



record world

Incorporating
**MUSIC
BUSINESS**

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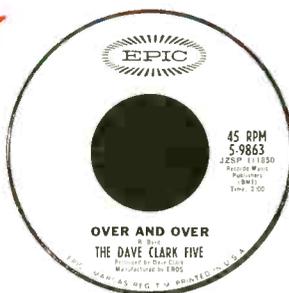
WHO IN THE WORLD



**Trade Notables From
A to M Congratulate
Herb Alpert (Center)
On Basin St. Click.
Left: Jerry Moss, of
A & M Records; Bob
Rosen, NRB Assoc.;
Sherwin Bash, NRB;
& Gil Freizen, A & M
Records. Story Inside.**

JACKIE DE SHANNON
1720 N FAIRFAX
HOLLYWOOD CAL
MB 5-6

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



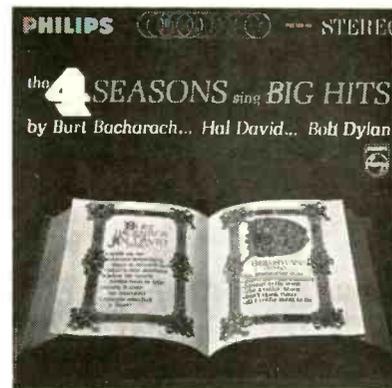
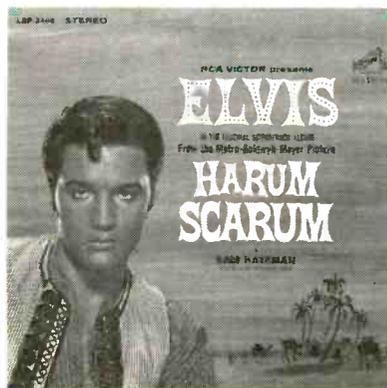
The Dave Clark Five go to the top over and over, and "Over and Over" will be no exception (Epic 5-9863). The Four Tops have that same sort of history and something about "Something About You" will rocket it high (Motown 1084). Johnny Thunder has a highly promising dance invitation with "Everybody Do the Sloopy" (Diamond 192).

SLEEPERS OF THE WEEK



Three new fellows arrive on the scene this week and will be taking home the bacon within a short period. Paul Kelly's tune will send chills up and down spines. It's "Chills and Fever" (Dial 4021). Jimmy Beaumont applies falsetto to his song and will inspire chills of his own with "I Feel Like I'm Falling in Love" (Bang 510). Patrick is a "Hullabaloo" personality and therefore those fans will be anxious to hear "Five Different Girls" (RSVP 1117).

ALBUMS OF THE WEEK



A new Elvis movie, "Harum Scarum," is on the way and that means a new album is going to sell well for RCA. This new Presley score is an especially pretty one with lots of soft music and gentle crooning (RCA Victor LPM 3468; LSP 3468). Terrific interpretations by the Four Seasons of Bob Dylan and Burt Bacharach and Hal David songs make up an extra exciting new package. Bob Crewe and Charles Calello produced and arranged with inspiration (Philips PHM 200-193; PHS 600-193).

Here's Hope!
Over 75 million people
saw Bob on the twice re-
peated NBC Network show-
ing of his
memorable
junket to
Vietnam. A Lot of 'em will want the album!



BOB HOPE



ON
RECORDED DURING ACTUAL
THE
PERFORMANCES AT U. S. MILITARY
ROAD
BASES IN THAILAND, GUAM,
TO
OKINAWA, VIETNAM, ETC.
VIETNAM

Featuring
Jill St. John
Janis Paige
Anita Bryant
Jerry Colonna
Narrated by
Alex Dreier



Call your CADET distributor now

3500 Delight WSM At N'ville Fest

NASHVILLE—WSM was extremely pleased with the results of the just-ended convention and found that the newly inaugurated \$10 admission fee was a great success.

Attendance was gauged at about 3500 (1000 less than last year) and of this crowd WSM veep Robert Evans Cooper said, "It is our belief that the more than 3,000 who qualified for participation and paid their fees were here because of their interest—either commercial or artistic—in country music."

He added there was "a smoother-running program, more streamlined and definitely less confusion."

Money to Opry Fund

The gate money is going into a special Grand Ole Opry fund upon which Opry or other country artists may draw in times of financial stress. The fund will be supervised by a board on which Roy Acuff, Ernest Tubb, Earl Scruggs, Hank Snow, Marty Robbins, Roy Drusky, Bill Anderson, Porter Wagoner and Jimmy C. Newman are presently serving one-year terms.

Col Song Chosen

Columbia Records has announced that the title song from the Robert Goulet album "This Christmas I Spend With You" was selected by the National Tuberculosis Association as the Christmas theme song for its 1965 Christmas Seal Campaign. Song is being distributed by Columbia to 4,000 djs and will also be used by the thousands of Tuberculosis and Health Associations.



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN
Editor-in-Chief
SID PARNES

Doug McClelland Editor
Dave Finkle Associate Editor
Kal Rudman R&B Editor
Mort Hillman Advertising Manager, Eastern Division
Ted Williams Research
Merrily Lustig Circulation

West Coast Office
Norman Greer, Eddie Kafafian
8440 Sunset Blvd.
Suite 204, Los Angeles 69
Phone: (213) OL 4-8260

Nashville Representative
Ed Hamilton
Blue Grass Drive
Hendersonville, Tenn.
Phone: (615) 824-0218

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BMI's Prexy On COPPS

BY ROBERT B. SOUR

BMI President

As described in its press release, this new organization can in no way be termed a "performing rights licensing society." It is obviously just one more attempt by the jukebox owners, described as the second largest users of music in the United States, grossing \$500,000,000, to avoid paying royalties to the creators of music.

We cannot visualize any writer of consequence who would willingly grant his works under terms which deprive him of virtually all of the rights the present Copyright Law guarantees.

Jukebox Benefits

Under the new plan, a writer would be unable to benefit from the performance of his music by any medium other than jukeboxes. He would be unable to benefit from broadcast performances, concert performances, performances in hotels, ballrooms or thousands of similar establishments.

The new organization would also deprive him of the right to have other recordings made of his works, or of the publication of his music.

For more than a half century, this industry has not paid one cent to the creators of its basic staple of existence. The new plan seeks to perpetuate this iniquity.

New License Society, COPPS Announced By Seeburg

CHICAGO—A new performance rights society has taken its place beside reigning giants ASCAP, BMI and SESAC: COPPS, the abbreviation for Coin-Operated Phonograph Performance Society.

The force that has set it in motion is the Seeburg Corporation of Chicago, leader in the manufacture of coin-operated music machines.

Seeburg decided to establish this music performance-rights society for the purpose of providing America's 500,000 music machines with a royalty-free supply of exclusive, top-quality recordings. To provide these, Seeburg has literally gone into the recording business.

The Seeburg recordings are intended exclusively for play in coin-operated machines. People can only hear COPPS records on coin-operated phonographs, and nowhere else.

COPPS already represents over 4,000 musical copyrights, exercised both on the 45 rpm singles and 33 rpm singles and albums recorded for it by Seeburg. According to J. Cameron Gordon, President of Seeburg, COPPS intends to expand to even greater size and function, constantly acquiring more copyrights, seeking out more artists and eventually signing artists of its own to exclusive recording contracts.

"What we intend," Gordon

says, "is to provide the coin-operated music machine field with a continuing source of its own for quality recordings. This is a tremendous field, actually the second largest of the four leading national entertainment media. Only TV, which bills \$1,200,000,000 annually in commercials, tops the estimated yearly gross intake of \$500,000,000 in coin-operated machines, Radio and films lag considerably behind."

Each of the other media, he points out, is involved with one of the two big performance-rights societies. "TV and radio are linked with BMI, the movie industry with ASCAP. The major recording companies are, without exception, linked with one or the other. Yet the music machine field, larger than any except TV, has had no arrangement of its own, until COPPS."

COPPS will make its records available to operators on a leasing arrangement, rather than by outright sale.

According to Gordon, "Our theory is simple. If the record has it in the groove, it'll become popular. With millions of listeners serving as the jury, COPPS could turn out to be the testing ground, not only for new music, but for new musical artists as well. Music operators could be the star-makers of tomorrow." The company is "wide open to new talent."

Dain W-P's New Sales - Promo Dir.

First Anniversary

LOS ANGELES — Philip Skaff, Executive Vice-President of Liberty Records Corporation, announces the appointment of Bud Dain as National Sales and Promo Director of World Pacific, Pacific Jazz and Aura labels, products of Liberty Records, Inc. Dain reports to Dick Bock, World Pacific's General Manager, and headquarters at the firm's Los Angeles offices.



Bud Dain

Dain entered the record business in 1960 as Southern California promotion man for Liberty. Shortly thereafter he was transferred to the East Coast to head up the label's promotion department there. Because of the strides Dain attained while on



At the first anniversary gala of Broadway's "Golden Boy" are, from left, musical's producer Hillard Elkins, star Sammy Davis Jr., his mother, Mrs. Elvira Davis and Sammy's wife, May. Sammy's new Reprise single, "Yes, I Can" (also the title of his autobiography), was released in conjunction with the anniversary. It was also reinstated in show.

(Continued on page 14)

Tubb To CMA Hall Of Fame At Gala Nashville Banquet

NASHVILLE — Celebrated country and Western artist Ernest Tubb was named to the Country Music Hall of Fame Oct. 22. Tubb became the sixth recipient of the honor at a banquet of the members of the Country Music Association meeting in connection with the 14th Annual Country and Western Disk Jockey Convention. Affair was held in the Municipal Auditorium.

A bronze plaque was unveiled by Mrs. Jo Walker, Executive Director of the organization, and Mrs. Frances Preston, Chairman of the Board. Mrs. Preston lauded Tubb for "his consistent popularity in a career that has spanned 29 years," and quoted the inscription on the plaque which read, "to his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter, or friend—his hand and his help have always been extended. Their gratitude is universal."

Born in Crisp, Texas, Tubb was discovered by the wife of

the man who was his idol. Mrs. Jimmie Rodgers, widow of the pioneer country singer-composer, felt Tubb had a style of his own, and was instrumental in securing a recording contract for him with Decca Records, where he has remained for the past 25 years. During this period, he has sold millions of records and last year was presented the coveted gold disk for his recording of "Walkin' The Floor Over You."

Joining the Grand Ole Opry in 1942, he still performs there regularly. His "Midnight Jamboree" radio program, which is broadcast each Saturday night from a record shop bearing his name, is credited with giving many aspiring newcomers their first exposure.

He resides in Nashville with his wife, Olene, and his children. One son, Justin Tubb, is also a recording artist and composer. He makes numerous personal appearances around the world yearly with his band, known as the "Texas Troubadours."

The Country Music Hall of

Fame was founded in 1961 by the Country Music Association. Selection is made by a committee of 100 prominent country music figures who have over 10 years experience in the country music field.

Previous winners include Rodgers, the late composer-artist Hank Williams, the late composer-music publisher Fred Rose and singers Roy Acuff and Tex Ritter.

Van Dyke Highlight

A highlight of the CMA banquet was the Leroy Van Dyke show, flown in from Hollywood and produced by Gene Nash. Chet Atkins, Boots Randolph and Floyd Cramer appeared separately, then came out and performed together. The new CMA officers were introduced, and outgoing prexy Tex Ritter gave a farewell speech.

Along with Gov. Clement of Tennessee, festivities also found just about every major country star as well as C/W execs in attendance.

Epic Explores Indie Outlets

Epic Records has been exploring independent outlets for new artists and potential hit singles.

In addition to the product recorded by Epic's producers, the company has been encouraging independent producers and production companies to submit talent and materials for possible release on the Epic and Okeh labels.

Recently, Epic acquired the single "Everybody Needs Somebody," which was produced by Major Bill Smith for the Charay label and was an immediate chart breakthrough. The recording group for the single, Larry and the Bluenotes, is renamed "The Bad" on the record to be released on Epic.

In another arrangement with an independent producer, vocalist Bobby Sharp, who recently signed with Epic, has just released a single, "Walk, Think and Cry," which was independently produced by Huey Meaux.

Epic has also established independent production arrangements with the Mississippi Artist Corporation based in Jackson.

Col's Peppin Retires

More than 100 friends, relatives, fellow employees and Columbia Records executives gathered at Hollywood's Villa Capri restaurant on Oct. 25, for a retirement party honoring record sales pioneer Paul Peppin. The 65-year-old Col veteran retired Oct. 31 after 45 years in the record industry, 34 spent at Columbia.

Peppin has held a number of positions at Columbia. For nearly a quarter of a century, he was Regional Sales Manager, West Coast. He last held the title of Credit Manager, Mountain Pacific Region, Columbia Record Distributors.

Eugene Block, Regional Sales Manager, Mountain Pacific Region, Columbia Record Distributors, served as host at the reception. Following dinner in the restaurant's banquet room, Block welcomed Peppin, his family and guests and read wires and letters of congratulations from those who were unable to attend the function. Former Columbia executive Art Satherly, Peppin's longtime friend and onetime employer, then lauded Peppin's work and accomplishments. As a highlight of the evening, Block

played a 45-rpm recording of greetings and congratulatory comments from Goddard Lieberston, President of Columbia, who regretted that he was unable to attend the dinner.

William P. Gallagher, VP, Columbia label, closed the ceremonies by presenting Peppin with retirement gifts, including a bronze plaque commemorating his years in the industry. The plaque was inscribed with the signatures of all attending the dinner. Gallagher also added his congratulations and words of praise for the record industry pioneer.

