



record world
Formerly
MUSIC VENDOR

Vol. 19, No. 931

April 10, 1965

In the opinion of the editors, this week the following records are the

record world



SINGLE PICKS OF THE WEEK

**WHO
IN THE
WORLD**



"Mrs. Brown" has a lovely advance sale and should end up with a very lovely sales record. It's MGM 13341. But also count on the new Al Hirt single—with tune by top songsmith Robert Allen—to be very high up on the chart. It's one of the best Hirt slices ever, and that's saying something. RCA logs it 47-8542. And, since all good things come in threes, here's the Beau Brummels' latest. They'll be laugh, laughing all the way to the bank with the slow rocker, "Just a Little" (Autumn 10).

ALBUM OF THE WEEK



Richard Rodgers' tunes for his new show—simple and basic at a first listen—but ultimately very subtle and highly enchanting—will delight buyers now and for many years to come. Stephen Sondheim's lyrics, deft and witty, will also entrance the lucky buyer. Sergio Franchi gives a beautiful account of himself in the role of an amorous Italian antique dealer. Elizabeth Allen, Carol Bruce, Julienne Marie and Stuart Damon also give the songs their due. Columbia owns the one-sleeve package, with story-book insert, (KOS 2770).



Tremendous Advance Orders For Herman's Hermits MGM Single 'Mrs. Brown' After Big Play in Group's Album. Story Page 6

OKAY YOU WIN

STOP THE PHONE CALLS! STOP THE LETTERS! STOP THE TELEGRAMS! YOU WERE RIGHT ALL ALONG! HERE IT IS—THE YEAR'S BIGGEST HIT SINGLE.....

MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER

K-13341 from the year's hottest album

INTRODUCING HERMAN'S HERMITS E/SE-4282

BY

HERMAN'S HERMITS

A Mickie Most Production



MGM Records is a division of Metro-Goldwyn-Mayer Inc.



Week of April 10

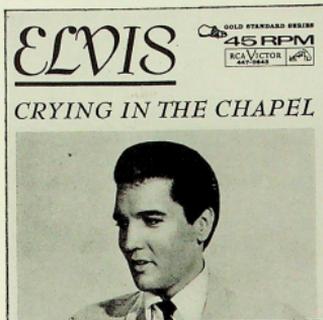
This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart
★ 3		5	★ 70		2	★ 96		2
2	1	8	34	9	11	67	69	5
3	2	10	35	36	5	★ 98	(—)	1
4	5	15	36	22	13	★ 99	77	2
★ 24		4	37	39	6	70	71	7
★ 12		6	★ 38	55	4	71	60	7
7	7	10	★ 39	77	6	72	73	6
8	4	11	40	40	5	73	74	4
9	5	11	★ 41	58	3	★ 81	81	2
★ 16		7	42	26	8	75	76	2
★ 27		3	43	25	7	76	68	9
12	13	5	★ 44	61	4	77	79	3
13	14	6	★ 45	63	3	★ 94	94	3
14	8	12	46	28	7	★ 99	(—)	1
15	19	4	47	51	4	★ 89	89	2
16	10	8	48	49	10	★ 82	(—)	1
17	17	7	49	30	9	83	85	3
★ 23		4	50	29	7	84	84	2
19	21	7	51	32	6	85	87	2
20	20	9	52	54	7	86	86	2
21	11	10	53	55	4	★ 87	(—)	1
★ 22	31	5	54	44	10	88	88	3
23	18	9	55	48	7	★ 89	(—)	1
24	15	13	56	33	7	★ 90	(—)	1
★ 25	42	3	★ 57	72	4	★ 91	(—)	1
★ 26	65	3	★ 58	78	3	92	92	3
★ 27	53	2	★ 59	(—)	1	93	97	2
★ 28	43	3	★ 60	90	2	94	(—)	1
★ 29	34	5	★ 61	64	4	95	98	2
★ 30	35	4	★ 62	82	3	96	(—)	1
★ 31	41	5	★ 63	(—)	1	97	(—)	1
★ 32	37	5	★ 64	83	2	98	99	2
			65	66	3	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL OF MY LIFE (Screen Gems-Col., BMI)	73	EIGHT DAYS A WEEK (Maclen, BMI)	16	I UNDERSTAND (Jubilee, ASCAP)	57	SHOTGUN (Jobete, BMI)	4
AND ROSES AND ROSES (Ipanema, ASCAP)	78	ENTERTAINER (Chevis, BMI)	58	JUST ONCE IN MY LIFE (Screen Gems-Col., BMI)	99	SHE'S ABOUT A MOVER (Crazy Cajun, BMI)	99
ANYTIME AT ALL (Duchess, BMI)	52	EVERY DAY, EVERY NIGHT (Metric, BMI)	86	KING OF THE ROAD (Tree, BMI)	96	SHE'S LOST YOU (Bourne, ASCAP)	94
APPLES AND BANANAS (Vol Tizler, BMI)	93	FERRY ACROSS THE MERSEY (Unart & Paces, BMI)	21	LAND OF 1,000 DANCES (Tune-Kel, BMI)	7	SILHOUETTES (Regent, BMI)	59
BABY THE RAIN MUST FALL (Screen Gems-Col., BMI)	45	FOR MAMA (Ludlow, BMI)	56	LAST TIME (Immediate, BMI)	37	SOMEbody ELSE IS TAKING MY PLACE (Shapiro-Bernstein, ASCAP)	65
BARRACUDA (Vapac, BMI)	62	FROM ALL OVER THE WORLD (Trousedale, BMI)	71	LET'S DO THE FREDDIE (Rumbalero, Cameo-Parkway, BMI)	5	STOP IN THE NAME OF LOVE (Jobete, BMI)	2
BIRDS AND THE BEES (Pattern, ASCAP)	8	GAME OF LOVE (Skidmore, ASCAP)	8	LONG LONELY NIGHTS (Arc, BMI)	32	STRANGER IN TOWN (Vicki, BMI)	2
BIRDS ARE FOR THE BEES (Acuff-Rose, BMI)	89	GIRL DON'T COME (Spectorious, BMI)	30	LITTLE THINGS (Unart, BMI)	9	SUBTERRANEAN HOMESICK BLUES (Whitmark, BMI)	51
BUMBLE BEE (Malati, BMI)	30	GOLDFINGER (Unart, BMI)	10	LONG LONELY NIGHTS (Arc, BMI)	12	TEN LITTLE BOTTLES (Starday, BMI)	69
CAN'T YOU HEAR MY HEARTBEAT (Southern, ASCAP)	3	GO NOW (Trio, BMI)	10	MEXICAN PEARLS (Englewood, BMI)	88	THINK OF THE GOOD TIMES (Picturetone, BMI)	80
CAST YOUR FATE TO THE WIND (Friendship, BMI)	28	GOODBYE MY LOVER, GOODBYE (Sea Lark, BMI)	10	MOUSE (Saturday, BMI)	82	THIS DIAMOND RING (Sea Lark, BMI)	36
CLAPPING SONG (Al Gallico, BMI)	18	GOT TO GET YOU OFF MY MIND (Cotillion, BMI)	28	MR. PITIFUL (East Time, BMI)	76	TIED OF WAITING FOR YOU (Jay Boy, BMI)	15
COME BACK BABY (Trio, Wemar, BMI)	18	HURT SO BAD (South Mountain, BMI)	18	MY GIRL (Jobete, BMI)	24	TOMMY (Maggie, BMI)	64
COME HOME (Branson, BMI)	75	I CAN'T EXPLAIN (Champion, BMI)	23	NEVER NEVER LEAVE ME (Merna, BMI)	27	TOMORROW NIGHT (Bourne, ASCAP)	92
COME SEE (Camad, Chi-Sound, BMI)	23	I CAN'T STOP THINKING OF YOU (South Mt., BMI)	40	NOT TOO LONG AGO (Gallico, BMI)	70	TOY SOLDIER (Saturday, Four Seasons, BMI)	81
COME STAY WITH ME (Metric, BMI)	31	I DO LOVE YOU (Chevis, BMI)	47	NOTHING CAN STOP ME (Camad, BMI)	70	TRULY TRULY TRUE (Leeds, ASCAP)	95
COUNT ME IN (Skol, BMI)	31	IF I LOVED YOU (Chappell, ASCAP)	44	NOWHERE TO RUN (Jobete, BMI)	37	TRULY TRULY TRUE (Leeds, ASCAP)	95
CRAZY DOWNTOWN (Leeds, ASCAP)	68	IF I RULED THE WORLD (Chappell, ASCAP)	17	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	6	WE'RE GONNA MAKE IT (Chevis, BMI)	60
DO THE CLAM (Gladys, ASCAP)	43	I KNOW A PLACE (Duchess, BMI)	55	OOO BABY BABY (Jobete, BMI)	41	WHEN I'M GONE (Jobete, BMI)	35
DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	20	IKO IKO (Trio, Melder, BMI)	11	PEACHES AND CREAM (Screen Gems-Col., BMI)	38	WHIPPED CREAM (Jarb, BMI)	85
DON'T MESS UP A GOOD THING (Arc, BMI)	48	I'LL BE DOGGONE (Jobete, BMI)	29	PEOPLE GET READY (Chi-Sound, BMI)	42	WHO ARE YOU (Maggie, BMI)	83
DOUBLE-O-SEVEN (Apt, ASCAP)	61	I'LL NEVER FIND ANOTHER YOU (Springfield Perf. Rts.—Free)	25	POOR MAN'S SON (Myto, BMI)	53	WHY DID I CHOOSE YOU (Mayfair & Emanuel, ASCAP)	98
DO YOU WANNA DANCE (Cluckus, BMI)	13	I'M TELLING YOU NOW (Ludlow, BMI)	26	RACE IS ON (Glad, BMI)	19	WOMAN'S GOT SOUL (Curton, BMI)	87
DREAM ON LITTLE DREAMER (Forest Hills, Cedarwood, BMI)	97	I MUST BE SEEING THINGS (Sea La-K, BMI)	1	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	14	WOOLY BULLY (Beckie, BMI)	66
		IT'S GROWING (Jobete, BMI)	50	SEE YOU AT THE "GO-GO" (American, BMI)	74	YEH YEH (Mongo, BMI)	49
			63	SEND ME THE PILLOW YOU DREAM ON (4 Star, BMI)	46	YOU GOT WHAT IT TAKES (Tree, BMI)	77

ELVIS'

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Battle · He Knows Just What I Need · Swing Down Sweet Chariot · Mansion Over
the Hilltop · If We Never Meet Again and Working on the Building. LPM/LSP-2328

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100 TOP LP'S

Record World

Week of April 10

This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart			
1	1	MARY POPPINS	28	34	33	PEARLY SHELLS	15	68	57	BOBBY VINTON'S GREATEST HITS	26
2	2	Soundtrack—Vista BV-4026; STER-4026 GOLDFINGER	16	35	32	RIGHT NOW	12	69	74	THE SUPREMES SING COUNTRY, WESTERN & POP	3
3	3	Soundtrack—United Artists UAL-4117; UAS-5117 BLUE MIDNIGHT	19	36	39	SHAKE	8	70	80	MATWEN M-625; MS-625 NAT KING COLE—Capitol T-357; ST-357	3
4	4	Bert Koepfer—Decca DL-4569 L-O-V-E	9	37	29	Sam Cooke—RCA Victor LPM-3367; LSP-3367 SOME BLUE EYED SOUL	15	71	35	DECE TOAST	15
5	7	Nat King Cole—Capitol T-2195; ST-2195 THE RETURN OF ROGER MILLER	11	★	76	Righteous Bros.—Moonglow MLP-1002 THE BEACH BOYS TODAY	2	72	96	DEAR HEART	2
6	5	Smash MG-27061; SR-67061 BEATLES '65	16	39	42	Capitol T-2222; ST-2228 THE ZOMBIES	6	73	77	THE JIM REEVES WAY	4
7	6	YOU'VE LOST THAT LOVIN' FEELIN'	13	★	53	Parrot—PAL-61001; PAS-71001 20 ORIGINAL WINNERS	4	74	92	THE FOUR SEASONS ENTERTAIN	3
★	19	Righteous Bros.—Philips 4007 INTRODUCING HERMAN'S HERMITS	7	★	54	Various Artists—Roulette R-2403 PORTRAIT OF MY LOVE	3	75	60	EVERYBODY LOVES SOMEBODY	35
9	9	MGM E-4282; SE-4282 WHERE DID OUR LOVE GO	30	43	36	Lettermen—Capitol T-2270; ST-2270 THIS DIAMOND RING	3	76	64	WHO CAN I TURN TO	16
10	11	Supremes—Motown MT-621 FERRY ACROSS THE MERSEY	6	★	58	Gary Lewis—Liberty LRP-3408; LST-7408 GETZ AU GO GO	18	77	67	THE SHANGRI-LAS	6
11	12	Gerry & Pacemakers—United Artists UAL-3387; UAS-6387 THE KINGSMEN, VOL. III	7	★	69	Impressions—ABC-Paramount 505 KINKS-SIZE	2	78	78	RED BUD—RB-20-101 RELIENTLY PERSUASION	5
12	10	Wand 464 MY FAIR LADY	27	7	46	Reprise R-6158; RS-6158 STANDING OVATION	11	79	63	12 X 5	23
13	14	Original Soundtrack—Columbia KOL-8000 DEAN MARTIN HITS AGAIN	8	47	41	Jerry Vale—Columbia CL-2273; CS-9073 SOFTLY AS I LEAVE YOU	16	80	85	THE IMPRESSIONS' GREATEST HITS	3
★	21	Reprise R-6146; RS-6146 THE ROLLING STONES, NOW!	3	48	50	Frank Sinatra—Reprise F-1013; FS-1013 RAY CHARLES LIVE IN CONCERT	6	★	91	ABC-Paramount 515; S-515 CHAD AND JEREMY SING FOR YOU	2
15	18	London LL-3420; PS-420 HAVE YOU LOOKED INTO YOUR HEART	6	49	49	ABC-Paramount ABC-500; ABCS-500 LOVE IS EVERYTHING	6	★	93	World Artists WAM-2005; WAS-2005 THEMES FROM THE JAMES BOND THRILLERS	3
16	8	Jerry Vale—Columbia CL-2313; CS-9113 DEAR HEART AND OTHER SONGS OF LOVE	12	51	46	Johnny Mathis—Mercury MGE-20991; SR-60991 COMMAND PERFORMANCE	8	83	72	Roland Shaw Orch.—London LL-3412; PS-412 THE GREATEST LIVE SHOW ON EARTH	12
17	13	Heavy Mescal—RCA Victor LPM-2990; LSP-2990 KNOCK ME OUT	13	53	44	Jon & Don—Liberty LRP-34031; LST-74031 WE COULD	9	85	84	Joe Raposo—Smash MG-27056; SR-27056 FREDDIE & THE DREAMERS	1
18	15	Ventures—Dolton BLP-2033; BST-4033 DOWNTOWN	9	54	45	Al Martino—Capitol T-2200; ST-2200 HELLO DOLLY	61	★	(—)	Mercury MG-21017; SR-61017 HELLO DOLLY	48
19	16	Petula Clark—Warner Bros. W-1590; WS-1590 THE BEST OF AL HIRT	11	★	70	Original Cast—RCA Victor LOC-1087; LSO-1087 WEEKEND IN LONDON	2	87	86	Louis Armstrong—Kapp KL-1364; KS-1364 RED ROSES FOR A BLUE LADY	1
20	20	RCA Victor LPM-3309; LSP-3309 A LITTLE BIT OF HEAVEN	11	56	52	Dave Clark Five—Epic LN-24139; BN-26139 YOU REALLY GOT ME	18	88	81	DCP DCL-3008; DC5-6808 GITT' UP OF MY HEAD	1
★	38	John Gary—RCA Victor LPM-2978; LSP-2978 THE SOUND OF MUSIC	4	57	47	Kinks—Capitol T-2200; ST-2200 A HARD DAY'S NIGHT	40	89	79	United Artists UAL-13406; UAS-4406 THE SIDEWINDER	25
★	40	Soundtrack—RCA Victor LOC-2005 RAMBLIN' ROSE	4	58	65	Boyz n the Daze—United Artists UAS-6366 THE NEW SEARCHERS LP	4	90	94	Leo Morgan—Blue Note 4157; 84157 CARMEN	6
23	17	Nat King Cole—Capitol T-1837; ST-1837 THE FOLK ALBUM	11	★	(—)	Kapp KL-1412; KS-3412 A SONG WILL RISE	1	92	95	Merita Carlow—Angel CLX-3650; SCLX-3650 MY FAIR LADY	1
24	26	Trixi Lopez—Reprise R-6147; RS-6147 YOUR CHEATIN' HEART	10	60	62	Peter, Paul & Mary—Warner Bros. W-1588; WS-1588 THE MANTOVANI SOUND	4	93	(—)	Joe Tex—Capitol W-2117; SW-2117 I'VE GOT A TIGER BY THE TAIL	2
25	25	Soundtrack—MGM E-4260; SE-4260 FIDDLER ON THE ROOF	24	61	43	London LL-3419; PS-419 COWBOYS AND INDIANS	10	94	(—)	Burl Owens—Capitol T-2283; ST-2283 GIRL HAPPY	1
26	27	Original Cast—RCA Victor LOC-1093; LSP-1093 THAT HONEY HORN	8	62	48	New Christy Minstrels—Columbia CL-2303; CS-9103 MR. LONELY	13	95	97	Original Soundtrack—RCA Victor LPM-3338; LSP-3338 TYPICAL AMERICAN BOYS	1
27	24	Al Hirt—RCA Victor LPM-3337; LSP-3337 THE NANCY WILSON SHOW	10	63	59	Bobby Vinton—Epic LN-24136; BN-25136 YESTERDAY'S GONE	13	96	89	Mitchell Trio—Mercury MG-20992; SR-60992 THE ANIMALS ON TOUR	2
28	28	Capitol SKAO-2136 BEACH BOYS CONCERT	22	64	87	Chad & Jeremy—World Artists WAM-2002 THE TEMPTATIONS SING SMOKEY	2	97	100	Joe Tex—Atlantic LP-8106; SD-8109 HOLD WHAT YOU GOT	9
29	22	Capitol T-2198; ST-2198 DEAR HEART	14	65	68	Gary G-912; S-912 MY FIRST OF 1965	5	98	(—)	Oran Blossom—Capitol T-2309; CS-2309 JOHNNY CASH—Columbia CL-2309; CS-2309	2
30	23	Jack Jones—Kapp KL-1415; KS-3415 MY LOVE FORGIVE ME	16	66	56	Lawrence Welk—Dot DLP-3616; 25616 ROUSTABOUT	22	99	99	Matwren M-622; S-622 I WON'T WANT TO BE HURT ANYMORE	1
31	30	Robert Goulet—Columbia CL-2296; CS-9096 PEOPLE	28	67	61	Elvis Presley—RCA Victor LPM-2999; LSP-2999 SOUTH OF THE BORDER	15	100	(—)	Bobbi Martin—Coral CRL-57462 THE FOUR TOPS	6
32	31	Barbra Streisand—Columbia CL-2215; CS-9015 JOHNNY RIVERS IN ACTION	8	67	61	Herb Alpert & Tijuana Brass—A&M 108	15				
33	34	Imperial LP-2980; 12265 JOAN BAEZ/5	21								

