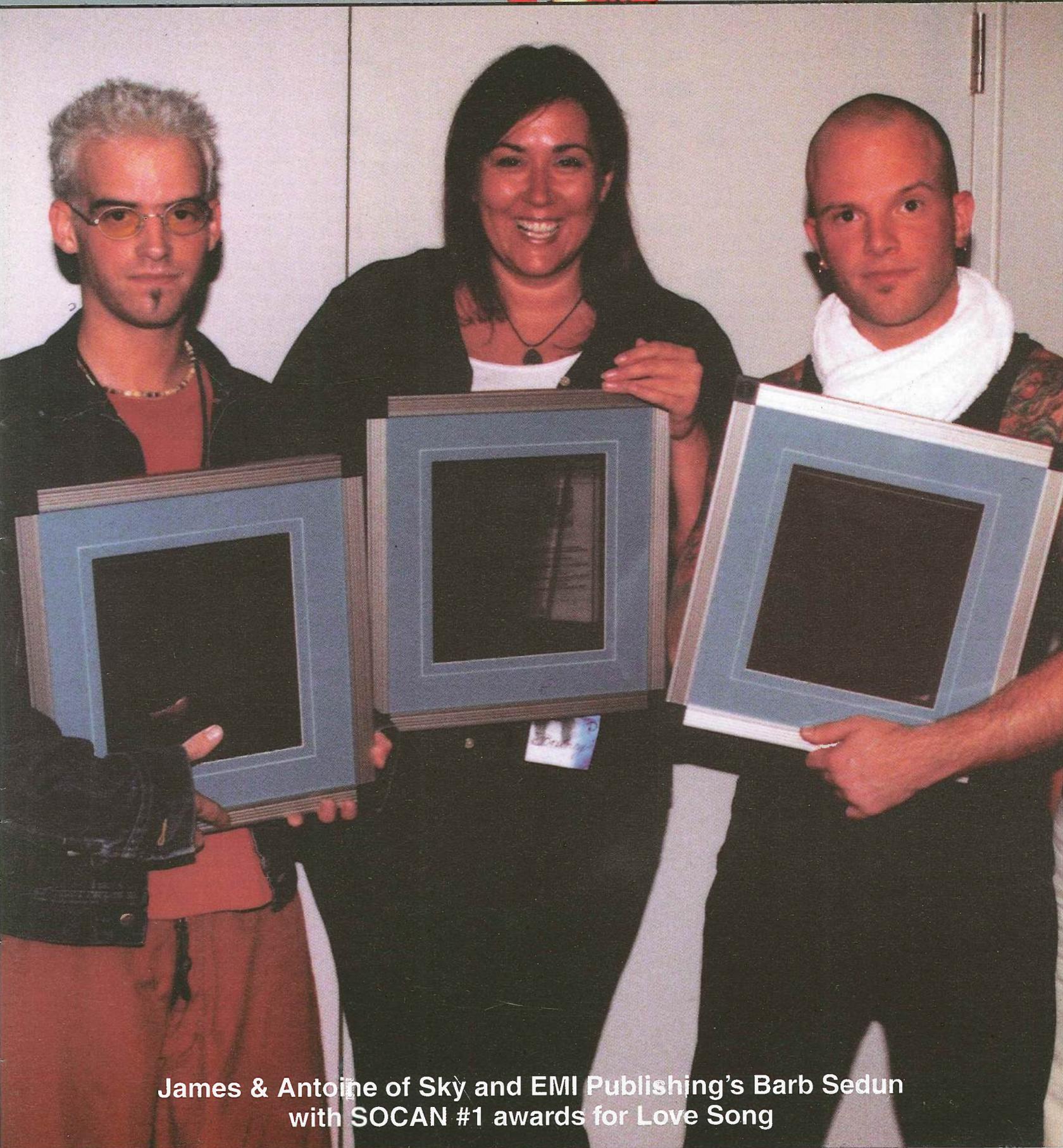


Canadian singing sensation
SHANIA TWAIN
snags six
Canadian Country Music Award
nominations

Volume 69 No. 16
August 9, 1999

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For a complete list of this year's
nominees see page 12



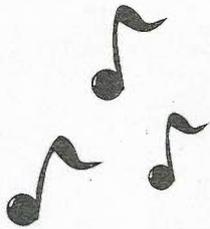
James & Antoine of Sky and EMI Publishing's Barb Sedun
with SOCAN #1 awards for Love Song

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO AUGUST 9, 1999

Rank	Weeks on Chart	Label	Artist	Title	Notes
1	3	9	Jennifer Lopez	IF YOU HAD MY LOVE	On The 6 Work 69351 (pro single) - P
2	1	9	Madonna	BEAUTIFUL STRANGER	Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
3	6	10	Smash Mouth	ALL STAR	Astro Lounge Interscope 6601 (pro single) - J
4	5	12	Will Smith	WILD WILD WEST	Wild Wild West O.S.T. Interscope 90344 (CD Track) - J
5	2	15	Ricky Martin	LIVIN LA VIDA LOCA	Veuve Columbia 82653 (pro single) - H
6	7	17	Tal Bachman	SHE'S SO HIGH	Self Titled Columbia 67956 (promo CD) - H
7	4	16	Backstreet Boys	I WANT IT THAT WAY	Millenium Jive 41672 (CD Track) - N
8	9	9	Pearl Jam	LAST KISS	No Boundries Epic 63653 - H
9	14	6	Goo Goo Dolls	BLACK BALLOON	Dizzy Up The Girl Warner 47058 (pro single) - P
10	17	14	Len	STEAL MY SUNSHINE	You Can't Stop The Bum Rush Work 69528 (pro single) - H
11	21	8	Sugar Ray	SOMEDAY	14-59 Lava/Atlantic 83151 (CD Track) - P
12	15	17	Britney Spears	SOMETIMES	Baby One More Time Jive 41651 (CD Track) - N
13	11	13	Amanda Marshall	LOVE LIFT ME	Tuesday's Child Epic 80380 (comp 086) - H
14	25	9	Christina Aguilera	GENIE IN A BOTTLE	Self Titled RCA (CD Track) - N
15	24	10	Blessed Union Of Souls	HEY LEONARDO	N/A EMI (CD Track) - F
16	20	8	Edwyn McCain	I COULD NOT ASK FOR MORE	Messenger Lava/Atlantic 83197 (pro single) - P
17	30	8	Fastball	OUT OF MY HEAD	All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
18	10	13	Barenaked Ladies	CALL AND ANSWER	Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
19	36	3	Enrique Iglesias	BAILAMOS	Title Track Interscope/Universal 0517 (pro single) - J
20	33	8	Citizen King	BETTER DAYS	Mobile Estates Warner Bros. 47023 (pro single) - P
21	12	4	Red Hot Chili Peppers	SCAR TISSUE	Californication Warner Bros. 47386 (pro single) - P
22	29	2	Shania Twain	YOU'VE GOT A WAY	Come On Over Mercury 314 536 003 (comp 9993) - J
23	8	16	Bryan Adams	CLOUD #9	On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
24	13	9	Sarah McLachlan	I WILL REMEMBER YOU "LIVE"	Mirrorball Nettwerk 67003 (CD Track) - F
25	19	7	Hi Bias	IF YOU DON'T KNOW	If You Don't Know Hi Bias 61002 (pro single) - J
26	27	8	Great Big Sea	CONSEQUENCE FREE	Turn WEA 27734 (comp 399) - P
27	41	10	Melanie Doane	GOLIATH	Adam's Rib Columbia 80325 (CD Track) - H
28	35	21	Sixpence None The Richer	KISS ME	Self Titled Squint/Columbia 7017032616 (pro single) - H
29	31	4	Collective Soul	NO MORE, NO LESS	Dosage Atlantic 83762 (comp 399) - P
30	18	8	Def Leppard	PROMISES	Euphoria Mercury 314 546 212 (pro single) - J
31	34	4	TLC	UNPRETTY	Fan Mail BMG 26055 (CD Track) - N
32	22	6	Tea Party	HEAVEN COMING DOWN	TRIPtych EMI 96545 (pro single) - F
33	NEW		Santana	SMOOTH	feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
34	26	10	Lenny Kravitz	AMERICAN WOMAN	Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
35	42	3	Alanis Morissette	SO PURE	Supposed Former... Maverick 47094 (CD Track) - P
36	40	18	Shania Twain	THAT DON'T IMPRESS ME MUCH	Come On Over Mercury 314 536 003 (pro single) - J
37	28	6	Mercedes Five	BREATHE	And Dime EMI 496295 (pro single) - F
38	23	14	Love Inc.	WHO DO U LOVE	Goove Station 5 BMG 65671 (CD Track) - N
39	55	2	Vitamin C	SMILE	Self Titled Elektra 62406 (comp 405) - P
40	16	8	2 Rude feat. Latoya	THINKIN' ABOUT YOU	Rudimental EMI 83284 (pro single) - F
41	39	12	Sky	PUSH	Piece Of Paradise EMI 94210 (pro single) - F
42	45	4	Sheryl Crow	SWEET CHILD O' MINE	Big Daddy OST C2 69947 (promo CD) - H
43	NEW		98 Degrees	I DO (CHERISH YOU)	98 Degrees And Rising Universal 530956 (pro single) - J
44	32	23	TLC	NO SCRUBS	Fan Mail BMG 26055 (promo CD) - N
45	37	6	Kim Stockwood	YOU & ME	12 Years Old EMI 57177 (pro single) - F
46	44	39	Everlast	WHAT IT'S LIKE	Whitey Ford Sings The Blues Tommy Boy 1236 (CD track) - J
47	43	22	Sheryl Crow	ANYTHING BUT DOWN	The Globe Sessions A&M 540859 (CD Track) - J
48	49	3	Jewel	JUPITER	Spirit Atlantic 82950 (comp 405) - P
49	NEW		Boombang Boys	PICTURES	Greatest Hits Volume One Virgin 94299 (promo CD) - F
50	46	5	Crash Test Dummies	GET YOU IN THE MORNING	Give Yourself... Vik 85163 (CD Track) - N
51	54	4	Boyzone	NO MATTER WHAT	Notting Hill OST Island 314 346 196 (promo CD) - J
52	NEW		L.F.O.	SUMMER GIRLS	N/A Arista (pro single) - N
53	50	29	Sugar Ray	EVERY MORNING	14-59 Atlantic 83151 (promo CD) - P
54	51	21	Jewel	DOWN SO LONG	Spirit Atlantic 82950 (pro single) - P
55	38	16	Phil Collins	YOU'LL BE IN MY HEART	Tarzan O.S.T. Hollywood Records (pro single) - J
56	48	29	Sky	LOVE SONG	Piece Of Paradise EMI 58732 (pro single) - F
57	56	24	The Tragically Hip	BOBCAYGEON	Phantom Power Universal 80813 (pro single) - J
58	60	25	Savage Garden	THE ANIMAL SONG	The Utter Sister U.S.I. Hollywood 621802 (pro single) - J
59	47	16	Cher	STRONG ENOUGH	Believe Warner Bros. 47121 (pro single) - P
60	52	18	98 Degrees	THE HARDEST THING	98 Degrees And Rising Motown 530 956 (CD Track) - J
61	57	19	Fatboy Slim	PRaise YOU	You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
62	62	9	Prozac	STRANGE DISEASE	Hot Show Epic 80367 (comp 086) - H
63	63	26	Kim Stockwood	12 YEARS OLD	12 Years Old EMI 57177 (pro single) - F
64	58	16	The Moffatts	UNTIL YOU LOVED ME	Never Been Kissed O.S.T. Capitol 98505 (promo CD) - F
65	53	16	N Sync	I DRIVE MYSELF CRAZY	Self Titled RCA 57189 (CD Track) - N
66	59	12	Brandy	ALMOST DOESN'T COUNT	Never Say Never Atlantic 63039 (CD Track) - P
67	69	9	Joey McIntyre	I LOVE YOU CAME TOO LATE	Stay The Same C2/Columbia 69656 (pro single) - H
68	70	17	Van Morrison	PRECIOUS TIME	Back On Top Exile 847148 (promo CD) - F
69	72	43	Goo Goo Dolls	SLIDE	Dizzy Up The Girl Warner Bros. 47058 - (pro single) - P
70	71	37	Amanda Marshall	BELIEVE IN YOU	City Of Angels O.S.T. 530/Epic 68971 (pro single) - H
71	81	41	Shawn Mullins	LULLABY	Soul's Core Columbia 69637 (CD track) - H
72	66	17	Boombang Boys	SQUEEZE TOY	Squeeze Toy Virgin 95728 (comp 8) - F
73	82	40	The Barenaked Ladies	IT'S ALL BEEN DONE	Stunt Reprise 46963 (pro single) - P
74	61	14	Gerf Halliwell	LOOK AT ME	Schizophonic EMI 21009 (pro single) - F
75	67	23	Robbie Williams	MILLENNIUM	The Ego Has Landed EMI 977262 (pro single) - F
76	65	13	Jordan Knight	GIVE IT TO YOU	Jordan Knight Interscope 90322 (pro single) - J
77	64	21	Vengaboys	WE LIKE TO PARTY	Upcoming: The Party Album Isba/DEP 5051 (CD Track) - J
78	73	29	Alanis Morissette	UNSENT	Supposed, Former... Maverick 47094 (pro single) - P
79	75	39	Lenny Kravitz	FLY AWAY	5 Virgin 45605 (pro single) - F
80	79	31	Bryan Adams	WHEN YOU'RE GONE	Me! C - On A Day Like Today A&M/Universal-314 541 014 (pro single) - J
81	68	29	Collective Soul	RUN	Dosage Atlantic 83162 (pro single) - J
82	76	26	Offspring	WHY DON'T YOU GET A JOB	Americana Sony 69661 (CD Track) - H
83	77	28	Collective Soul	HEAVY	Dosage Atlantic 83162 (CD Track) - J
84	78	25	Melanie Doane	WAITING FOR THE TIDE	Adam's Rib Columbia 80325 (CD Track) - H
85	74	31	Matchbox 20	BACK 2 GOOD	Yourself Or Someone Like You Lava-92721 (pro single) - P
86	85	51	Eagle Eye Cherry	SAVE TONIGHT	Desireless Work 69434 (comp 075) - H
87	90	29	Cher	BELIEVE	Believe WEA 25319 (pro single) - P
88	84	25	Goo Goo Dolls	DIZZY	Dizzy Up The Girl Warner Bros. 47058 (pro single) - P
89	80	26	John Mellencamp	I'M NOT RUNNING ANYMORE	John Mellencamp Columbia 69602 (pro single) - H
90	89	25	Garbage	SPECIAL	Version 2.0 Atmo Records 80004 (comp 1) - P
91	86	36	Sarah McLachlan	ANGEL	Surfacing Nettwerk 39708 (CD Track) - F
92	88	26	Bondie	MARIA	No Exit Beyond 7800 (pro single) - N
93	93	36	Britney Spears	BABY ONE MORE TIME	Baby One More Time Jive 41651 (pro single) - N
94	94	42	Jewel	HANDS	Spirit Atlantic 82950 (pro single) - P
95	98	20	Tom Petty	FREE GIRL NOW	The Heartbreakers - Echo Warner 47294 (CD Track) - P
96	97	9	Gavin Hope	I CAN'T WAIT	Anything Like Mine, Popular 83293 (CD Track) - F
97	99	24	Shawn Mullins	SHIMMER	Soul's Core Columbia 69637 (CD Track) - H
98	83	23	Wide Mouth Mason	WHY	Where I Started WEA 26739 (pro single) - P
99	87	29	Alanis Morissette	JOINING YOU	Supposed Former... Maverick 47094 - P
100			Monica		The Boy Is Mine Arista 19011 (pro single) - N

