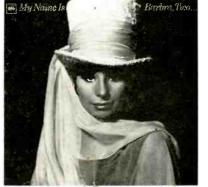
record JACKIE DE SHANNON 1720 N FAIRFAX WOP IC Incorporating MUSIC BUSINESS 9-5 SW ŏ In the opinion of the editors, this week the following records are the Vol. 20, No. 960 October 30, 1965 SINGLE PICKS OF THE WEEK PPAR M·G·M SPECIAL DISC JOCKEY RECORD (23) Yocol Instr. Access Southern Music Pub. Inc. - ASCAP 45-516 (ITP 130) Time 3:01 R.P.M Part N -ASCAP 2:55 OUR WORLD THE THREE BELLS JOHNNY TILLOTSON THE TOKENS Arr. & Pred. by Big Time Pro Engineers: Arreald & V and Cond. by Ches. Prod. by Paul Tanni A Tannidee Prod. METRO. COLDWY The difference between the generations is the subject of "Our World" and Johnny Tilletson will generate excitement with it. The slow ballad is one of the guy's best (M&M 13408). The Tokens have dressed up the lovely "Three Bells" and it will climb the charts again (B. T. Puppy 516). SLEEPERS OF THE WEEK SNI/// EPIC MAMA I DON'T WANNA 45 RPM 5-9861 JZSP 11183 45 RPM Temmy Music Ramblin Music (BM1) LA REINE LA MAR H E ENZO STUARTI (Produced by Ramot Enterprises) inufactured by T.M. Enterprises, Inc. W. 57th St., New York, N. Y. 1001 S REG. T.M Enzo Stuarti of the gorgeous tenor will inspire many a one with his stunning version of "He," a likely prospect to catch seasonal interest (Epic 5-9861). La Reine La Mar is a new thrush with a giggle in her voice and a cute tune "Mama I Don't Wanna" (Cloud 503).

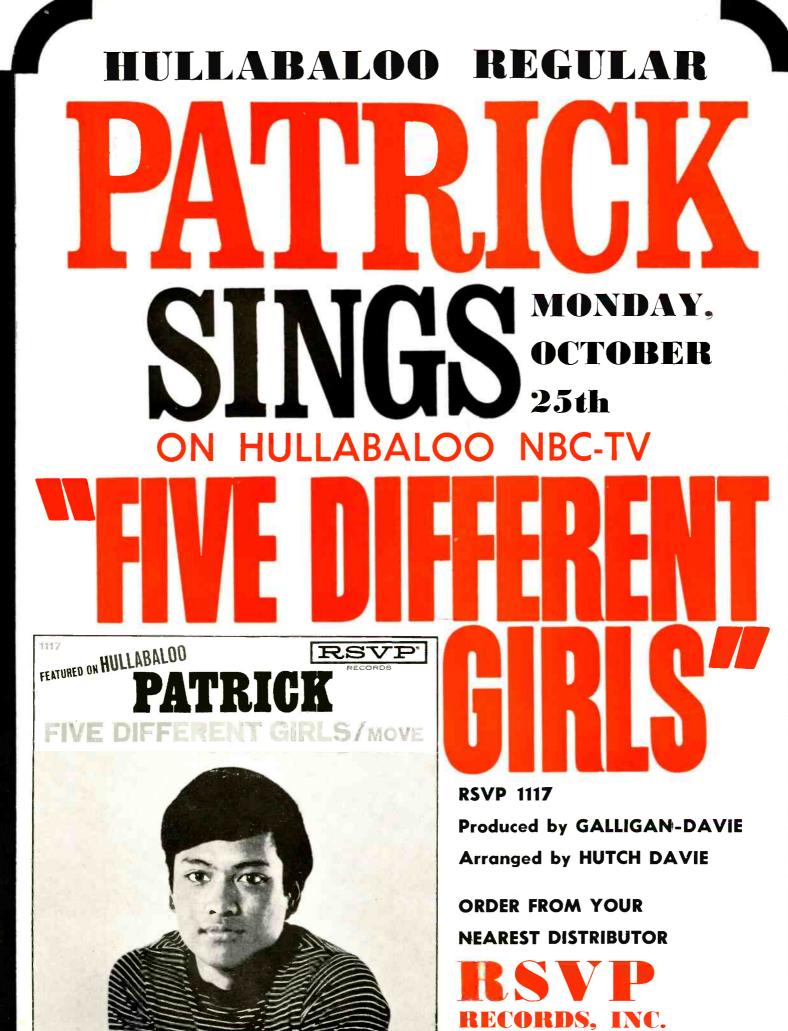


ALBUMS OF THE WEEK





Barbra Streisand has finished another of her beautifully shaded albums. Segments of her Emmy TVer are included along with other masterly cuts (Columbia CL2409; CS 9209). Also from Columbia this week is a unique record-book set, "John Fitzgerald Kennedy . . . As We Remember Him," chronicling the life of the late President through the reminiscences of his family, friends and associates. The exquisitely mounted set, retailing at a list price of \$19,95, should qualify as an important Christmas gift item and a long-lasting catalog album of historical importance. Goddard Lieberson produced the package (L2L 1017) and story appears inside.



1650 Broadway New York, N. Y. 10019 212—JU 6-6707

CMA **Elects**

NASHVILLE-The CMA held its elections last week during the C/W Festival, and the following are the new officers: Bill Denny, President; Hal Cook, Chairman of the Board of Directors; Francis Preston, Executive Vice President; Jack Loetz, Roy Horton, Bill Williams, Jack Stapp, Vice Presidents; Ken Nelson, Secretary; Kenny Myers, Assistant Secretary; Dan McKinnon, Treasurer and Larry Moeller, Assistant Treasurer.

The following were summoned to the Board of Directors: Minnie Pearl (representing artists); Hubert Long (managers); Harlan Howard (composers); Bill Collie (deejays); Harold Moon (publishers); Carl Brenner (radio); Steve Sholes (record companies); Hal Cook (publications) and Hank Renfro and Bob Simpson (advertising agencies) for two and one years, respectively.

Returning to the Board for their second year: Chet Atkins, Joe Allison, Bill Mack, Wesley Rose, Jerry Glaser, Owen Bradley and Bob Austin.



Nashville Representative **Ed Hamilton Blue Grass Drive** Hendersonville, Tenn. Phone: (615) 824-0218

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Sherman Merc Sales Mar. Sour Named

CHICAGO — Dick Sherman, Product Manager of Limelight and Emarcy Records, has been appointed National Sales Manager of the Mercury label.

Kenny Myers, Mercury VP

in charge of sales, pointed out that Sherman will continue to helm both of the alljazz labels in addition to topping the Mercury national sales picture. Sher-

man will be working in cooperation with Myers.

Dick

Sherman

Sherman, in stepping into the Mercury sales managership, replaces Dick Bruce, who has left.

Sherman started in the record industry with Columbia Records

Pee Wee's Film NASHVILLE-Pee Wee King is producing a feature-length film in color, "Country/Western a Go Go," to be released next > spring.

Goffin - King Ink Atlantic Deal

Gerry Goffin and Carole King, top songwriting and record producing team, have signed a record production deal with Atlantic-Atco Records.

Goffin and King will produce records on their new Tomorrow label which will be distributed by Atco Records. First release on the Tomorrow label features a new group, the Myddle Class, singing a new song "Free as the Wind" backed with "Gates of Eden."

As a producer, Goffin made a flock of smashes a while back including "Hey Girl" by Freddie Scott," "Locomotion" by Little Eva, and "Don't Say Noth-ing About My Baby" by the Cookies. Goffin-King were the writers of these hits as well.

Vice President, made the production arrangement with Goffin-King for the Tomorrow label. First release on Tomorrow will be shipped to deejays and Atco distributors within the next few days.

as a district manager in the central Midwest. He was alternately moved to the important New York-New Jersey district by Columbia and from there to the Home Music Library Divi-sion. He later joined New York Record Distributors, selling premium package product nationally for the Manny Wells' operation.

Joining Mercury in 1962, he covered the Southwest as a regional sales manager. During that tenure, he opened the first non-warehousing branch for the corporation in Dallas. He was appointed National Field Sales Manager, working from the Chicago home office in June, 1964. He became Limelight product manager in January, 1965.

Sherman has a B.S. in Economics from Long Island University and an L.L.B. from New York Law School.

Taylor Tours

Larry Taylor, Manager of Publisher Relations for Columbia Records, embarked on a crosscountry goodwill tour Oct. 20. His first stop was the Country Music Festival in Nashville, where he attended the CMA banquet, BMI Awards Dinner and other activities of the Festival.

Going Wild Alone



Wild things are happening to the Wild Ones of United Artists Records. UA will now be recording Jordan Christopher of the group as a single, while the Wild Ones who shot to fame at NYC's discothèque, Arthur, will continue to purvey the sounds that have created so much excitement. Currently on sale is "The Arthur Sound" by the Wild Ones, their initial album, just released is their first single, "Wild Thing." Tommy Trick, Eddie Wright, Chuck Foote and Tom Graves of the Wild Ones surround UA A&R staffer Gerry Granahan at the session.

BMI Prexy

The board of directors of Broadcast Music, Inc. (BMI) announced last week that it had elected Robert B. Sour President of the company and a member of its board.

Sour succeeds the late Robert J. Burton, who had been President of BMI since Jan. 1, 1964, and who died in Vancouver, B. C., Canada, in March of this year. The new president of BMI was Vice President in charge of writer administration at the time of his election. He began his career at BMI in 1940 as lyric editor.



Robert B. Sour

Sour was born in New York City. He was graduated from Princeton University in 1925, and then began working for a real estate bond house. From 1930 to 1938, he was a member of the New York Curb Exchange, and during the following year he was an associate producer for the Federal Theater.

As a lyrist, Sour contributed the words to "Body and Soul," "Walkin' by the River," "We Could Make Such Beautiful Music Together" and "I See a Mil-lion People," among others. He was named vice president in charge of writer relations in 1956.

Sour is married, the father of four children and the grandfather of two. He is a member of the Princeton Club of New York.



Mary Wells, who recently exited 20th Century Fox Records, is said to be near signing an exclusive, long-term contract with Atlantic Records.

Goffin and King are the writers of "I'm Into Something Good," "Some of Your Lovin'," "Oh No Not My Baby," "Just Once In My Life," "Go Away Little Girl," "Run To Him," "Up On the Roof," "Take Good Care of My Baby" and "Will You Love Me Tomorrow."

Jerry Wexler, Atlantic-Atco

Acuff-Rose: An International Power



Lester Rose

NASHVILLE — "Our basic principle is country music. If the pop world likes it, so much the better."

That's how Wesley Rose, President of the Acuff-Rose operations here, feels. And he can afford to, because the organization (which includes the Acuff-Rose parent pubbery, A-R talent booking and Hickory Records) has been enormously successful on the C/W scene for years and is now exerting a strong influence on the international scene, pop and country-wise even though, like the good country folk they are, the Acuff-Rose people are first and foremost homebodies.

But they can't deny their increasing global importance—not Wesley, not Bob McCluskey, Assistant to the President; not



John R. Brown

John R. (Bud) Brown, VP; not Lester Rose, Wes' brother and Sales Manager; not Joe Lucus, Promotion Manager, Hickory; not Howard (Howdy) Forrester, Manager, Acuff-Rose Artists Corp. Nor Roy Acuff, who is still actually a 50% partner in the operation.

Hickory Records is now distributed around the world, as Hickory, although there are different companies doing the honors. There is now an Acuff-Rose London office. Continuing international expansion includes bringing in publishing affiliates in many countries; and, like the Hickory set-up, it is called Acuff-Rose around the world.

They also have world-wide booking rights for British artists Tom Jones, Donovan and Mia Lewis. Acuff-Rose also has



Joe Lucus

a working arrangement with Pye Records of England which has contributed to its growth— Donovan and the Migil 5, for instance, are heard on Pye in England, Hickory here.

Bob McCluskey

A Banner Year

Nineteen sixty-five has been a banner year for Acuff-Rose in every way. The pubbery has five key writers: Roy Orbison, Don Gibson, Boudleaux and Felice Bryant and John D. Loudermilk — "I'd stack these five against any in the business," says Wesley. Firm's Milene Music is ASCAP; Acuff-Rose is BMI.

Among the A-R copyrights in the past year have been "Fancy Pants," as done by Al Hirt; several Orbison works—"Goodnight," "You're My Girl," "Ride



Howard Forrester

Away" and "Oh, Pretty Woman." Also, "Wreck on the Highway" and "Louisiana Man," George Jones and Gene Pitney; the Everly Brothers' "The Price of Love" (which was No. 1 in England); Stonewall Jackson's "Don't Be Angry" — a BMI Award song; Skeeter Davis" "Sunglasses"; and Don Gibson's "Again."

Acuff-Rose tunes that scored on the Hickory label include the Newbeats' "Run, Baby Run," "Birds are for the Bees" and "Breakaway"; plus Roy Acuff's "Freight Train Blues," Sonny James' "Baltimore," Johnny Wright's "Blame It on the Moonlight," Ernest Ashworth's "Because I Cared" and "The D.J. Cried."

(Continued on page 19)



Johnny Lights Broadway's New Hit Singles JOHNNY MATHIS ON A CLEAR DAY YOU CAN SEE FOREVER B/W COME BACK TO ME MERCURY SINGLE 72493



HE'LL BE SINGING AND SELLING THESE SINGLES ON:

New National Tour Started October 15 and continuing through March, 1966. Including Our Young Generation.

The Red Skelton Show In color. October 26.

The Ed Sullivan Show In color. November 21



Byrne Named Command A & R

NEW YORK - Bobby Byrne has been appointed A & R Director of Command Records, it was announced at a luncheon for trade editors at the Friars Club last week. Byrne has been with Command as Associate Director of A & R since September, 1960.

Byrne was a name bandleader in the days of the big bands. His orchestra, featuring him on trombone, played all the key ballrooms and theaters in the country, including the Paramount, in which building his office now is.

Bobby was born on a farm near Columbus, Ohio, but his family moved to Detroit when he was five. His musical knowhow came via his father, who was supervisor of music of the Detroit public school system. His dad taught him to play the trombone, cello, piano and several percussion instruments and also taught him composition and arranging. He received a thorough grounding in classical as well as popular music.

In 1939 he formed his own

Loren Becker, Larry Newton, **Bobby Byrne**

band and played all over the country until 1942, when he enlisted as an aviation cadet. He became a fighter pilot, and is today in the ready reserve as a Major.

Bill Black Dead

MEMPHIS, TENN. — Bill Black died here after a long illness last week. He was 38. Black had undergone surgery in June for removal of a brain tumor.

The Hi artist had hit recordings of "Smoke," "White Silver Sands," "Don't Be Cruel" and others.

He is survived by his wife Evelyn and three children.



Manager, Red Seal Promotion last week by George L. Parkhill, Manager, Advertising and Promotion, RCA Victor Record Division. For the past three years Breuer has been Manager, Artists Promotion for Victor's International Liaison Department. Breuer will



a veteran in Breuer

Breuer artists rela-tions. Before joining RCA Victor he was assistant to Mrs. Dorle Soria at Angel Records, where she was in charge of ad-

Atco Releases 'Yesterday'

Chris Andrews' British hit, "Yesterday Man," is being re-leased in the U.S. this week by Atco Records. The disk, issued only four weeks ago in England, is already No. 6 on the British Charts.

"Yesterday Man" is Andrews' first hit in Britain as a per-



former but he has long been one of Eng-land's outstanding pop songwriters. He is the composer of a string of hits for Sandie Shaw and Ad-

Andrews

am Faith, including "Girl Don't Come," "I'll Stop at Nothing," "Long Live Love," "The First Time," "We Are in Love" and "I Love being in Love with You." Although only 22 years old, Andrews has been singing and writing songs for many years, and to date has penned well over 300 tunes. Atco VP Jerry Wexler made deal.

the field of promotion and

be in charge of

promotion for

all Red Seal

artists on the

Vienese-

born, Breuer is

RCA label.

vertising, promotion and artists relations for that company. Prior to that he had worked in two public relations offices in New York, working with such artist as Roberta Peters, Lily Pons, Gladys Swarthout, others.

It May Not Matter To You That These Are Winners...

RESCUE ME Fontella Bass Checker 1120 DO I MAKE MYSELF CLEAR Etta James & Sugar Pie DeSanto Cadet 5519

IT WASN'T ME Chuck Berry Chess 1943 KEEP ON HOPING The Carltons Cadet 5517

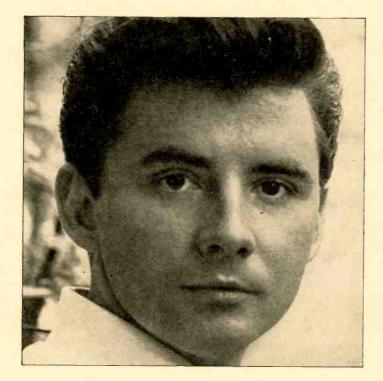
LUCKY BOY Harold Hutton Checker 1125 500% MORE MAN Bo Diddley

Checker 1123

unless you're serious about going with the winners!



We would like to thank Johnny Tillotson for his exciting recording of our song, "Our World." We are proud of the song and thrilled with Johnny's rendition.



Thanks, also, to Paul Tannen, who produced "Our World"—K-13408 PAUL EVANS & PAUL PARNES



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

A TANRIDGE PRODUCTION

At Big 3 Music: Maxin's Diversity Drive Succeeding

BY DOUG McCLELLAND

NEW YORK—With diversity his key to building a healthier catalog, Arnold Maxin, wrapping up six months as Executive VP-General Manager of the Big 3 Music Corp., has the pubbery swinging to its biggest beat in years.

Because of its prime association with the MGM and 20th Century Fox film studios, Robbins-Feist-Miller has long been on the film angle," Maxin stated recently. "That's the area in which we can make the greatest gains, show the greatest improvement."

Among the imposing film projects slated for Big 3 are "Our Man Flint," music by Jerry Goldsmith; "Dr. Zhivago," Maurice Jarre; "The Singing Nun," Randy Sparks; "Goodbye, Mr. Chips," Andre Previn and wife Dory; "Penelope," Paul Vance and Lee



WARM-UP promo session for the George Maharis disking of "A World Without Sunshine" has the entire music team on hand: Seated from left, Arnold Maxin head of The Big 3 Music Corp., Epic star George Maharis and his manager Dee Anthony; standing, songwriter Lee Pockriss, arranger Joe Sherman and cowriter Paul Vance. Maharis recently introduced the song on TVs "Hullabaloo." Big 3 and Epic are following up with an all-out coordinated exploitation for "A World Without Sunshine."

a leader in the filmusic field. Now with Maxin's solid experience, while the pubbery continues to accent top movie material, it also is extending its horizons for bigger play in the country/Western, Broadway, international and especially pop areas. Standards will also figure prominently in Maxins' diversity drive. With his proven ability to pick the right recording artists at the right time (when he was President of MGM Records, etc.), Maxin adds another exploitation dimension for the build-up of the "big ballad."

It is anticipated that movie themes and songs will benefit from a broader record coverage.

"We're putting the emphasis

Pockriss; and one which Maxin said will be on a "Mary Poppins" scale, "Dr. Doolittle," with music by Leslie Bricusse.

"Another major area of emphasis," Maxin continued, "is the development of our own singing groups — every publisher has singing groups today he controls by contract or by thinking."

Maxin promptly wrapped-up several build-up deals following his appointment as head of Big 3.

Bennie Benjamin and Sol Marcus were signed to a writing pact. Benjamin and Marcus, who wrote such tunes as "I Don't Want to Set The World On Fire" and "When the Lights Go On Again," will create pop material, handle special assignments for television and filmusic and will also be active in record production.

Maxin closed another significant deal with cleffers Paul Vance and Lee Pockriss who clicked with "Itsy Bitsy Tennie Weenie Bikini," "Catch a Falling Star," "Calcutta," etc. Vance and Pockriss will swing in indie record production as well as the writing of new songs for the Robbins-Feist-Miller catalogs.

Negotiations were also wrapped up for an international music exploitation deal with Charles Koppelman and Don Rubin. Deal calls for Big 3 overseas representation of top songs from the Koppelman-Rubin publishing firms, Chardon Music and Faithful Virtue Music.

Maxin moved the Big 3 further into the current music market when he signed Gary Walker as the pubbery's Nashville rep. Walker has extensive experience in the country and Western field as a songwriter and as a promo representative for major music firms. Another important songwriting pact has been completed with country and Western cleffer Ed Bruce.

Maxin's initial assignment at the Big 3 was the development and disk exploitation of music from MGM's "The Yellow Rolls-Royce." He clicked with one of the most productive record promo campaigns in many a year. And Maxin's concerted standard-type drive on the theme from the film "The Sandpiper," titled "The Shadow of Your Smile," has resulted in the tune's appearance in many current albums.

On the international scene, Big 3 recently clicked with "Zorba's Dance" and "The Theme from Zorba the Greek." "Zorba" music racked up more than 50 single versions overseas and for many months rode the top of the charts in France, Belgium, Holland and is continuing to swing in Britain, Ireland, Italy, Sweden, Argentina and Brazil.

And, perhaps most important of all, Maxin's Big 3 build-up has resulted in considerable chart action here—such tunes as "I'm Henry VIII, I Am," Herman's Hermits; "Cara Mia," Jay & the Americans; "Heart Full of Soul," Yardbirds; "Hush... Hush, Sweet Charlotte," Patti Page; "Three O'Clock in the Morning," Bert Kaempfert; "Forget Domani," Sinatra and Connie Francis; "My Man," Barbra Streisand; "In the Meantime," Georgie Fame; "Cincinnati Kid," Ray Charles; and "I'm Telling You Now," Freddie & The Dreamers.

