

THE TEA PARTY
[TRIPtych]

FULL MARKETING ASSAULT UNDER WAY NOW



IN STORES TUESDAY JUNE 8



RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMC - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WO JUNE 7, 1999

Rank	Artist	Title	Label	Chart
1	Ricky Martin	LIVIN LA VIDA LOCA	Columbia 82653 (pro single) - H	
2	TLC	NO SCRUBS	BMG 26055 (promo CD) - N	
3	Sixpence None The Richer	KISS ME	Self Titled Squint/Columbia 7017032616 (pro single) - H	
4	Backstreet Boys	I WANT IT THAT WAY	Millenium Jive 41672 (CD Track) - N	
5	Tal Bachman	SHE'S SO HIGH	Self Titled Columbia 67956 (promo CD) - H	
6	Everlast	WHAT IT'S LIKE	Whitey Ford Sings The Blues Tommy Boy 1236 (CD track)-J	
7	Fatboy Slim	PRAYSE YOU	You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F	
8	Shania Twain	THAT DON'T IMPRESS ME MUCH	Come On Over Mercury 314 536 003 (pro single) - J	
9	Britney Spears	SOMETIMES	Baby One More Time Jive 41651 (CD Track) - N	
10	Boombang Boys	SQUEEZE TOY	Squeeze Toy Virgin 95728 (comp 8) - F	
11	Sky	PUSH	Piece Of Paradise EMI 94210 (pro single) - F	
12	Robbie Williams	MILLENNIUM	The Ego Has Landed EMI 977262 (pro single) - F	
13	Sugar Ray	EVERY MORNING	14:59 Atlantic 83151 (promo CD) - P	
14	Jewel	DOWN SO LONG	Spirit Atlantic 82950 (pro single) - P	
15	Sheryl Crow	ANYTHING BUT DOWN	The Globe Sessions A&M 540959 (CD Track) - J	
16	Vengaboys	WE LIKE TO PARTY	Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J	
17	Bryan Adams	CLOUD #9	On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	
18	Amanda Marshall	LOVE LIFT ME	Tuesday's Child Epic 80380 (comp 086) - H	
19	Kim Stockwood	12 YEARS OLD	12 Years Old EMI 57177 (pro single) - F	
20	Lenny Kravitz	FLY AWAY	5 Virgin 45695 (pro single)-F	
21	N Sync	I DRIVE MYSELF CRAZY	Self Titled RCA 57189 (CD Track) - N	
22	Whitney Houston	HEARTBREAK HOTEL	My Love Is Your Love Arista 19037 (promo CD) - N	
23	Blackstreet feat. Janet	GIRLFRIEND/BOYFRIEND	Finally Interscope 90274 (pro single) - J	
24	Sky	LOVE SONG	Piece Of Paradise EMI 58732 (pro single) - F	
25	Savage Garden	THE ANIMAL SONG	The Other Sister O.S.T. Hollywood 621802 (pro single) - J	
26	Love Inc.	WHO DO U LOVE	Goove Station 5 BMG 65671 (CD Track) - N	
27	98 Degrees	THE HARDEST THING	98 Degrees And Rising Motown 530 956 (CD Track) - J	
28	Will Smith	WILD WILD WEST	Wild Wild West O.S.T. Interscope (CD Track) - J	
29	The Moffatts	UNTIL YOU LOVED ME	Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F	
30	Geri Halliwell	LOOK AT ME	Schizophonic EMI 21009 (pro single) - F	
31	Cher	STRONG ENOUGH	Believe Warner Bros. 47121 (pro single) - P	
32	Jordan Knight	GIVE IT TO YOU	N/A Interscope (pro single) - J	
33	Collective Soul	RUN	Dosage Atlantic 83162 (pro single) - J	
34	The Tragically Hip	BOBCAYGEON	Phantom Power Universal 80813 (pro single) - J	
35	Crash Test Dummies	KEEP A LID ON THINGS	Give Yourself A Hand VIK 74321 - 65163 (pro single) - N	
36	Phil Collins	YOU'LL BE IN MY HEART	Tarzan O.S.T. Hollywood Records (pro single) - J	
37	Lenny Kravitz	AMERICAN WOMAN	Austin Powers: The Spy who Shagged Me Maverick 47348 (CD Track) - P	
38	Baronak Ladies	CALL AND ANSWER	Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	
39	Brandy	ALMOST DOESN'T COUNT	Never Say Never Atlantic 63039 (CD Track) - P	
40	Madonna	NOTHING REALLY MATTERS	Ray Of Light Maverick 46847 (CD Track) - P	
41	Blessed Union Of Souls	HEY LEONARDO(SHE LIKES ME FOR ME)	N/A EMI (CD Track) - F	
42	Garbage	SPECIAL	Version 2.0 Armo Records 80004 (comp 1) - P	
43	Len	STEAL MY SUNSHINE	You Can't Stop It Bum Hush Work 69528 (pro single) - H	
44	Offspring	WHY DON'T YOU GET A JOB	Americana Sony 69661 (CD Track) - H	
45	Monica	ANGEL OF MINE	The Boy Is Mine Arista 19011 (pro single) - N	
46	Blondie	MARIA	No Exit Beyond 7800 (pro single) - N	
47	Tom Petty & The Heartbreakers	FREE GIRL NOW	The Heartbreakers - Echo Warner 47294 (CD Track) - P	
48	Goo Goo Dolls	SLIDE	Dizzy Up The Girl Warner Bros-47058- (pro single)-P	
49	Van Morrison	PRECIOUS TIME	Back On Top Exile 847148 (promo CD) - F	
50	Smash Mouth	ALL STAR	Astro Lounge Interscope 6601 (pro single) - J	
51	Alanis Morissette	UNSENT	Supposed, Former... Maverick 47094 (pro single)-P	
52	Shawn Mullins	SHIMMER	Souls Core Columbia 69637 (CD Track) - H	
53	Melanie Doane	WAITING FOR THE TIDE	Adam's Rib Columbia 80325 (CD Track) - H	
54	Baz Luhrmann	EVERYBODY'S FREE	Something for Everybody Capitol 57636 (promo CD) - F	
55	Prozac	SUCKS TO BE YOU	Hot Show Epic 80367 (comp 083) - H	
56	Cher	BELIEVE	Believe WEA 25319 (pro single) - P	
57	Faith Evans	ALL NIGHT LONG	Keep The Faith Bad Boy 73016 (comp 49) - N	
58	The Black Crowes	ONLY A FOOL	By Your Side Columbia 69361 (pro single) - H	
59	Wide Mouth Mason	WHY	Where I Started WEA 26739 (pro single) - P	
60	Bryan Adams w/ Mel C.	WHEN YOU'RE GONE	On A Day Like Today A&M/Universal-314 541 014 (pro single)-J	
61	Collective Soul	HEAVY	Dosage Atlantic 83162 (CD Track) - J	
62	Maestro	416/905	Built To Last Attic 1518 (pro single) - J	
63	Ginuwine	WHAT'S SO DIFFERENT	100% Ginuwine Sony 69598 (promo CD) - H	
64	Marvelous 3	FREAK OF THE WEEK	Hey! Album Elektra 62375 (promo CD) - P	
65	Britney Spears	BABY ONE MORE TIME	Baby One More Time Jive 41651 (pro single)-N	
66	Goo Goo Dolls	DIZZY	Dizzy Up The Girl Warner Bros. 47058 (pro single) - P	
67	Sheryl Crow	THERE GOES THE NEIGHBOURHOOD	The Globe Sessions A&M/Universal - 314 540 959 (pro single) - J	
68	John Mellencamp	I'M NOT RUNNING ANYMORE	John Mellencamp - John Mellencamp Columbia 69602 (pro single) - H	
69	Sarah McLachlan	ANGEL	Surfacing Nettwerk 39708 (CD Track)-F	
70	Mariah Carey	I STILL BELIEVE	#1's Columbia 69670 (pro single) - H	
71	Melanie Doane	GOLIATH	Adam's Rib Columbia 80325 (CD Track) - H	
72	Troy Brown	FEEL ALRIGHT	Feel Alright EP SticKman/Aquarius Disco 18 (CD Track) - F	
73	Minem	MY NAME IS	The Slim Shady LP Aftermath/Interscope 90287 (pro single) - J	
74	Elton John & Leanne Rimes	WRITTEN IN THE STARS	Adia Rocket (pro single) - J	
75	Shawn Mullins	LULLABY	Soul's Core Columbia 69637 (CD track)-H	
76	Matchbox 20	BACK 2 GOOD	Yourself Or Someone Like You Lava-92721 (pro single)-P	
77	Rod Stewart	FAITH OF THE HEART	When We Were The New Boys Warner Bros. 46792 (comp 360) - P	
78	Jay-Z w/Amil	CAN I GET A . . .	Hard Knock Life Vol 2 Def Jam/Universal-558902 (pro single)-J	
79	Amanda Marshall	BELIEVE IN YOU	City Of Angels O.S.T. 530/Epic 69871 (pro single)-H	
80	New Radicals	YOU GET WHAT YOU GIVE	Maybe You've Been Brainwashed Too MCA 11858 (pro single)-J	
81	Alanis Morissette	JOINING YOU	Supposed Former... Maverick 47094 - P	
82	The Barenaked Ladies	IT'S ALL BEEN DONE	Stunt Reprise 46963 (pro single)-P	
83	B*Witched	C'EST LA VIE	B*Witched Epic 69751 (pro single) - H	
84	Eagle Eye Cherry	SAVE TONIGHT	Desireless Work 69434 (comp 075)-H	
85	Will Smith	YOU GOT ME	The Roots w/ Erykah Badu - Things Fall Apart MCA 11948 (promo CD) - J	
86	R. Kelly	MIAMI	Big Willie Style Columbia 69683 (promo CD)-H	
87	R. Kelly	HOME ALONE	R. Kelly - R. Kelly/BMG 41625 (CD Track) - N	
88	Tragically Hip	FIREWORKS	Phantom Power Universal 80813 (pro single)-J	
89	Cher	HANDS	Believe Atlantic 82950 (pro single)-P	
90	Barenaked Ladies	ALCOHOL	Stunt Reprise 46963 (CD Track) - P	
91	Philosopher Kings	YOU STEPPED ON MY LIFE	Famous, Rich and Beautiful Elektra 12262 (pro single)-P	
92	Bon Jovi	REAL LIFE	ED TV Soundtrack Reprise 47310 (promo CD) - P	
93	Third Eye Blind	JUMPER	Self-titled Elektra-62012 (pro single)-P	
94	Shania Twain w/Bryan White	FROM THIS MOMENT	Come On Over Mercury/Universal- 314 536 003 (promo CD)-J	
95	Creed	ONE	My Own Prison Attic (pro single) - N	
96	The Offspring	PRETTY FLY (FOR A WHITE GUY)	Americana Columbia 69661 (pro single)-H	
97	Big Sugar	BETTER GET USED TO IT	Heated Elektra/Universal-31454 (pro single)-J	
98	Hole	MALIBU	Celebrity Skin Geffen 25164 (pro single)-J	
99	The Moffatts	GIRL OF MY DREAMS	Chapter 1: A New Beginning EMI 95169 (comp 31) - F	
100	By Divine Right	COME FOR A RIDE	Bless This Mess Nettwerk 30134 (comp 1) - F	

Major marketing behind Sheppard's Groove Station 5

By Matt Mernagh

BMG Music Canada has allocated a massive advertising budget to promote Chris Sheppard's Groove Station 5 with space age ads appearing in the new massive cinemas before the start of Star Wars: Phantom Menace. The ads are paying off with the album debuting at number 22 in the RPM Top 100 CDs Retail and Radio chart.

"With the money the company is spending we are confident we are not only going to remain in the charts, we are going to be in a strong position throughout the summer," Chris Sheppard said when he stopped by the RPM offices on Tuesday, June 1st.

The bulk of the budget was spent on a 60 second video featuring Shep in a vintage spaceman outfit as a trailer for the new Star Wars movie. The ad was created at the cost of a typical Canadian music video. "We spared no expense. If we are going to be up against Star Wars we couldn't just do some cheesy commercial."

Dan Andrews, new Director of TV Marketing and Catalogue Development for BMG said the label tripled last years budget for the commercial and promotion of the album. "The final cost (of the video) will be about 25 per cent of what we should have spent for what it looks like," Andrews

commented. The video is laced with high priced special effects, which Sheppard noted didn't cost as much as they should have. He called in some favours to ensure the video costs stayed within budget while at the same time came out looking impressive.

With the sound systems found in the new state of the art movie theatres, it was only natural for Sheppard to attempt to woo consumers into purchasing Groove Station 5 by advertising the album before the Star Wars movie.

"It's an interesting marketing angle. We felt with these new cinemas - the size of them and with sound systems they had, it was a natural home for music. With the 5.1 Dolby Audio Systems - with the massive speakers in these theatres we thought it would be a great opportunity to advertise and promote this compilation," Sheppard stated.

Taking a new approach in marketing compilations is needed for Groove Station 5 and other BMG products to ensure they stay competitive. "The evolution and competitiveness of compilations has increased. What we are trying to do at BMG is to build on existing brands while developing new ones. Going to the cinemas was our way of raising the bar in terms of marketing," Andrew noted.

The approach to the compilation is that of trying to establish a new artist. "I've been doing music

compilations for a long time. Now everyone and their mother is doing them. It's the same way as launching a record by a new artist," Sheppard stated.

Using his music credibility to create the Groove Station series and others, Sheppard says, "What we are really marketing with Groove Station is a life style. It's more than just a compilation. I've always seen myself as a leader. We're setting the tone for marketing in this country."



Chris Sheppard

Consumers have constantly relied on Sheppard to create interesting groundbreaking albums. His reputation for providing music buyers with quality product has them purchasing Groove Station 5 with confidence.

Having retailers place the album on the front racks so consumers can find the compilation is extremely important to the success of not only the album but to the retail industry. In a message to retailers, Sheppard said "Give us the rack space and we won't disappoint you. We tried to set up this package and promote it so that people will come back to retail. So front rack the product! It's about getting consumers back into the stores. We're trying to work hand-in-hand with retail. We want to try our best to get consumers into the store."

"Where we will fail with retailers is if they perceive it to be just another dance compilation," Andrews said about the biggest project for this department.

Sheppard is presently happy with the effectiveness of the advertising campaign and the success of his newest release. "Judging by this weeks chart numbers, people were informed of the launch date."

Great expectations for Tea Party's fourth release

Following up their double platinum album Transmission, the Tea Party are hoping for an even better response with their fourth album TRIPTYch which is scheduled to be released by EMI on June 8th.

The trio of Jeff Martin (vocals and guitars), Stuart Chatwood (bass, keyboards) and Jeff Burrows (drums, percussions) have been providing fans with a sneak preview of the album at small clubs across Canada as part of the Pepsi Taste Tour which started in mid May and ends in early June. They will also be performing an instore autograph session at the HMV super store in Toronto on June 7th.