Canadian Internet broadcaster pays royalties to RIAA

by Matt Mernagh

Toronto based Internet music broadcaster musicmusicmusic sent their first royalty cheque of \$30,000 US to the Recording Industry Association of America (RIAA) after failing to obtain a webcasting license from the Canadian Recording Industry Association (CRIA). Unlike CRIA, the RIAA has a webcasting license for Internet broadcasters and was happy to mediate an agreement.

Over the next four years CEO and president of musicmusicmusic, Wolfgang Spegg, projects that royalty cheques will continue to grow to an estimated \$3.2 million US a year. "Instead of delivering these royalties to CRIA we deliver them to RIAA. The percentage that RIAA holds back for overhead should have been CRIA's money not RIAA's money."

Amendments to US copyright legislation, the Digital Millennium Copyright Act allowed RIAA to create a webcasting license. The Canadian company was the first Internet broadcaster in the world to be granted a license in an historical agreement. "It took us about a year to negotiate with them. We wrote the rules for webcasting. They gave a little bit we gave a little bit," Spegg remarked about the process to become the first legitimate Internet broadcaster. RIAA is presently working out agreements with several other American broadcasters and does not want to comment on the agreement.

Unfortunately the Canadian copyright

legislation does not cover digital music at this time. CRIA president Brian Robertson says, "It was a happy circumstance that he was able to get a license in the states. It was only because RIAA was legislated to make the license available that it happened. My feeling is if that legislation had not been passed he would still not have a license. He would be waiting there the same way he was waiting here."

Spegg had every intention of negotiating royalty payments to CRIA when he started his company in December of 1997. "I'm a firm believer in copyright. CRIA's legal counsel had an absolute fit and told us we couldn't do this. They would never give us the right to deliver live streaming music in a radio format to Internet users with our customised player that would not allow copying. We have additional FMP protection that even if a hacker stole one of our files he couldn't play it on a stand alone computer. We made absolutely sure of that."

Rampant music piracy on the Internet has record labels being extremely cautious about releasing songs on the new medium. "There has been a lot of concern about any licensing with Internet use because of the widespread piracy that has been going on," Robertson said, "We don't have a license available currently. We have no instructions from any of the five major companies specifically to license any of their recordings for webcasting." Spegg questions, "Aren't those members not the same members of RIAA...that is BMG, Sony, PolyGram/Universal, Warner and EMI?"

To solidify their position, CRIA's lawyers sent

Spegg a cease and desist letter attempting to stop him from broadcasting music over the Internet. Robertson explains, "At the time it was my understanding that he was anticipating moving forward without getting permission. We had to advise him he could not use the sound recordings without permission."

Spegg says, "At this point we had a large amount of money invested. We responded to all of their letters. We had legal counsel. We could have won it in court but we decided on concentrating on growing our business. We assured everybody that we were legit and that we wanted to pay royalties. We proactively pursued this. When the cease and desist letter did come and when we could not negotiate our way out of it we moved all of our songs."

A proud Canadian and loyal employer, Spegg decided to move just the computers that have the ability to broadcast 20,000 songs to the world, to Buffalo, New York. He opted to keep the head office in Toronto. "Toronto is my home and the managers' home. We could have delivered all of the music out of Toronto with the proper agreements. Now that we are in Buffalo and have an agreement with the RIAA we have no intention of coming back because of the cost involved."

The royalty payment problem won't be going away anytime soon, as more Canadian Internet broadcasters are expected to begin broadcasting in the fall. By that time CRIA might have webcasting licenses available. "The next few months there will probably be some changes. There is a license available in the states now. There is a possibility I may get instructions in the next few weeks to make one available," Robertson concluded.

Stephanie Robertson joins Zomba marketing team

Laura Bartlett, president of Zomba Records Canada, has announced the appointment of Stephanie Robertson as Zomba's director of marketing.

Robertson joins Zomba from Universal Music where she held the position of marketing manager for A&M, DreamWorks, Geffen & associated labels. Robertson's career in the music business spans more than 10 years, which includes Alert Music, head of national publicity/media relations for A&M/Island and then as marketing/promotion/publicity manager at SRO Management.

"Stephanie is an extremely creative and passionate record person. I know her innovative marketing abilities as well as her effervescent personality will be a great asset to our artist roster and our team" said Bartlett.

Universal Music Canada scores a classical coup

Universal Music Canada and Deutsche Grammophon have announced the signing of Canadian pianist Naida Cole to an exclusive recording contract. The signing marks the first Canadian contracted to Deutsche Grammophon since its inauguration 100 years. Cole is also the first Canadian classical artist signed by Universal.

The 24-year old, who completed the Royal Conservatory of Music's Associate Diploma programme with first-class honours in 1997, at 13 years of age, was one of the youngest ARCT graduates in the Conservatory's history, second only to Glenn Gould. She currently holds two bachelors of music degrees from Peabody Institute of the John Hopkins University and a Masters degree from the University of Montreal.

Cole, who is in high demand as an orchestral soloist, has performed in recitals throughout the

world. Her most recent accomplishment was winning the coveted Phyllis Jones Tilley Award for best performance of the commissioned work at the Van Cliburn International Piano Competition -- the highest placing Canadian in the entire 40-year history of the competition.

"I am absolutely thrilled that Universal Classics will be working with such an exceptionally talented young artist from the outset of what will undoubtedly be a highly distinguished career," said Liam Toner, vice-president of Universal Classics and Jazz. "It reinforces our company's status as the world leader in classical music and demonstrates our commitment to outstanding Canadian talent. Bringing Naida's artistry to the attention of the world is both a privilege and a pleasure."

Cole's debut release will be a French recital featuring music by Ravel, Satie, Chabrier and Fauré.



Naida Cole with Universal Music Canada president Randy Lennox and Liam Toner, vice-president, Universal Classics and Jazz.



The touring Chemical Brothers visited Virgin's head office to pick up gold awards for their Surrender album. (photos by Barry Roden)

WALT SAYS...!with **Elvira Caprese**

Insider input??? It's not a numbered company and it doesn't have associates, but rumour has it a couple of west coast heavies have patched into a new venture in the east. Nothing wrong with that. Everything these two guys touch remarkably turns into gold. They obviously saw another gold mine. (EC: You're ambiguity leaves me breathless!!!)

Here today ... gone today??? Whoever coined that phrase (EC: Could it have been you???) got it right. Have you noticed how more than a few of the new guys on the block are getting the old dinosaur treatment, particularly in country both here and south of the border? The A&R people have never been so busy. Some of them are even listening to demo tapes. Interesting too is that the fan base is still there for the old dinosaurs, but radio passed them over for the new guys who they're now passing over for the newer guys. Country was in better shape when it was traditional and even when it was leaning towards

Sony Wonder's Caillou certified for gold award

Sony Wonder Canada and CINAR have jointly announced that Les Chansons de Caillou has reached gold status, selling more than 50,000 units in Quebec alone.

Recorded and mixed in Montreal at CINAR Studios and produced by Jeff Zahn, CINAR's music supervisor, the album includes the series' theme song and 16 original songs that have obviously become favourites with youngsters.

The album follows the success of the first two Caillou video releases, *Où est Caillou* and *Que fait Caillou*, both of which sold more than 100,000 units. Two new videos have just been released, *Caillou's Summer Days* and *Caillou's Friends*, both available in English and French across Canada. The videos are based on CINAR's award-winning television series which airs on Teletoon in Canada and is slated to debut on PBS in the US in the fall of 2000.

Therese Garnett, director of Sony Wonder/SMV, points to the strong appeal and educational value of the Caillou series. "Given the success of the album and videos, children and parents alike are proving that Caillou is definitely becoming a family favourite in households across Canada."

The animated television series is based on the best-selling book series published by Les Editions Chouette, which have sold more than 1.6 million copies worldwide.

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contemporary, the then stars were able to survive. New country is killing country. And that's my opinion. (EC: Can we quote you???)

Polish our own star system!!! Quick! Name ten Canadian recording stars who could attract a national television audience? Well, let's see, there's Celine Dion, Shania Twain, Anne Murray, Alanis Morissette, Sarah McLachlan, Tragically Hip, Barenaked Ladies, and ... and ... no disrespect, but really when it comes down to going after ratings, something has to be done. I can see the CCMA awards show pulling respectful numbers, but the Juno people might be in trouble, although they still have a few months to go. And anything can happen. Unfortunately, some of the stars are reluctant to show up at some awards shows, or contractually can't, if they've been promised a shot on an American awards show. (EC: Oh! Are you suggesting dirty pool???)

How about those commercial minutes??? Or is it clutter on television? Does anyone from the Hill monitor what's going on? It's enough to make me learn how to operate the VCR. Anyone got an old Nintendo or a used or new Mario game? (EC: There's no hope for you!!!)

Internet padding anyone??? Watch for more companies to get an exchange seat where they can introduce their Internet status which can influence the stock price. (EC: No! You got to be kidding???) A quick buy and an even quicker sell makes for a nice profit. (EC: Like day trading only with a bigger profit!!!)

You gotta have heart!!! But don't quote me. There's an old Yiddish saying a record guy told me some eons ago; "Never shit on your own doorstep." Having said that and as we are of varying persuasions as we count down to the new millennium, if shitting on the doorstep creates controversy and good copy, why not? I prefer the modern record guy who said "It's better to bite the hand that feeds you and kick the ass that just shit on you." And you can quote whoever said that if you can find him or her!

More on Shania!!! Michael McCall has written a book on Shania Twain: *An Intimate Portrait of a Country Music Diva*, excerpts of which were

reprinted in the Toronto Sun in a three-part series. McCall obviously went further than most writers, digging deep and not rehashing press stories. Off the top it was a charitable gesture on Twain's part to pay homage to Mary Bailey, who was the guiding influence in her early career, but who was dumped when Shania became a "cash cow", not to be taken literally. That story should be told in detail. Anyway, how's this for a critic's snarly take on Twain's album *The Woman In Me*: "What do you get when you pair a former Canadian resort singer with a Karen Carpenter fixation and an over-the-top producer who thinks it would be fun to work in country? One of the worst records of the decade." That was country music reviewer Alanna Nash, writing in *Entertainment Weekly*. She gave the album an "F" grade. She obviously endeared herself to the Nashville hawks, or do they still call them rednecks? But I wonder where she is today? (EC: Didn't some country guy write a song about the wicked witch of Music City U.S.A.???)

A millennium song??? Sheila has gone and done it again, and probably with good intentions. She apparently got a request for federal funds for a demo that could lead to an official millennium song. Nothing wrong with that if there was a contest of sorts, which apparently there wasn't. Like the flag thing, this couldn't be pushed under the carpet. But look at the carrot: Sony Music, Celine Dion and producer David Foster. Titled *Give*, the song was written by Montrealer Francisco Lobato. But then, Dion backed out, if in fact she had agreed in the first place. Stay tuned (EC: Why bother???)

