

record world

Incorporating
MUSIC
BUSINESS

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February 19, 1966

WHO IN THE WORLD



Michael Stewart Appointed Prexy of United Artists Records, Music Pubberies. Story on Page 3.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



A top flight whistle-along song that sounds contemporary and yet oldtime. The Spoonful sing a mouthful with the wonderful "Daydream" (Kama Sutra 208).



The Stones get a new beat song rolling and will roll thereby back into the Top 10 area. The lyric is, as usual with these fellows, intriguing (London 9823).



Tops are tops again with this strictly Detroit number. When they wake the group, they'll be high on the charts (Motown 1090).

SLEEPERS OF THE WEEK



When teenagers hear this wailer, nothing else will matter. It's by newcomer Rodge Martin, who won't be a new name long (Bragg 227).



The beat and the lyric will both draw the young buyers to this Jackie Lee follow-up. It's called "Your P-E-R-S-O-N-A-L-I-T-Y" (Mirwood 5509).



Johnny is due a big one and this revival of the oldie is just the ticket. Teens will go for "My Prayer" just like the teens of 10 years ago (Diamond 196).

ALBUMS OF THE WEEK



Neal Hefti is one of the new TV heroes because he wrote the title theme for the sensational new "Batman" show. That theme is included here along with other melodies inspired by the famed cartoon character. The record company is RCA Victor (LPM/LSP 3573).



Tony Bennett underscores his debut as a movie actor by doing a package of tunes from movies. He incorporates his new single "Maybe September," from his debut movie, "The Oscar," and his recent release, "The Shadow of Your Smile" (Columbia CL 2472; CS 9272).

Memphis is what's happening...

Thanks to Jim Stewart

The Mad Lads

Volt 131 "I Want Someone"

The Mar-Keys

Stax 185 "Philly Dog"

Johnnie Taylor

Stax 186 "I Had A Dream"

Rufus & Carla

Stax 184 "Never Let You Go"

Sam & Dave

Stax 180 "You Don't Know Like I Know"

Carla Thomas

Stax 183 "Comfort Me"



COMFORT ME/Carla Thomas
Stax 706



OTIS BLUE/Otis Redding
Volt 412

... new single, by special request:
Volt 132 **SATISFACTION**—by **Otis Redding**
from his album **OTIS BLUE**

Production: Jim Stewart and Steve Cropper

Stax Records distributed by ... 

Volt Records distributed by ... 

New Waxie Store

WASHINGTON, D.C. — Max ("Waxie Maxie") Silverstein, who has two of the top record stores in the area, will open a third in March in a shopping center, featuring a special section for "blue-eyed soul." His stores, named Quality Music, are expected to number four by year's end. They are primarily R&B.

Order & Precedent



The New Order, expected to sign with a major label soon, helped set a precedent last week when they entertained at the opening of Susan Stein's travel agency in Sak's Fifth Ave., the first time the store had been open on a Sunday. Group is now at Trude Heller's in New York. Also above: Decca's Mimi Hines.



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RECORD WORLD—February 19, 1966

Stewart Named President Of UA Records, Pubberies

Michael Stewart has been named President of United Artists Records and Music Publishing Companies, it was announced by David V. Picker, First Vice President of United Artists Corporation.

Stewart, who previously held the position of Executive Vice President of the Music and Record Division, joined the company in the summer of 1962 as Executive Vice President of UA's music publishing subsidiaries.

Picker to Work Closely with Stewart

Picker, while relinquishing the presidency of the Records and Music Publishing firms, will continue to work closely with Stewart in these areas.

In recent years, the UA Records and music companies have moved into a leading position in these highly competitive fields. The UA Records label has become world-famous for its albums of "Never On Sunday," the Beatles' smash hit, "A Hard Day's Night," one of the biggest-selling albums in the history of the record industry, and the soundtracks from all of the James Bond films, including "Goldfinger" and the current "Thunderball."

Additionally, UA Records has registered impressively with such popular artists as Ferrante and Teicher, Jay And The Americans, Patty Duke, Manfred Mann, Shirley Bassey, Bobby Goldsboro, Lena Horne and Jimmy Roselli. Its publishing activities also have become international in scope.

Formerly Headed Korwin, Dominion

Prior to joining UA, Stewart was head of Korwin Music and Dominion Music and was active in the publishing field for many years. He published the Academy-Award-winning "Never On Sunday," title-song from the Jules Dassin-Melina Mercouri film success.

Kole Joins Atlantic Rack Sales Division

Herb Kole has joined Atlantic-Atco as Coordinator of Rack Sales for the company. Kole will work with rack jobbers and distributors in strengthening and increasing Atlantic-Atco business with racks.

He will report to Len Sachs, director of album sales for Atlantic-Atco. Kole will work out of the company's New York offices, although a large percentage of his time will be spent on the road.

Handleman Manager

For the past year and a half, Kole has been manager of the Handleman Company branch in Camden, N.J., which services the entire East coast from Portland, Maine to Richmond, Va. Before that he was Moe Handelman's assistant in Chicago at the Handleman Company branch in that city for two and a half years. Kole broke into the record business with the King Records distribution branch in Chicago, where he was branch manager for six and a half years.

The post of Coordinator of Rack Sales is a newly created position at Atlantic-Atco.

Alpert, Brass Receive Citations

HOLLYWOOD — More than 250 dignitaries including foreign consuls general, federal, state and civic officials and Hollywood film celebrities turned out Feb. 7 to see popular recording stars Herb Alpert and the Tijuana Brass receive citations from the Mexican Government and from Los Angeles Mayor Samuel William Yorty, in the Grand Trianon Room of the Beverly Wilshire Hotel.

New Sound Praised

At the reception, hosted by Mr. and Mrs. Hernando Court-right, Alpert and the Tijuana Brass were praised for having created a new sound in popular music. A plaque from the Mexican National Tourist Council was presented them by Manuel Munoz-Avina, regional director. It read: "In recognition of their outstanding contributions towards the promotion of Mexico and our Mexican Folk Music throughout the world in concert, on television and with recordings."

More than 5 million of their recordings have been sold world-wide during the past 18 months, according to Gil Friesen, Vice-President of A & M Records.

Col Announces 'Birthday' Wins

Columbia Records has announced the winners of the "Lucky Birthday Sweepstakes" contest. The drawing was held in New York on Jan. 11, and prizes valued at \$365,000 will be awarded.

"360" Stereo System plus 365 Columbia albums, a 23" Westinghouse color television set, a portable Masterwork phonograph and a Masterwork AM/FM transistor radio.

Present were Columbia execs Clive Davis, Administrative VP; William P. Gallagher, VP, Columbia Label; Leonard Burkat, VP, Information and Design; Stanley Kavan, VP and General Manager, Columbia Records Sales Corporation; and Joseph Lyons, Director, Sales, Columbia Record Distributors. Robert Blashek, VP of the D. L. Blair Corporation, an independent judging organization which officiated in the contest, and Columbia Records vocalists Bobbe Norris and Bob Morrison also participated in the drawing.

The grand-prize winner is Mrs. Mildred Ingrum of Liberty, Ind. Second-prize winners are Richard Boyce of Sharon Hill, Pa., and Richard Sardisco of Rosemead, Calif. Boyce and Sardisco will each receive a 1966 Ford Mustang hardtop. Five third-prize winners will receive a Suzuki Motorcycle; the 10-fourth prize winners will each receive a Columbia "360" Stereo System plus 100 Columbia albums; the 25 fifth-prize winners will receive a 12" Westinghouse television set; the 50 sixth-prize winners will be awarded a Masterwork portable phonograph plus 50 Columbia albums; and 100 Masterwork AM/FM transistor radios will be awarded as seventh prizes.

In addition to the \$365,000 in prizes awarded to the "Lucky Birthday Sweepstakes" contest winners, a 1966 Ford Mustang hardtop will be awarded to the owners of the Specialty Record Shop in Richmond, Ind., where Mrs. Ingrum obtained her sweepstakes entry form.

Dylan, Big 3 Sign

Big 3 Music Corporation has concluded a major music exploitation agreement with composer-artist Bob Dylan.

Pact calls for Big 3 to acquire U.S. and Canadian folio rights for all new Dylan material and to publish all future Dylan songs in the United Kingdom. Agreement was negotiated by Arnold Maxin, VP and General Manager of Big 3 and Albert Grossman, Dylan's personal manager.

Record Academy Announces Final Grammy Nominations

A country singer, a Mexican-styled instrumental group and an English instrumental-singing quartet top this year's lists of candidates for Grammys, the recording field's most coveted honors awarded annually by members of the National Academy of Recording Arts and Sciences (NARAS), according to tabulations released this week.

The singer is Nashville's Roger Miller whose "King of the Road" rendition has popped up in nine different categories. The instrumental outfit is Herb Alpert's Tijuana Brass, which has drawn enough votes in the next-to-final round to place in six divisions. And the English group, of course, the Beatles, whose recording of "Yesterday" has also captured six final spots, with its album of "Help" giving it four more chances for top recording field honors.

Record of Year

All three of these artists have been nominated for "Record of the Year" honors along with the Ramsey Lewis Trio's recording of "The 'In' Crowd" and Tony Bennett's rendition of "The Shadow of Your Smile." The latter selection also pops up in five additional categories, including "Best Song of the Year."

Miller, Alpert's Tijuana

Brass and the Beatles also qualify as finalists for the "Album of the Year" Grammy. Here they are joined by the sound track album from "The Sound of Music," singer Eddy Arnold's "My World" and Frank Sinatra's "September of My Years." The Sinatra selection appears in four categories, with another of his recordings, "It Was a Very Good Year," winding up in contention for two more awards.

Encompass 47 Categories

All in all, the Grammy Awards, which are based on quality of performance rather than quantity of sales, encompass 47 different categories, ranging from strict pop and contemporary to jazz, folk, country and western, rhythm and blues, Broadway shows, spoken word, religious, children's and classical music, with 11 categories devoted to the serious music field.

By the end of this month, Academy members will have returned their final ballots to the independent accounting firm of Haskins and Sells for tabulations. Winners of the Grammys will be announced on Tuesday evening, March 15, at star-studded awards ceremonies in New York, Los Angeles, Chicago and Nashville.

At that time the winner of

the "Best Classical Album of the Year" will be determined. This category pits two veteran, world-famous pianists, Vladimir Horowitz and Artur Schnabel, against one another as well as against veteran conductor Leopold Stokowski, famed soprano Leontyne Price and a German production of the Berg opera, "Wozzeck." The Horowitz recording, "Horowitz at Carnegie Hall," and the one by Stokowski, "Ives Symphony, No. 4," also reached the final round in three other categories.

In Pop Field

In the pop field, nominations for "Best Song of the Year" include, in addition to "The Shadow of Your Smile," Miller's "King of the Road," "September of My Years," "Yesterday" and the theme from the film, "Umbrellas of Cherbourg," entitled "I Will Wait for You."

Interest is also running high in "Best New Artist of the Year" which is generously sprinkled with young talent. Competing here are the Byrds, Herman's Hermits, Tom Jones, Horst Jankowski, Marilyn Maye, Sonny and Cher and Glenn Yarbrough. New Talent also abounds in the newly-instituted quartet of Contemporary Music categories.

Scepter Appoints Bowden, Proctor

NEW YORK — Marvin Schlachter, Vice President of Scepter Records, has announced the appointment of John Bowden as Director of A & R for Hob Records, the gospel division of Scepter, and also the appointment of Carl Proctor to the national promotion staff of Scepter and Wand Records.

Bowden was affiliated with Fury Records from 1945 to 1959, where he traveled with Frankie Lyman's brother, Louis Lyman and the Tenn-Cords and later was Wilber Harrison's road manager. From 1959 to 1963 he was in charge of Revelation Records which was started by Bobby Robertson of Fury Records. Then in 1963, he started his own gospel label called Ark Records.

Had Interview Show

Proctor did an interview show on WWRL with Alma John in 1954 and later managed the Sarah Vaughan office. In 1960 he went to Chicago and started a Public Relations Agency called Proctor & Gardner Affiliates. Subsequently, he did promotion work for Summit Distributors and later for Vee Jay Records.

In 1964 he joined Mercury Records to do national promotion for Blue Rock, their Rhythm & Blues subsidiary where he became Product Manager. He is a member of the Board of Directors of NARA.

SESAC Marks Milestones

SESAC, a foremost music licensing organizations, marks its 35th anniversary in February, a milestone coinciding with the 81st birthday of the firm's founder and president, Paul Heinecke, who this year enters his 61st year in music.



Paul Heinecke

Throughout his lifetime, Heinecke has believed that music is the one common denominator—the instrument for promoting better international understanding. In 1931, the radio industry was in its infancy and yet Heinecke foresaw the new era of radio as the key to greater music appreciation and the means through which good music

would be brought to people everywhere. His ideas and plans for a wired music service smoothed the way for the background music services so familiar to the world today.

Realizing the potential of the broadcasting medium, SESAC has worked closely over the years with the radio and television industry and today has performance licenses in effect in every State of the Union. Approximately 98% of all the AM stations on the air as well as some 95% of all TV stations in operation are licensed by SESAC. Additional performance licenses are in effect at hundreds of hotels, motels, theaters, night clubs, stadia, cabarets, concert halls and amusement parks.

SESAC opened a branch office in Nashville two years ago to further expand its already active role in country music. In addition, it has concluded agreements with 24 performance and mechanical licensing organizations through-

Merco Operates 4 Masters Dept.'s

GARDEN CITY, N.Y.— Jack Grossman, President of Merco Enterprises, Inc., announces that the company has concluded a long-term licensing agreement with Masters Inc., to operate the record departments in Masters Flushing, Elmsford, Lake Success and Manhattan stores.

The arrangement marks the first time in Masters history that they have granted a license for the operation of their

out the world to directly administer and license in their respective territories, performance and/or mechanical rights for the SESAC repertory.

SESAC is today deeply involved in the complexities of international licensing, publishing and the many other activities and functions necessary to service a world-wide entertainment and communications industry.

record departments. Grossman revealed that the licenses, which are effective immediately, bring the number of leased departments currently operated by Merco Enterprises to 28.

"The addition of these four, heavy traffic Masters departments," Grossman stated, "will substantially increase both our retail volume and earnings."

In addition to its 28 leased departments, Merco sells records to, and provides merchandising services for, approximately 100 retail record departments and 40 "junior" departments in variety stores and college book stores located in 22 states.

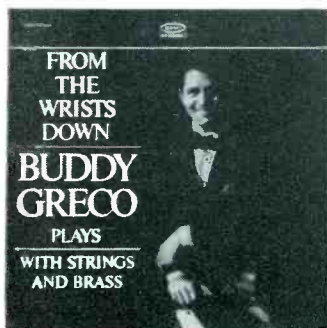
Syms LP 'Is'

Cal Lampley announces that Prestige is rushing out a new album by Sylvia Syms titled "Sylvia Is" with the Kenny Burrell ensemble.

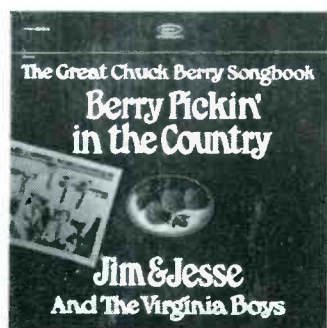


Attention Jukebox Operators!

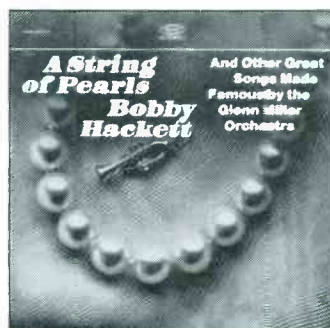
Your acceptance of our previously released Stereo Little LP's has proven you want more. Here they are, Brand New Releases...



5-26181



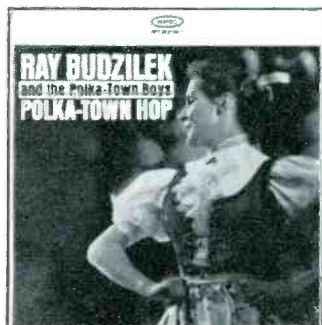
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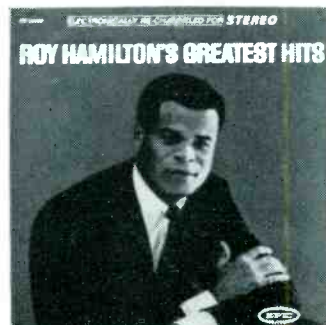
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5-26055



5-26039



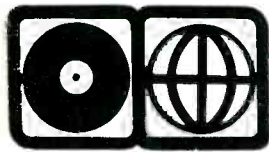
5-26009

Other Stereo Little LP's available...

Discotheque A Go-Go—The Cliff Davis Sextet 5-26173
 Campus After Dark—Buddy Morrow 5-26171
 In My Style—Jane Morgan 5-26166
 The Bob Dylan Song Book—The Golden Gate Strings 5-26158
 Great Songs of the 60's—Glenn Miller Orchestra 5-26157
 Trumpets' Greatest Hits—Bobby Hackett 5-26155
 Close All the Honky Tonks—Charlie Walker 5-26137
 Glenn Miller Time—1965—Glenn Miller Orchestra 5-26133
 Amen!—The Staple Singers 5-26132
 A Very Merry Christmas—Bobby Vinton 5-26122

On Stage!—Buddy Greco 5-26116
 New Voice From Nashville—David Houston 5-26112
 It's All in the Game—Cliff Richard 5-26089
 There! I've Said It Again—Bobby Vinton 5-26081
 Washington Square—The Village Stompers 5-26078
 The Lester Lanin Dance Album 5-26076
 Bobby Hackett Plays Henry Mancini 5-26061
 Bluegrass Special—Jim and Jesse 5-26031
 It's All Over—Walter Jackson 4-14107
 Um, Um, Um, Um, Um, Um—Major Lance 4-14106





SINGLES REVIEWS

THREE STAR ★★★ PICKS

BATMAN THEME (Miller, ASCAP)
 NAROM'S BLUES (White Cliffs, BMI)
RONNIE KOLE TRIO—White Cliffs 1585.
 Another rendition of the "Batman" theme—this one a little zanier than the rest and could get play thereby.

★★★
 SECRET LOVE (Remick, ASCAP)
 LOVE ME JUST A LITTLE BIT (Forsythe, ASCAP)
KETTY LESTER—Tower 208.
 Ketty gives velvet 1966 touch to this Oscar winning tune. Give it time and room.

★★★
 HELP ME—PART I (Kilynn-Pronto, BMI)
 HELP ME—PART II (Kilynn-Pronto, BMI)
RAY SHARPE—Atco 6402.
 Partytime instrumental with Ray giving instructions on how to join the fun. R/Bet.

★★★
 MR. MOON (Monona, BMI)
 WHY DID YOU LEAVE ME (Ringneck, BMI)
DENNY DALE AND THE HONEYMOONS—Soma 1447.
 Sultry, slow ballad making noise around and about. Watch this one shine.

★★★
 LIE . . . LIPS . . . LIE (Rate Rite, BMI)
 I GOTTA KEEP MOVIN'
 (Champion-Brianbert BMI)
GROVER MITCHELL—Decca 31909.
 A likely candidate for r/b honors. Grover gives a little swing to the number.

★★★
 LOTTA LOTTA LOVIN' (Song, BMI)
 RED SAILS IN THE SUNSET
 (Shapiro-Bernstein, ASCAP)
TINO AND THE REVLONS—Dearborn 540.
 Slice has a lot of the Bo Diddley beat in it. Good for dancing and good timing.

★★★
 GOOD FOR A LIFETIME (South Mountain, BMI)
 ONCE BEFORE (Valiant, ASCAP)
AL HIBBLER—Satin 401.
 Subtle and sexily soft crooner has a new ballad that could catch. Velvet slice.

★★★
 THE WORLD ISN'T BIG ENOUGH
 (Blue Balloon, BMI)
 SHE GETS EVERYTHING SHE WANTS
 (Geld-Udell, ASCAP)
ANDREA CARROLL—United Artists 982.
 New thrush has appealing little girl quality and lush teen ballad to offer. Nice debut.

★★★
 SOUL AT SUNRISE (Sagittarius, BMI)
 JUST A MINUTE (Sagittarius, BMI)
JUGGY—Sue 140.
 Raunchy instrumental with top notch Juggy Murray arrangement. Handclapping and other sparkling features.

★★★
 WHY WON'T THEY LET ME BE (Ryerson, BMI)
 MEET ME ON THE BOTTOM (Ryerson, BMI)
JACKIE WASHINGTON—Vanguard 35036.
 Easy beat song with meaningful lyric. Jackie underplays the emotion here.
 (Continued on page 14)

FOUR STAR★★★★ PICKS

THINK I'LL GO SOMEWHERE AND CRY
 MYSELF TO SLEEP (Moss Rose, BMI)
 HELLO MEMORY (Moss Rose, BMI)
AL MARTINO—Capitol 5598.
 Country flavor here gives special tang to the new Martino cut. Watch it climb again.

★★★
 INSIDE—LOOKING OUT (Ludlow, BMI)
THE ANIMALS—MGM 13468.
 Fellows are in blues torment and teens will love the intensity of the deck.

★★★
 ONE OF US MUST KNOW (SOONER OR LATER)
 (Dwarf, ASCAP)
QUEEN JANE APPROXIMATELY (Witmark, ASCAP)
BOB DYLAN—Columbia 4-43541.
 The Dylan delivery again on a typical Dylan love ode. He and the girl-of-the-moment are breaking up.

★★★
 SHE BLEW A GOOD THING (Sagittarius, BMI)
 OUT TO LUNCH (Sagittarius, BMI)
THE POETS—Symbol 214.
 The girl made a mistake and the Poets tell the story with rock fervor.

★★★
 KOCKA—MOW—MOW (Checkmate, BMI)
 UGLY GIRL (Checkmate, BMI)
THE DINKS—Sully 925.
 Fellows seem to be into something good and their second disk follows the fun lead of the first.

★★★
 LET'S NOT PRETEND ANYMORE (Garpax, BMI)
 WHAT A RELIEF, IT'S ALL OVER (Garpax, BMI)
THE DUDES—Gaiety 112.
 Steady and irresistible beat will drive home the rock point here. Dudes done dood it.

★★★
 RAGS TO RICHES (Saunders, ASCAP)
 I WANT YOU TO WORRY (Cavalcade, ASCAP)
LENNY WELCH—Kapp 740.
 The Richard Adler-Jerry Ross oldie in a refreshing new set-up from the dramatic Lenny.

★★★
 I SPY (FOR THE FBI) (Trio-Brian Bert, BMI)
 SNAKE HIP MAMA (Overcome-Denise, BMI)
JAMO THOMAS—Thomas 303.
 Another spy r/b tune that could hit the bigtime. The beat is there and so is the vocal fun.

★★★
 HONEST I DO (Try Me, BMI)
 HONEST I DO PT. 2 (Try Me, BMI)
JAMES CRAWFORD—Omen 12.
 Good r/b performance here will wow the listeners. The cat really gets into the bag.

★★★
 A PUBLIC EXECUTION (Sunnybrook, BMI)
 ALL FOR YOU (Sunnybrook, BMI)
MOUSE—Fraternity 956.
 Well done protest type song Mouse will get the cheese with. Lyrics capture imagination.

★★★
 LOVEY KRAVEZIT (Screen Gems-Columbia, BMI)
 THE DOLL HOUSE IS EMPTY
 (Screen Gems-Columbia, BMI)
THE EVERLY BROTHERS—Warner Bros. 5698.
 Cute lyric and magnetic melody should parlay into a hit.

ONE MORE HEARTACHE (Jobete, BMI)
 WHEN I HAD YOUR LOVE (Jobete, BMI)
MARVIN GAYE—Tamla 54129.
 A new slice straight from Marvin and Detroit to the charts. Never lets up on its driving way.

