

RPM

Volume 68 No. 21
March 15, 1999

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141



It's a tie:

BMG Music Canada President Lisa Zbitnew and Randy Lennox,
President of Universal Music Group Canada with their
CMW awards as Music Industry Executives of the Year.

(photo by Tom Sandler)

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WD MARCH 15, 1999

Rank	Week	Label	Artist	Track	Chart	Notes
1	1	8	EVERY MORNING	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P		
2	2	8	BELIEVE	Cher - Believe WEA 25319 (pro single) - P		
3	3	8	LOVE SONG	Sky - Piece of Paradise EMI 58732 (pro single) - F	MA PL	
4	4	15	BABY ONE MORE TIME	Britney Spears - Baby One More Time Jive 41651 (pro single)-N		
5	6	22	SLIDE	Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058 (pro single)-P		
6	16	18	WHAT IT'S LIKE	Everlast - Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J		
7	5	10	WHEN YOU'RE GONE	Bryan Adams w/ Mel C. - On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	MA PL	
8	8	8	UNSENT	Alanis Morissette - Supposed Former ... Maverick 47094 (pro single) - P	MA PL	
9	18	6	ANGEL OF MINE	Monica - The Boy Is Mine Arista 19011 (pro single) - N		
10	9	8	RUN	Collective Soul - Dosage Atlantic 83162 (pro single) - J		
11	15	6	KEEP A LID ON THINGS	Crash Test Dummies - Give Yourself A Hand Vik 74321 - 65163 (pro single) - N	MA PL	
12	10	19	IT'S ALL BEEN DONE	The Barenaked Ladies - Stunt Reprise 46963 (pro single)-P	MA PL	
13	17	5	12 YEARS OLD	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	MA PL	
14	7	20	YOU GET WHAT YOU GIVE	New Radicals - Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J		
15	11	10	BACK 2 GOOD	Matchbox 20 - Yourself Or Someone Like You Lava-92721 (pro single)-P		
16	13	21	HANDS	Jewel - Spirit Atlantic 82950 (pro single)-P		
17	14	53	HAVE YOU EVER ?	Brandy - Never Say Never Atlantic 63039 (pro single)-P		
18	28	4	THE ANIMAL SONG	Savage Garden - The Other Sister O.S.T. Hollywood 621802 (pro single) - J		
19	26	8	GIRL OF MY DREAMS	The Moffatts - Chapter 1: A New Beginning EMI 95169 (comp 31) - F	MA PL	
20	58	2	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N		
21	23	8	CHANGES	2 Pac - Greatest Hits Jive (CD Track) - N		
22	12	15	ANGEL	Sarah McLachlan - Surfacing Netwerk 39708 (CD Track)-F	MA PL	
23	52	16	BETTER GET USED TO IT	Big Sugar - Heated A&M/Universal-31454 (pro single)-J	MA PL	
24	22	7	HEAVY	Collective Soul - Dosage Atlantic 83162 (CD track) - J		
25	31	19	PRETTY FLY (FOR A WHITE GUY)	The Offspring - Americana Columbia 69661 (pro single)-H		
26	35	5	SUCKS TO BE YOU	Prozac - Hot Show Epic 80367 (comp 083) - H	MA PL	
27	39	7	FAITH OF THE HEART	Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360) - P		
28	19	8	GOD MUST HAVE SPENT ...	N Sync - N Sync RCA 74321 (pro single) - N		
29	27	3	GIVE IT UP	Jacynthe w/K.C. - I Got What It Takes KLM 1104 (promo CD)		
30	45	10	THERE GOES THE NEIGHBOURHOOD	Sheryl Crow - The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J		
31	NEW		NEVER NEVER	D-Cru - The Outer World Dexter 006 777 (CD Track)		
32	32	22	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox - One Wish Arista 07822 (pro single)-N		
33	21	15	TAKE ME THERE	Blackstreet & Maya - Ruzrats O.S.T Interscope 6494 (pro single) - J		
34	34	30	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H		
35	25	20	LULLABY	Shawn Mullins - Soul's Core Columbia 69637 (CD track)-H		
36	36	8	DO YOU RIGHT	Joee - Truth Popular 3232 (pro single) - P		
37	24	16	BELIEVE IN YOU	Amanda Marshall - City Of Angels O.S.T. 530/Epic 68971 (pro single)-H		
38	30	7	WILLIE DIXON SAID	Tom Cochrane - X Ray Sierra EMI 93924 (pro single) - F		
39	20	16	MIAMI	Will Smith - Big Willie Style Columbia 68683 (promo CD)-H		
40	33	18	FLY AWAY	Lenny Kravitz - 5 Virgin 45605 (pro single)-F		
41	47	2	MILLENIUM	Robbie Williams - The Ego Has Landed EMI 977262 (pro single) - F		
42	48	8	AT THE STARS	Better Than Ezra - How Does Your Garden Grow? EEG/Elektra (comp 384) - P		
43	56	6	YOU STEPPED ON MY LIFE	Philosopher Kings - Famous, Rich and Beautiful Elektra 12262 (pro single)-P		
44	41	4	WAITING FOR THE TIDE	Melanie Doane - Adam's Rib Columbia 80325 (CD Track) - H		
45	29	8	UP & DOWN	Vengaboys - Danceexpress Vol.2 Isba/DEF (CD Track) - J		
46	37	8	HOME ALONE	R. Kelly - R. Jive/BMG 41625 (CD Track) - N		
47	72	3	BOBCAYGEON	The Tragically Hip - Phantom Power Universal 80813 (pro single) - J		
48	43	5	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 68602 (pro single) - H		
49	42	8	DANCING IN THE KEY OF LOVE	Temperance - Hands of Time Hi Bias (pro single)		
50	40	3	ALL NIGHT LONG	Faith Evans - Keep The Faith Bad Boy 73016 (comp 49) - N		
51	44	5	I STILL BELIEVE	Mariah Carey - #1's Columbia 69670 (pro single) - H		
52	66	3	MY NAME IS	Eminem - The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J		
53	55	8	JOINING YOU	Alanis Morissette - Supposed Former ... Maverick 47094 - P		
54	46	18	MALIBU	Hole - Celebrity Skin Geffen 25164 (pro single)-J		
55	38	3	SECRET SMILE	Semisonic - Feeling Strangely Fine MCA 11733 (pro single) - J		
56	49	4	LOTUS	R.E.M. - Up Warner 9482 (comp 385) - P		
57	50	21	THE SWEETEST THING	U2 - Best Of 1980-90 Mercury/Universal 314 534 613 (pro single)-J		
58	51	6	C'EST LA VIE	B*Witched - B*Witched Epic 69751 (pro single) - H		
59	59	7	WRITTEN IN THE STARS	Elton John & Leanne Rimes - Adia Rocket (pro single) - J		
60	64	5	WHY DON'T YOU GET A JOB	Offspring - Americana Sony 69661 (CD Track) - H		
61	79	5	MARIA	Blondie - No Exit Beyond 7800 (pro single) - N		
62	88	8	NEVER GONNA GIVE UP	3 Deep - Yes Yes Yes ... No No No Beat Factory 80012 (comp 30) - F		
63	57	7	CONTACT	Brooklyn Bounce - Re-Mixed Collection Attic EDL 60002 (promo CD) - J		
64	62	21	CAN I GET A ...	Jay-Z w/Amil - Hard Knock Life Vol.2 Def Jam/Universal-558902 (pro single)-J		
65	53	15	FIREWORKS	Tragically Hip - Phantom Power Universal 80813 (pro single)-J		
66	65	2	WHY	Wide Mouth Mason - Where I Stayed WEA 26739 (pro single) - P		
67	63	4	STAY THE SAME	Joey McIntyre - Stay The Same C2/Columbia 79103 (pro single) - H		
68	NEW		NOTHING REALLY MATTERS	Madonna - Ray Of Light Maverick 46847 (CD Track) - P		
69	87	4	THESE ARE THE TIMES	Dru Hill - Enter The Dru Island Music 524542 (Cd Track) - J		
70	54	25	JUMPER	Third Eye Blind - Self-titled Elektra-62012 (pro single)-P		
71	61	7	KICKIN' MY HEART AROUND	Black Crowes - By Your Side Columbia 69361 (comp 081) - H		
72	67	15	I'M YOUR ANGEL	R. Kelly & Celine Dion - R Jive/BMG 41625 - N		
73	NEW		ALCOHOL	Barenaked Ladies - Stunt Reprise 46963 (CD Track) - P		
74	70	4	DIZZY	Goo Goo Dolls - Dizzy Up The Girl Warner Bros. 47058 (pro single) - P		
75	80	3	ONLY A FOOL	The Black Crowes - By Your Side Columbia 69361 (pro single) - H		
76	76	3	SHIMMER	Shawn Mullins - Souls Core Columbia 69637 (CD Track) - H		
77	NEW		ANYTHING BUT DOWN	Sheryl Crow - The Globe Sessions A&M 540959 (CD Track) - J		
78	83	8	ONE	Creed - My Own Prison BMG (pro single) - N		
79	60	4	SILLY HO	TLC - Fan Mail BMG 26055 (promo CD) - N		
80	69	8	FATHER OF MINE	Everclear - So Much For The Afterglow Capitol - 7087 6 13514 2 2 (comp 30) - F		
81	77	16	HOMELESS	Love Inc. - Self-titled Vik 59031 (pro single)-N		
82	89	5	WOULD YOU ... ?	Touch & Go - Would You ... Go To Bed With Me? V2 63881-27043-2 (promo CD) - N		
83	90	16	STICK TO YOUR VISION	Maestro - Built To Last Attic-1518 (pro single)-J		
84	73	6	LIVING DEAD GIRL	Rob Zombie - Hellbilly Deluxe Geffen 25212 (pro single) - J		
85	71	8	TRUE COLORS	Phil Collins - Hits Atlantic - 83139 (pro single) - P		
86	91	8	SUREFIRE	Econoline Crush - The Devil You Know EMI 38244 (CD Track) - N		
87	95	4	FREAK OF THE WEEK	Marvulous 3 - Hey! Album Elektra 62375 (promo CD) - P		
88	99	27	FROM THIS MOMENT	Shania Twain w/Bryan White - Come On Over Mercury/Universal-314 514 422 (promo CD)-J		
89	100	15	GOODBYE	Spice Girls - Goodbye Virgin (pro single)-F		
90	98	8	INSIDE OUT	Eve 6 - Self Titled BMG 67617 (CD Track) - N		
91	97	26	SOME KINDA WONDERFUL	Sky - Piece Of Paradise EMI 58732 (pro single)-F		
92	93	3	HEART & SHOULDER	Heather Nova - Siren Epic 67953 (CD Track) - H		
93	81	8	EVERYTHING IS BROKEN	Kenny Wayne Shepherd - Trouble Is ... Revolution/WEA 24689 (CD Track) - P		
94	74	15	WHEN YOU BELIEVE	Mariah Carey & Whitney Houston - #1's Columbia 69670 (pro single)-H		
95	68	8	NO MERCY	Khalael - People Watching Hollywood HR6 2110-2 (comp 10) - J		
96	82	20	GOT YOU (WHERE I WANT YOU)	The Flys - Holiday Man Trauma 78864 (CD track)-N		
97	86	17	UNDER THE LIGHTHOUSE	Big Wreck - In Loving Memory Of ... WEA 83032 (comp 364)-P		
98	78	7	HOT SPOT	Foxy Brown - Chyna Doll Def Jam 314 558 933 - 2 (comp 570) - J		
99	84	8	HARD KNOCK LIFE	Jay Z - Hard Knock Life Vol.2 Def Jam/Universal 558902 (comp 570) - J		
100	75	22	ON A DAY LIKE TODAY	Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J		

Guthro a multi-winner at Radio Music Awards

The second annual Canadian Radio Music Awards luncheon, which was held during Canadian Music Week (March 6) was packed with broadcasters, artists and record industry representatives from across Canada.

Jann Arden was once again exceptional as host of the awards presentation that was buoyed by the almost 100 per cent attendance of this year's nominees.

EMI recording artist Bruce Guthro was the only multi winner, taking three of the 11 awards, for Best New Solo Artist (Pop Adult), Best New Solo Artist (Country) and the FACTOR Breakthrough Award.

Entertainment was supplied by The Moffatts, VIP, Melanie Doane, Bruce Guthro and Emm Gryner.

The awards were based on radio play from Jan. 1, 1998 to Dec. 31, 1998, and are voted on by program and music directors and on-air staff. The winners and their categories are as follows:

BEST NEW SOLO ARTIST

(Rock)
MELANIE DOANE
Adam's Rib

BEST NEW GROUP

(Rock)
MATTHEW GOOD BAND
Everything Is Automatic

BEST NEW SOLO ARTIST

(Pop Adult)
BRUCE GUTHRO
Walk This Road

BEST NEW GROUP

(Pop Adult)
THE MOFFATTS
I'll Be There

BEST NEW GROUP OR

SOLO ARTIST (Country)
BRUCE GUTHRO
Walk This Road

BEST NEW SOLO ARTIST

(CHR)
HEATHER NOVA
London Rain

BEST NEW GROUP

(CHR)
VIP
Just My Luck

BEST NEW GROUP OR

SOLO ARTIST (Dance/Urban)
LOVE INC.

Broken Bones

BREAKTHROUGH AWARD

(FACTOR)
BRUCE GUTHRO

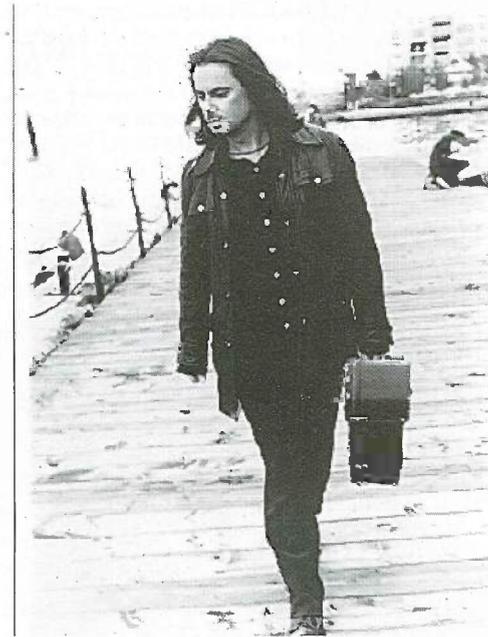
SONGWRITER AWARD

(SOCAN)
JUSTIN GRAY

3 Deep
Into You

CHART TOPPER AWARD

SHANIA TWAIN



SOCAN head office stage for Public Image 101

Dave Betts of SOCAN's Member Services, reports the staging of another information seminar at SOCAN's head office in Toronto.

