



## 100 TOP POPs

record  
world

Week of December 11

| This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 | Wks. on Chart | This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 | Wks. on Chart | This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 | Wks. on Chart |
|---------------------|--------------------|---------------|---------------------|--------------------|---------------|---------------------|--------------------|---------------|
| ★ 3                 |                    | 8             | ★ 54                |                    | 4             | 67                  | 71                 | 4             |
| 2                   | 1                  | 10            | ★ 84                |                    | 2             | ★ 76                |                    | 3             |
| ★ 6                 |                    | 5             | 36                  | 39                 | 4             | ★ 83                |                    | 2             |
| 4                   | 5                  | 11            | 37                  | 38                 | 6             | ★ 70                | (—)                | 1             |
| ★ 8                 |                    | 5             | 38                  | 10                 | 13            | ★ 91                |                    | 6             |
| ★ 9                 |                    | 5             | 39                  | 21                 | 13            | ★ 72                |                    | 2             |
| 7                   | 4                  | 7             | 40                  | 27                 | 11            | 73                  | 64                 | 8             |
| 8                   | 7                  | 13            | ★ 51                |                    | 5             | 74                  | 66                 | 14            |
| 9                   | 11                 | 6             | 42                  | 33                 | 14            | 75                  | 48                 | 10            |
| 10                  | 2                  | 12            | ★ 53                |                    | 4             | 76                  | 81                 | 3             |
| 11                  | 13                 | 5             | 44                  | 34                 | 8             | 77                  | 79                 | 4             |
| ★ 18                |                    | 8             | ★ 65                |                    | 5             | ★ 87                |                    | 2             |
| ★ 19                |                    | 5             | ★ 75                |                    | 3             | ★ 92                |                    | 4             |
| ★ 20                |                    | 6             | ★ 99                |                    | 2             | ★ 89                |                    | 3             |
| ★ 23                |                    | 6             | 48                  | 16                 | 8             | ★ 98                |                    | 2             |
| 16                  | 12                 | 9             | ★ 56                |                    | 7             | ★ 82                | (—)                | 1             |
| ★ 22                |                    | 5             | ★ 61                |                    | 2             | ★ 93                |                    | 2             |
| ★ 30                |                    | 9             | 51                  | 47                 | 13            | ★ 85                | 88                 | 2             |
| ★ 29                |                    | 5             | 52                  | 32                 | 9             | ★ 86                | (—)                | 1             |
| ★ 25                |                    | 6             | 53                  | 15                 | 8             | ★ 87                | (—)                | 1             |
| 21                  | 24                 | 7             | ★ 60                |                    | 7             | ★ 88                | (—)                | 1             |
| 22                  | 14                 | 12            | 55                  | 57                 | 2             | ★ 96                |                    | 2             |
| 23                  | 17                 | 10            | 56                  | 44                 | 12            | ★ 90                | (—)                | 1             |
| 24                  | 28                 | 5             | ★ 67                |                    | 4             | ★ 91                | (—)                | 1             |
| 25                  | 26                 | 6             | ★ 69                |                    | 2             | ★ 92                | (—)                | 1             |
| ★ 50                |                    | 3             | ★ 68                |                    | 5             | 93                  | 95                 | 3             |
| ★ 37                |                    | 7             | ★ 70                |                    | 4             | 94                  | (—)                | 1             |
| ★ 35                |                    | 4             | ★ 72                |                    | 3             | 95                  | 94                 | 3             |
| 29                  | 31                 | 5             | 62                  | 63                 | 5             | 96                  | (—)                | 1             |
| ★ 40                |                    | 4             | ★ 78                |                    | 3             | 97                  | (—)                | 1             |
| ★ 46                |                    | 3             | ★ 74                |                    | 3             | 98                  | (—)                | 1             |
| 32                  | 36                 | 5             | 65                  | 58                 | 6             | 99                  | (—)                | 1             |
| ★ 55                |                    | 4             | ★ 66                | (—)                | 1             | 100                 | (—)                | 1             |