Nidorf To Cap Board

HOLLYWOOD—Michael Nidorf, one of the founders of General Artists Corp., has been elected to the Board of Directors, Capitol Records, Inc.

Announcement of Nidorf's election was made by Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, CRI.

Nidorf served as a VP and Member of the GAC Board of Directors for 10 years. Among his various duties while with GAC was responsibility for the activities of such bands as Glenn Miller, Artie Shaw and Jimmy Dorsey.

Nidorf left GAC at the start of World War II to serve in the U.S. Army. During his five years with Official Films, he became a VP and a member of the Board of Directors.

Most recently, he served as President and Chairman of the Board, Independent Television Corp. ITC is a wholly owned subsidiary of Assn. TV, London.

Capitol Withdraws Beatles Single

Capitol withdrew the Beatles' "Boys" c/w "Kansas City" from the market last week shortly after release. The reason supposedly was that an overlooked contractual clause between label and group restricted the diskery from culling songs from past albums and releasing them while new releases were on the market.

Both "Boy" and "Kansas City" are included in Beatles albums. "Yesterday" and "Act Naturally" adorn the charts now.

Capitol states that few singles reached the consumer as of the withdrawal decision. Certainly those that had will become collector's items among the Beatle fans.

McCaffrey To UA's Single Promotion

Tom McCaffrey has joined the promotion staff of United Artists Records, to concentrate on singles for UA and its affiliated labels and the UA-distributed labels including Ascot, DCP and Veep.

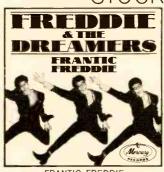
McCaffrey will be working in conjunction with National Promotion Director David Greenman and National Singles Sales Manager Andy Miele. McCaffrey's duties will be chiefly in the field where he will be promoting UA releases throughout the nation on a local level.

BE PREPREPREDIX

D

FREDDIE & THE DREAMERS WILL SWEEP THE COUNTRY DURING THEIR TOUR OCT. 25 THROUGH NOV. 29

STOCK THEIR HIT ALBUMS-BE PREPARED!



S

FRANTIC FREDDIE MG 21053/SR 61053



MG 21031/SR 61031



FREDDIE & THE DREAMERS MG 21017/SR 61017





THREE STAR *** PICKS

ACE IN THE HOLE (Vogel, ASCAP) IT MAY BE WRONG (Karen, BMI)

DOLLY DAWN—Vantone 1001. Dawn comes up like thunder on this old tune. Deserves lots and lots of play. Flip too.

THESE KIND OF BLUES (Don, BMI) THESE KIND OF BLUES PT. II (Don, BMI) JUNIOR PARKER—Duke 394.

These kind are the kind the rhythm and blues folks will like. Bound to soar.

RISING SUN (Šaw-Man, BMI) STROLLIN' BLUES (Montclare, BMI)

THE DEEP SIX—Liberty 55838. Intriguing folk song that ought to fol-low the likes of the We Five up the

charts. ALL I REALLY WANTA BE IS ME (And, BMI) AND THE NEXT DAY TOO (And, BMI)

THE COWSILLS-Joda 103. Adept new group plays and sings on a groovy new rock tune. Has the contemporary folk sound.

MOON DROP (Sure-fire, BMI) FUNKY JUNKY (Window, BMI)

BIG BEN-Ric 179.

Steel guitar meanderings on a pretty song. Will stand good chance of breaking through.

agh. RAINBOW '65 (Aba, BMI)

RAINBOW '65 (Aba, BMI) GENE CHANDLER—Constellation 158. Wailed out and way out blues here that will draw the r/b fans in large numbers

THE HUSTLER (Bamboo, BMI) YOUNG GIRL (Bamboo, BMI) THE HUNGRY IV-Era 3152.

Guys who know how to make sweet and gritty music do so on this two-sided potential rock deck.

*** PLEASE MR. SULLIVAN (Destination, BMI) I'M GOIN' YOUR WAY (Destination, BMI) WARNER BROTHERS—Destination 612.

Funny song about wanting to get on the Sullivan star-boosting TVer. Will

shew up strong. YOU'RE ABSOLUTELY RIGHT (Baby Monica, BMI) LOCK ME IN YOUR HEART (Duchess, BMI)

THE APOLLAS-Loma 2019. Absolutely on the mark. Group has gal

lead singer who wallops her notes across. Listen hard.

LEAVE MY GIRL ALONE (Hill and Range, BMI) NICE GIRLS (Hill and Range, BMI) BILLY GIANT-Bounty 45104.

Guy issues a warning to the other guy in the triangle on this folk-rock disk. Teens won't leave alone. ***

PEACE OF MIND (Crag-Vee, BMI) NO LOVE FOR ME (Crag-Vee, BMI) THE VONTASTICS-St. Lawrence 1007.

Simple and very pretty chalypso that will woo listeners. The gang has a velvet styling.

FOUR STAR **** PICKS

IT'S MY LIFE (Screen Gems-Columbia, BMI) I'M GOING TO CHANGE THE WORLD (Slamina, BMI) THE ANIMALS-MGM 13414.

Blues blared by the English lads who specialize in this sort of thing. Will sell.

YOU BETTER BE GOOD, WORLD (AI Gallico, BMI) **ONE SOUR NOTE (L. Chase, BMI)**

SHIRLEY ELLIS—Congress 251. Very very different Shirley Ellis tune, penned by Lincoln Chase, that is a sure

thing to arouse heated interest. ON A CLEAR DAY YOU CAN SEE FOREVER (Chappell, ASCAP)

COME BACK TO ME (Chappell, ASCAP) JOHNNY MATHIS-Mercury 72493.

The ultra pretty title tune from the new Broadway musical. The flip's from the show too and just as exciting.

> COURAGE (Print, ASCAP) YES I CAN (Morley, ASCAP)

SAMMY DAVIS JR.-Reprise 0416. Hefty inspirational tune that could turn into a monster for the indefatigable performer. Freedom angle stressed.

MELINDA (Chappell, ASCAP PRETTY IS (Chappell, ASCAP)

ED AMES-RCA Victor 47-8700.

Lovely ballad to an obviously lovely gal crooned swooningly by Ed.

I DON'T KNOW YOU ANYMORE (East-West, ASCAP)

LITTLE BOY (Emanuel, ASCAP) FARON TAYLOR-Columbia 4-43419. Sparkling new voice on the wax scene.

Girl has a big future and this ballad is classy start.

CAPT. ZOOM (BMI) THE ZOOM (BMI)

CAPT. ZOOM AND THE ANDROIDS-A&M 781.

Groupsing with lots of orbital power. Has appealing outer space effects.

I'M ALL RIGHT (BMI)

COME ON, LET'S MOVE (Bubbling Under, BMI) THE MOON RAKERS—Tower 180.

Things start fast and get faster on this brassy new ditty. Ought to rake in the shekels.

GUESS I'LL HAVE TO TAKE WHAT'S LEFT (Su-Ma, BMI) GIVE ME A CHANCE (Su-Ma, BMI)

LITTLE CHARLES—Jewel 752. Little fella with a big sound goes wild on this r/b tune. Will attract eager listeners.

HARLEM SHUFFLE (BMI) SOMEBODY PLEASE (BMI) WAYNE COCHRAN-Soft 779.

Gravelly voiced Wayne has a new soul dance to teach the buyer. Should get toes a-tapping.

I CAN NEVER GO HOME ANYMORE (Trio-Tender Tunes, BMI) BULL DOG (Trio-Tender Tunes, BMI) SHANGRI-LAS-Red Bird 10-043. Conflict between the generations generates some weepy and happy thoughts by the hitmaking girls.

> HALLOWEEN MARY (Trousdale, BMI) I'D HAVE TO BE OUT OF MY MIND

(Trousdale, BMI) P. F. SLOAN-Dunhill 4016. Love song in the popular folknroll mold. Lyrics are funny. A click.

THERE IS A TIME TO DIE (Acuff Rose, BMI) TRAVELIN MAN (Acuff Rose, BMI) MICKEY NEWBURY—Hickory 1344.

Attractive new tenor does a slick job with a moving ballad. A tearful outing that'll connect.

EVERYTHING'S WRONG (Picturetone, BMI) THE BOY DON'T STAND A CHANCE (T. M., BMI) DIANA NEWBY—Kapp 716.

Lilting bounce to this Roy Alfred-Wes Farrell song will spark sales interest in teens. ****

BLUEBERRY HILL (Chappell, ASCAP) I'M SATISFIED (Myto, BMI)

THE SAN REMO GOLDEN STRINGS-Ric-Tic 108.

Strings get white hot on these two sides and either one could take off.

I DON'T CARE (Five-West-Cotillion, BMI) GOT LOVE (Five-West-Cotillion, BMI)

THE FRONT LINE—York 9000.

This gritty from the Sonny-Cher producing company will score with the dancing teens.

lancing teens. **** MY MIND'S PLAYING TRICKS ON ME AGAIN (Blue Balloon, BMI) JUST SAY AUF WIEDERSEHN

(Glamorous, ASCAP)

ANITA BRYANT-Columbia 4-43436. A powerful song that the sweet looking gal delivers with all the proper voltage.

THE TRAIN (Saturday, BMI) YESTERDAY'S NEWSPAPERS (Saturday, BMI)

EDDIE RAMBEAU-Dynovoice 211. Waitin' for the train to come in, Eddie sings a rockaballad fixed up with Charlie

Callello arrangements. Lickety-click. * * * * THREE ROWS OVER (Poker, BMI) DOUBLE OR NOTHING (Poker, BMI)

TOMMY CURTIS—Bragg 220.

School girl is the reason for this rhythmic rocker crooned by a pleasant new singer. ****

I'LL BE ON MY WAY (Chemistry, BMI) I TOLD A LIE (Chemistry, BMI)

SOUND OF THE SEVENTH SON-Tower 169.

It's well known that seventh sons have strange histories. This fellow's history will include hit rock folk song. Listen.



U M REVIEWS

PICK HITS

LOVE SONGS TO THE BEATLES MARY WELLS-20th Century Fox TFM 3178; TFS 4178.

Loving readings of the Beatles tunes are rendered by pure singing and swinging Mary. Arrangements are by Joe Mazzu and stress new tempos. "He Loves You," "Do You Want to Know a Secret," "Yesterday," "Ticket to Ride." Lennon and McCartney are probably turning cartwheels over these interpretations.

TODAY'S GREAT HITS LAWRENCE WELK-Dot DLP 3663; DLP 25663.

The Welk ork renders "Yesterday," "Heartaches by the Number," "The In Crowd," "Unchained Melody," "A Taste of Honey" and a cluster of others that have been popular recently and some popular in bygones days too. What Welk fans expect from their bubble maker.

JAMES BROWN PLAYS JAMES BROWN **TODAY & YESTERDAY** Smash MGS 27072; SRS 67072.

Mad lad does his "Papa's Got a" in two parts and he also ranges wild and mild on some other songs. An especially attractive album piece is an instru-mental called "A Song for My Father." Of course, James has dancing in mind, too, and buyers will be satisfied on that count.

ECCO

SOUNDTRACK—Warner Bros. W(S) 1690. Riz Ortolani is the composer of the music for this latest in a line of Italian documentary films. Scorer Ortolani has written a couple of beautiful themes and then arranged them to back a variety of different spectacles of modern life. The main theme is called "You Know" and other bands sport intriguing titles like "He or She(?)"

THE NEW BOSS JOE TEX—Atlantic 8115; SD 8115.

Boss sounds from one of the recent r/b click artists who now seems an established seller. Tex includes a few of his singles here along with nifties like "C. C. Rider," "King of the Road," "Detroit City" and more. The fellow sings in front of a swinging combo who put down good dance notes.

HOME OF THE BRAVE

JODY MILLER—Capitol S(T) 2412. This young lass seems to be able to adapt her husky, all-powerful voice to country and pop tunes alike and has been doing so successfully for the past year or so. Her tunes stress loneliness and heartache in love and include "Home of the Brave," "Born to Lose," "Only Love Can Break a Heart" and eight others.



AWRENCE WELK





JOE TEX/THE NEW BOSS





CATERINA VALENTE'S GREATEST HITS London LL 3441; PS 441.

The international songbird reprises her best known tunes during which she signs her gay lilting musical signature. "Malaguena," "More," "The Breeze and I," "What a Difference a Day Made" are just four of the dozen songs included. Tempos vary, but never the excellence of the chanting.



THE DAWN OF CORRECTION THE SPOKESMEN—Decca DL(7)4712.

Guys have a line in one how it's done in the current market where the "protest song-pro or con-is the thing. Lads reprise their "Dawn of Correction" and they ramble grittily through "Colours," "It Ain't Me, Babe," "Down in the Boondocks" and "There But for Fortune." Music, under Jimmy Wisner, is inventive.



ONCE IN A BLUE MOON

JOHNNY JANIS—Monument MLP 8036. Music that playboys will want to put on for playgirls. Fellow is a reasonable baritone with an appreciation of a lyric. He does his work to the accompaniment of some just right Don Costa arrangements. The tunes are "If I Had You," "I Had Myself a True Love," "Isn't It a Pity," "Why Try to Change Me Now" and like that.



CHARLES MAGNANT

RODADJIC

ACCORDIGE

mm

my

name is

heim

marty

ROMANTIC ACCORDION CHARLES MAGNANTE-Command 888SD; RS888SD.

Fellow takes his accordion south of the border for some pretty musical ramblings. The songs included are "One Note Samba," "Always in My Heart," "Serenata" and all the others that go with those tunes. The playing is sentimental and crisp by turns. Beautiful sound.



Ay-Em 1001.

Delightful ivory nudging by an inventive stylist. The fellow has his own ideas how a tune should sound and plays it like that. The songs include "I Hear Music," "Spaghetti Rag," "Green Dol-phin Street," "Exodus" and more done to just the right turn.

THE PAUL BUTTERFIELD BLUES BAND Elektra EKL 294; EKS 7294.

These lads are purveyors of some of the funkiest blues heard in these parts recently. The fellows have a knack of making the blues sound at once authentic and yet extremely contemporary. Of course, there is plenty of beat abounding. "Born in Chicago," "I Got My Majo Working," "Screamin'" and others.







12

Club Review

Miss Clark A Pet at Copa

NEW YORK — Somewhere during the middle of Petula Clark's Copa opening the other week, a member of the audience shouted, "New York is yours." That about summed it up for the strong communication the swingy, classy Warner Bros. songstress built up on the Copa floor.

The lady, who can act a song when she wants to sock it over that way, could do nothing to displease the crowd. They cheered her "If I Were A Bell," her "My Fair Lady" medley and, of course, her classic "Downtown." All this to gear Tony Hatch arrangements.

She also rendered "If I Ruled the World." That night you might have thought she did.

KFWB Pet



It was a happy day Oct. 8 at KFWB, Los Angeles, when Petula Clark, top British singer and Warner Bros. recording artist, visited the studios for an autograph party. Pictured are (from left) KFWB Good Guy Lord Tim, British deejay who recently joined the KFWB staff; Pet, Sharon Fong, Los Angeles, who won two tickets for Miss Clark's appearance on the Ed Sullivan show; and KFWB Good Guy B. Mitchel Reed.

Golden Sales Mark

NEW YORK — Shy Raiken, VP of Golden Records, has announced that Olympia Distributing Corporation, their exclusive distrib in New York City for the last seven months, has sold half a million book and record sets.

Cloud - Ramot Deal

NEW YORK—Cloud Records has signed a production contract with Ramot Enterprises, which will produce all disks by La Reine La Mar on Cloud. Arrangements were made between Jack Goldberg and Felix Balkin of Cloud and Ramot's Tom de Cillis.

Cap Execs & EMI Meet

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., will head a delegation of six key executives in the Capitol family who arrive in London, England Oct. 25 at the time of the annual Electric & Musical Industries (EMI) Board of Directors meeting to discuss various aspects of the American and English Recording Industry.

Others in attendance will be —Stanley M. Gortikov, President, Capitol Records Distributing Corp.; Voyle Gilmore, VP, Artists and Repertoire, CRI; Lloyd W. Dunn, VP, CRI; George R. Jones, VP, Manufacturing and Engineering, CRI, and M. S. Hardy, Treasurer, CRI.

The six executives will join Glenn E. Wallichs, Chairman of the Board and Chief Executive Officer, CRI, who arrived in England last week.

Following the Board meeting, Livingston said a series of discussions would be held between the Capitol Executives and their EMI counterparts. At that time, various related problems would be brought up and new ideas for both the American and English Industry would be discussed.

"In the past few years," Livingston said, "we have developed an extremely close relationship with EMI. The success that our artists have enjoyed in England and that EMI's have had in America has led to a considerable strengthening of those ties. We now feel that there are many common problems, and many of them may be solved through the series of discussions we have planned between the Capitol executives and their EMI counterparts."

T. M. Music Adds Irwin, Enlarges

NEW YORK — T.M. Music announces that Randy Irwin, previously with the Henry Mancini publishing firms, has joined T.M. Music as Assistant to Professional Manager Irwin Schuster. His duties will include contacting A&R men and artists with material and developing new writers.

T.M. has also taken additional space adjacent to its 1619 Broadway offices, doubling the size of its general business office facilities and adding three new writer rooms. The firm has now reached the point of over a million and a half performances a year for the third year in a row and has had three Top 10 songs thus far in 1965. They are "One Kiss for Old Times' Sake" and "A Little Bit of Heaven," cut by Ronnie Dove, and "Just a Little Bit Better," by Herman's Hermits.

More Jobim

NEW YORK—The Richmond Organization has acquired 12 previously unavailable songs by the contemporary Brazilian writer, Antonio Carlos Jobim.

Robinson Named RCA Producer

Paul Robinson has been appointed Producer, Popular Artist and Repertoire, for RCA Victor Records, announced last week by Ben Rosner, Manager, Popular A&R. Robinson will report to Donald Burkhimer, Manager, Popular Artist and Repertoire, New York. Rosner said:



Robinson

" R o b i n son's major res p o n s i bility will be to strengthen and f u r t h e r emphasize R C A Victor's opendoor policy with regard to outside pro-

ducers and publishing firms. He will screen new materials, including masters, and will handle live auditions of fresh talent."

Robinson has been with RCA Records as Radio and TV Artists Relations Representative for the past year, covering the New York area.

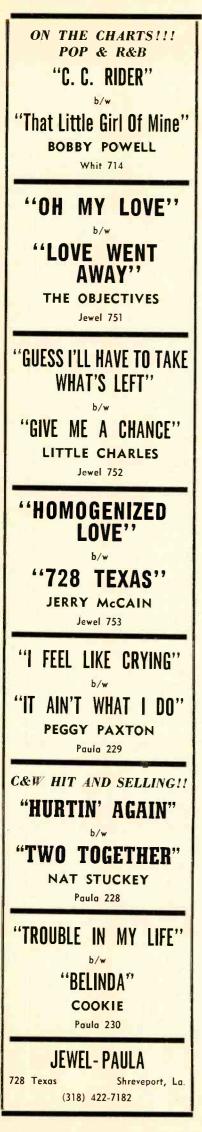
A percussionist, Robinson studied music at both Long Island University and Brooklyn College. As a professional musician he has worked with such big band names as Ralph Flannagan and Ralph Marterie. He is also the author of several books on percussion techniques.

Lipton To UA As Mkt. Dir.

Mike Lipton has joined United Artists Records as Director of Marketing And Regional Sales, it was announced today by Mike Stewart, Executive Vice President.

Lipton has been Manager of the New York operation of the Cosnat Distributing Corp. for the past several years, and previous to that had been a key executive in Cleveland and Los Angeles for Cosnat, with whom he has been associated for the last decade. In this newly-created position, Lipton will be working closely with all of the United Artists distributors to develop additional sales for UA product. He will be assisting them in solidifying their relationships with rack jobbers, chain stores and one-stops, and will be evaluating their sales, sales procedures and costumers for the label. In addition, Lipton will supervise the marketing, market research and merchandising for United Artists Records.





Cadet Bows Via Bob Hope Viet Nam Trip LP

CHICAGO—Bob Hope's television show from Viet Nam, a highlight of the Christmas season last year, has been excerpted for an "On the Road to Viet Nam" album and will be Cadet Records' premiere release. It will receive a heavily-budgeted promo campaign, the most ambitious ever attempted by Cadet parent Chess Producing Corporation, according to president Leonard Chess.

Narrated by news commentator Alex Dreier at Hope's request, the soundtrack consists of all live recordings made on the comedian's most recent overseas trek with Jerry Colonna, Jill St. John, Anita Bryant and Janis Paige.

Dick LaPalm, Cadet's National Album Sales Manager, initiated the project via a chance encounter with Hope on a plane flight. His enthusiastic "that would make a great album" reaction to Hope's description of his trip and subsequent show led to negotiations with the comedian's West Coast agent James Saphier, resulting in the comedy LP.

LaPalm was joined enthusiastically by Chess-Checker-Cadet exec Max Cooperstein in predicting the package will become an all-time bestseller, with the forthcoming Christmas season to add opening impetus to sales. He outlined the elaborate promotional campaign already set for the Hope album as follows:

(1) Ads in over 300 major college newspapers.

(2) Ads in all trade publications, key daily newspapers and national magazines.

(3) Servicing over 3,000 radio stations with the album in its entirety, including all types stations (r&b, Top 40, country, good music, etc.)

(4) Transportation advertising (buses, trains, subways).(5) Servicing all major record

critics, g o s s i p columnists, & magazines with album copies and promotional material.

(6) Special easels, direct mail ads to every One Stop, retailer, etc. 4-ft high easels for disk shop promotion.

Plans are already underway for British release of the "On The Road To Viet Nam" album. International VP Marshall Chess plans a proportionately extensive ad-promo campaign in the British Isles.

Hope is cooperating in promo activities whenever his busy schedule permits. Hope, incidentally, is donating all royalty proceeds to the USO.

