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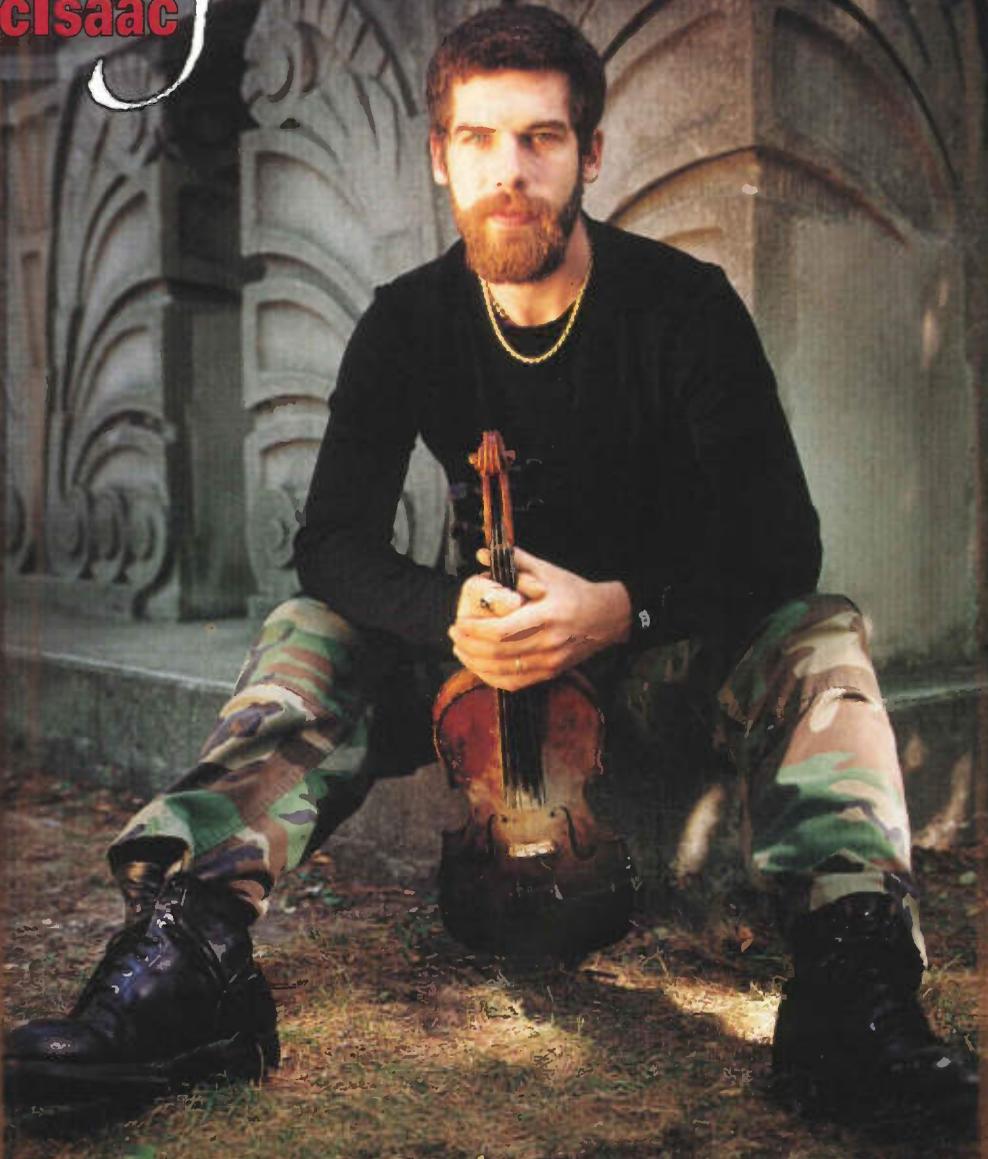
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Peer and Dolby among keynote speakers for CMW 2000

Music publishing giant Ralph Peer II and electronic music pioneer Thomas Dolby have been added to the list of keynote speakers for Canadian Music Week 2000, taking place the week of March 1-5 in Toronto.

Peer is chairman and CEO of the largest privately-owned music publishing company in the world. Situated in 33 offices in 27 countries, the Peer Music company has well over a quarter of a million songs in its catalogue. Along with being a

TVT/Doghouse to release new Snoop Dogg album

TVT Records and Doghouse Records are combining to release the forthcoming new album from platinum-selling rap artist Snoop Dogg. Featuring appearances by hot young artists Tray Dee and Goldie Loc, Snoop Dog Presents Tha Eastsidaz will be rereleased on January 18, 2000.

The first single from the new CD will be G'd Up, to be released December 7th. The track will first be available on the TVT website (tvtreports.com), where fans can download it for limited listening beginning on November 22nd. TVT is currently negotiating to release additional albums by Doghouse artists, although Snoop Dogg remains on the No Limit label as a solo artist.

TVT Records to offer 100 titles for digital download

Independent label TVT Records (distributed by Universal) has announced that it is making its entire catalogue available for sale via digital download. The move is a joint venture with Microsoft, who are providing the media technology and support for the digital distribution.

Music fans will now be able to purchase and download every song in the TVT catalogue, which includes works from artists such as Nine Inch Nails, Guided By Voices, Sevendust and XTC. The downloads are located at the TVT Records website (www.tvtreports.com).

Microsoft has agreed to provide technical support for the download. Every song in the TVT catalogue is available, at a cost of \$0.99 US each, or \$9.99 US for a full-length album. The songs (or albums) can be downloaded as secure files in the Windows Media format. Windows Media offers CD-quality sound, with a file size only half that of an

recognized expert on copyright, Peer is also CEO of digitalpressure.com, Peer Music's website for the direct downloads of master recordings.

Peer will be the opening keynote speaker at the CMW Executive Conference on March 2nd, and will be introduced by Laura Bartlett, president of Zomba Records Canada, and honorary chair of the conference.

Dolby began his musical career writing hits for '80s new wave artist Lena Lovitch, as well as doing session work with the likes of Foreigner and Joan Armatrading. Eventually, Dolby released his own solo album, The Golden Age Of Wireless, which contained his hit She Blinded Me With Science. Dolby has also been nominated for five Grammy

Sony offers Ultimate Grammy Box Set for Christmas

The world's most famous music awards have now been condensed into a four-CD box set, which Sony Music is releasing just in time for the holiday gift-giving season. The Ultimate Grammy Box Set was released to retail on November 16, 1999.

The set consists of more than 70 recordings, which have either won a Grammy Award, or been voted into the Recording Academy's Hall of Fame, which was established in 1973. The set is being released on the Columbia/Legacy label.

MP3 file.

Steve Gottlieb, founder and president of TVT noted, "TVT Records is proud to be the first major label to cross the e-tail barrier and offer its repertoire for sale online. Now, anytime day or night anywhere in the world, if you need to hear Pretty Hate Machine or your favourite TV theme, Gil Scott-Heron or some of the best new alternative rock acts, there is a store open for business that can get you the album or just the track in a couple minutes time. With the help of Microsoft, we are making the online shopping experience consumer friendly and imparting a sense of value to digital music."

TVT Records is part of the TVT label group, which also includes Wax Trax! Records, Blunt Recordings, United Producers and TVT Soundtrax. Current TVT releases include Sevendust, Bounty Killer and the Buffy The Vampire Slayer Soundtrack.

Awards for his film scores. He recently formed his own company, Beatnik Inc., which develops programs to add sound to web sites.

Comedian Mike MacDonald has been named as host of the Music Industry Awards dinner. The event this year will feature a tribute to Universal Music Canada chairman Ross Reynolds.

Fellow comedian Harland Williams will host the Crystal Awards (March 1), an event held by the Radio Marketing Bureau, honouring creativity in radio advertising.

Finally, EMI Canada artist Kim Stockwood will take over from Jann Arden as host of the Canadian Radio Music Awards on March 4th. Hosted by the Canadian Association of Broadcasters, the event honours new Canadian artists who have had first-time chart success.

Artists appearing on the box set include Elvis Presley (Heartbreak Hotel), Bob Dylan (Cold Irons Bound), Bruce Springsteen (The Ghost Of Tom Joad), Billy Joel (Just The Way You Are), Mariah Carey (Vision Of Love), Whitney Houston (I Wanna Dance With Somebody), Stan Getz and Astrud Gilberto (Girl From Ipanema), Marvin Gaye (What's Going On), John Lennon (Starting Over), Bonnie Raitt (I Can't Make You Love Me), and many more.

The set also pays tribute to the various Hall of Fame inductees, a special classification of recordings founded by the Academy in 1973, recognizing classic songs that preceded the first Grammy Awards in 1958. Among the early recordings are a 1938 recording of A-Tisket A-Tasket by Ella Fitzgerald with Chick Webb & His Orchestra, and a 1941 recording of Take The A Train by Duke Ellington & His Orchestra.

The box set will retail somewhere in the \$50-60 range in Canada. In addition to the aforementioned artists, the box set will also contain performances from the likes of Willie Nelson, Peggy Lee, Louis Armstrong, Vladimir Horowitz, Herb Alpert, Jimi Hendrix, the Bee Gees, Yo-Yo Ma, Roy Orbison, Santana, Gloria Estefan, Buddy Holly, George Jones, Beck, Soundgarden, Gladys Knight & The Pips, Vince Gill, John Coltrane, Tammy Wynette, and many others.

As well, a portion of the proceeds of the album sales will be donated to Musicares, a foundation established by the Recording Academy in 1989 to help out many social causes.



The Oasis Entertainment crew got together with Kim Mitchell and his band and management to celebrate the release of Kimosabe. Alcohol didn't play a part in the proceedings? (photo Barry Roden)



Marcy Playground, in Toronto to promote their new album Shapeshifter, were presented with double platinum awards for their self-titled debut album by EMI Music Canada staff.

Ramon Lopez retires from Warner Music International

Roger Ames, Chairman and CEO Warner Music Group, has announced that Ramon Lopez will retire as Chairman and CEO of Warner Music International (WMI), effective Dec. 31 of this year.

Lopez however, will remain as part of the Warner Music Group management team in a special advisory capacity where he will look after selected special projects on behalf of the company. He will also establish his own offices which will be run by Sandra Manning, Executive Assistant to Lopez at WMI. Manning will leave with Lopez.

Lopez joined WEA International, the original WMI company in 1985 as Vice Chairman and Co-CEO, taking over as Chairman and CEO in June of 1987, which followed the departure of WEA International co-founder Ncsuhi Ertegun.

Over the years he was with WMI, Lopez structured many changes including the name from

WEA International in 1990, the opening of WMI affiliates in 17 countries, and the acquisition of 16 new companies around the world. He also introduced the dual company structure, which featured WEA and East West divisions, in eight countries, and established WMI's classical, video and new media operations.

In commenting on his retirement, Lopez noted that "After 30 years in the international music business, nearly half of them spent at Warner Music International, the time has come for me to move on and develop my life and interests along lines I have planned for some time.

"I will leave with mixed emotions and the arrival of Roger (Ames), an old friend, has only enhanced those feelings as I would very much have liked to work with him. Unfortunately and regretfully my personal plans, which have been in place for a

considerable time, cannot be altered."

Lopez began his music business career at EMI, as Managing Director of EMI Italy, Managing Director International Music Operations EMI Ltd. and Regional Director EMI Records UK & Ireland. He moved to PolyGram UK's music and video operations in 1980 as Chairman and CEO before joining WMI in 1985.

Sealy and Novotny release collaborative outing

Jazz pianist Joe Sealy, no stranger to awards, and bassist Paul Novotny have collaborated on the release of a new CD, *Blue Jade*, released on their co-owned Sea Jam label.

The new release is a collection of seven originals and two standard arrangements and features performances by a number of well-known Canadian musicians, including Phil Dwyer (tenor/alto sax), Mike Murley (tenor sax), Kevin Turcotte (trumpet), Don Thompson (vibes), Rob Piltch (guitar), Mark Kelso (drums), Terry Promane (trombone), Lou Pomanti (Hammond B3 organ) and Jim Paycitta (congas).

Sea Jam has released five CDs over the years, the most successful being Sealy's *Africville Suite* (RPM New Releases - Nov. 18/96). The CD won a '97 Juno as Best Canadian Contemporary Jazz Album and the Jazz Report SOCAN Award for Best Original Jazz Composition. Sealy wrote all the material, which was inspired by his personal heritage links "to a key place and time in our Canadian history."

Joée and Warner/Chappell sign co-publishing deal

Warner/Chappell Music Canada has signed Canadian pop artist Joée to a worldwide co-publishing deal, putting him in pretty good company with a roster that boasts Madonna, Jewel, Sheryl Crow, Rob Thomas, Tea Party, Kardinal Offishall and Jully Black.

The Toronto-based artist began his career at age 13 when he performed in a number of Toronto-area bands. He had a hit in both Canada and the US in 1995 with his remake of (I Just) Died In Your Arms, taken from his debut album *Just A Taste*. He experienced another hit with *Truth* from his second album.

Metallica release available via seven-day stream-fest

Elektra Records/Warner Bros. Online have announced that the entire new Metallica album, *S&M: Metallica With The San Francisco Symphony*, will be available for audio streaming, prior to the CDs scheduled November 23rd streetdate.

Metallica have joined with over 150 websites, radio stations and retailers in providing exclusive song-by-song access to the new double album. The download will be available at Elektra's own site, as well as Warner Bros. Online's new *Entertainment.com* website, which just got up and running on November 19th.

As the entire album will be made available via streaming audio, fans will be able to listen to a track as many times as they want for a seven-day period. Links will be provided to various other affiliated sites, including *Metallica.com*, *UBL.com*,

MTV.com, and various other radio and retail sites.

Elektra chair/CEO Sylvia Rhone commented, "Metallica has always been about challenging their fans and pushing the outside of the envelope. This promotion does both. *Entertainment.com* has helped us find a way to bring Metallica listeners new music on lines as well as strategically linking radio and retail outlets to maximize the impact of this truly unique release."

The album's release will be punctuated by a special one-time-only concert featuring the metal giants with the Orchestra of St. Luke's at New York's Madison Square Garden on November 23rd. And both VH1 and MTV will provide rare video highlights of the actual San Francisco orchestral recording, which took place in April.

Harris Alumni Awards celebrates 10th anniversary

The first Harris Alumni Awards for Excellence were presented during the 10th anniversary celebration of the Harris Institute for the Arts in Toronto on Oct. 2.

The awards were presented in three categories by Harris Alumni executives Dan Broome (True North Records), Jamie Porter (RAMJAM Management Group) and Anne Reynolds (Deluxe Toronto).

Anne Marie Smith (Warner/Chappell), Dave

Quilico (Sony Music) and Steve Postil (Deluxe Toronto) won awards for Music Industry Professional of the Year. Greg Beacock won the award for Excellence in the field of Music and Audio Production, while FACTOR's President Heather Ostertag and Harris Institute's Lance Reckzin won awards for Excellence in Music Industry Education.

The winners were presented with certificates and will have their names engraved on plaques located in the lobby of Harris Institute.



Harris Alumni's James Porter and Dan Broome present Harris Alumni Awards to Steve Postil, Anne Marie Smith and Dave Quilico while John Harris looks on.



Warner/Chappell's General Manager Pat Campbell (l) and Creative Manager Anne-Marie Smith with Joée and manager and co-writer John Marmora (r). photo by Barry Roden.

