



record world

Formerly
**MUSIC
VENDOR**

Vol. 18, No. 911

Nov. 21, 1964

WHO IN THE WORLD



From Left, Larry Newton,
New ABC-Paramount Prez,
and Sam Clark, Now VP of
AB-PT Theater Operations.
Stories on Page 6

4
60909
0615
LATROBE, PA. 15650
805 WALNUT ST.
BARRY BANKER

In the opinion of the editors, the most interesting recordings are

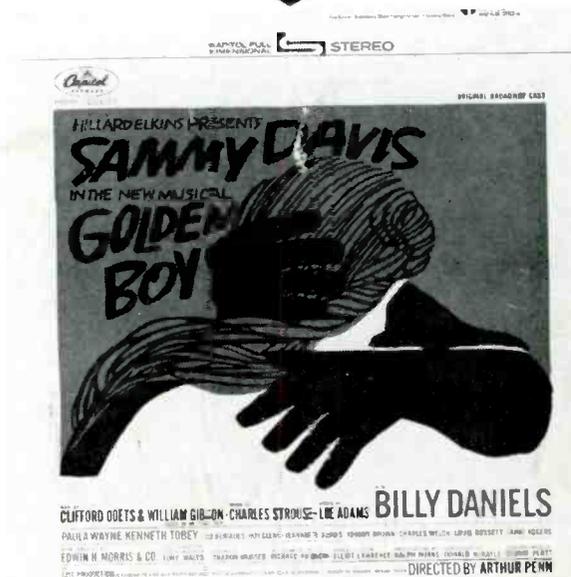
record world



NUMBER ONE PICKS



One beautiful song is at the bottom of what shapes up as an interesting singles sales contest. The tune, "Dear Heart," by Henry Mancini, Jay Livingston and Ray Evans, is the title ditty from a new film. There is little doubt that it will be the one to beat for this year's Oscar. Three classy singles boom the number this week. They're by Andy Williams (Columbia 4-43180), Jack Jones (Kapp 635) and Henry Mancini (RCA Victor 8458). Album of the week is the glowing original cast recording from Sammy Davis' "Golden Boy" (Capitol SVAS 2124; VAS 2124).



Watch it, Oscar! Here comes Jack!

**Here comes Jack Jones with a top
contender for the 1964 Academy Award.**

JACK JONES SINGS DEAR HEART



THE TITLE SONG FROM THE NEW
WARNER BROS. PICTURE WHICH COULD
BE AN ACADEMY AWARD WINNER

(45 RPM)

Jack Jones records exclusively for Kapp Records





TOP POPS

record
world

Week of November 21

This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart
1	1	BABY LOVE	7	35	15	TOBACCO ROAD	12	67	57	SOFTLY AS I LEAVE YOU	10
		Supremes—Motown 1066				Nashville Teens—London 9689				Frank Sinatra—Reprise 0301	
2	3	LEADER OF THE PACK	6	36	37	WHO CAN I TURN TO	8	★	(—)	ANY WAY YOU WANT IT	1
		Shangri-La's—Red Bird 10-014				Tony Bennett—Columbia 43141				Dave Clark Five—Epic 9739	
3	5	COME A LITTLE BIT CLOSER	10	37	14	EVERYBODY KNOWS	7	69	53	HEY NOW	6
		Jay & Americans—United Artists 759				Dave Clark Five—Epic 9772				Lesley Gore—Mercury 72352	
4	4	HAVE I THE RIGHT	11	38	31	A SUMMER SONG	12	70	75	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME	4
		Honeycombs—Interphon 7707				Stuart & Clyde—World Artists 1027				Dixie Cups—Red Bird 10-012	
5	2	LAST KISS	16	39	40	WHEN YOU WALK IN THE ROOM	7	71	59	LISTEN LONELY GIRL	7
		J. Frank Wilson & Cavaliers—Josie 923				Searchers—Kapp 618				Johnny Mathis—Mercury 72339	
★	19	RINGO	4	★	64	COME SEE ABOUT ME	2	72	76	S-W-I-M	4
		Lorne Greene—RCA Victor 8444				Supremes—Motown 1068				Bobby Freeman—Autumn 5	
7	9	THE DOOR IS STILL OPEN TO MY HEART	8	41	32	I DON'T WANT TO SEE YOU AGAIN	7	★	84	WHY (DON'T)CHA BE MY GIRL	3
		Dean Martin—Reprise 307				Peter & Gordon—Capitol 5272				Chartbusters—Mutual 508	
★	18	MR. LONELY	4	★	54	CHAINED AND BOUND	5	★	94	AS TEARS GO BY	2
		Bobby Vinton—Epic 9730				Otis Redding—Volt 121				Marianne Faithful—London 9697	
★	17	SHE'S NOT THERE	7	★	67	GONE GONE GONE	4	★	85	I'VE GOT THE SKILL	3
		Zombies—Parrot 9695				Everly Bros.—Warner Bros. 5478				Jackie Ross—Chess 1913	
10	6	LET IT BE ME	12	★	74	WE COULD	5	76	71	RUNNING OUT OF FOOLS	9
		Betty Everett & Jerry Butler—Vee Jay 613				Al Martino—Capitol 5293				Aretha Franklin—Columbia 43113	
11	7	LITTLE HONDA	10	★	65	SIDEWALK SURFIN'	4	★	(—)	COME SEE ABOUT ME	1
		Hondells—Mercury 72324				Jan & Dean—Liberty 55727				Nella Dodds—Wand 167	
12	12	AIN'T THAT LOVING YOU BABY	7	46	52	DON'T EVER LEAVE ME	4	★	(—)	FOUR STRONG WINDS	1
		Elvis Presley—RCA Victor 8440				Connie Francis—MGM 13287				Bobby Bare—RCA Victor 8443	
★	24	TIME IS ON MY SIDE	7	47	26	I'M CRYING	7	79	83	CALIFORNIA BOUND	2
		Rolling Stones—London 9708				Animals—MGM 13274				Ronnie & Daytonas—Mala 490	
14	20	YOU REALLY GOT ME	7	48	51	SHAGGY DOG	5	80	79	WHAT GOOD AM I WITHOUT YOU	4
		Kinks—Reprise 0306				Mickey Lee Lane—Swan 4183				Marvin Gaye & Kim Weston—Tamla 54104	
15	16	OH PRETTY WOMAN	13	49	34	I LIKE IT	8	81	81	SOMETHING YOU GOT	6
		Roy Orbison—Monument 851				Gerry & The Pacemakers—Laurie 3271				Ramsey Lewis—Argo 204	
16	8	CHUG-A-LUG	11	★	63	GOIN' OUT OF MY HEAD	2	★	(—)	RUN RUN RUN	1
		Roger Miller—Smash 1926				Little Anthony & The Imperials—DCP 1119				Gestures—Soma 1417	
17	23	I'M GONNA BE STRONG	5	51	44	MERCY MERCY	12	★	(—)	THE WEDDING	1
		Gene Pitney—Musicor 1045				Don Covay & Goodtimers—Rosemart 801				Julie Rogers—Mercury 72332	
★	29	MOUNTAIN OF LOVE	4	★	62	SLAUGHTER ON TENTH AVENUE	6	★	(—)	IT'S ALL OVER	1
		Johnny Rivers—Imperial 66075				Ventures—Dolton 300				Walter Jackson—Okeh 7204	
19	25	EVERYTHING'S ALRIGHT	4	53	45	BLESS OUR LOVE	8	85	91	A THOUSAND CUPS OF HAPPINESS	3
		Newbeats—Hickory 1288				Gene Chandler—Constellation 136				Joe Hinton—Backbeat 532	
★	28	RIGHT OR WRONG	5	54	43	YOU MUST BELIEVE ME	11	86	92	LUMBERJACK	3
		Ronnie Dove—Diamond 173				Impressions—ABC Paramount 10531				Hal Willis—Sims 207	
★	39	BIG MAN IN TOWN	3	★	78	SHA LA LA	3	★	98	IT AIN'T ME, BABE	2
		Four Seasons—Philips 42038				Manfred Mann—Ascot 2165				Johnny Cash—Columbia 43145	
22	22	ASK ME	5	★	93	THE JERK	3	88	88	ALMOST THERE	6
		Elvis Presley—RCA Victor 8440				Larks—Money 106				Andy Williams—Columbia 43128	
★	36	I'M INTO SOMETHING GOOD	7	★	74	TOO MANY FISH IN THE SEA	2	89	96	SINCE I DON'T HAVE YOU	2
		Herman's Hermits—MGM 13280				Marvelettes—Tamla 54105				Chuck Jackson—Wand 169	
★	38	WALKIN' IN THE RAIN	3	58	60	LITTLE MARIE	5	★	99	BEAUTICIAN BLUES	2
		Ronettes—Philles 123				Chuck Marie—Chess 1912				B. B. King—Kent 403	
25	10	DO WAH DIDDY DIDDY	13	★	86	OH NO, NOT MY BABY	3	★	(—)	ONE MORE TIME	1
		Manfred Mann—Ascot 2157				Maxine Brown—Wand 162				Ray Charles Singers—Command 4057	
26	11	WE'LL SING IN THE SUNSHINE	17	60	61	JUMP BACK	8	92	97	CHITTLINS	2
		Gale Garnett—RCA Victor 8338				Rufus Thomas—Stax 157				Gus Jenkins—Tower 107	
27	27	AIN'T DOIN' TOO BAD	6	★	77	SHE UNDERSTANDS ME	4	93	(—)	AMEN	1
		Bobby Bland—Duke 383				Johnny Tillotson—MGM 13284				Impressions—ABC-Paramount 10602	
28	21	IS IT TRUE	7	★	87	SATURDAY NIGHT AT THE MOVIES	2	94	95	THE DODO	2
		Brenda Lee—Decca 31690				Drifters—Atlantic 2260				Gene Simmons—Hi 2080	
29	30	REACH OUT FOR ME	5	63	41	WHEN I GROW UP TO BE A MAN	10	95	(—)	NEVER TRUST A WOMAN	1
		Dionne Warwick—Scepter 1285				Beach Boys—Capitol 5425				B. B. King—ABC-Paramount 10599	
30	33	MY LOVE FORGIVE ME (AMORE SCUSAMI)	5	64	46	WENDY	7	96	(—)	DON'T IT MAKE YOU FEEL GOOD	1
		Robert Goulet—Columbia 43131				Beach Boys—Capitol 4by-5267				Overlanders—Hickory 1275	
★	48	AIN'T IT THE TRUTH	4	65	58	BABY DON'T YOU DO IT	9	97	(—)	THE 81	1
		Mary Wells—20th Century Fox 544				Marvin Gaye—Tamla 54101				Candy & Kisses—Cameo 336	
32	35	NEEDLE IN A HAYSTACK	6	66	47	I HAD A TALK WITH MY MAN	9	98	(—)	IT'LL NEVER BE OVER FOR ME	1
		Velvettes—VIP 25007				Mitty Collier—Chess 1907				Baby Washington—Sue 114	
★	69	DANCE DANCE DANCE	3					99	(—)	WILLOW WEEP FOR ME	1
		Beach Boys—Capitol 5306								Chad & Jeremy—World Artists 1034	
34	13	DANCING IN THE STREET	13					100	(—)	JULIE KNOWS	1
		Martha & Vandellas—Gordy 7003								Randy Sparks—Columbia 43138	

Both headed for #1!!

Manfred Mann's
great new single—
SHA LA LA!!



Manfred Mann's
exciting new
album featuring
**DO WAH DIDDY
DIDDY!!**

Stereo: ALS 16015/Mono: AM 13015



Watch **Ascot** RECORDS take off!!

Ascot is a Division of United Artists Records, of course!



TOP 100 LP'S

**record
world**
Week of November 21

This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart
1	1	PEOPLE	8	34	33	DANG ME/CHUG-A-LUG	19	67	71	THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS	4
		Barbra Streisand—Columbia CL-2215: CS-9015				R. Miller—Smash MGS-27049				Argo 741	
2	3	EVERYBODY LOVES SOMEBODY	15	35	37	LITTLE OLD LADY FROM PASADENA	10	68	76	SHE CRIED	3
		Dean Martin—Reprise R-6130				Jan & Dean—Liberty LRP-7377				Lettermen—Capitol T-2142	
3	2	A HARD DAY'S NIGHT	20	36	38	WE'LL SING IN THE SUNSHINE	8	69	77	IN THE MISTY MOONLIGHT	5
		Beatles Soundtrack—United Artists UAS 6366				Gale Garnett—RCA Victor LPM-2833				Jerry Wallace—Challenge CH-619	
4	4	SOMETHING NEW	17	37	34	ANOTHER SIDE OF BOB DYLAN	9	★	98	THE MANFRED MANN ALBUM	2
		Beatles—Capitol T-2108				Columbia CL-2193: CS-8893				Manfred Mann—Ascot 13015	
5	5	MY FAIR LADY	9	38	40	HERE WE A' GO GO AGAIN	6	71	59	THE ROLLING STONES	22
		Andy Williams—Columbia CS-9005				Johnny Rivers—Imperial LP-9274				London LL-3375	
6	6	SUGAR LIPS	15	39	21	IT MIGHT AS WELL BE SWING	15	72	69	CALL ME IRRESPONSIBLE	28
		Al Hirt—RCA Victor LSP-2965				F. Sinatra & Count Basie—Reprise FS-1012				A. Williams—Columbia CL-2172: CS-8971	
7	9	MORE OF ROY ORBISON'S GREATEST HITS	14	40	26	MAKE WAY FOR DIONNE WARWICK	11	★	85	EARLY ORBISON	3
		Monument MLP-8024				Scepter LP-523				Roy Orbison—Monument MLP-8023	
8	8	THE KINGSMEN, VOL. II	9	41	27	THE BEACH BOYS SONG BOOK	8	74	57	THE AMERICAN TOUR	14
		Wand LP-659				Hollyridge Strings—Capitol T-2156: ST-2156				Dave Clark Five—Epic LN-24117: BN-26117	
9	7	(YOU DON'T KNOW) HOW GLAD I AM	12	42	46	THIS IS LOVE	7	75	83	DELICIOUS TOGETHER	11
		N. Wilson—Capitol T-2155				Johnny Mathis—Mercury MG-20942: SR-60942				B. Everett & J. Butler—Vee Jay VJ-1099	
10	10	MY FAIR LADY	7	43	31	THE THIRD BARBRA STREISAND ALBUM	39	76	60	THE LATIN ALBUM	14
		Original Soundtrack—Columbia KOL-8000				Columbia CL-2154: CS-2154				Trini Lopez—Reprise RS-6125	
11	12	INVISIBLE TEARS	7	44	36	LICORICE STICK	13	77	70	THE SLIGHTLY IRREVERENT CHAD MITCHELL TRIO	6
		Roy Conniff Singers—Columbia CL-2264: CS-9064				P. Fountain—Coral CRL-757460				Mercury MG-20944: SR-60944	
12	13	"POPS" GOES THE TRUMPET	9	45	35	KEEP ON PUSHING	15	78	62	THE CONCERT SOUND OF HENRY MANCINI	17
		Al Hirt & Arthur Fiedler—RCA Victor LPM2935: LSP2935				Impressions—ABC Paramount 493				RCA LPM-2897	
13	14	WALK DON'T RUN, VOL. II	6	46	50	THE SIDEWINDER	6	79	67	AL-DI-LA	12
		Ventures—Dolton BLP 2031				Lee Morgan—Blue Note 4157: 84157				R. Charles Singers—Command 33-870	
14	11	PETER, PAUL & MARY IN CONCERT	15	47	55	THE INCOMPARABLE MANTOVANI	4	80	72	JOHNNY RIVERS AT THE WHISKEY A' GO GO	23
		Warner Bros. 2W-1555				London LL-3392: PS-392				Imperial LP-9264	
15	16	ALL SUMMER LONG	17	48	32	DREAM WITH DEAN	11	81	80	THE BEST OF BUCK OWENS	17
		Beach Boys—Capitol T-2110				Dean Martin—Reprise R-6123: RS-6123				Capitol T-2105	
16	15	WHERE DID OUR LOVE GO	10	49	43	PINK PANTHER	34	★	91	LAST KISS	2
		Supremes—Motown MT-621				H. Mancini—RCA LPM-2975: LSP-2795				J. Frank Wilson—Josie JOZ-4006	
★	61	BEACH BOYS CONCERT	3	50	51	BREAD AND BUTTER	7	83	79	THE BEST OF HENRY MANCINI	18
		Capitol T-2198: ST-2198				Newbeats—Hickory 120				RCA Victor LPM-2693: LSP-2693	
18	18	GETZ/GILBERTO	23	51	41	INVISIBLE TEARS	9	84	74	WITHOUT YOU	12
		Verve V-8545: V6-8545				Johnny Mann Singers—Liberty LRP-3387				Robert Goulet—Columbia CL-2200	
19	17	HELLO DOLLY	29	52	39	RAG DOLL	17	★	(—)	BITTER TEARS	1
		L. Armstrong—Kopp KL-1364: KS-3364				Four Seasons—Philips PHM 200-146				Johnny Cash—Columbia CL-2248: CS-9048	
★	30	MARY POPPINS	8	53	45	SONGS YOU WON'T FORGET	8	86	81	GIRL TALK	7
		Soundtrack—Vista BV-4026: 5TER-4026				Peter Nero—RCA Victor LPM-2935: LSP-2935				Lesley Gore—Mercury SR-60943	
★	86	ROUSTABOUT	2	54	48	SO TENDERLY	13	87	84	HANDY MAN	4
		Elvis Presley—RCA Victor LPM-2999: LSP-2999				J. Gary—RCA Victor LPM-2922: LSP-2922				Del Shannon—Amy 8003	
22	24	RIDE THE WILD SURF	6	55	49	COTTON CANDY	27	88	87	THE HOLLYRIDGE STRINGS PLAY HITS BY THE FOUR SEASONS	5
		Jan & Dean—Liberty LRP-3368: LST-7368				A. Hirt—RCA Victor LPM-2917				Capitol T-2199: ST-2199	
23	23	BOBBY VINTON'S GREATEST HITS	6	56	47	THE UNSINKABLE MOLLY BROWN	20	★	(—)	IT HURTS TO BE IN LOVE	1
		Epic LN-24098: BN-26098				Soundtrack—MGM E-4232				Gene Pitney—Musicor 2019	
★	78	12 X 5	3	57	54	UNDER THE BOARDWALK	15	90	88	I'LL KEEP YOU SATISFIED	7
		Rolling Stones—London LL-3402				Drifters—Atlantic 8093				Billy J. Kramer—Imperial LP-9273	
25	25	HELLO DOLLY	41	58	65	AMOR	13	91	96	SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES	3
		Original Cast—RCA LOC-1087: LSO 1087				Eydie Gorme & Trio Los Panchos—Columbia CL-2203: CS-9003				Vee Jay VJ-1092: VJS-1092	
★	73	THE DOOR IS STILL OPEN	2	59	53	BE MY LOVE	12	92	97	GERRY AND THE PACEMAKERS/SECOND ALBUM	2
		Dean Martin—Reprise R 6140				J. Vale—Columbia CL-2181				Laurie LLP-2027	
27	20	THE CAT	7	60	66	SANDY NELSON LIVE IN LAS VEGAS	4	93	93	SAM COOKE AT THE COPA	2
		Jimmy Smith—Verve 15043				Imperial 9272				RCA Victor LPM-2970: LSP-2970	
28	29	YESTERDAY'S GONE	11	61	52	LAND OF GIANTS	12	94	95	A NEW KIND OF CONNIE	3
		Chad & Jeremy—World Artists WAM-2002				New Christy Minstrels—Columbia CL-2187				Connie Francis—MGM E-4253: SE-4253	
★	44	TRINI LOPEZ LIVE AT BASIN STREET EAST	4	62	56	THE CHIPMUNKS SING THE BEATLES	12	95	94	30 BIG HITS OF THE 60's	3
		Reprise R-6135: RS-6135				Liberty LRP-3388				Bobby Vee—Liberty LRP-3385	
30	22	FUNNY GIRL	31	63	63	THE BARBRA STREISAND ALBUM	77	96	(—)	GO LITTLE HONDA	1
		Broadway Cast—Capitol VAS-2059: SVAS-2059				Columbia CL-2007				Hondells—Mercury MG 20940	
★	42	FIDDLER ON THE ROOF	5	★	(—)	JOAN BAEZ/5	1	97	99	BALLADS OF BROADWAY	2
		Original Cast—RCA Victor LOC-1093: LSO-1093				Vanguard VR 9160: VSD 79160				Johnny Mathis—Columbia CL-2223	
32	19	THE ANIMALS	11	65	64	HONEY IN THE HORN	56	98	(—)	I STARTED OUT AS A CHILD	1
		MGM E-4264				Al Hirt—RCA Victor LPM-2733: LSP-2733				Bill Cosby—Warner Brothers 1567	
33	28	THE BEST OF JIM REEVES	14	66	68	DISCOTHEQUE	4	100	82	THE NEW EBB TIDE	1
		RCA Victor LSP-2890				Enoch Light—Command RS-873-5D				Frank Chacksfield—London SP44053	
										BALLADS, BLUES & BOASTERS	6
										Harry Belafonte—RCA Victor LPM-2953: LSP-2959	

Newton Named President ABC-Paramount Records

NEW YORK—Larry Newton, Vice President in Charge of Sales for ABC-Paramount Records, Inc., a subsidiary of American Broadcasting-Paramount Theaters, Inc., has been promoted to President of ABC-Paramount Records and its subsidiaries, it was announced by Leonard H. Goldenson, AB-PT President. Promotion is effective Jan. 1, 1965.

