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# record world

Formerly  
**MUSIC VENDOR**

Vol. 18, No. 907

Oct. 24, 1964

## WHO IN THE WORLD



**Chess Producing Corp. Execs Instrumental In Establishing Label as Hot Pop Record Company: Seated, Leonard Chess; and from Left, Esmond Edwards, Marshall Chess, Phil Chess, Max Cooperstein, Dick La Palm. Story Page 17.**

In the opinion of the editors, this week the following single and album are the

record world



**NUMBER ONE PICKS**



Julie Rogers' dramatic reading of "The Wedding" for Mercury (72332) is the best single of the week. Its got all the requirements for a hit—a contemporary beat, climactic build and a strong vocal. This week "The Incomparable Mantovani" (London LL 3392; PS 392) proves that he definitely is. This new disk presents cascading melodies of the highest order—"As Time Goes By," "I'll Be Seeing You" and "Long Ago and Far Away." One of his best ever.





**PROUDLY PRESENTS**

# **MARY WELLS**

**NOW EXCLUSIVE 20th CENTURY FOX RECORDING ARTIST**

**FIRST HIT RELEASE**

**FOX 544**

**AIN'T IT THE TRUTH**

**B/W**

**STOP TAKING ME FOR GRANTED**

**DIVERSIFIED ARTISTS CORPORATION**

**161 W. 54th St.  
New York, N. Y.**





100

## TOP POPS

record  
world

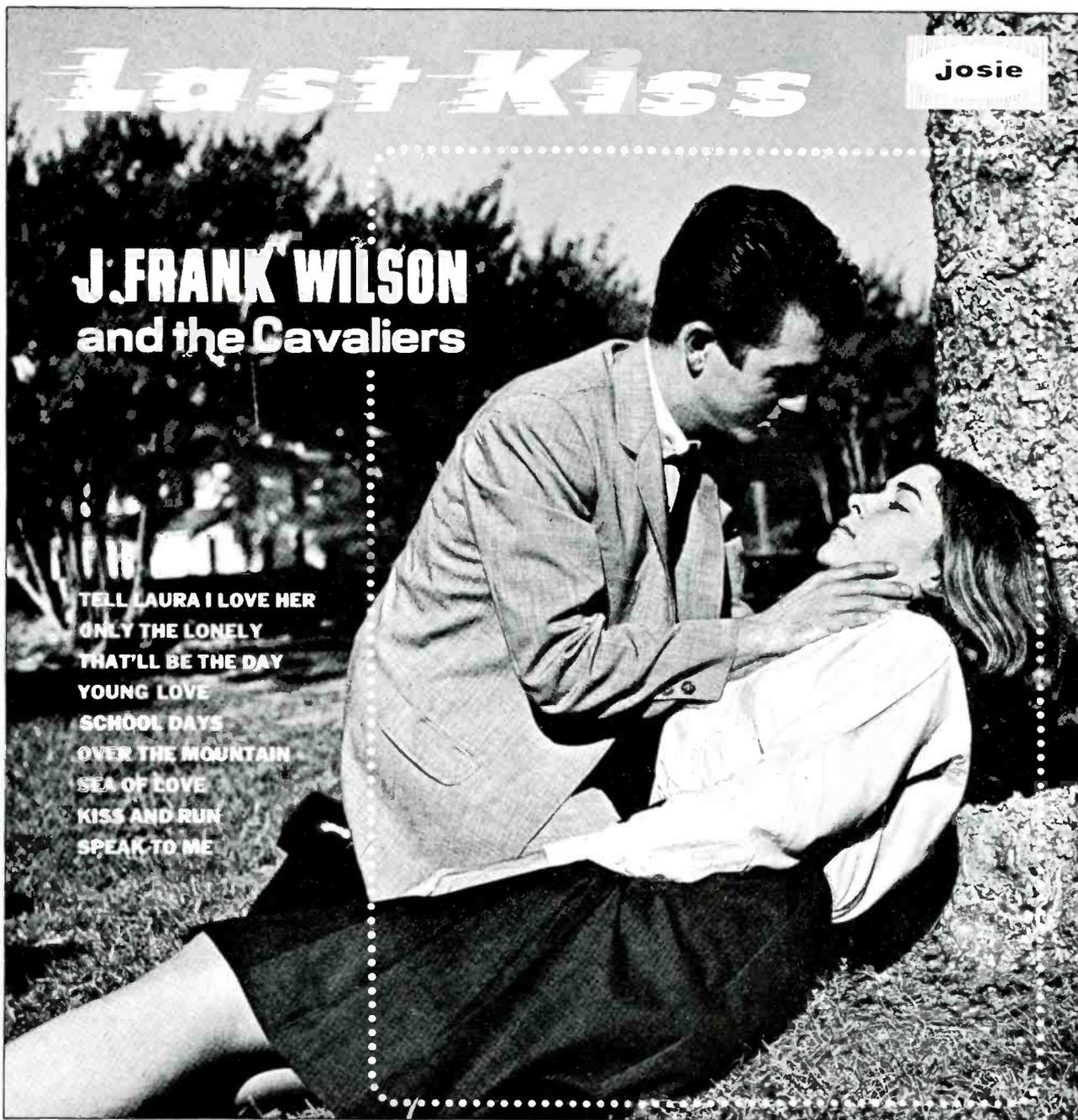
Week of October 24

This Wk. Oct. 24	Last Wk. Oct. 17	Wks. on Chart	This Wk. Oct. 24	Last Wk. Oct. 17	Wks. on Chart	This Wk. Oct. 24	Last Wk. Oct. 17	Wks. on Chart
★ 5		12	35	36	6	67	67	4
2	3	9				★ 88	83	3
3	1	9	36	41	5	★ 89	78	4
4	4	13	37	40	3	70	55	11
5	2	9	38	26	9	★	82	2
6	7	9	39	29	5	72	74	3
★ 13		3	40	35	7	73	75	3
8	9	6			15	74	80	4
★ 14		8	41	21	5	75	77	5
10	11	7	42	44	4	★ 76	(—)	1
11	12	7	43	49	6	★	86	2
★ 17		7	44	46	5	★	(—)	1
13	10	12	45	51	5	★ 78	90	3
★ 34		4	46	47	5	★ 80	(—)	1
15	8	10	47	48	6	★	(—)	1
16	6	11	48	43	6	★ 82	(—)	1
17	19	7	★	(—)	1	★ 83	96	2
18	23	6	50	52	4	84	85	2
19	24	8	★	66	3	85	87	4
★ 28	30	5	★	65	4	86	88	3
★ 42		3	★	81	3	★ 87	100	2
★ 59		2	54	58	4	★ 88	(—)	1
★ 38		3	55	60	5	★ 89	(—)	1
★ 56		3	56	62	4	★ 90	(—)	1
25	15	12	★	71	3	★ 91	(—)	1
26	32	5	★	79	2	92	94	2
27	15	10	59	22	9	★ 93	(—)	1
28	25	7	60	31	8	94	95	2
★ 45		4	61	39	10	95	98	2
30	33	8	★	72	3	96	97	2
31	18	13	63	69	4	97	99	2
32	16	10	64	68	5	98	(—)	1
33	37	4	65	70	4	99	(—)	1
★ 53		3	66	73	3	100	(—)	1

the big single...



now! the big album...



**LAST KISS** - J. FRANK WILSON JOZ 4006

*Listen to this album* and you'll know why J. Frank Wilson is the new international teen-age idol.



**JAY-GEE RECORD COMPANY, INC.**

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# TOP 100 LP'S

**record world**
**Week of October 24**

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 24	Oct. 17		Oct. 24	Oct. 17		Oct. 24	Oct. 17	
1	2	4	★	45	3	68	71	6
2	1	16	★	49	3	69	72	31
3	4	12	36	30	9	★	85	3
4	3	13	37	34	30	71	64	27
5	7	8	38	33	10	72	62	60
6	5	11	39	38	8	★	95	2
7	6	11	★	42	15	74	65	4
8	9	7	42	39	23	75	66	7
9	8	11	★	39	7	★	92	4
10	14	10	★	43	7	★	88	9
11	11	13	★	58	3	78	69	156
12	10	19	45	43	13	79	73	30
13	13	25	46	53	7	80	75	13
14	12	27	47	37	9	81	80	5
15	19	5	★	76	2	82	78	28
16	20	7	49	41	19	83	83	9
17	15	37	50	57	4	84	87	7
18	21	6	51	47	73	85	84	6
19	24	5	52	52	9	86	90	3
20	18	8	53	46	8	87	89	3
21	17	11	54	50	13	88	94	3
22	16	13	55	48	24	89	96	2
23	22	10	56	51	14	90	99	2
24	23	9	★	70	4	91	100	2
25	32	7	58	63	5	92	86	22
★	35	5	★	68	5	93	(—)	45
27	25	10	60	60	18	94	(—)	1
★	40	5	★	61	52	95	(—)	1
29	26	11	★	74	2	96	(—)	1
30	27	35	63	54	6	97	91	5
31	31	16	64	44	8	98	(—)	1
32	29	9	65	61	19	99	93	10
33	28	8	★	82	4	100	97	4

# FTC Rules Welcomed, But ARMADA Disappointed Re Transshipping

BY DOUG McCLELLAND

WASHINGTON — The trade practice rules for the phonograph record industry are finally here; and ARMADA, with some reservations, welcomes them. As does RIAA.

"The trade practice rules are a precedent for marketing and distribution in America," Amos Heilicher of Minneapolis, President of the American Record Merchants and Distributors Association, commented last week.

He said ARMADA, an association of wholesale record distributors and major independent manufacturers, including the record subsidiaries of the motion picture industry, has striven for some kind of trade practice rules over the last three years. Discriminatory pricing of product, discriminatory promotional allowances, and other unfair sales practices have been rampant in the trade and has forced many small firms out of the business within the last few years, Heilicher stated. "The situation was so intolerable with no one in the industry strong

enough or willing enough to curb the cut-throat, dog-eat-dog type of trading we appealed to the Federal Trade Commission," he declared.

ARMADA persisted with an FTC solution in face of industry lethargy and even reluctance, Heilicher recounted, and he said now that the rules are out it is too early to tell whether they will produce a cure. He added that in any event the FTC's effort represents a respectable start toward a respectable industry.

"Even if everyone in the trade finds the FTC's rules a little short in some respects or strong in others they deserve a test period to see where defects will develop" the association chief explained. He said that it may be necessary to petition the FTC for some revision but this is a problem that can be met best at a later and more appropriate date.

## Transshipping Problem

Edgar Jones, Executive Secretary of ARMADA, stated that "ARMADA is disappointed that

the rules contain no provisions on transshipping, the *bête noire* of the industry. If the provisions relative to price discrimination prove too difficult for investigation and enforcement and transshipping continues to disrupt the market greatly through price dumping, then we'll have to call upon the FTC for revisions and amendment. But we'll meet that problem when we come to it.

"The most important thing right now is to learn the rules as written, adjust ourselves to facts as they are; and to understand the marketing of records as it's going to be under the rules. From the calls I've received, ARMADA is delighted that the rules finally have been issued. Good, bad or indifferent, they are definite guideposts. The provisions must be made understandable to everyone in the trade. ARMADA will do everything possible to make them operable."

ARMADA has already announced its all-industry Workshop meet for Oct. 23 at the  
(Continued on page 12)

## Col Record Club Wins In FTC Suit

WASHINGTON, D.C.—In a sweeping decision handed down last week, the Columbia Record Club won a major victory in a suit brought against it by the Federal Trade Commission.

The Commission had charged that the Columbia Record Club had engaged in monopolistic and unfair practices and had illegally suppressed competition in the record industry, particularly by the sale through the Club of records produced by certain independent record manufacturers. It also asserted that the Club pursued unfair pricing policies and made deceptive advertising claims. The Club's policies and method of operations were completely sustained when Hearing Examiner, Donald R. Moore, in a 332 page opinion, dismissed every charge made by the Commission. He found that the licensing agreements between the Columbia Record Club and independent record manufacturers were lawful; that the Club's pricing and advertising were lawful; and that there was no evidence of monopoly or any attempt to monopolize.

The trial was an extremely  
(Continued on page 12)

**HITS!**

SOMETHING YOU GOT RAMSEY LEWIS TRIO — Argo 5481 • THEN YOU CAN TELL ME GOODBYE JOHNNY NASH — Argo 5497 • I HAD A TALK WITH MY MAN MITTY COLLIER — Chess 1907 • I'VE GOT THE SKILL JACKIE ROSS • LITTLE MARIE CHUCK BERRY Chess 1913 • 2161 Chess

**CHESS** producing corp.

Chicago 16, Ill.

# Despite World Series MOA Convention Sets Records

CHICAGO—The World Series proved something of a nemesis to the Music Operators of America Convention Oct. 14, 15 and 16 at the Sherman House, but the result, at press time, was still highly satisfactory.

According to Fred Granger, MOA's Managing Director, the meet was a vast improvement over previous years. Last year, it was noted, there were 42 exhibitors and 82 booths; this year, 57 exhibitors and 110 booths. The record companies there were not overjoyed at the damper put on vital milling around by the World Series games; but good will was generated in healthy proportions by the hospitality suites many of the record companies had.

## Pierce New Prez

Clinton S. Pierce of Brodhead, Wisc., was elected the new MOA President, replacing Lou Casola. He was formerly Vice President. John A. Wallace of Oakhill, W. Va., was set as Secretary; and James Tolisano of Clearwater, Fla., Treasurer. At the MOA General Membership Meeting, there were 150 present, a much better figure than in recent years, MOA announced.

George A. Miller, one-time MOA prexy, resigned as Insurance and Legislative Counselor, and all positions involved therein. Miller was made President Emeritus and a member of the Board by acclamation.

Attendance was expected to reach 1,000, possibly 1,200, although by Thursday there were 800 registered.

## Kapp Intros Winner Series, Second Stereo Little LPs



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**INTRO PUBLISHING CO., INC.**

CHICAGO — An active Kapp Records made two major oriented announcements at the MOA Convention here last week: the first Winners Circle Series of singles from hit albums; and its second release of Stereo Little LPs—six of them.

Al Cahn, Vice President and National Sales Manager, and Macey Lipman, Sales Executive, represented Kapp Records at the MOA Convention in the record company's booth and at the forum discussions.

The Winners Circle single records will all be former hits, or standards from hit albums. Some of the selections in this series will appear on 45 rpm for the first time. This product is aimed at the juke box operator as well as the retail record shop. With these outlets, it is conceivable that any one of the records in the Winners Circle Series could develop into a hit, label feels.

Kapp has given a fresh look to the Winners Circle Series, new color, new merchandising aids, including Order Forms, attractive streamers and index cards for each selection featuring a self-contained inventory control system. A supply of wire counter racks, with a Winners Circle header, will be made available to key One-Stop distributors.

The initial Winners Circle release contains 31 singles. Among

(Continued on page 13)



Seated, center: Milton R. Rackmil. Standing, left to right: The Kingston Trio and Frank Werber.

## Kingstons To Decca With Trident Prod.

HOLLYWOOD — A special press conference was held by Decca Records Oct. 13 at the Universal City Studios in which Milton R. Rackmil, President of Decca, announced to trade press that Decca had consummated an agreement with The Kingston Trio's Trident Productions for their exclusive services as recording artists.

The pact, which was entered into by Decca and Trident Productions Inc., which is owned by the Trio and its manager, Frank Werber, calls for the services of the group both as recording artists and as producers. In addition to having all their new recordings released on the Decca label, they will also be releasing new acts through their production company on Decca as well.

The agreement calls for an amount of money in excess of \$1,000,000 and is considered to be one of the largest pacts of its kind ever made in the history of the recording industry. The term of the agreement is for five years, with provisions for extensions.

Present at the conference, in addition to Rackmil, were the Kingston Trio (Bob Shane, Nick Reynolds, John Stewart), personal manager Frank Werber, Martin P. Salkin, Vice President of Decca who flew in from New York for the conference, and representatives of the various music and entertainment press. Rackmil stated that this agreement with The Kingston Trio constituted another major step by Decca to secure the biggest names in the recording and entertainment world under the Decca banner.

The first release on Decca by the Trio is being rushed out this week, and will be followed by their initial LP for the label.

# Zoom

MARVIN GAYE  
& KIM WESTON

"WHAT GOOD  
AM I WITHOUT  
YOU"

Tamla 54104

THE VELVETTES

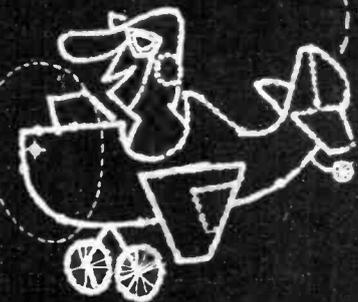
"NEEDLE  
IN A  
HAYSTACK"

VIP 25007

THE MARVELETTES

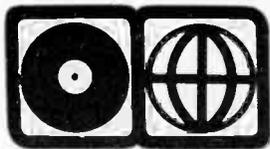
"TOO MANY  
FISH IN  
THE SEA"

Tamla 54105



**MOTOWN**  
RECORD CORP

2648 W. Grand Blvd.  
Detroit, Mich.



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

SENTIMENTAL ME (Ross Jungnickel, ASCAP)  
YOU'RE NEARER (Chappell, ASCAP)  
JONI JAMES—MGM 13288.

