



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 967

December 18, 1965

WHO IN THE WORLD



London Records' Rolling Stones End US Tour With Top Grosses Plus Plans For First Starring Film Feature. Stories Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



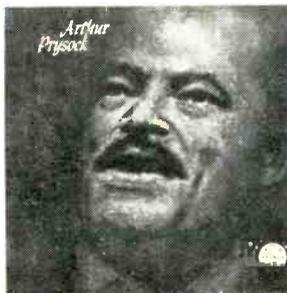
Len Barry will hit one-two-three with his new "Like a Baby" happy song (Decca 31889). That certain girl gets sweet Beach Boy tribute on "Barbara Ann" (Capitol 5561). The Tijuana Brass, under head man Herb Alpert, make much of the "Zorba the Greek" theme for A&M (787).

SLEEPERS OF THE WEEK



Lovely Glenda Grainger introduces herself and the sexy, steely tune from "Thunderball" (Audio Fidelity 115), with all motors running. Popular catch phrase of folkniks provides title of Hugh McCracken's torrid rocker, "You Blow My Mind" (Congress 257). Slow and appealingly languorous version of Bart Howard's "Fly Me to the Moon" (Joda 104) from Sam and Bill should click.

ALBUMS OF THE WEEK



Arthur Prysock's "In a Mood with . . ." album contains his "Again" and some of his best singing to date and should snowball (Old Town 2010). The recent No. 1 song is the lead-off item in the Byrds' "Turn! Turn! Turn!" package and included are other folk-country-blues-rock mixtures (Columbia CL-2454; CS 9254). Barry Young sings a pleasant group of sentimental tunes topped off with his "One Has My Name" (Dot DLP 3672; DLP 25672).

How can the GENTRYS top a hit like "KEEP ON DANCING"



WITH A HIT LIKE SPREAD IT ON THICK

b/w BROWN PAPER SACK K-13432



MGM RECORDS is a division of Metro-Goldwyn-Mayer, Inc.

ON
MGM
RECORDS
OF
COURSE
MGM

RECORDS

Finn Feted



On Dec. 2 at the Hotel Delmonico, N.Y., RCA feted David J. Finn, Manager, Record Distrib Relations, upon his retirement. With the company since '23, Finn saw a turnout of Victor brass including, from left, top, Norman Racusin, Division VP and Operations Manager; Mrs. Finn; J. W. Burgess, Division VP, Commercial Sales. Below: Burgess, Finn, C. M. Odorizzi, Group Exec VP, RCA.



BMI Asks Speed On Air Payment Rates

In a letter sent Dec. 8, to Robert T. Mason, chairman of the All-Industry Radio Stations Music License Committee, Robert B. Sour, President of Broadcast Music, Inc. (BMI), called for "all possible speed and diligence" in negotiating an increase in radio station payment rates.

At the same time, BMI announced performance payment reductions, at least for the time being, limited to two areas and applicable to performances taking place commencing Jan. 1, 1966. For performances on stations paying BMI less than \$1,000 per annum, the rate to publishers would be reduced by 25%. The 25% reduction would apply to writers only for multiple credit works on such stations. For feature performances on network television during nonprime-time hours, the reduction would be one-third of the present rate. All other performance rates are unchanged.

"For several years," Sour wrote to Mason, "Broadcast Music, Inc. has been calling your attention to the fact that,

on the basis of the performance and popularity of the musical works licensed by it, the rates of payment made by radio stations to BMI have become inadequate.

"In January, 1964, when BMI, at your urgent request, extended its contract with radio stations for one year, we made it clear to you that this extension was without prejudice to our claim for increased payment and you brought BMI's position to the attention of all radio stations in a letter which you sent to them.

"In February, 1965, we pointed out that BMI 'cannot wait indefinitely for the increase which we feel is due,' and we therefore made our licenses to radio stations terminable by either party on three months' notice in order to give us the necessary flexibility in obtaining such increases.

"The time has now come when the extent of usage of BMI's licensed music by radio stations is at the point where the justice of an increase has
(Continued on page 4)

Revised LP Chart

Starting with this week's issue, **Record World** is revising its LP chart to more accurately reflect the current market.

Albums which have been in the chart long enough to qualify as standard stock will now be separated into a special section of the chart called Must Stock (and listed alphabetically) which will indicate to dealers that these are albums which must be constantly kept on hand. This separation of them into their own section will make room on the Top LP chart for the albums which are currently climbing.

We are confident that this rearrangement will give **Record World's** chart a faster and more accurate picture of what's happening in the sale of albums.

Record Conference

NEW YORK—A conference on Deceptive Practices in the Record Industry will be held by the District Attorney's office on Dec. 16, 80 Center St., Room 232, at 10:30 a.m.

Schifrin in London

Cameo / Parkway's Jerry Schifrin left last week for a week's stay in London to confer with Pye Records, Sounds Orchestral and the Ivy League.

Kapp to Keep On Growing

NEW YORK—The recent departure of Kapp execs Al Cahn (VP-National Sales Manager) and Herb Rosen (National Promotion Manager) was not an example of the diskery pulling in its horns, according to label chief Dave Kapp.

"We're merely taking a different approach to the business. There will be no great changes, but a continuing readjustment will be in effect," stated Kapp. He added that the two execs' exit was amicable and by mutual consent.

Cahn joined the company three years ago, following three years at a similar post with Cameo/Parkway. Rosen had spent three years with the Mercury Corp. in promotion and A&R.

Last week, Kapp Records announced a long-term independent production deal with Kama Sutra Productions, Inc., indicating its aim to continue growing.



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Hugo, Luigi Exit Roulette To Set Up Indie P'duction

NEW YORK—Hugo & Luigi, veteran record producers, have announced that they are leaving their posts as Vice Presidents and Managers of A & R for Roulette Records.

In what was termed "an amicable parting of the ways" with the Morris Levy enterprises, the pair said they would set up an independent production firm "to serve the industry on the realistic basis in which it functions today."

Label Today: Product Buyer

"The day of the one-man A & R department creating all the product for a label is gone," the team expounded. "The record label of today is a buyer of talent and product. We belong on the creative side of the fence. That's where we've always been and where we've had the most success."

Hugo & Luigi Productions, as the new firm will be called, will handle both new and name talent. The main drive will be on album packages, from original concept to execution.

"Beyond this," the team explained, "we are planning to

sit down with execs of a number of labels as 'consultants-at-large' to help plan and project album programs in advance. The few labels we've had preliminary talks with, indicate that the need for a creative, long-range production unit exists."

Into Publishing Big

In addition, the team will be on the market for publishing companies. They are leaving the Levy complex with a "certain amount of publishing interests," but intend to go into publishing "on a heavy scale. We will be examining any available publishing firms to form a basis for the production unit."

Hugo & Luigi's producing career started with Mercury Records, where the team turned out a number of hit records with such notables as Sarah Vaughan, Patti Page, Georgia Gibbs, Rusty Draper and others. They left Mercury to form, together with Morris Levy, the Roulette label. After a spectacular two-year success with Roulette, with such stars as
(Continued on page 4)

Moonglow Files Counter Suit

HOLLYWOOD — Moonglow Records has filed a cross-complaint in Superior Court against Righteous Brothers Bill Medley and Bob Hatfield asking for an injunction to prevent the singers from recording for any other company.

Cross-complaint follows suit filed earlier by the duo against Moonglow and Philles Records, company owned by Phil Spector under which Moonglow had deal for production and distribution of Righteous Brothers disks.

Al Schlesinger, attorney for Moonglow, stressed cross-complaint denies any breach of contract alleged by the Righteous Brothers or any improper accountings to them and asks for continuance of the pact. Act was signed by Moonglow to one-year deal, with four annual options in Oct., 1962. Pact has two years to run. Moonglow asserts it has "sole and exclusive rights to performers' platter services."

Mira Handles Mack

HOLLYWOOD — Randall Wood's Mira Productions has been set to distribute producer Jimmy Mack's new Mack IV Records label. The first release: "What Is Soul" and "I Lost My Baby" by the Furys.

Sherman Brothers

Re-sign with Disney, Form MBD Productions

Robert B. Sherman and Richard M. Sherman, whose musical score of "Mary Poppins" copped Oscar honors last year, have signed a new non-exclusive three year contract with Walt Disney as composers and lyricists. Manager Mike Conner negotiated the deal for the writers to have three months off each year to do outside projects.

In addition to the signing of the new Disney deal, the Sherman brothers and Conner announced the formation of MBD Productions. The company will be a vehicle for recording independent songs written and composed by the brothers and any outside properties that they will undertake. Their first single is "You'll Walk in the Sun," by Dean Jones, and has been leased to Valiant Records.

Jameco Master, Expansion Plans

JAMAICA, N. Y. — Jameco Records, Inc., Veep Bill Seabrook announces the purchase of two hot masters from Carrie Recording Corp. and La Beat Records of Detroit.

Seabrook and Lou Beatty, President of Carrie Recording Corp. who owns La Beat Records, signed an exclusive long-term pact. Jameco will have exclusive rights to all productions of the Detroit firm while Capitol of Canada will represent and release all records through Robert J. Stone Associates of Ontario.

First Record already released on Jameco under this pact is "Call Me" by Edward Hamilton

(Continued on page 6)

After the Concert



Photo was taken at recent Nancy Wilson concert in Nashville. From left: Mark Pritchard, WLAC; Bob Sticht, dj, WLAC; Nancy; Jay Butler, dj, WVOL; and Ron Granger, Capitol Records.

Atco Goes Way Out

Atco Records is handling the distribution of the latest release by the Springers, "Why," on the Way Out label. Recording was arranged by Willie Smith and produced by Branch-Johnson. Cleveland-based label is owned by Lester Johnson.

Hugo & Luigi

(Continued from page 3)

Jimmie Rodgers, Buddy Knox, the Playmates, etc., Hugo & Luigi signed a five-year pact with RCA Victor.

During that tenure, they brought Sam Cooke, Della Reese and Peggy March to the label, among others. For Victor, they recorded Perry Como, John Gary, Kate Smith and established the Cascading Voices of the Hugo & Luigi Chorus.

The Hugo & Luigi Chorus, they said, will be handled as any other artist and placed on a label which can best exploit its possibilities.

Stanley Lewis Sets Lewdisc Label

NEW YORK—Stanley Lewis announces the formation of Lewdisc International Corp., with offices at 1780 Broadway, with the label, as implied, to be completely international in scope.

Seijo A&R Head

All Lewdisc A&R activities are headed by Ralph Seijo, who has 20 years experience in the Latin American recording field.

The talent roster, so far, is topped by Los 5 Latinos, plus several other well known Latin groups and solo artists. There are plans to sign artists of other nationalities. Distribution, both foreign and domestic, is being set up with the first LP release, scheduled for Dec. 15.

ABC, Inc. & ITT Merge

NEW YORK — Harold S. Geneen, Chairman and President of International Telephone and Telegraph Corporation, and Leonard H. Goldenson, President of American Broadcasting Companies, Inc., last week announced that the two companies will merge.

BMI Asks Speed

(Continued from page 3)

become self-evident. Moreover, BMI will be unable to maintain the active competition in music licensing which has been so beneficial to radio stations unless its claims for proper payment are promptly recognized.

"We therefore request the Committee to commence negotiations with BMI at once and to pursue these negotiations with all possible speed and diligence. It goes without saying that we are prepared, as part of such negotiations, to evidence to you the overwhelming contribution which BMI music is making to radio station programming.

"We are proud of the fact that BMI, in a quarter of a century of operation, has demonstrated the fairness of its approach to writers, publishers and music users alike. We are hopeful, therefore, that we will, within a reasonable time, be able to agree on fair rates of payment. If you prefer, we will be willing to submit the entire question of our rates to impartial arbitration for prompt resolution."

Rubinson Col Pop Producer

David Rubinson has been promoted to Producer, Pop A & R for Columbia Records, according to an announcement by William P. Gallagher, VP, Columbia label.

Rubinson will be responsible to Gallagher for recording artists as assigned. He will have the added duty of developing album ideas and artists.

Rubinson joined Columbia Records in 1964 as a management trainee and was shortly promoted to Associate Producer. Since joining the company, he has produced the LPs "In One Head and Out the Other" by Jack Burns and Avery Schreiber and "Roots—an Anthology of Negro Music in America" by Voices, Inc. In addition, he was Associate Producer of the Columbia Records Legacy sets: "John Fitzgerald Kennedy . . . As We Remember Him" and "The Mormon Pioneers," and produced a special album on "His Holiness Pope Paul VI—Mission to the United Nations, Oct. 4, 1965."

Prior to his affiliation with Columbia, Rubinson was with Capitol Records. Last year he produced the off-Broadway show "The Cradle Will Rock." He was graduated from Columbia College in 1963.

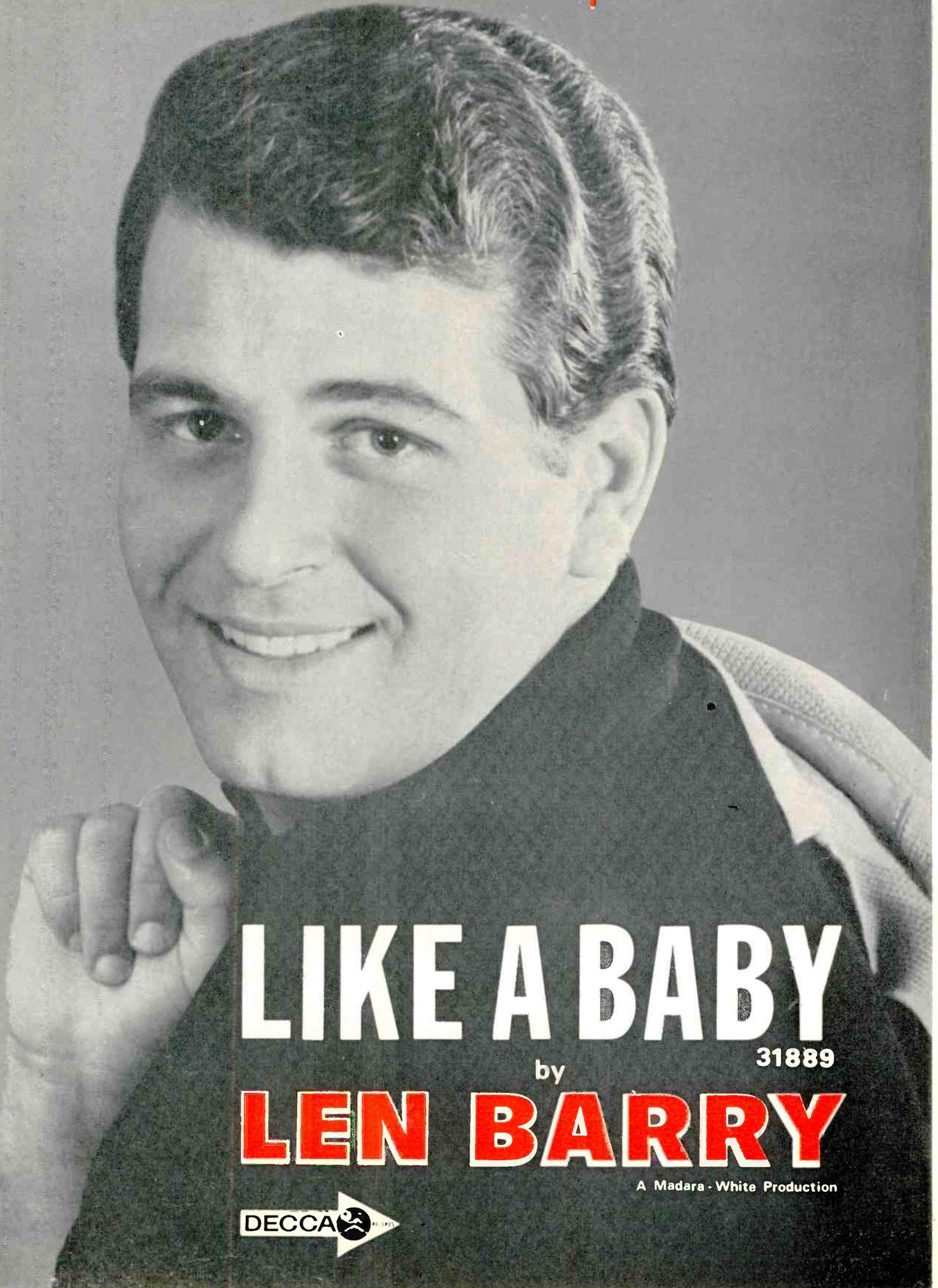
"We must, however, urge on you the necessity for expeditious action," Sour concluded.

Paid Out More Than Ever

In notifying writers and publishers of the reductions, BMI pointed out that it has raised royalty rates steadily during the past 25 years and that there has simultaneously been a continuing and substantial increase in BMI performances by radio stations. BMI stated that, during the past fiscal year, it paid out more money to its affiliated writers and publishers than ever before in its history and that its disbursements had exceeded its income.

BMI informed its affiliated writers and publishers of its intention to seek an increase in the rates of payment to it by radio stations. It also pointed out that a substantial time would elapse before statements were rendered for any quarter affected by the changes and stated that, if BMI's financial picture had sufficiently improved by that time, it would endeavor to restore as much of the prior rates as was possible.

the SMASH SINGLE follow-up to "1-2-3"



LIKE A BABY

by

31889

LEN BARRY

A Madara - White Production



Douglas' 'Girl' Epic Sleeper

TV personality and Epic singing star Mike Douglas has come up with a sleeper record in "The Men In My Little Girl's Life," which took off in the New York area as a result of one play on the Jack Sterling morning show on WCBS.

Sterling's response to the record was matched by his thousands of listeners who besieged Sterling with requests to continue playing the disk.

Epic also received hundreds of phone calls from consumers requesting information on it. The record, which runs for three minutes and 44 seconds, tells of a father's love for his daughter, and the various men that enter her life from her childhood days to her years as a mother.

The single also garnered immediate airplay in cities throughout the country including San Francisco, Philadelphia, Baltimore, Seattle, Boston and Buffalo. It is interesting to note, however, that

the activity for this record was created by "good" music stations in almost every area where the record has been played.

Sol Rabinowitz, Epic's Merchandising Director, stated: "To our knowledge WCBS, which is a good music station in New York, has never before been responsible for starting a hit record, and we feel they have done it for 'The Men In My Little Girl's Life.' This only reinforces what we at Epic Records have always believed about good music stations becoming a prime factor in creating hit singles. In addition, since the activity on 'The Men in My Little Girl's Life,' there has been a marked increase in Douglas' debut LP, 'It's Time for Mike Douglas.'"

Sommers' Day



Above, singer Joanie Sommers who has been signed by Columbia Records to an exclusive recording contract, with her husband, Jerry Steiner, a talent agent in Hollywood. Miss Sommers formerly recorded for Warner Bros. Records.

Johnny Marks' Christmas Music

From the Hit TV Musical Spectacular In Color. Rerun on NBC, Featuring the Voice of BURL IVES. Original Sound Track and Music Recorded on Decca Records.

RUDOLPH THE RED-NOSED REINDEER

43,000,000 Record Seller

Over 350 Versions

20 New Releases including The Supremes, Earl Grant, Ventures, Al Hirt, Dean Martin, Patti Page, St. Paul's Choir of Hong Kong, Jimmie Rodgers, Tex Beneke & Modernaires, Burl Ives, etc.

LAST YEAR'S HIT!

BURL IVES

Sings On the Show & On Decca Records

A HOLLY JOLLY CHRISTMAS

From The Background Score — Reprise

FRANK SINATRA

AND FRED WARING

I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby (Decca), Harry Belafonte (Victor), Eddy Arnold (Victor), Burl Ives (Decca), Bert Kaempfert (Decca), Fred Waring (Capitol), Chet Atkins (Victor), Dick Liebert (Victor), Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin (Epic), Dennis Day (Design), Robert Rheims (Liberty), Johnny Kaye (Peter Pan), Jimmy Timmons (Golden), Meadows and Eastman (Bravo), Living Voices (Camden), Decca Concert orch.

BRENDA LEE

Sings the International Perennial Hit

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

ST. NICHOLAS MUSIC, INC.

1619 Broadway, New York 19, N. Y.

Verve/Folkways Inks Jim, Jean

Jerry Schoenbaum, General Manager of Verve/Folkways, has announced the signing of folk group Jim & Jean to an exclusive recording contract.

Jim and Jean Glover sing material which ranges from traditional ballads and blues to contemporary, electrically accompanied songs by such writers as Phil Ochs. Both started out as single folk acts, but decided to become a duo when they met in New York two years ago. Since that date, they have played in over 40 clubs in the United States and Canada, as well as appeared on 15 local and network television programs.

Schoenbaum plans to announce the release of a single by the duo in the near future.

Palmieri Bows Mozambique

NEW YORK—Eddie Palmieri has been signed to a new three-year, exclusive recording contract with Tico Records. The artist was first signed to the label in 1964. To date Palmieri has had two Tico LP releases: "Straight Ahead" and "Azucar pa Ti."

Tico will issue a new Palmieri album this month, "Mambo con Conga Is Mozambique." The mozambique is a Cuban rhythm, and Tico execs state that the Palmieri record will be the first to spotlight the "new" beat in this country.

Palmieri has been presenting the mozambique on club dates and at dance hall appearances and reports that it has proven extremely popular.

Promo Guns On Audio Fi 'Bang'

NEW YORK—Audio Fidelity is going all-out to promote its single recording by Glenda Grainger of "Mr. Kiss-Kiss, Bang-Bang," from the new United Artists James Bond film, "Thunderball."

Label will be sending out guns that have butane lighters; and Naman Rainwear, making gold raincoats and tying them in with the film and disk, will be doing whole department store promotions with Miss Grainger who will appear in person to sign autographs. Other promo plans are being set, too.

Jameco Expands

(Continued from page 4)

& the Fifes. It is out in Canada on Capitol and riding the charts in Ontario. Also purchased was "You've Got to Help Me" by Clifford Binns which will be released on Jameco's Blackhawk label in January. Both were produced by Melvin Davis.

Jameco has also released a new record by Roy "C" called "Dance Girl" which is his followup to "Shotgun Wedding" on Blackhawk, presently on the charts and heading for breakouts in Nashville, Los Angeles, Chicago and New Orleans.

Jameco has made some distribution changes and the new distributors are Dot, St. Louis; Garmisa, Chicago; Music City, Nashville; Delta, New Orleans; Duplex, Los Angeles; and Southland, Atlanta. The Jameco line is now distributed in 26 top markets and is also negotiating with a large manufacturer of children's records to distribute their line nationally.

