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WHO IN THE WORLD



Big Turnout at NY's Harlow For Opening of the Good Times, Cloud 9 Productions' Group: 1. Richard Gottehrer, Gary Kannon, Bob Feldman, Richard Perry; 2. McCoys, Arnie of Harlow's, Roy Head, Joe Namath; 3. Head, Ray West, Mort Hillman, Marty Sanders, Gary Kannon, Seymour Stein, Richard Perry, Tony Bruno, Kenny Vance, Howie Kane; 4. Jay & Americans, Namath, Good Times, Cloud 9 Folks; 5. Kannon, Vance, Hillman, Perry, Sanders, West, Kane, Head; 6. Myrna March, Hillman, Head, Good Times. Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Coming off big ones this week to go for even bigger ones are Ramsey Lewis with "Hang On Sloopy" (Cadet 5522), the Lovin' Spoonful with "You Didn't Have to Be So Nice" (Kama Sutra 205), We Five with "Let's Get Together" (A&M 784) and Roy Head plus his Traits with "Apple of My Eye" (Backbeat 555). They're all expert follow-up songs.



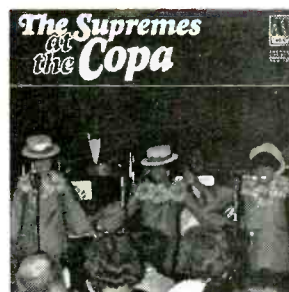
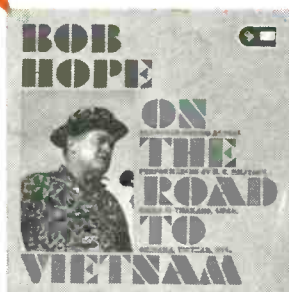
SLEEPERS OF THE WEEK



Billy Carr is one of this week's newcomers. He's joined the ranks of anti-protest singers with his "What's Come Over This World?" (Colpix 791) that questions the motivations of the protest songsters (see story inside). The meaningful tune gets a meaningful reading from the fellow. The other newcomers this week are the Juveniles who freshen up "Bo Diddle" (Jerden 770) for 1965 strutting. Watch for plenty of action here, too.



ALBUMS OF THE WEEK



The indomitable troupier and world traveler is joined by Janis Paige, Anita Bryant, Jerry Colonna and 1000s of happy GIs for this live recording of Hope's tour of Far East Armed Forces bases last year, "On the Road to Viet Nam" (Cadet 4046). The Supremes step out night-clubbing for their new one. Why they wowed Copa crowds is apparent from first band to last of the Motown (636) package. Dean Martin visits "Houston" and makes other countrified stops on his latest and very amiable album (R/Rs 6181).

**BANG RECORDS
IS HOT WITH**

"FEVER"

Bang 511

THE McCOYS

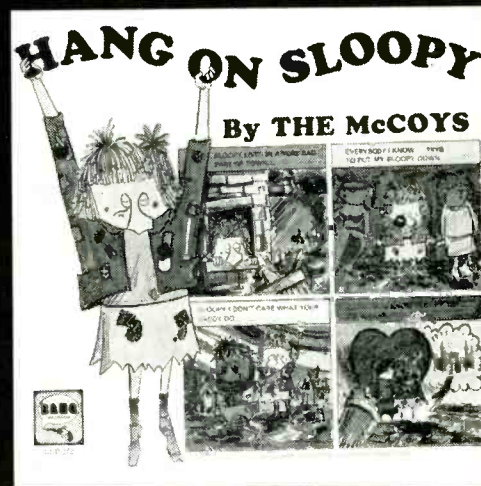
AND THEIR NEW LP IS A \$IZZLER

**"HANG ON
SLOOPY"**

Bang LP 212

Includes "FEVER"

**.... "and we're still not tired"
the gang at bang**



A FGG Production

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MGM/Verve LPs Thru Capitol Record Club

NEW YORK—MGM Records and Capitol Records, Inc., have reached an agreement whereby MGM and Verve albums will be made available through the Capitol Record Club. The announcement of the pact was made jointly by Mort L. Nasatir, President of MGM Records and Alan W. Livingston, President of Capitol Records, Inc., and its subsidiary Capitol Record Club, Inc.

The addition of the MGM and Verve rosters to the Capitol Record Club represents the largest and most important addition to club product other than that supplied by the Capitol label itself. The first mailing of MGM product (about 20 LPs) is planned for late November.

The agreement allows CRCI a choice of product from the vast MGM/Verve catalogs. The label has completed one of its most successful years to date with gross sales in the last nine months that broke all existing company records.

Through the Capitol Club, MGM and Verve artists will see an opportunity for substantial increases in sales through broader consumer exposure. Thus MGM, like other majors will now round out its distribution efforts by utilizing all three basic selling methods: through distributor-dealer, via rack jobbers and through a record club. The Capitol Club, on the other hand, grows in stature and significance with the inclusion of MGM and Verve product. These new album offerings will provide a broader range of material for Capitol Club members—greater depth and selectivity as well.

MGM/Verve and Capitol Record Club officials will cooperate closely in marketing product through the club. A special division to handle club activities has been formed at MGM/Verve, including liaison offices on both East and West coasts.

The addition of MGM marks the eighth label to sign since last August when Capitol launched a major expansion program for its Record Club.

"It provides the missing link in distribution that you need to be a major record company," said Nasatir.

Dealers - Direct London's New Import Policy

London Records has adopted a new policy for selling product from its London "import" line—the Das Alte Werk, Societe Francaise du Soir, Argo and Editions de L'Oiseau-Lyre labels—to dealers.

Instead of selling through distributors, label is putting on a staff of about 10 men who will sell directly to dealers.

This policy will be used for the "import" line only.

In announcing the new policy, London has also announced new terms for dealers. On a manufacturer price of \$5.79 per mono/stereo elpee, dealer cost will be \$2.95 (or 37% less 10 less 10%).

Payment will be 2% 10 days E. O. M. and net 30 days E. O. M.

Ten percent of purchases are exchangeable quarterly (Janu-

Block WB's Nat'l Sales Manager



Gene Block

BURBANK, CALIF. — Gene Block has been appointed to the post of National Sales Manager for Warner Bros. Records, J. K. (Mike) Maitland, President of the company, announced this week.

Block's appointment is effective Nov. 15, and he will direct the company's sales activities for the Warner Bros. and Re-



MGM Bows Verve Blue

Verve Records is set to broaden its market appeal when it launches its new Verve Blue label next week with Jim Benson's recording of "Some Other Face," it was announced by Mort L. Nasatir, President of MGM Records.

Nasatir explained that the new Verve Blue label will concentrate on singles at the present time allowing another outlet for Verve Top 40 product but will in no way interfere with the continued releases of top jazz artists on the standard Verve Black label which Creed Taylor, Recording Director, has been successfully producing.

Nasatir also pointed out that traditionally the original image created for the Verve catalog went far beyond jazz and that releases on the new Verve Blue will make available a larger flow of single product in all categories which otherwise could not be handled on the regular Verve label.

Lenny Scheer, Director of Single Sales and Coordinator of Independent Single Record Production, will coordinate his efforts with recording chief Creed Taylor to jointly augment the Verve label with pop product. The same successful policy that Lenny Scheer has in force with outside producers for MGM will be set in motion for the Verve Blue label utilizing key pop artists and hot master purchases, all with Top 40 potential.

Nasatir revealed that plans call for separated promotion and sales departments for the Verve Blue label in order to make this project another profitable addition to the company's overall success. His aim is to duplicate the same successful formula in the Top 40 field for new artists on the Verve Blue label that such top-selling personalities as Stan Getz, Jimmy Smith, Cal Tjader and Ella Fitzgerald are enjoying in the pop/jazz market.

Crane Now Col Producer

Lor Crane has been promoted to the position of Producer, Pop A and R, Columbia Label, according to an announcement by William P. Gallagher, Vice President, Columbia Label.

Crane is responsible to Gallagher for recording artists as assigned and developing album ideas and new artists.

Crane joined Columbia in 1964 as Associate Producer after eight years in the music industry as composer, arranger and producer.

Since his association with Columbia, Crane has produced all of the material recorded by the English singing duo Chad and Jeremy. This includes the hit single "Before and After" and their newest, "I Have Dreamed," as well as their two albums, "Before and After" and "I Don't Want to Lose You Baby."

In addition, he produced Anita Bryant's single and LP "The World of Lonely People"; Jimmy Dean's single and album "First Thing Ev'ry Mornin'"; and his latest album, "Jimmy Dean's Christmas Card"; and Jean Paul Vignon's album "Because I Love You . . ."

Philips' Drive

Good Times At Harlow

NEW YORK — The Good Times opened at the Harlow last week, and the lads' name proved prophetic. And the club, a Mecca of increasing importance for recording groups in recent months, continued its lucky streak.

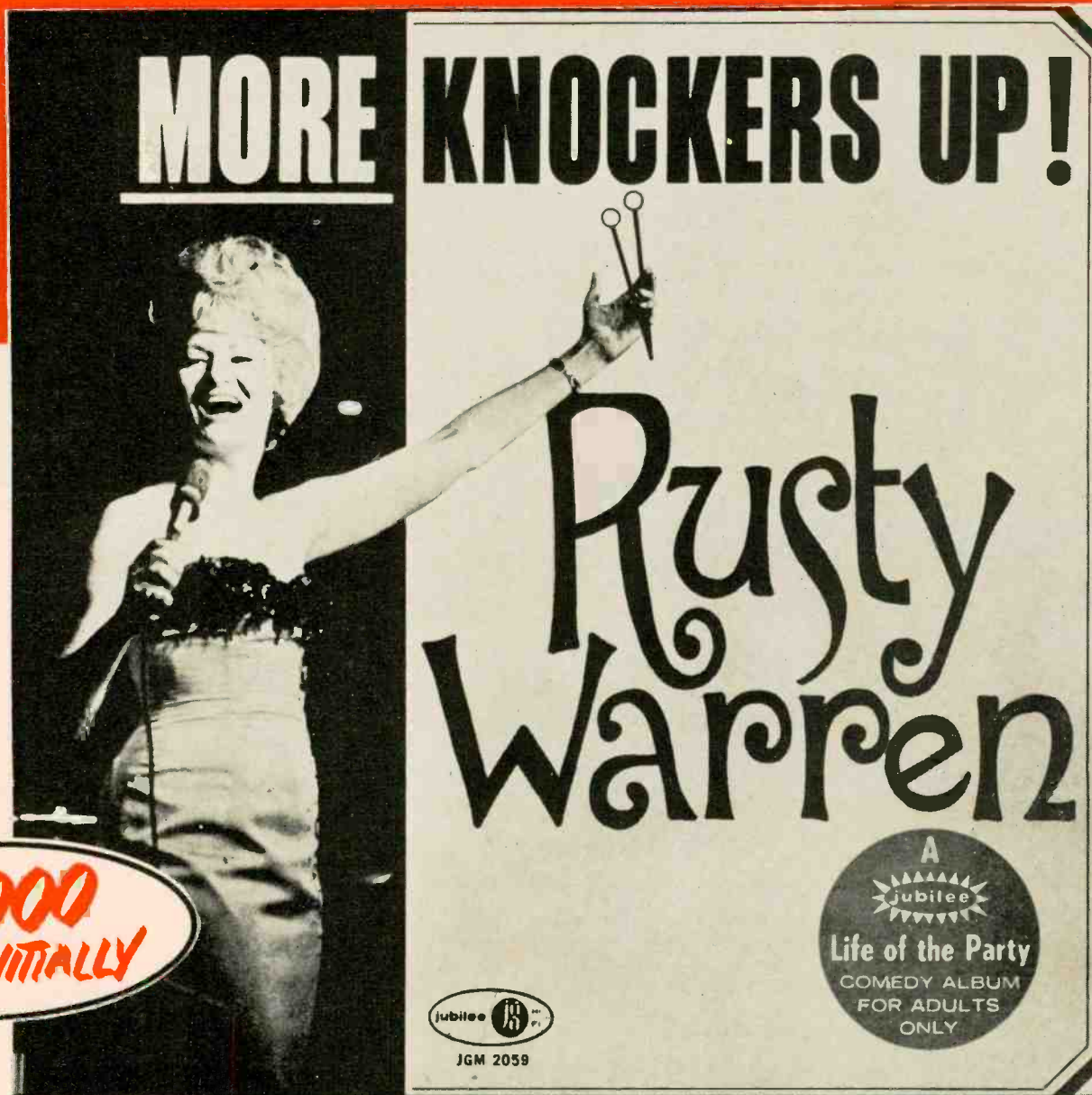
Among the big name turnout were the executives of Cloud 9 Productions, producers-managers for the boys: Howie Kane, Kenny Vance (also two of the group Jay and the Americans), Richard Perry and Gary Kannon. The Cloud 9 folks are also responsible for all the Vacels' productions on Kama Sutra (as well as Jay and the Americans on United Artists), and also produce for other labels.

Others attending from the Cloud 9 operation included Shelley Weiss, who handles the management end; and Ed Choran, promotion, etc. Plus Charlie Estrin, liaison between Kama Sutra and Cloud 9 Productions.

The Good Times also lured out such trade and show biz notables as Fred DeMann, National Sales Manager of Amy-Mala Records; Susan McCusker, Casting, J. Walter Thompson, agency using more and more music world groups for TV purposes; Andrew Loog Oldham, the Rolling Stones, the Angels, the Lovin' Spoonful, Eddie Levine, manager of the Duprees and Myrna March, who was there too.

BY POPULAR DEMAND!

RUSTY WARREN'S NEWEST



**100,000
SOLD INITIALLY**

JGM 2059

Here's Rusty's other million sellers:



**SONGS FOR
SINNERS**
JGM 2024



KNOCKERS UP!
JGM 2029



**SIN-SATIONAL
RUSTY WARREN**
JGM 2034



**RUSTY WARREN
BOUNCES BACK**
JGM 2039



**RUSTY WARREN
IN ORBIT**
JGM 2044



**BANNED IN
BOSTON?**
JGM 2049



SEX-X-PONENT
JGM 2054

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Happy Goday Appointed TRO Vice President

NEW YORK—Happy Goday, veteran music man, has been named Vice President of the Richmond Organization by Howard S. Richmond, TRO president. Since joining TRO six years ago, Goday has been serving as General Professional Manager of the various firms within the TRO operation.

Godays career in the music business spans more than a quarter century. In 1940 he joined with Lou Levy in setting up Leeds Music. He was active there in a professional capacity and also worked closely with Levy in the preparation and staging of the Andrews Sisters act.

In 1942, Goday moved to the West Coast where he set up offices for Leeds. He operated the Leeds Hollywood office until 1950, at which time he left to establish his own company, Goday Music, affiliated with BMI.

A conversation with TRO head, Howie Richmond, regarding overseas rights to cer-

tain of the Goday copyrights, led, in 1959, to Goday's joining Richmond as a professional manager. The Goday catalog was brought into the TRO fold and became Suffolk Music, a firm jointly owned by Richmond and Goday.

Since joining TRO, Goday has been extremely active in the professional operation, working particularly closely with such writers as Anthony Newley and Leslie Bricusse in their scores for "Stop the World, I Want to Get Off," and "The Roar of the Greasepaint, the Smell of the Crowd," with Lionel Bart in connection with his "Oliver" score, and with Charles Aznavour in his current show, "The World of Charles Aznavour."

Continues With Show Writers

In his new capacity, Goday will continue working with show writers and will be active in many upcoming song promotion projects now being blueprinted by TRO in the fields of

Wilson A&R Head For MGM in East

NEW YORK — Tom Wilson, who has recorded such artists as Bob Dylan, Pete Seeger, Clancy Brothers, Herbie Mann and others, has been appointed to head up MGM Records Pop Recording Division in the East, it was announced this week by Mort L. Nasatir, President of MGM Records.

Wilson's appointment comprises motion pictures, television and Broadway show productions.

In addition to his strong professional background, Goday has a close identification with other aspects of show business. At one time he was a well-known make-up specialist, who worked with virtually all the name band instrumentalists and vocalists, making them up before their appearances on the stages of the Paramount, Strand, Capitol and Roxy Theaters in New York.

He was also a "Lindy Hop" dancer and was a member of a "Lindy" team with veteran publisher Lou Levy. It was this association in the '40s which led to Goday's participation in the formation of Leeds Music.

pletes an arrangement whereby MGM Records will now have resident producers in the three major recording centers of the country: Jim Vienneau in Nashville, Jesse Kaye in Hollywood (at the MGM Studios) and now Wilson in New York.

Wilson graduated from Harvard in 1954 with a degree in economics and while attending Harvard, he produced radio shows, helped publicize the school radio station, WHRB and
(Continued on page 14)



Tom Wilson

YOU CAN'T BEAT
THE ORIGINAL
and
THIS IS
IT!