★★★
 IF YOU GOT A MINUTE BABY (Dreamers, BMI)
 WHEN I'M HOME WITH YOU (Dreamers, BMI)
FREDDIE AND THE DREAMERS—Mercury 72548.
 Funky deck geared for fun. The group from England knows how to cut a hit disk. Here it is.

★★★
 YOU'RE SO GOOD TO ME (Sea of Tunes, BMI)
 THANK YOU AND GOODNIGHT
 (Grand Canyon, BMI)
DEBRA SWISHER—Boom 60001.
 Hefty throated newcomer here with a Brian Wilson song. Lots of beat on the Boom side.

★★★
 OH, SUCH A STRANGER (Acuff-Rose, BMI)
 TRULY YOURS (George Pincus, ASCAP)
PAUL ANKA—RCA Victor 47-8764.
 A new country ballad and a new softness to the Anka voice. Chorus is along. Deserves a big following.

★★★
 THE DEVIL'S GOT MY WOMAN
 (Blind Lemon, BMI)
 CANDY MAN (Blind Lemon, BMI)
THE RISING SONS—Columbia 4-43534.
 Very bluesy, gritty song from new Col contractees. The fellows have the feeling for the groove.

★★★
 IT FEELS SO NICE (Figure, BMI)
 IT WAS SO NICE WHILE IT LASTED (Nom, BMI)
SAM AND DAVE—Roulette 4671.
 Twosome get to wailing here and buyers will agree that it's very nice. Terp-ing fun.

★★★
 ONE POTATO (LeBill, BMI)
THE ELITE—Charay 17.
 A clever beat is at the base of this lickety split tune. They couple good playing and nonsense lyric to effect.

★★★
 (I SPY) FOR THE F. B. I. (Trio-Brian Bert, BMI)
 FOXEY DEVIL (Champion-Durbina, BMI)
LUTHER INGRAM AND THE G-MEN—Smash 2019.
 Clapping and tapping on this version of the new r/b spy song. Luther and men have the knack.

★★★
 I CAN'T HELP THIS FEELING I FEEL
 (Mills, ASCAP)
 I STILL SEND HER FLOWERS (Cromwell, ASCAP)
JOHN DAVIDSON—Columbia 4-43531.
 Rocketing young singer preems for Col with pretty, contemporary ballad of love. Could click.

★★★
 LOVEY KRAVEZIT (Screen Gems-Columbia, BMI)
 I'M COMIN' HOME BABE (Jimskip, BMI)
JOHNNY WALSH—Columbia 4-43532.
 The ditty from "The Silencers" is infectious and Johnny Walsh will get attention with it.

No stranger to the Hit Scene

PAUL ANKA

has another great single—



“OH, SUCH A STRANGER”

published by Acuff-Rose and

written by Don Gibson

C/w “TRULY YOURS” #8764

RCA Victor

 The most trusted name in sound 





ALBUM REVIEWS

PICK HITS

LIGHTNIN' STRIKES

LOU CHRISTIE—MGM E/SE 4360.

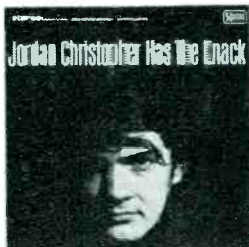
For this fellow lightning has struck more than once and he's out to prove that he can make it strike whenever he wants. On this album he shows his voice off on a variety of tunes—most of these in the very modern idiom. One side of the disk is devoted to tunes he wrote himself (among them the smash "Lightnin'."). Others are "If I Fell," "Going Out of My Head," etc.



JORDAN CHRISTOPHER HAS THE KNACK

United Artists—UAL 3479; UAS 6479.

This is the lad's first album by himself. He has a flexible voice that can treat a rock number or a standard with the proper respect. He runs the gamut from the Lennon-McCartney "I've Just Seen A Face" to a musicalized version of a Shakespeare lyric. Big future.



THE ACADEMY AWARD SONGS

HENRY MANCINI—RCA Victor LPM 6013; LSP 6013.

This guy knows what to do to an Oscar song. He wrote a few of them himself. He varies the tempos and has his lilting chorus croon along. Tunes are all here from the first, "The Continental" to the last "Chim Chim Cheree." Each band is classy, but Record World fave: "Thanks for Memory."



BASIE MEETS BOND

COUNT BASIE—United Artists UAL 3480; UAS 6480.

A superb piano player, conductor and arranger, the Count puts his stock in Bond here. He interprets themes from the quartet of James Bond movies. The bands blare and soothe in the standard Basie pattern and will delight fans of Basie and/or Bond. "Thunderball," "From Russia With Love" etc.



THE MCGUIRE SISTERS RIGHT NOW!

ABC-Paramount ABC 530; ABCS 530.

Chris, Phyllis and Dottie make their debut on ABC and they sound as good as ever. One of the cutest sides "Truer Than You Were" is just about to be released as a single. Other ingredients are "How Come You Do Me Like You Do Do Do," "My Melancholy Baby" and "Nevertheless."



THE MAN FROM O. R. G. A. N.

DICK HYMAN—Command 891 SD; RS 891 SD.

The theme for the albums is themes from spy movies. What a trend we've been having. Hyman collects movie and TV music from the likes of "Thunderball," "The Ipcress File," "The Honey West Show," "The Third Man," "The Man From U.N.C.L.E." and more. The playing is fast and funky.



THE 'NEW' LOOK

FONTELLA BASS—Checker 2997.

Teens answered the "Rescue Me" call to the tune of a Top 10 hit and here's the resultant album with "Rescue Me" a featured item. Fontella also shows she can do many things with her supple voice as she reprises "Our Day Will Come," "I'm a Woman," "Since I Fell For You" and others of the r/b standard ilk.



NIGHT SOUNDS—SAN FRANCISCO

JOE BUSHKIN—Decca (7)4731.

Only rarely these days does Joe Bushkin, one of the masters of pop piano playing, sit down to record an album. When he does, it's a pleasure. Here's the latest effort, with the stress on recent hits—"More," "I Left My Heart in San Francisco," "Who Can I Turn To," "I Only Miss Her When I Think of Her." Keen.



PEE WEE PLAYS PRETTY

PEE WEE SPITELERA—RCA Victor LPM 3511; LSP 3511.

The fellow plays a beautiful clarinet. The music he's chosen here couldn't be easier on the ear. Tunes include "Tansy," "Hard Times are Gone," "Golden Earrings," "Blue Clarinet," "Ebb Tide" and others. Ork and chorus are along for the fun. Al Hirt's sidekick is great on his own.



WOMAN TALK

CARMEN McRAE—Mainstream 56065; S/6065.

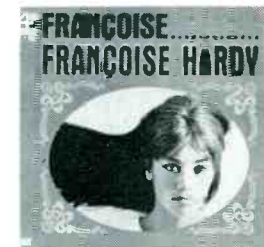
There aren't many gal singers who treat a lyric with the knowhow Carmen McRae brings into play. Technically she knows what's going on, too. She takes on some difficult jazz numbers here like "Woman Talk" and she also intones "The Shadow of Your Smile," "Feelin' Good," "I Wish I Were in Love Again." Class package.



FRANCOISE

FRANCOISE HARDY—A Corners of the World FCL 4231; FCS 4231.

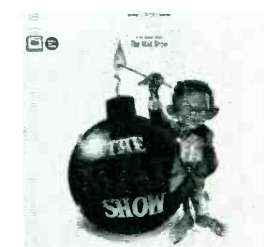
The Gallic gal with the sweet, breezy voice has another set of French songs to woo Francophiles stateside. Most of the songs are about love—after all, they're French. Most of them are unfamiliar and all the more entrancing for their newness.



THE MAD SHOW

ORIGINAL CAST—Columbia OL 6530; OS 2930.

What this is is the absolutely Mad show—or, to clarify that, the almost absolutely "Mad" show. The new revue contains material that runs the gamut from pretty good to hilarious. In the latter category is "The Boy From . . ." spoofed terrifically by Linda Lavin, and "The Real Thing," done faultlessly by Paul Sand. Other laughs dispensed by Jo Anne Worley, McIntyre Dixon and Dick Libertini.



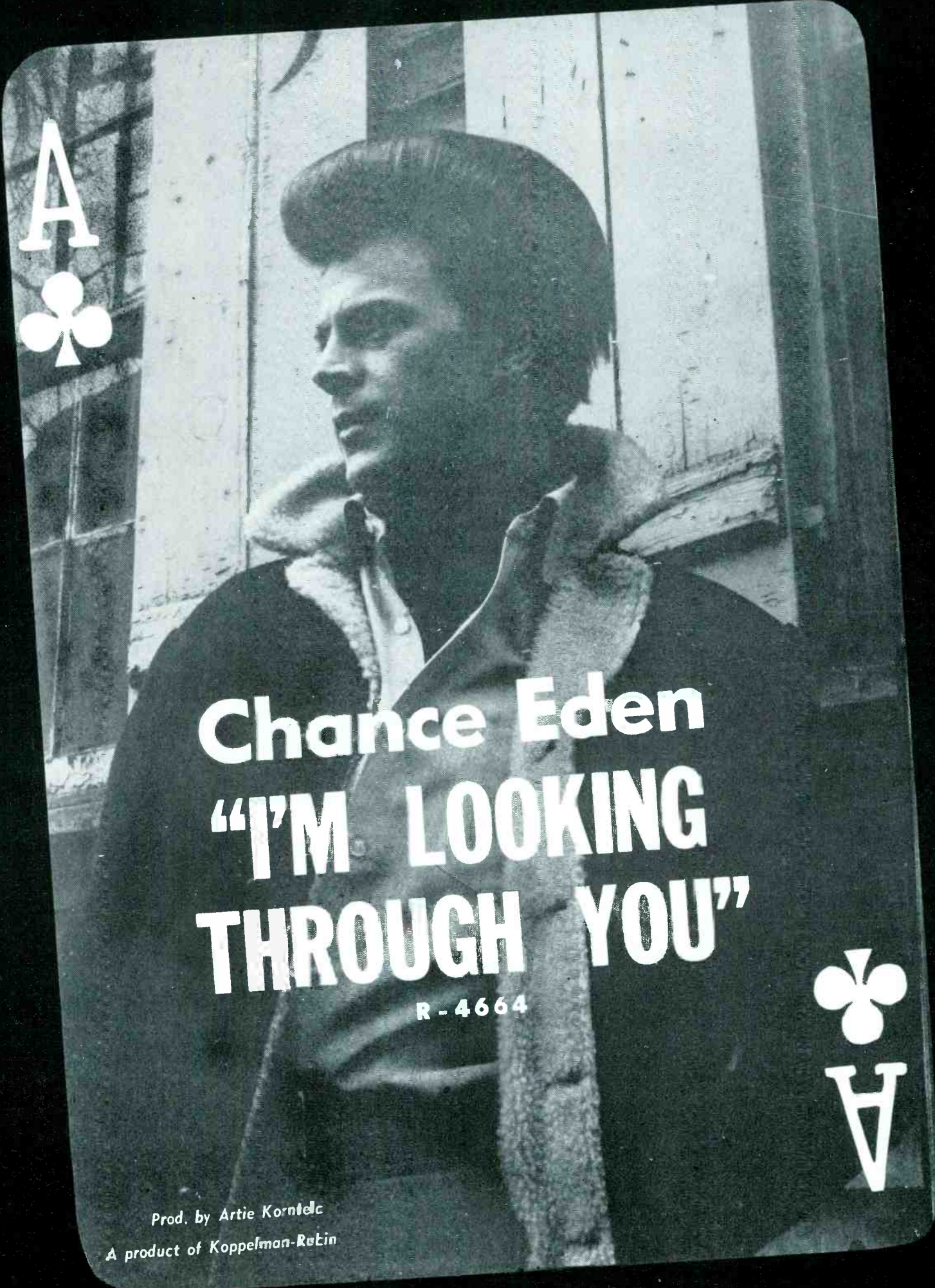


ROULETTE

has 5 Aces!



A



**Chance Eden
"I'M LOOKING
THROUGH YOU"**

R-4664



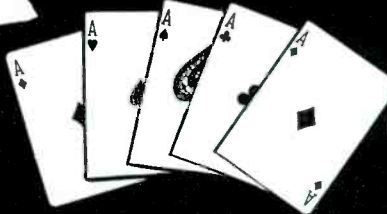
V

*Prod. by Artie Korntelc
A product of Koppelman-Retin*

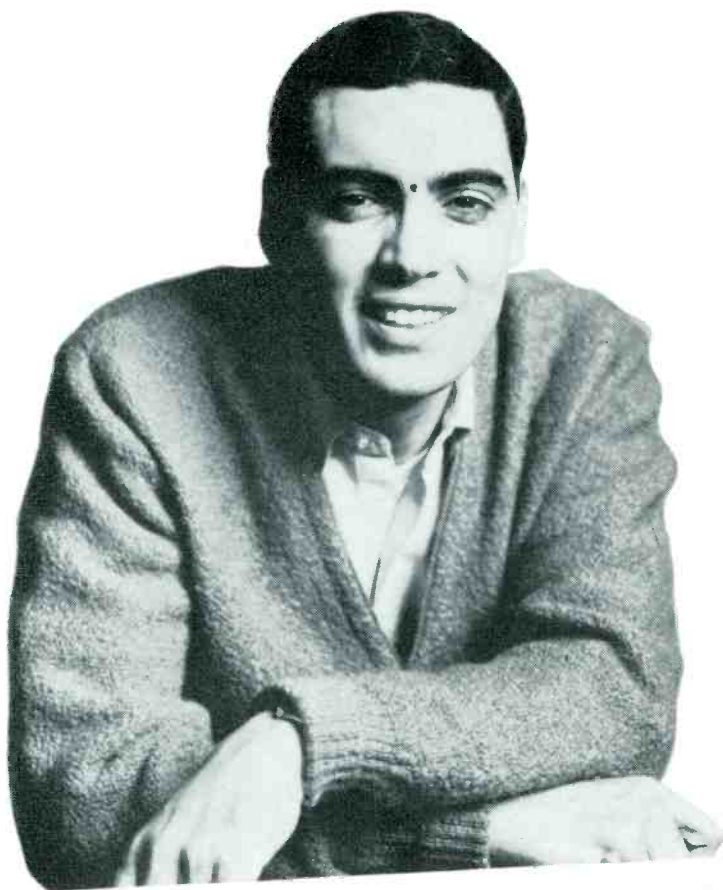


ROULETTE

has 5 Aces!



A
♦



...from Cleveland comes another SMASH!!!

Carl Maduri

**"I LOVE YOU
MORE THAN
YESTERDAY"**

(Je Vous Aime Plus Qu'hier)

R-4667

♦
A

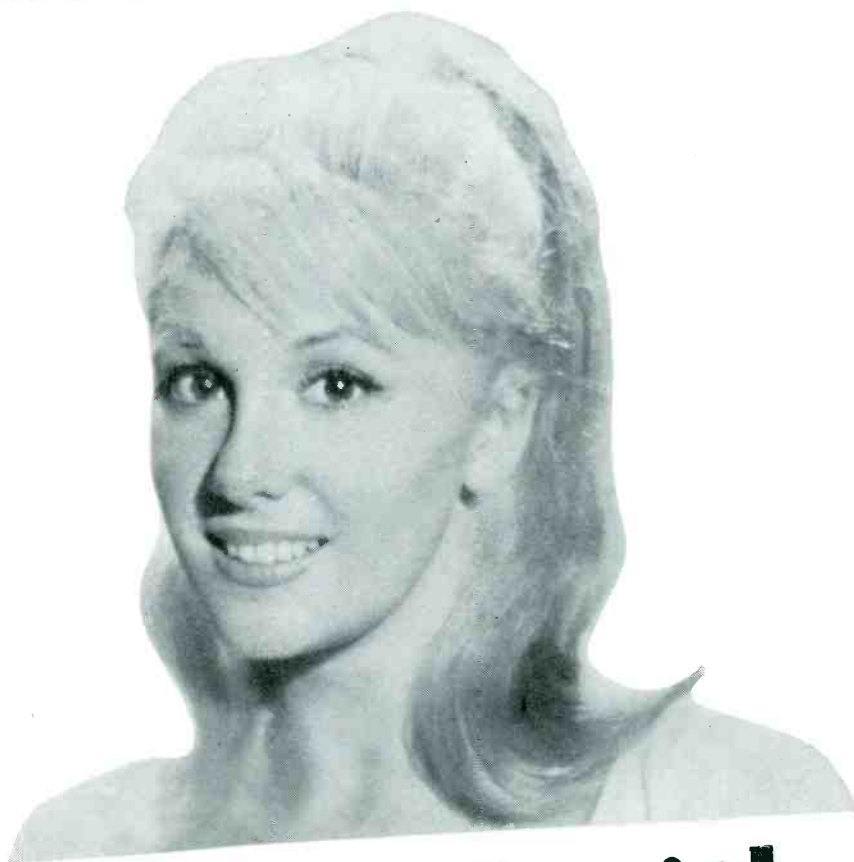


ROULETTE

has 5 Aces!



A
♥



Susan Smith
"BOY"

R-4668

*A Hit Song by Lennon-McCartney made into a Hit Record!
Produced by Artie Kornfeld*

Picked by ALL THE TRADES to hit the CHARTS!!

Currently Appearing:

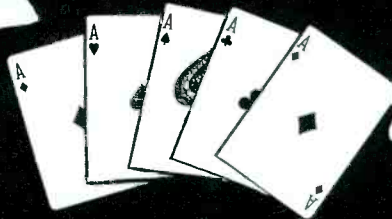
- PLAYBOY CLUB—SAN FRANCISCO—To Feb. 20
- PLAYBOY CLUB—CHICAGO—Feb. 21 - Mar. 6
- PLAYBOY CLUB—NEW YORK—Mar. 7 - Mar. 20
- PLAYBOY CLUB—DETROIT—Mar. 21 - April 13

♥
V

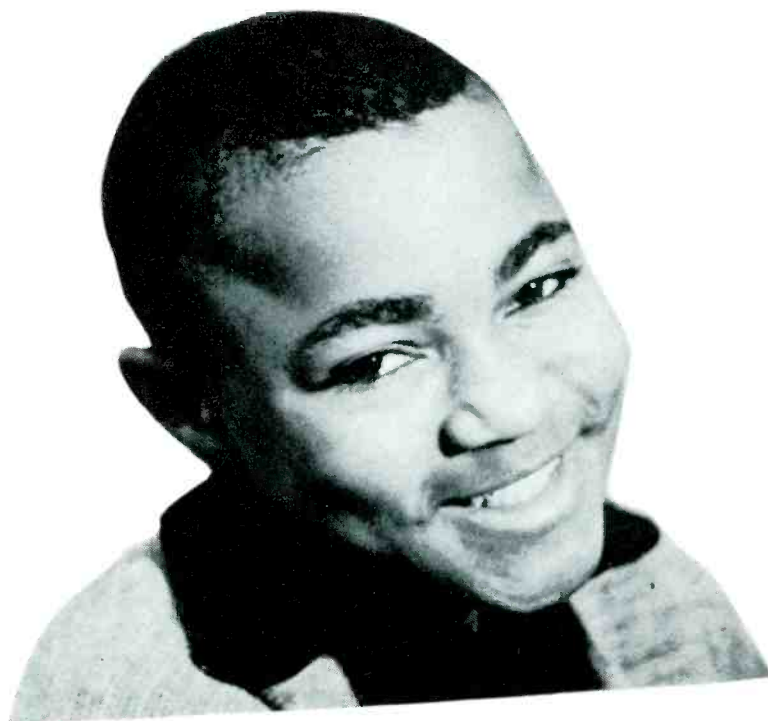


ROULETTE

has 5 Aces!



A



*A BREAK OUT in NEW YORK, CHICAGO and MIAMI
and JUST Ready to Break The Charts!!*

the Fabulous 12 year old—

Wayne Anthony
**"A THOUSAND
MILES AWAY"**

R-4662

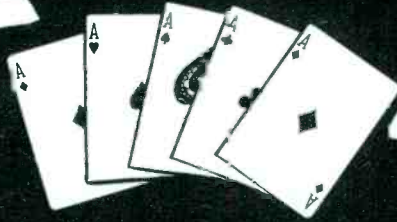
Appearing on the CLAY COLE TV Show—Feb. 26th

V



ROULETTE

has 5 Aces!



A
♦

A Powerhouse Album!

R-25322

MUSIC FOR

BATMAN AND ROBIN
The Best Songs!

ROULETTE







The PENGUIN



CATWOMAN PRINCESS OF PLUNDER



HCT-LINE, ROBIN!
BRRRIINGS!

WHEN YOU TAKE MORE THAN YOU GIVE
(T. M., BMI)

FALLING SUGAR (T. M., BMI)
KELLY AND GAIL—Colpix 798.

Gritty rock number sung gustily by new Bob Marcucci finds. A singalong element here too.

TEACH ME (HOW TO DO THE PHILLY DOG)
(Sanavan, BMI)

BABY I NEED YOU (Sanavan, BMI)
THE MANHATTANS—Carnival 514.

The sweet group blend will attract teens to this love ballad. Good dance tune.

BIG TIME FUN (Myto, BMI)
HOW'S YOUR NEW LOVE TREATING YOU?
(Myto, BMI)

THE DEBONAIRE—Golden World 38.

Bouncy and bright new group does effervescent job on this rock item. Welcome it.

CAROL'S GOT A COBRA (Beverly Glen, BMI)
I HATE TO SEE YOU CRYING (Anihanbar, BMI)
THE CHAINS—HBR 460.

A new car cut should interest the teens who are still gone on that craze. Smooth chanting by fellows.

IN A LITTLE SPANISH TOWN (Feist, ASCAP)
TENNESSEE WALTZ (Acuff-Rose, BMI)
DOC SEVERINSEN—Command 4080.

The trumpeter gives a spicy reading to the evergreen. An instrumental deserv- ing of attention.

Single Reviews

(Continued from page 6)

ARE YOU GUILTY? (Carlson, BMI)
CRYING OVER YOU (Carlson, BMI)

LONNIE MACK—Fraternity 957.

A song with country lilt and likewise delivery from Lonnie. With proper breaks, this could make it.

MY HEART WILL NEVER KNOW
(Al Gallico, BMI)

ROSE MARIE (Harms, ASCAP)
RAY HUTCHINSON—Epic 5-9889.

An attractive ballad well crooned by this new lad. His sound is very smooth and sellable.

THERE STANDS A LADY (Acuff-Rose, BMI)
THE LAST ROSE (Acuff-Rose, BMI)
MARK DINNING—Hickory 1368.

Soft and appealing ballad with folk flavor. A couple of listens could turn this into a big hit.

I HEAR YOU SAY (I LOVE YOU BABY)
(Trio, BMI)

FALLING IN LOVE (Trio, BMI)
ANDY KIM—Red Bird 10040.

Lavishly arranged teenage love song penned by singer Kim with experts Ellie Greenwich and Jeff Barry.

THE SKUNK PART I (Mac-Avery, BMI)
THE SKUNK PART II (Mac-Avery, BMI)

DYNA-TONES—Alto 2020.

Groovy instrumental here to turn dancers on. Fine playing on a good rhythm number.

I'M GONNA GET SOME LOVE (Borchetta, BMI)
BABY PLEASE DANCE WITH ME
(Borchetta, BMI)

THE CALIFORNIA SONS—Coastline 1001.

Tune sails along happily as done by this new group. Surf sound to a great extent. Good songs.

ANYONE IN THE WORLD (Saturday, BMI)
PUSHING A GOOD THING TOO FAR
(Saturday, BMI)

SANDY WILLIAMS—
4 Corners of the World 137.

The Linzer-Randell team has penned this tune very much in tune with the times. Sandy does perky job.

BROKE AND LONELY (O-Cal, BMI)
THE GOOD LIFE (Paris, ASCAP)

LIL GREENWOOD & RENE ROBIN—
Tangerine 956.

Irresistible beat number from this duo will have the teens working it on out.

RCA Sets Tape Marketing Dept., Tarr as Manager

The RCA Victor Record Division this week announced establishment of a new Recorded Tape Marketing Department and named Irwin Tarr, formerly Manager, Planning and Merchandising, as its Manager.