SHAPING UP TO BE
ONE OF THE BIGGEST
RECORDS OF 1966!

*Jay & the
Americans*

sing

**"Sunday
And Me"**



UA 948

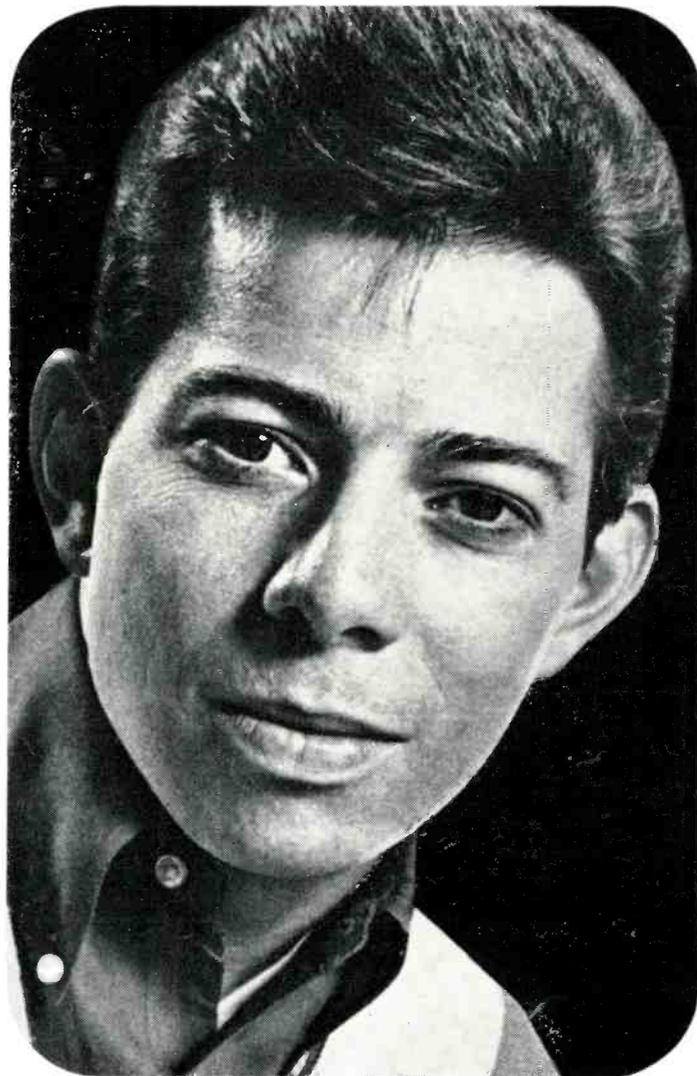
produced by Gerry Granahan

A MEANINGFUL SONG,
A RARE PERFORMANCE,
A HIT—COAST TO COAST!

***Bobby
Goldsboro***

sings

**BROOMSTICK
★ COWBOY ★**



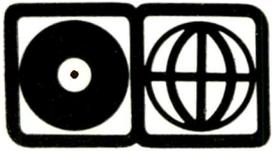
UA 952

produced by Jack Gold

on



the growing giant



SINGLES REVIEWS

THREE STAR ★★★ PICKS

FALLING IN LOVE AGAIN (Red Seal, BMI)
YOU'RE THAT GREAT BIG FEELING
(Red Seal, BMI)

KELLY BROTHERS—Sims 265.

Kelly Bros. have come-hither appeal with r/ballad. On the slow dancing side.

★★★
I WISH I WAS A BABY (Cape Ann, BMI)
JUST ANOTHER HEARTACHE (Cape Ann, BMI)
LITTLE RICHIE—Sound Stage 7.

Real gone r/b sung with wailing effect by Little Richie. Will hit markets big.

★★★
NEED YOU (Jamie-Malapi, BMI)
I HOPE HE BREAKS YOUR HEART (Dandelion, BMI)
TONY LISS—Jamie 1306.

Dramatic reading geared to set teen gal hearts a-flutter. Should get plenty of play.

★★★
SOLDIER BOY (Ludix, BMI)
(MAMA) MY SOLDIER BOY IS COMING HOME
(Elomar, BMI)

THE SHIRELLES—Scepter 12123.

Tune is familiar but will take on added meaning these days. Could hit again.

★★★
LET ME TRY (RK, BMI)
THE WORLD IS MINE (Leeds, ASCAP)
BARRY GORDON—United Artists 950.

Ballad with strings very well sung by young multi-talent Barry Gordon. Lad's just about to be seen in "A Thousand Clowns."

★★★
DO RIGHT BABY DO RIGHT (Jobete, BMI)
DON'T BE TOO LONG (Jobete, BMI)
CHRIS CLARK—V. I. P. 25031.

Extremely pretty new song and very attractive Chris chirping ought to make a big one of "Do Right."

★★★
WHERE WERE YOU WHEN THE LIGHTS WENT OUT (Picturetone, BMI)
MY BABY IS GOOD PEOPLE (Mia-Wes, ASCAP)
DAN DANIEL—Mala 521.

Clever novelty pegged to the recent East coast black-out and its aftermath game, "where were you . . .?" Could catch on.

★★★
FLY BY NIGHT (ASCAP)
THE ALTAR (ASCAP)
LUCY LEE—Shalimar 101.

New singing discovery Lucy shows her talents on two good ballads here.

★★★
JOHNNY MY BOY (Trio, BMI)
I'M JUST A DOWN HOME GIRL (Trio, BMI)
THE AD LIBS—Blue Cats 123.

Group sings about a certain guy and their blend of tones could translate into a big hit.

★★★
FRECKLES (Vicki, BMI)
DUSTY ROAD (Vicki, BMI)
SKIP EVANS—Twirl 2019.

Cute instrumental guaranteed to cheer up all listeners. Should be a hot contender.

FOUR STAR★★★★ PICKS

AS TEARS GO BY (Essex, ASCAP)
GOTTA GET AWAY (Gideon, BMI)
THE ROLLING STONES—London 9808.

The Stones give this Marianne Faithfull hit of last season a Baroque twist and again sales will go high.

★★★★
A BALLAD FROM VIETNAM (Melody Trail, BMI)
THAT'S ALL FOR NOW (Leeds, BMI)
MITCH MILLER AND THE GANG—Decca 31883.

A lovely new song, with English lyric by Steve Addiss, from Viet Nam. Miller and gang do smooth job for Decca bow.

★★★★
WE'VE GOT A LOVE THAT'S OUT OF SIGHT
(Peer, BMI)
MY BABY'S COMIN' HOME (Melody Lane, BMI)
SPENCER—Midtown 3502.

Out of sight side to soar up charts. Already making noise around and about. Catchy, infectious.

★★★★
HOW IS THE AIR UP THERE (Chardon, BMI)
YOUNG AND INNOCENT GIRL (Chardon, BMI)
THE CHANGIN' TIMES—Philips 40341.

Intriguing lyric set to folk-rock beat and tune. The Times hit pretty well before and could do better this time.

★★★★
ONE TOO MANY MORNINGS (Witmark, ASCAP)
FORTY TIMES (Beechwood, BMI)
THE ASSOCIATION—Valiant 730.

The folkroll sound of a Bob Dylan song gets a tough rendition from this group.

★★★★
GOING NOWHERE (April-Blackwood, BMI)
NICE GUYS FINISH LAST (Vamp, BMI)
FRIDAY NIGHT & SATURDAY—Tuba 2005.

New twosome will be heard every night of the week in a short order. Their song is fast-paced and fun.

★★★★
EVERYBODY'S GOIN' SOMEWHERE
(Wes-Tex-Tunesville, BMI)
AU-GO-GO-GO (Tuneville, BMI)
RAY SMITH—Diamond 193.

Moving song done with verve by new lad Ray. Has chorus and dancing beat.

★★★★
TICKET TO RIDE (Maclen, BMI)
YOU'VE GOT TO HIDE YOUR LOVE AWAY
(Maclen, BMI)
THE BAROQUE BEATLES BOOK—Elektra 45602.

Veddy grand treatment of the Beatles hit that could be the ticket to singles sales for the slice from the hit album.

★★★★
HEY! PUPPET MAN (Blackwood, BMI)
I LOOKED IN THE MIRROR (Blackwood, BMI)
BOB MORRISON—Columbia 4-43451.

Bouncy and cunning single socked over by new young singer out to carve a niche for himself.

★★★★
ASHAMED (Hollywood, BMI)
SHE WASN'T YOU (Chappell, ASCAP)
JOHN GARY—RCA Victor 47-8731.

Strong new tearjerker of a ballad could be click John's been waiting for.

PLAY A SIMPLE MELODY (Irving Berlin, ASCAP)
CRUISING DOWN THE RHINE (MRC, BMI)
HORST JANKOWSKI—Mercury
MG 21054; SR 61054.

The Irving Berlin ditty done to a fare thee well by the imaginative piano fellow. Chorus counterpoints.

★★★★
MY LOVE (Duchess, BMI)
WHERE AM I GOING (Duchess, BMI)
PETULA CLARK—Warner Bros. 5684.

Rockaballad by Tony Hatch that Petula will sell in large quantity. Strong delivery.

★★★★
I'M TOO FAR GONE (TO TURN AROUND)
(M. P. I., BMI)
IF YOU COULD READ MY MIND (Don, BMI)
BOBBY BLAND—Duke 393.

This will get far up the chart before it turns around. A slow and dreamy r/ballad.

★★★★
BIG BRIGHT EYES (Anihanbar, BMI)
MONSTER SHINDIG PT. 2 (Anihanbar, BMI)
DANNY HUTTON—HBR 453.

Fellow has a hit or two in his kick, and this jingly tune could be his biggest yet.

★★★★
PRETTY PAPER (Pamper, BMI)
BEAUTIFUL DREAMER (PD)
ROY ORBISON—Monument 830.

Pretty ballad sung prettily by Roy in a falling-in-love mood. Slow and dreamy.

★★★★
TAKE IT EASY (Berdo, BMI)
BABY COME BACK (Berdo, BMI)
DON RAY SAMPSON—E 2.

Don Ray sings an enchanting new ballad fitted out with angel chorus. Pay attention.

★★★★
IT'S ALL OVER (Acuff-Rose, BMI)
I USED TO LOVE YOU (Skol, BMI)
THE EVERLY BROTHERS—
Warner Bros. 5682.

Slow ballad paced by a harpsichord. Unusual sound will get attention for the change of pace Everly side.

★★★★
SO WONDERFUL (MY LOVE) (Ripling-Janor, BMI)
I'D BEST BE GOING (Ripling, BMI)
VITO AND THE SALUTATIONS—
Red Boy 1001.

The group sends out greeting teens will be happy to have. On the slow side and bound to stir action.

★★★★
SPREAD IT ON THICK (Tree, BMI)
BROWN PAPER SACK (Press/Lynlou, BMI)
THE GENTRYS—MGM 13432.

Shuffle song calculated to make teens keep on dancing to Gentry sound.

★★★★
EMPTY HEART (Hollis, BMI)
ONE AND ONLY MAN (East-Time, BMI)
THE FIRST FOUR—Claridge 306.

Funky group song which is the first of the First Four. Could turn into a big one for these new fellas.



**PROUDLY PRESENTS
THE
BIGGEST SONG OF THE YEAR**

“MICHELLE”

b/w

“ELAINE”

#16809

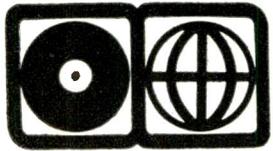


**Billy
Vaughn**

His Orch & Chorus

“THE NATION’S BEST SELLING RECORDS”





ALBUM REVIEWS

PICK HITS

ANYA

ORIGINAL CAST—United Artists UAS 5133.

Beautiful music and beautiful singing distinguish this cast album from the new show based on "Anastasia," about the girl who may have been the heiress apparent to the Russian throne. Constance Towers, Irra Pettina, Michael Kermoyan, John Michael King, George S. Irving and Lillian Gish sing the Rachmaninoff melodies with words by Robert Wright and George Forrest.



THEN WAS THEN NOW IS NOW!

PEGGY LEE—Capitol (S)T 2388.

What new to say about Miss Peggy Lee except that, as always, the sound is new and delectable. The title song, "Then Was Then And Now is Now," was co-authored by the talented Miss with Cy Coleman, and it's a lush thing. "The Shadow of Your Smile," "Ev'rybody Has the Right to Be Wrong," more.



TEMPTIN' TEMPTATIONS

Gordy 914 (m-s).

Teen buyers will be familiar with a good many of these songs, since most of them made their way to the top of the charts as hot singles. The album follows the Motown formula of packing plenty of well known hits onto the package grooves. "Since I Lost My Baby," "The Girl's Alright with Me," "Girl (Why You Wanna Make Me Blue)" and others.



DICK KALLMAN DROPS IN AS "HANK"

RCA Victor LPM 3489; LSP 3489.

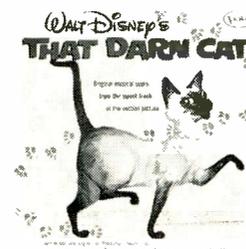
Pleasant young man now starring on his own TVer shows off an attractive voice and sings an attractive group of tunes, some of which he wrote himself. "I Believe in You," "On a Clear Day," "What the World Needs Now is Love" and others arranged with chorus.



THAT DARN CAT

SOUNDTRACK—Vista 3334.

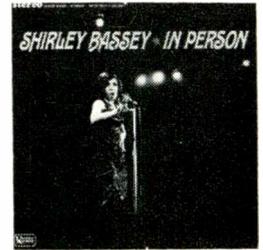
This Christmas everybody will be seeing Walt Disney's "That Darn Cat" and then they'll want the album to the cute mystery starring Hayley Mills, Dean Jones, Dorothy Provine and Roddy McDowell. The Sherman brothers penned the winning title song that Louis Prima growls.



SHIRLEY BASSEY IN PERSON

United Artists UAL 3463; UAS 6463.

One of the bright lights of English entertainment and getting quite a name over here as well, Shirley pulls every stop out on a wagonload of songs and shows wherefore her reputation. Songs rendered are "I Get a Kick Out of You," "A Lot of Livin' to Do," "You Can Have Him" and more, more, more.



GO AWAY FROM MY WORLD

MARIANNE FAITHFULL—

London LL 3452; PS 452.

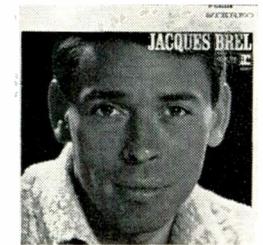
The beautiful long-tressed gal from the British Isles applies her fragile vibrato to some lovely songs of the folk variety more often than now. "Summer Nights," "Scarborough Fair," "Sally Free and Easy" and "Yesterday" in a dreamy angel chorus version.



JACQUES BREL

Reprise R(S) 6187.

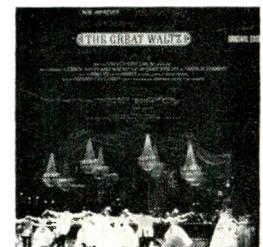
The observation, the heartache, the resignation of the French chanteur are all present in the singing and songs of Jacques Brel. The fellow is now in the states doing appearances and that should spark this new album of cynical comments on men and women and the human conditions. Very moving.



THE GREAT WALTZ

GIORGIO TOZZI, JEAN FENN, ANITA GILLETTE—Capitol (S)VAS 2426.

This is the cast that was featured in the San Francisco and Los Angeles Civic Light Opera last summer. The music is, of course, from the Strauss, Sr. and Jr. catalog, and the lyrics are by Robert Wright and George Forrest. Everything is beautifully sung by a cast of true singers.



THE VILLAGE CALLER

JOHNNY LYTLE—Riverside 9480x (m-s).

Talented new vibist improvises at length on some new and old themes. The reliable "On Green Dolphin Street" gets a lush going over. "Solitude," "Can't Help Lovin' Dat Man" and "You Don't Know What Love Is" are the other oldies. The newies are "The Village Caller," "Pedro Strodder" and two others are Lytle tunes.



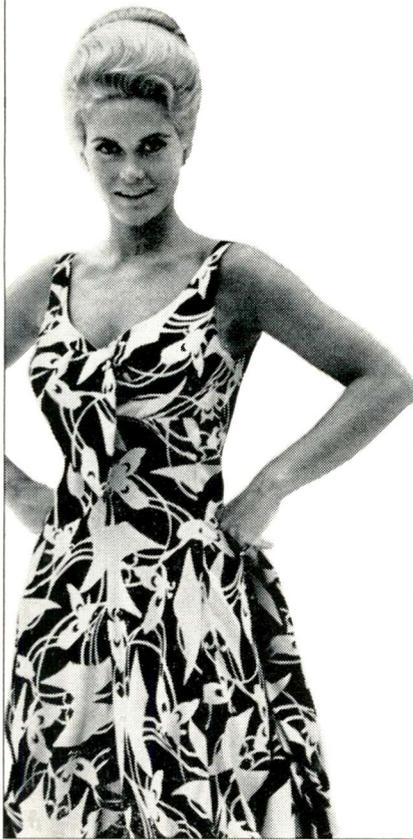
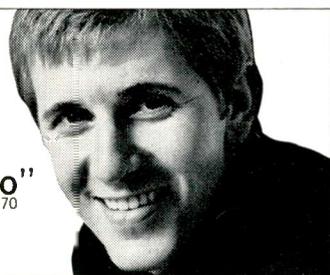
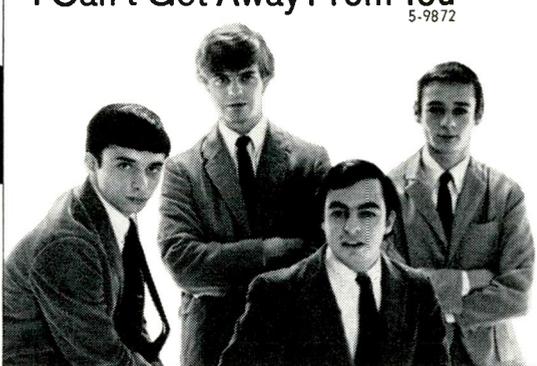
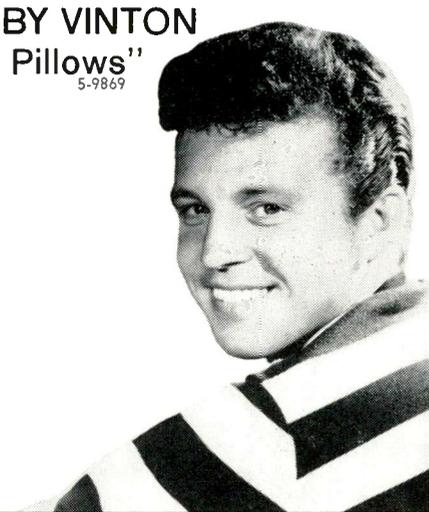
P. D. Q. BACH

PETER SCHICKELE—**Vanguard VRS 9195; VSD 79195.**

This album is a parody of J. S. Bach perpetrated by talented musicologist Peter Schickele. At the performance where the package was recorded, listeners were literally rolling in the aisles. The greater the knowledge of classical music the more delight will be derived from the clever travesty. Leonid Hambro harpsichords.



Epic gives the year a smash single send-off.

<p>NANCY AMES "Friends and Lovers Forever" 5-9874</p> 	<p>STEFF "Where Did She Go" 5-9870</p> 	<p>THE REMAINS "I Can't Get Away From You" 5-9872</p> 
<p>BUDDY GRECO "That Darn Cat" 5-9864</p> 	<p>BOBBY VINTON "Satin Pillows" 5-9869</p> 	
<p>THE GOLDBERG-MILLER BLUES BAND "The Mother Song" 5-9865</p> 		



Miller International

Hamburg-Based Budget Firm In Giant Holiday Campaign

RUNNEMEDE, N.J. — Dave Miller, the American Director of Miller International Schallplatten G.m.b.H. of Germany, announces that the Hamburg-based firm has launched one of the biggest newspaper advertising campaigns ever to be used in the promotion of LPs in continental Europe.

In 15 major cities the leading dailies are carrying a series of 1/3 and 1/2 page ads to the consumer pushing the firm's Somerset and Europa 12 inch LP best sellers. The ads are being run the five consecutive week-ends preceding the heavy Christmas buying season. The ad budget for December alone exceeds D.M. 500,000 (U.S., \$125,000.00).

Somerset retails at D.M. 9.80 (U.S., \$2.50) while the Europa label sells at D.M. 5.00 (U.S., \$1.25). Both labels are standard four-color fronts with American-styled 22 point cardboard jackets sealed in Cryovac.

The success of the three-year-old budget operation has prompted competition from leading labels in Germany. However, Miller contends that his firm does at least 60% of the total budget LP volume in Germany and 15% of the total unit LP volume, excluding Clubs and Reader's Digest packages.

The Hamburg pressing plant is presently so taxed that in the past six weeks the U.S. plant at Runnemeede had to ship via water freight over 500,000 LPs in jackets to meet the demands of the daughter firm.

In addition to its own pressing plant, the firm maintains a permanent recording studio set up in Musikhalle, Hamburg, where Miller records the world-famous "101" Strings for Al Sherman's newly acquired catalogs.

Combination of Catalogs

The two catalogs are a combination of the Miller International U.S.A. catalogs that were recently purchased by Al Sherman's Budget Sound Company, and the remainder are all German artists recorded by Miller's staff in Germany. The U.S.A. catalog is now on a 10 year lease to Miller, Germany. The German firm has over 60 new LPs in various stages of production for release in 1966. Fifty of these will feature German artists and orchestras. The remainder will be culled from

the U.S.A. Budget Sound catalogs. New release production and recording are under Dr. Eric Beurmann and Dr. Wilhelm Wille who have been with Dave Miller for the past 10 years.

Although the firm runs virtually on an autonomous basis with Harald Kirsten as Managing Director, Miller develops the product, sales and merchandising strategies on his frequent trips to Germany. It is interesting to note that the recording facilities are equipped with the latest American four track Sculley tape machines and virtually all the pressing plant equipment was designed and built by Paul Miller at the Runnemeede plant.

Miller projects a unit volume in Germany for 1966 of over three million LPs with a factory wholesale of over 12 million marks or \$3,000,000 U.S. dollar volume.

Expansion into other common market areas for the outfit also has been hinted.

Ramot-Old Town Rush Kriss Single

Ramot Enterprises of Bloomfield, N.J., has signed a production agreement with Old Town Records of New York City. Old Town is rushing the first session produced by Ramot and featuring Kriss Anderson, "He's My Boyfriend."

