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# record world

Incorporating  
**MUSIC  
BUSINESS**

Vol. 20, No. 954

September 18, 1965

## WHO IN THE WORLD



**Larry Newton, President  
Of ABC Paramount Records.  
Label's 10th Anniversary  
Celebrated With Extensive  
Coverage Inside.**

## MOA Convention!

**Pick-Congress Hotel, Chicago  
Sept. 11, 12 & 13**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



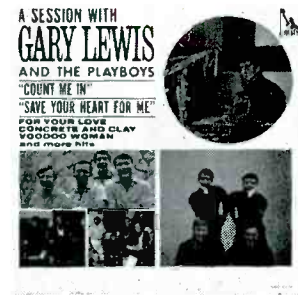
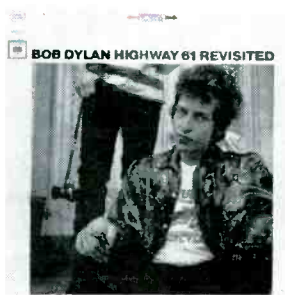
Two gals and four guys have single certainties this week. Jackie deShannon should fare well with her Bacharach-David follow-up (Imperial 66143) to her Bacharach-David "What the World Needs." Brenda Holloway gets to chant a Berry Gordy song and will warble it to the top (Tamla 54121). The Hondells reprise an oldie, but one with plenty of bounce to offer (Mercury 72479).

### SLEEPERS OF THE WEEK



Arrangers and producers got a hold of special talents this week and out come three awfully good sleepers. Bert Berns has done a super job with a new group for his Bang label. The fellows are called the Lost Souls, and they'll find sous with their funky tearjerker (Bang 10027). Artie Kornfeld and Steve Duboff grabbed a new group tagged Dylan-like, the Changelin' Times, and recorded accordingly for Mercury (40320) under Koppelman-Rubin aegis. Teacho Wiltshire and Manny Kellern helped Nancy Ames to change the way she struts her stuff for her Epic bow (5-9845), and it's a wow.

### ALBUMS OF THE WEEK



Old masters and new masters have masterful albums this week for Top 10 placement. Mantovani goes south of a couple of borders for his tribute to the Latin tempos (London LL 3422; PS 422). Bob Dylan, king of the folk-rock movement has his "Like a Rolling Stone" on his package, which also has other poetic Dylan ruminations (Columbia CL 2389; CS 9189). Two singles smashes on one package will spur sales of the new Gary Lewis and Playboys elpee. "Count Me In" and "Save Your Heart for Me" are the hits to spark Liberty's LPR 3419; LST 7419.

That Great  
Memphis Sound! **OTIS**  
**REDDING**

has a smash single  
**RESPECT**

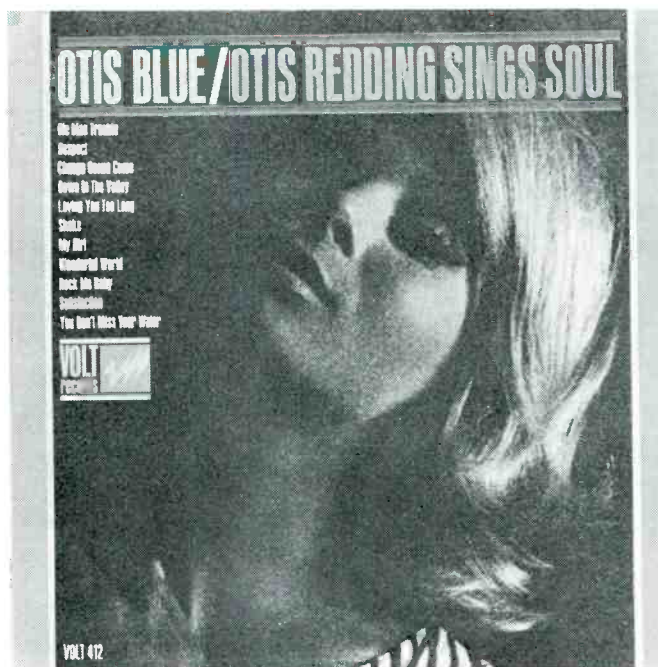
Volt 128

That Great  
Memphis Sound! **OTIS**  
**REDDING**

has a smash album  
**OTIS BLUE /**  
**OTIS REDDING**  
**SINGS SOUL**

Volt 412

This album contains  
RESPECT, SATISFACTION,  
OLE MAN TROUBLE,  
SHAKE, I'VE BEEN  
LOVING YOU TOO LONG  
and other great songs



Produced by Jim Stewart

Distributed by Atco Records Sales Corp., 1841 B'way, N. Y.



## Re Excise Tax

### NARM After Simplification

CHICAGO — At the NARM mid-year meet here last week, Legal Counsel Albert A. Carretta was set to get a simplification of the excise tax reduction law of June 22, 1965, which provides for a refund at any level of distribution.

The rack jobber, it was stressed, faces the problem of "tons of paperwork." Each racker must submit to each supplier a complete inventory and include the names and addresses of his customers. The statute also provides for a time limit. Every dealer must file a request for refunds by Dec. 31, '65, the manufacturer to file not later than Feb. 10, '66.

In order to give the manufacturer time for his filing, Carretta will attempt to get the racker and dealer requests for refunds by October or November of '65—which would give the manufacturer plenty of time to file.

The law states that late filers will lose the opportunity for refunds.

The method of submitting inventories is by label and the price of the record.

The date for the next NARM Convention was also set: March 6-10, 1966, in Miami Beach.



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Area Code 212 CI 7-6250

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### Record World Brass



Herb Alpert's Tijuana Brass made the first of a series of network TV appearances when they taped the new Dean Martin show recently. Above, Alpert gets together with fellow guest stars the Supremes during the show which will be seen on NBC-TV early this season. Also up-coming for Alpert and the Brass are guest spots with Danny Kaye, Red Skelton, Al Hirt and on "The Hollywood Palace."

### Sherman Buys Miller Internat'l

CHICAGO—At press time it was learned that Al Sherman of Record Sales Company, Los Angeles, had bought Miller International. Dave Miller, according to the report, will continue to produce for the firm.

### ASCAP Distributes \$510,050 in Awards

The American Society of Composers, Authors and Publishers announced last week that it would begin distributing awards totaling \$510,050 to 1,400 members next month.

The grants range from \$100 to \$2,000. The highest is \$1,000 in the popular field and \$2,000 in the standard field. Stanley Adams, president of the society, said the awards were made in addition to royalties, which

(Continued on page 25)

### Book Review

#### Sammy Davis: He Could and Did

BY DAVE FINKLE

Tied to one of the posts of the Copacabana's canopy last week was a cardboard sign that read "Sammy Davis for President of AGVA"—an example of encouraging irony, since about 15 years ago Sammy Davis, who now holds Copa records, was turned away from the Copacabana door because he is a Negro.

Davis recounts this episode along with a list of revelatory incidents in his courageous biography, "Yes, I Can" (written with Jane and Burt Boyar for Farrar, Straus and Giroux).

Davis tells all and spares few dates, places and names—and that includes his own. He depicts himself (for the first part of his life) as a man in need of acceptance in a white world, suffering for a long time from the self-delusion that his talent would break down all race barriers existing for other Negroes (and ultimately bring about disintegration of these barriers).

This strong force guides him through his early life, his stint in the Army (retold in a harrowing and moving chapter), his first successes as a performer and his dissatisfying existence when he starred in "Mr. Wonderful," acquired the accompanying prestige but still encountered prejudice.



**GOLDEN FOLKS** — Lena Horne (currently on the UA LP, "Feel'n Good") drops backstage to visit Sammy Davis in his Majestic Theatre dressing room on Broadway after witnessing Sammy's performance in "Golden Boy." Also pictured is Mrs. Davis. (Sammy's latest LP, appropriately, is "On Broadway," on the Reprise label.)

(This period takes on a nightmarish quality as Davis describes the nightly parties he gave in his apartment, virtually holding his friends captive, trying to compensate for rejection outside his rooms.)

The entertainer isn't always somber. His romance with May Britt (although a cause of deep concern) is lyric. His tributes to fellow performers and long-time friends—Frank

Sinatra (foremost), producer George Gilbert, Sammy Senior and Will Mastin, Jerry Lewis, Marty Mills, Buddy Rich, Humphrey Bogart—are loving and understanding. His performing tips are knowing.

Davis also discusses his much publicized fling with Kim Novak (they were both rebelling), his problems with the Negro press (who misunderstood his reasons for moving away from Harlem and the Negro sections of Miami and Vegas), his constant debts, his first ventures into the benefit circuit (it was a way to boost "Mr. Wonderful" box office).

(Davis' Harlem life contrasts with current non-trade autobio, Claude Brown's "Manchild in the Promised Land.")

He also devotes much time to his conversion to Judaism.

For the most part the book is written in catch-phrasy show biz lingo that frequently has a false ring, but the triumphs, near tragedies and sheer facts of Davis' life overcome stylistic weaknesses.

The book, ending with the birth of Davis' first child, is a good book, a strong book and like its title ultimately affirmative and determined.



# ABC-Par Prexy Larry Newton: He's Got More of What It Takes

In the music business, it requires unique qualities to become a self-made man—and more of those same qualities are necessary than in perhaps any other industry.

Larry Newton, President of ABC-Paramount Records, Inc., and its subsidiaries, is such a man. Aggressive, but agreeable, with definite opinions of his own, but willing to listen; a bargainer, but reasonable; respected, but not feared; the ability to hear that extra something in a record that turns it into a hit—these are the major qualities that are largely responsible for Larry Newton's success in the record industry and as an executive.

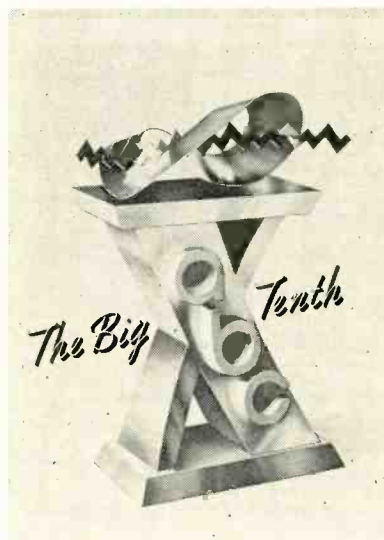
A native of Philadelphia, Newton is one of the many fortunate people whose lives have been touched by the late, beloved Manny Sachs. Sachs, a neighbor of the Newton family, was responsible for Newton's first job, in 1938, described in those days as a "picker and packer," for the Columbia Records distributor in Philadelphia. The job was just that—filling orders by picking records from the stock room and packing them for shipment. He worked at this job while attending high school, and upon completion accepted a position with Eli Oberstein's newly-organized Varsity label in 1940 acting as field man and salesman on the East Coast.

Along came World War II, and in 1941 Newton left his job to join the United States Army as a paratrooper. Serving until 1945, he attained the rank of first sergeant.

Still looking to the record business for his future, Newton again worked as salesman for a local Philadelphia record distributor. From there, he joined Cosmo Records, in 1946, again as a salesman. When that label closed its doors, he was appointed to the position of sales manager of Rainbow Records.

## Formed Own Business

While working with the Rainbow label, Newton felt the time had come to form his own business, and the result was Derby Records, organized in 1950. It was this venture that definitely extended Newton's reputation from salesman to that of artists & repertoire expert, negotiator, businessman and all-round executive. Derby Records had an enviable roster of artists and



hits including Sunny Gale ("Wheel of Fortune"), Jaye P. Morgan ("Life is Just a Bowl of Cherries" and "Just A Gigolo"), and Bob Carroll ("Say It With Your Heart").

The well-known music man, Frank DeVol, worked closely with Larry Newton in the enterprise as an arranger and artists & repertoire representative.

In September of 1956, Newton was tapped by Sam Clark, then President of ABC-Paramount Records, for the job of Sales Manager for the new label, a subsidiary of American Broadcasting-Paramount Theatres, Inc. His performance in this capacity was so outstanding that in 1959 he was rewarded with promotion to Vice President in Charge of Sales. When Clark, who has called Newton, "One of the absolutely top men in the entire music industry," was promoted to an important executive position with the parent company, American Broadcasting-Paramount Theatres, late in 1964, the top spot in the record division, ABC-Paramount Records, was awarded by the AB-PT board of directors to Larry Newton.

Heading up the record company, Newton also guides its subsidiary labels, Command, Grand Award, Westminster, Impulse! and Music Guild.

## Rapport With Distribbs

One of the best known men in the record business, Larry Newton, also described by some as one of the most colorful, attributes his success chiefly to his unique rapport with record distributors, the middlemen between the manufacturer and the retail counter. Although never losing sight of

the business aspects (in which he excels), he has also consistently dealt with distributors as friends. Acknowledging the debt owed by any successful record company to its distributors, Newton stresses the importance of the family relationship, and any distributor who has ever dealt with him is witness to the success of his policy.

During his years with ABC-Paramount, Newton, together with Sam Clark, has been largely responsible for numerous innovations in the industry.

ABC-Paramount was one of the first labels to follow the policy of buying master recordings, based on the theory that many under-financed records showing indications of potential hits could only become so with proper distribution and promotion, possible only through the facilities of a major label. This practice has since become commonplace in the industry. The wisdom of the new concept was proven by ABC-Paramount's first master purchase—"A Rose and a Baby Ruth," by George Hamilton IV—which also became the label's first million-selling single.

Subsequent unusually successful master purchases by the company include "At the Hop," by Danny and the Juniors (another million-seller); "Short Shorts," by the Royal Teens; and the discovery of Lloyd Price through the master purchase of the hit, "Just Because."

## Indie Innovation

Distribution of independent labels by a major company was another innovation original with ABC-Paramount. Again conceived by the executive team of Clark and Newton, Chancellor Records was one of the first such labels to come under this arrangement. Chancellor produced such artists as Frankie Avalon and Fabian during the tenure of its national distribution by ABC-Paramount.

ABC-Paramount was first to introduce the 10% return privilege to its distributors (up until then, five percent had been customary)—now a standard practice of most record companies.

Under the guidance of its president, Larry Newton, ABC-Paramount celebrates its 10th birthday in 1965.

IT IS

CHESS 1941

Mitty Collier

FOR MY  
MAN

CHESS 1942

Ernie Terrell

DEAR  
ABBY

ARGO 5511

CHESS

RECORDS

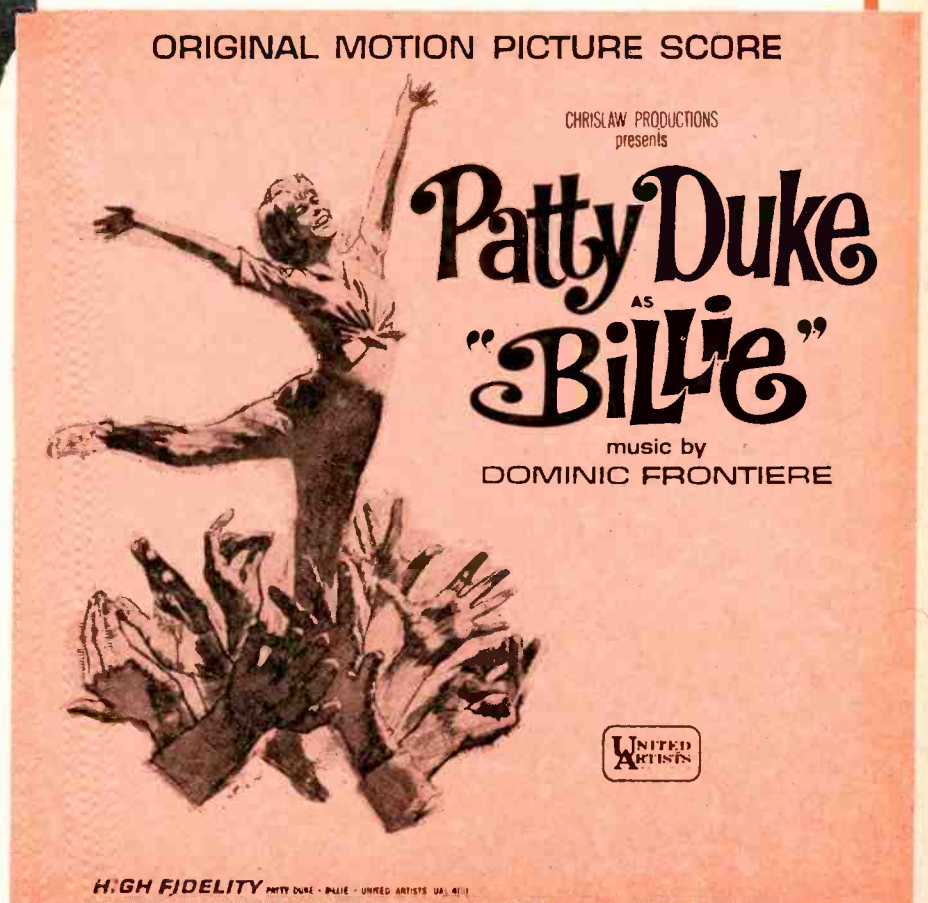
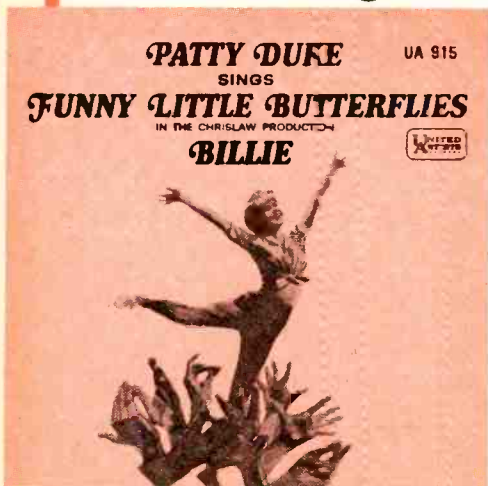


Patty  
Duke  
is  
Billie!!!

Billie's  
got the  
Beat & the  
Hit Music!!!

2 great new  
Singles!!!

Plus a new sure-fire  
soundtrack smash!!!



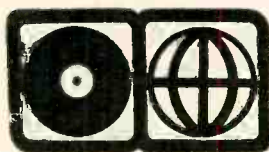
And  
they're  
on

**UNITED  
ARTISTS  
RECORDS**

of course!!!

MONO-UAL 4131 STEREO-UAS 5131





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

LAND OF LOVE (Precedent, BMI)  
I DON'T WANT TO KNOW (Precedent, BMI)  
PENNY AND THE SECRETS—Laurie 14.

Sweet little girl sounds on this slow dancer. Gals will take teen lovers to paradise.

★★★

INDIAN GIVER (Craig-Vee, BMI)  
DIAL MY NUMBER (Craig-Vee, BMI)  
CHUCK BERNARD—Satellite 2005.

Wailing from a guy who knows his way around an r/b song. This one should kick the new label off right.

★★★

I WISH I KNEW WHAT DRESS TO WEAR  
(Valleydale, BMI)  
YOU ALWAYS HURT THE ONE YOU LOVE  
(Pickwick, ASCAP)

MARY MILLER—Tower 164.

Thrush has a hefty delivery and should click with this torchant about her guy and another girl.

★★★

SHE'S MY GIRL (LeBill, BMI)  
IT'S OVER (LeBill, BMI)

THE RON-DELS—Smash 2002.

Rhythmic little ditty chirped happily by this boy group. They are waxing enthusiastically about a gal.

★★★

MAKE ME YOUR BABY

(Screen Gems-Columbia, BMI)

YOU MADE ME HURT (Champion, BMI)

LIZ SHELLEY—Decca 31840.

Shel Talmy is producing this electric new gal singer. She ought to get plenty of voltage behind this bow.

★★★

CITY LIGHTS (Sidewalk, BMI)

LIFE (Spoons, ASCAP)

JERRY NAYLOR—Tower 162.

Fellow gets the lights burning and the action burning with this speedy r/r song. Flip is to be watched, too.

★★★

BRING IT TO ME (Bramsdene, BMI)

YOU KNOW (Bramsdene, BMI)

JENNIFER LEWIS AND ANGELA—  
Verve/Folkways 5001.

The label picked a haunting gal duo to introduce the new line. They have an appealing song and sound.

★★★

ANOTHER TIME (ANOTHER PLACE)

(Englewood, BMI)

DON'T COME ANY CLOSER (Englewood, BMI)

JIMMY WESTERFIELD—Palomar 2211.

Fella gets right down to the nitty gritty on this one that couldn't be much faster. Will wow the teens.

★★★

SUFFER (Fairshake, BMI)

TRY ME (Fairshake, BMI)

TYRONE—4 Brothers 447.

The current beat is coupled with a message of lover's torment and should get r/b and then pop nods.

## FOUR STAR★★★★ PICKS

LET'S HANG ON (Saturday-Four Seasons, BMI)  
ON BROADWAY TONIGHT (On Broadway, ASCAP)  
THE FOUR SEASONS—Philips 40317.

Fellows say that love isn't easy and suggest working at it on this beat beat tune.

★★★★

TAKE ME IN YOUR ARMS (Jobete, BMI)  
DON'T COMPARE ME WITH HER (Jobete, BMI)  
KIM WESTON—Cordy 7046.

Detroit sounds are gonna break up those parties when teens put this torrid Kim Weston on the player.

★★★★

JUST YESTERDAY (Ruxton, ASCAP)  
THE TRUE PICTURE (Camelback, ASCAP)  
JACK JONES—Kapp 699.

The guy whose star just rises and rises has a dramatic ballad to sock out this time. Socko.

★★★★

THERE ARE NO RULES (Teeger, ASCAP)  
AUF WIEDERSEHEN, GOODBYE  
(Witmark, ASCAP)

BOBBI MARTIN—Coral 62466.

Here's a pretty new song about love and it's cast in the singalong framework. Bobbi scores again.

★★★★

YOU'RE THE ONE (Leeds, ASCAP)  
LOOKIN' AROUND (Timmy, ASCAP)

DICK KALLMAN—RCA Victor 47-8676.

TV's new "Hank" is after record success with his new rocker. It's penned by Tony Hatch and Pet Clark. Nuff said.

★★★★

SHE NEEDS LOVE (Camelback Mountain, ASCAP)  
LIKE I DID (Kennedy, BMI)

WAYNE FONTANA AND MINDBENDERS  
—Fontana 1524.

Britishers have new games of love to play and tell about them on this sweet rockaballad.

★★★★

THE TIME FOR DREAMS (Essex, ASCAP)  
GARDEN OF EDEN (Republic, BMI)

ADAM WADE—Epic 5-9840

A pretty new ballad is warbled softly by Adam and he'll have a nice hit for himself.

★★★★

OPEN UP YOUR HEART (South Mountain, BMI)  
ONLY A FOOL BREAKS HIS OWN HEART  
(Unart, BMI)

ARTHUR PRY SOCK—Old Town 1185.

Lovely new balad debuted by a fellow who knows how to sing a ballad. Pretty flip, too.

★★★★

WHAT'S THAT YOU GOT (Cuculu-Neil, BMI)  
IT'S NEVER TOO LATE (Cuculu-Anatole, BMI)  
FATS DOMINO—Mercury 72485.

The fat man gets bouncy and jouncy on this tune that should please the slow jerkers.

★★★★

A RAGE TO LIVE (United Artists, ASCAP)  
HAVE YOU EVER BEEN LONELY!  
(Shapiro, Bernstein, ASCAP)

JIMMY ROSELLI—United Artists 928.

A ballad of passion from an upcoming movie. The song is by Ferrante and Teicher and sold by Roselli.

THE CINCINNATI KID (Hastings, BMI)  
THAT'S ALL I AM TO YOU (January, BMI)  
RAY CHARLES—ABC Paramount 10720.

This is the title song from the new Steve McQueen flick. Ray does a top selling job here and will sing it in the movie, too.

★★★★

LOVE IS BLIND (Tobi-Ann, BMI)  
TEDDY (Tobi-Ann, BMI)  
THE BOBBETTES—Diamond 189.

Should bob to the top with this expertly arranged rock ballad. Group is in marvy form.

★★★★

YOU SATISFY MY NEEDS (Fineline, BMI)  
I WANNA STAY RIGHT HERE WITH YOU  
(Fineline, BMI)

BIG DEE IRWIN—Rotate 851.

Big Dee has a biggie here with a ballad that uses large ork and chorus for dramatic effect.

★★★★

FIND YOURSELF ANOTHER (Intervalley, BMI)  
A BROKEN HEARTED MAN'S PRAYER  
(Intervalley, BMI)

JOHNNY GILLIAM—Bo-Mar 5004.

New lad expounds the r/b line of singing with this soulful balad of love and like.

★★★★

THE STORY OF MY LIFE (Famous, ASCAP)  
A THING CALLED SADNESS (Pamper, BMI)  
DON CHERRY—Monument 898.

Don brings back an early Bacharach-David song and should write a hit chapter with it.

★★★★

THE GIRL IN THE CANDY STORE (Myto, BMI)  
YOUR KIND OF LOVE (Myto, BMI)  
THE REFLECTIONS—Golden World 29.

Funky tune by these guys who have turned out a hit or two in their time. Rocker about a special girl.

★★★★

FORGIVE ME (Advanced, ASCAP)  
WHAT NOW, MY LOVE (Remick, ASCAP)  
AL MARTINO—Capitol 5506.

An oldie gets a 1965 swinging by Al, a swinger from swingersville. Will go far.

★★★★

THAT'S THE WAY LOVE GOES (Burbank, ASCAP)  
IN THE CITY (Burbank, ASCAP)  
CHARLES DICKENS—Warner Bros. 5657.

Newcomer gets a nice sound with this rockaballad that takes a light philosophical tone about love.

★★★★

MY BABY (Ironmarch, BMI)  
DOBBIE GRAY—Charger 113.

Will be in with the in crowd shortly. Tune is a funky hymn to guy's girl.

★★★★

WHAT THE WORLD NEEDS NOW IS LOVE  
(Hill and Range, BMI)  
HERE AM I BROKEN HEARTED  
(Ross-Jungnickel, ASCAP)

POLLY BERGEN—Capitol 5510.

Back after a wax vacation, Polly will make noise with this super dramatic rendition of the Bacharach-David lecture.



# HERMAN'S HERMITS

## JUST A LITTLE BIT BETTER

**K 13398** **MGM**

Herman's Hermits are exclusively on MGM RECORDS

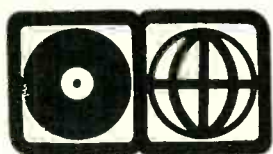
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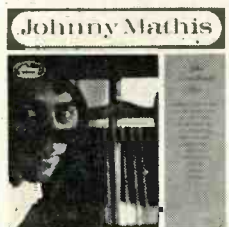
# ALBUM REVIEWS

## PICK HITS

### THE SWEETHEART TREE

**JOHNNY MATHIS**—Mercury MG 21041; SR 61041.

The singer demonstrates his virtuoso skills on this new album tagged after his latest single, the Mercer-Mancini "The Sweetheart Tree." Mathis has certain abilities as a singer that enable him to get effects other singers can't. "The Very Thought of You," "Clopin Clopant" and "Symphony" are stand-outs.



### THIS IS JACKIE DESHANNON

Imperial LP 9286; LP 12286.

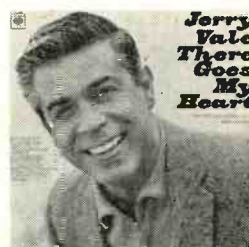
Gal hit with the marvelous "What the World Needs Now Is Love" by Burt Bacharach and Hal David and she's just released another H-D song, "A Lifetime of Loneliness." Both the songs are included on this album. So incentive to buy is there. She drives a lot of other swingers across, too.



### THERE GOES MY HEART

**JERRY VALE**—Columbia CY 2387; CS 9187.

Every time out Jerry comes up with a good performance. That's probably because he trusts to the song. The songs here are all about love and include "There Goes My Heart," "I Can't Help It," "Somebody Else Is Taking My Place" and nine others.



### I WANT CANDY

**THE STRANGELOVES**—Bang 211.

Kids will want "I Want Candy" because they wanted "I Want Candy" when it was a single. Now it's an album with the Strangeloves' "Cara-Lin" on it as well as "Hang On Sloopy," "Satisfaction," "New Orleans" and more sounds of that sort. The whole shebang is geared to dancing and will please listeners.



### THE SEARCHERS NO. 4

Kapp KL 1449; KS 3449.