Seeburg Display



Pictured above at the Seeburg display in Capitol Park Inn, Nashville, during the recent C/W Festival there are producer Herb Shucher and artists Joan Hager, Buck Owens and Mal Stover. Machine featured selections by them all.

Tillotson Back From 'World' Tour

NEW YORK—Singer Johnny Tillotson returns east this week (Nov. 3) after completing the first part of an intensive promo tour for his new MGM recording of "Our World" on the West Coast. Johnny spent 10 days in Los Angeles appearing on six television shows: "Lloyd Thaxton," "Ninth Street West," "American Bandstand," "Hollywood Au Go Go," "Shebang" and "Hit or Miss."

Tillotson will concentrate on further local and national TV promotions for the recording. National TV during the month of November includes Ed Sullivan "Hullabaloo" and the Merv Griffin shows. Local appearances include Joe Franklin, Clay Cole and "Ten Around Town" (Philadelphia).

"Our World" released Oct. 14, has MGM President Mort L. Nasatir predicting that "We anticipate it to be Johnny's biggest record yet for our label as well as one of our overall best sellers. It marks a departure from the Tillotson 'sound' illustrating what Johnny can do with a gutsy song."

"Our World" was written by Paul Evans and Paul Parnes and is a Tandridge production produced by Paul Tannen.

Ramot Ent. Head Sets Ramblin Label

BLOOMFIELD, N.J. — Tom De Cillis, head of Ramot Enterprises, announces the formation of a record label: Ramblin Records. The new label will act as an outlet for product produced by the parent firm.

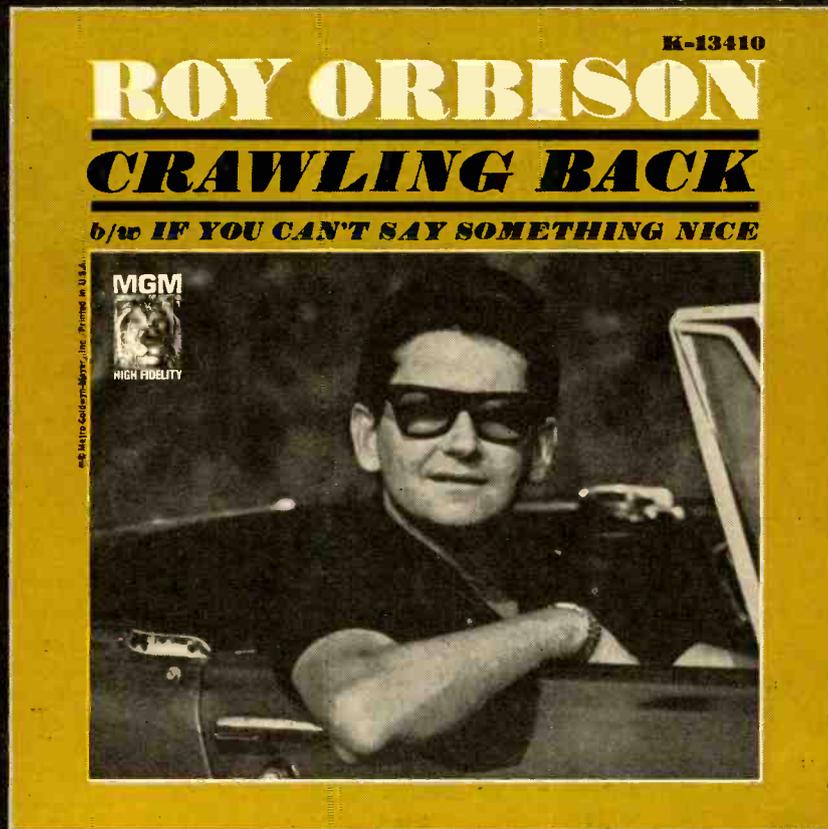
De Cillis stated that not only will the production firm continue to produce for other labels, such as Cloud and Mercury Records, but it will strive to produce the best product for Ramblin Records.

"We plan to release an album in the near future as well as singles aimed at the pop r&b markets," said De Cillis last week. Some areas are still open for distribution and any distributors interested in handling the line should write or wire Tom De Cillis C/o Ramblin Records, 48 Hill Street, Suite 107 Bloomfield, N.J.

Duke Anderson, Associate A&R Director for Ramot Enterprises, announced that the production company had signed Blossom Hutchins, a new r&b vocalist. De Cillis and Anderson have already recorded Miss Hutchins with two sides on Ramblin: "It's Getting Me Down" b/w "Long Lonely Nights."

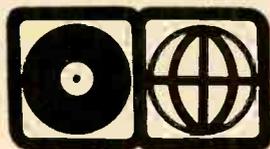
What is

MGM K-13410



Published by Acuff-Rose
MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

the new one



SINGLES REVIEWS

THREE STAR ★★★ PICKS

SHE BELONGS TO ME (Witmark, ASCAP)
BOX TOPS (Intervalley, BMI)

PHILLIP & LEE—*Bo Mar 5005*.

A Bob Dylan song the fellows style in that style and ought to get proper response. ★★★

GREEN EYE'D WOMAN (Versil, ASCAP)
I'M IN LOVE (Northern, BMI)

THE NEW BREED—*Diplomacy 22*.

It's beat beat beat all the way on this dancing disk about a hard-going gal. ★★★

CAJUN JOE (Acuff-Rose, BMI)

NOTHING TO GAIN (Acuff-Rose, BMI)

LONNIE DONEGAN—*Hickory 1345*.

Funny saga told here by the skiffle guy. Ought to get many listens. Chorus tags along. ★★★

COMIN' ROUND THE CORNER (Emerald, BMI)

THE RED GARTER BAND (LaVere-Levy, BMI)

THE CHICAGO STRUGGLERS—*Maestro 7005*.

1965 version of the old singalong tune. Lots of fun to be had here. Group is jubilant. ★★★

THE GIRL FOR ME (Buckhorn, BMI)

PARIS AND YOU (Buckhorn, BMI)

PIERRE'S FRIENDS—*Warner Bros. 5669*.

Something a little different and could connect. Ballad with French narrative in back. ★★★

EBB TIDE (Robbins, ASCAP)

UNBREAKABLE HEART (Low-Tri, BMI)

ED BRUCE—*Apt 25095*.

Fellow with a full, low voice reprises the haunting "Ebb Tide." Could roll to top again. ★★★

KNOCK ON WOOD (Prodigy, BMI)

THE TWO OF US (Prodigy, BMI)

TWO PEOPLE—*Liberty 55841*.

Duo with a pretty blend of voices. The song is in the folkrock bag. Should hit. ★★★

TRY TO UNDERSTAND (Hill & Range, BMI)

I GOT THE FEELIN' (Tuneville, BMI)

LITTLE HANK—*Sound Stage 7*.

This one is the kind of r/b sound that hits the pop market with impact. Gals sing along. ★★★

CO-OPERATION (Lansdowne-Winston, ASCAP)

WALKIN' WITH PRIDE (Flomar, BMI)

DAN & THE CLEAN CUTS—*Scepter 12115*.

A clean score here with this building tune that drives along for dancing pleasure. ★★★

HARLEM SHUFFLE (Peer Int., BMI)

SOMEBODY PLEASE (LeBill, BMI)

WAYNE COCHRAN—*Mercury 72507*.

A whole lot of shaking will be going on when teens throw this hit platter on the turntable. ★★★

SOME OTHER FACE (Amajay, BMI)

MEMORIES (Youngblood-Tender Tunes, BMI)

JIM BENSON—*Verve 10371*.

A rock item produced for Verve and Kama Sutra by Cloud Nine Productions. Should fare well for all.

FOUR STAR★★★★ PICKS

GOODBYE BABE (Celann, BMI)

A MAN'S GOTTA BE A MAN (Celann, BMI)

THE CASTAWAYS—*Soma 1442*.

Funky fellows from midwest way have themselves another individualistic sounding rock item. ★★★★

YESTERDAY MAN (Partita, BMI)

TOO BAD YOU DON'T WANT ME (Partita, BMI)

CHRIS ANDREWS—*Atco 6385*.

Lad sells this beat song that guys and gals will love. A real hit. ★★★

BACK STREET (Myto, BMI)

BACK STREIN INSTRUMENTAL (Myto, BMI)

EDWIN STARR—*Ric-Tic 107*.

Agent "O-O-Soul" is going down a new alley with this nifty follow-up. Watch it soar. ★★★

JUST ONE TIME (Acuff-Rose, BMI)

TRYIN' TO GET YOU OFFA MY MIND

(Cedarwood, BMI)

BOBBI MARTIN—*Coral 62472*.

Swingy Don Gibson tune the gal will swing with right to the top. Chorus backs her up. ★★★

PARCHMENT FARM (Treaty, BMI)

RUNAWAY SONG (Treaty, BMI)

THE KINGSTON TRIO—*Decca 31860*.

Something very different for the threesome. Both sides have contemporary beat and inviting effects. Watch closely. ★★★

THE AMERICAN DREAM

(Kim Fowler-Manger, BMI)

THE STATUE (Kim Fowler-Manger, BMI)

KIM FOWLER—*Mira 209*.

Offbeat arrangement and delivery will make this a deck to reckon with. Local lad makes real good. ★★★

THE NEW BREED (Versil, ASCAP)

LOVE ME ONE MORE TIME (Versil, ASCAP)

JIMMY HOLIDAY—*Diplomacy 340*.

The inness of the in crown are hailed on this funky single. A good bet to succeed. ★★★

WHISPERS (Burdette, BMI)

I'D HAVE TO BE OUT OF MY MIND

(Trousdale, BMI)

ROBIN KINGSLEY—*Tower 182*.

Something fast and sexy about this one that'll sell the song. Crazy singing and pianistics. ★★★

EVERYBODY LOVES A GOOD TIME

(Blackwood, BMI)

I JUST CAN'T HELP IT (Curtom-Jalyanne, BMI)

MAJOR LANCE—*Okeh 4-7233*.

Van McCoy has penned a bouncy number for Major Lance to bid with. Will have them buying immediately. ★★★

SHOW US THE WAY (Matador, BMI)

SHE GAVE ME LOVE (Matador, BMI)

CHICO HOLIDAY—*Karate 518*.

A message and some beat here for teens who want to hear a protest and dance at the same time. Hitsville. ★★★

SUNDAY AND ME (Tallyrand, BMI)

THROUGH THIS DOORWAY (Amajay, BMI)

JAY AND THE AMERICANS—*United Artists 948*.

Guys, who can sing their way into and out of many a bag, have a new gal and they rock a ballad to her. ★★★

PITY ME (Mr., BMI)

I'M HER LOVER MAN (Midwood, BMI)

SONNY OCEANS—*Columbia 4-43422*.

New bidder for idoldom is made by good-looking and good-singing Sonny. Sizzling dance number. ★★★

SAME OLD BEAT (Sherlyn, BMI)

CHILLS AND FEVER (Tree, BMI)

TEACHO AND THE STUDENTS—*Okeh 4-7234*.

A new old beat has this singing crowd all singing in rock style. Flip is a good rock too. ★★★

I FEEL LIKE CRYING (Mallory, BMI)

IT AIN'T WHAT I DO (Su-Ma, BMI)

PEGGY PAXTON—*Paula 229*.

Bluebird of loneliness trills with all her might and could sing this tale of woe up the charts. ★★★

MAGIC TOWN (Screen Gems-Columbia, BMI)

A LONELY QUEEN (Movie-Ville, BMI)

JODY MILLER—*Capitol 5541*.

Exciting and climactic song which the young and hearty songstress sings with might. ★★★

SHOULD I GIVE MY LOVE TONIGHT (Irving, BMI)

TAKE MY LOVE (Irving, BMI)

THE WOODEN NICKELS—*Omen 7*.

Kids will be taking many Wooden Nickels when they listen to this hard rocker based on a classical theme. ★★★

TURN HER AROUND (Blackwood, BMI)

DO YOU WANNA KNOW (Painted Desert, BMI)

DON THOMAS—*Minuteman 200*.

Sweet and soft is the approach on highly attractive deck. Don deserves listens. ★★★

I KNOW HOW IT FEELS TO BE LOVED

(South Mountain, BMI)

SOON FORGOTTEN (P. D.)

THE NASHVILLE TEENS—*MGM 13406*.

This one has the nitty gritty Nashville Teen sound and a teen message that'll click. ★★★

DARLING (Joe Levine, ASCAP)

I'LL NEVER BE LONELY AGAIN

(Chappell, ASCAP)

SARAH VAUGHAN—*Mercury 72510*.

A lush and very lovely reading of the theme from the Julie Christie movie. ★★★

HOLLOW WORDS (Acuff-Rose, BMI)

BYE BYE LOVE (Acuff-Rose, BMI)

JIMMIE RODGERS—*Dot 16781*.

A new old beat has this swinging with his customary smooth touch. ★★★

COLPIX Records presents...

The lyrics to one of the most powerful and dramatic songs of our time!

“WHAT’S COME OVER THIS WORLD?”*

Written by: Howard Greenfield & Jack Keller

*What's become of this Nation
And the songs that they sing
Everybody's protestin'—What's it all gonna bring?
We sang “The Star Spangled Banner”
Forever in peace may it wave
Now some rock n' roll singer
Is knocking “The Home of the Brave”*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*My brother fought in Korea
My Daddy in World War 2
Now there's a war in Viet Nam
And there's a job we must do.
“What can you do for your country?”
His words were written in blood
Those who forgot what he died for
Are dragging the flag through the mud.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*Published by: Screen Gems-Columbia Music, Inc (B.M.I.)