Interest for the album has been generated by the first single Heaven Coming Down which shipped to radio on May 3rd.

Recording started at Martin's home studio in Montreal and later moved to Morin Heights in Quebec after renovations to his home disrupted the recording schedule. Band members refer to the home studio period as the sandblasting phase of album. Morin Heights co-founder Nick Blagona (the Police, Deep Purple, Queen) assisted in the engineering department. However the album was produced by Martin who takes a perfectionist approach to the

band's music. The lead singer is known to seek out scarce instruments like an esraj, which he found



The Tea Party

during their Australian tour to complete the band's sound.

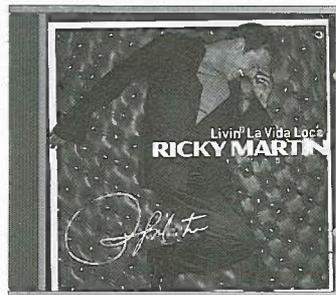
A highlight of their live set, The Messenger by Daniel Lanois is included on the album.

NO. 1 ALBUM



BACKSTREET BOYS
Millennium
Jive - 41672-N

NO. 1 HIT



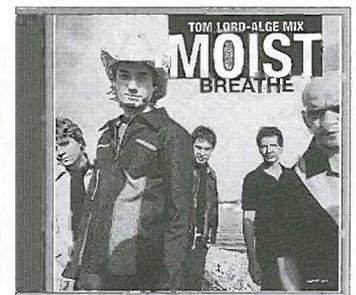
LIVIN' LA VIDA LOCA
Ricky Martin
C2Records-H

ALBUM PICK



THE TEA PARTY
TRIPTYch
EMI - 96545-2-F

HIT PICK



BREATHE
Moist
EMI-F

WALT SAYS . . . !



with Elvira Caprese

Selling out Canada!!! (EC: A new agency of the Federal Government???) Next time you buy Laura Secord chocolates, American! Next time you buy a space arm, American! Next time you walk into the beautiful Drabinsky-restored Pantages theater (EC: "theater???") Soon to be American! The Americanization of Canada is moving ahead at a great pace! (EC: I think the Canadian spelling of theater is theatre!!!!) It doesn't matter anymore!

Now! That's a Phantom!!! Having seen every Phantom over the ten years the show has been playing the Pantages Theatre in Toronto, Paul Stanley, still of KISS and also doing the solo thing, has to rank up there with Colm Wilkinson, Michael Burgess and Michael Crawford, which is saying something. What was interesting was that it was that recognizable musical signature of Paul Stanley of KISS that immediately came to mind when he made his first entrance, which added to the mystique of this sort of strange setting for him. Wearing that half-face mask must have been a bit of an annoyance. It's quite different from the grease paint he uses in KISS. But what would a Phantom be without that vocal restriction. The marketing smarts of Livent should pack the theatre for its run through Aug. 1. They are offering \$30.00 rush seats for select performances with tickets available for that day only. By the way, there's no on-stage indication that Phantom is winding down, it's as fresh and vibrant as when it opened. The cast easily feeds off the newfound Stanley energies. (EC: You're a KISS fan???)

A best seller ... coming! A book on broadcasting in Canada is in the works and the publishing date will be announced soon. It talks about the history of broadcasting in Canada and who the broadcast licences were given to at the beginning up to the present day. The title is "What kind of people are we giving these licences to?" There is already a great deal of controversy about this thoroughly researched book! (EC: I want an autographed copy!!!)

Damn Yankees!!! The corpse of the Canadian magazine industry isn't even cold yet and in the mail I get a subscription offer for Sports Illustrated at 77% off. That's \$48.95 for 55 issues. That's 98 cents

Mad-Dog and Daryn host KISS 92 morning show

The Mad-Dog Morning show with Mad-Dog Michaels and Daryn Jones went to air at Toronto's KISS 92FM at 5:30 am May 31.

Mad-Dog Michaels joins KISS from Q104 in Halifax where he hosted the number one morning show in the city. Before that he hosted breakfast television in Halifax.

Jones is well known in television and stand-up comedy. He hosts the cable show The Buzz and YTV's The Zone.

The station's on-air lineup is now complete. Following the Mad-Dog morning show (5:30 to 10 am) is mid-days with KJ, afternoon drive with Tarzan Dan, evenings/weekends with Rob Pepper and Brad "The Kid" Kelly, and all nites with Slim.

Featured Wednesdays at 11 pm is Da Vibe, a hip Hop and R&B show with Kwame & DJ Short.

For more information call KISS 92 program director Julie Adam 416-368-2000 ex 239.

a copy, Canadian dollars. (EC: That's about less than 67 cents U.S.) Next time you buy one on a newsstand in the U.S. think about how much you would pay in Canada under these terms! Now if I understood what dumping means ... I could tell you what this all means. (EC: But you don't! So you can't!!!)

Canadian wimps!!! So you thought we averted a trade war! WRONG! Next big battle Sheila will have to fight is the substitution of Canadian stations on cable. Although they are talking about the war in 2000, I think it may be just months before the sabre rattling begins. And with the next trade war as a threat, and the Canadian wimps ready to cave-in again, this will be a quick one and this time TV will be on Sheila's side! (EC: Why would we think we would win this one???) NEXT!

Eat your heart out... Wayne Gretsky!!! Wasn't that Chief Barker's Cane presentation to Stan Klees at the Big Country Awards really something? Send \$10 and a self-addressed envelope to RPM for a written transcript of his acceptance speech! (EC: Glub! Glub! Glub! Glub!!!) These honkies just can't control their emotions!

He said "no" to BMG??? Now! That's gall. The guy who owns a bunch of property in Times Square between 44th and 45th Streets, which, the last time I saw was falling down, is asking something like \$300 a square foot to rent it. He has about a 200 foot frontage. BMG, who would like to have a presence on Broadway, reportedly offered \$92 million last year. The guy said no! (EC: Was that just to rent it???)

Clever guy!!! When you have a bunch of stores, background in racking and one-stops and quietly slip in an independent distribution service, you've got the business covered. Funny how no one else recognized the trend. What's going on? Who's missing the boat? (EC: I shudder to think!!!)

And here's a country trend!!! It's pretty obvious country radio programmers are basing their playlists

much
more
music

TOP 30

1. Livin' La Vida - Ricky Martin
2. 12 Years Old - Kim Stockwood
3. Cloud #9 - Bryan Adams
4. Tell Me Everything - Adam Cohen
5. Strong Enough - Cher
6. Turn The Lights On - Big Sugar
7. Heartbreak - Whitney Houston
8. Not Running - John Mellencamp
9. Trouble - Jim Cuddy
10. Kiss - Sixpence None Richer
11. Bobcaygeon - Tragically Hip
12. Maria - Blondie
13. Remember You - Sarah McLachlan
14. Break The Chain - Corey Hart
15. C'mon - Colin James
16. Real Life - Bon Jovi
17. Fortunate - Maxwell
18. Anything But - Sheryl Crow
19. What Can I Do - The Corrs
20. Down So Long - Jewel
21. Georgy Porgy - Benet & Evans
22. Sweet Lady - Tyrese
23. Call Answer - Barenaked Ladies
24. Had My Love - Jennifer Lopez
25. On The Run - Paul McCartney
26. Beautiful Stranger - Madonna
27. Sunscreen - Baz Luhrman
28. Fragile - Jesse Cook
29. See You Again - Mary Zilba
30. Eden - Sarah Brightman

on their own instincts. It's like the old days. The next thing we might see is music directors checking out the stores . . . like the old days. Where better can you get the pulse of what's happening then out on the street? Also noticed is that singles are staying on the playlists longer. Programmers aren't that anxious to drop a single in favour of the follow-up as quickly as they did. (EC: Now that's a positive trend!!!)

Real country patrons!!! What a great celebration of Canadian country ... the annual Variety Club luncheon salute to Canadian country music and the Big Country Awards. The major labels again lent their support to both events. A strong representation from the independent sector was very encouraging, particularly the nominees, including Winnipeg's Hawg Wylde, Dawson Creek's Montgomery Steele, Dan Nash from Calgary and Reese Klaiber from the foothills of the Rockies, who came in a day earlier to perform for Variety's Kids along with Farmer's Daughter and Montana Sky. That luncheon program by the way was put together by Joe Wood, a Saint when it comes to giving, and he does it every year. And that great sound system was once again set up by Tim Marshall from Long & McQuade, a time consuming chore, but, like he says, "anything for Variety's Kids." We got some great photos of the awards show in this issue, and we'll have a bunch of the Variety Club luncheon for next week. Hey! Nice to see Eva and Kris Pindoff at the awards show. They're great supporters of anything that's Canadian. (EC: That should be everyone's credo in this country - support things Canadian!!!)

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MAPL Canon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Canon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

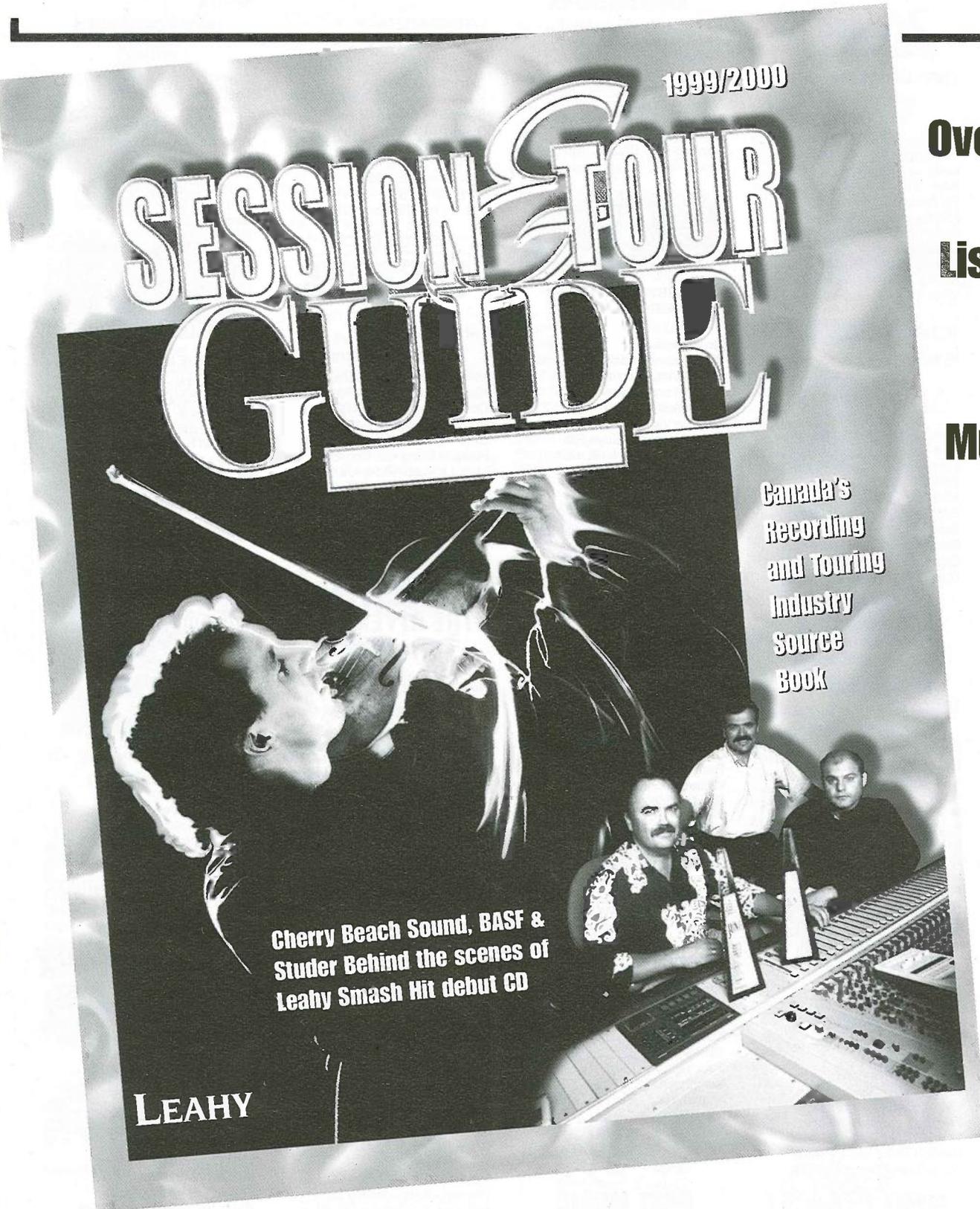
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NATIONAL RADIO REPORT



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CHARLOTTETOWN

KIRK MACKINNON
MEET VIRGINIA
Train

Every Morning - Sugar Ray
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
Fly Away - Lenny Kravitz
Life Is - Natalie Merchant
Slide - Goo Goo Dolls
Down So Long - Jewel
Anything But - Sheryl Crow
Back 2 Good - Matchbox 20
What It's Like - Everlast

104.5 gjtt fm

NEW LISKEARD

MIKE CUTTING
GOLIATH
Melanie Doane

Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
Impress Me - Shania Twain
I Want It - Backstreet Boys
You'll Be - Phil Collins
Every Morning - Sugar Ray
Written - John/Rimes
She's So High - Tal Bachman
Cloud #9 - Bryan Adams
Love Song - Sky



EDMONTON

CHAD MARTIN

I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
No Scrubs - TLC
Millennium - Robbie Williams
What It's Like - Everlast
Sometimes - Britney Spears
Drive Myself Crazy - 'N Sync
Hardest Thing - 98 Degrees
Praise You - Fatboy Slim



WINNIPEG

ANDY ROSS

Kiss - Sixpence None Richer
No Scrubs - TLC
I Want It - Backstreet Boys
Impress Me - Shania Twain
Livin' La Vida - Ricky Martin
Fly Away - Lenny Kravitz
Animal Song - Savage Garden
Hardest Thing - 98 Degrees
Sometimes - Britney Spears

AM 880 CHQT

EDMONTON

RANDY MARSHALL
I WILL BE RIGHT HERE
All 4 One

Poetry Man - Na Leo
What Can I Do - The Corrs
Kiss - Sixpence None Richer
Remember - Sarah McLachlan
Cloud #9 - Bryan Adams
Of My Life - Michael W. Smith
Written - John/Rimes
Still Believe - Mariah Carey
Break My Heart - Vonda Shepard
You'll Be - Phil Collins



VANCOUVER'S BEST MUSIC MIX

WAYNE DESCOVER

Livin' La Vida - Ricky Martin
Love Lift - Amanda Marshall
Praise You - Fatboy Slim
Kiss - Sixpence None Richer
She's So High - Tal Bachman
Millennium - Robbie Williams
I Want It - Backstreet Boys
Anything But - Sheryl Crow
Impress Me - Shania Twain
Cloud #9 - Bryan Adams



