
In the opinion of the editors, this week the following records are the

**SINGLE PICK OF THE WEEK**

Trumpet king Al Hirt has a fancy tune to start the new year right. Right to the top, that is. The ditty is written (by Floyd Cramer) and arranged according to his specialties and will score nicely. RCA has it (47-8487).

**LONGSHOT OF THE WEEK**

High chart action could come to this slice from a new singing team. It's about two lovers in love with love and will woo teens to its favor. On the slow side and it's nicely arranged. Smash is the owner (1962).

**ALBUM OF THE WEEK**

Funky blues dished up by a bunch of English fellows makes this week's big album. The lads fractured teen listeners with their "Tobacco Road" single and so those same buyers will be interested in the elpee. Other likely and unlikely songs (Berlin's "How Deep is the Ocean") are here. (London LL 3407: PS 407).
The Most EXCITING New Record of '65 by THE EXCITERS

I WANT YOU TO BE MY BOY

THE EXCITERS

ROULETTE R-4591

RECORD WORLD—January 9, 1965
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Record Label</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>I FEEL FINE</td>
<td>Beattles-Capitol</td>
<td>5327</td>
<td>6</td>
</tr>
<tr>
<td>COME SEE ABOUT ME</td>
<td>Little Anthony &amp; Imperials-Par</td>
<td>1119</td>
<td>9</td>
</tr>
<tr>
<td>LOVE Potion</td>
<td>Searchers-Kapp</td>
<td>K.26</td>
<td>9</td>
</tr>
<tr>
<td>Goin' Out of My Head</td>
<td>Little Anthony &amp; Imperials-Par</td>
<td>1119</td>
<td>9</td>
</tr>
<tr>
<td>MR. LONELY</td>
<td>Bobby Vinton-Epic</td>
<td>9730</td>
<td>8</td>
</tr>
<tr>
<td>SHE'S A WOMAN</td>
<td>Impressions-ABC-PARAMOUNT</td>
<td>10602</td>
<td>6</td>
</tr>
<tr>
<td>THE WEDDING</td>
<td>Julie Rogers-Mercury</td>
<td>72332</td>
<td>8</td>
</tr>
<tr>
<td>SHE'S NOT THERE</td>
<td>Zombies—Parroti</td>
<td>9695</td>
<td>14</td>
</tr>
<tr>
<td>THE JERK</td>
<td>Larks—Mercury</td>
<td>1064</td>
<td>10</td>
</tr>
<tr>
<td>DOWNTOWN</td>
<td>Petula Clark-Warner Bros.</td>
<td>5494</td>
<td>3</td>
</tr>
<tr>
<td>LEADER OF THE LAUNDROMAT</td>
<td>Detergent—Roulette</td>
<td>4590</td>
<td>5</td>
</tr>
<tr>
<td>ANY WAY YOU WANT IT</td>
<td>Andy Williams-Columbia</td>
<td>43180</td>
<td>6</td>
</tr>
<tr>
<td>SHA LA LA</td>
<td>Jack Jake—Kapp</td>
<td>523</td>
<td>9</td>
</tr>
<tr>
<td>MY LOVE FORGIVE ME</td>
<td>Herman's Hermits-MGM</td>
<td>13208</td>
<td>4</td>
</tr>
<tr>
<td>AMORE SCUSAUDI</td>
<td>Robert Goulet-Columbia</td>
<td>43311</td>
<td>12</td>
</tr>
<tr>
<td>DEAR HEART</td>
<td>Andy Williams-Columbia</td>
<td>43180</td>
<td>6</td>
</tr>
<tr>
<td>HOW SWEET IT IS</td>
<td>Marty Garson-Tamla</td>
<td>5107</td>
<td>7</td>
</tr>
<tr>
<td>KEEP SEARCHIN'</td>
<td>Matt Monro—Liberty</td>
<td>5745</td>
<td>7</td>
</tr>
<tr>
<td>YOU'RE LOST THAT LOVIN' FEELIN'</td>
<td>Righteous Bros.—Philips</td>
<td>124</td>
<td>4</td>
</tr>
<tr>
<td>WILLOW WEEP FOR ME</td>
<td>Chad &amp; Jeremy—World Artists</td>
<td>1034</td>
<td>8</td>
</tr>
<tr>
<td>THE NAME GAME</td>
<td>Shirley Ellis—Congress</td>
<td>230</td>
<td>4</td>
</tr>
<tr>
<td>AS TEARS GO BY</td>
<td>Gene Pitney—Mister</td>
<td>124</td>
<td>12</td>
</tr>
<tr>
<td>RINGO</td>
<td>Lone Green—RCA Victor</td>
<td>8444</td>
<td>11</td>
</tr>
<tr>
<td>WALK AWAY</td>
<td>Matt Monro—Liberty</td>
<td>5745</td>
<td>7</td>
</tr>
<tr>
<td>THOU SHALT NOT STEAL</td>
<td>Dick &amp; Daughters-Winter Bros.</td>
<td>5482</td>
<td>7</td>
</tr>
<tr>
<td>MOUNTAIN OF LOVE</td>
<td>Johnny Rivers—Imperial</td>
<td>66075</td>
<td>10</td>
</tr>
<tr>
<td>DANCE DANCE DANCE</td>
<td>Beach Boys—Capitol</td>
<td>5306</td>
<td>10</td>
</tr>
<tr>
<td>DON'T FORGET I STILL LOVE YOU</td>
<td>Bobby Martin—Carol</td>
<td>62426</td>
<td>7</td>
</tr>
<tr>
<td>HOLD WHAT YOU GOT</td>
<td>Joe Tex—Dial</td>
<td>4003</td>
<td>4</td>
</tr>
<tr>
<td>SHE UNDERSTANDS ME</td>
<td>Johnny Tillotson—MGM</td>
<td>13284</td>
<td>11</td>
</tr>
<tr>
<td>ONE MORE TIME</td>
<td>Ray Charles Singers—Command</td>
<td>4507</td>
<td>8</td>
</tr>
<tr>
<td>SATURDAY NIGHT AT THE MOVIES</td>
<td>Duane Allman-Atlantic</td>
<td>2260</td>
<td>9</td>
</tr>
<tr>
<td>TOO MANY FISH IN THE SEA</td>
<td>Marvelettes—Tamla</td>
<td>54105</td>
<td>6</td>
</tr>
<tr>
<td>I'LL BE THERE</td>
<td>Gerry &amp; Patoscakem—Laurie</td>
<td>1279</td>
<td>4</td>
</tr>
<tr>
<td>55 HAWAII TATTOO</td>
<td>Waikis—Kapp</td>
<td>K.28-J.10</td>
<td>7</td>
</tr>
<tr>
<td>36 WILD ONE</td>
<td>Martha &amp; Vandellas—Gordy</td>
<td>7036</td>
<td>5</td>
</tr>
<tr>
<td>35 DO-WACKA-DO</td>
<td>Gene Pitney—MGM</td>
<td>13280</td>
<td>14</td>
</tr>
<tr>
<td>34 TIME IS ON MY SIDE</td>
<td>Rolling Stones—London</td>
<td>7008</td>
<td>6</td>
</tr>
<tr>
<td>33 MY LOVE (ROSES ARE RED)</td>
<td>You Know Who Group—Four Corners</td>
<td>4113</td>
<td>7</td>
</tr>
<tr>
<td>32 OH NO, NOT MY BABY</td>
<td>Maxine Brown—Wand</td>
<td>162</td>
<td>10</td>
</tr>
<tr>
<td>31 HAVE YOU LOOKED INTO YOUR HEART</td>
<td>Jerry Vale—Columbia</td>
<td>43181</td>
<td>4</td>
</tr>
<tr>
<td>30 LOVIN' PLACE</td>
<td>Gene Pitney—GAC</td>
<td>4317</td>
<td>6</td>
</tr>
<tr>
<td>29 BOOM BOOM</td>
<td>Animals—MGM</td>
<td>13298</td>
<td>5</td>
</tr>
<tr>
<td>28 PROMISED LAND</td>
<td>Chuck Berry—Chess</td>
<td>1716</td>
<td>4</td>
</tr>
<tr>
<td>27 I'M INTO SOMETHING GOOD</td>
<td>Herman's Hermits—MGM</td>
<td>13280</td>
<td>14</td>
</tr>
<tr>
<td>26 YOU'RE NOBODY TILL SOMEBODY LOVES YOU</td>
<td>Dean Martin—Reprise</td>
<td>0333</td>
<td>4</td>
</tr>
<tr>
<td>25 WHAT NOW</td>
<td>Gene Pitney—Mister</td>
<td>124</td>
<td>5</td>
</tr>
<tr>
<td>24 I'LL BE THERE</td>
<td>Doris Day—MGM</td>
<td>13284</td>
<td>4</td>
</tr>
<tr>
<td>23 HONEYCOMBS</td>
<td>Interphon—Interphon</td>
<td>7713</td>
<td>3</td>
</tr>
<tr>
<td>22 GIVE HIM A GREAT BIG KISS</td>
<td>Shangri-Las—Red Bird</td>
<td>10-018</td>
<td>12</td>
</tr>
<tr>
<td>21 LET'S LOCK THE DOOR AND THROW AWAY THE KEY</td>
<td>Joe &amp; Americas—United Artists</td>
<td>805</td>
<td>3</td>
</tr>
<tr>
<td>20 PAPER TIGER</td>
<td>Sue Thompson—Hickory</td>
<td>1284</td>
<td>3</td>
</tr>
<tr>
<td>19 SIXTEEN LETTERS</td>
<td>Ben E. King—Atco</td>
<td>6328</td>
<td>4</td>
</tr>
<tr>
<td>18 MAKIN' WHOPEE</td>
<td>Ray Charles—ABC-PARAMOUNT</td>
<td>1069</td>
<td>4</td>
</tr>
<tr>
<td>17 I'M GONNA LOVE YOU TOO</td>
<td>Gene Pitney—Mister</td>
<td>124</td>
<td>6</td>
</tr>
<tr>
<td>16 SMILE</td>
<td>Betty Everett &amp; Jerry Butler</td>
<td>Yee Jo 633</td>
<td>5</td>
</tr>
<tr>
<td>15 DO IT RIGHT</td>
<td>Brook Benton—Mercury</td>
<td>72635</td>
<td>3</td>
</tr>
<tr>
<td>14 LOOK OF LOVE</td>
<td>Letyah Gee—Mercury</td>
<td>72372</td>
<td>3</td>
</tr>
<tr>
<td>13 RUN RUN RUN</td>
<td>Mandels—Mercury</td>
<td>72636</td>
<td>8</td>
</tr>
<tr>
<td>12 SOMETIMES I WONDER</td>
<td>Major Lance—Oh.K.</td>
<td>7209</td>
<td>3</td>
</tr>
<tr>
<td>11 MY BUDDY SEAT</td>
<td>Mandels—Mercury</td>
<td>72636</td>
<td>5</td>
</tr>
<tr>
<td>10 COME ON DO THE JERK</td>
<td>Little Anthony &amp; Imperials</td>
<td>1109</td>
<td>3</td>
</tr>
<tr>
<td>9 RIGHT OR WRONG</td>
<td>Ronnie Dove—Diamond</td>
<td>173</td>
<td>12</td>
</tr>
<tr>
<td>8 BUCKET &quot;IT&quot;</td>
<td>Ronnie &amp; Daytona—Malo</td>
<td>492</td>
<td>2</td>
</tr>
<tr>
<td>7 LAUGH LAUGH</td>
<td>Bbaa Brummels—Autumn</td>
<td>8</td>
<td>3</td>
</tr>
</tbody>
</table>
ARE YOU IN WITH THE "IN" SALES?

THE BIGGEST BREAKING RECORD ON THE MARKET TODAY!

DOBIE GRAY

THE "IN" CROWD

Written by Billy Page

CHARGER—105

PICKS AND PLAYS ON STATIONS COAST TO COAST!

PICKS ON ALL MAJOR MUSIC CORRESPONDENCE SHEETS!

Charger Records, Inc.

6411 HOLLYWOOD BLVD.

HOLLYWOOD, CALIF.

HOLLYWOOD 6-3433

A DIVISION OF CRUSADER RECORDS INC.