Miss Anderson was brought to Ramot by Duke Anderson (no relation), Associate A & R Director of Ramot. Hy Weiss represented Old Town and Tom De Cillis negotiated for Ramot.

Turned On



Ian Whitcomb, flying high with his Tower LP, "You Turn Me On," also has a new single, "Good Hard Rock," and is shown above asking the gang at Musical Sales One Stop, Baltimore, to help with it. From left: Jerry Gross, Joe Sadler, Ian, Chick Silvers and Milt Bereson.

Schroeder Set As British Force

With more than 30 important records cut and coming out and an equal number definitely committed during his brief stay in London, Aaron Schroeder has firmly established the new offices of A. Schroeder Music Co., Ltd. as a voice to be reckoned with on the British music scene.

Along with his New York and Los Angeles operations, this latest addition located at 15 Berkeley Street, London, W. 1, will actively encourage the signing of performing and writing talent as well as fresh production efforts. The new office also gives Schroeder's organization the ability to now represent catalogs effectively for England and the entire Continent. Soon to be announced are the names of several English catalogs which Schroeder is negotiating for representation here in America.

Activities in Part

What follows is a partial list of the activity generated by Schroeder's whirlwind London visit:

The new Walker Brothers single "My Ship Is Comin' In" and, also cut by the Walker Brothers, "The Girl I Lost in the Rain"; the Bachelors, "Love Isn't Love (Without You)"; the Rockin' Berries, "The Water Is Over My Head"; Dusty Springfield, "Long After Tonight," "Won't Be Long," "That's How Heartaches Are Made" and "I've Been Wrong Before"; the Hollies, "Candy Man"; Cliff Richard, "Close To Cathy"; Tom Jones, "It's Been a Long Time Comin'" and "True Love Comes Once in a Lifetime"; Slade Brothers, "Don't You Cry Over Me"; Murray Head and the Sorrows, "Don't Sing No Sad Songs"; the Headliners, "What Became of Love," plus, Kenny Miller, "When the Earth Was Green"; Bobby Vee and the Caravelles, "True Love Never Runs Smooth"; the Fourmost, "My Block"; Fenman, "I've Got Everything You Need Babe"; Christine Holmes, "Where There's Smoke There's Fire" and "Goin' Where the Lovin' Is"; Ronnie Hilton, "A Boy Without a Girl" and "If She Were Mine"; Brendan O'Brien, "I Love You More Today"; Julie Rogers, "Don't Waste Your Young Years on Her" and "Heartache Hurry on By"; Jason Eddie (Billy Fury's brother), "Watcha Gonna Do Baby"; Vince Hill, "Yesterday's Hero"; and the Nashville Teens, "He's a Good Face."

Pickwick Swings In Many Areas

NEW YORK—Showcase Records, the pop line subsidiary of Pickwick International, Inc., has signed folk-rock singers Adam & Eve and thrush Beverly Ann to exclusive, long-term recording contracts. The duo's first single, "Hang Me From The Highest Tree," and Beverly Ann's initial engraving, "We Got Trouble," are just out.

Showcase is also issuing the first single by the Parris Mitchell Voices "Tell Me You're Mine," taken from their Pickwick/33 LP "From Rome With Love." Country Johnny Mathis, a strong album seller for the Hilltop label, is out with his first Hilltop single, "Caroline Sunshine Girl."

Don Christopher, recently appointed Professional Manager of Pickwick International's music publishing operation, has revealed that he has signed writer Marty Rochlin exclusively to Marbour Music, the firm's ASCAP subsidiary. Christopher revealed that he is looking for material and writers to help meet commitments to various independent producers and record companies.

Other Ones Sign

NEW YORK — The Other Ones have been signed to an exclusive recording contract by DCP International through C-J Productions, latter helmed by Guy Costa and Roger Joyce.

Wedding Daze



(L-r) Newlyweds singer-actor Tommy Leonetti and actress Cindy Robbins are pictured at their Nov. 27 wedding ceremony with Leonetti's personal manager and best man, Richard O. Linke, and Miss Robbins' maid of honor, Anne Elder. Linke and Miss Elder were instrumental in arranging the blind date on which the couple met last July 22. Before leaving for their honeymoon in Sydney, Australia, where he has a month-long singing engagement, Leonetti cut his third album for RCA Victor, with Sid Feller producing, arranging and conducting.

It's the hit track from "Beach Boys' Party"!

**BARBARA ANN (from Beach Boys' Party)
b/w Girl Don't Tell Me (from Summer Days & Summer Nights)**

*Stock up on the new single version of the track that's
getting all the air-play! (DJs note: It's edited to a fast 2:05!) **5561***

THE BEACH BOYS
BARBARA ANN 5561 



*And remember the big-profit gift
album "Barbara Ann" comes from!*



Mantovani Tour Biggest Ever

NEW YORK — London Records, on the heels of the most successful United States Concert tour ever undertaken by Britain's Mantovani, is already blueprinting important new 1966 plans for the maestro, including the now traditional "March Is Mantovani Month" promotion. Also already in the works is Mantovani's 11th American concert tour, with a number of dates already confirmed by the agency, Columbia Artists Management, for next fall.

This year's tour, which incorporated more than 60 concert engagements between Sept. 14 and Nov. 28, was described as Mantovani's most successful in terms of both attendance and grosses. Virtually all concerts were sell-outs and local promoters have been clamoring for dates next year since even before this year's tour was completed. Plans now call for a September, 1966, tour to start in the east, move on to the mid-west and into central and Western Canada with numerous Far West and West Coast dates to conclude the trek.

Tribute from Brass

Last week, London's top brass gathered at its tradi-

tional mealtime meeting place, Cavanagh's Restaurant on West 23rd Street, to pay tribute to Mantovani. The maestro listened to many accolades from London personnel, hailing his selling power as an artist over a sustained 15-year period, since his first single disk hit, "Charmaine."

Mantovani, who was accompanied on his recent trip by his personal manager and right hand man, George Elrich, is one of the few artists on the current scene to have maintained himself as a major disk name for 15 years. During the entire period his albums have dotted the charts, with two entries currently in the Top 100 sweepstakes. He has amassed a total of eight gold albums with several more moving closer to the accreditation point.

According to London national sales and distribution manager Herb Goldfarb, the label will shortly unveil the details of the 15th annual March Is Mantovani Month promotion, which will incorporate a raft of new in-store display materials and other special merchandising plans on the Mantovani catalog, which now includes more than 40 LPs.

Command Ups Singles Action

Command Records will increase its production of singles in the coming year in line with its expansion program according to Loren Becker, General Manager. The singles, not necessarily taken from albums, will attempt to bridge the gap between top 40 stations and outlets that consider themselves "good music" stations. Command's "class" singles will be aimed at attracting both formats.

Command's initial success in the singles market was with the Ray Charles Singers' "Love Me With All Your Heart," in '64. The company's current drive is aimed at developing other Command artists—Tony Mottola, the Robert DeCormier Singers, Dick Hyman and Doc Severinsen — as hit singles sellers.

The first singles release will be by Dick Hyman at the organ. One of the sides will include a vocal. Several other singles by the previously mentioned Command artists are already in the can. They will be released early in 1966.

Maharis' Nitery Act Cut by Epic

An "in person" album by George Maharis has been recorded by Epic at New York's Plaza Hotel.

Maharis' three-week engagement in the Persian Room of the Plaza (Dec. 1-21) marks the first New York club appearance of the young singer and former star of television's "Route 66."

Sherman Conductor-Arranger

Joe Sherman serves as conductor-arranger for Maharis at the Plaza, and is producing the new album in conjunction with Manny Kellem, Exec Producer of Epic A and R. Sherman recently signed a contract with Epic as arranger-conductor of the Arena Brass. (Sherman was not signed exclusively, as previously announced—only as the Brass' producer.)

Maharis has received unanimous praise from top New York nightclub critics for his performance at the nightspot. The album will be released shortly.

Pubbery Expands Via Young Blood

NEW YORK — Youngblood Music, Cloud Nine Productions' publishing subsidiary, is rapidly expanding its catalogue and adding new writers, according to Kenny Vance, who manages the firm.

Among the writers recently added to its staff is Carmen Taylor, who is also a Cloud Nine artist on Kama Sutra Records. She wrote "My Son," her current release on that label. Her writing is described as being in a folk-r&b idiom. She has had several hits in foreign countries. Eddie Rabin, who writes both serious and commercial music, is also on the Youngblood staff.

The pubbery also works closely with writers on a non-exclusive basis and has recently published songs by Neil Levinson, who has had material recorded by many top artists, Craig Uhran, a West Coast Recruit, and Marty Sanders, a member of Jay & the Americans. He has written several of that group's hits.

In addition to its staff writers, Cloud Nine execs Vance, Howie Kane, Richard Perry and Gary Kannon also make major contributions to Youngblood's catalog.

FGG Sessions

NEW YORK—F. G. G. Productions has completed recording sessions with several artists for various labels. Among the acts who were recorded by the independent production company this month are the McCoys, the Strangeloves and the Rotten Kids. The McCoys and the Strangeloves are Bang artists. The Rotten Kids are on Mercury.

Patti Caton and Debbie Swisher, the former lead singer of the Pixies Three, were also recorded by the firm. Their disk affiliations will be announced shortly.

Groups at Randazzo

NEW YORK — Teddy Randazzo Productions has added Porgy & the Monarchs, a quintet, and the Classics, a quartet, to its artist roster.

Sunrays Action

Because of their exposure on the Lloyd Thaxton TVer, the Sunrays' "I Live for the Sun" on Tower is showing renewed action. The Sunrays' next release, "Andrea," will be out next week.

A&M Hot

Friesen Back From Europe

HOLLYWOOD — Gil Friesen, Vice-President and General Manager of A&M Records, owned and operated by Herb Alpert and Jerry Moss, has returned from a five week visit to Europe where he met with the representatives of companies in nine countries that release records for A&M.

These included PYE in England, Decca in Sweden, Denmark, Germany, Holland and Belgium, Pathe Marconi in France and CGD in Italy.

Purpose of the tour was to discuss the release, distribution and promotion of the Tijuana Brass, the We Five, Lucille Starr (who has been a big seller in Holland) and all A&M products throughout the above mentioned European countries.

Friesen commented that due to the emergence of the Tijuana Brass as a powerful recording, TV and concert act, enthusiasm for the group has taken Europe by storm. Immediate release of the two hot Brass LPs "Whipped Cream and Other Delights" and "Going Places" and the big single "Taste of Honey" are presently being initiated by all of A&M affiliates.

Met With Bookers

Friesen also had meetings with the top bookers and promoters of Europe to discuss major concert appearances for Herb Alpert and the Tijuana Brass. Tentative plans are for the Brass to make their first European tour the middle of 1966.

Southern Signing



From left: David Morris, Executive Veeep of Southern Music, and Mrs. Monique Peer-Morris, President of the pubbery, with Ted Black following signing of pact which calls for Ted to set up new Standard-Educational department. Black was previously with Music Publishers Holding Corp. and the Big 3 Music Corp.

HERB ALPERT AND THE TIJUANA BRASS

Currently have:
Four Albums on the charts
(including #1 **Whipped Cream & Other Delights**)
One Huge Single
Taste of Honey

They also have:
A brand new single

Zorba the Greek

B/W

Tijuana Taxi

A&M 787

We thought you should know about all this...



8255 Sunset Blvd. • Hollywood 46, Calif.

The fastest growing label:—
with

The Fastest rising single:—

"THE DUCK"

by

Jackie Lee

Mirwood #5502

Now brings you

the

Next Hit Single:—

"I CAN'T GET AWAY"

by

Bobby Garrett

Mirwood #5508

MIRWOOD RECORDS

Mira Productions, Inc.

9145 Sunset Blvd.

Los Angeles 69, Calif.

Phone: 278-1125

DIST. THRU: SPARTON OF CANADA LIMITED
WORLD WIDE DISTRIBUTION: PHILIPS' PHONOGRAPHIC INDUSTRIES



UP SINGLES COMING

- | | |
|--|--|
| 1 DAY TRIPPER
(Maclen, BMI)
Beatles—Capitol 5555 | 26 GREEN EYED WOMAN
(Versil, ASCAP)
New Breed—Diplomacy 22 |
| 2 WHAT'S COME OVER THIS
WORLD
(Screen Gems-Col., BMI)
Billy Carr—Colpix 791 | 27 THE NEW BREED
Jimmy Holliday—Diplomacy 339 |
| 3 SECOND HAND ROSE
(Fred Fisher, Shapiro-Bernstein, ASCAP)
Barbra Streisand—Columbia 43469 | 28 THE LAST THING ON MY
MIND
Vegetables—Autumn 23 |
| 4 WALK HAND IN HAND
(Republic, BMI)
Gerry & Pacemakers—Laurie 3323 | 29 HAVA NAGILAH
Irving Goodman—Capco 107 |
| 5 THIS PRECIOUS TIME
(Trousdale, BMI)
Barry McGuire—Dunhill 4019 | 30 CHILLS AND FEVER
Tom Jones—Tower 190 |
| 6 SWEET SEPTEMBER
(B. F. Wood, ASCAP)
Lettermen—Capitol 5544 | 31 MY GENERATION
(Devon, BMI)
Who—Decca 31877 |
| 7 A MUST TO AVOID
(Trousdale, BMI)
Herman's Hermits—MGM 13437 | 32 PLASTIC
(Hollis, BMI)
Serendipity Singers—Philips 40331 |
| 8 POOR BOY
(Don, BMI)
O. V. Wright—Back Beat 551 | 33 SHOULD I GIVE MY LOVE
TONIGHT
(Irving, BMI)
Wooden Nickels—Owen 413 |
| 9 HEARTS ARE TRUMP
Len Barry—Parkway 969 | 34 LOOK AT ME
(Carmel, BMI)
3 Dimensions—RCA Victor 8709 |
| 10 I CAN'T GO ON
(Rich, BMI)
Charlie Rich—Smash 2012 | 35 THAT'S WHEN I'LL STOP
LOVING YOU
(Branson, BMI)
Bobby Harris—Turntable 715 |
| 11 A BOY AND A GIRL
(Coda, BMI)
Sounds Orchestral—Parkway 968 | 36 PRIVATE JOHN Q
Glen Campbell—Capitol 5545 |
| 12 NINA KOCKA NINA
(Checkmate, BMI)
Dinks—Sully 914 | 37 CHRISTMAS TIME IS NEAR
(Deblyn, ASCAP)
Debra Ferrara—Deblyn 718 |
| 13 YOUR PEOPLE
(Chevis, BMI)
Little Milton—Checker 1128 | 38 RISING SUN
(Beechwood, BMI)
Deep Six—Liberty 55838 |
| 14 JUST OUT OF REACH
(Chappell, ASCAP)
Zombies—Parrot 9797 | 39 GOOD HARD ROCK
(Burdette, BMI)
Ian Whitcomb—Tower 192 |
| 15 THE MEN IN MY LITTLE
GIRL'S LIFE
(Jewel, ASCAP)
Mike Douglas—Epic 9876 | 41 PEACE OF MIND
(Crag-Vee, BMI)
Vontastics—St. Lawrence 1007 |
| 16 AS TEARS GO BY
Rolling Stones—London 9808 | 42 GOTTA FIND A GIRL
(Smashville, BMI)
Intertains—Uptown 717 |
| 17 BLACK NIGHT
(Little M, Modern, BMI)
Lowell Fulson—Kent 431 | 43 AGAIN
(Robbins, ASCAP)
Arthur Prysock—Old Town 1188 |
| 18 NO TIME FOR PITY
(Saturn, BMI)
Baby Washington—Sue 137 | 44 THIS HEART OF MINE
Artistics—Okeh 7232 |
| 19 I DON'T KNOW WHAT YOU
GOT
(Covay, BMI)
Little Richard—Vee Jay 698 | 45 MY LOVE
Petula Clark—Warner Bros. 5684 |
| 20 EVERYTHING IS GONNA BE
ALRIGHT
(Jec, BMI)
Willie Mitchell—Hi 2097 | 46 ZORBA THE GREEK
Tijuana Brass—A&M 787 |
| 21 GOOD THINGS COME TO
THOSE WHO WAIT
Chuck Jackson—Wand 1105 | 47 THE TOY SONG
(Saunders, ASCAP)
Smothers Bros.—Mercury 72519 |
| 22 WHAT THE NEW BREED SAY
Barbarians—Laurie 3321 | 48 BECAUSE I LOVE YOU
Billy Stewart—Chess 1948 |
| 23 YESTERDAY MAN
(Partita, BMI)
Chris Andrews—Atco 6385 | 49 I SEE THE LIGHT
Five Americans—HBR 454 |
| 24 LIGHTNIN' STRIKES
Lou Christy—MGM 13412 | 50 DRINKING MAN'S DIET
Allan Sherman—Warner Bros. 5672 |
| 25 IT WAS A VERY GOOD YEAR
(Reedlands, ASCAP)
Frank Sinatra—Reprise 0429 | |



100 TOP POPS

record world

Week of December 18

This Wk. Dec. 18			Last Wk. Dec. 11			Wks. on Chart							
1	1	TURN TURN TURN	9			34	23	AIN'T THAT PECULIAR	11	69	71	A TIME TO LOVE, A TIME TO CRY	7
2	3	I GOT YOU	6	35	45	THE DUCK	6	70	94	A WELL RESPECTED MAN	2		
3	4	A TASTE OF HONEY	12	36	41	PRINCESS IN RAGS	6	86	86	LIES	2		
4	5	OVER AND OVER	6	37	47	FIVE O'CLOCK WORLD	48	87	80	EVERYBODY DO THE SLOOPY	4		
5	6	I CAN NEVER GO HOME ANYMORE	6	38	50	JEALOUS HEART	3	73	76	I WON'T LOVE YOU ANYMORE	4		
6	2	LET'S HANG ON	11	39	25	LET ME BE	7	88	89	MICHAEL THE LOVER	3		
★	15	FEVER	7	40	43	MOTHER NATURE, FATHER TIME	5	89	(—)	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	1		
★	13	HANG ON SLOOPY	6	41	29	CRAWLING BACK	6	90	(—)	LOVE MAKES ME DO FOOLISH THINGS	1		
9	9	I WILL	7	42	32	HERE IT COMES AGAIN	6	91	(—)	LOVE BUG	3		
★	14	ENGLAND SWINGS	7	43	58	SATIN PILLOWS	3	92	(—)	THERE WON'T BE ANY SNOW (CHRISTMAS IN THE JUNGLE)	2		
11	12	MAKE THE WORLD GO AWAY	9	44	49	SEESAW	8	93	85	IT'S GOOD NEWS WEEK	2		
12	11	SOMETHING ABOUT YOU	6	45	36	LET'S GET TOGETHER	5	94	88	ARE YOU THERE	1		
★	17	DON'T THINK TWICE	6	46	37	JUST A LITTLE BIT	7	95	87	UNDER YOUR SPELL AGAIN	1		
★	18	ONE HAS MY NAME	10	47	66	WE CAN WORK IT OUT	2	96	(—)	FOR YOU	3		
15	19	PUPPET ON A STRING	6	48	69	A SWEET WOMAN LIKE YOU	3	97	(—)	MAKE IT EASY ON YOURSELF	10		
★	35	EBB TIDE	3	49	70	I'VE GOT TO BE SOMEBODY	2	98	81	GO AWAY FROM MY WORLD	1		
17	7	I HEAR A SYMPHONY	8	50	82	THUNDERBALL	2	99	83	ALL OR NOTHING	1		
★	26	SOUNDS OF SILENCE	4	51	54	HARLEM NOCTURNE	8	100	84	JUST ONE MORE DAY	2		
19	8	1-2-3	14	52	40	GET OFF MY CLOUD	12	99	85	I AIN'T GONNA EAT MY HEART OUT ANYMORE	1		
20	20	I'M A MAN	7	53	59	C. C. RIDER	6	100	86	JENNY TAKE A RIDE	1		
★	31	THE LITTLE GIRL I ONCE KNEW	4	54	79	LOOK THRU ANY WINDOW	5	99	87	BROOMSTICK COWBOY	1		
★	28	SUNDAY & ME	5	55	55	THE REVOLUTION KIND	3	100	88	SANDY	1		
23	10	RESCUE ME	13	56	57	TRY ME	5	99	89	BACK STREET	4		
24	24	IT'S MY LIFE	6	57	60	GOODBYE BABY	5	99	90	CHILDREN'S CHRISTMAS SONG	1		
25	27	MYSTIC EYES	8	58	64	BUCKAROO	4	99	91	STAY AWAY FROM MY BABY	2		
26	21	KISS AWAY	8	59	63	YOU'VE BEEN CHEATIN'	4	99	92	SUNDA & ME	22		
★	34	APPLE OF MY EYE	5	60	98	CRYSTAL CHANDELIER	2	99	93	SWEET WOMAN LIKE YOU	48		
★	33	FLOWERS ON THE WALL	5	61	72	SPANISH EYES	3	99	94	TASTE OF HONEY	3		
29	30	HOLE IN THE WALL	5	62	83	A YOUNG GIRL	3	99	95	THERE WON'T BE ANY SNOW	7		
★	46	YOU DIDN'T HAVE TO BE SO NICE	4	63	61	OUR WORLD	4	99	96	THUNDERBALL	50		
31	16	YOU'VE GOT TO HIDE YOUR LOVE AWAY	10	64	(—)	JUST LIKE ME	1	99	97	TIME TO LOVE & A TIME TO CRY	69		
★	84	SHE'S JUST MY STYLE	2	65	(—)	ATTACK	1	99	98	TURN TURN TURN	1		
33	22	RUN BABY RUN	13	66	68	DON'T FIGHT IT	4	99	98	TRY ME	56		
				67	91	NO MATTER WHAT SHAPE	2	99	99	UNDER YOUR SPELL AGAIN	81		
				68	92	PLEASE DON'T FIGHT IT	2	99	100	UP TIGHT	100		

