

Vol. 19, No. 934

May 1, 1965

WHO IN THE WORLD



**(Morris) Levy And
(Soupy) Sales — The
Great Duo Responsible
For the Sensational
Re-opening of N. Y.'s
Paramount. Story on
Page 6.**

In the opinion of the editors, this week the following records are the

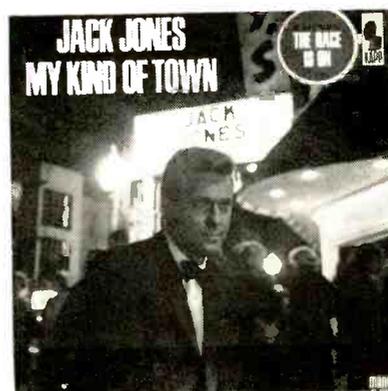


SINGLE PICKS OF THE WEEK



Within weeks these three singles will be vying with each other for the number one spot. The Supremes, Roger Miller and Bobby Vinton are unbeatable. They all show their best sides on these sides. The lucky labels are Motown (1075), Smash (1983) and Epic (5-9791).

ALBUM OF THE WEEK



Jones has established himself in the top rank, and this package will cement him in that lofty position. He ranges far and wide for material and does it all impeccably—from "The Race Is On" to "I'm All Smiles." Buyers' kind of album (Kapp KL 1433; KS 3433).

THIS IS THE HIT SOUND

THE

**RIGHTEOUS
BROTHERS**

BRAND NEW HIT SINGLE

'YOU CAN HAVE HER'

MOONGLOW 239

DISTRIBUTED BY

ATCO RECORDS



Paramount Show a Riot

BY DAVE FINKLE

NEW YORK—They all laughed when Morris Levy and associates in his Phase Productions announced they were inaugurating their revived Paramount vaudeville-cum-movie showcase on Good Friday, which, coincidentally, was the first day of Pass-over.

Levy and co. must have known something, however, since the first day crowds, attracted by marquee names of Soupy Sales, the Hullabalooos, Shirley Ellis and the Detergents, reached riot proportions. And remained almost that intense for the rest of the 10-day stand. At \$2.50 a head before noon and \$3 after, boxoffice intake was brisk.

The show, caught by this reviewer at the Wednesday matinee which also was the opening day of the World's Fair, was just about sold out. It ran smoothly with all of the above mentioned acts plus the Vibrations, the Uniques, the Hollies, the Exciters, Roddie Joy and Dee Dee Warwick giving slick and frequently exciting run-throughs of their best known disks. Program was exceeded by King Curtis, who also helmed his own courageous band.

Biggest hand of the afternoon went to Soupy Sales, who is currently the rage of New York. Although his act away from his TV surroundings was very loose, he proved a nimble performer and a likeable one. He pulled a few tots to the stage to help him dance his "Mouse" and played winningly to the entire audience.

The crowd, composed mainly of teenagers but also sprinkled liberally with pre-teens (Soupy fans) and their accompanying adults (also Soupy fans, most likely), was attentive and restrained—staying in its seats and only occasionally arching objects at the stage. No pies were forthcoming. Soupy, however, moved continually, just in case. Police were stationed strategically and effectively.

In the lobby a number of concessions were set up where records, Soupy Sales buttons and bow ties, etc., were hawked. Business there was also good with the records by the Hullabalooos and other participating artists moving rapidly. In addition, Roulette dispensed free albums to all paying customers the first day and up until noon during the remainder of the stand.

A Boom All Around the Town?

Even Dorothy Kilgallen rhapsodized in her syndicated column last week: "Broadway observers feel that Morris Levy has hit the peak of his career with the re-opening of the Paramount Theatre as a 'live' talent showcase and the current madness which is making Times Square look like Times Square in the good old days—or as tourists imagined it, with the screaming teenagers, the harried police force trying to press back the lines and all the excitement of flashbulbs popping and TV cameras grinding at all hours of the day and night."

Miss Kilgallen went on: "But more than a personal and professional triumph for Morris, they believe that his success in lighting the fires under this once dead enterprise may spark a lot more action along Broadway and in fact all over town."

Flash! Columbia Inks Chad, Jeremy

It's official at last: British duo Chad and Jeremy have been signed to an exclusive recording contract by Columbia Records, announces Kenneth Glancy, VP, A and R.

"Before and After," Chad and Jeremy's debut Columbia single, is being released this week. Lor Crane, Popular Artists and Repertoire producer, Columbia, directed the duo's first recording session for the label.

Oriole Now CBS

Oriole Records, Ltd., Columbia Records' subsid in England, has changed its name to CBS Records, Ltd.

KHJ's 93-Hour Disk Battle On

HOLLYWOOD — KHJ radio has scheduled 93 consecutive hours of programming from 4 p.m. on April 29 to 1 p.m. on May 3, to be devoted to a "\$1,000,000 Battle" of records, it has been announced by General Manager Ken DeVaney.

At that time the great hits from 1951 through 1965 will be played in competition with one another—ones which sold over a million records. Listeners will be invited to call a special number and vote for their favorite, with the all-time champion disk to be announced on that final date.

On May 3, KHJ switches over from its "Cavalcade of Hits" to its new format described as "The Sound of Modern Los Angeles Music." The schedule of on-the-air personalities: Robert W. Morgan, 6 to 9 a.m.; Roger Christian until noon; Gary Mack, noon to 3 p.m.; the Real Don Steele, until 6; Dave Diamond, until 9; Sam Riddle, until midnight; and John Williams, midnight to 6 a.m.

Spector & Caroline

Jack Spector of WMCA-New York is now one of the regular deejays on Britain's Radio Caroline. Jack contributes a taped show that concentrates on the American musical scene.

Sinatra Latest Life Feature Subject

Life Magazine last week (April 23) featured a lengthy cover story on Frank Sinatra—much of which was penned by the singer himself. In his by-lined story he detailed his early, strictly imposed self training, travels with the bands and activities up to the present.

He offered his opinions on other singers as well, calling Ella Fitzgerald and Judy Garland two of his favorites but also two of the worst singers technically. Tony Bennett and Jack Jones got strong applause from Sinatra, as did Jo Stafford and Sarah Vaughan.

The picture-story coverage by Life staffer Thomas Thompson presented Sinatra as a dedicated, business-oriented artist. It was the third on record artists in just about as many weeks from the national mag, which makes it look as if the recording scene is being deemed increasingly more important as far as reader interest goes. The two previous recent articles were about Bobby Vinton and Lesley Gore.

Cole Check



Capitol artist Ray Anthony, center, receives checks totalling \$475 for the Nat Cole Cancer Foundation from Martin L. Roemer, left, who buys records for the world-wide Army and Air Force Exchange Service. Some 600 employees of Exchange Service headquarters in New York participated in an informal one-week drive initiated by Roemer to pay tribute to Cole. Joe Nania, right, president of the Exchange Service headquarters employee association, looks on. Anthony accepted checks in behalf of Mrs. Cole and the Foundation.



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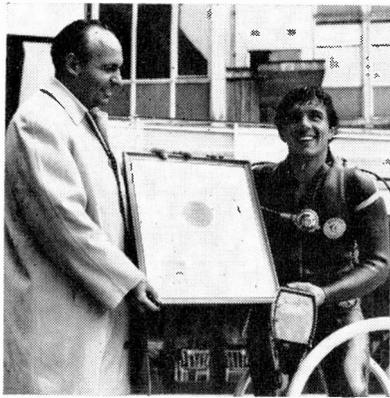
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RECORD WORLD—May 1, 1965

Epic Gives Gold LP to Clark 5



Len Levy & Dave Clark

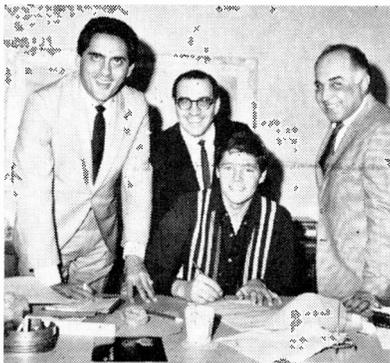
LONDON—Leonard S. Levy, VP and General Manager of Epic Records, presented a gold record to the Dave Clark Five for their Epic album, "Glad All Over." The LP was honored by the label for achieving sales over \$1,000,000.

The presentation took place on April 14 at the Oasis swimming pool, Holborn, location site for the day's shooting of the new Dave Clark Five film, "Having a Wild Weekend."

The Clark Five return to the U. S. on June 18 for their third American tour. Their itinerary will tentatively include engagements in New York (June 18), Philadelphia (June 19), Virginia Beach (June 24), Baltimore (June 25), Boston (June 26) and Chicago (June 27). On June 20, the quintet will make their fifth appearance on the CBS Television Network "Ed Sullivan Show." In July, the Dave Clark Five are scheduled to make in-person appearances in San Diego (July 10), Anaheim, Calif. (July 12), Sacramento (July 14), Reno, Nev. (July 16), Honolulu (July 17),

(Continued on page 12)

Griffin Signed



Jimmy Griffin, who appeared in the films "For Those Who Think Young" and "None But the Brave," has been signed to an exclusive long-term contract by Imperial Records. Above, from left: Liberty-Imperial VP Bob Skaff, A&Rer Tommy Li-Puma, Griffin and his manager, Lee Newman.

Variety Spice of 4 Seasons

BY DOUG McCLELLAND

NEW YORK—The Four Seasons have been involved more and more of late in diversified entertainment activities, including not only their recently formed record production company (Four Plus I—also the name of their pubbery) but also several film assignments.

The boys appear in their first film, "Beach Ball," which top-casts Edd Byrnes; and they have written songs for "Ski Party" (Frankie Avalon sings their tune "Paintin' the Town" in this) and "Who Killed Teddy Bear?" (the title song is theirs), which stars Sal Mineo, Juliet Prowse and Elaine Stritch.

The interviewer mentioned that it has always been a puzzlement that none of the songs from the American International Pictures flood of successful beach party films has ever really been a hit. Could the Four Seasons offer any explanation for this?

Film Songs Must Fit

According to one of the Seasons (it isn't always easy to tell which Season is upon you unless they are singing, when their individuality is sharp), "The movie producers look for songs to fit certain scenes.

Films, Producing New Enterprises



The Four Seasons

They don't have to be great, just so long as they fit the story. They're not as worried about the music as they are in the other elements involved in making the move."

Another ventured, "There's more happening on the West Coast now than ever before in the recording line, though. And they love our kind of music because everything they seem to be producing is beach this, beach that, surfing this, surfing

that. Gary Usher and Frankie Avalon told us we were a breath of fresh air. We'd never been a breath of fresh air before."

The Four Seasons have been very busy lately playing the college circuit, and there's a "Hullabaloo" TV outing coming up May 4, a stint at the Boulevard in Queens late in May and a Steel Pier, Atlantic City, engagement for late summer. Bob Gaudio, who writes about 90% of the songs done by the group, is currently working on a tune for Paul Anka to record at RCA, already has Jane Morgan slated to do one at Epic.

And their production company has had a seasonally warm response. They have already completed two records as producers: the Gaudiopenned "The Old Mouse," by Chuck Bené and the Mice on Columbia; and Irving Berlin's "Blue Skies," by Darci Lincoln, which has just gone to Atlantic Records. The lads' manager, Jerry Weintraub, is a partner in the venture and oversees the operation.

"As with our own recordings, everybody has his own job when we produce," it was offered. "One of us takes charge of the music, another the date, another gets the studio, han-

(Continued on page 12)

Levinson Post

HOLLYWOOD — Myron (Bud) Levinson has been appointed National Traffic Manager for Capitol Records Distributing Corp. The announcement was made by Robert L. Howe, CRDC National Distribution Manager. Levinson will be responsible for the traffic and transport, by CRDC, of all Capitol and Angel Records.

Wilson Re-signed

Leonard W. Schneider, President of Brunswick Records, has announced the re-signing of Brunswick artist Jackie Wilson to a long-term, exclusive contract with the label. Wilson has been with Brunswick since 1957.

JG's R&B Label

NEW YORK — Jay-Gee Record Co., Inc. announces the formation of Port Records for the release of R & B product and will shortly announce the signing of artists and independent producers. Port is rushing out its initial entry: "Crying in the Chapel" by Carol Fran.

Col's 1/4 Sales Peak

Columbia Records sales reached a historic new high during the first quarter of the year, it was announced by Goddard Lieberman, President of the company.

"Our sales in the first three months of this year," said Lieberman, "exceeded 1964 first quarter sales by 13%. Since last year was the greatest in our history, I am very optimistic about 1965. The 13% figure does not include sales of Fender guitars and amplifiers by our musical instruments organization acquired in January. Fender's sales during its first quarter with us are 38% ahead of those in the corresponding period last year. Fender now has a backlog of \$4,000,000 in orders and is constructing new manufacturing and distributing facilities to catch up with the demand for its product.

"Columbia's great catalog and its unmatched artist roster are the foundation of the new history-making sales figures.

The combination of enterprising and imaginative A & R work, vigorous advertising and promotion and a thoughtful and aggressive marketing organization is what has set the new record and will go on to even greater heights."

"Columbia is planning significant expansion of its facilities in order to keep up with its increasing sales," Lieberman continued. "We have recently put into full operation a new manufacturing plant and distribution center in Santa Maria, Calif. We have enlarged our service centers in Dallas, Cleveland and Pitman, N. J. We are planning a new research and development center and are increasing the capacity of our Hollywood and Nashville recording studios.

"In recent expansion moves abroad, we have acquired Oriole for CBS Records in England, launched CBS Records companies in countries as far apart as Israel and Colombia

(Continued on page 12)

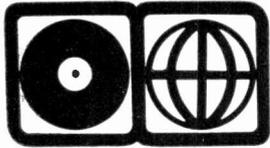
Peter,
Paul
and
Mary
Sing
Bob
Dylan

“When
The
Ship
Comes
In”*

(and it will)



*5625, Warner Bros. Records
b/w The Times They Are A' Changin'



SINGLES REVIEWS

THREE STAR ★★★ PICKS

JUNE BRIDE BABY (Tenley, ASCAP)
I'M GONNA MARRY YOU
(Kramer-Whitney, ASCAP)

THE GOLDBRIARS—Epic 5-9806.

Cute and sassy little tune about a June bride. Will catch the fancies of teens aplenty. Register bells'll ring.

★★★

GO TO HIM (Metric, BMI)

DUM DIDDLEE DEE (Wide Awake, BMI)

THE LONDON KNIGHTS—Mike 4200.

Knights will put teens in a daze with their thick rocker with its message to the young. Clever production tricks, too.

★★★

TIME WILL TELL (Latitude, BMI)

CLASS REUNION (Latitude, BMI)

BONNIE AND THE DENIMS—LLP 101.

Young threesome have a completely happy sound that should make this disk a good debut for the LLP label.

★★★

WELCOME HOME (Blackwood, BMI)

BLOWIN' IN THE WIND (Witmark, ASCAP)

WALTER JACKSON—Okeh 4-7219.

A song that r/bers will get started on to undoubted success. A heartfelt rendering by classy Walter.

★★★

BARBARA ALLEN (Spectorious, BMI)

ONE TOO MANY MORNINGS (Witmark, ASCAP)

NOEL HARRISON—London 9755.

Old folk song gal is a swinging chick as described by new singer Noel, son of Rex.

★★★

OVER THE HILL AND DOWN IN THE VALLEY

(Sawtell, ASCAP)

I WILL BE FREE (Sawtell, ASCAP)

THE POOR BOYS—General American 005.

