



record world
Formerly
MUSIC VENDOR

Vol. 19, No. 925

Feb. 27, 1965

WHO IN THE WORLD



Scepter Centralizes — Left: Norman Dolph, Manager, Special Markets, Columbia Record Productions; Pete Garris, Promo Manager, Scepter; Bob Teitelman, Eastern Regional Sales Manager, Floyd S. Glinert, National Sales Manager, Columbia Record Productions; and sitting, Marv Schlacter, VP, and Florence Greenberg, President, Scepter Records . . . Story Pg. 6.

In the opinion of the editors, this week the following records are the



SINGLE PICK OF THE WEEK

The last time these guys appeared on our cover, they were "sleepers." Record World clairvoyance proved accurate and the Detergents climbed high with their "Leader of the Laundromat" spoof. Now they have a follow-up spoof—this time of the James Bond craze. Dub (left) of the disk was rushed from Roulette last week. The real thing, Roulette 4603, is out this week.



SLEEPER OF THE WEEK

The new group with the cute name and smooth voice blend is starting to make noise with this quiet and tender teen ballad. It's a likely bet for dancing couples to try when lights are turned low. Swan is the label and the number is 4197.



ALBUM OF THE WEEK

Last week RCA launched its most ambitious sound track promo campaign since "South Pacific" seven years ago. The album is another Rodgers-Hammerstein score—this time the about-to-be-released "The Sound of Music." The package, and translations of it, is an unquestionable sure bet to find its way into homes throughout the world. The property is as beautiful and youthfully sentimental now as it was on stage. Hollywood's brightest new star, Julie Andrews, sings the lead role.

HERE'S THE SINGLE YOU'VE BEEN WAITING FOR!

And worth waiting for, too! Your CRDC rep
is ready to ship your order. Call him!

THE BEACH BOYS **PLEASE LET ME WONDER DO YOU WANNA DANCE?**

5372

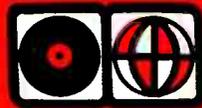


John Engstead



5372

Watch for their great new album "The Beach Boys Today!" Release date: March 1.



100 TOP POPS

record world

Week of February 27

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 27	Feb. 20		Feb. 27	Feb. 20		Feb. 27	Feb. 20	
★ 3		7	34	18	14	67	57	10
	2	11	35	35	10	★ (—)	★ (—)	1
3	4	7	36	17	8	69	41	10
4	2	10	★ 56	★ 56	4	70	53	9
★ 8	8	8	38	42	4	★ 79	★ 79	2
6	7	6	★ 46	★ 46	3	72	78	3
★ 9	9	7	★ 48	★ 48	5	★ 83	★ 83	3
★ 10	10	6	★ 47	★ 47	3	★ 86	★ 86	3
9	6	11	42	32	4	75	80	2
10	11	8	43	26	9	★ 90	★ 90	2
★ 12	★ 12	4	44	33	7	★ (—)	★ (—)	1
★ 13	★ 13	5	45	23	10	★ (—)	★ (—)	1
13	14	9	46	25	11	79	81	2
14	5	7	★ 68	★ 68	4	★ (—)	★ (—)	1
★ 49	★ 49	2	★ 71	★ 71	2	★ (—)	★ (—)	1
★ 19	★ 19	6	49	51	6	★ 92	★ 92	3
★ 27	★ 27	4	★ 55	★ 55	3	★ (—)	★ (—)	1
★ 34	★ 34	4	51	37	14	84	87	2
19	20	10	52	38	10	★ (—)	★ (—)	1
20	21	6	53	54	5	★ (—)	★ (—)	1
21	22	10	54	45	6	★ (—)	★ (—)	1
★ 28	★ 28	5	55	39	6	88	89	5
23	16	8	56	43	11	★ (—)	★ (—)	1
24	24	5	57	58	3	★ (—)	★ (—)	1
★ 30	★ 30	3	★ (—)	★ (—)	1	92	95	4
★ 29	★ 29	5	59	59	6	93	96	2
27	15	9	★ (—)	★ (—)	1	94	98	2
★ 63	★ 63	9	61	62	3	95	99	2
★ 44	★ 44	3	62	67	2	96	(—)	1
30	31	5	63	65	3	97	(—)	1
★ 40	★ 40	5	★ 91	★ 91	3	98	(—)	1
32	36	6	65	50	14	99	(—)	1
★ 76	★ 76	2	66	66	4	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A CHANGE IS GONNA COME (Kags, BMI)	53	DUSTY (Starday, ASCAP)	59	I'VE BEEN TRYING (Curtom, BMI)	84	PEOPLE GET READY (Chi-Sound, BMI)	48
ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI)	27	EIGHT DAYS A WEEK (Maclen, BMI)	15	I'VE GOT A TIGER BY THE TAIL (Bluebook, BMI)	15	PLEASE LET ME WONDER (Sea Of Tunes, BMI)	96
ANGEL (Walt Disney, ASCAP)	62	FANCY PANTS (Acuff Rose, BMI)	55	JERK AND TWINE (Chevis, BMI)	30	THE RACE IS ON (Glad, BMI)	100
ANYTIME AT ALL (Duchess, BMI)	98	FERRY ACROSS THE MERSEY (Unart & Paces, BMI)	18	JOLLYGREEN GIANT (Burdett, BMI)	7	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	16
APACHE '65 (Regent, BMI)	93	FOR LOVIN' ME (Whitmore & Sons, BMI)	24	KEEP SEARCHIN' (Vicki, McLaughlin, BMI)	28	SEND ME THE PILLOW YOU DREAM ON (4 Star, BMI)	65
ASK THE LONELY (Jobete, BMI)	29	FOR MAMA (Ludlow, BMI)	83	KING OF THE ROAD (Tree, BMI)	11	SHAKE (Kags, BMI)	58
AT THE CLUB (Screen Gems-Col., BMI)	42	FROM ALL OVER THE WORLD (Trousedale, BMI)	86	LAND OF 1,000 DANCES (Tune-Kel, BMI)	61	SHOTGUN (Jobete, BMI)	14
BIRDS AND THE BEES (Pattern, ASCAP)	12	GIVE HIM A GREAT BIG KISS (Trio Tender Tunes, BMI)	8	LAUGH LAUGH (Taracrest, BMI)	87	SOMEWHERE IN YOUR HEART (Leeds, ASCAP)	67
BOY FROM NEW YORK CITY (Trio, BMI)	8	GOLDFINGER (Unart, BMI)	61	LEMON TREE (Boulder, ASCAP)	29	STOP IN THE NAME OF LOVE (Jobete, BMI)	33
BORN TO BE TOGETHER (Screen Gems-Col., BMI)	61	GO NOW (Trio, BMI)	40	LEROY (Ranger 7, Fajob, ASCAP)	94	TELL HER NO (Mainstay, BMI)	23
BREAK AWAY (Acuff Rose, BMI)	40	GOOD NIGHT (Acuff Rose, BMI)	40	LET HER LOVE ME (Curtom, BMI)	91	THANKS A LOT (Hotpoint, BMI)	44
BYE BYE BABY (Saturday, Seasons Four, BMI)	6	GOOD TIMES (Frost, BMI)	75	LET'S LOCK THE DOOR (Picturetone, BMI)	25	THIS DIAMOND RING (Sea Lark, BMI)	1
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	38	HAVE YOU LOOKED INTO YOUR HEART (South Mountain, BMI)	56	LIKE A CHILD (Ponderosa, BMI)	64	THIS IS MY PRAYER (Chappell, ASCAP)	90
COME HOME (Branston, BMI)	41	HEART OF STONE (Immediate, BMI)	36	LITTLE THINGS (Unart, BMI)	31	THIS SPORTIN' LIFE (Burdette, BMI)	76
COME TOMORROW (Norma, Sylvia, BMI)	68	HE WAS REALLY SAYIN' SOMETHIN' (Jobete, BMI)	63	LOOK OF LOVE (Trio, BMI)	52	TWINE TIME (Vanas, BMI)	10
CUPIID (Kags, BMI)	71	HOLD WHAT YOU GOT (Tree, BMI)	46	LOSING YOU (Springfield, ASCAP)	99	VOICE YOUR CHOICE (Chevis, BMI)	70
DIAMOND HEAD (Election, BMI)	92	HOW SWEET IT IS (Jobete, BMI)	51	LOVE POTION #9 (Quintet, BMI)	34	WHAT HAVE THEY DONE TO THE RAIN (Schroder, ASCAP)	26
DOES HE REALLY CARE FOR ME (Pamco, BMI)	85	HURT SO BAD (South Mountain, BMI)	17	MIDNIGHT SPECIAL (Trousedale, BMI)	39	WHENEVER A TEENAGER CRIES (Schwartz, ASCAP)	26
DO THE CLAM (Gladys, ASCAP)	80	IT'S ALRIGHT (Chappell, ASCAP)	60	MR. PITIFUL (East Time, BMI)	7	WHY CAN I TURN TO (Musical Comedy, BMI)	97
DON'T COME RUNNING BACK TO ME (Leeds, ASCAP)	66	I GO TO PIECES (Vicki, BMI)	78	MY GIRL (Jobete, BMI)	3	WHO CAN I TURN TO (Musical Comedy, BMI)	97
DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	57	I MUST BE SEEING THINGS (Sea Lark, BMI)	81	NAME GAME (Al Gallico, BMI)	49	WHOSE HEART ARE YOU BREAKING TONIGHT (Francon, ASCAP)	54
DON'T MESS UP A GOOD THING (Arc, BMI)	47	"IN" CROWD (America, BMI)	13	NEW YORK'S A LONELY TOWN (Big Top, BMI)	5	YEH YEH (Mango, BMI)	50
DOWNTOWN (Leeds, ASCAP)	4	IT'S ALRIGHT (Andrews, BMI)	32	NO ARMS CAN EVER HOLD YOU (Gil, BMI)	43	YOU'RE GETTING IT (Tree, BMI)	77
		IT'S GOTTA LAST FOREVER (Lynch-Bigtop, BMI)	72	NOT TOO LONG AGO (Gallico, BMI)	89	YOU'RE NEXT (Leeds, ASCAP)	79
				ORANGE BLOSSOM SPECIAL (Leeds, ASCAP)	95	YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Col., BMI)	2
				PAPER TIGER (Acuff Rose, BMI)	21		

THE HIT SOUNDS



**SHOTGUN
JUNIOR WALKER
And The All-Stars**
SOUL 35008

**ASK
THE LONELY
THE 4 TOPS**
MOTOWN 1073

**STOP IN THE
NAME OF LOVE
THE SUPREMES**
MOTOWN 1074

**WHEN
I'M GONE
BRENDA HOLLOWAY**
TAMLA 54111

Hits Are Our Business

TAMLA MOTOWN RECORDS

2640 W. GRAND BLVD., DETROIT, MICHIGAN

Scepter Centralizes Production

NEW YORK—As an integral part of the recently announced program of expansion and concentrated control, Scepter Records has been in the midst of organizing and placing into effect a consolidation of all pressing operations.

The first phase of a major changeover including the shifting of material and parts has been completed for singles. 100% of all single production is now centralized with Columbia Record Productions.

It is expected that within a month the entire changeover including all packaged product will be completed.

Lasker, Clark, Sands Exit V-J; Plan Label

HOLLYWOOD — It was announced this week by Vee-Jay President Randy Wood that the management team of Jay Lasker, Executive Vice-President; Steve Clark, Vice-President, and Mark Sands, financial consultant and comptroller, have accepted an offer from the company's founder, James Bracken, to buy back their stock interest in the company.

In completing the transaction at ceremonies in Chicago, Bracken reiterated the confidence of himself and his wife, Co-Founder Vivien Bracken, in the management policies and direction of Randy Wood, in whom they will vest their own interest in the day-to-day operation of the company. Pointing out the progress achieved by the label in its growth and expansion during the past 14 months, Wood expressed for himself and the Brackens their acknowledgement and appreciation for the significant contributions made by Lasker, Clark and Sands.

"We will have difficulty replacing men of their caliber," Wood said. "They have done a tremendous job in the task of moving Vee-Jay Records ahead to its present prominent place."

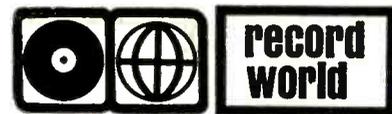
The departing executives, according to Lasker and Clark, are formulating plans to start their own label, with Sands as financial consultant. Details will be announced within the next 30 days.

Well-known in the trade is the recent history of Vee-Jay, during which the management team of Wood, Lasker, Clark and Sands rescued the company from the depths of management problems and severe financial difficulties.

Wood said no major changes are contemplated in the general management policies of the company, but that he did expect to make several important appointee announcements within the next few weeks.



From left: Mark Sands, Steve Clark, Vivian Bracken, Jay Lasker, James Bracken.



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Reprise 4 'Exchange'

BURBANK, CALIF.—A delegation of four from Reprise Records, arrives this week in London as part of a unique overseas co-operation between record companies. Mo Ostin, General Manager; Jimmy Bowen, head of singles A&R; arranger Jack Nitzsche and vocalist Keely Smith will meet with their counterparts at England's Pye Records in an extensive intra-licensee exchange program.

"One of our main goals," commented Ostin, "is to form a network of correspondents throughout the world who will be able to supply us with a reciprocal flow of information about new records and trends in the music business."

Upon arrival in England, the quartet of Reprise reps will be hosted at a press party thrown by Pye Records, English licensees. The creative team will then go their separate ways, establishing contacts with their counterparts. After 10 days in London Ostin will confer with other European licensees for Reprise in Rome, Milan, Germany, Denmark, Sweden, Holland and France. One of Ostin's main goals during his travels will be to secure a flow of proved recording material from Europe which can be introduced by Reprise in the United States.

Bowen, who doubles his capacities for Reprise as head of singles A&R and also as recording artist, has high on his priority list the task of establishing contacts with several of the most important producing and recording personalities contracted to Reprise from Pye. While in England, Bowen will also be looking for new talent for the label as well as setting up production plans for recording some Pye artists for the American market.

Miss Smith, whose album "The Lennon-McCartney Songbook" is currently in the top 10 in England, will be doing personal appearances promoting the album while there. Tony Hatch, young English producer who recently wrote and arranged "Downtown" for Petula Clark, is writing the singles session for Keely.

Nitzsche, under contract to Reprise as a recording artist, is already well known in England by way of his associations with The Rolling Stones and Phil Spector.

Stock Available In Beatles' Pubbery

LONDON, ENGLAND—British financiers shook their heads disapprovingly last week as Beatles John Lennon and Paul McCartney opened up stock in their Northern Songs, Ltd. pubbery to the public. The duo was selling \$5.4 million worth of shares at seven shillings nine pence (\$1.09).

British speculators expect that the shares will be grabbed up by fans in a hurry, although they have also offered the opinion that the future of the stock is not completely assured since its value depends on the continued popularity of the existing catalog and added popularity of new Lennon-McCartney projects.

London's Daily Mirror said "John and Paul could be gone and forgotten a couple of years from now or they could grow up into a Gilbert and Sullivan, a Rodgers and Hammerstein."

Liberty-Imperial Appoints A&Rers

HOLLYWOOD—Robert Skaff, Vice-President Liberty Records, has announced the signing of Joe Saraceno to Liberty's a&r staff and Tommy LiPuma to Imperial's a&r department. The two men will report directly to executive a&r director Don Blocker.

Saraceno, indie producer, joins the company following a tenure with Ava Records. Born
(Continued on page 16)

Stereo Sampler



Alan W. Livingston, President, Capitol Records, Inc., presents Capitol's new full dimensional stereo sampler to label star Nancy Wilson. Double-jacket sampler, which can be used for display in stores, has a 3-dimensional cover and contains tracks from eight of the label's February releases. Each track is a representation of the new and improved stereo sound now present on each Capitol release. Improvement was result of over two years of research.

RCA's Happiest 'Sound'

Fox Films Helps Big S'track Push

NEW YORK — RCA Victor Records will launch a giant advertising, promotion and publicity campaign to herald the release of the original soundtrack recording from the 20th Century Fox film of Rodgers and Hammerstein's "The Sound Of Music." This was revealed by RCA and 20th Century Fox Film Corp. execs last week at a post-lunch get-together for tradesters in the Johnny Victor Theater, RCA Exhibition Hall.

An audio-visual presentation, supervised by RCA Manager, Advertising, George Parkhill—who was introduced by Irwin Tarr, Manager, Planning and Merchandising — demonstrated the all-out concerted efforts of both Victor and the Fox film company on behalf of the album — and movie. Also present to talk about the strong liaison between Fox and Victor on these matters was the film company's Advertising and Exploitation Director, Jonas Rosenfeld.

The movie, which stars Julie Andrews, Christopher Plummer and Eleanor Parker, has already caused great excitement, although its world premier here is March 2. To date, RCA Victor has received advance distributor orders in excess of a quarter of a million albums, it was learned at the meeting.

The overall campaign — carrying a minimum expenditure of more than \$100,000 — is the most comprehensive one created by the company (to support one album) since the highly successful merchandising program for Rodgers and Hammerstein's "South Pacific" soundtrack LP in 1958.

Timed to coincide with the premiere of the Robert Wise production, RCA Victor's advertising activities will encompass all communications media: newspapers, magazines, trade journals, radio and television.

Highlighting this facet of the campaign will be the first-time use of full-color advertisements in newspapers. Four-color full-page ads will be placed in the Los Angeles Times (March 10) and the Chicago Tribune (March 17). There will also be a full-page black-and-white placement in the N.Y. Times on March 2, opening day for the film in

Manhattan, followed by a four-color page-sized ad in the Times magazine, March 14.

More nationwide exposure is assured via placements of full-page advertisements in Esquire, Cue, New Yorker, Show and Playboy. In addition, there will be full-color as well as black-and-white advertisements spaciouly placed in record industry trade journals.

'Album of Month'

As part of the "Sound of Music" campaign, the album will be designated "Album of the Month" for March, thus guaranteeing additional merchandising emphasis from the entire RCA promotion and distributing organization.

Promo activities to heighten interest in "The Sound of Music" album will be extensive, and include: specially designed "Sound of Music" letterheads for advertising, promotion and publicity use; "Sound of Music" stickers; teaser mailings to radio stations (four, sent at weekly intervals); deluxe four-color promotion and publicity kits; "Sound of Music" postal stamps on all RCA envelopes; "Sound of Music" music boxes sent to radio stations; "Sound of Music" screenings and receptions throughout the country.