Public Image 101, zeros in on the "increasingly competitive music business," assisting SOCAN members to learn "as much about the art of publicity and marketing as it does to know about the art of writing great songs."

The seminar takes place Tuesday, March 23 beginning at 7 pm, at SOCAN head office, 41 Valleybrook Drive in Don Mills. The admission is free, but Betts reminds members that space is limited so call early to reserve. Call 416-445-8700 or 800-55-SOCAN to reserve.



TOP TWENTY

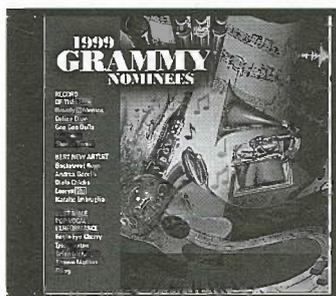
1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance 1999 - Various
10. Maria Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack



TOP TWENTY

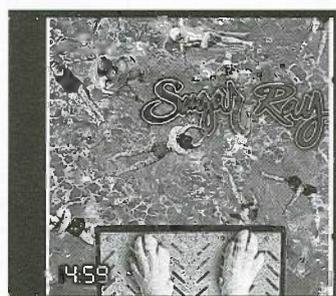
1. '99 Grammy Noms Pop - Various
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Cher - Believe
5. Offspring - Americana
6. Big Shiny Tunes 3 - Various
7. Spice Girls - Goodbye (EP)
8. Women & Songs 2 - Various
9. Much Dance '99 - Various
10. Mariah Carey - #1's
11. Armageddon - Soundtrack
12. Southpark-Chef Aid - Soundtrack
13. Sabrina The Witch - Soundtrack
14. Jewel - Spirit
15. City Of Angels - Soundtrack
16. Sheryl Crow - Globe Sessions
17. Alanis Morissette - Supposed ...
18. Wedding Singer - Soundtrack
19. Phil Collins - Hits 1981-1998
20. Hope Floats - Soundtrack

NO. 1 ALBUM



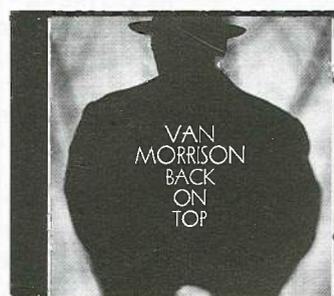
1999 GRAMMY NOMINEES
Various Artists
Grammy Recordings - 00021-P

NO. 1 HIT



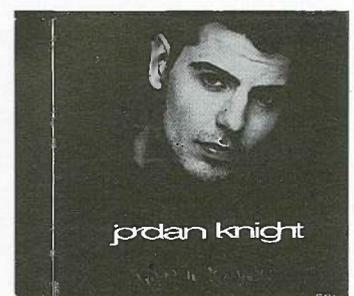
EVERY MORNING
Sugar Ray
Lava/Atlantic-P

ALBUM PICK



VAN MORRISON
Back On Top
Exile - 847148-F

HIT PICK



GIVE IT TO YOU
Jordan Knight
Interscope-J

WALT SAYS . . . !



with Elvira Caprese

Too many Bills, one asshole!!! It's surprising how many Bills there are in the industry. Call one an asshole and everyone but the right one responds. There's only one, and if you read up on the history of the music business, you'll discover who he is. (EC: *His new-found friend has probably re-written that part!!!*)

Speaking of the lower anatomy!!! What about those media weasels, if I can borrow a description from their vocabulary? They take every opportunity to tee off on the record industry, yet who has their hands out for concert tickets, CDs and special favours from the industry? Every year, without exception, they tear apart the Juno Awards, a national happening for our Canadian star system. One guy, and I know this for a fact, is fed nasty rumours about the industry and sure enough, there it is, in his column. Maybe they should cut off the goodies they give these people. (EC: *Do they ever pay for anything???*)

Now, about the Junos!!! Well, did you expect me to pass up the opportunity to express my observations? To be honest, outside of the arena setting, I thought the show was an incredible display of our star system. If may have been a little long on praise for a couple of people, but even that was well done. My one big bitch, and it goes on year after year, even when the show was staged in a smaller venue. Can't somebody learn to light the audience? And do we have to see the same people time and time again? Howcum they can't get some other types of celebrities out to the show, and let the people at home see how their sports idols or business tycoons are enjoying a ringside seat to the show? Back when (EC: *Oh! Oh! Here we go!!!*) when the awards were presented in a dinner setting, somewhat similar to the Golden Globe Awards, there was a generous sprinkling of the who's who from not only the world of entertainment, but sports figures, politicians (EC: *They had Sheila, what more do you want???*) and the newsmakers of the day. What great shows they were. (EC: *And, just for the industry!!!*)

Speaking of!!!! I might as well get this off my chest. But why an arena setting for such a highly respected awards show? Do we have to have an audience of 14,000, most of them screamers, while we're sitting in a dust bin in our Sunday-go-to-church threads? My lady, years ago, said "it's me or the Junos. I'm not going to spend \$500 for a catch-all-the-eye-attention evening gown, to be hustled into a card table chair that can tip and throw me on my fanny at any time." Well, you guessed it. We enjoyed watching the show in the safe confines of our dust-free home. (EC: *What a lot of bull!!!*) Let's get the Junos back to where they started. No more taking Mecca to the outer reaches of this country. (EC: *Hamilton's in the outer reaches???*)

You know what was missing??? Bozo the clown? And nobody missed him really. How boring to have an industry nerd take the camera time away from the real stars of the industry. Well, it didn't happen this year, and congratulations to the fighter

DF and SK, for not cluttering up what should be a night for the artists. And, while we're at it. We know who the dissenters are in the business. We don't need to be told that we're the bad guys. Keep those troublemakers off the Junos. (EC: *Right on, man!!!*)

Who was pulling Mike's chain??? Not to be too observant, but the usually well-oiled and well-relaxed Mike Bullard wasn't as well-oiled, and certainly not as well-relaxed as he is on his own show, where he is king. He was late getting back to the microphone, and a couple of times, he flashed a bit of anger. (EC: *The camera never lies!!!*) He didn't even mention the Junos on his show the next night. I was hoping he'd have something Bullard to say about what went on. (EC: *Give him time!!!*)

But it was a GREAAAT show!!! You have to admit it, the Junos moved along nicely and gave the viewers what they wanted, a great look at our industry and the stars who make it such a great industry. Outside the location, and no use chewing our cabbage twice, I look forward to the return of this GREAT awards show to Toronto and perhaps the Air Canada Centre, unless they can find a better location. Quite frankly, I'd like to see the Junos go back to that dinner setting. (EC: *You said that already!!!*)

Speaking of weasels!!! In the where did we go wrong department, this was The Globe & Mail's John Doyle with a spotlight on the Juno telecast: "The 1999 Juno Awards, also known as bad hair night. Which means that Mike Bullard should fit right in as host. Once a year the crassness that is the Canadian music industry gets tarted up and Celine, Shania, Sarah and Alanis and a bunch of other

warbling wannabes put on a show for the rest of us. You know, mimsy music. Over the years there have been flashes of brilliance at the Junos, which means it's worth watching, but you can't be certain anything will happen. I mean, Bullard might start doing his trademark routine with the audience. "You sir. Where are you from? Heh. Heh. Heh." Ad nauseam." I don't understand, "and a bunch of other warbling wannabes?" Are we having a communication problem with the dailies? I thought it was just me! I guess they've been talked into hating all you guys. "The crassness that is the Canadian music industry . . . " If I thought he was talking about me I'd be damned mad! (EC: *OH! So now the heat is on, you're separating yourself from the rest of us, weasels???*) John should lighten up! (EC: *Get a life!!!*) Send him some FREE CDs!

I don't Know!!! Ask someone who knows! At the end of this year's Juno Show . . . Mike Bullard said something about . . . next year . . . if there is a Junos . . . whatever he said. Well! My phone lit up next day! Maybe Mike knows something I don't! Ask Mike! (EC: *Best thing on Canadian television! Why would it NOT be there? Wish I'd have thought of it!!!*) CLIFF HANGER!!!

What party??? The companies were playing it pretty close to the vest this year for their post-Juno parties, restricting their guests to their favourites list. We got an invitation to just one party, but we got photos from all the other party happenings, but no photos from the party we were invited to. (EC: *Didn't anyone tell you? You're on that other list . . . the shit list???*) But we still print the pictures!!!!

much more music

TOP 30

1. Believe - Cher
2. Still Believe - Mariah Carey
3. Ex-Factor - Lauryn Hill
4. Neighbourhood - Sheryl Crow
5. Daysleeper - R.E.M.
6. Stars - John/Rimes
7. Gimme Shelter - Rolling Stones
8. Don't Impress - Shania Twain
9. Hands - Jewel
10. Too Many Hands - Jim Cuddy
11. What Can I Do - The Corrs
12. Only Lonely - Hootie/Blowfish
13. Meet Me - Lennie Gallant
14. Terre D'Oru - I Muvrini/Sting
15. Heartbreak - Whitney Houston
16. No Mercy - Khaleel
17. Maria - Blondie
18. Fragile - Jesse Cook
19. Angel - Sarah McLachlan
20. Chain - Corey Hart
21. Your Angel - Dion/Kelly
22. Everything - Adam Cohen
23. My Life - Philosopher Kings
24. Moon - N'Dea Davenport
25. Woman - Shania Twain
26. Running - John Mellencamp
27. Bells - The Rankins
28. Sweetest Thing - U2
29. Down So Long - Jewel
30. You Believe - Carey/Houston

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

E-MAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher

Sean LaRose

Editor-in-Chief

Rachel Buddel

Chart Editor

Stan Klees

Movies, Theatre, Books
& Advertising

Bill Watt

Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

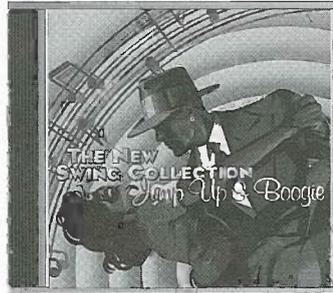
New Releases



DUMAZZ - Jazz
Mother Rhythm
 Narada-46288-F

Andre Manga is a well known and respected innovator in Afro-Pop. He presently makes his home in Los Angeles devoting his considerable talents to developing, with his group Dumazz, what one supposes many will consider a fusion of old and new world vox pop. On the auditory evidence of Mother Rhythm, it's more a mélange than fusion. That's intended only as a comment, not a pejorative. In truth, it's difficult to make a determination of musical worth except, "Won't knock it, can't praise it." Listen and you'll hear sophisticated percussion, structured vocalizing and arcane orchestration neatly packaged as joyful jazz or cursory cacophony depending upon your personal taste or state of mind at the time. -BW

included here; Somethin's Goin' On In My Room and Jumpin' from 6 to 6, about as swing and boogie as you can get. Add to that Brian Setzer's Ball and Chain, Big Bad Voodoo Daddy's Go Daddy-O, Belview Cadillac's Pay Pay Pay and Roger Klug's Bim Bam Boom and you have a package of electrifying swing and boogie that could conceivably have customers dancing in the aisles, if given proper in-store



play, at retail level, of course. Also includes Allen Fashion Show's Rocket 95, The Reefer Song by Chazz Cats and Enter Sandman by The New Morty Show. The release is also a display of creative genius by the producers, who obviously picked their material because of the various elements of rockabilly and ska and some punk sensibilities that fused nicely with the jump up excitement of boogie and swing. -WG

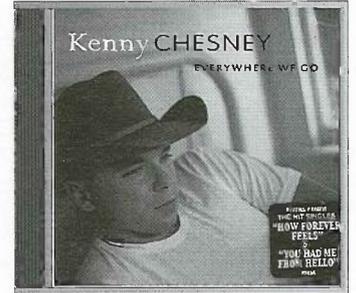
NEAL MCCOY - Country
The Life Of The Party
 Atlantic-83170-P

This Nashville charmer has never been a big winner in Canada, even though this is his eighth album release. His last album, Be Good At It, did make a favourable impact with country programmers and at retail, but not what it should have done. McCoy's last chart single was Love Happens Like That which peaked at #31 on the RPM Country 100 (Sept. 28/98). This release, produced by Kyle Lehning, who

up the chart (#69*). McCoy obviously likes to experiment with other than country fare, and what an impressive job he does on Nat King Cole's Straighten Up And Fly Right. Country programmers probably won't recognize the potential here however, opting for more of McCoy's straight country songs, like Dave Gibson's penning of New Old Songs, Lipstick On The Radio, written by Gerry House and Bob DiPiero or The Girls Of Summer, from Bobby Carmichael and Randy Boudreaux, which would be a perfect release for that time of year. Vassar and Black teamed with Tommy Rocco for the writing of Ain't Nothing Like It, another key track. Any of the above would be perfect to follow up I Was. -WG

KENNY CHESNEY - Country
Everywhere We Go
 BNA/BMG-67655-N

Never far from the chart, Chesney is making excellent gains with his recently-released single, How Forever Feels, a song written by



Wendell Mobley and Tony Mullins (#8*). Chesney has picked a bunch of Nashville writers in putting together this release, produced by Buddy Cannon and Norro Wilson. Chesney also wrote a couple of tracks; You Had Me From Hello with Skip Ewing and A Woman Knows with Don Sampson and Paul Overstreet. Lots of great emotion vocally by Chesney who knows how to turn a phrase, particularly on Baptism, a duet with Randy Travis, a song written by Mickey Cates, and I Might Get Over You, written by Ewing and Kent Blazy. The Brett James penning of Kiss Me, Kiss Me, Kiss Me, could be a left-fielder. Chesney should garner a lot of new fans with this release. His last charted single, That's Why I'm Here, taken from his I Will Stand album, peaked at a respectable #9 (RPM - July 27/98). The follow-up is obviously going to top that revealing a nice connection with Canadian country programmers. A few live dates in this country would help. -WG