Guys have a rich sound they use on this semi-folk tune that should sway teens in its favor.

★★★

LOOKING BACK (Sweco, BMI)

ANNIVERSARY SONG (Shapiro-Bernstein, ASCAP)

BARRY GRAND—Karate 504.

"Looking Back" will be looking up in short order. A very rhythm and bluesy tune done to a turn.

★★★

OFF THE HOOK (Immediate, BMI)

THE MOJO MEN—Autumn 11.

Group has a driving rocker about a guy trying to get his gal on the phone. Will attract teen listeners.

★★★

MORE I CANNOT DO (B. F. Wood, ASCAP)

SWEET SUGAR (Prime, BMI)

DON CHERRY—Monument 880.

Singer does nice job with this pretty tribute to his love. Has slowish swing to it.

★★★

WELL ALL RIGHT (Nor-Va-Jak, BMI)

HEY LITTLE GIRL (Beechwood, BMI)

BOBBY SHERMAN—Decca 31779.

Hot "Shindig" performer has a single that should get him added attention.

FOUR STAR★★★★ PICKS

TURN AROUND, LOOK AT ME (American, BMI)
HAWAIIAN WEDDING SONG (Pickwick, ASCAP)
JULIE ROGERS—Mercury 72426.

Dramatic singing done by the lovely British thrush. Should provide her with another important click.

★★★★

APPLE BLOSSOM TIME (B'way, ASCAP)

Laura Lee (Quadric, BMI)

Wayne Newton—Capitol 5419.

Lad has plucked another one from the '40s files. This well-swung spring bride tune will score.

★★★★

AN OL' TIN CUP (Alexis, ASCAP)

Sand (Don Robertson, ASCAP)

LORNE GREENE—RCA Victor 47-8554.

Another inspirational tale from Lorne that should prove another bonanza at counters.

★★★★

LAST CHANCE TO TURN AROUND

(Catalogue, BMI)

SAME YOUR LOVE (BMI)

Gene Pitney—Musicor 1093.

Lad has latched onto another pulsating rocker that will enrapture teenagers. Big and slick production.

★★★★

WITHOUT A SONG PART I (Miller, ASCAP)

WITHOUT A SONG PART II (Miller, ASCAP)

RAY CHARLES—ABC-Paramount 10663.

Will make the strongest men cry. A soulful rendition of the great song. A gloomy great slice.

★★★★

LET THERE BE DRUMS '66 (Metric, BMI)

LAND OF A THOUSAND DANCES (Tune-Kel, BMI)

SANDY NELSON—Imperial 66107.

Kind of rushing the coming year, but a groovy disk just the same. Right for some tough dancing.

★★★★

TEARS KEEP ON FALLING (Gil, ASCAP)

NOW (ASCAP)

JERRY VALE—Columbia 4-43252.

Tune now so successful for the singer. Has been so successful for the singer. Will make another chart time for guy.

★★★★

THE REAL THING (Baby Monaco-Flomar, BMI)

GONNA BE READY (April Blackwood, BMI)

BETTY EVERETT—Vee-Jay 683.

Gal waxes enthusiastic about her new guy on a bright rock song. Should connect for her.

★★★★

A FRIGHTFUL SITUATION

(Brakenbury-Hill & Range, BMI)

WHAT ELSE DO YOU DO FOR KICKS

(4-Star Sales, BMI)

MRS. BROWN'S LOVELY DAUGHTER

CAROL—Challenge 59292.

Answer record to the nation's No. 1 song from the gal herself. Will get much attention.

THEY CAN'T MAKE HER CRY (Colgems, ASCAP)
THE BALLAD OF CAT BALLOU (Colgems, ASCAP)
NAT KING COLE—Capitol 5412.

A tune now from a film Nat completed just before he died. A lively song and lively performance.

★★★★

WHEN THE SHIP COMES IN (Witmark, ASCAP)

THE TIMES THEY ARE A CHANGIN'

(Witmark, ASCAP)

PETER, PAUL AND MARY—

Warner Bros. 5625.

Trio larks through a moving Bob Dylan song. Joy, joy, joy in their voices. Will soar high.

★★★★

WHAT GOOD WOULD IT DO (Roosevelt, BMI)

SOMEHOW IT GOT TO BE TOMORROW TODAY

(Blackwood, BMI)

PAT WOODSELL—Colpix 772.

Looker gives a dramatic reading of this ballad. Will get her watchers and listeners.

★★★★

CRY A LITTLE SOMETIME

(Screen Gems-Columbia, BMI)

WIND DING (Frost, BMI)

JOEY DEE—Roulette 4617.

Twister slows down considerably for this song with philosophical outlook. A definite click.

★★★★

SE PIANGI, SE RIDI (Witmark, ASCAP)

THE RIVER (April, ASCAP)

THE NEW CHRISTY MINSTRELS—

Columbia 4-43281.

Gorgeous new songs with enthralling melodic lines. Gang sings softly and ever so hypnotically.

★★★★

THEN I'LL COUNT AGAIN (Ridge, BMI)

ONE'S YOURS, ONE'S MINE (Ridge, BMI)

JOHNNY TILLOTSON—MGM 13344.

Framed in the country way and will put listeners at their ease. Lilted and likeable.

★★★★

IT AIN'T NECESSARILY SO (Gershwin, ASCAP)

THEME FROM BLACK ORPHEUS

(Ross Jungnickel, ASCAP)

DOC SEVERINSEN—Command 4065.

Perky trumpet instrumental by crafty and craftsmanlike Doc. Will break up the joint.

★★★★

THE TRAIN (United Artists, ASCAP)

ON THE ROOFS OF PARIS (United Artists, ASCAP)

BURT LANCASTER—United Artists 865.

Superstar Burt makes a rare record appearance giving a moving song reading of the story of his latest film, "The Train."

★★★★

THE PRINCE (Metric, BMI)

RIGHT ON TIME (Benell, BMI)

SUSAN RAFEY—Jubilee 5504.

Gal talks about her guy on a sinuous rock song. She's aided by femme chorus who give added build.

ALL THE BIG NASHVILLE SOUNDS



BILL PURSELL
"A REMEMBERED LOVE" c/w
"MADRILENA"
4-43255



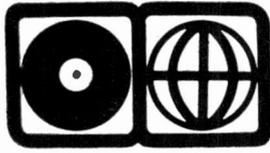
LEN & GLEN
"GO STEADY WITH ME" c/w
"WRITE ME BABY, PLEASE!"
4-43246



MARTY ROBBINS
"RIBBON OF DARKNESS" c/w
"LITTLE ROBIN"
4-43258

ON COLUMBIA RECORDS 

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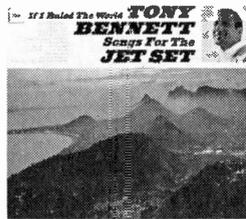


ALBUM REVIEWS

PICK HITS

TONY BENNETT SONGS FOR THE JET SET Columbia CL 2343; CS 9143.

A beautiful album that will adorn many a record shelf in the very near future. Something for everybody. For instance, Joe Marsala on clarinet and Bobby Hackett on ukulele accompany Tony through a chorus of "Sweet Lorraine." Heaven. "Watch What Happens," "How Insensitive" and "Two by Two," a song cut on the road from "Do I Hear a Waltz."



CAROL CHANNING ENTERTAINS Command RS 880; RS 880 SD.

Carol does her special tricks on this one and the fun spills out of the grooves like honey. Like money, too, since the package will attract her fans. She sings "Elegance," "Ain't Misbehaving," a new tune, "Widow's Weeds," and other bright items. Cover is a striking close-up of Broadway's dolly.



WE REMEMBER SAM COOKE THE SUPREMES—Motown 629.

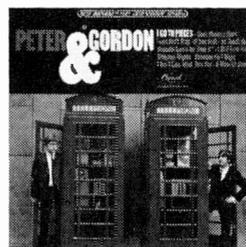
The sparkling girl group turn their hand and voice to the Sam Cooke songbook and give sweet readings of the late singer-songwriter's biggest hits. They start off appropriately with "You Send Me" and go right through to the recent "Shake." Fitting tribute to Sam.



I GO TO PIECES

PETER AND GORDON—Capitol (S)T 2324.

The popular young lads sing songs for the young crowd. Most of their songs are slow and done with imagination. For instance "Sleepless Nights" is done *a capella*, a daring and successful cut. Their other songs are compelling. "All Shook Up," "Mess of Blues," etc.



THE BEST OF SOLOMON BURKE Atlantic 8109; SD 8109.

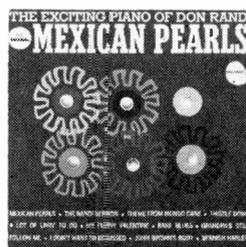
Atlantic has taken the occasion of Solomon's latest hit to issue this package of his big clicks. His soft voice is heard talking about love and of all kinds and how to keep and what happens when it's lost. "If You Need Me," "Words" and other good times.



THE ORIGINAL MEXICAN PEARLS

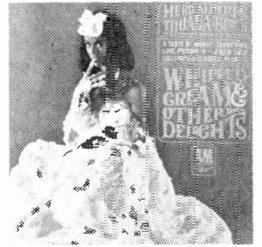
DON RANDI—Palomar G 24002; CS 34002.

Pianist's style is exciting, moving, rhythmic, full of life. Randi plays his luscious "Mexican Pearls" single and adds scintillating melodies like "A Lot of of Livin' to Do," "My Funny Valentine," and "Spanish Harlem." Ought to sell very well.



WHIPPED CREAM AND OTHER DELIGHTS HERB ALPERT'S TIJUANA BRASS— A & M LP 110; SP 4110.

Good for listening and dancing. Good for any time of day or night. Just plain good. An album of funky, relaxing music—hip, with it, smart music. "Whipped Cream," "Tangerine," "A Taste of Honey," "Love Potion No. 9" and others.



GERRY AND THE PACEMAKERS GREATEST HITS Laurie LLP 2027; SLP 2027.

A gift to all the fans of Gerry and the Pacemakers who want all the group's hits on one package. This disk has them—from the haunting "Don't Let the Sun Catch You Crying" to "It's Gonna Be Alright." The album points up the group's individual qualities expertly.



ONE NIGHT OF LOVE

ANNA MOFFO— RCA Victor LM 2794; LSC 2794.

The beautiful opera singer turns to the popular love song with consummate grace. The tunes she has chosen all soar into romantic realms. Included are "Lover," "I'll See You Again," "Strange Music" and nine others.



THE PAWNBROKER

SOUNDTRACK— Mercury MG 21011; SR 61011.

Quincy Jones' first American film score is a distinguished piece of writing. It's atmospheric, moving and moody. The film is an award winner and has only just been released. It's got a great future and so does this package. Step out themes here a-plenty.



EAST MEETS WEST

THE ANDREW OLDHAM ORCHESTRA— Parrot PA 61003; PAS 71003.

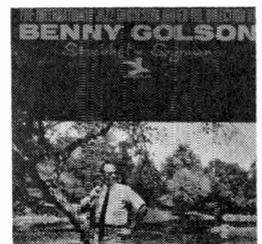
The versatile Britisher who has guided some of the top English groups to prominence now turns his attention to songs popularized by the Beach Boys and the Four Seasons. He stamps each melody with his thought and verve. "I Get Around," "Ronnie" and 10 others.



STOCKHOLM SOJOURN

BENNY GOLSON—Prestige PR 7361 (m-s).

Top arranger conductor and one whose reputation is building steadily leads an international jazz orchestra through a couple of his own compositions and other songs like "My Foolish Heart" and "Waltz for Debbie." His choice and use of instruments is individual and involving. Big band at its best.

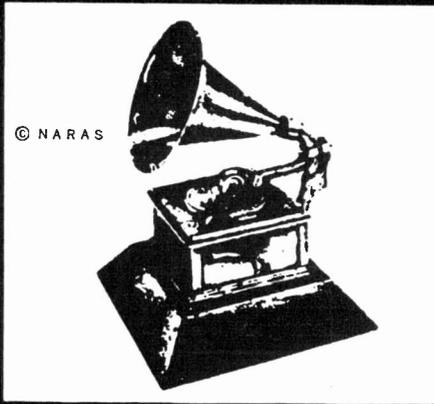




This Week		Last Week		Wks. on Chart		Week of May 1						This Week		Last Week		Wks. on Chart	
May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24	May 1	Apr. 24
1	1	★	1	10	34	35	★	50	★	61	★	85	★	2	★	85	★
2	2	★	2	10	34	35	★	50	★	61	★	85	★	2	★	85	★
3	3	★	3	10	34	35	★	50	★	61	★	85	★	2	★	85	★
4	4	★	4	10	34	35	★	50	★	61	★	85	★	2	★	85	★
5	5	★	5	10	34	35	★	50	★	61	★	85	★	2	★	85	★
6	6	★	6	10	34	35	★	50	★	61	★	85	★	2	★	85	★
7	7	★	7	10	34	35	★	50	★	61	★	85	★	2	★	85	★
8	8	★	8	10	34	35	★	50	★	61	★	85	★	2	★	85	★
9	9	★	9	10	34	35	★	50	★	61	★	85	★	2	★	85	★
10	10	★	10	10	34	35	★	50	★	61	★	85	★	2	★	85	★
11	11	★	11	10	34	35	★	50	★	61	★	85	★	2	★	85	★
12	12	★	12	10	34	35	★	50	★	61	★	85	★	2	★	85	★
13	13	★	13	10	34	35	★	50	★	61	★	85	★	2	★	85	★
14	14	★	14	10	34	35	★	50	★	61	★	85	★	2	★	85	★
15	15	★	15	10	34	35	★	50	★	61	★	85	★	2	★	85	★
16	16	★	16	10	34	35	★	50	★	61	★	85	★	2	★	85	★
17	17	★	17	10	34	35	★	50	★	61	★	85	★	2	★	85	★
18	18	★	18	10	34	35	★	50	★	61	★	85	★	2	★	85	★
19	19	★	19	10	34	35	★	50	★	61	★	85	★	2	★	85	★
20	20	★	20	10	34	35	★	50	★	61	★	85	★	2	★	85	★
21	21	★	21	10	34	35	★	50	★	61	★	85	★	2	★	85	★
22	22	★	22	10	34	35	★	50	★	61	★	85	★	2	★	85	★
23	23	★	23	10	34	35	★	50	★	61	★	85	★	2	★	85	★
24	24	★	24	10	34	35	★	50	★	61	★	85	★	2	★	85	★
25	25	★	25	10	34	35	★	50	★	61	★	85	★	2	★	85	★
26	26	★	26	10	34	35	★	50	★	61	★	85	★	2	★	85	★
27	27	★	27	10	34	35	★	50	★	61	★	85	★	2	★	85	★
28	28	★	28	10	34	35	★	50	★	61	★	85	★	2	★	85	★
29	29	★	29	10	34	35	★	50	★	61	★	85	★	2	★	85	★
30	30	★	30	10	34	35	★	50	★	61	★	85	★	2	★	85	★
31	31	★	31	10	34	35	★	50	★	61	★	85	★	2	★	85	★
32	32	★	32	10	34	35	★	50	★	61	★	85	★	2	★	85	★
33	33	★	33	10	34	35	★	50	★	61	★	85	★	2	★	85	★