Newton takes over the position formerly held by Samuel H. Clark, who recently was promoted to Vice President in Charge of Theater Operations. Newton announced he will make no immediate policy changes, although there will be a re-alignment of the label early in 1965 at which time his successor will also be announced.

Newton has worked closely with Clark from inception of ABC-Paramount Records as a newly-organized record label in 1955 (then known as Am-Par Record Corp.) Together, they

have been responsible for numerous innovations in the industry.

A native of Philadelphia, Newton began his career in the recording industry with his first job in 1938, while still in high school. From the stock room of the Columbia Records distributor in Philadelphia, he progressed to salesman for different record labels, including Varsity, Cosmo and Rainbow. Starting in 1940, he served for five years with the United States Army as a paratrooper. Newton formed his own record label in 1950, Derby Records. His successes included hit records by Sunny Gale and Jaye P. Morgan.

In September, 1956, Newton was appointed by Clark to the post of Sales Manager for ABC-Paramount Records, Inc. In 1959, he was promoted to Vice President in Charge of Sales. Newton and his wife, Dolly, live in Forest Hills, New York.

(Continued on page 12)

Sam Clark Upped To VP Theaters, AB-PT

NEW YORK — Samuel H. Clark, President of ABC-Paramount Records, Inc., a subsidiary of American Broadcasting-Paramount Theaters, Inc., has been elected Vice-President in Charge of Theater Operations, it was announced by Leonard H. Goldenson, AB-PT President. Clark will take over his new duties Jan. 1, 1965.

Goldenson also announced that Edward Hyman, Vice-President in Charge of Theater Administration in the North for AB-PT, will retire at the end of the year. Hyman was with the company and its predecessors 24 years.

Goldenson said, "The success of our record division has been outstanding since it was established in 1955, due largely to Sam Clark's thorough technical knowledge of the record industry and his executive ability. And his proven background as a showman will bring to the AB-PT theaters a most vital ingredient to their continuing success."

Hyman originated Orderly Distribution in the movie theater business, and his Orderly Release Books have become the standard for showmen throughout the world.

During Clark's 10 years of leadership, ABC-Paramount Records developed from a newly organized recording company with no catalog into a major record label, with distributors and affiliates throughout the world. Acquisition and development of subsidiary labels have played an important part in the expansion of ABC-Paramount Records Inc.

Clark, a native of Boston, entered the record business shortly after his discharge from the U.S. Navy during World War II. He formed his own record distributorship in 1945, and by 1950 was generally recognized as the largest independent record distributor in the United States. In 1952, he became associated with Archie Bleyer in the formation of Cadence Rec-

(Continued on page 12)

TWO SURE CHART BUSTERS

Saturday Night At The Uptown



WILSON PICKETT



THE CARLTONS



PATTI LA BELLE & HER BLUEBELLS



PATTY & THE EMBLEMS



THE DRIFTERS



THE VIBRATIONS



BARBARA LYNN

ATLANTIC 8101

SATURDAY NIGHT AT THE UPTOWN

Picked by all trade papers, survey sheets and innumerable DJ's

Under the Boardwalk / Mixed Up, Shook Up, Girl / If You Need Me / The Watusi / Down The Aisle / Can't You Hear The Beat / (O Baby) We Got A Good Thing Goin' / and many more hits.

ATLANTIC 8101/SD 8101

FROM RUSSIA WITH LOVE

NEVER ON SUNDAY

MORE—MONDO CAME

LA STRADA

THE GOOD LIFE—THE SEVEN CAPITAL SINS

THEME FROM WARSAW CONCERTO—DANGEROUS MOONLIGHT

LA RONDE

CANTO D'AMORE—DIVORCE ITALIAN STYLE

THEME FROM BILLY LIAR

FIRESTAR—TO BED OR NOT TO BED

NON DIMENTICAR—ANNA

AUTUMN IN ROME—INDISCRETION OF AN AMERICAN WIFE



WITH THE LEON YOUNG STRING CHORALE

ATCO 33-170

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GREAT THEMES FROM GREAT FOREIGN FILMS

MR. ACKER BILK GREAT THEMES FROM GREAT FOREIGN FILMS

Mr. Acker Bilk's most appealing album since "Stranger On The Shore."

ATCO 33-170/SD 33-170

ATLANTIC  **ATCO** 

Record World Presents Country Music Awards

Record World's annual country music awards were presented during the recent Country Music Festival in Nashville to the artists pictured at right. On top, most of the country winners—Loretta Lynn, Hank Thompson, Ernest Ashworth, Pearl (of Carl and-) Butler, Kitty Wells, Dottie West and Pete Drake. Then, from left, Record World's Nashville representative Ed Hamilton, Buck Owens, winner for both Top Record and Top Male Vocalist, and Bob Austin, Record World publisher; Kitty Wells, Top Female Vocalist and Special Award winner, and Austin; Dottie West, Fastest Climbing Female Vocalist, and Hamilton; Pearl Butler, with her husband Carl, Top Vocal Group, and Bob Austin; Nashville's Columbia Studios chief Don Law, accepting the Top Album award for Johnny Cash's "Ring of Fire," and Austin; Skeeter Davis, accepting the Top Instrumentalist award for Chet Atkins from Austin; Pete Drake, Fastest Climbing Instrumentalist, and Austin; Ernest Ashworth, Fastest Climbing Male Vocalist, and Austin; Roger Miller, tied with Ashworth as Fastest Climbing Male Vocalist, and Ed Hamilton; Hank Thompson, Top Band, and Bob Austin; Trudy Stamper, a Special Award winner for 23 years of service to WSM Radio, and Austin; and Doyle Wilburn accepting the plaque for Flatt and Scruggs, Top Vocal Group, from Bob Austin.



C/W Convention 'Really Swung'



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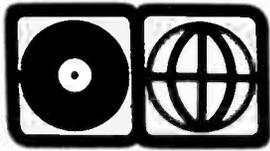
By ED HAMILTON

NASHVILLE — As the man said—"It really swung!" The general consensus of opinion was that this was the greatest convention ever held here. Officials at WSM and all concerned are to be congratulated on a job well done this year. Confusion was kept to a minimum although registration this year was the highest ever.

Our long weekend began on the Wednesday night preceding the convention with Record World publisher Bob Austin and I attending the Al Hirt session at RCA Victor under the direction of Chet Atkins and Steve Sholes. On hand for the date was Al's manager, Jerry Purcell. During a lull in the session we hopped over to Columbia Studios and caught part of the Sims Records session with Jimmy Patton. Thursday morning saw the long lines forming at the Andrew Jackson Hotel for registration and the beginning of making the rounds of all the hospitality suites.

Incidentally, RCA Victor is to be congratulated on their welcoming hospitality suite at the Nashville Municipal Airport. Those arriving by plane for the big confab were sent on their way from the airport by Bob Holt and company completely refreshed and really in the mood for a great convention. Then came the BMI Awards Banquet that night, and once again congratulations must be handed out

(Continued on page 26)



SINGLES REVIEWS

THREE STAR ★★★ PICKS

RINGO'S REVENGE (Eastwick, BMI)
YOU RUNAROUND (Sultan, BMI)
ROBIN GARRETT—Mutual 510.

Another side of the "Ringo" story comes to light in this straightforward and clever disk debut by obviously talented Robin Garrett. Watch flip, too.

★★★
SIXTEEN REASONS (American, BMI)
LITTLE THINGS MEAN A LOT (Feist, ASCAP)
LAWRENCE WELK—Dot 16680.

The bubbles are effervescing again with this breezy little instrumental from the "Uh-One-Uh-Two-Uh" man. He's overdue for a biggie.

★★★
SUSANNAH (COMIN' HOME TO LOU'SIANA)
(Sea-Lark, BMI)
FLY BY NIGHT (Sea-Lark, BMI)
CHIP TAYLOR—Mala 489.

The old Stephen Foster fave gets fetching modern folk treatment from the sensitive voiced Chip. A possible big one.

★★★
YOU'LL NEVER BE MINE (Gregell, ASCAP)
DON'T ACT SMART WITH ME (Gregell, ASCAP)
THE ROYALETTES—Danco 503.

A new group sweeps clean here. The music is rock type and the song will appeal to teens.

★★★
TOPSY 65 (Cosmopolitan, ASCAP)
RUMPUS (Schwartz, ASCAP)
THE MUSTANGS—Providence 407.

A new version of the old instrumental teen favorite. This one has a subtler sound and could do very well.

★★★
SHAME AND SCANDAL IN THE FAMILY
(Duchess, BMI)
ME GIRL (Ot Day, ASCAP)
SHAWN ELLIOTT—Roulette 4586.

Shame and scandal may not get clearance for broadcasting, but it will definitely find an audience. An especially cute calypso.

★★★
THE TRAIN SONG (Al Gallico, BMI)
SOMEONE TO CARE FOR ME (Al Gallico, BMI)
FREDDIE BRIGGS—Congress 228.

Blues with a lot of beat comes from Freddie's corner. The side swings and so does singer. Good stuff.

★★★
PUNCH AND JUDY (Sea-Lark, BMI)
JUST THINK OF TONIGHT
(Screen Gems-Columbia, BMI)
JAMES DARREN—Colpix 758.

A tale of love and woe makes for the latest Darren outing. Should register for the talented young singer-actor.

★★★
CHRISTMAS WILL BE HERE (Trojan, ASCAP)
ON SANTA CLAUS ISLAND (Trojan, ASCAP)
JIMMY CHIPPS—Ovo 19028.

A new artist and a new singer team here for some possible Yuletide success. A pretty ballad.

FOUR STAR★★★★ PICKS

TAKE THIS HURT OFF ME (Cotillion, BMI)
PLEASE DON'T LET ME KNOW (Cotillion, BMI)
DON COVAY—Rosemart 802.

The "Mercy" fellow is calling for more of the same on this rhythm number. Chorus screams too.

★★★★
HOORAY FOR SANTA CLAUS (Diplomat, ASCAP)
WHITE CHRISTMAS (Irving Berlin, ASCAP)
AL "HE'S THE KING" HIRT—
RCA Victor 47-8478.

This Pied Piper leads a children's chorus in a delightful salute to the man of the season. A seasonal triumph.

★★★★
DO IT RIGHT (T. M., BMI)
PLEASE, PLEASE MAKE IT EASY (Drury Lane, BMI)
BROOK BENTON—Mercury 72365.

Brook gives a smooth reading to a fast ballad. He's hip and appreciative of the lyric and melody.

★★★★
MY HEART'S NOT IN IT
(Screen Gems-Columbia, BMI)
DON'T WORRY, BABY
(Screen Gems-Columbia, BMI)
CHARLENE McCREA—Tower 104.

A new thrush does a bang-up job on a Goffin-Titelman shuff tune, one that should insure sturdy sales.

★★★★
AMEN (Unart, BMI)
I'D FIGHT THE WORLD (Pamper, BMI)
LLOYD PRICE—Monument 865.

The spiritual that got such a showcasing in the "Lilies of the Field" flick gets another big nod from this dynamic chanter.

★★★★
SLEEP TIGHT (Tiris, BMI)
DO YOU EVER THINK OF ME (Miller, ASCAP)
THE PASTELS—Pastel 506.

Subtly shaded harmonies are the specialties of this group. Their soft feminine treatments of these two sides are worthy of attention.

★★★★
GOOGLE EYE (Acuff Rose, BMI)
T. N. T. (Contemporary, ASCAP)
NASHVILLE TEENS—London 9712.

The Teens are coming off the "Road" to sing a fast-packed rock about a guy named "Google-Eye." Has a tip top beat.

★★★★
SURFIN' SANTA (Footlight, ASCAP)
SILLY LITTLE BOY (Footlight, ASCAP)
THE RAMBLERS—Almont 315.

Saint Nick comes via the surf according to this novel ditty from the jaunty Ramblers. Xmas play ahead.

★★★★
ONE WAY AFFAIR (English, BMI)
GO ON GIRL (Charan, BMI)
THE WALLACE BROTHERS—Sims 220.

The affair won't be one-sided when sales come into the question. This should do well for the bluesy Wallace team.

DO-WACKA-DO (Tree, BMI)
LOVE IS NOT FOR ME (Tree, BMI)
ROGER MILLER—Smash 1947.

A wacking hit from the country star who has captured the benevolent hearts of the pop audience. A third hit for him.

★★★★
FIDDLER ON THE ROOF (Sunbeam, BMI)
MOONLIGHT ON THE GANGES
(Campbell-Connelly, ASCAP)
THE VILLAGE STOMPERS—Epic 5-9740.

Hora goes Dixie is the formula for this foot stomper. Will get these happy guys back high on the chart.

★★★★
I'M THE LOVER MAN (Chicory, BMI)
THE PUSH PUSH PUSH (Chicory, BMI)
LITTLE JERRY WILLIAMS—Loma 2005.

The big one is this one and it's a sure thing for top five slot. Hot beat; danceable beat. Watch out for it.

★★★★
YOU'VE LOST THAT LOVIN' FEELING
(Screen Gems-Columbia, BMI)
THERE'S A WOMAN (Mother Bertha, BMI)
RIGHTEOUS BROTHERS—Philles 124.

Thick and moving Philles sound sets this slice apart for attention. The boys go through a tune that has a mesmerizing seance effect.

★★★★
SHOUT IT TO THE WORLD (Picturetone, BMI)
SEND HER TO ME (Mellin, BMI)
JOHNNY THUNDER—Diamond 175.

Thundering out from the Diamond stables is this charger. It should get many a listener.

★★★★
THERE'LL BE A DAY WHEN (EV'RY LITTLE
BIT HURTS) (Blen-Shelby, ASCAP)
PRETEND YOU DON'T SEE HER
(Rosemeadow, ASCAP)
BOBBY VEE—Liberty 55751.

A big ballad from Bobby ought to wow the teen crowds. The violins and drums play a large part in this classical theme tune.

★★★★
THE LITTLE WIND-UP DOLL (Acuff Rose, BMI)
SOMEBODY'S SMILING (Acuff Rose, BMI)
KRIS JENSEN—Hickory 1285.

Kris goes for sympathy on this slow shuffle side. It's all about a boy in trouble with his gal.

★★★★
ONE SOLITARY LIFE (Jeb, BMI)
A COWBOY'S PRAYER (Jeb, BMI)
GENE AUTRY—Hilltop 3001.

The venerable western star does a moving recitation that should do well during the Christmas season.

★★★★
SWEET GEORGIA BROWN (Remick, ASCAP)
YOUR HEAVENLY (Kingsland, BMI)
FRANCES FAYE—Regina 1322.

Nobody has ever been able to stop Frances Faye and so she keeps going full steam ahead. This one is a hot rendition of the oldie.



**THE BIGGEST HIT
CHUCK JACKSON
HAS EVER HAD!**

**Chuck Jackson
SINCE I DON'T
HAVE YOU**

WAND 169

**BREAKING BIG
IN THE SOUTHWEST!
A NATURAL SMASH!**

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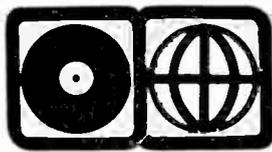
PAL & THE PROPHETS

Shame! Shame! Shame!

SCEPTER 1287

SCEPTER MUSIC, INC.

254 West 54th Street, New York, N. Y.



ALBUM REVIEWS

PICK HITS

A BIT OF LIVERPOOL

SUPREMES—Motown MT 623.

Currently holding down charts with two smash singles, the Supremes are convincing diskeries that they mean business. The tangy sweet voice of stylish lead singer Diane Ross set before the mellow backing of her sister singers sounds good no matter what they're doing. Here they're doing English songs and with great flair.



OLE

JOHNNY MATHIS—Mercury MG 20988; SR 60988.

Mathis travels south of the border, but not to the usual climes. This trip takes him to "Black Orpheus" territory and he sings songs like "Mahna De Carnaval" and a three-part aria by Villa-Lobos. Dulcet tones and impassioned phrases are the order of the Latin American day.



YOU REALLY GOT ME

THE KINKS—Reprise R(S) 6143.

This group of English lads made good with their first American release and so have tagged their preem album after the single. It contains a lot of funky sounds and a load of dancing beats. Most of the tunes are new and certainly one of them will show up soon as the next Kink 45.



MY FAVORITE SONGS FROM MARY POPPINS

RAY WALSTON—Vee Jay 1110.

TV's favorite Martian sings some of the colorful, spritely ditties from Disney's "Mary Poppins" and a number of other children's songs. His voice is playful and wry, by turns, and the songs are all great monkey barrelfuls of fun. The Jimmy Joyce Children's chorus leads the singalong.



GOLDFINGER

SOUNDTRACK—United Artists UAL 4117; UAS 5117.

James Bond will be tracking across movie screens again soon while the music to this disk plays in the back. The "Goldfinger" score is by cool John Barry, who ladens his orchestra with brass and percussion. Listeners will curl up with this disk and their Ian Fleming libraries. The Shirley Bassey "GF" single is included.



SPOTLIGHT ON RICK

RICK NELSON—Liberty DL (7)4608.