A MILLION SELLER SINGLE

NOW... becomes a
**MILLION
DOLLAR
ALBUM**



BY SID PARNES

The Sensational Herman's Hermits

The sensation of the industry this week is Herman's Hermits. About two months ago MGM released an album of theirs called "Introducing Herman's Hermits." Almost immediately disk jockeys picked out a side, "Mrs. Brown You've Got a Lovely Daughter" and started playing it. The album suddenly started to sell like a single so MGM decided to put out another side by the group, "Silouettes." This was an overnight smash and is now climbing the charts fast. But the pressure for a single on "Mrs. Brown" became so overwhelming that right on the heels of "Silouettes" MGM is being forced to re-release the former as a single also. Before the record is shipped, there are 400,000 in advance orders which means that in all likelihood the record will be in No. 1 very shortly after it's shipped. It could very well happen that within the next few weeks the group will have the No. 1 and two records in the country.

* * *

From Non-Existence To No. 1

Six months ago Tower Records came into existence. This week the company has the No. 1 record in the nation in "I'm Telling You Now." by Freddie And The Dreamers. This is an enormous achievement and everyone at Tower deserves to take a bow. Tower, incidentally, gave a luncheon last week to introduce Ian Whitcomb and he turned out to be a charming young man who made a lot of sense both personally and artistically.

* * *

Nancy Ames, a New Star

Nancy Ames, who many people have seen on the TV show "That Was The Week That Was," this week made her nightclub debut at the Royal Box of the Americana Hotel, and quite an auspicious one it was, too. Not only did she look great and deliver her songs in style, but she gave the impression of an artist who knew what she was doing. Particularly exciting were her Latin rhythm renditions. With this appearance Nancy establishes herself as a top nightclub act. It's likely that Broadway stardom will follow.

Record Fashion Tie-ins

NEW YORK — Records and fashions seem to be spending a lot of time palling around together this year what with the discothèque craze dictating new dance clothes and teens dividing much of their annual allowances between records and clothes.

Keeping in stride with the times, RCA last week loaned out a number of their artists for fashion-record tie-in promos. Label's Sylvie Vartan introduced a line of clothes designed for her by French couturière, Mlle. Arlette on Monday, March 29. The party-showing was held at Bonwit Teller's, where the Arlette line is carried.

The next morning RCA's Peggy March, Bennie Thomas and the Astronauts headlined a Dupont industrial show for buyers in which the artists premiered the kind of tunes they will be doing when they tour for Dupont and its tie-in with retail stores on back-to-school fashions.

Strong record promo will herald the March-Thomas-Astronaut visits to cities across the land come the summer.

On last week's program Miss March and Thomas bowed as a singing team—a duo that will soon bow on albums as well.

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Arnold Maxin To Head Big 3 Music

NEW YORK — A formal announcement from Metro proxy Robert H. O'Brien is coming to the effect that Arnold Maxin, President of MGM Records, will succeed the recently deceased Mickey Scopp as Exec VP and General Manager of the Big 3 Music Corp. (Robbins, Feist and Miller). Maxin's new duties as overall publishing chief will be in addition to remaining in the top spot at MGM Records.

Exits Mainstream

NEW YORK—Juggy Gayles, Sales and Promotion Manager at Mainstream Records, exits his post there April 9. Mainstream Prexy Bob Shad is in the process of replacing Gayles.

Gayles will announce his plans shortly.



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RECORD WORLD—April 10, 1965

Morty Wax:

Gabroadcasts Flourishing

BY DAVE FINKLE

NEW YORK—To prove that the radio talk show is really flourishing, here's a quick statistic: there are about 75 gab programs in the New York area alone.

Record World got this piece of information last week from independent promo man Morty Wax, who in his daily routine comes in contact with all of these shows. Wax devotes this much time to the talk show exposure outlet because he feels that the trend is toward this kind of show and that the exposure artists can get via the radio koffee klatches is invaluable.

"If you can slant your artist with a news story, and everybody has something newsworthy to say, you can get terrific exposure and save a lot of money with these talk shows. After all a few minutes—even on a small station—can be very expensive," Wax said.



Morty Wax
Head of House of Wax

"And the effect on sales increases can be measured on these things."

"I recently set up some interviews on Boston talk shows for Sammy Davis, Hillie Elkins, Charles Adams and Lee Strouse to discuss 'Golden Boy.' Mail orders for 'Golden Boy' and record sales for the album had been falling off from Boston. But after these interviews,

there was an immediate pick-up."

Wax explained his method of placing people on these programs. Most of them, he mentioned, are very selective so that in most cases he is called upon to prepare full portfolios on his interview nominees. "People like Martha Deane and Joe Franklin like to have as much background material as possible to draw on for their interviews. And interviewing in the last few years has matured.

"And you'd be surprised how people love them. Ray Heather-ton does a weekly morning talk show for WFYI-Long Island from a shopping center. The place is jammed every week. Imagine the radio audience."

Wax stated that it is difficult to get teen artists on some of the shows, but that he is working at it, since this kind of airing is becoming increas-

(Continued on page 12)

All-Star Presenter Line Up for Grammy

NEW YORK — Presenters (many of them contenders for awards themselves) at the annual NARAS-Grammy Awards festivities April 13 at the Hotel Astor will include: Sammy Davis Jr., Barbra Streisand, Astrud Gilberto, Morton Gould, Skitch Henderson, Quincy Jones, Steve Lawrence, Eydie Gormé, Allan Sherman, Dionne Warwick and Duke Ellington. Louie Armstrong will host, backed by Woody Herman and His Orchestra.

Vic Visits



Vic Damone dropped by WNEW-New York last week and gave station's Music Director Gertie Katzman a big hug for the kind reception her outlet has given Vic's latest deck, Warner Brothers' "You Were Only Fooling."

BMI Prexy Burton Dead

Robert J. Burton, President of BMI and a resident of New Rochelle, N.Y. died March 29 after a fire destroyed his hotel suite in Vancouver, Canada, where he was attending the meeting of the Canadian Association of Broadcasters.

He is survived by his wife, the former Linda Patterman of Youngstown, Ohio; three children, Theodore, Katherine and William, and a brother, Edgar.

Burton, born in New York City on Sept. 21, 1914, set his sights on a career in law when he was a youngster. He was raised in Larchmont, N.Y., and educated in Larchmont public schools and in a private school in France, the Chateau de Beurs. He was graduated from Columbia University in 1935 with a B.S. degree, distinguishing himself on the college debating team, and he received his law degree from Columbia Law School in 1937.

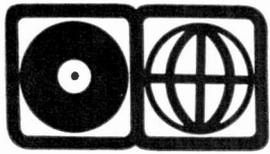
Burton then joined the New York law firm headed by Arthur Garfield Hays, and among other duties, he performed work for the Songwriters Protective Association and for the Artists' Guild, an association of many of the best-known painters and illustrators.

His initial assignment at

BMI, in January, 1941, was that of resident attorney, responsible for internal legal matters. During his first years with the organization, BMI was starting to spread its wings. He was in the forefront of BMI's legal battles for recognition during the early '40s. His advancement in the organization paralleled the growth of BMI and its emergence as a significant force in its field. Burton was appointed director of publisher and writer relations in 1943; vice president in charge of publisher and writer relations in 1947, and vice president in charge of domestic performing rights administration in 1956. In 1963 he was named executive vice president of BMI and a member of its board of directors, and in 1964 he was elected BMI president.

Another aspect of the Burton range of interest is evidenced by his outstanding career as a public servant. On Jan. 1, 1960, he was named Acting City Judge of his home city, New Rochelle, N.Y. He served in that capacity until his resignation late in 1963 because of the increasing demands BMI made on his time. He also served as a member of the New Rochelle

(Continued on page 12)



SINGLES REVIEWS

THREE STAR ★★★ PICKS

PLEASURES AND PALACES (Frank, ASCAP)
FEELING GOOD (Musical Comedy, BMI)

LENA HORNE—United Artists 851.

New to the UA roster Lena starts thing with the explosively sexy title tune from the new Frank Loesser show.

★★★

THANK YOU MR. FLORIST (Mills, ASCAP)
DAYDREAMS (Bayberry, BMI)

RICHARD WOLFE, PAULETTE SISTERS—Admiral 762.

A relaxing follow-up ditty to "Red Roses." Girls croon while Wolfe handles the baton.

★★★

SAVE ME FROM MYSELF (American, BMI)
THE BOY ON THE DRUMS (American, BMI)

KELLY GARRETT—Palomar 2207.

Thrush pours heart, soul and a few other ingredients into this big ballad. Will catch.

★★★

INTERVIEW ON THE FAB FOUR
(Chartbuster, BMI)

I FEEL SO FINE (Chartbuster, BMI)

HARV MOORE—American Arts 20.

Mock interview with the Beatles using moptop splices as their end of the funny question-answer slice.

★★★

I MADE AN ANGEL CRY (T. M., BMI)
DON'T SAY GOOD-BYE TO ME (Meager, BMI)

BRUCE SCOTT—Mercury 72399.

New lad singer who could go a long way makes dramatic debut with this ballad about a gal angel.

★★★

HOW EVER MUCH (Just, BMI)
ONLY YOU CAN DO IT (Unart, BMI)

FRANCOISE HARDY—4 Corners 123.

Gallic gal could come through with this cute tune about her extra special guy.

★★★

YOU TURNED MY BITTER INTO SWEET
(Jobete, BMI)

I'M IN YOUR HANDS (Jobete, BMI)

MARY LOVE—Modern 1006.

Sweet-voiced thrush should find favor with this beat ballad geared to current teen tastes.

★★★

GABRIELLE (Unart, BMI)
I CAN'T STOP LOVING YOU (Acuff-Rose, BMI)
EDDIE LAYTON—Epic 5-9787.

A man who knows his way about the various organ keyboards, Eddie does nicely with this new and popular melody.

★★★

FEELING GOOD (Musical Comedy, BMI)
NO MORE (Edwin H. Morris, ASCAP)

GEORGE KIRBY—Argo 5498.

Top impressionist Kirby steps out purely as a singer with these two songs from Broadway.

FOUR STAR★★★★ PICKS

TICKET TO RIDE (Maclen, BMI)
YES IT IS (Maclen, BMI)

THE BEATLES—Capitol 5407.

Here's another. Tunes are from the up-coming Beatles film and will ride far.

★★★★

REELIN' AND ROCKIN' (Arc, BMI)
I'M THINKING (Branston, BMI)

THE DAVE CLARK FIVE—Epic 5-9786.

Teens'll take the advice the Five offers on this juicy slice. Take a listen to the flip, too. Hot double-decker.

★★★★

I WON'T CRY ANYMORE (United, ASCAP)
DON'T EVER LEAVE ME (T. B. Harms, ASCAP)
RUDY VALENTYNE—Roulette 4611.

Young lad with a strong, individual sound and approach does this weeper with sensitive touch.

★★★★

WHAT DO YOU WANT WITH ME (WA-A, BMI)
A VERY GOOD YEAR (WA-A, BMI)

CHAD AND JEREMY—World Artists 1052.

Boys come up with a new tune they do their pleasing and easy way. Soothing bossa beat.

★★★★

WHY DID YOU DO IT BABY (Picturetone, BMI)
MAKE SUMMER LAST FOREVER (Weslu, BMI)
LOU CHRISTIE—Colpix 770.

Tough slice from Lou on the subject of a cheating girl. Has dramatic drum beat to underscore power.

★★★★

I GET CARRIED AWAY (4-Star, BMI)
AM I THAT EASY TO FORGET (4-Star, BMI)
JERRY FULLER—Challenge 59279.

Will carry teens away. Gals will love this romantic side with just enough beat for dancing.

★★★★

STOP TH' MUSIC (Acuff Rose, BMI)
WHAT I'M NEEDIN' IS YOU (Acuff Rose, BMI)
SUE THOMPSON—Hickory 1308.

A change of pace from "Paper Tiger," but just as good in every way. Has a "Tennessee Waltz" quality.

★★★★

HUCKLEBUCK '65 (United, ASCAP)
I RAN ALL THE WAY HOME (Laurel, ASCAP)
BRENDAN BOWYER AND THE ROYAL SHOWBAND—Tower 132.

Up-to-date—and Irish at that—version of the sizzling dance tune that's been moving 'em for over a decade.

★★★★

CONCRETE AND CLAY (Saturday, BMI)
DON'T BELIEVE ME (Saturday, BMI)
EDDIE RAMBEAU—Dynovoice 204.

Tinge of Latin rhythm makes this slice from Dynovoice (formerly Dynovox) an exciting one.

★★★★

AIN'T GONNA BE NO NEXT TIME (RSVP, BMI)
MORE LOVE (RSVP, BMI)
CURTIS KNIGHT—RSVP 1111.

Should get ready acceptance in the r/b end of things. Guy wails about a cheating girl.

IN THE MEANTIME (Robbins, ASCAP)
LET THE SUNSHINE IN (Almomo, BMI)

GEORGIE FAME—Imperial 66104.

Teens'll be yeach yeaching the "Yeh Yeh" boy on this follow-up. Again the jazzy melodic line. Fun.

★★★★

HELP ME RHONDA (Sea of Tunes, BMI)
KISS ME BABY (Sea of Tunes, BMI)

THE BEACH BOYS—Capitol 5395.

Plucked from their latest album, this BB cut should be big b. o. Has less of their surf sound than usual, by the way.

★★★★

SAD TOMORROWS (Cornerstone, BMI)
I'VE LOST MY LOVE FOR YOU (Tridon, BMI)
TRINI LOPEZ—Reprise 0328.

Dramatically slow ballad—a change for Trini. Will pull pocket books from pockets and tears from eyes.

★★★★

IN THE NIGHT (Screen Gems-Columbia, BMI)
LITTLE MISS A GO-GO-GO (Big Seven, BMI)
FREDDIE CANNON—Warner Bros. 5616.

Freddie and the Kama Sutra personnel have huddled to produce this spunky rock that is now fast, now slow.

★★★★

THIS IS IT (Acclaim, BMI)
THE WORLD STANDS STILL (Nowdays, BMI)
MARY FORD—Challenge 1206.

Could make Mary a chart topper again. The song is a matter-of-fact ballad about the end of an affair.

★★★★

I GOTTA WOMAN (PART ONE) (Progressive, BMI)
I GOTTA WOMAN (PART TWO) (Progressive, BMI)
RAY CHARLES—ABC-Paramount 10649.

Spicy rendition of one of the staples of the Ray Charles repertoire. A sure attention getter.

★★★★

AS LONG AS YOU'RE MINE (Original, BMI)
NEVER (Original, BMI)

BETTE McLAURIN—Pulse 1004.