Announcement came from Harry E. Jenkins, Division Vice President, Marketing. Jenkins said that establishment of the new activity reflected not only the exceptional initial success of Stereo 8 cartridges but also the importance RCA attaches to the future growth potential of recorded tape in both autos and the home.

"Our choice of Mr. Tarr to head this department was logical," said Jenkins. "since as our Manager of Planning and Merchandising, Tarr guided the development and introduction of Stereo 8 Tape Cartridges. The success of Stereo 8 has resulted in expansion of our tape duplicating facilities as well as creation of this new marketing function to see that our recorded tape products reach the widest possible mar-



Irwin Tarr

ket," said Jenkins.

Sparked Rack Distribution

Tarr, who will continue to report to Jenkins, joined RCA Victor in 1951, as Manager, Red Seal Promotion. In 1953, he became Manager, Special Markets. At that time, Tarr sparked the broadening of record distribution through rack jobbers, who now account for approximately 40 to 50 per cent of all record sales.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by his appointment in 1963 as Manager, Planning and Merchandising, in which capacity he spearheaded RCA Victor's entry into the Stereo 8 business.

MGM Intros 3 Budget Lines

In a pincers movement to corner the budget line market, Mort Nasatir, President of MGM Records, has this week unwrapped three new budget line labels. They are: VSP (Verve Special Product-Jazz), Heliodor (Classical) and Leo the Lion (Children). Both VSP and Heliodor are designed to retail for \$2.50, the children's line will be available in mono only at \$1.98.

Nasatir introduced the new budget label to distributors and their sales staff at a special series of meetings held in New York Feb. 7, Chicago Feb. 8 and Los Angeles Feb. 9, conducted by Sol Greenberg, Director of Album Sales, and Phil Picone, who has joined the company as Rack Sales Manager. Nasatir pointed out that the introduction of the new budget lines comes one year after the successful operation of the company's initial budget line venture, Metro Records, which has proved beyond a shadow of a doubt the ever growing available market for budget line merchandise.

The Verve Special Product
(Continued on page 34)

McCallum Crowd Buys 2,000 LP's

NEW YORK—David McCallum jetted into New York the other weekend to make a personal appearance at Macy's plugging his Capitol "Music—A Part of Me" LP disk.

The crowd never saw him. And McCallum reacted to his non-appearance with concern.

The reason he was kept from the crowd was that it far exceeded Macy's estimate and proper security measures and therefore not been taken. The store figured on 6,000 or 7,000 and between 10,000 and 15,000 showed up.

Macy's had stocked 2,000 copies of the McCallum disk. All were sold by 10 a.m.

For McCallum, who chatted with Record World, it was a major disappointment to miss seeing the fans (who hooted and hollered throughout the store plotting ways to get to their secluded idol). But the unexpected size of the crowd was not without gratification for TV's Ilya.

McCallum talked to the press in an executive lunchroom several floors above the maddening crowd, and discussed his
(Continued on page 34)

THE NEWEST OLD TIME MUSIC CATALOG

Faithful Virtue Music Co., Inc.

"Do You Believe In Magic"

BMI Top 10 Award

*"You Didn't Have To
Be So Nice"*

BMI Top 10 Award

"DAYDREAM"

LOVIN' SPOONFUL

KA 208

Faithful Virtue Music Co., Inc.

1650 Broadway
Suite 1201

New York, N.Y.
(212) 765-2682

Berry Gordy: Hometown Success Story

Motown Records' Berry Gordy Jr.—who started in business with a borrowed \$700 nine years ago and now grosses \$8 million a year—is spotlighted in the February issue of Ebony magazine.

Making his success story all the more unusual is that Gordy did it all without leaving Detroit. In fact, Motown has given Detroit—for that matter, the whole state of Michigan—a new kind of international reputation. When Michigan's Governor George Romney visited England, he was "mobbed by a horde of teen-agers." As he prepared to sign autographs, a youth asked: "Tell us, now, is it true that you've met the Supremes?"

While the Supremes and other groups have played a key role in Motown's skyrocketing success, Motown isn't limited to rock 'n' roll, or even, exactly, to records. Actually, Motown is just one name in Berry's empire—called Hitsville U.S.A.—which includes eight record labels, a management service for 100 performers and a sheet music publishing company.

Gordy intends to keep his multi-million dollar music empire in Detroit, it was learned. "People try to get us to move away to take on New York or Hollywood or one of those places. But Berry is crazy about this town," says his sister, Mrs. Esther Edwards, Vice President of the firm.

Ebony recounts how Gordy, as a youngster, won honorable mention on a Frankie Carle talent show "and never got over the call of the stage."

"I did other things," Gordy admits. "I was a plasterer for a while in my father's business, and took a job on a automobile assembly line. But I always wrote songs."

Nine years ago, he borrowed \$700 from his father's credit union and took the plunge into the recording business. And the firm recently made headlines by signing up such established performers as Tony Martin, Barbara McNair and Billy Eckstine.

Hitsville is one firm that really deserves to be called "one big happy family," it was noted: "No less than ten Gordys and in-laws take part in the firm."

Atlantic to RCA Club

Atlantic-Atco Records has concluded a deal with the RCA Victor Record Club. Agreement enables the club to make available to its members Atlantic and Atco LPs, and Stax, Volt, Dial and Focus LPs for which

Atlantic has distribution rights

Nesuhi Ertegun, Vice President of Atlantic Records, stated in reference to the Club agreement: "We are very pleased with the arrangement we have concluded with the RCA Victor Record Club to offer our LPs to their members. We believe that availability of our LPs through the Club will complement sales of our albums through regular retail channels like stores and racks. It will enable us to reach that segment of the record buying public which prefers to purchase LPs via mail order."

Under the terms of the agreement, Ertegun noted, the RCA Victor Record Club will have access to a great variety of material in the Atlantic-Atco catalogs. "We expect a substantial amount of product to be made available by the club, in every category: pop, rock and roll, rhythm and blues, jazz and folk-rock," said Ertegun.

The RCA Victor Club will issue its first Atlantic-Atco releases to its members in June. The initial release comprises eight LPs.

Playing 'Game'



Arranger John Abbott, center, flanked by Dee Anthony, prexy of American Music Makers Records, and Eddie Rossi, featured singer with the Daytrippers, at a recent session at the Capitol Studios, N. Y. Abbott, the arranging force behind the Reparata & the Delrons hits, handled arranging and conducting chores on the Daytrippers' AMM release, "That's Part of the Game." Audio Fidelity has purchased disk.

UP SINGLES COMING

- 1 **WHEN THE SHIP HIT THE SAND**
Little Jimmy Dickens—Columbia 43514
- 2 **RIB TIPS**
(Celtex, BMI)
Andre Williams—Avin 103
- 3 **TIME**
(Edmark, BMI)
Poza Seco Singers—Columbia 43437
- 4 **I'VE BEEN A LONG TIME LEAVIN'**
(Tree, BMI)
Roger Miller—Smash 2024
- 5 **I'LL GO CRAZY**
(Lois, BMI)
James Brown—King 6020
- 6 **WHERE AM I GOING**
Barbra Streisand—Columbia 43518
- 7 **BIG BRIGHT EYES**
(Annihanbar, BMI)
Danny Hutton—HBR 453
- 8 **THE DEDICATION SONG**
Freddy Cannon—Warner Bros. 5693
- 9 **DON'T TAKE IT OUT ON ME**
(South Mt., BMI)
Bobbi Martin—Coral 62475
- 10 **YOU BRING ME DOWN**
(South Mt., BMI)
Royalettes—MGM 13451
- 11 **SUPERMAN**
(E. H. Morris, ASCAP)
Dino, Desi & Billy—Reprise 0444
- 12 **WEEKEND**
(South Mountain, BMI)
Jack Jones—Kapp 736
- 13 **DON'T FORGET ABOUT ME**
(Screen Gems-Col., BMI)
Barbara Lewis—Atlantic 2316
- 14 **WHENEVER SHE HOLDS YOU**
(Unart, BMI)
Patty Duke—United Artists 978
- 15 **CHERRY PIE**
(Modern, BMI)
Charles Christy—HBR 455
- 16 **WAIT A MINUTE**
(Palmer, BMI)
Tim Tam & Turn Ons—Palmer 5002
- 17 **I'M SO LONESOME I COULD CRY**
(Acuff-Rose, BMI)
B. J. Thomas—Scepter 12129
- 18 **SHAKE HANDS**
(Acuff-Rose, BMI)
Newbeats—Hickory 1366
- 19 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 20 **COMFORT ME**
(East, BMI)
Carla Thomas—Stax 183
- 21 **BYE BYE BLUES**
(Bourne, ASCAP)
Andy Williams—Columbia 43519
- 22 **THE ONE ON THE RIGHT IS ON THE LEFT**
(Jack, BMI)
Johnny Cash—Columbia 43496
- 23 **NASHVILLE, TENNESSEE**
(Den Jan, BMI)
Barry Young—Dot 16819
- 24 **MOULTY**
(Just, Elmwin, BMI)
Barbarians—Laurie 3326
- 25 **ONE OF THOSE SONGS**
(Leeds, ASCAP)
Ray Charles Singers—Command 4079
- 26 **MADE IN PARIS**
(Leo Feist, ASCAP)
Trini Lopez—Reprise 0435
- 27 **SONG FROM "THE OSCAR"**
(Jos. E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508
- 28 **EASY GOIN' FELLOW**
Roscoe Shelton—Sound Stage 7-2555
- 29 **19th NERVOUS BREAKDOWN**
(Gideon, BMI)
Rolling Stones—London 9823
- 30 **WALKIN' MY CAT NAMED DOG**
(Saturday, BMI)
Norma Tenaga—New Voice 807
- 31 **FLOWERS ON THE WALL**
(Southwind, BMI)
Chet Baker—Liberty 77815
- 32 **A THOUSAND MILES AWAY**
(Nom, BMI)
Wayne Anthony—Roulette 4662
- 33 **BABY**
(Blue Echo, BMI)
Wilma Burgess—Decca 31862
- 34 **ONLY THE YOUNG**
(Marvin, ASCAP)
Steve Lawrence—Columbia 43487
- 35 **ANGELS**
(Segway)
Missionaries of Mary Choral Group—Kapp 731
- 36 **FOR YOUR PRECIOUS LOVE**
(Gladstone, ASCAP)
Jerry Butler—Vee Jay 715
- 37 **KEEP ON RUNNING**
(Essex, ASCAP)
Spencer Davis Group—Atco 6400
- 38 **SECRET AGENT**
(Trousdale, BMI)
Ventures—Dolton 316
- 39 **MY DARLING HILDERGARDE**
(Acclain, BMI)
Stallor Bros.—Columbia 43526
- 40 **FRIENDS AND LOVERS FOREVER**
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874
- 41 **I CAN'T DO IT**
(Sagittarius, BMI)
Eddie & Ernie—Eastern 609
- 42 **MAGIC TAM**
(Columbia, Screen Gems, BMI)
Vogues—Co & Ce 234
- 43 **FUNNY**
Walter Jackson—Okeh 7236
- 44 **THAT WONDERFUL GIRL OF MINE**
(Supreme, ASCAP)
Enzo Stuarti—Epic 9886
- 45 **MY BABE**
(Arc, BMI)
Roy Head—Back Beat 560
- 46 **FEEL IT**
Sam Cooke—RCA Victor 8751
- 47 **WHY CAN'T YOU BRING ME HOME**
(Picturetone, BMI)
Jay & The Americans—U. A. 992
- 48 **JUANITA BANANA**
(Tash Music, BMI)
Peels—Karate 552
- 49 **FIVE CARD STUD**
(Arch, BMI)
Lorne Greene—RCA Victor
- 50 **PRIVATE WILSON WHITE**
(Mojave, BMI)
Marty Robbins—Columbia 43500



Week of February 19

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 19	Feb. 12		Feb. 19	Feb. 12	
1	2	8	34	36	6
2	3	8	35	20	12
★	6	10	36	26	12
4	5	6	★	55	6
5	7	10	38	40	5
★	15	4	★	60	4
7	9	9	★	59	4
8	11	7	★	75	2
9	10	8	★	79	2
10	14	11	43	16	9
11	4	11	44	51	5
12	13	6	45	25	9
13	1	8	★	63	3
★	24	4	47	47	7
★	23	7	★	65	3
16	12	10	49	27	9
★	29	3	50	19	10
18	22	5	★	92	2
19	8	11	52	38	9
★	28	5	53	54	4
★	52	3	54	39	11
22	17	8	55	41	7
★	44	3	56	57	5
★	48	4	57	31	9
★	35	5	58	58	5
26	32	6	★	(—)	1
★	37	4	60	62	6
28	33	9	61	68	4
29	34	6	★	70	3
★	61	3	63	21	11
★	53	3	64	43	10
32	30	10	★	83	3
33	18	13	66	69	4

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 19	Feb. 12		Feb. 19	Feb. 12	
34	36	6	80	80	3
35	20	12	68	71	3
36	26	12	69	72	2
★	55	6	70	76	3
38	40	5	★	97	2
★	60	4	72	67	12
★	59	4	★	85	2
★	75	2	★	(—)	1
★	79	2	★	86	3
43	16	9	76	42	8
44	51	5	77	78	6
45	25	9	78	50	8
★	63	3	★	89	2
47	47	7	80	87	3
★	65	3	81	88	3
49	27	9	★	98	2
50	19	10	★	(—)	1
★	92	2	★	(—)	1
52	38	9	86	91	2
53	54	4	★	(—)	1
54	39	11	★	(—)	1
55	41	7	89	95	2
56	57	5	90	93	4
57	31	9	91	94	3
58	58	5	92	96	3
★	(—)	1	93	(—)	1
60	62	6	94	(—)	1
61	68	4	95	100	2
★	70	3	96	(—)	1
63	21	11	97	(—)	1
64	43	10	98	(—)	1
★	83	3	99	(—)	1
66	69	4	100	(—)	1

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 19	Feb. 12		Feb. 19	Feb. 12	
80	80	3	80	80	3
68	71	3	71	71	3
69	72	2	72	72	2
70	76	3	76	76	3
★	97	2	★	97	2
72	67	12	67	67	12
★	85	2	★	85	2
★	(—)	1	★	(—)	1
★	86	3	★	86	3
76	42	8	76	42	8
77	78	6	77	78	6
78	50	8	78	50	8
★	89	2	★	89	2
80	87	3	80	87	3
81	88	3	81	88	3
★	98	2	★	98	2
★	(—)	1	★	(—)	1
★	(—)	1	★	(—)	1
86	91	2	86	91	2
★	(—)	1	★	(—)	1
★	(—)	1	★	(—)	1
89	95	2	89	95	2
90	93	4	90	93	4
91	94	3	91	94	3
92	96	3	92	96	3
93	(—)	1	93	(—)	1
94	(—)	1	94	(—)	1
95	100	2	95	100	2
96	(—)	1	96	(—)	1
97	(—)	1	97	(—)	1
98	(—)	1	98	(—)	1
99	(—)	1	99	(—)	1
100	(—)	1	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea Of Tunes, BMI)	37	HIDE & SEEK (Florentine, E. B. Marks, BMI)	61	MICHELLE (Maclen, BMI)	12	STOP HER ON SIGHT (Myto, BMI)	95
ANSWER TO MY PRAYER (Bregman Vocco & Conn, ASCAP)	79	HUSBANDS AND WIVES (Tree, BMI)	71	MUST TO AVOID (Trousedale, BMI)	52	TAKE ME FOR WHAT I'M WORTH (Trousedale, BMI)	81
ARE YOU THERE (Blue Seas, Jac, BMI)	64	I CONFESS (New Colony & World Int'l, BMI)	80	MY BABY LOVES ME (Jobete, BMI)	40	TEARS (Shapiro, Bernstein, ASCAP)	83
AS TEARS GO BY (Essex, ASCAP)	45	I DIG YOU BABY (Merpine, BMI)	86	MY LOVE (Duchess, BMI)	1	TELL ME WHY (Brent & Melody Lane, BMI)	55
ATTACK (Saturday, BMI)	50	I FOUGHT THE LAW (Acuf-Rose, BMI)	24	MY SHIP IS COMING IN (January, BMI)	68	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	6
AT THE SCENE (Branston, BMI)	17	I'M TOO FAR GONE (MPI, BMI)	47	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	4	THIS GOLDEN RING (BMI)	89
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	21	IN MY ROOM (Robbins, ASCAP)	86	NIGHT TIME (Grand Canyon, BMI)	18	TIJUANA TAXI (Irving, BMI)	76
BABY SCRATCH MY BACK (Excellorec, BMI)	46	I SEE THE LIGHT (Jetstar, BMI)	28	NO MATTER WHAT SHAPE (C/Hear, BMI)	11	UP AND DOWN (Fling, Dayshel & Grand Canyon, BMI)	87
BARBARA ANN (Sho-String & Cousins, MI)	13	IT'S TOO LATE (Unart, BMI)	93	PAIN GETS A LITTLE DEEPER (Gesaka, Muriel, BMI)	75	UP TIGHT (Jobete, BMI)	3
BATMAN THEME (Miller, ASCAP)	30, 70, 85	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	75	PROMISE HER ANYTHING (Famous Music, ASCAP)	74	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	90
BREAKIN' UP IS BREAKING MY HEART (Acuf Rose, BMI)	25	I WANT TO GO WITH YOU (Pamper, BMI)	67	PUT YOURSELF IN MY PLACE (Rains Came, BMI)	16	WE CAN WORK IT OUT (Maclen, BMI)	19
BYE BYE BLUES (Bourne, ASCAP)	44	JENNY TAKE A RIDE (Venis, Saturday, BMI)	16	RAINS CAME (Crazy Cajun, Corrett, BMI)	32	WE KNOW WE'RE IN LOVE (Buffy, BMI)	58
CALIFORNIA DREAMIN' (Trousedale, BMI)	15	JUST LIKE ME (Daywin, BMI)	32	RECOVERY (Chevis, BMI)	2	WELL RESPECTED MAN (Amer. Met. Ent. o. fn. Y., BMI)	10
CALL ME (Duchess, BMI)	26	LIGHTNIN' STRIKES (Rambled, BMI)	2	SET YOU FREE THIS TIME (Tickson, BMI)	88	WHAT NOW MY LOVE (Remick, ASCAP)	23
CHEATER (MAAAM, BMI)	31	LIKE A BABY (Double Diamond & Champion, BMI)	22	SHE'S JUST MY STYLE (Viva, BMI)	54	WHEN LIKING TURNS TO LOVING (Tobi-Ann, BMI)	20
CRYIN' TIME (Bluebook, BMI)	5	LIES (4 Star Sales, BMI)	51	SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI)	62	WOMAN (Maclen, BMI)	84
DAY TRIPPER (Maclen, BMI)	49	LITTLE BIT OF SOAP (Mellin, BMI)	51	634-5789 (East, Pronto, BMI)	74	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	14
DEAR LOVER (Jaylme, BMI)	73	LONG LIVE OUR LOVE (Trio & Tender Tunes, BMI)	48	SNOWFLAKE (Open Road, Rondo, BMI)	58	YOU BABY (Trousedale, BMI)	42
DON'T MESS WITH BILL (Jobete, BMI)	8	LOOP (El Cirro, BMI)	77	SOMETHING I WANT TO TELL YOU (Cranebrook, BMI)	60	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	38
ELUSIVE BUTTERFLY (Metric, BMI)	27	LOVE IS ALL WE NEED (Tavis, BMI)	66	SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI)	59	ZORBA THE GREEK (Miller, ASCAP)	7
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	35	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	39	SOUNDS OF SILENCE (Electric, BMI)	33		
GEORGIANA (LSC, BMI)	91	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	43	SPANISH EYES (Roosevelt, BMI)	36		
GEORGIA ON MY MIND (Peer Int'l, BMI)	82	MICHAEL THE LOVER (Chevis, BMI)	72	STOP (Cheshire, BMI)	97		
GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	34						
GOIN' TO A GO GO (Jobete, BMI)	9						
HARD DAY'S NIGHT (Maclen, BMI)	29						
HELLO ENEMY (Vicki, BMI)	100						
HOMEWARD BOUND (Electric, BMI)	41						



RADIO

PRIMARY

EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- 1. LISTEN PEOPLE**
Herman's Hermits
- 2. DEDICATION SONG**
Freddie Cannon (Warner Bros.)
- 3. HUSBANDS AND WIVES**
Roger Miller (Smash)
- 4. SOMEWHERE THERE'S A SOMEONE**
Dean Martin (Reprise)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WHYN—Springfield	WEAM—Wash., D. C.	WDRC—Hartford	WPRO—Providence	WORC—Worcester	KONO—San Antonio	KNOW—Austin	WGAM—Florida	WDAK—Columbus, Ga.	KFJZ—Ft. Worth	KDKA—Pitts.	WLS—Lansing	KIMN—Denver	WLS—Chicago	CKLW—Detroit	KJR—Seattle	KNEZ—Lompoc	KRUX—Phoenix	KGB—San Diego	KRIZ—Phoenix
A LOVE THAT WILL LAST Terri Sharp																				
ANGEL—Missionaries of Mary Chorus Group (Kapp)																				
A VOYAGE TO THE BOTTOM OF THE SEA Billy Joe/Checkmates																				
BABY Wilma Burgess (Decca)																				
BABY YOU DON'T HAVE TO TELL ME Bobby Coleman (Bounty)																				
BATMAN Jan and Dean (Liberty)																				
BATMAN & ROBIN Spotlights																				
BELINDA Vito & The Elegants																				
BIG BRIGHT EYES Danny Hutton (HRB)																				
BOSTON MONKEY Les Cooper																				
BROWN-EYED GIRL Goliwogs (Scorpio)																				
CHAIN REACTION Spellbinders (Columbia)																				
CHERRY PIE Charles Christy (HBR)																				
CLAP YOUR HANDS Amberlons (Newman)																				
COME LOVE Bruce & Terry (Columbia)																				
COMMUNICATION David McCallum (Capitol)																				
CUSTODY Patti Page (Columbia)																				
DEAR LOVER Mary Wells (Atlantic)																				
DEDICATION SONG Freddie Cannon (Warner Bros.)																				
DICK TRACY J. J. Cole (Liberty)																				
DON'T TAKE IT OUT ON ME Bobbi Martin (Coral)																				
EARLY MORNING RAIN Chad & Jeremy (Columbia)																				
EVER SEE A DIVER KISS HIS WIFE Shirley Ellis (Congress)																				
FIRE BREATHIN' DRAGON Rick Nelson (Decca)																				
FIVE CARD STUD Lorne Greene (RCA)																				
FUNNY Ace Cannon (Hi)																				
GEORGIANA Princetons (Colpix)																				
GEORGIA ON MY MIND Righteous Bros. (Moonglow)																				
GIRL ON THE GO Happenings (B. T. Puppy)																				
GLORIA Men (Parrot)																				
HIDE & SEEK Sheep (Boomp)																				
HONKY TONK MAN Conway Twitty (Decca)																				
HUSBANDS & WIVES Roger Miller (Smash)																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WHYN—Springfield	WEAM—Wash., D. C.	WDRC—Hartford	WPRO—Providence	WORC—Worcester	KONO—San Antonio	KNOW—Austin	WGAM—Florida	WDAK—Columbus, Ga.	KFJZ—Ft. Worth	KDKA—Pitts.	WLS—Lansing	KIMN—Denver	WLS—Chicago	CKLW—Detroit	KJR—Seattle	KNEZ—Lompoc	KRUX—Phoenix	KGB—San Diego	KRIZ—Phoenix
MAGIC TOWN Vogues (Co & Ce)																				
MOULTY Barbarians (Laurie)																				
MY ANSWER Jimmy McCracklin (Imperial)																				
MY HEART CAN FEEL THE PAIN Torrettes (Dynamic)																				
MY LOVIN' BABY The Beacontams																				
MY SHIP IS COMING IN Walker Bros. (Smash)																				
NASHVILLE, TENNESSEE Burt Young (Dix)																				
19th NERVOUS BREAKDOWN Rolling Stones (London)																				
NO MORE Wallace Brothers (Simms)																				
ONCE A DAY Steve Alaimo (ABC)																				
ONE MORE HEARTACHE Marvin Gaye (Tamla)																				
ONE POTATO The Elite (Charay)																				
PAIN GETS A LITTLE DEEPER Darrow Fletcher (Groovy)																				
PROMISE HER ANYTHING Tom Jones (Parrot)																				
PUBLIC EXECUTION Mouse (Fraternity)																				
PUT YOURSELF IN MY PLACE Eiggins (V.I.P.)																				
RED HOT Sam the Sham & Pharoahs (MGM)																				
RIB TIPS Andre Williams (Avin)																				
SECONDHAND MAN Back Porch Majority (Epic)																				
SECRET AGENT MAN Ventures (Dolton)																				
SET YOU FREE THIS TIME Byrds (Columbia)																				
SHAKE HANDS Newbeats (Hickory)																				
SHAKE ME, WAKE ME Four Tops (Motown)																				
SINCE I LOST THE ONE I LOVE Impressions (ABC-Paramount)																				
634-5789 Wilson Pickett (Atlantic)																				
SMOKE RINGS Gants (Liberty)																				
SOMETHING I WANT TO TELL YOU Pump & Expressions (Josie)																				
SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise)																				
S.O.S. C. Cooper (Parkway)																				
STOP Moody Blues (London)																				
TEARS Bobby Vinton (Epic)																				
THAT'S WHEN THE TEARS START Blossoms (Reprise)																				
THE ANSWER TO MY PRAYER Neil Sedaka (RCA Victor)																				
THE ARENA Al Hirt (RCA Victor)																				