LP'S COMING UP

1. MUSIC TO READ JAMES BOND BY Various Artists—United Artists UAL-3415	11. SOUL SAUCE Col/Tedee—Verve V-8614	26. SMOOTHERS FABLES A&P Records—Mercury MG-20989	38. LOVE IS THE THING Net King Cole—Capitol W-824
2. BEST OF THE KINGSTON TRO. VOL. II Capitol T-2280	12. THE WINDS ARE WEAKENING Bob Newhart—Warner Bros. W-1588	27. LITTLE THINGS Bobby Goldsboro—United Artists UAL-3425	39. A LOVE SUPREME The Four Tops—Gordian G-77
3. LORO JIM Scepter—Capitol CP-531	13. THE NAT KING COLE SONGBOOK Nat King Cole—Capitol T-2310	28. MY FAVORITE VALENTINE The Impressions—Capitol T-2306	40. GRITS AND SUDS Gene Brown—Mercury MG-27057
4. MY FAVORITE GUITARS Chet Atkins—RCA Victor LPM-3316	14. THIS IS DAMITIA JO Epic LN-24131	29. THE BIRDS AND THE BEES Jewel Akens—Epic LN-110	41. BURNING MEMORIES Ray Price—Capitol T-2289
5. SERGIO FRANCHI—LIVE AT THE COCOA-NOT GROVE RCA Victor LPM-3310	15. EL PUSYCATY Moni Santaroma—Capitol CL-2306	30. MARY WELLS 20th Century Fox TFM-3171	42. THE MAGIC MUSIC OF FAR AWAY PLACES Roy Kacner—Decca DL-4616
6. BAJA MARIMBA BAND RISES AGAIN A&M LP-109	16. LAND OF 1,000 DANCES Condon & Neuharth—Ramp'R RM-3002	31. I GET LONELY IN A HURRY George Jones—United Artists UAL-3388	43. DO I HATE A WALTZ Tony Bennett—Capitol T-2317
7. SONG FOR MY FATHER Horace Silver—Blue Note 4185	17. ODETTA SINGS DYLAN RCA Victor LPM-3324	32. GOLDEN BOY H. B. Barnum—Capitol T-2278	44. MR. STICK MAN Peto Fontana—Coral CLR-57473
8. CAREER GIRLS Peter Nero—RCA Victor LPM-3313	18. THE SOUND OF MUSIC Epic Gorme—Capitol CL-2300	33. GEORGE JONES & GENE PITNEY George Jones—United Artists UAL-3388	45. MARIKA SINGH Miriam Makeba—RCA Victor LPM-3321
9. THE RETURN OF ROLLY GERRY Gerry & Pacemakers—Mercury MG-27063	19. PAPER TIGER Sam Thompson—Hickory LPM-121	34. THEM COTTON PICKIN' DAYS ARE OVER Galthof—Capitol—Epic FLM-13102	46. I GO TO PEKIBO Mervyn Gora—Capitol T-2324
10. ROGER WILLIAMS PLAYS THE HITS Kapp KL 1414	20. THE GREATEST STORY EVER TOLD Soundtrack—United Artists UAL-1120	35. THE GREAT TITTS REDDING'S SONGS BALLADS Galthof—Capitol—Epic FLM-13102	47. DO THE MOUSE Suzy Spies—ABC-Paramount ABC 517
11. SPUY WITH A PIE Suzy Spies—ABC-Paramount ABC-503	21. NOBODY BUT LOU Lou Rawls—Capitol T-2276	36. CONNIE FRANCIS SINGS FOR MAMA MGM M-4254	48. LILLINGTON Duke Ellington—Reprise R-6154
12. SERENADE FOR ELIZABETH Gauther Kallman—Four Corners FCL-4209	22. BAKER STREET Original Cast—MGM E-7000	37. SEVERAL Mervyn 2060: 3060	49. DO-DO-DO Gene Brown—RCA Victor LPM-3307
	23. INTRODUCING THE BEAU BRUMMELS Album 1093		50. TEN LITTLE BOTTLES Johnny Bond—Sturdy LP-333



Congratulations to all of the
composers, writers and publishers whose
performing rights we license and who
have received this year's coveted
NARAS AWARDS

● **Record of the Year**

THE GIRL FROM IPANEMA

Recorded by Stan Getz and
Astrud Gilberto

Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
Publisher: Duchess Music Corp.

● **Album of the Year**

**Best Instrumental Jazz Performance
— Small Group**

Best Engineered Recording

GETZ/GILBERTO

Recorded by Stan Getz and
João Gilberto

An album including these BMI
Licensed Compositions:

THE GIRL FROM IPANEMA

Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel

Publisher: Duchess Music Corp.

P'RA MACHUCHAR MEU CORAÇÃO

Composer: Ary Barroso
Publisher: S. B. A. T.

DESAFINADO

Composers: Antonio Carlos Jobim
Newton Mendonca
Publisher: Hollis Music, Inc.

CORCOVADO

Composers: Antonio Carlos Jobim
Gene Lees
Publisher: Duchess Music Corp.

SO DANCO SAMBA

Composer: Antonio Carlos Jobim
Publisher: Ludlow Music

DORALICE

Composers: Antonio Almeida
Dorival Caymmi
Publisher: Matador Music
Publishing Co.

● **Best Instrumental Jazz
Performance—Large Group**

GUITAR FROM IPANEMA

An Album Recorded by Laurindo
Almeida including these BMI
Licensed Compositions:

THE GIRL FROM IPANEMA

Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel

Publisher: Duchess Music Corp.

WINTER MOON

Lyrist: Portia Nelson

QUIET NIGHTS OF QUIET STARS

Composers: Antonio Carlos Jobim
Gene Lees
Publisher: Duchess Music Corp.

UM ABRAÇO NO BONFÁ

Composer: João Gilberto
Publisher: Duchess Music Corp.

● **Best Original Jazz Composition**

THE CAT

Recorded by Jimmy Smith
Composer: Lalo Schifrin
Publisher: Hastings Music Corp.

● **Best Performance by a
Vocal Group**

A HARD DAY'S NIGHT

Recorded by The Beatles
Composers: John Lennon
Paul McCartney
Publisher: Maclen Music Inc.
and Unart Music Corp.

● **Best Performance by a Chorus**
**THE SWINGLE SINGERS GOING
BAROQUE**

An Album containing 12 works
Selected and arranged by
Ward Swingle
Publisher: MRC Music, Inc.

● **Best Original Score Written for
a Motion Picture or Television
Show and Best Recording
for Children**

MARY POPPINS

Composers: Richard and Robert
Sherman
Publisher: Wonderland Music Co.

● **Best Engineered Recording
(Special or Novel Effects)**

THE CHIPMUNKS SING THE BEATLES

An Album containing 11 songs by
John Lennon and Paul McCartney
Publisher: Unart Music Corp. and/or
Maclen Music, Inc.

and

TWIST AND SHOUT

Composers: Bert Russell and
Phil Medley
Publisher: Robert Mellin, Inc.; Prog-
ressive Music Publishing Co., Inc.

● **Best Rhythm and Blues
Recording**

HOW GLAD I AM

Recorded by Nancy Wilson
Composers: Jimmy Williams and
Larry Harrison
Publisher: Roosevelt Music Co., Inc.

● **Best Gospel or Other Religious
Recording**

GREAT GOSPEL SONGS—

Tennessee Ernie Ford and the
Jordanaires
An Album including these BMI-
Licensed Compositions:

I'LL HAVE A NEW LIFE

Composer: Luther G. Presley
Publisher: Stamps Baxter Music &
Printing Co.

HE KNOWS WHAT I NEED

Composers: Bill Harmon and
Jimmie Davis
Publisher: Jimmie Davis Co., Inc.

JUST A LITTLE TALK WITH JESUS

Composer: Cleavant Derricks
Publisher: Stamps Baxter Music
& Printing Co.

WE'LL SOON BE DONE

WITH TROUBLES AND TRIALS
Composer: Cleavant Derricks
Publisher: Stamps Baxter Music
& Printing Co.

ON THE JERICO ROAD

Arranger: Luther G. Presley
Publisher: Hill & Range Songs Inc.

GIVE THE WORLD A SMILE

Composers: M. L. Yandell and
Otis Deaton
Publisher: Stamps Baxter Music
& Printing Co.

● **Best Country and Western
Single**

**Best Country and Western
Vocal Performance—Male**

Best Country and Western Song
DANG ME

Recorded by Roger Miller
Composer: Roger Miller
Publisher: Tree Publishing Co., Inc.

● **Best New Country and Western
Artist**

Roger Miller

● **Best Country and Western
Performance—Female**

HERE COMES MY BABY

Recorded by Dottie West
Composers: Bill and Dottie West
Publisher: Tree Publishing Co., Inc.

● **Best Performance—Orchestra
(Classical)**

WOZZECK EXCERPTS

Recorded by the Boston Symphony
Orchestra. Erich Leinsdorf, con-
ductor; Phyllis Curtin, soprano.
Composer: Alban Berg
Publisher: Associated Music
Publishers, Inc. Universal Edition.

BMI
BROADCAST MUSIC, INC.

ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCE

Pickwick Gets Majors' Wax for Economy LPs

NEW YORK—Cy Leslie, President, has announced the assignment to Pickwick International, Inc., of the exclusive rights in the United States and Canada to "selections" not in their current catalogs, for release at \$2 monaural and \$2.50 stereo, from Warner Brothers Records, Reprise Records, ABC-Paramount Records, Everest Records and Jubilee Records. The material will be released on a new label, Pickwick/33, which has already been created for the previously-announced Capitol Record product.

Among the new group of major recording artists already chosen are Roger Miller, Soupy Sales, Ferrante & Teicher, Pete Fountain, Woody Herman, Buck Owen, Ethel Ennis, Ike & Tina Turner, Bobby Bare, Kai Winding and the Lettermen.

Pickwick/33 will be distributed by a total of 80 distributors, 32 regular distributors and the rest of them co-distributors who will service the large users. Negotiations are being made for a special label on this series for Sears in the fall. Pickwick also has acquired the service of the Smith & Greenland Advertising Agency to handle their consumer and trade advertising.

Leslie stated, "This is an his-

toric occasion. It marks the first time that the concept of multi-label reissues, exciting new impact-type recordings, will be marketed under one label by one company. Six recording firms have signified their confidence in this unique project by signing exclusive agreements allowing our company to handle these records in the economy-priced market.

"Our marketing and ad program, in keeping with the unprecedented quality (at \$2) of the album line, will be aimed towards opening up whole new retailing areas for the label and creating a sales volume in existing outlets that would not have been considered possible prior to Pickwick/33."

The first release on Pickwick/33 consists of 76 albums. There are 15 selections in the Classical Series. A Pop Series with 24 LPs features such names as Jack Jones, Bobby Hackett, Sammy Davis, Jr., Gordon Jenkins, Johnny Rivers, Joe Tex, Jonah Jones, Billy May, Kai Winding, Les Baxter, Nelson Riddle and other artists of equal stature. Six albums are in a special series called "Wonderful World of Strings," all performed by the Parris Mitchell Strings and

(Continued on page 13)

... & No End To MGM's Imagination

NEW YORK—The following press release was received last week from the office of Sol Handwerger at MGM/Verve Records:

"There is no end to what promotion men will do to plug a record release. Frank Mancini, National Promotion Manager

for MGM/Verve Records, arranged for his wife, Rose, to give birth to their fourth child, Cara, 7 pounds-5 ounces, April 19 at Syosset Hospital, Syosset, Long Island, timed with the arrival of Herman's Hermits and 'Mrs. Brown's Lovely Daughter' in the States.

"Frank Mancini is arranging for some song writers to pen a ditty, 'Mrs. Mancini You've Got a Lovely Daughter.'"

Dave Clark's Gold

(Continued from page 7)

San Carlos, Calif. (July 19), Atlantic City (July 24) and Troy, N. Y. (July 25). In addition, the group will perform on the Dean Martin and "Shindig" television programs.

Four Seasons

(Continued from page 7)

dles the arrangements." The Four Seasons will continue to record for Philips Records, however, and Bob Crewe will continue to produce them. (Their latest single is "Toy Soldier" b/w "Betrayed"; latest LP, "The Four Seasons Entertain You.")

Producing an 'Addition'

The new production company does not mean, however, that the Seasons will be slacking off on their performing. "It's just an addition to what we've been doing."

And what they've been doing is great, from their million seller "Sherry" in '62 to their million seller "Rag Doll" in '64.

The group, comprised by Frankie Valli, first tenor; Gaudio, second tenor; Nick Massi, bass; and Tommy DeVito, baritone, got together around 1960 when Gaudio replaced Tommy's brother in a quartet known around New Jersey as the Four Lovers. (All of the boys were born in and around Newark except Gaudio, who was born in the Bronx.)

They began to perform in local clubs, coming to the attention of indie record producer Bob Crewe who first used them largely to provide backing for other artists for two years. Eventually, "Sherry" on Vee-Jay Records and tremendous popularity thereafter.

More than ever, the Four Seasons are living up to their name, with a variety of show biz endeavors that make them not only one of the top vocal groups of all time but also one of the most enterprising.

Columbia Peak

(Continued from page 7)

and we are initiating a new record club in Mexico."

International Power

The international power of Columbia's artists was recently demonstrated again by the New Minstrels with sales of 500,000 single records in Italy after they had sung a prize-winning song at the San Remo Festival.

During the first quarter of 1965, a number of Columbia recordings have hit important sales marks. The original Broadway cast "Camelot" is now over 1,236,000. "The Sound of Music" over 1,870,000. The original Broadway cast and sound track albums of "West Side Story" have now sold over 4,030,000. The all-time best-selling long-playing record is, of course, Columbia's original Broadway cast album of "My Fair Lady," whose sales exceeded 5,000,000 some time ago. The original sound track album from the "My Fair Lady" film won a gold record award from RIAA in December, 1964, when its sales exceeded \$1,000,000 in value within two months of release. The "My Fair Lady" sound track album is approaching the \$2,000,000 mark. The original Broadway cast of Richard Rodgers' "Do I Hear a Waltz?", Col's newest original Broadway album, was released on March 29, 1965 and sold 50,000 copies in its first two weeks.

Columbia's enterprise and quality in the classical field were pointed out again on April 13 by the National Academy of Recording Arts and Sciences, whose members voted Grammys to four different 1964 Col releases.

Additional gold records were recently awarded by RIAA to Columbia for two albums by Andy Williams, for the New Christy Minstrels' album "Ramblin'" and for all four Barbra Streisand albums.

The 10-year-old Columbia Record Club has now grown in membership to 1,500,000.



Based on last minute reports of initial d.j. and sales reaction, the following new singles and LPs, in the opinion of the editors, are the most likely for Record World's Top 100 charts.

SINGLES

HUSH HUSH SWEET CHARLOTTE

Patti Page—Columbia 43251

GOOD LOVIN'

Olympics—Loma 2013

AND I LOVE HIM

Esther Phillips—Atlantic 2281

HE AIN'T NO ANGEL

Ad Libs—Blue Cat 114

IT AIN'T NO BIG THING

Radiants—Chess 13717

MAGIC TRUMPET

Comparsa Universitaria De La Laguna RCA F4-6

IT HURTS ME TOO

Elmore James—Enjoy 2015

KISS ME BABY

Stevie Wonder—Tamla 54114

JERK IT

Gypsies—Old Town 1180

LAST CHANCE TO TURN AROUND

Gene Pitney—Musicor 1093

THERE GOES MY HEART

Janice Harper—RCA Victor 8557

THE CLIMB

Kingsmen—Wand 183

SOUL SAUCE

Cal Tjader—MGM 10345

TO BE OR NOT TO BE

Otis Leaville—Blue Rock 4015

I'LL CRY ALONE

Gale Garnett—RCA Victor 8549

LIPSTICK TRACES

O'Jays—Imperial 66102

LP'S

BEST OF THE KINGSTON TRIO, VOL. II

Capitol T-2280

SPY WITH A PIE

Soupy Sales—

ABC-Paramount ABC-503

MY FAVORITE GUITARS

Chet Atkins—RCA Victor

LPM-3316

THE WINDMILLS ARE WEAKENING

Bob Newhart—Warner Bros.