P.S. THANKS TO ALL YOU D.J.'s, P.D.'s, RECORD LIBRARIANS AND ALL THE OTHERS WHO HELPED GET THIS RECORD ACROSS.

HARRY MASELOW

PRESIDENT, CRUSADER-CHARGER RECORDS.
<table>
<thead>
<tr>
<th>This Wk.</th>
<th>Last Wk.</th>
<th>Wks. on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 9</td>
<td>Jan 2</td>
<td></td>
</tr>
<tr>
<td><strong>21</strong></td>
<td>BEATLES '65</td>
<td>3</td>
</tr>
<tr>
<td><strong>1</strong></td>
<td>BEACH BOYS CONCERT</td>
<td>9</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>ROUSTABOUT</td>
<td>9</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>WHERE DID OUR LOVE GO</td>
<td>17</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>MARY POPPINS</td>
<td>10</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>12 x 5</td>
<td>10</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>MY FAIR LADY</td>
<td>14</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>THE DOOR IS STILL OPEN</td>
<td>9</td>
</tr>
<tr>
<td>11</td>
<td>A HARD DAY'S NIGHT</td>
<td>27</td>
</tr>
<tr>
<td>12</td>
<td>FIDDLER ON THE ROOF</td>
<td>12</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td>THE BEATLES STORY</td>
<td>5</td>
</tr>
<tr>
<td>14</td>
<td>BOBBY VINTON'S GREATEST HITS</td>
<td>13</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>EVERYBODY LOVES SOMEBODY</td>
<td>22</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>MY FAIR LADY</td>
<td>10</td>
</tr>
<tr>
<td>17</td>
<td>SOMETHING NEW</td>
<td>24</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>THE INCOMPARABLE MANTOVANI</td>
<td>11</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>SHE CRIED</td>
<td>10</td>
</tr>
<tr>
<td>20</td>
<td>IT HURTS TO BE IN LOVE</td>
<td>7</td>
</tr>
<tr>
<td><strong>21</strong></td>
<td>SUGAR LIPS</td>
<td>22</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td>PETER, PAUL &amp; MARY IN CONCERT</td>
<td>22</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td>A BIT OF LIVERPOOL</td>
<td>6</td>
</tr>
<tr>
<td><strong>24</strong></td>
<td>&quot;POPS&quot; GOES THE TRUMPET</td>
<td>16</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td>INVISIBLE TEARS</td>
<td>14</td>
</tr>
<tr>
<td><strong>26</strong></td>
<td>HELLO DOLLY</td>
<td>48</td>
</tr>
<tr>
<td><strong>27</strong></td>
<td>THE MANFRED MANN ALBUM</td>
<td>9</td>
</tr>
<tr>
<td><strong>28</strong></td>
<td>FOR SWINGIN' LIVERS ONLY</td>
<td>7</td>
</tr>
<tr>
<td><strong>29</strong></td>
<td>HELLO DOLLY</td>
<td>36</td>
</tr>
<tr>
<td><strong>30</strong></td>
<td>LAST KISS</td>
<td>9</td>
</tr>
<tr>
<td><strong>31</strong></td>
<td>TRINI LOPEZ LIVE AT BASIN STREET EAST</td>
<td>11</td>
</tr>
<tr>
<td><strong>32</strong></td>
<td>GOLDEN BOY</td>
<td>5</td>
</tr>
<tr>
<td><strong>33</strong></td>
<td>YESTERDAY</td>
<td>18</td>
</tr>
</tbody>
</table>

**100**

<table>
<thead>
<tr>
<th>Week of January 9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>34</strong></td>
</tr>
<tr>
<td><strong>45</strong></td>
</tr>
<tr>
<td><strong>36</strong></td>
</tr>
<tr>
<td><strong>82</strong></td>
</tr>
<tr>
<td><strong>49</strong></td>
</tr>
<tr>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>40</strong></td>
</tr>
<tr>
<td><strong>42</strong></td>
</tr>
<tr>
<td><strong>32</strong></td>
</tr>
<tr>
<td><strong>43</strong></td>
</tr>
<tr>
<td><strong>51</strong></td>
</tr>
<tr>
<td><strong>45</strong></td>
</tr>
<tr>
<td><strong>46</strong></td>
</tr>
<tr>
<td><strong>47</strong></td>
</tr>
<tr>
<td><strong>50</strong></td>
</tr>
<tr>
<td><strong>48</strong></td>
</tr>
<tr>
<td><strong>52</strong></td>
</tr>
<tr>
<td><strong>53</strong></td>
</tr>
<tr>
<td><strong>57</strong></td>
</tr>
<tr>
<td><strong>60</strong></td>
</tr>
<tr>
<td><strong>65</strong></td>
</tr>
<tr>
<td><strong>67</strong></td>
</tr>
<tr>
<td><strong>58</strong></td>
</tr>
<tr>
<td><strong>69</strong></td>
</tr>
<tr>
<td><strong>68</strong></td>
</tr>
<tr>
<td><strong>66</strong></td>
</tr>
<tr>
<td><strong>67</strong></td>
</tr>
<tr>
<td><strong>68</strong></td>
</tr>
<tr>
<td><strong>79</strong></td>
</tr>
<tr>
<td><strong>70</strong></td>
</tr>
<tr>
<td><strong>71</strong></td>
</tr>
<tr>
<td><strong>72</strong></td>
</tr>
<tr>
<td><strong>73</strong></td>
</tr>
<tr>
<td><strong>74</strong></td>
</tr>
<tr>
<td><strong>75</strong></td>
</tr>
<tr>
<td><strong>76</strong></td>
</tr>
<tr>
<td><strong>77</strong></td>
</tr>
<tr>
<td><strong>78</strong></td>
</tr>
<tr>
<td><strong>80</strong></td>
</tr>
<tr>
<td><strong>81</strong></td>
</tr>
<tr>
<td><strong>82</strong></td>
</tr>
<tr>
<td><strong>83</strong></td>
</tr>
<tr>
<td><strong>84</strong></td>
</tr>
<tr>
<td><strong>85</strong></td>
</tr>
<tr>
<td><strong>86</strong></td>
</tr>
<tr>
<td><strong>87</strong></td>
</tr>
<tr>
<td><strong>88</strong></td>
</tr>
<tr>
<td><strong>89</strong></td>
</tr>
<tr>
<td><strong>90</strong></td>
</tr>
<tr>
<td><strong>91</strong></td>
</tr>
<tr>
<td><strong>92</strong></td>
</tr>
<tr>
<td><strong>93</strong></td>
</tr>
<tr>
<td><strong>94</strong></td>
</tr>
<tr>
<td><strong>95</strong></td>
</tr>
<tr>
<td><strong>96</strong></td>
</tr>
<tr>
<td><strong>97</strong></td>
</tr>
<tr>
<td><strong>98</strong></td>
</tr>
<tr>
<td><strong>99</strong></td>
</tr>
<tr>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
Bootlegging Back Again?
Atlantic Files Complaint

**World-Wide Expansion At Chess**

**CHICAGO** — Chess Records will launch a worldwide expansion program in early February beginning with establishment of headquarters in London, International Vice-President Marshall Chess announced in Chicago.

An ambitious schedule of overseas branch office openings will follow throughout Europe immediately thereafter, culminating in a global network including Asia Pacific and Central America by the end of 1965.

Vice-President Chess emphasized that existing distributors could be retained by the parent Chess Producing Corp. but that all releases would now bear a Chess label and all decisions regarding foreign pressings would be made by the new Chess offices. This represents a major switch from the usual U.S. - overseas relationships whereby individual distributors lent their own names to releases and selected their choices from the American release lists.

The international Chess imprint will apply to all of the firm's multiple releases whether they are Chess, Checker or Argo products here.

Marshall Chess and fellow vp Phil Chess will journey to England for the formal opening ceremonies at the London offices in February.

**Columbia Re-signs Goulet**

Robert Goulet, one of the nation's top recording artists, has signed a new exclusive contract with Columbia. Goldard Lieber- son, President of Columbia Records, and Goulet were guests of honor last week at a luncheon held by Norman Rosemont, the artist's manager, to commemorate the occasion.

In attendance with key executives of Columbia were editors of the record industry's leading trade publications. Goulet's new five-year contract was signed at a time when the singer is enjoying his first major single hit, "My Love Forgive Me." In the album market, the vocalist has achieved extraordinary success with a long string of best-selling LPs. "Always You," "Two Of Us," "Sincerely Yours," "The Wonderful World Of Love," "This Christmas I Spend With You," "Robert Goulet In Person," "Manhattan Tower," "Without You," a re-creation with Doris Day of "Annie Get Your Gun" and the newly released "My Love Forgive Me."

Goulet's first recording was as a part of the original Broadway cast LP "Camelot." An album which sold more than 1,000,000 copies. The artist has also won acclaim for a number of motion pictures and television appearances. He recently returned from his first European tour.

**Beatlemania!**

**NEW YORK** — Mrs. "Kay," Manager of Doubleday's Record Department, Fifth Ave. and 52nd St., had a "first" in her quarter of a century selling records last week: she routed several teen-agers from her store who had taken Beatles records into a listening booth and began to transfer them to their hidden tape recorders.

**Licata, 2 Distribs To Tower Records**

**NEW YORK** — Sal Licata has joined Tower Records as Regional Sales and Promotion Manager. Announcements was made by Vito Samela, National Sales and Promotion Manager for the label.

Samela also announced the appointment of Delta Record Distributing Co. in New Orleans and Delta Records of Buffalo, Inc. as new Tower distributors.

Licata will be responsible for Sales and Promotion in the East. He will be headquartered in Tower's New York office. Licata worked for Cleve-Disc, Tower's Cleveland distributor, and Primax Records in Cleveland. He also worked for Cosnat Distributions and was National Promo Manager for Big Top Records.

**Big RCA Year**

**NEW YORK** — RCA Chairman David Sarnoff gave his year-end report to stockholders last week, citing the corporation's third successive record-breaking year.

Sarnoff also said that the RCA Victor Record Division "achieved the highest sales volume in its history. RCA Victor Records currently leads in the lucrative Broadway show album market filed with two of the season's musical hits, 'Hello, Dolly!' and 'Fiddler on the Roof.' "

**Clark Show Scores**

Dick Clark's "Caravan of Stars" has completed its November-December tour with grosses up 11% over the comparable tour period of last year, it was reported by Rosalind Ross, Executive Director of Dick Clark Productions.

**Lupino Ad—Sales Head at Seeburg**

**CHICAGO** — Seeburg Corp. Marketing Vice President Tom Herrick has announced the appointment of Frank Lupino, Jr., former managing editor of Billboard, to the post of advertising and Sales Promotion Manager. Lupino, who has been with the trade publication for over 16 years, assumes his new duties Jan. 4 and will report to Herrick.

"Seeburg continues its expansion in many areas," Herrick said. "Our company can only grow if it has experienced management and creative talent at the executive level. Our marketing concepts are broadening and advertising and sales promotion is a vital facet of marketing. Accordingly, I am glad to have Frank Lupino join us and bring us his talents in advertising, publicity, publishing, public relations and international entertainment."
It Happened This Week

BY SID PARNES
Expanded R&B Section

With this issue, Record World institutes an expanded R&B section under the direction of Anne du-Conge. Anne is well known to disk jockeys and promotion men throughout the nation and has served as Public Relations Director of NARA. It has long been the thought of our editorial staff that just as Pop and Country music are given extensive coverage, so R&B, with its tremendous impact in the record field today, warrants the same type of reporting depth. We are delighted to have the services of so talented a young lady as Miss du-Conge and we are certain that in the weeks and months to come, we will all become better acquainted with the doings of her contacts all over the nation.

Goulet Contract

Robert Goulet's new contract with Columbia, which has been renewed a year ahead of its expiration time, was occasioned by the success of his single. There will be a whole new emphasis now in the single area. However, albums will also be in the works and there are plans for cutting a series of international albums in 1965. The first one will be Mexican and will be cut in Mexico followed by French and Italian albums, also cut in their respective countries. In addition, Goulet expects to wax past Broadway shows with new casts.

