



record world

Incorporating
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WHO IN THE WORLD



Big Months Coming Up for Capitol's Great Country - Pop Star, Buck Owens. Story on Page 4.

MR 9-6 E69 80
BARRY BANKER
805 WALNUT ST
LATROBE PA 15650

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



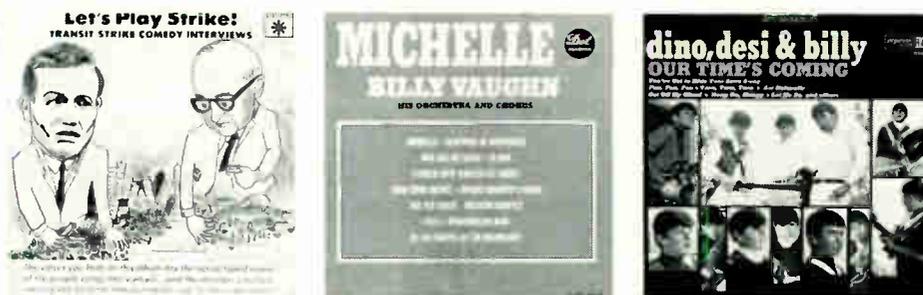
Dave Clark Five's "At the Scene" (Epic 5-9882), Sam the Sham and the Pharaohs' "Red Hot" (MGM 13452), Sonny and Cher's "What Now My Love" (Atco 6395) and Martha and the Vandellas' "My Baby Loves Me" (Gordy 7048) are the picks this week. They all have it in them to go to No. 1.

SLEEPERS OF THE WEEK



Sleepers this week are "The Ballad of the Green Berets" by SSGT Barry Sadler (RCA Victor 47-8739), "In My Room (El Amor)" by Verdelle Smith (Capitol 5567), "Little Miss Happiness" by the Five Empees (Freeport 1007) and "You Baby" by the Turtles (White Whale 227). They cover a variety of topics but have one thing in common—a sell sound.

ALBUMS OF THE WEEK



The New York subway-bus strike made national headlines and also served as the impetus for this comedy elpee of questions and answers. Roulette put the yocks together (R 506). Billy Vaughn pegs many mellow tones onto his "Michelle" single and the upshot is another appealing package (Dot DLP 3679; LP 25679). Plenty of good rock is in the grooves of this Dino, Desi and Billy album, "Our Time's Coming" (Reprise R/RS 6194).

YOU BABY • THE TURTLES
B/W WANDERIN' KIND WW 227



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Labels in Flap Over 'Batman'

"Batman," the new prime time TV twice-weekly 20th Century Fox adapted from the beloved Robert Kane cartoon strip, premiered spectacularly last week. The record industry, as tradesters like to say, moved fast to transfer this success to wax.

The first singles are already announced and work on others is most likely going on in bat caves across country. Smash is rushing a Spotslights single, "Batman and Robin," written by Snuff Garrett, Leon Russell and Lou Courtney, from an idea by Shelby Singleton. Neal Hefti who composed the TV title tune, has recorded the "Batman" theme for RCA, with whom he may soon be signing. The Gallants have done same for Capitol and Nelson Riddle, who wrote the TV score, has something on the way. 20th Fox also is preparing at least a single. Albums undoubtedly will follow.

Miller Music has the publishing rights.

ABC-TV, airing the series, is distributing a promotional disk coupling "Batman Batusi" (new dance terped by Batman on the initial segment) with "Batman Theme." Someone may even pick this single up for consumer dis-

tribution. Web also hosted a party at New York's Harlow for the "Batman" premiere, with many celebrities in attendance.

Stars: Next Stop Records?

The new serial stars Adam West as Batman and Burt Ward as Robin, the Boy Wonder. Watch for these two to be lured into record contracts.

William Dozier, the producer, already has "The Green Hornet" and "Wonder Woman" on the planning boards, and other producers are no doubt on the trend, too. Record folks'll follow the progress of them all with a keen eye.

Cartoon characters shape up as a very strong trend in all media, then. On the Broadway stage soon: "It's a Bird . . . It's a Plane . . . It's Superman" and subsequent Columbia recording. Columbia has already recorded "The Mad Show," a stage translation of the spirit of Mad Magazine (see separate story).

Mainstream last week released "Comic Book Heroes," a package of instrumental bands inspired by the comics. The Capes and Masks are the artists.

So watch it. Watch out for it.

Al Cahn ABC LP Director

NEW YORK — Larry Newton, President of ABC-Paramount Records, Inc., has announced the appointment of Allan Cahn as Marketing Director and National Sales Manager for ABC-Paramount and Impulse album product.



Allan Cahn

Cahn comes to his new job from Kapp Records, where he had been Vice-President and National Sales Manager. Cahn was instrumental there in the success of many projects and recordings including "Love Potion #9" by the Searchers.

(Continued on page 4)

Pepper Sales Mgr. In Capitol C/W Expansion

NEW YORK — Plans for a full-scale sales and marketing expansion in the booming country-and-western field by Capitol Records Distributing Corp. were revealed this week by William B. Tallant, Jr., VP and National Sales Manager, CRDC.

Cornerstone of the campaign is the appointment of Wade Pepper to the newly created position of CRDC Country/Western Sales Manager.

Pepper, long-time Capitol sales and promo executive, will headquarter in Capitol's Nashville offices, where he will assume responsibility for sales and promotion of all C&W product, both singles and albums.

Pepper, currently headquartered in New York as CRDC's Singles Sales and Promotion manager, will leave for Nashville early next month. A successor for Pepper as single-record sales chief, will be announced in the near future, according to Tallant. It is possible he will come from the West Coast.

Pepper joined CRDC 14 years ago as a salesman in his hometown of Huntington, W. Va. Three years later he moved to Pittsburgh in a similar capacity, and shortly thereafter to Atlanta, where he served for two years as Branch Sales Manager and for eight years as District Sales Manager. He became singles sales-and-promotion manager in May, 1964.

During his 10 years in Atlanta, Pepper dealt extensively with C&W stations and dealers throughout the South. A member of the Country Music Association, he is regarded as an expert in the C&W field.

Market Growth Evident

"Growth of the market has been evident for some time," Tallant said. "Large Northern cities such as Chicago with WJJD, Los Angeles with KGBS and Newark with WJRZ, have been highly successful and have shown that C&W is not just music for one section of the country or for small towns. Sales have been another key factor. Today, top C&W artists like Buck Owens sell better than many pop stars.

"We have felt that the sales and potential of our C&W acts, and the introduction of new C&W artists, could be greatly facilitated if we had a concentrated effort—and the only place that effort could come from would be the heart of the business, Nashville."



Wade Pepper
Cap C/W Sales Manager

Tallant also said that Pepper's new duties would take him into pop markets in an attempt to get airplay for C&W product on those stations. It was Pepper who first succeeded in securing Top 40 airplay for Buck Owens, Sonny James and many other Capitol C&W artists.

Pepper pointed out that the C&W market has changed radically since he first entered it. "In the past few years, the LP has been accepted by C&W buyers and a new type of programming has been developed—top 40 type tight formats—by the new C&W stations."

Pepper said he would spend a good deal of his time actively working with CRDC field personnel on specific country titles, current artists, and in trying to establish new stars for the label.

Action on Roulette Strike Comedy LP

NEW YORK — Roulette Records, which rushed out sample sets of its comedy interview LP, "Let's Play Strike," got immediate and strong airplay (especially on the Wagner cut), reports General Sales Manager Ron Roessler.

The package, which utilizes the actual voices of Mayor John Lindsay, Michael Quill, Senator Robert Kennedy and the Honorable Robert Wagner, presents transit strike questions dreamed up by Woody King and answers by the aforementioned parties.

Roessler also reports people coming right up to the Roulette offices switchboard to purchase copies of the album. Coincidentally (or perhaps not so), the TWU offices are directly across the street from Roulette.



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Buck Owens' Big Months

BY DOUG McCLELLAND

NEW YORK — The next couple of months are going to be mighty big ones, even for Buck Owens.

In town last week to buy a Rolls Royce and do "The Jimmy Dean Show" (for Jan. 21), the chart-busting country star from Bakersfield, Calif. (he's never recorded in Nashville) told *Record World* all about it.

Buck Owens Month

First, and foremost, Capitol Records is setting Buck Owens Month for February, with some very nice things in store for Buckophiles who long ago began spreading to the pop scene in great number. There will be a new album by Buck, "Roll Out the Red Carpet," comprising mostly original tunes mostly by Buck; and another LP called "Buck Owens' Songbook," featuring Owens favorites as done by his Buckaroos.

Capitol, of course, will have an all-out campaign for Buck Owens Month—he had another Month only last August that proved a boon for all. (Label's Ken Nelson records him.)

Early in April, Buck will start his first starring feature film, "Walk Proudly, Young Man," to be distributed by Universal Pictures.

"It's my first real acting picture," Buck explained, "although I sang in a movie once. This is a dramatic role, about an entertainer and his struggles to make it and the character's name is Toad Williams. When I first heard that name, I said *that's gotta go*. But I thought about it for a while, and now the name seems okay. The picture will be filmed in New Mexico and will be in color. I'll sing about a half-dozen songs, too."

Epic Fall Sales Distrib Winners

Epic Records has announced the three top winners of its 1965 Fall Sales Incentive Program, which ran through the months of July, August, September and October.

The winning distributorships were Universal in Philadelphia, Apex-Martin in New Jersey and Campus in Miami. In addition, 14 other distributors that exceeded their market-share index won merchandise prize points.

On the subject of songs, songstress Jody Miller (also of Capitol) has just recorded 13 Buck Owens songs, 12 for an LP, one for a single. Owens also has an unusual package coming up in April, an album of 12 original songs of inspiration—"Not too bad, doing three albums in four months." He also has "Before You Go" (as well as "Instrumental Hits of Buck Owens and the Buckaroos"). Buck's newest single is "Waitin' in Your Welfare Line," his previous and still hot one, "Buckaroo."

His Christmas deck, "Santa Looked a Lot Like Daddy," was one of the top Yule sidings. He wrote it with Don Rich.

Buck was off to a benefit in Wheeling, W. Va., then on to Oregon, Washington and Canada and some auditorium shows. He returns to play Carnegie Hall March 25, as well as Symphony Hall in Newark March 26, and will do a cerebral palsy benefit in Phoenix on March 5.

Staying Home More

He insists, though, that he's more selective and is spending much more time at home these days, a ranch in Bakersfield. "We get to be there with the family quite often. One year we were away about 300 days. Last year we worked about 100."

Buck's 17-year-old son Buddy (one of three Owens children) recently wowed 8700 fans back home in a Marine Corps "Toys for Tots" joint benefit with dad, the lad's first public performance. Did he have his father's blessing for a show biz career?

"Not really," Buck said. "I'd rather see him become a lawyer or doctor. But I think it may be too late. I think he's got the bug."

According to Victor M. Linn, Epic's Director of Administration, the large number of winners proved how "tremendously effective" this incentive program was.

The three top distributors held lotteries, and the winning salesman from each company was awarded an all-expense-paid, seven-day trip for two to a vacation spot of his choosing. Don Colberg of Universal chose Mexico City; Sam Siegel of Apex-Martin selected Jamaica, and George Pierson of Campus also chose Mexico City.

Marshall's Exec Kapp Post

NEW YORK — Stanley Marshall, seven year veteran of the disk business in New York and Miami, has joined Kapp Records as International Sales Manager and Operations Manager, according to Dave Kapp, president.

Marshall will serve as the liaison with the firm's numerous overseas affiliates and distributors in Europe, Latin America and Asia and expects to make overseas tours to effect a closer working relationship with the companies releasing Kapp product in various countries. On the home front, he'll be closely involved with orders, purchasing and many areas of production.

Most recently, Marshall was an account executive with Columbia Record Productions, where he served for more than three years. Prior to that, he was with Criteria Recording Studios in Miami as general manager. During this period, he A&R'd a number of recording dates by local Miami area talent and for a time operated his own label, Triad Records.

Beatle's Dad On Jerden Disk

SEATTLE — Jerry Dennon of Jerden Records has acquired USA rights to "That's My Life," by Freddie Lennon, father of John Lennon, outbidding 10 labels for the disk.

Jim, Jean 'Pop'

Jim and Jean, folk duo with a number of television shows and one album to their credit, are entering the pop market on the Verve/Folkways label with their first single, "Changes." The tune is by Phil Ochs.

Toys Visit Gary



Dynovoice stars the Toys visited WMCA-N.Y. recently and presented Good Guy Gary Stevens with a copy of their new single, "Attack."

Costa to ABC

After an absence of over six years, Don Costa has returned to ABC-Paramount Records as a producer, where he first gained prominence in the recording industry when he was largely responsible for guiding ABC-Paramount's A&R department through its first three years of life.

Announced this week by Larry Newton, President of ABC-Paramount Records, Inc., Costa's return to the label was negotiated through his representative, Edward Borg. Contract calls for Costa's services on a long-term basis.

Costa's immediate recording plans were not revealed, but he is negotiating with several recording artists at the present.

Single from 'Soup'

In the tradition of the Dave Brubeck Quartet's hit "Take Five," unanimous distrib enthusiasm is sparking the single release of the title tune from the Roy Meriweather Trio's Columbia album, "Soup and Onions."

New Audio Distrib

Harold Drayson, VP of Audio Fidelity Records, announced the appointment of a new distributor for the Cleveland territory: Concord - Benart Distributing Co., Inc.

Cahn at ABC

(Continued from page 3)

Joining the record business in 1952 with Raymond Rosen, the RCA Victor distrib in Philadelphia, Cahn stayed in that position until 1960, when he left to join Cameo-Parkway as National Sales Manager, where he remained until he went to Kapp in 1963. While with Cameo, Cahn enjoyed the highly successful record by Chubby Checker, "The Twist," among others.

Newton said, "I know that with Allan Cahn's experience and progressive thinking behind our album division we can look forward to a rewarding future for our product."

"I believe the record industry hasn't begun to tap the vast consumer market," said Cahn. "The magnitude of ABC-Paramount's organization offers a tremendous challenge and opportunity, and I am anxious to be instrumental in developing it to its full potential. I believe this should be done by the acquisition and development of talent and artists through product."

Cahn will be introduced to distributors at ABC-Paramount's convention in San Juan, Puerto Rico, beginning on Jan. 19.



it's nice to know
 you have someone you can count on
 for a new solid top 40 single

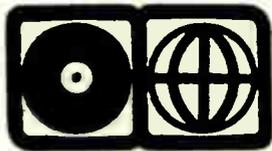
WE KNOW WE'RE IN LOVE

72530

LESLEY GORE



the spirit of '66

**A****B****M****REVIEWS**

PICK HITS

IT'S MAGIC

JERRY VALE—Columbia CL 2444; CS 9244.

A pretty bouquet of tunes Jerry tosses to the ladies here. He is in fine form for the new package outing. His "Big Wide World," "Ashamed," "Tears for Souvenir" are here with older entries.



MUSIC—A PART OF ME

DAVID McCALLUM—Capitol (S)T 2432.

If there were a first man of TV right now, this fellow might well be it. He leaves "The Man From U.N.C.L.E." behind for this package on which he serves as conductor and composer of two of the bands. Funky, brassy music like "1-2-3," "Downtown," "Yesterday," and other current tunes. Full color photo enclosed.



QUINCY'S GOT A BRAND NEW BAG

QUINCY JONES—Mercury MG 21063; SR 61063.

The versatile Quincy has gathered together a group of classy musicians to help him get into his new bag. The bag isn't really that new, when all is said and done. It's just plain good listening. Quincy spruces up "Hang On Sloopy" and like that there.



MIMI HINES SINGS

Decca DL (7)4709.

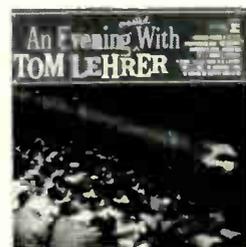
And the girl can really sing. Right now Miss Hines is getting a lot of attention as Barbra Streisand's successor in "Funny Girl." "Nothing Can Stop Me Now," "I'll Only Miss Him When I Think of Him," "You'll Never Know" and others. Warm singing, top singing.



AN EVENING WASTED WITH TOM LEHRER

Reprise (R(S) 6199.

The current popularity of the Tom Lehrer material has prompted this reprise of some of his ditties from a while back. He throws darts at a number of popular balloons with songs like "Poisoning Pigeons in the Park," "Oedipus Rex," "The Masochism Tango" and "It Makes a Fellow Proud to Be a Soldier."



MADE IN FRANCE

THE SURREY STRINGS—Surrey S 1012; SS 1012.

A package of France tunes rendered lushly and invitingly by a primarily string orchestra. The songs are all well known and associated with the City of Lights. "The Last Time I Saw Paris," "Paris in the Spring," "I Love Paris," "The Song From Moulin Rouge," "Paris Reverie" and five others.



TRAVELIN' MAN

DICK CURLESS—Tower T 5015.

A country singer who has really established himself over the last year or so, Dick here collects a group of tunes centered around the theme of drifting. He includes his singles—"Travelin' Man" and "Tater Raisin' Man"—and "Don't Fence Me In," "Rock Island Line," "I've Been Working on the Railroad" and more.



THE STORIES OF HANS CHRISTIAN ANDERSEN
ROBIE LESTER, CAMARATA—Disneyland DQ 1276.

Kids will cuddle up to the record player when story lady Robie tells these favorite tales. The stories are "The Emperor's New Clothes," "The Little Match Girl," "The Steadfast Tin Soldier" and "The Shepherdess and the Chimney Sweep." Camarata has provided appropriate music.



COMIC BOOK HEROES

THE CAPES AND MASKS—Mainstream 56069; S/6069.

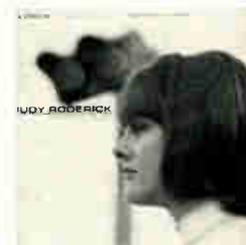
Group plays a group of new tunes built around the current popularity of 1940s cartoon capers. Shorty Rogers and Irving Joseph arranged and conducted the brassy, jazzy score played by unidentified jazz musicians under the name the Capes and Masks. A few single possibilities here.



WOMAN BLUE

JUDY RODERICK—Vanguard LRS 9197; VSD 79197.

Attractive folkstress has routed through the blues bag—country and city both—and come up with some good tunes. What is the real selling point on this disk, however, is the girl's voice. It's sweet and flexible and completely in control. Here's a girl who could break, or bring joy to, any man's heart.



SOUND TRACKS

DOCTOR ZHIVAGO

SOUNDTRACK—MGM 1E-6(S)T.

The stirring, compelling music here accompanies the action of the new MGM epic tracing the Russian Revolution. The story is taken from Boris Pasternak's Nobel Prize-winning novel and follows two love affairs that take place during the turbulent 30-year period. Oscar winner Maurice Jarre composed.



THE SPY WHO CAME IN FROM THE COLD

SOUNDTRACK—RCA Victor LOC 1118; LSO 1118.

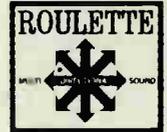
Renowned composer Sol Kaplan was called to do the moody score for the Richard Burton-Claire Bloom "Spy" story. The very touching music he thought up underlines the core of reality that pervades the movie. Package should do well, since movie is cleaning up.



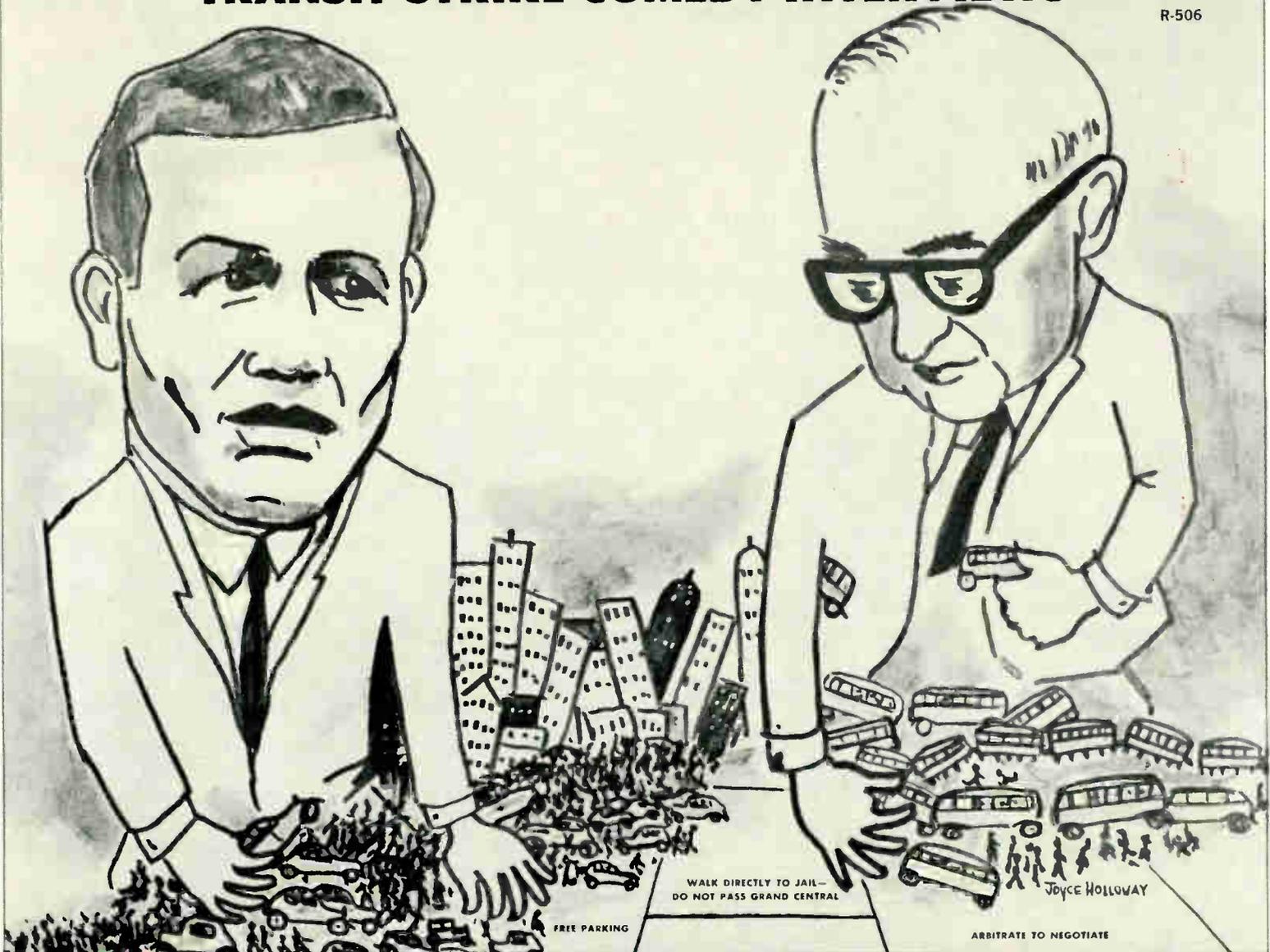
"LET THE RECORD SPEAK FOR ITSELF"

Let's Play Strike!