The popular Searchers have some newer sounds on this package, which ought to offer up a few single possibilities. The songs are all new and have been arranged by clever Tony Hatch. This combination of talents should pay off happily. "You Can't Lie to a Liar," "Goodbye My Love," "Four Strong Winds" and nine more.



### A WORLD OF OUR OWN

**THE SEEKERS**—Capitol D(S)T 2369.

This stirring folk group reprises its "A World of Our Own" on this fresh package. They include the by now customary Dylan numbers "Don't Think Twice" and "The Times They are A-Changin'" and a goodly number of other involving folk-tinged songs. These musicians deserve all the success they get.



### TRY TO REMEMBER

**THE BROTHERS FOUR**—

Columbia CL 2379; CS 9179.

The lads title their latest disk after the song that Harry Belafonte labeled the perfect American folk song. The other tunes here come close to perfection in their different genres, too. Jon Hendricks' wino lullabye, "Gimme That Wine," plus "The Song From Moulin Rouge" and "Sakura" are chanted liltily by the group.



### ONE BY ONE

**THE IMPRESSIONS**—

ABC Paramount ABC 523; ABCS 523.

This album is a departure for the trio. They go through a list of ballads all led effectively by group lead singer, Curtis Mayfield. The haunting "Nature Boy" (little recorded these days), is here along with "Twilight Time," "It's Not Unusual," "Mona Lisa" and "I Wanna Be Around."



### AMERICANA

**ROBERT MERRILL**—

London PM 55003; SP 44065.

One of the Metropolitan Opera staples, this fellow tributes America on this album with a group of the land's most rousing folk songs. Most of the tunes are tied in with the most significant events of American history and therefore are that much more stirring. "Battle Hymn of the Republic," "When Johnny Comes Marching Home" and "Mademoiselle from Armentieres."



### WHEN MY DREAMBOAT COMES HOME

**BILL HENDERSON**—Verve V/V6-8619.

Here's a singer sensitive to a lyric and a melody. His selection of tunes is good. He has some familiar ones ("Who Can I Turn To," "People"), some revivals ("June Night," "When You're Smiling") and some rarely heard terrifics ("It's You or No One," "I'm Still Around"). Likeable.



### GETTING ROMANTIC

**THE SWINGLE SINGERS**—

Philips PHM 200-191; PHS 600-191.

The high class doo-doo-wahers freshen up Beethoven, Chopin, Schumann, Mendelssohn, Albeniz and Schubert this time out. Their approach to the romantics is the same as their approach to Bach, Mozart and the other classical cats. The guys and gals are certainly unique and will please their followers.



### CYRANO

**ORIGINAL CAST**—Peter Pan 8041; 58041.

A delightful treatment for children of the Edmond Rostand play about the 17th century Jimmy Durante. Judith Dvorkin wrote the music and lyrics and kids will like the bright, cheery goings-on. The Limelight Players do the performing with gaiety.





# JOE TEX

has his biggest  
record yet!

ONE MONKEY  
DON'T STOP  
NO SHOW

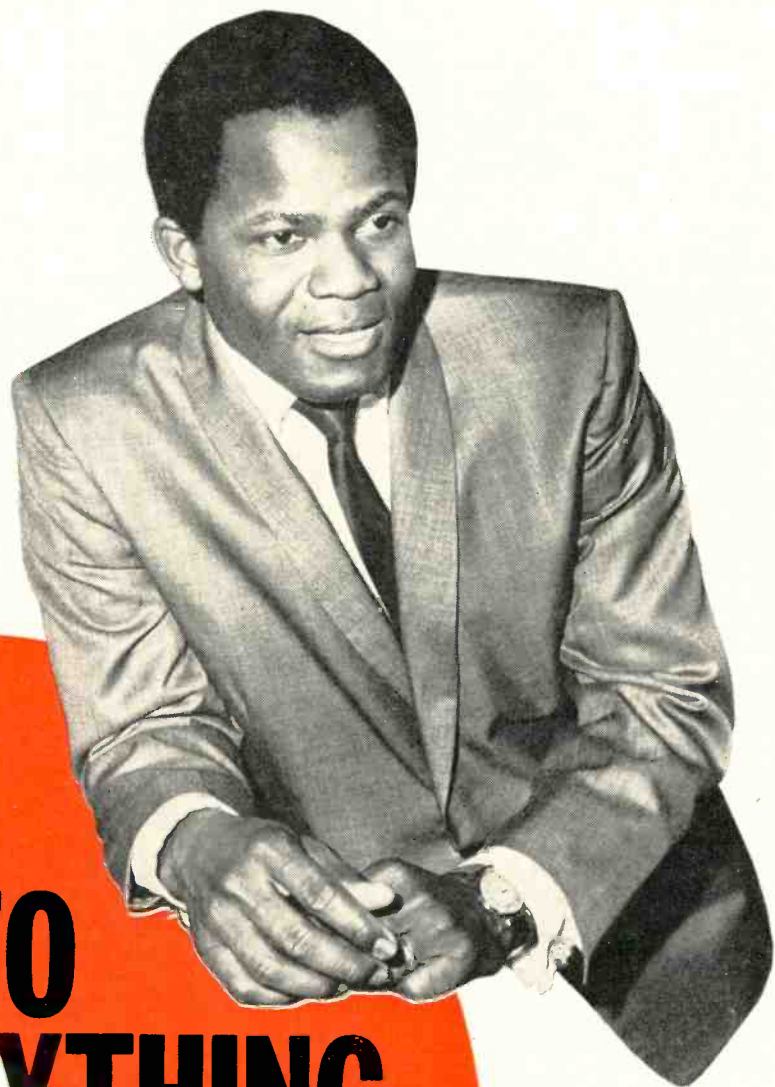
A WOMAN  
CAN CHANGE  
A MAN

YOU GOT  
WHAT IT TAKES  
&  
YOU BETTER GET  
IT

HOLD WHAT  
YOU GOT

I WANT TO  
(DO EVERYTHING  
FOR YOU)  
JOE TEX

Dial 4016



Exclusively on

  
**Dial**

RECORDS  
Distributed  
Nationally By  
Atlantic Records

Published by  
TREE  
PUBLISHING  
CO., INC.



# 1965 MOA Convention Program

Pick-Congress Hotel, Chicago  
Sept. 11, 12, 13

Saturday, Sept. 11, 1965

8:30 AM to 3 PM Registration Desk Open  
Street Floor Level

9 AM to 3 PM Exhibits Open  
Street & Second Floor Levels

3:30 PM to 6 PM MOA Industry Seminar and Carnival of Ideas  
Florentine Room (3rd floor)  
Chairman: John R. Trucano  
Moderators: Millie McCarthy  
Norman Gefke

Millie McCarthy will moderate the first half of the Seminar on Customer Relations, Public Relations and Political Relations. There will be a coffee break from 4:45 to 5. Norman Gefke will moderate the second half of the Seminar on Record Programming and the Carnival of Ideas.

Sunday, Sept. 12, 1965

10 AM to 11 AM Meetings of Regional Associations  
Illinois Coin Machine Operators Association  
Music Room (3rd Floor)  
Presiding Officer: William Poss, President  
Wisconsin Music Merchants Association  
Victorian Room (3rd floor)  
Presiding Officer: Clinton S. Pierce, President

11 AM to 1 PM MOA Brunch and General Membership Meeting  
Florentine Room (3rd Floor)  
Presiding Officer: Clinton S. Pierce, President, Music Operators of America  
All members, exhibitors and those interested in the association are invited to attend this meeting the program of which is another MOA innovation. A cordial invitation is extended to the ladies. It begins promptly at 11:00 AM with a complimentary brunch. Following brunch President Pierce will introduce one of the most distinguished speakers in the country—Edward Mc-Faul—who will explore the intriguing subject of "How to Keep Your Foot Out of Your Mouth." There will be a business meeting for the nomination and election of MOA officers and board members following the address by Mc-Faul.

1 PM to 6:30 PM Registration Desk Open  
Street Level

1 PM to 7 PM Exhibits Open  
Street & Second Floor Levels  
Hospitality Suites Open During Evening

Monday, Sept. 13, 1965

10 AM to 3:30 PM Registration Desk Open  
Street Level

10 AM to 4 PM Exhibits Open  
Street & Second Floor Levels

12:30 PM to 2:15 PM Ladies Luncheon and Program  
"Style Goes to Your Head"  
Lincoln Room (3rd floor)

(Continued on page 15)

## A Message From The President

After many years association with the Music Operators of America, I may say that the past year has been one of the most rewarding for me. Much has been accomplished in the continuing development of MOA into a more effective organization and I am very glad and honored to have been a part of it. A fine group of officers, directors and staff have been so diligent and cooperative that I hardly know how to thank them. They have made it a real pleasure to serve as President of MOA.

Of great importance, too, and something we all very much appreciate, has been the

help and understanding of the phonograph manufacturers, the record companies, the amusement machines manufacturers and allied industries who are exhibiting with MOA this year. My fellow officers and directors join me in thanking them most sincerely. We shall strive to merit their continued support by trying always to do a better job and by constantly seeking ways and means to better serve their interests and needs.

Last but not least a heartfelt thank you to MOA members throughout the country who have kept MOA going and growing with their dues.

—Clinton S. Pierce, President  
Music Operators of America

## Statement from MOA Chairman

On behalf of the association I want to thank every firm exhibiting with us this year for its continued interest in and strong support of MOA. This has made possible the further development of MOA into an ever stronger and more effective association.

I also want to congratulate the officers, directors, convention committees, our erstwhile show producer, and the staff of MOA for the tremendous job they have done in planning and arranging this year's 15th Annual Convention. I am sure that it is going to be one of the best we have ever had.

—Lou Casola  
Chairman of the Board  
Music Operators of America

## Service Only Justification

The coin operated music and amusement industry is an industry of many segments and diverse interests. I believe that my job and that of MOA is to serve these segments and these interests as effectively and as harmoniously as possible, which is what we have endeavored to do. Whatever our errors, we have tried to correct them. Whatever our successes, we do not rest on them. MOA's aim—and mine—remain the same: to serve the membership and the industry at large. There is no other justification for a trade organization.

I sincerely believe that progress has been made in the improvement of the national convention, membership services, our relationship with state and local associations. But perhaps more than anything else, we have developed an awareness of MOA's greater potential as a service organization to a changing industry. Of course, none of this would be possible without the support of our members, our exhibitors and allied organizations—nor without the help of the trade press in its consistently fair and objective coverage of MOA activ-

ities.

During the year I have had the good fortune to work with one of the most knowledgeable men in the industry—President Clinton S. Pierce. Here is a man who is at once a successful operator of long standing, a Wisconsin dairyman, a public official, a man well-acquainted in Government circles—and dedicated to MOA. I owe much to Clint Pierce for his guidance and counsel and I take this opportunity to thank him.

—Frederick M. Granger, Jr.  
Executive Vice President

## Electro Music To CRDC

Electro Music, Inc. has been acquired by Columbia Records Distribution Corp.

Electro Music, located in Pasadena, Calif., manufactures Leslie speaker systems for electronic organs. Leslie speakers are widely known as the "pipe-voice of the electronic organ." The speakers are incorporated in their products by leading organ manufacturers and are also sold at retail as complete cabinet units.



*The Big*

*Tenth*

*Music Guild*

RECORDS

ABC-PARAMOUNT  
FULL COLOR FIDELITY

il!  
impulse!

Command  
records

DUNHILL

Westminster

ABC-PARAMOUNT  
FULL COLOR FIDELITY  
ABC-PARAMOUNT RECORDS, INC.  
1501 Broadway • New York, N.Y. 10036  
Longacre 3-4220 • Cable: Abparec

T & C

apt

September, 1965

LARRY NEWTON  
PRESIDENT

A business anniversary is never the accomplishment of any particular individual or organization. It represents the combined talent, cooperation, and just plain hard work of many, many people. I believe that almost everyone in the music industry, at one time or another, has been touched in some way by the activities of ABC-Paramount during the past ten years.

To all of you, on the occasion of our Big-Tenth anniversary, this letter and the following pages are intended to convey, as sincerely as the printed word can express it, a simple but important "Thank You".

We have tried to single out, in the next few pages, some of those who deserve special attention because of their efforts on behalf of ABC-Paramount. There are many more who must remain unlisted. Of these, I particularly want to mention music publishers, songwriters, the music trade papers, rack jobbers, one-stops, jukebox operators, our advertising agency, and our suppliers for their continuing interest and cooperation which have made our Big Tenth possible.

This is a happy and memorable anniversary for our ABC-Paramount family, and one we'll never forget. We aren't selling anything in the following pages: instead, we're giving something away -- our very sincere appreciation.

*Larry Newton*  
Larry Newton

LN:de





GUILD • TANGERINE • DUNHILL • abc RECORDS • ABC-PARAMOUNT • IMPULSE • APT • COMMAND • WESTMINSTER • MUSIC

*I thank You...*

**T**angerine **R**ecords  
**C**ommand records



DUNHILL

*Music Guild*



... THANKS TO THE MORE THAN 50 DISTRIBUTORS AND THEIR SALESMEN WHO SELL OUR RECORDS IN THE UNITED STATES, MANY OF WHOM HAVE BEEN WITH US FROM THE BEGINNING. AN IMMEASURABLE AMOUNT OF OUR SUCCESS IS DUE TO THEIR UNTIRING EFFORTS.

abc RECORDS • ABC-PARAMOUNT

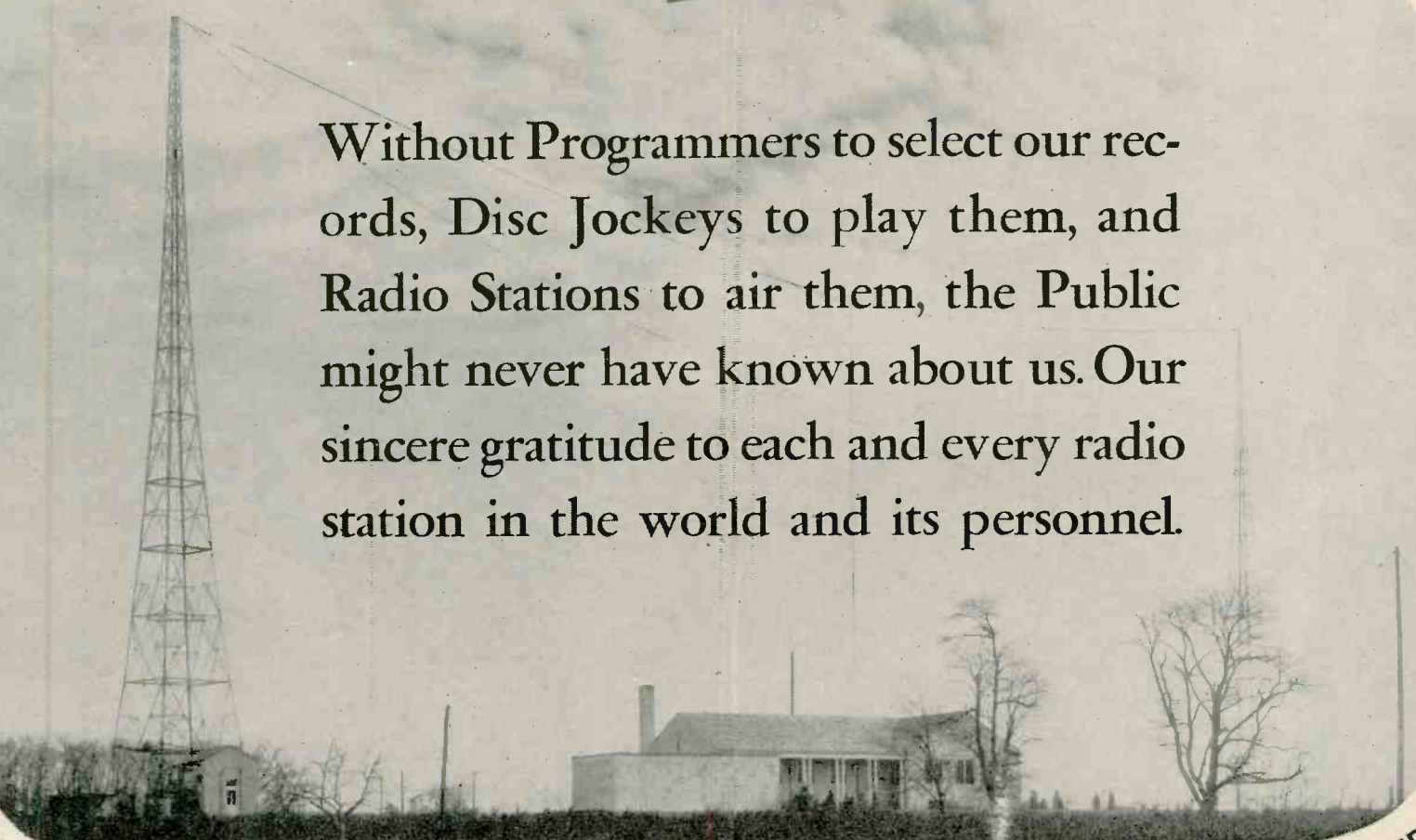
abc RECORDS • ABC-PARAMOUNT

*The Big Tenth*

abc RECORDS • ABC-PARAMOUNT

abc RECORDS • ABC-PARAMOUNT

Without Programmers to select our records, Disc Jockeys to play them, and Radio Stations to air them, the Public might never have known about us. Our sincere gratitude to each and every radio station in the world and its personnel.



TANGERINE • DUNHILL • abc RECORDS • ABC-PARAMOUNT • IMPULSE • APT • COMMAND • WESTMINSTER • MUSIC GUILD







WITHOUT OUR FAITHFUL EMPLOYEES, THERE'D BE NO "BIG TENTH"

## We Thank Them

C. R. Aguirre  
Warren Alleyne  
Mike Becce  
Loren Becker  
Dave Berger  
Robert Byrne  
John Calabrese  
Frank Capaccio  
Peggy Carroll  
Leo Cheremetieff  
Mel Cheren  
Alexander Cruz  
Peter Curiel  
D. A. DeGregorio  
Janet Despenza  
Carol Drabin  
Diane Erdos  
Romeo Fabrizio  
Gertrude Faigin  
Stephen Feldman

Margaret Felitto  
Jennie Fields  
Helen Fleschner  
Larry Fogel  
Gladys Friedman  
Irwin Garr  
Albert Genovese  
M. P. Gilbert  
Abe Glaser  
Aaron "Goldie" Goldmark  
Martin Goldstein  
Eugene Goodman  
Julia Gottlieb  
James Grayson  
Mike Graziadei  
Gertrude Hellman  
Sidney Hess  
Ray Kissel  
Julie Klages

Ida Kreig  
Walter Lam  
John Ledee  
Harry Levine  
Enoch Light  
Josephine Lyons  
R. A. Maclean  
Steve Margeotes  
Ray Meyer  
Phil Michelson  
Dennis Minogue  
Charles Murphy  
John Natoli  
Larry Newton  
Allan Parker  
Johnny Pate  
Daniel Pezza  
Jerry Rader  
Catherine Recchio

Robert Rensch  
William Rogers  
Adrienne Rogers  
Ferdinand Romero  
Lee Saner  
Lillian Seyfert  
William Shtoulsky  
Matty Singer  
Howard Stark  
Bob Thiele  
Eddie Thomas  
Charles Trepel  
Sal Uterano  
Esther Risolo  
Florence Visconti  
Anna Mae Waldman  
Rick Ward  
Blair Weille  
Paul Wexler  
Bernard Woods



## The Big Tenth

Our Very Special Thanks to

**SAMUEL H. CLARK**

who organized Am-Par Record Corp.  
in 1955, and as President, skillfully  
guided it through its first nine  
successful years. ABC-Paramount's  
prominent position in the recording industry  
today is largely due to his dedication.



## James Up To Mgr. Talent, Columbia

Billy James has been promoted to Manager, Talent Acquisition and Development, Columbia Records, according to an announcement from Robert Mersey, Director, Pop Artists and Repertoire.

James will be responsible to Allen Stanton, Executive Producer, West Coast, for scouting, auditioning and recommending potential talent for



Billy James

Columbia labels on the West Coast. He will coordinate his activities with the Press and Public Information Department and with the press directly in introducing new recording artists. In addition, he will work with merchandising, national and field promotion and other areas in promoting new artists.

James joined Columbia in May, 1961, as a copywriter. In August, 1962, he was promoted to Manager, Epic Information Services; and in January, 1964, he was appointed Manager, West Coast Information Services.

He has been closely allied with publicity campaigns for such artists as Bob Dylan, Rolf Harris, the Village Stompers and most recently, the Byrds.

## Jocida Label Set

Joda Enterprises, Inc. (Joda Records, etc.), has announced its first subsidiary label: Jocida Records.

## Lane's Two Hats

CHICAGO—Chris Lane, Program Director of WJJD, all-country station here, is hosting a new weekly half-hour country music TVer on WBKB-TV, the ABC outlet. Lane wants it stressed that his new duties are in addition to his continuing post at WJJD.

## MOA Convention Schedule

(Continued from page 10)

Co-Chairmen: Mrs. Clinton Pierce  
Mrs. Lou Casola

Every lady is invited to attend this luncheon and program compliments of the Music Operators of America. A leading consultant who dresses models and TV performers' hair will demonstrate the styling of wigs and hair pieces. All ladies wishing to attend are requested to leave their names at the Registration Desk as soon as they arrive for the Convention.

6 PM to 7 PM

Cocktail Hour (Cash Bar)  
Great Hall (second floor level)

7 PM to 1 AM

Gala Banquet and Show  
Great Hall (second floor level)  
Presiding Officer: Clinton S. Pierce,  
President, Music Operators of America  
Show Producer: Hirsh de LaViez, Show  
Biz Productions, Washington, D.C.

## Pickwick Into Giant Consumer Ad Campaign

NEW YORK—Pickwick International, Inc., hard on the heels of its most intensive trade advertising program, has now announced the biggest consumer advertising campaign in its history to launch the new Pickwick/33 album line.

The program, titled "The Two Dollar Record," covers the period from Oct. 8 through Dec. 26. During that time Pickwick will take a series of full page ads in Life Magazine and in key newspaper Sunday supplements. In addition, there will be a heavy co-op effort with emphasis on department stores in such markets as Chicago, Detroit, Minneapolis, St. Paul, Seattle, Tacoma, Milwaukee, New York, Los Angeles, San Francisco, St. Louis, Washington, D.C., Cleveland, Cincinnati and Dallas. Four basic full-page ad layouts will be used in varying sequences to combine continuity, freshness and maximum impact.

The program includes window and in-store display kits, streamers, special display dumps, racks and counter and floor stands.

A merchandising, promotion and public relations effort of major dimensions will back the campaign to insure complete effectiveness.

### Intro'd in April

Pickwick/33 was first introduced to the record trade in April of this year. At that time, Pickwick created an entirely new type of distribution organization to handle Pickwick/33 composed of 75 distributors and sub-distributors. Pickwick/33 is a compilation of album material from the catalogs of Capitol, ABC Paramount, Warner Brothers, Reprise, Everest, Jubilee, Starday, Soma, Fraternity, Horizon and Challenge Records. All of the LPs are being offered at economy-prices for the first time.

Each pop record contains a minimum of 10 selections and totally represents recent recordings by the artist or artists featured on the cover. All are poly-bagged and in quality of recording, liner notes and covers are indistinguishable from their original \$3.98 form. There are currently 75 albums in the Pickwick/33 catalog.



A DIVISION OF JODA ENT. INC.

1631 Broadway Tel: 247-1479

**SPREADING LIKE  
A HURRICANE!!!**

MIAMI, BALTIMORE, WASHINGTON  
CHICAGO, SAN FRANCISCO,  
MEMPHIS, CLEVELAND AND  
PHILADELPHIA

**JOHNNY NASH's  
"LET'S MOVE AND GROOVE  
(Together)"**

JODA 102

HITTING ALL TOP 100 NATIONAL CHARTS  
RECORD WORLD #49 BILLBOARD #98 CASHBOX #98

**SAM & BILL  
"FOR YOUR LOVE"**

JODA 100

EXCLUSIVE REPRESENTATION:  
JUCI MANAGEMENT

1631 Broadway  
NEW YORK, NEW YORK



# Highlights in History of ABC Celebrating Its 10th Annive

1955

AUG.—Am-Par Record Corp. organized as a record division of American Broadcasting-Paramount Theatres, Inc. Samuel H. Clark named president, with records to be released on the ABC-Paramount label. Two subsidiary publishing firms set up: AMPCO (ASCAP) and PAMCO (BMI).

SEPT.—First single record recorded, "Sincerely Yours" and "Come Home" by Eydie Gorme, the first contract artist to be signed.

SEPT.—First LP recorded, "Smart Alec" by Alec Templeton.

1956

JAN.—First single record released.

FEB.—First national hit, "Chain Gang" by Bobby Scott.

OCT.—First million-selling single, "A Rose and A Baby Ruth" by George Hamilton IV.

1957

JUNE—Million-selling single, "Diana" by Paul Anka.

OCT.—Million-selling single, "At the Hop" by Danny & The Juniors.

Distribution arrangement with Chancellor Records for ABC-Paramount to distribute all Chancellor product. One of first such arrangements that set a pattern the recording industry has followed since. Frankie Avalon and Fabian became world famous during the Chancellor-ABC-Paramount pact.

Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great national popularity attained by "Diana."

Citation of Achievement presented by BMI to Pamco Music, Inc., in recognition of the great popularity attained by the rhythm & blues song leader "Just Because."

1958

MAY—The Apt label introduced as a subsidiary of ABC-Paramount.

MAY—First million-selling single on the Apt label, "Little Star" by The Elegants.

OCT.—Million-selling single, "Stagger Lee" by Lloyd Price.

Citation of Achievement presented by BMI to Pamco Music Inc. in recognition of the great national popularity attained by "You Are My Destiny."

1959

JAN.—First million-selling single on the Chancellor label, "Venus" by Frankie Avalon.

MAY—Million-selling single, "Personality" by Lloyd Price.

MAY—Million-selling single, "Lonely Boy" by Paul Anka.

Acquisition of Grand Award Records, with its newly-established Command label, pioneering in the field of stereo sound.

1960

ABC-Paramount celebrates "The Big 5th!" anniversary, after five successful years in the record business.

NOV.—Impulse, ABC-Paramount's subsidiary specializing in jazz, organized and recording sessions begun.

Three "Grammy awards to ABC-Paramount from the National Academy of Recording Arts & Sciences for:

1. The best performance by a vocal group—Eydie Gorme & Steve Lawrence—ABC-Paramount LP, "We Got Us."
2. The best vocal performance single record or track—male—Ray Charles—ABC-Paramount single, "Georgia on My Mind."
3. The best performance by a pop single artist—Ray Charles—"Georgia on My Mind."

(Continued on page 32)

## ABC & Su Executive

**LARRY NEWTON**, President,  
and subsidiaries

**HARRY LEVINE**, Executive  
operations with foreign lic

**DAVID BERGER**, Vice-President  
tions, coordinates the activ  
cial promotions, and radio

**IRWIN GARR**, Vice-President,  
ities of the company

**BOB THIELE**, Director of A  
the recording of artists an  
and its jazz label, Impulse

**PETER DeANGELIS** shares A

**JOHNNY PATE**, Director of M  
based in Chicago

**STEVE CLARK**, Director of  
Records

**PAUL WEXLER**, Director of

**JAMES GRAYSON**, Managing  
sic Guild Records

**LOREN BECKER**, General Manager, Command Records

**ALBERT GENOVESE**, Administrator and Comptroller

**ALLAN PARKER**, Director of Album Sales, plans and exe-  
cutes album merchandising programs

**HOWARD STARK**, Director of Singles Sales, directs activities  
centering around the singles market

**MIKE BECCE**  
and share the title and duties of National Promotion Director

**EDDIE THOMAS**,

**RICK WARD**, Director of Publicity and Advertising

**MEL CHEREN**, Director of Production for LPs and singles

**JOHN NATOLI**, Director of Promotion and Publicity, West-  
minster and Music Guild Records, also directs album pro-  
duction

**MARTIN GOLDSTEIN**, Director of Sales, Westminster and  
Music Guild

**WILLIAM KAPLAN**, General Attorney

**MIKE GRAZIADEI**, Office Manager

**AARON "Goldie" GOLDMARK**, Professional Manager of pub-  
lishing firms, Pamco, Ampar, Westpar and Porgie (all  
BMI), Ampco and Apt (both ASCAP)

**ROMEO FABRIZIO**, Plant Manager, True Sound Mfg. Corp.

**WALTER LAM**, General Manager, Jet Record Distributors



# BOONE BOOMS!

## "BIG TENNESSEE"

c/w

### "MY LAST TWO TENS"

Boone #1032



*We would like to thank you for one Hit  
and introduce you to another*

Picked in All Three Trades

THE CASH BOX

BULLSEYE



**BIG TENNESSEE** (2:16) [Richwill, BMI—Price], **MY LAST TWO TENS** (2:16) [Acclaim, BMI—McAlpin], **TEX WILLIAMS** (Boone 1032), Following up his recent "Too Many Tigers" success, Tex Williams should have a real biggie with this twin-market powerhouse, called "Big Tennessee." The tune is a barrelin', stormin' single-talkie saga about a big truck-drivin' man who gave up his life in a heroic gesture. The undercut, "My Last Two Tens," is a very strong inspirational recitation of a man about to die, and could also take a quick ride to the top.



