal) 56456-J | | | |
| 28 | 26 | 15 | BRYAN ADAMS | On A Day Like Today (A & M/Universal) 314 541 014-J | | MA | PL |
| 29 | 29 | 16 | METALLICA | Garage Inc. (Elektra) 12262 - P | | | |
| 30 | 32 | 31 | THE TRAGICALLY HIP | Phantom Power (Universal) 81083-J | | MA | PL |
| 31 | 24 | 17 | ALANIS MORISSETTE | Supposed Former Infatuation Junkie (Maverick)47094 | | MA | PL |
| 32 | 63 | 2 | B*WITCHED | B*Witched (Epic) 69751-73 - H | | | |
| 33 | 28 | 14 | GARTH BROOKS | Double Live (Capitol) 97424 - F | | | |
| 34 | 30 | 12 | 2 PAC | Greatest Hits (Jive)41667 - N | | | |
| 35 | 34 | 3 | VARSITY BLUES O.S.T. | Soundtrack (Hollywood) 62177-2 - J | | | |
| 36 | 33 | 31 | MONICA | The Boy Is Mine (Arista) 19011-N | | | |
| 37 | 40 | 46 | CITY OF ANGELS O.S.T | Various Artists (Warner Bros.) 46867-P | | MA | PL |
| 38 | 42 | 51 | MADONNA | Ray Of Light (Maverick) 46847-P | | | |
| 39 | 38 | 12 | CHEF AID; THE SOUTH PARK ALBUM | O.S.T. (Columbia) 69377 - H | | | |
| 40 | 37 | 25 | ROB ZOMBIE | Hellbilly Deluxe (Geffen) 25212-J | | | |
| 41 | 35 | 47 | N SYNC | N Sync (RCA) 57189-N | | | |
| 42 | 45 | 32 | BARENAKED LADIES | Stunt (Reprise) 46963-P | | | |
| 43 | 39 | 7 | BUSTA RHYMES | E.L.E. (Elektra) - P | | | |
| 44 | 36 | 2 | LYNDA LEMAY | Live Au Capitot De Quebec (WEA/Warner) 2 26387 - P | | MA | PL |
| 45 | 60 | 4 | EAGLE EYE CHERRY | Desireless (Epic) 69434 - H | | | |
| 46 | 41 | 5 | THE RUGRATS MOVIE | Soundtrack (Interscope) 90181-J | | | |
| 47 | NEW | | 1999 GRAMMY NOMINEES | Various (Grammy Recordings) 00021 | | | |
| 48 | NEW | | COLLECTIVE SOUL | Dosage (Atlantic) 83162 - P | | | |
| 49 | NEW | | 1999 GRAMMY NOMINEES | Various (Grammy Nominees) 00022 | | | |
| 50 | 52 | 14 | CMT CANADA 99 | Various Artists (BMG) 62708-N | | MA | PL |
| 51 | 54 | 5 | DMX | Flesh Of My Flesh - DefJam/Universal-314 538 640-J | | | |
| 52 | 62 | 4 | MATTHEW GOOD BAND | Underdogs (A&M/Universal)994 001 - J | | MA | PL |
| 53 | 61 | 2 | DAVE MATTHEWS BAND | Live At Luther College (RCA) 67755 - N | | | |
| 54 | 43 | 5 | THE FACULTY | Soundtrack (Columbia) 69762-H | | | |
| 55 | 46 | 4 | THE BLACK CROWES | By Your Side (Columbia) 69361 - H | | | |
| 56 | 57 | 2 | PROZZACK | Hot Show (Epic) 80367 - H | | MA | PL |
| 57 | 48 | 20 | SHERYL CROW | The Globe Sessions (A&M/Universal) 540959-J | | | |
| 58 | 56 | 16 | GEORGE MICHAEL | Ladies And Gentlemen (Epic) 69635 - H | | | |
| 59 | 44 | 31 | BEASTIE BOYS | Hello Nasty (Capitol) 37166-F | | | |
| 60 | 51 | 4 | SHAWN MULLINS | Soul's Core (Columbia) 69637 - H | | | |
| 61 | 53 | 15 | PURE DANCE 3 | Various (Universal)565 687-J | | | |
| 62 | 66 | 19 | 98 DEGREES | 98 Degrees And Rising (Motown/Universal) 530 956- | | | |
| 63 | 59 | 18 | MC MARIO : DANCE 2001 | Various Artists (Sony) 1387 - H | | | |
| 64 | 58 | 58 | SPICE GIRLS | Spice World (Virgin) 45111-F | | | |
| 65 | 67 | 26 | KORN | Follow The Leader (Epic) 69001-H | | | |
| 66 | 55 | 19 | DRU HILL | Enter The Dru (Island/Universal) 524 542-J | | | |
| 67 | 73 | 13 | WHITNEY HOUSTON | My Love Is Your Love (Arista) 19037 - N | | | |
| 68 | 69 | 45 | THE WEDDING SINGER O.S.T. | Various Artists (Maverick) 46840-P | | | |
| 69 | 72 | 49 | NATALIE IMBRUGLIA | Left Of The Middle (RCA) 67634-N | | | |
| 70 | 68 | 23 | HOLE | Celebrity Skin (Geffen) 25164-J | | | |
| 71 | 65 | 25 | FROSH | Various Artists (Universal) - J | | | |
| 72 | 50 | 2 | ANI DI FRANCO | Up Up Up Up Up Up (Righteous Babe) RBK 013 | | | |
| 73 | RE | 56 | SAVAGE GARDEN | Savage Garden (Columbia) 67954 - H | | | |
| 74 | 70 | 13 | BACK IN THE DAY | Various Artists (Universal) 657 682-J | | | |
| 75 | NEW | | SILKK THE SHOCKER | Made Man (Virgin) 47090 - F | | | |
| 76 | NEW | | ORGY | Candyass (Reprise) 46923 - P | | | |
| 77 | 49 | 58 | CELINE DION | Let's Talk About Love (Columbia) 68861-H | | | |
| 78 | 86 | 4 | EVE 6 | Eve 6 (BMG) 67617 - N | | | |
| 79 | 95 | 34 | COLIN JAMES | Little Big Band II (WEA) 23010-P | | MA | PL |
| 80 | 75 | 3 | THE BEE GEES | One Night Only (Universal) 559 220 - J | | | |
| 81 | 79 | 2 | ISABELLE BOULAY | Etats D'Amour (Sideral/Gam) 2701 | | | |
| 82 | 71 | 12 | PEARL JAM | Live (Epic) 69752 - H | | | |
| 83 | 78 | 9 | NOTRE DAME DE PARIS | Various Artists (Select) 807 | | MA | PL |
| 84 | 80 | 43 | FAITH HILL | Faith (Warner Bros.) 46790-P | | | |
| 85 | 64 | 17 | CELINE DION | These Are Special Times (Columbia) 69523 - H | | | |
| 86 | 87 | 7 | REDMAN | Doc's Da Name (Def Jam/Universal) 314-558-945-J | | | |
| 87 | 93 | 13 | METHOD MAN | Vol. 2. Tical 2000 Judgement Day (Def Jam/Universal) | | | |
| 88 | 98 | 31 | LENNY KRAVITZ | 5 (Virgin) 45605-F | | | |
| 89 | 77 | 2 | FUN LOVING CRIMINALS | 100% Columbian (Virgin) - F | | | |
| 90 | 97 | 4 | EMILIA | Big, Big World (Universal) USP - 1421 - J | | | |
| 91 | 83 | 3 | JEAN LELOUP | Fourmis (Select) 10118 | | | |
| 92 | 84 | 2 | MONIFAH | Mo' Hogany (Universal) 53153 - J | | | |
| 93 | 81 | 41 | NOW! 3 | Various Artists (Universal) 81072-J | | MA | PL |
| 94 | 89 | 24 | BIG SUGAR | Heated (A&M/Universal) 314 540 955-J | | MA | PL |
| 95 | 76 | 48 | BACKSTREET BOYS | Backstreet's Back (Jive) 41617-N | | | |
| 96 | 90 | 17 | R.KELLY | R. (Jive) 01241-N | | | |
| 97 | 92 | 4 | D.J. CLUE | Professional (Def Jam/Universal) 314 558 891-2 - J | | | |
| 98 | 74 | 2 | DEPECHE MODE | Singles 81-85 (Warner) - P | | | |
| 99 | 88 | 18 | R.E.M. | Up (Warner Bros) 47112 - P | | | |
| 100 | 82 | 15 | SEAL | Human Being (Warner Bros) 46828-P | | | |