TRANSIT STRIKE COMEDY INTERVIEWS



R-506



The voices you hear on this album are the actual taped voices of the people being interviewed...and the answers you hear were given at some time, but never ever to these questions!

**ROULETTE BRINGS YOU THE HUMOROUS
SIDE OF THE N. Y. TRANSIT STRIKE**

THE COMEDY ALBUM OF 1966

NARM Awards Voting Begins

Ballots for the annual NARM Awards of the National Association of Record Merchandisers, Inc. have gone out to the Regular Members (record rack merchandisers) of the association, in preparation for the presentation of the NARM Awards at the NARM Awards Banquet Wednesday, March 9, 1966, at the La Ronde of the Fontainebleau Hotel, Miami Beach, Fla.

Jules Malamud, Exec Director, stated that voting was on the basis of actual sales in the 30,000 outlets serviced by the record merchandisers of NARM in all 50 states of the country. Ballots are returned directly to an independent agency, and are tabulated there. Charles H. Schlang (Mershaw of America, Inc., Albany, New York) will serve as Chairman of the Awards Banquet.

I. BEST SELLING HIT SINGLE RECORD

- Crying in the Chapel—Elvis Presley—RCA Victor
- Downtown—Petula Clark—Warner Brothers
- Help—Beatles—Capitol
- I Can't Get No Satisfaction—Rolling Stones—London
- I Can't Help Myself—Four Tops—Motown
- Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits—MGM
- Wooly Bully—Sam the Sham and the Pharaohs—MGM

II. BEST SELLING ALBUM

- Best of Herman's Hermits—Herman's Hermits—MGM
- Dear Heart—Andy Williams—Columbia
- My Name is Barbra, Two—Barbra Streisand—Columbia
- Roger Miller/Golden Hits—Roger Miller—Smash
- Rubber Soul—Beatles—Capitol
- Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M

III. BEST SELLING MOVIE SOUND TRACK ALBUM

- Goldfinger—United Artists
- Help—Capitol
- Mary Poppins—Vista
- My Fair Lady—Columbia
- Sound of Music—RCA Victor
- Thunderball—United Artists

IV. BEST SELLING COMEDY ALBUM

- I Started Out as a Child—Bill Cosby—Warner Brothers
- Mom Always Liked You Best—Smothers Bros.—Mercury
- That Was the Year That Was—Tom Lehrer—Reprise
- Welcome to the LBJ Ranch—Capitol
- Why is There Air?—Bill Cosby—Warner Brothers
- You Don't Have To Be Jewish—Kapp

V. BEST SELLING MALE VOCALIST

- Andy Williams—Columbia
- Dean Martin—Reprise
- Elvis Presley—RCA Victor
- Frank Sinatra—Reprise and Capitol
- Nat King Cole—Capitol
- Roger Miller—Smash

VI. BEST SELLING FEMALE VOCALIST

- Barbra Streisand—Columbia
- Brenda Lee—Decca
- Connie Francis—MGM
- Dionne Warwick—Scepter
- Joan Baez—Vanguard
- Nancy Wilson—Capitol

VII. BEST SELLING COUNTRY AND WESTERN ARTIST (MALE)

- Buck Owens—Capitol
- Eddy Arnold—RCA Victor
- George Jones—United Artists, Starday, Musicor
- Jim Reeves—RCA Victor
- Johnny Cash—Columbia
- Roger Miller—Smash

VIII. BEST SELLING COUNTRY AND WESTERN (FEMALE)

- Connie Smith—RCA Victor
- Dottie West—RCA Victor
- Judy Lynn—United Artists
- Kitty Wells—Decca
- Loretta Lynn—Decca
- Skeeter Davis—RCA Victor

IX. BEST SELLING FOLK ARTIST

- Bob Dylan—Columbia
- Glenn Yarbrough—RCA Victor
- Joan Baez—Vanguard
- Kingston Trio—Decca and Capitol
- New Christy Minstrels—Columbia

X. MOST PROMISING MALE VOCALIST

- Billy Joe Royal—Columbia
- Donovan—Hickory
- Gary Lewis—Liberty
- Joe Tex—Atlantic
- Len Barry—Decca
- Tom Jones—Parrot

XI. MOST PROMISING FEMALE VOCALIST

- Barbara Lewis—Atlantic
- Cher—Imperial
- Marianne Faithfull—London
- Nancy Ames—Epic
- Patty Duke—United Artists
- Petula Clark—Warner Brothers

XII. BEST SELLING AMERICAN VOCAL GROUP

- Beach Boys—Capitol
- Byrds—Columbia
- 4 Seasons—Phillips
- Righteous Brothers—Phillies and MGM
- Sonny and Cher—Atco
- Supremes—Motown

XIII. BEST SELLING ENGLISH VOCAL GROUP

- Animals—MGM
- Beatles—Capitol
- Dave Clark Five—Epic
- Herman's Hermits—MGM
- Kinks—Reprise
- Rolling Stones—London

XIV. BEST SELLING INSTRUMENTALISTS

- Al Hirt—RCA Victor
- Herb Alpert's Tijuana Brass—A & M
- Horst Jankowski—Mercury
- Ramsay Lewis Trio—Cadet
- Stan Getz—Verve
- Ventures—Dolton

XV. BEST SELLING ORCHESTRA

- Bert Kaempfert—Decca
- Billy Vaughn—Dot
- Henry Mancini—RCA Victor
- Lawrence Welk—Dot
- Montovani—London
- Sounds Orchestra—Parkway

XVI. BEST SELLING CHILDREN'S ALBUM

- Ambassador Records
- Connoisseur Records
- Disneyland Records
- Golden Records
- Pickwick International
- Premier Albums

XVII. BEST SELLING ECONOMY PRODUCT (under \$1.00 retail)

- Ambassador Records
- Crown Records
- Pickwick International
- Premier Albums
- Somerset Stereo-Fidelity
- Wyncote Records

XVIII. BEST SELLING ECONOMY PRODUCT (over \$1.00 retail)

- Camden—RCA Victor
- Hamilton—Dot
- Harmony—Columbia
- Metro—MGM
- Pickwick 33/Hilltop—Pickwick Int.
- Wing—Mercury

Shani Wallis To Kapp Records

Shani Wallis, young British singer-comedienne, has been signed by Kapp Records, according to Dave Kapp, president of the company. She had recorded for Pye in Britain, will now session only in the U.S., for Kapp.

The thrush will be featured in the forthcoming Jack Jones TV spectacular and will have a lead role in the Broadway musical version of "How Green Was My Valley."

Shani made her American debut four years ago in a smash engagement at the famous Persian Room, and followed this with a series of appearances on the Garry Moore TV show. She has also been featured on the "Tonight" show and the Ed Sullivan show and did several seasons of summer stock on the U.S. tent circuit.

NARM Convention March 6 - 10

MIAMI BEACH—The National Association of Record Merchandisers, Inc., has announced its eighth Annual Convention for March 6-March 10 at the Fontainebleau Hotel, with the following schedule:

SUNDAY, MARCH 6

- 11 AM-5 PM — CONVENTION REGISTRATION — Reception Lobby
- 2 PM—REGULAR MEMBERS MEETING—Pasteur Room
- 7 PM—PRESIDENTIAL WELCOMING COCKTAIL PARTY—West Ballroom—Host: ATLANTIC RECORDS
- 8:30 PM—DINNER PARTY—Fontaine Room—Host: MGM/VERVE RECORDS (by invitation)

MONDAY, MARCH 7

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-12 Noon—BUSINESS SESSIONS—West Ballroom
- 10:30 AM—LADIES BRUNCH & FASHION SHOW—Club Gigi—Host: GOLDEN RECORDS
- 12:15 PM-1:15 PM—LUNCHEON—Fontaine Room
- 1:30 PM-5:30 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 7 PM—COCKTAIL PARTY—Fontaine Room—Host: LONDON RECORDS
- 8:30 PM—DINNER PARTY—Club Gigi—Host: RCA VICTOR RECORDS (by invitation)

TUESDAY, MARCH 8

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-12 Noon—BUSINESS SESSIONS—West Ballroom
- 10:30 AM—LADIES BRUNCH & WIG SHOW—Club Gigi—Host: DOT RECORDS
- 12:15 PM-1:15 PM—LUNCHEON—Fontaine Room
- 1:30 PM-5:30 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 7 PM—COCKTAIL PARTY—Boom Boom Room—Host: MERCURY/PHILIPS/SMASH
- 8:30 PM—DINNER PARTY—Fontaine Room—Host: COLUMBIA RECORDS (by invitation)

WEDNESDAY, MARCH 9

- 8 AM-9 AM—BREAKFAST—Fontaine Room
- 9 AM-1 PM—PERSON TO PERSON CONFERENCES—East Ballroom
- 1 PM—LUNCHEON-MEETING—Voltaire Room—Regular Members Only
- 3 PM—DISTRIBUTORS MEETING—Pasteur Room
- 6:30 PM—NARM AWARDS COCKTAIL PARTY—Fontaine Room—Host: CAPITOL RECORDS
- 8 PM—NARM AWARDS BANQUET—Lo Ronde Room featuring A & M Records, Herb Alpert & Tijuana Brass Capitol Records, Nancy Wilson Philips Records, The 4 Seasons Smash Records, Roger Miller

THURSDAY, MARCH 10

- GOLF TOURNAMENT & TROPHY DINNER—Voltaire Room—Host: LIBERTY RECORDS

Jan. 18 Deadline For Grammy Votes

Tuesday, Jan. 18, is the deadline date for the mailing of all ballots in the first round of voting for this year's Grammy Awards.

All active members of NARAS received their ballots and lists of eligible records directly after New Year's Day. Listing included more than 4,100 entries, a new high in NARAS history, spread through 47 categories, including popular, classical, jazz,

country and western as well as engineering, composing, arranging, album cover art and liner notes.

Final nominees, based on current voting, will be announced in mid-February after all ballots have been tabulated by the accounting firm of Haskins and Sells. The eventual Grammy winners will be announced at simultaneous presentation awards in New York, Los Angeles, Chicago and Nashville on the evening of Tuesday, March 15.

OLLIE'S RED HOT!*

**DEON
JACKSON**
**Love Makes The
World Go Round**

CARLA 2526

Distributed by



• 35,000 sold in Detroit

*Production and Management: Ollie McLaughlin



**BARBARA
LEWIS**
**Don't Forget
About Me**

Produced by Bert Berns

b/w It's Magic

ATLANTIC 2316



*Production and Management: Ollie McLaughlin



RCA Giant Push on SSgt. Sadler

RCA Victor Records is kicking off 1966 with a new and unique artist, Barry Sadler, who will be given one of the most extensive all-out campaigns in label history.

Staff Sergeant Barry Sadler is 25, a member of the U.S. Army Special Forces' Green Berets, a veteran of Viet Nam . . . and his face appears on the cover of over 1.5 million paper-



SSgt. Barry Sadler

back copies of "The Green Berets."

But SSgt. Sadler is also something more. He is a composer and singer, and has recorded an album of his own compositions, inspired by his tour of duty in Viet Nam. Entitled "Ballads of the Green Berets," the album will be on the market by the end of January. A single, "The Ballad of the Green Berets," b/w "Letter from Viet Nam," was released last week.

The sessions were held in RCA Victor's Studio A on Saturday, Dec. 18, and were attended by key executives of the Record Division. By 11 p.m. that night the album, produced by Andy Wiswell with arrangements by Sid Bass, was completed. Top level conferences were held during the week that followed to map out an intricate advertising, promotion and press strategy.

First on the agenda was a "teaser" mailing and trade ad campaign. A promo kit which includes a biography, pictures, album information and a brochure on the U.S. Army Special Forces is being mailed to radio stations, members of the press, one-stop and ops. A full-scale trade and consumer advertising program commences on Jan. 17.

Avon, publisher of "The Green Berets" in paperback, has arranged that a picture of the RCA album and credit line be included in all future printings of the book. In return, a

mention of the Avon book is made on the liner of the album. In addition, RCA Victor is supplying extra quantities of mounted album covers to Avon, which will ship them direct to book stores and outlets.

Wrote on Duty

SSgt. Sadler wrote his songs while on duty in South Viet Nam in recent years. Entirely self-taught in music, Sadler sings of the pleasures (few), the perils (many) and the danger (unending) of service in the Army's Green Berets in South Viet Nam.

Sadler is alive today only because of the rigorous training of the Special Forces (his specialty was medics). Late last spring, while leading a small combat patrol, he fell into a mantrap and a punji stake (a poisoned spear made of sharpened bamboo) plunged into his leg. He operated on himself, draining the wound between fainting spells, and was ultimately found and carried to safety.

Once back in the States, Sadler contacted a music publisher to whom he had given his first song, "The Ballad of the Green Berets," the year before. He now had with him a sheaf of new songs.

By chance, the publisher was a friend of the author of "The Green Berets" who was looking for a model to pose as a "Green Beret" for the cover illustration of the then forthcoming Avon paperback edition of the book. As a result, it is Barry's face that appears on the cover.

In natural sequence, Sadler was brought to the attention of RCA Victor and was immediately put under contract and recorded.

Sadler is scheduled to make his first national television appearance Sunday, Jan. 30, on "The Ed Sullivan Show" over CBS-TV. A promotional tour will be arranged as soon as SSgt. Sadler can be temporarily freed from his duties at Ft. Bragg, N. C.

has the ability to reach, musically, people of all ages and all markets. Cathy has written for such artists as Nat "King" Cole, Eydie Gorme, Connie Francis, the Righteous Brothers, the Crests, Etta James and Della Reese. She currently has a Columbia release with (Tracy) Dey and (Gary) Knight, "I'm Gonna Love You Tomorrow."

Shelby Guests



Wes Richards, host of "Lunch at the John Peel Room," discusses the music scene with Shelby Singleton, Mercury Records A&R Veep. Program, aired from the Long Island restaurant, is broadcast over WTBE, latest among several stations who have switched to C&W formats. Singleton, formerly in charge of Mercury's Nashville operations, now supervises Music City activity from his New York headquarters and via frequent trips.

American Debut LP

For her debut American recording, the world-famous soprano Elisabeth Schwarzkopf has signed a contract with Columbia Records to perform with pianist Glenn Gould. Mme. Schwarzkopf, long recognized as the foremost interpreter of German lieder, will record with Gould an album of songs by Richard Strauss. The LP will be released in February.

Seeburg Acquires Gulbransen Co.

CHICAGO — The Seeburg Corporation has announced the acquisition of the Gulbransen Company, Melrose Park, Ill., leading manufacturer of pianos and organs.

Delbert W. Coleman, chairman of Seeburg, and Sidney M. Katz, president of Seeburg Musical Instruments Division, said that the acquisition was accomplished through purchase of the majority of the outstanding capital stock of Gulbransen. Terms of the transaction were not disclosed.

"This move," Katz stated, "continues the diversification of Seeburg in the musical instrument field. The acquisition of Gulbransen, a very well-known and respected name in piano and organ manufacture, gives Seeburg a firm position in these markets."

Katz noted that this is the latest in a series of moves designed to broaden and diversify Seeburg's operations in the musical instrument industry.

Atlantic's Big Singles Month

Strong new singles by the many of the top names on the roster have been issued by Atlantic-Atco in January to kick off the new year.

Releases include hot singles by Sonny & Cher and Mary Wells on Atco; the Righteous Brothers on Moonglow; Barbara Lewis, Bobby Darin and Patti LaBelle and the Bluebelles on Atlantic; Jack Barlow on Dial; the Mad Lads on Volt and Rufus and Carla on Stax.

In addition, Atco is distributing two big singles, "Love Makes the World Go Round," by Deon Jackson on Carla Records, "Smokey Joe's La La," by Goochie Rene on Class Records, both of which are turning into sellers. Jackson is managed by Ollie McLaughlin, manager of Barbara Lewis.

The new Sonny & Cher singles feature the team singing an updated version of the standard, "What Now My Love." Mary Wells first release on Atco is an original "Can't You See," backed with another new tune "Dear Lover." The Righteous Brothers recording spotlights the boys on the oldie, "Georgia On My Mind."

Barbara Lewis' new Atlantic single is "Don't Forget About Me," backed with the standard "It's Magic." Top side was produced by Bert Berns. Bobby Darin has come up with a swinging "Silver Dollar" on his new Atlantic release. Patti LaBelle and the Bluebelles are back in their groove with "Over the Rainbow."

The Groupies' wild sound is captured on their first record for Atco, "Primitive." Jay Brown's new Atco single is an original, "That's How Much." On Volt, the Mad Lads follow up their hit of last year "Don't Have to Shop Around," with another strong ballad, "I Want Someone." On the Stax label the new Rufus and Carla record is "Birds and Bees."

Jimmy Wisner's first record on Atlantic is "Juliet's Theme," from the new picture, "Juliet of the Spirits." The new Dial release by Jack Barlow spotlights the artist singing another powerful country ballad, "Dear Ma." James Barnett's Fame release is "Keep on Talking."

Newman Master

HOLLYWOOD — Herb Newman, President of Newman Records, subsidiary of Era Records, has purchased a hot Coast master, "Clap Your Hands," by the Ambertones, from the Ray-jack label.

Lynn at Temmy

NEW YORK—Temmy Enterprises, Inc., announces that Cathy Lynn, composer, has joined the organization in the recording and movie branches and will be in charge of TV commercials and creating jingles for them.

Jack Goldberg, President of Temmy, says that Miss Lynn

**the 4 SEASONS are racking up
the biggest sales in their history**

Be sure your racks are filled with
these 3 big chart albums.

THE PHILIPS SINGLE YOU WANTED!
HERE IS...
**WORKING MY WAY
BACK TO YOU**
from their giant new album
*Working My Way
Back To You* 40350
PHM 200-201/PHS 600-201



PHILIPS RECORDS

one world of music  on one great label!

Delta 2nd Distrib-Mftr. Meet Looks Even Bigger

NEW ORLEANS—Delta Records Distributors has announced its Second Annual Dealer's Convention for Jan. 29-30 at the Hilton Inn, with acceptance by manufacturers and dealers reportedly superior to last year's successful "first."

Manager Edward H. Walker has stated that panel discussions will be held on 1) catalog merchandising of LPs; 2) importance of stocking children's albums; 3) marketing of medium-priced merchandise; 4) basic sales points on classic and specialty merchandise; 5) the Hit LP—the importance of getting it into stores while it is hot. Promo exec Bob Spendlov is wrapping up final details with Walker.

Manufacturer representation will include Leonard Sachs and Bob Kornheiser, Atlantic; Fred Mendelsohn, Savoy; Max Cooperstein and Dick LaPalm, Chess; Juggy Gayles, Bang; Lester Rose, Hickory; Ken Revercomb and Rick Frio, Imperial; Al Klein, Gordy; Bob Elliott, Sandy Beach, Vista; Chris Saner, 20 Century Fox; Herman

Singerman, Living Language; Vito Samela, Lee Trimble, Tower; Bob Demain, Mira; Chet Woods, Mainstream; and Dick Bock, Bud Dain, World Pacific.

Other labels tentatively set to attend are Vee-Jay, Hanna Barbera, Everest-Hi Fi, Deutsche Grammophon, Clarion, Kent, Bell, Jay-Gee, GNP, Old Town and Red Bird.

At this year's convention there will be an open display hall, with booths wherein dealers may browse. Last year the convention drew between 100 and 150. This year, this is expected to be exceeded because virtually all of Walker's key lines will be represented.

The Convention will open Saturday evening, Jan. 29, and on Sunday morning the convention floor will open followed by a series of discussions. The convention will close Sunday evening with a dinner dance and show starring Sue Thompson, Irma Thomas and Justin Wilson. Lloyd Alexander's Orchestra will play; and the Shangri-Las and Johnny Nash may turn up, too.