Point-of-sale materials, specially designed for "The Sound of Music" campaign, include:
(Continued on page 16)

Among Dealer Aids



Full color dealer counter cards (top) and dealer window display cards will be a part of the extensive RCA Victor advertising-promotion-publicity campaign for the soundtrack album of the 20th Century Fox film presentation of Rodgers & Hammerstein's "The Sound of Music."



SINGLES REVIEWS

THREE STAR ★★★ PICKS

SINGLE (Marimba, ASCAP)
OH! WHAT IT SEEMED TO BE (Joy, ASCAP)
BETTE DAVIS—Mercury 72404.

Loads of fun from a lady whose style is more than inimitable; it's incredible. Cute spoof of "Married Man" that will score. ★★★

ONE LOVE, NOT TWO (Bloor-Hoffman, BMI)
GOOD MORNING (Lansdowne, Winston, ASCAP)
DAN AND THE CLEANS—Scepter 1289.

Should make a clean sweep up the chart since it has a good contemporary teen sound to wow the youngsters. ★★★

LOVE ME (LIKE I LOVE YOU) (Chetkay, BMI)
YEP (Gregmark, BMI)
ME & DEM GUYS—Dearborn 513.

Beat beat beat is the key to this one. Will get itself heard—especially where teens are dance prone. ★★★

BEAUTIFUL WOMAN (Edwood, BMI)
LITTLE DONNA (Edwood, BMI)
THE DOLPHINS—Fraternity 940.

These fellows made their mark with the recent "Hey Da Da Dow" and will provoke a listen with this slow, easy one. ★★★

HUSH HUSH SWEET CHARLOTTE (Miller, ASCAP)
AFTER YOU'VE GONE (Mayfair, ASCAP)
HOYT ANTON—Vee-Jay 7002.

This tune from the upcoming Bette Davis-Olivia deHavilland chiller could give Hoyt the added career boost he deserves. Nice job. ★★★

PARTY TALK (Tamrose, BMI)
ALMOST PERSUADED (Fame, BMI)
JUNE CONQUEST—Fame 6406.

Party excitement will be stirred up by this rambunctious piece of rock. June does stand-out selling work. ★★★

ALL QUIET ON THE MERSEY FRONT (Unart, BMI)
CAST YOUR FATE TO THE WIND (Friendship, BMI)
GEORGE MARTIN—United Artists 831.

The expert arranger-conductor transforms this nice piece into a melody of irresistible rhythm. ★★★

LIKE A CHILD (Ponderosa, BMI)
HONEY ON MY LIPS (E. B. Marks, BMI)
JOE HENDERSON—Ric 149.

The deep-voiced singer does a bang-up job on this dramatic song. Should get reaction from those who like their singing big. ★★★

OH, WHAT A FOOL YOU'VE BEEN (Atlantic, BMI)
TOGETHER (Ironmarch, BMI)
JILL AND PHIL—Crusader 114.

A different sound teens might like is packed onto this rock slice. The gal has a high, raspy voice that demands attention. ★★★

FOUR STAR★★★★ PICKS

NEVER, NEVER LEAVE ME (Merna, BMI)
LET YOURSELF GO (T. M., BMI)
MARY WELLS—20th Century Fox 570.

This one has the sound and danceability of the big, big Wells hits. She does well on both classy sides. ★★★★★

SOMEBODY ELSE IS TAKING MY PLACE (Shapiro, Bernstein, ASCAP)
WITH ALL MY HEART (Debmar, ASCAP)
AL MARTINO—Capitol 5384.

The reliable crooner comes through again with a warm reading of the oldie. Chorus adds a glow. Will take high list place. ★★★★★

DO I HEAR A WALTZ? (Williamson, Burthen, ASCAP)
EYDIE CORME—Columbia 4-43225.

The title ditty from the new Richard Rodgers-Stephen Sondheim musical is a jazz waltz and in tune with the times. A hit for Eydie. ★★★★★

ANYTIME AT ALL (Duchess, BMI)
AVAILABLE (Sergeant, ASCAP)
FRANK SINATRA—Reprise 0350.

Slice has a distinct rock flavor and seems a departure for the lean flawless songster. A top 10 bid. ★★★★★

FIND MY WAY BACK HOME (Fling, BMI)
DEVIL-IN-LAW (Fling, BMI)
THE NASHVILLE TEENS—London 9736.

Finding their way back up charts will be the rough and tumble British group who owe their allegiance to Nashville. ★★★★★

GOT TO GET YOU OFF MY MIND (Cotillion, BMI)
PEEPIN' (Cotillion, BMI)
SOLOMON BURKE—Atlantic 2276.

Off and running toward another notable score, Solomon has a slow strollin' song. Will catch the teen r/b fans. ★★★★★

HONGRY (Cotillion, BMI)
LADY LIKE (Cotillion, BMI)
THE COASTERS—Atco 6341.

Perhaps the most humorous group of any time, these guys have another one. Listen to both sides. ★★★★★

LOUISIANA MAN (Acuff Rose, BMI)
LOVEY TOLD ME GOODBYE (Acuff Rose, BMI)
LONNIE DONEGAN—Hickory 1299.

Original scout for the British invasion, this skiffler does some perky things to push this disk out front. ★★★★★

BREAKIN' MY HEART (South Mountain, BMI)
CAN'T YOU HEAR ME CALLIN' (Chartbuster, BMI)
THE CHARTBUSTERS—Mutual 511.

The group has a big chorus sound and a singalongy teen tune. Lots of spark and sparkle to the side. ★★★★★

LONG, LONELY NIGHTS (Arc, BMI)
SATIN (Acacia, ASCAP)
BOBBY VINTON—Epic 5-9768.

The long-awaited follow-up to "Mr. Lonely" should be a mammoth seller. It's a reprise of the Lee Andrews oldie. Marvy. ★★★★★

GAME OF LOVE (Skidmore, ASCAP)
SINCE YOU'VE BEEN GONE (Near North, BMI)
WAYNE FONTANA & THE MINDBENDERS—Fontana 1503.

A chart game winner. It comes from England where it's currently climbing those charts. Fast and tricky rhythms. ★★★★★

I MADE MY CHOICE (Raleigh, BMI)
ONE MORE DAY (Raleigh, BMI)
SYLVIE VARTAN—RCA Victor 47-8520.

From France this gal sings one that teens will cry ye-ye to. It's a tear-jerker the gal does in flawless English. ★★★★★

SAD FEELING (Conrad, BMI)
YOU'RE GONNA BE SORRY (Conrad, BMI)
CICERO BLAKE—Mar-V-Lus 6004.

A wailin' tune with an insinuating beat and melody that will only produce glad feelings. ★★★★★

DISCOTHEQUE U. S. A. (Sagittarius, BMI)
PEOPLE (Merrill-Styne-Chappell, ASCAP)
JIMMIE McGRUFF—Sue 123.

Discotechnique means a heavy beat and funky sounds. It's all here on this sure to go McGriff organ outing. ★★★★★

COME SEE (Camad, BMI)
YOU BELONG TO ME, MY LOVE (Jalynne, BMI)
MAJOR LANCE—Okeh 4-7216.

Many Lance fans will come and see what this one is about. It's about tangy rock dancing. Will go. ★★★★★

I CAN'T STOP THINKING OF YOU (South Mountain, BMI)
A MILLION THANKS TO YOU (Duchess, BMI)
BOBBI MARTIN—Coral 62447.

A slick follow-up to Bobbi's recent one. More of the sentimental same. Thrush caresses a lyric nicely. ★★★★★

EARTH ANGEL (BMI)
DON'T BE ANGRY (BMI)
THE CREWCUTS—4 Corners 120.

The oldie, and one of the classic oldies at that, gets a 1965 overhaul and it could go way up the charts again. ★★★★★

SUNNY WINTER (Sea-Lark, BMI)
GO GO G. T. O. (Vadim, BMI)
CAROL & CHERYL—Colpix 767.

Sunny prospects for this pretty ballad that gets sugar sweet singing from the two girls. Arranged as a slow chalyppo. ★★★★★

**BROOK BENTON
BEAUTIFUL LYRICS
BIG RECORD**



BITTERSWEET YEARS, THE IN-BETWEEN YEARS, THOSE TEEN-AGE YEARS!
BROOK CAPTURES THEIR MAGIC IN HIS NEW MERCURY SINGLE...

"THE
SPECIAL
YEARS"
72398





ALBUM REVIEWS

PICK HITS

THE SOUND OF MUSIC

EYDIE GORME—

Columbia CL 2300; CS 9100.

As good as Eydie is, she's been getting better these last few albums. Her voice has acquired an easy flow. She doesn't seem to have to push to get any of the effects she goes after. Eydie has flipped through the Broadway catalogs for this package named after the Rodgers-Hammerstein show-movie now getting attention. "Getting to Know You," others.

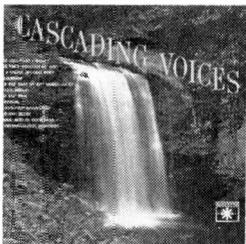


CASCADING VOICES

THE HUGO AND LUIGI CHORUS—

Roulette (S)R 25283.

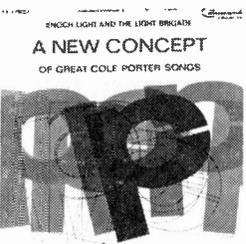
Super orchestral and choral arrangement distinguish this disk of very old and well loved tunes. With the exception of the new standard "Hello Dolly," all of the melodies have been around awhile. The vocal cascades and roulades are enchanting on the likes of "Smoke Gets in Your Eyes" and "The Girl That I Marry."



A NEW CONCEPT OF GREAT COLE PORTER SONGS

ENOCH LIGHT AND THE LIGHT BRIGADE—
Command RS 879; RS 879 SD.

The inventive conductor interprets the best of the Porter tunes. He brings a freshness of outlook and an expertise of orchestra to the task. Bongos and brass and the Tony Mottola guitar get to do a lot of the work. "Begin the Beguine," "Night and Day" and you name it are included.



THE SENSITIVE SOUND OF DIONNE WARWICK

Scepter 528.

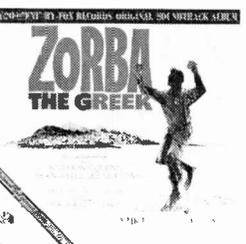
Coming on strong as one of the day's most important gal vocalists, Dionne shows her singing wiles and guiles on this exciting disk. She bounces from rock to slow and touching on the package. Much of the spark of the album can be attributed to Dionne's formidable producer-arrangers, Hal David and Burt Bacharach. "Wives and Lovers" etc.



ZORBA THE GREEK

SOUNDTRACK—TFM 3167 (m-s).

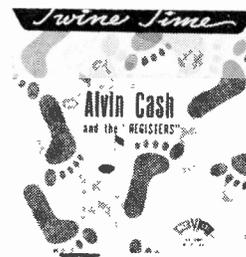
The film was widely hailed at the end of the year and should stand in good stead when Oscars are distributed. The music is one of the most important ingredients in the film. It's fulsome and atmospheric. Mikis Theodorakis scored the flick, utilizing a wealth of Greek instruments.



TWINE TIME

ALVIN CASH AND THE CRAWLERS—
Mar-V-Lus 1827.

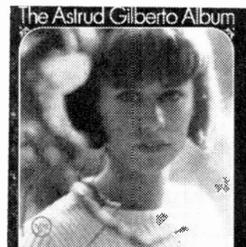
Currently twining up the singles charts, these guys should also get high on the album vine with this elpee. They go through a dozen songs that are all inspirations for teen terping. "Barracuda," their next single, here.



THE ASTRUD GILBERTO ALBUM

Verve V/V6-8608.

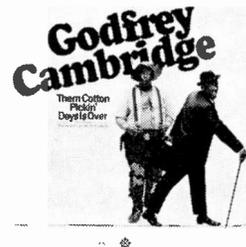
Anyone looking for a quick definition of music might refer to this album. It's beautiful, soft, sweet, relaxing, colored in many shades of pastel. All of her material was written—i.e. tailored—for her by Antonio Jobim, who also joins her on one of the album's best bands, "Agua de Beber." Another new and gorgeous waltz ballad to note is "Roses and Roses."



THEM COTTON PICKIN' DAYS IS OVER

GODFREY CAMBRIDGE—Epic FLM 13102.

The comic, with his cartoon face, is bowling over crowds around the country by way of his humor-cum-acid attacks on topical problems, not the least of which is the racial one. What makes Cambridge stand out is that he is a complete funny man and therefore irresistible.



THE VOICE THAT IS

JOHNNY HARTMAN—Impulse A(S) 74.

A singer whose loyal, appreciative following should be considerably enlarged does the right job here to warrant much attention. His repertoire is varied, colorful and enrapturing. Many of the tunes are set to a soothing bossa beat for that touch of light romantics. "It Never Entered My Mind," "The More I See You" and "These Foolish Things" included.

THE
VOICE
THAT IS:
JOHNNY
HARTMAN



IF THE SHOE FITS

VAUGHN MEADER—Verve V 15050.

Meader goes through some of his winning silliness with an assist from Renee Taylor and Reni Santoni as assorted characters from limbo and other locales. The title of the bands are all puns on feet and shoes as the title of the album indicates. And this is kind of a key to the humor of the album. It follows no logic at all.



1965 SAN REMO FESTIVAL 12 WINNING SONGS VARIOUS ARTISTS—

London TW 91372; SW 99372.

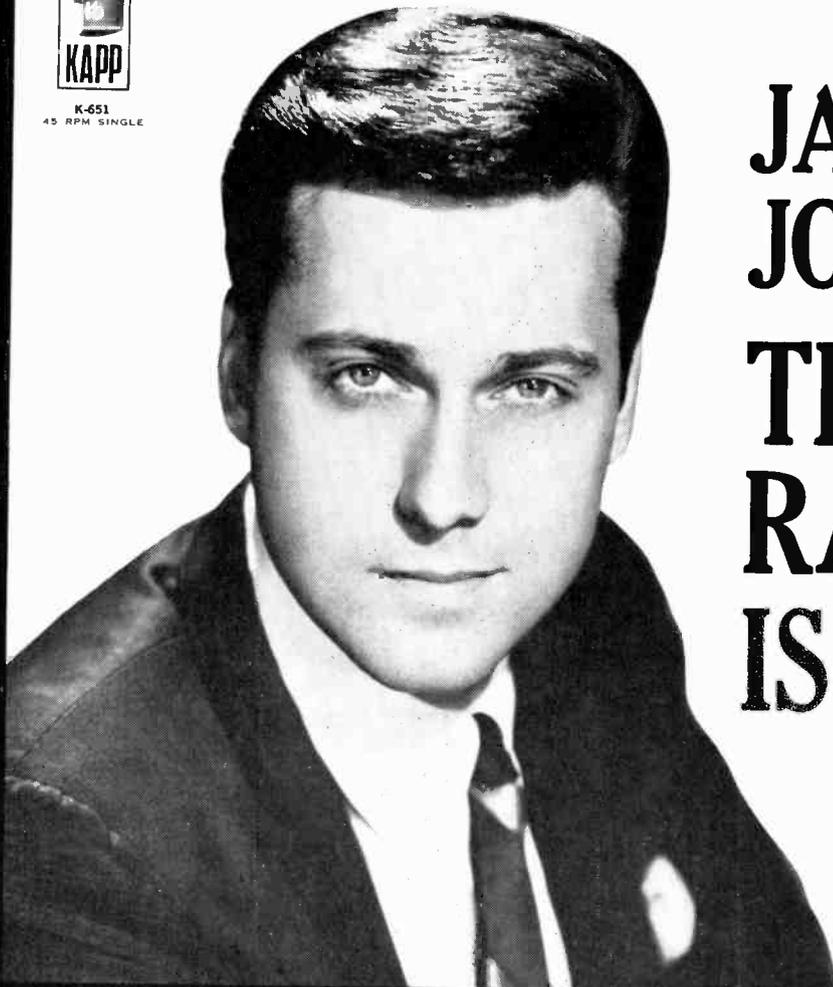
The song is the thing on this package. It tributes the tunes placed in competition in the annual song festival. Of course, it highlights the winning tune, "Se Piangi, Se Ridi" (If you laugh, if you cry). All the songs are of high quality and are sung in Italian. They are usually slow.



Put your money on a sure winner!



K-651
45 RPM SINGLE



**JACK
JONES
THE
RACE
IS ON**

**Here's a great new
side to Jack Jones.**



COME SEE

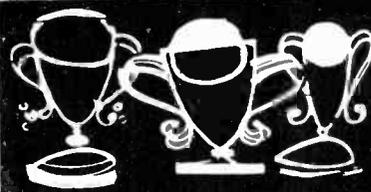
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MAJOR LANCE
HAS A NEW SINGLE...
IT'S IN THE DANCE
GROOVE AND IT'S
ANOTHER MAJOR HIT!

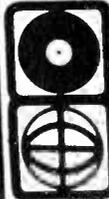


OKeh

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WINNERS CIRCLE



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

SEND ME THE PILLOW YOU DREAM ON

(4 Star, BMI)
Dean Martin
—Reprise 0344

IF I LOVED YOU

(Chappell, ASCAP)
Chad & Jeremy
—World Artists 1041

THIS SPORTING LIFE

(Burdette, BMI)
Ian Whitcomb
—Tower 120

YOU BETTER GET IT

(Tree, BMI)
Joe Tex
—Dial 4003

I MUST BE SEEING THINGS

(Sea Lark, BMI)
Gene Pitney
—Musicor 1070

DO THE CLAM

(Gladys, ASCAP)
Elvis Presley
—RCA Victor 8500

FOR MAMA

(Ludlow, BMI)

Matt Monro
—Liberty 55763

Jerry Vale
—Columbia 43232

Connie Francis
—MGM 13325

Vic Damone
—Warner Bros. 5609

Long Play Albums

JOHNNY RIVERS IN ACTION

—Imperial LP 9280: 12280

THE KINGSMEN, Vol. III

—Wand 662

COMMAND PERFORMANCE

Jan & Dean
—Liberty LRP 34031: LST 74031

THAT HONEY HORN SOUND

Al Hirt
—RCA Victor LPM 3337:
LSP 3337

Liberty—Imperial A & Rers

(Continued from page 7)

in Utica, N.Y., he is a graduate of St. Lawrence University in Canton. Saraceno entered the record field as an artist on Era in 1958 with a hit platter, "The Freeze." Saraceno switched his interest to production immediately thereafter.