"CHILLS AND FEVER"

PAUL KELLY

DIAL 4021

Dial
RECORDS

905 16th Ave. So., Nashville, Tenn.
Nationally Distributed by ATLANTIC RECORDS

Epic Signs Steff

Epic Records has signed musician-songwriter Steff to an exclusive recording contract, according to an announcement by Leonard S. Levy, Vice President and General Manager. His debut single for Epic, "Where Did She Go" coupled with "Others," has just been released.



Steff

The singer is presently a second-year law student in his native Switzerland. He boasts fluency in French, German, English, Italian and Spanish, as well as a reading knowledge of Latin and ancient Greek. On a recent tour of Europe, as an actor as well as a singer, Steff scored a major success in every country he visited. He first recorded in France and more recently in Germany, where he has his most popular record to date, "Little Honda," which he sang in German.

In addition to singing, composing and acting, Steff enjoys reading and writing poetry and is a sportsman.

Berman To RCA A & R Position

NEW YORK — Tom Berman has been appointed to the post of Producer, Popular Artists and Repertoire, RCA Victor Record Division, and will specialize in the field of comedy albums. The appointment was announced by Herman Diaz, Manager, Special Products, to whom Berman will report.

Berman has been with RCA Victor Records since early 1964. Before joining the artist and repertoire department he was staff writer to the Public Affairs Department. Prior to that he was with the Columbia Records Sales Corporation, first as Manager, Field Communications and then as Assistant Merchandising Manager.

Guarino Label

PITTSBURGH—Lou Guarino, formerly World Artists prez, has kicked off a new label, American Music Makers.

He'll be in London as of the middle of the month to pick up masters for the diskery and then on to Italy and Hollywood where he's got film production projects.

Roy Gyrate Ahead on Charts

BY DAVE FINKLE

NEW YORK—Backbeat's Roy Head is a boy who doesn't like to sit still. And so, with his "Treat Her Right," "Apple of My Eye" and "Just a Little Bit" riding the charts, Roy is jumping for more than his usual joy.

He sat down, however, last week for a Record World interview and talked about his career, his surprise and delight at his present popularity and his plans for the future.

The affable performer said, "I've been performing professionally for eight years—mostly through central Texas until recently—and I would have been content to go on that way because it's entertaining and I love entertaining. When my record went to 82 in the national charts, I was just glad to have a record get into the Top 100. And then it kept going and going."

It looks as if "going and going" is going to become the Roy Head trademark, for not only is his career going, but his act literally keeps him going. The fellow has worked out a style in which he gyrates constantly, getting himself into pretzel positions, taking pratfalls and even, to scare fans in the first row, falling off the stage every once in a while.

He explained that these shenanigans began when he played football and felt he ought to cut up on the field. After that and with his nickname as "rubber-legs," his friends persuaded him to work his jumping bean tactics into his act.

Hungry for Lyrics

DETROIT — Golden World Records announced that amateur and professional songwriters from all over have been submitting lyrics for their recent instrumental smash, "Hungry For Love."

Radio stations have joined in the parade to create lyrics, and have been running contests to find a fitting set of lyrics for the melody. Shelley Haims, label General Manager, states that if any station is interested in running a similar contest, the station should contact them at the Detroit office.

Rogers Succumbs

NEW YORK—Vinnie Rogers, who had recorded for Columbia as Mandrake, died last week of a heart attack. He was 31.

Rogers was also a musician and writer.



AT RECORD WORLD OFFICES — From left, Editor Doug McClelland, visiting artist Roy Head, Associate Editor Dave Finkle and Backbeat Records' exec Pete Dorain.

Teens Want Exciting Act

As far as doing an act is concerned, the idea has paid off. Roy said, "I'm curious. So I ask teens I meet what they like to see in an act. They tell me an exciting act is what they're after."

When he goes into a recording studio, Roy pretends that he's in front of a crowd so that he can get the feeling on record that he gets on the stage. "It's hard to record me," he admitted, "because I move around and the mike doesn't pick it all up."

To overcome these problems, the singer has taken to recording and producing himself. "Treat Her Right" was the first side I produced myself. I felt it was time I had a whack at it. And Don Robey, who is one of the best men I've ever worked with, felt I knew what I wanted more than anybody else."

Roy performed the same duties for his new release "Apple of My Eye" and for a number

Chanukah Disk

Kinor, a subsidiary of Audio Fidelity Records, has been recognized through the years for its Chanukah record that becomes so popular this time of the year.

The three artists heard on the disk are Shirley Cohen, authority on Hebrew kindergarten education and known for her work in radio and television; Eli Gamiel, said to be the first Israeli disk jockey; and Helen Schrater, concert pianist, composer and arranger of Hebrew and Liturgical music.

of things he has in the Backbeat can for upcoming release. The singer is also represented via an old contractual arrangement on Scepter with "Just a Little Bit."

Although a jumping jack of a performer, Roy is very serious about his jubilation. He is demanding of himself and frequently dissatisfied with results. For instance, although record buyers might disagree, he has some ideas on how "Treat Her Right" might have been improved.

Upcoming for the lad are a number of TV outings and a few screen tests out Hollywood way. The guy is also working on a new night club act and therefore adding material.

Includes C/W Material

One thing he usually includes in his act is some country/Western material. "I began singing Country/Western songs when I was nine," he said. "Bummin' Around" is one of my favorites. My brother, Donald Head, has written a country song "Blue Moon Over the New Aces," that you can expect to hear on an album."

The eight years of one-niters that Roy has been doing ("The longest time I've ever stayed in one place was two nights," he said), can be explained by his attitude toward performing. "I'm in another world when I'm in front of an audience. I could perform morning, noon and night. I gotta move."

It's a fairly safe bet he will.

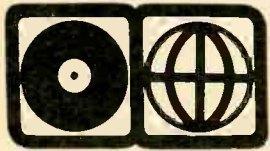
MGM Inks Merv & Steve Perry

NEW YORK — MGM has signed Merv Griffin, star of WPIX-TV's "The Merv Griffin Show," and Griffin's young English protegee, Steve Perry.

Merv has already recorded an album on which he sings as well as plays piano called "A Tinkling Piano in the Next Apartment." The LP is due in January.

Perry, a singer in the John Gary-Andy Williams tradition, was discovered by Griffin during a recent trip to England.

It is known that Griffin's TV Man Friday, Arthur Treacher, has also been approached by an unspecified record company to make an album.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

THE MOTHER SONG (Todd Mark, BMI)
MORE SOUL, THAN SOULFUL (Quadrille, BMI)
THE GOLDBERG-MILLER BLUES BAND—*Epic 5-9865.*

Tune that ought to evoke chuckles as the new blues bag lads tout mothers. A click.

★★★
HEARTACHE, HEARTACHE, GO AWAY
(South Mountain, BMI)
MELANCHOLIE (Cantagallo, BMI)
ELKE SOMMER—*MGM 13417.*

The luscious little film star steps out as a recording artist and should get wolf whistles. Sexy single.

★★★
THE STORY OF TOMORROW (Felecia, BMI)
IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)
THE SAXONS—*Mirrosonic 1017.*

Sweet and soft folk song spun by a new duo who have impressive musical talents.

★★★
KISS TOMORROW GOOD-BYE
(Prisco-Chervalin, BMI)
BLACK-EYED GIRL (Little Guy, BMI)
BILLY THOMPSON—*Columbus 1043.*

Feeling reading given to this torch-ant by a new fellow. Ought to get much attention.

★★★
LET'S GO SOMEWHERE (Jobete, BMI)
POOR GIRL (Jobete, BMI)
R. DEAN TAYLOR—*V. I. P. 25027.*

A new guy out of Detroit should do as well as some of his predecessors. Has the Tamla/Motown dance beat.

★★★
WILD THING (Blackwood, BMI)
JUST CAN'T CRY ANYMORE (Select, ASCAP)
THE WILD ONES—*United Artists 947.*

Funny side and one with a nitty gritty sound that'll appeal. The Wild Ones, needless to say, go wild.

★★★
HOMOGENIZED LOVE (Su-Ma, BMI)
728 TEXAS (Su-Ma, BMI)
JERRY McCAIN—*Jewel 596.*

Blues with plenty of rhythm thrown in for good measure. Jerry's work is grade a.

★★★
SOUL SNEAKER (Shapiro-Bernstein, ASCAP)
SNEAKER TALK (Shapiro-Bernstein, ASCAP)
THE SNEEKERS—*Columbia 4-43438.*

Both sides will keep kids and keds happy. Has new dance to introduce and fun-loving new foursome.

★★★
YESTERDAY'S HERO (A. Schroeder, BMI)
UNEXPECTEDLY (Thames, BMI)
VINCE HILL—*Tower 173.*

Dramatic tale as told by a young lad with a come-here appeal gals'll like like
(Continued on page 19)

FOUR STAR ★★★★ PICKS

JEALOUS HEART (Acuff-Rose, BMI)
CAN I RELY ON YOU (Francon, ASCAP)
CONNIE FRANCIS—*MGM 13420.*

Versatile galstress reprises the old country favorite and will get herself another big one.

★★★★
A WELL RESPECTED MAN
(American Metropolitan, BMI)
SUCH A SHAME (American Metropolitan, BMI)
THE KINKS—*Warner Bros. 0420.*

Jaunty and yet bitter song about conformity these guys will connect with. One of their best.

★★★★
PRIVATE JOHN Q (Tree, BMI)
LESS OF ME (Beechwood, BMI)
GLEN CAMPBELL—*Capitol 5545.*

Jumpy Roger Miller song about the lowly private in the army. Glen gives a lively reading.

★★★★
STAND BY ME (Progressive-Trio, BMI)
THAT'S MY MAN (Grand Canyon, BMI)
LITTLE EVA—*Amy 943.*

Gal gets plenty of locomotion behind this oldie and goodie. Should grab attention.

★★★★
DON'T KEEP IT TO YOURSELF (Mr. Blue, BMI)
BLUE RIBBONS (Metric, BMI)
PETER FORD—*Philips 40336.*

Lad derives his talent from dad, Glenn Ford, and mom, Eleanor Powell, and uses it brightly on this cute tune.

★★★★
YOU'RE YOU (Ampar, BMI)
EVERY NIGHT (Ampar, BMI)
CHIPS AND CO.—*ABC Paramount 10749.*
New fellows turn this rock love ballad into something hot. Chips will cash in.

★★★★
HIGH COIN (Greenwood, BMI)
THE STORY OF MY LIFE (Famous, ASCAP)
BOBBY VEE—*Liberty 55843.*

A bouncy number that ought to put this fellow back on the high chart spots.

★★★★
OUTCAST (Sagittarius, BMI)
I'M GONNA ALWAYS LOVE YOU (Sagittarius, BMI)
EDDIE AND ERNIE—*Eastern 608.*

Guys have been getting increasingly hotter. And this new one with thick sound should be their biggest.

★★★★
LOOK AT ME (Carmel, BMI)
ACT LIKE A BABY (Fingerlake, BMI)
THE THREE DIMENSIONS—*RCA Victor 47-8709.*

Group gets a lot of dimension onto these grooves and they also get a jazzy dance beat going.

★★★★
THAT OLD BLACK MAGIC (Famous, ASCAP)
TUMBLING TUMBLEWEEDS (Williamson, ASCAP)
THE MULCAYS—*Soma 1444.*

Swinging and slightly different version of the oldie. Could appeal in the current market as fresh touch.

THE LAST THING ON MY MIND
(Deep Fork, ASCAP)
MANSION OF TEARS (Little Darlin', BMI)
THE VEJTABLES—*Autumn 23.*

The folk sound by this group has proved to be a selling one and they've got another one to follow. Nice blend.

★★★★
PRINCESS IN RAGS
(Screen Gems-Columbia, BMI)
AMORE MIO (Catalogue, BMI)
GENE PITNEY—*Musicor 1130.*

Saga of a girl from the other side of the tracks and her loyal guy. Will pull tears and shekels.

★★★★
PLEASE PLEASE ME (Dick James, BMI)
I SHOULD HAVE KNOWN BETTER (Maclean, BMI)
MARY WELLS—*20th Century Fox 619.*

One of the Beatles' favorite gal singers trills two Beatles songs and should get much play.

★★★★
STAND BY ME (Trio, BMI)
DEEPER (T. M., BMI)
SANDY BORDEN—*Diplomacy 338.*
A great old song and a great new singer make a deck that will flip teens.

★★★★
SHE'S BEEN CHEATIN' (Chi-Sound, BMI)
MAN OH MAN (Chi-Sound, BMI)
THE IMPRESSIONS—*ABC-Paramount 10750.*

The beat goes and so do the fellows on a new side and a promise of a click for them.

★★★★
CRYSTAL CHANDELIER (Harbot, SESAC)
WHAT NOW MY LOVE (Remick, ASCAP)
VIC DANA—*Dolton 313.*
Satin voiced Vic puts this ballad across with a light touch. The fellow at his best.

★★★★
ALL OR NOTHING (Big Top-Web IV, BMI)
YOU FORGOT HOW TO LOVE (Web IV, BMI)
PATTY LABELLE & THE BLUEBELLS—*Atlantic 2311.*

Some of the best of the r/b wailers have a go at it on this sizzling ballad that'll click.

★★★★
JUST A KID NAMED JOE (Shapiro-Bernstein, BMI)
PLEDGING MY LOVE (Don, BMI)
JOE HINTON—*Back Beat 550.*

Smooth singing by this fellow on a sensitive ballad by Mack David and Jay Livingston.

★★★★
RUDY VADOO (Claridge-Argon, ASCAP)
SHE RIDES WITH ME
(Screen Gems-Columbia, BMI)
JOEY AND THE CONTINENTALS—*Claridge 304.*

A new rock/roll character bows onto the scene via Joey and the C's crisp intro. He's Rudy Vadood and will go.

★★★★
YOU BETTER BELIEVE ME (Acuff, Rose, BMI)
LITTLE THINGS LIKE THAT
(Screen Gems-Columbia, BMI)
BARBARA MILLS—*Hickory 1347.*
You better believe that this gal is a comer. Cute, steely delivery.

COLPIX RECORDS PRESENT...

The lyrics to one of the most powerful and
dramatic songs of our time!

"WHAT'S COME OVER THIS WORLD?"

Written by: Howard Greenfield & Jack Keller

*What's become of this Nation
And the songs that they sing
Everybody's protestin'—What's it all gonna bring?
We sang "The Star Spangled Banner"
Forever in peace may it wave
Now some rock 'n' roll singer
Is knocking the home of the brave*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*There's an army of cowards
See them marching in line
While the country's in danger
They just carry a sign
Look at them burning their draft cards
And refusing to fight
While they talk about freedom
They're dimming Liberty's light.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

*My brother fought in Korea
My Daddy in World War II
Now there's a war in Viet Nam
And there's a job we must do.
"What can you do for your country?"
His words were written in blood
Those who forget what he died for
Are dragging the flag through the mud.*

*What's Come Over This World?
What's Come Over This World?
I've thought it over and I can't get over
What's Come Over This World?*

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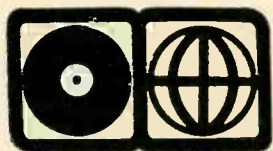
"WHAT'S COME OVER THIS WORLD?"

By Billy Carr CP-791

Produced by: Greenfield & Keller for Screen Gems

A record that will be heard 'round the world...





ALBUM REVIEWS

PICK HITS

A NIGHT AT THE MOVIES

ERROLL GARNER—MGM E/SE 4335.

It seems that interest in movies is bigger than ever these days, and, obviously a connoisseur of the old movie, Erroll Garner stirs memories with his renditions of some of the best movie themes of all times. He runs his fingers through "You Made Me Love You," "Charmaine," "Stella by Starlight" and other treasures.



THE STEVE LAWRENCE SHOW

Columbia CL 2419; CS 9219.

Satin smooth as his tux collar is Steve these days. The songs are lovely with the old ("Remember") and the new ("What's New Pussycat," "Millions of Roses") put side by side for good times. All the arrangements are by a number of inventive people. The kind of thing for the late hours.



ON A CLEAR DAY YOU CAN SEE FOREVER ORIGINAL CAST— RCA Victor LOCD/LSOD 2006.

The Alan Jay Lerner musical, four years in the making, arrived and critics loved the score, though they had reservations elsewhere. Burton Lane provided the melodious music, which includes some matchless songs like "Hurry, It's Lovely Up Here," "On the S. S. Bernard Cohn," "Melinda" and "Come Back to Me." Star Barbara Harris is delightful on the package and should earn herself a recording contract.



THE BEAU BRUMMELS VOLUME 2

Autumn LP 104.

This foursome stirs up a lot of hot times with their second album. They do their "You Tell Me Why" and "Don't Talk to Strangers" and also give their active attentions to other r/r items. This is a disk that teens will gravitate to quickly.



