In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

![Record Label Artwork](image-url)

**Colgems**

The sensational 'Last Train to Clarksville' is followed by what sounds like an even more sensational one—"I'm a Believer"—penned by Neil Diamond (Colgems 1002).

**Philips**

Always hardy perennials, the 4 Seasons have a new song, "Tell It to the Rain," that sounds very contemporary, very Bob Crewe. Never rains but it pours (Philips 40412).

**M-G-M**

Here's a pretty song, Herman and the Hermits sing with a strong tinge of melodic feeling. "Tell It to the Rain," the 4 Seasons have a new song, "Tell It to the Rain," that sounds very contemporary, very Bob Crewe. Never rains but it pours (Philips 40412).

**Sleepers of the Week**

One of the soul kings, Ben E. King, sets out to define an elusive term on "What Is Soul." Will spurt many a soul sell attack (Atco 6454).

Keith Relf of the Yardbirds steps into the solo spotlight with this wildly arranged side that has to be heard to be believed (Epic 5-10110).

**ALBUMS OF THE WEEK**

This is a live recording and that means it's really live when it comes to the Four Tops. The list of hits is completely impressive and they go through many of them here. "It's the Same Old Song," "Baby I Need Your Lovin'," "Reach Out I'll Be There," (Motown 654).

The Brecht-Weill-Bltzstein "Pirate Jenny" from "The Threepenny Opera" is one of the bands here and it settles the pace for the album in selection and arrangement. Gutsy Weillish songs from "Marat/Sade," Leonard Cohen's "Dress Rehearsal Rag," etc. (Elektra EKL 320, EKS 7320).

**Epic's Dave Clark 5 & Their 14 Gold Disks**

- Dave's Extraordinary Business Achievements Discussed This Issue.
NOW... It's a
HIT SINGLE!

JOE TEX
Papa Was Too

Produced by BUDDY KILLEN  Written by JOE TEX  Published by TREE MUSIC, BMI

Released by demand from Joe's Great Hit Album

I'VE GOT TO DO A LITTLE BIT BETTER
Atlantic (Dial Series) 8133/SD 8133

www.americanradiohistory.com
AmericanRadioHistory.Com
Mickey Kapp Forms Compass Label in 'Pop Mainstream'

NEW YORK—Michael Kapp has announced the establishment of Compass Records, a new independent diskery, at 200 West 57th St. Operation gets underway officially on Monday (28).

Kapp, formerly Executive Vice-President of Kapp Records, said the new company will operate in the "pop mainstream" of the business. "I don't think we can draw lines of distinction any more between specific kinds of product," said Kapp. "We will simply be interested in any great songs or masters—be they R & B, country, folk or any fusion of those styles—which are likely to spell hit. We're wide open for new and exciting ideas and sounds.

Kapp also announced that a separate firm, Redstone Productions, has been set up to handle a number of specific production projects of a more long-term nature. These will be identified later when they are closer to completion. Kapp also expects to have publishing interests, and these will be announced shortly.

Kapp, who attended Stanford University in Palo Alto, Calif., also served in the U.S. Navy for four years, attending the U.S. Navy School of Music and serving as radio producer with Armed Forces Radio Service. His initial experience

RCA's Monkees' Million Advance

RCA Victor Records has announced that the new Colgems single, "I'm a Believer" b/w "(I'm Not Your) Steppin' Stone," by the Monkees, had advance distributor orders of 1,051,280 at the time of its release last week. (Continued on page 4)

Decca Gets Nelson TV Spec Single, LP

Decca Records, a division of MCA, Inc., has instituted a full-scale exploitation program to promote a Rick Nelson single along with the original TV cast album of the ABC-TV Stage 67 musical production of "On the Flip Side." (Continued on page 4)

Col Cuts 'Cabaret'

Columbia Records is this week releasing the original Broadway cast album of "Cabaret." LP was recorded on Nov. 27 at Col's 30th St. Studios under supervision of Goddard Lieberson, President, CBS/Columbia Group.

"Cabaret" is based on Christopher Isherwood's "Berlin Stories" and John Van Druten's play, "I Am a Camera." The cast includes Lotte Lenya, Jack Gilford, Joel Gray, Jill Haworth and Bert Convy. The book was written by Joe Masteroff, with music and lyrics by John Kander and Fred Ebb. The reviews of the show have been mostly favorable.

New Decca Number

NEW YORK—Decca Records' new telephone number is 759-7500.

Rumors Are Flying:

That Herman Gimbel, head of Audio Fidelity Records, has left for the West Coast with attorneys to buy Fantasy Records.

That Phil Skaff, recently exited Liberty VP, and Dunhill's Lou Adler, who last week announced he would be expanding his producing activities, are huddling in Hollywood with thoughts of forming a new record company. At press time, Record World was able to reach Skaff, who denied there were any plans as yet in this direction.
Pop Music

Columbia maintained its position of strength in the teen-oriented market. Contributing were singles and albums by top artists including Simon and Garfunkel, Paul Revere and the Raiders, the Byrds, Bob Dylan and the Cyrcle.

Andy Williams and Barbra Streisand both achieved high sales and top chart listings with their LPs. In addition, both Jim Nabors and John Davidson made showings during this period. Other best-selling popular Columbia artists include Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. Gold records symbolizing sales in excess of one million dollars, as certified by the Record Industry Association of America, were presented to two Col artists: Andy Williams and Ray Conniff, Andy for his LP, "The Shadow of Your Smile,"

Eight-Track Tape Cartridges

Columbia's entry into the eight-track tape cartridge field was established by the release of 52 tape cartridges which covered each area of musical endeavor.

Epic Records

Epic Records contributed "overwhelmingly" to the growth and sales success enjoyed by CBS Records during the third quarter of 1966.

Singer and composer Donovan played a major role in Epic's achievements. His debut LP, "Sunshine Superman," duplicated the sales pattern established by his first single, also titled "Sunshine Superman." Both single and album reached No. 1 on the charts.

Epic remained a force in the country music field with both a single and an LP entitled "Almost Persuaded" by David Houston.

Okeh Records

Okeh Records' position of strength in the rhythm-and-blues field remains deeply entrenched with recordings by leading artists including Walter Jackson, Major Lance, Ted Taylor and the Vibrations.

CBS Records Book Publishing

In August, the CBS Legacy Collection was augmented with a book-and-two record set titled "The Irish Uprising/1916-1922." Produced under the direction of Horowitz and Rudolf Serkin, plus organ virtuoso E. Power Biggs.

Columbia Record Productions

Columbia Record Productions continued its steady sales increase. Improved customer service techniques and outstanding new production facilities have been largely responsible for the increased business in fulfilling the custom-pressing needs of numerous record companies.

Nelson Special

(Continued from page 3)

The TV special, starring Rick Nelson and Joanie Sommers, is a musical look at the present and future pop music scene, and will be aired over the ABC-TV network on Wednesday, Dec. 7, from 10-11 PM, E.S.T.

The score for the TV color presentation is by Burt Bacharach and Hal David.

The new Decca single by Rick Nelson, rushed out last week in advance of the original TV cast album, which is on the market this week, couples "They Don't Give Medals," and "Take a Broken Heart."

Good Group

The Swingin' Medallions take time out to pose with Danny Thomas and their manager, Leonard Stogel, after their appearance before 15,000 people at the ALSAC Show in Memphis, Tenn. at the Mid South Coliseum on Oct. 30.

RIAA, for gold record awards. The Monkees' new single, "I'm a Believer," was written by Neil Diamond, arranged and produced by Jeff Barry. "(I'm Not Your) Steppin' Stone" was written, arranged and produced by Tommy Boyce and Bobby Hart.
THE 4 SEASONS
‘tell it to the rain’

PREPARE FOR THE DELUGE!

THE 4 SEASONS

fabulous new hit

“tell it to the rain”

will reach a consumer flood tide

philips single 40412 - a bob crewe production

PHILIPS RECORDS
ONE WORLD OF MUSIC • ON ONE GREAT LABEL
CHRISTMAS PICKS
SWEET LITTLE BABY BOY (Soil, BMI)
SWEET LITTLE BABY BOY (PART 2) (Soil, BMI)
JAMES BROWN AND THE FAMOUS FLAMES—King 6065.

PRESENTS FOR CHRISTMAS
(Pronto Gaby-DeFeath, BMI)
A TEAR FELL (Progressive, BMI)
SOLOMON BURKE—Atlantic 2369.
Terrific danceable new Christmas tune for rocking around that Yule bush.

Top single. *****
I WON'T BE HOME THIS CHRISTMAS
(Music, Music, Music, ASCAP)
A WOMAN IS A WEEPIN' WILLOW TREE
(Music, Music, Music, ASCAP)
BARRY SADLER—RCA Victor 47-9008.
Christmas 1966 from the soldier's point of view. A moving, compelling Barry Sadler message.

*****
I TOLD SANTA CLAUS I WANT YOU
(Fiasco-Flomar, BMI)
STUCK IN THE CHIMNEY (Fiasco-Flomar, BMI)
The SURF BOYS—Scepter 12180.
Yuletide ditty geared to the rocking teen set. Boys harmonize brightly.

ECHOES (Nickson, BMI)
GENE CLARK—Columbia 4-13903.
This guy, once with The Christys and then the Byrds, now out on his own with a good folkish item.

*****
THE SUN (Doraflo, BMI)
WHEN I NEEDED YOU (Doraflo, BMI)
THE CHAIN REACTION—Decca 2-1538.
Nifty hard rocker with cheery message. Teens will like the dance beat especially.

*****
THE EAGLE (Unbelievable, BMI)
MONTHLIGHT, MUSIC AND YOU
(Unbelievable, BMI)
THE ESSEX—Bang 537.
Great "Easier Said Than Done" folks back after a hiatus. Will put them on the chart map again.

WHERE WILL THE WORDS COME FROM
(Viva, BMI)
*****
MAY THE BEST MAN WIN (Glo-Mac, BMI)
GARY LEWIS AND THE PLAYBOYS—Liberty 55933.
Complex rocker from Gary. Somewhat of a change of pace and very likely for top 5.

*****
SATISFYIN SUNDAY (Brent, BMI)
EASY (Brent, BMI)
THE UNDERGROUND—Mainstream 660.
Always on Sunday as far as this side is concerned. Groovy rock offering will go.

*****
STARDUST (PART II) (Mills, ASCAP)
STARDUST (PART I) (Mills, ASCAP)
SONNY STITT—Roulette 4713.
Stitt runs over the Carmichael melodic line here in his very own way. Hot programmer.

FOUR STAR **** PICKS
TOGETHER FOREVER (Downey, BMI)
YOLA WILLS—Bronco 2053.
Gal works her singing wiles on new tune and turns it into a strong bet for action.

BEST FRIEND (Faithful Virtue, BMI)
ALL NIGHT LONG (Copperleaf, BMI)
DANA ROLLIN—Tower 297.
The megaphone girl warbles a John Sebastian tune with a humorous twist. Sebastian and Rollin, click.

*****
SHE SANG HYMNS OUT OF TUNE
(Preacher, BMI)
MASQUERADE (Pleas▫, BMI)
JESSE LEE KINCAID—Capitol 58007.
Strange, different ode about a strange, different girl. This one is going to go far.

*****
NOT FADE AWAY (Nir Va Jak, BMI)
I'M NOT THE SAME (Barles, BMI)
CORPORATE IMAGE—MGM 13614.
Bo Diddley type oldie could make it once more in new image version.

*****
TAKE ME AWAY (Righteous Brothers, BMI)
MY MAN (Righteous Brothers, BMI)
THE ROY ALEXETS—MGM 13627.
Bill Medley of the Righteous Brothers wrote and produced this emotional side. Click.

*****
LYING AND TRYING (Pronto-Three Rivers, BMI)
CHILDREN AND FLOWERS (Mene, BMI)
THE SHILLINGS—Three Rivers 701.
Winning build to teen-contemporary tune. The Shillings should make a few bucks.

*****
SEMI-DETACHED SUBURBAN MR. JONES
(Southern, ASCAP)
RESIDENTIAL AREA (Southern, ASCAP)
HERBIE'S PEOPLE—Okeh 4-7265.
Jolly group describes one of our average citizens on intriguing easy rock sides.

*****
DON'T CRY (SING ALONG WITH THE MUSIC)
(Chardon, BMI)
BABY GO AWAY (Fingerlake, BMI)
BILLY AND THE ESSENTIALS — Smash 2071.
Teens will sing and dance along with this one since it has neatie keen rock production.

*****
YOU AND ME (Picturetone, BMI)
JOY IN THE MORNING (Unart, BMI)
THE SHAGGY BOYS—United Artists 50100.
Swingy shuffle rock in goodtime lyric slant. And teens will be able to skate, too.

*****
GET ON THIS PLANE (Padua, BMI)
COME ON AND DREAM (Co-Jac, BMI)
THE PREMIERS—Paro 624.
Very contemporary approach to teen rock ditty could gather teen audience.

HELP YOURSELF (Overcome, BRC-BMI)
SWEET DARLING (Cahand, BMI)
BILLY BUTLER—Brunswick 55306.
This one rocks and rolls along amiably. Has ingredients for instant r/b sales.

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (Ahlert, ASCAP)
I DON'T WANT TO SET THE WORLD ON FIRE
(Chorio, BMI)
THE PALM BEACH BAND BOYS—
RCA Victor 47-9026.
The "Winchester Cathedral" sound is incorporated on this breezy reprise of the "Letter" song.

GALLANT MEN (Chappell, ASCAP)
THE NEW COLOSSUS (Chappell, ASCAP)
SENATOR DICKSEN—Capitol 5805.
Senator Dirksen joins Mrs. Miller on the Capitol roster with this meaningful tribute to fighting men.

IF YOU CARE FOR ME (Elviture, BMI)
HE CAME, I LOVED HIM (Elviture, BMI)
FRANCIS MAN—Elviture 66119.
Two ballads with potential on this deck, which also introduces a promising new vocalist.

*****
THEY DON'T GIVE MEDALS (TO YESTERDAY'S HEROES)
(Blue Seas-Jac, ASCAP)
TAKE A BROKEN HEART (Blue Seas-Jac, ASCAP)
RICK NELSON—Decca 32053.
Rick introduces this Bacharach-David song on his Stage '67 special next week. Groovy.

*****
BITTERSWEET (Trousdale, BMI)
END OF THE WEEK (Robbs, BMI)
THE ROBBS—Mercury 72441.
Attractive folkrock tune warbled sweetly and not at all bitterly by the Robbs. Could go.

*****
GREEN, GREEN GRASS OF HOME (Tree, BMI)
IF I HAD YOU (Northern, ASCAP)
TOM JONES—Parrot 40099.
The British crooner goes country on the recent hit. Should put him on top again.

*****
HARD LOVIN' LOSER (Witmark, ASCAP)
I THINK IT'S GOING TO RAIN TODAY
(Jerry, BMI)
JUDY COLLINS—Elektra 15610.

*****
YOUR EVER CHANGIN' MIND (Gil, BMI)
TAKIN THE BACK ROADS (Tridon, BMI)
TRINI LOPÉZ—Reprise 0536.
Hard beat number about a fickle girl has Trini in a top 10 twirl here.

******
BABY DOLL (PLEASE DON'T WAIT TOO LONG)
(Twelve String, BMI)
IT AIN'T YOUR DAY TODAY (Tattersall, BMI)
THE HOWARD STREET STATION
(Kapp 797.
And again it's back to the Dick Powell heyday with this darling ditty. Wow.

*****
YOUR NEW GROUP. (Continued on Page 8)
Dot RECORDS
PROUDLY PRESENTS
SURE SHOT BEST SELLERS!!

WINCHESTER CATHEDRAL
ALFIE
THE SURFARIS

WINCHESTER CATHEDRAL
Lawrence Welk
DLP 3774

ALFIE
Billy Vaughn
DLP 3751

THE SURFARIS
Wipe Out
The Surfaris
DLP 3535

RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet
V-6001

THE MILLS BROTHERS TODAY
WISH YOU WERE HERE, BUDDY
Pat Boone
DLP 3766

HARRY JAMES—LIVE AT THE RIVERBOAT
IT'S OVER
Jimmie Rodgers
DLP 3728

NEW SOUNDS
Libresse
DLP 3735

THE MILLS BROTHERS TODAY
WISH YOU WERE HERE, BUDDY
Pat Boone
DLP 3766

HARRY JAMES—LIVE AT THE RIVERBOAT
IT'S OVER
Jimmie Rodgers
DLP 3728

NEW SOUNDS
Libresse
DLP 3735

THE MILLS BROTHERS TODAY
WISH YOU WERE HERE, BUDDY
Pat Boone
DLP 3766

HARRY JAMES—LIVE AT THE RIVERBOAT
IT'S OVER
Jimmie Rodgers
DLP 3728

NEW SOUNDS
Libresse
DLP 3735

TWo NEW CHRISTMAS ALBUMS!

CHRISTMAS IS A COMIN'
Patie Boone
DLP 3770

MERRY CHRISTMAS FROM
BONNIE GUITAR
DLP 3746

SIZZLING SINGLES

WISH YOU WERE HERE, BUDDY / LOVE FOR LOVE
PAT BOONE
16933

WIPE OUT / SURFER JOE
THE SURFARIS
144

I'LL BE MISSING YOU / BLUE CHRISTMAS
BONNIE GUITAR
16968

LOVE ME, PLEASE LOVE ME / WONDERFUL YOU
JIMMIE RODGERS
16973

WINCHESTER CATHEDRAL / TREE IN THE SKY
GUS
16967

QUESTIONS & ANSWERS / HAPPINESS IN MY HEART
THE IN CROWD
V-604

THE GREATEST TALENT ON RECORDS

RECORD WORLD—December 3, 1966
Atlantic's October Sales Plan Passes $2 Million Mark

Atlantic's fall LP sales program is turning into the most successful in the history of the company.