Gal has the right sort of voice to get response. It can be, and is, sweet or tough on this r/ber.

★★★★

THE FAT CAT (Jarb, BMI)
BANANA SPLIT (Jarb, BMI)
THE STOKES—Aton 1306.

Boys lop on more New Orleans type whipped cream and will get the attention they deserve again.

★★★★

JERK IT (Maureen, BMI)
DIAMONDS, RUBIES, GOLD AND FAME
(Maureen, BMI)
THE GYPSIES—Old Town 1180.

Teens'll get out on the dance floor to this one. It's a jaunty jerk with vivacious performances.

No One Sings Dylan Like Dylan!

That's what the
excitement is all about.

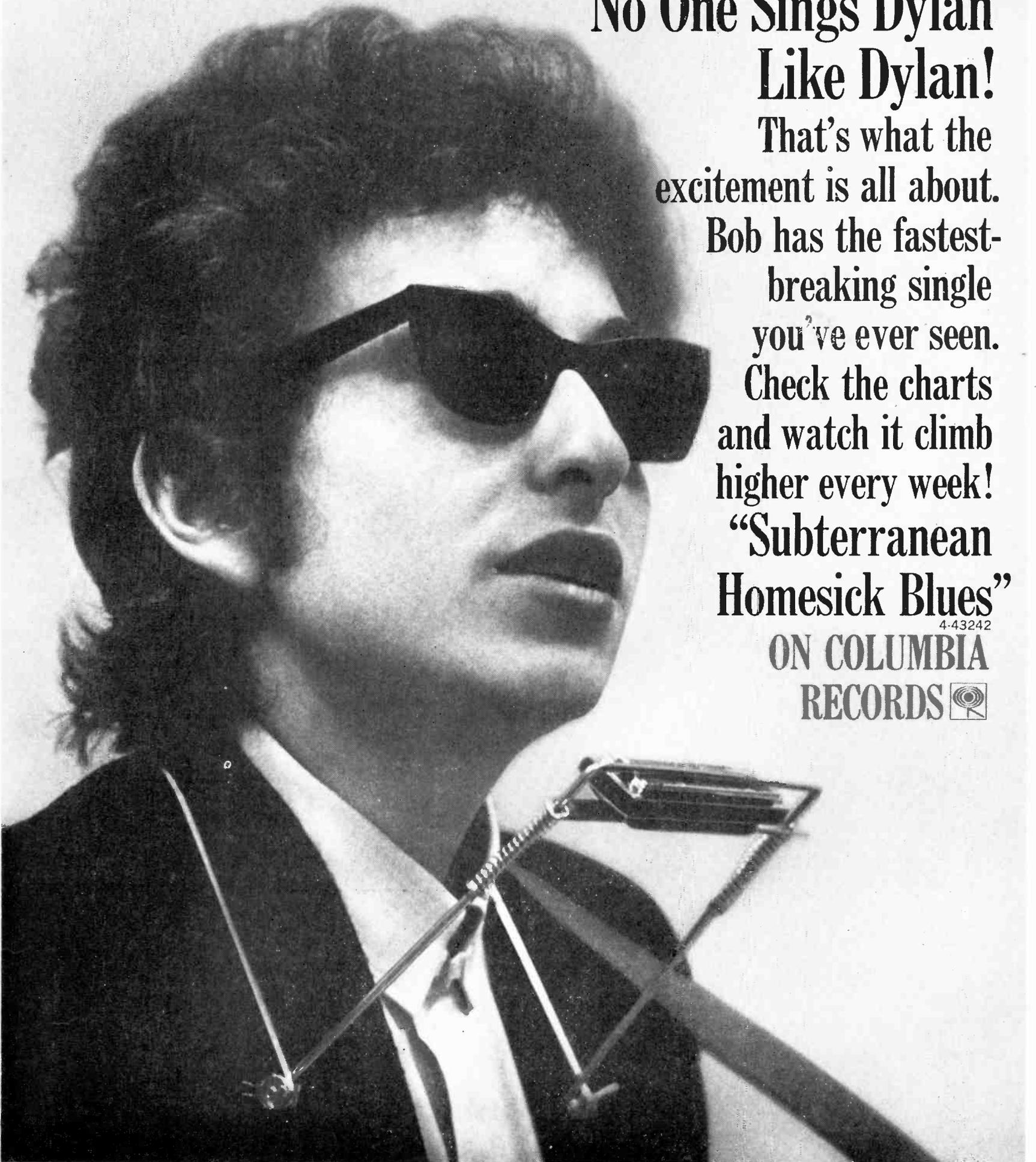
Bob has the fastest-
breaking single
you've ever seen.

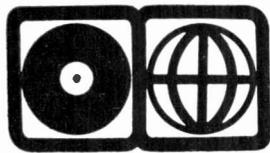
Check the charts
and watch it climb
higher every week!

**"Subterranean
Homesick Blues"**

4-43242

**ON COLUMBIA
RECORDS** 





ALBUM REVIEWS

PICK HITS

THE BIRDS AND THE BEES

JEWEL AKENS—Era EL 110.

Birds, bees, love potions, sukiyaki and sundry other items get the rock and roll going over from new teen gem, Jewel Akens. Guy sings his new single, "Georgie Porgie," and his old single. His tunes are all very simple and get primarily straight readings from the talented singer. Album will have strong appeal.



CONNIE FRANCIS SINGS FOR MAMA

MGM E/E 4294.

Mama will love and papa will love and so will relations of other shapes and sizes, because Connie has a tune to please all. Gal is at the top of her form on "For Mama," "No One Ever Sends Me Roses," "Whose Heart are You Breaking Tonight." Will pull tears from the list of sad tunes.



THE GAME OF LOVE

WAYNE AND THE MINDBENDERS

—Fontana MCF 27642; SRF 67542.

Lads will bend teen whims toward their package named, needless to say, after their hit single. Group has a winning spirit and seems to have a line in on what teens like for listening and dancing. They've rounded up an exciting list of tunes.



YEH YEH

GEORGE FAME—

Imperial LP 9282; LP 12282.

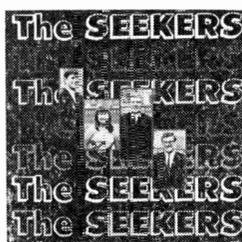
The British lad will remind many of the sound of Jon Hendricks and that's easily explained. George's first hit "Yeh Yeh" was penned by Hendricks and, of course, he also wrote "Gimme That Wine" which George sings here. Fame applies the Hendricks jazz approach to some likely and unlikely songs.



THE SEEKERS

Marvel 2060; 3060.

Teens will welcome this disk on stands since it features one of the leading new groups, although their hit isn't here. Folksters will greet the album since the group does a number of familiar songs with no commercial fuss or purist fetters. "Lonesome Traveler," "All My Trials," 10 more. Soprano Judith Durham is worth the price of admission.



IS IT LOVE?

CILLA BLACK—Capitol S(T) 2308.

The British canary essays a number of unlikely and likely tunes. Some are from the pop catalogs—like her "Is It Love?" and "You've Lost that Lovin' Feelin'." Some are from the standard catalog—"You'd Be So Nice to Come Home To" and "Ol' Man River." Thrush'll be here soon to hype the package.



HUSH, HUSH, SWEET CHARLOTTE

PATTI PAGE—

Columbia CL 2353; CS 9153.

Millions will hear Patti sing the album's title ditty on the Oscarcast and will be on the hunt for the recording. Here it is, coupled with 10 other songs that, although not strictly folk airs, have that feel. Gal runs her voice over them like water lazing over stones in a brook. "Green Leaves of Summer," "Try to Remember" and "Danny Boy."



THE CRADLE WILL ROCK

ORIGINAL CAST—MGM E/SE 4289 OC.

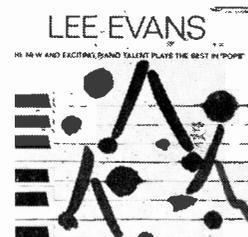
This is the original 1964 cast and a good one it was. Jerry Orbach, Lauri Peters, Nancy Andrews, Rita Gardner, Joseph Bova and Micki Grant gave their all to the revival run by George Avakian. The entire show, almost all music, is included on two records. Gershon Kingsley is at the piano. Marvelously clear recording, too.



LEE EVANS

Command RS 878; RS 878 SD.

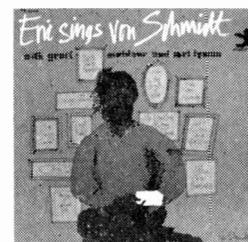
Especially entertaining piano played in broad strokes of pop styling. Sometimes Evans turns to the bossa beat, but he turns to other rhythms, too, for forays into "The Bad and the Beautiful," "Sentimental Journey," "Top Hat." Witty piano remarks adorn most of the numbers for extra dash.



ERIC SINGS VON SCHMIDT

ERIC VON SCHMIDT—Prestige 7384.

Erudite folkster sings his own tunes on this above average package of folk ditties. The singer-writer seems to have a good sense of what is funny and what is important and he applies it to his tune writing-ramblings. Titles are "Kennedy Blues," "Acne," etc.



WERNER MULLER PLAYS LEROY ANDERSON

London SP 44057.

Brisk and dreamy renditions (as the occasion demands) of the best of one of the top composers. Here's a man who can write for clock and typewriter as well as the more conventional instruments. "Blue Tango," "The Typewriter," "Forgotten Dreams" and other wowsers-dousers rouser-drowers.



**PUT THIS MOUSE
IN YOUR HOUSE**



SOUPY SALES



Solid Smash Single

THE MOUSE

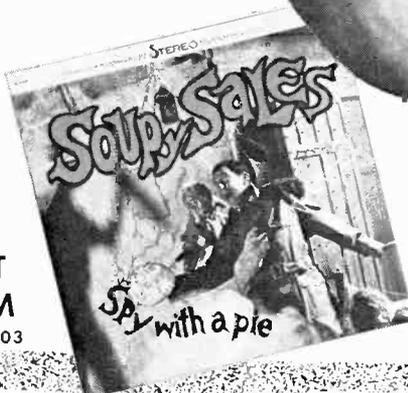
c/w PACHALAFKA #ABC-10646



**NEWEST DANCE CRAZE
BY TV'S NEWEST AND
HOTTEST COMIC**



**AND
DON'T
FORGET
HIS
NEW, HIT
ALBUM**
ABC 503



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One-Stops!
Rack Jobbers!**
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ABC-PARAMOUNT

"The Big Drive in '65"



DISTRIBUTED IN CANADA BY
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Weiser Rejoins UA As Coast Director

NEW YORK—The appointment of Norman Weiser as West Coast Director-Music and Record Divisions has been announced by United Artists.

Weiser rejoins the UA organization after a two-year hiatus, during which time he served as Managing Director for Congress and Four Corners, subsidiary labels of Kapp Records and as Vice-President of 20th Century - Fox Records. Prior to these positions, Weiser was Vice-President of United Artists Records for a two-and-one-half year period.



Norman Weiser

The appointment is effective immediately and Weiser will depart for California on April 15. He will headquarter at UA's offices at the Goldwyn Studios at 1041 North Formosa in Hollywood.

In the newly-created post, Weiser will supervise the western activities of the record company and the music published organizations, involving himself in every facet of the two operations. In addition, he will act as liaison between the record and music publishing affiliates and the parent film company.

Amy Inks Clanton

NEW YORK — Larry Uttal, General Manager of Amy-Mala Records, has announced the signing of Jimmy Clanton as an exclusive Amy recording artist. Clanton's first record for Amy: "Hurting Each Other."

World Artists Releases Mrs. Bennett-Baker

PITTSBURGH, PA. — Lou Guarino, President of World Artists Records, and Kae Williams, President of Junior Records, last week signed an agreement under which World Artists has exclusive rights to record and release records by Junior contractees Bobby "Guitar" Bennett and Yvonne Baker and the Sensations. The agreement stands for the duration of the Bennett-Baker Junior contracts.

Bennett's current release is "Coming Home Tomorrow," and the Yvonne and Sensations slice is "Love, Love, Love."

Altschuler Col. Exec Producer

Ernest Altschuler has been promoted to Executive Producer, according to an announcement by Kenneth Glancy, Vice President, Artist and Repertoire for Columbia Records.



Ernest Altschuler

Altschuler will be responsible to Robert Mersey, Diector, Popular Artists and Repertoire, for supervising the production of all popular album product and for related Artists and Repertoire activities. Reporting to Altschuler will be producers Michael Berniker, Teo Macero, John Simon and Thomas Wilson. Altschuler will continue to produce albums and singles with artists on his roster.

As the producer for Tony Bennett, Ray Conniff, Jerry Vale and Robert Goulet, Altschuler has been responsible for a number of gold record winners. He is the only producer to have been awarded two Grammys by the National Academy of Recording Arts and Sciences as "Producer of Record of the Year," for Percy Faith's "Theme from a Summer Place" and for Tony Bennett's "I Left My Heart in San Francisco."

Altschuler joined Columbia as a Producer in 1958.

No Sham



Sam the Sham and the Pharoahs, five zany characters who drive around in a black funeral hearse in lieu of a limousine, are making it big with their current MGM record of "Wooly Bully." Disk, which came to the attention of pop A&R Manager Jim Vienneau and Single Sales Manager Lenny Scheer during a recent trip to Memphis, is climbing the Top 100 list.

Mancini's 'Race' Won By Victor

RCA Victor Records will record Henry Mancini's new film score for Warner Brother's "The Great Race," it was announced this week by Steve Sholes, Division Vice President, Popular Artist and Repertoire.

The film, a Blake Edwards production starring Jack Lemmon, Tony Curtis and Natalie Wood, will be a major road show "hard ticket" presentation from Warner Brothers in the fall.

The RCA Victor album of "The Great Race" score will be re-recorded by Mancini and sub-titled "Music from the Film Score" in the manner of previous movie music packages from the Academy Award-winning maestro. Release of the album, Sholes indicated, will be timed to coincide with the film's world premiere.

Burton Dead

(Continued from page 7)

Board of Education and was its vice president for the year 1958-59. He was a director of the Urban League of Westchester and a member of its advisory committee since 1958.

He served on seven different committees of the American Bar Association and, in 1956, was chairman of the Committee on Copyright Office Affairs. He also served on committees of the Association of the Bar of the City of New York and the Federal Bar Association of New York, New Jersey and Connecticut. In 1956 he was chairman of the Radio and Television Committee of the Federal Bar Association. He also served as chairman of the Copyright and Nominating Committees of the American Patent Law Association.

Burton was a member of the Copyright Society of the United States and a member of its Board of Trustees.

NARM Meet

The 1965 Mid Year Meeting and Person to Person Sales Conference of the National Association of Record Merchandisers, Inc. will be held Wednesday, Sept. 8, through Friday, Sept. 10, at the Pick-Congress Hotel in Chicago. Jules Malamud, NARM Exec Director, also stated that a Board of Directors meeting would immediately precede the opening of the meeting.

Chris Saner Fox' Nat'l Sales Mgr.

NEW YORK — Chris Saner, veteran sales manager in the record industry, has taken over as National Sales Manager for 20th Century-Fox Records, effective April 5.

Saner has been in the trade for 20 years in sales capacities for other major labels. For the past five months he has been on the road for 20th handling distributor relations throughout the country.

Plans for the label's future releases for singles and LPs will be announced shortly. Other executive personnel remain in the same positions, with Doug Moody handling national promotion and A&R for single product, Al Calder, album promotion and other exploitation, Bernie Wayne as A&R Director for albums and Steve Morris, Production Director.

Gabroadcasts

(Continued from page 7)

ingly important. "The business is constantly changing and so you have to be prepared for the new changes."

To accommodate artists who want to get on shows outside of New York—and this extends to other promotional needs as well—Wax a few years ago formed the National Record Promotion Network, subscribed to by a number of independent promo men around the country. Any one wanting to get a few hypes going can contact Wax in New York and he, in turn, contacts the man in Hollywood or Detroit or Chicago and so on.

Promo Future Bright

In line with setting up these assignments Wax notices that the future for the independent promotion man is "very bright." With the increase in production at companies, Wax has noticed a growing desire on the part of labels to use the independents to supplement label promo activity. "Companies are going to recommend the outside man more and more—especially where new artists are concerned. They'll want someone who can spend time lighting a fire."

Wax himself, with gal Monday - to - Friday Rochelle Schufman, is lighting several fires. He currently is writing a column for Shindig Magazine. He also served on the committee for last week's "Broadway Answers Selma" show.