SINGLES COMING

- 1 STAND BY ME (Trio, BMI) Earl Grant—Decca 25674
- 2 THE LETTER (Venice, BMI) Sonny & Cher-Vault 916
- 3 I STILL LOVE YOU (Taracrest, BMI) Vejtables—Autumn 15
- 4 I HAVE DREAMED (Williamson, ASCAP) Chad & Jeremy-Columbia 43414
- 5 IL SILENZIO (Embassy Music Inc.) Nini Rossi—Columbia 43363

6 FOR YOUR LOVE (Beechwood, BMI) Righteous Bros.—Moonglow 243

- 7 I WANT TO MEET HIM (South Mountain, BMI) Royalettes—MGM 13405
- 8 LET ME BE (Trousdale, BMI) Turtles—White Whale 224
- 9 I'M A MAN Yardbirds—Epic 9857
- 10 SHE'S WITH HER OTHER LOVE (Martin, Rose, BMI) Lean Hayward—Imperial 66123
- 11 AUTUMN LEAVES '65 (Morely, ASCAP) Roger Williams—Kapp 707
- 12 UPON A PAINTED OCEAN (Trousdale, BMI) Barry McGuire—Dunhill 4014
- 13 THE TIMES THEY ARE A CHANGIN'
- (Witmark, ASCAP) Peter Antell—Bounty 45103 14 LOOK THROUGH ANY WINDOW

(Feldman, BMI) Hollies---Imperial 66134

- 15 THE TRUE PICTURE (Camalback, ASCAP) Jack Jones—Kapp 699
- 16 ENGLAND SWINGS (Tree, BM1) Roger Miller—Smash 2010
- 17 RUN TO MY LOVIN' ARMS (Screen Gems) Larry Welch—Kapp 712
- 18 SEE MY FRIENDS (American Metropolitan, BMI) Kinks—Reprise 0409
- 19 LET'S DO IT OVER (Fame, BMI) Joe Simon-Vee Jay 694
- 20 I WILL (Camarillo, BMI) Dean Martin—Reprise
- 21 DON'T FOOL WITH FU MANCHU (Van Cleef & Seven Arts, BMI) Rockin' Ramrods—Claridge 301
- 22 EVERYBODY HAS THE RIGHT TO BE WRONG
 - (Harms, ASCAP) Frank Sinatra—Reprise 0410
- 23 COME BACK TO ME MY LOVE (Unity, BMI) Robert Goulet—Columbia 43393
- 24 TROUBLE WITH A WOMAN (Breezy Wilson, DeLory, ASCAP) Kip & Ken—Crusader 119

HEARTBEAT

25

(Equinox, BMI) Gloria Jones—Uptown 712

- 26 A BENCH IN THE PARK (Little Rock & Kusade, BMI) Jive Five—United Artists 936
- 27 TWILIGHT TIME (Campbell, ASCAP) Billy J. Kramer—Imperial 66135
- 28 DEEP IN YOUR HEART (E. H. Morris, ASCAP) Jerry Vale—Columbia 43413
- 29 I NEED YOU SO (Hill & Range, BMI) Chuck Jackson & Maxine Brown-Wand 198
- 30 SEE MY FRIEND (Amer., Metropolitan, BM1) Kinks—Reprise 0409
- 31 IF YOU GOTTA GO, GO NOW (M. Witmark Sons, ASCAP) Manfred Mann—Ascot 2194
- 32 SEND A LETTER TO ME (Campbell, Connelly, BMI) Freddie & Dreamers-Tower 163
- 33 THE FIZZ (Burdette, BMI) lan Whitcomb—Tower 176
- 34 TWO IS A COUPLE (Saggitarius & Placid, BMI) Ike & Tina Turner—Sue
- 35 I REALLY LOVE YOU (Blockbuster, Downstairs, BM.I) Dee Dee Sharp—Camco 375
- 36 HAVA NAGILAH/ SUGAR BLUES A GO-GO Irving Goodman—Capco 107
- 37 CU CU RRU CUCU PALOMA (Peer Intl., BMI) Coronados—RCA Victor 8675
- 38 FEELIN' FRUGGY
 - (Gil, BMI) Al Hirt—RCA Victor 8684
- 39 I NEVER DREAMED I COULD LOVE SOMEONE (Mills, ASCAP) Kay Starr-Capitol 5492
- 40 LONELY JOE (Sidney Byron, BMI) Tom Jones—Tower 176
- 41 SEA CRUISE (Ace & Lancer, BMI) Hondells—Mercury 72479
- 42 PLEASE LET ME IN J. J. Barnes-Ric Tic 106
- 43 C. C. RIDER (Su-Ma, BMI) Bobby Powell—Whit 714
- 44 HURTIN' AGAIN (Su-Ma-Cajun, BMI) Nat Stuckey-Paula 572
- 45 MY SIDE OF THE TRACK (Celtex, Milpac, BMI) Tim—Celtex 102
- 46 THAT'S WHEN I'LL STOP LOVING YOU (Branston, BMJ) Bobby Harris—Turntable 715
- 47 (CAN YOU PLEASE) CRAWL OUT THE WINDOW (M. Witmark, BMI) Vacels-Kama Sutra 204
- 48 MYRA (SHAKE UP THE PARTY) (Jasper, Winter, BMI) Seekers—Atmos 711
- 49 HEIDE (MRC, BMI) Horst Jankowski—Mercury 72492
- 50 HARK (Melody Trants, BMI) Unit Four Plus Two—London 9790

Week of October 30

TEAR-

GUIDE

OUT

recora world

		_					Week of October 30					
	This Wk.	Last Wk.		Wks.on Chart	This Wk.	Last Wk.		Vks. on Chart	This Wk.	Last Wk.	Wk Ch	s. on lart
	Oct. 30	Oct.			Oct. 30	Oct.	23		Oct. 30	Oct. 2	3	
	1	3	A LOVER'S CONCERTO Toys—Dynovoice 209	7	35	38	CARA-LIN Strangeloves—Bang 10017	8	787	98	MY BABY Temptations—Gordy 7047	2
	2	1	YESTERDAY Beatles—Capitol 5498	6	36	27	MOHAIR SAM Charlie Rich-Smash 1933	11	68	70	ROSES AND RAINBOWS Danny Hutton—HBR 447	7
	3	5	KEEP ON DANCING Gentrys-MGM 13379	7	37	14	YOU'VE GOT YOUR TROUBLES Fortunes—Press 9973	10	69	37	LAUGH AT ME Sonny-Atco 8369	11
	*	12	GET OFF MY CLOUD Rolling Stones-London 9792	5	38	25	CATCH US IF YOU CAN Dave Clark Five—Epic 9833	10	70	58	WE GOT TO GET OUT OF THIS PLACE Animals—MGM 13382	11
	5	7	EVERYBODY LOVES A CLOWN Gary Lewis—Liberty 55818	5	39	50	I MISS YOU SO Little Anthony & Imperials—DCP-1449	4	70	81	INKY DINKY SPIDER Kids Next Door—4 Corners 129	4
	6	9	JUST A LITTLE BIT BETTER Herman's Hermits-MGM 13398	7	40	54	'ROUND EVERY CORNER Petula Clark—Warner Bros. 5561	4	12	99	TURN TURN TURN Byrds—Columbia 43424	2
	7	2	TREAT HER RIGHT Roy Head—Back Beat 546	8	AT.	56	CHAPEL IN THE MOONLIGHT Bachelors-London 9793	5	(73)	74	A LIFETIME OF LONELINESS	5
	\star	13	YOU'RE THE ONE Vogues—Co & Ce 229	8	42	53	WHERE HAVE ALL THE FLOWERS		T	85	Jackie DeShannon-Imperial 66132 MAKE THE WORLD GO AWAY	2
	9	11	LIÁR, LIAR	17		50	GONE Johnny Rivers—Imperial 66133	5	75	87	Eddy Arnold-RCA Victor 8679 MAKE IT EASY ON YOURSELF	3
	1	15	Castaways—Soma 1433 POSITIVELY 4th STREET	5	43	52	SAY SOMETHING FUNNY Patty Duke-United Artists 915	5	76	69	Walker Bros.—Smash 2000 THE WORLD THROUGH A TEAR	8
	\star	23	Bob Dylan—Columbia 43389 1-2-3	7	44	60	TAKE ME IN YOUR ARMS Kim Weston-Gordy 7046	5	77	77	Neil Sedaka—RCA Victor 8637 JUST YESTERDAY	4
	*	32	A TASTE OF HONEY	5	45	48	STEPPIN' OUT Paul Revere & Raiders—Columbia 43375	6	78	78	Jack Jones—Kapp 699 JUST ONE KISS FROM YOU	3
	*	17	Tijuana Brass—A&M 775 RESCUE ME	6	46	49	RESPECT Otis Redding—Volt 128	8	79	57	Impressions—ABC-Paramount 10725 HELP	13
	14	16	Fontella Bass—Checker 1120 I KNEW YOU WHEN	6	47	42	EVE OF DESTRUCTION Barry McGuire—Dunhill 4009	11	80	75	Beatles—Capitol 5476 SECRETLY	5
	15	18	Billy Joe Royal—Columbia 43390 MAKE ME YOUR BABY	6	興	61	I FOUND A GIRL Jan & Dean—Liberty 55833	3	Ar	()	Lettermen—Capitol 5499 KISS AWAY	1
	Ń	24	Barbara Lewis—Atlantic 2300 LET'S HANG ON	4	49	21	ACT NATURALLY Beatles—Capitol 5498	6	82	84	Ronnie Dove—Diamond 191 THINK	5
	17	20	Four Seasons—Philips 40317 I WANT TO	10	50	33	WHAT COLOR IS A MAN Bobby Vinton-Epic 4846	7	83	86	Jimmy McCracklin—Imperial 66129 FORGIVE ME	3
	1	34	Joe Tex-Dial 4016 AIN'T THAT PECULIAR	4	*	63	MY GIRL HAS GONE Miracles—Tamla 54123	2	-	()	Al Martino-Capitol 5506 REMEMBER WHEN	1
	19	4	Marvin Gaye—Tamla 54122 DO YOU BELIEVE IN MAGIC	10	52	(—)	I HEAR A SYMPHONY Supremes—Motown 1083	1	185	()	Wayne Newton—Capitol 5514 DON'T HAVE TO SHOP AROUND	1
	20	8	Lovin' Spoonful—Kama Sutra 102 HANG ON SLOOPY	12	53	45	SOME ENCHANTED EVENING Jay & The Americans—United Artists 91	ຸ 9	86		Mad Lads—Volt 127	2
	*	31	McCoys—Bang 506 BUT YOU'RE MINE	4	54	62	DON'T TALK TO STRANGERS Begu Brummels—Autumn 20	4		88	ORGAN GRINDER SWING Jimmy Smith-Verve 10363	2
	22	9	Sonny & Cher—Atco 6381 I'M YOURS	9	55	79	ROAD RUNNER	6	87	89	HONKY TONK '65 Lonnie Mack—Fraternity 951	2
	23	29	Elvis Presley-RCA Victor 8657 EVERYONE'S GONE TO THE MOO	-	56	80	Gants—Liberty 55829 YOU'VE GOT TO HIDE YOUR LOVE		88	90	SINNER MAN Trini Lopez—Reprise 0405	2
	24	10	Jonathan King—Parrot 9774 THE "IN" CROWD	13			AWAY The Silkie—Fontana 1525	3	89	92	LOOKING WITH MY EYES Dionne Warwick—Scepter 12111	2
	25	35	Ramsey Lewis—Cadet 5506 NOT THE LOVIN' KIND	6	N	65	IF YOU'VE GOT A HEART Bobby Goldsboro-Warner Bros.	7	90	91	ONE HAS MY NAME	3
	26	30	Dino, Desi & Billy-Reprise 0401 HUNGRY FOR LOVE	0	58	46	MY TOWN, MY GUY & ME	9	91	93	Barry Young—Dot 16756 HE TOUCHED ME	4
			San Remo Strings—Ric Tic 104458	0	59	64	Lesley Gore—Mercury 72475 LET'S MOVE AND GROOVE		92	9 4	Barbra Streisand—Columbia 43403 SO LONG BABE	2
	27	19	We Five-A&M 770	18			(TOGETHER) Johnny Nash—Joda 102	8	93	ι. ()	Nancy Sinatra—Reprise 0407 SEESAW	1
	28	28	I LIVE FOR THE SUN Sunrays—Tower 148	11	60	83	WHERE DO YOU GO	3		(—) 	Don Covay—Atlantic 2301	<u>.</u>
	29	22	DAWN OF CORRECTION Spokesmen-Deccg 31844	6	BT	73	Cher—Imperial 66136 CLEO'S BACK	3	94	(—)	MISTY Vibrations—Okeh 47230	1
	30	44	RUN BABY RUN	6	62	59	Jr. Walker & Allstars—Soul 35013 THERE BUT FOR FORTUNE	9	95	95	MR. JONES Grass Roots—Dunhill 4013	3
	*	47	Newbeats-Hickory 1332 RING DANG DOO	4	63	76	Joan Baez—Vanguard 35031 MAY THE BIRD OF PARADISE	C	96	()	MY HEART SINGS	1
	32	26	Sam the Sham & Pharoahs—MGM 13397 BABY DON'T GO	10	ya	70	FLY UP YOUR NOSE	2	97	97	Mel Carter—Imperial 66138 I BELIEVE I'LL LOVE ON	2
	33	20	Sonny & Cher-Reprise 0309		64	66	"Little" Jimmy Dickens—Columbia 43388 I'M SO THANKFUL	6	98	()	Jackie Wilson-Brunswick 55283 A TIME TO LOVE & A TIME TO CRY	/ 1
	22	92	UNIVERSAL SOLDIER *Donovan—Hickory 1338 Glenn Campbell—Capitol 5504	6	65	55	Ikettes-Modern 1001 FOR YOUR LOVE	13			Lou Johnson-Big Top HARLEM NOCTURNE	1
	34	40	Roemans—ABC-Paramount 10723	_			Sam & Bill—Joda 100				Viscounts—Amy 940	1
	94	40	RUSTY BELLS Brenda Lee—Decca 31849	5	66	67	PIED PIPER Changin' Times—Philips 40320	4	100	()	MYSTIC EYES Them—Parrot 9796	1
-				_								

TOP POPS ALPHABETICALLY-PLUS PUBLISHER & LICENSOR

ALL I THAT FEODELAR LJUBELE, DMI)	10		48	MAY THE RIDO OF DADADICE FLY IND VOND		SINNER MAN (Saloon Songs, BMI) SO LONG BABE (Criterion, ASCAP)	88 92
(Leeds, ASCAP)	96	IF YOU'VE GOT A HEART (Unart, BMI) I HEAR A SYMPHONY (Jobete, BMI)	57 52	NOSE (Central Songs, BMI) MR. IONES (M. Witmark, ASCAP)	63 95	SOME ENCHANTED EVENING (Williamson ASCAP)	52
DRDI DON I GO (CHIIS-MAIK & ICH EASL, DMI)	SZ	I KNEW YUU WHEN (LOWERY, BMI)	14	MISTY (Vernon, ASCAP)	94	STEPPIN' OUT (Daywin, BMI) TAKE ME IN YOUR ARMS (Jobete, BMI)	45
CARA-LIN (Grand Canyon, BMI)	35	I MISS YOU SO (Leeds, ASCAP)	39	MY BARY (Inhete BMI)	67	TASTE OF HONEY (Song Fort ASCAD)	10
CAICH US IF YUU LAN (Branston, BMI)	38	I'M SD THANKEUL (INDETE BMI)	64	MY CIRI WAS CONE (lobate RMI)	51	THERE BUT FOR FORTUNE (Appleseed, ASCAP)	62
CHAFEL IN THE MUUNLIGHT		I'M YOURS (Gladys, ASCAP) 'IN' CRDWD (American, BMI)	22	MYSTIC EVES (Womar BMI)	100	THINK (Malone, BMI)	82
CLEU'S BACK (JODETE, BMI)	61	INKY DINKY SPIDER (Ashland RMI)	71	NOT THE LOVIN' KIND (Critorian ACCAD)	25	(Northorn ACCAD)	
DAWN OF CORRECTION		I WANT TO (Tree, BMI)	17	ONE HAS MY NAME (Peer Int'), BMI)	<u>90</u>	(Northern, ASCAP) TURN TURN TURN (Melody Trails, BMI)	98
(Champion & Double Diamond, BMI)	29	JUST ONE KISS FROM YOU (Chi-Sound, BMI)	78	1-2-3 (Champion & Double Diamone, BMI)	11	TREAT HER RIGHT (Don, BMI)	7
			Π	URGAN GRINDER SWING	1	UNIVERSAL SOLDIER (Southern, ASCAP)	33
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	19	JUST A LITTLE BIT BETTER (T. M., BMI)		(Amer. Academy of Arts, ASCAP)	86	(Screen Gems-Col., BMI)	70
EVE OF DESTRUCTION (Trousdate, BMI)	47	KEEP ON DANCING (Arc, Press, BMI) KISS AWAY (AI Gallico, BMI)	3	POSITIVELY 4th STREET (M. Witmark, ASCAP)	10	WHAT COLOR IS MAN (Screen Gems-Col., BMI)	50
EVERYBODY LOVES A CLOWN (Viva, BMI)	5	LAUGH AT ME (Five West, Cotillion, BMI)	69	REMEMBER WHEN (Roosevelt, BMI)	84	WHERE DO YOU GO (Five West, Cotillion, BMI)	60
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)		LET'S HANG ON (Starday, 4 Seasons, BMI)	16	RESCUE ME (Chevis, BMI)		WHERE HAVE ALL THE FLOWER'S GONE	40
(Mathistay, BM1)	23			RESPECT (East Time, Redwall, BMI)	46	(Fall River, BMI) WORLD THROUGH A TEAR	
FORGIVE ME (Advance, BMI) For Your Love (Blackwood, BMI)		(59	RING DANG DOO (Vally, Beckie, BMI)	31	(Bregman, Vocco & Conn, ASCAP)	76
GET OFF MY CLDUD (Gideon, BMI)		LIAR LIAR (Celann, BMI)	9	ROAD RUNNER (Arc, BMI) 'ROUND EVERY CORNER (Leeds, ASCAP)	55	YESTERDAY (Maclen, BMI)	2
HANG ON SLOOPY (Picturetone, Mellin, BMI)	20	A LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)		ROSES AND RAINBOWS (Anihanbal, BMI)		YOU DON'T HAVE TO SHOP AROUND (Makmillion, BMI)	95
HARLEM NOCTURNE (Shapiro Bernstein, ASCAP)	99	LOOKING WITH MY EVES (Blue Seas Jac BMI)		RUN BABY, RUN (Acuff Rose, BMI)	30		8
HELF (Maclean, BMI)	79	A LOVED'S CONCEDTO (Cohundou DMI)	- a	DUCTY DELLC (Dimense ACCAD)		YOU WERE ON MY MIND	
HE TUUCHEU ME (E. H. Harris, ASCAP)	91	MAKE IT EASY ON VOUDSELE (Formous, DMI)	76	SAV SOMETHING FUNNY (Dormono DMI)	40	(Witmark & Sons, ASCAP)	27
HUNGEV FOR LOVE (Myte RMI)	87	MAKE ME YOUR BABY		SECOND (Last, Cotilion, Dini)	32	(Maclen, BMI)	56
HONDRY FOR EVEL (Mytu, BMI)	20 /	(Screen Gems-Col., BMI)	15	SECRETLY (Planetary, ASCAP)	80	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP).	37



POSURE CHART An Exclusive RECORD WORLD Feature PRIMARY **RADIO**

MAKE IT EASY ON YOURSELF
 Walker Bros. (Smash)
 YOUVE GOT TO HIDE YOUR LOVE AWAY
 Silkie (Fontand)
 CHAPEL IN THE MOONLIGHT
 WHERE IN THE MOONLIGHT
 WHERE IN YOU GO
 Cher (Imperiol)
 I HEAR A SYMPHONY
 Supremes (Morown)

TOP PLAY THIS WEEK

4. WHERE DO YOU GO Cher (Imperial) 5. I HEAR A SYMPHONY Supremes (Motown)

ullet means record is a station pick, lacksim means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