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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4. Bailamos - Enrique Iglesias
5. Beautiful Stranger - Madonna
6. American Woman - Lenny Kravitz
7. See You Again - Mary Zilba
8. Everything - Lauryn Hill
9. Sweet Child - Sheryl Crow
10. My Love - Jennifer Lopez
11. So Young - The Corrs
12. Bad Thing - Chris Isaak
13. Baby - Vonda Shepard
14. Back On Top - Van Morrison
15. It's Not Right - Whitney Houston
16. Remember You - Sarah McLachlan
17. Room At The Top - Tom Petty
18. Companion - Wide Mouth Mason
19. Love Song - Sky
20. Swingin' - Tom Petty
21. Consequence - Great Big Sea
22. Lost In You - Brooks/Gaines
23. Promises - Def Leppard
24. Jupiter - Jewel
25. You & Me - Kim Stockwood
26. Wish I Could Fly - Roxette
27. Blue Eyes Blue - Eric Clapton
28. Kiss - Sixpence None Richer
29. Peers - Blackie & Rodeo Kings
30. Bobcaygeon - Tragically Hip

Book retailers capitalize on older demographic

by Matt Mernagh

With their relaxed atmosphere and encouragement to browse, book retailers Chapters and Indigo are capturing an older music buying public who have shied away from traditional music outlets. "It's a different customer than those shopping at music chains," explains Chapters' music buyer Eric Jensen.

The customers are well educated and intelligent with money to spend on music, but they are new to buying jazz, classical or opera. They perceive that they have been forgotten at traditional music outlets as their shopping habits changed. "People shop differently at our stores. They tend to browse more

RTND scholarship to Fanshawe graduate

Chris Bray of London, Ontario is the 1999 winner of the Radio and Television News Directors Foundation of Canada (RTNDF) scholarship.

Bray won the \$1500.00 scholarship in competition with other journalism graduates from across Canada. He was presented with the award at a luncheon of the RTNDF in Ottawa on June 11.

The scholarship is for "enterprise in reporting", sponsored by VPCM Radio Newfoundland. Bray entered a radio documentary he produced and presented for the 6X-FM current affairs program In Your Backyard. The documentary focused on the declining number of men becoming priests.

Bray was also the student news director at 6X-FM during his second year at Fanshawe College which is in London, Ontario.

Broadcast Journalism Program coordinator Robert Collins proudly boasts that Fanshawe College broadcast journalism students "continue to maintain what has become a tradition of bringing back to Fanshawe national scholarships."



Chris Bray

Time Warner's Levin catches industry off guard

Industry gurus, speculating on who would take over from Warner Music Group's departing chiefs Terry Semel and Bob Daly, found themselves way off base with the surprise Aug. 3 announcement by Time Warner chairman and chief executive Gerald Levin.

Levin announced that Barry Meyer has been appointed chairman and chief executive officer of Warner's Burbank-based studio, succeeding both Semel and Daly, and Alan Horn takes on the mantle of president and chief operating officer.

Semel and Daly, who had worked as a team running studio operations since 1980, had abruptly announced their exiting of the company in mid-July. Their contract was to run until the end of the year. The swift restructuring announced by Levin also caught observers off guard.

Although Meyer will be responsible for film and

in the store," continues Jensen.

Director of music for Indigo, Stewart Duncan added, "The target demographic is 25 and older - there is also the zero to 11 year olds. It's everything else but the traditional music store shopper. We gear our marketing to an older demographic."

Indigo was the first book store to create a music section that catered to this market. "Consumers just didn't find traditional retail was serving their needs anymore," said Duncan. With most of their shoppers new to jazz, opera or classical music the stores are providing information to re-acquaint these older consumers with music.

To do this, both stores have many listening stations with detailed artist information located beside them and accessible merchandising that makes it easier to locate product. "It's not broken up into 25 different sections by era or anything like that. It's very basic merchandising that works for both customers and staff," Duncan explained.

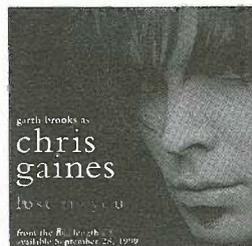
Indigo and Chapters have distinctive racking policies that differ from music retailers. They devote the bulk of their music section to titles that are less prevalent at music outlets. "Our entire pop section which usually accounts for 60 per cent and more at traditional music stores is about 30 per cent in our stores," Duncan points out.

He goes on to suggest, while the stores carry

A #20 debut for Brooks/Gaines on RPM A/C chart

Garth Brooks in his much touted role as Chris Gaines makes adult contemporary history as his single Lost In You, debuts on RPM's A/C 100 chart at #20. The song had the week's highest chart debut at Canadian A/C radio.

Released as a CD single, the track was taken from Garth Brooks in ... The Life Of Chris Gaines, where Brooks assumes the persona of Gaines, a fictitious Australian pop/rock superstar.



Brooks is completely out of character which includes singing falsetto on the R&B-tinged ballad which was written by Gordon Kennedy, Wayne Kirkpatrick and Tommy Sims, who won Grammy Awards for Change The World.

The video for the song made its debut on MuchMoreMusic at #22 where it is in heavy rotation. The video was directed by Jon Small and Michael Salomon. Small has previously worked with Sting,

TV operations, there is one area of responsibility he will not assume from Semel and Daly, that of overseeing Warner Music Group. Levin indicated that an announcement of the new head of the music division will be made soon. There has been some speculation that Canadian Val Azzoli who is Atlantic co-chairman/co-CEO and one who has distinguished himself in international circles in such a short period of time, might be handed the music division jewel. Atlantic has been Warner Music Group's top label for the past three years gaining international acclaim for such acts as Jewel, Matchbox 20 and Sugar Ray.

The 56 year old Myer goes back a long way with Warner Bros, having been executive vice-president since 1984 and CEO of the studio since 1994. Horn co-founded Castle Rock Entertainment in 1987.

Limp Bizkit, Ricky Martin and the Backstreet Boys they predominately display music that will directly appeal to their customers. "We do much better with classics, jazz, world music, folk and soundtracks than traditional music stores. The Diana Krall release is much more important than Limp Bizkit."

Jensen reveals, the chains have taken a proactive approach to inform their customers about various genres of music due to the lack of radio play in Toronto and also to ensure that the purchase is exactly what the customer wants. "This fits the Chapters philosophy perfectly - to educate and inform the customer."

Duncan is encouraged by the popularity of Indigo's The Art of Listening program which invites distinguished music industry people to the store to talk about different genres. "We had Chris Blackwell, founder of Island Records talking about world music and his scope on the music industry. We had 300 people come out to hear him talk. We had very good sales around catalog as a result. He recommended titles and people went out and bought it."

With this approach to selling music becoming popular with older consumers, both operations expect to experience enormous growth in the sales of music. "I think it's a big opportunity. These people for the most part are fairly successful, have put away money for retirement and have some cash to play with. They do spend it on books why not on music," Duncan concludes.

Billy Joel and Whitney Houston, while Salomon's credits include videos for Metallica and The Judds.

Gaines is the main character in the upcoming feature film, The Lamb, scheduled for release next year. For the video and the movie, Brooks dons a wig and adorns his face with a bit of chin growth.

The release of the single is the first-ever Brooks commercial single, a limited edition, which contains Lost In You, as well as a bonus album track, It Don't Matter To The Sun. Both the CD single and the album were produced by Don Was, who has produced Elton John and The Rolling Stones. The CD single will be released on Aug. 24 while the album is being targeted for a Sept. 28 release.

Moss added to Universal's strategic marketing team

Glenn Moss has been appointed vice-president of Universal Music's strategic marketing, effective Aug. 15.

Moss' responsibilities will include all strategic marketing, including catalogue marketing, special projects, Disney Music and third party marketing relationships.

In making the announcement Universal Music's president Randy Lennox pointed out that Moss' previous experience with PolyMedia "and his savvy in the area of television and creative marketing make him the ideal candidate to head up our strategic marketing area. "Glenn has shown great enthusiasm and expertise in his present role of director sales and marketing. I'm confident he will be terrific in his new role as we continue to grow this area of our business."

Moss joined Quality Music & Video in 1988 as territory manager holding down several positions, including national sales manager and executive vice-president. During his tenure at Quality, he contributed to the sales and strategic marketing of a number of music and video brands, including MuchMusic Dance Mix and TSN's Jock Rock/Jams collections. When he moved to PolyGram in 1997 as vice-president of PolyMedia, he was responsible for the development and marketing of several key album brands including the Frosh, Bump N' Grind and Pure Dance compilations.

NATIONAL RADIO REPORT



NIAGARA FALLS

RYAN PATRICK
I'M BETTER
Universal Honey

She's So High - Tal Bachman
What It's Like - Everlast
Someday - Sugar Ray
My Heart - Vonda Sheppard
Black Balloon - Goo Goo Dolls
Call/Answer - Barenaked Ladies
Remember - Sarah McLachlan
Praise You - Fatboy Slim
All Star - Smash Mouth
Steal My Sunshine - Len



SAULT STE. MARIE

TIM ELLIS
STRANGER BY THE DAY
Shades Apart

Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Beautiful Stranger - Madonna
Wild Wild West - Will Smith
In A Bottle - Christina Aguilera
Sometimes - Britney Spears
Had My Love - Jennifer Lopez
Better Days - Citizen King
Impress Me - Shania Twain

104.5 CJTT FM
NEW LISKEARD

MIKE CUTTING
LOST IN YOU

Chris Gaines (Garth Brooks)

I Want It - Backstreet Boys
Steal My Sunshine - Len
All Star - Smash Mouth
Love Lift - Amanda Marshall
Livin' La Vida - Ricky Martin
Beautiful Stranger - Madonna
She's So High - Tal Bachman
Child O' Mine - Sheryl Crow
No More, Less - Collective soul
Consequence - Great Big Sea



PEACE RIVER

CHRIS MYERS
EVERYTHING ABOUT YOU
Steve Poltz

American Woman - Lenny Kravitz
Steal My Sunshine - Len
Smooth - Santana
Someday - Sugar Ray
Call/Answer - Barenaked Ladies
Ask For More - Edwin McCain
I Do - 98 Degrees
All Star - Smash Mouth
Smile - Vitamin C
So Pure - Alanis Morissette



BEN LUCAS
THERE SHE GOES
Sixpence None The Richer

Kiss - Sixpence None Richer
Impress Me - Shania Twain
She's So High - Tal Bachman
Livin' La Vida - Ricky Martin
Bobcaygeon - Tragically Hip
Out Of My Head - Fastball
Better Days - Citizen King
Love Song - Sky
Cloud #9 - Bryan Adams
Anything But - Sheryl Crow



OSHAWA

SHAWN TURNER
SECOND COMING
Jonny Lang

Murder - Old 97's
All Star - Smash Mouth
Black Balloon - Goo Goo Dolls
24/7 Man - Robert Cray
Draggin' The Line - R.E.M.
Back On Top - Van Morrison
Smooth - Santana
Child O' Mine - Sheryl Crow
Bad Bad Thing - Chris Isaak
Out Of My Head - Fastball



NANCY HUNT
IF YOU TOLERATE THIS
Manic Preachers

Hey Leonardo - Union Of Souls
Had My Love - Jennifer Lopez
So Pure - Alanis Morissette
In A Bottle - Christina Aguilera
Steal My Sunshine - Len
Cup Of Life - Ricky Martin
Smile - Vitamin C
You Wanted More - Tonic
Breathe - Moist
Get You - Crash Test Dummies



THUNDER BAY

JULIE MAZZAFERRO

I Want It - Backstreet Boys
No Matter What - Boyzone
Until You Loved Me - Mofatts
Harmless - Mulberry Lane
Strong Enough - Cher
Ask For More - Edwin McCain
Bailamos - Enrique Iglesias
Love Lift - Amanda Marshall
Push - Sky
Precious Time - Van Morrison



CHATHAM

WALTER PLOEGMAN
SHE'S ALL I EVER HAD

You'll Be - Phil Collins
I Want It - Backstreet Boys
Ask For More - Edwin McCain
Kiss - Sixpence None Richer
A Step Too Far - Elton John
Let Me Let Go - Faith Hill
Hardest Thing - 98 Degrees
Remember - Sarah McLachlan
You've Got - Shania Twain
Sometimes - Sometimes



EDMONTON

MIKE ANDERSON
LOST IN YOU
Chris Gaines (Garth Brooks)

I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Every Morning - Sugar Ray
Slide - Goo Goo Dolls
Livin' La Vida - Ricky Martin
You'll Be - Phil Collins
Remember - Sarah McLachlan
You've Got - Shania Twain
Steal My Sunshine - Len
Impress Me - Shania Twain



JEREMY THEUSMEIJER
MAMBO #5
Lou Bega

Jamboree - Naughty By Nature
What Ya Want - Ruff Ryders
Back That Thang - Juvenile
Wanna Be A Baller - Lil Troy
Players Holiday - TWDRY
Where My Girls At - 702
Smile - Vitamin C
Bills Bills Bills - Destiny's Child
Everybody Falls - Tanto Metro
Vivrant Thing - Q-Tip/Violator



WINDSOR/DETROIT

PAT EVANS
BEAUTIFUL DAY
Ziggy Marley/Melody

She's So High - Tal Bachman
Last Kiss - Pearl Jam
We'll Know - New Radicals
Smooth - Santana/Rob Thomas
Room At The Top - Tom Petty
Call/Answer - Barenaked Ladies
Bad Bad Thing - Chris Isaak
No More, Less - Collective Soul
Can't Resist It - Lyle Lovett
Seaside Bar - Bruce Springsteen