MGM/VERVE artists score record number of NARAS GRAMMY NOMINATIONS



STAN GETZ & ASTRUD GILBERTO

Record of the Year—The Girl From Ipanema



JONATHAN WINTERS

*Best Comedy Performance
Whistle Stopping With Jonathan Winters*



STAN GETZ & JOAO GILBERTO

*Album of the Year—Getz/Gilberto
Best Engineered Recording—Getz/Gilberto
Best Album Cover—Getz/Gilberto
Best Album Notes—Getz/Gilberto*



GIL EVANS

*Best Instrumental Jazz Performance—Large Group
The Individualism of Gil Evans*



STAN GETZ

*Best Instrumental Jazz Performance—Small Group
Getz/Gilberto*



LALO SCHIFRIN

Best Original Jazz Composition—The Cat



JOAO GILBERTO

Best Male Vocal Performance—Getz/Gilberto



ANTONIO CARLOS JOBIM

Best New Artist of 1964



ASTRUD GILBERTO

*Best New Artist of 1964
Best Female Vocal Performance
The Girl From Ipanema*



OSCAR PETERSON

*Best Album Cover—Oscar Peterson Plays My Fair Lady
Best Instrumental Jazz Performance—Large Group
Oscar Peterson/Nelson Riddle*



HANK WILLIAMS, JR.

*Best New C&W Artist of 1964
Best Country & Western Album—Hank Williams, Jr.
Sings the Songs of Hank Williams*



MGM and Verve Records
are divisions of
Metro-Goldwyn-Mayer, Inc.

See the Grammy Awards, "The Best On Record,"

on NBC-TV, Tuesday, May 18

Decca Sets April Program

Under the theme "Sales Powered Proven Product For '65," Decca, Coral and Brunswick have announced a new dealer incentive program to run through April, featuring many of the top names on the labels.

Highlighted by the release of 13 new long playing albums, the program also encompasses each of the artist's entire Decca, Coral and Brunswick LP catalogs, for a total of 128 sets. Featured is the complete Burl Ives LP catalog, which has been added under the terms of the program, making available the singer's current sets, "My Gal Sal" and "Pearly Shells." Full details of the incentive program are available through all local branches and distributors.

Leading off the new product from Decca is the latest LP release by Bert Kaempfert, "Magic Is the Music of Faraway Places." The inclusion of Kaempfert makes available this artist's entire catalog of 12 LPs, including "Blue Midnight." Rick Nelson is in with "Best Always, Rick," a new set from the popular singer, which includes his

current single, "Mean Old World." Peter Duchin is represented with "That Duchin Touch," a collection of show tunes and instrumental favorites. Harpist Robert Maxwell offers "A Song For All Seasons."

Rounding out the new product from Decca is Herb Strauss making his Decca debut with "Songs and Stories of the Jewish Holidays." Grady Martin, too, is featured among the new releases with "Instrumentally Yours."

Decca's Gold Label classical division presents the Cincinnati Symphony Orchestra, under Max Rudolph, with two major works of Haydn, "Symphony No. 86 in D Major" and "Symphony No. 57 in D Major." Also included under the terms of the program is the Orchestra's interpretation of Paganini's violin concerto No. 2 in B minor featuring violinist Ruggiero Ricci. Harpsichordist Sylvia Marlowe is represented in works written for the instrument by modern composers.

(Continued on page 19)

Tour Launches Colpix' Woodell

HOLLYWOOD—Colpix Records will launch its new vocal discovery, Pat Woodell, with what Bob Yorke, the label's VP and General Manager, describes as "saturation promo coverage of the West Coast" during a 10-day period beginning April 5, just prior to national release of her first single, "What Good Would It Do."

Miss Woodell is a 20-year-old singer and actress recently signed to a long-term contract with Colpix. The label's introductory campaign is built around the assertion that Pat "looks as great as she sounds and sounds as great as she looks!" According to Yorke, Miss Woodell's first effort could "gain her immediate acceptance as an artist of top stature." With both the label and the singer being California-based, the decision was made to precede release date with a thorough-going effort to "expose every possible West Coast member of the record industry—radio personnel, columnists and reviewers, distributors, key retailers and one-stops, etc.—to the beauty and charm of this exceptionally appealing performer."

Yorke, General Sales Manager Ben Hurwitz and Merchandising Manager Orrin Keepnews will guide the vocalist through a tour that will cover Seattle, Portland, San Francisco and in-between stops in one week, before returning to wind up this initial burst with a similar blanketing of the Los Angeles market.

Vee-Jay Signs Catherine Spaak

HOLLYWOOD—Vee-Jay Records has acquired exclusive U.S. rights to the recordings of Catherine Spaak, young star of Italian films.

Randy Wood, Vee-Jay President, flew to Europe recently to finalize a far-reaching deal with the important Italian recording and publishing company, Ricordi, of which Miss Spaak's Vee-Jay tie-up is the first development.

The 19-year-old actress, a Belgian and the niece of that country's foreign minister, has become one of Europe's top film stars since her recent debut in "The Easy Life." Her most recent films, soon to be released in the U.S. by Joseph E. Levine, are "La Calda Vita" and "Tre Amori Di Notte."

According to the tie-up with Ricordi, Vee-Jay will have exclusive rights to release all of Miss Spaak's foreign records in the U.S. and Canada, as well as to record her in America. Miss Spaak will fly to Hollywood early in April for meetings with Wood and other company execs to schedule her first recording sessions here.

The Vee-Jay-Ricordi deal also grants the American company exclusive rights to the recordings of Ornella Vanoni, described as "The Italian Piaf," and other artists to be confirmed later. Insiders expect the association with a major European publishing organization will also figure prominently in Vee-Jay's plan to launch its own classical line in the near future.

Burton Signs Wells

Carole Wells has been signed by President Burt Sugarman to a five-year recording contract with his Burton Records.

'Tommy' Time



World Artists Records artists Reparata and the Delrons took a breather during a recent recording session to check the status of their latest, "Tommy," in Record World. Disk is heading up.



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

SILHOUETTES

(Regent, BMI)
Herman's Hermits
—MGM 13332

WE'RE GONNA MAKE IT

(Chevis, BMI)
Little Milton
—Checker 1105

IT'S GROWING

(Jobete, BMI)
Temptations
—Gordy 7040

WOOLY BULLY

(Beckie, BMI)
Sam The Sham & Pharaohs
—MGM 13322

COUNT ME IN

(Skol, BMI)
Gary Lewis & Playboys
—Liberty 55778

IKO IKO

(Trio, Melder, BMI)
Dixie Cups
—Red Bird 10-024

THINK OF THE GOOD TIMES

(Picturetone, BMI)
Jay & Americans
—United Artists 845

TOY SOLDIER

(Saturday, Four Seasons, BMI)
Four Seasons
—Philips 40278

THE MOUSE

(Saturday, BMI)
Soupy Sales
—ABC-Paramount 10646

Long Play Albums

A SONG WILL RISE

Peter, Paul & Mary
—Warner Bros. W-1588: WS 1588

THE TEMPTATIONS SING SMOKEY

—Gordy G-912: S-912

DEAR HEART

Andy Williams
—Columbia CL-2338: CS-9138

THE FOUR SEASONS ENTERTAIN YOU

—Philips PHM-200-164:
PHS-600-164

CHAD AND JEREMY SING FOR YOU

—World Artists WAM-2005

RED ROSES FOR A BLUE LADY

Vic Dana
—Dolton BLP-2034: BST-8034

Award to Gale



Gale Garnett, who has received two Grammy nominations for her recent "We'll Sing in The Sunshine," receives an award at the recent NARM annual banquet in San Francisco by Charles Schlang, one of the nation's largest rack jobbers and former NARM officer. Award was voted her as one of the top three "Most Promising Female Singers of '64-65."

FIRST WE GAVE YOU THE "IN" CROWD SOUND!
 NOW WE GIVE YOU THE "GO-GO" SOUND!

THE NEXT #1 RECORD:

DOBIE GRAY

SINGS

"GO-GO"

CHARGER 107



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CANADA

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Mitch Murray Tells You Now

Hit Composer From England Is Also Man Of Many Enterprises

BY DAVE FINKLE

NEW YORK — When Britisher Mitch Murray gives you his card, it's not just any old 2" x 3½" card, it's an unusual card that measures about 1½" x 5" and which headlines the name "Mitch Murray" no less than five—count 'em—five (5) times.

This is the key to the Murray personality. He does, and he likes to do, many things in the music industry. He heads four separate Mitch Murray enterprises.

Right now Mitch Murray in America means most to people looking to find out who wrote the Freddie and the Dreamers No. 1 single, "I'm Telling You Now" (Tower). Mitch Murray wrote the song. AND he wrote the follow-up ditty that Tower will be releasing when the time is right.

Mitch Murray has written way over 100 songs and, he reported to *Record World* last week, of these songs only three have never been recorded. In the States the best known Murray tunes include two he wrote for Gerry and the Pacemakers—"How Do You Do It" and "I Like It."

Different Murray Songs

But Mitch Murray songs—and different kinds of Mitch Murray songs—have appealed to inhabitants of about 20 countries. At the moment France's yé-yé *filles* Sheila is lodged at the top of that country's charts with a Murray song. "I know the artists in many countries and I know the kind of tune that sells," Murray said. "So I write a song so that it will appeal to the public of one country and still be international enough in sound to be able to sell elsewhere. I also negotiate publishing rights individually with every country in order to get the best deal possible. If I publish a song in one country, and another country wants it, they have to come back to me. That way I get what I want from a song."

Mitch Murray is that rarity among songwriters in that the first song he ever wrote was published and recorded. How come so simple? "When I entered the songwriting busi-



Mitch Murray
Busy Briton

ness, I realized it *was* a business and that I had to present anything I did the best way possible. So when I finished the song, I made a demo. And in those days not many people were making demos. I hired the Dave Clark Five for 12 pounds—that's about \$35—for one evening. They were unknown then, of course. And everything worked out well."

When Murray writes a song the publishing processes are handled through the first of his concerns, Mitch Murray, Ltd. When he turns the songs into masters or when he does negotiations for films, he is operating as head of Mitch Murray Productions, Ltd.

(Murray has a skeleton staff fulfilling some of the duties for his four firms, but he really does the bulk of all the work himself. "It's lonely, but I'm really the only one who can do what I want done," he said.)

Many-Mastered Murray

Many masters issue out of Mitch Murray Productions, Ltd., but not many artists. "I'm really interested in de-emphasizing the artists," Murray asserted in typically unconventional way of thinking. "I want my song and records to sell because of the songs and records themselves. Otherwise you're relying on an artist to sell a record and taking unfair advantage of the people buying. One of my latest projects

(Continued on page 19)

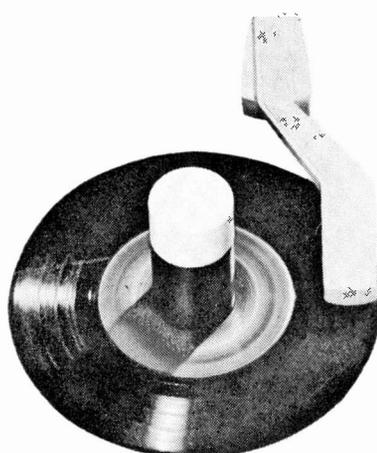
UP SINGLES COMING

- 1 **IT'S GOT THE WHOLE WORLD SHAKIN'**
(Kags, BMI)
Sam Cooke—RCA Victor 8539
- 2 **I NEED YOU**
(Screen Gems-Col., BMI)
Chuck Jackson—Wand 179
- 3 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**
(Peer Interl., BMI)
George & Gene—Musicor 1066
- 4 **HAWAII HONEYMOON**
(Zodiac, BMI)
Waikikis—Kapp 52
- 5 **THE RECORD (BABY, I LOVE YOU)**
(T. M., BMI)
Ben E. King—Atco 6343
- 6 **BETRAYED**
(Saturday & 4 Seasons, BMI)
Four Seasons—Philips 40278
- 7 **THIS IS IT**
(Acclaim, BMI)
Jim Reeves—RCA Victor 8508
- 8 **SHE'S COMING HOME**
(Mainstay, BMI)
Zombies—Parrott 9747
- 9 **DON'T WAIT TOO LONG**
Bettye Swann—Money 108
- 10 **IT'S NOT UNUSUAL**
(Duchess, BMI)
Tom Jones—Parrott 9737
- 11 **THAT'LL BE THE DAY**
(Nor-Va-Jac, BMI)
Everly Bros.—Warner Bros. 5611
- 12 **IT'S GONNA BE ALRIGHT**
(Pacemaker-Unart, BMI)
Gerry & Pacemakers—Laurie 3293
- 13 **DEAR DAD**
(Isalee, BMI)
Chuck Berry—Chess 13627
- 14 **YOU CAN HAVE HIM**
(Harvard-Big Billy, BMI)
Dionne Warwick—Scepter 1294
- 15 **LET THE PEOPLE TALK**
(Screen Gems-Columbia, BMI)
Neil Sedaka—RCA Victor 8517
- 16 **TRY TO REMEMBER**
(Chappell, ASCAP)
Roger Williams—Kapp 48
- 17 **PEANUTS**
(TNT, BMI)
Sunglows—Sunglow 107
- 18 **I'LL KEEP HOLDING ON**
(Marson, BMI)
Sonny James—Capitol 5375
- 19 **THE GREATEST STORY EVER TOLD**
(United Artists, ASCAP)
Ferrante & Teicher—United Artists 816
- 20 **TELL HER I'M NOT HOME**
(Figure, BMI)
Ike & Tina Turner—Loma 2011
- 21 **IF YOU WISH**
(Noel, Gay, BMI)
Peter & Gordon—Capitol 5406
- 22 **CARMEN**
(Metric, BMI)
Bruce & Terry—Columbia 43238
- 23 **A WOMAN CAN CHANGE A MAN**
(Tree, BMI)
Joe Tex—Dial 4006
- 24 **COME ON NOW**
(Jay Box, BMI)
Kinks—Reprise 0347
- 25 **VENICE BLUE**
(Ludlow, BMI)
Bobby Darin—Capitol 5399
- 26 **FIND MY WAY BACK HOME**
(Fling, BMI)
Nashville Teens—London 9736
- 27 **I MUST MOVE**
(Mainstay, BMI)
Zombies—Parrott 9747
- 28 **NOW THAT YOU'VE GONE**
(Leeds, ASCAP)
Connie Stevens—Warner Bros. 5610
- 29 **TREAT HIM TENDER, MAUREEN**
(Ampco, ASCAP)
Angie & Chicklettes—Apt 25080
- 30 **I APOLOGIZE**
P. J. Proby—Liberty 55777
- 31 **STOP AND GET A HOLD OF MYSELF**
Gladys Knight & Pips—Maxx 334
- 32 **JUST A LITTLE**
(Taracrest, BMI)
Beau Brummels—Autumn 10
- 33 **LOUIE LOUIE**
(Linax, BMI)
Kingsmen—Wand 143
- 34 **THIS IS THE LIFE**
(Morley, ASCAP)
Kathy Keegan—DC8 1127
- 35 **THAT NEW BOY IN TOWN**
(Suffolk, BMI)
Jan Tanzy—Columbia 43219
- 36 **I GOT A WOMAN**
(Progressive, BMI)
Ray Charles—ABC-Paramount 10649
- 37 **IT'S MY OWN FAULT**
(Arc, Golden State, BMI)
B. B. King—ABC-Paramount 10634
- 38 **A TOMBSTONE EVERY MILE**
(Aroostook, BMI)
Dick Curless—Tower 124
- 39 **HEY BABY**
(Lebill, BMI)
Hi-Lites—Wassell 701
- 40 **AGUA DE BEBER**
(Bexhill, ASCAP)
Astrud Gilberto—Verve 10352
- 41 **DON'T FORGET 127TH STREET**
(E. H. Morris, ASCAP)
Zeniths—Capitol 5381
- 42 **DREAMS OF A FOOL**
(Lebill, Cub, BMI)
J. Frank Wilson—Josie 931
- 43 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 44 **HEART FULL OF LOVE**
(Circle 7, BMI)
Innumcibles—Warner Bros. 5495
- 45 **MY HEART KEEPS FOLLOWING YOU**
(Valley, BMI)
Serendipity Singers—Philips 40273
- 46 **LOVE IN ROME**
(Mills, ASCAP)
Stu Foster—Gold Coin 707
- 47 **IT WAS NICE**
(Fame, BMI)
Jimmy Hughes—Fame 6407
- 48 **T. C. B.**
(Joni, BMI)
Dee Clark—Constellation 147
- 49 **I CAN'T WAIT UNTIL I SEE MY BABY**
(Picturetone, BMI)
Baby Washington—Sue 124
- 50 **EL PUSSYCAT**
Mongo Santamaria—Columbia 43171