KJR—Seattle

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KANO-LESUO

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3	KFIV—Modesto KAFY—Bakerstield	• 14 25	•	• 53	38	30	34		11		•		27		
MIDWEST	WDZDecatur WDZDecatur	37 37 41	29		49		20				25 23				3 3 1
2	KEYS—Corpus Christy WILS—Lansing, Mich. CKLW—Detroit	46 1				8 • 8 •	•		2	; ; ; ;	23	58	32		25
SOUTH	WDAK-Columbus, Ga. WQAM-Miami KFJZ-Ft, Worth	36 56	: :		9 II	28 • •		q : :			29 16				
	notgnimliW—2MAW oinotnA ns2—0NOX	25	42		47 4	23	44	38	: :	: : :				50	
EAST	WERM—Wash., D.C. WHYV—Sp'gfield, Mass WIBG—Phila., Pa. WDRC—Hartford, Conn.	23 26 51 73	72		₹ 42 60 69	33 86 8	93	33 20 57	■ 18 · · · · · · · · · · · · · · · · · ·	■ 36 81 21 55 92	21 32 84	· · · ·			26 38 70 28 43 27
	TITLES	LOVE MINUS ZERO Edde Hodges (Aurora) MAKE IT EASY ON YOURSEF Waiker Brothers (Smash)	MARE HE WUKLU CU AWAT Eddy Arnold (RCA) MAY THE BIRD OF PARADISE FLY UP YOUR NOSELittle Jimmy Dickens (RCA)	MISTY Vibrations (Okeh) MR. JONES MR. JONES MV. BARG'rassroots (Dunhill)	Dob	Miracles (Tamla) M HEART SINGS M Larter (Imperial) MYSTIC EYES	Them (Parrot) NEVER HAD IT SO GOOD Romaie Milsag (Scepter) NOBODY LIKES IT	ONE HAS WANG (UCU) ONE HAS WY NAME BATTY YOUNG (OCI) OPEN YOUR HEART PEDDIE & BAIM (HBR)	UNGAN GRINDER'S SWING Jimmy Smith (Verve) PIED PIPER Changing Times (Philips) PLEASE BARP PLEASE Ive Five (Inited Artick)	REMEMBER WHEN Wayne Newton (Capitol) RIGHT NOW & NOT LATER Shargt-Las (Red Bird) RISNG SIIN	The Deep Six Rod Runkr The Gants (Liberty) Roll Over Casandva,	Carl Mall (Metcury) Carl Mall (Metcury) ROSES AND RAINBOWS Danny Hutton (HBR) RUN TO MY LOVIN' ARMS RUSTY BELLS	DIVING LEV (UPCLA) SAND AND THE SEA Lena Horne (U. A.) SHE NEEDS LOVE—Wayne Fontana and The Mindenders (Fontana) SHF'S WITH HER OTHER INVE	Leon Hayward (Imperial) SHOULD 1 Chad & Jeremy (Columbia) SIMPLE WAY OF LIVING The Dillons (Impressions)	SINCE I FELL FUN YOU SINNER MAN SINNER MAN Trini Lopez (Reprise) SO LOUG BABE Nancy Sinatra (Reprise) STAND BY ME
WEST	KAFY—Bakersfield KYNO—Fresno KRUX—Proenix KIR—Seattle		5 0 1			37			2 01 0 2 01 0 2 1 0 2 1 0 2 1		35 29				
MIDWEST	KFIV—Detroit KIMN—Detroit WCOL—Columbus, O. WCOL—Columbus, O. MCOL—Columbus, O.				43 20 38				30 24 43		•				
SOUTH	WDK—Columbus, Ga. WQAM—Miami KFJZ—Ft. Worth KEYS—Corpus Christy WILS—Corpus Christy		•		43 37 31 20	1	49 55				54 44		38	33 33	
EAST	MANN-99 BUCHU, MASS. WIBG-Phila., Pa. WDRC-Hartford, Conn. MAMS-Wilmington			: : : : : : :					5 8 8	• : : • : : \$	74 44	97 :: :: :: : : : :: :: 52	84		
_	WHYN—59'8field, Mass.				JUR Sutra)		30	1		WRONG		0			Vee Jay)
	TITLES	A TASTE OF THE SAME A TASTE OF THE SAME Bad Seeds (J-Beck) AUTUMN LEAVES "65 Rober Williams (Kapd)	ELACK CROW BLUES Woolies (TTP) BLOW YOUR MIND	The Gas Co. (Mirwood) BRING IT TO ME—Lennifer Lewis & Angela Strange (Verve) Van McCov (Columbia)	CAN YOU PLEASE CRAWL OUT YOUR WINDOW-THE VACEIS (KAMA SUITA). CHAFL IN THE MOONLIGHT	CHILO OF OUR TIMES BATY MCGUIR FUNES COME BACK TO ME MY LOVE RODERT GOULET (COUMDIA)	DANCE WITH ME The Mojo Men (Autumn) DEEP IN YOUR HEART Jerry Vale (Columbia)	U TI "2ULA" SITLE Hank Ballard (King) DOESN'T ANYBODY KNOW MY NAME Tommy Roe (ABC-Paramount) DOTFFOL WITH FU MANCHU	DON'T HAVE TO SHOP AROUND Mad Lads (Volt) Don'T Talk To Strangers Beau Brummels (Autumn) Don'T THINK TWICE	The Wonder Who (Phuitps) ENCLAND SWINGS Roger Milfer (Smash) EVERYBOOY HAS THE RIGHT TO BE WRONG Frank Sinatra (Reprise)	FLOWERS ON THE WALL Statier Bros. (Columbia) FORGIVE ME Al Martino (Capitol)	GER (BUT TO GIVE THE WUKU) Anthony & Sophomores (Parrot) GET OUT OF MY LIFE LITLE Anthony (DCP) GOD, COUNTRY & MY BABY COD, COUNTRY & MY BABY	Boby Sherman (Parkway) Boby Sherman (Parkway) HE TOUCHED ME Bachra Streisand (Columbia) HEARTBEAT—Part 1 Cloria Jones (Jutown)	HELP WANTED The Volcanos (Art) Honky Tonk '55 Lonnie Mack (Fraternity) Hoople	Junio Dudie (Ver Diversion) 1 BELLEVE FLL LOVE ON Jackie Wilson (Brunswick) 1 DON'T KNOW WHAT YOU'VE GOT BUT 1175 GOT ME—Little Richard (Vee Jay) 1 FELL STRANGE Wonderettes (Rub)

44

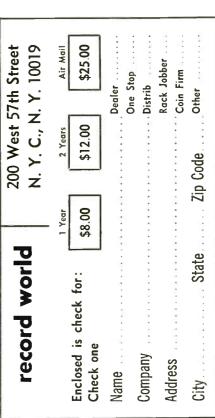
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SIAT IUVEIMEM TUUNN LUVEKS BEA Aiken (Roulette) STICKS AND STONES STICKS AND STONES 49	s (W. B.) DUR ARMS	TEARS Ken Dodd (Liberty) THE Gamma Gooche E	THE LETTER THE LETTER THE LURCH THE LURCH THE Concession (Capitol)	Kids Next Door (Corners) 53 53 54 54 56 54 55 55 55 55 55 55 55 55 55 55 55 55	THE TWELFTH OF NOTE: THE TWELFTH OF NEVER THE WELFTH OF NEVER THE WORLD IS ROUND THE WORLD IS ROUND THINK TH	Tory Orlando (Atco) FINS CAN'T BE REUE Eddie Nolman (Par) Rry To REMEMBER (Par) Brothers Four (Columbia) Jr. Walker (Soul) Dr. Walker (Soul)	TURN ON YOUR LOVE LIGHT High Spirits (Soma) WHAT NOW, MY LOVE: WHAT NOW, MY LOVE: WHEN OVE (Columnia) WHEN I SEE THAT GIRL OF MINE Booby Rydell (Capitol) Booby	VOU BETTER COME HOME Head Lyters (wand) YOUVE GOT TO HIDE YOUR LOVE AWAY Sikey (Fontana) 35 28 79 42 14 57 49 15 48 25 18 19 5
SIAT IUGEINER TU BER AIKEN (ROUI STICKS AND STONES GEORGE JAY (U.)	TAKE A HEART The Sorrow Take Me in Y	TEARS TEARS Ken Dod THE GAMMA	THE LETTER Souny & THE LURCH THE Casa	THE SUN ALI THE SUN ALI Frankie THE TIMES	Eddie R THE TWEEFT CIFF Ric THE WORLD THE WORLD THINK THINK	Tony Cr THIS CAN'T Eddie H TRY TO REN TRY TO REN TUNE UP TUNN TUNN TUNN TUNN TUNN	TURN ON Y HIED Sp WHAT NEW BIOS FOX. WHEN 1 SEI WHEN 1 SEI WHERE DO Cher (Ir WHY Shindor	YOU BETTE YOU BETTE YOU'VE GOI Silkey (
89	63	61 50 *			67	· · · · · · · · · · · · · · · · · · ·	71 64/• 51 43 75 88 43 71 64 43 75 88 43 71 54 85	96 c c c c c c c c c c c c c c c c c c c

NE COVER the WORLD of RECORDS



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		Week of October 30	
This Wk.	Last Wk.	Wks. on Chart	
Oct.	30 Oct.	23	
35	37	THERE IS ONLY ONE ROY ORIBSON 9 MGM E-4308: SE-4308	
36	40	PAPA'S GOT A BRAND NEW BAG 8 James Brown—King 938	
37	38	GENTLE IS MY LOVE 4 Nancy Wilson—Capitol T-2351: ST-2351	L
38	28	DEAR HEART 31 Andy Williams—Columbia CL-2238	L
39	32	ONE KISS FOR OLD TIME'S SAKE 15 Ronnie Dove—Diamond D-5003: SD-5003	
40	36	THE RHYTHM & BLUES ALBUM 9 Trini Lopez—Reprise R-6171: RS-6171	Ł
41	39	AN HISTORIC RETURN: Horowitz at carnegie Hall 17	
42	47	Vladimir Horowitz—Columbia M2L-328 LOOKING THROUGH THE EYES OF LOVE 7	
\bigstar	55	Gene Pitney—Musicor MM-2069: MS-3069 JUDY COLLINS' FIFTH ALBUM 4 Elektra—EKL-300: EKL-7300	
44	49	SKITCH TONIGHT 5 Skitch Henderson—Columbia 2367: CS-9167	L
45	46	JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM 9 Capitol WBP-2295: SWB0-2295	
*	74	GOING PLACES 3 Tijuana Brass—A&M 112: 4112	
47	45	SÍNATRA '65 19	
48	42	Frank Singtra—Reprise RS-6167 THE SUMMER SOUNDS 13 Robert Goulet—Columbia CL-2380: CS-9180	
49	48	THE THIRD TIME AROUND 16 Roger Miller—Smash MGS-27068: SRS-67063	
*	64	THE GREAT RACE 5 Henry Mancini-RCA Vic. LPM-3402: LSP-3402	
*	62	MOM ALWAYS LIKED YOU BEST 4 Smothers BrosMercury MG-21050: SR-61050	
×	63	RIVERS ROCKS THE FOLKS 4 Johnny Rivers—Imperial LP-2993: LP-12293	
53	43	WHAT'S NEW PUSSYCAT 14 Soundtrack—U. A. UAL-4128: UAS-5128	L
54	44	THE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-2099324	
5	82	BABY DON'T GO 2 Sonny & Cher & Friends- Reprise R-6177: RS-6177	1
56	50	THE BEACH BOYS TODAY 31 Capitol 2266: ST-2266	L
57	54	DON'T JUST STAND THERE 8 Patty Duke-U. A. UAS-6452: UAL-3452	
58	58	MR. TAMBOURINE MAN 17	
59	60	Byrds—Columbia CL-2373: CS-9173 THE GOLDEN HITS OF LESLEY GORE 19 Mercury MG-21024L: SR-61024	
60	59	MORE AMOR 9 Eydie Gorme & Trio Los Panchos— Columbia CL-2376	
61	66	BABY I'M YOURS 7 Barbara Lewis—Atlantic L-8110: SD-8110	
62	61	LOVE AFFAIR 11 Ray Conniff—Columbia CL-2352: CS-9152	
1	83	YOU WERE ON MY MIND 2 We Five—A&M LP-111: SP-4111	
*	97	FAREWELL ANGELINA 2 Joan Baez—Vanguard VSD-79209	
65	72	HOLD ME, THRILL ME, KISS ME 3 Mel Carter—Imperial LP-9289	
66	73	OTIS BLUE 4 Otis Redding—Volt LP-412: SD-412	

1	This Wk. Oct. 30	Last Wk. Oct.	Wits. Cha	
9	67	67	THE MAGIC MUSIC OF FAR Away places	
8 1	68	68	Bert Kaempfert—Decca DL-4613: DL-74613 ONE BY ONE	8
T I	69	71	Impressions—ABC-Paramount ABC-523 MOON OVER NAPLES	ţ
5	70	69	Billy Vaughn—Dot DLP-3654: DLP-25654 THREE O'CLOCK IN THE MORNING	18
3	71	51	Bert Kaempfert—Decca DL-4670; DL-74670 DOWN IN THE BOONDOCKS	. {
,	72	53	Billy Joe Royal—Columbia CL-2043; CS-920 ZORBA THE GREEK	` {
7	73	65	Soundtrack—20th Century Fox TFM-3167 A SONG WILL RISE	30
	74	56	Peter, Paul & Mary—Warner Bros. WS-1588 THERE'S LOVE AND THERE'S LOVE	ę
	75	52		1(
l	76	57		12
j	\star	86	Parrot PA-16005: PAS-71005 TOO MANY RIVERS	4
)	π	87	Brenda Lee—Decca DL-4684: DL-74684 TRY TO REMEMBER	2
3	*	88	Brothers Four—Columbia CL-2379: CS-9179 SWEETHEART TREE	4
)	80	85	Johnny Mathis—Mercury MG-21041 THE WANDERING MINSTRELS	3
}	81	81	New Christy Minstrels—Columbia CS-9184 THE SANDPIPER	3
ì	82	80	Soundtrack—Mercury MG-21032: SR-61032 MY CHERIE	4
, ;	83	75	Al Martino—Capitol T-2381: ST-2381 I'M A FOOL	5
,	74	98	Dino, Desi & Billy-Reprise R-6176: RS-6176 JAN & DEAN'S GOLDEN HITS, Vol. III	2
ŀ	-	(—)	Liberty LRP-3417: LST-7417 SUMMER WIND	1
ŀ	86	89	Wayne Newton—Capitol T-2389; ST-2389 MANTOVANI OLE	3
ŀ	87	90	Mantovani—London LL-3422 THERE GOES MY HEART Jerry Vale—Columbia CL-2387: CS-9187	5
ŀ	88	91	A WORLD OF OUR OWN	6
2	89	92	Seekers—Capitol T-2369; ST-2369 WHAT THE WORLD NEEDS NOW Jackie DeShannon—Imperial LP-9286	6
	Ŵ	(—)	SEE WHAT TOMORROW BRINGS	1
	91	99	Peter, Paul & Mary—Warner Bros. W-1615 NERO GOES POP Peter Nero & Arthur Fiedler & Boston Pops- RCA Victor LPM-2821: LSP-2821	_2
r	92	78	LIVE AT CARNEGIE HALL	17
)	93	(—)	AI Hirt-RCA Victor LPM-3416 DRUMS A GO GO	1
	94	96	Sandy Nelson—Imperial LP-9287: LP-12287 SUMMER WIND Pages Williams	5
	95	(—)	Roger Williams—Kapp KL-1434: KS-3434 IT AIN'T ME BABE Turtles—White Whale 111	1
	96	(—)	MY WORLD	_1
	97	(—)	Eddy Arnold—RCA Victor LPM-3466: LSP-346 KINGSMEN ON CAMPUS Wand LP-670: LPS-670	1
	98	(—)	JOHN GARY SINGS YOUR ALL TIME FAVORITES	1
			RCA Victor LPM-3411: LSP-3411	

record

world

TEAR

GUIDE

OUT

1. THE SEARCHERS #4

- Kapp LK-1449 2. AN EVENING AT THE "POPS" Arthur Fiedler & Boston "Pops" Orch.— RCA Victor LM-2827 3. I WANT CANDY Fance 211

Bill Cosby—Warner Bros. W-1606

- Strangeloves—Bang 211 4. THAT'S MY STYLE Johnny Tillotson—MGM E-4302 5. THE SWINGLE SINGERS GETTING ROMANTIC
- Philips-PHM-200-191 6. SONG OF OUR TIME P. F. Sloan—Dunhill D-5004 7. BRAZILIAN BYRD Charlie Byrd—Columbia CL-2337
- 8. SHOUT Vibrations—Okeh OKM-1211
- YES, I'M READY Barbara Mason—A 9. Arctic M-1000
- 10. SENTIMENTAL JOURNEY Doris Day—Columbia CL-2360 11. MY TOWN, MY GUY & ME Lesley Gore—Mercury 21042
- 12. MODNLIGHT & ROSES Vic Dang-Dolton BLP-2036

- LP'S COMING UP 13. THE WORLD'S GREATEST SINGER
- Petula Clark—Warner Bros. W-1608 14. MAGNIFICENT MOVIE THEMES Enoch Light—Command RS-887-SD 15. TRY A LITTLE LOVE

- Cooke-RCA Victor LPM-335 Sam 16. ESP
- Miles Davis—Columbia CL-2350 17. ONLY THE BEST
- Ferrante & Teicher—U.A. UAL-3434 BROADWAY BOUQUET
- 18. BRUADWAT BUOGUET Percy Faith—Columbia CL-2556 19. CONNIE FRANCIS PLAYS THE ALL TIME
- INTERNATIONAL HITS
- 20. THE BOB DYLAN SONG BOOK . 24158
- 21. FIRST THING EVERY MORNING
- Jimmy Dean—Columbia CL-2401 22. PASTEL BLUES Nina Simone—Philips PHM-200-1 23. IN THE MIDNIGHT HOUR Wilson Pickett—Atlantic 8114 PHM-200-187

- Astrud Gilberto—Verve V8629 25. BALLADS OF THE TRUE WEST Johnny Cash—Columbia C2L-28

- 26. THE STINGER
- Johnny "Hammond" Smith-Prestige PR-7408 27. DRIVE-IN MOVIE TIME
- LN-24170
- Bobby Vinton—Epic LN-24 28. COUNTRY LOVE SONGS
- Vic Damone—Warner Bros. W-1607 29. SOME FOLK, A BIT OF COUNTRY AND A LOT OF DIXIE
- Village Stompers—Epic LN-24161 30. SEASIDE SWINGERS Freddie & Dreamers—Mercury MG-21031 31. HOW TO BE A JEWISH MOTHER
- Gertrude Berg—Amy 8007 STANDING OVATION AT NEWPORT Herbie Mann—Atlantic 1445 32. 33. BEAT & SOUL
- Everly Bros.—Warner Bros. W-1605 34. RICHARD CHAMBERLAIN
- MGM-F-4287 35. MEEHAN'S IN
- I DON'T WANT TO LOSE YOU BABY Chad & Jeremy—Columbia CL-2398 36.
- **37. ROSES AND RAINBOWS** Johnny Mann Singers—Liberty-LRP-3422

Mercury MG-21043

38. MAJOR LANCE'S GREATEST HITS

(---) IT'S GONNA BE FINE 1 G. Yarborough-RCA Vic. LPM-3472: LSP-3472

32

THE ROLLING STONES

- Liberty LRP-3424 40. ANATOMY OF LOVE
- Vikki Carr—Liberty LST-7420 41. GREATEST HITS
- Jay & Americans—United Artists-UAL-3453 SAMMY'S BACK ON BROADWAY 42

- 45.

- 49.
- 50. STRANGERS & COUSINS Pete Seeger—Columbia CL-2334

- Wilson Pickett—Atlantic 81 24. SHADOW OF YOUR SMILE

99

100

95

- - Okeh OKM-1211 39. CHIPMUNKS A GO GO

 - Reprise R-6169 43. UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427 44. HARLOW

 - Soundtrack---Columbia OL-6390 GUITAR FORMS
 - Kenny Burrel-Verve V-8612 CAROUSEL 46.

 - 46. CARUUSEL Various Artists---RCA Victor L-114 47. BRAVO STUARTI Enzo Stuarti---Epic 25152 48. LOVE AT HOME

 - King Family—Capitol T-2353
 - KISMET Lincoln Center Original Cast— RCA Victor LPM-2328

18.

Quincy's 10th Merc Anni

CHICAGO — Quincy Jones, Vice-President in artists and repertoire for Mercury Records, is currently celebrating his 10th anniversary of association with the label in a year marked by his peak productivity for the firm.

Jones kicked off the year by igniting a concerted drive by Mercury for stature in the film sound track album category. He scored and conducted the Greg-



anced the Gregory Peck-Diane Baker starrer, "Mirage," and followed this up with h is own musical backgrounding for the film, "The Pawnbroker." Both

Quincy Jones

Jones films have been most successful album additions to the Mercury catalog. His most important acquisition for Mercury's film music catalog was acquisition of the MGM-Filmways track, "The Sandpiper." Jones was able to obtain the track of the Elizabeth Taylor-Richard Burton romancer because of his longtime friendship and musical association with award-winning composer-conductor Johnny Mandel, who did the score for

the film. Jones is maintaining his close association with the burgeoning Mercury soundtracking catalog, in that he is currently spending the bulk of his time in Hollywood where he is completing the music for the forthcoming Anne Bancroft-Sidney Poitier film, "Slender Thread." Before the end of the year, Jones will announce two more important films for which he will do the music.

In between his writing and arranging for motion pictures. Jones is making frequent returns to New York, where he does recording sessions with Mercury artists. During the next fortnight, he will be in New York for sessions with Lesley Gore and Sarah Vaughan. Jones, coincidentally, has batoned and arranged all of Miss Gore's recording since his initial venture with her which produced her first record and her first Mercury giant seller, "It's My Party." In addition, he has become increasingly more involved in the recording activities of Johnny Mathis.

As his direct contribution to Mercury, Jones currently has an album out called "Quincy Jones Plays Music for Pussycats" successful enough that he is currently writing a sequel, which wil again feature current pop and pic themes of his own arrangements. The album will be released in January on Mercury.

Jones also acts as musical conductor for Frank Sinatra. A former Count Basie sideman and arranger, Jones guest-conducts the Red Bank, N.J., pianist's band when they back Sinatra on recording sessions or TV and live appearances. They are set for another network TV spectacular Nov. 20. On Jan. 5, Jones will do a solid month with Sinatra and the Basie ork at the Sands, Las Vegas.

Irving B. Green, Mercury President, said he hopes to have Jones accompany him to Brussels, Belgium, in December for (Continued on page 23)

Acuff-Rose Story

(Continued from page 4)

Among the Hickory hits in '65: "Paper Tiger," "Stop th' Music," Sue Thompson; "Run, Baby, Run," the Newbeats; and three Donovan records, "Catch the Wind," "Colours" and "Universal Soldier." The "Catch the Wind" LP is a big item for Hickory, too; and Wesley is a head producer for the label as well.

