

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1039

May 6, 1967

## WHO IN THE WORLD



**Dave Kapralik, Producer Of Date's Hot, Gone-Pop Duo Peaches and Herb, Talks About the Growing Importance and Staying Power of R&B This Issue.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



"Funny Familiar Forgotten Feelings" is a pretty ballad from Tom Jones; likely big click (Parrot 40014).



Five Americans follow their "Western Union" with a sizzling sound, "The Sound of Love" (Abnak 120).



Wonderful Sam Cooke "You Send Me" in reprise by Johnny Thunder. Should hit chart heights (Diamond 222).



### **SLEEPERS OF THE WEEK**



Lenny Gaines has a happy, zany tune with razzmatazz production, "The Coney Island Parade" (Columbia 4-44120).



"Let's Live for Today" is rock philosophy from The Grass Roots that will flip teens (Dunhill 4084).



Gritty, pulsating blues from Teddy Neeley Five and their "Always Something There to Remind Me" (Capitol 5907).



Clever ditty looks back at how a teen romance went wrong. The Spokesmen's "Flashback" will rouse kids (Winchester 1001).



### **ALBUMS OF THE WEEK**



"Bobby Vinton Sings the Newest Hits" means "Born Free," "Georgy Girl" and business (Epic LN 24245; BN 26245).



"I'll Take Care of Your Cares" and "Making Memories" are highlighted on Frankie Laine's new package (ABC ABC/ABCS 604).



Buck Owens and Buckaroos get plenty of excitement on this live recording in Japan (Capitol T/ST 2715).

## JUBILEE COMES OF AGE

## A TRIBUTE TO 21 YEARS OF CONTRIBUTION TO THE MUSIC INDUSTRY

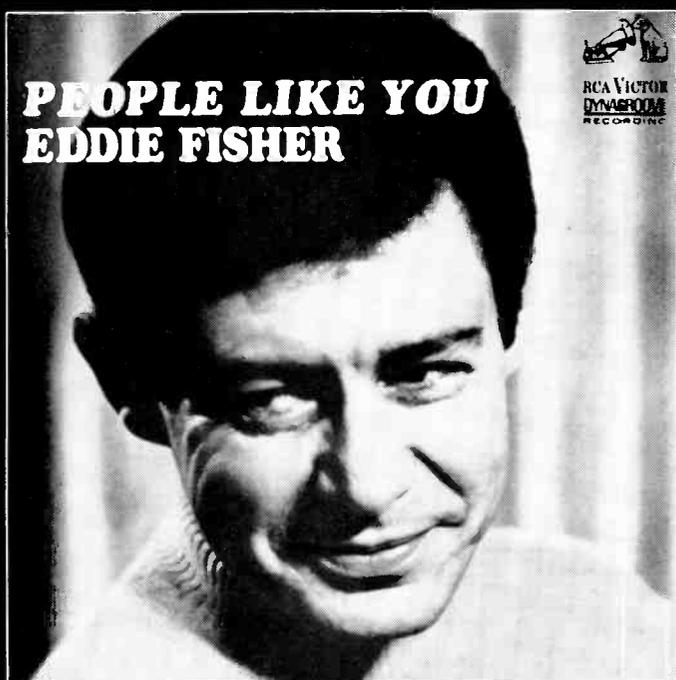
# People like Eddie's new album

# And people like Eddie

They'll be turning out in force  
when Eddie makes his concert tour  
appearances in:

Philadelphia: Shubert Theater—April 25-29  
Baltimore: Morris Mechanic Theater—May 1-6  
Pittsburgh: Penn Theater—May 8-13  
St. Louis: American Theater—May 15-20  
Cleveland: Music Hall Theater—May 22-27  
Chicago: Opera House—May 29-June 3  
Toronto: O'Keefe Centre—June 5-10  
Washington: National Theater—June 12-17  
San Francisco: Masonic Temple—June 19-25

LPM/LSP-3820



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## Editorial

# Let's Stop Making The Record Biz A 'Scapegoat'

There has been a recent wave of criticism about the lyrics of some of the songs currently riding to success on records. If you read and listen to some of the critics there is an "organized plot" to subvert the minds of the country's young people who buy records and listen to music on the air.

**WE THINK THIS KIND OF TALK IS HOGWASH.**

Naturally we don't advocate any pornography in music, literature, movies or anything else. It should be stamped out vigorously. However, let us not forget that there is a new spirit of awareness abroad in the country today.

Themes that would have been unheard of only a few years ago are now common in our movies, books and magazines. Movies such as "Blow-Up" would not have stood a chance of being exhibited in major theaters. Today these pictures are being hailed by the critics.

### Young People More Knowledgeable Today

This awareness has spread to the music business as well. With new and different themes in other mediums there is no reason for song writers and recording executives to shut their ears to reality. Young people today are more knowledgeable about life than their elders ever were. They want and expect their music to reflect this new spirit. It goes along with the "New Beat."

We repeat, we have no sympathy for pornography in any medium. However, the current type of pop record is not "bad" merely because a new freedom of expression is shown. It's just the record business' awareness of the new freedom that is sweeping the country. There is no reason to apply different standards to records than to motion pictures, fashions, literature and other mediums of communications.

Some records are more revealing than others, some lyrics more explicit and less fantasized but basically the level of pop music today is—if anything—surprisingly high.

Come on, fellas, what's wrong with "A Little Bit Me, A Little Bit You," "Somethin' Stupid," "The Happening," "Happy Together," "This Is My Song," "Jimmy Mack" and the others in the current Top 10. We'd suggest that some of these self-appointed "critics" and "guardians of the nation's morals" take another look at where the youth of today is and try to catch up.

## Dylan to Do 14 Col Sides

NEW YORK—Bob Dylan, indisposed since a motorcycle accident last July, and Columbia and MGM straightened out contractual confusion last week. Col, Dylan's old label (his contract ran out recently), announced that Dylan, who had been on suspension, has agreed to complete 14 sides to fulfill commitments under his expired contract.

(Continued on page 4)

## K-S Forming Label With Film Company

NEW YORK—Artie Ripp, Phil Steinberg and Hy Mizrahi, principals of Kama Sutra Productions, are in the process of finalizing a deal to form a record label with a motion picture company with which K-S is not currently affiliated.

## Ganim Exits Merc Goes to Liberty

At press time it was learned that Dennis Ganim is leaving Mercury to join Liberty. Further details next week.

## RCA Sales Up In All Depts.

While the 1967 first quarter figures of the Radio Corporation of America were a 16% increase in volume over the first quarter of 1966, the commercial activities of the Record Division ran twice the corporate improvement.

Contributing to the bright RCA Victor Records horizon are the new "Casino Royale" Colgems soundtrack LP, with orders already exceeding 100,000; the Eddy Arnold promotion; plus other hot albums. Singles, too, are strong. And in Stereo 8, Victor is currently running better than 50% ahead of the same period a year ago.

## 134 Writers, 72

# Publishers Win BMI Awards

The 134 writers and 72 publishers of 103 songs licensed for public performance by BMI (Broadcast Music, Inc.) received BMI Citations of Achievement for success in the field of popular music during 1966.

In addition, three special citations of achievement were presented. John Barry, Don Black and Screen Gems-Columbia Music, Inc. were honored for receiving an Oscar for "Born Free," best song written for a film. The team of John Kander and Fred Ebb was honored, as was Sunbeam Music Corp., for having received Tony Awards for "Cabaret," best musical play. "Strangers in the Night," published by Champion Music Corp. and Roosevelt Music Co., and written by Bert Kaempfert and Charles Singleton, was honored as most performed song in the 1966 BMI repertoire.

Top writer-award winners are Eddie Holland, with eight awards; Lamont Dozier and Brian Holland, six awards, and John Sebastian, five awards. The top publisher-award winner is Jobete Music Co., Inc., with 13 awards.

BMI 1966 Citations of Achievement were presented to the writers and publishers of the following songs:

AIN'T TOO PROUD TO BEG—Jobete Music Co., Inc.—Eddie Holland, Norman Whitfield  
ALONG COMES MARY—Davon Music Corp.—Tandyn Almer  
BANG BANG (MY BABY SHOT ME DOWN)—Cottillion Music, Inc., Chris-mare Music—Sonny Bono.

## New Group Signs



A new group, John, Jeffrey and Brother Tom, have been signed to an MGM Records' contract. Ceremonies took place at the MGM Records' home office in New York. In attendance: (from right) Vic Catala of Creative Images, Ltd., manager of the group; John, Jeffrey and brother Tom; Mort Nasatir, President of MGM Records; and Charlie Silverman, producer of the group who is also co-manager of Herman's Hermits. Group's first release: "Good Time Charlie."

## New Coast Address For Record World

As of May 1, Record World West Coast offices will be located in the Sunset-Vine Tower, 6290 Sunset Blvd., Hollywood, Calif. 90028. West Coast manager Jack Devaney may be reached at the same phone number: 465-6179.

BARBARA ANN—Cousins, Inc., Shoe-String Music, Inc.—Fred Fassett  
BAREFOOTIN'—Bonatemp Publishing Co.—Robert Parker  
BEAUTY IS ONLY SKIN DEEP—Jobete Music Co., Inc.—Eddie Holland, Norman Whitfield  
BLACK IS BLACK—Elwin Music, Inc.—Steve Wadey, Tony Hayes, M. Grainger  
BORN FREE—Screen Gems-Columbia Music, Inc.—John Barry, Don Black  
BUS STOP—Man-Ken Music Ltd., Bramsdene Music Corp.—Graham Goldman  
CALIFORNIA DREAMIN'—Trousdale Music Publishers, Inc.—John E. A. Phillips  
CHERISH—Beechwood Music Corp.—Terry Kirkman  
CHERRY CHERRY—Tallyrand Music, Inc.—Neil Diamond  
COMIN' HOME SOLDIER—Feather Music, Inc.—Gene Allan, Bobby Vinton  
COOL JERK—McLaughlin Publishing Co.—Donald Storboll  
CRYING TIME—Blue Book—Buck Owens  
DANDY—Norma Music, Inc., Hi-Count Music, Inc.—Ray Davies  
DAY TRIPPER—Maclen Music, Inc.—John Lennon, Paul McCartney  
DAYDREAM—Faithful Virtue Music Co., Inc.—John B. Sebastian  
DEVIL WITH BLUE DRESS—Jobete Music Co., Inc.—Frederick Long, William Stevenson  
DID YOU EVER HAVE TO MAKE UP YOUR MIND?—Faithful Virtue Music Co., Inc.—John B. Sebastian  
DIRTY WATER—Equinox Music—Ed Cobb  
DON'T MESS WITH BILL—Jobete Music Co., Inc.—William Robinson  
ELUSIVE BUTTERFLY—Metric Music Co.—Bob Lind  
FIVE O'CLOCK WORLD—Screen Gems-Columbia Music, Inc.—Allen Reynolds  
FLOWERS ON THE WALL—Southwind Music, Inc.—Lewis DeWitt  
GLORIA—Bernice Music, Inc., January Music Corp.—Van Morrison  
GOING TO A GO-GO—Jobete Music Co., Inc.—William Robinson, Warren Moore, Robert E. Rogers, Marvin Tarplin  
GOOD GOLLY MISS MOLLY—Venice Music, Inc.—Robert Blackwell, John Marascalco  
GOOD LOVIN'—T. M. Music, Inc.—Rudy Clark, Arthur Renick  
GOOD VIBRATIONS—Sea of Tunes Publishing Co.—Brian Wilson, Mike Love  
A GROOVY KIND OF LOVE—Screen Gems-Columbia Music, Inc.—Toni Wine, Carole Bayer  
GUANTANAMERA—Fall River Music, Inc.—Pete Seeger, Hector Angulo  
HANKY PANKY—T. M. Music, Inc.—Jeff Barry, Ellie Greenwich  
HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW?—Gideon Music Inc.—Mick Jagger, Keith Richard  
HOMEWARD BOUND—Charing Cross Music—Paul Simon  
HOORAY FOR HAZEL—Low-Twi Music—Tommy Roe  
HUNGRY—Screen Gems-Columbia Music, Inc.—Barry Mann, Cynthia Weil  
I AM A ROCK—Charing Cross Music—Paul Simon  
I FOUGHT THE LAW—Acuff-Rose Publications, Inc.—Sonny Curtis  
I SAW HER AGAIN LAST NIGHT—Trousdale Music Publishers, Inc.—John E. A. Phillips, Dennis Doherty  
IF I WERE A CARPENTER—Faithful Virtue Music Co., Inc.—Tim Hardin  
I'M A BELIEVER—Screen Gems-Columbia Music, Inc.—Neil Diamond  
I'M READY FOR LOVE—Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier  
I'M SO LONESOME I COULD CRY—Fred Rose Music, Inc.—Hank Williams  
I'M YOUR PUPPET—Fame Publishing Co.—Lindon Oldham, Dan Penn  
IT'S A MAN'S MAN'S MAN'S WORLD—Dynamotone Publishing Co.—James Brown

(Continued on page 4)

## Dave Kapralik:

# R & B Sustains

## Peaches & Herb Producer - Mgr. On Formula for Success

By DOUG McCLELLAND

NEW YORK—Date Records' Peaches and Herb, probably the biggest selling R&B-type artists to spring from the Columbia labels on such singles as "Let's Fall in Love" and the currently hot "Close Your Eyes," were discovered by Dave Kapralik who also produces and manages the boy-girl duo.

Kapralik has been yelling about the importance of rhythm and blues for years, including earlier days as head of A&R for Columbia.

"Right now, Peaches and

Herb are Date's best-selling artists," the well known indie producer told *Record World* last week. "The pop business may be off, but the R&B business has sustained, as always. It's my theory that no matter how bad the pop end gets, C&W and R&B sales, while they may go down a bit, are not proportionately down. The market for country product and the Negro community are more home entertainment-oriented than the broader pop community. Traditionally, a great proportion of their spending has been for home entertainment instead of

(Continued on page 17)

## BMI Awards

(Continued from page 3)

KICKS — Screen Gems-Columbia Music, Inc.—Barry Mann, Cynthia Weil  
LADY GODIVA—Regent Music Corp.—Mike Leander, Charles Mills  
LAND OF 1,000 DANCES—Tune-Kel Publishing Co., Inc., Anatole Music, Inc.—Chris Kenner, Antoine Domino  
LAST TRAIN TO CLARKSVILLE — Screen Gems-Columbia Music, Inc.—Tommy Boyce, Bobby Hart  
LIGHTNIN' STRIKES—Rambled Publishing Co., Inc.—Lou Christie, Twyla Herbert  
L'I'L RED RIDING HOOD—Fred Rose Music, Inc.—Ronald Blackwell  
LITTLE GIRL—Duane Music, Inc., Aim Music—Bob Gonzalez, Don Baskin  
LOVE IS LIKE AN ITCHING IN MY HEART—Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier  
MONDAY, MONDAY—Trousdale Music Publishers, Inc.—John E. A. Phillips  
MOTHER'S LITTLE HELPER—Gideon Music, Inc.—Mick Jagger, Keith Richard  
A MUST TO AVOID—Trousdale Music Publishers, Inc.—Phil Sloan  
MY LOVE—Duchess Music Corp.—Tony Hatch  
MY WORLD IS EMPTY WITHOUT YOU —Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier  
NINETEENTH NERVOUS BREAKDOWN —Gideon Music, Inc.—Mick Jagger, Keith Richard  
NINETY-SIX TEARS—Merlin Music, Inc.—Rudy Martini  
NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)—C/Hear Services, Inc.—Granville Burland  
NOWHERE MAN—Maclen Music, Inc.—John Lennon, Paul McCartney  
OPUS 17 (DON'T WORRY 'BOUT ME)—Saturday Music, Inc.; Seasons Four Music Corp.—Sandy Linzer, Denny Randell  
PAINT IT BLACK—Gideon Music, Inc.—Mick Jagger, Keith Richard  
PAPERBACK WRITER—Maclen Music, Inc.—John Lennon, Paul McCartney  
THE PIED PIPER—Chardon Music, Inc.—Steve Duboff, Arthur Kornfeld  
POOR SIDE OF TOWN—Johnny Rivers Music—Johnny Rivers, Lou Adler  
PSYCHOTIC REACTION — Hotshot Music, Inc.—Ken Elner, Craig Atkinson, John Byrne, John Michalsky, Roy Joe Chaney  
REACH OUT, I'LL BE THERE—Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier  
RED RUBBER BALL — Charing Cross Music—Paul Simon, Bruce Woodley  
SECRET AGENT MAN—Trousdale Music Publishers, Inc.—Phil Sloan, Steve Barri  
SEE SEE RIDER—Sea-Lark Enterprises, Inc.—David Rowberry  
SHAPES OF THINGS—Unart Music Corp.—P. Samwell Smith, K. Relf, J. Mc Carthy  
SHE'S JUST MY STYLE—Viva Music, Inc.—Gary Lewis, Thomas Garret, Al Capps, Leon Russell.

634-5789—East Publications, Pronto Music, Inc.—Stephen Cropper, Eddie Floyd  
SNOOPY VS. THE RED BARON—Fuller Music Publishing Co., Sanphil Music Publishing Co.—Dick Holler, Phil Gernhard  
(YOU'RE MY) SOUL AND INSPIRATION — Screen Gems-Columbia Music, Inc.—Barry Mann, Cynthia Weil  
STRANGERS IN THE NIGHT—Champion Music Corp., Roosevelt Music Co., Inc.—Bert Kaempfert, Charles Singleton  
SUMMER IN THE CITY—Faithful Virtue Music Co., Inc.—John B. and Mark Sebastian, Joe Butler  
SUNNY—Portable Music Co., Inc.; MRC Music, Inc.—Bobby Hebb  
SURE GONNA MISS HFR—Tennessee Music, Inc.—Bobby Russell  
SWEET PEA—Low-Twi Music—Tommy Roe  
SWEET TALKIN' GUY—Elmwin Music, Inc., Roznicer Music, Inc.—Doug Morris, Eliot Greenberg, Barbara Baer, Robert Schwartz  
TELL IT LIKE IT IS—Olrap Publishers—George Davis, Lee Diamond  
THAT'S LIFE—Four Star Television Music Co., Inc.—Kelly Gordon  
THIS DOOR SWINGS BOTH WAYS — Blackwood Music, Inc.—Don Thomas  
TIME WON'T LET ME—Beechwood Music Corp.—Tom King, Chet Kelley  
TRY TOO HARD—Branston Music, Inc.—Dave Clark, Mike Smith  
UP TIGHT (EVERYTHING'S ALL RIGHT)—Jobete Music Co., Inc.—Sylvia Moy, Stevie Wonder, Henry Cosby  
WALK AWAY, RENEE—Twin-Tone Music Publishing Co.—Mike Lookofsky, Tony Sansone, Bob Calilli  
A WELL-RESPECTED MAN—American Metropolitan Enterprises of N. Y., Inc.—Ray Davies  
WHAT BECOMES OF THE BROKEN HEARTED—Jobete Music Co., Inc.—Paul Riser, James Dean, William Weatherspoon  
WHEN A MAN LOVES A WOMAN — Pronto Music, Inc., Quinvy Music Publishing Co., Inc.—Calvin H. Lewis, Andrew Wright  
WILD THING—Blackwood Music, Inc.—Chip Taylor  
WORKIN' MY WAY BACK TO YOU — Saturday Music, Inc., Seasons Four Music Corp.—Denny Randell, Sandy Linzer  
WORKING IN THE COAL MINE — Marsaint Music—Allen Toussaint  
WOULDN'T IT BE NICE — Sea of Tunes Publishing Co. — Brian Wilson, Tony Asher  
YELLOW SUBMARINE—Maclen Music, Inc.—John Lennon, Paul McCartney  
YOU AND ME AND RAIN ON THE ROOF—Faithful Virtue Music Co., Inc.—John B. Sebastian  
YOU CAN'T HURRY LOVE—Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier  
YOU DIDN'T HAVE TO BE SO NICE—Faithful Virtue Music Co., Inc.—John B. Sebastian, Steve Boone  
YOU KEEP ME HANGIN' ON—Jobete Music Co., Inc.—Eddie and Brian Holland, Lamont Dozier

## Cloudy Situation Over Sunflower

LOS ANGELES—"February Sunshine" by the Giant Sunflower is bringing the clouded situations that bloom in May.

The ditty sung by the Giant Sunflower in different versions on new labels Ode and Take 6 is now the object of potential counter law suits.

Aki Aleong, sales and promotion manager for Take 6, announced last week that the Giant Sunflower brought Take 6 a master which label bought and issued at the same time as they signed the group as label artists.

Columbia, which distributes Ode, also issued a statement last week declaring that "all claims made by Take 6 are absurd. Ode has the only authorized recording of 'February Sunshine' by the Giant Sunflower. The other record is not only unauthorized but a demo made by the group. Ode plans to bring law suit against Take 6 to prevent circulation of their version."

Col also said that the group is "very upset at being exploited."

## Beach Boy Arrested

LOS ANGELES—Carl Wilson of Capitol's Beach Boys was arrested by FBI agents last week on a charge that he refused to be inducted into the Armed Forces Jan. 3.

Wilson posted a \$100 bond and started proceedings to lift a court order to remain in the states.

The Beach Boys are preparing for a European tour this month.

## Dylan to Do 14

(Continued from page 3)

Mort Nasatir of MGM, who announced signing of the folk-singer to his label in January, stated that Dylan is ready to go to work for MGM when his Columbia chores are done.

In the meantime, Dylan, who has been seen only by intimate friends over the past months, is rumored to have changed his musical style and fashions, and even to have shorn his long locks.

Last week Columbia released a Dylan single, "Leopard-Skin Pill-Box Hat" b/w "Most Likely You Go Your Way And I'll Go Mine," from the "Blonde on Blonde" album. Waxery also released an album, "Bob Dylan's Greatest Hits," recently.

## Atlantic Launches Classics Revisited

Atlantic-Atco is digging deep into its vaults to launch its new Classics Revisited series featuring past hits by artists of the last two decades.

The first record in the new singles series spotlights Esther Phillips in her "Release Me." Future releases in the series will feature Chuck Willis, Stick McGhee, Big Joe Turner, Ivory Joe Hunter, Ruth Brown, LaVern Baker, Clyde McPhatter and the Drifters and many others.

Releases in the Classics Revisited series will be issued on a regular basis and will be serviced to distributors, disk jockeys and dealers in the same manner as current Atlantic singles product. They will be packaged in a special sleeve.



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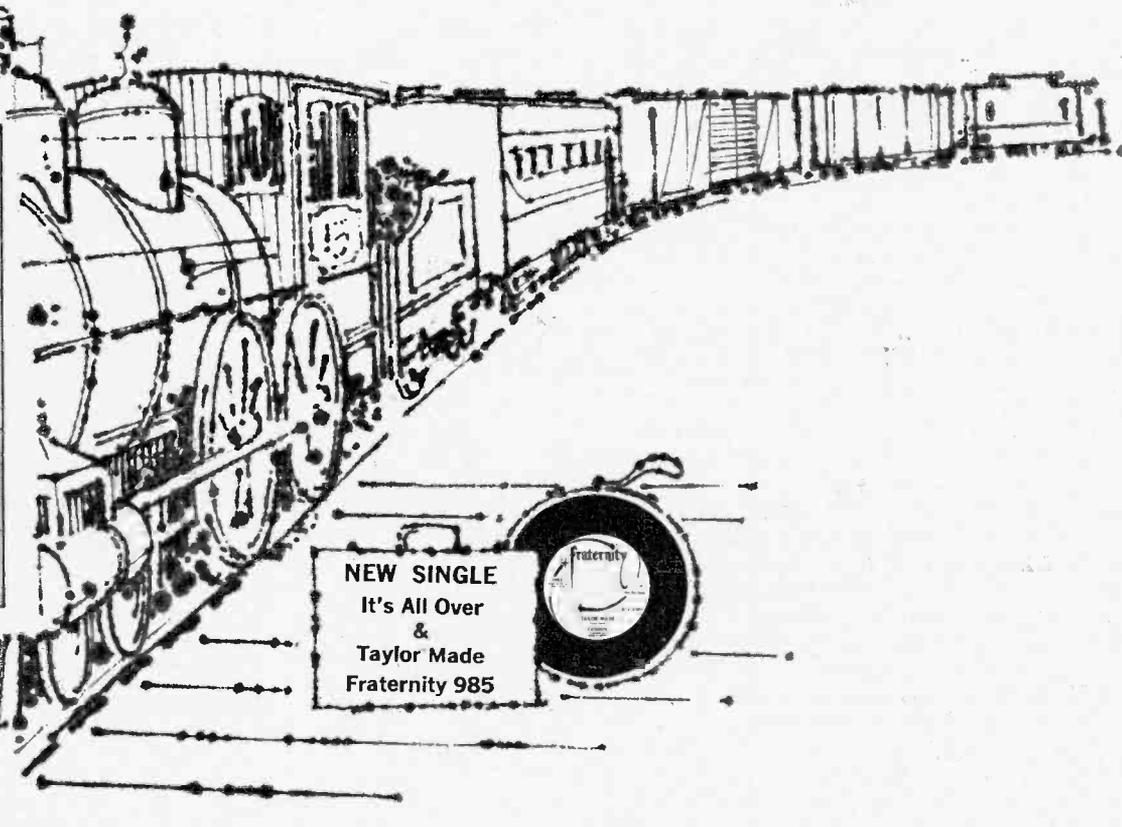
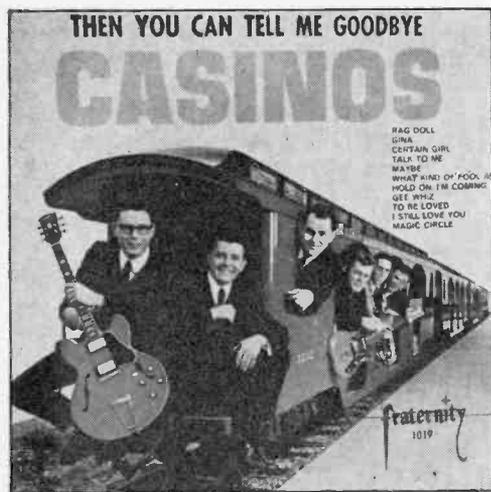
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# THE CASINOS

ARE ON THE RIGHT TRACK WITH  
THEIR NEW HIT ALBUM...

THEN YOU CAN TELL ME GOODBYE

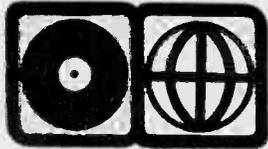


Fraternity Records and the Casinos wish to thank the music and radio industries for helping to make the Casinos one of America's greatest new groups.

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# SINGLES REVIEWS

## FOUR STAR ★★★★★ PICKS

**YOU DON'T KNOW LIKE I KNOW**  
(East-Cotillion, BMI)

**YOU DON'T LOVE ME**  
(Kimlyn, ASCAP)

**STEVE ALAIMO—ABC 10917.**

Irresistible, infectious, groovy Steve Alaimo beat ballad the teens will groove to. ★★★★★

**LEOPARD SKIN PILL-BOX HAT**  
(Dwarf, ASCAP)

**MOST LIKELY YOU GO YOUR WAY AND I'LL GO MINE** (Dwarf, ASCAP)

**BOB DYLAN—Columbia 4-44069.**

There hasn't been a single from Dylan for a while: so teens should grab the put-down ditty. ★★★★★

**FEBRUARY SUNSHINE** (Novalene, BMI)  
**MORE SUNSHINE** (Novalene, BMI)

**THE GIANT SUNFLOWER—Take 6 1000.**

Another version of this happytime teentune in sparkling outing by Giant Sunflower group. ★★★★★

**AIN'T NO MOUNTAIN HIGH ENOUGH**  
(Jobete, BMI)

**MARVIN GAYE & TAMMI TERRELL—Tamla 54149.**

Nifty teaming on nifty new tune that will hit that magic top circle very shortly. No flip info. ★★★★★

**READY, WILLING AND ABLE** (Metric, BMI)  
**WE GOT A GOOD THING GOIN'** (Metric, BMI)  
**JIMMY HOLIDAY & CLYDIE KING—Minit 32021.**

Gal and guy declare their readiness to rock and teens will fall in love with it. ★★★★★

**MR. SEBASTIAN** (Saturday, BMI)  
**EMPTY HOUSE** (Saturday, BMI)

**THE DISTANT COUSINS—Date 2-1560.**

This tribute to John Sebastian has an appealing quality. About a fellow who wants to impress his girl. Impressive. ★★★★★

**PLEASE** (Great Boo-Mountain-Negative, BMI)  
**THE VIEW FROM YARD 3**  
(Little Darlin', BMI)

**HEARTS AND FLOWERS—Capitol 5897.**

Folkrocky feeling from these guys. A moving ballad with beat to get teens moving. ★★★★★

**(A FIGMENT OF) HER OWN IMAGINATION**  
(Borscht-Country, BMI)

**SOMEONE LIKE YOU** (Borscht-Parro, BMI)

**THE TICKER TAPES—Co Go 00103.**

About a strange girl and the rocker is off-beat itself. The beat will entice teens. ★★★★★

**THE BATTLE LANDS** (Pattern, ASCAP)  
**A LITTLE BIT OF DEVIL** (Pattern, ASCAP)

**THE NEW SCENE—Era 3178.**

Spirited march with sexy overtones that'll have the kids dancing for joy. ★★★★★

**ELIZABETH & RICHARD SCENE I** (4-Star, BMI)  
**ELIZABETH & RICHARD SCENE II** (4-Star, BMI)

**JOHN AND MARSHA—Challenge 59363.**

The references of the title are obvious, and so this orgiastic disk based on John-Marsha joke could go. ★★★★★

**PUPPET ON A STRING** (Al Gallico, BMI)  
**BIG HONEY** (Randy-Smith-Hirt, BMI)

**AL HIRT—RCA Victor 47-9198.**

Cute new Eurovision contest winner tooted à la Dutch by class Hirt trumpet. ★★★★★

**GIRLS IN LOVE** (Chardon, BMI)  
**LET'S BE MORE THAN FRIENDS**  
(Chardon, BMI)

**GARY LEWIS AND THE PLAYBOYS—Liberty 55971.**

Gordon and Bonner wrote this cute tune that should be a blockbuster for Gary and his boys. ★★★★★

**E. S. P.** (Thrush, BMI)

**OUTTA MY LIFE** (Thrush, BMI)

**RAIN—London 107.**

Rain should have sunshine sales on this gritty one about the extra sense. Guitars wail here. ★★★★★

**HALF AS MUCH** (Acuff-Rose, BMI)

**I'VE GOT A FEELING** (Bornwin, BMI)

**SHARON REDD—Veeep 1263.**

The old Hank Williams tune in 1967 up-dating with echoes and the whole sell bit. Should go. ★★★★★

**YOU CAN DEPEND ON ME**  
(Jobete, BMI)

**BARBARA MASON—Arctic 134.**

Soothing cut from Barbara deserves to click and will. She croons a soft one. No flip info. ★★★★★

**SANDSTORM** (Drive-In, BMI)

**THE HOOCHY COO** (Drive-In, BMI)

**THE FATIMAS—Original Sound 72.**

Could blow up a sales storm. The Fatimas get an insistent beat going on this instrumental. ★★★★★

**EVERYDAY I HAVE THE BLUES**  
(Golden State, BMI)

**NO HARD FEELINGS** (Modern, BMI)

**LOWELL FULSOM—Kent 466.**

Bluesy ditty will delight the Fulsom fans. He tells it like it is for him and soul comes across. ★★★★★

**TWO FOR THE ROAD**

(Northridge-Century, ASCAP)

**HAPPY BAREFOOT BOY**

(Northridge-Century, ASCAP)

**HENRY MANCINI ORCHESTRA AND CHORUS—RCA Victor 47-9200.**

Beautiful new tune by Mancini for new Audrey Hepburn-Albert Finney flick. Leslie Bricusse lyricized. ★★★★★

**WHAT NOW MY LOVE** (Remick, ASCAP)

**I GOT TO FIND ME SOMEBODY** (Pril, BMI)

**THE VEL-VETS—20th Fox 6676.**

Mesmerizing r/b arrangement of this new standard. The girls will be doing all right. ★★★★★

**ANOTHER LOVIN' KIND OF FEELIN'**  
(Duchess, BMI)

**THINGS ARE CHANGIN'** (Duchess, BMI)

**BILLY AND WOLFE—Coral 62522.**

Grooving side with those pop r/b adornments to keep teens happy. ★★★★★

**UP TO NOW** (Bornwin, BMI)  
**IN THE LAND OF PLENTY** (Tridon, BMI)

**TRINI LOPEZ—Reprise 0574.**

Slightly different beat for Trini and it's a sizzling, insinuating deck. Watch. ★★★★★

**BLESS YOU LITTLE SWEET SOUL**  
(Pronto-Quinvy, BMI)

**LOVE WAITS FOR NO MAN**  
(Pronto-Quinvy, BMI)

**AL JOHNSON—South Camp 7002.**

Here's one the fans will find hard to resist. It's a slow and magnetic song from a talented new fellow. ★★★★★

**OBA, OBA** (Cabana, BMI)

**SUMMER, SUMMER WIND** (Sasqua, BMI)

**KITTY KALLEN—Bell 673.**

Soft and subtle Bonfa bossa tune Kitty bows with on Bell. Likely summer click. ★★★★★

**HE'S GOT A LOTTA LOVIN'**  
(Gil, BMI)

**I'M COMING BACK TO YOU** (Wood, ASCAP)  
**THE LENNON SISTERS—Dot 17010.**

Snuffy Garrett does neat job of spicing up the Sisters and they have a score here. ★★★★★

**TRY IT** (Blackwood, BMI)

**POOR SHELL OF A MAN** (Co-Jack, BMI)

**THE STANDELLS—Tower 310.**

The group states their love aims on this nitty gritty rocker with a hard line lyric. Great sound. ★★★★★

**EDELWEISS** (Williamson, ASCAP)

**FOR ONCE IN MY LIFE**

(Stein & Van Stock, ASCAP)

**MEL CARTER—Liberty 55970.**

Velvety reading of the "Sound of Music" ditty. Mel will stir reaction with it. ★★★★★

**GOTTA EASE MY MIND** (Green Power, BMI)

**SPANISH FLASH** (Green Power, BMI)

**THE SOUND MACHINE—Canterbury 511.**

The sweet blend of voices has rock jazz effect and the kids may fall under its spell. ★★★★★

**I'M REAL** (Burdette, BMI)

**THERE IS LOVE** (Burdette-Gentle, BMI)

**JIM VALLEY—Jerden 814.**

New guy socks out a teen nitty gritty tune with verve. Might break onto charts. ★★★★★

**SOMEWHERE WAITS A LONELY GIRL**

(Cameo-Parkway-Harthon, BMI)

**STAY MINE FOR HEAVEN SAKE**

(Cameo-Parkway-Harthon, BMI)

**EDDIE HOLMAN—Parkway 133.**

Bluesy r/b tune Eddie sings with emotion. Large cast helps put it all across. ★★★★★

**I'LL GIVE YOU MORE**

(Kama Sutra-Ettman, BMI)

**FROM WHERE I'M STANDING**

(Kama Sutra-Ettman, BMI)

**ERIK AND THE SMOKE PONIES—Kama Sutra 227.**

Thick rock grooving from new group could fascinate the teens with its driving beat. ★★★★★

# ELVIS

new  
single

47-9115

**ELVIS** SINGS

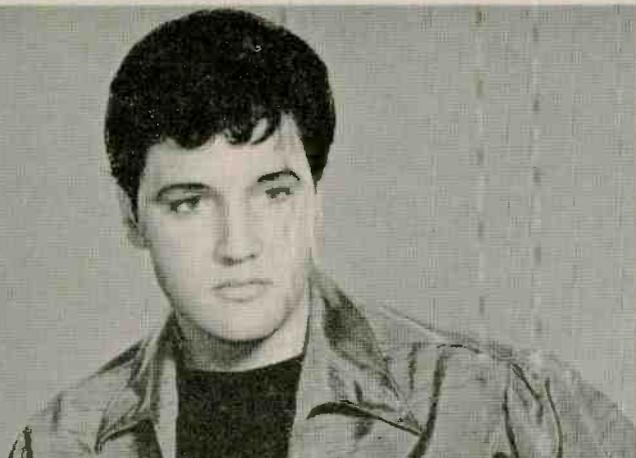


**LONG LEGGED GIRL (WITH THE SHORT DRESS ON)**

from the Metro-Goldwyn-Mayer picture

**DOUBLE TROUBLE**

Directed by Norman Taurog • Produced by Judd Bernard and Irwin Winkler



COMING SOON "DOUBLE TROUBLE" LP ALBUM

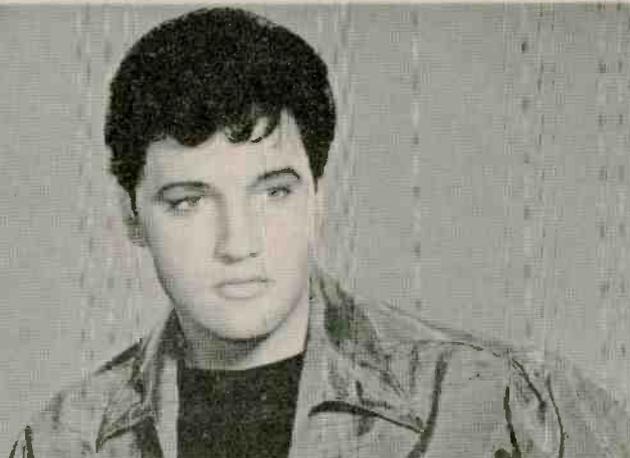
47-9115

**ELVIS** SINGS



**THAT'S SOMEONE  
YOU NEVER FORGET**

c/w



COMING SOON "DOUBLE TROUBLE" LP ALBUM

#9115

**RCA VICTOR**

The most trusted name in sound



Call your Distributor today for Elvis' 1967 Four Color Catalog.