UP SINGLES COMING

- 1 **YOU DON'T KNOW LIKE I KNOW**
(East, BMI)
Sam & Dave—Stax 180
- 2 **LOOK IN MY EYES**
(Atlantic, BMI)
3 Degrees—Swan 4235
- 3 **FLY ME TO THE MOON**
(Almanac, BMI)
Sam & Bill—Joda 104
- 4 **GIDDYUP GO**
(Starday, BMI)
Red Sovine—Starday 737
- 5 **DON'T LOOK BACK**
(Jobette, BMI)
Temptations—Gordy 7047
- 6 **BABY YOU'RE MY EVERYTHING**
(Grocalla, Ent., BMI)
Little Jerry Williams—Calla 105
- 7 **THESE BOOTS ARE MADE FOR WALKIN'**
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0432
- 8 **THE RAINS CAME**
(Crazy Cajun, Corrett, BMI)
Sir Douglas Quintet—Tribe 8314
- 9 **THIS CAN'T BE TRUE**
(Cameo-Parkway, Stillran, BMI)
Eddie Holland—Parkway 960
- 10 **GET BACK**
(Travid, BMI)
Roy Head—Scepter 12124
- 11 **RIB TIPS**
(Celtex, BMI)
Andre Williams—Avin 103
- 12 **GOOD HARD ROCK**
(Burdette, BMI)
Ian Whitcomb—Tower 192
- 13 **I DIG YOU BABY**
Lorraine Ellison—Mercury 72472
- 14 **ONCE A DAY**
(Moss Rose, BMI)
Timi Yuro—Mercury 72515
- 15 **I CONFESS**
(New Colony & World Int'l, BMI)
New Colony Six—Centaur 5587-018
- 16 **CLEO'S MOOD**
(Jobete, BMI)
Jr. Walker & All Stars—Soul 35017
- 17 **TAKE ME FOR WHAT I'M WORTH**
(Trousdale, BMI)
Searchers—Kapp 729
- 18 **MY BABY LOVES ME**
(Jobete, BMI)
Martha & Vandellas—Gordy 7048
- 19 **ELUSIVE BUTTERFLY**
(Metric, BMI)
Bob Lind—World Pacific 77087
- 20 **I FOUGHT THE LAW**
(Acuff-Rose, BMI)
Bobby Fuller 4—Mustang 3041
- 21 **BABY SCRATCH MY BACK**
Slim Harpo—Excella 2273
- 22 **MICHELLE**
(Maclen, BMI)
Bud Shank—World Pacific 77814
- 23 **MICHELLE**
(Maclen, BMI)
Spokesmen—Decca 31895
- 24 **THINK TWICE**
(Ramitary, BRC, BMI)
Jackie Wilson & Laverne Baker—Brunswick 55827
- 25 **SKOKIIAN**
(Gallo, Shapiro, Bernstein, ASCAP)
Bob Moore—Hickory 1357
- 26 **GETTIN' THROUGH TO ME**
(So. Mountain, BMI)
Annabelle Fox—Satin 400
- 27 **BOOZE IN THE BOTTLE**
Carter Bros.—Jewel 754
- 28 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 29 **GOOD THINGS COME TO THOSE WHO WAIT**
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105
- 30 **THE KEYS TO MY SOUL**
(Jaep, BMI)
Silkie—Fontana 1536
- 31 **CAN'T YOU SEE (YOU'RE LOSING ME)**
(Jalyne, BMI)
Mary Wells—Atco 6392
- 32 **BIG BRIGHT EYES**
(Anihanbar, BMI)
Danny Hutton—HBR 453
- 33 **MEET ME AT THE ALTAR**
(4 Star, BMI)
Perry Como—RCA Victor 8722
- 34 **MY HEART BELONGS TO YOU**
Wilson Pickett—Verve 10378
- 35 **I'M GONNA GET YOU**
(Luv, ASCAP)
Mustache Wax—Inner 502
- 36 **WE'VE GOT A LOVE THAT'S OUT OF SIGHT**
(Peer, BMI)
Spencer—Midtown 3502
- 37 **LOVE MAKES THE WORLD GO 'ROUND**
(McLaughlin, BMI)
Deon Jackson—Carla 2526
- 38 **DON'T FORGET ABOUT ME**
Barbara Lewis—Atlantic 2316
- 39 **CHERRY PIE**
Charles Christy—HBR-455
- 40 **CAN'T CHANCE A BREAKUP**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue 139
- 41 **HIDE & SEEK**
(Florentine, E. B. Marks, BMI)
Sheep—Boom 60,000
- 42 **DON'T BRING ME YOUR HEARTACHES**
(Ponderosa, BMI)
Paul & Barry Ryan—MGM 13442
- 43 **LITTLE BLACK EGG**
(Alison, ASCAP)
Night Crawlers—Kapp 709
- 44 **WORKING MY WAY BACK TO YOU**
Four Seasons—Philips 40350
- 45 **I CAN TELL**
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721
- 46 **HOW CAN I TELL**
(Partia, BMI)
Sandie Shaw—Reprise 0427
- 47 **FRIENDS & LOVERS**
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874
- 48 **I WANT YOU**
(Scion, BMI)
Toni & Jerry—Mercury 72489
- 49 **LARA'S THEME**
(Robbins, ASCAP)
MGM Singing Strings—MGM 13448
- 50 **LIKE A DRIBBLING FRAM**
Race Marbles—Tower 194

WE HAVE MOVED
INTO OUR OFFICES

IN

THE NEW  BUILDING

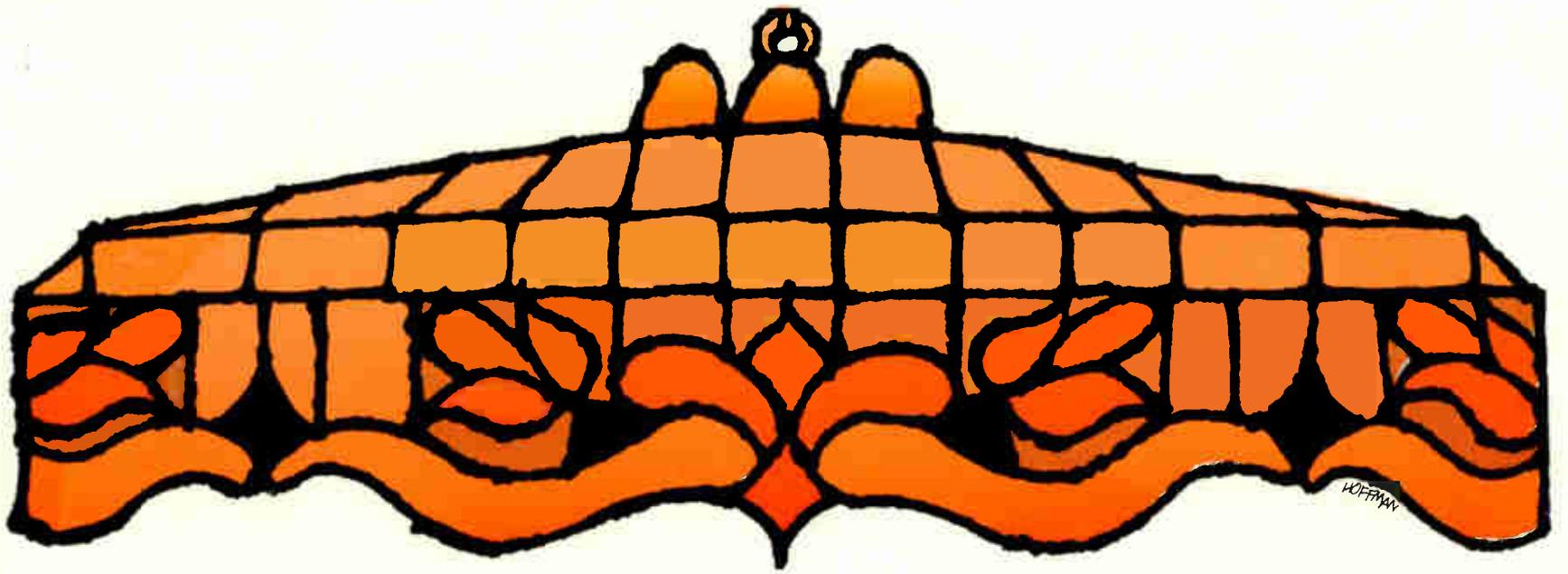
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THE JUKE BOX THAT'S
WAY OUT FRONT . . . with the BEAT
. . . the SWING . . . the SOUND!
And with MUSIC UNLIMITED!
A flexible package gives you success
proven recordsmusic, people pay to hear!
Top tunes, pop and STANDARD.
The tunes they hear on the air . . .

dancing tunes . . . listening tunes . . . swinging tunes . . . ROWE'S BANDSTAND plays them all!
GET ON THE BANDSTAND . . . The trouble-free phonograph! The only service call you make
. . . is to take the money! and—the BIG THREE say it for us . . .

- The King of Discville, KILLER JOE PIRO . . .
"Get with Rowe's BANDSTAND—it's got the BEAT!"
- The HULLABALOO DANCERS . . .
"Dig the BANDSTAND—it's a SWINGER!"
- Master of the BIG BAND, SI ZENTNER . . .
"The BIG BAND SOUND? ROWE'S GOT IT!"

No wonder the BIG CHANGE IS TO ROWE!

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Hit the new year right with Kapp Records!

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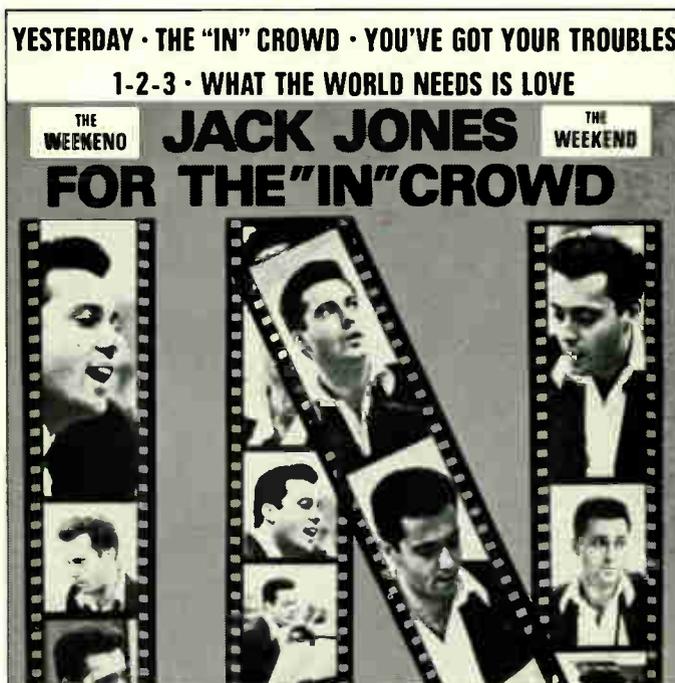
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THE ORIGINAL CAST LP
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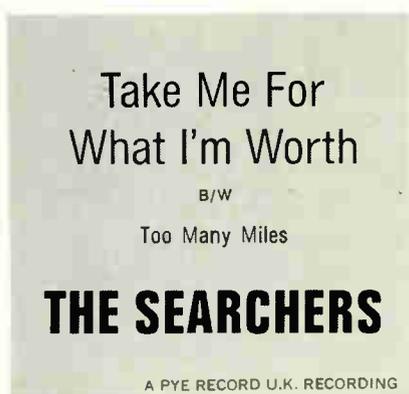
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KS-3465



THE NEW JACK JONES LP
12 GREAT HIT SONGS FOR THE "IN" CROWD

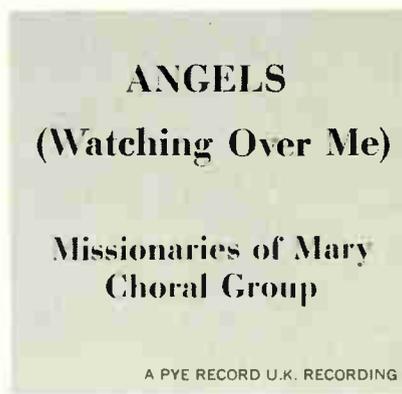
Six smash singles



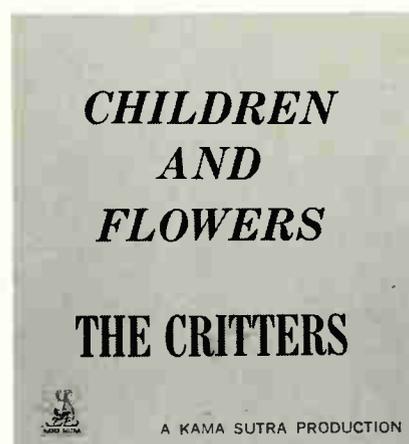
K-729 45 RPM SINGLE



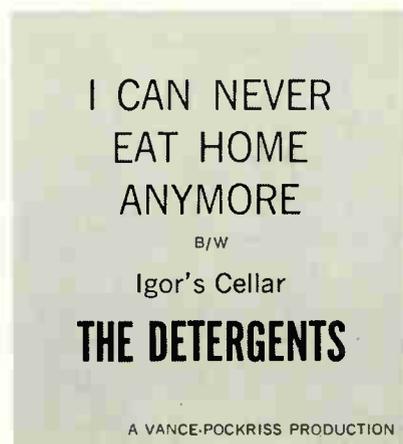
K-736 45 RPM SINGLE



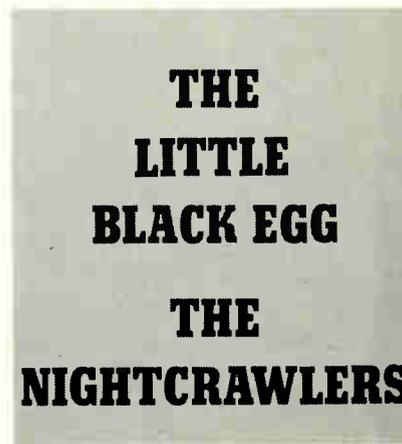
K-731 45 RPM SINGLE



K-727 45 RPM SINGLE



K-735 45 RPM SINGLE



K-709 45 RPM SINGLE





100 TOP POPS

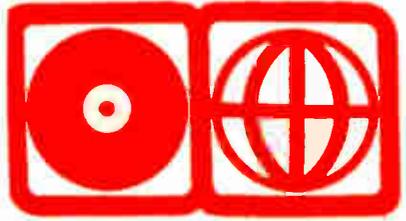
record world

Week of January 22

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 22	Jan. 15		Jan. 22	Jan. 15		Jan. 22	Jan. 15	
1	2	9	35	41	6	69	66	10
2	3	7	★ 43	★ 43	5	70	62	16
3	5	8	37	32	11	71	64	13
4	1	7	★ 49	★ 49	6	72	76	4
5	6	10	39	44	5	★ (—)	★ (—)	1
★ 9	★ 9	5	★ 52	★ 52	6	★ 92	★ 92	3
7	8	5	★ 56	★ 56	3	★ (—)	★ (—)	1
★ 13	★ 13	5	42	48	4	76	78	2
★ 16	★ 16	9	★ 53	★ 53	4	77	81	6
★ 14	★ 14	7	44	33	7	78	74	6
11	12	8	45	45	7	★ (—)	★ (—)	1
★ 23	★ 23	4	★ 57	★ 57	4	80	82	3
13	4	8	★ 58	★ 58	4	★ (—)	★ (—)	1
14	15	11	★ 55	★ 55	6	★ (—)	★ (—)	1
15	17	5	49	51	8	★ (—)	★ (—)	1
★ 24	★ 24	4	★ 59	★ 59	6	★ (—)	★ (—)	1
17	21	6	51	50	5	★ (—)	★ (—)	1
★ 27	★ 27	6	52	18	14	★ 95	★ 95	2
★ 28	★ 28	6	53	30	11	85	86	4
20	20	8	54	29	11	★ 99	★ 99	2
21	7	11	55	36	12	★ 93	★ 93	2
22	26	7	56	37	14	88	89	3
23	19	7	57	38	16	89	90	3
24	10	11	★ 88	★ 88	2	★ (—)	★ (—)	1
25	31	7	★ 72	★ 72	2	91	85	6
★ 35	★ 35	4	60	39	11	92	84	3
★ 69	★ 69	2	★ 75	★ 75	2	93	96	2
28	22	8	★ 73	★ 73	3	94	87	4
29	11	14	★ 71	★ 71	5	95	98	2
30	25	8	★ 91	★ 91	2	96	100	2
★ 42	★ 42	5	★ 80	★ 80	2	97	(—)	1
★ 47	★ 47	4	★ 77	★ 77	3	98	(—)	1
★ 46	★ 46	3	67	68	6	99	(—)	1
34	34	8	68	70	3	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea of Tunes, BMI)	86	FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	3	LIES (4 Star Sales, BMI)	22	SPANISH EYES (Roosevelt, BMI)	11
ARE YOU THERE (Blue Seas, Jac, BMI)	50	FLOWERS ON THE WALL (Southwind, BMI)	5	LOOK IN MY EYES (Atlantic, BMI)	100	SPREAD IT ON THICK (Tree, BMI)	43
AS TEARS GO BY (Essex, ASCAP)	6	FOLLOW YOUR HEART (Sanavan, BMI)	92	LOOK THRU ANY WINDOW (Miller, ASCAP)	69	SWEET WOMAN LIKE YOU (Tree, BMI)	28
ATTACK (Saturday, BMI)	17	GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	65	LOOP (El Cirro, BMI)	87	TASTE OF HONEY (Song Fest, ASCAP)	57
BABY COME ON HOME (Keetch, Caesar, & Dino, BMI)	95	GOODNIGHT MY LOVE (Quintet, Noma, BMI)	68	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI)	78	TEARS (Shapiro-Bernstein, ASCAP)	86
BARBARA ANN (She-String & Cousins, BMI)	12	GOOD TIME MUSIC (Faithful, BMI)	91	MAKE THE WORLD GO AWAY (Pamper, BMI)	29	TELL ME WHY (Brent & Melody Lane, BMI)	33
BECAUSE I LOVE YOU (Chevis, BMI)	76	GOIN' TO A GO GO (Jobete, BMI)	12	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	8	THUNDERBALL (Unart, BMI)	23
BEGINNING FROM AN END (Screen Gems-Col., BMI)	97	HARD DAY'S NIGHT (Maclean, BMI)	93	MICHELLE (Billy Vaughn—Dot 16809)	2	TIJUANA TAXI (Irving, BMI)	47
BLACK NIGHT (Little M, Modern, BMI)	94	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	71	GET OUT OF MY LIFE, WOMAN (Lee Dorsey—Amy 945)	2	TIED OF BEING LONELY (Vapac, BMI)	99
BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI)	83	HURT (Miller, ASCAP)	62	I'M TOO FAR GONE (MPI, BMI)	66	TURN TURN TURN (Melody Trails, BMI)	56
BROOMSTICK COWBOY (Chappell, ASCAP)	77	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	67	I SEE THE LIGHT (Jetstar, BMI)	63	UNDER YOUR SPELL AGAIN (Central, BMI)	51
BYE BYE BLUES (Bourne, ASCAP)	79	I CAN'T BELIEVE YOU LOVE ME (Jobete, BMI)	90	IT'S GOOD NEWS WEEK (Mainstay, BMI)	48	UP TIGHT (Jobete, BMI)	38
CALIFORNIA DREAMIN' (Trousdale, BMI)	74	I GOT YOU (Lois, Try Me, BMI)	24	IT'S MY LIFE (Screen Gems-Col., BMI)	10	WE CAN WORK IT OUT (Maclean, BMI)	4
CALL ME (Duchess, BMI)	59	I GOT YOU (Lois, Try Me, BMI)	24	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	WE KNOW WE'RE IN LOVE (Buffee, BMI)	81
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	61	I'M TOO FAR GONE (MPI, BMI)	66	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	25
C. C. RIDER (Su-Ma, BMI)	60	I SEE THE LIGHT (Jetstar, BMI)	63	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	82
CRYIN' TIME (Bluebook, BMI)	35	IT'S GOOD NEWS WEEK (Mainstay, BMI)	48	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI)	72
CRYSTAL CHANDELIER (Harbot, SESAC)	45	IT'S MY LIFE (Screen Gems-Col., BMI)	10	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YESTERDAY MAN (Partita, BMI)	80
DAY TRIPPER (Maclean, BMI)	15	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	9
DON'T MESS WITH BILL (Jobete, BMI)	41	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YOUNG GIRL (E. B. Marks, BMI)	34
DON'T THINK TWICE (Witmark, ASCAP)	54	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YOUR PEOPLE (Chevis, BMI)	89
DUCK (Mirwood, BMI)	14	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	73
EBB TIDE (Robbins, ASCAP)	13	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	30
ENGLAND SWINGS (Tree, BMI)	55	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39	ZORBA THE GREEK (Miller, ASCAP)	31
FEVER (Lois, BMI)	53	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	37	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	39		