No Nina At Palladium

While the news reports had Nina Simone refusing to go on at the Hollywood Palladium last week, the fact of the matter is that Nina wasn't anywhere near the Palladium for she had refused the engagement when it was offered to her weeks ago. It was interesting to see direct quotes that she supposedly made in some reports of the incident. It proves of course that reporters can be highly imaginative.

Informative Jazz Letter

One of the more highly imaginative reporters, in the very best sense of the word, is Del Shields, who puts out a most informative and forthright jazz newsletter from Philadelphia. I first ran across Del when he made an enlightening speech before the NARA convention this year. He doesn't know me, but I'm sure a fan of his.

Do 4 Or 5 Small Stations Equal One Big One?

From The Mailbag:

Dear Mr. Parnes:

Your statement that record companies are facing an increasing difficulty in getting exposure of new records seems to me way off base. Sure, some big stations, of top 40 type are picking carefully but maybe they have no real reason to give exposure. My point is, have the record distributors ever given thought to sending releases to some of us so-called smaller stations? We, too, use honest to goodness 1964 records, of which most are paid for, usually at the full retail price. We at KANCY have a policy of airing all types of music. All releases that we do receive, sent by the few record companies who really want exposure to their new and old talent, are aired. Now, it's a well known fact that not every 45rpm or LP is going to be a success, but don't you think exposure of the artist helps in reaching the "big

(Continued on page 23)

Newton Announces ABC's New Exec Line-Up

At Hullabaloo

Record World publisher Bob Austin attended the recent Roulette Records hullabaloo at the Roundtable in New York to celebrate 1) the holiday season; 2) the birthday of the label's Hugo and Luigi; and 3) the arrival in the States of The Hullabaloo, above with Bob.

Gold For Hirt

Al Hirt shortly will receive an RIAA gold record award signifying sales in excess of $1,000,000 for his RCA Victor album "Cotton Candy," making it two such awards in 1964 for the famed trumpeter.

WATCH OUT!! RSVP's TIGER CLIMBING THE CHARTS.

99 "TIGER IN THE TANK"
The Chariots—RSVP 1105

NEW YORK—Larry Newton, ABC-Paramount's new President, this week announced his executive lineup, which includes a shift of previous personnel, as well as new additions to the roster.

Remaining in his capacity as Executive Vice-President, Harry Levine will continue to supervise all operations with foreign licensees and affiliates. Enoch Light continues as Vice-President and General Manager of Command Records, the highly successful subsidiary of ABC-Par. David Berger will assume the recently announced position of Vice-President in Charge of Artists Relations. Irwin Garr will serve as Vice President in Charge of A&R Records, in a move to reactivate the ABC-Par subsidiary, with operations centered on the West Coast, where Garr makes his headquarters.

Other execs for ABC-Paramount and Impulse (ABC-Par's jazz subs) are: Albert Genovese, Administrator and Comp-troller; Allan Parker, Director of Album Sales (including the Tangerine label, owned by Ray (Continued on page 23)
THREE STAR *** PICKS

DIRTY OLD TOWN (MRC, BMI)
OH BABE YOU'RE GONNA WONDER
(Cherry Lane, ASCAP)
ESTHER OFAHIM—Philips 40250.

Here's a girl with a haunting ap-

troach to a tune. She infuses man-

eychly into this folk tune and could

capture attention.

*** I WANNA SAY HELLO! (Johnstone-Montel, BMI)
IT KINDA MAKES YUH WONDER
(Chappell, ASCAP)

JERRY FAN TYKE WITH THE
BANJO BARRIOS—Columbia 4-43198.

Dixieland up to here on this rousing
song done by the wacky comedian-instru-

mental. Nice winter picker-upper.

*** FOR YOUR LOVE (Beechwood, BMI)
HAVE YOU EVER HAD THE BLUES
(Lloyd & Logan, BMI)

PEARLEAN GRAY—DCP 1125.

The tune has done well before and
and could repeat thanks to this moving ren-

deration by canary, Pearlean.

*** BACKSTROKE (Big Bopper, BMI)
THAN-OUT (Big Bopper, BMI)
ALBERT COLLINS—Hall 1925.

Likely to do well as a funky little in-

strumental is this Albert Collins slice.

Teens will dance along.

*** CHRISTMAS IS OVER (Ding Dong, BMI)
CHRISTMAS IS OVER (Ding Dong, BMI)

The tune is well known and this version

is hip.

*** JASHU FOUND "THE KEESHKA"
(Bae, Virtu, ASCAP)
WITH FRIENDS LIKE YOU (WHO NEEDS ENEMIES)
(Bae, ASCAP)

THE MATTY BROS.—Festive 1627.

"Keeshka" was lost a year or so ago
in a spicy polka fracas and now it's been
found. The brothers are still polka dotty.

*** PATCH IT UP (Saturday, ASCAP)
IF I LOVE AGAIN (Harms, BMI)

LINDA SCOTT—Kapp 641.

Back and active after a while away
from the scene, Linda makes a strong
impression with a hefty Bob Crewe
ballad.

*** YANK ME (DOODLE) (East, BMI)
FREE FOR ALL (East, BMI)

THE BARRACUDAS—Fats 123.

Call it macaroni. Or call it anything
you want. But it's a good little instru-

mental that could click.

*** MARTY THE SPY (Asquith, ASCAP)
THE BOY SCOUT (Asquith, ASCAP)

ALLEN AND ROSS—Mercury 72378.

Due for airplay and carloads of
laughs. These two silly fellows crack a
large number of jokes on the two sides.

FOUR STAR***** PICKS

CONNIE O' (Bobob, ASCAP)
NEVER ON SUNDAY (Una Liee, BMI)

THE FOUR SEASONS—Vee Jay 639.

New Seasons greetings and certain to
rise high. The group sings this in modest
folk fashion and do quite a job.

SHAKE (Kags, BMI)
A CHANGE IS GONNA COME (Kags, BMI)

SAM COOKE—RCA Victor 47-8486.

A contender for dance honors is reg-
istered by the late Sam Cooke on this
jumping side. Lots of rhythm and
bounces.

**** LEMON TREE (Boulder, ASCAP)
PRETTY EYES (Southmountain, BMI)

TRINI LOPEZ—Reprise 0336.

Folk goes discothèque under the
rhythmic guidance of this music master.

The tune is well known and this version
is hip.

**** MY GIRL (Jobete, BMI)
(TALKING 'BOUT) SOMEBODY BUT MY BABY
(Jobete, BMI)

THE TEMPTATIONS—Gordy 7038.

Teens won't be able to resist 'Tempta-
tions' new one, which is a sweet and slow
tribute to a teen angel.

THE MOON AND THE STARS AND A LITTLE
BIT OF WINE (Nona, BMI)

PIEL CANELA (E. B. Marks, BMI)

EYDIE GORME—Colombia 4-41191.

Bossa ramblings from this enchanting
songbird. The tune is on the dreamy side
and will cast spells.

**** HE WAS REALLY SAYING SOMETHIN'
(Jobete, BMI)
THROW A FAREWELL KISS (Jobete, BMI)

THE VELELUETTA—F. P. 25013.

Looms as the biggest one for this
group of singers out of the Detroit
area. Got what it takes.

**** I FOUND YOU (Chartbuster, BMI)
DIDDLE DADDY (Arc, BMI)

THE BRITISH WALKERS—Try 502.

A find. Nice English sound here that
should be marketable. The boys have a
smooth sound. Be alerted.

YOURS' NEXT (Leeds, ASCAP)
WHO CAN I TURN TO? (Musical Comedy, BMI)

SAM FLETCHER—Fleet 640.

An upish song with chorus that
could catch the crowd interested in
singalong, easy-going ballads. Expert
Fletcher cutting.

IT'S UNCLE WILLIE TIME (Rolando, BMI)
SLEEPY (Rolando, BMI)

PRENTISS MCPHAIL—Are 205.

A jivy instrumental that has an or-
gan doing most of the fun work. There
are a few people in the back making
comments.

SOMEBODY TOLD IT (Ace, BMI)
EVERY ONE IN A WHILE (Ace, BMI)

HUEY SMITH AND HIS NEW CLOWNS—
Ace 672.

Don't you just know it. Huey has
come up with another rhythmic tune.
Teens'll love it.

**** LAUGH, LAUGH, LAUGH (Pelec, BMI)
BUTLERS' THEME (Pelec, BMI)

THE BUTLERS—Phil 1836.

Give this one a listen. It's nothing to
laugh off. Could be a strong one
where r.b. is liked. And that's every-
where.

MY HEART WOULD KNOW (Fred Rose, BMI)
HUSH .... HUSH, SWEET CHARLOTTE
(Miller, ASCAP)

AL MARTINO—Capitol 3541.

Hank Williams wrote this new Mar-
tino slice. It has the lift and light lyric
Al specializes in.

**** FOR LOVIN' ME (Witmark, ASCAP)
MONDAY MORNING (Pepamar, ASCAP)
PETER, PAUL AND MARY—
Warner Bros. 5496.

The only controversy about this one
will be whether it's their best or not.
Bittersweet singing; bittersweet lyric.

JOHN GOLDFARB, PLEASE COME HOME
(Hastings, BMI)

MOD GOG GAI PAN (E. B. Marks, BMI)

SHIRLEY MACLAINE—
20th Century Fox 558.

The top female film star moana these
title words to her new film while a sexy
little instrumental a la strip goes on.

Cathy most popular (WHEN WE WERE) FRIENDS (Painted Desert, BMI)

ALL I HAVE TO DO IS DREAM (Acuff-Rose, BMI)
PIERRE MANEU—Kapp 642.

A new voice and a hot chance at chart
heights. The song is a harmonica-paced
bossa right in line with teen interest.

**** GOLDFINGER (Unart, BMI)
LISTEN ... (Musical Comedy, BMI)

JOHNNY KEATING—
Columbia 4-43199.

Biggie extra brassy version of the
title tune to the James Bond flick now
breaking records at all box offices.

**** DIAMOND HEART (Electron, BMI)
LONELY GIRL (Dobu, BMI)

THE VENTURES—Dolton 303.

These guys are just about as valu-
able as diamonds. Here's another one
of their powerful slices.

I'LL TRY AGAIN (Blackwood, BMI)
LONELY MAN (Corpo, BMI)

FREDDIE SCOTT—Colombia 4-43199.

Freddie does a good ballad by Van
McCoy. His vocal techniques improve
each time out.

RECORD WORLD—January 9, 1965
THE HOLLYRIDGE STRINGS PLAY
ELVIS PRESLEY TUNES
Capitol T/ST 2221.

This is the newest in the Hollyridge reworkings of songs by the favorites. Elvis, of course, has had quite a run of tunes to pick from, and the Strings, arranged and conducted by Stu Phillips, go through a delectable selection — "Heartbreak Hotel," "Don't Be Cruel" and "Teddy Bear."

FRAN JEFFRIES SINGS OF SEX
AND THE SINGLE GIRL
MGM E/SE 4268.

Sexy? Yes. Good singer? Yes. This gal has only just started. Most of the tunes she sings are relatively new on the scene, just like Fran, but they are all destined for big, big things. Thrush's style is a sultry, strong soprano. Cover photo is designed to stop, and then start, traffic.

THE WOMENFOLK AT THE HUNGRY I
RCA Victor LPM 2991; LSP 2991.

Five gals and their guitars give it a whirl. They have a comfortable collection of folk tunes and they sing them with zest. They mock; they coo; they chant. Songs are "Womenfolk," "Our Love is Special" and "Never Wed an Old Man" and should provoke a few chuckles.

HEY, LOOK AT ME NOW
LINDA SCOTT—Kapp KL 1424; KS 3424.

Little Linda has grown up and Kapp sends out this package of satiny sides to prove it. Most of them emphasize the little girl-big girl qualities of the female gender. Ray Ellis did the arranging and he knows what to do to enhance a tune. "I Fall in Love Too Easily," "The Very Thought of You," and "These Foolish Things" are the tunes.

EVERYTHING I'VE GOT
HONOR BLACKMAN—
London LL 3408; PS 408.

This shapely miss masquerades as Pussy Galore in "Goldfinger" and will probably mesmerize many men into walking into record stores and picking up this package of tongue-in-cheek and heart-on-sleeve love tunes. A very funny song called "I Wouldn't Walk Across the Street" bears repeated listens. "Remind Me" and "Den of Iniquity" are others.