## TOP POPs ALPHABETICALLY—PLUS PUBLISHER &amp; LICENSOR

|                                            |     |                                             |    |                                            |    |                                          |    |
|--------------------------------------------|-----|---------------------------------------------|----|--------------------------------------------|----|------------------------------------------|----|
| AIN'T THAT PECULIAR (Jobete, BMI)          | 23  | HERE IT COMES AGAIN (Miller, ASCAP)         | 32 | LIES (4 Star Sales, BMI)                   | 86 | RUN BABY, RUN (Acuff Rose, BMI)          | 22 |
| ALL OR NOTHING (Big Top, Web IV, BMI)      | 90  | HOLE IN THE WALL (Workout, BMI)             | 30 | LOOK THRU ANY WINDOW (Miller, ASCAP)       | 79 | SEESAW (East, Cotillion, BMI)            | 49 |
| APPLE OF MY EYE (Don, BMI)                 | 34  | I CAN NEVER GO HOME ANYMORE                 | 34 | LOVE BUG (Glad, BMI)                       | 85 | SHE'S JUST MY STYLE (Viva, BMI)          | 84 |
| BACK STREET (Myto, BMI)                    | 93  | (Trio, Tender Tunes, BMI)                   | 6  | A LOVER'S CONCERTO (Starday, BMI)          | 39 | SINNER MAN (Saloon Songs, BMI)           | 73 |
| BUCKAROO (Blue Book, BMI)                  | 64  | I GOT YOU (Lois, Try Me, BMI)               | 3  | MAKE IT EASY ON YOURSELF (Famous, BMI)     | 52 | SOMETHING ABOUT YOU (Jobete, BMI)        | 11 |
| C. C. RIDER (Su-Ma, BMI)                   | 59  | I HEAR A SYMPHONY (Jobete, BMI)             | 7  | MAKE THE WORLD GO AWAY (Pamper, BMI)       | 12 | SOUNDS OF SILENCE (Electric, BMI)        | 26 |
| CRAWLING BACK (Acuff Rose, BMI)            | 29  | I'M A MAN (Avalon & Hill & Range, BMI)      | 20 | MAY THE BIRD OF PARADISE FLY UP YOUR       | 48 | SPANISH EYES (Roosevelt, BMI)            | 72 |
| CRYSTAL CHANDELIER (Harbot, SESAC)         | 98  | I'M SATISFIED (Mayto, BMI)                  | 95 | NOSE (Central Songs, BMI)                  | 48 | STAY AWAY FROM MY BABY (BMI)             | 97 |
| DANCE WITH ME (Taracrest, BMI)             | 62  | I REALLY LOVE YOU                           | 67 | MICHAEL THE LOVER (Chevis, BMI)            | 89 | SUNDAY & ME (Tallyrand, BMI)             | 28 |
| DON'T FIGHT IT (East-West IV, BMI)         | 68  | (Blockbuster, Downstairs, BMI)              | 67 | MOTHER NATURE, FATHER TIME                 | 43 | SWEET WOMAN LIKE YOU (Tree, BMI)         | 69 |
| DON'T THINK TWICE (Witmark, ASCAP)         | 17  | IT'S GOOD NEWS WEEK (Mainstay, BMI)         | 87 | (Bendy & Eden, BMI)                        | 53 | TASTE OF HONEY (Song Fest, ASCAP)        | 4  |
| DUCK (Mirwood, BMI)                        | 45  | IT'S MY LIFE (Screen Gems-Col., BMI)        | 24 | MY BABY (Jobete, BMI)                      | 53 | THERE WON'T BE ANY SNOW (Robbins, ASCAP) | 88 |
| EBB TIDE (Robbins, ASCAP)                  | 35  | I'VE GOT TO BE SOMEBODY (Lowery, BMI)       | 70 | MY GIRL HAS GONE (Jobete, BMI)             | 44 | THREE BELLS (Southern, ASCAP)            | 77 |
| ENGLAND SWINGS (Tree, BMI)                 | 14  | I WANT TO MEET HIM (South Mt., BMI)         | 65 | MYSTIC EYES (Wemar, BMI)                   | 27 | THUNDERBALL (Unart, BMI)                 | 82 |
| EVERYBODY DO THE SLOOPY                    | 80  | I WILL (Camarillo, BMI)                     | 9  | NO MATTER WHAT SHAPE (C/Hear, BMI)         | 18 | TIME TO LOVE & A TIME TO CRY             | 71 |
| (Picturetone, Wein, BMI)                   | 100 | I WON'T LOVE YOU ANYMORE (SORRY)            | 76 | ONE HAS MY NAME (Peer, Int'l, BMI)         | 8  | (Hill & Range, BMI)                      | 1  |
| EVERYBODY LOVES A GOOD TIME                | 100 | (Buffy, BMI)                                | 50 | 1-2-3 (Champion & Double Diamond, BMI)     | 18 | TURN TURN TURN (Melody Trails, BMI)      | 1  |
| (Blackwood, BMI)                           | 100 | JEALOUS HEART (Acuff-Rose, BMI)             | 50 | OUR WORLD (Natson, Port, ASCAP)            | 61 | TRY ME (Louis, BMI)                      | 57 |
| EVERYONE'S GONE TO THE MOON                | 38  | JUST A LITTLE BIT (Tollie, BMI)             | 37 | OVER AND OVER (Recordo, BMI)               | 5  | WE CAN WORK IT OUT (Maclean, BMI)        | 66 |
| (Mainstay, BMI)                            | 15  | JUST DNE MORE DAY (East, Redwal, Time, BMI) | 99 | PLEASE DON'T FIGHT IT (Four Star, BMI)     | 92 | A WELL RESPECTED MAN                     | 94 |
| FEVER (Lois, BMI)                          | 35  | KEEP ON DANCING (Arc, Press, BMI)           | 51 | PRINCESS IN RAGS (Screen Gems-Col., BMI)   | 41 | (Amer. Met. Ent. of N. Y., BMI)          | 94 |
| FIVE O'CLOCK WORLD (Screen Gems-Col., BMI) | 47  | KISS AWAY (Al Gallico, BMI)                 | 21 | PUPPET ON A STRING (Gladys, BMI)           | 19 | YESTERDAY (Maclean, BMI)                 | 56 |
| FLOWERS ON THE WALL (Southwind, BMI)       | 33  | LET ME BE (Trousdale, BMI)                  | 25 | QUICK NIGHTS OF QUIET STARS (Duchess, BMI) | 96 | YOU DIDN'T HAVE TO BE SO NICE            | 46 |
| FOR YOU (Blackwood, BMI)                   | 81  | LET'S GET TOGETHER (S.F.O., BMI)            | 36 | RAINBOW '65 (Aba, Conrad, BMI)             | 78 | (Faithful, Virtue, BMI)                  | 46 |
| GET OFF MY CLOUD (Gideon, BMI)             | 40  | LET'S HANG ON (Starday, 4 Seasons, BMI)     | 2  | RESCUE ME (Chevis, BMI)                    | 10 | YOUNG GIRL (E. B. Marks, ASCAP)          | 83 |
| GOODBYE BABY (Celano, BMI)                 | 60  | LET'S MOVE AND GROOVE (TOGETHER)            | 74 | THE REVOLUTION KIND                        | 55 | YOU'RE THE ONE (Leeds, ASCAP)            | 42 |
| HANG ON SLOOPY (Picturetone, Mellin, BMI)  | 13  | (And, BMI)                                  | 31 | (Five-West, Cotillion, BMI)                | 63 | YOU'VE BEEN CHEATIN' (Chi-Sound, BM)     | 63 |
| HARLEM NOCTURNE                            | 54  | LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI) | 31 | RING DANG DOO (Vally, Beckie, BMI)         | 75 | YOU'VE GOT TO HIDE YOUR LOVE AWAY        | 16 |
| (Shapiro, Bernstein, ASCAP)                |     |                                             |    |                                            |    | (Maclean, BMI)                           |    |