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT PECULIAR (Jobete, BMI)	34	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	85	LOOK THRU ANY WINDOW (Miller, ASCAP)	64	SHE'S JUST MY STYLE (Viva, BMI)	32
ALL OR NOTHING (Big Top, Web IV, BMI)	85	HERE IT COMES AGAIN (Miller, ASCAP)	27	LOVE BUG (Glad, BMI)	77	SOMETHING ABOUT YOU (Jobete, BMI)	12
APPLE OF MY EYE (Dan, BMI)	27	HOLE IN THE WALL (Workout, BMI)	80	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI)	42	SOUNDS OF SILENCE (Electric, BMI)	18
ARE YOU THERE (Blue Seas, Jac, BMI)	80	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	65	MAKE IT EASY ON YOURSELF (Famous, BMI)	29	SPANISH EYES (Roosevelt, BMI)	63
ATTACK (Saturday, BMI)	91	I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI)	89	MAKE THE WORLD GO AWAY (Pamper, BMI)	87	STAY AWAY FROM MY BABY (BMI)	93
BACK STREET (Mylo, BMI)	91	IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Song, BMI)	52	MICHAEL THE LOVER (Chevis, BMI)	74	SUNDAY & ME (Tallyrand, BMI)	22
BROOMSTICK COWBOY (Chappell, ASCAP)	91	I GOT YOU (Lois, Try Me, BMI)	41	MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI)	5	SWEET WOMAN LIKE YOU (Tree, BMI)	48
BUCKAROO (Blue Book, BMI)	58	I HEAR A SYMPHONY (Jobete, BMI)	94	MYSTIC EYES (Wemar, BMI)	75	TASTE OF HONEY (Song Fest, ASCAP)	3
C. C. RIDER (Su-Ma, BMI)	92	I'M A MAN (Avalon & Hill & Range, BMI)	60	NO MATTER WHAT SHAPE (C/Hear, BMI)	2	THERE WON'T BE ANY SNOW (Robbins, ASCAP)	78
CHILDREN'S CHRISTMAS SONG (Jobete, BMI)	92	IT'S GOOD NEWS WEEK (Mainstay, BMI)	66	ONE HAS MY NAME (Peer, Int'l, BMI)	17	THUNDERBALL (Unart, BMI)	50
CRAWLING BACK (Acuff Rose, BMI)	41	IT'S MY LIFE (Screen Gems-Col., BMI)	13	1-2-3 (Champion & Double Diamond, BMI)	20	TIME TO LOVE & A TIME TO CRY (Hill & Range, BMI)	19
CRYN' TIME (Bluebook, BMI)	94	I'VE GOT TO BE SOMEBODY (Lowery, BMI)	35	OUR WORLD (Natson, Port, ASCAP)	79	TURN TURN TURN (Melody Trails, BMI)	1
CRYSTAL CHANDELIER (Harbot, SESAC)	60	I WILL (Camarillo, BMI)	16	OVER AND OVER (Recordo, BMI)	24	TRY ME (Louis, BMI)	56
DON'T FIGHT IT (East-West IV, BMI)	66	I WON'T LOVE YOU ANYMORE (Buffee, BMI)	10	PLEASE DON'T FIGHT IT (Four Star, BMI)	49	UNDER YOUR SPELL AGAIN (Central, BMI)	81
DON'T THINK TWICE (Witmark, ASCAP)	13	JENNY TAKE A RIDE (Venus, Saturday, BMI)	10	PRINCESS IN RAGS (Screen Gems-Col., BMI)	73	UP TIGHT (Jobete, BMI)	100
DUCK (Mirwood, BMI)	35	JEALOUS HEART (Acuff-Rose, BMI)	72	PUPPET ON A STRING (Gladys, BMI)	9	WE CAN WORK IT OUT (MacLen, BMI)	47
EBB TIDE (Robbins, ASCAP)	16	JUST A LITTLE BIT (Tollie, BMI)	7	QUIET NIGHTS OF QUIET STARS (Duchess, BMI)	88	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	70
ENGLAND SWINGS (Tree, BMI)	10	JUST LIKE ME (Daywin, BMI)	37	RAINBOW '65 (Aba, Conrad, BMI)	38	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	30
EVERYBODY DO THE SLOOPY (Picturetone, Wein, BMI)	72	JUST ONE MORE DAY (East, Redwal, Time, BMI)	28	RESCUE ME (Chevis, BMI)	46	(YOU GOT) THE GAMMA GOOCHIE (Screen Gems, Col., BMI)	96
FEVER (Lois, BMI)	7	KISS AWAY (Al Gallico, BMI)	82	THE REVOLUTION KIND (Five-West, Cotillion, BMI)	64	YOUNG GIRL (E. B. Marks, ASCAP)	61
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	37	LET ME BE (Trausdale, BMI)	52	SANTA LOOKED A LOT LIKE DADDY (Blue Book, BMI)	86	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	59
FLOWERS ON THE WALL (Southwind, BMI)	28	LET'S GET TOGETHER (S.F.O., BMI)	54	SEESAW (East, Cotillion, BMI)	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY (MacLen, BMI)	31
FOR YOU (Blackwood, BMI)	33	LET'S HANG ON (Starday, 4 Seasons, BMI)	57		45		
GET OFF MY CLOUD (Gideon, BMI)	52	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI)	21		6		
GO AWAY FROM MY WORLD (Sea Lark, BMI)	84	LIES (4 Star Sales, BMI)	8		21		
GOODBYE BABY (Celann, BMI)	57				6		
GOOD TIME MUSIC (Faithful, BMI)	99				21		
HANG ON SLOOPY (Picturetone, Mellin, BMI)	8				71		



PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. LIES
Knickerbockers (Challenge)
2. THUNDERBALL
Tom Jones (Parrot)
3. A YOUNG GIRL
Noel Harrison (London)
4. JENNY TAKE A RIDE
Mitch Ryder (New Voice)

TITLES	EAST			SOUTH			MIDWEST			WEST										
	WMCA-N. Y. City	WARM-Scranton	WDRC-Hartford	WTRY-Troy, N. Y.	WPRO-Providence	KEYS-Corpus Christi	WQAM-Florida	WDAK-Columbus, Ga.	KFJZ-Ft. Worth	KDKA-Pittsburgh	WLS-Chicago	KMM-Lansing	CLW-Detroit	WLS-Michigan	KYNO-Fresno	KRIZ-Phoenix	KXOA-Sacramento	KJR-Seattle	KAFY-Bakersfield	
AGAIN People (Ventura)																				
ATTACK The Toys (Dynovoice)	50																			
A TIME TO LOVE, A TIME TO CRY Lou Johnson (Big Top)		29																		
A YOUNG GIRL Noel Harrison (London)		37																		
A WELL RESPECTED MAN The Kinks (Reprise)		2																		
ALL I REALLY WANT TO BE IS ME The Cowells (Joda)																				
ALL OR NOTHING (Atlantic)	39																			
ARE YOU THERE (Scepter)																				
AS TEARS GO BY (London)																				
BE A CAVE MAN (Star Dust)																				
BLUE CHRISTMAS (RCA)																				
BROOMSTICK COWBOY Bobby Goldsboro (U.A.)																				
BROWN EYED GIRL (Goliwags)																				
BUCKAROO (Capitol)	35																			
CALIFORNIA DREAMIN' (Mama's & Papa's)	53																			
CAN'T STAND TO BE IN LOVE (Soul Survivors (Dot)																				
C. C. RIDER Bobby Powell (Whit)																				
CHILDREN'S CHRISTMAS SONG (Supremes (Motown)																				
CRYING TIME (ABC-Paramount)	30																			
CRYSTAL CHANDELIER (RCA Victor)		78																		
DON'T FIGHT IT (Atlantic)		66																		
DON'T LOOK BACK (Gordy)																				
EVERYBODY GO THE SLOOPY (Diamond)																				
GAMMA GOOCHEE (Kingsmen (Wand)																				
GO AWAY FROM MY WORLD (Marianne Faithful (London)		54																		
GOOD HARD ROCK (Tower)	48																			
GOOD NEWS WEEK (Anonymous (Parrot)																				
GOOD TIME MUSIC (Autumn)																				
GREEN EYED WOMAN (The New Breed (Diplomacy)																				
HARLEM NOCTURNE (The Viscounts (Amy)																				
HARLEM SHUFFLE (Wayne Cochran (Mercury)																				
HEY BABY (Nino & April (Atco)																				
I AIN'T GONNA EAT MY HEART OUT																				

TITLES	EAST			SOUTH			MIDWEST			WEST										
	WMCA-N. Y. City	WARM-Scranton	WDRC-Hartford	WTRY-Troy, N. Y.	WPRO-Providence	KEYS-Corpus Christi	WQAM-Florida	WDAK-Columbus, Ga.	KFJZ-Ft. Worth	KDKA-Pittsburgh	WLS-Chicago	KMM-Lansing	CLW-Detroit	WLS-Michigan	KYNO-Fresno	KRIZ-Phoenix	KXOA-Sacramento	KJR-Seattle	KAFY-Bakersfield	
LIVE (Martha & Vandellas (Gordy)																				
LIVE AND DIE (The Barons (Torch)																				
LOOK AT ME (3 Dimensions)																				
LOOK THRU ANY WINDOW (Hollies (Imperial)																				
LOVE BUG (Jack Jones (Kapp)																				
LOVE IS STRANGE (Caesar & Cleo (Reprise)																				
LOVE MAKES ME DO FOOLISH THINGS (Martha & Vandellas (Epic)																				
MAY YOU ALWAYS (Harry Harrison)																				
MEN IN MY LITTLE GIRL'S LIFE (Mike Douglas (Epic)																				
MI AMORE (Mickey Denton (Imperial)																				
MICHAEL, THE LOVER (C.O.D.'s (Bellmac)																				
MY GENERATION (The Who (Decca)																				
NINA KOCKA NINA (The Dinks (Sully)																				
NO MATTER WHAT SHAPE YOUR STOMACH'S IN-T. Bones (Lib.)																				
ONE SUN (Nat King Cole (Capitol)																				
OUR LOVE IS SLIPPING AWAY (The Ivy Leagues (Cameo)																				
OUR WORLD (Johnny Trillatson (MGM)																				
OVER MY HEAD (Downbeats (Down Beat)																				
PARTY PEOPLE (Ray Stevens (Monument)																				
PLEASE DON'T FIGHT IT (Dino, Ossi & Billy (Reprise)																				
POOR BUTTERFLY (G.I. Garfield (A&M)																				
PRETTY PAPER (Roy Orbison (Monument)																				
PRIVATE JOHN Q (Glenn Campbell (Capitol)																				
SANDY (Ronnie & The Daytonas (Mala)																				
SANTA LOOKED A LOT LIKE DADDY (Buck Owens (Capitol)																				
SECOND HAND ROSE (Barbra Streisand (Columbia)																				
SHE'S A MUST TO AVOID (Herman's Hermits (MGM)																				
SOMEBODY (Billy Jo Royal (Columbia)																				
SOME OF YOUR LOVIN' (Dusty Springfield (Philips)																				
SPANISH EYES (Al Martino (Capitol)																				
SPANISH HARLEM (King Curtis (Capitol)																				
SLUSH RIDE (Ventures (Dotton)																				
SUN AIN'T GONNA SHINE (Frankie Valli (Smash)																				
SWEET SEPTEMBER (Lettermen (Capitol)																				

ANYMORE—The Rascals (Atlantic)	36	57							
I CAN TELL									
Reparata & The DeIrons (RCA Victor)	43								
I CAN'T BELIEVE YOU LOVE ME									
Tommy Terrill (Motown)		1	59						
I CAN'T GO ON									
Charlie Rich (Smash)		54							
I CAN'T TURN YOU LOOSE									
Otis Redding (Votl)		48							
I DON'T KNOW WHAT YOU GOT									
Little Richard (Vee Jay)									
I FEEL LIKE I'M FALLING IN LOVE									
Jimmy Beaumont			45						
IF YOU GOTTA MAKE A FOOL OF									
SOMEBODY—Maxine Brown (Wand)	34								
I'LL REMEMBER YOU									
Andy Williams (Columbia)		53							
I'M ALRIGHT									
Moon Bakers (Tower)									
I REALLY LOVE YOU									
Dee Dee Sharp (Cameo)		17							
I SEE THE LIGHT									
Five Americans (Abnack)		41	45	41					
IT WAS A VERY GOOD YEAR									
Frank Sinatra (Capitol)									
I'VE GOT TO BE SOMEBODY									
Billy Joe Royal (Columbia)									
I WANT YOU									
Toni & Teri (Mercury)									
I WON'T LOVE YOU ANYMORE									
Lesley Gore (Mercury)		40	48						
JENNY TAKE A RIDE									
Mitch Ryder (New Voice)	42	56							
JINGLE BELL ROCK									
Bobby Helms (Kapp)									
JUST LIKE ME									
Paula Renfrew & Raiders (Columbia)									
JUST ONE MORE DAY									
Otis Redding (Votl)									
JUST OUT OF REACH									
Zombies (Parrot)									
LIES									
Knickerbockers (Challenge)		59	2						
LIGHTNIN' STRIKES									
Lou Christie (MGM)									
LIKE A DRIBBLING FRAM									
Race Marbles (Tower)									
LITTLE BLACK EGG									
Nightcrawlers (Tower)									
LITTLE BOY									
4 Seasons									

TAKE A HEART									
The Sorrows (Warner Bros.)									
TAKE ME IN YOUR ARMS									
Kim Weston (Gordy)									
TEARS									
Ken Dodd (Liberty)									
THE CARNIVAL IS OVER									
The Seekers (Capitol)									
THE LAST THING ON MY MIND									
Vegetables (Autumn)									
THERE WON'T BE ANY SNOW									
Derrick Roberts (Liberty)									
THE RISING SUN									
Deep Six (Liberty)									
THIS IS OUR DAY									
Doris (Mal)									
THREE CANDLES									
Bobby Shel (Soft)									
THUNDERBALL									
Tom Jones (Parrot)									
TIME									
Pozo-Secco Singers (Columbia)									
TRY ME									
James Brown at the Organ (Smash)									
TURN IT ON									
Tony & Tyrone (Columbia)									
UNDER YOUR SPELL AGAIN									
Johnny Rivers (Imperial)									
UNIVERSAL COWARD									
Jan Barry (Liberty)									
WAIT A MINUTE									
Titi & Turt Ons (Palmer)									
WALK HAND IN HAND									
Gerry & Pacemakers (Laurie)									
WHERE DID SHE GO									
Steph (Epic)									
WHERE THE SUN HAS NEVER SHONE									
Jonathan King (Parrot)									
WHO'LL BE THE ONE									
Robb London (Beckingham)									
WHO YOU GONNA HURT									
Beryl Marsden (Capitol)									
YESTERDAY									
Al DeLory (Dht-Dan)									
YOU'RE GONNA LOVE MY BABY									
Barbara McNair (Motown)									
YOU'VE BEEN CHEATIN'									
Impressions (ABC-Para.)									

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of December 18

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 18	Dec. 11		Dec. 18	Dec. 11		Dec. 18	Dec. 11	
1	2	31	34	34	16	68	50	16
2	1	7	35	33	12	★	86	2
★	6	4	36	36	34	★	82	2
4	5	4	37	39	11	71	51	26
5	7	5	★	37	15	72	52	24
6	4	10	40	40	14	73	65	16
★	12	6	★	49	18	74	63	29
★	13	5	42	45	10	75	79	2
9	8	17	43	38	11	★	88	2
★	16	5	44	41	26	77	78	9
★	19	8	45	43	11	★	(—)	1
12	10	9	46	53	5	★	97	2
13	9	19	47	44	8	★	(—)	1
14	11	8	★	58	5	★	(—)	1
15	18	17	49	53	5	★	95	3
16	14	12	50	57	7	★	(—)	1
17	15	18	★	62	4	84	84	5
★	25	7	★	64	4	85	89	4
★	29	6	★	71	3	86	93	3
20	27	8	★	83	2	87	91	4
21	20	20	55	46	12	★	(—)	1
★	61	2	★	81	2	89	96	2
23	21	14	★	68	8	★	(—)	1
24	22	30	58	55	8	★	(—)	1
25	17	18	59	56	11	92	99	2
26	30	12	60	58	8	93	(—)	1
27	23	16	★	(—)	1	94	(—)	1
28	24	8	62	60	8	95	(—)	1
29	28	12	63	67	9	96	92	7
30	26	11	★	72	5	97	90	7
31	35	11	★	73	3	98	(—)	1
32	31	13	66	74	15	99	(—)	24
33	32	18	67	47	18	100	98	2

LP'S COMING UP

- CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS
Capitol T-2396
- MERRY CHRISTMAS
Andy Williams—Columbia CL-2420
- STEVE LAWRENCE SHOW
Columbia CL-2419
- SOUL BIRD: WIFFENPOOF
Cal Tjader—Verve V-8626
- BOOTS RANDOLPH PLAYS MORE YAKETY SAX
Monument MLP-8037
- FERRANTE & TEICHER CONCERT
United Artists—UAL-3444
- THE MANY SIDES OF CHARLIE RICH
Smash MGS-27070
- KINKDOM
Kinks—Reprise R-6184
- MERRY CHRISTMAS
The Supremes—Motown MT-638
- SHANGRI-LAS '65
Red Bird 20-104
- THEIR SECOND ALBUM
Sam the Sham & Pharaohs—MGM E-3414

- FOLK 'N' ROLL
Jan & Dean—Liberty LRP-3431
- TREAT ME RIGHT
Roy Head—Scepter 532
- A MAN AND HIS MUSIC
Frank Sinatra—Reprise R-1016
- BAROQUE BEATLES SONG BOOK
Elektra EKL-306
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- THE HAPPY WANDERER
Lawrence Welk—Dot DLP-3653
- THE SING-ALONG WORLD OF TRINI LOPEZ
Reprise R-6183
- WHERE DOES LOVE GO
Charles Boyer—Valiant ULM-5001
- I'LL MAKE ALL YOUR DREAMS COME TRUE
Ronnie Dove—Diamond 5005
- UMBRELLAS OF CHERBOURG
Soundtrack—Philips PCC-216
- THE SOUL OF SOUNDS ORCHESTRAL
Parkway P-7047
- MESSIAH
Mormon Tabernacle Choir—Col. M2L-263

- THE AZNAVOUR STORY
Reprise R-6172
- LOVE SONGS MEXICO/S.A.
Tony Mottola—Command RS-889-CD
- LUSH YEARS
Dean Martin—Tower T-5006
- SILKS & BRASS
Jackie Gleason
- JULIET OF THE SPIRITS
Soundtrack—Mainstream 56062
- INTRODUCING BOB BRAWN
Audio Fidelity AFLP-2417
- SHADOW OF YOUR SMILE
Astrud Gilberto—Verve V-8629
- GO AWAY FROM MY WORLD
Marianne Faithfull—London LL-3452
- HARLEM NOCTURNE
Viscounts—Amy 8008
- THE PRIME OF MY LIFE
Billy Eckstein—Motown 632
- ON THE ROAD TO VIETNAM
Bob Hope Tour—Cadet 4046
- STANDING ROOM ONLY
Pete Fountain, Guests—Coral DRL-57474

MUST STOCK LP'S

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8643
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- RAMLIN' ROSE
Nat King Cole—Capitol T-1793: SE-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005

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**"I REALLY
LOVE YOU"**

Cameo 375

Jerry Williams

**"BABY,
YOU'RE MY
EVERYTHING"**

Calla 105

Eddie Holman

**"THIS CAN'T
BE TRUE"**

Parkway 960

Jaymo Thomas
& his Orch.

**"STOP THE
BABY"**

Conlo 881

Betty Lavette

**"STAND UP
LIKE A MAN"**

Calla 106

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R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

One of the most astute R&B ears in the country for analyzing the commercial potential of records is Jimmy Byrd of WILD, Boston. Jimmy carefully explained to me why "Good-night My Love," Ben E. King, Atco, is shaping up as Bennie's first smash in a long while. First, there is a lot of nostalgia and fond memories going for the late Jesse Belvin. Jesse had the original hit, and was well liked. Second, the chimes and bells in the track blend right in with the Christmas season. The lyric, sentiment and flavor of the record should carry it right through Christmas. Finally, this is a "new bag" for Ben E. King, and it all represents a happy marriage of artist and material.



Kal Rudman

The Cleveland Browns' Jimmy Brown sent word to me through a deejay that he got quite a kick out of hearing that I had described Otis Reddings performance on "I Can't Turn You Loose" on Volt, as sounding like him, Jimmy, going through the New York Giants' backfield. Jimmy, a fan of Otis, said that he wishes he could go through the Baltimore Colts like Otis Redding sounds!

Meanwhile, Timmy Brown of the Philadelphia Eagles (and No. 2 ground-gainer in the league) told me that he just wishes he could sound like Otis on his records, and then he could say "later" with all those "jive" backfields.

I'm sorry to report that Rocky Groce, pd at WWRL, N.Y.C., went into the hospital. I hope he is out by the time you read this . . . E. Rodney Jones says the new Bobby Bland took off like a rocket in Chicago . . . "Hole in the Wall," Packers, is far from over R&B and pop, as it is No. 2 at WVON, Top 10 with Fat Daddy in Baltimore, No. 1 in Detroit and swinging on WIBG, Philadelphia . . . "The Loop," Johnny Lytle, Tuba, is selling in Detroit and getting Chicago orders . . . The hottest LP band in the business is: "Don't Make Your Children Pay For Your Mistakes" by Joe Tex. Next single, Jerry? . . . Fat Daddy tells me that, "Just Another Lonely Night," is hot in the Temptations LP . . . Jackie Wilson & LaVerne Baker finally came out with, "Please Don't Hurt Me," which I had mentioned so many times as an Ernie Durham hit in Detroit. Why don't you mark the other side, Joey Bonner? . . . "So Wonderful," Vito & Salutations, Red Boy, starting to move in Baltimore off WWIN.

"Sometimes You Have To Cry," Sam Baker, S.S.7, has sold over 50,000 nationally, mainly from play by John Richbourg, O. C. White in Milwaukee and Chatty Hatty and a few others. It sells wherever it is played strong, and I feel that if the main guys really lean into it, this one could be a giant. Watch for "Easy Going Fellow," Roscoe Shelton, S.S.7.

Phil Jones of Hitsville in Detroit clues me that "Up Tight," Stevie Wonder, broke for a smash in L.A. and is selling well in Detroit and Washington-Baltimore . . . "I Can't Believe," Tammi Terrell, broke wide open in Chicago, Detroit and Baltimore . . . "L-O-V-E," Jimmy Ruffin, Soul, is well over 12,000 in Detroit and has now broken large in Newark, big in St. Louis with Robert B.Q. and in Chicago . . . I think the Barbara McNair will have to break pop, and it can . . . The Martha & Vandellas is a giant pop nationally and is still No. 3 in sales with Burke Johnson at WAOK, Atlanta . . . The Marvelettes broke fast in Philadelphia, Detroit, Baltimore-Washington, L.A. and looks solid. It's a smash with Georgie Woods in Philly.