Actor-singer-entertainer Rick continues to broaden his activities and his talents. This newest album is further confirmation of his abilities and also plain good listening. He does his current single "Don't Breathe a Word" and 11 others.



MR. ACKER BILK GREAT THEMES FROM GREAT FOREIGN FILMS

MR. ACKER BILK—Atco 170; SD 170.

The mellow Bilk clarinet adorns some of the best known and beautiful tunes from foreign films. The package brings home the importance foreign composers have had on the American music scene. Songs like "Autumn in Rome," "More" and "From Russia With Love" are included. A splendid job.



SPOKEN WORD

THE KENNEDY WIT

JOHN F. KENNEDY NEWS CLIP—RCA Victor VDM 101.

The Kennedy Wit is probably the key to the greatness of the man, for his wit was a reflection of a philosophical viewpoint. It was a questioning wit, a wit that sought to put things in proper perspective. The remarks are from speeches made during the 1960 campaign and subsequent speeches and press conferences.



MR. PRESIDENT

LYNDON BAINES JOHNSON SPEECHES—Liberty LRP 3396.

The President gives some of his major speeches during the campaign year. Many of them have been edited together into one cogent whole for the first side of the disk. Mr. Johnson propounds his "Great Society" goal. A memorable album.



COMEDY

DON'T MAKE WAVES

JIM MORAN—London AM 48003; AMS 78003.

A world traveler like Jim Moran would be likely to have a lot of stories and story ideas up his well worn sleeve. And indeed he has. He spills them live before an appreciative audience on this disk. A funny, funny album.



SO YOU SEE . . . WE ALL HAVE PROBLEMS

DICK GREGORY—Colpix CP 480.

Dick Gregory minces no words and so this disk contains some fiery bands. He discourses on many topical subjects all with humor and caustic wit. The album is recorded live . . . very live, and comedy fanciers will delight.



**Amos, gimme another
10,000 of SOMA 1417!
Yeah... "RUN, RUN, RUN"
By the Gestures!!!
RUSH!**



A typical Soma Distributor

***RUN, RUN, RUN,* BY THE **Gestures**
ORDERS POURING IN; SOMA 1417**

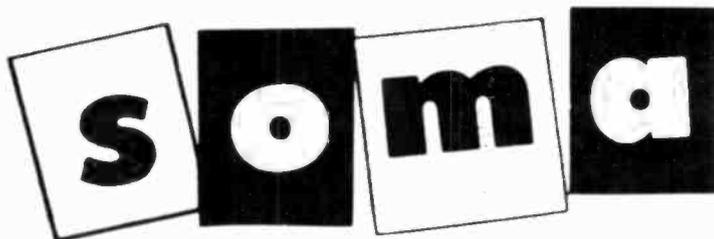
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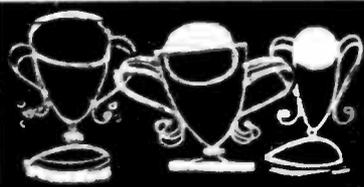
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WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

ANY WAY YOU WANT IT

(Branston, BMI)
Dave Clark Five
—Epic 9739

AS TEARS GO BY

(Forward Ltd., ASCAP)
Marianne Faithful
—London 9697

COME SEE ABOUT ME

(Jobete, BMI)
Nella Dodds
—Wand 167

FOUR STRONG WINDS

(Witmark, ASCAP)
Bobby Bare
—RCA Victor 8443

RUN RUN RUN

(Ringneck, BMI)
Gestures
—Soma 1417

THE WEDDING

(Regent, BMI)
Julie Rodgers
—Mercury 72332

IT'S ALL OVER

(Curton, Jalyne, BMI)
Walter Jackson
—Okeh 7204

Long Play Albums

JOAN BAEZ/5

Vanguard VR 9160: VSD 79160

THE MANFRED MANN ALBUM

Ascot AM 13015: ALS 16015

LAST KISS

J. Frank Wilson
—Josie JOZ 4006

BITTER TEARS

Johnny Cash
—Columbia CL 2248: CS 9048

IT HURTS TO BE IN LOVE

Gene Pitney
—Musicor MM 2019: MS 3019

London Intros Churchill Set

NEW YORK—London Records introduced its 12-record, \$100 set of Winston Churchill recordings last Thursday at a luncheon at the Overseas Press Club.

Speakers at the luncheon were Dudley H. Toller-Bond, Executive Vice President of London, Anthony Montague Browne, private secretary to Churchill, and Hugh Mendl, an executive of British Decca, who was in charge of the project. Also present was Michael Barklay, who actually put the albums together.

Designed to be the definitive production of Churchill's speeches, they were for the most part recorded after Churchill was out of office in 1949. The set includes his major speeches both in public and in parliament and reminiscences of events to which he was privy.

Packaged with the album is a 60-page book on Churchill from November, 1918, through 1955. It contains many pictures of Churchill and an essay on him by the historian, Arthur Bryant.

The records in the album are restricted and may not be used for radio or television broadcasts.

Atlantic/Atco's Christmas Singles

NEW YORK — Atlantic and Atco are covering the Christmas scene on all fronts this year with singles by The Drifters, Clyde McPhatter and The Drifters, Carla Thomas, Hank Crawford and The Three Blonde Mice.

Three of the singles are new, the other two are re-releases of past Christmas hits. The newbies are: "The Christmas Song" by The Drifters, Hank Crawford's "Merry Christmas Baby" both on Atlantic and "Ringo Bells" by The Three Blonde Mice on Atco. In addition, Atlantic is re-releasing "White Christmas," by Clyde McPhatter and The Drifters, and Carla Thomas' "Gee Whiz, It's Christmas."

The pop, rhythm and blues and the jazz fields are all represented. The Drifters and Carla Thomas Christmas singles establish a precedent for Atlantic. This is the first time that the label has released more than one single by an artist at the same time. The Drifters' recording of "Saturday Night At The Movies" released two weeks ago is a coast to coast smash, and Miss Thomas' "A Woman's Love" is doing well, too.

Music Operator News:

N.Y. Ops Assn. Meets Nov. 24

NEW YORK — Al Denver, President of the New York Music Operators Association, announced that the annual dinner/meeting will be held Tuesday, Nov. 24, at the Holiday Inn, 440 West 52nd Street.

The following will be on the agenda: nominations and election of officers.

Speakers will cover the following subjects: Internal Revenue service determinations; New York State Uniform Commercial Code; the Preparation of a New Form for the Membership, which will cover the combined installation agreement and chattel mortgage; gross business tax.

Famous Sons Sing

BURBANK, CALIF.—A new singing trio composed of the 13-year-old sons of Dean Martin, Desi Arnaz and a third schoolmate has just been signed by Reprise Records to an exclusive recording contract. Calling themselves Dino, Desi and Billy, the trio has been performing the warm-up portions of the Lucille Ball shows. Reprise releases their first single this month.

Sam Clark

(Continued from page 6)

ords. Clark and his wife, Alice, are residents of Scarsdale, and have two married children, Rochelle and Craig, and a daughter Lisa at home.

"My new job will give me the opportunity to explore an entirely different area of the American Broadcasting-Paramount Theatres organization, and one which I'm sure will prove interesting and rewarding to me personally," said Clark. "I'm anticipating my duties with a great deal of pleasure.

"It's impossible for me to leave without briefly mentioning just a few of the people to whom I'm indebted for their enormous contributions to the success of ABC-Paramount and its subsidiaries. Our Executive Vice-President, Harry Levine, has been with us since the beginning and has been invaluable; Irwin Garr, Vice-President in charge of our West Coast division, is another original member of our company, whose knowledge of the music business has played

Larry Newton

(Continued from page 6)

with their daughters, Beverly and Michele.

"As they say in show business," Newton exclaimed when his promotion was made known, "Sam Clark will be a tough act to follow. Sam has guided ABC-Paramount from the very beginning, and his phenomenal success is apparent by the history of the company. It has steadily risen through the years, until today it is generally recognized as one of the leading companies in the entire recording industry.

"Because of Sam's outstanding executive ability and his direction of ABC-Paramount and its subsidiary companies, he has been selected for a well-deserved promotion to an important position with our parent organization, American Broadcasting-Paramount Theaters, Inc. I am very happy to have this opportunity to succeed him as president of ABC-Paramount and its subsidiaries. I've had an opportunity over the past nine years to help in the building of the company, and I hope that in my new position, I'll be able to contribute to the successful future of the ABC-Paramount organization."

"We are looking forward with a great deal of pleasure to our move to the new ABC Building on the Avenue of the Americas, announced for next June," Newton concluded.

an extremely important part; Enoch Light, Vice-President in charge of Command, along with Loren Becker and an outstanding sales department, has built this subsidiary of ABC-Paramount into the most important label in the field of sound. Others that I would like to personally mention are Dave Berger, my assistant; Sid Feller, in charge of our A & R department; Bob Thiele of our Impulse! label, Al Parker in our album division; William Kaplan and Phil Kurnit, our legal department; Rick Ward, Al Genovese, Romeo Fabrizio, my entire staff.

"I'd particularly like to say a word about Larry Newton, my successor as President of ABC-Paramount Records. Larry and I have worked closely together through the years, and I can think of no one as well qualified for the promotion as he. He's one of the most knowledgeable men in the record business, and I know that he will distinguish himself as President of ABC-Paramount Records, Inc."

A
Disneyland
RECORD
HIGH FIDELITY

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BURL IVES - Chim Chim Cheree



from WALT DISNEY'S
MARY POPPINS

45 R.P.M.
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F-130

THE Hit Single "CHIM CHIM CHEREE"
from **THE Smash Hit Score**
of **"MARY POPPINS"**

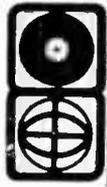
From the soon-to-be-released 'DISNEYLAND' LP

BURL IVES - Chim Chim Cheree
... and other Children's Choices

A Spoonful of Sugar • Let's Go Fly a Kite
Lavender Blue Dilly Dilly • Constantinople
The Big Bad Wolf • Mairzy Doats
Polly Wolly Doodle • Swingin' on a Star
...and others...

ST 3927





ONE STOP TOPTEN

SEATTLE ONE STOP

1. Last Kiss (J. Frank Wilson)
2. Baby Love (Supremes)
3. Do Wah Diddy Diddy (Manfred Mann)
4. Ringo (Lorne Greene)
5. Time Is On My Side (Rolling Stones)
6. Is It True (Brenda Lee)
7. Mr. Lonely (Bobby Vinton)
8. Right Or Wrong (Ronnie Dove)
9. Dance Dance Dance (Beach Boys)
10. Big Man In Town (Four Seasons)

BOSTON RECORD DIST.

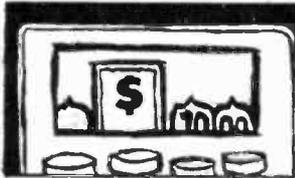
1. Mr. Lonely (Bobby Vinton)
2. I'm Gonna Be Strong (Gene Pitney)
3. Mountain Of Love (Johnny Rivers)
4. Ringo (Lorne Greene)
5. Big Man In Town (Four Seasons)
6. Time Is On My Side (Rolling Stones)
7. Sha La La (Manfred Mann)
8. Sidewalk Surfin' (Jan & Dean)
9. I Don't Want To Walk Without You (P. McGuire)
10. We Could (Al Martino)

JET ONE STOP

1. We Could (Al Martino)
2. Believe In Me (Jimmy McCracklin)
3. Close All The Honky Tonks (C. Walker)
4. Always In My Heart (Supremes)
5. Jivin' Women/I'm In Love (Jr. Parker)
6. Go On With Your Dancing (Frankie Laine)
7. The Jerk (Larks)
8. Walk Away (Matt Monroe)
9. Don't Ever Leave Me (Connie Francis)
10. Dance Dance Dance (Beach Boys)

NEW DEAL RECORD SERVICE

1. Pretty Woman (Roy Orbison)
2. Have I The Right (Honeycombs)
3. Leader Of The Pack (Shangri-Las)
4. You Really Got Me (Kinks)
5. Come A Little Bit Closer (Jay & Americans)
6. Tobacco Road (Nashville Teens)
7. Baby Love (Supremes)
8. I'm Into Something Good (Herman's Hermits)
9. Last Kiss (J. Frank Wilson)
10. The Door Is Still Open (Dean Martin)



DEALERS TOP TEN

LEONARDS MUSIC SHOP

1. Leader Of The Pack (Shangri-Las)
2. Pretty Woman (Roy Orbison)
3. Come A Little Bit Closer (Jay & Americans)
4. You Really Got Me (Kinks)
5. Have I Got The Right (Honeycombs)
6. Tobacco Road (Nashville Teens)
7. Do Wah Diddy Diddy (Manfred Mann)
8. Last Kiss (Frank Wilson)
9. Ringo (Lorne Greene)
10. Gale Winds (The Egyptians)

F. M. BARTON & SONS

1. Baby Love (Supremes)
2. Let It Be Me (B. Everett & J. Butler)
3. Last Kiss (J. Frank Wilson)
4. Have I The Right (Honeycombs)
5. Leader Of The Pack (Shangri-Las)
6. The Door Is Still Open To My Heart (Dean Martin)
7. Little Honda (Hondells)
8. She's Not There (Zombies)
9. Right Or Wrong (Ronnie Dove)
10. Ringo (Lorne Greene)

WOLLMAN'S MUSIC CO.

1. Last Kiss (J. Frank Wilson)
2. Come See About Me (Supremes)
3. Come A Little Bit Closer (Jay & Americans)
4. Baby Love (Supremes)
5. Ain't That Lovin' You Baby (Elvis Presley)
6. Singing In The Sunshine (Gale Garnett)
7. The Door Is Still Open To My Heart (Dean Martin)
8. Don't Ever Leave Me (Connie Francis)
9. Little Honda (Hondells)
10. That's What Love Is Made Of (Miracles)

SMERDA'S MUSIC

1. Baby Love (Supremes)
2. Last Kiss (J. Frank Wilson)
3. Chug-A-Lug (Roger Miller)
4. Dancing In The Street (Martha & Vandellas)
5. Do Wah Diddy Diddy (Manfred Mann)
6. Let It Be Me (B. Everett & J. Butler)
7. We'll Sing In The Sunshine (G. Garnett)
8. Have I The Right (Honeycombs)
9. Pretty Woman (Roy Orbison)
10. Little Honda (Hondells)

I. J. MORGAN CO.

1. Mr. Lonely (Bobby Vinton)
2. Ringo (Lorne Greene)
3. S-w-i-m (Bobby Freeman)
4. Big Man In Town (Four Seasons)
5. She's Not There (Zombies)
6. Don't You Know (Rico & Ravens)
7. Don't Ever Leave Me (Connie Francis)
8. Saturday Night At The Movies (Drifters)
9. Come See About Me (Supremes)
10. Everything's Alright (Newbeats)

J & S WILLIAMS

1. The Door Is Still Open To My Heart (Dean Martin)
2. Leader Of The Pack (Shangri-Las)
3. Come A Little Bit Closer (Jay & Americans)
4. Mr. Lonely (Bobby Vinton)
5. Ringo (Lorne Greene)
6. Right Or Wrong (Ronnie Dove)
7. Mountain Of Love (Johnny Rivers)
8. Big Man In Town (Four Seasons)
9. Ain't It The Truth (Mary Wells)
10. Let It Be Me (B. Everett & J. Butler)

REGAL RECORDS ONE STOP

1. The Door Is Still Open To My Heart (Dean Martin)
2. Oh Pretty Woman (Roy Orbison)
3. Softly As I Leave You (Frank Sinatra)
4. Right Or Wrong (Ronnie Dove)
5. Mountain Of Love (Johnny Rivers)
6. Time Is On My Side (Rolling Stones)
7. Mr. Lonely (Bobby Vinton)
8. She Understands Me (John Tillotson)
9. Come A Little Bit Closer (Jay & Americans)
10. She's Not There (Zombies)

BEE-GEE DISTRIBUTORS

1. I Don't Want To See You Again (Peter & Gordon)
2. Leader Of The Pack (Shangri-Las)
3. Ain't It The Truth (Mary Wells)
4. I'll Sing In The Sunshine (Gale Garnett)
5. I'm Gonna Be Strong (Gene Pitney)
6. Time Is On My Side (Rolling Stones)
7. Ringo (Lorne Greene)
8. Dance Dance Dance (Beach Boys)
9. Mountain Of Love (Johnny Rivers)
10. Mr. Lonely (Bobby Vinton)

BAY MUSIC CENTER

1. Come A Little Bit Closer (Jay & Americans)
2. Last Kiss (J. Frank Wilson)
3. A Summer Song (Stuart & J. Clyde)
4. You Really Got Me (Kinks)
5. Time Is On My Side (Rolling Stones)
6. I'm Gonna Be Strong (Gene Pitney)
7. Leader Of The Pack (Shangri-Las)
8. Run Run Run (Gestures)
9. Slaughter On Tenth Avenue (Ventures)
10. Mr. Lonely (Bobby Vinton)

MUNICIPAL RADIO CO.

1. Baby Love (Supremes)
2. Leader Of The Pack (Shangri-Las)
3. Time Is On My Side (Rolling Stones)
4. She's Not There (Zombies)
5. Let It Be Me (B. Everett & J. Butler)
6. Walking In The Rain (Ronettes)
7. Come A Little Bit Closer (Jay & Americans)
8. Summer Song (Jeremy & Chad)
9. The 81 (Candy & The Kisses)
10. Dancing In The Street (Martha & Vandellas)

CENTRAL MUSIC STORE

1. Mr. Lonely (Bobby Vinton)
2. Leader Of The Pack (Shangri-Las)
3. Almost There (Andy Williams)
4. I Like It (Gerry & The Pacemakers)
5. Wendy (Beach Boys)
6. Come A Little Bit Closer (Jay & Americans)
7. La La La La (Blendells)
8. Right Or Wrong (Ronnie Dove)
9. The Door Is Still Open To My Heart (Dean Martin)
10. I'm Gonna Be Strong (Gene Pitney)

MUSIC CITY RECORD SHOP

1. The Jerk (Larks)
2. Chitlins (Gus Jenkins)
3. Bless Our Love (Gene Chandler)
4. Something In My Eye (M. C. Soul Bros.)
5. Reach Out For Me (Dionne Warwick)
6. I've Got The Skill (Jackie Ross)
7. No Jo Hanna (Oz)
8. Ain't Doing Too Bad (Bobby Bland)
9. Then Tell Me Goodbye (J. Nash)
10. Oh No Not My Baby (Maxine Brown)



TOP 40 STATIONS at a glance



WNJH—Hammoncton, N. J.

1. Baby Love (Supremes)
2. Leader Of The Pack (Shangri-Las)
3. Time Is On My Side (Rolling Stones)
4. My Love Forgive Me (Robert Goulet)
5. She's Not There (Zombies)
6. Walking In The Rain (Ronettes)
7. Last Kiss (J. Frank Wilson)
8. Pretty Woman (Roy Orbison)
9. Goin' Out Of My Head (Little Anthony)
10. We'll Sing In The Sunshine (G. Garnett)

WSPR—Springfield, Mass.