NATIONAL RADIO REPORT



PEACE RIVER

CHRIS MYERS

I SEE THE SUN
Tommy Henriksen

Every Morning - Sugar Ray
You Get - New Radicals
Goodbye - Spice Girls
Been Done - Barenaked Ladies
Lid - Crash Test Dummies
Miami - Will Smith
No Mercy - Khaleel
Believe - Cher
Love Song - Sky
Hands - Jewel



EDMONTON

CHAD MARTIN

GIRLFRIEND
Billie

Miami - Will Smith
Believe - Cher
Have You Ever - Brandy
Tonight - Eagle-Eye Cherry
God Must Have Spent - 'N Sync
One More Time - Britney Spears
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
Angel - Sarah McLachlan
Been Done - Barenaked Ladies



BEN LUCAS

OUT OF MY HEAD
Fastball

Thank U - Alanis Morissette
Jumper - Third Eye Blind
Lullaby - Shawn Mullins
Angel - Sarah McLachlan
Slide - Goo Goo Dolls
Hands - Jewel
Been Done - Barenaked Ladies
On A Day - Bryan Adams
I Believe - Amanda Marshall
You Get - New Radicals



Over three decades of Canadian music industry history!!



NIAGARA FALLS

DIANE DENIRO

BOBCAYGEON
Tragically Hip

Been Done - Barenaked Ladies
Hands - Jewel
Slide - Goo Goo Dolls
Crush - Dave Matthews Band
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
Sweetest Thing - U2
Back 2 Good - Matchbox 20
Father Of Mine - Everclear
Mistake - Sheryl Crow



TORONTO

WAYNE WEBSTER

THE ANIMAL SONG
Savage Garden

You Get - New Radicals
Angel - Sarah McLachlan
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
Every Morning - Sugar Ray
Lullaby - Shawn Mullins
You're Gone - Bryan Adams
Jumper - Third Eye Blind
Been Done - Barenaked Ladies



MONCTON

MIKE SHANNON

LOTUS
R.E.M.

Sweetest Thing - U2
You Get - New Radicals
Daysleeper - R.E.M.
I Believe - Amanda Marshall
Lullaby - Shawn Mullins
Every Morning - Sugar Ray
Hands - Jewel
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
Slide - Goo Goo Dolls



NORTH BAY

MITCH BELANGER

MALIBU
Hole

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
You Get - New Radicals
Got You - Flys
Tonight - Eagle-Eye Cherry
Fly Away - Lenny Kravitz
Pretty Fly - Offspring
Every Morning - Sugar Ray
What It's Like - Everlast
Fireworks - Tragically Hip



SAULT STE. MARIE

TIM ELLIS

SPECIAL
Garbage

Tonight - Eagle-Eye Cherry
One More Time - Britney Spears
Believe - Cher
Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Angel - Sarah McLachlan
Inside Out - Eve 6



CALGARY

BRAD KELLY

THE ANIMAL SONG
Savage Garden

Believe - Cher
Have You Ever - Brandy
Slide - Goo Goo Dolls
Angel - Sarah McLachlan
One More Time - Britney Spears
Miami - Will Smith
Unsent - Alanis Morissette
God Must Have Spent - 'N Sync
Love Song - Sky
Hands - Jewel



THUNDER BAY

JULIE MAZZAFERRO

Say Something - Watchmen
Heavy - Collective Soul
Every Morning - Sugar Ray
Get Used To It - Big Sugar
Joining - Alanis Morissette
You're Gone - Bryan Adams
One - Creed
Back 2 Good - Matchbox 20
Got You - Flys
Malibu - Hole



PETERBOROUGH

BRIAN ELLIS

NOT RUNNING ANYMORE
John Mellencamp

Joining - Alanis Morissette
Heart - Black Crowes
Heavy - Collective Soul
Fireworks - Tragically Hip
What It's Like - Everlast
Pretty Fly - Offspring
Get Used To It - Big Sugar
You're Gone - Bryan Adams
Keep On Thinkin' - Sloan
Come Over - 54:40



OTTAWA

KATH THOMPSON

ANTHEM FOR THE YEAR 2000
Silverchair

What It's Like - Everlast
You Get - New Radicals
Heart - Black Crowes
Lotus - R.E.M.
Lullaby - Shawn Mullins
Still Rainin' - Jonny Lang
Pretty Fly - Offspring
Turn The Page - Metallica
Leech - Eve 6



PRINCE GEORGE

LOCHLIN CROSS

ALCOHOL
Barenaked Ladies

Lighthouse - Big Wreck
Get Used To It - Big Sugar
Every Morning - Sugar Ray
The Lid - Crash Test Dummies
Joining - Alanis Morissette
Willie Dixon - Tom Cochrane
Prophecy - Remy Zero
Heart - Black Crowes
Deep Six - Matthew Good Band
Sweetest Thing - U2



VANCOUVER

ROB ROBSON

WHY

Wide Mouth Mason

Pure Morning - Placebo
Slide - Goo Goo Dolls
What It's Like - Everlast
Leech - Eve 6
Willie Dixon - Tom Cochrane
Malibu - Hole
Fireworks - Tragically Hip
Joining - Alanis Morissette
Leader Of Men - Nickelback
Love Me - Noise Therapy



BELLEVILLE

TED BRADFORD

BEAUTIFUL

A Is A

One More Time - Britney Spears
Been Done - Barenaked Ladies
Angel - Sarah McLachlan
You Get - New Radicals
Jumper - Third Eye
God Must Have Spent - 'N Sync
Tonight - Eagle-Eye Cherry
Stars - Better Than Ezra
Fly Away - Lenny Kravitz
Every Morning - Sugar Ray



EDMONTON

RANDY MARSHALL

THE PRAYER
Celine Dion

Hands - Jewel
Last Day - Marilyn Scott
Angel - Sarah McLachlan
True Colors - Phil Collins
Believe In - Amanda Marshall
Faith - Rod Stewart
Moment - Shania Twain
Your Voice - Lionel Richie
Love - Michael W. Smith
High - Lighthouse Family



ST. CATHARINES

CRAIG JAMES

THE ANIMAL SONG
Savage Garden

Believe - Cher
Not Running - John Mellencamp
Faith - Rod Stewart
Human Beings - Seal
Goodbye - Spice Girls
Stars - John/Rimes
Lonely - Hootie/Blowfish
Sober - Jennifer Paige
Your Voice - Lionel Richie
High - Lighthouse Family



WINDSOR

WENDY DUFF

ONLY A FOOL
Black Crowes

Neighborhood - Sheryl Crow
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Angel - Sarah McLachlan
Flying - Chris Isaak
Let Go - Lucinda Williams
Hands - Jewel
You Get - New Radicals
Unsent - Alanis Morissette
Been Done - Barenaked Ladies



RED DEER

CASEY CUNNINGHAM

ANIMAL SONG
Savage Garden

Believe - Cher
You Get - New Radicals
You're Gone - Bryan Adams
Faith - Rod Stewart
One More Time - Britney Spears
Every Morning - Sugar Ray
God Must Have Spent - 'N Sync
Believe In - Amanda Marshall
Goodbye - Spice Girls
Big World - Emilia

Attention
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks before noon on Wednesdays
Fax to: Rachel Buddel 416-425-8629



ST. JOHN'S

MIKETHOMAS
AT THE STARS
Better Than Ezra

Slide - Goo Goo Dolls
One More Time - Britney Spears
Delphi - Post Modern Architects
Believe - Cher
Hands - Jewel
Run - Collective Soul
Tear The House Down - Fables
Lullaby - Shawn Mullins
You Get - New Radicals
Sweetest Thing - U2



BARRIE

DARREN STEVENS
LATELY
Garrity

Mistake - Cheryl Crow
Hands - Jewel
Sweetest Thing - U2
This Kiss - Faith Hill
Crush - Jennifer Paige
True Colors - Phil Collins
I'm Your Angel - Dion/Kelly
Ode To Friend - Jann Arden
When ... - Carey/Houston
So Visible - Corey Hart