TWANGIN' THE GOLDEN HITS
DUANE EDDY—
RCA Victor LPM 2993; LSP 2993.

Many of these golden goodies are Duane's own and then there are a number of other instrumental hits from over the years. Eddy does his usual raunchy turn. Included on this teen attraction are "Shangri-La," "More," "A Summer Place" and "Swingin' Shepherd Blues."

MOTION PICTURE THEMES
THE MANHATTAN POPS ORCHESTRA—
Time 52169/S 2169.

This is a collection of timeless movie themes — although most of them are from 1964 films. Joe Cain arranged and conducted with an eye to a variety of moods and colors. Good background and foreground music. "The Sound of Music," "Behold a Pale Horse" and "Hi Lili, Hi Lo" and seven others.

SPOKEN WORD
A PERSONAL CHOICE
ALEC GUILLEN—RCA Victor VDM 102.

In fact, it's an extremely personal choice. Most of the selections are from works of the late 19th or 20th centuries. Of course, poetry reading is an art. And Sir Alec is a master of it. All of these poems are bound to become the favorites of those who listen to this distinguished disk. E. E. Cummings, Edith Sitwell and Ogden Nash suggest the range.

JAZZ
THE BOY FROM IPANEMA BEACH
MENESCA—Kapp KL 1418; KS 3414.

Up from the home of bossa comes an arresting new jazz group led by young Menescal on the electric guitar. The playing is rich and lush and very relaxing. The tunes they improvise around are all homegrown and lovely. All the boys are aged 15 to 20 and play with the freshness of youth and the technique of age.

CANNONBALL ADDERLEY'S FIDDLER
ON THE ROOF
Capitol T/ST 2216.

The musical of the year provides the springboard for some Cannonballing. Jerry Bock has an inventive way with a melody and the vet saxist takes these lines and twirls them around with even further invention. He seems to have the best time with the boisterous title tune. But they're all complimentary to the original score.
Oh, Pretty R

* #1 Top Male Vocalist—1964
and
#1 Top Male Artist and Personality
on Radio Luxembourg—1964
Thank you,
Roy Orbison
Decca-Coral Has 27 LPs

The Decca and Coral labels have announced the release of 27 popular and classical albums to spearhead the company's mid-winter restocking program, "Sales-Powered Proven Product For '65."

The program will encompass the entire Decca-Coral-Brunswick catalogs, in addition to the January releases, and will be offered to the dealers under the terms of an incentive plan. Details of the plan are now available through all Decca branches and distributors.


Joe Mazzie And His Cordsmen present music from the islands with "Isle Of Dreams," while jazz is represented by Dave Pike And His Orchestra in "Manhattan Latin." Herbert Rehbein And His Orchestra make their American and Decca debut with a new set titled "Music To Sooth That Tiger."

The martial cadences of the legendary Goldman Band are heard in "Marching Along Together." Violin virtuoso Florian Zabach is featured among the releases with "Hot Canary."

Decca has also made available, for the first time in stereo, Danny Kaye's "Hans Christian Andersen," with words and music by Frank Loesser.

The new country & Western release features a new set titled "1964 Country & Western Award Winners," with Kitty Wells, Loretta Lynn, Webb Pierce, Ernest Tubb and Bill Anderson, among others. Also available for the first time in stereo will be such C&W catalog sellers as "Red Foley's Golden Favorites"; "Kitty Wells' Golden Favorites"; "Webb Pierce's Golden Favorites"; and volumes 1 & 2 of "Original Hit Performances—All Time Country & Western."

Decca's Gold Label Classical division features Bach's three most popular harpsichord concertos, interpreted by Sylvia Marlowe; and "Gypsy Violin Classics" is presented among the new releases by Benno & Sylvia Rabinoff. Erica Morini is heard with "Italian Baroque Violin Recital," while The Andy Singers are represented with "Italian Madrigals And Haydn Part Songs."

Coral has four new releases in the mid-winter promotion. Leading off is Buddy Holly and "Holly In The Hills." Perennial favorite Al Morgan has "The Vocal Style Of Al Morgan." Comedy star Charley Weaver makes his Coral Records debut with "Letters From Mama." a collection of monologs recorded live on the Steve Allen TV show. "Dick Kenner's Golden Favorites," available for the first time in stereo, rounds out the new Coral product.

Price Promoted

RCA Victor Records has promoted R. O. Price to Manager, Manufacturing and Recording. Formerly General Plant Manager for the RCA Victor Record Division, Price assumed his new duties on retirement of A. L. McClay.

Reporting to Price in his new position are: L. M. Goebel, Plant Manager; Rockaway Record Plant; W. H. Dearen, Plant Manager; Indianapolis Record Plant; Ernest P. Ruggieri, Plant Manager; Hollywood Record Plant; R. A. Brandel, Purchasing Agent; R. P. Pudwell, Manager, Quality; A. A. Pulley, Administrator, Audio Engineering, Red Seal Recording; D. L. Richter, Manager, Recording, and A. Stevens, General Plant Manager.

Gates Signs Margaret

HOLLYWOOD—Indie producer David Gates has signed 13-year-old Margaret Mandolfo to Planetary, Dot subsid.

1 DANNY BOY
Patti Labelle & Bluebelts—Parkway 955
2 NO FAITH, NO LOVE
Mitty Collier—Chess 1918
3 TAKE THIS HURT OFF ME
Don Covay—Roosevelt 802
4 I WANT YOU TO HAVE EVERYTHING
Lee Rogers—D-Town 1035
5 I WANT YOU TO BE MY BOY
Exciters—Roulette 4591
6 HAVE MERCY BABY
James Brown—King 5968
7 I'M THE LOVER MAN
Little Jerry Williams—Loma 2005
8 THE JOLLY GREEN GIANT
Kingman—Wand 172
9 IT'S BETTER TO HAVE IT
Barbara Lynn—Jimmie 1292
10 DIAMOND RING
Gary Lewis & Playboys—Liberty 57356
11 CRUSHER
Novas—Parrott 45005
12 FANCY PANTS
Al Hirt—RCA Victor 8487
13 TRY TO REMEMBER
Ed Ames—RCA Victor 8483
14 MAYBE
Shangri-La—Road Bird 10-019
15 I WILL WAIT FOR YOU
Steve Lawrence—Columbia 43192
16 ANEMIA E CORE
Jimmy Roselli—Ric 138
17 GOOGLE EYE
Nashville Teens—London 9712
18 LEMON TREE
Trini Lopez—Reprise 0336
19 GUESS WHO
Dusty Springfield—Philips 40245
20 KISS AND RUN
Bobby Skull—Soff 826
21 RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca 31722
22 LITTLE BROWN JUG
Serenity Singers—Phillips 40246
23 YOU'RE THE ONLY WORLD I KNOW
Sonny James—Capitol 5200
24 TALK TO ME BABY
Barry Mann—Red Bird 10-015
25 ACROSS THE STREET
Roy Peterson—MGM 13299
26 DUSTY
Roy Dels—Mala 493
27 FINDERS KEEPERS, LOSERS WEEPERS
Nette Dodd—Wand 171
28 FAITH
Louis Armstrong—Mercury 72371
29 BLACK NIGHT
Bobby Bland—Duke 386
30 CAN'T BE STILL
Booker T. & MG's—Stax 161
31 HASTE MAKES WASTE
Jackie Ross—Chess 1915
32 SEND HER TO ME
Johnny Thunder—Diamond 175
33 ONE WAY AFFAIR
Wallace Bros.— Sims 220
34 TOKYO MELODY
Shirlden Hollenbeck—Intershow
35 WHOSE HEART ARE YOU BREAKING TONIGHT
Connie Francis—MGM 13303
36 GOLDFINGER
Jack LaForge—Regina 1323
37 NEVERTHELESS
Billy Butler & Enchanters—Okeh 7207
38 DON'T COME RUNNING BACK BACK TO ME
Nancy Wilson—Capitol 5340
39 PAIN IN MY HEART
Rascoe Shifton—Sims 217
40 YOU'LL NEVER BE MINE
Royals—Dance 503
41 FRENCHY
Vic Dana—Dotlon 301
42 HELLO PRETTY GIRL
Ramin Drey—Diamond 176
43 THE MOON & THE STARS
Eddie Gorme—Columbia 43196
44 SIDEWINDER
Lee Morgan—Blue Note—1911
45 TANYA
King Curtis—Capitol 5324
46 RINGO BEAT
Elia Fitzgerald—Verve 10340
47 I'LL COME RUNNING
Lulu—Parrott 9714
48 BABY DON'T GO
Sonny & Cher—Reprise 0309
49 I WANNA BE
Manhattan—Carnival 507
50 STRAIN IN MY HEART
Rascoe Shifton—Sims 217
Artur Rubinstein is off on his U.S. tour Jan. 12. The schedule includes 38 performances in 12 weeks... Peter Nero will tinkle his more pop-oriented piano in the same way—on one-nighters cross country... Jay and the Americans were forced to cancel the rest of their recent Midwestern tour because they were involved in a car accident. Lead singer Jay Black suffered a wrenching break. The rest of the boys were shaken but not hurt.

Liza Minnelli has had to ask for a rain check on her Persian Room (New York) engagement because of conflicts with her upcoming B'way musical, "Flora, the Red Menace."... Terry Black has joined the Dick Clark Caravan of Stars... John Bubbles is in the Far East with Bob Hope, Jill St. John and Janis Paige on Hope's annual holiday tour of military bases.

Teddy Randazzo ended his stint at Las Vegas' Thunderbird a few weeks ago and rushed to New York for sessions... The Fabulous Echoes are now at the Copa Lounge in New York... Eddy Manson and Al Stillman have written a title tune for a new Broadway comedy, "The Family Way," starring Jack Kelly and Collin Wilcox... Joao Gilberto did so well during his December stay at New York's Village Vanguard that he's going back this month.

Peter Spargo To Roulette A&R

Hugo & Luigi, VPs in charge of A & R activities at Roulette, have announced the appointment of Peter Spargo as A & R producer for the label. Spargo will assist Hugo and Luigi in the recording of all album product for the label.

Spargo worked as a contact man for Robbins Music Corp. and later served as promo director to Mercury Records in New York. Spargo then joined Time Records as national promotion manager, was later moved into the A & R department.

Cosby Time

Mechanical Man Getting Rusty?

HOLLYWOOD—In the Oct. 31 issue of Record World I wrote factually about this becoming the "Age of the Mechanical Man," referring to the recent successes of several stations that rely more on a mechanical format than the personality of the disk jockey. There were many comments about the column, both good and bad. There were misinterpretations, beratings, requests for the format and a few plaudits. Now that a few weeks have passed there are some further developments you should know about.

Under the proper competitive conditions this format is just as powerful as it was, but, as was suspected, it has a failing and can be beaten. It features a short playlist (about 45 records) and relies almost totally on the music to garner and maintain ratings. In several areas with which I am familiar the once dominant ratings held by stations using this mechanical format are slipping badly, and if the trend continues it will only be a few months before those stations are no longer holding the top positions. There are several reasons why this is the case, but the primary one is that the foundation for this format is not very broad.

In other words, a format is like a building: if it is not going to be very large and accommodate only a few people the foundation need not be very strong; if it is going to be a skyscraper and serve many thousands of people the foundation must be broad and easily able to withstand the extra weight and pressures. I have always maintained that in radio one can start with a small mechanical base and then broaden and strengthen it as the situation requires, but in every case the format must be strengthened and improved or it eventually will be toppled, and a new and stronger format will take over. Apparently the foundation on the mechanical format is not being strengthened, and this makes it highly vulnerable.

* * *

A star is about to break through from the Los Angeles area. His name is Jewel Aken, and the record that is going to make him a star is "The Birds & The Bees" on the Era Label. The label's prexy, Herb Newman, reports Jewel's family gave him that name because they expected a girl, and he has had other hits; however, the other companies always used someone else's name.