## SPOTLIGHT

**TEX WILLIAMS—BIG TENNESSEE** (Richwill, BMI)—A definite top-of-the-country-chart contender is this hot rhythm follow-up to his recent hit, "Too Many Tigers." Rich, plaintive Williams vocal can't miss. Flip: "My Last Two Tens" (Acclaim, BMI). Boone 1032

record world



**TEX WILLIAMS—Big Tennessee** (Richwill, BMI), **My Last Two Tens** (Acclaim, BMI) Boone 1032.—Tale of a powerful trucker and his heroic last deed. Will thrill country listeners. A good 'un.

Featuring the Inimitable Styling of

# TEX WILLIAMS



# sale au-go-go!

**BIGGER PROFITS and MORE SALES FROM REDISCO!**

FREE GOODS  
FOR SMART  
BUYERS

**DIAMOND NEEDLES**  
**at BELOW WHOLESALE PRICES!**

FREE GOODS  
FOR SMART  
BUYERS

Here are the 16 diamond needles that will cover 95% of replacement calls! Buy any 12 . . . get any one **FREE!**

**\$8.95** ea. suggested list    your cost **\$1.49** ea.

 Replacement for Sonotone 2T Order #1385DS Monaural.	 Replacement for Shure N4. Order #1427DS Monaural.	 Replacement for Sonotone 3T. Order #1460DS Monaural.	 Replacement for Sonotone 8T. Order #1503DS Stereo.	 Replacement for G.E. 127. Order #1507D Stereo.
 Replacement for Sonotone 8TA. Order #1522XDS Stereo.	 Replacement for Sonotone 9T. Order #1532XDS Stereo.	 Replacement for Astatic 17(N41). Order #1537XDS Stereo.	 Replacement for Sonotone 16T. Order #1540XDS Stereo.	 Replacement for Electrovoice 132. Order #1548XDS Stereo.
<b>\$7.95</b> ea. suggested list	your cost <b>\$1.39</b> ea.	 Replacement for G.E. VR11. Order #1470D Monaural.	 Replacement for Ronette BF40. Order #1504D Stereo.	 Replacement for Electrovoice 21D, 26D. Order #1506D Stereo.
 Replacement for Astatic N8, Vaco ST20, 40, Ronette T0200. Order #1464D Monaural.	 Replacement for Astatic N8, Ronette T0200, Vaco ST20, 40. Order #1464XD Stereo.	 Replacement for S.S.R. TC8 Order #1513XD Stereo.	<b>\$6.95</b> ea. suggested list	your cost <b>\$1.29</b> ea.

EXTRA 10% DISCOUNT on orders of \$25 or more  
on Diamond Needle Purchases.

**One Stop — One Day Service! Shipped Same Day Service! Strictly Wholesale — Orders Filled and Discount Programs Always Available! No Extras! No Gimmicks! Quantity**

**LP'S ANY LABEL**

YOUR  
COST **\$2.35**  
List Price \$3.79

YOUR  
COST **\$2.97**  
List Price \$4.79

YOUR  
COST **\$3.59**  
List Price \$5.79

45's ANY  
LABEL

**58¢** FREE PRINTED STAR  
STRIPS FOR JUKE  
BOX OPERATORS

**RONETTE  
ASTATIC**



**REPLACEMENT  
NEEDLES**

**PACKAGED 12 ON DISPLAY CARD**  
1 or 2 CARDS **\$5** per cd. 3 or MORE CARDS **\$4** per cd.  
**EARN \$27.24 PROFIT PER CARD!**

**VM & BSR SPINDLES**  
Sensationally low priced offer!

Retails \$2.95 ea.  
Your Cost 95¢ ea.  
Order 1 or 100 at this  
low price!

**\* FREE 45 R.P.M.  
ADAPTERS**

5 to an envelope, 25¢ list  
— 24 on each display card.  
Your Cost \$1.75 per card.  
\* 1 card FREE with  
purchase of 5 cards!

**\* FREE RECORD  
CLEANING CLOTH**

High quality cleaning cloth  
\$1 list.  
Your Cost \$1.75 Doz.  
\* Buy 12 — get 1 FREE!

**SHURE NEEDLES**

## Diskeries, Disk Stars, Etc. To Figure in 'Teenorama'

NEW YORK — Record companies looking to show product off to teenagers in a jazzy new way will get their chance this Christmas time when "Teenorama, an economy sized exposition geared for teenagers, opens in the Coliseum.

The show, being produced by Mrs. Glenn Andrews for Rogers-Forman of New York, will run from Dec. 26 to Jan. 2 with a two-buck admission fee and a minimum of 175 exhibits inside.

Planned to entice the teen will be three vaudeville shows daily with major stars entertaining. Although no names have been signed as yet, Mrs. Andrews (who talked to Record World last week about "Teenorama" prospects) said that "top dollar" would be offered to all performers. (Acts may appear on daily or weekly basis.)

As of the moment, no contracts have been signed with record companies for booths, but Mrs. Andrews said that Mercury and ABC-Paramount — the only diskeries she's spoken with so far — are just about to sign on the dotted.

The statistics Mrs. Andrews and her salesmen are quoting to potential exhibitors (and the show's *raison d'etre*) are reflections of the current spending power held by today's teenager — especially *le teenager New Yorkola*, who has 20% more money to get rid of than teenagers in any

other part of the country.

Market researchers have told Mrs. Andrews that she can expect crowds, estimating conservatively, of over 300,000 during the post-Christmas week when teens arrive in the City with money to spend and few activities designed especially for them.

### Large Promo Campaign

The enterprising lady is planning a large promotion campaign for the event, which'll translate into radio and TV advertising in the tri-state area, magazine tie-ins and newspaper exposure.

Also during the week, Mrs. Andrews has promo ideas lined up to take place at the Coliseum (contests, etc.). The main gimmick will be a non-stop New Year's Eve party. (She emphasizes that the teen fair, running from noon to 11 daily, will be patrolled constantly.) Daily television and newspaper coverage will be sought.

As far as record companies in specifics go, Mrs. Andrews suggested that the Fair would be the perfect spot to introduce new talent and/or product (in light of the post-Christmas new release activity most companies have) and test new singles and albums for teen reaction.

Working with Mrs. Andrews on publicity for the "Teenorama" is Michael F. Goldstein.



*Thanks, M.O.A.*

*Bobby*  
**BLAND**



*Current Single*

**“These  
Hands**

*(Small But Mighty)”*

*b/w*

**“Today”**

Duke #385





# **LONDON LOWDOWN**

BY ALAN FREEMAN



Alan Freeman

Well, when you're stuck for words, I've always been told that the best possible solution is to discuss the weather—so, shall we discuss the weather?

I can tell you it disgusts me at the moment, because yesterday, we had an all-day and night-long deluge that eventually prompted one or two odd waterfalls to flow in under my roofgarden door and give my thick rich green carpets the type of cleaning not advised by the makers. (London was emphatically NOT an emergency drought area yesterday!) And today, the sun shines brightly as though an escapee from the

South of France, and my carpets don't like it one little bit, I can tell you. In fact, as a register of protest they've turned pale.

There I sat in wonderment as to how I could get the color back into their poor piles when the phone rang, and an Irish colleen with a brogue that sounded like a cross between Swahili and broken Arabic said "Andrew Loog Oldham calling . . . Hold on"!

While I waited for the connection I could only feel that anyone with the name of Loog should be kept away from decent people and Andrew agreed, adding "That's why I'm phoning you." Actually, he was en route Hollywood but had raced off to Dublin to sample a **Rolling Stones** concert, and he told me that 100 teenagers stormed the stage and the show had to be stopped.

"You know what these young girls are like over their idols, Andrew," say I, and Andrew said, "Precisely, but there were three girls and 97 boys." To which I could only gulp and add, "Kiss the Blarney Stone for me, and see ya when you get back!"

Need I tell you, oh most honorable dwellers in the country that is slowly becoming waterless (plenty here in London if you need some), the **Rolling Stones** have raced up to No. 1 just like they did over there with you.

And who else phoned me the other night? A rather dynamic deliverer of all types of keyboard capers by the name of **Peter Nero**. He's over here to do some TV shows for BBC-TV and we're rather happy about that, too! It's not only Peter's pianistic ability, it's that dry verbal sense of humor in between. For instance, on introducing "Golden Earrings" he came out with "As you all know, it's from that big forthcoming smash film, "Mick Jagger Gets His Ears Pierced."

## **This Week's Top 10 in Britain**

1. "I GOT YOU BABE"—Sonny and Cher.
2. "(I CAN'T GET NO) SATISFACTION"—The Rolling Stones.
3. "HELP"—The Beatles.
4. "A WALK IN THE BLACK FOREST"—Horst Janowski.
5. "ZORBA'S DANCE"—Marcello Minerbi.
6. "ALL I REALLY WANT TO DO"—The Byrds.
7. "LIKE A ROLLING STONES"—Bob Dylan.
8. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
9. "EVERYONE'S GONE TO THE MOON"—Jonathan King.
10. "WHAT'S NEW PUSSYCAT"—Tom Jones.

## **Col's Weiss Chairs Youth Campaign**

Eugene J. Weiss, Director of National Promotion for Columbia Records, will serve as chairman of the recording industry's contribution to the Government's Youth Opportunity Back-To-School Campaign.

The Campaign was initiated by President Johnson in an effort to discourage students from leaving school before graduation. Experts predict that unless the present trend is halted, 750,000 pupils will drop out of high school this year, and 32,000,000 of the total 1970 population will be without high school diplomas. The Youth Opportunity drive will be aided by a task force drawn from both public and private institutions which will maintain direct contact with students. A major press, radio and television public service stay-in-school campaign has also been developed. The recording industry will coordinate their efforts in support of the program through the release of a single, on a special label. The record will be

distributed to 5,000 disc jockeys across the country for major airplay. In addition, the industry will release 10, 30 and 60 second spot announcements featuring well-known artists who will emphasize the importance of school, utilizing the slogan ". . . shortchange your education now and you may be short of change the rest of your life."

The spots will be presented on radio and television networks as public service announcements. Besides the coordinated effort, the major recording companies will each utilize their own disk jockey mailing lists to present spot announcements.

The recording industry committee, in addition to Weiss, includes John Rosicka, RCA Victor's National Promotion Director, Wade Pepper, National Promotion Manager of Capitol Records and Len Salidor, National Promotion Manager of Decca Records. The chairmen of other areas include Sammy Davis, head of the artists committee, Johnny Carson, coordinator of the television industry, and Bob Considine, chairman of the press committee.





## 100 TOP POPS

record  
world

Week of September 18

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 18	Sept. 11		Sept. 18	Sept. 11		Sept. 18	Sept. 11	
★ 3		5	★ 36	42	4	★ 68	76	3
2	2	8			4	★ 69	77	2
3	4	12	★ 46	46	5	70	75	5
4	1	7	★ 52	52	3	71	73	2
5	5	11	★ 64	64	5	72	53	6
★ 9		6	40	40	11	★ 73	82	2
★ 10		8	★ 63	63	3	★ 81	81	3
★ 12		7	★ 61	61	4	75	56	9
9	6	10	43	44	12	★ 90	90	2
★ 13		4	44	48	7	★ 77	54	8
11	7	10	45	41	8	78	68	6
★ 18		5	★ 26	26	8	★ 79	(—)	1
★ 19		6	★ 71	71	5	★ 96	96	2
14	16	7	48	43	5	81	83	5
15	17	7	49	51	7	★ 82	(—)	1
16	11	8	50	32	12	★ 83	(—)	1
17	8	9	51	55	7	★ 95	95	2
18	22	5	★ 60	60	4	85	89	2
★ 33		4	★ 62	62	3	86	85	5
20	20	8	54	59	5	87	86	3
★ 36		4	★ 65	65	4	★ 88	(—)	1
22	14	8	★ 70	70	4	★ 89	(—)	1
23	24	10	57	39	6	★ 90	(—)	1
24	27	5	58	38	8	★ 91	(—)	1
★ 34		3	59	45	11	92	93	4
★ 35		4	★ 74	74	5	93	94	3
27	23	9	61	57	6	94	98	3
★ 69		2	62	31	12	95	97	3
29	30	6	★ 87	87	3	96	99	2
★ 49		4	★ 84	(—)	1	97	(—)	1
★ 37		11	★ 79	79	3	98	(—)	1
32	15	12	66	28	12	99	100	2
33	29	7	67	72	6	100	(—)	1
34	25	13						
35	21	13						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER &amp; LICENSOR

ACTION (Screen Gems-Col., BMI)	13	HUNGRY FOR LOVE (Myto, BMI)	69	A LITTLE YOU (Leeds, ASCAP)	77	SOUL HEAVEN (Unbelievable, BMI)	81
AGENT OO SOUL (Myto, BMI)	20	I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI)	72	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI)	78	SUMMER NIGHTS (Sea Lark, BMI)	37
AIN'T IT TRUE (Wemar, Claudine, BMI)	65	IF YOU'VE GOT A HEART (Unart, BMI)	97	A LOVER'S CONCERTO (Saturday, BMI)	58	THERE BUT FOR FORTUNE (Applesseed, ASCAP)	63
ALL I REALLY WANT TO DO (Witmark, ASCAP)	50	I GOT YOU BABE (Five-West, Cotillion, BMI)	5	MAKE ME YOUR BABY (Screen Gems, Col., BMI)	83	THESE HANDS (Don, BMI)	74
ANNIE FANNIE (Sharow, Burdette & Flomar, BMI)	29	I LIVE FOR THE SUN (Sea of Tunes, BMI)	54	MOHAIR SAM (BMI)	82	THIRD MAN THEME (Chappell, ASCAP)	79
BABY DON'T GO (Chris-Mark & Ten East, BMI)	19	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	36	MOONLIGHT & ROSES (Daniels, ASCAP)	39	TOO HOT TO HOLD (Dakar, BMI)	87
BABY I'M YOURS (Blackwood, BMI)	62	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI)	86	MY GIRL SLOOPY (Picturetone, Mellin, BMI)	67	TOSSIN' AND TURNIN' (Southern, ASCAP)	73
CALIFORNIA GIRLS (Sea of Tunes, BMI)	17	I'M A HAPPY MAN (Unart, BMI)	23	MY TOWN, MY GUY & ME (Sturrock & Catalogue, BMI)	61	TRACKS OF MY TEARS (Jobete, BMI)	27
CARA-LIN (Grand Canyon, BMI)	84	I'M YOURS (Gladys, ASCAP)	25	N-E-R-V-O-U-S (Nervous, Burdette, BMI)	68	TREAT HER RIGHT (Don, BMI)	28
CATCH US IF YOU CAN (Branstion, BMI)	10	'IN' CROWD (Americana, BMI)	7	NOTHING BUT HEARTACHES (Jobete, BMI)	52	TWO DIFFERENT WORLDS (Princess, BMI)	60
COLOURS (Southern, ASCAP)	44	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	34	ONLY THOSE IN LOVE (Roosevelt, BMI)	22	UNCHAINED MELODY (Frank, BMI)	11
DON'T JUST STAND THERE (Bernice, BMI)	59	I NEED YOU (Chi Sound, BMI)	55	PAPA'S GOT A BRAND NEW BAG (BMI)	91	WAY OF LOVE (Chappell, ASCAP)	99
DOWN IN THE BOONDOCKS (Laurie, BMI)	32	IT AIN'T ME BABE (M. Witmark, ASCAP)	42	RESPECT (East Time, Redwall, BMI)	43	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI)	18
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	42	IT'S A MAN DOWN THERE (Fairshake, BMI)	1	RIDE AWAY (Acuff Rose, BMI)	71	WHAT COLOR IS A MAN (Screen Gems, Col., BMI)	88
EVE OF DESTRUCTION (Trousdale, BMI)	1	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	45	ROUNDABOUT (Leeds, ASCAP)	26	WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI)	57
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	100	IT'S THE SAME OLD SONG (Jobete, BMI)	16	ROSES AND RAINBOWS (Anihanbal, BMI)	95	WITH THESE HANDS (Ben Bloom, ASCAP)	30
FOR YOUR LOVE (Blackwood, BMI)	49	I WANT TO (Tree, BMI)	56	SAD SAD GIRL (Stilran, Dandelion, BMI)	24	WORLD THROUGH A TEAR (Bregman, Vacco & Conn, ASCAP)	96
HANG ON SLOOPY (Picturetone, Mellin, BMI)	6	JUST YOU (Cotillion, BMI)	38	SAVE YOUR HEART FOR ME (Geld-Udell-Purchase, BMI)	66	YOU BETTER GO (South Mt., BMI)	40
HEARTACHES BY THE NUMBER (Pamper, BMI)	47	JUST A LITTLE BIT BETTER (TM, BMI)	98	SHAKE & FINGERPOP (Jobete, BMI)	33	YOU CAN'T BE TRUE DEAR (Biltmore, ASCAP)	93
HEART FULL OF SOUL (Miller, ASCAP)	14	KANSAS CITY STAR (Tree, BMI)	64	SIMPLE GIMPLE (MRC, BMI)	78	YOU'RE GONNA MAKE ME CRY (Don, BMI)	51
HELP (Maclean, BMI)	4	KEEP ON DANCING (Arc, Press, BMI)	80	SINCE I LOST MY BABY (Jobete, BMI)	46	YOU'RE THE ONE (Leeds, ASCAP)	76
HIGH HEEL SNEAKERS (Medal, BMI)	92	LAUGH AT ME (Five West, Cotillion, BMI)	12	SINS OF A FAMILY (Trousdale, BMI)	89	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	3
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	35	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	31	SOME ENCHANTED EVENING (Williamson, ASCAP)	41	YOU'VE BEEN IN LOVE (Jobete, BMI)	48
HOME OF THE BRAVE (Screen Gems-Col., BMI)	53	LIAR LIAR (Celann, BMI)	2	SOMEONE IS WATCHING (Webb IV, Falart, BMI)	94	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	21
HOUSTON (Criterion, ASCAP)	15	LIKE A ROLLING STONE (Witmark, ASCAP)	70				
		LITTLE MISS SAD (Radford, BMI)					





PRIMARY

# RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WIBG—Phila., Pa.	WMCA—New York	WPRO—Providence	WTR—Albany, N.Y.	WDC—Wash., D.C.	WDAK—Columbus, Ga.	KONO—San Antonio	WQAM—Miami	KEEL—Shreveport, La.	WGN—Knoxville	KQV—Pittsburgh, Pa.	CLW—Detroit, Mich.	WLS—Lansing, Mich.	WHL—Akron, O.	KIM—Denver, Colo.	KYNO—Fresno, Cal.	KJR—Seattle, Wash.	KAFY—Bakersfield	KIDO—Boise, Idaho	KXOA—Sacramento
ACT NATURALLY Beatles (Capitol)																				
AIN'T IT TRUE Andy Williams (Columbia)		37											36		42			•		
ALL NIGHT LONG Palace Guard (Orange-Empire)																			•	
ARE YOU A BOY OR ARE YOU A GIRL Barbarians (Laurie)		49	•	21															•	
BELLS OF ST. MARY'S Taken (B.T. Puppy)																				
BLOWIN' IN THE WIND Steve Alamo (ABC Paramount)	71				31				34											
BLUE FOX Paul Revere & Raiders (Columbia)																			30	
CAN'T GET HIM OFF MY MIND Dawn (Apt)	95																			
CAN'T LET YOU OUT OF MY SIGHT Chuck Jackson/Maxine Brown (Wand)	65																			
CARA LIN The Strangeloves (Bang)	78	44	•			60														
CLOSE YOUR EYES 3 Degrees (Swan)	37																			
COLD GRAY DAWN Lee Andrews & Hearts (Los)	38																			
THE COLOR OF HIS LOVE IS BLUE Odessa Harris (Uptown)	85																			
DAWN OF CORRECTION The Spokesmen (Decca)																				
DOWN BY THE OCEAN The Exceptions	27																			
DREAM BABY Cher (Imperial)		48																•		
THE DRIFTER Ray Pollard (U.A.)																				
DRUMS A GO GO Hollywood Persuaders (Original Sound)																			18	
EENIE, MEENIE, GYPSAL EENIE The Debonaires (Golden World)																				
EVERY DAY A HEART IS BROKEN Paul Anka (RCA)																				
EVERYONE'S GONE TO THE MOON Jonathan King (Decca)	94					35	33										22	31	•	
FOREVER Flairs (Lan)	75																			
FUNNY LITTLE BUTTERFLIES Patty Duke (U.A.)	90																			
THE FUNNY THING ABOUT IT Nancy Ames (Epic)																				
GIRL FROM PEYTON PLACE Dickie Lee (TCF-Hall)			29	•		53											29	•	•	
GYP THE CAT Bobby Darin (Capitol)																				
HEY HO WHAT YOU DO TO ME Gussie Who (Scepter)																			19	
HIGH HEEL SNEAKERS Sterie Wonder (Lania)	58																	35	27	
HOME OF THE BRAVE Jody Miller (Capitol)	63	41	28		14	59											24	24	29	•
HOME OF THE BRAVE Bonnie & Treasures (Phi-Dan)					14															
HOUSE FULL OF LOVE David Houston (Epic)																				
HOW NICE IT IS Billy Stewart (Chess)	97		•						33											

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WIBG—Phila., Pa.	WMCA—New York	WPRO—Providence	WTR—Albany, N.Y.	WDC—Wash., D.C.	WDAK—Columbus, Ga.	KONO—San Antonio	WQAM—Miami	KEEL—Shreveport, La.	WGN—Knoxville	KQV—Pittsburgh, Pa.	CLW—Detroit, Mich.	WLS—Lansing, Mich.	WHL—Akron, O.	KIM—Denver, Colo.	KYNO—Fresno, Cal.	KJR—Seattle, Wash.	KAFY—Bakersfield	KIDO—Boise, Idaho	KXOA—Sacramento
MAKE ME YOUR BABY Barbara Lewis (Atlantic)			•																	
MAMA KEEP YOUR BIG MOUTH SHUT Jim Duval (Diplomacy)																				
ME WITHOUT YOU Mary Wells (20th Fox)						54														18
MERSEY-SIPPI The Losers				•																
MILLIONS OF ROSES Steve Lawrence (Columbia)																				
MOONLIGHT AND ROSES Vic Dana (Dolton)												24	44	39						
MY LOVE FOR YOU R. Charles Sers. (Command)												57								
MY TOWN, MY GUY AND ME Lesley Gore (Mercury)	96		•	40	58	•	•			40		•								
NERVOUS Ian Whitcomb (Tower)	74																			
NOT THE LOVING KIND Dino, Desi and Billy (Reprise)	98			37													44			•
1-2-3 Len Barry (Decca)	7	54	3	•																
THE ONE WHO REALLY LOVES YOU Jamie Coe (Enterprise)																				
ORGAN GRINDER'S SWING Jimmy Smith (Verve)				•																
RESPECT Otis Redding (Volt)	64					21				19										
RETURN OF FARMER JOHN Salas Bros. (Faro)																			21	
RIGHT NOW & NOT LATER Shangri-Las (Red Bird)		57																		
ROAD RUNNER The Gents (Liberty)	88																			
ROSES AND RAINBOWS Danny Hutton (HBR)																				
RUN BABY RUN Newbeats (Hickory)																17	20			
SAY SOMETHING FUNNY Patty Duke (United Artists)		56																		
SAY YOU LOVE ME Rick Nelson (Decca)						55														•
SEA CRUISE Herman's Hermits (MGM)	80																			
SECRETLY The Lettermen (Capitol)		52																		
SEVEN MILLION PEOPLE George McCannan (Fun)	76																			
SINCE I'VE LOST YOU Clay Hunt		36																		
THE SINS OF A FAMILY P. F. Sloan (Dunhill)																				
SO MANY OTHERS L. Starr (Aim)																				
SOUL HEAVEN Dixie Drifter (Roulette)	70		▶																	
STEPPIN' OUT Paul Revere (Columbia)						38	•													12
SUN GLASSES S. Davis (RCA)																				
SURFER JOE Surfaris (Decca)									14											
TAKE ME FOR A LITTLE WHILE Evie Sands (Blue Cat)																				
A TASTE OF HONEY Herb Alpert's Tijuana Brass (A&M)														▶	40				23	•



	57	3	20	
I GOTTA GET YOU BACK Mary Love (Modern)			37	
I KNEW YOU WHEN Billy Joe Royal (Columbia)	•	•		
I LIVE FOR THE SUN Sunrays (Tower)	19		7	34
I NEED YOU Impressions (ABC Paramount)		45		6
I STILL LOVE YOU The Veleables (Autumn)	82	32	•	•
I WANT TO Joe Tex (Dial)	61			
I WISH IT COULD BE Ritchie Cordell (St. Car.)		27		
IF YOU GOTTA GO, GO NOW Liverpool Five (RCA)				
IF YOU WAIT FOR LOVE Bobby Goldsboro (U.A.)		36		25
IF YOU'VE GOT A HEART Bobby Goldsboro (U.A.)		18	8	43
I'M A FOOL IN LOVE James Phelps (Argo)			8	48
I'M SO THANKFUL Ikettes (Modern)		48	31	
IT'S BREAK-UP TIME Sue Thompson (Nickory)			14	
I'VE HAD IT George Smith (Turntbl)		39	18	
JUST A LITTLE BIT BETTER Herman's Hermits (MGM)	28	35	•	•
KANSAS CITY STAR Roger Miller (Smash)	67	47	•	•
KEEP ON DANCING Gentrys (MGM)	77	10	16	25
LA DANSE DE ZORBA Duo Acropolis (Parrot)				
THE LA LA SONG Astronauts (R.C.A.)			37	•
LET HER DANCE Bobby Fuller 4 (Mustang)				
LIFE Joe Leaby (Tower)				42
LITTLE CIRCUS CLOWN Christy Allen (Diamond)			34	
LITTLE MISS SAD Impressions (Freepart)				
LOVE IS STRANGE Everly Brothers (Warner Bros.)	79		19	•
A LOVER'S CONCERTO Toys (Dyno Voice)	29	55	•	•

	87	24	•	43	38	29
THE WORLD THROUGH A TEAR Neil Sedaka (RCA)						
THERE BUT FOR FORTUNE Joan Baez (Vanguard)			•			21
THERE GOES LIFE Mor-Loks					24	
THESE HANDS Bobby Bland (Duke)	62					
THIRD MAN THEME Tijuana Brass (A&M)	84	50			•	40
TOO HOT TO HOLD Major Lance (Okeh)	81			57		
TOSSENG AND TURNING Ivy League (Cameo)	73	23	•			
TRUE BLUE Donna Lynn (Capitol)				23		
TWO DIFFERENT WORLDS Lenny Welch (Kapp)	60	17	•		38	
UNIVERSAL SOLDIER Glen Campbell (Capitol)				•		
WALKING ON AIR Jonny Williams				33		
WHAT COLOR IS A MAN Bobby Vinton (Epic)	89	45	•			•
WHAT YOU'RE PUTTING ME THRU Diana Newby	51					32
THE WAY OF LOVE Kathy Kirby (Parrot)	20	30			53	21
WHENEVER YOU'RE READY Zombies (Parrot)		42				•
WHEN YOU MOVE YOU LOSE Rufus & Carla (Stax)	91					
WHERE THE MUSIC'S PLAYING Drifters (Atlantic)	44			24	38	33
WITH THESE HANDS Tom Jones (Parrot)				22		
YOU ARE MY SUN SHINE The Compliments (Congress)	82			34		
YOU CAN'T BE TRUE Patti Page (Columbia)	86					30
YOU CAN'T TAKE IT AWAY Fred Hughes (Vee Jay)	83					
YOU'LL COME BACK Moonrakers (Tower)						33
YOU'RE THE ONE Vegues (Co & Ce)	83		•		13	5
YOU SATISFY MY NEEDS Big Dee Irwin (Rotate)			•			•
YOU'RE THE REASON Gerry & The Pacemakers (Laurie)		26				
YOU'VE GOT YOUR TROUBLES Fortunes					26	