## TOP PLAY THIS WEEK

1. **A YOUNG GIRL**  
Noel Harrison (London)
2. **LIES**  
Knickerbockers (Challenge)
3. **SHE'S JUST MY STYLE**  
Gary Lewis (Imperial)
4. **SATIN PILLOWS**  
Bobby Vinton (Epic)

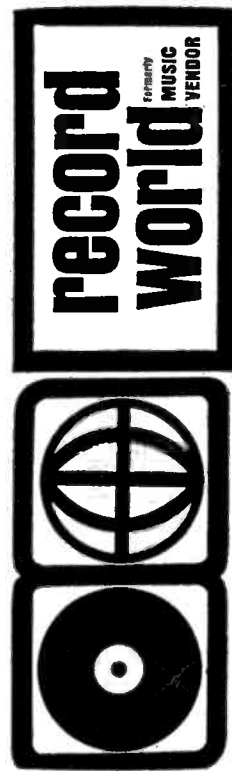
## An Exclusive RECORD WORLD Feature

● means record is a station pick, ▲ means it is an extra without numerical rank

| TITLES                                                                                                                                                                                                                                                                                                                                                                                                                                    | EAST          |                  |                |               |                | SOUTH               |              |                  | MIDWEST            |                |                 |              |              | WEST        |                   |                  |                    |             |              |              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|----------------|---------------|----------------|---------------------|--------------|------------------|--------------------|----------------|-----------------|--------------|--------------|-------------|-------------------|------------------|--------------------|-------------|--------------|--------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |                  |                |               |                |                     |              |                  |                    |                |                 |              |              |             |                   |                  |                    |             |              |              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                           | WARM—Scranton | WEAM—Wash., D.C. | WMCA—N.Y. City | WDRG—Hartford | WORC—Worcester | KEYS—Corpus Christi | WQAM—Florida | KONO—San Antonio | WDAK—Columbus, Ga. | KFJZ—Ft. Worth | KDKA—Pittsburgh | CKLW—Detroit | WILS—Lansing | KIMN—Denver | WDZ—Decatur, Ill. | KAFY—Bakersfield | KJR—Seattle, Wash. | KYNO—Fresno | KRLX—Phoenix | KFYI—Modesto |
| MAGIC TOWN<br>Jody Miller (Capitol)<br>MESSAGE UNDERSTOOD<br>Sandie Shaw (Pye)<br>MI AMORE<br>Mickey Denton (Imperial)<br>MICHAEL, THE LOVER<br>C.O.D.'s (Kellmac)<br>MY GENERATION<br>The Who (Decca)                                                                                                                                                                                                                                    | 30            |                  |                | 32            |                |                     |              |                  |                    |                |                 | ▲            |              |             |                   |                  |                    |             |              |              |
| NEON CITY<br>Billy J. Kramer (Imperial)<br>NO MATTER WHAT SHAPE YOUR<br>STOMACH'S IN—T. Bones (Lib.)                                                                                                                                                                                                                                                                                                                                      | ▲             |                  |                | 83            |                |                     |              | ▲                |                    |                |                 | 1            | 15           |             |                   | 32               |                    |             | 33           |              |
| ONLY LOVE CAN SAVE ME NOW<br>Solomon Burke (Atlantic)<br>OUR LOVE IS SLIPPING AWAY<br>The Ivy Leagues (Cameo)<br>OUR WORLD<br>Johnny Tillotson (MGM)<br>OVER MY ROOM<br>Down Beats (Down Beat)<br>PARCHMENT FARM<br>Kingston Trio (Decca)<br>PARTY PEOPLE<br>Ray Stevens (Monument)<br>PLEASE DON'T FIGHT IT<br>Dino, Desi & Billy (Reprise)<br>PLEASE LET ME IN<br>J. J. Barnes (Pic Tic)<br>PRIVATE JOHN Q.<br>Glenn Campbell (Capitol) | 25            | 33               |                |               |                |                     | 29           | 45               |                    |                | 46              | 38           | 35           |             |                   |                  |                    |             |              | ●            |
| RAINBOW '65 (Pt. I)<br>Gene Chandler (Constellation)<br>RUN TO MY LOVIN' ARMS<br>Lenny Welch (Kapp)                                                                                                                                                                                                                                                                                                                                       |               |                  | 32             | 55            |                |                     |              |                  |                    |                |                 | ▲            |              |             |                   |                  |                    |             |              |              |
| SANDY<br>Ronnie & The Daytonas (Mala)<br>SATIN PILLOWS<br>Bobby Vinton (Epic)<br>SHE'S JUST MY STYLE<br>Gary Lewis (Liberty)<br>SHE'S WITH HER OTHER LOVE<br>Leon Haywood (Imperial)<br>SINNER MAN<br>Trini Lopez (Reprise)<br>SLEIGH RIDE<br>Ventures (Dolton)<br>SPANISH EYES<br>Al Martino (Capitol)<br>STORY OF MY LIFE<br>Bobby Vee (Liberty)<br>SWEET WOMAN LIKE YOU<br>Joe Tex (Dial)                                              | 38            | 19               | 45             | 77            | 20             |                     |              | 48               | 24                 |                |                 |              | 31           | 47          | 46                | 49               |                    |             | ●            |              |
| TAKE A HEART<br>The Sorrows (Warner Bros.)<br>TEARS<br>Ken Dodd (Liberty)<br>THE BIRD OF BLEECKER STREET<br>Village Stompers (Epic)<br>THE CARNIVAL IS OVER<br>The Seekers (Capitol)<br>THE DUCK<br>Jackie Lee (Mirwood)                                                                                                                                                                                                                  | ▲             |                  |                | 10            |                |                     |              |                  | ▲                  |                |                 |              |              |             |                   |                  |                    |             |              | ●            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                           | 26            |                  |                | 63            |                |                     |              | 37               |                    | 50             |                 |              |              |             |                   | 22               |                    |             |              | 28           |