**JUST ONE MORE TIME** (Razzle Dazzle, BMI)  
**A WORLD WITHOUT LOVE** (Razzle Dazzle, BMI)  
**TEDDY RANDAZZO**—Verve Folkways 5050.  
 Thick rock with the right contemporary sound by one of the best contemporary sound-makers.

★★★★  
**NOT SO SWEET MARTHA LORRAINE**  
 (Joyful Wisdom, BMI)  
**THE MASKED MARAUDER**  
 (Joyful Wisdom, BMI)

**COUNTRY JOE AND THE FISH**—  
 Vanguard 35052.

Folkrocky ditty already experiencing heavy sales in certain areas. Will catch sales.

★★★★  
**HE BROKE YOUR GAME WIDE OPEN**  
 (Kitt-Starflower, BMI)  
**I'LL GO ON LOVING YOU**  
 (Kitt-Starflower, BMI)

**FRANK DELL**—Valise 6900.

Could break right open if the right people listen and play. Uptempo r/b deck.

★★★★  
**HAIL, KNIGHT OF THE WOEFUL COUNTENANCE**  
 (Sam Fox, ASCAP)

**WHAT DOES HE WANT OF ME**  
 (Sam Fox, ASCAP)

**CAMARATA ORCHESTRA WITH MIKE SAMMES SINGERS**—Vista 460.

Fine choral chanting on one of the amusing tunes from "Man of La Mancha." Could stir action.

record world's  
**Single Reviews**  
**FOUR STAR★★★★PICKS**

(Continued from page 6)

**DON'T MAKE ME WAIT AROUND**  
 (Big Sport, BMI)  
**GIRL, FORGIVE ME**  
 (Big Sport, BMI)

**THE SAINTS**—Raydin 101.

Gritty r/b with organ crying in the background. Might make a big dent.

★★★★  
**NO EASY WAY DOWN**  
 (Screen-Gems, Columbia, BMI)

**BOY-GIRL LOVE** (Shoshannah-Joneg, BMI)  
**THE GERMZ**—Vertigo 8001.

Gal takes the lead with this group singing winning, easy-swaying Goffin-King click tune.

★★★★  
**LOVE BIRDS** (Cabana, BMI)

**SUMMER SUMMER WIND** (Sasqua, BMI)  
**LUIZ BONFA**—Dot 17019.

Moody and relaxing piece by marvelous bossa composer, Luiz Bonfa, will have many followers.

**HELLZAPOPPIN'** (Sunbeam, BMI)  
**M. F. O'BRIEN** (Jaybar-Durante, ASCAP)  
**JIMMY DURANTE**—Warner Bros. 7024.  
 Gaiety breaks out on this title tune on prospective B'way show. Just the thing for Schnozz.

★★★★  
**THEY'RE HERE** (Maresca, ASCAP)  
**A BUM CAN'T CRY** (S&J, ASCAP)

**BOOTS WALKER**—Rust 5115.

Strange novelty about weird creatures and UFOs with W. C. Fields delivery by group. Great potential.

★★★★  
**GREEN DOOR** (Trinity, BMI)  
**DANCING FROG** (Essex, ASCAP)

**WYNDER K. FROG**—United Artists 50156.

The Frog sets up some swinging musical antics on this instrumental with party shouting. Terrif.

★★★★  
**GO FOR YOURSELF** (Tincal, BMI)  
**PENANCE** (Tincal, BMI)

**THE ANTIQUES**—La Salle 0069.

This r/b is making a little noise around, and so could go for itself way up charts.

★★★★  
**I'M A LEATHER BOY** (Portable, BMI)  
**SHADOWS** (Portable, BMI)

**THE LEATHER BOY**—MGM 13724.

Tough ditty by new recording personality. Could rev up the sales action.

## Col's 'Greatest Hits' Month

Columbia Records has launched a mammoth promotion on its entire catalog of "Greatest Hits" albums and has designated May as "Greatest Hits" month. Last year's "Greatest Hits" campaign was among the most successful ever undertaken by the label.

Spearheading the promotion are two highly successful LPs, "Paul Revere and the Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits." These are being backed up with new "Greatest Hits" LPs by Jerry Vale, Aretha Franklin, Harry James, Buddy Clark, Louis Armstrong, Billie Holiday, Leonard Bernstein and Eugene Ormandy.

Columbia Records' expanding "Greatest Hits" catalog now contains nearly 60 albums.

The "Greatest Hits" promotion will be officially launched with full-page ads in the music and retail trade papers. In addition, the label has designed comprehensive dealer ad mats for local use.

### Ad Aids

For use in stores, Columbia has also developed a number of advertising and merchandising aids. A sturdy three-bin floor browser is available complete with a unique decorator kit for use in creating clever and imaginative displays. Also

available separately, the decorator kit contains a variety of Kleen-stik streamers in assorted sizes, browser-bin back-up cards, and a handy Kleen-stik holder for the specially designed "Greatest Hits" consumer brochures. These brochures feature a complete listing of Columbia Records' "Greatest Hits" albums. In addition, the label has also created a motion display which features the Paul Revere and the Raiders and Bob Dylan "Greatest Hits" LPs.

## Orlando Inks

Cameo - Parkway's Marty Thau reports that Tony Orlando has just been signed to the label. Orlando's first disk, just out: "Manuelito." He comes to Cameo from Epic. He will be doing extensive promotion for the new record.

## Christie Film

Columbia Records has distributed to all of its regional promotion managers a three-minute film featuring its recording star, Lou Christie singing his current hit, "Shake Hands and Walk Away." Record was produced by Charles Calello, Producer, Columbia Records Popular Artists and Repertoire.

## MGM Releases 'Dirty Dozen' LP

MGM Records will release the sound track album from the MGM motion picture, "The Dirty Dozen," announces Mort Nasatir, President of MGM Records.

Composer Frank de Vol has been assigned to do the scoring and to conduct the MGM Orchestra for this project which will incorporate many unusual instrumental effects. The package will be released concurrently with key national engagements of the film.

Starring Lee Marvin, Ernest Borgnine, Charles Bronson, Jimmy Brown, John Cassavetes, Richard Jaeckel, George Kennedy, Trini Lopez, Ralph Meeker, Robert Ryan, Telly Savalas, Clint Walker and Robert Webber, "The Dirty Dozen" will have its world premiere on June 15 at Loew's Capitol Theater in New York.

## Goldstein Command Promo Director

NEW YORK—Loren Becker announces the appointment of Steve Goldstein as Publicity and Promotion Director for Command Records. He will report directly to Charles Trepel, Sales Manager.

## Granahan Dot A&R Rep in East

NEW YORK—Snuff Garrett, Vice-President and A&R Director in charge of the singles division of Dot Records, announces that Jerry Granahan has been signed as East Coast A&R rep for Dot Records.

Granahan for the past two years has produced records exclusively for UA Records and

among these were hits of Jay and the Americans, "Cara Mia," "Some Enchanted Evening," "Sunday And Me," as well as others.

He also produced for Pat Duke and the comedy album of Pat Cooper titled "Our Hero."

Originally a recording artist, Granahan formed Dicky Doo and the Don'ts in 1958 and recorded his own composition "Click Clack" for the Swan label. Granahan also wrote and recorded "No Chemise Please" for Sunbeam.

Prior to joining UA Records, Granahan formed Caprice Records and celebrated many hits such as "Til," by the Angels; "Triangle," by Janie Grant; and the R&B smash, "If You Gotta Make A Fool of Somebody" by James Ray.



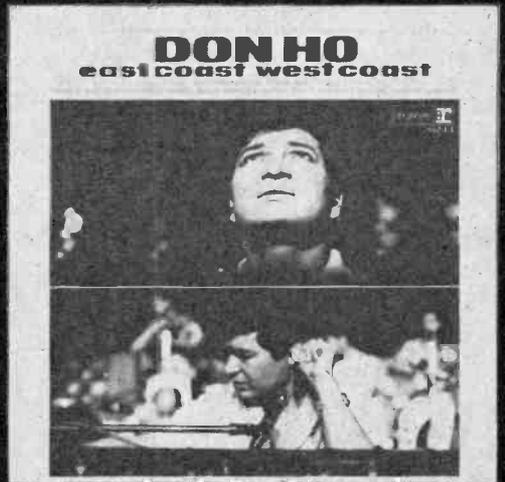
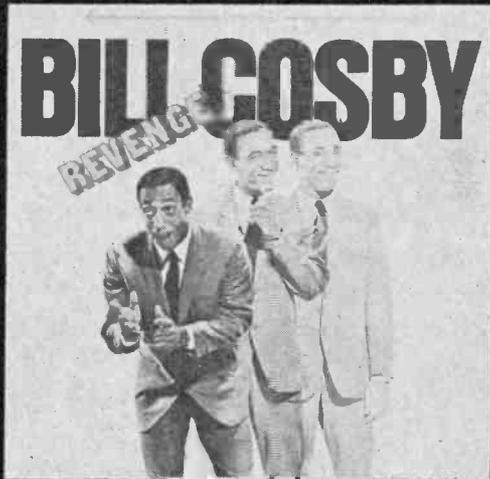
Jerry Granahan

**DEAN  
MARTIN**

**BILL  
COSBY**

**DON  
HO**

THE GREAT TRI-ALBUM RELEASE EVENT OF '67



#6242

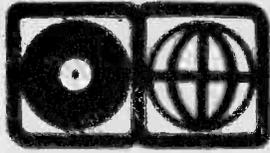


WARNER BROS.  
RECORDS

# 1691



#6244



# ALBUM REVIEWS

## PICK HITS

### HAPPINESS IS DEAN MARTIN

Reprise R(S) 6242.

Buyers will be laying out their coin to get "Lay Some Happiness on Me," "Let the Good Times In," "Sweet, Sweet Lovable You" and eight other casual, countrified ditties from Dino. His new collections will be a mover.



### PAUL REVERE & THE RAIDERS GREATEST HITS

Cut-ups Paul Revere and His Raiders have cut some pretty sizzling tunes in their years together and the best of them are here. "Ups and Downs," "The Great Airplane Strike," etc. Also included is a book of funny, full-color photos for the fans.



### JUST FOR NOW

#### NANCY WILSON—Capitol (S)T 2712.

Lovely, smart readings of some recently popular tunes and a few very pretty new numbers by Nancy. Gal is in extremely good form on this package. "Alfie," "If He Walked Into My Life," "What Now My Love," etc.



### LATIN IN THE HORN

#### AL HIRT—RCA Victor LPM/LSP 3653.

Music from south of the border is the leitmotif. Al is in a gentle, slightly sentimental mood on "Baia," "Frenesi," "Meditation," "Be True to Me," "Desafinado" and like that soft, sultry sound there. Al has rarely been better.



### I WAS KAISER BILL'S BATMAN

#### WHISTLING JACK SMITH—Deram DE 16006; DES 18006.

Many record fans are walking happy to Whistling Jack's "Kaiser Bill" and now they can walk happy to a succession of bright and spirited ditties, some sung with chorus, some just whistled. "Happy Wanderer," "Frere Jacques," etc.



### SPICY

#### RICHARD "GROOVE" HOLMES—Prestige PRST 7493.

"Groove" is grooving encore on this new package in which he tells his side of the "Manha de Carnival," "If I Had a Hammer," "Never on Sunday," "1-2-3" stories along with other groovy jazz renditions. Spicy and tangy cuts here.



### REFLECTIONS

#### TERRY KNIGHT AND THE PACK—Cameo C(S) 2007.

Terry and the Pack reprise their "One Monkey Don't Stop No Show" and chant a group of sizzling rockers, mostly written by the clever Knight person. "Love, Love, Love Love, Love," "(I Can't Get No) Satisfaction," more.



### THE SANDPIPERS

A&M 125; SP 4125.

Enticing, sultry group crooning of the Sandpipers is building a reputation. This package will enhance it. They select old and new, familiar and unfamiliar tunes like "Inchworm," "Yesterday" and their new single, "Glass."



### MORE 50 GUITARS IN LOVE

#### THE 50 GUITARS OF TOMMY GARRETT—Liberty LMM 13039; LSS 14039.

Romance is the byword, as usual, with Tommy. His guitar arrangements of some of the top themes of this day and all seasons will disarm the listeners. "A Man and a Woman," "You've Lost That Lovin' Feelin'," "If You Go Away."



### QUIET NIGHTS

#### PETER DUCHIN—Decca DL (7)4866.

One of the darlings of the fashion set, Duchin here plays his subtle piano and large audiences will swoon. "It Was a Very Good Year," "Willow Weep for Me," "How Insensitive." Soft and gentle and extremely good listening.



### LOVE ME, PLEASE LOVE ME

#### RAYMOND LEFEVRE—4 Corners of the World FCL/FCS 4239.

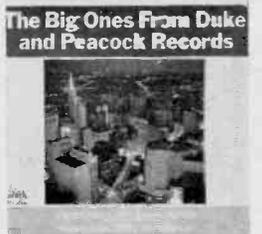
Some gorgeous big ork interpretations of a number of top 10 ditties, like "When a Man Loves a Woman," "Strangers in the Night," "Black is Black" and "Eleanor Rigby." A chorus ooohs and aaahs along for good effect.



### THE BIG ONES FROM DUKE AND PEACOCK RECORDS

#### VARIOUS ARTISTS—Peacock PLP 2000.

Johnny Ace, Bobby Bland, Junior Parker, James Davis, Ted Taylor, Buddy Ace, Joe Hinton, O. V. Wright, Lee Lamont, the Rob Roys, James Booker, Willie Mae Thornton all sing their biggest clicks on this come-on package.



### CAST

#### MACBIRD

#### ORIGINAL CAST—Evergreen EVR 004.

This is a recording of the complete text of the current Off-Broadway production of Barbara Garson's controversial, "Macbird," a travesty of "Macbeth," in which Lyndon Johnson is portrayed as the ambitious warrior and so on. Irritating, compelling theater with an incontestable modern appeal.



### SOUNDTRACK

#### RUSH TO JUDGMENT

#### SOUNDTRACK—Vanguard VRS 9242.

Included is testimony given to Lawyer Mark Lane, who has researched Lee Harvey Oswald's background for his book and movie, "Rush to Judgment." Certainly a fascinating facet of the post-assassination investigations. A controversial package.



# Two Top Ten Performances on SCEPTER/WAND

Hold On!

**Chuck Jackson and  
Maxine Brown** Are

Coming With A Smash Single

**DADDY'S HOME**

Wand/1155

B/W

**Don't Go**

And Watch For Their New Smash LP

**Hold On, We're Coming**—OUT IN MAY

A Bright Shining New Sound From  
The Group That Started It All

**THE SHIRELLES**

with Paul Vance's

**Bright Shiny Colors**

Scepter 12192-A

B/W

**Too Much of a Good Thing**



Produced By: Neil Galligan & Stan Green  
Arranged By: Stan Green

Personal Management **Paul Cantor** / **Wand** 212 — CI 5-2170



## Retailers Convention

LONDON — Record retailers from all parts of the U.K. and top execs from all the major and independent record companies gathered in London on April 23 to attend the 1967 Conference of the Gramophone Record Retailers Association.

The members were welcomed by the Chairman of the GRRRA, Laurie Krieger.

Among the highlights of the conference were: an Open Forum in which W. Sparksman (CBS), C. Borland (Decca), D. Lewis (Ember), J. Fruin (EMI), G. Hannington (Philips), D. Johnston (Polydor), T. Grantham (Pye) and N. Joseph (Transatlantic) formed the panel. Presentations on Musi-

cassettes by Walter Woyda of Philips Records and A. Raben from Philips, Eindhoven, Holland; on The Importance of A Compatible Cartridge by John Walton, designer of the Walton M.I. pick-up cartridge; on the RCA Stereo 8 by Peter Baumberger, VP RCA Overseas, S.A., Geneva. A talk was also given on the future of rack jobbing and budget records by Tony Morris of Music for Pleasure Records.

The following evening the Annual Dinner and Dance was held at the Hotel New Ambassadors.

Honorary Secretary of the GRRRA is Harry Tipple, 1 Peckham Park Road, London, S.E.15.

## Denker CBS Sales Mgr.

LONDON — C.B.S. Records announces the appointment of Carl J. Denker as Sales Manager. He replaces Walter Sparksman, who, after many years with Oriole Records and subsequently with C.B.S., is leaving the industry.

Dutch born Denker has spent most of his life in America. Before joining C.B.S. New York, he was assistant National Sales Manager of Collier-Macmillan Library. During the last three months in London, he has been acting as co-ordinator between C.B.S. and then E.M.I. distribution service.

## Ja Ja for 'Ha Ha'

LONDON — Fred Jackson is currently visiting his Stuttgart office of Musik Edition Fanfare to exploit the German release of Manfred Mann's U.K. hit disk, "Ha Ha Said the Clown."

In Hamburg he meets Manfred Mann, who made a major TV appearance there on April 28. Accompanying Jackson is composer and conductor Tony Osbourne. With disk release of his hit instrumental "Blue Bolero" in Italy, Osbourne chalks up the 18th cover disk of this number which is published in the U.K. by Mason Music. Jackson has also secured "All I Want Is You" (Record World "Sleeper of Week," April 15) for Le Bill Music. It is to be issued on Page One Records here.

## BBC Top 20

| No. | Title                                     | Progress | No. of Weeks In Chart | Top Disk & Artist                         | Producer                    | Publisher           |
|-----|---|----------|-----------------------|---|-----------------------------|---------------------|
| 1   | SOMETHIN' STUPID                          | —        | 5                     | Frank & Nancy Sinatra Reprise             | Jimmy Bowen & Lee Hazelwood | Greenwood           |
| 2   | PUPPET ON A STRING                        | —        | 6                     | Sandie Shaw Pye                           | Ken Woodman                 | Peter Maurice       |
| 3   | RELEASE ME                                | —        | 10                    | Engelbert Humperdinck Decca               | Charles Blackwell           | Burlington          |
| 4   | THIS IS MY SONG                           | —        | 11                    | Harry Secombe Philips<br>Petula Clark Pye | John Franz<br>Ernie Freeman | Leeds               |
| 5   | HA HA SAID THE CLOWN                      | —        | 4                     | Manfred Mann Fontana                      | Gerry Bron                  | Bron                |
| 6   | A LITTLE BIT ME,<br>A LITTLE BIT YOU      | +3       | 3                     | The Monkees RCA Victor                    | Jeff Barry                  | Screen Gems         |
| 7   | IT'S ALL OVER                             | +3       | 4                     | Cliff Richard Columbia                    | Norrie Paramor              | Acuff-Rose          |
| 8   | EDELWEISS                                 | -2       | 10                    | Vince Hill Columbia                       | Bob Barratt                 | Williamson          |
| 9   | SIMON SMITH & HIS<br>AMAZING DANCING BEAR | -2       | 7                     | Alan Price Set Decca                      | Ivor Raymonde               | Schroeder           |
| 10  | I'M GONNA GET ME A GUN                    | +2       | 3                     | Cat Stevens Deram                         | Mike Hurst                  | Cat                 |
| 11  | I WAS KAISER BILL'S BATMAN                | -3       | 7                     | Whistling Jack Smith Deram                | Noel Walker                 | Mills               |
| 12  | GEORGY GIRL                               | -3       | 9                     | The Seekers Columbia                      | Tom Springfield             | Springfield         |
| 13  | FUNNY FAMILIAR<br>FORGOTTEN FEELINGS      | New      | —                     | Tom Jones Decca                           | Peter Sullivan              | Acuff-Rose          |
| 14  | THE BOAT THAT I ROW                       | New      | —                     | Lulu Columbia                             | Micky Most                  | Ardmore & Beechwood |
| 15  | BECAUSE I LOVE YOU                        | +3       | 3                     | Georgie Fame CBS                          | Denny Cordell               | Copyright           |
| 16  | PURPLE HAZE                               | —        | 2                     | Jimi Hendrix Experience Track             | Yameta                      | Yameta              |
| 17  | IF I WERE A RICH MAN                      | -3       | 2                     | Topol CBS                                 | Norman Newell               | Valando             |
| 18  | HAPPY TOGETHER                            | +1       | 2                     | Turtles London                            | Joe Wissert                 | Chardon             |
| 19  | MEMORIES ARE MADE OF THIS                 | -4       | 6                     | Val Doonican Decca                        | Ken Woodman                 | Campbell Connelly   |
| 20  | PENNY LANE                                | -7       | 10                    | The Beatles Parlophone                    | George Martin               | Northern Songs      |

## Hurst Cuts Korda

LONDON—Mike Hurst, who set Cat Stevens off on the fame and fortune road, has recorded vocalist Paul Korda. Korda, fast establishing himself as a composer, features two of his own compositions. The disk will be released on the Immediate label.

## Beatles LP Due in Germany

COLOGNE, GERMANY—The Beatles' next album, "Sgt. Pepper's Lonely Hearts Club Band," will bow here at the end of May on Hor Zu magazine's label, Electrola. The group worked on the package for about four months at the cost of around \$100,000 dollars.

## Greeting Frankie



At the RCA reception to welcome Frankie Randall to England were, from left: Vic Lewis, NEMS Enterprises; Jack Heath, Director of RCA Creative Services; Randall; Record World; Robert Angles, RCA Victor Manager; and Roger Johnson, RCA Administrative Finance.

## ABC Signs Sheila MacRae

Sheila MacRae has been signed to an exclusive recording contract by ABC Records, Inc., announces Larry Newton, President.

Miss MacRae, known to TV fans as Jackie Gleason's wife in his current series, has made strong impact on the entertainment world in the past 10 years. Prior to her debut with Gleason, Mrs. MacRae, as the wife of singer-actor Gordon MacRae, gained fame in a musical act with her husband.

Added to her credits is a revival of "Guys and Dolls" at City Center and a summer stock appearance as Billie Dawn in "Born Yesterday," plus several movies made at Warner Brothers while her husband was under contract there.

Bob Thiele, ABC's Director of A&R, is currently planning an album by Sheila MacRae for early release.



Sheila MacRae, Larry Newton

## Grammy in Film

The Grammy, presented to members of the recording industry for achievement, will be featured in a motion picture for the first time when Patty Duke is shown receiving the award in the forthcoming 20th Century-Fox film, "Valley of the Dolls." from which Judy Garland has just exited. (Susan Hayward is rumored to replace Judy.)

## Cap Bouquet Promo Blooms

HOLLYWOOD — "Pick a Spring Bouquet of Hits" is the follow-up theme to Capitol's 60-day spring promotion which kicked off last month with the slogan, "Something to Sprout About." As in the first half of the promotion, some 250,000 seed packets will continue to be "Planted."

Dealers will receive the seeds for consumer giveaway, along with the special "Flower Pot Counter Dispenser" that holds 24 of the packets. Seeds inside the packets are mixed annuals, an assortment of flowers that will grow almost anywhere in the U.S.

Pictured on the backs of the packets are photos of the six albums involved in the May half of the promotion:

"Too Much" (Lou Rawls); "Just For Now" (Nancy Wilson); "In Japan" (Buck Owens & His Buckaroos); "Extra Special" (Peggy Lee); and "Song of the Year—Wayne Newton Style."

The six LPs are also affixed

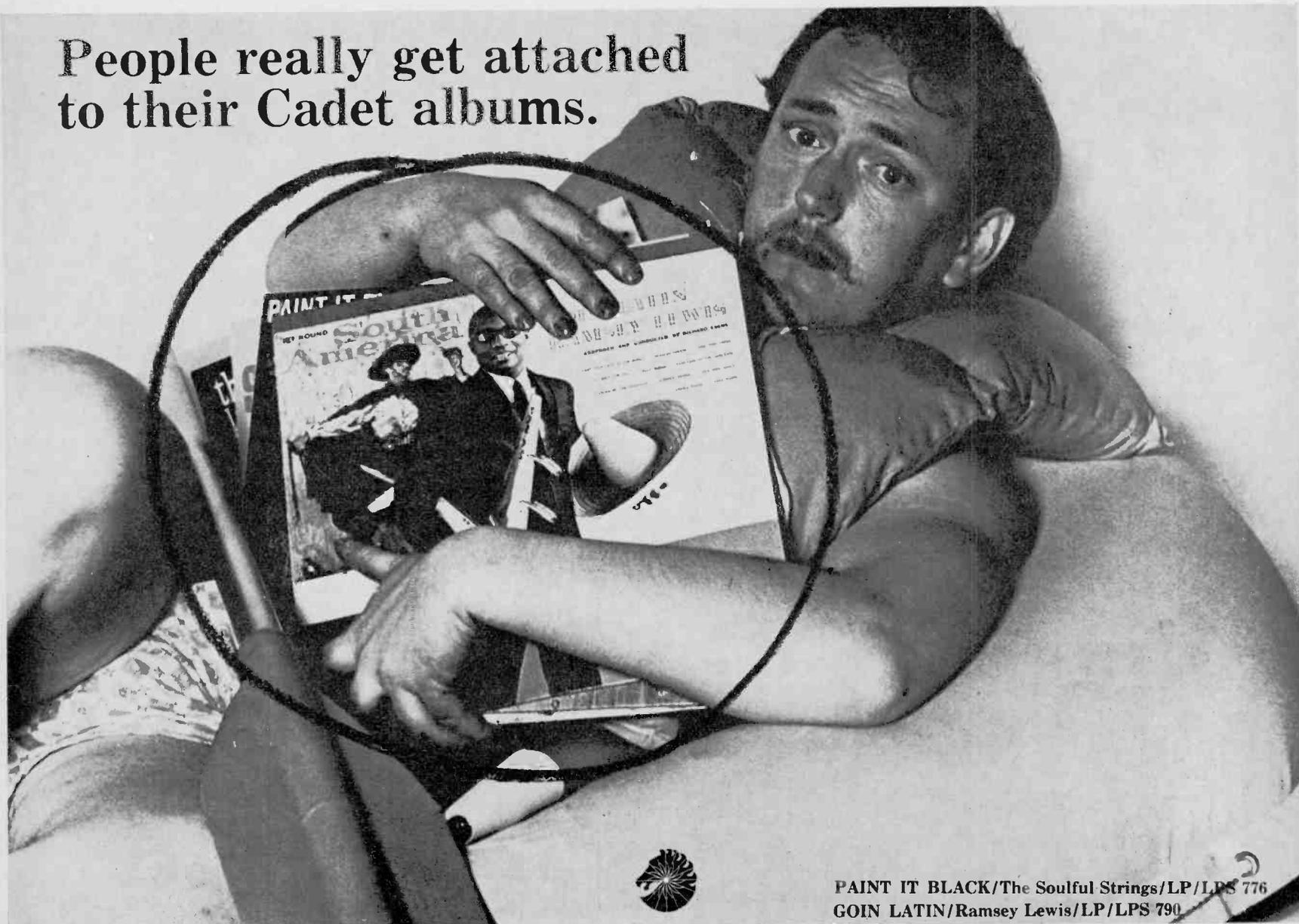
to Capitol's new "Pick a Spring Bouquet of Hits" display, which is in the form of several flowers with papier-mâché "Butterflies" suspended beside the flowers and albums.

Thus, the centerpiece for May, "Butterfly" replaces the initial fixture for April, the "Bumble Bee." Streamers and hanging mobiles in the dynamically designed display are also being replaced for the second half of the campaign.

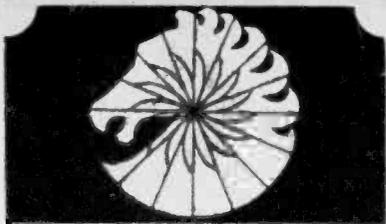
## Jerden Moves

SEATTLE—Effective May 1, Jerden Music, Inc., and its related companies are moving to new offices in Seattle. The new expanded facilities are located at 971 Thomas St., Seattle (98109). Move includes Jerden Productions, Jerden Records, Burdette Music Company, Bainbridge Music Company, Marinwood Music Publishing, Navigo Music and Record Artists Management.

People really get attached  
to their Cadet albums.



PAINT IT BLACK/The Soulful Strings/LP/LPS 776  
GOIN LATIN/Ramsey Lewis/LP/LPS 790



The Wildweeds

## NO GOOD TO CRY

CADET 5561

Bobby McClure

## BABY, YOU DON'T LOVE ME

CHECKER 1169

Ramsey Lewis

## FUNCTION AT THE JUNCTION

## HEY, MRS. JONES

CADET 5562

Gene Chandler

## TO BE A LOVER

CHECKER 1165

# CHESS

RECORDS

## Adams Re-Elected ASCAP President

Stanley Adams, lyricist of "What a Diff'rence a Day Made," "There Are Such Things," "Little Old Lady" and over a 100 other songs, was re-elected last week as President of the American Society of Composers, Authors and Publishers (ASCAP). A member of the Society's Board of Directors since 1944. Adams served as President from 1953 to 1956 and from 1959 to the present.



Stanley Adams

A native New Yorker, Adams is a graduate of New York University and received his Bachelor of Laws degree from New York University Law School. His first song hit, written in collaboration with the late Thomas (Fats) Waller, was written while he was still in law school. The song, "Rollin' Down the River," was introduced by Guy Lombardo in the Connie's Inn Revue.

The ASCAP Board of Directors also elected writer-member Ned Washington (3-time Academy Award winner) and Edwin H. (Buddy) Morris (President of Edwin H. Morris Co., Inc.), Vice Presidents; writer-member Paul Creston, Secretary; Adolph Vogel (President of Elkan-Vogel Co., Inc.), Treasurer; writer-member Morton Gould, Assistant Secretary; and Rudolph Tauhert (President of G. Schirmer, Inc.), Assistant Treasurer.

## Smith to Europe For Month Tour

Joe Smith, VP and General Manager of Warner Bros. Records, left Friday for a month-long European tour to join President Mike Maitland and Phil Rose, Manager International Department, already on the continent.

Smith will visit France, Italy and Germany on the current trip. In France he will meet with Warner licensee Vogue Records to discuss the exploitation of Vogue artists in the United States. In England he will supervise recording sessions for The Anita Kerr Singers and for the San Sebastian Strings.