Joni has gone once more to the standard catalog and has found another oldie to suit her sensitive talents.

★★★  
SO FINE (Eldorado, BMI)  
I'VE HAD IT (Brent, BMI)  
THE GREEN MEN—Kapp 619.

The Green Men have a two-sided possibility with this waxing of two old teen favorites. Thick rocka-shouting.

★★★  
THE LOVE OF A CLOWN (Third Story, BMI)  
IF ALL YOU THINK (Third Story, BMI)  
THE MODERN FOLD QUARTET—  
Warner Bros. 5481.

The Quartet have a teen tale to tell. This one is about a clown of a guy. Middle tempo rocker with a big future.

★★★  
CAN YOU SWIM (Knob Hill, BMI)  
I'M GONNA LOVE YOU (Knob Hill, BMI)  
JILL LAWHON—Boyd 138.

Jill has a peppery dance ditty that she shouts out with great energy. Could catch the trend.

★★★  
ON THE GO (Bright, BMI)  
ONLY MY FRIEND (Bright, BMI)  
THE BUDDIES—Swing 102.

The Buddies sing to their girl in the surf harmonies that mean so much on the market these days. A pretty song.

★★★  
THIS IS THE LIFE (Morley, ASCAP)  
LOOK FOR SMALL PLEASURES (Morris, ASCAP)  
JODY MILLER, LINCOLN MAYORGA—  
Capitol 5298.

Jody gives this tune, on its way to becoming a standard, a hot treatment. Ditty is from "Golden Boy" and has a gospel ring to it.

★★★  
COUNTING ON YOU (Cape Ann, BMI)  
TIME HAS MADE ME CHANGE (Hotpoint, BMI)  
KELLY BROTHERS—Sims 210.

The Kelly Brothers have a tuneful song to sing to the teens and r/b fans. A song in the "You Send Me" vein, this could catch.

★★★  
WHO YOU GONNA RUN TO (Jobete, BMI)  
SAME OLD STORY (Jobete, BMI)  
MICKEY McCULLERS—V. I. P. 25009.

Mickey has a satiny ballad he gives socko delivery with the aid of a nicely conducted chorus. Beat is heavy.

★★★  
THE PHONY (Combine, BMI)  
GOLD AND SILVER (Marson, BMI)  
MILO LIGGETT—Monument 860.

Milo has a heart-rending tale to tell about himself. Dramatic power could appeal to teen sympathizers.

## FOUR STAR★★★★ PICKS

MR. LONELY (Ripley, BMI)  
BOBBY VINTON—Epic 5-9730.

Bobby Vinton's newest single was pulled from his "Greatest Hits" album by deejays who's already started it on its way. A demand hit.

★★★★  
STOP TAKIN' ME FOR GRANTED (Merna, BMI)  
AIN'T IT THE TRUTH (Grand Canyon, BMI)  
MARY WELLS—20th Century Fox 544.

Mary's first under her new 20th contract shapes up as her first hit for them. Her silken voice throbs over a slow beat ballad.

★★★★  
REACH OUT FOR ME (Ross Jungnickel, ASCAP)  
HOW MANY DAYS OF SADNESS (Jack, ASCAP)  
DIONNE WARWICK—Scepter 1285.

Dionne has another of her tender and emotional David-Bacharach tunes and so she has another hit. Big production.

★★★★  
ONE MORE TIME (January, BMI)  
BLUESETTE (Duchess, BMI)  
THE RAY CHARLES SINGERS—  
Command 4057.

The Ray Charles Singers have a hip ballad to sing this time out. Features a spangly arrangement.

★★★★  
SAN FRANCISCO DE ASSISI (Zellen, ASCAP)  
CARELESS HANDS (Melrose, ASCAP)  
JERRY WALLACE—Mercury 72356.

Jerry has a pretty ballad that should have a special meaning as the holiday season draws near. Could be this year's "Dominique."

★★★★  
TOPKAPI (United Artists, ASCAP)  
THE MUSIC GOES ROUND AND ROUND  
(Joy, ASCAP)  
HENRY JEROME—Decca 31697.

Henry raises his baton over the title tune to "Topkapi" and a chorus follows his adroit hand through the heavy beat item.

★★★★  
SIDEWALK SURFIN' (Sea of Tunes, BMI)  
WHEN IT'S OVER (Screen Gems-Columbia, BMI)  
JAN AND DEAN—Liberty 55727.

Jan and Dean pay their respects to the latest surf craze—skateboarding. Their sound is packaged smartly here.

DIANA (Mellin, ASCAP)  
NOT UNTIL (Prowse, BMI)  
HAMILTON KING—World Artists 1033.

When Diana first made her debut, she did the calypso; now she's been modernized by Hamilton King.

★★★  
THE BELL WITCH (Mu-Star, BMI)  
TWO TICKETS (T. M., BMI)  
JIMMIE RODGERS—Dot 16673.

Jimmie has a ghostly, ghostly tale of some excitement and intrigue that could go for him, especially now.

MOODY RIVER (Keva, BMI)  
MOUNTAIN OF LOVE (Vaughn, BMI)  
JOHNNY RIVERS—Imperial 66075.

Johnny should continue to make with the hits on this disk. The slice features his rhythms and rocking.

★★★★  
LOW GRADES AND HIGH FEVER (Belinda, BMI)  
AFTER TODAY (Starlight, BMI)  
LINDA LAINE WITH THE SINNERS—  
Tower 108.

Linda and her transgressors come transatlantic from England with a high pitched rocker about a gal in love. "Fever" should soar high.

★★★  
WHAT AM I GONNA DO WITH YOU  
(Screen Gems-Columbia, BMI)  
DON'T LET ME STAND IN YOUR WAY  
(Screen Gems-Columbia, BMI)  
SKEETER DAVIS—RCA Victor 47-8450.

Skeeter has a slow moving ballad she does with chorus. Will mean another chart placer for her.

★★★★  
I FOUND A LOVE OH WHAT LOVE (Cotillion, BMI)  
WHO DO YOU LOVE (Arc, BMI)  
JO ANN AND TROY—Atlantic 2256.

Jo Ann and Troy work together well and should shoot this r/ber high.

★★★★  
WALKIN' IN THE RAIN (Screen Gems, BMI)  
HOW DOES IT FEEL? (Mother Goose, BMI)  
THE RONETTES—Philles 123.

The Ronettes take a rock outing in the rain and chalk up another hit.

★★★★  
RINGO (Don Robertson, ASCAP)  
BONANZA (Livingston & Evans, ASCAP)  
LORNE GREENE—RCA Victor 47-8444.

No, not that Ringo. This is another one — a terrorizer of the old West. Lorne sing-tells how he brought the varmint to justice. Will wow 'em.

★★★★  
I'M MAKING BELIEVE  
(Bregman, Vocco, and Conn, ASCAP)  
THERE'S A LOT MORE TO IT (Karolyn, ASCAP)  
FRANKIE LITTLE—ABC Paramount 10598.

Frankie delves into the '40s file for this oldie and gives it a mellow multi-tracked treatment.

MAKIN' WITH THE MAGILLA  
(Screen Gems-Columbia, BMI)  
RUN TO HER (Screen Gems-Columbia, BMI)  
LITTLE EVA—Dimension 1035.

Little Eva introduces yet another dance for teens to try out. They'll find it jaunty fun.

★★★  
LITTLE PLAY SOLDIERS (Little Darlin', BMI)  
TAKE THIS HAMMER (Frigate, BMI)  
THE BROTHERS FOUR—  
Columbia 4-43147.

The Brothers Four deliver a folk message with musical aplomb. The tune is light and meaningful.

*The sound of a raging Rivers!*  
**MOUNTAIN OF LOVE  
 & MOODY RIVER** #66075

*by Mr. Go-Go*  
**JOHNNY  
 RIVERS**



*THE PATH OF A RAGING RIVERS (JOHNNY'S SENSATIONAL TOUR)*

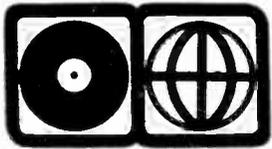
October 7	San Diego	October 19	Madison	October 30	Austin
October 8	Phoenix	October 20	Davenport, Iowa	October 31	Dallas
October 9	Albuquerque	October 21	Marion, Indiana	November 1	Tulsa
October 10	Denver	October 22	Indianapolis	November 4	Salt Lake City
October 12	Minot, No. Dakota	October 23	Murfreesboro, Tennessee	November 5	Reno
October 14	Sioux City	October 24	Memphis	November 6	Sacramento
October 15	Lincoln	October 26	Shreveport, La.	November 7	San Jose
October 16	Drake University, Iowa	October 27	Shreveport, La.	November 8	Berkeley
October 17	Green Bay, Wisconsin	October 28	Shreveport, La.	November 9	Fresno
October 18	Rockford, Illinois	October 29	Houston	November 10	Bakersfield

A DUNHILL PRODUCTION

**IMPERIAL...on the go-go!**



IMPERIAL RECORDS, A SUBSIDIARY OF LIBERTY RECORDS, INC.



# ALBUM REVIEWS

## PICK HITS

### GO LITTLE HONDA

**THE HONDELLS**—  
Mercury MG 20940; SR 60940.

The Hondells have done untold good for Honda sales and should do the same for albums sales since their smash single is included. The boys have a hearty vitality in their singing. The entire disk is devoted to motorcycle activity. "Haulin' Honda," "Black Boots and Bikes," etc.



### SAM COOKE AT THE COPA

**RCA Victor LPM 2970; LSP 2970.**

Sam styles a lot of well known tunes for the Copa audience on this disk. The customers seem happy during the entire turn, and there's no reason why they shouldn't be. The spirit is high and so's the entertainment value. Sam starts with "The Best Things in Life are Free" and doesn't let up 'till his hit version of "Tennessee Waltz."



### BOSS BEAT

**PAT BOONE**—Dot DLP 3594; DLP 25594.

Pat reprises some of the top hits of the day and a few other days. He does it in his accustomed breezy style. The fun is apparent on all bands. Included are "Our Day Will Come," "I Want to Hold Your Hand," and "Sweet Little Sixteen."



### THE LIVIN' END

**BARBARA McNAIR**—  
Warner Bros. W(S) 1570.

Barbara McNair sings for the hipster. She aims her appeal at those who know what's going on, those who can pick up her sly winks, her tongue-in-cheek emotion—all pitched across with vocal nuance. Her ditties here include "I've Got Your Number," "The Wang Wang Blues" and "Little Things Mean a Lot."



### MEET THE BACK PORCH MAJORITY

**Epic LN 24123; BN 261234.**

This sevensome has a homespun quality about them that means fresh, friendly singing. The plunking is top notch and the hooting is the same. Their material is a patchwork quilt of old and new folk tunes. "Billy, Don't Play the Banjo" and "Silver Dollar" are the gamut.



### JUST ARRIVED!

**THE PILGRIMS**—  
Columbia CL 2233; CS 9033.

Too often in folk singing the emphasis is more on the *folk* than the *singing*. But here's a group where that's not at all true. The Pilgrims are three glorious voices who happen to sing folk songs. They could distinguish any material because they're marvelous. On this debut disk they do "Get Right Church," "Cottonfields" and "He Was My Brother."



### LUCILLE STARR

**A&M LP/SP 107.**

A few months back Lucille's "French Song" was decorating the Top 100 charts. Now she's added some more tunes to that one and made up an attractive album of throaty ballads done with finesse. A Dixieland "Dominique" and other surprises (in French and English) make the package a constant delight.



**IKE AND TINA TURNER REVUE LIVE**  
**IKE AND TINA TURNER AND OTHERS**—  
Kent KLMP 5014.

Nothing stops Tina Turner when she starts in. And does she start in on this disk! Her "Please, Please, Please" is a highly charged blueser-cum-speech which goes on and on and has the crowd screaming like Beatle fans. The other acts match her fervor.



**I STARTED OUT AS A CHILD**  
**BILL COSBY**—Warner Bros. W(S) 1567.

Bill started out as a child and oh, look at him now. His new disk of monolog funnies should keep listeners chuckling throughout. His humor consists of slightly exaggerated preceptions of human beings — the funniest subject of them all.

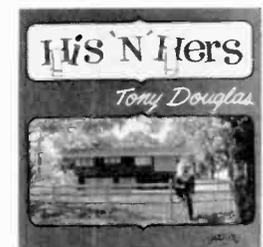


## COUNTRY WESTERN

### HIS 'N' HERS

**TONY DOUGLAS**—Sims 121.

Tony has a pleasant album of country tunes. His delivery is smooth and inviting. Most of the ditties have to do with love gone wrong. But nowhere does the execution even falter. The title tune and "Your Love For Me Is Losing Light" set the easy pace.

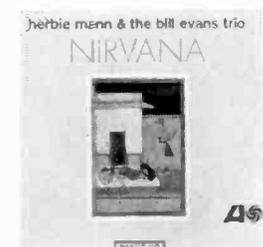


## JAZZ

### NIRVANA

**HERBIE MANN & THE BILL EVANS TRIO**—  
Atlantic 1426.

The title of this album indicates that Herbie and Bill are going for a transcendent state of musical well-being. They achieve that since the disk will weave a spell over listeners. Deft playing and quiet thoughts are behind the planning. In addition to title tune, there's "Willow Weep for Me" and "I Love You."



# Connie Francis

*does it again with two great new sides*



## Don't Ever Leave Me

*Produced by*  
**JEFF BARRY**  
and  
**ELLIE GREENWICH**

on  
MGM  
Records  
K-13287



## We Have Something More

(THAN A  
SUMMER  
LOVE)

*Arranged & conducted by*  
**BERT KEYES**  
*Produced by*  
**MICKEY GENTILE**

MGM RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.



## In the American Arts Tradition

Presenting  
the exciting new  
R & B/Pop Smash

### "GOTTA GIVE HER LOVE"

by  
The Volumes

American Arts Record # 6

Congratulations to our Detroit Distributors,  
MUSIC MERCHANT'S Marvin Jacobs, Pete  
Hall, Al Valenti, on the great job you're  
doing.

DJ's—You asked for it.  
We're flipping the  
"Stronghearted" side.  
It's a one sided Hit.

### "WALK ON INTO MY HEART"

by  
Bobbie Smith

American Arts Record # 2

Initial DJ Reaction and  
Chart Picks

### "SAY YOU WILL"

by  
Margo and The  
Marvettes

American Arts Record # 8

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## Capitol Launches Giant Promotion, The Teen Set

HOLLYWOOD—Capitol Records Distributing Corp. (CRDC) is launching "The Teen Set," a multi-faceted, youth-oriented national promotion designed to establish a closer rapport between CRDC and the record industry's most important customer—the teenager.

Announcement of the campaign—most comprehensive teen promotion ever attempted by a record company—was made today by Brown Meggs, CRDC Vice President and Merchandising Head.

According to Meggs, the Teen Set operation comprises a wide variety of merchandising, advertising, publicity and marketing aids, including a full-fledged professional fan magazine and a national teen-artist fan club.

Cornerstone of the promotion is Vol. I of The Teen Set, a 36-page fan magazine containing original pictorial and editorial features about America's most successful recording group, The Beach Boys. Some 750,000 copies of the magazine will be given away through retail record outlets with the purchase of any Beach Boys album (their two new LPs are "Beach Boys' Christmas Album" and "Beach Boys Concert").

In addition, over 500,000 Teen Set campus textbook covers, incorporating biographies and pictures of Capitol's top teen artists, will be distributed through record stores.

Both the magazine and the bookcovers contain an application blank to be used by teenagers in joining Capitol's Hollywood-based Teen Set fan club. An initial membership fee of one dollar entitles members to receive a Teen Set membership card, a 45-rpm single record by a top Capitol teen artist, details on future issues of The Teen Set magazine and regular issues of a free Teen Set newsletter featuring "inside" pre-release information on leading artists, their recordings and personal appearances.

Contained in Vol. I of The Teen Set magazine is the first in a planned series of teen-oriented national contests. Contestants who best complete (in 50 words or less) the phrase, "I like The Beach Boys because . . ." will receive a Honda 50 motorbike (first prize), a custom Hap Jacobs surfboard (second prize) and 100 Capitol albums (third prize). Winners will be notified via telephone by one of The Beach Boys.

The Teen Set magazine is now planned as a quarterly, with the second issue scheduled for February, 1965. Future issues will be devoted to such Capitol teen artists as The Beatles, Peter & Gordon, Cilla Black, Dick Dale, Donna Loren, Hub Kapp and The Wheels, Don Grady, Jody Miller, The Four Preps, The Lettermen, Donna Lynn, The Drew-Vels and others.

Backing up the entire Teen Set promotion are special merchandising racks to be set up in record stores where the magazine and Beach Boys' albums are featured. Window streamers will announce the availability of the publication and albums.