WALT SAYS . . . !



with Elvira Capreese

Love the business! Hate the people! (EC: *I thought you ended that item!*) I think the original quote was "Love the music! hate the people." We're working to change all that! (EC: *Keep it up!!!*)

The REAL chip sandwich!!! Got a few enquiries about Anya Wilson's chip sandwich that's now on the menu of Wharf Wraps out near the Eastern Passage just outside of Halifax. Take two pieces of white bread, like you would a sandwich. Smear the bread with lots of butter and put a pile of fresh cut french fries in between the bread, just like a sandwich, what? Then smear Worcestershire sauce on the top piece of bread. It's kind of spicy, but Anya says it works wonders for a hangover. (EC: *Then I know who I should recommend it to!!!*)

Money isn't everything!!! Are you ready for this? A couple of bands from the past, one already threatening to leave their differences on the bus and regroup, have been offered \$10 million to do just that, and probably sign their lives away. Two of the principals are already multi-millionaires. RE, a member of the other band, turned the offer down cold. He's not that financially sound, but ethics play a major role in his life. (EC: *Can we strike a medal for this rare music industry individual???*)

Canadian ... eh!!! You know you're Canadian if: You design your Hallowe'en costume to fit over your snowsuit! You play road hockey on skates! You think the national anthem is "Hockey Night In Canada"! For formal events you wear a black snowsuit! You think Bay Day is a national holiday! You have more miles on your snowblower than you have on your car! Your local paper has two pages of national and international news but six pages about hockey! You head south to go to your cottage! You find -40C a little chilly! (EC: *What's wrong with that???*)

The guy you love to hate!!! Life in the slow lane down among the gators and palms must be driving EN nuts. Rumours have it he just may be on his way back to the Toronto airwaves. No! His old roost isn't open, but they're trying to fit him in just down the street, or is it up the street? He's still haggling about his time slot. He only works well in the early evenings. I wonder if he still has that short fuse. Remember, he used to push (literally) some of the people around at his last Toronto gig. (EC: *He had a short fuse on-air as well!!!*)

Is that a threat??? What a novel way to send in a CD for review. Below the address on the envelope is a rather ominous message: "This package is being sent by a registered Corporate Lawyer on behalf of a Professional Artist Management Company." (EC: *Maybe he thinks you're an A&R guy with a major!!!*)

Who said disco sucks??? A trick question! We all know who condemned Disco. Some of them are still around and they've conveniently sucked up to dance music, which leads to another question. What's the difference between disco and dance music? And while we're at it ... remember back not too long ago when record guys could care less about soundtracks? The big holler during music meetings was why should we promote movies? Well! The industry was blessed over and over again the last couple of years. Soundtracks may have saved some of their asses. Anyway! I digress. Disco lives, not that it ever died. Get ready for the stage version of Saturday Night Fever. They're bringing back the four-on-the-floor. Hold on! Listen to your latest dance release. Is that four-on-the-floor or what? The stage version of Saturday Night Live is now playing Broadway's Minskoff Theatre and the reviews haven't been that great. The critics don't seem to like the London production. I understand the Mirvi have cocked an ear to the musical, which would fit in nicely at the Princess of Wales Theatre sometime next year. And, it would be a Canadian production. Time to dig out that old soundtrack. (EC: *It's probably out and selling really well!!!*)

About as far as he can go!!! Funny how you get news about what's happening around the corner from distant shores. The head hunter apparently didn't have much luck in getting him that job in New York, but it sure alerted his backers, who aren't anymore. It seems he has gone as far as he can go. And we all know he wants to go further ... right out of the industry ... I'm told. He may get his wish. This time, guaranteed, they won't send in someone they were trying to get rid of. (EC: *Maybe his dad can get him a job!*)

We all make mistakes!!! That other guy will probably be jumping all over this. But there comes a time when the news just isn't fair to print. We respected him as a member of the music industry and now that he's down, he's owed some favours. And here's one of them. Fini!

MIDEM Americas without Cuba??? As predicted here a few years ago when MIDEM spread its wings to North America, that a MIDEM conference on Latin America, which has been shortened to MIDEM Americas, and which was to be held in Miami Beach wouldn't fly if Cuba was excluded. Guess what? MIDEM Americas 2000 has been put on hold, which means it's gone the same way as MIDEM Asia. There's just too many MIDEMs. Better they should improve on what they have then expand into territories they don't know. (EC: *I guess you're not going to MIDEM this year!!!*)

Photo op! Not!!! About once a week, we get a photo from a way out west radio station and some time back we ran one and like we do, we thought we would send them a couple of copies. (EC: *A PR gesture!!!*) Right! Turns out they aren't subscribers. We heard that head office got one subscription and made photocopies for all their stations. The photos keep coming, EVERY WEEK! I just can't get myself to print any of them! (EC: *A PR gesture???* Very Foxy!!!) NOT!

Sleeping watchdog! They tell me it can't happen. But then ... stranger things do happen with this bunch. You could be living with a couple of money machines in control. Just watch.

Speaking of watching!!! Twenty minutes of every hour on television could be non-content! Who's watching out for our interests? (EC: *NOBODY!!!*)

Cancon South! It was a pretty wise guy who said, "You can't have stars ... if you don't have heroes!" That just about says it in one sentence. No heroes! No stars! (EC: *And we have no heroes!!!*) Sad!

Rumours! Rumours! The international connection is failing and we may see the shit hit the fan just about the time of the Y2K bug. (EC: *In this case ... the Y2K worm!!!*) I won't be sorry to see him go. (EC: *Join the crowd!!!*) And another one bites the dust just after. I won't be sorry to see him go. (EC: *Join the club!!!*) I'll drink to that! Negronis for everyone! Happy New Year! (EC: *The worm turns!!!*)

RPM

1999

Wrap-Up
Special Edition

December 13, 1999

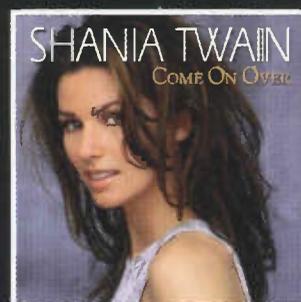
Hellooo down there!!! The Junos are coming back to Toronto in style ... to the SkyDome. You can probably pick up a box for cheap with lots of fingerfood tossed in. I guess they know what they're doing ... but the SkyDome? That's thinking big! We've come a long way from the St. Lawrence Hall in 1970 when there were 250 believers for the first presentation of the Junos, which were called the RPM Gold Leaf Awards back then. Incidentally, they were nicknamed The Junos, after Pierre Juneau, that same year, and the wise men of the industry preferred to go with the nickname as the official tag. (EC: *Who were those wise men???*) Anyway, the Junos will be held at the SkyDome next March 12.

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TECHNOLOGY

Best New Technology for Recording Studios (6) _____
Best New Technology for Live Performance (7) _____

TOURING

Personal Manager of the Year (8) _____
Booking Agent of the Year (9) _____
Booking Agency of the Year (10) _____
International Booking Agency of the Year (11) _____
Live Club Venue of the Year (12) _____
Facility under 15,000 cap. (13) _____
Facility over 15,000 cap. (14) _____
Performing Arts Centre under 1000 cap. (15) _____
Performing Arts Centre over 1000 cap. (16) _____
Concert Support Service Company of the Year (17) _____
Best Live Touring Technician (18) _____
Talent Buyer/Programmer of the Year (19) _____
Promoter of the Year (20) _____
Facility Executive of the Year (21) _____
Performing Arts Centre Executive of the Year (22) _____

Hall of Fame (23)

HALL OF FAME



Michael Cohl

Aglukark releases new EMI album

Keeping spirits afloat in the new north

by Ron Rogers

There must be a temptation among aboriginal artists to sing of the often difficult history of their people. After so many years, so many court battles, so many treaties ignored, there must be a temptation to use whatever platform available to right so many past wrongs.

For an artist like Susan Aglukark, that temptation must surely be there with every song she writes. A temptation to say 'this isn't right, this isn't fair, this must change'.

But Aglukark must also be careful, knowing that using her art to constantly convey a message could also be seen as preaching, which can be a dangerous precedent. To be seen as an aboriginal artist can be helpful, but to be seen 'only' as an aboriginal artist can be limiting.

Which is why when Aglukark set out to record her newest album, *Unsung Heroes*, she wanted to make sure that the music was that much more accessible. She will never deny the fact that she is a native artist, but she would prefer that her music succeed on its own, within the wider realms of the pop world.

A native of the tiny community of Arviat, NWT, Aglukark knows full well the difficulties that have plagued native peoples for decades. But she also has been lucky enough to witness the sheer joy that accompanied the recent indoctrination of Nunavut, Canada's newest territory.

While Aglukark, like many fellow native Canadians, felt elated with the arrival of the new territory, she also felt considerable dismay at the decided lack of publicity the event received in the southern part of the country.

"Everybody's still riding on the high that they all jumped on back in April. And I think it's still happening, but now it's moving into the 'what-are-you-gonna-do-next' stage, at least for the general public.

"It was a very big deal, and I don't understand why it didn't get all the publicity that I think people thought it would get."

Although Aglukark's musical career actually began with the 1992 independent release *Arctic Rose* (re-released by EMI in 1994), her career didn't really become established until she signed with EMI and released *This Child* in 1995.

This Child would prove to be a landmark album among native Canadian artists, ultimately reaching triple platinum status in Canada and spawning the #1 Adult Contemporary hit *O Siem*. The album also spawned hits in *Hina Na Ho* and *Breakin' Down*, and went on to earn Aglukark five Juno nominations.

Following the release of the album, Aglukark embarked on an arduous two and a half years of constant touring, promotion and television appearances, all of which drained the life out of the physically diminutive artist.

By the time the touring was all over, Aglukark was quite happy to settle in at home, put her feet up, and completely remove herself from the world of music.

"That tour (for *This Child*) was an amazing time for me, especially for somebody like me who comes from nowhere, and overnight, it became a totally different world. But I found out at the end of that ride that I was burnt out, I had no way of catching up on an emotional level. I was at a point where I really didn't have a chance to better myself, to improve myself as a performer. I didn't have the time to really write properly.

"It takes time to develop, and I didn't get that time during *This Child*. I'm not saying that it was wrong, it's just that that's the way things turned out

for me.

Aglukark took that time to find herself again, to write, to recharge her batteries, and to rethink her career ambitions.

She also realized that the release of *This Child* came at a fortuitous time in the Canadian music industry, what with many labels turning their focus to culturally-diverse domestic artists. And she knew that any success she might have with *Unsung Heroes* would depend on her ability to stretch out, just a bit, from her native roots, further into the mainstream pop world.

"I know it's not going to be the same with this album. It's a totally different world now, and I'm not new anymore. On the one hand, I'm very excited



by that, because I know I'm going to live or die by my own merit as an artist, not as a native artist. And I would rather have it that way, to know that I was recognized for my art and my work. But it took those two years for me to come to that level of comfort, and I'm very happy now, I love what I do."

In addition to finding a comfort level as a recording artist, that considerable amount of time off also allowed Aglukark to find her centre as a songwriter.

Songwriting is, after all, an intensely personal undertaking, and Aglukark was still a mere child (no pun intended) in the craft when she began to write the songs for *This Child*.

Yet, even after the success of that album, she still found herself struggling with depression, and the fear of failure. And much of the writing she produced in that period reflected those troubled emotions.

"I'll be honest in saying that coming off *This Child*, there was a lot of stuff that was falling apart, and I was at a point where I was ready to quit. It was just a very dark time for me, and it was reflected in the writing I did then, which isn't on this record, but it was writing that needed to happen. But when I wrote *One Turn Deserves Another*, that's the song that pulled me out of it, the song that really turned the light back on again. And the beauty of EMI is that they allowed me the time that I needed to write."

She admits that she still struggles when it comes to sitting down to write new music with people she has just met. It was the same way when she first met long-time collaborator Chad Irschick, and it was the same when she first met veteran Canadian songwriter Marc Jordan, who co-wrote the song *Bridge Of Dreams*.

But, while one might think that Aglukark would be intimidated by Jordan's impressive track record, in fact, she barely knew who Jordan was when they

first hooked up.

It's the simple idea of trying to unleash inner emotions with someone she'd just met that Aglukark found immensely challenging.

"I've only been participating in the art of songwriting for six years, and it's a very personal process. And my experience is so different from other songwriters that I need somebody who understands me. It took some time to get used to Chad (Irschick), and it took time to get used to other writers - it took about three years to get used to Marc (Jordan).

"It's funny because when I first met Marc, except for the stuff that Amanda Marshall had recorded, I didn't know Marc Jordan. I don't know a lot of music in general. I know Anne Murray, I know Tom Cochrane, because that's the stuff I listened to in high school. But only now am I starting to learn the importance of songwriting and songwriters."

The title of the album comes from the song *E186*, which she co-wrote with Irschick. The song details the unsettling story of how Inuit people in the '40s and '50s were issued identification tags, essentially dog tags, by the Canadian government.

Aglukark, who was close personally to someone who was issued such a tag, says the story touched her deeply, causing more anger than sadness.

"If you look at the album when you pull the CD out, there's a picture of an Eskimo identification tag, and *E186* is an Eskimo identification number. When I heard the stories, I was hurt by it, but I was more angry by it, because somebody very close to me was dog-tagged. And the fact that this was happening 40 or 50 years ago, that's just a shocker to me. So that's what that song is about, because I consider those people *unsung heroes*, who have been largely unrecognized."

A similar theme is underscored in *Never Be The Same*, which details the story of an outbreak of tuberculosis in various northern Inuit camps around that same time period. Ultimately, the children and elderly of those camps were shipped out to hospitals in the south, most, never to see the north again.

Aglukark was saddened by the fact that these people never got to experience the southern portion of this country the way they should have.

"These were people who could have had a wonderful experience coming into southern Canada, and for a lot of them, they ended up spending the rest of their lives in a hospital room. And that would be their only memory of southern Canada."

Many of the songs on *Unsung Heroes* carry a similar message, songs such as *Turn Of The Century* (which talks of the arrival of the Nunavut territory), *Believe Again*, *Gathering Place* and *Beringia*. But again, Aglukark knows that existing in the pop world strictly as a 'native artist' won't result in a great deal of longevity for her career. She knows that she has to start melding into that pop/AC world in order to match the success of *This Child*.

Part of that effort, of course, is touring, a part of that job that Aglukark admittedly doesn't have a great deal of affection for. She makes no bones about the fact that she doesn't enjoy being in front of a camera, doesn't enjoy being on stage, and still isn't comfortable in front of an audience.

She is learning not to be so self-critical, and not to worry about every minute aspect of a performance. But those first few live performances were not a great deal of fun.

"I'm sure a couple of times before I was ready to get on stage, I was ready to go puke in the bathroom. But the habit I got into was I was constantly critiquing myself, constantly grading myself - 'you shouldn't have talked so long, you shouldn't have said that, you should have moved more'. But at least now I know what to listen for. Now I know when I hear something, I know I can fix that."

NATIONAL RADIO REPORT



SAULT STE. MARIE

TIM ELLIS
SHAKE YOUR BON BON
Ricky Martin

Mambo #5 - Lou Bega
Larger Than Life - Backstreet Boys
I Need To Know - Marc Anthony
Steal My Sunshine - Len
Crazy - Britney Spears
Smooth - Santana/Rob Thomas
Unpretty - TLC
In A Bottle - Christina Aguilera
All Star - Smash Mouth
American Woman - Lenny Kravitz



TORONTO

WAYNE WEBSTER
SOMEBODY WAITS
Blue Rodeo

Smooth - Santana/Rob Thomas
Scar Tissue - Chili Peppers
Ice Cream - Sarah McLachlan
Morning Comes - Smash Mouth
Black Balloon - Goo Goo Dolls
Hanginaround - Counting Crows
Angels - Robbie Williams
Out Of My Head - Fastball
Before You - Chantal Kreviazuk
Meet Virginia - Train



NEW LISKEARD

MIKE CUTTING
DON'T SAY YOU LOVE ME
M2M

If I Didn't - Amanda Marshall
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
Angels - Robbie Williams
Crazy - Britney Spears
Misery - The Moffatts
Before You - Chantal Kreviazuk
No Matter What - Boyzone
Mambo #5 - Lou Bega
If I Fall - Tara MacLean



EDMONTON

RANDY MARSHALL

Blue Eyes Blue - Eric Clapton
I Loved You - Savage Garden
Anywhere But Here - k.d. Lang
All I Ever Had - Ricky Martin
No Matter What - Boyzone
Amazed - Lonestar
My Heart - Gloria Estefan
If I Didn't - Amanda Marshall
Love Of My Life - Dan Hill
All I Want - Sky



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
STRANGERS LIKE ME
Phil Collins

Larger Than Life - Backstreet Boys
Like A Woman - Shania Twain
Before You - Chantal Kreviazuk
Bailamos - Enrique Iglesias
All I Ever Had - Ricky Martin
Smooth - Santana/Rob Thomas
Ultimate Love Song - Gavin Hope
I Do - 98 Degrees
All I Want - Sky
Anywhere But Here - k.d. Lang



BRANDON

ANNETTE LeCLAIR
KIMOSABE
Kim Mitchell

Smooth - Santana/Rob Thomas
Mambo #5 - Lou Bega
Blue Eyes Blue - Eric Clapton
Someday - Sugar Ray
All Star - Smash Mouth
You'll Be In My Heart - Phil Collins
Ask For More - Edwin McCain
Call/Answer - Barenaked Ladies
You've Got - Shania Twain
In A Bottle - Christina Aguilera