LP'S COMING UP

- 1 **LIFE AND LOVE ITALIAN STYLE**
Jimmy Roselli—Ric 1014
- 2 **MUSIC TO READ JAMES BOND BY**
Various Artists—
United Artists UAL-3415: UAS-6415
- 3 **ZORBA THE GREEK**
Soundtrack—20th Century Fox TFM-3167
- 4 **SING A SONG WITH THE BEATLES**
Jimmy Haskell Instrumental—
Tower KAO-5000: SKAO-5000
- 5 **SERGIO FRANCHI—LIVE AT THE COCOANUT GROVE**
RCA Victor LPM-3310: LSP-3310
- 6 **MEXICAN PEARLS**
Billy Vaughn—Dot DLP-3628: DLP-25628
- 7 **MY FAVORITE GUITARS**
Chet Atkins—
RCA Victor LPM-3316: LSP-3316
- 8 **BAJA MARIMBA BAND RIDES AGAIN**
A&M LP-109
- 9 **I'M TELLING YOU NOW**
Freddie & Dreamers—Tower DT-5003
- 10 **PAPER TIGER**
Sue Thompson—Hickory LPM-121
- 11 **I GET LONELY IN A HURRY**
George Jones—
United Artists UAL-3388: UAS-3388
- 12 **THE ROAR OF THE GREASE-PAINT**
Original Cast—
RCA Victor LSO-1109: LOC-1109
- 13 **SONG FOR MY FATHER**
Horace Silver—Blue Note 4185
- 14 **SEMI-CLASSICAL FAVORITES**
Hugo Winterhalter—
Kapp KL-1426: KS-3426
- 15 **NO ARMS CAN EVER HOLD YOU**
Bachelors—London LL-3418: PS-3418
- 16 **LORD JIM**
Soundtrack—Colpix CP-521: SCP-521
- 17 **THIS IS DAMITA JO**
Epic LN-24131: BN-26131
- 18 **GO-GO-GO**
Astronauts—
RCA Victor LPM-3307: LSP-3307
- 19 **WALK AWAY**
Matt Monro—
Liberty LRP-3402: LST-7402
- 20 **THE GREATEST STORY EVER TOLD**
Soundtrack—
United Artists UAL-4120: UAS-5120
- 21 **SOUL SAUCE**
Cal Tjader—Verve V-8614: V6-8614
- 22 **RED BIRD GOLDIES**
Various Artists—Red Bird RB-20-102
- 23 **THE SOUND OF MUSIC**
Eydie Gorme—
Columbia CL-2300: CS-9100
- 24 **NOBODY BUT LOU**
Lou Rawls—Capitol T-2276: ST-2276
- 25 **ROGER WILLIAMS PLAYS THE HITS**
Kapp KL-1414: KS-3414
- 26 **EL PUSSYCAT**
Mongo Santamaria—
Columbia CL-2306: CS-9106
- 27 **APPLES AND BANANAS**
Lawrence Welk—
Dot DLP-25629: DLP-3629
- 28 **THE ASTRUD GILBERTO ALBUM**
Verve V-8608: V6-8603
- 29 **THE WINDMILLS ARE WEAKENING**
Bob Newhart—
Warner Bros. W-1588: WS-1588
- 30 **HOW SWEET IT IS**
Marvin Gaye—Tamla TM-258
- 31 **OUR SHINING HOUR**
Sammy Davis Jr. & Count Basie—
Verve V-8605: V6-8605
- 32 **SERENADE FOR ELIZABETH GUNTHER KALLMANN**
Four Corners—FCL-4209: FCS-4209
- 33 **GONE GONE GONE**
Everly Bros.—
Warner Bros. W-1585: WS-1585
- 34 **LOST AND ALONE**
Don Francks—Kapp KL-1417: KS-3417
- 35 **MY FUNNY VALENTINE**
Miles Davis—Columbia CL-2306: CS-9106
- 36 **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
- 37 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**
Boston Pop Orch.—
RCA Victor LM-2782: LSC-2782
- 38 **SPY WITH A PIE**
Soupy Sales—ABC-Paramount ABC-503
- 39 **GEORGE JONES & GENE PITNEY**
Musicor MM-2044: MS-3044
- 40 **ODETTA SINGS DYLAN**
RCA Victor LPM-3324: LSP-3324
- 41 **THEM COTTON PICKIN' DAYS IS OVER**
Godfrey Cambridge—
Epic FLM-13102: FLS-15102
- 42 **GOLDEN BOY**
H. B. Barnum—Capitol T-2278: ST-2278
- 43 **LOVE IS THE THING**
Nat King Cole—Capitol W-824: SW-824
- 44 **BURNING MEMORIES**
Ray Price—Columbia CL-2289: CS-9080
- 45 **MARY WELLS**
20th Century Fox—TFM-3171: TFS-4171
- 46 **MY GAL SAL AND OTHER FAVORITES**
Burl Ives—Decca DL-4606: 74606
- 47 **THE FIVE FACES OF MANFRED MANN**
Ascot ALS-16018
- 48 **THOU SHALT NOT STEAL**
Dick & Deede—
Warner Bros. W-1586: WS-1586
- 49 **B. R. KING: LIVE AT THE REGAL**
ABC-Paramount ABC-509: ABCS-509
- 50 **COME SHARE MY LIFE**
Glen Yarborough—
RCA Victor LPS-3310: LPM-3310



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BASSETT HAND

Josie 934

Produced by F. G. G.

WHILE THE LOVIN'
IS GOOD

JEANIE SCREEN

Josie 932

Produced by

Van McCoy & Ed Silvers

I'M SO LONELY
LITTLE BUSTER

Jubilee 5502

Produced by

S. Blaine—M. Eichner

SWEETS FOR MY SWEET

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ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne DuConge

CHICAGO—A WONE (Wonderful WONE in Dayton, Ohio) promo venture turned the whole town into an uproar, the men (pro) and the women (con). Armand Belli and Eddie Gale, the new management team, used Playboy bunnies as djs. On their first day, the Bunnies handled all on the air duties, between record chatter, time, temperature and headlines, as well as commercial delivery. On their second day they introduced WONE's all-new air staff, who, in turn initiated the station's first promo—the Gold Rush, with nuances of the "Goldfinger" theme: gilded girls wheeling solid gold cadillacs, making personal appearances, delivering golden canaries in gilded cages to prominent businessmen and top ad agencies. They were the kickoff for WONE's Gold Rush giveaway that included everything from European vacations and Bahama cruises to minks and Mustangs. Mayor Frank Sommers officially proclaimed WONE Day in Dayton, and WONE personnel programmed only gold records. Group One Broadcasting Company of Akron, Ohio, the new owner of WONE, were more than pleased with the outcome of this promo.

WWIN Program Director Larry Dean (Baltimore, Md.) has a reason to be happy. WWIN, operating 24 hours a day, has captured these listening audiences: 6 a.m. to 12; 12 noon to 6 p.m.; 6 p.m. to midnight, according to Pulse (Negro market survey).

An epee entitled "Songs My Brother Used to Sing" will be marketed by Mercury Recording Company according to artist L. C. Cooke. Watch this column for release date.

Popular, jazz and R&B music lovers will welcome these new albums from RCA Victor and RCA Camden: "Love Is Strange" by Mickey & Sylvia, who started the combination of two voices and the twanging of two guitars, years ahead of their time; and "Free, Frantic & Funky," by Wild Bill Davis, which typifies this swingin' organist. Many oldies such as "C Jam Blues," "C C Rider," "Sent For You Yesterday (And Here You Come Today)" and "Well Git It" are a part of this repertoire arranged with the big band effect. Well, git it.

Bill Sheppard (affectionately called Bunky) feels confident about a group named the Dianettes. Their first tune on Constellation is "New Guy." Record is big in Charlotte, N.C. Gene Chandler's latest "Nothing Can Stop Me" is gaining ground fast on top 40 stations; he appeared on the Dick Clark show via ABC network March 27.

Top recording artists scheduled for Chicago's Regal Theatre on April 23 are: Chuck Jackson, Etta James, Dee Clark, Alvin Cash, Jackie Ross, the Radiants, Lee Rogers and others. E. Rodney Jones and Purvis Spann, WVON deejays, are to be emcees.

The Opals announced that Okeh has scheduled an early session date. An added member to the group is Jo Jeanne Harris.

Mercury's Blue Rock has added a new male vocalist named Tony Diamond. Those present at his first recording session claim Tony will click. Hailing from Washington, D.C., Tony worked with The Exciters Band under the name of David Scott as band vocalist.

Graceful, regal Dionne Warwick could easily win a popularity contest . . . everybody likes her. Dionne announces that she has been happily married to a home town (Orange, N.J.) suitor for about six weeks and that she is very happy. She is getting ready for a tour and an engagement in England at the Savoy.

Fenway's George Ross (Pittsburgh, Pa.) says that top R&B sounds breaking out there are: "Let Me Love You" by George Goodman and the Headliners (Volt) . . . can go pop. Played heavily on WZUM and WAMO: "Just Once In a Life," another smash by the Righteous Brothers; Vee-Jay's Dells has a new one entitled "It's Not Unusual" which is out of sight; "Jerk It" by

(Continued on page 20)



HOT

R&B



In NEW YORK

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. THE CLAPPING SONG
Shirley Ellis—Congress
3. SHOTGUN
Jr. Walker—Soul
4. PEOPLE GET READY
Impressions—ABC Paramount
5. NOWHERE TO RUN
Martha & Vandellas—Gordy
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. YOU GOT WHAT IT TAKES
Joe Tex—Dial
8. THE BIRDS AND THE BEES
Jewel Akens—Era
9. OOO BABY BABY
Miracles—Tamla
10. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic

In CHICAGO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. THE CLAPPING SONG
Shirley Ellis—Congress
4. THE BIRDS AND THE BEES
Jewel Akens—Era
5. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
6. WHEN I'M GONE
Brenda Holloway—Tamla
7. NOWHERE TO RUN
Martha & Vandellas—Gordy
8. MY GIRL
Temptations—Gordy
9. I'LL BE DOGGONE
Marvin Gaye—Tamla
10. ASK THE LONELY
4 Tops—Motown

In SAN FRANCISCO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
4. THE CLAPPING SONG
Shirley Ellis—Congress
5. WHEN I'M GONE
Brenda Holloway—Tamla
6. THE BIRDS AND THE BEES
Jewel Akens—Era
7. MY GIRL
Temptations—Gordy
8. OOO BABY BABY
Miracles—Tamla
9. ASK THE LONELY
4 Tops—Motown
10. WOMAN'S GOT SOUL
Impressions—ABC Paramount

In NEW ORLEANS

1. SHOTGUN
Jr. Walker—Soul
2. STOP IN THE NAME OF LOVE
Supremes—Motown
3. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
4. THE CLAPPING SONG
Shirley Ellis—Congress
5. MY GIRL
Temptations—Gordy
6. THE BIRDS AND THE BEES
Jewel Akens—Era
7. OOO BABY BABY
Miracles—Tamla
8. TEASIN' YOU
Willie Tee—Atlantic
9. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
10. NOWHERE TO RUN
Martha & Vandellas

In CHARLOTTE, N. C.

1. THE BIRDS AND THE BEES
Jewel Akens—Era
2. SHOTGUN
Jr. Walker—Soul
3. PEACHES AND CREAM
Ikettes—Modern
4. STOP IN THE NAME OF LOVE
Supremes—Motown
5. TEASIN' YOU
Willie Tee—Atlantic
6. PEOPLE GET READY
Impressions—Atlantic
7. YOU BETTER GET IT
Joe Tex—Dial
8. NOWHERE TO RUN
Martha & Vandellas—Gordy
9. OOO BABY BABY
Miracles—Tamla
10. JUST ONCE IN MY LIFE
Righteous Bros.—Philles

In DETROIT

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. WHEN I'M GONE
Brenda Holloway—Tamla
3. THE ENTERTAINER
Tony Clark—Chess
4. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
5. THE CLAPPING SONG
Shirley Ellis—Congress
6. SHOTGUN
Jr. Walker—Soul
7. NOWHERE TO RUN
Martha & Vandellas—Gordy
8. DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—Checker
9. PEOPLE GET READY
Impressions—ABC Paramount
10. JUST ONCE IN MY LIFE
Righteous Bros.—Philles

Canadian American In McCalls Tie-in

NEW YORK — Canadian American Records has announced entry into the children's LP market with the release of three Betsy McCall albums at \$1.98 list.

Canadian has an exclusive deal with the McCall Corporation Publishers, McCalls magazine and McCalls Patterns, for use of their character Betsy McCall on records.

Decca April

(Continued from page 14)

Coral and Brunswick have placed five new releases in the company's April promo. Leading off is Coral artist Pete Fountain with "Mr. Stick Man," a collection of new and old favorites interpreted instrumentally by the famed clarinetist. Jackie Wilson adds to his Brunswick catalog with "Soul Time." Rounding out the new Coral release schedule is "Big" Tiny Little with "Mr. Piano Personality," recorded live at Harrah's Club in Lake Tahoe.

Two new personalities make their Coral debuts: Maureen Tomson, who recently made her first professional appearance on TV's "Tonight Show," featured with "The Thrill Is Gone," and Harold Lloyd, Jr., son of the film comedian, heard in a collection of stylings titled "Intimate Style."

A full page in every issue of McCalls is devoted to the adventures of Miss McCall. She has a solid following among 15 million readers and therefore a substantial market is already presold for the album product, label feels.

Gene Malis, prexy at Canadian American, states, "We are very excited about this new line and we plan to promote it extensively in the United States and Canada. The national publicity in McCalls will give us great impetus, but I'm just as excited about our product as I am about the tie-in. We've got Jody Cameron of Midnight Music, as the producer of this children's line and the first three albums are great! The covers are standouts and the content is exceptional . . . we're really going to build a character on records unlike anything that's around."

(Continued from page 20)

Mitch Murray Story

(Continued from page 16)

is a song out by Murray's Monkeys, 'Gypsy.' I had a ghost group do the song and whenever the song is presented on TV, I send along a group of monkeys to perform." (Murray conceded with a smile that lip-syncing was a problem in this instance. "They stammer.") "Reprise will be releasing the song here soon with a group of American monkeys, since I've run into some trouble trying to bring my group in."

For his film work annals, Murray has done some cataloging and plans to do more. Last summer he flew to Budapest to score part of an inter-country Cinerama film starring, among others, Buddy Hackett. Murray wrote a couple of songs for that production and also contributed two or three numbers to a couple of British rock films. He's in Hollywood lining up more film work this week. "This is the field where I'd really like to do much more," Murray said.

Under the Mitch Murray Enterprises, Ltd. shingle, Mitch Murray writes books ("How to Write a Hit Song") and does other things where the Mitch Murray moniker is used as an endorsement. (Mitch does all of his composing on the ukulele and who knows but what a "Mitch Murray uke" may be on

the way—under Mitch Murray Enterprises, Ltd., of course.)

Musical Management, Too

Murray's last firm is Musical Management for which he promotes artists and does liaison for foreign artists, records and/or songs in England. "This works out well for me and for the people who use my services. I don't take on that many jobs, so I can put time into anything I do take on. And also, I get to choose what I want to handle. This way I get the best, but not necessarily best known artists. For someone from out of the country wanting to get started in England, I can offer the quick, hard sell needed."

While in New York, Murray has been going around to various spots to sell another of his ideas—freelance taped interviews (by Mitch Murray) with English artists. Murray will be peddling this idea to stations across the country.

As this interviewer got up to leave, Murray handed him a recent master, tagged "I Hate Getting Up in the Morning," featuring a ghost singer, a corral of sheep and a dying chicken.

Have there been dying swans before? Many a time. But dying chickens? Not till Mitch Murray.

ADAM FAITH
talk about love
AMY 922

BUZZ & BUCKY
tiger a-go-go
AMY 924

RAG DOLLS
baby's gone
MALA 499

LOU JOHNSON
please, stop
the wedding
BIG HILL 554

RICHARD WOLFE
thanks mr. florist
ADMIRAL 762

RAM
RECORDS
AMY
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NEW YORK, N. Y. 10019



COAST CAPERS



How To Be No.1

BY TED RANDAL

HOLLYWOOD—To many people in radio the road to the No. 1 position is tortuous and hard to follow.

To some it is seemingly impossible to predict a successful trip along that road, and so they never attempt the journey. Then there are those who might be willing to make the attempt, but they are afraid that retention of that position can be short lived, and if they couldn't hold on to it their efforts would be wasted. To those of you who have looked longingly (but fearfully) at the top spot in your market, let me inform you it's not as difficult to acquire and hold as you might think. If you

are able to think objectively about your own product you will probably find it much simpler than you imagined.

First you must acquire a program director who is knowledgeable, has a good track record in markets of similar size and who also thinks objectively.

Second, and most important, you must analyze your competition and become totally aware of both their strong and weak points. This analysis should give you a clear picture of *why* they are the most popular station in the area,



Ted Randal

and at the same time it should point out the errors they are making. Then all you must do is improve on their strong points, and hit them with everything you've got in those spots where they are vulnerable. The theory is simple, but logical: *if you sound better than they and make fewer mistakes, you will beat them easily.*

Theoretically, there is a perfect radio station, and it cannot be beaten; but that's in theory only. The sound of a station is made by people, and people make mistakes. They play the wrong records; they get on records too slowly; they stay on records too long; their music format is not balanced properly; disk jockeys talk too much; their jingles are too long and badly placed; they are over-commercialized, etc. Find these and other mistakes, be totally accurate in everything you do, be so professional it hurts and you soon will acquire the No. 1 position in your area and hold onto it.