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**ROY "C"**

Blackhawk 12101

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**“CLOSE YOUR EYES”**

by

**ROSEMARIE and BO**

Jameco 2006

JAMECO RECORDS, INC., 91-02 Sutphin Blvd., Jamaica, N.Y. (212) 526-2266





# 100 TOP LP'S

record  
world

TEAR-  
OUT  
GUIDE

Week of September 18

This Wk.	Last Wk.		Wks. on Chart
Sept. 18	Sept. 11		
★	3	<b>HELP</b> Beatles Soundtrack—Capitol MA-2386 MAS-2386	4
2	2	<b>LOOK AT US</b> Sonny & Cher—Atco 177	5
3	1	<b>OUT OF OUR HEADS</b> Rolling Stones—London LL-3429: PS-429	7
★	7	<b>THE "IN" CROWD</b> Ramsey Lewis—Ago 757: 3-757	6
5	4	<b>SUMMER DAYS</b> Beach Boys—Capitol T-2354: ST-2354	9
6	5	<b>SOUND OF MUSIC</b> Soundtrack—RCA Victor LOCD-2005	27
7	6	<b>BRINGING IT ALL BACK HOME</b> Bob Dylan—Columbia CL-2328: CS-0128	21
8	8	<b>HERMAN'S HERMITS ON TOUR</b> MGM E-4295: SE-4295	14
9	10	<b>HAVING A WILD WEEKEND</b> Dave Clark Five—Epic LN-24162	7
10	9	<b>JUST ONCE IN MY LIFE</b> Righteous Bros.—Philly LP-3008: S-4008	16
★	15	<b>MORE HITS BY THE SUPREMES</b> Motown 727: S-627	5
★	16	<b>ELVIS FOR EVERYONE</b> Elvis Presley—RCA LPM-3450: LSP-3450	5
13	11	<b>MY NAME IS BARBRA</b> Barbra Streisand—Columbia CL-2336: CS-9136	17
14	13	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026	51
15	14	<b>THE GENIUS OF JANKOWSKI</b> Horst Jankowski—Mercury MG-20993	18
16	12	<b>BEATLES VI</b> Capitol T-2358: ST-2354	13
17	18	<b>SINATRA '65</b> Frank Sinatra—Reprise RS-6167	13
18	17	<b>WHAT'S NEW PUSSYCAT</b> Soundtrack U. A. UAL-4128: UAS-5128	8
19	22	<b>THE NEARNESS OF YOU</b> John Gary—RCA Victor LPM-3349	8
20	19	<b>CHIM CHIM CHERRY</b> New Christy Minstrels—Col. CL-2369: CS-9169	12
21	20	<b>MARIANNE FAITHFUL</b> London LL-3423	16
22	21	<b>THE THIRD TIME AROUND</b> Roger Miller—Smash MGS-27068: SRS-67063	10
23	25	<b>MY FAIR LADY</b> Soundtrack—Columbia KOL-8000	50
24	23	<b>DEAR HEART</b> Andy Williams—Columbia CL-2238: CS-9138	25
25	24	<b>MR. TAMBOURINE MAN</b> Byrds—Columbia CL-2373: CS-9173	11
26	28	<b>LIVE AT CARNEGIE HALL</b> Al Hirt—RCA Victor LPM-3416	11
27	26	<b>THE BEACH BOYS TODAY</b> Capitol-2266: ST-2266	25
★	35	<b>SEPTEMBER OF MY YEARS</b> Frank Sinatra—Reprise F-1014: FS-1014	4
29	33	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1039: SLP-1039	47
30	31	<b>THEM</b> Parrot-OA-16005: PAS-71005	7
★	40	<b>THE SUMMER SOUNDS</b> Robert Goulet—Columbia CL-2380: CS-9189	7
32	29	<b>THIS IS NEW</b> Righteous Bros.—Moonglow 1003	12
33	34	<b>THE ROLLING STONES</b> London LL-3420: PS-420	26
★	47	<b>GENTLE IS MY LOVE</b> Nancy Wilson—Capitol T-2351: ST-2351	5
★	61	<b>THE HIT SOUNDS OF THE LETTERMEN</b> Capitol T-2359: ST-2359	3

This Wk.	Last Wk.		Wks. on Chart
Sept. 18	Sept. 11		
36	37	<b>WHIPPED CREAM AND OTHER DELIGHTS</b> Tijuana Brass—A&M LP-110: SP-110	18
37	39	<b>ONE KISS FOR OLD TIME'S SAKE</b> Ronnie Dove—Diamond D-5003: SD-5003	9
38	41	<b>AN HISTORIC RETURN: HOROWITZ AT CARNEGIE HALL</b> Vladimir Horowitz—Columbia M2L-328	11
★	49	<b>I'M THE ONE WHO LOVES YOU</b> Dean Martin—Reprise R-6170	5
40	38	<b>THE VENTURES LIVE ON STAGE</b> Dolton BLP-2035	14
41	30	<b>BEFORE AND AFTER</b> Chad & Jeremy—Columbia CL-2374: CS-19174	13
42	27	<b>MEANWHILE BACK AT THE WHISKEY A GO GO</b> Johnny Rivers—Imperial LP-9282	12
43	32	<b>TODAY MY WAY</b> Nancy Wilson—Capitol T-2321: ST-2321	16
★	51	<b>CATCH THE WIND</b> Donovan—Hickory LMP-123	11
45	36	<b>WOOLY BULLY</b> Sam The Sham & Pharaohs—MGM E4297	14
46	46	<b>A SONG WILL RISE</b> Peter, Paul & Mary—Warner Bros. WS-1588	24
47	44	<b>GOLDFINGER</b> Soundtrack U. A. UAL-4117: UAS-5117	39
48	48	<b>THE ROAR OF THE GREASEPAINT</b> Original Cast—RCA Victor LO-1109: LOC-1109	23
49	54	<b>KINDA KINKS</b> Reprise R-6173: RS-6173	4
50	53	<b>EDDIE FISHER TODAY</b> Dot DLP-3631: DLP-3631	9
51	55	<b>LOVE AFFAIR</b> Ray Conniff—Columbia CL-2352: CS-9152	5
52	43	<b>THREE O'CLOCK IN THE MORNING</b> Bert Kaempfert—Decca DL-4670: DL-74670	12
53	52	<b>GIRL HAPPY</b> Elvis Presley—RCA Victor LOC-1039	23
54	60	<b>TONY BENNETT'S GREATEST HITS</b> Vol. III Columbia CL-2373: CS-9173	3
55	50	<b>INTRODUCING HEARMAN'S HERMITS</b> MGM E-4282: SE-4282	28
56	58	<b>TRUE LOVE ALWAYS</b> Peter & Gordon—Capitol T-2368: ST-2368	7
57	45	<b>RAY CONNIFF PLAYS MARY POPPINS</b> Columbia CL-3266: CS-9166	26
58	42	<b>FOR YOUR LOVE</b> Yardbirds—Epic LN-24167: BN-26167	9
59	59	<b>CAST YOUR FATE TO THE WIND</b> Sounds Orchestral—Cameo P-7046: PS-7046	15
★	74	<b>THERE IS ONLY ONE ROY ORBISON</b> MGM E-4308: SE-4308	3
★	76	<b>THE RHYTHM &amp; BLUES ALBUM</b> Trini Lopez—Reprise R-6171: RS-6171	3
★	78	<b>ANIMAL TRACKS</b> MGM E-4305: SE-4305	3
63	56	<b>IT'S NOT UNUSUAL</b> Tom Jones—Parrot PA-61004: PAS-71004	16
★	73	<b>THERE'S LOVE AND THERE'S LOVE</b> Jack Jones—Kapp KL-1435: KS-3435	3
65	66	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2215: CS-9015	51
66	65	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	50
67	67	<b>YOU TURN ME ON</b> Ian Whitcomb—Tower 5004	10
68	57	<b>THE LATIN SOUND OF HENRY MANCINI</b> RCA Victor LPM-3356: LPS-3356	12

This Wk.	Last Wk.		Wks. on Chart
Sept. 18	Sept. 11		
69	62	<b>THE KING FAMILY</b> Warner Bros. W-1601: WS-1601	13
★	96	<b>A SESSION WITH GARY LEWIS</b> Liberty LPR-3419: LST-7419	2
71	77	<b>THE GOLDEN HITS OF LESLEY GORE</b> Mercury MG-21024: SR-61024	13
72	63	<b>INTRODUCING BEAU BRUMMELS</b> Autumn 10	19
★	94	<b>DOWN IN THE BOONDOCKS</b> Billy Joe Royal—Columbia CL-2043: CS-9203	2
74	64	<b>TONY BENNETT SONGS FOR THE JET SET</b> Columbia CL-2343: CS-9143	19
★	86	<b>WHY IS THERE AIR</b> Bill Cosby—Warner Bros. W-1606	3
76	75	<b>CAT BALLOU</b> Nat King Cole—Capitol T-2340: ST-2340	8
77	79	<b>SONGS FOR LATIN LOVERS</b> Ray Charles Singers—Command RS-886	5
78	71	<b>THE FOUR TOPS</b> Motown M-622	16
★	91	<b>MARIE</b> Bachelors—London LL-3535: PS-345	4
80	84	<b>JUDY GARLAND &amp; LIZA MINNELLI LIVE AT THE LONDON PALLADIUM</b> Capitol WBP-2295: SWBO-2295	3
81	82	<b>LOOKING BACK</b> Nat King Cole—Capitol T-2361	4
82	81	<b>JR. WALKER &amp; THE ALLSTARS PLAY SHOTGUN</b> Soul 1701	12
83	87	<b>PAPA'S GOT A BRAND NEW BAG</b> James Brown—King-938	2
★	99	<b>DON'T JUST STAND THERE</b> Patty Duke—U. A. UAS-6452: UAL-3452	2
★	97	<b>MORE AMOR</b> Eyde Gorme & Trio Los Panchos—Col. CL-2376	3
86	89	<b>CLASS OF 65</b> Floyd Cramer—RCA Victor LPM-3045	2
★	(—)	<b>ORGAN GRINDER SWING</b> Jimmy Smith—Verve V 8629: V6 8629L	1
★	(—)	<b>ALL I REALLY WANT TO DO</b> Cher—Imperial LP-9292: LP-12292L	1
89	95	<b>THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM</b> Warner Bros. W-1611: WS-1611	3
90	90	<b>MAGNIFICENT MOVIE THEMES</b> Enoch Light—Command RS-887-SD	3
★	(—)	<b>YOU DON'T HAVE TO BE JEWISH</b> Various Artists—Kapp KRL-4503: KRS-4503	1
92	93	<b>ZORBA THE GREEK</b> Soundtrack 20th Century Fox TFM-3167: TFS-4167	2
93	100	<b>ONE BY ONE</b> Impressions—ABC-Paramount ABC-523	2
94	88	<b>HOW TO STUFF A WILD BIKINI</b> Kingsmen—Wand LP-671: LPS-671	3
95	(—)	<b>COUNTRY &amp; WESTERN MEETS RHYTHM &amp; BLUES</b> ABC-Paramount	1
96	(—)	<b>LOOKING THROUGH THE EYES OF LOVE</b> Ray Charles—ABC-520: ABCS-520L	1
97	(—)	<b>ANGEL EYES</b> Dave Brubeck—Columbia CL-2348: CS-9148 L	1
98	(—)	<b>BABY I'M YOURS</b> Barbara Lewis—Atlantic LP-8110: SD-8110	1
99	(—)	<b>LA BAMBA</b> Mongo Santamaria—Columbia CL-2375: CS-9175	1
100	98	<b>EARLY MORNING RAIN</b> Ian & Sylvia—Vanguard VRS-9175	13

## LP'S COMING UP

1. **MOONLIGHT BECOMES YOU**  
Jerry Vale—Columbia CL 2371
2. **DRIVE IN MOVIE TIME**  
Bobby Vinton—Epic LN-24 170
3. **MAJOR LANCE'S GREATEST HITS**  
Okeh OKM 12111
4. **SHENANDOAH**  
Soundtrack—Decca DL 9125
5. **ONLY THE BEST**  
Ferrante & Teicher—U. A. UAL 3434
6. **SKITCH . . . TONIGHT**  
Skitch Henderson—Columbia CL 2367
7. **THE VENTURES A GO GO**  
Dolton BLP 2037
8. **SHADOW OF YOUR SMILE**  
Astrud Gilberto—Verve V-8629
9. **BROADWAY BOUQUET**  
Percy Faith—Columbia CL 2556
10. **SAMMY'S BACK ON BROADWAY**  
Reprise R6169
11. **A WORLD OF OUR OWN**  
Seekers—Capitol T 2369
12. **MISS MORGANA KING**  
Mainstream—M 56052
13. **SENTIMENTAL JOURNEY**  
Doris Day—Columbia CL 2360

14. **THE BEST OF SAM COOKE, VOL. 11**  
RCA Victor LPM 3373
15. **COUNTRY LOVE SONGS**  
Vic Damone—Warner Bros. W 1607
16. **BALLADS OF THE TRUE WEST**  
Johnnie Cash—Columbia C2L 38
17. **UP THROUGH THE YEARS**  
Jim Reeves—RCA Victor LPM 3427
18. **LOVE AT HOME**  
King Family—Capitol T 2353
19. **SEASIDE SWINGERS**  
Freddie & Dreamers—Mercury MG-21031
20. **CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS**  
MGM E-4298
21. **RIVERS ROCK THE FOLKS**  
Johnny Rivers—Imperial LP-2993
22. **WHAT THE WORLD NEEDS NOW**  
Jackie DeShannon—Imperial LP 9286
23. **MOON OVER NAPLES**  
Billy Vaughn—Dot DLP 3654
24. **SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE**  
Village Stompers—Epic LN 24161
25. **SHOUT**  
Vibrations—Okeh OKM 12111

26. **SAY SOMETHING**  
C. Jackson & M. Brown—Wand 669
27. **SUMMER WIND**  
Roger Williams—Kapp KL 1434
28. **GO NOW**  
Moody Blues—London LL 3428
29. **WHAT'S NEW PUSSYCAT**  
Tom Jones—Parrot PA 61006
30. **STRANGERS & COUSINS**  
Pete Seeger—Columbia CL 2334
31. **YES I'M READY**  
Barbara Mason—Arctic M 1000
32. **BODY & SOUL**  
Everly Bros.—Warner Bros. W-1605
33. **CAROUSEL**  
Various Artists—RCA Victor L-1114
34. **THE BOB DYLAN SONG BOOK**  
Golden Gate Strings—Epic LN 24158
35. **THE KING FAMILY ALBUM**  
Warner Bros. W1613
36. **MY CHERIE**  
Al Martino—Capitol T 2381
38. **KISMET**  
Lincoln Center Original Cast—RCA Victor LPM 2328
37. **MUSIC FROM "SHIP OF FOOLS"**  
Arthur Fiedler—RCA Victor LPM 2817

39. **CONNIE SMITH**  
RCA Victor—LPM 3341
40. **EVE OF DESTRUCTION**  
Barry McGuire—Dunhill 50003
41. **HELP**  
George Martin Orchestra—United Artists UAL 3448
42. **THAT'S MY STYLE**  
Johnny Tillotson—MGM E-4302
43. **SONG FOR MY FATHER**  
Horace Silver—Blue Note 4105
44. **HARLOW**  
Soundtrack—Columbia CL-6390
45. **BRAVO STUART!**  
Enzo Stuart—Epic 25152
46. **THEY'RE PLAYING OUR SONG**  
Henry Rene—Decca DL-4574
47. **THE TURNAROUND**  
Hank Mobley—Blue Note 4186
48. **ENGLAND'S GREATEST HITMAKERS**  
Various Artists—London LL-3430
49. **I LOVE YOU SO**  
Bobby Martin—Coral CRL 57478
50. **MILES DAVIS PLAYS FOR LOVERS**  
Prestige—PR 7352



# Pop Beat

## Money Music

"Cara-Lin"—Strangeloves, Bang, is now cooking on: WMCA, NY; WIBG, Philadelphia; WCOL, Columbus; KDKA, Pittsburgh; WLS; WBZ; WORC; WPLO, Atlanta; WXYZ (Hot-shot); WQXI; WRIT, Milwaukee; WDRC, Hartford.

Sol Rabinowitz at Epic Records is very pleased with the pop spread on his C&W burner—"Livin' In a Houseful of Love"

—David Houston, which is hot in Houston at KILT & KNUZ; KLIF, Dallas; WCAO, Baltimore; WOKY, Milwaukee. Epic also has a "Stone Polka" called "Southside Pittsburgh, Pa." by Davey Day which is on WKYC, Cleveland; WAMS, the Rollins flagship station in Wilmington, Del. plus the Pittsburgh area . . . Pop play is strong on "I'm So Thankful"—Ikettes, Kent-Modern; at: WITH, Baltimore; WQXI, Atlanta; KEEL, Shreveport; KEWB, San Francisco; and, WNEX, Macon, Ga. . . . Selling in the Philadelphia area and upstate Pennsylvania—"One Has My Name, The Other Has My Heart"—Barry Young, Dot. Gunter Hauer is running with it. Allan Hotlen, WIP, Metro-Media was the first in the country to play it. We also went with, "The Funny Thing About It," Nancy Ames, Epic, which is causing a lot of excitement in many areas.

## King-Sized Reward



When the King Family arrived in Chicago for a recent appearance, the Sausage Council of the National Live Stock and Meat Board presented the world's largest hot dog (37 feet long) to members of the Warner Brothers Records group. Presentation was in recognition of "the King Family's king-sized contribution to the world of show business in 1965."

May I suggest the "You've Got To Earn It" side of the current Temptations single, because it is racking up tremendous requests from teen-agers on most R&B evening shows. You might also get surprising results by using both "Tune Up" and "Cleo's Back" by Jr. Walker for instrumental fills into news. Again, there is big teen request action on these . . . The new Newbeats, "Run Baby Run," sounds like a Stone Winner . . . "Rescue Me," Fontella Bass, has busted in many areas and is a certain winner . . . "The Girl From Peyton Place"—Dickie Lee, TCF, is spreading like a brush-fire . . . Make no mistake, "Take Me For a Little While"—Evie Sands, is selling in a lot of markets like: NYC; New Orleans; L.A.; and San Diego . . . "It's Gonna Take a Miracle"—Royalties, MGM, continues to pick up sales power in markets after hitting Top 10 in Sales in Boston and NYC . . . "Roses and Rainbows"—Danny Hutton, HBR, hitting Top 10 in Sales in L.A. has spread and broken in WCOL, Columbus, KXOK, St. Louis, WMPs and WHBQ, KYA & KEWB, in Memphis; San Francisco WMEX & WBZ, Boston; Chicago; Cincinnati; Louisville; Oklahoma City; Detroit (CKLW) etc. . . . WRIT, Milwaukee Top 30, Honolulu . . . "Summer Nights"—Marianne Faithful, was a big summer "paddy" record in many, many places, especially the mid-west and West.

(Continued on page 26)

## Atlantic's 13 Albums

Atlantic-Atco Records are releasing 13 new albums, 10 on Atlantic, two on Atco and one on Volt. They were shown last week in Chicago to all of the Atlantic and Atco distributors at the firm's annual distrib meeting on Sept. 10 and 11.

Heading the list of the new Atlantic LPs in pop are releases by Wilson Pickett, the drifters and Sergio Mendes and Brasil '65. Wilson Pickett's "In The Midnight Hour" (Atlantic 8114) marks his first LP for Atlantic. It contains his current hit. The Drifters' "I'll Take You Where The Music's Playing" (Atlantic 8113) features them singing their latest smash as well as many other outstanding songs, many of which have never be issued on LP before. "In Person At El Matador!" (Atlantic 8112) spotlights Sergio Mendes and Brasil '65, the group that wowed San Francisco's famed El Matador last spring. Another club is the scene for Chiles & Pettiford and their new LP, "Chiles & Pettiford Live At Jilly's" (Atlantic 8111).

Topping the jazz release is an LP by the man who created a sensation at the '65 Newport Jazz Festival, Herbie Mann. His LP "Standing Ovation At Newport" (Atlantic 1445) features Mann in the live performances that sparked the entire festival.

The Modern Jazz Quartet's new LP, "The Modern Jazz Quartet Plays George Gersh-

win's Porgy & Bess" (Atlantic 1440), marks a departure for the group: the first LP they have ever made devoted entirely to a single composer.

Ted Curson's "The New Thing & The Blue Thing" (Atlantic 1441), Art Farmer's "Sing Me Softly Of The Blues" (Atlantic 1442), Elvin Jones "And Then Again" (Atlantic 1443) and "Clifford Jordan Plays Leadbelly/These Are My Roots" (Atlantic 1444) are other new Atlantic jazz sets that feature well known jazz names playing in styles from traditional to the new thing.

Atco's new releases include the LP "Mr. Acker Bilk & Bent Fabric Together!" (Atco 33-175), Newly recorded, it spotlights the pair in incomparable new versions of their hits, including "Stranger On The Shore" and "Alley Cat." Casey Anderson is featured on the other new Atco release "Blues Is A Woman Gone" (Atco 33-176), singing both blues and driving rhythm songs.

On the new Volt LP, the featured artist is Otis Redding singing "Otis Redding Sings Otis Blue" (Volt 412). His latest hit, "Respect," is included.

## New HB Distrib

Hanna-Barbera Records' Don Bohanan has appointed a new distributor in the Cincinnati territory: A&I Distributing Co., Joe Nathan President.



## ONE STOP TOPTEN

### SERVICE ONE STOP

- Newark, N. J.
1. California Girl (Beach Boys)
  2. I Got You Babe (Sonny & Cher)
  3. I'm Down/Help (Beatles)
  4. Unchained Melody (Righteous Bros.)
  5. Down In Boondocks (Billy Joe Royal)
  6. Hang On Sloopy (McCoys)
  7. Eve Of Destruction (B. McGuire)
  8. A Rolling Stone (Bob Dylan)
  9. Nothing But Heartaches (Supremes)
  10. Enchanted Evening (J. & Americans)

### NEW DEAL RECORDS, INC.

- Long Island City 1, N. Y.
1. Help (Beatles)
  2. I Got You Babe (Sonny & Cher)
  3. California Girl (Beach Boys)
  4. Unchained Melody (Righteous Bros.)
  5. It's The Same Old Song (4 Tops)
  6. Like A Rolling Stone (Bob Dylan)
  7. Papa's Got A Brand New Bag (James Brown)
  8. Down In Boondocks (Billy Joe Royal)
  9. Nothing But Heartaches (Supremes)
  10. You Were On My Mind (We Five)

### DAVE'S ONE STOP

- East Hartford, Conn.
1. Eve Of Destruction (B. McGuire)
  2. Like A Rolling Stone (B. Dylan)
  3. Laugh At Me (Sonny)
  4. Help (Beatles)
  5. Just You (Sonny & Cher)
  6. Ain't It True (A. Williams)
  7. You Can't Be True, Dear (P. Page)
  8. In Crowd (R. Lewis)
  9. You've Got Your Troubles (Fortunes)
  10. For Your Love (Sam & Bill)

### CONSOLIDATED ONE STOP

- Detroit, Michigan
1. Eve Of Destruction (B. McGuire)
  2. Hungry For Love (San Remo Strings)
  3. Unchained Melody (Righteous Bros.)
  4. Treat Her Right (Roy Head)
  5. Liar, Liar (Castaways)
  6. Help (Beatles)
  7. Like A Rolling Stone (Bob Dylan)
  8. Stand By Me (Earl Grant)
  9. Hold Me (Mel Carter)
  10. If I Didn't Love You (S. Jackson)

### SPRUCE RECORD SHOP

- Scranton, Pa.
1. Help (Beatles)
  2. I Got You Babe (Sonny & Cher)
  3. Like A Rolling Stone (Bob Dylan)
  4. Hang On Sloopy (McCoys)
  5. Houston (Dean Martin)
  6. Catch Us If You Can (Dave Clark 5)
  7. Baby I'm Yours (Barbara Lewis)
  8. The Same Old Song (Four Tops)
  9. Unchained Melody (Righteous Bros.)
  10. Nothing But Heartaches (Supremes)

### NORTY'S ONE STOP

- Los Angeles, California
1. Eve Of Destruction (B. McGuire)
  2. Help (Beatles)
  3. Do You Believe In Magic (Spoonful)
  4. Like A Rolling Stone (B. Dylan)
  5. Liar, Liar (Castaways)
  6. Sins Of A Family (P. F. Sloan)
  7. You Were On My Mind (We Five)
  8. Roses & Rainbows (D. Hutton)
  9. I Got You Babe (Sonny & Cher)
  10. Laugh At Me (Sonny)



# UP SINGLES COMING

## Pop Beat

(Continued from page 26)

- 1 **DAWN OF CORRECTION**  
(Champion & Double Diamond, BMI)  
Sportmens—Decca-31844
- 2 **ARE YOU A BOY OR A GIRL**  
(Screen Gems, Col., BMI)  
Dickie Lee—TCF-Hall 111
- 3 **THE GIRL FROM PEYTON PLACE**  
(Elmwin, BMI)  
Barbarians—Laurie 3308
- 4 **THE SILENCE**  
(Embassy, BMI)  
Al Hirt—RCA Victor 8653
- 5 **A TASTE OF HONEY**  
(Song Fest, ASCAP)  
Tijuana Brass—A&M 775
- 6 **STEPPIN' OUT**  
(Daywin, BMI)  
Paul Revere & Raiders—Columbia 43375
- 7 **WHEN SOMEBODY LOVES YOU**  
(Screen Gems, Col., BMI)  
Frank Sinatra—Reprise 0398
- 8 **CAN'T LET YOU OUT OF MY SIGHT**  
Chuck Jackson & Maxine Brown—  
Wand 191
- 9 **ME WITHOUT YOU**  
(Shakewell, BMI)  
Mary Wells—20th Century Fox 606
- 10 **MILLIONS OF ROSES**  
Steve Lawrence—Columbia 43362
- 11 **YOU CAN'T TAKE IT AWAY**  
(Curton, BMI)  
Fred Hughes—Vee Jay 703
- 12 **I KNEW YOU WHEN**  
Billy Joe Royal—(Columbia 43390)
- 13 **(I'VE GOT A FEELING)  
YOU'RE GONNA BE SORRY**  
(Curton, BMI)  
Billy Butler—Okeh 7227
- 14 **GOT TO FIND A WAY**  
(Vapac, BMI)  
Harold Burridge—M-Pac 7225
- 15 **I'M SO THANKFUL**  
Ikettes—Modern 1001
- 16 **I STILL LOVE YOU**  
(Taracrest, BMI)  
Vegetables—Autumn 15
- 17 **DRUMS A GO GO**  
Hollywood Persuaders—Orig. Sound 50
- 18 **CLOSE YOUR EYES**  
(Rush, BMI)  
Three Degrees—Swan 4224
- 19 **HOW NICE IT IS**  
(Chevis, BMI)  
Billy Stewart—Chess-1941
- 20 **ACT NATURALLY**  
(Bluebook, BMI)  
Beatles—Capitol 5498
- 21 **SEPTEMBER IN THE RAIN**  
Chad & Jeremy—World Artists 1060
- 22 **LOVE IS STRANGE**  
(Ben Ghazi, ASCAP)  
Everly Bros.—Warner Brothers 5649
- 23 **WANDERLUST**  
Nat King Cole—Capitol 5486
- 24 **WHENEVER YOU'RE READY**  
(Mainstay, BMI)  
Zombies—Parrot 9786
- 25 **A LITTLE BIT OF HAPPINESS**  
(Painted, BMI)  
New Christy Minstrels—Columbia 43347
- 26 **RESCUE ME**  
(Chevis, BMI)  
Fontella Bass—Checker 1120
- 27 **LET HER DANCE**  
(Maravilla, BMI)  
Bobby Fuller Four—Liberty 55812
- 32 **TAKE ME FOR A LITTLE WHILE**  
(Lollipop, BMI)  
Evie Sands—Blue Cat 118
- 28 **IT'S THE ONLY WAY TO FLY**  
(Pattern, ASCAP)  
Jewel Akens—Era 3147
- 29 **THE COLOR OF HIS LOVE IS BLUE**  
(Central, BMI)  
Odessa Harris—Uptown 711
- 30 **LIFE**  
(Spoon, ASCAP)  
Joe Leahy—Tower 150
- 31 **WATUSI TRUMPETS**  
(Mensapac, BMI)  
Claus Ogerman—RCA Victor 8645
- 33 **HALF AS MUCH**  
(Web IV, BMI)  
Them—Parrot 9784
- 34 **MOVE IT OVER**  
(Vicki, BMI)  
Del Shannon—Amy 937
- 35 **SONS OF KATIE ELDER**  
Johnny Cash—Columbia 43342
- 36 **ROADRUNNER**  
Gants—Liberty 55829
- 37 **SUNGLASSES**  
(Acuff Rose, BMI)  
Skeeter Davis—RCA Victor 8642
- 38 **QUEEN OF FOOLS**  
Barbara Mills—Hickory 1323
- 39 **YOU'RE THE REASON**  
Gerry and the Pacemakers—Laurie 3313
- 40 **SEVEN MILLION PEOPLE**  
George McCannon—Fun 45
- 41 **TONIGHT WE LOVE**  
(Maestro, BMI)  
Four Directions—Coral 62456
- 42 **NEVER**  
(Gatewood, David, BMI)  
Profiles, Gate 1444
- 43 **SUNGLASSES**  
Cloudwalkers—Capco 106
- 44 **CLEO'S BACK**  
(Jobete, BMI)  
Jr. Walker & Allstars—Soul 35013
- 45 **LINDAE**  
(Sharecropper, BMI)  
Impacts—Anderson 104
- 46 **IL SILENZIO**  
Nino Rossi—Columbia 43363
- 47 **AS I SIT THERE**  
(Hillary, BMI)  
Whispers—Dore 740
- 48 **CHAINS OF LOVE**  
(Der-mi, ASCAP)  
Jimmy London—Karate 510
- 49 **SHOTGUN WEDDING**  
(Johnson, Hammond, Cliff Tone, BMI)  
Roy "C" Jameco 12101
- 50 **THE GIRL IN THE BLACK BIKINI**  
(Mimosa & JDA, BMI)  
In Crowd—Musicor 1111

Per usual, Paul Revere & the Raiders are stepping out first in San Francisco-Oakland with "Stepping Out" on Columbia . . . "Be Faithful" by the Twilighters is Top 15 in Cleveland . . . "Turn On Your Love light"—High Spirits, Soma, hit Top 15 Sales in Minneapolis-St. Paul; WHB, Kansas City; KLIV, San Jose . . . "Moon Over Naples"—Bert Kaempfert, Decca, is Top 20 in Buffalo . . . "Simple Gimple"—Horst Janowski, Mercury, is refusing to play dead in Milwaukee, Birmingham and Dallas . . . And Dallas is trying to fan some life into "It's Break-Up Time"—Sue Thompson, Hickory . . . Dallas, Columbus, Cleveland, Norfolk, Milwaukee, Oklahoma City and Boston are trying to take care of business for Johnny Tillotson's "Heart-Aches By the Number"—MGM, with Boston doing the most business . . . "Whittier Blvd."—Midnighters. "Chatt-A-Whooo?", has spread North from L.A. clean over the Golden Gate to friend Pat O'Day at KJR, Seattle and to Portland, Oregon . . . Top 10 in Cincinnati is "It's a Bit Alright" by Tony & Bandits, and it's starting well at WING, Dayton.