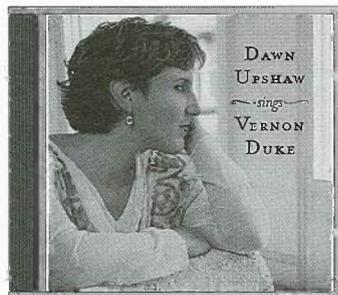


incidentally, produced the last one, is off to a great start. I Was, the first single, written by Charlie Black and Phil Vassar is now bulleting



EILEEN IVERS - Celtic'n Stuff
Crossing The Bridge
 Sony Classical-60746-H

Just when we thought we'd heard enough celtic music, along comes Eileen Ivers with this brilliant fusing of celtic music with everything that's not supposed to go with celtic music; jazz, salsa, flamenco, rock and funk, but does. There's even a hint of electronic tampering, on the title track, which can be easily forgotten. If you were wondering where this Irish lass came from, forget Ireland. Of all things, she's from the Bronx, and that's in New York. As fiddle players go, Ivers is exceptionally talented. That talent was present on the Back to Titanic and visually with the Riverdance troupe. The producers, Brian Keane and James Horner (who produced one track) certainly brought in an impressive lineup of support musicians, including Bakithi Kumalo, Paul Simon's bassist on Graceland, heard here on Late In The Evening, a key track. Also featured are Seamus Egan, Sarah Adams, Kweyao Agyapon, John Doyle, Steve Gadd, Jeff Bova, Al DiMeola, Jerry O'Sullivan, Vieux Diop Alex Brecker, and Alex Acuna to name just a few, and there's a bunch more. Also key is Whiskey & Sangria and Gama, based on the traditional Fig For A Kiss and Langstrom's Poy, as beautiful a rendering of an Irish classic as ever there was. It's too bad commercial radio isn't more in tune with this type of music. It would certainly spice up the airwaves. In-store play will suffice to bring this treasure to the masses. -WG



DAWN UPSHAW - Pseudo Pop
sings Vernon Duke
 Nonesuch-79531-P

You might ask, who is Vernon Duke? He is one of the lesser-known writers of music that have become popular through musical theatre and movies. Among his best known compositions are April In Paris, Autumn In New York, both included here, and I Can't Get Started and Taking A Chance On Love, unfortunately not included here. But you get the picture. His seamless writing and ability to capture an audience through various interpreters of his works is pretty uncanny. Speaking of interpreting his works, who better than Dawn Upshaw, and a masterful job she does, which isn't too surprising given her status in the world of musical theatre and the concert stage. Her previous releases include I Wish It So, which won her a Grammy and the Rodgers & Hart songbook which was released in 1996. Eric Stern is the conductor here, which must have added to Upshaw's confidence in vocalizing these excellent Duke works that have been saved from fading away into the dust bins of archivists like, I Like The Likes Of You, The Love I Long For, Words Without Music, The Sea-Gull and the Ea-Gull, Ages Ago and more. Also adding to the entertainment value here are guest artists, guitarist John Pizzarelli, a star in his own right, who also supplies some neat vocalizing, and keyboardist Fred Hersch, who complete the picture for this incredible tribute to Duke. On her only Canadian date (April 19) at Toronto's Roy Thomson Hall, Upshaw will no doubt include some of these tracks in her repertoire. -WG



AMANDA FORSYTH - Classical
Soaring With Agamemnon
 Marquis Classics 12312-F

We continue to enjoy the finer liner notes provided by this label. Here they lead one nicely through proper appreciation of the compositions of Malcolm Forsyth (plus Arvo Part and Gavin Bryars) for cello played by his daughter Amanda. Her performance of them, accompanied by Peter Longworth on piano, is all that could be wished. It's strong on attack and, above all, musical; no small accomplishment considering the uh . . . intricacies of her father's material. It would seem that the student has now surpassed the mentor. -BW

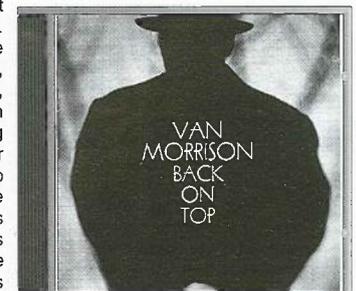
JUMP UP & BOOGIE - Swing
Various Artists
 Elektra-62343-P

Now that swing is "in" and here you have one of the best from the new swing/boogie era we are entering, Colin James, this release is timely. Commercial radio is slowly recognizing this potentially explosive music form and this package is packed with radio friendly tracks. James picked up a Juno this past week as producer of the year, and two of his tracks are

ALBUM PICK

VAN MORRISON - Pop'n Stuff
Back On Top
 Virgin-47148-F

He was pop. He was blues. He was jazz. And he's been all over the road, middle of, that is, well, sort of. But there's no denying that this 53-year old Belfast, if that's the proper description, has an incredible knack of satisfying his legions of fans and turning the tables on those critics who thought they'd heard the last of him with each release. Morrison has that inordinate mastery of what he does, probably by design rather than by accident, of creating that in-fer-face vocal attitude that just clicks in, whether you're a fan or not. This is his first studio project since The Healing Game, which was released in 1997, which wasn't that long ago, but nonetheless, just long enough for his fans to come out in droves for this collection of Morrison, being just plain Morrison. The entertainment factor goes without question. If we had the dumb star system to rate albums, he'd get all the stars there were. He's intense when he feels like it, even on a ballad like When The Leaves Come Falling Down with memorable keyboard work by Fiachra Trench, but backs off on the beautifully rendered High Summer, with some notable guitar work by Mick Green. In fact, Green does it all through the album. Also key is Reminds Me Of You and Same Old Sensation. Is Morrison a shy type? Check out the cover artwork. Oh yes! the title track is what every Morrison fan has been looking for. All tracks are Morrison originals and he also produced the album. -WG



Shock and high energies create another successful Junos

It was another triumphant evening for the Juno Awards where the audience at the packed Hamilton arena was given a gentle mix of theatrical paths and high energy entertainment.

Celine Dion brought a hush over the audience when accepting the last of her four awards (the International Achievement Award), becoming emotional in announcing her semi-retirement and that this would be her last awards show as she and her husband/manager Renée Angeleil wanted to take time off to have a family.

The other multi-award winner was Barenaked Ladies, who connected with the audience via satellite from Australia. They won three awards, and paid tribute to band member Kevin Hearn, who had to remain in Toronto where he is recovering from Leukemia, and who accepted the band's two off-camera awards, for Best Single and Best Pop Album. The band, who performed via satellite from Australia, also accepted their Best Group award, on camera.

Host Mike Bullard added an "in" industry atmosphere to the event as he paraded the presenters and zinged some of the winners. He was mindful of the early Junos which were more industry oriented.

Although a number of the major players in Canada's star system weren't in attendance, the

mandate for the Juno Awards was more than fulfilled, allowing valuable camera time for a number of artists and groups who benefitted from the national exposure. Performances were by Celine Dion, The Moffatts, Colin James, The Philosopher Kings, Sloan, Deborah Cox, Chris Sheppard's Love Inc., The Rascalz, and a very clever duel between the Cape Breton fiddle in the hands of Natalie MacMaster and the flamenco guitar, with excellent fingering by Jesse Cook. The mix was a memorable bit of entertainment, a highlight of the show, but it was obvious that MacMaster was the clear winner of the clash of these two cultures.

It was also clever of the Juno people to induct Quebec composer Luc Plamondon into the Hall of Fame, which guaranteed Dion's appearance, and who executed the induction. Dion also performed Les Blues du businessman from Plamondon's Starmania musical plus the title track from her album Let's Talk About Love. Another Quebec artist Bruno Pelletier paid tribute to Plamondon by performing Les Temps des Cathédrales from his Notre-Dame de Paris musical which opens at Toronto's Royal Alexandra Theatre on June 8 (RPM - March 8/99).

It was obvious from the roar of approval by the audience that this year's Junos chalked up yet another successful date.

COUNTRY MALE VOCALIST

Paul Brandt

COUNTRY GROUP OR DUO

Leahy

BEST POP ALBUM

STUNT
Barenaked Ladies

BEST ROCK ALBUM

PHANTOM POWER
The Tragically Hip

BEST INSTRUMENTAL ALBUM

MY ROOTS ARE SHOWING
Natalie MacMaster

JUNO WINNERS continued on page 12

FEMALE VOCALIST

Celine Dion

MALE VOCALIST

Jim Cuddy

GROUP

Barenaked Ladies

BEST SELLING ALBUM (foreign or domestic)

LET'S TALK ABOUT LOVE
Celine Dion

BEST SINGLE

ONE WEEK
Barenaked Ladies

BEST ALBUM

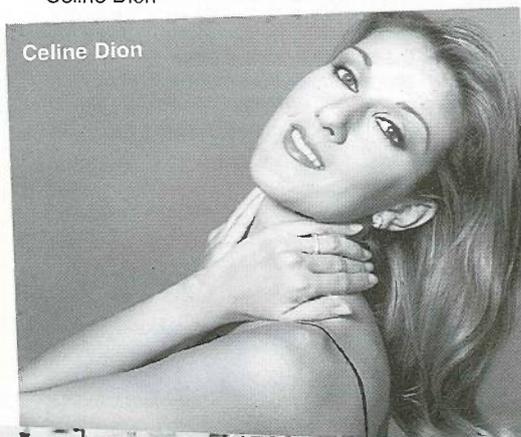
LET'S TALK ABOUT LOVE
Celine Dion

COUNTRY FEMALE VOCALIST

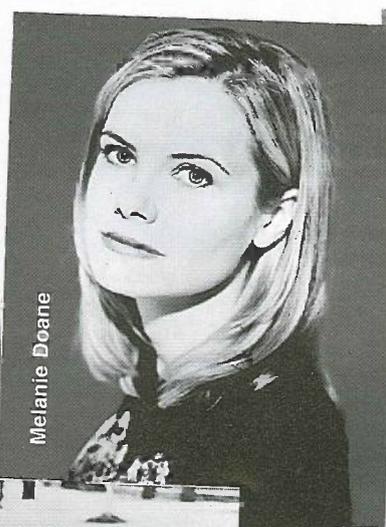
Shania Twain



Leahy



Celine Dion



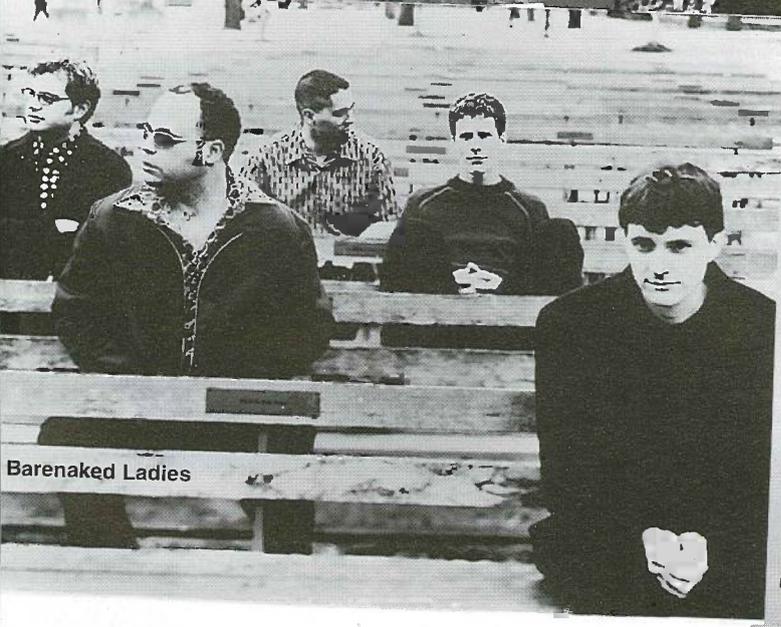
Melanie Doane



Natalie MacMaster



Colin James



Barenaked Ladies



Deborah Cox

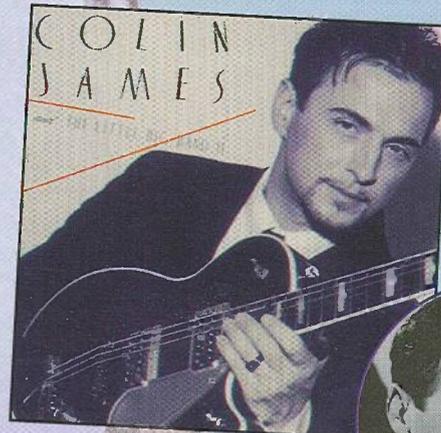
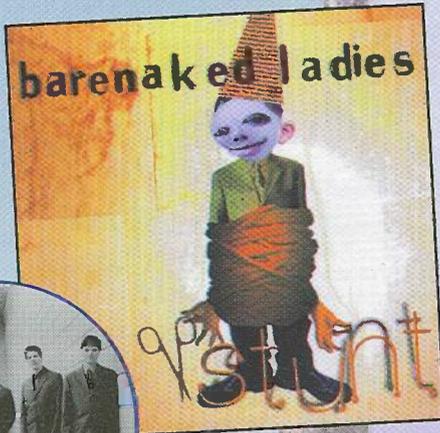


The Tragically Hip

Warner Music Canada congratulates our Juno Award Winners!