W-1588

CAREER GIRLS

Peter Nero—RCA Victor

LPM-3313

UP SINGLES COMING

- 1 **BETRAYED**
(Saturday & 4 Seasons, BMI)
Four Seasons—Philips 40278
- 2 **HUSH HUSH SWEET CHARLOTTE**
(Miller, ASCAP)
Patti Page—Columbia 43251
- 3 **GLORIA**
(Hyde Park, BMI)
Them—Parrot 9427
- 4 **CHAINS OF LOVE**
(Stillman, Downstairs, Web IV, BMI)
Drifters—Atlantic 2285
- 5 **GOOD LOVIN'**
(T. M., BMI)
Olympics—Loma 2013
- 6 **YOU CAN HAVE HIM**
(Harvard, Big Billy, BMI)
Dionne Warwick—Scepter 1294
- 7 **AND I LOVE HIM**
(Maclen, Unart, BMI)
Esther Phillips—Atlantic 2281
- 8 **HE AIN'T NO ANGEL**
(Trio, BMI)
Ad Libs—Blue Cat 114
- 9 **IT AIN'T NO BIG THING**
(Chevis, BMI)
Radiants—Chess 13717
- 10 **LET ME DOWN EASY**
(Premier, Don Dee, BMI)
Betty Lavette—Calla 102
- 11 **MAGIC TRUMPET**
(Grabado En Mexico)
Comparsa Universitaria De La Laguna—
RCA Victor F4-6
- 12 **VENICE BLUE**
(Ludlow, BMI)
Bobby Darin—Capitol 5399
- 13 **(SOMEBODY) EASE MY TROUBLIN' MIND**
(Kags, BMI)
Sam Cooke—RCA Victor 8539
- 14 **GEE BABY (I'M SORRY)**
(Palina & Zig Zag, BMI)
3 Degrees—Swan 4197
- 15 **IT HURTS ME TOO**
(Sheckman, BMI)
Elmore James—Enjoy 2015
- 16 **THAT'LL BE THE DAY**
(Nor-Va-Jac, BMI)
Everly Bros.—Warner Bros. 5611
- 17 **THE MINUTE YOU'RE GONE**
(Robbins, ASCAP)
Cliff Richards—Epic 9757
- 18 **HEY BABY**
(Lebill, BMI)
Hi-Lites—Wassell 701
- 19 **KISS ME BABY**
(Jobete, BMI)
Stevie Wonder—Tamla 54114
- 20 **TEASIN' YOU**
(Cotillion & Shirley, BMI)
Willie Tee—Atlantic 2273
- 21 **I'LL KEEP HOLDING ON**
(Marson, BMI)
Sonny James—Capitol 5375
- 22 **JERK IT**
(Maureen, BMI)
Gypsies—Old Town 1180
- 23 **MUSTANG SALLY**
(Fourteenth, BMI)
Sir Mack Rice—Blue Rock 4104
- 24 **CRYING WON'T HELP YOU NOW**
(Leatherneck, BMI)
Clyde McPhatter—Mercury 72407
- 25 **LAST CHANCE TO TURN AROUND**
Gene Pitney—Musicor 1093
- 26 **SINCE I DON'T HAVE YOU**
(Callico, Southern, BMI)
Four Seasons—Vee Jay 664
- 27 **THERE GOES MY HEART**
(Feist, ASCAP)
Janice Harper—RCA Victor 8557
- 28 **GIRL ON THE BILLBOARD**
(Moss, Rose, BMI)
Del Reeves—United Artists 824
- 29 **THE CLIMB**
(Burdette, Flomar, BMI)
Kingsmen—Wand 183
- 30 **SOUL SAUCE**
(Consolidated, ASCAP)
Cal Tjader—MGM 10345
- 31 **TO BE OR NOT TO BE**
(Curton, BMI)
Otis Leaville—Blue Rock 4015
- 32 **HAWAII HONEYMOON**
(Zodiac, BMI)
Waikikis—Kapp 52
- 33 **CARMEN**
(Metric, BMI)
Bruce & Terry—Columbia 43228
- 34 **THIS IS IT**
(Acclaim, BMI)
Jim Reeves—RCA Victor 8505
- 35 **LUCKY TO BE LOVED**
(Fineline, Thelma-Grooverville, BMI)
Emanuel Lasky—Wild Deuce 5006
- 36 **I'LL CRY ALONE**
(Leprechaun, BMI)
Gale Garnett—RCA Victor 8549
- 37 **THE GREATEST STORY EVER TOLD**
(United Artists, ASCAP)
Ferrante & Teicher—United Artists 816
- 38 **LOVE IN ROME**
(Mills, ASCAP)
Stu Foster—Gold Coin 707
- 39 **LIPSTICK TRACES**
(Minit, BMI)
O'Jays—Imperial 66102
- 40 **DUST IN DADDY'S EYES**
(Don, BMI)
Bobby Bland—Duke 390
- 41 **VOODOO WOMAN**
(Unart, BMI)
Bobby Goldsboro—United Artists 862
- 42 **BROTHER CAN YOU SPARE A DIME**
Village Stompers—Epic 9785
- 43 **AGUA DE BEBER**
(Bexhill, ASCAP)
Astrud Gilberto—Verve 10352
- 44 **THANKS MR. FLORIST**
(Mills, ASCAP)
4 Lads—United Artists 852
- 45 **EL PUSSYCAT**
Mongo Santamaria—Columbia 43171
- 46 **MY HEART KEEPS FOLLOWING YOU**
(Valley, BMI)
Serendipity Singers—Philips 40273
- 47 **TURN HERE**
(Sagittarius, BMI)
Eddie & Ernie—Eastern 603
- 48 **DANGEROUS TOWN**
Lorna Doone—RCA Victor 8532
- 49 **IF YOU WISH**
(Noel Gary, BMI)
Peter & Gordon—Capitol 5406
- 50 **WITHOUT A SONG, PT. 1**
(Miller, ASCAP)
Ray Charles—ABC-Paramount 10663

'Girl from Paris'



Francoise Hardy, 4 Corners Records "Yé-Yé Girl from Paris," (that's her current LP), was feted at New York's Delmonico Hotel Crystal Room recently when she arrived from France to do the "Hullabaloo" TVer. Above, from left: Al Cahn, VP, Sales, Kapp Records, Record World's Sid Parnes and Bob McKeage and Dennis Ganim, National promo man at 4 Corners and Congress Records.

Becker at CRDC

HOLLYWOOD — Bruce Becker has joined Capitol Records Distributing Corp. as National Inventory Manager. The announcement was made by Stanley M. Gortikov, President, CRDC.

Pickwick Story

(Continued from page 12)

Voices.

The Hilltop Series contains 31 Country and Western recordings by such all-stars as Patsy Cline, Webb Pierce, Johnny Cash, Hank Locklin, Lonzo & Oscar, Rex Allen, Ferlin Husky, Johnny Horton and Floyd Tillman.

SESAC at AWRT Convention

NEW YORK — When the AWRT (American Women in Radio and Television) opens its 1965 annual convention (May 5-9) at the New York Hilton, SESAC Inc. will again be on hand to welcome the hundreds of delegates and visitors from all over the United States. Representing the firm will be Alice H. Prager, SESAC Vice-President; Sidney Guber, Sales Manager; and Joseph Quinn of the company's station relations department.

On the opening day, proclaimed by Mayor Wagner as "AWRT Day in New York" and designated "World's Fair Day" by the AWRT, SESAC will provide bus transportation to the New York World's Fair for all conventioners. This is part of the firm's all-out promo of its new "Pacemakers for Drive Time" LP package, introduced at the recent NAB convention in Washington, D. C., and already placed in some 200 key markets throughout the United States and Canada. The registration kits, given to each delegate, will include a SESAC memo book and pen plus a special 45 rpm audition disk of the "Drive Time" package. In addition, SESAC will provide two transistor radio desk sets for gift drawings.

Moelis in London

Herb Moelis, VP in charge of Administration and International for Columbia Pictures-Screen Gems Music Division, is in London setting up the company's publishing office with its own personnel.

THE FIFTH
RUDY VALENTYNE
RECORD
is Out This Week!



"MORE THAN THIS I CANNOT GIVE"

and

"WHO CAN I TURN TO"

R-4620

On ROULETTE RECORDS

13 New LPs In Roulette Spring

In three separate distributor meetings in New York and in Los Angeles, Roulette Records presented 13 new albums in introducing their new "Spring into Spring" sales program.

The New York meeting, which was divided into two segments, the weekend of April 10 and 11, included key distributors from the east, midwest and southeast. Following the New York meetings a third conclave was held in Los Angeles for the west coast distributors.

At all three meetings, Roulette unveiled 13 new album releases for April and May. In order to achieve maximum concentration and merchandising effort, the 13 albums were divided so that six albums will be issued in April and the remaining seven in May.

As presented at the meeting, the six albums for April include "Organ Shindig" by Dave "Baby" Cortez; "For Women Only" by Pearl Bailey; "More Of Frankie Randall" by Frankie Randall; "50 Best Loved Italian Songs" by the DiMara Sisters; a new folk group, "The Tiffany Singers"; and one new album on Tico Records, "Tito Puente Swings—The Exciting Lupe Sings."

The six new albums have already been shipped to the distributors and will be supported by heavy promo campaign. The second phase of the diskery's "Spring into Spring" program for May includes: "The Hullabaloo on Hullabaloo"; "And Now . . . Rudy Valentyne"; "20 Big Boss Favorites"; "Music Of The Middle East" by the John Berberian Ensemble; "The Many Faces Of The Detergents"; "Polka Spectaculars" by Kenny Bass; and another new Tico album, "Azucar Pa' Ti" (Sugar for You) by Eddie Palmieri.

Roulette will offer a full 15% discount in free merchandise during the course of the sales program. Also, the label has singled out specific albums for planned promotions on both disk jockey, dealer as well as consumer levels.

Master to Laurie

NEW YORK—Talent Productions, Inc., production arm of Joy Music, Inc., announces, through Professional Manager Bob Schwaid, the sale of a master entitled "Twenty Four Hours Ago"/"I Don't Wanna Make You Cry, Little Girl" by Sandy Renda to Laurie Records.

Uniques Just That: An American Group



The Uniques

SHREVEPORT, LA.—Though they have been together as a group for over four years, it was not until Stan Lewis of Paula Records recorded the Uniques and released "Not Too Long Ago" that they became known nationally.

Not too long ago, they were only a group of young men playing for college and high school dances in and around Springhill, La. Since "Not Too Long Ago," the Uniques with lead singer Joe Stampley have made appearances on "The Lloyd Thaxton Show," "Dick Clark's Show" and the Paramount's Easter Show in New York.

The Uniques also will tour with the Dick Clark Caravan in May. The Shreveport-based Paula label plans to release a new single by Stampley and the group soon.

Benice to Chess

Benice Swanson, 21-year-old English actress-singer, has been signed to Chess Records.

Joe Williams Is the Name

In Record World's story on Joe Williams last week, a strange metamorphosis took place. By the third paragraph Joe Williams had become Joe Henderson.

This neat trick did not occur during the interview, but happened sometime during editing processes. Coincidentally, Williams had been deploring the disk biz' penchant for labeling artists and stated that he was trying to get away from these labels.

He is not, however, employing the extreme implied by last week's issue.

During the chat, it became apparent that Joe is very proud of the "Joe Williams" label and just as proud and happy with the RCA label where he'll be doing a wide variety of single and album activities in the future. His current release—a set of vintage tunes—is "The Song Is You."



BY TED RANDAL

A Look at the R&B Jock

HOLLYWOOD—Hundreds of thousands of words have been written about the disk jockey profession; at least a million words have been set in print about how to be a good announcer. Quite a few program directors and station managers have written policy books pertaining to the proper methods of programming popular music, and there are a few who have gone to the trouble to outline formats for C & W and good music stations.

With all these words having been written about the business of radio, I can find almost nothing that mentions the poor dj who specializes in rhythm and blues. The amazing thing about this scarcity of information is that there is a great deal to write about, for rhythm and blues and Negro programming are an integral part of the radio industry. A very large number of the stations specializing in this type of programming are financially successful, and several of the R & B disk jockeys are among the best known in the country.



Ted Randal

It is hard to believe in this modern age that there are those who still think that the Negro disk jockey has an image of "Uncle Tom," but a surprisingly large number of people have this misconception. It is a fact that some Negro djs believe they should depart from the rules followed by most announcers, but there are just as many white deejays who feel they can gain recognition only by characterizing themselves as someone unusual. Many people are not aware that rhythm and blues at radio stations has grown up, and that the people in it have grown up at the same time. For example, it no longer is unusual to find both colored and white deejays at an r & b station, and it is almost impossible to tell which is which on the air. More important, the listeners don't care! If they like rhythm and blues, they want to hear the man who entertains them the best no matter the color of his skin.

The rhythm and blues dj performs an important job, and it is time he is given the recognition that is due him.

* * *

Dunhill Productions is readying a new album to be released on Liberty titled "Jan & Dean's Pop Symphony #1" (in 12 hit movements), featuring a 32-piece orchestra playing their biggest hits . . . minus Jan & Dean.

This week their new single is "You Really Know How to Hurt A Guy," and it's certain to be a hit. They've had many hits since 1959, but the amazing thing is that both have stayed in school since they started their careers. Jan is in his second year at California Medical School, and Dean goes to the University of Southern Calif.

Pretty Robie Lester stopped in for a chat the other day and also handed me a copy of her Chattahoochee single, "Green Flamingo," which is pretty, too . . . Now that the world is getting used to doing the Jerk, I find that it's starting to fade in popularity. Replacing it is the Dip which you'll soon find in prominence on the syndicated TV shows. The Whispers

also have just recorded a song with that title on Dore . . . I'm told that Lee Mendel, Liberty Marketing Director, hasn't visited a psychiatrist in something like two weeks because of the tremendous response to two new releases, Vikki Carr's "There Goes My Heart" and Bobby Vee's "Keep On Trying." Vikki is so calm she's been calling in from her nitery tour in Puerto Rico to find out how it's doing.

Grelun Landon of RCA Victor had the pleasant job of squiring Anna Moffo around both San Francisco and Los Angeles last week. Local disk jockeys and the press were invited to a reception in her honor at the Beverly Hills Hotel . . . "Shindig" dancer Carole Shelyne (the girl with the horn-rimmed glasses) who made her singing debut last week on the show, has been set by producer Jack Good for two return guestings, with ABC planning a huge promo campaign for their discovery.



BY SID PARNES

Exciting New York Week

This was an exciting week in New York. Easter week is traditionally exciting in New York, but this year it seemed even more so.

First of all, Morris Levy re-opened the Paramount and starred Soupy Sales in the first show. It was just like the good old days, with kids lining up around the block, police barricades and business galore. Not only is this a boon to the record business, but it provides a great showcase for recording artists who have precious few showcases in New York. If the first show is any indication of the success of the venture, these shows should be going on until they finally get around to remodeling the Paramount.

In addition to the Paramount opening, Freddie and the Dreamers hit town in preparation for their Ed Sullivan spot and gave a party for the trade at Il Mio. It was one of the swingingest soirees in some time with Il Mio hosts Timmy and Tanya Everett giving dancing exhibitions of the Freddie.