CORNWALL

DARRYL ADAMS
BIG BIG WORLD
Emilia

Believe - Cher
Angel - Sarah McLachlan
Hands - Jewel
Faith - Rod Stewart
Goodbye - Spice Girls
Stars - John/Rimes
Believe In - Amanda Marshall
True Colors - Phil Collins
I'm Your Angel - Dion/Kelly
Been Done - Barenaked Ladies



YELLOWKNIFE

MICHAEL BLAKELY
GOTTA HAVE YOUR LOVE
Karen Corbin

One More Time - Britney Spears
Every Morning - Sugar Ray
Believe - Cher
Unsent - Alanis Morissette
You're Gone - Bryan Adams
Angel - Sarah McLachlan
Believe In - Amanda Marshall
Have You Ever - Brandy
Faith - Rod Stewart
South America - Brian Wilson



WAYNE DESCOVER
THE ANIMAL SONG
Savage Garden

Believe - Cher
You're Gone - Bryan Adams
Every Morning - Sugar Ray
Stars - John/Rimes
Unsent - Alanis Morissette
Been Done - Barenaked Ladies
Run - Collective Soul
Believe In - Amanda Marshall
You Get - New Radicals
Because Of You - 98 Degrees



LETHBRIDGE

DAMIAN LEE
HILLBILLY SHOES
Montgomery Gentry

Forever - Kenny Chesney
No Place - Sara Evans
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks
Meanwhile - George Strait
Beside Me - Jo Dee Messina
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Reason - Lee Ann Womack
Don't Miss - Mark Chesnutt



YORKTON

BLAISE MITCHELL
DRIVE ME WILD
Sawyer Brown

Unbelievable - Diamond Rio
The Book - Michael Peterson
Hold On - John M. Montgomery
Little While - Tim McGraw
Impress Me - Shania Twain
Beside Me - Jo Dee Messina
Fly - The Wilkinson
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Ivey's Wall - Bruce Guthro



CHETWYND

DANIEL SAVOIE
WITH YOU
Lila McCann

Drive Me Wild - Sawyer Brown
Lonely - Andy Griggs
Let it Go - The Rankins
You're Easy - Terri Clark
Looking - Travis Tritt
Shake Me - Deana Carter
Long Ride - Montana Sky
Freeway - Farmer's Daughter
Take Me - Lari White
Unbelievable - Diamond Rio



BRIDGEWATER

JOHN WILES
A MATTER OF LOVE
Stephanie Beaumont

Forever - Kenny Chesney
Impress Me - Shania Twain
Reason - Lee Ann Womack
Leslie's Wedding - Joel Feeney
Don't Miss - Mark Chesnutt
Going Going - Tracey Brown
You Were Mine - Dixie Chicks
Highwire - John Gracie
Keepin' Up - Alabama
There You Were - John Landry



Today's Best Country!

MELFORT

CAL GRATTON
WHAT LIFE IS ABOUT
Lorrie Church

Keepin' Up - Alabama
Over You - Brooks & Dunn
You Were Mine - Dixie Chicks
Meanwhile - George Strait
Powerful - Trisha Yearwood
Forever - Kenny Chesney
Impress Me - Shania Twain
Blue Horizon - Farmer's Daughter
Someone To Love - Jamie Warren
Leslie's Wedding - Joel Feeney



TIMMINS

DAVE McLAUGHLIN
ALL MY LIFE
Jim Witter

Powerful - Trisha Yearwood
Wrong Night - Reba McEntire
Unbelievable - Diamond Rio
Little While - Tim McGraw
Over You - Brooks & Dunn
Beside Me - Jo Dee Messina
Meanwhile - George Strait
You Were Mine - Dixie Chicks
Reason - Lee Ann Womack
Don't Miss - Mark Chesnutt



DAUPHIN

BRUCE LEPPER
IF A MAN ANSWERS
Toby Keith

Don't Miss - Mark Chesnutt
Impress Me - Shania Twain
Direction - Patricia Conroy
Unbelievable - Diamond Rio
No Place - Sara Evans
You Were Mine - Dixie Chicks
Hold On - John M. Montgomery
Busy Man - Billy Ray Cyrus
Beside Me - Jo Dee Messina
Ivey's Wall - Bruce Guthro



THUNDER BAY

KIM LACROIX
ALL MY LIFE
Jim Witter

Unbelievable - Diamond Rio
There You Have It - Blackhawk
Don't Miss - Mark Chesnutt
Little While - Tim McGraw
You Were Mine - Dixie Chicks
Hold On - John M. Montgomery
Wrong Night - Reba McEntire
Get To Me - Clay Walker
On The Money - Alan Jackson
Beside Me - Jo Dee Messina

**Programmers
& Music Directors**

PLEASE MAIL ALL
STATION LOGOS
TO:
RPM Magazine
6 Brentcliffe Road
Toronto, ON
M4G-3Y2

What's Happening

Rita MacNeil has wrapped a successful Symphony Tour in her home province of Nova Scotia. MacNeil opened the tour (Jan 15) with two sold-out shows in Edmonton. The musical program was based on MacNeil's best selling autobiography, *On A Personal Note*, which included rarely heard songs from her first three albums and also featured her hits of the past two decades all lushly brought together with a full symphonic sound. The Vancouver show was recorded for a "live" album release later this year. Video footage of the tour will be included in an upcoming profile of MacNeil's life with plans also underway for the taping of a television Christmas special.

Wide Mouth Mason will be playing *The Government* in Toronto with *The Miller Stain* Limit as special guest on March 25. This is part of the *Play It Safe* Tour. No other dates are available. The above is a Universal Concerts Canada presentation.

Chas Hay has joined Attic Records as director of sales. The Montreal native comes to Attic after 13 years at A&M/PolyGram.

Be-Bop's Mary Arsenault was in Toronto this past week adding her promotion hand to the new Brampton Centre for Sports and Entertainment. The biggest crowd drawer for the new centre was Paul Brandt. Over lunch, Arsenault introduced RPM's Sean LaRose to the BCSE principals. Arsenault is also promoting Barrie, Ontario band V.I.P. (Voices in Public), who are nominated for Best New Group (Contemporary Hit Radio) at the Canadian Radio Music Awards which are being held during Canadian Music Week. Be-Bop, with offices in Toronto and New York, was voted Best Pressed of 1998 by Inside Connection PR columnist and media critic Anne Leighton, citing "most successful independent campaign with Canadian vocal group V.I.P."

Vox Central a new live venue for the Toronto music circuit opened in the downtown core (585 Yonge Street) with Eric Burdon (Animals), a three-day engagement (Feb. 18-19-20). Vox Central is another creation of Mark Pickett, who bowed his popular Vox Restaurant around the corner on Adelaide Street not too long ago. The new club is decorated with legendary photographs by Barrie Wentzell, ex-Melody Maker head photographer and Vox Guru. Neil Leyton, independent singer/songwriter, will be working closely with Pickett handling bookings, publicity and media relations. The booking policy will focus on bands that have "a firm footing in musical traditions and influences," which means '60s R&B, '70s glam or punk, '80s pop or '90s Brit-pop. Vox will also be booking DJ's. Call Pickett, Wentzell or Leyton at 416-935-1869.

An Acoustic Sin will be performing during Canadian Music Week (March 4) at Toronto's Rivoli beginning at 12:35 am. The four-piece band, described as "one of the major alternative rock prospects" from the maritime provinces, make their home in Memramcook, New Brunswick. The band, comprised of Ronnie LeBlanc, Steve LeBlanc, Richard Bourgeois and Daniel Dupuis, is currently promoting their new album titled *Of Four Corners*. Toronto's Last Tango Productions is handling the promotion for the band.

Pushing Daisies will be performing their Canadian Music Week showcase at Toronto's Lee's Palace on March 5 and at Chapters on March 7. The band, who won the 1999 Southern Comfort Rising Star Award, is promoting their new single, *Disagree*, from their upcoming debut album. Launched in Winnipeg five years ago, the band is made up of Roland Côté (vocals, guitar), James Roth (guitar), Brian Trudeau (vocals, bass) and Darren Burniak (drums). RoseAnna Schick of Winnipeg's R.A.S. Creative Services is handling promotion. She can be contacted at 204-783-7600 or check out their email (ras@pangea.ca).