OSHAWA

SHAWN TURNER
FAST AS YOU CAN
Fiona Apple

Make Me Feel - Jeremy Toback
Angels Fall - Melissa Etheridge
Nineteen - Old 97's
Last Night - Bruce Cockburn
Meet Virginia - Train
Peace Tonight - Indigo Girls
Hanginaround - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Burn To Shine - Ben Harper



WINNIPEG

ANDY ROSS

Mambo #5 - Lou Bega
Bailamos - Enrique Iglesias
Larger Than Life - Backstreet Boys
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Unpretty - TLC
All I Ever Had - Ricky Martin
She Goes - Sixpence None Richer
Crazy - Britney Spears
Smooth - Santana/Rob Thomas



WINDSOR/DETROIT

PAT EVANS
WHEN THE PAWN
Fiona Apple

Angels Fall - Melissa Etheridge
Brand New Day - Sting
Hanginaround - Counting Crows
Get In Line - Barenaked Ladies
Peace Tonight - Indigo Girls
The Great Beyond - R.E.M.
Adam's Rib - Melanie Doane
Baby Love - Joan Osborne
No Tears Left - C.S.N & Y
Nineteen - Old 97's



BELLEVILLE

TED BRADFORD
STANDING AT THE EDGE
Blessid Union Of Souls

Smooth - Santana/Rob Thomas
Mambo #5 - Lou Bega
She Goes - Sixpence None Richer
Crazy - Britney Spears
All Star - Smash Mouth
Ice Cream - Sarah McLachlan
She's So High - Tal Bachman
Angels Fall - Melissa Etheridge
Bailamos - Enrique Iglesias
Scar Tissue - Chili Peppers



NIAGARA FALLS

RYAN PATRICK
THAT I WOULD BE GOOD
Alanis Morissette

Angels Fall - Melissa Etheridge
Meet Virginia - Train
Ice Cream - Sarah McLachlan
Smooth - Santana/Rob Thomas
She Goes - Sixpence None Richer
Make Me Feel - Jeremy Toback
Hanginaround - Counting Crows
Get In Line - Barenaked Ladies
The Great Beyond - R.E.M.
I'm Sorry Now - Jude



NANCY HUNT
DON'T SAY YOU LOVE ME
M2M

Smooth - Santana/Rob Thomas
Blue - Eiffel 65
I Loved You - Savage Garden
Before You - Chantal Kreviazuk
Ice Cream - Sarah McLachlan
Northern Star - Melanie C
Shake Your Bon Bon - Ricky Martin
Hanginaround - Counting Crows
Dancing With - Boomtang Boys
Learn To Fly - Foo Fighters



JEREMY THEIJSMEIJER
MY LIFE
TLC

Satisfy You - Puff Daddy/R. Kelly
Back At One - Brian McKnight
Will 2K - Will Smith
Stay The Night - IMX
Back That Thang Up - Juvenile
In A Bottle - Christina Aguilera
Mambo #5 - Lou Bega
Heartbreaker - Mariah Carey
Waiting For - Jennifer Lopez
Where My Girls At? - 702



ST. JOHN'S

MIKE CAMPBELL
LOVE WINS EVERYTIME
MacMaster & James

Mambo #5 - Lou Bega
Crazy - Britney Spears
Smooth - Santana/Rob Thomas
I Loved You - Savage Garden
Angels Fall - Melissa Etheridge
Larger Than Life - Backstreet Boys
Before You - Chantal Kreviazuk
Morning Comes - Smash Mouth
In A Bottle - Christina Aguilera
Blind - Cory Telford



THUNDER BAY

JULIE MAZZAFERRO

Mambo #5 - Lou Bega
I Love You - Martina McBride
Brand New Day - Sting
Lost In You - Garth Brooks
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
Blue Eyes Blue - Eric Clapton
All I Want - Sky
Ultimate Love Song - Gavin Hope
If I Ever Lose - Philosopher Kings



RICHARD McCARTHY
WHAT'S SIMPLE IS TRUE
Jewel

She's So High - Tal Bachman
All Star - Smash Mouth
Someday - Sugar Ray
Cloud #9 - Bryan Adams
Love Lift - Amanda Marshall
Call/Answer - Barenaked Ladies
Smooth - Santana/Rob Thomas
Last Kiss - Pearl Jam
Scar Tissue - Chili Peppers
Black Balloon - Goo Goo Dolls



CALGARY

MAZ McFLY

Smooth - Santana/Rob Thomas
Waiting For - Jennifer Lopez
Crazy - Britney Spears
Blue - Eiffel 65
Larger Than Life - Backstreet Boys
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Back At One - Brian McKnight
Misery - Moffatts
Will 2K - Will Smith



DARREN STEVENS

Mambo #5 - Lou Bega
Unpretty - TLC
Bailamos - Enrique Iglesias
That's The Way It Is - Celine Dion
She Goes - Sixpence None Richer
Angels Fall - Melissa Etheridge
I Need To Know - Marc Anthony
In A Bottle - Christina Aguilera
Blue Eyes Blue - Eric Clapton
All I Ever Had - Ricky Martin



EDMONTON

CHAD MARTIN

Smooth - Santana/Rob Thomas
Waiting For - Jennifer Lopez
Crazy - Britney Spears
Blue - Eiffel 65
Larger Than Life - Backstreet Boys
I Need To Know - Marc Anthony
I Loved You - Savage Garden
Back At One - Brian McKnight
Misery - Moffatts
Will 2K - Will Smith



EDMONTON

MIKE ANDERSON

All I Ever Had - Ricky Martin
I Loved You - Savage Garden
Blue Eyes Blue - Eric Clapton
Someday - Sugar Ray
She Goes - Sixpence None Richer
Smooth - Santana/Rob Thomas
All Star - Smash Mouth
Ice Cream - Sarah McLachlan
Get In Line - Barenaked Ladies
She's So High - Tal Bachman



MATT MAULER
FEAR THE VOICES
Alice In Chains

The Dolphins Cry - Live
Guerilla Radio - Rage...Machine
Higher - Creed
Learn To Fly - Foo Fighters
The Messenger - Tea Party
And You - Edwin
Take A Picture - Filter
Down - Stone Temple Pilots
Chemicals Between Us - Bush
It's Saturday - Marcy Playground



BARRIE

DAVID WORTHINGTON
TAKE A PICTURE
Filter

Scar - Chili Peppers
Angels - Melissa Etheridge
Losing California - Sloan
Smooth - Santana
Black - Goo Goo Dolls
Breathe - Moist
Learn To Fly - Foo Fighters
Meet Virginia - Train
Hanginaround - Counting Crows
Heaven Coming Down - Tea Party



PRINCE GEORGE

LOCHLIN CROSS
TRAILER RAS
Long Beach Dub AllStars

Time To Fly - Dunk
Hang Ten - Edwin
Can't Change Me - Chris Cornell
Burn To Shine - Ben Harper
Take A Picture - Filter
Sugarcane - Wide Mouth Mason
Hello Time Bomb - Matthew Good
2 Deep - Kenny Wayne Shepherd
The Messenger - Tea Party

ATTENTION

Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



TORONTO

JEFF WOODS

Smooth - Santana
No Tears Left - CSNY
Higher - Creed
Learn To Fly - Foo Fighters
Paper Sun - Def Leppard
The Dolphin's Cry - Live
Scar Tissue - Chili Peppers
Can't Change Me - Chris Cornell
You Wanted More - Tonic
Enemy - Days Of The New



WINNIPEG

TOM & JOE

Down - STP
Chemicals Between Us - Bush
Guerilla Radio - Rage...Machine
Higher - Creed
Learn To Fly - Foo Fighters
Omygod - Guns N Roses
She's Got Issues - Offspring
Take A Picture - Filter
Enemy - Days Of The New
Hello Time Bomb - Matthew Good



THUNDER BAY

JULIE MAZZAFERRO

In Too Deep - K. W. Shepherd
Learn To Fly - Foo Fighters
Hanginaround - Counting Crows
Take A Picture - Filter
The Dolphin's Cry - Live
Angels - Melissa Etheridge
Chemicals Between Us - Bush
One Man Army - Our Lady Peace
Underground - Moist
Sugarane - Wide Mouth Mason



CLIFF DUMAS/LISA MONROE
COWBOY TAKE ME BACK
Dixie Chicks

Come On Over - Shania Twain
Said I Do - Clint Black
I'll Go Crazy - Andy Griggs
Stuff - Tara Lyn Hart
What Do You Say - Geo. Strait
Want A Man - Lace
Something - Tim McGraw
Breathe - Faith Hill
Home - John M. Montgomery
Big Deal - LeAnn Rimes



VANCOUVER

MARC PATRIC

LOVE'S THE ONLY HOUSE
Martina McBride

Come On Over - Shania Twain
I Love You - Martina McBride
Big Deal - LeAnn Rimes
I'll Go Crazy - Andy Griggs
Didn't Have To - Brad Paisley
What Do You Say - Geo. Strait
Breathe - Faith Hill
Home - John M. Montgomery
Live Laugh Love - Clay Walker
Something - Tim McGraw



NEWMARKET

SCOTT CHAPMAN
DADDY WON'T SELL THE FARM
Montgomery Gentry

Didn't Have To - Brad Paisley
Big Deal - LeAnn Rimes
Nothing But Love - Wilkinsons
Breathe - Faith Hill
Home - John M. Montgomery
Missing You - Brooks & Dunn
Stuff - Tara Lyn Hart
Something - Tim McGraw
Back In - Julian Austin
It Was - Chely Wright



WELLAND

BRIAN SALMON
ME AND MAXINE
Sammy Kershaw

I'll Go Crazy - Andy Griggs
Already Taken - Steve Wariner
What Do You Say - Geo. Strait
Said I Do - Clint Black
Home - John M. Montgomery
Didn't Have To - Brad Paisley
Ordinary Love - Shane Minor
Live Laugh Love - Clay Walker
Big Deal - LeAnn Rimes
Made Of Stone - Randy Travis



CHETWYND

DONNA McCORKELL
MOVE IT ON OVER
Tritt & Thorogood

Love Thing - Keith Urban
Big Deal - LeAnn Rimes
Want A Man - Lace
Ready To Run - Dixie Chicks
I Love You - Martina McBride
Nothing But Love - Wilkinsons
Move It - Tritt & Thorogood
Back In - Julian Austin
Something - Tim McGraw
Got A Life - Gail Gaven



THUNDER BAY

KIM LACROIX
IF YOU AIN'T GOT IT
Thomas Wade

Lonely - Montgomery Gentry
Something - Tim McGraw
Ready To Run - Dixie Chicks
I Love You - Martina McBride
Lesson - Jo Dee Messina
Already Taken - Steve Wariner
Amazed - Lonestar
Home - John M. Montgomery
She's In Love - Mark Wills
What Do You Say - Geo. Strait



LEAMINGTON

CHUCK REYNOLDS
WALKIN' IN SUNSHINE
Farmer's Daughter

Didn't Have To - Brad Paisley
Come On Over - Shania Twain
Said I Do - Clint Black
Breathe - Faith Hill
All Things - Yankee Grey
What - Reba McEntire
Pop A Top - Alan Jackson
Home - John M. Montgomery
Made Of Stone - Randy Travis
What Do You Say - Geo. Strait



Today's Best Country!

MELFORT

CAL GRATTON
IF YOU AIN'T GOT IT
Thomas Wade

Beautiful Thing - Paul Brandt
Pop A Top - Alan Jackson
Breathe - Faith Hill
All Things - Yankee Grey
Right Here - Charlie Major
Big Deal - LeAnn Rimes
Made Of Stone - Randy Travis
Ordinary Love - Shane Minor
I'll Go Crazy - Andy Griggs
Didn't Have To - Brad Paisley



DURHAM

PETE WALKER
CAN'T NOBODY LOVE YOU
Wynonna

Something - Tim McGraw
Come On Over - Shania Twain
I Love You - Martina McBride
Home - John M. Montgomery
I'll Go Crazy - Andy Griggs
Stuff - Tara Lyn Hart
Lonely - Montgomery Gentry
Said I Do - Clint Black
What Do You Say - Geo. Strait
Nothing But Love - Wilkinsons



YORKTON

LISA ROBERTS
CAN'T NOBODY LOVE YOU
Thomas Wade

I Love You - Martina McBride
What Do You Say - Geo. Strait
Matter Of Time - Jason Sellers
Live Laugh Love - Clay Walker
Beautiful Thing - Paul Brandt
Blue - Shane McAnally
Ordinary Love - Shane Minor
I'll Go Crazy - Andy Griggs
Ruby Brown - Deana Carter
Quittin Kind - Joe Diffie



BRIAN YOUNG
BACK AT ONE
Mark Wills

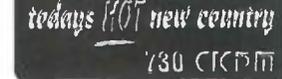
She's In Love - Mark Wills
I Love You - Martina McBride
Come On Over - Shania Twain
Already Taken - Steve Wariner
Something - Tim McGraw
Said I Do - Clint Black
Didn't Have To - Brad Paisley
Home - John M. Montgomery
Hello - Kenny Chesney
All Things - Yankee Grey



MEDICINE HAT

JAMES RICHARDS
BUY ME A ROSE
Kenny Rogers

It Was - Chely Wright
My Tractor - Kenny Chesney
Steam - Ty Herndon
Made Of Stone - Randy Travis
Matter Of Time - Jason Sellers
Didn't Have To - Brad Paisley
Pop A Top - Alan Jackson
What - Reba McEntire
Back In - Julian Austin
Come On Over - Shania Twain



DAUPHIN

BRUCE LEPPERRE
BACK AT ONE
Mark Wills

Stuff - Tara Lyn Hart
Said I Do - Clint Black
Home - John M. Montgomery
Come On Over - Shania Twain
Beautiful Thing - Paul Brandt
Crazy Love - Hawg Wyldie
Didn't Have To - Brad Paisley
Tired Of Leavin - Sean Hogan
Want A Man - Lace
Breathe - Faith Hill



NORTH BATTLEFORD

DOUG HARRISON
CARLENE
Phil Vassar

Didn't Have To - Brad Paisley
It Was - Chely Wright
Hand In Mine - Tracy Byrd
My Tractor - Kenny Chesney
Come On Over - Shania Twain
Smile - Lonestar
Love Thing - Keith Urban
Breathe - Faith Hill
Tell Me - Lee Ann Womack
Right Here - Charlie Major



BRANDON

BRENT GOSSEYE

All Things - Yankee Grey
Home - John M. Montgomery
Didn't Have To - Brad Paisley
Lonely - Montgomery Gentry
I Love You - Martina McBride
Said I Do - Clint Black
What Do You Say - Geo. Strait
Already Taken - Steve Wariner
Breathe - Faith Hill
Back In - Julian Austin

1999 WRAP-UP SPECIAL EDITION

ISSUE DATE

December 13th, 1999

ADVERTISING DEADLINE

December 7th

Another banner year is coming to a close and RPM will be summarizing it in our 1999 Wrap-Up Special Edition.

Also included in this highly anticipated issue

1999's Top
CD's
Hit Tracks
A/C Tracks
Dance Tracks
Country Tracks
Rock Tracks

For more information contact Stan Klees - 416-425-0257

2000

nomination BALLOT

**Industrial
RECORD**

**CANADIAN MUSIC
INDUSTRY AWARDS**

Join us and 1,000 of your closest friends
and colleagues as the Canadian Music
Industry honours its own at CMW's Gala
Opening Event!

We are pleased to salute Hall of Fame

inductee **Donna DeMarco**, Chairman

Place
Stamp
Here

**D.Jae Gold, B.A., C.A., C.F.E.
Gold Entertainment Accountants
55 Hillholm Blvd., Suite 100
Richmond Hill, Ontario
L4B 2H6**

GALA DINNER

Thursday,

March 2, 2000

Frontenac Ballroom

Westin Harbour

Castle Hotel

& Convention Centre

Please take a few minutes to nominate your most deserved candidate(s) for the following categories.

Nominees must have taken an active role in their industry during the qualifying period from December 1, 1998 to November 30, 1999.