1	I CAN NEVER EAT HOME ANYMORE Detergents (Kapp)	81	47	49	2	49	46	92	46
2	I CONFESS New Colony Six (Centaur)	91	48					21	
3	I DIG YOU BABY Lorraine Ellison (Mercury)	49	38	45				25	
4	I DON'T WANT TO CRY Darlean Gray (Green Sea)							44	47
5	I'LL GO CRAZY Laverne Brown (Smash)		45	46	39	33		79	
6	I'M LEARNING TO SMILE Romme Dove (Diamond)							47	38
7	I'M LOOKING THRU YOU Chance Eden (Route)te		8		14	35		44	59
8	I'M SO LONESOME I COULD CRY B. J. Thomas (Scepter)		47	26		21			
9	IN MY ROOM Verdelle Smith (Capitol)		50		29	29		47	50
10	IT'S TOO LATE Bobby Goldsboro								60
11	IT WON'T BE WRONG Byrds (Columbia)		50	43	39	38			
12	I'VE BEEN A LONG TIME LEAVING Roger Miller (Smash)		48			41		53	
13	I WANT TO GO WITH YOU Eddy Arnold (RCA)		55	49	40	39		89	50
14	I WANT YOUR LOVE AGAIN Fogcutters (Charter)							45	
15	JUANITA BANANA Peels			51	48	31		48	52
16	KEEP ON RUNNING Spencer Davis Group (Atco)					31		28	22
17	LARA'S THEME Teddy Randazzo String (MGM)		64					61	
18	LISTEN PEOPLE Herman's Hermits (MGM)	1		2	28				36
19	LITTLE BIT OF SOAP Exciters (Bang)	41	68	31		46			
20	LITTLE BOY SAD The Gants (Liberty)							88	44
21	LOSE YOUR MONEY Rop-Dels (Smash)				43			42	26
22	LOST SOMEONE James Brown (King)				28				
23	LOVE IS ALL WE NEED Mel Carter (Imperial)	40				42			49
24	LOVING YOU COULD HURT ME SO Rene & Rene (Jax)			27		32			
25	THE HONEY HOUSE The Showmen (Swan)								
26	THE LOOP Johnny Lytle (Tuba)								
27	THE LOVE OF MY MAN Darlean Gray (Green Sea)								
28	THEME FOR A NEW LOVER David Jones (Capitol)								
29	THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash (Columbia)								
30	THE RAINS CAME Sir Douglas Quintet (Tribe)								
31	THIS GOLDEN RING The Fortunes (Press)								
32	THIS OLD HEART OF MINE Isley Brothers (Tania)								
33	TIME Pozo Seco Singers (Columbia)								
34	TIME WON'T LET ME Outsiders (Capitol)								
35	UP AND DOWN McCoy's (Bang)							46	25
36	WAIT A MINUTE Tim Tam & Turn Ons (Palmer)								51
37	WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol)								40
38	WALKING MY CAT NAMED DOG Norma Tonega (New Voice)								
39	WE KNOW WE'RE IN LOVE Lesley Gore (Mercury)								
40	WHENEVER SHE HOLDS YOU Patty Duke (United Artists)								
41	WHERE AM I GOING Barbara Streisand (Columbia)								
42	WHO'LL BE THE ONE Robb London (Beckingham)								11
43	WHY Springers								36
44	WHY (WON'T CHA SET ME FREE) The Frantics								37
45	WOMAN Peter & Gordon (Capitol)								40
46	YA YA Mike and Ike (Arctic)								
47	YOU AIN'T TUFF Uniques (Paula)								27
48	YOU BRING ME DOWN Royallettes (MGM)								49
49	YOUR KIND OF LOVING Rick Nelson (Decca)								16

DETROIT, THE
MOTOR CITY
NOW CREATES
A TRAFFIC JAM
AT YOUR
CASH REGISTER
WITH THE
SMASH HIT

“WAIT A MINUTE” TIM TAM AND THE TURN-ONS

PALMER 5002X

●
A SMASH

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CLEVELAND, CHICAGO AND
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PALMERTON PUBLISHING (BMI)



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 19

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Feb. 19	Feb. 12		Feb. 19	Feb. 12		Feb. 19	Feb. 12	
1	1	10	33	31	28	★	83	2
2	2	40	★	41	4	★★	82	3
3	3	19	35	34	27	★★	90	2
4	4	26	★	42	6	70	57	23
5	7	12	37	35	11	71	61	21
6	6	15	38	40	20	72	59	23
7	5	12	★	64	3	73	70	20
8	8	9	40	36	16	74	56	13
9	10	9	41	39	14	75	78	3
10	11	9	42	49	7	76	77	5
11	12	15	43	48	38	★	97	2
12	13	8	★	54	6	★	98	2
13	15	7	45	38	13	79	66	10
14	9	11	46	51	29	80	67	26
15	16	10	47	33	9	81	71	27
16	14	11	48	52	16	82	81	11
★	27	5	49	53	9	83	80	4
★	23	10	50	45	17	★	91	3
18	18	17	51	46	15	85	88	3
19	19	14	52	43	11	★	(-)	1
20	20	26	53	44	9	★	(-)	1
21	24	10	★	63	4	★	(-)	1
22	22	14	55	47	16	89	89	3
23	17	12	56	50	18	★	(-)	1
24	26	9	57	55	21	91	94	4
25	21	12	★	96	2	92	(-)	1
26	25	13	59	62	7	93	(-)	1
27	32	9	60	58	25	94	92	5
28	29	14	★	79	3	95	93	1
29	37	25	62	60	11	96	(-)	1
30	30	25	63	69	5	97	100	2
31	28	14	64	65	7	98	(-)	1
			65	68	7	99	(-)	1
			66	72	12	100	99	3

LP'S COMING UP

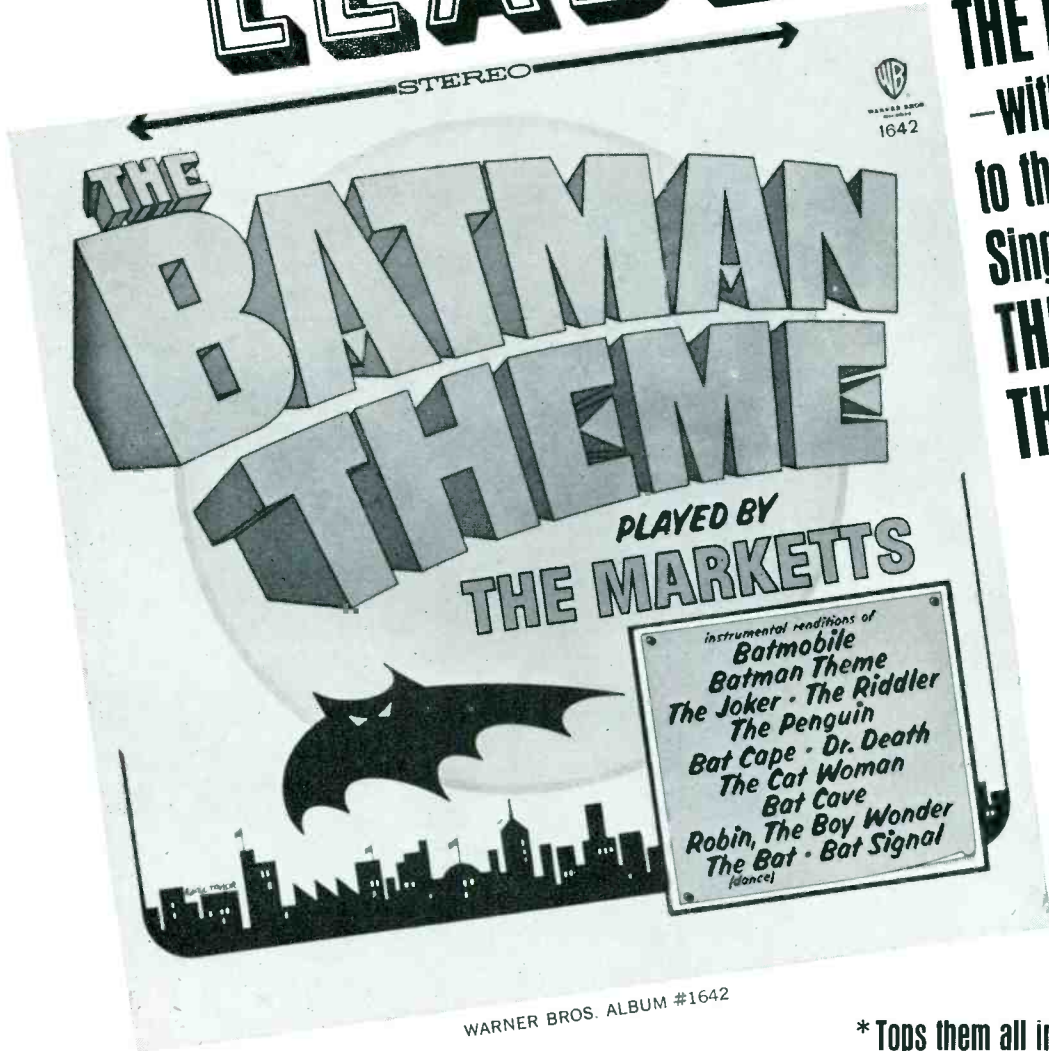
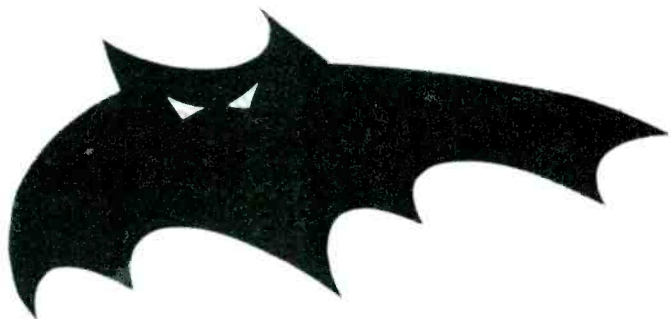
1. P. D. G. BACH Peter Schickele—Vanguard VRS-9195	12. AN EVENING WITH BELAFONTE/ MOUSKOURI RCA Victor LPM-3451	24. THE BEST OF JIM REEVES VOL. III RCA Victor LPM-3482
2. SPANISH EYES Al Martino—Capitol 2435	13. ORBISON WAY Ray Orbison—MGM E-4322	25. IT'S A MAN'S WORLD Ed Ames—RCA Victor LPM-3460
3. THE DUCK Jackie Lee—Mirwood MW-7000	14. A TASTE OF HONEY Village Stompers—Epic LN-24180	26. IN A MOOD WITH ARTHUR PRYSOCK Old Town 2010
4. THE SANDPIPER Soundtrack—Mercury MG-21032	15. MUSIC A-PART OF ME David McCallum—Capitol T-2342	27. DR. ZHIVAGO Soundtrack—MGM E-65T
5. MY CHERIE Al Martino—Capitol T-2362	16. THAT DARN CAT Soundtrack—Buena Vista BV-3334	28. BEST OF LITTLE ANTHONY & IMPERIALS DCP DC-3809
6. THE PAUL BUTTERFIELD BLUES BAND Elektra EKL-294	17. BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler RCA Victor LPM-3457	29. MY HEART SINGS Mel Carter—Imperial LP-9200
7. I CAN NEVER GO HOME ANYMORE Shangri-Las—Red Bird 20-104	18. CHARLES AZNAVOUR IN CONCERT Reprise R-6193	30. STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA Capitol SMAS-2424
8. NAT KING COLE AT THE SANDS Capitol MAS-2424	19. MIMI HINES SINGS Decca DL-4709	31. SOLID GOLD Various Artists—MGM E-4352
9. CRYSTAL CHANDELIER Vic Dana—Dolton BLP-2041	20. THE RUMROLLER Lee Morgan—Blue Note 4199	32. MANTOVANI MAGIC London LL-3448
10. FIVE O'CLOCK WORLD Vogues—Co & Ce 1230	21. ELLA AT JUKE'S PLACE Ella Fitzgerald & Duke Ellington— Verve V-4070	33. SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL-2469
11. FERRANTE & TEICHER CONCERT, PART TWO United Artists UAL-3475	22. VILLAGE CALLER Johnny Lytle—Riverside RLP-480: 9480	34. BUMPIN' Wes Montgomery—Verve V-8625
	23. CAPE VERDEAN BLUES Horace Silver—Blue Note 4220	35. A TRIBUTE TO THE GREAT NAT KING COLE Marvin Gaye—Tamla 261

MUST STOCK LP'S CONSISTENT TOP SELLERS OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Cal. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167

THE BATMAN ALBUM FROM THE BATMAN LEADER



THE MARKETTS
—with the LP follow-up
to their Surging
Singles Winner *
**THE BATMAN
THEME**



WARNER BROS. ALBUM #1642

* Tops them all in the current Cash Box and Billboard Charts

Money Music

The rise of P. F. Sloan as a song writer has been sensational. We were very happy to receive a call from him and Jay Lasker last week. Their "California Dreamin'," **Mamas and Papas**, Dunhill, has brought a whole new sound to town and helped get ABC-Paramount hot.

After a fast rise in Boston, the record spread slowly and then broke wide open with gigantic sales in S.F., Seattle, Baltimore, Sacramento, Providence, Norfolk, Syracuse, San Bernardino, San Diego, Birmingham, San Jose, Washington, Cincinnati, etc. With any new concept in sound, it takes time for both deejays and the public to get accustomed, but I think these very talented kids can look forward to a bright career. They can do a lot of different things. The same goes for Sloan.

The **Bobby Fuller 4** is a giant in Detroit, Boston, Washington, Phoenix, San Jose, Denver, Chicago, etc. . . . "The Cheater," **Bob Kuban**, now gone in Boston, San Francisco. That one couldn't miss . . . The **Bob Lind**, "Elusive Butterfly," is gigantic in L.A., S.F., Boston, Columbus, Tampa, Cleveland, Phoenix, Miami (where it broke), etc. . . . The **Ronnie Dove** owns Detroit, Houston, N.Y. and the nation . . . "Call Me," **Chris Montez**, showed its real power in S.F., Milwaukee, Houston, Wash., Atlanta, Miami, San Jose, Birmingham, Oklahoma City, Cleveland, Detroit, Philadelphia. What a song! . . . **5 Americans** is gone in Chicago, Syracuse, Birmingham, San Bernardino . . . "You Baby," **Turtles**, is a big winner . . . **Barry Sadler** has a thing going with "Green Berets." Would you believe No. 1?

The **Sonny & Cher** is a giant in Dallas, San Jose, Boston, going in L.A., Minneapolis, Houston, Seattle, New Orleans, Louisville, Albany, etc. . . . "Long Live Our Love," **Shangri-Las**, getting play everywhere with big Detroit action as always . . . "Andrea," **Sunrays**, is ditto and is big in S.F., Rochester, Chicago, etc. . . . "Rains Came," **Sir Douglas**, went Top 5 in Houston and San Antonio, it's a hit in Atlanta, and spread everywhere . . . "Michael," **C.O.D.'s**, refuses to quit with big action in Boston, Cleveland, Albany, Columbus, Memphis, Hartford, Detroit, Philadelphia, Chicago, Phoenix.

"Homeward Bound," **Simon & Garfunkel**, Columbia, is a smash . . . **Pete Garris** is so thrilled about "I'm So Lonesome," **B. J. Thomas**, he doesn't know what to say . . . "Walkin' My Cat," **Norma Tanego**, justifies the name of **Bob and Dan Crewe's** production firm, "Genius, Inc." . . . "Ain't Gonna Eat Out My Heart Anymore," **Young Rascals**, is an L.A. smash after giant N.Y.C. and Chicago sales. Is this a Top 3 CITY hit? . . . "Georgianna," **Princetons**, Colpix, is big in Cleveland and Chicago . . . Dallas action on "Public Execution," **Mouse**, Fraternity . . . "What A Girl Can't Do," **Hangmen**, is Top 3 in Washington . . . "From a Distance," **P. F. Sloan**, Dunhill, is getting action in San Diego. He sings well . . . "Listen People," **Herman's Hermits**, started in Boston at #1 and then it gets better. Meanwhile, "Moult," **Barbarians**, Laurie, is also right up at the top in Boston and "Up and Down," **McCoys**, Bang, is starting first in Beantown . . . "Love Is All We Need," **Mel Carter**, is going good in Buffalo, Cleveland, Atlanta and is Top 5 in San Bernardino . . . "Sweet Pea," **Tommy Roe**, is Top 15 with **Paul Drew** in Atlanta . . . "Little Bit of Soap," **Exciters**, Bang, is going in Atlanta, Detroit, Houston, Denver, Rochester, S.F., Hartford.

R&B GOING BIG POP

One of the biggest records crossing pop is "Love Makes The World Go Round," **Deon Jackson**, Atco, which is Top 3 in Detroit and Philadelphia and Top 10 in Atlanta, hot in N.Y.C. etc. However, #1 on WQXI is "Scratch My Back," **Slim Harpo** (which we first gave you before Christmas in the R&B column). This smash is also Top 10 in Memphis and Houston, Top 5 in New Orleans, a smash in Baltimore, Washington, Detroit, Miami and spreading very fast . . . "This Can't Be True," **Eddie Holman**, is Top 3 in Pittsburgh and now in Atlanta (after big Philadelphia sales) . . . "Stop Her On Sight," **Edwin Starr**, Ric Tic, is a big breakout, and is big pop in Detroit and has spread to Atlanta with Paul. At WDRC, Hartford, **Bertha Porter** is on **Eddie Holman**, **Lee Dorsey**, **Deon Jackson**, **Slim Harpo**, **Andre**

(Continued on page 28)

Kalban Heads Mills' New Printed Dept.

NEW YORK—The re-organization of the Printed Products Department of Mills Music, Inc., a project which took almost one year to accomplish, was completed this week with the inauguration of a new and wholly-automated system of warehousing and distribution, and the promotion of Bernard Kalban to the newly-created post of Printed Products Department Manager, it was announced by Richard L. Rosenthal, President of the company.

"To re-organize Mills Music's Printed Products Department, designed to give our customers the finest and most modern services available, a two-phase program was followed," Warren Ling, VP and General Manager explained.

The first phase of the operation was to assign code numbers to every piece of product in the Mills catalog. The catalog, one of the world's most extensive, includes more than 25,000 copyrights encompassing all areas of popular, educational and serious music. To do this, a corps of coders worked full-time for ten months to prepare the catalog for a program of electronic inventory and sales control.

The second phase of the operation was to physically transport the many millions of copies of sheet music, folios, band, orchestra, choral and other educational publications from their west Manhattan berth—where warehousing and shipping operations had been run for over 35 years—to the new automated warehouse in



Standing left to right: Bernard Kalban, Department Manager; Richard Johnson, Educational Manager; and Norman Warembud, Production Manager with Warren Ling, VP and General Manager of the company, at his desk. (Robert Teck, National Sales Manager, was not available at the time of the photo session.)

Brooklyn.

Now, with the two-phased program successfully completed and Kalban named head of the Printed Products Department, the company's new methods and procedures are in full operation. The new set-up will supply more rapid service to customers plus more meaningful sales and inventory data to Mills Music.

Kalban, who reports directly to Ling, has a staff of three managers within the department reporting to him. They are: Richard Johnson, promoted from the post of Coordinator of Publications to Educational Manager, the position formerly held by Kalban; Norman Warembud, Production Manager; and Robert Teck, National Sales Manager.

Bang - up Party for 'Sloopy' Million



Shown at the recent La Fonda del Sol cocktail party for the **McCoys'** million selling "Hang on Sloopy" deck are, top left: Bang Records' **Juggy Gayles**, Atlantic/Atco's **Jerry Wexler** and daughter **Anita**, Bang's **Bert Berns**, **Jerry Goldstein** and **Bob Feldman**, FGG execs and producers of the record, and the artists, the **McCoys**; at top right, **Goldstein**, **Wes Farrell**, **Ricky**, **Randy Berns**, **Ronnie**, **Randy Feldman**; and at right, **Gayles**, **Berns**, the **Mc-**



Coys, Record World's **Mort Hillman**, **Feldman** and **Roy Rifkind**, the **McCoys'** manager.

Smash - Fontana Starts '66 Big

CHICAGO—Smash and Fontana Records, which set a cumulative sales goal of \$6,000,000 in sales for their fourth complete year, ending Dec. 31, 1965, topped that goal for the year and kicked off 1966 with the largest single month in their sales history during the past January, it was announced by Irving B. Green, President of Mercury Record Corp.

Irwin H. Steinberg, Exec VP of Mercury Record Corp. said that the Charles Fach headed dual label operation combines the best of indie and major label operations. Fach, he pointed out, concentrates on a limited artist roster but backs up this small, established team of artists with the diversified promotional, publicity, and manufacturing facilities of a major.

Fach explained that Roger Miller's contribution spearheaded the pace-setting period, with a number of Smash-Fontana catalogue items making vital contributions. Miller added his third Record Industry Association of America Gold Record award within nine months, when RIAA auditors confirmed the \$1,000,000 worth of sales for "The Golden Hits of Roger Miller," Wednesday (9).

'Mr. C' Formed

NEW YORK — Tony Cabot, director of entertainment for Restaurant Associates, Inc., as well as musical director for the WOR-TV Cerebral Palsy Telethon for the past 14 years, and who also has recorded with his own orchestra for RCA Victor, announced the formation of a new record company to be known as Mr. C. Presents.

Karibarok Sound

Columbia Records' vocalist Bill Barnes has just released his first single for the label, "Repeat After Me." Single features a new sound called "Karibarok," which combines the sounds of the Caribbean with rock and roll.

BMI Names 3

The board of directors of BMI (Broadcast Music, Inc.) has named Leo Cherniavsky Assistant Vice President, foreign rights administration; Oliver Daniel, Assistant Vice President, concert music administration, and Howard Koenig, comptroller.

Harmony LPs, Tapes Get New Display

Columbia Records has designed a new rotating floor merchandiser display unit for Harmony albums and Columbia 4 Track Stereo tapes. The convenient browser type display unit is designed as a space saver, and will hold up to 300 albums or 150 4 track stereo tapes.