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There's still time to take advantage of the pre-conference discounts

SAVE UP TO
\$50

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REGISTRATION FORM**
March 3-7, 1999 Westin Harbour Castle,
Toronto, Canada

CMW99
INTERNATIONAL
CANADIAN MUSIC WEEK

5399 Eglinton Ave W. Suite 301,
Toronto, Ontario, Canada M9C 5K6

RATES (Optional functions for conference participants only)

| Deadlines | VIP | Executive | Delegate | Student | DayPass |
|-------------------|--------|-----------|----------|---------|---------|
| February 26, 1999 | \$675. | \$525. | \$400. | \$100. | \$275. |
| Walk-Up Rate | \$725. | \$575. | \$450. | \$125. | \$325. |

| VIP PASS | EXECUTIVE PASS | DELEGATE PASS | INDUSTRY AWARDS GALA & COCKTAIL RECEPTION | Five Easy Ways to Register: |
|---|---|---|---|--|
| <ul style="list-style-type: none"> The Conference seminars Brief Case Session & Tour Guide Directory Industry Awards Dinner and Cocktail Reception VIP Seats @ 3 Awards Luncheons Continental Breakfasts VIP Festival Pass Exhibition Pass CMW Wrap Party Business Lounge | <ul style="list-style-type: none"> The Conference seminars Brief Case Session & Tour Guide Directory Industry Awards Dinner and Cocktail Reception Festival Pass Exhibition Pass CMW Wrap Party Business Lounge | <ul style="list-style-type: none"> The Conference seminars Brief Case Session & Tour Guide Directory Festival Pass & Exhibition Pass <p>ONE DAY PASS</p> <ul style="list-style-type: none"> Seminars Only (Specify Thurs, Fri, or Sat) <p>STUDENT PASS</p> <ul style="list-style-type: none"> Form must be accompanied by a copy of your valid Student ID | <p>AWARDS LUNCHEONS</p> <ul style="list-style-type: none"> Thursday, March 4 OAB President's Awards Friday, March 5 Session & Tour Guide Awards Saturday, March 6 Radio Music Awards \$50. each + GST | <p>FAX: (416) 695-9239</p> <p>PHONE: (416) 695-9236</p> <p>MAIL: Canadian Music Week 5399 Eglinton Ave W Suite 301, Toronto, Ontario, Canada M9C 5K6</p> <p>INTERNET: www.cmw.net</p> <p>E-MAIL: cmw@ican.net</p> <p>Please include all information on this request form</p> <p>All Rates are quoted in Canadian funds and are subject to 7% GST. Payments must accompany registration. All registration payments are non-transferable and non-refundable. Pricing information is subject to change.</p> |

REGISTRATION FORM

ALL INFORMATION IS SUBJECT TO CHANGE

Company _____ Contact Name _____

Type of Business _____

Address _____

City _____ Prov/State _____ Country _____ Postal Code/Zip _____

Phone _____ Fax _____ E-Mail _____

PLEASE PRINT NAMES AND TITLES BELOW:

Name _____ Title _____ DESCRIPTION OF PASS _____ AMOUNT _____

Name _____ Title _____

Name _____ Title _____

Credit Card # _____

Name on Card _____

Expiry Date _____

Authorized Signature X _____

VISA MASTERCARD AMEX

Additional Music Awards Dinners @ \$125.00 = _____

OAB Presidents Awards Luncheon @ \$50.00 = _____

CAB Radio Music Awards Luncheon @ \$50.00 = _____

Session & Tour Guide Awards Luncheon @ \$50.00 = _____

Additional Festival Passes @ \$30.00 = _____

SUBTOTAL _____

ADD 7% GST (SUBTOTAL X .07) = _____

TOTAL = _____

Keynote Speakers

& Celebrity Interviews



Jeff Foxworthy



David Pullman



Robert Sillerman



Bruce Allen



Ted Nugent



David Crosby

DO NOT FAX REGISTRATION WITH A NOTATION THAT PAYMENT WILL FOLLOW: IT WILL NOT BE PROCESSED.
FAX registrations will be accepted until February 26, 1999, after this date all registrations must be made on-site only, commencing March 3, 1999

Bruce Guthro makes a sweep of East Coast Music Awards

It was definitely Bruce Guthro's night this past Feb. 14, as the EMI recording artist scooped five awards at the annual preserve and recognize east coast music and artists tribute, better known as The East Coast Music Awards. Guthro was voted male artist, pop/rock artist and SOCAN songwriter, with his album, *Of Your Son*, taking the album of the year award and, *Falling*, getting the honours as single of the year.

The annual event, which was celebrating its 11th year, was televised live by CBC-TV from the Memorial Stadium in St. John's Newfoundland to a packed house of more than 3,500 industry delegates and fans and a television audience expected to be a million plus.

Hosted by well-known east coast comedian Rick Mercer, who has charmed millions of

Michael Cohl named promoter of the year

Michael Cohl has become the first Canadian to win an American concert industry award which was presented by Pollstar.

Cohl was named the International Promoter of the Year at a lavish function on February 13 in Los Angeles.

On learning of the tribute, Cohl responded, "We are very gratified to be recognized. Both the U2 Pop Mart tour and The Rolling Stones Bridges To Babylon tours were huge successes worldwide and were fantastic shows with incredible bands. We are very proud to be associated with them.

Cohl and The Next Adventure are currently producing the successful Rolling Stones No Security tour.

For more information contact Susan Rosenberg at The Next Adventure Inc. 416-922-5290.

OBITUARY

CBC veteran Alan Maitland is dead at 78

Alan Maitland, who co-hosted CBC Radio's *As It Happens* from 1974 to his retirement in 1993, died Feb. 11 in Vancouver of a heart attack.

Mr. Maitland, who was 78, had carved a unique niche in CBC programming with his quick quips became as much a part of the show as the reigning host. One of those hosts, the late Barbara Frum, once referred to Mr. Maitland as "Fireside Al," because of his ability to communicate with listeners through reading short vignettes on the show. Although he officially retired in 1993 he

Shane Carter to helm BMG marketing department

Shane Carter, a 13-year veteran of the video and entertainment industry, has been appointed vice-president of marketing for BMG Music Canada.



Shane Carter

television viewers as part of *This Hour Has 22 Minutes*, a highly successful CBC-TV weekly series, the show took on its own "down home" identity from the start. Newfoundland Premier



Bruce Guthro

Brian Tobin was seen in a number of very funny taped shorts with Mercer, a rare and very humble role that flew in the face of his importance as a leader in Canada's political arena and the presumed heir to the Chretien throne. Viewers saw Tobin as Mercer's cab driver, drinking buddy and fire truck driver, which set the tone for the fast-paced 90-minute show.

In opening the show, Mercer told his audience that the ECMA awards show was "the hottest ticket east of Regina," a tongue-in-cheek remark no doubt aimed at Canada's west coasters.

stayed with *As It Happens* for the next eight years, doing various readings which he had recorded at his home in Mahone Bay, Nova Scotia. He moved to Sechelt, B.C. in 1996.

Mr. Maitland was one of the last of his breed of gentleman radio announcers with an appreciation of the English language and a fervent belief in things Canadian.

Born in Kilburn, Ontario on Feb. 16, 1920, Mr. Maitland is survived by his wife, two children, Christopher and Vicki and two grandchildren.

His appointment becomes effective on March 1.

Prior to joining BMG, Carter was with PolyGram Filmed Entertainment for five years where he held the position of vice-president of sales and marketing of the video division. Prior to PolyGram he had a six year association with *Premiere Video Magazine* where he honed his marketing and sales skills as director of sales.

In making the above announcement, Lisa Zbitnew, president of BMG Music Canada pointed up Carter's "exemplary strategic and management skills," which, combined with his extensive sales and marketing background, "will be a huge asset to the BMG team."

"I have strong affinities with the BMG philosophy," said Carter, "and am delighted to be a part of Lisa's executive team. I am also looking forward to working with what I see as a very strong marketing group within this organization."

Carter will be located at BMG's downtown Toronto office on John Street.