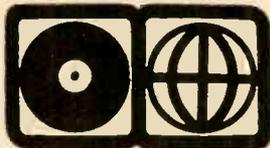
“WHAT’S COME OVER THIS WORLD?”

By BILLIE CARR CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world .





ALBUM REVIEWS

PICK HITS

DO YOU BELIEVE IN MAGIC

THE LOVIN' SPOONFUL—Kama Sutra
KLP/KLPS 8050.

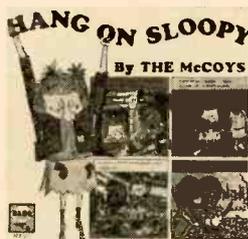
The new group with the funniest name in the biz are exponents of some real low down blues—of which their "Do You Believe in Magic?" is only a first taste. The album they've built around the top 10 single has a wide spread of tempos and music that will please folk fans and rock fans and folk rock fans and anyone inbetween. "Sportin' Life," "On the Road Again," "You Baby" and others.



HANG ON SLOOPY

THE McCOYS—Bang BLP 212.

A lot of funky noise is packed onto this exciting elpee. The group do their "Hang On, Sloopy," "Fever," and "I Can't Help Fallin' in Love," "All I Really Want to Do" and more. On a special band the fellows introduce themselves, a very nice idea.



BEACH BOYS' PARTY!

Capitol DMA(S) 2398.

Party-givers will want to get this package for their parties, since it already has a party feeling built in. Fellows sing casually a couple of Lennon-McCartney songs and other old favorites. Added incentive is a cut-up set of 15 wallet sized pix of the appealing lads.



THREE AT THE TOP

TOM JONES, JOHNNY RIVERS, FREDDIE & THE DREAMERS—Tower T5007.

Should cause mucho excitement around counters 'cause the package contains the work of three of the hottest of the current hot recording groups. Freddie and co. sing "I'm Telling You Now" and "You Were Made for Me" and Tom Jones sings "Lonely Joe" and "I Was a Fool" and Johnny Rivers sings "This Could be the One" and "If You Want It, I Got It." And more.



THAT ALDRICH FEELING

RONNIE ALDRICH—London SP 44070.

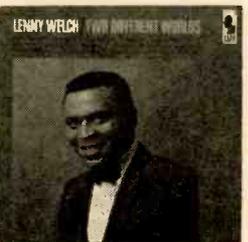
The music here is stunning and presented in wide varieties. Besides the two pianos, there are all sorts of other percussive instruments like bongos, crotales, guiros, glockenspiels and castanets to add spice. Songs are "My Favorite Things," "Moonglow and Theme from Picnic" and "If Ever I Should Leave You."



TWO DIFFERENT WORLDS

LENNY WELCH—Kapp KL 1457; KS 3457.

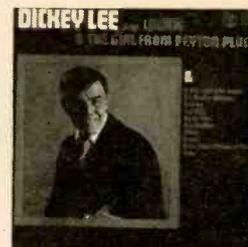
Fellow knows how to style a song so that a new one has immediate impact and a familiar one sounds fresh. Lenny does this on a group of attractive numbers like his "Two Different Worlds" single, "Not You," "Darling Take Me Back," "There Goes That Song Again."



DICKEY LEE SINGS LAURIE & THE GIRL FROM PEYTON PLACE

TCF Hall 8001; 9001.

Girls, girls, girls. That's all Dickey's got on his mind on this album. And for that reason the femme buyers will love what they get. The likeable lad warbles his two recent singles hit and then moves on to "Oh, Pretty Woman," "Marie," "Gina" and "Annie." Nice package idea.



WHERE DOES LOVE GO?

CHARLES BOYER—Valiant 5001.

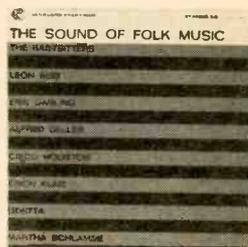
Boyer became a singles seller earlier this year and here is the resultant album. He speaks the songs, giving them the most sensitive of reading. Most of the tunes are about love and moving evocations of the emotion they are. "What Now, My Love," "Once Upon A Time," "When the World Was Young," etc.



THE SOUND OF FOLK MUSIC

VARIOUS ARTISTS—Vanguard SRV 125; SRV 1255D.

The Babysitters, Joan Baez, Leon Bibb, Shoshana Damari, Erik Darling, Netania Davrath, Alfred Deller, Ronnie Gilbert, Cisco Houston, Karmon Israeli Dancers and Singers, Erich Kunz, Germaine Montero, Odetta, Paul Robeson, Martha Schlamme and the Weavers participate in the attractive Vanguard sampler. Will appeal.



AIN'T THAT NEWS!

TOM PAXTON—Elektra EKL 298; EKS 7298.

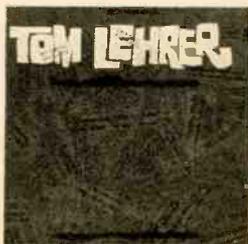
One of our sterner folk critics, whose song catalogs are now being combed by would-be protesters, starts this package out with a welcome tune of optimism. Improvement, he seems to suggest, is blowing in the wind. But the world is not completely exonerated because Paxton goes on to lambast a number of institutions. Important package of highly contemporary topical tunes.



THAT WAS THE YEAR THAT WAS

TOM LEHRER—Reprise R(S) 6179.

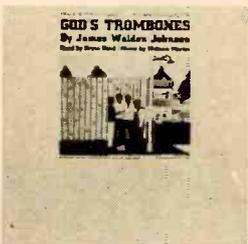
Satirical material done well is hard to come by. The last outposts are a few of the posh reviews in New York and other cities and Tom Lehrer. Lehrer takes time off from his teaching at Harvard to make fun of "National Brotherhood Week," "George Murphy," "New Math" and other topics like folk singers, pollution and the Vatican. Loads of chuckles.



GOD'S TROMBONES

BRYCE BOND—Folkways FL 9788.

Bryce Bond reads from the rousing inspirational writings of James Weldon Johnson's writings. Music is provided by William Martin. The pieces included are "The Creation," "The Judgment Day," "Let My People Go," "The Prodigal Son," "Go Down Earth," "Listen Lord" and "Noah Built the Ark."



Newest

I Want To Meet Him



The Royalettes
K-13405 B/W Never Again



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Biggest

Atlantic's Top Signings:

Wells, Rascals, Curtis, Taylor, Patti, Bluebells

Atlantic-Atco Records have announced the signing of five record names to long-term, exclusive contracts: Mary Wells, the Rascals, King Curtis, Ted Taylor and Patti and the Bluebells.

Atlantic also made an arrangement with Fame Records to distribute Jimmy Hughes' recordings. This is the biggest and most important group of signings in Atlantic's 18-year-history, and is a giant step in Atlantic's long-range expansion program.

Atlantic's stepped-up activity in 1965 is evident in the firm's "tremendous increase" in business this year as compared to 1964. Gross volume for the first nine months of 1965 has already surpassed Atlantic-Atco business for the entire year 1964. This increase in volume is due to a great number of single and album hits during 1965, sparked by single and album sales of Sonny & Cher, Wilson Pickett, Joe Tex, Otis Redding, Solomon Burke and Barbara Lewis.

During 1965 Atlantic has entered into distribution arrangements with a number of new labels, including York Records, the Greene-Stone label and Tomorrow Records, the Goffin-King firm. Atlantic also signed Bobby Darin to a long-term contract and secured U.S. rights to the smash English hit by Chris Andrews, "Yesterday Man." Atlantic stepped up its European activity, and set up Eddie Barclay's firm, Disques Barclay, to handle Atlantic-Atco product in France and Belgium.

Top Hitmakers

Mary Wells has long been one of the top hitmakers on today's record scene. She racked up an enviable string of hits on the Tamla-Motown label, and became the No. 1 attraction on the one-nighter circuit, as well as a headliner in the theaters and on TV. Her singing style started a new pop-blues trend in the disk industry.

The Rascals achieved fame even before making their first record. They created a sensation at the Barge in Southampton, L.I., last summer, and built up a following among kids in the East that is equal to that of established record stars. Their unusual costume, knickers, Fauntleroy shirts and peak caps, have made them instantly recognizable. A dozen of the

top record firms bid for their services. Manager Sid Bernstein put them with Atlantic because "They dig the boys and will do the best job with them."

King Curtis, top instrumentalist, is the creator of a soul sound that has resulted in a flock of hits for the various record labels with which he has been associated. Musician, composer, performer, arranger, band leader and vocalist, Curtis has performed on more record dates and backed more top stars than perhaps any other musician in the country.

His hits include "Soul Serenade," "Soul Twist," "Soul Meeting," "Strollin Home," "The Monkey Shout" and others. Last summer the Curtis band accompanied the Beatles on the Liverpool lads' record-breaking tour.

Patti and the Blue Bells, from Philadelphia, racked up a flock of hit records and quickly became one of the first femme vocal groups. "Down the Aisle" and "You'll Never Walk Alone" are two of their smashes.

Ted Taylor, blues singer, has gained a huge following through his records and his in-person appearances in the South. He is in the tradition of the B. B. King school of down home blues singers. For the last few years he has been on the Epic label.

Jimmy Hughes, made his reputation as a vocalist on Detroit's Fame label. He has had two big hits on Fame: "Steal Away" and "You Really Know How to Hurt a Guy." His large network of fan clubs headquarters in Detroit, extends throughout the entire mid-west. Atlantic will distribute all Hughes disks on Fame.

At King Party



Pictured above with Atlantic's the Rascals are Record World's Mort Hillman and friend, who also turned up for the Americana Hotel opening night party for Alan King, star of Broadway's "The Impossible Years." Rascals also entertained for the celebrity-studded turnout.

Record World C/W Awards Presented in Nashville



1. Bob Austin, Loretta Lynn, Kitty Wells. 2. Austin, Ed Hamilton, Skeeter Davis, accepting for Del Reeves. 3. Austin, Buck Owens. 4. Austin, Sonny James. 5. Austin, Hamilton, Dick Curless. 6. Austin, party accepting for Hank Thompson. 7. Austin, Hamilton, Roy Drusky. 8. Austin, Hamilton, Warner Mack. 9. Austin, Vern Stovall accepting for Phil Baugh. 10. Austin, Connie Smith. 11. Austin, party accepting for Chet Atkins. 12. Austin, the Wilburn Brothers. Presentation was TV-taped for later airing on the Grand Ole Opry.

England's leading songwriter
now sings his own hit!

CHRIS ANDREWS

YESTERDAY MAN

Atco 6385

No. 6 In Britain in three weeks

Watch it move up on the U.S. Charts!

Chris Andrews hit songs include:

Sandie Shaw

Girl Don't Come

I'll Stop At Nothing

Long Live Love

Adam Faith

The First Time

We Are In Love

I Love Being In Love With You

These Records are already taking off

DON'T HAVE TO SHOP AROUND

The Mad Lads *Volt 127*

FOR YOUR LOVE

The Righteous Brothers *Moonglow 243*

A Sleeper!

THE STONES I THROW

Leyon and The Hawks *Atco 6383*



ATCO RECORDS

1841 BROADWAY, NEW YORK,
N. Y. 10023 (212) PL 7-6306

Look What Happened To Our New

SOLD

LIMELIGHT RECORDS

a division of Mercury Record Corporation

Jan

IF YOU CAN'T
BEAT 'EM, JOIN 'EM
Gerry Mulligan
LM 82021/LS 86021

THE NEW CONTINENT
Dizzy Gillespie
LM 82022/LS 86022

ELOQUENCE (Recorded live
at Tivoli Gardens in Copenhagen)
Oscar Peterson
LM 82023/LS 86023

MILT JACKSON
AT THE MUSEUM
OF MODERN ART
LM 82024/LS 86024

BEAUX J. POOBOO
Les McCann Ltd.
LM 82025/LS 86025

BEAUTIFUL FRIENDSHIP
The Three Sounds
LM 82026/LS 86026

RIP, RIG & PANIC
Roland Kirk & Elvin Jones
LM 82027/LS 86027



Pop

Horst Jankowski
HEIDE
72492

Freddie & The Dreamers
I DON'T KNOW
72487

Quincy Jones
WHAT'S NEW PUSSYCAT?
and SATISFACTION
72496

Louis Armstrong
THE CIRCLE OF YOUR ARMS
72495

*Country
& Western*

Roy Drusky & Priscilla Mitchell
SLIPPIN' AROUND and
TROUBLE ON OUR LINE • 72497

Faron Young
MY DREAMS
72490

Dave Dudley
WHAT WE'RE FIGHTING FOR
72500

R&B

Margie Hendrix
NOW THE HURTS ON YOU
72484

Lorraine Ellison
I DIG YOU BABY
72472

Carl Hall
ROLL OVER CASANOVA
72481

Single & Album Releases



Dave Dudley's [GREATEST HITS] *Mercury*



MG 21046/SR 61046

Faron Young's [GREATEST HITS] *Mercury*



MG 21047/SR 61047

George Jones' [GREATEST HITS] *Mercury*



MG 21048/SR 61048

Roy Drusky's [GREATEST HITS] *Mercury*



MG 21052/SR 61052

FREDDIE & THE DREAMERS



MG 21053/SR 61053

JANKOWSKI



MG 21054/SR 61054

Classical

BRAHMS Sonatas for Cello & Piano;
Janos Starker, Cellist—Gyorby Sebok, Pianist
MG 50392/SR 90392

HANSON PIANO CONCERTO: Mosaics—LA MONTAINE
Birds of Paradise. A. Mouledous & J. La Montaine,
Pianists. Eastman Rochester
MG 50430/SR 90430

OFFENBACH Gâité Parisienne; GERSHWIN An American
in Paris; Minneapolis Sym.—A. Dorati
MG 50431/SR 90431

CHOPIN Piano Concerto No. 2 in F Minor, Opus 21.
Fantasia in F Minor, Opus 49, Gina Bachauer, Pianist:
London Sym.—A. Dorati
MG 50432/SR 90432

Sell The Hits Everyone's Sold On!