RED DEER

CASEY CUNNINGHAM
SHE'S ALL I EVER HAD
Ricky Martin

Impress Me - Shania Twain
Last Kiss - Pearl Jam
Beautiful Stranger - Madonna
All Star - Smash Mouth
Unpretty - TLC
So Young - The Corrs
Someday - Sugar Ray
Better Days - Citizen King
Until You Loved Me - Mofatts
Hey Leonardo - Union Of Souls



WINNIPEG

ANDY ROSS

Hey Leonardo - Union Of Souls
Cloud #9 - Bryan Adams
Livin' La Vida - Ricky Martin
Beautiful Stranger - Madonna
Sometimes - Britney Spears
Push - Sky
She's So High - Tal Bachman
All Star - Smash Mouth
Drive Myself Crazy - 'N Sync
Better Days - Citizen King



CHETWYND

DONNA McCORKELL
IN MY HAND
Natalie McMaster

Get You - Crash Test Dummies
Child O' Mine - Sheryl Crow
Consequence - Great Big Sea
Love Lift - Amanda Marshall
Breathe - Moist
In My Hand - Natalie McMaster
So Pure - Alanis Morissette
You & Me - Kim Stockwood
No More, Less - Collective Soul
Beautiful Stranger - Madonna



EDMONTON

CHAD MARTIN

Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
Wild Wild West - Will Smith
In A Bottle - Christina Aguilera
Hey Leonardo - Union Of Souls
Steal My Sunshine - Len
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Someday - Sugar Ray
Bailamos - Enrique Iglesias



CALGARY

MAZ McFLY

Had My Love - Jennifer Lopez
Beautiful Stranger - Madonna
Wild Wild West - Will Smith
In A Bottle - Christina Aguilera
Hey Leonardo - Union Of Souls
Steal My Sunshine - Len
Livin' La Vida - Ricky Martin
All Star - Smash Mouth
Someday - Sugar Ray
Bailamos - Enrique Iglesias



MONCTON

MIKE SHANNON

Promises - Def Leppard
All Star - Smash Mouth
Scar Tissue - Chili Peppers
No More, Less - Collective Soul
Last Kiss - Pearl Jam
Consequence - Great Big Sea
Breathe - Moist
American Woman - Lenny Kravitz
Companion - Wide Mouth Mason
Cloud #9 - Bryan Adams



EDMONTON

RANDY MARSHALL
SHE'S ALL I EVER HAD
Ricky Martin

You've Got - Shania Twain
All My Life - Jim Witter
My Heart - Vonda Sheppard
I Will Be Right Here - All-4-One
Kiss - Sixpence None Richer
You'll Be - Phil Collins
So Young - The Corrs
Your Way - Sophie B. Hawkins
Remember - Sarah McLachlan
Love Lift - Amanda Marshall



DARREN STEVENS
IN MY HANDS
Natalie McMaster

Every Morning - Sugar Ray
I Want It - Backstreet Boys
Kiss - Sixpence None Richer
Beautiful Stranger - Madonna
Hey Leonardo - Union Of Souls
Livin' La Vida - Ricky Martin
Sometimes - Britney Spears
Animal Song - Savage Garden
Hardest Thing - 98 Degrees
All Star - Smash Mouth



TORONTO

JEFF WOODS

Promises - Def Leppard
Scar Tissue - Chili Peppers
Rollin' Stoned - Great White
American Woman - Lenny Kravitz
Heaven Coming - Tea Party
Breathe - Moist
Lit Up - Buckcherry
Last Kiss - Pearl Jam
Peers - Blackie & Rodeo Kings
You Wanted More - Tonic



PRINCE GEORGE

LOCHLIN CROSS

DAY THE WORLD WENT AWAY
Nine Inch Nails
Scar Tissue - Chili Peppers
What's My Age Again? - Blink 182
My Own Worst Enemy - Lit
Heaven Coming - Tea Party
Last Kiss - Pearls Jam
Someday - Sugar Ray
Kids Aren't Alright - Offspring
Lit Up - Buckcherry
Vapor Trails - Tragically Hip
Walkabout - DDT

Ottawa's Best Rock 106.9fm



OTTAWA

KATH THOMPSON

Last Kiss - Pearl Jam
Hang Ten - Edwin
Meet Virginia - train
Summertime - I Mother Earth
Smooth - Santana/Rob Thomas
Mistake - Serial Joe
Enemy - Days Of The New
All Star - Smash Mouth
You Wanted More - Tonic
Companion - Wide Mouth Mason



EDMONTON

MATT MAULER

Scar Tissue - Chili Peppers
Summertime - I Mother Earth
Kids Aren't Alright - Offspring
Blue Monday - Orgy
Smooth - Santana/Rob Thomas
Enemy - Days Of The New
Tolerate - Manic Street Preachers
You Wanted More - Tonic
Nookie - Limp Bizkit
Turn Lights On - Big Sugar



JULIE MAZZAFERRO

All Star - Smash Mouth
Kid Aren't Alright - Offspring
Scar Tissue - Chili Peppers
Tolerate - Manic Street Preachers
Child O' Mine - Sheryl Crow
Possession - Sarah McLachlan
Heaven Coming - Tea Party
Hang Ten - Edwin
No More, Less - Collective Soul
Go Faster - Black Crowes



ORANGEVILLE

SCOTT CHAPMAN
THIS TIME
Shana Petrone

Single Female - Chely Wright
Amazed - Lonestar
Secret Of Life - Faith Hill
Lesson - Jo Dee Messina
That's The Truth - Paul Brandt
Write This Down - Geo. Strait
Slave To Habit - Shane Minor
Little Good-Byes - SheDaisy
Honest Heart - Reba McEntire
Hello - Kenny Chesney



YORKTON

LISA ROBERTS
BANG BANG BANG
Nitty Gritty Dirt Band

Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Lesson - Jo Dee Messina
Whatever - Martina McBride
Almost Home - Mary C. Carpenter
Little Good-Byes - SheDaisy
Always Right - Clay Walker
Night To Remember - Joe Diffie
The Greatest - Kenny Rogers
Amazed - Lonestar



NORTH BAY

MITCH BELANGER
SHE'S IN LOVE
Mark Willis

Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Night To Remember - Joe Diffie
Hello - John M. Montgomery
Amazed - Lonestar
Write This Down - Geo. Strait
Lesson - Jo Dee Messina
Whatever - Martina McBride
Honest Heart - Reba McEntire
Sure Fire Love - Sean Hogan



DAUPHIN

BRUCE LEPPER
I WANT A MAN
Lace

God - Alabama & 'N Sync
Lesson - Jo Dee Messina
Single Female - Chely Wright
Amazed - Lonestar
Little Good-Byes - SheDaisy
Night To Remember - Joe Diffie
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
You've Got A Way - Shania Twain
Unsung Hero - Terri Clark



THUNDER BAY

KIM LACROIX
FORGET ABOUT IT
Alison Krauss

Single Female - Chely Wright
Crazy Love - Dwight Yoakam
Secret Of Life - Faith Hill
Whatever - Martina McBride
God - Alabama & 'N Sync
Write This Down - Geo. Strait
Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Night To Remember - Joe Diffie
Hello - Kenny Chesney



NORTH BATTLEFORD

DOUG HARRISON
ORDINARY LOVE
Shane Minor

Albuquerque - Sons Of Desert
Ordinary Love - Shane Minor
Lesson - Jo Dee Messina
What We Believe - Pam Tillis
You Go First - Jessica Andrews
It's Only Love - Monte Warden
Little Man - Alan Jackson
This Time - Shana Petrone
Her - Aaron Tippin
Unsung hero - Terri Clark



TIMMINS

DAVE McLAUGHLIN
SOMETHING LIKE THAT
Tim McGraw

Crazy Love - Dwight Yoakam
Write This Down - Geo. Strait
God - Alabama & 'N Sync
Slave To Habit - Shane Minor
Secret Of Life - Faith Hill
Amazed - Lonestar
Single Female - Chely Wright
Little Man - Alan Jackson
Night To Remember - Joe Diffie
Lesson - Jo Dee Messina



MEDICINE HAT

JAMES RICHARDS
ORDINARY LOVE
Shane Minor

The Greatest - Kenny Rogers
Ready To Run - Dixie Chicks
Little Man - Alan Jackson
My Woman - Gill & Loveless
Now You See - Lee Ann Womack
Make Up In Love - Doug Stone
Secret Of Life - Faith Hill
Lightning - Chad Brock
Lonely - Montgomery Gentry
Never Kissed - Sherrie Austin



PETE WALKER
SOMETHING LIKE THAT
Tim McGraw

Crazy Love - Dwight Yoakam
Night To Remember - Joe Diffie
Little Good-Byes - SheDaisy
Amazed - Lonestar
Lesson - Jo Dee Messina
God - Alabama & 'N Sync
Single Female - Chely Wright
Secret Of Life - Faith Hill
Hello - Kenny Chesney
Forever In Love - Shirley Myers



PETERBOROUGH

BRIAN YOUNG
I LOVE YOU
Martina McBride

Lesson - Jo Dee Messina
Little Good-Byes - SheDaisy
Night To Remember - Joe Diffie
God - Alabama & 'N Sync
Tonight - Dixie Chicks
Amazed - Lonestar
Write This Down - Geo. Strait
Little Man - Alan Jackson
Sure Fire Love - Sean Hogan
Heartache - Mark Chesnutt

What's Happening

Cory Morrison is the new EMI Music Canada sales rep in Regina effective Aug. 9. He comes to EMI from the position of assistant retail manager at HMV in Regina. Morrison gained his pre-journalism major at the University of Regina. In his new position he will be responsible for obtaining exposure for EMI products throughout the region and will report directly to regional director of western sales, Ralph Schmidtke.

The Ashgrove return to Toronto for CFNY's Edge Nu Music Night at The Horseshoe on Aug. 10. The London, Ontario-based five-piece band are on released with Photo Album release earlier this year. The band's 9:45 pm show is free. Check with Yvonne Valneau at:

Last Tango Productions
416-638-1838, Fax 416-538-2633, email
lastango@pathcom.com.

Avril Benoit takes on the role as the new host of CBC Radio's Here & Now, a popular drive-home show that covers southern Ontario. The announcement was made by Juli Lyons, director of radio for Toronto. The show is heard weekdays from 4 to 6 pm on CBC Radio One at 99.1 FM.

Tammy RayBould, described as "Ottawa's Darling" and who performed on the main stage of Parliament Hill's Canada Day celebrations and at the Canadian Association of Broadcaster's Rock The Hill event, is now capturing an audience in Toronto. The 23-year old has already played the El Mocambo and is firmed for Lee's Palace (Aug. 18), the CNE (30), the Rivoli (Sept. 7) and C'est What (28). The Toronto dates are a prelude to the release of her debut full-length CD which will be in stores in September. For more information contact

Trevor Stewart
at 613-825-1120 or visit
www.tammyraybould.com.

Paul McCartney is rocking again with his first album in two and a half years. The new album, Run Devil Run, described as a 15-track album of "thrash rock 'n roll," marks

the first time in more than 10 years that McCartney has recorded "so raucously", and not since Russian Album of 1988 "has Mac got back to sing like this." Among the classic rockers are three new McCartney originals, including the title track. The album was recorded at Abbey Road Studio Two in just one week, just like The Beatles did. McCartney explains, "At the early recording sessions of The Beatles, we worked in a very specific way -- recording two songs in the morning and two more after lunch. I have a professional nostalgia for that way of recording and I wanted to see if we could do that with this album." He is backed on the album by guitarists Dave Gilmour and Mick Green, drummer Ian Paice and Pete Wingfield on keys. McCartney paraded his Hofner bass for the session.

Jaymz Bee is doing the talk thing on Toronto's CFRB 1010 AM every Saturday beginning at midnight. He's already collared some big names in the business for his three-hour show, including Mike Bullard, Johnny Favourite, Gino Empry, Big Rude Jake, John Gallagher and Billy Van, who take turns co-hosting the show. You can call him on air at 872-1010. He is also shooting a new TV show called Vintage Vintage where he interviews eccentric vintage collectors. The show is expected to air in the fall on the Life Network. Jaymz is also available to host events or work as a party consultant. His manager Brian Ainsworth has all the details at 416-698-6261. Jaymz is also signing himself to LeisureDisc, a company he owns along with Ainsworth and Glenn Smith. Initial release will be the debut by The Beehive Singers and his own CD in the fall.

Check out Jaymz's website at www.leisuredisc.com

Gang Starr and Choclaire have an Aug. 19 date at the Government in Toronto. The date will give Gang Starr the opportunity to further promote their new album, Full Clip: A Decade of Gang Starr, which documents Guru and DJ Premier, the duo's first ten years in which they have released five albums. Choclaire's vocal sample is included on You Know My Steez from their 1998 release of Moment Of Truth. Choclaire is a leader in urban music and has a Juno to prove it for best rap recording and a Canadian Urban Music Award for best male hip hop single.