WEA recording band Great Big Sea was the opening act, who later took home the entertainer of the year award, which was voted on by fans through an 1-800 number, and also won an award for video of the year for Lukey. Mercer claimed to be auctioning off the band to the highest bidder, moments later announcing that the highest bid offered was \$6.40 and that "the boys would be going home with Sheila Copps."

Great Big Sea was followed by an exceptional representation of talent from the east coast: Melanie Doane; Jamie Sparks; Richard Wood and J.P. Cormier (a little bit of sound trouble, but nonetheless a memorable performance); The Ennis Sisters; Isaac, Blewett & Cooper, Grand Derangement; Shirley Eikhard; Terry Kelley with the St. John's Choir; and The Rankins, and Moncton's Sol who won the alternative group of the year award, a very impressionable lineup that kept the adrenalin running from both the performers on stage and from the audience.

The winners and categories are as follows:

MALE ARTIST

BRUCE GUTHRO

FEMALE ARTIST

NATALIE MacMASTER

GROUP

THE RANKINS

COUNTRY ARTIST/GROUP

DENISE MURRAY

POP ROCK ARTIST/GROUP

BRUCE GUTHRO

ALTERNATIVE ARTIST/GROUP

SOL

ROOTS/TRADITIONAL ARTIST/GROUP

RAWLINS-CROSS

BLUES GOSPEL ARTIST/GROUP

JOHN CAMPBELL/JOHN TRIO

JAZZ ARTIST/GROUP

SHIRLEY EIKHARD

INSTRUMENTAL ARTIST/GROUP

ESTE MUNDO

NEW ARTIST/GROUP

GORDIE SAMPSON

CHILDREN'S ARTIST/GROUP

KIDD BROTHERS

SOCAN SONGWRITER

BRUCE GUTHRO

Falling

ALBUM

OF YOUR SON

Bruce Guthro

Prod: Chad Irschick

SINGLE

FALLING

Bruce Guthro

Prod: Chad Irschick

FRANCOPHONE RECORDING

BLOU

Acadico

VIDEO

LUKEY

Great Big Sea

Dir: ULF

CLASSICAL RECORDING

DAVID MacDONALD

The Casavant Organ

ENTERTAINER

GREAT BIG SEA

Obituary

Fred King shaped country music in Saskatchewan

Veteran country programmer Fred King succumbed to kidney failure in Regina of Feb. 16. He was 64.

Born in Kenora, Ontario, Mr. King began his radio career in the Lakehead (Thunder Bay) at CJLX, followed by on-air stints in London and Kitchener before moving to CKRM Regina.

When he joined the Regina station, he influenced the owner to change the format to country music. Within months the station was enjoying excellent ratings, and was credited with directly popularizing country music throughout the prairie provinces as other stations adopted the country format. CKRM was the #1 country radio station in the west for a decade or more.

As program director of CKRM, Mr. King was responsible for opening many doors for young Canadian country hopefuls, squeezing their independent productions between the more established artists, a move that fostered listener interest and paved the way for national recognition.

It was Mr. King who was instrumental in having the Big Country Awards weekend staged in Regina at the Regina Inn in 1978. As host committee

chairman of Canadian Country Music Week, he was relentless in pressuring the local municipal government and the province of Saskatchewan to



Fred King (l) at the Big Country Awards in Regina (1978) with Quebec country artists Jerry and Jo'Ann Robitaille.

get behind the weekend that would be a showcase for not only Saskatchewan talent, but a major promotion for the city of Regina. He also arranged

for a 1978 Cadillac to be raffled off with all proceeds going to the Academy of Country Music Entertainment (ACME), the industry organization that sponsored the awards and the weekend. That too was the first year the Big Country Awards were televised on the Global Network, again through Mr. King's influence.

That was an exciting time in Mr. King's career and he could hardly contain his excitement as he read the names of the Big Country winners to his radio audience the morning after the awards show, peppering his show with recordings by these artists who had become stars in their own right over that weekend. Among those voted the top in their class were Carroll Baker as country female singer, Dick Damron who won the country male singer award, and Family Brown who took the top country group award home to Ottawa.

Mr. King also provided guidance and counselling to his son Scott who became a country recording artist at a very young age and who relied heavily on his dad's wisdom.

Mr. King retired from CKRM two and a half years ago, but kept close contact with the station which valued his knowledge of programming and country music in general. He is survived by his wife Patty, daughters Susan and Norma and son Gord.

RPM COUNTRY ALBUMS

indicates biggest mover

TW LW WO FEBRUARY 22, 1999 MAPL: Indicates album has some Cancan

| | | | | | | | |
|----|----|----|---|----|----|----|---|
| 1 | 1 | 52 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | 21 | 25 | 39 | LEANN RIMES Sittin' On Top Of The World Curb-77901-F |
| 2 | 8 | 16 | DIAMOND RIO Unbelievable Arista-07822-N | 22 | 24 | 22 | TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P |
| 3 | 2 | 64 | SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J | 23 | 21 | 17 | BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872 |
| 4 | 3 | 13 | GARTH BROOKS Double Live Capitol 97424 - F | 24 | 27 | 35 | BROOKS & DUNN If Your See Her Arista-18865-N |
| 5 | 6 | 25 | THE WILKINSONS Nothing But Love Giant-24699-P | 25 | 22 | 36 | GARTH BROOKS Limited Series Box Set Capitol-94572-F |
| 6 | 12 | 23 | ALABAMA For The Record: 41 Number One Hits RCA-76332-N | 26 | 29 | 46 | JO DEE MESSINA I'm Alright Curb-77904-F |
| 7 | 11 | 6 | SARA EVANS No Place That Far RCA-67653-N | 27 | 32 | 41 | GEORGE STRAIT One Step At A Time MCA-70020-J |
| 8 | 5 | 41 | FAITH HILL Faith Warner Bros.-46790-P | 28 | 33 | 25 | VINCE GILL The Key MCA Nashville-70017-J |
| 9 | 10 | 37 | HOPE FLOATS O.S.T Various Artists EMI-93402-F | 29 | 23 | 37 | TERRI CLARK How I Feel Mercury/Universal-314 558 211-J |
| 10 | 4 | 15 | VARIOUS Touched By An Angel O.S.T. Sony 68971 - H | 30 | 28 | 91 | SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J |
| 11 | 14 | 22 | ALAN JACKSON High Mileage Arista-18877-N | 31 | 31 | 41 | STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F |
| 12 | 7 | 12 | VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N | 32 | 26 | 35 | REBA MCENTIRE If You See Him MCA Nashville-70019-J |
| 13 | 16 | 11 | PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J | 33 | 30 | 72 | PAUL BRANDT Outside The Frame Reprise-46635-P |
| 14 | 9 | 11 | BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J | 34 | 34 | 52 | BRUCE GUTHRO Of Your Son EMI-57175-F |
| 15 | 13 | 13 | DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F | 35 | 35 | 29 | COLLIN RAYE Walls Came Down Epic-68876-H |
| 16 | 15 | 61 | GARTH BROOKS Sevens Capitol-7243-86599-F | 36 | 40 | 20 | TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P |
| 17 | 17 | 5 | PRAIRIE OYSTER What Is This Country ViK-74321-62408-N | 37 | 37 | 34 | GIL GRAND Famous First Words Monument-68853-H |
| 18 | 20 | 3 | MAVERICKS Trampoline MCA-70018-J | 38 | 39 | 34 | NEW COUNTRY 5 Various Artists Warner Bros.-36524-P |
| 19 | 19 | 6 | T.GRAHAM BROWN Wine Into Water Platinum-9346 | 39 | 36 | 22 | WILLIE NELSON Teatro Island/Universal-314 524 548-J |
| 20 | 18 | 29 | TRISHA YEARWOOD Where Your Road Leads MCA-70023-J | 40 | 38 | 11 | THE TRACTORS Farmers In A Changing World Arista 18878 - N |