At the firm's fall sales meetings last month Atlantic and Atco racked up over $1.5 million in billings for the 20 new albums introduced at that time. Since then Atlantic-Atco has written additional orders for over $500,000 for these albums making a total of over $2 million in billings for its October product to date.

The October pop albums that have shown the most strength in the fall release include Percy Sledge's LP, "Warm And Tender Soul," Otis Redding's "Dictionary Of Soul," Herbie Mann's "New Mann At Newport," The Shadows of Knight's "Back Door Men" on Dunwich, King Curtis' "Live At Small's Paradise," Mr. Acker Bilk's "Mood For Love," "The Two Sides of Mary Wells" and Leslie Uggams' "A Time To Love." On the jazz side the Modern Jazz Quartet's "Blues at Carnegie Hall" and Sergio Mendes' "The Great Arrival" have been standout sellers.

While the October LPs have been racking up sales, Atlantic-Atco has been overwhelmed with advance orders for four block-buster LPs to be released within the next two weeks. The block-busters include the new Bobby Darin album "If I Were a Carpenter," Wilson Pickett's new LP "The Wicked Pickett," the Young Rascals' upcoming LP release "Collections," Sam & Dave's new album "In Case You're In Love." LP sales have also been strong for Joe Tex' "I've Got To Do a Little Bit Better," and the Capitols' "We've Got a Thing," both issued in early November.

Three other upcoming albums stirring much interest are: Reille Mathieu's first Atlantic LP, Booker T. and the MG's "New Mann At Newport," The Shadows of Knight's "Back Door Men," and Dunwich, King Curtis' "Live At Small's Paradise.

"In the Christmas Spirit" and Sam & Dave's "Double Dynamite" both on Stax.

Len Sachs, Atlantic album sales chief, noted that the powerful LP sales this Fall had been greatly aided by the fabulous cooperation of dealers and distributors and the advertising campaigns instituted by dealers and dealers for new Atlantic-Atco LP product.

Sales of Atlantic-Atco fall LP product, both the October and November releases, indicate that Atlantic will end up the year with LP sales substantially increased over last year.

Houston Winner

David Houston's "Where Could I Go! (But to Her)," the follow-up to his smash "Almost Persuaded," is breaking significantly across the country for Epic. The flip is "A Loser's Cathedral.

'Lonely' Scoring

Freddie Scott's Shout disk, "Are You Lonely For Me?", is breaking big in Miami, selling over 10,000, and in Cleveland, where it has sold more than 8,000. Also big in New York and Chicago, the R&B-oriented disk looks like a pop sure bet, too.

Unspoken Inked

The Unspoken Word, a teen-oriented vocal-instrumental combo consisting of four fellows and an gal lead singer, have been signed to an exclusive disk contract with United Artists Records.

The new 1A quintet writes and arranges the vast majority of their own material.
"THERE'S GOT TO BE A WORD"

and there is —
The Word Is SMASH
and it's on

KAMA SUTRA RECORDS
by the

INNOCENCE

KS-214

A Kama Sutra Music Publication
Written by Don Ciccone

A Kama Sutra Production
Produced by Ripp, Anders & Poncia

EXCLUSIVELY DISTRIBUTED BY
MGM RECORDS.
A division of Metro-Goldwyn-Mayer Inc.
PICK HITS

ANIMALISM
THE ANIMALS—MGM E/SE 4414.
The Animals come out of their cages for more of their brand of blues rock. They chant tunes by a number of respected r/b writers and the fans will gather round. “Hit the Road, Jack,” “Shake,” “Lucille.”

TINY BUBBLES
DON HO—Reprise R(S) 6232.
This Hawaiian phenomenon is beginning to break across mainland USA and could be responsible for a while resurgence of Island music. He plays his blockburger “Tiny Bubbles” along with other choice ditties.

PETER AND GORDON PLAY AND SING THE HITS OF NASHVILLE TENNESSEE
Capitol (S)T 2430.
Two Limneys in Nashville. That’s the text of this package. The Britishers run through a collection of well-known country songs. The result is an inviting amalgamation of the two diverse sounds. Fans will queue up.

ART LINKLETTER NARRATED THE BIBLE IN THE BEGINNING
20th Century Fox 3187.
Art reads the text of Genesis on this children’s package, which includes dialog from the current film version of the Bible. Toshiro Mayuzumi’s movie themes are used as background for the recommended disk.

WISH YOU WERE HERE, BUDDY
PAT BOONE—Dot DLP 3764; DLP 25764.
Pat Boone’s controversial “Wish You Were Here,” leads off this package of tunes the crooner dedicates to the soldiers in Vietnam and their families. “You Win Again,” “A Million and One,” “You Don’t Need Me Anymore.”

SAMMY DAVIS JR. SINGS/LAURINDO ALMEIDA PLAYS
Reprise R(S) 6256.
Sammy has a new album and many in considering it will consider it his best. It’s done with an ease and style listeners will succumb to. “Here’s That Rainy Day,” “Where Is Love,” “The Folks Who Live on the Hill.”

MAKE A JOYFUL NOISE WITH DRUMS AND GUITARS
THE CRUSADERS—Tower (S) 5048.
A quintet here who have chosen what might be called, and not facetiously, faith rock. Their songbag is brim full of inspirational songs they like to approach with the verse and rhythm of modern teen music.

COOL, QUIET BOSSA NOVA
STEVE ALLEN—Dot DLP 3760; DLP 25760.
Steve Allen, many people’s nominee for Renaissance man, wrote all the melodies for this cool and quiet, as the title says, package. One of the prettier ones is Steve’s theme for upcoming flick, “The Man from Dagger.”

CHANGES
JACKIE AND ROY—Verve V/VG 8668.
Long two favorites of those who follow the jazz singers school, Jackie and Roy have a refreshing package here—their first in too long a while. All the material is from the current song hit list. Their following awaits.

SUGAR & SPICE
THE CRYAN’ SHAMES — Columbia CL 2589, CS 9335.
The group who cut “Sugar and Spice,” “I Wanna Meet You” and “We Could Be Happy” include those sides on this first package along with other rockers the kids will like. Old and new songs for rock listening.

SOUNDTRACK
THE PROFESSIONALS
Soundtrack
Colgems COMO 5001; COSO 5001.
Maurice Jarre, two-time Academy Award winner, wrote the music for this new Burt Lancaster-Lee Marvin-Robert Ryan-Claudia Cardinale movie. Flick is going to be packing them in and the package should do rush-off business.

COMEDY
THE HARDLY WORTH IT REPORT
Comedy Cast—Parkway 7053; SP 7053.
At this late date a take-off of Huntley and Brinkley would seem hardly worth it. But the writing on this package is so sharp that it makes the whole affair a constant delight. A quartet of talented actors, too.

COUNTRY
DON’T KEEP ME LONELY TOO LONG
MELBA MONTGOMERY—Musicor MM 2114; MS 3114.
One of the sweetest of the young country gals in her newest album. She chants a long list of sturdy country songs including “The Day Your Memory Came to Town,” “Baby’s Coming Home” and “My Tiny Music Box.”
"Winchester Cathedral" the song gave me the idea —
I yearned for the 20's — so I went and purchased
me a paper megaphone — that was my 1st song.
For my second number I would like to try "Best Friend"
a little tune written by John Sebastian.

*tower #297 *recording engineer. brooks arthur *published by faithful virtue music co.
Atlantic, Merc
Settle on Troggs

An amicable settlement has been reached between Atlantic Recording Corp. and Mercury Records, Inc. concerning the English group the Troggs. Recordings of the Troggs had been issued by both Atco and Fontana in the United States.

Under the terms of the settlement agreement, recordings of the Troggs will now only be released on the Fontana label, and Atlantic will discontinue the manufacture of all Trogg recordings, with, however, the Atco distributors being able to continue the sale of all Atco Trogg recordings now in their stock. Atlantic will receive a royalty on recordings of the Troggs now being issued on Fontana, and on future Trogg releases on Fontana for a period of time.

London Rushes Stones

London Records is rushing the release of a new Rolling Stones album, "Get Live If You Want It." Set. produced by Andrew Loog Oldham, was recorded "live" at the Royal Albert Hall in London. The album had advance orders totalling nearly $1,000,000.

Kapp's Compass

(Continued from page 4)

strong hit of "Hello Dolly" and the album that followed that single.

Kapp also conceived the Bill Dana (Jose Jiminez) comedy disc albums, which became popular favorites; and also in the comedy vein, was responsible for the release on Kapp of the LP "You Don't Have To Be Jewish," produced by Booker and Poster.

In addition, he negotiated the Kama Sutra deal which brought the Critters to the label.

Kapp, furthermore, has been closely involved in the audio and engineering areas of the business, and established at Kapp Records a complete self-contained audio and mastering department, one of the few in the business operated by an independent record producer.

Kapp said, "Because of a fresh approach to product and marketing, the record industry is able to reach more people than ever before. Although formats may vary, exciting and unusual product of any type can succeed. The future is extremely bright, and Compass Records plans to be an integral part of that future."

KAL RUDMAN'S

Money Music

Record of the Year: "Tell It Like It Is," Aaron Neville.

Much as we take pride in picking the hit records well in advance, we take even more pride in picking the hit record executives well in advance. Two of our most dazzling "Picks" were: Neil Bogart, the 29-year-old fireball behind the helm of Cameo-Parkway who came up with the and the Mysterians, Bob Seger, Rationals, Terry Knight and along with the 5 Steps and Eddie Holman has a 5% chunk of the top 100; and Fred DeMann, who is #5 man in the fantastic Amy-Mala organization which has two in the top 10, is a top 3 R&B label and is red hot. Both Freddie and Neil worked as field men at different times for MGM, and went through their "changes" (as we say in R&B), and we had quite a bit to do with helping and recommending. Both guys always took as much interest in me as I took in them, and frankly there wasn't much practical reason for it on anybody's part, at the time. Then, back in 1958, we were doing a hot deepathy thing at W'AM, Camden (across the Delaware from Philly), which was the home-town of a Mercury field man named Charlie Fuch. The secretaries at Mercury in N.Y.C. told me that Charlie would someday be a big man in the label--his reports were so great. I kept telling Charlie's parents that, and he would come up about it. So he's now right under Mr. Green and is head of all product.

George Goldner always said that Artie Ripp of Kama Sutra would be a big man. George didn't expect it to take as long as it did. Artie used to take my tapes to places like WMCA and WABC until even he was convinced the world was ready for things like that. Artie used to stand in line at the Paramount to get autographs from Frankie Lyman and the Teenagers. He was always a fan.

We always believed in Jerry Ross and Kenny Gamble when no one else would, so now they have Bobby Hebb, Jerry Butler, Keith, Dee Dee Warwick and more coming.

We noticed that in last week's charts, only one trade did not recognize the power of "Tell It Like It Is," Aaron Neville, Parko. We recognized immediately that this could be one of the biggest records of the year, because it has everything: It has soul, and it talks to the people with a real down message and a fantastically smooth flow of melody. This is a beautiful song, and we hope you sell millions. Bob Robin and Cosmo of White Cliff could get red hot now. Anyway, as we predicted, they've just collected all the money that was owed on "Barefootin'."

Current Giants: Nancy Sinatra; Frank Sinatra; Ronnie Dove; Simon & Garfunkel; Stevie Wonder; Tijuana Brass; Neil Diamond; Chris Montez; Innocence; Bobby Goldsboro; Sandy Posey; Association; Roy Orbison; Keith; Margaret Whiting.

"If You Go Away," Damita Jo, Epic, is a giant in Houston, broke open in Boston, and should make Marks Music very happy. This is a beautiful, moving ballad that can happen where played. Epic is very, very all out on it!

Classic Record of the Week: "All," James Darren, WB. This melodic beauty was written by the writer of "More" (Oliviero), and is the theme of the film, "Run For Your Wife." Dick Glasser produced a winner, Bertha Porter at WDRC, Hartford, picked it, and Stanley Mills can relax.

Coming Up Fast: "It's Only Love," Tommy James; Yardbirds; Los Bravos; Music Machine; Seekers; Terry Knight; Dr. West Junk Band; 2 of Clubs; Miracles . . . Do not overlook the class power of "Turn the World Around," Timi Yuro. She is a great talent. Mercury has big potential with "Nothing Yet," Blues Magoos, which is top in Canada, and "Finger Me" by "What Do You Do To Me," Cryin Shame, Columbia, top in Top in Chicago . . . "Karate," Emperors, is very big in Philly, #17 at WPOP, Hartford, and red hot in Pittsburgh . . . "Someone," Contrails, Diamond, is #1 at KDKA, Pittsburgh . . . In Cleveland, Viva is really cooking . . . 


(Continued on page 14)
Duo to Epic

Epic Records has signed the comedy-writing-performing duo, Gail Parent and Kenny Solms. The pair has had sketches in the last four "Upstairs at the Downstairs" shows and "New Faces of 1967," a recent TV special with Orson Bean and they wrote and performed on Jamie's comedy album, "The Wedding Album." Pictured at the Epic signing are, seated, Leonard S. Levy, label VP; and, from left, Bernie Brillstein, duo's manager; Gail; Kenny; and Mort Hoffman, Director of Marketing, Epic.

To Ampex Post

Julius Cohen has been named Eastern Regional Sales Manager for Ampex Stereo Tapes. Cohen was formerly tape specialist for the Eastern region.

Chris Montez: The Oldies Are Goodies for A&M Star

NEW YORK — Chris Montez, the youthful Mexican songster on A&M Records who has parlayed standard tunes and an infectious teen sound into an unbroken series of chart-topping singles (latest: "Time After Time"), made his first visit to New York last week.

Among his early stops was Record World's office, where he related that he is playing a series of Eastern seaboard club dates to break in his new act. These will include engagements in New York, New Jersey and Florida, among other locations, until after Christmas. He recently taped a "Mike Douglas Show," the first live-like TVer he's ever done.

"It took me a while to find the right group for the dates," Chris admitted, "because I wanted to get a sound as much like the one I have on records as possible." He added that Herb Alpert (not Mexican) of Tijuana Brass fame and A&M Records topster personally produces Chris and helps him select material.

How did he happen to choose mostly old tunes? "They were all new to me," he explained. "Herb hummed the first one for me, and I just thought it sounded pretty." There have been such smashers as "The More I See You" and "There Will Never Be Another You" — disks that by the nature of their sunny rendering and vintage quality have delighted both teen hopper and older.

Chris has a new album just out, appropriately called "Time After Time," which also contains plenty of nostalgic ditties. "I don't want to give up recording," Montez went on, "but the whole point of my being in the music business is that I really want to be an actor."

Since A&M Records has announced that it is going into film production (and, according to Chris, is preparing a big TV special for next year), he should have no problem.

I see a screenplay in which two poor Mexican brothers (Herb Alpert and Chris Montez) leave their sleepy little village to go their separate ways in the frenetic music business where each finds that success does not always spell happiness. —— Doug McClelland.

Serkin Concert Dec. 7

Columbia Masterworks' pianist Rudolf Serkin will give his annual Carnegie Hall recital on Wednesday, Dec. 7.

It Started Here...

PHILADELPHIA

WASHINGTON

Now it's spreading there...

18,200 sold in Philly in 5 weeks!!

The Kit Kats

"Let's Get Lost On A Country Road"

JAMIE 1326

The "PIED PIPER"

At His Swingin' Best!

CRISPION

ST. PETERS

"Your Ever Changin' Mind"

JAMIE 1328

Picked by all the trades!

POW! WOW! ZOOM! SMASH!

Don't be caught napping... because we have a sleeper!

Joe Brown

"Sea of Heartbreak"

JAMIE 1327

Jamie/Guyden Distributing Corporation

PHILADELPHIA, PA. 19123

www.americanradiohistory.com
Fontana's First Million Seller

CHICAGO—The first million-seller on Fontana Records was announced here Friday (18). Product Manager Lou Dennis stated that the New Vaudeville Band's single of "Winchester Cathedral" reached the seven-figure total at 10:20 a.m. Dennis, in announcing the sale, said he anticipated a total of 1,500,000 when the full sale of the record is tabulated in the next eight to 10 weeks.

The record, he also pointed out, was one of the fastest to attain the 1,000,000 mark. The British-recorded-and-performed disk was released in the U.S. Oct. 13.

The "Winchester Cathedral" album on Fontana has just passed 2 million, with Dennis optimistic about the album's chances of reaching the $1,000,000-in-sales mark.

Dennis flew to Madison, Wis., Monday (21) to personally award a "gold record" signifying the 1,000,000 achievement to the seven-man British group. Man behind the record is Geoff Stephens, former British school teacher, who produced, recorded and sang the vocal on the Fontana hit.

Elektra Concerts

Jae Holzman, President of Elektra, announced that Elektra Records (U.K.) Ltd. has just completed a series of four successful concerts in England, three of which involved Elektra artists Tom Paxton and Judy Collins. The fourth featured French singer Jacques Brel.

Holzman said that the success of this series will prompt Elektra to repeat with other company artists. All concerts were produced by Elektra in association with Roy Guest.

Boom 'Skeate'

NEW YORK—Julie Rifkind, President of Boom Records, announced the release of the single "The Skate." Dean Parish cut the tune and co-wrote it with Richie Gottehrer.

Money Music (Continued from Page 12)

"Give Me Some Lovin'" Jordan Brothers, on Mercury sounds great, and we are sure that "Don't Cry, Sang Along With The Music" can be a big one for Billy & Essentials on Smash ... "I'm Gonna Make You Love Me," Dee Dee Warwick, continues its very strong sales in N.Y.C.