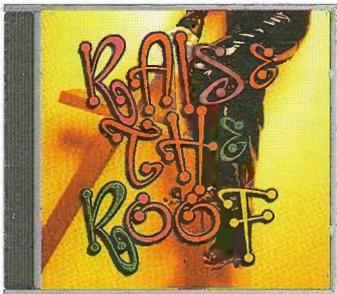
Pushing Daisies will launch their debut album, Pretending To Be Famous, at the Winnipeg's Pyramid Cabaret on Friday Aug. 13. The album was produced by Michael Daher of Goodfellas Studio. The 13 tracks were selected from more than 50 original songs. The album is being released on the band's newly-formed independent label Catch 23 Records Inc., which is also their publishing house. Having gained national recognition at this year's Canadian Music Week where they won the 1999 Southern Comfort Rising Star Award, the band recently signed a two-year national distribution deal with Edmonton's Royalty Records. "I signed the band based on their unique sound," reflects Royalty's Ron Smith, "and because of their dedication to the project." A video is in the works to be followed by a national tour in support of the album release. After the launch, the band is scheduled for the Great Woods Music Festival in Beausejour, Manitoba (22) and the Winnipeg Stadium for the Blue Bombers' post game blockparty (26). The release party is being presented by 92 CITI-FM and Molson Canadian Rocks.

Attention Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel
416-425-8629

New Releases

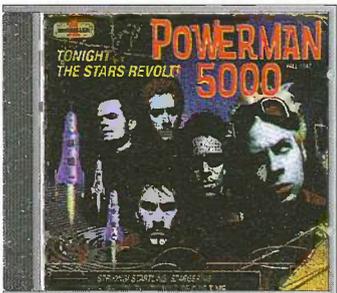


PUNJABI BY NATURE - Dance / World
Raise the Roof
 Festival Distribution

With the bass pumping and beats hot, Toronto's Punjabi By Nature's fusion of modern dance music and bhangra sounds ensures their sophomore release will have people on the dance floor. Opening track Dancin with the Rainbow is filled with torrid dance beats and cool rapping all backed with traditional East Asian sounds. To create the traditional sounds the band use dholak, tabla, dhol and dhad instruments. This creation is the mastermind of Tony Singh, who formed the band in 1993. Their debut album garnered them critical praise, a Juno nomination for Best Global Recording and a MuchMusic video award nomination in the Global Groove category. Now the band are poised to build on this success with unique songs like Trixxxster and Give Me Some Love. Both are impressive slow groovers. The first verging on a ska/reggae vibe with rhythmic drumming, singing and rapping. Things are changed up a bit for Give Me Some Love which has a R&B tinge. This slight change in direction between songs is done very well to avoid putting people off. PBN are the perfect example of Canada's cultural mosaic, combining the music they heard in their homes with modern sounds to create a very interesting hybrid. **-MM**

POWERMAN 5000 - Alternative
Tonight the Stars Revolt
 Universal 0044-50107-J

It shouldn't come as much of shock that the great debut album from Powerman 5000 is in the same vein as Marilyn Manson and Rob Zombie. Formed by Spider, the younger brother of Rob, who lends his sibling a hand in creating the impressive aggressive beats and furious fast noise. Special guests Ginger Fish (Marilyn Manson) and DJ Lethal also stopped by the studio to twiddle some knobs. The band are unique in that they use old sci fi from the late 40s as an influence for songs and cover art. Opener An Eye Is Upon You is taken from the novel of the same name by J.P. Saticoy and sets an eerie mood. First single When Worlds Collide is a torrid affair, incorporating unwavering guitar riffage while showcasing Spider's strong intense vocal abilities. The title track is also a near perfect standout with an antagonistic foreboding sound that is reminiscent of early Nine Inch Nails. Buried at



the end of the album is one of the best Cars' covers heard. Ric Ocasek would be proud of this inventive reworking of his classic song and should appeal to those not into the harder edged tunes. Ending on a bizarre note, Watch The Sky For Me is a lounge song that brings an unearthly calm after the storm felt to the album. **-MM**



SHIRLEY MYERS - Country
There Will Come A Day
 Stony Plain-1261-P

The word is out. Shirley Myers has another hit. Forever In Love, a duet with Duane Steele, which she co-wrote with Steele and which bullets up to #13 this week. Myers' full-bodied vocals that exude more than the necessary confidence that brought her into prominence with her first album, Let It Rain, are still there. However, there is an obvious change, not so much in her direction, but in the overall production and Myers' manager, Peter Leggett, couldn't have done any better by taking rock producer Keith Olson out to lunch and formalizing a deal. Not really, but it makes good copy, and you can be sure Leggett was at the contractual end of the arrangement. Olson had heard Myers' first album while visiting Warner Brother's Nashville office and he liked what he heard, and this album is the result. If you're not familiar with Olsen, he did the production thing with more than a few successful rock artists, including Fleetwood Mac, Foreigner, Scorpions, the Grateful Dead, Whitesnake, Ozzy Osbourne, Heart, Pat Benatar and dozens more. Not that there's anything remotely Whitesnakish or Ozzy Osbournish here, but the country spin leaves conjecture wide open, and that can only be positive for Myers who already has a widespread country audience on this side of the border. All the material here was written or co-written by Myers, with the exception of Lucille Starr's The French Song, which Myers sings as a duet with her father, Gerry, a one-time east coast country music star, a key track by the way, and which was a hit on the RPM 100 (December 26, 1970). **-WG**



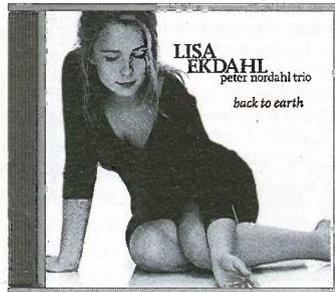
CHUCHO VALDES - Afro-Cuban Jazz
Briyumba Palo Congo
 Blue Note-7243-98917-F

Seemingly now in his artistic prime, Chucho Valdés continues to astound not simply with his variety of jazz genres whilst remaining true to Latin but also with his versatility in evoking the styles of other pianists. On the opening track, El Rumbon for example, one could almost be listening to Arthur Lyman exotica. Embraceable You might well be Jose Mélis or even early Tatum. Those are simply the passing comments of yours truly however, what matters here is that the impact is always that of Valdés. Best cuts are Caravan, paying tribute to Duke Ellington and a unique seven minute jazz reading of Rhapsody In Blue. Incidentally, and in case you were ordering, Chucho Valdés is indeed the son of "Bebo" Valdés, the now legendary musical director of Havana's Tropicana Casino in the good old days and the

arranger of Nat King Cole's album, Cole en Espanol. Good genes! **-BW**

LISA EKDAHL - Jazz/Pop
Back To Earth
 RCA Victor-09026-63474-N

Swedish pop star Lisa Ek Dahl's vocalizing has been compared to that of Billie Holiday. Oh dear! To our ears it's rather more like that of Wee Bonnie Baker. Mais tant pis, it's a fact that her light almost glassy voice is ah, refreshing. Having so stated however, one feels obliged to wonder in print if she sings English



phonetically since her phrasing isn't always consonant (no pun intended) with the intentions of the lyrics. Possibly, it's simply her style but one wonders. She's ably backed by the Peter Nordahl Trio on such standards as Nature Boy, Laziest Gal In Twn and even a brave attempt at novelty with the hoary Tea For Town. It's more than a good album but less than great. Judge for yourself. Incidentally, are we the only one who remembers Wee Bonnie Baker with the Orrin Tucker orchestra? **-BW**

TOMMY AMBROSE - Swing Vocals
Songs Sinatra Taught Me
 DMI Talent

Toronto's Tommy Ambrose has been around long enough for many to take his vocal talent for granted. It's good to be reminded of his light but true timbre, perfect pitch and fine phrasing. All are in evidence here as he reprises his most recent television special with orchestra conducted by Rick Wilkins. He doesn't imitate Sinatra -- who could? -- but he does capture the professionalism that allowed him to free wheel when and as necessary to add extra oomph to the lyrics. Great album? Possibly not, but very, very enjoyable. Front racking recommended. Recorded at Toronto studios, Cherry Beach and McClear Place. **-BW**

KEN PEPLOWSKI - Swing
Last Swing of the Century
 Big Band Music of Benny Goodman
 Concord Jazz-4864

Clarinetist Ken Peplowski knows the big band scene. Among other gigs during his career he has played with the Tommy Dorsey Orchestra (under Buddy Morrow) and the last big band led by Benny Goodman. Here he leads an aggregation of only 13 in live concert featuring



the music of the latter. Although he modestly states that the band isn't trying to imitate that of Goodman, it certainly comes close despite its size. Much of the similarity is owed to the modified original charts of Henderson, Sampson, Mundy, Jenkins and Murphy. Then of course, there are the songs themselves; great old favourites such as King Porter Stomp, Bugle Call Rag and Goodbye. Our personal favourite is China Boy on which the leader teams with guitarist Frank Vignola in a tour de force of technique and true feeling for swing. It deserves to swing into high sales. **-BW**

JAKE & THE BLUE MIDNIGHTS - Swing
(Eponymous)
 ArtOfficial-0001 (Bluestone Productions)

Les Brown's first band was called The Duke Blue Devils. Toronto-based guitarist/vocalist Jake (Chisholm)'s Blue Midnight is miles removed from what became The Band of Renown, but his excellent, acoustic swing group most certainly compares favourably with those of Louis Jordan, Louis Prima and Eddie Vinson, One wonders too if there's more than

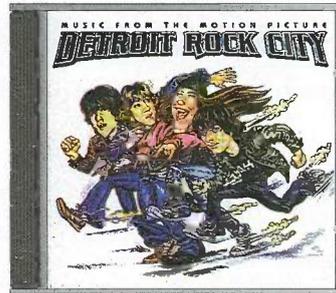


just a hint of Lonnie Johnson who was a strong figure on the Toronto club scene before his death there in 1970. Whatever, it's the sort of ensemble too rarely heard anymore; filled with sound musicianship and, most important, evident joie de vivre. These cats move and groove whether on original material by Chisholm or former standards such as Old Man Moze (haven't heard it in ages) and Sheik of Araby with its choral backgrounding of "Got No pants on." Delectable. More please. Produced by Terry Wilkins and recorded at The Rogue in Toronto. **-BW**

ALBUM PICK

Detroit Rock City O.S.T. - Rock
 Mercury Records 314 546 389-J

With the 70's in vogue, 90's artist like Marilyn Manson, The Donnas and Everclear have the opportunity to cover songs that inspired them to pick up a guitar and shout out loud. To keep these youngins in perspective some of the big boys from the 70's, Thin Lizzy, David Bowie, Cheap Trick, Sweet and of course our host Kiss contribute their big 70's hits. Although it's the cool covers that makes this soundtrack enjoyable. Everclear kick out the jams with their smoking cover of The Boys Are Back in Town. Metal band Pantera show a little respect for motor city madman Ted Nugent by running through Cat Scratch Fever. Shock rocker and goth kingpin Marilyn Manson re-invents Highway to Hell beyond all recognition. It's probably appropriate that Manson is on this disc as he is easily the 90's version of Kiss, sans the action figures. The extras who participated in the 12 hour film shoot at Hamilton's Copp Coliseum might not want to hear Detroit Rock City ever again as it was the only song they heard all day, but it's here anyways. Teen punk sensations The Donnas rawk their way through Strutter. These girls know their power chords from their guitar solos! New Kiss song Nothing Can Keep Me From You is an 80's ballad. Although filmed in Toronto and Hamilton no Canadian bands are on the soundtrack and with some of our bands re-inventing that 70's sound it's unfortunate they have been overlooked. **-MM**



NATIONAL RETAIL REPORT



TOPTWENTY

1. Ricky Martin - Ricky Martin
2. Backstreet Boys - Millennium
3. Now 4 - Various
4. Jennifer Lopez - On The 6
5. Limp Bizkit - Significant Other
6. Austin Powers: The Spy Who - OST
7. Sarah McLachlan - Mirrorball
8. Tarzan - OST
9. Pure Energy 6 - Various
10. Britney Spears - One More Time
11. Wild Wild West - OST
12. Shania Twain - Come On Over
13. Chili Peppers - Californication
14. Pokeman 2 B A Master - OST
15. TLC - Fan Mail
16. Notting Hill - OST
17. Night At The Roxbury - OST
18. No Boundries - Various
19. Smash Mouth - Astro Lounge
20. Pure Dance 4 - Various



TOP TWENTY INTERNET SALES

1. Prozzack - Hot Show
2. Amanda Marshall - Tuesday's
3. Sky - Piece Of Paradise
4. Tea Party - TRIPtych
5. I Mother Earth - Blue Green Orange
6. Great Big Sea - Turn
7. Holly Cole Trio - '89 - '93
8. Moist - Mercedes Five And Dime
9. Matthew Good Band - Underdogs
10. Melanie Doane - Adam's Rib
11. Celine Dion - Live In Memphis '97
12. Diana Krall - Love Scenes
13. Rankin Family - Uprooted
14. Anne Murray - Love Song
15. Tea Party - Alhambra
16. Anne Murray - There's A Hippo
17. Great Big Sea - Play
18. Love Inc. - Love Inc.
19. Anne Murray - Keeping In Touch
20. Anne Murray - Clean And Simple