The display unit will be given free of charge to all dealers and rack jobbers who make quantity purchases of either Harmony albums, Columbia 4 Track Stereo Tape, or a combination of both. Distributors will contact their dealers regarding the terms of the purchase.

In addition, mounted tape covers will be available on the 300 best selling tapes in the Columbia catalog. The covers were designed as a space saving device for use in the display unit. A quantity of five mounted tape covers can be placed in a space large enough to accommodate only one actual tape. Mounted tape covers will be available to dealers and rack jobbers free of charge on all future tape releases.

Coast Capers

BY JACK DEVANEY

Bob Demain, general manager of Mira Productions, on a West Coast tour with the new Surrey, Mira and Mirwood album releases . . . Helen and John Noga and Rona Barrett hosting a party Monday night for Ray Peterson's opening at the Ad Lib Room on Sunset Strip . . . Mary Kaye in town and negotiating with West Coast majors for a solo recording contract . . . Sam the Sham making the Coast scene on all the TV and radio shows with MGM's Clive Fox to promote his new single "Red Hot."

Warner Bros. Records naming new group the Apollas' first recording on subsidiary label Loma Records "Star Record of the Month" . . . H. B. Barnum has formed H. B. Productions for creating and scoring music for radio and TV commercials. Initial assignment is Ford's "White Sale" national TV promotion . . . Imperial's

Sandy Nelson recording his 20th album "In Beat" for the label this week . . . Jerry Palmer, who's hit-bound with his first Gaiety release, "Walkin' the Dog," booked for Disneyland's annual Valentine Date night. Also booked are Capitol's Tina and the Mustangs whose appropriate first disk is "I'm Sweet On You" . . . Busy Ernie Freeman conducting-arranging sessions for Dean Martin, Keely Smith, Glenn Yarbrough and the Mills Brothers this week.

Challenge Records' hot group the Knickerbockers introduced to local press and radio at a reception held at the Ambassador Hotel last Thursday afternoon . . . Eddie Davis' Rampart Records hitting again with new release "Chinese Checkers" by the Souljers . . . Paul Politi heading up the Coast with new Mustang Records' hit "My Lovin' Baby" by The Beauchemins.



JERRY
PALMER

SAYS

ON



"WALKING THE DOG"

(G-111)

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★★★★★★

ALREADY ON PLAY LISTS: JUST RELEASED:

"LET'S NOT PRETEND ANYMORE" b/w "WHAT A RELIEF, IT'S ALL OVER"
BY "THE DUDES" (G112) A GREAT RECORD

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

The Lovin' Soulsful

The R&B field is a field of love, make no mistake. This is also true of the C&W field. People take out what they put into these fields. The Country Music Association works day and night to improve the field, and now NARA is doing the same for the R&B field.

There are certain pop music labels who put nothing of themselves into the R&B field when asked to send artists for hops and shows, and yet expect to take out all the goodies. Then they smirk and scoff at the "squares" who toil to be of service.

These people are well known now, and there has never been more talk about their selfishness and supercilious, condescending attitude. Promo men for hard-working labels are no longer respecting a "gentlemen's agreement" and keeping silent. They are talking about the scoundrels "like dogs." There are no secrets anymore. The shades are up and there is light. It takes a wedge and a thunderbolt to smite a passage through the close-grained world. The cats are playing for real.



Kal Rudman

Butterball has resigned at WCHB, Detroit. He will announce his plans when ready . . . Fat Daddy is the new wake-up man at WWIN, Baltimore . . . Larry Dean now follows Paul to the noon hour . . . E. Rodney Jones will begin things at WCAM, Camden-Philadelphia when they are ready, so why ask him when?

LeBaron Taylor, WJLB, Detroit, tells me Mary Wells has the #1 record in town . . . The Apollas looks good for Russ Regan on Loma . . . LeBaron feels "Chain Of Love," Spellbinders, Columbia, is a smash for Dave Kapralik, and sez the "B" side of Verdelle Smith on Capitol, "Walk Tall," is breaking fast. The Edwin Starr is a giant in Detroit, and is the biggest Breakout in Philadelphia at WDAS and is a runaway hit. WJLB picked "We Go Together," Olympics and Aretha Franklin.

Pete Garris has two smashes on Wand: the Chuck & Maxine broke big in N.Y.C. (Rocky G & Gang ride again) and all over; "Desiree," Charts, is gone; and oh yes, "Kiss Tomorrow Goodbye," Billy Thompson, broke big in Miami off WAME.

Eddie Thomas just called as happy as a lark, because he has a smash breakout on "I Spy For the F.B.I.," Jamo Thomas, in Chicago, San Francisco, Atlanta, Detroit and (as Lucky Cordell confirms) in Chicago . . . Lucky has gone with: "Keep On Running," Spencer Davis; "I Testify," Otis Clay, Onerdful; Chuck & Maxine; "Hump Back," Eldridge Holmes, Jet Set; Eddie & Ernie; "Move On," Curtis Griffen; "I Had A Dream," Johnny Taylor, Stax; "Walking the Girl," Smiley Lewis, Loma; "Shake Me," 4 Tops. His breakouts are: Mary Wells; Edwin Starr; Wilson Pickett; Bobby Moore; Christine Cooper; and of course, Jamo Thomas.

"Searching For My Love," Bobby Moore, Checker, is a smash in Chicago, St. Louis, Baltimore and Detroit. I agree with Lucky and Jimmy Bishop that "Too Much," Entertainers, Chess, is a gas. Sounds like "So Fine," "Daddy G," and another song or two all in one . . . Nickie Lee reports "Chain Reaction," Spellbinders, a Miami hit and LeBaron Taylor sez "Smash!" . . . The Mary Wells and the Edwin Starr are two of the biggest national breakouts of the week. Also, big are Jamo Thomas and Chuck and Maxine . . . "Desiree," Charts, Wand, can't miss . . . "Baby, I Need You," Manhattans, is a hit.

Watch: "I Don't Have To Worry," Jaye W. King, Skyscraper, and "I Can't Stand It," Jimmy Holiday, Diplomacy . . . "You Bring Me Down," Royalties, MGM, selling well . . . Verve

(Continued on page 30)

R&B Reports

LUCKY CORDELL, E. RODNEY JONES, ED COOK, PERYIS SPANN, FRANKLIN MCCARTHY, WYON, CHICAGO BREAKOUTS

Searching For My Love—Bobby Moore—Checker

Dear Lover—Mary Wells—Atco
Lost Someone—James Brown—King
S.O.S.—Christine Cooper—Parkway
S.O.S.—Edwin Starr—Ric Tic
634-5789—Wilson Pickett—Atlantic
I Spy—Jamo Thomas—Thomas

PICKS & PLAY

Funny—Ace Cannon—Hi
Keep On Running—Spencer Davis—Atco
I Testify—Otis Clay—Onerdful
Please Don't Hurt Me—Chuck & Maxine—Wand

Hump Back—Eldridge Holmes—Jet Set
Overdue Blues—Roy Clark—Capitol
Walking The Girl—Smiley Lewis—Loma
Baby For You—Arthur Alexander—S.S. 7
I Had A Dream—Johnny Taylor—Stax
Move On—Curtis Griffen—Jewel
Happiness Is All I Need—Z. Z. Hill—Kent

KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND BREAKOUTS

634-5789—Wilson Pickett—Atlantic
Smoke Joe's La La—Googie Rene—Atlantic
Please Try—Showmen—Swan
You Bring Me Down—Royalties—MGM
Eyesight For Blind—B. B. King—Kent

PICKS & PLAY

Keep On Running—Spencer Davis—Atco
Desiree—Charts—Wand
Please Don't Hurt Me—Chuck & Maxine—Wand

Fool For You—Gene Chandler—Constellation
Have No Fear—Danny Boy Thomas—Groovy
Stop Her On Sight—Edwin Starr—Ric Tic
Love Have Mercy—Mike Williams—Atlantic

ED WRIGHT & LES ANDERSON, WABQ, CLEVELAND PLAY-SALES

Is It Me—Barbara Mason—Arctic
Stop Her On Sight—Edwin Starr—Ric Tic
Baby I Need You—Manhattans—Carnival
634-5789—Wilson Pickett—Atlantic
Smoke Joe's La La—Googie Rene—Atco

PICKS

Marvin Gaye and Isely Brothers and Gene Chandler

LARRY HARGROVE & WILLIE MARTIN, WRBD, FT. LAUDERDALE PICKS & PLAY

Don't Forget About Me—Barbara Lewis—Atlantic

Nobody's Baby Am I—Apollas—Loma
S.O.S.—Christine Cooper—Cameo
Is It Me—Barbara Mason—Arctic
Dear Lover—Mary Wells—Atco
Stone Hearted Woman—Andrew Tibbs—Onerdful

My Baby—Ronnie Milsap—Wand
Have No Fear—Danny Boy Thomas—Groovy
Don't Cry—Ovations—Goldwax

NICKIE LEE, FRED HANNA, WILDMAN STEVE, ROCKIN' ROGERS, WAME, MIAMI TOP PLAY

Kiss Tomorrow Goodbye—Billy Thompson—Wand

So Will I—Laura Lee—Ric Tic
634-5789—Wilson Pickett—Atlantic
Move On—Curtis Griffen—Jewel
Hands Off—Aretha Franklin—Columbia
Have No Fear—Danny Boy Thomas—Groovy
1000 Miles Away—Wayne Anthony—Roulette
Batman—Gatte Wesley—Atlantic
Please Don't Hurt Me—Chuck & Maxine—Wand

Ga. On My Mind—Righteous Bros.—Moonglow
Is It Me—Barbara Mason—Arctic
The Cheater—Bob Kuban—Amy
Correct A Mistake—Demon—Jetset
Eyesight—B. B. King—Kent
Love—Deon Jackson—Atco
You Bring Me Down—Royalties—MGM

LARRY MCKINLEY, ED TEAMER, WYLD, NEW ORLEANS CHARTED

Stop Her On Sight—Edwin Starr—Ric Tic
Only Time—Etta James—Argo
Sharing You—Carl Henderson—Omen
Dear Lover—Mary Wells—Atco
Dedicating My Life—Danny White—Atlas
Tighten Up—Aretha Franklin—Columbia
Is It Me—Barbara Mason—Arctic
Little Bit Of Soap—Exciters—Bang
Smoke Joe's La La—Googie Rene—Atco
Cleo's Mood—Jr. Walker—Soul

BUDDY BEASON, WYOL, NASHVILLE CHARTED

Sam & Bill; Kelly Bros.; Roscoe Shelton; Johnny Taylor

B. B. DAVIS, GAY POPPA, CURTIS SHELBY, KOKA, SHREVEPORT CHARTED

Harold Burrage; Curtis Griffen; Carter Bros.; Roscoe Shelton; Rufus & Carla; Impressions

RUDY RUNNELS, JERRY BOULDING, & FRED CORREY, WOL, WASHINGTON PLAY

634-5789—Wilson Pickett—Atlantic
Sharing You—Mitty Collier—Chess
So Will I—Laura Lee—Ric Tic
Ya Ya—Mike & Ike—Arctic
Stop Her On Sight—Edwin Starr—Ric Tic
You Bring Me Down—Royalties—MGM
The Cheater—Bob Kuban—Amy
No Man—Van Dykes—Amy
Please Don't Hurt Me—Chuck & Maxine—Wand

(Continued on page 30)

TOP 40 R&B



1. DON'T MESS WITH BILL
Marvelettes—Tamla 54126
2. UP TIGHT
Little Stevie Wonder—Tamla 54124
3. TOO FAR GONE
Bobby Bland—Duke 939
4. LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
5. GOIN' TO A GO GO
Miracles—Tamla 54127
6. GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy 945
7. BABY, SCRATCH MY BACK
Slim Harpo—Excelsio 2273
8. THIS CAN'T BE TRUE
Eddie Holman—Cameo 960
9. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
10. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie 946
11. FLY ME TO THE MOON
Sam & Bill—Joda 104
12. 634-5789
Wilson Pickett—Atlantic 2300
13. MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
14. STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
15. YOU DON'T KNOW
Sam & Dave—Stax 180
16. CAN'T TURN YOU LOOSE
Otis Redding—Volt 130
17. THIS OLD HEART
Isley Bros.—Motown
18. MY ANSWER
Jimmy McCracklin—Imperial 66147
19. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
20. TEMPTATION WALK
Entertainers—4 Dore
21. I DIG YOU BABY
Lorraine Ellison—Mercury 72472
22. I WANT SOMEONE
Mad Lads—Volt
23. DEAR LOVER
Mary Wells—Atco 6932
24. MY WORLD IS EMPTY WITHOUT YOU
Supremes—Motown 1089
25. HARD DAY'S NIGHT
Ramsey Lewis—Cadet 5526
26. ONE MORE HEARTACHE
Marvin Gaye—Tamla 54129
27. PUT YOURSELF IN MY PLACE
Egins—VIP 25029
28. LOST SOMEONE
James Brown—King 6020
29. IS IT ME
Barbara Mason—Arctic 116
30. CLEO'S MOOD
Jr. Walker—Soul 350
31. WHY
Staple Singers—Okeh
32. PHILLY DOG
Mar-Keys—Stax
33. NO MAN IS AN ISLAND
Van Dykes—Mala 520
34. YOU BRING ME DOWN
Royalties—MGM 13451
35. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
36. SMOKEY JOE'S LA LA
Googie Rene—Class 1517
37. LITTLE BIT OF SOAP
Exciters—Bang 575
38. YOU'RE WELCOME TO MY HEART
Chantells—Verve
39. EASY GOING FELLOW
Roscoe Shelton—Sound Stage 7
40. DEDICATING MY LIFE TO YOU
Danny White—Atlas

GREAT NEW HITS FROM



THE GROWING GIANT

**Bobby
Goldsboro**

"IT'S TOO LATE"

UA 980



*Jay & the
Americans*

"WHY CAN'T YOU BRING ME HOME"

UA 992

Patty Duke

**"WHENEVER
SHE
HOLDS YOU"**

UA 978



"LORD LOVE A DUCK"

UA 971

BY ALAN FREEMAN



Alan Freeman

I've decided that the time has come when we should have equality for all men and women. I had a letter from Record World's editor-in-chief Sid Parnes, and he calmly made it known to me that he's off to Mexico for a vacation, and reminds me with a very large, black-printed P.S. that he expects the column to keep rolling in as always, and that he'll send me a card!

I wonder just why I should sit slaving over a hot typewriter while he sits like a Fort Knox managing director in a different kind of heat, perhaps gently fondling a slave known as Scotch on the Rocks. Ah well, that's life I

guess, and we go on being slaves and masters and the point is, I'm tired of being a slave . . . I want to be a master, but I might add, one always mindful of equality for all!

Now while I remember it, I'll be perfectly happy to tell you that I'm a slave at the moment to a record that's come from you by the **Mama's & the Papa's** called "California Dreamin'." I think it might well be the best American record we've had over here in 1966 so far, and although I never have great hopes when an American pop record has a local theme about it, this one is of such great production (congratulations, **Lou Adler**) I feel it can't fail. Don't forget that when our **Cliff Richard** made a record some years back entitled "Livin' Doll," I said it wouldn't sell a copy. It did, actually it sold a MILLION. So don't ring me and I won't ring you!

Grand Old Man of Song

I turned on the radio last night, and who did I hear? Your **Pat Boone**. He's over here for some TV shows, and last night he was on the BBC's "Late Saturday Night" hosted by ace DJ **Pete Murray**. Pat had some very interesting things to say, particularly as to how his own children were great fans of the **Rolling Stones** and **Herman's Hermits**, etc., and as to how they considered "Dad" was the grand old man of song. I laughed, and thought how refreshing it was to hear honesty from one so full of talent, because in my estimation, talent never gets old. It matures, broadens and lives.

How refreshing it is, too, Saturday night after Saturday night to hear the interviewing technique of Pete Murray. He's one of the few who asks a worthwhile question and seems genuinely to want to know the answers. How often do we all hear the interviewer ask a question, give the answer and leave poor Fred or Mary with the chance to take a deep breath, and come out with a long thought-about answer of . . . "Yes!" Mind you, there's always the interviewer who allows the interviewee to say . . . "No" . . . no?

I can tell you with great authority, however, that the pop buying record public of Great Britain has needed no probing, and has come out with a very big Yeah Yeah Yeah for **Nancy Sinatra's** "These Boots Are Made For Walking"! She's raced into the Top 10 and with a bit of luck in the next two weeks could make a No. 1. One of Nancy's biggest problems is one **Cilla Black** who's above Nancy, and heading towards that same No. 1 with "Love's Just a Broken Heart." We have another gal over here who's very young and enormously talented, and it's somewhat of a mystery that she hasn't been in the chart-topping big-time more often. The name's **Lulu**, and at last she's on the way with "Call Me."

You'll be glad to know that your **Mitch Ryder's** moving in the right direction with that tremendous piece of pop entitled, "Jenny Take a Ride" . . . the **Nashville Teens** could force Top 20 calculations with one of their best records yet entitled "The Hard Way" . . . A group called "Truth" is making impact with the **Lennon/McCartney** song, "Girl" . . . And from all reports, **Bob Dylan** might have another major British success with "Can You Please

This Week's Top 10 in Britain

1. "MICHELLE"—The Overlanders.
2. "KEEP ON RUNNING"—Spencer Davis Group.
3. "LOVE'S JUST A BROKEN HEART"—Cilla Black.
4. "SPANISH FLEA"—Herb Alpert.
5. "YOU WERE ON MY MIND"—Chrispian St. Peters.
6. "A MUST TO AVOID"—Herman's Hermits.
7. "THESE BOOTS ARE MADE FOR WALKING"—Nancy Sinatra.
8. "DAY TRIPPER" / "WE CAN WORK IT OUT"—The Beatles.
9. "A GROOVY KIND OF LOVE"—The Mindbenders.
10. "LET'S HANG ON"—The Four Seasons.

Crawl Out Your Window." I mustn't forget to tell you that as a certain **Miss Barbra Streisand** puts a little more oo la la into the hearts of the inhabitants of Paris, she put a little modern, old-fashioned color into the British Top 20.

Finally, if the beans are still jumping in Mexico, I hope they all jump on top of you-know-who! Ole!

Money Music

(Continued from page 24)

Williams, Christine Cooper, Carla Thomas, B. Bland . . . Gil Haag, KDKA, Pittsburgh is on the **Royalettes**; **Christine Cooper; Deon Jackson; Lee Dorsey; Springers; Jr. Walker . . . Jerry McFarlane, WKYC, Cleveland**, is cooking R&B stuff, too. . . . "Put Yourself In My Place," **Elgins**, and "My Baby," **Martha and Vandellas**, looks good. The first **Motown** release on the **Isley Brothers**, "This Old Heart" is another certain smash for "The Genius Team" of **Brian and Eddie Holland** and **LaMont Dozier** . . . The **Marvin Gaye** is a sure formula hit. It is well made . . . "Walk Tall," **Verdelle Smith, Capitol**, broke R&B at **WJLB, Detroit** . . . The **Wilson Pickett, 634-5789** on **Atlantic** is a certain Top 20 trade chart item . . . The **Googie Rene** is selling in many markets.

Pop Rambling

"Somewhere There's Love," **Margaret Whiting, London**, is a smooth music smash . . . "Sharing You" has to be an adult hit. If **Timi Yuro** or **Georgia Gibbs** or **Patti Page** or **Nancy Wilson** covered it, it would set the nation ablaze. Do you agree? . . . "You Ain't Tuff," **Uniques, Paula**, is now a smash through the Southwest. **Stan Lewis** should re-service the nation or let **George Jay** do it. It's Top 3 in Dallas and going in Erie . . . Another fantastic record (it sounds like it was cut by **Tamla-Motown**) is "Time Won't Let Me," **Outsiders, Capitol**, and it's a hit in **Cleveland, Columbus, and Pittsburgh**. **Hy Lit** loves this record, and is all out to break it on **WIBG, Philadelphia**. Lit's Top "Sleeper Left-Field" choice is the **Outcrowd's** "Get Yourself Together" on **Omen, Pt. 1**. I agree with **Hy** that **Jerry Moss, LeLan Rogers** and friends should start promoting this record. In fact, I think it could go big R&B. Everyone but **Hy** has been afraid to go out on a limb with **The Out Crowd**. **Hy** also feels **The Isley Brothers** have a giant (which it already is pop and R&B in **Detroit**).

Russ (Mr. Double Sinceres) Regan, head of Loma, wrote a smash for **Freddie Cannon** called "Dedication Song" . . . "Woman," **Peter & Gordon**, looks good . . . "Shadow of Your Smile," **Jet Set** is lovely . . . "Juanita Banana," **Peels, Karate**, making **Eddie Newmark** happy with Miami action . . . "Keep On Running," **Spencer Davis, Atco**, is getting the play it needs . . . **Allen Hotlen** put "Happy Whistler," **Jimmy Haskell, Capitol**, on **WIP**, and immediately about 70 good music stations in this territory followed suit—which shows the influence of **Metro-Media** and their fantastic ratings. Everybody will follow the trail blazed by a WINNER.

It appears that "I Spy For The F.B.I." will be a hit record. It has already busted R&B in **Chicago, Atlanta, S. F., Detroit**, etc. on **Thomas** label by **Jamo Thomas**, and **Smash** label has a version out by **Luther Ingram** . . . "Think About Me," **Gaylan Ladd, MGM**, is a smash in **Houston** and **Beaumont**, and **Paul Drew** reports it spreading to **Louisiana, the Carolinas**, etc. . . .

(Continued on page 31)

Taking Care of Business

BY DEL SHIELDS

Sunny Weather Ahead for Roy

New York took time out this week to welcome a new artist: Roy Meriwether, whose first Columbia album, "Soup and Onions," released a few weeks ago, is causing a lot of excitement. The album has launched this 19-year-old pianist on a career that promises to be one of the most successful.

Fresh out of Dayton, Ohio, this self-taught pianist has arranged a number of standards that are a delight to hear. "Cast Your Fate," "Satin Doll," "Exodus" and "A Taste of Honey" comprise a package that should be one of the big jazz albums of the year. And "Little Lousy Jane" and the title tune, "Soup and Onions," display lilting swing with gentle dabs of rock.

You might ask what Roy has. Has he come up with a new direction? Has he established a new school?

It is not that Roy is that much of an innovator. After all, he's only 19. And he is self-taught. It is what he does with what he has and how he does it that catches the ear.

He has a solid, two-fisted approach. He swings hard. He displays a fresh and youthful attack that is clear and spirited. Throughout, there is the feeling of an artist in love with his work. And he creates without disregarding harmonic forms.

It also is pleasing to sit down and talk with a youngster about his influences and the advice given him by his parents. In this day of reckless rebellion and unwarranted protest, it is reassuring and refreshing to meet a Roy Meriwether.

There is a happy touch in his playing. He proves that



Roy Meriwether Trio
Philip Paul, Roy, Lester Bass

happiness is not a handicap. And we are the better for it all.

Can he be compared to other jazz pianists? I don't think we need to. What is really important is that disk jockeys, R&B, rock and roll, pop and good music are joining their jazz constituents by sharing the enthusiasm of his music with their listeners. And they are serving up full portions of his "Soup and Onions."

Roy is defying classification, other than being good and entertaining. He is most welcome to an academy that slowly is beginning to realize that there are a lot of jazz lovers under 30.

Roy is exciting and his membership among the imposing list of talented jazz pianists is a valid one and indeed welcome.

* * *

SHORT CHORUSES . . . The concert at Carnegie Hall that headlined Miss Sarah Vaughan and Arthur Prysock was a pure gas. It's been a long time since the Divine One was in such fine voice. It was an occasion when all the tributes paid to her became a beautiful reality on stage, and it was clearly evident that her fans had been waiting for this night. A night to remember.

Wand Releasing Hot 'Desiree'

NEW YORK—Scepter-Wand Records' Marv Schlachter reports hit action on the golden oldie, "Desiree," by the original group on the tune, the Charts. Master was purchased from Lenny Lewis' B&L Productions and was produced for B&L by Bob Schwaid.