Barenaked Ladies

Best Single
(*"One Week"*),
Best Pop Album
(*Stunt*)
and *Best Group*

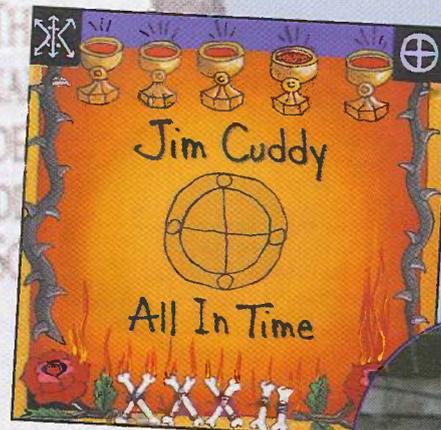
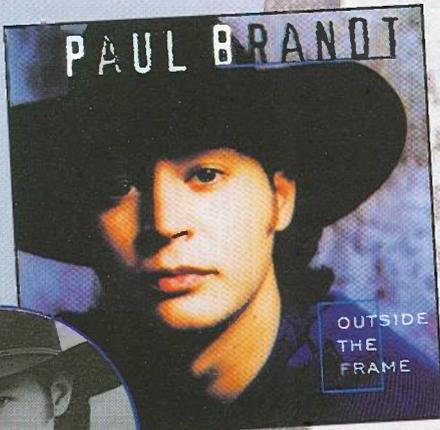


Colin James
and The Little Big Band II
Best Producer



Paul Brandt

Best Country
Male Vocalist

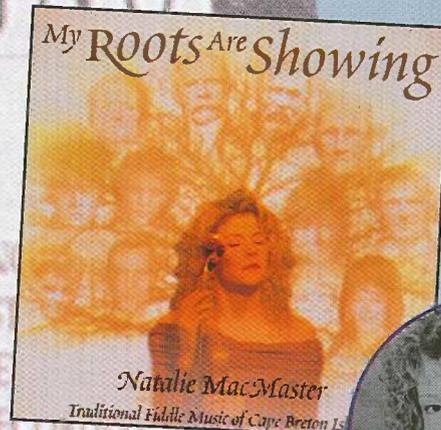
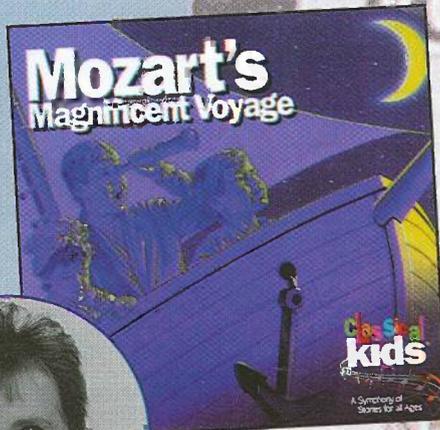


Jim Cuddy
Best Male
Vocalist



Susan Hammond

Best Children's
Album



Natalie
MacMaster
Best
Instrumental
Album



NATIONAL RADIO REPORT



MUSKOKA

NANCY HUNT
WHY

Wide Mouth Mason

Ride - By Divine Right
12 Years - Kim Stockwood
Love Song - Sky
Run - Collective Soul
Secret Smile - Semisonic
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Freak - Marvellous 3
What It's Like - Everlast
Shimmer - Shawn Mullins



BEN LUCAS
TRAIN KEPT A ROLLIN
Colin James

Lullaby - Shawn Mullins
Slide - Goo Goo Dolls
Hands - Jewel
Thank U - Alanis Morissette
Been Done - Barenaked Ladies
Believe In - Amanda Marshall
Every Morning - Sugar Ray
Jumper - Third Eye Blind
Pretty Fly - Offspring
Adam's Rib - Melanie Doane



NIAGARA FALLS

DIANE DENIRO
WE STILL TALK
Johnny Favourite Ork

Maria - Blondie
Hands - Jewel
Crush - Dave Matthews Band
Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Slide - Goo Goo Dolls
Been Done - Barenaked Ladies
Unsent - Alanis Morissette
Tonight - Eagle-Eye Cherry
Kiss - Sixpence None Richer



EDMONTON

CHAD MARTIN
IF EVER
3RD STOREE

Believe - Cher
Miami - Will Smith
One More Time - Britney Spears
Angel Of Mine - Monica
God Must Have Spent - 'N Sync
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Unsent - Alanis Morissette
You're Gone - Adams/Melanie C.
Been Done - Barenaked Ladies
Love Song - Sky



SAULT STE MARIE

TIM ELLIS
ANYTHING BUT DOWN
Sheryl Crow

Been Done - Barenaked Ladies
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
Tonight - Eagle-Eye Cherry
Have You Ever - Brandy
Fly Away - Lenny Kravitz
Hands - Jewel
Angel Of Mine - Monica



TED BRADFORD
WHAT IT'S LIKE
Everlast

Been Done - Barenaked Ladies
Every Morning - Sugar Ray
One More Time - Britney Spears
Fly Away - Lenny Kravitz
Pretty Fly - Offspring
Angel - Sarah McLachlan
Believe - Cher
You're Gone - Adams/Mel C.
Stars - Better Than Ezra
Bobbaygeon - Tragically Hip



WAYNE DESCOVER
ANGEL OF MINE
Monica

Run - Collective Soul
Every Morning - Sugar Ray
You're Gone - Adams/Melanie C.
Slide - Goo Goo Dolls
God Must Have Spent - 'N Sync
One More Time - Britney Spears
Believe - Cher
Believe In - Amanda Marshall
Animal Song - Savage Garden
Love Song - Sky

RADIO 7 CKRD

RED DEER

CASEY CUNNINGHAM
STONECUTTER'S ARMS
Tom Cochrane

Run - Collective Soul
Every Morning - Sugar Ray
Unsent - Alanis Morissette
Love Song - Sky
No Mercy - Khaleel
Faith - Rod Stewart
Sober - Jennifer Paige
Big Big World - Emilia
Not Running - John Mellencamp
You Get - New Radicals



GREG ARN
GIRLFRIEND/BOYFRIEND
Blackstreet

Believe - Cher
Still Believe - Mariah Carey
My Name Is - Eminem
Angel Of Mine - Monica
One More Time - Britney Spears
No Scrubs - TLC
Changes - 2 Pac
Heartbreak - Whitney Houston
Times - Dru Hill
Nobody's Here - Deborah Cox



NORTH BAY

MITCH BELANGER
NOT RUNNING ANYMORE
John Mellencamp

What It's Like - Everlast
Every Morning - Sugar Ray
Lotus - R.E.M.
You Get - New Radicals
Neighbourhood - Sheryl Crow
Got You - Flys
Slide - Goo Goo Dolls
Fly Away - Lenny Kravitz
Run - Collective Soul
Fireworks - Tragically Hip



PEACE RIVER

CHRIS MYERS
FALLING IN LOVE AGAIN
Eagle-Eye Cherry

One More Time - Britney Spears
What It's Like - Everlast
Never There - Cake
Angel Of Mine - Monica
Believe - Cher
Lid - Crash Test Dummies
Love Song - Sky
Don't Impress - Shania Twain
Been Done - Barenaked Ladies
You're Gone - Adams/Melanie C.



ST. JOHN'S

MIKE CAMPBELL
THE PEARL
Fleming & John

Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Have You Ever - Brandy
Slide - Goo Goo Dolls
Hands - Jewel
Stars - Better Than Ezra
Woman - Shania Twain
Secret Smile - Semisonic
Chances - Damien Fellett



WINDSOR

WENDY DUFF
CAN'T STAND IT
Wilco

Lotus - R.E.M.
Slide - Goo Goo Dolls
Neighbourhood - Sheryl Crow
Angel - Sarah McLachlan
Back 2 Good - Matchbox 20
Unsent - Alanis Morissette
Flying - Chris Isaak
Memory - Stones/Dave Matthews
Not Running - John Mellencamp
Let Go - Lucinda Williams



CALGARY

BRAD KELLY

Love Song - Sky
Every Morning - Sugar Ray
Believe - Cher
One More Time - Britney Spears
Slide - Goo Goo Dolls
Miami - Will Smith
Angel Of Mine - Monica
Have You Ever - Brandy
God Must Have Spent - 'N Sync
Animal Song - Savage Garden



Ottawa's Best Rock 106.9 fm



KATH THOMPSON
WHY
Wide Mouth Mason

What It's Like - Everlast
Bobbaygeon - Tragically Hip
Lotus - R.E.M.
Heavy - Collective Soul
Leech - Eve 6
Free Girl - Tom Petty
You Get - New Radicals
Get Used To It - Big Sugar
Malibu - Hole
Neighbourhood - Sheryl Crow



PETERBOROUGH

BRIAN ELLIS
MAS TEQUILA
Sammy Hagar

Heavy - Collective Soul
Not Running - John Mellencamp
Neighbourhood - Sheryl Crow
What It's Like - Everlast
Every Morning - Sugar Ray
Alcohol - Barenaked Ladies
Bobbaygeon - Tragically Hip
Why - Wide Mouth Mason
Come Over - 54:40
Get Used To It - Big Sugar



JULIE MAZZAFERRO

Every Morning - Sugar Ray
Willie Dixon - Tom Cochrane
One - Creed
Neighbourhood - Sheryl Crow
Get A Job - Offspring
Joining - Alanis Morissette
Malibu - Hole
Back 2 Good - Matchbox 20
Leech - Eve 6
Heavy - Collective Soul
Get Used To It - Big Sugar



WINDSOR

WENDY DUFF
PROMISES
The Cranberries

What It's Like - Everlast
Never There - Cake
Every Morning - Sugar Ray
Blue Monday - Orgy
Heavy - Collective Soul
Worst Enemy - Lit
Money City Maniacs - Sloan
Favourite Game - The Cardigans
Tender - Blur
Praise You - Fatboy Slim



BARRIE

DAVID WORTHINGTON
MY NAME IS
Eminem

Every Morning - Sugar Ray
Back 2 Good - Matchbox 20
Sweetest Thing - U2
Father Of Mine - Everclear
Fly Away - Lenny Kravitz
Unsent - Alanis Morissette
Jumper - Third Eye Blind
What It's Like - Everlast
Slide - Goo Goo Dolls
Stars - Better Than Ezra



PRINCE GEORGE

LOCHLIN CROSS
FREE GIRL NOW
Tom Petty

Lid - Crash Test Dummies
Blew Me Off - Bare Jr.
Leech - Eve 6
Dizzy - Goo Goo Dolls
Get Used To It - Big Sugar
What It's Like - Everlast
Why - Wide Mouth Mason
Prophecy - Remy Zero
Malibu - Hole
You Get - New Radicals



KELOWNA

JIM SCANLON
STANDING IN THE RAIN
Rymes With Orange

Lotus - R.E.M.
Heavy - Collective Soul
Lid - Crash Test Dummies
Every Morning - Sugar Ray
Joining - Alanis Morissette
Live Forever - Bryan Adams
Neighbourhood - Sheryl Crow
What It's Like - Everlast
Everything - Kenny W. Shepherd
Come Over - 54:40

Attention
Programmers &
Music Directors
Please submit all playlists
and picks before noon
every Wednesday

Join our
National
Radio
reporters
call Rachel Buddel at
416-425-0257



ST.CATHARINES

CRAIG JAMES
DOWN SO LONG
Jewel

C'est La Vie - B*Witched
Have You Ever - Brandy
Angel Of Mine - Monica
Animal Song - Savage Garden
Human Beings - Seal
Stars - John/Rimes
Faith - Rod Stewart
I Hear - Lionel Richie
Kiss - Sixpence None Richer
You're Gone - Adams/Melanie C.



EDMONTON

RANDY MARSHALL
DON'T TOUCH ME
Crystal Bernard

Hands - Jewel
Last Day - Marilyn Scott
Angel - Sarah McLachlan
Faith - Rod Stewart
You Believe - Carey/Houston
Forever More - John Tesh
True Colors - Phil Collins
Moment - Shania Twain
Stars - John/Rimes
Destiny - Jordan Hill



CORNWALL

DARYL ADAMS
UNSENT
Alanis Morissette

Stars - John/Rimes
Lullaby - Shawn Mullins
Faith - Rod Stewart
Believe In - Amanda Marshall
God Must Have Spent - 'N Sync
One More Time - Britney Spears
You're Gone - Adams/Melanie C.
Believe - Cher
Your Angel - Dion/Kelly
Angel - Sarah McLachlan



RED DEER

FRANK McGWIRE
PERFECT LIFE
The Johner Bros

Don't Miss - Mark Chesnutt
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
You Were Mine - Dixie Chicks
No Place - Sara Evans
Powerful - Trisha Yearwood
Beside Me - Jo Dee Messina
Little While - Tim McGraw
Busy Man - Billy Ray Cyrus
Direction - Patricia Conroy



THUNDER BAY

KIM LACROIX
PLEASE REMEMBER ME
Tim McGraw

Little While - Tim McGraw
Beside Me - Jo Dee Messina
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
No Place - Sara Evans
Keepin' Up - Alabama
Reason - Lee Ann Womack
Unbelievable - Diamond Rio
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
I KNOW
Diamond Rio

Reason - Lee Ann Womack
Ordinary Life - Chad Brock
Forever - Kenny Chesney
Over You - Brooks & Dunn
Somebody's There - Kinleys
Drive Me - Sawyer Brown
Busy Man - Billy Ray Cyrus
Hillbilly - Montgomery Gentry
Lonely - Andy Griggs



DURHAM

PETE WALKER
TRIPLE THREAT
Rick Tippe

Unbelievable - Diamond Rio
No Place - Sara Evans
Busy Man - Billy Ray Cyrus
Don't Miss - Mark Chesnutt
Little While - Tim McGraw
Powerful - Trisha Yearwood
Hold On - John M.Montgomery
Wrong Night - Reba McEntire
You Were Mine - Dixie Chicks
Horizon - Farmer's Daughter



MIDLAND

DERM CARNDUFF
WHATEVER YOU SAY
Martina McBride

You Were Mine - Dixie Chicks
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Don't Miss - Mark Chesnutt
Over You - Brooks & Dunn
Something - David Kersh
Mama - Tracy Byrd
Everytime - Terri Clark
Love - Faith Hill
No Place - Sara Evans



LEAMINGTON

CHUCK REYNOLDS
IF A MAN ANSWERS
Toby Keith

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Meanwhile - George Strait
Reason - Lee Ann Womack
Keepin' Up - Alabama
Forever - Kenny Chesney
Unbelievable - Diamond Rio
Love - Faith Hill