Please fold and return your nomination ballot by December 6, 1999

Please
PRINT CLEARLY

Tickets to this event can be purchased for \$125.00 each by

calling :
Deanna Dixon @
**CANADIAN MUSIC
WEEK (416) 695-9236**

Independent Radio Promoter of the Year (2)
Dance Pool of the Year (3)
Music Publisher of the Year (4)
Radio Promotion Company of the Year (5)

BROADCAST

Music Director of the Year, Secondary Market (6)
Program Director of the Year, Secondary Market (7)
Station of the Year, Secondary Market (8)
Campus Station of the Year (9)
Station of the Year, Multicultural (10)
Station of the Year, News/Talk/Sports (11)
Station of the Year, Country (12)
Station of the Year, Dance/CHR (13)
Station of the Year, AC (14)
Station of the Year, Rock/Alternative (15)
Broadcast Personality of the Year (16)
Broadcast Executive of the Year (17)
Music Director of the Year, Major Market (18)
Program Director of the Year, Major Market (19)
Network/Syndicator of the Year (20)

RETAIL

Retail Store of the Year (21)
Rack Jobber/ Sub Distributor of the Year (22)
Independent Distributor of the Year (23)
Retailer of the Year (24)
E-tailer of the Year (25)
Retail/Rack Executive of the Year (26)

RECORD

Record Sales Team of the Year (27)
Marketing Team of the Year (28)
A&R Team of the Year (29)
Promotion Team of the Year (30)
Label Publicist of the Year (31)
Independent Label of the Year (32)
Major Record Company of the Year (33)
Music Executive of the Year (34)

What's Happening

98 Degrees are set to do the *Intimate & Interactive* thing on MuchMusic on December 2nd at 7 pm ET. The group will perform an hour and a half worth of cuts from their self-titled debut, and *98 Degrees And Rising* albums, including the #1 AC hit *I Do* (Cherish You). And of course, they will chat live with fans inside the Much environs, as well as those in contact via fax, phone, email and Speakers Corner. The group will also perform an original holiday track, *This Gift*, from their recently-released *This Christmas* album.

The Canadian Music Week Festival deadline is November 30th, meaning that artists have less than two weeks to submit their entries. The Festival, taking place throughout Canadian Music Week (March 2-4) will put the spotlight on new and developing talent in 25 different venues about town. The festival has spawned a number of successful

careers, including the Matthew Good Band, Sky, Choclair and The Rankins. A new Festival feature is the Future Stars Talent Search, the big prize being a recording contract with Universal Music Canada. The search is sponsored by Future Shop.

Jane Siberry, now operating via her own Sheeba Records label, has just released the *New York Trilogy*, a collection separated into three sections: Part 1 (Tree), Part Two (Lips) and Part Three (Child). Always a favorite in her hometown of Toronto, Siberry will perform at the Trinity St. Paul's Centre (427 Bloor W.) on December 20 at 8 pm.

Toronto's Laura Thomas, better known as The Bongo Lady to locals, is having a CD launch party on November 23rd at The Rivoli to promote her debut album, *Simple Things*. A former member of Amanda Marshall's band, Thomas tackles a variety of instruments, including guitar, piano, congas, harmonica, and bass and foot tambourines. In addition to her numerous club gigs around town, Thomas has also performed at the Blue Skies Festival, the Caledon Folk Festival, the North

American Folk Alliance Convention and the Eaglewood Folk Festival. For more information on the party or album, contact Alyssa Wright at Take Note! Promotion at (416) 781-4393.

The Whitney Smith Big Steam Band are returning with their successful *Jazz Singer Showcase* series at Toronto's Bamboo (312 Queen St. W.). The series runs Wednesday nights, through until December 15th. Singers who are interested in applying for the showcase series should bring a tape, resume and photo to the Bamboo on a night when the band is playing.

Timberholme Records artist Tim Lawson is making a swing through Ontario to promote his new album and book, both titled *The Right Way On*. Lawson will be at Ted's Wrecking Yard in Toronto on Nov. 22nd at 7:30 and 10 pm. He'll then move on to Peterborough, for a gig at the Gordon Best Theatre on Nov. 23rd at 9 pm. And finally, he will appear at La Luna in Hamilton on Nov. 24th at 10 pm. Anyone interested should contact Jim Monaco at (416) 533-3136.

HAPPENING continued on page 18

COUNTRY

Michelle Wright's manager Brian Ferriman told us at the SOCAN Awards not to count Wright's single out too soon. He was right. When *I Found You*, the new single from her *Greatest Hits* Collection released on the Arista label, had reached #9 on the RPM Country 100 (Nov. 8/99) and slipped down to #20 last week. The single bullets up to #12 this week.

Spin artists John Landry and Diane Chase were big movers this week. Landry's *Long Gone And Forgotten* bullets up to #33 from #54 and newcomer Chase makes an unbelievable jump up to #52 from #86.

Albertan Chad Klinger has the biggest mover this week. *Bring It On*, the follow-up to *Who Needs The Moon* that had a successful run up the chart earlier this year, jumps 36 slots up to #39 from #75.

Mark Wills has the most added single this week. *Back At Home*, taken from his Mercury release *Wish You Were Here*, registers a #56 for the first week on. The new single follows *She's In Love*, that's not finished by a long shot (#37) and continues to gain impressive spins after 21 weeks.

Charlie Major's recent success with his new label has prompted the release of a *Greatest Hits*

package from ViK, all of which can only add more focus to Major's new endeavour with *Dead Reckoning* which is distributed in Canada by Oasis Entertainment. *Right Here Right Now*, taken from 444, Major's debut album on *Dead Reckoning*, continues to make chart gains, bulleting up to #27 this week. This is another Major original and qualifies as three-parts Cancon (MAL).

Denise Murray is back on the chart. This time with *Boom*, the first single taken from *Under The Moon*, her upcoming release on *Loggerhead*. Written by Murray and Claude Melanson, the single enters the chart at #89. Murray is currently in the studio in Hudson, Quebec with producer Jeff Nystrom, putting the finishing touches on the album which is being targeted for an early 2000 release. Paul Kennedy of Kennedy Artist Promotions in

Dartmouth, Nova Scotia is doing the tracking. Call him at phone/fax 902-466-7765.

Phil Vassar, a fresh new face in country out of Nashville, has made an impact with the release of *Carlene*, a single taken from his upcoming self-titled Arista release, which will be in stores in February. The song, which enters the chart at #73, was written by Vassar, Charlie Black and Rory Michael Bourke. Vassar is known more as a songwriter, having won the ASCAP Songwriter of the Year Award. He wrote *Bye Bye* and *I'm Alright*, which were hits for Jo Dee Messina, as well as Alan Jackson's *Right On The Money*. However, with his new single and the response from country programmers, that could all change.

Thomas Wade is ready for chart action again. His new CD single, *If You Ain't Got It*, is cleverly packaged in a double fold sleeve with a cover photo of an imaginary sleeze bar, complete with a proud

COUNTRY continued on page 10

John Gracie joins Huron Carole Tour

Grey-Sea recording artist John Gracie who makes his home in Halifax has been firmed to join Tom Jackson on five of the national dates for this year's

Huron Carole Tour.

Gracie joins the tour for the Dec. 7 date at the Bassett Theatre in Toronto, Hamilton Place (8), the Ottawa Civic Centre (9), Montreal's Concordia Concert Hall (11) and the Rebecca Cohn in Halifax (13). Among Gracie's repertoire will be his originals *Cape Breton Christmas Morn* and his *Song of Hope* for the new Millennium, *Pass It On*, which has been chosen by the Halifax Metro Food Bank Society as the song to bring awareness to hunger in the community. The song is also known to Jackson, which he performed on the recording of the song with a number of east coast recording artists.

Gracie has invited East Coast Music Award nominees *DonnaWendyAndy* to join him on the tour for the performance of *Pass It On*. The vocal trio recently released a new album titled *Ship Of Dreams*.

Prior to joining the Jackson tour, Gracie will make a guest appearance on ATAV-Sydney's *Christmas Daddies* on Dec. 5, followed by a John Gracie Christmas Concert at Sherbrooke Village in Nova Scotia on that same date.

When he completes the Huron Carole Tour, Gracie will perform his final Christmas concert of the season at the Savoy Theatre in Glace Bay on Dec. 19.

Gracie is currently on release with *If You Burn That Bridge*, the follow-up to *She's All I Got* which had a respectable 19-week run up the RPM Country 100.

The Big Top 20 to co-sponsor Brandt tour

As part of CMT's commitment to support Cancon country music talent, The Big Top 20 with Greg Shannon will be the official national co-sponsor of the Paul Brandt *That's The Truth* Canadian tour with special guests The Wilkinsons.

The tour will begin in Victoria on Jan. 24 followed by The Port Theatre in Nanaimo (25), the Sportsplex in Lethbridge (28), Red Deer's Centrium (29), Calgary's Jubilee Auditorium (31), Llodymminster's Exhibition Grounds (Feb. 1), Saskatoon's Centennial Auditorium (2), Centre For The Arts in Regina (3), Edmonton's Jubilee Auditorium (5), Grande Prairie's Canada Games Arena (6), the Riverside Coliseum in Kamloops (8), the Kelowna Centre (9), Vancouver's Orpheum Theatre (10), the Walker Theatre in Winnipeg (13), Thunder Bay's Community Auditorium (14), the Sudbury Arena (16), Toronto's Massey Hall (17), the Peterborough Memorial Centre (18), Ottawa's Civic Centre (19), London's Centennial Hall (20), the Durham Community Centre (21), Kitchener's Centre In The Square (22), St. John (24), Halifax (25) and Bathurst (26).

Brandt, who releases on the Reprise (Warner

Music) label, has distinguished himself in country music on both sides of the border. He first gained recognition with his sweep of RPM's Big Country Awards in 1997, winning the Male Artist of the Year, the Canadian Country Artist of the Year, the Canadian Country Video Award and Best Country Single for *My Heart Has A History* and Album of the Year for *Calm Before The Storm*.

It was those first Big Country Awards that opened the door for Brandt, who went on to win Juno and CCMA awards as well as CMT and other US awards. Brandt also won the Male Artist of the Year in 1998 and again this past year.

It was the Big Country Awards that began the award-winning trend for Brandt's guests, The Wilkinsons. This year they won four of the coveted awards: Best Group, Country Song and Country Video for *26 Cents* and Album of the Year for their Warner release of *Nothing But Love*.

Brandt is currently charting with *It's A Beautiful Thing* which moves up to #18 and the Wilkinsons have a chart happening with *Nothing But Love (Standing In The Way)* at #19.

Wade outside the bar and a derelict musician sprawled on the doorstep. A large banner over the door spells out the title of his new single. It's a read-between-the-lines very creative message. The new single is the follow-up to Running Away With You, now slowly descending the chart (#42) after 19 weeks. Both tracks are included on Lucky 13, Wade's upcoming debut solo album on his own Rokit Boy label. The new single also displays a large MAPL logo proudly proclaimed as "100% Canada - Grade A." By the way, Wade's self-produced album was recorded and mixed at Howie House of Music in Oshawa and mastered by Richard Hutt at Cedar Tree Studios in Kitchener. Some of the best pickers in the business were in for the session: drummer Gary Craig, bassist Pete Bleakney, Steve O'Connor on keys, steelman Doug Johnson, fiddlemeister Dan McGrath and, of course, Wade on guitars and background vocals. That photo on the front of the new packaging is the work of Esmée Van der Oye. Check out Wade's website (www.thomaswade.com). Wade is also a part of Tom Jackson's Huron Carole Tour. The new single is being tracked by Deborah Wood Publicity at 905-372-9339, fax 905-372-2011.

Montgomery Steele has star status in Edmonton. Esmerelda's Saloon is determined to make Steele a household name. Apparently Indian Woman is a dance favourite with the bar's customers, three years after it was released. Steele has a question: "Has there ever been an artist who charted their first five releases consecutively in excess of 138 weeks on the RPM chart?" The answer is probably only Montgomery Steele.

George Fox moves out on a multi-city Canadian Christmas tour on Nov. 23. The tour will coincide with his upcoming CBC television special A George Fox Christmas and the recent album release under the same title. Most of the special was taped in Fox's hometown of Cochrane, Alberta and features a number of high-profile guests including The Moffatts, Genie Award winner Rebecca Jenkins, nine-year old piano prodigy Wesley Chu and NHL Hall of Famer Johnny Bower. The special is scheduled to air on Dec. 15 at 8 pm. Fox's new album, his eighth in his 11-year career, was produced by Nashville writer/producer Kim Tribble. The album is distributed by Oasis Entertainment. The Manitoba leg of the tour begins at Thompson's Latkemann Theatre (Nov. 23), followed by Flin Flon's R.H. Channing Auditorium (24), Holland's Community Centre (26), McCreary Community Centre (27),

Roblin Community Centre (28), Minnedosa Community Conference Centre (29), Deloraine's Winchester Theatre (30), the Virden Auditorium Theatre (Dec. 3), the William Glesby Centre in Portage La Prairie (4) and the Pinawa Community Centre (5). The tour continues to Saskatchewan and the Kipling Community Centre (7), the Convention Centre in Moose Jaw (8), the Paddockwood School Gym (9), North Battleford's Comprehensive High School (10), and the Whitecourt Community Hall (13). He flies north to Fort St. John, BC and a concert at the North Peace Cultural Centre (14), and moves into Alberta for dates at Peace River's Athabasca Hall (15), Manning's Battle River Agricultural Hall (16), Slave Lake's Sawridge Hotel (17), Fort McMurray's Keyano Theatre (18) and the Horizon Stage Performing Arts in Spruce Grove (20-21).

Nathan Tinkham, one of the major shakers on the Pointer Brothers' debut album (RPM New Releases), is promoting his own debut album, The Loom, an independent album he produced with Dwain Sands. Tinkham solo wrote or co-wrote all the songs on the album which was recorded at The Loft in Turner Valley, Alberta. His co-writers were Cindy Church (Hobo Girl), Caitlin Hanford (Chemistry) and George McConkey (South To Whitehorse). Tinkham, who doubles on acoustic guitar and mouth harp, was joined on the session by John Towill on bass and didjeridoo, percussionist Thom Moon, Amos Garrett on electric guitar, Jeff Bradshaw on dobro and Myron Szott on fiddle. Background vocals were supplied by Betty McDaniel and Billy Cowsill.

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WO November 22, 1999 MAPL: Indicates album has some Cancon

1	1	104	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	21	29	2	FARMER'S DAUGHTER Best Of Universal-53957-J
2	13	2	LEAN RIMES Self-titled Curb/EMI-77947-F	22	23	12	ALISON KRAUSS Forget About It Rounder/Universal-0464-J
3	3	6	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F	23	35	36	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J
4	11	2	ALAN JACKSON Under The Influence Arista Nashville-18992-N	24	17	19	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N
5	2	21	LONESTAR Lonely Grill BNA-67762-N	25	18	65	THE WILKINSONS Nothing But Love Giant-24699-P
6	5	10	DIXIE CHICKS Fly Monument-69678-H	26	26	20	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
7	7	4	CLINT BLACK D'lectrified RCA-67823-N	27	22	3	MINDY McCREADY I'm Not So Tough BNA-77654-N
8	4	27	TIM MCGRAW Place In The Sun Curb-77942-F	28	27	36	KENNY CHESNEY Everywhere We Go BNA-67855-N
9	8	3	NEW COUNTRY 6 Various Artists WEA-38018-P	29	19	20	JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P
10	9	81	FAITH HILL Faith Warner Bros.-46790-P	30	30	5	TARA LYN HART Self-titled Epic-80297-H
11	6	9	BROOKS & DUNN Tight Rope Arista-88952-N	31	31	17	GEORGE JONES Cold Hard Truth Asylum-62368-P
12	12	9	MARTINA MCBRIDE Emotion RCA/BMG-67824-N	32	25	6	RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J
13	14	2	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	33	33	24	SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J
14	15	92	DIXIE CHICKS Wide Open Spaces Monument-68195-H	34	32	25	STEVE WARINER Two Teardrops Capitol-96139-F
15	16	53	GARTH BROOKS Double Live Capitol 97424 - F	35	28	62	ALAN JACKSON High Mileage Arista-18877-N
16	10	25	PAUL BRANDT That's The Truth Reprise-47319-P	36	38	29	MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H
17	36	12	ANNE MURRAY What A Wonderful World EMI-20932-F	37	34	7	KRIS KRISTOFFERSON The Austin Sessions Atlantic-83208-P
18	24	24	CHELY WRIGHT Single White Female MCA Nashville-70052-J	38	37	52	CMT Canada '99 Various Artists BMG-62708-N
19	20	24	DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P	39	39	16	ALABAMA Twentieth Century RCA-67793-N
20	21	3	LACE Self-titled 143/Warner Bros-47449-P	40	40	17	STAMPEDE COUNTRY Various Artists Sony Music-85343-H