B&L also has signed a long-term contract with Scepter-Wand for the Charts to be released on the Wand label.

Ediss Forms Kismet Label

PITTSBURGH—Stan Ediss, formerly with World Artists Records, has opened his own record company, Kismet Records, in the Penn-Sheraton Hotel, Suite 394.

Ediss has completed his distribution set-up, with coverage from coast-to-coast. He will be traveling throughout the U.S. seeking masters and talent. A subsidiary of Kismet will be Promotion Unlimited.

RCA Records 'Ivanov'

RCA Victor has acquired the rights to record the Alexander Cohen production of Chekov's drama, "Ivanov," which will arrive on Broadway at the Schubert Theater May 3 starring Sir John Gielgud and Vivien Leigh.

Announcement was made by George R. Marek, VP and General Manager, the RCA Victor Record Division, who will co-produce the album with Joe Linhart, A and R producer. The recording will take place prior to the play's New York opening and is scheduled in RCA's Studio B on Feb. 27.

R. Gittleman Dead

Rubin Gittleman, father of Danny Gittleman of US Records, Fall River, Mass., died last week in Miami of a heart attack. He was around 70. Services were held in Fall River.

Colpix' Jones Set For Rock TV Series

There was a time when a rock and roll act couldn't get a prime time slot. That time is so far in the past that NBC is now readying a comedy series for next season called "The Monkees" and dealing with the daily antics of—guess what?—a rock and roll group.

It'll star Colpix' David Jones, plus Mickey Braddock and folksingers Peter Tork and Mike Blessing.

Surely records will follow if the show clicks.

Club Review

New Jazz Band Vanguard Click

NEW YORK—The big band business got a shot in the arm last week at the Village Vanguard when the Jazz Band, a new 18-piece group, made its debut. The combine, co-led by drummer Mel Lewis and trumpeter Thad Jones, proved to be as lively and melodious an aggregation as advance press reported.

Much credit for the band's instant success must go to an imaginative set of arrangements done by Jones and lead trombonist Bob Brookmeyer; however, the lion's share of the credit must go to the swing-free spirit of the band which engendered the kind of excitement absent from big bands for so long. Group is only six weeks old.

HEADED FOR THE TOP!

"YOU AIN'T TUFF"
THE UNIQUES
Paula 231

WATCH FOR A NEW ALBUM BY THE UNIQUES

"UNIQUELY YOURS"
Paula LP 2190

SHIPPING THIS WEEK!
NAT STUCKEY'S

great new smash

"ROUND & ROUND"

b/w

"DON'T YOU BELIEVE HER"
Paula 233

JUST OUT!
A GREAT NEW NOVELTY

"BALLAD OF TRIPLE 007"
FIVE STRING SINGERS
Paula 232

JUST RELEASED!

"SUN CITY"
b/w
"CAN'T I GET (A WORD IN)"
JOHN FRED
Paula 234

2 SIDED HIT!

"BOOZE IN THE BOTTLE"
b/w
"STOP TALKING IN YOUR SLEEP"
CARTER BROS.
Jewel 754

BIG NEW BLUES HIT

"MOVE ON"
CURTIS GRIFFIN
Jewel 755

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THREE BEST SELLERS
"LORD, THANK YOU SIR"
b/w
"SOMETHING STRANGE"
Jewel 756

"HE WORKS THAT WAY"
b/w
"WHAT IS THIS"
Jewel 757

"AT THE CROSS"
b/w
"DO YOU KNOW WHERE YOU STAND WITH THE LORD"
Jewel 758
DJ's: Write for Samples

Jewel...Paula
RECORDS
728 TEXAS ST., SHREVEPORT, LA.
Phone: (318) 422-7182

R & B Beat

(Continued from page 26)

has a very nice new Chantells, "You're Welcome To My Heart."

Morris Levy found a Sam and Dave in the can called, "It Feels So Nice" and it's out on Roulette . . . "1000 Miles Away" Wayne Anthony, is selling for Morris.

"My Judgment Day," Darrow Fletcher, Groovy, was played first by Ken Hawkins, Will Rudd and John Slade, and now charts Top 10 on WJMO with big Cleveland sales on this "B" side. Then Lucky Cordell turned it over at WVON, after getting big adult hop reaction, and the first order in Chicago on this side was for 3,200 . . . As I told "Hitsville" when it came out, the HIT Supremes side is, "Everything Is Good About You." Hy Lit of WIBG fully agrees with me. Now let's really see how many soul brothers care enough to bother to turn it over as they did the Mary Wells for Jerry Wexler. This is the acid test to determine where you stand with people, and what they really feel.

Almost every top R&B station picked or went on "Keep On Running," Spencer Davis, Atco, which is #1 in England. It was covered by a major with an R&B artist . . . Wilson Pickett should go Top 20 in the trade charts. Can this record be denied by the pop stations?

"Help Me," Ray Sharp, sounds like a stone "down" winner . . . "I Want Someone," Mad Lads, is a smash in Memphis, Philadelphia, etc. . . Both sides of Johnny Taylor, "I Had A Dream" and "Changes" are happening . . . "Jerkin The Dog," Mighty Hannibal, Decca, hit #1 in Memphis. Now are you happy, Joey Bonner? . . . Joe Smith, Miami-based indie promo man, is offering a prize of one free copy of a record that was listed by an important station for six consecutive weeks, and never played once. Would you believe five weeks? (Yes!)

Jimmy Bishop broke Edwin Starr and "Gotta Be Strong." Intruders (Ben E. Krass), wide open in Philadelphia. Watch for some sensational announcements concerning the top-level deejays coming to work in Philadelphia soon. This town will feature the greatest concentration of power R&B jocks ever in one city, and it is smoking hot already.

Jerry Wexler just checked me on the Wilson Pickett sales. I will tell you that they are unbelievable. It is a certain Top 10 record. Jerry is very excited about his "Solid Gold Soul" LP that features the top selling past hits by Wilson Pickett, Otis Redding, Solomon Burke, Ben E. King. Listening to this soul LP is an overwhelming experience.

Stan Lewis called to report that "Moving On," Curtis Griffen, Jewel, went on WVON, Chicago, and is selling in N.Y., Charlotte, Dallas, S.F., New Orleans, Detroit, & Memphis. The new Bobby Powell is called "Do Something For Yourself" and it is powerful. It flips me.

The Mad Lads is a Stone Smash in Philadelphia . . . John Hardy broke "Can't Get No Satisfaction" out of the Otis Redding LP. So big, Jim Stewart has to release it as a single. It is the biggest R&B thing in S.F. It should go pop there.

Tener Gives Awards

WINTER PARK, FLA.—On Feb. 10, Tener Enterprises, Inc., presented 10 certificates of merit to thank those people/

institutions who were most beneficial during 1965.

The certificates were awarded to Walt Lee of Disc Distributors, Boston, Mass.; Carl Gerace of Delta Records, Buffalo, New York; promoter Joe Smith of Miami; promoter Herb Lutz of Dallas; Art Knight of WICE, Providence; Bernie Dittman of WABB, Mobile; Wild Bill Carter of WHOO, Orlando; Bill Vermillion of WLOF, Orlando; Eddie Matthews of Mike Records, New York City, and Charlie Daniels of Tulsa.

Tener recently received clearance for an R&B subsidiary label, Hype. The first release, "I'm Up Tight," by Paul Sindab, is scheduled for February.

Batman—
SHMATMAN—

Play the

"FUGITIVE"

by the

Dagenites

Heigh-Ho 2625

R & B Reports

(Continued from page 26)

Is It Me—Barbara Mason—Arctic
Have No Fear—Danny Boy Thomas—Groovy
Got To Find A Girl—Intertains—Uptown
Human Race—June Adams—Roulette
Dear Lover—Mary Wells—Atco
Over The Rainbow—Patti LaBelle—Atlantic
Don't Cry—Ovations—Goldwax
Correct A Mistake—Jerry Demone—Jet Set
HITS

Leave My Woman Home—Danny White—Atlas
My Sophisticated Lady—Gino Parks—
G. World
What Would I Do—Superiors—Verve
Hip To You—Jelly Beans—Amy
Love—Deon Jackson—Atco
Little Bit Of Soap—Exciters—Bang
BURKE JOHNSON, WACK, ATLANTA
SMASHES

I Spy—Jamo Thomas—Thomas
634-5789—Wilson Pickett—Atlantic
Rainbow—Patti LaBelle—Atlantic
Love—Deon Jackson—Atco

PLAY
Is It Me—Barbara Mason—Arctic
Batman—Gate Wesley—Atlantic
Teach Me—Manhattans—Carnival
Only Time—Etta James—Chess
Fool For You—Gene Chandler—Constellation
Who's Fooling Who—Arthur Conley—Jotis
Please Don't Hurt Me—Chuck & Maxine—
Wand

We Go Together—Olympics—Mira
Why—Staple Singers—Okeh
Chain Reaction—Spellbinders—Columbia
Help Me—Ray Sharpe—Atco
Too Much—Entertainers—Chess
Peeping and Hiding—Lloyd Price—Tuba
ROBERT B. Q. KATZ, ST. LOUIS
BREAKING

You Bring Me Down—Royalties—MGM
Searching For My Love—Bobby Moore—
Checker

I Spy—Jamo Thomas—Thomas
Pain Gets Deeper—Darrow Fletcher—Groovy
No Man—Van Dykes—Amy
Stop Her On Sight—Edwin Starr—Ric Tic
Dear Lover—Mary Wells—Atco
Darling Baby—Elgins—Soul
634-5789—Wilson Pickett—Atlantic
I'll Be True—Bobby McClure—Chess
My Baby—Martha & Vandellas—Gordy
My Answer—Jimmy McCracklin—Imperial
BILL TERRELL, WDLA, MEMPHIS
HITS

#1—Jerkin' The Dog—Mighty Hannibal—
Decca

Darling Baby—Elgins—Soul
Don't Cry—Ovations—Goldwax
Dear Lover—Mary Wells—Atco
I Want Someone—Mad Lads—Stax
My Baby—Martha & V.—Gordy
Batman—Gate Wesley—Atlantic
PICKS

Stop Her On Sight—Edwin Starr—Ric Tic
Funny Situation—D. D. Sharp—Cameo
Sharing You—Mitty Collier—Chess
Only Time—Etta James—Cadet
Too Much—Entertainers—Chess
634-5789—Wilson Pickett—Atlantic
ERNIE DURHAM, WJLB, DETROIT
BREAKOUTS

634-5789—Wilson Pickett—Atlantic
I Dig You Baby—Lorraine Ellison—Mercury
PICKS

I Don't Have To Worry—Jay W. King—
Skyscraper
I Can't Stand It—Jimmy Holiday—Diplomacy
Chain Reaction—Spellbinders—Columbia
Keep On Running—Spencer Davis—Atco
Changes—Johnny Taylor—Stax
You Bring Me Down—Royalties—MGM
You're Welcome To My Heart—Chantells—
Verve
PAUL JOHNSON, WITH, BALTIMORE
HITS

I Want Someone—Mad Lads—Stax
634-5789—Wilson Pickett—Atlantic
Searching For My Love—Bobby Moore—Chess
Keep On Running—Spencer Davis—Atco
Over The Rainbow—Patti LaBelle—Atlantic
Stop Her On Sight—Edwin Starr—Ric Tic
Dear Lover—Mary Wells—Atco
Only Time—Etta James—Chess
Sharing You—Mitty Collier—Chess
You Bring Me Down—Royalties—MGM
My Baby—M. & Vandellas—Gordy
This Old Heart—Isely Bros.—Motown
PICKS
Help Me—Ray Sharp—Atco
More Power To You—Harold Burrage—
Onedeful

I Can't Stand It—Jimmy Holiday—Diplomacy
My Judgment Day—Darrow Fletcher—Groovy
FRED HANNA, WAME, MIAMI
HITS

Stop Her On Sight—Edwin Starr—Ric Tic
634-5789—Wilson Pickett—Atlantic
Philly Dog—Mar-Keys—Stax
Please Don't Hurt Me—Chuck & Maxine—
Wand

PICKS
Keep On Running—Spencer Davis—Atco
Say You'll Be Mine—Robert Earl—Carol
Have No Fear—Danny Boy Thomas—Groovy
Changes—Johnny Taylor—Stax
I'll Take Good Care Of You—Garnet Mims—
U. A.

Get Hip To Yourself—Soul Shakers—Loma
Only Way To Correct A Mistake—Demon—
Jet Set

KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH
HITS

634-5789—Wilson Pickett—Atlantic
Dedicating My Life—Danny White—Atlas
Stop Her On Sight—Edwin Starr—Ric Tic
Baby—Manhattans—Carnival
Ya Ya—Mike & Ike—Arctic
One More Time—Johnny Nash—Joda
Is It Me—Barbara Mason—Arctic
PICKS

Desiree—Charts—Wand
Help Me—Ray Sharp—Atco
He's Got The Nerve—Tru-Tones—Josie
DONNY BROOKS, BILL WILLIAMS, BILL
CURTIS, MARTHA JEAN, WCHB, DETROIT

CHARTED

Fool For You—Gene Chandler—Constellation
Only Time—Etta James—Chess
Bearcat—Cecil Garrett—Calla
Chain Reaction—Spellbinders—Columbia
Move On—Curtis Griffen—Jewel
I Want Someone—Mad Lads—Volt
Searching For My Baby—Bobby Moore—
Checker

I Spy—Jamo Thomas—Thomas
Please Don't Hurt Me—Chuck & Maxine—
Wand
So Will I—Laura Lee—Ric Tic
Is It Me—Barbara Mason—Arctic
Stone Hearted Woman—Andrew Tibbs—M-Pac
No Man—Van Dykes—Amy
Easy Goin' Fellow—Roscoe Shelton—S.S. 7
One More Heartache—Marvin Gaye—Tamlam
NICKIE LEE, WAME, MIAMI
PICKS

Chain Reaction—Spellbinders—Columbia
I Can't Stand It—Jimmy Holiday—Diplomacy
Keep On Running—Spencer Davis—Atco
So Will I—Laura Lee—Ric Tic
When She Touches Me—Rodge Martin—
Bragg
The Cheater—Bob Kuban—Amy

NICKIE LEE AND FRED HANNA EXTRAS
My Babe—Ray Head—B Beat
Fool For You—Gene Chandler—Constellation
Changes—Johnny Taylor—Stax
Help Me—Ray Sharp—Atco

KEN HAWKINS, WJMO, CLEVELAND
SALES

High Riser—You Bring Me Down—Royalties
—MGM
Judgment Day—Darrow Fletcher—Groovy
Pick—Fool For You—Gene Chandler—
Constellation

JIMMY BISHOP & LARRY DALY,
WDLA, PHILADELPHIA
SMASHES

I Want Someone—Mad Lads—Volt
Stop Her On Sight—Edwin Starr—Ric Tic
One More Heartache—Marvin Gaye—Tamlam
This Old Heart—Isely Bros.—Motown
634-5789—Wilson Pickett—Atlantic
Is It Me—Barbara Mason—Arctic
My Baby—Martha & Vandellas—Gordy
Gonna Be Strong—Intruders—Excel
PICKS

Too Much—Entertainers—Dore
Help Me—Ray Sharp—Atco
Your Personality—Jackie Lee—Mira
Sharing You—Mitty Collier—Chess
I'm Just A Fool—Gene Chandler—
Constellation

I Had A Dream—Johnny Taylor—Stax
Desiree—Charts—Wand
ROCKIN ROBIN, WEBB, BALTIMORE
PICKS

Who's Foolin' Who—Arthur Conley—Jotis
When She Touches Me—Rodge Martin—
Bragg

Premier's New Midwest Agent

NEW YORK—Frank Barsalona, President of Premier Talent Associates, announces the addition of Richard D. Knutson to the staff of booking agents. Knutson comes from the Midwest where he was president of the R. D. Knutson Agency, with headquarters in Fargo, N. D.

In his new capacity, he will book for clubs, fairs, colleges and one nighters in the Midwest. Among the acts which he will book are Herman's Hermits, Freddie & the Dreamers, the Yardbirds, the Animals, Beau Brummels, Mitch Ryder & the Detroit Wheels, Anthony & the Imperials, Wayne Fontana, Shangri-Las, Freddie Cannon, Jimmy Clanton, Ronettes and Tommy Roe.

Friends Indeed Stuarti's Creed

Epic recording artist Enzo Stuarti has built his life and career around his philosophy of friendship and personal contact with audiences. Enzo's night club career necessitates extensive travel and in each town he makes and keeps innumerable friends.



Enzo
Stuarti

Maintaining a list of over 5,600 people with whom he keeps in touch, Enzo handles this extensive correspondence himself while he travels and employs neither mailing service nor secretary. His great interest in people and his phenomenal memory make it possible for him to correspond with each of these friends about their special interests. At each appearance a good share of the crowds he attracts is composed of his friends from that area. Last Christmas the Stuartis received over 2,300 Christmas cards.

Among the people with whom Enzo corresponds are 1,000

disk jockies. His letters to them are always on a sincere personal basis rather than on a professional basis, taking the interests and hobbies of each into consideration.

Enzo feels that TV has separated the performer from the important personal contact with his audience and that it is, after all, "the individual members of the audience who are responsible for the performer being able to enjoy success and its accompanying material benefits."

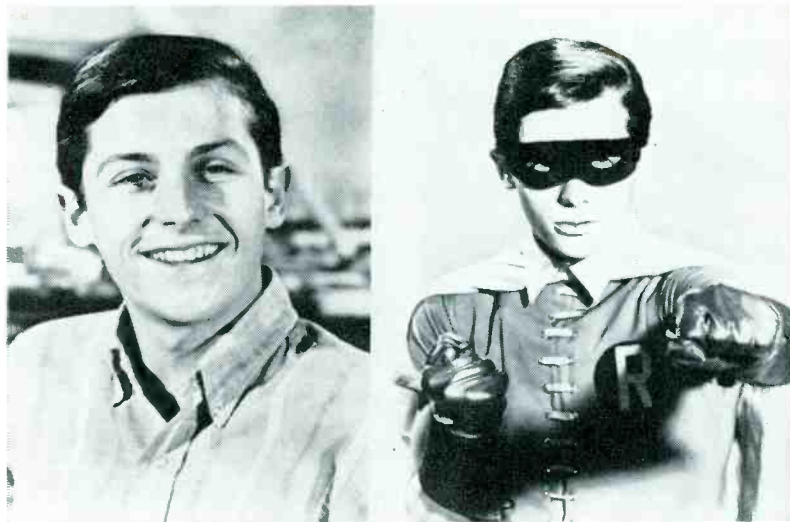
Enzo's recording plans include an upcoming LP date in Rome, where he records all of his albums.

His theme song: "We're Not Strangers, We're Just Friends Who Haven't Met."

Because of the action on Enzo Stuarti's single "That Wonderful Girl of Mine," Epic is rushing Enzo into an LP recording session. The LP will be titled, "That Wonderful Girl of Mine."

It's Batmensch!

Allen and Rossi have just completed a promising laugh LP, "Batmensch and Rubin," on Mercury, a delicatessen-flavored spoof of the current "Batman" craze. Album will be out next week.



Burt Ward as Robin

Robin Sings On ABC!

Burt Ward, the young actor who portrays Dick Grayson, otherwise known as Robin, on ABC-TV's new "Batman" series, has been signed to an exclusive recording contract by ABC-Paramount Records, announces label president Larry Newton.

Ward, who never held an acting job prior to his "Batman" assignment, graduated from Beverly Hills High School in California and spent the summer of 1965 as a stagehand in

Bucks County, Pa. He auditioned for the role of Robin, was selected as one of five finalists for the coveted part, and finally was chosen to play Batman's young sidekick.

Contract arrangements were handled between ABC-Paramount and Johnny Dugan in Hollywood. Bob Thiele, ABC's director of artists & repertoire, flew to Hollywood this week to record young Ward, and the first disk will be rushed into release.

Money Music

(Continued from page 28)

"Chinese Checkers," **Souljers**, Rampart, is hitting in Detroit off CKLW and in many other markets . . . Ted Kellem of Columbia in Philadelphia tells me that "Soup and Onions," Roy Meriwether, broke wide open. The LP is also large. This 19-year-old soul brother should become a major artist shortly.

Jerry Wexler just checked me on the play on Spencer Davis. I don't think there is a pop station that isn't on it. He gave me the sales figures on his R&B records. I can tell you this: After you subtract the tremendous returns on many so-called pop hits, I can assure you that the real HEART of this business is in the R&B single . . . The **Sonny and Cher** has real sales muscle, believe it. Dig Jerry's "Solid Gold Soul" LP that has the top hits of **Ben E. King**, **Otis Redding**, **Wilson Pickett** and **Solomon Burke**. He released an instrumental on "Louie, Louie" by **Travis Womack** (who had "Scratchy").

Matty Singer relays a message from **Al Cahn** of ABC that "Conquistadores," **Chico Hamilton**, Impulse, is over 15,000 in California. With exposure, it can be a big jazz item . . . **Lloyd Leipzig** of United Artists tells me that the **Lena Horne** LP, "Lena In Hollywood," has two very hot cuts in it: "Never On Sunday" where she wails like blazes, and "Singin' in the Rain" which is distinguished by the fact that she sings the verse and you don't know what the song is until she finally laces into the familiar portion.

Sol Rabinowitz checked in and I agree that he has a smash with "Lullaby Of Love," **Poppies**, Epic (which is based on Brahms Lullaby.) It's picked all through Dallas, Houston, New Orleans, Philadelphia and everywhere . . . "Woman," **Peter & Gordon**, is cooking in the Southwest and other areas . . . The **Humdinger** tells me that "Phoenix Love Theme," the **Brass Ring**, Dunhill, broke wide open on WLS, Chicago, and other markets. The movie is a solid hit according to Time Magazine, so the record should go big nationally . . . Columbia should have a C&W-Pop smash with "Tippy Toeing," **Harden 3**, which is breaking the same way as the Statler Bros. . . . The new **Vogues** and new **James Brown** are smashes.

LOOK

New Aggressive Distributor

Opens in Memphis

PAUL GLASS of ALL STATE RECORD DIST. Chicago, and ED WALKER of DELTA DIST. in New Orleans announced jointly today that they will be open in Memphis for business MARCH 1st, with complete Sales and Promotion Staff.

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Jay Lasker



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BEVERLY HILLS — If Dunhill is an elegant title (derived from the dancing act of the same name, whence came one of its three partners), it is also somewhat ambiguous. For it embraces an organization rapidly expanding in many different areas, an organization which more than one major concern has endeavored to buy out but which remains a giant in the independent field.

Dunhill operates from the second floor of an otherwise conservative little building on Beverly Drive (321 South). If you bear right at the top of the stairway and proceed to the end of the hall, you will come to a door inscribed: "Dunhill Productions, Inc.; Trousdale Music Publishers, Inc.; Lou Adler."

Adler Awaiting

Here you will find the be-jeaned Lou Adler, anonymous behind outside sunglasses, mysterious beneath a wide-brimmed stetson, listening to the Johnny Rivers dub he cut the night before—which probably ran into the morning after. On his desk you will see a stack of mail, an ashtray full of half-smoked cigarettes, an assortment of trade papers and tip sheets with thick black rings around his current chart successes, and a test pressing of the album he has just cut with the Mamas and the Papas.

Lou has obtained some startling results both as a producer and as a publisher, and his consistency in both fields remains remarkable.

Here you will also find the little blonde from the Mamas and the Papas checking the sleeve of the aforementioned album with that slightly jaundiced eye you always have when you first see a photograph of yourself.

And here you will find writers P. F. Sloan and Steve Barri strumming and humming their newest tune which will probably reach your ears through Herman's Hermits or the Searchers or the Turtles. If you are a producer, it will probably wind up in your office accompanied by Andy ("Wipe-out") Wickham, England's surfing refugee and former pressman for the Stones, Hermits, Marianne Faithfull and others.