## London Sets 35 Albums For Biggest '67 Issue

London Records, following hard on the recent completion of the biggest fiscal year and the largest first-quarter grosses of its history, has projected for May one of its most extensive and diversified LP releases. Announcement of the firm's program was made this week by Herb Goldfarb, National Sales and Distribution Manager.

All types of product will be represented in the release, which will be staggered in various groupings over the course of the entire month to allow for a more even flow of product into the market. Every LP in the release is included in the terms of the company's SP-67 program, which was launched Jan. 1 and will expire July 31. Upcoming product marks the last major release in the SP-67 sales plan.

More than half of the 35 new albums, which comprise the largest release since that unveiled during the company's recent 20th anniversary sales meetings in London, England, lie in the international and classical fields. Also included are two phase 4 releases, four special pop LPs, three new albums from the Memphis-based Hi label (which is distributed by London), and a new album by The Rolling Stones.

Of particular interest are the special pop releases, three of which are based on current hot

singles now moving up the charts. On the Deram label is the first LP by Whistling Jack Smith, based on his budding smash of "I was Kaiser Bill's Batman." On Parrot is Engelbert Humperdinck's "Release Me" album. Margaret Whiting's second London LP, "Maggie isn't Margaret Anymore," is also being rushed out in conjunction with her single hit, "Only Love Can Break a Heart." A fourth London special is an LP by Jeannie Carson.

### Three from Hi

From Joe Cuoghi's Hi label in Memphis come three albums, leading off with the initial set by Jerry Jay in conjunction with his hit revival of the old Fats Domino smash, "My Girl Josephine." Also on Hi are new LPs by the Bill Black Combo and newly-signed Charlie Rich.

A major facet of the promotion effort now being launched at London will focus on the 11 new releases in the international field. In like manner, special merchandising has been slated for six classical LPs, eight new items in the firm's unusually successful Stereo Treasury budget \$2.49 stereo) classical line, and the twin entries in the phase 4 group.

A complete new catalog of international product will be issued to tie in with the 11 albums in this category.

## Seidman MGM Branch Dir.

Dave Seidman, with 20 years experience in sales and distribution in the record industry, has been appointed Director of Branch Operations for MGM Records, announces Mort Nasatir, President.



Dave Seidman

He will report to Leonard Scheer, Director of Marketing, on matters of branch sales policy and to Thomas F. White, Director of Business Affairs,

on fiscal matters. Seidman replaces Irv Stimler who was moved up to Director of Special Projects.

Seidman steps into his new position after successfully serving as manager of MGM Records' factory-owned branch, Metro Record Distributors in New York. Under his guidance,

the branch, which opened in November of 1964, more than doubled its anticipated sales projection in the first year of operation and since then has contributed substantially to the overall financial success of the record division.

Seidman in this new capacity reports that the MGM factory owned branches in Chicago, Los Angeles and New York are now running in excess of 90% ahead of last year contributing heavily to the company's big grosses for the first quarter of the year.

## 7 Arts Biz Mgt.

Seven Arts Press, Inc., publisher of the Music Publishers Office Manual, Music Industry Book, and the Record Industry Book, has formed a new division, Seven Arts Business Management, under direction of Sue Knox.

Other divisions of Seven Arts under the direction of Attorney Walter E. Hurst are Room Seven Music and Suite Seven Music.

ALREADY NO. 3 IN ENGLAND...

DESTINED TO BECOME 67'S  
FOREMOST SOUL EXPONENT!



EXPERIENCE

“HEY JOE”

# 0572

ANOTHER SINGLES CHART IMPERATIVE FROM

reprise 

record world's

# Money Music

By KAL RUDMAN

The biggest record in the United States is "Respect," Aretha Franklin. She has proven that major league R&B is also major league pop. This record will easily do a million at this rate, and the LP is well on the way to a half million.

Stations like WMPS, Memphis; WFUN & WQAM, Miami; WQXI, Atlanta; CKLW, Detroit; WIBG, Philadelphia; WMCA, N. Y.; KDKA, Pittsburgh; WNOE & WTIK, New Orleans, etc., now sound as R&B as the R&B stations because that is what's selling!

Flash: "Hip Hug-Her," Booker T & M.G.'s, Stax, broke BIG into the top 10 at KOL, Seattle, which is the classic pure pop area. This proves it is a hit pop record!



Kal Rudman

Top Instrumental Tip: "Soulfinger," Bar-Kays, Volt. This fantastic group from Memphis has a sound here that isn't so much funk as it is pop novelty. Guaranteed a hit!

Top Pop Tip: "Brown Eyed Girl," Van Morrison, Bang.

Next #1 Record in the Charts: "Groovin," Young Rascals.

Flip Smashes: "I've Got the Feeling," 4 Tops (Philly); "Hey Love," Stevie Wonder.

No record in the nation, including the Supremes is outselling "Sweet Soul Music," Arthur Conley.

Volt is releasing Otis Redding's live performance of "Sake" from the LP recorded in England, where it's already a giant smash. This should be his biggest POP record to date.

Big Records: D.C.5; Animals; Hollies; Spencer Davis; Easybeats; Merry-Go-Round; Englebert Humperdinck; Jefferson Airplane; Ronnie Dove; Don & Goodtimes (#1 Seattle); Whistling Jack Smith; Byrds; the Who; Easybeats; Happenings; Yardbirds; Mitch Ryder; James and Bobby Purify; Wildweeds; Seeds; Terry Knight; Paul Revere; Mamas & Papas; Tommy James; Lovin' Spoonful.

Ronnie Dove has been wracking up big sales in many markets. The re-order pattern has been solidly established. The teen public is definitely accepting this young bag in which Neil Diamond has put him. The adults are going for it also.

"Blues Theme," Arrows, Tower, is a #1 monster all through California, that should be accepted in the East . . . "Another Day," 5th Dimension, looks like a solid hit . . . "Gotta Leave Us Alone," Outsiders, is getting a lot of play . . . "Ding Dong," 5th Estate, Jubilee, can definitely be a hit . . . Temptations should do very well . . . "My Old Car," Lee Dorsey, is coming in . . . Both sides of Tommy Roe should be a thing . . . Billy Joe Royal has a fine record . . . "I'll Make Him Love Me," Barbara Lewis, Atlantic, is picking up much airplay like WIBG.

"When You're Young," Marvelettes, can't miss . . . "For Once In My Life" is the side on Mel Carter . . . "Edelweiss," Vince Hill, is big in St. Louis and other markets.

## Bernstein Devil's Advocate for Rock

Leonard Bernstein is defending rock. He said recently, "We must take it seriously as both a symptom and a generator of a very real revolution." To Bernstein, pop music is a reality. So much so, that to deny its existence is to deny the future. On the April 25 CBS-TV special "Inside Pop" he answered the question, "What does the future hold?" He says, "Turn on your radio to top 40 and keep listening to the lyrics. They are telling you something. They are voicing the thinking of millions of our young people. They are expressing their views on many subjects: Civil Rights; peace, alienation; mysticism; drugs; and first and foremost, love.

"The message is delivered by implication. This is one of our teenagers' strongest weapons: it amounts almost to a private language.

"But this use of implication produces another effect as well; something bordering on poetry. And protected by this armor of poetry, our young lyricists can say just about anything they care to.

"What is this strange and compelling scene called Pop Music?"

(Continued on page 19)

## Compass Records Sets Three Foreign Distribution Deals

Compass Records completed negotiations this week for foreign distribution of its product in three major areas, according to Mickey Kapp, President of the firm.

Release of Compass product in Great Britain and Eire will be handled by London Records through the Decca Record Company Ltd. of England. The deal was set by Kapp with Mimi Trepel, manager of foreign distribution for London.

Eddie Barclay's Compagnie Phonographique Francaise takes over Compass distribution in France, Switzerland, and the Benelux countries. Barclay, who was in New York last week, personally worked out the Compass arrangements with Kapp. In Canada, Compass product will be handled by the Allied Record Corporation Ltd. of Toronto.

Kapp added that negotiations are nearing completion for the release of Compass product in Germany, Australia and South Africa.

Meanwhile, Compass is focusing a major effort on one of its recently issued singles, "An Echo In Your Mind," by Bill Soden. Kapp said that the firm would continue to release two singles at a time, with the emphasis on diversity of product. A pair of new singles this week for example, includes one basically R & B disk with strong pop overtones, as well as a recording in the folk-pop mold.

In the R & B area is "Prove Yourself a Lady" by James Bounty, from the Philadelphia-based Bad Bag production firm. The Tapestry, a soft summer-sound group, has "(One Afternoon On) Carnaby Street," produced by Chelsea Square Productions.

## Trinity on Move

NEW YORK—Trinity Record Distributing Corp. moves to new office and warehouse space here at 524 W. 43rd St. on May 5.

## Stage Review

### 'Hallelujah' — Maybe

NEW YORK — "Hallelujah, Baby!" which opened at the Martin Beck last week, is an integrated musical comedy (in all connotations of the term), that takes a serious and humorous look at civil rights.

Unfortunately, Author Arthur Laurents, while depicting the state of race confrontations over the past 60 years with a wry eye, has turned civil rights into civility where his main characters — a girl and two men involved in an interracial triangle—are concerned.

And it is the civility (no sparks, little conflict between man and woman) with which "Baby's" three main characters treat each other that makes this new Laurents-Jule Styne-Betty Comden-Adolph Green tuner, all glitter and glow on its surface, just a little dull and uninvolved at its core (certainly no pun intended).

It's a case of slick, sometimes inspired Broadway craftsmen letting down what could be, should be, and obviously was intended to be a fun-loving, yes, but stronger statement.

More's the pity, since Laurents and his cohorts started out with an inspiration of an idea—to show the development

of a romantic entanglement over six decades while mores, attitudes, customs and costumes change, but the ages of the protagonists don't.

### Appealing, Flashy Bow

And also more's the pity, since Leslie Uggams, playing a rising songstress fighting the times, makes an easy, appealing and genuinely flashy Main Stem bow. She shuffles-trucks-frugs, along with Robert Hooks and Allen Case, two helpful leading men, at the head of an abundantly talented "Hallelujah" chorus directed competently by Burt Shevelove. All of them are immeasurably adept at fulfilling their tasks of recreating decades past and present.

(One stand-out touch in the '30s segment has the heroes invited off the breadline by a debutante on a scavenger hunt who needs one Negro and one forgotten man to complete her list.)

The dances by Kevin Carlisle, myriad costumes by Irene Sharaff and orchestrations by Peter Matz (who knows when to allude to Benny Goodman, Burt Bacharach et al in his (Continued on page 19)

buying the big homes and the expensive vacations."

"It's important that record companies recognize this."

#### 'Reflective Business'

Continued Kapralik, who, while at Columbia, reactivated the Okeh label and hired Carl Davis to helm its A&R department: "The R&B field has long interested me. Before anything else, I am in the communications business — people talking to people. We're basically in a reflective business, reflecting ideas, needs, mores, social structure, patterns of behavior, etc. From time immemorial, the minority cultures have been the precursors of social patterns."

Peaches and Herb have managed to delight both the Negro and white audiences, by virtue not only of their performances but also via their repertoire, which is heavy on pop standards.

#### To Be Heard Singly

"While I'm building them as a duet," Kapralik informed, "they will eventually be heard singly. I'm planting the seeds now, and when they're ready . . . Listen to the solo passages in their album."

## Dave Kapralik

(Continued from page 4)

Kapralik — who brought to Columbia and subsidiary labels Barbra Streisand, Andy Williams, Paul Revere and the Raiders, Steve Lawrence and Eydie Gorme and George Maharis (and many other notables came in under his administration) — says he's in the process of setting up a San Francisco office and has signed its first artist and producer, Sly Stone, a 22-year-old deejay on KSOL who has a group, Sly Stone and the Family Stones. As a writer and producer, Stone has brought forth Bobby Freeman's "The Swim" and everything on the Autumn label. Kapralik is currently negotiating for other Coast acquisitions.

#### Specialty Albums

He also is concentrating on specialty album products, with a couple of LPs coming up from deejays Joe O'Brien ("All Time Great Italian Hits," which United Artists will distribute on Kapralik's own label) and Martha Jean ("The Queen") Steinberg, who, Kapralik asserted, "is a combina-

tion of Aimee Semple McPherson, Arthur Godfrey and Prophet Jones. And O'Brien has a tremendous Italian audience. There must be a valid premise for this kind of album before I will do it."

#### Will Kick Off Own Label

The O'Brien package will kick off Kapralik's own label on UA, and he may start another label for another company.

Kapralik also produces the Spellbinders for Date. "I won't produce too many artists," he said. "I don't believe in buckshotting. Management takes up much of my time now, although I'm bringing in people to handle this area."

#### Top Teachers

"I learned the business aspects at Columbia from Bill Gallagher — I started there in the sales department — and A&R from Mitch Miller, who taught me the importance of promoting my product. Bob Crewe does this, for one. The most effective people are a



Dave Kapralik, Peaches & Herb

combination of A&R and promotion people. You've got to know how to promote a record."

As for those super stars of the business who manage to shine brightly through all times and climes, Kapralik said: "It's intelligence, partly. Stars like Barbra Streisand, Andy Williams, Tony Bennett, George Maharis and Johnny Mathis, to name a few, are intelligent people. They know what they're doing."

So, obviously, does Dave Kapralik.

# "INTERNATIONALLY ME"

by

## The Naturals

Jowar 120

*The Sleeper Of The Week* (Record World April 22)

is

**Waking Up — and SELLING !**

and

**Starting Up The National Charts!**



**WAR RECORDS**

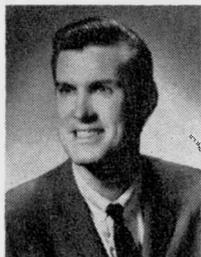
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(212) 479-3454

# STATION BREAKS



By JIM AYLWARD

**On and Off the Air:** Composer Mitch Leigh has bought into WFEA, Manchester, N.H., along with Mark Century's Milton Herson. The station is a 5000-U operation at 1370 . . . Jack White is in as General Manager of WBRN, Big Rapids, Mich. . . New voice at KING, Seattle, is Idaho's Drew McDaniel taking over the 10 a.m. to 2 p.m. slot . . . 24-year-old Steve Clark comes home to New York and WMCA as announcer and producer . . . WBBQ, Augusta, Ga. reports Bob Bolton is new FM Program Director while Mike Randell is his counterpart on AM . . . Victor Leisner says his WTHU, Thurmont, Md. will be on the air this month . . . Mark WCNS a new station calling itself WNYW, Canton, Ohio. It's Don Keyes' operation . . . beautiful music wings in at the new WIQT, Horseheads, N.Y., under Peter Parlo's management . . . Amarillo's David Grant is a Topeka PD now at WIBW-TV . . . Kaiser Broadcasting's Richard Block has added the sixth major UHF market to the chain's set-up with Cleveland's Ch. 61 . . . And to tell the truth, Peggy Cass is New York's newest deejay cueing in stereo sounds and Cass-isms for WNEW-FM. Dr. Pepper may buy the first 13 weeks.



Jim Aylward

(really awful promoter) for the worst service of the year. Better watch it in Portland!

Memo from Mark Blinoff, KEX, Portland, Ore.: The station will culminate 1967 by selecting a record promoter for their "POTY" (Promoter of the Year) award. The trophy, complete with an engraved name plaque, will go to the record-man who has best represented the music business to KEX. In addition, the winner will receive a testimonial banquet and the station will designate a full day of broadcasting in honor of his label. Blinoff tells us that KEX may also designate a "RAP"



Peggy Cass

Steve Clark

Ted Bair

Mary Grover,  
Robert Goulet

**"Checking the Charts:** On the "Wax To Watch" list at Canada's CHED (Edmonton, Alberta) is Ronnie Dove's "My Babe" and Dean Martin's "Lay Some Happiness on Me" . . . Everybody loves, "Everybody Loves My Baby," King Richard's Fluegel Knights. Sandy Sandy, MTA's savvy promotion gal, says it's top rated at top rated KXOK, St. Louis, where Keith Morris introduced it. WOR-FM is on it now also . . . WKNX's "Cub" of the week is Mitch Ryder's "Too Many Fish" and Dick Jamison likes it . . . Pick LP of the week at Chicago's WJJD is Lynn Anderson's Nashville release "Ride, Ride, Ride" (Chart 1000) . . . Eric-O's WILS bet this time is the Marvelettes, "When You're Young And in Love" while Gene Healy chooses "Groovin'," the Young Rascals, on Atlantic . . . "Misty Blue" is a winner at WBCK these days as is "Sweet Maria" . . . ABC's Moe Preskell is encouraged by the response to the new Steve Alaimo "You Don't Know Like I Know" picked by WHK, Cleveland, and starting to take hold on R & B stations. His Ray Charies single, "Here We Go Again," just out, has found a berth on WBZ, Boston's powerhouse. Moe gives the word that "Sweet Sounds" is the side on the Tommy Roe. "I Don't Want You Cuttin' Off Your Hair" is a noisemaker for B. B. King, and if WAYS, Charlotte, has its way the Tams' "Breakin' Up" will break it up nationally. The group is already solid in the South.

Be on the watch for ABC's new discovery Mary Grover debuting Sunday, May 7, with Bob Goulet in "Carousel."

(Continued on page 59)

# record world's UP SINGLES COMING

- 1 **MY OLD FLAME**  
(Famous, ASCAP)  
Nino Tempo & April Stevens—  
White Whale 246
- 2 **WHEN TOMORROW COMES**  
Carla Thomas—Stax 214
- 3 **DADDY'S HOME**  
(Nom, BMI)  
Chuck Jackson & Maxine Brown—  
Wand 1155
- 4 **WE HAD A GOOD THING GOIN'**  
(Nemperor, BMI)  
Cyrkle—Columbia 44108
- 5 **GOT TO HAVE YOU BACK**  
(Jobete, BMI)  
Isley Bros.—Tamla 54146
- 6 **GEORGY GIRL**  
(Chappell, ASCAP)  
Baja Marimba Band—A & M 834
- 7 **YOU'RE GONNA BE MINE**  
(New Colony, BMI)  
New Colony Six—Centar 1206
- 8 **GIRLS IN LOVE**  
(Chardon, BMI)  
Gary Lewis & Playboys—Liberty 55971
- 9 **NO GOOD TO CRY**  
(Linesider, Barrisue, BMI)  
Wildweeds—Cadet 5561
- 10 **EDELWEISS**  
(Williamson, ASCAP)  
Vince Hill—Tower 323
- 11 **MERRY GO-ROUND**  
(Windfull, ASCAP)  
Youngbloods—RCA Victor 9142
- 12 **WHEN LOVE SLIPS AWAY**  
(Helios, Act Three, BMI)  
Dee Dee Warwick—Mercury 72657
- 13 **JUMP BACK**  
(East, BMI)  
King Curtis—Atco 6476
- 14 **I FOUND A RAINBOW**  
(Progressive, Lupine, Alibre, BMI)  
Swingin' Medallions—Smash 2084
- 15 **IN THE MIDNIGHT HOUR**  
Michael & Messengers—USA 866
- 16 **STOP! AND THINK IT OVER**  
(Northern, ASCAP)  
Perry Como—RCA Victor 9165
- 17 **PATTI CAKE**  
(T.M., BMI)  
Capitols—Karen 1534
- 18 **SOUNDS OF LOVE**  
(Jetstar, BMI)  
Five Americans—Abnak 120
- 19 **IT'S COLD OUTSIDE**  
(N. G. D., BMI)  
Choirs—Roulette 4738
- 20 **LOVE DON'T LET ME DOWN**  
(Kama Sutra, BMI)  
Bobby Bloom—Kama Sutra 223
- 21 **IN THE MIDNIGHT HOUR**  
(East, Cotillion, BMI)  
The Wanted—A & M 844
- 22 **SAM'S PLACE**  
(Blue Book, BMI)  
Buck Owens—Capitol 5865
- 23 **FLOWER CHILDREN**  
Marcia Strassman—Uni 55006
- 24 **LET YOURSELF GO**  
(Dynatone, BMI)  
James Brown—King 6100
- 25 **AM I GROOVING YOU**  
(Web IV, BMI)  
Freddie Scott—Shout 212
- 26 **EVERYBODY LOVES MY BABY**  
(MCA, ASCAP)  
Kina Richard's Fluegel Knights—  
MTA 120
- 27 **DAY & NIGHT**  
Nina Simone—RCA Victor 9120
- 28 **AIN'T THERE SOMETHING  
THAT MONEY CAN'T BUY**  
(Yoho, BMI)  
Young-Holt Trio—  
Brunswick 55317
- 29 **HIPPY DIPPY WEATHER MAN/  
WONDERFUL WINO**  
George Carlin—RCA Victor 9110
- 30 **TIME ALONE WILL TELL**  
(Chappell, ASCAP)  
Connie Francis—MGM 13718
- 31 **SWEET MARIA**  
(Roosevelt, BMI)  
Steve Lawrence—Columbia 44084
- 32 **DOUBLE YELLOW LINE**  
(Insert, BMI)  
Music Machine—Original Sound 71
- 33 **CLOUDY**  
(Charing Cross, BMI)  
Liverpool Five—RCA Victor
- 34 **BOND STREET**  
(Colgems, ASCAP)  
Burt Bacharach—9 & M 845
- 35 **GOOD MORNING, MR. SMITH**  
(Claridge, ASCAP)  
Rainy Daze—Uni 55011
- 36 **THE WORLD WILL SMILE  
AGAIN**  
(Screen Gems, Col., BMI)  
Ray Conniff—Columbia 44055
- 37 **I LOVE EVERYTHING ABOUT  
YOU**  
(Fame, BMI)  
Bobby Hebb—Philips 40448
- 38 **YOU DON'T KNOW LIKE I  
KNOW**  
(East, Cotillion, BMI)  
Steve Alaimo—ABC 10917
- 39 **LET'S LIVE FOR TODAY**  
(Trousdale, BMI)  
Graft Roots—Dunhill 4084
- 40 **AFTER LOVING YOU**  
Jean Wells—Calla 128
- 41 **CAN'T TAKE MY EYES OFF  
YOU**  
(Saturday, Seasons Four, BMI)  
Frankie Valli—Philips 40446
- 42 **GLASS**  
(La Brea, ASCAP)  
Sandpipers—A & M 851
- 43 **FEBRUARY SUNSHINE**  
(Novalene, BMI)  
Giant Sunflower—Ode 102
- 44 **INTERNATIONALLY ME**  
Naturals—Jowar 12
- 45 **PUPPET ON A STRING**  
(Al Gallico, BMI)  
Sandy Shaw—Reprise 0575
- 46 **AN ECHO IN YOUR MIND**  
(Blackwood, BMI)  
Bill Soden—Compass 7004
- 47 **MINISKIRTS IN MOSCOW**  
(Saturday, BMI)  
Bob Crewe Generation—Dynovoice 233
- 48 **GOTTA LEAVE US ALONE**  
(Beechwood, BMI)  
Outsiders—Capitol 5892
- 49 **THE GREATEST LOVE**  
(Lowery, BMI)  
Billy Joe Royal—Columbia 44103
- 50 **DING DONG! THE WITCH IS  
DEAD**  
(Leo Feist, ASCAP)  
Fifth Estate—Jubilee 5573

I say strange because it's unlike any scene I can think of in the history of music: it is completely of, by, and for the kids. They write the songs, they sing them, they own them, they record them; they also buy the records, create the market, set the fashions in the music, in dress, in dance, in hairstyle, lingo, social attitudes.

"Perhaps by learning about them we can learn something about our own future."

#### Just Say, 'Hello' Radio Contests

Storer Broadcasting's WIBG ran an ad in the Philadelphia papers that discussed the fact that "during February, Philadelphia audience measurements began to show substantial short-term variations in individual station performance. These variations were unexplainable in terms of program innovations or community service." WIBG concluded the reason to be a revival in the market of an "I Listen to . . ." telephone answering contest offering substantial prizes.

WIBG states that "several experts in the audience measurement profession believe that such "contests" distort ratings to the point of unreliability. For competitive reasons WIBG reluctantly initiated a similar type contest and awarded prizes to those who answered their phones with one word, "WIBBAGE." WIBG's audience ratings, as compiled by certain services increased faster, they concluded, than any station's audience could possibly increase." WIBG stated that, "these high ratings are unreliable and cannot be conscientiously used as sales tools since this type contest does not require listenership and represents a phantom audience."

"Here Comes My Baby," Tremeloes, is a monster in Boston and many other markets . . . "Beat the Clock," McCoys, Bang, looks like it can mature into a big one . . . "Glass," Sandpipers, A&M is classy . . . On the Laura Nyro, we like "And When I Die" . . . Smokey and His Sister, which we plugged when it was #1 in Honolulu way back, is now a solid hit in California.

#### Steve Alaimo Breaking Through on ABC

"You Don't Know Like I Know," Steve Alaimo, ABC, is the Pick at WMPS, Memphis; KEEL & KAAY (both 50 KW); Top 1010 at WQAM & WFUN, Miami; WUBE & WSAI, Cincinnati; WALT, Tampa, WHK, Cleveland; WCOL, Columbus; WAPE & WPDQ, Jacksonville; Orlando; WIXY, Cleveland.

"It's Cold Outside," the Choir, Roulette, is #1 in Cleveland; "Love (5 times)," Terry Knight, is #3 . . . Dale Weaver joins CKLW, Detroit, in p.m. drive from KONA, Oklahoma City . . . Ken Dowe to KLIF, Dallas as PD.

The "6 Pack" method of playing records, in which six records are played in a row, is proving very effective. Paul Drew at CKLW, Detroit, has an "8 pack" and they are smoking! . . . Mike Harvey at WFUN, Miami, has the top-rated request show at night, and is playing lots of R&B . . . Bud Connell is cooking at KXOK, St. Louis, and "Show Me," Joe Tex, is a smash, just as it was in L. A., S. F., Philly, San Diego and Charlotte.

WXYZ, Detroit, went with "Shadows on a Foggy Day," Tony Roman, Canusa . . . Chess is very excited about a new group called the Mandalas on Koppelman and Rubin's KR label, and their new one is called "Give and Take."

#### Predictions 'R&B to Go Pop'

"I've Lost You," Jackie Wilson, should go big pop.

"Shake," Otis Redding, Volt, should be a big one pop.

"Soulfinger," Bar-Kays, Volt, can be big pop.

We like "Green Door," Wynder K. Frog, U. A.

Breakout: "California Sunshine Girl," Shackelfords, LHI, broke big in Baltimore, Dallas, Chicago, S. F. . . . Surprise: "Still In Love With You Baby," Kitchen Cinq, LHI, is over 8,000 in Baltimore and is over 4,000 in S. F., sales in Miami, Detroit.

"Tremblin'" Gene Pitney, sounds very potent.

There are a lot of big picks (like WMCA) on "Let's Live" Grass Roots . . . "Bit O' Soul," Music Explosion, Laurie, looks like a very big one with Miami and the mid-West leading the way.

"Girls In Love," Gary Lewis, sounds as if it should have no trouble . . . "Sound of Love," 5 Americans, should be an immediate hit . . . "The Collector," The #1, Kapp, looks good . . . "Show Me," Joe Tex, has now broken with Mike Harvey at WFUN, Miami, and in Phoenix. This record has broken pop in every market that played it. It is a sure hit, and will probably be a hit in every market—one at a time . . . the new Beach Boys

*(Continued on page 20)*

## Epic Sees Gold In 'El Dorado'

Epic Records, in furthering its product diversification program, has acquired the exclusive recording rights to the music from the forthcoming Paramount Pictures film, "El Dorado," according to the label's VP, Leonard S. Levy.

Scheduled for release in June, "El Dorado" was produced and directed by Howard Hawks, with background music by Nelson Riddle. The film stars John Wayne and Robert Mitchum. The Epic LP, "Original Music from El Dorado," will be released to coincide with the film's opening.

A major advertising and exploitation campaign for the LP has been planned by Epic.

## Kent, Etc., Ink

HOLLYWOOD — Coast-based Double-Shot Records, currently climbing national charts with "The Oogum Boogum Song" by Brenton Wood, has inked the vocal-instrumental combo Kent and the Candidates. Producers are Hooven-Winn.

## 'Hallelujah'

*(Continued from page 16)*

charts) do more than their share to recall period, but these are diversionary tactics—albeit, by definition indispensable to musical comedy. And when (e.g.) that wonderful '20s "Feet, Do Your Stuff" number is over, it's back to the storyline.

And there they are, Leslie, Hooks and Case, continually not resolving their particular situation only because, in theater tradition, the show must go on, and *not* because these three, as written, have any real personal conflict. Nobody gets fighting mad, just piqued.

Styne, Comden and Green have written a couple of exuberant, nasty songs (admittedly some forgettable dross), which should spark the impending Columbia tracker (Leslie's on loan-out from Atlantic). Among these are the sensationally-presented title number, "Talking to Myself" and two comedy ditties, "Smile, Smile" and "I Don't Know Where She Got It," bumped and ground by hefty, audience-pleasing Lillian Hayman, who gets some of Laurents' best comedy lines and crowd reactions to match.

"Hallelujah, Baby!" covers a lot of dazzling ground. It's a shame that, with all the travel, the show doesn't go farther.

—Dave Finkle.

## SESAC Co-host At AWRT Meet

SESAC, Inc., and West Point Pepperell's Consumer Products Division will co-host a Nightcap Night Club Party following the official opening night dinner ceremonies at the annual convention of the American Women in Radio and Television at the Marriott Motor Hotel in Atlanta on May 4. More than 1,200 AWRT members are expected for this four-day annual meeting.

A star-studded lineup of country music talent from Nashville will be presented live in the grand ballroom of the Marriott Motor Hotel which has been specially decorated and styled for the Nightcap Party by The Personal Touch, New York City custom design firm. Performing at the special show will be United Artists recording star Del Reeves, Marion Worth of Columbia Records and Tompall and the Glaser Brothers, MGM recording artists.

SESAC, with offices in New York City's Coliseum Tower and in Nashville, has for many years sponsored featured events at the annual AWRT conventions. This year's presentation, however, is expected to have a record turnout. Representing the licensing firm at the convention will be Mrs. Alice Prager, Executive Vice-President and Managing Director, and Sidney Guber, National Sales Manager.

## Robbs Wind Tour

CHICAGO — Following the success enjoyed by the Blues Magoos and Keith on extended promo tours for Mercury, the Robbs wind a three-week, 12 city tour May 2 in New York.

## Irwin Inked



Viva Records has signed Prof. Irwin Corey for a comedy album, produced by Chuck Blore (standing, background) of Chuck Blore Creative Enterprises, announces Ed Silvers, VP of label, shown at right. The package, titled "The World's Foremost Authority," will be released soon.

## Canada's Canusa Records in U. S. Move; Sets Distribution Through Bell Label

The first full-scale invasion of the American market by a Canadian recording firm is now assuming definite shape. Taking its cue from the crescendo of publicity attendant on the Dominion's centennial celebration and the opening of the long-heralded Expo '67 on Friday (28), Canusa Records, which boasts three current top charts contenders in the Quebec area, has announced the formation of Canusa Records USA.

Operated by Tony Roman, one of Canada's best-known current pop idols, Canusa will be distributed exclusively in the United States by Bell Records. Arrangements for the distribution deal were completed last week by Paul Marshall, Roman's attorney in New York, and Larry Uttal, President of Bell Records.

23-year-old Roman is currently a star of the label, its producer and its business brains. In addition, he handles all booking for the entire seven-artist roster, including himself and Montreal-based American expatriate singer Nanette.

The move into the United States market is the latest in a series of international operations recently established by the 18-month-old company. The firm has already set distribution under its own name for

France through Festival, Italy through Dirium, and Germany through Hansa.

Distribution in the United Kingdom, Scandinavia and the Benelux nations will be on EMI's Stateside label.

### International Posture

According to Roman, the firm intends to adopt a truly international posture. "We don't expect to try to keep proving that Canadian talent is just as good as any other and therefore deserves to make it in America and other markets," he said. "If we're trying to prove anything, it's that Canadian production can compete favorably anywhere."

"We plan to sign artists in all the countries where we are represented. They don't have to be Canadian as long as they're good. Many of them we'll produce in our home base of Montreal, but others we'll produce in their home countries."

Canusa's initial U. S. release, being rushed out this week, is a single by Roman titled "Shadows on a Foggy Day." Currently on the Canadian charts, the disk is due for early release in Great Britain as well. The first American single by Nanette is due to be cut shortly.

## Miller Heads NCRA On East Coast

BEVERLY HILLS, CALIF.—Mitch Miller has been appointed East Coast Chairman of the National Committee for the Recording Arts, according to National Chairman, Stan Kenton.

Miller recently testified before the Senate Sub-Committee on copyrights. Appearing on behalf of the NCRA, he urged the enactment of legislation which would give musicians and other performers the right to be compensated for the commercial use of their recorded works.

Miller will act as East Coast spokesman for the NCRA, and will seek to enlist support for the NCRA among East Coast recording artists.

## Boots' Party



Shown at the Playboy Club (N.Y.) party for "Boots Randolph Month" are, from left, Record World's Sid Parnes, Boots, Record World's Bob Austin, RIAA Executive Secretary Henry Brief and Monument Records' President Fred Foster. Randolph also was presented with a gold record on the occasion.

## Fox Sets Stein

The Sam Fox Publishing Company announces that Milt Stein has been appointed as West Coast representative. His headquarters will be the Fox offices located in Hollywood.

Stein will apply himself towards the promotion of both show and standard songs from the catalog and will develop new writers and material. He has previously been employed with the Edwin H. Morris and Leeds Music Companies.

## Mosley Named VP Of Recordwagon

WOBURN, MASS.—Cecil Steen, President of Recordwagon, Inc., and Eastern Tape Distributors, Inc., has named Glenn Mosley to the newly created position of Vice President and General Manager.

Recordwagon's tremendous increase in the marketing area plus the company's stress on customer services paved the way for Moseley's promotion.

The new Recordwagon VP joined the company in 1962 as a salesman in Virginia and was promoted to manager of the company's southwest district in 1963.

Mosley is credited with the strong establishment of the Recordwagon Corporation in the Southwest. He will report directly to Steen and will supervise all of the corporation's rack merchandising and tape activities.