That same Monday evening a party was held for Martine Dalton celebrating her United Artists record. And still later that evening Woody Allen opened at Basin Street East to a star-studded audience.

Later in the week Al Hirt gave a concert at Carnegie Hall which was a standout and Leslie Uggams opened at the Copa. To top it all off, the second season of the World's Fair opened to surprisingly larger crowds than last year. It looks as if this may be the really successful year of the Fair.

* * *

Reunion

This week an interesting reunion took place. On Monday night, Robert Allen wrote and produced a session with Johnny Mathis. If you will remember, Johnny's initial great hits were written by Allen, such numbers as "Chances Are," "It's Not For Me To Say," etc. This combination has sold many millions of records together, and from advance reports it looks as though it could happen again.

* * *

Continuing Saga

Continuing the saga of the so-called dying English groups, this week Herman's Hermits (an English group) reaches the No. 1 spot replacing Wayne Fontana and the Mindbenders (an English group) who in turn replaced Freddie and the Dreamers (an English group) at No. 1. Quite a dying movement, I would say.

Franz Named Dir.

HOLLYWOOD — Robert L. Franz has been named Corporate Director of Industrial Relations, Capitol Records, Inc., announces Alan W. Livingston, President, CRI.

Franz will continue his present corporate personnel responsibilities and will now also handle all corporate industrial relations and direct the corporate policy and procedures function.

UA Pacts London

London Lee, fast-rising young comedian, has been signed to an exclusive, long-term contract by United Artists Records.

Lee has been on the Ed Sullivan TV show and has appeared at major night clubs in New York, Las Vegas, Chicago, Miami and Hollywood. Lee will be recording immediately, with initial singles and album product to be released shortly.

Chubby Checker's Freddie Offers an Ironic Twist

NEW YORK—The Freddie, ironically a take-off on the performing style of one of the English groups that have made it harder for American artists to make the Top 10, is currently providing Chubby Checker with his hottest record since the Limbo.

The result has been a rash of bookings so heavy that, in the words of Chubby's manager, Henry Colt, "We've had to turn down more than we've accepted."

During the next two months, Chubby will appear on "Hullabaloo," "Lloyd Thaxton," tour with Danny Thomas, do a concert date at the Cow Palace in San Francisco, a one-nighter in Nova Scotia and fly to Israel to star at the official festivities marking that country's "Independence Week"

Demonstrating the Freddie has already had one other effect: Chubby has dropped from 246 pounds to 190.

Stardom Fast

Stardom came quickly for the former \$60 a week salesman in a South Philadelphia chicken market, but it has taken him



Chubby Checker

a long way. Today, Chubby lives in a mansion on Philadelphia's swank "main line" with his wife, the former "Miss World of 1963," Dutch-born Catherine Lodders of Holland. His clothes are immaculately tailored and he drives a Thunderbird, a Cadillac and a Rolls Royce. He has broken attendance records all over the world; and his Cameo-Parkway recordings have sold more than 15 million copies.

In addition to his fantastic recording of "The Twist," his hits include "Limbo Rock,"

(Continued on page 17)

IT WAS NICE JIMMY HUGHES

FAME F6407

IT'S WONDERFUL TO BE IN LOVE THE OVATIONS

GOLDWAX GW113

Here are the facts: They are Selling!!!
Ask New York, Baltimore, Washington,
Memphis, Atlanta, etc.

FAME AND GOLDWAX ARE
EXCLUSIVELY
DISTRIBUTED BY






ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne duConge

CHICAGO — This is hot off the press and is produced by Vee-Jay's Richard Parker . . . "OO Wee Baby I Love You" by Fred Hughes. Deejays will jump on it!

Liberty Records Midwest Promo Director Jerry LaCoursiere long-distanced from Detroit that tremendous sales action is indicated on "Lipstick Traces" by the O'Jays; "I'm Gonna Cry" by Irma Thomas; while hitting the pop market is Georgie Fame's "In the Meantime." Jerry will visit Chi next week.

Jesse Mason of Records Ltd.,

El Cerrito, Calif., feels that "someone is sitting on a smash and apparently hasn't realized it yet": "Sad Feeling"—Cicero Blake (Mar-V-Lus).

Lester Foster, WMPP Program Director (E. Chicago Heights, Ill.), is heading up the National Organization of Radio-Announcers (NORA). Foster says that NORA membership is on the upsurge because he has been contacting many in the profession with good results.

WVON's Lucky Cordell's latest elpee (Halo Records) features inspirational readings with background music by organist Karl Tarleton. Lucky's readings are requested repeatedly by listeners. There is a variety of poems and inspirational readings set to music on this album.

Deek Atkins, Summit Distributors promo man, says that you must get "Go Get Yourself A Wig" by the Ideals and "Welcome Home" by Walter Jackson (Okeh). Good to see Deek . . . one of the most capable promo men around.

Jimmy McCarthy (Harrisburg, Pa.) LP Pick of the Week: "Birds and Bees"—Jewel Akens (Era). Showing up on the chart are these r&bbers: "Stop in the Name of Love"; "The Clapping Song"; "Nowhere To Run"; "Shotgun"; "Woman's Got Soul"; "Just Once In My Life"; "She's About a Mover"; "I'll Be Doggone"; "Peaches & Cream"; "The Barracuda"; "Gotta Have Your Love"; "Boo Ga Loo"; "It's Growing."

Chicago's WLS Silver Dollar Survey lists: "Stop in the Name of Love" (Supremes); "Shotgun" (Jr. Walker); "Yeh Yeh" (Georgie Fame); "Iko Iko" (Dixie Cups); "The Clapping Song" (Shirley Ellis); "Nowhere To Run" (Martha & The Vandellas); "Never Never Leave Me" (Mary Wells); "Peaches & Cream" (The Ikettes); "The Barracuda" (Alvin Cash); "When I'm Gone" (Brenda Holloway) and "The Entertainer" (Tony Clark).

KYOK okays "It Was Easier To Hurt Her" by Garnett Mims; "Come Over To My House" by the Drifters; "Help Me Rhonda" by the Beach Boys.

Rocking Big Daddy Radio WRBD, Fort Lauderdale, Fla., Pick of the Week: "Chains of Love"—the Drifters; Deejay Willie Martin picks "It's Wonderful to Be In Love"—the Ovation; deejay Larry Hargrove selects "Good Night Baby"—Sam & Dave. Extras: "Just You"—Sonny & Cher; "Something You Got"—Chuck Jackson & Maxine Brown; "Love is a Five Letter Word"—James Phelps; "You Turned By Bitter into Sweet"—Mary Love; "My Baby's So Good"—Carl Hall.

Breaking big: "The Real Thing"—Tina Britt (Eastern); "Crying For My Baby"—Jr. Parker (Duke); "Stay In My Corner"—The Dells (Vee-Jay); "Back in My Arms Again"—the Supremes (Motown); "To Be Or Not To Be"—Otis Leavile (Blue Rock).

Denver's KIMN 5 Star Pick is "You Can Have Her"—the Righteous Brothers (Moonglow); Elpee of the Week: "Gerry and the Pacemakers' Greatest Hits" (Laurie).

Hubbard's Platter Room Pick Hit is "We're Gonna Make It" by Little Milton (Checker).

Blues Blast from KOKY: "Killing Floor"—Howlin' Wolf
(Continued on page 17)



HOT

R & B

In CHARLOTTE

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. SHOTGUN
Jr. Walker—Soul
3. WE'RE GONNA MAKE IT
Little Milton—Checker
4. IKO IKO
Dixie Cups—Red Bird
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
7. OOO BABY BABY
Miracles—Tamla
8. CLAPPING SONG
Shirley Ellis—Congress
9. COME ON OVER TO MY PLACE
Drifters—Atlantic
10. I NEED YOU
Chuck Jackson—Wand

In SAN FRANCISCO

1. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
2. STOP IN THE NAME OF LOVE
Supremes—Motown
3. SHOTGUN
Jr. Walker—Soul
4. OOO BABY BABY
Miracles—Tamla
5. WE'RE GONNA MAKE IT
Little Milton—Checker
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
8. IT'S GROWING
Temptations—Gordy
9. IKO IKO
Dixie Cups—Red Bird
10. COME ON OVER TO MY PLACE
Drifters—Atlantic

In DETROIT

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. THE ENTERTAINER
Tony Clarke—Chess
3. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
4. STOP IN THE NAME OF LOVE
Supremes—Motown
5. BACK IN MY ARMS AGAIN
Supremes—Motown
6. SHOTGUN
Jr. Walker—Soul
7. COME ON OVER TO MY PLACE
Drifters—Atlantic
8. OOO BABY BABY
Miracles—Tamla
9. WHEN I'M GONE
Brenda Holloway—Tamla
10. IT'S GOT THE WHOLE WORLD SHAKIN'
Sam Cooke—RCA Victor

In NEW YORK

1. SHOTGUN
Jr. Walker—Soul
2. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
3. OOO BABY BABY
Miracles—Tamla
4. WE'RE GONNA MAKE IT
Little Milton—Checker
5. I'LL BE DOGGONE
Marvin Gaye—Tamla
6. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
7. IT'S GROWING
Temptations—Gordy
8. STOP IN THE NAME OF LOVE
Supremes—Motown
9. CLAPPING SONG
Shirley Ellis—Congress
10. WOMAN'S GOT SOUL
Impressions—ABC-Paramount

In CHICAGO

1. IT'S GROWING
Temptations—Gordy
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. SHOTGUN
Jr. Walker—Soul
4. JUST ONCE IN MY LIFE
Righteous Bros.—Philles
5. STOP IN THE NAME OF LOVE
Supremes—Motown
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus
8. NOTHING CAN STOP ME
Gene Chandler—Constellation
9. CLAPPING SONG
Shirley Ellis—Congress
10. A WOMAN CAN CHANGE A MAN
Joe Tex—Dial

In NEW ORLEANS

1. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
2. WE'RE GONNA MAKE IT
Little Milton—Checker
3. SHOTGUN
Jr. Walker—Soul
4. IKO IKO
Dixie Cups—Red Bird
5. CLAPPING SONG
Shirley Ellis—Congress
6. I'LL BE DOGGONE
Marvin Gaye—Tamla
7. OOO BABY BABY
Miracles—Tamla
8. BACK IN MY ARMS AGAIN
Supremes—Motown
9. WOMAN'S GOT SOUL
Impressions—ABC-Paramount
10. CHAINS OF LOVE
Drifters—Atlantic

TOP 40 R&B



- 1 WE'RE GONNA MAKE IT
Little Milton—Checker 1105
- 2 GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
- 3 I'LL BE DOGGONE
Marvin Gaye—Tamla 54112
- 4 IT'S GROWING
Temptations—Gordy 7040
- 5 THE ENTERTAINER
Tony Clarke—Chess 1924
- 6 OOO BABY BABY
Miracles—Tamla 54113
- 7 WOMAN'S GOT SOUL
Impressions—ABC-Paramount 10647
- 8 STOP IN THE NAME OF LOVE
Supremes—Motown 1074
- 9 JUST ONCE IN MY LIFE
Righteous Bros.—Phillys 127
- 10 NOWHERE TO RUN
Martha & Vandellas—Gordy 7039
- 11 I DO LOVE YOU
Billy Stewart—Chess 1922
- 12 SHOTGUN
Jr. Walker—Soul 35008
- 13 IT'S GOT THE WHOLE WORLD SHAKIN'
Sam Cooke—RCA Victor 8539
- 14 NOTHING CAN STOP ME
Gene Chandler—Constellation 149
- 15 DON'T MESS UP A GOOD THING
Fontella Bass & Bobby McClure—
Checker 1097
- 16 PEACHES AND CREAM
Ikettes—Modern 1005
- 17 IKO IKO
Dixie Cups—Red Bird 10-024
- 18 THE BARRACUDA
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 19 SINCE I DON'T HAVE YOU
Betty Everett & Jerry Butler—Vee Jay
- 20 CRYING WON'T HELP YOU NOW
Clyde McPhatter—Mercury 72407
- 21 AIN'T NO TELLING
Bobby Bland—Duke 390
- 22 THE RECORD
Ben E. King—Atco 6343
- 23 COME ON OVER TO MY PLACE
Drifters—Atlantic 2285
- 24 A WOMAN CAN CHANGE A MAN
Joe Tex—Dial 4006
- 25 AND I LOVE HIM
Esther Phillips—Atlantic 2281
- 26 NEVER NEVER LEAVE ME
Mary Wells—20th Century Fox 570
- 27 BIG CHIEF
Professor Longhair—Watch 1900
- 28 SOMETHING YOU GOT
Chuck Jackson & Maxine Brown—
Wand 181
- 29 CHAINS OF LOVE
Drifters—Atlantic 2285
- 30 YES I'M READY
Barbara Mason—Arctic 105
- 31 SHE'S ABOUT A MOVER
Sir Douglas Quintet—Tribe 8308
- 32 SEARCHIN' FOR MY BABY
Manhattans—Carnival 509
- 33 LIPSTICK TRACES
O'Jays—Imperial 66102
- 34 DUST IN DADDY'S EYES
Bobby Bland—Duke 390
- 35 PUT ME DOWN EASY
Betty Lavette—Calla 102
- 36 PEOPLE GET READY
Impressions—ABC-Paramount 10622
- 37 SOMEONE TO LOVE
Z. Z. Hill—Kent 416
- 38 BOO-GA-LOU
Tom & Jerrie—ABC-Paramount 10638
- 39 IT HURTS ME TOO
Elmore James—Enjoy 2015
- 40 MY BABY
Freeman Bros.—Soul 35011

PLAY BACK

TOP POP—5 YEARS AGO

MAY 2, 1960

1. STUCK ON YOU
E. Presley—RCA Victor
2. GREEN FIELDS
Brothers Four—Columbia
3. SINK THE BISMARCK
J. Horton—Columbia
4. NIGHT
J. Brunswick—Brunswick
5. WHITE SILVER SANDS
B. Black—Hi
6. 16 REASONS
C. Stevens—Warner Bros.
7. THEME FROM A SUMMER PLACE
P. Faith—Columbia
H. Winterhalter—RCA Victor
L. Holmes—MGM
8. CRADLE OF LOVE
J. Preston—Mercury
9. OLD LAMPLIGHTER
Browns—RCA Victor
10. FOOTSTEPS
S. Lawrence—ABC-Paramount

TOP R&B—5 YEARS AGO

MAY 2, 1960

1. WHITE SILVER SANDS
B. Black—Hi
2. NIGHT
J. Wilson—Brunswick
3. I LOVE THE WAY YOU LOVE
M. Johnson—United Artists
4. MADISON
Tunetoppers—Amy
5. DOGGIN' AROUND
J. Wilson—Brunswick
6. OOO PAPA DOD
J. Hill—Minute
7. LET THE LITTLE GIRL DANCE
B. Bland—Old Town
8. FANNIE MAE
B. Brown—Fire
9. STEP BY STEP
Crests—Co-ed
10. THIS MAGIC MOMENT
Drifters—Atlantic

Chubby Checker

(Continued from page 15)

"Pony Time" and "The Fly." Chubby's version of "The Twist," oddly enough, became a hit twice. The first time it was released it was a million seller in the teen market. Two years later it broke out bigger than ever, reaching all age groups and sold two million more platters.

Chubby starred in two "Twist" films and his experience in Hollywood interested him in acting. He has been taking dramatic lessons and now would like to prove himself in serious acting parts.