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

1. I SEE THE LIGHT
Five Americans (HBR)
2. I FOUGHT THE LAW
Bobby Fuller 4 (Mustang)
3. CALL ME
Chris Montez (A & M)
4. NIGHT TIME
Strangeloves (Bang)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WARM—Scranton, Pa.	WPRO—Providence	WORC—Worcester	WTRY—Troy, N. Y.	WQAM—Florida	KFJZ—Ft. Worth	KONO—San Antonio	KEYS—Corpus Christi	KNOW—Austin	KDKA—Pitts., Pa.	CKLW—Detroit, Mich.	WILS—Lansing	KIMN—Denver	WIRL—Peoria	KAFY—Bakersfield	KFWB—Los Angeles	KJR—Seattle	KGB—San Diego	KRUX—Phoenix
A BEGINNING FROM AN END Lin & Dean (Liberty)								50												
ALRIGHT Coastliners								27												
ANDREA Sunrays (Tower)				35									42	46				49	19	
BABY Wilma Burgess (Decca)	36																			
BABY SCRATCH MY BACK Slim Harpo (Excelsio)												•								
BABY YOU AIN'T RIGHT Jr. Walker (Soul)								51												
BE A CAVE MAN Avengers (Star-Burst)															21					
BELINDA Vino & The Elegants	9																			
BIG BRIGHT EYES Danny Matton (HBR)															31					
BLUE RIVER Elvis Presley (RCA)				24																
BREAKIN' UP IS BREAKIN' MY HEART Roy Orbison (MGM)			•	28										38	▶					
BROOMSTICK COWBOY Bobby Goldsboro (U.A.)						50	55				45							29		
BYE BYE BLUES Bert Kaempfert (Decca)				▶									•							
CALIFORNIA DREAMIN' Mama's & Papa's (Dunhill)		▶	26				46						53					17		
CALL ME Chris Montez (A&M)		22	23			•					36	4	21					34	9	
CAN YOU PLEASE CRAWL OUT YOUR WINDOW—Bob Dylan (Columbia)			14	45		48	29	37					49							
CHANTILLY Joe Leahy (Tower)													48							
CHERRY PIE Charles Christy (HBR)														7						
CLEO'S MOOD Jr. Walker & All Stars (Soul)											49				▶					
DO RIGHT BABY DO RIGHT Chris Clark (V.I.P.)												•								
DON'T MESS WITH BILL Marvelettes (Tama)	5	39										▶	8	45	35					
DON'T TAKE IT OUT ON ME Bobby Martin (Coral)	•																			
DOWN THE ROAD I GO Tony Joe								42												
ELUSIVE BUTTERFLY Bob Lind (World Pacific)			•	41		1									19					
EVERLASTING Robert Goulet (Columbia)		▶																		
FRIENDS & LOVERS Nancy Ames (Epic)																				12
GET BACK Roy Head (Scepter)														43						
GET OUT OF MY LIFE WOMAN Lee Dorsey (Amv)													54							

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WARM—Scranton, Pa.	WPRO—Providence	WORC—Worcester	WTRY—Troy, N. Y.	WQAM—Florida	KFJZ—Ft. Worth	KONO—San Antonio	KEYS—Corpus Christi	KNOW—Austin	KDKA—Pitts., Pa.	CKLW—Detroit, Mich.	WILS—Lansing	KIMN—Denver	WIRL—Peoria	KAFY—Bakersfield	KFWB—Los Angeles	KJR—Seattle	KGB—San Diego	KRUX—Phoenix
LOOK IN MY EYE 3 Degrees (Swan)			7											31						
LOSE YOUR MONEY The Ron-Dels (Smash)							54													
LOVE IS ALL WE NEED Mel Carter (Imperial)				43																
LOVE IS STRANGE Caesar & Cleo (Reprise)									40											
LOVE LOST James Burton (Miramar)																		16		
LOVING YOU COULD HURT ME SO Rene & Rene (Joy)								26	40											
MEET ME AT THE ALTAR Perry Como (RCA)			▶																	
MICHELLE Bud Shank (Liberty)				▶										20						
MICHELLE David & Jonathan (Capitol)							22	46			47									
MICHELLE Spokesmen (Decca)			▶																	
MY BABY LOVES ME Martha & Vandellas (Gordy)														▶						
MY GENERATION The Who (Decca)			17															29		
MY SHIP IS COMING IN Walker Bros. (Smash)														55						•
MY SOPHISTICATED LAOY Gino Parks (G.W.)													•							
NINA KOCKA NINA The Dinks (Sully)			27																	
NITE TIME Strangeloves (Bang)			26	▶			•		•			•	41	40						
ONE OF THOSE SONGS Jimmy Durante (Warner Bros.)					•															
ONE PATOTO Elite (Epic)							60													
PARTY PEOPLE Ray Stevens														26						
PUT YOURSELF IN MY PLACE Elgins (V.I.P.)								•						58						
SANDY Ronnie & The Daytonas (Mala)			11				8	27										40		
SKI COUNTRY Hustlers (Finer Arts)														37						
SKOKIAAN Bob Moore (Hickory)			▶																	
SOS C. Cooper (Parkway)														56						
TAKE ME FOR WHAT I'M WORTH Searchers (Kapp)			▶											45						
TEARS ON MY PILLOW Buddy Wright														18						
TELL ME WHAT Rudy & Reno Bops														32						
THE ANSWER TO MY PRAYER Neil Sedaka (RCA Victor)																				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 22

This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart
1	1	RUBBER SOUL Beatles—Capitol T-2442: ST-2442	6
2	2	DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472	8
3	3	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-110	36
4	5	SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014	22
5	4	THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315	9
6	7	HOUSTON Dean Martin—Reprise R-6186: RS-6181	10
7	6	MY NAME IS BARBRA, TWO Barbra Streisand—Columbia CL-2409: CS-9209	11
8	8	THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073	11
★	12	GOING PLACES Tijuana Brass—A&M 112: 4112	15
10	10	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	13
★	16	TEMPTIN' TEMPTATIONS Gordy 914	7
12	11	THE SUPREMES LIVE AT THE COPA Motown 727: S-627	10
★	21	A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016	5
★	25	THUNDERBALL Soundtrack—U.A. UAL-5132: UAS-5132	5
★	20	GOLD VAULT OF HITS Four Seasons—Philips PHM-200-196	5
16	17	THE FOUR TOPS SECOND ALBUM Motown MT-634	8
17	13	THE BEACH BOYS' PARTY Capitol MAS-2398	10
18	9	WELCOME TO THE LBJ RANCH Earl Doud & Alen Robin—Capitol W-2423: WS-2423	9
19	14	THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179	12
★	29	SOUTH OF THE BORDER Tijuana Brass—A&M 101	6
21	23	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173	21
22	18	HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386	22
23	28	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006	8
★	31	SMOKEY ROBINSON & THE MIRACLES GOIN' A GO GO Tamla T-267: ST-267	7
25	19	THE "IN" CROWD Ramsey Lewis—Cadet 755: 3-757	24
26	24	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary—Warner Bros. W-1615	12
27	32	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072	10
28	27	LOOK AT US Sonny & Cher—Atco 177	23
29	33	ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218	7
30	22	FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209	14
31	15	HARUM SCARUM Elvis Presley—RCA Victor LPM-3468: LSP-3468	11
32	34	HANG ON SLOOPY McCoys—Bang BLP-212	10

This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart
33	26	JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411	13
34	35	EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428	7
★	43	I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178	6
★	59	BACK TO BACK Righteous Bros.—Philles 4009	4
37	38	THE FOUR SEASONS SING THE BIG HITS Philips—PHM-200-193: PHS-600-193	9
38	42	THE LONELY BULL Tijuana Brass—A&M 101	6
39	39	MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054	9
40	46	RAVE UP Yardbirds—Epic LN-24117	5
41	30	MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236: CS-9136	34
★	65	TURN TURN TURN Byrds—Columbia CL-2454	3
43	49	GO AWAY FROM MY WORLD Marianne Faithful—London LL-3452	5
★	60	MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015	5
45	50	KINKDOM Kinks—Reprise R-6184	5
46	49	MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050	16
47	37	YOU DON'T HAVE TO BE JEWISH Various Artists—Kapp KRL-5403	19
48	51	MY NAME IS ALLAN Allan Sherman—Warner Bros. W-1604	6
49	52	CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755	12
50	40	HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189	17
51	48	I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170	22
52	45	MORE HITS BY THE SUPREMES Motown 525: S-627	23
53	36	OUT OF OUR HEADS Rolling Stones—London LL-3429	25
54	44	MOON OVER NAPLES Billy Vaughn—Dot DLP-3654: DLP-25654	16
55	47	THE VENTURES A GO GO Dolton BLP-2037: BST-8037	17
56	54	ORGAN GRINDER SWING Jimmy Smith—Verve 8625: V6-8629	19
57	53	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert—Decca DL-4613: DL-74613	16
58	64	ANIMAL TRACKS MGM E-4305: SE-4305	21
59	61	KEEP ON DANCIN' Gentrys—MGM E-4336: SE-4336	7
60	58	FAIRY TALE Donovan—Hickory LP-127	7
61	55	1-2-3 Len Barry—Decca DL-74720	10
62	66	THE MAN FROM U.N.C.L.E. Soundtrack—RCA Victor LPM-3425: LSP-3475	7
63	69	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606	21
64	56	THE BEAU BRUMMELS, VOL. II Autumn LP-104	7
65	57	YOU WERE ON MY MIND We Five—A&M LP-111: SP-4111	13
66	62	ELVIS FOR EVERYONE Elvis Presley—RCA Victor LPM-3450: LSP-3450	23

This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart
67	63	JAY AND THE AMERICANS GREATEST HITS United Artists UAL-3543: UAS-6453	8
68	75	SINATRA '65 Reprise R-6167: FS-6167	29
69	67	HERMAN'S HERMITS ON TOUR MGM E-4295: SE-4295	31
70	68	IT AIN'T ME BABE Turtles—White Whale 111	12
71	73	SKITCH . . . TONIGHT Skitch Henderson—Columbia 2367: CA-9167	17
72	77	BAROQUE BEATLES SONG BOOK Elektra EKL-306	5
73	76	KINGSMEN ON CAMPUS Wand LP-670: LPS-670	12
74	78	YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie Fontana—MGF-27548	6
75	80	SKYSCRAPER Original Cast—Capitol VAS-2422	3
★	84	MEET THE VOGUES Co & Ce LP-1229	3
77	79	ONE HAS MY NAME Barry Young—Dot DLP-3672: LDP-25672	3
78	83	HARLEM NOCTURNE Viscounts—Amy 8008	4
79	70	ALL I REALLY WANT TO DO Cher—Imperial LP-9292: LP-12292	17
80	86	SWEETHEART TREE Johnny Mathis—Mercury MG-21041	16
★	90	WORKING MY WAY BACK TO YOU 4 Seasons—Philips PHM-200-201: PHS-600-201	2
★	93	HERE I AM Dionne Warwick—Scepter M-531: 5-531	3
83	87	FOLK 'N' ROLL Jan & Dean—Liberty LRP-3431	2
84	89	MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443: PS-443	3
★	(—)	WEDNESDAY MORNING, 3 A. M. Simon & Garfunkel—Columbia CL-2249	1
86	81	NERO GOES POP Peter Nero & Arthur Fiedler & Boston Pops—RCA Victor LMP-2821: LSP-2321	13
87	85	BEATLES VI Capitol T-2358: ST-2358	31
88	88	MANTOVANI OLE Mantovani—London LL-3422	15
89	95	MOTORTOWN REVIEW IN PARIS Various Artists—Tamla 164	2
★	97	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic LN-24186: BN-26186	2
91	72	GENTLE IS MY LOVE Nancy Wilson—Capitol T-2351: ST-2351	16
92	82	TOO MANY RIVERS Brenda Lee—Decca DL-4684: DL-74684	15
93	(—)	FROM BROADWAY WITH LOVE Nancy Wilson—Capitol T-2433: ST-2433	1
94	(—)	TOYS Dynavoice 9002	1
95	94	JOHN FITZGERALD KENNEDY . . . AS WE REMEMBER HIM Various Artists—Columbia L2L-1017	4
96	96	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	2
97	100	OTIS BLUE Otis Redding—Volt LP-412: SD-412	2
98	(—)	SOFTLY AS A SUMMER BREEZE Jimmy Smith—Blue Note BLP D-5004	1
99	99	FERRANTE & TEICHER CONCERT United Artists—UAL-3444	4
100	92	RUN BABY RUN Newbeats—Hickory LP-128	3

LP'S COMING UP

- I'LL MAKE ALL YOUR DREAMS COME TRUE**
Ronnie Dove—Diamond D-5004
- GENE CHANDLER ON STAGE IN '65**
Constellation LP-1425
- FOR ANIMALS ONLY**
Baja Marimba Band—A&M LP-113
- IN A MOOD WITH ARTHUR PRYSOCK**
Old Town 2010
- SILK & BRASS**
Jackie Gleason—Capitol W-2409
- THE SING ALONG WORLD OF TRINI LOPEZ**
Reprise R-6183
- YOUNG LOVERS ON BROADWAY**
Ray Charles Singers—Command RS-890
- FOR THE IN CROWD**
Jack Jones—Kapp KL-1465
- A TRIBUTE TO THE GREAT NAT KING COLE**
Marvin Gaye—Tamla 261
- COLLECTING 16 BIG HITS**
Various Artists—Motown MT-633
- THEY'RE PLAYING OUR SONG**
Al Hirt—RCA Victor LPM-3492

- LOVE SONGS MEXICO/S.A.**
Tony Mottola—Command RS-889-CD
- THE SOUL OF SOUNDS ORCHESTRAL**
Porkway P-7047
- MY HEART SINGS**
Mel Carter—Imperial LP-9200
- THE SANDPIPER**
Soundtrack—Mercury MG-21032
- THEN WAS THEN, NOW IS NOW**
Peggy Lee—Capitol T-2388
- THE PRIME OF MY LIFE**
Billy Eckstine—Motown 632
- THAT OARN CAT**
Soundtrack—Buena Vista BV-3334
- WHERE DOES LOVE GO**
Charles Boyer—Valiant ULM-5001
- THE GREAT WALTZ**
Original Cast—Capitol VAS-2426
- BUMPIN'**
Wes Montgomery—Verve V-8625
- MOTHER NATURE, FATHER TIME**
Brook Benton—RCA Victor LPM-3526
- YOUNG & FOOLISH**
Eddie Fisher—Dot DLP-3670

- SOUL BIRD: WHIFFENPOOF**
Cal Tjader—Verve V-8626
- INTRODUCING BOB BRAUN**
Audio Fidelity AFLP-2148
- SOLID GOLO**
Various Artists—MGM E-4352
- LUSH YEARS**
Dean Martin—Tower T-5006
- JULIET OF THE SPIRITS**
Soundtrack—Mainstream 56062
- TREAT ME RIGHT**
Roy Head—Scepter SM-532
- THE HAPPY WANDERER**
Lawrence Welk—Dot DLP-3653
- NAT KING COLE AT THE SANOS**
Capitol MAS-2434
- ROADRUNNER**
Gants—Liberty LRP-3432
- THE OUCK**
Jackie Lee—Mirwood MW-7000
- THE AZNAVOUR STORY**
Reprise R-6172
- UMBRELLAS OF CHERBOURG**
Soundtrack—Philips PCC-216

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART**
Andy Williams—Col. CL-2338: CS-9138
- FIDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO**
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- GOLDFINGER**
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY**
Orig. Cast—Columbia OL-5090: OS-2015
- PEOPLE**
Barbra Streisand—Col. CL-2215: CS-9015
- RAMBLIN' ROSE**
Nat King Cole—Capitol T-1793: SE-1793
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005

MR. DEALER

**HERE'S ANOTHER
HIT SOUND TRACK LP**
from



**IT'S
ONE
FOR
THE
MONEY**

**BUT YOU HAVE TO STOCK IT
TO SELL IT!**

**BV 3334 (MONO)
STER 3334 (STEREO)**

Although Time magazine just called the 20th Century Fox film of "The Sound of Music" "the most surprising financial success in decades" (in only 131 theaters, it has grossed \$20 million), movie makers were not caught off guard.

Film folk had already checked the boxoffice success of "Sound" plus other musical biggies "Mary Poppins" and "My Fair Lady" along with their soundtrack LP sales. To date, "Sound" has sold over 3,000,000 albums; "Mary," almost 3,000,000; and "Lady," 800,000. And ready or in various stages of preparation are some of the most impressive filmicals since Ruby Keeler last said, "Gee, Jimmy, that was swell!"

Getting the nuns seated first, Debbie Reynolds will shortly follow Julie Andrews' "Sound of Music" singing nun with her own version of a gal with the habit—in Debbie's case, this vocalizing provides a commercial boom that really gives Soeur Sourire something to smile about. MGM Records will release the soundtrack LP, as they did Debbie's last film blockbuster, "The Unsinkable Molly Brown." Randy Sparks has written the score for this Easter-due epic, and "Dominique" will be heard, too.

It looks as if Julie Andrews will get to repeat her original stage role in Warner Brothers' film of "Camelot"—Jack Warner took it on the chin for giving Julie's "Fair Lady" stage role to Audrey Hepburn when it was filmed, and is not likely to want a repeat of history. Julie also is scheduled for the Gertrude Lawrence story.

Other potential blockbusters: United Artists (with LP rights,



Debbie Reynolds (with guitar) entertains the other sisters of Samaritan House and Father Ricardo Montalban in this scene from MGM's "The Singing Nun," coming for Easter as a major film attraction and soundtrack LP.

Filmicals Flurry

Blockbuster Pictures and Albums Ignite Movie Musical Boom

BY DOUG McCLELLAND

too) has "A Funny Thing Happened on the Way to the Forum" for later this year, "How to Succeed in Business without Really Trying" possibly for '67 and is after "Fiddler on the Roof" for early 1970—"Hello, Dolly" should also be getting filmed around then; "Funny Girl," from Columbia Pictures and introducing Barbra Streisand to the screen; "Doctor Dolittle," starring Rex Harrison, Anthony Newley and Sidney Poitier, music, lyrics and screen play by Leslie Bricusse; "Goodbye, Mr. Chips," Richard Burton starring, music by André Previn and wife Dory; "Penelope," tunes by Paul Vance and Lee Pockriss; and—at last—"Finian's Rainbow."

Elvis Presley always has at least a couple of filmicals in the can (from which RCA Victor can count on top chart LP packages), and he's got a promising pair coming up: United Artists' "Frankie and Johnny" for the Easter, followed by Paramount's "Paradise, Hawaiian Style."

Fellow—or sister—RCA record star Ann-Margret is also one of the screen's busiest stars, frequently in films with much music. MGM's recently completed "Maid in Paris" (with at least a title tune by Burt Bacharach and Hal David) and Paramount's still filming "The Swinger" (with

ditto by the Previn) should have pieces galore. But "Wildcat," from the Lucille Ball Broadway musical with songs by Cy Coleman and Carolyn Leigh, will have even more. Ann-Margret has been set to star for Columbia Pictures, probably her best screen break to date. Victor, long looking for A-M's bag on records, may find itself with some hot wax from the gal at last.

Busy Walt Disney

Disney, of course, is in a class by himself. Among his filmical projects: an animated featurette of "Winnie the Pooh"; an animated, feature-length "Jungle Book"; and the musicalization of the Broadway comedy, "The Happiest Millionaire." All will have songs by those Oscar-winning "Mary Poppins" composers, Robert B. and Richard M. Sherman. "Millionaire," with 14 tunes, will topcast Fred MacMurray, Tommy Steele and Lesley Ann Warren. All will be (or are) released as Disneyland soundtrack albums.

Speaking of Tommy Steele, his "Half a Sixpence" Broadway success is also slated for filming.

Producer George Pal is after Andy Griffith and Connie Stevens for his "Rip Van Winkle" tuner at Metro.

MGM Records' Connie Francis has the current flick, "When the Boys Meet the Girls," an updating of the Gershwin "Girl Crazy," also starring Harve Presnell, Sam the Sham and the Pharaohs, Liberace, Louie Armstrong and Herman's Hermits. (And MGM has the soundtrack album.)

The last named two are due in other strongly musical offerings. Armstrong will be appearing with Sammy Davis Jr. and Frank Sinatra Jr. in "A Man Called Adam," still shooting in Manhattan; and Herman's Hermits have a vehicle à la the Beatles in MGM's "Hold On!," which imagines a week in the lives of the Hermits. They have 10 numbers. Shelley Fabares co-stars and MGM will release the LP.

MGM also will be using Roy Orbison, the Righteous Brothers

(Continued on page 25)



Herman's Hermits hide their long hair for an incognito jaunt in their new film vehicle, "Hold On!" (Definitely not a sequel to the Beatles' "Help!") A soundtrack LP will appear.



Connie Francis is bidin' her time in this shot from the current updating of Gershwin's "Girl Crazy," now called "When the Boys Meet the Girls," while male lead Harve Presnell plays the waiting game. MGM has the album out already.



Elvis Presley, far right, looks on in a dramatic bit from his upcoming Paramount filmical, "Paradise, Hawaiian Style." Also shown: Don Collins, Suzanne Leigh and Julie Parrish. RCA will have the soundtrack LP, as well as the Presley Easter presentation, United Artists' "Frankie and Johnny."

'Music City U.S.A.'

Record World Co-stars in Film

BY DAVE FINKLE

NEW YORK — A new color film feature called "Music City U. S. A.," concerning a deejay's visit to Nashville during the Country Music Festival, is just about to be released.

To get the lowdown, *Record World*, which plays an important part in the picture, talked last week to Preston Collins, the film's director and partner in Gemini Pictures, Inc.

"We wanted to make a low budget country/western movie," Collins explained, "and when we heard the disk jockey convention was coming up, we thought the time was right. In about two weeks' time we organized what we had to and went down to film. We lined up a lot of artists, gave them a sequence breakdown and shot."

The sequence breakdown was the closest Collins and associates got to a script, since they felt that it was nonsensical to saddle Nashvillians with what would probably come out as cornpone dialog. Instead, they let the performers express themselves as they saw fit.

The freedom, Collins felt, was also in keeping with the loose story line of "Music City U. S. A." It deals with the rounds T. Tommy Cutrer makes on a return to Nashville during

the deejay convention. The camera follows him as he goes to Roy Acuff's museum, the new Columbia studios, Ernest Tubb's record shack and runs into such country artists as Webb Pierce, Autry Inman, Jean Shepard, Justin Tubb, Hilles Buttram, Jimmy Newman, the Osborne Brothers, the Wilburn Brothers, Dave Dudley, Lorene Mann, Loretta Lynn, Warner Mack, Bob Jennings and newcomer Warren Haas.