Dobie Gray, whose record, "The 'In' Crowd," is taking off nationally, headed for Detroit for the New Year and then back to L. A. to do the Dick Clark show. Dobie also has a European tour pending. Johnny Rivers checked into St. John's Hospital Dec. 28 for a check-up just prior to the release of his new album titled "Johnny Rivers In Action." Jan & Dean's new album, "Command Performance," is also due for release within the next few days, and the boys' manager, Lou Adler, tells me it's the most exciting they've ever cut. It was recorded live at "Scream City" in Sacramento, the same hall used by The Beach Boys for their smash "Concert" album. Terry Black's new single will be released this week, and everyone expects this one to be bigger than his last. It's titled "Say It Again" c/w "Everyone Can Tell."

Lorne Greene has just recorded "Ringo" in French for both Canada and France which required two different translations because of the difference in the way the language is spoken in the two countries. Vee-Jay's Randy Wood is readying a big push on the company's six-footer, Hoyt Axton. Included in the label's hefty Jan. 8 release of 26 albums is Johnnie Rivers In Action and a new LP, "The Best Of Hoyt Axton," but that's not all. Before the month is out, VJ will release three more Axton albums, packaged from earlier singles and elpees with Horizon.

Sam Katzman, Hollywood producer who is becoming something of a specialist in movies designed to showcase top pop recording stars, has two more specials on the way for MGM Pictures (and MGM Records albums): "Your Cheatin' Heart," the Hank Williams story; and, pictured in montage above, "Get Yourself a College Girl," starring Mary Ann Mobley, Joan O'Brien, Chad Everett, Chris Noel, Nancy Sinatra and Fabrizio Mione. "College Girl" also features guest appearances by such big record acts as —from left, at top—Stan Getz and Astrud Gilberto; Freddie Bell and The Bellboys with Roberta Linn; Chad Everett and "the watusi dolls"; Jimmy Smith and 'Trio; The Standells; and Donnie Brooks. All this—and special appearances by The Dave Clark 5 and The Animals, too! MGM has the soundtrack LP.
WORLD ARTISTS HAD A TREMENDOUS YEAR IN 1964.....

If you want to do business in 1965..... turn to

WORLD ARTISTS ............
CHAD
AND
JEREMY

World Artists Records
550 Grant Street, Pittsburgh 19, Pa.

REPARATA
AND THE
DELRONS
CHAD
AND
JEREMY
World Artists Records
550 Grant Street, Pittsburgh 19, PA
REPARATA
AND THE
DELRONS
CHAD
AND
JEREMY

World Artists Records
550 Grant Street, Pittsburgh 19, Pa.

REPARATA
AND THE
DELRONS
CHAD
AND
JEREMY

World Artists Records
550 Grant Street, Pittsburgh 19, PA

REPARATA
AND THE
DELRONS
Charles and distributed by ABC-Paramount; Howard Stark, Director of Single Sales and Promotion including Tangerine, who returns to ABC-Par's executive staff, after serving in the top spot at Jet Record Distributors, the company's New York distributing branch; Sid Feller, Director of Artists Repertoire; Bob Thiele, Artists Repertoire, Impulse; Johnny Pate, Director of Midwestern Artists Repertoire; Felton Jarvis, Director of Southern Artists Repertoire; Paul Wexler, Director of Diversification; Rick Ward, Director of Publicity and Advertising; Mel Cheren, Director of Promotion; Eddie Thomas, National Promotion; William Kaplan, General Attorney; and Mike Graziede, Office Manager.

Westminster and Music Guild, ABC-Paramount's classical line, will be headed by James Grayson, Managing Director; with John Nato, Director of Promotion and Publicity. Marty Goldstein is Director of Sales for both labels.

Strong emphasis will be placed on the reactivation of the Apt label, under the West Coast guidance of Irwin Garr. Joe Carlton will be Director of Artists Repertoire for Apt, working on the East Coast and coordinating with Garr. Apt is the label that racked up a million seller in 1968 with "Little Star" by The Elegants. Plans call for an intensified recording and lease schedule of both singles and albums on the Apt label.

Executives of other ABC-Paramount affiliates are: Aaron "Goldie" Goldman, Professional Manager, Ampco Music, Inc., and Pamco Music, Inc., ASCAP and BMI publishing firms, respectively. Paul Vance, Professional Manager, Apt Music Corp. (ASCAP), and Ampar Music Corp. (BMI). Walter Lam replaces Howard Stark as Branch Manager for Jet Record Distributors.

Tangerine Records, the label owned by ABC-Paramount star Ray Charles and distributed by ABC-Par, will receive red carpet treatment in the promotion of new product Tangerine, whose recording roster includes Louis Jordan, headquarters on the West Coast as a division of Ray Charles Enterprises, under the supervision of Charles and Joe Adams, General Manager of the firm. The Enterprise has recently completed a building housing all of the firms under its control, including a professional recording studio, and plans are under way for increased activity and expansion, particularly in the recording field. Coordination of expansion and promotion plans with ABC-Paramount will see much greater future activity in the Tangerine Records stable. Larry Newton has completed arrangements whereby the same distributors will handle the ABC-Paramount, Apt, and Tangerine labels nationwide.

Most of ABC-Paramount's executives will convene with distributors at the Eden Roc Hotel in Miami on Jan. 13, 14 and 15, to kick off ABC-Paramount's new administration, spearheading the company's "Big Drive in '68" promotion, introducing 16 ABC-Paramount, 12 Impulse, 10 Music Guild, 5 Command, 11 Westminster, and 20 Music Guild releases.

CHICAGO — "3 For the Money" — that's Philips Records' three-year history of success as a thriving young label! "4th To Go" — that's for the fourth year which Philips now enters with energetic drive to go FORTH!

The entire Philips staff hit the road last week bringing its "3 For the Money—4th To Go" January program to distributors, salesmen and promotion men in a series of formal meetings held on a regional basis. Lou Simon, the label's National Sales Chief, and his staff conducted each of the meetings held Dec. 27 in New York; Dec. 28 in Atlanta; Dec. 29 in Chicago and in Los Angeles Dec. 30.

Armed with a release of 13 albums, Philips introduced the January release with an emphasis on product in its upcoming fourth year to be even greater than in the three explosive years since its inception.

The January sales plan offers a 10% discount on all new January releases and the entire LP catalog. The plan will be in effect from Jan. 1 through Feb. 28 and will also cover any additional albums released during that period.

The new release includes the Split Singers with "Anyone for Mozart?" to be the hottest product yet turned out by the French jazz singers who just completed a successful tour of the U. S.

Another highlight of the release is "Zizi, the original cast LP of international star of song, dance and theatre, Zizi Jeanmarie, leading her troupe through a live Paris performance of the review which has been pulling capacity houses in New York since last Fall. "Goldfinger, Dear Heart and Other Great Movie Songs" showcases Teresa Brewer. "A Portrait of Johnny Mathis" is performed by the Robert Faron Orchestra in the English arranger-conductor's interpretation of Mathis hits, while "I Had A Ball!" by Lester Lanin highlights the score of the Broadway musical. The Georg Gruntz Quintet performs on "Bach Humbug!" a jazz LP swinging the Baroque composers.

It Happened This Week

one or another million seller* which ever the case may be?

So, why depend on the "big" stations so much? Has anyone ever entertained the thought of sending record to some of the "second rate stations" and getting some exposure by four or five small stations rather than no exposure by the "rated stations," the so called leaders?

It seems to me that record distributors would encounter little or no resistance from the large "leaders" if the small stations in the same market were playing things they were not. Twisting arms a little has surprising results.

Away from the complaint department—sure enjoy Record World. Best liked here is the news about the artists and the Top Pops chart. Congratulations on keeping everyone informed on the record world happenings.

Sincerely,
Skip St. John
KNYX label
Nebraska City, Neb.
Expanded R&B Coverage!

Record World Welcomes Anne

BY ANNE DUCONGE

CHICAGO—McCormick Place has set many musical and fund-raising records, but the affair Sunday, Dec. 20 headlined by Sammy Davis to raise funds for the Mississippi Turkey Airlift surpassed them all with artists like Mahalia Jackson, Eartha Kitt, Dick Gregory and many others giving their talents willingly to a worthy cause. WYON's "Good Guys" conducted a fund-raising campaign from vantage points throughout the city to collect funds for this effort. Participants were: E. Rodney Jones, program director; Pervis Spann, Lucky Cordell, Bill Lee, Wesley ("Hot Line") South and Ed Cooke.

D.J.'s predictions from down Mobile, Ala., way with Ruben Hughes, "The Worse Thing In Life" by B. B. King; "I'm Getting Better," Jimmy Hughes; "Smile," Betty Everett & Jerry Butler: "River of Tears," Ben E. King; and "Do It Right," Brook Benton. Ruben bets his life on these tunes because he certified that these "are true and accurate, as I see and hear them."

Visiting Chicago last weekend was "Major" Lancer who believes in "never forgetting friends." He assisted Otis Leavill on Blue Rock with Otis' latest tune, "Let Her Love Me." The fans do love Otis, because this hit is climbing locally and moving nationally.

Dick Bruce's belief in Johnnie Mae Matthews' "Baby What's Wrong" is bearing fruit . . . it's a winner and is being played on all stations. Blue Rock is the label to watch in '65.

Eddie Thomas, ABC-Paramount national promo man who keeps on pushing, has another big hit in "Amen" by The Impressions. This could not happen to a nicer person. Eddie is liked by all from coast to coast. He has earned this admiration via his constant effort and good judgment at knowing good product.

Gene (the Duke of Earl) Chandler can wear his crown again — his latest on Constellation looms big. Gene headlines the Regal Theater show here during the Christmas week, beginning Dec. 25 and lasting for 10 days. Other stars are The Impressions, Maxine Brown, Alvin Cash & The Crawlers and others.

WMPP, East Chicago Heights, has a new format and new station personnel. This adds to the Chicago radio R&B competition. "Twine Time" by Alvin Cash & The Crawlers on Mar-V-Los is a hit nationally. We alerted media to send this dance act on the road now to make sure that "Twine Time" breaks all record sales is Wally Roker, formerly with Sue Records. Wally is a go-getter.

Midwest Music Men' Big Chi Meet

CHICAGO.—The fire in Chicago's Midwestern music industry rages on. Dec. 1 marked the first official of the Midwest Music Men's Association meeting at Record Row's Avenue Motel to elect officers for the 1965 term of office.

In attendance were representatives of Chicago's important recording studios, publishers, record companies, manufacturers, promotion, manufacturer, and arranger-musicians and producers. In essence, the policy-making elite of the Midwest music scene.

The luncheon-meeting was hosted by Ewart Abner and Paul Wyatt (the gentlemen responsible for the formation of this organization).

The general meeting was followed by a discussion and presentation of nominees for office. Elected were: Bernie Klapper, President; Dick Bruce, Vice President; Paul Wyatt, Vice President in charge of Public Relations; Jim Felix, Treasurer, and Ewart G. Abner, Secretary. The Board of Directors were elected from seven categories and are as follows: Carl Davis, A & R; George Leaner, Publisher; Phil Chess, Manufacturer; Carl Proctor, Promotion; Bob Kidder, Recording Studio; John Pate, arranger-musician, and Ralph Biss, Producer.

Presented to the membership were numerous recommendations. (Continued on page 28)
V-J Issues 5 Jazz Albums

HOLLYWOOD — Following up on the signing of Leonard Feather as Jazz Consultant, Vee-Jay Records begins its expansion into jazz material with a release of five jazz albums in January, according to Randy Wood, President.

Feather pens the liner notes for all five, including a "Saxology" elpee featuring Benny Carter which is the first of an anthology series based on his "Encyclopedia of Jazz", and a memorial album on Eric Dolphy, who died in Berlin last June, featuring his work on the flute, bass clarinet and alto sax.

A third album, produced by Lee Young, titled 'Jazz' Greatest Walker," features LeRoy Vinnegar, with Mike Melvoin on piano and Bill Goodwin on drums. Two unusual packages round out the January series: "Jazz From Russia" and "Jazz in Japan."

Benton Managed

NEW YORK—Brook Benton has announced that he has entered into a person management contract with Buddy Friedlander Enterprises, 880 Seventh Ave.