Chubby owns two music publishing companies, is a writer and recently formed his own record production firm to package other talent.

Anne's Tableaux

(Continued from page 16)

(Chess); "Big Limas" C. King (Black Gold); "Put Me In Your Layaway Plan"—Muddy Waters (Chess).

From Beaumont, Texas, KAYO Radio "Five Southern Gents" Pick "Ease My Troubled Mind" "World Shakin'"—Sam Cooke (RCA Victor). We agree with these five Southern Gents, Bill Goodwin, Joe Walker, Al Caldwell, Johnny Michaels, and Steve-O, by name.

STATION BREAKS



WINS-New York inaugurated its 24-hour-a-day news format April 19 to general acceptance from the New York press . . . Bruce Morrow of WABC-New York will narrate a new BBC series called "Ten Years of Pop." It'll run in three segments, May 2, 9 and 16 with Brian Epstein as co-host.

KTLN-Denver, Colo., is initiating a stepped-up program of interviews. Joe Finan, Joe Pyne, Gary Robertson, and Bill Myers are the hosts of two of the station's newest gab fests . . . Jimmy Dean will be guest star at KSIR-Wichita's up-coming promo show May 14-15 with Faron Young, Carl Smith, Roy Clark, George Morgan, Jean Shepard, Mac Wiseman, Del Reeves and Wanda Jackson also appearing.

John Babcock and Barbara Grade, both KFVB-Hollywood staffers, tied the knot last week.

WKSJ-Jamestown, N.Y., logged its largest number of sponsors in March . . . WIOD-Miami, Fla., will be airing the University of Florida football games come the fall . . . David R. Klemm of WXYZ-Detroit is giving a seminar in advertising at Wayne State University . . . Jack Williams writes that WSPD-Toledo is celebrating its 44th birthday . . . WITH-Baltimore is building a series of promo contests around station's "tiger" theme . . . Tim Sidwell is known as the "wild child" of WAMM-Flint, Mich.

The following is a list of stations who need record product for their libraries: WFIZ, 211 Main Street, Conneaut, Ohio (c/w); WPYB, P. O. Box 215, Benson, North Carolina; WSIR, Winter Haven, Florida; WTAY, P. O. Box 266, Robinson, Ill.; Barry Katz, WKID, Box 8, Urbana-Champaign, Ill.; WHTC, Holland, Mich.; KAUS, Austin, Minn.; WDUX, P. O. Box 247-Waupaca, Wis.; Jack Peterson, WLLH AM/FM, 4 Broadway, Lowell, Mass.

Calder, Fox Swing

Al Calder is off on an extensive road tour covering Buffalo, Cleveland, Pittsburgh, Chicago and other key cities to exploit some of the 20th Century-Fox's album product which includes "Zorba the Greek" and Mary Wells wax.

Calder plans also to lay the groundwork for "Those Magnificent Men in Their Flying Machines" soundtrack from the motion picture of the same title due soon. An extensive promo campaign is already in the works by both the film and the record companies who hope to have several more soundtrack albums out before summer on the 20th label.

Lettermen Pactees

The Lettermen, Capitol recording artists, have signed Dan Janssen and Wally Keske to an exclusive song writing pact with their Grey Fox Publishing Co.

Lib Execs Tour

HOLLYWOOD — Liberty-Imperial VP Bob Skaff, accompanied by Don Blocker, Liberty's A & R chief, have departed on a three-week tour.

Skaff will devote his time to the promo scene while Blocker scouts talent in Chicago, St. Louis, Philadelphia, Detroit, New York City, Washington and Boston.

Levine to Europe

Harry Levine, Exec Vice-President of ABC-Paramount Records, Inc. (he also directs the company's foreign department), leaves April 29 for a three-week business trip to Milan, Copenhagen, Paris and London.

Michael Graziadei of the ABC executive staff accompanies Levine.

Breaking!
"THROUGH A LONG AND SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



One-day Meet For ARMADA?

MINNEAPOLIS, MINN. — Amos Heilicher, President of ARMADA, last week sent out a letter to all members asking them to reply immediately as to whether they want just a "one-day meeting this summer, or a regular convention in which manufacturers will participate in presenting their fall product."

Heilicher asked in his letter, "Is this going to be a survival of the fittest for both independent distributors and manufacturers, or can we stand together as a united group to combat the many problems before us? Can we unite and help dictate policies for the betterment of both independent manufacturers and distributors, or should we stand by the wayside and watch the decay continue?"

Rydell's Progress

Bobby Rydell's mother, Mrs. Jennie Ridarelli, has received a letter from the Army's Office of the Commanding General at Fort Dix, N.J., informing her that Bobby "has been selected as one of the top two of the nearly one thousand young men who are

April LP Quartet From Liberty

HOLLYWOOD — Marketing Director Lee Mendell has devised a special four LP release for Liberty Records' April program, designed to "bring sunshine to dealers during the perennial rainy season."

Three of the label's regular artists are featured in addition to the Pair Extraordinaire. Martin Denny leads the release off with "Spanish Village," and Johnny Mann's Singers warble "If I Love You" and 11 other "hit" tunes. While "The Pair Live: At the Ice House" make their debut. A new Premier entry, "España," features the 50 Guitars of Tommy Garrett.

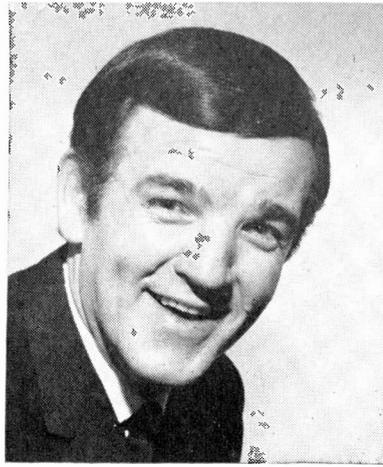
A composite display has been created for all of the new releases and is available from your Liberty distributor. Special terms are effective through May 21.

just completing their basic training at Fort Dix. Selection is based on character, conduct, military appearance and training record . . ."

Meanwhile, Bobby's manager informs *Record World* that the young entertainer will be out and back in show biz late in June. "Already have most of the summer booked," Day added.



BY ALAN FREEMAN



You've heard the rousing British lyric that goes, "Sussex By The Sea," haven't you? That's what I SAID. You've never heard of it in your life, you say? And don't go protesting with a worn-out excuse that you've never been there, because although I've NEVER been there I do know that **Tony Bennett** left his heart in San Francisco; and when he arrived here in London last Sunday, I must say that for a man who's roaming around the world minus one heart he's looking remarkably healthy! Tony appeared on the BBC show "Pop In," and the

teenagers were very excited—furthermore, and strangely enough, that aforementioned song, "I Left My Heart in San Francisco," has finally hit the British Top 100 and might have sparked a British chart success for Tony at last! Memo to Joe Petralia: If we find we need the heart in a hurry, we'll cable you!

Getting back to Sussex by the Sea. I don't know why I mentioned it anyway, because the day after tomorrow I'm off to Clacton by the Sea to swim, ride a horse or two (not for the purpose of hunting the fox, I might add) and generally to become very lazy.

Why should I enjoy these disk jockey delights, you ask? Well, you see, when I was a little Aussie lad living in a mud hut, our family used to ride on the backs of kangaroos and throw boomerangs at all the neighbors we didn't care for. And at a certain time of every year, my mother, dressed in her best lizard skin, used to take me on her knee and chant a special verse which, backed by the throbbing of the Nulla Nulla drums, went, "Hot cross buns, the old woman runs, first to the beer shop, and then for the buns." Mind you, we didn't have any beer shops where we lived; and the buns that Mum baked in that primitive fire were the reason for my dentures. However, when Mum started with the "chant" bit, I never ever had the heart to tell her she'll never make the Top 100, but I always knew instinctively that it was the time of Easter. Do you have Easter hot cross buns in America? Because if you don't, then I'll send Mum over, and you can ALL wear dentures!

Right now, the Hit Parade. Need I tell you that straight to No. 1 this week go **The Beatles** and "Ticket To Ride"? **The Supremes** have hit the Top 10 at No. 7 with "Stop in the Name of Love" . . . **The Baron Knights** are up to No. 10 with "Pop Go the Workers" . . . Your **Roger Miller** has hit the "20" at No. 17 with "King of the Road" . . . **Manfred Mann** has come in near the Top 100 middle with "Oh No Not My Baby" . . . **Bob Dylan's** single sort of stood still this week in the Top 10. And **The Seekers** have hit to the Top 100 with their new "A World of Our Own."

ABC Enjoys Rash Of Artist Signings

NEW YORK—Larry Newton, President of ABC-Paramount Records, Inc., last week announced a number of exclusive contract signings.

Singer **Don Cornell** as well as the **Highwaymen** were signed as the result of negotiations with **GLG Productions**. Recording sessions for Cornell will be supervised by **Peter DeAngelis**, and **Bob Crewe** will

handle sessions for the **Highwaymen**, who are now completing an album.

Back in the ABC-Paramount fold are the **Sparkletons**, four young men from South Carolina, who, in the middle '50s, were one of the label's most popular recording groups, with hits such as "Black Slacks."

ABC-Paramount's **Impulse** label has pacted tenor sax star **Sonny Rollins** to an exclusive contract, and an album by the jazz artist is currently being produced by **Bob Thiele**.

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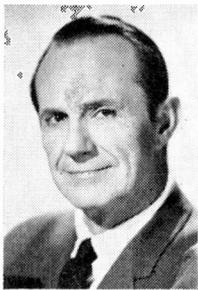
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R&B's John R On Smash Record

NASHVILLE—The man who has given the nation's rhythm and blues fans over a half-million record plays via 50,000-watt WLAC, John R now has his first recording out, "Keep On Scratchin'" on Smash Records.

Perhaps the oldest r and b jockey in point of service, John R started spinning Negro-oriented records in 1943 when the powerful Nashville station started him on a half-hour evening segment which he has continuously helmed for the past 22 years.



Rudy R

John R figures that he plays 75 records per night, six days per week, 52 weeks per year for a yearly total of 23,400 record spins, which, when multiplied by his 22 years of faithful disk jockeying of r and b favorites, equals close to 500,000 records played for his thousands of listeners.

John's familiar mellow tones have been heard exclusively on WLAC for 22 years. He has done no open-end commercials nor has he ever worked on another outlet. His four hours nightly on WLAC keep him too busy, along with his wife and six children.

Horowitz Precedent

Pianist Vladimir Horowitz set a precedent at NARAS' seventh annual awards presentation by becoming the only classical performer to win a Grammy in a single category three years in succession. Horowitz' third Columbia album, containing Beethoven's "Pathétique" Sonata, three Debussy Preludes, and two Etudes and a Scherzo by Chopin, was named Best Classical Performance—Instrumental Soloist or Duo (Without Orchestra).

First Ives Fourth

Columbia Records has announced plans to make the first recorded performance of Charles Ives' Fourth Symphony shortly after its premiere at Carnegie Hall April 26. Stokowski will conduct.

John McClure, Director of A and R, Columbia Masterworks, produces, royalties to the Development Fund of the American Symphony Orchestra.

Patty Duke To UA Records

The signing of television, film and Broadway star Patty Duke to an exclusive, long-term recording contract was announced by Michael Stewart, Exec Vice President of United Artists Records.

The 18 year-old Miss Duke is currently starring in "The Patty Duke Show" on ABC-Television. She has starred on the Broadway stage in "Isle Of Children" and "The Miracle Worker," in which her portrayal of Helen Keller won her widespread acclaim. Miss Duke then attained international fame by becoming the youngest actress to win a major Academy Award



Patty Duke

achieving this milestone for "best performance by a supporting actress" when she repeated her role in the screen version of "Miracle Worker." She flies to California shortly to embark on a starring film for United Artists.

Miss Duke is a native New Yorker, who lived the first eight years of her life on New York's East Side. Some weeks after her eighth birthday, Patty came to the attention of John Ross, actor's coach and personal manager, who, with his wife Ethel, groomed the youngster for stardom, and has remained mentor, confidant and friend to the youngster ever since.

Miss Duke will be making both singles and albums, with releases to be issued shortly.

Catron in L.A.

NEW YORK — Stan Catron, General Professional Manager of South Mountain Music, left for a week's business trip to Los Angeles last week. In addition to placing material with several recording artists, Catron had conferences with Irwin Zucker, Coast representative.

Catron attended a cocktail party for Donna Fuller given by Hart Distributors. Miss Fuller, who records for DCP International, is managed by Catron. Catron also lined up recordings of South Mountain songs with Bobbi Martin, whose two previous clicks were South Mountain tunes, and with George Maharis.

'Identity' is Important: Roulette's Rudy Valentyne Singer with Single a Week Votes For Closer Creative Liaisons

BY DOUG McCLELLAND

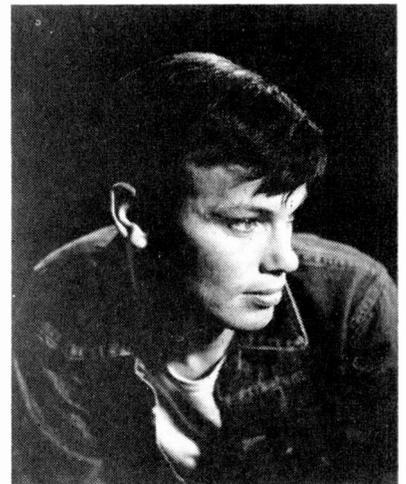
NEW YORK—Roulette Records' new singing discovery Rudy Valentyne has a thing about "identity."

"Not enough performers are allowed to be themselves today," he said last week, "to develop their own, well, star quality, if they have it. Take Barbra Streisand. The people responsible for her show 'Funny Girl' didn't fully realize at first what they had in Barbra. Her record and club performances really didn't mean that much to them at the time. But after they got the show going and tried it out in Boston, they knew they had a real powerhouse star. That's why so many changes were made in 'Funny Girl'—to accommodate the extraordinary Streisand personality and talent and star quality. And it gives her performance an extra dimension."

Rudy feels that too few performers — in musical productions, specifically — are permitted to express their own individual potential "and work closely with the composer like Bobby (Morse) did with Frank (Loesser) on 'How to Succeed.' Too many are forced to adjust to the composer's or author's immovable preconceived notion on how a song or role is to be interpreted, and this robs not only the player of a chance to be truly creative (and satisfied in his work) but also cheats the show out of that 'extra something' or dimension."

Roulette Fulfills Rudy

After eight or nine years of singing, acting, clowning, dancing, etc., on the New York theatrical scene, Texas-born Rudy feels he is at last getting the opportunity to fulfill himself as an artist at Roulette, where the label is so high on the young man's potential as a record seller that they have initiated a perhaps unprecedented release schedule and advertising campaign for his records. For the past five weeks, Roulette Records has been releasing and advertising a new Rudy Valentyne single each week—when they total six, an album will be released comprised of all 12 sides. Although Rudy says he has "a legitimate voice" (meaning



Rudy Valentyne

stage-trained), he comes off on such standards as "I Love You Truly" with something of the commercial touch of a Bobby Vinton, although his sound is his own and readily identifiable.

Rudy has done just about everything in New York theatrics. He appeared on Broadway in "Inherit the Wind," "The Boy Friend," "The Most Happy Fella" (which he also did at City Center, along with "South Pacific" and "Brigadoon") and "Greenwillow." (Although he wasn't the understudy, he got to go on the third night for "Greenwillow" star Tony Perkins.) Off-Broadway: "Take a Giant Step," "Of Mice and Men" (the musicalization of Steinbeck's story with many of the original "Most Happy Fella" principals, it opened during a newspaper strike and flopped) and the satirical "Another Evening with Harry Stoones," which also had current stage first ladies Barbra Streisand and Diana Sands in early assignments. Currently, Rudy has a supporting role in

(Continued on page 20)

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The South



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ONE STOP TOP TEN

BELMONT RECORD ONE STOP Newark, N. J.