In addition to performers, there were many country disk jockeys used as extras. Collins estimated that about 100 were incorporated into various segments.

Soundtrack LP?

(Right now Gemini is looking into the possibility of releasing a soundtrack from the pic. Despite the various contractual conflicts, Collins said that he expected few obstacles and was optimistic about an eventual elpee.)

One of the lengthiest segments in the movie is Cutrer's drop in at the presentation of the annual *Record World* country awards presided over by *Record World* publisher Bob Austin.

Gemini will handle distribution of the film and expects to

slate playdates in the south (with an important Nashville opening) as of the release and then slot Northern houses as spring comes in.

In the meantime, the producing firm is going to go back into production in February on another movie—this time with a more dramatic tale to tell. Collins wouldn't divulge any of the particulars, but he said the idea was a doozy and everybody who'd heard about it flipped.

More Nashville Filming?

"I want to make one more low budget movie in Nashville, before Hollywood moves in. And I have the feeling they're going to." (In the new movie, Collins again will use a large number of performers doing their stuff—around 10 this time.)

One of the reasons Collins is anxious to go back to Nashville is to work with the people there. "I can't praise them enough," he said. "They're all pros. They do their job and go home. There are no temperaments to contend with. Our shooting schedule of two weeks or so inflicted heavy pressures, but during that time I never heard a voice raised. It's all business there and I loved it."

MGM's Major Steppes for 'Zhivago' Album

MGM Records is staging one of its largest publicity and promotion campaigns for the launching of the soundtrack album from "Doctor Zhivago," which will be distributed throughout the country this week. The campaign highlighted the three-day MGM-Verve Records Convention at the Beverly Hilton Hotel the other week, where President Mort L. Nasatir outlined the plans to department execs, A&R men and record distributors from all over the United States.

The deluxe recording will be spotlighted through a wide range of promotions that will encompass every conceivable music and record outlet in the country. The first wave of radio features includes "The Album of the Month" on the Kerr Radio Programming Syndicate, covering 150 domestic stations; the Jim Ameche Syndicated Show covering 400 radio stations in the U. S. and overseas; the Altofonic Syndicated Radio Show on the west coast, covering 200 outlets; and the

World Wide Programming Service Syndicated originating out of Buffalo.

TV exposure will be insured via the NBC-TV network show, "Let's Make A Deal," where the album will be awarded to contestants as prizes, and through Video Associates programming service, covering 300 TV and radio stations, where the album will be featured and also used for awards.

Special programming and promo material has also been mailed to all major radio stations, newspapers and magazines and to college radio stations and publications. In addition, 50 record shops throughout metropolitan New York including, the Times Square area, will feature elaborate window displays showing the album and scenes from the film.

Starring Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, Omar Sharif, Rod Steiger and Rita Tushingham, "Doctor

Zhivago" is a Carlo Ponti Production directed by two-time Academy Award winner David Lean. Based on Boris Pasternak's classic Russian novel, the film is playing to capacity audiences in its premiere engagements at Loew's Capitol in New York and the Hollywood Paramount in Los Angeles.

RCA Promotes Elvis' UA Movie

Edward Small's "Frankie and Johnny," starring Elvis Presley for United Artists release, is benefiting from an unusual tie-in with RCA Victor Records.

Through the arrangement of Presley's personal manager, Col. Tom Parker, RCA Victor has included a special message at the bottom of all the cover-jackets of Presley's current 45 rpm disks calling attention to the forthcoming UA release and the RCA soundtrack album of the music and songs from the film which will be heard on RCA.

**Epic
records
set people
spinning!**



**Ronnie
David**

**"Theme
from
Madame X"**

**(Swedish
Rhapsody)**

**(From the Universal Picture
"Madame X") c/w**

**"Fiddler on
the Roof"** 5-9878



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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

O. C. White, P.D. of WAWA, Milwaukee, tells me that he has followed the example of Ken Reeth at WAMO, Pittsburgh, and gone 24 hours R&B on FM. They sold a lot of FM sets, and have a fantastic audience.

The first Nara News just came out. It reports the following: The convention will be held in N.Y.C. Aug. 11-14. For the first time there will be product display and exhibits from radio-TV advertisers. Bill Summers and Jack Walker are developing new ideas for the convention.



Kal Rudman

Ed Wright and Buzzy Willis will spend the month of January visiting L.A., S.F., Houston, Atlanta, Chicago, Norfolk, Va., and Louisiana to investigate local problems. Joe Medlin of Atlantic Records promised that membership will double by August. There have been drastic changes in the operations of local chapters. Frank Mancini, Promotion Head of MGM, is chairman of the NARA Awards Committee. Jimmy Bishop and Del Shields head the new Insurance and Investment Committee. The Project Planning Committee includes Ewart Abner of Vee-Jay, Tommy Small, WLIB; Herb Campbell, KSOL; Johnny Rosica, Promo Head of RCA; Max Cooperstein, Head of Chess. Scholarship Awards Committee includes Georgie Woods; John Richbourg; Bill Summers. Special Projects Committee is Boo Fraser of Vee-Jay and Chuck Chellman of Monument. Station Management Relations is: Rocky Groce, WWRL, Chairman; Jerry Thomas; Bill Williams; Al Garner; Bill Summers; Jimmy Bishop. The Convention Committee is Bill Summers; Novella Smith (KPRC-TV); and Bob Layne. Jack Holmes will run the convention program. Convention Planning is by Frank Mancini; John Rosica; Tommy Smalls; Jack Walker. Entertainment Committee is: Warren Lanier of Kent; Joe Bonner, Decca; Bert Keys; and (yeah) E. Rodney Jones (yeah). Golf is Kae Williams; Larry McKinley and Larry Maxwell (the "whole in wun" kid). Women's Activities is Martha Jean Steinberg, WCHB, and Barbara Turney, WDIA.

Chaplains are George Nelson, Houston; John Phillips, L.A.; Beatrice Elmore, Philadelphia. NARA Program Development Committee is Ed Wright; Ken Knight; E. Rodney Jones; Del Shields; and Robert (B.Q.) Burris. Ken Knight, Head of the Finance Committee, reports all bills are now paid and up to date! The Board gave Wright a full vote of confidence. Summers is doing a great job of preparing minutes and records of the convention.

Every week another R&B producer comes up with a giant. Just this past week, Ollie McLaughlin of Detroit (who has Barbara Lewis) presented us with the hottest new record of the year: "Love Makes The World Go Round," Deon Jackson, Atco, which is a giant in Detroit, broke wide open in Philadelphia in one day; a smash in Cleveland, etc.

I have some important news notes: Bill Curtis leaves WUFO, Buffalo, to join WCHB, Detroit, in the 4-8 p.m. spot left open by LeBaron Taylor (who joined Ernie Durham at WJLB). . . . Larry Daly left WCIN, Cincinnati to replace Kae Williams on the wake-up show on WDAS, Philadelphia. . . . Tom Reed (of Kansas City) is the new morning man at WJLB, Detroit. . . . Top side on the Jr. Walker is, "Baby, You Just Ain't Right" . . . Top side emerging on the Mary Wells is "Dear Lover."

Irv Beigel is very excited about the reaction to "To Win Your Heart," Laura Lee, on Ric-Tic label. Feels he has a Top 10 record.

Al Jefferson of WWIN-Baltimore called to say he is playing the following records heavily: Van Dykes, Amy; Ad Libs, Blue Cat; Shirley Vaughn; Googie Rene; Sonny Forrest; "Dear Lover," Mary Wells, Atco; Gino Parks, Golden World; Wayne Anthony, Roulette; Lowell Fulsom, Kent; June Adams, Roulette. Al says the top band in the Manhattans' LP is "That New Girl."

R&B Reports

E. RODNEY JONES; LUCKY CORDELL; PERSIV SPANN; HERB KENT; ED COOK; FRANKLIN McCARTHY, WYON, CHICAGO

TOP 15

Tired Of Being Lonely—Sharpees—Onerful
I Dig You Baby—Lorraine Ellison—Mercury
You're My Everything—Jerry Williams—Calla
You Don't Know—Sam & Dave—Stax
Mess With Bill—Marvelettes—Tamla
Pain Gets Deeper—Darrow Fletcher—Groovy
Are You There—Dionne Warwick—Scepter
Hard Day's Night—Ramsey Lewis—Cadet
(Smash)

TOP NEW PLAY & PICKS

Philly Barracuda—Holly Maxwell—Satellite
Searching For My Love—Bobby Moore—Checker
Get Out Of My Life—Lee Dorsey—Amy
My World—Supremes—Motown
My Sophisticated Lady—Gino Parks—Golden World
We Got The Winning Hand—Little Milton—Checker
Is It Me—Barbara Mason—Arctic
Can't You See—Mary Wells—Atco
Have No Fear—Danny Boy Thomas—Groovy
Don't Need Your Help—Gary & Nite Lites—U.S.A.
Baby You Know—Jr. Walker—Soul
One Heart Lonely—Walter Jackson—Okeh
Lonely For You—Ikettes—Modern
Trouble Over The Weekend—Betty Everett—Veejay
I Lost Someone—James Brown—King
Leave It In Hands Of Love & Recovery—Fontella Bass—Chess

E. RODNEY JONES HITS

We Got The Winning Hand—Little Milton—Chess
Getting Thru To Me—Annabelle Fox, Satin plus: Ben E. King

MAD LADS PICKS

I'm Not Ashamed—Bobby McClure—Checker
This Can't Be True—Eddie Holman—Cameo
How Do You Quit Drinking Wine—Louis Palma—U.S.A.
My Sophisticated Lady—Gino Parks—Golden World

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE SMASHES

#1—Scratch My Back—Slim Harpo—Excella
#2—Get Out Of My Life—Lee Dorsey—Amy
Up Tight—Stevie Wonder—Tamla
Michael—C.O.D.'s—Kellmac
World—Supremes—Motown
You Don't Know—Sam & Dave—Stax
Recovery—Fontella Bass—Chess
Are You There—Dionne Warwick—Scepter
Getting Thru To Me—Annabelle Fox—Satin
Pain Gets Deeper—Darrow Fletcher—Groovy
Too Far Gone—Bobby Bland—Duke
Have No Fear—Danny Boy Thomas—Groovy
Human Race—June Adams—Roulette

SELLING

Midnight Affair—Jimmy Hughes—Fame
Tired Of Being Lonely—Sharpees—Onerful
For You—Spellbinders—Columbia
Falling In Love—Kelly Brothers—Sims
Easy Going Fellow—Roscoe Shelton—S.S. 7

PICS & PLAY

Little Bit Of Soap—Exciters—Bang
Hard Day's Night—Ramsey Lewis—Cadet
Is It Me—Barbara Mason—Arctic
I'm Not Ashamed—Bobby McClure—Checker
Love Makes World Go Round—Deon Jackson

Atco
He's The Boy—Pat Still—Roulette
To A Soldier Boy—Tassels—Amy
My Sophisticated Lady—Gino Parks—Golden World

No Man Is An Island—Van Dykes—Amy
Look At The Clock—Jimmy Satin—Maltese
Sweetheart Darling—Rose Battiste—Golden World

Get Back—Roy Head—Scepter
Like A Baby—Len Barry—Decca
RUDY RUNNELS, FRED CORREY, & SOUL BROS., WOL, WASHINGTON

TOP SALES

Up Tight—Stevie Wonder—Tamla
This Can't Be True—Eddie Holman—Cameo
Get Out Of My Life—Lee Dorsey—Amy
Pain Gets Deeper—Darrow Fletcher—Groovy
Are You There—Dionne Warwick—Scepter
Michael—C.O.D.'s—Kellmac
Go Go—Miracles—Tamla
Rib Tips—Andre Williams—Avin

PLAY

Getting Thru To Me—Annabelle Fox—Satin
Fly Me To Moon—Sam & Bill—Joda
Love Out Of Sight—Spencer—Midtown
Gotta Find A Girl—Intertains—Uptown
Recovery—Fontella Bass—Chess
Mess With Bill—Marvelettes—Tamla
My Sophisticated Lady—Gino Parks—Golden World

Can't You See—Mary Wells—Atco
Love Makes World Go Round—Deon Jackson—Atco
Leave My Woman Home—Danny White—Atlas

Get Back—Roy Head—Scepter
Driving Lesson—Eddie Smith—Duo Disc
1000 Miles Away—Wayne Anthony—Roulette
Midnight Affair—Jimmy Hughes—Fame
Easy Going Fellow—Roscoe Shelton—S.S. 7
Hey Son—Carmen Taylor—Kama Sutra
Have No Fear—Danny Boy Thomas—Groovy
Falling In Love Again—Kelly Brothers—Sims
Double "O"—Jerry Boulding—Double Check
You're My Everything—Jerry Williams—Calla

(Continued on page 27)

TOP 40 R&B



1. JUST ONE MORE DAY
Otis Redding—Volt 130
2. UP TIGHT
Little Stevie Wonder—Tamla 54124
3. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
4. GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy 945
5. YOU DON'T KNOW
Sam & Dave—Stax 180
6. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
7. DON'T MESS WITH BILL
Marvelettes—Tamla 54126
8. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
9. GOIN' TO A GO GO
Miracles—Tamla 54127
10. BABY, SCRATCH MY BACK
Slim Harpo—Excella 2273
11. BABY COME HOME
Solomon Burke—Atlantic 234
12. RECOVERY
Fontella Bass—Checker 1131
13. I CAN'T BELIEVE
Tammi Terrell—Motown 1086
14. BABY YOU'RE MY EVERYTHING
Little Jerry Williams—Calla 105
15. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie 946
16. THIS CAN'T BE TRUE
Eddie Holland—Cameo 960
17. ARE YOU THERE
Dionne Warwick—Scepter 12122
18. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
19. MY WORLD IS EMPTY WITHOUT YOU
Supremes—Motown 1089
20. LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
21. I DIG YOU BABY
Lorraine Ellison—Mercury 72472
22. GOT TO FIND A GIRL
Intertains—Uptown 717
23. TOO FAR GONE
Bobby Bland—Duke 393
24. BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754
25. DON'T LOOK BACK
Temptations—Gordy 7047
26. C. C. RIDER
Bobby Powell—Whit 714
27. FALLING IN LOVE AGAIN
Kelly Bros.—Sims
28. EASY GOING FELLOW
Roscoe Shelton—S.S. 7
29. MIDNIGHT AFFAIR
Jimmy Hughes—Fame
30. YOUR PEOPLE
Little Milton—Checker 1128
31. ATTACK
Toys—Dyno Voice 214
32. RIB TIPS
Andre Williams—Avin 103
33. HARD DAY'S NIGHT
Ramsey Lewis—Cadet 5526
34. GETTING THROUGH TO ME
Annabelle Fox—Satin 400
35. FOR YOU
Spellbinders—Columbia 43384
36. TIRED OF BEING LONELY
Sharpees—Onerful 4839
37. HOLE IN THE WALL
Packers—Pure Soul 1107
38. FLY ME TO THE MOON
Sam & Bill—Joda 104
39. BLACK NIGHT
Lowell Fulsom—Kent 431
40. DEAR LOVER
Mary Wells—Atco 6392

TNT Stars



American-International Pictures' pop bash, "The Big TNT Show," featuring many of the top musical acts on the contemporary scene, opens in theaters soon, with, top left: The Lovin' Spoonful; David McCallum and Joan Baez; Roger Miller; Ray Charles; Petula Clark; Phil Spector (also Producer and Music Co-ordinator); and Donovan. Show was filmed in Electrorama before 3,000 Hollywood teens in the Moulin Rouge and was directed by Larry Peerce of "One Potato, Two Potato" fame.

Filmicals Flurry

(Continued from page 22)

ers and Johnny Tillotson in films. Johnny already has an unreleased credit, "The Fat Spy," with Jack E. Leonard, Phyllis Diller and Jordan Christopher and the Wild Ones.

Country music is on its way toward getting its due via "Country Music U.S.A.," starring those two hill gals, Jayne Mansfield and Mamie Van Doren, along with Ferlin Husky and Don Bowman; and "Music City U.S.A.," thoroughly covered elsewhere this issue, as are Buck Owens' and Claude King's movie plans.

In a class by itself is a new release from American International pictures, "The Big TNT Show"—the studio seems to be cooling it on their "Beach Party" front, a series never

significant on the record scene, anyway. Produced by Phil Spector, "TNT" presents performances by Roger Miller, Petula Clark, the Byrds, the Lovin' Spoonful, Ike and Tina Turner, the Modern Folk Quartet, the Ronettes, David McCallum, Ray Charles, Donovan, Bo Diddley and—Joan Baez.

Producers Bart Patton and Lennie Weinrib, who gave you "Beach Ball," now offer "Wild, Wild Winter" with the Beau Brummels, Jay and the Americans, the Astronauts, Dick and Dee Dee and Jackie and Gayle. Soon, "Out of Sight," with Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles and the Knickerbockers, for Universal Pictures.

Patton-Weinrib Pick Wax Comers For Their Pix

HOLLYWOOD—Being able to pick the comers in the record business and feature them in their films is credited by Bart Patton and Lennie Weinrib for a great measure of the success of their motion picture production company.

Producer Patton, 26, and director Weinrib, 30, formed their production company Patton - Weinrib Productions in 1964 and today are one of the hottest young producer-director teams in the film business.

Both have had plenty of previous show biz experience, Patton in acting and Weinrib as writer-comedian-actor. Both got their basic training in motion picture making at UCLA.

Their first picture was "Beach Ball" and it established
(Continued on page 29)



Patton, Weinrib

Claude King Pic

NASHVILLE—Claude King, country chanter from Louisiana, journeyed to Hollywood this week for more talks about his upcoming movie debut, according to Buddy Lee, King's agent and president of Buddy Lee Enterprises.

Lee said present plans for the movie include extensive acting, as well as singing chores, and should be a great challenge for King. While in Hollywood, he will film repeat appearances on the Lloyd Thaxton and Dick Clark shows.

Also promised every year for the past half-decade is "Say It with Music," an MGM project with a rash of Irving Berlin tunes. As usual, it is announced as "starting soon," featuring what ever stars happen to be hottest at the moment.

The Beatles? Their next UA cinema could be a Western, though nothing is definite yet. London Records' the Rolling Stones, however, roll their first feature in England April 10, called "Back, Behind and In Front." The title of which could also indicate some of the locations from which musical movies—not long ago thought to be passé—are coming at us these days.

Epic records set people spinning!



Enzo Stuarti

"That Wonderful Girl of Mine" 5-9886



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KAL RUDMAN'S

Money Music

Len Barry, and Back Again

The record reviewer for Time magazine now covers pop records. He likes James Brown, the Famous Flames and concedes that Brown's voice has "banked fires." He noted that Brown is a "regular in the R&B Honor Roll." This critic likes the "excellent" voice of Tom Jones. He feels that the Righteous Brothers are the "foremost white singers of R&B," but observes on "Ebb Tide" they are "swept away by Wagnerian passions," and "the singing is all but drowned out by a symphonic surge apparently recorded in an oceanic cave." He finds the "sledge-hammer drums and music of the D.C. 5 a drag." Ramsey Lewis' "Hang on Sloopy" is "slurpy."

This "analyst" of "Low-Camp Champ Chansons" reserves his most trenchant, satirical barbs for Len Barry and "Like a Baby." He describes Len as a "wavy-haired high tenor hit-maker from Philadelphia who specializes in puppy love lieder." The lyric of "Like a Baby" is summarized as being about a girl who smiles just like a baby, feels just like a baby in his arms and makes him cry just like a baby. (All the way to the bank, sir.) What gets me is how these "critics" blow their minds about some of those "great" songs you find in Broadway shows. It is easy to ridicule what you don't understand!

The big, widespread pop play nationally is on the following records: The Toys; Paul Revere; Johnny Rivers; Herman's Hermits; Tom Jones; Beach Boys; Tijuana Brass; Ray Charles; Mike Douglas; Pet Clark; Stevie Wonder; Len Barry; Chris Montez; Supremes; Frank Sinatra; Barbra Streisand; Dionne Warwick; Fontella Bass; C.O.D.'s; Bobby Goldsboro; and Elvis Presley.

Here are some details on the market breakdowns:

"Attack," Toys in N.Y., Boston; Philadelphia; Pittsburgh; Washington-Baltimore; (Top 10 in Baltimore), Minneapolis; Buffalo; Milwaukee; Seattle; Cincinnati; Miami; New Orleans; Portland; Louisville; Dayton; Columbus; Memphis; Norfolk; Rochester; Hartford; Syracuse; Youngstown and you name it.

"Just Like Me," Paul Revere, Columbia, is Top 10 L.A.; Top 5 S.F.; Top 10 in Miami, Sacramento, Rochester, Memphis, Phoenix, Cleveland; Tops in Louisville; going in Buffalo, Seattle, Cinc., Denver, N. Orleans, Portland, San Bernardino, Dayton, Indianapolis, San Antonio, Ft. Worth, Akron; and is a smash in Providence.

"Under Your Spell," Johnny Rivers, is Top 10 in Houston, Detroit and Memphis; and going great in L.A., Pittsburgh, Minneapolis, Buffalo, Kansas City, N. Orleans, Indianapolis, Philadelphia, Birmingham, Norfolk, Syracuse, Oklahoma City, etc.

"Are You There," Dione Warwick, Scepter, is Top 5 in Detroit; Top 10 in Baltimore-Washington; Top 15 in Minneapolis; giant in Birmingham; going in St. Louis, N.Y., Buffalo, N. Orleans, Rochester, Norfolk, Oklahoma City, Houston, Dallas. So far, it still hasn't gotten that important KYA, San Francisco, chart spot.