LP'S SHOWING EARLY ACTION

BEATLES '65
Copol T-2220: ST-2228

GOLDEN BOY
Capitol T-2253: ST-2253

YOU REALLY GOT ME
Kink—Reprise R-6163

NEVER LOVE FORGIVE ME
Robert Goulet—Columbia CL-2296: CS-1194

GETZ AU GO GO
Stan Getz—Verve V8600

SOFTLY AS I LEAVE YOU
Frank Sinatra—Reprise F-1013: FS-1013

BLUE MIDDNIGHT
Pet Koompt—Decca DL-4569

PETE'S PLACE
Pete Fountain—Coral CRL-37453

PEOPLE'S CHOICE
Perrette & Tachi—United Artists UAL-6345

WHO CAN I TURN TO
Toni Bennett—Capitol CL-2285: CS-9095

COAST TO COAST
Dave Clark Free—Epic LM-41248: BM-26128

THE KENNEDY WIT
RCA Victor VDM 101

SOME BLUE EYED SOUL
Righteous Brothers—Capitol MLP-1002

GOLDEN MILLION SELLERS
Lawrence Welk—Dot 3611

THE KINGSTON THIO
Decca DL-74-1103

I DON'T WANT TO SEE YOU AGAIN
Peter & Gordon—Capitol T-2200: ST-2220

Cecil H. Steen, of Recordwagon, Inc. (Woburn, Mass.) and President of NARM, has entered the hospital for a round of tests and observation.

RCA will record Hal Prince's new musical production, "Flo- ra, the Red Menace," which will star Liza Minnelli on loan from Capitol. George Abbott will direct the show; music by Fred Eddy and Paul Kander. Col will be cutting the "Kelly" cast now trying out in Philadelphia. Ella Logan heads that cast along with Don Francks, Jesse White, Anita Gillette and Leon Janney.

Jay Harrison, Director of Literary Services for Columbia, will guest lecture at the University of Southern California Jan. 4. He'll speak on contemporary music and criticism.

Mrs. Jerry Rader, wife of ABC-Paramount's foreign supervisor, gave birth to a baby boy Dec. 25. Congrats.

MGM Agent, NJ

Jerry Winston, President of Wendy Distributors Inc. in New Jersey, reports that his company has been appointed sales agent for MGM/Verne product in New Jersey.

Dave Seidman of Metro Distribs heads up the MGM/Verne distributor set-up in the New York area, as reported last week.

Cap Club Account

HOLLYWOOD—A re-alignment of the Capitol Record Club advertising account was announced by Edward L. Nash, VP and General Manager, Capitol Record Club, Inc. The Club account has been placed with Rapp & Collins, the new mail-order division of Foote, Cone & Belding.

MacDowell Bust Installed

A bust of Edward McDowell, first American composer to receive both national and foreign acclaim, was installed in New York University's Hall of Fame recently in the Gould Memorial Library at University Heights. The statue was created by American artist C. Paul Jenne- wein.

London has issued two new elpees as tie-in with the country wide release of "Goldfinger," the new James Bond thriller. One is Roland Shaw and his orchestra playing themes from the three James Bond films, "Dr. No," "From Russia, With Love" and the current box office smash. The second is "Everything I've Got," songs done by Honor Blackman, the Pussy Galore of the film.

Sid Tepper and Roy C. Bennett have given Leed Music publishing rights to their newie, "Don't Come Running Back to Me," which Nancy Wilson will cut for Capitol.

Ed Pearle is now doing publicity work for personal management firm, Krigen-Carroll.

Harriet Wasser, who is international representative for R.P.M. Canada's musical trade magazine, will represent Stan Klees' Tamarac and Bigland labels in the U.S. Klees will be sending masters to Miss Wasser, who will submit them to U.S. record companies for possible release here and other parts of the world.

Saul Heilff, personal manager of Johnny Cash and Jeff Carter, was married recently to Barbara Robinson of London, Ontario, Canada.

Mainstream Meets

Mainstream Records will hold its regional meetings in New York Jan. 4 at the Hilton Hotel; in San Francisco Jan. 5 at the Fairmont Hotel; and in Chicago Jan. 6 at the Sahara Inn.

Bob Shad, Phil Picone and Juggy Gayles will preside at the New York meeting, after which they will fly to the Coast and mid-West designations. Shad and Picone will also be in Miami Jan. 8, 9 and 10 for further distrub discussions, after which they will be re-joined by Gayles for a cross-country tour promoting 10 new Mainstream LPs.

Nina Knows

Prior to her annual solo concert at Carnegie Hall Jan. 15, Phillips Records' Nina Simone held an all-day taping session with some 30 college radio stations from New York, New Jersey, Connecticut and Pennsylvania. Session was arranged by Nina's promo man, Paul Brown.

2 MORE HITS FOR 1965

‘THE PHILLY’

M-M & The Peanuts

Money #107

Breaking Nationally

"DON'T WAIT TOO LONG"

Bettye Swann

Money #108

A Best Bet

Going Stronger Than Ever

“THE JERK”

The Larks

Money #106

Smash Album from the Smash Single

"THE JERK"

Money LP #1102

Distributed by Malynn Enterprises, Inc.

2576 W. Pico Blvd.
Los Angeles, Calif.
Ph. DU 5-9168
Last Kiss Signals Cosnat’s Biggest Giant Pop Market Push

Jerry, Steve Blaine Thinking

NEW YORK — "Last Kiss," the J. Frank Wilson million seller single (and 120,000 in LPs so far), has proved to be anything but final to the Cosnat Corporation and its Josie label. "Last Kiss" is only the beginning, for expansion is in the wind for the new year.

Talking with Steve Blaine, President of Jubilee and Josie, with his father Jerry, Chairman of the Board of the entire Cosnat operation, Record World learned that the smash Wilson deck, still hot after about six months, has inspired them to go further into the teen market, both singles and LP-wise. Labels are already very strong in comedy wax.

"Years ago," said the amazingly youthful executive, "there was great business in catalog selling. Today, from the lowest level on up, there's no catalog business, only what we call 'cherry picking' or 'cream' LPs.

The big albums are being recorded with teen artists—usually after they've had hit singles, as everyone knows."

"Jubilee and Josie have been in existence over 18 years," Steve continued, "but other than Rusty Warren we previously haven't attempted to create big commercial artists, to spend enough money to create a Presley. We believe we have a big teen market artist in J. Frank Wilson, and we plan to obtain more like him, by buying or creating them."

Ninety-two per cent of Cosnat's single records are purchased from indie producers. Rather than surround themselves with an expensive A&R man, the company employs six indie producers and is interested in contacting more singles knowledgeable producers.

Jerry Blaine also recently stated that Cosnat plans to set up plants in the East and Midwest comparable to his plant on the Coast, Monarch of Los Angeles. Blaine sees each of these plants as a focal point for pressing and distribution of indie labels. "The future of this business tends in this direction, with small labels more and more assuming a creative function and allocating their distribution and collection problems to larger operations. I want these plants to service small labels, to press, package and ship to dealers, rackers and one-stops."

On distribution, Jerry felt that old-line operators with the know-how will continue in business, but they will cover more territory and diversify by entering rack jobbing; although, he feels, the distrib who becomes a racker must operate his rack business as a separate entity.

Blaine believes the distributor who wants to be simply a distributor may wind up a broker. "He will maintain certain personnel—such as sales staff and personnel men, but he won't need a warehouse and he will carry lines on a brokerage basis."

Trend Toward Mergers

Steve opined that a trend of the business will be a lot of mergers with indie labels. "I think the little guy without capital and the vast facilities necessary is on the way out. Whether the indies will merge together or the major labels will buy, I couldn't say right now."

Steve also mentioned the motion picture production into which the organization had recently branched with "The Candidate," a June Wilkinson-Mamie Van Doren co-starring Cosnat also has on a sound track album. "It opened in Boston recently, and outgrossed everything in town but 'My Fair Lady.' It'll open in the New York area late in January. We have four or five other scripts being considered, too; one of them, a color musical fantasy called 'Once Upon a Time, Long Long a Go Go,' will feature J. Frank Wilson in a couple of tunes if we go ahead with it. The film activity is sort of Dad's baby, really. He co-produced 'The Candidate' at the Goldwyn Studios in Hollywood and learned a lot while doing it. He feels the movie industry, big as it is, has not even been tapped yet, and he intends to do something about that."

Eichner Coordinates

Mickey Eichner, Director of A & R and National Promotion, coordinates the promotion and advertising of all Jay-Gee field men as well as being in direct contact with the DJs around the country.

Eichner is also responsible for the recording of all artists under contract to the labels plus signing independent producers to record artists already under contract as well as the independent producer's artists.

Eichner lately has secured deals with Maj. Bill Smith, ("Last Kiss"), F.G.G. Productions ("In Detroit"), Kamasutra Productions, Bright Tunes (The Tokens), Ed Silvers (Blackwood Music) and Jeff Barry & Ellie Greenwich (Raindrops).

The signing of other producers and artists will be announced shortly after the first of the year, plus movie soundtracks and original cast LPs, according to Eichner.

Action at Jubilee, Josie, Etc.

BY DOUG McCLELLAND

Teen

As

'65

Comes

on

Strong

Above, left, are Steve Blaine, President of Jubilee-Josie Records, and Mickey Eichner, Director of A&R-National Promotion, accepting a gold record from Quality Records of Canada for J. Frank Wilson's "Last Kiss." At right, top, comedy artist Rusty Warren and, below left, the Raindrops and Little Buster, among Cosnat Corporation's hot recording artists.
**Classical Corner**

**A PS to '64 Top Sellers**

Decca, Angel, RCA Had Clever Merchandising Gimmicks

In a year-end roundup such as last week's we are apt to overlook some of the more obvious gimmicks that influenced sales of regular-priced classical records. Such as Decca's very clever "Glory of Cremona" (DXE 129/DXSE 7119) with Ruggiero Ricci playing a hand-made violin of world-famous Guarnerius and Amati violins made in Italy centuries ago by master craftsmen.

On the disk, Ricci played music for which the violins were created, producing a memorable tour-de-force of violin playing. Album also included a seven-inch LP disk of Ricci playing the viola entrance in the first movement of the Bruch Violin Concerto No. 1. Listeners could judge the different timbre of each instrument.

Hats off to Is Horowitz and Decca for one of the most imaginative packages of the year.

Horowitz and Ricci tried it again on the Violin Viaduct Seasons. This time the string orchestra played world-famous violins while Ricci displayed four different instruments in the solo part of each of the four concerti grossi: Spring, Summer, Autumn, Winter of Vivaldi's Four Seasons. Only lack in the package were notes about Ricci and the excellent band of string players Decca assembled for the recording. (We're sure many of them played in Toscanini's NBC.)

Angel's Great Voices

One of the big runaway best-sellers of the year was Angel's "Great Voices of the Century" album which was a sampler of its great vocal albums in the premium ($5.98/$6.98). "Great Recordings of the Century" series. A more stellar collection of singers would be impossible to find. Melchior, Lehmann, Schumann, Gigli, McCormack, Leider, etc., etc. Sold to the dealer at a mere 62% and retailed at $1, "Great Voices" took off like a house on fire. Within weeks after its release Angel's Covey was reporting sales of 80,000. Sales top the 200,000 mark by now.

**RCA's Requiem**

RCA's Mozart Requiem with Leinsdorf and the Boston (LM/LSC 7030) was released early in the year as a tribute to JFK. In this two-record set was the complete recording of the Mozart Requiem and the Requiem Mass said for the late President by Cardinal Cushing. The occasion surrounding this live performance of the Requiem moved the Boston Orchestra to play with a love and devotion that distinguishes this recording among many of the more mundane they have issued. RCA is to be congratulated on the tasteful advertising campaign which merely announced the package as "Now Available." The nation, still mourning the late President, got the message and purchased this set as a document of a solemn occasion in memory of a beloved leader.

The most unique programming aid ever offered to radio stations!

**TED RANDAL ENTERPRISES**

**1965 PLANNING GUIDE**

- Helps you plan your promotions for the entire year.
- Includes every holiday, every important date.
- A P. D. must.

**Only $3.00**

(Plus tax in Calif.)

