

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 21, No. 1013

November 5, 1966

## WHO IN THE WORLD

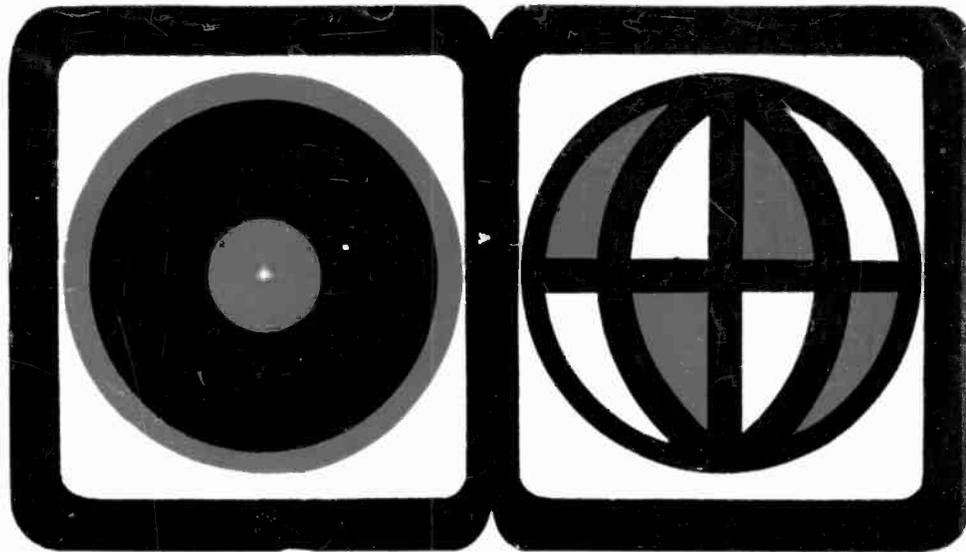


**Howard Richmond Heads  
Richmond Organization  
- The Total Publisher.  
Story Inside.**

### MOA Convention!

Pick-Congress Hotel, Chicago

Oct. 28, 29, 30



### In the opinion of the editors, this week the following records are the *SINGLE PICKS OF THE WEEK*



Awaited follow-up to "Sunshine Superman" is offbeat lyrically and way onbeat musically. "Mellow Yellow" will bring Donovan the jello (Epic 5-10098).



Weird, eerie, distinct sound on "Magic in the Air," which has been pulled from Cher's latest album. The aura it builds will mesmerize teens (Imperial 66217).



Delightful, insouciant tune "Sugar Town" marks a departure for Nancy Sinatra. She sounds sugar sweet on this Lee Hazlewood ditty (Reprise 0527).



### *SLEEPERS OF THE WEEK*



The mystery and rhythm of the Near East are skillfully woven into the "Blue Snow Night" dispensed by this new rock group, the Gurus (United Artists 50089).



"Johnny Ander" is a rock saga of a Squaresville guy who sets out for Hippy Town and falls by the wayside. Gayle Hanes tells the tragic tale with fervor (Bang 535).



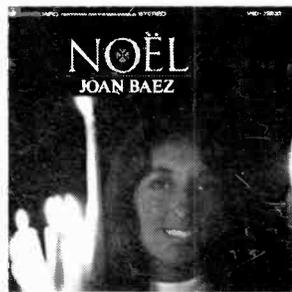
Marlena Shaw sends out a rocking invitation on "Let's Wade in the Water" and the kids will go for it—especially in r/b areas (Cadet 5569).



### *ALBUMS OF THE WEEK*



All Gaul, which used to be divided in three parts, will really blow its mind as will the states now that Barbra has gone French. She chants a Gallic songbag bi-lingually. Beautifully sung and beautifully arranged by Michel Legrand (Columbia CL 2547; CS 9347).



These Christmas greetings from Joan Baez are arranged and conducted by Peter Schickele with lutes, harpsichords, baroque organ, viols and recorders. The result is Christmas past and gorgeous. Joan's singing is superb (Vanguard VRS 9230; VSD 79230).



On her way to Broadway later this year as a musical comedy star, Leslie shows how she won the role on this rainbow package of old and new. Her upbeat, downbeat, offbeat onbeat selections include "I Hear a Symphony," "Call Me" (Atlantic 8128; SD 8128).

The  
**GURUS**

are  
hear!



**BLUE SNOW NIGHT · COME GIRL**

UA 50,0089



## Anka Re-Inked To RCA Termer

RCA Victor Records has re-signed Paul Anka to a new long-term exclusive recording contract. The announcement was made this week by Joseph D'Imperio, Division VP, Product and Talent Development, as contract agreements were reached.



(Left to right) Ernie Altschuler, Division VP and Exec Producer, Popular A and R; Anka; and Joe D'Imperio, Division Vice President, Product and Talent Development as Anka signs new long-term exclusive contract with RCA Victor Records.

In the past five years, Anka has had many big sellers on the RCA Victor label, most of which have been his own compositions. They include "Love Me Warm and Tender," "Eso Beso," "A Steel Guitar and a Glass of Wine," "Love Makes the World Go 'Round" and "I Can't Stop Loving You."

A prolific composer, Anka wrote and recorded the title song for Darryl F. Zanuck's film, "The Longest Day," created the theme for the Johnny Carson "Tonight Show" on NBC-TV, and supplies the production numbers for New York's Copacabana. His songs have also been recorded by such other big name artists as Mitch Miller, Patti Page, Connie Francis, Lesley Gore and Bobby Rydell.

### International Star

As an international star, Anka has found particular success in Italy, as well as Germany and the Scandinavian countries. His globetrotting career has earned him outstanding receptions in Europe, South America, Japan, and the Philippines. The universality of his appeal was further demonstrated when he became one of the few American pop performers to be invited to tour behind the Iron Curtain in Poland and Czechoslovakia by the two countries' governments.

He is currently in London making a series of recordings for RCA Victor.

## Reflected Glory

United Artists Records gave their highly touted new musical fivesome, the Gurus, a rousing send-off last week amid the appropriate Middle East decor of press agent Jim Moran's West Side apartment in New York.

The group, making a belated entrance, performed its unique rhythms with dynamic effect; and the jammed event replete with sari-clad hostesses (Gureses?) proved to be another solid and increasingly prevalent kind of exploitation step in a label's stairway to the top of the charts.

The Gurus' first single, "Blue Snow Night" b/w "Come Girl," was simultaneously released and rendered by the longhairs. (A Guru, by the way, is a Middle Eastern wise man.) Attendees included all UA brass and label Prexy Mike Stewart has predicted the group will start a trend for their kind of music.

Only a few weeks ago, the RCA Victor Records-distributed, Colgems recording stars the Monkees were feted in The City via screenings of their imminent TV series and cocktail parties which created much excitement in the trade and brought out many significant names from all media of entertainment and other areas as well.

(At press time, it was learned that RCA is planning another high-powered promo push for a musical group in the pop field.)

All this, of course, even before the Monkees' single, "Last Train to Clarksville," and album, "The Monkees," were issued. Both have now reached the No. 1 positions on their respective charts; and this tremendous success coupled with the big, all-out push United Artists is putting on the Gurus reminds anew that this kind of industry excitement can benefit more than just the immediate label and artist (or artists) involved.

### Buying Records Became Greater Habit

Excitement is catching, especially in the music field. A few seasons ago everyone was sitting around wondering just what direction, or trend, the then slightly sluggish business would take next. Poof, the Beatles. And buying records became possibly a greater habit than ever before for an international public.

So, more recently it has been the Monkees, with success not only on both singles and albums but also on television, where their Beatle-like, zany half-hour each week is proving one of the few solid hits of a video season in which some of the biggest show biz names already have gone down with the ratings.

What is in store for the Gurus? That is written only in the sands of time. But from their polished, electric showmanship, their fresh but still very contemporary sounding performance at last week's coming-out party—well, it doesn't take a Guru to predict another exciting record world success story here.

And the entire industry once again will bloom in reflected glory.

### Monkee Gold

RCA Victor Records has announced that the Monkees' first Colgems single, "Last Train to

Clarksville," and album, "The Monkees'" have been simultaneously certified by the RIAA for gold record awards.

## London Invites Distributors To UK for 20th Anniversary Gig

London Records, about to open its 20th anniversary year, has announced plans for a week-long sales convention in London, to commence Jan. 15 of next year and to be hosted there by Sir Edward Lewis, Chairman of the Board of London Records' parent, Decca Ltd. Disclosure of plans was made by D. H. Toller-Bond, President of London.

The event is expected to draw the heaviest participation of independent record distribu-

tors to an overseas meeting in the history of the American record industry. Every London and London Group distributor will be represented by owners or operating heads as well as by key sales executives. Many wives are also expected to be in the party.

With acceptances already in from points as distant as Honolulu and Hawaii, 6,000 miles from the locale of the meetings,

(Continued on page 4)

## TV Review

### Bennett's Show Special Indeed

Columbia's Tony Bennett, assisted by the Ralph Burns Orchestra and five top-notch musicians, gave a beautiful one-man concert on ABC-TV last week. It's hoped that this one will be repeated and that there will be more to follow.

For a number of reasons.

First of all, Tony is in marvelous voice—mellow, sensitive, sweet, flip or emotional.

Secondly, Tony's tunes are marvelous. He sang definitive versions of "The Shadow of Your Smile," "Who Can I Turn To?" and "Lost in the Stars" along with classy (although once or twice, too slow) renditions of "Once Upon a Time," "The Moment of Truth" and others.

Thirdly, Tony is devoted to the musicians he works with and the collaboration with them in song is a joy to watch. He obviously loved working with his only guests — Bobby Hackett, Buddy Rich, Candido, Milt Jackson and the Paul Horn Quintet—and they matched his expectations.

A highpoint of the show, produced by Dwight Hemion and Gary Smith and directed by Hemion (who does the Streisand and Sinatra shows), was a travelogue of San Francisco that had Tony wandering around the heart-stealing city as he sang a medley of tunes over the footage.

The format of the hour was perfectly suited to the singer and the singer was perfectly suited to the TV special.

—Dave Finkle.

### Usher to Col

Gary Usher has joined Columbia Records, announces William P. Gallagher, Vice President, Columbia Label. He has been appointed Producer, Popular A and R, and will be based in Columbia's Hollywood office.

Usher has been associated with both Decca and Capitol Records as a producer and song writer.

### Rumors Are Flying:

That Kenny Myers, formerly of the Mercury Record Corp., is going to Dot Records on the West Coast;

That Andy Miele, of United Artists Records, is going to Enoch Light's new Project 3 label as National Sales Manager.

# MOA Awards!

CHICAGO—The Music Operators of America annual record industry awards (determined by the popular vote of members) this year will go to the following during the MOA Convention at the Pick-Congress Hotel, Oct. 28, 29 and 30:

## MOST CONSISTENT SUPPLIER OF GOOD RECORDS:

RCA Victor Records

## MOST POPULAR RECORDS:

"Strangers in the Night," Frank Sinatra, Reprise Records; "These Boots Are Made for Walkin'," Nancy Sinatra, Reprise Records.



Frank Sinatra



Nancy Sinatra



Herb Alpert & the Tijuana Brass

## MOST POPULAR INSTRUMENTAL GROUP:

Herb Alpert and the Tijuana Brass, A&M Records.



Eddy Arnold

## MOST POPULAR ARTIST:

Eddy Arnold, RCA Victor Records.

## Exits Otis Firms

NEW YORK—In an amicable parting, Freddie Parker, General Professional Manager of the Clyde Otis publishing firms, has exited the company after two years. Parker is mulling several offers.

## GNP Appointments

HOLLYWOOD — Gene Norman, President of GNP Crescendo Records, announces that Don Doughty, former National Promotion Manager for Columbia Records, has joined his firm as National Promotion Director.

Norman also announced the promotion of Jan Steinberg to Director of Publicity and West Coast Promotion Manager.

## Tune Team on Kapp

April/Blackwood's Chip Taylor and Al Gorgoni, hot songwriting and producing team, have recorded their debut LP for Kapp as Just Us. The album: "I Can't Grow Peaches on a Cherry Tree."

## Redd to Musicor

Musicor Records' President Art Talmadge announced the appointment of Gene Redd as A&R producer for the company.

## Grammy Deadline

All record companies are reminded that Friday, Nov. 4, is the deadline date for mailing in their Eligibility Lists for this year's Grammy Awards.

## London UK Gig

(Continued from page 3)

it is expected that nearly 150 will make the junket. Two different airlines, BOAC, and TWA, will share in carrying the group to London Airport.

London's first-line exec echelon will all be making the trip and will be joined by several of the firm's longest-standing independent producers, who will witness some of their own product being presented in the new release.

According to Toller-Bond, many special functions have been planned for a full four days, some for all members of the party and others for the distaff side, while the distributors assemble for business sessions and the major product presentation on Tuesday, January 17.

### Banquet on Calendar

On the social calendar, many special events are in the offing, highlighted by a banquet to be hosted by Sir Edward and Lady

## More Than 700 Fete Rothfeld

NEW YORK—David J. Rothfeld, record merchandise manager of E. J. Korvette's, was honored last week by the United Jewish Appeal of Greater New York at a dinner at the New York Hilton.

Charles C. Bassine, head of the merged Spartan Industries-Korvette chain, was guest speaker.

Tony Bennett, Pat Cooper, Larry Elgart and Joe Cuba entertained.

The fete was attended by a crowd exceeding 700.

## Randall, Manager Form V&M Diskery

Singer Frankie Randall and his personal manager, Leonard Poncher, announced this week the formation of a new record company, V&M Records.

First artist placed under contract is singer Margie McCoy, who will cut her first album within the next two weeks. Tommy Oliver will arrange and conduct the session in New York, with album being titled "Introducing Margie McCoy."

Company will headquarter at 1800 North Argyle, Hollywood. Distribution is now being arranged.

Formation of company does not affect Randall's contract with RCA Victor.

Lewis. In addition, many of the brightest stars of the London talent roster are expected to be on hand to meet and perform for the assemblage of visiting American record men.

The London party will gather Saturday evening, January 14, for cocktails and dinner at the International Hotel, adjacent to John F. Kennedy International Airport, New York. The party will spend Saturday night at the hotel and depart early Sunday for London. The return trip is slated for Sunday, Jan. 22.

Toller-Bond noted that "London has enjoyed a long span of very successful years. The strong indications are that our success will continue to expand as we move into our second 20 years. We owe much of our success, obviously, to the many loyal distributors who help us sell our product. We believe that by having them join us in London, we can express our own good wishes to them and at the same time infuse them with a great interest in a quantity of new London product, which we know, with their help, will set new sales records for us in the American market."



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

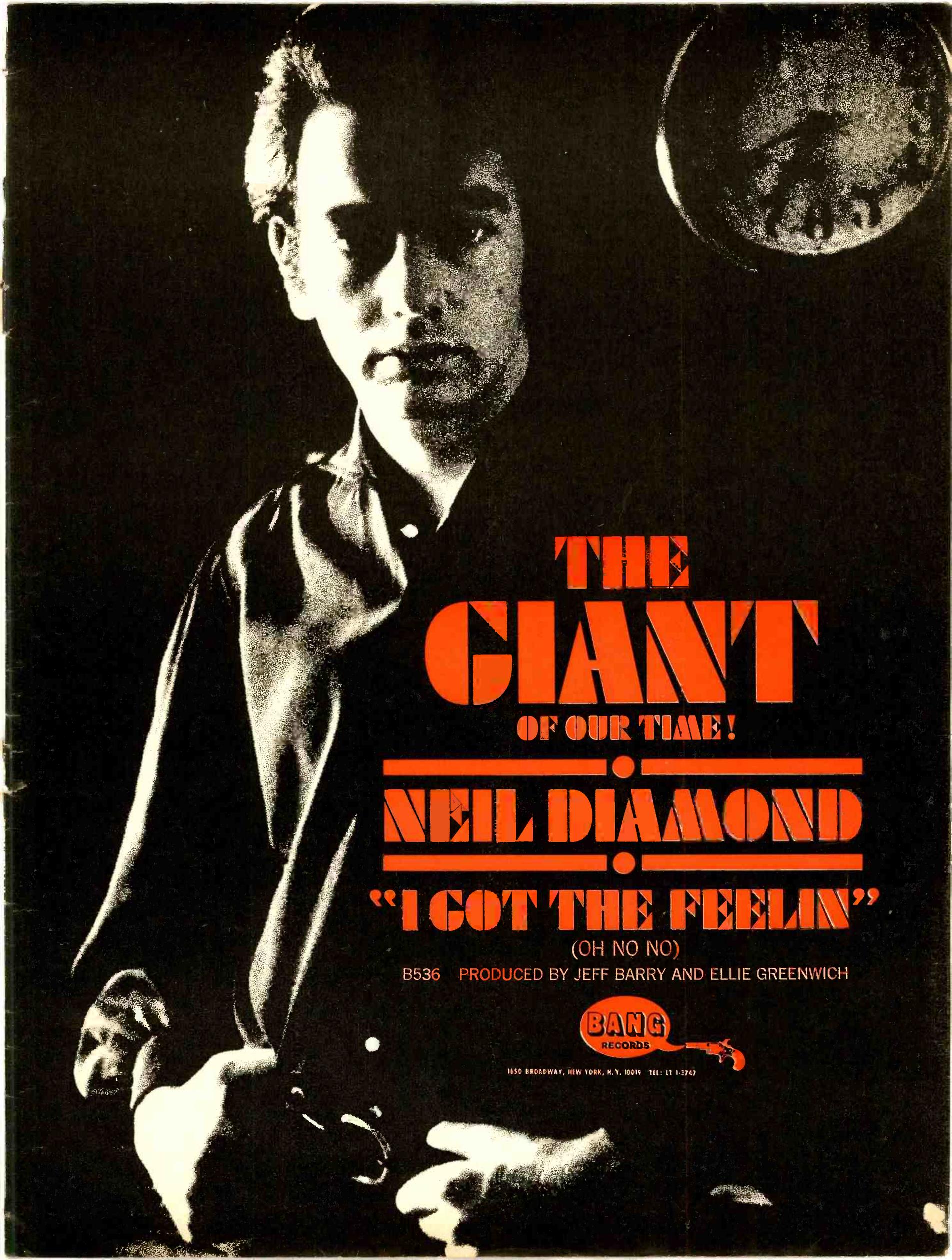
<b>Doug McClelland</b>	Editor
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<b>Mort Hillman</b>	Advertising Manager, Eastern Division
<b>Brenda Ballard</b>	Circulation

West Coast  
**Jack Devaney**  
West Coast Manager  
1610 No. Argyle  
Hollywood, Calif.  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

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**THE  
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**OF OUR TIME!**

**NEIL DIAMOND**

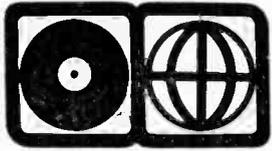
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(OH NO NO)

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# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**ARE YOU GUILTY?** (Carlson-Richwill, BMI)  
**COLLEEN SHARP**—Boone 1050.

The kind of simple, straightforward countryish tune that goes pop. Colleen is a new thrush of note.

★★★★  
**THE BEARS** (Preacher, BMI)  
**BESIDE** (Preacher, BMI)

**THE FASTEST GROUP ALIVE**—Valiant 754.

Side is kind of nutty, but that's just what's taking teen fancies these days.

★★★★  
**THE BEARS** (BMI)  
**THERE IS LIFE ON MARS** (BMI)

**SPRINGFIELD RIFLES**—ABC 10878.

Strange and intriguing shuffle rock about bears being all over the place. Different enough to score.

★★★★  
**WALKING THE DOG** (East, BMI)  
**WINE WINE WINE NO. 2**  
(Vandenburg, BMI)

**THE NIGHTCAPS**—Vandan 4733.

Likely dance entry. Has nifty beat and organ pacing. Should get attention around.

★★★★  
**A PLACE IN THE SUN** (Stein, Van Stock, ASCAP)  
**STEVIE WONDER**—Tamla 54139.

Soulful side with slightly different delivery, with chorus, from Stevie. One of his best.

★★★★  
**SORRY** (Blackwood, BMI)  
**RUN, BOY RUN** (Blackwood, BMI)

**JUST US**—Kapp 785.

Clever, thinking Chip Taylor and Al Gorgoni have moody, put down song here.

★★★★  
**I MISS MY BABY** (Groovesville, BMI)  
**HIT AND RUN** (Groovesville, BMI)

**ROSE BATTISTE**—Revilot 204.

This one has it to go far. It's a groovy rocker with Detroit beat raring to hit.

★★★★  
**THERE'S MORE TO A MAN THAN MUSCLE**  
(Humble, ASCAP)

**HARD TIME FOR KIDS** (Humble, ASCAP)

**ALEX HARVEY**—Tiara 300.

Hard rock entry with potent lyric line that just might appeal to teen crowds.

★★★★  
**I WANT YOU TO BE MY BABY**  
(Henricks, ASCAP)  
**BRING BACK YESTERDAY**  
(Ripling, BMI)

**VITO AND THE SALUTATIONS**—Boom 60020.

Another of the complex Vito and S's arrangements. This sizzler is the Lillian Briggs oldie.

★★★★  
**THAT'S WHEN HAPPINESS BEGAN**  
(Morris, ASCAP)

**GOODBYE LITTLE GIRL** (Beechwood, BMI)

**THE MONTANAS**—Warner Bros. 5871.

Hot little number from dynamic group. Happiness will begin for teens when they hear it.

**MY CUP IS FULL** (Tapier, BMI)  
**TIMES GONE BY** (Tapier, BMI)

**DISCIPLES OF SHAFTESBURY—1A 109.**

Defiant folkish song about the indomitable human spirit. Done with strong penchant for musicality.

★★★★  
**PARADISE** (Feist, ASCAP)  
**FEVER** (Jay and Cee, BMI)

**JOE SHERMAN AND THE ARENA BRASS**  
—Epic 5-10085.

A chestnut re-roasted for today's market. The brass sound mighty inviting.

★★★★  
**WE GOTTA TRY HARDER**  
(Screen Gems-Columbia, BMI)  
**SOMETIMES YOU WIN . . . SOMETIMES YOU LOSE** (Screen Gems, Columbia, BMI)

**PENNY CARTER**—Verve 10445.

Swingy rockaballad with perky singing from a gal who can sing a pop tune.

★★★★  
**I'VE LOST MY HEART AGAIN**  
(Bourne, ASCAP)  
**SOMEWHERE** (Gil, BMI)

**JERRY VALE**—Columbia 4-43895.

Jerry knows his sell groove and he stays right in it with this chorusy ballad.

★★★★  
**WHY DID I LIE** (Alstein, BMI)  
**I'M GLAD I WAITED** (Alstein, BMI)

**THE PLAYERS**—Minit 32012.

Sweet and swingy tune. The Players certainly will work out a big hit with this one.

★★★★  
**LITTLE THINGS** (Lou-Keith, BMI)  
**UNTIL I GET OVER YOU** (Lou-Keith, BMI)  
**LENNY RAE**—Associated Artists 0966.

Harmoniously crooned ballad with little things meaning a lot theme. Could connect.