JERRY THEIJSMEIJER
GUILTY CONSCIENCE
Eminem

No Pigeons - Sporty Thieves
Who Dat - JT Money
Sometimes - Britney Spears
Sittin' Home - Total
Get Ready - Mase
Livin' La Vida - Ricky Martin
Everything Is - Lauryn Hill
Did You Ever Think - R. Kelly
Unpretty - TLC
808 - Blaque



DARREN STEVENS
STEAL MY SUNSHINE
Len

Believe - Cher
Every Morning - Sugar Ray
I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Animal Song - Savage Garden
Angel Of Mine - Monica
Down So Long - Jewel
Faith Of The Heart - Rod Stewart
Written - John/Rimes
Goliath - Melanie Doane



BEN LUCAS
SOMEDAY
Sugar Ray

Every Morning - Sugar Ray
Gone - Adams/Melanie C.
Fireworks - Tragically Hip
Unsent - Alanis Morissette
What It's Like - Everlast
Kiss - Sixpence None Richer
12 Years Old - Kim Stockwood
Bobcaygeon - Tragically Hip
Neighbourhood - Sheryl Crow
Animal Song - Savage Garden



ST. JOHN'S

MIKE THOMAS
GOLIATH
Melanie Doane

I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
No Scrubs - TLC
Consequence - Great Big Sea
What It's Like - Everlast
Praise You - Fatboy Slim
Strong Enough - Cher
12 Years Old - Kim Stockwood
Every Morning - Sugar Ray



WINDSOR/DETROIT

PAT EVANS

She's So High - Tal Bachman
Can't Stand It - Wilco
Not Running - John Mellencamp
Shimmer - Shawn Mullins
Room At The Top - Tom Petty
Run - Collective Soul
Anything But - Sheryl Crow
Last Kiss - Pearl Jam
24-7 Man - Robert Cray
Life Is - Natalie Merchant



THUNDER BAY

JULIE MAZZAFERRO

Millennium - Robbie Williams
Kiss - Sixpence None Richer
Drive Myself Crazy - 'N Sync
Raincloud - Lighthouse Family
Until You Loved Me - Moffatts
Hardest Thing - 98 Degrees
Livin' La Vida - Ricky Martin
I Want It - Backstreet Boys
Impress Me - Shania Twain
You'll Be - Phil Collins



NIAGARA FALLS

RYAN PATRICK

Call And - Barenaked Ladies
Crush - Dave Matthews Band
Down So Long - Jewel
Every Morning - Sugar Ray
Run - Collective Soul
Slide - Goo Goo Dolls
Remember - Sarah McLachlan
Life Is - Natalie Merchant
Anything But - Sheryl Crow
My Heart - Vonda Sheppard



OTTAWA

MIKE GUINTA
PROMISES
Def Leppard

Room At The Top - Tom Petty
Precious Time - Van Morrison
Meet Virginia - Train
Rock Me Right - Susan Tedeschi
Wander World - Johnny Lang
Mas Tequila - Sammy Hagar
Trippin' - Edwin
Only A Fool - Black Crowes
Stonemitter's - Tom Cochrane
Heaven Coming - Tea Party



BARRIE

DAVID WORTHINGTON
MISTAKE
Serial Joe

Anything But - Sheryl Crow
Last Kiss - Pearl Jam
Praise You - Fatboy Slim
Livin' La Vida - Ricky Martin
American Woman - Lenny Kravitz
Fly Away - Lenny Kravitz
Bobcaygeon - Tragically Hip
Heaven Coming - Tea Party
She's So High - Tal Bachman
Special - Garbage



JULIE MAZZAFERRO

Upside Down - Pound
Why I'm Here - Oleander
Awful - Hole
Trippin' - Edwin
Free Girl Now - Tom Petty
Anything But - Sheryl Crow
She's So High - Tal Bachman
Turn Lights On - Big Sugar
American Woman - Lenny Kravitz
Heaven Coming - Tea Party



EDMONTON

MATT CUNDILL

SCAR TISSUE
Red Hot Chili Peppers
Heaven Coming - Tea Party
Trippin' - Edwin
Turn Lights On - Big Sugar
Lit Up - Buckcherry
My Own Worst Enemy - Lit
She's So High - Tal Bachman
Fly - Loudmouth
Tissue - Red Hot Chili Peppers
Ends - Everlast
Breathe - Moist



PRINCE GEORGE

LOCHLIN CROSS
GET BORN AGAIN
Alice In Chains

Anthem For 2000 - Silverchair
Walkabout - DDT
Lid - Crash Test Dummies
My Own Worst Enemy - Lit
Trippin' - Edwin
She's So High - Tal Bachman
Why - Wide Mouth Mason
Turn Lights On - Big Sugar
Free Girl Now - Tom Petty
You Blew Me Off - Bare Jr.

CALGARY

MAZ McFLY

I Want It - Backstreet Boys
Livin' La Vida - Ricky Martin
Kiss - Sixpence None Richer
No Scrubs - TLC
Millennium - Robbie Williams
What It's Like - Everlast
Sometimes - Britney Spears
Drive Myself Crazy - 'N Sync
Hardest Thing - 98 Degrees
Praise You - Fatboy Slim



RED DEER

CASEY CUNNINGHAM

What It's Like - Everlast
Cloud #9 - Bryan Adams
Hardest Thing - 98 Degrees
I Want It - Backstreet Boys
Millennium - Robbie Williams
She's So High - Tal Bachman
Real Life - Bon Jovi
Down So Long - Jewel
Praise You - Fatboy Slim
Drive Myself Crazy - 'N Sync



OSHAWA

SHAWN TURNER

Down So Long - Jewel
Diving Deeper - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
I'd Like That - XTC
Anything But - Sheryl Crow
Coming Up Roses - Owsley
We'll Know - New Radicals
Army - Ben Folds Five
Free Girl Now - Tom Petty



MONCTON

MIKE SHANNON
CONSEQUENCE FREE
Great Big Sea

Mas Tequila - Sammy Hagar
She's So High - Tal Bachman
Down So Long - Jewel
Bobcaygeon - Tragically Hip
Every Morning - Sugar Ray
12 Years Old - Kim Stockwood
Turn Lights On - Big Sugar
You'll Be - Phil Collins
Free Girl Now - Tom Petty
Run - Collective Soul

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629



NORTH BAY

MITCH BELANGER
AMERICAN WOMAN
Lenny Kravitz

Freak Of Week - Marvelous 3
Free Girl Now - Tom Petty
Down So Long - Jewel
Every Morning - Sugar Ray
Anything But - Sheryl Crow
Run - Collective Soul
Praise You - Fatboy Slim
Only A Fool - Black Crowes
Turn Lights On - Big Sugar
Why - Wide Mouth Mason



WINNIPEG

TOM & JOE

Heaven Coming - Tea Party
Anthem For 2000 - Silverchair
Freak On A Leash - Korn
American Woman - Lenny Kravitz
Kids Aren't Alright - Offspring
Lit Up - Buckcherry
Rock Is Dead - Marilyn Manson
Mas Tequila - Sammy Hagar
My Own Worst Enemy - Lit
Trippin - Edwin



PETERBOROUGH

TIM ELLIS
SCAR TISSUE
Red Hot Chili Peppers

Lit Up - Buckcherry
Mas Tequila - Sammy Hagar
She's So High - Tal Bachman
Get A Job - Offspring
Free Girl Now - Tom Petty
Turn Lights On - Big Sugar
Dizzy - Goo Goo Dolls
American Woman - Lenny Kravitz
Weightless - See Spot Run
Shimmer - Shawn Mullins



VANCOUVER

MARK PATRIC
JOHN ROWLAND WOOD
Deryl Dodd

Single Female - Chely Wright
Write This Down - Geo. Strait
Two Teardrops - Steve Wariner
The Heartache's - Dixie Chicks
Remember Me - Tim McGraw
Hello L.O.V.E. - John M. Montgomery
Woman - Shania Twain
Stranger - Randy Travis
Whatever - Martina McBride
The Greatest - Kenny Rogers



RED DEER

FRANK McGWIRE
NOW YOU DON'T
Lee Ann Womack

Wish - Mark Wills
You Won't Ever - Andy Griggs
Write This Down - Geo. Strait
Remember Me - Tim McGraw
Two Teardrops - Steve Wariner
Woman - Shania Twain
That's The Truth - Paul Brandt
Perfect Life - Johnner Bros.
Anyone Else - Collin Raye
The Heartache's - Dixie Chicks



DURHAM

PETE WALKER
FOREVER IN LOVE
Shirley Myers & Duane Steele

Wish - Mark Wills
Lonely - Andy Griggs
Write This Down - Geo. Strait
Remember Me - Tim McGraw
Two Teardrops - Steve Wariner
Woman - Shania Twain
That's The Truth - Paul Brandt
Perfect Life - Johnner Bros.
Anyone Else - Collin Raye
The Heartache's - Dixie Chicks



BRANDON

FRASERTUFF
UN Sung HERO
Terri Clark

Single Female - Chely Wright
Woman - Shania Twain
Amazed - Lonestar
Anyone Else - Collin Raye
Lesson - Jo Dee Messina
Remember Me - Tim McGraw
Whatever - Martina McBride
The Heartache's - Dixie Chicks
Secret - Faith Hill
That's The Truth - Paul Brandt



CHARLOTTETOWN

COLIN McAULAY
JUMP RIGHT IN
Jim Witter

With You - Lila McCann
Not Tonight - Morgan & Kershaw
Lesson - Jo Dee Messina
Woman - Shania Twain
Night To Remember - Joe Diffie
Lonely - Andy Griggs
Hillbilly - Montgomery Gentry
Whatever - Martina McBride
Write This Down - Geo. Strait
Hello - John M. Montgomery

COUNTRY 95.5

LETHBRIDGE

DAMIAN LEE
UN Sung HERO
Terri Clark

Lonely - Andy Griggs
Anyone Else - Collin Raye
The Heartache's - Dixie Chicks
Write This Down - Geo. Strait
Hello - John M. Montgomery
With You - Lila McCann
Honest Heart - Reba McEntire
Two Teardrops - Steve Wariner
Remember Me - Tim McGraw
Working Man - Ty Herndon



LEAMINGTON

CHUCK REYNOLDS
YOU'VE GOT A WAY
Shania Twain

Remember Me - Tim McGraw
Lonely - Andy Griggs
Two Teardrops - Steve Wariner
Write This Down - Geo. Strait
Anyone Else - Collin Raye
Boy Oh Boy - The Wilkinsons
With You - Lila McCann
Whatever - Martina McBride
Honest Heart - Reba McEntire
Stranger - Randy Travis



CHETWYHD

DANIEL SAVOIE
THIS TIME
Jeanette O'Keeffe

Girls Of Summer - Neal McCoy
That's The Truth - Paul Brandt
Lesson - Jo Dee Messina
Don't Impress Me - Shania Twain
Lightning - Chad Brock
Boy Oh Boy - The Wilkinsons
Angels - Deana Carter
Start The Car - Travis Tritt
Remember Me - Tim McGraw
With You - Lila McCann



YORKTON

BLAISE MITCHELL
LITTLE THING CALLED LOVE
Dwight Yoakam

Hillbilly - Montgomery Gentry
The Heartache's - Dixie Chicks
Whatever - Martina McBride
Stranger - Randy Travis
Lonely - Andy Griggs
Honest Heart - Reba McEntire
Hello - John M. Montgomery
Little Good-Byes - SheDaisy



NORTH BAY

MITCH BELANGER
YOU WERE MINE
Dixie Chicks

Anyone Else - Collin Raye
Lonely - Andy Griggs
Forever - Kenny Chesney
Two Teardrops - Steve Wariner
Drive Me Wild - Sawyer Brown
Everytime - Terri Clark
Ordinary Life - Chad Brock
Hillbilly - Montgomery Gentry
Gone Crazy - Alan Jackson
Remember Me - Tim McGraw



BRIDGEWATER

JOHN WILES
FOREVER IN LOVE
Shirley Myers & Duane Steele

Forever - Kenny Chesney
Woman - Shania Twain
That's The Truth - Paul Brandt
Anyone Else - Collin Raye
Leavin - Duane Steele
With You - Lila McCann
Remember Me - Tim McGraw
Woman - Shania Twain
Honest Heart - Reba McEntire



TIMMINS

DAVE McLAUGHLIN
UN Sung HERO
Terri Clark

Drive Me Wild - Sawyer Brown
Forever - Kenny Chesney
Lonely - Andy Griggs
Anyone Else - Collin Raye
Hillbilly - Montgomery Gentry
Everytime - Terri Clark
Two Teardrops - Steve Wariner
Remember Me - Tim McGraw
Ordinary Life - Chad Brock
Wish - Mark Wills



MONCTON

DAWN GALLANT
YOU'VE GOT A WAY
Shania Twain

Woman - Shania Twain
Not Tonight - Morgan & Kershaw
Honest Heart - Martina McBride
Anyone Else - Collin Raye
Tip Of My Heart - Kenny Hess
Everytime - Terri Clark
Gone Crazy - Alan Jackson
Good Love - Bruce Guthro
Love - Faith Hill
The Heartache's - Dixie Chicks



MIDLAND

DERM CARNDUFF
UN Sung HERO
TERRI CLARK

The Heartache's - Dixie Chicks
Remember - Tim McGraw
Whatever - Martina McBride
Write This Down - Geo. Strait
Anyone Else - Collin Raye
Lonely - Andy Griggs
Working Man - Ty Herndon
Two Teardrops - Steve Wariner
That's The Truth - Paul Brandt
Lesson - Jo Dee Messina



BRIAN YOUNG
YOU'VE GOT A WAY
Shania Twain

Ordinary Life - Chad Brock
Wish - Mark Wills
Anyone Else - Collin Raye
Working Man - Ty Herndon
Woman - Shania Twain
Remember Me - Collin Raye
Two Teardrops - Steve Wariner
That's The Truth - Paul Brandt
Sure Fire Love - Sean Hogan
The Heartache's - Dixie Chicks



SMITHS FALLS

JOHN CHATWOOD

Sure Fire Love - Sean Hogan
All My Life - Jim Witter
Woman - Shania Twain
Lonely - Andy Griggs
Working Man - Ty Herndon
Anyone Else - Collin Raye
Triple Threat - Rick Tippe
Boy Oh Boy - The Wilkinsons
There From Her - George Fox
Better Off Broken - Lisa Brokop



Today's Best Country!