Newspapers have been inundated on all the noise we made about the raw deal being given to "Knock on Wood," Eddie Floyd, as last week saw it jump with bullets way up in Record World. One of the trades still doesn't recognize a record that has sold over 450,000, but they weren't aware of the Aaron Neville last week either. By the way, the Aaron Neville is the 51 seller in Philadelphi... While on this same subject, we're happy to inform you that BMI has just announced that all top 10 awards will be made on the basis of actual airplay as determined by computers. Previously because it took them 18 months to calculate these things, a record had to hit top 10 in at least two trade charts for the awards.

History Repeats Itself: Just like happened with the Bobby Moore in L.A. for Chess, an R&B record, "I'll Make It Easy," Incredible, Amy, went #1 in KGFJ, sold over 25,000, just made KHJ, and is going top 10 pop. This one can easily spread nationally big. Miami has boosted "I Just Gonna Do It To You," Birdwatchers, Mala, for a fantastic GIANT!

"Please Come Home For Christmas," Uniques, Paula, looks like the strongest Christmas release.

The title of the new McCoys on Bang is, "I Got To Go Back (And Watch That Little Girl Dance)", Watch for a great Artie ("Good Lovin") tune called, "Latin Skate," B'Nana.


Dove #1 at WLAC

Red Biggs, promo man for Southern Distributors of Nashville, was declared the winner of a contest run by Diamond Records for the first promotion man to send in a radio chart showing the new Ronnie Dove record of "Cry" as #1. Said list from WLAC arrived in the offices of Diamond Records on Friday, Nov. 18, 1966, less than two weeks from the release date of the record. "Cry" has taken the place of the no other record of Ronnie Dove," says Joe Kolsky, Diamond prexy. The reaction, radio-wise, shows this to be the most instantaneous play record in the string of 12 successive Dove records. Based on this immediate reaction, Dove will appear on the Ed Sullivan show on Dec. 18.
More Christmas LPs!


"Little Altar Boy and Other Christmas Songs," Vic Dana—Dolton BLP 2049; BST 8049.

Fowley Re-Opens Coast Offices

HOLLYWOOD—Kim Fowley, London-based publisher-producer-writer-artist, has returned to the West Coast to re-open offices at 6000 Sunset Blvd.

Fowley, who played hypenphone on the MGM - Verve Mothers of Invention "Freak Out" L.P. is an exclusive re- cording artist on Parlophone Records of England and Warner Bros. Records' Loma division for USA-Canadian re- leases.

Living Legend Music, a Kim Fowley-Ardmore and Beechwood Ltd.-owned firm in London, has overseas rights to "The Witch" by the Sonics on Jer- den Records, #alking up re- gional chart action in North Western and Eastern US.

Fowley, in conjunction with Hank Levine and Larry Gold- berg's #1 Productions, has in current release material by the Fire Escape, GNP Crescendo Records; the L.A. TWEEN, Highspark Records; and "Laughing Wind, Tower Records.

Handleman Acquires Intercontinental

DETROIT—Handleman Com- pany (AMEX) has completed an agreement with Charlotte and Joseph Sugarman under which the company has acquired the 40% interest of the Sugarmans in Intercontinental Merchandising Corp. Ltd. of Canada.

Handleman Company already owned 60% of Intercontinental which will now become a wholly-owned subsidiary of Handleman Company. In exchange for the Sugarman 40% interest in the outstanding common stock of Intercontinental,

Plumb To Cap Record Club

HOLLYWOOD — Edward L. Nash, President, Capitol Record Club, Inc., has announced the appointment of Ronald Plumb as Financial Services Manager, CRCI. Plumb will be responsible for financial analysis in the club.

Plumb comes to CRCI after serving as Treasurer and Control- ler of Capitol Distributing companies in Canada. Prior to that he was a CA (chartered ac- countant, the Canadian CPA equivalent) with Haskins & Sells.

Plumb, a native of Winnipeg, graduated from the University of British Columbia where he majored in commerce. He is also a member of the British Colum- bia Institute of chartered ac- countants.

Plumb will report to Frank Resnik, Director of Market and Financial Analysis, CRCI.

More Jewels From Jewel...Paula

"PLEASE COME HOME FOR CHRISTMAS"
The Uniques
Paula 255

"CHRISTMAS IN VIETNAM"
Johnny & Jon
Jewel 776

Smash Breakout!

"BLACK OLIVES"
Bad Boys
Paula 254

"THINGS YOU DO"
Frank Frost
Jewel 771

The New Dance Craze

"THE PUSH"
Billy Joe Young
Jewel 775

D.J.'s—Write for samples:
Dave Clark Really Takes Care of Biz

When the Dave Clark Five played the Ed Sullivan Show recently the crowds of enthusiastic fans were just as large (and noisy) as they were on March 8, 1964, when the group made the first of 14 Sullivan appearances and their first United States tour.

Although Clark was obviously pleased at this expression of continuing popularity, Record World learned that Dave Clark need have no fear for the future security of himself and the other members of the quintet—Mike Smith, Rick Huxley, Lenny Davidson and Denis Payton.

Inception Financial Venture

The very inception of the Dave Clark Five was as a financial venture. In 1960, seeking means to have his soccer team travel to Holland to compete, drummer Clark started a group to raise funds by running dances. Thus began the "Tottenham Sound" and shortly thereafter Rex Oldfield, marketing manager of EMI Records, leased the master, "Do You Love Me?" from Dave Clark.

This entered the Top 20 and was followed by "Glad All Over." Clark's first of 14 gold records.

The key word is "leased," and the key to Dave Clark's incredible financial success in the entertainment business is his insistence on retaining control of his career. Today, Dave Clark is not merely a drummer or the head of a group which has made millions of dollars, but the entrepreneur of a vast industry, primarily based in the music field.

Firstly, Clark is manager of the Dave Clark Five. Clark is also the director of six separate corporations. Dave Clark London Ltd handles the earnings which the group makes for personal appearances. Clark emphasized that his policy is to carefully select those dates which he considers the best exposure for the group.

Write Most of Material

99% of the material recorded by the Dave Clark Five is written by them. For this Spurs Music Publishers was incorporated. Clark produces his own masters and leases them to the record company. In the United States, Eros Productions are released through Epic Records and in England, Dave Clark Productions leases masters to Columbia Records, England.

A variety of other business interests go through Dave Clark's Merchandising Ltd. Most recently, he invented a new type of microphone to go into a saxophone. Already patented, it will provide full volume without the usual feedback. In addition, Clark has created many fashion designs for which he receives royalties, but does not allow the use of his name. He emphasized that he would not allow any capitalizing on his name for commercial purposes.

Most recently Dave Clark formed a company to produce films. Three shorts have already been completed. One was seen on the Nov. 20 Ed Sullivan show and depicted the group horseback riding, driving their KKE's and generally being themselves. "Nineteen Days," their latest hit, served as background to the action. Clark explained that this type of show enabled the audience to relate to the group—to see them as real people, not just performers.

Dave Clark also has the film rights to three books and has a one-to-five-year option on two film scripts. He is working on a color special to be aired on English and American television by the end of the '66-'67 season.

Anxious to Act

This heavy film activity belies Dave Clark's persistent ambition to be a serious actor. Unknown to many, he has appeared in 30 films including "The Victors" and "The VIP's" as an extra—a job which taught him much about film-making.

Real estate is another of Dave Clark's business ventures. He owns blocks of apartments and land for developing.

Clark emphasized that while he is in partnership with no one, the other members of the "Five" each have their own companies. All own a great deal of property.

Of the future Dave Clark is certain only that it will be busy. He is confident that since he has retained control of his interests he has achieved durability. He has a full-time staff of lawyers, accountants and secretaries working for him.

Future Plans

Although Dave Clark has had the opportunity to go public and offers of huge advances to do record producing for other artists, he has refused because it would mean relinquishing time from his other interests. Future plans for the Dave Clark Five now include only about three months of personal appearances a year, the continued release of new records, TV appearances, etc.

In England his PR is handled by David Block Ltd. and in the United States by Connie deNave PR. There are also Dave Clark Fan Clubs in both countries. Dave also employs English impresario Harold Davison as his European Agent and Associated Booking Corporation for American representation.

The noteworthy thing about all this is the fact that Dave himself overlooks the entire operation. He makes the final decisions in all business ventures for he has learned, even at 23, that if a job is to be well-done it cannot be delegated to another and forgotten.

Great Programming

AM & FM, R&B & Pop

Top 10 Juke Box Play

Live-Go-Go-Sound—Live

"HONKY TONK II"

"NIGHT TRAIN"

Tommy Wills
Available 45-LP-LLP

Available 45-LP-LLP

TERRY-GREGORY RECORD CO.
P.O. Box 972, Richmond, Ind. 47374

Xmas Re-issue

Roulette has re-issued Derrick Roberts' "There Won't Be Any Snow (Christmas in the Jungle)" by Paul Vance and Lee Pockriss for the current Christmas market.

Asher joins CBS Records

Richard Asher has joined the staff of CBS Records as Vice President, Business Affairs, announced by Clive J. Davis, VP, General Manager, CBS Records.

Asher will be responsible to Walter Dean, Administrative Vice President, CBS Records. His duties will include supervising the operations of the Business Affairs Department in advising Artists and Repertoire, April-Blackwood Companies and other Departments on negotiations and current business relationships with talent and music properties.

Asher has been actively engaged as a lawyer in the entertainment field since 1958. Most recently, he worked as a partner in his own law firm, Asher Becker & Kushnick. He is a graduate of Tufts University and the Cornell University Law School.

Rondo at UA

Don Rondo, veteran hitmaker, has just been signed to an exclusive, long-term contract by United Artists Records.

SUMMIT MEETING gathered at the first UA session for newly pacted charter, Don Rondo, consists of, from left, Don, Danny DiMinno, Don's manager and composer of Don's initial UA single, "Till the World Knows You're Mine," Arnold Goland, producer and Sid Engel, conductor and arranger.

Rondo's initial release for UA is "Till the World Knows You're Mine," written by Danny DiMinno, who has recently undertaken the managerial reins for the vocalist's career. Rondo has also just concluded an agreement with General Artists Corporation, and the booking organization is slating him for extensive personal appearances and several major video guest shots.
WITH MORE IMPACT THAN EVER!!
Breaking In Boston Again

THE powerfully dramatic story of our American Soldiers’ thoughts in the jungles of Vietnam during the Christmas season....

Derrik Roberts

"THERE WON'T BE ANY SNOW"

(Christmas in the Jungle)

Roulette 4656

- Robbins Music Corp. (ASCAP)
- A Vonce-Pockriss Production
Dean's Dgtr. Busy With Own Career

BURBANK, CALIF. — Gail Martin, with her reprise recording of "Rose Of Washington Square," brings to her recording career the invaluable experience that more than two years of personal appearances in every major state in the country can bring.

Another Phase
"Rose" actually marks the opening of another phase of Gail's entertainment career. Having done the major TV network shows such as "The Johnny Carson Show" Oct. 19, her father's show, "The Dean Martin Show" and a forthcoming Ed Sullivan show, Gail is on the threshold of becoming a major factor in the entertainment industry.

On Boone TVer
Miss Martin will present "Rose" on the "Pat Boone Show" November 30. Few singles, if any, have ever been the subject of such a coordinated TV tie-in effort.

Also on Gail's TV agenda are numerous other "exposure type" shows such as "Pass Word," etc., which will give her single record national assistance.

Great Programming

Greatest Juke Box Play

"Honky Tonk II" by<br>"Night Train"<br>Tommy Wills
Airtown 001

Dists. & DJs Contact:
TERRY-GREGORY RECORD CO.<br>P.O. Box 973, West Hempstead, N.Y., 11582

Introducing

Francis Mann
"IF YOU CARE FOR ME"<br>—Different Oh So Nice b/w<br>"HE CAME, I LOVE HIM"<br>—For Xmas H'mm?

Elsvue Recordings, Inc.<br>A Satellite Music Publishers Network<br>24 American Productives<br>(Formerly Music Makers Network Of America)<br>-Samuel M. Kahn, Dir.

Johnny's work shows such as "The Word," TV specials, Martin's reprise of such resistance. Word," TV subject gables, Martin career of "Honky Tonk II" For the threshold industry. Great Programming of "Night Live-Go-Go-Sound-Live Dists. & of America Production Box 973, For" ME" Wills time of Miss Connie DeNave, was held on Manhattan after their return to the state record of Miss Connie DeNave of Manhattan and Mr. Paul of West Hempstead on Saturday, Nov. 26. Miss DeNave, a graduate of Hunter College, is principal of DeNave Public Relations. Jonali is a partner in Jonali & Jonali Advertising Agency. The couple will reside in Manhattan after their return from a brief honeymoon in the Bahamas.

DeNave-Jonali Wed

NEW YORK — St. Patrick's Cathedral was the scene of the nuptials of Miss Connie DeNave of Manhattan and Mr. Paul Jonali of West Hempstead on Saturday, Nov. 26.

Miss DeNave, a graduate of Hunter College, is principal of DeNave Public Relations. Jonali is a partner in Jonali & Jonali Advertising Agency. The couple will reside in Manhattan after their return from a brief honeymoon in the Bahamas.

Pretre Honored

Shown above at an RCA Victor reception honoring conductor Georges Pretre, just signed to record exclusively for Victor's Red Seal label, are (from left): Rudolf Bing, General Manager of the Metropolitan Opera Association; conductor Pretre; Roger Hall, Manager, Red Seal A & R, RCA Victor, and Joseph E. D'Imperio, Division Vice President, Product and Talent Development, RCA Victor. Reception for Pretre was held at the Hampshire House Hotel.

Sinatra - Joan Hi Fi Show Tops

Whose recorded singing voices appealed to you most in the popular and classical fields in the last 10 years?

Those were the questions asked in a public opinion poll conducted by the British Industries Corporation, New York, marketer of Garrard automatic turntables and Wharfedale speakers, at the annual New York High Fidelity Music Show recently held.

In the "popular" category, Frank Sinatra won by a large majority. Barbra Streisand was second, with Andy Williams, Ella Fitzgerald, Robert Goulet, Harry Belafonte and Steve Lawrence following in that order.

Joan Sutherland topped the "classical" poll, with Renata Tebaldi a close second and Leontyne Price third. Other, with large number of votes included Jan Pierce, Robert Merrill, Marian Anderson and Richard Tucker.

Singles Coming

1. I'M GONNA MISS YOU<br>Artistics—Brunswick 0527
2. YOUR EVER CHANGIN' MIND<br>(Gill, BMI) Crispin St. Peter—Janie 1328
3. STAND IN FOR LOVE<br>(Matrix, Bar, New, BMI) O'Steen—Imperial 64197
4. PUSHING TOO HARD<br>(Neil Sedata, BMI) Sedat—GHP 372
5. PEACE OF MIND<br>(Hot Shot, BMI) Count Fire—Double Shot 106
6. YOU GOT ME HUMMIN'<<br>(Fuentes, East, BMI) & Verde—Shay 204
7. QUESTIONS AND ANSWERS<br>In-Crowd—Viv 604
8. SUNSHINE SUPERMAN<br>(Dunaway Ltd., BMI) Willie Robbo—Verve 10468
9. WILD ANGELS THEME<br>(Dillon, BMI) David Allen & Arcore—Tower 267
10. IT'S A HAPPENING<br>(Blackman, BMI) Magic Mushroom—A & M 815
11. WACK WACK<br>(Ya Ya, BMI) Young-Holt Trio—Brunswick 53305
12. WHERE DID ROBINSON CRUSOE GO<br>(Mint—Worisch, BMI) Ian Whitcomb—Tower 274
13. GEORGI GIRL<br>(Chappell, ASCAP) Seekers—Capitol 5746
14. BLUE SNOW NIGHT<br>(Urag, BMI) Gun—United Artists 50089
15. LONG HAIR MUSIC<br>Gold—Musicland USA 20.001
16. GRIZZLY BEAR<br>(Whitfield, BMI) Youngbloods—RCA Victor 9013
17. DON'T PASS ME BY<br>(Street Car Music, BMI) Big Maybelle—Raja 1969
18. THE GIRL THAT STOOD BESIDE ME<br>(Chordata, BMI) Bobby Darin—Atlantic 2367
19. PEAK OF LOVE<br>Bobby McClure—Checker 1132
20. REVERBERATION (DOUBT)<br>13th Floor Elevators—International Artists 111
21. TRY A LITTLE TENDERNESS<br>Otis Redding—Velt
22. GOING NOWHERE<br>(April, ASCAP) Lee Brans—Press 60.003
23. BABY WHAT I MEAN<br>(United, BMI) Drifters—Atlantic 2366
24. YOU'LL BE SORRY SOMEDAY<br>(Maxim, Champion, BMI) Kitchen Cing—UMI-1700
25. PAPA WAS TOO<br>(Joe Ten—Dial 4051
26. ARE YOU LONELY FOR ME<br>Freddy Scott—Shout 207
27. MY BABY'S GONE<br>(Web IV, BMI) Donald Heigh—Shout 204
28. DEVIL WITH AN ANGEL'S SMILE<br>Interfr—Gambol 203
29. SWEET THANG<br>(Stax, BMI) Not So Druc—Paulo 243
30. LET'S FALL IN LOVE<br>Peaches & Herb—Date 1623
31. HARD TO GET THING<br>Called Love (Kama Sutra, BMI) Toxy Brass—United Artists 50095
32. PEEP PEEP POP POP<br>(Limeb, Lio Dan, Knabb, BMI) Dearly Beloved—Columbia 43797
33. FIRST TIME<br>(Sittikling, BMI) We Fire—A & M 820
34. WOMAN HOW DO YOU MAKE ME LOVE YOU LIKE I DO<br>Solomon Burke—Atlantic 2539
35. WEDDING BELL BLUES<br>(Catefall, BMI) Leon Young—Verve-Folksongs 5024
36. LUCKY OLD SUN<br>(Robbins, ASCAP) Cash McCall—Thomas 311
37. GOIN' TOO FAR<br>(Counterpart, Feila City, BMI) Fifth Order—Diamond 212
38. HONKY TONK II<br>Tommy Wills—Airtown 001
39. THE BEARS<br>(Preach—BMI) Foster Group—Alpine—Valiant 734
40. HOW MUCH PRESSURE<br>Rascoe Robinson—Word 1143
41. I CAN'T PLEASE YOU<br>(Ramborne, BMI) Jimmy Johnson—Jerhart 207
42. WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU<br>(River, BMI) Marrellos—Loma 2061
43. RETURN OF THE SEVEN<br>Alt Caipo—United Artists 50098
44. WE CAN MAKE IT IF WE TRY<br>(Snake, BMI) Neil Sedate—RCA Victor 9004
45. MY CUP RUNNETH OVER<br>(Chappell, ASCAP) Ed Anderson—RCA Victor 9002
46. HELLO HELLO<br>(Fun, BMI) Sopwith Com—Kama Sutra 217
47. GEE, BUT I'M LONESOME<br>(Menten, BMI) Neil & Joan—Climax 1052
48. YOU'RE ALMOST TUFF<br>(Don, BMI) Kay Road—Rockbeat 576
49. THE MORE I SEE YOU<br>Groups Nelsen—Prestige 628
50. GOOD THING<br>(Davey, BMI) Paul Reverse—Columbia 43907