Numerous labels picked up his platters on a free-lance basis. Three of Saraceno's hits were on Liberty: "Surfer's Stomp" and "Balboa Blue" by The Marketts and "National City" by the Joiner Arkansas High School Band.

RCA's 'Sound of Music'

(Continued from page 7)

4-color lighted motion window display (photo attached); album blowups with black-and-white stills; mounted covers; 3-bin and 6-bin rack headers (photo attached); 4-color window streamers and counter cards. In addition, there will be a "Sound of Music" display promotion at the RCA Exhibit at the World's Fair, where the listening rooms will feature the album, and, for one whole month, the window at the RCA Exhibition Hall in New York will be devoted to a display of the album.

A classified newspaper ad program will be instituted whereby reader-consumers will be able to phone in and hear "The Sound of Music." A special program featuring Richard

Rodgers and the continuous playing of "The Sound of Music" album is being arranged as a closed circuit World's Fair TV show. National radio coverage will be secured via an especially created radio program, featuring the music and Rodgers, for RCA's "Music You Want" service. A Rodgers open-end interview album will also be made available to radio stations.

Other facets of the power-packed campaign for "The Sound of Music" album are joint promotions (movie previews, screening and receptions for press, disk jockeys, radio and TV personnel) with 20th Century Fox and other organizations and manufacturers.

THIS IS MY PRAYER

THE RAY CHARLES SINGERS

Command Single #4059

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* A PICK IN ALL 5 TRADE PAPERS!

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IN CANADA:

DISTRIBUTED BY

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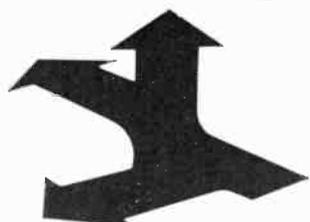
WHEN PRESTIGE SHOOTS—IT
SHOOTS REAL BULLETS!

YOU'RE
NEXT

45-341

climbing
all charts

Jimmy
Witherspoon


PRESTIGE
RECORDS, INC.



THE
WORLD
OF JAZZ



BY TED WILLIAMS

I picked up an Art Farmer album this week, and while looking over the liner notes and selections I suddenly realized that this LP was recorded by Scepter Records. Now, I've always associated Scepter with artists like The Shirelles and Dionne Warwick, but after a moment of reflecting (and a little research) I found that a number of formerly non-jazz labels are now recording the music. Actually this is the second Farmer LP on Scepter.

Sue Records began with organist Jimmy McGriff and went on to wax Oscar Peterson, Joan Shaw and others. Newcomers to recording the music must be considering this possibility: could jazz be a profitable commodity? Of course it is, as it always has been, but it's always palatable to receive this type of added support. As discussed in this column two weeks ago, not only is jazz being fed to the pop market, but it's selling!

Prestige Records, one of the most productive jazz labels around, waxed Jimmy Witherspoon singing a tune titled "You're Next"; and through some strange and wonderful process the record showed up last week on the Top 100 Pops list at No. 82. I'm sure that even "Spoon" was pleasantly surprised.

Getting back to the ordinarily non-jazz recording companies, Vee-Jay Records, although not completely new to

the music, has just recorded an album by an all-Soviet jazz group, the Golstain-Nosov quintet and the Yusef Wainstain Orchestra. Also on Vee-Jay, a new Leroy Vinnegar and a Toshiko Mariano LP recorded in Japan.

The fact that jazz will continue to receive more and more outlets in the recording field is a certainty; and this, of course, adds fire to the growing acceptance of the music (and makes it more profitable). These events are like a flashing neon sign saying: jazz's audience, though still limited, is growing every day.

Clea Bradford

Mainstream Records has been producing some excellent sessions in the few months of its existence, and their Clea Bradford is no exception. The thrush has a characteristically jazzy delivery, and handles the wide ranging material commendably. Clea's phrasing is almost peerless, as is her timing. Almost unreasonably evident is that intangible quality that enables the performer to communicate ideas almost consistently throughout the album. The vocalist swings her way through the infectious "I Had A Ball" and gets funky with a tune called "All Around The World."

Clea Bradford has a lot to say; listen to her, because this young lady can sing! And a deep bow to Mainstream for bringing her to us.

Sue On Strong Via 45s, LPs Too

Sue Records is currently enjoying a period of unusually strong wax activity, notably in the 45s department. Diskery will also be announcing a new sales manager within the next month.

In singles, the label is riding high with Jimmy McGriff's "Discotheque USA"; Inez Fox' "I Feel All Right" b/w "My Mama Told Me"; and Eddie and Ernie's "Time Waits for No One." Current albums selling strong are "Greatest Hits of Ike and Tina Turner"; "Inez and Charlie Fox' Hits"; "Flip Philips Revisited"; the Martin Luther King tone poem,

"I Had a Dream"; and Martin Luther King's "Another Step Forward"—speeches of political leaders.

Coming up on Sue will be "Blues for Mr. Jimmy," Jimmy McGriff; and "Soul," Ray Bryant. There will also be a continuing big concentration on singles.

King Stays at ABC

B. B. King has re-signed a long-term contract with ABC-Paramount Records, as announced last week by Larry Newton, President of the label. B. B.'s ("Blues Boy") first "live" recording, made at Chicago's Regal Theater, was released by the label recently.

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“LAND OF A THOUSAND DANCES”



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#704

AMAZING

an often used, but most appropriate word to describe the sales and public acceptance

for

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by

JOHNNY BOND

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"MUSIC CITY U. S. A." Box 115—Madison, Tenn.

'Lord Jim' Score's Major Campaign

NEW YORK—Screen Gems-Columbia Music has announced a major campaign to promote the music from the multi-million dollar Columbia picture, "Lord Jim." The picture, starring Peter O'Toole, and written, directed and produced by Richard Brooks, will premiere here on Feb. 25.

According to publishing head Don Kirshner, Colpix Records will release the original sound track album of composer Bronislau Kaper's "Lord Jim" score. In addition, "The Color of Love," a song from the score, is being recorded by John Gary (RCA Victor), Vikki Carr (Liberty Records) and Lainie Kazan (Colpix Records). The "Lord Jim Theme" has already been recorded by Charles Albertine (Colpix Records).

The music publishing firm is in the process of obtaining additional record releases both in the United States and throughout the world to coincide with the international release of the picture.

'36 Hours' V-J's 1st S'track LP

HOLLYWOOD — Vee-Jay Records enters the original sound track field with the release this week of the Dimitri Tiomkin score for "36 Hours."

The MGM suspense film, a Perlberg-Seaton production, which goes into national release this month, stars James Garner, Eva Marie Saint and Rod Taylor. Lee Young produced the album from the Tiomkin score.

A Carr-ful



About 200 people attended the night-after party for Liberty songstress Vikki Carr following her Basin Street East bow, New York. Above, from left: Jim Brown, Liberty promo man; Vikki; Jim Lowe, WNEW; Bernie Block, Branch Manager, Liberty Distributions, N.Y.; Manny Rice, Local Liberty salesman; and Rennie Roker, Eastern promo man for Imperial Records.



UP SINGLES COMING

- 1 **DID YOU EVER**
(Big Seven, BMI)
Hullabaloo—Roulette 4593
- 2 **YOU CAN HAVE HIM**
(Big Billy, BMI)
Tini Yuro—Mercury 72391
- 3 **BEGIN TO LOVE**
(Gil, BMI)
Robert Goulet—Columbia
- 4 **FLY ME TO THE MOON**
(Almanac, ASCAP)
Lavern Baker—Atlantic 2267
- 5 **TEASIN' YOU**
(Cotillion, Shirleys, BMI)
Willie T.—Atlantic 2273
- 6 **I WANNA BE**
(Brite Star, Sanavan, BMI)
Manhattans—Carnival 507
- 7 **EVERYBODY LET'S DANCE**
(Curtom, Camad, BMI)
Gene Chandler—Constellation 1466
- 8 **STRANGER IN TOWN**
(Vicki, BMI)
Del Shannon—Amy 919
- 9 **TIME WAITS FOR NO ONE**
(Tomaria-Winall, Sagittarius, BMI)
Eddie & Ernie—Eastern 602
- 10 **WHIPPED CREAM**
(Jarb, BMI)
The Stokes—Aon 1197
Herb Alpert's Tijuana Brass—A&M 760
- 11 **COME HOME BABY**
(Cotillion, BMI)
Wilson Pickett—Atlantic 2271
- 12 **BRING YOUR LOVE TO ME**
(Maxwell, BMI)
Righteous Bros.—Moonglow 238
- 13 **I DON'T WANT TO SPOIL THE PARTY**
(Maclen, BMI)
Beatles—Capitol 5371
- 14 **SUDDENLY I'M ALL ALONE**
(Blackwood, BMI)
Walter Jackson—Okeh 7215
- 15 **IT'S GONNA BE ALRIGHT**
(Screen Gems-Col., BMI)
Maxine Brown—Wand 173
- 16 **JUST SAY I LOVE HER**
(Larry Spier, ASCAP)
Jimmy Roselli—Ric 148
- 17 **KISS AND RUN**
(Lebill, BMI)
Bobby Skel—Soft 836
- 18 **WE ARE IN LOVE**
(Try Me, BMI)
Bobby Byrd—Smash 1964
- 19 **DANNY BOY**
(Boosey & Hawkes, ASCAP)
Jackie Wilson—Brunswick 55277
- 20 **TIRED OF WAITING FOR YOU**
Kinks—Reprise 0347
- 21 **GEE BABY I'M SORRY**
(Palmina & Zig Zag, BMI)
Three Degrees—Swan 4197
- 22 **THE BOY NEXT DOOR**
(Mercedes, BMI)
Standells—Vee Jay 643
- 23 **POOR MAN'S SON**
(Myto, BMI)
Reflections—Golden World 20
- 24 **REAL LIVE GIRL**
(Morris, ASCAP)
Steve Alaimo—ABC-Paramount 10620
- 25 **I LOVE YOU BABY**
(Cerac, BMI)
Dottie & Ray—Le Sage 701
- 26 **CAMEL WALK**
(Modern & Placid, BMI)
Ikettes—Modern 1003
- 27 **(AIN'T THAT) JUST LIKE ME**
(Progressive & Trio, BMI)
Searchers—Mercury 72390
- 28 **CRYING IN THE CHAPEL**
(Valley, BMI)
Adam Wade—Epic 9752
- 29 **COME ON DOWN BABY BABY**
(Picturetone, BMI)
Orlons—Cameo 352
- 30 **PASS ME BY**
(E. H. Morris, ASCAP)
Peggy Lee—Capitol 5346
- 31 **YOU'RE THE CREAM OF THE CROP**
(Mah's, BMI)
Lee Rogers—D-Town 1041
- 32 **THE RACE IS ON**
(Glad, Acclaim, BMI)
George Jones—United Artists 751
- 33 **PATCH IT UP**
(Saturday, ASCAP)
Linda Scott—Kapp 641
- 34 **STRAIN ON MY HEART**
Roscoe Shelton—Sims 217
- 35 **WATUSI '65**
(Tamrose, BMI)
Jay Bentley & Jet Set—Crescendo 332
- 36 **RUN MY HEART**
(Picturetone, BMI)
Baby Washington—Sue 119
- 37 **NOWHERE TO TURN**
(Jobete, BMI)
Martha & Vandellas—Gordy 7039
- 38 **COOL WATER**
(American Vally, BMI)
Dale & Grace—Montel 936
- 39 **THE WITCH**
(Valet, BMI)
Sonics—Etiquette 11
- 40 **I'LL STEP ASIDE**
(English, Fear, BMI)
Wallace Bros.—Sims 229
Ventures—Dolton 303
- 41 **THE TELEPHONE SONG**
(Pam, BMI)
Stan Getz & Astrud Gilberto—Verve 10336
- 42 **COME AND STAY WITH ME**
(Metric, BMI)
Marianne Faithful—London 9731
- 43 **FIND MY WAY BACK HOME**
(Fling, BMI)
Nashville Teens—London 9736
- 44 **COME ON HOME**
(Jec, BMI)
Bill Black's Combo—Hi 2085
- 45 **BLIND DATE**
(Uptown, ASCAP)
Morty Gunty—Philips 40223
- 46 **YOU'RE MY GIRL**
(Acuff Rose, BMI)
Everly Bros.—Warner Bros. 5600
- 47 **YOU'RE GONNA BE SO GLAD**
(Chicory & Edith, BMI)
Wee Willie Weaver—Tandy 101
- 48 **EVERYDAY**
(Peer Int'l, BMI)
Rogues—Columbia 43190
- 49 **DON'T ANSWER THE DOOR**
(Mercedes, BMI)
Jimmy Johnson—Magnum 719
- 50 **COME SEE**
(Camad-Cbi-Sound, BMI)
Major Lance—Okeh 7216



LP'S COMING UP

- 1 **THE BEST OF SAM COOKE**
RCA Victor LPM-2625: LSP-2625
- 2 **CARMEN**
Maria Callas—Angel CLX-3650:
SCLX-3650
- 3 **THE HOLLYRIDGE STRINGS
PLAY HITS MADE FAMOUS
BY ELVIS PRESLEY**
Capitol T-2221: ST-2221
- 4 **THE JERK**
Larks—Money 1102
- 5 **THE SENSITIVE SOUND OF
DIONNE WARWICK**
Scepter M-528
- 6 **SEVEN LETTERS**
Ben E. King—Atco 33-174: SD-33-174
- 7 **MORE MUSIC FROM THE
MILLION DOLLAR MOVIES**
Boston Pops Orch.—RCA Victor
LM-2782: LSC-2782
- 8 **GONE GONE GONE**
Everly Bros.—Warner Bros. W-1585:
WS-1585
- 9 **THE IKE & TINA TURNER
SHOW**
Warner Bros.—W-1579: WS-1579
- 10 **THE FIVE FACES OF
MANFRED MANN**
Ascot ALS-16018
- 11 **HAVE YOU LOOKED INTO
YOUR HEART**
Jerry Vale—Columbia CLO-2313:
CS-9113
- 12 **THIS IS US**
Searchers—Kapp KL-1409: KS-3409
- 13 **MY FIRST OF 1965**
Lawrence Welk—Dot 3616: 25616
- 14 **NEW BEAT ON BROADWAY**
Village Stompers—Epic LN-24129:
BN-26159
- 15 **THE BEST OF MOMS AND
PIGMEAT**
Chess 1487
- 16 **SHE UNDERSTANDS ME**
Johnny Tillotson—MGM 4270
- 17 **FRANKIE RANDALL SINGS AND
SWINGS**
RCA Victor LPM-2967: LSP-2967
- 18 **DON'T FORGET I STILL LOVE
YOU**
Bobbi Martin—Coral CRL-57472
- 19 **THE VERY BEST OF BETTY
EVERETT**
Vee Jay 1122
- 20 **NOW**
Vic Dana—Dolton BLP-2032
- 21 **NAKED CITY THEME**
Ahmad Jamal—Argo 733: S-733
- 22 **MERCY**
Don Covay—Atlantic 8104: SD-8104
- 23 **THEMES FROM THE JAMES
BOND THRILLERS**
Roland Shaw Orch.—London 3412
- 24 **BAJOUR**
Original Cast—Columbia KOL-6300:
LOS-2700
- 25 **JET SET DISCOTHEQUE**
Teemates—Audio Fidelity DFM-3042
- 26 **SONG FOR MY FATHER**
Horace Silver—Blue Note 4185
- 27 **GOIN' OUT OF MY HEAD**
Little Anthony & Imperials—
DCP-DCL-3808: DCS-6808
- 28 **THOU SHALT NOT STEAL**
Dick & Deedee—Warner Bros. W-1586
- 29 **JUMP AROUND**
James Brown—King 771
- 30 **I'M ON THE OUTSIDE
(LOOKING IN)**
Little Anthony & Imperials—DCP 6801
- 31 **COLLABORATION**
Modern Jazz Quartet & Laurindo Almeida
Atlantic 1429
- 32 **THE BEATLES SONGBOOK,
VOL. II**
Hollyridge Strings—Capitol T-2202
- 33 **RAY CHARLES LIVE IN
CONCERT**
ABC-Paramount ABC-500: ABCS-500
- 34 **MEMORIES OF AMERICA**
Billy Edd Wheeler—Kapp KL-1425
- 35 **SOMEWHERE**
P. J. Proby—Liberty LRP-3406: LST-7406
- 36 **WALK AWAY**
Matt Monro—Liberty LRP-3402:
LST-7402
- 37 **THE ROY ORBISON SONGBOOK**
Sunset Strings—Liberty LRP-3395:
LST-7395
- 38 **LOVIN' PLACE**
Gale Garnett—RCA Victor LPM-3305:
LSP-3305
- 39 **TOBACCO ROAD**
Nashville Teens—London LL-3407:
PS-407
- 40 **JAZZ IMPRESSIONS OF
NEW YORK**
Dave Brubeck Quartet—Columbia
CL-2275: CS-9075
- 41 **OUR SHINING HOUR**
Sammy Davis Jr. & Count Basie—Verve
V-8605: V6-8605
- 42 **GOLDFINGER**
Jack LaForge—Regina R-319: RS-319
- 43 **JAZZ IMPRESSIONS OF A BOY
NAMED CHARLIE BROWN**
Vince Guaraldi—Fantasy 5017
- 44 **THE NEW SEARCHERS LP**
Kapp—K-1412: KS-3412
- 45 **THE SHANGRI-LAS**
Red Bird RB-20-101
- 46 **INTIMATELY YOURS**
Arthur Prysock—Old Town LP-2008
- 47 **THE JIM REEVES WAY**
RCA Victor—LPM-2968: LSP-2968
- 48 **PORTRAIT OF MY LOVE**
Lettermen—Capitol T-2270: ST-2270
- 49 **HOW SWEET IT IS**
Marvin Gaye—Tamla TM-258
- 50 **DRUNKEN PENGUIN**
Bent Fabric—Atco 33-173: SD-33-173

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ISSUE

**AD DEADLINE
FEBRUARY 25**

P.S.
Don't Miss This Once A Year
Opportunity To Reach The
Major Rack Jobbers In
The Country

Col Signs Cox

HOLLYWOOD — Columbia Records has signed Danny Cox to an exclusive recording contract, according to an announcement from Allan Stanton, Executive Producer, West Coast Artists and Repertoire. Cox was brought to the label's attention by Ed Kleban, Producer, Pop A&R.