★★★★  
**FOR NO ONE** (MacLen, BMI)  
**BACK ON MY FEET AGAIN** (Scion, BMI)  
**TONY AND TERRI AND THE PIRATES**—  
Monument 979.

Absolutely stunning interpretation of the Beatles' tune. Original approach. Deserves #1.

★★★★  
**MISTER CHILD** (Tash, BMI)  
**VINEGAR MAN** (Tash, BMI)  
**THE CARE PACKAGE**—Jubilee 5545.

Compelling rock number, in actuality an anti-war song. Will provoke reaction.

★★★★  
**NO, NO, NO, NO, NO**  
(LA POUPEE QUI FAIT NON) (BMI)  
**LOVE ME PLEASE LOVE ME**  
(Southern, ASCAP)

**MICHEL POLNAREFF**—Kapp 786.

Gentle rock sung in enticing French. Is it part of a possible French trend?

★★★★  
**BUZZZZZ** (4 Star, BMI)  
**SOMETHIN' ELSE** (4 Star, BMI)

**JIMMY GORDON**—Challenge 59194.

Could be that this instrumental will mean much to the young In Crowd.

**WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT**

(Mills-Waroch, ASCAP)

**POOR LITTLE BIRD** (Burdette, BMI)

**IAN WHITCOMB**—Tower 274.

Silly banjo tune that poses an interesting question. Cute and appealing. Ian should click.

★★★★  
**HAD I LOVED HER LESS** (Trippington, BMI)  
**SAILING SHIP** (Trippington, BMI)

**THE NEW ORDER FEATURING ROGER JOYCE**—Warner Bros. 5870.

Smooth as velvet and vibrant with perception. The New Order croon this wistful love ode compellingly.

★★★★  
**PLEASE DON'T EVER LEAVE ME**  
(Chappell, ASCAP)

**MONEY TO BURN** (Nemperor, BMI)

**THE CYRKLE**—Columbia 4-43871.

A new Cyrkle release. It's a tender love song done with rock adornments. Should hit.

★★★★  
**TAKING INVENTORY** (East, BMI)  
**CRACKED UP OVER YOU** (JEC, BMI)

**DANNY WHITE**—Decca 32048.

Magnetic beat and magnetic delivery will have them dancing in the streets shortly.

★★★★  
**FORGIVE ME, FORGIVE ME**, (Crotona, BMI)  
**PRAYER FOR LOVE** (Crotona, BMI)

**AL VOLPE**—Di Venus 102.

Sentimental ballad smoothly offered by new crooner, Al Volpe. Attention getter.

★★★★  
**I'M GONNA MAKE YOU MINE**  
(Screen Gems-Columbia, BMI)  
**I'LL MAKE YOU SORRY** (Yuggoth, BMI)

**THE SHADOWS OF KNIGHT**—  
Dunwich 141.

Teens will want to make this rock slice theirs. Gritty sound packed on wax.

★★★★  
**WOOLEY BULLY** (Becky, BMI)  
**THE GRASS (WILL SING FOR YOU)**  
(Tender Tunes-Elmwood, BMI)

**LONNIE YOUNGBLOOD**—Fairmount 1016.

The Sam the Sham side redone and there is still plenty of life in the hit tune. Lonnie means money.

★★★★  
**I'M NOT GOING TO WORK TODAY**  
(Tree, BMI)  
**A SHOT OF RHYTHM AND BLUES**  
(Fame, BMI)

**CLYDE MCPHATTER**—Amy 968.

Plenty of bounce with slight chalyppo approach. The crowds will cheer Clyde.

★★★★  
**FORTISSIMO** (Miller, ASCAP)  
**DOMMAGE, DOMMAGE** (Fesit, ASCAP)  
**BETTY MADIGAN**—MGM 13616.

Gal sings fortissimo and pianissimo on this pretty new ballad. Deserves picks.

# Seven hits. No errors.

**KAPP** **ROGER WILLIAMS**  
**BORN FREE**

STRANGERS IN THE NIGHT  
GUANTANAMERA  
THEME From "THE BIBLE"  
CHERISH  
THE MORE I SEE YOU  
SUNNY  
EDELWEISS  
HAWAII PEARL OF THE SEA  
DARK EYES  
SUMMER SAMBA

KL-1501 KS-3501

JUST US  
I CAN'T GROW  
PEACHES  
ON A  
CHERRY  
TREE

KL-1502 KS-3502

**THE WAIKIKIS**  
**A TASTE OF HAWAII**

LOVE ME WITH ALL YOUR HEART STRANGERS IN THE NIGHT (DISH HEART)  
TRUE LOVE, YOU'VE GOT TO BEAT YOUR HEART (DISH HEART)

KL-1484 KS-3484

*The Face I Love*  
*Sylvia Telles*

*Reminiscent of the Fair Group's Children's Love to Sing*  
*It's Like a Hammer - Michael, How the Best Above - Let's Go to the Sun*  
*Across the Wide Mountain - Sweet - It's Like a Hammer - Let's Go to the Sun*  
*Down in the Valley - Go Tell Aunt Rhody - Sweet Betty from PALE - We'll Take Care*  
*The Face I Love*

KL-1503 KS-3503

**KAPP** **JACK JONES**  
**SINGS**

A DAY IN THE LIFE OF A FOOL  
AUTUMN LEAVES  
SOMEWHERE, MY LOVE  
(Lara's Theme)  
THE SHINING SEA  
SOMEWHERE THERE'S SOMEONE  
WATCH WHAT HAPPENS  
PEOPLE WILL SAY WE'RE IN LOVE  
I DON'T CARE MUCH  
THE FACE I LOVE  
LOVE AFTER MIDNIGHT  
THE SNOWS OF YESTERYEAR  
STREET OF DREAMS

KL-1500 KS-3500

**THIS LAND IS YOUR LAND**  
**AND WHO'S GOT THE FAIR GROUP'S CHILDREN'S LOVE TO SING**

IT'S LIKE A HAMMER - MICHAEL, HOW THE BEST ABOVE - LET'S GO TO THE SUN  
ACROSS THE WIDE MOUNTAIN - SWEET - IT'S LIKE A HAMMER - LET'S GO TO THE SUN  
DOWN IN THE VALLEY - GO TELL AUNT RHODY - SWEET BETTY FROM PALE - WE'LL TAKE CARE

**THE OO-RE-MI CHILDREN'S CHORUS**

KL-1497 KS-3497

**TO LIVE - TO LOVE - TO DANCE - TO SING**  
**THE WONDERFUL SONGS OF**  
**ISRAEL**  
**THE ALONIM SINGERS**

**4**  
**COMES IN THE BOX**

FCL-4236 FCS-4246



RECORD WCRLD—November 5, 1966

7

# "REVERBERATION" (DOUBTS)

by

## The 13th Floor Elevators

IA-111



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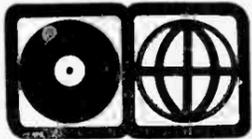
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# ALBUM REVIEWS

## PICK HITS

### WINCHESTER CATHEDRAL

**THE PALM BEACH BAND BOYS—**  
RCA Victor LPM/LSP 3734.

The singles are all over the place and here's the first album pegged on the Winchester Cathedral song and sound. On the liners, Mort Goode coins the word "newstalgia" to describe the trend and it's perfectly apt. What's old is suddenly new in 1966.



### AZNAVOUR

**CHARLES AZNAVOUR—**  
Reprise R(S) 6227.

The Aznavour cult will turn out for this new package—tout en francais—of Aznavour. His thoughts are wistful, coruscating, sensitive. And, as usual,



### THE PARTY'S ON

**PETER DUCHIN—Decca DL (7)4756.**

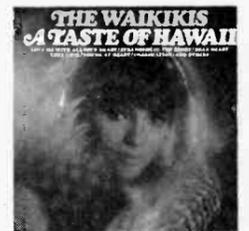
The society wunderkind ork leader pulls the stops out—one after the next—on this vivacious album of "Big Spender," "My Kind of Town," "Strangers in the Night," "Mame" and so on. Lots of variety and dancing fun.



### A TASTE OF HAWAII

**THE WAIKIKIS—**  
Kapp KL 1484; KS 3484.

This group specializes in Hawaiian music with a more modern twist. The sound is, of course, lush and romantic. "Dear Heart," "Love Me with All Your Heart" and other familiars varied with Hawaiian tunes.



### DAVID BLUE

**Elektra EKS 7 4003.**

Elektra introduces another city-folk



## TRO. Total Dublow

lock the doors,  
close the windows, turn  
up the sound  
and get ready  
for imperial's new "baby,"  
wild and wailin'  
for the charts!!

THE  
EXCITEMENT  
OF  
BABY RAY

announcing

a  
brand new  
wailing  
baby



"something  
on your mind"



**YOU RECEIVED THE RECORD A WEEK AGO**

**YOU'RE UNDOUBTEDLY PLAYING IT NOW**

**CHRIS MONTEZ**

**TIME**

**AFTER**

**TIME**

**ISN'T IT FANTASTIC!**



**822**

# The Richmond Story

(Continued from page 16)

six weeks. The next day, there were long lines at 'World': people wanted to see the 'What Kind of Fool Am I' show."

"Oliver!" opened on the West Coast first, Richmond recalled, "and stayed out for about five months. The RCA original cast album was released in September, in San Francisco; and by the time the show opened in New York in January, 125,000 albums had been sold."

Other shows coming from TRO (and frequently from overseas) are likely to be "Cyrano," via Newley and Bricusse; "Nell Gwynn," John Worth; Sandy Wilson's "Divorce Me, Darling"; the new Swann and Flanders revue; and Oscar Brand and Paul Nassau are bringing to Broadway Dec. 10 their "A Joyful Noise" and are working on "Hyman

Kaplan," as well. "We're endeavoring to work with writers who have continuity," he stated.

## Making Broadway Demos

Said Richmond: "TRO is now involved in the pre-production of Broadway shows, whereby we acquire properties and develop them and then turn them over to producers.

"We're making Broadway demos."

TRO also has a burgeoning talent division, headed by Marvin Cane, who recently signed singing songwriters Tony and Siegrid who record on RCA.

"Now we are a writers' workshop," said Richmond (who, incidentally, along with composer Cy Coleman, was just appointed to ASCAP's Board of Directors), "writers from all over the world."

## Hickory 'Pop' LP

Hickory Records is issuing "Pop Goes the Country," a choral and instrumental album designed to take country music into not only the sophisticated good-music markets but also the nation's schools and colleges. The Nashville label is setting a powerful merchandising drive on the new package, "a departure for Hickory," according to W. D. Kilpatrick, Director of Merchandising and Promotion.

## Taylor Leaves Air

DETROIT—Leading R & B disk jockey LeBaron Taylor has decided to leave radio in order to devote full time to his recording interests. Taylor had been holding down the morning slot on WJLB. He previously worked at WCHB, Detroit, and WABQ in Cleveland.

Taylor is president of Solid Hitbound Productions, distributors of Revilot, Groovesville, Solid Hit and Thermo labels.

## Money Music

(Continued from page 16)

ratings to prove it. This is in addition to your findings on WGIV, Charlotte.

Eric Norberg of KMBY in California flashes that the Matt Monro version of "Born Free" took three weeks, but it is now #1 request. The Roger Williams is sure Top 5 nationally. Eric feels that C&W records have an even tougher time than R&B records getting pop play, and feels that "Stand Besides Me," Jimmy Dean, Columbia could be a pop smash.

John Evans PD of WMEN, Tallahassee, appreciates the space we devote to "smaller guys." He reports that the Keith record is now Top 20 there for the second time in four months. Let me know more of your sleeper tips, John, and we'll get the attention for them you feel they deserve. All you little guys following this column and pushing together on solid tips can easily turn the "big guys" around. Look at WLOF, Orlando!

Bertha Porter, WDRG, Hartford, has picked the Innocence on Kama Sutra, so you know now it's a hit. She also went with: Music Machine; Barbara Lewis; Ronettes; Newbeats; Montanas (W.B.); Miracles; Nancy Sinatra; Gayle Hanes; In Crowd; Cher; Pussyfoot; Hollies. "Extra Girl," Blue Beats, Columbia, made Top 20.

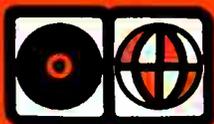
"Bring It On Home To Daddy," Fred Parrish, made #1 at WAVZ and WDEE in the New Haven, Conn., area. The record must have something... We predict that "Try a Little Tenderness" will leap out of the Otis Redding "Soul Dictionary" LP and become a pop giant. In fact, they may not even have to cut down the time of 3:45. Otis is an original and WOW!

"Games Lovers Play," Eddie Fisher, RCA, is getting big.

"Whispers," Jackie Wilson, has become so big R&B that it could not be stopped pop and has now gone on a half-dozen of the biggest pop stations in the country.

# UP SINGLES COMING

- 1 (WHEN SHE NEEDS GOOD LOVIN') MY BABY COMES TO ME  
(Tiger, BMI)  
Chicago Loop—Dynovoice 521
- 2 IT'S ONLY LOVE  
(Tender Tunes, BMI)  
Tommy James & Shondells—  
Roulette 4710
- 3 NEVER LET ME GO  
Van Dykes—Mala 539
- 4 RUN & HIDE  
(Carnaby, Gallico, BMI)  
Uniques—Paula 245
- 5 STANDING ON GUARD  
(Mapels, Big Wheel, BMI)  
Falcons—Big Wheel 1967
- 6 I BET'CHA  
(Sanavan, BMI)  
Manhattans—Carnival 521
- 7 EAST-SIDE STORY  
(Gear, BMI)  
Bob Seger—Cameo 438
- 8 LOOKING FOR LOVE  
(Jay, ASCAP)  
Ray Conniff Singers—Columbia 43814
- 9 WE GOT A THING THAT'S IN THE GROOVE  
(McLaughlin, BMI)  
Capitols—Karen 1526
- 10 WINDOWS AND DOORS  
(Blue Seas, Jac, ASCAP)  
Jackie DeShannon—Imperial 66196
- 11 CAN I GET TO KNOW YOU BETTER  
(Trousdale, BMI)  
Turtles—White Whale 238
- 12 TALK TALK  
Music Machine—Original Sound 61
- 13 I CAN'T DO WITHOUT YOU  
(McLaughlin, BMI)  
Deon Jackson—Carla 2530
- 14 AM I A LOSER  
(Harthon, Cameo—Parkway, BMI)  
Eddie Holman—Parkway 106
- 15 PIPELINE  
Chantays—Dot 145
- 16 SHAKE YOUR TAMBOURINE  
(Tree, BMI)  
Bobby Marchan—Cameo 429
- 17 PLEASE SAY YOU'RE FOOLING  
(Eden, BMI)  
Ray Charles—ABC Paramount 10865
- 18 WINCHESTER CATHEDRAL  
(Southern, ASCAP)  
New Happiness—Columbia 43851
- 19 (COME 'ROUND HERE) I'M THE ONE YOU NEED  
(Jobete, BMI)  
Miracles—Tamla 54140
- 20 TURN ON YOUR LOVE LIGHT  
(Don, BMI)  
Dean Parrish—Boom 60016
- 21 HEART  
(Leeds, ASCAP)  
2 of Clubs—Fraternity 972
- 22 DUSTY  
(Prestalane, BMI)  
Floyd & Jeremy—Presta 1013
- 23 HERE TODAY  
(Sea of Tunes, BMI)  
Bobby Vee—Liberty 55921
- 24 WEDDING BELL BLUES  
(Celestial, BMI)  
Laura Nyro—Verve-Folkways 5024
- 25 HARLEM SHUFFLE  
Traits—Scepter 12169
- 26 SWEET THANG  
(Stuckey, Su-Ma, BMI)  
Nat Stuckey—Paula 243
- 27 PENETRATION/WILD THING  
(Dorothy, ASCAP)  
Ventures—Dolton 325
- 28 FIFI THE FLEA  
(Marbus, BMI)  
Sidekicks—RCA Victor 8969
- 29 SHADES OF BLUE  
(Fineline, BMI)  
Shirelles—Scepter 12162
- 30 IT'S NOT THE SAME  
(South Mt., BMI)  
Anthony & Imperials—Vee 1248
- 31 POURING WATER ON A DROWNING MAN  
James Carr—Goldwax 311
- 32 WINCHESTER CATHEDRAL  
(Southern, ASCAP)  
Random Blues Band—Scepter 12171
- 33 ANOTHER TEAR FALLS  
(Anne, Rachel, ASCAP)  
Walker Bros.—Smash 2063
- 34 KUBA  
(Toulouse, BMI)  
Al Tanner, Trio—Touche 102
- 35 CAN YOU BLAME ME  
(Bozart, BMI)  
Jimmy Norman—Samar 116
- 36 CASTLE HOLIDAY  
(Jaypaul, BMI)  
King Richard's Fluegel Knights—  
MTS 110
- 37 THE EGGPLANT THAT ATE CHICAGO  
(Borscht, BMI)  
Dr. West's Medicine Show &  
Junk Band—Go Go 100
- 38 LIKE A SUMMER RAIN  
(Young City, BMI)  
Tim Tam & Turn Ons—Palmer 5006
- 39 ONE DAY NEARER HOME  
(Music, Music, Music, ASCAP)  
Barry Sadler—RCA Victor 8966
- 40 TOGETHER  
(David, BMI)  
Bobby Star—United Artists 50075
- 41 CHANSON D'AMOUR  
(Thunderbird, ASCAP)  
Lettermen—Capitol 5749
- 42 THERE'S NOTHING ELSE ON MY MIND  
(Pamco, BMI)  
Barry McGuire—Dunhill 4048
- 43 RIGHT COMBINATION  
(Music Creators, BMI)  
Marsha Brody—Hot Shot 1000
- 44 STAY AWHILE  
(Alpane, ASCAP)  
Al Caiola—United Artists 50070
- 45 MY BABY'S GONE  
(Web IV, BMI)  
Donald Height—Shout 204
- 46 IF I NEEDED SOMEONE  
(Maclen, BMI)  
Kingsmen—Wand 1137
- 47 TAKE ME ON  
(Sagittarius, BMI)  
Magnificents—Symbol 221
- 48 BLACK CLOUD  
(Moss-Rose, BMI)  
Me & Dem Guys—Palmer 5001
- 49 HELP ME  
(Daedalus, BMI)  
Spellbinders—Columbia 43830
- 50 SOCIETY'S CHILD  
(Dialogue, BMI)  
Janis Ian—Verve-Folkways 5027



# 100 TOP POPS

record world

## Week of November 5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	10	33	22	11	67	67	4
2	2	11	34	26	9	68	68	3
3	3	6	★ 47	47	3	★ 68	77	3
4	5	8	36	41	9	70	70	4
5	6	8	37	40	7	★ 79	79	3
6	8	6	38	42	4	★ 85	85	3
★ 10	10	8	39	43	5	★ 82	82	5
★ 12	12	6	40	44	4	★ 81	81	5
★ 45	45	3	★ 48	48	6	★ 75	76	3
10	11	8	★ 59	59	5	★ 84	84	2
★ 17	17	11	★ 63	63	3	★ 87	87	2
12	14	6	44	30	8	★ 93	93	2
13	4	8	45	20	8	★ 79	86	3
14	15	6	46	29	7	★ 88	(-) 88	1
★ 27	27	4	★ 57	57	4	★ 89	(-) 89	1
16	16	6	★ 55	55	4	★ 82	89	3
17	18	8	★ 58	58	4	★ 91	91	2
18	9	9	50	56	3	★ 84	90	2
19	19	5	★ 69	69	2	★ 86	88	4
★ 33	33	5	★ 78	78	2	★ 88	(-) 88	1
21	21	4	★ 53	53	5	★ 90	(-) 90	1
22	23	10	54	54	4	★ 91	94	2
23	24	5	55	60	4	★ 93	100	2
24	7	11	★ 65	65	4	94	95	2
25	25	4	57	28	12	95	(-) 95	1
26	31	6	58	80	3	96	99	2
27	13	11	★ 71	71	5	97	(-) 97	1
★ 75	75	2	60	64	5	98	(-) 98	1
★ 49	49	3	61	61	5	99	(-) 99	1
30	34	9	62	66	3	100	(-) 100	1
★ 92	92	2	63	52	6			
32	37	5	★ 72	72	3			
			★ 73	73	4			
			★ 74	74	3			

### TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CORNER IN THE SUN (Blackwood, Blue Chips, BMI)	92	DON'T BE A DROPOUT (Dynatone, BMI)	50	I'VE GOT TO DO A LITTLE BIT BETTER (Tree, BMI)	61	REACH OUT I'LL BE THERE (Jobete, BMI)	18
A DAY IN THE LIFE OF A FOOL (Junknickel, ASCAP)	79	FA-FA-FA-FA-FA (East, Redwal, Time, BMI)	39	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	9	RESPECT (East Time, Walco, BMI)	75
A HAZY SHADE OF WINTER (Charing Cross, BMI)	12	GAMES THAT LOVERS PLAY (Miller, ASCAP)	65	I WANNA MEET YOU (Destination, BMI)	34	RUN, RUN, LOOK AND SEE (Little Darlin', Low Twi, BMI)	82
A SATISFIED MIND (Starday, BMI)	38	GIRL ON A SWING (Bright Tunes, BMI)	44	KNOCK ON WOOD (East, BMI)	88	SECRET LOVE (Remick, ASCAP)	48
AIN'T GONNA LIE (Screen Gems, Col., BMI)	36	GO AWAY LITTLE GIRL (Screen Gems, BMI)	12	KNOW YOUR MOTHER (Screen Gems, Col., BMI)	30	SEE SEE RIDER (Leads, ASCAP)	10
ALL I SEE IS YOU (Anne-Rachel, BMI)	45	GOOD VIBRATIONS (Sea of Tunes, BMI)	9	LADY GODIVA (Regent, BMI)	42	SOMEbody LIKE ME (Barton, BMI)	40
ALL THAT I AM (Gladys, ASCAP)	60	GREAT AIRPLANE STRIKE (Daywin, BMI)	19	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	1	SOMEbody NEEDS YOU (Jobete, BMI)	68
ALMOST PERSUADED #2 (Galico, BMI)	53	HAIR ON MY CHINNY CHIN CHIN (Fred Rose, BMI)	14	LITTLE MAN (Cotillion, Chris-Marc, BMI)	16	SPINOUT (Gladys, ASCAP)	25
B-A-B-Y (East, BMI)	11	HAVE YOU EVER SEEN YOUR MOTHER (Gideon, BMI)	3	LOOK THROUGH MY WINDOW (Trousdale, BMI)	29	STAY WITH ME (Ragman & Crenshaw, BMI)	67
BABY, DO THE PHILLY DOG (Keymen-Mirwood, BMI)	74	HEARTBREAK HOTEL (Tree, BMI)	99	LOUIE LOUIE (Limax, BMI)	58	STOP STOP STOP (Roznicke, Elmwin, BMI)	58
BABY WHAT YOU WANT ME TO DO (McLaughlin, BMI)	97	HEAVEN MUST HAVE SENT YOU (Jobete, BMI)	69	MR. SPACEMAN (Tickson, BMI)	64	SYMPHONY FOR SUSAN (Kris, ASCAP)	64
BANG! BANG! (Cordon, BMI)	66	HELP ME GIRL (Helios, BMI)	77	NINETEEN DAYS (Branston, BMI)	49	TALK TALK (Thrush, BMI)	91
BLACK IS BLACK (Elmwin, BMI)	57	HOLY COW (Marsaint, BMI)	71	96 TEARS (Ed Aguella, BMI)	17	THE WILLY (Blue River, BMI)	94
BORN FREE (Screen Gems, Col., BMI)	22	HOORAY FOR HAZEL (Low Twi, BMI)	7	NOBODY'S BABY AGAIN (Smooth-Noma, BMI)	100	THESE THINGS WILL KEEP ME LOVIN' YOU (Jobete, BMI)	96
BUT IT'S ALRIGHT (Tamelrosa, BMI)	41	HYMN #5 (Bald Lad, Benell, BMI)	98	ON THIS SIDE OF GOODBYE (Screen Gems, Col., BMI)	46	TIME AFTER TIME (Sands, ASCAP)	83
CHERISH (Beechwood, BMI)	27	I CAN HEAR MUSIC (Mother Bertha, Trio, BMI)	30	PAINT ME A PICTURE (Viva, BMI)	56	UPTIGHT (Jobete, BMI)	54
CHERRY CHERRY (Tallyrand, BMI)	33	I CAN'T CONTROL MYSELF (James, BMI)	43	PEEP PEEP POP POP (Limeite, Lio Dan, Knob Hill, BMI)	70	WALK AWAY RENEE (Twin-Tone, BMI)	4
COME BACK (Camad, BMI)	85	I GOT THE FEELIN' "OH NO" (Tallyrand, BMI)	90	PLEASE MR. SUN (Weiss, Barry, BMI)	63	WHAT BECOMES OF THE BROKEN HEARTED (Jobete, BMI)	24
COMIN' ON STRONG (Moss Rose, BMI)	32	I (WHO HAVE NOTHING) (Milky Way, Trio, Cotillion, BMI)	87	PROUD ONE (Saturday, Four Seasons, BMI)	89	WHEEL OF HURT (Roosevelt, BMI)	47, 55
COME ON UP (Star-sar, BMI)	37	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs, ASCAP)	20	PSYCHOTIC REACTION (Hot Shot, BMI)	13	WHISPERS (Jalyne, BRC, BMI)	59
DANDY (Noma, BMI)	6	IF I WERE A CARPENTER (Faithful Virtue, BMI)	21	RAIN ON THE ROOF (Faithful Virtue, BMI)	15	WHO AM I (Duchess, BMI)	35
DEVIL WITH A BLUE DRESS ON (Jobete & Venus, BMI)	21	I'M READY FOR LOVE (Jobete, BMI)	26			WHY PICK ON ME (Equinox, BMI)	76
DISTANT DRUMS (Combine, BMI)	84	I'M YOUR PUPPET (Fame, BMI)	52			WINCHESTER CATHEDRAL (Southern, ASCAP)	31
DON'T ANSWER THE DOOR (Mercedes, BMI)	62	IT TEARS ME UP (Fame, BMI)	51			WISH YOU WERE HERE BUOY (Spoone, ASCAP)	73



HEART 2 of Clubs (Fraternity) HEAVEN MUST HAVE SENT YOU Egins (V.I.P.) HELP ME GIRL Outsiders (Capitol) HERE TODAY Bobby Vee (Liberty) HEY GIP Donovan (Hickory) HOLY COW Lee Dorsey (Amy)	4	58	80	29	56	38	23	94	97	96	51	16	JOHNNY ANDER Gayle Haness (Bang)	27	29	57	30	44	20	8	35	29	
I BETCHA Manhattans (Carnival) I CAN HEAR MUSIC Ronnettes (Phillys) I GOT THE FEELING Neil Diamond (Bang) I WANNA MEET YOU Clyan' Shames (Columbia) I WHO HAVE NOTHING (Lucky Eleven) Terry Knight (Lucky Eleven) IF I NEEDED SOMEONE Kingsmen (Wand) IF I RULED THE WORLD P. J. Proby (Liberty) IF YOU GO AWAY Dimitri IV (Epic) I'LL MAKE IT EASY The Incredibles (Amy) I'LL THINK OF SUMMER Ronné & Daytonas (Mala) I'M READY FOR LOVE MaTia & Vandelitas (Gordy) I'M THE ONE YOU NEED Miracles (Tania) IT TEARS ME UP Percy Sledge (Atlantic) IT'S LOVE, COME WHAT MAY Randy Fuller (Mustang) IT'S ONLY LOVE Tommy James & Shondells (Roulette) I'VE GOT TO DO A LITTLE BIT BETTER Joe Tex (Dial)	30	30	30	30	30	30	30	30	30	30	30	30	JOHNNY ANDER Gayle Haness (Bang)	30	30	30	30	30	30	30	30	30	
LET LOVE COME BETWEEN US Rubber Band (Columbia) LITTLE BLACK EGG Nightcrawlers (Kapp) LITTLE BROWN EYES Crispian St. Peter (Jamie)	16	51	25	40	40	40	40	40	40	40	40	40	JOHNNY ANDER Gayle Haness (Bang)	16	51	25	40	40	40	40	40	40	40
TALK TALK Music Machine (Original Sound) THAT'S WHEN HAPPINESS BEGAN Montanas (Warner Bros.) THE BEARS Fastest Group Alive THE PROUD ONE Frankie Valli (Phillips) THE WILLY Willies (Co. & Co) THEME FROM WILD ANGELS Dave Allen (Tower) THERE'S GOT TO BE A WORD Innocence (Kapp Sutra) THERE'S NOTHING ELSE ON MY MIND Barry McGuire (Dunhill) TIME AFTER TIME Chris Montez (A&M) TINY BUBBLES Don Ho (Reprise) TOMORROW NEVER COMES B. J. Thomas (Scepter) TRY MY LOVE AGAIN Bobby Moore's Rhythm Aces (Checker)	34	34	34	34	34	34	34	34	34	34	34	34	UP TIGHT Ramsey Lewis (Cadet)	34	34	34	34	34	34	34	34	34	
WEDDING BELL BLUES Larz Myro (Verve-Folkways) WHAT MAKES A MAN FEEL GOOD Joe Simon (Sound Stage 7) WHEEL OF HURT Margaret Whiting (London) WHEN SHE TOUCHES ME Solomon Burke (Atlantic) WHEN THE SUN GOES DOWN Sundowners (Filmways) WHISPERS Jackie Wilson (Brunswick) WHY PICK ON ME Standells (Tower) WINCHESTER CATHEDRAL Dana Rollin (Tower) WINDOWS & DOORS Jackie DeShannon (Imperial) WISH YOU WERE HERE BUDDY Pat Boone (Dot)	100	60	87	82	26	38	81	46	46	46	46	46	UP TIGHT Ramsey Lewis (Cadet)	100	60	87	82	26	38	81	46	46	
YOU ARE SHE Chad & Jeremy (Columbia) YOU GAVE ME SOMEBODY TO LOVE Dreamlovers (Mercury) YOU WERE JUST A CHILD Don & Goodtimes (Jarden)	26	38	81	46	46	46	46	46	46	46	46	46	UP TIGHT Ramsey Lewis (Cadet)	26	38	81	46	46	46	46	46	46	

# Air Lines — Promotions — Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for deejays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N. Y.

**AIR LINES:** Adolescence is the period in which children begin to question answers . . . It's almost as hard to quit smoking as it is to quit talking about quitting . . . No matter how small the town is, you can always find someone at the gas station to give you the wrong directions . . . Adolescence is when boys discover girls and girls discover they've been discovered . . . The reason women are safer drivers is because they realize that if they have an accident the newspapers will print their age . . . A really miraculous drug would be one which children would take without screaming . . . A secret is something you haven't told yet.

**SOUND BRILLIANT:** The Earth is said to weigh 6 sextillion, 588 quintillion short tons . . . Pluto is the most distant planet from the earth and the last to be discovered, in 1930 . . . Cleopatra, who killed herself by allowing an Asp to bite her, was 39 at the time of her death in 31 B.C. . . . The first dirigible airships were called zeppelins, in honor of their German inventor, Count Ferdinand von Zeppelin (1838-1917) . . . A full-grown halibut measures four to six feet in length. This fish has both its eyes on the right side of its head . . . There's just about only one government agency that doesn't regulate things — the Weather Bureau.

**PHILOSOPHIZING:** A kindly word spoken here and there may cause the uplift of a dejected soul

**PLATTER PICKING:** The following hot records are suggested for airplay: MITCH RYDER & THE DEVIL WITH A BLUE DRESS ON" & "GOOD GOLLY MISS MOLLY" (New Voice 817) . . . EDDIE RAMBEAU'S "CLOCK" (Dyno Voice 225) . . . CHICAGO LOOP'S "SHE COMES TO ME" (Dyno Voice

**CONTESTS:** Have your listeners write in, or stop by a local store sponsor to pick up a plastic streamer for their car antennas. When a streamer is spotted on a car by one of your station staff the license plate number is noted and announced on the air. Owner of car has half-hour to call in to be eligible for prize . . . Ask your

**MAIL BAG:** A number of deejays have written to ask if we know of any radio jobs open. We'll be glad to cooperate with any station seeking broadcasting personnel by printing their requirements in this space . . . Hal Jackson of WJNR writes, "A star is someone who works all his life in order to be well known and then wears dark glasses to avoid being recognized." . . . Tom Lamaine of WOND asks, "Did you ever stop to think that a taxpayer is really the only person who doesn't have to pass a civil service examination to work for the government?"

**FRANKIE VALLI'S** "THE PROUD ONE" (Phillips 40407) . . . **RICHARD AND THE YOUNG LIONS'** "OPEN UP YOUR DOOR" (Phillips 40381) . . . **THE DISTANT COUSINS'** "SHE AIN'T LOVIN' YOU" (Date 2-1514). (Should you require copies of the above records for airplay a note to the Crewe Group of Companies will bring them pdq).



# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of November 5

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Nov 5	Oct. 29		Nov 5	Oct. 29		Nov. 5	Oct. 29	
1	1	5	37	41	9	68	70	8
2	3	8	38	36	31	69	62	12
3	2	6	★	66	4	★	79	2
4	4	12	★	75	4	★	92	2
★	8	9	41	39	39	72	46	14
★	11	7	42	44	8	73	76	7
★	10	9	★	52	13	74	61	19
8	6	35	44	47	8	★	99	2
9	7	27	★	58	4	76	53	28
10	5	12	★	67	3	77	57	12
11	9	10	47	51	40	78	49	24
12	12	13	48	37	11	79	80	6
★	19	18	49	38	17	80	86	4
14	13	20	50	54	9	★	89	3
15	16	26	51	50	11	82	72	47
16	15	26	52	42	34	★	(—)	1
17	18	9	53	56	8	84	82	5
★	25	7	★	77	4	85	90	3
★	27	8	★	63	5	86	83	47
20	20	11	★	64	5	87	88	7
21	14	10	★	65	5	88	87	6
22	17	18	57	59	9	89	91	2
23	28	5	★	65	5	90	94	2
24	26	9	59	40	17	91	93	2
25	21	25	60	60	6	92	85	7
★	31	8	★	(—)	1	93	96	3
27	22	15	★	78	3	94	95	3
★	34	7	63	68	4	95	100	2
29	24	17	64	69	4	96	(—)	1
30	29	7	64	69	4	97	(—)	1
31	33	8	65	43	22	98	(—)	1
32	23	11	66	55	11	99	(—)	1
33	30	10	67	48	32	100	(—)	1
34	35	11						
★	45	5						
36	32	13						

## LP'S COMING UP

- ALFIE  
Manfred Mann—United Artists UAL-3549
- LOOK AT ME GIRL  
Bobby Vee—Liberty LRP-34801
- BROADWAY BASIE'S WAY  
Command RS-905-SD
- JE M'APPELLE BARBRA  
Barbra Streisand—Columbia CL-2547
- STEVE LAWRENCE SINGS OF LOVE & SAD YOUNG MEN  
Columbia CL-2540
- SEARCH FOR THE NEW LAND  
Lee Morgan—Blue Note BLP-1469
- WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba—Tico LP-1133
- ACADEMY AWARD WINNERS, VOL. II  
Roger Williams—Kapp KL-1483
- LIVING SOUL  
Richard "Groove" Holmes—Prestige TR-7468
- RONNIE DOVE SINGS  
Diamond D-5006
- TRINI LOPEZ' GREATEST HITS  
Reprise R-6226
- WHAT'S NEW  
Sonny Stitt—Roulette R-25343
- PRETTY FLAMINGO  
Manfred Mann—United Artists UAL-3549
- JACK JONES SINGS  
Kapp KL-1500
- OUR MANN FLUTE  
Herbie Mann—Atlantic 1464
- GITARS A LA LEE  
Peggy Lee—Capitol T-2469
- IN-CITEMENT  
The Pair—Liberty LRP-3461
- ALFIE  
Soundtrack—Impulse A-9111
- YOU AIN'T WOMAN ENOUGH  
Loretta Lynn—Decca DL-7483
- ARE YOU READY FOR THIS  
Jackie DeShannon—Imperial 9328
- LARA'S THEME  
Brass Ring—Dunhill D-50012
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- BEAT THAT #!?!\* DRUM  
Sandy Nelson—Imperial LP-9329
- GREATEST HITS OF ALL TIME  
Gene Pitney—Musicor MM-2102
- MORE I CANNOT WISH YOU  
Ed Ames—RCA Victor LPM-3636
- ROMANTICO  
Al Caiola—U.A. UAL-3527
- COMMAND PERFORMANCES  
Doc Severinson—Command RS 904 SD
- FROM NASHVILLE WITH LOVE  
Chet Atkins—RCA Victor LPM
- PETER NERO ON TOUR  
RCA Victor LPM-3610
- WARM & TENDER SOUL  
Percy Sledge—Atlantic 8132
- WORDS AND MUSIC BY ROGER MILLER  
Smash MGS-27075
- HOW SWEET IT IS  
Jackie Gleason—Capitol W-2582
- MARVIN GAYE'S GREATEST HITS  
Tamla TMC 252
- CLASS OF '66  
Floyd Cramer—RCA Victor LPM-3650
- NEW KICK  
New Christy Minstrels—Columbia CL-2542

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093; LSD-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112; SLP-4112
- JOHNNY'S GREATEST HITS  
Johnny Mathis—Col. CL-1133; CS-8633
- MARY POPPINS  
Soundtrack—Vista BV-4026; STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000; KOS-2600
- MY WORLD  
Eddy Arnold—RCA Victor LPM-3466; LSP-3466
- SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise F-1014; FS-1014
- SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD-2005; LSOD-2005
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110; SLP-4110
- WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645; WS-1645

## 4 Seasons' Own Month

CHICAGO—Philips Records, for the first time in its history, is setting aside an entire month of marketing endeavor in tribute to the contribution made to the label by one act. Lou Simon, Product Manager of Philips, has designated November, 1966 as official 4 Seasons month.

Heralded as "November is the 4 Seasons' Month," the 31-day period is in tribute to the five years of consistent singles and album hit flow by the New Jersey quartet. Historically, the Seasons' hit single, "Sherry," reached its sales peak on VeeJay exactly five years ago.

Highlighting the 4 Seasons month, product-wide, Philips is releasing three new albums by the foursome. "The 2nd Vault of Golden Hits" includes all of their previous hit singles, not yet released in Philips albums, ranging from the original "Sherry" to their current chart-maker, "I've Got You Under My Skin"; "Lookin' Back" which spotlights the Seasons in a dozen inimitable performances of outstanding hits made famous by other names; while the third album is "The 4 Seasons Christmas album."

Nine new Double-hit series singles, backing hit with hit, are being released. Eight are by The 4 Seasons while the ninth is their "Wonder Who?" hit pairing. The Seasons catalog on Philips now includes ten albums and eleven Double-Hit singles.

Point-of-purchase material to excite in-store interest includes a dimensional, day-glo, die-cut browser box card.

## Bell Producers

NEW YORK—Larry Uttal, President of Amy-Mala-Bell Records, announces the signing of a production and label distribution deal with Buzz Cason and Bobby Russell, Nashville producers and writers. Product will be released on Elf Records for distribution by Bell Records.

Cason and Russell have written "Popsicle," recorded by Jan and Dean; Russell wrote "The Joker Went Wild," Brian Hyland; "Sure Going to Miss Her," Gary Lewis & The Playboys; and others recorded by Bobby Vee, Brenda Lee, etc.

Uttal said that they planned on producing and releasing (on Elf Records) both pop and R&B product, to emanate from the Nashville area.

## Joan Baez Christmas LP

Joan Baez' first album to be recorded with orchestra — "Noël"—will be released this week by Vanguard Records. The album, unusual in itself, is extraordinary in that Vanguard has chosen to surround Miss Baez' crystal clear voice with original ancient and medieval instruments.

"Noël," a collection of 17 traditional songs was recorded under the personal supervision of Vanguard's co-president Maynard Solomon. Miss Baez is accompanied by a Consort of Recorders, a Consort of Viols, Lute, Harpsichord, Baroque organ, Winds, Strings and Percussion. The recording was arranged and conducted by young composer-conductor Peter Schickele, who is famous for his P.D.Q. BACH records, and has a film score to his credit.

Herb Corsack, Vanguard's National Sales Manager, expects Baez' "Noël" to have an enormous pre-Christmas sale among Baez followers, even before standard Yule sales begin. "The combined effect," says Corsack, "between Baez fans, classical music vocal collectors who will want the album for its accompanying original instrumental appeal, and standard Christmas carol buyers who will welcome Baez' crystalline approach, should provide us with a new contender for our gold record collection."

## Dirksen on LP

WASHINGTON, D.C.—Senator Everett McKinley Dirksen has announced that he had come to an agreement with Capitol Records, Inc., and recorded an album that will be released by the label in the next few months.

The album, as yet untitled, is an historical documentary that chronicles the "American Adventure"—from the Pilgrim's arrival and the signing of the Declaration of Independence to the War of 1812 and the arrival of the Statue of Liberty.

Sen. Dirksen narrates throughout the album. The original music was composed by John Cacavas. Material for the album was written by H. Paul Jeffers. Arch Lustberg is executive producer.

M. A. Mangum, Inc., produced the album in New York with a 29-piece orchestra and chorus. Sen. Dirksen's narration was recorded in Washington.

## Big Disk Action for TRO

Heavy recording activity involving talent and song material from the Richmond Organization has been announced. Three acts recently signed by TRO's talent division head, Marvin Cane, had first single releases issued by their record companies, with attendant strong debut disc promo campaigns. In addition, a number of other artists have also cut new recordings of TRO songs.

Robert Cameron, who was pacted by TRO's talent division last spring, is now being groomed by Epic Records as a major new ballad singing star. He recently hit the road on an Epic-sponsored national promo tour, plugging his first single, to jocks and leading record retailers in a number of important markets. The record is "There's No Such Thing As Love," written by Anthony Newley.

Tony and Siegrid, new folk-pop duo signed by RCA Victor, have also cut their first single, "Long Hair," a topical ditty released just as the couple set out on a series of college concerts with the Smothers Brothers. Tony and Siegrid were signed by Cane during the summer.

Another TRO talent division find, Steve Elliot, has just had his new single of "The Way I Feel Today" and "I Wonder" released by Warner Bros. Records. Elliot, a promising writer in the folk-pop groove as well as a singer, is expected to devote con-

siderable time to preparing new song material which TRO execs then plan to make available to a host of artists.

Among other artists, great importance is being attached to a new Atco recording by Mr. Acker Bilk of "La Playa," a Belgian song which has become a major international instrumental hit. Vic Damone has also just recorded "Someone To Light Up My Life," a ballad by Antonio Carlos Jobim, with English lyrics by Gene Lees, for his new RCA Victor album.

### First R&B Version?

The widely-recorded "If I Had a Hammer" has just been sliced in what is believed to be the song's first rhythm-and-blues version, by Willis Hightower on Fury.

A full dozen TRO songs, written by Charles Aznavour, have been made available in a new album on the Monument label which features Aznavour's pianist, Henry Byrs, in an instrumental program titled "The Aznavour Mood."

Another Aznavour song, "Who Will Take My Place," has just been cut by Arthur Prysock for Verve Records. Liza Minnelli has also recorded two Aznavour songs, "Love At Last You Have Found Me" and "There Is A Time" for her new Capitol album, which will carry the title "There Is a Time."

## At Korvette's



The record department of E. J. Korvette's Fifth Avenue store in New York resembled a November election rally as shoppers crowded around Columbia's New York branch promo manager Frank Campana; artist Mel Torme, heard on the Columbia LP, "Right Now!"; Herme Dressel; and Woody Herman, whose new Col LP, "The Jazz Swinger," has just been released.

## Club Review:

### Blossom a Dearie

NEW YORK—After a two-year London jaunt, Blossom Dearie's back and L'Intrigue's got her. The jazz pianist-singer (or singer - pianist) sounds better than ever and is still using that special voice like a playful muted horn. She's kept her finger on the pop pulse and is opening some sets with "On Broadway" and using other newer tunes like "One Note Samba." She also still digs and digs out the oldies and is great at "The Folks Who Live on the Hill," "Everything I've Got Belongs to You," Johnny Mercer's "How Do You Say Auf Wiederseh'n." And she remains the best interpreter of the Cy Coleman-Carolyn Leigh songbook.

Blossom's last album was for Capitol and, reportedly, she's about to cut another. The sooner the better—Dave Finkle.

## Seeburg Donates Jukes to Hospitals

CHICAGO—U.S. Navy Hospitals throughout the world are boosting the morale and general welfare of ill and wounded U.S. Servicemen with music from phonographs donated by the Seeburg Corporation. The phonographs have had the coin accepting equipment removed and are set to provide free music.

The idea for the donation came from Louis J. Nicastro, Seeburg President, who lives in Glenview, Ill., near the Glenview Naval Air Station. He noted military transport planes with a large red cross on their tail assembly flying overhead. Upon inquiry, he discovered the planes were bringing wounded military personnel from Viet Nam who would be transported either to the nearby Great Lakes Naval Hospital or on to other hospital facilities nearer their homes. Knowing that music is a good morale booster, Nicastro thought that military personnel, both wounded and those ministering to the wounded, would appreciate some music. Thus the donation of the phonographs, completely programmed with records, came about.

Seeburg Advertising Manager Frank Luppino finalized matters with the U.S. Navy and with Seeburg distributors throughout the world. The machines are now being placed in hospitals in Guam, The Philippines, Japan, in the United States and even aboard the hospital ship U.S.S. Repose, currently in the Viet Nam area. Captain Harold Bishop of Washington served as liaison officer for the U.S. Navy.

Rear Admiral B. M. Streaun, Deputy Chief of Naval Personnel, in commenting on the donation of the phonographs, said in a letter to Nicastro: "Your phonographs will provide many hours of enjoyable musical entertainment and should enhance our patients' spirit and their ability to relax. Your patriotic public service gifts will have an invaluable effect on the morale and welfare of our personnel."

Seeburg has a world wide network of independent distributors and affiliates who are cooperating with the U.S. Navy in installing the phonographs. They have pledged to provide free inspection and preventive maintenance on the phonographs.