## Doing 30 Days

Norman Rubin is off on a 30-day look-see at Decca branches for LHI.

## Sen. Williams Talks On Copyright Law

NEW YORK—Senator Harrison Williams of New Jersey has accepted the invitation of Bob Kerr, President of WKER Radio, to speak before the Spring Managers' Meeting of the New Jersey Broadcasters Association, regarding the amendment he proposed to the copyright law being acted upon in Washington providing for performance royalties.

Kerr invited the Senator as a means of clarifying the position he has taken to the many broadcasters in the state, as well as throughout the country, who feel such legislation would be unjust and detrimental to both the broadcasting and recording industries.

Senator Williams will speak before the meeting on the Rutgers campus in New Brunswick, N.J., at 4 p.m. on Thursday, May 11. He requested, and the invitation was extended to Mitch Miller and Stan Kenton, who have been testifying for the amendment, to accompany him.

Also on the agenda at the meeting will be Sherril Taylor, VP for Radio of the National Association of Broadcasters.

## Money Music *(Continued from page 19)*

is supposed to be "Vegetable."

Look for "I Can't Take My Eyes Off You," Frankie Valli, to break wide open in Philly off sensational airplay. This will be the big NEWS in the biz when all the smoke clears!

"8 Men, 4 Women," O. V. Wright, is an R&B giant and is big pop in Birmingham and Atlanta. It is a great ballad and would sell pop wherever played. Adults love it . . . "Carol Cartoon," Eyefull Tower, SSS, will break first in Atlanta . . . "Happy Talk," Harpers Bizarre, is the big noise out of the LP, and is the next single . . . Fifth Estate on Jubilee is a smash in Louisville . . . Speedy Perez at KNIT, Abilene (who is a legend in his own time), has Flower Power with the Marcia Strassman . . . Raleigh, Louisville, Cincinnati and Wheeling are big with the Frankie Valli. If it doesn't sell a copy, it sounds like a million on your car radio . . . New Orleans already broke the Grass Roots.

"Beautiful Story," Sonny & Cher, broke wide open in Miami and is shaping up as a winner . . . "Hip Hug-Her," Booker T. is now top 7 in Seattle and Atlanta . . . Gene Creasy at WCAO picks "Only Love," Margaret Whiting.

WOKY, Milwaukee, has Flower Power with the Marcia Strassman. The Tremeloes is #2. Pick: "Misty Blue," Eddy Arnold.

"Ain't Nothin' But a House Party," Showstoppers, Jamie, is a pop hit in Philly . . . We called the shot on the film "Thoroughly Modern Millie" which has become a financial blockbuster, and the LP has been certified as over a million.

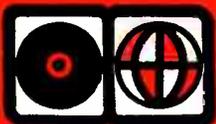
### Tamla-Motown Has Two Sleeper Flip Tip Hits

"I've Got the Feeling," 4 Tops (flip of "Bernadette") is a pop monster in Philadelphia. It will hit BIG for any station that plays it . . . "Hey Love," Stevie Wonder is #1 R&B in Chicago, a smash in Baltimore, Washington, went on WTIX, New Orleans.

Walt Jones at WEAM, Washington, reports that ? and Mysterians is a complete smash.

The new Roy Head is "A Good Man is Hard to Find."

Bertha Porter of WDRC-Hartford: New: Shags, Sandler and Young, Music Explosion, Gary Lewis, Jonathan King, Seeds. #1: "No Good to Cry," Wild Weeds, Cadet.



# 100 TOP POPS

record world

Week of May 6, 1967

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk.   | Wks. on Chart | This Wk. | Last Wk.                    | Wks. on Chart                    |   |
|----------|----------|---------------|----------|------------|---------------|----------|-----------------------------|----------------------------------|---|
| May 6    | Apr. 29  |               | May 6    | Apr. 29    |               | May 6    | Apr. 29                     |                                  |   |
| 1        | 2        | 8             | ★ 60     | HAPPY JACK | 4             | 68       | 72                          | MY GIRL JOSEPHINE                | 3 |
| 2        | 3        | 5             | 36       | 37         | 7             | 69       | 71                          | THE OOGUM BOOGUM SONG            | 3 |
| ★ 5      | 5        | 9             | 37       | 20         | 6             | ★ 70     | (—)                         | ANOTHER DAY, ANOTHER HEARTACHE   | 1 |
| 4        | 1        | 7             | 38       | 43         | 9             | ★ 79     | 5th Dimension—Soul City 755 | DO IT AGAIN, A LITTLE BIT SLOWER | 3 |
| 5        | 4        | 13            | ★ 39     | 19         | 10            | 72       | 75                          | ALFIE                            | 6 |
| 6        | 6        | 13            | ★ 80     | MIRAGE     | 2             | ★ 98     | 88                          | CAN'T SEEM TO MAKE YOU MINE      | 3 |
| ★ 10     | 10       | 7             | 41       | 46         | 6             | ★ 99     | (—)                         | A BEAUTIFUL STORY                | 1 |
| ★ 13     | 13       | 6             | 42       | 45         | 7             | ★ 76     | (—)                         | IT'S ALL OVER                    | 1 |
| ★ 14     | 14       | 7             | ★ 76     | 76         | 2             | 76       | 77                          | WHY (AM I TREATED SO BAD)        | 4 |
| ★ 17     | 17       | 6             | ★ 56     | 56         | 6             | ★ 78     | (—)                         | I COULD BE SO GOOD TO YOU        | 1 |
| ★ 16     | 16       | 8             | 45       | 51         | 5             | 84       | 84                          | I'LL MAKE HIM LOVE ME            | 2 |
| 12       | 12       | 6             | 46       | 52         | 4             | ★ 90     | 90                          | I GOT WHAT YOU NEED              | 2 |
| 13       | 15       | 8             | ★ 55     | 55         | 7             | ★ 88     | 88                          | EIGHT MEN—FOUR WOMEN             | 3 |
| 14       | 8        | 10            | ★ 97     | 97         | 2             | ★ 82     | (—)                         | MISTY BLUE                       | 1 |
| ★ 23     | 23       | 5             | ★ 99     | 99         | 2             | 82       | 86                          | FUNKY BROADWAY                   | 3 |
| ★ 22     | 22       | 5             | 50       | 53         | 5             | 83       | 87                          | SHAKE                            | 3 |
| 17       | 7        | 11            | 51       | 34         | 7             | ★ 93     | 93                          | I WANT YOU TO BE MY BABY         | 2 |
| 18       | 21       | 8             | ★ 65     | 65         | 4             | ★ 85     | (—)                         | HEY LOVE                         | 1 |
| ★ 28     | 28       | 4             | 53       | 57         | 6             | ★ 86     | (—)                         | I'VE LOST YOU                    | 1 |
| 20       | 11       | 10            | 54       | 58         | 3             | ★ 87     | (—)                         | BEAT THE CLOCK                   | 1 |
| ★ 27     | 27       | 5             | ★ 63     | 63         | 3             | ★ 88     | (—)                         | THE TRAMP                        | 1 |
| 22       | 25       | 5             | ★ 64     | 64         | 2             | ★ 89     | (—)                         | COME ON DOWN TO MY BOAT          | 1 |
| 23       | 9        | 10            | ★ 57     | 61         | 5             | ★ 90     | 100                         | I'M INDESTRUCTIBLE               | 2 |
| ★ 24     | 54       | 2             | ★ 69     | 69         | 3             | 91       | 92                          | THE BEAT GOES ON                 | 3 |
| 25       | 18       | 10            | ★ 73     | 73         | 2             | ★ 92     | (—)                         | TIME TIME                        | 1 |
| 26       | 30       | 6             | 60       | 47         | 6             | 93       | 96                          | BLUES THEME                      | 4 |
| ★ 44     | 44       | 4             | ★ 47     | 47         | 1             | 94       | 94                          | I WANT TO GO BACK THERE AGAIN    | 3 |
| 28       | 26       | 10            | (—)      | ALL I NEED | 1             | 95       | (—)                         | YOU'RE ALL I NEED                | 1 |
| ★ 38     | 38       | 5             | 62       | 62         | 5             | 96       | (—)                         | TOGETHER                         | 1 |
| ★ 42     | 42       | 5             | ★ 91     | 91         | 2             | 97       | (—)                         | MY OLD CAR                       | 1 |
| ★ 85     | 85       | 2             | 64       | 66         | 5             | 98       | (—)                         | LOVE ME FOREVER                  | 1 |
| ★ 41     | 41       | 4             | 65       | 67         | 5             | 99       | (—)                         | IVY IVY                          | 1 |
| ★ 40     | 40       | 5             | 66       | 68         | 4             | 100      | (—)                         | MR. UNRELIABLE                   | 1 |
| 34       | 36       | 6             | 67       | 70         | 3             |          |                             |                                  |   |

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

|  |    |   |    |   |     |  |    |
|--|----|---|----|---|-----|--|----|
| ALFIE (Famous, ASCAP)                                  | 72 | EIGHT MEN—FOUR WOMEN (Don, BMI)                     | 80 | I'LL TRY ANYTHING (Pambar, BMI)                             | 51  | OOGUM BOOGUM SONG (Big Shot, ASCAP)              | 69 |
| ALL I NEED (Jobete, BMI)                               | 61 | FRIDAY ON MY MIND (United Artists, BMI)             | 18 | I'M A MAN (Essex, ASCAP)                                    | 7   | OUT OF LEFT FIELD (Press, BMI)                   | 46 |
| ANOTHER DAY, ANOTHER HEARTACHE (Trousedale, BMI)       | 70 | FUNKY BROADWAY (Drive In, Routine, BMI)             | 82 | I'M INDESTRUCTIBLE (Ensign, EMI)                            | 90  | PORTRAIT OF MY LOVE (Picadilly, BMI)             | 45 |
| AT THE ZOO (Charing Cross, BMI)                        | 13 | GET ME TO THE WORLD ON TIME (Pomona, BMI)           | 36 | IT'S ALL OVER (Acuff-Rose, BMI)                             | 75  | PRECIOUS MEMORIES (Maro, ASCAP)                  | 65 |
| BEAT GOES ON (Chris-Marc, Cotillion, BMI)              | 91 | GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)       | 15 | IT'S SO HARD BEING A LOSER (Jobete, BMI)                    | 66  | RELEASE ME (4 Star, BMI)                         | 19 |
| BEAT THE CLOCK (Dorafo, BMI)                           | 87 | GROOVIN' (Slaccar, BMI)                             | 24 | I'VE LOST YOU (Blackwood, BMI)                              | 86  | RESPECT (East-Time, Walco, BMI)                  | 31 |
| BEAUTIFUL STORY, A (Chris Marc, Cotillion, BMI)        | 74 | HAPPY JACK (Essex, ASCAP)                           | 35 | IVY IVY (Lazy Day, BMI)                                     | 99  | SHAKE (Kags, BMI)                                | 83 |
| BERNADETTE (Jobete, BMI)                               | 28 | HAPPY TOGETHER (Chardon, BMI)                       | 5  | JIMMY MACK (Jobete, BMI)                                    | 20  | SHAKE A TAIL FEATHER (Va-Pac, BMI)               | 32 |
| BLUES THEME (Dijon, BMI)                               | 93 | HAPPENING (Jobete, BMI)                             | 2  | LAY SOME HAPPINESS ON ME (4 Star, BMI)                      | 56  | SIX O'CLOCK (Faithful Virtue, BMI)               | 59 |
| BUY FOR ME THE RAIN (Nina, ASCAP)                      | 50 | HERE COMES MY BABY (Mainstay, BMI)                  | 27 | LITTLE BIT ME, A LITTLE BIT YOU, A (Screen Gems, Col., BMI) | 4   | SOMEBODY TO LOVE (Copper Penny, BMI)             | 30 |
| CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI)           | 60 | HEY LOVE (Jobete, BMI)                              | 85 | LITTLE GAMES (Mills, ASCAP)                                 | 63  | SOMETHING STUPID (Greenwood, BMI)                | 1  |
| CAN'T SEEM TO MAKE YOU MINE (Neil, Purple Bottle, BMI) | 73 | HIM OR ME (Daywin, BMI)                             | 49 | LIVE (Thirty Four La Brea, ASCAP)                           | 55  | SUNSHINE GIRL (Inevitable, Good Sam, BMI)        | 54 |
| CASINO ROYALE (Colgems, ASCAP)                         | 29 | HIP HUG-HER (East, BMI)                             | 53 | LOVE (Criterion, ASCAP)                                     | 64  | SWEET SOUL MUSIC (Redwal, BMI)                   | 3  |
| CLOSE YOUR EYES (Tideland, BMI)                        | 10 | I COULD BE SO GOOD TO YOU (Stoutworthy & Sona, BMI) | 77 | LOVE EYES (Criterion, ASCAP)                                | 12  | THIS IS MY SONG (Shamley, ASCAP)                 | 14 |
| COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)  | 89 | I FOUND A LOVE (Progressive, Lupine, Alibre, BMI)   | 22 | LOVE ME FOREVER (Rogelle, BMI)                              | 98  | TIME TIME (April, BMI)                           | 92 |
| CREEQUE ALLEY (Trousedale, BMI)                        | 43 | I GOT RHYTHM (New World, ASCAP)                     | 16 | MAKING MEMORIES (Feist, ASCAP)                              | 33  | TOGETHER (Razor Sharp, BMI)                      | 96 |
| DEAD END STREET (Raw Lou, Beechwood, BMI)              | 41 | I GOT WHAT YOU NEED (Mikim, BMI)                    | 79 | MELANCHOLY MUSIC MAN (Chardon, BMI)                         | 67  | TOO MANY FISH IN THE SEA (Jobete, BMI)           | 48 |
| DEDICATED TO THE ONE I LOVE (Trousedale, BMI)          | 39 | I NEVER LOVED A MAN (14th Hour, BMI)                | 23 | MIRAGE (Patricia, BMI)                                      | 40  | TRAMP (Modern, BMI)                              | 88 |
| DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)         | 71 | I THINK WE'RE ALONE NOW (Patricia, BMI)             | 6  | MISTY BLUE (Talmont, BMI)                                   | 81  | WALKIN' IN THE SUNSHINE (Tree, BMI)              | 42 |
| DO THE THING (Bold, BMI)                               | 62 | I WANT TO GO BACK THERE AGAIN (Jobete, BMI)         | 94 | MR. UNRELIABLE (Destination, EMI)                           | 100 | WESTERN UNION (Jetstar, BMI)                     | 17 |
| DON'T YOU CARE (Beechwood, BMI)                        | 9  | I WANT YOU TO BE MY BABY (Hendricks, BMI)           | 84 | MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP)                     | 34  | WHEN I WAS YOUNG (Yameta, BMI)                   | 21 |
| DRY YOUR EYES (Bee Cool, BMI)                          | 37 | I WAS KAISER BILL'S BATMAN (Mills, ASCAP)           | 58 | MY BABE (Tallyrand, BMI)                                    | 52  | WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI) | 63 |
|  |    | I'LL MAKE HIM LOVE ME (Screen Gems, Col., BMI)      | 78 | MY BACK PAGES (Witmark, ASCAP)                              | 26  | WHOLE WORLD IS A STAGE (Myto, BMI)               | 47 |
|  |    |   |    | MY GIRL JOSEPHINE (Travis, BMI)                             | 68  | WHY (AM I TREATED SO BAD) (Staple, BMI)          | 76 |
|  |    |   |    | MY OLD CAR (Marsaint, BMI)                                  | 97  | WITH THIS RING (Vee Vee, BMI)                    | 25 |
|  |    |   |    | NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)                 | 44  | YELLOW BALLOON (Teeny Bopper, ASCAP)             | 38 |
|  |    |   |    | ON A CAROUSEL (Maribus, BMI)                                | 11  | YOU GOT WHAT IT TAKES (Fidelity, BMI)            | 8  |
|  |    |   |    | ONE HURT DESERVES ANOTHER (Hastings, BMI)                   | 57  | YOU'RE ALL I NEED (Ban, BMI)                     | 95 |







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 6, 1967

| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| May 6    | Apr. 29  |  |               |
| 1        | 1        | <b>MAMAS AND PAPAS DELIVER</b>                           | 7             |
|          |          | Dunhill D-50014: DS-50014                                |               |
| 2        | 2        | <b>MORE OF THE MONKEES</b>                               | 15            |
|          |          | Colgems COM-102: COS-102                                 |               |
| 3        | 5        | <b>THE BEST OF THE LOVIN' SPOONFUL</b>                   | 8             |
|          |          | Kama Sutra KLP-8056                                      |               |
| 4        | 4        | <b>MY CUP RUNNETH OVER</b>                               | 12            |
|          |          | Ed Ames—RCA Victor LMP-3774: LSP-3774                    |               |
| 5        | 3        | <b>BETWEEN THE BUTTONS</b>                               | 13            |
|          |          | Rollins Stones—London LL-3499: PS-499                    |               |
| 6        | 7        | <b>THERE'S A KIND OF HUSH</b>                            | 11            |
|          |          | Herman's Hermits—MGM E-4438: SE-4438                     |               |
| 7        | 6        | <b>THE MONKEES</b>                                       | 31            |
|          |          | Colgems COM-101: COS-101                                 |               |
| 8        | 8        | <b>A MAN AND A WOMAN</b>                                 | 24            |
|          |          | Soundtrack—United Artists UAL-4147: UAS-6147             |               |
| ★        | 14       | <b>TEMPTATIONS LIVE</b>                                  | 5             |
|          |          | Gordy 921: S-921   |               |
| 10       | 9        | <b>MERCY MERCY MERCY</b>                                 | 10            |
|          |          | Cannonball Adderly—Capitol T-2663: ST-2663               |               |
| 11       | 10       | <b>S.R.O.</b>  | 22            |
|          |          | Herb Alpert & Tijuana Brass—A&M LP-119: PS-499           |               |
| 12       | 12       | <b>SUPREMES SING HOLLAND-DOZIER-HOLLAND</b>              | 12            |
|          |          | Motown M-650: MS-650                                     |               |
| 13       | 13       | <b>COLLECTIONS</b>                                       | 18            |
|          |          | Younn Rascals—Atlantic 8134: SD-8134                     |               |
| ★        | 16       | <b>I NEVER LOVED A MAN</b>                               | 6             |
|          |          | Aretha Franklin—Atlantic 8139: SD-8139                   |               |
| 15       | 15       | <b>YOUNGER THAN YESTERDAY</b>                            | 7             |
|          |          | Bvds—Columbia CL-2642: CS-9442                           |               |
| ★        | 26       | <b>THOROUGHLY MODERN MILLIE</b>                          | 4             |
|          |          | Soundtrack—Decca DL-1500: DL-71500                       |               |
| ★        | 25       | <b>FRANCIS ALBERT SINATRA &amp; ANTONIO CARLOS JOBIM</b> | 4             |
|          |          | Reprise F-1021: FS-1021                                  |               |
| ★        | 21       | <b>SOCK IT TO ME, BABY</b>                               | 6             |
|          |          | Mitch Ryder & Detroit Wheels—New Voice NV-2003: NVS-2003 |               |
| 19       | 11       | <b>GEORGY GIRL</b>                                       | 10            |
|          |          | Seekers—Capitol T-2431: ST-2431                          |               |
| 20       | 17       | <b>THAT'S LIFE</b>                                       | 20            |
|          |          | Frank Sinatra—Reprise F-1020: FS-1020                    |               |
| 21       | 18       | <b>SPIRIT OF '67</b>                                     | 19            |
|          |          | Paul Revere & Raiders—Col. CL-2595: CS-9395              |               |
| 22       | 20       | <b>THE TEMPTATIONS' GREATEST HITS</b>                    | 21            |
|          |          | Gordy 919: S-919   |               |
| ★        | 40       | <b>HOW GREAT THOU ART</b>                                | 4             |
|          |          | Elvis Presley—RCA Vic. LP-3758: LSP-3758                 |               |
| 24       | 24       | <b>MANTOVANI'S GOLDEN HITS</b>                           | 11            |
|          |          | London LL-3483: PS-483                                   |               |
| 25       | 22       | <b>CARRYIN' ON</b>                                       | 17            |
|          |          | Lou Rawls—Capitol T-2632: ST-2632                        |               |
| 26       | 23       | <b>WONDERFULNESS</b>                                     | 51            |
|          |          | Bill Cosby—Warner Bros. W-1634: WS-1634                  |               |
| 27       | 27       | <b>BOOTS WITH STRINGS</b>                                | 15            |
|          |          | Boots Randolph—Monument MLP-8066: SLP-8066               |               |
| 28       | 30       | <b>LADY</b>  | 7             |
|          |          | Jack Jones—Kapp KL-1511: KS-3511                         |               |
| 29       | 31       | <b>MANCINI '67</b>                                       | 10            |
|          |          | Henry Mancini—RCA LPM-3694: LSP-3694                     |               |
| 30       | 34       | <b>SURREALISTIC PILLOW</b>                               | 9             |
|          |          | Jefferson Airplane—RCA Victor LPM-3766: LSP-3766         |               |
| 31       | 19       | <b>SUGAR</b>   | 12            |
|          |          | Nancy Sinatra—Reprise R-6239: RS-6239                    |               |
| 32       | 35       | <b>GIMME SOME LOVIN'</b>                                 | 7             |
|          |          | Spencer Davis Group—United Artists UAL-3578: UAS-6578    |               |
| 33       | 37       | <b>A MAN AND HIS SOUL</b>                                | 7             |
|          |          | Ray Charles—ABC 590 X: ABCS-590 XS                       |               |

| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| May 6    | Apr. 29  |  |               |
| ★        | 39       | <b>ON BROADWAY</b>                               | 5             |
|          |          | Four Tops—Motown 657: S-657                      |               |
| 35       | 38       | <b>WORLD OF HITS</b>                             | 14            |
|          |          | Ray Conniff—Columbia CL-2500: CS-9300            |               |
| 36       | 36       | <b>IN THE ARMS OF LOVE</b>                       | 17            |
|          |          | Andy Williams—Columbia CL-2533: CS-9333          |               |
| 37       | 33       | <b>CABARET</b>                                   | 19            |
|          |          | Original Cast—Col. KOL-3040: KOS-6640            |               |
| 38       | 32       | <b>MELLOW YELLOW</b>                             | 13            |
|          |          | Donovan—Epic LN-24239: BN-26239                  |               |
| 39       | 42       | <b>RHAPSODIES FOR YOUNG LOVERS</b>               | 24            |
|          |          | Midnight Strings—Viva V-6001: VS-6001            |               |
| ★        | 52       | <b>ELECTRIC COMIC BOOK</b>                       | 3             |
|          |          | Blues Magoos—Mercury MG-21104: SR-61102          |               |
| 41       | 28       | <b>NANCY—NATURALLY</b>                           | 17            |
|          |          | Nancy Wilson—Capitol T-2634: ST-2634             |               |
| ★        | 49       | <b>LET'S FALL IN LOVE</b>                        | 6             |
|          |          | Peaches & Herb—Date TEM-3004: TES-4004           |               |
| 43       | 43       | <b>BORN FREE</b>                                 | 24            |
|          |          | Roger Williams—Kapp KL-1501: KS-3501             |               |
| 44       | 45       | <b>MAMA'S &amp; PAPA'S</b>                       | 32            |
|          |          | Dunhill D-50010: DS-50010                        |               |
| 45       | 50       | <b>SUPREMES A GO GO</b>                          | 34            |
|          |          | Motown M-649: MS-649                             |               |
| 46       | 41       | <b>TINY BUBBLES</b>                              | 21            |
|          |          | Don Ho—Reprise R-2632: RS-2632                   |               |
| ★        | 58       | <b>IN CASE YOU'RE IN LOVE</b>                    | 8             |
|          |          | Sonny & Cher—Atco 203: SD-33-203                 |               |
| 48       | 29       | <b>KIND OF A DRAG</b>                            | 14            |
|          |          | Buckinham—USA 107                                |               |
| 49       | 44       | <b>WICKED PICKETT</b>                            | 16            |
|          |          | Wilson Pickett—Atlantic M-8138: S-8138           |               |
| 50       | 51       | <b>FOUR TOPS LIVE!</b>                           | 22            |
|          |          | Motown M-647: MS-647                             |               |
| 51       | 47       | <b>GUITAR FREAKOUT</b>                           | 12            |
|          |          | Ventures—Dalton BLP-2050: BST-8058               |               |
| ★        | 59       | <b>CALIFORNIA DREAMIN'</b>                       | 6             |
|          |          | Wes Montgomery—Verve V-8672: V6-8672             |               |
| 53       | 46       | <b>COLOR MY WORLD/WHO AM I</b>                   | 6             |
|          |          | Petula Clark—Warner Bros. W-1673: WS-1673        |               |
| 54       | 55       | <b>WALK AWAY RENEE/PRETTY BALLERINA</b>          | 6             |
|          |          | Left Banke—Smash MGS-27008: SRS-67008            |               |
| 55       | 61       | <b>BUFFALO SPRINGFIELD</b>                       | 10            |
|          |          | Atco M-33-200: MS-33-200                         |               |
| 56       | 53       | <b>BEST OF SAM THE SHAM AND THE PHAROHS</b>      | 11            |
|          |          | MGM E-4422: SE-4422                              |               |
| 57       | 62       | <b>THIS LOVE FOR YOU</b>                         | 8             |
|          |          | Al Martino—Capitol T-2654: ST-2654               |               |
| ★        | 66       | <b>RAW SOUL</b>                                  | 4             |
|          |          | James Brown—King 1016: S-1016                    |               |
| 59       | 63       | <b>MUSIC TO WATCH GIRLS BY</b>                   | 12            |
|          |          | Bob Crewe Generation—Dynavoice LP-9003: SLP-9003 |               |
| ★        | 67       | <b>ELECTRIC PRUNES</b>                           | 6             |
|          |          | Reprise R-6284: RS-6284                          |               |
| ★        | 68       | <b>HITS OF OUR TIME</b>                          | 3             |
|          |          | Lawrence Welk—Dot DLP-3790: DLP-25790            |               |
| 62       | 69       | <b>JOHNNY MATHIS SINGS</b>                       | 4             |
|          |          | Mercury MG-21107: SR-61107                       |               |
| ★        | 73       | <b>WILD ANGELS, VOL. II</b>                      | 3             |
|          |          | Soundtrack—Tower T-5056: ST-5056                 |               |
| ★        | 71       | <b>SPANISH RHAPSODIES FOR YOUNG LOVERS</b>       | 6             |
|          |          | Midnight String Quartet—Viva V-6004: VS-36004    |               |
| 65       | 60       | <b>BRASS IMPACT</b>                              | 9             |
|          |          | Warren Kime—Command RS-910: RS-910 SD            |               |
| ★        | 74       | <b>TONY MAKES IT HAPPEN</b>                      | 4             |
|          |          | Tony Bennett—Columbia CL-2653: CS-9453           |               |
| 67       | 57       | <b>SECOND GOLDEN VAULT OF HITS</b>               | 25            |
|          |          | Four Seasons—Philips PHM-200-221: PHS-600-221    |               |

| This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|
| May 6    | Apr. 29  |   |               |
| 68       | 70       | <b>THE SEA</b>  | 5             |
|          |          | San Sebastian Strings—Warner Bros. W-1670: WS-1670    |               |
| 69       | 56       | <b>GREEN GREEN GRASS OF HOME</b>                      | 12            |
|          |          | Tom Jones—Parrot PA-61009: PAS-71009                  |               |
| 70       | 54       | <b>BREAKOUT</b>                                       | 20            |
|          |          | Mitch Ryder & Detroit Wheels—New Voice M-2002: S-2002 |               |
| ★        | 82       | <b>KING &amp; QUEEN</b>                               | 3             |
|          |          | Otis Redding & Carla Thomas—Stax 716: S-716           |               |
| 72       | 48       | <b>SNOOPY VS. THE RED BARON</b>                       | 14            |
|          |          | Royal Guardsmen—Laurie LLP-2038: SLP-2038             |               |
| 73       | 64       | <b>WINCHESTER CATHEDRAL</b>                           | 22            |
|          |          | New Voudeville Band—MFG-27560: SRF-67560              |               |
| ★        | (—)      | <b>HAPPY TOGETHER</b>                                 | 1             |
|          |          | Turtles—White Whale WW-114: WW-7114                   |               |
| 75       | 75       | <b>MAME</b>   | 46            |
|          |          | Original Cast—Col. KOL-6600: KOS-3000                 |               |
| 76       | 81       | <b>GOIN' LATIN</b>                                    | 8             |
|          |          | Ramsey Lewis—Cadet LP-790: LPS-790                    |               |
| 77       | 88       | <b>WILD ANGELS</b>                                    | 30            |
|          |          | Soundtrack—Tower T-5043: ST-5043                      |               |
| 78       | 78       | <b>STAND BY ME</b>                                    | 5             |
|          |          | Spyder Turner—MGM E-4450: SE-4450                     |               |
| 79       | 80       | <b>SOLID GOLDSBORO</b>                                | 9             |
|          |          | Bobby Goldsboro—United Artists UAL-3561: UAS-6561     |               |
| 80       | 86       | <b>SPANISH STRINGS</b>                                | 10            |
|          |          | Enoch Light & Light Brigade—Project 3 PR-500-SD       |               |
| ★        | 100      | <b>THE YARDBIRDS' GREATEST HITS</b>                   | 2             |
|          |          | Epic LN-24246: BN-26246                               |               |
| ★        | (—)      | <b>I THINK WE'RE ALONE NOW</b>                        | 1             |
|          |          | Tommy James & Shondells—Roulette R-25353: SR-25353    |               |
| 83       | 85       | <b>FIVE STAIRSTEPS</b>                                | 5             |
|          |          | Windy C WC-6000: WCS-6000                             |               |
| 84       | 84       | <b>GREATEST HITS OF ALL TIMES</b>                     | 21            |
|          |          | Gene Pitney—Musicor MM-2102: MS-3102                  |               |
| 85       | 87       | <b>NITTY GRITTY DIRT BAND</b>                         | 4             |
|          |          | Liberty LRP-3501: LST-7501                            |               |
| ★        | 94       | <b>DIONNE WARWICK ON STAGE AND IN THE MOVIES</b>      | 2             |
|          |          | Scepter SRM-559: SPS-559                              |               |
| ★        | (—)      | <b>CALIFORNIA NIGHTS</b>                              | 1             |
|          |          | Lesley Gore—Mercury MG-21120: SR-61120                |               |
| ★        | 95       | <b>BOB DYLAN'S GREATEST HITS</b>                      | 2             |
|          |          | Columbia CKL-2663: KCS-9463                           |               |
| 89       | 90       | <b>5 X 5</b>  | 7             |
|          |          | Dave Clark Five—Epic LN-24236: BN-26236               |               |
| 90       | 93       | <b>CABARET</b>  | 3             |
|          |          | King Richard's Fluegel Knights—MTA-1003: MTS-5003     |               |
| 91       | 91       | <b>MY BEST TO YOU</b>                                 | 3             |
|          |          | John Davidson—Columbia CL-2648: CS-9448               |               |
| 92       | 92       | <b>THE DOORS</b>                                      | 3             |
|          |          | Elektra EKL-4007: EKS-74007                           |               |
| 93       | (—)      | <b>PAUL REVERE &amp; THE RAIDERS' GREATEST HITS</b>   | 1             |
|          |          | Columbia KCL-2662: KCS-9462                           |               |
| 94       | 96       | <b>LONELY AGAIN</b>                                   | 3             |
|          |          | Eddy Arnold—RCA Vic. LPM-3753: LSP-3753               |               |
| 95       | 99       | <b>EQUINOX</b>  | 2             |
|          |          | Sergio Mendez & Brazil '66—A&M LP-122: SP-4112        |               |
| 96       | 98       | <b>SPANISH MOONLIGHT</b>                              | 3             |
|          |          | John Gory—RCA Victor LPM-3785: LSP-3785               |               |
| 97       | (—)      | <b>GRAND PRIX</b>                                     | 1             |
|          |          | Soundtrack 1E-85T: 1SE-85T                            |               |
| 98       | (—)      | <b>I'LL TAKE CARE OF YOUR CARES</b>                   | 1             |
|          |          | Frankie Laine—ABC ABC-604: ABCS-604                   |               |
| 99       | (—)      | <b>ROGER</b>  | 1             |
|          |          | Roger Williams—Kapp KL-1512: KS-3512                  |               |
| 100      | 97       | <b>SO MUCH FOR DREAMIN'</b>                           | 3             |
|          |          | Ian & Sylvia—Vanguard 9241: 79241                     |               |

## LP'S COMING UP

- MARVELETTES**  
Tamla 274
- TAKE OFFS AND PUT ONS**  
George Carlin—RCA Victor LPM-3772
- BEST OF EDDY ARNOLD**  
RCA Victor LPM-3565
- CLAUDINE**  
Claudine Longet—A&M LP-121
- CASINO ROYALE**  
Soundtrack—RCA Victor—Colgems COMO 5005
- PETER NERO PLAYS A SALUTE TO HERB ALPERT & TIJUANA BRASS**  
RCA Victor LPM-3720
- I CAN MAKE IT WITH YOU**  
Poza Seco Singers—Columbia CL-2600
- ARE YOU LONELY FOR ME**  
Freddy Scott—Shout SLP-501
- THAT'S LIFE**  
Billy Vaughn—Dot DLP-3788
- JAZZ RAGA**  
Gabor Szabo—Impulse A-9128
- YOU'RE A BIG BOY NOW**  
Soundtrack—Lovin' Spoonful—Kama Sutra KLP-8058

- THEN YOU CAN TELL ME GOODBYE**  
Casinos—Fraternity 1019
- EN ESPANOL**  
Ray Conniff Singers—Columbia CL-2608
- FILM ON FILM**  
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- THE GRATEFUL DEAD**  
Warner Bros. W-1689
- JODY GRIND**  
Horace Silver—Blue Note BLP-4250
- SAX SATIONAL!**  
Boots Randolph—Monument MLP-8079
- GOING BACK TO DETROIT**  
Platters—Musicor MM-2125
- ORIGINAL GOLDEN HITS**  
Various Artists—Liberty LRP-3500
- SKATE NOW—SHING-A-LING**  
Lou Courtney—Riverside RM-2000
- SLOW FREIGHT**  
Ray Bryant—Cadet LP-781
- THE VELVET UNDERGROUND & NICO**  
Verve V-5008
- BILL COSBY IS A VERY FUNNY FELLOW**  
Warner Bros. W-1518: WS-1548

- LOU RAWLS, LIVE**  
Capitol T-2459
- ON THE MOVE**  
Sandler & Young—Capitol T-2686
- LOU RAWLS SOULIN'**  
Capitol T-2556: ST-2556
- PAINT IT BLACK**  
Soulful Strings—Cadet LP-776
- THE EMANCIPATION OF HUGH MASEKELA**  
Chisa CHM-101
- PRESENTING RUBIN MITCHELL**  
Capitol T-2658
- KNIGHTS IN RUSTY ARMOUR**  
Peter & Gordon—Capitol T-2729
- SWEET SOUL MUSIC**  
Arthur Conley—Atco 315
- BORN FREE**  
Andy Williams—Columbia CL-2680
- HAPPY TOGETHER**  
Turtles—White Whale WW-114
- THE GRATEFUL DEAD**  
Warner Bros. W-1689
- THE MONKEES SONGBOOK**  
Golden Gate Strings—Epic LN-24248

## MUST STOCK LP'S

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO**  
Soundtrack—MGM 1E-65T: 51E-65T
- FIDDLER ON THE ROOF**  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES**  
Tijuana Brass—A&M LP-112: SP-4112
- MAN OF LA MANCHA**  
Orig. Cast—Kapp KRL-4505: KRS-4505
- SOMEWHERE MY LOVE**  
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUND OF MUSIC**  
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER**  
Tijuana Brass—A&M LP-108: ST-108
- WHAT NOW MY LOVE**  
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR**  
Bill Cosby—Warner Bros. W-1645: WS-1645

## Al Martino Day in L. I.

Radio Station WBAB in Babylon, Long Island, recently held an "Al Martino Day," promotion prompted by Al being voted the most popular Italian-American singer in the area.