"Lightnin' Strikes," Lou Christie, MGM, is now #1 in L.A.; Top 10 in Dallas, San Diego, Providence, Columbus, Ft. Worth; Top 5 in Phoenix; and going in Pittsburgh, Seattle, San Jose,

'The Lion is Leader'



Pictured above at the recent MGM Records Convention at the Beverly Hills Hotel are: 1) Mort Nasatir, President of label, Richard Chamberlain, David Rose; 2) Mel Price, Connie Francis, Dave Seidman; 3) Jesse Kaye, Robert Weitman, Larry Weingarten, Nasatir; 4) Jim Frey, Mel Price, Irv Stimler, Dave Seidman; 5) Tom Wilson, the Blues Project; 6) Frank Mancini, Ray Peterson, Mel Price; 7) Lou Klayman, Al Levine, Gordon Dinerstein; and 8) Lenny Scheer, Herb Weisman, Sol Greenberg. Label wrote a record 3.5 million dollars business during the Jan. 3-5 meets.

Hartford, Sacramento etc. It is a smash in S.F.; Ft. Worth, Boston and other pop strongholds.

"Recovery," Fontella Bass, Checker, is a big followup to "Rescue Me" with smash action in Dallas and Youngstown; and it is going great in N.Y.C., Philadelphia, L.A., Boston, Chicago, Louisville, Birmingham, Rochester, Baltimore-Washington, Detroit, etc.

"Call Me," Chris Montez, A&M, is Top 10 in Detroit and Sacramento, a smash in Philadelphia and looks very good.

"Uptight," Stevie Wonder, Tamla, is a giant in Philadelphia,

(Continued on page 32)

Look Out!!
**"OUR MAN
 FLINT"**
 is
 coming!

UP AND
 COMING!

**FUNKY
 JUNKY**
 Big Ben
 Ric 179
 ORDER FROM YOUR RIC DISTRIBUTOR NOW

R & B Reports

(Continued from page 24)

Human Race—June Adams—Roulette
JERRY THOMAS, KNOK, FT. WORTH-DALLAS
PLAY

Booze In Bottle—Carter Brothers—Jewel
Dancing To Shotgun—Fanatics—B. Beat
Recovery—Fontella Bass—Checker
Can't You See—Mary Wells—Atco
Fly Me To Moon—Sam & Bill—Joda
AL GARNER, CROWN PRINCE, MIKE PAYNE,
KYOK, HOUSTON
PLAY

Gotta Find A Girl—Intertains—Uptown
Easy Going Fellow—Roscoe Shelton—S.S. 7
Dear Diary—Toni Washington—Konfi
Fly Me To Moon—Sam & Bill—Joda
Spanish Harlem—King Curtis—Atco
Baby Cakes—Loretta Williams—Jota
Midnight Affair—Jimmy Hughes—Fame
Dancing To Shotgun—Fanatics—B. Beat
Recovery—Fontella Bass—Checker
I Don't Want To Go—Mr. Lee—S. Shot
You Don't Know—Sam & Dave—Stax
Are You There—Dionne Warwick—Scepter
Go Go—Miracles—Tamla
Lonely For You—Ikettes—Modern
Kind Of Blues—Jr. Parker—Duke
Too Far Gone—Bobby Bland—Duke
Time To Love—Lou Johnson—Big Top
ED WRIGHT & LES ANDERSON,
WABO, CLEVELAND
SMASHES

#1—Scratch My Back—Slim Harpo—Excella
#2—You Don't Know—Sam & Dave—Stax
#3—Up Tight—Stevie Wonder—Tamla
#4—Too Late—Bobby Bland—Duke
You're My Everything—Jerry Williams—Calla
Got To Find A Girl—Intertains—Uptown
It Won't Hurt—O'Jays—Imperial
Can't Believe—Tammi Terrell—Motown
Smash—This Can't Be True—Eddie Holman—
Parkway

CHARTED

Fly Me To Moon—Sam & Bill—Joda
Pain Gets Deeper—Darrow Fletcher—Groovy
Get Out Of My Life—Lee Dorsey—Amy
Easy Going Fellow—Roscoe Shelton—S.S. 7
Sales—Is It Me—Barbara Mason—Arctic
Are You There—Dionne Warwick—Scepter
Sales—Since You've—Velvettes—V.I.P.
Sales—I Dig You—Lorraine Ellison—Mercury
Sales—Funny Changes—Chuck Bernard—
Satellite

PICKS & PLAY

Love Makes—Deon Jackson—Atco
Can't You See—Mary Wells—Atco
Lonely Heart—Walter Jackson—Okeh
Ain't It Baby—Kenny Gamble—Arctic
ERNIE DURHAM, JOE HOWARD,
WJLB, DETROIT
TOP SALES

#1—Pain Gets Deeper—Darrow Fletcher—
Groovy
Up Tight—Stevie Wonder—Tamla
You Don't Know—Sam & Dave—Stax
Get Out—Lee Dorsey—Amy
Turn You Loose—Otis Redding—Volt
Can't Be True—Eddie Holman—Parkway
For You—Spellbinders—Columbia
Say You—Monitors—V.I.P.
Rib Tips—Andre Williams—Avin
Easy Going Fellow—Roscoe Shelton—S.S. 7
Are You There—Dionne Warwick—Scepter
Too Far—Bobby Bland—Duke
Johnny My Boy—Ad Libs—B. Cat
Smash: Tammi Terrell; Miracles; Marvelettes;
Mitch Ryder
Ernie's Top Pick: Don't Forget About Me—
Barbara Lewis—Atl.
Ernie's Top Blues—Scratch My Back—Slim
Harpo—Excella
Ernie's B.O.—I Dig You Baby—Lorraine Elli-
son—Mercury
NICKIE LEE, WAME, MIAMI
PICKS

Ramsey Lewis; Barbara Mason; Danny White;
Mary Wells; Christine Cooper; Sales: Sol
Burke; Lee Dorsey; Bobby Bland
BILL TERRELL, WDJ, MEMPHIS
PICKS

I Want Someone—Mad Lads—Stax
Michael—C.O.D.'s—Kellmac
Love Have Mercy—Mike Williams—Atlantic
Got To Find A Girl—Intertains—Uptown
Fly To Moon—Sam & Bill—Joda
Don't Cry—Ovations—Goldwax
Funny Changes—Chuck Bernard—Satellite
Falling In Love—Kelly Brothers—Sims
Easy Going Fellow—Roscoe Shelton—S.S. 7
Too Far Gone—Bobby Bland—Duke
O. C. WHITE, WAWA, MILWAUKEE
HITS

1000 Miles From Nowhere—Ronnie Milsap—
Scepter
Get Back—Roy Head—Scepter
Midnight Affair—Jimmy Hughes—Fame
The Answer—Jimmy McCracklin—Imperial
Lonely For You—Ikettes—Modern
Night-Train—John R.—Smash
Easy Going Fellow—Roscoe Shelton—S.S. 7
Dear Lover—Mary Wells—Atco
Goodnite My Love—Ben E. King—Atco
NICKIE LEE; FRED HANNA; WAME, MIAMI
HITS

Get Out Of Life—Lee Dorsey—Amy
Pain Gets Deeper—Darrow Fletcher—Groovy
Scratch My Back—Slim Harpo—Excella
Goodnite My Love—Ben E. King—Atco
Attack—Toys—D. Voice
If You Gotta—Maxine Brown—Wand
Rib Tips—Andre Williams—Avin
Recovery—Fontella Bass—Chess

Too Far Gone—Bobby Bland—Duke
You're My Everything—Jerry Williams—Calla
Mess With Bill—Marvelettes—Tamla
Booze In Bottle—Carter Brothers—Jewel
This Can't Be True—Eddie Holman—Cameo
PICKS & PLAY

S.O.S.—Christine Clark—Cameo
Gonna Be Alright—Bunny Sigler—Decca
What Would I Do—Superiors—Verve
Come Back Baby—Sol Burke—Atlantic
For You—Spellbinders—Columbia
Falling In Love—Kelly Brothers—Sims
Can't Outsmart A Woman—Kell Osborne—
Loma
BEN TIPTON, KBYE, OKLAHOMA CITY
PLAY

Michael—C.O.D.'s—Kellmac
Fly Me To Moon—Sam & Bill—Joda
Don't Hurt Me Baby—Skyliners—Jubilee
Stand Up Like A Man—Betty Lavette—Calla
Easy Going Fellow—Roscoe Shelton—S.S. 7
Too Far Gone—Bobby Bland—Duke
Are You There—Dionne Warwick—Scepter
Booze In Bottle—Carter Brothers—Jewel
Get Out Of My Life—Lee Dorsey—Amy
It Won't Hurt—O'Jays—Imperial
Can't Believe—Tammi Terrell—Motown
Recovery—Fontella Bass—Checker
LeBARON TAYLOR, WJLB, DETROIT
TOP PICKS & PLAY

My Sophisticated Lady—Gino Parks—Golden
World
I Dig You Baby—Lorraine Ellison—Mercury
Got To Find A Girl—Intertains—Uptown
I'll Be True—Bobby McClure—Checker
Why—Springers—Way Out
Dear Lover—Mary Wells—Atco
Precious Love—Jerry Butler—VeeJay plus:
Isely Bros.; M & Vandellas
SMASHES

Deon Jackson; Stevie Wonder; C.O.D.'s;
Monitors; Miracles; Tammi Terrell; Roscoe
Shelton; Sam & Dave; Fontella Bass;
Darrow Fletcher; Lee Dorsey; Ad Libs;
Chris Clark; Supremes; Dionne Warwick;
Eddie Holman; Intertains; Andre Williams;
Spellbinders.

New Morning Man at WJLB: Tom Reed from
Kansas City
JIMMY BISHOP & GEORGIE WOODS,
WDAS, PHILA.
SMASHES

Love Makes The World Go Round—Deon
Jackson—Atco
Baby Come On Home—Sol Burke—Atlantic
Don't Mess With Bill—Marvelettes—Tamla
A Go Go—Miracles—Tamla
PICKS AND PLAY

Get Out Of My Life—Lee Dorsey—Amy
Recovery—Fontella Bass—Chess
We Got The Winning Hand—Little Milton—
Chess

Like A Baby—Len Barry—Decca
Are You There—Dionne Warwick—Scepter
My Baby Loves Me—Martha & Vandellas—
Gordy

Rib Tips—Andre Williams—Conduc
I Want Someone—Mad Lads—Stax
For You—Spellbinders—Columbia
Falling In Love—Kelly Brothers—Sims
Get Back—Roy Head—Scepter
Ya Ya—Mike & Ike—Arctic
Got To Find A Girl—Intertains—Uptown
Sweet & Lovely—Candy & Kisses—Scepter
Easy Going Fellow—Roscoe Shelton—S.S. 7
Fly Me To Moon—Sam & Bill—Joda
Is It Me—Barbara Mason—Arctic
Overnight Blues—Roy Clark—Capitol
Hard Day's Night—Ramsey Lewis—Cadet
Ain't It Baby—Kenny Gamble—Arctic
Have No Fear—Danny Boy Thomas—Groovy
Lonely For You—Ikettes—Modern
ROBERT B. Q., KATZ, ST. LOUIS
TOP SALES

Tired Of Being Lonely—Sharpees—Onerful
Mess With Bill—Marvelettes—Tamla
You Don't Know—Sam & Dave—Stax
Recovery—Fontella Bass—Chess
Are You There—Dionne Warwick—Scepter
Booze In Bottle—Carter Brothers—Jewel
Johnny My Boy—Ad Libs—B. Cat
Get Out Of My Life—Lee Dorsey—Amy
PICKS

Blast: Can't You See—Mary Wells—Atco
Sure Shot: Pain Gets Deeper—Darrow Fletcher—
Groovy

JIMMY BYRD, WILD, BOSTON
SALES & CHARTED
Goodnite My Love—Ben E. King—Atco
Recovery—Fontella Bass—Checker
Too Far Gone—Bobby Bland—Duke
Come On Home—Sol Burke—Atlantic
Booze In Bottle—Carter Brothers—Jewel
Get Out Of My Life—Lee Dorsey—Amy
Mess With Bill—Marvelettes—Tamla
Are You There—Dionne Warwick—Scepter
Michael—C.O.D.'s—Kellmac

SPECIAL REPORT
AL JEFFERSON, WWIN, BALTIMORE
No Man Is An Island—Van Dykes—Amy
Johnny My Boy—Ad Libs—B. Cat
Just A Little Love—Shirley Vaughn—Pollard
Smokey Joe's La La—Googie Rene—Atco
Tough Pickin'—Sonny Forrest—Decca
Dear Lover—Mary Wells—Atco
My Sophisticated Lady—Gino Parks—Golden
World
A Thousand Miles Away—Wayne Anthony—
Roulette
The Human Race—June Adams—Roulette
Black Night—Lowell Fulson—Kent

6 LPs in Audio Fi's New Look

NEW YORK — Herman D. Gimbel, President of Audio Fidelity Records, is bringing forth a new look for the label.

As part of the already-established expansion program, he is going on an all-out campaign to expand the LP catalog. He is going to present more diversified types of music and sounds in conjunction with acquiring new artists for both the Audio Fidelity and Karate labels.

The company is presenting six LPs.

On the Audio Fi label, Pat Dahl, London entertainer, presents her first LP on the American scene. Glenda Grainger, another British songstress recently signed, offers her new single, "Mr. Kiss Kiss Bang Bang," from the UA picture, "Thunderball." A group from London, whose first album in the US is stirring excitement, is Brian Poole and the Tremeloes; and because of the success of their album, the firm has just released two singles by the group. A new group, the Caliente Brass, have an LP, too. The Shakers, a South American click, present their first LP, "The Shakers Break It All."

Audio Fi's entry into the singles field was made through Karate, also being expanded. New artists on Karate include Dave Curtiss and the Tremors, from England, who give their updated version of "Que Sera Sera." Another new single: "Please Don't Go," the Splendors.

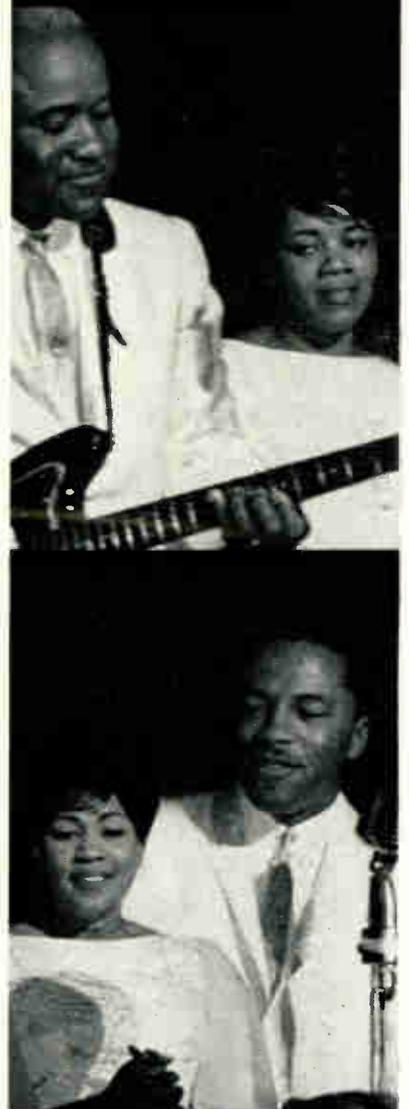
Barry Oslander, A and R Director, is working closely with numerous independent producers, including Ulpio Minucci of Ulsyra Productions, and Steve Verroca is no newcomer to charts; nor is Hank Hunter, whose recent LP with Audio Fidelity was "Introducing Bob Braun." Shelley Haims rounds off the picture by bringing in material from Detroit.

South Mountain Acquires Fling

NEW YORK — South Mountain Music has acquired Fling Music, according to Stan Catron, General Professional Manager of South Mountain.

Dennis Lambert and Lou Courtney, former execs of Fling, will continue their association with the firm as exclusive writers. Catron will direct Fling's administrative functions. He will be assisted by Eddie Lambert.

Epic records set people spinning!



The Staple Singers

"Why?" 5-9880



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LONDON LOWDOWN



Of Parties and Plaster

BY ALAN FREEMAN



Alan Freeman

Tally ho there, oh Americanized inhabitants of part of the planet called earth! Before we go any further. I ask you with great enthusiasm, have you ever come in contact with Ulrich Langguth Traben - Trarbach Weinggut Weinkellerei Export Piesporter Michelsberg? You haven't? Then you must do something about it, because it's really the nicest white wine I've tasted in years!

And talking of wine, there was more than enough for everybody at a party a few nights ago given by that livewire film director Freddie Francis and his rather "dishy" wife, Pamela. As you well know Freddie directed

my great epic, "Dr. Terror's House of Horrors" and created for me the distinction of becoming the film star most easily forgotten! Anyway, Freddie's in the middle of another film called "The Deady Bees" starring Suzanna Leigh and Frank Finlay, and when I asked him what the theme of the film was all about, he said "The bees are used as a murder weapon—can I send you some?"

Now I had the feeling that he wasn't at his friendliest, but I just ignored the remark and mingled among the guests, including Tony Hinds and Jimmy Sangster of Hammer Films, plus Nigel Kneale who created "Quatermass." And in case you didn't know, Frank Finlay has recently been the recipient of rave notices for his Iago to Sir Laurence Olivier's "Othello" at the Old Vic and in the film, and from the conversation I gathered that Suzanna Leigh was a little homesick for the U.S.A. because she'd returned here after making a film with Elvis, "Paradise, Hawaiian Style." She bubbled to a degree that made champagne seem outdated.

By the way, you remember about my burnt fingers at that Christmas party? Well, of course you do. Anyway, on deciding

that I'd like a little more sympathy than I've been getting, I rang my manager Bunny Lewis who'd just come back from a skiing holiday in Italy, and on injecting as much agony as I could muster into the telling of the story, I was shattered by Bunny's reply of "Well, one of those things, huh?"

Mind you, what I didn't realize was that at the other end of the phone was one Bunny Lewis who was walking around on crutches with a leg in plaster, a tooth missing and a food-poisoned stomach. He told the story without the slightest trace of agony whatsoever, so I said to him, "Well, just one of those things, huh?" I'm still not quite sure who won.

Now, records and charts and things.

We've a very talented group that's been on the fringe of things without ever hitting the highspots for quite some time, but at last they've done it. It's the Spencer Davis Group, and they're up to No. 2 with "Keep on Running." Entertainer Ken Dodd, who rocked the pop world with a million No. 1 seller last year entitled, "Tears," is at it again with No. 3 for "The River" . . . the Kinks have hit the Top 10 again with "Till the End of the Day" . . . the Searchers head towards the Top 20 with "Take Me For What I'm Worth" and it's PRACTICALLY the same position in your charts and ours for Tom Jones' "Thunderball." We've a very talented singer in this country by the name of Vince Hill who came out with a controversial record last year entitled "Unexpectedly," and many thought he was on the way. He's just cut a revival of "Take Me To Your Heart Again" and it looks like good news year for Vince at last. Cilla Black hasn't come up with a new one in months, but it's happened this week with one called "Love Is Just a Broken Heart" and for mine, her talent's too good to deny.

On the subject of Ulrich Langguth Traben-Trarbach Weinggut Weinkellerei Export Piesporter Michelsberg, just remember chaps, it's a drink NOT a new lyric from a film starring Julie Andrews!

This Week's Top 10 in Britain

1. "Day Tripper"/"We Can Work It Out"—The Beatles.
2. "Keep On Running"—The Spencer Davis Group.
3. "The River"—Ken Dodd.
4. "The Carnival Is Over"—The Seekers.
5. "My Ship Is Coming In"—The Walker Bros.
6. "Tears"—Ken Dodd.
7. "Merry Gentle Pops"—The Barron Knights.
8. "Wind Me Up"—Cliff Richard.
9. "Till The End Of The Day"—The Kinks.
10. "Rescue Me"—Fontella Bass.

SWEET SEPTEMBER

Lettermen — Capitol
Tom Tedesco — Imperial
Buddy Merrill — Accent



NEVER DREAMED
I COULD LOVE
SOMEONE NEW
KAY STARR
(Capitol)

MILLS MUSIC, INC.

THREE STAR ★★★ PICKS

RECORD WORLD—December 18, 1965

★★★

FLY BY NIGHT (ASCAP)
THE ALTAR (ASCAP)

LUCY LEE—Shalamar 101.

New singing discovery Lucy shows her talents on two good ballads here.

Attention D.J.'s & Distribs.

All Inquiries:

SHALOMAR MUSIC, SUITE 520
6 Beacon Street Boston, Mass.

British Decca Pubbery Chief Here

John Nice, manager of Burlington and Palace Music Companies Ltd., publishing subsidiaries of the Decca Record Company Ltd. in Great Britain, will arrive in New York Wednesday (19) for his first visit to the United States.

The visit highlights the expanding international publishing operations of the Decca-affiliated firms. The British-based companies handle English and continental European rights to song material from many prominent American publishers.

Nice, who will be in America for two weeks, will spend his first four days in New York in consultations with Miami Trepel, manager of the related Burlington (ASCAP) and Felsted (BMI) U. S. publishing subsidiaries of London Records,

Vito Confusion

Vito and the Salutations, currently on the Red Boy label and in the recording business over five years, report that they are a completely separate group from the newer Vito and the Elegants, with whom they have been confused lately.

Remains Cut, Tour

The Remains have cut their first Epic LP at the new Columbia Studios in Nashville, A&Red by Billy Sherrill. They are currently on an East Coast college tour.

along with other Burlington execs. Later, he'll be joined by Miss Trepel in a 10-day tour of key music centers of the country. The two will confer with a number of important publishers for whom the British firm handles overseas rights on numerous leading copyrights.