In addition, CRDC's Teen Set promotion will include a national radio-advertising campaign, conducted by Foote, Cone & Belding; and the supplying of special Teen Set EPs to radio stations.

## Coastal Quartet



Lunching at the Brown Derby in Hollywood recently were (left to right) Ted Rosenberg, Columbia Records Distributor Branch Manager, Bill Gallagher, label's Vice President, Marketing, noted West Coast publisher Phil Zeller and Columbia's Vice President, West Coast Operations, Irving Townsend. Gallagher was in Los Angeles for meetings with the label's top executives.

## FTC Rules

(Continued from page 6)

Edgewater Beach Hotel, Chicago, and now also has set Board of Directors meeting at the Edgewater for Oct. 22, 8 p.m., in the Berwyn Room. The session has been called by Heilicher to conduct regular business as well as to hear Earl W. Kintner and his associate, Mark R. Joelson, on their plans for the Phonograph Record Industry Trade Practice Workshop.

### RIAA on FTC

At a West Coast regional meeting of the Record Industry Association of America on Oct. 13 in Beverly Hills, Calif., the members in attendance had an opportunity to examine and discuss the Trade Practice Rules for the Phonograph Record Industry.

It was the sense of the meeting that "the Commission is to be complimented upon its excellent work in restating and clarifying the legal and business responsibilities of all the segments of our industry in merchandising its products." RIAA and its membership reaffirms that they will continue to cooperate with the Committee in all matters covered by the rules or affecting the industry.

## Columbia Club

(Continued from page 6)

lengthy one. It took over two years with 85 trial days of continuous daily hearings held throughout the country. There were 11,000 pages of testimony, and 1400 exhibits, from 174 different witnesses before the decision was rendered.

Goddard Lieberman, President of Columbia Records, said that Columbia's judgment in extending the Club's distribution facilities to other labels was completely vindicated. He stated that the entire record industry — dealers, record manufacturers, publishers and artists — would greatly benefit from the decision. He noted that the Hearing Examiner agreed with Columbia's position that the creation of the Club, followed by the organization of the other competitive Clubs, has broadened the entire market for records and has interested more people in records and phonographs as a source of entertainment in the home. Lieberman was particularly gratified by the Hearing Examiner's recognition of the role played by the Columbia Record Club in the growth of the industry, especially at the dealer level.

## Epic Intros Op Program Guide

CHICAGO—Leonard S. Levy, Vice President and General Manager of Epic Records, introduced a new Juke Box Location Programming Guide for operators and one-stops at the annual MOA Meeting last week. The guide programs the entire Epic Memory Lane Series and newly-released Little LPs for such locations as bars, lounges, pizza parlors, luncheonettes and other specialized operations.

Designed at the request of numerous operators and one-stops, the Programming Guide will act as an aid for operators who want to place proven hits in locations most likely to give maximum play. Additional releases will be scheduled as new Memory Lane singles and Little LPs are made available in the juke box operator-oriented section of Epic's catalogue. Strong acceptance of the Epic Programming Guide was registered at the meeting.

### Kapp's Series

(Continued from page 7)

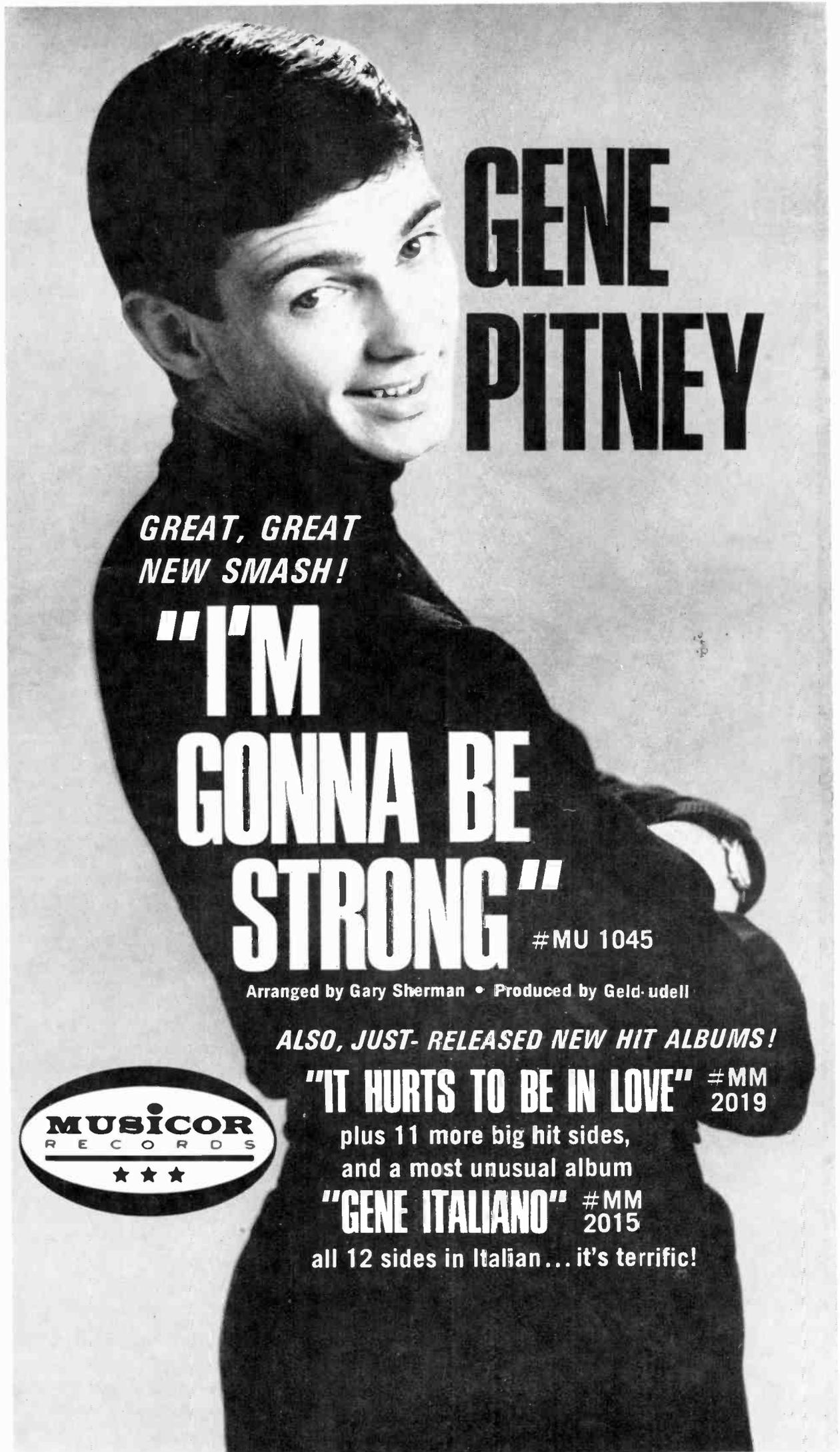
them are "Secret Love" b/w "Sweet Narcissus," Art Mooney; "Love Potion No. 9" b/w "Hi-Heel Sneakers," The Searchers; "What Now My Love" b/w "Without You," Bill Dana; "Guess Ill Hang My Tears Out To Dry" b/w "Every Time We Say Goodbye," Jack Jones; "Vaya Con Dios" b/w "My Happiness," Roger Williams; and "Hawaii Tattoo" b/w "Tahiti Tamoure," The Waikikis.

Macey Lipman, in attendance at the MOA Convention, stated that, "reception of the Little LPs by our one-stop distributors has been most gratifying, and we will continue to supply them with carefully selected product tailored to fit the needs of the juke box operators."

The new stereo Little LP release contains selections from these six Kapp albums: "Great Waltzes (Vol. 1, 2)," Freddy Martin; "Valentino Tangos in Stereo," Orchestra de Granados; "Jump for Joy!," Art Mooney and Orchestra; "Where Love Has Gone," Jack Jones; and "This is Us," The Searchers.

### Liberty Inks Statler

HOLLYWOOD — Donald Blocker, Exec A & R Director of Liberty Records, has pacted vocalist Buddy Statler, Jr., to a long-term recording contract and has set Dave Pell to supervise sessions. Personal Manager Mike Conner negotiated deal.



**GENE PITNEY**

**GREAT, GREAT NEW SMASH!**

**"I'M GONNA BE STRONG"** #MU 1045

Arranged by Gary Sherman • Produced by Geld. udell

**ALSO, JUST-RELEASED NEW HIT ALBUMS!**

**"IT HURTS TO BE IN LOVE"** #MM 2019

plus 11 more big hit sides, and a most unusual album

**"GENE ITALIANO"** #MM 2015

all 12 sides in Italian... it's terrific!





# SPECIAL COUNTRY ISSUE

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For Good Position

**FINAL CLOSING  
THURSDAY  
OCT. 29**



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615 UL 9-1933

200 W. 57th St.  
New York 19, N. Y.  
Circle 7-6250

West Coast  
Representative  
Ted Randel  
1606 Argyle, Suite 204-5  
Hollywood, Calif.  
213 HO 4-8268

## UP SINGLES COMING

- |    |   |    |   |
|----|---|----|---|
| 1  | <b>EVERYTHING'S ALRIGHT</b><br>Newbeats—Hickory 12882                             | 26 | <b>FOUR STRONG WINDS</b><br>Bobby Bare—RCA Victor 8443            |
| 2  | <b>DON'T SPREAD IT AROUND</b><br>Barbara Lynn—Jamie 1286                          | 27 | <b>A THOUSAND CUPS OF HAPPINESS</b><br>Joe Hinton—Back Beat 532   |
| 3  | <b>I CAN'T BELIEVE WHAT YOU SAY</b><br>Ike & Tina Turner—Kent 402                 | 28 | <b>THE GYPSY</b><br>Robert Davis—Congress 224                     |
| 4  | <b>APPLE OF MY EYE</b><br>Four Seasons—Vee Jay 618                                | 29 | <b>GOODBYE GIRL</b><br>Ritchie Dean—Tower 102                     |
| 5  | <b>SCRATCHY</b><br>Travis Wammack—Ara 204   | 30 | <b>HAPPY BIRTHDAY BABY</b><br>Four Seasons—Vee Jay 618            |
| 6  | <b>MY ADORABLE ONE</b><br>Joe Simon—Vee Jay 609                                   | 31 | <b>LOST WITHOUT YOU</b><br>Teddy Randazzo—D.C.P. 1108             |
| 7  | <b>HEARTBREAK HILL</b><br>Fats Domino—ABC-Paramount 10596                         | 32 | <b>DREAM DOLL</b><br>Johnny Rivers—United Artists 769             |
| 8  | <b>DARTELL STOMP</b><br>Mustangs—Providence 401                                   | 33 | <b>THAT'S ALL I NEED TO KNOW</b><br>Bobby Wood—Joy 288            |
| 9  | <b>YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME</b><br>Dixie Cups—Red Bird 10-012 | 34 | <b>MUMBLES</b><br>Oscar Peterson Trio—Mercury 72342               |
| 10 | <b>TIMES HAVE CHANGED</b><br>Irma Thomas—Imperial 66069                           | 35 | <b>WHEN I FALL IN LOVE</b><br>Paris Sisters—Mercury 72320         |
| 11 | <b>LUMBERJACK</b><br>Hal Willis—Sims 207  | 36 | <b>ALL MY LOVIN'</b><br>Chipmunks—Liberty 55734                   |
| 12 | <b>OH NO, NOT MY BABY</b><br>Maxine Brown—Wand 162                                | 37 | <b>FEVER</b><br>Alvin Robinson—Red Bird 10-010                    |
| 13 | <b>SPANISH GUITARS</b><br>Jerry Wallace—Challenge 59265                           | 38 | <b>MICKEY'S TUNE</b><br>Boots Randolph—Monument 852               |
| 14 | <b>WHY (DON'TCHA BE MY GIRL)</b><br>Chartbusters—Mutual 508                       | 39 | <b>I WANNA SWIM WITH HIM</b><br>Daisies—Roulette 4571             |
| 15 | <b>THANK YOU FOR LOVING ME</b><br>Sapphires—ABC-Paramount 10590                   | 40 | <b>SOMEBODY NEW</b><br>Chuck Jackson—Wand 161                     |
| 16 | <b>I'VE GOT THE SKILL</b><br>Jackie Ross—Chess 1913                               | 41 | <b>LOST LOVE</b><br>Shirelles—Scepter 1284                        |
| 17 | <b>ONCE A DAY</b><br>Connie Smith—RCA Victor 8416                                 | 42 | <b>GIRLS I KNOW</b><br>Vito & Salutations—Regina 1320             |
| 18 | <b>LITTLE QUEENIE</b><br>Bill Black Combo—Hi 2079                                 | 43 | <b>UNLESS YOU CARE</b><br>Terry Black—Tollie 9026                 |
| 19 | <b>THE THINGS IN THIS HOUSE</b><br>B. Darin—Capitol 5257                          | 44 | <b>JUS' FRUGGIN'</b><br>Rockers—Audio Fidelity 101                |
| 20 | <b>I WON'T TELL</b><br>Tracey Dey—Amy 912   | 45 | <b>EMPTY ARMS</b><br>Ace Cannon—Hi 2081                           |
| 21 | <b>WHAT GOOD AM I WITHOUT YOU</b><br>Marvin Gaye & Kim Weston—Tama 54104          | 46 | <b>I HOPE HE BREAKS YOUR HEART</b><br>Neil Sedaka—RCA Victor 8453 |
| 22 | <b>WAIT FOR ME</b><br>Rita Pavone—RCA Victor 8240                                 | 47 | <b>WALKIN' IN THE RAIN</b><br>Ronettes—Philles 123                |
| 23 | <b>EVERY MINUTE, EVERY HOUR</b><br>Dean Martin—Reprise 0307                       | 48 | <b>SAME OLD REASON</b><br>Serendipity Singers—Philips 40236       |
| 24 | <b>SHE UNDERSTANDS ME</b><br>Johnny Tillotson—MGM 13284                           | 49 | <b>I'M NOT SLEEPING</b><br>Bobby Gray—Bismark 1008                |
| 25 | <b>HAVIN' FUN</b><br>Tokens—B. T. Puppy 504                                       | 50 | <b>I CAN HEAR MY NAME</b><br>B. B. King—Kent 403                  |