**Epic
Always
Delivers
Something
Special!**



**Enzo
Stuarti**

"He"
5-9861



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Dusty's Here



Hardships - of - a-product-manager department: Philips' Hugh Dallas, left, takes songstress Dusty Springfield's uppercut better than recipient Lou Simon, label's Product Manager. Other happy fellow is Vic Billings, manager of Dusty who arrived in Chicago for over a week for TV appearances.

Mira's DeMain Wings to Dixie

HOLLYWOOD—Bob DeMain, General Manager of Randall Wood's newly formed recording troika, Mira Productions, wings to Dixie this week on a tour of distributorships for the Mira, Mirwood and Surrey record labels in the Southern States.

DeMain will be gauging the take-off of two new Mirwood releases, "Blow Your Mind" by the Gas Company and "The Duck" by Jackie Lee; introducing the new Mira release of "Crystal Chandelier" by Warren Baker and the Hollywood Guitars; setting up displays of the low budget Surrey line; surveying the action on Mira album lineup, including "The Barry McGuire Album;" and previewing forthcoming artists and product for the three labels.

K & R MGM Deal



Shown at the recent signing by MGM Records of Koppelman and Rubin Associates as indie record producers on a non-exclusive basis are, seated, Mort L. Nasatir, MGM prexy, and from left, Lenny Scheer, Director of Single Sales and Coordinator of Single Record Production; Tom White, Director of Administration; and Charlie Koppelman and Don Rubin.

At Nashville BMI Awards



1. Bob Sour, Dorothy Owens, Mrs. Macie Owens; 2. Sour, Mrs. Bill Anderson, Hubert Long. 3. Sour, Sonny James, Bob Tubert. 4. Sour, Wayne Walker, Bill Denny. 5. Mrs. Frank Clement, Gov. Frank Clement, Minnie Pearl. 6. Frances Preston, Sour, Buddy Killen, Jack Stapp. Affair was held at the Belle Mede Country Club, Nashville.

Golden Concept

DETROIT, MICH. — Golden World Records, Inc. announces plans for the continuation of the concept introduced by them with the release of their "Agent Double-O-Soul" single by Edwin Starr. Idea, based on the old "Music Minus One" concept, is a coupling of an instrumental with the vocal version of the same song on the A and B sides of the same single. Latest is Starr's "Back Street" on Ric-Tic.

Distrib Expansion

In keeping with Epic Records' plans to broaden territorial coverage of certain major distrib outlets, Mort Hoffman, Director of Sales, Epic, has announced the expansion of the area handled by Marnel of Maryland.

The distributor, which presently handles the product of Epic and its subsidiary, Okeh, in the Washington-Baltimore area, will now cover the Virginia territory also.

Turntable Sets Midtown Subsid

NEW YORK—Turntable Recording Corp. will be releasing records on a subsidiary label, Midtown Records. Midtown will operate from the same address and will release their first masters in about a week. Distribution is now being set up throughout the country, and artists are being signed to the new label.

Midtown will not be recording at the moment, and as in the case of Turntable Records, welcomes producers and/or artists submitting masters to Midtown.

Bud Dain

(Continued from page 3)

the Atlantic seaboard, he was upped to Assistant National Promo Director.

In 1963, Dain received an important post as Merchandising and Promotion Coordinator. Late that same year he accepted a lucrative offer from GNP Crescendo Records as National Sales Manager, resulting in his appointment to VP a short time later. While at GNP Dain also became involved in a & r and was responsible for such successes as Billy Strange's "James Bond Theme," "Goldfinger" and the "Dylan Jazz" album.



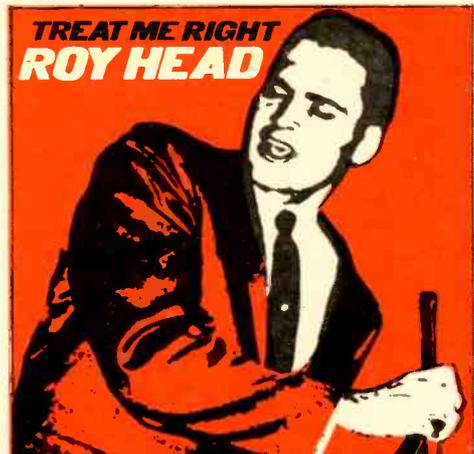
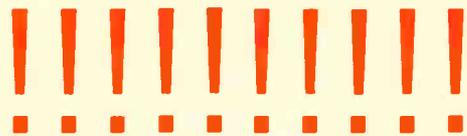
ROY HEAD'S

newest smash single
is on Scepter

JUST A LITTLE BIT

S12116

it's also featured in
his new album



SM532

Scepter Records Inc., 254 W. 54 St., N. Y., N. Y. 10019

Quiet Herb Alpert Scores With Brass

A & M Records' Chartbusting Group Wows Basin Street East, Too

BY DOUG McCLELLAND

NEW YORK—It's practically a show biz cliché that a performer is often the opposite of his professional self. Bert Lahr, for instance, is a great funnyman but a notorious sobersides off stage. And Herb Alpert of the Tijuana Brass, noted for its unique, successful but hardly lulling "Quasi-Mexican" sound, is one of the music industry's softest spoken young gentlemen.

This, when he could be shouting from the rooftops over his current click at Basin Street East (only the Brass' second nitery engagement, and his first anything in the East); his hot albums ("Whipped Cream and other Delights," "Going Places," etc.) and a single, "A Taste of Honey," that has just jumped into the No. 11 spot.

With the *élan* of one to whom this had been happening all his life (which it hasn't), the modest Herb told *Record World* how it all felt last week.

"Things are really humming for us," he said. "We began to click big around last June, and we're getting the important bookings now. We recently played to 10,000 at the Hollywood Bowl, and did well at the Santa Monica and Pasadena Civic Auditoriums, too. But clubs are a new area and one we'll be doing more of. Around the first of the year we'll also be doing college concerts, followed by our first European tour in the spring. We'll play Australia and the Far East, too. We'll be at Basin Street until Nov. 6."

The Brass is also chalking up appearances on the Andy Williams, Danny Kaye, Red Skelton, Dean Martin, Ed Sullivan, "Tonight" and "Hollywood Palace" shows.

A Film Veteran

Films? "We've had lots of offers, but nothing is definite yet." Actually, before forming the Brass, Alpert was in about 20 films, as a musician, not an actor, though he's good-looking enough to make it as the latter. "I played the drums when Moses came down the mountain in DeMille's 'The

Ten Commandments'—the most recent version, of course. In fact, the scene opened up on my back. I asked Mr. DeMille if he couldn't please open it up on my face, but he said he couldn't.

"DeMille was great, though. And he was just as people always painted him. He had about five guys following him around all the time on the set—one was there just to put a chair under him whenever he felt like sitting, another took off DeMille's jacket whenever he felt warm, etc."

The original Tijuana Brass recordings were made with Los Angeles studio musicians, but when the demands for personal appearances started pouring in, Alpert and his partner, Jerry Moss, for whom A&M Records (Alpert and Moss) was named, hand-picked a group of first-rate musicians with personalities to match their musical talent. Comedian Bill Dana, who also records for A&M, writes the comedy material the Brass uses in the club-concert act—a mighty necessary ingredient because the fellows sometimes do an hour and 15 minutes without a break.

Alpert mostly does tunes he personally likes. "When we do standards, we try to give them fresh arrangements. We can mould just about any tune into our style, a combination of American and Mariachi." Also called "Ameriachi."

Herb, however, is not Latin, nor are any of his group. He's an L.A. lad who came from a musical family and whose earliest dreams were of being a jazz trumpeter.

'Bull' First Hit

The Tijuana Brass' first hit was "The Lonely Bull," and Herb says it came about this way: "One night a friend of mine, Sol Lake, was playing a tune called 'Twinkle Star' on the piano. It seemed to me to lend itself perfectly to a Spanish tempo. We worked with it, adding trumpet, piano, brass drums and mandolin, using my voice and that of the mandolin player, plus a girl singer. Then we incorporated as much excitement of the



Herb Alpert and Tijuana Brass

Tijuana bull arena as we could simulate."

And it has all led to plenty of excitement at the Basin Street arena. As Dorothy Killgallen noted in her syndicated column last week: "Herb Alpert's Brass Band, playing to packed houses at Basin Street

East, surprised the local night-owls who thought their appeal was limited to recordings. They've come close to Peggy Lee's drawing power at the club—which is phenomenal."

Not bad, for a quiet kid who once beat the drums for Charlton Heston.

Twirl Records Activated In N. Y.

NEW YORK—Irving Michahnik, President, has announced this week the activation of Twirl Records, located at 850 Seventh Ave. All the activities of Twirl will be conducted here instead of in Detroit as previously.

For many years, Twirl and Embee Productions, an affiliate, have been producing records and having them released on other labels on independent production contracts, and have had great success with Del Shannon, Johnny & the Hurricanes, Don & Juan and others.

Artists on Own Label

Now, they are going to release all their productions and artists on their own label, and have set up national distribution. Peter Hess has been named National Sales Manager. He comes to Twirl after being associated with Amy-Mala Records and previously for seven years with Cadence Records. Rick Willard has been named National Promotion Director. He has been with Jubilee, RCA Victor and Sue Records.

Twirl Records will continue to cut all the artists that are under contract to them, for release on their own label, and will also endeavor to sign up new talent—both as recording artists and as producers.

The first release, by the Volumes, entitled "Maintain Your Cool," has been shipped.

Al De Lory To Cap A & R Staff

HOLLYWOOD — Voyle Gilmore, VP, Artists & Repertoire, Capitol Records, Inc., today announced that pianist-songwriter Al De Lory has joined CRI as an A&R producer.

De Lory, the writer and producer of the million-plus-selling "Mr. Custer," is known throughout the record industry as one of the best pianists in the top 40 field. Among the many recording dates

he has worked on are several with the Beach Boys and Phil Spector.

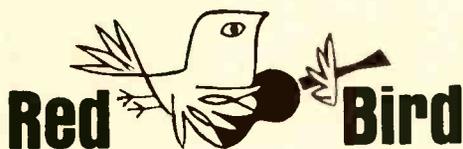
A native of California, De Lory began studying music at the age of nine. By the time he was in his teens, he was an accomplished pianist and had already written a number of songs.

Following his discharge from the Air Force after the Korean war, he formed his own group and played in a number of clubs in Los Angeles and Las Vegas. By 1957, he was devoting most of his time to songwriting and producing. Since that time he has written hundreds of songs, many of them recorded by some of the country's finest singers. He also wrote the first song, "Little Girl Lost," recorded by singer-pianist Earl Grant.



Al De Lory

RED BIRD 10-043



RED BIRD 10-043

**“I
CAN
NEVER
GO HOME
ANYMORE”**

THE SHANGRI-LAS

PRODUCED BY SHADOW MORTON

"This is the Biggest Record I have ever been associated with
in (my 97 years in the music business)"

George Goldner



A KAMA SUTRA PRODUCTION

**Epic
Always
Delivers
Something
Special!**



Crewe Off On Promo Trip

NEW YORK — Bob Crewe, President of Bob Crewe Productions, leaves this week on an extended trip to many of the major record marts across the country. The purpose of the trek is to thank personally the various distributors and disk jockeys for their efforts on behalf of several records that are currently on or are approaching the charts. Crewe will also unveil new platters he has produced.

Current chart disks that were produced by the Crewe organization are "A Lover's Concerto" by the Toys and "Let's Hang On" by the Four Seasons on Philips. Among the others climbing are "The Train" by Eddie Rambeau and "What's Wrong with Me, Baby?" by the Invitations. All are on Dynavoice.

New singles that Crewe will present include "Billy Knows" by the Hi-Fashions and "Life of the Party" by Jeanne Thomas on Dynavoice, "Don't Think Twice" (packaged in a special sleeve) by The Wonder Who? on Philips, "The Sun Ain't Gonna Shine" by Frankie Valli and "Ain't I Worth a Dime" by Barbie Banks on Smash. Crewe will also have advance copies of the LP, "The Four Seasons Sing the Big Hits of Bob Dylan, Burt Bachrach and Hal David."

Along with the other wax that Crewe will be plugging is a "surprise" record by Charlotte and Emily, a new duo. Crewe states that this is one of the most unusual records that he has ever produced and that his excitement over it is also one of the reasons for his personal promotional jaunt.

Crewe will be accompanied by Alan Stroh, his partner in Dynavoice.

A Pet Visitor



England's Petula Clark dropped by Record World's New York offices last week to talk about her successful Copa stint and check the progress of her latest Warner Brothers single, "Round Every Corner." Looking on are Associate Editor Dave Finkle and Editor Doug McClelland.