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Sarah McLachlan - Mirrorball
3. Ry Cooder - Buena Vista Social Group
4. Chemical Brothers - Surrender
5. Red Hot Chili Peppers - Californication
6. Jennifer Lopez - On The 6
7. Limp Bizkit - Significant Other
8. Jamiroquai - Synkronized
9. Cher - Believe
10. Lauryn Hill - Miseducation Of
11. Moby - Play
12. TLC - Fan Mail
13. Andrea Bocelli - Sogno
14. Corrs - Talking On Corners
15. Grievous Angels - Various
16. Offspring - Americana
17. Amanda Marshall - Tuesday's
18. Diana Krall - When I Look In Your Eyes
19. Barenaked Ladies - Stunt
20. Fat Boy Slim - A Long Way Baby
21. 702 - 702
22. Number 1 Jazz Album - Various
23. Charlotte Church - Voice Of An Angel
24. I Mother Earth - Blue Green Orange
25. Britney Spears - One More Time
26. K-Ci & JoJo - It's Real
27. Jimi Hendrix - Live At Woodstock
28. Smash Mouth - Astro Lounge
29. Blue Rodeo - Just Like A Vacation
30. Tragically Hip - Phantom Power

Sam the Record Man
1500 Yonge Street - Toronto

TOP THIRTY

1. Ry Cooder - Buena Vista Social Group
2. Limp Bizkit - Significant Other
3. Number 1 Jazz Album - Various
4. Backstreet Boys - Millennium
5. Austin Powers: The Spy Who - OST
6. Ricky Martin - Ricky Martin
7. Venga Boys - The Party Album
8. Lauryn Hill - Miseducation Of
9. Notting Hill - OST
10. Smash Mouth - Astro Lounge
11. Barenaked Ladies - Stunt
12. Andrea Bocelli - Sogno
13. Destiny's Child - Writing On The Wall
14. Everlast - Whitey Ford Sings
15. Ibrahim Ferrer - Buena Vista Social
16. Jennifer Lopez - On The 6
17. Sarah McLachlan - Mirrorball
18. Tragically Hip - Phantom Power
19. Shania Twain - Come On Over
20. Chemical Brothers - Surrender
21. Cher - Believe
22. Elvis Costello - Very Best Of
23. Great Big Sea - Turn
24. Whitney Houston - My Love Is Your
25. Jamiroquai - Synkronized
26. Pure Energy 6 - Various
27. Vivaldi - Famous Flute Concerti
28. Barry White - Best Of
29. Abba - Abba Gold
30. Diana Krall - Love Scenes

HEAR @ Chapters
MUSIC

TOP THIRTY

1. Andrea Bocelli - Sogno
2. Ricky Martin - Ricky Martin
3. Diana Krall - In Your Eyes
4. Number 1 Jazz Album - Various
5. Ry Cooder - Buena Vista Social
6. Backstreet Boys - Millennium
7. Austin Powers: The Spy Who - OST
8. Great Big Sea - Turn
9. Now 4 - Various
10. Shania Twain - Come On Over
11. Charlotte Church - Voice Of An Angel
12. Van Morrison - Back On Top
13. Ibrahim Ferrer - Buena Vista Social
14. Allure Of Sensual Romance - Various
15. WTN Romance Sundays
16. Tarzan - OST
17. Sarah Brightman - Eden
18. Sarah McLachlan - Mirrorball
19. Amanda Marshall - Tuesday's
20. Harry Connick Jr. - Come By Me
21. John Williams - Star Wars: Phantom
22. Blue Note Festival '99 - Various
23. Jesse Cook - Vertigo
24. Tom Waits - Mule Variations
25. Kenny G - Classics In The Key Of G
26. Davis Miles - Birth Of The Cool
27. Geri Halliwell - Schizophonic
28. Eric Clapton - Blues Collectors
29. Anne Murray - A Wonderful World
30. Jennifer Lopez - On The 6

MORE MUSIC
FUTURE SHOP
LESS PRICE

TOP THIRTY

1. Ricky Martin - Ricky Martin
2. Limp Bizkit - Significant Other
3. Pure Energy 6 - Various
4. Backstreet Boys - Millennium
5. Now 4 - Various
6. Jennifer Lopez - On the 6
7. Sarah McLachlan - Mirrorball
8. Spy Who Shagged Me - Various
9. Madacy Picture Disc - Various
10. Smash Mouth - Astro Lounge
11. R.H.C Peppers - Californication
12. Britney Spears - Baby One
13. Shania Twain - Come On Over
14. Notting Hill - Various
15. Wild Wild West - Various
16. Tarzan - Various
17. Vengaboys - Greatest Hits
18. Various - No Boundries
19. Tea Party - Triptych
20. Moist - Mercedes Five and Dime
21. Great Big Sea - Turn
22. Nine Inch Nails - The Day the World
23. South Park - Various
24. Weird Al Yankovic - Running With
25. Pure Dance 4 - Various
26. K-Ci and Jo Jo - It's Real
27. Blink 182 - Enema of the State
28. Boomtang Boys - Greatest Hits
29. I Mother Earth - Blue Green Orange
30. Lenny Kravitz - 5 (New)

RPM DANCE 30

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 9, 1999

1	3	9	IF YOU HAD MY LOVE Jennifer Lopez Work - H
2	17	2	BILLS, BILLS, BILLS Destiny's Child Sony - H
3	6	4	JAMBOREE Naughty By Nature Arista - N
4	1	7	BOOM BOOM BOOM Vengaboys Isba/DEP - J
5	2	7	CAN'T GET ENOUGH Soul Searchers Sugarfoot
6	10	11	YOU DON'T KNOW ME Armand Van Heliden SPG - J
7	13	8	RALLYIN' Jully Black I.L.L. Vibe - F
8	16	14	WHO DO YOU LOVE Love Inc. BMG - N
9	5	8	WILD WILD WEST Will Smith Interscope - J
10	9	7	FLOWERS Armand Van Heliden SPG - J
11	8	8	I FEEL GOOD THINGS FOR YOU Daddy's Favourite Epicemic - J
12	15	6	9PM (TILL I COME) ABT Popular - F
13	7	4	BEAUTIFUL STRANGER Madonna Maverick - P
14	4	13	LIVIN' LA VIDA LOCA Ricky Martin Columbia - H
15	21	8	IT'S OVER NOW Deborah Cox Arista - N
16	12	6	IF YOU DON'T KNOW Temperance Hi Bias - J
17	14	6	SANTA MONICA Funky Headhunters Fully Charged
18	11	11	THINKIN' ABOUT YOU 2 Rude/Latoya/Miranda EMI - F
19	25	6	MUSIC IS MY LIFE Planet Soul Strictly Rhythm - J
20	29	3	EVERYBODY'S FREE 411 Odeon
21	19	7	SEXUAL Amber Tommy Boy - N
22	18	5	RAISE YOUR HANDS Klubheads vs. DJ Mark Van Dale SPG - J
23	NEW		BOMBA 666 Fingerprntz/Numuzik
24	30	3	STOP AND PANIC Cirrus Moonshine/Koch
25	NEW		HEAVEN IS HERE 2 Brothers OnThe 4th Floor Hi Bias - J
26	28	13	MY FEELINGS FOR YOU Cassius Virgin - F
27	23	8	GET READY Mase Bad Boy - N
28	20	7	GET DOWN Avante Garde Nu Muzik
29	22	3	RED ALERT Basement Jaxx Select
30	26	16	SKIN Charlotte Nervous/SPG - J

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO AUGUST 9, 1999

1	1	9	SCAR TISSUE Red Hot Chili Peppers Warner - P
2	2	9	PROMISES Def Leppard Mercury - J
3	3	12	HEAVEN COMING DOWN The Tea Party EMI - F
4	7	9	LAST KISS Pearl Jam Epic - H
5	16	3	SUMMERTIME IN THE VOID I Mother Earth Mercury - J
6	6	8	ALL STAR Smash Mouth Interscope - J
7	10	9	BREATHE Moist EMI - F
8	4	7	NO MORE, NO LESS Collective Soul Atlantic - J
9	5	12	AMERICAN WOMAN Lenny Kravitz Virgin - F
10	11	5	YOU WANTED MORE Tonic Universal - J
11	NEW		HANG TEN Edwin Sony - H
12	9	7	COMPANION Wide Mouth Mason Warner - P
13	8	7	GO FASTER Black Crowes Columbia - H
14	18	5	THE KIDS AREN'T ALRIGHT Offspring Sony - H
15	15	3	MEET VIRGINIA Train Sony - H
16	NEW		SMOOTH Santana feat. Rob Thomas BMG - N
17	13	18	LIT UP Buckcherry Dreamworks - J
18	26	4	WHAT'S MY AGE AGAIN? Blink 182 Universal - J
19	21	2	IF YOU TOLERATE THIS Manic Street Preachers Virgin - F
20	25	5	GET BORN AGAIN Alice In Chains Columbia - H
21	27	4	MISTAKE Serial Joe Aquarius - F
22	12	13	MY OWN WORST ENEMY Lit RCA - N
23	24	17	WEIGHTLESS See Spot Run Loggerhead
24	14	15	TURN THE LIGHTS ON Big Sugar A&M - J
25	23	15	WHY I'M HERE Oleander Universal - J
26	17	18	HEAVY Collective Soul Atlantic - J
27	19	18	MAS TEQUILA Sammy Hagar MCA - J
28	22	18	TRIPPIN' Edwin Sony - H
29	20	18	SHE'S SO HIGH Tal Bachman Columbia - H
30	29	18	WHAT IT'S LIKE Everlast Tommy Boy - N

Paul Brandt to host CCMA Awards '99 from Ottawa

Reprise recording artist Paul Brandt has been named host of the Canadian Country Music Awards, which will be broadcast live by CBC Television from Ottawa's Civic Centre on Sept. 13.

The Calgarian-born Brandt has had a number of #1 records in Canada since signing with Reprise almost five years ago, and has won numerous Big Country, CCMA and Juno awards. Two of his #1 songs, I Do and My Heart Has A History, won SOCAN song of the year awards.

The nominations call for this year's awards show which were announced Aug. 4, revealed four nominees getting the nod in six categories: The Wilkinsons for group, single, video and SOCAN song of the year for their #1 hit 26 Cents, album for Nothing But Love and the Wrangler rising star award; Shania Twain for female artist, fan's choice, single, SOCAN song and video for That Don't Impress Me Much and collaboration of the year for her duet with Bryan White on From This Moment

CMT MAPLE LEAF FOODS FAN'S CHOICE AWARD

JULIAN AUSTIN
PAUL BRANDT
TERRI CLARK
PRAIRIE OYSTER
SHANIA TWAIN

SINGLE OF THE YEAR

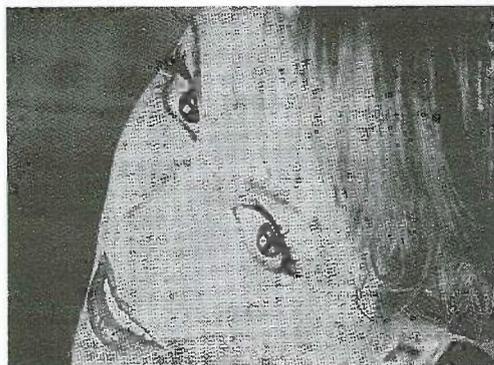
26 CENTS
The Wilkinsons
CANADIAN SUNRISE
Prairie Oyster
THAT DON'T IMPRESS ME MUCH
Shania Twain
THAT'S THE TRUTH
Paul Brandt
YOU'RE EASY ON THE EYES
Terri Clark

ALBUM OF THE YEAR

FAMOUS FIRST WORDS
Gil Grand
HOW I FEEL
Terri Clark
NOTHING BUT LOVE
The Wilkinsons
THAT'S THE TRUTH
Paul Brandt
WHAT IS THIS COUNTRY?
Prairie Oyster



Paul Brandt



Shirley Myers

On; Terri Clark for female, fan's choice, single for You're Easy On The Eyes, video for Everytime I Cry, and album and top selling album for How I Feel; and Prairie Oyster who have staged a comeback with nominations as best group or duo, single, video and SOCAN song for Canadian Sunrise, fan's choice and album for What Is This Country.

Brandt has been nominated in five categories; male artist, fan's choice, single and SOCAN song for That's The Truth and album for That's The Truth.

The final round of voting by the 1,700 CCMA members is being held over the next few weeks. All the 11 awards presented on the awards show are chosen by the CCMA's members with two exceptions; top selling album, which is based on sales figures, and the CMT Maple Leaf Foods fan's choice award which is voted on by fans across Canada who dial 1-900-870-CCMA (2262) to register their votes.