## Real Good Is Formed

NEW YORK—Steve and Bill Jerome, currently on the charts with their production of "Walk Away Renee," have announced formation of Real Good Productions, Inc., and Pimpnel Music Inc., BMI, at 1697 Broadway.

A non-exclusive deal has already been signed with Jubilee which calls for the boys to produce an as-yet-unnamed male vocal group. John Abbott, who arranged "Renee" and other hit sessions for the Jeromes, will handle similar chores on this date. Real Good has also secured exclusive recording rights for a major studio movie theme.

Steve, 27, a graduate of the RCA Institute of Technology, and his brother Bill, 21, started with a retail shop and recording studio in Brooklyn in 1963. In March, 1964, along with other principals, they opened the World United Studios in New York, and a few months later, World United Productions. During their stint with W.U.P., they produced "Brenda" by the Cupids, "Whenever a Teenager Cries" and "Tommy" by Reparata and the Delrons and had masters released by RCA, Laurie, Smash, 20th Century,



Steve & Bill Jerome

Monument, Mercury and Fontana. Currently in release is "Let the Sunshine In" by the Hash Brown Singers on Monument.

Although there will be no connection between World United and Real Good, Steve and Bill will continue to produce the Left Banke and Reparata for W.U.P.

Steve will be President of the new firm, Bill V.P. They are looking for production deals with other major labels.

## Luck in 3s

Stars with one name have recently been lucky for songwriter Gladys Shelley: Odetta recorded her "Clown Town"; Dagmar, "Everyone's Sweet on My Sugar"; and Hildegard, "Peace and Harmony."

## ESP Inks Godz

NEW YORK—ESP Records has signed the Godz, new musical foursome which label spokesman says plays "organic rock—they play from the soul; a fusion of all American sounds."



The Godz

Group has an album just out, "The Contact High with the Godz," on ESP, and will debut a single in a few weeks. Another LP is already in the works, too. The Godz will play Cheetah on Halloween.

Two Godz descended to Record World last week to explain that by "organic music," the group also wants to indicate the ever-present improvisation their tunes undergo in recording and performance.

## Label Hopes For 'Double' Smash

NEW YORK—With hopes of history repeating, Smash Records has acquired rights to "Behind My Wall," a master that made number one on WSGN, Birmingham. The Alabama outlet is the same station credited with breaking the recent Smash chart item "Double Shot" by the Swingin' Medallions.

Music publisher Richie Becker, in addition to bringing the regional hit by the Distortions to Smash, will produce the group for the label, according to Charles Fach, VP and Director of Recorded Product with whom the master purchase was negotiated.

Becker has been associated with several hit records in the past such as Pat Boone's "Moody River," "More Than Yesterday" by Slim Whitman, "Blue Tomorrow" by Billy Vaughn and several others. While in New York this week, Becker, who heads Nashville-based Keva Music, has been discussing agency representation for the Distortions and coordinating promo plans for "Behind My Wall" with the Smash staff.



Lucky Carle, Professional Manager of Peer-Southern, announces that "Winchester Cathedral" is the fastest-breaking song in the firm's history.

Walt "G. B." Kiesel of WOLA in Jackson, Mich., sends a request to all labels for all kinds of recordings.

Phil Anderson, General Manager of Bay Music Co. Ltd., announces the appointment of Dave Leonard as Studio Co-ordinator and Chief Recording Engineer of the Bay Recording Studios, Toronto, Ont.

Charles Fuller Productions, Tampa, Fla. has announced the signing of a master production agreement with Sound-Plus Records, Inc., of Chicago, Illinois and Jacksonville, Fla.

Dan Halpin has been appointed Director of Marketing, Special Accounts, for TelePro Industries, Inc. of Cherry Hill, N.J. and New York, reporting to William Mulcahy, President. He joins TelePro from the Raymond Rosen Company of Philadelphia, RCA distributor, where he was VP of Marketing.

Mel Shayne (Scandore & Shayne Management) in Japan through Nov. 6 with his artist Anita Sheer who is currently on tour there.

The appointment of Robert N. Hayden as Manager of Material Control for the Lear Jet Stereo Division in Detroit has been announced by Acting General Manager John V. Titsworth.

Jerry Thomas, International Sales Director, Liberty Records, Inc., has departed on another of his periodic 'round the world jaunts on behalf of the firm.

Phil Margo, of the Tokens and B. T. Puppy Records and Bright-Tunes Music, is honeymooning in Hawaii with his bride, the organization's former secretary, Abbie Diamond.

Sid Bernstein has signed the Blues Project to a long-term contract.

Kendall Associates has signed the Troggs, and negotiations are underway for the Troggs to visit the states soon.

## Trent on WB

Jackie Trent's "Take Me Away," reviewed last week, is on the Warner Bros. label.

## Greengrass/Talan Management Formed

Continuing the expansion of his management operations, Ken Greengrass announces the formation of Greengrass/Talan Management Associates in which Greengrass, one of the entertainment business' most prominent personal managers, is partnered with Jack A. Talan, long-time show business executive in the agency, management and production fields.

Key to the new partnership is continued growth of Greengrass' management activities, which have seen the addition of several new clients in recent months and the expansion of his operating facilities to new, larger quarters in New York.

With the addition of Talan as a management partner, it is now planned to further broaden the company's base of operations by opening Greengrass/Talan Management offices in California as well as New York. Additionally, several new clients are under consideration and important signings will be announced shortly.

Greengrass presently manages Steve Lawrence, Eydie Gorme, Diahann Carroll and Florence Henderson in the per-

formance field and, in the creative television area, producers Forrest (Woody) Fraser and Edward Pierce, director Stan Harris and writer Saul Turteltaub.

Talan brings to the expanded operation a wide range of experience in many areas of entertainment.

## K-R Produces Darin

Atlantic Records announced that Bobby Darin has entered into a long-term agreement with Charles Koppelman and Don Rubin to be his exclusive record producers. Announcement was made at a press party held by Atlantic Records in New York, where Darin stopped off prior to flying to England for a leading role in "Stranger in a House," co-starring with Geraldine Chaplin and James Mason.

Darin's current Atlantic Records smash, "If I Were a Carpenter," was produced by Koppelman & Rubin.

## Merco Dividend

GARDEN CITY, N. Y.—Jack Grossman, President of Merco Enterprises, Inc., announced that the Board of Directors has authorized issuance of a dividend of 15 cents per common share payable Nov. 1 to holders of Class "A" shares of record Oct. 14, 1966.

## NARM Board of Directors Meets

The Board of Directors of the National Association of Record Merchandisers, Inc. will meet at the Riviera Hotel in Las Vegas, Nev., on Nov. 2 and Nov. 3, 1966, it was announced by NARM Executive Director Jules Malamud.

In attendance at the meeting will be President of NARM, John Billinis (Salt Lake City, Utah); VP Stanley Jaffe (Seattle, Wash.); Secretary Amos Heilicher (Minneapolis, Minn.); Treasurer Jack Geldbart (Atlanta, Georgia); Director Don Ayers (San Francisco, California); Director George A. Berry (New Orleans, Louisiana); and Cecil H. Steen (Woburn, Mass.) Earl W. Kintner, NARM General Counsel, will be in attendance, as will the Executive Director.

Foremost on the agenda will be the finalization of plans for the 1967 NARM Convention, which will be held at the Century Plaza Hotel, March 5 through March 10. The Directors will be meeting with the Executive Director, and the Convention Chairman, Don Ayers (Nor Cal, San Francisco, Calif.); to select a convention theme, plan the business ses-

sions programs, and the social schedule. All indications are that the industry attendance will be the greatest in NARM history.

The Board of Directors will also consider the situation which exists in the area of excise tax refunds among the NARM membership. A survey of the membership which is now being conducted will be presented, so that the Directors will be aware of the problems which still exist in this area.

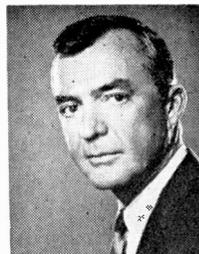
A report of the Scholarship Committee will be made to the Board meeting. The NARM Scholarship Program, in its initial year, will announce scholarship winners at the 1967 Convention.

Following the Board of Directors meeting, Malamud will be meeting with Coast record manufacturing companies who will be participating in the 1967 Convention from their home city of Los Angeles for the first time in NARM history. West Coast companies are expected to be prominent in Business Sessions programs, as well as on the social calendar for the 1967 NARM Convention.

## Coast Capers

By JACK DEVANEY

Brian Ross, new young West Coast producer—currently hitting via the Original Sound waxing "Talk Talk" by the Music Machine—has teamed with Dcn Blocker's TAP Productions on his second effort, "E.S.P." by Rain. Disk will be released on Ross' A.P.I. label with Blocker



Jack Devaney

handling national sales and promo... Husband-wife comedy team Charlie Brill and Mitzi McCall have been signed to a recording contract by ABC-Paramount with first album scheduled for the first of the year... Don Graham, A&M's nation Promo Mgr. to Chicago where he will accept the MOA award for Herb Alpert and the Tijuana Brass. Chicago area is very big on A&M's plug item "Meditation" by Claudine Longet.

Capitol's Lou Rawls set for additional concert dates in the midwest this month... Johnny Musso predicting the new Jackie De Shannon "Windows and Doors" will go all the way for Imperial... Ernie Freeman set by Warner's Dick Glasser to arrange and conduct the new LeRoy Van Dyke LP... Russ Reagan reports the Jungle City College Alumni meet has been postponed to the latter part of November.

Capitol distributing Mrs. Miller aprons, cookbooks and life-size cut-outs to promote the Claremont thrush's second album for the label, "Will Success Spoil Mrs. Miller"... The Serendipity Singers playing Oregon college dates this weekend. Group has acquired the rights to use Flash Gordon movies in their Popenepity Happening appearances... Reprise Records expecting

the new Sinatra "That's Life" to top his "Strangers in the Night" which put their leader in the #1 spot on the charts.

World Pacific's Bob Lind into Pasadena's Ice House for a six week stand. While here, Lind will record a session of his original works, and confer with Noel Harrison on new material for the latter's new album... Renny Roker on the road for two weeks with the Players' new Minit single, "I'm Glad You Waited"... Johnnie Ray to the East Coast next week for a series of concert dates with the Woody Herman orchestra. Johnnie's new Reprise single due this month... Zany British pair Michael Flanders and Donald Swann back on Broadway with their new revue, "At the Drop of Another Hat." Angel Records releasing the original cast album... Diane Renay to the East Coast to promote her new UA single, "Please Gypsy," and "Dynamite"... Jane Morgan opens at the Century Plaza's West-side Room this Tuesday night... Danny Davis looking for a hit for Phyllis with the Ronettes waxing of "I Can Hear Music."

Bobby Hebb, Tommy Roe and Johnny Tillotson set to do taped interviews with Jimmy O'Neill on his "Guardbeat" interview show for the National Guard... The Association booked for Coast college dates plus the Honolulu International Center... Cilla Black's "Don't Answer Me," big in England, starting to hit nationally for Capitol Records... Jeff Clark brought the new Simon and Garfunkel album, "Parsley, Sage Rosemary and Thyme," to KMPC's Gary Owens who immediately aired "Seven O'Clock News Silent Night" from the Columbia LP to big listener response. Other local stations picking up on the unusual band.



Claudine Longet



Swann & Flanders



Diane Renay

## Jazz

# Taking Care of Business

By DEL SHIELDS

Ask any buff the definition of jazz and you embark on a controversial trip that sometimes leads to loss of friendship.

We shall not address ourselves in TCB'ing to the academics of the subject in which we are deeply involved. However, a review of the Top 20 Jazz LPs on Record World's list presents an interesting and sometimes overlooked truism. The list reflects "jazz taste." It is within this indefinable area that we find the real explanation and the soul of jazz.



Del Shields

The taste of the jazz fans presents the real problem. Emphasis by record companies must be placed on "what will sell" which determines the type and number of releases. But for the jazz fan, his reply is "Is the cat sayin' something?"

The jazz fan is not moved by trends and is not easily persuaded. Since jazz is so personal, whatever it is that motivates his likes develops a fierce loyalty to his musician and his music.

For the jazz fan, as we review the list, there is the jazz ballad, the jazz blues, the jazz swing, the jazz cooker, the sad song, the organ grinder, the big band, Latin jazz and Latin soul, the gospel feel, the avant garde, the jazz pianist, the jazz trumpeter, the jazz saxophone, the jazz drums, the jazz flute, the jazz guitar and Roland Kirk's sundry instruments. All of these add up to the jazz taste.

The non jazz followers are quick to give a broad interpretation of what jazz or the jazz taste is. For the real buff, he shakes his head in disgust when he realizes that nonfollowers and nonbelievers really don't know what's happening when it comes to jazz. He will say you must first dig it to understand it, and in most cases the people responsible for promoting and merchandising and even reporting jazz don't dig it and really don't understand it.

Just about every jazz taste is reflected on our charts. And in

looking at the list of best sellers, there are some albums considered by some critics as non-jazz. However, if the jazz public responds to the artist and can relate to the music as well as feel the jazz feeling in the projection and interpreting of the material, then we have to accept it as jazz.

Since most jazz is created by the Negro (and with appropriate apologies to those who might feel we are flag-waving), it is not difficult to understand some of the confusion. The Negro is rarely understood as a human being, so therefore his music cannot be understood nor explained.

I recall an incident a few years ago while watching a group of young guitar students with their teacher who were fascinated by the playing of Wes Montgomery. One of the bright lads whispered to his teacher, "But his technique is all wrong." The instructor admonished his student to forget the technique and try to get the feeling.

So it is reasonable to assume that taste has a lot to do with the feeling.

Jazz is and will always be experimental to a degree. Rather than experimental, perhaps we should say exploratory. For the music is created not by the seasons but every time a musician takes up his horn, or his instrument, he is reflecting his feelings about life and things through his music. And somewhere along the line, somebody gets the message and responds by saying "I feel the same way."

In some areas, Duke Ellington is considered godly as a composer and an immense figure in jazz. But to really appreciate Duke one should listen to his music. One should explore his taste and the explorations he takes in developing sounds and producing a music as no other artist in this country. Yet, in jazz, there are those who reject Duke because they cannot relate to his music. But they will accept him because of his charm, sophistication and his stature. And again it reverts to taste.

When jazz is able to create a basis for peoples of all classes, races, and economic statures to

come together, there is no scientific analysis available for a suitable explanation. The closest we come is that we recognize that taste in jazz is one made up of many different likes and dislikes based on the person's response to the music.

### A Different Look

It is amazing what can happen to a tune that was specifically written and composed for a Broadway show. And after a period of exposure, taken by a jazz musician and given a certain interpretation, it takes on an entirely different look. This happens again and again.

Perhaps we are saying that the jazz world is the last vestige where man can perform freely without commercial inducements and without giving up all his principles.

Whatever the reason, there is no doubt that the jazz taste is one of the most indefinable but important aspects of jazz. There are reasons why a Nancy Wilson with her growing sophistication and acting talents is still able to hold onto her jazz followers and a Jimmy Smith a successful commercial artist and still a burner is able to combine both phases of his talents.

Jazz will always elude the cold analysis of scientific investigation, but it will cater to the varied tastes of its respondents for it will remain personal in execution and response.

## Chase WLIB Prez Of Operations

NEW YORK — Harry Novik, General Manager of station WLIB, announced the appointment of Sam Chase as President in charge of Station Operation.

Chase has been closely associated with the broadcasting industry for over 20 years as editor of leading trade publications dealing with radio and television, including the recent Record Beat. These publications also include Tide magazine in 1946 and 1947, Billboard from 1947 through 1963 and Music Business in 1963.

For several years Chase wrote the annual analysis of the year's events in radio, TV and records for the World Book Encyclopedia's Yearbook. He is a long-time member of the International Radio & TV Society. Novik said Chase would work closely with him in all aspects of station operations.

# TOP 20 LPs Jazz

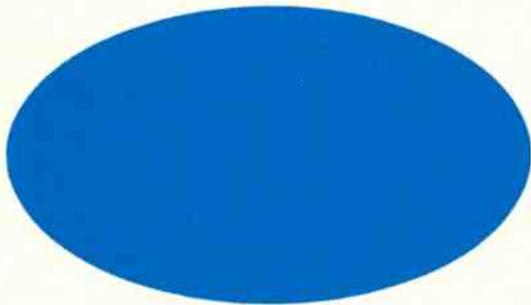
1. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
2. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
3. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
4. **RAY'S MOODS**  
Ray Charles—ABC Paramount  
ABC-550: ABCS-550
5. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
6. **WILD IS THE WIND**  
Nina Simone—Philips  
PHM-200-207: PHS-600-207
7. **SEARCH FOR THE NEW LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169
8. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
9. **BUCKET**  
Jimmy Smith—  
Blue Note BLP-4235: BST-84235
10. **TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
11. **LIVING SOUL**  
Richard "Groove" Holmes—  
Prestige PR-7648: PRST-7468
12. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
13. **JOHN HANDY—LIVE AT MONTEREY**  
Columbia CL-2462: CS-9262
14. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff—  
Atlantic 1463: SD-1463
15. **MONDAY NIGHT AT THE VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
16. **ALFIE**  
Carmen McRae—Mainstream 56084
17. **THE VILLAGE CALLER**  
Johnny Lytle—  
Riverside 480: S-9480
18. **TENDER GENDER**  
Kenny Burrell—Cadet
19. **GUITAR ON THE GO**  
Wes Montgomery—  
Riverside 495: S-9494
20. **WHAT'S NEW**  
Sonny Stitt—  
Roulette R-25343: RS-25343

# BLUE NOTE

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**JIMMY SMITH**

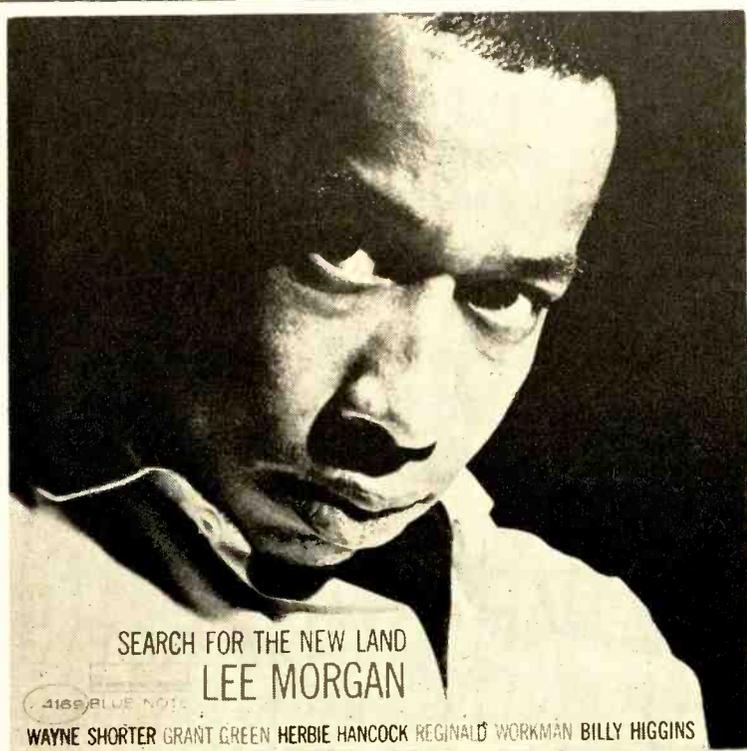
## CLIMBING OUT



BUCKET

BLP 4235/BST 84235

## OF SIGHT!



SEARCH FOR THE NEW LAND

BLP 4169/BST 84169

*The Brilliant*  
**LEE MORGAN**

## Monarchs of Jazz New Super Series

As announced last week by Robert Mills, General Manager of Super Records, the company, founded this year in Beverly Hills, Calif., plans to undertake a series of recordings under a permanent orchestral name, the Monarchs of Jazz.

Many important individual artists will be introduced and promoted. They will comprise both instrumentalists and composer-arrangers whose work has not yet been fully recognized or brought to general public attention.

The concept marks the continuation of a celebrated family tradition. Mills is one of the sons of Irving Mills, the distinguished music publisher and talent discoverer.

As Robert Mills points out, "The use of the Monarchs of Jazz house name will be not unlike the old Mills Blue Rhythm Band, which enjoyed such a long period of popularity under various leaders.

"Don Ellis, the brilliant young trumpeter and composer who was the sensation of the recent Monterey and Pacific Jazz Festivals, will be the first artist introduced in the 'Monarchs of Jazz' series. Under his leadership, a dozen originals have already been recorded and prepared for release in the near future."

**A HIT!**

**ODETTA**

**"Clown Town"**

by **GLADYS SHELLEY**

**VERVE  
FOLKWAYS 5030**

**SPIRAL PUB.  
N.Y.C.**

## Two-Day Coast Concert Benefit

OAKLAND, CALIF. — The biggest two-day concert ever to be given in the Bay Area is set for the new Oakland Coliseum Arena, Dec. 1, 1966, and Candlestick Park, in San Francisco, Dec. 2, for the benefit of constructing a new Bayview Community Youth Center. These concerts will be the first two of a series of concerts to raise \$300,000.

Top recording artists and movie stars will be flown from all over the United States for this special event. The entire concert will be filmed for international syndication.

Regional Chapters have been set up in New York headed by Effie Smith of Bang Records and in Los Angeles by Jim Randolph of KGFJ.

Advance tickets will be sold in lots of 25-50 and 100 to business establishments in the San Francisco Bay Area.

## Big Boys

The Boys Next Door reportedly are enjoying strong initial action on their new Atco single, "Mandy," a Bright Tunes production.

Group will soon appear on the Upbeat TVer.

## Go-Go Fest Deal

Go Go Record Productions has consummated an exclusive representation arrangement with Fred Marks of Festival Records to release the first single by Dr. West's Medicine Show and Junk Band, "The Eggplant That Ate Chicago" b/w "You Can't Fight City Hall Blues," it was announced by George Greif. The Go Go-Festival arrangement is for representation in Australia and New Zealand and is of a one-year duration.

## Jazz Album Reviews

By DEL SHIELDS

### ROUGH 'N TUMBLE

**STANLEY TURRENTINE—Blue Note 4240/St 84240**

Among the younger tenor men, Stan stands out as the next candidate to join the Websters, Hawkins, Bayas and others possessed with a big, full tone and control. R & T has Stan displaying his beautiful sound on six groovy, commercially appealing tracks. Blue Mitchell, James Spaulding, Pepper Adams, Grant Green, McCoy Tyner, Bob Cranshaw and Mickey Roker offer eloquent support.

★★★★

### MONGO EXPLODES

**MONGO SANTAMARIA—Riverside RM 3530.**

As a stylist and innovator, Mongo has been an important contributor to the jazz academy since his best-selling "Watermelon Man." This album is an example of the many excellent albums he recorded during his tenure with Riverside. "Explode" should explode on charts.