|                                     |    |    |    |    |    |    |
|-------------------------------------|----|----|----|----|----|----|
| THE VISCONTI (Amy)                  | 28 | 56 | 37 | 30 | 25 | 27 |
| HEARTBEAT PART 1                    |    |    |    |    |    |    |
| Gloria Jones (Uptown)               |    |    |    |    |    |    |
| HE COULDN'T CARE LESS               |    |    |    |    |    |    |
| Peggy March (RCA)                   |    |    |    |    |    |    |
| I AIN'T GONNA EAT MY HEART OUT      |    |    |    |    |    |    |
| ANYMORE—The Rascals (Atlantic)      |    |    |    |    |    |    |
| I CAN TELL                          | 51 |    |    |    |    |    |
| Reparata & The Delrons (RCA Victor) |    |    |    |    |    |    |
| I CAN'T GO ON                       | 57 |    |    |    |    |    |
| Charlie Rich (Smash)                |    |    |    |    |    |    |
| IF YOU GOTTA MAKE A FOOL OF ME      |    |    |    |    |    |    |
| I'M SATISFIED                       | 49 |    |    |    |    |    |
| Maxine Brown (Wand)                 |    |    |    |    |    |    |
| I NEED LOVE                         |    |    |    |    |    |    |
| San Remo Golden Strings (Ric Tic)   |    |    |    |    |    |    |
| I REALLY LOVE YOU                   | 14 |    |    |    |    |    |
| Dee Dee Sharp (Cameo)               |    |    |    |    |    |    |
| I'LL REMEMBER YOU                   | 34 |    |    |    |    |    |
| Andy Williams (Columbia)            |    |    |    |    |    |    |
| I SEE THE LIGHT                     |    |    |    |    |    |    |
| Five Americans (Abnack)             |    |    |    |    |    |    |
| I'VE GOT TO BE SOMEBODY             | 51 |    |    |    |    |    |
| Billy Joe Royal (Columbia)          |    |    |    |    |    |    |
| I WANT TO MEET HIM                  |    |    |    |    |    |    |
| Tony & Tennie (Mercury)             | 29 |    |    |    |    |    |
| I WON'T LOVE YOU ANYMORE            |    |    |    |    |    |    |
| Lesley Gore (Mercury)               |    |    |    |    |    |    |
| JENNY TAKE A RIDE                   |    |    |    |    |    |    |
| Mitch Ryder (New Voice)             | 56 |    |    |    |    |    |
| JUST LIKE ME                        |    |    |    |    |    |    |
| Paul Revere & Raiders (Columbia)    | 25 |    |    |    |    |    |
| JUST ONE MORE DAY                   |    |    |    |    |    |    |
| Otis Redding (Volt)                 |    |    |    |    |    |    |
| JUST ONE TIME                       | 76 |    |    |    |    |    |
| Bobbi Martin (Coral)                |    |    |    |    |    |    |
| JUST OUT OF REACH                   |    |    |    |    |    |    |
| Zombies (Parrot)                    |    |    |    |    |    |    |
| LIES                                |    |    |    |    |    |    |
| Kickerbockers (Challenge)           |    |    |    |    |    |    |
| LIGHTNING STRIKES                   |    |    |    |    |    |    |
| Lou Christie (MGM)                  |    |    |    |    |    |    |
| LOOK IN MY EYES                     |    |    |    |    |    |    |
| LOOK THRU ANY WINDOW                | 56 |    |    |    |    |    |
| Hollies (Imperial)                  |    |    |    |    |    |    |
| LOVE BUG                            |    |    |    |    |    |    |
| Jack Jones (Kapp)                   | 43 |    |    |    |    |    |
| LOVE IS STRANGE                     |    |    |    |    |    |    |
| Caesar & Cleo (Reprise)             |    |    |    |    |    |    |
| THE EYE OF A NEEDLE                 |    |    |    |    |    |    |
| Chiff Richard (Epic)                |    |    |    |    |    |    |
| THE LAST THING ON MY MIND           |    |    |    |    |    |    |
| Veetables (Autumn)                  |    |    |    |    |    |    |
| THE LUNCH                           |    |    |    |    |    |    |
| Lurch (Capitol)                     |    |    |    |    |    |    |
| THE NEW BREED                       |    |    |    |    |    |    |
| Jimmy Holiday (Diplomacy)           |    |    |    |    |    |    |
| THE REVOLUTION KIND                 |    |    |    |    |    |    |
| Sonny (Atco)                        |    |    |    |    |    |    |
| THERE WON'T BE ANY SNOW             |    |    |    |    |    |    |
| Derrik Roberts (Liberty)            |    |    |    |    |    |    |
| THE THREE BELLS                     |    |    |    |    |    |    |
| The Tokens (B. T. Puppy)            |    |    |    |    |    |    |
| THREE CANDLES                       |    |    |    |    |    |    |
| Bobby Shel (Soft)                   |    |    |    |    |    |    |
| THUNDERBALL                         |    |    |    |    |    |    |
| Tom Jones (Parrot)                  |    |    |    |    |    |    |
| TIME                                |    |    |    |    |    |    |
| Pozo-Secco Singers (Columbia)       |    |    |    |    |    |    |
| TRY ME                              |    |    |    |    |    |    |
| James Brown at the Organ (Smash)    |    |    |    |    |    |    |
| UNDER YOUR SPELL AGAIN              |    |    |    |    |    |    |
| Johnny Rivers (Imperial)            |    |    |    |    |    |    |
| UNTIL IT'S TIME TO GO               |    |    |    |    |    |    |
| 4 Pennies (Phillips)                |    |    |    |    |    |    |
| WAIT A MINUTE                       |    |    |    |    |    |    |
| Titi & Turn Ons (Palmer)            |    |    |    |    |    |    |
| WALK HAND IN HAND                   |    |    |    |    |    |    |
| Gerry & Pacemakers (Laurie)         |    |    |    |    |    |    |
| WE CAN WORK IT OUT                  |    |    |    |    |    |    |
| Beatles (Capitol)                   |    |    |    |    |    |    |
| WHAT'S COME OVER THIS WORLD         |    |    |    |    |    |    |
| Billy Carr (Columbia)               |    |    |    |    |    |    |
| WHAT THE NEW BREED SAY              |    |    |    |    |    |    |
| Barbarians (Laurie)                 |    |    |    |    |    |    |
| WHAT WE'RE FIGHTING FOR             |    |    |    |    |    |    |
| Dave Dudley (Mercury)               |    |    |    |    |    |    |
| WHY DON'T YOU LOVE ME               |    |    |    |    |    |    |
| Spiders (Columbia)                  |    |    |    |    |    |    |
| YESTERDAY MAN                       |    |    |    |    |    |    |
| Chris Andrews (Atco)                |    |    |    |    |    |    |
| YESTERDAY'S NEWSPAPER               |    |    |    |    |    |    |
| Eddie Rambeau (Dynovoice)           |    |    |    |    |    |    |
| YOU DON'T                           |    |    |    |    |    |    |
| Moody Blues (London)                |    |    |    |    |    |    |
| YOU MADE ME LOVE YOU                |    |    |    |    |    |    |
| Aretha Franklin (Columbia)          |    |    |    |    |    |    |
| YOU'VE BEEN CHEATIN'                |    |    |    |    |    |    |
| Impressions (ABC Para.)             |    |    |    |    |    |    |
| YOU'VE REALLY GOT A HOLD ON ME      |    |    |    |    |    |    |
| Little Caesar (Amy)                 |    |    |    |    |    |    |