Cox, a native of Cincinnati, Ohio, made his debut as a performer in that city in a cabaret/coffee house, The Seven Cities. He has since appeared in such night clubs as the Gate of Horn in Chicago and recently completed a folk music concert tour, which took him to every major city in the country. A guitarist, Cox is equally adept with rhythm and blues, folk and popular material.

Col Phonograph

Columbia Records Sales Corporation has announced a major breakthrough in the low-price portable phonograph category: the introduction of an all-transistorized portable phonograph housed in a covered wood cabinet at a suggested retail price of \$19.95.

New Record
On
DALE WARD

See Your
Boyd Record Distributor

**SHAKE RATTLE
&
ROLL**

b/w

**YOU GOTTA
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DALE WARD
BB-150

DJ's Write For Promo Records

Distributed Nationally By

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Colpix Push On David Jones

NEW YORK—Colpix Records has signed David Jones to an exclusive long-term contract. Jones, nominated for a Tony Award for his portrayal of the Artful Dodger in "Oliver" in 1963, was in the London production of the play, joining the cast in May, 1962. He was selected by David Merrick to do this role in the American production six months later.

Jones has appeared on several leading TV programs including "The Ed Sullivan Show," "The Nurses" and "Celebrity Talent Scouts." Prior to joining the cast of "Oliver" in England, Jones had acquired a reputation as a talented radio performer. His role in one play, "This Happy Land," was the longest part ever written for a teenager, Colpix claims.

Radio to Video

His radio work led to many video appearances in such noted British programs as the popular series, "Coronation Street." He also appeared in many stage productions throughout England, earning feature billing as Michael in the touring stage company of "Peter Pan."

Jones has been scheduled to appear in future television series for Screen Gems and to make feature films for Columbia Pictures. In addition to strong promotion from Colpix Records, Jones will also receive a major build-up from Columbia Pictures and Screen Gems.

Tuning Up



Tony Bennett and accompanist, pianist Ralph Sharon, go over the tunes the Columbia diskster will sing on the ABC network's "Shindig" telecast March 10. Tony will top his "Shindig" selections by belting out both numbers on his new two-sided "If I Ruled the World" and "Take The Moment."



COAST CAPERS



Changing Of The Guard

BY TED RANDALL

HOLLYWOOD—It seems as if the West Coast has continued in an unchanging pattern for at least the last five years, but this week the radio situation erupted like Vesuvius. It's been a long time coming, but the wait was worthwhile, for now all eyes and ears will be tuned in to new frequencies and/or new disk jockeys in both San Francisco and Los Angeles. So you can enjoy the changes, this is the story as of this date.

For approximately three and a half years KBLA in Burbank has been promising to go 10,000 watts and actively compete with the two dominating stations in the Los Angeles market,

KFWB and KRLA. Station manager Mel Leeds had been promising (or threatening) for so long that hardly anyone paid any attention to him anymore, but on Monday, Feb. 15, he pulled the plug and went all-out Top 40. He went with one of the most unusual lineups of personalities on any station. In the morning he put highly controversial Tom Duggan whose TV talk shows have made him either hated or loved depending upon one's point of view, and whose popular music knowledge is limited but apparently unimportant.

Following Tom, Mel scheduled another neophyte to format radio, Sid Wayne, who hails from New York, but who has never been a dj prior to now. He is a funny man and songwriter (he wrote Elvis Presley's latest single release, "Do The Clam"), and Leeds is banking on that ability to pull audiences. From that point on KBLA rocks with an old McLendon pro, Jim Wood, who sells hard, Southern manner. At 3 p.m. former KGFJ r&b jockey, Rosko, rhymes his way through three hours of fast-paced format music, after which well-known former Easterner Tom Clay takes over. At nine Jim Wood doubles back for his second show of the day, and at midnight Dick Hugg (Huggie Boy) starts swinging wildly on the all night trick.

The station moves fast, and has a chance to grab off the big rating plum, but its initial sound seems to be a bit slim on production and news. However, at this writing they've only been on the air for two days, so it's still too early to make any logical predictions.

At the same time KBLA was rocking the entire Los Angeles market, KRLA and KFWB also made some important changes. KFWB's 9-midnight man, Roger Christian, was dropped and replaced by KRLA's former program director Reb Foster. Reb's former position at KRLA (3-6 p.m.) was filled by high-rated night-timer Dave Hull, whose ratings had recently sky-rocketed. Dave's slot was filled by former Chicagoan and Mutual man Dick Biondi. A couple of weeks earlier Joe Yocam, who had been with KFWB for more than 20 years, was replaced by Don McKinnon, who had been with KLAC until recently.

In addition to these three stations, there are also two FM stations in the area that are rocking hard in an attempt to garner at least their share of the audience, KLFM in Long Beach, and KSFV in San Fernando. Both of these small stations claim large listening audiences, and they are promoting themselves heavily. Now it's also been said that KHJ is reversing its long-time soft music policy and going 100% format within the next 90 days, and that should make Los Angeles the most formatted city in the country.

Up north in San Francisco there are more changes. Old staid KNBR changed its soft music and network policies, and with Mike Joseph at the helm, they've become a pop format contender. However, they are not playing hard rock items. KEWB, whose ratings had dropped in the last couple of years, changed managers on Feb. 1, and rumors are flying thick and fast there will be some important changes at that station soon.

All this adds up to the most excitement the West Coast has seen in many years, and you can bet the record manufacturers are jumping up and down over the many changes and the many new opportunities to get their products aired.

Surprise Award



A surprise award from Mercury VP Kenneth S. Myers, left, was issued to G. C. Millington of Portland, Ore. during Mercury's recent western regional sales meet in Los Angeles. Called "The Dean of Record Salesmen," Millington retired February 15 at 65. He spent more than 20 years of service with the Coast Record Distributors, Seattle. He handled Mercury records since the firm was organized.

MGM Inks Fran

Fran Jeffries has signed a three-year recording contract with MGM Records. She is recording albums as well as pop singles for the label.

Premiums Must Be Planned Says Pickwick Prexy

NEW YORK — A warning that "unplanned record premium offers have had it" was sounded this week by Cy Leslie, President of Pickwick International, Inc., a leader in the economy-priced record business. Pickwick has created successful record premium offers for such firms as General Electric, Singer Sewing Machine Company, Philco Corporation, Motorola and many others.

Leslie cited three factors which he called "essential to a worthwhile record premium offer:"

1. The record must have enough appeal to provide additional reason to buy at the point of purchase over and above the product's own inherent attraction.
 2. The record must fit into and reinforce the product's "image."
 3. The record must have enough appeal to get dealer support behind the promotion.
- Leslie warned that making

record premium deals is becoming more and more difficult. "For one thing, consumers have grown dubious about the actual value of a record as a result of the rampant discounting so prevalent today. Even worse, however, is the fact that so many record premium offers have not been thought out properly and their failure has soured many retailers and manufacturers. This is a pity because handled correctly, record premiums can be beneficial to all concerned and do an excellent public relations job for the whole industry."

Stressing that record premiums must be creatively used within the framework of a sound marketing plan if they are to be successful, Leslie cited the need to know precisely what market the promotion is trying to attract and be attuned to it.

"Record premiums are a natural for virtually every type of product exploitation and every kind of industry," Leslie went on. "But it is a field that is growing progressively tougher and it is up to us to protect and to develop it properly."

From Left Field?



Tony Conigliaro, 20-year-old rookie star of the Boston Red Sox, signs an exclusive recording contract with RCA Victor Records as his producer Ed Penney (left) and Ben Rosner, Manager Popular Artists and Repertoire, look on. The young flychaser already has a Boston-area hit with his first recording "Why Don't They Understand?"

Manna Master

Jay-Gee Records has purchased a novelty master featuring night club and TV comedian Charlie Manna. The record is "Dear Sally, Mary, Lou" and is being rushed for release on Jay-Gee's Jubilee.

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RSVP RECORDS—
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New York 19, New York
(212) JU 6-6707



By SID PARNES

The passing of Nat Cole leaves us all a good deal poorer. The fact is that he never really realized how esteemed he was and in what repute he was held by people all over the world. The reports are that he was amazed at the hundreds of thousands of messages which were sent to the hospital encouraging him in his fight. But as the front page articles of his death testify, he was one of the beloved artists of his time. Those of us who knew him suffer a personal loss. The world suffers the irreparable loss of a rare artist cut down in his prime.

* * *

The dealer convention which Delta Record Distributors of New Orleans held the other week turned out to be a huge success and in our opinion should be the first of many held under different distributors' auspices all over the country. The idea of bringing in dealers from the three states which Delta serves and having the record companies introduce their new LP product to what is essentially a singles buying area can only serve to stimulate LP sales. There are many other distributors who could profit from such meetings. Congratulations Ed Walker and Ewell Rousell for doing it so successfully.

* * *

Incidentally, just a small suggestion which came out of that meeting concerns radio stations. Many send out a weekly list of their top records. But a great many stations only put their call letters on those sheets and not the city and state in which they're located. It makes it extremely difficult for those dealers who don't have a source to find out in which city certain stations are located to know where the sheets are coming from. So to radio stations which send out a top play list with only their call letters on it: Put your city and state in as well. You'll be a lot more useful.

* * *

One of the more delightful young singers we've heard in a long time is Vikki Carr, currently at Basin Street East in New York. Miss Carr combines an exciting voice with a sense of humor and comes off as a strong potential for top stardom.

* * *

As we approach the first anniversary of Record World, we are aware more and more that we seem to be being quoted increasingly. The latest is in this week's New Yorker in an article called "The New Sound" by Renata Adler. While we of course like being quoted, there's more to it than that. It's a clear indication of the rate at which we are being recognized as the source of authoritative information on the record world.

Exciting! . . . and Selling \$\$\$

LEE LAMONT'S
"CRYING MAN"
 Backbeat 542

 A Hit Single — Now a Great New Album

JOE HINTON'S
"FUNNY"
 Backbeat LP 60

DUKE AND PEACOCK RECORDS, INC.
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 OR 3-2611

4 LPs From Epic

Epic Records has released four new albums for February. Featured is the fifth LP in a series of San Remo Festival albums, "The Twelve Greatest Hits/San Remo Festival." New LPs by comedian Godfrey Cambridge and folk-singers The Back Porch Majority will also be included as well as an international LP by Los Tres Sudamericanos.

Dick Does Solo On Philips Single

CHICAGO — Dick St. John, known to record buyers as Dick of the Dick and Dee Dee duo, is heading for another hit with his first Philips release, "Love's A Funny Little Game" paired with "Believe Me Baby."

The new disk marks his initial appearance under an exclusive recording contract he has signed with Philips as a single artist, it was announced by label chief Lou Simon. It also represents his first solo waxing since attaining international acclaim with his long-time friend and partner Dee Dee.

Current schedule mapped out by the versatile Dick St. John includes a West Coast tour to promote his new single. Sometime in early spring he plans to return to England for more TV appearances. He'll also help promote four sides he and Dee Dee cut with the Rolling Stones providing the backup music.

Brubeck Tours

Columbia Records' jazz star Dave Brubeck is scheduled to make an extensive in-person tour of the United States and Australia during February and March, according to announcement by Gene Weiss, Director of National Promotion, Columbia Records Sales Corp.

Lucky 7 LPs From Liberty

HOLLYWOOD — Seven new LPs and a re-packaged album comprise Liberty Records' February dealer program, effective immediately through March 31, on the new releases as well as the entire Liberty-Dolton back catalog, according to Marketing Director Lee Mendell.

The release highlights three new artists, several adult and teen appeal performers and a unique Chipmunk presentation.

Gary Lewis' hit single, "This Diamond Ring," is now the name of his first LP, which features 11 other cuts. Two others, new to the label, debut with the February release: The Big Beats, "Live! At The Off-Broadway," and romantic Elio Gallo sings "Canzoni Della Nostra Epoca" (songs of our time). Teen-wise, Bobby Vee is presented "Live! — "On Tour." Si Zentner's impressive Liberty catalog gets an addition via "In Full Swing," and label stalwarts Bud & Travis showcase "The Bud & Travis Latin Album."

San Remo Winner

Epic has announced the release of Bobby Solo's "Se Piangi, Se Ridi" (if you laugh, if you cry), first prize winner at the 1965 San Remo Music Festival.

Spotlights

The Drifters tour England March 22-April 11. They'll hit all the major cities . . . The Righteous Brothers and The Four Seasons join The Supremes in the up-coming teen flicker, "Beach Ball."

The Smothers Brothers are getting in as much touring as possible before reporting to studios to start filming their new untitled-as-yet TV series. In the CBS show they'll play twin brothers—one of whom is dead and returns as a ghost to befoul the other. They were delightful at Carnegie Hall recently, too.

The New Christy Minstrels are back on the college trail, hitting Southwest spots. They'll also appear on a Jonathan Winters outing soon . . . Joan Baez wings East for a Les Crane appearance . . . Vikki Carr will join Bing Crosby and Beverly Garland in a "Crosby Show" TV segment soon. Gal will also loll in the Coconut Grove while on the Coast.

Lesley Gore toplines "Hullabaloo" March 2 . . . Nina Simone has won the New York Harlem Y.M.C.A. annual "Royal Salute" award "for her numerous good and charitable works" . . . Reparata and the Delrons and The Trade Winds will be part of the 24-day Dick Clark "Caravan of Stars" leaving for parts Midwest April 2 . . . The Supremes (mentioned above for their movie stint) will appear with Chad and Jeremy, Bobby Freeman, Jan and Dean, Dick and Dee Dee, Paul Revere and the Raiders, Bobby Rydell and Frankie Avalon in Clark's TV special "Where the Action Is."

Connie Francis is back from travels abroad for her Diplomat engagement in Hollywood, Fla. . . . Sonny and Cher signed for a "Shindig" appearance.

Beach Boys' 45 Two - Sided Hit?

HOLLYWOOD — The only questions there seem to be about The Beach Boys' new Capitol single—"Please Let Me Wonder"/"Do You Wanna Dance?"—is which side is going to be the bigger hit.

While Capitol initially picked "Please," some trade publications and some radio stations are on the flip side. "Please" was written by Beach Boy tunesmiths Brian Wilson and Mike Love and "Wanna" is the Bobby Freeman song (this is one of the few non-Wilson-written songs ever released on single by The Beach Boys). Both tunes are from the group's next LP—and first for '65—"The Beach Boys Today," which is scheduled for release on March 1.

Kardale At Jayde

CHICAGO — Chick Kardale has become a partner in the music activities of Jayde Enterprises, owned by Al Williams of the Step Brothers, who also produced the hit "Twine Time" by Alvin Cash and the Crawlers.

Golden Girl



England's Shirley Bassey, currently hot via her Smash single, "Goldfinger," arrived in the states recently for a "Danny Kaye Show" TV guest stint. "Shirley Bassey Belts The Best," her latest UA LP, is due for immediate release.

Cutting Gems



Snuff Garrett, left, producer of Liberty's smash Gary (son of Jerry) Lewis deck, "This Diamond Ring," is pictured with the young songster during the recording of the follow-up LP label is rushing out.

Chess Inks Comic Kirby - To Sing

CHICAGO—Comedian George Kirby has been signed to an exclusive recording contract by Chess Records, it was announced by company president Leonard Chess. Deal was negotiated here by the comedian's manager, Charles Carpenter, while Kirby headlines at Mr. Kelly's night club.

Unique aspect of the contract is that it calls for Kirby to record as a vocalist rather than as a mimic-comedian. His first recording session is scheduled this week in Chicago with an early March release date set for the initial single. He will wax songs from the forthcoming Anthony Newley musical, "The Roar of Greasepaint—the Smell of the Crowd."

Musicor Signings

NEW YORK—Musicor Records has signed Gus Vali and His Orchestra to the label, plus four other artists through EMI in England: Helen Shapiro, Claude Ciari, The Executives and Joe Loss and His Orchestra.

Ovenden At SESAC

Ken Ovenden, veteran CBS broadcaster, has joined the field staff of SESAC, Inc. Ovenden comes to SESAC from WEEI, the CBS owned and operated station in Boston, where

he served for more than 29 years as announcer, program director and director of broadcast operations. He will represent SESAC throughout the entire New England area.

THE WINNING DISH "WHIPPED CREAM"

by

HERB ALPERT'S TIJUANA BRASS

A & M 760



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ANNE'S TABLEAUX




BY ANNE DUCONGE



Anne duConge

Programmed by WAMO (Pittsburgh) because it was too good to wait: the Shirelles' rendition of "The Movie."

"Don't Forget About Me Baby" by Jeff Dale on Atco is a good one being overlooked . . . George Williams, national promo man for Capitol Records, is raving about "You Really Didn't Mean It" by Jill Harris. Tours are being planned for Detroit, Cleveland and Chicago . . . KQV'S Instant Action Song of the Hour (r&b): "We Were Lovers" by Darin D'Anna (World Artists).

KSOL's "Soul Brothers" have a fan club. To become a member of Bill Stewart's fan club, become a Jimmy James Private eye, or join Sly Stone's "Magnificent Stones." Send stamped, self-addressed envelope to Bill, Jimmy or Sly, c/o KSOL, San Francisco, Calif. KSOL Sure-Shot This Week: "People Get Ready," The Impressions, ABC-Paramount.

Bernice Williams still has action on some "oldies but goodies" such as "The Duke of Earl" and "Nite Owl." Best wishes for more of the same to writer Williams.

Hit in Detroit

A solid hit in Detroit: "Poor Unfortunate Me"—J. J. Barnes (Ring). Hear this one . . . Imperial's promo man Renny Roker laid up with the flu . . . "Shotgun" by Jr. Walker & All Stars (Soul) is still gaining in sales and audience-listening all over the country . . . Sylvia St. Claire, exclusive Brunswick artist, has "Bring Back Yesterday," a tuneful earful.

WAAA's Daddy-O (Oscar Alexander), Winston-Salem, No. Car., is making plans for his eighth year anniversary at the station to be celebrated with a big show in March . . . Bill Siegel of Vee-Jay reports sales action on Jerry Butler's new one, "Good Times."