From left: Rose Martone, President, Al Martino Fan Club; Martino; and Jean Maurino, VP Al Martino Fan Club.

The station had a special luncheon attended by well over 150 Al Martino fans who purchased tickets for the event through the station. The initial response was overwhelming, but for practical reasons it had to be kept down to 150 people. The station promoted the function several weeks in advance, and on the day of the luncheon

Al Martino records were featured throughout the entire day.

Al did an interview before the luncheon with dj Joe Rotolo and later WBAB carried a remote interview with Al directly from the restaurant where the luncheon was held. This was taped and played back later that day.

### Gets Plaque

Al was presented with a plaque from the station which mentioned his being voted the most popular Italian-American singer. The MC chores at the luncheon were handled by WBAB Program Director Tony James and station personality Jan Anderson. Al was also presented with a plaque by Rose Martone and Jean Maurino, President and Vice President, respectively, of the Al Martino Fan Club.

Al autographed over 100 copies of his current album, "This Love For You," and he presented them to the guests.

In addition to WBAB personnel, Capitol Records was represented by Joe Maimone, District Promotion Manager for Capitol Records, Tony Cassero, Capitol salesman, and Roy Batachio, Artists Relations Manager.

## Pep Distribs Line

CHICAGO—Rock n' Jazz Records has completed plans for distribution of their line on the West Coast through Pep Music of Los Angeles. Label also will convert their entire single and album line to compatible stereo.

## Club Review

### Carmen MacRae: Couldn't Be Better

NEW YORK—It's difficult to improve on a Richard Rogers tune, but that little feat was just one of Carmen MacRae's delectable accomplishments at her L'Intrigue opening last week.

The Rodgers song reworked was "The Sweetest Sounds," and Carmen was good to that one just as she was to succeeding wonders like "Here's That Rainy Day," Noel Coward's "If Love Were All," "Bye Bye, Blackbird," "Alfie," and a new English ditty, "Woman Talk."

The gal, recently signed to Atlantic, was tasteful and tangy throughout her act, and with perhaps the exciting of a carelessly swung "Foggy Day," no improvements could be asked.—Dave Finkle.

## Big Advance For WB - Reprise LPs

BURBANK, CALIF. — New albums by three of the most formidable chart artists in the Warner Bros.-Reprise family were released this past week, with advance orders for all three already totalling nearly 600,000 copies.

Included in the release were new albums by Bill Cosby entitled "Revenge," Dean Martin's "Happiness Is Dean Martin" and "East Coast-West Coast" by Don Ho.

Cosby, the only comedian ever to earn four gold record awards for each of his four comedy albums, has already amassed sales in excess of 300,000 copies with his new LP. The advance demand for the Cosby album was unprecedented and, based on the reaction thus far, Warner Bros. anticipates adding another million seller to Cosby's string.

The Dean Martin album includes his most recent single "Lay Some Happiness on Me," currently on the charts. Similarly, Martin's initial sales exceed 200,000 copies.

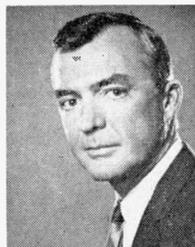
The Don Ho album captures the Hawaiian pop singer in live performances recorded at Hollywood's Coconut Grove and N.Y.'s Americana Hotel.

Record World's

## Coast Capers

By JACK DEVANEY

Mel Carter switches to the Liberty label with his single "Edelweiss." Singer is currently in for two-week stand at the Sheraton Cavern, Edmonton, Canada . . . Brian Ross out-bid several indie producers to sign new West Coast group the Selection and is negotiating release of first sides by new group, "Should You Go" and "Spoonful" . . . Dick Kravit of Personality Productions reporting that the Platters are very much in demand for bookings and TV Spots due to their "With This Ring" hit. Group recently discovered a young "soul" singer Bobby Barnes in Nashville whose first disk, "Two of a Kind," will be released on new Coast label, Crosstown Records.



Jack Devaney

Hooven-Winn, producers of "The Oogum Boogum Song," have set hit artist Brenton Wood for P.A.'s on the Dick Clark show . . . Trini Lopez has been named Entertainer of the Century by the Expo 67 Special Awards Committee and flies to Montreal to pick up his award. Reprise has set his 14th album "Trini Lopez in Hollywood" for June 5 release . . . Nancy Wilson will host a special press-celebrity-disk jockey party on May 12 at P.J.'s when her discoveries the Checkmates, Ltd.,

open at the club's Showcase Theatre . . . The Turtles off on a 30-day cross-country concert tour and promotion on their new White Whale album "Happy Together" . . . Lee Magid, personal manager of Della Reese, to produce a TV special, "A Salute to Bessie Smith," featuring blues singer's famous songs . . . Mrs. Jerry Lewis, while in London to visit her husband, will meet with Liberty Records execs to map Euro-

pean promotion plans for Gary Lewis and The Playboys. Mrs. Lewis will be accompanied by her PR representative, Mrs. Millicent Braverman of Braverman-Mirisch Public Relations.

Capitol recording group the Knack set by Borden Stevenson to appear at all Cheetah niteries across the country during next six weeks . . . Billy Walters, West Coast professional manager who has been recuperating nicely from his recent illness, is now spending a few hours daily at his office at Peer-Southern Music . . . The Yellow Balloons, flying high with their big national hit, into the Ice House, Glendale, May 2-7 . . . Reprise Records on an all-out push for English sensation Jimi Hendrix and his single of "Hey Joe" . . . Baja Marimba Band's fourth album, "Heads Up," out on A&M this week . . . Gale Garnett opens a two-week engagement at the Troubadour May 16. Sonny and Cher's recent recording of her "We'll Sing in the Sunshine" makes a total of 45 different artists who have recorded the tune.

## Toni to Cap

HOLLYWOOD — Vocalist Toni Fisher has been signed to an exclusive contract with Capitol Records, Inc., announces Voyle Gilmore, VP Artists & Repertoire, CRI.

Miss Fisher, who's first smash was "The Big Hurt," on Signett label, has just recorded Al Sherman's "A Million Heart Beats From Now." Both were produced by the singer's personal manager, Wayne Shanklin. A&R producer Al Delroy will supervise Miss Fisher's next session.



Yellow Balloon Gale Garnett

## Lynda Liked LP

Sunset LP artist Charles K. L. Davis, whose current release, "Pray for Peace," features religious songs from all denominations, has received a note from the White House's Lynda Bird Johnson: ". . . we are delighted in your performance. Thank you so much for sending my father and mother and Luci recordings of 'Pray For Peace.' The selections are among my favorites. Best wishes, Sincerely Lynda Bird Johnson."

# Paul Revere on The Road to Success

By DAVE FINKLE

NEW YORK — Columbia's Paul Revere (of the Raiders), a tough-minded rock and roller, who regards his own musical and business sense higher than the other accoutrements of record and show business (e. g. agents, the press), talked to **Record World** amiably last week about his philosophies.

Chief among them is that hard work is the only fool-proof way to success. And to prove his point he reminisced about his first years in show business, where by his strong will, he sewed up the Northwest group circuit and traveled 100,000 miles worth of that route annually in an old hearse.

Paul said that he and lead singer Mark Lindsay and some of the other 27 Raiders, who have come and gone in the last seven years, were pulling over \$200,000 per annum just before he was called away from his domain and to Dick Clark's ABC "Where the Action Is" and a Columbia contract.

"We were and are a working group who don't sit around waiting for royalties to come in," Revere said, supplementing the summary statement with statistics like 250 Clark shows last year as well as 250 one-nighters plus recording sessions plus separate recording sessions for the Clark show. "We didn't make it overnight," Revere understated.

**Everything Backwards**  
"Everything for us has been backward," he went on. "We had a TV show before we had a record album, and we had a hit album before we had a hit single. And we've never had a number one single."

(Right now Paul and group have "Him or Me — What's It Gonna Be" on the singles chart and the gang also has four gold records for their first four albums and are anticipating a fifth for their new, already fast-selling "Paul Revere and the Raiders' Greatest Hits" package.)

In town for the Ed Sullivan show, Paul said next on the agenda are two new albums — one for Christmas — to be cut in L. A. with producer Terry Melcher.

"All the time I've been in show business," Paul said, "I knew it was going to stop. I wanted to say I had something. But it hasn't stopped. And right now it's getting better."



Paul Revere

## New Concept Hit for Wes

NEW YORK — Wes Farrell, who opened his own combine of companies — Pocket Full of Tunes (BMI), Senate Records and Coral Rock Productions—less than four months ago, is on his way to almost "overnight" success with his multifaceted organization.

Starting with "Look What You've Done" by the Pozo Seco Singers, which went top 20, Farrell has made the charts with "Kiss Tomorrow Goodbye" by Lainie Kazan and "Tommy Jones" by Johnny Tillotson. Currently, "Excuse Me, Dear Martha" by the Pozo Seco Singers is a top contender.

"Kiss Tomorrow Goodbye," Farrell indicated, is an extremely significant "catalog item" for which he has already secured eleven recordings by such artists as Jane Morgan, Lainie Kazan and Paul Mauriat.

### First on Senate

The first release on Senate Records, distributed by ABC, is "Strawberry Dream" by Michael Horn. The single has just been shipped and ABC reports excellent reaction to the tune.

Farrell's producing arm, Coral Rock Productions, is responsible for Every Mother's Son, a new group on MGM Records which is getting one of the biggest buildups the label has ever given to a new group. Farrell, in coordination with the group's manager, Peter Leeds, worked closely with MGM Records on the advertising campaign and the promotion trip which is taking the group into seven cities a week for the next four weeks.

## Lee to Dot



Lanny Lee

NEW YORK — Fred DeMann, National Promotion and Merchandising Director of Dot Records, announces that Lanny Lee has joined the Dot organization

here to augment promotion activities.

Lee will be responsible for radio, TV and in-store promotion for metropolitan New York, Southern New York state and Southern Connecticut.

Until recently, Lee was National Promotion and Publicity Director for Command Records.

## Amy Inks Kitty

Larry Uttal, President of Bell Records, announces the signing of a recording contract with Kitty Kallen.

Her first record, which was produced by Budd Granoff and arranged and conducted by Manny Albam, is a Luiz Bonfá song, "Oba, Oba," and is scheduled for an immediate release.

## Maxin to Coast

Arnold Maxin, Exec. VP of the Big 3, left for the West Coast April 26 to cover the publishing firm's music action in upcoming films.

He will hold meetings with Bob Weitman and Robert Armbruster at the MGM studio. Maxin is also set for conferences with Big 3 Hollywood staff to review music exploitation patterns for the new film product.

## Deep in Discussion



London Records' Caterina Valente is shown visiting with Count Basie at the Riverboat in New York, where they discussed the album they'll cut together this summer.



George Pincus, President of the Gil-Pincus firms, arrives in Berlin May 3 for visits with German publishers and composers. Pincus' major stay will be at his London office, Ambassador Music, arriving May 7.

The engagement of Gladys Friedman, secretary to Howard Stark, VP of the ABC Records Division, to Stu Ullman of ABC-TV's clearance department, has been announced.

Mrs. Monique Peer-Morris very excited over French star Michel Polnareff's new Kapp LP, "Michel Polnareff French Rock-Blues," 11 songs all published by Peer-Southern Music.

Schwartz-Greenberg pubberies high over "Love Me Forever" by Roger Williams on Kapp as this makes the second time song has been a hit; first time was in the late '50s when the Esquires recorded it on Paris.

MusicMusicMusic Inc. announces that Jack Urbant, who scores "Mission Impossible," the CBS-TV series, has just completed composing and arranging for MMM all the music for the New York State Pavilion at Expo '67.

Vincent Youmans Co., who publish the music for the Beagles CBS-TV network series, announces that Harmony Records is releasing the first Beagles LP, songs from the series.

Phil Gernhard, "Snoopy" producer who has been operating successfully on the premise that there is an abundance of untapped pop talent in the South, has backed his conviction by opening a branch office in Houston, Texas, at 1305 Ave. A.

Herb Bernstein is writing arrangements for the new Happenings LP.

Bobby Rydell cuts short his current Basin Street East engagement by two days to attend the wedding of his friend, Louis Ciocci, in Philadelphia on May 6.

## Blocker Named

HOLLYWOOD — Newly formed Resound Records has retained Don Blocker's Talent Artist Production (TAP) to handle distribution and promotion, according to Jeffrey Bushelman, Resound sales and promotion head.

## TV Review

### Alpert Hour Lush, Liling

Herb Alpert and the Tijuana Brass and the Singer sewing machine people teamed up on ABC last week to give A&M some terrific publicity (right down to a Chaplin dance outside the A&M premises). The hour teaming was a Herb Alpert special, which Singer interrupted only occasionally to push product — especially an A&M sampler album the label has prepared for sale exclusively in Singer stores.

During the bulk of the extremely expensive looking show Herb Alpert and TJB reprised their well-known, well-loved ditties, while wandering through a succession of locales like empty and full bull rings ("The Lonely Bull"), Disneyland and gosh knows what else for variety.

Although the music had its usual crisp, clean, bright sound, the decision to pre-record most, or possibly all, of the music, in order to allow a

maximum of movement seemed unwise, since there is something unexciting and even exasperating about watching musicians lip sync their music. What people really like to see is music-makers making music — locales or no locales.

Production ideas should have started from that point.

#### Highly Effective

Some of the segments, all of which were beautifully photographed in color, were highly effective, however. One was designed to be the old Aragon ball room, into which Herb ambles and imagines himself playing 25 years ago, while boys in uniforms and girls in bobby sox and snoods lindy. An impressive mood piece. The other highpoint was "A Taste of Honey," which was shot along a craggy beach, with a supplemental string section bowing on the sand like so many Pablo Casalses.

The show was also a meaningful showcase for the Alpert profile, which is of the matinee idol strain, and photogenic enough to get many a movie offer.—Dave Finkle.

### Station Breaks *(Continued from page 18)*

**Programming:** Ted Bair, Program Manager of Metromedia's WCBM, Baltimore, comments especially for Record World's "Station Breaks" on the "Standard Pop" operation and WCBM in particular:

"Years ago, creative talent had a limited number of avenues through which radio exposure could be gained. Elvis, for example, was playing only on 'rock' stations. Sinatra got very limited exposure in that direction. Now, there is acceptance within the framework of both formats for those two performers as well as other creative artist/composers. At WCBM my play list includes Simon and Garfunkel, the Seekers, occasionally the Beatles, Mamas and the Papas, Petula Clark, etc. These artists have put a refreshing shot of 'today' into the old 'Middle-of-the-Road' formats. The broadcasters, in return, have broadened the routes of exposure for the artists. From the standpoint of a Program Manager, I have to say that the mere playing of these records does not necessarily mean success for a station. Any given hour's worth of music must be carefully constructed. Andy Williams, Steve and Eydie, Peggy Lee and Henry Mancini can stand side-by-side with Chris Montez, Engelbert Humperdinck and the Association if they are programmed properly.

"Yet, this is not all that is required. Strong air personalities give a station the plus quality of an individual signature. There is another type of involvement necessary; community involvement through off-air and on-air promotion. These and other factors are necessary to complete the picture of a successful radio station. During the past three years in which Metromedia has been operating WCBM these elements have congealed. The picture has taken shape."

**Success Story:** An effective sales plan has been in operation for some time now at WEJL, Scranton, under Hugh O'Connor's direction and it's one others could put into practice easily. Each of the station's announcers is required to dream up three sales presentations a week for prospective clients. They get leads from newspapers, billboards, etc. The pitches are turned over to the sales staff on cartridge tapes and if the client buys his spot the announcer receives two hours overtime pay. Some men have had as many as eight sales in a week. As a result, sales are up almost 40% over last year at the "Big One."

**Station Breaks Salutes:** The entire radio industry at the start of National Radio Month and the thousands of names and voices who bring the world recorded entertainment, information and service.

### Silverman Mills' Dir. of Publications

NEW YORK—Robert J. Silverman has become associated with Mills as Director of Publications. He joins Mills directly from association with MBA Music, Inc., large producer of original music for radio and TV commercials, where Silverman was VP and General Manager of three MBA subsidiaries: Tamarin Music, Inc., Marcable Music, Inc. and MB Records, Ins.

Immediately prior to his current association, Silverman was for some seven years with Edward B. Marks Music Corporation, the last four of which he was Director of Publications, in which position he had complete charge of product development and sales in the "print" end of Marks' business. Prior to his association with Marks, he had been associated with Frank Music, Inc. and Hansen Publications, Inc. He is a Juilliard graduate.

#### Ely to N. Y.

At the same time, Paul Ely, previously in charge of Mills' Los Angeles office, has been brought into Mills' New York office and promoted to Sales Manager, Printed Products. Ely has been associated with Mills for four years and in the past year has had a major part in direct selling responsibility for the educational and folio aspects of Mills' "print" business.

### Henry's Gold



RCA artist Henry Mancini stopped off in NY during his current record-breaking concert tour to accept his fourth gold record award from Norman Racusin, Division Vice President and General Manager. His latest gold record, representing sales in excess of one million dollars, was for the album, "The Best of Mancini." Mancini had previously received gold record awards for the albums "Peter Gunn," the Academy Award-Winning "Breakfast at Tiffany's" and at the "Pink Panther." Mancini's latest Victor release is the single "Two for the Road," from Stanley Donen's 20th Century-Fox film of the same name which stars Audrey Hepburn and Albert Finney.

### THOROUGHLY MODERN MILLS

#### I WAS KAISER BILL'S BATMAN

Whistling Jack Smith ..... Deram  
Mauricio Smith ..... RCA Victor  
Carnaby Street Set ..... Columbia  
Mark Vickers ..... Capitol

#### LITTLE GAMES

The Yardbirds ..... Epic

#### TEN STOREYS HIGH

David & Jonathan ..... Capitol

#### A GHOST OF A CHANCE

Neil Scott ..... Cameo  
Arnie Corrado ..... Date

#### JAZZ BABY

Carol Channing ..... Decca

#### I LET A SONG GO OUT OF MY HEART

Tony Bennett ..... Columbia-LP

MILLS MUSIC PUBLISHING  
**MILLS MUSIC, INC.**  
1619 Broadway  
New York,  
N.Y. 10019  
Ira Howard—Prof. Mgr.

### It's June

It was June Haskell, not Jimmy (as announced last week), named to NARAS' committee.

### "GROOVE"

Is Back In The  
Grooves

### "IF I HAD A HAMMER"

45-442

### "GROOVE" HOLMES

From His New Smash Album



**SPICY**  
MS 7493

### Prestige Records Inc.

203 So. Washington Ave.  
Bergenfield, N. J. 07621



# record world's **R&B** BEAT

WHERE IT'S AT

Superpick: "Shake," Otis Redding. This will do over a ½ million.

## Top 3 Giant Releases

1. "I've Lost You," Jackie Wilson, Brunswick. "Out of the Ballpark."
2. "Baby Please Come Back Home," J. J. Barnes, Groovesville. Sales in Detroit are fantastic, and the groove moves the people!
3. "Soulfinger," Bar-Kays, Volt. This is a SMASH! It cannot miss pop.

## Solid Hits of the Week

1. Booker T.: Lou Rawls; Raelettes; Peaches and Herb; Brenton Wood have become the foundation of many play lists.
2. "8 Men 4 Women," O. V. Wright, Backbeat, is Duke's "money" record of the year. Meanwhile, Bobby Bland has climbed to top 15 at WVON, Chicago; both stations in Detroit show top 15; and, sales have opened up in Philly and Baltimore to prove it's not just a Southern record.
3. "Together," Intruders, Gamble, is a giant in Philly, Baltimore, Washington, Pittsburgh, L.A., St. Louis and broke well in Cleveland, Memphis, S.F., and Chicago. Sales in N.Y. are over 5,000.
4. "Make Me Yours," Bettye Swann, Money, is top 10 in L.A. and S.F., broke big at WIGO, Atlanta, hit #1 in Ft. Worth-Dallas, and Memphis. It looks great in Cleveland.
5. "After Loving You," Jean Wells, Calla, is a top 15 smash in N.Y.C. and WJMO, Cleveland, and broke big in Atlanta. Many other markets are coming in for big re-orders, especially thru the South.
6. "Shake a Tail Feather," James & Bobby Purify, Bell, is a big winner.
7. **Temptations**—what can one say about a Temptations except that both sides of this one look great.
8. "Groovin'," Young Rascals, is a solid hit R&B in such diverse places as Memphis and Baltimore.
9. "Hey Love," Stevie Wonder—hit #1 at WVON, Chicago.
10. "Keep the Faith Baby," Johnny Otis Show. Atlantic has picked up this #2 Cleveland Giant. For the national scene.
11. "The Spoiler," Eddie Perrell, Volt, is #2 at WVON, Chicago.

## Hot New Releases

1. "Lost Love," Reginald Day, Midas—is the WVON Pick and George Leaner and Anne DuConge are all out.
2. "Nearer," Betty Harris, Sansu, sounds like a big one.
3. "You Send Me/Am I Right, or Wrong," Johnny Thunder, Diamond. Pick a side, because both are powerful.
4. "Ain't That Terrible," Roy Redmond, Loma.
5. "Roll With the Punches," Garnett Mims, U.A.
6. "You Don't Know," Steve Alaimo, ABC—breaking in Memphis, Miami, Detroit. Bill Curtis is very high on it.
7. "Thread the Needle," Clarence Carter, Fame—broke in Washington, Baltimore and Dallas, and the play is strong.
8. "Am I Grooving You," Freddy Scott, Bang, looks very strong.

(Continued on page 65)

## Welcome for Weston



Kim Weston is shown above during her NYC debut at the Riverboat Restaurant, where she worked with Count Basie and His Orchestra. Welcomed by the press, deejays and MGM executives, Miss Weston introduced her latest record, "I Got What You Need." She is pictured with Record World's Ted Williams, plus diskery's Mike Becce, Harold Berkman, Sol Handwerker and Ronnie Wiesner.

## '67 NARA Convention To Atlanta

NEW YORK—At a specially called meeting of the Executive Board of the National Association of Radio Announcers at the Park Sheraton Hotel, Saturday, April 15, the Board voted to move the 1967 Convention from Louisville, Ky. to Atlanta, Ga. Meeting was authorized by the Chairman of the Board Ken Knight.

The Louisville convention site had been voted on at the New York Convention at the Waldorf-Astoria last August, 1966. The members also voted Miami, Fla. in 1968 and Atlanta, Ga. in 1969. Inasmuch as the Louisville site had not met with overwhelming approval by the membership, the Board had been petitioned over the last eight months by the membership to review Louisville and requested to move the convention to a new location. Among the cities mentioned were Miami, Florida and Atlanta.

### More Centrally Located

At a Board meeting held in Louisville the weekend of Jan. 21 and 22, the members inspected the Louisville site and the hotel facilities. It was then felt following that meeting that the hotel selected could not properly accommodate the 1967 convention and in view of the success of the New York Convention that the growth of the organization and the tremendous cooperation by regular and associate members called for the convention to be more centrally located in the South.

A regional membership meeting was held in Atlanta on Feb. 18 and 19 at which time more than 50 members were in attendance including Board members and the requests to change the convention site became intensified. During the weekend of the meeting the Board members had an opportunity to inspect the city and its various facilities.

The growth and expansion of Atlanta with its new hotels and its rising position of prominence revealed to the Board that Atlanta should be given more than casual consideration. More than 100 telegrams and letters were sent by individual members of NARA to the New York office at 850 Seventh Avenue, Suite 1005, requesting the Board to give strong consideration to continue the forward movement of NARA un-

der the "New Breed" and to extend to the members of the South an opportunity to hold the convention in one of its more progressive centers.

The members of the Board requested the Chairman Ken Knight to hold a special called meeting to discuss a change or retention of Louisville as the 1967 convention site.

### Del Shields Presided

The Chairman was unable to attend the Board meeting, and Del Shields, Executive Vice President presided. Others attending were Ed Wright, General Manager Minit Records, Former President; E. Rodney Jones 2nd Vice President (WVON); Jack Walker, N. Y. Metropolitan President, (WLIB); Buzzy Willis, Carl Proctor, Clarence Avant, Avant Garde Enterprises; Jack Gibson, Decca, and Joe Medlin, Membership Chairman, Decca. The nine members cast their votes in favor of Atlanta in addition to proxy votes sent by Novella Smith, Executive Secretary (KPRC); and Jack Holmes, (WRAP). None of the members voting in favor of Louisville were present. However, their proxy votes were sent in by letters. They were Ken Knight, Bill Summers and Scipio Collins. Martha Jean Steinberg and John Richburg did not vote by proxy but indicated their preference in favor of Louisville. George Nelson, the remaining member of the Board, abstained.

It was decided by the Board to hold the convention at the new Regency Hyatt Hotel in Atlanta, Aug. 9-13. Jack Gibson, Founder Emeritus, was appointed Convention Coordinator and Bea Elmore (Mary Mason, WHAT) Assistant Convention Coordinator.

## Stewart to Redwal

MACON, GA.—Shelley Stewart, the well known deejay "Shelley the Playboy" from Radio WAOK in Atlanta, has left the dj scene to join the Otis Redding - Phil Walden Redwal Music firm as Director of Public Relations.

## For Everybody

LHI, Lee Hazlewood's label, has just named a new instrumental group, 98% American Mom and Apple Pie 1929 Crash Band. Lee claims they have something for everybody.

| This Wk. May 6                       | Last Wk. Apr. 29 | This Wk. May 6                         | Last Wk. Apr. 29 |
|--------------------------------------|------------------|--|------------------|
| 1. RESPECT                           | 15               | 26. JIMMY MACK                         | 13               |
| Aretha Franklin—Atlantic 2403        |                  | Martha & Vandellas—Gordy 7058          |                  |
| 2. SWEET SOUL MUSIC                  | 1                | 27. IT'S SO HARD BEING A LOSER         | 31               |
| Arthur Conley—Atco 6463              |                  | Contours—Gordy 7059                    |                  |
| 3. NOTHING TAKES THE PLACE OF YOU    | 3                | 28. I'VE LOST YOU                      | —                |
| Toussaint McCall—Ronn 3              |                  | Jackie Wilson—Bunswick 78017           |                  |
| 4. HIP HUG-HER                       | 5                | 29. GONNA GIVE HER THE LOVE I'VE GOT   | 29               |
| Booker T. & MG's—Stax 411            |                  | Jimmy Ruffin—Soul 35032                |                  |
| 5. CLOSE YOUR EYES                   | 7                | 30. ALFIE                              | 33               |
| Peaches & Herb—Date 302              |                  | Dianne Warwick—Scepter 12187           |                  |
| 6. THE WHOLE WORLD IS A STAGE        | 4                | 31. WHY                                | 32               |
| Fantastic 4—Ric Tic 122              |                  | Cannonball Adderly—Capitol 5798        |                  |
| 7. I FOUND A LOVE                    | 8                | 32. YOU'RE ALL I NEED                  | 34               |
| Wilson Pickett—Atlantic 2395         |                  | Bobby Bland—Duke 416                   |                  |
| 8. DEAD END STREET                   | 10               | 33. WHEN TOMORROW COMES                | 35               |
| Lou Rawls—Capitol 5869               |                  | Carla Thomas—Stax 214                  |                  |
| 9. I NEVER LOVED A MAN               | 2                | 34. DAY & NIGHT                        | 38               |
| Aretha Franklin—Atlantic 2386        |                  | Nina Simone—RCA Victor 9120            |                  |
| 10. ONE HURT DESERVES ANOTHER        | 12               | 35. JUMP BACK                          | 42               |
| Raelettes—Tangerine 972              |                  | King Curtis—Atco 6476                  |                  |
| 11. TOGETHER                         | 16               | 36. AFTER LOVING YOU                   | 45               |
| Intruders—Gamble 205                 |                  | Jean Wells—Calla 128                   |                  |
| 12. SHAKE A TAIL FEATHER             | 20               | 37. MY GIRL                            | 46               |
| James & Bobby Purify—Bell 669        |                  | Precisions—Drew 1002                   |                  |
| 13. EIGHT MEN, FOUR WOMEN            | 17               | 38. SHE SHOT A WHOLE IN MY SOUL        | 39               |
| O. V. Wright—Back Beat 580           |                  | Clifford Curry—Elf 90,002              |                  |
| 14. WITH THIS RING                   | 6                | 39. LET YOURSELF GO                    | —                |
| Platters—Musicor 1229                |                  | James Brown—King 6100                  |                  |
| 15. THE HAPPENING                    | 18               | 40. MY OLD CAR                         | —                |
| Supremes—Motown 1107                 |                  | Lee Dorsey—Amy 987                     |                  |
| 16. HEY LOVE                         | 30               | 41. ROUGH DRIED WOMAN                  | 43               |
| Stevie Wonder—Tamla 54147            |                  | Big Mac—Ronn 3                         |                  |
| 17. DO THE THING                     | 19               | 42. GET IT WHILE YOU CAN               | 41               |
| Lou Courtney—Riverside 7589          |                  | Howard Tate—Verve 10496                |                  |
| 18. ALL I NEED                       | 48               | 43. DADDY'S HOME                       | —                |
| Temptations—Gordy 7061               |                  | Chuck Jackson & Maxine Brown—Wand 1155 |                  |
| 19. TRAMP                            | 47               | 44. MAKE ME YOURS                      | —                |
| Otis Redding & Carla Thomas—Stax 216 |                  | Bettye Swann—Money 126                 |                  |
| 20. PRECIOUS MEMORIES                | 21               | 45. OOGUM BOOGUM SONG                  | —                |
| Romeos—Mark II Y-1                   |                  | Brenton Wood—Double Shot 111           |                  |
| 21. EVERYBODY LOVES A WINNER         | 25               | 46. THA'S THE WAY                      | 49               |
| William Bell—Stax 212                |                  | Players—Minit 32019                    |                  |
| 22. FUNKY BROADWAY                   | 23               | 47. AM I GROOVING YOU                  | —                |
| Dyke & Blazers—Original Sound 61     |                  | Freddy Scott—Shout 212                 |                  |
| 23. EVERYBODY NEEDS HELP             | 11               | 48. JUST LOOK WHAT YOU'VE DONE         | —                |
| Jimmy Holiday—Minit 32016            |                  | Brenda Holloway—Tamla 54148            |                  |
| 24. WHEN YOU'RE YOUNG AND IN LOVE    | —                | 49. YOU DON'T KNOW LIKE I KNOW         | —                |
| Marvelettes—Tamla 54150              |                  | Steve Alaimo—ABC 10917                 |                  |
| 25. BERNADETTE                       | 14               | 50. YOU GAVE ME SOMETHING              | —                |
| Four Tops—Motown 1104                |                  | Fantastic 4—Ric Tic 123                |                  |

9. "Look Out Love," Inverts, Tower, is getting a heavy air-shot.
10. "She Won't Come Back," Hesitations, Kapp, is starting in Cleveland.
11. "I Stand Accused," Inez and Charlie Foxx. Dynamo, looks good.
12. "Why Did I Lose You," Jerry Butler, keeps trying.
13. "R & B Time," E. Rodney Jones, Tuff, is a hit in Chicago at WVON, and is the Pick at WABQ, Cleveland, and is going with Al Perkins at WLOK, Memphis and others.
14. "We Got a Good Thing Going," Jimmy Holiday & Clydie King, Minit.
15. "Everyday I Have the Blues," Lowell Fulson, Kent.
16. "Put Your Trust In Me," Joe Simon, S.S. 7—Sure Southern hit.
17. "For Your Precious Love," Oscar Toney, Jr., Bell—Sounds great.