CHOW AM

WELLAND

BRIAN SALMON
HILLBILLY SHOES
Montgomery Gentry

Mama - Tracy Byrd
Don't Miss - Mark Chesnutt
Powerful - Trisha Yearwood
Drive Me - Sawyer Brown
Reason - Lee Ann Womack
Forever - Kenny Chesney
Meanwhile - George Strait
Keepin' Up - Alabama
You Were Mine - Dixie Chicks
Enough - Patty Loveless



BRANDON

FRASER TUFF
SHE'S ALWAYS RIGHT
Clay Walker

Powerful - Trisha Yearwood
Don't Impress - Shania Twain
You Were Mine - Dixie Chicks
Don't Miss - Mark Chesnutt
No Place - Sara Evans
Hold On - John M.Montgomery
Meanwhile - George Strait
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Reason - Lee Ann Womack



REGINA

WADE WILLEY
LITTLE GOOD-BYES
SheDaisy

Wish - Mark Wills
Busy Man - Billy Ray Cyrus
Forever - Kenny Chesney
Somebody's There - Kinleys
Over You - Brooks & Dunn
Meanwhile - George Strait
Gone Crazy - Alan Jackson
You Were Mine - Dixie Chicks
Love - Faith Hill
No Place - Sara Evans



CHETWYND

DANIEL SAVOIE
YOU OUGHTA KNOW LOVE
Curtis Grambo

Now - Jeanette O'Keefe
Drive Me - Sawyer Brown
Unbelievable - Diamond Rio
All My Life - Jim Witter
Everytime - Terri Clark
I Love - Beverley Mahood
Let It Go - The Rankins
Forever - Kenny Chesney
Lonely - Andy Griggs
Horizon - Farmer's Daughter



TIMMINS

DAVE McLAUGHLIN
HILLBILLY SHOES
Montgomery Gentry

Drive Me - Sawyer Brown
Keepin' Up - Alabama
Forever - Kenny Chesney
Reason - Lee Ann Womack
Powerful - Trisha Yearwood
Over You - Brooks & Dunn
Don't Miss - Mark Chesnutt
Unbelievable - Diamond Rio
Meanwhile - George Strait
You Were Mine - Dixie Chicks



MEDICINE HAT

JAMES RICHARDS
WHATEVER YOU SAY
Martina McBride

Don't Miss - Mark Chesnutt
Crying - Vince Gill
Over You - Brooks & Dunn
Meanwhile - George Strait
Enough - Patty Loveless
Working Man - Ty Herndon
Love - Faith Hill
Looking - Travis Tritt
Reason - Lee Ann Womack
Sittin' - Reese Klaiber



REGINA

GARTH STONE
HANDS OF A WORKING MAN
Ty Herndon

Forever - Kenny Chesney
Unbelievable - Diamond Rio
Powerful - Trisha Yearwood
Keepin' Up - Alabama
Reason - Lee Ann Womack
Don't Miss - Mark Chesnutt
No Place - Sara Evans
You Were Mine - Dixie Chicks
Over You - Brooks & Dunn
Gone Crazy - Alan Jackson



NORTH BAY

MITCH BELANGER
LOOKING OVER ...
Travis Tritt

Drive Me - Sawyer Brown
Over You - Brooks & Dunn
Powerful - Trisha Yearwood
Reason - Lee Ann Womack
Keepin' Up - Alabama
Forever - Kenny Chesney
Unbelievable - Diamond Rio
Don't Miss - Mark Chesnutt
Wrong Night - Reba McEntire
Meanwhile - George Strait



NORTH BATTLEFORD

DOUG HARRISON
ALL MY LIFE
Jim Witter

What - Sons Of Desert
Meanwhile - George Strait
Keepin' Up - Alabama
Anyone - Collin Raye
Don't Need Me - Clint Black
Faith - Susan Ashton
Enough - Patty Loveless
Over You - Brooks & Dunn
Man Answers - Toby Keith
Love - Mary C.Carpenter



RICK RINGER
YOU DON'T NEED ME
Clint Black

Spirit - Randy Travis
Beside Me - Jo Dee Messina
You're Easy - Terri Clark
Don't Impress - Shania Twain
Unbelievable - Diamond Rio
Little While - Tim McGraw
On The Money - Alan Jackson
Don't Miss - Mark Chesnutt
Hold On - John M.Montgomery
No Place - Sara Evans



DAUPHIN

BRUCE LEPPER
LITTLE GOOD-BYES
SheDaisy

You Were Mine - Dixie Chicks
Busy Man - Billy Ray Cyrus
Ivey's Wall - Bruce Guthro
Forever - Kenny Chesney
Meanwhile - George Strait
No Place - Sara Evans
Over You - Brooks & Dunn
Keepin' Up - Alabama
Drive Me - Sawyer Brown
Reason - Lee Ann Womack

DISCOVER CANCON'S
BRIGHTEST NEW STARS

THE
**BIG
COUNTRY
AWARDS**

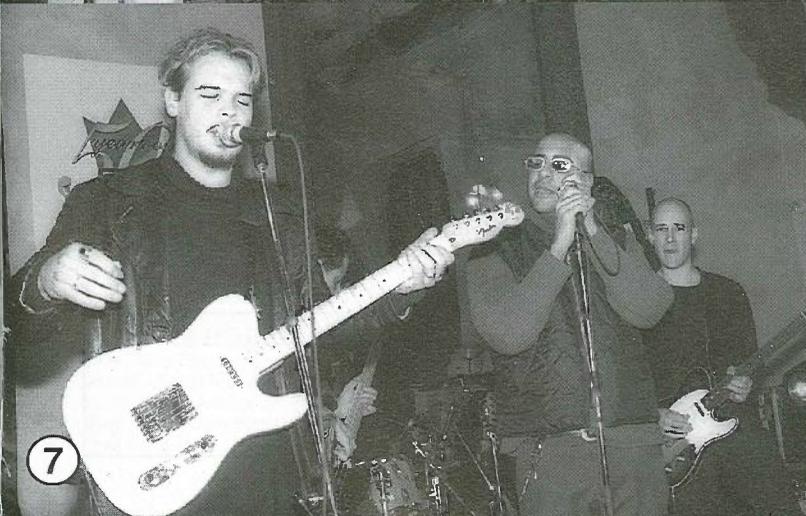
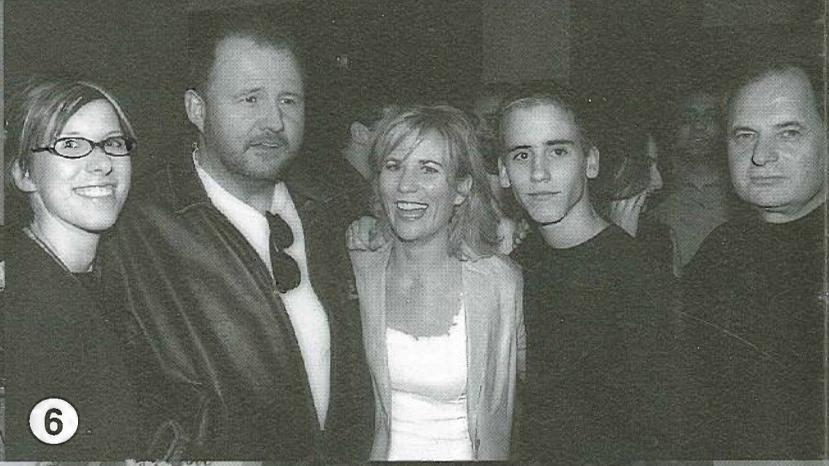
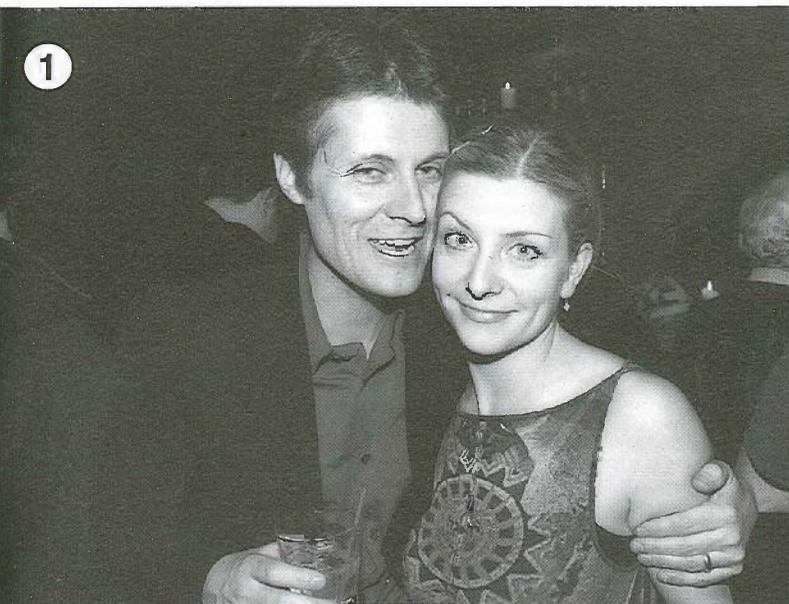
VARIETY LUNCHEON
THURSDAY MAY 27TH

AWARDS BANQUET
FRIDAY MAY 28TH

CANADIAN BALLROOM
ROYAL YORK HOTEL - TORONTO

TICKET INFO IN RPM - MARCH 8TH

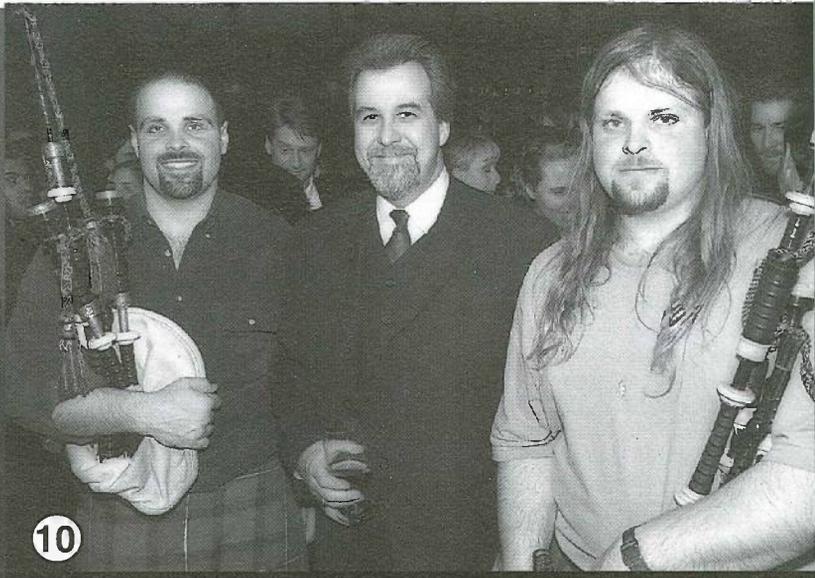
EMI Music Canada hosts



post-Juno extravaganza



9



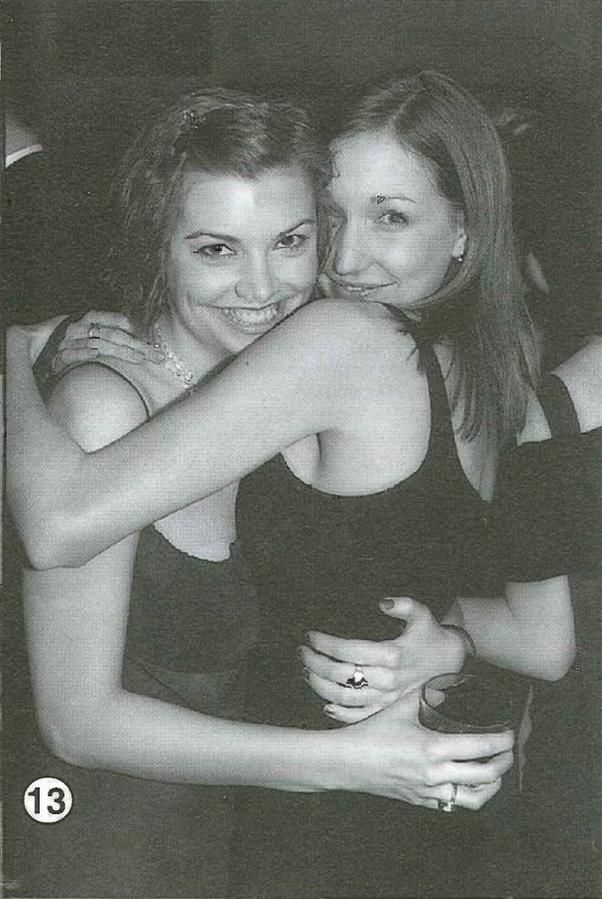
10



11



12



13

Toronto's Court House setting for EMI party

1. Juno winner Jim Cuddy and Kim Stockwood.
2. Donald Tarlton, EMI Canada president Deane Cameron, Hall of Famer Luc Plamondon, EMI's Al Andruchow and Bruce Guthro.
3. The jam session with Sky, their band (including John Acosta) and Juno winners Thrust and Choclair.
4. Jimmy Rankin with wife Mia and friend Peter.
5. The Moffatts stayed up after hours to put on a stellar performance.
6. After the pressure was off, Juno host Mike Bullard shared a laugh with Sheila and Clint Moffatt and EMI's Al Andruchow.
7. The jam session continues with members of Big Wreck, the Watchmen and New Meanies joining in.
8. The jam session showed balls when Damhnait Doyle and Kim Stockwood joined Antoine from Sky on stage.
9. Deane Cameron with staffers Bonnie Fedrau and Jody Mitchell and rapper Jellestone.
10. Deane Cameron with The Campbell Brothers from Needfire, who bettered the noise level of the partygoers with their bagpipes.
11. The Watchmen came close to tearing the roof off the Court House.
12. Virgin Canada GM Bill Banham with Priority president Bryan Turner and EMI's A&R vice-president Tim Trombley.
13. Mutual admirers Damhait Doyle and Dayna Manning share a hug.