L. C. Cooke, Sam's brother, scores with "I'll Wait For You," on Destination. WVON Pick of the Week . . . Music City (Berkeley) Breakouts: "You Better Get It"/Joe Tex; "The Man"/Johnny Lytle; "Good Times"/Jerry Butler; "She's Gone"/Nolan Chance; "How Can I Get Over You"/Alvin Robinson.

WCHB (Inkster, Mich.) No. 1 Soul Record: "Ask The Lonely"—The Four Tops (Motown); Soul Pick Hit: "It's Gonna Be Alright"—Maxine Brown (Wand).

Rocky "G" Groce, WWRL, N.Y., is playing "You Don't Miss a Good Thing" by Irma Thomas (Imperial) like it is a hit. Perhaps he sees the writing on the wall. Another one on Imperial that has sold about 60,000 in New York is "Yeh Yeh" by George Flame and The Blue Flames.

The Twine is becoming a nationally accepted dance. Wherever Alvin Cash and The Crawlers appear, they teach the audience how the Twine really goes. Youngsters and adults alike interested in learning the dance can do so easily because of its simplicity in motion. In Chicago, Alvin has a new dance on his album (Mar-V-Lus 1827) which is getting terrific attention and is almost a natural for his next release. This is the Barracuda, one of the biggest dances at the Teen Hops in Chicago.

New releases from Mar-V-Lus: The Du-Ettes, "Every Beat of My Heart" (6003); Cicero Blake, "Sad Feeling," (6004), #23 on WVON Soul 45 chart and still climbing.

One of Chicago's leading spiritual and gospel music deejays, WVON's Bill "Doc" Lee (heard mornings 5 to 7), brings cheer to many by reading poems of inspiration.

CHICAGO — Donny Brooks, KATZ' evening man from 3 p.m. to 6 p.m., is getting married April 17, 1965. Best man is Carl Proctor, Blue Rock's National Promotion Director.

Selected as the "most likely to succeed" by Jesse Mason, Records Limited, El Cerrito, Calif.! "The Man" by Johnny Lytle (Constellation): "Get Down With It" by Bobby Marchan (Dial); and "Chicken Shack" by Ike & Tina Turner (Kent).

This Week's Top Spirituals

1. WALK AROUND HEAVEN ALL DAY — The Caravans (Vee-Jay)
2. PEACE BE STILL — James Cleveland (Savoy)
3. A BRIGHT SIDE — The Mighty Clouds of Joy—(Peacock)
4. STOOD ON THE BANKS OF RIVER JORDAN—James Cleveland—(Savoy)
5. HELP ME TO HOLD OUT—The Salem Travelers—(Halo)
6. THE WORKING MAN'S PRAYER — Bill "Doc" Lee—(Sta-Set)
7. YOU HAVE BEEN SO GOOD TO ME—Dorothy Love and the Gospel Harmonettes—(Vee-Jay)
8. CHRIST IS ALL — The Chicago Community Choir—(Gospel)
9. I AM GLAD ABOUT IT —Rev. Sammy Lewis—(Chess)
10. MORE THAN A HAMMER AND A NAIL — The Staple Singers — (Epic)

duConge's Comments:

A hot tip: Timi Yuro's new Mercury single could go r&b.

In Miami, it's WAME all the way. With the fabulous Nicky Lee and Brother Fred Hanna and the man who will not let you sleep, "The Night Hawk" himself, Bob Taylor.

On the other side of the street it's Wild Man Steve and Butterball at WMBM.

One-derful Records adds another affiliate, Halo Records. All religious music will be on the Halo label. First to be released on Halo by The Salem Travelers is "Help Me To Hold Out" b/w "I Want To Thank Him."

"I'll Be Gone" by Mary Ann Miles under the Celeste banner has already sold over 10,000 in Chicago, is selling in Cleveland and Atlanta. This record is strong on the bluesy kick.

Vincent L. Morton, VLM Records, Inc., tells us that he has some good things (records) down Cincinnati way. Vince, share them with us and we will be glad to give them exposure.

(Continued on page 27)

TOP 40 R&B

- 1 MY GIRL
Temptations—Gordy 7038
- 2 TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus 6002
- 3 SHAKE
Sam Cooke—RCA Victor 8486
- 4 SHOTGUN
Jr. Walker—Soul 35001
- 5 BOY FROM NEW YORK CITY
Ad Libs—Blue Cat 102
- 6 HURT SO BAD
Little Anthony & Imperials—DCP 1128
- 7 AT THE CLUB
Drifters—Atlantic 2268
- 8 THE NAME GAME
Shirley Ellis—Congress 230
- 9 ASK THE LONELY
4 Tops—Motown 1073
- 10 MR. PITIFUL
Otis Redding—Volt 124
- 11 YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles 124
- 12 NO FAITH, NO LOVE
Mitty Collier—Chess 1918
- 13 HOW SWEET IT IS
Marvin Gaye—Tamla 54107
- 14 STOP IN THE NAME OF LOVE
Supremes—Motown 1074
- 15 PEOPLE GET READY
Impressions—ABC-Paramount 10622
- 16 DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—Checker 1097
- 17 GOOD TIMES
Jerry Butler—Vee-Jay 651
- 18 HE WAS REALLY SAYIN' SOMETHIN'
Velvettes—VIP 25013
- 19 HOLD WHAT YOU GOT
Joe Tex—Dial 4001
- 20 YOU BETTER GET IT
Joe Tex—Dial 4003
- 21 I'M OVER YOU
Jan Bradley—Chess 1919
- 22 THE "IN" CROWD
Dobie Gray—Charger 105
- 23 FLY ME TO THE MOON
Lavern Baker—Atlantic 2267
- 24 I WANNA BE
Manhattans—Carnival 507
- 25 DOES HE REALLY CARE FOR ME
Ruby & Romantics—Kapp 646
- 26 BORN TO BE
Ronettes—Philles 126
- 27 CRY
Ray Charles—ABC-Paramount 10615
- 28 THE BIRDS AND THE BEES
Jewel Akens—Era 3141
- 29 TIME WAITS FOR NO ONE
Eddie & Ernie—Eastern 602
- 30 USE YOUR HEAD
Mary Wells—20th Century Fox 555
- 31 RUN MY HEART
Baby Washington—Sue 119
- 32 TEASING YOU
Willie T—Atlantic 2273
- 33 DANNY BOY
Jackie Wilson—Brunswick 55277
- 34 LET HER LOVE ME
Otis Leaville—Blue Rock 4002
- 35 I'VE BEEN TRYING
Impressions—ABC-Paramount
- 36 IT'S GONNA BE ALRIGHT
Maxine Brown—Wand 173
- 37 WHY DON'T YOU LET YOURSELF GO
Mary Wells—20th Century Fox 570
- 38 YOU'RE NEXT
Jimmy Witherspoon—Prestige 341
- 39 I WANT A LITTLE GIRL
Joe Hinton—Back Beat 545
- 40 EVERYBODY LET'S DANCE
Gene Chandler—Constellation 1466



GOLDFINGER

Soundtrack—
 United Artists UAL 4117: UAS 5117
DEAR HEART AND OTHER SONGS OF LOVE
 Henry Mancini—
 RCA Victor LPM 2990: LSP 2990
THE BEST OF AL HIRT
 RCA Victor LPM 3309: LSP 3309
THE FOLK ALBUM
 Trini Lopez—Reprise R 6147: RS 6147
STANDING OVATION
 Jerry Vale—Columbia CL 2273: CS 9073
THE NANCY WILSON SHOW
 Capitol SKAO 2136
DOWNTOWN
 Petula Clark—
 Warner Bros W 1590: WS 1590
DEAN MARTIN HITS AGAIN
 Reprise R 6146: RS 6146
THE RETURN OF ROGER MILLER
 Smash MG 5 27061: SR 67061
KNOCK ME OUT
 Ventures—Dolton BLP 2033: BST 8033
THE GOOD LIFE WITH THE DRIFTERS
 Atlantic 8103: SD 8103
L-O-V-E
 Nat King Cole—Capitol T 2195: ST 2195
COWBOYS AND INDIANS
 New Christy Minstrels—
 Columbia CL 2303: CS 9103
ANYONE FOR MOZART
 Swingle Singers—
 Philips PHM 200-149: PHS 600-149
SHAKE
 Sam Cooke—
 RCA Victor LMP 2367: LSP 3367
WE COULD
 Al Martino—Capitol T 2200: ST 2200
JOHNNY RIVERS IN ACTION
 Imperial LP 9280: I2280
I'LL BE THERE
 Gerry & Pacemakers—Laurie LLP 2030
THE KINGSMEN, Vol. III
 Wand 662
COMMAND PERFORMANCE
 Jan & Dean—Liberty LRP 34031: LST 74031
THAT HONEY HORN SOUND
 Al Hirt—RCA Victor LPM 3337: LSP 3337

**duConge's
 Comments**

(Continued on page 26)

NARA, according to Ken Knight, Jacksonville, Fla., and E. Rodney Jones, WVON, will reveal many plans for the forthcoming convention in a communique soon to be released plus they are T.C.B. (taken care of business) in the meantime clearing up many unfinished proposals that were the dreams of the late Dave Dixon, president of NARA.

Dee Dee Warwick (Dionne's little sister) pleased members of the press the other day at a luncheon in the London House. Carl Proctor, national promo director for Blue Rock, acquainted Theresa Fambro, Women's Editor of the Chicago Defender and Louise DuMetz, also of the Defender, heading the teen column; George Pitts and Ted Watson, Courier chain; and myself with Blue Rock's future plans and introduced this talented young lady. We were presented with a brochure and her latest hit single, "Do It With All Your Heart."

DJ Changes

LARRY JUSTICE

From: WIBG-Lafayette Hill, Pa.
 To: WMEX-Boston, Mass.
 DeeJay

"BUCK" WAYNE JOHNSON

Taping for: XERF-Del Rio, Texas, WMOO-Mobile, Ala., others

HAL PICKENS

From: KDEO-San Diego, Calif.
 To: KFWB-Hollywood, Calif.
 DeeJay, Sunday 1-5 p.m.

RICK HOPE-WESTON

From: London, England
 To: KARY-Prosser, Wash.

RON REYNOLDS

From: Joseph Gamble stations
 To: KOL-AM/FM-Seattle, Wash.

Program Director, morning deeJay

BRYCE BOND

From: WBAB-Babylon, L. I.
 To: WTFM-Long Island, N. Y.

DAVEY O'DONNELL

Exited: KXOX-Saint Louis, Mo.

DAVID VALENTINE

Upped at: KSFO-San Francisco, Calif.
 News Editor

GARRETT D. BLANCHFIELD

From: WEEI-Boston
 To: KQV-Pittsburgh
 Sales Research/Promotion Director

BILL DAVIDSON

From: KYMN-Portland, Ore.
 To: KIM-Denver, Colo.

RICHARD KESNEN

Upped at: WXYZ-Detroit
 Director of Public Affairs

RONALD ELZ

From: WTMV-East St. Louis
 To: KATZ-St. Louis
 Co-host of Robert BQ Show

WILD JOHN KERSHAW

From: WPTX-Lexington Park, Md.
 To: WTRX-Flint, Mich.
 Sales Staff

DON ELLIOT

Upped at: WOIL-Omaha
 Commercial Production Director

CHUCK BLAKE

From: KOKA-Shreveport, La.
 To: WLLE-Raleigh, N. C.
 DeeJay

BUZZ A. LONG

From: WFEC-Harrisburg, Pa.
 To: KAWA-Waco, Texas
 Program Director

The Educational Foundation of the American Women in Radio and Television will have a one-day seminar Saturday, Feb. 25 in Atlanta. The theme will be "The Challenge of an Affluent Society" . . . Dotty Abbott, general manager of all-girl stations WHER-Memphis and WLIZ-Lake Work, Fla., is auditioning femmes for jockette positions in Florida now . . . Ace Ball of KHEM-Big Spring, Texas, features records by artists on their birthdays. Fan clubs could be especially helpful in helping Ace program his special disks by sending in artist birth dates.

Bill Wylder of KTLN-Denver has a new program daily from noon to 1. It's called "Editorial Viewpoint" and features phone discussions of editorials from papers the world over . . . KVCV-Redding, Calif. is now devoting four hours a day to c/w music. Send records to P. O. Box 511 . . . WLCY-Tampa, St. Petersburg, now has two airplane-borne deejays reporting traffic conditions during the rush hours.

KMPC-Hollywood personality Gary Owens will be honored by Lou Soble and ork leader Gus Bivona via "A Nite With The Mayor" dinner at Woodlake Bowl Tuesday (2/23). Allen Sherman, Jack Jones and Peter, Paul & Mary will be on hand to celebrate Owens' recent appointment as Honorary Mayor of Woodland Hills.

Super K Formed Prisoners Record On Hope Label

NEW YORK—Super K Enterprises, Ltd., has been formed at 1674 Broadway, encompassing artist management, publishing and a record label, Jeri Records. Gerald H. Kasetz is President, and his associates are Jeff Katz, Stuart Badler and Jerry Brucheimer.

Super K is currently behind Randy Buckingham, rock and roll singer currently negotiating with several labels for a recording contract. Buckingham also wrote about 20 songs in the Super K Music catalog.

A new group called Syng McGowan and the Wayward Sons has a record out on the Hope label, "Not Sympathy" b/w "How Will I Know."

The members are all inmates at the Maryland Penitentiary and are donating the proceeds from the disk to the Maryland Penitentiary Prisoners' Fund, the Hobert Lindner Foundation and their families.

The members, Russell Quarles, Archie "Artie" Shaw, John "Jelly" Madison, James Richardson and McGowan, wrote the tunes on the disk and have written 250 other songs. Recording was done at the penitentiary by Recordings, Inc.

Epic Singles Bow

Epic has announced the immediate release of "Tomorrow Night," by Damita Jo (her Epic debut) and "Long Lonely Nights" by Bobby Vinton, according to Bob Morgan, Director of Artists and Repertoire.

Riddle Travels



Sam Riddle, star of the RKO General-Four Star syndication skein "Hollywood A Go Go," has set singers Vic Dana, Johnny Crawford and Bobby Sherman to host his daily KHJ-TV show, "9th Street West," while he takes two weeks off for a flight to England and a color TV "special."

Breaking Big!
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New V-J LPs

HOLLYWOOD — Continuing its drive to expand its penetration in the album market, Vee-Jay has scheduled a March album release of 10 elpees, it was announced by President Randy Wood.

The new release will include a comedy album by Pete Barbutti; "We Remember Mildred Bailey," by Mavis Rivers and Red Norvo; "I Wish You Love," by Jacques Foti and a Vi Velasco album to follow her single, "You Are My Sunshine." Additional albums: "More Hits of 1964" by best-selling Vee-Jay artists, "The Best is Yet To Come," the Dynamic Dells, "Coffee House Blues" and three jazz albums by Buddy De Franco, Victor Feldman and the Lee Morgan Quintet.

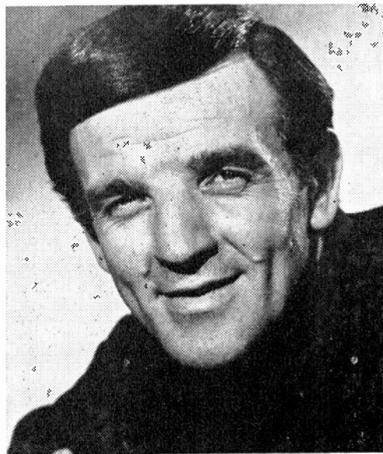
Chicago Window



The release by RCA Victor of the "Winston Churchill—The Memory of a Great Man" album shortly after the great statesman's death was the subject of this window display created by the noted Lyon & Healy music store in Chicago.



BY ALAN FREEMAN



Alan Freeman

A funny thing happened on the way from the post box to the lounge-room the other day. I tore open an envelope, and withdrew a square sort of card on which was sketched the back view of a Medieval Herald (I think), and in scroll (I can only scribble myself) it read: "The Lay Abbot of Beaulieu Summons you to a Winter's Night of Music and Merrie-Making at the Domus Conversorum, Beaulieu Abbey. R.S.V.P. The Secretary, Palace House, Beaulieu—Dress-Costume Covering the Beaulieu Monastic period 1204-1538."

Now, when I send out invitations, they're normally written on old scraps of notepaper, and they read: "I'm having a party—bring your own bottle—ring me if you can't make it!" So I decided that this first invitation must be sorta special; and then, the phone rang, and a voice said "Edward here, Alan, I trust you got your invitation, and that you'll be able to come." Well, I mean to say, when Edward goes to all the trouble of phoning personally, you can't very well refuse, now can you? So, I rang Alma Cogan and asked if she'd come with me, and then I raced down to the Old Brompton Road in Knightsbridge and went through room after room filled with Medieval-type costumes. At one stage, I looked like someone very important from "Cleopatra" or "The Robe," but decided that perhaps I'd better play it down a little and came away with a costume that would turn me into a pageboy for the night.

Then . . . tragedy struck! A few hours before the event, Alma phoned me to say they hadn't delivered her costume, and I'd have to go alone. So I did, and guess what? When I got there, practically every man present was . . . that's right . . . a pageboy; I was absolutely livid. I thought, haven't any of these idiots got any originality? All the ladies looked quite fantastic I might add . . . and were NOT dressed as pageboys.

Throughout the night I joined in the spirit of things, drinking wine, eating nice thick fat chops, throwing the bones over my shoulder (civilization's such a bore, isn't it?). But it did look rather odd to see all these magnificently attired individuals twisting and shaking to a group called **The Seeds** (they haven't sewn in the charts yet), and listening to the jazz singing of **George Melley**. Actually, the Medievalonians can be very thankful that they didn't have to shake or twist in all those costumes . . . I lost five pounds in weight, came out into the night air and almost caught pneumonia!

The Kinks are at No. 1 in the charts with "Tired of Waiting for You." And I'm feeling very tired. A word of warning . . . if your phone rings tonight, and a voice says "Edward here" . . . get in first and say "Sorry, I haven't got a bottle!"

Darin Reports

Bobby Darin reports his TM music pubbery's gross business climbed from \$321,000 in 1963 to what looks like \$450,000 by end of this fiscal year, Feb. 21. At present rate of growth, according to Darin, company will have paid for itself by end of 1966.