# LP'S COMING UP

- |   |   |
|---|---|
| <p><b>1 ON THE STREET WHERE YOU LIVE</b><br/>Vic Damone—Capitol ST-2133: T-2133</p> <p><b>2 HANDY MAN</b><br/>Del Shannon—Amy 8003M</p> <p><b>3 THE BEATLES VS. THE FOUR SEASONS</b><br/>Vee Jay DX 30</p> <p><b>4 AROUND THE WORLD WITH THE VILLAGE STOMPERS</b><br/>Epic LN-24109</p> <p><b>5 THIS IS THE GIRL THAT IS</b><br/>Nancy Ames—Liberty LRP 3369</p> <p><b>6 MY FAIR LADY</b><br/>Ferrante &amp; Teicher—United Artists UAS-6361</p> <p><b>7 JUST BE TRUE</b><br/>Gene Chandler—Constellation LP-1433</p> <p><b>8 THE INCOMPARABLE MANTOVANI</b><br/>London PS 392</p> <p><b>9 STEAL AWAY</b><br/>Jimmy Hughes—Vee Jay 1102</p> <p><b>10 EARLY ORBISON</b><br/>Roy Orbison—Monument MLP-8023</p> <p><b>11 CARMEN</b><br/>Leontyne Price—RCA Victor LDS-6164</p> <p><b>12 THIS BITTER EARTH</b><br/>Brook Benton—Mercury MG-20934: SR-60934</p> <p><b>13 GILBERTO &amp; JOBIM</b><br/>Capitol T-2160: ST-2160</p> <p><b>14 NINA SIMONE IN CONCERT</b><br/>Philips—PHM-200-135: PHS-600-135</p> <p><b>15 MORE BIG HITS</b><br/>Brothers Four—Columbia CL 2213</p> <p><b>16 THE BEATLES' GREATEST HITS</b><br/>Santo &amp; Johnny—Canadian American CALP 1017: SCALP-1017</p> <p><b>17 ELLINGTON '65</b><br/>Duke Ellington—Reprise R-6122: RS-6122</p> <p><b>18 THE JAMES BOND THEME/WALK, DON'T RUN</b><br/>Billy Strange—Crescendo GNP 2004</p> <p><b>19 OSCAR PETERSON TRIO &amp; ONE</b><br/>Oscar Peterson Trio &amp; Clark Terry—Mercury MG 20975: SR 60975</p> <p><b>20 DISCOTHEQUE</b><br/>Enoch Light Orch.—Command RS-873-SD</p> <p><b>21 AIN'T SHE SWEET</b><br/>Beatles—Atco 33-169</p> <p><b>22 VIVA VAUGHAN</b><br/>Sarah Vaughan—Mercury MG 20941: SR 60941</p> <p><b>23 DICK GREGORY RUNNING FOR PRESIDENT</b><br/>Vee Jay LP-1093</p> <p><b>24 COMMAND PERFORMANCES</b><br/>Les &amp; Larry Elgart—Columbia CL-2221: CS-9021</p> <p><b>25 BACK AGAIN</b><br/>The Bachelors—London PS 393</p> | <p><b>26 TRINI LOPEZ AT BASIN STREET EAST</b><br/>Reprise R 6134: RS 6134</p> <p><b>27 MOONLIGHT AND ROSES</b><br/>Jim Reeves—RCA Victor LPM-2854</p> <p><b>28 THE BIG HITS FROM ENGLAND AND U. S. A.</b><br/>Various Artists—Capitol D7-2125</p> <p><b>29 GO JOHNNY GO</b><br/>Johnny Rivers—United Artists UAL 3386</p> <p><b>30 FILM SPECTACULAR, VOL. II</b><br/>Stanley Black—London SP-44031</p> <p><b>31 CAMELOT</b><br/>Original Cast—Columbia KOL-5620</p> <p><b>32 COLLECTION OF 16 ORIGINAL HITS, VOL. II</b><br/>Various Artists—Tamla 256</p> <p><b>33 RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS</b><br/>Argo 741</p> <p><b>34 PEG O' MY HEART</b><br/>Robert Maxwell—Decca DL-4563</p> <p><b>35 PETER, PAUL AND MARY</b><br/>Warner Bros.—W-1449: WS-1449</p> <p><b>36 A NEW KIND OF CONNIE</b><br/>Connie Francis—MGM E 4253; SE-4253</p> <p><b>37 HOW THE WEST WAS WON</b><br/>Soundtrack—MGM 1E5: S1E5</p> <p><b>38 I LEFT MY HEART IN SAN FRANCISCO</b><br/>Tony Bennett—Columbia CL-1869</p> <p><b>39 R. F. D.</b><br/>Marty Robbins—Columbia CL-2220: CS-9020</p> <p><b>40 WHEN LIGHTS ARE LOW</b><br/>Tony Bennett—Columbia CL-2175: CS-8975</p> <p><b>41 THE 7th DAWN</b><br/>Soundtrack—United Artists UAL-4115: UAS-5115</p> <p><b>42 THE UNBEATABLE 16 HITS OF JAMES BROWN</b><br/>King 919</p> <p><b>43 JUDY COLLINS CONCERT</b><br/>Elektra EK 280</p> <p><b>44 THE BEST OF LAWRENCE WELK</b><br/>Coral CXSB 5: CXSB 55</p> <p><b>45 SHAKESPEARE: HAMLET</b><br/>Original Cast—Columbia DOL-302: DOS-702</p> <p><b>46 COMMAND PERFORMANCES</b><br/>Various Artists—Command RS-868: RS-868-SD</p> <p><b>47 PROMISE HER ANYTHING</b><br/>Jack LaForge—Regina R-313: RS-313</p> <p><b>48 EVERLASTING SONGS FOR EVERLASTING LOVERS</b><br/>Arthur Prysock—Old Town LP-2007</p> <p><b>49 SOUL SERENADE</b><br/>King Curtis—Capitol T-2095: ST-2095</p> <p><b>50 WOODY ALLEN</b><br/>Colpix CP-518</p> |
|---|---|

## RCA's Public Affairs Dept. Now Reporting To Marketing

The Public Affairs Department at RCA Victor Records, which incorporates the Press and Information activity, will henceforth report directly to the Marketing area at the company, it was announced this week by Harry E. Jenkins, Division Vice President, Marketing.

Now reporting on a division staff level, the Public Affairs Department, headed by Herb Helman, previously was responsible to the Advertising and Promotion function.

The move, Jenkins indicated in making the announcement, reflects the increasingly important role played by the Public Affairs Department in the overall function of the Record Division. "We consider this department an imaginative arm of marketing," he said, "one that has proven an invaluable aid to our company in conveying our point-of-view to our consumer public."

Helman, who joined RCA Victor Records as Administrator, Album Publicity, in 1955, is a veteran of all phases of the record business, starting in the

retail sales area in 1945. He worked in the wholesale area for Music-Craft Records and as distributor salesman for Krich, the RCA Victor Distributor in New Jersey, and for Times Columbia through 1953, when he joined London Records as regional sales manager in charge of sales, promotion and publicity on the East Coast. In 1958, he was appointed Manager of Press & Information for RCA Victor Records and in 1961 he assumed the title of Manager, Public Affairs with the Press & Information Department reporting directly to him.

Currently, the Press & Information Department includes: Press Administrators Elliot Horne (Pop), Sim Myers (Classical) and Grelun Landon (West Coast). Staff writer is Tom Beriman.

### Col Gets 'Mitty'

Columbia will record the original cast production of the upcoming off-Broadway musical, "The Secret Life of Walter Mitty."

HAPPINESS EVERYWHERE  
Especially at **BACKBEAT**  
WITH THE RELEASE OF . . .  
**JOE HINTON'S**  
RE-RELEASE  
**"A THOUSAND CUPS OF HAPPINESS"**  
BACKBEAT 532



BROKE IN NEWARK AND NEW YORK — NOW EVERYBODY'S ASKING FOR IT!! ORDER NOW BACKBEAT 532  
\*\*\*\*\*  
GOING STRONG, STRONG IN ALL AREAS!!!  
**BOBBY BLAND'S**  
**"AIN'T DOING TOO BAD"**  
DUKE 383  
\*\*\*\*\*  
SIZZLING HOT!!  
**THE MIGHTY MUSTANGS'**  
**"FIRST LOVE"**  
SURESHOT 5004  
BROKE IN SAINT LOUIS  
\*\*\*\*\*  
**DUKE AND PEACOCK RECORDS, INC.**  
2809 ERASTUS STREET  
HOUSTON 26, TEXAS  
OR 3-2611

# Dot Starts Record Club

HOLLYWOOD — Randolph C. Wood, President of Dot Records, announces that the Dot firm is starting its own record club about Nov. 1. He stated that Dot has been "romanced for years by people wanting our records, but it seems impossible to get full representation in the big clubs."

Wood said that the Dot Record Club will not release any new LP to the club until it has been exposed to the dealer level for a minimum of 90 days. The club is planning its operations such that merchandise will be on its way to the customer within 48 hours after receipt of the order. Wood explained that all customers must have complete satisfaction with the product or have the option of his money back or a substitute.

The club's introductory offer will be six free LPs with one purchased at regular retail price. The member will then be required to purchase six albums over a 12 month period. Product will be selected from the club's monthly mailings. The present Dot organization will work on the club, with billing being handled in the

home office, and orders handled in conjunction with Dot record pressers RCA, Decca and Monarch. The Hamilton budget line will not be included in the club initially.

Would the Dot club consider handling other companies if interest were displayed? "We'll see what the FTC ideas are about handling other labels."

## EMI Visitors

HOLLYWOOD—Seven members of the Board of Directors of Electric & Musical Industries, Ltd. (EMI), will come to America Oct. 21 at the invitation of their fellow EMI Director, Glenn E. Wallichs, Board Chairman and Chief Executive Officer of Capitol Records, Inc. (CRI).

The seven executives making the trip are: Sir Joseph Lockwood, EMI Board Chairman; Richard Dawes, Lt.-Col.; C. P. Dawnay CBE, MVO; John Henry Hansard, Lt.-Gen.; Sir Ian Jacob GBE, CB; The Rt. Hon. Viscount Mills KBE; and John Edward Wall OBE, EMI's Managing Director.

## Brenda Leads Decca Xmas

Leading off Decca Records' Christmas release, announces VP, Sales, Sydney N. Goldberg, is the first Yuletide set by Brenda Lee, titled "Merry Christmas From Brenda Lee." The songstress includes such seasonal favorites as "Jingle Bell Rock," "Silver Bells," "Winter Wonderland" and "A Marshmellow World," among others. Also, the song that has been associated with Brenda for the past four Christmas seasons, "Rockin' Around The Christmas Tree," plus several new melodies.

Christmas, country & western style, is represented in new releases by Ernest Tubb and His Texas Troubadours, with "Blue Christmas" and "It's Christmas Time Again" by Jimmie Davis. Both sets represent the first holiday packages by these artists. Rounding out the new Christmas product from Decca is "Canciones Navidenas Y Danzas De Puerto Rico" (Christmas Carols And Dances Of Puerto Rico), featuring Christmas songs and dances from Puerto Rico.

Due to the demand for stereo product, Decca has made available for the first time, in full stereo, one of the all-time best selling Yuletide albums, Bing's "That Christmas Feeling."

The program encompasses the company's Christmas catalog.



**WINNERS  
CIRCLE**



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

### Pop Singles

#### ASK ME

(Elvis Presley, BMI)  
Elvis Presley  
—RCA Victor 8440

#### HEY NOW

(Jenny, ASCAP)  
Lesley Gore  
—Mercury 72353

#### CHAINED AND BOUND

(East Time, BMI)  
Otis Redding  
—Volt 121

#### LOOK AWAY

(Rittenhouse-Melin, BMI)  
Garnett Mimms  
—U. A. 733

#### LISTEN LONELY GIRL

(Jenny, ASCAP)  
Johnny Mathis  
—Mercury 72339

#### I'M GONNA BE STRONG

(Screen Gems-Columbia, BMI)  
Gene Pitney  
—Musicor 1045

#### WE HAVE SOMETHING MORE

(Merna, BMI)  
Connie Francis  
—MGM 13287

### REACH OUT FOR ME

(Blue Seas-Jac, ASCAP)  
Dionne Warwick  
—Scepter 1285

### SOMETHING YOU GOT

(Tune-Kel, BMI)  
Ramsey Lewis Trio  
—Argo 5481

### LITTLE MARIE

(Isalee, BMI)  
Chuck Berry  
—Cness 1912

### Long Play Albums

#### HERE WE A GO AGAIN

Johnny Rivers  
—Imperial LP 9274

#### WE'LL SING IN THE SUNSHINE

Gale Garnett  
—RCA Victor LPM 2833

#### AMOR

Eydie Gorme & Trio Los Panchos  
—Columbia CL 2203: CS 9003

#### THE SLIGHTLY IRREVERENT CHAD MITCHELL TRIO

—Mercury MG 20944: SR 60944

**BREAKING OUT  
ALL OVER!**

The  
Fenways

**"BE CAREFUL  
LITTLE GIRL"**

R-4573

**ROULETTE**



Lenny Lewis, National Sales Manager for 20th Century Fox Records, is excited about the great distributor cooperation on initial sales and interest on Mary Wells' "Stop Takin' Me For Granted" b/w "Ain't It The Truth," and the fact that "Nobody Loves Me" is showing up for Anna Craig.

Marnel of Maryland's Sales Manager George Pappafotis announces that Dick McGlynn, formerly of General Distributing, Inc. in Baltimore, has joined Marnel of Maryland, Inc. as a Sales Representative. This move was made to give more concentration and service. Dick will be responsible primarily for Washington, D. C. and Virginia territories.

Sam Pruitt of Clown Records predicts a new dance craze called The Ape, which also just happens to be what you do to his new single, "Do The Ape," by Reggie Powell.

Bob Summers, National Sales Manager for Reprise and Warner Bros. Records, will be flying out for a one-day trip Oct. 23 to attend the ARMADA (American Record Merchants and Distributors Assn.) workshop meet at the Edgewater Beach Hotel, Chicago.

West Coast promo man Irwin Zucker and wife, Dee Hill, are writing a play, tentatively titled "Until It Hits Home." Dee also authored a new paperback, "Three To Make Merry."

Joe Zito, arranger and conductor who has just signed a three-picture deal with 20th Century Fox Pictures, is in New York because the dates for his movies have been set back.

### Appointed Head

Australian-born John Holberton has been appointed head of Foreign Relations Department of McConkey Artists Corp., Hollywood. Holberton's first assignment with McConkey is to complete negotiations for the proposed Australia-New Zealand tour in January, '65, for P. J. Proby on behalf of Harry Miller of Pan Pacific Promotions Ltd., Sydney.

# Chess Broadens Horizons

CHICAGO — Chess is a game demanding wisdom, astuteness and decisiveness. In the highly-competitive record game these qualities are possessed in abundance by a human dynamo with the singularly appropriate name of Leonard Chess.

The era of big business has given an impersonal aura to much of the industry along with a feeling of impermanence. Not so with Chess, who still deals through most of the same distributors with whom he began business on a direct contact basis in the late '40s. A super-charged administrator, he remains his own best trouble-shooter and record salesman.

Chess Records is the cornerstone of Chess Producing Corp., which also includes the thriving, jazz-oriented Argo label and Checker Records. The company head's foresight and talent-perception have paid off in notable "firsts" in the industry. Years before the advent of rock-&-roll, Chess dominated the rhythm-&-blues field with a succession of hits. Today it is bent on broadening its horizons with varied wax entries on the pop market. The label is anxious that people not prejudice Chess product any longer as strictly r & b, but evaluate it on an overall pop picture.

The Chess story began in 1945. While operating a night club on Chicago's South Side called The Mocambo, Chess and two partners founded a label named Aristocrat. Their products were aimed specifically at the vast Negro market being largely overlooked by competitors. Leonard's partners became disenchanted after only a year and asked him to buy out their interests. Chess Records emerged from the transaction.

Under his sole ownership, the Chess label benefited from the tireless salesmanship of its founder and catalyst. He began originally without distributors, touring the South in his station wagon and peddling releases directly to the consumers. This experience has since proved invaluable in gauging market trends and evaluating customer preferences.

## Covered Hit

In 1947, Billy Eckstine was riding the charts with "My Foolish Heart." Chess decided to cover the hit with an instrumental version—no small risk



Phil, Leonard and Marshall Chess

in view of Mr. B's dominance of the market. Leonard (hereafter referred to by his first name to avoid confusion with the label itself) contacted Gene Ammons, the great jazz saxist whom he had befriended at his niteclub, to do an instrumental version. It can best be described modestly as a smash hit. Distributors throughout the country began pursuing Leonard. The best evidence of the mutual respect in which they hold one another is the fact that not only his very first distributor, Jake Friedman of Atlanta's Southland Distributors, is still with him but also all but a mere three of the original distributors continue to represent Leonard's labels.

The succession of rhythm-&-blues hits continued unabated. Major diskeries unashamedly copied Chess hits for the pop market, but Leonard was in no danger of being overtaken in the expansive Negro market which he had cultivated so well.

A few examples of his pace-setting: "Sincerely," which brought The McGuire Sisters to fame, first recorded on Chess by the Moonglows. The same trio covered The Moonglows'

waxing of "Most of All." "See Ya' Later, Alligator," springboard for Bill Haley and The Comets, was originally cut by Bobby Charles on Chess. Pat Boone's "I'll Be Home" emerged from a Chess disk by The Flamingos. "I Don't Know," a Willie Mabon original on Chess, later brought recognition to Buddy Morrow on Victor.

Other milestones include the enormous r&b hit "Rollin' Stone" by Muddy Waters, reputedly one of the most authentic blues singers in America, and "Juke" by Little Walter. It is also noteworthy to report that Joe Williams' original version of "Everyday" bore the Chess imprint, and that Elvis Presley was runnerup to Lowell Fulson in originating "Reconsider, Baby."

## Brother Credited

Leonard is quick to share credits for this impressive array of hits with his brother Phil, who is Vice-President of the organization. An honor graduate of Western Kentucky University and a star halfback there, he joined Leonard at Chess immediately after his discharge from the Army in



Esmond Edwards

Max Cooperstein



Billy Davis

Dick La Palm



Chuck Berry



Jackie Ross



Ahmad Jamal



Bo Diddley

1946. Officially, he is co-director of the company with primary responsibility in the area of artists' relations.

A third member of the executive team is the founder's son, Marshall. He supervises expanding overseas operations of the firm, which is now represented in Europe by the Chess International label. Other forays overseas are in the planning stages.

"Chuck Berry," emphasized Leonard in his offices on Chicago's S. Michigan Avenue, "be sure to mention the importance of Chuck Berry to all of us. He's one in a million." Berry's sales indicate he's one in many, many millions. His success has been a vital factor in the strong growth of the Chess operation. The Beatles, to cite only one outstanding example, credit much of their style to the influence of Berry. On a recent tour of England, the Chess stalwart was mobbed by fans with the same enthusiasm shown The Beatles here.

The Argo label, started originally as an exclusively LP outlet, jumped to prominence in 1955 with an album by Al Hibler. A year later, Ahmed Jamal joined the team, cutting three albums before hitting with "But Not For Me." He is now another strong, steady seller in the company stable.

An interesting sidelight to this highly personalized organization is the owner's insistence on loyalty to his original sources of strength. Chess had no product acceptable to so-called "white" stations until rock-&-roll became the terminology for what is still basically rhythm-&-blues. Major labels set out on desperate searches for talent in this category—an area where Leonard was al-

(Continued on page 18)

# COAST CAPERS

## Who Listens? Who Buys?

BY TED RANDAL

HOLLYWOOD—I am very often disturbed by the person who smugly steps up to me and says, "Top 40 is just rock and roll for the kids." If that is so, our younger set is as interested in the past as the present, for today's Record World Top 100 Pop chart indicates that such artists as Dean Martin and Frank Sinatra occupy prominent positions among the listings supposedly reserved for teenage idols only.