"Liar, Liar,"—Castaways, Soma, is a big national smash, but it hit magic No. 1 first in San Diego where Jonathan King has "Gone to the Moon" for Parrot.

It's interesting to note that while Britain's "Bob Dylan" who calls himself Donovan has entered the three-way battle for honors on "Universal Soldier," his record of "Colors" is racking up good sales for Wesley Rose of Hickory in Detroit; Atlanta; Providence; Top 20 in Syracuse and Top 15 at WHOT, Youngstown; and, Top 20 at KOIL, Omaha . . . The hottest selling LP in Philadelphia is "La Bamba," Mongo Santamaria, and great credit goes to hard-working Columbia promo man Teddy Kellem, brother of famous Manny . . . "The La La Song," Astronauts, RCA, won't quit fighting in Denver, nor will "Let Her Dance"—Bobby Fuller 4, Liberty.

\* \* \*

Why is New Orleans considered so different from the rest of the record world? Well, "Cross-Roads of Love"—Tony & Tyrone, Columbia, is Top 10 there . . . Proof positive that "Midnight Hour"—Wilson Pickett, Atlantic, the former #1 R&B giant, will smash pop if played pop are the big Philadelphia sales off WIBG and the Top 10 Sales in Louisville off WKLO. Also, WKLO is doing its best to back up WMCA, NY on "Two Different Worlds"—Lenny Welch, Kapp.

"Break Down & Cry"—Kain & Abel, Destination, has broken for pop sales in New Orleans . . . I must publicly express my admiration for my PD buddy in San Bernardino. Us two hippies are the only guys hip to the fact that the "B" side of "Colors" by Donovan, which is called "Josie" (from the LP), is a Stone Smash. The Castaways is Top 10 there . . . Let me bend your ear ONE more time about "Candy," Astors, Stax. This is why Jim Stewart of Stax and Jerry Wexler are getting nervous prostration: It hit Top 10 in Dallas, then Top 15 in San Antonio; Top 5 in Birmingham; No. 1 in Philadelphia and No. 1 at WABQ, Cleveland, and is now selling in San Antonio and WLS, Chicago, and sold in Detroit. Doesn't anyone even try a proven pop hit? The melody may sound familiar . . . "Drums-Go-Go-Hollywood," Persuaders, Original Sound, has spread from Hollywood to Phoenix . . . "Respect"—Otis Redding, Volt, is Top 20 in Birmingham and strong in Philadelphia and Baltimore-Washington . . . "Annie Fanny"—Kingsmen, Wand, is strong all over . . . "Just You"—Sonny & Cher, Atco, has become a Giant, like it's Top 5 in Syracuse which is giving a shot to the old Fats Domino song, "Blue Monday" by Georgie Fame, Imperial.

"Sake & Finger-Pop"—Jr. Walker, is Top 20 in a number of markets and "Danger Heart-Break"—Marvelettes, is showing in a lot of places and selling well in Philadelphia and Baltimore . . . The following records have been added for programming on WIBG, Philadelphia; Lesley Gore; Vegetables; Vogues; Billy Stewart; "Butterfly," Patty Duke; Dino, Desi, Billy; Barbara Lewis; Frankie Valli; "Happy Happy Birthday Baby"—Dolly Parton, Monument; "Don't Don't (Drop Out)"—School-Mates, 5 Emprees. Dean likes and is considering: "Things We Did Last Summer"—Lettermen, Capitol and "Some of This & Some of That"—Mickey Lynn, Capitol. Philly sales

(Continued on page 28)



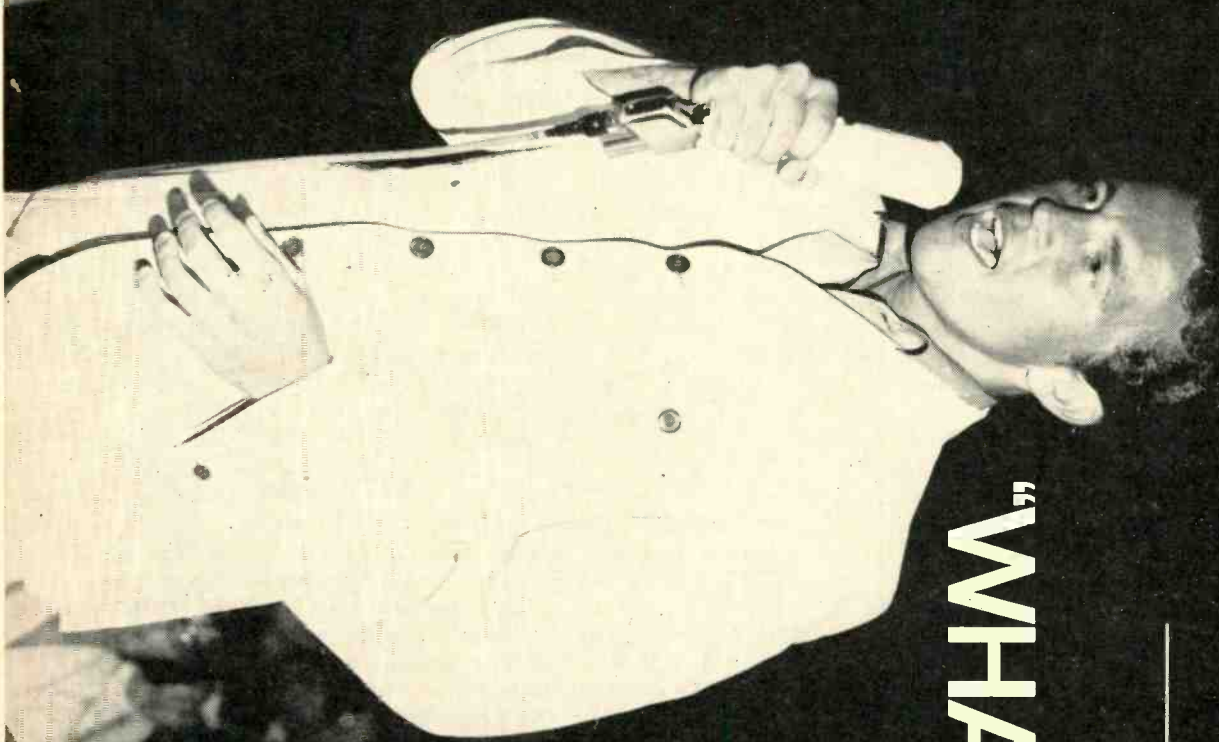
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# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

A number of very talented "name" and "non-name" R&B artists have been cut of late very much in the pop vein. In almost all cases, these are artists recording for companies whose entire product line is basically pop. Hoping for that big, pop smash, they naturally take these records to the big pop stations, where they are inevitably "bombed" in "The Meeting." So they take the record to Top R&B PDs, on top R&B stations, in top markets, and can't understand why these R&B jocks don't fall babbling gratefully at their feet for these pop records.



Kal Rudman

The R&B audience wants to hear real R&B records, and making them is an art. Even Chess and Atlantic have bombs, but they consistently make the real product. Top national accounts advertise on R&B stations now, and no smart R&B PD is going to "blow" his audience to do anyone any "favors" by playing material that is not real R&B, no matter who the artist is or how "big." Many records are "falling through the cracks," because they are too pop to be blues, and too blues to start pop. Too many record people have the self-serving attitude that R&B jockies and stations exist in this world merely to breathe life in their product long enough for them to hype the pop stations to add it to their "tight top 31."

Meanwhile, the true R&B labels are making pure R&B records which hit R&B, and then they sweat and bleed to get some pop stations to play stone R&B; and, in the last few years, they have been having more and more success. Manufacturers call me and say they have a pop-R&B record. This is the "kiss to death"! You have to cut "R&B-pop" records. Yes, Virginia, there is a difference, and you start with about 20 years of love to learn it. Isn't that true, **Leonard, Abner, Berry, Jerry and Ahmet?**

\* \* \*

**Warren Lanier** of Kent Records reports the following pop stations on the **Ikettes'** "I'm So Thankful": **WITH**, Baltimore; **WQXI**, Atlanta; **KEEL**, Shreveport; **KEWB**, Oakland-San Francisco; and, **WNEX**, Macon, Ga. It's an R&B giant at **WABQ**, Cleveland, with **Ed Wright** and **Les Anderson** and with **Fat Daddy** in Baltimore and strong in Chicago, Detroit and many other markets. The **Mary Love** is selling well off **WVON** and sold in Detroit . . . "Organ Grinder's Swing"—**Jimmy Smith**, Verve, is hogging the instrumental fill honors in many places. Jimmy made a big hit with his "soul swing" at the **NARA Convention** in Houston . . . No. 1 with **E. Rodney Jones** in Chicago is the **Joe Tex**. In his Top 10 are: **Harold Burrage**; **Sam Cooke**; **O. V. Wright**; **Bobby Bland**; and **Chuck Jackson**. Top Jumpers are: the **Shells**; **Ikettes**; **Billy Stewart**; and **Fontella Bass**.

Smash breakout on "Work, Work"—the new **Lee Dorsey**, Amy, with big re-orders in New Orleans; Cleveland; Atlanta; Pittsburgh; Charlotte; Chicago. Meanwhile, **Burke Johnson** is rapidly fulfilling his prediction that **WAOK** would break the **Betty Harris**, "What a Sad Feeling" in Atlanta. **Burke** sez "Honey Boy" is making the **Supremes'** LP sell like a single. His "Upsetter" is "Organ Grinder's Swing"—**Jimmy Smith**, and he picks the **Lee Andrews** and **Wallace Brothers** . . . **Don Robey** loves San Francisco as he has three of **KSOL's** Top 5 records: **O. V. Wright**; **Bobby Bland** and **Roy Head**. **Joe Tex** is #1 there.

Action is spreading on "Whip-Lash," **Shells**, to Detroit, Cleveland, Baltimore with big Chicago action. The kids at my own hop dig it, especially the wild bass . . . "Follow Your Heart"—**Manhattans**, busted at **WABQ**, Cleveland. They like the **Big Dee Irwin** and agree with **Burke** that the **Jimmy Smith** will be a smash. Action there also on the **Fontella**

(Continued on page 36)

## Pop Beat

(Continued from page 26)

smashes: **Len Barry**; **Toys**; **Roy Head**; **3 Degrees**. Sales: **Spokesmen**. Juke Sales: **Johnny Tillotson**; "One Has My Name"—**Barry Young**, Dot (off WIP). Starting Well: **Bobby Bland**; **Barbara Lewis**; "Organ Grinder's Swing"—**Jimmy Smith**, Verve (big juke).

Philly is listed heavily in this column, not because of chauvinism or home-town loyalty but because SO MANY hits are being started in the nation's fourth largest city where **WIBG** has 50,000 watts and NO COMPETITION and WIP covers four states at 610 on the dial with middle-of-the-road sounds and also breaks records. (**Georgie Woods** and **Jimmy Bishop** DOMINATE the R&B market.) These two weeks before school openings are notoriously the worst of the year in the record business, and if records can break big in Philadelphia when shoes and school supplies are being bought, then they must be smashes. LP sales in Philadelphia won't QUIT, R&B and Pop and **WIBG** is STARTING and CHARTING one single after another. Jocks **Joe Niagara**, **Hy Lit**, **Jerry Stevens**, **Bill Wright**, **Frank X**, **Allan Dean**, **Ray Gilmore** and **Dean Tyler** all sound different and all are Top Salesmen of Music—They SELL their Sounds!

\* \* \*

**SURPRISE SLEEPER**—Breaking in Birmingham: "Sandy"—**Ronny & Daytonas**, Amy . . . We just got a call from that **Don Bohanan** man at **H&R Records** in L.A. and there is now no doubt that they have a LIVE one with "Roses and Rainbows"—**Danny Hutton**. Add the following key stations: **KYA** and **KEWB**, San Francisco; **WMPS & WHBQ**, Memphis; **WMEX & WBZ**, Boston; **WRIT**, Milwaukee; Top 30 at both Honolulu stations; **WCOL**, Columbus; and, incredibly, **KXOK**, St. Louis (which wipes me out)—all this added to Top 10 Sales in L.A. and all Southern California plus **CKLW**, Detroit and previously mentioned Chicago; Cincinnati; Louisville; and Oklahoma City.

The "B" side of the last **Jr. Walker** ("Boomerang") which is an instrumental called "Tune-Up" continues to sell as a giant in Philadelphia. Tamla should re-release it, and promote it pop, because there is no doubt in the minds of the retail dealers and one-stops in Philadelphia that this record would go Top 5 Pop nationally. Perhaps some PDs will take the trouble to try it. Just remember how surprised you were by the sales power of "The In Crowd" by **Ramsey Lewis** which hit #1 in markets!

"Lover's Concerto"—**Toys**, Dyno Voice, is an unbelievable giant in Philadelphia, selling over 40,000. It's Top 10 in San Francisco and Top Pick & Play in L.A. At this rate, it could easily sell over one million copies. It's a wipe-out! The trade first learned of it when it made Top Tip in Gavin Report Aug. 30, and I think I can safely predict it can make **Bill's Smash of the Week** at the rate it's going now, and key stations are jumping on it.

"I Need You Now" is the hot cut in the **Mel Carter** LP, and "Needles and Pins" in the **Cher** LP on Imperial.

I tried "Cara-Lin," **Strangeloves**, out at my Hop and the kids flipped. The rage today is the "line" dance with fancy routines . . . "The Dawn of Correction"—**Spokesmen**, Decca, is selling well, especially in L.A. and Philadelphia. The writers and artists include **WIBG**, **DJ**, **Ray Gilmore** (with whom I labored at **WAAT**, Trenton), and **Johnny Madara** and **Dave White** ("At the Hop"). The latter two wrote the **Len Barry** "1-2-3" which is finally going on all the big pop stations. Now watch two more Philly hits spread, "Close Your Eyes"—**3 Degrees**, Swan, and "Gold Grey Dawn"—**Lee Andrews**, Lost Nite. Atlantic just bought the **Lee Andrews** as it's over 10,000 in Philadelphia. (As your city breaks records, I'll write about YOU!)

Who says R&B sounds aren't changing into pop? The British groups made a fortune doing pure American R&B. Now American A&R men have wised up and are doing the same. First, they did the **Vibrations'** "Sloopy." Now the **Gants** on Liberty did an old R&B thing (which never made it big) called "Road Runner" and it is naturally a run-away Smash! The writer listed on the label is **E. McDaniel**. Inside hippies will dig that this is the real name of our old friend **Bo Diddley**, who had the song out on Chess. You A&R guys better check out those old R&B things. The **Contours** is Kong on **Jerry Blavat's** TV Top 10 . . . I feel that the new **Kim Weston** and **Berry Gordy Jr.'s**

(Continued on page 30)



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**"Lloyd Thaxton Show"**

**"Where The Action Is"**

**and**

**"Shebang"**



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# Pop Beat

(Continued from page 28)

"You Can Cry on My Shoulder" by Brenda Holloway go all the WAY.

## Dig 'Sea Cruise'

The kids at my hop dig the "Sea Cruise" side of Herman's Hermits and I dig hops . . . The Barbarians is spreading from Boston . . . Jay & Americans selling large in Pennsylvania territory . . . "Taste of Honey"—Herb Alpert, looks like a Giant. Allan Hotlen, WIP, on this side from the first . . . Much play on "Don't Hurt My Little Sister"—Surfaris, Decca, . . . Much R&B and pop play on "Organ Grinder's Swing"—Jimmy Smith, Verve, and "Make Me Your Baby"—Barbara Lewis, Atlantic. . . . Vegetables' "I Still Love You," Autumn, looks good . . . "I Live For The Sun"—Sunrays, Tower, is powerful West of the Mississippi . . . Good play on "The Drifter"—Ray Pollard, U.A., and "12th of Never"—Cliff Richard, Epic . . . Good production and musical values on "Don't Come Any Closer"—Samantha Jones, UA. . . . "Ladies Man," Uniques, Paula, is getting some important picks and attention.

Top 15 at WLS, Chicago, is "Trouble With a Woman"—Kip & Ken, Crusader, which is making Harry Mazelow and his new little baby smile.

\* \* \*

The markets on Len Barry's "1-2-3" are Baltimore, Detroit, L.A., Hartford, Boston, Philadelphia and New York . . . Albert Collins' "Snow-Cone," as a result of R&B action in Baltimore, has been picked by WCAO-Baltimore . . . "Hungry For Love," Ric-Tic, Cleveland, WHK and WKYC; Akron, WAKR, WHLO; Detroit, WKNR, WXYZ, CKLW; St. Louis, WEW; L.A., KFWB; Miami, WQAM, WFUN; Philly, WIBG, WPEN, WFIL; Albany, WABY; Baltimore, WCAO, WITH; Washington, WWDC, WBAM; Boston, WMBY, WDC; and Chicago, WLS.

## JAZZ JUMPERS

Larry Cohen of Marnel gets us current on the long-term jazz LP scene. The Big, Solid Sellers now are "Free For All"—Art Blakey & Jazz Messengers, Blue Note, "The Turn Around"—Hank Mobley, Blue Note, "Mose Allison Sings"—Prestige, "Concert Jack McDuff"—Prestige.

## Top NEW Selling Jazz LPs

"Jay Hawk" (this cut)—Carmel Jones, Prestige, "Silk 'N Soul"—Jack McDuff, Prestige (good R&B action on the single in Chicago, etc.), "Monterrey Jazz Festival"—Gil Fuller & Dizzy Gillespie. Top Cut: "Be's That Way"—World-Pacific, "(Les) McCann & (Gerald) Wilson"—World-Pacific.

The following new records went on WIBG, Philadelphia, at this writing: "Ain't It True"—Andy Williams, Columbia; "The Drifter"—Ray Pollard, U.A.; Billy Joe Royal; and the Jackie DeShannon is up for play.

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## Chuckles on Cloud



The Three Chuckles (from left, Tom Romano, Gene Mercurio and Russ Gilberto) are pictured with Cloud Records' A&R man Felix Balkin at the group's recent pacting to the label. Currently at New York's Hawaii Kai, the Three Chuckles are booked exclusively by Joe Glaser, President of Associated Booking Corp.

## ABC Signs Two

NEW YORK — ABC-Paramount has signed two new artists—Phineas and the Flashbacks and Joel Christian.

P and the F's will bow for the label with "Alexander's Ragtime Band" and "By the Light of the Silvery Moon," and Christian will debut with "Masters of War" and "Young Blue."

Both the group and the solo singer are produced by Trade Martin Productions, which has Trade Martin's "She Put the Hurt on Me" out now on Stallion.

## Doraine Heads Promo

Veteran Record man Pete Doraine has been set to head Eastern promotion for Duke, Peacock and Backbeat Records.

## DJ Changes

**MIKE RAPCHAK**

To: WLS-Chicago

From: WCFL-Chicago

Deejay

**HEBER H. SMITH**

To: KABL-Oakland, Calif.

Vice President and General

Manager

**BILL WHEATLEY**

To: KFWB-Hollywood, Calif.

Program Director

**RON LOWE**

To: WLKS-West Liberty, Ky.

From: WIRV-Irvine, Ky.

Deejay

**JOHN THACKER**

To: KSO-Des-Moines, Iowa

From: WIRK-West Palm Beach, Fla.

Program Director

**MARTIN J. STEADMAN**

To: WMCA-New York City

Special Investigative Reporter

## TOP 40 R&B

1. PAPA'S GOT A BRAND NEW BAG  
James Brown—King 5999
2. SINCE I LOST MY BABY  
Temptations—Gordy 7043
3. TRACKS OF MY TEARS  
Miracles—Tamla 54118
4. I WANT TO  
Joe Tex—Dial 4016
5. UNCHAINED MELODY  
Righteous Bros.—Phillys 129
6. THE "IN" CROWD  
Ramsey Lewis—Argo 1050
7. SAME OLD SONG  
Four Tops—Motown 1081
8. RESPECT  
Otis Redding—Volt 128
9. SOUL HEAVEN  
Dixie Drifter—Roulette 4641
10. FIRST I LOOK AT THE PURSE  
Contours—Gordy 7044
11. SHAKE & FINGERPOP  
Jr. Walker—Soul 35013
12. AGENT OO SOUL  
Edwin Starr—Ric Tic 103
13. YOU'RE GONNA MAKE ME CRY  
O. V. Wright—Backbeat 548
14. I'M SO THANKFUL  
Ikettes—Modern 1011
15. THESE HANDS  
Bobby Bland—Duke 385
16. HUNGRY FOR LOVE  
San Remo Strings—Ric Tic 104
17. TREAT HER RIGHT  
Ray Head—Back Beat 546
18. SAD, SAD GIRL  
Barbara Mason—Arctic 108
19. FOR YOUR LOVE  
Sam & Bill—Joda 100
20. IN THE MIDNIGHT HOUR  
Wilson Pickett—Atlantic 2289
21. DANGER HEARTBREAK DEAD AHEAD  
Marvelettes—Tamla 54120
22. LET'S MOVE AND GROOVE TOGETHER  
Johnny Nash—Joda 102
23. NEVER COULD YOU BE  
Impressions—ABC Paramount 10710
24. YOU CAN'T TAKE IT AWAY  
Fred Hughes—Vee Jay 703
25. THE COLOR OF HIS LOVE IS BLUE  
Odessa Harris—Uptown 711
26. YOU'VE BEEN IN LOVE TOO LONG  
Martha & Vandellas—Gordy 7045
27. CAN'T DO NOTHING WITHOUT YOU  
Danny White—Atlantic
28. HIGH HEEL SNEAKERS  
Stevie Wonder—Tamla 54119
29. LET'S DO IT OVER  
Joe Simon—Vee Jay 694
30. YOU DON'T HAVE TO SHOP AROUND  
Mad Lads—Volt 127
31. I'M THE MAN DOWN THERE  
Jimmy Reed—Vee Jay
32. HOW NICE IT IS  
Billy Stewart—Chess 1941
33. RESCUE ME  
Fontella Bass—Checker 1120
34. I TAKE WHAT I WANT  
Sam & Dave—Stax
35. LOOKING WITH MY EYES  
Dionne Warwick—Scepter
36. HERE COMES THE TEARS  
Gene Chandler—Constellation
37. ME WITHOUT YOU  
Mary Wells—20th Fox 606
38. IF YOU EVER LOVED SOMEONE  
Gloria Parker—LLP 104
39. GOIN' FOR MYSELF  
Eddie & Ernie—Eastern 606
40. MAKE UP YOUR MIND  
Eddie Floyd—Safice



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## Great Ones



United Artists Records hosted a cocktail party in Boston recently for contractee Jimmy Roselli, above, right, in conjunction with his nearby engagement at the Frolics, Revere Beach. Roselli's new LP, "The Great Ones!", was introduced. Also above: Jack Lazare, WCOP.

## Victor & Dunhill

RCA Victor Records has concluded arrangements for the overseas distribution of recordings produced by Dunhill Records, West Coast company, it was announced by Dario Soria, Division VP, International Liaison Department, the RCA Victor Record Division.

## ABC's Highlights

(Continued from page 16)

### 1961

Acquisition of the classical Westminster label, thus extending the company's repertoire into every field of music.  
JAN.—First four albums on the Impulse label released.  
DEC.—Corporate name changed from Am-Par Record Corp. to ABC-Paramount Records, Inc.  
"Grammy" from National Academy of Recording Arts & Sciences to Ray Charles for the best rhythm & blues recording, "Hit the Road, Jack."  
Command albums recorded on 35 mm magnetic film achieve great popularity, and the new recording technique creates much comment in the industry.

### 1962

JAN.—ABC-Paramount opens office in Los Angeles, California.  
MARCH—Ray Charles forms Tangerine Records, to be distributed by ABC-Paramount Records, Inc.  
APRIL—Million-selling single, "I Can't Stop Loving You" by Ray Charles.  
APRIL—ABC-Paramount's first million-selling LP, "Modern Sounds in Country & Western Music" by Ray Charles.  
Disc jockeys vote as favorite single and favorite album of 1962, Ray Charles' "I Can't Stop Loving You" and "Modern Sounds in Country & Western Music."  
DEC.—President Samuel H. Clark states, "... one of the greatest contributing factors to the success of the label this year is the phenomenal popularity of the company's star artist, Ray Charles."  
"Grammy" to Ray Charles from the National Academy of Recording Arts & Sciences for the best rhythm & blues recording, "I Can't Stop Loving You."

### 1963

JAN.—The album "Songs I Sing On The Jackie Gleason Show" by Frank Fontaine in first place on music trade charts. Fontaine unexpectedly established as a major recording artist.  
Jet Record Distributors established in Long Island City, New York, as ABC-Paramount's local distributing branch.  
Life magazine calls the Impulse LP, "The Black Saint and the Sinner Lady," by Charlie Mingus, "... one of the most exciting jazz records ever made."  
Westminster acquires the Music Guild label and catalog.