* * *

The Byrds are fast becoming the hottest act in the city, and they haven't even been re-recorded yet. During their stint at Ciro's they've had visits by such notables as Major Lance, Mary Travers of P. P. & M., Jackie de Shannon, Little Richard, most of the New Christy Minstrels, Randy Sparks and Nick and Steve Venet. Bob Dylan did an impromptu set with them the other night, and Ciro's probably will never be the same again.

Johnny Rivers is set to cut a live album at the Whiskey à Go Go this week . . . The Four Tops were in town for the first of several times in preparation for taping "Shindig." They'll be making the rounds to see all the deejays and do all the local and syndicated TV shows . . . A very tired Bobbi Martin took the time and effort to climb up the stairs to my office and say hello prior to making her appearances on the local TVers . . . Gene Pitney dashed in

frantically last Monday and asked me if my record player was working. He hadn't heard the acetates on his next single, so I promptly obliged. Then he dashed off to guest on Win Martindale's TV show . . . Richard Chamberlain just finished recording the title song for his new MGM movie, "Joy in the Morning," which was written by Sammy Fain and Paul Francis Webster. After looking through hundreds of pieces of material for the flip side, it was finally decided he should record "April Love," which coincidentally was also written by Fain & Webster.

Ray Peterson's new single "House Without Windows" will be out very shortly, and to promote it Ray's getting ready for one of the busiest schedules I've seen. He'll do "Shivaree" on April 19, "Shindig" on the 20th, "Hollywood à Go Go" on the 27th, and the Lloyd Thaxton show and the other syndicated TVers sometime in between.

Brookmire Runs 2 So. Merc Markets

CHICAGO — Continuing their step-up of national distribution facilities, Mercury Record Corp. has announced that Steve Brookmire has been named overall manager of two major Southern markets.

Brookmire will actively administer the Mercury branch in Atlanta, Georgia Record Distributors, Inc., in addition to continuing as head of Florida Music Sales, Miami, which he started. With Atlanta as his base and new home, Brookmire will maintain surveillance and leadership of the Florida branch by spending portions of each month there.

Jewel Goes Foreign

SHREVEPORT, LA. — Stan Lewis, President of Jewel-Paula Records, has concluded negotiations with Phono Disk of Canada, Frederick Marks of Australia and Pye of London for distribution of both labels in those and other countries.

Canadian American

(Continued from page 19)

The first three albums are titled: "Betsy McCall's Surprise Birthday Party," "Betsy McCall Goes to School" and "Betsy McCall Tells Bedtime Stories."

Anne's Tableaux

(Continued from page 18)

the Gypsies (Old Town), are all worth watching out for and hearing. George knows how to pick 'em.

KYOK okays: "Without Love"—Little Richard (Vee-Jay); "Nothing Can Stop Me"—Gene Chandler (Constellation); "That's Why I Love You"—Barbara & Brenda (Heidi) and, Pick Album, "Otis Redding Sings Soul Ballads." Rising in sales in Houston: "Make It For the Door," Pat Lundy (Heidi) and "Mustang Sally"—Sir Mack Rice (Blue Rock). Thanks, Crown Prince and Duke of Earl.

Be sure to stop in at the Cameron Club, 7757 South Greenwood in Chicago. The Jolly Jax (recording artists on Jamie) will give you a night of songs, music and dance plus comedy.

Jim Dandy of WXOK, Baton Rouge, La., wires that "Dust Got in Daddy's Eyes" by Bobby Bland and "Can't Find True Love" by O. V. Wright are both smashes in Baton Rouge.

Good news that E. Rodney Jones' wife, Amanda, is out of the hospital. Amanda and children (all five of them) are loved by everybody.

NARA's Houston Chapter met last week at the Cinder Club to make plans for the 1965 NARA Convention to be held in Houston, Texas, at the Rice Hotel during the second or third week in August. NARA Houston Chapter News from McKinley (Crown Prince) Williams and Al (Duke of Earl) Garner of KYOK.

Other news items from Houston: Duke and Peacock Records sponsors half-hour programs Thursday and Friday Nights via KYOK, weekly. This week Al Garner and Bob Garner will act as commentators. A big one in Houston now is "Closer Together" by the Original Larks. In addition to deejay duties, Al Garner doubles as KYOK's Operations Manager.

Big plans in motion by Columbia for Rhetta and Tennyson says Ralph Bass. Rhetta and Tennyson made the Chicago scene about a year ago and started folks in the business to talking then but we are told that this team is now out of sight. Watch for them.

Argo's A&R chief, Esmond Edwards reports that George Kirby has been inked by Argo and elpee "The Real George Kirby" with vocals by him will be released in June. Arrangements by Richard Evans. Album contains standards and show tunes. George is now at the Copa in New York, resides in Chicago.

Joy and Select A&R man, Jesse Herring, has been busy sending out the announcement that he is now associated with Joy Records Corporation. Says things are beginning to happen. Select's new release by Pat Jarvis entitled "The Soul of My Man"/"Guess Who I'm Fooling" is one to look out for. Other staffers are Johnny Farrow, National Promo Director, and Chet Wood, National Sales Manager.

The Music Association of Chicago (MAC) meeting at Universal Recording Company March 30 was well attended. Not only did MAC members turn out in numbers but members of NARAS were there in a majority. Various concepts of recording using echo were demonstrated. Future meetings and workshops are planned. Techniques and electronic instruments are to be discussed by outstanding persons in these fields.

Spotlitems

British visitors were in the New York news again this past week, as Tower Records' **Ian** ("This Sportin' Life") **Whitcomb** and London's **Stanley Black** both arrived with full itineraries. Ian is set for the following shows: "Teen Town Show," Detroit; "Big 5 Show," Cleveland; "Joey Reynolds," Buffalo; "Clay Cole," New York; and "Shindig," the ABC-TV network program. Black is making his first visit to the U.S. and travels with label's **Tom Virzi** to Boston, Chicago, San Francisco, Cleveland, Baltimore, Washington and, of course, New York. The latest Black LP: "Music of a People."

George Kirby has been signed by Seven Arts Productions to make his film debut in "Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad." The film will be released by Paramount. Kirby will portray a bartender in the film which will be produced by **Richard Quine** and co-star **Rosalind Russell** and **Robert Morse**. He will fly to Hollywood on May 10.

College campuses are indulging in tugs-of-war these days to see who can outbook what name artists. Recently Yalies had **The Supremes** up to entertain prom goers. And now Harvardzies, not to be outdone, have tapped **Smokey Robinson** and **the Miracles** for a May 14 visit. The above-mentioned Supremes are booked into New York's Copacabana for a fortnight from July 15 . . . **Marvin Gaye**, over his bout with a virus bug of some sort, appears on "Shindig" April 7.



Stanley Black



Ian Whitcomb



George Kirby

Gerry and the Pacemakers ferry cross the murky to the States April 8 for their third US tour . . . **Barbara McNair** goes into the recording studios April 12 . . . **Charlie Calello**, having cut the **Soupy Sales** "Mouse" album, will be off to England soon for a few chores, like scoring a movie . . . **The Righteous Brothers** do the "Tonight" show April 15.

Here are a list of award winners announced this week at the New York City Gagwriters Convention: "Comedy Record Star of the Year 1965," **Bob Newhart**; "Comedian and Comedienne of the Year," **Jonathan Winters** and **Joan Rivers**; "Broadway Comedian and Comedienne of the Year," **Buddy Hackett** and **Carol Burnett** and "Literature Award in Comedy," **Alan King**. Congrats, all and yots of yuk.

Jimmy Dean opens an engagement at Lake Tahoe's Harrah's May 17, following a couple of one-niters in Indiana, Kansas and Nebraska . . . **Paul Anka** headlines the Sands in Las Vegas from April 7 onward for three weeks . . . **Jack Cassidy** was called from his New York City Center assignment as Sky Masterson in the "Guys and Dolls" revival to take over the Potemkin lead part in another **Frank Loesser** show, the new "Pleasures and Palaces." He was replaced in "G & D" by **Jerry Orbach**. Also rehearsing for a City Center appearance is **Nancy Ames**, who will play in "Kiss Me, Kate." Nancy is moonlighting from her current Royal Box engagement, with **Morty Gunty**, and her "TW3" stints.

Johnny Rivers has penciled in an Olympia (Paris) session for September. Before that, he has dates in San Francisco and Las Vegas, to name a few . . . **The Travelers 3** travel (what else?) to Chicago's Sherman House for an April 7 appointment.

Chubby Checker will headline the official festivities in Israel during that nation's Independence Week, May 4-11 . . . **Trini Lopez** hosts his second "Hullabaloo" seg May 4.

Wave Crest Formed

NEW YORK — Wave Crest Productions, Inc., has been formed here, with offices at 387 Grand St.

The firm, headed by Fred

Bailin, President, and Mike Schwartz, Vice President, also includes a publishing outfit, Baybreeze Music. The company expects to have two record releases out on a major label within the month.

Webmans - Spier Suit

NEW YORK—Belle Nardone Webman, individually and as a stockholder of Larry Spier, Inc., and Belle Nardone Webman and Harold Webman, individually and as stockholders of B. L. & H. Music Corp. and We Three Music, Inc., have filed suit in the state's Supreme Court for \$250,000 damages from Larry Spier Jr., Robert and Eugene Schwartz and Elliot Greenberg of the Schwartz Corporations.

The Webmans' complaint alleges that Spier Jr., while still an officer, director and stockholder of the aforesaid corporations, "has devoted all of his time and efforts, and has utilized all of his contacts, to procure business for the Schwartz Corporations (Schwartz Music Co., Inc., Laurie Productions, Inc., Just Music, Inc., Just Music Corp. and S & J Music Publishing Corp.) in violation of his fiduciary duty and obligation to the Larry Spier Corporations."

It is further charged that the "income capital and good will of the Spier Corporations has been substantially impaired and the corporations will continue to suffer irreparable damage should Spier continue his aforesaid activities on behalf of the Schwartz Corporations."

Complaint added that music writers were "unfairly and illegally" being deceived into believing that the Schwartz Corporations are affiliated with the Larry Spier Corporations, "thereby implying that both groups of corporations are one and the same."

DJ Changes

GARY TODD
Upped at: CKY - Winnipeg, Manitoba, Can.
Director of Program Promotion

LEN MURRAY
To: WEEZ-Chester, Pa.
Night deejay

AL LEIBERT
From: WINZ-Miami, Fla.
To: WDAF-Signal Hill, Kansas City, Mo.
Deejay

JACK HAYES
From: KLIV-San Jose, Calif.
To: KFWB-Hollywood, Calif.
Sunday deejay

KENNETH S. REED
From: KLAC-Los Angeles
To: WINS-New York
Director of Programs and Operations

JIM GORDON
From: WABC-New York
Back to: WINS-New York
Featured Newsman

STEVE LUNDY
From: WKDA-Nashville
To: WXYZ-Detroit
Deejay

DEAN TYLER
From: WAMS-Wilmington, Del.
Back to: WIBG-Philadelphia
Production Manager

LARRY JUSTICE
From: WIBG-Philadelphia
To: WMEX-Boston
Deejay

BILLY PARKER
To: KFMJ-Tulsa, Okla.
Deejay

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"GIRLS"
and

"I COULD HAVE TOLD YOU SO"

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On ROULETTE RECORDS

This Week's ONE STOP Top Ten

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DICK'S RECORDS
Allston, Mass.**

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. THE BIRDS AND THE BEES
Jewel Akens—Era
3. CAN'T YOU HEAR MY HEARTBEAT
Herman's Hermits—MGM
4. GOLDFINGER
Shirley Bassey—United Artists
5. SHOTGUN
Jr. Walker—Soul
6. RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca
7. LONG LONELY NIGHTS
Bobby Vinton—Epic
8. THE RACE IS ON
Jack Jones—Kapp
9. GO NOW
Moody Blues—London
10. IF I LOVED YOU
Chad & Jeremy—World Artists

Tunesmith Forms Hollyridge Firm

HOLLYWOOD—Ernie Shelby, singer-writer formerly under contract to Capitol Records, has formed his own independent record production firm, Hollyridge Enterprises, in partnership with songwriters Beth Beatty and Dick Cooper.

First master produced by the new company, a single by Swiss teenagers Pierre and Anne-Lyse, has been purchased by Vee-Jay Records for national release April 5. Hollyridge has also granted exclusive release rights to Vee-Jay on future Pierre and Anne-Lyse records.

The team's initial single, "Don't Stop" and "You'll Laugh About It," is slated for release April 5, with both tunes authored by Beatty, Cooper and Shelby. Other contract artists to be recorded by Hollyridge are the Mad Lads, the Extremes and Scott Harder.

Mucho Santo, Johnny

Santo and Johnny, whose "And I Love Her" disk is currently topping Mexican charts and who are on a four-week tour of that country, have a new LP out, too, titled "Mucho Santo and Johnny."

Stage Review

Porter Show Worth Revisit

BY DOUG McCLELLAND

NEW YORK—Don't let the pretentious title, "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited," put you off. Just call it "The Kaye Ballard Show" and, as one of the songs suggests, fly away with it.

Here is one of the off-Broadway season's most enjoyable shows — no, actually it's not even a *show* in the usual sense.

In presentation by Ben Bagley it's more cabaret than anything else, this Square East cavalcade of unfamiliar but almost totally superb Porter tunes, and it is also entertainment with a capital B. Miss Ballard and company of four simply go through the songs we don't associate with Porter, on an uncluttered stage with little help from anything but collage slides and their own understanding of the marvelous melodies and lyrics—no, actually not so *simply*, particularly in hard-working Miss Ballard's case, although she makes her striking versatility seem effortless as she smartly downs one delightful Porter cocktail after another.

It is Porter's—program, revue, tribute?—but it is also a fine showcase for the oft-neglected talents of Kaye Ballard, one of our best clowns. Plagued by aborted Broadway shows and aborted roles in Broadway shows and films, this doll (with the kind of mouth Emmett Kelly has to take ages

to paint on), has a job here that should keep her around until the world is ready for "The Decline and Fall of the Entire World as Seen Through the Eyes of John Lennon."

Highlights of the Ballard performance include funny but affectionate mimeries of Sophie Tucker, Mabel Mercer, Bea Lillie and the Andrews Sisters—the latter with featured players Carmen Alvarez and Elmarie Wendel. She can also convey the irony and pathos in "I Loved Him But He Didn't Love Me"; but mostly she's breaking up audiences with the musical "Tale of the Oyster" and his social-climbing, a bogus Indian duet with Miss Wendel (an ideal Maxine Andrews, incidentally) and (with William Hickey) crying a howlingly bawdy "But in the Morning, No" when there's yes, yes in her eyes. Hooper Harold Lang, like the rest, is not in a class with Kaye, but he suffices. (Many of the songs are on Ric Records' LP, "Cole Porter Revisited," which also features Miss Ballard and which inspired the production.)

I am going back again, too, to savor the easy elegance of Cole Porter's style. The hard world was not much with the late, born-wealthy composer. And there may never have been a more exemplative Porter lyric than the one just thrown away in "Farming," his tune about society gone to the hawgs: "Way down upon the Soignée River. . . ."

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Kissin' Cousins?



Vee-Jay's Melinda Marx, Groucho's daughter, and Bill Marx, the late Harpo's son, celebrate the success of their records. Melinda's disk, "East Side of Town," and Bill's new album "Night Time is the Right Time," are doing well, label reports.

Giving Hope

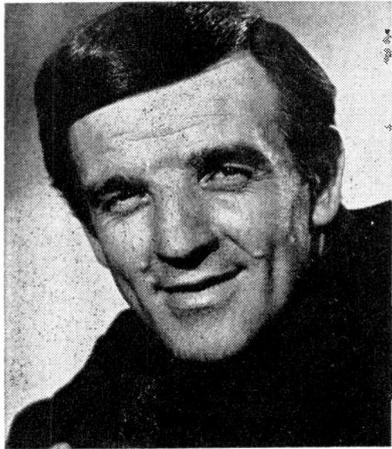


Al Alberts is pictured presenting the first copy of his recording, "Theme of HOPE," to Dr. William B. Walsh, founder, President and Medical Director of the Foundation. Song, co-creffed by Al, has been adopted as the official international theme of Project HOPE. (The S. S. HOPE is a seagoing medical center.)



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Tally ho, there, chaps! Actually, I'm very late this week—it's a Sunday morning, and this merry little gathering of words should soon be floating across the Atlantic on one of those splendid conveyances that miraculously lift themselves into the air and stay up until the pilot starts pushing little buttons and knobs and things that bring it down to earth, etc.

As a matter of fact, I'm a little alarmed because I read all about that Russian chappie who went up in space and decided to take a walk in same. Well, suppose the pilot carrying my despatch decided to do the same thing! Suppose he took the mail bag with him and couldn't get back into the aircraft? Then again, it might be my big break, huh? Perhaps some brilliant editor (I didn't have Sid Parnes in mind, either) from Mars or Jupiter or Saturn might read the column and perhaps I might become the first earthling "space" journalist? Oh yes, you might well laugh, but I can just picture it now—Freeman floating in space with a typewriter that floats in space, and being the first ever to report that: "The Martians have hit No. 40 in the Saturnian Top 100 with "Come Up and See Me Sometime." (Louella Parsons and Hedda Hopper would be LIVID, wouldn't they?) No? Oh, you ridiculous Record World readers! You have entirely no imagination, that's what's wrong with you!