RECORD WORLD—December 3, 1966
## PRIMARY
### RADIO EXPOSURE CHART
An Exclusive RECORD WORLD Feature

* means record is a station pick. ♦ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### EAST
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<th>TITLES</th>
<th>WPGR- Providence</th>
<th>WSKS-New York</th>
<th>WNKY-Cleveland</th>
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### SOUTH

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### MAKING UP BEFORE WE BREAK UP

### SONGS

### QUESTIONS AND ANSWERS

### ROAD TO BANAN

### SONGS

### SCHOOL DAYS

### SONGS

### SUNSHINE SUPERMAN

### TAKING THE BACK ROADS

### SONGS

### TELL ME WHAT YOU THINK

### SONGS

### TELL ME WHAT YOU THINK

### SONGS
Air Lines—Promotions—Programming Hints

This feature is brought to you monthly as a service of the CREWE GROUP OF COMPANIES for decays, program directors, and others interested in good programming. Your letters and comments are welcome for possible inclusion in future columns. Write to: CREWE GROUP OF COMPANIES, 1841 Broadway, New York, N.Y.

PHILOSOPHIZING: A confirmed atheist is any person who still has doubts after winning a new Cadillac in a church raffle . . . Every man has the right to say what he thinks is the truth, and every other man has the right to contradict him . . . The reason a dollar won't do as much for a dollar as it once did is because people won't do as much for a dollar as they once did . . . The man who digs a grave for someone else usually falls into it himself . . . Diplomacy is letting someone else have your way . . . Never give advice. Sell it! . . . If you think you're lonesome and neglected just think of Whistler's father.

CONTEST: Western stations report great success with a contest based on having a sponsor give away plastic pennants for listeners' car antennae. Radio station observers jot down license plate numbers of cars carrying the pennants and announce them on air. Owners of cars announced have half-hour to phone in for prize.

PLATTER PICKING: THE FOLLOWING RECORDS ARE SURE-FIRE EXCELLENT PROGRAMMING—MICHIE & MADELINE'S "DEMON WITH A BLUE DRESS ON" & "GOOD GOLLY, MISS MOLLY"—THE CHICAGO LOCOMOTIVE'S "I CAN SEE THE TREE BUT NOT WHAT'S COMING TO ME."—FRANKIE VALLI'S "THE PROUD ONE"—TRACEY DEY'S "THE HUNGRY HOME"—THE BAND'S "YOU CAN SEE THE TREE BUT NOT WHAT'S COMING TO ME."—IKE & TINA TURNER'S "IT TAKES TWO TO TANGO"—THE RAZORS EDGE "DON'T LET ME CATCH YOU IN HIS ARMS"—RICHARD & THE YOUNG LIONS' "NASTY"—THE FOUR SEASONS' "TELL IT TO THE RAIN." (SHOULD YOU NEED ANY OF THESE RECORDS WRITE TO DAN CREWE, CREWE GROUP OF COMPANIES, 1841 BROADWAY, NEW YORK, N.Y.)

TRIVIA: It took Leonardo da Vinci 4 years to paint The Last Supper . . . The first phonograph record was invented in 1888 by Emil Berliner. The odds are that before it reaches its 100th anniversary it will be replaced by tape cartridges . . . Researcher for Fincane drive-in restaurant reports that 58 million Americans dine out each week. Last year they consumed 3 billion quarts of ice cream, and enough hot dogs to gird the globe three times . . . Latest status symbol is having a closed circuit TV system in your home for viewing callers at the front door . . . The US auto industry requires 21% of all radios manufactured such a thing as a simple cough, rib, or an attack of sacroiliac. The world's favorite American instrument is the banjo . . . Since most auto accidents occur on Saturdays and Sundays, it's a great life if you don't weekend.

Air Lines: The world's biggest optimist is the man who has a joint checking account with his wife and asks the bank clerk what the balance is . . . The man who named the White House swimming pool the BIRD BATH . . . In the good old days when you wanted a horse to stand still you tied him to a hitching post. Today you place a bet on him . . . A "chug-chug" girl is a Go-Go girl after she reaches 40 . . . In college circles "untouchable" is a chap who won't lend you any money . . . Sign of the Times: A Finance company now advertises loans to pay union dues . . . The world's champion tightwad is the fellow who takes his electric shaver to his office to recharge it.

CREWE GROUP OF COMPANIES, 1841 BROADWAY, NEW YORK, N.Y. • 212-CL 5-3535 • BOB CREWE, (president) • DAN CREWE, (executive vice-president)
**RCA Signs DeLugg**

RCA Victor Records has signed Milton DeLugg, veteran composer, conductor-arranger and current musical director of the NBC-TV band on "The Tonight Show Starring Johnny Carson" to a long-term exclusive recording contract. Announcement was made this week by Ernie Altschuler, Division VP and Executive Producer, Popular A & R, who has assigned Jim Fogleson to produce DeLugg's recordings for RCA Victor Records.

DeLugg's latest success before joining the "Tonight" show on Oct. 17 this year was writing, along with his wife Anne, the music and lyrics for Walter Reade-Sterling's animated feature, "Gulliver's Travels Beyond the Moon." In addition, DeLugg has just completed the title song for the film "Gypsy Girl," which stars Hayley Mills. Miss Mills has also made a recording of the number.

DeLugg first became recognized as a film conductor during World War II, conducting and arranging for records to be sent to servicemen overseas. In this capacity he worked with all the major recording stars of the day, including Bing Crosby and Frank Sinatra.

After the war, in Los Angeles, he conducted the orchestra on the Abe Burrows radio network show. He also began his association with motion pictures, arranging the music for the film "Jolson Sings Again."

When Burrows moved to New York to start a national television show, DeLugg went with him. Over the next decade, he conducted on many TV series, including the Herb Shriver, Fred Allen and Jan Murray shows, and became a regular on the "Tonight" show's early ancestor, "Broadway Open House."

During this period he was also composing the music for many of the pop hits of the day, working with such top lyricists as Frank Loesser and Bob Hilliard. Among his biggest hits are "Hoop-Di-Doo," "Orange-Colored Sky," and "Be My Life's Companion."

DeLugg is now one of the most widely recognized movie composers, particularly in the area of children's films. He and his wife recently completed the scores for nine films based on Grimm's fairy tales, all done in Italy. They also scored the documentary feature, "Only in New York."

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**Diamond Rights**

Morris Diamond's Shoestring Music Company has acquired sub-publishing rights of both sides of a fast-breaking Polydor record for the United States. Agreement was made with Sweden's Felix Stahl on the hit tune "Dominica" and with Germany's Hans Gerig for the flip side, "Black Pearls." Both tunes were written by Horst Wende.

By arrangement through Deutsche Grammophon, Diamond was instrumental in placing the original master with Randall Wood's West Coast-based label, Mira Records. Artists on the disk is Frank Nelson and his Beat Strings.

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**2nd Marchan Deck**

Cameo-Parkway's Bobby Marchan knows the challenge of maintaining a 1,000 batting average and that's exactly what he will be trying for as he files into Nashville for his second recording session, to be produced by Buddy Killen. Marchan is an exclusive writer for Tree Publishing Co.

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**Set Label Offices**

Etiquette Records, Inc., has announced opening its new Hollywood office at 1005 Argyle Ave., Suite 203, according to Barrie R. Jackson, Exec Director.

The firm will continue to operate a talent office in the Seattle-Tacoma area. Etiquette product features artists the Wallets, Sonics, Galaxies and Ronnie Wayne Davies.

Operating from the same offices will be subsidiary corporations Etiquette Productions and Valet Publishing Company.

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**Decca Appoints Gibson R&B Promo Manager for Midwest**

Lenny Salidor, National Promotion and Publicity Director for Decca, Coral and Brunswick Records, announces the appointment of Jack Gibson to Regional Rhythm & Blues Promotion Manager of the Mid-Western Division for the three labels.

Gibson, with a long and successful industry background, entered Chicago radio in 1946. He has since been a leading radio personality with such stations as WJJD and WCFL in Chicago, WERD in Atlanta, WLOU in Louisville, WMBM in Miami Beach, and served as Program Director of WCN, Cincinnati and WABQ, Cleveland. During his years in radio, Gibson was familiarly known as "Jockey Jack," a name that has stuck with him to the present.

Was First NARA Prez

In 1955, he founded, and became the first president of NARA, the organization that is today one of the foremost trade associations in the broadcasting industry. He still serves on NARA's board of directors and holds the honorary post of that association's President Emeritus.

Gibson left radio in 1963 to become the National Promotion Director for Motown Records, a position he filled for over three years. Previous to accepting his new assignment with Decca, he was partnered with La Baron Taylor, a top Detroit disk jockey, in an independent production and promotion set-up.

Gibson will work in all areas of promotion for Decca, Coral and Brunswick, reporting directly to Joe Medlin, the company's National Rhythm & Blues Promotion Manager. To facilitate full coverage of the territories for which he will be responsible in his new post with Decca, Gibson will base in Cincinnati.

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**Fortune Action**


Fortune also announces the signing of the following new artists: the Utopias, young rock group, whose new release is "Welcome Baby," and Gene Cooper and the Voices with, "The Kind of Man I Am."

There will be new releases by Nolan Strong and Nathaniel Mayer. New distributors are being appointed in various territories.

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**Cameo 'Find'**

Pictured is "Brother Soul" (alias Daniel E. Skidmore III), the new singing find of Cameo/Parkway. Company discovered Skidmore when he was appearing at the Barn in Miami Beach and signed him to an exclusive, long-term contract. Cameo/Parkway is now in the process of preparing his first release.
Their 3rd Smash Hit in a Row!

"Goodnight My Love"

B. T. PUPPY 523

BY THE HOTTEST GROUP IN THE COUNTRY!

THE HAPPENINGS

Produced by The Tokens for Bright Tunes Productions
Arranged and Conducted by Herb Bernstein

B. T. RECORDS, INC.
17 W. 45th St., N.Y. 10019 • PL 7-8570
SLEEPER OF THE WEEK: "Tell Daddy," Clarence Carter, Fame. (Smash at WWIN, Baltimore.)

The South has risen again in the production of hit R&B records. Memphis has been doing great, but it is time to alert the industry to the talent emanating from the Bob Robin-Cosmo-Allen Touissant-Marshall Sehorn group in New Orleans; and also to the excitement coming once again from Don Robey and Duke in Houston. Let us not forget the great soul records coming from Huey Meaux in Houston and John Richbourg in Nashville with Sound Stage 7, and Stan Lewis of Jewel in Shreveport.

Bob Robin's "Tell It Like It Is," Aaron Neville, Parlo, looks like the Record of the Year! It turns left and smoothly, melodically and soulfully tells the people down where the rubber meets the road (to quote Ernie Durham). But wait, Allen Touissant and Marshall Sehorn gave Bob Robin a record on their Dees release, "Hello Mama," Willie West, and we predict this will be another "Working in the Coal Mine" and Willie will be another Lee Dorsey for Allen. Then Robin has a great new Robert Parker called, "Tip Toe."

The new Bobby Stewart, "Same Old Bag," is a smash. The Jr. Parker, "Man Or Mouse," is a big blues, and the Joe Hinton looks great. Duke Records will have a strong Christmas . . . WHAT, Philadelphia picked "Soon As Darkness Falls," Roscoe Shelton, S.S. 7, and it is selling very well through the South. R&B PICKS OF THE WEEK, "Papa Was, Too," Joe Tex, Dial; and "What Is Soul," Ben E. King. These two records are so great they cannot be denied.

It is obvious that Nat Tarnopol's Brunswick label is rapidly becoming a major factor in R&B. Joe Medlin and Joey Bonner are tenacious promo men, and they have "Wack, Wack," Young Holt Trio, off and running. They signed Billy Butler who went #1 in Chicago on his last one, and his new one is "Help Yourself!"; and to everyone's surprise, Brunswick has signed Gene Chandler, who currently has a top 10 giant. Jackie Wilson and the Artistics both have smashes currently. Jack Gibson has joined Brunswick as a field promo man.

Otis Clay has hustled wide open for Oneederful in Chicago, New Orleans, Memphis, Charlotte; Atlanta, Cleveland, Wash., Baltimore . . . Alvin Cash is now a giant in Chicago, and he recently joined Warner Brothers, Jim Jerkins being wailed on every R&B station, and is a giant in Chicago.

Effie Smith is very excited about the action on "Are You Lonely For Me," Freddy Scott, Shout, as Nickie Lee and Fred Hanna report it as the biggest breakout in Miami; Ken Reeth calls it a smash in Pittsburgh; it is a giant in Cleveland with Ken Hawkins; and it broke first in the nation with WGV, Charlotte; and is a Pick at WVON, Chicago.

Many picks are coming in for "Look at Granny Run Run," Howard Tate, Verve, and for Nate McCalla's Fascinations . . . "I'll Be Home," Platters, hit Top 20 in Atlanta and is selling big in a large number of areas.

There is a lot of interest in Atlantic-Stax-Volt "B" sides. The "Toe-Hold" side of Johnny Taylor is getting much play, as is the "I'm Sick Y'all" side of Otis Redding, and also the "B" side of the William Pickens, it looks great. The "P" side of Scepter's Roscoe Robinson, "Do It Right Now," is big with Ken Hawkins in Cleveland and Chatty Hatty in Charlotte.

Solomon Burke has a fantastic Christmas record, "Presents For Christmas." ... Steve Cropper must be mad with the guitar work he does on "Winter Wonderland." Booker T. & M.G.'s ... Carla Thomas has "All I Want For Christmas Is You."

Mike Payne and Ed Wright at WABQ, Cleveland, and Nickie Lee in Miami Pick: "Whether It's Right Or Wrong," Jackie Lee & Dolores Hall, Mirwood, and this has to be a smash. The new Jackie Lee is also very strong.

"Help Me a Story Teller," Steve Mancha, should have LeBaron Taylor booming again . . . Jerry Ragavoy is very excited about his new Lorraine Ellison, "A Good Love" on WB.

Bill Curtis says that "I've Been This Way Before," Jimmy Ruffin, will be a gem in Detroit. He confirms "Karate." Emperors, Amy, as a hit; confirms N.Y.C., Philadelphia, and Baltimore on Dee Dee Warwick; reports that "Help Me," Spellbinders, is breaking; and the Aaron Neville and Spyder Turner are giants .. . New at WCHB: Drifters; Bobby Bland; Otis Redding; Virginia Plan; Albert King; Johnny Taylor; Paul Kelly. Sales: "Sweetest One," Metros, RCA. WCHB is all out on "Papa Was, Too," Joe Tex.

Because the seemingly invincible Georgie Woods has caused WDAS' evening ratings to sag, they have moved fiery Danny Brooks in to follow Jimmy Bishop. Carl Helme takes the mid-day slot at WDAS, Philadelphia.

Nickie Lee, Fred Hanna, WAME, Miami, Top Picks: Steve Mancha; Drifters; Jackie Lee; Albert King; Johnny Taylor; Bobby Bland; Otis Redding; Howard Tate; Joe Tex; Ben E. King. Big: Otis Slay; Alvin Cash; Otis Redding. Gene Chandler.

Ken Hawkins, WJMO, Cleveland, Pick: "Girl's Out To Get You," Fascinations. Breaking: "The Push," Billy Joe Young, Jewel; Johnny Noble; Emperors; Don Gardner; Spyder Turner; Roy Hamilton; Drifters; Albert King; Johnny Taylor. Ken tells us that Randy Wood of Mira has a sleeper hit with, "Grits and Cornbread." Soul Runners.

Ed Wright and Mike Payne, WABQ, Cleveland, Pick: "Oh My Darling," Jackie Lee, Mira. They like, "We Try Harder," Eddie & Ernie, Chess; "Back To School," Bo Diddley; and "Run For Cover," Dells, Chess; Giant: Aaron Neville.

Al Perkins, PD of KALO, Little Rock, infers that they are the first full-time R&B station in that city. Added to the staff: Larry Wynn (of Chicago); Larry Hays (of Milwaukee); and Rocky C. Play: Joe Tex; Otis Redding; Johnny Taylor; Albert King; Drifters.