UP SINGLES COMING

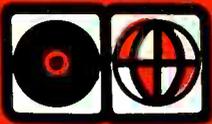
- 1 **DANCE WITH ME**
(Taracrest, BMI)
Mojo Men—Autumn 19
- 2 **CRAWLING BACK**
(Acuff Rose, BMI)
Roy Orbison—MGM 13410
- 3 **I STILL LOVE YOU**
(Taracrest, BMI)
Vegetables—Autumn 15
- 4 **THE DUCK**
(Mirwood, BMI)
Jackie Lee—Mira 5502
- 5 **LET THE GOOD TIMES ROLL**
(Travis, Atlantic, BMI)
Roy Orbison—Monument 906
- 6 **FOR YOUR LOVE**
(Beechwood, BMI)
Righteous Bros.—Moonglow 243
- 7 **UPON A PAINTED OCEAN**
(Trousdale, BMI)
Barry McGuire—Dunhill 4014
- 8 **SHE'S WITH HER OTHER LOVE**
(Martin, Rose, BMI)
Leon Hayward—Imperial 66123
- 9 **LOOK THROUGH ANY WINDOW**
(Feldman, BMI)
Hollies—Imperial 66134
- 10 **IT'S MY LIFE**
(Screen Gems, Col. BMI)
Animals—MGM 13414
- 11 **RUN TO MY LOVIN' ARMS**
(Screen Gems)
Larry Welch—Kapp 712
- 12 **THE TIMES THEY ARE
A CHANGIN'**
(Witmark, ASCAP)
Peter Antell—Bounty 45103
- 13 **HERE IT COMES**
(Donno Music, ASCAP)
Fortunes—Press 9798
- 14 **IT'S ALL OVER**
(East West IV, BMI)
Wilson Pickett—Atlantic 3206
- 15 **HEARTBEAT**
(Equinox, BMI)
Gloria Jones—Uptown 712
- 16 **TWO IS A COUPLE**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue
- 17 **DON'T PITY ME**
(Felicia, BMI)
Peter & Gordon—Capitol 5532
- 18 **SEE MY FRIENDS**
(American Metropolitan, BMI)
Kinks—Reprise 0409
- 19 **DON'T FOOL WITH
FU MANCHU**
(Van Cleef & Seven Arts, BMI)
Rockin' Ramrods—Claridge 301
- 20 **FLOWERS ON THE WALL**
(Southwind, BMI)
Statler Bros.—Columbia 43315
- 21 **NEVER HAD IT SO GOOD**
(Flomar, BMI)
Ronnie Milsap—Scepter 12109
- 22 **C. C. RIDER**
(Su-Ma, BMI)
Bobby Powell—Whit 714
- 23 **MYRA (SHAKE UP THE PARTY)**
(Jasper, Winter, BMI)
Seekers—Atmos 711
- 24 **LET ME SHOW YOU WHERE
IT'S AT**
(Screen Gems, Col., BMI)
Freddy Cannon—Warner Bros. 5666
- 25 **A BENCH IN THE PARK**
(Little Rock & Kusade, BMI)
Jive Five—United Artists 936
- 26 **MY SIDE OF THE TRACK**
(Celtex, Milpac, BMI)
Tim—Celtex 102
- 27 **I NEED YOU SO**
(Hill & Range, BMI)
Chuck Jackson & Maxine Brown—
Wand 198
- 28 **DEEP IN YOUR HEART**
(E. H. Morris, ASCAP)
Jerry Vale—Columbia 43413
- 29 **TROUBLE WITH A WOMAN**
(Breezy Wilson, DeLory, ASCAP)
Kip & Ken—Crusader 119
- 30 **I REALLY LOVE YOU**
(Blockbuster, Downstairs, BMI)
Dee Dee Sharp—Cameo 375
- 31 **THE FIZZ**
(Burdette, BMI)
Ian Whitcomb—Tower 176
- 32 **IF YOU DON'T**
Barbara Mason—Arctic 112
- 33 **HAVA NAGILAH/
SUGAR BLUES AU GO-GO**
Irving Goodman—Capco 107
- 34 **CU CU RRU CUCU PALOMA**
(Peer Intl., BMI)
Coronados—RCA Victor 8675
- 35 **FEELIN' FRUGGY**
(Gil, BMI)
Al Hirt—RCA Victor 8684
- 36 **COME BACK TO ME MY LOVE**
(Unity, BMI)
Robert Goulet—Columbia 43393
- 37 **MOTHER NATURE, FATHER
TIME**
(Bendy & Eden, BMI)
Brook Benton—RCA Victor 8693
- 38 **I NEVER DREAMED I COULD
LOVE SOMEONE**
(Mills, ASCAP)
Kay Starr—Capitol 5492
- 39 **PLEASE LET ME IN**
J. J. Barnes—Ric Tic 106
- 40 **LOVE YOU CAN'T YOU HEAR**
(Ozite, BMI)
Moments—Deep 002
- 41 **LONELY JOE**
(Sidney Byron, BMI)
Tom Jones—Tower 176
- 42 **YOUR DADDY WANTS HIS
BABY BACK**
(South Mt., BMI)
Derek Martin—Roulette 4647
- 43 **HEIDE**
(MRC, BMI)
Horst Jankowski—Mercury 72492
- 44 **HARK**
(Melody Trants, BMI)
Unit Four Plus Two—London 9790
- 45 **THAT'S WHEN I'LL STOP
LOVING YOU**
(Branston, BMI)
Bobby Harris—Turntable 715
- 46 **I'M SATISFIED**
San Remo Golden Strings—Ric Tic 108
- 47 **EVERYBODY HAS THE RIGHT
TO BE WRONG**
(Harms, ASCAP)
Frank Sinatra—Reprise 0410
- 48 **EVERY GOODBYE AIN'T GONE**
(Fairshake, BMI)
G. L. Crockett—Four Brothers 448
- 49 **IF YOU GOTTA GO, GO NOW**
(M. Witmark Sons, ASCAP)
Manfred Mann—Ascot 2194
- 50 **GOTTA GET A HOLD OF
MYSELF**
(Camelback, ASCAP)
Dee Dee Warwick—Blue Rock 4032

THE
Yardbirds

**"I'm a
Man"**
5-9857

EPIC

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100 TOP POP S

record world

Week of November 6

This Wk. Nov. 6	Last Wk. Oct. 30	Wks. on Chart	This Wk. Nov. 6	Last Wk. Oct. 30	Wks. on Chart	This Wk. Nov. 6	Last Wk. Oct. 30	Wks. on Chart
1	1	8	35	39	5	67	53	10
★	4	6	36	41	6	68	71	5
3	3	8	37	42	6	★	81	2
4	2	7	★	51	3	70	49	7
5	5	6	39	27	19	71	65	14
6	8	9	★	67	3	★	(—)	1
★	11	8	41	45	7	★	(—)	1
8	9	18	42	44	6	★	(—)	1
9	10	6	43	48	4	75	77	5
★	13	7	44	46	9	★	96	2
11	12	6	★	72	3	★	100	2
★	16	5	★	22	10	★	85	2
13	15	7	★	55	7	★	88	3
14	14	7	★	63	3	★	91	5
★	52	2	49	32	11	81	73	6
16	18	5	★	60	4	82	84	2
17	17	11	51	54	5	83	83	4
18	21	5	52	36	12	★	(—)	1
19	7	9	★	75	4	85	89	3
20	6	8	★	74	3	86	86	3
21	23	8	★	55	8	★	(—)	1
★	30	7	55	57	8	88	90	4
23	25	7	56	37	11	89	87	3
24	19	11	57	38	11	90	78	4
★	40	5	58	61	4	91	93	2
26	20	13	59	59	9	92	92	3
27	31	5	60	64	7	93	94	2
28	26	9	61	28	12	94	(—)	1
29	24	14	★	(—)	1	95	(—)	1
30	33	7	63	29	7	96	(—)	1
31	34	6	64	68	8	97	97	3
32	35	9	65	47	12	98	98	2
★	43	6	66	66	5	99	99	2
★	56	4				100	(—)	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACT NATURALLY (Bluebook, BMI)	70	I BELIEVE I'LL LOVE ON (BRC, Remi Tari, BMI)	97	LOOKING WITH MY EYES (Blue Seas, Jac, BMI)	85	RUSTY BELLS (Pincus, ASCAP)	31
AIN'T THAT PECULIAR (Jobete, BMI)	16	I FOUND A GIRL (Trousedale, BMI)	43	A LOVER'S CONCERTO (Saturday, BMI)	1	SAY SOMETHING FUNNY (Bermoss, BMI)	33
ALL OF A SUDDEN MY HEART SINGS (Leeds, ASCAP)	76	IF YOU'VE GOT A HEART (Unart, BMI)	55	MAKE IT EASY ON YOURSELF (Famous, BMI)	53	SEESAW (East, Cotillion, BMI)	81
BABY DON'T GO (Chris-Mark & Ten East, BMI)	49	I HEAR A SYMPHONY (Jobete, BMI)	15	MAKE ME YOUR BABY (Screen Gems-Col., BMI)	13	SINNER MAN (Saloons Songs, BMI)	79
BUT YOU'RE MINE (5 West, Cotillion, BMI)	18	I KNEW YOU WHEN (Lowery, BMI)	14	MAKE THE WORLD GO AWAY (Pamper, BMI)	54	SO LONG BABE (Criterion, ASCAP)	92
CARA-LIN (Grand Canyon, BMI)	32	IL SILENZIO (Embassy, BMI)	96	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs, BMI)	72	SOME ENCHANTED EVENING (Williamson, ASCAP)	67
CATCH US IF YOU CAN (Branston, BMI)	57	I LIVE FOR THE SUN (Sea of Tunes, BMI)	61	MY GIRL HAS GONE (Jobete, BMI)	38	STAND BY ME (Trio, BMI)	100
CHAPEL IN THE MOONLIGHT (Shapiro, Bernstein, ASCAP)	36	I'M A MAN (Avalon & Hill & Range, BMI)	72	MYSTIC EYES (Wemar, BMI)	93	STEPPIN' OUT (Daywin, BMI)	41
CLEO'S BACK (Jobete, BMI)	58	I MISS YOU SO (Leeds, ASCAP)	35	NOSE (Vernon, ASCAP)	52	TAKE ME IN YOUR ARMS (Jobete, BMI)	42
DAWN OF CORRECTION (Champion & Double Diamond, BMI)	63	I'M SO THANKFUL (Jobete, BMI)	60	ORGAN GRINDER SWING (Amer. Academy of Arts, ASCAP)	40	TASTE OF HONEY (Song Fest, ASCAP)	11
DON'T TALK TO STRANGERS (Taracrest, BMI)	51	I'M YOURS (Gladys, ASCAP)	46	PIED PIPER (Chardon, BMI)	66	TIME TO LOVE & A TIME TO CRY (Northern, ASCAP)	98
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	24	'IN' CROWD (American, BMI)	29	ROSES AND RAINBOWS (Danny Hutton-HBR, 447)	8	TURN TURN TURN (Melody Trails, BMI)	45
ENGLAND SWINGS (Tree, BMI)	74	INKY DINKY SPIDER (Ashland, BMI)	68	EVE OF DESTRUCTION (Barry McGuire-Dunhill, 4009)	12	TREAT HER RIGHT (Don, BMI)	19
EVE OF DESTRUCTION (Trousedale, BMI)	65	I WANT TO MEET HIM (South Mt., BMI)	95	PIED PIPER (Chardon, BMI)	66	UNIVERSAL SOLDIER (Southern, ASCAP)	30
EVERYBODY LOVES A CLOWN (Viva, BMI)	5	I WANT TO (Tree, BMI)	17	ROSE AND RAINBOWS (Anihanbal, BMI)	64	WHERE DO YOU GO (Five West, Cotillion, BMI)	50
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	21	I WILL (Camarillo, BMI)	62	ROSE AND RAINBOWS (Anihanbal, BMI)	64	WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)	37
FEVER (Lois, BMI)	87	JUST ONE KISS FROM YOU (Chi-Sound, BMI)	80	ROSE AND RAINBOWS (Anihanbal, BMI)	64	YESTERDAY (Maclean, BMI)	4
FORGIVE ME (Advance, BMI)	83	JUST YESTERDAY (Ruxton, ASCAP)	75	ROAD RUNNER (Arc, BMI)	47	YOU DON'T HAVE TO SHOP AROUND (Makmillian, BMI)	78
FOR YOUR LOVE (Blackwood, BMI)	71	JUST A LITTLE BIT (Tollie, BMI)	84	RING DANG DOO (Vally, Beckie, BMI)	27	YOU'RE THE ONE (Leeds, ASCAP)	6
GET OFF MY CLOUD (Gideon, BMI)	2	KEEP ON DANCING (Arc, Press, BMI)	3	ROAD RUNNER (Arc, BMI)	47	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	39
HANG ON SLOOPY (Picturetone, Mellin, BMI)	26	KISS AWAY (Al Gallico, BMI)	69	'ROUND EVERY CORNER (Leeds, ASCAP)	25	YOU'VE GOT TO HIDE YOUR LOVE AWAY (Maclean, BMI)	34
HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	99	LET ME BE (Trousedale, BMI)	73	ROSE AND RAINBOWS (Anihanbal, BMI)	64	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	56
HE TOUCHED ME (E. H. Morris, ASCAP)	80	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	59	ROAD RUNNER (Arc, BMI)	47		
HONKY TONK '65 (W & K, Islip, BMI)	89	LETTER (Venice, BMI)	94	RING DANG DOO (Vally, Beckie, BMI)	27		
HUNGRY FOR LOVE (Myto, BMI)	28	LIAR LIAR (Celann, BMI)	94	ROAD RUNNER (Arc, BMI)	47		
		A LIFETIME OF LONELINESS (Blue Seas, Jac, BMI)	81	'ROUND EVERY CORNER (Leeds, ASCAP)	25		
				ROSE AND RAINBOWS (Anihanbal, BMI)	64		
				ROAD RUNNER (Arc, BMI)	47		
				RING DANG DOO (Vally, Beckie, BMI)	27		
				ROAD RUNNER (Arc, BMI)	47		
				'ROUND EVERY CORNER (Leeds, ASCAP)	25		
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				ROAD RUNNER (Arc, BMI)	47		
				'ROUND EVERY CORNER (Leeds, ASCAP)	25		
				ROSE AND RAINBOWS (Anihanbal, BMI)	64		
				ROAD RUNNER (Arc, BMI)	47		
				RING DANG DOO (Vally, Beckie, BMI)	27		