Order today from

TED RANDAL ENTERPRISES

1606 Argyle, Suite 204
Hollywood 28, Calif.
Phone H0 4-6288

**THE MOST UNIQUE PROGRAMMING AID EVER OFFERED TO RADIO STATIONS!**

**Classical Corner**

**MGM Releasing 'Cradle' Caster**

NEW YORK — The cradle will rock. MGM Records will release the much-troubled cast album of the Marc Blitzstein classic, it was learned last week. It will be a two-record.

The company purchased the tapes from the current production's associate producer George Avakian and will probably issue the finished product in late January.

Avakian, in discussing the MGM acquisition, said he was glad to see the album enter that label's catalog, which also boasts Blitzstein's "Threepenny Opera," and "The World of Kurt Weill." Avakian feels that "Cradle" will be the perfect companion piece to these long-runners.

MGM has had success in the past with its off-Broadway cast albums. In addition to "Threepenny," perhaps the best selling off-Broadway cast, MGM has "The Fantasicks," probably the second best-selling off-B'way album. (Rita Gardner and Jerry Ohrbach, both "Cradle" players, appear, coincidentally, on "The Fantasicks" as El Gallo and The Girl.)

Columbia, originally slated to release the album and one of the show's major backers, bowed out two weeks ago after a dispute with AFTRA over wages the actors would receive for the recording session.

**NEW YORK — Local critics bestowed a few year-end awards last week and recording artists or productions on record were recipients.**

 Cue Magazine gave its annual "Performer of the Year" award to Sammy Davis, whose "Golden Boy," "Penny Opera," soundtracker and Reprise catalog are all available.

The New York Film Critics named "My Fair Lady" the best movie of the year and Rex Harrison the best actor. Columbia has the trailer of the lauded film, with Harrison, of course, re-creating his classic characterization. Col also has the original Broadway cast package.

"Becket" was called the "best movie of the year" by the National Board of Review. The dialogue soundtrack, starring Richard Burton, Peter O'Toole and John Gielgud, is on RCA. While the music can be heard on the Decca LP.

**RECORD WORLD—January 9, 1965**
Stage Review

' Babes' Proves Tuneful Spoof

BY DAVE FINKLE

NEW YORK—"Babes in the Wood," a new off-Broadway musical, which opened last week at the Orpheum, is really like the image its title evokes. It is pretty, frolicsome, naive and tends to wander in circles.

The origin of Rick Besoyan’s tale is Shakespeare’s “A Midsummer Night’s Dream,” which librettist-lyricist-composer Besoyan whittled down to its barest plot outline—two sets of lovers crossed up in their pursuits of each other by two playful demi-gods.

Certainly Besoyan was wise to pure away some of Shakespeare’s trappings, but unfortunately he went too far and wound up with a story that was too frequently simple-minded when it should have been simple.

The bones of “Dream” are just not enough to hang a full evening’s worth of musical comedy on even in the most inventive hands.

Besoyan Inventive

And Besoyan is definitely inventive. For the musical, he concocted a large number of tunes, and many, in fact, all are crisp and entertaining. But when just about every song has to be the outburst—brassy or soft—of a star-crossed, certain sameness sets in. The key of C is fresh and clear, but not over and over.

The best tunes in the show are the title song (reprised many a time). “Love is Lovely,” “Moon Madness” and a knockout Jolson parody, “Mother.” No cast album has been set yet, but if one appears, it'll be a musical attraction.

The cast works hard to much avail with Ruth Buzzi, a knockabout comedienne, Danny Carrell, Kenneth McMillan and Carol Glade in form-fitting toga, taking the top acting-singing honors.

The sets, by Paul Morrison, and costumes, by Howard Barker, are exquisite — really something to look at. A well-edited hour’s worth of “Babes” would be worth the price of admission; two hours worth is not.

Chicago Music Meet

(Continued from page 24)

Present were: Dick Hunter, Columbia Custom Pressing; Dick Bruce, Blue Rock Records; Bill Mitchell, Renee Records; Art Sheridan, Constellation Records; Bernie Klapper, Columbia Records; Bob Weber, Universal Recording Co.; Bill Leonard and Augie Blume, RCA Victor Records; Andre Williams, One-Derful Records; Bill Sheppard, Constellation; Abner Ewart, Constellation; Jim Felix, Bob Kidder, Ralph Bass, Columbia; Carl Davis, Okeh Records; George Williams, Capitol Records; Jim Gaylord; Anne duCongo, Record World.

Anne duCongo

(Continued from page 24)

Gardner Advertising. Her personal handling of publicity for such entertainment personalities as Aretha Franklin, Major Lance and E. Rodney Jones and others has helped to push them high up on the record sales and attendance lists across the middle West.

Chicago’s Budland, known coast-to-coast by record promotion men and record manufacturers, received many plaudits as a result of her efforts.

In August, 1964, Anne took over the PR reins at the National Association of Radio Announcers, Inc. (NARA) convention held in Chicago’s Ascot House. Her handling of the PR machinery helped keep it running at top efficiency from beginning to end.

Philips Intros ‘Double’ Series

Philips Records announces the first release in its new “Double Hit” series, a special series of past single hits, featuring two hits on each record.

Thirty-two hit songs—16 records—qualify for inclusion in the first release, based on their sales history and chart record. With a brief three-year history as a label, Philips is particularly gratified to inaugurate this special series as tangible proof of its past product successes.

The artists represented in the first Double Hit release are diversified and the material offers the broadest possible range.

The series is being made available initially through a Pre-Pack which contains 72 records and sets up in half a minute.

TOURAPOP—5 YEARS AGO

JANUARY 11, 1960

1. EL PASO
   M. Robbins—Columbia

2. RUNNING BEAR
   J. Preston—Mercury

3. WHY
   F. Avalon—Chancelier

4. THE BIG HURT
   T. Fisher—Signet

5. WAY DOWN Yonder in NEW ORLEANS
   G. Mitchell—Columbia

6. IT'S TIME TO CRY
   P. Anka—RCA Victor

7. VILLAGE OF SAN BERNADETTE
   A. Williams—Columbia

8. AMONG MY SOUVENIRS
   F. Avalon—RCA Victor

9. PRETTY BLUE EYES
   L. Lawrence—ABC-Paramount

10. DARTBACHES BY THE NUMBER
    G. Mitchelli—Columbia

TOPOPB—5 YEARS AGO

JANUARY 11, 1960

1. YOU'VE GOT WHAT IT TAKES
   P. Johnson—United Artists

2. SMOKE
   B. Black—Hi

3. I'LL TAKE CARE OF YOU
   B. B. Bland—Duke

4. THE BIG HURT
   T. Fisher—Signet

5. THE CLOUDS
   J. Wilson—Brunswick

6. TALK THAT TALK
   J. Wilson—Brunswick

7. WAY DOWN Yonder in NEW ORLEANS
   F. Cannon—Swan

8. BOUNTIE MARIE
   B. Brown—Fire

9. WHAT ABOUT US
   D. Reese—RCA Victor

10. NOT ONE MINUTE MORE
    D. Reese—RCA Victor

Bourne Correction

NEW YORK — The Bourne Company informs that “Willow Weep for Me,” Chad and Jeremy’s World Artists recording, has been a Bourne copyright since 1962 and is not published—as erroneously stated on the record label — by Francis, Day & Hunter.

TWO BIG ONES

Jimmy Roselli sings
ANEMA E CORE

LARRY FINEGAN SINGS

THE OTHER RINGO

Call your Ric Distributor now
I'M GONNA PRACTICE FREEDOM (Brazos Valley, BMI)
I'M GONNA PRACTICE FREEDOM (Brazos Valley, BMI)
I'M GONNA PRACTICE FREEDOM (Brazos Valley, BMI)
I'M GONNA PRACTICE FREEDOM (Brazos Valley, BMI)

RAY FORD
VWOC–Barle Creek, Mich.
1. The Race Is On (George Jones)
2. Cross The Brazos At Waco (Billy Walker)
3. Once A Day (Connie Smith)
4. I'll Go Down Swinging (P. Wagoner)
5. One Of These Days (Marty Robbins)
6. I'm Gonna Tie One On Tonight (Willie Nelson)
7. I'm A Truck Driving Man (G. Jones & M. Montgomery)
8. Push In A Corner (E. Ashworth)
9. I'll Go Down Swinging (Porter Wagoner)
10. Gator Hollow

NEAL MERRIT
KNET–El Paso, Texas
1. Once A Day (Connie Smith)
2. When Your Woman Turns Bad (J. Penny)
3. That's Where My Money Goes
4. New Baby For Christmas (George Jones)
5. I'll Reap What I Sowed
6. Tiger In My Tank (Jim Nesbitt)
7. Push In A Corner (E. Ashworth)
8. Here Comes My Baby Back Again (Willie Nelson)
9. I'll Go Down Swinging (Porter Wagoner)
10. Gator Hollow

LEON NICHOLS
KSR–Wichita, Kan.
1. It Ain't Me Babe (Johnny Cash)
2. One Of These Days (Marty Robbins)
3. I Gonna Tie One On Tonight (Willie Nelson)
4. Four Strong Winds (Bobby Bare)
5. You've Only Got One Life (Dean Martin)
6. I Thank My Lucky Stars (Eddy Arnold)
7. One To The Little Brown Shack Out Back (M. Tillis)
8. I'll Reap What I Sowed
9. I Won't Forget You (Jim Reeves)
10. Three Times A Comin' (Bill Anderson)

LARIMAS CLAIR MUSIER
KRD–Portland, Ore.
1. Cross The Brazos At Waco (Billy Walker)
2. Once A Day (Connie Smith)
3. One Of These Days (Marty Robbins)
4. Push In A Corner (E. Ashworth)
5. I'll Reap What I Sowed
6. Better Times Are A Coming (Jim & Jesse)
7. Highway Man (Carl Perkins)
8. Do What You Do Well (Ned Miller)
9. Wild A. Woody Big Boy (Shelley Wade)
10. Goin' DIZA

WHSV–Blacksburg, Va.
1. Once A Day (Connie Smith)
2. Once A Day (Connie Smith)
3. Cross The Brazos At Waco (Billy Walker)
4. Once A Day (Connie Smith)
5. Once A Day (Connie Smith)
6. Once A Day (Connie Smith)
7. Once A Day (Connie Smith)
8. Once A Day (Connie Smith)
9. Once A Day (Connie Smith)
10. Once A Day (Connie Smith)

JIMMY MILLER
WSSC–Elberton, Ga.
1. In Case You Ever Change Your Mind (Bill Anderson)
2. Tears & Tears & Tears (Frank Taylor)
3. Tiger In My Tank (Jim Reeves)
4. Once A Day (Connie Smith)
5. I Gonna Tie One On Tonight (Willie Nelson)
6. I'm A Truck Driver (George Hamilton IV)
7. Three A.M. (Bill Anderson)
8. Once A Day (Connie Smith)
9. Two Little Boys (Jim Sheppard)
10. Lonesome Number One (Norman Jean)

LYNN ANDY HINES
KRB–Durham, Oklahoma
1. The Race Is On (George Jones)
2. I Feel Fine (Beatles)
3. Wahin' In Th' Rain (Rosanne)
4. It Ain't Me Babe (Johnny Cash)
5. Pretty Paper (Roy Orbison)
6. Four Strong Winds (Bobby Bare)
7. My Left Foot (Robert Goulet)
8. The Door Is Still Open To My Heart
9. Red Roses For A Blue Lady
10. Goodnight My Little One (Norman Jean)

BILLY FLOYD
Great 1004.
Will sell well for a long while since the lyric is extremely interesting and observable. All about bad love.
Progress Broadcasting, Inc., prez Dick Clark announced last week, has purchased KPRO-Riverside, Calif., from KPRO Incorporated and President Tolbert Foster. General Manager Dave Taylor will remain, Clark stated, and so will the station's "adult music" format.

John Randolph of WPFB-Middletown, Ohio will tribute the old year during the first week of the new year by devoting much more time to the big hits of 1964. The year during the first week of the new year by devoting much more time to the big hits of 1964. KFWB-Hollywood is recovering from a minor fire which disrupted proceedings there a few weeks ago. August C. Thomas of WTID-Newport News, Va. writes that country artists should send all of their news to H. Reed of the Newport News Virginia Daily Press who does a weekly column on such events. Records, too.