The Subject Is Swingles

Now, the subject is "Swingle." For instance . . . "Swingle High, Swingle Low" . . . "Swingle Low, Sweet Chariot" . . . "The Waltz in Swingle Time" . . . "Swingle on a Star" and finally . . . "Songs for Swingling Lovers." Why this sudden outburst, you ask? I'll tell you. Last night I went to a capacity house at London's Royal Albert Hall to take in a night of supreme entertainment from **Les Swingle Singers**. The program ranged from Bach to Mozart, and for those of you who haven't sampled this exhilaration, let me tell you that it was a night never to be forgotten. The group (if you'll pardon the term) comprises eight voices (four male, four female), and their precision, musical ability and dedication to their art is so satisfying and complete that you're left wanting to the limit.

Thunderous Ovations

I was talking to **John Hayman** and **Robert Patterson** (Robert brought them to London) during the interval, and I expressed the uncanny feeling that perhaps I was at the brainwashed stage, because I felt at any stage after a thunderous ovation, they would open their mouths for another encore or programmed item, and out would pour a lyric that goes . . . "Do Wah Diddy Diddy" . . . "Stop in the Name of Love" or "I'm Telling You Now!" I'm happy to report that no such thing happened. Furthermore, I have the feeling that we'll never hear **The Beatles** singing a Bach Fugue!

The Rolling Stones are No. 1 for the third week with "The Last Time" . . . **the Searchers** have gone up to No. 2 with "Goodbye My Love" (still a tremendous record) and I would think that a No. 1 is on the way from newcomer **Donovan** with "Catch the Wind."

I must go and order my space suit. Actually I rang my manager **Bunny Lewis** who's in New York at the moment and told him to find out if they payed well up there, to which he replied, "They pay well and I think you should go up there tonight." Mind you, he sounded over-enthusiastic, and I wonder if perhaps he . . . er . . . well . . . Forget it!

Krich-N. J. Celebrates 45 Years As RCA Distrib

NEWARK, N.J.—Krich-New Jersey, Inc., is currently celebrating the completion of its 45th year as distributor for the Radio Corporation of America.

Fred Comins, President of the distributing company, has made the following statement:

"1964 saw the biggest increase in our history and our target for 1965 calls for far greater gains. Color TV will account for a substantial part of this increase. To keep pace with our expanding business, we are extending our facilities. We have just completed a large addition to our present quarters, the Distributors Building, at 428 Elizabeth Avenue. The original structure, erected in 1936, has a floor area of some 30,000 square feet. The new addition connects with it and increases the floor space by almost 25%. It has been designed to accommodate still further expansion through the later addition of a second story. With this extra floor space, our building will have the distinction of housing the largest product display of its kind in the New York-New Jersey Metropolitan area.

"In addition to a mammoth display of RCA Victor products, the enlarged building will provide increased space for the training of the sales and service organizations of RCA Victor dealers located throughout New Jersey."

In tracing the highspots of his company's growth, Comins added: "Our long association with the Radio Corporation of America started way back in 1920, when we were appointed America's first RCA distributor. Our company, then 12 years old, was known as Krich-Radisco. We were specializing in radio components, exceedingly popular items in the days when hordes of hobbyists were clamoring for parts and assembling them into radio sets.

"Victor talking machines, as they were then called, Victor phonograph records and RCA radios, introduced under the name of Radiola, were the basic products on which we began to build up successful dealerships throughout the state. In the course of time, RCA Victor high fidelity phonographs and stereo were added, along with RCA black and white television. Each new product added momentum to our promotional efforts and, as our volume rose, our dealers thrived."

"Max Krich, chairman of the



Chiefs of Krich, N.J., from left: Barney Krich, Exec VP; Max Krich, Chairman of Board; and Fred Comins, President.

board and Barney Krich, Executive Vice President of our company, are as enthusiastic as I am about the opportunities ahead," Collins went on. "Our enduring and fruitful association with the Radio Corporation of America has been marked by the closest of mutual cooperation. We highly value the many enthusiastic congratulations currently pouring in on us, including significant tributes from RCA's three chief executives: David Sarnoff, Chairman of the Board; Elmer W. Engstrom, President; and W. Walter Watts, Group Executive Vice President. It is most gratifying to realize the high esteem in which our organization is held by RCA's top management."

Luppino at Seeburg

CHICAGO — Frank Luppino Jr., former Managing Editor of Billboard, is the new Advertising and Sales Promotion Manager for the Seeburg Corp.

Breaking In
The South



"GOOD LOVIN'S
HARD TO FIND"
THE CINDERS

S-156

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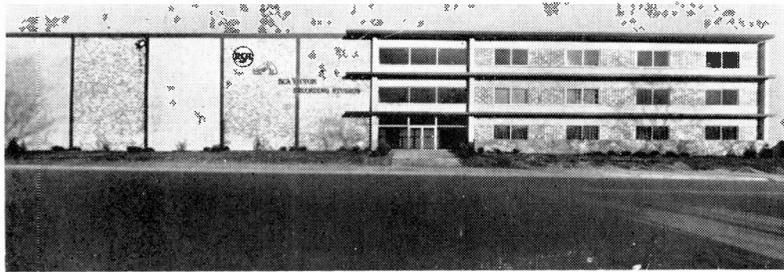
"THROUGH A LONG AND
SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



RCA Bows Ultra Modern Nashville Studios



RCA Victor's New Nashville Studio

NASHVILLE—The RCA Victor Record Division last week officially opened its new Nashville recording facility — an ultra modern studio in a three-story building located in the heart of the city's music activity.

A full day's proceedings, including a gala open house, two live television shows, a press conference and a short tour of the premises heralded the opening of the studio.

George R. Marek, Vice President of RCA and General Manager of the RCA Victor Record Division, stated: "This structure is a testament of our faith in the future of the industry, and a vivid acknowledgment of the most essential part Nashville — Music City, U.S.A.—plays as one of the

most creative and profitable centers of the recording phase of the world's entertainment complex.

"Product produced in Nashville accounted for 18% of RCA Victor's total sales in 1964."

The new Nashville facility will be occupied by RCA Victor Records and RCA Custom Record Sales, the latter of which produces recordings for a large number of company and individual clients throughout the South. Housed within the facility will be: Nashville Artists and Repertoire, Commercial Sales, Recording Engineers, Technicians, Recording Studios, Tape Mastering Room, Editing Room, Tape Storage Room with "controlled environment" and facilities for two Lacquer Cutting Machines.

Operators' Kickoff Meeting For UJA

NEW YORK — Representatives of the eastern coin machine association's campaign committee met last week at the Statler Hilton Hotel to formulate plans for the annual dinner and dance of the coin machine division of UJA. Guest of honor will be Al Maniaci, leading New York music op.

The guest speaker for the affair will be selected from four possibilities, among them

Gov. Rockefeller, Congressman T. Tenzer and Borough President Joseph Perconi. Pledges of \$5,000 were read at the meeting, with 162 banquet tickets sold to date. The next meeting will be at the Holiday Inn on June 14.

New Yardbirds 45

Epic Records is once again tapping the foreign market and the label is releasing this week, "For Your Love," a single by The Yardbirds, new British vocal and instrumental group.



DISK JOCKEY REPORTS



DON McCLEOD
KXEC—San Luis Obispo, Calif.

1. This Is It (Jim Reeves)
2. The Wishing Well (Hank Snow)
3. Ten Little Bottles (Johnny Bond)
4. King Of The Road (Roger Miller)
5. Knock, Knock (Glenn Barber)
6. Walk Tall (Faron Young)
7. Didn't I (Dottie West)
8. I Washed My Hands In Muddy Water (Stonewall Jackson)
9. Pretty Rainbow (of love) (Tillman Frank Singers)
10. That's Where My Money Goes (Webb Pierce)

TED KIRBY

- WXLI—Dublin, Georgia
1. My Friends Are Gonna Be Strangers (Ray Drusky)
 2. City Of Angels (Jimmy Newman)
 3. A Tiger In My Tank (Jim Nesbitt)
 4. Girl On The Billboard (Del Reeves)
 5. Two Six Packs Away (Dave Dudley)
 6. I'll End It Like A Man (Ted Kirby)
 7. What's He Doing In My World (Eddy Arnold)
 8. The Hand You're Holding (Marion Worth)
 9. Muddy Water (Stonewall Jackson)
 10. You're The Only World I Know (Sonny James)

BILL GATES

- KAGT—Anacortes, Wash.
1. The Wishing Well (Hank Snow)
 2. King Of The Road (Roger Miller)
 3. Just Thought I'd Let You Know (Carl & Pearl)
 4. Tiger By The Tail (Buck Owens)
 5. Strawberry Wine (Johnnie & Jonie) (Mosby)
 6. Then And Only Then (Connie Smith)
 7. I Washed My Hands In Muddy Water (Stonewall Jackson)
 8. Take Your Hands Off My Heart (Ray Pillow)
 9. Knock Knock (Glenn Barber)
 10. It's Too Much Like Lonesome (Bobby Durham)

BILL LOVE

- WBRG—Lynchburg, Va.
1. I've Got A Tiger By The Tail (Buck Owens)
 2. My Heart's My Daily Reminder (Jay P. Mayton)
 3. So I Could Be Your Friend (Lorena Mann)
 4. Take Your Hands Off My Heart (Ray Pillow)
 5. Then And Only Then (Connie Smith)
 6. King Of The Road (Roger Miller)
 7. Least Of All (George Jones)
 8. 10 Little Bottles (Johnny Bond)
 9. Better Judgement (Adrian Roland)
 10. Knock, Knock (Glenn Barber)

LARRY BRUNER

- WBGC—Chipley, Florida
1. Two Six Packs Away (Dave Dudley)
 2. Girl On The Billboard (Del Reeves)
 3. Then And Only Then (Connie Smith)
 4. I Cried All The Way To The Bank (Norma Jean)
 5. King Of The Road (Roger Miller)
 6. This Is It (Jim Reeves)
 7. See The Big Man Cry (Charlie Louvin)
 8. The Wishing Well (Hank Snow)
 9. (My Friends Are Gonna Be) Strangers (Roy Drusky)
 10. I've Got Five Dollars And It's Saturday Night (Gene & George)

CHARLIE GRANT

- WGRV—Greeneville, Tenn.
1. I'm Gonna Feed You Now (Porter Wagoner)
 2. Just Thought I'd Let You Know (The Butlers)
 3. Going In Training (Hank Cochran)
 4. Losing You Then, Losing You (Webb Pierce)
 5. Big Tree Texas (Don Wayne)
 6. What It's Like To Be Home (Billy Henson)
 7. Certain (Bill Anderson)
 8. Losing My Grip (Red Sovine)
 9. Permanently Lonely (Willie Nelson)
 10. City Of The Angels (Jimmy Newman)

JOE PENNY

- WPLA—Plant City, Fla.
1. When Your Woman Turns Bad (Joe Penny)
 2. Tiger In My Tank (im Nesbitt)
 3. Strangers (Roy Drusky)
 4. I Want You (Ginny Wright-Tom Tall)
 5. He Stands Real Tall (Jimmy Dickens)
 6. I Took The Happiness Out Of A Home (Joann Johnson)
 7. I Hurt Too Much To Die (Mike Height)
 8. The Cigarette Song (Arlie & Charlie)
 9. I'll Get By In '65 (Carroll Arnold)
 10. Time Has Run Out On Me (Jimmy Louis)

CHARLIE PHILLIUS

- KZIP—Amarillo, Texas
1. Strangers (Merle Haggard)
 2. Tiger By The Tail (Buck Owens)
 3. I'll Wonder Back To You (Earl Scott)
 4. Sweet Judy (David Houston)
 5. I'll Keep Holding On (Sonny James)
 6. Girl On The Billboard (Del Reeves)
 7. Baby They're Playin' Our Song (Tompall And The Glaser Bros.)
 8. Pretty Rainbow (Tillman Frank Singers)
 9. King Of The Road (Roger Miller)
 10. Two Six Packs Away (Dave Dudley)

JIM THOMPSON
WPAQ—Mount Airy, N. C.

1. Orange Blossom Special (Johnny Cash)
2. I Dreamed My Baby Came Home (Jones & Montgomery)
3. I've Got A Tiger By The Tail (Buck Owens)
4. Pretty Rainbow (Tillman Frank Singers)
5. Half Of This, Half Of That (Wynn Stewart)
6. Dead Among The Living (Bill Goodwin)
7. Billy Christian (Shirlee Hunter)
8. Silent Pardner (Carl Belew)
9. Do What You Do Do Well (Ned Miller)
10. Fool Killer (David Houston)

BOB BEASLEY
WTIK—Durham, N. C.

1. King Of The Road (Roger Miller)
2. I've Got A Tiger By The Tail (Buck Owen)
3. Orange Blossoms Special (Johnny Cash)
4. 10 Little Bottles (Johnny Bond)
5. Then And Only Then (Connie Smith)
6. This Is It (Jim Reeves)
7. The Wishing Well (Hank Snow)
8. You're The Only World I Know (Sonny James)
9. (From Now On All My Friends Are Gonna Be) Strangers (Roy Drusky)
10. Sittin' In An All Nite Cafe (Warner Mack)

KSIR—Wichita, Kansas

1. Ten Little Bottles (Johnny Bond)
2. This Is It (Jim Reeves)
3. Orange Blossom Special (Johnny Cash)
4. Then And Only Then (Connie Smith)
5. Six Lonely Hours/You Don't Hear (Kitty Wells)
6. Two Six Packs Away (Dave Dudley)
7. Girl On The Billboard (Del Reeves)
8. Loving You, Then Losing You (Webb Pierce)
9. King Of The Road (Roger Miller)
10. What's He Doing In My World (Eddy Arnold)

CACTUS BOB EVANS
WIZS—Henderson, N. C.

1. Walk Tall (Faron Young)
2. Take Your Hands Off My Heart (Ray Pillow)
3. Sittin' In An All Nite Cafe (Warner Mack)
4. Tiger In My Tank (Jim Nesbitt)
5. Strangers (Roy Drusky)
6. When Your Woman Turns Bad (Joe Penny)
7. I Hurt Too Much To Die (Mike Height)
8. I Took The Happiness (Jo Ann Johnson)
9. Tiger By The Tail (Buck Owens)
10. Whatever Made You Think (Clyde Owens)

ED MOSELY
KPEG—Spokane, Washington

1. What's He Doing In My World (Eddy Arnold)
2. I've Got A Tiger By The Tail (Buck Owen)
3. Orange Blossom Special (Johnny Cash)
4. King Of The Road (Roger Miller)
5. Two Six Packs Away (Dave Dudley)
6. Six Lonely Hours/You Don't Hear (Kitty Wells)
7. This Is It (Jim Reeves)
8. Getting Married Has Made Us Strangers (Dottie West)
9. Times Are Getting Hard (Bobby Bare)
10. Strangers (Roy Drusky-Carl Smith)

WBHP—Huntsville, Alabama

1. Two Six Packs Away (Dave Dudley)
2. You Can Have Her (Bill Anderson)
3. Girl On The Billboard (Del Reeves)
4. Strangers (Roy Drusky)
5. See The Big Man Cry (Charlie Louvin)
6. It's All Over Now (Merle Kilgore)
7. King Of The Road (Roger Miller)
8. You Don't Hear (Kitty Wells)
9. When The Wind Blows (Roy Clark)
10. Bad Bad Day (Bob Luman)

JOHNNY BROCK
WHBN—Harrodsburg, Ky.

1. Orange Blossom Special (J. Cash)
2. Ten Little Bottles (J. Bond)
3. King Of The Road (R. Miller)
4. This Is It (Jim Reeves)
5. Tiny Blue Transistor Radio (C. Smith)
6. Then And Only Then (C. Smith)
7. Freight Train Blues (R. Acuff)
8. Do What You Do Do Well (N. Miller)
9. Idle Thinking (Bob Martin)
10. Ode To Little Brown Shack (B. Wheeler)

GEO. FRIEDMAN
WEPP—Pittsburgh, Pa.

1. King Of The Road (Roger Miller)
2. This Is It (Jim Reeves)
3. Tiger By The Tail (Buck Owens)
4. Then & Only Then (Connie Smith)
5. Orange Blossom Special (Johnny Cash)
6. You're The Only World I Know (Sonny James)
7. Strangers (Roy Drusky)
8. Sittin' In An All Nite Cafe (Warner Mack)
9. Ten Little Bottles (Johnny Bond)
10. Do What You Do Do Well (Ned Miller)

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**COUNTRY SINGLE
REVIEWS**

JUST BEFORE DAWN (Dandelion, BMI)
LIGHTS IN THE STREET (Dandelion, BMI)

NED MILLER—Fabor 139.

A winning country melody that may win pop crowds as well. Dreaming about the girl who got away.