Records In Ireland

SEATTLE — Jerry Dennon, indie record producer and distrib, left Seattle for Dublin, Ireland, this week to record his latest discovery, Tower Records artist Ian Whitcomb. Whitcomb is under contract to Dennon's Jerden firm, but releases domestically through Tower and EMI for the rest of the world.

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Bette Davis 'Single'

Joe Sherman and George David Weiss have written a song just recorded by actress Bette Davis on Mercury. Tune, titled "Single," is a rebuttal for Richard Burton's "Married Man" click. Sherman and Weiss are also discussing a Broadway musical with Miss Davis—an adaptation of her film hit, "All About Eve"—which would be produced by Dave Kapralik.

Naylor Smash Solo

CHICAGO — Jerry Naylor, lead singer of the Crickets on Liberty, has been signed as a single to the Smash label, announces label chief Charlie Fach.

Naylor's first offering as a solo for Smash is "I Found You" and "I'll Take You Home." He will be seen about Feb. 24 on the "Shindig" TV show on which he is scheduled to perform his new Smash single.

New Yorker Magazine Covers Record World

The evolution of current teen-oriented popular music gets a comprehensive and witty analysis-cum-reportage in a lengthy New Yorker Magazine article this week, entitled "The New Sound," which also gives **Record World** credit for some data gleaned.

Authoress Renata Adler traces the start of rock and roll from Alan Freed days to the present trends toward subliminal but definitely sociologically-conscious teen tunes a la Petula Clark's "Downtown" (Warner Bros.) and Dobie Gray's "The In-Crowd" (Charger). (She quotes at length from the lyrics of these and a number of other rock and roll songs of the past 10 years.)

Much of the article is given over to an extended look at how WABC-New York operates as one of the country's leading top 40 stations. Of especial interest to the trade is what seems to be a verbatim transcription of one of WABC's weekly programming sessions.

Besides excerpting lyrics from records, Miss Adler also quotes generously from trade reviews.

Perhaps the most amusing observation occurs in Miss Adler's discussion of the formula use by many female groups of a lead singer with chorus accompaniment. She says, "Choruses in the New Sound tend to perform as did the chorus in Greek tragedy; they comment on the action, sometimes representing Fate."

'Roses' Tune Blooms On Chart Again

Fifteen years after it first perched atop the famous "Hit Parade" television show, "Red Roses For A Blue Lady" is once again a hot tune. Written by Sid Tepper and Roy Bennett in late 1948, the song happened in early 1949 with disks by Vaughn Monroe and Guy Lombardo.

The current instrumental version by Bert Kaempfert on Decca was plucked out of that artist's "Midnight Blue" album and broke quickly. Breaking into the charts, Dolton and Capitol then rushed out vocal versions by Vic Dana and Wayne Newton. The song is gathering momentum and publisher Mills Music, Inc. is printing new editions including piano, organ, accordion, band, etc.

Davis Jr., Burton In Othello Tuner?

Sammy Davis and Hillard Elkins, producer of Davis' "Golden Boy," announced last week that they had another Broadway project in the early stages of work.

This one, tentatively slated for 1967, is a musical version of Shakespeare's "Othello," with the Reprise star playing Iago and, if he agrees, Richard Burton playing the Moor.

No announcement of book-writer, composer, lyricist or record company was made last week, nor was there any indication of what tack the musical would take. Guessers thought Charles Strouse and Lee Adams, "Golden Boy" scorers, had the inside track on the show.

It was Elkins' idea to update "Golden Boy" for Davis. The show is a weekly sell-out and has been since its opening. Capitol has the casters.

Tiomkin Winner

Composer Dimitri Tiomkin took top honors in both music categories at the Feb. 8 Hollywood Foreign Press Association's Golden Globe Awards ceremony. Tiomkin earned the double music win in "Best Score" for his "The Fall Of The Roman Empire" and "Best Song" for "Circus World," the title tuner written with Ned Washington.

Music from "Empire" and "World" is published by The Big 3 (Robbins-Feist-Miller) which is currently swinging with Tiomkin's newest pic score, "36 Hours."

Ondine Party



Frank Diggs, producer of the just-released Columbia album, "The Original Sound of the 20s," joins former film star Nancy Carroll at a party honoring this important new set of recordings from the flapper age at New York's Ondine Club. Other celebs attending: Rudy Vallee, heard in the LP, actress Anita Louise and Mrs. Lee Sims, whose husband performs in the package.

Our Man in Milan

A Swinging San Remo!

BY GERMANO RUSCITTO



Germano Ruscitto

I have just returned from San Remo, where the most important Italian song contest was held on Jan. 28, 29 and 30.

The top European music society was all in San Remo. Among those I said hello to: Nijs and Lelievre of Show Records, a Belgian company distributing several Italian lines over Benelux; Jansen of Basart, big publishing company in Holland; Ted Moura of President—France; Eddie Barclay of Barclay Records—France; Salinger from Spain; Mikolski from CBS Germany, as well as the complete top CBS staff following

the CBS European operation.

Many people from overseas countries, too, were in San Remo; I was introduced to: Randy Wood and Jay Lasker from Vee-Jay Records, together with their European man, Ronald Kass; Edward Chalpin, American record producer; people from MGM and Musicor, following their Connie Francis, Johnny Tillotson and Gene Pitney. Unusual guests were Japanese people from King Records of Tokyo. I made their personal acquaintance because we were in the same hotel: Miss Yokari Ito, participating in the contest, and her A&R director, Mr. Makino.

I don't mention people from the Italian music world, because all of them were present and I would use the whole column space to mention them. Actually, San Remo has become a great event in the European music world and it also gives a good reason to meet all people of the European music business in one town only, for about a week's time.

Journalists were more abundant than ever before. I met journalists from several other countries, such as United States, Canada, Japan, Australia and South America.

Let us now enter what is the actual Festival, i.e. the Teatro del Casinò, the stage where big performers and record producers and publishers were gambling six months' hard work.

It is a nice, somewhat small theater where a selected public pays up to \$50.00 for seats. Most of the public is formed by people in the music business, complete staffs of the recording companies and publishing companies engaged in the fight, managers, singers out of the contest, relatives, parents, friends of the singers on stage and so on. I had the impression that perhaps only 30% was actual public.

When the Festival ended, "Se Piangi, Se Ridi" (if you cry, if you smile) was the winning song: Bobby Solo and the Minstrels were its performers. The Minstrels have been the surprise of this Festival: in the intervals of the show-contest, while waiting for the results they gave a special unforeseen "show-within-in-the-show" which was terrific! President Johnson's favorites have become also the Italians' favorites! Even the second song performed by the Minstrels, "Le Colline Sono In Fiore" (hills are in flowers), received a warm acceptance. Now the Minstrels are No. 1

(Continued on page 30)

UA Inks Martine

The signing of Martine Dalton to an exclusive long-term recording contract with United Artists Records was announced by the label.

Miss Dalton is presently preparing a new night club act for her Gotham debut at The Living Room on March 8. She is recording at UA under the aegis of Artists and Repertoire staffer, Jack Gold.

2

Big Ones



BILLY BROKE MY HEART AT
WALGREENS (I Cried All
The Way to Sears)

RUBY WRIGHT
RIC 145

ODE TO A LITTLE BROWN SHACK
MEL TILLIS

RIC 150
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Lettermen Among Cap's Top 3; Their Formula: To Entertain

What makes a successful recording group? The Lettermen, who fit this category, have their own ideas. "Four years ago," says Tony Butala, "we made our first college concert tour. Today, there isn't a sorority or fraternity house on any campus we visit that doesn't let me know they have a complete library of Lettermen albums. We have appeared at over 350 college campuses throughout the country and each year we add more to the list."

"Fortunately," piped Jim Pike, "every album we have recorded hit the charts. This gave us a lot of confidence in our work and ourselves as a group. What surprised us was that the majority of our audiences are the college or younger set, and we sing no rock 'n' roll. As a matter of fact, our style is sort of a throwback to the old type groups who just sang standard tunes. Over the years we have sung college songs, folk songs, Broadway show songs and love songs. Our success makes us especially happy in this age of Bim—Bam and Beatlemania."

Bob Engemann feels that the group doesn't just sing—but entertains as well. "Each of us makes an attempt at being a comedian and impressionist. We are accomplished instrumentalists and we let our audiences know it. Contrary to most vocal groups," Bob continued, "we all have the same range and interchange our parts. In addition, we all do solo work which we feel makes us more interesting to watch as well as adding to our versatility."



The Letterman

Individually, Tony Butala, Jim Pike and Bob Engemann had been group vocalists for some time; Tony singing in a quartet and Jim and Bob in trios. Tony and Jim met during a shift in one of the vocal groups that brought Jim to audition for Tony's group. It was at this time the two discovered they had "a blend." And it was at this time that Jim told Tony he had only once previously run into someone with whose voice his blended so well. The name was Bob Engemann. Jim had met Bob at Brigham Young University. When the group broke up, Tony and Jim decided to look up Bob, and thus was born the Lettermen.

Tops in Sales

The Lettermen, whose Capitol albums have sold over two million, have only been recording since 1961, yet they are among the top three in Capitol (The Beatles, The Beach Boys, etc.) recording sales.

Tony had this to say about their traveling: "We do all our traveling in a custom built \$14,000 mobile home which we designed completely with stereo and sound equipment so we could rehearse while on the road. All of us prefer this type of transportation to flying, although it takes longer, because it gives us the chance to rehearse or relax whenever we please."

"On occasion," chimed Jim Pike, "when we have to make an extra long trip, we take to the air and travel coach so we can sit three abreast. As we start to sing softly, we get dirty looks and passing comments to keep quiet; but once we get going, it usually ends up with smiles with the passengers requesting numbers."

As an added bonus for record buyers, each "Portrait of My Love" album, the new Lettermen LP released this month, contains a 12 x 24 color portrait of the three young singers.

Jay-Gee Distributes

Jay-Gee Records has acquired "Jo-Ann," a Coast breakout by Buddy Knox on the Ruff label for national distribution. Jay-Gee has begun all-out international promotion with appearances for Knox on "Shindig," "The Dick Clark Show" and "The Lloyd Thaxton Show."

UA Has 'Murder' LP

United Artists Records is delighted with the warm critical reception for "How to Murder Your Wife," new film comedy starring Jack Lemmon, Virna Lisi and Claire Trevor. Label is bringing out the Neal Hefti soundtrack LP.

Our Man in Milan

(Continued from page 29)

in the Italian chart with a two sided record, followed by Bobby Solo with his version of "Se Piangi, Se Ridi." It is a long time since an American artist or group was No. 1 in the Italian chart. The Minstrels performed in Italian on both stage and record.

A great performance was also given by Timi Yuro, who is now very busy with the European engagements she was almost compelled to accept. Petula Clark too, already well known in Italy, received a very warm acceptance. Petula was very happy during those days because her "Downtown" reached No. 1 in the States. Tremendous sympathy was given to Les Surfs, a French vocal group well known in Europe: their song "Si Vedrà" entered the final night.

Gene Pitney, a San Remo veteran, had his usual success; he is already accepted by the public as an indigenous singer. For two years his records for the Italian market have been recorded in our language. His song "Amici Miei" (my friends) is already No. 8 on the Italian chart.

Sales success is being obtained by "Abbracciami Forte" (take me strongly in your arms), performed by Ornella Vanoni, as well as by "Cominciamo Ad Amarci" (let's start to love), enjoying a wonderful performance by John Foster.

The Festival is ended, but most of the foreign artists are still working to make recordings for their "summer" operations: so it is for Timi Yuro, Gene Pitney, Les Surfs, The Minstrels, Yokari Ito (her Italian pronunciation was just delightful, even better than several Italian artists') and Petula Clark.

Bobby Solo being the Italian performer of the winning song, he will participate in the European Television Contest—which will be held in Naples in March—as the Italian representative. Last year Gigliola Cinquetti won both at San Remo and at the European TV contest.

Mr. Veloná of Rifi Records telephoned me to say that Mina, who was not in the Festival, made her version of "Se Piangi, Se Ridi": immediate strong sales are being reported. Three great performances for the winning songs. Which one will be the best seller?

Coming back to Milan I was a guest in Piero Rolla's car. He told me his one-year-old record company, Surf Records, is steadily going up and also getting interesting sales in the German and Belgian markets, thanks to Jula de Palma. Jula performs in six languages, and she is spending more time abroad than in Italy. Also, Piero told me, Surf is starting a new LP series with soft music by orchestra only, arranged and recorded under the direction of a specialist, Maestro Giampiero Boneschi.

ITALIAN TOP 10, FEB., 1965

1. "Le Colline Sono Fiore" b/w "Se Piangi Se Ridi"	The Minstrels	CBS	Ricordi
2. "Se Piangi Se Ridi"	Bobby Solo	Ricordi	Ricordi
3. "Abbracciami Forte"	Ornella Vanoni	Ricordi	Ricordi
4. "Cominciamo Ad Amarci"	John Foster	Phonocolor	Leonardi
5. "Non Son Degno Di Te"	G. Morandi	RCA	RCA
6. "E Adesso Te Ne Puoi Andare"	Les Surfs	Festival	Chappel
7. "Cristina"	Bobby Solo	Ricordi	Ricordi
8. "Amici Miei"	Gene Pitney	Musicor	Messaggerie
9. "Per Un Pugno Di Dollari"	E. Morricone	RCA	RCA
10. "Amici Miei"	N. Di Bari	Jolly	Messaggerie

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Angel February Strong

A Magic 'Flute' Heads List

Otto Klemperer's ripe performance of Mozart's last opera "The Magic Flute" is stunningly recorded on the Angel label in the February release. His reading, which stresses the opera's lyricism, is absolutely superb.

The dream cast features Lucia Popp as a brilliant Queen of the Night who tosses off the cruel tessitura in her two big arias in fine style. The Three Ladies (who watch over the trials of Tamino and Papageno, the youthful lovers who are tested to prove worthy of their beloveds) are sung by the star-studded trio of Schwarzkopf, Ludwig and Höffgen. Tamino is beautifully done by Nicolai Gedda and Pamina, his beloved, by the brilliant-voiced Gundula Janowitz. Walter Berry makes a good Papageno, a happy-go-lucky bird catcher who is after a "weibchen."

A beautiful English, French, German line-by-line libretto is included. The packaging is class all the way. Old-time record buffs may prefer Beecham's pre-war Berlin Philharmonic performance (available on the Capitol Imported Electrola label). For Klemperer's only fault is his heavy-handed way of conducting the light, humorous Papageno-Papagena music which sparkles and glows in the legendary Beecham performance. The Philharmonia plays beautifully for Klemperer. This set will go down as one of the most important recordings in the Klemperer canon.

Barbirolli's Mahler

Another important Angel release is the new Barbirolli/Berlin Philharmonic recording of Mahler's Ninth Symphony (SB 3652). The only serious competition this excellent recording has is Walter's Columbia set (M2L 276/M2S 676) released two years ago, which is a unique Statement of the Ninth. Both recordings offer terrific sound. Barbirolli has the superb Berlin Philharmonic players at his command and their pianissimos are breathtaking.

Barbirolli gets a wonderful enthusiasm out of the Berliners. They sound all spit and

polish under Von Karajan. Under Barbirolli there is more bite to their playing. They really dig into the music and it's a pleasure to hear. Crown of the Ninth is its closing Adagio which is spun out in hypnotic fashion by the Berlin strings. Again, Angel must be commended on the superb sound of this recording which gives hair-raising presence to the percussion and a plangent richness to the strings and horns.

This is certainly one of the great Mahler recordings of our time, and should be a favorite—along with Columbia's Walter—for many years.

Bach by Milstein, Morini

In December, 1962, Milstein, Morini and Francescatti gave a concert of Bach and Vivaldi concerti at Carnegie Hall in honor of Fritz Kreisler. It was a magic evening but it never found its way on records. As a memento of what that magic evening must have sounded like we have the current album: Nathan Milstein and Erica Morini soloing in three masterpieces for two violins, the famous Bach "Double" Concerto in D Minor, the equally famous Vivaldi Concerto Grosso in D Minor and a Bach Sonata in C Major (S 36006). This is a great record and one that will sell to all Baroqueiks. There are many recordings of the Bach "Double" on the market but this is absolutely thrilling. Milstein and Morini play like one, weaving their parts together in great music making. This reviewer knows the Concerti well—but what really grabbed him was the light-fantastic gait at which Milstein, Morini and pianist Betty Fischer toss off the finale (Gigue) of the Bach Sonata. This is a charmer that will clinch a sale on first hearing.

Schnabel Singles

Angel has been releasing singles from its best-selling 13-record set of all 32 Beethoven Sonatas by Artur Schnabel. Already released since January are four volumes from the set; Volume I (Sonatas 1 2 — COLH 51); Volume II (Sonatas 3 & 4—COLH 52); Volume III (The Three Sonatas, Op. 10—COLH 53); Vol-

RCA Pacts Pianist Browning

RCA Victor Records has signed pianist John Browning to an exclusive long-term recording contract. Browning, now on a European concert tour, is scheduled to record his first albums for Victor's Red Seal label in the fall.

Announcement of the contract came from Roger Hall, Manager, Red Seal Artists and Repertoire, who said: "We are proud to add the name of John Browning to our roster of RCA Victor Red Seal artists. He is one of America's most important musicians and we look forward to those recordings which will bring his consummate musicianship to record collectors."

Browning, one of the most "in demand" artists currently before the public, began his career in the mid-'50s when, in quick succession, he won three competitions — the Steinway

ume IV ("Pathétique" Sonata plus Sonatas 9 & 10, Op. 14—COLH 54).

These single albums have a great advance press going for them. The 13-record set, released in the fall of 1963, received unanimous raves.

Schnabel-Beethoven Reissue

In addition to these singles, Angel released Schnabel's great recordings of solo Beethoven works *not* included in the set of the 32 sonatas. This new "Great Recordings of the Century" release features Schnabel's "Eroica" Variations; the F Major; Op. 34 Variations; the Rondos in A, C & G ("Rage Over a Lost Penny") and the E-flat Minuet. The outrageous humor Schnabel breathes into the famous "Rage Over a Lost Penny" is worth the price of the disk.