CMT

CASEY CLARKE VIDEO & INSTANT TOP FORTY

1. You Were Mine - Dixie Chicks
2. No Place That Far - Sara Evans
3. Fly - The Wilkinsons
4. There You Have It - Blackhawk
5. Bells - The Rankins
6. Any One Else - Collin Raye
7. Everytime I Cry - Terri Clark
8. It's Your Song - Garth Brooks
9. Drive Me Wild - Sawyer Brown
10. For You I Will - Aaron Tippin
11. Can't Get Enough - Patty Loveless
12. Hands Of Working Man - Ty Herndon
13. How Forever Feels - Kenny Chesney
14. Spirit Of A Boy - Randy Travis
15. Bang A Drum - LeDoux/Bon Jovi
16. Tore Up From The Floor - Wade Hayes
17. 29 Nights - Danni Leigh
18. That Don't Impress Me - Shania Twain
19. A Bitter End - Deryl Dodd
20. Blue Horizon - Farmer's Daughter
21. Loved Enough - Deana Carter
22. A Matter Of Love - Stephanie Beaumont
23. Stand Beside Me - Jo Dee Messina
24. With You - Lila McCann
25. No More Looking - Travis Tritt
26. Too Many Hands - Jim Cuddy
27. Better Man - Warren Brothers
28. Canadian Sunrise - Prairie Oyster
29. Written In Stars - John/Rimes
30. Leslie's Wedding Day - Joel Feeney
31. She'll Find Someone - Jamie Warren
32. Tearin' It Up - Garth Brooks
33. Somebody's Watching - Kinleys
34. Never Loved You Anyway - The Corrs
35. Let Me Let Go - Faith Hill
36. Take Me - Lari White
37. Freeway - Farmer's Daughter
38. Ordinary Life - Chad Brock
39. I've Got This Feeling - Mavericks
40. From This Moment - Shania Twain

BREAKOUT VIDEO

A Bitter End - Deryl Dodd

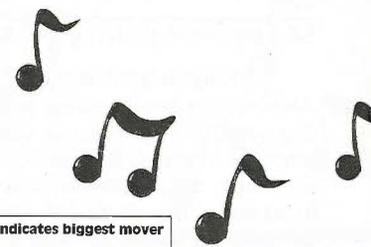
PICK HIT

Somebody's Out There Watching - Kinleys

The RDM

COUNTRY 100

Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:
BMG - N EMI - F Universal - J