Ted Randal

Our teenagers apparently are showing a great interest in Tony Bennett, Barbra Streisand, Nancy Wilson, Al Hirt and Andy Williams. Other favorites of the kids are such rock and roll artists as Louis Armstrong, Nat King Cole and The Ramsey Lewis Trio. Let's be honest. All of these artists have records that are being played on Top 40 stations, and they are being enjoyed and purchased by adults! Of course, the teenagers like Top 40 and Rock and Roll, but Top 40 stations play all kinds of music, and it's enjoyed by adults as well as teenagers.

Many adults will not admit that the preceding argument is valid. They feel that adults are interested in any buy only albums, most of which are heard anywhere but on a Top 40 station. Turning the page over in my copy of Record World to the Top 100 LPs (which everyone knows are purchased only by adults), I'm amazed to find The Beatles occupy the first and third positions. The Animals, Roy Orbison, The Four Seasons and even The Chipmunks are also among the 20 best-selling albums, and if one checks most of the albums listed he'll find a great abundance of albums by artists who first gained their popularity with singles that were played almost exclusively on Top 40 stations.

Top 40 radio may not be everybody's "cup of tea," but careful perusal of the single and LP listings clearly indicates that most people do listen to it, and a lot of them are influenced enough to buy what they hear either in single or LP form. They just won't admit it.

\* \* \*

Imperial's drum star, Sandy Nelson, has been set to guest star on Sam Riddle's TV show this Thursday. Naturally, he'll do his current hit "Teen Beat '65" . . . The Crescendo is preparing itself for the onslaught of comic Paul Gilbert this week, who opens with the swinging, singing Paris Sisters . . . Bobby Sherman, who's appearing on several "Shindig" shows, popped into my office to let me know how excited he is over the response to his new Decca single "You Make Me Happy" . . . Terry Black, the 15-year-old Canadian singer, whose first

U. S. release "Unless You Care," looks like Tollie's biggest hit to date, due in Hollywood Oct. 26 for a series of network TV shows . . . Bob Hope, who wrote the liner notes for John Bubbles' new album on Vee-Jay, signed the talented song-and-dance man for his annual Christmas tour. Hope's TV Special will be taped on the junket to Vietnam.

The Shangri-Las made a quick trip in and out of Hollywood this week, but they stayed long enough to visit most of the local deejays and find out their new record "Leader Of The Pack" is one of the best-selling in town . . . The RCA Victor recording studios were kept humming this week with sessions by Kitty Lester, Sergio Franchi and Doris Akers . . . Les Surfs are flying out from New York to do an appearance on the popular Hollywood Palace TVer . . . Elvis Presley (who has never looked better) started filming his new Allied Artists movie, "Tickle Me." The film is being shot in Hollywood at the Paramount lot.

## Chad, Jeremy Get Star Treatment



Film star George Hamilton and Dean Martin's actress-daughter Claudia co-hosted with World Artists' president Lou Guarino a star-studded cocktail party at Los Angeles' Beverly Wilshire Hotel for World Artists stars Chad and Jeremy. Chad and Jeremy then left on a 30-city coast-to-coast tour. Left to right: Guarino, Hamilton, Claudia, Jeremy, Harry Canter, World Artists Records; Chad Stuart, Stan Ediss, National Promo Director, World Artists Records.

## Chess Manpower

(Continued from page 17)

ready the acknowledged kingpin. He and brother Phil merely dug into their vaults for hundreds of tapes by already established talents in the field.

Typically, when other companies abandoned 78 rpm recordings in favor of 45s, Chess contended correctly that its southern Negro customers still wanted "the big record." It continued to market them faithfully until three years ago.

### Company Growth

The company has grown in strength and depth over the years. Its single sales promotion, nationally, is headed by Max Cooperstein. Esmond Edwards is jazz A&R chief with Billy Davis supervising A&R for pop singles; and John Burton is Resident Counsel. A recent addition to the home office lineup is Dick La Palm, who functions as head of the new creative department, liaison between all divisions and advertising copy supervisor. La Palm has also just been named National Sales and Promotion Manager, Albums.

Dramatic new packaging and cataloging are being initiated by Chess. The same forward-thinking is being applied to album ideas and in artist signings. Chess will retain its image as a foremost rhythm-&-blues label as it expands, and Argo is growing, too, in all directions to encompass both jazz

and pop ideas.

Among the new artists in the Chess Producing roster are Jean DuShon, Johnny Nash and Alan Black. The hardy perennials there are Chuck Berry, of course, and Etta James, Bo Diddley, Tommy Tucker, Mitty Collier, Sugar Pie De Santo and Jackie Ross. Currently hot singles include "I Had a Talk with My Man," Mitty Collier; "Something You Got," Ramsey Lewis Trio; "Then You Can Tell Me Goodbye," Johnny Nash; "Little Marie," Chuck Berry; and "I've Got the Skill," Jackie Ross. The label, in connection with its widening image, has just recorded the theme from the November-due ABC TVer, "Alex Dreyer Unlimited," with Martin Rubinstein conducting the instrumental single.

With the same restless energy he has applied to the record industry, Leonard Chess has become a prominent and respected figure in radio broadcasting. With brother Phil he purchased WTAC, Flint, Mich., in 1959. It was sold in 1962. A year later, they purchased the former WHFC in Chicago, changed the call letters to WVON (Voice of the Negro) and built it into the outstanding civic-minded Negro station in America.

The Chess empire is just beginning to build on its solid foundation.

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Distributor NOW

## Liberty's Bennett Supervises LBJ LP

LOS ANGELES — Liberty Records has announced an album, featuring excerpts from speeches delivered by President Lyndon B. Johnson, is now in production under the personal supervision of Alvin S. Bennett the firm's President. Entire project has received complete cooperation from the Democratic National Committee and the White House.



**A. S. Bennett** commissioned Simon Waronker, former Board Chairman and creative A & R Director, to produce the package with Norman Winter, Liberty's P.R. Director, assigned as production coordinator between the label and Washington.

Following presentation of the first copy to Johnson, Bennett plans to distribute initial pressings to key Democratic leaders and the President's Club. Additional copies are being made available to Democratic State Committees as a campaign fund raising tool.

## Tin Lizzie Replica SESAC Door Prize

A visitor to the SESAC hospitality Suite in the Dinkle Andrew Jackson Hotel, Nashville, during the coming C & W Deejay Convention, Nov. 5-8, will receive as a door prize a brand new half-scale operating model of the famous 1910 Tin Lizzie. This little 68-inch replica of the 1910 Model "T" has an all steel frame and steel fiberglass body. It is equipped with brass colored headlamps and bright red wooden-spoked wheels.

The "Tin Lizzie" looks, sounds and runs like a real car with mechanical brakes and a 3 HP, 4-cycle gasoline powered engine that provides ample power to carry two youngsters or adults and cruise at speeds up to ten miles per hour.

The unusual door prize will be awarded as a part of SESAC's participation in the annual convention, the first to be held since SESAC opened its Nashville office last January and appointed Mercury recording artist Roy Drusky to head the operation.

## 'Most Saleable Album Release' From Smash-Fontana

CHICAGO—A new fall release by Smash Records and its companion label, Fontana Records, offering eight albums in a sales plan entitled "Sales Route '64," was announced this week by Charlie Fach.

The Smash-Fontana 1964 fall merchandise, which includes packages by Jerry Lee Lewis, Pete Drake, Bill Justis, Anna King and famous international artists, was called, "the most saleable album release in the firm's history," by Fach.

The "Sales Route '64" plan, in effect from Oct. 15 through Dec. 31, will offer the entire Smash and Fontana catalogs, including the eight top-sell new releases, to distributors at a special discount. Sales-stimulating merchandising aids and an extensive advertising, publicity and promotion program is included.

A series of six separate regional, distributor meetings have been set in 24 cities to introduce the new release and sales plan to distributors and their sales and promotion staffs. A slide film product presentation, personally narrated by Bob Hope, will unveil the fall merchandise and sales plan at the distributor meetings. Hope is the God-Father of Douglas Robert Mink, two year-old son of Alan Mink, National Promotion Manager of Smash.

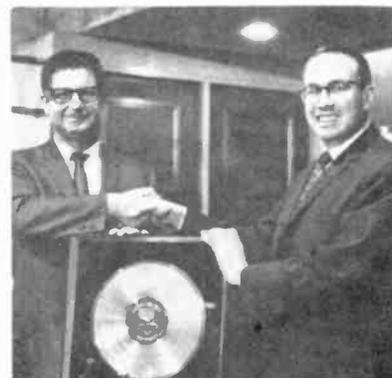
Smash and Fontana staffers who headed for "Sales Route '64" to introduce the release are label chief, Charlie Fach, Alan Mink, Lou Dennis, National Promotion Manager for Fontana, and regional managers Elliot Greenberg and Romeo Davis.

The first meet, attended by both All State Record Distributors of Chicago and O'Brien Distributors of Milwaukee, was held in Chicago's Oxford House, Oct. 9th. The Chicago meeting was also attended by Richard Irwin, Executive Vice-President of the firm's advertising agency, Rosenbloom Elias & Associates, and Eva Dolin, Director of Publicity. On Oct. 12, meetings included a combined New York, Boston, Philadelphia distributor meeting in New York City, Los Angeles, San Francisco meet in L. A., and individual distributor meetings in Detroit and Charlotte, N. C. From Oct. 13 through 16, the Smash "highway crew" followed the road signs to meetings in 17 cities from coast to coast.

Highlighting the four-album Smash release is a Jerry Lee Lewis package, "The Greatest Live Show on Earth," recorded live at the Birmingham Municipal Auditorium before an audience of 15,000. And Anna King, new singer discovered by James Brown, makes her Smash album debut in a package entitled, "Back To Soul."

Rounding out the Smash release are the label's top-selling instrumentalists. Pete Drake's talking guitar proves the Smash sales highlights are beaming brightly in "Talking Steel Guitar." "12 Other Instrumental Hits" by Bill Justis, spotlights the artist's arranging talents. Heading the internationally flavored Fontana release of collector's items is Johnny Dankworth's jazz salute to Shakespeare's 400th Anniversary, "Shakespeare And All That Jazz." Miles Davis and Art Blakey, make a strong bid for jazz lovers and foreign film fans in "Jazz On The Screen." "Drums and Pipes Of The First Battalion" by The Royal Irish Fusiliers is filled with the color and splendor of Ireland's famous military band.

## Sales Leader

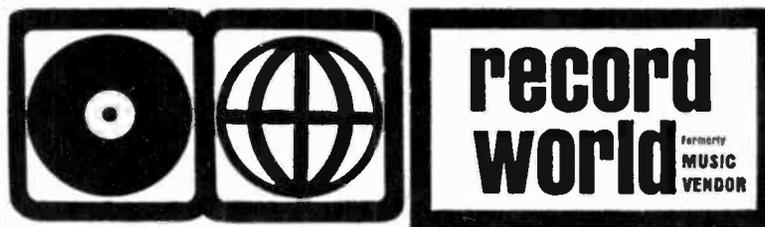


Al Sherman of Record Sales in Los Angeles (left) being congratulated by United Artists Records' VP and General Manager, Si Mael, upon being awarded a gold record for leading the nation in sales in his area on UA's No. 1 album, "A Hard Day's Night" by The Beatles. Other winners: Henry Droz of Arc Distributors in Detroit, Henry Stone of Tone Distributors in Miami and Frank Holland of Mutual Distributors in Boston.

## Staples to Epic

Epic has signed The Staple Singers to an exclusive recording contract, according to an announcement by Bob Morgan, Executive Artists and Repertoire Producer for Epic Records.

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# London Lowdown

BY ALAN FREEMAN



Alan Freeman

I'd better ring my personal manager Bunny Lewis and have him cancel the whole deal! How lucky you are that you all don't have my problems, huh? Now let me tell you that you shouldn't always believe in the cliches that have been going around since the time when a perfectly respectable chappie named Columbus told us that a world as flat as a pancake was entirely out of the question! You know the ones I mean. . . . "A stitch in time saves nine." . . . "People in glass houses shouldn't throw stones." . . . "You can't take it with you." Etc., etc. Well, the one you shouldn't believe in is, "You can't have the best of both worlds," because your Roy Orbison can, and has them, namely No. 1 on both sides of the Atlantic with "Oh Pretty Woman." No doubt he'll be warbling that same ditty on TV's "Sunday Night At The London Palladium" on Oct. 18, when he'll have for company the great Errol Garner.

Talking of pianists, I had the great pleasure last week of meeting and working with that irrepressible keyboard craftsman, Peter Nero. I brought back several of his albums from New York in 1963, and completed the list this year. I was asked to introduce him on his own "Meet Peter Nero In Person" show on BBC 2 TV channel, and I must say that his reception was deserving of his great talent. Incidentally, Peter, if you happen to read this column (and all the best people do!) I played your "I Want To Hold Your Hand" track over lunch to Brian Epstein, and he was highly amused.

The Hit Parade over here? Well, you know all about No. 1 and young Roy who kept your Supremes from taking over that coveted spot themselves (those gals are here at the moment, and we love 'em to death). Julie Rogers has climbed into that No. 5 spot with "The Wedding" and, I'm delighted to tell you, gave a brilliant performance at the "Grand Gala du Disque" TV show from Amsterdam, Holland the other night. Matt Munro has just entered the top 20 at No. 17 with "Walk Away." (remember Matt's big one, "Portrait Of My Love?") Cliff Richard's revived "Twelfth Of Never" and entered the top brass again, as has Dionne Warwick's "Reach Out for Me," The Ronettes' "Do I Love You" and the late Buddy Holly's "Love's Made a Fool of You," and of course Henry Mancini's cracked the top 20 at No. 18 with "How Soon." Last week, I had the pleasure of working on BBC's "Juke Box Jury" with your Gene Pitney, and I'm still at a loss as to why his "It Hurts To Be In Love" hasn't shown here as yet. I hope his fans ease the pain very quickly!

Gazing out of my roof garden window, I know without any doubt that it's gonna' be a wet and misty night, but I should care! You see within two hours, I shall be seated indoors on the stage of London's Camberwell Town Hall about to play to a live audience my "Classical Pick Of The Pops." It's sort of an experiment. I wonder if they'll think I'm a bit of a nutcase introducing artists on record the calibre of Maria Callas, Jussi Bjorling, The Philharmonia Orchestra directed by Wilhelm Furtwangler, Victoria de los Angeles, etc. Well, you've heard the old cliché, "You can lead a disk jockey to a higher plane, but you can't make him fly!"

Guess what? I'm quitting Great Britain! Well, for a whole week, anyway! In a few days, I'm flying to Belfast, Northern Ireland to do some p.a. record shows at the Belfast TV & Radio exhibition. As I've never been to Ireland (my mother *didn't* come from there), I'm anxious to see just how green it really is!

As you know, *The Bachelors* hail from Ireland, and this week, they're at No. 6. Already, they've begun to climb your top 100. Who knows, I might return to London with a broad Irish accent—they might deport me back to Ireland because of it. Perhaps

## A New Kind of Connie



The above photos were snapped at the recent Plaza Hotel party in New York introducing Connie Francis' new LP, "A New Kind of Connie," and Connie herself. About 200 tradesters attended to meet Connie and hear her new album. Above, from left: Record World's Ted Williams, Connie's manager, George Scheck, Connie, Record World's Bob Austin, Doug McClelland and Dave Finkle; Connie, Frank Mancini, MGM's National Promotion Manager, and Arnold Maxin, President of the label; Tom White, Director of Administration for MGM Records; and Joe Macchia, Secretary of MGM Pictures; Steve White of Monitor and friend; George Scheck; Connie; Bob Wogan, VP of Network Programming, NBC Radio, and friend.



Siw Malmkvist

### Siw's Single Spells Success

HAMBURG, GER. — Metro-nome Records celebrated here the 10th anniversary of its German company Sept. 28.

A great part of the celebration was due to the fact that the German branch is now enjoying its greatest singles success — Siw Malmkvist's "Liebeskummer lohnt sich nicht" ("It Does Not Pay to Be Lovesick"). At the time of the party 750,000 copies of the record had been sold and Siw was presented with a three-quarter gold disk.

### Fran Signed



Singer-actress Fran Jeffries signs an MGM Records contract as Arnold Maxin, left, President of MGM Records, and Danny Davis, right, pop A&R staffer, look on. Miss Jeffries first album release for MGM will be "Fran Jeffries Sings of Sex and the Single Girl," tunes from her forthcoming picture.

### Vinnegar to V-J

HOLLYWOOD—Vee-Jay Records has signed jazz instrumentalist LeRoy Vinnegar, it was announced this week by Randy Wood, President.