Publishes Orbison

Acuff-Rose publishes all of Roy Orbison's songs, and most of his records are his own songs, which is nice since he makes only hits. Orbison is also booked by Acuff-Rose, along with Roy Acuff, Red Foley, Tex Ritter, the Newbeats, Bob Luman, Bobby Lord, Don Gibson, George Hamilton IV, Ernest Ashworth, Jimmy Elledge, Bobby Moore, Kris Jensen, Bill Carlisle, Wilma Lee & Stoney Cooper, Dean & Mark and others.

It is no surprise, therefore, that with its past record and its *immediate* past, four of the five CMA Country Music Hall of Fame folks have been, or are, associated with Acuff-Rose: Hank Williams (A-R has about 100 of his copyrights), Tex Ritter and Acuff-Rose founders Roy Acuff and Fred Rose, late father of Wesley and Lester.

Lieberson - Col JFK LP Here After 2 Years Work

BY DAVE FINKLE

NEW YORK—Goddard Lieberson, Columbia Records prexy, announced last week the completion (after two years work in tandem with Atheneum Publishers) of a two-record-cum-book Legacy package, "John Fitzgerald Kennedy . . . As We Remember Him." The set, produced by Lieberson, is billed as "a unique biography."

Book and records, contained in a hardback holder with fourcolor dust jacket photo of the late President with daughter Caroline, goes on sale immediately at a suggested list price of \$19.95 (all proceeds of which will be donated to the John F. K en n e d y Memorial Library). Col regards it as the sleeper Christmas gift item of the year. International release will follow.

(The 252-page book, a compilation of p h o t o s, letters, speeches, reprints of articles, and quotes from Kennedy "intimates," will be sold separately at a prepublication price of \$14.95 and at \$17.50. The records, as of the moment, will not be sold without the book.)

In line with the "sleeper" theory Col is prepping an extensive promo campaign, Stanley Kavan, veep and general sales manager of the Col sales corp., said, that'll translate into pointof-sales displays, advertising in consumer magazines, highlighting the package in diskery's Nov. 28 advertising supplement skedded to appear in 23 major papers across the country. Much radio time will be bought as well. In addition Atheneum will advertise the set in the major literary reviews.

Columbia has prepared an equally extensive press book for field men with counsel as to who should receive gratis and what public officials and tastemakers should be sought to help plug the set. Included with these notes are promo leaflets about the package and pics of the counter display.

Col already reports its heaviest orders for an album in the \$20 price range.

Lieberson, who was aided by a large number of Columbia staffers and Charles Kuralt, said that he's proud of the disk as being the first to have a book grow out of it. Many of the photos and letters in the book have been supplied by the Kennedy family with whom Lieberson worked "in cooperation." (An especially interesting and topical letter exchange



Goddard Lieberson And JFK LP Labor of Love

between the President and a woman whose brother had been killed in Viet Nam is included and presents Kennedy's very personal explanation of why the U.S. had become involved in the conflict.)

The Col researchers taped over 400 hours of interviews and conversations with more than 20 people including Mrs. Rose Kennedy, Senator Robert Kennedy and close friends of the President. (Mrs. Kennedy and Senator Kennedy are the only members of the immediate family heard on the disks.)

Lieberson hesitated to estimate the package production cost, indicating it was very expensive.

President Lyndon B. Johnson wrote a foreword for the package and Lieberson supplied a preface in which he explains his reasons for presenting the album-book set as a biography rather than a memorial album.

He writes that the statements of the participants recalling the President at different periods of his life are hoped to give "visual and oral impressions" of an historical figure.

Charles Burr, David Rubinson, Joan Meyers and Ira Teichburg get top billing as coordinators of the package.

MGM Pope Paul LP Approved

NEW YORK—The MGM album, titled "Peace Mission To The United Nations, Pope Paul VI Visits New York City, October 4, 1965," has received approval of the Archdiocese of New York and the company has been granted permission to reproduce the Papal Seal on the LP as well.

MGM Records has also arranged for Holy Family Catholic Church, which serves the United Nations community, to share in the proceeds of the album.

19

Money Music

We received a call from Stanley Mills of the Mills Music Publishing giant. He wanted to call our attention to a record called, "Never Dreamed I Could Love Someone" by Kay Starr on Capitol. He was pleasantly surprised to learn that not only was I hip to the heavy juke box sales, but I had already editoralized on this type record in general, and the Kay Starr specifically. These records represent a programming problem that programming expert and commentator Bill Gavin has been analyzing and discussing in print and in his PD programming conferences on both the East and West Coasts. (By the way, Bill is cooking up something big that I'm not at liberty to discuss.)

The broadcast hours from 9 a.m. to 3 p.m. represent a serious rating drop time for many rock stations. Though some stations who play the same tight list for 24 hours have great ratings all the time, other do drop in ratings when the kids are in school. Some stations have "solved" this problem by softening the sound with "quality records" and learn the right records to play by checking jukebox operators. It appears that many young adults don't go for real hard rock or hard British sounds in the a.m., any more than they want steak and whiskey for breakfast

Todd Storz, they say, "discovered" the principle of Top 40 radio one day by hearing the same few records played over and over in a cafe. If 10 different adults put a quarter on A-11, then maybe you ought to be playing the Kay Starr if that happens to be A-11 on the juke-box. I've seen guys come back every five or 10 minutes to play the same torch song two or three times in a row.

Hot Quality Records

Some of the hottest "quality records" out right now are: "One Has My Name," Barry Young, Dot (hot in Philadelphia; Baltimore, etc.); "Rusty Bells," Brenda Lee (hot in Philadelphia; Detroit; Syracuse; Oklahoma City; Youngstown, etc.); "Stand By Me," Earl Grant, Decca (big in many cities such as St. Louis); "Organ Grinder Swing," Jimmy Smith, Verve (single and LP large all over); "Forgive Me," Al Martino, Capitol (large in Philadelphia, Boston, Chicago, Cleveland, Cincinnati, etc.); "Harlem Nocturne," Viscounts, Amy (large in Baltimore-Washington; San Diego, etc.), "Story of My Life" and "Thing Called Sadness," Don Cherry, Monument (David-Bachrach tune strong in Phila-delphia, Houston, N.Y., etc., "Secretly" and "Things We Did Last Summer," Lettermen, Capitol (all over); "Harvest of Sunshine." Jimmy Dean, Columbia (Baltimore, Philadelphia, etc.); "Il Silenzio," Nini Rosso, Columbia (Detroit Giant Top 3, Ft. Worth); "And That Reminds Me," Della Reese, ABC (Phila-delphia; N.Y., etc.); "Make the World Go Away," Eddie Arnold, RCA (Philadelphia; Houston; Dallas, Ft. Worth, San Antonio, Nashville, Memphis, Newark, N.Y., Columbus, Dayton, Baltimore, Chicago, L.A., St. Louis, Syracuse, Pittsburgh, Wheeling, "Sand And Miami (like, it's a big record for an Eddie Arnold); the Sea," Lena Horne, U.A. and there's Sinatra, Jack Jones, Robert Goulet, Andy Williams, Steve Lawrence; "Remember When," Wayne Newton; Timi Yuro; "Mother Nature," Brook Benton, RCA; Tom Lehrer, Kapp LP ("New Math" cut); "Early Morning Rain," Peter, Paul & Mary, WB; Young & Foolish," Eddie Fisher, Dot; Jerry Vale; Kids Next Door; "Try To Remember," Bros. 4 (big in Philadelphia, N.Y., St. Louis); Mel Carter; Horst Jankowski; "Autumn Leaves," Roger Williams, Kapp; "Call Me," Georgia Gibbs, Amy (quite large and heavily played); and Glen Yarbrough.

I suggest you lay on the biggest three to five of these records during the early day in your market's juke-box world, and alternate a few of the others that look good along with your regular rock list. Why shouldn't you combine a little of both extremes, and try to get an audience that is the best of two worlds? If a listener doesn't like the record you have on, she should know the next one might be down his alley, and then he might not switch to and stay at the "middle-of-the-road" station in town. As **Dean Tyler of** WIBG points out, "The 'good music' station may be playing a lot of bad 'good music' records at their extreme, and the young adult would rather stay with (Continued on page 21)

Kapp's Big Sales Promo For Jack Jones' 12 LPs

NEW YORK — In a drive to promote Jack Jones and his Kapp catalog of a dozen albums, Kapp Records has launched one of the most costly and all-encompassing sales campaigns in the history of the independent record business.

The promotion, which runs for a full month starting Nov. 1, incorporates the timely theme of an "Election Sweepstakes," with stores across the nation being set-up as "headquarters" where consumers may obtain entry forms for the sweepstakes drawing.

The drawing, which will be held Dec. 20 in New York, will award more than 1,000 consumer prizes with a value of nearly \$30,000. Those dealers whose Election Sweepstakes Headquarters are the source of winning entry forms, will receive duplicate prizes.

A total of 1,112 prizes will be awarded. Two grand prizes will be RCA "Wayland" model color TV sets. Ten RCA Victor portable stereo phonographs (Mark I) wil be awarded as second prizes One hundred third prize winners will receive complete sets of all 12 Jack Jones albums, while 1,000 fourth prizes of the current Jones album smash. "There's Love and There's Love and There's Love," will be awarded. Dealers whose stores are the source of winning entries will win duplicate prizes.

Distributor managers and salesman are also eligible for important prizes as a result of their participation in the Jack Jones drive. The manager of the distributor winner west of the Mississippi will receive a trip for two to Hawaii. The winner east of the Mississippi will receive a similar trip for two to Puerto Rico. In addition, 25 deluxe "World Watches" will be awarded to the distributor salesman in a window display competition.

To get the drive rolling, Kepp is expected to spend at least \$30,-000 in local coop newspaper advertising, advising consumers how easy it is to become eligible for the Sweepstakes. Thus, with the distributors' share of the ad budgets included, the total appropriation for space in the campaign will reach \$60,000.

Display material for dealers, including colorful set-ups, illuminated displays streamers and campaign buttons and everything required to set up "Election Sweepstakes Headquarters" in the store, will involve an outlay of at least \$30,000 more. Several thousand light-up shadow box displays highlighting the latest Jones album, with a special blinker unit, will be made available. There will also be a generous quantity of triplepanel, winged display units, highlighting covers of the complete Jones LP catalog and keyed to the election theme, "I picked Jack Jones."

Also a part of the program are special sweepstake streamers for window and in-store use; product stuffers including entry forms for the drawing; special side-wing easel units, a series of five album cover easels; glossy photos; dealer information kits and a host of lapel buttons shouting, "I picked Jack Jones, did you?"

A heavy trade and consumer ad program has been blueprinted.

Kapp's promo staff is busily setting up key stations throughout the country to act as "Election Sweepstakes" centers with a number of Jack Jones albums being made available for station giveaways during the drive. Jones has already taped a variety of special radio promotion announcements in line with this phase of the campaign.

Cap Ups Whitcomb

HOLLYWOOD — George R. Jones, VP, Manufacturing & Engineering Division, Capitol Records, Inc., has announced the appointment of Raymond L. Whitcomb as Division Manager of Data Processing, M&E Division, CRI.

Chips, Etc., Sign



Chips & Company, four lads from New Jersey, have signed with ABC-Paramount Records, with their first release to be "You're You" b/w "Every Night (A Mournful Cry)." Above, Chips & Company and ABC prexy Larry Newton, with the group's manager, Desmond Slattery (fourth from left), looking on.

Money Music

(Continued from page 20)

you if you gave him half a break."

It looks like we're going to have two Roy Head hits this trip, the new one from Duke-Backbeat, and "Just a Little Bit" from Scepter. Scepter is already Top 20 at WQXI, Atlanta, on WPLO; KILT; KNUZ & KILT; KDKA & KQV in Pitts.; WPGC, Wash.; Dallas; St. Louis; Charlotte; Miami; WKIX, Raleigh . . . "Looking With My Eyes," Dionne Warwick, continues to climb at WKNR; WPGC; WKYC; Atlanta; Houston; ... "Ya Better Come Home," Headlytes, Scepter, went Pitts. on CKLW, Detroit.

The 4 Seasons is Top 5 in Philadelphia; Top 10 in N.Y. and Top 15 in Pittsburgh. This one is a record. It has spread all over. Sales are big . . . "Cara Linn," Strangeloves, is Top 20 in N.Y.

WMCA, N.Y. is heavy on: "Here Come the Tears," Gene Chandler; "Time To Love," Lou Johnson; the Leon Hayward on Imperial; "Meet Him," Royalettes; "Roses & Rainbows," Danny Hutton; "Let Me Be," Turtles; "Bird," Jimmy Dickens; Jive 5.

KDKA, Pittsburgh went on the Freddie Cannon; "Stay Together," Ben Aiken, Roulette; "Goody Galumshus," Bobby Sher-man; "If You Don't," Barbara Mason; " "Don't Think," Wonder Who . . . "Never Had It So Good," Ronnie Milsap, Scepter, is Top 10 in Atlanta, KXOK, St. Louis (which is tough); solid at WLS and WCFL, Chicago; Milwaukee; Houston; Dallas; WIBG, Philadelphia.

Apologies to my friend Johnny Rook, KQV, Pittsburgh, for inadvertently listing "Organ Grinder Swing," Jimmy Smith, Verve on KQV. They have a very tight playlist, but if they didn't, it's a record they ought to fit in.

Hugh Dallas at Philips hath a cup that runneth over. stated, the 4 Seasons is way over 300,000 nationally . . . "Don't Think Twice," Wonder Who (also the 4 Seasons) which we reported as breaking in Hartford off a dub three weeks ago, is now way up on WABC, and cookin' at WIBG, Philadelphia; WEAM, Wash.; WKBW, Buff.; WAYS, Charlotte; KBTR & KIMN, Denver, and many other places. It's a winner . . . Then, "Some of Your Lovin'," Dusty Springfield, is going at KQV, Pittsburgh (If it's not on, Johnny Rook, you hit Hugh Dallas, your punches smart!); KBOX; KJR; WTIX (Pick); WQAM & WFUN, Miami; WHYN; WMEX, Boston; WQXI, Atlanta; KBTR & KIMN, Denver; KOL; WDGY & KDWB, Minn. . . . "Pied Piper," Changin' Times, is Top 15, Boston; smash in L.A.; WPGC & WEAM; KIMN; KOL; KJR; KRLA; KFWB; KEWB; KBOX & KLIF; both stations in Salt Lake City (KCPX & KNAK); WHOT, Youngstown; WDRC; WCFL; KILT.

Three weeks ago we clued you that "I Really Love You," Dee Dee Sharpe, Cameo, had broken large. It is now well over 10,000 there and on WKNR, so look out! . . . "Time to Love," Lou Johnson, Big Top, another big tip of ours three weeks ago is going toward 10,000 in Detroit with CKLW leading the way. WMCA broke it in New York and Newark; KEWB is cookin' in San Francisco, Cleveland; Baltimore-Washington.

"Harlem Nocturne," Viscounts, on WKNR & CKLW, WXYZ and solid sales in Baltimore-Washington . . . "Take Me in Your Arms," Kim Weston, Tamla, is right at the Top in Sales in Philadelphia with the Supremes, Rolling Stones and Fontella Bass. Other stations on it are: WMCA; WKNR & CKLW; WLS; KFWB; WKOK; KEWB and more. This record I don't understand. I would figure every station in the country to put it right on, as it's Kong at hops and requests, but I guess in many cities kids don't dance anymore or have fun, they just sit around listening to protest songs, drink espresso and cry.

This week's "Queen of the major and secondary markets" is Petula Clark with "Round Every Corner": Top 20 L.A.; Top 15 Seattle; Top 20 Denver; Detroit; Boston; Cleve.; Minn.; Buff.; K. City; Atlanta; San Antonio; Okla. City; Youngstown: the entire South . . . Getting extremely hot is "Don't Talk to Strangers," Beau Brummels, Autumn, in Boston; San Francisco; Houston; Columbus; Memphis; Sacramento etc.

"Flowers on the Wall," Statler Brothers, Columbia, is Top 20 in Kansas City and cooking in Houston, Phoenix, Dallas; Atlanta; Denver; Salt Lake City; Des Moines and the entire South . . . "Road Runner," Gants, Liberty, going in Dallas; Columbus; Birmingham; Memphis Smash; Miami Smash; Fort

(Continued on page 23)

Bright Picture For Wes Farrell & Phil Kahl C

Pubbery Eyeing Pic. TV Scene

NEW YORK-As it goes into its third year, Picturetone Music Corp., the Wes Farrell-Phil Kahl publishing operation, looks back on a highly successful 12 month score.

Picturetone had the No. 1 song in the country, "Hang On Sloopy" by the McCoys, two Top 10 recordings by Jay & the Americans, "Come A Little Bit Closer" and "Let's Lock The Door" and currently has "I'll Make All Your Dreams Come True" by Ronnie Dove in the Top 20.

The giant is "Sloopy," which Farrell wrote with Bert Berns. They now have 15 records on various versions of the song and it is already in the Top 10 in England both as a single and an EP by the Yardbirds. In France, "Sloopy" has just been cut by Les Surfs.

Artists who have recorded Picturetone songs include the Beatles, Jay & the Americans, Chubby Checker, Dusty Springfield, the Animals, the Yardbirds, Timi Yuro, Dion, Freddie Cannon, Trini Lopez, Bobby Rydell, Dave Clark Five and Del Shannon. Among Picturetone's biggest songs, not including their three BMI Award tunes, have been "Shabby Little Hut," "Down The Road I Go," "Think Of The Good Times," "Goodbye Baby Goodbye," "Hello Pretty Girl," "Lazy Elsie Molly" and "Baby Let Me Follow You Home."

The Many Hats **Of Jerden's Dennon**

SEATTLE — Jerry Dennon, whose Jerden Records is now being distributed by ABC-Paramount, remains in his new capacity at Craig Corp. as a record distributing exec, serving as Director of Independent Record Sales Division in Charge of Merchandising.

Dennon, President of Jerden Music, Inc., and producer and discoverer of the Kingsmen and Ian Whitcomb, will continue to

Bell Distrib Deal

NEW YORK - Larry Uttal, General Manager of Amy-Mala-Bell Records, has announced the signing of a distribution deal with Alan Lorber. Product Wes Farrell & Phil Kahl

Farrell and Kahl revealed that they have 20 releases coming out within the next 30 days and two numbers, "Your Girl Sloopy's Gonna Hang On" and "Goody Galum-Shus," on the up-and-coming lists.

Farrell, at 25 one of the leading writer - publisher - producers, and Phil Kahl, who has created some of the most important copyrights in the music business during his career as a music publishing executive, are eyeing the motion picture and television scenes.

"We are now talking to several film producers and will shortly have an exciting announcement to make in that area. We have already cut a radio and TV commercial with Jay & the Americans for Coca Cola and for the first time since we started the company two years ago, we are going to be actively developing writers and buying outside catalogs," said Kahl and Farrell in a joint statement.

produce independently both artists for their respective record labels, Wand and Tower, as well as continue to produce the following: Robin Kingsley, Sir Walter Raleigh & Cupons, Tikis & Fabulons, Doug Robertson & Good Guys, Rocky & His Friends for Tower and Donnie Wells for Scepter/Wand. Dave Lewis, formerly on A & M, will be switched to Jerden.

Dan Niles has recently been appointed Sales Manager and Bob Smith Operations Manager of the Craig Corp. Dave Davies has been added as a promo man.

produced by Lorber will be released on General International Records, to be distributed the Amy-Mala-Bell through group.

The first release is "One Too Many Mornings," by Erik.





BY KAL RUDMAN

Again, big news from E. Rodney Jones, WVON, Chicago. His Top Personal Pick and an Over-Night Smash is "That Driving Beat," Willie Mitchell, Hi. Rod said that if we mentioned only one record, then that's THE ONE. Well, dig, Rod, Jimmy Bishop in Philadelphia and Fat Daddy (in fact ALL the pop guys on WITH, Baltimore) say the smash side is "Everything's Gonna Be All Right," so it's a two-sider!



cago breakouts and smashes are: #5-"Mi-To Hold": "Don't Fight it," Wilson Pickett, and Scepter's Roy Head, "Just a Little Bit" (which is getting a lot of Big Picks). Chicago breakouts and smashes are: #5-"Michael (The Lover"), C.O.D.'s; Andrew Brown (Top 10); Ronnie Milsap; Jackie Wilson; "Give Her To Me," Jimmy Burns, Tip Top (Top 15); Ben Aiken and Don Covay are

Kal Rudman

Kal Rudman Top 20 . . . Smash Blues: "My Side of the Track," Tim, Conduc, and "Don't Turn Your Back," Don Bryant, Hi . . . Watch: "Keep Loving Me," Van McCoy, Columbia ... The Mad Lad inquiries, "Why is it that all the pop guys are playing the Lena Horne, and all the R&B guys who REALLY should be playing her (except Fat Daddy) aren't?" ... Watch the new Tony Clark, "You're a Star" on Chess.

Breaking FAST in Washington: "Keep on Hoping," Carltons, where their last giant started too . . . The new Knight Brothers is "I Owe Her My Life." They're also coming off a big one.

"Never Had It So Good," Ronnie Milsap, is turning into a smash in St. Louis; Chicago; Milwaukee; Atlanta; Houston; Dallas, etc. R&B and Pop.

"The Duck," Jackie Lee, Mirwood, is a smash in Cleveland and Detroit plus West Coast action. It looks good . . . "C. C. Rider," Bobby Powell, Whit, is a smash in New Orleans, Atlanta, Charlotte and Cleveland, and is spreading . . . "Same 'Ol Beat," Freddy Scott, Marlin, is a smash for our friend Henry Stone in the whole Florida peninsula, and is #1 in Miami and went pop there. Burke Johnson, WAOK, Atlanta, confirms it as #1 Hop Request, so watch it soar!

Fat Daddy, Baltimore and Ed Wright have both discovered Hit action in another Tamla-Motown Flip Tip: "Don't Look Back," Temptations. The "A" side, "My Baby," is a smash in Philadelphia, Pop and R&B . . . In Philadelphia, the hit side of the Miracles is "Since You Won My Heart," a smash pop on WIBG and R&B.