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 6

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov. 6	Oct. 30		Nov. 6	Oct. 30		Nov. 6	Oct. 30	
1	1	11	35	33	54	67	39	16
2	2	12	36	36	9	68	54	25
3	4	34	37	35	10	69	68	9
4	3	6	★	67	5	70	62	12
5	5	13	39	44	6	71	60	10
6	6	12	40	43	5	72	78	3
7	9	8	41	42	8	73	70	19
8	10	25	★	50	6	★	(—)	1
9	7	14	★	51	5	★	85	2
10	8	28	44	32	23	76	80	4
11	11	9	★	55	3	77	84	3
12	13	12	★	64	3	78	81	4
13	12	12	47	52	5	79	72	9
14	15	11	48	45	10	80	82	5
15	18	6	49	38	32	81	86	4
16	16	24	50	41	18	★	95	2
★	22	8	63	YOU WERE ON MY MIND	3	★	99	2
18	20	10	★	52	20	★	96	2
19	19	12	54	48	14	87	87	6
20	23	58	55	49	17	88	88	7
21	14	10	★	69	6	★	(—)	1
22	21	15	57	53	15	90	91	3
23	17	14	58	56	32	★	(—)	1
24	24	16	59	57	9	92	93	2
25	31	8	60	61	8	93	94	6
26	26	21	61	66	5	94	83	6
27	28	57	★	79	5	95	(—)	1
28	30	18	★	90	2	96	73	31
29	34	10	64	40	10	97	71	9
30	29	10	65	65	4	98	(—)	1
★	37	5	66	59	20	99	92	18
★	46	4				100	(—)	1
33	27	20						
34	25	23						

LP'S COMING UP

- ONLY THE BEST
Ferrante & Teicher—U. A. UAL-3434
- AN EVENING AT THE "POPS"
Arthur Fiedler & Boston "Pops" Orch.—RCA Victor LM-2827
- THE SWINGLE SINGERS GETTING ROMANTIC
Philips—PHM-200-191
- BRAZILIAN BYRD
Charlie Byrd—Columbia CL-2337
- SONG OF OUR TIME
P. F. Sloan—Dunhill D-5004
- YES, I'M READY
Barbara Mason—Arctic M-1000
- THAT'S MY STYLE
Johnny Tillotson—MGM E-4302
- MY TOWN, MY GUY & ME
Lesley Gore—Mercury 21042
- I WANT CANDY
Strangeloves—Bang 211
- SHOUT
Vibrations—Okeh OKM-1211
- TRY A LITTLE LOVE
Sam Cooke—RCA Victor LPM-335
- SHANGRI-LAS '65
Red Bird 20-104
- MOONLIGHT & ROSES
Vic Dana—Dolton BLP-2036
- MAGNIFICENT MOVIE THEMES
Enoch Light—Command RS-887-SD
- SENTIMENTAL JOURNEY
Doris Day—Mercury 21042
- ESP
Miles Davis—Columbia CL-2350
- THE WORLD'S GREATEST SINGER
Petula Clark—Warner Bros. W-1608
- PASTEL BLUES
Nina Simone—Philips PHM-200-187
- I DON'T WANT TO LOSE YOU BABY
Chad & Jeremy—Columbia CL-2398
- THE STINGER
Johnny "Hammond" Smith—Prestige PR-7408
- STANDING OVATION AT NEWPORT
Herbie Mann—Atlantic 1445
- THE BOB DYLAN SONG BOOK
Golden Gate Strings—Epic LN-24158
- ACTION
Freddie Cannon—Warner Bros. W-1612
- BROADWAY BOUQUET
Percy Faith—Columbia CL-2556
- FIRST THING EVERY MORNING
Jimmy Dean—Columbia CL-2401
- ROSES AND RAINBOWS
Johnny Mann Strings—Liberty LRP-3422
- CHIPMUNKS A GO-GO
Liberty LRP-3424
- ORBISONS
Roy Orbison—Monument MLP-8035
- SOUL TIME
Jackie Wilson—Brunswick BL-54118
- THE PAUL BUTTERFIELD BLUES BAND
Elektra—EKL-294
- DAWN OF CORRECTION
Spokesmen—Decca DL-4712
- GREATEST HITS
Jay & The Americans—U. A. UAL-3453
- SEASIDE SWINGERS
Freddie & Dreamers—Mercury MG-21031
- HANG ON SLOOPY
McCoy—Bang BLP-212
- BALLADS OF THE TRUE WEST
Johnny Cash—Columbia C2L-28
- GOLDEN HITS
Roger Miller—Smash MGS-27073
- SHADOW OF YOUR SMILE
Astrud Gilberto—Verve V-8629
- CONNIE FRANCIS PLAYS THE ALL TIME INTERNATIONAL HITS
MGM E-4298
- MEEHAN'S IN
Danny Meehan—Mercury MG-21043
- MAJOR LANCE'S GREATEST HITS
Okeh OKM-1211
- HARLOW
Soundtrack—Columbia OL-6390
- COUNTRY LOVE SONGS
Vic Damone—Warner Bros. W-1607
- BEAT & SOUL
Everly Bros.—Warner Bros. W-1605
- HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007
- RICHARD CHAMBERLAIN
MGM E-4287
- SAMMY'S BACK ON BROADWAY
Reprise R-6169
- GUITAR FORMS
Kenny Burrell—Verve V-8612
- SOME FOLK, A BIT OF COUNTRY AND A LOT OF DIXIE
Village Stompers—Epic LN-24161
- KISMET
Lincoln Center Original Cast—RCA Victor LPM-2328
- LA BAMLA
Mongo Santamaria—Columbia CL-2375

TOP 40 R&B



1. **RESCUE ME**
Fontella Bass—Checker 1120
2. **AIN'T THAT PECULIAR**
Marvin Gaye—Tamla 54122
3. **A LOVER'S CONCERTO**
The Toys—Dynovoice 209
4. **CLEO'S BACK**
Jr. Walker—Soul 35013
5. **MY GIRL HAS GONE**
Miracles—Tamla 54123
6. **RESPECT**
Otis Redding—Volt 128
7. **I'M SO THANKFUL**
Ikettes—Modern 1011
8. **I WANT TO**
Joe Tex—Dial 4016
9. **TREAT HER RIGHT**
Roy Head—Back Beat 546
10. **TAKE ME IN YOUR ARMS**
Kim Weston—Gordy 7046
11. **THINK**
Jimmy McCracklin—Imperial 66129
12. **LET'S MOVE AND GROOVE (TOGETHER)**
Johnny Nash—Joda 102
13. **YOU DON'T HAVE TO SHOP AROUND**
Mad Lads—Volt 127
14. **MY BABY**
Temptations—Gordy 7047
15. **NEVER HAD IT SO GOOD**
Ronnie Milsap—Scepter 12101
16. **HUNGRY FOR LOVE**
San Remo Strings—Ric Tic 104
17. **SEESAW**
Don Covay—Atlantic 2301
18. **LOVE (MAKES ME DO FOOLISH THINGS)**
Martha & Vandellas—Gordy 7045
19. **I BELIEVE I'LL LOVE ON**
Jackie Wilson—Brunswick 55283
20. **FOLLOW YOUR HEART**
Manhattans—Carnival 512
21. **MISTY**
Vibrations—Okeh 7230
22. **LOOKING WITH MY EYES**
Dionne Warwick—12111
23. **I HEAR A SYMPHONY**
Supremes—Motown 1083
24. **MY HEART BELONGS TO ONLY YOU**
Shirelles—Scepter 12114
25. **HEARTBEAT**
Gloria Jones—Uptown 712
26. **SHOTGUN WEDDING**
Roy "C"—Black Hawk 12101
27. **C. C. RIDER**
Bobby Powell—Whit 714
28. **EVERYTHING'S GONNA BE ALRIGHT**
Willie Mitchell—Hi
29. **DON'T FIGHT IT**
Wilson Pickett—Atlantic 3206
30. **I WANT TO MEET HIM**
Royalettes—MGM 13405
31. **THE DUCK**
Jackie Lee—Mirwood 5502
32. **MICHAEL THE LOVER**
C.O.D.'S—Kellmac 1003
33. **YOU BETTER SAY YES**
Willie Tee—Atlantic 2302
34. **SAME OLD BEAT**
Freddy Scott—Marlin
35. **IF YOU DON'T**
Barbara Mason—Arctic 112
36. **SOMETHING ABOUT YOU**
Four Tops—Motown 1084
37. **DO I MAKE MYSELF CLEAR**
Etta James & Sugar Pie DeSanto—Cadet 5519
38. **A BENCH IN THE PARK**
Jive Five—U. A. 936
39. **I REALLY LOVE YOU**
Dee Dee Sharpe—Cameo 375
40. **NEW BREED**
Jimmy Holliday—Diplomacy

R & B Reports

E. RODNEY JONES, LUCKY CORDELL,
ED COOK, HERB KENT, PERVERS SPANN,
WVON, CHICAGO
TOP HITS

Michael—C.O.D.'s, Onerful
Lonely Stranger—Arthur Conley
Never Had It So Good—Ronnie Milsap,
Wand
Give Her To Me—Jimmy Burns, Tip Top
Daddy—Derek Martin, Roulette
Stay Together—Ben Aiken
Seesaw—Don Covay, Atlantic

PICS AND PLAY
New Breed—Jimmy Holliday, Diplomacy
Hot Potato—Dee Clark, Constellation
Some Things—Juanita Williams, Wingate
Everybody—Clyde McPhatter, Amy
I Feel Good—James Brown
You Got Soul—Bill Johnson, Jocida
Driving Beat—Willie Mitchell, Hi
I Really Love You—Dee Dee Sharp, Cameo
Found A Love—J. J. Barnes, Ric Tic
She's Better Than You—James Carr, Gold-
wax
Keep Loving Me—Van McCoy, Columbia
Looking With My Eyes—Dionne Warwick,
Scepter
You Lost, I Won—Ideals
Peace Of Mind—Vontastics (Top 20)
Make Myself Clear—Etta & Sugar (Hit)
Symphony—Supremes
My Heart—Shirelles (Top 20)
Just You—Jerry Butler, Veejay
My Girl—Miracles (Top 15)
Mend The Pieces—Sensations, Jr.

ED WRIGHT, WABO, CLEVELAND
TOP 11

C. C. Rider—Bobby Powell, Whit
The Duck—Jackie Lee, Mirwood
Looking With My Eyes—Dionne Warwick
plus O'Jays.

PICS AND PLAY
If You Don't—Barbara Mason
I Want To Meet Him—Royalettes, MGM
What's The Use—Deletts, B Rock
Let Me In—J. J. Barnes, Ric Tic
Back Street—Edwin Starr, Ric Tic
I'm Satisfied—San Remo
I Really Love You—Dee Dee Sharp, Cameo
Come Running—Artistics

NICKIE LEE, WAME, MIAMI
HITS
I Want To Meet Him—Royalettes, MGM
I Really Love You—DD Sharp, Cameo
New Breed—Jimmy Holliday, Diplomacy
Chills & Fever—Paul Kelly, Dial
Gonna Be Alright—Willie Mitchell, Hi
Same Old Beat—Freddy Scott, Marlin (#3)

PICS AND PLAY
The Duck—Jackie Lee, Mirwood
I Know—Sam Hawkins, B Cat
Heartbeat—Gloria Jones, Uptown
Give Her To Me—Jimmy Burns, Tip Top
Somebody—Willie Tee, Atlantic
What's Wrong—Invitations, D Voice
Michael—C.O.D.'s, Onerful
Time To Love—Lou Johnson
Don't Fight It—Wilson Pickett, Atlantic
plus: Roscoe Shelton and Clyde McPhatter

KEN HAWKINS & WIL RUDD,
WJMO, CLEVELAND
TOP HITS

Let It All Out—O'Jays
Never Had It So Good—Ronnie Milsap
Follow Your Heart—Manhattans
Looking With My Eyes—Dionne Warwick,
Scepter

The Duck—Jackie Lee
C. C. Rider—Bobby Powell, Whit
BOB KING, WOOK, WASHINGTON
HITS

Follow Your Heart—Manhattans
Bench In The Park—Jive 5
Flip Tip: "All Turned Out"—San Remo
New Breed—Jimmy Holliday, Diplomacy
I Want To Meet Him—Royalettes, MGM
Keep On Hoping—Carltons

BILL TERRELL, WDIA, MEMPHIS
HITS

Never Had It So Good—Ronnie Milsap
C. C. Rider—Bobby Powell, Whit
Time To Love—Lou Johnson, Big Top

PICKS

Gonna Be Alright—Willie Mitchell, Hi
Want To Meet Him—Royalettes, MGM
Don't Fight It—Wilson Pickett, Atlantic
Heartbeat—Gloria Jones, Uptown
I Really Love You—D. D. Sharp, Cameo
No Love—Orlons, Cameo
Mother Nature—Brook Benton, RCA

PORKY CHEDWICK & KEN REITH,
WAMO, PITTSBURGH
HITS

Stay Together—Ben Aiken (#1)
Seesaw—Don Covay

Want To Meet Him—Royalettes, MGM
Better Say Yes—Willie Tee, Atlantic
I Really Love You—Dee Dee Sharp
Make Myself Clear—Etta & Sugar
C. C. Rider—Bobby Powell, Whit
No Love—Orlons, Cameo

Same Old Beat—Freddy Scott, Marlin
Hole In The Wall—Packers
Baby I'm Yours—D. D. Warwick, B Rock

The Duck—Jackie Lee, Mirwood
Gonna Be Alright—Willie Mitchell, Hi
Looking With My Eyes—Dionne Warwick
Never Had It—Ronnie Milsap

HAMP SWAIN, WIBB, MACON
HOT

Don't Know—Little Richard
Follow Your Heart—Manhattans
Never Had It So Good—Ronnie Milsap
C. C. Rider—Bobby Powell, Whit

What's The Use—Deletts, B Rock

(Continued on page 28)

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Randy Wood has got one on Mirwood: "The Duck," Jackie Lee. It's broken big in Detroit, Cleveland, Philadelphia and many other markets. It is both pop and R&B, and looks like the hottest new dance craze . . . I'd like to pay tribute to two Tamla-Motown promo men, Eddie Biscoe in Baltimore-Washington and Denny Zeitlin in San Francisco-Oakland. They are sensational guys, and very hard workers. Fat Daddy loves Eddie. Hey Biscoe, want an autograph now? . . . Pete Garris of Scepter is also blessed with some great field men like Steve Tyrell in Houston and Big Red in Atlanta . . . But Joe Medlin is the dean of all for Atlantic . . . Joe Smith is King in Florida.