**Records Starting to Perk**

1. "She Shot a Hole," Clifford Curry—now on every station.
2. "My Old Car," Lee Dorsey—looking much better.
3. "Why Girl," Precisions. A smash in Detroit, looks great in other markets. Strong in Cleveland.
4. "Tramp," Otis & Carla—is coming in with some solid sales.
5. "All I Want," Pic & Bill, Charay—Broke in Baltimore, etc.
6. "Book of Memories," Percy Wiggins, Atlantic—broke first with Dr. Bop and O. C. White in Milwaukee at WAWA.
7. "Daddy's Home," Chuck & Maxine—broke in Atlanta, N.Y., Cleveland, Detroit, Charlotte, etc.
8. "Up Tight Good Women," Spencer Wiggins—looks fine.
9. "You Gave Me Something" and "Romeo and Juliet," Fantastic 4, is starting in Detroit, Chicago, Cleveland.
10. "Soulfood," Lonnie Youngblood, Cameo—is selling well in Cleveland, New York, Baltimore, etc.
11. "Are You Ready For This," Jackie Verdell, Decca—starting. Heavy play both South and North.
12. "To Be a Lover," Gene Chandler. Big in Baltimore, Chicago and all over.
13. "Baby You Don't Love Me," Bobby McClure—Baltimore, Chicago, Detroit, Cleveland.
14. "Hot Tamales," Primates, Sansu, Top 10 WAMO, Pittsburgh, hit in New Orleans, hitting in Cleveland.

**Hot Release Package from Atlantic Records**

The new Patti LaBelle & Bluebelle is called "Dreamer" and the response to it is great . . . The new Ted Taylor is a blues called "Feed the Flame" . . . Fat Daddy is trying to break "Watermelon Man" out of the Johnny Taylor LP . . . Because of the fantastic beat, Fat Daddy says that "Soulfinger," Bar-Kays, has to make it as a giant.

**Release Package from Bell**

The new Incredibles is called "Heart and Soul" . . . They are shipping the Cleveland master "I Travel Alone," Lou Ragland. (Continued on page 62)

**3 Promo Mgrs.**

CHICAGO—The appointment of three new promotion managers, two in Philadelphia and the other in Chicago, have been announced by Mercury Record Corp.: Dave Chackler and Jim Cummings, who will work out of Mercury's Merrec Distribution Branch in Philadelphia, and Dale Cox who will be assigned to the Chicago Merrec outlet.

**Redd Hot Master**



The smiling young lass is Sharon Redd. The trio behind: Bobby Susser, producer for Bornwin Productions; UA A&R Director Henry Jerome; and Stanley Catron, President of Bornwin Productions. The occasion is UA's purchase of Miss Redd's hot new master of the standard, "Half as Much," from Bornwin for UA's Veep label.

**New Trinity Line**

Specialty Records of Hollywood, Calif., has appointed Trinity Record Distributors exclusive distributors for their product in New York City and Albany.

... The title of the new Emperors is "Looking For My Baby" and it is getting response in Philly off pre-release play on WHAT.

### Flip Action on Stevie Wonder

Lucky Cordell at WVON, Chicago, was the first to turn the Stevie Wonder over to "Hey Love" and it hit #1. Now it is a smash in Cleveland, Baltimore, etc. . . Tamla has teamed up Marvin Gaye with Tami Terrell, now that Kim Weston is with MGM, and the first release is "The Mountain Ain't High Enough." WDAS, Philly, went right on it.

### Local Promo Man of the Week

Dutch Holland is taking care of things independent out of Henry Stone's Tone Distributors for Florida peninsula. Everyone has good things to say about the job he is doing.

### Calla Records Comes with a Power Package

Jimmy Bishop and Fat Daddy are knocked out by the new J. J. Jackson, "Four Walls," on Calla. The best can't be beat. The new Fascinations is a thrilling Curtis Mayfield—written soul ballad, "Can't Stay Away From You." It is GREAT!

Fred Brown has left WOKJ, Mississippi and is looking. He may be reached at 601-353-9804 . . . Les Anderson has left KYOK, Houston. He may be reached at 713-OX-4-4345 . . . Stax Records has signed Judy ("You Busted My Mind") Clay.

"Thread the Needle," Clarence Carter, Fame is definitely breaking in sales through the South, like Atlanta, Dallas, etc. . . Wildman Steve has left WOBS, Jacksonville . . . Rick Upshaw left WJLD, Birmingham, and Larry Hargrove has joined WJLD in afternoon drive to cook with Sam Moore.

### What is Funk?

"Funk" is one of those wonderfully American words. It means a gutsy sound, purring with passion, rasping with the nitty-gritty of feeling, as in the voice of Aretha Franklin, the sax of King Curtis, the organ of Booker T. and the guitar of Steve Cropper. Funk is hot rather than cool. Now key stations have started a "Battle of the Kings of Funk." They are pitting LP cuts from the new "King Curtis Plays the Memphis Sounds" Vs. Booker T. & the M.G.'s LP . . . The Bar-Kays are protégés of Booker T.

Les Anderson has left KYOK, Houston, and is at KXLW, St. Louis.

### Flip Action on the Miracles

The "B" sides of Tamla singles seem to be doing better once more than many "A" sides. "Come Spy," Miracles, hit #1 with WOL, Washington, is a giant in Baltimore, Chicago etc.

## Nitty Gritties Visit Record World



The Nitty Gritty Dirt Band (shown above with Liberty Records' Harvey Goldstein and Tom Rogan and their manager, Bill McEuen) stopped by Record World offices last week while in New York briefly during their three-week promo tour. While in town, boys were set for the Mike Douglas and Bruce Morrow TVers, plus a July two-weeker at the Bitter End. A movie is also in the Band's future.

Bob Jones, PD of WIGO, Atlanta, New: Jackie Wilson; J. J. Barnes; Pic & Bill; Hesitations . . . Steve Soul Poppa Cambell at WIGO is high on: Bettye Swann; Rascals; Chuck & Maxine; Mighty Sam; J. & B. Purify; Jean Wells; Brenton Wood. WIGO Pick: Theresa Lindsay. Top 10 Smash: James Brown; J&B Purify.

"Let Yourself Go," James Brown, is a giant in Atlanta, Baltimore, Philadelphia, and other markets.

"Alfie," Dionne Warwick, has leaped to #2 at WOL, WASH. and is very big in Baltimore, Cleveland, etc. . . Top 10 at WOL: "Warning," Pat Lewis; Brenda Holloway.

"To Be a Lover," Gene Chandler, has broken big in Washington at WOL and in Baltimore at WWIN and at WVON, Chicago. Jean Wells and the Contours broke big in Washington.

### Action with the Deejays

J. L. Wright and Ken Hawkins at WJMO, Cleveland, report heavy play on: Inez & Charlie Foxx; Chuck & Maxine; Percy Wiggins; Hesitations; Parliaments; Jackie Wilson; Temptations; James Brown; J. J. Barnes; Volumes; Eddie Giles; Jackie Verdell; Otis & Carla; J&B Purify.

Bob McDowell, WDIA, Memphis, Picks: Clarence Carter; Jackie Wilson. New: Bobby Hebb; Jean Wells; Percy Wiggins; Rael-etts. Smash: "Soulfinger," Bar-Kays.

Sam Chase at WLIB, New York, reports J&B Purify top 7. Hits: Jimmy Holiday; Percy Sledge; Jean Wells; O. V. Wright. Play: Jackie Verdell; Bobby Bland; Margie Hendrix; Lonnie Youngblood; Dee Dee Warwick. Jack Walker Picks: Clifford Curry. Eddie O'Jay Picks: Eddie Holman.

WCHB, Detroit, Hits: Parliaments; J. J. Barnes (Smash); Precisions; J&B Purify; Jackie Wilson; Intruders. Heavy Play: Bar-Kays; Clifford Curry; Percy Wiggins.

WABQ, Cleveland—Pick: "R&B Time," E. Rodney Jones. Smashes: "To Be a Lover," Gene Chandler; Bettye Swann; Precisions; Lonnie Youngblood (Top 5); Johnny Otis; Dionne Warwick . . . New with Mike Payne and Wash Allen; J. J. Barnes; Chuck & Maxine; Bobby McClure; Jackie Wilson; Jerry Butler. Play: Jackie Verdell; Marvellos; Marvelettes; Mighty Sam.

Picks on the Sheet at WJLB, Detroit: Jackie Wilson; Inez and Charlie Foxx; Pic and Bill. Top 5: Precisions. Giant: J. J. Barnes.

Al Perkins, PD, WLOK, Memphis, Hit: Intruders. Breaking big: Young Rascals. Strong: Steve Alaimo. Giant: Bettye Swann.

Al Jefferson, Kelson Fisher, Hot Rod, WWIN, Baltimore—Pick: "I Wanna Testify," Parliaments. Too Hot: Homer Banks. Charted: Nina Simone; Kim Weston; Jackie Verdell; Jean Wells; Pic and Bill.

Jimmy Bishop and Joe Tamburro, WDAS, Phila., New: Jackie Wilson; Marvin & Tammi; Fantastic 4; J. J. Barnes; Bettye Swann. Hit: James Brown (no stock).

Fat Daddy reports as Hits in Baltimore: Barbara & Brenda; Lee Moses ("Bad Girl"); Marvellos. Smash: Freddy Scott; Otis and Carla; Young Rascals; J&B Purify. Breaking: Vibrations; Jimmy Holiday; Spencer Wiggins; King Curtis; Ovations. Hot: Gene Chandler; James Brown.

Steve Byrd & Scoop Sanders, KXLW, St. Louis, Hits: Young Rascals; Intruders. Pick: J. J. Barnes; Bar-Kays; Clifford Curry; Freddy Scott. Top LP cut: "Going Back To Detroit," Platters. Top 3 Giant: Bettye Swann. Big: "R&B Time," E. Rodney Jones.

Nickie Lee, Fred Hanna, Butterball, Rockin' Rogers, WAME, Miami, Picks: "The Train," Joe Hamilton; Bar-Kays.

Ken Reeth, WAMO, Pittsburgh, Pick: Soul Set. New: Bar-Kays; B. B. King; Temptations; Dionne Warwick; Arthur K. Adams. Breakouts: Clifford Curry; Bettye Swann; Otis & Carla; Freddy Scott; J&B Purify; Gene Chandler; Ben Aiken (is very large, #8). Top 5: "Baby Don't Go," Occasions.

Dick Lillard, WOL, Washington, New: Stevie Wonder; Eddie Holman; Rascals; Elmore James; Temptations; Jackie Wilson; Ben Aiken; Chuck & Maxine; Lee Dorsey. Local Sales: "More More of Your Love," Bob Brady & Concord, which is a Joe Cash special. Top 5: William Bell, Giant: Pat Lewis. Breakouts: Gene Chandler; Jean Wells.

Chatty Hatty, WGIV, Charlotte, reports J. J. Barnes is a Smash. Flip Tip: "Let Me Come Home," Otis Redding. Picks: Flamingoes; Jackie Wilson; Freddy Scott; Bar-Kays.

(Continued on page 63)

## R & B Beat (Continued from page 66)

### Sansu Has Sleeper Instrumental Hit

Pittsburgh is known for breaking instrumentals and they have top 5 sales going for "Hot Tamales," PriMates, Sansu, which is confirmed in New Orleans and other markets. Marshall ("The Carolina Traveler") Sehorn is out on the road. We feel Marshall will have a giant with "Nearer," Betty Harris.

Joe Medlin produced "Are You Ready For This," Jackie Verdell, Decca, and it is getting heavy play at KATZ, WABQ, WAMO, WOIC, WKIX, WWIN, WWIB, WSID, WGIV, WIGO, and many other stations. Sales are starting to come in. "After Loving You," Jean Wells, Calla, is a solid hit in many markets.

The new Brunswick package includes: "Keep Your Chin Up," Jackie Ross; "Come Over To My Side," Billy Butler; "Baby," Otis Leavill.

"I Can't Get No Satisfaction," Jimmy McGriff, Solid State, is coming in from a lot of markets . . . Mar-V-Lus Records is shipping "Joey," Youngfolks, and "Lonely Girl," Reginald Day, on their new Midas label.

The hot cut in the new Arthur Conley LP is "Let Nothing Separate Us." But, Jo Jo David Samuels at WENZ, Richmond, is very high on "Wholesale Love."

"Make Me Yours," Bettye Swann, Money, is close to top 5 at KGFJ, L.A., KSOL, S.F.; is big in Atlanta, Cleveland, Pittsburgh; Giant in Milwaukee, Ft. Worth-Dallas. This is a HIT.

George Wilson, WHAT, Phila. Picks: "Something Good," Steve Alaimo, ABC. New: Jackie Wilson; Jimmy Holiday & Clydie King. John Richbourg, WLAC, Nashville. Big Play: Chuck & Maxine; James Brown; Wallace Brothers; Homer Banks.

Robert B. Q., KATZ, St. Louis, reports a big breakout on Otis & Carla. He is very high on the blues of Arthur K. Adams . . . New Picks: Gene Chandler; I & C Foxx; Liz Lands.

### Chess Is Hot On New Little Milton

"I'll Never Turn My Back On You," Little Milton, has Chess very excited. Little Milton, like so many other talented artists, requires only strong material to hit one out of the ball-park . . . "To Be a Lover," Gene Chandler, has come in big for Chess in Pittsburg, Baltimore, Washington, Cleveland, Chicago and other markets. Gene is one of those naturals that can't be stopped! Chatty Hatty has confirmed the action on Gene Chandler in Charlotte.

Flip Tip: "Let Me Come on Home," Otis Redding, is reported by Chatty Hatty and a number of other markets.

Leonard and Phil Chess are thrilled that WVON, Chicago, came in ahead of the top 40 stations and was behind only the smooth music stations.

Ernie Durham reports that the new Rose Battiste on Revilot is "absolutely fantastic." It is titled, "I Still Wait For You." Hits: Bettye Swann; Dionne Warwick. Sales: Mack Rice; Z. Z. Hill; B. B. King; Arthur K. Adams. Ernie and WJLB are thrilled about the 1,300 pieces of mail that came in for Ernie's Aretha Franklin LP contest. This response was the greatest in the station's history!

Clarence Carter is from Montgomery, Ala., can play just about every musical instrument is a college grad, is blind and has a HIT record, "Thread the Needle," on Fame. It is a smash in Memphis, and in Miami.

Musicor is very high on "Try Some Soul," Ray Crossen, Jr. It was produced by Julie Rifkind and Harold Thomas.

McKinley ("Crown Prince") William, WRBD, Ft. Lauderdale, got engaged and will get married June 24. The lucky girl is Cynthia Cartwright of West Palm Beach. New: Intruders; Steve Alaimo; Young Rascals; E. Rodney Jones; Primates.

Dick Lillard reports that "Together," Intruders, is #1 request with the teens in Washington, big in sales at WOL.

"Hooked on Love," Homer Banks, is big in requests with Bob McDowell at WDIA, Memphis, breaking in Atlanta, Augusta with Billy Gene and Birmingham with Sam Moore . . . "Soul Food," Lonnie Youngblood, is big in the Carolinas, Georgia and Virginia.

Jim Dandy, WLOU, Louisville, reports Intruders at #4. Hits: Stevie Wonder; Bobby Hebb; Mable John; Marvelettes.

Nick Carr, WHIH, Norfolk. Hit: Jackie Verdell. New: King Curtis; Lonnie Youngblood; Intruders.

Al Garner, KYOK, Houston, confirms hit sales on Clifford Curry. Play: Bobby Hebb.

The Joe Simon broke first in Atlanta . . . Sam Moore at WJLD, Birmingham, reports Mable John is a smash. He is on "1001 Rivers," Roscoe Robinson; Homer Banks; Jackie Owens.

WWRL, New York, placed Bob Tee on the all-night show, and he plays an hour of oldies each night and features "games and contests to make listening to radio at night fun again" . . . Marty Wekser of WWRL heard the Brenda and Tabulations LP and dug the cut "Who's Loving You." Thus the label decided to go with it as a single. At Marty's suggestion, the new Artistics is from their LP, title is "Love Song." . . . The new 5 Stairsteps is "OO-Baby Baby." All these are added to WWRL plus: Marvin & Tammi; Showstoppers; Freddy Scott; Dionne Warwick; Fascinations. Sales in N. Y. C.: Jimmy Holiday; Jean Wells; Gene Chandler; Marvelettes; O. V. Wright; Brenda Holloway; William Bell; Temptations; Chuck & Maxine; J&B Purify; Jackie Wilson; C. Adderley; D. D. Warwick.

Big: "Hypnotized," Linda Jones, Loma.

Other than Philadelphia, no market has turned the 4 Tops over to the "old bag" smash on the other side, "I've Got the Feeling" . . . "Ain't No Mountain High Enough," Marvin & Tammi sounds like a sure hit.

"Teapot," Simtec Simmons, Maurci, was a giant in Chicago and has been shipped nationally by Atlantic.

Fat Daddy fell out for GOOD from "For Your Precious Love," Oscar Toney, Jr. Chatty Hatty calls it "one of the most soulful records" she has ever heard. This really is true, raw SOUL-POWER! Papa Don Shroeder found him down South. Jimmy Byrd went berserk on it.

"Backlash," Freddie Hubbard, Atlantic (from the LP), is great.

Some say "Baby, Baby" is the BEST cut in Aretha Franklin's LP.

Getting bigger and bigger is O. V. Wright's "Eight Men, Four Women," Backbeat.

Soul Sound of the Week at KGFJ-L.A.: Freddie Scott, #3 "Make Me Yours," Eddie Swan, Money.

### Roulette in U.K.

Roulette Records announces that the label will make its debut in England with Tommy

James and the Shondells' recording of "Mirage," their new hit single. Prior to this, all of the group's records were released on another label in England.

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**record world**  
en  
**Colombia**

By **HUMBERTO MORENO**

Saludos, amigos . . . La música acerca y solidariza las naciones latinoamericanas . . . La situación económica del país es causante de la apatía que el público demuestra ante las novedades discográficas. Parece que la demanda, aunque sostenida, está—por debajo de otros años en la misma época . . . Sin embargo las industrias fonográficas mantienen su ritmo de trabajo.

Informaciones confidenciales indican que CBS (Columbia) impedirá la circulación —de los discos grabados por **Johnny Albino** en su sello Stardust, en los países hispanos. Al parecer Albino tiene un contrato de exclusividad por cinco años con CBS, que empezó a regir en 1965, y en días pasados hizo llegar una circular a las empresas disqueras latinoamericanas comunicándoles que



**Roberto Ledesma**

**Johnny Albino** es nuestro artista exclusivo y seguirá siéndolo por varios años más, como solista e integrante de cualesquiera agrupaciones. Por lo tanto recomendamos que se abstengan de negociar la explotación en su país de las grabaciones realizadas por **Johnny Albino** en su sello Stardust o en cualesquiera otros."

Durante cinco días estuvo en Colombia el encargado de las relaciones interamericanas de la RCA Víctor, señor **José Manuel Vías**. Fue atendido por el Director de la Victor en Colombia, **Hernán Restrepo D.** El señor Vías partió de Colombia rumbo a Lima (Perú).

Regresaron de Estados Unidos los señores **Alfredo Díez M.** y **Guillermo Díez R.** Gerente General y Director de Repertorios Internacionales de la Compañía Colombiana de Discos S.A. "Codiscos" respectivamente. Firmaron con Liberty la representación en Colombia.

También **Alfonso Ramírez**, Gerente de Ventas de Discos Fuentes, estuvo en Miami y al llegar anunció a este corresponsal su próximo viaje a Nueva York.

Estuvo en Caracas (Venezuela) una embajada artística-Folklórica integrada por los coros mixtos "Cantares de Colombia." **Raquel Ercole** y su ballet, **Trío Fantasia**, **Jaime Llano Gonzáles** y su conjunto y el **Trío Colombia**. Esta delegación fué enviada por la Empresa Colombiana de Turismo en Caracas, donde actuaron durante la celebración del centenario.

CBS publicó en nuestro medio los dos últimos extensos del **Trío Los Panchos**: "Hey, amigo" y "Que no te cuenten cuentos." Simultáneamente despidió a **Johnny Albino** y dió la bienvenida a la nueva voz **Enrique Cáceres**.

Philips colombiana vende muy bien el "álbum" en español de **Hervé Villard**. Otros

(Continued on page 69)



**DESDE NUESTRO RINCON . . .**  
(en record world) (Internacional)

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English.)

Se presentó con éxito arrollador un espectáculo en el Teatro Puerto Rico, de Nueva York, durante la semana pasada, contando con un verdadero desfile de talentos internacionales, entre los cuales se encontraban: **Sonia** (La única), **Alberto Vázquez**, **Felipe Pirela**, **Joe Cuba**, **La Lupe**, **Bobby Capó**, **Daisy Guzmán** y la Orquesta de **Manolín Morel Campos**. Felicitamos a los productores de este espectáculo, **Bobby Capó** y **Club Caborrojeño**. De Abril 26 a Mayo 2 se presentaron también dentro de otro magnífico espectáculo en el Teatro San Juan, **Olga Chorens** y **Tony Alvarez**, **Nilo Tandrón** con su ballet "Tamboo," **Gloria Mirabal**, el **Negrito Happy**, **Ruddy Fanetti**, **Alicia Santos**, "Los Astrales" y **Julio Gutiérrez** y su Orquesta . . . Grandes producciones como éstas son las que llevan al éxito, tanto a los productores como a los artistas integrantes.



**Olga Chorens** **Bobby Capó** **Felipe Pirela** **Alberto Vasquez**  
**Tony Alvarez**

Nos visitaron esta semana: **Benito Vieitez** de Discomoda, Venezuela, **Eliseo Valdés** de Musical Records, Florida, **Carlos Francos** de Miami Records y **Mateo San Martín** de Kubaney, Florida. Todo ello conlleva una sola cosa: . . . ¡Grandes cambios!

Saló esta semana un nuevo "elepé" de **Felipe Pirela** con su éxito "Papel de la Calle" en Nueva York . . . Fuentes sacó un "extended play" como "Homenaje a las Madres," con "El Cristo de Oro," "Adiós Madre Mía," "Ausente Madre Mía," y "Dobles de Campanas" que venderá bien . . . **Oswaldo Farrés** sacó en Nueva York su "sencillo" de "Madrecita" y "Mensaje" por **Pedrito Román** . . . ¡Muy bueno! . . . Bego aumentará sus ventas con su nuevo "release" por **Carlos Guzmán** y los **Fabulosos Cuatro** titulado "Tiempo de Llorar" interpretando "Qué lástima," "Ya Volvió la Palomita," "Me Tendrás que Rogar," "Como Nace el Amor" y otras . . . También de este sello "Seguiremos Pecando" por **Los Dos Pisanos** con **Los Relampagos** . . . Muy bueno el "elepé" titulado "Dulce Veneno" por **Julio Jaramillo** en Fuentes, con "Desdén," "Boda Gris," "Mi Pecado," "No Quisiera Quererte," "Mis Noches Sin tí" y otras.

**Freddy Tadeo**, hermano de **Palito Ortega**, sigue las huellas de su hermano, pero con una personalidad y estilos diferentes. Acaba de grabar "Un Muchacho de la Calle" y "Soy Creyente" . . . Grabó en Argentina el célebre **Juan Ramón** dos temas que se convertirán posiblemente en "hits": "Corazón Loco" y "Piedras." Saldrá próximamente en gira por Chile y a su regreso continuará la filmación de su película "Chau, Amor," en la cual interpreta varios temas de **Luigi Tenco** . . . "La Felicidad" es "hit" en Buenos Aires por **Palito Ortega**, su compositor, y está triunfando, también con esta canción, **Raquelita Castaños** en Venezuela.

Muy bueno el "Flamenco" de **Dave Parker** (Monument) con "Abril en Portugal," "Carnaval," "Malagueña," "La Comparsa," "Poinciana" y "El Tema del Tercer Hombre" entre otras . . . Magnífica la grabación Sonoradio de **Manolo Avalos** en dos pianos, interpretando música peruana . . . Suben las ventas del "álbum" de **Danny Rivera** en Gema titulada "Amor Amor" . . . Mientras más oímos a **Roberto Yanés** más nos impresiona . . . Seeco lanzó al mercado un "elepé" de la **Sonora Matancera** titulado "Algo Especial" con: "Ya se Rompió el Coco," "La Diosa de la Rumba," "Cualquiera resbala y Cae" y "A Dios le Ruego." También de este sello: "Un Brindis Musical" por **Daniel Santos**

(Continued on page 70)

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Palito Ortega (RCA)
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Hector Fernando (Pop Art)
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Olga Guillot (Musart)
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Gran Combo (Gema)
16. MIS 25 AÑOS  
Johnny Albino (Stardust)
17. AMOR, AMOR  
Danny Rivera (Gema)
18. VOLUMEN 5  
Lucha Villa (Musart)
19. LA RESBALOSA  
Johnny Ventura (Miami)
20. TE AMARE TODA LA VIDA  
Javier Solís (Columbia)

## Colombia

(Continued from page 68)

"elepés" de moda y fuertes en ventas son: "The Mamas and the Papas" (RCA), "Un Hombre—y Una Mujer" (Sound-track-Fuentes), "Un Hombre y Una Mujer"—Franck Pourcel—(Odeón—Codiscos) "The Monkees" (RCA), "Si Hoy Fuera Ayer"—"Alci Acosta"—(Zeida—Codiscos), "Enrique Guzmán" "Sentimental y Alegre" (CBS), "Javier Solís" (Todos los Lps. Publicados—(CBS, "Doce Temas de Hoy"—Frank Purcel—(Odeón—Codiscos), "A Cantar Rancheras"—Los Charrasqueados—(Zeida—Codiscos), "Guantanamera"—Sandpipers—(RCA) "Roberto Ledesma"—(Gema—Fuentes).

Es todo amigos y biscolegas . . . Hasta la proxima . . . ¡Felicidades!

## record world's Latin American Album Reviews

### DULCE VENENO

**JULIO JARAMILLO—Fuente LP 300348**

Interpreta Jaramillo "Desden," "Boda Gris," "Sigue de Frente," "Mis Noches Sin tí," "Si Hoy Fuera Ayer" y otras en esta excelente grabación.

Jaramillo always sells. Nice repertoire and ditto rendtions.

★★★★

### TIEMPO DE LLORAR

**CARLOS GUZMAN Y LOS FABULOSOS CUATRO—Bego LP-1019**

Interpreta Carlos Guzmán su éxito "Tiempo de Llorar" y otras piezas que harán un buen vendedor de este "álbum." Entre ellas: "Qué lástima," "Nuestro Apartamento," "96 Lágrimas" y "Me Tendrás que Llorar."

Carlos Guzman has been selling nicely. Included: "Tiempo de Llorar" and "96 Tears."

★★★★

**ED LINCOLN—Musidisc 2149**

Magnífica grabación instrumental lanzada por Musical Records en Estados Unidos. "Cochise," "Se Tiver de Ser," "O Ganso," "Querida," y "O Amor que Eu Guarde!" entre otras.

An excellent instrumental that will do well in Latin and American markets.

★★★★

### I LIKE IT LIKE THAT (A MI ME GUSTA ASI)

**PETE RODRIGUEZ—Alegre LPA 855**

Gran intérprete del nuevo ritmo "boogaloo." Antes de salir al mercado varios miles de copias estaban vendidas. Se incluye el "hit" "I Like It Like That."

Boogaloo, the new R & B/Latin rhythm, is becoming very popular here. Contained: "I Like it Like That," "El Hueso," "Micaela," "Soy el Rey," "3 and 1," others.

(Continued on page 71)

## Holliday Wing Committee Meets

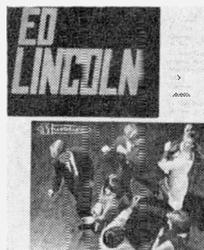
NEW YORK—The Committee to Provide a Judy Holliday Wing at the American Medical Center in Denver met last week at Sardi's to discuss the annual banquet to be held at the Americana, June 18.

Addressing the group were chairman Irwin Donenfeld and Dinner Co-chairmen Robert B. Sour and Frederick O'Neal.

Guest of honor at the dinner will be Melvyn Douglas.

Tickets are \$150 per couple and \$750 for a table of 10.

Main purpose of the meeting was to plan an attendance campaign.



## Second Rheingold Fest Starts June 23

NEW YORK—The Second Rheingold Central Park Music Festival, underwritten by Rheingold Breweries again, will open June 23, it was announced by August Heckscher, Administrator of Recreation and Cultural Affairs, last week.

Ron Delsener will produce the 60 programs (13 more than last year) with a budget between \$300,000 and \$400,000.

### Among Artists

Louis Armstrong will be the first artist, with Judy Collins, Nina Simone, Dave Brubeck, Duke Ellington, Mel Tormé, the Four Seasons, Pete Seeger, Theodore Bikel, Dionne Warwick, Stan Getz, Flatt and Scruggs, the Young Rascals and the United States Military Academy Band, among those slated to follow.

Performances, like last year, will be held Monday, Wednesday, Friday through Sunday with admission set at \$1.

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Pete Rodriguez

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## Merc Re-aligns

CHICAGO — A major re-alignment in the exec sales staff of Mercury Record Corp. was announced last week by Irwin H. Steinberg, Executive VP. With the departure of Tom Bonetti, who joins Federal Tape Cartridge, Sunnyvale, Cal., as Marketing Director May 1, Steinberg appointed veteran Mercury-Wing Sales Manager Harry Kelly to fill the slot as Product Manager of Mercury's Recorded Tape Division.

Replacing Kelly as Mercury-Wing sales chief will be Ed Ghannam.

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## Desde Nuestro (Continued from page 68)

con la Sonora Matancera interpretando: "Nada Soy," "Yo Soy la Rumba," "A los Santos" y "Mi Varadero" entre otras... Muy bueno el "Lo Mejor en Rancheras" Vol. 2 sacado por Musart... Fabulosa la interpretación de "¡Mi Siempre!" lanzada por RCA en la voz de Sonia, con "¡Bravo!" al dorso.

Grabará Julio Alemán un "elepé" en México, acompañado por Mariachi para el sello Tico. Sacará también este sello, un "álbum" de Shawn Elliot titulado "¿Y ahora que?" con arreglos y orquesta de Tito Puente. Grabó Hugo Leonel Bacaro, artista guatemalteco presentado por Gaspar Pumarejo en su programa de T.V. en Nueva York, un "álbum" en Puerto Rico, con arreglos y orquesta de Rhadamés Reyes Alfau. También con arreglos y orquesta de Rhadamés Reyes Alfau, grabó Gilberto Monroig un "elepé" para Alegre. "I Like it Like That" alcanza cifras astronómicas de venta.

Estuvimos presentes en una reunión con dos altos ejecutivos de empresas de discos. Sus conceptos y opiniones en cuanto a este negocio nos produjo reacción cercana al asco. A Dios gracias recordamos a los buenos, a los sinceros, a los que dan lo mejor de sí mismos esperando lo mejor de los demás y una sensación de grandeza moral y espiritual nos sacó de la conversación... les vimos entonces... ¡tan pequeños!

Recibimos la grata visita de José Ramón Hútt de Dicesa, El Salvador... Se presentó Celia Cruz en el Hollywood Palladium, acompañada por la Sonora Matancera. Recibió untrofeo de manos de Oliver Berliner por sus triunfos personales como artista y por sus incontables contribuciones como embajadora musical en Latinoamérica... ¡Felicidades Celia!... Triunfan en México las Hermanas Núñez, artistas de Orfeón... Lanzó Publicitaria Dominicana un "elepé" interpretado por el gran compositor dominicano Juan Lockward con guitarras... ¡Muy bueno!... Redoblan los programas radiales en Nueva York sus esfuerzos, frente a los embates de la televisión en la promoción de discos. Y... en la radio de Nueva York... ¡hay talentos!

Hace Luchy Vicioso una creación en "Ausente" en su "álbum" lanzado por Ibersound en la "ciudad de los rascacielos"... Y ahora... ¡hasta la próxima desde Miami!

\* \* \*

## Lend an Ear... In English

A great show was performed in Teatro Puerto Rico, New York, last week in which a parade of very talented and famous artists were presented. Among them: Sonia (la única), Alberto Vázquez, Felipe Pirela, Joe Cuba, La Lupe, Bobby Capó, Daisy Guzmán and Mandolin Morel Campos. We congratulate Bobby Capó and Club Caborrojeño for such a good production... From April 26 to May 2 another "special" was presented at Teatro San Juan, New York, with Olga Chorens, Tony Alvarez, Nilo Tandrón and his ballet "Tamboo," Gloria Mirabal, Negrito Happy, Ruddy Fanetti, Alicia Santos, Los Astrales and Julio Gutiérrez and his Orchestra. These are the kind of productions people enjoy attending and are a success for both producers and artists.

We were visited last week by: Benito Vieitez from Discomoda, Venezuela, Eliseo Valdés from Musical Records, Miami, Carlos Francos from Miami Records and Mateo San Martín from Kubaney, Florida. All of them came with the same idea in their minds... Changes!

Velvet will release in New York this week a new album by Felipe Pirela, containing "Papel de la Calle" (hit)... Fuentes released an extended play dedicated to the Mother's Day with: "El Cristo de Oro," "Adiós Madre Mía," "Ausente Madre Mía" and "Dobles de Campanas"... Osvaldo Farrés also released a Mother's Day single of "Madrecita" b/w "Mensaje," Pedrito Roman. Both will go well!... Bego will increase their sales with their new release by Carlos Guzmán and the Fabulous 4, "Tiempo de Llorar," containing "Qué lástima," "Ya Volvió la Palomita," "Me Tendrás que Llorar," "Como Nace el Amor," others. Also from this label, a new LP by Los Dos Paisanos with Los Relampagos was released last week... "Dulce Veneno," an album released by Fuentes featuring Julio Jaramillo will sell niftily, containing "Desdén," "Boda Gris," "Mi Pecado," "No Quisiera Quererte," "Mis Noches Sin ti," others.