When Burke Johnson breaks records in Atlanta, he breaks them hard and fast! "No Man Is an Island," Van Dykes, Amy (which hit No. 1 with Jerry Thomas in Ft. Worth), is already No. 1 request with Burke in that liberated, liberal town of Atlanta and is Top 5 in sales. Also Top 5 is "Midnight Affair," Jimmy Hughes, Fame. The Joe Tex and the

(Continued on page 29)

**TOP 40
R&B**

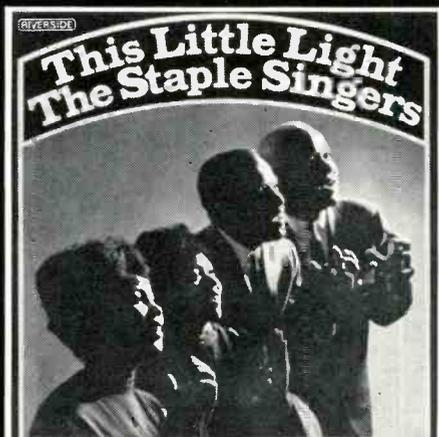


1. I GOT YOU
James Brown—King 6015
2. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54123
3. DON'T LOOK BACK
Temptations—Gordy 7047
4. HOLE IN THE WALL
Packers—Pure Soul 1107
5. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
6. HANG ON SLOOPY
Ramsey Lewis—Cadet 5522
7. YOU'VE BEEN CHEATIN'
Impressions—ABC 10750
8. I HEAR A SYMPHONY
Supremes—Motown 1083
9. SEESAW
Don Covay—Atlantic 7047
10. C. C. RIDER
Bobby Powell—Whit 714
11. SOUL OF A MAN
Fontella Bass—Checker 1120
12. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
13. SOMETHING ABOUT YOU
Four Tops—Motown 1084
14. I WANT TO MEET HIM
Royalettes—MGM 13405
15. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
16. THE DUCK
Jackie Lee—Mirwood 5502
17. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
18. I REALLY LOVE YOU
Dee Dee Sharp—Cameo 375
19. RAINBOW '65
Gene Chandler—Constellation 158
20. MOTHER NATURE, FATHER TIME
Brook Benton—Mercury 3526
21. MY GIRL HAS GONE
Miracles—Tamla 54123
22. BACK STREET
Edwin Starr—Ric Tic 107
23. THIS HEART OF MINE
Artistics—Okeh
24. FOR YOU
Spellbinders—Columbia 43384
25. ALL OR NOTHING
Patti LaBelle—Atlantic 2311
26. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi 2097
27. TIRED OF BEING LONELY
Sharpees—Onederful
28. CHILLS AND FEVER
Paul Kelly Dial—4021
29. DON'T MESS WITH BILL
Marvelettes—Tamla
30. BLACK KNIGHT
Lowell Fulson—Kent 431
31. POOR BOY
O. V. Wright—Back Beat 551
32. I THINK
J. J. Barnes—Ric Tic
33. LOVE MAKES ME DO FOOLISH THINGS
Martha & Vandellas—Gordy 7045
34. GRAB THIS THING
Mar-Keys—Stax 181
35. YOU DON'T KNOW
Sam & Dave—Stax 180
36. THESE KIND OF BLUES
Jr. Parker—Duke 394
37. JUST ONE MORE DAY
Otis Redding—Volt 130
38. ARE YOU THERE
Dionne Warwick—Scepter 12122
39. UP TIGHT
Little Stevie Wonder—Tamla 54124
40. IF YOU GOTTA MAKE A FOOL OF
SOMEBODY
Maxine Brown—Wand 1104

Big News in Jazz:

RIVERSIDE *is back!*

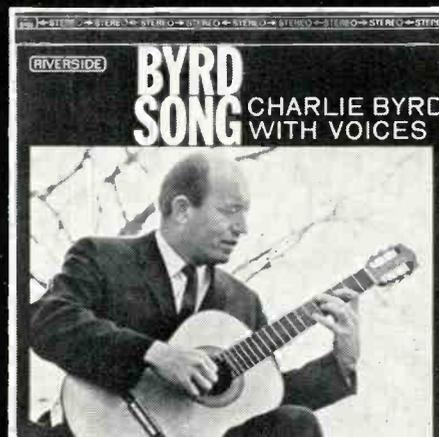
Releases Now Available:



THIS LITTLE LIGHT—The Staple Singers.
3527/93527 (M-\$3.79, S-\$4.79)



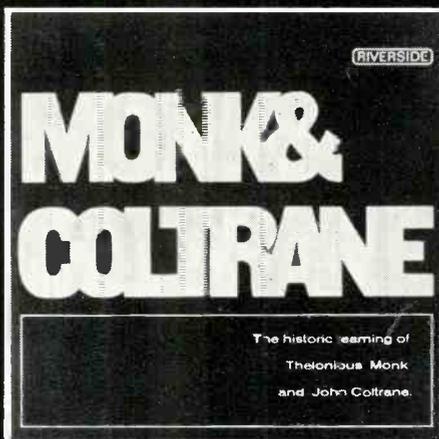
MONGO INTRODUCES LA LUPE
93523/3523 (M-\$3.79, S-\$4.79)



BYRD SONG — Charlie Byrd with voices.
481/9481



THE VILLAGE CALLER — Johnny Lytle
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Club Review

Rod McKuen: One Fine Artist

NEW YORK — For most people numbers go from one to infinity. For RCA's Rod McKuen, now at the Bitter End, there are only two numbers—one and two, mostly one. Or, to put it as most of his beautiful heartbreaking songs put it, one and one sometimes make two, but usually one and one just make one and one.

McKuen, primarily known as a songwriter ("The World I Used to Know," "Rusting in the Rain," "Seasons in the Sun") is primarily a songwriter, but when he is singing his own songs (arms folded across his chest), he becomes a very special singer — involved, introspective, moving, hurt.

His main themes are the transient nature of love, disillusionment and loneliness. And conveying these states he's a master entertainer. He's also pretty good at his comic relief numbers — usually poking delighted fun at things like protest folkniks ("Don't Ban the Bomb" and "Thou Doth Protest Too Much").

Fellow chats easily with audience, and on opening night was obviously pleased and moved at his enthusiastic acceptance. He earned it.

—Dave Finkle.

Lewis Joins Kay

Jack Lewis, formerly A & R Director for RCA Victor, United Artists and Colpix Records, has joined the firm of Monte Kay Artists Management.

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singing

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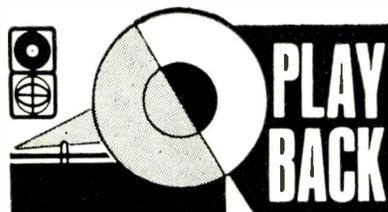
Suite. 520, 6 Beacon St., Boston, Mass.

Liberty's Bowman Heads Tape Sales

HOLLYWOOD—Ronald Bledsoe, General Manager, Tape Records Division, Liberty Records, Inc., has appointed Dick Bowman Sales Manager of the newly formed department.

Bowman, a five-year Liberty employee, was promoted from Southern District Sales Manager. Bowman entered the record industry in 1952 as a district salesman for Decca Records in Cincinnati, servicing Dayton and Columbus as well. Following his four-year tenure with the label Bowman joined Hit Record Distributors in the same city in 1956, functioning in sales as well as promotion. Liberty beckoned in 1960, offering a challenging position as District Sales Manager for the entire South and Southwest areas.

During the past five years Bowman has been involved with sales and promotion coordinating closely with independent Liberty distributors.



TOP POP—5 YEARS AGO

DECEMBER 19, 1960

1. ARE YOU LONESOME TONIGHT
E. Presley—RCA Victor
2. WONDERLAND BY NIGHT
B. Kaempfert—Decca
L. Prima—Dot
3. A THOUSAND STARS
K. Young—Indigo
4. LAST DATE
F. Cramer—RCA Victor
L. Welk—Dot
5. EXODUS
Ferrante and Teicher—United Artists
Mantovani—London
6. MANY TEARS AGO
C. Francis—MGM
7. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
8. NORTH TO ALASKA
J. Horton—Columbia
9. SAILOR
Lolita—Kapp
10. YOU'RE SIXTEEN
J. Burnette—Liberty

TOP R&B—5 YEARS AGO

DECEMBER 19, 1960

1. HE'LL BREAK YOUR HEART
J. Butler—Vee-Jay
2. BLUE TANGO
B. Black—Hi
3. GONZO
J. Booker—Peacock
4. RUBY
R. Charles—ABC-Paramount
5. FOOLS RUSH IN
B. Benton—Mercury
6. LAST DATE
F. Cramer—RCA Victor
7. A THOUSAND STARS
K. Young—Indigo
8. DON'T GO TO STRANGERS
E. Jones—Prestige
9. SHOP AROUND
Miracles—Tamla
10. SAD MOOD
S. Cooke—RCA Victor

KAL RUDMAN'S

Money Music

As everyone knows, the hardest kind of record to break for a hit is an instrumental. The odds are perhaps one in 10. But when an instrumental comes along that really has it in the grooves to sell large, stations are foolish not to go with it, even if it is used for a "fill."

Naturally, most instrumentals are first proven on R&B stations, because they are more apt to gamble than a pop station. What this all boils down to is that "Hole in the Wall" by the Packers is a proven winner, but still a number of good pop stations haven't tried it. It has been a Top 10 Smash in Baltimore-Washington; Detroit; (#1) Philadelphia; has sold large in L.A.; Pittsburgh; New Orleans; Birmingham; the entire south, and is going well in pure pop secondary markets like: Youngstown; Denver; Sacramento, etc. You should check it out.

The two biggest "Stone Smashes" across the nation are: "Ebb Tide," Righteous Brothers, and "It's My Life," Animals. It seems as if these two groups can do no wrong, and they are "Kings of All the Markets."

And what Cadet is earning from sales on the new Ramsey Lewis LP, both mono and stereo, would drive me to the Funny Farm. What an artist! Ernie Durham of WJLB, Detroit (who broke Ramsey for a hit on "In Crowd" off a dub when Ramsey came to Detroit for a show), told me that Ramsey at that time was hoping for "some juke-box sales at the most"; and he asked Ernie's permission to make up some "In-Crowd" buttons to be given to the people at Ernie's hops at "The Twenty Grand." Ramsey did make those buttons anyway, and they were all given out!

Our long-ago tips on the Barry Young and Ronny & the Daytonas are run-away smashes . . . "She's Just My Style," Gary & the Playboys, Liberty, is a hop request giant in Philadelphia and I think this great Snuffy Garrett production will be Gary's biggest. I love that C&W guitar bridge they use . . . Didn't Have To Be So Nice," Lovin' Spoonful, Kama Sutra; "Fever," McCoys, Bang; "No Matter What Shape," T-Bones, Liberty; "Jenny Take a Ride," Mitch Ryder, New Voice, are smashes!

We've been talking about "A Young Girl," Noel Harrison, London, for a long time, and it's Top 5 in Phoenix, a smash in Boston, going big in Detroit, Cincinnati, San Diego, San Jose, San Bernardino and is in the bag as a hit . . . "Lies," Knickerbockers, Challenge, went Kong in L.A. and San Bernardino, busted in Phoenix and Albany, and cannot be stopped . . . Cenci & Hakim should be able to retire on the Vogues. The success of the Co & Ce label should impress the importance of the Pittsburgh market and surrounding towns like Erie and Johnstown on record companies.

The Kinks is a smash in Cleveland, confirmed by our Main Confirmer, Bertha Porter . . . We are hip to another Cleveland smash from Frank Slay at Claridge Records in N.Y.C. called "Rudy Vadoo," Joey & Continentals, that's now going in Detroit and the Mid-West? . . . "Should I Give My Love Tonight," Wooden Nickels, Omen, did 20,000 in Philadelphia—period!—and will sell 200,000 nationally for Lelan Rogers, Jerry Moss and Herb Alpert, if YOU play it . . . "Yesterday Man," Chris Andrews, Atco, which hit No. 2 in England, is ANOTHER Cleveland smash (as Dick Drury and Jerry McFarlane go ear-picking berserk) and it busted with Ken Capurso in Massachusetts and Toledo, is a smash in Chattanooga and San Bernardino, going in Buffalo, Columbus, and San Antonio, etc. . . . But there is even bigger excitement going for Jerry Wexler with "I Ain't Gonna Eat Out My Heart Anymore," Young Rascals, Atco, because it is a giant in N.Y.C. and Newark, a smash in Chicago and Milwaukee and busted in Baltimore-Washington, Hartford and Pittsburgh . . . "Time," Pozo Seco, Columbia, is a smash in Dallas, and going hot through the Southwest, like in New Orleans, Fort Worth, Houston, Oklahoma City, Mobile, and in Memphis. It's a record . . . "My Generation," the Who, Decca, is a British smash that is hitting Stateside . . . "I See the Light," 5 Americans, HBR, is another Dallas and Texas smash, and it has busted in California . . . "Green Eyed Woman," New Breed, Diplomacy, busted in San Francisco and

(Continued on page 25)

Money Music

(Continued from page 24)

is now going in Baltimore-Washington and Columbus and Detroit. This label's "Stand By Me," **Sandi Borden**, is going in New Orleans and Seattle . . . "Satin Pillows," **Bobby Vinton**, looks like a hit with Detroit and Columbus leading the way . . . "Spanish Eyes," **Al Martino**, Capitol, looks like his largest in a long time . . . **Don Robey**, **Pete Doraine** and **Dave** (28 years a promotion man) **Clark** are breathing easier on the **Roy Head** because of Top 15 sales in Detroit and in Houston, **WLS**, Top 15 Milwaukee, Hartford, Youngstown, Nashville, Philadelphia and many markets.

"Broomstick Cowboy," **Bobby Goldsboro**, U.A., is looking good . . . "Party People," **Ray Stevens**, Monument, is a fine record that is getting lost . . . "Jealous Heart," **Connie Francis**, MGM, keeps popping up like in Milwaukee, Baltimore, etc. . . "Thunderball," **Tom Jones**, Parrot, is Top 20 in Detroit and looking good . . . "Are You There," **Dionne Warwick**, Scepter, getting good sales in Detroit, Philadelphia, etc. . . "Michael," C.O.D.'s, Kellmac, is a smash pop in Philadelphia and Chicago (off **Herb Kent's** night "Teen Show" on WVON). Automatic: "She's a Must To Avoid," **Herman's Hermits**, MGM . . . "Look in My Eyes," **3 Degrees**, Swan, and "Don't Mess With Bill," **Marvelettes**, Tamla, broke fast in Philadelphia pop . . . "The Duck," **Jackie Lee**, Mirwood, now smashing through the South as is "Seesaw," **Don Covay**, Atlantic, and "Sweet Woman Like You," **Joe Tex**, Dial . . . "Little Boy," **4 Seasons**, VeeJay, looks like a winner . . . Down in Houston they have another hot item ready to go national called "Too Much," **Freddy & the Jades**, RCA . . . **Matty Singer**, the famous "Humdinger" in Philadelphia, wants you all to know that "Crying Time," **Ray Charles**, ABC, is selling there and in Baltimore, and it is naturally doing things in the South . . . Few people up North are giving exposure to a good record by **Charlie Rich** called "I Can't Go On" on Smash, so it's up to the South to make us all "Believers."

The kids are buying LPs like they are going out of style. Sales in Philadelphia on Tamla-Motown, **Rolling Stones** and
(Continued on page 32)

RIAA Backs Record World 'Radio Vs Records' Editorial

In response to Record World's editorial last week on the increasingly difficult problem of getting air exposure for records, **Henry Brief**, Executive Secretary of the Record Industry Association of America, Inc., submitted the following comments:

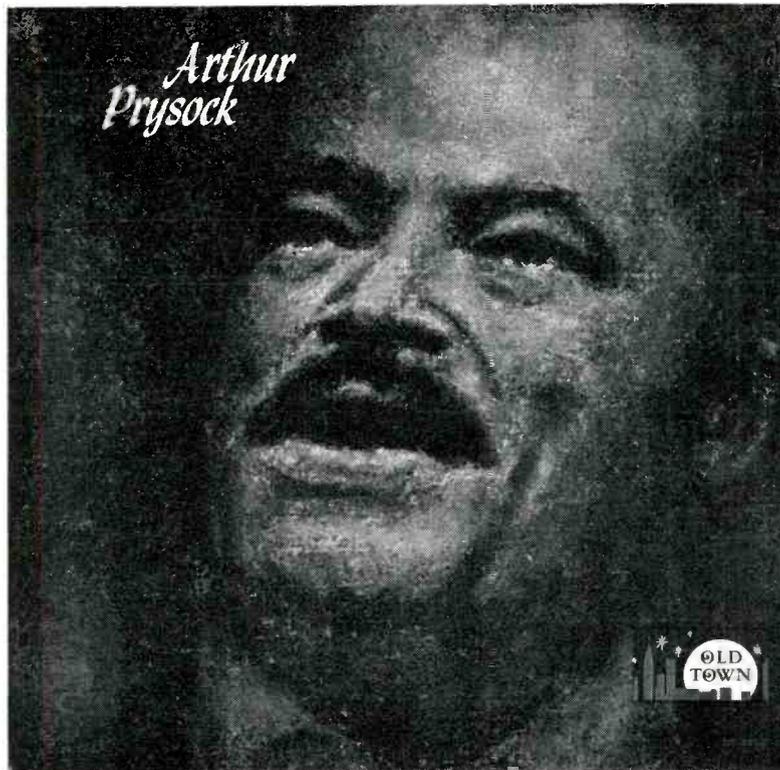
"You are probably aware that for the last few years the Record Industry Association has appeared at the annual convention as well as the regional meetings of the National Association of Broadcasters in order to put across the very idea that is stressed in your editorial: the interrelationship and interdependence of the two industries makes it more imperative than ever that we work together for our mutual benefit.

"The talk-slide presentations which RIAA put on before NAB contained a profile of record purchasers according to such factors as age, sex and economic level. We pointed out that these factors cause diversity in taste and buying habits among record purchasers and undoubtedly also influence those same purchasers as to the type of programming they would seek on radio. To the extent that radio depends upon records for about 80 per cent of its programming, we pointed out that broadcasters might not be taking full advantage of the scope and diversity of repertoire available on records today in order to attract the kind of listeners they needed as an audience in order to sell time to advertisers of a wide variety of products intended for different uses by different types of people.

"We told the members of NAB the record industry invests almost \$70 million in the more than 10,000 new recordings it produces annually and, although most of them do not become hits, 'quite a number of good records never got anywhere simply because they could not get exposure.'"

(Continued on page 33)

HIS HOTTEST ALBUM . . .



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and

"AIN'T SHE SWEET"

The Fiestas
Oldtown #1189



1697 BROADWAY, NEW YORK, N.Y.

Verve's Creed Taylor:

Jazz Goes R&B In a Big Way

BY DOUG McCLELLAND

NEW YORK — With jazz, more and more these days the rhythm and blues field is where it's at.

"The most successful jazz records today borrow from R&B."

That's how Creed Taylor, Verve Records' A&R chief feels, and the charts in recent months seem to bear him out. There's Ramsey Lewis on Cadet who's furthering acceptance of jazz in R&B, as well as pop. James Brown, too—his "Papa's Got a Brand New Bag," said Taylor, "had a good jazz background, so does his latest one."

"And our own Jimmy Smith crosses over into R&B, too. He's recording 'I've Got My Mojo Working,' an R&B standard. Willie Bobo has a Verve album called 'Spanish Grease' that's kind of R&B-jazz-Latin music."

No Categories Anymore

"It's very difficult to talk about categories in music anymore," Taylor — largely concerned with jazz-based instrumentalists—continued. "That's the real trend." Although, he added, if the jazz artist doesn't hit the charts, he's still a jazz artist; if he does, then he's a pop artist.

He opined that it can be a trap for some who take a jazz artist and force him to do commercial things. Taylor had an experience of this nature, he admitted, with Stan Getz, on "Blowin' in the Wind," which proved to be the wrong bag for the jazzy Stan.

Early in '66 Taylor will travel to Brazil to record Getz "live." He recently returned from trips to Hamburg, Germany, where he cut Jimmy Smith in concert, and England; plus Hollywood, where he conferred with Bill Byers, Mort Garson and Dick Hyman on the upcoming Count Basie-Arthur Prysock one-shot LP on Verve. (It'll be mostly standards, love-lies like "Black Coffee" and "Where Are You?") While on the coast he also cut Lalo Schifrin's tentatively titled "Big Band Baroque" album.

Taylor also has produced for record Kenyon Hopkins' score for the new film, "Mr. Buddwing," in which star James

Garner plays an amnesiac who is really an A&R man at Verve Records!

"More R&B stations are playing jazz than ever before," he reiterated. "Some stations, in fact, are being criticized for playing so much 'blue-eyed soul.' They're being warned not to leave the strict R&B format."

But, happily, and healthily, they go on playing such Verve artists as Stan Getz, Jimmy Smith, Kai Winding, Wes Montgomery, Cal Tjader, Count Basie, Bill Evans, Gil Evans (no relation), Ray Brown, Milt Jackson, Gary McFarland, Wild Bill Davis, Tony Scott, Winton Kelly, Lalo Schifrin, Donald Byrd, Willie Bobo, Johnny Hodges, Kenny Burrell, Bill Henderson and Grant Green.

Jazz' New Blood

Taylor feels the occasional rumblings that jazz is dying are decidedly premature. "No major musical idiom is going to die. One can borrow from another so that a hybrid is formed."

As for "The New Thing" in jazz, Taylor called it a kind of



BY TED WILLIAMS

Charles Davis — He's Ready

The baritone sax is a sort of step-child instrument in jazz, solo-wise. With the exception of big bands, where the instrument's voice is a necessary complement in the formation of desired harmonic fusions, creative outlets are less than plentiful for the baritone.

But then there's Charles Davis. Davis is taking the big sax through changes it has not been through before. The musician won the award for Talent Deserving Wider Recogni-



Charles Davis

"protest jazz," atonal in nature. Adding, "I've always favored melody, myself."

Verve's gross billing for the year from September, '64, to August, '65, was in excess of \$4,000,000, with mostly LPs accountable; although two singles did well: Jimmy Smith's "Organ Grinder's Swing" and Cal Tjader's "Soul Sauce."

Taylor is certain jazz will continue to grow and benefit from rhythm and blues in the coming year, this fiscal year's billing probably reaching \$5,000,000.

tion in the Baritone category in Down Beat's critics poll in 1964, he has recorded with Elvin Jones, Mal Waldron, John Coltrane, Kenny Dorham, Sun-Ra, etc., and performed at the Monterey Jazz Festival '64, Newport '65, Birdland, the Half-Note, the Five Spot and other noted spots.