NAB has announced the selection of the National Radio Month sponsor. It'll be "Radio-The Sound of Year-Round Pleasure." The celebration is held during May.

Irv DeVore of WTIK-Durham, N. C. has formed a new company, DeLeon Productions at 2511 Banner Street in Durham. His first show at that city's Civic Center Jan. 8, will feature Bill Anderson and the Po' Boys, Jim and Jessie and the Virginia Boys, Ray Pillow and Ruby Wright. The second package scheduled for the Dorson Arena of the State Fairgrounds in Raleigh Jan. 28, will headline Roger Miller, Porter Wagoner and the Wagonmasters, Norma Jean, Lefty Frizzell and Connie Smith.

**Cooper Set As WSM VP**

Robert Evans Cooper, General Manager of WSM Radio and Director of the Grand Ole Opry, has been elevated to the position of VP of WSM, Inc. Announcement was made by John H. DeWitt, Jr., President of WSM.

Cooper, who began his career as a copy writer at Memphis, held several positions in radio before joining WSM 10 years ago as Sales Manager. He became General Manager in 1967, and earlier this year was elected to the Board of Directors. The elevation gives added stress to the importance of the continued expansion of the Grand Ole Opry. Under Cooper's leadership, the Opry this past year was expanded back into Friday night, and the program was sold on a delayed basis to more than 400 radio stations throughout the United States and Canada.

**D J Changes**

ALFRED G. CROSBY

to: WAKR-Akron, Ohio

from: WJJD-Chicago, Ill.

new station manager

DICK STEPHENS

to: WPOP-Hartford, Conn.

from: YDHE-Hamden, Conn.

new program director

STEVE KEEGAN

promoted: KAYO-Seattle, Wash.

new program director

**Jim Honored**

Mrs. Mary Reeves, widow of Jim Reeves, is shown receiving the Silver Disc Award from the British magazine, Disc, presented by Peter Baumberger of RCA Victor International. Award is for sales of 250,000 on Reeves' "I Won't Forget You." Chet Atkins, left, looks on.

**Cooper Set As WSM VP**

Robert Evans Cooper, General Manager of WSM Radio and Director of the Grand Ole Opry, has been elevated to the position of VP of WSM, Inc. Announcement was made by John H. DeWitt, Jr., President of WSM.

Cooper, who began his career as a copy writer at Memphis, held several positions in radio before joining WSM 10 years ago as Sales Manager. He became General Manager in 1967, and earlier this year was elected to the Board of Directors. The elevation gives added stress to the importance of the continued expansion of the Grand Ole Opry. Under Cooper's leadership, the Opry this past year was expanded back into Friday night, and the program was sold on a delayed basis to more than 400 radio stations throughout the United States and Canada.

**D J Changes**

ALFRED G. CROSBY

to: WAKR-Akron, Ohio

from: WJJD-Chicago, Ill.

new station manager

DICK STEPHENS

to: WPOP-Hartford, Conn.

from: YDHE-Hamden, Conn.

new program director

STEVE KEEGAN

promoted: KAYO-Seattle, Wash.

new program director

**Jim Honored**

Mrs. Mary Reeves, widow of Jim Reeves, is shown receiving the Silver Disc Award from the British magazine, Disc, presented by Peter Baumberger of RCA Victor International. Award is for sales of 250,000 on Reeves' "I Won't Forget You." Chet Atkins, left, looks on.

**Queen of Country Music**

KITTY WELLS

has a new hit

"I'LL REPOSSESS MY HEART"

DECCA 31705

**From the Pen of Kay Arnold**

"THE FLOWER"

"NOT WORTH CRYING FOR"

"THREE LETTERS"

"THE BREAKUP"

"KAY ARNOLD SINGS EDDY ARNOLD"
This Wk. Last Wk. Wks. on Chart
Jan. 9 Jan. 2
1 1 ONCE A DAY
Connie Smith—RCA Victor 8416
2 2 IT AIN'T ME BABE
Johnny Cash—Columbia 43145
3 3 YOU'RE THE ONLY WORLD
Sonny James—Capitol 5280
4 4 THE LUMBERJACK
Nat Willis—Sims 207
5 5 ODE TO THE LITTLE BROWN SHACK OUT BACK
Billy Ed Wheeler—Kapp 617
6 6 THREE A. M.
Bill Anderson—Decca 34134
7 7 THE RACE IS ON
George Jones—United Artists 751
8 8 FOUR STRONG WINDS
Bobby Bare—RCA Victor 8443
9 9 I WON'T FORGET YOU
Jim Reeves—RCA Victor 8383
10 12 I'LL REPOSSESS MY HEART
Kitty Wells—Decca 31705
11 8 CROSS THE BRAZOS AT WACO
Billy Walker—Columbia 43120
12 13 CLOSE ALL THE HONKY TONKS
Charlie Walker—Epic 9727
13 15 HAPPY BIRTHDAY
Loretta Lynn—Decca 31707
14 7 I THANK MY LUCKY STARS
Eddy Arnold—RCA Victor 8445
15 14 I DON'T CARE
Buck Owens—Capitol 5240
16 18 WHEN IT'S OVER
Carl Smith—Columbia 43124
17 16 ONE OF THESE DAYS
Marty Robbins—Columbia 43134
18 17 I'LL GO DOWN SWINGING
Porter Wagoner—RCA Victor 8432
19 25 I'M GONNA TIE ONE ON TONIGHT
Wilbur Bruce—Decca 31674
20 23 SITTIN' IN AN ALL NIGHT CAFE
Warren Mack—Decca 34684
21 21 HALF OF THIS, HALF OF THAT
Wayne Stewart—Capitol 5271
22 26 TRUCK DRIVING MAN
George Hamilton IV—RCA Victor 8462
23 22 RINGO
Loren Greene—RCA Victor 8444
24 27 PASS THE BOOZE
Ernest Tubb—Decca 31704
25 31 ANOTHER WOMAN'S MAN—
ANOTHER MAN'S WOMAN
Margie Singleton & Faron Young—Mercury 72312

This Wk. Last Wk. Wks. on Chart
Jan. 9 Jan. 2
26 19 MAD
Dave Dudley—Mercury 72308
27 32 A TEAR DROPPED BY
John Sheppard—Capitol 15304
28 29 CAUSE I BELIEVE IN YOU
Don Gibson—RCA Victor 8456
29 20 PUSHED IN A CORNER
Ernie Ashworth—Hickory 1281
30 30 DO-WACKA-DO
Roger Miller—Smash 1947
31 35 LESS AND LESS
Charlie Louvin—Capitol 5271
32 42 MULTIPLY THE HEARTACHES
George Jones & Willie Montgomery—United Artists 784
33 38 WHIRLPOOL (OF YOUR LOVE)
Clay Owens—Columbia 43157
34 24 EVERYBODY'S DARLIN' PLUS
Brownie—RCA Victor 8423
35 28 MISMATCH
Bobby Bare—Sims 191
36 33 GIVE ME FORTY ACRES (TO
TURN THIS RIG AROUND)
Wills Bros.—Starday 881
37 39 BROKEN ENGAGEMENT
Wally King—Decca 31704
38 49 I DON'T CARE
Dottie West—RCA Victor 8467
39 40 DON'T GIVE UP THE SHIP
Johnny Wright—Decca 31626
40 41 WHAT I NEED MOST
Hank Williams, Jr.—MGM 13278
41 44 SUMMER, WINTER, SPRING, AND FALL
Roy Drusky—Decca 31717
42 43 I'VE GOT A TIGER BY THE TAIL
Buck Owens—Capitol 5336
43 44 HE CALLED ME BABY
Patsy Cline—Decca 31671
44 46 I SPELL LOVE Y-O-U
Ott Stone—Chart 6500
45 50 I CAN'T GET USED TO BEING LONELY
Melba Morgan—United Artists 803
46 47 ENDLESS SLEEP
Hank Williams, Jr.—MGM 13278
47 37 WHAT AM I GONNA DO WITH
YOU
Shirley Davis—RCA Victor 8450
48 49 (—) 'CATER HOLLOW
Lefty Frizzell—Columbia 43169
49 (—) (MY FRIENDS ARE GONNA BE)
STRANGERS
Merle Haggard—Tally 179
50 (—) A THING CALLED SADNESS
Ray Price—Columbia 43162

This Wk. Last Wk. Wks. on Chart
Jan. 9 Jan. 2
1 1 BITTER TEARS
Johnny Cash—Columbia CL-2284: CS-9048
2 2 I DON'T CARE
Buck Owens—Capitol T-2186: ST-2186
3 2 THE BEST OF JIM REEVES
RCA Victor LSP-2173: CS-9090
4 4 TOGETHER AGAIN/
MY HEART SKIPS A BEAT
Buck Owens—Capitol T-2313: ST-2313
5 7 THE FABULOUS SOUND OF
FLATT & SCRUGGS
Columbia CL-2195: CS-9087
6 8 GEORGE JONES SINGS LIKE
DICKENS
United Artists UAL-3364: UAS-6364
7 10 A KING AND TWO QUEENS
George Jones—United Artists UAL-3367: UAS-6367
8 5 THE TRAVELIN' BARE
Bobby Bare—RCA Victor LPM-2955: LSP-2955
9 6 I GET LONELY IN A HURRY
George Jones—United Artists UAL-3388: UAS-6388
10 11 YOUR CHEATIN' HEART
Soundtrack—MGM E-4160: SE-4160
11 9 THE BEST OF BUCK OWENS
Capitol T-2105: ST-2105
12 12 YESTERDAY'S GONE
Roy Drusky—Mercury MG-20919: SR-6919
13 13 R. F. D.
Marty Robbins—Columbia CL-2220: CS-9020
14 14 COUNTRY MUSIC TIME
Kitty Wells—Decca DL-4545: DL-74554
15 15 HAVE I TOLD YOU LATELY
That I Love You
Jim Reeves—Columbia CL-2265: CS-9037
16 18 LIGHTHEARTED AND BLUE
Joan Sheppard—Capitol T-2187: ST-2187
17 19 THANK YOU FOR CALLING
Billy Walker—Columbia CL-2206: CS-9006
18 20 FAITHFULLY YOURS
Eddie Arnold—RCA Victor LPM-2969: LSP-2969
19 19 SONGS OF TRAGEDY
Hank Snow—RCA Victor LPM-2901: LSP-2901
20 21 JOHNNY HORTON'S GREATEST
HITS
Columbia CL-1596: CS-8396
21 24 WAY OF LIFE
Hank Locklin—RCA Victor LPM-2680: LSP-2680
22 17 COUNTRY DANCE FAVORITES
Faron Young—Mercury MG-20931: SR-6931
23 27 HALL OF FAME
Ray Acuff—Hickory LPM-119
24 22 THERE STANDS THE GLASS
Carl Smith—Columbia CL-2173: CS-9793
25 25 BLUE AND LONESOME
George Jones—Mercury MG-20906
26 23 THANKS A LOT
Ernest Tubb—Decca DL-4514: DL-74514
27 26 SING A LONG
Hank Williams, Jr.—MGM E-4213
28 30 I WALK THE LINE
Johnny Cash—Columbia CL-2190: CS-8990
29 28 GOLDEN COUNTRY HITS
Hank Thompson—Capitol T-2089: ST-2089
30 29 LOVE LIFE
Ray Price—Columbia CL-2189: CS-8989

RECORD WORLD—January 9, 1965
Hank Thompson
*I'm Gonna Practice Freedom* b/w *The Luckiest Heartache in Town*. The Brazos Valley Boys accompany Hank on the most spirited, rousing C&W song in years! Definitely another Thompson smash coming up! 5334

Tommy Collins
*All Of The Monkeys* b/w *Don't Let Me Stand In His Footsteps*. Tommy's given his all-time hit a new set of lyrics that poke fun at the Beatles, new dance crazes, and 'most everything else. 5345

Buck Owens
*I've Got A Tiger By The Tail* b/w *Cryin' Time*. Buck had a great year in 1964, and with releases like this, 1965 will be even greater. It's a classic toe-tapper with strong pop possibilities that bear watching! 5336

*A COUNTRY & WESTERN PACKAGE LIKE THIS COMES ONLY ONCE A SEASON!*