CMT

VIDEO & INSTANT TOP FORTY

1. Lost In You - Brooks & Gaines
2. It Was - Chely Wright
3. Stuff - Tara Lyn Hart
4. Blue Eyes Blue - Eric Clapton
5. Love Thing - Keith Urban
6. Ordinary Love - Shane Minor
7. Made Of Stone - Randy Travis
8. All Things - Yankee Grey
9. Come On Over - Shania Twain
10. Something - Tim McGraw
11. What - Reba McEntire
12. Didn't Have To - Brad Paisley
13. Said I Do - Clint Black
14. Smoke Rings - Gary Allan
15. Steam - Ty Herndon
16. Want A Man - Lacey
17. Live Laugh Love - Clay Walker
18. Consequence - Great Big Sea
19. Pop A Top - Alan Jackson
20. Smile - Lonestar
21. This Woman - SheDaisy
22. Missing You - Brooks & Dunn
23. Living - Geoff Gibbons
24. Be Sure - Shirley Myers
25. Something - Diane Chase
26. Love Fades - Toby Keith
27. Sunshine - Farmer's Daughter
28. Matter Of Time - Jason Sellers
29. Found You - Michelle Wright
30. Feel It - Great Big Sea
31. Long Gone - John Lantry
32. You - Stephanie Beaumont
33. Love Me - Jo Dee Messina
34. Cannot Change - Mavericks
35. Her Everything - Geo. Canyon
36. Daddy - Montgomery Gentry
37. Boom - Denise Murray
38. I Love You - Martina McBride
39. Wherever - Mary C. Carpenter
40. How - Shirley Lange

BREAKOUT VIDEO

Pop A Top - Alan Jackson

PICK HIT

Because You Love Me - Jo Dee Messina



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO November 22, 1999

1	1	16	I LOVE YOU Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	35	46	3	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)	68	77	2	IF YOU EVER LEAVE ME Barbara Streisand w/Vince Gill/Love Like Ours/comp (R.Marx) D.Foster/R.Marx (Columbia)
2	5	14	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	36	42	10	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)	69	72	2	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwks)
3	3	4	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	37	37	21	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegal/D.Hill) C.Chamberlain (Mercury)	70	74	3	DON'T MAKE ME BEG Steve Hogg/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)
4	4	8	WHEN I SAID I DO Clint Black/D'lectified/pro single-N (C.Black) C.Black (RCA)	38	45	3	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (M.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	71	65	31	LESSON IN LEAVIN' Jo Dee Messina/I'm Alright/pro single-F (R.Goodrum/B.Maher) B.Gallimore/T.McGraw (Curb)
5	2	17	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	39	75	2	BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)	72	70	7	HOW WOULD I KNOW Shirley Lange/This Time/CD track S.Lange/J.Thiel J.Thiel (GJ)
6	6	11	STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	40	38	8	PUT YOUR HAND IN MINE Tracy Byrd/Keepers/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	73	NEW		CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)
7	7	5	I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	41	50	2	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	74	83	4	DON'T TELL ME Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)
8	8	17	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	42	31	19	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rocket Boy)	75	59	27	THE SECRET OF LIFE Faith Hill/Faith/CD track-P (G.Peters) B.Gallimore/F.Hill (Warner Bros)
9	9	10	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	43	48	3	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	76	53	15	CRUSH Lila McCann/Something In The Air/comp 403-P (C.Majeski/S.Smith/S.Russ) M.Spiro (Asylum)
10	10	7	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)	44	30	11	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Df ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	77	78	5	IT'S YOUR LIFE McRhea/Upcoming/pro single (K.McDowell) K.McDowell/M.McDowell (Puddin' Pants)
11	13	11	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Loveace) F.Rogers (Arista)	45	35	24	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegal (Arista)	78	NEW		LITTLE BIRD Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Ramboaux) Seay/Ramboaux (Arista)
12	20	11	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosen) E.Silver (Arista)	46	52	4	SMALL STUFF Alabama/Twentieth Century/pro single-N (V.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)	79	57	6	ARE YOUR EYES STILL BLUE Shane McAnally/Upcoming/pro single-F (S.McAnally/S.Mandile/J.Wood) R.Herring (Curb)
13	14	17	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	47	56	8	DON'T LIE Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	80	81	4	RUBY BROWN Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)
14	11	20	LOVELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McConvey) Scaife/Crowe (Columbia)	48	51	31	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	81	76	22	THE WAY A WOMAN FEELS Beverly Mahood/Girl Out Df ... /CD track (B.Mahood/M.Dineen) R.Hutt (Spin)
15	16	7	POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegal (Arista)	49	62	8	THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)	82	68	24	I'LL STILL LOVE YOU MORE Trisha Yearwood/Where Your Road ... /comp 572-J (D.Warren) T.Yearwood/B.Brown (MCA)
16	17	10	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (WK)	50	60	9	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	83	82	2	WHEREVER YOU ARE Mary Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia)
17	26	8	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Df ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	51	47	21	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	84	85	4	GIVEN UP ON ME Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JR)
18	19	9	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	52	86	3	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	85	84	5	NEVER MET A ROCK Reatta/Self-titled/CD track (Battie/Johnson/Smith/Garvin) B.MacNeil (Reatta)
19	12	13	NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javison/Johnson (Giant)	53	58	5	HERE COMES MY BABY Mavericks/Greatest Hits 90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	86	61	18	WILD WILD WEST Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)
20	36	9	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)	54	52	30	YOU HAD ME FROM HELLO Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	87	79	4	BECAUSE YOU LOVE ME Jo Dee Messina/I'm Alright/pro single-F (J.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)
21	22	12	LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)	55	23	27	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	88	71	16	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
22	24	6	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) J.Huff (BNA)	56	NEW		BACK AT ONE Mark Wills/Wish You Were Here/CD track-J (B.McKnight) C.Chamberlain (Mercury)	89	NEW		BOOM Dense Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Logghead)
23	15	14	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	57	63	8	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Leonard/Baker/Harrington) D.Huff (Lyric Street)	90	67	13	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegal/D.Hill) K.Stegal (Mercury)
24	29	7	ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Drill (Monument)	58	40	8	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)	91	87	15	COOL SUMMER NIGHT Lisa Brokop/When You Get ... /comp 353-H (L.Bropok/C.Ravson/R.Hatbin) Huff/Worley (Columbia)
25	27	16	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmwks)	59	43	23	YOU'VE GOT A WAY Shania Twain/Come On Dver/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	92	NEW		FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (PineLake)
26	32	12	STEAM Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	60	55	29	DEBBIE DARLENE Montgomery Steele/Firs: Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	93	90	13	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks
27	33	5	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	61	64	6	WHEN LOVE FADES Toby Keith/How Do You Like Me Now/pro single-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamwks)	94	92	9	THAT'S THE WAY LOVE GOES Merle Haggard/w Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shafer) M.Haggard/L.Bradley (BNA)
28	25	16	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)	62	49	10	ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Pool (WK)	95	89	25	MAKE UP IN LOVE Doug Stone/Upcoming/comp 396-P (D.Drton/T.Ramey) W.Wilson/D.Stone (Atlantic)
29	28	12	TIRED OF LEAVIN' Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Bamstorm)	63	NEW		BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)	96	91	36	SINGLE WHITE FEMALE Chely Wright/Let Me In/comp 9994-J (S.Smith/J.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)
30	18	20	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seidel/M.Hummon) P.Worley/B.Chancey (Monument)	64	73	2	GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	97	98	20	JUMPIN' RIGHT IN Jim Witter/All My Life/pro single-F (J.Witter/R.M.Bourke) C.Howard (Curb/EMI)
31	21	18	I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Warner) S.Warner (Capitol)	65	41	14	HARD ROCKABILLY CAFE Brent McAthey/Believe In Me/CD track (S.Fink/R.Heath) K.Foen/B.McAthey (Anal)	98	97	10	AFTER A KISS Pam Tillis/Happy Texas DST/pro single-N (S.D.Jones/C.D.Johnson) B.B.DiPiero (Arista)
32	34	6	YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain)	66	66	7	POWER WINDOWS John Berry/Widest Dreams/pro single-J (F.Falcon) M.Spiro (Lyric Street)	99	95	32	WRITE THIS DOWN George Strait/Always Never The Same/comp 9994-J (B.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)
33	54	5	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a	67	69	19	SHIVER N' SHAKE Rick Tippe/Title track/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	100	99	29	GOD MUST HAVE SPENT ... ON YOU Alabama w/N Sync/Twentieth Century/pro single-N (C.Sturken/E.Rogers) D.Cook/Alabama (RCA)
34	39	7	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Dverstreet) B.Cannon/N.Wilson (BNA)								

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO NOVEMBER 22, 1999

1	1	7	LEARN TO FLY Foo Fighters BMG - N
2	4	10	HIGHER Creed Sony - H
3	5	10	THE DOLPHIN'S CRY Live MCA/Universal - J
4	8	12	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
5	3	9	CAN'T CHANGE ME Chris Cornell Universal - J
6	11	9	THE CHEMICALS BETWEEN US Bush Trauma - J
7	7	5	THE MESSENGER Tea Party EMI - F
8	2	15	ONE MAN ARMY Our Lady Peace Columbia - H
9	17	5	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P
10	15	2	TAKE A PICTURE Filter Warner Bros. - P

11	10	4	BURN TO SHINE Ben Harper Virgin - F
12	6	15	ENEMY Days Of The New Outpost - J
13	9	4	HANGIN' AROUND Counting Crows Universal - J
14	12	8	SUGARCANE Wide Mouth Mason Warner - P
15	14	16	SMOOTH Santana feat. Rob Thomas BMG - N
16	21	5	DOWN Stone Temple Pilots Warner Bros. - P
17	13	8	ANGELS WOULD FALL Melissa Etheridge Island - J
18	16	24	SCAR TISSUE Red Hot Chili Peppers Warner - P
19	18	12	GIRL WATCHER Big Sugar A&M/Universal - J
20	19	5	UNDERGROUND Moist EMI - F

21	NEW		GUERRILLA RADIO Rage Against The Machine Epic - H
22	NEW		KIMOSABE Kim Mitchell Dasis
23	23	2	OLD ENOUGH Nickelback EMI - F
24	25	8	LOSING CALIFORNIA Siyan Murdereords - J
25	26	2	OMYGOD Guns 'N Roses Universal - J
26	28	2	AND YOU Edwin Sony - H
27	27	16	HANG TEN Edwin Sony - H
28	NEW		AROUND THE WORLD Red Hot Chili Peppers Warner Bros. - P
29	22	2	ALL AWAKE I Mother Earth Mercury - J
30	24	11	TERRIFIED See Spot Run Loggerhead - J

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P Indicates biggest mover

TW LW WO NOVEMBER 22, 1999

1	1	7	BLUE Eiffel 65 Popular - F
2	4	4	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H
3	3	11	RENDEZ VO Basement Jaxx Select
4	6	7	HEARTBREAKER Mariah Carey Columbia - H
5	8	6	UNPRETTY TLC BMG - N
6	17	8	MY LOVE IS YOUR LOVE Whitney Houston Arista - N
7	7	12	MAMBO #5 Lou Bega RCA - N
8	5	8	WHAT YOU NEED Powerhouse Tycoon
9	2	8	MAKES ME LOVE YOU Eclipse NuMuzik
10	12	10	BODYROCK Moby BMG - N

11	13	3	CAN'T HOLD ME BACK Olav Basoski Popular - F
12	16	8	EVERYBODY GET UP Capriccio Sugarfoot/Select
13	10	6	FIVE FATHOMS Everything But The Girl Atlantic - P
14	14	4	LE MOBILIER Rinoceros V2/BMG - N
15	28	8	ARRIBA Joee MCA/Universal - J
16	9	9	GOT THE GROOVE SM Trax SPG - J
17	18	7	FREAK IT Studio 45 SPG/Universal - J
18	19	13	IS IT LOVE? Chif Hi Fly Hi Bias - J
19	NEW		HOLIDAY Naughty By Nature Arista - N
20	NEW		WE'RE GOING TO IBIZA Vengaboys Isba/DEP

21	20	3	TURN AROUND Challenge Experience/Tony Lee Unidisc
22	N		BETTER OFF ALONE Alice DJ Isba/DEP
23	11	15	SING IT BACK Moloko Warner Bros. - P
24	30	13	GENIE IN A BOTTLE Christina Aguilera RCA - N
25	21	21	9PM (TILL I COME) ABT Popular - F
26	26	3	CHAINS OF LOVE Temperance Attic/Dasis
27	24	10	FEEL GOOD Swift Caution/NuMuzik
28	15	2	READY FOR THE WEEKEND Nightvision Solid
29	22	2	GOTTA DANCE DISCO H.O.G. Presents Grooveline JC Music/Unidisc
30	23	2	SATISFY YOU Puff Daddy Feat. R. Kelly Arista/Bad Boy/BMG - N

RPM

1999 WRAP-UP SPECIAL EDITION

For more information contact
Stan Klees - 416-425-0257

ISSUE DATE
December 13th, 1999
ADVERTISING DEADLINE
December 7th

Another banner year is coming to a close and RPM will be summarizing it in our 1999 Wrap-Up Special Edition. Also included in this highly anticipated issue

1999 Year-End charts



NEW PREMIUM ADVERTISING SPACE
8.25 X 2.5
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CANADIAN MUSIC INDUSTRY AWARDS

2000

nomination **BALLOT**

INDUSTRY

Independent Publicist of the Year (1)



HALL OF FAME

Ross Reynolds, Chairman,
Universal Music Canada



**Host: Comedian
Mike MacDonald**

CMW/2000

CANADIAN MUSIC WEEK

Frontenac Ballroom

Westin Harbour Castle Hotel

and Convention Centre

Reception	6:30pm
Dinner	7:30pm
Awards	8:30pm



**institute - music technology, chairman,
Universal Music Canada.**

***Gala Reception, Dinner & Awards
Thursday, March 2, 2000***

NATIONAL RETAIL REPORT



TOP TWENTY

1. WWF The Music Vol. 4 - Various
2. Backstreet Boys - Millennium
3. Mariah Carey - Rainbow
4. Limp Bizkit - Significant Other
5. Notting Hill O.S.T. - Various
6. Ricky Martin - Ricky Martin
7. All Stars 2000 - Various Artists
8. Santana - Supernatural
9. Jennifer Lopez - On The 6
10. Britney Spears - One More Time
11. Christina Aguilera - Self Titled
12. Pokeman 2 B A Master - Various
13. Big Daddy O.S.T. - Various
14. Amanda Marshall - Tuesday's
15. Blink 182 - Enema Of The State
16. Planet Pop 2000 - Various
17. Sarah McLachlan - Mirrorball
18. Prozzak - Hot Show
19. R.H.C.P. - Californication
20. Chantal Kreviazuk - Colour Moving

Santhe Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Savage Garden - Affirmation
3. Bryan Ferry - As Time Goes By
4. Andrea Bocelli - Sacred Arias
5. Rage Against The Machine - Battle
6. All Stars 2000 - Various Artists
7. Elora Festival Singers - Mystery Of
8. Eurythmics - Peace
9. Fiona Apple - When The Pawn
10. Lou Bega - A Little Bit Of Mambo
11. Mariah Carey - Rainbow
12. Diana Krall - I Look In Your Eyes
13. Chantal Kreviazuk - Colour Moving
14. Diana Krall - Love Scenes
15. Ry Cooder - Buena Vista Social
16. Sarah McLachlan - Mirrorball
17. Petite Bande De Monte - Fete De
18. Prince - Rave Un2 The Joy
19. Sting - Brand New Day
20. Eric Clapton - Clapton Chronicles
21. New Songs From Ally - OST
22. Philospher Kings - One Night Stand
23. R.H.C.P. - Californication
24. Abba - Gold
25. Charlotte Church - Self Titled
26. E.B.T.G. - Tempermental
27. Matthew Good Band - Beautiful
28. Notting Hill O.S.T. - Various
29. Tony Bennet - Bennet Sings
30. Bush - Science Of Things

HMV

QUEEN STREET - TORONTO

1. Rage Against The Machine - Battle
2. Santana - Supernatural
3. Foo Fighters - There Is Nothing Left
4. Fiona Apple - When The Pawn
5. Prince - Rave Un2 The Joy
6. Mariah Carey - Rainbow
7. Savage Garden - Affirmation
8. Counting Crows - This Desert Life
9. All Stars 2000 - Various Artists
10. Decks EFX & 909 - Various Artists
11. Ry Cooder - Buena Vista Social