We are amused to note that there are only about eight or 10 big pop stations on the Kim Weston at this writing, and we hear that a number of important pop stations are still trying to decide whether or not to "try" the Marvin Gaye. And they wonder how the R&B stations are getting such phenomenal general market ratings? At least they all finally got hip to "Rescue Me" after about a month. Some even tried Wilson Pickett and Joe Tex, and stood there with their teeth rattling while the two hit Top 10.

Sometimes it worries me that I'm giving away secrets of the R&B world in this column, but the pop guys never learn, and many of them have no ear for R&B, and move so slowly and figure companies like Tamla have too many hits anyway, so it's cool! Dean Tyler at WIBG got hip after Baltimore sold 38,000 copies of "Love Makes Me Do Foolish Things," M. & Vandellas, so Hy Lit plays it three times an hour now in Philadelphia. That's cool! Jimmy Bishop and Georgie Woods are about through with it anyway. Jimmy, I told you you won't have to worry! They're S-L-O-W!

"If I Didn't," Barbara Mason, Arctic, has busted in Baltimore-Washington; Cleveland; Chicago; Miami; Philadelphia (pop and R&B) and looks Big!

R&B PREDICTIONS & TIPS: The Etta & Sugarpie will hit No. 1 and Top 10 pop . . . The new Harold Burrage, "You Make (Continued on page 25)

R&B Reports

HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO TOP HITS & PLAY

Follow Your Heart—Manhattans, Carnival Shop Around—Mad Lads, Volt Looking With My Eyes-Dionne Warwick, Scepter

Scepter Organ Grinder's Swing—Jimmy Smith, Verve Every Goodbye—G. L. Crockett, 4 Bros. Here Come The Tears—Gene Chandler, Constellation

stellation C. C. Rider—Bobby Powell, Whit Hole In The Wall—Packers, S. S. Seesaw—Don Covay, Atlantic My Baby—Temptations, Gordy I Believe—Jackie Wilson The Duck—Jackie Lee, Mirwood What's Wrong—Invitations, Amy Help Wanted—Volcanos, Arctic

NICKIE LEE, WAME, MIAMI HITS NICKIE LEE, WAME, MIAMI HITS Give Me Back My Ring—Daddy Simpson My Baby—Temptations I'm Hurt—Little Tommy #1—Same 'OI Beat—Freddie Scott, Marlin Think—Jimmy McCracklin My Heart—Shirelles, Scepter Stay Together—Ben Aiken, Roulette Chills & Fever—Paul Kelly, Dial Organ Grinder's Swing—Jimmy Smith I Really Love You—DeeDee Sharpe, Cameo Today—Bobby Bland, Duke Seesaw—Don Covay, Atlantic Work Work—Lee Dorsey, Amy Meet Him—Royalettes, MGM Just A Little Bit—Roy Head, Scepter Never Had It So Good—Ronnie Milsap, Scepter Cause We're In Love—Chuck & Maxine; ''Michael''—C.O.D.'s, Onderful HAL ATKINS & BILL JOHNSON, HAL ATKINS & BILL JOHNSON, WUST, WASHINGTON SALES Never Had It So Good—Ronnie Milsap, Scepter Teen Age World—Effie Smith Follow Your Heart—Manhattans, Carnival Keep On Hoping—Carltons, Chess Twilight Zone—Astors, Stax If You Don't—Barbara Mason, Arctic I Owe Her My Life—Knight Bros., Chess Scenter I Owe Her My Life—Knight Bros., Chess KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH BIG #1—Stay Together—Ben Aikens, Roulette #2—Follow Your Heart—Manhattans Mama Has A Bag—Anna King, Roulette Don't Fight It—Wilson Pickett, Atlantic Hole In Wall—Packers PLAY Pick: I Really Love—DeeDee Sharpe, Cameo No Love—Orlons, Cameo Beatifful Girl—Joe Graves, Cameo Beatifful Girl—Joe Graves, Cameo Beatifful Girl—Joery Butler, YeeJay Love Ain't—Diplomats, Wand Never Had It So Good—Ronnie Milsap, Wand JERRY THOMAS, KNOK, FT. WORTH-DALLAS SALES We're Tight—Rufus & Carla, Stax Time To Love—Lou Johnson, Big Top Organ Grinder Swing—Jimmy Smith, Verve KEN HAWKINS & WIL RUDD, WJMO, CLEVELAND HITS #5—Never Had It So Good—Ronnie Milsap, #5—Never Had It So Good—Ronnie Milsap Wand Follow Your Heart—Manhattans, Carnival #8—The Duck—Jackie Lee, Mirwood C. C. Rider—Bobby Powell, Whit Here Come The Tears—Gene Chandler, Con-stellation PICS & PLAY Looking With My Eyes—Dionne Warwick, Looking with my first Scd Stay Together—Ben Aiken, Roulette I Want To Meet Him—Royalettes, MGM Seesaw—Don Covay, Atlantic Some Things—Juanita Williams That's When—Bobby Harris, T Table (Pic Where Will You Be-Beverly Shaffer, One-derful PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE WITH, BALIMORE HTS Seesaw—Don Covay, Atlantic ("Giant") Cloud—Rolling Stones, London Don't Look Back & My BaBy—Temptations Looking With My Eyes—Dionne Warwick My Heart—Shirelles Beautiful Girl—Joe Graves, Cameo Swanhony-Supreme ("Giant") Symphony—Supremes ("Giant") Want To Meet Him—Royalettes, MGM ("Smash," Pop also) Your Dady—Derek Martin, Roulette Don't Fight It—Wilson Pickett, Atlantic ("Smash") Arko Musclk Clear, Etta & Super Codet ("Smash") Make Myself Clear—Etta & Sugar, Cadet I Don't Know—Little Richard, VeeJay I Need You—Elmore James, S Sound Never Had It So Good—Ronnie Milsap, Scepter Hole In Wall—Packers PICS & PLAY Everything's Gonna Be All Right—Willie Mitchell, Hi Mitchell, Hi (Note: This record is being featured all day on WITH Pop, and the flip šide,

(Continued on page 25)



- RESCUE ME 1. ontella Bass—Checker 1120 2 AIN'T THAT PECULIAR
- Marvin Gaye—Tamla 54122 TREAT HER RIGHT 3.
- Ray Head-Back Beat 546
- I WANT TO Joe Tex-Dig1 4016
- CLEO'S BACK Jr. Walker-Soul 35013 RESPECT 6
- Otis Redding-Volt 128
- A LOVER'S CONCERTO The Toys-Dynovoice 209 7.
- LET'S MOVE AND GROOVE (TOGETHER) 8.
- Johnny Nash—Joda 102 THINK 9. Jimmy McCracklin—Imperial 66129
- 10. TAKE ME IN YOUR ARMS
- Kim Weston-Gordy 7046 I'M SO THANKFUL 11.
- Ikettes-Modern 1011 12
- MY GIRL HAS GONE Miracles-Tamla 54123
- PAPA'S GOT A BRAND NEW BAG James Brown—King 5999 13.
- JUST ONE KISS FROM YOU 14. Impressions-ABC-Paramount 10725
- YOU DON'T HAVE TO SHOP AROUND 15. Mad Lads-Volt 127 THESE HANDS
- 16. obby Bland—Duke 385
- LOVE (MAKES ME DO FOOLISH THINGS) 17 Martha & Vandellas—Gordy 7045
- HUNGRY FOR LOVE 18 San Remo Strings-Ric Tic 104
- I BELIEVE I'LL LOVE ON 19. Jackie Wilson-Brunswick 55283 20. SEESAW
- Don Covay—Atlantic 2301 FOLLOW YOUR HEART 21.
- Manhattans—Carnival 512 MY BABY 22.
- Temptations—Gordy 7047
 - THE WORLD IS ROUND 23. Rufus Thomas—Stax 178
 - MISTY 24. Vibrations-Okeh 7230
 - 25. MAKE ME YOUR BABY
 - Barbara Lewis—Atlantic 2300 I HEAR A SYMPHONY 26.
 - Supremes-Motown 1083
 - 27. GOIN' FOR MYSELF Eddie & Ernie-Eastern 606
 - LOOKING WITH MY EYES 28 Dionne Warwick—12111
- HEARTHEAT 29.
- Gloria Jones—Uptown 712
 - STAY TOGETHER YOUNG LOVERS 30
 - Ben Aiken-Roulette 4649 EVERYTHING'S GONNA BE ALRIGHT 31. Willie Mitchell-Hi
 - I KNOW IT'S ALRIGHT 32. Sam Hawkins-Blue Cat 121
 - C. C. RIDER Bobby Powell-Whit 714 33.
 - IF YOU DON'T 34. Barbara Mason—Arctic 112
 - TWO IS A COUPLE Ike & Ting Turner—Sue 135 35.
 - 36.
 - MICHAEL THE LOVER C.O.D.'s—Kellmac 1003
 - SHOTGUN WEDDING 37. Roy "C"—Black Hawk 12101
 - I REALLY LOVE YOU 38. Dee Dee Sharpe-Cameo 375
 - ORGAN GRINDER SWING 39. Jimmy Smith-Verve 10363
 - NEVER HAD IT SO GOOD 40. onnie Milsap—Scepter 12101

Money Music

(Continued from page 21)

Worth; Top 15 Sacramento; smash in major markets like Philadelphia; Top 15 Houston; in Chicago; Baltimore; Top 5 Kansas City ... "Rescue Me," Fontella Bass, Chess, is a giant all over ... "Dance With Me," Mojo Men, Autumn, is Top 10 in San Francisco and going in Detroit. It will spread and grow large!

"Where Have All the Flowers Gone," Johnny Rivers, Imperial, is a big one. Top 10 Seattle; Top 20 Milwaukee; St. Louis; Birmingham; Okla. City; Youngstown and all over the South, etc. . . The Tamla-Motown records like Marvin Gaye, Miracles, **Temptations, Kim Weston** and the gargantuan Supremes will all end up at the top as always. Why fight it! This Miracles is a two-sided hit as Smokey always sings hits . . . "I Found a Girl," Jan & Dean, Liberty, has a bigger spread than people realize. It's doing well in L.A., Seattle (Top 2); Houston. Also in Detroit; Milwaukee; Denver; Louisville; Akron.

Grassroots' Deck Thrives in Sun

"Mr. Jones," Grassroots, doing well in L.A. where all protest songs thrive in the sun . . . "Bird of Paradise," Jimmy Dickens, Columbia is big . . . "Don't Have To Shop Around," Mad Lads, Volt—Big R&B record a smash in N.Y. and Pop in Baltimore-Washington; New Orleans, Pick at WIBG, Philadelphia . . . Big initial sales re-action in Phladelphia. R&B and pop to "I Wanna Meet Him," Royalettes, MGM.

Sales starting on, "Heartbeat," Pt. 1, Gloria Jones, Uptown. Hit at WCAO, Baltimore; in Philadelphia and a Pick on KFWB, L.A. (which also went on "Make Myself Clear," Etta James & Sugarpie DeSanto, Chess) . . . "Anything I Touch Turns To Tears," Jimmy Clanton, Amy, going at WKYC, Cleveland . . . A weird thing on "The Train," Eddie Rambeau, Amy. Producer Bob Crewe, used the jawbone of an ass as a percussion instrument. He tapped it close to the mike so the loose teeth would vibrate. It has a fantastic whip-lash sound with a great aftershimmer.

U.A. bought a hot Top 10 Nashville master by Bobby Chase which they put on the Ascot label called "Missing Someone." Meanwhile they have a hit in Dallas and Houston by Gordon Lightfoot called "Just Like Tom Thumb's Blues." . . . "Honky Tonk '65"—Detroit, Denver, Cincinnati and spreading. . . "Cleo's Back," Jr. Walker, Soul, is Top 10 Baltimore; #1 in New Orleans where it broke first; Pittsburgh; the South . . . Pop sales in Baltimore on "Beautiful Girl," Joe Graves, Cameo.

"Make It Easy on Yourself," Walker Brothers a big one ... "Sea Cruise," Hondells, Mercury, is Top 10 in Minneapolis ... "Cara-Lin," Strangeloves, Bang, is bigger than many people realize: A hit in Philadelphia; Top 10 Houston; Top 15 Memphis; Rochester; Norfolk; Syracuse; Hartford; Youngstown.

Now add Milwaukee to "Tossin' & Turnin'," Ivy League ... Hot master from California picked up by Liberty: "Rising Sun" by the Deep Six (a We 5 type group sound) ... Tremendous play all over on "Love Minus Zero," Eddie Hodges, Amy, and good West Coast sales ... "Let Me Be," Turtles, White Whale, is a smash ... "Sounds of Silence," Simon & Garfunkle, Columbia. Pick in Louisville and broke well in Boston ... "Trouble With a Woman," Kip and Ken, Crusader, Chicago hit going in Cleveland and Pittsburgh.

New Dove a Diamond

"Kiss Away," Ronnie Dove, Diamond, is an automatic smash and it's great.

Jerry Wexler tells me that while in England he heard a great record called "Yesterday Man" by Chris Townsend. He bought it, and since he's back it became a smash over there. It will be out on Atco in the United States.

Larry Utall just checked in and he is SO excited. Six of his records broke wide open: The Eddie Rambeau is a smash in Baltimore off the WCAO Discovery and went on WBZ, Boston; the Eddie Hodges is a West Coast giant and went on WMEX & WBZ; As predicted, "Sandy"—Ronny & Daytonas after $2\frac{1}{2}$ weeks on WQXI broke wide open in Atlanta and is #1 in Birmingham & Mobile; "Harlem Nocturne," Viscounts, broke wide open in Detroit off CKLW & WXYZ and in Baltimore also; the Lou Johnson reported here first is a total shash.

Concert Review

Supremes Rock Philharmonic

NEW YORK — Before a sellout crowd (and probably one of the most heterogeneous audiences ever assembled under one roof), Motown's Supremes charmed the Philharmonic Hall air with song for over an hour last week and left only after they had done numerous encores and been accorded a standing ovation.

The girls are without a doubt top performers now and the reason has to be attributed to their pretty way with melody and their stress in song and movement on femininity. They warble and writhe like the Three Graces (1960s style) and the crowd obviously liked it that way.

Tunes offered included all their singles successes plus their by-now renowned Sam Cooke medley, a swoony "Boy from Ipanema," "People," "Somewhere" (with an overly lachrymose spoken interlude), sexy "I Am Woman" and spunky "Enjoy Yourself." Not a number failed to elicit sustained cheers from audience and critics alike. The girls have it.

Undeniably Diana Ross is the group mainstay and nothing is done to shield this fact. She's given most of the banter, gets slightly extra consideration from the spotlights and is permitted to ad lib, whereas Florence Ballard (with modified Pearl Bailey delivery) and Mary Wilson stick pretty stringently to the blocking. Diana is fluid as a breeze, has eyes that flash and glow and sings with individual style.

The audience ranged in type from teen fan to jet set type with minks and jeans brushing past one another on the way to seats.

Evening, produced by Gene Keys and Trude Heller and nominally an examination of the Blues, was opened by Motown's Spinners. The five lively fellows look to have a spritely night club act, mixing gospel with pop, but they might have done well to adapt their overly blocked show to stage surroundings. —Dave Finkle

T. M. Preps Pic

NEW YORK—Jack Goldberg, T. M. Enterprises prexy, is planning to use his roster of Cloud Records artists in a flick, "Musical Madness," skedded to go before the cameras in January.

The musical score of the go go pic will be recorded and produced on Cloud and published by Temmy Music, another of the T. M. Enterprises branches.

Arrangements have been made to distribute the movie in the U.S., Canada and Europe.

Quincy Jones

(Continued from page 19)

a meeting with Philips execs from all over the globe. Jones has been invaluable, Green said, in preparing domestic Mercury artist product for the world market and also in uncovering international product from foreign labels, affiliated with Mercury, for the American record mart.

Jones actually completes 10 years of association with Mercury in November. It was just a decade ago that he was hired for his first Mercury session in New York, where he did the arranging and conducting for a record date by the late Dinah Washington.

Thunder's 'Sloopy'

NEW YORK — Joe Kolsky, President of Diamond Records, is excited about the label's new Johnny Thunder deck, "Everybody Do the Sloopy."

"It's a combination of Johnny's old hit, 'Loop the Loop' plus 'Hang on Sloopy,' and we're rushing it out. It falls in with the new Line Dance the kids are doing," the prexy stated.





BY ALAN FREEMAN

Terribly hard to concentrate

today, chaps . . . terribly hard! There I was walking around in

my robe, making new year resolutions (if you make them in

October, there's a possibility they might be in operation by

October the following year) that never again when I go to a party

will I touch anything other than weak coffee, when the phone

rings, sounding like Notre Dame,

Big Ben, St. Paul's Cathedral.

Westminister Abbey and the New

York Fire Brigade all showing

off at the same time (you'll notice I'm a snob when it comes



Alan Freeman

So, giving a performance that makes **Ray Milland** look like a novice, I pick up the receiver, and sounding for all like a member of the F.B.I., one **Andrew Loog Oldham** says, "So, that's what it's all about, huh?"

to bells).

"What's what all about?", I inquire.

"You have friends behind the Iron Curtain, yes?", he says, and I say "You're out of your mind!"

"Oh no I'm not. Just look in the middle of today's Daily Mirror," he says with definite Sherlock Holmes deliberation. And I do . . . and he's right, because what do I read? I'll tell you what I read: The Manfred Manns have been touring Czechoslovakia, and there's a complete center page spread of stories and pictures, and one of the pictures shows without any doubt a large gathering of Czech teenagers holding a great large banner that reads, "We welcome you on behalf of the official Alan Freeman Fan Club."

I gasped with post-inebriated passion and said, "Too true, comrade, too true!"

So you see, I just find it so hard to concentrate, and I'm wondering if I should pack and leave the country voluntarily, or wait until I'm asked to leave? But the truth is, I don't want to leave. I hate caviar. I'm not terribly attuned to Vodka, I've never partaken of bull fighting in my life and my manager Bunny Lewis says that if I've got thoughts of joining the Bolshoi Ballet ... forget it!

Anyway, there it is, but without doubt, the power of British Pop reaches far and wide, and who knows, one day a Czechoslovakian singer might hit the scene and if he or she does, then I only want 75%!

Awaits Pet Clark Report

At the moment, I wait anxiously to know how that delicious Petula Clark went at the Copacabana in New York when she opened there the other night, and also, I meant to tell you that Mme. Ginette Spanier from the House of Balmain in Paris flew over to appear on BBC-TVs "Juke Box Jury" and next week flies off to America for a lecture tour. So roll out that deep luxurious red carpet for her to place her fashionable legs on, won't you?

(Memo to Ginette: *Please* stop telling me how you love America so much that you might go and live there. I WONT have it, and you can't stay there even if I've got to drag you back personally!)

Matt Munro hit the charts with a version of "Yesterday" (and three british cheers for Paul) . . . The Merseybeats are back in the charts with "I Love You Yes I Do" . . . The Fortunes race on with "Here It Comes Again" (I knew you'd go for "You've Got Your Troubles") . . . Chris Andrews has climbed up further with "Yesterday Man," so have Hedgehoppers Anonymous with "It's Good News Week" and the Yardbirds with "Evil Hearted You/Still I'm Sad."

It has been suggested that perhaps I'm one of the original "Volga Boatmen," so let me tell you that a very fine boatman I am indeed, but vulgar? NEVER!

This Week's Top 10 in Britain

- 1. TEARS"—Ken Dodd.
- 2. "ALMOST THERE"-Andy Williams.
- 3. "IF YOU'VE GOTTA GO GO NOW"-Manfred Mann.
- 4. "HANG ON SLOOPY"-The McCoys.
- 5. "EVE OF DESTRUCTION"—Barry McGuire.
- 6. "MESSAGE UNDERSTOOD"-Sandie Shaw.
- 7. "MAKE IT EASY ON YOURSELF"-The Walker Brothers.
- 8. "LOOK THROUGH ANY WINDOW"-The Hollies.
- 9. "BABY DON'T GO"-Sonny & Cher.
- 10. "IL SILENZIO"-Nini Rosso.

Cowsills to Joda



On the strength of their recent appearance on the "Today" TVer, the Cowsills, four brothers (ages 9-17) from Middletown, R.I., have been signed by Joda Records. Their first deck: "All I Wanna Be Is Me."

Christopher To Pickwick Pubs

NEW YORK — Joe Abend, VP in charge of Publishing and Development at Pickwick International, Inc., announces that Don Christopher has been appointed Professional Manager of Barmour Music and Weiss & Barry Copyrights, the corporation's music publishing subsidiaries.

Christopher, at 27 an industry vet who formerly headed Serendipity Music, was on the professional staff of Chappell and was Professional Manager of Connie Francis' music publishing firms, Francom and Merna, will report directly to The publishing op-Abend. eration is currently working on a new recording of "Please Mr. Sun" by the Ned Odum Boys on Columbia and "That's All I Want From You" by Merrill & the Exiles on Golden Crown.

Cy Leslie, Pickwick's President, indicated that the appointment of Christopher was a part of the general expansion of the label's music publishing activities which include a buildup of its own catalog and constant negotiations for new catalogs.

Stage Review

Aznavour Bon At Ambassador

NEW YORK—In the program notes for Charles Aznavour's "The World of . . ." current engagement at the Ambassador, it's noted that the wiry, compact French singerwriter is the kind of entertainer you "either like or don't like."

That's not quite true. It's difficult to dislike Aznavour. His songs are too strong, too knowing to ignore and his execution of them is too compelling. But since he sings only his songs, Aznavour is actually the kind of singer you either like in large doses or small.