Rick Darnell, Lester Foster, Chris Turner, Wlee, Raleigh, Picks: Lost Souls; Fascinations; Otis Redding; Albert King; Johnny Taylor. Rick confirms the big action reports we are getting from Larry Hargrove, WRRD, Ft. Lauderdale, on, "Grass Always Seems Greener," Ella Washington, Octavia.

Morris Levy of Roulette is personally promoting "I'm Losing You," Kenny Ballard & the Fabulous Soul Band. Ruben Hughes is cooking at 50,000 watt WMOO, Mobile . . . Ed Hall, WVOL, Nashville, is high on the Joe Simon, Lost Souls and P't. Charels Bowen and Dana of VWOL picks, "A Man's Love," Roscoe Shelton, S.S. 7; Bill Terrell, WDIA, Memphis, tells that the new Mabel John, "You're Taking Another Man's Place," is a giant and he is high on: Freddy Scott; Jackie Lee; Bobby Bland; Traits.

Tom Johnson, Herb Campbell, KSOL, San Francisco, went with: "Together Forever," Viola Wills, Bronx; Jackie Lee; "We Love You," Bobby Angelie, Money; Jr. Wells; Emperors; Aaron Neville; Al King. Bobby McClure is #2 in S.F.

Note: The Viola Wills and the Bobby Angelie look like two strong possibilities to spread East from the West Coast.

Billy Gene, WTHB, Augusta, is high on "The Push," Billy Joe Young, which confirms the WMJO, Cleveland, pick. With Ken Hawkins; the Lost Souls; Freddy Scott; Lorraine Ellison; Baby Ray and "Our Day Will Come," James Brown.

(Continued on page 30)
Carl Procter is now working for Marv Jacobs’ Music Merchants in Detroit and handles Stax-Volt, Chess. He is very high on the Stax-Volt-Chess shop.

Immediate smashing sales in N.Y.C. on “Look at Granny Run Run,” Howard Tate, Verve. “In the Groove,” Capitol is a solid hit in Detroit and Philadelphia. There is a solid action in St. Louis, on, “Mr. C. C.,” Jim Pipkins & Boss 5, Emerge.

On Behalf of the Negro Dealer

At the distributorship level of the major record manufacturers, they are not very well aware of the problems of the small Negro record dealer. It is one thing to produce good R&B product, it is another thing to get it played, and it is another thing to merchandise it. The small Negro record dealer in many cities cannot get a credit line, and thus he will not buy records that he cannot get on credit. If he buys at all, he buys out of town as a protest. Very often these “small” Negro dealers do over $150,000 gross a year. That’s a lot of business to lose. There isn’t a Negro-owned 1-stop in Harlem, and Rick Willard just became the first Negro promotion man to work for a N.Y.C. distributor.

“Look at Granny Run Run,” Howard Tate, broke first in N.Y.C., the first order being 6,500, and it broke in Pittsburgh, and broke big in Baltimore, Washington.

The new Garnet Mimms is “All About Love” for UA.

Al Jefferson, PD of WWIN, Baltimore wishes to thank his many friends who sent condolences on the death of his mother.


Note: Do not underestimate the POWER of the “Too Hold” side of the Johnny Taylor on Stax.

Congratulations to my good friend, Lloyd “Spider” Webb, who just joined 50,000 watt WAIF, Chicago as GM and we will hear it go from jazz to R&B. Lloyd was GM of WVON.

Leliron Rayor and Groovesville Records are rolling with two powerful stables: “Don’t Make Me a Storyteller,” Steve Manc (which is a smash in Detroit) and is picked everywhere; and I “Wanna Be Your Baby,” Jimmy Guilford (pick at WAME, Miami).

If you’re looking for the new blues in the country “Things You Do,” Frank Frost, Jewel, breaking in Baltimore, Detroit, Chicago, Cleveland. Add Jewel Records to the list of hot R&B labels out of the Southwest part of the country with the Carter Brothers, Bobby Powell and others.


Note: Fat Daddy and WVON have proven that the “B” side of the Clarence Carter, “Tell Daddy,” is a smash, ‘cause so many of those chicks are LOOKING for a “cat to pay the rent” and that’s gittin’ down to the nitty gritty.

Flash: “You Ready For Love,” Dreamlovers, Mercury, is over 5,000 in L.A. off KGFI, L.A.

Robert R.Q., KATZ, St. Louis, New: Joe Tex; Delecados; Frank Frost; Sam & Dave; Lee Rogers. Hit: Jimmy Robbins. Flip Tips: “Do It Now Right,” Roscoe Robinson; “Where Did

Atlantic Inks Aretha

Atlantic Records has signed blues singer Aretha Franklin to an exclusive, long-term recording contract. Her first record on her new label will be issued in January. Agreement was negotiated by Atlantic Vice-President, Jimmy Wexler, with Lisa Franklin’s manager, Ted White.

In just a few short years Miss Franklin has made a solid impact on both the R&B and pop scene for her dramatic singing style. Her records and albums have been best-sellers, she has appeared on a score of major TV shows and she has an outstanding reputation in key nightclubs, theaters and in concerts. She is equally at home with blues, jazz and gospel music. Aretha has been acclaimed by some critics the outstanding blues singer of the mid-1960s.

New R&B Label

Panther Records, an R&B label, bowed this week at 5040 Donnelly St., Ft. Worth. Texas. The label presy is artist Willie Jackson. Their first release will be "Your Love Is Like Fire" by Melvin London.

R&B Reports

BILLY TERRILL, WOJA, MEMPHIS

Bobby Byrd; Freddy Scott; Mabie John; Jackie Lucy; Wilson Pickford Traits; Arthur Cartley.

BREAKOUTS

Alton King; Alvin Cash; Oris Ridding; Sam & Dave; Lariolene Elton; Wilson Pickford Traits; Percy Sledge; Dee Dee Warwick; Bobby Moore; HALL, WOOL, HANNAH.

PICKS AND CHARTED

“A Man’s Life” —*Sheila’s Shelter. “Do It Right Now...” Roscoe Robinson; “Christmas In the Heat Of Love” —*Pet. Charlie. “Tell the Truth” —*Robies; “It Won’t Work Baby” —Last Source; Dee Dee Warwick; Jimmy Ruffin; Arthur Cartley; J. Simon, Kelly Bros.; Mabie Moore; Donald Knight; Q’Oren RUBEN RUBES, WMCO, MOBILE.

Jr. Wells; Ruby Johnson; Clarence Carter; Roscoe Robinson; Kelly Bros.; Artie Cartley; Ron; “It’s O.K.” —*H.O. hostage. “D.K. Dee; Warren; You’d Think Banks; Alvin Cash.

AL JEFFERSON, FITZ ROD, KELSON FISHER, 7TH SON, MR. JOHN-NO, WWIN, BALTIMORE

Willie Highfather; Bobby Byrd; Curtis Smith; Derek Battle; Dee Dee Warwick; J. Jackson; Bobby Moore; Bobby McClure; Sammy Davis; Tommy White; Frank Sinatra; BUDDY BEASON, MEMPHIS.

SMASHES:

Vuirals; Booker T; Joe Hinton; Mabie John; Roscoe Robinson; “JERRY THOMAS, CURTIS PEACE, MAD LAD, KICK; JT, FTC. WORTH.”

PICKS

“Don’t Need Nothing” —Maynard Brown.

CHARTED

Jr. Parker; Shirley Lawrence; Percy Mayfield; Arthur Cartley; D. Williams; Bobby Williams; Ira DuShone.

Z. Z. HILL; AERIAL; THE NATIVE; “Tell Daddy...” Capleton; “I’m Gonna Love You” —Bobby Powell & Jackie Jackson.

B. B. DAVIS; GAY SOUSA; PHIL BISH, KOALA, SHREVEPORT.

CHARTED

Bobby Byrd; Roscoe Robinson; Bobby Williams; Donnie Wynn; Charrells; Jimmy Ellis; Capleton; Alvin Cash; Joe Hunter; Marlena Shaw; Aretha Franklin; Billy Joe; Roscoe Robinson.

Top 50 R & B

1. YOU KEEP ME HANGING ON
2. WHISPERS
3. I’M YOUR PUDDET
4. BUT IT’S ALRIGHT
5. J. Jackson —Celeb 119
6. I’M READY
7. Frank Sinatra —Reprieve 031
8. DON’T STOP
9. Darnell —Wolf 6006
10. B. EDDIE

SECRET LOVE
12. I KNOW I’M LOSING YOU
13. Redd Foxx —Windy C 603
14. I FOODED YOU THIS TIME
15. Charlie Shavers —Checker 1155
16. TEARS ME UP
17. Percy Sledge —Atlantic 2358
18. GET SINGLE
19. Miracles —Tamla 54140
20. I’M SONGIN’ MUSI
21. Artistics —Brunswick 55301
22. PEARL LEWIS
23. KNOCK ON WOOD
24. DON’T ANSWER THE DOOR
25. MUSTANG SALLY
26. Sonny Bono —Ethnic 2365
27. A PLACE IN THE SUN
28. Denny Winters —Tamla 54139
29. Joe Cobia —Savio 475
30. WEE THE ORPHAN
31. Cappadog —Kern 1356
32. TELL IT TO ME
33. Aaron Neville —Parrot 101
34. LET’S FALL IN LOVE
35. J. Simon —Parrot 1533
36. FORGET ABOUT ME
37. Prince Handel —Mercury 76261
38. ALVIN’S BOO-GLA-LOG
39. Alvin Akins —Columbia 60604
40. TRY A LITTLE TENDERNESS
41. Vassal Brown —Vassal 141
42. KARATE
43. Emperor —Mepis 543
44. CAN’T STOP MY HEART
45. Jimmy Robinson —Jorpt 7028
46. CATS-CHILL
47. Triphers —Saphir 1219
48. I BE BEAUTIFUL
49. Phineas Minter 1211
50. STANDING ON SHARD
51. I’M GONNA MAKE YOU LOVE ME
52. HAROLD MELVIN
53. BABY WHAT MEAN I
54. I DON’T NEED NO DOCTOR
55. Benny James —ABC 10865
56. HYMN NO. 5
57. Mighty Mandolin —Jopie 5642
58. HOW MUCH PRESSURE
59. Roscoe Robinson —Worland 1143
60. HELP ME
61. Spellbinder —Columbia 43830
62. HONGY TONK II
63. Tommy Wills —Artiseto 001
64. YOU GOTT ME HUMMIN’
65. Sam & Dave —ALN 206
66. MY BABY’S GONE
67. Joe Tex —Royal 6445
68. DON’T KISS ME
69. Mr. Big —Jap 207
70. You’re My Best Friend
71. Plane —Alco 6465
72. MONEY # 2
73. Mr. Walker & All Stars —Soul 32506
74. WAITING FOR ME
75. Big Marquess —Rejus 1490
76. She’s the Boss
77. Freddy Scott —Shpoo 207
78. The Four Most
79. Johnny Taylor —Stax
80. Bring It Home to Daddy
81. You Gotta Confidence
82. I’ve Passed This Way Before
83. Back in the Same Old Bag
84. Sweet Little Baby Boy
85. James Brown —King 6065
86. I’m Your Birdseed Maker
87. Slim Harpo —Ecoleto 2383
R & B Beat (Continued from page 30)

She Stay," Chuck Jackson. Sales: Lee Rogers. Local: "If It's All the Same To You," Luther Ingram.

Les Anderson, KYOK, Houston, is very high on the Jackie Lee Lee Dolorh's new release "Right or Wrong". KYOK Pick: "Granny," Howard Tate, Verve. Les is very high on, "No Puppy Love," Jackie Paine, Scepter. Al Garner tells me that KYOK went "Tiger Radio."

Many reports are coming in about what a swingin' deejay Doug Eason, KATZ, is. Would you believe that the "Jill Martin Easy Arkies," Amy, hit #1 at KGJF, is over 25,000, even made KHJ and is going top 10 pop? The new Van Dykes, "You Need Confidence," is an immediate smash.


She likes: "I Believe She Will," Eddie & Ernie, Chess. The title of the new Bobby Harris on Shout is, "The Love of My Woman."

Dr. Fat Daddy was unable to complete the last half hour of his show last Saturday because he had just received his copy of "What Is Soul?," Ben E. King. He was suffering from a severe attack of "Soul Exhaustion"—he was quivering and shaking like a leaf and by the 7th hour had to complete his show. He was in bed all day!

Big reaction in Baltimore: "Crying Baby Baby," Percy Mille, Goldwax.


WHAT, Philadelphia: Maxine Brown; Freddy Scott; Drifters.


Max Cooperstein of Chess is shipping Monday, Nov. 28, what he terms "an absolute smash" by the Radiants, "Anything You Do Is Alright," a Luther Dixon song. Max hopes the B&R world will give Etta James the hit she needs on her two-sider, "I Prefer You" b/w "I'm So Glad." The new Mitty Collier, "Waiting and Watching," is strong. Max is thrilled that the Gene Chandler mocked up pop.

Melody Webker, WWRL-New York, reports that it is the "Yours Until Tomorrow" side of the Dee Dee Warwick that is being played on WWRL and which is the selling side in Harlem. Smash Top 6: Artistics, Top 10: Donald Height, Big Richard, Apollo, Late Night "The 3rd," New: Aretha Franklin, Albert King, Pat Lewis, Van Dykes, Jimmy Ruffin, Joe Tex, Maxine Brown, Johnny Nash, Otis Clay, Snyder Turner, J. J. Jackson, Happenings, Jimmy Castor, Mattie Moultrie.

The name of the new J. J. Jackson is "I Dig Girls."


Jimmy Bishop, WDAS-Philadelphia, giant No. 1: Aaron Neville. New: Bobby Bland, Joe Tex, Otis Redding, Jimmy Ruffin, Maxine Brown, Dells. Word from Chicago: the new Billy Butler on Brunswick, "Help Yourself," will be another in the long list of smash produced by Carl Davis. Brunswick is also getting strong initial reaction to "You Have No Time to Lose," the Four Pennies.


Flash from WAME-Miami: "I Wanna Be Your Baby," Jimmy Gilford, Solid Hit. Shaping-up fast to be what the name of the label is.

Rosen Forms DRinc Label

PHILADELPHIA — David Rosen, pioneer among independent record distributors, will add his own record label to the approximately 30 labels now handled by his David Rosen, Inc.

With Harry Rosen, Vice-President of the company in charge of the record-distribution division at the helm, Rosen has set up DRinc Record Co. and a subsidiary DRinc Music Co. The record label will carry the DRinc name. David Rosen, Inc., is also one of the largest distributors of music, amusement and vending machines, linked with Rove AMI, and is the United States distributor for the new Cinejukebox machine which combines movies and jukebox in a single unit.

Harry Rosen said the primary reason for the new record and music firms is to provide a medium for the development of local talent, including composers as well as performers.

Real Good Signings

Real Good Productions have signed the Doughboys, a five-man self-contained unit, whom they discovered on the Zacherley Disk-O-Teen show, and thrust Renee St. Clair, discovered on the Johnny Carson show.

In addition, two members of the Doughboys, (managed by Barry Landers, producer of the Zacherley TVer) have been signed to exclusive writing contracts with Pamperin Music BMI, a Real Good subsid.

Gear Agency

Gear Management Agency has been formed by Gene Simmons and Kevin Deverich.

Company is a management concern, formed primarily to handle the firm's group, the Music Machine, who currently ride the charts with "Talk Talk."

Bernstein Project

NEW YORK—Sid Bernstein, rock 'n' roll impresario, has signed to manage the Blues Project, currently hot with a new MGM Verve-Folksy album, "Projections."

Another group, the Raclals, whose album "Collections" is reported by Atlantic to have very hefty advance orders, has been under the Bernstein management aegis for almost two years.

Tri-Sound Moves

HIGHLAND PARK, Mich.—Tri-Sound Records and Lynn's Productions have just moved here from Greenville, Miss. Their new address is 11825 Hamilton Street.

Major Reynolds is proxy of the operation and Henry R. Hines is revue consultant.

Waxery contracts include the Devotions just out with "Same Old Sweet Lovin,'" Soul Lee, Johnny Larand, Eva Larse, the Queenettes, the Barons, Naomi Bradley and the Starettes and Eddy Powers, both leased to Stanley Lewis of Jewel-Paula.

No Turkey

Mercury recording artists the Pilgrimage got into the swing of the Thanksgiving holidays by strolling Fifth Avenue, N.Y., boulevard of beautiful puddles, with turkey buzzards flapping their wings. Their current release, "Bad Apple," is no turkey and beginning to "gobble" air play and sales in many markets.
Musicor in Latin Drive; Sets Puerto Rico Branch

A major acceleration of the activities of Musicor Records’ Latin division took shape last week. Setting for the start of the expanded effort in the Latin market was a gala cocktail reception for the Puerto Rican press and disk jockey corps, hosted by Musicor’s renowned singer and producer, Tito Rodriguez, at the Caribe Hilton Hotel in San Juan.

Musicor President Art Talmadge, joined at the affair by the firm’s VP in Charge of Sales, Chris Spinosa, and by Latin promo specialist Frank Bibiloni, both from New York, used the occasion to announce a number of new signings as well as plans for a Musicor branch office in Puerto Rico.

The opening of Musicor, Puerto Rico, is expected sometime after the first of the year. Acquisition of studio facilities is also a part of the company’s master plan for Latin expansion. A separate Latin producing firm, which would record artists in Puerto Rico rather than bringing them to New York, is also in the blueprint stage.