Teyte-a-Tete

The superb lieder singer Maggie Teyte is also featured in a "Great Recordings" album (COLH 138). This is the second Maggie Teyte album in the "Great Recordings" series. The first featured her inimitable performances of Debussy songs with Alfred Cortot at the piano. "Maggie Teyte, Volume II," has her bewitching performances of two songs from Berlioz' great song cycle "Songs of a Summer Night" plus her magnificent performance of Ravel's "Sheherazade" and songs by Chausson and Duparc. A precious reissue for vocal collectors and lieder fans.

Centennial, the Leventritt Award and the Concours Internationale Musicale sponsored by Queen Elisabeth of Belgium.

In 1962, Browning had the distinction of being selected to perform the world premiere of Samuel Barber's Pulitzer Prize-winning First Piano Concerto as soloist with the Boston Symphony Orchestra under the direction of Erich Leinsdorf during the gala opening week ceremonies at Lincoln Center. One of his initial recordings for RCA Victor will be in collaboration with Mr. Leinsdorf and the Boston Symphony Orchestra.

Browning annually appears with the leading symphony orchestras of the world.

'Strogoff' LP Sells

Disques CBS, Columbia Records' French subsid, has reported that its original cast album of the French musical comedy, "Michel Strogoff," has become a best seller since its release in December, according to Harvey Schein, VP and General Manager of CBS Records, Columbia Records' international label.

TV Co-Stars



"Golden Boy" star Sammy Davis and film-TV star Joey Heatherton are pictured horsing around backstage at Sammy's Majestic Theater in New York. Pair will also appear on TV's "Hullabaloo" Feb. 23.

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Teddy Randazzo: All-Around Click

BY DAVE FINKLE

NEW YORK—The next time you need a two-word rebuttal to the old cliché "Nice guys finish last," say Teddy Sandazzo. Randazzo is a nice guy and these days he is finishing very much in the money involved as he is with DCP and its South Mountain pubbery.

His activities are ranging wide across the recording field. He is writing, producing, arranging, recording, publishing, performing. And everything is clicking. "I don't know why," he told *Record World* last week. "I'm the same me. It's the same talent I had last year. And yet the last six months have been so hectic."

Hectic, yes. A glance at the charts will give part of the reason. Randazzo wrote and produced both of the Little Anthony and the Imperial singles "Goin' Out of My Head" and "Hurt So Bad." (He had done the same chores for "On the Outside Lookin' In"—the tune that returned the group to prominence a few months back.) Randazzo also wrote Jerry Vale's "Have You Looked into Your Heart?" and Bobbi Martin's "Don't Forget I Still Love You." He also penned the flip side to Trini Lopez' "Lemon Tree." Last week Lenny Welch returned to the record world with a new Kapp single, "My Fool of a Heart." Who wrote it? Teddy Randazzo.

Rush of Action

This latest rush of action in the Randazzo corner really takes the form of a chapter in a life that has much of the aspects of an Horatio Alger novel. Randazzo is a sincere, forthright lad, who has been working and planning for years and whose diligence is paying off according to all rules of justice and order. At age 11 he was a classical accordionist. A few years later he was part of a comedy group called the Chuckles. He then moved out as a single, playing the road and, ultimately, New York, where he joined the song writing staff at Raleigh music. He made four films during this period, most notably "Hey, Let's Twist," the low-budget moneymaker that tributed the Peppermint Lounge in the winter of 1962.

Now it's the winter of 1965 and Randazzo's career is continuing to grow. In fact, there are so many demands being

DCPer Writes, Produces, Arranges, Records, Publishes, Performs



Teddy Randazzo

made upon his talents as a writer-arranger-producer that he finds, for the first time in life, he is having to cut down his time as a performer. "I used to be able to go out and sing for about six months of the year," he said, "but now I have to stay close to home to get everything done. I will miss performing. I'm a ham. What can I tell you? But there's something about each recording date with a piece of material you write that is even more stimulating."

Randazzo is getting plenty of stimulation. The new Anthony and Imperials side was wedged in between singing dates. Teddy flew in with the tune in his head, wrote the lyric that night, arranged it and taught it to Anthony and the others the next day. And then recorded. It all sounds very hurried, but, as Teddy

said, "That's the way it happens sometimes. You can work on an idea for a long time, and you don't get anywhere. Other times, when you're relaxed, an idea will come suddenly. I've stopped trying to figure it out."

Some of the songs Randazzo has representing him on the charts now are not as recent as "Hurt So Bad." He wrote "Have You Looked into Your Heart" three years ago and even recorded it to follow-up his "Big, Wide World" hit. But problems arose somewhere along the line and the record never came out. Now Jerry Vale has scored with the song and, ironically, will follow it up with "Big, Wide World." "When you're hot," Randazzo explained, "everybody suddenly wants to see everything you ever wrote. We get 30 calls a day for material."

'Greasepaint' Tunes Get Early Start

NEW YORK—The Richmond Organization has established what it feels is an unprecedented formula for the promotion of the songs from "The Roar of the Greasepaint" score.

Contrary to the trade custom of restricting show tunes until the Broadway opening, TRO's affiliate, Musical Comedy Productions, Inc., licensed RCA Victor—weeks in advance of the New York debut of the show—for the release of the Anthony Newley LP, which includes the important songs from the production. Newley's LP is a forerunner of the eventual RCA Victor release of the original cast album. Score is

by Leslie Bricusse and Anthony Newley, and "The Roar of the Greasepaint" will co-star Anthony Newley and Cyril Ritchard.

V-J Churchill

HOLLYWOOD — Vee-Jay Records enters another new field this week with the release of a timely album, "Churchill, the Legend, The Man."

The Vee-Jay elpee, with commentary by the Honorable James Roosevelt, is the only Churchill memorial album to include material from the recent State funeral, with excerpts from the Eisenhower address in London, and the Adlai Stevenson eulogy at United Nations services.

Now that his success allows him to call his own shots as a composer-arranger, Teddy said that he finds advantages and disadvantages. The advantage is that everything gets done exactly the way you want it. A record turns out as perfectly fitted as a tailor-made suit. The disadvantage of both composing and arranging, Randazzo went on, "is that you run the risk of getting too close to your material. And if there's one thing I strive for in my work, it's objectivity. I think I accomplish it as much as I can. I have a great teacher—Don Costa."

Teddy will be getting an extra-special work-out in objectivity in the next few weeks, because he'll be planning the release of his new single as a DCP artist. The song is called "You Don't Need a Heart." "I'm trying to remain objective about this one. I think I have," Randazzo smiled.

In the future, Randazzo hopes he'll be having an album to name after "You Don't Need a Heart." He will continue, of course, to produce Little Anthony and the Imperials. He's got a recording date, as an independent producer, coming up with MGM artists, the Royalettes. He also has another group or two preparing to wax. "That's enough for now. I don't want to take on too much," he emphasized, "because you lose your effectiveness if you start to spread yourself thin."

Teddy's off to Europe now, with sessions for Rita Pavone.

Randazzo will also be coping with the problems of creating a continuous string of successes. With each successive Little Anthony and the Imperials single, for instance, he noted the age-old biz problem of having the records similar enough to the previous disk so that there is immediate familiarity. And yet the record has to be different enough to maintain and renew interest.

"Music taste definitely runs in cycles," he opined. "An artist can continue to make good records and sell, and then he reaches a point where the public has been saturated. There's nothing you can do about that, since you're dealing with a fickle public. There is just a cycle."

"Something else comes along," Randazzo said, "and like everybody else, I'll try to be on top of that."



DISK JOCKEY REPORTS



KOYN—Billings, Montana

1. You're The Only World I Know (Sonny James)
2. Happy Birthday (Loretta Lynn)
3. Ode To The Little Brown Shack Out Back (Med Tillis)
4. I'll Repossess My Heart (Kitty Wells)
5. Strangers (Merle Haggard)
6. I've Got A Tiger By The Tail (Buck Owens)
7. A Tear Dropped By (Jean Shepard)
8. Four Strong Winds (Bobby Bare)
9. Once A Day (Connie Smith)
10. What Makes A Man Wander (Jan Howard)

CURT DUNN

KSNN—Pocatello, Idaho

1. Don't Be Angry (Stonewall Jackson)
2. Honky Tonk Queen (Curt Dunn)
3. I Won't Forget You (Jim Reeves)
4. You're The Only World I Know (Sonny James)
5. A Free Pass To Your Heart (Curt Dunn)
6. Talk To Me Ole Telephone (Jim Witlock)
7. 10,000 Cryin' Towels (Pee Wee King; Redd Stewart)
8. Here Comes My Baby (Dottie West)
9. A Tear Dropped By (Jean Shepard)
10. I'll Repossess My Heart (Kitty Wells)

CHARLIE PHILLIPS

KZIP—Amarillo, Texas

1. Strangers (Merle Haggard)
2. Sweet Sweet Judy (David Houston)
3. Mad (Dave Dudley)
4. I'll Wander Back To You (Earl Scott)
5. King Of The Road (Roger Miller)
6. Tiger By The Tail (Buck Owens)
7. I Washed My Hands In Muddy Waters (Stonewall Jackson)
8. You're The Only World I Know (Sonny James)
9. Freight Train Blues (Roy Acuff)
10. Pretty Rainbow (Tillman Franks Singers)

KFTW—Fredericktown, Missouri

1. You're The Only World I Know (Sonny James)
2. Once A Day (Connie Smith)
3. I Won't Forget You (Jim Reeves)
4. Do What You Do, Do Well (Ned Miller)
5. It Ain't Me Babe (Johnny Cash)
6. Strangers (Roy Drusky)
7. Cause I Believe In You (Don Gibson)
8. Three A.M. (Bill Anderson)
9. Here Comes The Champion (Grandpa Jones)
10. Four Strong Winds (Bobby Bare)

GORDON JENNINGS

WHIS—Bluefield, West Virginia

1. Strangers (Merle Haggard)
2. Once A Day (Connie Smith)
3. Happy Birthday (Loretta Lynn)
4. Ten Little Bottles (Johnny Bond)
5. I've Got A Tiger By The Tail (Buck Owens)
6. She Called Me Baby (Carl Smith)
7. Nine Till Five (C. Surratt & S. Smith)
8. King Of The Road (Roger Miller)
9. Monday Sweetheart (Boots Collins)
10. A Dear John Letter (S. Davis & B. Bare)

BILL THOMPSON

WBAC—Cleveland, Tenn.

1. Strangers (Roy Drusky)
2. Sittin' In An All Night Cafe (Warner Mack)
3. When Your Woman Turns Bad (Joe Penny)
4. A Tiger In My Tank (Jim Nesbitt)
5. Tiny Blue Transistor Radio (Connie Smith)
6. I Want You (Tom Tall & Ginny Wright)
7. I Took The Happiness Out Of A Home (Joann Johnson)
8. A Thing Called Sadness (Ray Price)
9. Better Times A-Coming (Jim & Jesse)
10. Then And Only Then (Connie Smith)

WJAT—Swainsboro, Ga.

1. I've Got A Tiger By The Tail (Buck Owens)
2. King Of The Road (Roger Miller)
3. Pass The Booze (Ernest Tubbs)
4. That's Where My Money Goes (Webb Pierce)
5. You're The Only World I Know (Sonny James)
6. Loving You Then Losing You (Webb Pierce)
7. What I Need Most (Hugh X. Lewis)
8. I'll Wander Back To You (Earl Scott)
9. I Thank My Lucky Stars (Eddy Arnold)
10. I've Got To Change (Stonewall Jackson)

KEITH WENDT

WVLR—Sauk City, Wisc.

1. You're The Only World I Know (Sonny James)
2. I've Got A Tiger By The Tail (Buck Owens)
3. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)
4. King Of The Road (Roger Miller)
5. Half Of This, Half Of That (Wynn Stewart)
6. Please Pass The Biscuits (Jimmy Dean)
7. I Washed My Hands In Muddy Water (Stonewall Jackson)
8. Orange Blossom Special (Johnny Cash)
9. Don't Call Me, I'll Call You (Swingalongs)
10. Once A Day (Connie Smith)

FRED LEWIS

WSEN—Syracuse, N. Y.

1. I've Got A Tiger By The Tail (Buck Owens)
2. I Washed My Hands In Muddy Water (Stonewall Jackson)
3. Take Your Hands Off My Heart (R. Pillow)
4. Baby, They're Playing Our Song (Glaser Bros.)
5. Highway Man (C. Leach)
6. Live Fast, Love Hard, Die Young (R. Clark)
7. I Guess You Made A Fool Out Of Me (B. Phillips)
8. Sweet Sweet Judy (David Houston)
9. This Is It (Jim Reeves)
10. Walk Tall (Faron Young)

WYNK—Baton Rouge, La.

1. Once More (G. Jones & M. Montgomery)
2. What Makes A Man Wander (Jan Howard)
3. Hiding Out (Red Sovine)
4. Strangers (Merle Haggard)
5. Happy Birthday (Loretta Lynn)
6. Four Strong Winds (Bobby Bare)
7. Wild Georgia Boys (Jim & Jesse)
8. I Won't Forget You (Jim Reeves)
9. Three A.M. (Bill Anderson)
10. This Heart Of Mine (Osborne Bros.)

JIM KNIGHT

WTIK—Durham, N. C.

1. Tiny Blue Transistor Radio (Connie Smith)
2. Sittin' In An All Night Cafe (Warner Mack)
3. Once A Day (Connie Smith)
4. Strangers (Roy Drusky)
5. King Of The Road (Roger Miller)
6. You're The Only World I Know (Sonny James)
7. Left Over Dreams (Bobby Edwards)
8. I've Got A Tiger By The Tail (Buck Owens)
9. Happy Birthday (Loretta Lynn)
10. Tiger In My Tank (Jim Nesbitt)

BARNEY VARDEMAN

KSFA—Nacogdoches, Texas

1. Ten Little Bottles (Johnny Bond)
2. Strangers (Roy Drusky)
3. Tiger By The Tail (Buck Owens)
4. I Feel Like Crying (The Browns)
5. A Memory Is All You'll Ever Be To Me (Ernest Tubbs)
6. Cloudy And Cool (Chet Atkins)
7. Tiny Blue Transistor (Connie Hall)
8. The Weakness Of A Man (Faron Young)
9. Things Have Gone To Pieces (George Jones)
10. Lonely Together (Tomi Fujiyama)

JIM THOMPSON

WPAQ—Mount Airy, N. C.

1. I've Got A Tiger By The Tail (Buck Owens)
2. Half Of This, Half Of That (Wynn Stewart)
3. It Ain't Me Babe (Johnny Cash)
4. Virginia (Slim Whitman)
5. The Hurt Feels So Good (Freddie Hart)
6. Sittin' In An All Night Cafe (Warner Mack)
7. Honky Tonk Happy (Faron Young & Margie Singleton)
8. Make That One For The Road A Cup Of Coffee (Lefty Frizzell)
9. Do What You Do, Do Well (Ned Miller)
10. Orange Blossom Special (Johnny Cash)

WSET—Glens Falls, New York

1. Ten Little Bottles (Johnny Bond)
2. Strangers (Roy Drusky)
3. King Of The Road (Roger Miller)
4. Lonely Together (Tomi Fujiyama)
5. I've Got A Tiger By The Tail (Buck Owens)
6. Broken Engagement (Webb Pierce)
7. Happy Birthday (Loretta Lynn)
8. Echo Of The North (Doc & Chickie Williams)
9. Ode To The Little Brown Shack Out Back (Med Tillis)
10. Don't Be Angry (Stonewall Jackson)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, S. D.

1. Chained To A Memory (Red Foley)
2. You're The Only World I Know (Sonny James)
3. I've Got A Tiger By The Tail (Buck Owens)
4. Then And Only Then (Connie Smith)
5. It Ain't Me Babe (Johnny Cash)
6. Walk Tall (Faron Young)
7. Sittin' In An All Night Cafe (Warner Mack)
8. I Won't Forget You (Jim Reeves)
9. King Of The Road (Roger Miller)
10. Sweet Sweet Judy (David Houston)

FORD DICKSON

KHEY—El Paso, Texas

1. Happy Birthday (Loretta Lynn)
2. A Thing Called Sadness (Ray Price)
3. I Won't Forget You (Jim Reeves)
4. You're The Only World I Know (Sonny James)
5. I Thank My Lucky Stars (Eddy Arnold)
6. Too Close To Home (Neil Merritt)
7. A Tear Dropped By (Jean Sheppard)
8. Sittin' In An All Night Cafe (Warner Mack)
9. Do What You Do, Do Well (Ned Miller)
10. Sweet Sweet Judy (David Houston)



A TOMBSTONE EVERY MILE (Aroostook, BMI)

HEART TALK (Aroostook, BMI)

DICK CURLESS—Tower 124.

A country release from Tower that has a particularly good chance in pop. Robust tune about hard road.

YOU DON'T HEAR (Johnny Cash, BMI)

SIX LONELY HOURS (Cedarwood, BMI)

KITTY WELLS—Decca 31749.

Another hit, of course. Problems with her lover provoke this latest Wells swinger of a c/w slice.

WHAT'S HE DOING IN MY WORLD (4 Star, BMI)

LAURA LEE (T. M., BMI)

EDDY ARNOLD—RCA Victor 47-8516.

Will be doing all right for Eddy. It's on the slow side and has a poignant lyric about a guy being shut off from love.

I GUESS I'LL LIVE (Al Gallico, BMI)

WHY'D SHE GONE (Johnny Cash, BMI)

TOMMY CASH—Musicor 1060.

Guaranteed to pull a few tears. Tommy has a lot of brother Johnny's virile appeal and should build a nice catalog for Musicor.

I PAINT PRETTY PICTURES OF YOU (Wilderness, BMI)

I CAN'T IMAGINE WHAT WENT WRONG (Bragg, BMI)

RAY KING—Bragg 202.

Fiddles weep in the background of this country slice. Singer gives it a straight and attractive reading.

MY OLD FADED ROSE (Southwind, BMI)

IT'S A SHAME (Claco, SESAC)

JOHNNY SEA—Philips 40267.

Will be fading in at the top of the country chart. Guy sings to his ex-gal who's doing all right now.

NOT WORTH CRYING FOR (English, BMI)

I'LL WALK ALONE (Adams, Vee and Abbot, BMI)

KAY ARNOLD—Sims 223

A drinking father is making a little boy and his mother sad on this Kay Arnold heart breaker. Crowds'll gather 'round.

I JUST DON'T LIKE THIS KIND OF LIVIN' (Fred Rose, BMI)

ROCK ISLAND LINE (P. D.)