## Spotlitems

Sammy Davis, Kate Smith, Eydie Gormé and Steve Lawrence, Jane Morgan, Jackie Mason, Phil Foster, Jerry Vale and Woody Allen will perform at the Oct. 3. Festival of Stars at Carnegie Hall for the benefit of the Nat King Cole Cancer Foundation.

Johnny Tillotson will sing the Jack Keller-Howard Greenfield theme for TV's "Gidget" ... The Supremes will represent the US at Holland's song festival Oct. 3 ... Mabel Mercer returned to "Downstairs at the Upstairs" Sept. 9.

### Spoonful of TVers

The Lovin' Spoonful have some teen TVers due and also an appearance on "The Man From U.N.C.L.E." ... Chubby is still checkering across Europe with Naples and Wiesbaden on this week's schedules ... Bill Haley and His are coming over Mississippi ... Barry Mann and Cynthia Weil have penned the theme for the new TV soapera, "Morning Star" ... Johnny Nash is back from a Miami-Chicago promo tour ... Kim Sisters in US-from-Europe junket.

Get ready to welcome the Ivy League Trio from England these few weeks ... Brook Benton into the Metropole in Windsor, Ont. ... Teresa Brewer on her way to New York's Latin Quarter ... Nana Mouskouri will show up on the Danny Kaye show ... Jerry Holmes now at NYC's Living Room.

SEPT.—Music Operators of America, Inc., annual award presented to ABC-Paramount for the most popular artist on coin-operated phonographs: Ray Charles.

"Grammy" from National Academy of Recording Arts & Sciences for best rhythm and blues recording, "Busted," by Ray Charles.

### 1964

APRIL-MAY—Release of ABC-Paramount's first two original Broadway cast albums, "High Spirits" and "Fade Out-Fade In."

Citation of Achievement presented by BMI to Pamco Music, Inc. in recognition of the great national popularity attained by "Amen."

NOV.—Samuel H. Clark elected vice president in charge of theatre operations for American Broadcasting-Paramount Theatres, Inc. Larry Newton, vice president in charge of sales for ABC-Paramount Records, Inc., named as ABC-Paramount's new president.

### 1965

JAN.—Larry Newton takes over as president of ABC-Paramount Records, Inc.

JAN.—Strengthening its activities in the music publishing field, song catalogs and copyrights of Cole Corporation and LeMor Music Co. acquired, to be known as Westpar Music Corp. (BMI). In addition, company's publishing firms now consist of Pamco Music (BMI), Ampar Music (BMI), Ampeco Music (ASCAP), and Apt Music (ASCAP).

FEB.—Opening of newly-constructed ultra-modern record pressing plant—True Sound Manufacturing Corp. in Hauppauge, New York, with half-million dollar facilities.

MAY—First distribution of all LP product through a record club as ABC-Paramount signs agreement with Capitol Record Club covering all labels in the ABC-Paramount family.

MAY—Negotiations completed for ABC-Paramount distribution of all Dunhill Records Ltd. product domestically.

MAY—Acquisition of all product of Inter Global Records Corp. for the United States.

JULY—ABC-Paramount adds abc RECORDS as a new logo, signaling closer identification with its parent firm, American Broadcasting Companies (officially changed from American Broadcasting-Paramount Theatres in April).

SEPT.—ABC-Paramount Records, Inc. prepares to move from its ten-year home in New York City's Paramount Building, and into the newly-constructed abc Building at 1330 Avenue of the Americas, joining the other divisions of American Broadcasting Companies, Inc. in one location.



## Nice Spying



Pictured are three of the leads in the forthcoming film "The Fat Spy" during a lull in the recent Cape Coral, Fla., filming: from left, Jordan Christopher, Lauree Berger and Johnny Tilotson. Also starred are Jack E. Leonard, Phyllis Diller and Jayne Mansfield. There will be a soundtrack LP, possibly on United Artists Records.

### Jones Girl Talk

The latest bundle from Britain is Samantha Jones, whose "Don't Come Any Closer" deck on United Artists is creating noise. Label is going all-out on Samantha, who is expected back in America soon to tour and TV.

### Charlie Rich On Smash Trail

CHICAGO — The comeback pattern established by Smash Records in renewing the careers of Jerry Lee Lewis, Bill Justis and Roger Miller, all Tennessee-based talent, looms again. With the "Mohair Sam" disk rising each week, Memphis-based Charlie Rich is being added to the Smash trend. Charles Fach, product chief of Smash, pointed out that Shelby Singleton, VP of A and R and his Nashville cohort, Jerry Kennedy, have combined to continue this trend.

Smash is rushing out a first album by Rich cut late last week in Nashville, which features oldies and originals by Rich. Rich had to cancel out dates in his personal appearance schedule to make the hurried Nashville session. Ray Brown of National Attractions, Memphis, who books Rich, said that the dates will be played out within the next two-and-one-half weeks for promoters.

### Dino To Artis

Dino Palermo, who has recently concluded a six month singing engagement at the Seven Hills Of Rome of the New York Hilton, has been signed to a recording contract by Artis Records.

### Brogues On Challenge

Challenge Records has obtained release rights to a Twilight Records recording by the Brogues, group's first disk.

### Welz Joins Comets

Joey Welz, vocalist, pianist and recording artist has joined Bill Haley and the Comets as their pianist. The new Comets have just signed with Apt Records and have a new single entitled, "Tongue Tied Tony."

### Freni Angel Topper

HOLLYWOOD — Seven new recordings including the first recital album by Italian soprano Mirella Freni comprise Angel's current LP release.

### Sherman Signed

NEW YORK—Jerry Shifrin, National Sales Manager of Cameo/Parkway Records has announced that Bobby Sherman, star of the "Shindig" TV show, has signed an exclusive recording contract with Parkway Records.

## CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

HOLLYWOOD—Looks like Randy Wood has tossed his Dot label smack into the middle of the rock road with "Viet Nam Blues" by Jack Sanders and Leon Russell's "Everybody's Talking 'Bout The Young." Latter is the first production Wood called in Snuff Garrett to A & R. Speaking of Garrett, he is also whomping up a new single for Pat & Lolly Vegas who hold down house chores at the Haunted House niter here.

White Whale's the Turtles spend three days filming a "Shindig" for ABC-TV following their Dick Clark tour . . . "Shindig" host Jimmy O'Neill has moved out on a national tour to promote the show's new programming, two half-hours per week, Thursdays and Saturdays, starting this week . . . The Eligibles, Bob, Ron and Stan, will be heard on David (Ross Bagdasarian) Seville's new "Chipmunks A Go-Go" elpee for Liberty. These boys are also rather prolific with vocals for Olympia Beer and Chevrolet.

MGM's Jesse Kaye skied to Vegas for Connie Francis' opener and also glommed Gene Stridel who once waxed for Columbia. Kay says Stridel is in great stride but his voice may be too good(!) for wax, right now. Kaye calls him a cross between Johnny Mathis, Nat Cole and Billy Eckstine.

Ernie Freeman's a busy boy these days cutting The Supremes for Hal Davis and Mark Gordon at Motown and working with Bill Miller at Capitol for June Christy . . . Watch for Gloria Jones on Tower to make the real big time within the next year . . . Hanna-Barbera disk topper Don Bohanan will make use of "The Flintstones" season opener Sept. 19 on ABC-TV by getting the Pebbles & Bam Bam platter "Open Up Your Heart and Let The Sun Shine In" played in full . . . Bob Dylan's Hollywood Bowl concert made a hit with the L.A. Times and was a smash at the box-office, but the younger teens in attendance weren't THAT impressed, which means Dylan may have a future . . . Bill McFarland is signing mucho talent for Deem Records and could have a winner with Jerry Tawny . . . With all the new teen niteries springing up here the town can change its name to "Boss Angeles" where the its Boss Club (formerly Ciro's) is beginning to take hold and cut deeply into Whisky A Go-Go and Gazzarri's . . . Dick Clark has an almost identical twin to Paul McCartney signed for his "Where The Action Is." It's Keith Allison, singer-guitarist formerly with the Crickets. He'll first be seen on the ABC show Sept. 27.

Former bandsman Al Trace is now working for Lawrence Welk's pubby firms and is currently repping him at the Chi MOA meet . . . An outfit called National Talent Consultants, headed by Ken Raphael and Larry Goldblatt, is packaging disk artists. Mike Post, a cleffer, was sent by them into Jimmy Bowen's den at Reprise. Bowen liked both Post's voice and his material, which is the story behind the Reprise release of "For My Home," a protest song to end protest songs.

The most moola paid-out to hear disks in this area is at the Daisy in Bev Hills, a private discotheque where Queen Elizabeth and King Richard (Dick & Liz, to you) hold court almost every midnight. Like Sybil Burton's Arthur was once El Morocco, the Daisy was originally Romanoff's and then became the Friars. It remained a white elephant until it became a platter palace . . . The whole town's talking about Mira Records, the new diskery Randall Wood set-up following his exit from Vee-Jay.

### Sinatra LP Revise

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Records, Distributing Corp., has announced that effective immediately prefixes of all of Capitol's Frank Sinatra "W" series albums (\$4.79, \$5.79, list prices for purpose of computing discounts) will be changed to a "T" (\$3.79, \$4.79).

The Sound You've Been Waiting For!

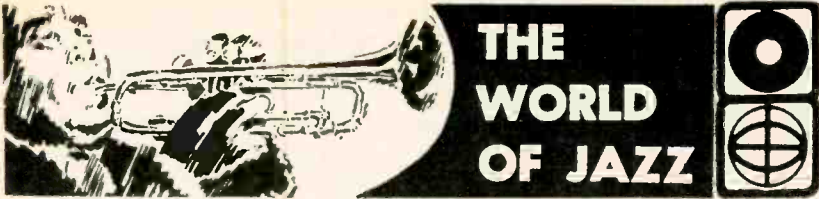
Mary Wells

"Me Without You"

# 606







BY TED WILLIAMS

## Coltrane, Shepp, Rollins, From Impulse!

Whether you are an astute student of the avant-garde or prefer the less far out or mainstream school of jazz, the latest Impulse LP releases are like a beckoning finger. They have a personal message, just for you.

"The John Coltrane Quartet Plays" is an intensely beautiful LP. "Trane"'s last album, "A Love Supreme," won Down Beat Magazine's Album of The Year award recently. This new set re-states the musician's affinity for the ballad. Listen to "Chim Chim Cheree" and "Nature Boy," emotionally done with atavistic overtones; the tunes have never been done quite this way before. Coltrane's passionate involvement with his search for total expression through music is probably the force behind today's younger avant-gardists. There is a severe and unsparring strength in the musician's music that sometimes induces a hypnotic emotional entanglement on the part of the listener who listens.

One of the originals, "Song Of Praise," begins with a haunting, far Eastern bass solo from Jimmy Garrison, then stretches out into a nine minute, 49 second study in catharsis. The album is as strange and beautiful as life.

Archie Shepp, winner of Down Beat's Talent Deserving Wider Recognition poll in the Tenor Sax division, is an involved, searching musician. Shepp's second outing for Impulse, "Fire Music," is a study in the far reaches of what jazz is all about to one man. His ideas, his mastery of the in-

strument and his determination to broaden his, and the world of jazz' scope both musically and culturally are all bitterly magnified on this LP. The pieces are all original with the exception of "The Girl From Ipanema." I think that whether or not you are a fan of the avant-garde, the latest innovation in jazz, its serious musicians, Coltrane, Shepp, Cecil Taylor, etc., should be listened to. Jazz is an art that thrives on originality of ideas and personal interpretation; and for this reason all jazz should be heard.

But I digress. The piece that held the most interest for me was "Hambone," done in three parts. The tune begins in 7/4 time and somehow gave me an off-balance feeling; it then settles into a blues bag that brings out the best in everybody from that point on.

The Sonny Rollins album, "Sonny Rollins on Impulse!," presents the saxist at one of his favorite pastimes, remodeling the standards. Sonny tiptoes over, double times through and dives into "Three Little Words," "Blue Room," "On Green Dolphin Street" and the like. All the classic Sonnyisms are here, most of all the ever present unexpected humor. This is Rollins at his best.

And then there is a McCoy Tyner playing Duke Ellington tunes, some organ-izing from the first lady of the instrument. Shirley Scott, and one called "Inspired Abandon" from Elliot Brown's All Stars with Johnny Hodges. Lots of good jazz on Impulse!

## RCA Concerts

RCA Victor has concluded arrangements to record all six concerts of the first International University Choral Festival which begins in Philharmonic Hall of Lincoln Center Sept. 20.

Announcement was made by Roger Hall, Manager, Red Seal Artists and Repertoire. Hall explained that from the tapes assembled, RCA Victor intended to choose sufficient material for a one or two LP album release.

## Merc A&R Meet

CHICAGO—Mercury and its affiliated labels will discuss artist and repertoire projects covering the period into 1966 at a meeting to be held here Monday, Sept. 13.

Members of the record producing corps from New York, Nashville and Los Angeles will huddle with product sales managers, blueprinting the next six months of projected activity in the talent field.

## Mercury Regional Sales Meets



Pictured above in photo 1 is Mercury's Kenny Myers, VP. Sales, in his speech during the recent regional sales meets announcing the fall release, "POP ARTists is Mercury." In 2, Morris Diamond, Merc National Promo Manager, addresses the Los Angeles meet; in 3, artist Jerry Wallace, left, and Bob Sarenpa, manager of T. rec, LA; in 4, luncheon shot at Beverly Hills Hotel; in 5, Myers shakes hands with new group, the Green Beans, while manager Mary Dean looks on; in 6, luncheon again; and 8, 9, 10, 11, 12 and 13 more discussions and luncheons with, besides those already mentioned, Dick Bruce, Mercury Sales Manager; Ronnie Saul, Norm Larson and other members of the Seattle sales staff; plus Merc promo men Fred Katz, Pittsburgh; Chuck Livingston, Chicago; Tommy Sgro, Cleveland; Bob Hankins, Detroit; Jerry Meyers, Buffalo; Jim Yates, Cincinnati; Justin Gantenbein, Milwaukee; Dave Lumetta, St. Louis; along with Sonny Kirshen, Harry Kelly; and Ron Bernieri, Abe Chayett, Joe Canarutto, Aaron Hall, Stan Drayson, Carmen Laspina, Sid Jacobs and Sam Green, of Mercury New York distributorship.



## STATION BREAKS



KSFO-San Francisco won an award in the annual California State Fair News Competition . . . WMCA-New York has 57 winners for its "secret house" contest, the location of which house was a New York address with the number 57 in it.

Jocks from KHJ-Los Angeles hosted the premiere of the new Sunset Strip nitery "It's Boss." . . . WMCA-New York's Harry Harrison and wife Patti are parents of a new son . . . WJSO—Johnson City, Tenn, WRKL-New York City and KLIN-Lincoln, Neb., are new RPI subscribers . . .

A. V. Bamford of KBER-San Antonio, Texas has been sending c/w records to A2C Paul J. Falcon, 6254 Cmbt, Spt. Op, Box Box 101, APO, San Francisco, Calif., who is trying to round up country-western material for G. I.'s in Viet Nam. Falcon is a chaplain in Viet Nam and gallantly engaged in trying to lift morale there.

The Supremes are still thrilled that they went out over air waves from Gemini 5 . . . James P. Yost of WIBM-Jackson, Mich., is sending out a promo fable defending Top 40 stations as sources of laughter and light entertainment . . . Notre Dame football coach Ara Parseghian will have his own show on WLS-Chicago before all ND games . . . WJBK-Detroit, Mich., will broadcast the Army-Notre Dame game Oct. 9, the Ohio State-Michigan game Nov. 20 and the Army-Navy game Nov. 27.

KMPC-Hollywood's Gary Owens has been signed to voice the title role in "Roger Ramjet," hero of a new cartoon TV series . . . The Nutty Nine dj softball team of WSAI-Cincinnati has completed another big season of raising money for charity, this year over \$5,000.

### Beethoven 5th Due

Command is planning a September release of Beethoven's Fifth Symphony recorded by William Steinberg and the Pittsburgh Symphony Orchester.

Although there are probably at least 100 waxed interpretations of this classic, Enoch Light, Managing Director of Command, who supervised the recording in Pittsburgh, declares that Maestro Steinberg's performance plus the use of 35 mm magnetic film as developed by Command has given this recording of the symphony "a definition, fidelity range and lifelike sound never before achieved."

### ASCAP Awards

(Continued from page 3)  
are based on a mathematical survey of performances.

### New Gemcor Label Underway In Cal.

HOLLYWOOD—Gemcor Record Productions, Inc., a new label, has opened facilities at 5420 Melrose Ave.

The company is headed by Bill Wood Bell, former disk jockey with Crowell-Collier stations in San Francisco and Los Angeles (KEWB and KFWB). Bell is owner of Bell Sound Studios located in the same building with Gemcor. Other corporate officers include H. Ladd Sokol, Secretary-Treasurer, and Walter Nelson, Vice President. Both Sokol and Nelson are directors of Regional Resources, Inc., an investment firm with interests in mining, real estate, oil development and lumber. Artist Eddie Burley will also scout talent for Gemcor and assist in the production of recordings by new artists signed by the company.

Gemcor plans to establish its own chain of independent distributors. The company's plans include signing new, young talent and the use of material by newcomers as well as established producers in the pop field.

Gemcor has employed Vic Markman to work with distributors and stations on continuous promotion of the company's product.

## 5 Emprees' 'Sad' Happy Hit



The Five Emprees

The title of the Five Emprees' hit Freeport recording of "Little Miss Sad" has certainly proved a misnomer as far as its five glad misters are concerned.

As is true with many of today's groups, the Five Emprees began as a band playing for high school dances and in just a short time became one of the most popular groups in the Benton Harbor-Saint Joseph, Mich. area as the Five Empressions. This name was later changed after they recorded a song that has become a great favorite with teens in the hometown area.

The decision to cut this record was made on the suggestion of a WLS DJ who heard the boys play it and saw the response and demand it generated at one of his record hops. So, "Little Miss Sad," their first record, was born.

They quickly made arrangements to cut a demonstration record at Universal Studios in Chicago, and with the help and advice of some close friends signed a recording contract with Freeport Records. "Little Miss Sad" was released, and with air play throughout the Chicago area it began to skyrocket in popularity and sales all over the midwest.

The success of the Five Emprees could almost have been predicted, considering the talent and background of the group.

Mike De Rose, their leader, showed an early aptitude for drums.

Mike, 18, attends Lake Michigan College and has a great ambition to become an artist. Ron Pelkey, in addition to being guitarist, gives lessons to students of the guitar. Ron is 18, a sportsman and also attends Lake Michigan College. Don Cook is lead singer, 20 and attends Lake Michigan College, too. His favorite pastimes: basketball and listening to records. Bill Schueneman plays bass, guitar and electric piano. He has studied music since he was six and had hopes of becoming a concert pianist. His pastime is electronics. He is 17 and plans to attend college. Tony Cantania is the youngest of the group, 16, and a guitarist. He likes mohair sweaters and enjoys swimming, watching TV and listening to the radio and records.

The Five Emprees have plenty of time for more hits.

### Finn Honored



Dave Finn, special consultant distrib relations for RCA Victor (third from left), recently was presented an AM-FM radio by RCA Victor's Eastern Region Record Managers for his outstanding work in setting up Distributor Record Manager workshops. Presenting the gift on behalf of the managers was Paul Knowles, VP and General Manager of the Record Division of Raymond Rosen Inc. of Philadelphia (second from left). Present were Norman R. Racusin, Division VP and Operations Manager, the RCA Victor Record Division (left) and George R. Marek, VP and General Manager, the RCA Victor Record Division, right.

**Million-Sellers!!**  
**MILLIONS OF ROSES**  
Steve Lawrence  
(Columbia)  
James Darren  
(Warner Bros.)

Happy-Go-Lucky Hit!!

HAPPINESS IS

Ray Conniff and The Singers

(Columbia)

MILLS MUSIC, INC.

**SELLING  
STRONG!!**

"DIME"

Bobby Sykes

Ric 170

ORDER FROM YOUR RIC DISTRIBUTOR NOW



# R & B Beat

(Continued from page 28)

Bass, Chelfontes and Eddie & Ernie . . . The Harold Burrage won't quit as it gains in Cleveland, Miami, Baltimore etc. . . . Tamla is "Unbelievable"—They put **Kim Weston** in a new, COMMERCIAL bag, with "Take Me in Your Arms" and **Holland & Dozier** have a rockin' smash . . . I feel that the new **Brenda Holloway**, "You Can Cry on My Shoulder," proves that **Berry Gordy Jr.** can still write a No. 1 song. Great! . . . **The Contours** is Kong on the **Jerry Blavat** TV show . . . "Call My Joe"—**Detroit Jr., USA**, making NOISE . . . **Jerry Thomas**, PD of **KNOK**, Ft. Worth-Dallas, has put out a WANTED bulletin on ME, "For over-looking his market. The REWARD is—SOUL, so if you catch me, contact Sheriff Jerry. His pick is: "10 Commandments of Soul"—**Margaret Williams**, Sue, and the Top Jumpers are: **Roy Head**; **Joe Simon**; **Ed Starr**; **Barbara Mason**; **O. V. Wright**; **Joe Tex**; and **Bobby Bland** . . . Flash from **Fat Daddy**: Busted: "Don't have to shop around"—**Mad Lads**, Volt, and the **Danny White**. The hit side of the **Martha & Vandellas** is "Love Makes You Do Foolish Things" and this is confirmed by the **Georgie Woods** "All Request Show" in Philadelphia.

**PAUL (FAT DADDY) JOHNSON**,  
WITH, BALTIMORE  
GIANT SALES

**Danny White** ("Giant"); **Otis Redding**; **Contours**; **Harold Burrage**; **San Remo**; **Ikettes**; **Jr. Walker** (Both sides); **Roy Head**; **Joe Tex**; **Barbara Mason**; **Dixie Drifter**; **O. V. Wright**; **Sol Burke**; **Chuck Jackson**; **Bobby Bland**; **Wilson Pickett**; **Jimmy Reed**; **Mad Lads** ("Giant")

**BUSTED**  
**Rufus & Carla**; **Johnny Nash**; **Billy Butler**; **Eddie Billips**; **Billy Stewart**; **Gloria Parker**.

**PICS & PLAY**  
**Bobby Reed**; **Jimmy Smith**; **Betty Lavette**; **Fontella Bass**; **J. L. Hooker**; **Dionne Warwick**; **Eddie Floyd**; **Little Milton**; **Mitty Collier**; **Donald Height**; **Wallace Bros.**; **Hany Ballard**; **Delegates**; **Ovations**; **Ronnie Milsap**; **Bobby Byrd**; **Eddie & Ernie**; **Sam & Dave**; **Ben E. King**; **Kain & Abel** ("Too Hot")

**UPSETTER**: Make Me Your Baby—**Barbara Lewis**, Atlantic

**TOO HOT**: What A Sad Feeling—**Betty Harris**, Sansu

**MONSTER L.P. CUT**: Misty—**Vibations**, Okeh L.P. & "Please Don't Hurt Me"—**Chuck & Maxine**

**WITH PLAYING POP**  
**Harold Burrage**; **Sam & Dave**; **Otis Redding**; **Miracles**; **Roy Head**; **Contours**; **Dionne Warwick**; **Ikettes**; **Barbara Lewis**; **Marvelettes**

**BERTHA PORTER**, WDRC, HARTFORD  
**R&B GOING POP**

**Three Degrees** ("Close Your Eyes"); **Roy Head**; **Dixie Drifter**; **Joe Tex**; **Drifters**; **Stevie Wonder**; **Derek Martin**; **O. V. Wright**; **Wilson Pickett**; **Sam & Bill**; **Barbara Mason**; **Sam Cooke**; **Jr. Walker**; **M. & Vandellas** **Royalties**; **Ed Starr**; **Miracles**; **O'Jays**; **Sol Burke**; **Ikettes**; **Otis Redding**; **Joe Simon**; **Barbara Lewis**.  
**E. RODNEY JONES & LUCKY CORDELL**, WYON, CHICAGO

**JUMPERS**  
**Little Milton**; **Bobby Bland**; **Little Milton**; **Ikettes**; **Mary Love**; **Johnny Nash**; **Marvelettes**; **Stevie Wonder**; **Nella Dadds**; **X-Cellents**; **Billy Stewart**; "Rescue Me"—**Fontella Bass** (Smash!)

**MAD LAD LOOKING GOOD**  
**Barbara Mercer**; **Gene Chandler**; **Donald Height**; **Jimmy McCracklin**; & "If You've Ever Loved Someone"—**Gloria Parker**, LLP.

**MAD LAD PICS**  
**You Are**—**Bobby Reed**, Brunswick  
**Gonna Need My Lovin'**—**Bobby Byrd**, Smash

**AL BELL & BILL JOHNSON**,  
WUST, WASHINGTON  
TOP SALES

#1—**Otis Redding**; #2—**Joe Tex**; #3—**Jimmy Reed**; **Dixie Drifter**; **Sol Burke**; **Marvelettes**; **Ikettes**; **Eddie & Ernie**; **Fontella Bass**; **Sam & Dave**; **San Remo**; **Billy Stewart**; "DON'T GO"—**Chuck & Maxine**. Top L.P. Sales: "Otis Blue" and "Organ Grinder Swing"—**Jimmy Smith**, Verve.

**KEN REETH & PORKY CHEDWICK**,  
WAMO, PITTSBURGH  
TOP SALES

**Joe Tex**; **Ikettes**; **Sol Burke**; **Mary Wells**; **Sam & Bill**

**PIC & PLAY**

**Gloria Parker**; **Mamie Galore**; **Odessa Harris**; **Platters**; **X-Cellents**; **Fontella Bass**; **Billy Stewart**; **Precisions**; **San Remo**; **Rufus & Carla**; **Backy & Visions**; **Roy Head**; **Jimmy Reed**; **Donald Height**; **George Goodman** plus:  
**Looking With My Eyes**—**Dionne Warwick**, Scepter

**Doing The Snatch**—**Lancers**, Blue Rock  
**If You've Ever Loved**—**Gloria Parker**, LLP  
**Break Down & Cry**—**Kane & Abel**, Destination

**I Go Crazy**—**Backy & Visions**, Redda  
**LARRY & WILLIE**, WRBD, FT. LAUDERDALE  
**PICS & PLAY**

**Freddie Scott**; **Gloria Parker**; **Mitty Collier**; **Fontella Bass**; **Betty Lavette**; **Mary Wells**; **Bobby Bennett**; **Rufus & Carla**; **Arthur Conley**; **Ovations**; **Sam & Dave**; **Billy Butler**; **Nancy Wilson**; **Odessa Harris**; **Roy Head**; **J. L. Hooker**; **Ikettes**.

**CHATTY HATTY**, WGIV, CHARLOTTE  
**PICS**

**No More**—**Wallace Bros.**, Sims  
**10 Commandments Of Soul**—**M. Williams**, Sue

**Love Is Blind**—**Bobettes**, Diamond  
**Cold Gray Dawn**—**Lee Andrews**, Lost Nite  
**A Reason To Be Lonely**—**Otis Leavill**, Blue Rock

**Close Your Eyes**—**3 Degrees**, Swan  
**ED WRIGHT & LES ANDERSON**,  
WABO, CLEVELAND  
NEW GIANTS

**Joe Tex**; **Billy Stewart**; **Otis Redding**; "Follow Your Heart," **Manhattans**

**CHART-BUSTERS**  
**Eddie & Ernie**; **Roy Head**; **Fontella Bass**; **Mary Wells**; **Earl Cosby**; **Little Milton**; **Billy Butler**.

**PICS & PLAY**  
**Gene Chandler**; **O'Jays**; **Barbara Lewis**; **3 Degrees**; **King Curtis**; **Sam & Dave**; **Rufus & Carla**; **Shells**; **Betty Harris**; **Dionne Warwick**; **Wonderettes**; **Bobby Reed**; **Entertainers**; **Brenda Holloway**; **Big Dee Irwin**; **Chelfontes** ("Action").