The 11 categories and nominees are as follows:

SOCAN SONG OF THE YEAR

26 CENTS
Steve Wilkinson & William Wallace
The Wilkinsons
CANADIAN SUNRISE
Joan Besen
Prairie Oyster
CRIED ALL THE WAY HOME
Jamie Warren & Naoise Sheridan
Jamie Warren
THAT DON'T IMPRESS ME MUCH
Shania Twain & R.J. Lange
Shania Twain
THAT'S THE TRUTH
Paul Brandt & Chris Farren
Paul Brandt

VIDEO OF THE YEAR

26 CENTS
The Wilkinsons
ALREADY IN WAY OVER MY HEART
Stephanie Beaumont
CANADIAN SUNRISE
Prairie Oyster
EVERYTIME I CRY
Terri Clark
THAT DON'T IMPRESS ME MUCH
Shania Twain

TOP SELLING ALBUM

DOUBLE LIVE
Garth Brooks
FAITH
Faith Hill
HOW I FEEL
Terri Clark
IF YOU SEE HER
Brooks & Dunn
WIDE OPEN SPACES
Dixie Chicks

FEMALE ARTIST OF THE YEAR

STEPHANIE BEAUMONT
LISA BROKOP
TERRI CLARK
SHANIA TWAIN
MICHELLE WRIGHT

MALE ARTIST OF THE YEAR

JULIAN AUSTIN
PAUL BRANDT
BRUCE GUTHRO
JASON MCCOY
JAMIE WARREN

GROUP OR DUO OF THE YEAR

FARMER'S DAUGHTER
JOHNER BROTHERS
LEAHY
PRAIRIE OYSTER
THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION

BEVERLEY MAHOOD & JAMIE WARREN
Love How You Listen To Me
DUANE STEELE & SHIRLEY MYERS
Forever In Love
JOHNER BROTHERS & SUZANNE GITZI
I Don't Wanna Know
SHANIA TWAIN & BRYAN WHITE
From This Moment On
WENDELL FERGUSON & RUSSELL DECARLE
If You're Gonna Be A Cowboy

WRANGLER RISING STAR AWARD

LORRIE CHURCH
BEVERLEY MAHOOD
SHIRLEY MYERS
RICK TIPPE
THE WILKINSONS



The Wilkinsons

Twain and Wilkinsons receive CMA nominations

Shania Twain has been nominated for two Country Music Awards, while The Wilkinsons got the nod for one.

Twain will compete against Tim McGraw, Garth Brooks, The Dixie Chicks and George Strait for the best entertainer award and against Martina McBride, Faith Hill, Trisha Yearwood and Jo Dee Messina in the best female vocalist category. Twain won two Big Country Awards earlier this year as Canadian country artist of the year and female artist.

The Wilkinsons, who won their first ever Canadian awards earlier this year (RPM - June 7/99) at the Big Country Awards (best group or duo, album for Nothing But Love, and video and country song for 26 Cents) have been nominated in the best vocal group category along with The Dixie Chicks, Alabama, Diamond Rio and Lonestar.

McGraw is the leader in nominations. Besides

the best entertainer category, he has been nominated for best male vocalist, album for A Place In The Sun, single for Please Remember Me and video for Just To Hear You Say That You Love Me. He has also been nominated in the producer category for his album and single.

Vince Gill, who will host the awards show, was also a multi-nominee, for best male vocalist, album for The Key, song for If You Ever Have Forever In Mind plus two nominations for best vocal event for duets with Patty Loveless and Sara Evans.

Gill and McGraw will compete against Alan Jackson and Steve Wariner in the best male vocalist category.

Dolly Parton will be inducted into the Country Music Hall of Fame during the awards show as will the late country singers Conway Twitty and Johnny Bond.

COUNTRY

Shirley Myers closes in on the Top 10 of the RPM Country 100 with Forever In Love a duet with Duane Steele which bullets up to #11. Written by Myers, Steele and Rod Nicholson the track is included on There Will Come A Day, Myers' new Stony Plain CD release produced by internationally-acclaimed rock producer Keith Olsen with Peter Leggett as executive producer. (see RPM - New Releases this week) The single garnered Myers and Steele a nomination for this year's CCMA Awards in the vocal/instrumental collaboration and Myers a Wrangler rising star award nomination. (see separate story).

Fraser Tuff, one of the more aggressive music directors in radio, has left 1150 KIX Brandon and is moving to southern Ontario to explore some other opportunities. Kevin Grexton will be submitting the station's radio reports from here on in.

Shania Twain holds at #1 with You've Got A Way for the second consecutive week. Twain also continues to chart with Man! I Feel Like A Woman (#58). You've Got A Way is also doing well on the A/C chart (#11) and continues to chart with That Don't Impress Me Much (#22).

Chris Cummings comes in from left field with this week's biggest mover. Wild Wild West, written by George Fox and Kim Tribble, jumps up to #57 from #68 after three weeks. The track is included on Stampede, a CD compilation released by Sony Special Products.

Sean Hogan has cracked the Top 10 with Sure Fire Love (#9), a track taken from Highjacked his current Barnstorm CD (RPM - New Releases July 26/99). The song is a Hogan original and qualifies as four-parts MAPL. Hogan will be in Ottawa for this year's Canadian Country Music Week and the CCMA Awards show. He is also checking out possible A/C crossover action on two tracks, Angelina and Silver Lining Girl. While in Ottawa he expects to take a side trip to New York where he has already caught the attention of the Bottom Line people. Recorded at Vancouver's Mushroom Studios and Cedar Tree Studios in Kitchener, Hogan co-produced the album with Rick Hutt.

Martina McBride has what could be her biggest hit to date. I Love You, a song written by Tammy Hyler and Adrienne and Keith Follese, is the most

added this week entering the chart at #78. The track is included on the Runaway Bride Soundtrack and also on Emotion, McBride's upcoming RCA release which will be in stores Sept. 14. The soundtrack, now in stores, is available on the Columbia label.

BMG's Warren Copnick, besides calling the shot on the McBride track above, was also on the money predicting quick country radio recognition of Lee Roy Parnell's new single, She Won't Be Lonely Long, the second most added single this week (#84), and Jason Sellers with his single A Matter Of Time that enters the chart at #85. Andy Griggs, who Copnick also predicted has a hit with I'll Go Crazy, bullets up to #76.

Steve Fox has a chart berth with his single Down In The Mojave, a full MAPL release that enters the chart at #88. Co-written by Fox and Greg Becker, the track was taken from his self-titled AMI (Amsterdam) CD. Fox has been on the road promoting his album and single and finding friendly open-door policies at radio stations across the country. He has been playing festivals, casinos and country clubs in Ontario, Saskatchewan and BC, including the Big Valley Jamboree, Merritt Mountain and Stewart Park and sharing the lineup with a number of international and Cancon acts, including Poverty Plainsmen and Duane Steele. Retail response to his album has also been encouraging.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO August 9, 1999 MAPL: Indicates album has some Cancon

1	1	89	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	22	4	NEAL McCOY The Life Of The Party Atlantic-83170-P
2	2	77	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	15	38	GARTH BROOKS Double Live Capitol 97424 - F
3	3	6	LONESTAR Lonely Grill BNA-67762-N		23	12	14	ANDY GRIGGS You Won't Ever Be Lonely RCA-67596-N
4	5	9	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J		24	19	47	ALAN JACKSON High Mileage Arista-18877-N
5	7	10	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	25	30	3	MARTY STUART The Pilgrim MCA-70057-J
6	6	9	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		26	29	37	CMT Canada '99 Various Artists BMG-62708-N
7	8	12	TIM MCGRAW Place In The Sun Curb-77942-F		27	31	50	VINCE GILL The Key MCA Nashville-70017-J
8	9	66	FAITH HILL Faith Warner Bros.-46790-P		28	32	2	GEORGE JONES Cold Hard Truth Asylum-62368-P
9	10	5	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		29	25	4	JOE DIFFIE A Night To Remember Epic-69815-H
10	16	9	CHELY WRIGHT Single White Female MCA Nashville-70052-J		30	27	60	BROOKS & DUNN If Your See Her Arista-18865-N
11	4	48	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		31	26	41	DIAMOND RIO Unbelievable Arista-07822 - N
12	13	50	THE WILKINSONS Nothing But Love Giant-24699-F	MA PL	32	NEW		ALABAMA Twentieth Century RCA-67793-N
13	17	5	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P		33	33	4	SHIRLEY MYERS Let It Rain Stony Plain-1247-P
14	11	21	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		34	NEW		LYLE LOVETT Live In Texas Curb/MCA-11964-J
15	20	13	LILA McCANN Something In The Air Asylum-62355-P		35	34	30	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N
16	21	21	KENNY CHESNEY Everywhere We Go BNA-67655-N		36	28	4	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N
17	14	10	STEVE WARINER Two Teardrops Capitol-96139-F		37	39	38	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
18	23	21	SAWYER BROWN Drive Me Wild Curb-71902-F		38	37	62	HOPE FLOATS O.S.T Various Artists EMI-93402-F
19	24	2	STAMPEDE COUNTRY Various Artists Sony Music-85343-H		39	35	31	SARA EVANS No Place That Far RCA-67653-N
20	18	14	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H		40	36	86	GARTH BROOKS Sevens Capitol-7243-86599-F

CMT

VIDEO & INSTANT TOP FORTY

1. Slave To Habit - Shane Minor
2. Amazed - Lonestar
3. Secret Of Life - Faith Hill
4. You've Got A Way - Shania Twain
5. Little Good-Byes - SheDaisy
6. Never Kissed - Sherrie Austin
7. Nobody - Patricia Conroy
8. Little Man - Alan Jackson
9. God - Alabama & 'N Sync
10. She's In Love - Mark Williams
11. Crazy Love - Dwight Yoakam
12. Bit By Bit - John Landry
13. One And Only - Hawg Wylde
14. A Woman Wants - Jamie Warren
15. Lonely - Montgomery Gentry
16. A Woman Feels - Beverley Mahood
17. Almost Home - Mary C. Carpenter
18. That's The Truth - Paul Brandt
19. Running Away - Thomas Wade
20. Shiver 'N' Shake - Rick Tippe
21. Sure Fire Love - Sean Hogan
22. Ready To Run - Dixie Chicks
23. Still Beautiful - Bryan White
24. I Love You - Martina McBride
25. Consequence - Great Big Sea
26. You Go First - Jessica Andrews
27. Night To Remember - Joe Diffie
28. Ordinary Love - Shane Minor
29. Her Everything - Geo. Canyon
30. Fool - Sara Evans
31. Pictures - Brad Paisley
32. Dreams - Rebecca Lynn Howard
33. Santa Fe - Brooks & Dunn
34. Feels Good - Michael Peterson
35. Boy Oh Boy - The Wilkinsons
36. Always Right - Clay Walker
37. All My Life - Jim Witter
38. Love You - Trisha Yearwood
39. Wants To Rock - Warren Bros.
40. So Young - The Corrs