# TOP 40 R&B



- 1 LET IT BE ME  
Betty Everett & Jerry Butler—  
Vee Jay 613
- 2 BABY LOVE  
Supremes-Motown 1066
- 3 MERCY MERCY  
Don Covay & Goodtimers—Rosemart 801
- 4 FUNNY  
Joe Hinton—Backbeat 541
- 5 COUSIN OF MINE  
Sam Cooke—RCA 8426
- 6 YOU MUST BELIEVE ME  
Impressions—ABC 10591
- 7 RHYTHM  
Major Lance—Okeh 7203
- 8 I'M ON THE OUTSIDE (LOOKING IN)  
Little Anthony & Imperials—DCP 1104
- 9 BLESS OUR LOVE  
Gene Chandler—Constellation 190
- 10 THAT'S WHAT LOVE IS MADE OF  
Miracles—Tamla 54012
- 11 I'VE GOT SAND IN MY SHOES  
Drifters—Atlantic 2253
- 12 WHY YOU WANNA MAKE ME BLUE  
Temptations—Gordy 7035
- 13 BABY DON'T YOU DO IT  
Marvin Gaye—Tamla 54101
- 14 LEADER OF THE PACK  
Shangri-La's—Red Bird 10-014
- 15 SMACK DAB IN THE MIDDLE  
Ray Charles—ABC 10588
- 16 LUMBERJACK  
Brook Benton—Mercury 72333
- 17 I HAD A TALK WITH MY MAN  
Mitty Collier—Chess 1907
- 18 (REMEMBER) WALKIN' IN THE SAND  
Shangri-La's—Red Bird 10-008
- 19 BABY, I NEED YOUR LOVIN'  
Four Tops—Motown 1062
- 20 THAT'S WHERE IT'S AT  
Sam Cooke—RCA 8426
- 21 YOU'LL NEVER GET TO HEAVEN  
Dionne Warwick—Scepter 1282
- 22 TRY ME  
Jimmy Hughes—Fane 6403
- 23 AIN'T DOIN' TOO BAD  
Bobby Bland—Duke 383
- 24 RUNNING OUT OF FOOLS  
Aretha Franklin—Columbia 43113
- 25 REACH OUT FOR ME  
Dionne Warwick—Scepter 1285
- 26 I STAND ACCUSED  
Jerry Butler—Vee Jay 598
- 27 JUMP BACK  
Rufus Thamas—Stax 157
- 28 LOOK AWAY  
Garnett Mimms—U.A. 733
- 29 OH MY HEARTACHES  
Art Grayson—Four Corners 106
- 30 CHAINED AND BOUND  
Otis Redding—Volt 121
- 31 SOMETHING YOU GOT  
Ramsey Lewis—Argo 204
- 32 WHEN YOU'RE YOUNG AND IN LOVE  
Ruby & Romantics—Kapp 615
- 33 I CAN'T BELIEVE WHAT YOU SAY  
Ike & Tina Turner—Kent 402
- 34 NEEDLE IN A HAYSTACK  
Velvelettes—V.I.P. 25007
- 35 OH NO, NOT MY BABY  
Maxine Brown—Wand 162
- 36 OUT OF SIGHT  
James Brown—Smash 1919
- 37 BEAUTICIAN BLUES  
B. B. King—Kent 403
- 38 I SMELL TROUBLE  
Little Johnny Taylor—Galaxy 733
- 39 S-W-I-M  
Bobby Freeman—Autumn 5
- 40 LITTLE MARIE  
Chuck Berry—Chess 1912

## Pilgrims Land At Bitter End & Col

NEW YORK—Columbia Records' newest folk group, The Pilgrims, were honored at a special press party held at the Bitter End nightclub on Columbus Day, Monday, Oct. 12.

The trio, currently headlining the new program at the Bitter End, has been hailed as the most exciting new folk group to appear since Peter, Paul and Mary. Ironically, Peter, Paul and Mary made their first New York appearance at the same club. The Pilgrims consist of three versatile young entertainers. Bob Guillaume recently starred as "Sportin' Life" in the New York City Center production of "Porgy and Bess," and has a number of other important Broadway credits. Angeline Butler has been featured with The Buster Davis Singers on television's "Bell Telephone Hour," and Millard Williams has been a member of the Metropolitan Opera Chorus for the past two years.

The Pilgrims' debut album, "Just Arrived/The Pilgrims" was released by Columbia this month. Tom Wilson, Artist and Repertoire Director who produces albums by Bob Dylan, Pete Seeger and The Clancy Brothers and Tommy Makem, is responsible for bringing the new group to the Columbia label. Wilson also produced their premiere LP.

## 'Pajama Party' LP To Disney Records

NEW YORK — Disneyland Records will release the soundtrack album from the forthcoming American International Pictures film musical, "Pajama Party," label's Eastern Sales Manager Bob Larsen told Record World last week.

The LP package will be available in two or three weeks. The movie stars Annette, Tommy Kirk, Elsa Lanchester, Donna Loren, Buster Keaton and special guest star Dorothy Lamour.

Larsen also infos that the Disney LP, "Haunted House," is also doing very well for the label, coming as it does during the Halloween period. Comprised mainly of spooky sound effects, the album has also just been supplied with pumpkin stickers. And, of course, the highly acclaimed Disney movie and soundtrack, "Mary Poppins," continues to prove a boon to the diskery.

## Concert Review

### Getz & Gilbertos Mix Well

BY TED WILLIAMS

NEW YORK—It was an evening of dreamy moods when Stan Getz and Joao and Astrud Gilberto mixed talents for a one-night concert at Carnegie Hall on Friday, Oct. 9. Getz' mellow, Lester Youngish tenor solos were at once remindful of his old Woody Herman days, yet constantly stated the newness of approach since his association with the Brazilian beat began about two years ago. The sweet, heavy rhythms of the bossa nova and the smooth lyrical approach of the saxist, once one of the deans of jazz' "Cool School," offer each other the perfect musical complement.

Joao Gilberto was one of the innovators of the bossa nova movement and is one of its better interpreters. His wife, Astrud, since teaming with Getz

for their "Girl From Ipanema" recording for Verve Records, has become a star in her own right. Both Gilbertos sing so smoothly it's actually relaxing, but Astrud has a slight edge. Her expressionless purring is cute, and an effective vehicle to showcase the pretty Brazilian rhythms. Mrs. Gilberto might be South America's answer to Keely Smith. Something should also be said about Mr. Gilberto's guitar work. Listening to him shows one the difference between good and mediocre bossa nova; Gilberto is good!

Getz has a 21-year-old vibist who is musically mature beyond his years: Gary Burton. And he also composes. Burton's contribution to the music on hand was a happy tune titled "A Singing Song." The vibist has, of course, an excellent tutor in Getz and could become one of jazz' next big guys.

All in all, a pleasant and rewarding evening. But then, we always like the sound of Stan Getz.



### TOP POP—5 YEARS AGO

OCTOBER 19, 1959

1. MACK THE KNIFE  
B. Darin—Atco
2. PUT YOUR HEAD ON MY SHOULDER  
P. Anka—RCA Victor
3. MISTER BLUE  
Fleetwoods—Dolton
4. TEEN BEAT  
S. Nelson—Original Sounds
5. SLEEP WALK  
Santo and Johnny—Canadian American
6. POISON IVY  
Coasters—Atco
7. (TILL) I KISSED YOU  
Everly Bros.—Cadence
8. LONELY STREET  
A. Williams—Cadence
9. PRIMROSE LANE  
J. Wallace—Challenge
10. DON'T YOU KNOW  
D. Reese—RCA Victor

### TOP R&B—5 YEARS AGO

OCTOBER 19, 1959

1. POISON IVY  
Coasters—Atco
2. SAY, MAN  
B. Diddley—Checker
3. MACK THE KNIFE  
B. Darin—Atco
4. HEY, LITTLE GIRL  
D. Clark—Abner
5. MISTER BLUE  
Fleetwoods—Dolton
6. DON'T YOU KNOW  
D. Reese—RCA Victor
7. I'M GONNA GET MARRIED  
L. Price—ABC-Paramount
8. SLEEPWALK  
Santo and Johnny—Canadian American
9. PUT YOUR HEAD ON MY SHOULDER  
P. Anka—RCA Victor
10. UNFORGETTABLE  
D. Washington—Mercury

## P. J. Proby Back At Liberty

HOLLYWOOD — Alvin S. Bennett, President, Liberty Records, has announced that his firm has reached a settlement with Decca Records on behalf of its contract with P. J. Proby.

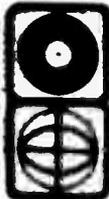
Bennett, who just returned from England where Proby has been recording, said that Liberty's agreement with Proby is in full force on all future releases following "Hold Me" and "Together." Several unreleased tracks which Proby recently cut were turned over to Liberty by Decca.

## ASCAP Stamp



The 50th Anniversary of ASCAP was commemorated last week by the release of a multi-colored five-cent stamp. Presentation of the stamp to ASCAP officials headed by Stanley Adams, President, was made by Ralph W. Nicholson, Assistant Postmaster General for Finance and International Affairs.

# STATION DREAMS



Connie Francis has taped a WNEW-New York spectacular for airing Oct. 31 . . . Gale Garnett visited CKY-Winnepeg, Manitoba, Canada, on her recent tour of that area . . . John Henry Rue of KYOT-Caldwell, Idaho, writes that they "could surely use some records." Send them to the station at the College of Idaho in Caldwell.

Barry Gray of WMCA-New York City was in London covering the elections there last week . . . The next KBER-San Antonio c/w show is scheduled for Nov. 15. KSOP-Salt Lake City has one Oct. 31.

Jerry Barr (Terry O'Neal) exited KEEL-Shreveport for the West Coast. But where? . . . Jerry Goodwin recently spearheaded the WKNR-Dearborn drive for St. Jude's Hospital there. Over \$129 thousand was collected . . . KHEY-El Paso is a full-time country western station now. Neal Merritt has been added to the staff . . . Allan Dean, formerly with WEEZ, Chester, Pa., has been added to the news staff of WIBG-Philly.

## Dj From UK

John Benson, direct from his jockeying duties in England, will broadcast from WXYZ-Detroit for the next two weeks . . . Gary Owens of KMPC-Hollywood is testing for a film career . . . Charles Whitaker has been brought to WPIX-FM-New York City to devise a new format for the station.

Jim McCoy has copies of his "This Heart" available to those who write him at WABH-Deerfield, Va. . . . Gary Boyer, Chuck Weber, Jack Thomas, Jerry Izor and George Charles are looking for all elpees they can get to add to their WATH-Athens, Ohio, library. The station has just gone FM.

## BREAKING OUT ALL OVER



**BOB WILLS**  
(THE LIVING LEGEND)

**"IF HE'S  
MOVIN' IN"**  
(I'M MOVIN' OUT)

b/w  
**"LET'S GET IT  
OVER AND  
DONE WITH"**

LH 550



**ROZENA EADS**

Strong Pop/C & W Action

**"B.M.  
LOVES D.J."**

b/w

**"DEAR  
MRS. LUCKY"**

LH 549

Distributed nationally by Sound Of Nashville  
160 2nd Avenue So., Nashville, Tenn.

DJ's write

**LONGHORN RECORDS**

2631 Fonville Dr., Dallas, Texas 75227



## DISK JOCKEY REPORTS



**BILL HAIGHT**  
CKCY—Marie, Ontario, Canada

1. I Guess I'm Crazy (Jim Reeves)
2. You're Welcome To The Club (Gary Buck)
3. Me (Bill Anderson)
4. Mother In-Law (Jim Nesbitt)
5. The Wife (J. D. Loudermilk)
6. Ask Marie (Sonny James)
7. Bad News (Johnny Cash)
8. The French Song (Marion Worth)
9. Second Fiddle (Jean Shepard)
10. Dang Me (Roger Miller)

**KEN POWERS**  
KDXE—Little Rock, Arkansas

1. Cross The Brazos At Waco (Billy Walker)
2. Lonely Girl (Carl Smith)
3. Once A Day (Connie Smith)
4. I Don't Care (Buck Owens)
5. He Called Me Baby (Patsy Cline)
6. You're Still On My Mind (J. C. Newman)
7. Chuck-A-Lug (Roger Miller)
8. This Man Of Mine (Carolyn Dixon)
9. I'll Sit This One Out (Jimmy Dickens)
10. Blue Weekend (Ken Powers)

**VINCE MARTY**  
WEYE—Sanford, North Carolina

1. Lonely Walls (Mike Hight)
2. Mother In Law (Jim Nesbitt)
3. You're Still On My Mind (J. C. Newman)
4. My Friend On The Right (Faron Young)
5. Here's A Heartache (Jack Newberry)
6. Stronger Than Dirt (Glenn Barber)
7. Itty Bitty Heart (Gene Woods)
8. Impossible (Wilburn Bros.)
9. The Race Is On (George Jones)
10. The Least Little Thing (Warner Mack)

**BARNEY VARDEMAN**  
KSFA—Nacogdoches, Texas

1. I Don't Care (Buck Owens)
2. The Race Is On (George Jones)
3. Please Talk To My Heart (Ray Price)
4. A Thing Called Sadness (Chuck Howard)
5. Lonesome (Norma Jean)
6. Chug-A-Lug (Roger Miller)
7. There Goes A Lonely Man (Charles Lee Gey III)
8. Sam Hill (Claude King)
9. Little Bitty Heart (Gene Woods)
10. One Of These Days (Marty Robbins)

**JIM CLEMENS**  
KTOE—Mankota, Minnesota

1. I Don't Care (Buck Owens)
2. The Race Is On (George Jones)
3. Ft. Worth, Dallas & Houston (G. Hamilton)
4. Go Down Swinging (P. Wagoner)
5. Please Talk To My Heart (Ray Price)
6. One Of These Days (Marty Robbins)
7. 40 Acres (Willis Bros.)
8. Mad (Dave Dudley)
9. Don't Be Angry (Stonewall Jackson)
10. I Guess I'm Crazy (Jim Reeves)

**MORRIS TAYLOR**  
KPAY—Chico, California

1. I Don't Care (Buck Owens)
2. Chug-A-Lug (Roger Miller)
3. Dern Ya (Ruby Wright)
4. Please Talk To My Heart (Ray Price)
5. Sam Hill (Claude King)
6. The Race Is On (George Jones)
7. Finally (Webb Pierce & Kitty Wells)
8. Chit Atkins, Make Me A Star (D. Bowman)
9. Mr. And Mrs. Used To Be (Ernest Tubbs & Loretta Lynn)
10. The Lumberjack (Hal Willis)

**HEWITT WOLFE**  
KIKO—Globe-Miami, Arizona

1. Mary At The Home Place (B. Monroe)
2. Pirate King (W. Lee & Cooper)
3. The Nester (L. Frizzell)
4. Mad (D. Dudley)
5. Cross The Brazos At Waco (B. Walker)
6. Don't Be Angry (S. Jackson)
7. Sam Hill (C. King)
8. Give Me 40 Acres (Willis Bros.)
9. Stronger Than Dirt (G. Barber)
10. Just Between The Two Of Us (B. Owens & Haggard)

**WJOT—Lake City, South Carolina**

1. Mother-In-Law (Jim Nesbitt)
2. Leave A Little Play (Bob Jennings)
3. The French Song (Marion Worth)
4. Mad (Dave Dudley)
5. Welcome To The Club (Gary Buck)
6. Lonely Walls (Mike Hight)
7. Once A Day (Connie Smith)
8. Standing Room Only (Johnny Sea)
9. The Bible In Her Hands (Grant Turner)
10. Just Between The Two Of Us (B. Owens)

**JIM COLE**  
WYCA—Hammond, Indiana

1. I Guess I'm Crazy (Jim Reeves)
2. I Don't Care (Buck Owens)
3. Finally (K. Wells)
4. Don't Be Angry (Stonewall Jackson)
5. Sam Hill (Claude King)
6. Please Talk To My Heart (Ray Price)
7. I Don't Love You Anymore (C. Louvin)
8. Mr. & Mrs. Used To Be (L. Lynn-Tubbs)
9. The Bible In Her Hands (Grant Turner)
10. I Love To Dance With Annie (Ernest Ashworth)

**TEX DAVIS**  
WCMS—Norfolk, Virginia

1. I Don't Care (Buck Owens)
2. The Race Is On (George Jones)
3. Once A Day (Connie Smith)
4. Here Comes My Baby (Dottie West)
5. Don't Be Angry (Stonewall Jackson)
6. A Big Man Cried (Sammy Masters)
7. Stepping Out (Bill Phillips)
8. I Guess I'm Crazy (Jim Reeves)
9. Be Quiet Mind (Ott Stephens)
10. I Never Cared For You (Willie Nelson)

**BILL WILLIAMS**  
KBRN—Brighton, Colorado

1. I Guess I'm Crazy (Jim Reeves)
2. Dang Me (Roger Miller)
3. I Don't Love You Anymore (C. Louvin)
4. I Don't Care (Buck Owens)
5. Password (Kitty Wells)
6. Ballad Of Ira Hayes (Johnny Cash)
7. Cowboy In The Continental Suit (Marty Robbins)
8. Here Comes My Baby (Dottie West)
9. I Love To Dance With Annie (Ernest Ashworth)
10. Don't Be Angry (Stonewall Jackson)