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 Other \_\_\_\_\_



# 100 TOP LP'S

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TEAR-  
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GUIDE

## Week of December 11

| This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 |                                                                                     | Wks. on<br>Chart |
|---------------------|--------------------|-------------------------------------------------------------------------------------|------------------|
| 1                   | 1                  | <b>MY NAME IS BARBRA, TWO</b><br>Barbra Streisand—Columbia CL-2409: CS-9209         | 6                |
| 2                   | 2                  | <b>WHIPPED CREAM AND OTHER DELIGHTS</b><br>Tijuana Brass—A&M LP-110: SPL-110        | 30               |
| 3                   | 3                  | <b>SOUND OF MUSIC</b><br>Soundtrack—RCA Victor LOCD-2005                            | 39               |
| 4                   | 4                  | <b>GOING PLACES</b><br>Tijuana Brass—A&M 112: 4112                                  | 9                |
| ★                   | 14                 | <b>THE BEST OF HERMAN'S HERMITS</b><br>MGM E-4315: SE-4315                          | 3                |
| ★                   | 18                 | <b>WELCOME TO THE LBJ RANCH</b><br>Earl Doud & Alen Robin—Capitol W-2423: WS-2423   | 3                |
| ★                   | 25                 | <b>THE BEACH BOYS PARTY</b><br>Capitol MAS-2398                                     | 5                |
| 8                   | 5                  | <b>HELP</b><br>Beatles Soundtrack—Capitol MAS-2386: SMAS-2386                       | 16               |
| 9                   | 6                  | <b>THE "IN" CROWD</b><br>Ramsey Lewis—Cadet 757: 3-757                              | 18               |
| 10                  | 10                 | <b>FAREWELL ANGELINA</b><br>Joan Baez—Vanguard VSD-79209                            | 8                |
| 11                  | 11                 | <b>SEE WHAT TOMORROW BRINGS</b><br>Peter, Paul & Mary—Warner Bros. W-1615           | 7                |
| ★                   | 33                 | <b>HARUM SCARUM</b><br>Elvis Presley—RCA Vic. LPM-3468: LSP-3468                    | 5                |
| ★                   | 49                 | <b>HOUSTON</b><br>Dean Martin—Reprise R-6186: RS-6181                               | 4                |
| 14                  | 7                  | <b>HIGHWAY 61 REVISITED</b><br>Bob Dylan—Columbia CL-2389: CS-9189                  | 11               |
| 15                  | 12                 | <b>LOOK AT US</b><br>Sonny & Cher—Atco 177                                          | 17               |
| ★                   | 54                 | <b>THE SUPREMES LIVE AT THE COPA</b><br>Motown 636                                  | 4                |
| 17                  | 8                  | <b>MORE HITS BY THE SUPREMES</b><br>Motown 727: S-627                               | 17               |
| 18                  | 19                 | <b>SEPTEMBER OF MY YEARS</b><br>Frank Sinatra—Reprise F-1014: FS-1014               | 16               |
| ★                   | 32                 | <b>MY WORLD</b><br>Eddy Arnold—RCA Victor LPM-3466: LSP-3466                        | 7                |
| 20                  | 13                 | <b>OUT OF OUR HEADS</b><br>Rolling Stones—London LL-3429                            | 19               |
| 21                  | 9                  | <b>YOU DON'T HAVE TO BE JEWISH</b><br>Various Artists—Kapp KRL-5403                 | 13               |
| 22                  | 21                 | <b>MY NAME IS BARBRA</b><br>Barbra Streisand—Columbia CL-2236: CS-9136              | 29               |
| 23                  | 20                 | <b>TONY BENNETT'S GREATEST HITS Vol. III</b><br>Columbia CL-2373: CS-9173           | 15               |
| 24                  | 22                 | <b>YOU WERE ON MY MIND</b><br>We Five—A&M LP-111: SP-4111                           | 8                |
| ★                   | 34                 | <b>THAT WAS THE YEAR THAT WAS</b><br>Tom Lehrer—Reprise R-6179: RS-6179             | 6                |
| 26                  | 27                 | <b>THE MAGIC MUSIC OF FAR AWAY PLACES</b><br>Bert Kaempfert—Decca DL-4613: DL-74613 | 10               |
| ★                   | 41                 | <b>JOHN GARY SINGS YOUR ALL TIME FAVORITES</b><br>RCA Victor LPM-3411: LSP-3411     | 7                |
| 28                  | 24                 | <b>THE VENTURES A GO-GO</b><br>Dolton BLP-2037: BST-8037                            | 11               |
| ★                   | 55                 | <b>THE GOLDEN HITS OF ROGER MILLER</b><br>Smash MGS-27073: SRS-67073                | 5                |
| 30                  | 31                 | <b>MOON OVER NAPLES</b><br>Billy Vaughn—Dot DLP-3654: DLP-25654                     | 11               |
| 31                  | 26                 | <b>ALL I REALLY WANT TO DO</b><br>Cher—Imperial LP-9292: LP-12292                   | 12               |
| 32                  | 28                 | <b>I'M THE ONE WHO LOVES YOU</b><br>Dean Martin—Reprise R-6170                      | 17               |
| 33                  | 29                 | <b>THE GREAT RACE</b><br>Henry Mancini—RCA Vic. LPM-3402: LSP-3402                  | 11               |