Photos by Barry Roden

JUNO WINNERS continued from page 6

BEST SONGWRITER
(sponsored by SOCAN)

BRYAN ADAMS
co-writer: Phil Thornalley
On A Day Like Today
Artist: Bryan Adams

BEST NEW SOLO ARTIST
(sponsored by FACTOR)

Melanie Doane

BEST NEW GROUP
(sponsored by FACTOR)

Johnny Favourite Swing Orchestra

BEST BLUES ALBUM

BLUES WEATHER
Fathead

BEST ROOTS/TRADITIONAL ALBUM (solo)

HEARTSTRINGS
Willie P. Bennett

BEST ROOTS/TRADITIONAL ALBUM (group)

THE MCGARRIGLE HOUR
Kate & Anna McGarrigle

BEST GOSPEL ALBUM

LIFE IS
Sharon Riley & Faith Chorale

BEST CHILDREN'S ALBUM

MOZART'S MAGNIFICENT VOYAGE
Susan Hammond's Classical Kids

BEST ALTERNATIVE ALBUM

RUFUS WAINWRIGHT
Self-titled

BEST RAP RECORDING

NORTHERN TOUCH
Rascalz featuring Choclair
Kardinal Offishall, Thrust and Checkmate

BEST REGGAE RECORDING

VISION
Frankie Wilmot

BEST GLOBAL ALBUM

THE MESSAGE
Alpha Yaya Diallo

BEST DANCE RECORDING

BROKEN BONES
Love Inc.

JAZZ ALBUM

METALWOOD 2
Self-titled

BEST MAINSTREAM JAZZ ALBUM

THE ATLANTIC SESSIONS
Kirk MacDonald

BEST R&B/SOUL RECORDING

ONE WISH
Deborah Cox

BEST PRODUCER

COLIN JAMES W/JOE HARDY
Let's Shout
C'mon With The C'mon
Artist: Colin James

BEST RECORDING ENGINEER

KEVIN DOYLE
Stanstill
Artist: Various
Soul On Soul
Artist: Amy Sky

BEST VIDEO

FORESTFIRE
Dir: Javier Aguilera
Artist: David Usher

BEST CLASSICAL ALBUM
VOCAL OR CHORAL PERFORMANCE

SONGS OF TRAVEL
Gerald Finley (baritone)
Stephen Ralls (piano)

BEST CLASSICAL COMPOSITION

CONCERTO FOR WIND ORCHESTRA
Colin McPhee

BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE

BACH: WELL-TEMPERED CLAVIER BOOK 1
Angela Hewitt

BEST CLASSICAL ALBUM
LARGE ENSEMBLE/SOLOIST(S)
WITH LARGE ENSEMBLE ACCOMPANIMENT

HANDEL: MUSIC FOR ROYAL FIREWORKS
Tafelmusik: Jeanne Lamon (musical director)

BEST ABORIGINAL CANADA RECORDING

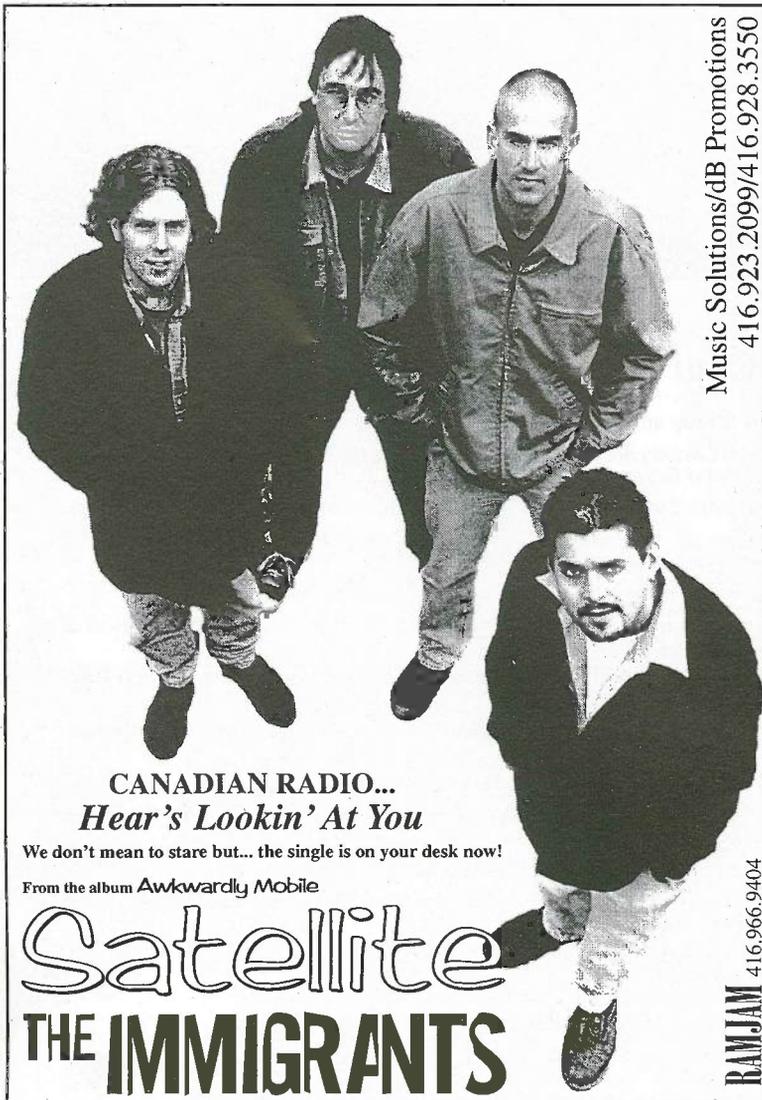
CONTRACT FROM UNDERWORLD OF REDBOY
Robbie Robertson

BEST ALBUM DESIGN

PHANTOM POWER
Dir: Andrew McLachlan
Rob Baker/Brock Ostram
Graphics: Andrew McLachlan
Photo: Bernard Clark/David Ajax
Artist: The Tragically Hip

BEST SELLING FRANCOPOHONE ALBUM

S'IL SUFFISAIT D'AIMER
Celine Dion



Music Solutions/dB Promotions
416.923.2099/416.928.3550

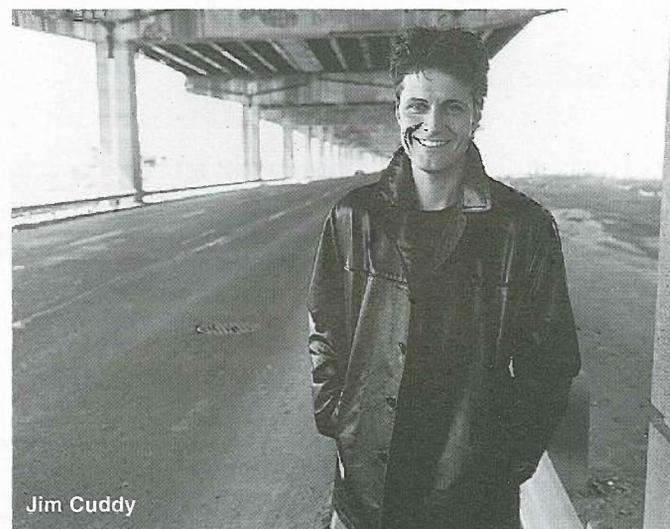
CANADIAN RADIO...
Hear's Lookin' At You

We don't mean to stare but... the single is on your desk now!

From the album *Awkwardly Mobile*

Satellite
THE IMMIGRANTS

RAMJAM 416.966.9404



What's Happening

Power 104FM Classic Rock is Kelowna's newest radio station. The BC station was previously known as The Lizard. The move came after months of research "that told us there was a clear hole in the Kelowna radio market for the Classic Rock format," explains the station's general manager and vice-president Dean Cooper. The station's program director Bob Bye describes the new station as "a fun, interactive, entertaining and informative radio station." The station will play familiar classic rock music from the '60s through the '80s and '90s, "including the future rock legends." Bye co-hosts the Power breakfast show with Ron Gilmour, followed by Erin Chase, who hosts mid-days, with Hugh Dixon as the drive show host.

Pat Travers has been hired on as assistant program director and music director at The River 93.9FM in Windsor. His appointment is effective March 15. He can be reached at 519-258-888 ext. 253 or fax him at 519-258-0182.

Brand New Waves is celebrating 15 years on the air at CBC Radio 2. BNW which airs weekdays from midnight to 4 am is one of only three radio programs (all on CBC Radio 2) to air the latest, independent and experimental music on a national level. The other two are RadioSonic and RadioEscapade. The program is taped daily at CBC Montreal. A March 26 open house date has been set at the Montreal studios. BNW will also feature the Cross-Canada concert series during March, April and May. Patti Schmidt is the current host. Contact Yvette Ray at 416-535-9123, fax 416-535-9130 for more information or check out their email (Mintyvette@aol.com).

Noise Therapy has been added to the Motley Crue tour throughout North America. The Vancouver band's "heavy pogo groove" sound can be heard on their new Interscope/Universal album Myton Lowrider. A US release is expected within a few months. The tour has already touched down in Calgary, Saskatoon, Edmonton and Winnipeg and after 20 dates across the US, return to Canada for a March 26 date at the Multiplex in Prince George, the Riverside Coliseum in Kamloops (27) and Vancouver's GM Place (28). Contact Terry Cuddeford or Clyde Hill at Amar Management 604-687-6522 fax 604-687-6523.

Julian Tuck has joined Platinum Distribution as director of national promotion. Tuck, who is also an improv comic, had spent a number of years with A&M before going solo on the comic circuit. Also in place at Platinum is Kym Hunter, who was appointed an Ontario sales rep in November of last year.

John Robertson joins Warner/Chappell to look after promotion publicity and A&R. He has held similar positions at Handsome Boy (Rusty, Groovy Religion) and Emperor Norton Records (Fantastic Plastic Machine, Zoobombs). He also boasts an extensive background in radio tracking (Patricia Conroy) and retail marketing and club DJing. The announcement was made by Warner/Chappell's creative manager Anne Marie Smith.

Paquin Entertainment, a Winnipeg-based booking/management agency, has opened an office in Toronto. Paquin's president Gilles Paquin sent the agency's director Julian Paquin and agent Rob Zifarelli to anchor the new office. To celebrate the move, the Paquin crew hosted a music showcase at Ted's Wrecking Yard in Toronto. Musical entertainment was supplied by Patricia O'Callaghan, John Southworth, Gordie Sampson, The Jonah Stone, Veal and Weekerthans.

Tom Jones is set for two dates (March 19-20) at Toronto's Roy Thomson Hall. The dates are being sponsored by Toyota. He has reportedly just completed recording a new album but there is no release date available.

Tom Cochrane has been selling out shows and adding new dates on his highly successful Cross-Canada tour in support of his latest EMI release, XRay Sierra. A second show was added in Vancouver due to ticket demand. New dates included the Academy Theatre in Lindsay, Ontario and Montreal's Cabaret. Cochrane's newest single release, Willie Dixon Said is currently bulleting up RPM's Top 100 Hit Tracks chart (#34).

Moffatt Mania has taken hold for the month of March. The Victoria, B.C. band, boasting worldwide sales of more than one million copies of their EMI album, Chapter 1: A New Beginning, performed live on the Juno Awards (March 7). Although they didn't win a Juno, they did win a Canadian Radio Music Award as Best New Pop Adult Group for their single I'll Be There. They also did an in-store performance and autograph signing at WalMart in the Hamilton Mall, and they performed on CTV's Open Mike with Mike Bullard. Coming up is a date at MuchMusic's

annual ShowJob in Banff (22-28). Also scheduled is an April 10 date at The Warehouse in Toronto with special guests The Boomtang Boys. The band is currently bulleting up the RPM A/C chart with Girl Of My Dreams (#7) and the 100 Hit Tracks chart (#17). The album, which was released in the U.K. on Feb. 23 and is scheduled for a spring release in the U.S., is approaching platinum sales in Canada.

Alanis Morissette's Canadian dates the last leg of her current worldwide Junkie Tour in support of her Maverick/Warner Music album, Supposed Former Infatuation Junkie, will feature an all-Canadian line-up of 14 of Canada's top bands. The tour will also feature Morissette's charity program where 11 different Canadian charities will benefit through a \$1.00 per ticket charitable contribution, plus a portion of the proceeds from the sale of the tour event T-shirts. Also contributing financially to the charities is mbanx, the full service virtual banking division, launched by the Bank of Montreal in 1996. The Canadian leg of the tour is a Core Audience presentation. Contact Brigitte Kopas at 416-923-0330 or fax 416-923-7213 for more information.

DJ Carl Cox will be making an in-store at HMV's flagship store at 333 Yonge Street in Toronto on Saturday March 13 along with DJ Dan beginning at 8 pm. Cox is what is described as "a full-blown pop star," in the UK. He also DJs at some of Europe's biggest festivals and raves, including T In The Park and Love Parade, the world's largest rave.

The John Stetch Trio will be showcasing at Toronto's Montreal Bistro and Jazz Club on March 23, which will actually be the launch of Green Grove, the trio's new album. They were the winners of the 1998 du Maurier Grand Jazz Award. Du Maurier's marketing communications manager Sam Kojima will be hosting the launch. Keyboardist Stetch, now living in New York City, was born in Edmonton. This is his fifth album release. The other members of the trio are bassist Kieran Overs and drummer Ted Warren.

Mike Arsenault director of marketing for HMV, sent along an interesting Safe Sex brochure that was released to support the new Wide Mouth Mason CD and in support of their national tour. Durex Condoms is the official sponsor of the tour, and there was one of the condoms affixed to the brochure, of which 50,000 were produced and are being handed out at HMV's stores. Arsenault also reminds us that the confirmed opening for "our very cool" new store on Queen Street in downtown Toronto is May 1.



Arista recording star Deborah Cox also enjoyed the BMG party, yukking it up with Love Inc.'s Simone Denny and Bradley Daymond, who release on the VIK label.



What's a party without Kid Rock, seen here sharing the lense space at BMG's post-Juno party with Larry Macrae, Sharon Kelly and Whitey Don.