1. Baby Love (Supremes)
2. We'll Sing In The Sunshine (G. Garnett)
3. Last Kiss (J. Frank Wilson)
4. Have I The Right (Honeycombs)
5. Do Wah Diddy Diddy (Manfred Mann)
6. Come A Little Bit Closer (Jay & Americans)
7. Leader Of The Pack (Shangri-Las)
8. The Door Is Still Open To My Heart (Dean Martin)
9. Dancing In The Street (Martha & The Vandellas)
10. Pretty Woman (Roy Orbison)

KNOW—Austin, Texas

1. Baby Love (Supremes)
2. Summer Song (C. Stuart & J. Clyde)
3. Last Kiss (J. Frank Wilson)
4. Have I The Right (Honeycombs)
5. Ain't That Lovin' You Baby (Elvis Presley)
6. Let It Be Me (B. Everett & J. Butler)
7. Everybody Knows (Dave Clark Five)
8. Chug-A-Lug (Roger Miller)
9. Leader Of The Pack (Shangri-Las)
10. Pretty Woman (Roy Orbison)

WPGC—Washington, D. C.

1. I'll Be Back (Beatles)
2. Baby Love (Supremes)
3. Hey Now (Lesley Gore)
4. Leader Of The Pack (Shangri-Las)
5. She's Not There (Zombies)
6. Roses Are Red (You Know Who Group)
7. Ain't That Lovin' You/Ask Me (Elvis Presley)
8. Gone Gone Gone (Everly Brothers)
9. Is It True (Brenda Lee)
10. Ringo (Lorne Greene)

WJAT—Swainsboro, Ga.

1. Last Kiss (J. Frank Wilson)
2. Tobacco Road (Nashville Teens)
3. Dancing In The Street (Martha & Vandellas)
4. Pretty Woman (Roy Orbison)
5. We'll Sing In The Sunshine (G. Garnett)
6. Let It Be Me (B. Everett & J. Butler)
7. Little Honda (Hondells)
8. It Hurts To Be In Love (Gene Pitney)
9. Do Wah Diddy Diddy (Manfred Mann)
10. The Door Is Still Open (Dean Martin)

KJR—Seattle, Wash.

1. Last Kiss (J. Frank Wilson)
2. Boys (Beatles)
3. Have I The Right (Honeycombs)
4. Dancing In The Street (Martha & Vandellas)
5. Everybody Knows (Dave Clark Five)
6. Ringo (Lorne Greene)
7. Leader Of The Pack (Shangri-Las)
8. Time Is On My Side (Rolling Stones)
9. I'm Gonna Be Strong (Gene Pitney)
10. Is It True (Brenda Lee)

WGH—Newport News, Va.

1. Last Kiss (J. Frank Wilson)
2. Baby Love (Supremes)
3. Have I The Right (Honeycombs)
4. Leader Of The Pack (Shangri-Las)
5. When I Grow Up To Be A Man (Beach Boys)
6. Why You Wanna Make Me Blue (Temptations)
7. A Summer Song (C. Stuart & J. Clyde)
8. Baby I Need Your Loving (Four Tops)
9. Pretty Woman (Roy Orbison)
10. Do Wah Diddy Diddy (Manfred Mann)

KQV—Pittsburgh, Pa.

1. She's Not There (Zombies)
2. Baby Love (Supremes)
3. Leader Of The Pack (Shangri-Las)
4. Ringo (Lorne Greene)
5. Have I The Right (Honeycombs)
6. Come A Little Bit Closer (Jay & Americans)
7. Door Is Still Open (Dean Martin)
8. Don't Forget I Still Love You (B. Martin)
9. Let It Be Me (B. Everett & J. Butler)
10. When I Grow Up (Beach Boys)

WHYN—Springfield, Mass.

1. La La La La La (Blendells)
2. Baby Love (Supremes)
3. I'm Gonna Be Strong (Gene Pitney)
4. Ask Me (Elvis Presley)
5. The Door Is Still Open To My Heart (Dean Martin)
6. Come A Little Bit Closer (Jay & Americans)
7. Leader Of The Pack (Shangri-Las)
8. Right Or Wrong (Ronnie Dove)
9. She's Not There (Zombies)
10. Why (Charbusters)

CHED—Edmonton, Alberta, Canada

1. Baby Love (Supremes)
2. Last Kiss (J. Frank Wilson)
3. Do Wah Diddy Diddy (Manfred Mann)
4. We'll Sing In The Sunshine (G. Garnett)
5. Pretty Woman (Roy Orbison)
6. Let It Be Me (B. Everett & J. Butler)
7. Have I The Right (Honeycombs)
8. Little Honda (Hondells)
9. Come A Little Bit Closer (Jay & Americans)
10. Leader Of The Pack (Shangri-Las)

WING—Dayton, Ohio

1. Last Kiss (J. Frank Wilson)
2. Pretty Woman (Roy Orbison)
3. Tobacco Road (Nashville Teens)
4. Chug-A-Lug (Roger Miller)
5. Dancing In The Streets (Martha & Vandellas)
6. 20-75 (Willie Mitchell)
7. Baby Love (Supremes)
8. Door Is Still Open (Dean Martin)
9. Have I The Right (Honeycombs)
10. Leader Of The Pack (Shangri-Las)

KAFY—Bakersfield, Calif.

1. Ask Me/Ain't That Loving You Baby (Elvis Presley)
2. Ringo (Lorne Greene)
3. Last Kiss (J. Frank Wilson)
4. She's Not There (Zombies)
5. I Don't Want To See You Again (Peter & Gordon)
6. Time Is On My Side (Rolling Stones)
7. Have I The Right (Honeycombs)
8. Baby Love (Supremes)
9. Little Honda (Hondells)
10. Is It True (Brenda Lee)

WABC—New York, N. Y.

1. Baby Love (Supremes)
2. Last Kiss (J. Frank Wilson)
3. She's Not There (Zombies)
4. Leader Of The Pack (Shangri-Las)
5. Pretty Woman (Roy Orbison)
6. We'll Sing In The Sunshine (G. Garnett)
7. Time Is On My Side (Rolling Stones)
8. Have I The Right (Honeycombs)
9. A Summer Song (C. Stuart & J. Clyde)
10. Come A Little Bit Closer (Jay & Americans)

WILS—Lansing, Mich.

1. Everything's Alright (Newbeats)
2. Baby Love (Supremes)
3. Come A Little Bit Closer (Jay & Americans)
4. Ask Me/Ain't That Lovin' You (E. Presley)
5. Big Man In Town (Four Seasons)
6. Right Or Wrong (R. Dove)
7. Have I The Right (Honeycombs)
8. Leader Of The Pack (Shangri-Las)
9. Sidewalk Surfin' (Jan & Dean)
10. Ringo (Lorne Greene)

WACK—Newark, N. Y.

1. Baby Love (Supremes)
2. I'm Crying (Animals)
3. Have I The Right (Honeycombs)
4. Leader Of The Pack (Shangri-Las)
5. Tobacco Road (Nashville Teens)
6. The Door Is Still Open (Dean Martin)
7. I Like It (Gerry & Pacemakers)
8. Is It True (Brenda Lee)
9. I Don't Want To See You Again (Peter & Gordon)
10. Everybody Knows (Dave Clark Five)

WITH—Baltimore, Md.

1. Last Kiss (J. Frank Wilson)
2. Leader Of The Pack (Shangri-Las)
3. Baby Love (Supremes)
4. Have I The Right (Honeycombs)
5. Pretty Woman (Roy Orbison)
6. Come A Little Bit Closer (Jay & Americans)
7. We'll Sing In The Sunshine (G. Garnett)
8. Right Or Wrong (Ronnie Dove)
9. Pearly Shells (Burl Ives)
10. Is It True (Brenda Lee)

NEW YORK—Just when everyone was beginning to think the British recording groups' invasion here was subsiding a bit, five more have flown onto the American scenes—one last week, one Nov. 16 and at least three next month. (The Rolling Stones and The Animals were here recently, and The Dave Clark Five are on a gigantic, 55-day tour.)

It bothers them not that on one page in last week's *Variety* the following headlines appeared: "Rolling Stones Gather 5G Loss For Promoter Pazdur in Anti-Beat Cleve."; "Animals Tame in Edinburgh as Big Beat Nosedives"; and "Billy Kramer Dull \$5,500 in Ottawa."

Capitol's Peter and Gordon flew in last week, stopping long enough to give *Record World* a briefing on their hectic activities. They were scheduled for the Ed Sullivan TVer Nov. 15, with their four-week tour itinerary tentatively including Rochester, N.Y., Nov. 20; Crystal Lake, Conn., Nov. 21; Memphis, Tenn., Nov. 24; Houston, Texas, Nov. 29; New York, Dec. 5; Albany, Dec. 6; Clearwater, Fla., Dec. 10; Louisville, Ky., Dec. 11, and Chicago, Dec. 12. United Artists Records' Manfred Mann group hit the states in December and will join Peter and Gordon on their rounds.

"We also have a new single coming out, 'I Go To Pieces,'" Peter said. "Actually, it may be called just 'Go To Pieces' as people keep telling us there was another song not long ago that was a hit called 'I Go To Pieces.'" There'll be a new LP, too.

The lads recently toured Australia, New Zealand, Ireland, Sweden and other countries, where they were enthusiastically received by both teens and adults. "They were especially appreciative, it seemed to me, in Australia," Gordon said. "We got a



more adult audience on the late shows we gave there—the early ones were all raving kids, the same as anywhere."

"That's what we want, actually," Peter added, "to appeal to all kinds of audiences. We do a lot of folksy and r&b stuff now." The lads have recorded 15 or 16 of their own original songs—Beatles Lennon and McCartney wrote the "A" sides of their first three singles.

They are also negotiating for a "Shindig" TV appearance, a show that is becoming increasingly important to the pop record star in America—and out of it, obviously.

"There are more pop-oriented prime time TV shows in England," Peter said. "We have 'Thank Your Lucky Stars,' 'Top of The Pops,' 'Ready, Steady, Go' and 'Beat Room.'" Peter and Gordon have also recently completed an English film musical, "Just for You," due early in '65.

Would they have time while in New York to see any stage musicals? "I don't like stage musicals," Peter commented. "Everyone said see 'West Side Story,' it's so great. I didn't like it, or the music. I prefer straight plays. What I really want to do while we're in New York is get to see and hear a lot of the jazz artists I like."

Gordon felt that the groups craze was subsiding in Great Britain—at the moment. "But things seem to change over there, and the first thing you know everything is back the way it was before. They say groups are out, ballads are in, but there's always next week."

(Continued on page 20)



The invaders: At left, Herman's Hermits; top, The Merseybeats; at right, Peter and Gordon; and below, Freddy & The Dreamers and the Manfred Mann Group.

The British Attack Again!

BY DOUG McCLELLAND



Vanguard Wins Injunction Against Fantasy Re Baez

NEW YORK—Seymour Solomon, President of Vanguard Recording Society, Inc., announces that a permanent injunction has been granted in the Superior Court of California against Fantasy Records on behalf of Joan Baez, forbidding and preventing Fantasy or any of its agents or representatives from selling any record called "Joan Baez in San Francisco."

Solomon expressed satisfaction at the decision of the court which, he said, prevents the illegal release of a tape made several years ago by Miss Baez which she had never approved for public sale. The court found the tape in possession of Fantasy was a demonstration tape and that neither Fantasy nor one Toganazzini who requested that Miss Baez make the tape had ever obtained the rights for commercial sale of same.

The order requires Fantasy to deliver to Miss Baez all masters, tapes and stampers of the record, to recall from distributors everywhere, any records already sent to them, to return all rec-

ords to RCA to be scrapped, to destroy all jackets and front cover slicks and printing plates of the record, to recall all tapes from abroad and to report all dispositions of all records previously shipped, to Miss Baez. The court also found as a Conclusion of Law that the illegal releases had interfered with Miss Baez' exclusive contract with Vanguard Recording Society, Inc.

The order was signed by the Hon. Edward Molkenbuhr, Judge of the Supreme Court in San Francisco. Miss Baez was represented by Gary, Dreyfus & McTerman, 341 Market Street, San Francisco, Calif.

Solomon expressed hope that this decision formally rejecting the illegal sale of Miss Baez' tape would serve as a precedent for other illegal invasion of the rights of legitimate recording artists to protect their exclusive contracts and the professional quality of their recording releases.

Miss Baez' attorneys filed separate suits against the release of the Fantasy record in St. Louis, Philadelphia, Chicago, Boston, New York and Detroit and the decision in the main case in San Francisco disposes of the related actions.

Mercury Has 'Living Bible'

CHICAGO—In one of the most elaborately packaged and illustrated sets ever produced, Mercury Records this week is shipping its new "Living Bible" collection of 12 boxed albums retailing at \$59.95.

Sir Laurence Olivier reads from the authorized King James version of the Old Testament, with a musical background of both traditional Hebrew themes and selected contemporary Israeli works.

Each record in the set is individually presented in its own five-color, double-fold album cover illustrated with brilliant reproductions of Old Testament art works, loaned by galleries all over the world. Each album has bound in the full written text of the biblical selection being read by Olivier, also illustrated with full-color masterpieces. The entire set of 12 albums is boxed in a white and gold leathercloth "Bible" case, and was directed by Douglas Fairbanks Jr.



UP SINGLES COMING

- | | | | |
|----|--|----|---|
| 1 | OPPORTUNITY
Jewels—Dimension 1034 | 26 | TELL HER JOHNNY SAID GOODBYE
Jerry Jackson—Columbia 43158 |
| 2 | TIMES HAVE CHANGED
Irma Thomas—Imperial 66069 | 27 | I JUST DON'T UNDERSTAND
Tommy Adderly—Mar Mar 314 |
| 3 | SILLY LITTLE GIRL
Tams—ABC-Paramount 10601 | 28 | DON'T SHUT ME OUT
Sammy Davis, Jr.—Reprise 0322 |
| 4 | I DON'T WANT TO WALK WITHOUT YOU
Phyllis McGuire—Reprise 310 | 29 | SHE'S ALRIGHT
Jackie Wilson—Brunswick 55273 |
| 5 | THOU SHALT NOT STEAL
Dick & Dee Dee—Warner Bros. 5482 | 30 | SLOOP DANCE
Vibrations—Okeh 7205 |
| 6 | THE PRICE
Solomon Burke—Atlantic 2259 | 31 | DEAR HEART
Andy Williams—Columbia 43180 |
| 7 | HEARTBREAK HILL
Fats Domino—ABC Paramount 10596 | 32 | PARTY GIRL
Tommy Roe—ABC-Paramount 10604 |
| 8 | A WOMAN'S LOVE
Carla Thomas—Atlantic 2258 | 33 | LOVE POTION # 9
Searchers—Kapp KJB |
| 9 | UNLESS YOU CARE
Terry Black—Tollie 9026 | 24 | ALWAYS SOMETHING THERE TO REMIND ME
Sondi Shaw—Reprise 0320 |
| 10 | BIG BROTHER
Dickie Lee—Hall 1924 | 35 | ALWAYS IN MY HEART
Supremes—Motown 1068 |
| 11 | KENTUCKY BLUEBIRD
Lou Johnson—Big Hill 553 | 36 | BABY DON'T DO IT
Five Royals—Smash 1936 |
| 12 | MY ADORABLE ONE
Joe Simon—Vee Jay 609 | 37 | EITHER WAY I LOSE
Gladys Knight & Pips—Maxx 331 |
| 13 | ENDLESS SLEEP
Hank Williams, Jr.—MGM 13278 | 38 | DEAR HEART
Jack Jones—Kapp 635 |
| 14 | GALE WINDS
Egyptian Combo—Norman 549 | 39 | I DON'T KNOW YOU ANYMORE
Bobby Goldsboro—United Artists 781 |
| 15 | SAME OLD REASON
Serendipity Singers—Phillips 40236 | 40 | TOPKAPI
Jimmy McGriff—Sue 112 |
| 16 | MUMBLES
Oscar Peterson Trio—Mercury 72342 | 41 | RIO CONCHOS
Johnny Desmond—20th Century Fox 546 |
| 17 | DO ANYTHING YOU WANNA
Harold Betters—Gateway 747 | 42 | I JUST CAN'T SAY GOODBYE
Bobby Rydell—Capitol 5305 |
| 18 | STOP TAKING ME FOR GRANTED
Mary Wells—20th Century Fox 544 | 43 | PUSHIN' A GOOD THING TOO FAR
Barbara Lewis—Atlantic 8187 |
| 19 | SCRATCHY
Travis Wammack—ARC 204 | 44 | WHERE ARE YOU LOVE
Teri Thornton—Columbia 43151 |
| 20 | HIGH HEEL SNEAKERS
Jerry Lee Lewis—Smash 1930 | 45 | THE UNCLE WILLIE
Dynamics—Saa-Ci 340 |
| 21 | ROSES ARE RED MY LOVE
You Know Who Group—Four Corners 4113 | 46 | I'M GONNA LOVE YOU TOO
Hullabaloo—Roulette 4587 |
| 22 | SHAKE A LADY
Ray Bryant—Sue 108 | 47 | HEY NOW BABY
Horizons—Regina 40236 |
| 23 | LOVIN' PLACE
Gale Garnett—RCA Victor 8472 | 48 | DON'T FORGET I STILL LOVE YOU
Bobby Martin—Coral 62426 |
| 24 | WALK AWAY
Matt Monroe—Liberty 5745 | 49 | HOW CAN I
Spinners—Motown 1067 |
| 25 | SPEAK TO ME
J. Frank Wilson & Cavaliers—Josie 926 | 50 | OVER YOU
Paul Revere & Raiders—Columbia 43114 |

A SMASH IN ENGLAND AND THE U. S. A.!