Eventful Year



Celebrating their first year on the label and a multitude of hits, Gary Lewis & the Playboys were guests of honor at a luncheon tendered by Liberty in Hollywood the other week. Reps of the domestic and foreign press joined Lib execs in toasting the youngster. Standing, Exec VP Philip Skaff. Sitting, Gary and his mother, Patti.

K - Ark Sees Sales

NASHVILLE — K-Ark Records President John Capps reports that their hot Onie Wheeler record of "I Saw Mother With God" is over five years old. Every year around Christmas sales start again. In the last few months, K-Ark has sold over 5,000 and total sales for the five-year period approach the 200,000 mark.

Patton - Weinrib

(Continued from page 25)

them as a team that could produce feature films at a fraction of the cost of other production companies. One of the contributing factors to the box-office success of the film was the record acts signed. The young producers had the foresight to ink the Supremes, the Walker Brothers, the Four Seasons, the Righteous Brothers and the Hondells, practically all of whom had hit records on the charts at the time the movie was put into release.

Larger Budgeted 'Winter'

The success of their first effort allowed them a considerably larger budget for their second effort, "Wild Wild Winter," which just opened in New York and goes into general release this month. Again in this picture they feature groups who are teen-age favorites: the Beau Brummels, Jay and the Americans, the Astronauts, Dick and Dee Dee and Jackie and Gayle.

The latest example of their ability to pick recording talent is evident in their latest film scheduled for Easter, "Out of Sight." In addition to established acts such as Gary Lewis and the Playboys, Freddie and the Dreamers, they also feature comparative newcomers the Turtles and also the Knickerbockers, whose Challenge hit, "Lies," was not even released when they were signed for the movie.

Patton and Weinrib have a seven-year releasing contract with Universal.

What Weinrib calls the "Youth Belt" of young recording acts today has replaced the Borscht Circuit and the old B movies as a training ground for future stars, and their records provide the initial exposure new entertainers must have.

Patton-Weinrib plan to continue featuring new recording acts in their pictures, to a greater degree providing them with acting roles.

Col Goes 'Mad' With Casters

Columbia Records has acquired the recording rights to "It's a Bird... It's a Plane... It's Superman," or so rumor has it.

The new show is based, needless to say, on the comic strip character and will be brought to the stage in March by producer Hal Prince. (Music will be by Charles Strouse and Lee Adams. Book will be by David Newman and Robert Benton, creators of "The In and Out Book.")

Rumor goes on to say that Col has invested \$250,000 in the musical.

This acquisition would bring the Columbia end of season caster schedule to three. Already in the can and about to be released is "The Mad Show."

Next week Col will record "Sweet Charity," the new Gwen

Verdon show with music and lyrics by Cy Coleman and Dorothy Fields.

"The Mad Show," very much by the way, should turn into a fast seller for the company. The reviews were excellent and the familiarity of the property should also boost interest.

Record World caught the show, starring Linda Lavin, Paul Sand, Joanne Worley, MacIntyre Dixon and Dick Libertini, and found it to be amusing sometimes and unamusing sometimes. The Mad was captured in a couple of stand-out numbers—a take-off of a rock singer who absolutely owes his fame to electronics and a take-off of "The Boy From Ipanema." Mary Rodgers wrote the music for the songs in the show and Marshall Barer, Steven Vinaver and Larry Siegel wrote the words.

—Dave Finkle.

Big 3 Grabs 5 Award Nominations

The Big 3 (Robbins-Feist-Miller) grabbed five out of 10 nominations in the two music categories to the lead the publishing field in the recently announced Golden Globes Awards nominations of the Hollywood Foreign Press Association.

In the "Best Song" category the Big 3 clicked with nominations for "The Shadow of Your Smile," the theme from "The Sandpiper" pic and "Forget Domani," the lead song from "The Yellow Rolls-Royce."

Other "Best Song" nominations included "The Ballad of Cat Ballou" published by Colgems, "Sweetheart Tree" from "The Great Race" published by East Hill Music and the title song "That Funny Feeling" published by T. M. Music.

Big 3 also drew three nominations in the "Best Score" category with nods to Johnny Mandel's music from "The Sandpiper," Riz Ortolani's scoring of "The Yellow Rolls-Royce" and Maurice Jarre's "Dr. Zhivago" score.

The other two nominees selected in the "Best Score" category were "Battle Of The Bulge" published by Union Music and "The Great Race" score published by East Hill.

Final award winners will be announced Jan. 31 at the Golden Globes banquet with the event set for telecasting on "The Andy Williams Show." Following the Golden Globes outing, the Big 3 will be eyeing the Academy Awards race with the publicity particularly grooming "The Shadow of Your Smile" as a "Best Song" candidate.

Afco Boone Subsid

UNION, KY.—Boone Records has a new subsid, Afco, on which all pop releases will appear. The first is "Bell Bottom Jeans" b/w "Soldier Boy" by Mac Vickery.

Tony Bennett At Copa for 2 Wks.

NEW YORK — Tony Bennett returns to the New York City night club scene for the first time in over a year when he opens at the Copacabana for a two week engagement Jan. 20.

Bennett, Columbia recording artist, has been busy over the last four months making his first film in Hollywood. Bennett plays a dramatic role in the Joseph E. Levine picture, "The Oscar," and because of his performance Hollywood wants him for three more films this year. "The Oscar" is scheduled to be released in mid-February, and also stars Stephen Boyd, Eleanor Parker and Elke Sommer.

At his Copa appearance, Bennett will sing over 20 songs he has made famous including "Because of You," "Rags to Riches," "Stranger in Paradise," "Boulevard of Broken Dreams," "Blue Velvet," "Cold, Cold Heart" and, of course, his all-time hit, "I Left My Heart in San Francisco."

Bennett makes constant S.R.O. concert appearances and will have two of his own specials on television later this year.

Bennett will be backed up by the Joe Mele Copa orchestra plus, on this appearance, an additional 12 violins. There will be two performances nightly except Saturday when there are three shows.

**Epic
records
set people
spinning!**



**Joe
Sherman
and The
Arena
Brass**

**"Feeling
Good" 5-9077**



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Imperial's New C/W Department

Imperial Records, with a bagful of resolutions and a label full of good new country sounds, this week named Pat Shields National Promotion Director for Imperial Records' new C/W department. Pat just changed back to civvies after his semi-annual Coast Guard tour. Pat promises many pleasant surprises since new country A&R director Scotty Turner and label head Kenny Revercomb got their heads together and came up with '66 goodies galore. Best to this Hollywood bunch. Hope they go all the way with country this time. Al Bennett's as big a country fan as there is, so there's got to be an influential cheering section. Al got on the phone and excited West Coast djs on Slim Whitman's current riser, "More Than Yesterday." Slim is Imperial country anchor man.

* * *

Al Perry (nee Petty), country instrumental whiz and now recording artist in his own right with his Tower goodie "Dr. Happy," does a nightly radio stint from his bandstand duty at Evelyn's Panama Club in downtown Long Beach. Al's electronic putterings have garnered the best remote country sound I've ever heard. Makes Al and his Countrymen, Pee Wee Adams and Joe Pope, sound studio quality. Al's originally from Tyler, Texas.

Got a note from Jack Gardiner, PD-dual daily dj shifter at WHIY Radio, Orlando, Fla. Jack says the ratings race in '65 made WHIY the most listened to country power in Florida. Congrats to Jack and fellow knob twisters Tom Doyle, Andy Wilson and ole Happy Ison, who's also Sales Manager.

Buck Owens and his Buckaroos had 'em aisle deep at the West Coast famous Dreambowl in the wine country of Napa-Sonoma-Mendocino on New Year's Eve.

Charlie Williams, chairman of the ticket committee for the Southern California Country Music Awards, reports sales have exploded since the announcements and locations for the gala awards dinner on Feb. 28 at the Hollywood Palladium. Charlie has counted over \$6,000 in tickets sold with numerous organizations buying blocks of tickets. He suggests those in the trade who desire blocks of any size should contact him as soon as possible at Central Songs. HW'D.

Morrie Shapiro, bossman at three of So-Cal's most active country nite spots, projects the fattest guest list ever for his entertainment stages in '66. "His entertainment stages" are the Blue Room in La Puente, Okies Ville in Fontana, and the Western A-Go-Go in the City of Industry. All clubs are located in L.A. suburbs.

San Diego country is heading for another banner year, with Country KSON holding a strong #2 in town. Bossman Dan McKinnon and manager Chuck Owen modestly give credit to their select staff and the good tastes of the San Diegans. Country club biz continues strong, with Christmas and New Year's weeks finding Bozo Darnell at the Bonanza Club, Merle Travis at the Westerner and Buddy Cagle at the Crossroads Club. Buddy returns to the Westerner on Jan. 14, 15 and 16.

KSON radio, San Diego, just completed a "Send Over Soap to Viet Nam" campaign. They asked listeners to collect soap and they did! Tons and tons, according to manager Chuck Owen.

Wynn Stewart last week spent two days in the Capitol Tower Studios sessioning for singles and album material. Wynn's "Songs of Wynn Stewart" ranks high and steady in national LP sales.

Sheb Wooley off again next week for touring Colorado, Kansas, Oklahoma and Texas. Starts with a show in Pueblo for KPUB Radio. Bob Mahaffey, KPUB manager, reports healthiest advances of any of their country specs. With Sheb on tour this

'Giddyup Go' Provides Theme For Starday 5th Annual Plan

NASHVILLE—Using an appropriate song title, Col. Jim Wilson, VP of Marketing for Starday, announces the firm's "Giddyup Go Sales Plan" to kick off the label's 5th Annual Wonderful World of Country Music stocking program for dealers. "Giddyup Go," of course, is the smash Red Sovine single.

Commencing Jan. 10 and running through March 25, dealers receive a 17% discount off the regular dealer price on the entire Starday and Nashville album catalog, including the 17 new album releases during January and February. Dealers net cost for various series LPs will be: \$1.89 product priced at a net of \$.97, \$3.79 list at \$1.95, \$4.79 at \$2.47, \$5.79 at \$2.98 and the \$6.79 four record box sets at a net of \$3.49.

Wilson stated that each January Starday offers a special long-profit sales program as an extra incentive for dealers to replace merchandise sold through the busy holiday season and to stimulate immediate acceptance for the new album packages released to start the new year.

The 34 Starday distributors and their 300 sales and promoters will all be competing for the grand prize of an all expense paid one week vacation for two in a "Holiday In Music City U.S.A. Contest." Grand prize goes to the distributorship which surpasses its sales quota by the biggest percentage during the contest.

In co-operation with the Acme Boot Company of Clarksville, Tenn., Starday has split the contest into two separate parts, with the winning distributor during Phase I (Jan. 10 through

Feb. 13) and Phase II (Feb. 14 through March 25) winning specially made "Eagle" brand Acme Western boots.

Already in distributors' hands are the eight new albums for Phase I: "The Country Side of Roger Miller," "Country Hit Maker #1," Buck Owens, "Giddyup Go," Red Sovine, "The Lewis Family Sings the Gospel with Carl Story," "Stars of the Grand Ole Opry," Flatt & Scruggs and Jim & Jesse, "Country Music Festival Vol. #3," "The Living Legend of Country Music," Molly O'Day, plus Bob Kames at the organ with steel guitar on "All Time Country Favorites" via the firm's R&B/pop label, Hollywood.

Phase II starts Feb. 14 and will offer nine new albums headed by the Willis Brothers, Johnny Bond, Cowboy Copas, Charlie Monroe, a two-record set entitled "The George Jones Story," "The Family Gospel Album" and three Nashville economy-priced LPs, "Stars of the Grand Ole Opry" and "Kings of Country Music," plus a blues LP by Wowell Fulsom and Charles Brown.

To insure success of the program, Starday offers a complete merchandising plan.

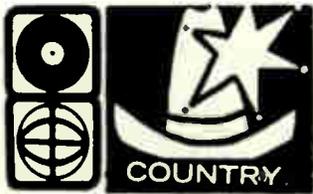
All distributor salesmen have received special "Giddyup Go" sales hits with a special flyer dramatizing Music City, U.S.A., sporting and other recreational activities, plus product data relative to Acme Western Boots.

Starday President Don Pierce, when asked to comment on his firm's growth, said, "Guess we do more business because people like the way we do business and they like the built-in extra profits."

time is Claude Gray (warming up to "Thank You For The Ride") Hal "Lumberjack" Willis, Bill Wiburn, Kathy Morrison and the Lumberjack's Band. Oh yes, Ben Colder is going to whether Sheb likes it or not. Sheb likes the way Ben's new nuttier than ever "Bird of Paradise" and "Make the World Go Away" parodies are selling.

'66 could be the year the world recognizes 11-year-old Pamela Miller. Plans are underway for an early appearance on the "Dick Clark show," also agency TV commercial work. Her coming Tower release promises to be a bombshell.

Freddie Hart reports that due to continuing popularity of his "Hank Williams' Guitar," he has received, recorded and mailed 213 requests for personalized voice tracks for country djs in all 50 states, England, Germany and two stations in Australia. Freddie carries a pocketful of post cards on his tours and answers dj notes at almost any opportunity. That's what you call budgeting your time, Freddie. George Richey, KAYO Radio, Seattle, called to say Freddie's "H. W. Guitar" still #3 on the KAYO survey. Porter Wagoner's Freddie Hart-penned "Skid Row Joe" made an early chart move and is currently one of Victor's five biggest sellers in So-Cal.



DISK JOCKEY REPORTS



CKKW—Kitchener, Ontario

1. Giddyup Go (Red Sovine)
2. Buckaroo (Buck Owens)
3. Hank Williams Guitar (Freddie Hart)
4. Little Buddy (Claude King)
5. Santa Looked A Lot Like Daddy (Buck Owens)
6. True Love's A Blessing (Sonny James)
7. Blue Moon of Kentucky (George Jones & Melba Montgomery)
8. If This House Could Talk (S. Jackson)
9. Crazy Little Train (Hank Snow)
10. Golden Guitar (Bill Anderson)

WHOF—Canton, Ohio

1. Write Me A Picture (G. Hamilton IV)
2. Make The World Go Away (Eddy Arnold)
3. Giddyup Go (Red Sovine)
4. Meanwhile, Down At Joe's (Kitty Wells)
5. Your Steppin' Stone (Bozo Darnell)
6. Ever Since My Baby Went Away (Jack Greene)
7. I Don't Mind (Jan Howard)
8. Sittin' On A Rock (Warner Mack)
9. If I Talk To Him (Connie Smith)
10. I'm The Man (Bobby Helms)

KFOX—Long Beach, California

1. Flowers On The Wall (Statler Bros.)
2. England Swings (Roger Miller)
3. What Kinda Deal Is This (Bill Carlisle)
4. Make The World Go Away (Eddy Arnold)
5. Giddyup Go (Red Sovine)
6. Snow Flake (Jim Reeves)
7. Big Chief Buffalo Nickel (S. McDonald)
8. Buckaroo (Buck Owens)
9. More Than Yesterday (Slim Whitman)
10. Ever Since My Baby Went Away (Jack Greene)

ED MOSLEY

KPEG—Spokane, Washington

1. True Love's A Blessing (Sonny James)
2. Keep The Flag Flying (Johnny Wright)
3. You Finally Said Something Good (Charlie Louvin)
4. Snowflake (Jim Reeves)
5. Giddyup Go (Red Sovine)
6. What Kinda Deal Is This (Bill Carlisle)
7. What We're Fighting For (Dave Dudley)
8. Women Do Funny Things (Del Reeves)
9. Anita, You're Dreaming/Look Into My Teardrops (Waylon Jennings)
10. Skid Row Joe (Porter Wagoner)

KURV—Edinburg, Texas

1. Jolly Good Fellow (Charlie Walker)
2. My Dreams (Faron Young)
3. I've Cried A Mile (Hank Snow)
4. After The Boy Gets The Girl (E. Tubb)
5. You Finally Said Something Good (Charlie Louvin)
6. 6 Days A Week (Bobby Lewis)
7. Just Ask Your Heart (Sonny James)
8. Red Light On My Heart (James O'Gwynn)
9. Crazy Little Train Of Love (Hank Snow)
10. Love Your Neighbor (Porter Wagoner)

WGRV—Greeneville, Tennessee

1. Love Your Neighbor/Skid Row Joe (Porter Wagoner)
2. Five Miles From Home (Bob Luman)
3. Buckaroo/If You Want A Love (B. Owens)
4. Tippy Toeing (Harden Trio)
5. Look Into My Teardrops (W. Jennings)
6. More Than Yesterday (Slim Whitman)
7. Meadowgreen (The Browns)
8. The Moods of Mary (Murv Shiner)
9. This Town's Not Big Enough (M. Haggard)
10. You Better Watch Your Friends (Jim Nesbitt)

WJEF—Grand Rapids, Mich.

1. Don't You Ever Get Tired Of Hurting Me (Ray Price)
2. He's A Jolly Good Fellow (C. Walker)
3. Baby (Wilma Burgess)
4. What We're Fighting For (Dave Dudley)
5. What Kind Of A Deal Is This (Bill Carlisle)
6. Mr. Dropout (Mel Tillis)
7. Women Do Funny Things To Me (Del Reeves)
8. Sittin' On A Rock Crying In A Creek (Warner Mack)
9. You Don't Find A Good Man Every Day (Jan Howard)
10. True Love's A Blessing (Sonny James)

LARRY WILKERSON

WLOC—Munfordville, Ky.

1. Buckaroo (Buck Owens)
2. Giddyup Go (Red Sovine)
3. What We're Fighting For (Dave Dudley)
4. Take Me (George Jones)
5. Don't You Ever Get Tired (Ray Price)
6. Women Do Funny Things To Me (Del Reeves)
7. Artificial Rose (Jimmy Newman)
8. I Don't Have Any Place To Go (C. Smith)
9. You Had A Call (Faron Young)
10. Time Out (B. Anderson-J. Howard)

KRSY—Roswell, N. Mex.

1. Take Me (George Jones)
2. Little Buddy (Claude King)
3. What We're Fighting For (Dave Dudley)
4. Buckaroo (Buck Owens)
5. Giddyup Go (Red Sovine)
6. England Swings (Roger Miller)
7. More Than Yesterday (Slim Whitman)
8. If You Want A Love (Buck Owens)
9. It's Another World (Wilburn Brothers)
10. Snowflake (Jim Reeves)

TED KIRBY

WXLI—Dublin, Georgia

1. As Long As The Wind Blows (J. Darrell)
2. A Picture That's New (George Morgan)
3. Maco Light (Grant Turner)
4. Women Do Funny Things To Me (Del Reeves)
5. What We're Fighting For (Dave Dudley)
6. I Will Not Blow Out The Light (M. Worth)
7. Sittin' On A Rock (Warner Mack)
8. You Better Watch Your Friends (Jim Nesbitt)
9. Talk Me Some Sense (Bobby Bare)
10. Green Strings (Lloyd Green)

WBRO—Waynesboro, Georgia

1. If This House Could Talk (S. Jackson)
2. Giddyup Go (Red Sovine)
3. Little Ben (Sonny Masters)
4. Little Buddy (Claude King)
5. Sweet Memories (Wabbe Pierce)
6. Mama's Killing Daddy (Merle Kilgore)
7. What Kinda Deal Is This (Bill Carlisle)
8. Flowers On The Wall (Statler Bros.)
9. Nobody But A Fool (Billy Walker)
10. Take Me (George Jones)

KPCN—Dallas, Texas

1. Giddyup Go (Red Sovine)
2. More Than Yesterday (Slim Whitman)
3. Flowers On The Wall (Statler Bros.)
4. Baby Ain't That Fine (Gene & Melba)
5. Buckaroo (Buck Owens)
6. Take Me (George Jones)
7. Don't You Ever Get Tired (Ray Price)
8. I'm The Man (Bobby Helm)
9. What Kinda Deal Is This (Bill Carlisle)
10. Make The World Go Away (Eddy Arnold)

WES TRAYNER

WEEL—Fairfax, Va.

1. Giddyup Go (Red Sovine)
2. Buckaroo (Buck Owens)
3. What Kinda Deal Is This (Bill Carlisle)
4. A-11 (Johnny Paycheck)
5. Thank You Ma'am (Ray Pillow)
6. Stranger At The Funeral (Lorene Mann)
7. Make The World Go Away (Eddy Arnold)
8. Before The Ring On Your Finger Turns Green (Dottie West)
9. Flowers On The Wall (Statler Bros.)
10. Tear Talk (Johnny Dollar)

COL. W. C. "BILL" GREEN

KSGM—St. Genevieve, Mo.

1. Sittin' On A Rock (Warner Mack)
2. It's Another World (Wilburn Bros.)
3. Giddyup Go (Red Sovine)
4. Don't You Ever Get Tired Of Hurtin' Me (Ray Price)
5. Artificial Rose (Jimmy Newman)
6. Baby (Wilma Burgess)
7. Flowers On The Wall (Statler Bros.)
8. Thank You Ma'am (Ray Pillow)
9. What We're Fighting For (Dave Dudley)
10. True Love's A Blessing (Sonny James)

BARRY FRANK

WEEL—Glenmont, New York

1. Flowers On The Wall (Statler Bros.)
2. True Love's A Blessing (Sonny James)
3. Giddyup Go (Red Sovine)
4. It's Another World (Wilburn Bros.)
5. Buckaroo (Buck Owens)
6. The Men In My Little Girls Life (Tex Ritter)
7. Write Me A Picture (G. Hamilton IV)
8. More Than Yesterday (Slim Whitman)
9. Thank You Ma'am (Ray Pillow)
10. My Dream (Faron Young)

PAUL FREEMAN

KPEG—Spokane, Wash.