Polygram - Q Sony - H Warner - P

Indicates biggest mover

| TW | LW | WO | February 22, 1999 |
|-----|------|----|--|
| 1 | 1 | 14 | UNBELIEVABLE Diamond Rio/Title track/CD track-N (A. Anderson/J. Steele) M. D. Clute/Diamond Rio (Arista) |
| 2 | 15 | 13 | FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandile/Vandiver) Gallimore/Stroud/McGraw (Curb) |
| 3 | 2 | 11 | THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S. Twain/R. J. Lange) R. J. Lange (Universal) |
| 4 | 4 | 6 | YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E. Erwin/M. Seidel) P. Worley/B. Chancey (Monument) |
| 5 | 3 | 12 | I DON'T WANT TO MISS A THING Mark Chesnut/Wherever You Are/CD track-J (D. Warren) M. Wright (Decca) |
| 6 | 5 | 19 | HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B. Daly/W. Rambeau) C. Petocz/J. M. Montgomery (Atlantic) |
| 7 | 6 | 15 | STAND BESIDE ME Jo Dee Messina/Im Alright/pro single-F (S. A. Davis) B. Gallimore/I. McClure (Curb) |
| 8 | 9 | 13 | BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B. Regan/G. Ieren) J. Keilton/K. Stegall (Universal) |
| 9 | 10 | 12 | POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A. Anderson/S. Vaughn) T. Brown/T. Yearwood (MCA) |
| 10 | 11 | 14 | NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S. Evans/T. Shapiro/T. Martin) N. Wilson/B. Cannon (RCA) |
| 11 | 14 | 11 | KEEPIN' UP Alabama/For The Record/CD track (Dwen/Gentry/Fowler/Rogers) Cook/Alabama (RCA) |
| 12 | 12 | 15 | IVEY'S WALL Bruce Guthro/Of Your Son/pro single-F (B. Guthro) C. Irshick (EMI) |
| 13 | 18 | 13 | WRONG NIGHT Reba/If You See Him/pro single-J (J. Leo/R. Bowles) D. Malloy/R. McEntire (MCA) |
| 14 | 8 | 16 | DIRECTION OF LOVE Patricia Conroy/Wild As The Wind/pro single-J (P. Conroy) R. Schnaars/B. Frank (Shoreline) |
| 15 | 7 | 20 | SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T. Bruce/G. Burnik) Stroud/Gallimore/Travis (Dreamworks) |
| 16 | 17 | 6 | DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb) |
| 17 | 22 | 6 | HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W. McClellan/T. Mullins) B. Cannon/N. Wilson (BNA) |
| 18 | 19 | 16 | THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp-6-J (McCoy/Blackman) S. Baggett (Universal) |
| 19 | 24 | 6 | I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F. Martin/T. Nichols) M. Wright (Decca) |
| 20 | 21 | 16 | FLY (The Angel Song) The Wilkinson/Nothing But Love (Wilkinson/Bourke) Hazelden/Zavitsou/Johnson (Giant) |
| 21 | 20 | 18 | CANADIAN SUNRISE Prairie Oyster - What Is This Country (J. Besen) Prairie Oyster/M. Poole (pro single)-N |
| 22 | 23 | 4 | I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R. Dunn/T. McBride) D. Cook/K. Brooks/R. Dunn (Arista) |
| 23 | 16 | 11 | LESLIE'S WEDDING DAY Joel Feeney/A Little Bit Of Your Love/ (J. Feeney/S. Smith) C. Farren (Universal) |
| 24 | 25 | 21 | RED WINE KISSES Montgomery Steele/First Time Out/CD track (M. Steele) G. Dere/M. Steele (MSI) |
| 25 | 30 | 12 | I WISH SHE WAS MINE Colin Amey/Self-titled/pro single (C. Amey) J. O'Sullivan/S. Bail-C. Amey (AEI) |
| 26 | 28 | 5 | BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramaer/Daugh... |
| 27 | 13 | 15 | RIGHT ON THE MONEY Alan Jackson/High Mileage/pro single-H (C. Black/P. Vassar) K. Stegall (Arista) |
| 28 | 35 | 4 | MEANWHILE George Strait/One Step At A Time/CD track-J (J. F. Knoblock/W. Holyfield) T. Brown/G. Strait (MCA) |
| 29 | 39 | 6 | WHEN MAMA AIN'T HAPPY Tracy Byrd/Im From The Country/pro single-J (R. Giles/G. Godard/T. Michaels) T. Brown (MCA) |
| 30 | 31 | 16 | SOMEBODY'S OUT THERE WATCHING The Kinleys/Touch'd By An Angel/pro single-H (Lerner/Golde/Booker) Haselden/Zavitsou (Epic) |
| 31 | 34 | 5 | YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (L. Satcher/T. Roulier) C. Farren/D. Carter (Capitol) |
| 32 | 26 | 19 | BY THE BOOK Michael Peterson/Self-titled/CD track-P (M. Peterson/R. E. Orrall) R. E. Orrall/J. Lee (Reprise) |
| 33 | 36 | 6 | HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D. W. Williams/J. Collins) B. Gallimore (Epic) |
| 34 | 66 | 2 | CAN'T GET ENOUGH Patty Loveless/Self-titled/pro single-F (D. J. Rambeau/Glady) E. Gordy Jr. (Epic) |
| 35 | 27 | 20 | WRONG AGAIN Martina McBride/Evolution/comp 57-N (T. L. James/C. Weil) P. McBride/P. Worley (RCA) |
| 36 | 38 | 15 | A LITTLE MORE Derek Swain/Simple Things/pro single (D. Swain/J. K. Guley) J. K. Guley (Shaggy Mane) |
| 37 | 67 | 3 | LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T. Gaetano/J. Masters) B. Gallimore/F. Hill (Warner Bros) |
| 38 | 29 | 24 | THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S. Bogard/R. Giles) M. Bright/T. DuBois (Arista) |
| 39 | 40 | 12 | TOO MANY HANDS Jim Cuddy/All In Time/comp 378-P (J. Cuddy) J. Whynot/J. Cuddy (WEA) |
| 40 | 43 | 5 | I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G. Grand/B. Hill) B. Hill (Monument) |
| 41 | 59 | 5 | NO MORE LOOKING OVER MY SHOULDER Travis Tritt/Title track/pro single-P (M. Peterson/C. Wiseman) B. J. Walker Jr./T. Tritt (Warner Bros) |
| 42 | 42 | 17 | SURVIVOR George Fox/Title track/comp 377-P (G. Fox/K. Trioble) K. Trioble (WEA) |
| 43 | 32 | 17 | TAKE ME Lari White/Stepping Stone/CD Track (B. Cnyner) D. Grider/S. Bogguss (Lyric Street) |
| 44 | 45 | 11 | GOING GOING GONE Tracey Brown/Woman's Work/CD track-F (R. Prescott) R. Prescott/J. Park-wheeler (Popular) |
| 45 | 46 | 11 | LONG HARD RIDE Montana Sky/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular) |
| 46 | 47 | 11 | HIGHWIRE John Gracie/Title track/pro single (J. A. Ross) J. Gracie (Grey-Sea) |
| 47 | 33 | 12 | THESE ARMS OF MINE LeAnn Rimes/Sittin' On Top Of The World/pro single-F (J. Tweel/G. Thompson) W. C. Rimes (Curb) |
| 48 | 37 | 23 | LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.) |
| 49 | 48 | 15 | EVERY LITTLE WHISPER Steve Wariner/Burnin' The Roadhouse Down/pro single (K. Kirsch/S. Wariner) S. Wariner (Capitol) |
| 50 | 58 | 6 | LET IT GO The Rankins/Uprooted/comp 30-F (J. Rankin) G. Messenbarg (EMI) |
| 51 | 51 | 19 | A BITTER END Deryl Dodd/Self-titled/pro single-H (D. Dodd/K. Beard) B. Chancey/C. Young (Columbia) |
| 52 | 53 | 6 | I'M YOURS Linda Davis/Title Track/CD track-J (D. Coleman/C. Johnson) J. Stroud/J. King (Dreamwrks) |
| 53 | 60 | 6 | TEXAS TWO STEP Kevin Weathers/Horseplay/CD track (K. Weathers/G. Neimik/M. Moore) K. Moore (Rhythm Cats) |
| 54 | 49 | 25 | OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P. Brandt/S. Rosen) J. Lee (Reprise) |
| 55 | 62 | 5 | I LOVE HOW YOU LISTEN TO ME Beverly Mahood/Girl Out Of.../pro single (Mahood/Hiller/Millar) R. J. Hutt (Spin) |
| 56 | 63 | 3 | I DON'T WANT TO CRY Quartette/In The Beauty Of.../CD track (C. Church) D. Greenspoon (Outside) |
| 57 | 57 | 11 | WHEN YOU GET TO BE YOU Lisa Brokop/Title track/pro single-H (Wright/Robbins/M. D. Ehring) P. Worley/D. Huff (Columbia) |
| 58 | 41 | 24 | FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T. Martin/M. Easley) P. McMakin/A. Tippin (Lyric Street) |
| 59 | 44 | 25 | YOU'RE NEAR ON THE EYES Terri Clark/How I Feel/pro single-J (T. Shapiro/C. Waters/T. Clark) K. Stegall (Universal) |
| 60 | 68 | 4 | BETTER MAN Warren Brothers/Beautiful Day In The.../comp 60-N (B. Warren/B. Warren/G. Nicholson) C. Farren (BNA) |
| 61 | 73 | 3 | SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen) J. R. Hutt (ToopHip) |
| 62 | 70 | 4 | YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A. Griggs/B. Jones) D. Malloy/J. G. Smith (RCA) |
| 63 | 55 | 13 | IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B. Hill/P. Wolfe) A. Reynolds (Capitol) |
| 64 | 72 | 4 | WHAT'S THE MATTER WITH YOU BABY Claudia Church/Small Town Girl/comp 384-P (B. N. Chapman/R. Roboff) R. Crowell (Reprise) |
| 65 | 74 | 4 | ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B. Baker/C. Harrington) N. Wilson/B. Cannon (Warner Bros) |
| 66 | 77 | 2 | WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal) |
| 67 | 54 | 25 | YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T. Shapiro/A. Barker) J. Stroud/C. Walker (Giant) |
| 68 | 80 | 3 | THERE YOU WERE John Landry/Upcoming/Spin comp (J. Landry/F. Hale) J. R. Hutt (Spin) |
| 69 | 52 | 25 | SOMEONE YOU USED TO KNOW Colin Raye/The Walls Came Down/comp 351-H (R. Lee/T. Johnson) C. Raye/P. Worley/B. J. Walker Jr. (Epic) |
| 70 | 64 | 26 | HONEY I'M HOME Shania Twain/Come On Over/CD track-J (S. Twain/R. J. Lange) R. J. Lange (Universal) |
| 71 | 75 | 3 | SAY ANYTHING Shane McAnally/Self-titled/pro single-F (S. McAnally/R. Herring) R. Herring/M. Bright (MCC) |
| 72 | 56 | 11 | CAN'T STOP THINK' 'BOUT THAT Ricochet/What A Ride/pro single-H (Dodson/Drake/Mullins) Chancey & Chancey (Columbia) |
| 73 | 76 | 2 | YOU DON'T NEED ME NOW Clint Black/Nothin' But The Tights/pro single-N (C. Black/S. Russell) C. Black/J. Stroud (RCA) |
| 74 | *NEW | | DON'T COME CRYING TO ME Vince Gill/The Key/pro single-J (V. Gill/R. Nielsen) T. Brown (MCA) |
| 75 | 50 | 17 | RIGHT FROM THE START Duane Steele/This Is The Life/comp 554-J (D. Steele/T. Taylor) S. Bogard/M. D. Clute (Universal) |
| 76 | 85 | 2 | EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B. Regan/K. Stealy) K. Stegall (Mercury/Universal) |
| 77 | 86 | 2 | ONE AND ONLY Hawg Wylde/Widest Dreams/CD track (N. Clemis/D. Hopwood) H. Klopak (HWR) |
| 78 | 87 | 2 | FAITH OF THE HEART Susan Ashton/Title track/pro single-F (D. Warren) E. Gordy Jr. (Capitol) |
| 79 | 88 | 2 | I'D LOVE TO SEE YOU TRY Amanda Lee/Upcoming/pro single (A. Sain/F. Highland) D. J. Hopson/G. Godard (Wellcraft) |
| 80 | 89 | 2 | TROUBLE IS A WOMAN Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe Lak) |
| 81 | 69 | 5 | CHASE THE MOON Maddie Willis/Title track/CD track (M. Willis/J. Douglas) M. Willis/J. Douglas (Furhouse) |
| 82 | *NEW | | I'M LEAVING Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMakin/Tippin (Lyric Street) |
| 83 | 71 | 21 | FREEWAY Farmer's Daughter - This Is The Life/pro single-J (Hummon/Kelman/Leskie/Sagmograd) Ramaer/F. D. (Ur... |
| 84 | 93 | 2 | RUN AWAY Suzanne Gratton/Title track/pro single (C. Gratton/F. Petersen) F. Petersen (AME) |
| 85 | *NEW | | ALL MY LIFE Jim Witter/Upcoming/pro single-F (J. Witter/S. Warner) C. Howard (Curb) |
| 86 | 61 | 20 | HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R. Miller) D. Cook/R. Brooks/R. Dunn (Arista) |
| 87 | *NEW | | EASY 1,2,3 The Spurs/Upcoming/pro single (P. Holmes) J. Doohar/P. Holmes (Golden Eagle) |
| 88 | *NEW | | DRIFTIN' COWBOY BAND Peter Sabourin/Tail Bourbon/pro single (P. Sabourin) M. Fantara (Rodeo Int'l) |
| 89 | 65 | 11 | SLOW DOWN Mark Nesler/Im Just That Way/comp 375-P (M. Nesler/J. Martin) J. Crutchfield/K. Lehning (Asylum) |
| 90 | *NEW | | HORSE TO MEXICO Trini Triggs/Upcoming/pro single-F (P. Sebert/J. McElroy) C. Howard/A. Smith (Curb) |
| 91 | 78 | 22 | THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J. Warren/M. Dineen/J. Barry) J. R. Hutt (Toop Hip) |
| 92 | 82 | 5 | WINE INTO WATER T. Graham Brown/Title track/CD track (Brown/Burch/Hewitt) Nicholson/Brown (Intersound) |
| 93 | 83 | 13 | I WON'T LIE Shannon Brown/Tour Of My Heart/pro single-N (B. Bouton/H. Lindsey) N. Wilson/B. Tankersley (Arista) |
| 94 | 79 | 23 | ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D. Carter/C. Farren/C. Jones) C. Farren/D. Carter (Capitol) |
| 95 | 91 | 11 | I'LL TAKE TODAY Gary Allan/Would Be You/comp 7-J (K. M. Robbins/W. Robinson) M. Wright/B. Hill (Decca) |
| 96 | 90 | 24 | IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C. Bickhardt/J. Sundrud) D. Johnson (Epic) |
| 97 | 84 | 23 | YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G. Kennedy/P. Pettis) A. Reynolds (Capitol) |
| 98 | 96 | 24 | IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T. Tritt/S. Harris) B. J. Walker Jr./T. Tritt (Warner Bros.) |
| 99 | 97 | 26 | WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S. Gibson) P. Worley/B. Chancey (Monument) |
| 100 | 97 | 6 | THESE ARMS George Strait/One Step At A Time/pro single-J (D. H. Galesby/K. Robbins) T. Brown/G. Strait (MCA) |