Signings

Talmadge, who now plans to make frequent trips to the Island Commonwealth, also announced that the Los Hispanos Quartet, one of the hottest of the contemporary Latin groups, have signed a new, long-term renewal contract with the label. Newly signed are two other important groups: from Argentina, Chano Scotty and his Orchestra; and the Montmartre Quartet, currently featured on Rodriguez’ local Puerto Rico TV show. Los Hispanos, incidentally, are also starred on their own TV show on WKAQ-TV, San Juan.

One of the immediate projects in line with the Latin scene is a new LP recording of Tito Rodriguez’s “live” at the Caribe Hilton. Additional guests on the billing will be the Los Hispanos group.

Meanwhile, Musicor’s pop stylist, Steve Rossi, has been booked for an engagement at the Americana Hotel in San Juan during December. While in Puerto Rico, Rossi, who is also one-half of the comedy team of Allen and Rossi, will re-record the tracks of his current “Dommage, Dommage” album in Spanish.

It is also expected that Musicor star Gene Pitney, who has become a substantial seller in Puerto Rico and other Latin markets through his recent Spanish-language recordings, will visit the Island sometime after the first of the year to make a series of personal appearances at prominent retail record outlets, as well as on a number of radio and TV shows.

Talmadge sees all the activity as just the start of a major new source of business for Musicor, which is even today one of the very few indie diskeries with a complete Latin line.

“Throughout all of Latin America, in addition to the Island areas,” Talmadge said, “the market is virtually untapped. We feel that the Latin business is on the verge of something very big, akin to what the R&B field has become.”

Honored

Peer-Southern Music held a luncheon Nov. 16 at the New York Athletic Club honoring the following individuals for 25 years of service: Mrs. Diana Conti of the copyright department, Alberto Salinas, Assistant Manager of the Latin Division and Marvin End of the printing department. Among those attending: Mrs. Monique Peer-Morris, President of Peer-Southern and Arthur L. Fishbein and Maxwell Okun, firm attorneys. Highlight was performance of “Winchester Cathedral” (the Peer-Southern hit) by the New Vaudeville Band, guests of Mrs. Peer-Morris. Pictured above (from left) are Salinas, Mrs. Peer-Morris, Mrs. Conti and End.

Bang-up Time

Pancho Cristal of Tico Records, Alberto Maravi and Joe Cuba celebrating the success of Cuba’s “Iang Bang,” done with his Sextet.
(This column appears first in Spanish and then in English.)

Magnetizas las interpretaciones del cantante español Tito Mora, en el “Show de Pumarejo” por el Canal 47, de Nueva York, así como la de la famosa cantante cubana Marta Pérez. Tito dio un recital exitoso en el Town Hall hace unos días, donde sufrió aclamado, encontrándose preparando su grabación para RCA, antes de seguir gira por Estados Unidos. Marta saca su segundo “elepé” para el Sello Mestral, cantando música popular. Reconocida mundialmente por sus grandes interpretaciones líricas (triunfó rotundamente en la Scala de Milán, Italia) ahora están comenzando a venderse bien sus grabaciones en lo popular... Triunfaron en España, Julito Rodríguez y su Trio, integrado por Rafael Scharron, de Arecibo, Puerto Rico, Junior Nazario y Julito Rodríguez Reyes de Santurce, Puerto Rico. Actuaron en “El Exorial” de Madrid y siguieron gira hasta Barcelona, actuando en Radio, TV y Cabaret... Regresó esta semana a México, el actor de cine de ese hermano país, Manolo López Ochoa... Magnificas las actuaciones en “El Alameda,” de la cupletista chilena Gloria Montes (Nueva York)... Muy buenas las interpretaciones de Chuchu Alvarez en el Trio América en el sello Mayye.

Esperamos en esta ciudad al amigo Dario González, de Discos Borinquen, durante la semana próxima... Kubaney a punto de terminar una grabación de Felo Bor que prometer ser un éxito. El repertorio escogido es formidable. Al mismo tiempo, terminan de grabar un “elepé” interpretado por el gran pianista cubano Carilhos Bernet... Felicitamos a Kubaney por este acierto, ya que Carlitos es de lo mejor que hemos conocido. Fajardo y su Combo a Miami Beach en Diciembre, contratado por un lujoso hotel. El éxito de Fajardo en Puerto Rico ha sido fabuloso y aprovechará Kubaney la oportunidad, para bralarle un “elepé” durante su estancia en la Florida.

Pepe Serra, del Ejecutivo de South Eastern Records, Hialeas, Florida, estuvo una semana en Puerto Rico, donde cerró importantes negocios para la empresa... Raquel Bardina en Nueva York, después de exitosas actuaciones en Guatemala... La última grabación de Tito Rodriguez “En Escenario” rompe “record” de ventas en Musico... “Fiesta con el Gran Combo” de Gema, está vendiendo como pan caliente... ¡Nos alegramos!... Grabó Julio Gutiérrez seis números más para este sello, con su grupo Los Guajiros... Están geniales para el mercado nor-teamericano... El “álbum” Puchito titulado “Musical Gift” por Julio Rivero y su Combo, es una joya... Si prometen bien esta grabación, producirá buenos dividendos... La telenovela “El Abismo”, cuyo tema es: “Te Aman Toda la Vida” interpretada por Sonia en grabación RCA, elevará a categoría de “hit” este número en Nueva York. Gran promoción cada vez que se presenta ese programa en la televisión neoyorkina... ¡Ojalá el distribuidor de este sello, en esta metrópoli, se dé cuenta de ello a tiempo!... Genial la interpretación de Marco Antonio Muñiz de “Tu Ausencia” (Martha Rangel-A. Elorz-A. Cuando Vivias Conmigo) (José A. Jiménez)... Pedro Vargas interpreta “Máteme de Amor” y “Gorda” en un nuevo sencillo RCA... Pablo Beltran Ruiz y su Orquesta grabaron “El Pito” de Jaime Sabater, que tan famoso han hecho Joe Cuba y su Sexteto... Aprovechamos la oportunidad para darles las gracias, a los buenos amigos que nos enviaron esta pieza grabada, en la cual sustituyeron parte del (Continued on page 34)
Desde Nuestro (Continued from page 33)

textos de los vocales, con la expresión: "¡Ahí viene Tomás Fundora! . . . ¡Ahí viene Tomás! . . . Bello gesto que agradecemos profundamente!

Ojalá la prueba de la nueva grabación de Los Guacharos de Oriente, de Anónia, y está fenomenal . . . DiscoRico lanzó al mercado "Llorando en la Navidad" y "Antojitos Navideños" por La Calandria . . . Es de sentarse a oír con detenimiento el nuevo Instrumental de Los Diplomáticos de Kubaney, titulado Navideñas . . . ¡Fantástico!!

Promete ser apoteósica nuestra Edición Anual Latinoamericana. ¡Ya nos envió sus datos? . . . Le suplicamos lo haga con premura, ya que la fecha de cierre de la Edición es a principios de Enero . . . Eduardo Davidson, el creador del ritmo Pachanga, está ahora en Nueva York, con su nuevo ritmo "Le Frisson". Al ver las actuaciones de Davidson en televisión, interpretando sus números "Le Frisson" y "La Renuncia," sólo nos cabe llegar a una conclusión definitiva: Eduardo es una versión masculina de Marilyn Monroe. Bajo su aparente frivolidad, alegria y desenfrenado se esconde, en el fondo, un niño triste. Y ahora . . . ¡Gracias por vuestra atención a estas humildes letras!

* * *

Lend an Ear . . . In English

Performances of the Spanish singer Tito Mora on "Show de Pumarejo," Channel 47 (Spanish), New York, were magnificent. His recital last month at Town Hall was fabulous. Before completing two shows at the historic U.S.A., he will go through Peru, where he will record for the RCA. Marta Pérez, the great Cuban classical singer, also performed beautifully on that TV show. Her second album for Mendal will be released in a few days, on which Marta goes popular. Her performances at La Scala in Milan, Italy, are unforgettable.

Julio Rodriguez and his Trio were a success in the United States. Gloria Montes, a Chilean "cupul" singer, performing at Alameda Room, New York, is great. Maype released a new recording by Chicho Alvarez and Trio America which is doing well.

Dario Gonzalez, from Boriunque Records (Puerto Rico) is expected in New York in a few days . . . Kubaney records his new LP by Felo Bor, which promises to sell well. A wonderful repertoire! They also will release an album by the Cuban pianist Carlos Barnet . . . Fajardo and his Combo will be in Miami Beach during December, signed by a famous hotel. Kubaney will take advantage of this opportunity to record a new album by this group, a hit in Puerto Rico . . . Pepe Serra, executive of South Eastern Records, Hialeah, Fla., spent a week in Puerto Rico closing very profitable operations for his firm . . . Raquel Bardina in New York, after scoring in Guatemala and Mexico. Tito Rodriguez's latest album, "En Escenario," for RCA in Latin, is hot; "Fiesta con el Gran Combo" (Gema) is selling big Congratulations! . . . "Musical Gift" by Julio Rivero and his Combo, released by Puchito, is a fabulous package! . . . "El Abismo," a new TV dramatic show on Channel 47 in New York—whose musical theme is "Amor la Toda la Vida" sung by Sonia—is making great hits. RCA distributors in New York will find out about it . . . Marco Antonio Muñiz is tops in a single released by RCA, "Tu Ausencia" b/w "Cuando Vivas Conmigo." Also from this label, Pedro Vargas sings "Matazme de Amor" and "Gorda" . . . Pablo Beltrán Ruiz recorded "El Pilo" which Joe Cuba and his Sextet made so popular.

A new recording by Los Guacharos de Oriente (Anónia) will be released in a few days. Wonderful sound and rhythm! . . . DiscoRico released "Llorando en la Navidad" b/w "Antojitos Navideños" by La Calandria. A new instrumental by Los Diplomáticos (Kubaney) titled "Navideñas" is great for the Christmas holidays, and it is a terrific recording! . . . Eduardo Davidson, creator of la Pachanga rhythm, is going ahead with his new "Le Frisson." After watching his performances of his new rhythm on TV, we concluded: Davidson is a male version of Marilyn Monroe. Underneath his apparent frivolidy and madness, he seems to be a blue and sentimental boy!

Big Dirksen Vote

HOLLYWOOD — Although Senator Everett Dirksen's first Capitol single, "The Gallant Men" and "Colosus," was officially released only last week, it is already a winner in the Senator's home state of Illinois. Advance orders from the Chicago district total more than 50,000 with additional "votes" pouring in from the rest of the state.

RECORD WORLD—December 3, 1966
DJ Reports
(Continued from page 34)

Nos reporta Raúl Alarcón, de la WBNX, N. Y., que el permiso de esta Emisora, en la "Feria Puertorriqueña" celebrada en el Coliseum de Nueva York, consistente en una bodega comercial, completamente equipada con mercancía y equipos de refrigeración, fue ganado por la Sra. Narcisa Vicente, esposa de un pensionado del ejército, con una familia de siete hijos. La Puerto Rican Merchant Association, mantendrá un administrador en este negocio, hasta tanto la familia reciba la experiencia necesaria. Agradecemos a Raúl sus informaciones, relativas a números en "Desfile de Éxitos," que utilizamos en los cálculos de nuestras "Hit Parade.

To Tour Peru

Gene Norman, President of GNP Crescendo Records, announces that the Challengers, recording artists for the label, have been set for a personal tour through Peru.

Latin American Album Reviews

EL ESCORPION
AGAPITO ZÚÑIGA—Bego BG-1008

Zúñiga is a top accordionist from Mexico. His interpretations are in great demand on the West Coast and spreading to other areas.

EL IDOLO...
JULIO ANGEL—Hit Parade HILP 001
Artista de la “Nueva Ola” puertorriqueña. Magníficas interpretaciones de “¿Por Qué?” “Se Fué,” “Dime,” y “A Mi Lado” entre otras. Una magnífica portada del artista Padilla completa un excelente “álbum.”

Julio Angel is selling well in Puerto Rico and his recordings are moving up in New York, too. An idol of teenagers!

(Continued on page 36)
Latin American Album Reviews
(Continued from page 35)

FIESTA
EL GRAN COMBO—Gema LPG 3035
Interpretación cargada de gran sabor y ritmo. Se destacan “Cienfuegos,” “Amarga Navidad,” “La Gran Complainta,” “Paquito,” y “Eso Me...”
A tremendously exciting and swinging Latin sound, proving why this musical group is so popular.

RICA PACHANGA
KIKE Y SU COMBO—Discuba LPD-597
Magníficos arreglos musicales y buenas vocalizaciones de Jimmy Contreras y Donald García, han un buen vendedor de este álbum.
Very good musical arrangements plus fine vocals by Jimmy Contreras and Donald García will make a seller out of this album.

EL FANTÁSTICO
JOHNNY LOPEZ “EL BRAVO” Y SU SUPER COMBO—Seeco SLP 9290
Son fantásticas las interpretaciones de Johnny Lopez y se portan muy bien los cantantes Tony López y Paquito Alvarez.
A great sound by Johnny and his combo in which Tony Lopez and Paquito Alvarez are very good in the vocals. “Mi Son Tiene Sabor” and “La Melilla” are great.

REUNION EN LA CUMBRE
OLIMPO CARDENAS-JULIO JARAMILLO—Sonalux LP 13-183
“Azabache” is climbing up the charts. Interpretations in this album are by Cárdenas and Jaramillo, who have been selling well for a long time. Very well balanced repertoire.

Terry King Scouts
Material in NYC
NEW YORK — Agent-manager-record producer Terry King is in New York scouting material for his acts the Fortunes and Pinkerton's Colours, as well as arranging college tours for them come '67.
King also hopes to obtain disk masters for his own label, which he plans launching via Great Britain in January, '67. He can be reached through this week at CO 5-1966. From New York, King visits Germany and Holland.
Jazz
Taking Care of Business
By DEL SHIELDS

During the past weeks, this writer has been accused of being the angry yon man of jazz. I'm flattered to be considered a part of the youthful image of America. This at least says that I am not guilty of burying myself in the comfort and security of the good old days.

Anger is not what we have been attempting to project. What we have tried to amplify in these columns is that what is wrong with jazz is neither the music, audience nor musicians.

The problem is with the companies who sign artists and do little to carry through the promises made at the signing of the contract.

Del Shields

There is a jazz audience. The audience is not in New York alone. It encompasses all 50 states. The fact that in certain markets it may be present only a small segment has no bearing on the fact that compiling all the markets gives jazz a substantial share of the record market.

The greatest complaint lies in the failure of companies to understand the jazz market. It is through this ignorance that most of the fault and the inability to make the jazz artists more successful at recording that we have addressed our complaints.

A Look At Service

First, let us look at service. We have discussed this problem with hundreds of jazz jocks throughout the country. We have personally talked with record company executives and have given names of jocks and requested service.

In some instances, we have exchanged mailing lists to insure jocks getting the necessary records.

While in Philadelphia, we were either Number 1 jazz jock or Number 2 considering whose survey you read and we had problems getting service from many of the record companies. Now in New York, working on WLIB FM, New York's only all jazz station, and as Jazz Editor of Record World, would you believe that we still have problems getting service?

So when we receive a call from a fellow jock in a smaller market complaining of service, he finds it hard to believe that we suffer from the same failure to "supply jazz jocks with records." But it's true.

A record company is buying time on my program as well as Billy Taylor's segment. Billy and I are back to back from 4:00-7:30 (Billy) and my segment is 7:35-Midnight, seven days a week. The most inexperienced promotion man would understand that here are two guys on the air eight hours a day, 56 hours a week playing jazz and this represents a substantial block of time.

In addition to this, we are responsible for 45% of the jazz sales in New York. With this admirable track record, there is still difficulty getting service.

I have met only two promotional people since I have been in New York.

When a call is made, I'm generally faced with a surprise reaction and their assumption that service was given to the station.

Cause of Frustration

It is these feeble excuses that cause so much frustration and lack of sales in jazz. And it is too easy for the guy busy calling throughout the country and reading his hit lists from the Top 40 stations to say that jazz is not saleable.

Time and again it has been proven that when a promo man or personnel member who understands jazz get out from behind the desk and promote they get results. Unfortunately, there are not enough.

We have seen over the past few months sell-out concerts in New York. And at the same time we have seen little evidence of record companies doing any kind of promotion for the artists. Certainly, if a concert draws 3,000 or 21,000 as the Randall's Island concert did, that somebody must understand that some point of sales material, ads or other programs would be effective in helping the artists. But no. They suffer from the disease called, "Let it alone, don't rock the boat, jazz will sell by itself."

Nina Electrifying

New York's Philharmonic Hall is one of the showplaces of the nation. An artist booked to appear here is as close to the Great White Way of Broadway that one can come. On a recent Tuesday, we MC'd a concert attended by more than 2,000 persons who were eager to see and hear Phillips' Nina Simone.

It has been a long time since we have experienced the kind of evening where a jazz artist took four curtain calls to an audience that gave her a standing ovation.

This happened. I have never seen Nina more beautiful or more electrifying. And there apparently was not one representative from her record company in attendance.

On the presentation end, everything was right. A special light man was engaged by Nina's husband-manager, Andy Stroud. The lighting effects were skillful. The trio was superb. And the bodies were there in attendance.

Again, there did not seem to be any representatives of her label present.

Prestige Signs Criss

BERGENFIELD, N.J. — Don Schlitten, A&R man at Prestige, announced the signing of Sonny Criss to a long term contract.

Sonny is the alto sax player formerly with Jazz at the Philharmonic, the Buddy Rich band, the Billy Eckstine group and others.

Criss' first album is in production now and will be released in January.

Concert Review

Nina Knockout!

NEW YORK—What makes a happening? Take one amazing lady, add a dash of gospel, a pinch of jazz, a smattering of rock, a heaping tablespoon of the blues and blend ever so gently. The result: "something else."