FRANTIC FREDDIE

**FREDDIE AND THE DREAMERS—
Mercury MC 21053; SR 61053.**

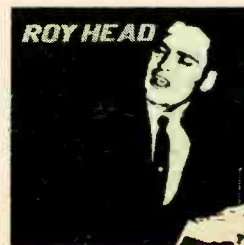
A variety of beats and messages on this album. The frantic fellows from across the sea frolic and even get serious and low-down on a collection of likeable songs among which are the single "A Windmill in Old Amsterdam," "Short Shorts," "Jailer Bring Me Water" and more.



TREAT ME RIGHT

ROY HEAD—Scepter SM 532.

One of the new and exciting talents of the year gets extremely excited on this package of ten tunes. They're the kind that teens get feverish over. "Just a Little Bit," "Money," "Night Train" and "My Babe" are some of the titles. The fellow's current popularity will make this a sought after album.



SOMETHIN' ELSE

THE KINGSTON TRIO—Decca (7)4694.

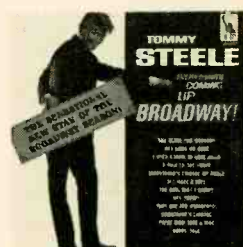
Some mighty large accompanying groups support the Trio on their newest disk. As usual the threesome is in the highest of spirits and they pack the verve into the grooves. A number of the songs are written by one of their favorite new writers, Mason Williams, and they all have a definite flair. New single, "Parchment Farm" is here.



EVERYTHING'S COMING UP BROADWAY

**TOMMY STEELE—Liberty LRP 3426;
LST 7426.**

Toward the end of last year a British musical, "Half a Sixpence," crept to Broadway and clicked out big. Mostly thanks to its ingratiating star, Tommy Steele. The lad has about 70 teeth and perpetual grin that shows up on these grooves. The songs are all from the Broadway books. They include "Something's Coming," "Hey There," "I Talk to the Trees" and more.



THE LUSH YEARS

DEAN MARTIN—Tower T 5006.

Fans of the relaxed singer will be interested in the tracks here. They're from an earlier Martin period and ever so inviting. Dean sings things like "Love is a Career" and "Rio Bravo," from two of his movies, and "Where Can I Go Without You?" and "It Takes So Long (To Say Goodbye)."



LITTLE MISS SAD

**THE FIVE EMPREES—Freeport FR 3001
FRS 4001.**

This fivesome, all of whom have short hair, sing their "Little Miss Sad," their "Hey Baby" and a host of other rock items from recent and not so recent months. They seem to be having a lot of fun and buyers will have the same reaction. "Over the Mountain," "Johnny B. Goode" and eight more.



HOW GREAT THOU ART

**KATE SMITH—RCA Victor LPM 3445;
LSP 3445.**

The compelling, beautiful, untarnished voice of Kate Smith is well suited to this collection of inspirational songs (as it is to anything she does) and buyers will find it an especially appealing seasonal package. Songs include "I May Never Pass This Way Again," more.



WELCOME TO THE LBJ RANCH

VARIOUS ARTISTS—Capitol W 2423.

Some fictional interviews here concocted by one of the "First Family" masterminds, Earl Doud, and Alen Robin. The intent, of course, is humor, and humorous the interviews are. They were achieved by splicing incongruous questions in front of actual recorded statements by Dwight Eisenhower, Robert Kennedy, Nelson Rockefeller, Richard Nixon, Everett Dirksen, Barry Goldwater and President and Mrs. Johnson.



JACKIE LEE

Mirwood
RECORDS

5502
THE

K

U

S

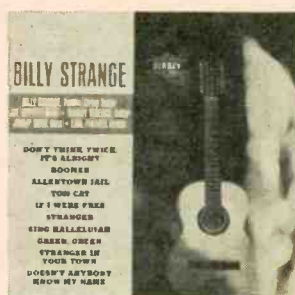
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SURREY RECORDS

AMERICA'S NEWEST & MOST EXCITING HIGH QUALITY \$1⁹⁸ ALBUMS



ZITHER MAGIC • Anton Karas
STEREO SS 1001 / MONO S 1001



THE BEST OF BILLY STRANGE
STEREO SS 1002 / MONO S 1002



STAR FOLK with BARRY McGUIRE
featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1003 / MONO S 1003



KITTY WHITE/LAURINDA ALMEIDA
with the Buddy Collette Orchestra
STEREO SS 1004 / MONO S 1004



MR. GREENBACK DOLLAR
Hoyt Axton
STEREO SS 1005 / MONO S 1005



BLUES FOR SPOON AND GROOVE
Jimmy Witherspoon and
Groove Holmes
STEREO SS 1006 / MONO S 1006



COUNTRY SHINDIG
Glen Campbell
STEREO SS 1007 / MONO S 1007



POLKAS AND WALTZES
The Boys Choir of Vienna
STEREO SS 1008 / MONO S 1008



BUDDY COLLETTE ON BROADWAY
Buddy Collette
STEREO SS 1009 / MONO S 1009



STAR FOLK VOL. II • with Barry
McGuire • featuring members of
THE NEW CHRISTY MINSTRELS
STEREO SS 1010 / MONO S 1010



MADE IN HOLLYWOOD
The Surrey Strings
STEREO SS 1011 / MONO S 1011



MADE IN FRANCE
The Surrey Strings
STEREO SS 1012 / MONO S 1012



WE'LL REMEMBER YOU, NAT
The Oscar Moore Trio
STEREO SS 1013 / MONO S 1013



THE BIG GUITARS
with Billy Strange, Howard Roberts,
Glen Campbell
STEREO SS 1014 / MONO S 1014



HERBIE MANN'S BIG BAND
Herbie Mann
STEREO SS 1015 / MONO S 1015



MUSIC FOR A MOONLIGHT
RENDEZVOUS • Bill Snyder
STEREO SS 1016 / MONO S 1016

Mira
RECORDS

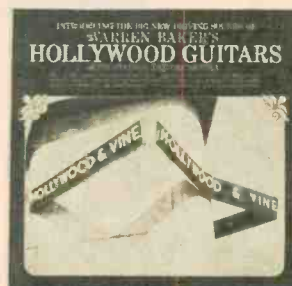
QUALITY & CREATIVITY = SALES



THE BARRY McGUIRE ALBUM

One By One; Doo Dah; Town
and Country; The Way You Are;
Greenback Dollar; Little Boy;
So Long, Stay Well; Banjo;
Another Country; The Good
Times Is All Done Now; Oh,
Miss Mary; Old Paint

LPS 3000	
LP 3000	
\$3.79 mono	\$4.79 stereo



HOLLYWOOD GUITARS

WITH STRINGS AND ORCHESTRA
Warren Baker
It's a Shame; Everybody's
Darlin'; Plus Mine; The Bridge
Washed Out; One Mule Train;
Burning Bridges; Talking to the
Night Lights; Lips That Taste
of Honey; Night World; Crystal
Chandelier; Hillbilly Heaven;
It's Another World; Once in
Every Lifetime

LPS 3001	
LP 3001	

SPARTON OF CANADA LIMITED
WORLD WIDE DISTRIBUTION: PHIL PS' PHONOGRAPHIC INDUSTRIES

MIRA PRODUCTIONS, INC., 9145 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90069 / 278-1125

'Fiddler' Caster Gets Gold Disk

RCA Victor Records announced this week that the original cast album of the smash Broadway musical, "Fiddler on the Roof," has passed the one-million-dollar sales mark, and has been certified by the R.I.A.A. for a gold record award.

The RCA Victor album of the Jerry Bock-Sheldon Harnick musical, produced for records by George R. Marek, was released early in October, 1964, and is still high on the best selling charts. Now approaching its 60th week on Broadway, the musical is playing to sellout houses.

The original cast album to

Tom Wilson

(Continued from page 6)

was responsible for starting the Harvard Jazz Society.

After graduating college, he organized his own company, Transition Records, and discovered Odetta, Donald Byrd and other important personalities. A two-year stint at United Artists Records on the A & R staff gave him producing assignments with John Coltrane, Brock Peters and Cecil Taylor.

From 1960 to 1962, he held the position of Jazz A & R Di-

Earl Bostic Dead

ROCHESTER, N. Y. — Earl Bostic, 52, died of a heart attack here last week. He had been performing at the Midtown Plaza.

The saxophonist's most recent sides had been cut for the Seeburg COPPS leased record program.

"Fiddler on the Roof" is one of five musical shows recorded by RCA Victor currently enjoying successful runs on Broadway. The other musicals are: "Hello, Dolly!," "Half a Sixpence," "The Roar of the Greasepaint" and Broadway's most recent musical entry, "On a Clear Day You Can See Forever."

rector for Savoy Records.

A highlight of his career was his association with Audio-Fidelity Records as Recording Director where he organized and launched the Dauntless label, producing most of the recorded product for both Audio-Fidelity and Dauntless with one of the hits being Teri Thornton's "Somewhere in the Night."

He now joins MGM after two and one-half years as producer for Columbia Records, holding the distinction of recording the hit "Like a Rolling Stone."

CHAMP RECORDS PRESENTS:

"IT'S A POSSIBILITY"

by:

Terry and Marsha



Two great new artists from a great new independent record company in Los Angeles. Champ has a terrific line-up of new faces, each dynamic and most unique in their own styling. This is the one to watch, they're going into a new bag entirely. With their A & R man, James Carmichael, they can't miss. Carmichael's tender years (only 23) enables him to put them in the right groove. However, they won't stay in the R & B bag. They're really cooking with Pop and a new revolution in jazz.

So keep your eye on them and groove along with them.

CHAMP RECORDS

829 E. Vernon, Los Angeles, Calif.

Phone: 235-2880



UP SINGLES COMING

- 1 **I REALLY LOVE YOU**
(Blockbuster, Downstairs, BMI)
Dee Dee Sharp—Cameo 375
- 2 **LOOK THROUGH ANY WINDOW**
(Feldman, BMI)
Hollies—Imperial 66134
- 3 **HOLE IN THE WALL**
(Workout, BMI)
Packers—Pure Soul 1107
- 4 **LET THE GOOD TIMES ROLL**
(Travis, Atlantic, BMI)
Roy Orbison—Monument 906
- 5 **SHE'S WITH HER OTHER LOVE**
(Martin, Rose BMI)
Leon Hayward—Imperial 66123
- 6 **IT'S ALL OVER**
(East West IV, BMI)
Wilson Pickett—Atlantic 3206
- 7 **IF YOU DON'T**
Barbara Mason—Arctic 112
- 8 **MOTHER NATURE, FATHER TIME**
(Bendy & Eden, BMI)
Brook Benton—RCA Victor 8693
- 9 **NEVER HAD IT SO GOOD**
(Flomar, BMI)
Ronnie Milsap—Scepter 12109
- 10 **DON'T PITY ME**
(Felicia, BMI)
Peter & Gordon—Capitol 5532
- 11 **APPLE OF MY EYE**
Roy Head—Back Beat 555
- 12 **THREE BELLS**
(Southern, ASCAP)
Tokens—B. T. Puppy 516
- 13 **FLOWERS ON THE WALL**
(Southwind, BMI)
Statler Bros.—Columbia 43315
- 14 **OUR WORLD**
(Natson, Port, ASCAP)
Johnny Tillotson—MGM 13408
- 15 **HEARTBEAT**
(Equinox, BMI)
Gloria Jones—Uptown 712
- 16 **LET ME SHOW YOU WHERE IT'S AT**
(Screen Gems-Col., BMI)
Freddie Cannon—Warner Bros. 5666
- 17 **SEE MY FRIENDS**
(American Metropolitan, BMI)
Kinks—Reprise 0409
- 18 **DON'T FOOL WITH FU MANCHU**
(Van Cleef & Seven Arts, BMI)
Rockin' Ramrods—Claridge 301
- 19 **TWO IS A COUPLE**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue
- 20 **GOODBYE BABE**
(Celann, BMI)
Castaways—Soma 1442
- 21 **MY SIDE OF THE TRACK**
(Celtex, Milpac BMI)
Tim—Celtex 102
- 22 **DEEP IN YOUR HEART**
(E. H. Morris, ASCAP)
Jerry Vale—Columbia 43413
- 23 **I NEED YOU SO**
(Hill & Range, BMI)
Chuck Jackson & Maxine Brown—Wand 198
- 24 **A BENCH IN THE PARK**
(Little Rock & Kusade, BMI)
Jive Five—United Artists 936
- 25 **MYRA (SHAKE UP THE PARTY)**
Seekers—Atmos 711
(Jasper, Winter, BMI)
- 26 **AUTUMN LEAVES '65**
(Morely, ASCAP)
Roger Williams—Kapp 707
- 27 **SPANISH EYES**
Al Martino—Capitol 5542
- 28 **LOVE (MAKES ME DO FOOLISH THINGS)**
Martha & Vandellas—Gordy 7045
- 29 **DON'T FIGHT IT**
(East-West IV, BMI)
Wilson Pickett—Atlantic 2306
- 30 **THE FIZZ**
(Burdette, BMI)
Ian Whitcomb—Tower 176
- 31 **CU CU RRU CUCU PALOMA**
(Peer, Intl., BMI)
Coronados—RCA Victor 8675
- 32 **HAVA NAGILAH / SUGAR BLUES A GO-GO**
Irving Goodman—Capco 107
- 33 **RAINBOW '65**
Gene Chandler—Constellation 158
- 34 **COME BACK TO ME MY LOVE**
(Unity, BMI)
Robert Goulet—Columbia 43393
- 35 **I NEVER DREAMED I COULD LOVE SOMEONE**
(Mills, ASCAP)
Kay Starr—Capitol 5492
- 36 **YOU'VE GOT WHAT IT TAKES**
(Tree, BMI)
Barbara Mason—Arctic 112
- 37 **LOVE YOU CAN'T YOU HEAR**
(Ozite, BMI)
Moments—Deep 002
- 38 **PLEASE LET ME IN**
J. J. Barnes—Ric Tic 106
- 39 **LONELY JOE**
(Sidney Byron, BMI)
Tom Jones—Tower 176
- 40 **YOUR DADDY WANTS HIS BABY BACK**
(South Mt., BMI)
Derek Martin—Roulette 4647
- 41 **I'M SATISFIED**
San Remo Golden Strings—Ric Tic 108
- 42 **EVERY GOODBYE AIN'T GONE**
(Fairshake, BMI)
G. L. Crockett—Four Brothers 448
- 43 **GOTTA GET A HOLD OF MYSELF**
(Camelback, ASCAP)
Dee Dee Warwick—Blue Rock 4032
- 44 **GREEN EYED WOMAN**
(Versil, ASCAP)
New Breed—Diplomacy 22
- 45 **FUNKY JUNKY**
(Window, BMI)
Big Ben—Ric 179
- 46 **THAT'S WHEN I'LL STOP LOVING YOU**
(Branstons, BMI)
Bobby Harris—Turntable 715
- 47 **LOVE MINUS ZERO**
(M. Witmark, ASCAP)
Eddie Hodges—Aurora 156
- 48 **SWEET BITTER LOVE**
Aretha Franklin—Columbia 43442
- 49 **YOU'VE BEEN CHEATIN'**
Impressions—ABC-Paramount 10750
- 50 **A BOY AND A GIRL**
Sounds Orchestra—Parkway 968

MODERNISTIC (Brent-Retlow, BMI)
BACKARUDA (Admont, ASCAP)
THE GOLDEN BOYS, THE TOADS—
Brent 7050.

Two teams split this disk in half and show their stuff. Either or both could catch buyer attention with hot numbers.

★★★
DON'T LET HIM (Pocono, BMI)
HARRIET (Pocono, BMI)
ROGER LEWIS—Karate 517.

Teens will understand this lyric about a guy wanting to keep his girl to himself. Mid-tempo hit potential.

★★★
BONEY MORONEY (Venice, BMI)
I NEED YOUR LOVING (Quintet, BMI)
SAINTS AND SINNERS—LLP 106.

New fellows play this oldie like the devil and it could be an important seller again.

★★★
CARESS (Pamir, BMI)
WHY DID YOU (Pamir, BMI)
PATI PALIN—Primus 501.

Gal with a pretty voice applies much attraction to this ballad. A new debut for her.

★★★
THE SUN IS COLD (MRC, BMI)
THE LONESOME KING (MRC, BMI)
BOBBY WHITESIDE—Philips 40322.

Moving love ballad that has a strong hint of folknroll built in. Should click.

★★★
SHE BELONGS TO ME (Witmark, ASCAP)
RAMBLER'S BLUES (Dundee, BMI)
JIMMY GILMER—Dot 16786.

The song that speeds along and it has a Dylan quality. Gilmer rasps it out for sales.

Single Reviews

(Continued from page 8)

IT'S GOOD NEWS WEEK (Mainstay, BMI)
AFRAID OF LOVE (Mainstay, BMI)
HEDGEHOPPERS ANONYMOUS—
Parrot 9800.

Cynical song about modern conditions that group does with dynamism. Watch this one score heavily.

★★★
OUTCAST (Glaser, BMI)
I'D RATHER NOT KNOW (Lowery, BMI)
JIM GLASER—Monument 909.

This is the kind of record that gathers big followings. Uptempo song is downbeat. Well sung.