Roberts' Guiding Hand

'Round the corner is Bobby Roberts (of the Dunhills), second of the three partners controlling the Dunhill spectrum.

A shrewd, sharp-suited, smiling person, Bobby is the man who found Ann-Margret, is currently guiding such notables as Shelley Fabares and Kaye Stevens, and who represents the management side of the organization.

You will probably find Roberts on the telephone when you enter his office, and the chances are he will be talking to ABC-Television about the scheduled weekly series for Jan & Dean next season, or to Paramount moguls about the movie with Barry McGuire which shortly will be going into production. Dunhill Films has a non-exclusive contract with Paramount.

Or maybe he's on a long-distance to New York where Johnny Rivers recently wowed Basin St. East.

And when — or if — Bobby gets off that phone, you can bet your bottom dollar that there will be a Mama or a Papa waiting to ask him what they should say or what they should wear when they go on the "Hollywood Palace" TV show.

Anchor-Man Lasker

The lettering on the door across the hall from Bobby proudly announces "Dunhill Records: Jay Lasker," which is self-explanatory.

Lasker, whose skill and experience in the past with such companies as Reprise and Vee-Jay has become almost legend in the record industry, is the remaining partner.

Jay, an ex-attorney, has the somewhat fatherly image of anchor-man in the operation. From the tranquility of his office—a haven of tropical plants, glossy new album covers and cigar smoke—one cannot help feeling that should a hurricane ever destroy Beverly Hills, Jay and his cigar would still be there when the dust settled.

If Adler's office is where the hits are made, and Roberts' office is where the artists are made, then it is in Lasker's office that both commodities are sold. It is here that theories become fact, ideas become impersonal (but lucrative) shellac, and the future of yesterday becomes "where it's at" today—via exasperated phone calls to distributors, more of the same to program directors and long weekends in Pittsburgh, Pa., or Battle Creek, Mich. or wherever the need is greatest.

And there you have Dunhill. The staff remains small, the results big.

Audio Fi's Juanita Banana Slips Home

NEW YORK — Eddie Newmark, who joined the Audio Fidelity staff three weeks ago as Musical Director, released his first single on the Karate label called "Juanita Banana," and it looks like a hit.

The single is a novelty production recorded by a group called the Peels and produced by Howard Smith Productions. The record, after being played once at WQAM in Miami, resulted in frantic calls to both the station and retail stores. The same reaction has been duplicated to date in 25 markets.

Television shows including the Soupy Sales and Lloyd Thaxton programs went on the record, finding the music goes very well with visual skits. TV stations have been flooded with telephone calls, too.

All this exposure also led to a Peels audition for the "Tonight" show which resulted in a scheduled appearance within two or three weeks.

Audio Fidelity has gone on an extensive promotion for "Juanita Banana" with all radio stations around the country. Newmark has made sure that special attention be brought to this single and has had special yellow labels printed as outside mailers and a special enclosure showing Juanita Banana.

Big 'Batman'

Lewis Merenstein, National Sales Manager of Ambassador Records, announced that as of Feb. 8 orders for over 100,000 "Batman" LPs on Ambassador's newly formed Tifton Audio Series label have been shipped. The album was produced by Merenstein.

Shannon at Metric And Liberty

Vocalist-songwriter Del Shannon has signed an exclusive long-term contract with Liberty Records as a recording artist and as a writer for Metric Music, firm's publishing company, it was announced by Philip Skaff, Exec VP, Liberty Records, Inc.

Shannon has sold millions of records during the past few years with such hits as "Runaway," "Hats Off To Larry" and "Keep Searching," tunes he penned. Numerous other Shannon records have also reached the top ten on the trade charts. In 1962 and 1963, he was selected as the most popular American artist in England.

Pickwick's Deal With Cap of Canada

LONG ISLAND CITY, N.Y.—Cy Leslie, President of Pickwick International, Inc., has announced the signing of an exclusive, long-term distribution agreement with Capitol Records (Canada) Ltd., for the distribution of Pickwick/33 Records, Hilltop Records, Cavalier Records, Cricket Children's albums, Design Tapes and "Instant" Learning Records in Canada.

George Wade, Managing Director of Pickwick Records of Canada Ltd., will act as liaison between the world headquarters of Pickwick International in New York and Edward Leatham, Vice President and Records (Canada) Ltd. Wade General Manager of Capitol will continue to personally supervise the distribution of all Pickwick International product not included in the Capitol agreement through independent channels, just as he has done since his appointment in August, 1965.

The Canadian record market,



From left, George Wade, Managing Director of Pickwick Records of Canada, Ltd.; Edward Leatham, Vice President and General Manager of Capitol Records (Canada) Ltd.; Ira Moss, Executive Vice President of Pickwick International, Inc., and Paul White, Director of A & R for Capitol Records (Canada) Ltd.

which is one of the fastest growing in the world, is regarded as being particularly receptive to the combination of highest quality at economy prices represented by the \$1.98 Pickwick/33 and Hilltop album lines.

Pickwick/33 is a compilation of selections taken directly from the catalogs of fourteen record companies.

man Joyce, operate out of that location. Son Van Joyce heads up the New York office.

Of late Jolly has been doing most of the booking of European spots for the many country/Western acts he handles. And that route is heavily traveled these days—what with the demand of Armed Forces NCO clubs, etc.

Jolly Joyce 50 Years in Biz

Jolly Joyce, head of the Jolly Joyce Agency in Philadelphia and New York, celebrates 50 years in show business in March. He's celebrating by moving the Philly quarters into new offices at 2026 Chestnut Street. Jolly and son, Nor-

'I'll Take Manila,' Etc. Says Patti Page Manager

'Servicemen Make East Hot Market'

BY DOUG McCLELLAND

NEW YORK—"The Far East is The Coming Record Market. It hasn't even been scratched." So says Jack Rael, personal manager of Patti Page, among others, who recently returned with the songstress from their now almost annual tour there.

With Patti and two musicians, Rael saw Tokyo, Okinawa, Hong Kong and Taiwan as major stopoffs and reports that the big upswing in interest in American music, records and recording artists probably stems mainly from our servicemen over there.

"They go with the local girls, shop in local shops, purchase things outside the PX. We have thousands of boys in Japan and many are still in Taiwan, plus Hong Kong has always been a pretty good market and servicemen come there on r & r—that's rest and rehabilitation."

Until about five years ago there had been a problem for stateside entertainers in Tokyo, Rael recalled. "You couldn't take money out until then. Three years ago it got even more loose."

Trips Month Long

Rael, whose Far East trips with Patti usually last a month or so, says that Manila is start-

ing to become a good market, "although the economy there is very bad."

Patti may have been the first American recording artist to break through in the Far East. "In 1951 she was the biggest thing there," Rael continued. "She had 'Tennessee Waltz' and they named a club after her in Tokyo."

In Tokyo Patti wowed 'em this time at the Latin Quarter. And at Hong Kong's Civic Auditorium, "Patti's two shows were sold out well in advance of her arrival. She sold out there two years in a row—the only artist, as far as I know, who has done this," Rael informed.

"We played to over 1,000 people in Taiwan, worked there three days—five army and air force installations and one hotel. Okinawa is strictly army bases. They have beautiful clubs on the bases—the officer's clubs, the enlisted men's clubs, civilian clubs."

Prefer English

While in Tokyo, Patti recorded an LP in concert for Columbia Nippon, in English. "During a press conference there, we learned that the Japanese prefer to have our artists record in their own language." Which Patti has also just done here on the Columbia single, "Till You Come Back to Me."

Rael added that guitar instrumentalists are the current rage in Japan. "Many of the American groups that can't get work at home are enormously popular in Japan."

Patti's recent tour, one of her most successful, was, as usual, tough work, according to Rael. "Mainly because she has to work with different bands most of the time."

Rael, incidentally, also manages Enzo Stuarti, Gary Marshall and the Everly Brothers, the latter set for a Far Eastern tour soon, too.

Songwriter Ruth Roberts Versatile

NEW YORK — Songwriter Ruth Roberts dropped by Record World last week to let it be known she's very much back in pop songwriting circulation.

Until her recent "First Thing Ev'ry Morning" click, she hadn't penned a pop tune in quite a while, preferring to spend her time writing for kiddie TV shows ("Captain Kangaroo," etc.) and albums. (She also was on the Arthur Godfrey, Garry Moore and Merv Griffin staffs during recent years.)

Now, however, she has plenty of album cuts of "First Thing" plus a single on that one coming from Sarah Vaughan (Mercury). She's also written a few things for recent Teresa Brewer and Margaret Whiting dates.

Ruth will continue now to write for adults and kids alike.



NEW DEAL RECORD SERVICE Baltimore, Maryland

1. We Can Work It Out (Beatles)
2. Barbara Ann (Beach Boys)
3. A Well Respected Man (Kinks)
4. My World Is Empty Without You (Supremes)
5. Up Tight (Little Stevie Wonder)
6. Goin' To A Go Go (Miracles)
7. Jenny Take A Ride (Mitch Ryder)
8. These Boots Are Made For Walkin' (Nancy Sinatra)
9. Like A Baby (Len Barry)
10. Second Hand Rose (Barbra Streisand)

SINGER "ONE-STOP" RECORDS Chicago, Illinois

1. We Can Work It Out/Day Tripper (Beatles)
2. The Sound Of Silence (Simon & Garfunkel)
3. Barbara Ann (Beach Boys)
4. No Matter What Shape (T-Bones)
5. Sandy (Ronnie & Daytonas)
6. She's Just My Style (Gary Lewis)
7. You Didn't Have To Be So Nice (Lovin' Spoonful)
8. Lies (Knickerbockers)
9. I Confess (New Colony Six)
10. Lightnin' Strikes (Lou Christie)

SERVICE ONE STOP Newark, New Jersey

1. Lightnin' Strikes (Lou Christie)
2. Long Live Our Love (Shangri-Las)
3. Barbara Ann (Beach Boys)
4. A Well Respected Man (Kinks)
5. California Dreamin' (Mama's & Papa's)
6. Michelle (David & Jonathan)
7. Michael The Lover (C.O.D.'s)
8. Five O'Clock World (Vogues)
9. Andrea (Sunrays)
10. My Love (Petula Clark)

STAN'S RECORD SHOP Shreveport, Louisiana

1. My Love (Petula Clark)
2. Up Tight (Stevie Wonder)
3. Cryin' Time (Ray Charles)
4. Recovery (Fontella Bass)
5. You Ain't Tuff (Uniques)
6. Spread It On Thick (Gentrys)
7. Lightnin' Strikes (Lou Christie)
8. My World Is Empty Without You (Supremes)
9. Baby, Scratch My Back (Slim Harpo)
10. Elvira (Dallas Frazier)

ROBERTS RECORDS Minneapolis 19, Minn.

1. Barbara Ann (Beach Boys)
2. We Can Work It Out (Beatles)
3. Lightnin' Strikes (Lou Christie)
4. Lies (Knickerbockers)
5. My Love (Petula Clark)
6. Michelle (David & Jonathan)
7. Mr. Moon (Coachmen)
8. As Tears Go By (Rolling Stones)
9. Sounds Of Silence (Simon & Garfunkel)
10. Just Like Me (Paul Revere & Raiders)

ELKINS MUSIC Charleston, West Virginia

1. These Boots Are Made For Walkin' (Nancy Sinatra)
2. Cryin' Time (Ray Charles)
3. Lightnin' Strikes (Lou Christie)
4. Up Tight (Stevie Wonder)
5. My World Is Empty Without You (Supremes)
6. My Love (Petula Clark)
7. Night Time (Strangeloves)
8. Michelle (David & Jonathan)
9. Working My Way Back To You (Four Seasons)
10. At The Scene (Dave Clark Five)

EVERYTHING IN THE GARDEN
Anita Bryant
Columbia

MILLS MUSIC, INC.

SHEIK OF ARABY
Ray Conniff
Columbia



Ron Diamond infos that his FM rock show on WIFL-Philly, which started as a weekend thing, has blossomed into an every night affair, "the only all-rock FM show in the area." Diamond is known for his successful record hops in the area, too.

Elma Greer of KSFO-San Francisco has inspired a new Abe Battat song, "Elma's Groove" . . . Bob Kinney reports that WMCR-Oneida, New York, is moving into larger offices. This is a hint that records are needed . . . The Second Annual KQV-Pittsburgh Career Exposition is now getting under way . . . KRZY-Albuquerque is carrying many spot ads for Bob Johnson's local c/w night club . . . B. Mitchel Reed and Cleve Hermann of KFWB-Hollywood are broadcasting the "Adventures of Ratman and Dobin" daily . . . WWVA-Wheeling, W. Va., recently had a highly successful Heart Fund Benefit with Buck Owens helming.

Howard Miller is back at his WIND-Chicago mike after a six-week vacation. That means station's Kurt Russell will return to his nighttime show and Dick Brown will do a late morning show . . . KGBS-Los Angeles reports excellent response to their new "town and country" format . . . WLS-Chicago man Mike Rapchak has a Nat Cole tribute coming up Feb. 19 . . . WCCN-FM-AM-Neillsville, Wisc., has purchased the Wisconsin Pavilion from the World's Fair and will use it for a new home. Tourists will be encouraged to visit.

Is a new trend shaping up in station five-minute features? Bob Hawkins has created "Superpickle" for airing on KVI-Seattle and other stations are doing similar things.

Off Broadway

Porter Revue Still the Best

NEW YORK—For my money (uh, press seat), last year's best stage musical was Square East's "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited."

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



record promotion

"DANCE MY TROUBLE AWAY"
B/W "THERE BUT FOR FORTUNE"
New Christy Minstrels—Columbia

"CHAIN REACTION"
The Spellbinders—Columbia

"WHY WON'T THEY LET ME BE"
Jackie Washington—Vanguard

"THAT WONDERFUL GIRL OF MINE"
Enzo Stuarti—Epic

"HAVE PITY ON THE BOY"
Paul and Barry Ryan—MGM

"NIGHT SONG" from "Golden Boy"
Robert Goulet—Columbia

MORTY WAX
1650 Broadway N.Y. CI 7-2159

It is both heartening and, in a sense, disheartening to now report, many months later, that the "New Edition," sans the powerhouse star trouping of Kaye Ballard but with superior ensemble playing, is still New York theatergoers' best musical buy. In fact, with Danny Meehan, Dody Goodman, Bobby Short, Carol Arthur and Jane Manning deporting themselves in unified excellence, "TDA-FOTEWASTTEOCPR" is even better than before.

If you haven't already (and even if you have), you should become familiar with this unfamiliar but delightful collection of Porter tunes.—Doug McClelland.

DJ Changes

GEORGE WILSON
To: WHAT-Philly
From: WITH-Baltimore
Operations Manager

BOB SCOTT
AL HELPER
To: KIMN-Denver
News Staff

JENNY JAMISON
To: KSTL-St. Louis
Deejay

TED CRAMER
Back to: KCKN-Kansas City
From: WUBE-Cincinnati
Program Director

MGM Budgeters

(Continued from page 14)

label has been specifically designed so that the top half of the album covers visible on the racks gives an immediate thumbnail description of the contents of each package. Available in mono and stereo, the first group of 15 VSP album releases will include: "Perdido" The JATP All Stars, "The Art of the Ballad" featuring Stan Getz, Dizzy Gillespie, Oscar Peterson, Coleman Hawkins, Paul Gonsalves and Illinois Jacquet, "Classic Shearing" with the George Shearing Quintet, "Woody Herman—The First Herd At Carnegie Hall," "Piano Modern" featuring Art Tatum, John Lewis, Bud Powell, Cecil Taylor and Oscar Peterson, "Inside Outside" Count Basie and his Orchestra, "Night In Tunisia" Dizzy Gillespie and his Orchestra, "Eloquence" featuring Stan Getz, Lionel Hampton, Oscar Peterson, Ray Brown and Herb Ellis, "Lady" featuring Billie Holiday, "Stage Right" featuring Oscar Peterson, "Johnny Hodges and All The Dukes Men," "That Drummer's Band" with Gene Krupa and his Orchestra, "Two For The Blues" featuring Cannonball Adderly & Ray Brown, "Herbie Mann," and "How High the Moon" with the JATP All Stars.

The VSP project took almost six months to complete utilizing the combines efforts of Creed Taylor, the creative head of Verve Records, Jack Maher, Advertising Manager for MGM/Verve Records and Dom Cerulli, jazz expert and historian of the W. H. Schneider Agency.

From Classical Catalog

The first release of 15 Heliodor Classical Product has been culled from MGM's own classical catalog as from material supplied by DGG and will consist of selections by: Mozart, Beethoven, Schubert, Carl Orff, Gluck, Telemann, Bruckner, Bach, D'Indy, Saint-Saens, featuring some of the outstanding soloists as Rudolf Klepac, (Bassoonist), Adolf Sherbaum (Trumpet), Roman Totenberg (Violinist), David and Igor Oistrakh, Andres Segovia (Guitarist), Carl Weinrich (Organist), Richard Ellsasser (Organist), Menahem Pressler (Pianist) and Beveridge Webster (Pianist).

The 15 Leo The Lion album releases are all "quality product" with a full-length of appeal to the complete younger set.



Phil Brito, the singer, has opened a management office on West 57th Street.

Irv Biegel of Golden World Records is in New York visiting distributors in the East raving about his new hit "Stop Her on Sight" by Edwin Star on Ric Tic.

Warner Bros.-Reprise New York promo man Marvin Deane and wife Judi have a new baby boy, Jeffrey Michael.

John Nice, of Burlington Music Co., Ltd., London, was in the U.S. recently visiting affiliates in Memphis, Los Angeles, Nashville and San Francisco. Canada followed.

Stan Lewis, head of Jewel Record Corp., has made a strong move into the spiritual field with three new singles by Willie Morganfield. Latter joins Rev. David Robinson as the label's first two spiritual artists.

Herb Ostrow, whose new offices are at 200 W. 57th St. N.Y.C., has been pacted to produce sessions for Clark McClelland, Ricky Shaw, the Virgos, Mike Bailey, Tommy Swanson and Mel Clark, and will co-produce sessions with Henry Boye and Joe Favale for gal singer Little Fay.

David Rosner, Professional Manager, April/Blackwood Companies has just returned from a two-week European business trip.

McCallum-Macy's

(Continued from page 14)

background in music—growing up as the son of Sir Thomas Beecham's concert master. The extensive use of the oboe on his album stems from his ability to play that instrument, "because my father once told me there are not very many oboe players in the world; so if you play the oboe, you're assured of a good living."

McCallum, who returned to Los Angeles shortly after fleeing Macy's, was in the recording studios last week working on his second album.

It was suggested that the blonde, boyish actor with the mellifluous voice (that he won't use to sing—as yet) do a spoken word album with instrumental background. He didn't rule out the possibility.

—Dave Finkle

COUNTRY SINGLE REVIEWS

STRIKER BILL (Plainview, BMI)
THINGS HAVE GONE TO PIECES (Glad, BMI)

JIMMY DEAN—Columbia 4-43540.

Fascinating story well spun by story teller Dean. Another big one for him.

I CAN'T SEE ME WITHOUT YOU (Crestmoor, BMI)
DON'T ANYBODY NEED MY LOVE (Northern, ASCAP)

SKEETER DAVIS—RCA Victor 47-8765.

Skeeter mixes country sounds with pop for a hit that could hit either trail or both.

TILL MY GETUP HAS GOTUP AND GONE (Tuckahoe, BMI)
JUST ONE MORE (Starrite, BMI)

ERNEST TUBB AND HIS TEXAS TROUBADOURS—Decca 31908.

Funny side about a guy who doesn't have it in him anymore. Guy still has it in him to make hits.

JOHNNY B. GOODE (Arc, BMI)
DANCING MOLLY (Carfax, BMI)

JIM AND JESSE—Epic 5-9890.

Fancy country version of the Chuck Berry favorite. Bounce and brightness packed in grooves.

GET IT OFF YOUR MIND (Acuff-Rose, BMI)
I MADE A MISTAKE (Acuff-Rose, BMI)

RICK RAYLE—Hickory 1269.

Country song outfitted in pop garb could wow both markets. Guy talking to troubled men about their girls.

COMMON COLDS AND BROKEN HEARTS (Papa Joe's, SESAC)
YOU'VE GOT A GOOD THING GOING (Screen Gems-Columbia, BMI)

RAY PILLOW—Capitol 5597.

Guy talks about pains doctors can't reach. Upbeat and cleverly done. Nice arrangement too.

I'M A PEOPLE (Blue Crest, BMI)
I WOKE UP FROM DREAMING (Blue Crest, BMI)

GEORGE JONES—Musicor 1143.

Catchy country song with George showing virtuosity by singing in different voices.

STOP THE START OF TEARS IN MY HEART (Zanetis, BMI)
YOU AIN'T WRONG (Neilwood, BMI)

JOHNNY DOLLAR—Columbia 4-43537.

Neatly turned lyric and appealing country styling distinguishes this one.

HERE COMES THE CHAMPION (Tunesmith, BMI)
FALLING LEAVES (G. J., BMI)

GRANDPA JONES—Monument 866.

Rousing ditty about a train. Grandpa gives the calls with his usual brand of cheer.

MR. CLEAN (Stringtown, BMI)
NO ONE WILL TELL ON YOU (Stringtown, BMI)

EDDIE JONES—K-Ark 677.

Guy isn't going to mourn anymore. He announces the new happy policy on a jangly c/w side.

RCA Spotlights C/W Catalog in Campaign

RCA Victor Records has announced its first massive sales campaign for 1966 with the introduction of a "Welcome to the Wide World of Country Music" merchandising program, spotlighting the label's impressive country music catalog. The program is in effect through March 31.

This is the first time in several seasons that the company has offered a program with full concentration on this product.

Keyed to the dual theme: "Welcome to the Wide World of Country Music," and "America's Favorite Country Music is on RCA Victor," the first-quarter program covers well over 200 album titles.

Eddy Arnold Spokesman

Spokesman for the sales campaign is country singer Eddy Arnold, currently heard on "I Want to Go with You" and the album, "My World." In conjunction with the campaign Arnold will head up a veritable caravan of country talent on a special concert tour, with appearances scheduled for Sacramento, Calif. (Feb. 21), Bakersfield, Calif. (Feb. 24),

Long Beach, Calif. (Feb. 25), Berkeley (Feb. 26), St. Louis, Mo. (Feb. 27), Chicago (March 1), Hartford, Conn. (March 2), Providence, R.I. (March 3), Boston (March 4), Milwaukee (March 5), Detroit (March 6), Cleveland (March 19), and Akron (March 20). Appearing with him on the tour will be Dottie West, Don Bowman, Jim Edward Brown and George Hamilton IV, all RCA Victor artists.

Spearheading the program are 18 new releases by Chet Atkins, Eddy Arnold, Jim Reeves, Hank Snow, Lorne Greene, Dottie West, Bobby Bare, Connie Smith, Porter Wagoner, Floyd Cramer, Homer and Jethro, Don Bowman, the Sons of the Pioneers, George Hamilton IV, and Archie Campbell. Waylon Jennings will make his album debut.

In addition, a February release entitled, "Country Hits Parade," by various artists will supplement the above named via Norma Jean, Hank Locklin, Skeeter Davis and Roger Miller.

A full-scale advertising and promotion campaign has been created.

Chart Signs Lynn



Lynn Anderson (daughter of songwriter Liz Anderson) has signed an exclusive recording contract with Chart Records, Inc. Her first single, a duet with Jerry Lane, is climbing. Lynn has also become a songwriter with several tunes already being recorded. Ribbon Music, Inc., of which her dad Casey Anderson is President, has signed Lynn to a writers' contract. The Andersons will be moving to Nashville sometime in '66.

Cash Sues Klan

NASHVILLE — Col artist Johnny Cash is suing the Ku Klux Klan for \$25 million dollars over leaflets he said the Klan distributed recently, which described his Italian-born wife as a Negress and stated that his four children were "mongrelized."