BREAKOUT VIDEO

Little Man - Alan Jackson

PICK HIT

Ready To Run - Dixie Chicks



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO August 9, 1999

Rank	Artist	Album Title	Label	Chart	Wk	Wk	Wk	Notes
1	Shania Twain	Come On Over	Mercury	35	42	19		
2	Dwight Yoakam	Last Chance ... /Greatest Hits	Mercury	36	38	6		
3	Jo Dee Messina	Im Alright	Curb	37	47	6		
4	Alabama	w/N Sync/ Twentieth Century	RCA	38	39	10		
5	Chely Wright	Let Me In	MCA	39	48	4		
6	Lonestar	Lonely Grill	Mercury	40	41	14		
7	Faith Hill	Faith	Warner Bros	41	25	23		
8	George Strait	Always Never The Same	MCA	42	32	12		
9	Sean Hogan	Hijacked	Mercury	43	43	28		
10	Alan Jackson	High Mileage	Arista	44	45	13		
11	Shirley Myers	w/Duane Steele/ There Will ...	Mercury	45	46	8		
12	Chad Kinger	Self-titled EP	Mercury	46	49	10		
13	Joe Diffie	Title track	Epic	47	55	7		
14	Shane Minor	Self-titled	Mercury	48	50	6		
15	Joel Feeney	Self-titled	Universal	49	51	11		
16	SheDaisies	The Whole Shebang	Mercury	50	52	9		
17	Mark Chesnut	I Dont Want To Miss ...	Universal	51	37	18		
18	Brad Paisley	Title track	Arista	52	60	13		
19	Paul Brandt	Title track	Mercury	53	57	7		
20	Martina McBride	Evolution	RCA	54	58	11		
21	Jim Witter	All My Life	Mercury	55	59	5		
22	Reba McEntire	If You See Him	MCA	56	65	3		
23	Kenny Chesney	I Will Stand	BNA	57	68	3		
24	Vince Gill	w/Patty Loveless/ The Key	Sony	58	44	20		
25	John Landry	No album	Mercury	59	63	5		
26	Trisha Yearwood	Where Your Road ...	MCA	60	67	3		
27	Terrill Clark	How I Feel	Mercury	61	40	21		
28	Dixie Chicks	Fly	Mercury	62	64	8		
29	Rick Tippe	Title track	Mercury	63	70	4		
30	Neal McCoy	Lite Of The Party	Capitol	64	53	18		
31	Lee Ann Womack	Some Things	MCA	65	69	8		
32	Kenny Rogers	She Rides Wild Horses	Mercury	66	74	7		
33	Dixie Chicks	Wide Open Spaces	Mercury	67	66	9		
34	Chad Brock	Self-titled	Mercury					
	Tim McGraw	Everywhere	Curb	68	56	17		
	Mark Willis	Wish You Were Here	Mercury	69	54	22		
	Jamie Warren	Just Not The Same	Mercury	70	75	4		
	George Jones	Title track	Mercury	71	79	4		
	Thomas Wade	Upcoming	Mercury	72	80	3		
	Montgomery Steele	First Time Out	Mercury	73	81	3		
	Lia McCann	Something In The Air	Mercury	74	76	7		
	Gil Grand	Famous First Words	Mercury	75	85	2		
	Andy Griggs	Self-titled	RCA	76	87	2		
	Dan Nash	Self-titled	Mercury	77	78	6		
	Stephanie Beaumont	Ways Over My Heart	Mercury	78	NEW			
	Doug Stone	Upcoming	Atlantic	79	88	2		
	Farmer's Daughter	Now Is The Life	Mercury	80	NEW			
	Terry Kelly	Far Cry From Leaving	Mercury	81	89	2		
	Sherrie Austin	Upcoming	Arista	82	90	2		
	Sawyer Brown	Title track	Mercury	83	62	17		
	John Michael Montgomery	Leave A Mark	Mercury	84	NEW			
	Mary Chapin Carpenter	Party Doll ...	Columbia	85	NEW			
	John Gracie	Identity	Mercury	86	72	23		
	Susan Ashtori	Closer	Capitol	87	NEW			
	Michael Peterson	Being Human	Mercury	88	NEW			
	Bryan White	How Lucky I Am	Mercury	89	NEW			
	Chris Cummings	Stamper	Sony	90	84	25		
	Shania Twain	Come On Over	Mercury	91	91	2		
	Montgomery Gentry	Tattoos & Scars	Columbia	92	86	3		
	Steve Wariner	Two Teardrops	Capitol	93	77	20		
	Steve Wariner	Title track	Capitol	94	82	26		
	Jamie Hamilton	Self-titled	Ocean	95	83	20		
	Spurs	Blacktop Fever	Mercury	96	93	23		
	The Wilkinsons	Nothing But Love	Giant	97	92	5		
	The Warren Brothers	Beautiful Day ...	BNA	98	95	14		
	T.J. Johnson	It's About Time	Mercury	99	96	30		
	Wendell Ferguson	w/Russell deCarle/ Pick ...	Mercury	100	97	11		
	Diamond Rio	Unbelievable	Arista					
	Clay Walker	No album	Mercury					
	Sons Of The Desert	Upcoming	Epic					
	Jeanette O'Keefe	Self-titled	Mercury					
	Shana Petrone	Something Real	Mercury					
	Aaron Tippin	What This Country Needs	Mercury					
	Beverly Mahood	Girl Out Of ...	Mercury					
	John Michael Montgomery	Title track	Mercury					
	John Michael Montgomery	Title track	Mercury					
	Andy Griggs	Self-titled	RCA					
	Nitty Gritty Dirt Band	Title track	Mercury					
	Martina McBride	Runaway Bride	Columbia					
	Colin Raye	The Walls Come Down	Mercury					
	Shane Minor	Self-titled	Mercury					
	Tim McGraw	Everywhere	Mercury					
	Jessica Andrews	Heart Shaped World	Mercury					
	Sara Evans	No Place That Far	RCA					
	Lee Roy Parnell	Hits & Highways	Mercury					
	Jason Sellers	Title track	BNA					
	Collin Raye	The Walls Come Down	Mercury					
	Randy Travis	Title track	Mercury					
	Steve Fox	Self-titled	Mercury					
	Deryl Dodd	EP: Double D	Mercury					
	Jim Witter	No album	Mercury					
	John Berry	Title track	Mercury					
	Challee Tension	Self-titled	Mercury					
	Randy Travis	You And You Alone	Mercury					
	Mark Willis	Title track	Mercury					
	Lisa Brokop	When You Get ...	Mercury					
	Montgomery Gentry	Tattoos & Scars	Columbia					
	Claudia Church	Small Town Girl	Mercury					
	Brooks & Dunn	If You See Her	Arista					
	Kenny Chesney	I Will Stand	Mercury					
	Wendell Ferguson	w/Russell deCarle/ Pick ...	Mercury					
	M. Stuart	The Pilgrim	Mercury					

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - O Sony - H Warner - P

indicates biggest mover

Adult Contemporary TRACKS

TW LW WO August 9, 1999

Rank	Artist	Album	Label	Weeks on Chart	Peak
1	3	11	BEAUTIFUL STRANGER Madonna - Austin Powers OST Maverick-47348 (comp 399)-P		
2	2	17	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J		
3	1	16	I WANT IT THAT WAY Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N		
4	4	13	I WILL REMEMBER YOU Sarah McLachlan - Mirror Ball Netwerk-67003 (CD track)-F		
5	7	17	SOMETIMES Britney Spears - Baby One More Time Jive/BMG-41651 (pro single)-N		
6	11	15	THE HARDEST THING 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99118)-H		
7	9	22	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (comp 085)-H		
8	8	11	BABY DON'T YOU BREAK ... Vonda Shepard w/Emily Saliers - By 7:30 Jacket/Navarre-2222 (pro single)-F		
9	12	11	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Atlantic-83197 (comp 401)-P		
10	5	16	LIVIN' LA VIDA LOCA Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H		
11	13	8	YOU'VE GOT A WAY Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 9993)-J		
12	15	29	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N		
13	6	15	CALL AND ANSWER Barenaked Ladies - Stunt/EDtv Soundtrack Reprise-46963 (comp 395)-P		
14	14	26	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N		
15	10	14	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H		
16	17	13	PUSH Sky - Piece Of Paradise EMI-94210 (comp 10)-F		
17	19	8	ALL STAR Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J		
18	20	9	CONSEQUENCE FREE Great Big Sea - Turn WEA-27734 (comp 399)-P		
19	21	29	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-86163 (comp 387)-P		
20	NEW		LOST IN YOU Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F		
21	27	6	BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J		
22	23	28	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314 536 003 (comp 571)-J		
23	18	21	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal-314 541 014 (comp 9947)-J		
24	16	12	FEELS LIKE HOME Chantal Kreviazuk - Songs From Dawson Creek Columbia-69953 (pro single)-H		
25	24	11	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H		
26	26	8	GET YOU IN THE MORNING Crash Test Dummies - Give Yourself A Hand Vik/BMG-74321-65163 (comp 53)-N		
27	28	4	A LITTLE SUMTHIN' SUMTHIN' Kayle - Upcoming Robbins/BMG (pro single)-H		
28	29	7	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P		
29	30	10	NO MATTER WHAT Boyzone - Notting Hill DST Island/Universal-314 346 196 (comp 9967)-J		
30	37	6	LOSE YOUR WAY Sophie B. Hawkins - Timbre Columbia-67651 (comp 087)-H		
31	34	4	LAST KISS Pearl Jam - No Boundaries Compilation Epic-63653 (pro single)-H		
32	22	24	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N		
33	40	7	YOU AND ME Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F		
34	25	29	LOVE SONG Sky - Piece Of Paradise EMI-94210 (comp 7)-F		
35	36	4	RAIN 3 Deep - Yes Yes Yes ... No No No Koch-8806 (CD track)		
36	35	6	STEAL MY SHININE Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H		
37	39	2	CRAZY LITTLE THING CALLED LOVE Dwight Yoakam - Last Chance: Greatest Hits Reprise-47389 (comp 398)-P		
38	47	4	STRONG ENOUGH Cher - Believe Warner Bros-47121 (comp 394)-P		
39	45	4	IT'S NOT ALRIGHT BUT IT'S OKAY Whitney Houston - My Love Is Your Love Arista-19037 (comp 53)-H		
40	41	7	GOLIATH Melanie Doane - Adam's Rib Columbia-80325 (comp 087)-H		
41	42	6	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P		
42	43	10	OUT OF MY HEAD Fastball - All The Pain Money Can Buy Hollywood/Universal-621302 (comp 20199)-J		
43	49	4	WHY SHOULD I CARE Diana Krall - When I Look In Your Eyes Verve/Universal-304 (comp 9967)-J		
44	51	4	A STEP TOO FAR Elton John w/Headley & Scott - John/Rice's Aida Rocket/Universal-314 524 628 (comp 99118)-J		
45	33	21	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Universal-314 540 959 (CD track)-J		
46	31	25	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (comp 084)-H		
47	32	23	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69603 (pro single)-H		
48	46	41	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P		
49	50	4	BREATHE Mo'Nique - Mercedes Five And Dime EMI-496295 (comp 15)-F		
50	38	30	EVERY MORNING Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 383)-P		
51	52	4	SILENCE Delerium - Duenede Netwerk-330912 (CD track)-F		
52	53	15	NO SCRUBS TLC - Fanmail Arista-73008 (pro single)-N		
53	44	13	ITSALWAYSOMETHING Rick Springfield - Karma Platinum-15095-9561 (pro single)		
54	48	30	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Universal-3144 524 628 (pro single)-J		
55	61	4	YOU STEPPED ON MY LIFE Philosopher Kings - Famous Rich And Beautiful Columbia-80387 (comp 083)-H		
56	66	4	ALMOST DOESN'T COUNT Brandy - Never Say Never Atlantic-83039 (comp 400)-P		
57	57	4	WILD WILD WEST Will Smith - Title track Interscope - 90344 (promo CD) - J		
58	59	4	IN OUR LIFETIME Texas - The Hush Universal-314 538 989 (comp 9967)-J		
59	55	21	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-01241 (CD track)-N		
60	58	19	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P		
61	73	4	HEY LEONARDO Blessed Union Of Soul - Walking Off The Buzz Push/BMG-27047 (pro single)-H		
62	63	4	WHO DO YOU LOVE Love Inc. - Groove Station 5 BMG-65671 (comp 52)-N		
63	71	2	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N		
64	65	4	I LOVE YOU CAME TOO LATE Joey McIntyre - Stay The Same C2/Columbia-69856 (pro single)-H		
65	68	4	WISH I COULD FLY Roxette - Have A Nice Day EMI UK-98853 (pro single)-F		
66	69	4	SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros-47386 (comp 401)-P		
67	70	4	ROLLERCOASTER B*Witched - Self-titled Epic-69751 (pro single)-H		
68	72	4	BABY FEEL MY ... Patria - My Rules Black Market-00737 (pro single)		
69	82	2	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		
70	78	4	ANYTHING LIKE MINE Gavin Hope - Title track Popular-83293 (CD track)-F		
71	56	14	PRaise YOU Fatboy Slim - You've Come A Long Way Baby EMI-66247 (CD track)-F		
72	83	2	JUPITER Jewel - Spirit Atlantic-82950 (Comp 405)-P		
73	62	26	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-621802 (pro single)-J		
74	54	23	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-972762 (comp 10)-F		
75	77	4	I WILL GO WITH YOU Donna Summer - VH1 Presents Live And More Encore Epic-69910 (comp 088)-H		
76	76	4	FREE TO LOVE Mae Moore - Self-titled Universal-0649 0378 (comp 99124)-J		
77	93	2	UNDER THE BOARDWALK John Mellencamp - Rough Harvest Mercury/Universal-314-658-3552 (comp 99140)-J		
78	64	21	THE PRAYER Andre Bocelli w/Celine Dion - Sogno Polydor/Universal-547222 (CD track)-J		
79	80	4	PACING THE CAGE Jimmy Buffet - Beach House On The Moon Island/Universal-524660 (comp 99106)-J		
80	88	2	SNOWFALL ON THE SAHARA Natalie Cole - Title track Elektra-62401 (comp 400)-P		
81	89	2	I WILL BE RIGHT THERE All-4-One - On And On Atlantic-83007 (comp 399)-P		
82	NEW		COME AROUND Kim Richey - Glimmer Mercury-314 538 888 (comp 99140)-J		
83	86	4	NORTHERN TOWN SKY Ponto - Self-titled Orbit-801 (CD track)		
84	NEW		SEE YOU AGAIN Mary Zilba - Out Of The Blue Sound-9402 (CD track)		
85	67	14	SORRY Gordie Sampson - Stones Turtlemusic/Universal-268 842 0032 (comp 9947)-J		
86	87	4	BE THERE The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)		
87	85	4	HEART AND SHOULDER Heather Nova - Felicity TV Soundtrack Hollywood/Universal-62228 (comp 99110)-J		
88	75	27	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (comp 084)-H		
89	NEW		NO MORE, NO LESS Collective Soul - Dosage Atlantic-83762 (comp 399)-P		
90	NEW		ARRIBA Joëe - Upcoming Universal (pro single)-J		
91	NEW		SMILE Vitamin C - Self-titled Elektra-62406 (comp 405)-P		
92	92	4	RIGHT HERE, RIGHT NOW Cassandra Wilson - Traveling Miles Blue Note/EMI-54123 (comp 7)-F		
93	81	4	NOT FORGOTTEN YOU Kelly Willis - What I Deserve Rykodisc/Outside-0458 (pro single)		
94	79	15	HARMLESS Mulberry Lane - Self-titled Refuge/Universal-11911 (pro single)-J		
95	84	30	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 380)-P		
96	96	20	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F		
97	74	25	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P		
98	99	24	WHEN YOU'RE GONE Bryan Adams w/Melanie C - On A Day Like Today A&M/Universal-314 541 914 (comp 12079)-J		
99	95	18	WHAT IT'S LIKE Everlast - Whitey Ford Sings The Blues Tommy Boy-1236 (pro single)-J		
100	97	13	PRECIOUS TIME Van Morrison - Back On Top Virgin-47148 (comp 8)-F		

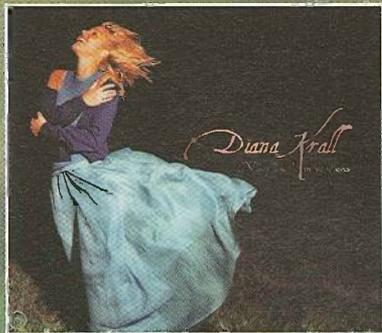
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Diana Krall

When I look in your eyes



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| 9 London (ON) | 24 Kelowna (BC) |
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