★★★
A REAL LOVE (Burdette/Flomar, BMI)
YOU'VE GOT MY LOVE (Burdette/Flomar, BMI)
DONNIE WELLS—Scepter 12119.

Rhythm and blues done the way r/b fans like to hear it. Guy interprets the song with flair.

★★★
IT AIN'T FAIR (Double Diamond-Champion, BMI)
HAVE COURAGE, BE CAREFUL
 (Double Diamond-Champion, BMI)
THE SPOKESMEN—Decca 31874.

A fast-paced message song that these guys will impress upon the younger buyers.

HAVE YOURSELF A MERRY CHRISTMAS
 (Feist, ASCAP)
SANTA'S GOT A BRAND NEW BAG (Irod, BMI)
THE HOLLYRIDGE STRINGS—
Capitol 5533.

A cheery new version of the Judy Garland favorite. One of the best of the pop Christmas songs.

★★★
EVERYBODY NEEDS SOMEBODY TO LOVE
 (Keetch, Caesar, Dino, BMI)
SHE'LL LOVE ME (LeBill, BMI)
THE BAD—Epic 5-9871.

The Bad are actually quite good and teens will like their message and the shouting way they put it across.

★★★
I'M YOURS, ALL YOURS (Cromwell, ASCAP)
THE IMPOSSIBLE YEARS (Leeds, ASCAP)
BUDDY RUSSELL—Decca 31869.

A strong voice is also welcome and that's what Buddy has. He handles the voking on this ballad with facility.

★★★
I WANNA BE LOVED (Famous, ASCAP)
A MOST UNUSUAL BOY (Blackwood, BMI)
PATTI AUSTIN—Coral 62471.

Hefty voiced newcomer jazzes up the oldie and should make a commendable showing with it.

★★★
ONCE MORE WITH FEELING (Fame, BMI)
OCCASIONAL TEARS (Fame, BMI)
JEANIE FORTUNE—RCA Victor 47-8704.

New girl in town will paint it red with this torrid rock tune. Teens'll feel the minute they hear.

HE'S GOT IT!...the sound that sells.

TEACHO

"Chills and Fever"

(With The Students)

c/w **"Same Old Beat"** 4-7234

on *Okeh* Records

KAL RUDMAN'S

Money Music

A few manufacturers have ecstatically informed me that their records have gone over the 300,000 mark in sales. I listen in amazement when I hear these small figures, because the total population of the United States exceeds 190 million; and the teen population is astronomical.

Charlie Fach, head of Smash Records, estimates that Top 40 radio reaches no more than 40 million people. So there must be an even more effective way for record companies to reach the consumer directly and inspire them in turn to listen more to radio. Fach finds that the new radio station "fan newspapers" (which are full of all kinds of stories about recording artists) are the most exciting phenomenon in the business. I wonder how many manufacturers "bother" to service college radio stations with their product, knowing that the most completely "turned on" hip kids in the country are to be found on the campuses? Even **Joan Baez** loves to sing rock and R&B songs at her concerts.

Pete Garris informs me that he has a new pop record called "One and One" by **Diane & Anita** on Scepter that has the picks on all three Washington stations. . . . The next **Roy Head** on Scepter will be from the LP and is called, "Get Back." And "Just a Little Bit" by **Roy** is way up on the national charts, on WLS, WHK, KHJ and every big station in the country. . . . The new **Dionne Warwick** sounds out of sight.

I am happy to say that "I Really Love," **DeeDee Sharp**, Cameo, which we tipped you on as breaking first R&B in Detroit, busted large pop in Detroit, and is now going on these pop stations: WIL, St. Louis; WPLO, Atlanta; WKBW, Buffalo; WKYC, Cleveland; WCFL, Chicago; WKDA, Nashville; WRIT, Milwaukee; WHYN, Springfield, etc. . . . Meanwhile, "A Boy & A Girl," **Sounds Orchestral**, Parkway, is on WHK & WKYC, Cleveland; WAKR & WHOL, Akron, etc.

Diplomacy Records is into the pop field with a bang as "Green Eyed Woman," **New Breed**, broke as a smash in Sacramento and is now on KYA & KEWB, San Francisco; WCFL, Chicago; KXOK, St. Louis; all the Washington stations; WITH, Baltimore.

ABC has a big hit in Philadelphia with, "Gee," **Anthony & the Sophomores**. WIBG broke it wide open. It was a hit years ago. . . . "Stand By Me," **Sandy Borden**, Diplomacy, is now on WCFL, Chi-

(Continued on page 21)

New Family Portrait



The newest member of the 4 Seasons, **Charlie Calello**, appeared for the first time in the above picture taken at radio station WMEX, Boston, Mass., open house last month. Seated from left to right are Calello, **Tommy De Vito**, **Bob Gaudio** and **Frankie Valli** of the 4 Seasons and Philips Records. Valli is also recording under his own name on the Smash label. Standing above the 4 Seasons are, left to right, WMEX dj **Dan Donovan**, **Brian Interland**, Philips and Smash promotion manager for Boston, **Ernie Campagna**, WMEX musical director, and WMEX dj **Larry Justice**.

New 'ABC '66' Series LP Source Possibility

NEW YORK — ABC-TV will inaugurate a new series, "ABC '66," next season that may well translate into a new source of original cast albums for diskeries.

The new prime time show (at a yet undesignated time slot) was announced last week by network President **Thomas W. Moore**, who said that the show is the result of ABC's search for a "new program of some sort—a creative program, a program innovation—which in and of itself will represent a departure from existing patterns" as promised earlier this year by **Leonard H. Goldenson**, President of American Broadcasting Companies, Inc.

Moore said that the kick-off season would present 26 new shows and repeat six of them for a 32-week schedule. "The hours to be presented will include original musical comedies and dramatic shows written especially for television, comedies, variety presentations and new

and exciting forms of entertainment documentaries produced from a theatrical point of view rather than hard news values."

New Talent

Moore indicated that the hour programs would be used as a vehicle for new young individuals with presently undiscovered acting or writing talents and to encourage a new form of musical comedy composition.

Among the musical hours already slated for presentation are "The Flip Side," a show about "fun and games in today's music industry," to have music and lyrics by **Burt Bacharach** and **Hal David** and a book by **Robert Emmett**; "How Like a God," a **Richard Adler** adaptation of a **George Bernard Shaw** short story about football, "The Anthony Newley Show," with the famed performer writer mixing mime and song; "Sour grapes," a Franco-American musicale.

The series will be supervised by **Edgar J. Scherick**, **David Sontag** and **Jerry Bredouw**.

SESAC Holiday Package Sells

"Within a week after its initial promotional mailing, SESAC's 1965 holiday package was sold in more than 125 radio markets throughout the United States," according to **Sid Guber**, the firm's National Sales Manager.

The special "bonus" production disk of harp moods and interludes is apparently the big drawing card as more than 95% of the orders received to date were for the full six LP package and the bonus LP.

"While a few stations are taking advantage of the three LP offer, minus the bonus disk, at \$6.95," said **Guber**, "the big six LP package, plus bonus, at \$12.95 is unquestionably the preferred choice of the broadcasters."

The 1965 holiday package, gift wrapped and accompanied by a miniature Christmas tree, contains six LPs featuring the **Anita Kerr Singers**, **Elliot Lawrence** and his Orchestra, the **William Dawson Chorale**, the **Trinity Choir of St. Paul's Chapel**, the **Don Janse Chorale** and an album of sacred melodies performed on carillon and organ by **Louis Delmotte** and **George Crook**.

The holiday package includes more than 81 individual cuts including new renditions of popular traditional carols.

Roessler Reports Roulette Action

NEW YORK — **Ron Roessler**, General Sales Manager of Roulette Records, recently returned to New York from Hollywood, where he hosted a party to introduce **Sandy Mann**, who debuted on the label not long ago with "Bright Lights and Big City." **Roessler** states that over 500 people attended the event. Guests included leading deejays and other important music industry representatives. According to **Roessler**, initial reaction to "Bright Lights and Big City" has been strong, especially in the Los Angeles area.

Other Roulette platters for which sales are strong include "Blowin' in the Wind" by the **Dixie Drifters**, "Momma's Got a Bag of Her Own" by **Anna King**, "Your Daddy Wants His Baby Back Again" by **Derek Martin**, "Stay Together, Young Lovers" by **Ben Aiken** and "She's My Connection" b/w "Let's Get Together," the first for Roulette by the **Cadillacs**.

Leading LPs at Roulette are "Live from the Rat-Fink Room" by **Jackie Shannon**, "Sax Expressions" by **Sonny Stitt** and "Are You Ready for This?" by **Buddy Rich** and **Louis Bellson**. Top Tico item is "Tu Y You" by **Tito Puente** and **La Lupe**, whose first LP, "Tito Puente Swings, the Exciting La Lupe Sings," also continues to move well.

Money Music

(Continued from page 20)

cago and WEAM & WWDC, Washington.

Enzo Stuarti called to tell me that his smooth music entry, "He," Epic, is following the path of Al Martino's record (they're buddies) on the Top 40 stations, and he's on KXOK, St. Louis (where the policy is to give this type record a break); WKYC, Cleveland (ditto); WXYZ and CKLW, Detroit; Bertha Porter at WDRC, Hartford (she just programs the good records regardless); the Cincinnati stations and top smooth stations like WIND, Chicago and WIP, Philadelphia.

Walt McGuire at London tells me that "A Young Girl" by Noel Harrison on London Rex' son) is picking up a lot of big stations, thanx to the Big Bill Gavin Tip and Vote of Confidence (KEWB, San Francisco, San Diego, WCFL), and there do not seem to be any listener complaints about that one line in it. In fact, the song gives good advice to young girls to watch out for smooth talkers (like you jocks). . . . Tht Jonathan King "Gone to the Moon" is finally a Top 10 smash since it's only been out since July, and was a giant in England.

"I Hear a Symphony," Supremes, is a complete smash for Motown pop. I wish I could say the same for the Miracles and Kim Weston. The Marvin Gaye is on just about every pop station. However, the Weston, "Take Me in Your Arms (And Rock Me)" comes fairly close (surprisingly) to being this week's "Queen of the Secondary Markets." It is cooking with the hippie, rockin' kids in Oklahoma City; Syracuse; strong in Hartford; Memphis; Houston and is a powerhouse in Baltimore-Washington; and OWNS Philadelphia which obviously is the capitol of the "Rocking Turned-On World." Also, "Cleo's Back," Jr. Walker, Soul, is a big winner for the company. The sales on the Marvin Gaye and Miracles are astronomical regardless of the pop charts around the country.

The Walker Brothers, Jan and Dean and Mel Carter are top smash records. "My Baby," The Temptations, looks extremely big. The Elvis Presley, Dean Martin, Roger Miller, James Brown,

(Continued on page 26)

New Artists Score at Col

A flock of new artists have cut a number of hits for Columbia in the past few months. Also, several newly acquired artists are credited with debut singles that have moved into high chart positions.

Bob Dylan has recently increased his following with the Top 10 recording of "Positively 4th Street." His single "Like a Rolling Stone" also ranked at the top. Folk-rock quintet the Byrds have a winner with their latest, "Turn! Turn! Turn!" To follow their top-selling "Before and After," the English singing duo Chad and Jeremy have again hit the charts with their latest, "I Have Dreamed" coupled with "Should I." Billy Joe Royal is matching his "Down in the Boondocks" with another single bestseller, "I Knew You When." "Louie, Louie" was the tune that propelled Paul Revere and the Raiders to a position of national popularity. A new single, "Step-pin' Out," is helping to reinforce that popularity.

A number of newly signed artists have recorded debut singles which are sellers. Simon Garfunkel's "The Sounds of Silence," already a hit in New England, the Atlanta area and Florida, is

a certain winner. Scoring in Texas with their first Columbia single, "Time," the Pozo-Seco Singers are on their way to national success with the tune. Italian vocalist Nini Rosso is climbing charts with "Il Silenzio."

New singles by country and Western artists on Columbia are now heading for the top, too. "Little" Jimmy Dickens heads the best-seller list with his hit, "May the Bird of Paradise Fly Up Your Nose." In addition, a new recording group, the Statler Brothers, who back Johnny Cash, are already placing on the charts with "Flowers on the Wall."

Established Artists Click, Too

Columbia's leading established pop vocalists also are scoring with singles. These include Barbra Streisand's "He Touched Me," Tony Bennett's "Love Theme from 'The Sandpiper,'" Andy Williams' "Ain't It True," Patti Page with "Ribbons and Roses," Robert Goulet with "Come Back to Me, My Love," "Try to Remember" by the Brothers Four, Jerry Vale's "Deep in Your Heart" and

(Continued on page 30)

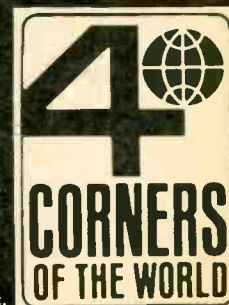
Beware,

"The Spider Song"

is breaking out all over!

Now at 66 on Record World chart.

FC 4-129
45 RPM Single



A division of Kapp Records, Inc.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Jimmy Bishop, WDAS, Philadelphia points out that those R&B records that REALLY make it big will last and last and last. The James Brown, Wilson Pickett, Joe Tex, Fontella Bass hits seem to stay around forever, and sell and sell and sell. They may not go fantastically high on the trade pop charts, but when they are finally all over, the sales totals are gigantic. And remember that R&B hits come from the "Land of No Returns."



Kal Rudman

Ken Reeth PD of WAMO, Pittsburgh, tells me that his boss has been promoting FM for 5 years and selling receivers at wholesale cost at the station and around town. As a result the ratings of 72,000 watt WAMO-FM are not that far behind some of the big AM stations in town. Another good move was going 24 hours, and just lately Ken put all of his gospel and a two hour jazz show on FM. That really made things jump. Now they're selling FM sets in through the church organizations.

His big FM jockey is a lad just out of high school named Brother Matt. Porky Chadwick of WAMO packed the Civic Auditorium with the Motown show, and Ken tells me that Brother Matt got a bigger hand than the Temptations.

R&B LPs Selling

Jerry Wexler reports a phenomenon in the record business of recent vintage, the tremendous upsurge in sales of the R&B album. He is at a loss to explain its cause. As far as Atlantic, Dial, and Stax-Volt is concerned, the sales on albums by Wilson Pickett, Joe Tex, Otis Redding, Sol Burke, etc., are the result of the hard work of the Atlantic family, and some mysterious "x" factor that is motivating the public to buy albums. Meanwhile, Jerry informs me that he has definitely signed Ted Taylor (a great blues singer); King Curtis; Patti La Belle & Bluebells; Mary Wells; and Jimmy ("Steal Away") Hughes . . . Stax has a great new release by the Marquees that is pure funk, "Grab This Thing." It's station pick at WAMO, Pittsburgh.

E. Rodney Jones, WVON, Chicago, reports good sales action the C.O.D.'s; Packers; Spellbinders; Willie Mitchell; Ramsey Lewis; Ideals; Harold Burrage. He is picking the Baby Washington; Sharpees; Little Richard; Sol Burke; Clyde McPhatter; Jimmy Holliday; Dee Clark; Chuck Berry; and "Pain Gets Deeper," Darrow Fletcher . . . Meanwhile, over in Baltimore, PD Larry Dean, WWIN, picks: Van McCoy; Darrow Fletcher; Harold Burrage; Johnny Thunder; Knights & Arthur; Clifford Jordan; Volumes; Little Caesar & Consuls; Edwin Starr (more below) . . . Ed Wright, WABQ, picks Harold Burrage; Edwin Starr and says that business is rotten. Across the road in Cleveland, Ken Hawkins and Wil Rudd at WJMO pick: J. J. Barnes; Artisticks; Darrow Fletcher and report sales on: Bobby Powell; Royalties; Ben Aiken; and Jackie Lee . . . Burke Johnson at WAOK, Atlanta, picks: "Love Have Mercy," Mike Williams; Apollas; and Darrow Fletcher Breakout is Bobby Powell and Top 5 Request is "You Better Say Yes," Willie Tee, Atlantic . . . Bob King, WOOK, Washington, is keen on: "All Turned On," the flip of San Remo, Little Richard and the Darrow Fletcher . . . Bill Terrell, WDIA, Memphis, picks: Johnny Thunder; Clyde McPhatter; Knights & Arthur; Tim; Darrow Fletcher; O. V. Wright; Packers and agrees with Bob King about hitsville for the Royalties . . . Nickie Lee agrees with all those records for WAME, Miami, and reports London is hot with Freddie Scott, "Same Ole Beat" and Willie Mitchell. Royalties, Sol Burke, O. V. Wright, Baby Washington, Ben Aiken, Knights & Arthur, Darrow Fletcher, John Thunder, Etta & Sugar look great! . . .