**WGHM—Skowhegan, Maine**

1. I Don't Care (B. Owens)
2. The Race Is On (G. Jones)
3. The Dobro's Catchin' On Again (B. Colder)
4. Chit Atkins, Make Me A Star (D. Bowman)
5. Summer Storm A'comin' (J. Best)
6. Ft. Worth, Dallas or Houston (G. Hamilton IV)
7. The French Song (M. Worth)
8. Sam Hill (C. King)
9. One By One (W. Foley)
10. Mad (D. Dudley)

**WYNN STEWART**  
Nashville, Tennessee

1. Sam Hill (Claude King)
2. The French Song (Marion Worth)
3. Mother-In-Law (Jim Nesbitt)
4. Just Between The Two Of Us (Haggard & Owens)
5. Your Name's Become A Household Word (Neal Merritt)
6. Don't Let Her Know (Buck Owens)
7. You're Welcome To The Club (G. Buck)
8. Down To My Last Cigarette (B. Walker)
9. The House At 103 (Bill Goodwin)
10. I Guess I'm Crazy (Jim Reeves)

**JOE WILLS**  
KRSY—Roswell, New Mexico

1. Love Looks Good On You (D. Houston)
2. Workin' It Out (Flatt & Scruggs)
3. I Don't Care (Buck Owens)
4. Mad (David Houston)
5. The Race Is On (George Jones)
6. Chug-A-Lug (Roger Miller)
7. Please Talk To My Heart (Ray Price)
8. Down To My Last Cigarette (Billy Walker)
9. Ft. Worth, Dallas or Houston (George Hamilton IV)
10. Don't Let Her Know (Buck Owens)

**JOHNNY KOVAL**  
WTJH—East Point, Georgia

1. I Guess I'm Crazy (J. Reeves)
2. French Song (Marion Worth)
3. Once A Day (Connie Smith)
4. House At 103 (Bill Goodwin)
5. I Won't Take Her Back (J. Newberry)
6. Lonely Walls (Mike Hight)
7. Don't Be Angry (S. Jackson)
8. Your Name's Become A Household Word (Neal Merritt)
9. Mother-In-Law (Jim Nesbitt)
10. My Heart Skips A Beat (Buck Owens)

**WBHP—Huntsville, Ala.**

1. Love Looks Good On You (D. Houston)
2. I'll Go Down Swinging (P. Wagoner)
3. I Don't Care (B. Owens)
4. Down To My Last Cigarette (B. Walker)
5. Go Cat Go (N. Jean)
6. Password (K. Wells)
7. I Don't Love You Anymore (C. Louvin)
8. Mad (D. Dudley)
9. Please Talk To My Heart (R. Price)
10. Lonely Girl (C. Smith)

# COUNTRY SINGLE REVIEWS

PREMATURELY BLUE (Tree, BMI)

YOU'LL NEVER GET A BETTER CHANCE (THAN THIS) (Tree, BMI)

**JUSTIN TUBB**—Groove 58-0047.

Justin's mellow but sweet country voice sounds great on a slow swaying c/w tune. A hit.

A MINUTE AND A TEAR (Central, BMI)

OH WHAT IT DID TO ME (Champion, BMI)

**GEORGE RICHEY**—United Artists 776

George has lost his love and tells how it feels on a moving country side. Will mean another hit for him.

(HERE I AM) HOLDING TROUBLE AGAIN (Peach, SESAC)

IN THE ARMS OF A HEARTACHE (Yonah, BMI)

**ROD BAIN**—Chart 1140.

Rod has a perky tune to sing here. It's about a fella who has sworn off love. Nice side.

EL PASO (Marty's, BMI)

THEME FROM MALAMONDO (Marks, BMI)

**GRADY MARTIN**—Decca 31691.

Grady Martin has an instrumental version of "El Paso" that could go country and pop, too. Right party listening.

WHEN I'VE LEARNED (Tree, BMI)

I'M WORRIED ABOUT ME (Pamper, BMI)

**RUSTY DRAPER**—Monument 858.

Rusty has a tale with a moral that could and should appeal to country tastes. A poignant ditty that could get popular attention.

THE RACE IS ON (Glad, BMI)

SING THE GIRLS A SONG, BILL (Central, BMI)

**WAYLON JENNINGS**—A&M 753.

Waylon moves out smartly with a slick country slice that should be heard over airwaves shortly. Watch for it.

MULTITUDE (Moss Rose, BMI)

IT'S SO LONESOME (Didrite, BMI)

**JACK HAWKINS**—Del-Mar 1017.

Jack has two sides that are worthy of more than a few listens. A chorus is there with him on the top disk.

I'LL WANDER BACK TO YOU (Cedarwood, BMI)

KISS MY LOVE GOOD BYE (Bronze, SESAC)

**EARL SCOTT**—Decca 31693.

Earl is bound back to his girl and the side is bound to hit for him. Comfortable singing and easy listening.

HALF PAST A HEARTACHE (Sage and Sand, SESAC)

WHITE SHOTGUNS (Sage and Sand, SESAC)

**DOYE ODELL**—Sand 376.

Doye has an easy-going manner that sells this song the soft way. Many will want to buy.

## Hal Neely Joins Starday

NASHVILLE — Don Pierce, President of Starday Records, has announced that Hal G. Neely, formerly of King Records and the Royal Plastics plant in Cincinnati, is moving to Nashville to assume the duties of General Manager under the Starday home offices in Madison, Tenn. He will work directly under Pierce along with Chuck Chellman, Starday's National Sales Manager, and Tommy Hill, who is in charge of artists and repertoire. Neely, Chellman and Hill will all be Vice Presidents.

During a six-year stay at King Records, Neely assisted Syd Nathan and at times was in full charge of the King operation, including the complete custom manufacturing setup, music publishing, recording, plus sales promotion and administration. Hal's switch to Nashville is in recognition of the healthy and growing state of the music industry in the Nashville area, plus the rapid and continuing growth of the Starday country music operation.

A graduate of the University of Southern California, Hal Neely was also associated for several years with Allied both in New York and at Los Angeles. The entire Starday album line is manufactured, warehoused, and shipped from the Royal Plastics plant in Cincinnati and will continue to be. Neely's familiarity with the King plant will greatly strengthen Starday's production and shipping setup. In moving to Nashville, Neely will take over one of Starday's properties on Old Hickory Lake.

### Carl Post Appointed

Another example of Starday expansion is the appointment of Carl Post of Long Island, N.Y. to represent Starday and Starday distributors in the Northeastern states for rack jobber and chain store sales. Chuck Chellman worked for a week with Post in New York, Albany, Hartford, Newark and Boston the week of Sept. 28 to get the rack jobbers and the Starday distributors geared to the new setup.

Starday also reports purchase of three albums from the now inactive Cimarron Records catalog by Floyd Tillman, Leon McAuliff and The Country Gentlemen. These are being reissued on Starday for release during November.

### Tower Buys 'Chitlins'

HOLLYWOOD — Tower Records, Corp. has purchased Gus Jenkins' r&b recording of "Chitlins" from General Artists.

## 'Lumber' Jack



The Lumberjack in the foreground puffing the big cigar is Hal Willis whose Sims Record of "The Lumberjack" is looking bigger and bigger in country and pop charts. In the background is Bob Neal of the Nashville Bob Neal Agency, with whom Willis has just signed exclusive booking arrangements, and all looks well as long as the cigars hold out for Willis and the telephone stays on for manager Neal.

## ★ ★ ★ ★ 4 Country Hits

"MY MEMORIES OF YOU"

RCA 47-8437

**HANK SNOW**

"WHEN IT'S OVER"

COLUMBIA 4-43124

**CARL SMITH**

"LEAVE A LITTLE PLAY" (IN THE CHAIN OF LOVE)

SIMS 202A

**BOB JENNINGS**

"13409-63"

CHALLENGE 1126

**BOB MORRIS**

FOR DJ COPIES WRITE TO:  
4-STAR MUSIC  
1313 VINE STREET  
HOLLYWOOD 28

OCT 2 1964



(Albums on chart 10 weeks or less showing greatest upward movement)

**PEOPLE**

- Barbra Streisand—Columbia CL 2215: CS 9015
- (YOU DON'T KNOW) HOW GLAD I AM  
Nancy Wilson—Capitol T 2155
- MY FAIR LADY  
Andy Williams—Columbia CS 9005
- THE KINGSMEN, VOL. II  
Wand LP 659
- MAKE WAY FOR DIONNE WARWICK  
Scepter LP 523
- ANOTHER SIDE OF BOB DYLAN  
Columbia CL 2193: CS 8893
- 'POPS' GOES THE TRUMPET  
Al Hirt & Arthur Fiedler—RCA Victor LPM 2935: LSP 2935
- INVISIBLE TEARS  
Ray Conniff Singers—Columbia CL 2264
- MY FAIR LADY  
Soundtrack—Columbia KOL 8000
- BOBBY VINTON'S GREATEST HITS  
Epic LN 24098: BN 26098
- THE CAT  
Jimmy Smith—Verve 15043
- WALK DON'T RUN, VOL. II  
Ventures—Dolton BLP 2031
- YESTERDAY'S GONE  
Chad & Jeremy—World Artists WAM 2002
- THE BEACH BOYS SONG BOOK  
Hollywood Strings—Capitol T 2156: ST 2156
- SONGS YOU WON'T FORGET  
Peter Nero—RCA Victor LPM 2935: LSP 2935
- INVISIBLE TEARS  
Johnny Mann Singers—Liberty LRP 3387
- RIDE THE WILD SURF  
Jan & Dean—Liberty LRP 3368: LST 7368
- MARY POPPINS  
Soundtrack—Vista BV 4026: STER 4026
- THIS IS LOVE  
Johnny Mathis—Mercury MG 20942: SR 60942
- HERE WE A GO GO AGAIN  
Johnny Rivers—Imperial LP 9274
- WE'LL SING IN THE SUNSHINE  
Gale Garnett—RCA Victor LPM 2833
- AMOR  
Eddie Gorme & Trio Los Panchos—Columbia CL 2203: CS 9003
- BALLADS, BLUES AND BOASTERS  
Harry Belafonte—RCA Victor LPM 2953: LSP 2959

## Hilltop Records Signs Paycheck

LONG ISLAND CITY, N. Y. —Johnny Paycheck, Nashville songwriter, has been signed to a long-term recording contract by Hilltop Records. The exclusive pacts marks the latest signing by the popular-priced country label, which only recently added The Tillman Franks Singers to its roster.

Paycheck has been active primarily as a songwriter, having turned in hit tunes for Webb Pierce and Bobby Helms, among others. The Nashville area, however, is well known for its dual-threat talent, where many writers become hit recording artists in their own right, and where artists frequently author hits for themselves as well as others. Paycheck is expected to follow in this tradition and will have his first single out in time to be introduced during the forthcoming country disk jockey festival, sponsored by WSM radio, Nashville, Nov. 5-8.

## NARAS Business Meeting Oct. 20

NEW YORK — "There's a NARAS membership meeting coming up with some real teeth in it—a get-together you'll find more instructive than an afternoon with Polly Adler." That's how Dom Cerulli characteristically began his recent letter to NARAS membership announcing the Tuesday, Oct. 20, meeting at Bryant Park Studio, 33 W. 42nd St., 8 p.m.

The meeting, titled "Your Business is My Business," and to which members may bring guests, will feature talks by Dave Rothfeld, Record Manager of Korvette's; Sam Goody; Gene Brigati, record buyer for Liberty Music Stores; and Jack Higgins, record buyer for G. Schirmer. Cerulli is Program Committee Chairman.

## Unicorn Active

WASHINGTON, D.C. — Unicorn International Productions, Suite 405, 1025 Connecticut Avenue, N. W., will hold auditions throughout October to discover local talent.

Releases resulting from new talent finds will begin to appear in January, 1965. Unicorn International's Associate Exec Producer, Charles B. Garnett, announced that the company plans to release recordings on a national scale in '65. Up to now the company has been limited in its recording activities.



BY ED HAMILTON

The automobiles are back into the act again! Brenda Lee's group, **The Casuals**, just finished a swinging session produced for the Monument Label by **Ronnie Shacklett** and **Gerald Nelson**. Out of the session came "Mustang Two Plus Two," a hot little item that has everyone at the label excited. Ronnie, for those who don't know, is Brenda's husband.

Reports coming in from the distributors and one-stops around the country indicate that **Sonny James'** new Capitol single, "You're The Only World I Know," could be his biggest since "Young Love." It has gotten more dj pick hits than anything Sonny's had since that monster of a record.

Decca's **Earl Scott** is enthused about his first release on that label. Initial action here gives the go-ahead to the ballad side, "I'll Wander Back To You." Djs missed on the mailing can obtain copies by writing to Earl or his booker, **Smiley Wilson**, at the Wil-Helm Agency, 801 16th Avenue South here in Nashville.

The old swinger, **Shot Jackson**, is back into the picture again with a new girl vocalist and a new steel guitar sound, both of which he hopes will be ready in time for the big Convention. And Kapp's **Paul Cohen** has them both set for sessions as soon as possible. The gal is lovely **Donna Darlene** and the new steel guitar is the Sho-Bud Dual String played by **Jimmy Day**. If sides are not ready for release in time for the Convention, Shot says the guitar will be demonstrated in the Sho-Bud Room of the **Andrew Jackson** during the big festival by Day. Bookings for both will be handled by the Gra-Mar Talent Agency here with Shot handling the personal management end.

Epic's **Billy Sherrill** in the Windy City this week to produce sides up there for the label. He's expecting **Bobby Vinton** into Music City probably the first week in November for an album session.

Brunswick's **Demitrius Tapp** did a rush session at Columbia Studios here last week with hubby **Bob Tubert** calling the shots from the control room. **Bill Justis** did the arrangements and Bob says they're wild. Sides are skedded for rush release.

ABC-Paramount's **Felton Q. Jarvis** did sessions last week with **Steve Alaimo** down in Florence, Ala. Many of the guys go to Florence to get the particular sound **Rick Hall** is getting famous for. Felton also has **Tommy Roe** set for sessions at **Fred Foster's** studios in the near future.

**Buck Owens** and **The Buckaroos** move into Las Vegas' Golden Nugget for a two-weeks stand beginning Oct. 22, then to Nashville for the Convention.

**Joe Rhoten**, prexy of Music City-based Canary Label, is really excited about action on **Barbara Dale's** "There Stands My World" and forthcoming **Charlie Rife** single, "Are You Sure." These will be two of the featured records on WENO Radio's all-day broadcast for the label during the disk jockey convention. In fact, WENO will be on hand throughout the convention for such sponsors as RCA Victor, Record World and others not set yet.

Victor's **Chester Atkins** hasn't exactly been standing still. He has done, or is going to do, sessions with **Eddy Arnold**, **Hank Locklin**, **Carl Belew**, **George Hamilton IV** and cute **Connie Smith**.

Columbia's **Don Law** and **Frank Jones** had **Jimmy Dean**, **Johnny Cash** and **Carl Smith** in for dates last week. MGM's **Jim Vienneau** just finished with **Sheb Wooley** (who, incidentally, filmed the Jimmy Dean show last week) and has **Ray Peterson** due in soon. **Marvin Hughes** over at Capitol getting ready for label's **Jean Shepard**. And **The Anita Kerr Singers** just finished some sides for the SESAC Company.

**X. Cosse** of 1-Niters Inc., has MGM's **Johnny Tillotson** set for Ireland beginning the first of this week for three weeks. . . . **Brenda Lee** in England for **George Cooper** Productions on four week gig. . . . **Carl Perkins** in England beginning this Monday for three weeks. . . . **The Stoney Mountain Cloggers** on the **Jimmy Dean** show. . . . **The Casuals** in Louisville, Ky's Office Lounge for two weeks. . . . **Martha Carson** on the Big-D Jamboree in Dallas Oct. 24 and the WGN-TV Barn Dance in Chicago.

**Jimmie Klein** is farm shopping locally. Jimmie headquarters in the San Antonio area but since taking over **George Jones** he feels he should be nearer the action.

## LOOKS GREAT! "LOVE LOOKS GOOD ON YOU" David Houston

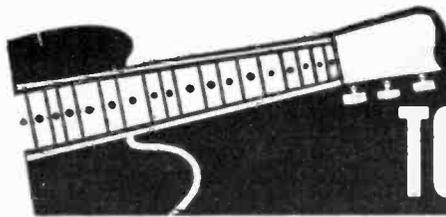
Epic 5-9720

Jerry Bradley  
Forrest Hills Music Pub. Co.  
801 16th Ave. So.  
Nashville, Tenn.