The Hullabalooos
"I'M GONNA LOVE YOU TOO"
R-4587

ROULETTE

LP'S COMING UP

- 1 **PETER AND THE COMMISSAR**
Alan Sherman & Arthur Fiedler—
RCA Victor LMLSC-2773
- 2 **MORE BIG FOLK HITS**
Brothers Four—Columbia CL-2213
- 3 **BACK AGAIN**
The Bachelors—London PS393
- 4 **OSCAR PETERSON TRIO
+ ONE**
Oscar Peterson Trio and Clark Terry—
Mercury MG-20975:SR-60975
- 5 **SATURDAY NIGHT AT THE
UPTOWN**
Various Artists—Atlantic 8101
- 6 **THIS BITTER EARTH**
Brook Benton—
Mercury MG-20934: SR-60934
- 7 **JUST BE TRUE**
Gene Chandler—Constellation LP-1433
- 8 **DISCOVERY II**
Vicki Carr—Liberty LRP-3383
- 9 **G. T. O.**
Ronnie & Daytonas—Mala 4001
- 10 **WHISTLE STOPPING**
Jonathan Winters—Verve V15037
- 11 **TALES OF THE PONDEROSA**
Lorne Greene—LPM-2834
- 12 **HEY GIRL DON'T BOTHER ME**
Tami—ABC-Paramount ABC-499
- 13 **PEOPLE'S CHOICE**
Ferrante & Teicher—
United Artists UAL 6385
- 14 **LIZA LIZA**
Liza Minelli—Capitol T-2174
- 15 **TOPKAPI**
Jimmy McGriff—Sue LP-1033
- 16 **NINA SIMONE IN CONCERT**
Philips PHM-200-135: PHS-600-135
- 17 **ELLINGTON '65**
Duke Ellington—
Reprise R-6122: RS-6122
- 18 **AIN'T SHE SWEET**
Beatles—Atco 33-169
- 19 **THE UNBEATABLE 16 HITS
OF JAMES BROWN**
King 919
- 20 **FIVE FACES OF MANFRED
MANN**
Capitol T-6093: ST-6093
- 21 **JUDY COLLINS CONCERT**
Elektra EK-280
- 22 **SMALL WONDER**
Rito Pavone—RCA Victor LPM-2996
- 23 **COMMAND PERFORMANCES**
Les & Larry Elgart—
Columbia CL-2221: CS-9021
- 24 **SAMMY DAVIS SINGS THE BIG
ONES FOR YOUNG LOVERS**
Reprise RS-6131
- 25 **GO JOHNNY GO**
Johnny Rivers—United Artists UAL-3386

- 26 **LOUIE LOUIE**
Kingsmen—Wand 657
- 27 **FOR SWINGING LIVERS ONLY**
Alan Sherman—Warnes Bros. WB-1569
- 28 **I'M ON THE OUTSIDE
(LOOKING IN)**
Little Anthony & Imperials—DCP-6801
- 29 **BILL BLACK'S COMBO GOES
BIG BAND**
Hi HL-12020: SHL-32020
- 30 **BLUE MIDNIGHT**
Bert Kaempfert—Decca DL-4569
- 31 **THE JAMES BOND THEME/
WALK, DON'T RUN**
Billy Strange—Crescendo GNP-2004
- 32 **DICK GREGORY RUNNING
FOR PRESIDENT**
Vee Jay LP-1093
- 33 **TAKE YOUR SHOES OFF WITH
SERENDIPITY SINGERS**
Philips PHM-200-151: PHS-600-151
- 34 **DEEP VIOLET**
George Shearing—
Capitol T-2143: ST-2143
- 35 **PROMISE HER ANYTHING**
Jack LaForge—Regina RO-313: RO-313
- 36 **DAVID MERRICK PRESENTS
HITS FROM HIS BROAD-
WAY HITS**
John Gary & Ann-Margret—
RCA Victor LPM 2947
- 37 **HOLD IT—HERE'S WILLIE
MITCHELL**
Hi 32021
- 38 **AROUND THE WORLD WITH
THE VILLAGE STOMPERS**
Epic LN-24109
- 39 **THE 7th DAWN**
Soundtrack—
United Artists UAL-4115: UAS-5115
- 40 **MY FAIR LADY**
Ferrante & Teicher—
United Artists UAS-6361
- 41 **THE BEATLES' GREATEST HITS**
Santo & Johnny—Canadian American
CALP-1017: SCALP-1017
- 42 **VIVA VAUGHAN**
Sarah Vaughan—
Mercury GM-20941: SR-60941
- 43 **CARMEN**
Leontyne Price—RCA Victor LDS-6164
- 44 **MEET THE BACK PORCH
MAJORITY**
Epic LN-24123
- 45 **MORE 4 FRESHMEN &
5 TROMBONES**
Capitol T 2168
- 46 **TRINI LOPEZ AT P. J.'s**
Reprise R-6093
- 47 **GREATEST LIVE SHOW ON
EARTH**
Jerry Lee Lewis—Smash 27056
- 48 **FANTASTICKS**
Original Cast—MGM E-38720
- 49 **GILBERTO AND JOBIM**
Capitol T-2160 ST-2160
- 50 **STEAL AWAY**
Jimmy Hughs—Vee Jay 1102

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HINTON'S
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CUPS OF
HAPPINESS"**



BACKBEAT 532

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BLAND'S
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TOO BAD"**



DUKE 383

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"JIVIN'
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TAMI Show Whammy!

BY DAVE FINKLE

NEW YORK—The teen record star cause will get a tremendous shot in its frugging arm along about Christmas when the second Electronovision "special event," the Teen-Age Music International Show "Teenage Command Performance," is exhibited for limited two-day, four performance runs (between Dec. 19 and Jan. 3) throughout the country and around the world.

The reason is that the outing—a showcase for 12 slick and youthful acts—is a sensation. And some of the payoffs should be upped record sales and wider acceptance of teen entertainers on the night club and TV circuit. There is even the possibility of a cast album to be peddled in theaters where the show is run (see below).

The two-hour entertainment, in format and execution best described as a phantasmagorical "Shindig" segment, was premiered to the press last week and to lucky audiences in 33 Los Angeles-area theaters Nov. 14.

James Brown Scores

The acts, highlighted by a stupendous James Brown turn, are emceed by the fey and funny Liberty team, Jan and Dean. Strutting their stuff in addition to these guys are the high priest of the current popular beat, Chess' Chuck Berry; and Laurie's Gerry and the Pacemakers, Tamla's The Miracles and Marvin Gaye, Mercury's Lesley Gore, Capitol's Beach Boys, Imperial's Billy J. Kramer and the Dakotas, Motown's Supremes, London's Rolling Stones and Joy's Barbarians. Each singer(s) and/or instrumentalist(s), with one exception, sings three or four of his (their) hit singles and some of the folks introduce new numbers.

A scantily clad chorus line of well-shaped gals with their motors running provide almost non-stop backdrop activity.

The show, filmed in black and white, is pitched, of course, at teen-agers, but adults in attendance will be impressed by the professional sheen with which most of the acts perform. The Supremes—each a sinuous satin doll—should be able to expand their outlets. Marvin Gaye, Gerry and

the Pacemakers — well, just about everyone, under the direction of Steve Binder—show their ability to keep audiences rapt on a high level. Oldsters may gripe at material, but rarely at presentation.

And, as mentioned above, Smash's James Brown is a standout. Brown has raised caterwauling and camp to a fine art. His stint consists of dancing, playing, shouting and ingenious emotional ploys. Aided by his Terrific Flames, who comfort him like a concerned family, he goes through the pangs of unrequited love and unbounded gaiety. The songster has no end of energy and the audience is exhausted many "Please, Please, Please's" before he is. His footage is truly unique. It'll be remembered and talked about.

The Electronovision process seems extremely well suited to this kind of entertainment. Filming is done before a live audience during a regular performance. A number of cameras are set up around the stage and manipulated much like television cameras. There is heavy and effective use of vaselined lensing, superimposition and tight close-ups.

Electronovision's producers refuse to call the completed product a film or movie in the usual sense. Instead, they have coined the "special event" tag and liken this presentation (Richard Burton's "Hamlet") and all subsequent presentations to closed circuit live shows. They plan no less than 12 releases annually. And another Teen-age demand performance can be expected. ("Hamlet" is to be entered in the motion picture Oscar race.)

David Gordon Dead

David Gordon, 43, who created musical programs for radio, died Nov. 9 in Eastern Long Island Hospital of injuries received in an automobile crash which occurred Nov. 8 on Soundview Avenue in Mattatuck, N.Y.

Gordon was known for the musical programs he created for WPAT, where he was music director and later a vice-president from 1954 to 1961. He is survived by his mother, Mrs. Hyman Goldman of Los Angeles, and by three sisters.

Album Plans

William Sargent Jr., president of Electronovision, Inc. and executive producer of "The T-A-M-I Show," told reporters at the press screening that there are plans afoot to put together an album, containing the new material in the show, but that little direct negotiation with the parent companies has commenced. He pointed out that "there are almost as many labels as artists represented." This suggests that contract dickering could be fairly extensive.

The shows will be booked at odd hours so as not to conflict with regular film showings at the exhibiting houses. The first show will precede, in all instances, the first showing of a house's feature. And the second showing will take the form of a midnight show.

The 3000 or so prints of "TACP" will be pulled from circulation after Jan. 3, never to be shown again. It may be stated, however, that teens would probably begin to find the show dated if it were to be put into normal distribution since the songs will have faded from widespread popularity following pop patterns.



James Brown

New Big 7 Writer

NEW YORK — Charles Koppelman and Don Rubin, Vice-Presidents of Big Seven Music announced this week the signing of Artie Kornfeld to an exclusive writers contract. The move swells the Big Seven Music writers staff to eight and, according to both Koppelman and Rubin, negotiations are in the works with other important writers.

'Candidate' LP

A sound track album composed by Steve Karmen for the Cosnat motion picture, "The Candidate," will be released nationally via Jerry Blaine's Cosnat subsidiary, Jubilee Records.

Things Are 'Poppins'



The great success of Walt Disney's film, "Mary Poppins," starring Julie Andrews and Dick Van Dyke, is resulting in hundreds of window displays in New York, including especially attractive ones at G. Schirmer, Inc. (above) and Doubleday's, Fifth Ave. and 57th St.; F. A. O. Schwarz Toy Store, Fifth Ave. and 58th St.; and H. M. Lamston, Madison Ave. and 51st St. Because of the tremendous tie-ins between records and other merchandise from "Mary," Vista Records has been able to take advantage of display space not only in record shops, but also toy, book and variety stores.



COAST CAPERS

Pop Format Easy?!

BY TED RANDAL

HOLLYWOOD—During the past 10 years we have become so accustomed to the Pop Format that frequently we fail to realize the amount of effort that is constantly being put forth by the individuals involved in this type of radio. Many who are in radio but using a different type format look down their noses at this type of programming and consider it no more than an easy way to get the kids to listen.

Recently I had an occasion to compare Top 40 radio with middle-of-the-road programming and found some interesting contrasts. Disk jockeys at popular music stations generally think nothing of working more than an eight-hour day when promotions must be recorded or outside promotional appearances are requested. They think nothing of "selling" the station's call



Ted Randal

letters, the time, the temperature, contests, other disk jockeys, the music and the station itself. Primary in their minds is the thought that they must be better than their competition, and most of them will do almost anything to assure top ratings for their station and themselves. They generally are interested (some almost to a fault) in each record they play, and it is not unusual for a deejay or a music director to follow the activity of every new singles release that shows any promise of popularity. All of this is considered standard practice by popular music

stations.

On the other hand, djs at middle-of-the-road stations frequently think it appalling if they are asked to mention the station's call letters at any time other than on the station-break. They generally are unaware of the type audience they are trying to reach and seemingly make no attempt to find out. Little or no attention is paid to a particular album or cut they are playing, and pre-selection is a rarity rather than a regularity.

In general, they are not competitive and are not trying to be. They are not specialists and are not trying to be. They are not interested in top ratings, and it shows! In short, the difference between the two types of radio is primarily the amount of effort and know-how that is expended to make it successful.

* * *

There'll be long lines of people along Sunset Strip waiting to get in to see Phyllis Diller during her annual engagement at Crescendo. Joining the "little white-haired lady" for her two-week engagement (which ends Nov. 25) is the singing discovery Andy Thomas . . . Vee-Jay Records, which had one of its most successful past records with the Eddie Harris single and LP, "Theme from Exodus," releases another theme single this week. "The Allison Theme" from "Peyton Place," written by Franz Waxman and Paul Francis Webster for the 20th Century Fox TV series . . . John Bubbles, due back in town on the 15th, has been set for an Art Linkletter guesting early in January.

Doris Day is planning some rare personal appearances to promote her latest single for Columbia, "Send Me No Flowers" . . . Neil Sedaka is

due in town for taping of the Dick Clark and Lloyd Thaxton TVers.

Everybody on the West Coast (and the world) is anxiously awaiting the new Beatles' single "I Feel Fine" and "She's A Woman" due to be released nationally this week. Until then, the hottest record in Los Angeles is The Supremes' version of "Come See About Me" which jumped from nowhere to the #1 spot in just one week. Right behind The Supremes in popularity are The Beach Boys, whose records always take off fast here, with "Dance, Dance, Dance."

Shaping up as the hottest battle in L.A. is the one between Jack Jones, Henry Mancini and Andy Williams. They've all recorded "Dear Heart," and they're all convinced theirs is the best version. The promotion man for each is out to prove it, too.

Columbia Off-Broadway

Blitzstein 'Cradle'

Rocks Reviewer

BY DOUG McCLELLAND

NEW YORK — Back in the gray '30s when soap box oration was at its peak, in the park and over the proscenium, Marc Blitzstein carved his gripe (the need for unions) on the solid stone of a vivid, opera-type presentation called "The Cradle Will Rock," strikingly revived last week off-Broadway under the expert direction of one of the original cast members, Howard Da Silva.

Although much of the power and fury directed toward capital and management has been dissipated by time (on our soap boxes, anyway), the work is still musically enthralling, ingenious in spots and occasionally even updated—as in the violent vocalizing by young Negro matron Micki Grant on the injustices committed against her worker husband, who may not have been Negro in the late-'30s original. The issues involved may not be as heated today, and the picture presented may have been a bit one-sided for any time, but there is no denying the effectiveness of Blitzstein's generally skilled melding of emotional and creative elements, one union that has survived numerous revivals over the years and the passing of its dramatic urgency.

Blitzstein's first act is more persuasive and entertaining than the second and concluding portion, when the composer's wrath occasionally gets out of hand and bests his professional good sense and creative processes. Early on, though, he has some superbly wry commentaries on the American scene, all relevant and today even more enjoyable via nostalgia. None are more delightful than the breezy "croon" spoof of the kind of singer and song popular in the '30s and the "Honolulu" spoof of the kind of vacation dreamland that was ditto. The ensemble trouping in these is delightfully deft, with an easy lei to island-anxious Joseph Bova, who mugs well in both interludes.

The second act topper is the "nickel under your shoe" number performed by Lauri Peters, an adolescent only yesterday and here playing — and looking — a surprisingly convincing street-walker. A bitter, biting Brecht-like commentary with undertones of "Brother, Can You Spare a Dime," providing one of the musical highlights of the evening. Still, it seems to me that

the production, of deadly serious intent, got its angry points across best when thrust with a lighter, unhysterical blade, as in the amusing but still pertinent trio piece wherein two parasitic dilettantes (Clifford David, Hal Buckley) bilka flighty moneybags (Nancy Andrews) whose husband (Gordon B. Clarke) runs Steeltown, USA and opposes the union drive. It is written somewhere: a subtle parry keeps the eyes open, but a fist closes them.

The entire cast — seated on-stage and stepping forward to do their turns — must be lauded. Columbia Records will be recording the presentation in a two-disk set, probably with Musical Consultant Leonard Bernstein taking over Gershon Kingsley's seat at the piano, co-producer George Avakian informs. Like this Theatre Four revival of "The Cradle Will Rock," the album should be something to prize.

* * *

'Mitty' Ditties Pretty

BY DAVE FINKLE

NEW YORK—Audiences seeing the longish off-Broadway musical adaptation of James Thurber's "The Secret Life of Walter Mitty" (at the Players Theatre) will be of two minds. Those who idolize Thurber will feel their god has been defamed; those who like Thurber, but don't see red at the thought of tampering will be amused.

For Joe Manchester's treatment of "Walter Mitty" is definitely amusing, but it is almost never pure Thurber. Yes, the basic story line—a mundane man making life passable by creating a fantasy world around him—has been kept, but all the subtle Thurber touches have been washed out in order to provide a more conventional musical format, with, and this really is an insult, a moralizing finale. Too many fantasies—and some of them of the most spurious and wide-of-the-mark satirical aim—have been included. Too

(Continued on page 20)

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"HEY LITTLE ONE"

J. Frank Wilson
and The Cavaliers

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NARM Convention Changed to Calif.

PHILADELPHIA — Jules Malamud, Executive Director of the National Association of Record Merchandisers, Inc., announces that the Board of Directors of NARM has voted to change the site of the 1965 Seventh Annual Convention to the Fairmont Hotel in San Francisco, Calif. The dates of the convention, Sunday, March 14 through Thursday, March 18, 1965, remain the same as previously announced.

The decision to change the site of the convention from the Dunes Hotel in Las Vegas was made as a result of the delay in the construction schedule of the "Diamond of the Dunes" convention facility, which the NARM convention was to utilize for its March annual convention. Stanley Jaffe of Gordon Sales Company, Seattle, Wash., will serve as 1965 NARM Convention Chairman. Complete plans for the convention will be forthcoming from the NARM office within several weeks.

Atlantic & Dial

Atlantic Records has worked out an agreement to handle the national distribution of Dial Records.



(Albums on chart 10 weeks or less showing greatest upward movement)

BEACH BOYS CONCERT

Capitol T 2198: ST 2198

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ROUSTABOUT

Elvis Presley—
RCA Victor LPM 2999: LSP 2999

12 X 5

Rolling Stones—London LL 3402

THE DOOR IS STILL OPEN

Dean Martin—Reprise R 6140: RS 6140

TRINI LOPEZ LIVE AT BASIN STREET EAST

Reprise R 6135: RS 6135

FIDDLER ON THE ROOF

Original Cast—
RCA Victor LOC 1093: LSO 1093

THE SIDEWINDER

Lee Morgan—Blue Note 4157: 84157

SANDY NELSON LIVE IN LAS VEGAS

Imperial 9272

JOHN BAEZ/5

Vanguard VR 9160: VSD 79160

THE MANFRED MANN ALBUM

Ascot 13015

EARLY ORBISON

Roy Orbison—Monument MLP 8023

LAST KISS

J. Frank Wilson—Josie JOZ 4006

BITTER TEARS

Johnny Cash—Columbia CL 2248: CS 9048

IT HURTS TO BE IN LOVE

Gene Pitney—Musicor 2019

Columbia Shows

(Continued from page 19)

many bawdy remarks and point-less characters have been added. A major demonstration Thurber made to all writers with his short story was that economy counts for a great deal of the final result. (The original is about four pages long.) And so even if the authors chose to change some of the story, they should have done their work according to Thurber's lesson.

The big plus, however, is the score by Leon Carr and Earl Shuman, who have been song-writing quite a while, but have just gotten around to their first musical score. They have turned out a number of showstoppers—most of them also well integrated into the plot—that could become established tunes. One called "Hello, I Love You"—will undoubtedly be around for a long time as part of Dean Mar-

tin-Frank Sinatra-type reper-toires. The one quality the score lacks is a comedy song of even the mildest satiric bent.

Columbia has recorded the album.

Mervyn Nelson directed with a strong mind to keep things moving along constantly and he is served by a cast (about 15 strong) of amazing stamina. Everyone has plenty to do, considering that Mitty's daydreams always seem to feature casts of thousands. Marc London plays Mitty with the proper round-shouldered discontent. Cathryn Damon plays the doxy of his dreams-come-true, and she cavorts with splendor. The others, as stated above, are all good and deserve every penny of their equity wages.

"The Secret Life of Walter Mitty" has its longeurs, but it also has a certain amount of warmth, invention and humor—all of which should make it diverting fun for many audiences to come.

British Invaders

(Continued from page 15)

The boys were eagerly awaiting their American tour, and recounted an experience they had on the last one.

To quote Peter: "We usually have the most 'incidents' when we stay in the same place for a while. While we were staying in Chicago, we gave a concert one night and came back to the hotel and found it surrounded by teenagers. Now we love them all, but we had to get our rest, so we went around back and took the service elevator up to the room where we found about 100 more kids in the hall. We managed to get in the room and settled when five more girls came out of the shower!"

With or without? "They were *with*, thank heavens!", said the red-haired, now red-faced member of the young group, the brother of British cinema actress Jane Asher whose new film, ironically, is Vincent Price's "Masque of Red Death."

No Mersey Shown

Here Nov. 16 are The Merseybeats, Fontana Records finds who also bring samples of their clothes to distribute at their press meeting upon arrival at Kennedy Airport. (Come on now, fellas, once a reporter, always well-dressed.) Their new single is "Last Night."