(Continued on page 23)

R & B Reports

E. RODNEY JONES, LUCKY CORDELL,
ED COOK, PERSIS SPANN, HERB KENT,
WVON, CHICAGO
TOP SALES

For You—Spellbinders, Columbia
Hole In Wall—Packers
Michael—C.O.D.'s, Onederful
Never Had It So Good—Ronnie Milsap,
Scepter
Lonely Stranger—Arthur Conley, Atlantic
That Driving Beat—Willie Mitchell, Hi
Since You've Been Gone—Harold Burrage,
Onederful
You Lost—Ideals, St. Lawrence

PICS AND PLAY

Smash: Hang On Sloopy—Ramsey Lewis, Cadet
No Time For Pity—Baby Washington, Sue
Tired Of Being Lonely—Sharpees, Onederful
Pain Is Getting Deeper—Darrow Fletcher,
Groovy
I Don't Know—Little Richard, VeeJay
Only Your Love—Sol Burke, Atlantic
Everybody Somebody's Fool—Clyde McPhat-
ter, Amy
New Breed—Jimmy Holliday, Diplomacy
Hot Potato—Dee Clark, Constellation
It Wasn't Me—Chuck Berry, Chess
Mend Torn Pieces—Sensations, Junior
So Long—Al Perkins, U.S.A.
Mr. Soul—Bud Harper, Peacock
I Think—J. J. Barnes, Ric Tic
Too Careless—Dee Edwards, D Town
Concentration—Johnny Sayles
GEORGIE WOODS & JIMMY BISHOP,
WDAS, PHILADELPHIA

NEW HITS

Seesaw—Don Covay, Atlantic ("Giant")
Michael—C.O.D.'s, Onederful
The Duck—Jackie Lee, Mirwood
This Can't Be True—Eddie Holman, Cameo
Don't Fight It—Wilson Pickett, Atlantic
plus: James Brown; 4 Tops; "Hole In
Wall"—Packers

PICS AND PLAY

This Heart Of Mine—Artisticks, Okeh
All Or Nothing—Patti LaBell & Bluebells,
Atlantic
For You—Garnet Mimms, U.A.
Broken Memories—Sheila Ferguson, Swan
I Really Love You—Dee Dee Sharp, Cameo
Pain Is Getting Deeper—Darrow Fletcher,
Groovy
Same Ole Beat—Freddie Scott, Marlin
Gonna Be Alright—Willie Mitchell, Hi
Wanna Meet Him—Royalties, MGM
Hot 'N Cold—Albert Collins, TCF-Hall
Let Me In—J. J. Barnes, Ric Tic
Peace Of Mind—Vontastics, St. Lawrence
I Shall Not Move—Knights & Arthur, Landa
Chills & Fever—Paul Kelly, Dial
Back Street—Edwin Starr, Ric Tic
Only Your Love—Sol Burke, Atlantic
Hang On Sloopy—Ramsey Lewis, Cadet
You've Been Cheatin'—Impressions
("Great")
Love Has Mercy—Mike Williams, Atlantic
Something You Got—Darrow, Atlantic
Need Your Love—Barbara Lynn, Jamie
Same Ole Beat—Freddie Scott, Marlin
HENRY HINES, JOE GUNN, BILL JACKSON,
WESLY, GREENVILLE, MISS.

HOT

Organ Grinder's Swing—Jimmy Smith, Verve
Follow Your Heart—Manhattans, Carnival
Heartbeat—Gloria Jones, Uptown
Just For You—Jerry Butler, VeeJay
My Heart—Shirelles, Scepter
Very Truly Yours—Ted Taylor, Jewel
C. C. Rider—Bobby Powell, Whit
Down The Aisle—Alex Spearman
I Know Your Heart—Roscoe Shelton, S. S. 7
She's All Right—Bell Bros., S Shot
Mr. Soul—Bud Harper, Soul
Seesaw—Don Covay, Atlantic
My Baby—Temptations, Tamla
BEN TIPTON, KBYE, OKLAH. CITY:
KXLR, LITTLE ROCK, ARK.

ACTION

What's Wrong With Me Baby—Invitations,
D Voice
Call My Job—Detroit Jr., U.S.A.
C. C. Rider—Bobby Powell, Whit (Smash)
He Loves Me—Chalfontes, Mercury
KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH

TOP 10

I Want To Meet Him—Royalties, MGM
Hole In The Wall—Packers
I Really Love You—D D Sharp, Cameo
I Need You So—Chuck & Maxine

PICS & PLAY

Back Street—Edwin Starr, Ric Tic
Michael—C.O.D.'s, Onederful
The Duck—Jackie Lee, Mirwood
Baby I'm Yours—D D Warwick
Only Love Can Save Me—Sol Burke
Gonna Be Alright—Willie Mitchell, Hi
C. C. Rider—Bobby Powell, Whit
Beautiful Girl—Joe Graves, Cameo
Same Ole Beat—Freddie Scott, Marlin
No Love—Orlons, Cameo
Don't Fight It—Wilson Pickett
Grab This Thing—Marquees, Stax

CLARENCE (SWEET DADDY) SCAIFE,
WNOO, CHATTANOOGA

TOP 10

Mama's Got A Bag—Anna King, Roulette

(Continued on page 23)

TOP 40 R&B



1. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54122
2. RESCUE ME
Fontella Bass—Checker 1120
3. MY GIRL HAS GONE
Miracles—Tamla 54123
4. MY BABY
Temptations—Gordy 7047
5. CLEO'S BACK
Jr. Walker—Soul 35013
6. TAKE ME IN YOUR ARMS
Kim Weston—Gordy 7046
7. A LOVER'S CONCERTO
The Toys—Dynovoice 209
8. SEESAW
Don Covay—Atlantic 2301
9. I WANT TO
Joe Tex—Dial 4016
10. LET'S MOVE AND GROOVE TOGETHER
Johnny Nash—Joda 102
11. I'M SO THANKFUL
Ikettes—Modern 1011
12. NEVER HAD IT SO GOOD
Ronnie Milsap—Scepter 12101
13. THINK
Jimmy McCracklin—Imperial 66129
14. TREAT HER RIGHT
Roy Head—Back Beat 546
15. C. C. RIDER
Bobby Powell—Whit 714
16. RESPECT
Otis Redding—Volt 128
17. I BELIEVE I'LL LOVE ON
Jackie Wilson—Brunswick 55283
18. YOU DON'T HAVE TO SHOP AROUND
Mad Lads—Volt 127
19. FOLLOW YOUR HEART
Manhattans—Carnival 512
20. I HEAR A SYMPHONY
Supremes—Motown 1083
21. I FEEL GOOD
James Brown—King 6015
22. THE DUCK
Jackie Lee—Mirwood 5502
23. STAY TOGETHER YOUNG LOVERS
Ben Aiken—Roulette 4649
24. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
25. STAND BY ME
Earl Grant—25674
26. IF YOU DON'T
Barbara Mason—Arctic 112
27. HOLE IN THE WALL
Packers—Pure Soul 1107
28. THE WORLD IS ROUND
Rufus Thomas—Stax 178
29. NEW BREED
Jimmy Holliday—Diplomacy
30. I REALLY LOVE YOU
Dee Dee Sharpe—Cameo 375
31. SOMETHING ABOUT YOU
Four Tops—Motown 1084
32. ONLY LOVE CAN SAVE ME
Solomon Burke—Atlantic
33. I'M SATISFIED
San Remo Strings—Ric Tic 108
34. HEARTBEAT
Gloria Jones—Uptown 712
35. EVERYBODY DO THE SLOOPY
Johnny Thunder—Diamond 192
36. BACK STREET
Edwin Starr—Ric Tic
37. I SHALL NOT MOVE
Knights & Arthur—Landa
38. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
39. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi
40. SAME OLD BEAT
Freddie Scott—Marlin

R & B Reports

(Continued from page 22)

Don't Fight It—Wilson Pickett, Atlantic
Same Ole Beat—Freddie Scott, Marlin
Owe Her My Life—Knight Bros., Chess
Don't Look Back—Temptations, Tamla
Make Myself Clear—Etta & Sugarpie
BILL TERRELL, WDIA, MEMPHIS

HITS
Time To Love—Lou Johnson, Big Top
Poor Boy—O. V. Wright

PICKS
Everybody—Clyde McPhatter, Amy
Pain Is Getting Deeper—Darrow Fletcher,
Groovy
I Shall Not Move—Knights & Arthur, Landa
Everybody Sloopy—Johnny Thunder, Diamond
Wanna Meet Him—Royalettes, MGM
Heartbeat—Gloria Jones, Uptown
C. C. Rider—Bobby Powell, Whit
My Heart—Shirley, Scepter
Hole In Wall—Packers

LARRY DEAN, WWIN, BALTIMORE
PERSONAL PICKS

Butterfly—Van McCoy, Columbia
Pain Is Getting Deeper—Darrow Fletcher,
Groovy
Take This Hammer—Clifford Jordan, At-
lantic

Duck All Over Town—Arlene Williams
Got A Hold On Me—Caesar & Consuls, Amy
Things Ain't—Harold Burrage, Im-pac
Sloopy—J. Thunder, Diamond
Shall Not Move—Knights & Arthur, Landa
Maintain Cool—Volumes, Twirl
Back Street—Edwin Starr, Ric Tic
KEN HAWKINS & WIL RUDD,
WJMO, CLEVELAND

TOP 15 SALES
C. C. Rider—Bobby Powell, Whit
Want To Meet Him—Royalettes, MGM
Stay Together—Ben Aiken, Roulette

PICKS
Duck—Jackie Lee, Mirwood
Let Me In—J. J. Barnes, Ric Tic
Pain Is Getting Deeper—Darrow Fletcher,
Groovy

Heart Of Mine—Artistics, Okeh
ED WRIGHT, WABQ, CLEVELAND
HITS

Bobby Powell, Supremes; Jackie Lee; Spell-
binders; James Brown; 4 Tops; O'Jays;
Aretha Franklin.
CHARTED AND PLAY (List Cut To Only 35)
What's The Use—Delettes, Blue Rock
Wanna Meet Him—Royalettes, MGM
Time To Love—Lou Johnson, Big Top
Let Me In—J. J. Barnes, Ric Tic
If You Don't—Barbara Mason, Arctic
Back Street—Edwin Starr, Ric Tic
Sloopy—Ramsey Lewis, Cadet
I'm Satisfied—San Remo
Rainbow '65—Gene Chandler

BURKE JOHNSON, WAOX, ATLANTA
PICKS, REACTION, & PLAY

Love Have Mercy—Mike Williams, Atlantic
Pain Gets Deeper—Darrow Fletcher, Groovy
Everybody—Clyde McPhatter, Amy
Duck—Jackie Lee, Mirwood
Sloopy—Johnny Thunder, Diamond
Side Of Tracks—Tim
Poor Boy—O. V. Wright, B Beat
Shall Not Move—Knights & Arthur, Landa
Back Street—Edwin Starr, Ric Tic
Driving Beat—Willie Mitchell, Hi
Really Love You—D. D. Sharp, Cameo
New Breed—Jimmy Holliday, Diplomacy
Love Ain't—Diplomats, Scepter (Sales)

If You Don't—Barbara Mason, Arctic
Hole In Wall—Packers
BOB KING, WOOK, WASHINGTON
ACTION

Wanna Meet Him—Royalettes, MGM
Don't Fight It—Wilson Pickett, Atlantic
Only Love—Sol Burke
Pain Is Getting Deeper—Darrow Fletcher,
Groovy

NICKIE LEE, WAME, MIAMI
ACTION

Freddie Scott; Enchanters; Royalettes; Ben
Aiken; Bo Diddley; Willie Mitchell; James
Brown; Temptations; Supremes

PICKS
Sol Burke; Baby Washington; Knights &
Arthur; Johnny Thunder; Jr. Parker; Dar-
row Fletcher
CHATTY HATTY, WGIV, CHARLOTTE
HITS

No Love—Orlons, Cameo
Sweet Bitter Love—Aretha Franklin, Co-
lumbia
C. C. Rider—Bobby Powell, Whit
Help Wanted—Volcanos, Arctic
What's The Use—Delettes, B Rock
Better Say Yes—Willie Tee, Atlantic

PICKS & PLAY
Love Have Mercy—Mike Williams, Atlantic
(Sales)
Shall Not Move—Knights & Arthur, Landa
No Time For Pity—Baby Washington, Sue
Oh My Love—Objectives, Jewel
Tired Of Being Lonely—Sharpees, Onederful
Outcast—Eddie & Ernie, Eastern
Everybody Sloopy—Johnny Thunder, Diamond
Feel It Coming—Bobby Marchon, Dial
AL GARNER & CROWN PRINCE,
KYOK, HOUSTON

PICKS & PLAY
Soul Train—Dixie Drifter, Roulette
Chills & Fever—Paul Kelly, Dial
You're A Star—Tony Clark, Chess
One More Chance—Johnny Taylor, Galaxy
Tore Up Over You—Roy Hamilton, RCA
Rainbow '65—Gene Chandler, Constellation
Kind Of Blues—Jr. Parker, Duke
Top 10—Mr. Soul—Bud Harper, Peacock
ERNIE DURHAM, WJLB, DETROIT
HITTING

This I Pray—Peps, D Town
Rainbow '65—Gene Chandler, Constellation
Hang On Sloopy—Ramsey Lewis, Argo
I Really Love You—D D Sharp, Cameo
The Duck—Jackie Lee, Mirwood
Please Let Me In—J. J. Barnes, Ric Tic
OO Honey Baby—Earl Cosby, Mira
Something About You—4 Tops
Chills & Fever—Paul Kelly, Dial
Everybody Sloopy—Johnny Thunder, Diamond
Of Hopes & Dreams & Tombstones—Jimmy
Fraser, Columbia
This Heart Of Mine—Artistics, Okeh
Concentration—Johnny Sayles
HERB CAMPBELL, KSOL, SAN FRANCISCO
PLAY

I'm Satisfied—San Remo
Give Her To Me—Jimmy Burns, Tip Top
Back Street—Edwin Starr, Ric Tic
New Breed—Jimmy Holliday, Diplomacy
I Really Love You—D D Sharp, Cameo
JOHN HARDY, KDIA, SAN FRANCISCO
PLAY

Boston Monkey—Alvin Cash, Onederful
plus: Shangrilas; Ramsey Lewis; Bo Diddley;
Eddie & Ernie; Willie Mitchell; Tim.

Eskee Records Formed in NY

NEW YORK—Escalator Pro-
ductions announces the forma-
tion of Eskee Records. Adminis-
trative personnel for the new
diskery are Peggy Scarrone,
President; Sid Shaw, Creative
Director, and A&R Head and
Bill Downes, General Manager
and Talent Coordinator.

The new label bows this week
with the release of "I'm Hip to
You" b/w "You Don't Mean Me
No Good" by the Jelly Beans.
Eskee has set a November promo
tour for the group which will
take it to Cleveland, Philadel-
phia, Pittsburgh, Buffalo, De-
troit and Washington.

Other artists on the Eskee
roster are the Brotherly Lovers,
the Four Evers and two new
artists, Beau Hannon and Mark
Hopkins. The Brotherly Lovers
currently have a hit in Canada
with "I'm Gonna Cry." The disk
will be released in the United
States later this month. The

group has toured with Lesley
Gore, the Animals and the Head
Shrinkers. Other personal ap-
pearances include stints at New
York's Basin St. East and Slate
Brothers Club in Los Angeles.

Shaw, noted song-writer, has
written acts for many artists
including Lena Horne, Polly
Bergen, Johnny Mathis and Les-
ley Gore. Downes, who has been
in artists management, has been
associated with the Ad Libs,
the Orchids and the Spell Bind-
ers. Eskee will mark Peggy
Scarrone's entry into the record
business. Amy-Mala distributes
Eskee.

Breaking Out In
Washington - Richmond
Savannah - Boston

"CHERRY BABY"

The Millionaires

Dist.: Some Territories Still Available

BUNNY RECORDS

151 W. 125th St.
New York, N. Y.
A/C 212-UN 6-0600



A HIGH FLYER!

NEVER DREAMED I COULD
LOVE SOMEONE NEW

Kay Starr
(Capitol)

MILLS MUSIC, INC.

Tower Sound Grows

NEW YORK—Tower Sound
Studios Inc. celebrates its first
anniversary with an expansion
move in which they will take
over the entire northern wing
of the eighth floor of the CBS
Theatre Building.

Tower is owned and oper-
ated by Ricky Feinstein, who
received his electronics degree
from State University of New
York and designed custom re-
cording equipment for Western
Electric, where he worked as
an electronic engineer prior to
opening the studio; and Hank
Hoffman, who was employed as
a writer and producer for sev-
eral major publishers after get-
ting his BA degree from New
York University.

Feinstein and Hoffman now
offer their clients "Final
Sound." This process allows
the listener to hear exactly
how a record will sound when
it is played on the radio. The
finished disk is played on a
broadcast turntable through a
radio transmitter which broad-
casts through the air waves
into a standard radio receiver
in the studio. The sound is
sent over a special radio fre-
quency which Tower has
dubbed WTOW(er).