Kal Rudman

"The New Breed," Jimmy Holliday, Diplomacy, looks good for Bernie Block and Bill Silva with the WVON, Chicago Pick, Top Pick with Burke Johnson, WAOK, Atlanta, Baltimore-Washington, etc. . . . "I Really Love You," Dee Dee Sharpe, Cameo, is a giant in Detroit, pop and R&B and has spread everywhere . . . "Seesaw," Don Covay, Atlantic, is a stone smash . . . "Never Had It So Good," Ronnie Milsap, is a solid hit . . . "Michael (The Lover)," C.O.D.'s, Onerful, is Top 5 in Chicago and a hit in Philadelphia, with George Woods and Jimmy Bishop . . . LeBaron Taylor with a Top Pick at WCHB and Ernie Durham at WJLB have broken "For My Baby," Daylighters, Tip Top wide open in Detroit . . . The Dionne Warwick is Top 5 in Detroit, Top 5 in Cleveland and strong on WVON and on WMCA, N.Y. . . . Top 10 in Detroit is "It's Alright," Sam Hawkins and "Let Me In," J. J. Barnes . . . It's hard to follow a "freak," but the new San Remo Strings, "I'm Satisfied," sounds good.

Much play starting on "The Pain Gets a Little Deeper," Darrow Fletcher, Groovy. This 14-year-old Chicago boy has the "sound and soul" of a Bland or Little Milton.

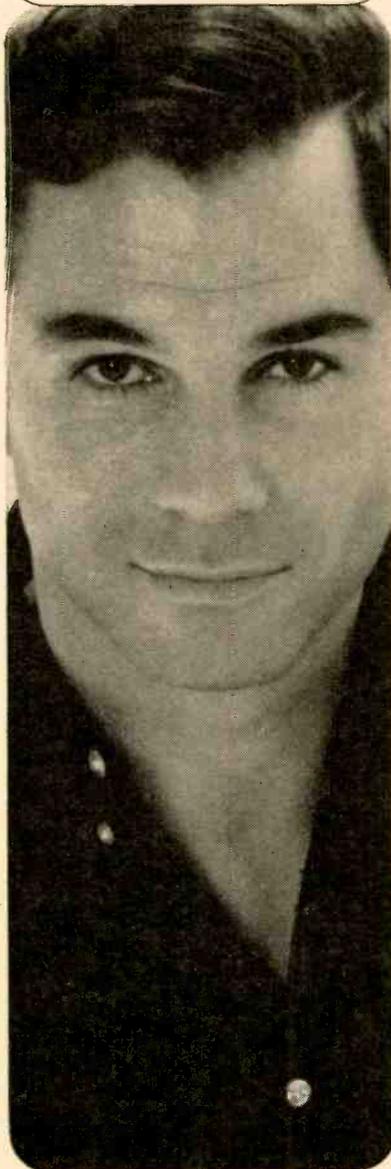
There is sensational play everywhere and sales starting on the Willie Mitchell on Hi. That driving "Beat" is the side on it in Chicago and New Orleans . . . "Same Ole Beat," Freddy Scott, Marlin, is big in Miami and doing well in Atlanta . . . The side on the Willie Tee is "Say Yes" on Atlantic . . . "C. C. Rider," Bobby Powell, Whit, is a solid hit in Cleveland, New Orleans and busted in Atlanta, Charlotte, etc. . . . Big "flip tip" with Burke Johnson in Atlanta is "Soul of the Man," Fontella Bass . . . Ronnie Milsap is #1 request in Atlanta . . . Big Picks on "What's Wrong with Me Babe," Invitations, by Burke J. and Chatty Hatty . . . Etta James and Sugarpie looks big. Pop at WIBG and KFVB . . . "Sweet Bitter Love," Aretha Franklin, Columbia, big in Cleveland, Detroit, Atlanta and went Top 10 in Baltimore . . . "She's with Her Other Love," Leon Hayward, is Top 15 in Detroit, selling in N.Y.C. off Top 20 at WMCA . . . "Hole in the Wall," Packers, is a solid smash instrumental for the Magnificent Montague.

"Follow Your Heart," Manhattans, Carnival, is big in Cleveland, Pittsburgh and everyone is playing the Manhattans this time . . . "I Want to Meet Him," Royalettes, MGM, is coming in strong all over, and is a big request item in Philadelphia . . . Good play on "What's the Use," Deletts, and "Gotta Get a Hold of Myself," DeeDee Warwick, both on Blue Rock . . . The Carltons is doing well in Washington, and the Knight Brothers starting in Detroit, both on Chess . . . New James Brown going all the way!

"Everybody's Somebody's Fool," Clyde McPhatter, Amy, is breaking all over. Fat Daddy was first to pick it, then WVON. "Lonely Stranger," Arthur Conley, is #8 at WVON, and the Jimmy Burns and Ben Aiken are Top 15. Aiken hit #1 at WAMO, Pittsburgh . . . The Shirelles is a hit in Baltimore and Chicago . . . Got a new Dixie Drifter, Baby Washington, Eddie & Ernie, Harold Burrage, Sharpies, Solomon Burke,

(Continued on page 28)

**Epic
Always
Delivers
Something
Special!**



**George
Maharis**
**"A World
Without
Sunshine"**

5-9858



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Stage Review

'On A Clear Day' Offers Good View For Harris, RCA

BY DAVE FINKLE

NEW YORK—In "On a Clear Day You Can See Forever," which opened at the Mark Hellinger recently, Alan Jay Lerner tackles two fascinating topics — extra-sensory perception and reincarnation. The possibilities of which, he seems to state, make man a little closer to the angels.

Somewhere along the way Lerner gets so intensely involved in arguing the possibilities of these enhancing powers that he forgets to be entertaining. And that's why "On a Clear Day," an intriguing play, is not a total success. It needs a lighter touch.

The story concerns Daisy Gamble, a whiny, characterless chain smoker (Barbara Harris), who turns out to have lived previously as a classy 18th century Englishwoman. This fact comes to light in a beautifully wrought flashback when Daisy visits a psychiatrist (John Cullum), who despises Daisy's spineless contemporary manners but falls in love with the self-assured Melinda. Certainly a strange triangle.

All this is laugh-provoking and liting for awhile, but the sobriety of case history settles over the play and the working out of the plot results in a little throwing in of the towel before the curtain falls.

In the course of this, the Lerner-Burton Lane score, a highly pleasant one with three or four definite candidates for standarddom, gets short shrift. One wants to yell "More!" More of "Hurry, It's Lovely Up Here," which Daisy sings to make here garden grow faster, "She Wasn't You," "What Did I Have That I Don't Have," "Wait 'Til We're Sixty-Five," a paean to old age security and "Come Back to Me." RCA Victor should have an attractive album.

Robert Lewis, director, and Herbert Ross, choreographer, did first class work, with Ross showing plenty of nerve and skill in a period orgy dance that couldn't have been more graphic unless they'd added diagrams.

Just because Miss Harris gets lengthy consideration this late shouldn't obscure the fact that she is the show's main asset. In the age of the "kook" she is perhaps the epitome and

Clearing Day



On Sunday, Oct. 24, RCA Victor recorded the original cast of the new Broadway musical hit, "On a Clear Day You Can See Forever," at New York's Webster Hall. Shown here during a break in the 12-hour day are (l. to r.) Alan Jay Lerner (librettist-lyricist); stars Barbara Harris and John Cullum; composer Burton Lane. Production was rushed so albums could be in stores by last weekend.

she is also able to snap into a grand manner whenever the century changes. The gal can sing well and terp a few lightly.

Cullum is a strong actor and sings like a member of the heavenly choir. The rest gets little to do, but Clifford David as a 1795 Hugh Hefner is good and so is William Daniels as an IBM computer card.

"On a Clear Day," among other distinctions in its long incubation term (Richard Rodgers was the original composer), made Main Stem history by setting a top price of \$11.90 for orchestra seats. It's got enough to warrant \$6 maybe, but \$11.90? Alas, no. But think twice before you nix balcony seats.

Book Review

'Pop Music' Vol. II Nifty Fun

The second volume covering the years 1940-9, of Nat Shapiro's "Popular Music" is out and it is just as much fun as the first—published just about a year ago.

The tome is a listing, by year and in alphabetical order, of the songs that were, according to the preface, "the significant popular songs of our times."

Shapiro lists the song, writers, publishers and introducers (in movie or on record) in that order, and besides making a nearly comprehensive reference book out of his project, provides a nifty nostalgia giver. The one drawback is that too frequently Shapiro terms a record a best seller when it actually doesn't fit into that category.

That aside, the books are really something for trade folks and lay music lovers alike to add to their shelves.

—Dave Finkle

Wexler Exits ABC For RC of A Post

Paul Wexler, Director of Diversification at ABC-Paramount, has submitted his resignation to Larry Newton, President, to accept a Vice-Presidency of the Record Club of America.

Wexler joined ABC-Paramount in June, 1964, and has initiated and supervised various special projects, as well as the label's classical line, Westminster Records.

Martin Goldstein, formerly Sales Director for Westminster,

has been upped to General Manager of the label, reporting to Larry Newton, President of ABC-Paramount Records, Inc.

Chess Agreement

CHICAGO—Max Cooperstein has negotiated an agreement with Music Tapes, Inc., on behalf of Chess-Checker-Cadet Records for both pre-recorded and auto tapes. The deal with MTI president Peter Fabri calls for a minimum of 25 albums per year from the Chess Producing Corp. output.

KAL RUDMAN'S

Money Music

A hit record that seems to be over-looked in many areas is "I'm So Thankful" by the **Ikettes** on Kent. It is a solid Top 5 seller in Philadelphia, and with **Bertha Porter** at WDRG in Hartford after only about a week's play. Other big areas Pop are Top 5 in Atlanta, Cleveland, Baltimore-Washington, Miami, etc. I'm surprised that WLS didn't get on it, as the R&B sales in Chicago and other cities are sensational. It's a tough sound-

Jubilee is excited about the potential of "Three Bells" by the **Tokens**. Big stations on it are: WBZ, Boston; KIMN, Denver; KEEL, Shreveport; and WWDC, Washington; WDRG; WORC; KFVB; KEWB; WMEX; KIMN; KQV (Battle Winner); KILT; KBOX; KNUZ; KFJZ; KJR and many more.

"Make the Word Go Away," **Eddie Arnold**, RCA is a smash in a number of big cities like Atlanta, Chicago, Houston, Dallas and cooking in Cincinnati, Columbus, etc. . . . The **Paul Revere** on Columbia which was medium-sized has gotten to be a big record in a number of markets . . . The **Byrds** prove you can sing the Bible in L.A. and go Top 10. Top 10 in Phoenix, San Diego, Pittsburgh, San Bernardino, Sacramento, etc. It's a hit.

L.A. and the West Coast are T.C.B. for "Mr. Jones," **Grass Roots** and also the new **Turtles** . . . "Il Silenzio," hit #1 in Detroit for Columbia and is in Ft. Worth and San Antonio . . . "Kiss Away," **Ronnie Dove**, is another big one for **Joe Kolsky**. Watch his new, **Johnny Thunder**, which combines "Sloopy" and "Loop the Loop" . . . "Know It's All Right," **Sam Hawkins**, is 20,000 in Detroit and going in Chicago, Baltimore-Washington, Cleveland.

London Records finally got lucky with the **Them** on "Mystic Eyes," and it's coming in from all over like Chicago, Detroit (large), Phoenix, Oklahoma City and the usual West Coast (which always sells 100,000 copies for Them).