JOHNNY HORTON—Columbia 4-43228.

Horton teams with a Hank Williams song for this cut. Should get plenty of attention. So should the "Rock Island Line" flip.

PERFECT STRANGER (TO MYSELF) (Society, BMI)

BIG TREE TEXAS (Society, BMI)

DON TEXAS—United Artists 811.

Here's a sturdy country tune with an effectively sorrowful lyric. Women will reach for their hankies; strong men will gulp.

I CRIED ALL THE WAY TO THE BANK (Wilderness, BMI)

YOU HAVE TO BE OUT OF YOUR MIND (Wilderness, BMI)

NORMA JEAN—RCA Victor 47-8518.

Gal is getting alimony, but she still loves her ex-hubby. Therefore the title. High sales voltage.

A GIRL WITH NO FUTURE (Ashland, BMI)

BEST YEARS OF MY LIFE (Mamy, BMI)

DONNA DARLENE—Kapp 647.

The pert singer has two sides going for her. Both are slowish c/w laments. Good prospects.

Re - signed



Country-Western songster Johnny Cash, who joined Columbia in '58, has been re-signed to the label. Above, from left: Cash, Don Law, Exec Producer, Nashville, and Goddard Lieber-son, President of Col.

Anderson TVer

Decca's Bill Anderson is now filming the first of his 30-minute TV shows to be syndicated in approximately 75 cities. Anderson will host and star in the series, which will also regularly feature Jean Shepard, Granpa and Ramona Jones, Jimmy Gately, the "Po Boys" and from time to time special guests.

Hubert Long, Anderson's agent-manager, made the announcement last week.

Contributor



To further boost the Building Fund for the Country Music Hall of Fame and Museum, Dot Records' prexy Randy Wood presents a pledge in the amount of \$10,000 to Tex Ritter on behalf of the CMF. The pledge represents a personal contribution to the industry from Mr. and Mrs. Wood.

From the Pen of
Kay Arnold

"MATAMOROS"
BILLY WALKER
COLUMBIA 4-43223

"NOT WORTH CRYING FOR"
KAY ARNOLD
SIMS 223

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422

Bob Wills Album, Birthday Coming

DALLAS — Longhorn Records, headed by Dewey Groom, has announced a double celebration at the diskery: the release of their first LP, "The Living Legend," with "king of Western swing" Bob Wills; and the 60th birthday on March 7 of artist Wills.

Longhorn is planning a big party for Wills, with past members of his groups present as well as other entertainment world celebrities. A recent local p.a. by Wills packed in 1100 patrons, Longhorn informs, and the diskery expects nearly that many at the Wills birthday bash.

Promenade Operas

HOLLYWOOD — Capitol's "Promenade" series of classical music continues its "opera in English" theme throughout February with two new releases: "Die Fledermaus" and "La Traviata."



TOP POP—5 YEARS AGO

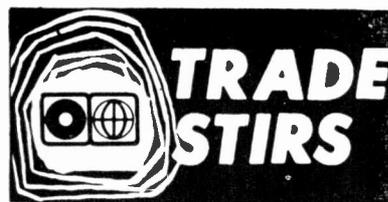
FEBRUARY 29, 1960

1. **THEME FROM A SUMMER PLACE**
P. Faith—Columbia
H. Winterhalter—RCA Victor
L. Holmes—MGM
2. **HE'LL HAVE TO GO**
J. Reeves—RCA Victor
3. **TEEN ANGEL**
M. Dinning
4. **WHAT IN THE WORLD HAS COME OVER YOU**
J. Scott—Top Rank
5. **HANDY MAN**
J. Jones—Cub
6. **BABY**
B. Benton & D. Washington—Mercury
7. **WILD ONE**
B. Rydell—Cameo
8. **BEYOND THE SEA**
B. Darin—Atco
9. **LET IT BE ME**
Everly Bros.—Cadence
10. **RUNNING BEAR**
J. Preston—Mercury

TOP R&B—5 YEARS AGO

FEBRUARY 29, 1960

1. **BABY**
B. Benton & D. Washington—Mercury
2. **HANDY MAN**
J. Jones—Cub
3. **LADY LUCK**
L. Price—ABC Paramount
4. **MONEY (THAT'S ALL I WANT)**
B. Strong—Anna
5. **JUST A LITTLE BIT**
R. Gordon—Vee-Jay
6. **WHAT IN THE WORLD HAS COME OVER YOU**
J. Scott—Top Rank
7. **YOU'VE GOT WHAT IT TAKES**
M. Johnson—United Artists
8. **FANNIE MAE**
B. Brown—Fire
9. **BABY, WHAT YOU WANT ME TO DO**
J. Reed—Vee-Jay
10. **I'LL TAKE CARE OF YOU**
B. Bland—Duke



Dario Soria, Division VP of RCA Victor in charge of the International Liaison Department, flew to Lima, Peru, on Feb. 6, the start of a swing through part of South America for a series of business meetings with the label's subsidiary companies and licensees. Mrs. Soria accompanies.

Mercury's Margie Singleton is now also Leon Ashley's as of their marriage recently in Alabama. Hubby is the Dot artist and owner of several radio stations, including WAPX in Montgomery.

Leona Music Publishing Co., N.Y., a subsid of Olympia Record Industries, Inc., has negotiated a deal with South West Texas State College Prexy J. A. McCracklin for the bandmaster of the college, M. Callahan, to record the President Lyndon Baines Johnson March. Piece was written by Andrea and Ervin Litkei, with all publicity being handled by Lawrence Steinfeld, Leona's Promo Director.

The Rag Dolls, currently clicking with their disk of "Dusty," suffered slight injuries in an auto accident Feb.

Carrying On



Aided by his wife, Peggy, left, and mother, Mrs. Bessie McPherson and manager-head of their newly organized Talent House Talent Agency, Warner Mack refused to allow serious auto injuries to keep him from promoting his latest Decca release, "Sittin' in an All Night Cafe." Mack was able to dictate promo letters from bed.

Robbins Music Deal

The Marty Robbins music firms are now being run by the Aberbach group on a split deal. Contract includes Marty's Music, Inc.; Marizona Music, Inc.; and Mojavy Music, Inc.

7 returning from a promo trip to Boston.

The Righteous Brothers have packed Jay Allen (Hollywood) and Charlie Earle (New York) as their personal press reps.

Barry Shear has optioned film rights to "The Russ Columbo Story" from singer Johnny Desmond and the Columbo family. Plans are for the story to be filmed by Shear's Bri-Wen Productions and to be released either as a feature pic or two-part network TV special.

Rex Zario, President of Arzee Record Co. of Philly, has added a new division to his label: rock and roll. A new artist for the new division is Bobby Saver, going under the name of Count Drac, and heard on "The Trance" b/w "Bo Diddley."

Jack Good, producer of ABC-TV's "Shindig," has announced the appointment of two men to his executive staff: David Mallet, son of Sir Victor Mallet, former British Ambassador to Rome and Madrid, as assistant to the producer; and Phillip Browning, production assistant. Browning begins his "Shindig" chores immediately, while maintaining his long-time position as director of Los Angeles' Actors Theatre.

Hugo Winterhalter's daughter Louise recently presented him with a grandson, Christopher Ward.

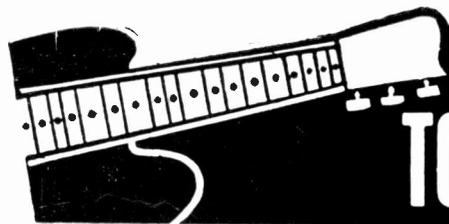
Boots' Deck Breaking

MOBILE, ALA. — "Doc" Whiting of Capa Records infos that Boots Till's "Where Did You Go," a country-Western side, backed with "13th Dance," a country ditty that could go pop, is breaking out in local areas after a couple of weeks in release.

Smith Signing



Pamper Music General Manager Hal Smith, right, announces the signing of Bobby Lewis to an exclusive writer's contract. Lewis records for United Artists, and his first single for that label is "Perfect Example of a Fool."



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Feb. 27	Last Wk. Feb. 20		Wks. on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol 5336	10
2	2	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	16
3	5	KING OF THE ROAD Roger Miller—Smash 1965	3
4	3	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler—Kapp 617 Mel Tillis—Ric 150	14
5	4	SITTIN' IN AN ALL NIGHT CAFE Warner Mack—Decca 31684	13
6	8	(MY FRIENDS ARE GONNA BE) STRANGERS Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	8
7	9	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia 43206	6
★8	11	DO WHAT YOU DO, DO WELL Ned Miller—Fabor 137	6
9	6	HAPPY BIRTHDAY Loretta Lynn—Decca 31707	13
★10	19	THEN AND ONLY THEN Connie Smith—RCA Victor 8489	5
11	7	PASS THE BOOZE Ernest Tubbs—Decca 31706	15
★12	20	LEAST OF ALL George Jones—United Artists 804	4
13	12	I'LL REPOSSESS MY HEART Kitty Wells—Decca 31705	14
★14	23	WALK TALL Faron Young—Mercury 72375	4
15	17	ANNE OF A THOUSAND DAYS LeRoy Van Dyke—Mercury 72360	7
★16	26	TEN LITTLE BOTTLES Johnny Bond—Starday 704	4
17	15	LESS AND LESS Charlie Louvin—Capitol 5271	11
18	25	TIGER IN MY TANK Jim Nesbitt—Chart 1165	5
19	16	A TEAR DROPPED BY Jean Shepard—Capitol 15304	11
★20	28	WHAT MAKES A MAN WANDER Jan Howard—Decca 31701	4
21	18	TRUCK DRIVING MAN George Hamilton IV—RCA Victor 8462	12
22	22	WHAT I NEED MOST Hugh X. Lewis—Kapp 622	12
23	31	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 43197	3
24	14	ONCE A DAY Connie Smith—RCA Victor 8416	21
25	13	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery—United Artists 784	9

This Wk. Feb. 27	Last Wk. Feb. 20		Wks. on Chart
26	30	TINY BLUE TRANSISTOR RADIO Connie Smith—RCA Victor 8489	4
★27	38	SWEET SWEET JUDY David Houston—Epic 9746	3
28	34	THAT'S WHERE MY MONEY GOES Webb Pierce—Decca 31704	3
29	10	I WON'T FORGET YOU Jim Reeves—RCA Victor 8383	13
30	21	I'M GONNA TIE ONE ON ON TONIGHT Wilburn Bros.—Decca 31674	20
31	27	HALF OF THIS, HALF OF THAT Wynn Stewart—Capitol 5271	16
32	29	IT AIN'T ME BABE Johnny Cash—Columbia 43145	21
33	36	I STILL MISS SOMEONE Flatt & Scruggs—Columbia 43204	6
★34	(—)	I'LL WANDER BACK TO YOU Earl Scott—Decca 31693	1
★35	43	THE WISHING WELL Hank Snow—RCA Victor 8488	2
36	37	TRUE TRUE LOVIN' Ferlin Husky—Capitol 5335	7
37	32	THREE A.M. Bill Anderson—Decca 31434	17
38	33	CLOSE ALL THE HONKY TONKS Charlie Walker—Epic 9727	15
39	44	BILLY BROKE MY HEART AT WALLGREENS (I CRIED ALL THE WAY TO SEARS) Ruby Wright—Ric 145	3
40	45	TAKE YOUR HANDS OFF MY HEART Ray Pillow—Capitol 5323	3
41	49	BIG CITY Margie Bowes—Decca 31708	3
42	(—)	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	1
43	48	SHE CALLED ME BABY Carl Smith—Columbia 43200	2
44	50	BLAZING SMOKESTACK Willis Bros.—Starday 703	2
45	46	DON'T BE GOOD TO ME Margie Singleton—Mercury 72363	3
46	35	THE LUMBERJACK Hal Willis—Sims 207	21
47	47	DEAR JOHN LETTER Skeeter Davis & Bobby Bare—RCA Victor 8496	3
48	(—)	SIX LONELY HOURS Kitty Wells—Decca 31749	1
49	41	THE RACE IS ON George Jones—United Artists 751	23
50	(—)	HONKY TONK SONG Charlie Walker—Epic 9759	1

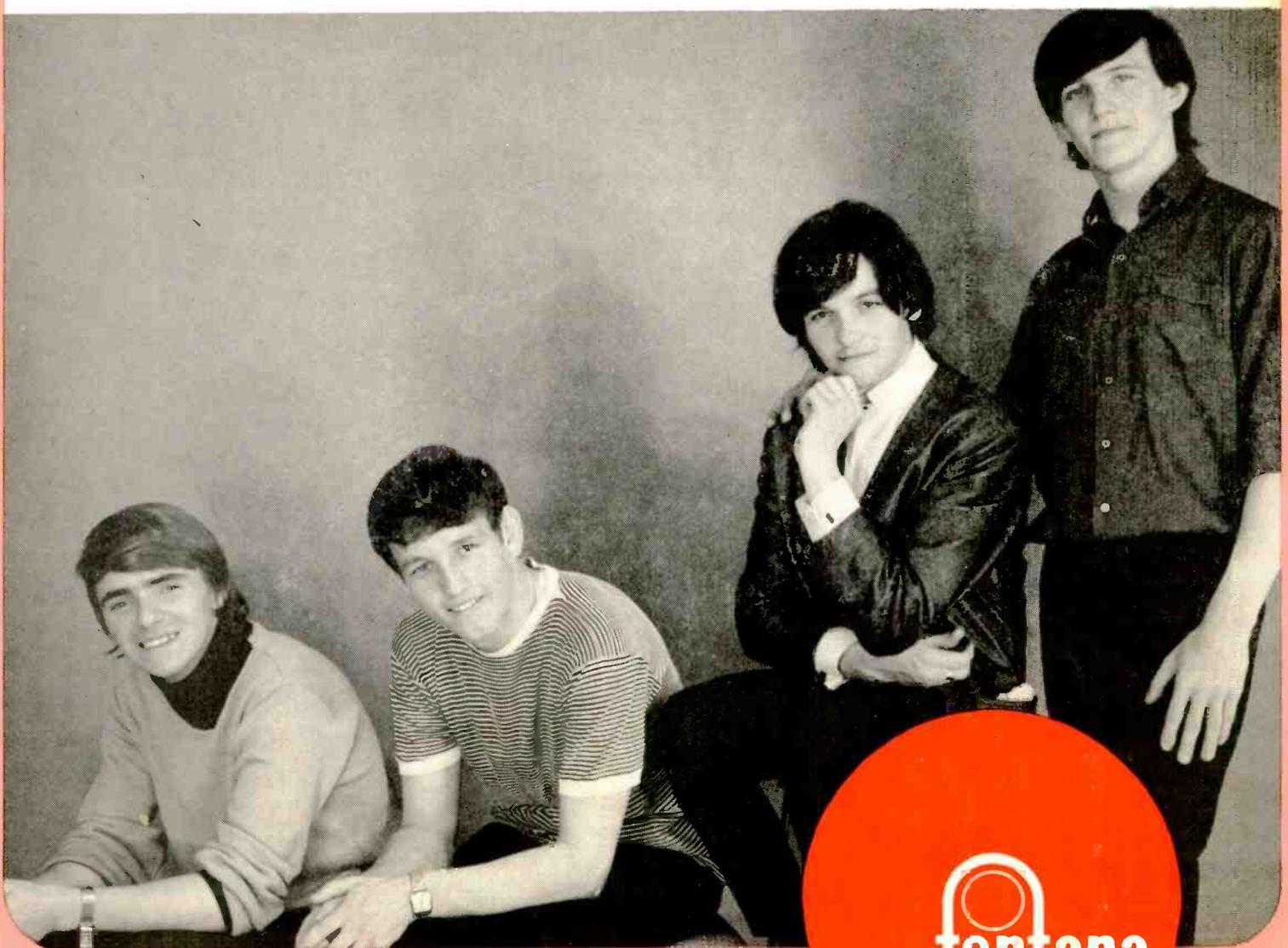
This Wk. Feb. 27	Last Wk. Feb. 20		Wks. on Chart
1	1	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	15
2	2	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	27
★3	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Columbia CL-2255	13
4	5	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves—Camden 842	16
5	3	BITTER TEARS Johnny Cash—Columbia CL-2284: CS-9084	18
★6	13	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209	4
7	4	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	12
8	8	THANK YOU FOR CALLING Billy Walker—Columbia CL-2206: CS-9006	12
★9	15	THE RETURN OF ROGER MILLER Smash MGS-27061: SRS-67061	3
10	11	THE PICK OF THE COUNTRY Roy Drusky—Mercury MG-20973: SR-60973	7
11	9	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135: ST-2135	28
12	14	MEMORIES OF AMERICA Billy Edd Wheeler—Kapp KL-1425: KS-3425	5
13	7	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554: DL-74554	20
14	17	LESS AND LESS/ I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208: ST-2208	6
★15	22	TALK OF THE TOWN Dave Dudley—Mercury MG-20970: SR-60970	5
16	21	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	4
17	10	FAITHFULLY YOURS Eddie Arnold—RCA Victor LPM-2969: LSP-2969	16
18	16	FT. WORTH, DALLAS OR HOUSTON George Hamilton IV—Columbia CL-2218: CS-9018	5
19	12	R. F. D. Marty Robbins—Columbia CL-2220: CS-9020	26
20	20	HALL OF FAME Roy Acuff—Hickory LPM-119	9
21	25	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278: CS-9078	2
22	27	THE JUDY LYNN SHOW United Artists UAL-3390: UAS-6390	3
23	18	LIGHTHEARTED AND BLUE Jean Shepard—Capitol T-2187: ST-2187	11
24	26	BILL ANDERSON SHOWCASE Decca DL-4600: DL-74600	3
25	19	WAY OF LIFE Hank Locklin—RCA Victor LPM-2690: LSP-2690	10
26	23	NEW VOICE FROM NASHVILLE David Houston—Epic LN-24112: BN-26112	7
27	24	YESTERDAY'S GONE Roy Drusky—Mercury MG-20919: SR-60919	18
28	28	I GET LONELY IN A HURRY George Jones—United Artists UAL-3388: UAS-6388	13
29	30	COUNTRY DANCE FAVORITES Faron Young—Mercury MG-20931: SR-20931	21
30	29	I WALK THE LINE Johnny Cash—Columbia CL-2190: CS-8990	31

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