## IT'S A HIT! NINETY DAYS Hank Snow

RCA 47/8437

Jerry Bradley  
Forrest Hills Music Pub. Co.  
801 16th Ave. So.  
Nashville, Tenn.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Oct. 24	Last Wk. Oct. 17		Wks. on Chart
1	1	<b>I DON'T CARE</b> Buck Owens—Capitol 5240	11
2	2	<b>CHUG-A-LUG</b> Roger Miller—Smash 1926	7
3	3	<b>I GUESS I'M CRAZY</b> Jim Reeves—RCA 8383	16
4	5	<b>DERN 'YA</b> Ruby Wright—Ric 126	10
5	6	<b>MR. AND MRS. USED TO BE</b> Ernest Tubb & Loretta Lynn—Decca 31642	13
6	7	<b>DON'T BE ANGRY</b> Stonewall Jackson—Columbia 43076	8
7	8	<b>GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)</b> Willis Bros.—Starday 681	7
8	10	<b>ONCE A DAY</b> Connie Smith—RCA 8416	3
9	9	<b>FINALLY</b> Kitty Wells & Webb Pierce—Decca 31663	9
10	4	<b>PLEASE TALK TO MY HEART</b> Ray Price—Columbia 43076	11
★11	18	<b>THE RACE IS ON</b> George Jones—U.A. 751	6
12	15	<b>MAD</b> Dave Dudley—Mercury 72308	6
13	13	<b>IN THE MIDDLE OF A MEMORY</b> Carl Belew—RCA 8406	10
14	12	<b>PLEASE BE MY LOVE</b> George Jones & Melba Montgomery—U.A. 732	6
★15	23	<b>MY FRIEND ON THE RIGHT</b> Faron Young—Mercury 72313	8
16	20	<b>FORBIDDEN STREET</b> Carl Butler & Pearl—Columbia 43102	8
17	11	<b>DANG ME</b> Roger Miller—Smash 181	20
18	14	<b>I DON'T LOVE YOU ANYMORE</b> Charlie Louvin—Capitol 5173	18
19	24	<b>THE LUMBERJACK</b> Hal Willis—Sims 207	3
20	26	<b>I'LL GO DOWN SWINGING</b> Porter Wagoner—RCA 8432	4
21	28	<b>JUST BETWEEN THE TWO OF US</b> Merle Haggard & Bonnie Owens—Tally 181	6
★22	30	<b>IT AIN'T ME BABE</b> Johnny Cash—Columbia 43145	3
23	17	<b>THE BALLAD OF IRA HAYES</b> Johnny Cash—Columbia 43058	17
24	16	<b>SAM HILL</b> Claude King—Columbia 43083	9
25	21	<b>THE COWBOY IN THE CONTINENTAL SUIT</b> Marty Robbins—Columbia 43058	22

This Wk. Oct. 24	Last Wk. Oct. 17		Wks. on Chart
26	32	<b>I'M GONNA TIE ONE ON TONIGHT</b> Wilburn Brothers—Decca 31632	4
27	19	<b>CHIT ATKINS MAKE ME A STAR</b> Don Bowman—RCA 8389	11
28	22	<b>HERE COMES MY BABY</b> Dottie West—RCA 8374	13
29	25	<b>PASSWORD</b> Kitty Wells—Decca 31622	23
★30	40	<b>ACROSS THE BRAZOS AT WACO</b> Billy Walker—Columbia 43120	2
31	34	<b>LET ME GET CLOSE TO YOU</b> Skeeter Davis—RCA 8397	3
32	29	<b>TEARS AND ROSES</b> George Morgan—Columbia 43089	7
33	38	<b>ONE OF THESE DAYS</b> Marty Robbins—Columbia 43134	4
34	35	<b>LONELY GIRL</b> Carl Smith—Columbia 43100	3
★35	49	<b>HE CALLED ME BABY</b> Patsy Cline—Decca 31671	2
36	27	<b>FT. WORTH, DALLAS, OR HOUSTON</b> George Hamilton IV—RCA 8392	11
37	33	<b>I LOVE TO DANCE WITH ANNIE</b> Ernest Ashworth—Hickory 1275	16
★38	48	<b>GO CAT GO</b> Norma Jean—RCA 8433	2
39	39	<b>HOW THE OTHER HALF LIVES</b> Johnnie & Jonie Mosby—Columbia 43100	4
★40	(—)	<b>WHAT AM I GONNA DO WITH YOU</b> Skeeter Davis—RCA Victor 8450	1
41	31	<b>ME</b> Bill Anderson—Decca 31630	17
42	42	<b>DON'T GIVE UP THE SHIP</b> Johnny Wright—Decca 31679	2
43	41	<b>STRONGER THAN DIRT</b> Glen Barber—Starday 676	2
44	(—)	<b>LOVE LOOKS GOOD ON YOU</b> David Houston—Epic 9720	1
45	(—)	<b>WHEN IT'S OVER</b> Carl Smith—Columbia 431240	1
46	(—)	<b>FOUR STRONG WINDS</b> Bobby Bare—RCA Victor 8443	1
47	43	<b>MOTHER-IN-LAW</b> Jim Nesbitt—Chart 1100	4
48	44	<b>THREE A. M.</b> Bill Anderson—Decca 31682	3
49	50	<b>TIA LISA LYNN</b> Rose Maddox—Capitol 5263	3
50	46	<b>EVERYBODY'S DARLIN' PLUS MINE</b> The Browns—RCA 8423	3

This Wk. Oct. 24	Last Wk. Oct. 17		Wks. on Chart
1	1	<b>THE BEST OF JIM REEVES</b> RCA LPM-2890: LSP-2890	11
2	3	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b> Buck Owens—Capitol T-2135: ST-2135	11
3	5	<b>THE BEST OF BUCK OWENS</b> Capitol T-2105: ST-2105	16
4	4	<b>LOVE LIFE</b> Ray Price—Columbia CL-2189: CS-8989	8
5	2	<b>R. F. D.</b> Marty Robbins—Columbia CL-2220: CS-9020	9
6	7	<b>TRAVELIN' WITH DAVE DUDLEY</b> Mercury MG-20927: SR-60927	5
7	6	<b>MOONLIGHT AND ROSES</b> Jim Reeves—RCA Victor LPM-2854: LSP-2854	22
8	10	<b>GEORGE JONES SINGS LIKE DICKENS</b> United Artists—UAL-3364: UAS-6364	9
9	8	<b>WALK THE LINE</b> Johnny Cash—Columbia CK-2190: CS-8990	17
10	9	<b>SLIPPIN' AROUND</b> George Morgan—Columbia CL-2197: CS-8997	9
11	11	<b>DOWN HOME</b> Melba Montgomery— United Artists UAL-3369: UAS-6369	5
12	12	<b>GOLDEN COUNTRY HITS</b> Hank Thompson—Capitol T-2089	10
13	13	<b>DANG ME/CHUG-A-LUG</b> Roger Miller—Smash MPS-27049: FRS-67049	12
14	16	<b>BEFORE I'M OVER YOU</b> Loretta Lynn—Decca DL-4541: DL-74541	17
15	18	<b>THANKS A LOT</b> Ernest Tubb—Decca DL-4514: DL-74514	16
16	14	<b>BLUE AND LONESOME</b> George Jones—Mercury MG-20906	4
17	15	<b>IN PERSON</b> Porter Wagoner— RCA Victor LPM-2840: LSP-2840	21
18	23	<b>MORE HANK SNOW SOUVENIRS</b> RCA LPM-2813: LSP-2813	27
19	21	<b>WEBB PIERCE STORY</b> Decca DXB-181: DXBS-7181	3
★20	(—)	<b>HAPPY TO BE UNHAPPY</b> Roy Clark—Capitol T-2031: ST-2031	1
21	19	<b>OUR MAN IN TROUBLE</b> Don Bowman—RCA LPM-2831: LSP-2831	18
22	26	<b>COUNTRY MUSIC TIME</b> Kitty Wells—Decca DL-4554: DL-74554	2
23	27	<b>COUNTRY DANCE FAVORITES</b> Faron Young—Mercury MG-20931: SR-60931	3
24	20	<b>WORLD OF A COUNTRY BOY</b> Johnny Sea— Philips PHM-200-139: PHS-600-139	10
25	17	<b>BY REQUEST</b> Ferlin Husky—Capitol T-2101: ST-2101	12
26	25	<b>SONGS OF TRAGEDY</b> Hank Snow—RCA Victor LPM-2901: LSP-2901	10
27	(—)	<b>THERE STANDS THE GLASS</b> Carl Smith—Columbia CL-2173: CS-8973	23
28	24	<b>RING OF FIRE/THE BEST OF JOHNNY CASH</b> Columbia CL-2153: CS-8853	40
29	28	<b>NIGHT LIFE</b> Ray Price—Columbia CL-1971: CS-8973	40
30	29	<b>GUITAR COUNTRY</b> Chet Atkins—RCA LPM-2783: LSP-2783	38

(Star indicates strong upward movement this week.)

# More Name Power: Heifetz, Shaw, Anderson, Farrell, Vickers, Gould And Pennario

"Songs of Faith and Inspiration," a new album by the Robert Shaw Chorale, should be a sales winner. Unfortunately, a copy was unavailable at review time but it will be covered in depth later. But dealers who remember the fabulous sales success of their previous religious albums will do it all over again with this new RCA Victor Shaw package.

More strong Sept.-Oct. wax comes from Morton Gould (a sequel to his bestselling "Jungle Drums"); Leonard Pennario in an album of favorite, best-selling piano solos; "Humoresque"; Jon Vickers in an album of favorite Italian arias that have sold millions in previous waxings by Gigli, Bjoerling and Caruso; Marian Anderson and John McCormack (an Immortal Treasury reissue) in albums of light favorites that have also sold millions of copies. For the chamber-music market Heifetz and Co. have a winner in a new recording of Beethoven's First Piano Trio. Reissue of the spectacular Farrell-Svanholm Siegfried Act III also has an exceptionally bright outlook.

## Vickers Victorious

Canadian born tenor Jon Vickers who, with Franco Corelli, is currently the Met's matinee idol tenor, stars in an album, "Italian Arias," that may well be pivotal in his record career.

Every opera house the world over is after Vickers' services and a hearing of this album reveals why. He's master of the big, soaring Italian aria and he displays a rich voice of glowing health in such all-time best-selling favorites as "Cielo e mar," "M'appari," "Vestita giubba" and "Recondita armonia." In the "Manento di Federico" he displays a seductive *mezzovoce* as he spins out its opening phrases. Vickers, in the liner notes, is quoted as saying that Italian opera caresses the voice. Vickers certainly caresses and treasures the bel canto qualities of these arias. His voice is darker than Bjoerling's and Corelli's, but his top has a thrilling ring all its own.

Vickers is in excellent voice on the first side but to this listener, he seems to be more emotionally involved in the Side 2 arias.

Dealers aware of the tremendous album business of legendary greats like Caruso, Bjoerling and Gigli can help Vickers become a big seller now getting behind this album and aggressively promoting it not only to the opera buffs but to the mass market that loves Neapolitan songs. Certainly this album holds the same appeal as Corelli's Neapolitan song albums on Angel, and this mass market should be exploited to the hilt. Radio play is important and the many short cuts lend themselves to inclusion in good music pop album stations who program popular Italian folk songs. Experienced opera conductor Tullio Serafin guides the Rome Opera House Orchestra in accompaniments that bring the most drama out of these popular operatic standards.

## Pennario Delights

A delightful collection of popular encores is pianist Leonard Pennario's contribution to RCA's fall release. Thousands who snapped up his Capitol albums, made with the Hollywood Bowl, should be in the market for Pennario's latest. Album is appropriately titled "Humoresque" and includes well-known encores like the Dvorak and Tchaikovsky "Humoresques" along with other light favorites like Gershwin's Three Preludes, Schubert's famous Moment Musicale No. 3, Beethoven's beloved salon piece, "Für Elise," and Debussy's "Golliwog's Cakewalk." Inter-mixed are seldom heard, but nevertheless equally delightful pieces by Rachmaninoff, Tchaikovsky, Grieg, Rubinstein and Falla.

Pennario tosses them all off with elan, underlining their humor with a pianistic flair that gives the album wide appeal to millions who struggled through many of these pieces while learning to master the keyboard. The exceptionally short cuts made the album ideal filler material for good music pop album stations as well as longhair outlets.

## Gould's Aural Delight

Launched in September and already doing a brisk business in Morton Gould's sequel to his best-selling "Jungle Drums." The new album is called "More

Jungle Drums." Consumers expecting accent on the percussion will be disappointed. Instead of a booming percussion spectacular, which consumers may be led into thinking lies within, we are treated to clever Gould arrangements in which, most notably, the tambourine is used to accent the melodic line. There is some attractive by-play for stereo—especially among winds and brass in several of the numbers—but a booming percussion spectacular this isn't.

Such light, south of the border selections as "España Cani," "The Peanut Vendor," "Brazil," "Ay Ay Ay" and "Siboney" give the album tremendous appeal to the pop album market. The LP is clearly aimed at the Edmundo Ros, Mantovani, Kostelanetz, Percy Faith buyer.

Album is an aural delight, and the inclusion of first recordings of four Afro-Cuban Dances by Lecuona (of "Malaguena" fame) give the percussion more to do than the other selections. Gould has even supplied an original trifle: "Calypso Souvenir." Excellent sound.

## Anderson at Twilight

RCA also has some splendid items for the vocal market. Marian Anderson's new album, "Songs at Eventide," with arrangements by Robert Russell Bennett who also conducts the chamber orchestra, offers the singer in a low-key album of favorites that have sold millions throughout the years. Such songs as "Loch Lomond," "Comin' Thro' the Rye" and "Drink To Me Only With Thine Eyes" take on a radiant warmth in Miss Anderson's performances. The dark, rich colors of the voice have never been captured better, and Bennett's arrangements (for recorders, harpsichord, string quintet and winds) have a haunting, old-English flavor. Stunning mood cover is sure-fire come-on. Dealers who tie-in with Miss Anderson's farewell concert tour of America can expect good sales.

Offbeat Christmas item is Benjamin Britten's Medieval flavored "Ceremony of Carols" in a new recording by the Robert Shaw Chorale. Album also includes Britten's settings of the famous anthem, "Rejoice in the Lamb," and the "Festival Te Deum." The a capella chorus

sings with a precision and thrust and the delicate tonal shadings associated with this outstanding choral group.

## Heifetz-Piatigorsky

Big events in New York concert life were the three Heifetz-Piatigorsky concerts in Carnegie Hall this past September. To capitalize on the rare live appearance of this stellar combination RCA released a stunning album of Beethoven's early Trio, Op. 1, No. 1 played by Heifetz, Piatigorsky and guest artist Jacob Lateiner.

## Farrell-McCormack

Also on release are two outstanding reissues from RCA's "Treasury of Immortal Performances" series: the 1949 recording of the Act 3, Scene 3 from Wagner's "Siegfried" with held-entenor Set Svanholm and Soprano Eileen Farrell, and Erich Leinsdorf conducting the Rochester Philharmonic. The big thrill of this recording is Farrell. She is in splendid voice and to hear her float those long Wagnerian lines is a thrilling experience.

RCA has reached into its acoustics vault for an album of John McCormack singing "Songs of Sentiment." The transfers are vast improvements over the noisy originals and the voice comes through with its lustre.

## Victrola Reissues

Hard on the Victrola reissue of Puccini's "Madame Butterfly" starring Anna Moffo in August comes the reissue of another popular opera, "Lucia di Lammermoor," with a cast recruited from the Metropolitan Opera. Roberta Peters is the beautiful Lucia who goes mad. Cast also includes Jan Peerce, Giorgio Tozzi and Philip Maero. The Rome Opera House Orchestra and Chorus is conducted by Erich Leinsdorf.

Another Victrola reissue is Montoux's superb reading of Beethoven's "Pastoral" Symphony with the Vienna Philharmonic—a decided bargain at the Victrola price.

Sales look good for two more Victoria reissues: an album of Sibelius and Grieg favorites—including the bestselling "Finlandia" by Charles Mackerras and the London Proms Symphony.



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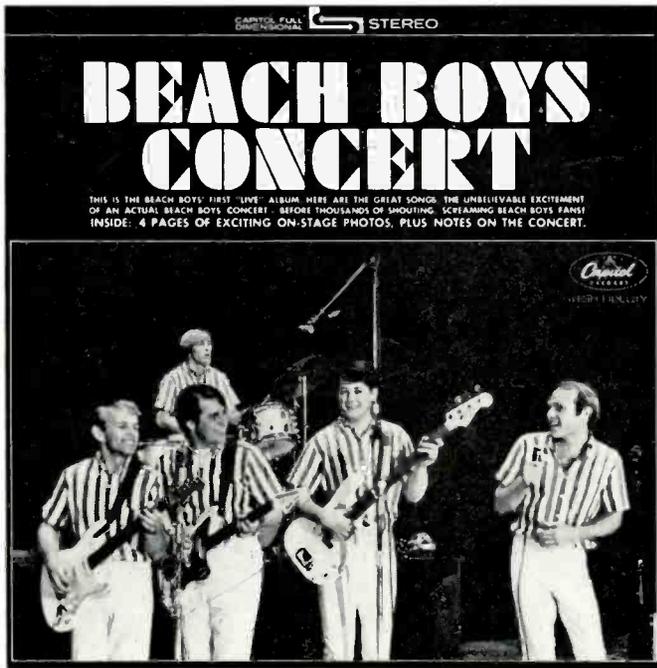
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