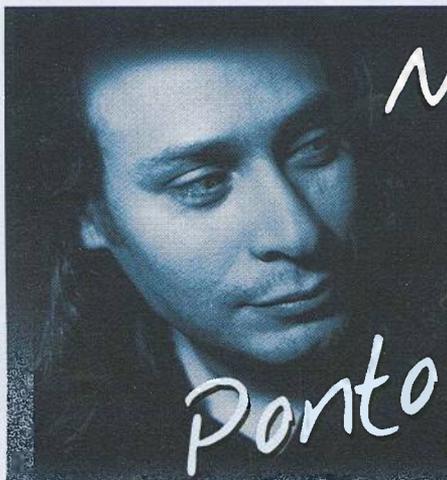
... Canadian Music Week snap-shotz



We're havin' a party!!!

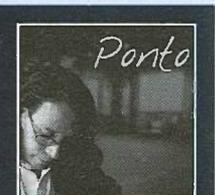
1. CMW Hall of Fame inductee Stan Kulin with RPM's looking fit as fiddle, Stan Klees.
2. Sony Music took three of the CMW awards and Karen Hunter and Don Oates brought the whole gang on stage to pick up this award.
3. Robert Sillerman, executive chairman of SFX, making keynote address at the OAB/ BES President's Award luncheon.
4. Donald Tarlton is larger than his tribute plaque which chronicles his many years as an entrepreneurial giant as he becomes the first inductee into the Session & Tour Guide Hall of Fame.
5. Colin Linden gets into the performing mode.
6. It's payback time for retired Warner Music Chairman, Stan Kulin, now Chairman of CARAS, with wife Marie as he was gracefully inducted into the CMW Hall of Fame by his successor Garry Newman.

photos by Tom Sandler



Northern Town Sky

Listen for it on Radio
Coming soon on Video



The follow-up to Ponto's successful debut single: "Home"

- Now playing on over 70 radio stations across Canada "and growing"
- Fifteen weeks on RPM's A/C chart

Radio promotion :
Music Solutions/dB Promotions
416-923-2099

National distribution :
Indiepool 888-884-6343

For more information :
Orbit Productions 819-764-0333
www.orbit.ca



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



Top 100 CDs

Compiled from retail and radio station reports.



MAPL: Indicates album has some Cancun
— indicates biggest mover

TW	LW	WO	MARCH 15, 1999	MAPL	Indicates album has some Cancun
1	2	4	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021	MA PL	
2	1	7	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		
3	4	2	TLC Fan Mail (BMG) 26055 - N		
4	3	10	CHER Believe (Warner Bros) 47121-P		
5	5	19	OFFSPRING Americana (Sony) 69661 - H		
6	6	4	1999 GRAMMY RAP NOMINEES Various (Grammy Nominees) 00022		
7	7	5	SKY Piece Of Paradise (EMI) 94210 - F	MA PL	
8	9	23	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035-H		
9	12	61	SHANIA TWAIN Come On Over (Mercury/Universal) 536003-J	MA PL	
10	10	13	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	MA PL	
11	11	8	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236-J		
12	8	4	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P		
13	16	2	THE ROOTS Things Fall Apart (MCA) 11948 - J		
14	13	17	MUCH DANCE 1999 Various Artists (BMG) 74321-N	MA PL	
15	21	20	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094 - J	MA PL	
16	14	10	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040-P	MA PL	
17	35	2	EMINEM The Slim Shady LP (Aftermath/Interscope) - J		
18	20	27	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H		
19	15	7	W.W.F. MUSIC VOL. 3 Various Artists (Koch) 8803		
20	19	8	SUGAR RAY 14:59 -(Lava/Atlantic) 83151-P		
21	18	58	SARAH McLACHLAN Surfacing (Netwerk) 30116-F	MA PL	
22	24	20	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220-J		
23	17	21	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J		
24	25	15	2 PAC Greatest Hits (Jive) 41667 - N		
25	22	17	MARIAH CAREY #1's (Columbia) 69670 - H		
26	23	10	WILL SMITH Big Willie Style (Columbia) 68683-H		
27	32	61	ANDREA BOCELLI Romanza (Philips/Universal) 56456-J		
28	28	18	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014 - J	MA PL	
29	37	34	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	MA PL	
30	26	10	NEW RADICALS Maybe You've Been Brain Washed (Universal) 11858-J		
31	27	5	B*WITCHED B*Witched (Epic) 69751-73 - H		
32	30	24	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros) 47058 - P		
33	29	10	JAY-Z Vol 2 - Hard Knock Life (Def Jam/Universal) 314-558-9		
34	40	54	MADONNA Ray Of Light (Maverick) 46847-P		
35	36	39	BRANDY Never Say Never (Atlantic) 63039-P		
36	33	6	FOXY BROWN Chyna Doll (Def Jam) 314 558 933 2 - J		
37	39	3	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J		
38	48	2	THE CHIEFTAINS Tears Of Stone (BMG) 68968 - N	MA PL	
39	41	34	MONICA The Boy Is Mine (Arista) 19011-N		
40	38	36	ARMAGEDDON O.S.T. Various Artists (Epic) 69440-H		
41	34	2	BLONDIE No Exit (Beyond) 78003 - N		
42	31	21	PHIL COLLINS Hits (Atlantic) 83139 - P		
43	47	3	FAT BOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F		
44	50	23	SHERYL CROW The Globe Sessions (A&M/Universal) 540959-J		
45	44	19	METALLICA Garage Inc. (Elektra) 12262 - P		
46	45	35	BARENAKED LADIES Stunt (Reprise) 46963-P	MA PL	
47	51	34	BEASTIE BOYS Hello Nasty (Capitol) 37166-F		
48	42	5	PROZZACK Hot Show (Epic) 80367 - H	MA PL	
49	55	17	GARTH BROOKS Double Live (Capitol) 97424 - F		
50	70	22	98 DEGREES 98 Degrees And Rising (Motown/Universal) 530 956 - J		
51	49	49	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867-P	MA PL	
52	43	18	JEWEL Spirit (Atlantic) 82950 - P		
53	56	29	KORN Follow The Leader (Epic) 69001-H		
54	46	8	DMX Flesh Of My Flesh - DefJam/Universal-314 538 640-J		
55	57	17	CMT CANADA 99 Various Artists (BMG) 62708-N	MA PL	
56	54	15	CHEF AID: THE SOUTH PARK ALBUM O.S.T. (Columbia) 69377 - H		
57	52	10	BUSTA RHYMES E.L.E. (Elektra) - P		
58	66	34	LENNY KRAVITZ 5 (Virgin) 45805-F		
59	53	28	ROB ZOMBIE Hellbilly Deluxe (Geffen) 25212-J		
60	58	50	N SYNC N Sync (RCA) 57189-N		
61	60	48	THE WEDDING SINGER O.S.T. Various Artists (Maverick) 46840-P		
62	64	7	EAGLE EYE CHERRY Oesireless (Epic) 69434 - H		
63	63	16	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		
64	62	57	NOTRE DAME DE PARIS Various Artists (Select) 807	MA PL	
65	82	52	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N		
66	65	6	VARSITY BLUES O.S.T. Soundtrack (Hollywood) 62177-2 - J		
67	NEW		RICKY MARTIN Vuelve (Columbia) 82653 - H		
68	59	21	R.E.M. Up (Warner Bros) 47112 - P		
69	67	28	FROSH Various Artists (Universal) - J		
70	68	19	GEORGE MICHAEL Ladies And Gentlemen (Epic) 69635 - H		
71	69	3	PHILOSOPHER KINGS Famous, Rich and Beautiful (Columbia) 80291 - H	MA PL	
72	71	7	MATTHEW GOOD BAND Underdogs (A&M/Universal) 994 001 - J	MA PL	
73	74	18	PURE DANCE 3 Various (Universal) 565 687-J		
74	78	4	ORGY Candyass (Reprise) 46923 - P		
75	79	7	EVE 6 Eve 6 (BMG) 67617 - N		
76	95	20	CELINE DION These Are Special Times (Columbia) 69523 - H		
77	NEW		JIMI HENDRIX Live At The Fillmore (MCA) 11931 - J		
78	75	8	THE FACULTY Soundtrack (Columbia) 69762-H		
79	72	22	DRU HILL Enter The Oru (Island/Universal) 524 542-J		
80	76	21	MC MARIO : DANCE 2001 Various Artists (Sony) 1387 - H		
81	81	26	HOLE Celebrity Skin (Geffen) 25164-J		
82	90	56	SAVAGE GARDEN Savage Garden (Columbia) 67954 - H		
83	85	7	THE BLACK CROWES By Your Side (Columbia) 69361 - H		
84	77	61	SPICE GIRLS Spice World (Virgin) 45111-F		
85	83	61	CELINE DION Let's Talk About Love (Columbia) 68861-H		
86	73	5	LYNDA LEMAY Live Au Capitol De Quebec (WEA/Warner) 2 26387 - P	MA PL	
87	80	5	ISABELLE BOULAY Etats D'Amour (Sideral/Gam) 2701		
88	88	16	BACK IN THA DAY Various Artists (Universal) 657 682-J		
89	84	5	MATTHEWS/REYNOLDS Live At Luther College (RCA) 67755 - N		
90	87	8	THE RUGRATS MOVIE Soundtrack (Interscope) 90181-J		
91	91	44	NOW! 3 Various Artists (Universal) 81072-J	MA PL	
92	93	51	BACKSTREET BOYS Backstreet's Back (Jive) 41617-N		
93	97	20	R.KELLY R. (Jive) 01241-N		
94	96	5	ANI DI FRANCO Up Up Up Up Up Up (Righteous Babe) RBK 013		
95	NEW		THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F	MA PL	
96	NEW		BLADE O.S.T. Various Artists (TVT) 82102		
97	98	4	SILKK THE SHOCKER Made Man (Virgin) 47090 - F		
98	86	3	SEXUALE Various Artists (Universal) 584 127 - J		
99	99	5	FUN LOVING CRIMINALS 100% Columbian (Virgin) - F		
100	100	6	JEAN LELOUP Fourmis (Select) 10118		

COUNTRY

Rick Tippe has the biggest mover this week with Triple Threat entering the chart at #62. The song is a Tippe original, taken from his new Moon Tan album, Shiver 'n' Shake which he produced with Chris Rolin and Raymond Arthur Harvey. The album was recorded at Rolin Sound Studio in Pit Meadows, B.C. Tippe will be setting out on a tour in May. He is handled by the Da Silva Group in Edmonton at 403-465-4727. His radio promotion is being handled by Battlezone Music Promotions at 425-258-1686, fax 604-465-4727.

Mark Chesnutt holds at #1 for the second week with his single I Don't Want To Miss A Thing. Taken from his Decca album, Wherever You Are, the single has been charting for 15 weeks.

Montgomery Gentry has the biggest mover this week. Hillbilly Shoes has the makings of a major hit, jumping up to #50 from #73. News of the release of the duo's debut Columbia album, produced by Joe Scaife is expected shortly. For your information, they are Eddie Montgomery, brother of John Michael, and Troy Gentry.

Frank McGuire would like his many friends in

the industry to know that he is "alive and well and thoroughly enjoying life" at CKGY in Red Deer, Alberta. After more than two years as program director and four years as music director at 1150 KIX in Brandon, he felt the time was right for a change. McGwire's pick this week is The Johnner's Perfect Life. You can contact him at 403-343-1170, fax 403-346-1230. By the way, he's no longer "Shotgun" McGwire.

Vickie van Dyke resigns from 820 CHAM

Canada's country music industry was shocked to learn of the sudden resignation of Vickie van Dyke as morning host of 820 CHAM Hamilton, Ontario. Her resignation was effective as of March 1.

Van Dyke began her career at CHAM in 1989, co-hosting the morning show with Cliff Dumas. When Dumas left the station for Toronto's CISS-FM, van Dyke began a successful morning partnership with Mike Cooper and then went on to host the station's midday show.

When Dumas returned to CHAM in September

Mark Chesnutt holds at #1 for the second week with his single I Don't Want To Miss A Thing. Taken from his Decca album, Wherever You Are, the single has been charting for 15 weeks.

Montgomery Gentry has the biggest mover this week. Hillbilly Shoes has the makings of a major hit, jumping up to #50 from #73. News of the release of the duo's debut Columbia album, produced by

COUNTRY continued on page 18

of 1998 (RPM - Aug. 31/98), he resumed his partnership with van Dyke for the morning show. Lisa Monroe, who also left CISS-FM, took over van Dyke's former daytime show.

In explaining her sudden departure from the station, van Dyke was rather open in commenting, "I loved doing middays. I would have retired at that station, in that timeslot, with three teeth, seven grandchildren and lots of wonderful listeners. But some choices are not ours to make, and some flames are simply not meant to be rekindled."