MELFORT

CAL GRATTON
LET IT RIDE
Farmer's Daughter

With You - Lila McCann
Whatever - Martina McBride
The Heartache's - Dixie Chicks
Honest Heart - Reba McEntire
Hello - John M. Montgomery
Write This Down - Geo. Strait
Stranger - Randy Travis
Not Tonight - Morgan & Kershaw
There From Her - George Fox
That's The Truth - Paul Brandt



NORTH BATTLEFORD

DOUG HARRISON
YOU'VE GOT A WAY
Shania Twain

Angels - Deana Carter
She's In Love - Mark Wills
Lesson - Jo Dee Messina
The River - Diamond Rio
There For You - Jessica Andrews
Almost Home - Mary C. Carpenter
Two Teardrops - Steve Wariner
Lonely - Andy Griggs
Amazed - Lonestar
Hillbilly - Montgomery Gentry



THUNDER BAY

KIM LACROIX
UN Sung HERO
Terri Clark

Write This Down - Geo. Strait
Forever - Kenny Chesney
Two Teardrops - Steve Wariner
Reason - Lee Ann Womack
With You - Lila McCann
Whatever - Martina McBride
Anyone Else - Collin Raye
Wish - Mark Wills
Drive Me Wild - Sawyer Brown
Gone Crazy - Alan Jackson

**Attention
Programmers
&
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New Releases



JOHN GRACEY - Country Identity

Grey Sea Entertainment-07702 (Tidemark)
Nova Scotia's John Gracey has been a major player in east coast music for several years. Through his release label Grey Sea Entertainment which is also his publicity, management and booking company run by his wife Andree, he has gained not only national recognition but is well known in the global music community, where he is a mainstay on the festival circuit, theatres, conventions and cruise ships. Why he's so popular down home is contained in these 15 tracks. We've had a sampling already with *Highwire In A Hurricane*, the first single from this album that garnered him heavy play across the country earlier this year. She's All I Got, a perfect summer song, has been taken as the follow-up. Outside of liner notes that are hard to read, there's very little criticism. Includes a cute, short (0:31) Christian insert of *Children Sing*. Gracie wrote and co-wrote a few tracks, notable among them, *I'm Your Slave* and *Falling Down*, two Gracie originals, and *Pass It On*, a song he wrote with Steve Hayes. Gracie produced the album with Ross Billard. For copies call Debbie Wood Publicity at 905-372-9339 or Andree at 902-462-6768. -WG

LONESTAR - Country
Lonely Grill
BNA-67762-N

Tripping into Canada over the past few weeks didn't do these guys any harm. And the BMG promotion network took full advantage, chronicling their visit with a heavy promotion campaign. There's a slight difference from their previous releases, as keyboardist Dean Sams reveals "For the first time in our career we're feeling what it's like to have creative control." That powerful vocal signature remains however. But the band has packed a lot of emotional experience into this release, amazing being that they've only been together for four years, which says a great deal for their aggressive spirit. Amazed, the band's current single, is one of the best examples of this aggressive spirit as it bullets up the chart. But



it doesn't stop there. This release should have a long life with excellent potential follow-ups including the barnburner title track, *Smile*,

which is perfect for the Autumn and *What About Now*. But don't overlook what could be a left-fielder with *You Don't Know What Love Is*. There's also a bonus track, an acoustic version of *Everything's Changed* produced by Sam Ramage and Bob Wright. Besides Sams, who also doubles on acoustic guitar and mouth harp and contributes vocals, the band comprises Michael Britt (electric/acoustic guitars, vocals), Richie McDonald (lead vocals, acoustic guitar, keyboards), and Keech Rainwater (drums, percussion). Outside of *Changed*, the album was produced by Dan Huff. -WG

Sao - Universal Music
Paixao De Fado
Star Records-8110

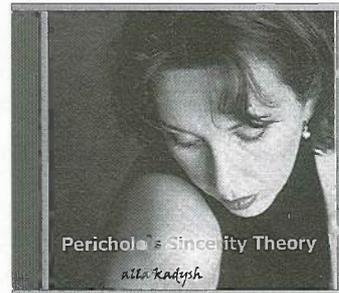
Out of Montreal comes Sao, a strikingly lovely woman singing fados, popular songs of Portuguese origin but it mustn't be supposed that the album is of esoteric appeal only. Though obeying the structural and instrumental concepts of Fado, the orchestrations are very much a la mode du temps as is the presentation of Sao. Her voice is rich, like good coffee with cream; her phrasing is passionate but controlled and the total effect, quite mesmerizing. There are 12 tracks and each is pleasurable but this auditor confesses affection for Coimbra. The liner



notes describe it as a salute to black garbed university students serenading at night. We recall it better in its English hit parade existence as April In Portugal and dancing to it in Toronto's Cork Room. Not well probably, but with a lovely woman in our arms. -BW

ALLA KADYSH - Disciplined Pop
Perichole's Sincerity Theory
Independent

Quoting from the liner notes, Miss Kadysh "has a songwriting style encompassing jazz folk and ethereal world beat," which incorporates "many different instruments and styles" in an "eclectic blend of sounds which can't easily be categorized as anything but original." To which one can only add a hearty "Yowsah!" The Russian emigré singer/pianist can, on the evidence here, sing virtually anything in any



style and sound good in all of them. Her vocalising melds the sophistication of Hildegard with the emotionalism of Edith Piaf. Though 100% MAPL in production, the album is universal in appeal. Presented and packaged properly Alla Kadysh could and should be the next world superstar both in performance and on record. -BW

THE RAY GELATO GIANTS - Swing
The Men From Uncle
Double Scoop-8477

Crackling out of England comes The Ray Gelato Giants, a seven piece band that's a virtual clone of Louis Prima's of the fifties. Accompanied by excellent side men, leader Ray Gelato sings like his evident inspiration and plays tenor sax a la mode de Sam Butera. Yet, this is more than simply a lounge act band.



As was the case with Prima, sound music values are in abundant evidence. Enrico Tomasso, who did most of the arrangements plays blistering trumpet (as did Prima) and Richard Busiakiewicz dazzles on the piano. Give an especial listen as well to the dynamically disciplined drum work on the title track. -BW



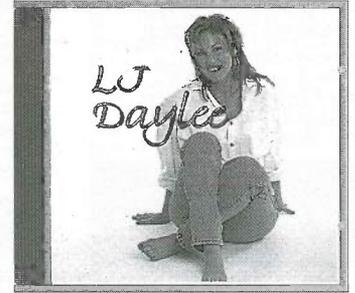
SUZANNE de BUSSAC - Intellectual Pop
The Valley Of Baca
Tranzister-70838

Suzanne de Bussac is well known in the music industry both as a performer and executive. This is her debut album singing her own compositions. They're in streams of consciousness mode and occasionally difficult to fathom but well worth the initial effort. Her voice is muchly mindful of early Joni Mitchell. In fact, there's a possible bemusement on track 3 where she sings *Baby Wants To Be Somebody New* (sic). The tune and beat makes one think of *The Ballad of Billy Joe McAllister* as Mitchell might have sung it. The album is clearly a labour of love and that love will hopefully morph into good and deserved sales. -BW

L.J.DAYLEE - Country
Self-titled
Royalty-042443

A very aggressive debut from this ear-soothing performer from the Edmonton area that also reveals her talent as a songwriter. She has already turned country programmer heads with the first single taken from the album, *Dancing With Elvis*, and is off now with the follow-up *I Saved The Best For Last*, written in part by

Canadian tunesmith Sharon Anderson and which qualifies as two-parts Cancon (AP). The release, described as "a popular wedding song," is timely in view of June being the month of tying knots. Daylee has her own distinctive honky tonkin' treatment for *Honky Tonk Hurricane* and *Kiss Me Tonight*. But that vocal emotion spread is best heard on *The Promise* and *Without You*, two songs she wrote with producer Rob Hewes. But don't overlook *I Don't Do Lonely* from the Nashville trio of writers T.Johnson, D.Malloy and K.Williams, a barnburner of a follow-up for the end of



summer. Daylee's vocal property shouldn't go unnoticed. There's an ingredient of stardom here that can be further advanced with the proper promotion. Great bunch of pickers backing her. Recorded at Turnkey Audio with mastering by Gary McDonall. -WG

RENEE ROSNES - Jazz
Art & Soul
EMI-9997-F

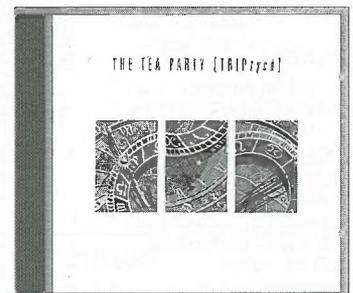
When it comes to jazz pianists, the search stops at Regina-born Renee Rosnes. Smooth, immaculate, tender, caring and superbly paced with her equally masterful ensemble; bassist Scott Colley and drummer Billy Drummond, who obviously have an ingrained respect for each other's musical talents. There's no pretention here. It's straight ahead creativity with the more than desired emotional flavouring that has become somewhat lost with most of today's jazz artists. Rosnes also lays out the whole tact and attack in her liner notes that gives that extra edge in interpreting what she is accomplishing. Whether it's her Ornette Coleman Blues Connotation opener, the Lennon/McCartney *With A Little Help From My Friends*, a rare Gordon Jenkins' *Goodbye*, her tribute to Duke Ellington with his *Fleurette Africaine*, the Wayne Shorter/Kitty Margolls penning of *Ancient Footprints* with the exquisite vocal toning by Dianne Reeves with percussionist Richard Bona, and her own compositions of *Romp* and *Little Spirit* make for a delightful journey into a genre that Rosnes commands. Don't overlook her Brazilian connection with the Egberto Gismonti penning of *Sanfona*. You can catch Rosnes playing the jazz festivals across Canada in celebration of Blue Note's 60th anniversary. -WG

ALBUM PICK

THE TEA PARTY
TRIPtych
EMI 7243 496545 25

- ROCK/ALTERNATIVE

Vocalist and guitar player Jeff Martin's perfectionist qualities have ensured that The Tea Party's fourth album is their strongest to date. *TRIPtych* is filled with multiple layers of sounds that aren't found on your typical rock album. In fact the band have thrown out the rock blueprint in the creation of this album. The first single *Heaven Coming Down* is melodic with erotic sounding lyrics. While the radio friendly tune has gained much airplay songs *Touch* and *Underground* are strengths with their metallic sounds. Random sonic gurgles are hidden all over the album beneath a large amount of overdubs. Even after several spins new sounds are discovered on almost every song. Martin has shown great range with his vocals. Barely making the album is the ballad *Gone* which was originally thought to be to light. A string quartet assisted in performing the soft arrangements. For the first time the band have included a cover, Daniel Lanois's *The Messenger* which has been a highlight of their live set for years and now a highlight of this album. -MM



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

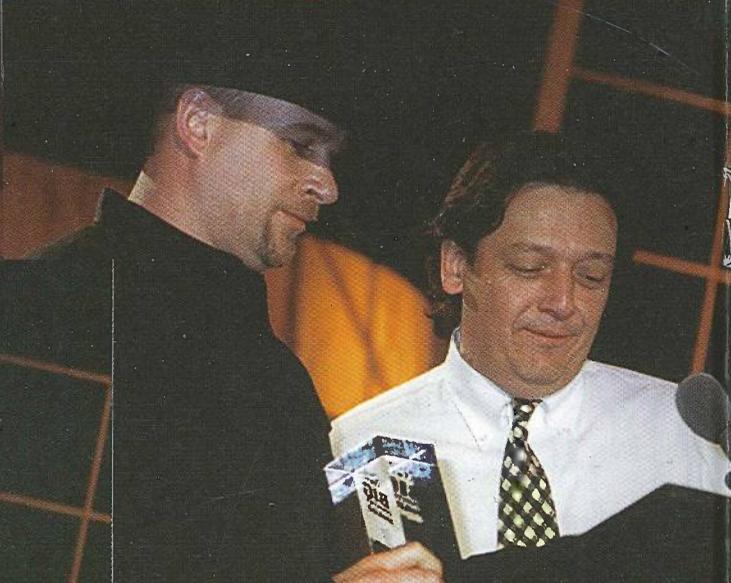
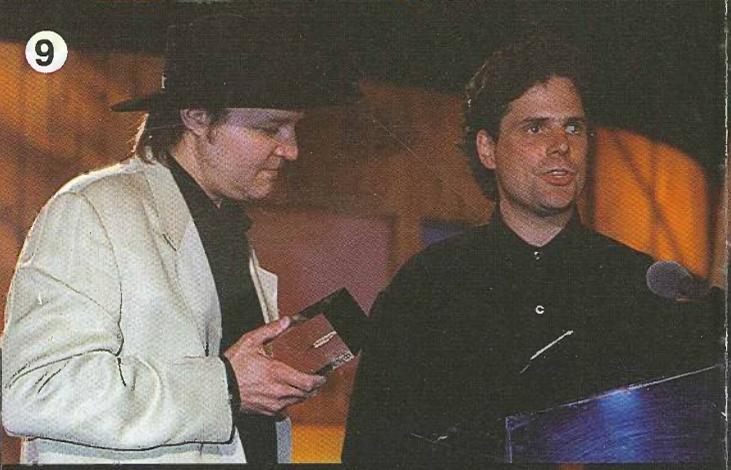
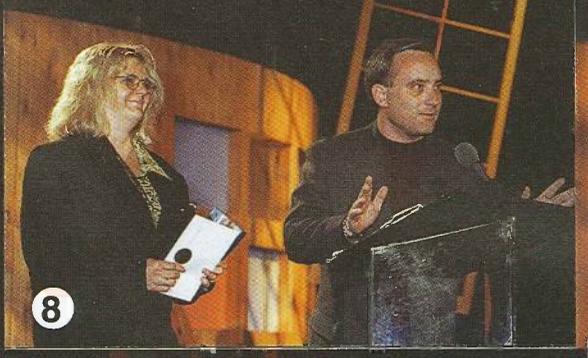
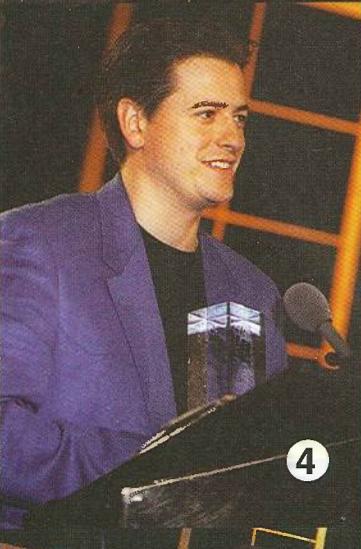
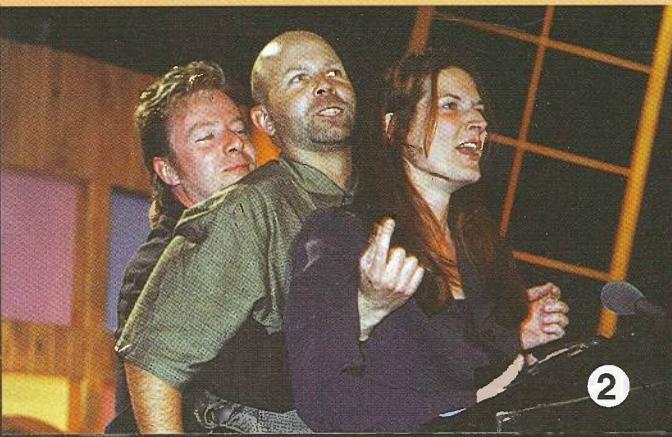
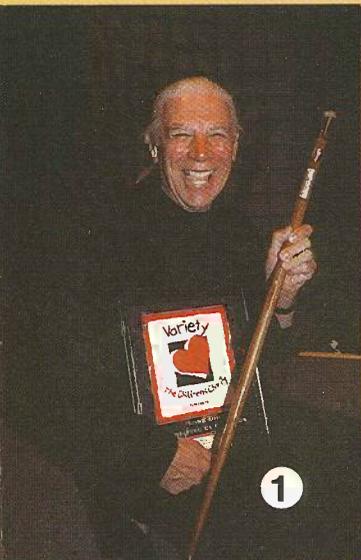
Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Cancun