TOP TWENTY INTERNET SALES

1. Chantal Kreviazuk - Colour Moving
2. Celine Dion - All The Way
3. Chocclair - Ice Cold
4. Matthew Good Band - Beautiful
5. Tara MacLean - Passenger
6. Barra MacNeils - Christmas Album
7. No.9 - No.9
8. I Mother Earth - Blue Green Orange
9. Corrs - 1999:Live Unplugged
10. Foo Fighters - There Is Nothing
11. Alanis Morissette - Unplugged
12. Prozzak - Hot Show
13. Ashley MacIsaac - Helter's Celtic
14. Great Big Sea - Turn
15. Platinum Blonde - Seven Year Itch
16. Celine Dion - Au Coeur Du Stade
17. Kim Mitchell - Kimosabe
18. Philospher Kings - One Night
19. Celine Dion - Les Chansons
20. Matthew Good Band - Underdogs



1. Korn - Issues
2. Beck - Midnite Vultures
3. Nas - Nastradamus
4. Will Smith - Willennium
5. Dr. Dre - Chronic 2001
6. Beastie Boys - Sounds Of Science
7. Celine Dion - All The Way
8. Rage Against The Machine - Battle
9. Charlotte Church - Self Titled
10. Backstreet Boys - Millennium
11. Marilyn Manson - Last Tour On
12. Christina Aguilera - Self Titled
13. Phil Spector - A Christmas Gift
14. Big Shiny Tunes 4 - Various Artists
15. Bob Marley - Chant Down Babylon
16. Pet Shop Boys - Nightlife
17. Metallica - S&M
18. Queen - Greatest Hits Vol. 3
19. Savage Garden - Affirmation
20. Bryan Adams - Best Of Me
21. Michael Bolton - Classics Vol. 2
22. Abba - Gold
23. S Club 7 - S Club 7
24. Enrique Iglesias - Enrique
25. Sister Act 2 O.S.T. - Various
26. Sister Act - O.S.T. - Various
27. Limp Bizkit - Significant Other
28. Raekwon - Immobility
29. End Of Days O.S.T. - Various
30. Fiona Apple - When The Pawn

12. Mos Def - Black On Both Sides
13. Andrea Parker - Kiss My Arp
14. Bryan Ferry - As Time Goes By
15. E.B.T.G. - Tempermental
16. Annual Millennium Collection - V/A
17. Basement Jaxx - Remedy
18. Moby - Play
19. Natalie Merchant - Live In Concert
20. Ben Harper - Burn To Shine
21. Creed - Human Clay
22. Stone Temple Pilots - No. 4
23. Essential Millennium Set - Various
24. Lauryn Hill - Miseducation Of
25. Jennifer Lopez - On The 6
26. Marc Anthony - Marc Anthony
27. End Of Days O.S.T. - Various
28. Fatboy Slim - A Long Way Baby
29. Tribe Called Quest - Anthology
30. Prototype Vol.2 - Various Artists



TOP THIRTY

1. Savage Garden - Affirmation
2. Santana - Supernatural
3. Rage Against The Machine - Battle
4. Mariah Carey - Rainbow
5. Prince - Rave Un2 The Joy
6. Andrea Bocelli - Sacred Arias
7. Crosby, Sinatra, Cole - Christmas
8. Bryan Ferry - As Time Goes By
9. Chocclair - Ice Cold
10. Foo Fighters - There Is Nothing
11. ATB - Movin' Melodies
12. Fiona Apple - When The Pawn
13. Backstreet Boys - Millennium
14. All Stars 2000 - Various Artists
15. Counting Crows - This Desert Life
16. Genesis - Turn It On Again
17. Barry White - Funk Essentials
18. Natalie Merchant - Live In Concert
19. Lou Bega - A Little Bit Of Mambo
20. Bryan Ferry - Best Of
21. Goldfinger - Darrin's Coconut Ass
22. R.H.C.P. - Californication
23. Eric Clapton - Clapton Chronicles
24. Chantal Kreviazuk - Colour Moving
25. Method Man - Blackout
26. Queen - Greatest Hits 3
27. Jewel - Joy: A Holiday Collection
28. Eurythmics - Peace
29. Creed - Human Clay
30. Ben Harper - Burn To Shine



TOP THIRTY

1. Savage Garden - Affirmation
2. Mariah Carey - Rainbow
3. Rage Against The Machine - Battle
4. Lou Bega - A Little Bit Of Mambo
5. Santana - Supernatural
6. Foo Fighters - There Is Nothing Left
7. End Of Days O.S.T. - Various Artists
8. Mambo #5 And Songs - Various
9. Pokeman: The First Movie - Various
10. All Stars 2000 - Various Artists
11. Faith Hill - Breathe
12. Live - Distance To Here
13. Creed - Human Clay
14. Limp Bizkit - Significant Other
15. Eric Clapton - Clapton Chronicles
16. WWF The Music Vol. 4 - Various
17. Chantal Kreviazuk - Colour Moving
18. Counting Crows - This Desert Life
19. Stone Temple Pilots - No. 4
20. Matthew Good Band - Beautiful
21. Genesis - Turn It On Again
22. Shania Twain - Come On Over
23. Bush - Science Of Things
24. Leann Rimes - Leann
25. Rosie O'Donnell - Rosie X'Mas
26. Blink 182 - Enema Of The State
27. Chocclair - Ice Cold
28. Our Lady Peace - Happiness
29. Andrea Bocelli - Sacred Arias
30. Christina Aguilera - Self Titled

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Savage Garden - Affirmation
2. Mariah Carey - Rainbow
3. Rage Against The Machine - Battle
4. Santana - Supernatural
5. All Stars 2000 - Various Artists
6. Lou Bega - A Little Bit Of Mambo
7. Limp Bizkit - Significant Other
8. Foo Fighters - There Is Nothing Left
9. Faith Hill - Breathe
10. End Of Days O.S.T. - Various
11. Backstreet Boys - Millennium
12. Pokeman: The First Movie - Various
13. WWF The Music Vol. 4 - Various
14. Creed - Human Clay
15. Rosie O'Donnell - Rosie X'Mas
16. Chocclair - Ice Cold
17. Counting Crows - This Desert Life
18. Planet Pop 2000 - Various Artists
19. Matthew Good Band - Beautiful
20. Live - Distance To Here
21. Blink 182 - Enema Of The State
22. Britney Spears - One More Time
23. Chantal Kreviazuk - Colour Moving
24. Brian McKnight - Back At One
25. Shania Twain - Come On Over
26. Prozzak - Hot Show
27. Andrea Bocelli - Sacred Arias
28. R.H.C.P. - Californication
29. Method Man - Blackout
30. Ricky Martin - Ricky Martin

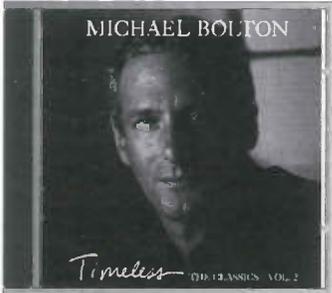


WEST EDMONTON MALL

1. Savage Garden - Affirmation
2. Mariah Carey - Rainbow
3. All Stars 2000 - Various Artists
4. Lou Bega - A Little Bit Of Mambo
5. Rage Against The Machine - Battle
6. End Of Days O.S.T. - Various
7. Edwin - Another Spin Around
8. Foo Fighters - There Is Nothing Left
9. Faith Hill - Breathe
10. Creed - Human Clay
11. Live - Distance To Here
12. Santana - Supernatural
13. Matthew Good Band - Beautiful
14. Pokeman: The First Movie - Various
15. R.H.C.P. - Californication
16. Limp Bizkit - Significant Other
17. Prozzak - Hot Show
18. Chantal Kreviazuk - Colour Moving
19. Blink 182 - Enema Of The State
20. WWF The Music Vol. 4 - Various
21. Backstreet Boys - Millennium
22. Christina Aguilera - Self Titled
23. Our Lady Peace - Happiness
24. Eric Clapton - Clapton Chronicles
25. Alan Jackson - Under Influence
26. Vengaboys - The Party Album
27. Tim McGraw - A Place In The Sun
28. Bush - The Science Of Things
29. Planet Pop 2000 - Various Artists
30. Days Of The New - Days Of New 2

RPM
1999
Wrap-Up
Special Edition
December 13, 1999

New Releases



MICHAEL BOLTON
Timeless: The Classics Vol. 2
Columbia-69641-H

Now just hold your tongue for a moment. It doesn't matter what you think of this guy, the fact is, he just keeps on going and going, like a neighbourhood dog that just keeps barking all night long. Bolton has never shied away from anything, which was most obvious on his pseudo-opera release, *My Secret Passion*, which could have made him the laughing stock of the classical AND pop communities, and instead, wound up topping the classical album charts south of the border. Bolton isn't quite the pop powerhouse that he was eight or ten years ago, particularly during his peak years with *Time, Love & Tenderness*. But he still is money in the bank for Columbia/Sony whenever he releases a new record. This latest effort sees Bolton following up on his 1992 album *Timeless (The Classics)*, and this is another compendium of his renditions of various pop and R&B classics, all of which are familiar territory to even the most pedestrian music fan. Led off by Bolton's cover of the Marvin Gaye favourite, *Sexual Healing*, the album then drifts off into the old and often far-too-familiar. Songs like *My Girl, Ain't No Sunshine, What A Wonderful World, and Try A Little Tenderness* have all been done to death by pop artists past and present, and played to death by radio programmers. One wonders if Bolton might not have been better off digging further into the archives and restoring songs that aren't so common. Every once in a while, Bolton shows he's capable of taking something old and making it partially his own, as he did with great success on *Sittin' On The Dock Of The Bay, When A Man Loves A Woman*, and several other covers. But in this situation, Bolton doesn't really explore any new territory. Songs like *My Girl, Ain't No Sunshine, Wonderful World* and *I Can't Stand The Rain* don't differ a great deal from their original versions. In other words, unless you're a real big Bolton fanatic, or you really, really like these songs, you'll probably want to take a pass on this one. -RR

THE MAVERICKS
Super Colossal Smash Hits Of The 90's
The Best Of The Mavericks
Mercury-088170112-J

The press release from Universal describes the music of The Mavericks as martini country,



which is a highly suitable moniker for this music which has drawn kudos from music fans who might normally steer well clear of this genre. To define the Maverick sound is not exactly easy - part country, part swing, part pop, part latin, all of it churned up in a blender and spun out through a mish-mash of instrumentation that makes most modern pop/rock releases sound positively mundane. What's given the band such a tremendously strong fan base around the world is that there music just seems a touch-of-class above most other country releases. The roots are still steeped in Buck Owens, Johnny Cash and Hank Williams, but the sound is more subtly sophisticated than anything else in the genre. After four albums on the MCA label, the band has shifted (as so many other things have) over to Mercury in the post-merger world of Universal, and their gift to fans is this hefty collection of favourites from the past 10 years, as well as four new songs which are emblematic of the Maverick sound. Among those four new tunes are *Things I Cannot Change*, a fairly straight-forward country/pop song that should be an automatic at more mainstream country stations. And AC programmers may take a chance on *Here Comes My Baby*, a Cat Stevens song originally recorded by the Tremolos back in the '60s. In the more hard-core country vein, there's *Think Of Me (When You're Lonely)*, originally done by Buck Owens. Pizzirico, written by lead singer Raul Malo and occasional collaborator Kostas, is a charming effort that showcases the band's fun-loving nature. But for true Mavericks fans, it'll be nice to have most of the group's top-notch material on one album. For those who don't know the group's material, this provides an excellent introduction into the best country band out there. Contains signature tracks like *This Broken Heart, There Goes My Heart, I Should Have Been True, Here Comes The Rain, All You Ever Do Is Bring Me Down, and Dance The Night Away*. For pop fans who are scared off by most big-hat acts, this is the one country act that deserves attention. -RR

JARS OF CLAY
If I Left The Zoo
Silvertone-44159-N

Few bands have culled the kind of critical response that this quartet has since the release of their 1995 self-titled debut. Jars Of Clay are one of those bands that gets everybody scratching their heads, trying to think of comparisons. But inevitably, none are forthcoming. It's just difficult to define a sound that stretches in so many different directions - at once alternative, then veering into simple pop, then just plain old rock and roll. From the jangly opening guitar sound of *Goodbye*,



Goodnight, it's obvious that the Jars are reaching for a more expansive sound than most bands. And it's so welcoming to hear a band that would rather explore the possibilities, rather than just turning up the amps and choking their guitar strings. Lead single *Unforgettable You* is one of themore tangible tracks on the record, with a straight-forward guitar line that sounds eerily similar to *Wild Thing*. Given what passes for single material with most records, this one should be automatic for rock and even CHR stations. No *One Loves Me Like You* is a delightful bit of acoustic pop, with a simple two-part harmony overlapping some standard strumming. And there's more acoustical style on *Famous Last Words*, which earns comparisons to the *Crowded House* sound. *Sad Clown* is appropriately titled, a sombre slice of sobriety couched in comfortable keyboard swings. *I'm Alright* is another obvious single opportunity, with its standard guitar licks and rolling

rhythms. And *River Constantine* is one of the more ambitious pieces on the album, with its shuffling drum beat backing up a deliciously harmonized vocal line. If you're looking for something a tad beyond the typical churn-and-burn hard rock stuff that seems to dominate the charts these days, this is it. -RR

GOLDFINGER
Darrin's Coconut Ass
Live From Omaha
Mojo-012153270-J

Every once in a while, it's fun to listen to a band that just doesn't give a shit. Who cares about radio response, and trying to impress a big label, when what you're really trying to do is just have a good time. Afterall, that's ultimately what this business is all about. These guys did a showcase in Toronto back in the summer that folks around town are still talking about. Goldfinger make no bones about their intentions. This band isn't reaching for any great creative nirvana - they're really just looking to rock the house, get people up and out of their chairs, and make a whole lot of noise. The creative indifference is obvious with



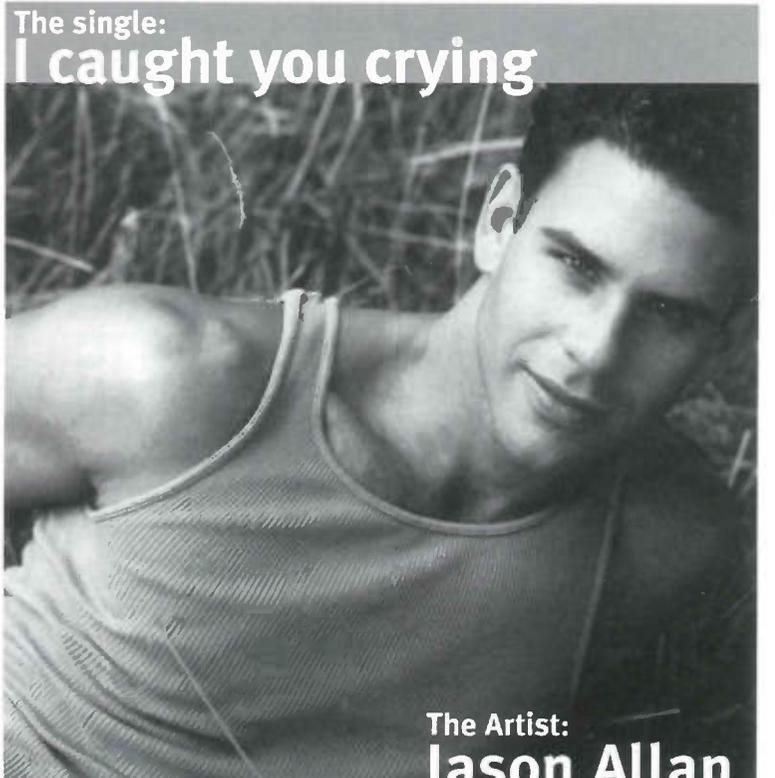
the fact that this is an album consisting entirely of covers. Whether or not this band has any original material seems beside the point. What does matter is that when they tie into somebody else's stuff, they clearly know what they're doing. This album was apparently

recorded at three in the morning, after the band had just finished a rousing two-hour show in Omaha, Nebraska. They recorded all the covers they could think of on a tape, which eventually became this album. The band clearly has an affinity for ska/reggae type stuff, but they do know how to rock. Case in point is their rip-roaring version of Joe Jackson's big hit, *Is She Really Going Out With Him?*, done in the most straight-ahead, rock and roll style possible. There's no teenage rage, there's no splintered anger - there's just the pure sounds of a band free and easy, having fun. Their cover of *Bad Company's Feel Like Makin' Love* is the album highlight, done in an almost reggae-like shuffle. The song sounds almost subtle at times, before shifting gears and raunching into a fierce overdrive that dwarfs the original. Also noteworthy is their rendition of *The Who classic The Kids Are Alright*, with John Feldmann's lead vocals barely distinguishable above the frenetic guitars. And their ability to handle the ska/reggae style is obvious on their cover of *Peter Tosh's Downpressor Man*. The album is capped off with a rapid-fire rendition of *The Police track, Man In A Suitcase*. Open this one up, put in on, watch the bouncing begin. -RR