★★★★

### NEW MANN AT NEWPORT

**HERBIE MANN—Atlantic 1471**

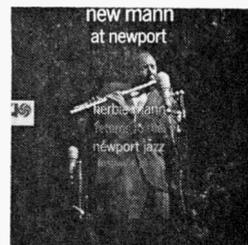
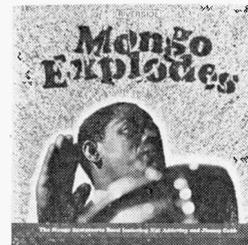
Herbie returns to the scene of one of his greatest successes . . . Newport. Again, he gives strong evidence why he is one of the most sought-after jazz men around. Herbie believes in swing and this he does on the five tunes recorded here. For Mann fans this album is most important since it is the last with his former group.

★★★★

### BLUES AT CARNEGIE HALL

**THE MODERN JAZZ QUARTET—Atlantic 1468**

The distinguished gentlemen four of jazz are deeply immersed in the blues in this set recorded at a benefit performance at Carnegie Hall. Under John Lewis, the group has explored the blending of classical and jazz and has come off well. Here, however, this is a pure jazz outing. The remarkable aspect of their music is that there is no dated sound.



## Playback



Marlena Shaw is pictured listening to the playback of her first Cadet Records session, "Wade in the Water." Disk is just out.

## New York Pet



Warner Brothers' (and England's) Petula Clark makes her debut on the New York recording scene above, during her recent Copa engagement. Her current chart-rider, "My Love," was waxed on the West Coast.

**"WHAT DID ROBINSON CRUSOE  
DO WITH FRIDAY ON  
SATURDAY NIGHT?"**

**IAN WHITCOMB  
(TOWER)**



## Kapp Inks Deal With Pied Piper

Kapp Records is launching a drive to establish itself as a power in the R&B field, according to Dave Kapp, President. Step one took place last week with the signing of a producing deal with Pied Piper Productions of Detroit. Three artists have already been signed with others due to join the fold later. Initial pactees are the Hesitations, Freddy Butler and September Jones.

Pied Piper Productions consists of Shelly Haims and Jack Ashford. Business manager and publisher of the Pied Piper song material is Gerard Purcell Associates in New York. Deal was negotiated through the firm's President, Gerry Purcell.

The initial single in the new deal with Pied Piper was released this week by the Hesitations: "Soul Superman" and "I'm Not Built That Way."

Ashford has been associated with Tamla-Motown as an arranger. Later he was associated with Detroit's Golden World label, where he became acquainted with Haims. Haims was the General Manager of Golden World.

Kapp's R&B drive will not be limited to Pied Piper Productions material. The label has recently signed Kenny Shepherd, whose initial disk is due out. Both Sissie Houston and Patti and the Emblems are also on Kapp, with new product due shortly.

## PTA and Teen Star Ad Scene

"Teenage stars for teenage products" could well be the new slogan for sponsors aware of the vast adolescent market which is spending in unprecedented amounts.

"The sponsors realize that the teenagers are more apt to listen to the commercials if they recognize the voices of their favorite recording stars," says Peter Kauff of Premier Talent Associates, hot teen booking agents.

Those performers having a hit record which gets heavy air play on the top 40 stations are particularly in demand. PTA currently has Tommy Roe, whose "Hooray for Hazel" is in the top 10, and Mitch Ryder and the Detroit Wheels, whose "Devil with A Blue Dress On" is climbing on the charts, doing McLean's toothpaste ads. The Chicago Loop are doing the Dippity Do commercial

(Continued on page 33)

# R&B BEAT

WHERE IT'S AT

The hot news last week was the arrival of "The Otis Redding Dictionary of Soul Complete & Unbelievable" and Booker T. & The MG's, "Strum (Steve Cropper), Plunk (Booker T. Jones), Boom (Al Jackson Jr.), and Thump (Donald Dunn)" soul record albums. In Otis' LP we find that "Sweet Lorene" is getting heavy exposure on the Dick Clark national TV show and "Try a Little Tenderness" steps right out in front. In the Booker T. LP, "Don't Mess Up a Good Thing" is the thing to play under commercials and platter chatter, while "Soul Jam" is funky junk from the metropolis of Funk, whereas Dr. Fat Daddy blew a fuse in his Extra Soul Perception (E.S.P.) Chamber when he heard the fabulous "One Mint Julep" on side one, band 4. He said "his eyes got red as fire and his tongue rolled out like Elsie the Cow." Fat Daddy informs that WWIN's all-night man, Sir Johnny-O, was carted to the Funny Farm and The Seventh Son felt those icy soul fingers pulling at his scalp skin so bad he began to signify.

Bill Curtis of WCHB, Detroit, listened to these same cuts, and he flipped his mind, especially "One Mint Julep," Booker T. Bill feels that perhaps the time is now right for R&B stations to follow the lead of the pop stations, and program powerhouse LP cuts, instead of some of the weak 45 releases coming in.

Congratulations to Eddie O'Jay and Jack Walker of WLIB who are two of the last of the independents in deejay ranks who can stand on a record, back it up, repeat and BREAK it. Eddie O'Jay took "Please Say You're Fooling" out of the Ray Charles LP and broke it so big in N.Y.C. that it is now the new Ray Charles single. Eddie flipped over "Try a Little Tenderness in the Otis Redding LP, "One Mint Julep," Booker T., and "It's a Wonder," Sam & Dave LP, and is all out. He digs "Honey Boy," Nella Dodds, "In the Groove," Capitols, "I Want You So Bad," Tommy G. Eddie is tearing it up at WLIB!

Rocky G., Frankie Crocker, Enoch Gregory, Bob Tee are tearing it up at WWRL, N.Y., and they broke the Gilberto 6 so big for Redbird that WMCA had to go with it. N.Y. is smokin'!

The new Wilson Pickett is "Ooo Poo Pah Doo," and it is a gas . . . Bill Curtis says the best record he heard all week was the New Orleans smash, "Tell It Like It Is," Aaron Neville, from Bob Robin at White Cliff. Bill loves, "You Know That I Will," the flip side of the Eddie Holman. Bill confirms what Chicago, Pittsburgh and Baltimore know: The "B" side of the Booker T., "Book-a-Lo," is a top 5 sales smash. It's also a pop hit

(Continued on page 32)

## GNP Fall LPs

HOLLYWOOD — GNP Records prexy Gene Norman announces their fall LP release: "Billy Lee Riley—In Action!"; "Play Buddy Play," Jack Sheldon; "Billy Strange and the Challengers"; "Wipe Out!", the Challengers; "The Best of Joe and Eddie"; and "A Web of Sound," the Seeds.

# Susan Smith

Is

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BOB SLIFER  
Executive Director

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## R & B Beat (Continued on page 31)

(as proven in Des Moines), if it were ever played pop. Remember "Green Onions?"

Philadelphia has come up with a new rockin' and soul sound, called the "52nd St. and Lancaster Ave. Sound" that is soon going to match the Detroit, Memphis and Chicago sound. The Philadelphia R&B producers are getting red hot: Jerry ("Sunny") Ross has a fantastic **Dreamlovers** on Mercury, "You Gave Me Somebody To Love," that did over 30,000 in Philadelphia. Then Jerry and Kenny (who does the **Intruders** and "Best Friend's Man"—**Dee Dee Sharp**) **Gamble** did a fantastic new thing on **Dee Dee Warwick** that will blow your mind . . . The new **Nella Dodds** on Wand, "Honey Boy" is out of sight . . . Jerry Ross is now doing **Jerry Butler** for Mercury . . . Jerry Ragavoy just cut a fantastic new **Howard Tate** called "See Granny Run Run" for Verve . . . His new **Garnet Mimms** has to be a smash. His next **Lorraine Ellison** will be bigger than this one . . . "Karate," **Emperors**, Amy, is a giant in Philadelphia, . . . as is "Poor Girl," **Barbara Mason**; and "Devil With an Angel's Smile," **Intruders**, is very big in Baltimore and Philadelphia . . . Calla has the Philadelphia smash, "He Don't Really Love You," **Del-Fonics**. How's that for R&B activity right now from Philadelphia producers?

The big excitement record in Philadelphia on the pop stations and R&B is "In the Groove," **Capitols** . . . The big excitement record at **WVON**, Chicago, is "Alvin's Boogaloo," **Alvin Cash**, because the Boogaloo is the hottest dance in town. **Lucky Cordell** reports "Bookaloo," **Booker T.&MG's**, a giant as in Detroit. There are giant Top 15 blues sales on B. B. King on ABC and "Up In Heah," Jr. Wells. The hot new saying around town is the title, "Up In Heah." **Onderful Records** picked up the smash, "Can't Please You," **Jimmy Robbins**, for national distribution. **E. Rodney Jones** has been telling us about this record for three weeks. **WVON** Pick: "September," **Hoagy Lands**, Laurie.

**Jerry Wexler** reports gigantic sales on the **Percy Sledge** . . . **Artistics** are Top 3 in Cleveland and Top 10 in Chicago . . . **Knight Brothers** on Chess are Top 10 in Cleveland . . . **Billy Stewart** is a giant in Chicago and Cleveland, and is strong in Philadelphia

**Ed Wright** and **Mike Payne** of **WABQ**, Cleveland, tell me

that they lost **Gary Edwards** to **WJMO** in Cleveland. **WABQ** Pick: **Capitols**. Play: **Sol Burke**; **Dee Dee Sharp**; **Ray Charles**; **Roscoe Robinson**; **Traits**; **Nella Dodds**. "Will Be a Giant," **Alvin Cash**. Good Sales: "Foxy," **Buena Vistas**.

**Ken Hawkins**, **WJMO**, Cleveland. Play: "Star Review," **Warren Lee**; **Magnificent 7**; **Icemen**; **Gene Chandler**; **Jimmy Robbins**; **Del-Fonics**; **Dee Dee Sharp**; **Sol Burke**; and **Ken** is high on "Don't Cry Baby," **Columbus Smith**, Columbia.

"Take Me Just As I Am," **Arthur Conley**, Fame, should bring **Arthur** back into the limelight . . . **Fat Daddy** is very high on "Tell Daddy," **Clarence Carter**, Fame (and he also digs the flip, "I Stayed Away Too Long") . . . Don't forget that **Al Jefferson** and **Fat Daddy** were the VERY FIRST to call the shot that "Don't Pass Me By," **Big Maybelle**, Chess, was the smash it now is . . . Much play continues on **Gene Chandler** and **Cash McCall**.

**LeBaron Taylor** retired from radio, and left **WJLB**, so the situation in Detroit continues fluid, as **Martha Jean** joins **WJLB** from **WCHB**. **LeBaron** will function as President of **Revilot Producing Company** and **Solid Hitbound Productions**, which has these labels: **Groovesville**, **Revilot** and **Solid Hit**. The artists are: **Darrell Banks**; the **Holidays** who have a two-sider called, "Don't Make Me a Story Teller" and "Lucky To Be Loved"; the new **Pat Lewis** is a stone giant in Detroit, "Look At What I Almost Missed." Also, they have a **Rose Battiste** called "I Miss My Baby" that **LeBaron** feels will have to be a giant. Also on the labels are: **Steve Mancha**; **Debonaires**; **Parliaments** and others.

**Louise Riley** has joined **WAME**, Miami, as the gospel deejay. **Nickie Lee**, **Fred Hanna** and **Les Brown**, and **Rockin' Rogers** Picks: **Alvin Cash**; **Otis Clay**; **Sol Burke**; **Barbara Lewis**; **Esther Phillips**; "Come To Me," **Ruby Johnson**; "Take Me," **Arthur Conley**. Hit: "Me & My Imagination," **Ovations** . . . Smash: "Wade In the Water," **Salem Travelers**, **Onderful**.

Likes: "Honey Boy," **Nella Dodds**, Wand. Top Albums: **Otis Redding**, "Soul Dictionary," and **Booker T.** and the **MG's**.

**Chatty Hatty**, **WGIV**, Charlotte—**Flip Action** Smash: "What In the World," **Joe Tex**. Top Instrumental: "What Fah," **Monk Higgins**. Picks: **Tony Middleton**; **Traits**; **Platters**; "Honey Boy," **Nella Dodds**; "Take Me," **Arthur Conley**.

**Fat Daddy** in Baltimore and **Ken Reeth** in Pittsburgh both report the **Gene Chandler** as a breakout . . . New at **WAMO**, Pittsburgh: **Miracles**; **Magicians**; **Jerry Williams**; **Traits**; **Dee Dee Sharp**. Giant: **Percy Sledge**. Big: **Incredibles**; **5 Stairsteps**; **Intruders**. **Ken** likes: "Honey Boy," **Nella Dodds**.

**Fat Daddy** reports as breakouts at **WWIN**, Baltimore: **Sol Burke**; **Mighty Hannibal**; **Big Maybelle** (a giant); and big sales on "Try My Love," **Bobby Moore**. Both "Daytripper" and "You're Still My Baby" in the **Otis Redding LP** are getting maximum play. In the new **Percy Sledge LP**, the hot cut is the old **Solomon Burke**, "I'm Hanging Up My Heart For You." **Fat Daddy** flipped, and he and the **Seventh Son** are banging the new **Neil Diamond** on Bang, "I Got the Feeling."

### 'Book-A-Loo' Smash Breakout

**Georgie Woods**, **WHAT**, just informed that the "Book-a-Loo," **Booker T.**, broke open in Philadelphia, so this month's old "B" side has emerged as a very hot smash. **Georgie** reports the **Supremes** and **Martha & Vandellas** as giants, and confirms the **Gene Chandler** as a hit. He feels the **Bobby Moore** will hit.

**Jim Stewart** of **Stax** now confirms that "One Mint Julep" should be the next single for **Booker T.** because of the strong reaction out of the LP. Everyone says it reminds them so much of "Green Onions." We will now predict that the new **Otis Redding LP** will sell over a quarter of a million, and how many hit singles will do that. They cannot be kept on the shelves. New Orleans was cleaned out of them. Also, the "Memphis Gold" LP is a sales giant. **Fat Daddy** says that album should sell for \$6.95. This is all rather ironic, because as recently as a year and a half ago, you could hardly give away pure R&B albums to the people. **Bill Curtis**, **Eddie O'Jay**, **Fred Hanna** and **Fat Daddy** are now leading the way for R&B stations to "cart" these hot LP cuts (just as is being done at pop stations like **WFIL** who "cart" the **Supremes LP** and **Mommas & Poppas**), and play them with the 45s in regular rotation. The public wants the best sound, wherever it comes from, and soul brothers now are buying LPs for the

(Continued on page 33)

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## R & B Reports

HERB CAMPBELL, TOM JOHNSON,  
SLY STEWART, KSOL, SAN FRANCISCO  
CHARTED

Miracles; Ruby Johnson; Ray Charles;  
Artistics; Spellbinders; 5 Stairsteps;  
Muddy Waters; Capitols; M & Van-  
dellas; Gene Chandler; Darrell Banks;  
Prince Harold; Passions.

### HITS

Magicians (#2); Elgins; Bobby Marchan;  
O'Jays; Jr. Parker; Jimmy McCracklin;  
Incredibles; Bobby McClure.

BILLY GENE, WTHB, AUGUSTA

### HITS

Jimmy Norman; Big Maybelle; Genie Brooks.  
SMASH: "Karate"—Emperors, Amy.

### CHARTED

Arthur Conley; Vernon Harrell; Monk Hig-  
gins; Supremes; Cash McCall; Bobby  
Moore; Alvin Cash; Otis Clay; Capitols;  
Rex Garvin; Lee Williams; Gene Chandler;  
Intruders; Bobby Powell; Knight Bros.  
HOT L.P.: Otis Redding; Soul Dictionary;  
"Daytripper"—"Still My Baby."

JO-JO DAVID SAMUELS,  
WENZ, RICHMOND

### PICKS

Jerry Williams; Roscoe Robinson; 5 Stair-  
steps; Artistics.

KYOK, HOUSTON

### TOP 5

Bobby Moore; Olympics; O'Jays.

### CHARTED

Bobby Marchan; B. B. King; Manhattans;  
James Carr; Billy Stewart; Platters; Don-  
ald Height; Warren Lee; Bobby Williams;  
Gene Chandler; Capitols; Muddy Waters;  
Otis Clay 5 Stairsteps.

CHUCK CUNNINGHAM, KATZ, ST. LOUIS

### PICKS

Bobby Patterson; Sol Burke; James Carr;  
Bobby Womack; Tom & Jerrio; 5 Stair-  
steps; Supremes; Percy Sledge; Z. Z. Hill;  
Joe Tex; Don Covay; Arthur Conley;  
Cash McCall; Hot Tomales; Johnny Cope-  
land.

WTMP, TAMPA

SOUL SOUND: "A Man Has To Cry Some-  
time"—Vernon Harrell, Score.

### CHARTED

Cash McCall; O'Jays; Darrell Banks; Bobby  
McClure; Elgins; Donald Height; Big  
Maybelle Billy Stewart.

# Top 50 R & B

1. LOVE IS A HURTIN' THING  
Lou Rawls—Capitol 5709
2. KNOCK ON WOOD  
Eddie Floyd—Stax 194
3. I'M YOUR PUPPET  
James & Bobby Purify—Bell 648
4. BUT IT'S ALRIGHT  
J. J. Jackson—Calla 119
5. WHISPERS  
Jackie Wilson—Brunswick 55300
6. B-A-B-Y  
Carla Thomas—Stax 195
7. FA-FA-FA-FA  
Otis Redding—Volt 138
8. DON'T ANSWER THE DOOR  
B. B. King—ABC 10856
9. STAY WITH ME  
Lorraine Ellison—Warner Bros. 5850
10. DON'T BE A DROPOUT  
James Brown—King 6056
11. HEAVEN MUST HAVE SENT YOU  
Elgins—VIP 25038
12. YOU KEEP ME HANGING ON  
Supremes—Motown 1101
13. SHAKE YOUR TAMBOURINE  
Bobby Marchan—Cameo 429
14. IT TEARS ME UP  
Percy Sledge—Atlantic 2358
15. SECRET LOVE  
Billy Stewart—Chess 1978
16. STAND IN FOR LOVE  
O'Jays—Imperial 66197
17. HOLY COW  
Lee Dorsey—Amy 965
18. I JUST DON'T KNOW WHAT TO DO  
Dionne Warwick—Scepter 12167
19. I'M READY FOR LOVE  
Martha & Vandellas—Gordy 7056
20. WHAT BECOMES OF THE BROKEN  
HEARTED  
Jimmy Ruffin—Soul 35022
21. PATCH MY HEART  
Mad Lads—Volt 139
22. SATISFIED MIND  
Bobby Hebb—Philips 40400
23. JUST LIKE A FISH  
Jr. Parker—Mercury 72620
24. BANG BANG  
Joe Cuba Sextet—Tico 475
25. UPTIGHT  
Ramsey Lewis—Cadet 5547
26. I'LL MAKE IT EASY  
Incredibles—Amy
27. I BET'CHA  
Manhattans—Carnival 521
28. COME BACK  
Five Steps—Windy C 603
29. BABY YOUR TIME IS MY TIME  
Bob & Earl—Mirwood 5526
30. HYMN NO. 5  
Mighty Hannibal—Josie 9642
31. RIGHT COMBINATION  
Marsha Brody—Hot Shot 1000
32. CAN YOU BLAME ME  
Jimmy Norman—Samar 116
33. NEVER LIKE THIS BEFORE  
Van Dykes—Mala 539
34. DEVIL WITH AN ANGEL'S SMILE  
Intruders—Gamble
35. NEVER LIKE THIS BEFORE  
William Bell—Stax 199
36. DONE GOT OVER  
Bobby Powell—Whit 1733
37. BRING THE COUNTRY TO THE CITY  
Tony Mason—RCA Victor 8938
38. AM I LOSER  
Eddie Holman—Parkway
39. STANDING ON GUARD  
Falcons—Big Wheel 1967
40. COME AROUND HERE  
Miracles—Tamlia 54140
41. SISTER'S GOT A BOYFRIEND  
Rufus Thomas—Stax 200
42. PEAK OF LOVE  
Bobby McClure—Checker 1152
43. HONKY TONK '66  
Tommy Wills—Airtown 001
44. I'M GONNA MISS YOU  
Artistics—Brunswick 55301
45. HOW MUCH PRESSURE  
Roscoe Robinson—Wand 1143
46. MY BABY'S GONE  
Donald Height—Shout 204
47. HARLEM SHUFFLE  
Traits—Scepter 12169
48. I'VE GOT TO BE STRONG  
Chuck Jackson—Wand 1142
49. MY FRIEND'S BEST MAN  
Dee Dee Sharp—Atco 6445
50. PLEASE SAY YOU'RE FOOLING  
Ray Charles—ABC Paramount 10865

## R & B Beat (Continued on page 32)

first time in this business.

Buddy Beason is back at WLOK, Memphis, in morning drive, and 4-9 p.m. Saturday. He picks: Percy Sledge; James Carr; Ovarions. Smashes: Billy Stewart; Willie Hightower.

Larry Uttal reports giant sales on the Lee Dorsey. The new Clyde McPhatter is a two-sider: "I've Not Gone To Work Today" and "A Shot of Rhythm and Blues." His Curley Moore, "Let's Get Lowdown," is spreading.

KYOK, Houston (Al Garner, Les Anderson, Wild Child, Fred Quinnie, Bill Williams, George Nelson, Chet McDowell) Pick: "My Best Friend's Man," Dee Dee Sharp.

Smash breakout in New Orleans R&B and pop (WTIX Pick) on "Tell It Like It Is," Aaron Neville, Parlow, and it is top choice with Bill Curtis at WCHB, Detroit. Ernie Durham of WJLB, Detroit, has also flipped his lid over the Aaron Neville. He reports the new Rose Battiste on Revilot, "I Miss My Baby," is a smash. Breaking: Pat Lewis; 5 Stairsteps; Walter Jackson; Warren Lee; Chuck Jackson; 4 Pros. Look Good: Intruders; Cash McCall; Alvin Cash; Otis Clay. Ernie is also all out on the Booker T., Otis Redding and Percy Sledge LPs. With the resignation of LeBaron Taylor, Ernie now takes the morning drive, and TV Whitfield has been hired to do the night show, and the news from Detroit should be getting even livelier, if that's possible. Bill Curtis of WCHB gleefully reported that WJLB will do an hour of gospel from 2 to 3 p.m. preceding Jay Butler, and Bill said that's exactly what he would have advised. There isn't a more powerful deejay in the nation than Martha Jean, the Queen.

Al Jefferson, WWIN, PD, is high on "Tell Daddy," Calvin Carter, and he is in agreement with Lucky Cordell of WVON on "September," Hoagy Lands, Laurie. Al likes the Otis Clay and the "Danny Boy" side of the Spellbinders, Columbia. Al digs "What Fah," Monk Higgins. Al Jefferson is another PD who is getting into big LP programming starting with the Booker T., Otis Redding and Percy Sledge LPs. Al reports that "Book-a-Loo," Booker T., is #2 at WWIN.

Flash: Al Jefferson reports smashing audience reaction to two cuts in the "Exciting Wilson Pickett" LP: "I'm Drifting" and "She's Good To Me." People are asking for the new Wilson Pickett single because of the WWIN play in Baltimore.

"Don't Go," Kenny Carter, RCA, has started big in Baltimore, Washington and on WLIB-New York. Victor also is high on "She Don't Want You," Lorraine Chandler.