**Will Be A Smash**: "Organ Grinder's Swing"—**Jimmy Smith**, Verve

**Likes**: **For You**—**Spelbinders**, Columbia  
**Work Work**—**Lee Dorsey**, Amy

**Whip-Lash**—**Shells**, Combo  
**Make Up Your Mind**—**Eddie Floyd**, Satice  
**BURKE JOHNSON**, WOAK, ATLANTA

**Cold Gray Dawn**—**Lee Andrews**, Lost Nite  
**No More**—**Wallace Bros.**, Sims

**Same Ol Beat**—**Freddie Scott**, Marlin  
**Organ Grinder's Swing**—**Jimmy Smith**, Verve  
**Looking With My Eyes**—**Dionne Warwick**, Scepter

**Work Work**—**Lee Dorsey**, Amy  
**Make Me Your Baby**—**Barbara Lewis**, Atlantic

**I Go Crazy**—**Backy & Visions**; **Redda** plus play on: **San Remo**; **Billy Stewart**; **Mary Wells**; **Ronnie Milsap**; **B. B. King**; **Mrd Lads**; **H. Burrage**; **B. Butler**; **Eddie Floyd**; **Eddie & Ernie**

**CHART-BUSTERS**  
**Mel Carter** **Dixie Drifter**; **Roy Head**; "Today"—**Bobby Bland**; **J. Nash**; **Betty Harris** (Strong); **Danny White**; **Eddie Billips**; **A. Conley**; **Betty Lavette**; **Fontella Bass**.

**NICKIE LEE**, WAME, MIAMI  
**PICS & PLAY**  
**Betty Harris**; **Mary Wells**; **Fontella Bass**; **Billy Stewart**; **Enchanters**; **Bobby Bennett**; **Betty Lavette**; **Gene Chandler**

**Like I Love You**—**Perkins & Bibb**, USA  
**Agent 34-24-38**—**Mamie Galore**, Satellite  
**Cold Gray Dawn**—**Lee Andrews**, Lost Nite

**If You've Ever**—**Gloria Parker**, LLP  
**I Feel Strange**—**Wonderettes**, Ruby & Organ  
**Grinder's Swing**—**Jimmy Smith**.

**Biggest Sales**: **Joe Tex** & **Harold Burrage** sez bd!  
**KEN HAWKINS & WIL RUDD**,  
WJMO, CLEVELAND  
TOP SALES

**Harold Burrage**; **Ikettes**; **Sol Burke**; **Fred Hughes**; **J. Nash**; **San Remo**

**PICS & PLAY**

**Wonderettes**; **Mitty Collier**; **Betty Harris**; **Toys**; **Donald Height**; **Chelfontes**; **Fontella Bass**; **Ted Taylor**; **Marjorie Black**; **Olympics**; **Roy Head**; **Bobby Bennett**; **Gloria Parker**; **Big Dee Irwin**; **Clay Hammond**; **Luther Ingram**; **Olvmoics**

**LOCAL RECORDS SELLING**

**Oh Baby**—**Aces/A. C. Jones**  
**Play Me Something Slow**—**Marlene & Debs**  
**Pull Your Coat**—**Monclairs**, Sunburst plus Pick:

**Cold Gray Dawn**—**Lee Andrews**, Lost Nite  
**ERNIE DURHAM**, WJLB, DETROIT  
TOP 15

#1—**Joe Tex**; #2—**Chuck Jackson**; **Contours**; **Roy Head**; **Fred Hughes**; **Bobby Bland**; **Eddie Floyd**; **Otis Redding**

**CHART-BUSTERS**

**Sam & Dave** ("Looks good"); **Shells** ("Action"); **Ikettes**; **Big Dee Irwin**; **Sol Burke**;

**Liz Lands**; **J. Nash**; **O. V. Wright**; **Barbara Lewis**; **Dionne Warwick**; **King Curtis**.

**PICS**  
**Take Me In Your Arms**—**Kim Weston**, Gordy  
**Cold Gray Dawn**—**Lee Andrews**, Lost Nite  
**C. C. Rider**—**Bobby Powell**, Whip

**Rescue Me**—**Fontella Bass**, Checker  
**If You've Ever Loved**—**Gloria Parker**, LLP  
**Sling Shot**—**Jackie Beavers**, Checker

**BILL TERRELL**, WDLA, MEMPHIS  
**PICS**

**Fontella Bass**; **Mary Wells**; **Shells**; **Hank Ballard**; **Barbara Lewis**; "Organ Grinder's Swing"—**Jimmy Smith**; "If You've Ever"—**Gloria Parker**; **Donald Height**

**CHART-BUSTERS**

**Sam & Dave**; **Rufus & Carla**; **Rol Head**; **Barbara Mason**; **Eddie Floyd**; **Johnny Nash**.

**TOP 10**

**Joe Simon**; **Fred Hughes**; **Otis Redding**; **Bobby Bland**; **Dixie Drifter**; **Ovations**; #1—**Joe Tex**  
**BOB KING**, WOOK, WASHINGTON  
TOP PLAY

**Marvelettes**; **Otis Redding**; **J. L. Hooker**; **J. Nash**; **Marjorie Black**; **Derek Martin**; **Jimmy Reed**; **Stevie Wonder**; **Rufus & Carla**; **Three Degrees**; "Cleopatra"—**Jr. Walker**.

**B. B. DAVIS & FAYE POPPA**,  
KOKA, SHREVEPORT  
TOP PICKS

**Cold Gray Dawn**—**Lee Andrews**, Lost Nite  
**C. C. Rider**—**Bobby Powell**, Jewel  
**Top L.P.**: **Hank Crawford** "Dig These Blues."

**JERRY THOMAS**,  
KNOK, DALLAS-FT. WORTH  
CHART-BUSTERS

**Ovations**; **Ronnie Milsap**; **Sam & Dave**; **Jimmy Reed**; **Don Bryant**; **Sol Burke**; **Fred Hughes**; **Joe Tex**; **O. V. Wright**; **Roy Head**.

**PICS**

**Organ Grinder Swing**—**Jimmy Smith**, Verve  
**Move & Groove**—**Johnny Nash**, Joda  
**10 Commandments Of Love**—**Margaret Williams**, Sue

**Make Me Your Baby**—**Barbara Lewis**, Atlantic plus: **Little Milton**; **Fontella Bass**; and **Betty Everett**.

**WBEE, CHICAGO**  
**CHART-BUSTERS**

**Chuck Jackson**; **Joe Tex**; **Astors**; **Kane & Abel**; **Ikettes**; **Jr. Walker**; **Barbara Mason**; **Joe Simon**; **Marvelettes**; **M. & Vandellas**; **J. Nash**; **Billy Stewart**; **Sol Burke**; **Billy Butler**; **Roy Pollard**; and **Otis Clay** ("Falling In Love").

**GEORGIE WOODS & JIMMY BISHOP**,  
WDAS, PHILA.  
**PICS & PLAY**

**Gloomy Day**—**Herb Johnson**, Arctic  
**Love Is Blind**—**Bobettes**, Diamond  
**Lovers Concerto**—**Toys**, Dyno Voice (Hit)

**Take Me In Your Arms**—**Kim Weston**  
**Close Your Eyes**—**3 Degrees**, Swan (Hit)  
**Stay Together**—**Ben Aiken**, Squire  
**Rescue Me**—**Fontella Bass**

**Whip Lash**—**Shells**, Conlo  
**HAMP SWAIN**, WJBB, MACON  
**PICKS & ACTION**

**Organ Grinder's Swing**—**Jimmy Smith**, Verve  
**Me Without You**—**Mary Wells**; **20th** plus;  
**Fontella Bass**; **A. Conley**; **Roy Head**; **Sol Burke**; **Bobby Byrd**; **Ronnie Milsap**; **Irma Thomas**.

## Club Review

### Chris Cool At Phone Booth

NEW YORK — A rewarding little musical event took place at New York's new boite, the Phone Booth, recently. **Chris Connor** returned to the City for her first appearance in too long.

Her voice is still one of the coolest breezes wafting its way through the night. She emphasizes ease, beauty, dedication to the song and keeps talk, and even movement, to a minimum—dispensing with introductions (with the exception of the current **Big Three** hype tune, "Shadow of Your Smile").

Because of some mike problems on opening night, gal had a slow start, but her finish was tops. She gave unbeatable renditions of "All or Nothing at All," "Who Can I Turn To?" and "Ten Cents a Dance."

A word on the Phone Booth. The nitery's gimmick is handily placed phones on which patrons can call outside, the bar, other patrons and the emcee (last week comedian **Sandy Baron**). The game, despite a kink or two still, is fun.

Phone Booth proprietor **Al Salmaggi** also seems to want to follow a policy of introducing new talent. So scouts: be alerted.  
—**Dave Finkle**.

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## Invaders



That's Barry Abbott on left, A&R Director in New York for new California-based Invader label, during his recent Coast visit to set up Eastern representation. Driver is Ed Jung, Art Director for Invader (a part of Ross-Todd Ent.) and also owner of Rickshaw Tours of San Francisco. Invader artist signings include Johnny McKay, Luvera Johnson and Mitchell Paris.

## Chris To ABC

Chris Connor, who just finished a rare New York City appearance at the Phone Booth, has signed with ABC-Paramount and will have a single and album released in October.



### TOP POP—5 YEARS AGO

SEPTEMBER 19, 1960

1. MY HEART HAS A MIND OF ITS OWN  
C. Francis—MGM
2. THE TWIST  
C. Checker—Parkway
3. IT'S NOW OR NEVER  
E. Presley—RCA Victor
4. CHAIN GANG  
S. Cooke—RCA Victor
5. KIDDIO  
B. Benton—Mercury
6. MR. CUSTER  
L. Verne—Era
7. A MILLION TO ONE  
J. Charles—Promo
8. THE THEME FROM THE APARTMENT  
Ferrante and Teicher—United Artists
9. WALK, DON'T RUN  
Venture—Dolton
10. YOGI  
The Ivy Three—Shell

### TOP R&B—5 YEARS AGO

SEPTEMBER 19, 1960

1. KIDDIO  
B. Benton—Mercury
2. THE TWIST  
C. Checker—Parkway
3. A FOOL IN LOVE  
Ike and Tina Turner—Sue
4. CHAIN GANG  
S. Cooke—RCA Victor
5. IF I CAN'T HAVE YOU  
Etta and Harvey—Chess
6. TA TA  
C. McPhatter—Mercury
7. YOU TALK TOO MUCH  
J. Jones—Ric
8. A MILLION TO ONE  
J. Wilson—Brunswick
9. FINGER POPPIN' TIME  
H. Ballard—King
10. I WANT TO KNOW  
S. DiSanto—Beltrone

# Air Time

BY JUNE BUNDY

## TV: Of Surveys and Songsters

It's difficult to understand why TV specials with big name singing stars usually chalk up top ratings, while weekly musical shows—often starring the same artists—rarely make the top 20 or, for that matter, the top 50.

Many singers (Bobby Darin, Robert Goulet, Tony Bennett) are frankly wary of having their own series. They prefer to pick the big-money guest shots rather than place their rating reputations on a weekly firing line.

You really can't blame them, in view of the dismal audience response predicted for both new and old music shows this fall by many survey outfits. For example, the Eight Annual N. W. Ayer TV Forecast (average audience ratings and rankings of 97 fall programs) lists Dean Martin's new show (NBC) as No. 97 and the new Steve Lawrence program (CBS) as No. 94.

The same survey ranks Jimmy Dean (ABC), No. 90; Bell Telephone Hour Specials (NBC), No. 88; King Family (ABC), No. 87; "Shindig II" (ABC), No. 85; "Hullabaloo" (NBC), No. 81; Danny Kaye (CBS), No. 60; Andy Williams-Perry Como specials (NBC), No. 59; Lawrence Welk (ABC), No. 49. Only Ed Sullivan, Jackie Gleason and Red Skelton (all CBS), made the top 20, and the last two really belong in the category of comedy rather than music.

If the Martin and Lawrence shows—both of which debut this week—fail to pull ratings, it won't be for lack of potent name talent as guests. Martin's first program this Thursday (16) stars Frank Sinatra, Jan and Dean, Diahann Carroll, Bob Newhart and Joey Heatherton, plus cameos by Danny Thomas, Eddie Fisher, Jack Jones and Steve Allen. His guest list for future shows includes Ella Fitzgerald, Vic Damone, Louis Armstrong, Pearl Bailey, Bill Dana, Robert Goulet, John Gary, Peggy Lee and Johnny Mathis.

Lawrence has Lucille Ball as guest for his first show this Monday (13), with Bobby Darin, Eydie Gorme, Eddy Arnold, Sammy Davis, Frank Sinatra, Trini Lopez and others lined up for subsequent telecasts.

The Ayer survey may or may not be correct about the total viewing prediction for Martin and Lawrence, but we take definite exception to the study's contention that both shows also ranked low in the 12-17 age group. Lawrence was rated No. 92 by this age group and poor Martin remained No. 97, according to Ayer. On the other hand, "Hullabaloo" soared to No. 13 in this age group and "Shindig I" zoomed to No. 4. Martin and Lawrence are both strong sellers in the pop singles field, and we just don't think it possible they were rated so low by the 12-17 age group.

\* \* \*

ABC is contemplating presenting Phil Spector's pilot series, "TJ's" co-starring Sal Mineo. "TJ's" stands for Tom Jones, according to director Steve Binder, who says the series will "have a Restoration Period setting, background, costumes, etc."

Barbara Walters, NBC's glamorous "Today" girl, will unveil a new talent—singing—when she guests on Mike Douglas' syndicated series (WOR, New York) Thursday (16) . . . Choreographer David Winters has created a new dance, "The Uncle," in honor of "Uncle" star David McCallum, who guest-hosts "Hullabaloo" on NBC Sept. 27. Winters, incidentally, is co-backer (with Binder) of the "TJ's" package . . . The Beatles will be represented on TV this fall in a cartoon series, and their manager Brian Epstein will also be around this week in cartoon form. The first fall "Flintstones" cartoon on ABC this Friday (17) will feature an impressario named Eppy Brianstone who wants to manage the singing career of Pebbles and Bamm-Bamm . . . Frankie Avalon guests on Patty Duke's first fall show this Wednesday (15) on ABC.

## So. Mountain Goes 'Message'

NEW YORK—Stan Catron, general professional manager of South Mountain Music, reports that the firm has received numerous requests from record companies during the past few weeks for "protest" or "message" songs. Mindful of the fact that several of this year's top hits may be placed in those categories, Catron had directed South Mountain staffers to start exploring that area in their writing several weeks ago.

Long before songs of this nature had begun to click, South Mountain had acquired one written by Langston Hughes, well-known poet, playwright and author, and Dan Elliot, a South Mountain writer. Catron describes the song, "Too Blue," as having something to say. He predicts that it will become as important as "Blowin' in the Wind" and "If I Had a Hammer." "Too Blue" has been kept out of circulation purposely until now.

Another "message" song, "Jealous One," which is also published by South Mountain Music, is on the recording agenda of the Nashville Teens.

## GNP's 'Dylan Jazz'

HOLLYWOOD—Bud Dain, VP of GNP Crescendo Records, has announced release of an album by the Gene Norman Group called "Dylan Jazz," comprised of Bob Dylan's most popular compositions done in "a light jazz vein."

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Sammy Davis "On Broadway" L.P.—  
Reprise  
"Just Like Me"  
Troy Shondell—Ric  
"Watusi Trumpets"  
Claus Ogerman—R.C.A.  
"Tonight We Love"  
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# Molly Has The Soul —Of a C/W Artist!

BY DOUG McCLELLAND

NEW YORK—If her 15 appearances last season on ABC-TV's "Jimmy Dean Show" didn't provide a clue, Molly Bee will tell you herself: "I LOVE being known as a Country/Western singer!"

For a while the record world wasn't sure, one-time child performer Molly was doing so much else.

She's done several pop-oriented films—things like "Going Steady," "Summer Love," "The Chartreuse Caboose" and "The Young Swingers" (as well as a Rock Hudson film, "Man's Favorite Sport?," in which her nightclub specialty was cut because the film ran too long).

"In films," she recalled last week while visiting here briefly for a Jimmy Dean taping, "I always played the girl who wound up with the bass player. It happened about four times, I guess."

Molly, whose first fame came as a country thrush, has also done several stage musicals on the Coast: "Paint Your Wagon," "Finian's Rainbow," "The Boy Friend," etc. "But they're

too much like work—doing the same things night after night!" No Broadway shows for her!

Molly's career received great impetus from her 87 weeks on the Steve Allen TVer not long ago. "I did just jazz on the show, though, and I frankly wasn't very happy singing jazz. I had to learn jazz. I had done jazz when I was a band singer with Ray Anthony, and I did more of it on Jack Benny and Bob Hope tours, but it was just a facade, something I had to work at and I hated it. Then one day recently I said to myself, Molly, you enjoy Country and Western music so you might as well be yourself."

The Oklahoma-born, Arizona-raised, now Coast-based Molly starts her night club act with pop music, then about 20 minutes into it she switches to C/W. And things are working out just fine this way—and she's a lot more fulfilled as an artist, songstress feels.

She has a new contract with MGM Records and a new album—"It's Great, It's Molly Bee" (doing pop and C/W)—and a new single—"Single Girl



Molly Bee

Again." Molly's happier with MGM than she's ever been with any other diskery she reported, says this one really cares. (Tarridge Productions produces her for the label.)

## Fairs, Rodeos 'Fantastic'

And among the things she cares most about are playing fairs and rodeos. On her first personal appearance (she's since played just about every state fair in the country), Molly broke the six-year attendance record at the Mesker Auditorium in Evansville, Ind., and followed that by breaking the attendance record in the coliseum at the Ohio state fair. Since then she's appeared regularly on the fair and rodeo circuits.

On Sept. 17-21 Molly headlines at the Hutchinson, Kansas, state fair; and Sept. 24-Oct. 2 she does the Omaha, Neb., rodeo, followed by the Fresno, Calif., state fair for six days starting Oct. 6.

"Rodeos are fantastic!", she exclaimed. "I look forward to playing them as much as anything I do. They're a ball. You do an all-country show once a day, usually, working to 10-13 thousand people, sometimes more. And it's the best money in show business!"

Molly is not too pleased, however, with the influx of British artists on the pop scene, nor is she thrilled with much of the current home-grown pop product. "I don't understand most of the stuff I hear today, I mean I really can't make out what the songs are all about. In Country and Western music you can still get a message from a lyric. That's what I need."

## Singer To Col

Ray Singer, vocalist who has been scoring internationally for Ember Records of Great Britain, has been pacted to Columbia Records. The singing Singer's first US disk: "You'll Come Crying To Me."

## Dot Distributes Starday

Mrs. Christine Hamilton, Vice President of Dot Records, and Col. Jim Wilson, National Sales Manager for Starday Records, have jointly announced the appointment of Dot Records Distributing Corporation as distributor of Starday product for the New Orleans and Louisiana territory.



Col. Jim Wilson, Jim Flattmann

Wilson stated that trade enthusiasm for "Lucky Seven" albums released under Phase I of Starday's 6th annual Country Music Spectacular Summer-Fall Sales Plan was "excellent" and that the appointment of Dot Records prior to kick off of Phase II of the plan would provide ample time for complete familiarization of the Starday line by Dot sales personnel and would also make them eligible to participate in the Jack Daniel's Sweepstakes.

Dot Records' operation is under the direction of Jim Flattmann, of vast experience in the New Orleans territory.

## WKMF CW 24 Hours

FLINT, MICH.—WKMF, already an 18-hour daily, full-time country and Western station, last week went to a 24-hour a day schedule. To celebrate the occasion, the station is giving away one million Top Value Stamps to lucky Country Club listeners. All winners of the stamps will also receive Pal Brady's current Bragg disk, "Trading Stamps."

## Audio Fi Inks Bob

NEW YORK—Bob Braun, TV and radio personality currently affiliated with WLW and WLW-TV in Cincinnati, has signed with Audio Fidelity Records.

He had recording success with "Til Death Do Us Part" and "Sweet Violets" a while back. Harold Drayson, VP of Audio Fidelity Records, Inc., has expressed much enthusiasm over the signing of Braun. The new songs are "Shadows" and "I'm Sittin' Here Rememberin'." Well-known producer, writer and publisher Hank Hunter produced the release for the Company.

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# NASHVILLE REPORT

BY ED HAMILTON

All the hub-bub in town last week was Jimmy Dean and company here for the filming of his ABC-TVer. The New York boys took over the town for a few days. The guys who really had a ball were Buck Owens' Buckaroos and manager Jack McFadden. They're just too much!

Negotiations have been completed for country music's debut in Houston's giant Astrodome. In true Texas tradition the show will be one of the biggest ever staged. Set already for the big shindig are Hank Snow and the Rainbow Ranch Boys, Webb Pierce, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Ruby Wright, Bill Phillips, Faron Young and the Deputies and Hank Williams and the Cheating Hearts. The big show comes off next Jan. 8 as a preview to the National Boar and Sports Show being held in the Houston Coliseum.

It looks like the Beatles have invaded the world of country music. Drummer Ringo Starr has a real country sounding thing with the Buck Owens favorite, "Act Naturally." It's really making Johnny Russell happy. He's the lad who wrote the song.

Bobby Helms has made the move over to Kapp Records. That re-unites him with his former boss, Paul Cohen. Paul's the gent who produced Bobby's biggest, "Fraulein" and "Jingle Bell Rock."

Columbia's George Morgan and Decca's Billy Grammer who were dropped from the roster of the Grand Ole Opry this past year have been reinstated for 1966.

King of country music Roy Acuff made his first appearance on the Grand Ole Opry a couple of weeks ago, his first since the near fatal accident last July. Roy was limping a little but otherwise looked as good as ever. Evidently the audience thought so too. He was given a rousing, standing ovation. Roy's hospital partner, Shot Jackson, also out and doing very well.

United Artists' Margie Singleton in town last week to do album and single sessions under the direction of Kelso Herston. We've heard the album and believe me it's one of the finest and most balanced listening things we've heard in quite some time. The little gal did all hear songs and ballads and that's one thing she really does well. Keep your eyes out for it. I think it's going to be called "Crying Time" taken from one of Buck Owens' songs, which is also in the album.

Speaking of great listening, just dig the doings of Mercury's Jerry Wallace on "Life's Gone and Slipped Away." This guy is loaded with that stuff called talent.

## Sansu To Amy

NEW YORK — Larry Uttal, General Manager of Amy-Mala Records, has announced that the company has just concluded a deal to distribute Sansu Records, a newly formed label owned by Allan Toussaint and Marshall Sehorn.

The first Sansu release is "What A Sad Feeling," featuring Betty Harris.

## New Audio Distrib

Harold Drayson, VP of Audio Fidelity Records Inc., has announced that the firm has a new distrib in Dallas, Texas, which will join the Audio Fidelity and Karate network of distribs, Lone Star Record Co., under management of Stanley Levinson, will officially take over distribution immediately.

## Johnson Moves Wax

BALTIMORE, MD. — Ralph Johnson, country/Western recording artist, has opened a recording studio at 3308 Eastern Ave. Housed at this location are his three labels, Wedge, Dome and Fleet, and two pub-beries, Big Wedge and Highland Music. Joey Welz has been set for A&R duties.

## New CRDC Phonos

HOLLYWOOD — The new and improved 1966 line of portable phonographs, featuring the newly developed, all-transistor, fully automatic stereo model SA-609T, will be unveiled this month, according to Oris Beucler, Special Products Manager, Capitol Records Distributing Corp.

## Peebles Helps KFRM Go C/W

WICHITA, KAN. — KFRM, one of the oldest radio stations in this state, has switched to full-time country-Western music, thanks in no small measure to the efforts of the Harry Peebles Agency.

According to Peebles, who announced the switchover on Sept. 2 while at the Tri-Rivers Fair in Salina, "We are providing 75 record albums of 75 different country entertainers so

that they will have some records to program until we can get word to various record companies and trade publications that they desperately need country records.

"The action of the radio station has come after a close survey of my activities with successful country shows for a number of years at Memorial Hall in Salina and, of course, with us having one of the big country shows at their big fair in Salina on Thursday night of this week is another big factor in their decision."

Peebles' theatrical agency has been presenting country music shows to 170 fairs in 14 states since July 1. Among the Peebles acts are Rex Allen, Minnie Pearl, Carl Smith, George Morgan, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Bill Phillips, Ruby Wright, the Wilburn Brothers, the Duke of Paducah, Little Jimmy Dickens, Red Sovine, the Cates Sisters, Kathy Perry, Dolores Smiley, the Cantrells, Alex Houston, Dick Flood and his Band, Porter Wagoner and Ray Price.



Riz Ortolani, Italian composer-conductor, is flying from Rome to Delhi, India, to do research on Indian music and recruit 20 specialists in performing on typical instruments of that country for his score to "Maya" the King Brothers' MGM picture.

The state of the recording industry, '65, will be covered in the second workshop of the recording arts presented at UCLA in cooperation with NARAS beginning Sept. 27, under Neely Plumb and Paul Tanner.

Henry Colt, manager of Chubby Checker, accepting congrats on the marriage Aug. 8 of his daughter, Frances, to Joseph Campolieto.

Universal Attraction announces that John Criner is now employed as booking agent, handling the Midwest. Bob Yorey, road manager of the Beatles, has taken over the club department.

Eva Dolin, head of News-makers of Chicago, is handling publicity for Mangam's Chateau in Chicago.

Jerilyn Blaine, receptionist at Jubilee—Josie Records, is engaged to Gene Howard Pines. Jerilyn is the daughter of Cosnat Corporation Executive, Ben Blaine.

Mark Raymer Promotions has signed Robbins Records artist Joey Brandon.

Gene Schwartz, founder and Vice-President of Laurie Records, and his wife Barbara became the parents of a son, Douglas Mitchell, Saturday morning, Aug. 7, at Doctors Hospital, N.Y.

Mike Goldstein is handling publicity for the Bitter End, the Bitter End Singers, the Uncalled For Three, Womenfolk and "Teenorama."

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# Monument's Dolly Parton Celebrates 'Birthday' Hit

Dolly Parton isn't quite sure about the origin of her strong, high-pitched voice.

(Dolly's latest release for Monument is the fast-rising pop ballad, "Happy Birthday, Baby," coupled with "Old Enough to Know Better." She is co-writer of the latter.)

The petite, shapely blonde artist thinks perhaps she may have inherited her pipes from her maternal grandfather (Jake Owens), who sang in church choirs, at revivals and was a voice teacher of sorts back in Sevier County, Tenn.

Then again, Dolly has an idea her power-plus vocal chords could have resulted from the fact that she was the fourth oldest in a family of 12 (six girls, six boys).

"'Cause," she explains, "when you're one in a dozen you have to make yourself heard. Especially around mealtime. Your lungs get lots of exercise."

Regardless of the source, Dolly has the voice and has been using it in public as a performer since she was 10, when she started on radio and television shows in Knoxville;



Dolly Parton

*Doin' What Comes Natur'ly* commuting daily from her home in Sevierville, Tenn., a town at the foot of the Great Smokies.

Dolly could have remained on TV in Knoxville for the rest of her life (she was that popular with audiences) but decided to gamble her future in Music City (Nashville) to which she moved in early 1964, shortly after graduating from Sevier County High School.

A few months after her arrival, Monument's young president Fred Foster recognized her talent as a singer and writer (she collaborates with her uncle, Bill Owens), and signed her to contracts with his recording firm and his publishing company, Combine Music.

"You cannot compare Dolly with any other songstress," says Foster. "She has a singing style and sound all her own. We expect big things from her."

"I'd like to blend singing with writing, if possible," says Dolly, who will be 20 on Jan. 19, 1966.

"I try to write three or four songs a week, but actually I am concentrating on my singing. Of course, if I come up with a hit record, I'll resume personal appearances and maybe do some TV and radio work."

Dolly (that's her real name and was not inspired by or borrowed from that other Dolly—"Hello") has co-written (with Uncle Bill) "Friends Tell Friends" and "Put It Off Until Tomorrow" which Bill Phillips recorded for Decca, and "You Know How to Hurt A Girl," an Epic release by Lois Johnson.

Dolly has no hobbies, unless it is singing and writing, "although I do play the guitar, ukelele and piano some," she says.

Dolly has also been set to perform at the MOA Show at the Pick-Congress Hotel in Chicago Monday evening, Sept. 13.



## DISK JOCKEY REPORTS



WNYR—Rochester, N. Y.