Impressive Credentials

With these impressive credentials it is slightly unbelievable that the musician has to date never been recorded as a leader, until you reconsider the fact that, again, he might very well be the victim of the old baritone blues. I find it hard to believe that the record company execs of some of today's younger, hipper labels can't overcome this business about the baritone when a talent as obvious and immense as Davis is concerned. I prefer to believe that somehow the entrepreneurs of sound just aren't aware of the fact that the saxist is as "ready" as he is.

Davis isn't mainstream, nor is he quite avant-garde. He is an extension of the former and not quite into the latter; and that's a good bag. Davis is out to hasten the emancipation of his instrument through an extension of the concepts of the Harry Carneys and Gerry Mulligans. He means business.

Davis also blows the soprano sax, and almost as well as he handles his first love.

There's a lot of good jazz being pushed through this Davis horn. I only hope it is soon captured on wax.



A unique recording session took place at Rudi Van Gelder's Recording Studios in Englewood Cliffs, N. J., when Grammy award winner Bill Evans and his trio recorded an unusual MGM/Verve album with a 45-piece symphony orchestra. The jazz trio played improvisations to classical selections by Chopin, Bach, Faure, Scriabin, and Granados. Participating in the session are, from left: Bill Evans, Creed Taylor (recording director) and Claus Ogerman, the conductor.

The Rolling Stones End Tour With A Jolt

A rolling stone may not gather any moss, but the wild and way-out Rolling Stones have gathered hordes of hysterical fans, publicity galore and about two million dollars in the just concluded tour of the United States and Canada.

The final concert was Sunday night (5) at the Sports Arena in Los Angeles, where the group played to a capacity audience of 13,500, grossing \$74,250. The tour came close to ending with a bang on Friday (3) evening in Sacramento, however, where group member Keith Richard collapsed on stage following a shock from his electric guitar. Keith, the hardluck victim of the tour, lost his passport in Montreal on Oct. 29, the first date of the tour, and received a serious head wound while on-stage in Rochester where riots erupted.

The Stones' arrival in the United States shot their London Records single of "Get Off My Cloud" to the No. 1 position and now the conclusion of the tour has resulted in their new album, "December's Children," receiving RIAA certification, marking \$1,000,000 in sales with its first shipment. Within 10 days of release, the disk had sold 450,000 copies. A track from the album, "As Tears Go By," has been forced out as a single with advance orders of 750,000 copies. They remain in Los Angeles this week with their business manager Allen Klein for film negotiations.

Their return to England will not go unheralded. The results of an international poll conducted by the New Musical Express, a British music trade publication, has named the Rolling Stones the best R and B group in the world, and second only to the Beatles as the best vocal group in the world. "Satisfaction," written by members Mick Jagger and Keith Richard, was voted the No. 1 record of the year.

Arrival Bedlam Prophetic

Their arrival at Kennedy Airport on Oct. 27 created the usual bedlam, which was a forerunner of things to come in the city.

Their first concert was in Montreal, Canada, on Oct. 29. Thirty teenagers were injured trying to storm the stage, eight of them requiring hospital treatment. One of the Stones' bass drums was literally beaten to a pulp, and one guitar was stolen.

Their appearance in Rochester,

Stones Film Set; Album to London

LOS ANGELES—Allen Klein and Andrew Loog Oldham announced plans last week for the first Rolling Stone feature film, "Back, Behind and In Front," to go before cameras in England April 10.

Music will be written by Stones Keith Richard and Mick Jagger and London will have the soundtrack.

Decca, Ltd., who have the Stones under five year exclusive contract, signed the fellows to the film contract as well. Four more films will follow under the agreement at a rate of one a year.

British Decca will finance the first film at \$1,250,000.

The story, in which Stones will roll as themselves, will be from an idea by Oldham, group manager, and the title refers to events in the movie which, in addition to London, will take place and be shot on location in four countries behind the Iron Curtain.

Oldham and Klein are conferring with writers in Hollywood now and expect to announce writers and a director before the end of the year.

N.Y. touched off a demonstration that had the police considering calling in the National Guard. More than 3,500 teenagers screamed and hurled objects as the Stones performed in Community War Memorial auditorium.

The police chief, who halted the show at one point in an effort to quiet the crowd, finally stopped the show after the group had completed 7 of their 11 numbers, and they escorted the Stones from the hall.

The Stones' stay in Newark filled Symphony Hall, formerly the old Mosque Theatre, as no opera, symphony or play ever had.

At the two Academy of Music concerts in New York on Nov. 6, in addition to the regular N.Y.C. police force, 100 private security guards and 100 plainclothesmen were on hand to maintain order. Two staffed ambulances were also standing by.

The key grosses of the Rolling Stones: \$34,000 in Chicago, \$37,000 in Detroit, \$38,000 in Pittsburgh, \$35,000 in New York, \$45,000 in Toronto, \$35,000 in Sacramento, \$37,000 in Baltimore, \$32,000 in Seattle and \$74,250 in Los Angeles.

And that, as Lord Bertrand Russell always says, ain't hay!

Arlen, Barbra Duet

Harold Arlen has cut an album of songs for Columbia with label's Barbra Streisand (the other half of the Arlen-Streisand mutual admiration society) putting in a guest appearance for three duets.

The album is due in the spring, according to producer Thomas Z. Shepard.

Arlen, incidentally, wrote the liner notes for the first Streisand album, whereon he likened her to Merman, Lillie and, coincidentally, Fanny Brice.

Catron to Europe

NEW YORK—Stan Catron, general manager of South Mountain Music, will leave on a three week trip to Europe in January. He will visit England, Italy, France and the Scandinavian countries.

Purposes of the trek are to consolidate South Mountain's new sub-publishing agreement with Hill & Range in England and to expose new South Mountain product to foreign disk artists.

In Italy Catron will have conferences with Johnny Porta, head of the record division of CGD Internazionale, regarding appearances in that country by Donna Fuller. Miss Fuller is managed by Catron.

Ventures School Push

HOLLYWOOD — Dolton is planning an important national promotion of "Play Guitar with the Ventures" for early in '66, with part of the drive aimed at the high school market. Distributors are being asked for names, addresses and phone numbers of major high schools in their territories.

Necktie Party



Carroll James of WWDC-Washington, D.C., hesitated about playing the Hangmen's new Monument release, "What A Girl Can't Do," but after some friendly persuasion by the group he seemed to agree that they had a smash!

The Next Top 10 Pop

—Check the Charts!!

"C. C. RIDER" Bobby Powell

Whit 714

"YOU AINT TUFF"

b/w

"STRANGE" Uniques

Paula 231

"BOOZE IN THE BOTTLE"

Carter Bros.

Jewel 754

"728 TEXAS"

b/w

"Homogenized Love" Jerry McGain

Jewel 753

"TROUBLE IN MY LIFE"

Cookie & The Cupcakes

Paula 230

Comin' In!!

"HURTIN' AGAIN"

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Clyde Otis Story: Comeback in Eden

Big RCA Artists To Vet Producer

BY DAVE FINKLE

NEW YORK — Clyde Otis, who is extremely active these days, told *Record World* last week that "some people came up the other day to have me produce something for them and I turned them down. It felt wonderful."

The statement was indicative of two things in the current Otis situation: 1) he's busy enough to have to watch just where he spends his time; and 2) he is doing what he wants to do—working with people he wants to work with.

Otis, a candid fellow, discussed openly his recent lean period (following his departure from Mercury) and then looked around his Eden pubbery offices and said, "Last year at this time I was practically out of the business. This year I have to look for larger office space."

The turnabout in fortune seems to stem, according to

Otis, from the expansion of Eden pubbery activity under general manager Fred Parker, which began in February, and from Otis' current click as producer and co-writer on Brook Benton's RCA bow, "Mother Nature, Father Time."

RCA is Pleased

RCA is evidently extremely pleased with the results of the single since, as of this writing, the Benton-Otis team (who had about 18 hits at Mercury) has two albums in the can already and has lined up a single date and another album date for the very near future.

Part of the rapport already established with Victor, Otis stated, is his longtime respect for and complete confidence in label's Ben Rosner as an individual and as a part of the Victor "team." "I have this theory," Otis said. "No producer hits with luck. You have to have a good team with you."

RCA's belief in Otis has resulted in their engaging him to produce other label artists Ethel Ennis and Joe Williams.

"When I record artists, I have to have a concept for them. I think in terms of their image and how to find a song that is suitable for it. Even before I was asked to record Ethel, I had an idea of the type of thing I'd like to hear her do." The first Ennis-Otis single collaboration will be out next week and it, too, was written by Otis.

"I got a bum rap in the business because people started to say that I had to own a song before I recorded it," Otis remarked. "That couldn't be farther from the truth. I couldn't care less whether a song is mine, if it is exactly right for the singer. Out of the eight hits I had with Dinah Washington, only one of them was mine."

Just released last week was the Clyde Otis-produced disk for Bobby Bland and Duke, "I'm Too Far Gone (To Turn Around)." Otis will continue to record Bland, too.

Action at Eden

Action on the Eden front has Otis excited because, although the pubbery is about 11-years-old, nothing much was being done to promote the 1000 plus catalog, until Fred Parker came in and started things going. One of the first and most successful ventures was a folio of 17 label standards, which is doing very well and which has stimulated single and album recordings of Eden pieces.

Another present click for Otis is the Nat King Cole "Lookin' Back," which Capitol first issued in 1958, but is doing as well and maybe even better this time around.

The same can be said of Clyde Otis.

Picks for Nancy

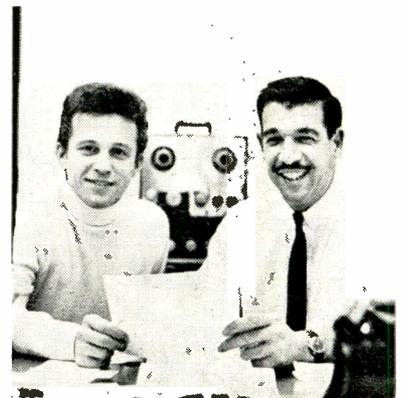
Nancy Ames' Epic disk of "Friends and Lovers" is finding many of them at WTRY and WABY, Albany; KRUX-Phoenix; WIST—Charlotte, N.C.; WAQM and WSGN-Birmingham, Ala.; WAPE-Jacksonville, Fla.; and KIX-Raleigh, N.C.

'Rider' Overseas

SHREVEPORT, LA. — Stan Lewis, head of the Jewel Record Corp., has announced that "C. C. Rider" by Bobby Powell is scheduled for foreign release. The record will be issued in Canada, Denmark, England and other countries.

Powell, a blind 21-year-old student at Southern University in Baton Rouge, La., plans to start touring after the first of the year.

Satiny Schedule



Bobby Vinton, riding high with his latest Epic single, "Satin Pillows," shown here with Sol Rabinowitz, Epic's Merchandising Director. Singer dropped by to discuss his forthcoming itinerary which includes a 10-day engagement at the Fontainebleu Hotel in Miami Beach starting Dec. 23; Jan. 16 taping the Danny Thomas show to be aired on March 13, 1966; and participation in the San Remo Festival the last week of January.

Astrud in Jamaica

Verve's Astrud Gilberto is off to Kingston, Jamaica, Dec. 11 for four days for promotion on her "Shadow of You Smile" album in conjunction with the island charity campaign "Nuggets for the Needy."

While there she will sandwich in as many radio and TV appearances as possible. Sol Handwerker, label publicity man, will accompany her.

London Hits Again With Bond Music

London Records is demonstrating anew the power of movie material on disk, even without benefit of an original soundtrack album. The firm's second James Bond theme set, by the Roland Shaw orchestra, released two weeks ago, is already making an unusually fast start toward the charts.

The firm's initial Bond package, with a cover showing color photos of a number of Bond's cinema girl friends, has enjoyed a five-month run on the album best-seller list. In addition, the firm is rush-releasing a single from the album of the theme from "Thunderball," newest Bond film. The London-affiliated Parrot label has the hit Tom Jones vocal version of the same theme.

As it did in the case of the first Bond theme album, London is readying a series of colorful double easels, window streamers and other in-store display material.

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R & B Reports

(Continued from page 22)

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE SMASHES

Both Sides—Otis Redding—Volt
Hole In The Wall—Packers—Pure Soul
Cheating—Impressions—ABC
Time To Love—Lou Johnson—B Top
Something—Johnny & Expressions—Josie
I Want To Meet Him—Royalettes—MGM
Are You There—Dionne Warwick—Scepter
Both Sides—San Remo—Ric Tic
Michael—C.O.D.'s—Kellmac
Fool Of Somebody—Maxine Brown—Wand
Gonna Love My Baby—Barbara McNair—
Motown
Attack—Toys—D Voice
Jenny—Mitch Ryder—N Voice

PICKS

Little Boy—4 Seasons—VeeJay
Stay Another Day—Daye Jamison—Turntable
We've Got A Love—Spencer—Turntable
Gamma Goochee—Kingsmen—Wand
Up Tight—Stevie Wonder—Tamlam
Can't Believe—Tammi Terrell—Motown
Both Sides—Billy Stewart—Chess
Getting Through To Me—Annabelle Fox—
Satin
For You—Spellbinders—Columbia
L-o-v-e—Jimmy Ruffin—Soul
Goodnight My Love—Ben E. King—Atco
Comfort Me—Carla Thomas—Stax
Things Ain't—Harold Burridge—Onedertful
Bird In Hand—Velvettes—V.I.P.
You Don't Know—Sam & Dave—Stax
Can't Chance—Ike & Tina—Sue
Top L.P. Cut: "Just Another Lonely Night—
Temptations—Gordy

NICKIE LEE, WAME, MIAMI

SALES

Pain Is Getting Deeper—Darrow Fletcher—
Groovy
Grab This Thing—Mar-Keys—Stax
Both Sides—Otis Redding—Volt

PICKS

Ben E. King; Carla Thomas; Johnny Daye;
Johnny Copeland; Little Milton; Jimmy
Hughes

SONNY JIM KELSON, WOL, WASHINGTON SMASH

Michael—C.O.D.'s—Kellmac
Time To Love—Lou Johnson—B Top

PLAY

This Can't Be True—Eddie Holman—Cameo
Thing Called Jealousy—Buddy & Stacey—
Twirl
Marry Me—Johnny Daye—Jamad
Jenny—Mitch Ryder—N Voice
Should I Give My Love—Wooden Nickels—
Omen
You're My Everything—Jerry Williams—Calla
Pain—Darrow Fletcher—Groovy
Good Things—Chuck Jackson—Wand
Something—Johnny & Expressions—Josie
Getting Through To Me—Annabelle Fox—
Satin

HAL ATKINS & BILL JOHNSON, WUST, WASHINGTON SMASHES

Just One More Day—Otis Redding—Volt
Sweet Woman—Joe Tex—Dial
You Don't Know—Sam & Dave—Stax
Soul Of A Man—Fontella Bass—Chess
Cheating—Impressions—ABC
The Duck—Jackie Lee—Mirwood
I Need You Baby—Elmore James—Pure Sound
Rainbow '65—Gene Chandler—Constellation
Grab This Thing—Mar-Keys—Stax
Peace Of Mind—Vontastics—Satellite
You Lost—Ideals—Satellite
Red Beans & Rice—Booker T.—Stax
Comfort Me—Carla Thomas—Stax
C. C. Rider—Bobby Powell—Whit

LUCKY CORDELL, E. RODNEY JONES, HERB KENT, FRANKLIN MCCARTHY, ED COOK, PERSIV SPANN, WVON, CHICAGO TOP PICKS

Up Tight—Stevie Wonder—Tamlam
Got To Do The Best—Sims Twins—Sams
Can't Chance—Ike & Tina—Sue
Since I Fell For You—Dick Jenfen—Loma
Top & Bottom Feature: "My Baby Is Some-
thing Else"—Little Milton—Chess
Herb Kent Teen Extra: "Attack"—Toys—
D Voice

Franklin, Cook, & Pervis Blues: Too Far Gone—Bobby Bland—Duke

Booze In The Bottle—Carter Bros.—Jewel
Don't Think—Jimmy Reed—VeeJay
Stand Up Like A Man—Betty Lavette—Calla
Instrumentals: "The Loop"—Johnny Lytle—
Tuba
Stand By Me—King Curtis—Atco
Grab This Thing—Mar-Keys—Stax
I'm Satisfied—San Remo—Ric Tic
E. Rodney Jones Action: You Don't Know—
Sam & Dave—Stax
Comfort Me—Carla Thomas—Stax
Never Let Me Go—Johnny Sayles—Chi-Town
Because I Love You—Billy Stewart—Chess
Wait Till Xmas—Lee Rogers—D Town
Take Me—Jackie Ross—Chess
Pain Is Getting Deeper—Darrow Fletcher—
Groovy

Action & Heavy Play: Bobby Bland; Tammy
Terrell; Mammie Galore; Mad Lads; Donald
Height; Ike & Tina; Betty Lavette

SALES TOP 10

#2—Hole In The Wall—Packers—Pure Soul
#3—Tired Of Being Lonely—Sharpees—One-
derful
#8—Sweet Woman—Joe Tex—Dial
Cheating—Impressions—ABC
For You—Spellbinders—Columbia
Lucky Left-Field: "Jay Walk"—Chuck Danzy
—Nutone

LeBARON TAYLOR, DONNY BROOKS, MARTHA JEAN, BUTTERBALL, BILL WILLIAMS, WCHB, DETROIT BREAKOUTS AND BIG SALES

Peeps; Gene Chandler; Don Covay; Packers;
Edwin Starr; Jimmy Ruffin; Manhattans;
Joe Tex; Tami Terrell; Dionne Warwick;
Darrow Fletcher; Sharpees; Annabelle Fox;
Impressions; Monitors; Dolls; Patti La-
Belle; C.O.D.'s.

SALES ACTION

You're My Everything—Jerry Williams—Calla
If You Gotta—Maxine Brown—Wand
Marry Me—Johnny Daye—Jocida
The Loop—Johnny Lytle—Tuba
C. C. Rider—Bobby Powell—Whit
Up Tight—Stevie Wonder—Tamlam
This Can't Be True—Eddie Holman—Cameo
I Can't Get Away—Bobby Garrett—Mirwood

PICKS

WCHB Pick—Ain't It Baby—Kenny Gamble
—Arctic
It Won't Hurt—O'Jays—Imperial

JERRY THOMAS, KNOK, FT. WORTH PICKS

Marry Me—Johnny Daye—Jocida
If You Gotta—Maxine Brown—Wand
Shotgun—Fanatics—B Beat
Kind Of Blues—Jr. Walker—Duke
You're My Everything—Jerry Williams—Calla

ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS PLAY

Marry Me—Johnny Daye—Jocida
Sugaree—Acadian
Sales: Poor Boy—O. V. Wright—B Beat

ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND TOP 5

Pain Is Getting Deeper—Darrow Fletcher—
Groovy
Seesaw—Don Covay—Atlantic
For You—Spellbinders—Columbia

HITS

Sam & Dave; C.O.D.'s; Springers; Dee Dee
Sharp; Paul Kelly; Jerry Williams.

PICKS

Most Unusual Boy—Patti Austin—Coral
Funny Changes—Chuck Bernard—Satellite
Up Tight—Stevie Wonder—Tamlam
Marry Me—Johnny Daye—Jocida
Comfort Me—Carla Thomas—Stax
Plus: Velvettes

BOB KING, SAMMY JAY & BROS., WOOK, WASH. PICKS

Don't Mess With Bill—Marvelettes—Tamlam
Up Tight—Stevie Wonder—Tamlam
Don't Be Serious—Dells—VeeJay

BILL TERRELL, WDIA, MEMPHIS PICKS

Little Milton; Ben E. King; Edwin Starr;
Sam & Bill; O'Jays; Bobby Bland; Alvin
Cash

FRED HANNA, WAME, MIAMI SALES

Stay Away—Ted Taylor—Okeh
Good Things—Chuck Jackson—Wand
You Don't Know—Sam & Dave—Stax
Poor Boy—O. V. Wright—B Beat
It's All Over—Wilson Pickett—Atlantic
If You Gotta—Maxine Brown—Wand
Sweet Woman—Joe Tex—Dial
Grab This Thing—Mar-Keys—Stax
Cheatin'—Impressions—ABC
Michael—C.O.D.'s—Kellmac
Black Night—Lowell Fulson—Kent

REQUESTS & PLAY

Somebody Will—Clarence Reid—Wand
Pain—Darrow Fletcher—Groovy
Goodnight My Love—Ben E. King—Atco
Comfort Me—Carla Thomas—Stax
T'ain't No Big Thing—Jovialettes—Josie
Sharing You—Carl Henderson—Renfro

GEORGIE WOODS & JIMMY BISHOP, WDAS, PHILADELPHIA SMASHES

Michael The Lover—C.O.D.'s—Kallmac
Jenny Take A Ride—Mitch Ryder—New Voice
Please Forgive Me—Du-Ettes—Atlantic
All Or Nothing—Patti LaBelle—Atlantic

PICKS

Get Out Of My Life—Lee Dorsey—Amy
Good Sales On: "Don't Mess With Bill"—
Marvelettes—Tamlam
Goodnight My Love—Ben E. King—Atco
Ain't It Baby—Kenny Gamble—Arctic
Against The Rules Of Love—Volcanos—
Arctic
It Won't Hurt—O'Jays—Imperial

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH SMASHES

Grab This Thing—Mar-Keys—Stax
Hole In Wall—Packers—Pure Soul
This Can't Be True—Eddie Holman—Parkway
Midnite Hour—Little Mac—Atlantic
Marry Me—Johnny Daye—Jomada
Sweet Woman—Joe Tex—Dial
Goodnight My Love—Ben E. King—Atco
Getting Thru To Me—Annabelle Fox—Satin
Song Of Street—Donald Height—Roulette
I See The Light—Intertains—Uptown
Pain Gets Deeper—Darrow Fletcher—Groovy
Booze In The Bottle—Carter Bros.—Jewel
Falling In Love Again—Kelly Bros.—Sims

KBYE, OKLAHOMA CITY PICKS & PLAY

Make A Fool Of Somebody—Maxine Brown—
Wand
Sweet Woman—Joe Tex—Dial
Booze In The Bottle—Carter Bros.—Jewel

BURKE JOHNSON, WAOK, ATLANTA PICKS

Goodnight My Love—Ben E. King—Atco
Go Away Woman—Lee Dorsey—Amy
Attack—Toys—D Voice
Easy Going Fellow—Roscoe Shelton—S.S. 7
Ohh Baby—Harold Hopkins—Scepter

SMASHES

#1—Don't Look Back—Temptations—Tamlam
Midnight Affair—Jimmy Hughes—Fame
No Man Is An Island—Van Dykes—Amy
One More Day—Otis Redding—Volt
Rainbow '65—Gene Chandler—Constellation
Grab This Thing—Mar-Keys—Stax
Jenny Take A Ride—Mitch Ryder—N Voice
Comfort Me—Carla Thomas—Stax

HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO DEBUT

My Baby's Something Else—Little Milton—
Checker
Temptation Walk—Sly Stone—Autumn
Grab This Thing—Mar-Keys—Stax
Don't Mess With Bill—Marvelettes—Tamlam
Doctor Love—Whispers—Dore
I Can't Get Away—Bobby Garrett—Mirwood
Don't Know—Sam & Dave—Stax

SMASHES

#1—The Duck—Jackie Lee—Mirwood
Stay Away—Ted Taylor—Okeh
Rainbow '65—Gene Chandler—Constellation
Sweet Woman—Joe Tex—Dial
These Kind Of Blues—Jr. Parker—Duke
Something I Want To Tell You—Johnny &
Ex.—Josie
I Really Love You—D. D. Sharp—Cameo

PLAY

Michael—C.O.D.'s—Kellmac
Pledging My Love—Joe Hinton—B Beat
For You—Spellbinders—Columbia
Boston Monkey—Alvin Cash—Mar-v-lus
Up Tight—Stevie Wonder—Tamlam
Are You There—Dionne Warwick—Scepter
Gonna Love My Baby—Barbara McNair—
Motown

ERNIE DURHAM, WJLB, DETROIT PICK

Christmas In The Jungle—Derrick Roberts—
Roulette

Peggy, Bennie Tour



RCA's Peggy March is on tour in Japan with another Victor artist, Bennie Thomas. Upon their arrival they were greeted by members of the press, representatives of the Victor Company of Japan, Ltd., and autograph seekers. Peggy has many fans in Japan ever since she recorded her big hit, "I Will Follow Him," in Japanese. It was Bennie's first trip to the Far East.