"Harlem Shuffle," Traits, #1 master Scepter picked up from Houston, has now busted in every R&B market with re-orders. It is also going pop in Atlanta and other cities. The Roscoe Robinson has doubled re-orders in at least 10 major R&B markets and Scepter is all out on "Honey Boy," Nella Dodds.

We were sorry to learn that E. Rodney Jones spent last week in the hospital. However, before going in, he broke "I Can't Please You," Jimmy Robbins, Onederful, to the tune of 26,000 sold in Chicago and it is No. 10 at WVON. It is being shipped nationally by George Leaner and we predict this'll be one of the year's biggest R&B records. Fat Daddy heard it and agrees.

Joe Medlin cut his first R&B record and it is on Decca. It is an Eddie Floyd song called "Taking Inventory" and it is done by Danny White, who's had hits. It was cut in Memphis . . . Chess and Eddie Thomas are thrilled by the big R&B reception to "What Fah," Monk Higgins. This should become a big pop hit.

## PTA Action

(Continued from page 31)

while the Fortunes are doing Coca Cola ads for television, radio and print.

Two English acts, the Yardbirds and Dusty Springfield, are currently getting exposure through the Great Shakes Ads.

PTA cites commercials as a lucrative and beneficial way for their clients to spend their time, primarily due to the residual benefits involved and the vast exposure commercials offer.

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Roger Hopkins  
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b/w  
"OH, HOW I LOVE JESUS"  
by  
The Cheatham Spiritual Singers  
903  
"TEARS OF JOY"  
b/w  
"I'LL BE HAPPY"  
The Gospel Clouds Of Joy  
904  
"WHEN I GET INSIDE"  
b/w  
"DOWN ON ME"  
Edna Gallmon Cooke  
905  
"TRAVELING ON"  
b/w  
"WITHOUT THE LORO"  
The Harmonizing Five  
906  
"STANDING ON THE HIGHWAY"  
b/w  
"JESUS, WHEN TROUBLES BURDEN ME"  
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907  
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THE TRAVELING NOTES"  
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## THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

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Please send me \_\_\_\_\_ copies of The Music Publishers Office Manual  
@ \$25.00 per copy—I am enclosing payment in full.

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## Roulette, J-G 50-50 on All One Stop, NY

NEW YORK — Roulette Records (Morris Levy, President) and J-G Record Co., Inc. (a subsidiary of Jubilee Industries, Inc.) have formed a company called All One Stop Distributors of New York, formerly Consolidated One Stop of New York.

Official opening date is Monday, Oct. 31.

Personnel will be increased, with Roulette's Tico-Alegre line chief Morrie Pelsman (known in the trade, too, as Pancho Cristal) heading up the Latin end of the operation which will be basically a Latin American one stop and distributor branch.

### Lizabeth Remains

Irwin Lizabeth remains to manage branch distributing.

According to Pelsman: "We're going to go strong on racking the big department stores, beginning with the New York area and then throughout the United States."

## TRIUNFO VELVET

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Distribuidor Nueva York:  
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### EXITOS

## Gema



### GEMA DIST. CO. INC.

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## DESDE NUESTRO RINCON... (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Se celebró por todo lo alto el "Día del Disco," organizado por Radio Barcelona, y que tiene lugar todos los años en la primera quincena de Octubre. Este año, la cena tradicional tuvo efecto el día 8, a la cual asistieron personalidades del mundo literario y musical barcelonés, de la industria del disco, Radio y Prensa. El "Gran Premio Nacional 1966" en música folklórica, correspondió a la antología del Cante Flamenco "La Verdad del Cante," una producción de Zafiro y realizada por Ignacio Román. Recibió el trofeo el gran cantante flamenco-modern Nikito, de manos de Don Jaime Torrén, en nombre de la compañía grabadora. La Revista "Ondas" tiene constituido este premio, con el fin de "estimular la producción fonográfica de alta calidad" . . . ¡Felicidades!

El sello Parnaso sacará dentro de pocos días, una grabación de "Como Ayer," ganadora del "Festival de la Cancion Mediterránea," en la voz del intérprete Bruno Lomas, trayendo al dorso "Sé que No Volverás" . . . Ha tenido gran aceptación en México, la grabación "De Colores" por la Estudiantina de Guanajuato, motivada principalmente por ser el Himno de los Cursillistas . . . Kubaney está grabando un "elepé" titulado "Concha Valdes Miranda y sus Canciones," en el cual, la compositora interpreta sus propias canciones. Suman más de 40 las composiciones de "la Concha," como le llaman sus admiradores y han sido interpretadas por artistas reconocidos, tales como Toña La Negra, Dúo Cabris Farach," Marta Pérez, Tony Pereira y Berto Vila . . . Velvet sacó al mercado el "álbum" "Un Discos Mas!" por Julio Jaramillo, en el cual interpreta entre otras: "Azabache," "Que No te Cuenten Cuentos," "Es mi Súplica," "Yo Vivo Mi Vida," y "Rosa de Otoño."



Nikito



Concha Valdes  
Miranda



Tito Rodriguez

Puchito sacó en su sello Adria (línea económica) "La Banda Esta Borracha" por Anibal Velázquez y su Conjunto y un Instrumental titulado "Al Estilo de Los Diplomáticos" . . . Muy buenos los "Cumbia a Go-Go" y "Los Teen Agers a Go-Go" interpretados respectivamente por Los Frenéticos y los Teen-Agers, conjuntos juveniles que gozan de la preferencia del mercado colombiano, en grabaciones Zeida de Codiscos . . . Reaccionando muy favorablemente la grabación de larga duración titulada "¡Ahora Sí!" en la voz de Celio González, grabación Alegre . . . Muy bueno el "sencillo" Codeca interpretado por Orestes Santos y su Orquesta Gigante, que trae "Señora" y "Quisiera Encontrarte," ambas composiciones del renombrado autor que in interpreta esta grabación . . . Pasó de manos la distribución de Sonolux en Nueva York . . . Magnífico el "sencillo" Cötique interpretado por the Gilberto Sextet, con "Good Lovin'" y "Please Don't Stop Me" . . . Salió un nuevo "sencillo" del sello Decca, con "Pow Wow" y "Chicken and Booze" interpretados por Manny Corchado y su Orquesta . . . Panart lanzó al mercado "Extraños en la Noche" en la voz de Fernando Albuerne, interpretando entre otras: "Cuando Vivas Conmigo," "Hambre," "Dios Como te Amo," "Háblame de Tí" y "Aquella Tarde." También de este sello "Asi Bailaba Cuba Vol. 9" en la voz de Barbarito Diez . . . La Flor sacó un LP en la voz de Odilio Gonzalez (El Jibarito de Lares) titulado "Alegre Navidad" . . . Fabuloso el "Tito Rodriguez en Escenario" lanzado por Musicor. Cúmplense en estos días, cinco años de la desaparición de la genial compositora puertorriquena Silvia Rexach . . . Mientras exista el amor, la exquisitez y la ternura, vibrará el alma de Silvia en sus canciones.

(Continued on page 36)

## Latin American Single Hit Parade

- BANG BANG**  
Joe Cuba (Tico)
- DILUVIO**  
Los Panchos (Columbia)  
Johnny Albino y Trio (Stardust)
- JUGANDO DE VERDAD**  
Autor: Hector Hernandez  
Los Condes (Gema)
- LA CRUZ DE PALO**  
Autor: Raúl González  
Tony Aguilar (Musart)  
Johnny Sánchez (Musical)
- EL DESPERTAR**  
Marco A. Muñiz (RCA)  
Juan José Ramos (Musart)  
Felipe Pirela (Velvet)  
Flor Silvestre (Musart)
- BRINDO-BRINDO**  
Autor: Johnny Albino  
Los Japoneses (Stardust)
- PAYASO**  
Autor: F. Z. Malonada  
Javier Solis (Columbia)  
Bienvenida Granda (Musart)  
Daniel Santos (Velvet)
- HAMBRE**  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerne (Panart)  
Armando Vega (BMC)  
Mariam Batista (Spanoramic)  
Magda Franco (Columbia)  
Flor Silvestre (Musart)
- EGOISMO**  
Autor: Osvaldo Farres  
Duo Cabrisas Farach (Modinero)  
Tito Lara (Borinquen)  
Celia Cruz (Seeco)  
Anibal de Pena (Kubaney)  
Rosita Rodriguez (Ansonia)
- LO MISMO QUE A USTED**  
Autor: Palito Ortega  
Olga Guillot (Musart)  
Roberto Yanes (Columbia)  
Rolando Laserie (Gema)  
Daniel Santos (Spanoramic)
- EN VIETNAM**  
Autor: Daniel Santos  
Daniel Santos (BMC)
- CUANDO VIVAS CONMIGO**  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerne (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
José A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solis (Columbia)  
Lucha Villa (Musart)  
Pepe Miranda (Virrey)
- NO PUEDO OLVIDAR  
(EXTRANOS EN LA NOCHE)**  
Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco A. Muñiz (RCA)  
Fernando Albuerne (Panart)  
Marito González (Music Hall)
- CELOSA**  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
- WEEK END SIN TI**  
Trio Juventud (La Flor)
- IMPLORACION**  
Autor: Luz Celenia Tirado  
Odilio González (Discarico)  
Armando Vega (BMC)
- GUANTANAMERA**  
The Sandpipers (AM)  
Perez Prado (Ansonia)  
Dario y sus Carros (Monument)  
Manolo Muñoz (Musart)
- UNA LIMOSNA**  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodriguez (Musart)  
Javier Solis (Columbia)
- EL PITO**  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
- SOY MUJER**  
Autor: Manuel del Valle  
Blanca Isis Villafane (Ansonia)

## Latin American LP Hit Parade

1. **VIVA AFRICA**  
Johnny Pacheco (Fania)
2. **LATIN BOOGALOO**  
Pete Rodriguez (Alegre)
3. **INJUSTO DESPECHO**  
Felipe Pirela (Velvet)
4. **LA COMBINACION PERFECTA**  
Gilberto Monroig (Alegre)
5. **TE NECESITO**  
Javier Solis (Columbia)
6. **EL ESTILO DE**  
Roberto Ledesma (Gema)
7. **TIQUI TIQUI**  
Orquesta Broadway (Musicor)
8. **BIENVENIDO**  
Cortijo con I. Rivera (Tico)
9. **ANTONIO AGUILAR**  
Aguilar (Musart)
10. **EL DESPERTAR**  
Marco Antonio Muiz (RCA)
11. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
12. **QUISIERA**  
Tito Lara (Borinquen)
13. **WEEK END SIN TI**  
Trio Juventud (La Flor)
14. **ESOS OJITOS NEGROS**  
El Gran Combo (Gema)
15. **HEAVY SMOKIN'**  
Orquesta Harlow (Fania)
16. **Y SIGUEN LOS EXITOS**  
Olga Guillot (Musart)
17. **LATIN PULSE**  
Nancy Ames (Epic)
18. **A MI ME LLAMAN LA LUPE**  
La Lupe y Chico O'Farril (Tico)
19. **CUANTO MAS LEJOS ESTOY**  
Duo Dinamico (Parnaso)
20. **VAGABUNDO**  
Juan Legido (Spanoramic)

## Latin DJ Reports

Comienza desde esta semana, una nueva columna informativa, conteniendo las informaciones y opiniones de los "disk-jockeys" de toda Latinamerica. Es indiscutible que la importancia de este personaje, en la vida y desarrollo del mercado del disco, es de vital consideración. Apreciamos en todo lo que valen las informaciones de estos buenos amigos nuestros, y esperamos que todos aquellos con los cuales no hemos podido hacer contacto aún, se acerquen a nosotros. El D.J. informará unilateralmente, de sus experiencias con respecto a los números que existen en el mercado, la repetición de las llamadas que les hacen, solicitando esos números, los que lucen con grandes posibilidades de éxito y los que ya lo son. Adicionalmente, servirá para identificar plenamente a todos estos buenos amigos en todo Estados Unidos y Latinoamerica en general, así como España. Estrechar lazos de amistad entre los que laboran en un mismo sistema de vida, es ya un triunfo.

Comenzaremos citando algunos de los Disk Jockeys, de los cuales estaremos oyendo ahora, en cada uno de nuestros países, con mayor frecuencia:

**WHOM, Nueva York:** Freddy Báez, Eusebio Valls, William Valentín Rico, Miguel Angel Torres, Hector Aguilar, Juan Rodríguez Díaz y Rafael Díaz Gutiérrez.

**WBNX, Nueva York:** Luis Rodríguez, Arturo Rodríguez, Carlos Luíz Brito, Polito Vega y Raúl Alarcón.

**WADO, Nueva York:** Enrique Girona, Luis Romanacce, José Juan Ortiz, Ismael Díaz Tirado, Rafael Font, Edwin Ramirez, Carlos Rosario y Angel Richards.

(Continued on page 36)

## Puerto Rico On the Go

Por C. CURET ALONSO

Entra franco al tope de los hit parades radiales el número "Injusto Despecho," contenido en el "elepé" del mismo nombre por el afamado bolerista venezolano Felipe Pirela. El "álbum" ofrece también, entre otros, los boleros "No Vuelvo" "Contigo," "Una Limosna," "Letargo" y "No Sé Mentir" . . . Gema Records edita el "álbum," "El Estilo de Roberto Ledesma," que brinda melodías pertenecientes a los desfiles de éxitos de hace algunos años. Entre ellas se destacan "Comprensión," "Imágenes," "La Gloria Eres Tú," "Que Seas Feliz," "Cuando Ya No Me Quieras" y "Envidia." Todas tratadas por este romántico cancionero, tan triunfador aquí en Puerto Rico . . . Lizette, la primerísima cantora de la nueva ola local, se anota un triunfo más al entrar al mundo del vodevil. Estelaraiza junto con Miguelito Valdés el espectáculo que presenta el Teatro Lorraine de Santurce . . . Marvela coloca en las tiendas un nuevo "álbum" por el Dúo Irizarry-De Córdoba. Se trata del nombrado "Qué Sabes Tú." Como todos los anteriores álbumes de los Irizarry-De Córdoba, sin duda alguna éste se ha de convertir también en un disco de venta "standard" pues contiene interpretaciones de las que agradan a los seguidores de Aida y Adalberto . . . Es solo un rumor, pero tiende a confirmar que Tito Rodríguez y Darío González, propietario del sello Berinquen, se han unido creando la nueva marca TI-DA con la que editarán los nuevos discos que grabe aquí, o en el exterior, el propio Tito Rodríguez acompañado por su orquesta . . . RCA Victor ha puesto en venta el álbum "Sigue De Frente," "El Nuevo," disco que trae otra vez a la actualidad al internacionalmente famoso cantor mexicano Marco Antonio Muñiz, cuya nueva temporada en Puerto Rico está señalada para dar comienzo el mes próximo. Anuncia también RCA que antes de salir el corriente año pondrán en escena otro elepé por Marco Antonio . . . El potpurri de "Guajira Guantánamera-La Bamba," en cencillo por Gilberto y su Sexteto, se está tornando rápidamente en un favorito del público oyente de la músicaailable. Apenas pase una semana más estará seguramente ubicado en los "hit parades." Se oye, se oye. Por dos cosas: tiene ritmo y sabor . . . Los seguidores del disco con música moderna están comprando bien aquí el "elepé" Brasil-66, que nos trae el talento del grupo que dirige Sergio Mendes con la participación de la linda guitarrista cantora Rosinha Valenza. Gusta mucho de este "album" la grabación "Mais Que Nada," la cual en Brasil resultara un éxito hace poco más de un año en voz del sambista Jorge Ben . . . En sencillo marca Fonseca llega al mercado local "Descarga Chihuahua-Guajira Son" y hay que decir que en la radio ya rueda rumbo al adjetivo de favorito. Va bien va bien . . . "Orlando Marín Está En Algo" es un nuevo LP Fiesta "que está en algo." Trae la música sabrosa de una banda ya acreditada, la que dirige Orlando Marín. Señalamos de paso la buena labor del vocalista Justo Betancourt en los "takes," "Papá Bocó," "Aprende A Querer," "Guaguancó Moderno" y "Mi Jebita." Betancourt tiene "jaleo" y si se le lleva bien puede producir mucho.

## Coast Visitor



During his recent visit to Los Angeles, Alberto Maravi, coordinator for Fermata Productions in South and Central America, met with Mrs. Debora Frankiel, manager of the firm. From left: Maravi, Mrs. Frankiel and Brazilian visitor Sebastiao Bastos.

## Star Lineup



From left: Celio Gonzalez, Tito Puente, La Lupe, Candido and Ricardo Ray — all Tico-Alegre Records stars — pictured at Teen Disc-o-Mats, 34th St., New York City.

## TICO - ALEGRE

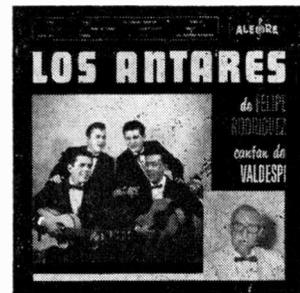
FEATURED ALBUMS OF THE WEEK



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\* ALEGRE 830  
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Y LOS ANTARES  
CANTAN de VALDESPI**

## Aqui Argentina...

Por JORGE A. JACOBSON

Alan Gómez ha grabado para el sello Fermata dos obras de las que es autor: "Romance de Tupac Amará" y "Candombe de libertad" . . . Un disco simple para niños se editará de la prestigiosa María Elena Walsh, lleva por títulos: "La reina batata" y "El show del perro salchicha" para el sello CBS . . . El famoso cantor de tangos Edmundo Rivero lanza para Music Hall un nuevo LP llamado "Estampa Tanguera." Entre los temas figuran "Fugitiva," "A mi padre" y otros . . . Se editará en Noviembre el tercer volumen de "La música que llegó para quedarse," un LP de Abel Figueroa "Así es . . . Abel Figueroa, México lindo," que integran varios intérpretes, "Sucesos al estilo de los Villages Stompers," "Tangos en estéreo" y "Los mas grandes éxitos de Ray Conniff" según informara oficialmente CBS . . . "Paren el mundo quiero bajarme" es el título de una famosa comedia musical que fuera llevada a la pantalla. Ahora por idea de Tonny Turner y Millie Sent-Martin lo grabará para Music Hall . . . Sigue con gran éxito de Venta "La pulpera" y "Mamita mamá" que grabara para RCA Victor el popular Palito Ortega . . . Se presentará a consideración de los entendidos un "larga duración" de Luis Alberto del Paraná bajo el título "Luna de

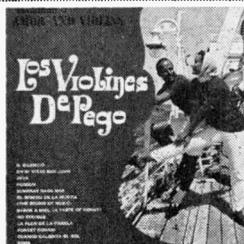
(Continued on page 37)

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**KUBANEY**

## DESDE NUESTRO

(Continued on page 34)

Nada nos duele más, que ver el nombre de un artista íntegro, caballeroso y sincero, ser mutilado por quienes hacen de un vehículo noticioso, una espada agresora más . . . Y nos duele más profundo aún, porque no podemos de ningún modo negar ni atacar una calumnia, por grave que ésta sea, si ello conlleva lanzarla a través de nuestro vehículo, a los cuatro vientos de América . . . Pero en el fondo de nuestros corazones protestamos enérgicamente de tal procedimiento. Alcanza fabulosos niveles de venta "El Despertar" por Marco Antonio Muñiz, sello RCA . . . Llegue a Marco Antonio nuestra felicitación más sincera . . . "Cuanto mas Lejos Estoy" por el Dúo Dinámico está muy buena . . . Y ahora . . . ¡Hasta luego!

\* \* \*

## Lend an Ear... In English

Several years ago, Radio Barcelona organized the "Día del Disco" (Record's Day), in which Ondas Magazine gave an award to the best folk recording. This year the celebration took place on Oct. 8 when a gala dinner was offered to give the Gran Premio Nacional 1966 to the "La Verdad del Cante," a recording from Zafiro label. Modern-flamenco singer Nikito received the award from Don Jaime Torrens, representing the recording company.

Parnaso will release "Como Ayer" by Bruno Lomas. This song was the winner of the Festival de la Canción Mediterránea as sung by Bruno . . . "De Colores" by Estudiantina de Guanajuato" is selling well in Mexico . . . Kubaney is recording an LP by Concha Valdés Miranda, a Cuban composer with more than 40 songs written and sung by famous interpreters, such as Toña La Negra, Dúo Cabrisas Farach, Marta Pérez, Tony Pereira and Berto Vila . . . Velvet released "Un Discos Más" by Julio Jaramillo, in which he sings "Azabache," "Que No te Cuenten Cuentos," "Es mi Súplica," "Yo Vivo mi Vida" and others . . . Puchito released via their budget line, Adria, "La Banda esta Borracha" by Anibal Velázquez y su Conjunto and an instrumental titled "Al Estilo de Los Diplomáticos" . . . Codiscos released "Cumbia a Go-Go" by Los Frenéticos and "Los Teen Agers a Go-Go" by the Teen Agers, which are wonderful . . . Codeca issued a single by Orestes Santos and his orchestra, in which this Cuban composer sings "Señora" and "Quisiera Encontrarte" . . . Sonolux appointed a new distributor in New York . . . Decca released a single by Manny Corchado and his Orchestra in which they play "Pow Wow" and "Chicken and Booze" . . . "Good Lovin'" by the Gilberto Sextet is selling. Panart released a new LP by Fernando Albuérne, titled "Estraños en la Noche," in which he does "Cuando Vivas Conmigo," "Hambre," "Aquella Tarde" and others . . . La flor released "Alegre Navidad" by Odilio González . . . Panart also released "Así Bailaba Cuba Vol. 9" by Barbarito Diez . . . "El Despertar by Marco Antonio Muñiz is climbing up the charts . . . Musicor is doing well with their latest release by Tito Rodriguez, "En Escenario," containing: "La Casa," "En Tu Memoria," "Lo Mismo que a Usted," "La Mentira" "Cancion de Orfeo" and others.

## Jamie B'way Disk

Jamie and the J. Silvia Singers, formerly the J's With Jamie, have recorded the theme music (by playwright Frank Marcus) from "The Killing of Sister George" and the record has been incorporated into the Broadway comedy. Negotiations are in progress for a release of the single by ABC-Paramount which has just signed Jamie and her group.

## 'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

THE GILBERT SEXTET

"GOOD LOVIN'"

"PLEASE DON'T STOP"

COTIQUE 103

★ ★ ★ ★

LOS RELAMPAGOS

"SUFRIENDO Y LLORANDO"

"DONDE ESTA EL CORAZON"

BEGO 282

★ ★ ★ ★

ISMAEL RIVERA CON  
CORTIJO Y SU COMBO

"POR LA SENAL"

"SIMBAD EL MARINO"

TICO 481

★ ★ ★ ★

ORESTES SANTOS

"SEÑORA"

"QUISIERA ENCONTRARTE"

CODECA 1357

## Latin DJ Reports

(Continued from page 35)

WMIE, Miami: Fari Yeyille.  
WFAB, Miami: Carbrera y Rosell.

XET-TV, Monterrey, Mexico: Raul Du Brevil.