Tower has named Susan
Kitteridge as administrative
assistant.

R & B Beat

(Continued from page 22)

Biegel Starts Label Solidly

Irv Biegel has started his new label, Maltese, with two solid
sounds: "This is Our Day," Dolls, and, "Let's Get Into Some-
thing," Perigents. Both groups are from Jersey . . . "Love
Have Mercy," Mike Wallace, Atlantic is a Big Breakout in
Charlotte with Chatty Hatty, WGIV, and is getting a lot of
Big Picks with Jimmy Bishop, Burke Johnson, Fat Daddy,
Larry Dean, Ernie Durham, LeBaron Taylor, etc.

A big station pick at WJMO broke "Pain Gets Deeper,"
Darrow Fletcher, wide open in Cleveland, but Groovy Records
got nailed short of stock . . . "Zula Style," Hank Ballard, King,
continues as a solid hit in Philadelphia but isn't spreading
. . . Cameo has a hit in Philadelphia, pop and R&B, "This
Can't Be True," Eddie Holman . . . Barbara Mason selling
well in Philadelphia . . . Jimmy Bishop sez "All or Nothing,"
Patti LaBelle, a hit and ditto the new Impressions, "You've
Been Cheatin'" . . . Three men from Washington are visiting
cities like Dallas and New Orleans checking on all outside
activities, airplay and other items. They go quietly. . . Great
new release on Joda, "Marry Me," Johnny Day.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

606



BY ALAN FREEMAN

The Big Bennett Conversion



Alan Freeman

Then was then . . . Now is now! No, I'm not being a bit original, unfortunately, because you probably know that that's a song lyric by Peggy Lee. But I have a double train of thought at the moment and for me, that's a triumph! You see, a thought in the singular is something of a miracle anyway, but then was then reminds me that the column I wrote last week is absolutely obsolete, because now is now, and even though I don't feel one little bit like sitting at this typewriter, instinct tells me that my editor Sid Parnes wouldn't ap-

we press, chaps!

My second line of thought is a visit from a Melbourne jazz musician flowed freely, we discussed the scene in general, and I gathered he was more in favor of instruments anyway. So, Freeman, that night to a cupboard, grabbed a record.

"Jet Set" and before you could say whatever one feels one wants to say at a moment like this, Tony Bennett was singing "Then Was Then, Now Is Now."

My visitor listened intently through the complete album, asked if I had any more of Tony's albums, and back to that cupboard with great zest I raced and produced a couple more. We finished up listening to four complete albums and the result was most satisfying. My visitor was quiet for a moment, and then said, "It's funny, you know, but until tonight, I've never been really conscious of what a lyric is all about or really means." He said he's a devout Tony Bennett convert, and must try to get as many albums as possible.

Silly sort of story to relate, isn't it? But I thought you might like to know about it. And, memo to Tony Bennett: Congratulations on being chosen for the Royal Variety Command performance. We're all waiting for your arrival.

Gene Pitney's over here again, and two nights ago I put on a thick winter overcoat and raced off to London's Scotch Club. Was I thirsting for scotch, you ask? Never touch the stuff, but like Eric Burdon of the Animals, Keith Richard of the Rolling Stones and sensational new British singer Chris Farlowe, I was thirsting for some "in person" singing from Ben E. King. The club jumped, and Ben went on for something like 90 minutes. As I crept in out of the fog and climbed into my little wooden bed at 4 a.m., I could still hear that Eric Burdon voice towering over all as he wailed, "I Who Have Nothing," Ben . . . and you know what? Ben obliged.

The Bachelors seem to be on the way back with a revival of "In the Chapel in the Moonlight" . . . Georgie Fame who had a No. 1 with "Yeah Yeah" sometime ago has hit the mark again with "Something" . . . Bob Dylan's on the move again with "Positively Fourth Street" . . . The Animals, too, with "It's My Life" . . . The Everly Brothers with "Love is Strange" . . . and the Rolling Stones have gone straight to the British Top 10 with "Get Off of My Cloud."

Incidentally, heard a record yesterday, and I'd like to protest the fact that it only goes for about 2½ minutes. I wish it were one of those 10-minute productions because I can't stop playing it, and if it did go for 10 minutes, then it would cut my labor by half. I'm talking about "The Drifter" by Ray Pollard, and if it isn't a big hit, then now is then and then is . . . er, forget it!

This Week's Top 10 in Britain

1. "TEARS"—Ken Dodd.
2. "YESTERDAY MAN"—Chris Andrews.
3. "ALMOST THERE"—Andy Williams.
4. "IT'S GOOD NEWS WEEK"—Hedgehoppers Anonymous.
5. "STILL I'M SAD"/"EVIL HEARTED YOU"—The Yardbirds.
6. "EVE OF DESTRUCTION"—Barry McGuire.
7. "HERE IT COMES AGAIN"—The Fortunes.
8. "YESTERDAY"—Matt Monro.
9. "GET OFF OF MY CLOUD"—The Rolling Stones.
10. "IF YOU'VE GOTTA GO GO NOW"—Manfred Mann.

15 LPs In Decca Nov.

Decca Records, currently represented on the single and LP charts with a long list of artists including Len Barry, Brenda Lee, Jackie Wilson, Bert Kaempfert, Earl Grant, Johnny Wright, Kitty Wells, Wells, Loretta Lynn and the Wilburn Brothers, announces release of 15 new albums, all under the terms of an incentive program, in effect Nov. 1. Promotion will run for the entire month.

The new pop sets from Decca include Rick Nelson's "Love and Kisses," a new collection by the young star featuring songs from his new Universal film. The Kingston Trio are featured in the November program with "Somethin' Else." (Two sides from the LP, "Parchment Farm Blues" and "Runaway Song," have been released as a single.)

Also, "Piano Magic: Hollywood" by George Feyer, spotlighting Feyer's piano stylings. Organ instrumentalist Lenny Dee is featured with "The Lenny Dee Tour," a collection of 12 standards. Perennial favorite Sammy Sammy Kaye is spotlighted with "Swing And Sway Au Go Go," employing the arranging talents of Charles Albertine. Trumpeter Jonah Jones is presented with his second album for the label, "On The Sunny Side Of The Street."

Decca's growing country & Western catalog is spotlighted with the release of five new C & W packages. A new set from The Texas Troubadour, Ernest Tubb, "Hittin' The Road," features Tubb and his band in a collection recorded live at three leading country music spots. Award winner Loretta Lynn adds to her best-selling Decca catalog with a new set of "Hymns," her first sacred collection. Bill Anderson and the Po' Boys present "Bright Lights And Country Music," a new set that takes its title from this artist's currently popular single record. Jimmie Davis is spotlighted in

"Still I Believe," a collection of songs of devotion. Harold Morrison makes his Decca long play debut with "Hoss, He's The Boss."

Rounding out the new product the Texas Boys' Choir, under George Bragg, with "Lead, Kindly Light." An expected standout package features the Decca LP debut of Ninapinta, his bongos and congas with "The Downtown Scene—Hits For The Hip." Harold Arlen and E. Y. Harburg's "Bloomer Girl" is presented featuring members of the original New York cast including Celeste Holm; and Elmer Scheid and His Hoosier Band are featured with "Hoosier Hullabaloo."

Full color litho books highlighting all the new product have been prepared and are now in the hands of the company's field force. In-store and window displays are also available through all Decca branches to serve as point-of-sale merchandising aids.

Bobby Sherman Day



Pictured (left to right) are Neil Bogart, Marketing Coordinator of Cameo/Parkway Records, Parkway artist Bobby Sherman and Arnie Ginsberg, leading Boston deejay. Occasion: "Bobby Sherman Day," marking the opening of the new WMEX studios. Over 1500 teen-agers were on hand to share the "Goody Galum-Shus" cherry pies that were given out and to receive personally signed "Goody Galum-Shus" disks from Sherman.

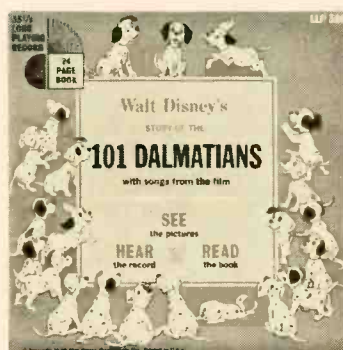
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Play Back

TOP POP—5 YEARS AGO

NOVEMBER 14, 1960

1. **SAVE THE LAST DANCE FOR ME**
Drifters—Atlantic
2. **I WANT TO BE WANTED**
B. Lee—Decca
3. **POETRY IN MOTION**
J. Tillotson—Cadence
4. **LAST DATE**
F. Cramer—RCA Victor
5. **YOU TALK TOO MUCH**
L. Welk—Dot
6. **GEORGIA ON MY MIND**
R. Charles—ABC-Paramount
7. **ALONE AT LAST**
J. Wilson—Brunswick
8. **NEW ORLEANS**
U. S. Bonds—LeGrand
9. **STAY**
M. Williams—Herald
10. **THE HUCKLE BUCK**
C. Checker—Parkway

TOP R&B—5 YEARS AGO

NOVEMBER 14, 1960

1. **LET'S GO, LET'S GO, LET'S GO**
H. Ballard—King
2. **HE'LL BREAK YOUR HEART**
J. Butler—Vee-Jay
3. **GEORGIA ON MY MIND**
R. Charles—ABC-Paramount
4. **SAVE THE LAST DANCE FOR ME**
Drifters—Atlantic
5. **I'LL SAVE THE LAST DANCE**
Dimita Jo—Mercury
6. **THE HUCKLE BUCK**
C. Checker—Parkway
7. **CRY, CRY, CRY**
B. Bland—Duke
8. **YOU TALK TOO MUCH**
J. Jones—Cub
9. **NEW ORLEANS**
U. S. Bonds—LeGrand
10. **STAY**
M. Williams—Herald

Ostrow To TM Enterprises

NEW YORK—Jack Goldberg, President of TM Enterprises, Inc., announces that Herb Ostrow has joined the organization. He will be active in the Cloud Record Co. and its publishing affiliates, Temmy Music and Cumulus Music, all subsidiaries.

Ostrow will produce all fu-
(Continued on page 30)

Sleuthing Sales



Pictured above are Larry Foster and Marty Brill, creators of the new Colpix LP, "James Blonde — Secret Agent 006.95 (Marked Down from 007.00) —Man from T.A.N.T.E." Boys are pictured in front of New York's Stage Delicatessen, coincidentally one of the master sleuth's stop-offs in the satirical album.

Money Music

(Continued from page 21)

Fortunes, Yardbirds are all money in the bank . . . "Sounds of Silence," Simon & Garfunkel, Columbia is soaping up well, as Miami joins New England with hit action . . . The Roy Orbison looks uite healthy . . . As for "I Can Never Go Home," Shangri las, what can I tell you that you haven't heard?

This week we have three "Kings of the Secondary Markets," all from major labels, with two from Columbia. "Bird of Paradise," Jimmy Dickens, is Top 15 in Milwaukee; Top 15 Seattle; Houston; Cinc.; San Diego; Atlanta; Louisville; Dayton; Columbus, etc., and it's a big record. Ditto on Columbia for "Flowers on the Wall," Statler Brothers, which is Top 5 in Dallas; Top 5 Denver; Top 10 Kansas City; Top 15 Phoenix; Top 20 Ft. Worth; Houston, etc. RCA has a big one with Eddie Arnold in Milwaukee; Dallas; Cincinnati; Norfolk; Sacramento; big in Columbus and all over.

One of the hottest regional hits is "Mystic Eyes," Them, London, which is going great in Philadelphia; Chicago; Detroit; Dallas; San Bernardino; San Jose; strong in Phoenix; San Diego, etc. There is a lot of acceptance for this sound.

REGIONAL RECORDS

"Hole in the Wall," Packers, Sound of Soul, is cooking in Detroit, Baltimore, Pittsburgh and Philadelphia . . . "Child of Our Time" and the flip—Barry McGuire, Dunhill, making noise in like Boston and Cleveland and L.A. . . . "I Wanna Meet Him," Royalettes, MGM, cooking in Baltimore-Washington, Philadelphia, Columbus, N.Y., and went on the Miami stations. Harold Berkman is running! . . . "Harlem Nocturne," Viscounts, Amy, is Top 15, San Diego; Top 15 in Detroit and Baltimore, Oklahoma City, and went on WIBG, Philadelphia.

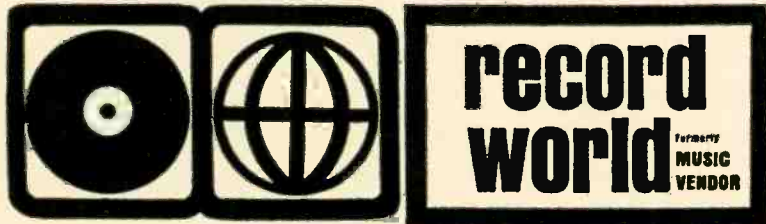
The Al Martino seems to sell where it's played . . . Columbia Records is running with "Time," Pozo Seco, which is Top 3 in San Antonio and was big in the other Texas markets . . . Don't write "Lifetime of Loneliness," Jackie De Shannon, Liberty, off completely as it is now Top 5 in Birmingham, so can Atlanta be far behind? Anyway, that's the route that (as predicted), "Sandy," Ronny & Daytonas, took for Amy, and "Sandy" is now a Top 3 smash in Atlanta and spreading . . . "Don't Think Twice," Wonder Who, Philips, broke first with Bertha Porter off a dub and it's a smash there and in Philadelphia. . . . "Rusty Bells," Brenda Lee, Decca, is Top 15 in Syracuse; Top 20 in Oklahoma City; quite large in sales in Detroit; Top 20 in Youngstown and was our "Queen of the Secondary Markets" last week . . . "I'm So Thankful," Ikettes, Modern-Kent, is Top 10 in Philadelphia and in Sacramento, and a solid hit now in Hartford, where Bertha had picked it some weeks ago . . . "My Heart Belongs," Shirelles, is Top 20 in Sacramento . . . Over in Youngstown there's a sound called the "Noose" by the Executioners.

The latest pop smash to be busted in Philadelphia by WIBG is another R&B hit "Stesaw" by Don Covay, Atlantic. It is also big in Birmingham and Baltimore-Washington. I predict that it will follow the same route as "Rescue Me," Fontella Bass, which after a number of weeks as an R&B Giant, went all the way pop. So my friends in Sacramento, San Diego, Fresno, San Bernardino and maybe even Denver, Seattle and Duluth get ready to burn this sensational Top 10 bound sound . . . Oh yes, over in Cleveland there's a little thing by the Teardrops called "Tears Came Tumbling" and over in Washington the Chartbusters are tumbling with "Kick Wheeler" . . . Bosahhhh! "To Much For \$8. a Year": "Sinner Man," Trini Lopez, is making noise in Chicago and Denver, and to chop some more lettuce in Chicago, you'll be pleased to note that "Look Thru Every Window," Hollies, Liberty, is selling well . . . "Heartbeat," Gloria Jones, Uptown, selling in L.A. . . . "Honky Tonk '65," Lonnie Mack, selling in Memphis, St. Louis, Buffalo.

Dean Tyler at WIBG, Philadelphia expects to go on "Michael (The Lover)," C.O.D.'s, Onderful (which is a giant R&B hit in Chicago and Philadelphia); "Call Me," Chris Montez, A&M (which was a hit for Georgia Gibbs on Amy); he likes "Buckaroo," Buck Owens, Capitol; "Green Eyed Woman," New Breed, Diplomacy; the Dee Dee Warwick, and Wonderettes. WIBG is all out to back up Detroit on "I Really Love You," DeeDee Sharp, Cameo, and is out to prove that "Should I Give My Love Tonite," Wooden Nickles, Omen, is another Toys' "Lovers Concerto." Like everyone else they're on the new Dave Clark 5; Fortunes; Animals; "Fever," McCoys, Bang; "Just A Little Bit," Roy Head, Scepter; 4 Tops; Gene Pitney; Dean Martin and hope to back up Detroit and Baltimore on "Harlem Nocturne," Viscounts.

(Continued on page 30)

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DISK JOCKEY REPORTS

COUNTRY.

KFOX—Long Beach, California

1. Hank Williams' Guitar (Freddie Hart)
2. Life's Gone And Slipped Away (Jerry Wallace)
3. Make The World Go Away (Eddy Arnold)
4. Not What He's Got On His Mind (Bobby Griggs)
5. Buckaroo (Buck Owens)
6. Livin' In A House Full Of Love (David Houston)
7. Harvest Of Sunshine (Jimmy Dean)
8. Behind The Tear (Sonny James)
9. Honky Tonkin' Again (Buddy Cagle)
10. Crystal Chandelier (Carl Belew)

DALE EICHOR

KMA—Shenandoah, Iowa

1. Hello Viet Nam (Johnny Wright)
2. Truck Driving Son Of A Gun (Dave Dudley)
3. Only You (Can Break My Heart) (Buck Owens)
4. Is It Really Over (Jim Reeves)
5. Behind The Tear (Sonny James)
6. Green Green Grass Of Home (Porter Wagoner)
7. Bright Lights And Country Music (Bill Anderson)
8. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
9. The Bridge Washed Out (Warner Mack)
10. The Belles Of Southern Bell (Del Reeves)

PHILL HOWARD

KATA—Arcata, Calif.