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R & B Beat

(Continued from page 22)

Mar-Keys are red-hot and "Jenny Takes A Ride," Mitch Ryder, looks great . . . Donny Brooks reports the Darrow Fletcher "Pain Gets Deeper" at No. 4 in Detroit sales. The Jimmy Ruffin is No. 3 with him . . . The Gene Chandler and Lou Johnson are Top 10 in sales with Al Garner, Crown Prince and Mike Payne at KYOK, Houston.

The Little Johnny Taylor was broken in Newark by WNJR, and then broken very large in N.Y.C. by WWRL. It is very big in Nashville, and selling in L.A., Chicago and Detroit.

Look out for new gal singer on Motown named Chris Clark.



END OF THE YEAR ISSUE

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Rowe & 'Big Change' Wow Lambs

NEW YORK—"Sales Results Show The Big Change is to Rowe" was the curtain-raiser and theme throughout a Nov. 12 show staged at the Lambs, retreat of show biz greats for over 90 years. The action was provided by the 1966 Rowe Distributors Sales Meeting for distributors here and abroad. It was a premiere meeting for European distributors — their first in America.

"It's no accident that we're holding our meeting here at the Lambs," said Fred Pollak, Marketing VP of Rowe Manufacturing Company, in his opening speech. "It is most appropriate that in this place where entertainment history has been made, we should meet and make a new entertainment history with Rowe."

"We are giving people what they want . . . and profiting because of it," he continued. "We succeeded in out-selling competition by providing the operator/customer with what they wanted and needed—a jukebox that makes money. In fact we were instrumental in finally stabilizing this industry as a jukebox industry!"

Jack Harper, President of Rowe Manufacturing, remarked, "Developments in our business have been both startling and profitable, we are riding the crest of unprecedented and overwhelming product acceptance for Rowe."

Adding, "Internationally, we are also leading the race. Under the Rowe banner, men like John Shelley, Regional Manager for England, and Paul Hunger, VP, and Rowe's Man-in-Europe, are making significant advancements for us in new and growing markets."

The jukebox situation in Europe, past and present, was presented to American distributors as a tough, but highly successful battle by Hunger, who told the audience Rowe had been faced with almost total resistance on the part of location owners.

Enthusiasm for Wallbox

Rowe's new wallbox received an enthusiastic reception. The Rowe AMI Wall-Ette, according to John Barton, Sales Manager, is the first remote system to deliver rich, honest stereo sound.

"Speed-of-service," Barton says, "is extraordinary. Its design saves a minimum of five minutes a box to change title slips and collect money." A single key opens hinged housing cover and can be lifted off



Jack Harper
President of Rowe Mfg.

hinge pins for removal. A flip-out title page makes easy replacement. Unitized selector and speaker assembly is easily removed with two screws and two plug connections. If repairs are ever necessary, assembly can be replaced in 60 seconds. For counter or bar installations, the Rowe Wall-Ette can be completely serviced from the rear.

Patrick L. O'Malley, President and Chief Executive Officer of Automatic Canteen Company of America, the parent company, summed up past successes and future goals.

The afternoon session spotlighted the introduction of the new Rowe-AMI phonograph—the Bandstand. "This new phonograph," Fred Pollak emphasized, "was designed to complement the new Rowe-AMI Wall-Ette in contemporary styling and design."

Throughout the sales meeting there were skits written and produced by Jam Handy. Climaxing the meeting, top personalities in the entertainment world . . . Killer Joe Piro . . . Si Zentner . . . and N.B.C.'s "Hullabaloo" dancers . . . were introduced as Rowe's 1966 powerful promo properties.

Cobb Records 'Death'

NEW YORK—Lee J. Cobb, original Willie Loman, recorded "Death of a Salesman" here last week for Caedmon, with a cast including Mildred Dunnock (also of the original cast) and Michael Tolan.

Epic's Big Thanks To MOA re L'il LP

CHICAGO—Officers of the Music Operators of America have received a letter from Mort Hoffman, Epic Records' National Sales Manager, thanking MOA for its suggestions (and acceptance) at the September MOA convention which resulted in Epic's largest single release of Little LPs.



LONDON LOWDOWN

BY ALAN FREEMAN

The Spider and I



Alan Freeman

It was nothing to laugh about—in fact, it was a rather nasty shock! You see, I'd had an exhausting week, what with racing all over the country and that sort of thing. And when finally I arrived back at the apartment, I took a nice hot shower, hopped into a loose dressing gown, and sprawled like a large octopus on a large lounge chair. As I sipped the good liquid things of life, I thought just how fantastic it was to be away from the world in general.

However, I report with bitterness that the world in general wasn't particularly happy to be away from me, because the

phone rang, and when I answered a very sinister sounding voice at the other end said, "Spider here. I'll be there tomorrow afternoon at 2:30" and hung up! It was panic stations, chaps. I never have liked spiders, and I decided that I wasn't going to change my opinion, not even allowing for the fact that they were now obviously breeding spiders with human voices.

I wondered why a spider wanted to ring me up and come and visit me? I thought back to the days of my childhood . . . those days when I passed many a pleasant sunny hour in Australia chasing a fly, catching it, throwing it in a spider's web, waiting for the spider to collect the fly and as he came out to collect, I'd bash him with a piece of wood, then take the fly and throw him into some other unsuspecting spider's web and repeat the massacre. Was the day of retaliation at hand? Was a human spider coming to get me to throw me into someone's web just for the mere pleasure of sadistic slaughter of something or other?

Two-Legged Spider

Not a bit of it, chaps. "Spider" turned up the next afternoon alright, and I found out that he was all human with not a trace of insect about him. You see, he in fact is a bod named **Geoff Conway**, but he's designed these hats that are known as "Spider" hats and I'm told that all the "In Crowd" will be wearing them before long, and as I looked at this strange little man, I said to him, "What's all this Spider Business?" And he said, "It's the *hat*, man . . . the *hat* . . . A head divider by Spider." I said, "Yes, I understand the divider bit, because your brain and the rest of your anatomy seem to be *very* divided, and I suggest you both get together sometime!"

I don't think he really appreciated the advice, but then, I didn't dig his spider very much at all, anyway!

But very much caught in that web known as the British charts, and spinning with great promise, we find . . . **P. J. Proby** on the way to a smash with "Maria" . . . **the Walker Bros.** making progress with "My Ship Is Coming In" . . . "The War Lord" by **the Shadows** . . . **the Four Seasons'** "Let's Hang On" . . . **Chris Andrews'** "To Whom It Concerns" . . . "Don't Fight It" from **Wilson Pickett** . . . "Rescue Me" by **Fontella Bass** . . . "The Long Cigarette" by **the Roulettes** and "Till the End of the Day" by **the Kinks**.

By the way, I've just thought of a good title for a new film: "The Spider and I." Shall we dance?

Duning Did 'Toys'

Joe Sherman did not provide the musical background for the film "Toys in the Attic," as

stated in the story of Sherman's signing to Epic Records two weeks ago. "Toys" was scored by George Duning.

This Week's Top 10 in Britain

1. "THE CARNIVAL IS OVER"—The Seekers.
2. "ONE-TWO-THREE"—Len Barry.
3. "MY GENERATION"—The Who.
4. "WIND ME UP LET ME GO"—Cliff Richard.
5. "TEARS"—Ken Dodd.
6. "LOVER'S CONCERTO"—The Toys.
7. "GET OFF OF MY CLOUD"—The Rolling Stones.
8. "THE RIVER"—Ken Dodd.
9. "PRINCESS IN RAGS"—Gene Pitney.
10. "POSITIVELY 4th STREET"—Bob Dylan.

WIND AM Man Miller Commemorates 20 Years There with New Contract

CHICAGO — Howard Miller has commemorated 20 years on station WIND by signing a new five year contract, also announcing that for the first time in his long broadcasting career he began an extended vacation on Dec. 11.

Miller's new WIND contract is one of the longest term ever signed by a radio personality, running through 1970.



Howard Miller

Miller first joined WIND in 1945 as program manager, but soon decided to give up the management position to get back on the air. In those days most radio personalities free-lanced and before long Miller was heard on as many as six Chicago radio stations in addition to WIND.

Miller's career as a morning man began on WIND in 1948 with a 15 minute sponsored program. When after a year the contract with the sponsor expired, the station suggested Howard stay on in the time period and increase it to 30 minutes. Before long, audience response indicated the wisdom of stretching the half to a full hour, which eventually became the well established four hour shift he occupies today, 6 to 10 a.m.

According to WIND general manager Ed Wallis, "Howard has worn the mantle of Chicago's favorite radio personality for more than a decade."

Born and raised in Chicago, Howard graduated from Knox College in Galesburg, Ill., returning to that city in 1939 after a stint at Chicago's Kent Law School. The prospect of building his own radio station was the enticement to give up a law career and at 21 he became the youngest station owner in the nation. He sold the station to join the Navy and World War II. After three years in the

Pacific, he returned to resume his radio career at WIND.

Nationwide Exposure

Nationwide exposure was given Miller's talents via a CBS network radio program from 1955 to 1959. Television's lure reached out to him in 1955 and for the next four years he doubled in TV and radio, network and independent.

By 1959, he chose to work exclusively for WIND, where he has been custodian of the strategic morning slot ever since.

One reason Miller's popularity has remained unchallenged is undoubtedly his unerring taste in popular music. Through the years he has demonstrated an ability to anticipate musical trends, thereby keeping his program fare one jump ahead of popular taste . . . and much of his competition.

IYB's New Offices

NEW YORK — Recently formed If You Believe Productions has taken office space at 1597 Broadway, Room 807.

Mary Digs The Beatles!!

Mary Wells
"PLEASE,
PLEASE ME"

#619



UP AND
COMING!



FUNKY
JUNKY

Big Ben
Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Money Music

(Continued from page 25)

Beatles albums are the greatest in history. The price differential between a single by a name artist and his heavily discounted LP with that hit single in it has narrowed below the threshold of the affluent teen-agers ability to meet the price. LPs are the main merchandising football of all department stores.

Two, the singles out there now are not all great, they are more adult and cerebrally oriented (rather than dance oriented) and we are feeling the full impact of the loss of Dick ("Our Leader") Clark's daily network "Bandstand Show." The kids who dance on TV in Philadelphia are almost professional in ability and intricacy of steps, and kids all over would learn easily, if they saw our kids.

I told Barney Ales he could have gone Top 10 with Kim Weston or Jr. Walker's "Tune Up" if Dick Clark were still here. Many more records would be smashes like in the old days, and the whole pattern of trends would be different. Please come back, Dick—we need you!

The top cut in the Temptations LP is "Just Another Lonely Night." Top cut in the 4 Tops LP is "Helpless" . . . Top cuts in the Stones LP are "She Said Yeah" and "Singer Not the Song."

The basic thinking in the record business is stupid in that you kill your goose who lays the eggs you need, and your price structures lead to a profitless prosperity. Make those people buy that single! Anyway, you're having a tough time making singles they even want to consider buying, so why blow the whole scene?

"We got 'hot word' last week that Epic has a smash with "The Men in My Little Girl's Life" by Mike Douglas, the daytime TV star . . . The Young Rascals record on Atlantic has picked up big picks in Atlanta and Miami and other big markets . . . "Santa Looks Like Daddy," Buck Owens, Capitol, looks healthy . . . "I Fought the Law," Bobby Fuller, Mustang, is a local L.A. smash; just as "The Cheater," Bob Kuban, Musicland, is ditto in St. Louis . . . "Just Like Me," Paul Revere, Columbia, which has been a quiet Top 10 smash in San Francisco has now broken in the big and little mid-West markets; and Columbia's cup runneth over because "I've Got To Be Somebody," Billy Joe Royal, also broke in the big and little mid-West markets. Must be a great promo man out there! . . . "Michele" is hot in the Beatles LP . . . "Are You There," Dionne Warwick, Scepter, is a smash in Detroit pop and a giant R&B with Ernie Durham.

"Michael The Lover," C.O.D.'s, now broken wide open on CKLW & WKNR to confirm Philadelphia and Chicago . . . "Call Me," Chris Montez, getting nice picks now . . . Ditto for "Under Your Spell," Johnny Rivers, Imperial . . . "Love Bug," Jack Jones, Kapp, selling in many places . . . "Party People," Ray Stevens, selling in Detroit . . . "Yesterday Man," Chris Andrews, busted in the mid-West. It's a hit record . . . I believe that "Slippin' Away," Janianne, Ashley, will be a sleeper hit record for its writers, Margie Singleton and her spouse . . . Much play in the Southwest on "You Ain't Tough," Uniques, Paula . . . "All or Nothing," Patti LaBelle, Atlantic, now getting good pop play . . . "Try Me," James Brown, is selling in many secondary markets . . . "Goodtime Music," Beau Brummels, Autumn, getting solid airplay . . . Ditto for "Uptight," Stevie Wonder, Tamla . . . The Derrik Roberts on Roulette is giving Morris Levy a Christmas he will never forget.

"For You," the Spellbinders, Columbia, is getting play via WCAO-Baltimore and WHK-Cleveland.

Jim Nesbitt

**"YOU BETTER
WATCH
YOUR FRIENDS"**

COUNTRY - POP SMASH

Chart # 1290

Peach Music, (SESAC)

806 16th Ave. S., Nashville, Tenn. 37203

DJ Changes

SCOTT (KERM) GREGORY
Back to: WHAM-Rochester,
N. Y.

From: WHK-Cleveland
Music Director
MARTY HALL

To: WROV-Roanoke, Va.
From: WJJJ-Christiansburg,
Va.
Deejay



**FIGHTIN' FOR THE U. S. A. (Lowery, BMI)
NAVY BLUES (Lowery, BMI)**

JERRY REED—RCA Victor 47-8730.

Patriotic soldier sings about his fighting spirit. Spunky, affirmative number.

**GOTTA GET AWAY (Sure-Fire, BMI)
DON'T ASK WHEN I'LL BE BACK (Sure-Fire, BMI)**

EARL SCOTT—Decca 31865.

Girl and Earl can't live together or apart and Earl sings about the dilemma on a jaunty tune.

**I'LL HUFF AND I'LL PUFF (Canyon, SESAC)
I THINK YOU'RE THE GREATEST (Vanjo, BMI)**

LARRY McKELLAR—Topic 8012.

Song pegged on Mother Goose rhymes and tales. Cute idea well sung by happy-go-Larry.

**TRICKLE DOWN TEARDROPS (Starday, BMI)
SOMEONE TO CARE (Starday, BMI)**

HYLO BROWN—Starday 742.

Fast moving song of sorrow that is country sounding all the way down the line. A winner.

**WORLD'S WORSE LOSER (Glad-Big Bopper, BMI)
I CAN'T CHANGE OVER NIGHT (Glad, BMI)**

GEORGE JONES—United Artists 965.

A winner with this record about a guy who has just lost his girl. George's usual top rate job.

**I WANT THE CAKE NOT THE CRUMBS (Knob Hill, BMI)
WHO WILL BE THE NEXT ONE (Glad, BMI)**

SMOKEY STOVER—Boyd 153.

Effective country tune with interesting and meaningful love lyric. Smokey has a click here.

**WALK ON BOY (Cedarwood, BMI)
IT'LL BE ME (Bragg, BMI)**

GWEN AND JERRY COLLINS—Bragg 223.

Terrific sounding country-folk song that could break into pop markets.

**ANITA, YOU'RE DREAMING (Parody-Irving, BMI)
LOOK INTO MY TEARDROPS (Wilderness, BMI)**

WAYLON JENNINGS—RCA Victor 47-8729.

Pretty country ballad with a touch of the Spanish flavor. Waylon croons smoothly.

**BAD SCENE (Low-Sal, BMI)
I PROTEST (Low-Sal, BMI)**

MAC DAVIS—Capitol 5554.

Funny lyric and delivery that make for single to go country and pop. Nice job from Mac.

**BIG MAN (Red Stick, BMI)
BALLAD OF TOM BARKER (Red Stick, BMI)**

BILL COMPTON—Montel Michele 954.

Country folks will like singing along with this bright song about a big man in the territory.



DISK JOCKEY REPORTS



KEAP—Fresno, Calif.

1. May The Bird Of Paradise Fly Up Your Nose (J. Dickens)
2. A Picture That's New (George Morgan)
3. Artificial Rose (Jimmy C. Newman)
4. Watch Where You're Going (Don Gibson)
5. What's Money (George Jones)
6. You're Ruinin' My Life (Hank Williams, Jr.)
7. This Town's Not Big Enough (M. Haggard)
8. Buckaroo (Buck Owens)
9. Swiss Made Heart (Stan Hitchcock)
10. Hank Williams Guitar (Freddie Hart)

CKKW—Kitchener-Waterloo

1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. Giddyup Go (Red Sovine)
3. Behind The Tears (Sonny James)
4. If I Talk To Him (Connie Smith)
5. Little Buddy (Claude King)
6. Happy To Be With You (Johnny Cash)
7. If You Want A Love (Buck Owens)
8. Old Red (Marty Robbins)
9. Hurry Mr. Peters (J. Tubb & L. Mahn)
10. Make The World Go Away (Eddy Arnold)

ED MOSLEY

KPEG—Spokane, Washington

1. Happy To Be With You (Johnny Cash)
2. While You're Dancing (Marty Robbins)
3. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
4. Don't You Ever Get Tired of Hurting Me (Ray Price)
5. Big Chief Buffalo Nickel (Skeets McDonald)
6. Buckaroo (Buck Owens)
7. Little Buddy (Claude King)
8. Write Me A Picture (G. Hamilton IV)
9. If This House Could Talk (S. Jackson)
10. True Love's A Blessing (Sonny James)

TOM CROSS

KOAM—Pittsburg, Kansas

1. Make The World Go Away (Eddy Arnold)
2. May The Bird Of Paradise (J. Dickens)
3. Buckaroo (Buck Owens)
4. Hank Williams Guitar (Freddie Hart)
5. What We're Fighting For (Dave Dudley)
6. Satin Pillows (Bobby Vinton)
7. Behind The Tear (Sonny James)
8. What Kinda Deal Is This (Bill Carlisle)
9. Honky Tonkin Again (Buddy Cagle)
10. I'm So Miserable (Billy Walker)

KURV—Edinburg, Texas

1. If You Want A Love (Buck Owens)
2. My Dreams (Faron Young)
3. Before The Ring On Your Finger Turns Green (Dottie West)
4. After The Boy Gets The Girl (E. Tubb)
5. Lonely Too Long (Marty Robbins)
6. Baby (Wilma Burgess)
7. I've Cried A Mile (Hank Snow)
8. Don't You Ever Get Tired of Hurting Me (Ray Price)
9. Since My Baby Went Away (Jack Green)
10. Souvenir (Bonnie Owens)

WCNW—Fairfield, Ohio

1. Artificial Rose (Jimmy C. Newman)
2. Livin' In A House Full Of Love (D. Houston)
3. Friends Tell Friends (Bill Phillips)
4. So Much To Remember (Roy Clark)
5. Giddyup Go (Red Sovine)
6. Watch Where You're Going (Don Gibson)
7. More Than Yesterday (Slim Whitman)
8. Make The World Go Away (Eddy Arnold)
9. A-11 (Johnny Paycheck)
10. Ever Since My Baby Went Away (Jack Greene)

KLAK—Los Angeles, Calif.

1. Make The World Go Away (Eddy Arnold)
2. More Than Yesterday (Slim Whitman)
3. Flowers On The Wall (Statler Brothers)
4. Green, Green Grass Of Home (P. Wagoner)
5. Giddyup Go (Red Sovine)
6. Behind The Tear (Sonny James)
7. Buckaroo (Buck Owens)
8. Hello Vietnam (Johnny Wright)
9. Hank Williams' Guitar (Freddie Hart)
10. Life's Gone & Slipped Away (J. Wallace)

BILL LOVE

WBRG—Lynchburg, Va.

1. The DJ Cried (Ernest Ashworth)
2. It's Another World (Wilburn Brothers)
3. Bright Lights And Country Music (Bill Anderson)
4. What's Money (George Jones)
5. I Keep Forgettin' That I Forgot About You (Wynn Stewart)
6. Bringing Mary Home (Country Gentlemen)
7. Let's Walk Away Strangers (Carl Smith)
8. That Kind Of Girl (Conway Twitty)
9. Meanwhile, Down At Joe's (Kitty Wells)
10. A-11 (Johnny Paycheck)

FORD DICKSON

KHEY—El Paso, Texas

1. Make The World Go Away (E. Arnold)
2. Bird Of Paradise (J. Dickens)
3. Artificial Rose (J. Newman)
4. I Don't Have Any Place To Go (C. Smith)
5. Poor Red Georgia Dirt (S. Jackson)
6. Matilda (M. Robbins)
7. Sally's Arms (S. Wooley)
8. Take Me (G. Jones)
9. Love Looks Good On You (L. Frizzel)
10. Just State Of Mind (L. Van Dyke)

JIM COLE

WYCA—Hammond, Ind.