The four Liverpoolians will be in the States only four days—"Just to say hello" says their PR rep here, Connie de Nave. They plan to introduce themselves to the press, meet the executives of Fontana and do record promotion in New York and neighboring communities. They will also tape a Clay Cole TVer while here.

Mercury's Freddy and the Dreamers, featured in the film "Just For You," will be doing one-nighters on our shores around the middle of December.

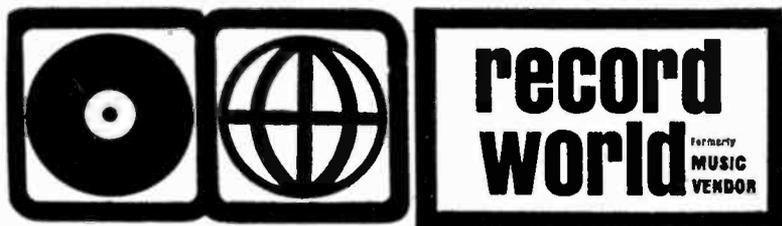
The "Shindig" TV show pops up again in the itinerary of Herman's Hermits, MGM recording stars coming out of seclusion in the U.K. for a December visit to the new world. It will be the group's video bow here. They may also do an Ed Sullivan TV guest shot in January.

Herman's Hermits, currently heard on the MGM single, "I'm Into Something Good," have reaped quick fame with an able assist from Mickie Most, the young Londoner who doubles as their manager and A&R supervisor and is responsible for the success of another outstanding MGM group, The Animals. The Herman's Hermits "Shindig" guest stint is set for either Dec. 23 or Dec. 30.

We've had Beatlemania, and now Hermania is being predicted from Herman's Hermits quarters. After surviving all this, only Hernia is left. (Ouch!)

Late flash: Reprise's The Kinks is coming—in January.

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London Lowdown

BY ALAN FREEMAN



Alan Freeman

You can forget that old-fashioned bit about "Nero fiddled while Rome burned," because the 1964 translation that will go down in the history books will read "Freeman spun while London burned." The truth is that while there is a little of the charred remains of my apartment after our bonfires for the Guy Fawkes celebrations, I gaze upon the ashes and quite honestly ask myself, "Was it worth it?"

I kept spinning the records on my stereo, and among the gathering assembled on my roof garden, my manager Bunny Lewis kept letting off sky rockets and

catherine wheels causing us all the most frightful alarm! I have always been led to believe that the skyrocket was a firework designed to travel upwards, burst into many delightful colors and disintegrate harmlessly to us mortals with two feet on the ground . . . but I was wrong! One skyrocket rose three feet, obviously decided it just couldn't leave all the wine, chicken and gaiety of the night, had a directional change of mind three times and after nearly murdering several of my guests exploded right bang smack in the middle of one of my stereo speakers! I was so annoyed, because as you know the effect of stereo on one speaker is so dull. It really was the end when a neighbor banged on the door and said to me, "Mr. Freeman, you really will have to stop the noise of these fireworks, my canaries are terrified!" I smiled as nicely as I could under the circumstances and replied, "If they're a pair, and they can sing, bring them up because I've only got one stereo speaker"! She wasn't amused!

I might tell you anyway that Nero doesn't fiddle, he fingers the keyboard, so if anything, it's a case of "Peter Nero plays while the world applauds," and rightly so. The other night, I went to a birthday party for our own Lulu—can't remember all the people there because my mind's in a state of concussion at the moment, but I talked to Peter Asher (Peter and Gordon fame) and he told me that they were both looking forward to seeing you all in America this week. Going out of his mind about Dionne Warwick was my livewire television director colleague Pat Lumsden—Pat directs one of Great Britain's biggest "Telly" pop shows "Ready Steady Go." If only I could sing, I'm so well "in" with him, he could make me a star! Oh well, I can wait. Lulu reached that great maturing age of 16, and I wouldn't be at all surprised if a late birthday present comes in the way of chart success with her new release, "Here Comes The Night."

British Popland Takes Over

It was certainly a case of here comes British popland the other night when the Royal Variety performance took place at the London Palladium. In the cast we had Cilla Black . . . Kathy Kirby . . . Brenda Lee . . . Millicent Martin . . . Cliff Richard and The Shadows, to name just a few. What a night it was! The Hit Parade? Sandie Shaw's still on top with "Always Something There To Remind Me." The Supremes "Baby Love" has jumped into the top three (should be No. 1 next week). A new group, The Pretty Things, who look like they're making it very big, have jumped in and are just outside that Top 10 with "Don't Bring Me Down." The Kinks are back at No. 12 with "All The Day And All Of The Night." Elvis Presley is in at No. 18 with "Ain't That Lovin' You Baby," and a German record has made the British Top 20, the Helmut Zacharias Orchestra with "Tokyo Melody." I've got a feeling that Manfred Mann is on the way with another No. 1 entry: "Sha La La."

Now I must go and sweep up some more ashes! Remember, next "Guy Fawkes Bonfire" night is Nov. 5, 1965. And, "If you've got the apartment, honey . . . I've got the fireworks"!

Deluxe Capackage For Beatles' Anniversary

HOLLYWOOD—"The Beatles' Story," a deluxe, two-record set that recreates in song and story the rise of the world's most-famous recording foursome, is set for mid-November release by Capitol Records, Inc.

The special package was designed to commemorate The Beatles' first anniversary in the U.S. It was almost a year ago (Dec. 26, 1963) that "I Want To Hold Your Hand," The Beatles' first single for Capitol, was introduced in America, and with it a record industry revolution.

Voyle Gilmore, CRI's Vice President of A&R, commented: "We feel that this documentary set is being released at a perfect time — in the wake of The Beatles' recent tour through America and at the start of the Christmas season. It should make an ideal gift for anyone.

"And fans of The Beatles will have a chronicle, accurately reported (even the tunes are in chronological order), which they can either enjoy now, or save as documented proof of a phenomenon that occurred way back in the '60s."

The two LPs contain the story of The Beatles, interviews with each of the famous four, excerpts from their hit records and a cut from their recent Hollywood Bowl concert date.

Backing the release will be a complete merchandising and advertising campaign. Included in a special mailing to every active Capitol Records Distributing Corp. account will be counter merchandisers, window streamers and a "Beatle Story" album jacket.

Flying High



Brenda Lee, currently riding the charts with her Decca disk of "Is It True," stopped off in the Washington-Baltimore area en route to Europe recently and is pictured chatting with WWDC's Bob Raleigh.

There's No Riz Like Films' Riz

One of the busiest and most successful musicians in the world today is famed Italian composer - arranger - conductor Riz Ortolani, who just one year ago today signed to an exclusive United Artists Records disk pact.

Ortolani, who created an international reputation for himself via his music to the films



Riz Ortolani

"Mondo Cane," "Women Of The World" and "Easy Life," and his song, "More," recently completed scoring the music for "The Seventh Dawn," the

Charles Feldman production, released through United Artists which starred William Holden, Susannah York and Capucine. Presently, Riz is hard at work on the music for "The Yellow Rolls Royce" an MGM release starring Shirley MacLaine, Ingrid Bergman, Rex Harrison, George C. Scott, Alain Delon, Jeanne Moreau, Omar Sharif, Art Carney and Katyna Ranieri. Immediately after this, Ortolani composes and conducts for "The Glory Guys," a UA Western which will star Tom Tryon and Harve Presnell.

Further honors came to Ortolani just three weeks ago with the Johnny Mathis waxing of his "More," which was the 100th recording of this Oscar-nominated selection, making it now the most-recorded song of the 1960s, UA reports.

Recently released by United Artists Records and acclaimed by critics and the record-buying public is Ortolani's United Artists Records' album, "Made In Rome," which contains the themes from the great Italian-made movies. This collection will be the recipient of an all-out publicity, advertising and promotional campaign by the platter company.

A Sure Hit!

Anna Craig

"NOBODY

LOVES ME"

FOX 540



Kenyon To Head New Cap Division

HOLLYWOOD — Alan W. Livingston, President of Capitol Records, Inc., has announced the appointment of Grant H. Kenyon as Administrator of CRI's newly-created division, Management Services.

The new division brings together, under one head, the industrial relations, personnel, policy and procedure and office services departments. Kenyon will be responsible for labor relations, labor contract negotiations and administration for CRI.

Livingston stated that the new division will enable CRI to coordinate these key departments under one head for the first time. Several of these duties were handled by Richard D. Quinn, who resigned.

Col 'Cinderella' 1st Coast Caster

Columbia Records will release "Cinderella," the only television musical written by Richard Rodgers and Oscar Hammerstein II, announces Goddard Lieberman, President of Columbia.

The musical stars Lesley Ann Warren, Ginger Rogers, Walter Pidgeon, Celeste Holm, Jo Van Fleet and Stuart Damon as The Prince, with Pat Carroll and Barbara Ruick. Produced and directed by Charles Dubin and with teleplay by Joseph Schrank and musical direction



Listening to the first playbacks at the Columbia session for the original cast LP of the upcoming TV special, "Cinderella," are, left to right, Conductor-orchestrator Johnny Green; Col VP Irving Townsend; Producer Ed Kleban; and Engineer Jack Lattig.

by John Green, the program will be seen over the facilities of the CBS Television Network on Feb. 22, 1965, 8:30 p.m. to 10 p.m.

Columbia Records assembled the cast in its West Coast studios last week. The resulting album, produced under the supervision of Irving Townsend, VP, West Coast Operations, and conducted by Green, will be made available to the public two weeks prior to the telecast. "Cinderella" is the first original cast album to be produced by Columbia in its Hollywood studios.

Rusty's Jubilee

NEW YORK—Jerry Blaine, Jubilee topper, is just back from Europe where he senses an easing in the restrictions against sale of label's Rusty Warren product. Talks there with his foreign affiliate, Philips, indicated that he should know definitely within the next few weeks.

He pointed out that Warren sales have passed the million mark without any airplay in the states.

Roulette Signs Pearl, Exciters

NEW YORK—Just returned from England flushed with the success of their new English vocal group, The Hullabalooos ("I'm Gonna Love You Too"), Hugo & Luigi, Vice-Presidents and A & R chiefs at Roulette Records, announced the signing of two artists.

Pearl Bailey has rejoined the label and has already set plans with Hugo and Luigi to record a new album. Miss Bailey was with Roulette for six years and was, in fact, one of the first big name artists to be signed by Hugo and Luigi when the diskery first got under way. As Morris Levy, President of Roulette, explained it, "Pearl Bailey is an artist who can sell albums and the proof of this is in the fact that her second album for the label, which Hugo and Luigi recorded back in 1958 is still the all-time best selling catalog item for the diskery."

Hugo & Luigi also announced the acquisition of The Exciters.



TOP POP—5 YEARS AGO

NOVEMBER 16, 1959

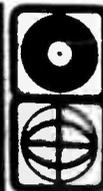
1. MISTER BLUE
Fleetwoods—Dolton
2. DON'T YOU KNOW
D. Reese—RCA Victor
3. MACK THE KNIFE
B. Darin—Atco
4. PRIMROSE LANE
J. Wallace—Challenge
5. LONELY STREET
A. Williams—Cadence
6. UNFORGETTABLE
D. Washington—Mercury
7. HEARTACHES BY THE NUMBERS
G. Mitchell—Columbia
8. PUT YOUR HEAD ON MY SHOULDER
P. Anka—RCA Victor
9. SO MANY WAYS
B. Benton—Mercury
10. IN THE MOOD
E. Fields—Rendezvous

TOP R&B—5 YEARS AGO

NOVEMBER 16, 1959

1. DON'T YOU KNOW
D. Reese—RCA Victor
2. POISON IVY
Coasters—Atco
3. MISTER BLUE
Fleetwoods—Dolton
4. SO MANY WAYS
B. Benton—Mercury
5. UNFORGETTABLE
D. Washington—Mercury
6. MACK THE KNIFE
B. Darin—Atco
7. BE MY GUEST
F. Domino—Imperial
8. WON'T CHA COME HOME
L. Price—ABC Paramount
9. DANCE WITH ME
Drifters—Atlantic
10. LOVE POTION #9
Clovers—United Artists

TOP 40 R&B



1. BABY LOVE
Supremes—Motown 1066
2. AIN'T DOIN' TOO BAD
Bobby Bland—Duke 383
3. I HAD A TALK WITH MY MAN
Mitty Collier—Chess 1907
4. LET IT BE ME
Betty Everett & Jerry Butler—
Vee Jay 613
5. THAT'S WHERE IT'S AT
Sam Cooke—RCA Victor 8426
6. JUMP BACK
Rufus Thomas—Stax 157
7. REACH OUT FOR ME
Dionne Warwick—Scepter 1285
8. LEADER OF THE PACK
Shangri-La's—Red Bird 10-014
9. BLESS OUR LOVE
Gene Chandler—Constellation 190
10. MY ADORABLE ONE
Joe Simon—Vee Jay 609
11. MERCY MERCY
Don Covay & Goodtimers—Rosemart 801
12. YOU MUST BELIEVE ME
Impressions—ABC-Paramount 10591
13. RHYTHM
Major Lance—Okeh 7203
14. OH NO NOT MY BABY
Maxine Brown—Wand 162
15. BEAUTICIAN BLUES
B. B. King—Kent 403
16. LOOK AWAY
Garnett Mimms—United Artists 733
17. IT'S ALL OVER
Walter Jackson—Okeh 7204
18. CHAINED AND BOUND
Otis Redding—Volt 121
19. RIGHT OR WRONG
Ronnie Dave—Diamond 173
20. AIN'T IT THE TRUTH
Mary Wells—20th Century Fox 544
21. FUNNY
Joe Hinton—Backbeat 541
22. COME SEE ABOUT ME
Supremes—Motown 1068
23. GOIN' OUT OF MY HEAD
Little Anthony & Imperials—DCP 1119
24. SOMETHING YOU GOT
Ramsey Lewis—Argo 204
25. TIMES HAVE CHANGED
Irma Thomas—Imperial 66069
26. WALKIN' IN THE RAIN
Ronettes—Phillys 123
27. LUMBERJACK
Brook Benton—Mercury 72333
28. A THOUSAND CUPS OF HAPPINESS
Joe Hinton—Backbeat 532
29. TOO MANY FISH IN THE SEA
Marvelettes—Tamla 54105
30. COUSIN OF MINE
Sam Cooke—RCA Victor 8426
31. NEVER TRUST A WOMAN
B. B. King—ABC-Paramount 10599
32. AMEN
Impressions—ABC-Paramount 10602
33. SINCE I DON'T HAVE YOU
Chuck Jackson—Wand 169
34. SATURDAY NIGHT AT THE MOVIES
Drifters—Atlantic 2260
35. LITTLE MARIE
Chuck Berry—Chess 1912
36. OPPORTUNITY
Jewels—Dimension 1034
37. CHITTLINS
Gus Jenkins—Tower 107
38. S-W-I-M
Bobby Freeman—Autumn 5
39. IT'LL NEVER BE OVER FOR ME
Baby Washington—Sue 114
40. A WOMAN'S LOVE
Carla Thomas—Atlantic 2258

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with LARRY FINNEGAN



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NOBODY BUT YOU LORD

b/w

NEW BORN KING THE SIX TRUMPETS

Nashboro 839

IN THE STONE

b/w

WHEN JESUS RISES THE NATIONAL CLOUDS OF JOY

Nashboro 840

COME INTO THE ROOM

b/w

LORD I'LL GO THE SINGING CRUSADERS

Nashboro 841

WHAT IS THIS

b/w

I BEEN TRAMPIN' BROTHER JOE MAY

Nashboro 842

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

Peak-Season Cornucopia of Classics

Thanksgiving signals the official opening of the big gift-buying season and records come in for a big share of the business. This season has seen more than the usual share of multiple-record sets released to cash in the biggest record selling time of the year.

Every major label is represented with important sets which will be used by dealers to create peak traffic at the peak season. Dealers looking for volume will naturally headline the big packages with the best-selling name artists. Records selling at special bargain prices should also get heavy play at this time of year.

Here is Record World's last-minute check list on albums that can create peak sales for the peak season.

The Traffic Makers

Angel

Recent newsmakers:

Callas sings Verdi Arias (S 36221)

Corelli sings Great Religious Songs and Arias (S) 36208

Handel: Twelve Concerti Grossi, op. 6—Menuhin-Bath Festival. (a 4-record set) 3647/S-3647

Humperdinck: Hansel & Gretel—Seefried, Vienna Boys' Choir & Vienna Philh., Cluytens (SBL 3648)

Monteverdi: Coronation of Poppaea—Glyndebourne Fest., Pritchard (SBL 3644)

Puccini: La Bohème—Freni, Gedda, Schippers (SBL 3643)

Red Army Ensemble, Vol. III (36206/S-36206)

Verdi: Requiem—Schwarzkopf, Ludwig, Gedda, Ghiaurov, Guilini (SB 3649)

Columbia

The following sets are promotionally priced:

Beethoven: Nine Symphonies—Walter (D7L 265/D7S 610)

Brahms: The Four Symphonies—Walter (M4L 252/M4S 615)

Mozart: The Last Six Symphonies—Walter (M3L 291/M3S 691)

Moussorgsky: Boris Kodounov—London/Bolshoi (M4L 296/M4S 696)

Stravinsky: Firebird; Petroushka, Rite of Spring—Stravinsky (M3L 305/M3S 705)

Tchaikovsky: Nutcracker,

Deluxe Bargain-Priced Sets, Artists Mean BIG Christmas

Sleeping Beauty, Swan Lake (M3L 306/M3S 706)

Regularly-priced newsmakers:

Bach: Inventions—Gould (ML 6022/MS 6622)

Barber: Piano Concerto—Browning Szell (ML 6038/MS 6638)

Beethoven: Concerto No. 3/Choral Fant. Serkin/Bernstein (ML 6016/MS 6616)

Brams: Piano Quartet—Serkin/Budapest (ML 6031/MS 6631)

Fireworks—Ormandy/Philadelphia (ML 6024/MS 6624)

Grofe: Grand Canyon Suite—Bernstein (ML 6018/MS 6618)

Mahler: Symphony No. 2—Bernstein (M2L 295/M2S 695)

Music of Jubilee—Biggs/Col. Symph. (ML 6015/MS 6615)

Verdi: Requiem—Amara, Forrester, Tucker, London, Ormandy (M2L 307/M3S 707)

Decca

The Glory of Cremona—Ricci (DXE 179/DXSE-7179)

The Play of Herod—N.Y. Pro Musica, Greenberg (DA-187/DXSA 7187)

Vivaldi: The Four Seasons (Played on Stradivari violins)—Ricci (DL 9423/DL 79423)

Interphon Label Parallels V-J

HOLLYWOOD—Rapid growth of Vee-Jay's Interphon label, designed for specific U.S. release of foreign-produced hits, is paralleling the expansion of the parent company, it was pointed out this week by Jay Lasker, Vee-Jay Exec Vice-President.

According to Lasker, other record companies have set up similar labels in the past, but Interphon, established six months ago, is the only one to exceed its original purpose, due perhaps to the U.S. success of the Honeycombs, whose Interphon single, "Have I The Right," is high on national charts and has kicked off release of Interphon's first epee with the same title.