1. I'll Be Doggone (Marvin Gaye)
2. Nowhere To Run (Martha & Vandellas)
3. Got To Get You Off My Mind (Solomon Burke)
4. I Do Love You (Billy Stewart)
5. Shotgun (Jr. Walker)
6. OOO Baby Baby (Miracles)
7. Nothing Can Stop Me (Gene Chandler)
8. You Got What It Takes (Joe Tex)
9. We're Gonna Make It (Little Milton)
10. It's Growing (Temptations)

RADIO DOCTORS Milwaukee, Wisc.

1. I'm Telling You Now (Freddie & Dreamers)
2. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
3. Game Of Love (Wayne Fontana & Mindbenders)
4. I Know A Place (Petula Clark)
5. Clapping Song (Shirley Ellis)
6. Ticket To Ride (Beatles)
7. Land Of 1,000 Dances (Midnighters)
8. Exotic (Night Beats)
9. Crying In The Chapel (Elvis Presley)
10. Just Once In My Life (Righteous Bros.)

REDISCO Baltimore, Md.

1. Shotgun (Jr. Walker)
2. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
3. I'll Be Doggone (Marvin Gaye)
4. I'm Telling You Now (Freddie & Dreamers)
5. OOO Baby Baby (Miracles)
6. Nowhere To Run (Martha & Vandellas)
7. Crying In The Chapel (Elvis Presley)
8. One Kiss For Old Times Sake (R. Dove)
9. Got To Get You Off My Mind (Solomon Burke)
10. Ticket To Ride (Beatles)

NEW DEAL RECORD SERVICE Baltimore, Md.

1. Game Of Love (Fontana & Mindbenders)
2. Go Now (Moody Blues)
3. I'm Telling You Now (Freddie & Dreamers)
4. I Know A Place (Petula Clark)
5. King Of The Road (Roger Miller)
6. Tired Of Waiting (Kinks)
7. True Love Ways (Peter & Gordon)
8. Count Me In (Gary Lewis)
9. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
10. Peaches & Cream (Ikettes)

TOWN HALL RECORD CENTER Brooklyn, N.Y.

1. Go Now (Moody Blues)
2. The Mouse (Soupy Sales)
3. I'm Telling You Now (Freddie & Dreamers)
4. Game Of Love (Wayne Fontana & Mindbenders)
5. Shotgun (Jr. Walker)
6. Stop In The Name Of Love (Supremes)
7. Tired Of Waiting For You (Kinks)
8. King Of The Road (Roger Miller)
9. I Know A Place (Petula Clark)
10. I Do Love You (Billy Stewart)

SERVICE ONE STOP Newark, N.J.

1. The Mouse (Soupy Sales)
2. Go Now (Moody Blues)
3. I'll Never Find Another You (Seekers)
4. Silhouettes (Herman's Hermits)
5. Crazy Downtown (Allan Sherman)
6. Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits)
7. Game Of Love (Wayne Fontana & Mindbenders)
8. I Know A Place (Petula Clark)
9. I'm Telling You Now (Freddie & Dreamers)
10. Count Me In (Gary Lewis)

Miller to DCP

NEW YORK—Jimmy Miller is currently negotiating a recording contract with DCP Records, it was announced by

his manager, Walter Gollender. The Newark, N.J., singer's first disk on DCP would be "Back Street" b/w "Break, My Heart, Break," both cut by Gollender.

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Al Hirt In Concert

NEW YORK—Al Hirt gave the first of his two Carnegie Hall concerts Thursday, April 22, to a packed house.

The program was divided into two parts—Al in front of a big band and Al helming his sextet. Both halves were received enthusiastically. The big band consisted of 24 pieces and was conducted by Gerald Wilson, who also arranged the pieces.

Included in the band were Clark Terry, Spooky Young and Bernie Glow on trumpets, J. J. Johnson and Jimmy Cleveland among the trombonists, Phil Woods, Jerome Richardson and Seldon Powell on saxes, Jim Hall playing his guitar and George Duvivier on bass.

Concert, repeated Saturday (April 24), was recorded by Al's label, RCA. WMCA-New York "Good Guy" Joe O'Brien emceed.

Spotlights

Deejay Symphony Sid invades the New York Apollo April 30 with a Latin-American Jazz revue featuring Tito Puente, Arthur Prysock and Harold Johnson . . . Bobby Vinton up to Blinstrub's in Boston May 10 . . . Sonny and Cher have signed for a third "Shindig" outing . . . Micki Lynn is doing the TV round, which means "Shindig," "Shebang" and a couple others, before she goes into Le Bistro in Chicago.

Roger Miller will be doing a couple of things on British soil soon. "Top of Pops" is one and there is also a four-part half-hour TV series in the offing for him there. The Honey Bees are buzzing through New York and New Jersey these two weeks . . . Look for Bernard Castro's album on interior decorating, home-makers . . . Jack La Forge is Europing . . . Johnny Tillotson does the Mike Douglas show (Cleveland) on April 29.

One of TV's earliest ghouls, Zacherle, is backerle. He's doing "Disco-Teen" on New Jersey's channel 47 . . . Phyllis Diller and Glenn Yarbrough will split the spot at Anaheim's Melodyland Theater from April 27 for four weeks . . . Ronnie Martin goes into the Copa May 20 and will have one of his perfs recorded by Roulette.

Dobie Gray has hitched his wagon to the Dick Clark Caravan for awhile. He joins Gene Pitney, Bobby Goldsboro, the Crystals, Gary Lewis and the Playboys and Chad and Jeremy.

Merc Classic Post For Gilbert

Harold Lawrence, Director of the Classical Division of Mercury and Philips Records, announces the appointment of Charlotte Gilbert as his Executive Assistant to handle promotion, publicity and literary editing.

A writer and musician, Mrs. Gilbert has worked internationally in both the music and film fields. She was formerly Managing Editor of Bravo! Magazine; script and music negotiator for UPA Pictures, Inc. and Manager of their subsidiary music publishing companies, and most recently story and music negotiator for David O. Selznick and Director of his Golden Laurel Awards Program.

Isaac Stern Promo

Columbia is saluting Isaac Stern this month with a major promotion campaign which includes the release of five Masterworks albums featuring the eminent violinist.

Rudy Valentyne

(Continued from page 19)

"What Makes Sammy Run." He has worked the NBC Opera Company and done TV, too, including the "Kraft Television Theater"; and he was a stand-in at the pre-election Kennedy-Nixon TV debates.

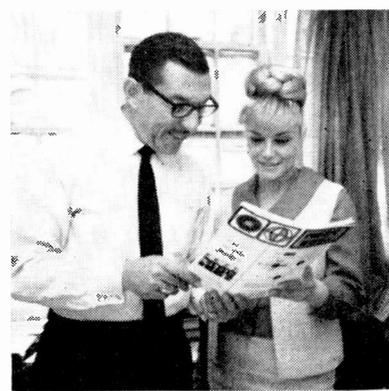
For which side? "The winning side! It was really rough, though. I didn't know much about politics and I had to pretend to be JFK before all those reporters, to get all camera angles and timing problems worked out. The newspaper people asked real questions—there I was, solving the problems of the world."

Oddly, his Roulette records are his first. "My manager took a demo up to Roulette . . ."

"I've never had the artistic freedom to express myself that I have on records," Rudy said. "My producers, Hugo and Luigi, have been wonderful, never driving me, giving me time to do the songs. They believe in me—I've never really had this to such an extent before. And my arranger, Richard Hayman, couldn't be more understanding."

The last single in the current line-up of Valentyne releases will be "And Now," which will also provide the title for the subsequent album: "And Now Rudy Valentyne."

Up & Coming



Janice Harper, RCA Victor recording star, dropped by Record World offices in New York recently to check the progress of her latest RCA recording, "There Goes My Heart." Janice and publisher Bob Austin noted that it's "Coming Up."



DISK JOCKEY REPORTS



DEACON DARRYL PORTER
WMRO—Aurora, Illinois

1. Then And Only Then (Connie Smith)
2. I Washed My Hands In Muddy Water (Stonewall Jackson)
3. A Tombstone Every Mile (Dick Curless)
4. Two Six Packs Away (Dave Dudley)
5. Freight Train Blues (Roy Acuff)
6. The Measure Of A Man (Rick Charles)
7. Love Has Come My Way (Ernest Ashworth)
8. Mean Ole Greyhound Bus (Frankie Miller)
9. My Friends Are Gonna Be Strangers (Merle Haggard)
10. Billy Christian (Shirlee Hunter)

LARRY DANIELS
KUZZ—Bakersfield, Calif.

1. This Is It (Jim Reeves)
2. *Wearin' My Heart Away (George Jones)
3. *See The Big Man Cry (Charlie Louvin)
4. King Of The Road (Roger Miller)
5. Girl On The Billboard (Del Reeves)
6. A Dear John Letter (Skeeter Davis & Bobby Bare)
7. I've Got A Tiger By The Tail (Buck Owens)
8. You Don't Hear (Kitty Wells)
9. Wishing Well (Hank Snow)
10. Rest In Peace (Johnny Wright)

KAYO—Seattle, Washington

1. King Of The Road (Roger Miller)
2. Wrong Company (Johnny & Jonie Mosby)
3. Just Thought I'd Let You Know (Carl & Pearl Butler)
4. This Is It (Jim Reeves)
5. You're Driving You Out Of My Mind (Jerry Wallace)
6. My Old Faded Rose (Johnny Sea)
7. The Wishing Well (Hank Snow)
8. Tiger By The Tail (Buck Owens)
9. Turn Around Walk Away (Ernest Tubbs)
10. What's He Doin' In My World (Eddy Arnold)

JERRY HOWARD
WFI5—Fountain Inn, S.C.

1. Things Have Gone To Pieces (George Jones)
2. Tiger By The Tail (Buck Owens)
3. You Don't Hear (Kitty Wells)
4. Girl On The Billboard (Del Reeves)
5. Part Time Sweetheart (Mac Faircloth)
6. King Of The Road (Roger Miller)
7. Don't You Ever Get Tired Of Hurtin' Me (Jack Greene)
8. Then And Only Then (Connie Smith)
9. Up The Path And In My Door (Ruby Wright)
10. Blue Kentucky Girl (Loretta Lynn)

WSET—Glens Falls, New York

1. A Tombstone Every Mile (Dick Curless)
2. Strawberry Wine (Johnnie & Jonie Mosby)
3. Then & Only Then (Connie Smith)
4. Matamoros (Billy Walker)
5. Ode To The Little Brown Shack Out Back (Mel Tillis)
6. Queen Of The House (Jody Miller)
7. Wearing My Heart Away (George Jones)
8. Lonely Together (Tomi Fujiyama)
9. Hey Hey Bartender (Osborne Brothers)

SKIP GRAVES
KWOW—Pomona, California

1. King Of The Road (Roger Miller)
2. Tomorrow Never Comes (Glen Campbell)
3. Just Thought I'd Let You Know (Carl & Pearl Butler)
4. True True Lovin' (Ferlin Husky)
5. Tonely Together (Tomi Fujiyama)
6. I've Got A Tiger By The Tail (Buck Owens)
7. This Is It (Jim Reeves)
8. Then And Only Then (Connie Smith)
9. Tears From Out Of No Where (Bob Luman)
10. Orange Blossom Special (Johnny Cash)

KURV—Edinburg, Texas

1. Certain (Bill Anderson)
2. This Is It (Jim Reeves)
3. What's He Doing In My World (Eddy Arnold)
4. Times Are Getting Hard (Bobby Bare)
5. Just Thought I'd Let You Know (Carl & Pearl Butler)
6. She's Not For You (Willie Nelson)
7. Matamoros (Billy Walker)
8. Too Used To Being With You (B. Bare & S. Davis)
9. Loving You, Then Losing You (Webb Pierce)
10. I'll Keep Holding On (Sonny James)

LARRY BRUNER
WBGC—Chipley, Florida

1. Two Six Packs Away (Dave Dudley)
2. Girl On The Billboard (Del Reeves)
3. See The Big Man Cry (Charlie Louvin)
4. My Old Faded Rose (Johnny Sea)
5. I've Got Five Dollars And It's Saturday Night (Gene & Gorge)
6. The Wishing Well (Hank Snow)
7. I'll Keep Holding On (Sonny James)
8. What's He Doing In My World (Eddy Arnold)
9. Then And Only Then (Connie Smith)
10. You're The Only World I Know (Sonny James)

BILLY JOE POGUE
KZOT—Marianna, Arkansas

1. Tiger By The Tail (Buck Owens)
2. Ten Little Bottles (Johnny Bond)
3. Politicians Dog (Uncle Jud Crawford)
4. Then & Only Then (Connie Smith)
5. Strangers (Roy Drusky)
6. I'll Walk Alone (Kay Arnold)
7. I Still Miss Someone (Flatts & Scruggs)
8. Six Lonely Hours (Kitty Wells)
9. Girl On The Billboard (Del Reeves)
10. A Six Foot Two By Four (Willis Bros.)

BILL GATES
KAGT—Anacortes, Wash.

1. King Of The Road (Roger Miller)
2. Strawberry Wine (Johnny & Jonie Mosby)
3. Antique In My Closet (Judy Lynn)
4. My Old Faded Rose (Johnny Sea)
5. This Is It (Jim Reeves)
6. Blame It On The Moonlight (Johnny Wright)
7. Just Thought I'd Let You Know (Carl & Pearl Butler)
8. Take Your Hands Off My Heart (Ray Pillow)
9. Just Call My Name (Buddy Meridith)
10. Then And Only Then (Connie Smith)

CHUCK STEGER
WBNO—Bryan, Ohio

1. I Still Miss Someone (Flatt & Scruggs)
2. I Washed My Hands In Muddy Water (Stonewall Jackson)
3. You Don't Hear (Kitty Wells)
4. Ten Little Bottles (Johnny Bonds)
5. Sittin' In An All Nite Cafe (Warner Mack)
6. Strangers (Roy Drusky)
7. My Baby's Gone (Wanda Jackson)
8. I've Got A Tiger By The Tail (Buck Owens)
9. I'll Wander Back To You (Earl Scott)
10. Dear John Letter (Skeeter Davis & Bobby Bare)

DICK BOND
KGAY—Salem, Oregon

1. Tiger By The Tail (Buck Owens)
2. Preacher And The Girl (Jimmy Patten)
3. King Of The Road (Roger Miller)
4. Orange Blossom Special (Johnny Cash)
5. Tiger In My Tank (Jim Nesbitt)
6. Wishing Well (Hank Snow)
7. This Is It (Jim Reeves)
8. 10 Little Bottles (Johnny Bond)
9. Love Has Come My Way (Ernest Ashworth)
10. I Washed My Hands In Muddy Water (Stonewall Jackson)

WBHP—Huntsville, Alabama

1. I'll Keep Holding On (Sonny James)
2. Two Six Packs Away (Dave Dudley)
3. You Don't Hear (Kitty Wells)
4. See The Big Man Cry (Charlie Louvin)
5. Girl On The Billboard (Del Reeves)
6. It's All Over Now (Merle Kilgore)
7. Politician's Dog (Uncle Jud)
8. Then And Only Then (Connie Smith)
9. My Old Faded Rose (Johnny Sea)
10. Wrong Company (Johnny & Jonie)

JIM CASEY
KVEG—Las Vegas, Nev.