Freddy Tadeo, brother of the famous Palito Ortega, is following his brother's steps, but with a very different style and per-

(Continued on page 71)

record world's

## Latin American Single Hit Parade

- I LIKE IT LIKE THAT**  
Autor: Jose Pabon-M. Rodriguez  
Pete Rodriguez (Alegre)
- PAPELES**  
Autor: Palito Ortega  
\*Carmita Jiménez (Sonoradio)  
Danny Rivera (Gema)  
Johnny Albino (Stardust)
- CELOSO**  
Autor: J. L. Carson-M. Montes  
\*Trio Los Panchos (Columbia)  
Johnny Albino (Stardust)  
Marco A. Muñiz (RCA)
- GOTA A GOTA**  
Autor: Héctor Torres  
Felipe Rodriguez (RCA) (Ansonia)
- EL LLORON**  
Johnny Ventura (Magda)
- DIOS SABE LO QUE HACE**  
Autor: Mario de Jesús  
Nahro Diaz (Ansonia)  
Felipe Pirela (Velvet)
- ¿PORQUE DIOS MIO?**  
Autor: Matias Pena Flores  
Odilo González (La Flor)  
Flor Silvestre (Musart)
- ABRAZAME FUERTE**  
Autor: Donida-Mogol-Lynch  
Carmita Jiménez (Sonoradio)  
Vicentico Valdés (Seeco)
- CUMBA, CUMBA**  
Autor: Lupe Yoli  
Tito Puente & La Lupe (Tico)
- SOBRE TODAS LAS MISERIAS**  
Autor: Palito Ortega  
Wilfredo Figueroa (Maseda)  
Johnny Albino (Stardust)
- EL CABLE**  
Autor: Mario Corniello  
Mario y sus Diamantes (MR)
- AZABACHE**  
Autor: Plácido Acevedo  
\*Julio Jaramillo (Sonolux)
- AMOR, AMOR**  
Autor: Wilfredo Garcia Rivera  
Danny Rivera (Gema)
- QUE NO TE CUENTEN CUENTOS**  
Autor F. Baena  
\*Johnny Albino (Stardust)  
Lila Morillo (Velvet)  
Los Pancho (Columbia)  
Magda Franco (Columbia)  
Julio Jaramillo (Sonolux)
- NO TE QUIEREN PARA MI**  
Autor: P. Donaggio  
Hector Fernando (Pop Art)
- EL CONTRAGOLPE**  
Autor: M. A. Valladares  
Lila Morillo (Velvet)  
Daniel Santos (BMC)
- TE AMARE TODA LA VIDA**  
Autor: Coqui Nacarro  
\*Sonia (RCA) (Ansonia)  
Olga Guillot (Musart)  
Marco A. Muñiz (RCA)  
Sonia Lopez (Columbia)  
Javier Solis (Columbia)  
Johnny Albino (Stardust)
- ERAS**  
Autor: Ray Barreto  
Manny Roman (Decca)
- LLEVATELA**  
Autor: A. Manzanero  
Tito Rodriguez (Musicor)
- OH YEAH**  
Autor: Jaime Sabater  
\*Joe Cuba (Tico)

## Latin Album Reviews

(Continued from page 69)

### ALGO ESPECIAL

**LA SONORA MATANCERA—Seeco  
SCLP 9284**

Aumenta la popularidad de la famosa Sonora Matancera y Seeco lanza este "álbum" que contiene: "Ya se Rompió el Coco," "A Bailar," "Ten Piedad," "Pecaste de Infiel," y "A Dios le Ruego" entre otras.

Sonora Matancera increases its popularity constantly. In this album: "Cualquiera Resbala y Cae," "A Dios le Ruego," "El Mambito," "Oye este Mambo" y "Ten Piedad" and more.

★★★★

### EL BOTONES (LATIN SPICE)

**SONORA SANTANERA—Columbia  
EX 5185**

Se incluyen: "El botones," "Mi Razón," "Aunque se Olvide de Mí," "Pienso en Mí," "El Santanero" y "El Cuento" entre otras. La Santanera vende bien.

Sonora Santanera is always a good mover. Nice repertoire and fine renditions.



### record world

## Aqui Argentina...

Por JORGE A. JACOBSON

Palito Ortega mientras vivía las horas felices de su luna de miel, seguía triunfando en la Argentina en un doble frente: el cine y el disco. Su última película "Quiere casarse conmigo?" y su último LP grabado para RCA Victor que contiene 18 temas del film . . . Tito Alberti graba para Music Hall un "33" titulado "Ritmos ondulantes," entre sus temas encontramos: "Ritmo flamenco,"



Palito Ortega

"Para todas tengo," "El cangrejo" y otros . . . Nuevamente podemos disponer de otro impacto de Yaco Monti y de Odeon. Dos obras en las que Yaco se destaca como autor e intérprete: "Volverás en el verano" y "Pensar" . . . Artistas pertenecientes a las etiquetas que Microfon editará en nuestro país, recientemente adquiridas en los Estados Unidos, ocupan los primeros puestos en los "Top 100" de Abril. Títulos e intérpretes son los siguientes: "Darling Be Home Soon" por the Lovin Spoonful, "You Go Home" por Neil Diamond; "The Girl Don't Care," Gene Chandler, "Mercy, mercy, mercy," Marlena Shaw; "The Innocence," "Post card from Jamaica," the Sopwith Camel . . . al éxito alcanzado en poco tiempo para CBS y para Las Cuatro Voces, se suma ahora el hecho que su primer doble con "La Banda" y "Yo partí" ha sido ya editado en cinco países. Uruguay, Colombia, Venezuela, Chile, y México . . . Juan Ramon ha estado estos días grabando los temas de su próximo LP que conoceremos muy pronto. Se anticipa que algunos como "Yo, tú y las rosas" y "La revolución" serán sensacionales impactos presentados por RCA . . . "Aschieri a toda marcha" se titula un LP que Music Hall grabará a Horacio Aschieri, se saben muchos de los temas que se incluyen en el 33: "La niña del sud," "Muy tarde," "Las chicas de hoy," "El piropo siglo xx" y otros . . . Agregar algún adjetivo calificativo a los muchos dados a Mariano Mores sería redundante, solo diremos que para odeon grabará un "larga duración" titulado "Melodías en la Noche," sus temas incluyen: "Uno," "Gira-

Yira," "Milonga triste," "El día que me quieras" y otros . . . Siro San Roman, reciente vencedor del "Festival de la Canción" realizado en Uruguay, con el tema: "Mi muñeco," ha llevado al surco para Microfon dos nuevas canciones. Se trata de "Piedras," tema laureado en San Remo y "Hablemos de amor," de Manuel Alejandro, el mismo que cosechara aplausos con: "yo soy aquel" . . . El sello CBS acaba de lanzar a la venta el tercer LP del brasileño Roberto Carlos editado en la Argentina. El disco lleva por título: "Nossa Canção" y lo integran "Enamorada de un amigo mio," "Yo  
(Continued on page 74)

### The Best of the Bossa Nova

## SAVDADE DA BAHIA

("Longing for Bahia")

CATERINA VALENTE & SILVIO FRANCESCO (London)  
DORIVAL CAYMMI (Warner Bros.)

HERBIE MANN (Atlantic)

LUIZ BONFA (Epic)

JOAO GILBERTO (Atlantic)

PAUL WINTER SEXTET (Columbia)

JON HENDRICKS (Reprise)

and many other popular versions

E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019



## DESDE NUESTRO

(Continued from page 70)

sonality. He just recorded "Un Muchacho de la Calle" and "Soy Creyente" . . . Juan Ramón recorded in Argentina two songs that could become hits, "Corazón Loco" and "Piedras." He will tour Chile in a few weeks and after returning will start filming "Chao, Amor" in which several of Luigi Tenoco's songs are included . . . "La Felicidad" is a hit in Buenos Aires by Palito Ortega, and in Venezuela Raquelita Castaños is a success with this song.

"Flamenco" by Dave Parker (Monument) is a superb recording featuring "April in Portugal," "Carnaval," "La Comparsa," "Poinciana" and "Third Man Theme," among others . . . Sonoradio released an album by Manolo Avalos and his twin pianos. Great! . . . Sales on Danny Rivera's album, "Amor Amor," are going up (Gema) . . . The more we hear Roberto Yanes, the more we enjoy his voice . . . Seeco released "Algo Especial" by La Sonora Matancera with "Ya se Rompió el Coco," "La Diosa de la Rumba," "Cualquiera resbala y Cae" and "A Dios le Ruego." Also from this label: "Un Brindis Musical" by Daniel Santos and La Sonora Matancera interpreting: "Nada Soy," "Yo Soy la Rumba," "A Los Santos" and "Mi Varadero" . . . Musart released "Lo Mejor en Rancheras," Vol. 2 . . . Sonia is fabulous (RCA) on "¡Mi Siempre!" /bw "¡Bravo!"

Julio Alemán will record an LP in Mexico with Mariachi for Tico. Also from this label, "Y ahora que?," by Shawn Elliot, with orchestra and arrangements by Tito Puente, will be released in several days. Hugo Leonel Bacaro, Guatemalan singer presented on Pumarejo's TV show in New York, recorded an LP in Puerto Rico with arrangements and orchestra by Rhadamés Reyes Alfau. Gilberto Monroig recorded for Alegre a new LP with arrangements by Rhadamés also. "I Like it Like That" by Pete Rodríguez is selling fabulously!

Jose Ramón Hútt from Dicesa, El Salvador, visited us last week . . . Crowning her recent record-breaking appearance, Celia Cruz, backed by the Sonora Matancera, received an ovation at the Hollywood Palladium, plus the first of a series of trophies to be presented by Latin Pubbery, Hall of Fame Music Co., in recognition of outstanding recordings of its publications. Oliver Berliner made the presentation to Celia in behalf of Hall of Fame and thanked her for her countless contributions as unofficial ambassador from Latin America . . . Hermanas Núñez are a success in Mexico (Orfeon) . . . Publicitaria Dominicana released an LP in Santo Domingo by the great Dominican composer Juan Lockward, accompanied by guitars. Nice recording and ditto renditions! . . . Radio stations in New York are increasing their efforts facing the influence of TV in the promotion of records. There are some very talented individuals in radio!

Lucky Vicioso is superb on "Ausente," a song included in an album recently released by Ibersound in New York.

## EL EXITO DEL MOMENTO



### EL INFIERNO

Nahro Diaz con Mariachi

Ansonia 1420

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New York, N.Y.  
Tel. UN 5-2121

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Bego BG-1026

## Los Dos Paisanos y Los Relampagos

"Seguiremos Pecando"

### BEGO RECORDS

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946 Amsterdam Ave.  
New York, N.Y. 10025

# record world Taking Care of Business

By DEL SHIELDS

Jazz goes to the movies is becoming more and more interesting.

We are well aware of the distinguished achievements of such musical giants as Quincy Jones, Johnny Mandel, Lalo Schifrin, Pete Rugolo and others. We have covered their accomplishments in previous columns.

However, when we found that Sonny Rollins and Herbie Hancock have penned movie scores, it called for a little investigation.



Del Shields

Sonny's score for "Alfie" may have been lost under the avalanche of Oscar publicity concerning the picture plus the best-selling vocal arrangements. But we finally got a chance to see the picture ourselves just recently and were pleased with what we heard.

Of course we thought the picture was a gas. But I don't think the quality of the picture influenced us to the point that we lost our objectivity concerning the music.

Sonny's score was bright. And the album produced by Impulse! should keep Sonny around for some time. It could not happen to a nicer guy.

This "Alfie" score proves that Sonny Rollins, although recently inactive, is an imaginative writer as well as one of the important tenor saxophone voices on the scene today. It's certainly worth airing and should become one of the strongest Impulse! items this year.

### Meteoric Rise

Herbie Hancock's meteoric rise has been nothing less than sensational since he burst on the scene with "Watermelon Man" a few seasons ago.

From "Melon" he penned "Blind Man, Blind, Man" and soon became one of the most sought-after and talented youngsters on the New York scene. Added to this was the invitation by Miles Davis to join his group as pianist, and this should be the end of the story.

However, Herbie was given the assignment to do music for "Blow-Up." This besides

being one of the best motion pictures of the year revealed that Hancock's talent is just being tapped. There were some people we discussed the picture with who did not understand why there were long moments of silence in the picture. However, in the sequences where Herbie's music was used he, too, showed that jazz has a definite place in movies. He also wrote a few swiny rock tunes that helped the picture along.

In both pictures, it is interesting to note that they were produced by Europeans, who once again show markedly that they are far ahead of Americans in adapting jazz to a medium that could do so much to advance the cause of jazz.

And where jazz might be considered the "in" thing, it is as adaptable to a movie score as it is for a Broadway show.

"Blow-Up" was released by MGM.

### New Audiences

We're happy to see jazz men given the opportunity to expose the art to new audiences. It is so pathetic that jazz is still forced to crawl and beg for a substance in order to exist. Sad that a form born and bred in this country must be relegated to an existence of fighting for survival.

Since Europe is leading and has led the way for Americans in jazz, perhaps we may see a new trend developing. It could be.

### What Better Music

And if so, what better music could be used to depict drama, beauty, soulfulness and all emotional values. Jazz would be helped immeasurably if more and more movie producers would get the members of the jazz academy to add a bit of spice to their pictures.

### Prophet

We don't want to seem like the crying prophet in the wilderness. But this is an area where we would like to see more musicians in jazz offered an opportunity to shout loudly that this is jazz.

Oddly, the preponderance of music on the television commercials, stations breaks, etc., are a combination of jazz and r & b cials, stations breaks, etc., is derstand fully that the sound of today is jazz as well as the contemporary sounds.

# George Carlin: Take - Offs And Put - Ons

By TED WILLIAMS

Not so many years ago George Carlin was stationed with the Air Force in Louisiana and was doing a local radio show there. The talented comedian is now readying to co-host the summer replacement for the Jackie Gleason



George Carlin

TV show. Lots of things have, and are happening, to separate these two events.

Carlin didn't become a comedian because he inadvertently said something funny one day and discovered that he loved the sound of laughter. Nothing so romantic. "It was all a plan. I decided originally that I wanted to become an actor, which is a word I use for comic. I knew that if I became a disk jockey, a good jockey, that would put me in a position to get into something that would open doors."

After the deejay stint Carlin spent several months cracking up audiences in Greenwich Village coffee houses like the Cafe

Au Go Go, where he was a mainstay. The plan was working. Carlin teamed with actor Jack Burns and the two played most of the important houses in the nightclub circuit and the top TV variety shows. After Burns and Carlin disbanded, Burns to go into serious acting, Carlin began pursuing his career as a single.

He got started on the Merv Griffin, Johnny Carson and (last summer) John Davidson shows.

Speaking to Carlin, one gets an insight into what motivates his keen sense for comedy. "I think that most good comedians are aware and interested in many things that people generally take for granted," he says. The performer can be a study in what the comedic art is all about. "Comedians see the same things that everyone sees, but from a slightly different angle," and Carlin tilted his head to demonstrate. "comedians take everything literally, which can be very funny in itself." Someone asked for a coffee and the check, to which Carlin replied, "so the waitress brings back his coffee with the check in it, right?"

(Continued on page 73)

# record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS  
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

|  |    |   |    |
|--|----|---|----|
| 1. SOMETHING STUPID<br>Frank & Nancy Sinatra—Reprise 0561        | 1  | 21. EDELWEISS<br>Vince Hill—Tower 323                                 | 26 |
| 2. THOROUGHLY MODERN MILLIE<br>Julie Andrews—Decca 32102         | 2  | 22. I'M INDESTRUCTABLE<br>Jack Jones—Kapp 818                         | 28 |
| 3. MUSIC TO WATCH GIRLS BY<br>Andy Williams—Columbia 44065       | 7  | 23. EVERYBODY LOVES MY BABY<br>Kina Richard's Fluegel Knights—MTA 120 | 27 |
| 4. 59TH STREET BRIDGE SONG<br>Harper's Bizarre—Warner Bros. 5890 | 3  | 24. MISTY BLUE<br>Eddy Arnold—RCA Victor 9182                         | 33 |
| 5. MAKING MEMORIES<br>Frankie Laine—ABC 10924                    | 17 | 25. LAY SOME HAPPINESS ON ME<br>Dean Martin—Reprise 0571              | 37 |
| 6. I BELIEVED IT ALL<br>Pojo Seco Singers—Columbia 44041         | 9  | 26. I WAS KAISER BILL'S BATMAN<br>Whistling Jack Smith—Deram 85005    | 40 |
| 7. WALKIN' IN THE SUNSHINE<br>Roar Miller—Smash 2081             | 5  | 27. I'LL SAY GOODBYE<br>Jimmy Rodaers—A&M 842                         | 39 |
| 8. CASINO ROYALE<br>Herb Alpert & Tijuana Brass—A&M 850          | 12 | 28. IT SHOULD HAVE BEEN YOU<br>New Christy Minstrels—Columbia 43961   | 24 |
| 9. LADY<br>Jack Jones—Kapp 800                                   | 6  | 29. SWEET MARIA<br>Steve Lawrence—Columbia 44084                      | 31 |
| 10. THIS IS MY SONG<br>Petula Clark—Warner Bros. 7002            | 4  | 30. MINI SKIRTS IN MOSCOW<br>Bob Crewe Generation—Dynavoice 233       | 32 |
| 11. SWEET MISERY<br>Jimmy Dean—RCA Victor 9091                   | 11 | 31. LITTLE BY LITTLE, BIT BY BIT<br>Ray Charles Singers—Command 4096  | 35 |
| 12. IT HURTS TO SAY GOODBYE<br>Vera Lynn—United Artists 50119    | 8  | 32. GEORGY GRG<br>Baja Marimba Band—A&M 843                           | 38 |
| 13. LOVE EYES<br>Nancy Sinatra—Reprise 0559                      | 22 | 33. MY CUP RUNNETH OVER<br>Ed Ames—RCA Victor 9002                    | 13 |
| 14. ON THE SOUTH SIDE OF CHICAGO<br>Vic Damone—RCA Victor 9126   | 16 | 34. STOP, AND THINK IT OVER<br>Perry Como—RCA Victor 9165             | —  |
| 15. THERE SHE GOES<br>Buddy Greco—Reprise 0562                   | 15 | 36. "17"<br>Ray Conniff—Columbia 44055                                | —  |
| 16. I'LL TAKE CARE OF YOUR CARES<br>Frankie Laine—ABC 10891      | 14 | 35. THE BEAT GOES ON<br>Lawrence Welk—Dot 17001                       | 36 |
| 17. SHERRY<br>Marilyn Maye—RCA Victor 9076                       | 10 | 37. LOVE ME FOREVER<br>Roger Williams—Kapp 821                        | —  |
| 18. WORLD OF CLOWNS<br>Robert Goulet—Columbia 44019              | 20 | 38. TIME TIME<br>Ed Ames—RCA Victor 9178                              | —  |
| 19. TIME ALONE WILL TELL<br>Connie Francis—MGM 13718             | 34 | 39. DADDY'S LITTLE GIRL<br>Al Martino—Capitol 5925                    | 18 |
| 20. TIME ALONE WILL TELL<br>Jerry Vale—Columbia 44087            | 30 | 40. LONELY AGAIN<br>Eddy Arnold—RCA Victor 9080                       | 19 |

record world's

TOP  
20  
LPs

Jazz

1. MERCY MERCY MERCY

Cannonball Adderly—  
Capitol T-2663: ST-2663

2. CALIFORNIA DREAMIN'

Wes Montgomery—  
Verve V-8672: V6-8672

3. MILES SMILES

Miles Davis—  
Columbia CL-2601: CS-2601

4. GOIN' LATIN

Ramsey Lewis—  
Cadet LP-790: LPS-790

5. A MAN AND HIS SOUL

Ray Charles—  
ABC 590X: 590SX

6. JAZZ RAGA

Gabor Szabo—  
Impulse A-9128: AS-9128

7. CARRYIN' ON

Lou Rawls—  
Capitol T-2632: ST-2632

8. SLOW FREIGHT

Ray Bryant—  
Cadet LP-781: LPS-781

9. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

10. THE JODY GRIND

Horace Silver—  
Blue Note BLP-4250: BST-4250

11. VIBRATIONS

3 Sounds—  
Blue Note BLP-4248: BST-84248

12. THE DEALER

Chico Hamilton—  
Impulse A-9130: AS-9130

13. ROUGH 'N' TUMBLE

Stanley Turrentine—  
Blue Note BLP-4240: BST-4240

14. FOREST FLOWER

Charles Lloyd—  
Atlantic 1474: SD 1474

15. IMPRESSIONS OF THE  
MIDDLE EAST

Herbie Mann—  
Atlantic 1475: SD 1475

16. CORNBREAD

Lee Morgan—  
Blue Note BLP-4222: BST-4222

17. SPELLBINDER

Gabor Szabo—  
Impulse A-9123: AS-9123

18. TOO MUCH

Lou Rawls—  
Capitol T-2713: ST-2713

19. WACK WACK

Young-Holt Trio—  
Brunswick BL-54121: BL-754121

20. KULU SE MAMA

John Coltrane—  
Impulse A-9106: AS-9106

record world's **Jazz Album Reviews**

By DEL SHIELDS

THE GOOD LIFE

JUNIOR MANCE—Tuba 5003

One of the problems with Junior is that he has always been a lovely, swinging pianist, and he has always been sought by his constituents to head the rhythm section. Here he may at last have a chance to break into the circle of "best sellers." "The Good Life" is heavy with Manceian swingers, and, "When Sunny Gets Blue" is Mance at his best. Aaron Bell and Bob Cunningham share the bass chores while Oliver Jackson and Jimmy Lovelace split the drumming. Orrin Keepnews produced.



★★★★

SASSY SWINGS AGAIN

SARA VAUGHAN—Mercury 6116/2116

Of late, Sara has been dabbling with success with some of the pop and R & B tunes. Here she returns to her more familiar jazz forte and, as the title indicates, she swings beautifully again. There are many R & B and pop singers who upon achieving success will turn to Sassy for the inspiration. And here she holds school for a number of girl singers. "Sweet Georgia Brown" gets things off at a brisk pace.



★★★★

A MANN & A WOMAN

HERBIE MANN & TAMIKO JONES—Atlantic 8141

Fresh off the best-selling single of the title, Herbie and Tamiko combine for a delightfully refreshing album. There is doubt that Herbie's flute and Tamiko's sexy, smokey voice are a boss combo. There are many pitfalls in this type of merger, but Herbie's conception and his willingness to meet the challenge has him overcoming what might be the obvious dangers and emerges with a sound that should please his fans and introduce Tamiko to a lot of new fans. The title tune, "Come Back to Me" and "1-2-3" are choice.



George Carlin

(Continued from page 72)

At this stage of the game, or, plan, the comedian is thinking of widening his humorous horizons. "I'd like to do a situation comedy on TV for a couple of years, and maybe a Broadway show if I found something suitable." He doesn't want to play Hamlet.

writes all his own material), deejays and anything that even slightly touches his life, and decided that Carlin is not a continually "on" comedian; he's simply a continually funny person.

Twiggy Theme

RCA Album, Single  
RCA Victor has recently released an album by the artist, "Take-Offs and Put-Ons," that is already on the LP best seller charts, along with a single, "Wonderful Wino," an hilarious take-off on Top 40 jockeys that's receiving plenty of airplay.

Atlantic Records will issue the instrumental theme from "Twiggy in New York" performed by the Aire-Conditioned Mind. The theme, penned by Jerry Leiber and Mike Stoller as part of their musical score for the ABC-TV special "Twiggy in New York" which was presented April 27, is called "Twiggy (I Love You)."

We listened to the artist elaborate on comedy writing (he

World Pacific 3

LOS ANGELES—Three new World Pacific albums are poised for May release, with terms effective immediately through May 31, on the debuting product and entire World Pacific—Pacific Jazz back catalog.

Macey Lipman, Sales-Promotion Manager of the label, is enthusiastic about the new product. On World Pacific, Walter Wanderley has a new package, "Quarteto Bossamba." The Pacific Jazz entries are "From the Top of the Barrel," featuring Les McCann, and "Victor Feldman Plays Everything in Sight."

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ROULETTE'S  
Aces of the Week

A "Hey Joe,  
Hey Joe"

The Joe Cuba Sextet  
Tico 500

"It's Cold  
Outside"

The Choir  
R 4738

Broke Wide Open  
in Cleveland

# 3 on WKYC  
# 2 on WIXY

ROULETTE

# Arnold Day On WENO

NASHVILLE—In connection with RCA Victor's Eddy Arnold Month, Eddy Arnold Day was observed last Monday on WENO.

The all-day event from 4:30 a.m. until 12 midnight sign-off featured the many hit recordings by "the Tennessee plow-boy." The only public appearance made by Arnold during the month in his home town was on the WENO ranch at 2 p.m. Over 200 fans gathered poolside to see Eddy guest—dj a 15-minute portion of the Don Howser show, after which Cal Young and Jerry Glasser of WENO presented Arnold with a gold plow.

The swimming pool remote lasted until 5 with refreshments served to the guests while greeting the veteran star. After the poolside festivities, a cocktail party was held inside the studio for WENO staff, Victor rep Bob Holt and the trade press, all in honor of Arnold.

## Open Exit

Answering the needs of the fast-expanding music industry in Nashville, a convenient new recording facility has opened on the famous 16th Avenue in the 812 Building.

The studio was designed to be different from other "Nashville Sound" studios in that they could also get that "funk" pop sound. Response to the operation from publishers and independent producers has resulted in limited available time; and so excited is Johnny Scoggins, Operation Manager, that further expansion plans are underway after only one month of business.

The parent company, Omni Enterprises, has apparently named its new facility Exit Studio because it "gets that way-out sound." Chief engineer is a well-known sound man in Nashville, Neil Wilburn.

## Brite Star Expands

NASHVILLE—Brite Star Records and Promotion at 209 Stahlman Bldg. here has expanded to include an additional office at 810 16th Ave. S., with Wally Carter as manager. The promo firm will use the new office for interviews and consultation.

## Celebration



Mort Nasatir (left), MGM Records prexy, and Hank Williams, Jr., celebrate the latter's recent contract renewal with some high-level jamming in Nashville recently. Coinciding with the new contract announcement is the imminent release of Hank Jr.'s single, a Jack Clement-produced effort entitled "I'm in No Condition For Love" b/w "I'm Gonna Break Your Heart."

## Buttram Signed

Bobby Buttram, Country & Western singer, has signed a contract with Wayside Records of Maynard, Mass. The new label will be all-C & W and Little Richie Johnson will handle all the promotions.

## Welcome



ABC-Paramount's Fred Carter (left) welcomes new signee Curly Putnam to the label's Nashville offices. Putnam, famous for penning Tree Publishing's "Green Green Grass of Home," is also a vocalist of note, with his first ABC release, "My Elusive Dreams," currently being distributed.

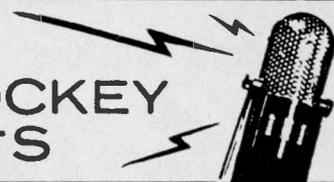
## Argentina

(Continued from page 71)  
te daré el cielo," "Estoy enamorado de ti" y otros . . . Sylvie Vartan ha vuelto a sonreír luego de grandes tormentas. De ello da e "Balada para una sonrisa" y "Sálvate" díos temas que RCA acaba de editar . . . The Surfari graban para Music Hall un LP titulado "Surf a toda hora" entre sus temas: "Bórralo," "Yeap," "Tequila" y otros . . . A pocos días de su gira por latinoamérica, sale un nuevo LP de Jorge Sobral, editado, por discos CBS, su título: "Para siempre," y lleva, entre otros, los siguientes temas: "Paparula," "Luna de arrabal," "Fatalmente nada y otros" . . . Nada más por hoy y hasta la próxima.



COUNTRY

DISK JOCKEY  
REPORTS



RALPH PAUL

KLAK—Denver, Colo.

1. Walk Through This World With Me (George Jones)
2. Hasta Luego (Hank Locklin)
3. Anything Your Heart Desires (Billy Walker)
4. Life Turned Her That Way (Mel Tillis)
5. If I Kiss You, Will You Go Away (Lynn Anderson)
6. Cupids Last Arrow (Bobby Austin)
7. Cold Hard Facts Of Life (Porter Wagoner)
8. Words I'm Gonna Have To Eat (Bill Phillips)
9. Waltz That Never Ends (Rex Allen)
10. Bob (Willis Brothers)

BOBBY DAY

WEXL—Detroit, Mich.

1. Lonely Again (Eddy Arnold)
2. Need You (Sonny James)
3. Drifting Apart (Warner Mack)
4. Jackson (Johnny Cash & June Carter)
5. Urge For Going (George Hamilton IV)
6. Cold Hard Facts Of Life (P. Wagoner)
7. No Tears Milady (M. Robbins)
8. I Don't Want To Be With Me (C. Twitty)
9. My Kind Of Love (Dave Dudley)
10. Bob (Willis Bros.)

KWJJ—Portland, Ore.

1. Lonely Again (Eddy Arnold)
2. Walk Through This World (George Jones)
3. Need You (Sonny James)
4. Drifting Apart (Warner Mack)
5. Bob (Willis Brothers)
6. I Won't Come In (Jim Reeves)
7. Jackson (Johnny Cash/June Carter)
8. Heart We Did All We Could (J. Shepard)
9. Get While The Gettin's Good (Bill Anderson)
10. I'll Come Running (Connie Smith)

DAVE TAYLOR

KCLR—Rawls, Tex.

1. Lonely Again (Eddy Arnold)
2. Heart We Did All We Could (Jean Shepard)
3. Such A Pretty World Today (Wynn Stewart)
4. Walk Through This World With Me (George Jones)
5. I Won't Come In While He's There (Jim Reeves)
6. Jackson (Johnny Cash & June Carter)
7. Sam's Place (Buck Owens)
8. My Kind Of Love (Dave Dudley)
9. He's Got A Way With Women (Hank Thompson)
10. No Tears My Lady (Marty Robbins)

SHERIFF "TEX" DAVIS

WCMS Radio Ranch—Norfolk, Virginia

1. It's Such A Pretty World Today (Wynn Stewart)
2. Ruby, Don't Take Your Love To Town (Johnny Darrell)
3. Paper Mansions (Dottie West)
4. I Threw Away The Rose (Merle Haggard)
5. Your Good Girl's Gonna Go Bad (Tammy Wynette)
6. If I Kiss You (Lynn Anderson)
7. Just Beyond The Moon (Tex Ritter)
8. Conscience Keep An Eye On Me (Norma Jean)
9. Sam's Place (Buck Owens)
10. Jackson (Johnny Cash & June Carter)

DON RHEA

KBUC—San Antonio

1. Danny Boy (Ray Price)
2. All The Time (Jack Greene)
3. 21 Inches Of Heaven (Jamie Ryan)
4. Sam's Place (Buck Owens)
5. What A Woman In Love Won't Do (Sandy Posey)
6. It's Such A Pretty World Today (Wynn Stewart)
7. Walkin' In The Sunshine (Roger Miller)
8. You Good Girl (Tammy Wynette)
9. Lost (Carl & Pearl Butler)
10. I Know One (Charley Pride)

RAYMOND L. LINN

WOLA—Jackson, Michigan

1. Words I'm Gonna Have To Eat (Bill Phillips)
2. It's Such A Pretty World Today (Wynn Stewart)
3. Goodbye City, Goodbye Girl (Webb Pierce)
4. Heart We Did All We Could (Jean Shepard)
5. Sam's Place (Buck Owens)
6. I Threw Away The Rose (Merle Haggard)
7. Get While The Gettin's Good (Bill Anderson)
8. Stamp Out Loneliness (Stonewall Jackson)
9. Just An Empty Place (Ernie Ashworth)
10. Walkin' In The Sunshine (Roger Miller)

JUST PLAIN GENE

WCER—Charlotte, Michigan

1. Jackson (Johnny Cash & June Carter)
2. Goodbye City, Goodbye Girl (Webb Pierce)
3. Just Beyond The Moon (Tex Ritter)
4. Sam's Place (Buck Owens)
5. It's Such A Pretty World Today (Wynn Stewart)
6. Danny Boy (Ray Price)
7. I Threw Away The Rose (Merle Haggard)
8. Need You (Sonny James)
9. You Can Have Her (Jim Edward Brown)
10. Drifting Apart (Warner Mack)

MACK ALLEN

WTCR—Huntington, W. Va.

1. I Don't Want To Be With Me (Conway Twitty)
2. I Dream Too Big (Carl Belew)
3. Stamp Out Loneliness (Stonewall Jackson)
4. Cockfight (Archie Campbell)
5. Where Does The Good Times Go (Buck Owens)
6. Would You Believe A Lifetime (Donna Fargo)
7. It's Such A Pretty World Today (Wynn Stewart)
8. Country Music Lover ("Little" Jimmy Dickens)
9. I Threw Away The Rose (Merle Haggard)
10. Jackson (Johnny Cash/June Carter)

JIMMY SIMS

WSWN—Belle Glade, Fla.

1. Need You (Sonny James)
2. Sam's Place (Buck Owens)
3. Getting The Hang Of It Now (Lonzo & Oscar)
4. Just Beyond The Moon (Tex Ritter)
5. Dumb Blonde (Dolly Parton)
6. All The Time (Jack Green)
7. Bob (Willis Brothers)
8. Urge For Going (George Hamilton IV)
9. Words I'm Gonna Have To Eat (Bill Phillips)
10. Drifting Apart (Warner Mack)

LARRY GAR

WLBG—Laurens, S. Car.

1. Sam's Place (Buck Owens)
2. Jackson (J. Cash & Carter)
3. Lonely Again (Eddy Arnold)
4. I Won't Come In (Jim Reeves)
5. Danny Boy (Ray Price)
6. Drifting Apart (Warner Mack)
7. I'll Come Runnin' (C. Smith)
8. Stamp Out Loneliness (S. Jackson)
9. Walk Through This World (J. Jones)
10. Bob (Willis Bros.)

JIM HARPER

WKMF—Flint, Mich.