1. Love Looks Good On You (Lefty Frizzell)
2. I'm A Bluebird (Harold Morrison)
3. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
4. Willie Was A Gambler's Man (Ferlin Husky)
5. Twenty One Days Of Darkness (Marion Worth)
6. Lookin' For Linda (Jack Scott)
7. The Bells Of Southern Bell (Del Reeves)
8. Down The Street (Ned Miller)
9. One Man Band (Phil Baugh)
10. Write Me A Picture (George Hamilton IV)

RADIO RICK

KCIN—Victorville, Calif.

1. Hello, Viet Nam (Johnny Wright)
2. Truck Driving Son Of A Gun (Dave Dudley)
3. Six Times A Day (Dick Curless)
4. Ribbon Of Darkness (Marty Robbins)
5. Ole Blue (Jim Nabor)
6. Love Bug (George Jones)
7. Before You Go (Buck Owens)
8. Cowpoke (David Houston)
9. Whistle Walkin' (Ned Miller)
10. Queen Of Draw Poker Town (Hank Snow)

JOE WILLS

KRSY—Roswell, New Mex.

1. Livin' In A House Full Of Love (David Houston)
2. Is It Really Over (Jim Reeves)
3. The Hobo And The Rose (Webb Pierce)
4. Flowers On The Wall (Stallar Brothers)
5. Hello Viet Nam (Johnny Wright)
6. Behind The Tear (Sonny James)
7. Hurry Mr. Peters (Justin Tubbs and Lorene Mann)
8. Kansas City Star (Roger Miller)
9. Bright Lights & Country Music (Bill Anderson)
10. If I Talk To Him (Connie Smith)

KRDR—Gresham, Ore.

1. Kansas City Star—Roger Miller
2. Bringing Mary Home (Mac Wiseman)
3. Behind A Tear (Sonny James)
4. Hello Viet Nam (Johnny Wright)
5. Artificial Rose (Jimmy Newman)
6. Crystal Chandelier (Carl Belew)
7. Meanwhile Down At Joe's (Kitty Wells)
8. Tater Raisin' Man (Dick Curless)
9. Thank You Ma'am (Ray Pillow)
10. Beneath The Green Grass Of Home (Gwen Collins)

KHAT—Phoenix, Ariz.

1. The Bells Of Southern Bell (Del Reeves)
2. Behind The Tear (Sonny James)
3. Waltz Across Texas (Ernest Tubbs)
4. Stop The World (Waylon Jennings)
5. Only You (Buck Owens)
6. Kansas City Star (Roger Miller)
7. I'm Gonna Break Every Heart I Can (Merle Haggard)
8. The Home You're Tearing Down (Loretta Lynn)
9. A-11 (Johnny Paycheck)
10. Green Green Grass Of Home (Porter Wagoner)

DAVE STEINEL

WIII—Homestead, Fla.

1. Write Me A Picture (George Hamilton)
2. Make The World Go Away (Eddie Arnold)
3. More Than Yesterday (Slim Whitman)
4. I'll Keep Forgettin' (Wynn Stewart)
5. You Always Hurt The One You Love (Hank Thompson)
6. Is It Really Over (Jim Reeves)
7. Where Did The Summer Go (Bobbi Staff)
8. Sitting On A Rock (Warner Mack)
9. One Man Band (Phil Baugh)
10. Blue Kimona (Cowboy Copas)

TEX NETTLES

KUZZ—Bakersfield, Calif.

1. Hank Williams' Guitar (Freddie Hart)
2. Big Job (George Jones & Gene Pitney)
3. Watch Where You're Goin' (Don Gibson)
4. Old Blue (Nabors)
5. Dear Harlan Howard (Don Bowman)
6. One Man Band (Phil Baugh)
7. If I Talk To Him (Connie Smith)
8. Little Black Book (Joe & Rose Lee Maphis)
9. Sittin' On A Rock (Warner Mack)
10. Is It Really Over (Jim Reeves)

PAUL KIRKSEY

WCLE—Cleveland, Tennessee

1. Bright Lights And Country Music (Bill Anderson)
2. A Picture That's New (George Morgan)
3. I Keep Forgettin' (Wynn Stewart)
4. Crystal Chandelier (Carl Belew)
5. Let's Walk Away Strangers (Carl Smith)
6. Night World (Gene Woods)
7. White Lightnin' Express (Roy Drusky)
8. Have A Laugh On Me (Coleman O'Neal)
9. I Will Not Blow Out The Light (Marion Worth)
10. Twenty-Three Hours (Rod Bain)

JUST PLAIN GENE

WCER—Charlotte, Mich.

1. Bright Lights And Country Music (Bill Anderson)
2. I Wouldn't Buy A Used Car From Him (Norma Jean)
3. Behind The Tear (Sonny James)
4. Kansas City Star (Roger Miller)
5. The D.J. Cried (Ernest Ashworth)
6. Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
7. White Lightning Express (Roy Drusky)
8. Watch Where You're Going (Don Gibson)
9. Good Morning Heartache (Rem Wall)
10. Truck Drivin' Son Of A Gun (Dave Dudley)

ZEKE LEONARD

WMEV—Marion, Virginia

1. It's Another World (Willburn Bros.)
2. Only You (Buck Owens)
3. Hello Viet Nam (Johnny Wright)
4. Behind The Tear (Sonny James)
5. Green, Green, Grass Of Home (P. Wagoner)
6. The D. J. Cried (Ernest Ashworth)
7. The Bells Of Southern Bell (Del Reeves)
8. Truck Drivin' Son Of A Gun (Dave Dudley)
9. Is It Really Over (Jim Reeves)
10. The Home You're Tearing Down (Loretta Lynn)

BARNEY VARDEMAN

KSFA—Nacogdoches, Texas

1. Take Me (George Jones)
2. Artificial Rose (Jimmy Newman)
3. Highway Man (Texas Troubadours)
4. Sittin' On A Rock (Warner Mack)
5. If I Talk To Him (Connie Smith)
6. The Home You're Tearin' Down (Loretta Lynn)
7. A-11 (Johnny Paycheck)
8. Giddy Up Go (Red Sovine)
9. For God, Country & You, Mom (Ernest Tubbs)
10. Memphis (Flatt & Scruggs)

CASH McCALL

WJCO—Jackson, Michigan

1. Is It Really Over (Jim Reeves)
2. Behind The Tear (Sonny James)
3. White Lightning Express (Roy Drusky)
4. The Dee Jay Cried (Ernest Ashworth)
5. Cry Myself To Sleep (Charlie Louvin)
6. A-11 (Johnny Paycheck)
7. Once In Every Lifetime (Cash McCall)
8. A Picture That's New (George Morgan)
9. Bringing Mary Home (Mac Wiseman)
10. The Moods Of Mary (Merv Shiner)

WACA—Camden, S. C.

1. When Its Springtime in Alaska (Hal Willis)
2. Giddyup Go (Red Sovine)
3. Sally Arms (Sheb Wooley)
4. The Bridge Washed Out (Warner Mack)
5. Once In Every Lifetime (Cash McCall)
6. Bright Lights And Country Music (Bill Anderson)
7. Who Do You Think I Am (Webb Pierce)
8. D. J. Cried (Ernest Ashworth)
9. Green Grass Of Home (Porter Wagoner)
10. Before The Ring On Your Finger Turns Green (Dottie West)

CHUCK BRIGMAN

WDSL—Mocksville, N. C.

1. Artificial Rose (Jimmy Newman)
2. Your Old Standby (George and Gene)
3. It's Another World (Willburn Brothers)
4. Sittin' On A Rock (Warner Mack)
5. My Dreams (Faron Young)
6. What We're Fighting For (Dave Dudley)
7. Bring On The Blues (Mel Tillis)
8. Giddy-Up Go (Red Sovine)
9. Buckaroo (Buck Owens)
10. Stolen Moments (Tee & Bob)



COUNTRY SINGLE REVIEWS

SANTA LOOKED A LOT LIKE DADDY (Bluebook, BMI)

ALL I WANT FOR CHRISTMAS DEAR IS YOU (Bluebook, BMI)

BUCK OWENS—Capitol 5537.

Looks like one of the big Christmas tunes on country trails and elsewhere is here. Buck sings it cheerily.

CHRISTMAS AT HOME (Cedarwood, BMI)

SWEET MEMORIES (Roadrunner, BMI)

WEBB PIERCE—Decca 31867.

Another topical Christmas song that will get a tear or two from listeners everywhere.

WOMEN DO FUNNY THINGS TO ME (Window-Starday, BMI)

MY HALF OF OUR PAST (Moss-Rose, BMI)

DEL REEVES—United Artists 940.

Humorous song that will appeal to buyers. Del, who's racking up those clicks, has another.

WHAT KINDA DEAL IS THIS (Lonzo & Oscar, BMI)

SHOT GUN (Acuff-Rose, BMI)

BILL CARLISLE—Hickory 1348.

A triangle is shaping up here and Bill seems to be getting the sharp edge. Very good side.

DIGGIN' MY POTATOES (Ivy, BMI)

DON'T THINK TWICE, IT'S ALRIGHT (Witmark, ASCAP)

HEINZ—Tower 172.

The country tune has a pleasant swing that will get listeners singing along. Guy does happy job.

THE THREE LITTLE PIGS (Starday, BMI)

GREEN STAMPS (Starday, BMI)

ARCHIE CAMPBELL—Starday 727.

The funny storyteller langes chatters on words to get lots of laughs.

THE EVERGLADES (Briarcliff, BMI)

BUSTED (Pamper, BMI)

HARLAN HOWARD—Monument 907.

Story of a man in the everglades that will keep listeners on the edges of their respective seats. Harlan spins it effectively.

THANK YOU FOR THE RIDE (Maricana, BMI)

FOR LOSING YOU (Tree, BMI)

CLAUDE GRAY—Columbia 4-43443.

Fellow has a voice as smooth and calm as can be. His pretty ballad is one of bad love.

SWEET TILLIE'S CORN (Lonzo & Oscar, BMI)

GUITAR PICKIN' MAN (Lonzo & Oscar, BMI)

BOB WITHERS—Nugget 242.

Uncle Sam is calling this fellow to Viet Nam and he sings about the consequences at home. A score for the guy.

ANOTHER LOAD OF GRITS (International, BMI)

SHADOWS OF DOUBT (Tune, BMI)

JAMES JOINER—Dot 16760.

Bouncy country tune should bring in loads of coin for the singer. Has an intriguing singalong story to tell.

PENNIES & GUITAR PICKS (Jack, BMI)

I DIDN'T KNOW (Tishomingo, BMI)

DALE WARD—Boyd 154.

Come-hither singer delivers a c/w song compellingly and will get pennies and dollars in return.

ASCAP Cocktail Party



Pictured above at the Oct. 22 ASCAP cocktail party in Nashville during the recent dee jay convention are various traders and ASCAP award winners. From left: Norman Racusin, RCA VP, Juanita Jones, ASCAP, Harry Jenkins, ASCAP, Al Ballantine, RCA; Paul Vance, ASCAP writer, Arnold Maxin, head of Big 3 Music, Juanita Jones, Lee Pockriss, ASCAP writer; Jerry Crutchfield, Leeds Music, Billy Edd Wheeler, ASCAP writer, Jimmy Martin, Decca artist, Bobby Gregory, ASCAP writer; Robert J. Rawson, FCC; Jules Collins, ASCAP, Maxin, Jimmy Rule, ASCAP, U.S. Congressman Richard Fulton and wife, Mrs. Ross Bass, Juanita Jones.

STATION BREAKS



Doug Eason of KATZ-St. Louis, Mo. is handling a deejay spot, a talk show and spots announcing assignments these days . . . KARL-Carlsbad, Calif., is now programming some c/w and their library is very limited . . . Robin Seymour at CKLW-Detroit, Mich., is doing a TV show for CKLW also . . . KUTY-Palm-dale, Calif., is now running a c/w policy too and will appreciate disks sent to P. O. Drawer "K" . . . Jim Uebelhart recently completed his 12,000 consecutively sponsored newscast on WSPD-Toledo, Ohio.

KEES-Longview, Texas, is yet another station to go c/w. Send records to them at Box 220 . . . WSAI-Cincinnati, Ohio, is sending recordings of "The Dusty Rhodes Show" and "The Bobby Wayne Show" to South Viet Nam.

WLS-Chicago is running a three month fall promotion campaign "to entrench the station in the number one spot it currently occupies." The theme is "the personality station" . . . WLTH-Gary, Ind. is launching a top 40 sound and will refer to all deejays as "a go go guys."

Long Island now has a sun-up to sunset c/w station, WFYI-Garden City, L. I., which changes its call letters to WTHE as of Jan. 1, 1966 . . . Another new c/w station, WIOO-Carlisle, Pa., sends out a request for disks.

DJ Changes

MIKE PAYNE

To: KYOK-Houston, Texas
From: WABQ-Cleveland
Deejay

ELLIOT NEVINS

To: WIOD-Miami, Fla.
Production Manager

Key Books Margie

Margie Singleton, United Artists Records star and an exclusive writer for Unart Music Company affiliated with United Artists Records in New York, announces the execution of an exclusive booking agreement with Jimmy Key, Key Talent Agency, Nashville.

Action in . . . Mercury Takes Nashville



The Tennessee Theater was brimming over with Mercury Corp. folks during the recent dee jay convention in Nashville. On Oct. 21 the Mercury-Philips-Smash show took place at 11:30 p.m. and featured about a dozen of the labels' artists. Above: 1. Henry Brief, RIAA Executive Secretary, Irving Green, Mercury President, Jerry Kennedy, Merc A&R chief, Nashville. 2. Product Manager-VP Charlie Fach, Charlie Rich, Smash artist. 3. Kathy Barnes, Elmo Henson Jr., personal manager, and her brother, Larry, Smash stars. 4. Maj. Bill Smith, Ft. Worth indie producer, Jerry Wallace. 5. Priscilla Mitchell, WEEP-Pittsburgh dj Ronnie Cash. 6. Charlie Rich, two Montreal djs. 7. At Mercury Hospitality Suite, Hermitage Hotel, Terri, Mrs. Natalie Rosenberg, Tony (extreme right), personal manager Sy Rosenberg who signed duo to Mercury pact. 8. Faron Young, Charlie Rich. 9. Roy Drusky, Dave Dudley, Jerry Wallace. 10. Priscilla Mitchell, Roy Drusky. 11. Linda Gayle Lewis, Jerry Lee. 12. Dave Dudley, Jerry Wallace, Ed Hamilton, emcee for the show, Philips' Johnny Sea. 13. Roy Drusky, unidentified femme, Dave Dudley.

... Nashville

Epic's Levy Presents WSM Cake



At the recent country and Western Festival in Nashville, Leonard S. Levy, Epics VP and General Manager, presented a four-foot anniversary cake in celebration of Grand Ole Opry station WSM's 40th Anniversary. Aiding Levy in presentation was Nancy Tenant, A and R Producer Billy Sherrill's secretary. The cake was decorated by Miss Tenant. Looking on is Justin Tubb.

RCA's Nashville Breakfast

At right, Eddie Arnold prepares to introduce label's Steve Sholes, seated left, with a commission as Honorary Kentucky Colonel, issued by the Commonwealth of Kentucky, Edward T. Breathitt, Governor, for Sholes' contributions to country music through the years. Below, from left, Chet Atkins, RCA's Manager, Pop A&R; Norman Racin, Division VP and Operations Manager; and Joe D'Imperio, Division VP, Pop A&R. Label breakfast took place in Nashville on Oct. 23.



Country Music Hit!!!!

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Larry Steele

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Starday Phase II Winners Announced

Col. Jim Wilson, Starday National Sales Manager, has announced Associated Distributors, Indianapolis, as the winner of Phase II of Starday's Country Music Spectacular Sales Plan and Jack Daniels Sweepstakes which ended Oct. 15.

In spite of a final sales flurry among other Starday distributors anxious to capture "Mr. Jack," Associated Distributors held firmly to a slight lead and will be awarded one case of Jack Daniel Black Label Tennessee Sippin' Whiskey on the basis of best sales performance relative to market potential.

Marnel Record Distributors, Philadelphia, first place winner of Phase I, was a close second while Bertos Sales, Charlotte, closed strong to grab the third place spot and each will be awarded one-half case of the whiskey for their extra sales efforts during the Sweepstakes.

Starday President Don Pierce stated, "I am extremely pleased with the enthusiastic participation of Starday distributors in the Sales Plan and Sweepstakes and that overall market penetration and product sales enthusiasm had far exceeded initial projections. It's a positive testimonial to the double barreled deal of Tennessee's country music and Sippin' Whiskey."