We don't want to crow, but all the trades confirmed our original tips on red-hot Amy-Mala with the **Viscounts**, the **Lou Johnson**, **Eddie Rambeau**, that sleeper from the South, "Sandy,"

(Continued on page 30)

Busy We Five



Above was taken during a recent We Five promo visit to San Francisco stations and one stop—group is visiting with KSFO's Jack Carney and PD Al Newman here. Their first A&M album, "You Were on My Mind," has just passed the 100,000 sales mark, and their single of that title, label info's, is about to sell 1,000,000. We Five's second single, "Let's Get Together," has just been released.

Christmas Packages

Sleigh bells are getting ready to ring. Are you listening?

If buyers are listening, they're likely to start hearing the new Christmas packages, since, by this time, all but the late ones have been released. And, within a few weeks, as Thanksgiving passes by, airplay will begin.

Interestingly enough most of the solo artists who released Xmas albums have regular TV shows. Whether there is any connection is difficult to ascertain. Col and Capitol have released the most new Xmas packages so far—10 and seven, respectively.

The standard repertoire of Christmas tunes is sung. And there are very few new Christ-

mas songs introed. Possibly publishers and companies are growing increasingly discouraged about the difficulties of breaking new songs in the short airplay time stations allow. "White Christmas" and "Silent Night" are the most recorded songs.

Bing Crosby has waxed for Reprise a new Xmas ditty, "The White World of Winter," by Hoagy Carmichael and Mitchell Parish. In the meantime, the Crosby cut of "White Christmas" still holds sales records and will add to them this season.

The following is a list of the new seasonal albums with short comment on their distinguishing facets:

* * *

HAVE A HAPPY HOLIDAY

LORNE GREENE

RCA Victor LPM 3410; LSP 3410

comment: "Bonanza" star narrates "The Night Before Christmas," and other stories and songs.

MERRY CHRISTMAS

ANDY WILLIAMS

Columbia CL 2420; CS 9220

comment: A new song "Some Children See Him" and others honoring the Yule and the season comprise Andy's second Christmas package.

HAVE A HOLLY JOLLY CHRISTMAS

BURL IVES

Decca (7)4689

comment: TV's Crackerby sings his "Rudolph," "Holly Jolly Christmas" and others.

MERRY CHRISTMAS

THE SUPREMES

Motown 638

comment: Current top ranking girl group sing about Christmas with a touch of the Detroit sound.

CHRISTMAS WITH THE KING FAMILY

Warner Bros. W(S) 1627

comment: Those who sing together, sell records together. Certainly has season's spirits and lots of songs.

JIMMY DEAN'S CHRISTMAS CARD

Columbia CL 2404; CS 9204

comment: Country's telly hero does likeable selection of tunes and poems.

HOLIDAY CHEER

DEAN MARTIN

Capitol (S)T 2343

comment: Christmas songs mixed with less specific seasonal songs like "Baby, It's Cold Outside."

THE SOUND OF CHRISTMAS

AL HIRT

RCA Victor LPM 3417; LSP 3417

comment: Contemporary tunes and respectful treatment of the more religious songs. Singing and playing joy.

MARY CHRISTMAS

EDDIE FISHER

Dot DLP 3658; DLP 25658

(Continued on page 26)

Christmas Packages

(Continued from page 25)

comment: The newer, mellower Fisher introduces "Mary Christmas" and includes other Christmas standards.

THE HEART OF CHRISTMAS SERGIO FRANCHI

RCA Victor LPM 3437; LSP 3437

comment: Gorgeous renditions of the timeless carols.

CHRISTMAS WITH PATTI PAGE

Columbia CL 2414; CS 9214

comment: Patti does prettily as she aims this album at the kids primarily. Kid chorus sings along.

WINTER WONDERLAND

EARL GRANT

Decca (7) 4677

comment: Folks who want to hear their Christmas faves done on organ and piano will gravitate to this one.

SING WE NOW OF CHRISTMAS

TENNESSEE ERNIE FORD

Capitol (S)T 2394

comment: The carols done by the warm bass of Tennessee Ernie.

CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS

Capitol (S)T 2396

comment: The country fans will like these renditions of lesser known Yule ditties.

O BAMBINO * THE LITTLE DRUMMER BOY

THE HARRY SIMEONE CHORALE

Kapp KL 1450; KS 3450

comment: The renowned choral director has re-recorded his two most famous Christmas songs and added some lovely others.

CHRISTMAS SERENADE IN THE GLENN MILLER STYLE

Columbia CL 2392; CS 9192

comment: Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly do the Xmas pop tunes the big band way.

THE VENTURES CHRISTMAS ALBUM

Dolton BLP 2003; BST 8003

comment: The Christmas standards done so that the teens can celebrate by dancing.

CHRISTMAS FAVORITES BY THE HOLLYRIDGE STRINGS

Capitol (S)T 2404

comment: Strings and sometimes even a beat for this pretty album of popular fa la la-ers.

CHRISTMAS CANDY

EDDIE DUNSTEDTER

Capitol (S)T 2395

comment: Quiet organ music, arranged for soft lights. The songs are in the popular vein.

CHRISTMAS IN IRELAND

THE LITTLE DUBLIN SINGERS

Capitol (S)T 10412

comment: Those from the auld sod will love this package of Christmas songs sung in English and Gaelic.

A CHINESE CHRISTMAS

THE ST. PAUL'S CHILDREN'S CHOIR OF HONG KONG

Capitol (S)T 10396

comment: Cantonese and English are the languages the lovely children's choir warbles in.

HERE WE COME A-CAROLING

RAY CONNIFF

Columbia CL 2406; CS 9206

comment: This is the third of the popular Conniff singers' popular Christmas albums.

SWING BELLS!

THE GLAD SINGERS

Columbia CL 2391; CS 9191

comment: The dozen singers takes the carols and swings them for good fun. Twelve daze of Christmas.

WISHING YOU A MERRY CHRISTMAS

ANDRE KOSTELANETZ, PHYLLIS CURTIN, ST. KILIAN BOY-CHOIR

Columbia MS 6779; ML 6179

comment: Christmas in the grand manner with some mighty voices caroling.

Flaming Action for Jas. Brown Record and Tour - Wise

NEW YORK—Smash Records' Product Manager Charles Fach reports a major breakout this week on the James Brown single, "Try Me." "The action," Fach said, "is indicative of the tremendous stature Brown has achieved in the recording industry."

The instrumental single derives from Brown's recently released Smash album, "James Brown Plays James Brown Today and Yesterday." Brown, also hot with a vocal single on the King label, is acknowledged as one of the few artists capable of generating activity in so many diverse areas—hit vocal, hit instrumental single and instrumental album.

Fach further pointed out that the Brown "Grits and Soul" LP is one of the outstanding items in the entire Smash LP catalog, a consistent seller both here and abroad.

The breakout of "Try Me" in the midwest and south is serving to lay groundwork for a forthcoming tour Brown is undertaking. Currently at the New York Apollo Theater through Nov. 4, he recently returned from the Coast where he taped "The Lloyd Thaxton Show," "Where The Action Is" and other major network tele-

vision shows.

Upon completion of the Apollo engagement, Brown and his revue—an entourage of close to 60 people—will embark upon a tour beginning in Cincinnati and stretching through the midwest, into Canada and down to Texas and Tennessee.

Tour Gross Over Mil

The touring package, estimated to be heading for a gross of over a million dollars this year, contains the largest known travelling back-up band—20 pieces—the Flames, Bobby Byrd, Baby Lloyd, TV Momma, Vikki Anderson, James Crawford, The Astors, The Jewels and a group of dancers known as the Parketts.

Winding in Beaumont, Texas on Nov. 30, Brown will journey to England with the Flames and a rhythm section nucleus of his big band for a round of personal appearances and TV engagements between Dec. 13 and 21. Always a top selling record artist in Europe, Brown's currently hot disks are expected to make him a sure-fire draw while there.

Both the tour and the European junket were set by Universal Attractions, bookers of Brown, through Ben Bart, his longtime personal manager.

N. Y. Philharmonic

The New York Philharmonic, which records exclusively for Columbia Records, will give its 7,000th concert on Saturday,

Nov. 6, at 8:30 p.m., under the direction of George Szell, conductor of the Cleveland Orchestra. British pianist Clifford Curzon will be the soloist.

THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS

Columbia ML 6177; MS 6777

comment: The spiritual beauty of the season is stressed on this package of delectable music.

IN SWEET JUBILATION THE SONGS OF CHRISTMAS

FREDERICK SWANN

Decca DL (7)4637

comment: The most beautiful Christmas carols done with exquisite taste on the organ of Frederick Swann. Choice.

CHRISTMAS WITH THE CHUCK WAGON GANG

Harmony HL 7355

comment: Yuletide evergreens done with strong country overtones of joy and gaiety.

THE OLD SWEET SONGS OF CHRISTMAS

FRANK DEVOL HL 7356; HS 11156

Columbia HL 7356; HS 11156

comment: One of the best Xmas bargains. Twenty-eight—count 'em—28 melodies.

MERRY CHRISTMAS IN HAWAII

THE WAIKIKIS

Kapp KL 1444; KS 3444

comment: The singing steel guitar sound is applied to some seasonal favorites for a sweet regional tribute.

JACKIE LEE

Mirwood RECORDS

5502 THE

K

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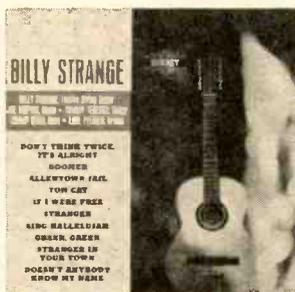
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SURREY RECORDS

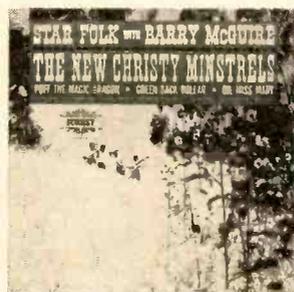
AMERICA'S NEWEST & MOST EXCITING HIGH QUALITY \$1⁹⁸ ALBUMS



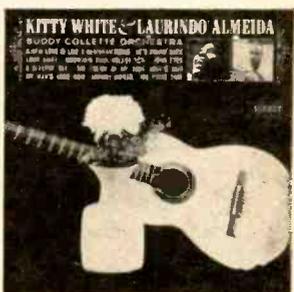
ZITHER MAGIC • Anton Karas
STEREO \$S 1001 / MONO S 1001



THE BEST OF BILLY STRANGE
STEREO \$S 1002 / MONO S 1002



STAR FOLK with BARRY McGUIRE
featuring memers of
THE NEW CHRISTY MINSTRELS
STEREO \$S 1003 / MONO S 1003



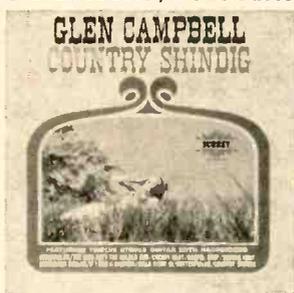
KITTY WHITE/LAURINDA ALMEIDA
with the Buddy Collette Orchestra
STEREO \$S 1004 / MONO S 1004



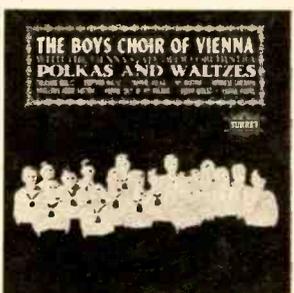
MR. GREENBACK DOLLAR
Hoyt Axton
STEREO \$S 1005 / MONO S 1005



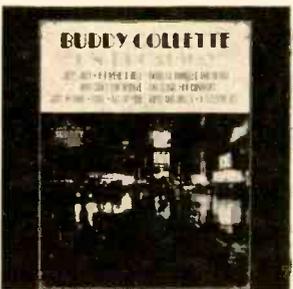
BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO \$S 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO \$S 1007 / MONO S 1007



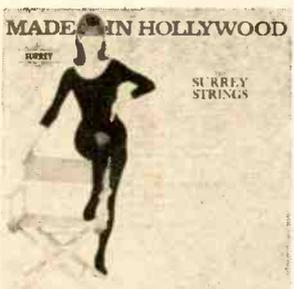
POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO \$S 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO \$S 1009 / MONO S 1009



STAR FOLK VOL. 2 • with Barry
McGuire • featuring members of
THE NEW CHRISTY MINSTRELS
STEREO \$S 1010 / MONO S 1010



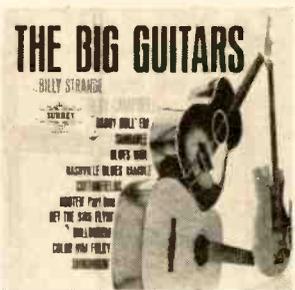
MADE IN HOLLYWOOD
The Surrey Strings
STEREO \$S 1011 / MONO S 1011



MADE IN FRANCE
The Surrey Strings
STEREO \$S 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO \$S 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO \$S 1014 / MONO S 1014



HERBIE MANN'S BIG BAND
Herbie Mann
STEREO \$S 1015 / MONO S 1015



MUSIC FOR A MOONLIGHT
RENDEZVOUS • Bill Snyder
STEREO \$S 1016 / MONO S 1016

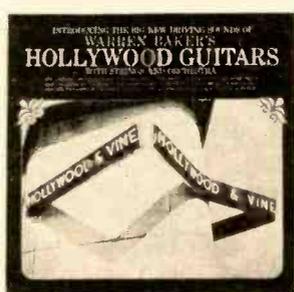


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