This reviewer likes him in large doses. He paces his tunes well, going from the bright love song to incisive love lament to funny portraits in rhyme. And everything has a fresh approach. "Les Comediens," "You've Let Yourself Go," "Isabelle," "Paris is at Her Best in Spring" are just a few of the best.

The chanteur does about 60% of his program in French, and the non-French speaking audience certainly can catch the emotion of the songs as sold by Aznavour, but the subtlety of his lyrics is lost for them and that probably accounts for most of the qualification held out. (Also in a number of instances, the English lyrics rely on more cliches than needed and that dissipates effect.)

Aznavour works with an adept (although overly miked) five-piece combo. He's expertly lighted.

But the song's the thing, and the man can write them. And Warner Brothers will probably be recording them live for an Aznavour album.—**Dave Finkle.**

Workers Pacted

The All Night Workers, a vocal-instrumental, folk-singing quintet composed entirely of Syracuse University undergraduates, has been signed to Pickwick City Records by A & R man Terry Phillips.

R & B Reports

(Continued from page 22)

(Contrinued from page 22) "That Driving Beat" is E. Rodney Jones Top Personal Pick of the Week!) I Really Love You—Dee Dee Sharpe, Cameo Gotta Get Hold Of Myself—D D Warwick, B Rock Lonely Stranger—Arthur Conley, Atlantic Just A Little Bit—Roy Head, Scepter No Love—Orlons, Cameo If You Don't—Barbara Mason, Arctic Same 'OI Beat—Freddy Scott, Marlin 500% More Man—Bo Diddley Help Wanted—Volcanos, Arctic Everybody—Clyde McPhatter, Amy I Want Somebody—Willie Tee, Atlantic I Owe Her My Life—Knight Bros., Chess E. RODNEY JONES, LUCKY CORDELL, HERB KENT, ED COOK, PERVIS SPANN, WYON, CHICAGO HITS

WYON, CHICAGO HITS That Driving Beat—Willie Mitchell, Hi Give Her To Me—Jimmy Burns, Tip Top See Saw—Don Covay, Atlantic Stay Together—Ben Aiken, Roulette Peace Of Mind—Vontastics, Satellite Make Myself Clear—Etta & Sugarpie My Baby—Temptations My Heart—Shirelles, Scepter Lonely Stranger—Arthur Conley PLAY PLAY

Lonely Stranger-Arthur Conley PLAY Concentration-Johnny Sayles Just For You-Jerry Butler, VeeJay My Girl Is Gone-Miracles Mama's Got A Bag-Anna King, Roulette 500% More Man-Bo Diddley So Long-Al Perkins, U.S.A. *ED WRIGHT, WABQ, CLEVELAND ED WRIGHT, WABQ, CLEVELAND TOP HITS* #1-Think-Jimmy McCracklin, Imperial #3-Peculiar-Marvin Gaye #5-Hang Out - O'Jays, Imperial (Large N.Y.C. also) The Duck-Jackie Lee Mirwood (Top 10) C. C. Rider-Bobby Powell, Whit (Top 15) Follow Your Heart-Manhattans, Carnival (Top 15)

One Kississ—Impressions Had It So Good—Ronnie Milsap, Never Scepter

Here Comes The Tears-Gene Chandler

Here Comes The Tears—Gene Chandler HITTING Jackie Wilson; Etta & Sugar-Pie; Aretha Franklin; Supremes; Jerry Butler; Mad Lads; Precisions; Leon Haywood plus: If You Don't—Barbara Mason, Arctic I Wanna Meet Him—Royalettes, MGM What's The Use—Deletts, B. Rock. Picks: Furies and Brook Benton BILL TERRELL, WDIA, MEMPHIS

BILL TERRELL, WDIA, MEMPHIS HITS Astors; Jackie Wilson; Ronnie Milsap; G. L. Crockett; Jim Weston; Miracles; Marvin Gaye; Bobby Powell PICKS I Want To Meet Him—Royalettes, MGM Everything Will Be Allright—Willie Mitchell, Hi

Hi Don't Fight It—Wilson Pickett, Atlantic I Want Somebody—Willie Tee, Atlantic Mother Nature—Brook Benton, RCA Time To Love—Lou Johnson, Big Top Organ Grinder Swing—Jimmy Smith (Big instrumental)

ords . .

BOB KING, WOOK, WASHINGTON TOP SALES Love Makes Me Do-M. & Vandellas Follow Your Heart-Manhattans, Carnival Symphony-Supremes My Baby-Temptations Peculiar-Marvin Gaye Shop Around-Mad Lads Twilite Zone-Astors, Stax Want To Meet Him-Royalettes, MGM CLARENCE SCAIFE, WNOO, CHATTANOOGA ACTION Stand By Me-Earl Grant, Decca No Love-Orlons, Cameo Sometimes You Got To Cry-Sam Baker, S.S. 7 S.S. 7 20% More Man—Bo Diddley, Chess Want To Meet Him—Royalettes, MGM ere Come The Tears—Gene Chandler, Con-stellation Here organ Grinder Swing—Jimmy Smith, Verve Never Had It So Good—Ronnie Milsap,

Never Had It So Good-Ronnie Milsap, Scepter JOHNNY BEF, SHELLEY POPE, RICK ROBERTS, WBOK, NEW ORLEANS HITS C. C. Rider-Bobby Powell, Whit Down The Aisle-Alex Spearman, White Cliff (Local) #10-Can You Hear Me-Lee Dorsey, Amy Pick: I'm Going Home-Dee Clark, Con-stellation LAPPY DEAN AL IEFERSON KELSON

Pick: I'm Gaing Home—Dee Clark, Con-stellation LARRY DEAN, AL JEFFERSON, KELSON FISHER, WWIN, BALTIMORE TOP SALES Shop Around—Mad Lads (Large Pop also) My Heart Belongs—Shirelles, Scepter Shotgun Wedding—Roy C., B. Hawk Looking With My Eyes—Dionne Warwick Take Me—Kim Weston (Smash) Beautiful Girl—Joe Graves, Cameo Peculiar—Marvin Gaye Stand By Me—Earl Grant, Decca OO Soul-Earl Grant, Decca Something Right—Joan Moody, Sylvia I Really Love You—Dee Dee Sharpe, Cameo My Baby—Temptations Dady Wants—Derek Martin, Roulette PICS AND PLAY Bell Bottom Slacks—Drifters, Atlantic Satisfy My Needs—Dee Irwin, Amy Bench In Park—Jive 5, U.A. I Can't Change—Yvonne Baker, Junior AL GARNER & CROWN PRINCE, KYOK, HOUSTON

Christmas Dreaming



Eddie Fisher talks it over with Bud Widom, host of the Armed Forces Radio and Television Service "World of Show Business" program which is beamed internationally by the military network to our servicemen overseas — discussing Eddie's special Christmas Dot album which will be spotlighted during December on servicemen's stations around the world.

Palm Springs Meet

HOLLYWOOD -- The exec staff of Liberty Records and subsidiaries will trek to Palm Springs Wednesday (10/27) for a series of meetings all day Thursday on behalf of January, 1966, product.

Ric Distribs

John Talley, Sales Manager of Ric Records, announces the following new Ric Distributors: Summit in Chicago, Supreme in Cincinnati, Seaway in Cleveland and Pan American in Denver.

Mills 'Happiness' A TV Pre-Hit

NEW YORK-When is a hit not a hit?

When it's a pre-hit-a new pop tune that gets to be the darling of TV shows even before it is on the record charts. Officials at Mills Music are delighted to see "Happiness Is," being written into show after show on the networks but are at a loss to explain the backward phenomenon.

"Maybe it proves that a really good tune remains forever a good tune," says Warren Ling, Mills VP and General Manager.

The ditty by Paul Parnes and Paul Evans has had a single recording by Ray Conniff but has yet to get the big play on radio or record sales. Nevertheless, the number was a feature spot on recent Jimmy Dean, Mike Douglas, Lawrence Welk and Bing Crosby's "Hollywood Palace" shows, and is penciled into a forthcoming Danny Kaye TVer.

UA Acquires 'Anya' Album

United Artists Records has taken a major step into the Broadway theatrical field by acquiring the original cast album rights for the musical, "Anya," it was announced by David V. Picker, President.

"Anya" is the musical version of the Guy Bolton play, "An-astasia," in which Viveca Lindfors starred on Broadway several seasons ago, and which was subsequently made into a film with Ingrid Bergman. The music and lyrics are by Robert Wright and George Forrest, based on themes of Rachmaninoff. Wright and Forrest are the team responsible for "Kismet" and "Song Of Norway." The The director is George Abbott, whose list of Broadway credits is unsurpassed in the theatre. The producer is Fred R. Fehlhaber, book is by Abbott and Guy Bolton.

The production opens in New York at the Ziegfeld Theatre on Nov. 29, with paid previews beginning Nov. 15. In the cast are George London, Constance Towers, Lillian Gish and Irra Petina.

"Anya" is a part of UA's blueprint for a concerted step-up in activity in the theatre. Other productions in which UA has an interest include the current British hit, "Maggie May," "Twang!", a widely-awaited Lionel Bart music satire about Robin Hood and a musical version of "Never On Sunday," being written by John Patrick.

The Sound You've Been Waiting For!



AL GARNER & CROWN PRINCE, KYOK, HOUSTON TOP SALES Never Had It So Good-Ronnie Milsap, Scepter Mr. Soul-Bud Harper, Peacock PLAY C. C. Rider-Bobby Powell, Whit Everything Is Gonna Be Alright-Willie Mit-chell, Hi Don't Fight It-Wilson Pickett You Better Say Yes-Willie Tce Time For Love-Lou Johnson, B Top If You Don't-Barbara Mason, Arctic Give Her To Me-Jimmy Burns, Tip Top What You've Got-Little Richard Not Your Kind Of Love-Bell Bros., S. Shot Mother Nature-Brook Benton, RCA Twilight Zone-Astors, Stax ED TEAMER & LARRY McKINLEY, WYLD, NEW ORLEANS TOP SALES I Believe In Me-Jerry Butler Never Had It So Good-Ronnie Milsap C. Rider-Bobby Powell, Whit Same Ole Beat-Freddy Scott, Marlin

The new

R&B Beat

(Continued from page 22)

Me So Happy," and new Sharpies, "Tired of Being Lonely,"

will make George Leiner and Ernie and Mac McKinney smile

Jim Golden happy ... The new DeeDee Warwick and new

Brook Benton on RCA getting much play and are strong rec-

named Darrow Fletcher who has the soul and sound of a

Little Milton or Bobby Bland on a song called, "The Pain Is

Getting Deeper" . . . Big sales on "The Duck," Jackie Lee, Mir-

wood . . . WAMO, Pittsburgh, broke a song called "Find Your-

self Another," Johnny Gilliam, Bomar. Ken Reeth is high on it . . . Good play starting on "That's When I'll Stop Loving

You," Bobby Harris, Turntable . . . New Drifters, "Bell Bot-tom Slacks" the Pick at WWIN, Baltimore.

big show at the Cleveland Arena on Oct. 24 with a tremendous

number of stars . . . Atlantic Records has signed a five-year

contract with Jim Stewart and Stax-Volt Records. They have

hired Al Bell, former deejay on WUST, Washington, to serve

Solomon Burke is called "Only Love Can Save Me Now." The new James Brown is "I Got You" . . . A Big Flip Tip from Burke Johnson in Atlanta: "The Soul of My Man," the

flip of "Rescue Me," by Fontella Bass . . . "She's Better Than

You," James Carr, Goldwax (VeeJay distribution) is still far

from a dead issue as it got the "Blast of the Week" at KATZ,

St. Louis, and is getting heavy play at WVON, Chicago.

as head of national promotion for Stax-Volt

Ken Hawkins of WJMO and Ed Wright of WABQ will give a

. Groovy Records cut a 14-year-old boy from Chicago

. . New Al Perkins, "So Long," went on WVON and will make

Danny Meehan: RR COUNTRY SINGLE **Song Hunter**

BY DAVE FINKLE

NEW YORK-All the world loves a good song but no one more than Mercury's Danny Meehan, who makes a point of hunting down good (and frequently little known) songs for his night club act and now for his records-the first of which. "Meehan's In," was released a few weeks ago.

This devotion makes Meehan the kind of performer not only audiences but also other performers watch to see what's doing. Publishers must also perk up. too.

When Record World met Meehan a week ago, as a matter of fact, he had just come from a music store where he was scouting new songs. He wouldn't divulge what he'd found there, but it's possible that his briefcase held an obscure Rodgers and Hart song or a Cole Porter rarely seen evergreen or maybe something Bart Howard had tossed off.

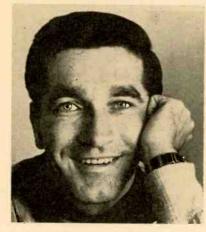
(Incidentally, while he was at that NYC music store, Meehan was recognized by a salesman who relayed information that "Meehan's In" had sold out in the store so quickly that a much larger re-order had to be placed. Pretty good for a first package.)

Song Try-Out

Anyway, when Meehan finds a song he likes like the Rodgers and Hart "Everybody Loves You," "I try it out" he said, "for a while and see whether it says yes or no to me. Then I know whether to keep it or not."

Evidently Meehan did a bang-up job of selecting his songs, as he found out on a recent tour of radio stations. At all the stations he visited (of "the good music" variety) in the New York area figuring to ask for play, he found out that

Watch for the Following To Be Released Soon: The New Children's Record for Christmas "ELFIE THE MAILMAN" b/w "ELFIE THE MAILMAN STORY" And a Top R&B Artist & Record JOHNNY NORTHERN on "A LITTLE THING CALLED PRIDE" b/w "NITE WALK" CLOUD RECORDS 200 W. 57th St., New York, N. Y. Area Code 212-757-6215



Danny Meehan The Song's His Thing

they were all programming the disk and that they were all playing different bands.

This, of course, was gratifying, but it didn't help him or Mercury get an idea about which of the album's cuts deejays might have turned into a strong single possibility. Meehan, who wants a single, was hoping the deejays would find it for him, but now he's taking different measures. Last week he cut two songs he'd written himself and thinks they will convert into his single.

The guy, who also dances and therefore qualifies as a first-rate song-and-dance man, is doing a stint currently at New York's Phone Booth and he's also sandwiching in appearances on TV shows like Merv Griffin and Mike Douglas.

That means these places are where to catch Danny breaking in the material that may well show up on his next elpee. And possibly the albums of a few other performers who know good songs when they hear them.

In The Chips

PHILADELPHIA-Al Rosenthal, VP and General Manager, announced today that Chips Distributing Corp., is now repre-senting both Vox Records and Phonola phonographs and tape recorders.

Ventures Xmas

HOLLYWOOD - For Christmas, Dolton Records has just released a new Ventures LP. "The Ventures' Christmas Al-bum."



TOGETHER AGAIN (Central, BMI) I'M GONNA CHANGE EVERYTHING (Tuckahoe, BMI)

MOLLY BEE-MGM 13411.

The country favorite may go pop in a big way because Molly does a crackerjack job.

BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff Rose, BMI) WEAR AWAY (Tree, BMI)

DOTTIE WEST-RCA Victor 47-8702.

Gal gives advice to a girl whose guy has led many a femme around by the nose. Swingy seller.

SHADE TREE (FIX-IT MAN) (Owen, BMI) THIS TOWN'S NOT BIG ENOUGH (Wilderness, BMI)

MERLE HAGGARD—Capitol 5523.

Song about a specialist. Merle gives the tune a gritty once-over and fans will like.

> TALK ME SOME SENSE (4 Star Sales, BMI) **DELIA'S GONE (Central, BMI)**

BOBBY BARE-RCA Victor 47-8699.

Slow country ballad that Bobby breathes across with sensitivity. One that'll make the country gals swoon.

> HONKY TONK HEARTACHE (Central, BMI) DON'T TALK TROUBLE TO ME (Central, BMI)

KAY ADAMS—Tower 177.

The real thing here. Country music as many fans prefer it. The gal has two terrif sides.

BIG NEWS (Tree, BMI) TWO STRANGERS (Tree, BMI)

WAYNE KEMP-Dial 4018.

Wayne is joined by a few others to wail this c/w song about a big news event. Bouncy number.

FRANKLIN COUNTY MOONSHINE (Starday, BMI) I CAN ALMOST FORGET (Starday, BMI)

BETTY AMOS WITH JUDY AND JEAN-Starday 735.

The girls whoop it up on this brisk bluegrass song. Folks in country areas will find to their taste.

MY DREAMS (Vanadore, BMI) YOU HAD A CALL (Zanetis, BMI)

FARON YOUNG-Mercury 72490.

Singer gets things stirring on this happy love song that'll cheer up its many buyers. Catchy ditty.

I MUST HAVE SOME RELIEF (English, BMI) SLAVE TRADERS (English, BMI)

JOE POOVEY-Sims 249.

Hard times have come to this crooner and tears will come a-falling when the c/w fans gather.

OH BABY (Blue Ribbon, ASCAP) RAINBOW (Maricana, BMI)

BOB HOMAN—Heb 4215.

Nice song that country folk will be whistling before long. Background is appealing.

COTTON PICKER BILL (Brent, BMI) COUNTRY BOY (Brent, BMI)

MIKE DAISY—Mainstream 632.

Keen twanging and a swell story is told on this loads of fun single.



- KLPR-Oklahoma City, Okla. Together Forever (Conway Twitty) Home Your Tearin' Down (Loretta Lynn) Bright Lights & Country Music (Bill An-derson)
- 3.
- derson) 4. Livin In A House Full Of Love (David
- Livin In A House run of the Housen Houston) Long As I Have You (Jim & Joyce James) White Lighting Express (Roy Drusky) Golden Guitar (Curtis Leach) Hurry Mr. Peters (L. Mann & J. Tubb) Love Bug (George Jones) It's Another World (Wilburn Bros.)
- 5. 6. 7.
- 10

- KAYO-Seattle, Washington Let's Walk Away Strangers (Carl Smith) Who Do I Think I Am (Webb Pierce) Love Bug (George Jones) Livin' In A House Full Of Love (David Houston) Waltz Across Texas (Ernest Tubb) Stop The World (Waylon Jennings) It's Another World (Wilburn Brothers) Life Begins At Love (Charlie Louvin) Is It Really Over (Jim Reeves) Nothing Left To Lose (Faron Young) 1. 2. 3. 4.
- 567
- 8.
- 10.

- 1. 2. 3. 4. 5.
- WSEN-Syracuse, N.Y. The Arms Of A Fool (F. Lewis) Only You (B. Owens) Waltz Across Texas (E. Tubb) Behind The Tear (S. James) Green. Green Grass Of Home (P. Wag-

- Green, Green, Charles, Charles, Orgen, Orgen,

WKMF-Flint, Mich

- 2. 3.
- 4.
- WKME-Flint, Mich. May The Bird Of Paradise Fly Up Your Nose ("Little" Jimmy Dickens) Meanwhile, Down At Joe's (Kitty Wells) Bringing Mary Home (The Country Gentlemen) Heartaches By The Number (Johnny Tillotson) Ain't That Just Like A Fool (Jerry Reed) My First Day Without You (Wanda Jackson) Watch Where You're Going (Don Gibson) If I Talk To Him (Connie Smith) Shade Tree Mechanic (Linda Manning) I Believe L'm Losing My Mind (Dottie Moore) DEACON DAPPYL POPTEP 5. 6.

- 7.
- 10.

DEACON DARRYL PORTER WKKD-Autora, Illinois

- WKKD-Aurora, Illinois IF I Talk To Him (Connie Smith) Where Were You When He Was Breaking Up You're Home (Kay Arnold) Giddyup Go (Red Sovine) Terrible Tangled Web (Billy Mize) Gonna Have Love (Buck Owens) Love Worked A Miracle (Bob Luman) The DJ Cried (Ernest Ashworth) Big News (Wayne Kemp) Bring On The Blues (Mel Tillis) Singing Country Music (Bobby Wright) KBAY Albus Country Music 1. 2.
- 3. 4.
- 6.
- 8.
- 10

- KRZY-Albuquerque, New Mexico

- KRIY-Albuquerque, New Mexico 1. Behind The Tear (Sonny James) 2. Truck Driving Son Of-A-Gun (Dave Dudley) 3. Is It Peally Over (Jim Reeves) 4. Love Bug (George Jones) 5. House Full Of Love (David Houston) 6. Only You (Buck Owens) 7. Just To Satisfy You (Bobby Bare) 8. Kanasa City Star (Roger Miller) 9. The Universal Soldier (Glen Campbell) 10. Crystal Chandelier (Carl Bélew)

- Crystal Chandelier (Carl Belew)
 JAMES MIKESH
 KCTI-Gonzales, Texas

 Touble And Me (Stonewall Jackson)
 Loneliest Man In Town (Glenn Barber)
 Livin' In A House Full Of Love
 (David Houston)
 4. 1'd Rrather Fight Than Switch
 (Clyde Beavers)
 S. Only You (Buck Owens)
 Walking The Floor Over You
 (George Hamilton IV)
 The DJ Cried (Ernest Ashworth)
 8. Yes, Mr. Peters (Roy Drusky &
 Priscilla Mitchell)
 9. A-11 (Johnny Paycheck)
 10. The High Cost Of Loving
 (Johnny and Jonie Mosby)
 BULLY (OF POGUE

- BILLY JOE POGUE KVLG--La Grange, Texas Only You (Buck Owens) The DJ Cried (Earnest Ashworth) The Home You're Tearing Down
- 2.3.

- The Home You're Tearing Down (Loretta Lynn)
 Living In A House Full Of Love (David Houston)
 Hello Veitnam (Johnny Wright)
 Who Do I Think I Am (Webb Pierce)
 Tis It Really Over (Jim Reeves)
 Meanwhile Down At Joes (Kitty Wells)
 Crystal Chandelier (Carl Belew)
 Wessel In The Hen-House (Adrian Rowland)
- 10.