Nina Simone, who does not merely sing a lyric, but interprets a story that has the packed house at Philharmonic Hall standing on its ear. Miss Simone's semi-impromptu (no written program) concert ran the gamut of almost every musical form. She accompanied herself on the piano and was backed up by three fine musicians—Rudy Stevenson, Charles Buchannan and Charles (Continued on page 38)
Nina Knockout
(Continued from page 37)

Crosby.
Tall and lithe, she filled the stage with presence. Her voice, a combination of velvet and spun silk, seemed to weave a web over the audience, making her performance an experience that seemed to be isolated in time.
Nina's early numbers were very slow and very soft, but still her voice filled the house. She did not allow applause between most of the numbers, segueing each one into the one before it. The audience went wild when they were finally given the opportunity to show their admiration.

She played an almost classical piano interpretation of "Yesterday" and then blended "Lost in the Stars," building a mood of desolation, which she proceeded to shatter by doing the same numbers vocally highlighted by changes in range, tempo and movement. She did some old-fashioned blues and introduced a new ethnic blues piece by Langston Hughes, "Mr. Backlash."

Miss Simone's soul numbers were the epitome of Ray Charles in their emotional outpouring, and her body seemed to be an integral part of every note.

Club Review

Jerry Vale Charms

NEW YORK—Jerry Vale opened another successful engagement on a recent Thursday night at New York's Copa-cabana to an enthusiastic, large audience.

Vale sang with lyrical excellence, selections from his many Columbia albums, among them: "Al Dila," "On a Clear Day," plus a string of Italian favorites like "Femina," "Mama," and "Sorrento." He also did his current single, "Somewhere," from the forthcoming motion picture picture, "Marco the Magnificent."

Once again, Vale showed that he can sing well without tricks or gimmicks.

Mills Drums Up Biz

NEW YORK—Mills Music is enjoying its greatest activity on one of the holiday season's most popular tunes, "Little Drummer Boy," since its introduction by the Harry Simeone Chorale in 1959.
To date, the publishing company has secured 76 recorded versions of the tune, 19 of which were released in 1966. This marks the most newly-recorded versions of the tune released, LP and single-wise, during any given year.

Jazz Album Reviews

BY DEL SHIELDS

PRESENTING JOE WILLIAMS

Solid State SS 18008

Joe can talk through a blues better than most blues singers can sing a blues. Here Joe elects to sing. And many of Joe's fans will welcome his return to the idiom that launched him to fame through his "Everyday" recording. Backed superbly by New York's jazz band in residence, Thad Jones and Mel Lewis, Joe has not sounded like this since his Newport album. "Get Out of My Life Woman," already a single, kicks off the first side and there are 11 other goodies. Joe is home and let's hope he will accept the mantle of America's greatest blues singer and wear it well.

****

LOVE AND ALL THAT JAZZ

ERIC KLOSS—Prestige 7449

17 years old and blind. If these are handicaps, there is no evidence here. Eric out of Pittsburgh is the most exciting youngster in jazz today. Playing tenor saxophones and alto, he is backed on one side by his discoverer, Richard "Groove" Holmes and on the other by a group led by Donald Patterson. Eric's biting tenor and alto is heard beautifully and crispily on "I'd Be So Nice to Come Home To" and "Love For Sale." Eric swings and his approach sounds like a veteran performer. Don't overlook this one.

****

MY WAY

BILLY ECKSTINE—Motown M646

The classic Mr. B. has found a sympathetic producer in William Stevenson and "My Way" shows clearly why he is still the master of the ballad. "B" etches "A Warmer World" that should join company with some of his earlier outings of "Cottage," "Fallin' For You" and others. "Talk to Me" and "Lost in the Stars" are highlights of this album and should bring a lot of air play.

****

LIVE AT EL MATADOR

Vince Guaraldi and Bola Sete—Fantasy 3371

Eastern jazz fans have not had a chance to hear Bola Sete. Out on the West Coast Bola is the "in thing" and this album could be one of the big sleepers of the year. Guaraldi's "Cast Your Fate" was a monster chart item a few seasons ago, lends sympathetic support to this Brazilian guitarist and the result is pure pleasure. Again, the excitement of the crowd helps so much to project the feeling of "you are there" on quite a session. "Black Orpheus" Suite is particularly outstanding.

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To Me II .I

Vince Guaraldi

EL MATADOR

www.americanradiohistory.com
Survey Finds Jazz Fans
Adult, Responsible Cats

79.2% in White Neighborhoods

NEW YORK—A survey looking to find the characteristics of the typical jazz fan has just been completed in the greater New York area for the benefit of Jazz Interactions, Inc. Marketing Counselors, Inc. prepared the study.

The questionnaire returned (a phenomenon 49.9% returned of the 2,664 sent out) turned up some interesting facts—a couple of especial interest to the trade.

For instance, it was learned that 92.6% of the jazz fans are purchasers of jazz recordings.

Other survey revelation were that ethnically, 79.2% reside in predominantly white neighborhoods, and 20.8% in predominantly non-white neighborhoods, roughly paralleling the New York City population pattern.

High Income Level

Highlight of the study was the exceptionally high income level of the jazz fans, with 45.6% earning over $100 weekly (the national average income is 11.8%), and with 16.6% earning over $200 weekly (against the 7.9% national average).

Education of the jazz fans, too, was well above the norm, with 89.3% of the respondents being high school graduates (compared with the 28.3% national average), and with 36.3% college graduates (as against the 8.9% national average).

From the standpoint of radio listening, the jazz buffs proved to be a class market, with 94.1% owning FM radios, and 85.1% doing more listening on the FM band than on AM.

Nearly Half Married

The survey also concluded that today's typical jazz enthusiast is "emerging as an adult with family responsibilities." Nearly half the respondents (49.3%) were married, and 76% were between the ages of 21 and 45 (40% were between 21 and 30, and 36% between 30 and 45).

The typical respondent was active in pursuit of his interest in jazz, with 79.7% indicating attendance at clubs where jazz is featured.

A mobile ownership also proved high, with 51% of the respondents car owners compared with the New York City average of 22.5%, and 31.7% stating they bought their cars new.

While the findings of the study provide a profile of jazz fans in the New York City area, the general conclusions of the study are "probably true of the national market," according to Albert Goodman, President of Marketing Counselors, Inc., who added, however, that "more representative national research would be required for confirmation."

Nevertheless, in the absence of such research at the moment, it is expected that the present study will be examined carefully by advertisers and agencies as the best available guideline to the characteristics of the jazz radio audience.

WLIR Covers Cost

Cost of the survey was borne by Harry Novik, President of WLIR-FM, the only all-jazz radio station in New York, as an industry service. In agreeing to finance the study at the request of Jazz Interactions, Inc., which is a non-profit organization, Novik felt that making the results of a pioneer demographic study available to the entire industry would provide a valuable service to all broadcasters who program jazz, and to advertiser and agency personnel as well.

Charles Nancy is President of Jazz Interactions and Joe Newman is the Vice President.

Guitars Gifted

The Kay Musical Instrument Co. donated five guitars to the Menomonee Club in Chicago on which Chess Records' Dick La Palm, right, is a Board Member. Guitars will be used for lessons being given at the club by folk singer Joe Mapes. Chap on left is William Sarnoff of the Kay Co.
Rumors have it that two major Country & Western artists are about to switch labels here! The announcement will come on one of them right away, ending a 15-year association with that company. In fact, one artist had one of last year's biggest singles. The other major artist reportedly is returning to the label where he gained fame, then left for a couple of years. This is to come in February, it is said.

Newly appointed PD at WJZM Radio in Clarksville, Tenn., Paul Caldwell is in need of C & W platters, both singles and LPs. Send to Paul Caldwell, WJZM Radio, Clarksville, Tenn.

A. Kingpin artist Del Reeves spent much of the Thanksgiving week and weekend in local studios doing album cuts under Kelso Herston's guidance. Del's "This Must Be the Bottom" is near the top of most charts from coast to coast these days. An unbroken string of big records is apparently being lengthened by author-producer Jack Clement, as the recently-released "Just Between You and Me" on RCA Victor by Charlie Pride is already jumping into most charts. In fact, it looks like a smash in Music City alone. Quite an artist is this pride of Montana.

Columbia swooner Little Jimmy Dickens has a new Lincoln brought out to his house this past week to replace the '66 model he demolished in North Texas a while back. Neither "Tater" nor any members of his band were injured when the auto they were in had been hanged into a parked tractor trailer truck. Little Jimmy (according to Ernestine, his wife) will be performing the California club circuit starting Dec. 6. This will be his first Coast tour in two years.

Cute 'n country Connie Smith will be appearing on the Lawrence Welk TV' er on Dec. 17, along with her band. The Nashville-based singer is one of few country entertainers to have worked the ABC-TV network flier.

The number of Country-Western night clubs in the United States probably doesn't total a million and one yet, but one of the newest is planning to put Billy Walker, the Traveling Texan, and his big song to good use. Walker will appear at Mr. Lucky's in Phoenix, Ariz. from Dec. 26 through the 31st, kicking off a list of Nashville-based entertainers who will be appearing there later in 1967. From all indications, 1967 will be as busy for the Kitty Wells-Johnny Wright show as previous years have been. The troupe will open the new year in Europe, appearing on the continent Jan. 4 through the 15th. There is also a strong possibility that an option for them to perform in England, Jan. 16, through the 27 will be exercised.

Husky Music, Ferlin Husky's namesake publisher under the Long banner, is watching the progress of what obviously is becoming a country classic. Husky shares co-publishing on "There Goes My Everything" with Ray Baker and Pappy Dailey's Blue crest firm, and that song on Decca by Jack Greene has for some six weeks now been Nashville's number one C & W seller. The song which Ferlin has in an album of last year is also due for cutting by Margie Bowes, Loretta Lynn, Jean Shepard, Ray Price, Sue Raney and Billy Vaughn. Of course, Dallas Frazier penned the tune.

GoZoo LP
George Greif and Sid Garriss of Go Go Record Productions have released their newest LP for the label, "The GoZoo Band." Album features a full band utilizing a new version of the old-style "kazoos" for current top 40 tunes.

by Paul Perry

Any station still in need of Johnny Dollar's "Crazy Eyes" or Van Trevor's "Our Side" can obtain copies from Dick Heard, Suite 1527, 250 W. 57th Street, N.Y., N.Y. 10019. Johnny Paycheck and Johnny Dollar teamed up last Saturday night for the Americana Vets' Country Music Money Night in Newport News, Va. Quite a show.

Pretty as a picture, Penny Starr, who left Nov. 1 with the Jimmy Case band for a far-Eastern tour, telephoned from Saigon to say that the GIs over there are crazy about country music. Penny was given a captured Viet Cong flag last week by an army unit serving in the Mekong Delta region.

Dewey Groom, Prexy of Longhorn Records, reports hot action on Janet McBride and Vern Stovall's "Where Did the Dollar Go." Harold Weakley's Columbia waxing of "That's the Way I Learned" is getting fantastic recall reaction here. Harold, as you know, is a staff drummer on the Grand Ole Opry and this is his first for Columbia.

Band Box Announces Distrib Changes
Vicky Morosan, President of the Denver-based Band Box label, has announced changes in her distribution system in five areas and the addition of distributors in two areas not previously covered. This brings the total number of Band Box distributors to 35.

Mrs. Morosan made the moves to strengthen her label in light of her current success with Van Trevor's single, "Our Side," and Penny Starr's recording of "A Grain of Salt." The Trevor single follows his "Born to be in Love With You," which brought the label back to life after several years of inactivity. Mrs. Morosan said an "Our Side" album is being readied.

The Starr record, introducing a young C & W songstress currently on tour in Vietnam, is beginning to show action in many areas.

Distribution changes were made to: Chapman Dist. Co., Los Angeles; Melody Sales, San Francisco; H. W. Daily, Inc., Houston; Big State Dist. Co., Dallas; Music City Record Dist., Nashville.


Capping Big Week
Pictured above during the recent WSM Festival in Nashville are, from left: Boots Barns, Capa artist Kitty Hawkins and Capa President Duce Whiting.
COUNTRY SINGLE REVIEWS

THE ANGEL AND THE STRANGER (Twin Forks, BMI)
THE FIRST WORD (Vintage, BMI)

EDDY ARNOLD—RCA Victor 47-9027.
The country great's Christmas offering for this season is a pretty new carol.

THE CHRISTMAS CANNONBALL (Hill & Range, BMI)
GOD IS MY SANTA CLAUS (Shew-Ming, BMI)

HANK SNOW—RCA Victor 47-9030.
Traveling music here as Hank spins out the tale of a gift train. For kids too.

IS THERE REALLY A SANTA CLAUS? (Vintage, BMI)
FROM OUR HOUSE TO YOUR HOUSE (Red Top, BMI)

RED FOLEY—Deca 32063.
Red answers the age-old question out of his own experience. Will win buyers.

MAMA'S LITTLE JEWEL (Ross Rose, BMI)
NOTHING FROM NOTHING (Ross Rose, BMI)

JOHNNY WRIGHT—Deca 32061.
A horrible wife is the subject of Johnny's amusing new song. A chorus chimes in.

OFF AND ON (Stallion, BMI)
STILL LOVING YOU (Five L's, BMI)

CHARLIE LOUVIN—Capitol 5791.
Love hasn't been good to this guy and he sings movingly about it on strong country ballad.

A WANDERING MAN (Pamper, BMI)
DARLING ARE YOU EVER COMING HOME (Pamper, BMI)

JEANNIE SEELY—Monument 987.
The hottest of the new country gals has another hot Hank Cochran song here the public will love.

HAPPY TRACKS (Pamper, BMI)
The CLOCK (Richwill, BMI)

KENNY PRICE—Boone 1051.
Happy-making ditty that calls for singing along and tapping along. Bright future.

THE REAL THING (Newkeys, BMI)
HEAVEN HELP THIS HEART OF MINE (Al Gallico, BMI)

BILLY GRAMMER—Epic 5-10103.
As done by Billy this new tune could turn into a country standard. Effective love song.

STRANDED (Peach, SESAC)
THese MODERN THINGS (Peach, SESAC)

JIM NESBITT—Chart 1410.
Jim knows how to sell a country song and here's a nifty one he sinks his teeth into.

YOU ARE THE ONE (Starday, BMI)
ANNETTE (Starday, BMI)

ROY WIGGINS—Starday 877.
Steel guitar sizzles here and a chorus helps boost the c/w temperature. Will move.

SANTA CLAUS IS COMIN' BUT HE AIN'T GONNA COME SEE YOU (Edville, BMI)
MERRY CHRISTMAS MR. HEARTACHE (Edville, BMI)

EDDIE McDUFF—Giant 1105.
Funny Christmas song from Eddie ought to get its share of seasonal interest.

STATION BREAKS

Rich Dossett writes that KUTI-Yakima since becoming a country station has pulled itself up to #3 rank, in its market . . .
Bob Wilson words from KAFY-Bakersfield that station playlist is down to 42 . . . Ed Love is playing hot jazz sounds at WCHB-
Detroit, Mich. . . . KVOC-Casper, Wyo., is programming two c/w hours a week . . . KOL-Seattle is shipping disks to Viet Nam.
Leon Perry of KATZ-St. Louis is looking for a "reliable, ambitious man" for his news department. Experience preferred, but not mandatory. Write to B2z Olive St. . . . WKOP-Bingham-
ton, N. York, has programs country from 5:30 a.m. to 6 p.m. and then "contemporary music" from 7:15 to midnight . . . Bob Jenkins sends a plea from WPYB-Benson, N. C., for country platters . . . Dee Butts needing copies of singles by Faron Young, the Cumber-
lands, Roy Drusky, Compton Brothers, Danny James, Hal Watters, Hank Williams, Bob Wills and Ramsey Kearn should write to Little Richie Johnson, Box 3, Belen, N. M.

20-State Tour
Deca's Claude Gray is doing p.a.s. in 20 different states be-	ween now and the first of the year.

Philips Acquires Two New Records

NEW YORK—Philips Records this week acquired two new records in separate negotiations, each offering exciting potential.

The first, a master on the Black Knight label, titled "Midnight Hour" by The Outlaws is in the top five at KLIF in Dallas after a brief two weeks in that local market. It is also getting heavy play at KBOX and other area outlets.

"Midnight Hour" was secured for Philips by Charles Fach, Di-
rector of Recorded Product for the company and vet indie pro-
ducer Major Bill Smith with whom the label has previously had huge successes such as "Hey Paul," and "Hey Baby.

In order to perpetuate the mo-
mentum of the record's action in the Dallas area, Philips is servicing the disc on the original Black Knight label while press-
ing its own Philips labeled copies.

Additionally, Fach has signed Lew Puttermann and J. J. Jack-
sen to produce and arrange, re-
spectively, Windsor King for Philips. Puttermann and Jack-
sen as a team are presently re-
presented in the charts with "But It's Alright." Windsor King is the former lead singer and writ-
er for The Cashmeres ("Satis-
fied"). He retired as an active performer to devote his talents to songwriting and production, but now returns via an exclusive recording pact with Philips. His initial release for the label will be announced shortly.

Pussy Cat Label Bows in Norfolk
NORFOLK, VA.—Pussy Cat Records bowed on the country music scene in mid-October with releases by Doug Owens,
"Think About Me" c/w "Lon-
some Old Town," and "Caro-
lina" Charlie Wiggs. "My Heart's Making Believe" c/w "World of Loneliness." Com-
pany is headed by "Carolina" Charlie, with WCMS Radio Ranch in Norfolk for the past five years.

New releases are slated at the first of the year for Charlie & Doris Taylor, Charlie Le Guy, III, instrumentalist Cliff Gallup and Chance Concourse. Any jocks not receiving records from distributors may do so by writing to Pussy Cat Records, P.O. Box 12261, Norfolk, Va.