| This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 |                                                                                                 | Wks. on<br>Chart |
|---------------------|--------------------|-------------------------------------------------------------------------------------------------|------------------|
| 34                  | 30                 | <b>ANIMAL TRACKS</b><br>MGM E-4305: SE-4305                                                     | 15               |
| 35                  | 38                 | <b>MOM ALWAYS LIKED YOU BEST</b><br>Smothers Bros.—Mercury MG-10250: AH-61050                   | 10               |
| 36                  | 17                 | <b>BRINGING IT ALL BACK HOME</b><br>Bob Dylan—Columbia CL-2328: CS-0128                         | 33               |
| 37                  | 16                 | <b>A SESSION WITH GARY LEWIS</b><br>Liberty LPR-3419: LST-7419                                  | 14               |
| 38                  | 35                 | <b>JUDY COLLINS' FIFTH ALBUM</b><br>Elektra EKL-300: EKL-7300                                   | 10               |
| 39                  | 42                 | <b>SWEETHEART TREE</b><br>Johnny Mathis—Mercury MG-21041                                        | 10               |
| 40                  | 23                 | <b>ORGAN GRINDER SWING</b><br>Jimmy Smith—Verve 8625: V6-8629                                   | 13               |
| 41                  | 37                 | <b>HERMAN'S HERMITS ON TOUR</b><br>MGM E-4295: SE-4295                                          | 25               |
| 42                  | 39                 | <b>MY FAIR LADY</b><br>Soundtrack—Columbia KOL-8000                                             | 62               |
| 43                  | 45                 | <b>GENTLE IS MY LOVE</b><br>Nancy Wilson—Capitol T-2351: ST-2351                                | 10               |
| 44                  | 44                 | <b>SONNY DON'T GO</b><br>Sonny & Cher & Friends—Reprise R-6177: RS-6177                         | 8                |
| 45                  | 50                 | <b>MANTOVANI OLE</b><br>Mantovani—London LL-3422                                                | 9                |
| 46                  | 40                 | <b>SKITCH . . . TONIGHT</b><br>Skitch Henderson—Columbia 2367: CA-9167                          | 11               |
| 47                  | 36                 | <b>EVE OF DESTRUCTION</b><br>Barry McGuire—Dunhill D-50003                                      | 17               |
| 48                  | 48                 | <b>SUMMER DAYS</b><br>Beach Boys—Capitol ST-2354                                                | 21               |
| 49                  | 47                 | <b>ELVIS FOR EVERYONE</b><br>Elvis Presley—RCA Victor LPM-3450: LSP-3450                        | 17               |
| 50                  | 46                 | <b>WHY IS THERE AIR</b><br>Bill Cosby—Warner Bros. W-1606                                       | 15               |
| 51                  | 52                 | <b>BEATLES VI</b><br>Capitol T-2358: ST-2354                                                    | 25               |
| 52                  | 51                 | <b>CATCH THE WIND</b><br>Donovan—Hickory LMP-123                                                | 23               |
| ★                   | 62                 | <b>I DON'T WANT TO LOSE YOU BABY</b><br>Chad & Jeremy—Columbia CL-2398L: CS-9198                | 5                |
| 54                  | 59                 | <b>HANG ON SLOOPY</b><br>McCoys—Bang BLP-212                                                    | 4                |
| 55                  | 58                 | <b>KINGSMEN ON CAMPUS</b><br>Wand LP-670: LPS-670                                               | 7                |
| 56                  | 57                 | <b>TOO MANY RIVERS</b><br>Brenda Lee—Decca DL-4684: DL-74684                                    | 10               |
| 57                  | 65                 | <b>CHOICE! BEST OF RAMSEY LEWIS</b><br>Cadet LP-755                                             | 6                |
| 58                  | 56                 | <b>LOOKING THROUGH THE EYES OF LOVE</b><br>Gene Pitney—Musicor MM-2069: MS-3069                 | 13               |
| ★                   | 69                 | <b>1-2-3</b><br>Len Barry—Decca DL-74720                                                        | 4                |
| 60                  | 61                 | <b>IT'S GONNA BE FINE</b><br>G. Yarbrough—RCA Vic. LPM-3472: LSP-3472                           | 7                |
| ★                   | 84                 | <b>DECEMBER'S CHILDREN</b><br>Rolling Stones—London LL-3451: PS-451                             | 2                |
| ★                   | 76                 | <b>THE FOUR SEASONS SING BIG HITS</b><br>Philips PHM-200-193                                    | 3                |
| 63                  | 60                 | <b>JUST ONCE IN MY LIFE</b><br>Righteous Bros.—Philips LP-3009: S-4008                          | 28               |
| ★                   | 75                 | <b>MORE GENIUS OF JANKOWSKI</b><br>Horst Jankowski—Mercury MG-21054                             | 3                |
| 65                  | 64                 | <b>THE HIT SOUNDS OF THE LETTERMEN</b><br>Capitol T-2359: ST-2359                               | 15               |
| ★                   | 77                 | <b>THE FOUR TOPS SECOND ALBUM</b><br>Motown MT-634                                              | 2                |
| 67                  | 74                 | <b>NERO GOES POP</b><br>Peter Nero & Arthur Fiedler & Boston Pops—RCA Victor LPM-2821: LSP-2321 | 8                |