TW	LW	WO	JUNE 7, 1999	MAPL	Indicates album has some Cancun
1	2	2	BACKSTREET BOYS Millennium (Arista) 41672 - N		
2	1	3	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		
3	NEW		NOW 4 Various Artists (Universal) 769 7401 - J	MAPL	
4	6	10	ANDREA BOCELLI Songo (Polydor/Universal) 547222 - J		
5	7	19	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		
6	4	6	PURE DANCE 4 Various Artists (Universal) - J	MAPL	
7	22	2	CHRIS SHEPPARD: GROOVE... Various Artists (BMG) 65671 - N	MAPL	
8	3	73	SHANIA TWAIN Come On Over (Mercury/Universal) 314 536 003 - J	MAPL	
9	9	4	EPISODE 1: STAR WARS - THE PHANTOM M Soundtrack (BMG)		
10	NEW		BLINK 182 Enema Of The State (Universal) - J		
11	14	5	THE CRANBERRIES Bury The Hatchet (Island) - 314 524 611 - J		
12	8	14	TLC Fan Mail (BMG) 26055 - N		
13	18	11	SARAH BRIGHTMAN Eden (EMI) 567669 - F		
14	16	8	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P		
15	5	13	RICKY MARTIN Vuelve (Columbia) 82653 - H		
16	25	20	EVERLAST Whitey Ford Sings The Blues (Tommy Boy) 1236 - J		
17	47	4	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MAPL	
18	23	5	DAWSON'S CREEK Soundtrack (Columbia) 69853 - H		
19	13	15	FATBOY SLIM You've Come A Long Way, Baby (Skint/EMI) 66247 - F		
20	12	17	PROZACK Hot Show (Epic) 80367 - H	MAPL	
21	10	31	OFFSPRING Americana (Sony) 69661 - H		
22	11	35	LAURYN HILL Miseducation Of Lauryn Hill (Columbia) 69035 - H		
23	15	73	ANDREA BOCELLI Romanza (Phillips/Universal) 56456 - J		
24	17	17	SKY Piece Of Paradise (EMI) 94210 - F	MAPL	
25	33	8	FAMILY VALUES TOUR '98 Various Artists (Immortal/Epic) 69904 - H		
26	NEW		LILITH FAIR VOL. 3 Various Artists (Nettwerk) 30138 - F	MAPL	
27	31	25	BIG SHINY TUNES 3 Various Artists (EMI/Universal/Warner) - F	MAPL	
28	19	22	CHER Believe (Warner Bros) 47121 - P		
29	20	11	ROBBIE WILLIAMS The Ego Has Landed (EMI) 977267 - F		
30	NEW		SNOOP DOGG No Limit Topp Dogg (No Limit Records) 47556 - F		
31	21	41	KORN Follow The Leader (Epic) 69001 - H		
32	27	7	NAS I Am... (Columbia) 68773 - H		
33	30	3	TIM MCGRAW Place In The Sun (Curb) 77942 - F		
34	32	14	EMINEM The Slim Shady LP (Aftermath/Interscope) - J		
35	24	29	MUCH DANCE 1999 Various Artists (BMG) 74321 - N	MAPL	
36	28	17	B*WITCHED B*Witched (Epic) 69751-73 - H		
37	34	9	MASSIVE 2000 Various Artists (Popular) 83300 - F	MAPL	
38	29	34	98 DEGREES 98 Degrees And Rising (Motown) 530 956 - J		
39	NEW		NOTTING HILL OST Various Artists (Island) 314 346 196 - J		
40	NEW		TARZAN OST Various Artists (Walt Disney) DIS606 457 - J		
41	35	8	VENGABOYS The Party Album (Isba/DEP) 5051 - J	MAPL	
42	41	10	BAZ LUHRMAN Something For Everybody (Capitol) 57636 - F	MAPL	
43	37	46	THE TRAGICALLY HIP Phantom Power (Universal) 81083 - J	MAPL	
44	62	8	GO O.S.T. Various Artists (Epic) 69851 - H		
45	26	4	TOM WAITS Mule Variations (Epitaph) 86547		
46	56	16	COLLECTIVE SOUL Dosage (Atlantic) 83162 - P		
47	67	28	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N		
48	38	32	ALANIS MORISSETTE Supposed Former Infatuation Junkie (Maverick) 47094	MAPL	
49	40	12	M.C. MARIO MIXDOWN 99 Various Artists (Sony) 24050 - H	MAPL	
50	49	5	EDWIN Another Trip Around The Sun (Epic) 80392 - H		
51	36	16	1999 GRAMMY NOMINEES Various (Grammy Recordings) 00021 - P		
52	43	5	RYDE OR DIE Various (Ruff Ryders/Interscope) 90315 - J		
53	42	62	N SYNC N Sync (RCA) 57189 - N		
54	44	11	SILVERCHAIR Neon Ballroom (Epic) 69816 - H		
55	45	10	CHARLOTTE CHURCH Voice Of An Angel (Sony Classical) 60957 - H		
56	48	32	SABRINA THE TEENAGE WITCH Soundtrack (Viacom) 25220 - J		
57	46	70	SARAH McLACHLAN Surfacing (Nettwerk) 30116 - F	MAPL	
58	39	39	DIXIE CHICKS Wide Open Spaces (Epic) 68195 - H		
59	50	7	TOM PETTY Echo (Warner) 47294 - P		
60	64	20	SUGAR RAY 14:59 - (Lava/Atlantic) 83151 - P		
61	65	6	CHRIS SHEPPARD'S CLUB CUTZ 201 Various Artists (Vik) 65300 - N	MAPL	
62	54	22	WOMEN & SONGS 2 Various Artists/Collections (WEA) 37040 - P	MAPL	
63	61	66	MADONNA Ray Of Light (Maverick) 46847 - P		
64	63	11	VAN MORRISON Back On Top (Exile) 847148 - F		
65	NEW		THEN Various Artists (Universal) 769 7401 332 - J		
66	66	14	BLONDIE No Exit (Beyond) 78003 - N		
67	57	12	CRUEL INTENTIONS O.S.T. Various Artists (Virgin) 47174 - F		
68	58	22	WILL SMITH Big Willie Style (Columbia) 68683 - H	MAPL	
69	59	4	BEN FOLDS FIVE Unauthorized Biography Of Reinhold Messner (Epic) 69		
70	NEW		JORDAN KNIGHT Jordan Knight (Interscope) 90322 - J		
71	51	5	VONDA SHEPARD By 7:30 (EMI) 722 222 - F		
72	53	10	BLACKSTREET Finally (Interscope) 90274 - J		
73	55	8	UNDERWORLD Beaucoup Fish (RCA) - N		
74	81	46	LENNY KRAVITZ 5 (Virgin) 45605 - F		
75	74	47	BARENAKED LADIES Stunt (Reprise) 46963 - P	MAPL	
76	68	20	DMX Flesh Of My Flesh - Def.Jam/Universal-314 538 640 - J		
77	70	10	ELTON JOHN Aida (Rocket) 524628 - J		
78	71	10	CRASH TEST DUMMIES Give Yourself A Hand (Vik) 63822 - N	MAPL	
79	80	30	BRYAN ADAMS On A Day Like Today (A & M/Universal) 314 541 014 - J	MAPL	
80	52	30	JEWEL Spirit (Atlantic) 82950 - P		
81	73	10	BLUR 13 (EMI) 99129 - F		
82	76	51	BRANDY Never Say Never (Atlantic) 63039 - P		
83	78	22	JAY-Z Vol 2 - Hard Knock Life (Def Jam) 314-558-902 - J		
84	75	46	MONICA The Boy Is Mine (Arista) 19011 - N		
85	86	14	THE CHIEFTAINS Tears Of Stone (BMG) 68968 - N	MAPL	
86	87	35	SHERYL CROW The Globe Sessions (A&M/Universal) 540959 - J		
87	85	15	LIMP BIZKIT Three Dollar Bill (Interscope) 90124 - J		
88	88	13	THE BEE GEES One Night Only (Universal) 559 220 - J		
89	98	11	TIME 100: MUSIC OF OUR LIVES VOL. 1 Various Artists (WEA) 37258 - P		
90	96	33	U2 Best Of 1980-1990 (Island/Universal) 314 524 612 - J		
91	94	31	METALLICA Garage Inc. (Elektra) 12262 - P		
92	92	14	THE ROOTS Things Fall Apart (MCA) 11948 - J		
93	91	29	MARIAH CAREY #1's (Columbia) 69670 - H		
94	72	3	WTN ROMANCE SUNDAYS Various Artists (WEA) 37406 - P		
95	69	69	NOTRE DAME DE PARIS Various Artists (Select) 807	MAPL	
96	77	13	THE MOFFATTS Chapter 1: A New Beginning (EMI) 95169 - F	MAPL	
97	79	36	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros) 47058 - P		
98	84	12	WIDE MOUTH MASON Where I Started (WEA) 26739 - P	MAPL	
99	82	61	CITY OF ANGELS O.S.T. Various Artists (Warner Bros.) 46867 - P	MAPL	
100	100	48	ARMAGEDDON O.S.T. Various Artists (Epic) 69440 - H		

RPM hosts another spectacular



lar Big Country Awards show



1. RPM's Stan Klees with his Chief Barker's cane.
2. Jim Witter, CHAM's Cliff Dumas and BMG's Jill Snell ham it up in presenting/accepting the country radio award to 820 CHAM.
3. Warner executives Dave Tollington and Kim Cooke accept award for major record company.
4. Gil Grand - outstanding new male artist.
5. Winnipeg's Hawg Wylde; Dave Hopwood, Norm Clemis, John Kristalovich and Trevor Clearwater.
6. FACTOR president Heather Ostertag and CCMA president Tom Tompkins.
7. Denise Murray and Shoreline's Jeff Burns.
8. Loggerhead's Kristy Knight and KX96FM's Steve Kassay.
9. Joel Feeney and Dan Nash.
10. Shirley Myers and Gil Grand.
11. Colin Amey and wife Jennifer.
12. Derek and Duncan Swain.
13. Julian Austin and Loggerhead's Paul Church.
14. SOCAN's Lynne Foster and Colin Amey.
15. Jerry Leiske with Reese Klaiber and wife.
16. Universal/Mercury's Donna Lidster accepts Shania Twain's award.
17. RPM's Rachel Buddell and Sean LaRose with Atlantic's Ken Berry.
18. Derek Ross with EMI's Eddie Colero, Peter Diemer and Deane Cameron.
19. Lori Bruner and Bill Watt of Bill Watt's World.
20. Julian Austin getting direction from CTV producer Heather Ryall.
21. BMG president Lisa Zbitnew and Montgomery Steele.
22. Variety's Ed Oliver presents Barker's Cane to Stan Klees.
23. Farmer's Daughters Jake and ShaunaRae with Eva and Kris Pindoff.
24. Patricia Conroy and Reese Klaiber.
25. EMI's Tim Trombley accepts Bruce Guthro's award.
26. Edgar Taillefer with Debra Cartier and Montgomery Steele.
27. Gil Grand, KX96's Steve Kassay, Beth and Jamie Warren.
28. Anya Wilson and CHAM's Cliff Dumas.

photos by Aline and Tom Sandler

A BIG Big Country night for Warner Music Canada

It was the Canadian country music industry's night to pay tribute to itself as the guests began to fill up the Royal York Hotel's Canadian Ballroom for the annual Big Country Awards. Launched in 1975, the awards now enters its 25th year.

The cocktail hour afforded the opportunity for the new artists, songwriters and producers to meet with their established peers who have created a country star system now recognized around the world. Interesting too was a larger than usual turnout of nominees this year who were caught on camera by CTV.

Support from the industry generally was also encouraging and quite evident with the awards being sponsored by BMG, EMI, Sony Music Canada, Universal Music and Warner Music, and all represented by large delegations of staff from the executive and management levels.

After dining on the sumptuous and famous Royal York Hotel roast beef, the show got underway with RPM publisher Walt Grealis acting as off-camera interlocutor, introducing the presenters and giving a little history on the awards.

The show was once again hosted by Jake, Angela and ShaunaRae, the Farmer's Daughter, who were kept busy doing on-camera interviews for the CTV special which was produced by Heather Ryall. Jake had flown in from Amsterdam to do the show meeting Angela and ShaunaRae, who came into Toronto with their manager Jerry Lieske from their

west coast homes.

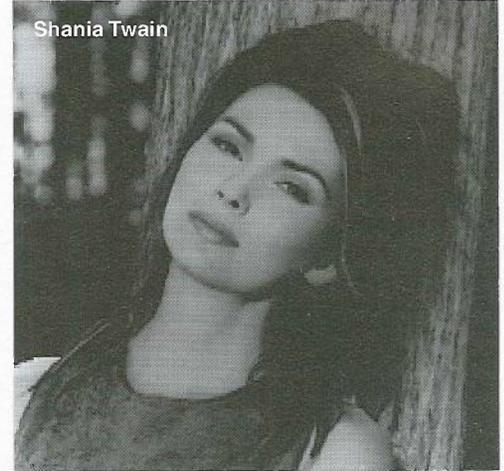
This year's awards were mindful of the 1989 sweep by Warner Music when George Fox won male artist, composer, country single for Angelina and country artist of the year and Warner won the major record company trophy. This year, Warner Music and its allied labels took half the sixteen awards: Paul Brandt (male artist), The Wilkinsons (group, album for Nothing But Love, song and video for 26 Cents), Johner Brothers (outstanding new group or duo), Warner Music as major label and Stony Plain as independent label.