TIM LAWSON
The Right Way On
Timberholme-45002

The marrying of a book with a record or vice versa is rarely, if ever, accomplished. Now, meet Tim Lawson who was inspired to write and record the title track from a book of the same title which is actually *The Memoirs of W.H.T. Olive*, his first-hand accounts of the Klondike Gold Rush. Lawson's interpretive spin on those accounts borders on spiritualism, conjuring up an audio visual of the mighty Yukon River and the Chilcoot. Timberholme has also published *Lightly Weave: The Poems of Robert Elliott*, a century-old book of poetry, which is also the title of a track here, where the chorus lyrics were taken from a poem written by Lawson's great-grandfather in

The single:
I caught you crying



The Artist:
Jason Allan

Great Song! Great Production! Sounds like a winner! John Oliver, STAR-FM Women are going to fall in love with this song...and with Jason! Geoff Osborne, CKLP-FM Breathtaking and achingly honest! Elaine Bell, CIHI One listen and you'll feel the same way we do...that's why it's on the air. Walter Ploegman, CKSY-FM. If you're hungry for a great Canadian tune, get this one on the air now! Ted Bradford, MIX 97 This song sounds great on the air...big league production! Dave Illman, Y92

www.mp3.com/artists/JasonAllan
Currently Top 5 on mp3.com's Top 100 soft rock chart!
Watch for this hit on the next EMI radio sampler





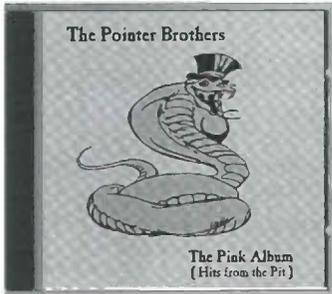
LONDON SYMPHONY ORCHESTRA LOMA MAR QUARTET Working Classical
EMI Classics-56897-F
 This is Sir Paul McCartney's 3rd album for EMI Classics. It's comprised of 11 short pieces for chamber ensemble and three long works for full symphony orchestra. The former are played with warmth of precision by the quartet and the latter in similar manner by the full orchestra. One supposes there will be the usual tongue clackings over the fact that Sir P didn't do the orchestrations, the same as was the case with Gershwin, most of whose symphonic works

honour of Elliot, who was a friend and who first published the book. Not to dwell on the historical agenda here, of which Lawson is probably the best tuned-in music historian in the business; he gained international recognition with the release of *The Quiet Canadian* (RPM New Releases - Aug. 18/97), which was inspired by Sir William Stephenson (The Man From Intrepid), there's obviously more to Lawson, the entertainer. There's a somewhat lofty character to Lawson's vocal properties that offer a sanctuary of sorts. Balladeer comes to mind, certainly not crooner, although he is romancing adventure, real happenings, love and although it's a bit of a stretch, chivalric deeds. That might be tough for some songwriter/performers to do, but it seems like a natural extension for Lawson. His voice fascinates. His delivery adds impatience and compassion when needed. All tracks are key. Lately I Don't Care has been taken as the first single/video. Recorded at Lawson's state-of-the-art studio which is just south of Vancouver. Distributed by Oasis Entertainment. **-WG**



were orchestrated by band leader and fellow composer Ferdé Grofé. It's all so specious. Gershwin could orchestrate but hadn't the time; McCartney can also orchestrate but wisely leaves the task to those with more of a flair for it thus maximizing his melodies and thematic approaches. So, we have fine melodic substance and excellent decoration for same in the programme. Time of course is the ultimate judge of musical worth and this reviewer believes these works will not only endure but also earn the ultimate accolade of becoming beloved. They're quite simply gorgeous. **-BW**

THE POINTER BROTHERS - Country
Pink Album (Hits from the Pit)
Pit Productions (no number)
 Imagine if you will, travelling down to Whitehorse from the frontier town of Dawson City to Bob Hamilton's Old Crow Studios where this CD was recorded. And then when you discover that these four guys are the house band for the pink Westminster Hotel's notorious Pit,



which operates year round in the Yukon's historical town, you're allowed a little visual license here, which will probably be that of an old Klondike Gold Rush bar/saloon/music hall with fiddlers, stompin' gigs and baleful ballads. Well! You would be half right. It's pretty rare when you get a potpourri of material like this that fits perfectly into a complete package of entertainment. There isn't a clunker among the 11 tracks. The sound is impeccable and the players literally leap into your lap, it's that good. Not surprising, the Pointer Brothers aren't brothers. They are Gil Benoit (lead vocals, lead and slide guitar, lap steel and banjo), Gordon Polichick (vocals, bass, guitar), Richard Halliday (drums, vocals) and Willie Gordon (fiddle, bass, vocals). And, let's not forget the extended family: Nathan Tinkham (acoustic guitar), Bob Hamilton (mandolin, banjo, background vocals), Teresa Dolye (background vocals), George McConkey (harmonica and background vocals), Annie Avery (organ and piano), Barnacle Bob (piano), Kevin Barr (background vocals and lead vocals on Mountain Streams), which doesn't leave much room for a critique. The overall enjoyment factor is without question as the music and the vocals create an unusual musical experience. Major labels take note. Contact Ellie O'Day at 604-731-3339 (ellie@oday.org). **-WG**

BEN HEPPNER - Classic/Pop
LONDON PHILHARMONIC
Jonathan Tunick conducting
My Secret Heart
RCA Red Seal-63508-N
 Before the intrusion of television into our social lives, people entertained themselves by singing either solo or in groups. Tenor Ben Heppner departs from his classical genre here with a programme of songs, some of them now



heard only occasionally if at all, that we loved to sing. Composers represented are Spross, Giannini, Charles, Ivor Novello, Coward, Coates, Riego, Mana-Zucca, Seitz, Wood, Fain, Romberg and Friml. Space won't permit listing all of the songs but among them are I'll See You Again, We'll Gather Lilacs, Homing, I'll Follow My Secret Heart and the beloved Roses of Picardy written by Haydn Wood, a boyhood companion of our late step father on the Isle of Man. Mr. Heppner's voice is so true and disciplined that he could probably have "walked" his way through the songs, much as John Charles Thomas used to do, but instead he gives full measure of expression and emotion to all of them. Quite a winning album and if fate is kind, perhaps younger listeners will become acquainted with the older songs because of it. **-BW**

BOYS AIR CHOIR - Classical
Requiem
Justin Time-8480
 This is the North American debut album of Boys Air Choir, seven lads between the ages of eight and sixteen chosen from the finest of other British boys choirs. Here they sing requiem airs by Fauré, Weber, Britten, Mozart, Rutter, Gounod and Daruffe and, just in time for Yuletide, five Christmas songs including Away In A Manger sung so movingly that one



almost weeps hearing it. Perhaps our bias is showing but we've always been a pushover for children's choirs and BAC, as it is known, is surely one of the best. Keep a handkerchief ready, not because of the nature of the music but for the beauty of its rendition. **-BW**

THE YES MEN - Pop/Potpourri
TV Planet Independent
 This tightly-knit, vocally synchronized Halifax quartet (only three do the vocal harmony work), have so much talent, they've indulged in trying to cover the whole gamut and, indeed, they have. Patch into the very clever January 2000 (Where Will UB@7) and you'll get the idea. The cleverness runs quietly and sometimes hurriedly through the 12 tracks, like never a dull second. The vocal energies alone are enough to cause extreme listener anxiety and breathless finale to each track.



The foursome are: Dave Bradshaw (vocals, bass, guitars, banjo), Alex Mason (vocals, acoustic guitars, harmonica), Kathryn Clark (vocals) and Dave "Stumpy" MacKinnon (drums). Mason wrote all the material and produced the album which was recorded at Soundpro Studio in Dartmouth. By the way, that's Bradshaw doing the vocal thing on January 2000. The title track has a definite urban feel to it with Clark and Mason up on the lead vocals with a very impressive acoustic guitar assist from Kevin Macmichael. Here I Come Falling Down Again,

with Bradshaw and Clark on vocals, should gain attention at those stations with country pop and rock formats (there's a radio edit as well). Nice give and take vocal treatment by Clark and Mason on Broken Hearts with pedal steelman Jeff Tooker adding to the soft country spin. There are a couple of left-fielders as well: Clark soloing on Full Circle and Mason going it alone on vocals on Drink With Socrates which is kind of deep, but nevertheless attracts the ear. That's Jeremiah Sparks on vocal backup, piano and organ. Call 902-868-7726 (theyesmen@hotmail.com). **-WG**

RAY BONNEVILLE - No label
Gust Of Wind
Stony Plain-1256-P
 Forget pigeon-holing this Montreal songwriter/performer. You might have gotten away with tagging him as country and pop blues with his first two albums, *The Main* and *Solid Ground*, but this time around, he's out front revealing that he gets his kicks out of Cajun as well as blues and country, and there's a bit of folk in there as well. Speaking of influences, the gentle production hand of Colin Linden, who knows a



thing or three about blues, is a given. Not to Bonneville's detriment, fortunately, he has also been influenced by Nashville and perhaps even Memphis, but his down and dirty whiskey soaked vocal and guitar and mouth harp music signature remain intact. He just may be a little down and dirtier, and that's a positive, probably best displayed on the title track, That's Why and Canary Yellow Car with a very impressive mandolin assist from Tim O'Brien. Bonneville alone on guitar, vocal and foot on Listen is a standout. Kind of makes the goose bumps come out. But don't overlook Darin' Don't Forget with Terry Wilkins on upright bass and guitarist Brad Hayes, and The Changing Sky with Linden on slide guitar and an impressive bit of keyboard enhancement by Richard Bell. It would appear that all tracks are at least three-parts Cancon. **-WG**

ALBUM PICK

BIG SHINY TUNES 4 -Pop/Rock
Various Artists
Much-306725-F

If you're looking for a monster holiday seller, perhaps THE monster holiday seller, then look no further than this fourth release in the ever-popular series, which will challenge any and all releases at the top of the charts. Put together jointly by EMI, Universal and Warner, via MuchMusic, the album has the supreme benefit of the full marketing prowess of all three record companies, as well as the potent promotional push of MuchMusic. This latest compilation includes a healthy 17 tracks, all of which are already well known to rock radio listeners. Lenny Kravitz leads off with his jacked up version of American Woman, followed by Moist's most accessible tune yet, Breathe. Then there's Sugar Ray (Someday), the out-of-nowhere Cancon success story Matthew Good Band (Hello Time Bomb), Blink 182 (What's My Age Again?) and the ubiquitous Goo Goo Dolls (Slide), who have made a habit of appearing on comps like this. Dance floor favorite Fatboy Slim



is here as well (Praise You), as is trailer-trash hero Kid Rock (Bawitdaba). Smash Mouth offer up their latest top ten hit (All Star), as do the Tea Party (Heaven Coming Down). The Chemical Brothers (featuring Noel Gallagher) are back with Let Forever Be, followed by Orgy's cover of the New Order classic Blue Monday. Has there been a bigger rock radio hit in the past year than the Chili Peppers' Scar Tissue? Also popping up are I Mother Earth (Summertime In The Void), Silverchair (the highly-appropriate Anthem For The Year 2000), Serial Joe (Mistake) and Econoline Crush (You Don't Know What It's Like). Not much really needs to be said about this one - given the amount of advertising that's already been heaped on this thing, it should be one of the biggest sellers over the next couple of months. **-RR**

RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW LW WO NOVEMBER 15, 1999

MAPL: Indicates album has some Cancun

1	NEW	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	35	26	4	BUSH The Science Of Things (Trauma Records) 069 490 483	68	77	28	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H			
2	1	2	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	36	19	27	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	69	76	58	98 DEGREES 98 Degrees... (Motown) 530 956-J		
3	2	12	SANTANA Supernatural (BMG) 190802 - N	37	18	5	EURHYTHMICS Peace (BMG) 169562 - N	70	65	34	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J		
4	3	2	MARIAH CAREY Rainbow (Columbia) 63800 - H	38	46	55	OFFSPRING Americana (Sony) 69661 - H	71	74	11	DIXIE CHICKS Fly (Monument) 69678 - H		
5	NEW	THE ARTIST FORMERLY KNOWN AS Rave Un2 The Joy Fantastic (Arista/NPG) 14624 - N	39	51	25	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	72	55	6	MELISSA ETHERIDGE Breakdown (Island) 23452 - J			
6	NEW	FIONA APPLE When The Pawn... (Clean Slate/Epic) 69195 - H	40	52	7	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F	73	63	4	CROSBY, STILLS, NASH & YOUNG Looking Forward (Reprise) 47436 - P			
7	4	4	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	41	27	3	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	74	64	32	VENGABOYS The Party Album (Isba/DEP) 5051 - J		
8	5	7	ALL STARS 2000 Various Artists (Popular) 820002 - F	42	31	22	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	75	69	8	NINE INCH NAILS The Fragile (Nothing) 0694 904 732 - J		
9	NEW	POKEMAN: THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P	43	NEW	JEWEL Joy: A Holiday Collection (Atlantic) 83250 - P	44	58	41	PROZZAK Hot Show (Epic) 80367 - H	76	53	6	DAVID BOWIE Hours (Virgin) 48157 - F
10	6	11	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	45	78	23	SMASH MOUTH Astro Lounge (Interscope) 6601 - J	77	60	3	ROB ZOMBIE American Made Music (Geffen) 069 490 349 - J		
11	13	21	LIMP BIZKIT Significant Other (Interscope) 90335 - J	46	39	3	RASCALZ Global Warning (Vik) 67227 - N	78	33	9	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		
12	11	26	BACKSTREET BOYS Millennium (Arista) 41672 - N	47	57	52	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	79	72	9	MC MARIO DANCE 2002 Various Artists (Sony) 24059 - H		
13	12	7	CREED Human Clay (Wind Up/Epic) 91269 - H	48	40	4	BRYAN FERRY As Time Goes By (Virgin) 724 384 270 - F	80	84	63	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H		
14	NEW	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	49	35	22	DIANA KRALL When I Look (Verve) IMPD 304 - J	81	85	13	MARY J. BLIGE Mary (MCA) 11929 - J			
15	16	4	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	50	38	12	PLANET POP 2000 Various Artists (BMG) 68995 - N	82	68	8	THE BEATLES Yellow Submarine: Remastered (Capitol) 214841 - F		
16	14	23	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	51	62	8	OUR LADY PEACE Happiness... Is Not a Fish (Columbia) 63707 - H	83	86	71	BARENAKED LADIES Stunt (Reprise) 46963-P		
17	NEW	END OF DAYS O.S.T. Various Artists (Geffen) 99273 - J	52	36	5	PET SHOP BOYS Nightlife (Parlophone) 21857 - F	84	37	4	MELANIE C. Northern Star (Virgin) 48510 - F			
18	23	12	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	53	41	16	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	85	59	23	TEA PARTY TRIPych (EMI) 96545 - F		
19	25	25	BLINK 182 Enema Of State (Universal) 11950 - J	54	56	9	EVE Ruff Ryders First Lady (Ruff Ryders) 069 190 1532 - J	86	95	21	LENNY KRAVITZ 5 (Virgin) 47758 - F		
20	15	6	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	55	61	38	TLC Fan Mail (BMG) 26055 - N	87	82	9	BUMP 'N' GRIND 2 Various Artists (Universal) 769 740 144 - J		
21	7	4	COUNTING CROWS This Desert Life (Geffen) 6695 - F	56	50	3	ALAN JACKSON Under The Influence (Arista) 88922 - N	88	83	25	NOW 4 Various Artists (Universal) 769 7401 - J		
22	20	24	JENNIFER LOPEZ On The 6 (Work) 69351 - H	57	43	32	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	89	89	20	MOIST Mercedes Five And Dime (EMI) 496295 - F		
23	21	97	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	58	34	6	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	90	54	8	BEN HARPER & THE INNOCENT CRIMINALS Burn To Shine (Virgin) 848151 - F		
24	28	9	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	59	47	7	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	91	94	29	EDWIN Another Trip... (Epic) 80392 - H		
25	9	4	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P	60	44	15	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	92	91	12	PUFF DADDY Forever (Bad Boy) 73033 - N		
26	NEW	FAITH HILL Breathe (Warner Bros.) 47373 - P	61	67	5	WARREN G I Want It All (Restless/G Funk) 73710 - N	93	79	12	FROSH 2 Various Artists (Universal) - 7401432 - J			
27	17	3	LEANN RIMES Leann (Curb) 77947	62	30	4	GENESIS Turn It On Again (Atlantic) - P	94	88	10	DAYS OF THE NEW Days Of The New 2 (Outpost Recordings) 30037 - J		
28	8	2	CHOCLAIR Ice Cold (Virgin) 96597 - F	63	32	5	THE BEST MAN O.S.T. Various Artists (Columbia) 69924 - H	95	92	9	PLATINUM BLONDE Seven Year Itch '82 - '89 (Sony) - H		
29	NEW	ROSIE O'DONNELL : ROSIE CHRISTMAS Various Artists (Columbia) 63685 - H	64	42	59	LAURYN HILL Miseducation Of (Columbia) 69035-H	96	73	24	LEN You Can't Stop... (Work) 69528 - H			
30	10	2	WWF: THE MUSIC VOL.4 Various Artists (Koch) 8808	65	49	4	WOODSTOCK 1999 Various Artists (Hybrid/Epic) 63770 - H	97	80	18	BOYZONE By Request (Island/Mercury) 314 547 404 - J		
31	29	6	LIVE Distance To Here (Radio Active) 088 111 966 - J	66	66	21	GREAT BIG SEA Turn (WEA) 27734 - P	98	81	8	CHRIS CORNELL Euphoria Morning (A&M) 06949 04122 - J		
32	22	8	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	67	70	7	EVERYTHING BUT THE GIRL Temperamental (Atlantic) 83214 - P	99	45	8	ADAM SANDLER Stan & Judy's Kid (Warner Bros.) 47429 - P		
33	48	7	STING Brand New Day (A&M) 0694904432 - J	100	75	6	BACK IN THE DAY 2 Various Artists (Polytel) - J						
34	24	43	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N										