| This Wk.<br>Dec. 11 | Last Wk.<br>Dec. 4 |                                                                                            | Wks. on<br>Chart |
|---------------------|--------------------|--------------------------------------------------------------------------------------------|------------------|
| 68                  | 70                 | <b>IT AIN'T ME BABE</b><br>Turtles—White Whale 111                                         | 7                |
| 69                  | 66                 | <b>RIVERS ROCKS THE FOLKS</b><br>Johnny Rivers—Imperial LP-2993: LP-12293                  | 10               |
| 70                  | 68                 | <b>OTIS BLUE</b><br>Otis Redding—Volt LP-412: SD-412                                       | 10               |
| ★                   | 87                 | <b>ON A CLEAR DAY YOU CAN SEE FOREVER</b><br>Original Cast—RCA Victor COCD-2006            | 2                |
| ★                   | 85                 | <b>JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY</b><br>Smash MGS-27072                | 4                |
| ★                   | 90                 | <b>JAY AND THE AMERICANS' GREATEST HITS</b><br>United Artists—UAL-3453: UAS-6453           | 2                |
| ★                   | 82                 | <b>PAPA'S GOT A BRAND NEW BAG</b><br>James Brown—King 938                                  | 14               |
| 75                  | 63                 | <b>HAVING A WILD WEEKEND</b><br>Dave Clark Five—Epic LN-24162                              | 19               |
| ★                   | (—)                | <b>BEATLES VII</b><br>Capitol T-2358: ST-2358                                              | 1                |
| 77                  | 67                 | <b>THE NEARNESS OF YOU</b><br>John Gary—RCA Victor LPM-3349                                | 20               |
| 78                  | 79                 | <b>TRY TO REMEMBER</b><br>Brothers Four—Columbia CL-2379: CS-9179                          | 8                |
| 79                  | 78                 | <b>THE SANDPIPER</b><br>Soundtrack—Mercury MG-21032: SR-61032                              | 1                |
| 80                  | 73                 | <b>MY CHERIE</b><br>Al Martino—Capitol T-2381: ST-2381                                     | 10               |
| 81                  | 89                 | <b>TEMPTIN' TEMPTATIONS</b><br>Gordy 914                                                   | 2                |
| ★                   | (—)                | <b>FAIRY TALE</b><br>Donovan—Hickory LP-127                                                | 1                |
| ★                   | (—)                | <b>EVERYBODY LOVES A CLOWN</b><br>Gary Lewis—Liberty LRP-3428: LST-7428                    | 1                |
| 84                  | 88                 | <b>STANDING OVATION</b><br>Herbie Mann—Atlantic 1445                                       | 4                |
| 85                  | 83                 | <b>AN HISTORIC RETURN: HOROWITZ AT CARNEGIE HALL</b><br>Vladimir Horowitz—Columbia M2L-328 | 23               |
| ★                   | (—)                | <b>ROBERT GOULET ON BROADWAY</b><br>Columbia CL-2418: CS-9218                              | 1                |
| 87                  | 80                 | <b>THE GOLDEN HITS OF LESLEY GORE</b><br>Mercury MG-210241: SR-61024                       | 25               |
| ★                   | (—)                | <b>THE BEAU BRUMMELS, VOL. II</b><br>Autumn LP-104                                         | 1                |
| 89                  | 96                 | <b>MY TOWN, MY GUY &amp; ME</b><br>Lesley Gore—Mercury MG-21042                            | 3                |
| 90                  | 93                 | <b>YOU'LL NEVER WALK ALONE</b><br>Lettermen—Capitol T-2213: ST-2213                        | 6                |
| 91                  | 97                 | <b>TODAY'S GREATEST HITS</b><br>Lawrence Welk—Dot DLP-3663                                 | 3                |
| 92                  | 94                 | <b>THE SEARCHERS # 4</b><br>Kapp KL-1449: KS-3449                                          | 6                |
| 93                  | 99                 | <b>THE NEW BOSS</b><br>Joe Tex—Atlantic 8115                                               | 2                |
| 94                  | 95                 | <b>THE SWINGLE SINGERS GETTING ROMANTIC</b><br>Philips PHM-200-191: PHS-600-191            | 4                |
| 95                  | 100                | <b>SMOKEY ROBINSON &amp; THE MIRACLES GOING TO A GO-GO</b><br>Tamla T-267: ST-267          | 2                |
| 96                  | (—)                | <b>THE MAN FROM U.N.C.L.E.</b><br>Soundtrack—RCA Victor LPM-3425: LSP-3475                 | 1                |
| 97                  | (—)                | <b>I LIKE IT LIKE THAT</b><br>Dave Clark Five—Epic LN-24178: BN-26178                      | 1                |
| 98                  | 83                 | <b>AN EVENING AT THE POPS</b><br>Arthur Fiedler & Boston Pops Orch.—RCA Victor LM-2827     | 1                |
| 99                  | (—)                | <b>KEEP ON DANCING</b><br>Gentrys—MGM E-4336: SE-4336                                      | 1                |
| 100                 | 92                 | <b>THREE O'CLOCK IN THE MORNING</b><br>Bert Kaempfert—Decca DL-4670: DL-74670              | 1                |