Paycheck C/W Festival Hit

NASHVILLE — Johnny Paycheck hosted a successful party at the Capitol Park Inn during the recent C/W Festival and was a guest at the Musicor dance at the Hermitage Hotel. Hank Cochran also sang Paycheck's hit, "A-11," at the Pamper dance.

The Paycheck week ended with a recording session at the RCA studios where he recorded his next release. Many people attended and Paycheck was applauded at the completion of the session.

TM's Ostrow

(Continued from page 26)

ture recording sessions for Cloud Records and will be active in A & R and in that connection, he will work in close association with Felix Balkin, VP of TM Enterprises, Inc.

Recently returned from a stay in Japan, where he was active as a producer for various South American labels, Ostrow has, over the years, managed and produced sessions for Mishel Piasto and the Synphonette.

The Christophers



Jordan Christopher, who recently left the Wild Ones to single-o, is shown with the Missus listening to the playback of his first United Artists single, "The Knack."

Hit Huddle



From left, Arnold Maxin, chief of Big 3 Music, reviews new world-wide hit possibilities with British associates Fred Day and David Day of Francis, Day & Hunter Ltd. and Ed Slatery of the Big 3. The Days recently arrived in New York from London for a round of music pubbery meetings.

Col Artists

(Continued from page 21)

"Happy to be with You" by Johnny Cash.

In rhythm and blues, several artists are enjoying major successes. Jimmy Bailey's "Hush" is a potential winner. Newcomers Tony and Tyrone have a surf hit with "Turn It On Girl," as do the Spellbinders with "For You."

Columbia's extensive roster of leading country artists includes Marty Robbins, just awarded a gold record for his million-selling LP "Gunfighter Ballads and Trail Songs," and who has a winning single, "While You're Dancing." Ray Price has a seller with "Unloved, Unwanted." The newest single by Flatt and Scruggs, "Memphis," is a follow-up to a score of hits. Carl Smith has another click with "Let's Walk Away Strangers." Leading television personality as well as top recording artist Jimmy Dean has numerous top-sellers to his credit.

John Gary Seeks Label Injunctions

John Gary, one of the record industry's strong LP sellers, is seeking a temporary injunction, pending litigation, against two record companies, which the singer alleges released albums of songs by him without authorization.

The companies against whom Gary filed suits (through his attorneys, Butler, Jablow and Geller) are Metro Goldwyn Mayer, who released an LP entitled "John Gary" on its Metro label, the company's budget line; and Cameo-Parkway, who released an LP entitled "An Evening With John Gary" on its Wyncote label, also a budget line. The sides in the Metro album

are said to be the same as those released in the Wyncote album. Both suits were filed in New York Supreme Court.

Masters Sold

The masters were sold to MGM by Ted Black and to Cameo-Parkway by Ted Black and Ronnie Eden. Gary alleges he made most of the sides as demos for Ted Black when the latter was professional manager for Miller Music. Some were made with live musicians, and on others Gary overdubbed vocals on band tracks recorded by Ted Black in England. Gary maintains that neither Black nor anyone else had any authority to release the sides, nor lease or sell them for commercial release.

Gary is currently under contract to RCA Victor.

Money Music

(Continued from page 26)

Bang Records is thriving with the new McCoys' "Fever," with Picks at WABC, WQXI, WHK, WIBG and everywhere. The new record by Jimmy Beaumont (former lead of the original Skyliners) is out, and Bert Berns and Julie Rifkind picked up a hot "Woolly Bully" type master from Memphis called "Moolah Man" by Prentice McPhail.

TOP NEW POP PICKS AND PLAY

The new Castaways; Johnny Tillotson; Seekers; 5 Emprees; Johnny Thunder; Brook Benton; Johnny Nash; Edwin Starr; Ivy League ("Our Love"); McCoys are getting Top Play. "Sandy," Ronnie & Daytonas, got a big KLIF, Dallas Pick. . . "One Has My Name," Barry Young, Dot, broke in Philadelphia, Columbus, Hartford, Baltimore and got big Picks in Dayton—Milwaukee, and looks like all the way. He sounds like Dean Martin . . . Johnny Thunder and Lou Johnson both getting POTENT!



REGAL RECORDS ONE STOP Pittsburgh, Pa.

- 1-2-3 (Len Barry)
- Rescue Me (Fontella Bass)
- Let's Hang On (Four Seasons)
- Run Baby Run (Newbeats)
- You're The One (Vogues)
- Turn Turn Turn (Byrds)
- 'Round Every Corner (Petula Clark)
- May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
- My Heart Sings (Mel Carter)
- Kiss Away (Ronnie Dove)

ONE STOP RECORD SERVICE St. Louis, Mo.

- Lover's Concerto (Toys)
- Yesterday (Beatles)
- 1-2-3 (Len Barry)
- Let's Hang On (Four Seasons)
- Get Off My Cloud (Rolling Stones)
- Ring Dang Doo (Sam the Sham & Pharoahs)
- Where Have All The Flowers Gone (Johnny Rivers)
- I Will (Derek Martin)
- Everyone's Gone To The Moon (Jonathan King)
- Liar, Liar (Castaways)

MARTIN & SNYDER Dearborn, Mich.

- May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
- I Hear A Symphony (Supremes)
- England Swings (Roger Miller)
- I Will (D. Martin)
- A Time To Love, A Time To Cry (Lou Johnson)
- 1-2-3 (Len Barry)
- Hole In The Wall (Packers)
- Let Me Be (Turtles)
- Kiss Away (Ronnie Dove)
- Turn Turn Turn (Byrds)

JET ONE STOP Miami, Fla.

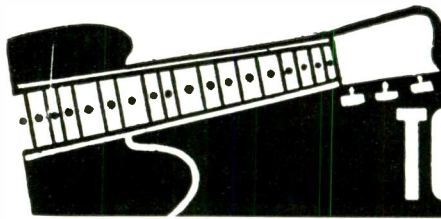
- Chills & Fever (Paul Kelley)
- Hang On Sloopy (McCoys)
- Let's Hang On (Four Seasons)
- I Knew You When (Billy Joe Royal)
- Lover's Concerto (Toys)
- You're The One (Vogues)
- I Will (Dean Martin)
- Forgive Me (Al Martino)
- Make The World Go Away (Eddy Arnold)
- Soul Train (Charlie Nesbit)

NEW DEAL RECORDS INC. Long Island City, New York

- Lover's Concerto (Toys)
- Yesterday (Beatles)
- Keep On Dancing (Gentrys)
- Get Off My Cloud (Rolling Stones)
- Everybody Loves A Clown (Gary Lewis)
- You're The One (Vogues)
- 1-2-3 (Len Barry)
- Just A Little Bit Better (Herman's Hermits)
- Hang On Sloopy (McCoys)
- Let's Hang On (Four Seasons)

RADIO DOCTORS Milwaukee, Wisc.

- Get Off My Cloud (Rolling Stones)
- You're The One (Vogues)
- 1-2-3 (Len Barry)
- Lover's Concerto (Toys)
- I Hear A Symphony (Supremes)
- Make Me Your Baby (Barbara Lewis)
- I Knew You When (Billy Joe Royal)
- But You're Mine (Sonny & Cher)
- Everybody's Gone To The Moon (Jonathan King)
- I Will (Dean Martin)



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Nov. 13	Last Wk. Nov. 6		Wks. on Chart	This Wk. Nov. 13	Last Wk. Nov. 6		Wks. on Chart	This Wk. Nov. 13	Last Wk. Nov. 6		Wks. on Chart
1	1	HELLO VIETNAM	14	26	30	ARTIFICIAL ROSE	7	1	1	MY WORLD	5
		Johnny Wright—Decca 31816				Jimmy Newman—Decca 31841				Eddy Arnold—RCA Vic. LPM-3466: LSP-3466	
2	2	BEHIND THE TEARS	14	27	29	TATER RAISIN' MAN	5	2	3	FIRST THING EVERY MORNING	9
		Sonny James—Capitol 54546				Dick Curless—Tower 161				Jimmy Dean—Columbia CL-2401: CS-9201	
3	4	LOVE BUG	12	★28	33	SITTIN' ON A ROCK	2	3	2	BEFORE YOU GO/NO ONE	12
		George Jones—Musicor 1098				Warner Mack—Decca 31853				Buck Owens—Capitol T-2353	
4	3	IS IT REALLY OVER	24	29	31	I THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	5	4	5	MORE OF THAT COUNTRY GUITAR	6
		Jim Reeves—RCA Victor 8625				Charlie Louvin—Capitol 5475				Chet Atkins—RCA Vic. LPM-3466: LSP-3466	
5	6	KANSAS CITY STAR	8	30	34	HANK WILLIAMS' GUITAR	3	5	4	TRUCK DRIVIN' SON OF A GUN	9
		Roger Miller—Smash 1998				Freddie Hart—Kapp 694				Dave Dudley—Mercury SR-61028: MG-21028	
6	7	GREEN GREEN GRASS OF HOME	15	31	17	IF IT PLEASES YOU	8	6	6	UP THROUGH THE YEARS	10
		*Porter Wagoner—RCA Victor 8623 Johnny Darrel—United Artists 869				Billy Walker—Columbia 43327				Jim Reeves—RCA Vic. LPM-3427: LSP-3427	
★7	16	MAKE THE WORLD GO AWAY	5	32	36	BUCKAROO	2	7	7	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROONS	7
		Eddy Arnold—RCA Victor 8679				Buck Owens—Capitol 5517				Capitol T-2367: ST-2367	
8	8	BELLES OF SOUTHERN BELL	14	33	37	WHAT'S MONEY	5	★8	13	CUTE 'N' COUNTRY	2
		Del Reeves—United Artists 824				George Jones—United Artists 901				Connie Smith—RCA Vic. LPM-3444: LSP-3444	
9	11	IT'S ANOTHER WORLD	8	34	15	TRUCK DRIVIN' SON OF A GUN	20	9	8	CONNIE SMITH	29
		Wilburn Bros.—Decca 31819				Dave Dudley—Mercury 72442				RCA Victor LPM 3341	
10	12	IF I TALK TO HIM	7	★35	(—)	HAPPY TO BE WITH YOU	1	10	10	THE BRIDGE WASHED OUT	7
		Connie Smith—RCA Victor 8663				Johnny Cash—Columbia 43420				Warner Mack—Decca DL-4692: DL-74692	
★11	19	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	5	36	39	BIG JOB	3	11	9	THIRD TIME AROUND	18
		Little Jimmy Dickens—RCA Victor 8679				George & Gene—Musicor 1115				Roger Miller—Smash MGS-27968	
12	13	LIVIN' IN A HOUSE FULL OF LOVE	9	★37	42	LET'S WALK AWAY STRANGERS	5	12	12	NEW COUNTRY HITS	5
		David Houston—Epic 9831				Don Gibson—RCA Victor 8678				George Jones & Jones Boys— Musicor MM-2060: MS-3060	
13	18	MEANWHILE DOWN AT JOE'S	19	38	38	I'M JUST A COUNTRY BOY	3	13	11	GIRL ON THE BILLBOARD	10
		Kitty Wells—Decca 318176				Jim Edward Brown—RCA Victor 8644				Del Reeves—U.A. UAL-3341: USL-6441	
14	14	HARVEST OF SUNSHINE	6	★39	50	TAKE ME	2	★14	22	STRANGERS	3
		Jimmy Dean—Columbia 43382				George Jones—Musicor 1117				Merle Haggard—Capitol T-2373: ST-2373	
★15	29	THE HOME YOU'RE TEARIN' DOWN	11	★40	(—)	SALLY'S ARMS	1	15	15	CONSTANT SORROW	4
		Loretta Lynn—Decca 31836				Sheb Wooley—MGM 13395				Bobby Bare—RCA Vic. LPM-3395: LSP-3395	
16	5	ONLY YOU (CAN BREAK MY HEART)	16	41	41	YOU'RE RUININ' MY LIFE	3	16	16	IT'S COUNTRY TIME AGAIN	5
		Buck Owens—Capitol 5465				Hank Williams Jr.—MGM 13392				George Jones & Gene Pitney— Musicor MM-2065: MS-3065	
17	10	CRYSTAL CHANDELIER	12	42	32	BRIGHT LIGHTS AND COUNTRY MUSIC	0	17	14	COUNTRY GUITAR	14
		Carl Belew—RCA Victor 8633				Bill Anderson—Decca 31825				Phil Baugh—Longhorn LP-WO 2	
18	21	HURRY MR. PETERS	6	43	43	WATCH WHERE YOU'RE GOIN'	5	18	17	LONESOME, SAD AND BLUE	19
		Justin Tubb & Lorene Mann—RCA Victor 8659				Don Gibson—RCA Victor 8768				Kitty Wells—Decca DL-74658	
19	9	THE D. J. CRIED	13	44	45	I KEEP FORGETTIN' I FORGOT ABOUT YOU	3	★19	(—)	HELLO VIETNAM	1
		Ernest Ashworth—Hickory 1325				Wynn Stewart—Capitol 5485				Johnny Wright—Decca DL-4698: DL-74698	
20	20	LIFE'S GONE AND SLIPPED AWAY	7	45	48	IT DIDN'T HELP MUCH	3	20	19	THE OTHER WOMAN	7
		Jerry Wallace—Mercury 72461				Tony Douglas—Sims 255				Ray Price—Columbia CL-2382: CS-9182	
21	23	WHITE LIGHTNIN' EXPRESS	7	46	47	ONE MAN BAND	4	★21	(—)	TOO MUCH HURT	1
		Roy Drusky—Mercury 72471				Phil Baugh—Longhorn 563				Don Gibson—RCA Vic. LPM-3470: LSP-3470	
22	22	A-11	6	47	(—)	MEMPHIS	1	22	23	LUCKIEST HEARTACHE IN TOWN	3
		Johnny Paycheck—Hilltop 3007				Flatt & Scruggs—Columbia 43412				Hank Thompson—Capitol T-2342: ST-2342	
23	25	BIG TENNESSEE	8	48	49	MR. DROP OUT	3	23	20	FROM THIS PEN	17
		Tex Williams—Boone 1032				Mel Tillis—Ric 178				Bill Anderson—Decca DL-4646	
24	28	FLOWERS ON THE WALL	3	49	50	A PICTURE THAT'S NEW	2	24	21	MR. & MRS. USED TO BE	12
		Statler Bros.—Columbia 43315				George Morgan—Columbia 43393				Loretta Lynn & Ernest Tubb— Decca DL-4639: DL-74639	
25	27	MORE THAN YESTERDAY	3	50	(—)	IF THIS HOUSE COULD TALK	1	25	26	STONEWALL JACKSON'S GREATEST HITS	8
		Slim Whitman—Imperial 66130				Stonewall Jackson—Columbia 43411				Columbia CL-2377: CS-9177	
				50	(—)	I AIN'T CRYIN' MR.	1	26	28	THE SAD SIDE OF LOVE	3
						Larry Steel—K-Ark 659				Lefty Frizzell—Columbia CL-2386: CS-2386	
								27	30	DON'T TAKE ADVANTAGE OF ME	2
										Bonnie Owens—Capitol T-2403: ST-2403	
								28	18	I'VE GOT A TIGER BY THE TAIL	35
										Buck Owens—Capitol T-2283: ST-2283	
								29	29	EASY WAY	24
										Eddie Arnold—RCA Victor LPM-3361	
								30	25	THE JIM REEVES WAY	38
										RCA Victor LPM-2968: LSP-2968	

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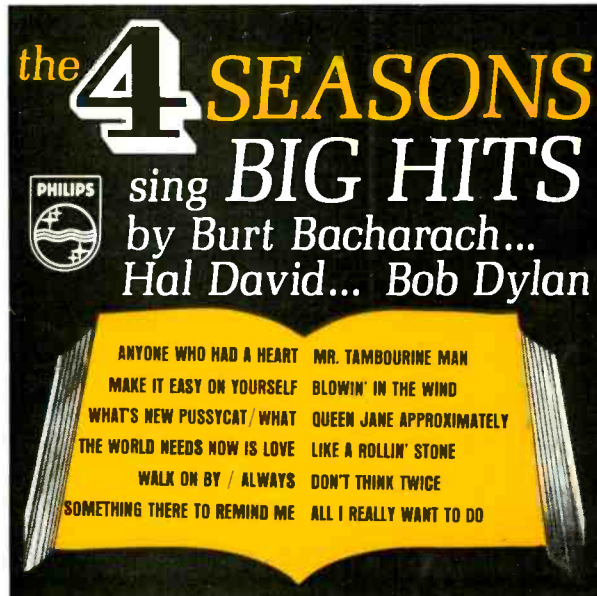
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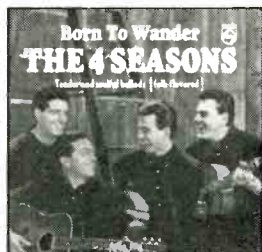
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