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Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

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|----|----|----|---|----|-----|----|--|----|-----|----|---|
| 1 | 1 | 20 | HANDS Jewel - Spirit Atlantic-82950 (pro single)-P | 21 | 18 | 18 | TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P | 41 | 39 | 30 | THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P |
| 2 | 2 | 16 | BELIEVE Cher - Believe Warner Bros 25319-P | 22 | 28 | 12 | SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P | 42 | 42 | 5 | TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H |
| 3 | 8 | 5 | WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J | 23 | 22 | 29 | CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J | 43 | 37 | 14 | HOME Ponzo - Self-titled Orbit-801 (CD track) |
| 4 | 3 | 14 | BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H | 24 | 29 | 5 | HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P | 44 | 24 | 22 | SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F |
| 5 | 7 | 22 | TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P | 25 | 31 | 3 | SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H | 45 | 40 | 5 | BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J |
| 6 | 11 | 18 | I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J | 26 | 32 | 3 | 12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F | 46 | 50 | 4 | LATELY Garrity - Carve A Hole In The Mud Garrity/Indie-001 (pro single) |
| 7 | 5 | 23 | ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F | 27 | 23 | 19 | THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J | 47 | 47 | 4 | LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P |
| 8 | 13 | 5 | WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today AGM-314 541 014 (comp 120798)-J | 28 | 4 | 15 | BABY ONE MORE TIME Britney Spears S/T Jive 41651-P | 48 | 48 | 22 | THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F |
| 9 | 9 | 14 | IT'S ALL BEEN DONE Berenaked Ladies - Stunt Reprise-46963 (pro single)-P | 29 | 33 | 5 | EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P | 49 | 49 | 2 | BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H |
| 10 | 19 | 4 | LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F | 30 | 12 | 16 | WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 -J | 50 | 56 | 2 | WILLIE DIXON SAID Tom Cochrane - X-Ray Sierra EMI-93924 (pro single)-F |
| 11 | 6 | 23 | ON A DAY LIKE TODAY Bryan Adams - Title-track AGM/Universal 314 541 014 (promo CD)-J | 31 | 25 | 22 | I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N | 51 | 54 | 5 | TWO STORY HOUSE Bruce Guthro w/Amy Sky - Of Your Son EMI-57175 (comp 30)-F |
| 12 | 10 | 11 | GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F | 32 | 34 | 18 | LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H | 52 | 52 | 14 | BUMBLING STEADY The Immigrants - Awkwardly Mobile Awkward-498 (pro single)-J |
| 13 | 15 | 6 | UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P | 33 | NEW | | DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N | 53 | 53 | 6 | I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F |
| 14 | 14 | 5 | FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P | 34 | 36 | 4 | ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P | 54 | 46 | 22 | THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P |
| 15 | 20 | 20 | ADAM'S RIB Melanie Doane - Title track Columbia-80315 (pro single)-H | 35 | 43 | 4 | GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N | 55 | 58 | 2 | NO MERCY Khaleel - People Watching Hollywood-2110 (comp 10)-J |
| 16 | 21 | 11 | LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F | 36 | 41 | 4 | THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-536003 (pro single)-J | 56 | 59 | 2 | HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N |
| 17 | 17 | 11 | YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J | 37 | 35 | 18 | FRAGILE Jesse Cook w/Holly C ole - Vertigo Virgin-45988 (comp 24)-F | 57 | 57 | 25 | MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions AGM/Mercury 314 540 959 (comp 7)-J |
| 18 | 16 | 35 | FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J | 38 | 38 | 14 | ODE TO A FRIEND Jann Arden - Happy? AGM/Universal-314-540-7892 (comp 092198)-J | 58 | NEW | | RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P |
| 19 | 26 | 5 | GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F | 39 | 45 | 3 | KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-85163 (pro single)ON | 59 | NEW | | THE ANIMAL SONG Garbage - The Other Sister OST Hollywood/Universal-621802 (pro single)-J |
| 20 | 27 | 12 | BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J | 40 | 44 | 6 | ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03 | 60 | 60 | 5 | BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P |

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|----|-----|----|--|----|-----|---|--|----|-----|----|---|
| 1 | 2 | 5 | BELIEVE Cher WEA - P | 11 | 5 | 5 | DANCING IN THE KEY OF LOVE Terperance Hi Bias | 21 | 23 | 2 | POPCORN Boombang Boys EMI - F |
| 2 | 1 | 5 | HOME ALONE R. Kelly Jive/BMG - N | 12 | 11 | 5 | MIAMI Willi Smith Columbia - H | 22 | 15 | 13 | HOMELESS Love Inc. BMG - N |
| 3 | 3 | 4 | CHANGES 2 Pac Jive - N | 13 | 13 | 5 | NOBODY'S SUPPOSED... Deborah Cox Arista - N | 23 | 26 | 5 | CAN I GET A... Jay - Z Def Jam - J |
| 4 | 4 | 5 | UP & DOWN Vengaboys Universal - J | 14 | NEW | | ALL NIGHT LONG Faith Evans Bad Boy - N | 24 | 25 | 5 | LOVE LIKE THIS Faith Evans Bad Boy - N |
| 5 | 6 | 5 | BABY ONE MORE TIME Britney Spears Jive - N | 15 | 21 | 3 | ROSA PARKS Outkast BMG - N | 25 | 16 | 4 | DOO DAH! Cartoons EMI - F |
| 6 | 8 | 5 | GO ON JK Popular - P | 16 | 17 | 5 | HAVE YOU EVER Brandy Atlantic - P | 26 | 7 | 5 | HARD KNOCK LIFE Jay Z Def Jam - J |
| 7 | NEW | | SILLY HO TLC BMG - N | 17 | 9 | 2 | THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N | 27 | 28 | 4 | ANGEL OF MINE Monica Arista - N |
| 8 | 10 | 5 | CONTACT Brooklyn Bounce Attic/Universal - J | 18 | 12 | 5 | NEEDING U The Face SPG/Universal - J | 28 | 30 | 2 | WOULD YOU ...? Touch & Go V2 |
| 9 | 29 | 12 | STICK TO YOUR VISION Maestro Attic - J | 19 | 18 | 5 | LUCKY Bit Naked Aquarius/EMI - F | 29 | 14 | 5 | TOUCH IT Monifah Universal - J |
| 10 | 22 | 4 | HOT SPOT Foxy Brown Def Jam - J | 20 | 19 | 5 | TAKE ME THERE Blackstreet & Mya Interscope - J | 30 | NEW | | MAYBE Dion Tycoon |

The

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*35th Anniversary
Special Edition*

**Issue Date: March 1st, 1999
Street Date: February 26th, 1999**

**AD DEADLINE:
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Join us in celebrating our 35th Anniversary in this commemorative issue, offering a historical summary of "Canada's first music industry weekly."

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