Other Interphon singles include the New Zealand hit, Peter Posa's "White Rabbit," England's "If You Don't Come Back" by the Takers, "Tokyo

Deutsche Grammophon

Promotionally-Priced sets:

Bach: Brandenburg Concerti; Musical Offering, Orchestral Suites—Baumgartner, Richter, Markevitch (A 5-record set) (KL 22/26 and SKL122/126)

Beethoven: The Complete Piano Sonatas—Kempff (10-records) (Mono only) (KL 42/51)

Beethoven: The Nine Symphonies—Von Karajan (8-records) (KL 1/8 and SKL 101/8) Furtwaengler/In Memoriam—(5 records) (Mono only) (KL 27/31)

Ten Centuries of Music—(Works of Rameau, Vivaldi, Bach, Handel, Schutz, Leopold Mozart and others from the Archive series)—Various Artists (10-record set) (KL 52/61 and SKL 152/161)

Epic

Encore—Szell/Cleveland (LC 3891BC 1291)

Pictures at an Exhibition/Firebird Suite—Szell/Cleveland (LC 3980/BC 1290)

London

Beethoven: Fidelio—Nilsson, McCracker, Maazel (2-record set) (A-4259/OSA-1259)

Melody" by the Sheridan Hollenbeck orchestra, and "Meet Me Tonight, Little Girl" by Philip and Stefan.

A Classical Line

Future plans for the label include setting up of a classical line, for which Vee-Jay President Randy Wood is taking initial steps in Europe this month. According to Wood, the label does not expect to compete with the majors' line-up of established classical performances, but will concentrate on discovering and building new artists from the operatic and instrumental talent pools of Europe and America.

Merchandising of the Interphon product follows the country of origin as closely as does the product itself. For example, the plastic jackets over color folders in which German albums are distributed will also be used by Interphon on its German product, Lasker said.

Handel: Alcina Highlights—Sutherland (5876/25876)

Handel: Julius Caesar Highlights—Sutherland, Horne, etc. (5876/25876)

The Art of Bel Canto—Sutherland, Horne, etc. (A-4257/OSA 1257) (A 2-record set)

Mercury

Broadway Marches—Fennell MG 50390/SR90390

Promotionally-Priced sets:

1812 Overture and Wellington's Victory (\$1.98-\$2.98 special)—Dorati (MGD-19/SRD-19)

Philips

Tchaikovsky Nutcracker/Swan Lake/Sleeping Beauty/Ballets—Dorati (6-records) (OL 6-114/SR 69104)

Beethoven: Cello Sonatas—Richter/Rostropovitch (2-record set) (PHM 2-520/PHS 2-920)

Vienna Choir Boys sing Waltzes & Polkas by Strauss (PHM 500-058/PHS 900-058)

RCA Victor

Beethoven: "Emperor" Concerto—Rubinstein/Leinsdorf (LM/LSC 2733)

Bizet: Carmen—Price, Corelli, Freni, Merrill, Von Karajan (3-record deluxe Soria set) (LD/LDS 6164)

Brahms: Concerto No. 1—Cliburn/Leinsdorf (LM/LSC-2724)

Chopin: The Fourteen Waltzes—Rubinstein (Deluxe boxed set with brochure) (LM/LSC 2726)

Mahler: Symphony No. 5—Leinsdorf/Boston (2-record set) (LM/LSC-7031)

Peter and the Commissar—Sherman/Boston Pops, Fiedler (LM/LSC 2793)

Pops Goes the Trumpet—Hirt/Boston Pops, Fiedler (LM/LSC-2729)

Songs of Faith and Inspiration—Robert Shaw Chorale (LM/LSC 2760)

Strauss: Fledermaus: Wachter, Rothenberger, London, Stevens (2-record set) (LM/LSC-2029)

The Kennedy Wit (VDM-101)

World's Greatest Marches—Boston Symph., Leinsdorf/Boston Pops., Fiedler (LM/LSC-2757)

Westminster

Handel: Rodelinda—Stich-Randall, Forrester, Priestman (3-record set) (3320/320).

Tex Ritter Named To C/W Hall of Fame

NASHVILLE — Tex Ritter, country and Western music artist and newly re-elected President of the Country Music Association, was named to the Country Music Hall of Fame during the recent Country Music Festival. Roy Acuff is the only other living member.

The honor bestowed on the man already known as the dean of Western singers was announced at the premiere showing of "Your Cheatin' Heart" at Loew's Theater. Mrs. Francis Preston, Chairman of the CMA Board, made the presentation. Mrs. Preston described Ritter as "a man whose personal inspiration, dedication to his God, his family, and his profession are continuing inspiration to his friends all over the world."

Ritter, who in addition to his singing career, starred not only on radio and TV, but also in the movies and live theater. During his career spanning all phases of show business, Tex Ritter has spread the gospel of C&W music. His records include such hits as "Hillbilly Heaven," "Deck of Cards," "Jealous Heart," "Rye Whiskey," "High Noon," "Boll Weevil," "Gimme Some" and others. These were all released on Capitol which Ritter joined in 1940 as the label's first country and Western Artist. As a great "singing cowboy" in the tradition of Gene Autry, Ritter made some 80 feature films for various picture companies. He figured prominently in the film "High Noon." Early in his career, Ritter appeared in the New York production of "Green Grow the Lilacs," the forerun-



Left to right: Mrs. Jo Walker, Executive Director of CMA; Mrs. Frances Preston, Chairman of the CMA Board of Directors; and Tex Ritter, President of CMA and winner of the 1964 Hall of Fame Award.

ner of "Oklahoma"—in which he sang four cowboy songs.

As President of the CMA during the past 12 months, Ritter has spearheaded the drive to acquaint advertisers and advertising agencies with the sales power of country music. In implementing this campaign to increase the use of country music and its artists on radio and television, Ritter and his co-workers in the Country Music Association have presented country music shows to advertising and broadcasting executives in key metropolitan centers.

The Country Music Hall of Fame was founded by the Country Music Association in 1961. Selections are made by a committee of 100 of the foremost figures in the country music field — each with at least 10 years experience in country music. Other members are the late greats Jimmie Rodgers, Fred Rose and Hank Williams.

Cash One-Nighters

Johnny Cash will be going on a series of nine one-nighters soon, starting Nov. 30. From that date his jaunt will take him to Winnipeg, Manitoba, Canada; Regina, Saskatchewan; Calgary, Alberta, Edmonton, Alberta; Spokane, Washington;

Vancouver, B. C.; Portland, Ore.; Seattle, Washington; Ventura, Calif., and Monterey, Calif.

Appearing with Johnny at all the shows will be The Tennessee Three, June Carter, The Statler Bros. Quartet. Hank Williams will appear at all but the last two dates.

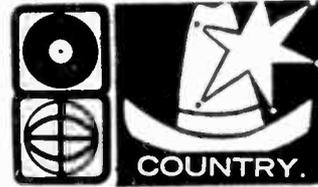
Flatt, Scruggs on Go

RUSSELLVILLE, KY.—Flatt and Scruggs recently performed for the Emerson (Doc) Beauchamp celebration here at the request of Kentucky Governor Breatbitt. The team will be in Baltimore and Richmond Nov. 21 and 27.

Sims

Diskout

Sims Records is running a special elpee diskout for November, December and January. During these months all albums will be sold on a buy-10-get-3-free basis.



DISK JOCKEY REPORTS



CFGM—Richmond Hill, Ontario, Canada

1. Finally (K. Wells & W. Pierce)
2. Once A Day (Connie Smith)
3. The Race Is On (George Jones)
4. Mad (Dave Dudley)
5. Chug-A-Lug (Roger Miller)
6. Give Me 40 Acres (Willis Brothers)
7. My Friend On The Right (Faron Young)
8. Lumberjack (Hal Willis)
9. I Don't Care (Buck Owens)
10. I'll Go Down Swinging (P. Wagoner)

FRANK BOURSAW
WMRP—Flint, Mich.

1. I Don't Care (Buck Owens)
2. Chug-A-Lug (Roger Miller)
3. Don't Be Angry (Stonewall Jackson)
4. Once A Day (Connie Smith)
5. Stronger Than Dirt (Glen Barber)
6. Finally (K. Wells & W. Pierce)
7. Across The Brazos From Waco (B. Walker)
8. The Race Is On (George Jones)
9. Give Me 40 Acres (Willis Brothers)
10. Mr. & Mrs. Used To Be (E. Tubb & L. Lynn)

DOC HULL
KIEV—Glendale, Calif.

1. I Don't Care (Buck Owens)
2. I Guess I'm Crazy (Jim Reeves)
3. The Race Is On (George Jones)
4. Once A Day (Connie Smith)
5. How The Other Half Lives (Johnny and Jonie Mosby)
6. Don't Be Angry (Stonewall Jackson)
7. Chug-A-Lug (Roger Miller)
8. Give Me Forty Acres (Willis Bros.)
9. Mad (Dave Dudley)
10. Slowly But Surely (Merle Haggard & Bonnie Owens)

DOUG SMITH
WKMF—Flint, Mich.

1. The Race Is On (George Jones)
2. The Things In This House (Bobby Darin)
3. Once A Day (Connie Smith)
4. My Friend On The Right (Faron Young)
5. He Called Me Baby (Patsy Cline)
6. Even The Bad Times Are Good (Jerry Wallace)
7. Don't Be Angry (Stonewall Jackson)
8. Cross The Brazos At Waco (Billy Walker)
9. It Ain't Me Babe (Johnny Cash)
10. I Don't Care (Buck Owens)

WTRR—Sanford, Fla.

1. Once A Day (Connie Smith)
2. It Ain't Me, Babe (Johnny Cash)
3. Pushed In A Corner (Ernest Ashworth)
4. I Don't Care/Don't Let Her Know (Buck Owens)
5. Cross The Brazos At Waco (Billy Walker)
6. Four Strong Winds (Bobby Bare)
7. I'll Go Down Swinging (P. Wagoner)
8. The Race Is On (George Jones)
9. Don't Be Angry (Stonewall Jackson)
10. Mad (Dave Dudley)

KULP—El Campo, Texas

1. I Don't Care (B. Owens)
2. How The Other Half Lives (J. & J. Mosby)
3. Finally/He Made You For Me (K. Wells & W. Pierce)
4. Mad (D. Dudley)
5. I Don't Know Why (R. Price)
6. The Race Is On (George Jones)
7. Cross The Brazos At Waco (Billy Walker)
8. Lonely Girl (Connie Smith)
9. Forbidden Street (Carl & Pearl Butler)
10. There's Love All Around Me (L. Flannigan)

KEN POWERS
KDXE—Little Rock, Ark.

1. One Of These Days (Marty Robbins)
2. This Man Of Mine (Carolyn Dixon)
3. Once A Day (Connie Smith)
4. Dear Mrs. Lucky (Rosanna Eads)
5. Fire Engine Red (Bob Luman)
6. He Called Me Baby (Patsy Cline)
7. You're Still On My Mind (J. C. Newman)
8. I'll Sit This One Out (Jimmy Dickens)
9. I Don't Care (Buck Owens)
10. Cross The Brazos At Waco (Billy Walker)

BILL WILLIAMS
KBRN—Brighton, Colo.

1. I Don't Care (Buck Owens)
2. I Guess I'm Crazy (Jim Reeves)
3. Chug-A-Lug (Roger Miller)
4. Don't Be Angry (Stonewall Jackson)
5. Please Talk To My Heart (Ray Price)
6. Once A Day (Connie Smith)
7. Dern Ya (Ruby Wright)
8. Mr. And Mrs. Used To Be (E. Tubb & L. Lynn)
9. Give Me Forty Acres (Willis Brothers)
10. I Don't Love You Anymore (C. Louvin)

DOUG MAYES
WBT—Charlotte, N. C.

1. Once A Day (Connie Smith)
2. Three A.M. (Bill Anderson)
3. Don't Be Angry (Stonewall Jackson)
4. I Guess I'm Crazy (Jim Reeves)
5. Another Woman's Man, Another Man's Woman (F. Young & M. Singleton)
6. It Ain't Me Babe (Johnny Cash)
7. Mad (Dave Dudley)
8. Fall Away (Eddie Albert)
9. Give Me Forty Acres (Willis Brothers)
10. Mr. & Mrs. Used To Be (L. Lynn & E. Tubb)

CHARLIE WIGGS
WCMS—Norfolk, Va.

1. The Little Brown Shack Out Back (Billy Edd Wheeler)
2. We'll Sing In The Sunshine (G. Garnett)
3. Once A Day (Connie Smith)
4. The Race Is On (George Jones)
5. Four Strong Winds (Bobby Bare)
6. Cross The Brazos At Waco (Billy Walker)
7. I Don't Care (Buck Owens)
8. You're The Only World I Know (Sonny James)
9. Why Does The Lady Cry (Melba Montgomery)
10. Ringo (Lorne Greene)

WSIG—Mount Jackson, Va.

1. Once A Day (Connie Smith)
2. Cross The Brazos At Waco (Billy Walker)
3. Lumberjack (Hal Willis)
4. The Little Brown Shack Out Back (Billy Edd Wheeler)
5. Stronger Than Dirt (Glenn Barber)
6. The Race Is On (George Jones)
7. It Ain't Me Babe (Johnny Cash)
8. Pushed In A Corner (Ernest Ashworth)
9. How The Other Half Lives (Johnny & Jonie Mosby)
10. I Thank My Lucky Stars (Eddy Arnold)

KAYO—Seattle, Wash.

1. Big Big Heartache (M. Montgomery)
2. Cross The Brazos At Waco (B. Walker)
3. Ringo (Lorne Greene)
4. You're The Only World I Know (S. James)
5. One Of These Days (M. Robbins)
6. Alaska (G. Williams)
7. The Happy Part Of Town (Wynn Stewart)
8. The Town Crier (Lee Ross)
9. Once A Day (Connie Smith)
10. Good Evening Mr. Heartache (B. Knight)

DEWEY CALDWELL
WRDS—South Charleston, W. Va.

1. Touch Me (Dorsey R. Parsons)
2. Close Up The Honky Tonks (Buck Owens)
3. Don't Be Angry (Stonewall Jackson)
4. Prematurely Blue (Justin Tubbs)
5. Once A Day (Connie Smith)
6. The Race Is On (George Jones)
7. I'll Go Down Swinging (P. Wagoner)
8. You're Still On My Mind (J. Newman)
9. Gonna Be Strangers (Merle Haggard)
10. I Couldn't Care Less (W. Lee & S. Cooper)

WTJH—East Point, Ga.

1. The French Song (Marion Worth)
2. Once A Day (Connie Smith)
3. Here's A Heartache (Jack Newberry)
4. Don't Be Angry (S. Jackson)
5. All Night Cafe (Warner Mack)
6. Mother-In-Law (Jim Nesbitt)
7. I Guess I'm Crazy (Jim Reeves)
8. Bible In Her Hand (Grant Turner)
9. Lumberjack (Hal Willis)
10. Lonely Walls (Mike Height)

CHUCK BROWN
WJWS—South Hill, Va.

1. My Friend On The Right (Faron Young)
2. Three A.M. (Bill Anderson)
3. Cross The Brazos At Waco (Billy Walker)
4. Once A Day (Connie Smith)
5. I Don't Care (Buck Owens)
6. Lonely Girl (Carl Smith)
7. I Still Miss Someone (Statler Brothers)
8. Heads You Win Tails I Lose (Mac Wiseman)
9. Pushed In A Corner (Ernest Ashworth)
10. Less And Less (Charlie Louvin)

MORRIS TAYLOR
KPAY—Chico, Calif.

1. The Race Is On (George Jones)
2. Once A Day (Connie Smith)
3. Lumberjack (Hal Willis)
4. My Friend On The Right (Faron Young)
5. Chug-A-Lug (Roger Miller)
6. Finally (W. Pierce & K. Wells)
7. Sue Mae San (Jimmie Newman)
8. I Don't Care (Buck Owens)
9. One Of These Days (Marty Robbins)
10. Three A.M. (Bill Anderson)

Responsibles



The people responsible for the success of RCA Victor's "We'll Sing in the Sunshine"—arranger-conductor Sid Bass, singer Gale Garnett and A & R man Andy Wiswell—are shown with interviewer Hill Edell (left rear) at the studios of Radio New York Worldwide. In an interview which is being distributed to outlets throughout the world, the trio discussed both the single and LP.

BMI N'ville Dinner Brings Out ASCAPer

NASHVILLE — A surprise guest at the annual BMI Awards Banquet during Country Music Week was Irving Caesar of ASCAP, the first time an ASCAP rep had attended a BMI C/W dinner. Caesar took a bow when introduced by BMI prexy Robert Burton.

Among the many motion picture notables attending the banquet were George Montgomery, Burl Ives, Sam Katzman and Chris Noel.

Tollie Goes CW

HOLLYWOOD — Tollie Records, the independent subsidiary of Vee-Jay Inc., enters the country and western field this week with a strong release of four singles.

Artists included in the new entries are Ray Smith, Ray Godfrey, Eddie McDuff, and Peanut Montgomery III, all of whom joined Tollie execs Steve Clark and Ray Harris at the 39th annual Grand Ole Opry birthday celebration sponsored by Station WSM in Nashville.

From the Pen of
Kay Arnold

**"CROSS THE BRAZOS
AT WACO"**
BILLY WALKER
Columbia 43120

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422

Advance Programing Xmas Buying Booster

BY MORTY WAX

We are now waging our seventh winter campaign at Morty Wax Promotions. The radio stations are again holding their line against the gallant army of promo men, and refusing to play Christmas records until after Thanksgiving. The record industry, long searching for another "Rudolph" or "I Saw Mommy Kissing Santa Claus," may be disappointed again.

Should this pre-Thanksgiving ban on Christmas material continue, it seems highly unlikely that we'll ever see another holiday single become a giant. The few weeks between Thanksgiving and Christmas offer too short a time for a record to get enough concentrated exposure to stimulate sales. Moreover, pressing and shipping orders and reorders in time to meet the short period of demand becomes a Herculean task. Many diskeries are unwilling to undertake the task and gamble on a holiday deck, particularly when the odds are so heavily against them. Thus we have fewer and fewer Christmas singles each year.

The broadcasters have held, and rightfully so, that the Christmas programming situation had gotten out of hand and that listeners were tiring of too much holiday music, too soon. However, the pendulum has now swung in the other direction.

The radio stations have much to gain from a relaxation of their stringent restrictions on Christmas music. Tasteful holiday programming, interjected somewhat before Thanksgiving, would be an aid to the recording industry and the entire economy as well. Holiday spirit and holiday spending go hand in hand. An earlier onset of festive programming and mood would encourage radio advertisers to begin their holiday promotions earlier and continue them longer. The broadcasters would thus benefit directly from the increased revenue. Coming years will bring us closer to more sensible policies governing Christmas material.

Early or late, we'd like to wish all our friends and their families the happiest of holidays and all they wish for in 1965.

General Singalong

NEW YORK — Pinky Herman's General Records, a subsidiary of Pinky Records, has released a 7" 33 singalong, featuring Bruce Hayes singing 10 well known standards.



BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose, BMI)
YOU'RE NOT REALLY LEAVING ME (Cedarwood, BMI)

RUBY WRIGHT—*Ric 145.*

The song with the best title of the year—bar none—gets a good reading from Ruby, who follows up "Dern Ya" right slickly.