KVET, Tucson, Ariz.: Marcos Garcia Ayala.

KFOY, San Francisco, California: Jess Carlos.

KREW, Sunnyside, Washington, Joe Hernández.

WSBC, Chicago, Ill.: Frankie Gomez.

KWKW, Los Angeles, California: Teddy Fregoso.

KMAP, Dallas, Texas: Johnny Gonzalez.

KWKW, Hollywood, California, Horacio Botello.

Por razón de espacio, iremos citando periódicamente una lista adicional, incluyendo Centro y Sudamérica. Proveremos a los que lo soliciten de la dirección de estos buenos amigos, para hacerles llegar vuestros "releases."

## Aqui Argentina

(Continued from page 36)

miel en el Paraguay" para el sello Fermata . . . Firmaron contrato con CBS, como artistas exclusivos: Jorge Barreiro, de quien saldrá un simple con los temas "No quiero verte triste" y "Las hojas muertas"; Irma Roy que grabó el tema "Pasado, presente y futuro," Chico Navarro se incorpora al sello con dos composiciones suyas "Mirando la Tele" y "Luna caminera" . . . Argentina tendrá su jazz moderno por El "Chivo" Borraro en su primer LP "El sonido nuevo del Chivo Borraro," entre los temas encontramos: "Summertime," "Half and Half" "La paz" y otros, el esfuerzo se debe a Microfón . . . La cantante descalza Sandy Show se incorpora al sello Music Hall con un "larga duración": "Con S. Show" . . . José Feliciano se acaba de ir en gira para regresar en los Carnavales a cumplir un contrato de grabación con RCA Victor . . . Prosigue la tarea en torno al LP "14 con el Tango." Se han iniciado los trabajos de grabación, y ya está en vías de verse totalmente materializado este emocionante proyecto de Ben Molar para el sello Fermata.

## Mushrooms Sign

Dick Friedberg and Mike Martineau have just added the Magic Mushrooms to Premier Talent Associates' client roster. The A&M Records stars are heard on the disk "It's a Happening."

## Before 'Forum'



Happy gathering at a recent United Artists Records cocktail party in Los Angeles prior to screening for the label's Coast distributors of the new UA picture, "A Funny Thing Happened on the Way To The Forum," starring Zero Mostel, Phil Silvers. Left to right: Si Mael, VP-General Manager of UA Records; UA artist Jimmy Roselli; and Quincy Jones.

## Latin American Album Reviews

### NAVIDAD MEANS CHRISTMAS

EYDIE GORME, THE TRIO LOS PANCHOS  
Columbia 2557

Eydie Gormé, Los Panchos y la Navidad hacen una combinación irresistible. ¡Fabulosa grabación!

Eydie, Los Panchos and Christmas provide an irresistible combination. It's a wonderful recording!

★★★★

### EXTRANOS EN LA NOCHE

FERNANDO ALBUERNE—Panart LP-3109

Las interpretaciones de Fernando en "Extraños en la Noche," "Hambre" y "Cuando Vivas Conmigo" son diferentes. El resto muy bien balanceado.

"Strangers in the Night" sounds different when sung by Albuerne. Hits like "Hambre," "Cuando Vivas Conmigo" and a generally well balanced selection will make this a good item.

★★★★

### LOS TEEN AGERS A GO-GO

LOS TEEN AGES—Zeida-Codiscos LDZ-20310.

Han logrado colocar ya varios "hits" en el mercado suramericano, como "Rita" en la Argentina, y "La Tabaquera" en el Perú. Muy buenas "Alborada," "Espumas a Gogo," "Embrígame," y "Nochecita".

They were No. 1 on Argentina charts with "Rita" and big in Perú. "La Tabaquera" "Alborada," "Espumas a Go go" and "Embrígame" are very promising.

★★★★

### EN ESCENARIO

TITO RODRIGUEZ—Musicor MM 2107

Una de las mejores grabaciones de Tito. Sus interpretaciones le dan un toque muy personal a cada canción. Resaltan: "Lo Mismo que a usted," "No es Preciso" y "En tu Memoria".

Tito is unique, and this is one of his best recordings. Very good "Lo Mismo que a Usted," "No es Preciso" and "En tu Memoria."

★★★★

### UN DISCO MAS!

JULIO JARAMILLO—Velvet LPV 1343

A pesar de que el título del "elepé" puede llevar a la idea de que es "un disco más", solo se trata del título de una de las canciones interpretadas. Buenas: "Es mi Súplica," "Que No Te Cuenten Cuentos," y "Llora corazón."

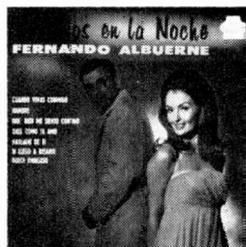
Jaramillo always sells. Album has a very good repertoire in which "Yo Vivo Mi Vida," "Es mi Súplica," and "Que No te Cuenten Cuentos" figure big.

## Impulse on Air

For the first time, Impulse Records is participating in a radio show. Heard on Saturday nights from 10 to 11 p.m. on WABC-FM, the show is called "Jazztime USA" and is hosted

by jazzman Alan Grant.

Presented in conjunction with Lambretta Motor Scooters, "Jazztime USA" was aired initially on Saturday, Oct. 28; and will be subsequently heard on Nov. 26, Dec. 24 and Jan. 28.



## Enjoying



From left: Record World editor Doug McClelland, best-selling author Harry Golden, restaurateur Molly Greene and vet songwriter Wolfe Gilbert enjoy a words-and-music party. Literary and music biz crowd gathered at Molly's Restaurant to celebrate Golden's new book, "Ess Ess Mein Kind," and Gilbert's matching title song inspired by the book. Shindig also introduced Lynn Roberts' MGM waxing of "Ess Ess." Book is published by G. P. Putnam's Sons and the song by Big 3 Music.

## Duke - Peacock Plan

The Peacock-Duke labels announce a buy-seven-get-one-free plan on their entire catalogue including new LPs. No expiration date has been set.

## B E G O

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## EL DISCO DE ORO



Bego 1017

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# COUNTRY SINGLE REVIEWS

**EVERYTHING BUT YOUR NAME** (Mills, ASCAP)  
**A WORLD I CAN'T LIVE IN** (Tree, BMI)

**MOLLY BEE**—MGM 13615.

The "Swingin' Country" gal is not in a swinging mood on this country ballad about a gal with a guy who doesn't care. Could go pop.

**WALKING SHADOW, TALKING MEMORY** (4 Star, BMI)  
**I'M LONESOME** (4 Star, BMI)

**CARL BELEW**—RCA Victor 47-8996.

Interesting lyric angle about how a guy feels when a love affair is over. Nice country lilt.

**MR. DO-IT-YOURSELF** (Mimosa, BMI)  
**STRANGERS NINE TO FIVE** (Central, BMI)

**JEAN SHEPARD & RAY PILLOW**—Capitol 5769.

These two work well and here they have a funny tune about a guy who can't do a thing for himself.

**SAME OLD ME LOVIN' SAME OLD YOU** (Regent, BMI)  
**DREAMING OF A LITTLE CABIN** (Lois, BMI)

**CARL BUTLER AND PEARL**—Columbia 4-43869.

Loving couple find that one can forget the other, but the other can't. Just the thing to sell.

**THE LAST LAUGH** (Tree, BMI)  
**PARTY GIRL** (Unart, BMI)

**JIM EDWARD BROWN**—RCA Victor 47-8997.

Here's a big, big hit. Guy loses his girl to an old friend of hers. Gentle, sensitive singing. Wow.

**YOU ONLY CALL ME UP WHEN YOU'RE DRINKING**  
 (Cedarwood, Buckhorn, BMI)

**BEFORE I CHANGE MY MIND** (Cedarwood, BMI)

**BETTY ROGERS**—Jed 0015.

Sad state of affairs here. Betty is saddled with a boozing ex-lover. Sure to attract c/w sales.

**BELLS OF MONTEREY** (Su-Ma, BMI)  
**KEEP ME IN MIND** (Su-Ma, BMI)

**JIMMY FAUTHEREE**—Paula 249.

Country and south of the border scunds mix on this likely entry. Jimmy sings it sweetly.

**ANGEL FACE AND DEVIL MIND** (Elgin, BMI)  
**RUBY ANN** (Elgin, BMI)

**FRANK DARRIS**—Thunder 101.

Woman as eternal temptress is regretted on this honky tonk cut. Frank hits.

**I'VE DONE WRONG** (Yonah, BMI)  
**THE THINGS I DO BEST** (Yonah, BMI)

**JERRY LANE**—Chart 1395.

Magnetic saga of a guy who realizes he's just a no-good. Offbeat approach. Deserves sales.

**I'M TOO BROKE (TO PAY ATTENTION)** (Krandon, BMI)  
**I FEEL A LOT MORE LIKE I DO NOW** (Ly-Rann, BMI)

**SLEEPY LA BEEF**—Columbia 4-43875.

Amusing tune about just how broke one guy can be. In awfully good spirits though.

**I HOPE MY CONSCIENCE DOESN'T SHOW** (Pawnee-Rose, SESAC)  
**I DON'T WANT TO BE WITH ME (WITHOUT YOU)** (Valjean, BMI)

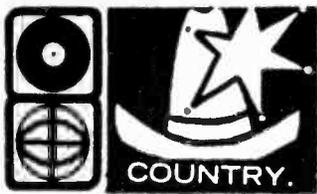
**RANDY KING**—Bandbox 368.

Two good middle beat country ballads should provide Randy with shot at country hit.

## Record World CW Awards



At right, Record World publisher Bob Austin presents Special Award to Columbia's Don Law during Country Music Week festivities in Nashville. In photo No. 1, Austin presents award for top record, "Almost Persuaded," Epic VP Len Levy accepting along with co-writer Glenn Sutton and artist David Houston; 2) Kitty Wells receiving her official designation as "Queen of Country Music" as trademarked for her by Record World; 3) Eddy Arnold accepting for his "Top Album of the year"; 4) Record World's Paul Perry, Bob Austin presenting Doyle of the Wilburns with honor as "Top Vocal Group"; 5) David Houston and "Almost Persuaded" publisher Al Gallico receiving Record World award; 6) Sonny James receiving his "Top Male Vocalist" plaque from Record World's Bob Austin, John Sturdivant, Paul Perry; 7) "Fastest Climbing Vocal Group" the Harden Trio; 8) Chet Atkins picking up his "Top Instrumentalist" award; Connie Smith getting her "Top Female Vocalist" honor from John Sturdivant; and 10) "Top Male Vocalist" Buck Owens (who also had the "Top Record," "Waitin' in Your Welfare Line") receiving his plaque from Bob Austin, with David Houston also shown.



# DISK JOCKEY REPORTS



**DON CHAPMAN**  
WJJD—Chicago, Ill.

1. It Takes A Lot Of Money (Warner Mack)
2. Apartment #9 (Bobby Austin)
3. It Should Be Easier Now (Ray Price)
4. The Bottle Let Me Down (Merle Haggard)
5. Early Mornin' Rain (George Hamilton IV)
6. Sweet Thang (Nat Stuckey)
7. For Lovin' Me (Wavlon Jennings)
8. Almost Persuaded #2 (Ben Colder)
9. Open Up Your Heart (Buck Owens)
10. I Get The Fever (Bill Anderson)

**GUS WRIGHT**  
WWVA—Wheeling, W. Va.

1. Open Up Your Heart (Buck Owens)
2. I Get The Fever (Bill Anderson)
3. Walkin' On New Grass (Kenny Price)
4. It Takes A Lot Of Money (Warner Mack)
5. Room In Your Heart (Sonny James)
6. Blues Plus Booze (Stonewall Jackson)
7. Those 5 Little Johnson Girls (The Stonemans)
8. It's Only Love (Jeannie Seely)
9. Same Street (Sandy Mason)
10. Show Me The Way To The Circus (The Homesteaders)

**BILL SMITH**  
WTUF—Mobile, Alabama

1. Blue Side Of Lonesome (Jim Reeves)
2. Mine To Lose (Conway Twitty)
3. There Goes My Everything (Jack Greene)
4. Touch My Heart (Ray Price)
5. Room In Your Heart (Sonny James)
6. Tips Of My Fingers (Eddie Arnold)
7. Shoe Goes On The Other Foot (Marty Robbins)
8. The Bottle Let Me Down (Merle Haggard)
9. Let My Love Come In (Buck Owens)
10. Almost Persuaded (David Houston)

**WELE—Daytona Beach, Florida**

1. Gody Wagon (Billy Large)
2. It Takes A Lot Of Money (Warner Mack)
3. You Can't Stop Me (Billy Mize)
4. Couldn't See The Forest (Luffy Frizzell)
5. One In A Row (Willie Nelson)
6. Craving Back To You (The Browns)
7. Early Mornin' Rain (George Hamilton IV)
8. Long Time Gone (Dave Dudley)
9. Game Of Triangles (Bob Bare, Norma Jean, Liz Anderson)
10. 5 Johnson Girls (Stonemans)

**DUANE GUNN**  
WJCO—Jackson, Michigan

1. Room In Your Heart (Sonny James)
2. Blue Side Of Lonesome (Jim Reeves)
3. It's Only Love (Jeannie Seely)
4. I Get The Fever (Bill Anderson)
5. Open Up Your Heart (Buck Owens)
6. It Takes A Lot Of Money (Warner Mack)
7. A Million And One (Billy Walker)
8. Almost Persuaded (Dave Houston)
9. The Hurtin's All Over (Connie Smith)
10. Early Mornin' Rain (George Hamilton IV)

**CFGM—Toronto, Ont.**

1. Early Morning Rain (George Hamilton IV)
2. The Juggler (Claude King)
3. For Lovin' Me (Wavlon Jennings)
4. Walkin' On New Grass (Kenny Price)
5. Fosses From A Stranger (Leroy Van Dyke)
6. 4033 (George Jones)
7. It's All Over (Killy Wells)
8. The Bottle Let Me Down (Merle Haggard)
9. It Takes A Lot Of Money (Warner Mack)
10. Bad Seed (Jan Howard)

**BILL JOHNSON**  
KEAP—Fresno, Calif.

1. Open Up Your Heart (Buck Owens)
2. Blues Plus Booze (Stonewall Jackson)
3. The Company You Keep (Bill Phillips)
4. The Bottle Let Me Down (Merle Haggard)
5. Bring Your Heart Home (Jimmy Newman)
6. Early Morning Rain (George Hamilton IV)
7. It Takes A Lot Of Money (Warner Mack)
8. One In A Row (Willie Nelson)
9. Crying On The Inside (Kirk Hansard)
10. What's It Gonna Cost Me (Bonnie Owens)

**JOHNNY CLAYTON**  
KBAR—Burley, Idaho

1. Blue Side Of Lonesome (Jim Reeves)
2. Open Up Your Heart (Buck Owens)
3. Room In Your Heart (Sonny James)
4. Almost Persuaded (David Houston)
5. The Bottle Let Me Down (Merle Haggard)
6. Miss Lonely (Walden Brothers)
7. Sweet Thang (Nat Stuckey)
8. It Takes A Lot Of Money (Warner Mack)
9. A Million And One (Billy Walker)
10. 4033 (George Jones)

**KRSY—Roswell, New Mex.**

1. Five Little Johnson Girls (The Stonemen)
2. If You Were Mine To Lose (Conway Twitty)
3. Open Your Heart (Buck Owens)
4. Tips Of My Fingers (Eddie Arnold)
5. The Tallest Tree (Bonnie Guitar)
6. Love's Something (Webb Pierce)
7. Long Time Gone (Dave Dudley)
8. Wish Me A Rainbow (Hugh X. Lewis)
9. Last Thing On My Mind (Tom Pall & The Glaser Brothers)
10. Best Part Of Loving You (Hank Locklin)

**KTCR—Minneapolis, Minn.**

1. Almost Persuaded Number Two (Ben Colder)
2. Open Up Your Heart (Buck Owens)
3. Somebody Like Me (Eddie Arnold)
4. The Company You Keep (Bill Phillips)
5. Only Me And My Hairdresser Know (A Woman Never Forgets (Kitty Wells)
6. Going Down The Road (Skeeter Davis)
7. It Takes A Lot Of Money (Warner Mack)
8. Early Morning Rain (George Hamilton IV)
9. Room In Your Heart (Sonny James)
10. Walking On New Grass (Kenny Price)

**BRIAN LESLIE SUTCLIFFE**  
CHNS—Halifax, N. S.

1. Mommy Can I Call Him Daddy (Dottie West)
2. Blue Side Of Lonesome (Jim Reeves)
3. It Takes A Lot Of Money (Warner Mack)
4. A Man Gotta Do (Tommy Collins)
5. Roses From A Stranger (Leroy VanDyke)
6. Another Day Another Dollar (Tex Williams)
7. I Get The Fever (Bill Anderson)
8. My Uncle Used To Love Me (Roger Miller)
9. Let's Pretend (Jimmy Dean)
10. Room In Your Heart (Sonny James)

**LEE NICHOLS**  
KSIR—Wichita, Kans.

1. Open Up Your Heart (Buck Owens)
2. Blue Side Of Lonesome (Jim Reeves)
3. Room In Your Heart (Sonny James)
4. It Takes A Lot Of Money (Warner Mack)
5. Touch My Heart (Ray Price)
6. 4033 (George Jones)
7. Sweet Thang (Nat Stuckey)
8. Almost Persuaded (David Houston)
9. Almost Persuaded #2 (Ben Colder)
10. I Get The Fever (Bill Anderson)

**CHUCK BROWN**  
WJWS—South Hill, Va.

1. I Get The Fever (Bill Anderson)
2. Almost Persuaded #2 (Ben Colder)
3. Early Morning Rain (Geo. Hamilton IV)
4. It's Only Love (Jeannie Seely)
5. Heck Of A Fix In 66 (Jim Nesbitt)
6. Bad Seeds (Jan Howard)
7. At Ease Heart (Ernie Ashworth)
8. The Hurtin's All Over (Connie Smith)
9. It Takes A Lot Of Money (Warner Mack)
10. A Woman Never Forgets (Kitty Wells)

**BILL WILLIAMS**  
KBRR—Brighton, Colo.

1. Open Up Your Heart (Buck Owens)
2. Blue Side Of Lonesome (Jim Reeves)
3. Room In Your Heart (Sonny James)
4. I Get The Fever (Bill Anderson)
5. Walkin' On New Grass (Kenny Price)
6. If Tears Were Silver (Jean Shepard)
7. It Takes A Lot Of Money (Warner Mack)
8. 4033 (George Jones)
9. Paralyze My Mind (Nat Stuckey)
10. Tip Of My Fingers (Eddie Arnold)

**KBET—Sparks, Nev.**

1. Open Up Your Heart (Buck Owens)
2. Prespector (Judy Lynn)
3. It Takes A Lot Of Money (Warner Mack)
4. The Bottle Let Me Down (Merle Haggard)
5. She Likes Attention (Warren Smith)
6. What's It Gonna Cost This Time (Bonnie Owens)
7. Love's Something I Can't Understand (Webb Pierce)
8. The Shoe Goes On The Other Foot (Marty Robbins)
9. Loving Machine (Johnny Paycheck)
10. The Baron (Dick Curless)

**FARRIS WILDER**  
WYSI—Ypsilanti, Mich.

1. Open Up Your Heart (Buck Owens)
2. The Bottle Let Me Down (Merle Haggard)
3. Early Morning Rain (George Hamilton IV)
4. Bottom Of The Mountain (Johnny Cash)
5. Mean Ol' Moon (Carl Smith)
6. I Get The Fever (Bill Anderson)
7. You Can't Stop Me (Billy Mize)
8. Blue Side Of Lonesome (Jim Reeves)
9. The World Is Round (Roy Drusky)
10. Long Time Gone (Dave Dudley)

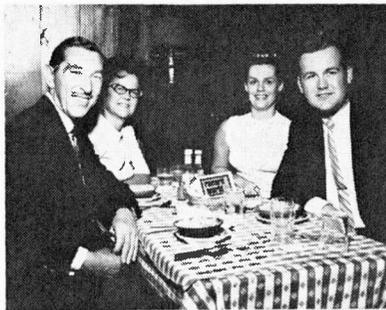
# At BMI Awards



Pictured at the BMI Country Music Awards presentations in Nashville on Oct. 20 are: 1) Frances Preston, VP, BMI; Robert B. Sour, President of BMI; Dottie West; Bill West; Jack Stapp; Buddy Killen; 2) Sour; Dolores Edgin; Priscilla Mitchell; Jerry Reed; 3) Jimmy Key; Roger Miller; Johnny Paycheck; 4) Mrs. Preston; Audrey Williams; Sour; Murv Shiner; 5) Mrs. Preston; Sour; Dorothy Owens; Don Rich; Buck Owens; Nat Stuckey; 6) Loretta Lynn; Sour; Johnny Russell; 7) Mrs. Preston; Sour; Killen; Roger Miller; Stapp; 8) "Pappy" Daily; Sour; 9) Sour; Harlan Howard; Tompall Glaser; Chuck Glaser; 10) Mrs. Preston; Sour; Howard; Don Davis; 11) Mrs. Frank G. Clement; Mr. and Mrs. Eddy Arnold; 12) Mrs. Preston; Sour; Sonny James; 13) Mrs. Preston; Sour; Hank Cochran; Hal Smith; and 14) Sour; Dorothy Owens; Merle Haggard. Ceremony was at Belle Meade Country Club.

# Annual SESAC Awards Dinner

The Brass Rail Restaurant in Nashville was the scene of SESAC's Annual Award Dinner on Oct. 19. The affair was hosted by SESAC's New York executives, attended by SESAC's Nashville affiliates along with NASCAR officials and drivers and M.C.'d by Roy Drusky, SESAC's Nashville chief (SESAC and NASCAR co-sponsored a reception and party during WSM's Grand Ole Opry Birthday celebration.)



From left, at SESAC awards dinner: Record World Publisher Bob Austin, Mrs. Bessie Mack (Warner's mother), Peggy Sue Mack (Warner's wife) and Decca's Warner Mack. Two of Warner's tunes won awards.

## Regular Awards

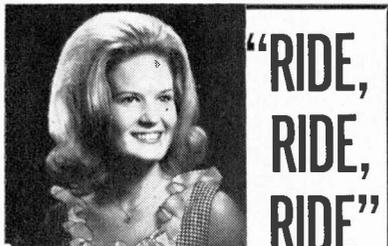
Three regular awards were presented for: "It's Another World," written by Darrell Statler, published by Bronze Music; "Sittin' on a Rock,"

written by Mart Melshee and Jimmy Louis, published by Talent House Music; "Talking to the Wall," written by Warner Mack and Bill Montague, published by Page Boy Music.

## Special Merit

A Special Merit Award was given for "Crystal Chandelier," written by Ted Harris, published by Harbot Music. "Crystal Chandelier" was SESAC's most recorded song of the past year.