Handleman
(Continued from page 15)
Handleman issued to the Sugar-
mans 27,750 shares of Handle-
man common stock. This figure should be adjusted for the rec-
ent 3-for-2 stock split. Inter-
continental and its sub-
sidiary, Harbord Pharmacy Limited, operate a chain of 13 Health, beauty aids and phar-
macy stores and three leased departments in various commu-
nities in Ontario, Canada.
10 RCAers Honored By 25-Yr. Club

On Nov. 15, at New York's St. Moritz Hotel, Radio Corporation of America honored ten employees of the RCA Victor Record Division at its annual ceremonies of the RCA 25 Year Club. Toastmaster was Norman Racusin, Division Vice President and Operations Manager, and entertainment was provided by RCA Victor recording artist Jimmy Dean.

The keynote address was delivered by Dr. Carroll V. Newson, Vice President, Education, Radio Corporation of America.

RCA Victor Record Division employees receiving 25-Year awards were: Harry E. Jenkins, Division Vice President, Marketing Department; John W. Hendrickson, Manager, Personnel New York City Area; James L. Head, Manager, Custom Sales-New York; Joseph E. Frey, Manager, Market Research; James F. Maraden, Administrator, Financial Budgets; Lester J. Dover, Programmer; Adele L. Freedman, secretary to George R. Marek, Vice President and General Manager; Martha T. Menel, Coordinator, Market Planning, Record Club; and Veronica E. Clarke, Chief Telephone Operator.

Shirley Neuman, Buyer, received her 40-Year award.

Each employee was given an engraved gold watch and a certificate of membership to the RCA 25-Year Club.

Also honored at appropriate ceremonies in Chicago on November 22 were William F. Reilly, Manager, Custom Sales-Chicago, and William C. Leonard, Field Salesman, Custom Records.

* * *

AT RCA'S 25-YEAR AWARDS PRESENTATIONS:
1. Harry E. Jenkins, Division VP, Marketing, receiving 25-year award from Norman Racusin, Division VP and Operations Manager;
2. label artist Jimmy Dean and Racusin;
3. Shirley Neuman, Buyer, Racusin;
4. Veronica E. Clarke, Chief Telephone Operator, Racusin;
5. Lester J. Dover, Programmer, Racusin;
6. James L. Head, Manager, Custom Sales-New York, Racusin;


Barnet Cuts New Album

HOLLYWOOD—Charlie Barnet, who recently returned to the music business after a five-year retirement, has been set to record a new album by Joe Leahy of Worcester Productions. Jackie Mills has also been signed as A&R man for the session.

Famous for his versions of "Cherokee" and "Skyliner," Barnet will be recording a new repertoire of songs tailored to his big band style by contemporary writers Bill Holman and Billy Byers.

Included on the LP will be "Cap Hands, Here Comes Charlie," "Tambour Rouser," "Rockin' in Rhythm," "It Had to Be You," "I've Got Something to Live For," "St. Jo Mo, Meets Redakins Rhumba," "When The World Was Young" and "Introduction to an Ending."

Barnet also plans to feature "Satin Doll" by his longtime musical idol Duke Ellington as well as Billy Strayhorn's "A Flower is a Lovely Thing," which will highlight the band's vocalist Lynn Franklin.

In addition to himself on tenor sax. Barnet will be using 17 veteran jazzmen, many of whom are alumni of his former aggregations. The trumpet section will consist of Conte Candoli, Jack Labace, Dalton Smith, Al Porcino and Larry McGuire; the trombone section will have Bob Fitzpatrick, Eddie Tack, Pete Myers and Dick Hyde; while the saxophone section will be made up of Lenny Mitchell, Willie Maiden, Bob Jung, Willie Smith and Al Laskey. Completing the rhythm section will be Max Bennett on bass and Jack Wilson on piano.

Barnet, who lives in Palm Springs and plans to record in Hollywood, will be in New York for a December 15-31 headline engagement at Basin Street East. He returns to the West for a two week stand set for February at the Willard Alexander agency, which begins Feb. 3 at the Tropicana in Las Vegas.

Prestige cassette by Stan Getz; and three Hi-Fi cassettes, two by Arthur Lyman and one by George Wright. The stereo cassettes will list at $5.50.

The entry of Musictapes into the cassette system makes it the only tape marketing company in the U.S. offering every form of tape which includes reel-to-reel, fidelipac 4-track, Lear 4-track, 3M cartridges and 60 cassetttes.

Musicatapes

(Continued from page 15)

Fabri said that he is committing the catalogs of the following labels to future release via the cassette system: Chess, Checker, Cadet, Musicor, Crescendo, Gene Norman Presents, Hi-Fi, Starday, Prestige, Everest, Concertapes, Elektra sound effects series; Mahalo, Monitor and his own Musicatapes catalog.

Six Chess Selections

Fabri stated that the initial release of Musicatapes cassettes will include six Chess-Cadet selections: three by the Ramsey Lewis Trio; two by Ahmad Jamal and one by Chuck Berry; two Musicor cassettes by Gene Pitney; three Crescendo cassettes, one by Billy May's band and two by Billy Strange; one
The Goodmans: Complete Publisher

NEW YORK—In this day of specialization, Harry & Gene Goodmann exemplify the Complete Publisher.

Benny Goodman, Chuck Berry, Gloria Shayne, Muddy Waters, Willie Dixon are but a few of the writers that have contributed but is after hit over the past 25 years to the Goodman group of companies: Regent Music and Arc Music. Add to this the recent acquisition of Conrad Music and Ma-Bassman Productions, which has brought to the fold such names as Jimmy Reed, John Lee Hooker, Jerry Butler, Dee Clark and Johnny Mathis.

An open door policy and a constant eye to the future have been the keys to the Goodman's success.

Christmas Contribution

In addition to the top blues catalog, Regent Music is also proud of its contribution to popular Christmas music, evidenced by the new Columbia Records Christmas album, entitled “Three Wise Men” by the Regency Choir under direction of John McCarthy and produced for Regent Music by Woody Hinde.

Right now the catalog is hot with Gloria Shayne & Noel Regney’s “Do You Hear What I Hear” and represented on the charts with Peter and Gordon’s “Lady Godiva,” the Platters’ “I’ll Be Home,” Bobby Moore’s “Searchin’ For My Love.”

DIXON - We now have the live version of a special Christmas recording, billed as the “Christmas Contribution.”

JOHNNY CLAYTON

Johnny Clayton started his career in the 1940s and has been a vital force in the jazz world ever since.

WILLIE NELSON

Willie Nelson is a true icon of American music, known for his unique voice and distinctive style.

HANK WILLIAMS

Hank Williams was a country music legend, known for his emotional and heartfelt songs.

JOHNNY CASH

Johnny Cash was a pioneering artist who blended country, rock, and folk influences into his music.

SONNY BOY WILLIAMSON II

Sonny Boy Williamson II was a blues musician who had a significant influence on the development of Chicago blues.

SPOTLIGHTS

Allan Jones into NYC’s Living Room where son Jack, the singer, started his career... Anthony and the Imperials set to concertize at Syracuse University Dec. 10 and University of South Carolina Dec. 17... The Rascals are off to Europe for a round of club and TV dates... Jerry Vale out on a promo campaign now that his Copa stint is over... The holidays at the Eden Roc, Miami, Dec. 22-Jan. 1 singing for her supper... Johnny Tillotson just back from two-week stint at Mexico City’s Social Club.

RING CROSBY

Brings the whole family, or most of the family, on the “Hollywood Palace” Dec. 24 for his “White Christmas” outing... Bobby Rydell at Sciolls in his hometown, Philady, Dec. 5-11... The Serendipity Singers sing on “Three on the Thumb” WABC-TV, Cleveland, Dec. 15... Otis Redding, the Fifth Staircase, the Artistics now at NYC’s Apollo... It’s a Dec. 10 date for the 4 Seasons at St. John’s University, Jamaica, N.Y.

ERROLL GARNER

To Pittsburgh, Pa. Dec. 3 for a concert for the folks back home... Roland Kirk now on a three-month European tour... Gene Krupa has signed to star in a Screen Gems TV series now tagged “Taggar, King of the Jungle”... Judy Collins, shucking the folk singer tag for more universal “just plain good singer” opposition, to Carnegie Hall Dec. 3... Marty Richards into Basin Street East Nov. 28 for two weeks... Jill Sinclair returns to the Astor, London, March 20.

CONCERT REVIEW

Bikel at Carnegie Beautiful Evening

NEW YORK—Elektra’s Thea Bikel, emanating warmth, love, compassion, gave a beautiful folk concert to a sold-out house at Carnegie Hall recently. It was like being with a close friend after a long absence.

The evening was divided into two halves and featured a wide range of international songs with a special section devoted to nostalgia, lively, folk style music that especially pleased his middle-aged audience. There was also an outstanding medley of three anti-war songs. That occurred to this viewer that Theo, with his grasp of the Jewish idiom, his accomplished background as an actor and his affinity for the folk tune, has his greatest role yet to play—Teyse in Broadway’s folk opera “Fiddler on the Roof.” It can and should be only a matter of time.

—Dave Finkle.
Coast Capers

By JACK DEVANEY

The Seeds, breaking into the charts with their first hit single for GNP-Crescendo, "Pushin' Too Hard," on a 10-day tour of the South and East... Jeffer-
sion Airplane, San Francisco-based folk-rock aggregation, set
an 11-day engagement at Whiskey A Go Go starting this
Thursday night... Mike Akopoff has joined Kent and Modern
Records in the A & R, Sales and Promotion departments.
Akpoff has a new hit with "The Trampy" by Lowell Fosom.

Kelly Back

The Kellie Greene Trio back at the Melody Room on the
Strip for an indefinite stand... Hal Frazier, singing dis-
cover of Don Adams, has been set by Reprise records to record
the new Gordon Lightfoot song "Spin Spin." Frazier is cur-
rently headlining at Ye Little Club in Beverly Hills... The
Platters, back home on the charts with their Musicor wax-
ing of "I'll Be Home," on a two-
week-pre-holiday tour of Japan... A&M releasing the seventh album by Herb Alpert and The
Tijuana Brass titled "S.K.O."
Alpert produced... Herb
Alpert and Jerry Moss and ar-
anged by Alpert... Anita
Bryant has been set by Bob
Hope for his annual Christmas
tour which is scheduled to leave
for Viet Nam Dec. 15... Teen
magazine feted new entertain-
ment editor Sue Cameron with
a cocktail party at Martonis...
Della Reese agreed to tour with
Frank Sinatra with her ABC waxing of "That's Life."

Brenda Lee Special

Brenda Lee taping a 90-
minute one-woman performance special for the Japanese TV
network Dec. 5... Josh White,
the founding father of authen-
tic folk-blues, into the Trouba-
dour opening next Tuesday
night... Motown's Barbara
McNair set to headline the
Westside Room of the Century
Plaza Dec. 13 for a three-week
engagement.

TV Review

Smokey Scores

If Johnny Marks did not top himself with last week's NBC-
TV "Ballad of Smokey the Bear" (his other TV hour-long,
"Rudolph the Red-Nosed Rein-
der," is now as certain an-
avually as a trip to Oz), he has
written the music for a char-
ming program that may be even
more important than his
"Rudolph."

James Cagney thought so.
Recently aเคยn subpuppet,
Cagney agreed to narrate for
GE this Videocraft production
only when he learned it would
detail not only how U.S. Forest
Service symbol Smokey - that
owls at keeping forests clean and
got that way, but also would
scrutinize the horror of forest fires, etc.

Strongly bolstered by Marks' succes,
the show had a barely passable
book by Joseph Shrokan but
still achieved its goals as both
entertainment and "mes-
age" play. The "Animag
imals" (stringless puppets)
were appealingly conceived, if
a little more hesitant and jerky
than in "Rudolph." Good, also,
to hear Cagney's huskier but
still jaunty voice again (though
musically he was given too lit-
tle to do). It would have been
ever to see this great trumper-he's been inactive too long.

As Smokey's big brother, the
Cagney voice told the story to
his two cubs, undoubtedly no

H'wood After Hours

Hollywood has been rocking and
then some each Friday and Saturday
night (or am) at the
"Hollywood After Hours" loc-
cated at the Bullababa-the old
Moulin Rouge and E. J. Carroll
theatre.

From 2 to 6 a.m., breakfast
and lots of hot coffee are served
along with continuous enter-
tainment both booked and sponta-
aneous from entertainers in
the audience who board the
caravan stage for fun and
performs for the 800
"night owls" seated in the
large room. Not to disappoint
the huge gathering, "Hollywood
After Hours" operated by
George Simone and Tony Al-
banese, has initiated an even
newer policy. Commencing at
6 a.m., "After Hours" opens its
bar for alcohol refreshment
and more live music for dancing
to all those able to stay awake.
A recent week-end proved that
700 people were wide awake and ready for the new
policy.

Smokey's brother and Friend

less engrossed than the thou-
sands of children of all ages
before their seeing Smokey's ballad was sung.

Marks' songs-"Anytime Can
Move a Mountain," "Delilah,
"Curiosity," "Tell It to a Turtle," others-were simple, perky
and tuneful, with a spectacled
old turtle getting the lion's
share; and especially diverting
was a Busby Berkeley-like
production number (similar to
those in 1930s Cagney film-
musicals at Warner Brothers)
called "All Together," done
by lines of forest creatures.

Altogether, a pleasant and-
not far beneath its green sur-
face--significant contribution
to the TV season.

---Doug McClelland

King Links Ricketts

The Nooney Rickett IV has
been signed in all areas by the
Howard King Agency.

ONE STOP TOP TEN

MODERN CREDIT STORE
Miami, Florida
1. Knock On Wood (Edith Floy-
2. Mustang Sally (Wilson Pick-
3. I Picked You This Time (Gene
4. Are You Lonely For Me (Fred-
5. Don't Answer The Door (B.
6. It Tears Me Up (Percy Sledg-
7. Stop & Go (Don Bennet
8. Grass Always Green (Ella Wil-
9. Don't Be A Dropout (James
10. Got To Be A Man (Frank Wil-

LIGHTNING CO.
Fresno, California
1. I'm Your Puppet (Jamm & Bob-
2. Knock On Wood (Edith Floy-
3. But It's Alright (J. J. Jackson
4. Baby (Carla Thomas
5. Love Is Hurtin' Thing (Lou Raw-
6. Devil With A Blue Dress On (Mick
7. Winchester Cathedral (New
8. In The Still of The Night (Quest-
9. Out Off Time (Chris Farrow
10. Secret Lover (Billy Stewart

SAYEV'S ONE STOP
East Hartford, Connecticut
1. That's Why (Frank Sinatra
2. The Wishing Of The Storks (Al
3. Good Vibrations (Bobby Byrds
4. Mellow Yellow (Donovan
5. Baby I Love Your Way (Peter
6. House Of The Rising Sun (The
7. Close To You (Carole King &
8. What A Fool (Johnnie &
9. Pretty Girl (Donovan
10. Can't Help Myself (Hollies

SINGER ONE STOP
Chicago, Illinois
1. Good Vibrations (Beach Boys
2. Thursday's Child (The
3. Yellow Pearl (New Vandal-
4. Keep Me Hangin' On (Supremes
5. Mellow Yellow (Donovan
6. Sugar Town (Nancy Sinat-
7. Sugar Town (Nancy Sinat-
8. Sugar Town (Nancy Sinat-
9. Sugar Town (Nancy Sinat-
10. Sugar Town (Nancy Sinat-

RECORD WORLD—December 3, 1966
Sonny Joins Pat

Sonny James, Capitol Records Southern Gentleman, is set for an appearance on the Pat Boone TV show, according to manager Bob Neal. James and the Southern Gentlemen will make the TV taping during a West Coast tour from the 1st of December through the 16th, and the airing date will be announced later. Details for the appearance were set up by Neal and Jack Spina of Cooja Mooga Productions, Boone's personal manager. Boone and James are friends of long standing.

DJ Changes

PAUL MAJOR (STEVIE NOLAN)
To: WZGE-Indianapolis, Ind.
From: WMMP-East Chicago, Chicago

Deejay

JOE LOMAS
To: WIXY-Cleveland, Ohio
From: WIXY-Cleveland

Deejay

ROBERT D. DOOPER
Upped at: KOL-Seattle
Veep of Seattle Broadcasting

JOHNNY CANTON
To: WDGY-Minneapolis-St. Paul
From: WIXY-Cleveland

Deejay

Wild, Wooley '67

Shel Wooley's 1967 schedule will be the heaviest of his career, announces the Wright Talent Agency, Nashville.

Awarded Plaque

Gene Nash, left, receives a plaque of appreciation presented by Dan McKinNON for his production of a Country Music Presentation to more than 425 advertisers and clients at the Coconut Grove in Los Angeles this fall. Presentation written and directed by Nash, was presented on behalf of the Country Music Association and 22 radio stations in the Western U.S. McKinNON, general chairman of the event and President of KSON Radio in San Diego, said the show featuring Leroy Van Dyke, Minnie Pearl, Johnny Sea and Dottie West has already had an impact in producing more ad dollars for country music radio stations.

45
Ordered before release!

NEW SMASH SINGLE FROM COLGEMS

"I'M A BELIEVER"

c/w "(I'M NOT YOUR) STEPPIN' STONE" 1002

Watch "The Monkees" in color every Monday night on NBC-TV network, 7:30 pm E.S.T. A Raybert Screen Gems TV production. "I'm a Believer" arranged and produced by Jeff Barry c/w "(I'm Not Your) Steppin' Stone" arranged and produced by Tommy Boyce and Bobby Hart. Music Supervision: Don Kirshner.