1. This Is It (J. Reeves)
2. King Of The Road (R. Miller)
3. City Of The Angels (J. Newman)
4. Love Has Come My Way (E. Ashworth)
5. Matamoros (B. Walker)
6. Girl On The Billboard (D. Reeves)
7. You're The Only World That I Know (S. James)
8. Antique In My Closet (J. Lynn)
9. Forever Yours (M. Robbins)
10. Losing My Grip (R. Sovine)

WJEF—Grand Rapids, Mich.

1. Girl On The Billboard (Del Reeves)
2. This Is It (Jim Reeves)
3. Dear John (Bobby Bare & Skeeter Davis)
4. King Of The Road (Roger Miller)
5. What's He Doing In My World (Eddy Arnold)
6. Certain/You Can Have Her (Bill Anderson)
7. Wearing My Heart Away (George Jones)
8. 10 Little Bottles (Johnny Bond)
9. I've Got Five Dollars And It's Saturday Night (George Jones & Gene Pitney)
10. Queen Of The House (Jody Miller)

FRED LEWIS
WSEN—Syracuse, N.Y.

1. I'll Keep Holding On (S. James)
2. Matamoros (B. Walker)
3. Last Night (B. Hitchcock)
4. She Took The Bus (J. Eanes)
5. She's Gone, Gone, Gone (L. Frizzell)
6. Big Tree Texas (D. Wayne)
7. Blue Kentucky Girl (L. Lynn)
8. Please Don't Hurt Me (P. Torpey)
9. Things Have Gone To Pieces (G. Jones)
10. Diamonds For Ruby (Homesteaders)



MRS. RIGHT'S DIVORCING MR. WRONG (Bettyjean, BMI)
ME AND MY HEART AND MY SHOES (Central, BMI)

SKEETS McDONALD—Columbia 4-43275.

Involved tale of a lack of marital bliss that Skeets tells about with effectiveness.

SUZIE-SUZIE (Starday, BMI)
STEEPLEJACK (Starday, BMI)

BETTY AMOS WITH JUDY & JEAN—Starday 714.

Barreling side Betty socks across. Will get listens from the country crowds.

WANTED (Champion, BMI)

I'D BE BETTER OFF WITHOUT YOU (Forrest Hills, BMI)

BILL PHILLIPS—Decca 31781.

Pure country slice from Bill. He's looking for a special girl. Check flip side too.

THE LETTER (Cedarwood, BMI)

I'LL PICK UP MY HEART (Tree, BMI)

JUDY LYNN—United Artists 857.

Poor gal has been hurt by her guy on both sides of this teary deck. Both will get attention.

KING AND QUEEN OF FOOLS (Glad-Garpax, BMI)
LOVE TODAY, NONE TOMORROW (Glad, BMI)

CONNIE HALL—Musicor 1079.

Gal and her guy acted thoughtlessly and are paying the price. Connie sings about it on this jaunty cut.

I FEEL A SIN COMING ON (Painted Desert, BMI)
IF I DON'T LIVE IT UP (Lowery, BMI)

JERRY REED—RCA Victor 47-8565.

Slow ballad spun out by Jerry in commendable fashion. About the urge to hurt.

THAT ROOM IN THE CORNER OF THE HOUSE (Natson-Port, ASCAP)
I'M GOIN' HOME NEXT SUMMER (Acuff-Rose, BMI)

BOBBY LORD—Hickory 1310.

Remembering the old times, Bobby sings a fast one that will have folks singing along.

WE'D RATHER FIGHT THAN SWITCH (Peach, SESAC)
TWO HEARTS INTO ONE (Yonah, BMI)

DON WHITLEY & JOYCE DUKE—Chart 1210.

Should prove a commercial disk for the duo. They tell about their love affair and what they'd do for it.

I HEARD FROM A MEMORY LAST NIGHT (Randy-Smith, ASCAP)
JUST TO SATISFY YOU (Irving-Parody, BMI)

JIM EDWARD BROWN—RCA Victor 47-8566.

A moving song done exactly right by Jim. Will gather enthusiasts.

FOR A MINUTE THERE (Big Bopper, BMI)
IT'S GOOD TO BE HOME (Big Bopper, BMI)

BENNY BARNES—Hall-Way 1207.

Benny has a soothing song as he thinks he sees his old girl. Well done slice.

Blame It On
Sales
and
Plays...

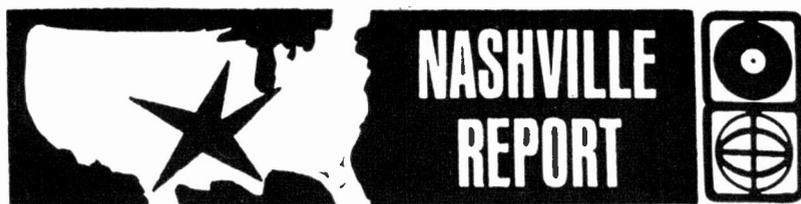
**"BLAME
IT
ON
THE
MOONLIGHT"
Is A Hit!**

By



**JOHNNY
WRIGHT**

Decca 31740



BY ED HAMILTON

C/W Swings into Spring Big

Things are swinging into spring here with so much going on that it would be impossible to cover it all, so this week we'll just hit some of the highlights and delve into a few of the new releases and what's happening to them.

First, a word of congratulations to fellow writer Ted Randal on his column a couple of weeks ago on a few policy lines that disk jockeys would do well to follow. It was one of those things we've preached for so many years, and it's good to see someone else thinking along the same lines. His last week story concerning deejays also being announcers should be required reading for all would-be jockeys . . . and for many of those who think they have already arrived!

RCA Victor's the Browns suffered a slight setback this past week when sister Maxine was admitted to the Baptist Hospital for surgery. Looks like Maxine may be in for a short while and all well-wishes and get-well cards will reach her at Baptist Hospital, Room 210, Nashville, or at the Browns' home base of operations, WSM.

On the brighter side, Jim Edward Brown's first single as a soloist was released this past week, and from the looks of things he's got a big record on his hands. Folks at Victor are really excited about it. Both sides are terrific but the side that seems to be getting the edge is "I Heard From A Memory Last Night." Jim Edward is going back in the studio and record it again . . . this time in several different languages for the foreign markets! He's brushing up on his German, Spanish, Italian, Japanese and everything else for the dates. The other side, "Just To Satisfy You," was written by Don Bowman and Waylon Jennings. This in no way has anything to do with future recordings by the Browns as a group. It's just something that Victor and Chet have been wanting to do for a long time because they, like so many others, feel that Jim Edward has the voice that can and will sell records.

Columbia's Johnny Cash has recuperated from an accident here a few weeks ago. During a terrific rainstorm Johnny was searching for the defroster switch in a strange car and lost control and rammed into a telephone pole. Cash lost three front teeth and got a badly cut lip out of the crash. He's okay now and back on the road.

Speaking of serious accidents, Columbia's Marty Robbins got himself involved in a real goodie the opening night of the late model-modified races here in Music City at the Fairgrounds Speedways. Marty, who incidentally is driving better this year than ever, was leading the feature race on the high-banked half-mile track when, going into the tenth lap, he was challenged for the lead by Charlie Binkley (NASCAR's pick as the driver to watch this year). With both of them coming off the high bank of the number four corner Marty got into the wall and all but demolished his car. He was given a standing ovation by 10,500 fans for the great job he did in handling the car after hitting the wall. At the time of the accident they were turning the track at record speeds. So Marty's having a new car built that should be ready this weekend. And he's served notice that he's running to win this year! And believe me this young man has the ability, both mentally and physically, to do just that. In the meantime he's riding quite a winner on Columbia called "Ribbon Of Darkness."

This past week saw quite a few potential hit records released so we'll just run over them quickly:

Roger Miller's new smash on Smash, "Engine, Engine Number Nine." It's kinda different for Roger but we feel that it's the finest thing he's ever done . . . Phil Baugh's "Country Guitar" on the Longhorn label displays a terrific amount of talent . . . Buck Owens' "Before You Go" is enough said . . . RCA Victor's Charlie Rich's great performance of "There Won't Be Anymore" . . . Either side of Jerry Reed's new one on RCA Victor. This young man with so much talent has finally got around to doing a real country session (something he's wanted to do for so long) and both sides are great! Take your pick of "I Feel A Sin Coming On" or "If I Don't Live It Up."

Place
Your Bets
On The
Winner...
Queen of Country
Music



**KITTY
WELLS**

**"YOU
DON'T
HEAR"**

Decca 31749

Headed For
The Top!





TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. May 1	Last Wk. Apr. 24		Wks. on Chart	This Wk. May 1	Last Wk. Apr. 24		Wks. on Chart	This Wk. May 1	Last Wk. Apr. 24		Wks. on Chart
1	1	TEN LITTLE BOTTLES Johnny Bond—Starday 704	13	26	21	(MY FRIENDS ARE GONNA BE) STRANGERS *Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	17	1	1	I'VE GOT A TIGER BY THE TAIL 7 Buck Owens—Capitol T-2283: ST-2283	7
2	2	THIS IS IT Jim Reeves—RCA Victor 8508	9	27	24	I STILL MISS SOMEONE Flatt & Scruggs—Columbia 43204	10	2	2	THE RETURN OF ROGER MILLER Smash MGS-27061: SRS-67061	12
3	5	GIRL ON THE BILLBOARD Del Reeves—United Artists 844	7	28	25	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	25	3	3	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia CL-2309: CS-9109	6
4	3	KING OF THE ROAD Roger Miller—Smash 1965	12	29	29	WHERE DID YOU GO Bootsy Till—Capa 125	6	4	4	BURNING MEMORIES Ray Price—Columbia CL-2284: CS-9089	5
5	4	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 53197	12	★30	39	MATAMOROS Billy Walker—Columbia 43223	3	5	5	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	8
★6	11	SEE THE BIG MAN CRY Charlie Louvin—Capitol 5369	6	31	34	JUST THOUGHT I'D LET YOU KNOW Carl & Pearl Butler—Columbia 43210	9	6	8	MEMORIES OF AMERICA Billy Edd Wheeler—Kapp KL-1425: KS-3425	14
7	9	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	10	★32	43	BLUE KENTUCKY GIRL Loretta Lynn—Decca 31769	3	7	6	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209	13
8	8	A TOMBSTONE EVERY MILE Dick Curless—Tower 124	9	33	33	SIX LONELY HOURS Kitty Wells—Decca 31749	10	8	10	GEORGE JONES & GENE PITNEY 4 Musicor MM-2044: MS-3044	4
9	10	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare—RCA Victor 8496	12	34	30	BAD BAD DAY Bob Luman—Hickory 1289	6	9	7	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	24
★10	15	THINGS HAVE GONE TO PIECES 7 George Jones—Musicor 1067	7	35	37	I HAD ONE TOO MANY Wilburn Bros.—Decca 31764	4	10	14	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	21
11	12	YOU DON'T HEAR Kitty Wells—Decca 31749	7	★36	46	I CRIED ALL THE WAY TO THE BANK Norma Jean—RCA Victor 8518	2	11	11	SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620	8
★12	16	I'LL KEEP HOLDING ON Sonny James—Capitol 5375	4	★37	44	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West—RCA Victor 8525	4	12	9	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	36
★13	18	CERTAIN Bill Anderson—Decca 31743	5	38	42	STILL ALIVE IN '65 Jim Nesbitt—Chart 1200	3	13	12	LESS AND LESS / I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208: ST-2208	15
★14	19	WHAT'S HE DOIN' IN MY WORLD Eddy Arnold—RCA Victor 8516	5	39	40	YOU CAN'T STOP MY HEART FROM BREAKING Wilma Burgess—Decca 31759	3	14	18	TUNES FOR TWO Skeeter Davis & Bobby Bare—RCA Victor LPM-3336: LSP-3336	3
15	6	THE WISHING WELL Hank Snow—RCA Victor 8488	11	40	41	KLONDIKE MIKE Hal Willis—Sims 235	4	15	19	TURN THE LIGHTS DOWN LOW 4 Marty Robbins—Columbia CL-2304: CS-9104	4
16	7	THEN AND ONLY THEN Connie Smith—RCA Victor 8489	14	41	(—)	I'M GONNA FEED YOU NOW Porter Wagoner—RCA Victor 8524	1	16	13	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278: CS-9078	11
17	13	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia 43206	15	42	45	SUNNY SIDE OF THE MOUNTAIN 3 Jimmy Martin—Decca 31748	3	17	15	BILL ANDERSON SHOWCASE 12 Decca DL-4600: DL-74600	12
18	14	I'VE GOT A TIGER BY THE TAIL 19 Buck Owens—Capitol 5336	19	43	48	BECAUSE I CARED Ernest Ashworth—Hickory 1304	2	18	16	BITTER TEARS Johnny Cash—Columbia CL-2284: CS-9084	27
★19	23	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George Jones & Gene Pitney—Musicor 1066	5	44	47	CITY OF ANGELS Jimmy Newman—Decca 31745	2	19	(—)	THE RACE IS ON George Jones—United Artists UAL-3422: UAS-6422	1
★20	26	WHEN THE WIND BLOWS IN CHICAGO Roy Clark—Capitol 5350	6	45	(—)	HE STANDS REAL TALL "Little" Jimmy Dickens—Columbia 43243	1	20	26	BURNING MEMORIES Kitty Wells—Decca DL-4612: DL-74612	2
21	17	WALK TALL Faron Young—Mercury 72375	13	46	35	I'LL WANDER BACK TO YOU Earl Scott—Decca 31693	10	21	(—)	CONNIE SMITH RCA Victor LPM-3341	1
22	22	FREIGHT TRAIN BLUES Roy Acuff—Hickory 1291	8	47	(—)	RINDERCELLA Archie Campbell—RCA Victor 8546	1	22	24	TALKING STEEL & SINGING STRINGS Pete Drake—Smash MGS-27064: SRS-67064	2
23	20	SHE CALLED ME BABY Carl Smith—Columbia 43200	11	48	(—)	BLAME IT ON THE MOONLIGHT Johnny Wright—Decca 31740	1	23	20	MR. & MRS. COUNTRY MUSIC 7 Johnny & Jonie Mosby—Columbia CL-2297: CS-9097	7
★24	31	MY OLD FADED ROSE Johnny Sea—Philips 40267	5	49	(—)	GOING IN TRAINING Hank Cochran—RCA Victor 8528	1	24	22	I CAN'T FORGET YOU Johnny Horton—Columbia CL-2299: CS-9099	5
★25	38	RIBBON OF DARKNESS Marty Robbins—Columbia 43258	2	50	49	THAT'S WHERE MY MONEY GOES Webb Pierce—Decca 31704	12	25	(—)	TEN LITTLE BOTTLES Johnny Bond—Starday SLP-333	1
								26	23	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	13
								27	25	BLUEGRASS SPECIAL Jim & Jesse—Epic LN-24031: BN-26031	9
								28	21	THE FABULOUS SOUND OF FLATT & SCRUGGS Columbia CL-2255	22
								29	30	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554: DL-74554	29
								30	17	TALK OF THE TOWN Dave Dudley—Mercury MG-20970: SR-60970	14

**MRS. BROWN...
MAKE
WAY
FOR...**



MRS. JONES

('OW ABOUT IT)

by

THE DETERGENTS

ROULETTE 4616

THE BIGGEST NOVELTY OF THE YEAR ON