The presenters, for the most part were this year's nominees, an added advantage to those independent artists who would benefit most from the camera time. Among the nominee presenters were Shirley Myers from Moncton/Nashville; from Nashville/Toronto, Patricia Conroy; Fredericton's Julian Austin; Winnipeg's Hawg Wylde; Montgomery Steele from Dawson Creek; Moncton's Denise Murray; Calgary's Dan Nash; the Ottawa Valley's Colin Amey; Kitchener's Jamie Warren; from Seven Persons, Alberta, Reese Klaiber; from Sudbury/Nashville Gil Grand; Joel Feeney from Toronto; and Duncan Swain from the Mumble Ducks, who made a presentation with his brother Derek, a solo artist.

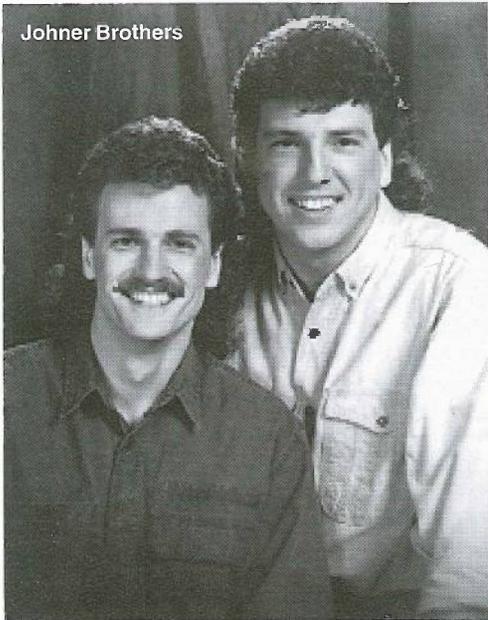
Representing radio and presenting industry awards was Cliff Dumas, morning host of Hamilton's 820 CHAM and Steve Kassay, operations Manager

of Durham's KX96FM, Toronto's newest and only country FM station.

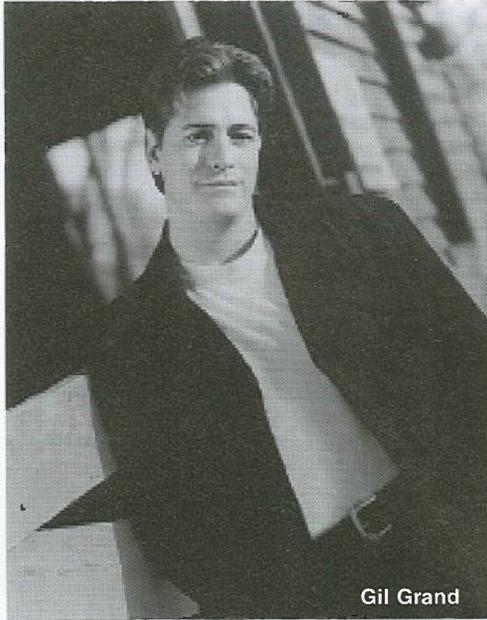
The major and independent labels, industry organizations and PR people were also presenters: the newly elected president of FACTOR, Heather Ostertag; Tom Tompkins and Sheila Hamilton, president and executive director of the CCMA respectively; SOCAN's manager of members services Lynne Foster; BMG Music Canada president Lisa Zbitniew and manager of artist relations Jill Snell; Shoreline president Jeff Burns; Loggerhead's vice-president of marketing Paul Church; Anya Wilson who heads up her own press and publicity company, and a nice surprise presenter Jim Witter, who won the 1994 Big Country award as outstanding new artist; and two very interesting



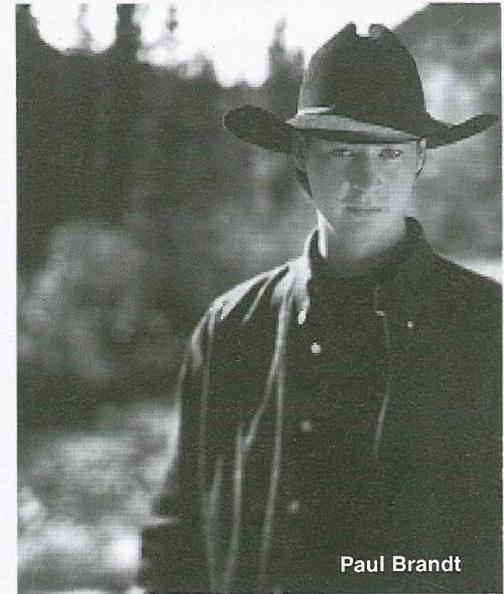
Shania Twain



Johner Brothers



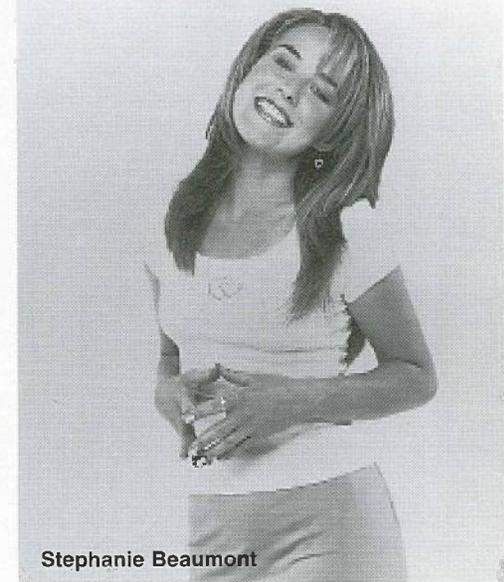
Gil Grand



Paul Brandt



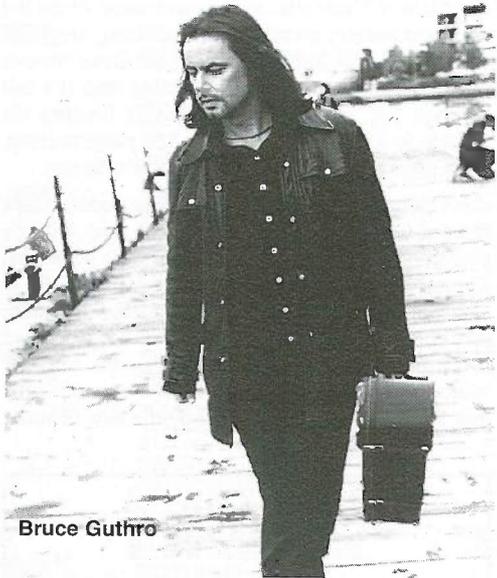
The Wilkinsons



Stephanie Beaumont

northern Ontario presenters, rebel cowboy Peter Sabourin from North Bay and veteran manager/producer Edgar Taillefer from the great French River region, a dynamic cross-section of Canada's country music industry and country radio.

Longtime supporters of awards and industry functions Eva and Kris Pindoff, Canadian Music Week's Deanna and Neill Dixon, Jerry Renewych, representing The Wilkinson, SFA's Trisha Dayot,



Bruce Guthro

Bronwyn Warren and Millan Curry-Sharples and Milan Curry, Dulce Barbosa from DB Solutions, Andrew Mech and Stan Meissner from Warner/Chappell Music, Starbiz's Ian McCallum, Koch International's Dominique Zgarka, manager Bill Geffros, were among the attendees.

Unfortunately, due to scheduling for tours, recording sessions and video shoots, many of the winners were unable to show up. It was encouraging however to have Sony's Dave Deeley arrange for Gil Grand to fly in for the night and it was doubly rewarding for him to be a winner, his first award, as outstanding new male artist. Having the colourful

and highly professional Julian Austin on hand was also a major plus. He was a Big Country multi-award winner last year, taking the top country composer, best country single and video awards for Little Ol' Kisses. BMG's Jill Snell had arranged to fly him in from the east coast.

As with most awards shows, there is always a surprise, which usually adds that important pathos to the proceedings.

Heritage Minister Sheila Copps had been expected to make this very special presentation, but because of last minute rushes and changes to her now famous Bill C-55, she had to cancel out on the day of the awards. The presentation in this case was Variety's Chief Barker's Cane, which pays tribute to those who have gone that extra mile in helping Variety's Kids. The Cane is symbolic of Variety's international presence in helping those who are physically or mentally challenged. Toronto's Variety Village, one of the most modern and up-to-date facilities in the world, has gained international recognition by Variety's supporters from around the world, particularly those who have been presented with the Chief Barker's Cane.

Among the rare recipients of this highest honour bestowed by Variety are Prince Charles, Tony Bennett, Danny Kaye, Vera Lynn and Henry Mancini to name a few.

It was a surprised and emotional Stan Klees who was honoured this year for the work he has done and continues to do for Variety. And the industry to which he has devoted the last 35 years to as founder of the Juno Awards, the Big Country Awards, CARAS, CIRPA, designer and creator of the MAPL logo and designer of the first Juno Awards, gave him a long and equally emotional standing ovation. Filling in for Heritage Minister Copps was Variety's manager of community and special events programs Ed Oliver who eloquently pointed up the many valued contributions that Klees had made to Variety over his more than 40-years as a member.

Listed below are this year's Big Country Award winners and their categories:

1999 **BIG COUNTRY AWARDS** WINNERS

FEMALE ARTIST
SHANIA TWAIN

MALE ARTIST
PAUL BRANDT

GROUP OR DUO
THE WILKINSONS

OUTSTANDING NEW FEMALE ARTIST
STEPHANIE BEAUMONT

OUTSTANDING NEW MALE ARTIST
GIL GRAND

OUTSTANDING NEW GROUP OR DUO
JOHNER BROTHERS

ALBUM OF THE YEAR
NOTHING BUT LOVE
The Wilkinsons - Giant

COUNTRY SONG OF THE YEAR
26 CENTS
The Wilkinsons - Giant

MAJOR RECORD COMPANY
WARNER MUSIC

INDEPENDENT LABEL
STONY PLAIN RECORDS

CANADIAN SONGWRITER(S)
BRUCE GUTHRO
Walk This Road
Bruce Guthro- EMI

CANADIAN PRODUCER(S)
CHAD IRSCHICK
Walk This Road
Bruce Guthro - EMI

WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR
SHANIA TWAIN

COUNTRY RADIO STATION
820 CHAM HAMILTON

COUNTRY RADIO PERSONALITY
CLIFF DUMAS

CANADIAN COUNTRY VIDEO
26 CENTS
The Wilkinsons

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COUNTRY

Paul Brandt, fresh from his Big Country win as artist of the year, hits the top of the chart with *That's The Truth* after only seven weeks. This is the big one for Brandt, a two-parter Cancon single that's also breaking fast on the U.S. trade charts. In launching his fourth album, the title track of his new single, Brandt launched a unique promotion tour of Canada, appearing at six malls in six cities performing songs from the new album and then doing autograph marathons. Prior to his tour, Brandt pledged that he would stay around at each mall and meet every fan that came by. When it was over he had accumulated 33 hours and signed almost 12,000 autographs over the six days. In Abbotsford, B.C. Brandt spent more than five hours signing autographs without taking a break. In Edmonton he ran up and down the line, high-fiving and line dancing with his fans to keep them entertained while they waited. Winnipeg's Polo Park claimed the Brandt promotion was the biggest event in the mall's history. Ottawa's Place D'Orleans Shopping Centre remained open an extra three hours to allow fans to meet him.

Gil Grand who flew in special to be at the Big Country Awards presentation where he won the outstanding new male artist award, has the biggest

mover on the chart this week. *I Already Fell* (#33), which ironically was the big mover last week.

Alan Jackson has a new single, *Little Man*, another Jackson original taken from his Arista album *High Mileage*. The new release, the follow-up to *Gone Crazy*, now descending the chart (#18), is expected to hit the chart hard as the adds are looking pretty impressive this week.

Terri Clark has the strongest showing of any of her releases with *Unsung Hero*, getting the "pick" nod from coast to coast. This is the follow-up to *Everytime I Cry*, a Top 5 single for Clark, now moving down the chart (#9) after 17 weeks. Surprise! The new release has a Cancon hook. The lyrics of the song were written by Dean McTaggart with McTaggart, David Tyson and American writer Tena Arena writing the music, which gives the song three-parts Cancon (MAL). Both tracks are included on Clark's Mercury album *How I Feel* which was produced by Keith Stegall.

Shirley Myers and Duane Steele have the most added single this week. Their duet, *Forever In Love*, which got a number of "picks" last week, enters the

chart at #79. The track was taken from Myers' new *Stony Plain* album produced by Myers Rod Nicholson and Troy Lancaster with Rick Scott getting a co-producer credit. Myers and Steele wrote the song with Nicholson. The label copy shows a three-part MAPL logo (MAL).

Jim Witter was front and centre at the Big Country Awards. He recently returned from a short hiatus from the business, spending a lot of time on Music City Row in Nashville, writing with some of the big names in country music. He's been doing very well with *All My Life*, a song he wrote with Steve Wariner that garnered him a Top 10 listing and it's not through yet. EMI's Rob Chubey is lending his muscle to send the message to A/C programmers. It's a great summer song for that music format.