In announcing the suit, Cash said, "What I resent is the attempt to make my children ashamed they were born. If there's a mongrel in the crowd, it's me, because I'm Irish and one-quarter Cherokee Indian." He also said that if he wins the money, he'll donate it to the defense budget.

Great Record — Great Artist
 Great Song!

**"NO ONE WILL
 EVER KNOW"**

by Red Steed

K-ARK #676

DJ Samples Available

K-ARK RECORD CO.

728 16th Ave. So., Nashville, Tenn.

*A Great New
Release By*

ERNEST TUBB

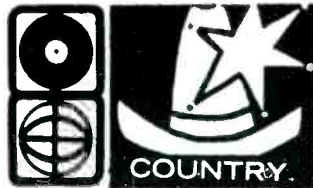


"JUST ONE MORE"

c/w

**"TILL MY GETUP HAS
GOTUP AND GONE"**

Decca #31908



DISK JOCKEY REPORTS



KIEV—Glendale, Calif.

1. Baby (Wilma Burgess)
2. I'm Gonna Change Everything (Molly Bee)
3. Flowers On The Wall (Statler Bros.)
4. Now Its All Over (T. Ernie Ford)
5. I'm Not Saying (Leroy Van Dyke)
6. True Love's A Blessing (Sonny James)
7. Giddyup Go (Red Sovine)
8. Skid Row Joe (Porter Wagoner)
9. Bottom Of The Mountain (Tex Williams)
10. Baby I Got It (Merle Kilgore)

WWVA—Wheeling, W. Va.

1. Flowers On The Wall (Statler Bros.)
2. What Kinda Deal Is This? (Bill Carlisle)
3. Before The Ring On Your Finger (D. West)
4. Snow Flake (Jim Reeves)
5. True Love's A Blessing (Sonny James)
6. Giddyup Go (Red Sovine)
7. What We're Fighting For (Dave Dudley)
8. Make The World Go Away (Eddy Arnold)
9. More Than Yesterday (Slim Whitman)
10. Sittin' on a Rock (Warner Mack)

KLAK—Lakewood, Colo.

1. I've Cried A Mile (Hank Snow)
2. Take Me (George Jones)
3. Waitin' In Your Welfare Line (B. Owens)
4. Snow Flake (Jim Reeves)
5. Meadowgreen (The Browns)
6. What Kinda Deal Is This (Bill Carlisle)
7. True Love's A Blessing (Sonny James)
8. My Dreams (Faron Young)
9. More Than Yesterday (Slim Whitman)
10. Baby (Wilma Burgess)

DEACON DARRYL PORTER

WKKD—Aurora, Illinois

1. Someone Before Me (Wilburn Bros.)
2. I Wish (Ernie Ashworth)
3. Five Miles From Home (Bob Luman)
4. Boston Jail (Carl Belew)
5. Dear Uncle Sam (Loretta Lynn)
6. I Ain't Crying Mister (Larry Steele)
7. Waitin' In Your Welfare Line (B. Owens)
8. The Men In My Little Girl's Life (Archie Campbell)
9. Up This Hill and Down (Osborne Bros.)
10. Roll Truck Roll (Red Simpson)

KRDR—Gresham, Ore.

1. Giddyup Go (Red Sovine)
2. True Love's A Blessing (Sonny James)
3. The Men In My Little Girl's Life (Archie Campbell)
4. Bottom Of The Mountain (Tex Williams)
5. The Box It Came In (Wanda Jackson)
6. When Your Little High Horse Runs Down (Kitty Wells)
7. Travelin' Man (Dick Curless)
8. Waitin' In Your Welfare Line (B. Owens)
9. Skid Row Joe (Porter Wagoner)
10. Little Buddy (Claude King)

TONY EDWARDS

KCIN—Victorville, Calif.

1. Flowers On The Wall (Statler Bros.)
2. More Than Yesterday (Slim Whitman)
3. Tippy Toeing (The Hardin Trio)
4. What Kind Of Deal Is This (Bill Carlisle)
5. Less Of Me (Glen Campbell)
6. Giddyup Go (Red Sovine)
7. If You Can't Bite, Don't Growl (T. Collins)
8. England Swings (Roger Miller)
9. Buckaroo (Buck Owens)
10. I'm Living In Two Worlds (Bonny Guitar)

WALTER "G.B." KIESEL

WOLA—Jackson, Michigan

1. Ever Since My Baby Went Away (Jack Greene)
2. You Finally Said Something Good (Charlie Louvin)
3. Waitin' In Your Welfare Line (B. Owens)
4. Don't You Ever Get Tired Of Hurting Me (Ray Price)
5. Thank You Ma'am (Ray Pillow)
6. I Wish (Ernie Ashworth)
7. Good-Bye To Viet Nam (Kitty Hawkins)
8. The Box It Came In (Wanda Jackson)
9. In Time (Cash McCall)
10. Juke Box (Leon McAuliffe)

CHUCK BROWN

WJWS—South Hill, Va.

1. Flowers On The Wall (Statler Bros.)
2. Nobody But A Fool (Connie Smith)
3. Waitin' In Your Welfare Line (B. Owens)
4. Hurtin' For Certain (Loretta Lynn)
5. For Losing You (Claude Gray)
6. Something About You (Wilburn Bros.)
7. I've Cried A Mile (Hank Snow)
8. Golden Guitar (Bill Anderson)
9. What Kinda Deal Is This (Bill Carlisle)
10. Baby (Wilma Burgess)

JIM HARPER
WKMF—Flint, Mich.

1. True Love's A Blessing (Sonny James)
2. Snow Flake (Jim Reeves)
3. Golden Guitar (Bill Anderson)
4. Waitin' In Your Welfare Line (B. Owens)
5. Flowers On The Wall (Statler Bros.)
6. Skid Row Joe (Porter Wagoner)
7. I Know You're Married (B. Anderson & J. Howard)
8. What Kinda Deal Is This (Bill Carlisle)
9. I've Cried A Mile (Hank Snow)
10. Dear Uncle Sam (Loretta Lynn)

JIM COLE
WYCA—Hammond, Ind.

1. Waitin' In Your Welfare Line (B. Owens)
2. Snow Flake (Jim Reeves)
3. Hurtin' For Certain (Loretta Lynn)
4. I Wish (Ernie Ashworth)
5. Giddyup Go (Red Sovine)
6. What Kinda Deal Is This (Bill Carlisle)
7. A Woman My Age (Kitty Wells)
8. I Ain't Crying Mister (Larry Steele)
9. It Started Again (W.L. & S. Cooper)
10. Here Comes The Champion (G. Jones)

BILL LOVE
WBRG—Lynchburg, Va.

1. England Swings (Roger Miller)
2. Snow Flake (Jim Reeves)
3. Thank You, Ma'am (Ray Pillow)
4. Friends Tell Friends (Bill Phillips)
5. Skid Row Joe (Porter Wagoner)
6. That's You (And What's Left Of Me) (Clyde Beavers)
7. Maybellene (Jim & Jesse)
8. Put Me Down For One (Calvin Crawford)
9. The Luckiest Guy In The World (D. Gant)
10. Time Out (B. Anderson & J. Howard)

ACE BALL
KHEM—Big Springs, Texas

1. The Men In My Little Girl's Life (Archie Campbell)
2. Flowers On The Wall (Statler Bros.)
3. Waitin' In Your Welfare Line (B. Owens)
4. Charlotte (Weldon Myrick)
5. What Kinda Deal Is This (Bill Carlisle)
6. Women Do Funny Things To Me (Larry Kingston)
7. A Born Loser (Don Gibson)
8. Five Miles From Home (Bob Luman)
9. Nobody But A Fool (Billy Walker)

GENE GUTHRIE
KHEY—El Paso, Tex.

1. The Men In My Little Girl's Life (A. Campbell)
2. Heartbreak Tenn. (J. Paycheck)
3. More Than Yesterday (Slim Whitman)
4. Waitin' In Your Welfare Line (B. Owens)
5. As Long As The Wind Blows (J. Darrell)
6. The Box It Came In (W. Jackson)
7. Women Do Funny Things To Me (Del Reeves)
8. Baby (W. Burgess)
9. Anita, Your Dreaming (W. Jennings)
10. I Wish (E. Ashworth)

BOB LUNINGHAM
KRZE—Farmington, New Mex.

1. Big News (Wayne Kemp)
2. That's You (Clyde Beavers)
3. Gotta Get Away (Earl Scott)
4. This Town's Not Big Enough (M. Haggard)
5. What We're Fighting For (Dave Dudley)
6. Ever Since My Baby Went Away (Jack Green)
7. Baby (Wilma Burgess)
8. Giddyup Go (Red Sovine)
9. Let The Sad Times Roll On (B. Durham)
10. Goodbye To Viet Nam (Kitty Hawkins)

ZEKE LEONARD
WMEV—Marion, Va.

1. Gotta Get Away (Earl Scott)
2. Someone Before Me (Wilburn Bros.)
3. Waitin' In Your Welfare Line (B. Owens)
4. I Wish (Ernie Ashworth)
5. Women Do Funny Things (Del Reeves)
6. True Love's A Blessing (Sonny James)
7. If This House Could Talk (S. Jackson)
8. Dear Uncle Sam (Loretta Lynn)
9. What We're Fighting For (Dave Dudley)
10. I Ain't Crying Mister (Larry Steele)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. True Love's A Blessing (Sonny James)
2. I Cried A Mile (Hank Snow)
3. Tippy Toeing (The Hardin Trio)
4. Boston Jail (Carl Belew)
5. I Wish (Ernie Ashworth)
6. We're Different (L. Anderson & J. Lane)
7. The Men In My Little Girl's Life (Archie Campbell)
8. Baby (Wilma Burgess)
9. Snakes Crawl At Night (Charles Pride)
10. Why Do I Keep Doing This To Us (Carl Smith)



NASHVILLE REPORT

Powerful Wright-Wells Package Coming Up

BY ED HAMILTON

Seaman Willie Moss of TV's "McHale's Navy," better known in these parts as Hickory recording artist Bobby Wright, will become a temporary addition to the Johnny Wright-Kitty Wells roadshow in May, June and July while he vacations from his role in that well-known show. Bobby, his wife Brenda and daughter Teresa Lee Ann will reside in Nashville during that three-month break.

The addition will make an exceptionally powerful Wright-Wells package since all the featured artists will have hit records going in their favor. Johnny's doing well with "Keep The Flag Flying"; Kitty's going great with "A Woman Half My Age"; Bill Phillips has out "Put It Off Until Tomorrow" and Bobby is really hot with his new Hickory release, "No, Not Quite."

Decca's Bill Anderson was guest speaker recently at the annual convention of the Georgia Association of Broadcasters. Bill spoke on "Country Music 1966" with his general theme being, "you don't have to be corny to be country." Sharing the spotlight with Bill was John Chancellor of NBC and Martin Agronski of CBS News.

Despite near-blizzard conditions, complete sellout crowds jammed arenas last week to hear a country music package featuring Webb Pierce, Ray Price, Jimmy Dickens, Red Sovine and Max Powell. The package worked Canada, New York, New Jersey and Connecticut and, on many occasions, was sold out at the gate weeks before time. The final show in Rochester, N.Y., had to be cancelled when snowdrifts got too deep to travel, but it was rescheduled for Feb. 13.

Mother Maybelle Carter got into the "answer" act with her new Columbia release, "I Told Them What You're Fighting For." Maybelle's is the answer to Dave Dudley's Mercury charter.

Monument Expansion Continues

In keeping with his expansion of the country division of Monument Records, Fred Foster signed and recorded two new artists on the roster. Billy Walker, long-time Columbia artist, did two sessions last week under the direction of Foster and former Challenge girl-type singer, Jeane Seely, did her first Monument dates the same night. Yours truly sat through both sessions and believe me, Fred's really got things rolling. Like he says, "Monument is artistry." And he's proving it!

"Sideman Makes Good" should be the title of the new Columbia release by guitarist Ray Edenton. Ray's out with a single and an album at the same time! The album's called "Uptown Country Music" and one side of the single, "Bad Times," was lifted from the album. Ray's completely surrounded by his talented studio sidekicks, most of them stars in their own right. There's Grady Martin, Floyd Cramer, Charlie McCoy, Boots Randolph, Harold Bradley, Buddy Harman, Joe Zinkam and several others. For all you guys out there who've been yelling for good instrumentals, Columbia's sending you Ray Edenton!

For the sixth consecutive year the Houston, Texas, Fire Department will look to a Country Music Extravaganza to beef up its Burial and Pension Fund. This year's shows arranged by Moeller Talent Agency will be held March 25 and 26 in the Sam Houston Coliseum and will headline Ray Price, Porter Wagoner, Jeane Seely, the Wilburn Brothers, Sonny James, Red Sovine, Merle Travis and Loretta Lynn. Over the past five years this type country music show has made the Fund 118,000 dollars richer! And that ain't hay!

Columbia's Trio Los Panchos in town last week for album dates on country type tunes. These are the guys with the terrific harmony and great guitars. They also did a guest shot on the Opry while here.

Starday Distrib

MADISON, TENN.—Col. Jim Wilson, VP of Marketing for Starday Records, has announced

the appointment of Tell Music as distributor for all Starday product in the Madison and Wisconsin areas.

KRDR Celebrates 3rd Big C/W Year



KRDR-Portland, Ore., is celebrating its "third great year of C/W music," and shown above, from left, are KRDR air personalities Don Lane, Clair Musser, Vince Ginnaty and Tom Cauthers, with old friends Lefty Frizell and Hank Snow. Occasion was the successful show at Portland's Memorial Coliseum. Other recent shows sponsored by KRDR have presented Johnny Cash, Homer and Jethro, Kitty Wells, Sonny James and Flatt and Scruggs.

Albums, Tours In Hickory News

NASHVILLE—Hickory Records announced new album plans and important upcoming tours for a group of its artists, being set through the affiliated Acuff-Rose Artist Corporation.

In addition, it was announced that Don Gibson, key writer for Acuff-Rose Publications, has been booked by the agency wing for a return engagement on the Jimmy Dean TV show. Gibson arrives in New York for taping Monday (21).

On the chart front, Hickory is currently represented with four entries, including Bill Carlisle's "What Kind of Deal

Is This." Moving up fast are Bob Luman's "Five Miles from Home" and Ernie Ashworth's "I Wish." James O'Gwynn's "Red Light on My Heart" is now also showing in a number of station listings and charts. Beyond this, Bob Gallion's newest release, "Got the World by the Tail" and "Not Once But a Hundred Times," is getting two-sided play.

Hickory, as a result of Carlisle's success, is rushing out an album by the veteran chanter, "The Best of Bill Carlisle." Ashworth, who has had a string of recent top hits, is represented with a new album, issued just a month ago. Album plans are also in the works for Bob Luman and Gallion.

Meanwhile, on the booking front, Acuff-Rose Artists chief Howard Forrester has set both Carlisle and Luman for a tour of armed forces bases in Germany next month. Clyde Beavers is now on tour visiting bases in the Caribbean area, while Wilma Lee and Stony Cooper and the entire Clinch Mountain Gang left last week to make the circuit of armed forces bases in Germany.

Leroy Van Dyke's Son Drowned

NASHVILLE — Leroy Van Dyke's son, Ray Leroy Van Dyke, 5, drowned here last week, along with a companion, when both children fell through ice on a lake near the Van Dyke home.

A couple of other children saw the two boys fall and alerted neighbors and policemen, but rescuers were too late.

Van Dyke, who records for Warner Bros., was in Chicago on a date at the time of the accident.

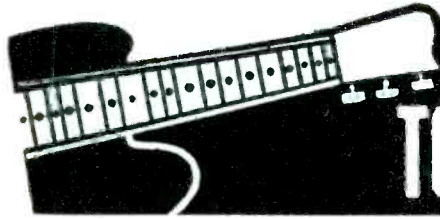


HER BEST YET
KITTY WELLS
sings

"A WOMAN HALF MY AGE"

Decca #31881

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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Feb. 19	Last Wk. Feb. 12		Wks. on Chart	This Wk. Feb. 19	Last Wk. Feb. 12		Wks. on Chart	This Wk. Feb. 19	Last Wk. Feb. 12		Wks. on Chart
1	3	TRUE LOVE'S A BLESSING	11	26	31	THE GIRLS GET PRETTIER	8	1	1	MY WORLD	19
		Sonny James—Capitol 5536				Hank Locklin—RCA Victor 8695				Eddy Arnold—RCA Victor LPM-3466: LSP-3466	
2	1	GIDDYUP GO	13	27	32	BABY AIN'T THAT FINE	4	2	2	GOLDEN HITS OF ROGER MILLER	14
		Red Sovine—Starday 737				Gene Pitney & Melba Montgomery— Musicor 1135				Smash MGS-27073	
3	5	SNOWFLAKE	9	28	34	THE MEN IN MY LITTLE GIRL'S LIFE	3	3	5	THE OTHER WOMAN	21
		Jim Reeves—RCA Victor 8719				Archie Campbell—RCA Victor 8741		4	3	Ray Price—Columbia CL-2401: CS-9201	
4	4	WHAT KINDA DEAL IS THIS	10	29	16	WHAT WE'RE FIGHTING FOR	14	5	6	CUTE 'N' COUNTRY	16
		Bill Carlisle—Hickory 1348				Dave Dudley—Mercury 72500		6	7	Connie Smith—RCA Vic. LPM-3444: SPS-3444	
5	6	WAITIN' IN YOUR WELFARE LINE	6	30	35	DEAR UNCLE SAM	2	7	4	BEHIND THE TEAR	12
		Buck Owens—Capitol 5566				Loretta Lynn—Decca 51893		6	7	Sonny James—Capitol T-2415: ST-2415	
6	7	BABY	10	31	17	MAKE THE WORLD GO AWAY	19	6	7	PRETTY MISS NORMA JEAN	6
		Wilma Burgess—Decca 31862				Eddy Arnold—RCA Victor 8679		7	4	RCA Victor LPM-3449: LSP-3449	
7	2	FLOWERS ON THE WALL	17	32	42	THE ONE ON THE RIGHT IS ON THE LEFT	3	8	11	HELLO VIETNAM	15
		Statler Bros.—Columbia 43315				Johnny Cash—Columbia 43496		9	12	Johnny Wright—Decca DL-4698: DL-74698	
8	10	SKID ROW JOE	7	33	21	DON'T YOU EVER GET TIRED OF HURTIN' ME	12	10	9	BRIGHT LIGHTS AND COUNTRY MUSIC	8
		Porter Wagoner—RCA Victor 8723				Ray Price—Columbia 43427		10	9	Bill Anderson—Decca DL-4686: DL-74686	
9	8	WOMEN DO FUNNY THINGS TO ME	12	34	27	TRAVELIN' MAN	6	11	13	TOO MUCH HURT	15
		Del Reeves—United Artists 943				Dick Curless—Tower 193		12	14	Don Gibson—RCA Vic. LPM-3470: LSP-3470	
10	9	ENGLAND SWINGS	12	35	38	I WISH	4	13	16	DOTTIE WEST SINGS	4
		Roger Miller—Smash 2010				Ernest Ashworth—Hickory 1358		13	16	RCA Victor LPM-3490: LSP-3490	
11	12	KEEP THE FLAG FLYING	12	36	(—)	NOBODY BUT A FOOL	1	14	10	HYMNS	4
		Johnny Wright—Decca 31875				Connie Smith—RCA Victor 8746		14	10	Loretta Lynn—Decca DL-4695: DL-74695	
12	14	BOTTOM OF A MOUNTAIN	7	37	40	THEN GO HOME TO HER / YOU'RE DRIVIN' ME OUT OF MY MIND	6	15	17	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS	20
		Tex Williams—Boone 1036				Norma Jean—RCA Victor 8720		15	17	Capitol T-2367: ST-2367	
13	11	SITTIN' ON A ROCK	16	38	50	IF YOU CAN'T BITE, DON'T GROWL	2	16	19	TOWN AND COUNTRY	3
		Warner Mack—Decca 31853				Tommy Collins—Columbia 43489		17	(—)	Flatt & Scruggs—Columbia CL-2443: CS-9243	
14	13	THANK YOU MA'AM	11	39	39	HEARTBREAK, TENNESSEE	5	17	(—)	GIDDYUP GO	1
		Ray Pillow—Capitol 5518				Johnny Paycheck—Hilltop 3009		18	(—)	Red Sovine—Starday SLP-363	
15	15	YOU FINALLY SAID SOMETHING GOOD	9	40	(—)	I WANT TO GO WITH YOU	1	19	8	FLOWERS ON THE WALL	1
		Charlie Louvin—Capitol 5550				Eddy Arnold—RCA Victor 8749		19	8	Statler Bros.—Columbia CL-2449: CS-9249	
16	18	I'VE CRIED A MILE	3	41	41	FIVE MILES FROM HOME	4	20	20	MORE OF THAT COUNTRY GUITAR	18
		Hank Shaw—RCA Victor 8695				Bob Luman—Hickory 1355		20	20	Chet Atkins—RCA Vic. LPM-3466: LSP-3466	
17	23	SWEET MEMORIES	8	42	43	PRIVATE WILSON WHITE	2	21	22	THAT'S TRUCK DRIVIN'	3
		Webb Pierce—Decca 31867				Marty Robbins—Columbia 43500		21	22	Various Artists—Starday SLP-357	
18	25	BORN LOSER	5	43	(—)	HUSBANDS & WIVES	1	21	22	BEFORE YOU GO / NO ONE BUT YOU	25
		Don Gibson—RCA Victor 8732				Roger Miller—Smash 2024		22	18	Buck Owens—Capitol T-2353	
19	24	GOLDEN GUITAR	4	44	45	THE BOX IT CAME IN	4	22	18	NEW COUNTRY HITS	19
		Bill Anderson—Decca 31890				Wanda Jackson—Capitol 559		22	18	George Jones & Jones Boys— Musicor MM-2600: MS-3060	
20	19	A PICTURE THAT'S NEW	15	45	50	IT STARTED AGAIN	2	23	23	HART OF COUNTRY MUSIC	7
		George Morgan—Columbia 43393				Wilma Lee & Stoney Cooper—Decca 31891		23	23	Freddie Hart—Kapp KL-1456	
21	20	YOU BETTER WATCH YOUR FRIENDS	8	46	47	BOSTON JAIL	2	24	21	DOODLE-OO-DOO-OO	10
		Jim Nesbitt—Chart 1290				Carl Belew—RCA Victor 8744		24	21	Del Reeves—U. A. UAL-3458: UAS-6458	
22	26	A WOMAN HALF MY AGE	6	47	48	MEADOWGREEN	3	25	(—)	THE MANY MOODS OF CHARLIE LOUVIN	1
		Kitty Wells—Decca 31881				Browns—RCA Victor 8714		25	(—)	Capitol T-2437: ST-2346	
23	22	BEFORE THE RING ON YOUR FINGER TURNS GREEN	11	48	49	SOME ONE BEFORE ME	2	26	25	UP THROUGH THE YEARS	23
		Dottie West—RCA Victor 8702				Wilburn Bros.—Decca 31894		26	25	Jim Reeves—RCA Victor LPM-3427: LSP-3427	
24	29	MONEY GREASES THE WHEELS	10	49	(—)	TIPPY TOEING	1	27	(—)	FUNNY WAY TO MAKE AN ALBUM	1
		Ferlin Husky—Capitol 5522				Harden Trio—Columbia 43463		27	(—)	Don Bowman—RCA Vic. LPM-3495: LSP-3445	
25	30	ANITA YOU'RE DREAMIN'	4	50	(—)	UP HILL AND DOWN	1	28	26	TIGER WOMAN	12
		Waylon Jennings—RCA Victor 8729				Asbarne Bros.—Decca 31866		28	26	Claude King—Columbia CL-2415: CS-9215	
				50	(—)	MAN IN THE WHITE SUIT	1	29	24	ROY DRUSKY'S GREATEST HITS	11
						Charlie Walker—Epic 9875		29	24	Mercury MG-21052	
								30	27	FIRST THING EVERY MORNING	23
										Jimmy Dean—Columbia CL-2401: CS-9201	

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