SHE'S GONE GONE GONE (Wilderness, BMI)
CONFUSED (Al Gallico, BMI)

LEFTY FRIZZELL—Columbia 4-43256.

Spunky c/w tune done with customary spice by sparkling Lefty and his sideman.

REMINISCING (Metric, BMI)
MANSION ON THE HILL (Milene, ASCAP)

SLIM WHITMAN—Imperial 66103.

Memories get dragged up and run across Slim's mind on this melancholy ditty. A biggie.

HEARTACHES COMIN' ON (Camarillo, BMI)
I PLAY THE PART OF A FOOL (Ridgeway, BMI)

LUCKY LEE—Decca 31771.

Comes on with verve and appeal despite the sad story to be told. Has a lot of play in it.

SAWED OFF SHOTGUN (Hotpoint, BMI)
WRONG GUITAR (Hotpoint, BMI)

ROCKY CAPLE—Sims 238.

Comforting country instrumental that features all the best country rhythms and instrumentations.

I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Fred Rose, BMI)
YOU TAUGHT ME EVERYTHING I KNOW (Crestmore, BMI)

SKEETER DAVIS—RCA Victor 47-8543.

Chick has done a fairly straight pop version of the tune, but it'll attract the country folk.

TEXAS LEATHER & MEXICAN LACE (Screen Gems, BMI)
GIRL WITH THE SAD LONELY LOOK (Jaspar, BMI)

BOB KING—Marvel 1059.

Tale of a Texan guy and a Mexican gal that'll intrigue anyone who likes a song of romance and passion. Pop prospects.

STILL ALIVE IN '65 (Peach, SESAC)
I LAUGHED WHEN YOU SAID YOU WERE LEAVING (Peach, SESAC)

JIM NESBITT—Chart 1200.

Sequel to the tune Jim did about '64. Will thrill those who liked that last annual and will gather new fans, too.

ROCK SALT AND NAILS (Flatt & Scruggs, BMI)
GONNA HAVE MYSELF A BALL (Flatt & Scruggs, BMI)
LESTER FLATT AND EARL SCRUGGS—Columbia 4-43259.

A slower song with certain folk overtones that could appeal to those aficionados. Will certainly woo c/w listeners.

D. J. PLAY A SAD SONG (Moss Rose, BMI)
SAME OLD HEARTACHES (Moss Rose, BMI)

JACK CAMPBELL—Rich 107.

Deejays in the country regions will certainly be playing this sad song on their radio show. Has the right touch.



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Country**

**AUTRY INMAN
YOU DON'T LIVE THERE ANY MORE**

b/w

THE DRINKS ARE ON ME

Jubilee 9001

**DAVE KIRBY
BIG VINE COVERED HOUSE**

b/w

WHAT A WAY TO START A DAY

Jubilee 9004

**MACK SANDERS
LONG DISTANCE**

b/w

TAKE ME

Jubilee 9003

**BILL MACK
SIX BIG MEN**
(One Little Woman)

b/w

PAPER DOLL

Jubilee 9002

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NASHVILLE REPORT



BY ED HAMILTON

This bustling little center known as Music City, U.S.A., has had so many things happening the past few days that most of them may have to take a vacation in order to recover.

To begin with, the last weekend in March saw WSM-TV's big Telethon for the Cerebral Palsy drive that was as star-studded and financially successful as any we ever saw. The show was headlined by Michael Landon of the "Bonanza" series, James Drury of "The Virginian," Ed Ames of "The Daniel Boone" show, Jayne Mansfield of all sorts of fame, Molly Scott of New York City television, Pat Boone and Jack Smith, who acted as master of ceremonies. The shindig was staged in Nashville's beautiful Municipal Auditorium and just about everybody in the industry in these parts appeared in some capacity. The telethon raised nearly \$150,000 which surpassed everyone's expectations.

Right on the heels of that came the formal dedication of the new million dollar RCA Victor recording studios. Things got

underway at two this past Monday afternoon with a press conference hosted by Victor's Man in Nashville, Chet Atkins, who showed the newsmen through the vast new studios giving them quite an insight into its many capabilities. Immediately after the press conference WSM-TV filmed a two hour version of the morning show, "Opry Almanac," which is hosted by Ralph Emery and Tex Olsen and featuring just about every Victor artist who was in town for the occasion.

Then around seven that night things really began to get right. This was the big cocktail party and reception. I suppose one would say that Chet was the host but just about everybody in the Victor organization was on hand beaming like a proud papa over this beautiful new plant. And rightfully so, because it's one of the finest in the country. Entertainment was supplied by Al Hirt and his combo . . . and believe me, the big boy put on quite a show. Not since the opening of Bradley's Barn has Music City seen anything like this bash. It was too much! Congrats to Chet and his whole crew and a special side order of congratulations to Chet's girl Friday, Mary Lynch, who did a terrific job of getting and keeping things organized.

And coming up soon is the Grammy Awards banquet to be held at Jimmy Hyde's Carousel Club in Printer's Alley on April 13. This announcement came last week from local NARAS President, Hal Bradley, of Columbia Records. Nashville-based artists are well represented in the list of nominations. Last year a Nashville record picked up a Grammy Award. Bobby Bare's Victor pressing of "Detroit City" gained the distinction of being the first from here to get one.

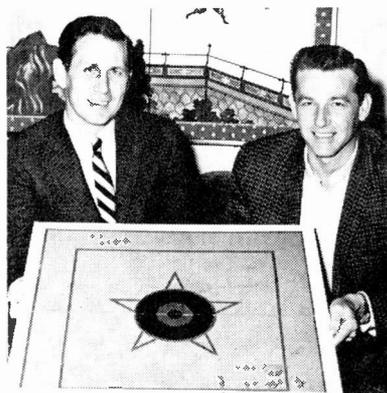
Mercury's Dave Dudley was in town last week for an album session then headed right out for a string of personals through Georgia and on up into the Colorado and Wyoming area. The big boy's pretty hot right now with "Two Six Packs" away.

Epic's Merle Kilgore has signed with Key Talent of Music City. His first Epic single, "It's All Over," is doing great things for him. He's set for dates in Illinois, Indiana, Texas, and Alabama during the first part of April.

Decca's Jimmy Newman is working Indiana, Ohio and Illinois the first part of April. Jimmy's "Back In Circulation" has the makings of being one of his biggest on Decca. Tune was penned by Newkeys' Tom Hall who now makes his home in Music City. One of the finer new writers to come along.

A Tree grows on Record Row! Tree Music expands more with a complete remodeling job and the addition of an ultra-modern studio equipped with the latest electronic gadgets. Jack and Buddy are hard at it!

Samplers



RCA's Chet Atkins and Floyd Cramer are shown looking over a sample block for the Walkway of the Stars which will be a part of Nashville's Country Music Hall of Fame and Museum.

Versatile Joe & Eddie

Though they specialize in rapid-fire delivery of folk songs, Joe and Eddie are equally at home singing Bach in a choir loft. In fact, both lads regularly sing in the choir at Berkeley's (Calif.) Calvary Presbyterian Church.

Joe (Gilbert) and Eddie (Brown), both 21-year-old, began singing together at Willard Jr. High School, Berkeley, but had no formal training until they entered Berkeley High where they were tutored by Dr. Earl B. Blakeslee, one of the guiding forces in their career.

Their backgrounds run nearly parallel courses; both were born in the South (Joe in New Orleans, Eddie in Norfolk, Va.), but moved with their families to Berkeley when they were very young. Both lads

came from large families, Joe has two brothers, five sisters; Eddie has three brothers and two sisters.

Joe and Eddie became a team when they decided

to enter a talent contest some eight years ago. They were fast friends and didn't welcome the idea of competing against each other. Joe and Eddie began performing at fraternity and sorority parties at the University of California, but didn't get their first big break until they did the Don Sherwood television show in San Francisco. Then, the Purple Onion and Leonard Sillman's revue, "New Faces." Later, they made a successful appearance at San Francisco's Hungry i and have since done much TV, too.

Joe and Eddie record for Crescendo Records and have three albums out on the label: "Joe & Eddie," "There's A Meeting Here Tonight" and "Joe & Eddie, Coast to Coast."

New Arnold Tune

NASHVILLE — Tunesmith Kay Arnold reports that one of her songs, "Long Distance," by Mac Sanders, has been released on Jubilee Records.

Lecuona Brochure

Broadcast Music, Inc., has published a new brochure on late composer Ernesto Lecuona in time for Pan-American Week (April 19-24).

From the Pen of
Kay Arnold

"MATAMOROS"
BILLY WALKER
COLUMBIA 4-43223
"LONG DISTANCE"
MAC SANDERS
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DECCA 31759

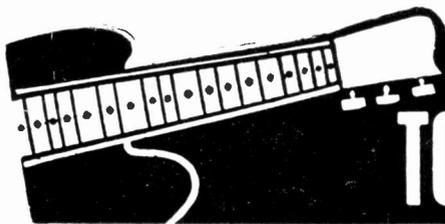


Blue Rock 'Man'

CHICAGO—Through a production agreement with producer Ollie McLaughlan, Blue Rock Records has just released "My Man" by Johnny Mae Matthews.

New Audio-Fi Series

Audio Fidelity Records has started a series of rock 'n' roll singalong LPs to be released on subsid Karate Records. First release: a new album by Erik and the Vikings.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart	This Wk. Apr. 10	Last Wk. Apr. 3	Wks. on Chart
1	1	9	26	24	19	1	1	9
KING OF THE ROAD			HAPPY BIRTHDAY			THE RETURN OF ROGER MILLER		
Roger Miller—Smash 1965			Loretta Lynn—Decca 31707			Smash MGS-27061: SRS-67061		
2	2	10	★27	39	3	2	2	4
TEN LITTLE BOTTLES			SEE THE BIG MAN CRY			I'VE GOT A TIGER BY THE TAIL		
Johnny Bond—Starday 704			Charlie Louvin—Capitol 5369			Buck Owens—Capitol T-2283: ST-2283		
3	3	6	★28	38	2	3	3	5
THIS IS IT			I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT			THE JIM REEVES WAY		
Jim Reeves—RCA Victor 8508			George Jones & Gene Pitney—Musicor 1066			RCA Victor LPM-2968: LSP-2968		
4	4	12	29	26	10	5	4	3
ORANGE BLOSSOM SPECIAL			TINY BLUE TRANSISTOR RADIO			ORANGE BLOSSOM SPECIAL		
Johnny Cash—Columbia 43206			Connie Smith—RCA Victor 8489			Johnny Cash—Columbia CL-2309: CS-9109		
5	7	8	30	34	5	6	5	21
THE WISHING WELL			I WANT YOU			I DON'T CARE		
Hank Snow—RCA Victor 8488			Tom Tall & Ginny Wright—Chart 1170			Buck Owens—Capitol T-2186: ST-2186		
6	5	11	31	36	4	7	6	33
THEN AND ONLY THEN			THINGS HAVE GONE TO PIECES			THE BEST OF JIM REEVES		
Connie Smith—RCA Victor 8489			George Jones—Musicor 1067			RCA Victor LPM-2890: LSP-2890		
7	9	9	32	27	9	8	7	12
I WASHED MY HANDS IN MUDDY WATER			THAT'S WHERE MY MONEY GOES			LESS AND LESS / I DON'T LOVE YOU ANYMORE		
Stonewall Jackson—Columbia 43197			Webb Pierce—Decca 31704			Charlie Louvin—Capitol T-2208: ST-2208		
8	6	16	33	30	20	9	9	11
I'VE GOT A TIGER BY THE TAIL			PASS THE BOOZE			MEMORIES OF AMERICA		
Buck Owens—Capitol 5336			Ernest Tubbs—Decca 31706			Billy Edd Wheeler—Kapp KL-1425: KS-3425		
9	8	10	34	35	3	10	11	5
WALK TALL			WHERE DID YOU GO			SONGS FROM MY HEART		
Faron Young—Mercury 72375			Boots Till—Capa 125			Loretta Lynn—Decca DL-4620: 74620		
10	10	14	★35	45	2	★11	16	2
(MY FRIENDS ARE GONNA BE) STRANGERS			WHAT'S HE DOIN' IN MY WORLD			BURNING MEMORIES		
*Roy Ddusky—Mercury 72376 Merle Haggard—Tally 179			Eddy Arnold—RCA Victor 8516			Ray Price—Columbia CL-2284: CS-9089		
★11	16	6	★36	48	2	12	13	8
A TOMBSTONE EVERY MILE			CERTAIN			TROUBLE AND ME		
Dick Curless—Tower 124			Bill Anderson—Decca 31743			Stonewall Jackson—Columbia CL-2278: CS-9078		
12	14	7	37	32	7	13	10	11
TWO SIX PACKS AWAY			SIX LONELY HOURS			TALK OF THE TOWN		
Dave Dudley—Mercury 72384			Kitty Wells—Decca 31749			Dave Dudley—Mercury MG-20970: SR-60970		
13	17	9	38	40	3	14	14	9
A DEAR JOHN LETTER			DIDN'T I			BILL ANDERSON SHOWCASE		
Skeeter Davis & Bobby Bare—RCA Victor 8496			Dottie West—RCA Victor 8462			Decca DL-4600: DL-74600		
★14	25	4	39	41	4	15	15	24
GIRL ON THE BILLBOARD			I CRIED ALL THE WAY TO THE BANK			BITTER TEARS		
Del Reeves—United Artists 844			Norma Jean—RCA Victor 8518			Johnny Cash—Columbia CL-2284: CS-9084		
15	11	22	40	42	3	16	12	19
YOU'RE THE ONLY WORLD I KNOW			WHEN THE WIND BLOWS IN CHICAGO			THE FABULOUS SOUND OF FLATT & SCRUGGS		
Sonny James—Capitol 5280			Roy Clark—Capitol 5350			Columbia CL-2255		
16	13	9	41	44	3	17	17	13
SWEET SWEET JUDY			BAD BAD DAY			PICK OF THE COUNTRY		
David Houston—Epic 9746			Bob Luman—Hickory 1289			Roy Drusky—Mercury MG-20973: SR-60973		
17	15	10	42	(—)	1	18	19	4
LEAST OF ALL			I'LL KEEP HOLDING ON			MR. & MRS. COUNTRY MUSIC		
George Jones—United Artists 804			Sonny James—Capitol 5375			Johnny & Josie Mosby—Columbia CL-2297: CS-9097		
18	20	7	43	37	5	19	18	6
I STILL MISS SOMEONE			WE'D DESTROY EACH OTHER			BLUEGRASS SPECIAL		
Earl Scott—Decca 31693			Carl & Pearl Butler—Columbia 43210			Jim & Jesse—Epic LN-24031: BN-26031		
19	21	4	44	50	2	★20	(—)	1
YOU DON'T HEAR			MY OLD FADED ROSE			GEORGE JONES & GENE PITNEY		
Kitty Wells—Decca 31749			Johnny Sea—Philips 40267			Musicor MM-2044: MS-3044		
20	12	11	45	(—)	1	21	22	18
TIGER IN MY TANK			KLONDIKE MIKE			YOUR CHEATIN' HEART		
Jim Nesbitt—Chart 1165			Hal Willis—Sims 235			Soundtrack—MGM E-4260: SE-4260		
21	15	10	46	(—)	1	22	20	19
WHAT MAKES A MAN WANDER			GETTIN' MARRIED HAS MADE US STRANGERS			I GET LONELY IN A HURRY		
Jan Howard—Decca 31701			Dottie West—RCA Victor 8525			George Jones—United Artists UAL-3388: UAS-6388		
22	19	7	47	31	13	23	23	10
I'LL WANDER BACK TO YOU			ANNE OF A THOUSAND DAYS			MY LIFE		
Earl Scott—Decca 31693			LeRoy Van Dyke—Mercury 72360			Ray Price—Columbia CL-2189: CS-8989		
23	22	12	48	33	9	24	21	22
DO WHAT YOU DO, DO WELL			TAKE YOUR HANDS OFF MY HEART			HAVE I TOLD YOU LATELY THAT I LOVE YOU		
Ned Miller—Fabor 137			Ray Pillow—Capitol 5323			Jim Reeves—Camden 842		
24	28	8	49	46	6	25	24	26
SHE CALLED ME BABY			JUST THOUGHT I'D LET YOU KNOW			COUNTRY MUSIC TIME		
Carl Smith—Columbia 43200			Carl & Pearl Butler—Columbia 43210			Kitty Wells—Decca DL-4554: DL-74554		
25	29	5	50	(—)	1	26	(—)	1
FREIGHT TRAIN BLUES			I HAD ONE TOO MANY			TURN THE LIGHTS DOWN LOW		
Roy Acuff—Hickory 1291			Wilburn Bros.—Decca 31764			Marty Robbins—Columbia		

MICK BOND

OUT IN THE STREETS THE SHANGRI-LAS

10-025



the Shangri-Las
Kamagatta

HOWARD BEING
BROKE FIRST

HOWARD BEING'S KONO

SO LONG MICK
HELLO GARY

KAMAGATTA
LOVES IT



RED BIRD