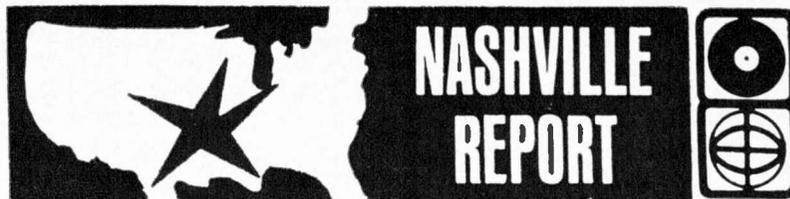
These awards, along with a number of other C & W hits, are indicative of SESAC's rapid growth in the country music field, especially in Nashville.



"RIDE,  
RIDE,  
RIDE"

LYNN ANDERSON

Chart 1375



By PAUL PERRY

## Scene Stealer Del Reeves

A sidelight of the past C & W festival here saw 98% of the Grand Ole Opry's cast of some 50 stars take their stand in the limelight during the WSM breakfast, but it took newcomer and the Opry's most recent addition, United Artists' Del Reeves, to break up the house.

Each artist came forward and performed a few lines of either his latest or most famous recording. When it came Del's term before the mike, the talent whipped singer-comic said, "Now I'd like to perform a medley of all of my hits of the past year." Del then took a deep breath and yodeled the phrase, "Doodle do do do," his musical trademark, and walked away. The surprised and delighted house of deejays and industry personnel encored the UA ace back for the morning's only retake.

\* \* \*

A new jingles company has just opened its doors here known as Dal-Ray Jingles, Inc. The firm belongs to writer-artist Dallas Frazier and publisher-artist Ray Baker and will cater to national accounts. Their goal is to institute the Nashville Sound into the nation's commercial audience. Interested clients phone area code 615 865-1445 or write Post Office Box 165, Madison, Tenn. 37115.

The only non-family member of MGM's tear-'em-up Stoneman Family, Dobro player Jerry Monday became a member during the deejay convention week. Monday and Barbara Stoneman Asbury were wed at Nashville's Belmont Baptist Church. And if anyone wondered who that long 12-passenger Pontiac limousine parked in front of the Capitol Park Inn on Saturday afternoon belonged to, it was Pop Stoneman and the kids.

Hickory's Bob Gallion who's sporting a new hit sound, "I've Got Better at Home," informed us last week that he's giving up his homesteading and deejaying in Georgia to hit the road. This showman supreme will be handled by Acuff-Rose Artist Attractions and leaves audiences in a daze when he leaves the stage.

WMAG Radio in nearby Gallatin, Tenn. goes on the air this week with an all-country day time format. Bob Perry is station manager and needs all records possible.

Eastern Kentucky native Merle Travis left this past weekend on a 20-day tour of military installations in Germany, Italy and France. Travis who now resides in Music City after a long stay on the Coast leaves on the heels of his new Capitol release, "Moon Over the Motel."

Visitors who stopped by the Audrey Williams Enterprises during the recent convention here saw the 1951 Cadillac convertible owned by the late Hank Williams which was parked in front of the trailer. This was the first opportunity the general public had to see the car in which Williams was riding when he died on the first day of 1953.

Sonny Neal of the local Bob Neal talent agency released the news that Dewey Groom's singing duo, Janet McBride & Vern Stovall, will in the future be handled by the firm. The paid who record for Longhorn have a red hot single going now, "Where Did the Dollar Go."

Tree publishing songwriter Bobby Braddock has signed to record for MGM here this week. Braddock is pianist for Marty Robbins and just moved here last summer.

Heard from former WENO here nighttime voice Sonny Ladet yesterday. Sonny's now with KDAV, Lubbock, Texas' giant Panhandle C & W projector. He just took over the reins as PD.

Kapp artist Hugh X. Lewis brushed disaster on his recent mid-western tour. Hugh was enroute to a booking in Iowa when he flipped on his car radio and discovered that he was driving directly into an area where a tornado had leveled much of Belmond, Iowa only minutes before. Taking note of the increasing fury of the occurrence then outside his window, Lewis stopped until the snow, sleet and rain subsided. By the way, Hugh's currently booked in Florida with the sunshine.

The local Franklin farmer, Columbia artist Carl Smith, headlines Chicago's Rivoli Club this weekend, Nov. 4 & 5.

Eric's Billy Sherrill is excited over the cut of "Apartment #9," on Tammy Wynette. Tammy recently moved to Music City.

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## Law Awards



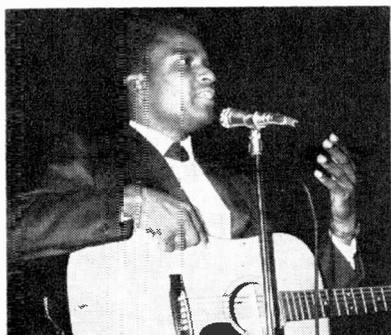
Carl Smith (Center) receives the first "Don Law Country Gentleman Award" from Columbia Records during the Country/Western Festival in Nashville. Also shown: at left, Clive Davis, VP-General Manager, CBS Records; and Law, who received Record World's Special Award for Outstanding Contribution to Country Music Over the Past 40 Years and another award from Columbia of Canada, presented by Robert Pampe, head of the Canadian operation.

## Unwrapped



Little Darlin' Records chief Aubrey Mayhew finally unwrapped his long-heralded new star, Sam Tear-drop, who turned out to be a six-foot female songstress. Sam is pictured above in foreground during Country Week and label's barbecue at Capitol Park Inn, Nashville, after being rescued from a fall in the pool by MGM's Ben Colder.

## Country Boy



Charlie Pride is pictured at RCA Breakfast and Show during the Country Festival telling the assemblage that he is country through and through.

# Macon, Denny, Hay, Arnold To CMA Hall of Fame

NASHVILLE — One of the highlights of the Country Music Festival drew the attention of the entire music industry Friday evening, Oct. 21, when the Country Music Association presented four new members elected to the Hall of Fame. This marked the first time four new members have been elected in one year. During the past six years, the Hall of Fame committee has elected one member each year. The increased number of Hall of Fame members coincides with the comple-

Kerr's); and music under the direction of Bill Pursell.

Literally hundreds of country music's biggest stars and execs were on hand for the annual banquet with over 1000 people in attendance. CMA officials reported that over 500 requests for tickets could not be handled due to seating limitations. The banquet, one of the highlights of the convention each year, draws visitors from all over the United States and Canada.



TO HALL OF FAME: From left, Eddy Arnold, receiving his honor while Geneva Foster and Jo Walker look on; Bill Denny, Dollie Denny and John Denny accepting plaque for late Jim Denny; and Bill Williams picking up the Hall of Fame plaque for retired George D. Hay, with Geneva Foster and Jo Walker again officiating. The late "Uncle" Dave Macon similarly was honored with placement in the Hall of Fame.

tion of the new Country Music Hall of Fame and Museum Building on 16th Ave. So.

The four new members who were elected to the coveted Hall include Uncle Dave Macon, Jim Denny, George D. Hay and Eddy Arnold. They will join the existing six members already honored (Jimmy Rodgers, Fred Rose, Hank Williams, Tex Ritter, Ernest Tubb and Roy Acuff) as recipients of this highest honor in the country music field.

The presentation of the new Hall of Fame members was announced jointly by Bill Denny and Hal Cook, President and Chairman of the Board, respectively, of the Country Music Association. Eddy Arnold who was in the audience drew a standing ovation as he came to the stage to accept the honor.

### Evening's Entertainment

The presentation highlighted a full evening of entertainment by the Country Music Association. "The Heartaches," Dottie West's band, entertained during the Cocktail hour; with following dinner, a show featuring Faron Young; Lester Flatt & Earl Scruggs; the Jordanaires; Marion Worth; Sheb Wooley; Gil, Lewis & Dottie (the former

## A Barnful



Pictured at the Decca Records party at Bradley's Barn during Country Music Week are, from left: Leonard Schneider, Executive VP, Decca; Harry Silverstein, Decca, Nashville; Judge Sam Felts, Jr.; Milton Rackmil, President of Decca; artist Webb Pierce; and Marty Salkin, Decca VP.

## Dillon Scores



Dan Dillon (above, with Alex Harvey, left) was introduced by Columbia Records at its luncheon and show. Dillon, a blind singer, was enthusiastically received.

Dear Jocks:

Sorry we missed you at our hospitality suite, but, we love you just the same! Hope you got home safe. If we should miss you during the coming year—be sure to visit our hospitality suite next convention. . . .

Thanks for the support!!!

Sincerely,

**SINCERE RECORDS**

Bill Brock, President

Artists:

**Cash McCall**

**"SHOOT LOW SHERIFF"**

BB 833-6

**Bill Reese**

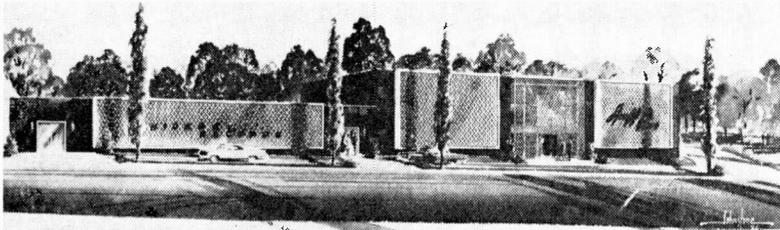
**"MAKE THIS DREAM COME TRUE"**

BB 833-5

**Teddy Bart**

**"WHEN YOU SEE TONY"**

# Acuff-Rose Breaks Ground For New \$400,000 Home



Nashville Mayor Beverly Briley, Anna Belle Clement, sister of Governor Frank G. Clement, Grand Ole Opry General Manager Ott Devine and Berry Hill Mayor Rosa headed an assemblage of dignitaries at groundbreaking ceremonies this morning in connection with a new \$400,000 home for Acuff-Rose Publications.

Nearly 200 guests, comprising notables of the Nashville music community, as well as civic, political and cultural leaders of Nashville and the State of Tennessee, gathered under a giant tent adjacent to the firm's current Franklin Road headquarters, to witness the ceremony. The guests were also entertained at a luncheon at the nearby Biltmore Court Motor Hotel, hosted by Country Music King, Roy Acuff, who founded Acuff-Rose with the late Fred Rose, and Wesley Rose, President of the company.

Following the playing of a medley of songs by the late Hank Williams, whose catalog, published by Acuff-Rose, has been referred to as the "jewel" of country music, the ceremony

was called to order by Bob Jennings, prominent Nashville master of ceremonies.

Jennings then traced the historic highlights of the firm which started a quarter century ago in a one-room office on Capitol Boulevard, which housed a one-man staff, consisting of the late Fred Rose. The company now incorporates more than 50 persons in its world-wide operations, which includes Acuff-Rose offices in 15 countries, the Hickory label identification in more than a dozen countries and publishing and recording representatives in many more nations on four continents.

Following brief words of greeting from both Roy Acuff and Wesley Rose, Jennings introduced the guest speakers. Then Acuff, Rose and all the dignitaries on the dais took their respective turns at breaking ground for the new building with a gleaming, gilt-finished spade. The spade will hereafter hang in a special place in the new offices, near a collection of scores of plaques and scrolls won by Acuff-Rose songs over the years.



Official ground-breaking ceremonies for the new \$400,000 home of Acuff-Rose Publications took place at the firm's Franklin Road offices recently. Shown during the ceremony are Mrs. Mildred Acuff; Pee Wee King; Anna Belle Clement, sister of Governor Frank Clement; Grand Ole Opry manager Ott Devine (holding artists drawing of new building); Roy Acuff; Wesley Rose and Nashville Mayor Beverly Briley.

# Paul Cohen CMA Prexy

## Biz Keeps Stapp From Accepting

NASHVILLE—A last-minute turn of events gave the Country Music Association two new presidents in one 24-hour period recently when both Jack Stapp and Paul Cohen were elected president of the organization.

Stapp, who was elected by the board in a special meeting on Thursday, Oct. 20, could not be reached during the rush of convention activities for confirmation that he could accept the office. By the time he was contacted Thursday evening, word had leaked to the press that he was the new CMA president. In a Board of Directors meeting at the new Country Music Hall of Fame on Friday afternoon, Stapp met with the CMA officials and outlined several projects which made it impossible for him to accept the post.

### 'Deeply Flattered'

Stapp told the group: "I am deeply flattered that you chose to honor me with the office of president. However, the increased activities and gigantic projects of the CMA will require a man who not only understands fully the goals of the CMA, but also a man who will be available here in Nashville 100% of the time. Business developments in the past few days including several which occurred during the convention will require my full attention. I will be traveling to Europe, South Africa and other parts of the world and would not be available when you need me most. Therefore, I cannot accept the office of President at this time, but will be happy to serve the Country Music Association as Executive Vice-President and in any other way possible."

Following Stapp's comments before the board, nominations were again opened for the office of president, and Paul Cohen, a veteran music industry leader, was elected president by acclamation.

Cohen stated: "I hope to do a great job as president. With 1700 members this year, I hope to have 3400 next year." Cohen made his first executive decision as CMA president inside of two hours, signing a contract to issue a second album of Country Music Hall of Fame hits.

# TOP COUNTRY LP'S

This Wk.	Last Wk.	Nov. 5	Oct. 29	Wks. on Chart
1	1	1	1	11
I LOVE YOU DROPS Bill Anderson— Decca DL-4771: DL-74771				
2	5	2	5	8
ANOTHER BRIDGE TO BURN Ray Price— Columbia CL-2528: CS-9328				
3	7	3	7	5
YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783				
4	4	4	4	12
CARNEGIE HALL CONCERT Buck Owens & Buckaroos— Capitol T-2556: ST-2556				
5	3	5	3	16
COUNTRY TOUCH Warner Mack— Decca DL-4766: DL-74766				
6	2	6	2	12
ALMOST PERSUADED David Houston— Epic LN-26213: BN-26213				
7	10	7	10	5
THE STREETS OF BALTIMORE Bobby Bare—RCA Victor LPM-3618: LSP-3618				
8	9	8	9	8
THE DRIFTER Marty Robbins— Columbia CL-2527: CS-9327				
9	6	9	6	11
TILL THE LAST LEAF SHALL FALL Sonny James— Capitol T-2500: ST-2500				
10	12	10	12	8
GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532				
11	14	11	14	4
CONFESSIONS OF A BROKEN MAN Porter Wagoner—RCA Victor LPM-3593: LSP-3593				
12	8	12	8	15
THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor LPM-3622: LSP-3622				
13	16	13	16	2
BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628				
14	11	14	11	15
SUFFER TIME Dottie West—RCA Victor LPM-3587: LSP-3587				
15	20	15	20	4
THE SEELY STYLE Jeannie Seely—Monument MLP-8057: SLP-18057				
16	13	16	13	9
STEEL RAIL BLUES George Hamilton IV—RCA Victor LPM-3601: LSP-3601				
17	17	17	17	3
SINGING STU PHILLIPS RCA Victor LPM-3619: LSP-3619				
18	15	18	15	24
DISTANT DRUMS Jim Reeves—RCA Victor LPM-3507: LSP-3507				
19	18	19	18	18
DON'T TOUCH ME Wilma Burgess— Decca DL-4792: DL-74792				
20	21	20	21	3
A MILLION AND ONE Billy Walker—Monument MLP-8047: SLP-18047				
21	22	21	22	6
MISS BONNIE GUITAR Dot DLP-3737: DLP-253737				
22	19	22	19	13
PUT IT OFF UNTIL TOMORROW Bill Phillips— Decca DL-4792: DL-74792				
23	25	23	25	2
LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620				
24	26	24	26	2
BREAKIN' THE RULES Hank Thompson— Capitol T-2575: ST-2575				
25	(—)	25	(—)	1
SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585				
26	(—)	26	(—)	1
FLATT & SCRUGGS' GREATEST HITS Columbia CL-2551: CS-9351				
27	(—)	27	(—)	1
NAT STUCKEY SINGS Paula LP-2192				
28	28	28	28	14
EVIL ON MY MIND Jan Howard— Decca DL-4793: DL-74793				
29	(—)	29	(—)	1
WANDA JACKSON SALUTES THE COUNTRY MUSIC HALL OF FAME Capitol T-2606: ST-2606				
30	(—)	30	(—)	1
HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337				

# TOP C&W SINGLES

This Wk. Nov. 5	Last Wk. Oct. 29		Wks. on Chart	This Wk. Nov. 5	Last Wk. Oct. 29		Wks. on Chart
1	1	OPEN UP YOUR HEART	14	39	30	AT EASE HEART	16
		Buck Owens—Capitol 5705				Ernie Ashworth—Hickory 1400	
2	3	ROOM IN YOUR HEART	11	40	33	THE TIP OF MY FINGERS	17
		Sonny James—Capitol 5690				Eddy Arnold—RCA Victor 8869	
3	4	I GET THE FEVER	11	41	43	AIN'T GOT NO MAN	5
		Bill Anderson—Decca 31999				Wilma Burgess—Decca 32027	
4	5	ALMOST PERSUADED #2	6	42	51	THIS MUST BE THE BOTTOM	4
		Ben Calder—MGM 13590				Del Reeves—United Artists 50081	
5	6	THE BOTTLE LET ME DOWN	11	43	52	STAND BESIDE ME	2
		Merle Haggard—Capitol 5704				Jimmy Dean—RCA Victor 8971	
6	2	BLUE SIDE OF LONESOME	14	44	49	I JUST COULDN'T SEE	
		Jim Reeves—RCA Victor 8902				THE FOREST	3
7	8	IT TAKES A LOT OF MONEY	10	45	46	LEFTY FRIZZELL	4
		Warner Mack—Decca 32004				LITTLE PINK MACK	4
8	9	THE COMPANY YOU KEEP	12	46	47	KAY ADAMS	7
		Bill Phillips—Decca 31996				THE BARON	7
9	10	SWEET THANG	9	47	50	DICK CURLESS	3
		Nat Stuckey—Paula 243				WHERE'D YA STAY LAST	3
10	12	EARLY MORNING RAIN	8	48	57	NIGHT	3
		George Hamilton IV—				Webb Pierce—Decca 32033	
		RCA Victor 8924				GOIN' DOWN THE ROAD	3
11	16	BAD SEED	7	49	55	SKEETER DAVIS	4
		Jan Howard—Decca 32016				HOW LONG HAS IT BEEN	4
12	13	IT'S ONLY LOVE	8	50	53	BOBBY LEWIS	4
		Jeannie Seely—Monument 965				SCARED OF THE BLUES	4
13	14	(THAT'S WHAT YOU GET)		51	60	CHARLIE LOUVIN	4
		FOR LOVING ME	9			RIDE, RIDE, RIDE	4
		Waylon Jennings—RCA Victor 8917				Lynn Anderson—Chart 1375	
14	15	FIVE LITTLE JOHNSON GIRLS	6	52	39	MAN WITH A PLAN	7
		Stonemans—MGM 13557				Carl Smith—Columbia 43753	
15	18	SOMEBODY LIKE ME	5	53	54	ANOTHER STORY, ANOTHER	4
		Eddy Arnold—RCA Victor 8965				TIME, ANOTHER PLACE	4
16	11	BLUES PLUS BOOZE	16	54	56	ERNEST TUBB	4
		Stonewall Jackson—				THE GOODIE WAGON	4
		Columbia 43718				Billy Large—Columbia 43791	
17	19	COMING BACK TO YOU	4	55	31	A MILLION AND ONE	19
		Browns—RCA Victor 8942				Billy Walker—Monument 943	
18	20	EVIL OFF MY MIND	7	56	62	THERE GOES MY EVERYTHING	5
		Burl Ives—Decca 31997				Jack Greene—Decca 32023	
19	23	LONG TIME GONE	4	57	59	PRISSY	3
		Dave Dudley—Mercury 72618				Chet Atkins—RCA Victor 8927	
20	24	TOUCH MY HEART	5	58	61	WHERE IS THE CIRCUS	2
		Ray Price—Columbia 43795				Hank Thompson—	
21	21	HECK OF A FIX IN '66	13	59	(—)	WARNER BROS. 5858	
		Jim Nesbitt—Chart 1350				WHERE THE BUFFALO TRUD	1
22	22	APARTMENT #9	5	60	70	LITTLE JIMMY DICKENS—	
		Bobby Austin—Tally 500				Columbia 43804	
23	7	WALKIN' ON NEW GRASS	12	61	(—)	CALL HER YOUR SWEETHEART	2
		Kenny Price—Boone 1042				Frank Ifield—Hickory 1411	
24	25	STATESIDE	6	62	(—)	TEARDROPS LANE	1
		Mel Tillis—Kapp 772				Ned Miller—Capitol 5742	
25	32	THE HURTIN'S ALL OVER	4	62	63	IT MAKES YOU HAPPY	9
		Connie Smith—RCA Victor 8869				Kenny Vernon—Caravan 123	
26	26	I'M DOING THIS FOR DADDY	10	63	64	OLE SLEW-FOOT	4
		Johnny Wright—Decca 32003				Porter Wagoner—	
27	17	ALMOST PERSUADED	20	64	65	RCA Victor 8977	
		David Houston—Epic 10025				NOT THAT I CARE	4
28	29	VOLKSWAGEN	5	65	66	JERRY WALLACE	4
		Ray Pillow—Capitol 5735				YOU WOULDN'T PUT THE	2
29	27	4033	14			SHUCK ON ME	2
		George Jones—Musicor 1181				Geezinslaw Brothers—Capitol 5722	
30	28	IF TEARDROPS WERE SILVER	16	66	74	ONE IN A ROW	2
		Jean Shepard—Capitol 5681				Willie Nelson—RCA Victor 8933	
31	35	THE GAMES OF TRIANGLES	4	67	(—)	MISTY BLUE	1
		Bobby Bare, Norma Jean,				Wilma Burgess—Decca 32027	
		Liz Anderson—RCA Victor 8693				SEND ME A BOX OF KLEENEX	4
32	34	SHOW ME THE WAY TO		68	68	Lamar Morris—MGM 13586	
		THE CIRCUS	9	69	69	THE BEST PART OF LOVING	3
		Homesteaders—Little Darlin' 0010				YOU	3
33	40	UNMITIGATED GALL	4	70	73	Hank Locklin—RCA Victor 8928	
		Faron Young—Mercury 72617				MOTEL TIME AGAIN	2
34	37	THE TALLEST TREE	8	71	75	JOHNNY PAYCHECK—	
		Bonnie Guitar—Dot 16969				Little Darlin' 0016	
35	36	ONLY ME AND MY		72	(—)	TONIGHT'S THE NIGHT MY	2
		HAIRDRESSER/A WOMAN	4			ANGEL'S HALO FELL	2
		NEVER FORGETS	4			Sheb Wooley—MGM 13556	
		Kitty Wells—Decca 32024				HEARTBREAK HOTEL	1
36	38	BRING YOUR HEART HOME	9	73	(—)	ROGER MILLER—Smash 2066	
		Jimmy Newman—Decca 31994				DON'T COME HOME	1
37	58	ROSES FROM A STRANGER	3			A' DRINKIN'	1
		Leroy Van Dyke—				Loretta Lynn—Decca 32045	
		Warner Bros. 5841				CLASS OF '49	1
38	45	SHE'S MIGHTY GONE	4	74	(—)	RED SOVINE—Starday 799	
		Johnny Darrell—				I'M GONNA HANG UP MY	1
		United Artists 50047				GLOVES	1
						Charlie Walker—Epic 10063	

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