1. What's He Doing In My World (E. Arnold)
2. King Of The Road (Roger Miller)
3. I've Got A Tiger By The Tail (B. Owens)
4. Yes, Mr. Peters (R. Drusky & P. Mitchell)
5. Is It Really Over (Jim Reeves)
6. I'll Keep Holding On (Sonny James)
7. May The Bird of Paradise Fly Up Your Nose (Little Jimmy Dickens)
8. My Old Faded Rose (Johnny Sea)
9. Hello, Viet Nam (Johnny Wright)
10. Strangers (Roy Drusky)

Gateway Sets Meisle Nat'l Promo Dir.

PITTSBURGH — Gateway Recordings, Inc., announces the appointment of Dave Meisle as Director of National Promotion, according to Robert W. Schachner, President.

Meisle will be responsible for liaison between Gateway and the trade press and broadcast media. He will coordinate his activities with those of the promotion managers of Gateway's distributors. His duties will encompass advertising, public relations and promotion for the company's record division, commercial studio and custom productions, as well as artist development.



WNEW's William B. Williams and Professor Donald E. Brown, Director of the School of Music of Barrington College, R.I., have been appointed to serve on ASCAP's special awards panels, Stanley Adams, President of the performing rights society, announced.

Teddy Randazzo leaves for England later this month to record LPs with the Royalties, MGM artists, and the MGM Singing Strings. Before leaving Randazzo will a&r sessions with Tommy Edwards and with Porgy & the Monarchs for Musicor.

Bob Crewe leaves this week on a one-week promo trip to Philadelphia, Baltimore and Washington. He will take advance copies of several disks produced by his production firm to preview for deejays.

Syd Shaw, who has provided lyrics for several top composers, has added Manos Hadjidakis to his list of collaborators.

Pr Exec Connie De Nave off to Europe to check the San Remo Song Festival, among other things.

Ron Elliott of the Beau Brummels will marry Evelyn Kay Dane in a private ceremony in Oakland, Calif., on Jan. 29.

Herb Galewitz, of MGM's Children's Line, became a father for the second time Jan. 9 when wife Mimi presented him with son Philip.

Bob Reno has resigned his Professional Manager post at George Paxton Corp. and will announce his new position soon.

McCall, McKellar Form M & M

Topic recording artists Cash McCall and Larry McKellar have announced the formation of M & M Promotions.

The company will specialize in the disk jockey distribution and promotion of country and Western recordings.

"We have a real package to offer and we're ready to go to work," said McCall.

Artists and/or companies interested may contact M & M Promotions, Route 2, Jackson, Mich.

Long Names Nelson PR Director

NASHVILLE—Hubert Long, President of Moss Rose Publications, Inc., and Hubert Long Agency complex, has announced the appointment of local air personality Alan Nelson to Public Relations Director.

Nelson will assist in promotion and distribution of new developments in the firm's world-wide activities. Nelson will remain with WMAK Radio in his present capacity as News Director and Promotion and Continuity Director. He has also been active in local theater productions and with the Nashville Symphony and chorus.

Moon Exits Pubbery

NASHVILLE — Tony Moon, head of Screen Gems-Columbia pubbery here, exits post after two and a half years. Moon will announce plans shortly.

Chi Fest Coordinator

Johnny Owen of the Hubert Long Talent Agency has been designated Talent Coordinator for Chicago's "Festival of County Stars." The Festival, promoted by Sammy "C" of the Windy City's Rivoli Club, will consist of two mammoth sessions in the International Amphitheatre later this year.



BRAND
NEW HIT
from
KITTY
WELLS

"A WOMAN
HALF MY AGE"

Decca #31881

Money Music

(Continued from page 26)

giant in L.A. and S.F., going Big in Atlanta, Baltimore-Washington, Detroit, Norfolk, etc. . . . "Go Go," **Miracles**, going in Philadelphia, L.A., Detroit, San Diego, Baltimore-Washington, Youngstown, etc. . . . "Don't Mess With Bill," **Marvelettes**, a giant at WIBG, Philadelphia.

"Michael." C.O.D.'s, Kellmac, is THE record that is making Rudman look good. It is #1 in Philadelphia, Top 5 in Detroit and Hartford, busted in Cleveland and GONE!

"These Boots Are Made For Walking," **Nancy Sinatra**, Reprise, is a sure-smash. **Bill Gavin** credits **Dick Smith** with it. . . . "In My Room," **Verdelle Smith**, Capitol, is a certain Top 5 smash. WIBG broke it open in 24 hours . . . "Love Makes The World Go Round," **Deon Jackson**, Atco, is a giant in Detroit, and broke as a giant in Philadelphia in ONE DAY. I say Top 3, ALL THE WAY!

"I Dig You Baby," **Lorraine Ellison**, Mercury, is a six-month old record that will now go Top 10. I picked it when it came out. It went Top 10 in San Diego a few months ago. It's now Top 10 in Chicago, and busting in Cleveland and Detroit. She has a **Mary Wells-Dionne Warwick** sound . . . "I Confess," **New Colony Six**, Centaur, is Top 5 at WLS, Chicago and is picking up all the important Pop picks FAST. Boy, is **Jim Golden** of USA Records flipping his lid! It blew his mind, because he had a rough 1965 . . . "Like A Baby," **Len Barry**, Decca, is now making it very big. The record knocks my wife, Lucille, out, and THAT is the ACID test! . . . My son, Mitchell, blew his mind on "Hide & Seek, **The Sheep** . . . the **New Shangri-Las** is out of sight . . . "My Sophisticated Lady," **Gino Parks**, Golden World, broke fast in Detroit off CKLW & WXYZ. It is also breaking in Baltimore off WITH . . . "California Dreamin,'" **Mommas & Poppas**, Dunhill, is giant in Boston, and should go all the way. It busted on the West Coast, good in Pittsburgh. "Night-Time," **Strangeloves**, Bang, is an immediate SMASH!

The side on the **Gentrys** is "Spread It On Thick" all the way for MGM. It is a hop request giant in Philadelphia, a smash in Memphis and I figure Top 5 for this biscuit when it's all over . . . The side on the **Jr. Walker** is "Baby, You Know It Ain't Right" . . . "The Cheater," **Bob Kuban**, Amy, is #1 in St. Louis and busted in California. It just can't miss . . . "Michelle," **Spokesmen**, Decca, is over 35,000 in Philadelphia. It only needs play to make it nationally. **Johnny Madara** has an entirely different reading than Mr. Beatle. Johnny astounded all of us in Philadelphia. He's GOOD!

How They Write Hits

Madara, Len Barry, Dave White, Ray Gilmore and **Jimmy Wismer** all came out to my record hop, along with their Major Domo, **Henry Colt** (Henry was the man who helped establish **Chubby Checker**). So we interviewed them about how they are writing all these hits.

Barry wrote the lyrics to "1-2-3." He has a theory that you

(Continued on page 33)

A Hit Single

"I'm Guilty This Time"

A Hit Album

"CRYING TIME"



National Promotion

Joe Petralia

Park Sheraton Hotel New York, N.Y.

Exclusive Booking:

KEY TALENT AGENCY

Nashville, Tennessee



THE ONE ON THE RIGHT IS ON THE LEFT (Jack, BMI) COTTON PICKIN' HANDS (Southwind, BMI)

JOHNNY CASH—Columbia 4-43496.

Funny country song about a folk singing group with differing political opinions. Could make big pop noise.

PRIVATE WILSON WHITE (Mojave, BMI) COUNT ME OUT (Mariposa, BMI)

MARTY ROBBINS—Columbia 4-43500.

Fellow does some very pretty singing on this tune about a hero. Will be a successful tear-jerker.

SAMMY (Tree, BMI) I'LL TAKE YOU HOME AGAIN, KATHLEEN (Pacesetter, BMI)

DAVID HOUSTON—Epic 5-9884.

Patriotic ditty about the heroics of everybody's uncle—Sam. Singalongy and likeable.

DEAR MA (Crossways, ASCAP) I LOVE HER STILL (Tree, BMI)

JACK BARLOW—Dial 4024.

Sentimental song about a fellow about to introduce his new wife to his mother. Story will appeal.

NOBODY BUT A FOOL (WOULD LOVE YOU) (Stallion, BMI) I'LL NEVER GET OVER LOVING YOU (Brush Arbor, BMI)

CONNIE SMITH—RCA Victor 47-8746.

Fast and bouncy tune about a gal who's getting over a scoundrel of a lover.

SUNSHINE (Sidewalk, BMI) SUZIE DARLING (Congressional, ASCAP)

MIKE CURB—Tower 202.

Song could get started on country trails and then move pop. Has country swing to it. About a special girl.

ONE FOR THE ROAD (Yonah, BMI) MAKE IT SHORT MAKE IT SWEET (Yonah, BMI)

WAYNE COOPER—Chart 1295.

Attractive country ditty about the end of a love affair. Wayne and chorus render lushly.

GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness, BMI) HONKY TONK MAN (Cedarwood, BMI)

CONWAY TWITTY—Decca 31897.

It just didn't work out. Conway sings on this mid-tempo country ballad.

BALLAD OF A GOOD GIRL (Cedarwood, BMI) WORLD WIDE DISTRIBUTOR (Cedarwood, BMI)

BOBBY SYKES—Ric 185.

What happens to good girls is spun out on this intriguing disk. Bobby will have folks on the edge of seats.

ONE KISS TOO LATE (Southern, BMI) THE LAUGHING POLKA (BMI)

THE COUNTRY SWEETHEARTS—Danco 508.

Gals make a mark with this country song about love. Ballad has a nice lilt and beat.

SWING 'TIL MY ROPE BREAKS (Starday, BMI) LOVE THY NEIGHBOR (Starday, BMI)

THE WILLIS BROTHERS—Starday 748.

Fellows get moving on this cute c/w slice. They ought to add a hit to their list.



NASHVILLE REPORT

BY ED HAMILTON

Troops of C & W performers are making an all-out invasion on the shores of Europe and Asia in '66. Leading the attack is the Hubert Long Talent Agency, long known as "The Stable of the Stars." RCA Victor's Jim Edward Brown leads the assault with a tour of Military Bases in England that began the 5th of this month and will last for 10 days. Jim just got back from Germany where he recorded 12 sides in the native tongue. United Artists Del Reeves is currently on his fifth overseas jaunt . . . this one a 12-day junket of American bases in Germany.

Others set from "The Stable" for overseas consumption are Capitol's Charlie Louvin and Ferlin Husky, Decca's Bill Anderson and Mercury's Roy Drusky. One of the big package things set up by Hubert to travel the Atlantic route includes RCA Victor's Don Bowman, the Carter Family, Tompall and the Glasers, Marion Worth, LeRoy Van Dyke, Mel Tillis, Wilma Burgess and . . . get this . . . Mamie Van Doren and Jayne Mansfield.

Another Victor artist who just got back a few months ago from a tour of the Land of the Rising Sun, Skeeter Davis, has been asked to record a collection of her hits in Japanese. Skeeter will do these sometime this month under the direction of RCA's No. 1 son in Nashville, Chet Atkins. Another Music City lass who just got back from an 18-day tour of Germany is Musicor's Melba Montgomery.

So, in the capable hands of people like Hubert Long, Lucky Moeller, Wesley Rose, Bob Neal and many others, country music is really going to become a world-wide thing in 1966!

Faron Young's Syndicated Show

The latest addition to the evergrowing list of syndicated country and western shows was announced last week by Faron Young Enterprises. "The Faron Young Show," featuring Faron Young, Dottie West and the Marijohn Singers as regulars, will be filmed at KLPR-TV in Oklahoma City and distributed nationally. Reports to date are that over 40 markets have already committed themselves to the show.

The Mercury artist is currently riding the charts with "My Dreams" and Dottie is doing very well with "Before The Ring on Your Finger." This should be one of the finest boy-girl type country and western shows.

Bill and John Denny and all the folks down at Cedarwood Publishing are doing right well with current releases. Columbia's Carl Smith just released "Why Do I Keep Doing This To Us" written by Kent Westbury and Benny Joy . . . RCA Victor's Bobby Bare has recorded the old Cedarwood standard, "The Long Black Veil," and should have an immediate release on it . . . and Ric's Bobby Sikes is doing well with Max Powell's "World Wide Distributor." That's a pretty good way for any publishing company to get a new year started.

The big country and western spectacular recently in the gigantic Houston Astrodome came up with some innovations that almost defied the imagination? First there was on display a specially constructed "Bird of Paradise" for Columbia's Jimmy Dickens to ride around in while entertaining. The other innovations were three large, winged stages with the turf beneath painted blue to provide a "sea" for the many boats that were on display during the big show. After all, it was being staged in Texas for Texans . . . so what else could one expect!

The Clyde Beavers Show, (Clyde Beavers, Sudie Callaway and the Eager Beavers) will be heading for a little warmer climate early in February: San Juan, Puerto Rico, and the Dominican Republic. This year looks like a busy year for the Beavers with bookings already through June and especially busy for Clyde who just joined the Acuff-Rose booking clan, becoming Howdy Forester's assistant (when not on the road). He will continue his career as an artist, and also write songs for Acuff-Rose.

Our pick album this week has to be "Funny Way To Make an Album" by Don Bowman. Just to say it's great would be making the understatement of the year. This young fellow is loaded with talent . . . makes most of the so called "stand-up" comedians sound like they are laying down . . . and sleeping! Take your pick . . . there are 12 terrific cuts in the album.

Money Music

(Continued from page 32)

can make it with a lyric, "if you use numbers." He reminded me about the Marvelettes' "Beachwood 4-5789" and Glenn Miller's "Pennsylvania 6-5000." He says that people hear things like "I love you, baby" all day long on the radio. Numbers have more impact.

The original lyric had Len in an arrogant, unsympathetic light. It is important to avoid putting the singer in the role that "he is the greatest, and the chick is going to whither away if she doesn't make it with the great HIM!"

Johnny Madara and Dave White create the melodies by fiddling on the piano. Then they come up with a title, and then they all lean in on a lyric. The prime criteria for the lyric: simplicity and "easy on the ear." Their dream is to build a Tamla-Motown in Philadelphia. They feel that there is a lot of raw talent in Philadelphia, and that they can create a great song and record factory right here.

Len Barry to England

Len Barry is leaving for England. He has written a 37-minute act with Jimmy Wismer that is "Stone R&B." He wants a nitty-gritty image, James Brown, Smokey Robinson, hard-driving "Soul." He plans to knock the English audiences "flat on their backs." He will be using specially designed and weighted microphone similar to one used by Wilson Pickett and Jackie Wilson. In fact, Barry's dream is to headline the Apollo in Harlem. He did appear for Rocky "G" one Sunday at the Apollo. The impact was so great that James Brown, headlining, came out and played drums for Len and turned the balance of the show over to him.

Len plans to keep his material simple, elementary and LOADED WITH SOUL. He is MURDER on stage! And all us cats from Philadelphia got nothing but soul! Listen to WIBG! These hits from Boston, Seattle, Miami and Milwaukee never sell copy "one" in the city of Brotherly Soul.



THANKS DJ's

For Making Topic 8014 A HIT!!!

"IN TIME"

Sincerely,

Cash McCall

Topic Records, Box 516, Goodlettsville, Tenn.
Dist Thru: Sounds of Nashville



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart	This Wk. Jan. 22	Last Wk. Jan. 15		Wks. on Chart
1	1	GIDDYUP GO Red Sovine—Starday 737	9	26	28	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	5	1	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	15
2	2	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	15	27	25	A PICTURE THAT'S NEW George Morgan—Columbia 43393	11	2	3	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	10
3	5	SITTIN' ON A ROCK Warner Mack—Decca 31853	12	28	30	I'VE CRIED A MILE Hank Snow—RCA Victor 8713	3	3	2	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444: LSP-3444	12
4	4	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	10	29	38	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	3	4	5	BEHIND THE TEAR Sonny James—Capitol T-2415: ST-2415	8
5	6	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	13	30	43	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	7	5	4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	7
6	3	BUCKAROO Buck Owens—Capitol 5517	12	30	31	SWEET MEMORIES Webb Pierce—Decca 31867	4	6	6	HELLO VIETNAM Johnny Wright—Decca DL-4698: DL-74698	11
7	13	ENGLAND SWINGS Roger Miller—Smash 2010	8	31	31	MONEY GREASES THE WHEELS Ferlin Husky—Capitol 5522	6	7	7	DOODLE-OO-DOO-OO Del Reeves—U. A. UAL-3458: UAS-6458	6
8	17	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	7	32	32	TRAVELIN' MAN Dick Curless—Tower 193	2	8	8	NEW COUNTRY HITS George Jones & James Boys—Musicor MM-2060: MS-3060	15
9	9	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	8	33	46	BIG CHIEF BUFFALO NICKEL Skeets McDonald—Columbia 43425	4	9	9	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367: ST-2367	16
10	10	BABY Wilma Burgess—Decca 31862	6	34	34	SKID ROW JOE Porter Wagoner—RCA Victor 8723	3	10	11	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Victor LPM-3466: LSP-3466	14
11	22	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	6	35	41	I WILL NOT BLOW OUT THE LIGHT Marion Worth—Columbia 43405	6	11	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686: DL-7486	4
13	12	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	17	36	37	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	7	12	10	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	21
12	14	LITTLE BUDDY Claude King—Columbia 43416	9	37	39	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	4	13	13	THE OTHER WOMAN Ray Price—Columbia CL-2401: CS-9201	17
14	15	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	8	38	40	MY DREAMS Faron Young—Mercury 72490	8	14	14	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401: CS-9201	19
15	23	THANK YOU MA'AM Ray Pillow—Capitol 5518	7	39	27	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	2	15	18	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	7
16	16	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	7	40	49	TAKE ME George Jones—Musicor 1117	12	16	19	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342: ST-2342	12
17	20	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	8	41	24	I AIN'T CRYING MR. Larry Steel—K-Ark 659	9	17	24	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	2
18	18	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	9	42	47	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	4	18	21	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470: LSP-3470	11
19	19	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	10	43	44	LOOK INTO MY TEARDROPS Waylon Jennings—RCA Victor 8729	3	19	25	IT'S A MAN EVERY TIME Jean Shepard—Capitol T-2416: ST-2416	2
20	8	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	11	44	45	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	2	20	20	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	3
21	21	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	11	45	50	THEN GO HOME TO HER Norma Jean—RCA Victor 8720	2	21	15	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028: LSP-3466	19
22	7	WATCH WHERE YOU'RE GOIN' Don Gibson—RCA Victor 8768	15	46	48	IN TIME Cash McCall—Topic 8014	1	22	23	TIGER WOMAN Claude King—Columbia CL-2415: CS-9215	8
23	11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia 43388	15	47	(—)	POSTMARK VIETNAM June Black—Chart 1285	1	23	16	MY PICK OF THE HITS Ernest Tubb—Decca DL-4640: DL-74640	8
24	26	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	6	48	(—)	BORN LOSER Don Gibson—RCA Victor 8732	1	24	22	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427: LSP-3427	19
25	29	SNOW FLAKE Jim Reeves—RCA Victor 8719	5	49	(—)	HEARTBREAK, TENNESSEE Johnny Paycheck—Hilltop 3009	1	25	17	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	9
				50	(—)			26	30	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386	13
								27	29	STRANGERS Merle Haggard—Capitol T-2373: ST-2373	13
								28	26	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377: CS-9177	17
								29	28	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692: DL-74692	17
								30	27	THIRD TIME AROUND Roger Miller—Smash MGS-27698	27

BUCK OWENS

America's No. 1 Country Artist



THE BUCKAROOS

America's No. 1 Country Band

Hit Single

"WAITIN' IN YOUR WELFARE LINE"

Capitol 5566

...and Watch For Our New Album

"ROLL OUT THE RED CARPET"

Capitol T-ST2433

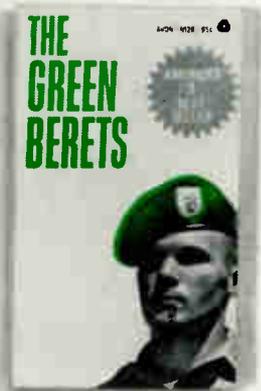
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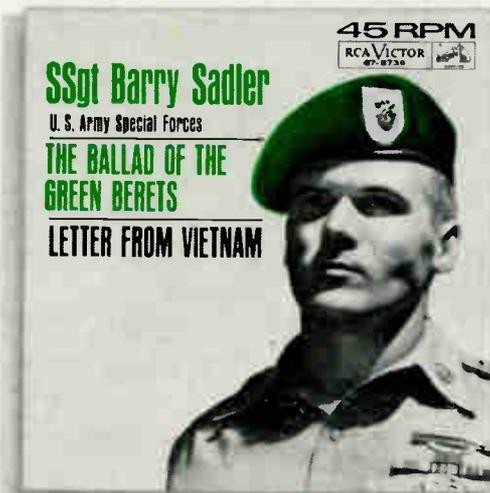
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As timely as today's headlines! Backed by heavy consumer advertising, here is a hot new single with a ready-made market of millions who have read the best-selling book, "The Green Berets." Composed and sung by Staff Sergeant Barry Sadler who served with the Green Berets in Vietnam, here is the glory and heroism of the men who make up The U.S. Army Special Forces. Sadler's set for an appearance on the Ed Sullivan Show January 30. Watch for Staff Sergeant Barry Sadler —and watch for the album "Ballads of the Green Berets" —coming soon!



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