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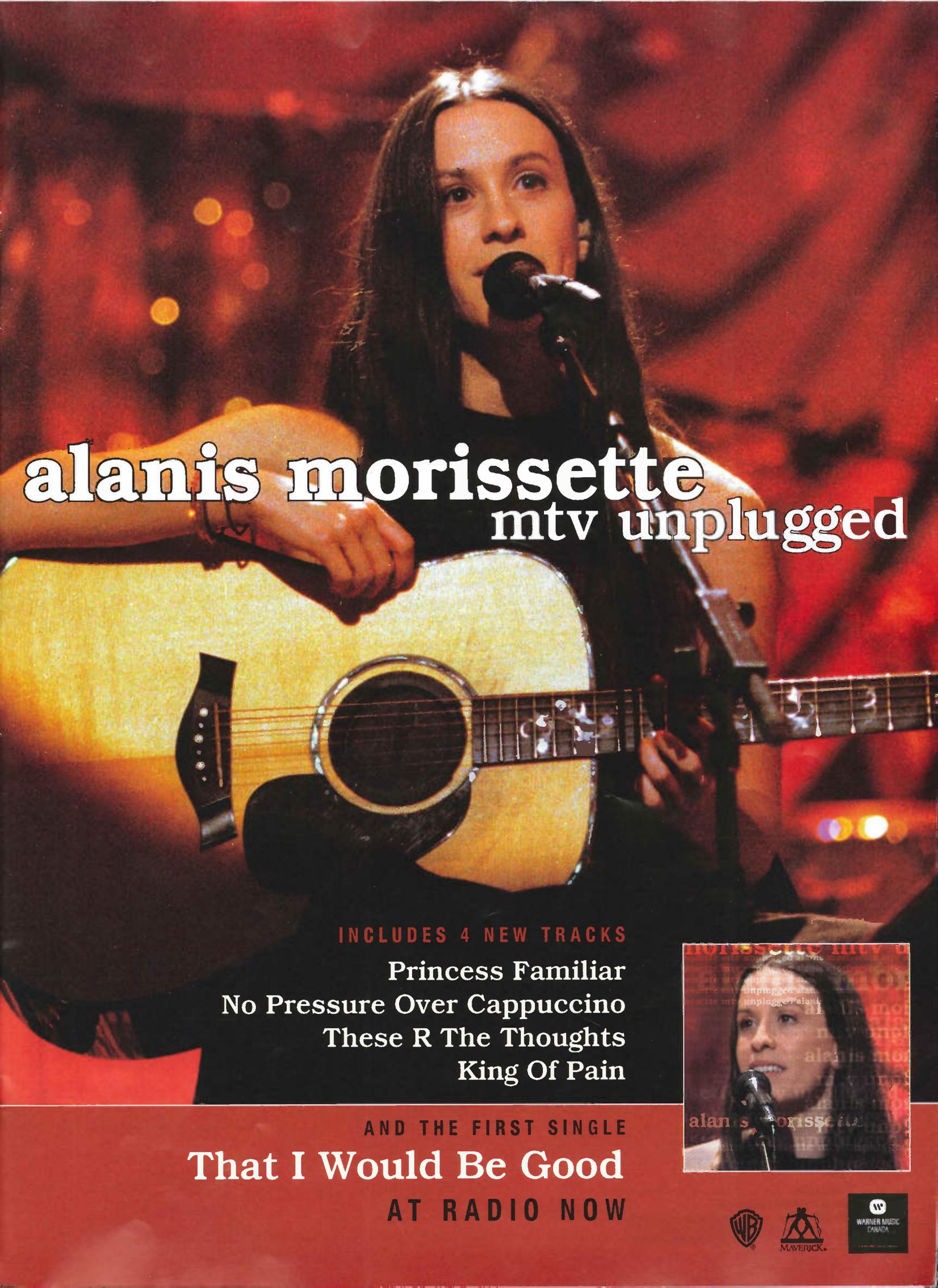
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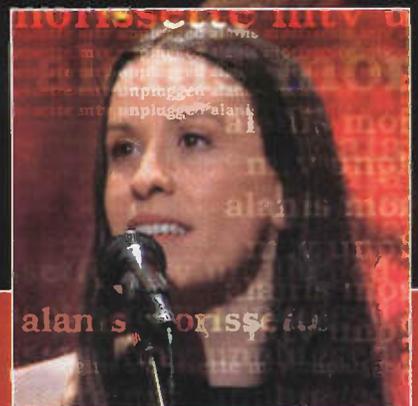
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No Pressure Over Cappuccino
These R The Thoughts
King Of Pain

AND THE FIRST SINGLE

That I Would Be Good

AT RADIO NOW



HAPPENING continued from page 9

Actor/singer/songwriter Tom Jackson will be at the Metro Toronto Convention Centre for a performance on December 7th. Tickets are available at Ticketmaster.

Philippe Renoir has been named EMI Music Canada's new Edmonton promotion representative, where he will report to western promotion supervisor Paul Johnston. Renoir comes to EMI from Famous Players IMAX, where he was public relations and promotions manager.

Frank Davies has been bumped up to chairman of The Music Publisher (TMP), with Mark Quail assuming the title of president. Beginning in January, 2000, Davies will hand over the day-to-day operations of TMP to Quail. Davies, meanwhile, will focus his efforts on seeking further revenue opportunities for TMP, including the development of the existing catalogue of TMP copyrights, and the careers of current songwriters and artists, and bringing new business opportunities to the organization.

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Thrush Hermit, the pride of Halifax, are making their final performance at Toronto's Revverb (651A Queen W.) on December 2nd, with advance tickets \$10, and available at Ticketmaster, Rotate This (620 Queen W.) or the Sonic Temple (5165 Yonge). Thrush Hermit burst onto the scene in 1993 with their Smart Bomb album. After a brief hiatus, the band has regrouped for one final tour, capped off with this Toronto set. Deadly Snakes will open the evening.

Toronto funksters Planet Earth will open for saxophone master Maceo Parker at The Government (132 Queens Quay E.) on November 28th. Planet Earth are coming off the successful launch of their

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TOP 30

1. Waiting For Tonight - Jennifer Lopez
2. Feel Like A Woman - Shania Twain
3. I Knew I Loved You - Savage Garden
4. Smooth - Santana/Thomas
5. I Need To Know - Marc Anthony
6. Angels - Melissa Etheridge
7. Back At One - Brian McKnight
8. Before You - Chantal Kreviazuk
9. Shake Your Bon Bon - Ricky Martin
10. Last Night - Bruce Cockburn
11. I Believe In Love - Paula Cole
12. Rhythm Divine - Enrique Iglesias
13. Mambo No. 5 - Lou Bega
14. New Day - Wyclef Jean/Bono
15. My Love - Whitney Houston
16. Feel It Turn - Great Big Sea
17. Music Of My Heart - Estefan/NSync
18. All I Want - Sky
19. Right Now - Brooks/Gaines
20. Lost In You - Brooks/Gaines
21. One Turn - Susan Aglukark
22. Get In Line - Barenaked Ladies
23. Hangin'around - Counting Crows
24. The Way It Is - Celine Dion
25. Thursday's Child - David Bowie
26. All I Ever Had - Ricky Martin
27. Don't Push - Jazmin
28. If You Can't Rock Me - Brian Setzer
29. In My Hands - Natalie MacMaster
30. If I Fall - Tara MacLean

debut CD, The Ali Shuffle. The group can be seen regularly at the Orbit Room on College Street every Thursday night. The Ali Shuffle is available at retailers throughout the CD, and you can also visit (www.webhome.idirect.com/~wefunk).

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BMG - N

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Universal - J

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Warner - P

Indicates biggest mover

TW LW WO NOVEMBER 22, 1999

Rank	Artist	Title	Label	Chart	Weeks	Notes
1	Celine Dion	THAT'S THE WAY IT IS	BMG	35	35	
2	98 Degrees	I DO (Cherish You)	EMI	36	38	
3	Eric Clapton	BLUE EYES BLUE	EMI	37	48	
4	Savage Garden	I KNEW I LOVED YOU	EMI	38	52	
5	Enrique Iglesias	BAILAMOS	EMI	39	28	
6	Sky	ALL I WANT	EMI	40	41	
7	Shania Twain	YOU'VE GOT A WAY	EMI	41	40	
8	Ricky Martin	SHE'S ALL I EVER HAD	EMI	42	50	
9	Phil Collins	YOU'LL BE IN MY HEART	EMI	43	31	
10	Shania Twain	MAN! I FEEL LIKE A WOMAN	EMI	44	47	
11	Lou Bega	MAMBO #5	EMI	45	59	
12	Gavin Hope	THE ULTIMATE LOVE SONG	EMI	46	55	
13	TLC	UNPRETTY	EMI	47	49	
14	Backstreet Boys	I WANT IT THAT WAY	EMI	48	61	
15	Christina Aguilera	GENIE IN A BOTTLE	EMI	49	37	
16	Chantal Kreviazuk	BEFORE YOU	EMI	50	58	
17	Sarah McLachlan	ICE CREAM	EMI	51	23	
18	N Sync	MUSIC OF MY HEART	EMI	52	64	
19	Robbie Williams	ANGELS	EMI	53	60	
20	Santana	SMOOTH	EMI	54	44	
21	Sarah McLachlan	I WILL REMEMBER YOU	EMI	55	62	
22	Dan Hill	LOVE OF MY LIFE	EMI	56	66	
23	The Moffatts	MISERY	EMI	57	77	
24	Backstreet Boys	LARGER THAN LIFE	EMI	58	87	
25	k.d. lang	ANYWHERE BUT HERE	EMI	59	61	
26	Boyz n the City	NO MATTER WHAT	EMI	60	53	
27	Garth Brooks	LOST IN YOU	EMI	61	73	
28	Melissa Etheridge	ANGELS WOULD FALL	EMI	62	80	
29	Martina McBride	I LOVE YOU	EMI	63	RE 26	
30	Sting	BRAND NEW DAY	EMI	64	45	
31	Len	STEAL MY SUNSHINE	EMI	65	43	
32	Sixpence None The Richer	THERE SHE GOES	EMI	66	75	
33	Jennifer Lopez	WAITING FOR TONIGHT	EMI	67	79	
34	Edwin McCain	I COULD NOT ASK FOR MORE	EMI			
35	Anne Murray	LET THERE BE LOVE	EMI	68	69	
36	Susan Aglukark	ONE TURN DESERVES ANOTHER	EMI	69	RE 25	
37	Bryan Adams	BEST OF ME	EMI	70	81	
38	Amanda Marshall	IF I DIDN'T HAVE YOU	EMI	71	42	
39	Marc Anthony	I NEED TO KNOW	EMI	72	72	
40	McMaster & James	LOVE WINS EVERYTIME	EMI	73	51	
41	Tara MacLean	IF I FALL	EMI	74	46	
42	Barenaked Ladies	GET IN LINE	EMI	75	57	
43	Paula Cole	I BELIEVE IN LOVE	EMI	76	56	
44	Sugar Ray	SOMEDAY	EMI	77	65	
45	R. Kelly	IF I COULD TURN BACK THE HANDS ...	EMI	78	NEW	
46	Jennifer Lopez	IF YOU HAD MY LOVE	EMI	79	78	
47	Eurythmics	17 AGAIN	EMI	80	63	
48	Lonestar	AMAZED	EMI	81	85	
49	Madonna	BEAUTIFUL STRANGER	EMI	82	68	
50	Jessica Simpson	I WANNA LOVE YOU FOREVER	EMI	83	71	
51	Joeé	ARRIBA	EMI	84	84	
52	Britney Spears	(YOU Drive Me) CRAZY	EMI	85	74	
53	Barbra Streisand	IF YOU EVER LEAVE ME	EMI	86	76	
54	Ricky Martin	SHAKE YOUR BON BON	EMI	87	70	
55	Ricky Martin	LIVIN' LA VIDA LOCA	EMI	88	83	
56	Smash Mouth	ALL STAR	EMI	89	91	
57	Kenny G	WHAT A WONDERFUL WORLD	EMI	90	97	
58	Vonda Shepard	BABY DON'T YOU BREAK ...	EMI	91	82	
59	A. J. T. Thinking Chair	BEAUTIFUL	EMI	92	96	
60	Great Big Sea	FEEL IT TURN	EMI	93	95	
61	Kim Stockwood	YOU AND ME	EMI	94	89	
62	3 Deep	RAIN	EMI	95	92	
63	Barenaked Ladies	CALL AND ANSWER	EMI	96	86	
64	Mariah Carey	HEARTBREAKER	EMI	97	90	
65	Natalie MacMaster	IN MY HANDS	EMI	98	88	
66	Marc Jordan	CHARLIE PARKER LOVES ME	EMI	99	93	
67	Blue Note	BRING IT ALL BACK	EMI	100	94	
68	Simply Red	AINT THAT A LOT OF LOVE	EMI			
69	Amanda Marshall	LOVE LIFT ME	EMI			
70	Philosopher Kings	IF I EVER LOSE THIS HEAVEN	EMI			
71	Crosby, Stills, Nash, Young	SANIBEL	EMI			
72	Bryan Adams	CLOUD #9	EMI			
73	Faith Hill	BREATHE	EMI			
74	Tara Lyn Hart	THAT'S WHEN YOU CAME ALONG	EMI			
75	Go Go Dolls	BLACK BALLOON	EMI			
76	Bruce Cockburn	LAST NIGHT OF THE WORLD	EMI			
77	Mandy Moore	CANDY	EMI			
78	The Corrs	RADIO	EMI			
79	Deborah Cox	WE CAN'T BE FRIENDS	EMI			
80	Indigo Girls	PEACE TONIGHT	EMI			
81	Jewel	DOWN SO LONG	EMI			
82	Tal Bachman	STRONG ENOUGH	EMI			
83	Brian McKnight	BACK AT ONE	EMI			
84	Cher	BELIEVE	EMI			
85	Fastball	OUT OF MY HEAD	EMI			
86	Dave Koz	TOGETHER AGAIN	EMI			
87	Cher	STRONG ENOUGH	EMI			
88	Pearl Jam	LAST KISS	EMI			
89	Diana Krall	WHY SHOULD I CARE	EMI			
90	Moxy Frivious	I WILL HOLD ON	EMI			
91	Julio Iglesias Jr.	ONE MORE CHANCE	EMI			
92	Mary J. Blige	ALL THAT I CAN SAY	EMI			
93	98 Degrees	THE HARDEST THING	EMI			
94	Mercedes Five	BREATHE	EMI			
95	Faith Hill	LET ME LET GO	EMI			
96	Collective Soul	NO MORE, NO LESS	EMI			
97	Sky	LOVE SONG	EMI			
98	Joeé	ONE LAST DAY	EMI			
99	Great Big Sea	CONSEQUENCE FREE	EMI			
100	Mary Zilba	SEE YOU AGAIN	EMI			

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