J.P. Cormier is on the road again. The popular Cape Breton Islander is heading west and will be performing at Toronto's Nathan Phillips Square on Canada Day (July 1) beginning at 2:30 pm. He is also working on his new album which will feature all of his original songs. The new album, scheduled for a fall release, is the follow-up to *Another Morning*. He is now pencilling in a cross-Canada tour for the year 2000 to promote the new album.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WD June 7, 1999 MAPL: Indicates album has some Cancon

1	1	80	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	(MAL) (PL)	21	NEW	STEVE WARINER Two Teardrops Capitol-96139-F	
2	2	68	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	21	27	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J
3	6	57	FAITH HILL Faith Warner Bros.-46790-P		23	22	51	BROOKS & DUNN If You See Her Arista-18865-N
4	7	5	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H		24	18	22	SARA EVANS No Place That Far RCA-67663-N
5	9	3	TIM MCGRAW Place In The Sun Curb-77942-F		25	20	7	JULIE REEVES It's About Time Virgin Nashville-33091-F
6	8	41	THE WILKINSONS Nothing But Love Giant-24699-P	(MAL) (PL)	26	26	31	TOUCHED BY AN ANGEL O.S.T. Various Artists Sony 68971 - H
7	12	28	CMT Canada '99 Various Artists BMG-62708-N	(MAL) (PL)	27	24	53	HOPE FLOATS O.S.T Various Artists EMI-93402-F
8	4	29	GARTH BROOKS Double Live Capitol 97424 - F		28	28	39	ALABAMA For The Record: 41 Number One Hits RCA-76332-N
9	5	12	KENNY CHESNEY Everywhere We Go BNA-67655-N		29	23	107	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
10	4	12	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		30	31	22	T.GRAHAM BROWN Wine Into Water Platinum-9346
11	15	4	LILA MCCANN Something In The Air Asylum-62355-P		31	27	15	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J
12	16	32	DIAMOND RIO Unbelievable Arista-07822 - N		32	33	29	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
13	17	10	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N		33	29	52	GARTH BROOKS Limited Series Box Set Capitol-94572-F
14	13	16	HARRIS/PARTON/RONSTADT Trio II Elektra-62775-P		34	32	88	PAUL BRANDT Outside The Frame Reprise-46635-P
15	11	21	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	(MAL) (PL)	35	36	45	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J
16	NEW		PAUL BRANDT That's The Truth Reprise-47319-P	(MAL) (PL)	36	35	51	REBA McENTIRE If You See Him MCA Nashville-70019-J
17	14	38	ALAN JACKSON High Mileage Arista-18877-N		37	37	38	COLLIN RAYE Walls Came Down Epic-68876-H
18	10	12	SAWYER BROWN Drive Me Wild Curb-71902-F		38	30	41	VINCE GILL The Key MCA Nashville-70017-J
19	19	5	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N		39	38	77	GARTH BROOKS Sevens Capitol-7243-86599-F
20	25	3	KENNY ROGERS A&E Biography Capitol-98755-F		40	40	45	COLLIN RAYE Walls Came Down Epic-68876-H

CMT

VIDEO & INSTANT TOP FORTY

1. Whatever - Martina McBride
2. Remember Me - Tim McGraw
3. Two Teardrops - Steve Wariner
4. Love You - Trisha Yearwood
5. Single Female - Chely Wright
6. Boy Oh Boy - The Wilkinsons
7. Write This Down - Geo. Strait
8. Hillbilly - Montgomery Gentry
9. Santa Fe - Brooks & Dunn
10. That's The Truth - Paul Brandt
11. With You - Lila McCann
12. All My Life - Jim Witter
13. Always Right - Clay Walker
14. Anyone Else - Collin Raye
15. Slave To Habit - Shane Minor
16. Night To Remember - Joe Diffie
17. Woman - Shania Twain
18. Crazy Thing - Dwight Yoakam
19. One And Only - Hawg Wylde
20. Secret Of Life - Faith Hill
21. My Heart - Billy Ray Cyrus
22. Bit By Bit - John Landry
23. Never Kissed - Sherrie Austin
24. Angels - Deana Carter
25. Nobody - Patricia Conroy
26. Little Good-Byes - SheDaisy
27. Almost Home - Mary C.Carpenter
28. Old Joe Clark - Barrage
29. Amazed - Lonestar
30. Triple Threat - Rick Tippe
31. Little Man - Alan Jackson
32. Enough - Patty Loveless
33. She's In Love - Mark Willis
34. Horizon - Farmer's Daughter
35. Highway - Chris LaDoux
36. Fool - Sara Evans
37. Comes Around - The Mahones
38. Rock - Warren Bros.
39. Someone - Jamie Warren
40. The Stars - John & Rimes

BREAKOUT VIDEO

Crazy Little Thing - Dwight Yoakam

PICK HIT

Little Man - Alan Jackson

REALM

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO June 7, 1999

Rank	Artist	Album Title	Label	Chart
1	Paul Brandt	That's The Truth	Capitol	5 7
2	Collin Raye	The Walls Come Down	Epic	1 14
3	Boy Oh Boy	The Wilkinsons/Nothing But Love	Capitol	3 9
4	George Strait	Always Never The Same	MCA	15 8
5	Dixie Chicks	Wide Open Spaces	Monument	19 8
6	Steve Wariner	Two Teardrops	Capitol	14 12
7	Montgomery Gentry	No album/pro single-H	Columbia	11 14
8	Tim McGraw	Everytime I Cry	Mercury/Universal	8 10
9	Terri Clark	How I Feel	Mercury/Universal	2 17
10	Jim Witter	No album/pro single-F	Capitol	10 16
11	Lisa Brokop	When You Get ...	Columbia	24 11
12	Patricia Conroy	Wild As The Wind	Shoreline	16 8
13	Mark Willis	Title track/pro single-J	Mercury/Universal	4 17
14	Shania Twain	Come On Over	Mercury/Universal	7 11
15	Martina McBride	Evolution	RCA	18 10
16	Lila McCann	Something In The Air	Asylum	20 14
17	Chely Wright	Let Me In	MCA	21 12
18	Alan Jackson	High Mileage	Arista	6 15
19	Farmer's Daughters	This Is The Life	Mercury/Universal	9 20
20	Reese Klaiber	Where I Come From	Mercury/Universal	22 15
21	The Spurs	Blacktop Fever	Golden Eagle	17 16
22	SheDaisy	The Whole Shebang	Mercury/Universal	28 12
23	Andy Griggs	Self-titled	RCA	13 19
24	George Fox	Survivor	WEA	25 10
25	Ty Herndon	Big Hope	Epic	26 20
26	Chad Klinger	Self-titled	Indie	31 6
27	Sammy Kershaw	Lorie Morgan	Mercury	27 13
28	John Michael Montgomery	Leave A Mark	Atlantic	41 9
29	Lonestar	Lonely Grill	BNA	45 7
30	Randy Travis	You And You Alone	Mercury	36 11
31	Shane Minor	Self-titled	Mercury	38 12
32	Rick Tipton	Shiver 'n' Shake	Moon Tan	12 13
33	Gil Grand	Famous First Words	Mercury	68 3
34	Sean Hogan	Hijacked	Barnstorm	40 4
35	Sawyer Brown	Upcoming/pro single-F	Arista	23 20
36	Diamond Rio	Unbelievable	Arista	44 8
37	Hawg Wyde	Wildest Dreams	HWR	43 17
38	Jamie Warren	Just Not The Same	Mercury/Universal	30 18
39	Kenny Chesney	Will Stand	BNA	29 21
40	The Johnher Brothers	Title track	Sceptre	48 12
41	Stephanie Beament	Way Over My Heart	Mercury/Universal	42 12
42	Reba McEntire	Reba	MCA	52 11
43	Alabama	w/N Sync	RCA	56 5
44	Colin Amey	Self-titled	AE	47 6
45	Lee Ann Womack	Some Things	Decca	32 21
46	Prairie Oyster	What Is This Country	Decca	33 14
47	Kenny Hess	Every Bit A Man	Mercury/Universal	49 8
48	Joe Diffie	Title track/pro single-H	Epic	57 7
49	Mark Chesnut	I Don't Want To Miss	Mercury/Universal	58 9
50	Jessica Andrews	Prince Of Egypt	Dreamworks	50 13
51	Kenny Rogers	She Rides Wild Horses	Dreamcatcher	59 7
52	Sara Evans	No Place That Far	RCA	53 8
53	Steve Fox	Self-titled	Amsterdam	39 12
54	Patty Loveless	Self-titled	Epic	37 17
55	Chad Brock	Self-titled	Warner Bros	34 19
56	Clay Walker	No album	Walker	35 13
57	Faith Hill	Faith	Warner Bros	46 18
58	And We Danced	Of Maxwell	Mercury/Universal	54 9
59	Brooks & Dunn	You See Her	Arista	70 5
60	Dwight Yoakam	Last Chance	Mercury/Universal	61 4
61	Deana Carter	Everything's Gonna Be Alright	Capitol	67 9
62	Ricochet	No album	Columbia	60 7
63	Jo Dee Messina	I'm Alright	Mercury/Universal	66 7
64	Billy Ray Cyrus	Shot Full Of Love	Mercury/Universal	65 7
65	Aaron Tippin	What This Country Needs	Mercury/Universal	51 16
66	Montgomery Steele	First Time Out	MST	71 5
67	Faith Hill	Faith	Warner Bros	82 3
68	Dan Nash	Self-titled	BOA	74 4
69	Joel Feeney	Self-titled	Universal	79 4
70	Kevin Waara	Horseplay	Mercury/Universal	63 21
71	Blackhawk	The Sky's The Limit	Arista	55 16
72	Rebecca Miller	Listen To The Radio	Mercury/Universal	69 14
73	Brad Paisley	Self-titled	Arista	73 6
74	Kenny Chesney	Will Stand	BNA	76 6
75	Peter Sabourin	Tall Bourbon	Mercury/Universal	64 16
76	Curtis Grambo	Title track	Mercury/Universal	77 5
77	Shirley Lange	Title track	Mercury/Universal	72 10
78	Dixie Chicks	Wide Open Spaces	Monument	75 21
79	Shirley Myers	w/Duane Steele	Mercury/Universal	NE
80	John Landry	No album	Mercury/Universal	81 3
81	Chad Brock	Self-titled	Warner Bros	83 3
82	Mary Chapin Carpenter	Party Doll	Mercury/Universal	84 4
83	Sherré Austin	Upcoming	Arista	91 2
84	John Landry	No album	Mercury/Universal	67 18
85	Susan Ashton	Closer	Capitol	92 2
86	Marty Stuart	The Pilgrim	MCA	93 2
87	Deryl Dodd	Self-titled	Columbia	94 2
88	Doug Stone	Upcoming	Atlantic	NE
89	Derek Swain	Title track	SMM	95 2
90	George Jones	Title track	Mercury/Universal	NE
91	David Ball	Self-titled	Warner Bros	NE
92	Michael Peterson	Being Human	Mercury/Universal	78 6
93	Trina	A Woman's Work	Mercury/Universal	NE
94	Shania Twain	Come On Over	Mercury/Universal	89 26
95	Travis	The Car	Mercury/Universal	90 5
96	George Strait	One Step At A Time	MCA	86 19
97	Brooks & Dunn	You See Her	Mercury/Universal	88 19
98	Neal McCoy	The Life Of The Party	Mercury/Universal	87 15
99	Vince Gill	The Key	Mercury/Universal	94 16
100	Diamond Rio	Title track	Arista	100 29

A live Bill Monroe is being prepared for release, which marks the 20th release in Blue Plate Music's ongoing Best of Mountain Stage series. This is a rare recording titled *Bill Monroe Live* from Mountain Stage and features the father of bluegrass in a thirteen song live set with his Blue Grass Boys, which at the time featured fiddlemeister Clarence "Tater" Tate, Blake Williams on banjo, guitarist Tom Ewing and bassist Billy Rose. The album was originally recorded for the Mountain Stage radio program in May of 1989. The release of the album coincides with Monroe's first and only appearance on the legendary program. The CD will be available directly from Blue Plate Music at their secure website (www.ohboy.com) or contact Dan Einsten at Blue Plate Music in Nashville, 615-742-1250, e-mail doc@ohboy.com.

White Rock's Jeanette O'Keeffe, who tried in vain to make the Big Country Awards last week where she was nominated as outstanding new female artist, is already picking up impressive spins for her new single *This Time*. This is the third single from her self-titled debut album. The song, which qualifies as 100% MAPL, was written by O'Keeffe and Tom McKillip and features Gord Maxwell from One Horse Blue. O'Keeffe had booked her flight and her hotel room in Toronto for the awards show, but was bumped from her flight at the last moment. A video of the single, shot in London, England, is also available. The single is being tracked by Deborah Wood Publicity, 905-372-9339, fax 905-372-2011.

Suzanne Gratton has released the remixed version of *Run Away*. Robin Ecleston and Kendall Marin did the remix of the track that is four-parts Cancon. The single, a Gratton original, is the title track of her full length CD. The album was produced by Fred K. Petersen at Toronto's Kinck Sound. The release is being promoted nationally by Debbie Wood Management.

Golfing with the stars has been arranged through Global Country's first annual Celebrity Golf Tournament on June 22 at Edmonton area's Goose Hummock Golf Resort. Already firmed are Shirley Myers, Jamie Warren, Kenny Hess, Eli Barsi, Gary Fjellgaard, the good Brothers, Danny Hooper, CISN's Billy Williams, CFCW's Jackie Rae and more. There will also be the Celebrity Auction hosted by Danny Hooper and the All-Star Jam featuring some of the big names in Cancon country. The event is being sponsored by the Edmonton Journal, CISN FM 790, CFCW, Pepsi-Cola Canada Beverages, Advertising Images, Alberta Co-Op, Sheraton Grande Edmonton Hotel, Road King Travel Centre, Apace Construction, CCMA, Air Canada, AirBC and the Winspear Centre where the auction will take place. Monies raised will go to Variety and the Canadian Country Music Centre. For more information contact Jolayne Motiuk or Marlene D'Aoust at JM Entertainment 780-484-9307, fax 780-486-3432.

Kerry Kingsland, the Swan River, Manitoba native who was awarded a U.S. baseball scholarship

after being scouted professionally, has thrown his hat into the country music arena. The accomplished athlete made his bid with the release of *It Must Be Love*, a track taken from his debut CD *What I Know Now*. Kingsland solo wrote seven of the tracks on the album, co-writing the single and *For You* with keyboardist Dwayne Harder who also produced the album. The same pair joined Joni Delaurier in writing *Now I Can Live (Without You)*. The album was recorded at Saskatoon's Audio Art Productions with drummer Glenn Ens, guitarists Ben Schenstead, Richard Stambuck and Dale Swiston, bassist Brian Will and Ben Beverage and Jason Heistad on fiddle. Kingsland, Kelly Read and Brian Will provided the background vocals. Kingsland got his first taste of country back in 1997 when he took top honours at the annual GX-94 (Yorkton, Saskatchewan) Starsearch. As part of the prize package, Kingsland released *No Win Situation* and *The Wish*. The latter, a ballad released in 1998, caught the attention of radio programmers in Europe and was an influencing factor in Kingsland putting together eight more songs for his debut. Radio and promotion and tracking for Kingsland is being looked after by Ian McCallum of StarBiz 519-633-8415, fax 519-633-0628. Watch for a CD review.

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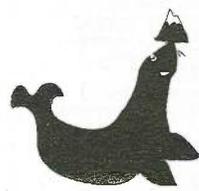


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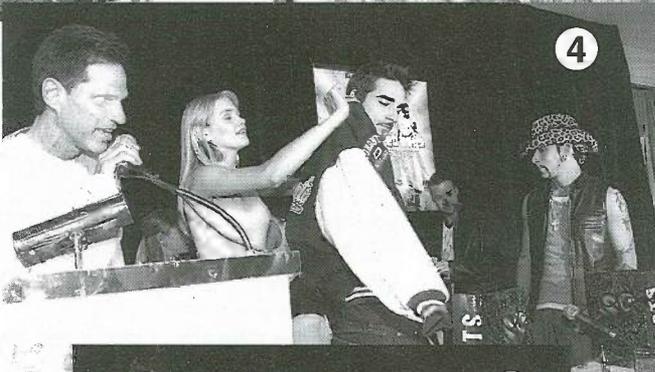
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2



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5

1. BMG's Jane Tattersall, Cameron Carpenter, Shane Carter, Lisa Zbitnew and Larry Macrae and the Backstreet Boys with their five-times platinum awards for Millennium, their third album which is #1 this week on the RPM Country 100 CDs chart.