KBAR-Barley, Idaho

On All The

National Charts

Decca 31841

Another Tom T. Hall Hit

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812 16th Avenue South, Nashville

N'S

- KBAR-Barley, Idaho 1. Is It Really Over (Jim Reeves) 2. Only You (Can Break My Heart) (Buck Owens) 3. Behind The Tears (Sonny James) 4. Truck Drivin' Son Of A Gun (Dave Dudley) 5. Belles Of Southern Bell (Del Reeves) 6. Green Green Grass Of Home (Porter Wagoner) 7. The Sons Of Katie Elder (Johnny Cash) 8. Yakety Axe (Chet Atkins) 9. The Bridge Washed Out (Warner Mack) 10. Love Bug (George Jones)

BARNEY VARDMAN Nacogdoches, Tex

- Nacogdocnes, Tex. 1. Artificial Rose (Jimmy Newman) 2. If It Pleases You (Billy Walker) 3. A-11 (Johnny Paycheck) 4. If I Talk To Him (Connie Smith) 5. Take Me (George Jones) 6. Highway Man (Texas Troubadors) 7. Living In A House Full Of Love (D. Houston) 8. A Picture That's New (George Morgan) 9. The Home You're Tearin' Down (Loretta Lynn) 10. Sittin On A Rock (W. Mack)

RED WAYNE WELE—Daytona Beach, Florida

WELE-Daytona Beach, Florida 1. Only You (Can Break My Heart) (Buck Owens) 2. Who Do I Think I Am (Webb Pierce) 3. Is th Really Over (Jim Reeves) 4. Belles Of Southern Bell (Del Reeves) 5. Love Bug (George Jones) 6. Behind The Tear (Sonny Jamos) 7. White Lightnin' Express (Roy Drusky) 8. A Taste Of Heaven (Max Powell) 9. A Little Unfair (Lefty Firzzell) 10. Make The World Go Away (Eddy Arnold)

CHUCK BROWN WJWS-South Hill, Va.

WJWS-South mil, va. 1. I'm Letting You Go (Eddy Arnold) 2. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin) 3. The DJ Cried (Ernest Ashworth) 4. If 1 Talk To Him (Connie Smith) 5. Born (Bill Anderson) 6. Big Tennessee (Tex Williams) 7. Golden Guitar (Curtis Leach) 8. Once In Every Lifetime (Cash McCall) 9. It's Another World (Wilburn Brothers) 10. Watch Where You're Going (Don Gibson)

ACE BALL KHEM—Big Springs

KHEM-Big Springs Crystal Chandelier (Carl Belew) Is It Really Over (Jim Reeves) Only You (Buck Owens) Bright Lights & Country Music (Bill Anderson) Once In Every Lifetime (Cash McCall) Stop The World And Let Me Off (Jennings Wayland) 1'm Gonna Break Every Heart I Can (Merle Haggard) Your Stepping Stone (Bozo Darnell) Behind The Tears (Sonny James) I'm The Biggest Fool (Jack Reno)

LAMONT WALLIS KOYN-Billings, Mont

KOYN-Billings, Mont. 1. Love Bug (George Jones) 2. Is It Really Over (Jim Reeves) 3. Truck Drivin' Son Of A Gun (Dave Dudley) 4. It's Another World (Wilburn Brothers) 5. I Wouldn't Buy A Used Car From Him (Norma Jean) 6. The Other Woman (Ray Price) 7. The Belles Of Southern Bell (Del Reeves) 8. Honky Tonkin' Again (Buddy Cagle) 9. Meanwhile, Down At Joe's (Kitty Wells) 10. Crystal Chandelier (Carl Belew)

WNYR-Rochester, N. Y

WNYR-Rochester, N. T. 1. Hello Vietnam (Johnny Wright) 2. Kansas City Star (Roger Miller) 3. Behind The Tear (Sonny James) 4. Only You (Can Break My Heart) (Buck Owens) 5. Belles Of Southern Bell (Del Reeves) 6. Love Bug (George Jones) 7. Who Do You Think I Am (Webb Pierce) 8. Meanwhile Dwn At Joe's (Kitty Wells) 9. Green, Green Grass Of Home (Porter Wagoner) 10. Gonna Have Heart (Buck Owens)

ED MOSLEY KPEG—Spokane, Washington

RPEG-Spokane, Washington 1. Make The World Go Away (Eddy Arnold) 2. Big Tennessee (Tex Williams) 3. Artificial Rose (Jimmy Newman) 4. Roeo (Bobby Wayne) 5. Watch Where You're Going (Don Gibson) 6. One Man Band (Phil Baugh) 7. Harvest Of Sunshine (Jimmy Dean) 8. Living In A House Of Love (David Houston) 9. Tater Raisin' Man (Dick Curless) 10. Hank Williams Guitar (Freddie Hart)

1. 2. 3. 4.

7.

Nashville Golf Tourney Success

NASHVILLE-The first annual Pro-Celebrity Golf Tournament was held last week with about 3000 people turning out to watch the country music celebs, Tennessee officials, record execs and professional golfers vie for the prizes.

Pros Mason Rudolph and Billy Maxwell tied with 67s and took \$525 each.

Last place was copped by the all amateur team of Jimmy Newman, Jack Loetz and Bob Austin.

Celeb-players included Don Pierce, Bobby Lord, Roy Horton, Glen Campbell, Ralph Emery, Grady Martin, Ott Devine, Teddy Wilburn, Kai Winding, Boots Randolph, Charlie Walker. Faron Young, Bob McCluskey, Bob Thompson, Hal Cook, Jerry Glasser, Randy Wood, Bob Luman, Leona Atkins, Mary Reeves, Wilma Burgess, Jim Glaser, Chuck Glaser, and Tom Paul Glaser.

Roy Acuff and Tex Ritter presented the awards.

Skyscraper Inks

NEW YORK - Skyscraper Records, a division of Holton Records, has signed a two-year, worldwide distribution deal with Cameo/Parkway Records.



Marty Thau is now managing the Kids Next Door, whose "Inky Dinky Spider" is on the charts.

The Colony Record Shop in New York is preparing a window to plug Mainstream's "Moment of Truth" with music published by E. B. Marks.

Bernie Gurtman and wife Audrey named the new boy Marc Howard.

"In the Middle of Nowhere," which is published by Buddy Kaye and sung on disk by Dusty Springfield for Philips, is going to get an unsual promotion when Mrs. D. M. Heinz of the 57 varieties has the song played every eighth song at an up-coming party. Mrs. Heinz loves the song.

The Shelly Davis Organization has been formed in Los Angeles for publicity, creative counseling, packaging and record production.

George Thomas Steele, Sales and Promotion, Randall Wood's Mira, Mirwood and Surrey record labels, ties the knot with non-pro Harriet Anne Robinson Saturday, Oct. 30.

Col Turns Out In Nashville

Key execs and representatives of every department of Columbia Records, headed by Goddard Lieberson, President, attended the Country Music Festival in Nashville Oct. 17-23.

Highlights of the week's activities included the dedication of Columbia's new studio and a special luncheon held by Columbia on Saturday, Oct. 23.

Lieberson, along with Frank G. Clement, Governor of Tennessee, Beverlie Briley, Mayor of Nashville, and other state officials, presided at the formal ribbon-cutting ceremony dedicating the new studio in Nashville. The studio, constructed to keep pace with Columbia's increasing recording activities in Nashville, is part of a complex of recording facilities in that area representing an investment by Columbia of over one million dollars.

Top Columbia execs present at the ceremony included Clive J. Davis, Administrative VP of Columbia; William P. Gallagher, VP, Columbia label; Seymour L. Gartenberg, VP, Finance; Albert B. Earl, VP, Operations; John J. Lorenz, VP, Develop-ment; Leonard Burkat, VP, Information and Design; Emil J. Loetz, VP and General Manager, Columbia Record Distributors; Stanley J. Kavan, VP and General Manager, Columbia Records Sales Corporation; and Albert E. Shulman, VP, Columbia Special Products.

Busy Cathy



Cathy Carroll, whose latest Rotate deck is "Where the Roses are Growing," has been getting in a lot of TV up Hartford, Conn., way. Above: with Brad Davis on his TVer. She also recently guested on the "Ron L a n d y Show" there. (P.S. Cathy's from New Rochelle, N.Y.)

Young Honored



Faron Young and His Deputies' successful tour of Texas included a special race given in his honor at Ruidoso Downs. Following the victory presentation, trainer Jake Cascio (left) and owner Lester Goodson (third from left) presented Young with a miniature cooler as a memento of his visit to Ruidoso Downs. Young's agent, Billy Deaton, is at right.

Boone Forms AFCO

UNION, KY. - Bobby Bobo, President of Boone Record Co., Inc., and Ray Hill, National Promo Director, announce that they have started a subsidiary label to be known as AFCO Record Co. due to the "tremendous amount" of pop and R&B product at their disposal.

AFCO Records will be distributed through Boone distributors.

Taylor Bows Agency In Nashville

NASHVILLE — Joe Taylor Artist Agency has been formed at 1717 West End Building here. The agency is owned by Taylor, who for the past three years has been Advertising Coordinator for Martha White Mills, and Capitol recording artist Ray Pillow.

The agency, in addition to the management of Pillow, will also be handling the careers of some other top recording artists to be announced later. An agreement has also been made with Martha White Mills for the agency to handle their Grand Ole Opry road shows and also the talent for their Grand Ole Opry television shows.

Prior to joining Martha White, Taylor was Director of Talent for the Wil-Helm Artist Agency and handled bookings for many of the top artists in country music. In addition to the agency, plans are already underway for formation of the Shoji Music Publishers.



BOB YOUNG

To: WHCQ-Spartanburg, S. C. From: WTWA-Thomson, Ga. Country deejay STEPHEN B. YOUNG To: WICC-Bridgeport, Conn. News director



SINGER "ONE STOP" RECORDS Chicago, Illinois 60622

- Chicago, Tilinois 60622 Yesterday (Paul McCarty) Hang On Sloopy (The McCors) You Were On My Mind (We Five) The World Through A Tear (Neal Sedaka) Do You Believe In Magic (The Lovin' Spoonful) You've Got Your Troubles (The Fortunes) Just A Little Bit Better (Herman's Hermits Roses And Rainbows (Danny Hutton) Everybody Loves A Clown (Gary Lewis & Playboys)
- 6.

- Playboys) 10. Road Runner (The Gants)

DAVE'S ONE STOP East Hartford, Conn.

NORTY'S ONE STOP Los Angeles, Calif.

- Yesterday (Beatles)
 A Lovers Concerto (Toys)
 I Found A Girl (Jan & Dean)
 You're The One (Vogues)
 Mr. Jones (Grassroots)
 Positively 4th Street (Bob Dylan)
 But You're Mine (Sonny & Cher)
 Just A Little Bit Better (Hermits)
 Treat Her Right (Roy Head)
 Make Me Your Baby (B. Lewis)

STAN'S RECORD SHOP Shreverport, La.

- Hang On Sloopy (McCoys)
 Liar Liar (Castaways)
 Treat Her Right (Roy Head)
 Do You Believe In Magic (Lovin' Spoonful)
 Make Me Your Baby (Barbara Lewis)
 Just You (Sonny & Cher)
 Ladies Man (Uniques)
 Just A Little Bit Better (Hermits)
 Rescue Me (Fontella Bass)
 A Lovers Concero (Toys)

- - SERVICE ONE STOP

Newark 12, N.J.

- Treat Her Right (Roy Head)
 You're The One (Vogues)
 Eve Of Destruction (Barry McGuire)
 1-2-3 (Len Barry)
 Yesterday (Beatles)
 Do You Believe In Magic (Lovin' Spoonful)
 Positively 4th Street (Bob Dylan)
 I'll Make All Your Dreams (Ronnie Dove)
 Hungry For Love (Remo Strings)
 How Nice It Is (Billy Stewart)

BELMONT RECORD "ONE STOP"

- Let's Move & Groove (Johnny Nash)
 Think (Jimmy McCracklin)
 Ain't That Peculiar (Marvin Gaye)
 Do You Believe In Magic (Lovin' Spoonful)
 I Want To (Joe Tex)
 Threat Her Right (Roy Head)
 I'm So Thankful (Ikettes)
 Let's Do It Over (Joe Simon)
 My Baby (The Temptations)
 Respect (Otis Redding)

Yesterday (Beatles)
 Forgive Me (AI Martino)
 Positively 4th Street (Bob Dylan)
 Get Off My Cloud (Rolling Stones)
 Everybody Loves A Clown (G. Lewis)
 A Lovers Concerto (The Toys)
 1-2-3 (Len Barry)
 Kanaso City (Beatles)
 Let's Hang On (4 Seasons)
 Stand By Me (E. Grant)

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TOP COUNTRY SINGLES TOP COUNTRY LP'S

This Wk. Oct. 30	Last Wk. Oct. 23		Wks. on Chart	This Wk. Oct. 30	Last Wk. Oct. 2	3
1	2	HELLO VIETNAM Johnny Wright—Decca 31816	12	27	16	YA
2	1	BEHIND THE TEARS Sonny James—Capitol 54546	12	28	17	YE
3	3	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	22	29	18	TH
4	5	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	12	30	31	Lor M/
5	4	ONLY YOU (CAN BREAK MY HEART)	14	30	J	Lit
6	7	Buck Owens-Capitol 5465 KANSAS CITY STAR	6	31	35	TA
		Roger Miller-Smash 1998		32	23	BF
7	6	TRUCK DRIVIN' SON OF A GU Dave Dudley—Mercury 72442				Bill
*8	13	LOVE BUG George Jones-Musicor 1098	10	*33	43	11
9	10	THE D. J. CRIED Ernest Ashworth—Hickory 1325	11	34	30	Cho
10	9	I'M LETTING YOU GO	6	94	30	
11	8	GREEN GREEN GRASS OF HON *Porter Wagoner—RCA Victor 8623	IE 13	*35	40	AR Jim
12	14	CRYSTAL CHANDELIER	10	36	36	AN
13	15	Carl Belew—RCA Victor 8633 LIVIN' IN A HOUSE FULL OF		* 37	()	Gin FL
		LOVE David Houston—Epic 9831	7		()	Sta
* 14	26	IT'S ANOTHER WORLD Wilburn Bros.—Deccg 31819	6	★38 ★39	45	Wł Geo I'N
* 15	20	IF I TALK TO HIM	5		(—) (—)	Jim
★ 16	2 2	Connie Smith—RCA Victor 8663 HARVEST OF SUNSHINE	4	★40 ★41	() ()	HA Free BI
17	19	Jimmy Dean—Columbia 43382 IF IT PLEASES YOU	6	*42	. ,	Geo
18	11	Billy Walker—Columbia 43327 MEANWHILE DOWN AT JOE'S	17	1.1	()	YO Har
		Kitty Wells—Decca 318176	17	43	49	LE Car
19	12	THE SONS OF KATIE ELDER Johnny Cash—Columbia 43342	11	44	47	W.A Dom
20	21	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	5	45	48	BE
21	25	LIFE'S GONE AND SLIPPED AWAY	5	46	()	Gwe
22	24	Jerry Wallace—Mercury 72461 A-11	4			Wyi
★ 23		Johnny Paycheck—Hilltop 3007		47	()	MC Slin
	33	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	3	48	50	A Left
24	27	OLD RED Marty Robbins—Columbia 43377	4	49	50	ON Phil
25	28	BIG TENNESSEE Tex Williams-Boone 1032	6	50	()	IT Ton
26	29	HURRY MR. PETERS	4 8659	50	(—)	MR Mel

1 4

This Wk. Oct. 30	Last Wk. Oct. 23	Wks		
27	16	YAKETY AXE	18	
28	17	YES, MR. PETERS Roy Drusky & Priscilla Mitchell- Mercury 72416	22	
29	18	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn-Decca 31836	9	
30	31	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—RCA Victor 8679	3	
31	35	TATER RAISIN' MAN Dick Curless—Tower 161	3	
32	23	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Deccg 31825	6	
★33	43	I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin—Capitol 5475	3	
34	30	I WOULDN'T BUY A USED CAR FROM HIM	13	
* 35	40	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	5	
36	36	ANSWER TO THE BRIDGE WASHED OUT Ginny Wright-Chart 1250	4	
* 37	(—)	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	1	
★ 38	45	WHAT'S MONEY George Jones—United Artists 901	3	2
* 39	(—)	I'M JUST A COUNTRY BOY Jim Edward Brown—RCA Victor 8644	1	7
40	(—)	HANK WILLIAMS' GUITAR	1	
* 41	()	BIG JOB George & Gene-Musicor 1115	1	
* 42	(—)	YOU'RE RUININ' MY LIFE Hank Williams, Jr.—MGM 13392	1	
43	49	LET'S WALK AWAY STRANGERS Carl Smith—Columbia 43361	2	
44	47	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8678	3	
45	48	BENEATH (THE GREEN, GREEN GRASS OF HOME) Gwen Collins—Bragg 218	3	
46	(<u>—</u>)	I KEEP FORGETTIN' I FORGOT ABOUT YOU Wynn Stewart-Capitol 5485	1	
47	(—)	MORE THAN YESTERDAY Slim Whitman—Imperial 66130	1	
48	50	A LITTLE UNFAIR Lefty Frizzell-Columbia 43364	2	
49	50	ONE MAN BAND Phil Baugh—Longhorn 563	2	
50	()	IT DIDN'T HELP MUCH Tony Douglas—Sims 255	1	
50	(—)	MR. DROP OUT Mel Tillis—Ric 178	1	8

This Wk. Oct. 30	Last Wk. Oct. 2	3	cs. on hart
1	1	BEFORE YOU GO/NO ONE BUT YOU	10
2	2	Buck Owens—Capitol T-2353 UP THROUGH THE YEARS	8
3	3	Jim Reeves—RCA Victor LPM-3427: LSP-3 FIRST THING EVERY MORNING	i 7
4	4	Jimmy Dean-Columbia CL-2401: CS-9201 TRUCK DRIVIN' SON OF A GUN	17
*5	13	Dave Dudley-Mercury SR-61028: MG-210 MY WORLD	3
6	9	Eddy Arnold—RCA Vic. LPM-3466: LSP-34 MORE OF THAT COUNTRY	166
		GUITAR Chet Atkins—RCA Vic. LPM-2439: LSP-34	4 29
7	5	CONNIE SMITH RCA Victor LPM-3341	27
8	8	THIRD TIME AROUND Roger Miller—Smash MGS-27968	16
9	7	GIRL ON THE BILLBOARD Del Reeves-U.A. UAL-3341: USL-6441	8
10	10	INSTRUMENTAL HITS OF BUC OWENS & THE BUCKAROON	
11	12	Capitol T-2367: ST-2367 THE BRIDGE WASHED OUT	5
12	6	Warner Mack—Decca DL-4692: DL-74692 BALLADS OF THE WEST	
13	16	Johnny Cash—Columbia C2L-38 NEW COUNTRY HITS	3
		George Jones & Jones Boys- Musicor MM-2060: MS-3060	
14	11	LONESOME, SAD AND BLUE Kitty Wells—Decca DL-74658	17
15	14	COUNTRY GUITAR Phil Baugh—Longhorn LP-WO2	12
16	15	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	
*17	22	CONSTANT SORROW Bobby Bare—RCA Victor LPM-3395: LSP-3	
18	20	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney- Musicor MM-2065: MS-3065	3
19	19	THE OTHER WOMAN Ray Price—Columbia CL-2382: CS-9182	5
20	18	EASY WAY Eddie Arnold-RCA Victor LPM-3361	22
21	21	MR. & MRS. USED TO BE	10
22	26	Loretta Lynn & Ernest Tubb- Decca DL-4639: DL-74639 FROM THIS PEN	15
23	23	Bill Anderson—Decca DL-4646 THE JIM REEVES WAY	36
24	17	RCA Victor LPM-2968: LSP-2968 THE BEST OF SKEETER DAVIS	12
25	(—)	RCA Victor LPM-3374: LSP-374 LUCKIEST HEARTACHE IN TOW	
26	25	Hank Thompson—Capitol ST-2342: T-2342 STONEWALL JACKSON'S	2
		GREATEST HITS Columbia CL-2377: CS-9177	6
27	27	THE RETURN OF ROGER	20
		MILLER Smash MG-27601: MGS-67601	38
28	()	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	1
29	24	LOVE'S ETERNAL TRIANGLE Roy Drusky & Priscilla Mitchell	6
30	()	Mercury MG-21035 THE SAD SIDE OF LOVE	1
		Lefty Frizzell—Columbia CL-2386: CS-238	6

RECORD WORLD-October 30, 1965



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IN 1965

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CHUG-A-LUG Roger Miller

ENGINE ENGINE #9 Roger Miller

YAKETY AXE James Rich & Boots Randolph

MY FRIEND ON THE RIGHT Red Lane & Faron Young

Jack Stapp President

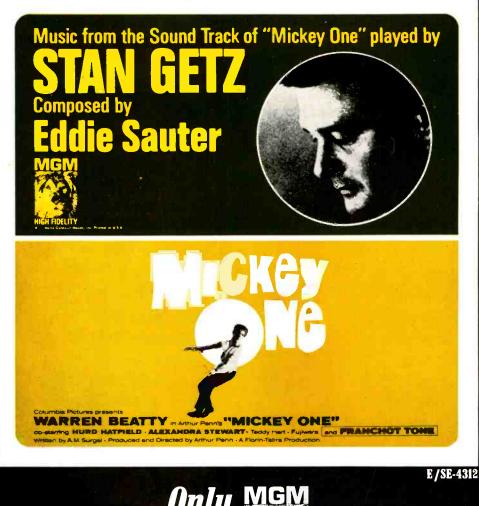


W. D. "Buddy" Killen Exec. V.P.

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