1. All I Want For Xmas Dear Is You (Buck Owens)
2. Gonna Wrap My Heart In Ribbons (Hank Thompson)
3. The Home You're Tearing Down (Loretta Lynn)
4. Why Me (Bobby Lewis)
5. Blue Moon Of Kentucky (Geo. Jones & M. Montgomery)
6. Our Ship Of Love (Carl & Pearl Butler)
7. Last Song (Jimmy Martin)
8. What Kinda Deal Is This (Bill Carlisle)
9. Giddyup Go (Red Sovine)
10. True Love's A Blessing (Sonny James)

BOB LUNINGHAM

KRZE—Farmingington, New Mexico

1. It Didn't Help Much (Tony Douglas)
2. Hank Williams Guitar (Freddie Hart)
3. Over There With Her (Ott Stephens)
4. Franklin County Moonshine (Betty Amos)
5. Six Days A Week (Bobby Lewis)
6. Ain't Ashamed (Jean Shepard)
7. Red Light On My Heart (James O'Gwynn)
8. I Keep Forgettin' (Wynn Stewart)
9. You Had A Call/My Dreams (Faron Young)
10. This Town's Not Big Enough (Merle Haggard)

ACE BALL

KHEM—Big Springs, Texas

1. If I Talk To Him (Connie Smith)
2. A-11 (Johnny Paycheck)
3. Artificial Rose (Jimmy Newman)
4. Living In A House Of Love (David Houston)
5. I Ain't Crying Mister (Larry Steele)
6. The House You're Tearing Down (Loretta Lynn)
7. Sally's Arms (Sheb Wooley)
8. Giddyup Go (Red Sovine)
9. It Didn't Help Much (Tony Douglas)
10. He's A Jolly Good Fellow (Charlie Walker)

BOB CLARK

WEXL—Detroit, Mich.

1. May The Bird Of Paradise Fly Up Your Nose (Little Jimmy Dickens)
2. Make The World Go Away (Eddy Arnold)
3. I Think I'll Go Somewhere And Cry Myself To Sleep (Charlie Louvin)
4. Poor Georgia Dirt (Stonewall Jackson)
5. Sittin' On A Rock (Warner Mack)
6. Watch Where You're Going (Don Gibson)
7. Memphis (Lester Flatt & Earl Scruggs)
8. If I Talk To Him (Connie Smith)
9. What We're Fighting For (Dave Dudley)
10. There's Always Room (Ray Godfrey)

CHUCK BROWN

WJWS—South Hill, Va.

1. Flowers On The Wall (Statler Bros.)
2. The Home You're Tearing Down (L. Lynn)
3. Giddyup Go (Red Sovine)
4. For Losing You (Claude Gray)
5. One Man Band (Phil Baugh)
6. It's Another World (Wilburn Bros.)
7. Sittin' On A Rock (Warner Mack)
8. Watch Where You're Going (Don Gibson)
9. Waltz Across Texas (Ernest Tubb)
10. Artificial Rose (Jimmy Newman)

FRED KELLEY

WFHK—Pell City Alabama

1. Hank Williams' Guitar (Freddie Hart)
2. Make The World Go Away (Eddy Arnold)
3. Big Man, Bill Cumpton (Montel Michelle)
4. Golden Guitar (Bill Anderson)
5. True Love's A Blessing (Sonny James)
6. Artificial Rose (Jimmy Newman)
7. Maco Light (Grant Turner)
8. Life's Gone And Slipped Away (Jerry Wallace)
9. Green, Green Grass Of Home (Porter Wagoner)
10. Twist Of The Wrist (George Hamilton IV)

WDON—Wheaton, Maryland

1. Make The World Go Away (Eddy Arnold)
2. Before The Ring On Your Finger Turns Green (Dottie West)
3. Giddyup Go (Red Sovine)
4. Buckaroo (Buck Owens)
5. Take Me (George Jones)
6. Sittin' On A Rock (Warner Mack)
7. Is It Really Over (Jim Reeves)
8. What We're Fighting For (Dave Dudley)
9. That's You (And What's Left Of Me) (Clyde Beavers)
10. Watch Where You're Going (Don Gibson)

Starday's C/W Club Expands Into Canada with Bob Destry

MADISON, TENN.—Following several days of negotiation, Don Pierce and Hal Neely of Starday announce that Bob Destry, mail order record specialist of Montreal, Canada, will establish a Canadian branch of the Country Music Record Club.

The operation will be separate from the Destry's present record activities pursuant to a licensing agreement between Starday's Country Music Record Club of America and Destry and will be known as the Country Music Record Club of Canada, Ltd.

The Country Music Record Club of Canada will utilize the same approach, merchandising methods, membership bonus and premium offers as its U.S. counterpart. The golden bronze membership lapel pins, personalized membership cards, the Golden Classics Albums that are exclusive to club members. The R.F.D. folksy news and photo bulletins that have

proved so successful with Starday's Country Music Record Club will be the same for both clubs. Many of Starday's strongest albums will be made available to the Canadian club members as special bonus premiums to induce new members to join.

Sparton Records of Canada, located in London, Ontario, will continue to manufacture, stock and distribute the complete catalog and singles Starday line to the regular trade in Canada as well as supplying Starday pressings to the newly formed club and to the Capitol Record Club of Canada which also offers numerous Starday albums in their Club.

Destry is planning to introduce his first record club drive in January with regular offers on a bi-monthly basis thereafter.

Considering Expansion Offers

Pierce and Neely stated that
(Continued on page 34)

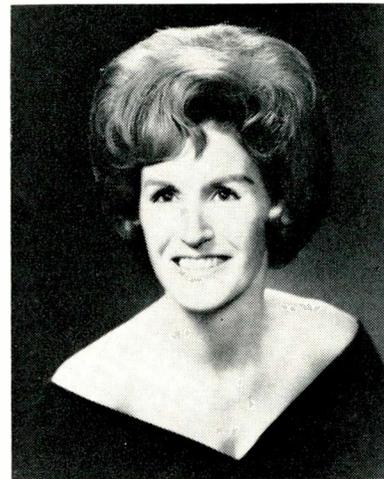
RIAA Answers Editorial

(Continued from page 25)

Brief concluded: "The conclusion of our presentations contained a call by us for the formation of a joint committee, composed of representatives of our two Associations, to establish a line of communications between our two industries for an interchange of ideas and discussion of problem areas, and for both industries to be able to plan together to meet the challenging days ahead. Such a committee has not yet been created and editorials such as yours are extremely heartening by making us feel that we are proceeding in the right direction.

"In addition, we are hopeful that they will also convince radio management of the desirability of establishing a closer liaison with the phonograph record industry."

Versatile PR Gal



FLINT, MICH. — Janette Eden, PR Director for North Lake Productions, has come into her own as a songwriter and C/W vocalist. She has written and recorded (in Nashville) "You Turn Me On (and I Light Up) Just Like a Christmas Tree" and "Inspiration for the Blues."

A Great Country Sound

Hap Wainwright's

"COUNTRY FIDDLE"

(Capa 129)

DJ Copies Available:

Capa Records
803-R Government St.
Mobile, Alabama



CHARTED

KITTY
WELLS

"Meanwhile Down

At Joe's"

Decca 31817



NASHVILLE REPORT



BY ED HAMILTON

Smith Plus Price Plus Pamper Equal Expansion

Big news this week concerns Hal Smith Enterprises entering into one of the largest expansion and consolidation programs seen in these parts in many a day.

Hal and Columbia recording artist Ray Price bought stock held by Claude Caviness of California in Pamper Music Inc., making Price and Smith sole owners of the company. Purchase of the stock will allow the ownership to remain exclusively in Nashville and will enable various other corporations in which Smith has stock to work more closely with Pamper. Although the exact amount of the transaction was not announced, the total was reported to be in the six-figure bracket. The co-ownership, with Price, will introduce a daring new concept in the music industry, Smith said, since a publishing firm, a talent agency and a television company will be housed in a single building. All three organizations will be separately incorporated.

Smith also announced plans to build a two-story, modern building on Record Row to house these various enterprises. Construction, expected to begin about Feb. 1, will take from six to eight months. Cost of the structure is expected to be about \$200,000.

Renfro Enterprises Expand, Too

Smith also announced the expansion of Renfro Valley Enterprises, Inc., with his organization acting as the sole representatives of the Southeast Kentucky barn-dance group. Exact details of the Renfro Valley transactions were not announced but John Lair, originator and owner of the settlement and President of Renfro Valley Enterprises, said the expansion includes a possible Friday night radio show in addition to the well known barn-dance on Saturday night featured on CBS for 25 years and the operation of a Sunday Park show beginning in the spring of 1966. Television syndication of the "Sunday Morning Renfro Valley Gathering" is also under consideration. Smith and two of his department heads, A. O. Stinson and Haze Jones, both of the Smith combine, may become financially interested in the expansion of the Renfro Valley operation.

Office space in the new building on Record Row will include Haze Jones, Wayland Stubblefield and Pat Nelson of the talent agency; A. O. Stinson, President and General Manager of the television company, Pamper Music writers and Smith himself.

One of the things that may come out of the Renfro Valley deal is that Ray Price and his Cherokee Cowboys may become regulars on the Renfro Valley Folks Show plus many other unannounced things planned for the future.

Like we said several months ago: Hal Smith and the gang out at Pamper are on the move . . . and now it's really showing!

* * *

Yes, little darlin', there is a Johnny Paycheck and he's back again this time with a double-sided smash. It looks like Aubrey Mayhew's really done it this time with Johnny. We asked him why he wanted to couple two great sides on the same record and his reply was, "Maybe they'll sell twice as fast!"

We've always been able to make an initial pick on a record no matter how good either side was, but this one's got us buffa-



AT SIGNING: from left, Wayland Stubblefield, Pamper Music, Inc.; John Lair, President, Renfro Valley Enterprises, Inc.; J. Hal Smith, General Manager, Pamper Music, Inc.; Ray Pennington, Pamper Music, Inc.; Haze Jones, Hal Smith Artists Productions; and Hank Cochran, Pamper Music, Inc.

loed. One side's an up-tempo, novelty type thing called "Help Me Hank, I'm Falling" with Johnny pleading for Hank Cochran, his writer of "A-11" to write him another hit. The other side's a beautiful ballad written by the great Jack Clements called "Heartbreak, Tenn."

Clements, incidentally, was in New York last week unveiling the Stoneman Family group at the Bitter End. They're just signed to MGM, with a release due in January. Clements, who helms Jack Music in Nashville, is also an indie producer with several releases due on RCA.

The Stoneman Family, who introduced country music to the Black Poodle Club here, return indefinitely Jan. 3.

Columbia's Johnny Dollar, whose "Tear-Talk" is doing so well, sends word that he's moved from the El Paso area and is now located in Washington, D.C. He can be reached at Horizon Land Offices, 1025 Vermont Avenue, N.W., in that city.

Starday Club

(Continued from page 33)

they are considering offers to expand the licensing and franchising of the Country Music Record Club into several foreign countries using the time tested and successful order pull techniques developed by the Starday staff. John Kime, a Seattle advertising executive and direct mail specialist, is given much credit for the pattern and development of the American Club. Lucille Paradise, known to her over 60,000 members as "Cindy Lou," manages the operation and keeps up a running correspondence with her "Country Music Cousins," and is editor for the club's regular R.F.D. newsletter. Minnie Pearl, herself, is Honorary President of the club and, along

with "The King," Roy Acuff, lent assistance in the club's founding.

It's Neely's view that much of the current country music popularity growth is directly attributable to exposure created by direct mail advertising and promotion in consumer magazines and newspapers, radio and TV, plus country music premium records and albums, as used by such firms as Kroger, Gates, Rubber, Ballard Flour, Minimax Supermarkets and others.

In stressing the point of how mail order has created more country music fans and buyers, Pierce pointed out the extra exposure and interest for country music in such mail order offers as the highly successful Country Music Association's album featuring 25 top country names.

Givens-Sode Expands

NASHVILLE — Givens-Sode Enterprises, Inc., announced recently their expansion and relocation of home and branch offices from Michigan and Illinois to 814 16th Ave. So.

The newly formed corporation consists of a publishing, production, personal manage-

ment and record company. National disk distribution has been set up and out-of-state promoters.

Nashville home offices will be headed by Chuck Givens and Richard Sode, the Tulsa, Okla., office will be under the direction of Tom Surber and the Michigan office in Lansing will be under Morey Malone.

Spencer Wax Sighted

Sylvia Langler of Turntable Records reports heavy initial action in the Baltimore-Washington area on the Midtown disk, "We've Got a Love That's Out of Sight," by Spencer.

Spencer, currently recuperating from an operation at Franklin Square Hospital in Baltimore, has been given the best kind of well wishes from his air friends.

The No. 1 Answer to the No. 1 Record
Kitty Hawkins'
"GOODBYE TO VIETNAM"
 (Capa 130)
 Capa Records
 803-R Government St.
 Mobile, Alabama



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Dec. 18	Last Wk. Dec. 11		Wks. on Chart	This Wk. Dec. 18	Last Wk. Dec. 11		Wks. on Chart	This Wk. Dec. 18	Last Wk. Dec. 11		Wks. on Chart
1	1	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	10	★26	33	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	4	1	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	10
2	3	BUCKAROO Buck Owens—Capitol 5517	7	27	32	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	6	2	2	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	7
3	2	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388	10	★28	42	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	2	★3	5	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	5
4	4	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	13	29	12	HELLO VIETNAM Johnny Wright—Decca 31816	19	4	3	BEFORE YOU GO / NO ONE Buck Owens—Capitol T-2353	17
★5	10	GIDDYUP GO Red Sovine—Starday 737	4	30	30	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	5	5	4	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	14
6	8	TAKE ME George Jones—Musicor 1117	7	31	22	TATER RAISIN' MAN Dick Curless—Tower 161	10	★6	9	THE OTHER WOMAN Ray Price—Columbia CL-2392: CS-9182	12
7	7	IF I TALK TO HIM Connie Smith—RCA Victor 8633	12	★32	41	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	2	7	8	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	6
★8	11	SITTIN' ON A ROCK Warner Mack—Decca 31853	7	33	34	A PICTURE THAT'S NEW George Morgan—Columbia 43393	7	★8	10	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	3
★9	15	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	5	34	20	KANSAS CITY STAR Roger Miller—Smash 1998	13	9	6	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	12
★10	13	MORE THAN YESTERDAY Slim Whitman—Imperial 66130	8	35	36	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	3	10	7	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Vic. LPM-3466L: LSP-3466	11
11	5	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	12	36	37	MY DREAMS Faron Young—Mercury 72490	3	11	12	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: MG-21028	14
12	14	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	8	37	40	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	3	★12	18	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	2
13	9	WHITE LIGHTNIN' EXPRESS Roy Drusky—Mercury 72471	12	★38	46	WALTZ ACROSS TEXAS Ernest Tubb & Texas Troubadors—Decca 31824	4	13	14	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470: LSP-3470	6
14	19	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768	10	★39	47	THANK YOU MA'AM Ray Pilon—Capitol 5518	2	14	16	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060: MS-3060	10
15	6	LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831	14	★40	(—)	SANTA LOOKED A LOT LIKE DADDY Buck Owens—Capitol 5537	1	15	11	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	8
★16	23	ENGLAND SWINGS Roger Miller—Smash 2010	3	41	18	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	16	16	13	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	15
★17	21	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	6	42	43	HE'S A JOLLY GOOD FELLOW Charlie Walker—Epic 43427	5	17	15	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	12
18	17	BEHIND THE TEARS Sonny James—Capitol 54546	19	43	45	I AIN'T CRYIN' MR. Larry Steel—K-Ark 659	6	18	17	THIRD TIME AROUND Roger Miller—Smash MGS-27698	23
19	16	A-11 Johnny Paycheck—Hilltop 3007	11	44	(—)	I WILL NOT BLOW OUT THE LIGHT Marion Worth—Columbia 43405	1	19	19	MY PICK OF THE HITS Ernest Tubb—Decca DL-4640: DL-74640	3
★20	28	LITTLE BUDDY Claude King—Columbia 43416	4	45	48	BLUE MOON OF KENTUCKY George Jones & Melba Montgomery—United Artists 941	3	20	20	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	2
21	24	ONE MAN BAND Phil Baugh—Longhorn 563	9	46	49	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	2	21	21	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	3
22	25	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	8	47	(—)	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	1	22	22	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	5
★23	(—)	BABY Wilma Burgess—Decca 31862	1	48	50	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	2	23	(—)	CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS Capitol T-2396: ST-2396	1
24	27	SALLY'S ARMS Sheb Wooley—MGM 13395	6	49	(—)	MONEY GREASES THE WHEELS Merlin Husky—Capitol 5522	1	24	(—)	DOODLE-OO-DOO-DOO Del Reeves—U. A. UAL-3458: UAS-6458	1
★25	44	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	3	50	(—)	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	1	25	(—)	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	13
								26	24	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney—Musicor MM-2065: MS-3065	10
								27	26	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386: CS-2386	8
								28	27	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	8
								29	23	CONNIE SMITH RCA Victor LPM-3341	34
								30	28	CONSTANT SORROW Bobby Bare—RCA Victor LPM-3395: LSP-3395	9

BIA
RECORDS
AMY
MALE

A VERY GOOD YEAR

TEAR-OUT GUIDE



100 TOP POPS

record world

1	A LOVER'S CONCERTO	36	21	THE LOVIN' KIND	5	68	53	THESE H
2	YOU BELIEVE IN	6	22	I'LL MAKE ALL YOUR DREAMS	9	70	71	HEARTFUL
3	ON DANCING	7	49	COME TRUE	10	71	81	AIN'T MI
4	LITTLE BIT BEER	8	51	UNIVERSAL	11	71	98	TURTLES
5	EVERYBODY LOVES A CLOWN	9	50	RUSTY BELLS	12	71	98	TURTLES
6	ON SLOOPY	10	41	RIDE AWAY	13	71	98	TURTLES
7	I'M YOURS	11	42		14	71	98	TURTLES
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10	GET	14	42		17	71	98	TURTLES
11	STREET	15	42		18	71	98	TURTLES
12	KNEW YOU WHEN	16	42		19	71	98	TURTLES
13	RESCUE ME	17	42		20	71	98	TURTLES
14	MAKE ME YOUR BABY	18	42		21	71	98	TURTLES
15	YOU WERE ON MY MIND	19	42		22	71	98	TURTLES
16	I WANT TO (DO EVERYTHING FOR YOU)	20	42		23	71	98	TURTLES
17	ACT NATURALLY	21	42		24	71	98	TURTLES
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20	LET'S HANG ON	24	42		27	71	98	TURTLES
21	CATCH US IF YOU CAN	25	42		28	71	98	TURTLES
22	BABY DON'T GO	26	42		29	71	98	TURTLES
23	MOHAIR SAM	27	42		30	71	98	TURTLES
24	I LIVE FOR THE SUN	28	42		31	71	98	TURTLES
25	EVERYONE'S GONE TO THE MOON	29	42		32	71	98	TURTLES
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27	BUT YOU'RE MINE	31	42		34	71	98	TURTLES
28	A TASTE OF HONEY	32	42		35	71	98	TURTLES
29	WHAT COLOR IS A M	33	42		36	71	98	TURTLES
30	IN'T THAT PECULIAR	34	42		37	71	98	TURTLES
31		35	42		38	71	98	TURTLES
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ATTACK
THE TOYS
DYNVOICE-214

HARLEM NOCTURNE
THE VISCOUNTS
AMY-940

JENNY TAKE A RIDE
MITCH RYDER
NEW VOICE-806

A TIME TO LOVE
LOU JOHNSON
BIGTOP-101

SANDY
RONNIE AND THE DAYTONAS
MALA-513

TOP POPS ALPHABETICALLY

A LOVER'S CONCERTO

1	Wemar, Claudine, BMI	21	HUNGRY FOR LOVE (Myto, BMI)	30	MAKE IT EASY (The Seeds, BMI)	87	SAY SOMETHING FUNNY (Bermoss, BMI)
2	ULIAR (Jobete, BMI)	22	I BELIEVE I'LL LOVE ON (BRC, Remi T, BMI)	31	MAKE ME YOUR (Screen Gems-Col., BMI)	88	SECRETLY (Planetary, ASCAP)
3	Chris-Mark & Ten East, BMI	23	I FOUND A GIRL (Trousdate, BMI)	32	IF YOU'VE GOT A HEART (Unart, BMI)	89	SINNER MAN (Saloon Songs, BMI)
4	(5 West, Cotillion, BMI)	24	I KNEW YOU WHEN (Lowery, BMI)	33	I LIVE FOR THE SUN (Sea of Tunes, BMI)	90	SO LONG BABE (Criterion, ASCAP)
5	Canyon, BMI	25	I'LL MAKE ALL YOUR DREAMS COME (Picturetone, BMI)	34	I MISS YOU SO (Leeds, ASCAP)	91	SOME ENCHANTED EVENING (Williamson, ASCAP)
6	CAN (Branston, BMI)	26	I'M SO THANKFUL (Jobete, BMI)	35	I'M YOURS (Gladys, ASCAP)	92	STEPPIN' OUT (Dayton, BMI)
7	MOONLIGHT (in, ASCAP)	27	"IN" CROWD (America, BMI)	36	MR. JONES (M. Witmark, ASCAP)	93	THE VISCOUNTS (Capitol, BMI)
8	te, BMI)	28	IN'K (Jobete, BMI)	37	MY BABY (Jobete, BMI)	94	THE VISCOUNTS (Capitol, BMI)
9	ION	29	AIN'T ME BABE (M. Witmark, ASCAP)	38	MY GIRL HAS GONE (Sturess & Catalogue, BMI)	95	THE VISCOUNTS (Capitol, BMI)
10	le Diamond, BMI)	30	I WANT TO (Trop, BMI)	39	NOT THE LOVIN' KIND (Criterion, ASCAP)	96	THE VISCOUNTS (Capitol, BMI)
11	DANGERS (Taracrest, BMI)			40	ONE HAS MY NAME (Reprise, BMI)	97	THE VISCOUNTS (Capitol, BMI)
12	MAGIC			41	1-2-3 (Dot, BMI)	98	THE VISCOUNTS (Capitol, BMI)
13				42		99	THE VISCOUNTS (Capitol, BMI)
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