1. The First Thing Ev'ry Morning (Jimmy Dean)
2. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
3. The Bridge Washed Out (Warner Mack)
4. The Other Woman (Ray Price)
5. It's Alright (Bobby Bare)
6. Country Guitar (Phil Baugh)
7. Wild As A Wildcat (Charlie Walker)
8. Yakety Axe (Chet Atkins)
9. Hicktown (Tennessee Ernie Ford)
10. One Dyin' And A Buryin' (Roger Miller)

TEX DAVIS  
WCMS RADIO RANCH—Norfolk, Va.

1. Hello Viet Nam (Johnny Wright)
2. Behind The Tear (Sonny James)
3. Flowers On The Wall (Statler Bros.)
4. I Love Country Music (Jack Barlow)
5. Love Bug (George Jones)
6. I'm Gonna Break Every Heart (M. Haggard)
7. Who Do I Think I Am (Webb Pierce)
8. Gonna Have Love (Buck Owens)
9. Meanwhile, Down At Joe's (Kitty Wells)
10. The D.J. Cried (Ernest Ashworth)

BILL GATES  
KAGT—Anacortes, Wash.

1. Only You (Buck Owens)
2. I Like Country Music (Jack Barlow)
3. It's Another World (Wilburn Bros.)
4. I'm Gonna Break Every Heart I Can (Merle Haggard)
5. Truck Driving Son Of A Gun (Dave Dudley)
6. I Wouldn't Buy A Used Car From Him (Norma Jean)
7. Crystal Chandelier (Carl Belew)
8. Belles Of Southern Bell (Del Reeves)
9. Whistle Walking (Ned Miller)
10. Number One Heel (Bonnie Owens)

- CHUCK BRIGMAN  
WDSL—Mocksville, N. C.
1. Hello Viet Nam (Johnny Wright)
  2. Only You (Buck Owens)
  3. I Can't Get Used To Being Lonely (George Jones)
  4. Belles Of Southern Bell (Del Reeves)
  5. The Bridge Washed Out (Warner Mack)
  6. Behind The Tear (Sonny James)
  7. Bright Lights And Country Music (Bill Anderson)
  8. Truck Driving Son Of A Gun (Dave Dudley)
  9. I Wouldn't Buy A Used Car From Him (Norma Jean)
  10. Does The Sun Rise In The East (Marion Worth)

- BILL LOVE  
WBRG—Lynchburg, Va.
1. I'm The Man (Jim Kandy)
  2. I'm Here To Make A Deal (Ray Pillow)
  3. Flowers On The Wall (Statler Brothers)
  4. Almost Alone (Gordon Terry)
  5. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
  6. Mister Garfield (Johnny Cash)
  7. Flowers For Mama (George Jones)
  8. Yakety Axe (Chet Atkins)
  9. Someone's Gotta Cry (Jean Shepard)
  10. Bringing Mary Home (Country Gentlemen)

- JIM COLE  
WYCA—Hammond, Ind.
1. Is It Really Over (Jim Reeves)
  2. Gonna Have Love (Buck Owens)
  3. Leaving Town Tonight (Kitty Wells)
  4. Love Bug (George Jones)
  5. Healing Hands Of Time (Willie Nelson)
  6. Yakety Axe (Chet Atkins)
  7. Bright Lights & Country Music (Bill Anderson)
  8. The Home You're Tearing Down (Loretta Lynn)
  9. Can I Draw The Line (Carl & Pearl Butler)
  10. I Love Country Music (Jack Barlow)

- CHUCK BROWN  
WJWS—South Hill, Va.
1. Born (Bill Anderson)
  2. Waltz Across Texas (Ernest Tubbs)
  3. Only You (Buck Owens)
  4. The Bridge Washed Out (Warner Mack)
  5. Big Tennessee (Tex Williams)
  6. I'm Letting You Go (Eddy Arnold)
  7. Golden Guitar (Curtis Leach)
  8. Kinderhook Bill (Claude Gray)
  9. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
  10. Hello Vietnam (Johnny Wright)

- JIM COLE  
WYCA—Hammond, Ind.
1. Gonna Have Love (Buck Owens)
  2. Is It Really Over (Jim Reeves)
  3. The Home You're Tearing Down (Loretta Lynn)
  4. Healing Hands Of Time (Willie Nelson)
  5. I Love Country Music (Jack Barlow)
  6. Leaving Town Tonight (Kitty Wells)
  7. Think I'll G-C-M-T-Sleep (Charlie Louvin)
  8. Love Bug (George Jones)
  9. Singing Country Music (Bobby Wright)
  10. The Other Woman (Ray Price)

BILL BLOUGH  
Aurora, Ill.

1. Bright Lites & Country Music (B. Anderson)
2. The Other Woman (Ray Price)
3. Singing Country Music (Bobby Wright)
4. If I Talk To Him (Connie Smith)
5. Big Job (George & Gene)
6. Meanwhile Back At My House (Wade Ray)
7. Yes Mr. Peters (R. Drusky/P. Mitchell)
8. Only You (Buck Owens)
9. Meanwhile Down At Joe's (Kitty Wells)
10. The End Of Understanding (Billy Henson)

BOB JENNINGS  
WLAC—Nashville

1. Yakety Axe (Chet Atkins)
2. Friendly Undertaker (Jim Nesbitt)
3. Crystal Chandelier (Carl Belew)
4. The D.J. Cried (Ernest Ashworth)
5. Green, Green Grass Of Home (Johnny Darrell) (Porter Wagoner)
6. Your Steppin' Stone (Bozo Darnell)
7. Truck Drivin' Son Of A Gun (Dave Dudley)
8. Take Him Fishin' (Tex Ritter)
9. What Am I Doin' In Your World (Jeannie Seely)
10. No Sign Of Living (Dottie West)

- ED MOSLEY  
KPEG—Spokane, Wash.
1. Behind The Tear (Sonny James)
  2. The Days Gone By (Eddy Arnold)
  3. Honky Tonkin' Again (Buddy Cagle)
  4. The D.J. Cried (Ernest Ashworth)
  5. Only You (Buck Owens)
  6. Sons Of Katie Elder (Johnny Cash)
  7. If It Pleases You (Billy Walker)
  8. Number One Heel (Bonnie Owens)
  9. Is It Really Over (Jim Reeves)
  10. Meanwhile Down At Joe's (Kitty Wells)

- COWPOKE AL KOZEL  
KULP—El Campo, Texas
1. Number One Heel (Bonnie Owens)
  2. Only You (Buck Owens)
  3. Yakety Axe (Chet Atkins)
  4. Loneliest Man In Town (Glen Barber)
  5. Hello Vietnam (Johnny Wright)
  6. Meanwhile Down At Joe's (Kitty Wells)
  7. Gonna Have Love (Buck Owens)
  8. Country Guitar (Phil Baugh)
  9. I Wouldn't Buy A Used Car (Norma Jean)
  10. Truck Drivin' Son Of A Gun (Dave Dudley)

- WBRB—Mount Clemens, Michigan
1. Is It Really Over (Jim Reeves)
  2. Meanwhile Down At Joe's (Kitty Wells)
  3. Yakety Axe (Chet Atkins)
  4. Behind The Tear (Sonny James)
  5. Love Bug (George Jones)
  6. Belles Of Southern Bell (Del Reeves)
  7. Only You (Buck Owens)
  8. Crystal Chandelier (Carl Belew)
  9. Who Do I Think I Am (Webb Pierce)
  10. Hello Vietnam (Johnny Wright)

- RONALD KROCHMAN  
WBGC—Chipley, Florida
1. Green, Green Grass Of Home (Porter Wagoner)
  2. Truck Drivin' Son Of A Gun (Dave Dudley)
  3. Mr. Garfield (Johnny Cash)
  4. One Dyin' And A Buryin' (Roger Miller)
  5. The Belles Of Southern Bell (Del Reeves)
  6. Yakety Axe (Chet Atkins)
  7. Dig, Dig, Dig (Merle Kilgore)
  8. The First Thing Every Morning (Jimmy Dean)
  9. The D.J. Cried (Ernest Ashworth)
  10. Livin' In A House Full Of Love (David Houston)

- KTON—Belton, Texas
1. Yes Mr. Peters (Roy Drusky & Priscilla Mitchell)
  2. The Girl They Talk About (Johnny Paycheck)
  3. The Other Woman (Ray Price)
  4. Green Green Grass Of Home (Johnny Darnell)
  5. Hello Vietnam (Johnny Wright)
  6. Love Bug (George Jones)
  7. I Love Country Music (Jack Barlow)
  8. The D.J. Cried (Ernest Ashworth)
  9. Big Hands (Dave Rich)
  10. Once In Ev'ry Lifetime (Cash McCall)

- JAMES MIKESH  
KCTI—Gonzales, Texas
1. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
  2. I'd Rather Fight Than Switch (Clyde Beavers)
  3. The Bridge Washed Out (Warner Mack)
  4. Trouble And Me (Stonewall Jackson)
  5. Wine (Mel Tillis)
  6. Let That Be A Lesson (Ray Sanders)
  7. Loneliest Man In Town (Glenn Barber)
  8. Livin' In A House Full Of Love (David Houston)
  9. Walking The Floor Over You (George Hamilton IV)
  10. Only You (Buck Owens)

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# COUNTRY SINGLE REVIEWS

**TATER RAISIN' MAN** (Aroostook, BMI)  
**THE FRIEND WHO MAKES IT FOUR** (Aroostook, BMI)

**DICK CURLESS**—Tower 161.

A tune that swings right out and will delight all listeners. Infectious c/w fun.

**TWELVE O'CLOCK HIGH** (Wilderness, MBI)  
**IS IT FOR ME?** (Wilderness, BMI)

**ANITA CARTER**—RCA Victor 47-8674.

Gal is getting ready for her wedding and sings about it in multi-tracked fashion. Sad tale.

**SADIE WAS A LADY** (Vidor-Golden West, BMI)  
**THE GREAT FIGURE 8 RACE** (Starday, BMI)

**JOHNNY BOND**—Starday 731.

Guy maestros a singalong song about a very strange lady named Sadie. Sure to do well.

**YOU'RE RUININ' MY LIFE** (Acuff Rose, BMI)  
**PECOS JAIL** (Big "D"-Ly-Rann, BMI)

**HANK WILLIAMS JR.**—MGM 13392.

The young fellow will get attention with this story of bad love. Might even hit pop.

**WATCH WHERE YOU'RE GOING** (Acuff-Rose, BMI)  
**THERE'S A BIG WHEEL** (Acuff-Rose, BMI)

**DON GIBSON**—RCA Victor 47-8678.

Guys will be swinging their gals to this bouncy song about a girl who takes advantage. Don chants nicely.

**HEY YOU** (Vanjo, BMI)  
**LIVE A LONG, LONG TIME** (Vanjo, BMI)

**BILL BROCK**—Topic 8008.

Has a nifty country sound and a fast beat c/wers should find irresistible. Chorus along.

**FRIENDS TELL FRIENDS** (Combine, BMI)  
**IT HAPPENS EVERYWHERE** (Need-A-Hit, BMI)

**BILL PHILLIPS**—Decca 31848.

Bad news travels fast on country grapevines. So does good news. That's why this one will be a biggie.

**TRYIN'** (Conway, BMI)  
**WRITER OF SONGS** (Conway, BMI)

**SAM MARSHALL**—Hastings 6522.

A tearjerker of a song about the old flame. New artist Sam has a pleasant voice that deserves hearings.

**GOOD MORNING HEARTACHE** (Sea Shell, BMI)  
**MISSING** (Blackwood, BMI)

**REM WALL**—Columbia 4-43371.

Happy time sound about a sad time topic. Rem and chorus sing perkily and will please all.

**FIRST MAN ON THE MOON** (Alear, BMI)  
**THE GREAT SOCIETY** (Alear, BMI)

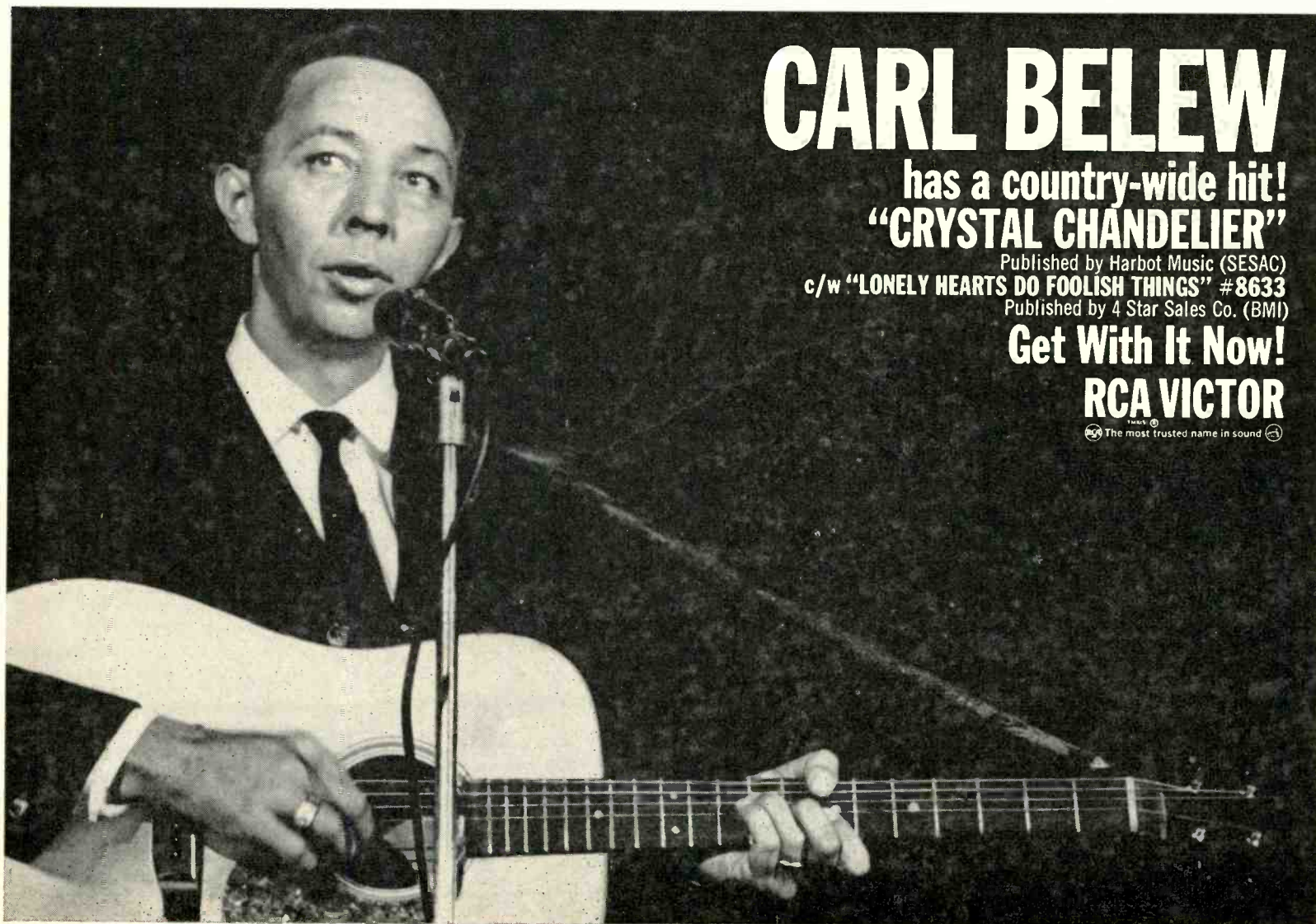
**JEAN ALFORD**—Alear 108.

The space age goes country this week and Jean with fiddles heralds the event. Jaunty.

**I AIN'T CRYING MISTER** (Stringtown, BMI)  
**RAMBLIN' MAN** (Stringtown, BMI)

**LARRY STEELE**—K-Ark 659.

Relaxing country crooner tells the story of a little boy with divorcing parents. Should win sympathizers.



## CARL BELEW

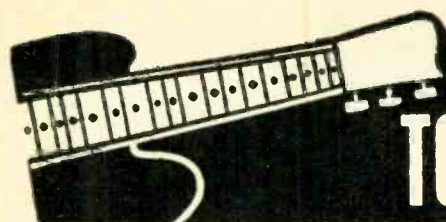
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# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S

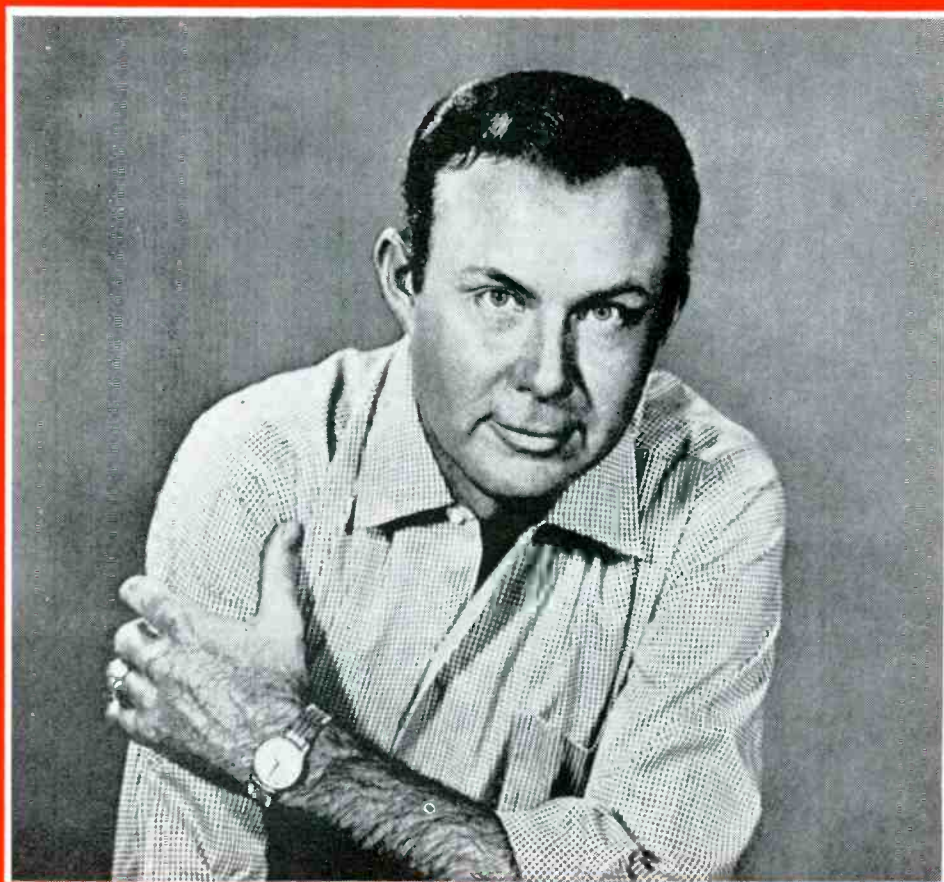


This Wk. Sept. 18	Last Wk. Sept. 11		Wks. on Chart	This Wk. Sept. 18	Last Wk. Sept. 11		Wks. on Chart	This Wk. Sept. 18	Last Wk. Sept. 11		Wks. on Chart
1	3	<b>IS IT REALLY OVER</b>	17	26	25	<b>I CAN'T REMEMBER</b>	17	1	2	<b>CONNIE SMITH</b>	21
		Jim Reeves—RCA Victor 8625				Connie Smith—RCA Victor 8546				RCA Victor LPM-3341	
2	2	<b>THE BRIDGE WASHED OUT</b>	17	27	20	<b>THE DAYS GONE BY</b>	6	2	3	<b>EASY WAY</b>	16
		Warner Mack—Decca 31774				Eddie Arnold—RCA Victor 8632				Eddie Arnold—RCA Victor LPM-3361	
3	1	<b>YES, MR. PETERS</b>	16	28	32	<b>THE FRIENDLY UNDERTAKER</b>	6	3	1	<b>THIRD TIME AROUND</b>	10
		Roy Drusky & Priscilla Mitchell Mercury 72416				Jim Nesbitt—Chart 1240				Roger Miller—Smash MGS-27968	
4	4	<b>YAKETY AXE</b>	12	★29	36	<b>THE HOME YOU'RE TEARIN' DOWN</b>	3	4	5	<b>BEFORE YOU GO/ NO ONE BUT YOU</b>	4
		Chet Atkins—RCA Victor 8590				Loretta Lynn—Decca 31836				Buck Owens—Capitol T-2353	
5	5	<b>TRUCK DRIVIN' SON OF A GUN</b>	12	30	35	<b>NO SIGN OF LIVIN'</b>	3	5	4	<b>I'VE GOT A TIGER BY THE TAIL</b>	27
		Dave Dudley—Mercury 72442				Dottie West—RCA Victor 8615				Buck Owens—Capitol T-2283: ST-2283	
★6	13	<b>BEHIND THE TEARS</b>	6	31	30	<b>NOTHING LEFT TO LOSE</b>	6	6	8	<b>LONESOME, SAD, &amp; BLUE</b>	11
		Sonny James—Capitol 54546				Faron Young—Mercury 724406				Kitty Wells—Decca DL-74658	
7	8	<b>GREEN GREEN GRASS OF HOME</b>	7	32	31	<b>OUR HEARTS ARE HOLDING HANDS</b>	12	★7	10	<b>UP THROUGH THE YEARS</b>	2
		*Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869				Ernest Tubbs & Loretta Lynn—Decca 31793				Jim Reeves—RCA Victor LPM-3427: LSP-3427	
8	6	<b>THE FIRST THING EVERY MORNING</b>	18	33	48	<b>I'M THE MAN</b>	2	8	6	<b>QUEEN OF THE HOUSE</b>	12
		Jimmy Dean—Columbia 43263				Jim Kandy—K-Ark 647				Jody Miller—Capitol T-2249: ST-2349	
★9	15	<b>BELLES OF SOUTHERN BELL</b>	6	34	38	<b>QUEEN OF DRAW POKER TOWN</b>	2	9	7	<b>WORLD OF COUNTRY MUSIC</b>	13
		Del Reeves—United Artists 824				Hank Snow—RCA Victor 8655				Various Artists—Capitol NPB-5: SNPB-5	
10	9	<b>TIGER WOMAN</b>	11	35	37	<b>CRYSTAL CHANDELIER</b>	5	★10	17	<b>BALLADS OF THE WEST</b>	5
		Claude King—Columbia 43298				Carl Belew—RCA Victor 8633				Johnny Cash—Columbia C2L-38	
11	12	<b>WINE</b>	17	36	39	<b>HONKY TONKIN' AGAIN</b>	7	11	9	<b>THE RETURN OF ROGER MILLER</b>	32
		Mel Tillis—Ric 158				Buddy Cagle—Mercury 72452				Smash MG-27061: LMGS-67061	
12	7	<b>ONE DYIN' AND A BURYIN'</b>	10	37	40	<b>GONNA HAVE LOVE</b>	4	12	11	<b>THE JIM REEVES WAY</b>	1
		Rodger Miller—Smash 1994				Buck Owens—Capitol 5465				RCA Victor LPM-2968: LSP-2968	
13	16	<b>ONLY YOU (CAN BREAK MY HEART)</b>	8	38	41	<b>DIME</b>	3	13	14	<b>THE BEST OF SKEETER DAVIS</b>	6
		Buck Owens—Capitol 5465				Bobby Sykes—Ric 170				RCA Victor LPM-3374: LSP-374	
14	14	<b>THE OTHER WOMAN</b>	20	★39	(—)	<b>LIVIN' IN A HOUSE FULL OF LOVE</b>	1	14	12	<b>I'LL KEEP HOLDING ON</b>	24
		Ray Price—Columbia 43264				David Houston—Epic 9831				Sonny James—Capitol T-2317: ST-2317	
15	18	<b>MEANWHILE DOWN AT JOE'S</b>	11	40	42	<b>THE D.J. CRIED</b>	5	15	16	<b>COUNTRY GUITAR</b>	6
		Kitty Wells—Decca 318176				Ernest Ashworth—Hickory 1325				Phil Baugh—Longhorn LP-WO2	
16	19	<b>HELLO VIETNAM</b>	6	41	43	<b>LOST IN THE SHUFFLE</b>	5	16	13	<b>HANK WILLIAMS SR. &amp; HANK WILLIAMS JR.</b>	13
		Johnny Wright—Decca 31816				Stonewall Jackson—Columbia 43304				MGM E/SE-4276	
17	21	<b>I WOULDN'T BUY A USED CAR FROM HIM</b>	7	42	(—)	<b>I LOVE COUNTRY MUSIC</b>	1	★17	25	<b>GIRL ON THE BILLBOARD</b>	2
		Norma Jean—RCA Victor 8625				Jack Barlow—Dial 4012				Del Reeves—United Artists UAL-3441: UAS-6441	
18	10	<b>BEFORE YOU GO</b>	20	43	44	<b>WHO DO YOU THINK I AM</b>	5	18	20	<b>TROUBLE AND ME</b>	4
		Buck Owens—Capitol 5410				Webb Pierce—Decca 31816				Stonewall Jackson—Columbia CL-2278	
★19	29	<b>LOVE BUG</b>	4	44	45	<b>THAT'S THE CHANCE I'LL HAVE TO TAKE</b>	3	★19	(—)	<b>TRUCK DRIVIN' SON OF A GUN</b>	1
		George Jones—Musicor 1098				Waylon Jennings—RCA Victor 8572				Mercury SR-61028-MG-21028	
20	11	<b>HICKTOWN</b>	12	45	(—)	<b>BRIGHT LIGHTS AND COUNTRY MUSIC</b>	1	20	15	<b>BLUE KENTUCKY GIRL</b>	4
		Tennessee Ernie Ford—Capitol 5425				Bill Anderson—Decca 31825				Loretta Lynn—Decca DL-4665	
21	17	<b>IT'S ALRIGHT</b>	15	46	(—)	<b>BIG TENNESSEE</b>		21	22	<b>MEMORY #1</b>	5
		Bobby Bare—RCA Victor 8571				Tex Williams—Boone 1032				Webb Pierce—Decca DL-44604: DL-74604	
22	28	<b>SUNGLASSES</b>	4	47	(—)	<b>MY DAY WON'T BE COMPLETE</b>	1	22	18	<b>THE RACE IS ON</b>	21
		Skeeter Davis—RCA Victor 8642				Wilburn Bros.—Decca 31819				George Jones—U.A. UAL-3422: UAS-6422	
23	27	<b>THE SONS OF KATIE ELDER</b>	5	48	49	<b>LOOKS GOOD ON YOU</b>	2	23	(—)	<b>FIRST THING EVERY MORNING</b>	1
		Johnny Cash—Columbia 43342				Lefty Frizzell—Columbia 43364				Jimmy Dean—Columbia CL-2401: CS-9201	
24	26	<b>THE HOBO AND THE ROSE</b>	5	49	50	<b>OUT WHERE THE OCEAN MEETS THE SKY</b>	2	24	19	<b>WESTERN STRINGS</b>	9
		Webb Pierce—Decca 31816				Hugh X. Lewis—Kapp 673				Ray Price—Columbia CL-2339	
25	23	<b>MR. GARFIELD</b>	11	50	(—)	<b>IF IT PLEASES YOU</b>	1	25	21	<b>BLUES IN MY HEART</b>	14
		Johnny Cash—Columbia 43313				Billy Walker—Columbia 43327				Wanda Jackson—Capitol T-2306: ST-2306	
								26	23	<b>FROM THIS PEN</b>	9
										Bill Anderson—Decca DL-4646	
								27	26	<b>RED ROSES FOR A BLUE LADY</b>	18
										George Morgan—Columbia CL-2333: CS-9133	
								28	27	<b>HERE COMES THE NIGHT</b>	11
										Dottie West—RCA Victor LPM-3368	
								29	28	<b>MR. &amp; MRS. USED TO BE</b>	5
										Loretta Lynn & Ernest Tubbs— Decca DL-4639	
								30	29	<b>SONGS FROM MY HEART</b>	28
										Loretta Lynn—Decca DL-4620: DL-74620	



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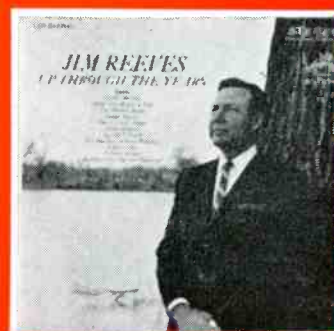
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