2. BMG president Lisa Zbitnew introduces the Boys; Kevin Richardson, A.J. McLean and Howie Dorough to the media.

3. BMG's Cam Carpenter mediating at the press conference which was held at Stop 33 in the Sutton Place Hotel.

4. Roots' Don Green presents Richardson with his Leafs jacket.

5. A closer look at the Boys with their five-times platinum, now six-times, awards and their Roots Toronto Maple Leaf jackets.

photos by Barry Roden

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW	LW	WO	JUNE 7, 1999
1	1	9	LIT UP Buckcherry Dreamworks - J
2	2	9	SHE'S SO HIGH Tal Bachman Columbia - H
3	3	9	MAS TEQUILA Sammy Hagar MCA - J
4	5	9	TRIPPIN' Edwin Sony - H
5	7	3	HEAVEN COMING DOWN The Tea Party EMI - F
6	4	9	BOBCAYGEON The Tragically Hip Universal - J
7	13	3	AMERICAN WOMAN Lenny Kravitz Virgin - F
8	8	8	WEIGHTLESS See Spot Run Loggerhead
9	6	9	WHY Wide Mouth Mason Warner - P
10	11	6	TURN THE LIGHTS ON Big Sugar A&M - J
11	19	4	MY OWN WORST ENEMY Lit RCA - N
12	12	6	WHY I'M HERE Cleander Universal - J
13	9	9	ANTHEM FOR THE YEAR 2000 Silverchair Epic - H
14	10	9	FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P
15	20	9	WHY DON'T YOU GET A JOB Offspring Sony - H
16	24	2	AWFUL Hole Geffen - J
17	17	5	ENDS Everlast Tommy Boy - N
18	30	9	WHAT IT'S LIKE Everlast Tommy Boy - N
19	14	9	ONLY A FOOL Black Crowes Columbia - J
20	15	7	PRaise YOU Fatboy Slim Skint - F
21	16	9	HEAVY Collective Soul Atlantic - J
22	18	9	FREAK OF THE WEEK Marvelous 3 Elektra - P
23	22	9	WHISKEY IN THE JAR Metallica Elektra
24	21	7	EVERY MORNING Sugar Ray Lava/Atlantic - P
25	23	9	DIZZY Goo Goo Dolls Warner - P
26	29	9	THERE GOES THE NEIGHBOURHOOD Sheryl Crow A&M - J
27	25	9	KEEP A LID ON THINGS Crash Test Dummies Vik - N
28	26	9	ONE Creed Atlix - N
29	27	9	LEADER OF MEN Nickelback Shoreline
30	28	9	YOU BLEW ME OFF Bare Jr. Immortal



NATIONAL RETAIL REPORT



TOPTWENTY

1. Star Wars: The Phantom - Various
2. Shania Twain - Come On Over
3. Pure Dance 4 - Various
4. The Matrix - Soundtrack
5. Andrea Bocelli - Songo
6. Britney Spears - One More Time
7. Offspring - Americana
8. Cher - Believe
9. TLC - Fan Mail
10. Night At Roxbury - Soundtrack
11. Dawson's Creek - Soundtrack
12. Women & Songs - Various
13. Everlast - Whitey Ford Sings
14. Silverchair - Neon Ballroom
15. Big Shiny Tunes 3 - Various
16. '99 Grammy Noms Pop - Various
17. Massive 2000 - Various
18. Much Dance '99 - Various
19. Lauryn Hill - Miseducation Of
20. Sabrina The Witch - Soundtrack



TOP TWENTY INTERNET SALES

1. Amanda Marshall - Tuesday's
2. Sky - Piece Of Paradise
3. Prozzack - Hot Show
4. Holly Cole Trio - '89 - '93
5. Matthew Good Band - Underdogs
6. Diana Krall - Love Scenes
7. Rankin Family - Uprooted
8. Melanie Doane - Adam's Rib
9. Great Big Sea - Play
10. Anne Murray - Love Song
11. Alanis Morissette - Supposed
12. Love Inc. - Love Inc.
13. 'N Sync - 'N Sync
14. Anne Murray - Keeping In Touch
15. Anne Murray - Let's Keep It
16. Ricky Martin - Vuelve
17. Sarah Brightman - Eden
18. Anne Murray - There's A Hippo
19. Lauryn Hill - Miseducation Of
20. Anne Murray - Straight Clean And



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Amanda Marshall - Tuesday's
4. Now 4 - Various
5. Goove Station 5 - Various
6. Andrea Bocelli - Songo
7. Lauryn Hill - Miseducation Of
8. Cranberries - Bury The Hatchet
9. U2 - Best Of '80 - '90
10. Cher - Believe
11. Shania Twain - Come On Over
12. Van Morrison - Back On Top
13. Blink 182 - Enema Of The
14. TLC - Fan Mail
15. Robbie Williams - Ego Has Landed
16. Tragically Hip - Phantom Power
17. Andrea Bocelli - Romanza
18. Miles Davis - Kind Of Blue
19. Beth Orton - Central Reservation
20. Sixpence None Richer - Sixpence
21. Slick Rd. - Art Of Story Telling
22. Dawson's Creek - OST
23. Jordan Knight - Jordan Knight
24. Barenaked Ladies - Stunt
25. Everlast - Whitey Ford Sings
26. Eric Benet - Day In The Life Of
27. Fine Romance - Various
28. Follow The Leader - Korn
29. Roots Of Acid Jazz - Various
30. Big Shiny Tunes 3 - Various



TOP THIRTY

1. Backstreet Boys - Millennium
2. Ricky Martin - Ricky Martin
3. Amanda Marshall - Tuesday's
4. Now 4 - Various
5. Andrea Bocelli - Songo
6. Lauryn Hill - Miseducation Of
7. Sarah Brightman - Eden
8. Groove Station 5 - Various
9. Shania Twain - Come On Over
10. Blink 182 - Enema Of The
11. Fatboy Slim - A Long Way Baby
12. Ricky Martin - Vuelve
13. Andrea Bocelli - Romanza
14. Robert Cray - Take Your Shoes
15. Sugar Ray - 14:59
16. Barenaked Ladies - Stunt
17. Jesse Cook - Vertigo
18. Life Is Beautiful - OST
19. Star Wars : The Phantom - OST
20. Britney Spears - One More Time
21. U2 - Best Of '80 - '90
22. Cranberries - Bury The Hatchet
23. Ottmar Liebert - Summer Flamenco
24. Dawson's Creek - OST
25. Go - OST
26. Notting Hill - OST
27. Tragically Hip - Phantom Power
28. Cinema Clasics '99 - Various
29. Lilith Fair Vol 3. - Various
30. Ultimate Soul Collection - Various



TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Andrea Bocelli - Songo
4. Tom Waits - Mule Variations
5. Van Morrison - Back On Top
6. Sarah Brightman - Eden
7. Charlotte Church - Angel
8. Ry Cooder - Buena Vista Social
9. Chieftans - Tears Of Stone
10. Corrs - Talk On Corners
11. Les Nubians - Princesses
12. Beth Orton - Central Reservation
13. Duke Ellington Tribute - Various
14. Andrea Bocelli - Romanza
15. Yo Yo Ma - Simply Baroque
16. Cher - Believe
17. Colin James - Big Band II
18. Midsummer Night Dream - OST
19. Pink Martini - Sympathetique
20. Hall & Methany - Hall & Methany
21. Cranberries - Bury The Hatchet
22. Ron Sexsmith - Whereabouts
23. Big Bad Voodoo Daddy - Daddy
24. Britney Spears - One More Time
25. Ruben Gonzalez - Introducing
26. Louis Armstrong - Roulette
27. 1 & 1 Is 1 - Joi
28. Jazz A Saint Germain - Various
29. Vonda Sheppard - By 7:30
30. Earle Stacey - Simple Gearle



TOP THIRTY

1. Backstreet Boys - Millennium
2. Now 4 - Various
3. Ricky Martin - Ricky Martin
4. Amanda Marshall - Tuesday's
5. Star Wars : The Phantom - OST
6. Goove Station 5 - Various
7. Britney Spears - One more Time
8. Blink 182 - Enema Of The
9. TLC - Fan Mail
10. Pure Dance 4 - Various
11. Paul Brandt - That's The Truth
12. Offspring - Americana
13. Then - Various
14. Matrix - OST
15. Shania Twain - Come On Over
16. Cranberries - Bury The Hatchet
17. Snoop Dogg - Top Dogg
18. Everlast - Whitey Ford Sings
19. Cher - Believe
20. Prozzack - Hot Show
21. Ricky Martin - Vuelve
22. Andrea Bocelli - Songo
23. Jordan Knight - Jordan Knight
24. Family Values '98 - Various
25. Nas - I Am . . .
26. Korn - Follow The Leader
27. Backstreet Boys - Backstreets Back
28. Tarzan - OST
29. Eminem - Slim Shady
30. Vengaboys - Greatest Hits

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

Indicates biggest mover

Adult Contemporary TRACKS

TW LW WO JUNE 7, 1999

1	1	6	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (pro single)-N
2	3	12	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H
3	5	11	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro CD)-J
4	6	19	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N
5	2	7	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Hollywood/Universal (pro single)-J
6	4	19	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F
7	8	9	DOWN SO LONG Jewel - Spirit Atlantic-82950 [comp 292]-P
8	9	18	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F
9	10	6	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled CZ/Columbia-69891 (pro single)-H
10	12	14	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N
11	7	20	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J
12	16	5	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (pro single)-J
13	11	18	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 [comp 571]-J
14	17	15	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H
15	18	3	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Nettwerk-67003 (CD track)-F
16	15	31	BELIEVE Cher - Believe Warner Bros 25319-P
17	21	7	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N
18	13	20	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 [comp-383]-P
19	22	11	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
20	14	16	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J

21	26	4	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 [comp 086]-H
22	27	5	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 [comp 395]-P
23	20	16	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N
24	25	3	PUSH Sky - Piece Of Paradise EMI-94210 (pro single)-F
25	33	4	LOOK AT ME Geri Halliwell - Schizophonic Chrysalis/EMI-21009 [comp 10]-F
26	24	19	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 [comp 387]-P
27	31	5	NO SCRUBS TLC - Fanmail Arista-73008-26055 (pro single)-N
28	23	11	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J
29	30	6	GOOD LOVE Bruce Guthro - Of Your Son EMI-57175 [comp 7]-F
30	19	30	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P
31	32	6	SHE'S SO HIGH Tal Bachman - Self-titled Columbia-67956 [comp 086]-H
32	34	8	UTOPIA Robert Michaels - Title track WEA/Melaby-24552 [comp 380]-P
33	35	9	WHAT IT'S LIKE Everlast - White Ford Sings The Blues Tommy Boy-1236 (pro single)-J
34	28	13	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-97262 (pro single)-F
35	36	17	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N
36	38	11	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N
37	37	20	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros.-46792 [comp 360]-P
38	41	13	MARIA Blondie - No Exit Beyond-78003 (pro single)-N
39	44	3	ITSALWAYSOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)
40	42	18	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-ON

41	29	11	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
42	50	13	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H
43	39	38	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
44	43	29	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 69971-H
45	46	4	PRaise YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F
46	48	5	HARMLESS Mulberry Lane - Self-titled Refuge/MCA-11911-P
47	53	2	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H
48	45	20	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F
49	49	15	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 [comp 084]-h
50	52	17	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H
51	58	2	BOBCAYGEON The Tragically Hip - Phantom Power Universal-80813 (pro single)-J
52	47	16	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P
53	51	21	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P
54	NEW		BEAUTIFUL STRANGER Madonna - Awesome Powers OST Maverick-47348 (pro single)-P
55	NEW		BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Salliers - By 7:30 Jacket/Navarre-2222 (pro single)-F
56	NEW		IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
57	NEW		I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (pro single)-P
58	54	4	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 [comp 8]-F
59	40	11	WHAT CAN I DO The Corrs - Talk On Corners Atlantic-80917 [comp 389]-P
60	55	12	FOREVER MORE John Tesh w/ James Ingram - One World Mercury-314 559 6782 (pro single) - J

RPM

Dance

TW LW WO JUNE 7, 1999

1	3	15	NO SCRUBS TLC BMG - N
2	1	7	SKIN Charlotte Nervous/SPG - J
3	8	10	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J
4	2	2	YOU DON'T KNOW ME Armand Van Helden SPG - J
5	13	7	SQUEEZE TOY Boombang Boys EMI - I
6	7	4	MY FEELINGS FOR YOU Cassius Virgin - F
7	22	4	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
8	15	5	WHO DO U LOVE Love Inc. BMG - N
9	5	14	WE LIKE TO PARTY Vengaboys Isba/DEP - J
10	4	7	MA BAKER Boney M. vs. Sash Logic - N

11	9	7	I REALLY LIKE IT Harlem World Sony - H
12	28	2	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda BMG - N
13	NEW		HERE I GO AGAIN Morgana Odeon
14	6	7	HOUSE OF FUNK M1 Jinx
15	16	11	416/905 Maestro Attic - J
16	29	15	FEEL ALRIGHT Troy Brown Stickman
17	10	8	HEARTBREAK HOTEL Whitney Houston Arista - N
18	14	7	CALL GIRL Daze Sony - H
19	11	7	I DREAM Waldo's People BMG - N
20	17	7	NOTHING REALLY MATTERS Madonna Maverick - P

21	12	7	FOLLOW ME First Base BMG - N
22	19	7	STOMP TO MY BEAT JS16 Blue Bubble - F
23	24	7	PRaise YOU Fatboy Slim Skint - F
24	21	3	SHAKE YOUR BUM Duriel Clark Numuzik
25	25	7	PUSH UPSTAIRS Underworld RCA - N
26	23	8	IF YOU BUY THIS RECORD The 1ammerer feat. Mya BMG - N
27	18	4	STRONG ENOUGH Cher WEA - P
28	26	16	ALL NIGHT LONG Faith Evans Bad Boy - N
29	20	7	U MAKE MY LOVE COME DOWN Sweetbox RCA - N
30	30	13	99 Cassius Virgin - F

WARNER MUSIC CANADA WOULD LIKE TO CONGRATULATE OUR BIG COUNTRY AWARD WINNERS:

PAUL BRANDT - BEST MALE ARTIST

THE JOHNER BROTHERS - OUTSTANDING NEW DUO

THE WILKINSONS - BEST GROUP

-COUNTRY SONG OF THE YEAR (26 ¢)

-CANADIAN COUNTRY VIDEO (26 ¢)

-ALBUM OF THE YEAR (NOTHING BUT LOVE)

STONY PLAIN RECORDS - INDEPENDENT LABEL OF THE YEAR

THANKS TO OUR ARTISTS, STAFF, CMT AND THE RETAIL
AND RADIO COMMUNITIES FOR HELPING MAKE

WARNER MUSIC CANADA

THE RPM BIG COUNTRY

MAJOR RECORD COMPANY OF THE YEAR.

SPECIAL CONGRATULATIONS TO STAN KLEES ON RECEIVING
VARIETY CLUB'S CHIEF BARKER CANE AWARD.



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