## LP'S COMING UP

1. **BOOTS RANDOLPH PLAYS MORE YAKETY SAX**  
Monument MLP-8037
2. **STEVE LAWRENCE SHOW**  
Columbia CL-2419
3. **SOUL BIRD: Wiffenpoof**  
Cal Tjader—Verve V-8626
4. **DO YOU BELIEVE IN MAGIC**  
Lovin' Spoonful—Kama Sutra KLP-8050
5. **THE LONELY BULL**  
Tijuana Brass—A&M 101
6. **AUTUMN LEAVES 1965**  
Roger Williams—Kapp KL-1452
7. **SOUTH OF THE BORDER**  
Tijuana Brass—A&M 108
8. **SHANGRI-LAS '65**  
Red Bird 20-104
9. **FERRANTE & TEICHER CONCERT**  
United Artists—UAL-3444
10. **THE MANY SIDES OF CHARLIE RICH**  
Smash MGS-27070
11. **THE PAUL BUTTERFIELD BLUES BAND**  
Elektra EKL-294
12. **HOME OF THE BRAVE**  
Jody Miller—Capitol T-2412

13. **ACTION**  
Freddie Cannon—Warner Bros. W-1612
14. **TREAT ME RIGHT**  
Roy Head—Scepter 532
15. **THEIR SECOND ALBUM**  
Sam the Sham & Pharaohs—MGM E-3414
16. **KINKDOM**  
Kinks—Reprise R-6184
17. **FOLK'N' ROLL**  
Jan & Dean—Liberty LRP-3431
18. **ON THE ROAD TO VIETNAM**  
Bob Hope Tour—Cadet 4046
19. **RAVE UP**  
Yardbirds—Epic LN-24117
20. **THE LUSH YEARS**  
Dean Martin—Tower T-5006
21. **YES I'M READY**  
Barbara Mason—Arctic K-1000
22. **LOVE SONGS MEXICO/S.A.**  
Tony Mottola—Command RS-889-SD
23. **JAMES BLONDE**  
Marty Brill & Larry Foster—Colpix CLP-495
24. **THE HAPPY WANDERER**  
Lawrence Welk—Dot DLP-3653
25. **THE AZNAVOUR STORY**  
Reprise R-6172

26. **E. S. P.**  
Miles Davis—Columbia CL-2350
27. **SHADOW OF YOUR SMILE**  
Astrud Gilberto—Verve V-8629
28. **NOW HEAR THIS**  
Mama Mabley—Mercury 21012
29. **THE SING-ALONG WORLD OF TRINI LOPEZ**  
Reprise R-6183
30. **MERRY CHRISTMAS**  
The Supremes—Motown MT-638
31. **STANDING ROOM ONLY**  
Pete Fountain, Guests—Coral CRL-57474
32. **DAWN OF CORRECTION**  
Spokesmen—Decca DL-4712
33. **DOWN THE LINE**  
Astronauts—RCA Victor LPM-3454
34. **JULIET OF THE SPIRITS**  
Soundtrack—Mainstream 56062
35. **LOVE SONGS TO THE BEATLES**  
Mary Wells—20th Century Fox TFM-3178
36. **A NIGHT AT THE MOVIES**  
Erroll Garner—MGM E-4335
37. **UMBRELLAS OF CHERBOURG**  
Soundtrack—Philips PCC-216
38. **MOONLIGHT & ROSES**  
Vic Dana—Dolton BLP-2036

39. **TRY A LITTLE LOVE**  
Sam Cooke—RCA Victor LPM-335
40. **PASTEL BLUES**  
Nina Simone—Philips PHM-200-187
41. **BRAZILIAN BYRD**  
Charlie Byrd—Columbia CL-2337
42. **WHERE DOES LOVE GO**  
Charles Boyer—Valiant ULM-5001
43. **A MAN AND HIS MUSIC**  
Frank Sinatra—Reprise R-1016
44. **INTRODUCING BOB BROWN**  
Audio Fidelity AFLP-2417
45. **I'LL MAKE ALL YOUR DREAMS COME TRUE**  
Rannie Dove—Diamond 5005
46. **HARLEM NOCTURNE**  
Viscounts—Amy 8008
47. **THE WORLD'S GREATEST SINGER**  
Petula Clark—Warner Bros. W-1608
48. **MAJOR LANCE'S GREATEST HITS**  
Okeh OKM-1211
49. **THE PRIME OF MY LIFE**  
Billy Eckstein—Motown 632
50. **ROSES AND RAINBOWS**  
Johnny Mann Strings—Liberty LRP-3422