KILL HIM WITH KINDNESS (Acuff-Rose, BMI)
I'LL REPOSSESS MY HEART (Kitty Wells, BMI)

KITTY WELLS—*Decca 31705.*

Words of wisdom are offered by Record World's prize-winning country songstress. Another pearl in her string.

WILD AND WOOLEY BIG UNRULY ME (Channel, ASCAP)
SITTIN' AND THINKIN' (Knox, BMI)

SHEB WOOLEY—*MGM 13294.*

Funny stories are always especially funny when Sheb tells them. Here's another of his laughable sides.

SOMEONE, SOMETIME (Earl Barton, BMI)
HAPPY DAY (Earl Barton, BMI)

DELLA RAE—*Groove 0052.*

Chit Atkins has set his sights on making this gal a star and he won't have to work hard. A pop-oriented side fans will like.

I'D LIKE TO HAVE AN ELEPHANT FOR CHRISTMAS (Texoma, ASCAP)
MR. AND MRS. SNOWMAN (Texoma, ASCAP)

HANK THOMPSON—*Capitol 5310.*

This could be the big Christmas one. Hank tells about his big desire underneath the tree.

PARDON ME, MRS. SMITH (English, BMI)
QUICK AS A WINK (Cape Ann, BMI)

SWANEE CALDWELL—*Sims 214.*

Swanee runs into his wife out with another fellow, he thinks. He tries to get her back on this mellow ditty.

LONELY WINE (Rosarita, ASCAP)
CANDY APPLE RED (Ashna, BMI)

STAN HITCHCOCK—*Epic 5-9733.*

A pretty song and memories will get listeners interested in this. Because it's a pretty song about memories. Good work.

THIS LAND OF YOURS AND MINE (Cedarwood, BMI)
WHIRLPOOL (OF YOUR LOVE) (Al Gallico, BMI)

CLAUDE KING—*Columbia 4-43157.*

A tribute to America is on this well produced slice from Claude. A singalong rouser.

COLD, COLD HEART (Fred Rose, BMI)
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Fred Rose, BMI)
TILLMAN FRANKS SINGERS—*Hilltop 3003.*

From the pen of the greatest country songwriter whose life story is now on the screen comes this fresh Franks group sing.

ONCE MORE (Acuff-Rose, BMI)
MULTIPLY THE HEARTACHES (Wel Dee, BMI)

GEORGE JONES AND MELBA MONTGOMERY—
United Artists 784.

A wish from this team should do well on sales. Their dueting is top notch country music once more.

Swinging Country Music Festival

(Continued from page 7)

to Francis Williams Preston, local BMI head, who, as in years past, had the situation well in hand.

Things really began to happen Friday with just about everyone in who was coming. It was kind of like homecoming in the lobby of the Jackson. We got to see so many old friends we hadn't seen for the past year.

I suppose the only place in which Buck Owens spent more time than the lobby of the Jackson was at the WSM Breakfast where all the trade awards were presented. Buck picked up two **Record World Awards** plus many others and our prediction that he would need a truck to haul them all home was right on the button. There were several outstanding moments at that breakfast. The most outstanding was the standing ovation given Dizzy Dean when he was made an honorary member of the Grand Ole Opry by all-time Opry great, Roy Acuff, and then they did a duet on "The Wabash Cannonball." Another standing ovation went to WSM's Trudy Stamper who retires this year after 23 years of faithful public relations service to The Grand Ole Opry. A special **Record World Award** was given to Trudy by Bob Austin. On a lighter note Republican Roy Acuff paid off a bet to Democrat Ernest Tubbs and Pappy Tipton of WCNW, Hamilton, Ohio, picked up the \$500 first prize and all the added loot that went with it as the Grand Ole Opry disk jockey of the year.

The highlight of the '64 convention came Friday night when the CMA held the world premiere showing of MGM's "Your Cheatin' Heart," the life story of Hank Williams. The theater was packed with the great and the near-great as former WSM announcer T. Tommy Cutrer did his usual wonderful job of handling the stage show that was held prior to the showing of the movie. It was during this that Tex Ritter was named to the

Country Music Hall of Fame with the presentation being made by Francis Williams Preston. Yours truly acted as master of ceremonies along with Hap Wilson to greet and introduce to the tremendous crowd gathered in front of the theater all the dignitaries on hand for the occasion. There was Edd "Kookie" Byrnes and his lovely wife, Asa Maynor, George Montgomery, Chris Noel, Arthur O'Connell who plays the part of Fred Rose in the movie, Susan Oliver who plays Hank's wife, Audrey, Producer Sam Katzman and his wife, Hortense Petra, Director Gene Nelson, Hank Williams Jr. and Audrey Williams. A real Hollywood premiere right here in Music City, USA!

Saturday brought the RCA Victor breakfast, The Columbia party, The Saturday Night Grand Ole Opry and the Pamper Dance at the Municipal Auditorium with Ray Price and the Cherokee Cowboys.

And between Wednesday night and Sunday morning there were many things to see and do. I wonder if everybody really got to see everything and do all the things they intended to do when they came? If so, I would like to meet them.

Who can ever forget the jam sessions held in the Sho-Bud room or the Emmons Guitar room? No one who was there will ever forget the guitar playing of Capitol's Glen Campbell that Thursday night. To all of those musicians . . . Buddie Emmons, Jimmy Day, Hal Ruggs, Buddy Charlton, Buddy Spiker, Tommy Bush, Pete Burke, Gary Adams, Glen Campbell, Donny Young and any others I may have left out . . . thanks for some moments well spent.

And so, we now eagerly wait for next year. Maybe you missed it this year. If you did you missed one of the finest. According to Bill Williams, who takes over in Trudy's place at WSM, next year's gonna be bigger!

Sanders Ly-Rann Music VP

NASHVILLE—Jack Sanders, vet deejay who is a two-time winner of the Radio-TV Mirror Magazine No. 1 Deejay of the Year Award, has stepped out of radio to take over a Vice-President of Ly-Rann Music, fast rising publishing firm owned by Audrey Williams, widow of the C&W Hall of Fame star Hank Williams.

Sanders resigned his deejay post at Nashville's WKDA Radio in order to accept the music post. Earlier, during a five year tenure at Louisville, Ky.'s hot WAKY, Sanders grabbed the No. 1 show rating and held on to it for five years.

Stage Review

Pop Type Tunes A-Plenty Brighten 'Something More'

BY DAVE FINKLE

NEW YORK—For most of the time in "Something More," the new musical at Broadway's Eugene O'Neill, it's just song after song after dance after song. Which is hardly a bad idea in a musical and is an especially good idea in this musical which has a particular problem.

The problem in "Something More" is that nothing much of dramatic interest happens. Well, almost nothing. Novelist Bill Deems and wife Carol are blissfully happy together with their three children and home in Mineola. There is one irritation. They have become so involved with local civic life that Bill can't get down to work on his second novel. He begins to suspect that life has more to offer than their busy but trivial routine allows time for. So on impulse, he grabs his family by their reluctant wrists and they all jet off to Portofino, Italy. There life is sweet and the prospect of enriching extramarital adventures is dangled before Bill and Carol. After very little deliberation neither of them decides to go through with it, and the curtain falls on a happy ending.

That's it. And the biggest laugh of the evening may be an implied one: that a couple from suburbia has to go to Italy to bump into infidelity.

Rewarding Score for ABC—If

But, as mentioned above, this thin plot is fleshed out with a score of a score or more—music by Sammy Fain and lyrics by Marilyn and Alan Bergman. And much of their work is rewarding. They've written with the pop audience in mind and many of the tunes should make the transition from stage to record to supper club with ease. "Better All the Time," "In No Time at All," "I Feel Like New Year's Eve," "One Long Last Look" and "Life is Too Short" are the best of the big bunch. (ABC-Paramount has the cast album and a long one it will be if recorded—the label has not yet decided whether it will or won't record.)

"Something More" is also served by an energetic cast under the direction of Jule Styne, on holiday himself from his usual composer's role and looking for something more than renown as a tunesmith. Barbara Cook is the leader of the group, putting pasta and other tasty ingredients into her playing. Miss Cook is a button-faced soprano with a cute flair for comedy and tremendous stamina and when she's singing the show's best numbers, they've really got something. Arthur Hill as Bill makes his music comedy debut and is also obviously after something more than a reputation as a top dramatic actor. He won't find it here. His singing is only adequate and the part gives him little room to act. Ronny Graham, playing a neanderthal-browed Europe bum, Peg Murray as an Italian widow on the make and Joan Copeland as a sculptress of noble birth are entrusted with the other roles and do right by them. Two dancers identified in the program only as the "bongo couple" do most of the strenuous dancing and they're really riveting.

There's always something to watch or listen to in "Something More"—a song, enchanting Barbara Cook lampooning, the bongo couple rippling, but it usually has very little to do with the book. And so despite the constant work, the playwright Nate Monaster can't quite disguise the fact that "Something More" is too often la dull-ce vita.

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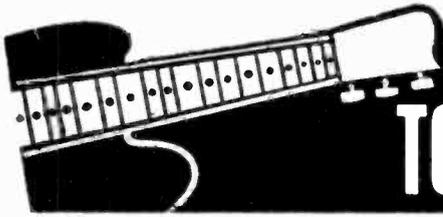
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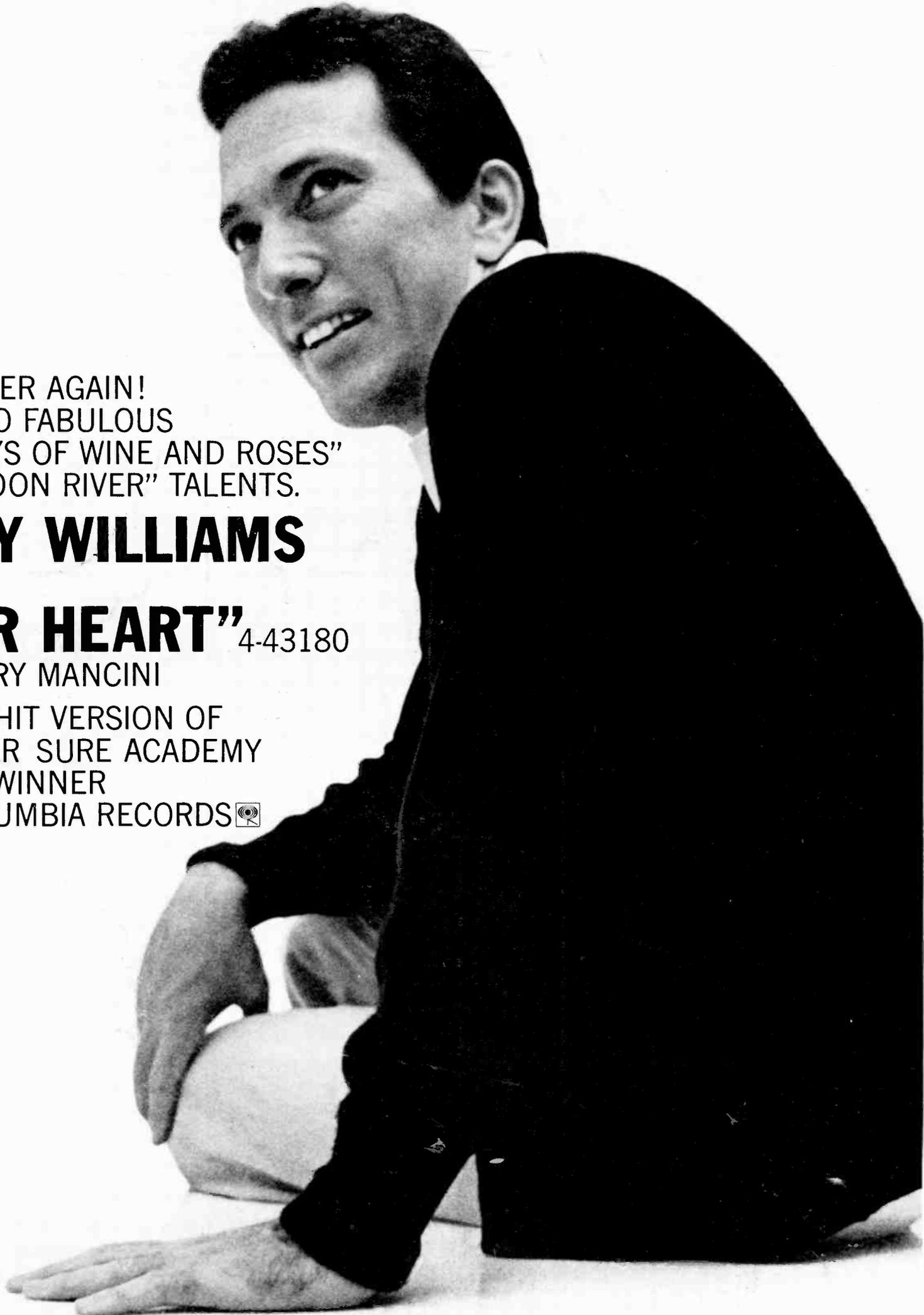


TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart	This Wk. Nov. 21	Last Wk. Nov. 14		Wks. on Chart
1	1	ONCE A DAY Connie Smith—RCA Victor 8416	7	26	14	FINALLY Kitty Wells & Webb Pierce—Decca 31663	13	1	1	THE BEST OF JIM REEVES RCA Victor LPM-2890; LSP-2890	14
2	2	THE RACE IS ON George Jones—U. A. 751	10	27	30	THREE A. M. Bill Anderson—Decca 31681	3	2	2	THE BEST OF BUCK OWENS Capitol T-2105; ST-2105	19
3	3	I DON'T CARE Buck Owens—Capitol 5240	15	28	23	I'M GONNA TIE ONE ON TONIGHT Wilburn Bros.—Decca 31632	8	3	4	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135; ST-2135	14
4	4	GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND) Willis Bros.—Starday 681	11	★29	37	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	2	4	3	GEORGE JONES SINGS LIKE DICKENS United Artists UAL-3364; UAS-6364	12
5	6	MAD Dave Dudley—Mercury 72308	10	30	31	PLEASE TALK TO MY HEART Ray Price—Columbia 43076	15	5	5	R. F. D. Marty Robbins—Columbia CL-2220; CS-9020	12
★6	8	THE LUMBERJACK Hal Willis—Sims 207	7	31	35	HALF OF THIS, HALF OF THAT Wynn Stewart—Capitol 5271	3	6	8	BITTER TEARS Johnny Cash—Columbia CL-2248; CS-9048	4
★7	9	CROSS THE BRAZOS AT WACO Billy Walker—Columbia 43120	6	32	33	RINGO Lorne Greene—RCA Victor 8444	4	7	7	THANKS A LOT Ernest Tubb—Decca DL-4514; DL-74514	20
★8	10	I'LL GO DOWN SWINGING Porter Wagoner—RCA Victor 8432	8	33	36	THANK MY LUCKY STARS Eddy Arnold—RCA Victor 8445	3	8	9	COUNTRY DANCE FAVORITES Faron Young—Mercury MG-20931; SR-60931	7
9	5	CHUG-A-LUG Roger Miller—Smash 1926	11	34	29	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn—Decca 31643	17	9	6	LOVE LIFE Ray Price—Columbia CL-2189; CS-8989	11
10	7	MY FRIEND ON THE RIGHT Faron Young—Mercury 72313	12	35	39	PUSHED IN A CORNER Ernest Ashworth—Hickory 1281	4	10	10	HAPPY TO BE UNHAPPY Ray Clark—Capitol T-2031; ST-2031	5
11	12	FORBIDDEN STREET Carl Butler & Pearl—Columbia 43102	12	36	41	I NEVER CARED FOR YOU Willie Nelson—Monument 855	3	11	14	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554; DL-74554	6
12	11	I GUESS I'M CRAZY Jim Reeves—RCA Victor 8383	20	37	32	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens—Tally 181	10	12	11	MORE HANK SNOW SOUVENIRS RCA Victor LPM-2813; LSP-2813	31
13	15	IT AIN'T ME BABE Johnny Cash—Columbia 43145	7	38	27	DERN YA' Ruby Wright—Ric 126	14	13	17	YESTERDAY'S GONE Roy Drusky—Mercury MG-20919; SR-60919	4
★14	19	FOUR STRONG WINDS Bobby Bare—RCA Victor 8443	5	39	34	HOW THE OTHER HALF LIVES Johnnie & Jonie Mosby—Columbia 43100	7	14	12	TRAVELIN' WITH DAVE DUDLEY Mercury MG-20927; SR-60927	8
15	16	LOVE LOOKS GOOD ON YOU David Houston—Epic 9720	5	40	(—)	EVERYBODY'S DARLIN' PLUS MINE Browns—RCA Victor 8423	1	15	13	MOONLIGHT AND ROSES Jim Reeves—RCA Victor LPM-2854; LSP-2854	26
16	17	WHEN IT'S OVER Carl Smith—Columbia 43124	5	41	47	MISMATCH Bobby Barnett—Sims 198	2	16	16	DANG ME/CHUG-A-LUG Roger Miller—Smash MPS-27049; FRS-67049	16
17	13	DON'T BE ANGRY Stonewall Jackson—Columbia 43076	12	42	46	HE MADE YOU FOR ME Kitty Wells & Webb Pierce—Decca 31663	2	17	22	THERE STANDS THE GLASS Carl Smith—Columbia CL-2173; CS-8973	27
18	18	GO CAT GO Norma Jean—RCA Victor 8433	5	43	43	BIBLE IN HER HAND Grant Turner—Chart 1130	4	★18	24	I DON'T CARE Buck Owens—Capitol T-2186; ST-2186	2
19	20	STOP ME Bill Phillips—Decca 31648	4	44	(—)	LEAVE A LITTLE PLAY (IN THE ROPE OF LOVE) Bob Jennings—Sims 202	1	19	23	BY REQUEST Ferlin Husky—Capitol T-2101; ST-2101	3
20	21	HE CALLED ME BABY Patsy Cline—Decca 31671	6	45	(—)	PASS THE BOOZE Ernest Tubb—Decca 31706	1	20	18	I WALK THE LINE Johnny Cash—Columbia CL-2190; CS-8990	21
21	22	IN THE MIDDLE OF A MEMORY Carl Belew—RCA Victor 8406	14	46	44	HERE COMES MY BABY Dottie West—RCA Victor 8374	17	21	20	WEBB PIERCE STORY Decca DXB-181; DXBS-7181	7
22	24	LONELY GIRL Carl Smith—Columbia 43124	7	47	(—)	CLOSE ALL THEM HONKY TONKS Charlie Walker—Epic 9727	1	22	26	WORLD OF A COUNTRY BOY Johnny Sea—Philips PHM-200-139; PHS-600-139	14
23	25	DON'T LET HER KNOW Buck Owens—Capitol 5240	4	48	49	IN CASE YOU CHANGE YOUR MIND Bill Anderson—Decca 31681	2	★23	(—)	THE TRAVELIN' BARE Bobby Bare—RCA Victor LPM-2955; LSP-2955	1
24	26	MOTHER-IN-LAW Jim Nesbitt—Chart 1100	8	49	48	I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol 5173	22	24	27	SING-A-SONG Hank Williams, Jr.—MGM E 4213	2
25	28	ONE OF THESE DAYS Marty Robbins—Columbia 43134	8	50	(—)	THAT'S WHERE MY MONEY GOES Webb Pierce—Decca 31704	1	25	29	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves—Camden 842	2



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