RPM

COUNTRY ALBUMS

← indicates biggest mover

TW LW WO MARCH 15, 1999 MAPL: Indicates album has some Cancan

1	1	67	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	21	22	94	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J	MA PL
2	2	55	DIXIE CHICKS Wide Open Spaces Monument-68195-H	22	19	64	GARTH BROOKS Sevens Capitol-7243-86599-F	
3	4	44	FAITH HILL Faith Warner Bros.-46790-P	23	24	38	BROOKS & DUNN If Your See Her Arista-18865-N	
4	5	9	SARA EVANS No Place That Far RCA-67663-N	24	35	2	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J	
5	6	32	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J	25	29	20	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872	
6	3	16	GARTH BROOKS Double Live Capitol 97424 - F	26	21	14	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J	
7	10	3	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P	27	28	9	T. GRAHAM BROWN Wine Into Water Platinum-9346	
8	7	15	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	28	25	39	GARTH BROOKS Limited Series Box Set Capitol-94572-F	MA PL
9	9	28	THE WILKINSONS Nothing But Love Giant-24699-P	29	30	32	COLLIN RAYE Walls Came Down Epic-68876-H	MA PL
10	34	28	VINCE GILL The Key MCA Nashville-70017-J	30	23	49	JO DEE MESSINA I'm Alright Curb-77904-F	
11	12	19	DIAMOND RIO Unbelievable Arista-07822 - N	31	26	25	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
12	13	25	ALAN JACKSON High Mileage Arista-18877-N	32	27	42	LEANN RIMES Sittin' On Top Of The World Curb-77901-F	
13	18	44	GEORGE STRAIT One Step At A Time MCA-70020-J	33	37	44	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	
14	11	18	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H	34	36	37	GIL GRAND Famous First Words Monument-68853-H	MA PL
15	15	6	MAVERICKS Trampoline MCA-70018-J	35	32	55	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
16	17	26	ALABAMA For The Record: 41 Number One Hits RCA-76332-N	36	33	38	REBA McENTIRE If You See Him MCA Nashville-70019-J	
17	16	14	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J	37	40	37	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL
18	8	40	HOPE FLOATS O.S.T. Various Artists EMI-93402-F	38	31	40	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J	MA PL
19	14	16	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F	39	38	75	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
20	20	8	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	40	39	23	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P	MA PL

CMT

CASEY CLARKE

VIDEO & INSTANT TOP FORTY

1. Everytime I Cry - Terri Clark
2. Any One Else - Collin Raye
3. Drive Me Wild - Sawyer Brown
4. Bells - The Rankins
5. Can't Get Enough - Patty Loveless
6. Forever - Kenny Chesney
7. Fly - The Wilkinsons
8. Blue Horizon - Farmer's Daughter
9. You Shake Me - Deana Carter
10. You Were Mine - Dixie Chicks
11. Better Man - Warren Brothers
12. No Place - Sara Evans
13. Stars - John/Rimes
14. Love - Stephanie Beaumont
15. Working Man - Ty Herndon
16. With You - Lila McCann
17. Woman - Shania Twain
18. Someone - Jamie Warren
19. Your Song - Garth Brooks
20. Take Me - Lari White
21. Triple Threat - Rick Tippe
22. Hillbilly - Montgomery Gentry
23. White Female - Chely Wright
24. Tore Up - Wade Hayes
25. Somebody's Watching - Kinleys
26. Ordinary Life - Chad Brock
27. About Time - Julie Reeves
28. Comes Around - Mahones
29. What Can I Do - The Corrs
30. 29 Nights - Danni Leigh
31. Baby - Claudia Church
32. Bitter End - Deryl Dodd
33. Old Joe Clark - Barrage
34. For You - Aaron Tippin
35. I Was - Neal McCoy
36. Don't Impress - Shania Twain
37. You Have It - Blackhawk
38. Spirit - Randy Travis
39. Little Goodbyes - Shedaisy
40. Sunrise - Prairie Oyster

BREAKOUT VIDEO

Feel Like A Woman - Shania Twain

PICK HIT

Triple Threat - Rick Tippe

COUNTRY continued from page 16

Joe Scaife is expected shortly. For your information, they are Eddie Montgomery, brother of John Michael, and Troy Gentry.

Frank McGwire would like his many friends in the industry to know that he is "alive and well and thoroughly enjoying life" at CKGY in Red Deer, Alberta. After more than two years as program director and four years as music director at 1150

KIX in Brandon, he felt the time was right for a change. McGwire's pick this week is The Johnher's Perfect Life. You can contact him at 403-343-1170.



Catching up with Dan Nash's road trip, he attracts the ear of Greg Phelps of CFCP Courtney.



Still in B.C., Nash does his interview thing with Paul Funk, Program Director of CKAY Duncan.

THOMAS L. SANDLER



Photographer
to the Music
Industry

31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

Major Label Services:

VINYL RECORDS!
7" & 12"

SHORT RUN CDS!
24 hr turnaround - no minimum

GRAPHIC DESIGN
SPECIALIZED PACKAGING



**MUSIC
MANUFACTURING
SERVICES**

Not just for indies. **416.364.1943**

HEAR @ Chapters
MUSIC

TOP THIRTY

1. '99 Grammy Pop - Various
2. Chieftains Stone - Various
3. Andrea Bocelli - Romanza
4. Earle/McCury - Mountain
5. Ry Cooder - Buena Vista Club
6. John Lee Hooker - Friends
7. Lucinda Williams - Wheels
8. Trancendental - Steam OST
9. Miles Davis - Kind Of Blue
10. Loreena McKennitt - Secrets
11. Big Bad Voodoo Daddy - Same
12. Om Lounge - Various
13. Sheryl Crow - Globe Sessions
14. Afro-Cuban All Stars - Cuba
15. Yeska - Skafrocuran Jazz
16. Pink Martini - Sympathetique
17. Lhasa - La Llorona
18. Britney Spears - One More Time
19. Jacqueline Dupre - Inspiration
20. Ronstadt/Harris/Parton - Trio
21. Blondie - No Exit
22. Motown Forty Forever - Various
23. Los Super Seven - Same
24. Mo Keb - Slow Down
25. Cubanismo - Reencarnation
26. Billy Wilco Bragg - Mermaid
27. Baaba Maal - Nomad Soul
28. Ruben Gonzales - Introducing
29. Belle & Sabastian - Boy
30. Dave Brubeck - Treasures

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa
Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues
\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues
\$149.53 + \$10.47 GST = \$160.00

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary TRACKS



TW LW WO MARCH 15, 1999

1	6	17	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P	21	23	7	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N	41	43	7	LATELY Garny - Carve A Hole In The Mud Garny/Indie-001 (pro single)	
2	1	8	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J	22	24	4	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N	42	44	14	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J	
3	2	19	BELIEVE Cher - Believe Warner Bros 25319-P	23	27	5	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N	43	28	15	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown/Universal-314 530 956 (pro single)-J	
4	4	26	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F	24	25	14	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F	44	34	21	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P	
5	7	7	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F	25	29	5	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H	45	31	32	CRUSH Jennifer Paige - Self-titled Hollywood/Universal-62171 (pro single)-J	
6	8	8	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P	26	19	14	LET IT GO Rankins - Uprooted EMI-21203 (pro single)-F	46	40	33	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P	
7	10	8	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F	27	26	15	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros.47058-P	47	49	3	WAITING FOR THE TIDE Melania Doane - Adam's Rib Columbia-80315 (CD track)-H	
8	5	23	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P	28	30	19	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 -J	48	60	9	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F	
9	3	17	BELIEVE IN YOU Armanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H	29	32	4	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P	49	51	8	TELL ME EVERYTHING Adam Cohen - Self-titled Columbia-67597 (CD track)-H	
10	14	8	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp-383)-P	30	35	3	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H	50	52	7	ONLY LONELY Hootie & The Blowfish - Musical Chairs Atlantic-83136 (CD track)-P	
11	11	21	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J	31	36	4	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J	51	47	25	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F	
12	12	9	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P	32	22	6	SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H	52	42	21	FRAGILE Jesse Cook w/Holly Cole - Vertigo Virgin-45988 (comp 24)-F	
13	16	26	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J	33	37	5	NO MERCY Khalil - People Watching Hollywood-2110 (comp 10)-J	53	54	2	HOMELESS Love Inc. - Self-titled ViK-59031 (pro single)-N	
14	9	25	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P	34	53	2	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N	54	56	25	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P	
15	15	18	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P	35	35	8	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P	55	45	21	LULLABY Shawn Mullins - Soul's Core Columbia-69637 (CD track)-H	
16	13	8	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J	36	NEW		MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F	56	59	17	ODE TO A FRIEND Jann Arden - Happy? A&M/Universal-314-540-7892 (comp 092198)-J	
17	17	38	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J	37	33	22	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J	57	NEW		I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H	
18	18	8	HAVE YOU EVER Brandy - Never Say Never Atlantic-83033 (comp 384)-P	38	38	9	ALL I NEED Dorian Sherwood - Self-titled Tandem-98-03	58	55	8	BIG BIG WORLD Emilia - Title track Universal-53238 (pro single)-J	
19	20	6	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F	39	39	25	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N	59	NEW		MARIA Blondie - No Exit Beyond-78003 (pro single)-N	
20	21	6	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand ViK-BMG-74321-65163 (pro single)/N	40	48	7	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P	60	58	28	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (comp 7)-J	

RPM

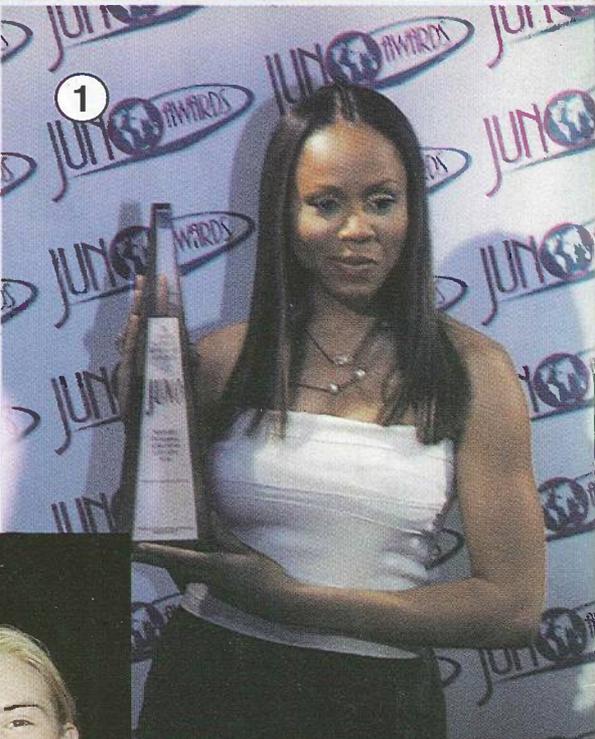
Dance

Indicates biggest mover

TW LW WO MARCH 15, 1999

1	3	4	ALL NIGHT LONG Faith Evans Bad Boy - N	11	14	8	MIAMI Will Smith Columbia - H	21	28	4	WHAT'S SO DIFFERENT Ginuwine Sony - H	
2	13	3	NO SCRUBS TLC BMG - N	12	6	8	GO ON JK Popular - P	22	27	7	DOO DAH! Cartoons EMI - F	
3	4	7	CHANGES 2 Pac Jive - N	13	11	5	POPCORN Boombang Boys EMI - F	23	NE		99 Cassius Virgin - F	
4	1	8	BELIEVE Cher WEA - P	14	12	8	DANCING IN THE KEY OF LOVE Temperance Hi Bias	24	18	16	HOMELESS Love Inc. BMG - N	
5	2	8	HOME ALONE R. Kelly Jive/BMG - N	15	5	8	UP & DOWN Vengaboys Isba/DEP - J	25	25	8	TAKE ME THERE Blackstreet & Mya Interscope - J	
6	10	2	WE LIKE TO PARTY Vengaboys Isba/DEP - J	16	17	5	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N	26	NE		CAN I GET A ... Jay Z Def Jam - J	
7	8	8	BABY ONE MORE TIME Britney Spears Jive - N	17	19	2	GIVE IT UP Jacynth KLUW/DEP - J	27	16	8	NOBODY'S SUPPOSED... Deborah Cox Arista - N	
8	26	7	ANGEL OF MINE Monica Arista - N	18	23	7	HOT SPOT Foxy Brown Def Jam - J	28	15	4	SILLY HO TLC BMG - N	
9	7	3	FEEL ALRIGHT Troy Brown Stickman	19	24	3	MY NAME IS Eminem Aftermath/Interscope - J	29	21	3	WOULD YOU ... ? Touch & Go V2	
10	22	6	ROSA PARKS Outkast BMG - N	20	9	8	CONTACT Brooklyn Bounce Attic/Universal - J	30	29	3	NOW THAT I FOUND YOU YBZ Hi Bias	

JUNO AWARDS



1



2



3



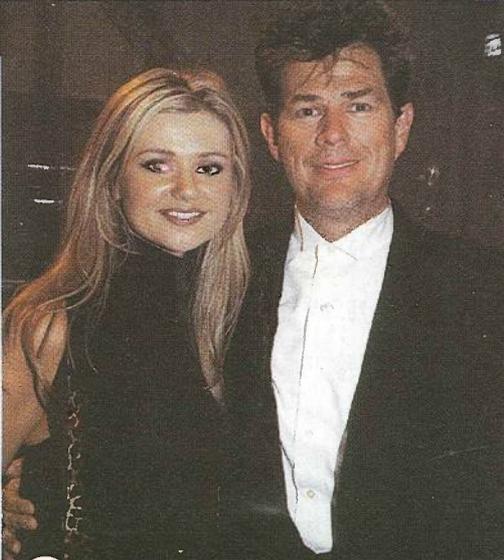
6



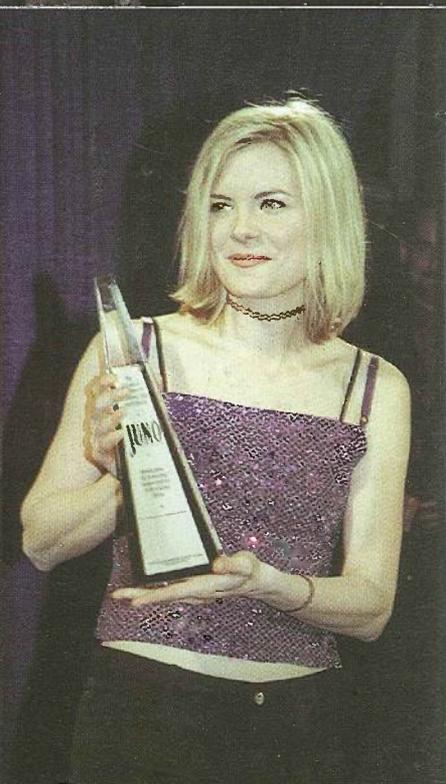
4



5



7



8

Some of the stars of Canada's star system

1. Deborah Cox and her Best R&B/Soul Juno award.
2. Celine Dion backstage after her Juno win.
3. The Moffatts catch the audience vibes.
4. Sky's Antoine and James flank RPM's Rachel Buddel.
5. One of the highlights at the Junos was the performance by The Philosopher Kings.
6. Colin James with his Juno for Producer of the Year.
7. Internationally-acclaimed Canadian producer David Foster with country artist Beverley Mahood.
8. A big and very deserved Juno win for the east coast's Melanie Doane, who won the Best New Solo Artist award.

Photos by Tom Sandler