1. Just Beyond The Moon (Tex Ritter)
2. If I Kiss You (Lynn Anderson)
3. I Threw Away The Rose (Merle Haggard)
4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
5. Sam's Place (Buck Owens)
6. Conscience Keep An Eye On Me (Norma Jean)
7. Ruby, Don't Take Your Love To Town (Johnny Darnell)
8. You Gotta Be Puttin' Me On (Lefty Frizzell)
9. Anything Your Heart Desires (Billy Walker)
10. Mental Revenge (Waylon Jennings)

ACE BALL

WHEM—Big Springs, Texas

1. It's Such A Pretty World (Wynn Stewart)
2. Sam's Place (Buck Owens)
3. I'll Come Running (Connie Smith)
4. Drifting Apart (Warner Mack)
5. My Kind Of Love (Dave Dudley)
6. He's Got A Way With Women (Hank Thompson)
7. Danny Boy (Ray Price)
8. Bob (Willis Brothers)
9. Changing Arms (Earle Scott)
10. All The Time (Jack Green)

WAYNE WOOLLARD

KRSA—Salinas, Calif.

1. Cold Hard Facts Of Life (Porter Wagoner)
2. Walk Thru This World (George Jones)
3. Need You (Sonny James)
4. Get While The Gettin's Good (Bill Anderson)
5. I'll Come Runnin' (Connie Smith)
6. I Threw Away The Rose (Merle Haggard)
7. Sam's Place (Buck Owens)
8. Drifting Apart (Warner Mack)
9. Blame It On My Do Wrong (Del Reeves)
10. My Kind Of Love (Dave Dudley)

BILL BLOUGH

WMRO—Aurora, Ill.

1. Sam's Place (Buck Owens)
2. Farther On Down The Road (Merle Travis)
3. Walk Thru This World (George Jones)
4. Two Of The Usual (Don Adams)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. It's Such A Pretty World (Wynn Stewart)
7. I'll Come Runnin' (Connie Smith)
8. Mama Spank (Liz Anderson)
9. When It's Over (Jeannie Seely)
10. Juke Box Charlie (Johnny Paycheck)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. Walk Through This World (George Jones)
2. I Won't Come In While He's There (Jim Reeves)
3. Stamp Out Loneliness (Stonewall Jackson)
4. Need You (Sonny James)
5. Sweet Misery (Jimmy Dean)
6. Drifting Apart (Warner Mack)
7. I'll Come Running (Connie Smith)
8. Walkin' In The Sunshine (Roger Miller)
9. Jackson (Johnny Cash/June Carter)
10. He's Got A Way With Women (Hank Thompson)

# COUNTRY SINGLE REVIEWS

record world



**TONIGHT CARMEN (Mojave-Noma, BMI)  
WAITING IN RENO (Mariposa, BMI)**

**MARTY ROBBINS—Columbia 4-44128.**

Pretty tune with that southwestern sound Marty likes so much. Fans will like it, too.

**SUGAR THIEF (Mayhew, BMI)**

**I COULD NEVER FORGET YOUR LOVE (Mayhew, BMI)**

**COUNTRY JOHNNY MATHIS—Little Darlin' 0015.**

Back on country trail, Country Johnny swings out on an amusing and appealing ditty.

**YESTERDAY'S WINNER IS A LOSER TODAY (Ernest Tubb, BMI)  
IN THE JAILHOUSE NOW (Peer Int., BMI)**

**ERNEST TUBB—Decca 32131.**

Harsh facts of love presented for country consideration. Ernest will get the fans out.

**COME KISS ME LOVE (Melody Trails, BMI)**

**SANDY'S CRYING AGAIN (Central, BMI)**

**BOBBY BARE—RCA Victor 47-9191.**

Here's an attractive ballad with folk country sound. Buyers will singalong to its slow beat.

**YOUR FOREVERS (DON'T LAST VERY LONG) (Central, BMI)**

**COMING OR GOING (Raleigh, BMI)**

**JEAN SHEPARD—Capitol 5899.**

Clever observation about a fickle lover gives Jean the chance to add another hit to her list.

**I'M IN NO CONDITION (Combine, BMI)**

**I'M GONNA BREAK YOUR HEART (Ly-Rann, BMI)**

**HANK WILLIAMS JR.—MGM 13730.**

Fatigued by the demands and punishments of love, Hank will win sympathy with his newie.

**WHIPPING BOY (Yonah, BMI)**

**THE LOVE WE LIVE WITHOUT (Acclaim, BMI)**

**BILLY (CRASH) CRADDOCK—Chart 1450.**

Billy gives smooth, compelling reading to this heart-rending love song. Will reap rewards.

**HOUSE OF MEMORIES (Blue Book, BMI)**

**(STANDING) ON THE OUTSIDE LOOKING IN (Blue Book, BMI)**

**DICK CURLESS—Tower 335.**

Memories, among the favorite country subjects, are recalled on velvet ballad by Dick. He's at his best.

**(I'M GONNA PUT MY) LOVE IN THE WANT ADS (Acuff-Rose, BMI)**

**WORLD OF MY OWN (Cape Ann, BMI)**

**MICKEY GILLEY—Paula 269.**

Guy won't be wanting for sales when the crowd gets a listen to this swinging singalong.

**WATER YOUR FLOWER (Ailly, BMI)**

**JUST LEAVE HER TO ME (Tree, BMI)**

**ONIE WHEELER—Jab 9003.**

Philosophy here about how to keep a girl loyal is funny and even good advice. Onie has a hit.

**WHITEPOINT (Clay, BMI)**

**TODAY (Clay-Painted Desert, BMI)**

**ARTHUR SMITH—Dot 17013.**

Slick little instrumental that has Arthur picking out some perky melodic lines. Could catch.

# ONE STOP TOPTEN

## SINGER ONE STOP

Chicago, Illinois

1. Something Stupid (Frank & Nancy Sinatra)
2. You Got What It Takes (Dave Clark Five)
3. Little Bit Me, Little Bit You (Monkees)
4. On A Carousel (Hollies)
5. Mr. Unreliable (Cryan' Shames)
6. Here Comes My Baby (Tremeloes)
7. California Nights (Lesley Gore)
8. Happy Together (Turtles)
9. For What It's Worth (Buffalo Springfield)
10. Mirage (Tommy James & Shondells)

## REGAL RECORDS

Pittsburgh, Pennsylvania

1. Happening (Supremes)
2. Sweet Soul Music (Arthur Conley)
3. Shake A Tail Feather (James & Bobby Purify)
4. Release Me (Englebert Humperdinck)
5. Creeque Alley (Mama's & Papa's)
6. Portrait Of My Love (Tokens)
7. Lay Some Happiness On Me (Dean Martin)
8. Hip Hug-Her (Booker T. & MG's)
9. Here Comes My Baby (Tremeloes)
10. I Got Rhythm (Happenings)

## ABLE RECORD SALES

Newark, New Jersey

1. Happy Together (Turtles)
2. Something Stupid (Frank & Nancy Sinatra)
3. Little Bit Me, Little Bit You (Monkees)
4. California Nights (Lesley Gore)
5. This Is My Song (Petula Clark)
6. I Got Rhythm (Happenings)
7. 59th Street Bridge Song (Harper's Bizarre)
8. Groovin' (Young Rascals)
9. Mirage (Tommy James & Shondells)
10. Happening (Supremes)

## RADIO DOCTORS

Milwaukee, Wisconsin

1. Release Me (Englebert Humperdinck)
2. Something Stupid (Frank & Nancy Sinatra)
3. Happy Together (Turtles)
4. The Happening (Supremes)
5. A Little Bit Me, A Little Bit You (Monkees)
6. I'll Try Anything (Dusty Springfield)
7. I Got Rhythm (Happenings)
8. Here Comes My Baby (Tremeloes)
9. At The Zoo (Simon & Garfunkel)
10. Love Eyes (Nancy Sinatra)

## REDISCO

Baltimore, Maryland

1. Sweet Soul Music (Arthur Conley)
2. Jimmy Mack (Martha & Vandellas)
3. Never Loved A Man (Aretha Franklin)
4. Happy Together (Turtles)
5. Release Me (Englebert Humperdinck)
6. Bernadette (Four Tops)
7. Something Stupid (Frank & Nancy Sinatra)
8. Hip Hug-Her (Booker T. & MG's)
9. More More More Of Your Love (Bob Brady & Con Chords)
10. Respect (Aretha Franklin)

## SERVICE ONE STOP

Newark, New Jersey

1. I Got Rhythm (Happenings)
2. You Got What It Takes (Dave Clark Five)
3. Groovin' (Young Rascals)
4. On A Carousel (Hollies)
5. Respect (Aretha Franklin)
6. Girl, You'll Be A Woman Soon (Neil Diamond)
7. Nothing Takes The Place Of You (Toussaint McCall)
8. Casino Royale (Herb Alpert & Tijuana Brass)
9. Eight Men, Four Women (O. V. Wright)
10. Happy Jack (The Who)

## Monument Aussie Pubbery Tieup

**HOLLYWOOD**—Rapidly completing their global music publishing representation, Monument Records firmed a tieup in behalf of all their song catalogues with J. Albert and Son, Pty., Ltd., of Australia and New Zealand, announces Monument President Fred Foster.

Monument VP and director of the international division of the record and music publishing companies, Bobby Weiss, negotiated with E. F. (Ted) Albert to set the initial "Down Under" direct contract in behalf of the numerous Monument music publishing firms.

Concerning the Philippines, Weiss stated, "We shall have a very special announcement to make about that area shortly, which will be of extreme interest to the entire music publishing world."

## Fotine in Europe

Hollywood composer and publisher Larry Fotine is currently visiting Europe.

In London he is negotiating with Harold Geller of Lynn Music to do a series of LPs with musical direction by Geller, and also to set up a publishing agreement which will introduce a form of country music to the British and European markets.

## Bravamado Formed

**NEW YORK** — Bravamado Enterprises, Ltd., a new music publishing and independent record producing firm, recently opened its offices at 1674 Broadway. The publishing division will operate under the name of Seth-Allen Music Publishing.

The principals in the new venture are Alan Braverman and Ralph Affoumado. Braverman will serve as President and Director of Promotions. Affoumado will be VP and Professional Manager.



BILL FLOYD HAS A SMASH! IT'S "SOMEBODY ELSE'S HUSBAND" B/W "I CUT THE APRON STRINGS LAST NIGHT," AND ITS ON TOPIC RECORDS OF NASHVILLE #8028. BILL LIVES IN TAMPA, FLORIDA, AND IS A D.J. ON WYOU RADIO IN TAMPA. HE ALSO DOES PERSONAL APPEARANCES AND THE IMPERIAL COUNTRY BALLROOM IN TAMPA IS HOME BASE FOR BILL FLOYD AND THE COUNTRYMEN. FOR BOOKINGS CONTACT WRIGHT TALENT AGENCY, P.O. BOX 516, GOODLETTSVILLE, TENN. FOR D.J. COPIES WRITE BILL FLOYD P.O. BOX 1988, TAMPA, FLORIDA 33601.

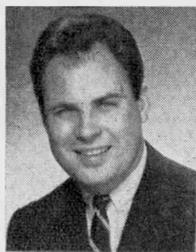
record world's **NASHVILLE REPORT**

By PAUL PERRY

Response has been overwhelming recently on the Jim Nesbitt single of "Husbands-in-Law," at the local Chart offices. Slim Williamson reports that some distributors have already ordered three times on the ditty which could be the first big novelty single of the C & W year. Nesbitt, the Lake City, S. C. deejay, gained audiences with his "Looking for More in '64" hit in 1964. Chart is also excited about the new Billy "Crash" Craddock release, "Whipping Boy."

Hank Williams, Jr. and the Cheatin' Hearts made their debut at San Antonio's famous Junction night club over the past weekend. Hank, Jr.'s new MGM single release is said by producer Jack Clement to be his best yet. Hank, Jr. celebrates his 18th birthday this month.

Blue Crest Music president Ray Baker, who oversees and pushes Dallas Fraizer material, has been on a business-vacation trip to his native Texas. Blue Crest hit the big time by publishing the Jack Greene hit "There Goes My Everything," and has the latest by Greene, "Wanting You and Never Having You."



Paul Perry

Dick Flood has opened an office here at 2705 Lebanon Road in Donelson. The office will house Flood's Totem Record Company, Hemlock Music Company and his newly organized booking agency. Flood and his Pathfinders Band are one of the most traveled groups in the

business. The phone number for the new office is area code 615 883-1762.

Loretta Lynn was recording for Decca last week just as her new single arrived on the market. Loretta played a benefit show at Waverly, Tenn. some two weeks back and there was standing room only. Grandma Loretta, husband Mooney and family plan to move from their current home to their recently purchased plantation homestead in Humphrey's County some 70 miles from Nashville.

"Scoopie" Bruce Harper is back behind a country mike with a six-hour stint on a new country and Western outlet in nearby Gallatin. "Scoopie," known as the country man from Dixieland is manning the turntables for station WAMG where Bob Perry and Bill Hart are the other record spinners.

Lester Flatt and Earl Scruggs have a new album on Columbia, "Strictly Instrumental." The LP features the guitar virtuoso, Doc Watson, on many of its cuts. From all indications this may prove to be Flatt and Scruggs' biggest selling album to date. Disk jockeys and radio stations needing copies may obtain one by writing Mrs. Earl Scruggs, 201 Donna Drive, Madison, Tenn. 37115. The Flatt and Scruggs troop just finished an appearance at the American Festival of Music in Boston and presently are in the middle of an 11-state tour.

Our best to Herb Sims, brother to Russell and Vice President of Sims Records and Pressing Corporation, who just ended a 10-day stay in Rutherford Hospital. Herb almost lost a hand when he grabbed a fan while working at the plant in nearby Lavergne.

Received a wire from John P. Frew, GM of Station WYXI, Athens, last week. The station is located half way between Knoxville and Chattanooga and serves some 75,000 people during their daytime broadcasts. The station has just gone all country and western and many big things are planned for the future at Wixie in Dixie.

Music, Music, Music Publishing Company announced last week that "Did You Ever," penned by Paul Roberts, who wrote "There's a Star-Spangled Banner Waving Somewhere," has been recorded by RCA's Della Rae. The session took place at the local Victor Studios.

Any artists needing original country material can receive a tape of songs from the catalogue of Silicon Music just by writing. The address is 218 Tulane, Garland, Texas 75040. There's been talk a-plenty about Charlie Walker's new Epic single due out this

(Continued on page 78)

record world's **TOP COUNTRY LP'S**

| This Wk. | Last Wk. | Wks. on Chart |  |
|----------|----------|---------------|--|
| 1        | 2        | 14            | <b>TOUCH MY HEART</b><br>Ray Price—<br>Columbia CL-2606: CS-9406                   |
| 2        | 1        | 9             | <b>LONELY AGAIN</b><br>Eddy Arnold—RCA Victor<br>LPM-3715: LSP-3715                |
| 3        | 3        | 9             | <b>DON'T COME HOME A' DRINKIN'</b><br>Loretta Lynn—<br>Decca DL-4842: DL-74842     |
| 4        | 5        | 6             | <b>WILMA BURGESS SINGS MISTY BLUE</b><br>Decca DL-4852: DL-74852                   |
| 5        | 11       | 9             | <b>SOUL OF A CONVICT</b><br>Porter Wagoner—RCA Victor<br>LPM-3683: LSP-3683        |
| 6        | 6        | 19            | <b>THERE GOES MY EVERYTHING</b><br>Jack Greene—<br>Decca DL-4828: DL-74828         |
| 7        | 9        | 14            | <b>TWO FOR THE SHOW</b><br>Wilburn Bros.—<br>Decca DL-4824: DL-74824               |
| 8        | 7        | 16            | <b>OPEN UP YOUR HEART</b><br>Buck Owens—<br>Capitol T-2640: ST-2640                |
| 9        | 4        | 11            | <b>DOWNTOWN COUNTRY</b><br>Connie Smith—RCA Victor<br>LPM-3725: LSP-3725           |
| 10       | 10       | 6             | <b>JIMMY DEAN IS HERE</b><br>RCA Victor—LPM-3727: LSP-3827                         |
| 11       | 8        | 7             | <b>GET WHILE THE GETTIN'S GOOD</b><br>Bill Anderson—<br>Decca DL-4855: DL-74842    |
| 12       | 15       | 3             | <b>'GEORGE JONES' GOLDEN HITS, VOL. 2</b><br>United Artists<br>UAL-3566: UAS-6566  |
| 13       | 16       | 5             | <b>WALK THROUGH THIS WORLD</b><br>George Jones—Musicor MM-2119                     |
| 14       | 14       | 7             | <b>STRUTTIN' MY STUFF</b><br>Del Reeves—United Artists<br>UAL-3571: UAS-6571       |
| 15       | 22       | 4             | <b>HEART WE DID ALL WE COULD</b><br>Jean Shepard—<br>Capitol T-2690: ST-2690       |
| 16       | 12       | 12            | <b>UNMITIGATED GALL</b><br>Faron Young—<br>Mercury MG-2110: SR-6110                |
| 17       | 13       | 21            | <b>SOMEBODY LIKE ME</b><br>Eddy Arnold—RCA Victor<br>LPM-3715: LSP-3715            |
| 18       | 18       | 23            | <b>YOURS SINCERELY</b><br>Jim Reeves—RCA Victor<br>LPM-3618: LSP-3618              |
| 19       | 19       | 6             | <b>NORMA JEAN SINGS PORTER WAGONER</b><br>RCA Victor LPM-3700: LSP-3700            |
| 20       | 20       | 5             | <b>LIFE'S THAT WAY</b><br>Mel Tillis—Kapp KL-1514                                  |
| 21       | 24       | 3             | <b>MY KIND OF COUNTRY</b><br>Marty Robbins—<br>Columbia CL-2645: CS-9445           |
| 22       | 21       | 17            | <b>NASHVILLE REBEL</b><br>Waylon Jennings—RCA Victor<br>LPM-3618: LSP-3618         |
| 23       | 25       | 4             | <b>LIFE TURNED HER THAT WAY</b><br>Mel Tillis—Kapp 1514: KS-3514                   |
| 24       | 29       | 2             | <b>NEED YOU</b><br>Sonny James—<br>Capitol T-2703: ST-2703                         |
| 25       | (—)      | 1             | <b>BEST OF EDDY ARNOLD</b><br>RCA Victor LPM-3565                                  |
| 26       | 26       | 3             | <b>I'LL REMEMBER ALWAYS</b><br>Charlie Louvin—<br>Capitol T-2689: ST-2689          |
| 27       | 27       | 8             | <b>COUNTRY CHARLIE PRIDE</b><br>RCA Victor LPM-3645: LSP-3645                      |
| 28       | (—)      | 1             | <b>AMERICA'S MOST WANTED BAND</b><br>Buckaroos—Capitol T-2722                      |
| 29       | 30       | 2             | <b>WAYLON SINGS OL' HARLAN</b><br>Waylon Jennings—RCA Victor<br>LPM-3660: LSP-3660 |
| 30       | (—)      | 1             | <b>I'M A LONESOME FUGITIVE</b><br>Merle Haggard—Capitol T-2702                     |

**"ON THE OTHER HAND"**

could be the best seller in Louvin history

**CHARLIE LOUVIN**



15872

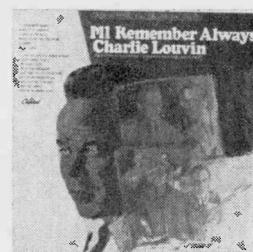
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Joe Taylor  
Artist Agency

His Latest LP

**"I'LL REMEMBER ALWAYS"**

Capitol 2689



is going great

**THANKS FOR YOUR CONTINUING SUPPORT**

**CHARLIE LOUVIN IS THE HAPPIEST MAN IN NASHVILLE OTHER THAN TEX RITTER**

# TOP C&W SINGLES

| This Wk.<br>May 6 | Last Wk.<br>Apr. 29 |  | Wks. on<br>Chart | This Wk.<br>May 6 | Last Wk.<br>Apr. 29   |   | Wks. on<br>Chart |
|-------------------|---------------------|--|------------------|-------------------|---|---|------------------|
| 1                 | 1                   | <b>NEED YOU</b><br>Sonny James—Capitol 5833  | 11               | 40                | 31  | <b>COCKFIGHT</b><br>Archie Campbell—<br>RCA Victor 9081                   | 8                |
| 2                 | 3                   | <b>DRIFTING APART</b><br>Warner Mack—Decca 32082   | 15               | ★ 54              | <b>THE PARTY'S OVER</b><br>Willie Nelson—RCA Victor 9100              | 9   |                  |
| 3                 | 4                   | <b>JACKSON</b><br>Johnny Cash & June Carter<br>Columbia 44011                            | 10               | 42                | 43  | <b>HASTA LUEGO</b><br>Hank Locklin—RCA Victor 9092                        | 7                |
| ★ 6               | 6                   | <b>SAM'S PLACE</b><br>Buck Owens—Capitol 5865  | 7                | 43                | 47  | <b>TWO OF THE USUAL</b><br>Bobby Lewis—United Artists 50133               | 8                |
| 5                 | 5                   | <b>LONELY AGAIN</b><br>Eddy Arnold—RCA Victor 9080                                       | 14               | 44                | 45  | <b>MENTAL REVENGE</b><br>Waylon Jennings—<br>RCA Victor 9146              | 5                |
| 6                 | 7                   | <b>URGE FOR GOING</b><br>George Hamilton IV—<br>RCA Victor 9059                          | 15               | ★ 56              | <b>ROARIN' AGAIN</b><br>Wilburn Bros.—Decca 32117                     | 4   |                  |
| 7                 | 2                   | <b>WALK THROUGH THIS WORLD</b><br>George Jones—Musicor 1226                              | 12               | ★ 51              | <b>BACK TO NASHVILLE,<br/>TENNESSEE</b><br>Stonemans—MGM 13667        | 6   |                  |
| 8                 | 9                   | <b>DANNY BOY</b><br>Ray Price—Columbia 44042   | 6                | ★ 59              | <b>WITH ONE EXCEPTION</b><br>David Houston—Epic 10154                 | 3   |                  |
| ★ 9               | 13                  | <b>IT'S SUCH A PRETTY WORLD<br/>TODAY</b><br>Wynn Stewart—Capitol 5831                   | 6                | ★ 60              | <b>MAMA SPANK</b><br>Liz Anderson—RCA Victor 9163                     | 3   |                  |
| 10                | 10                  | <b>LOVE MAKES THE WORLD<br/>GO AROUND</b><br>Kitty Wells—Decca 32088                     | 13               | 49                | 53  | <b>YOU GOTTA BE PUTTING<br/>ME ON</b><br>Lefty Frizzell—Columbia 44023    | 6                |
| 11                | 11                  | <b>I'LL COME RUNNING</b><br>Connie Smith—RCA Victor 9018                                 | 11               | 50                | 42  | <b>GET WHILE THE GETTIN'S<br/>GOOD</b><br>Bill Anderson—Decca 32077       | 17               |
| 12                | 14                  | <b>LIFE TURNED HER THAT WAY</b><br>Mel Tillis—Kapp 804                                   | 12               | 51                | 52  | <b>CONSCIENCE KEEP AN EYE<br/>ON ME</b><br>Norma Jean—RCA Victor 9147     | 6                |
| ★ 18              | 18                  | <b>YOUR GOOD GIRL'S<br/>GONNA GO BAD</b><br>Tommy Wynette—Epic 10134                     | 7                | 52                | 38  | <b>HEART WE DID ALL WE<br/>COULD</b><br>Jean Shepard—Capitol 5822         | 14               |
| ★ 27              | 27                  | <b>I THREW AWAY THE ROSE</b><br>Merle Haggard—Capitol 5844                               | 9                | 53                | 55  | <b>ON THE OTHER HAND</b><br>Charlie Louvin—Capitol 15872                  | 5                |
| ★ 19              | 19                  | <b>IF I KISS YOU</b><br>Lynn Anderson—Chart 1430   | 9                | 54                | 24  | <b>I WON'T COME IN WHILE<br/>HE'S THERE</b><br>Jim Reeves—RCA Victor 9057 | 17               |
| ★ 35              | 35                  | <b>JUST BEYOND THE MOON</b><br>Tex Ritter—Capitol 5839                                   | 5                | 55                | 57  | <b>BOTH SIDES OF THE LINE</b><br>Wanda Jackson—Capitol 5863               | 4                |
| 17                | 8                   | <b>COLD HARD FACTS OF LIFE</b><br>Porter Wagoner—RCA Victor 9067                         | 16               | ★ 65              | <b>MISTY BLUE</b><br>Eddy Arnold—RCA Victor 9182                      | 2   |                  |
| 18                | 21                  | <b>CHARLESTON RAILROAD<br/>TAVERN</b><br>Bobby Bare—RCA Victor 9098                      | 11               | ★ 68              | <b>HAPPINESS MEANS YOU</b><br>Kitty Wells & Red Foley—<br>Decca 32126 | 2   |                  |
| 19                | 22                  | <b>PAPER MANSIONS</b><br>Dottie West—RCA Victor 9118                                     | 7                | 58                | 63  | <b>LAY SOME HAPPINESS ON ME</b><br>Bobby Wright—Decca 32107               | 5                |
| ★ 20              | 26                  | <b>ALL THE TIME</b><br>Jack Greene—Decca 32123   | 5                | ★ 67              | <b>I KNOW ONE</b><br>Country Charlie Pride—<br>RCA Victor 9162        | 5   |                  |
| 21                | 17                  | <b>BOB</b><br>Willis Bros.—Starday 796   | 10               | 60                | 61  | <b>YOU'RE PUTTIN' ME ON</b><br>Nat Stuckey—Paula 267                      | 5                |
| ★ 22              | 30                  | <b>WALKIN' IN THE SUNSHINE</b><br>Roger Miller—Smash 2081                                | 5                | 61                | 62  | <b>DIESEL ON MY TAIL</b><br>Jim & Jesse—Epic 10138                        | 5                |
| ★ 29              | 29                  | <b>RUBY, DON'T TAKE YOUR<br/>LOVE TO TOWN</b><br>Johnny Dorrell—<br>United Artists 50126 | 9                | 62                | 64  | <b>DOWN DOWN CAME THE<br/>WORLD</b><br>Bobby Barnett—K-Ark 741            | 6                |
| 24                | 25                  | <b>BLAME IT ON MY DO WRONG</b><br>Del Reeves—United Artists 50128                        | 10               | 63                | 33  | <b>I DIDN'T JUMP THE FENCE</b><br>Red Sovine—Starday 792                  | 15               |
| ★ 25              | 32                  | <b>COUNTRY MUSIC LOVER</b><br>Little Jimmy Dickens—<br>Columbia 44025                    | 8                | ★ 73              | <b>SNEAKIN' 'CROSS THE<br/>BORDER</b><br>Hardin Trio—Columbia 44059   | 2   |                  |
| 26                | 28                  | <b>ANYTHING YOUR HEART<br/>DESIRES</b><br>Billy Walker—Monument 997                      | 11               | ★ 72              | <b>THE WATCHMAN</b><br>Claude King—Columbia                           | 2   |                  |
| 27                | 12                  | <b>MY KIND OF LOVE</b><br>Dave Dudley—Mercury 72655                                      | 12               | ★ (—)             | <b>IF YOU'RE NOT GONE<br/>TOO LONG</b><br>Loretta Lynn—Decca 32127    | 1   |                  |
| ★ 28              | 34                  | <b>FIFTEEN DAYS</b><br>Wilma Burgess—Decca 32105   | 9                | 67                | 71  | <b>LOOK WHAT YOU'RE<br/>DOIN' TO ME</b><br>Bobby Lord—Decca 32115         | 3                |
| 29                | 20                  | <b>SWEET MISERY</b><br>Jimmy Dean—RCA Victor 9091  | 12               | 68                | 70  | <b>I JUST DON'T CARE ANYMORE</b><br>Merle Kilgore—Epic 10146              | 3                |
| ★ 30              | 44                  | <b>JUKE BOX CHARLIE</b><br>Johnny Paycheck—<br>Little Darlin' 0020                       | 6                | 69                | 69  | <b>WOULD YOU BELIEVE<br/>A LIFE TIME</b><br>Donna Fargo—Ramco 1982        | 6                |
| 31                | 15                  | <b>STAMP OUT LONELINESS</b><br>Stonewall Jackson—<br>Columbia 43966                      | 17               | 70                | (—)   | <b>TWO MINUS ONE LEAVES<br/>BLUE</b><br>Ray Pillow—Capitol 5851           | 1                |
| 32                | 16                  | <b>FLY, BUTTERFLY, FLY</b><br>Marty Robbins—Columbia 43845                               | 9                | 71                | 74  | <b>MIGHTY DAY</b><br>Carl Smith—Columbia 44034                            | 2                |
| 33                | 36                  | <b>ANY OLD WAY YOU DO</b><br>Jan Howard—Decca 32096                                      | 11               | 72                | 75  | <b>I COULDN'T SEE</b><br>George Morgan—Starday 804                        | 2                |
| ★ 34              | 39                  | <b>WHEN IT'S OVER</b><br>Jeannie Seely—Monument 999                                      | 9                | 73                | (—)   | <b>YOU CAN STEAL ME</b><br>Bonnie Guitar—Dot 17007                        | 1                |
| 35                | 23                  | <b>WORDS I'M GONNA HAVE<br/>TO EAT</b><br>Bill Phillips—Decca 32082                      | 14               | 74                | (—)   | <b>RUTHLESS</b><br>Statler Bros.—Columbia 44070                           | 1                |
| ★ 36              | 46                  | <b>WHAT AM I GONNA DO NOW</b><br>Ferlin Husky—Capitol 5852                               | 6                | 75                | (—)   | <b>I WANT TO HAVE MY<br/>OPERATION ON TV</b><br>Jim Nesbitt—Chart 1445    | 1                |
| 37                | 40                  | <b>GOODBYE CITY,<br/>GOODBYE GIRL</b><br>Webb Pierce—Decca 32098                         | 11               |                   |   |   |                  |
| ★ 38              | 48                  | <b>I GUESS I HAD TOO MUCH<br/>TO DREAM LAST NIGHT</b><br>Faron Young—Mercury 72656       | 4                |                   |   |   |                  |
| ★ 39              | 49                  | <b>NASHVILLE CATS</b><br>Flatt & Scruggs—Columbia 44040                                  | 3                |                   |   |   |                  |

His 1st on DECCA  
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Warner Brothers Records rumored dropping country acts **Hank Thompson** and **Rex Allen**. Hank reported heading for Columbia . . . **Bobby Boyd**, indie record producer, in from Phoenix for Columbia confab . . . **Roger Miller Johnny Carson**'ed last Tuesday . . . **Robert Mitchum**, the latest country act for **Fred Foster's** Monument label with a cute "Little Ole Wine Drinker Me." It's goood! **Bozo Darnell** bounced into Hollywood with a new handful of songs for pubbery boss **Cliffie Stone**, and back to Wichita Falls where he is to undergo brain surgery this week. Bozo wrote **Bobby Barnett's** new "Down Down Came the World" (K-ARK). This could be a healthy record with some distributor coordination. Indie labels continually fight the distrib battle and too often lose, because of inability to service the local retail outlets. Today's format pattern, which predominates in most major markets at least, demands sales reaction for a record, no matter how well accepted, to show sales action. Because of this, a number of high potency releases are lost by the wayside because of lack of merchandising. Without effective wholesale reps, indie records are lost, fast.



Biff Collie

Good luck to Wilbanks label, for which **Leon Douglas** records. His current could do well with distrib cooperation. It's a **Buddy Mize** song "If I Want To," and good! . . . **Gordon Calcote** excited KIEV (Glendale-L.A.) after four years, presently weighing offers re: promotion, artist rep

## Nashville Report

(Continued from page 76)

week. The label is saying that the tune "Don't Squeeze My Charman" is destined to be the biggest of Charlie's career.

Capitol officials **Wade Pepper** and **Ken Nelson** were discussing the probability of pulling the cut "If You Wanta Be My Woman," from the new **Merl Haggard** album, "I'm a Lonesome Fugitive." DeeJay reports have been so great that some stations are already listing the tune in their charts.

Congratulations to WENO Radio program director **Johnny Lane** who became a proud poppa for the first time when his wife presented him with a 5 pound 5 ounce baby girl at St. Thomas Hospital.

Cute **Sue Thompson** and **Frank Ifield** were in last week for quick recording gestures for Hickory. Sue is slated for a jump to Japan in early summer.

### Special Significance for Atkins Tribute

Most industry people here feel that the special "Tribute to **Chet Atkins**," scheduled for May 28, carries with it some special significance. Talk is raging that some sort of special announcement will be made in conjunction with the affair which will bring such names as **Jimmy Dean**, **Homer & Jethro** and **Arthur Fiedler**, conductor of the Boston Pops Orchestra, to town.

After climaxing the biggest month of his career, **Stonewall Jackson** started out the new month by recording some commercials for the Prince Albert Tobacco Company and a recording session at Columbia. According to Jackson's agent, **Bob Neal**, "The Wall" and his **Minute Men** will headline a week's stand this month at the Flame in Minneapolis and at the Playroom in Atlanta. Stonewall's new release, "Promises and Hearts Were Made to Break," looks like another of his solid sounds.

**Van Trevor** with manager **Dick Heard** in town last week for three sessions at Columbia. Van will be the first artist to be released on the new Columbia subsidiary label, date. Trevor, along with **Johnny Dollar**, **Penny Star** and **The Country Gentlemen** played to turn-away crowds on a recent swing through the Northeast.

**Jimmy Martin** and his **Sunny Mountain Boys** played to a record-breaking crowd last Saturday night at Ephrata, Pa., Jamboree. Jimmy's new Decca single, "Living Like a Fool" B/W "Big Country," hits the market this week.

and pubbery PR . . . **Ray Peterson**, fabulous country-oriented pop star who enjoyed great success as a top Victor contemporary pop star, currently brewing up new sounds for himself in his Hollywood Sound Studios. Ray has as keen an insight in commercial ideas as anyone we know. He's also one of the most dynamic entertainers around today in any phase of the business . . . Our **Sandra** debuted her first tooth last week . . . **Carolina Charlie Wiggs** (WCMS) excited over early reaction to his new "Letter From Home" recently Norfolk-waxed.

**Merle Haggard** continues to capture the imagination of these who continually search for "newies." Four years ago, Merle was a sideman playing bass in **Wynn Stewart's** band in Las Vegas. Today, he's destined to be a super star. He has one of the most elastic voices I've ever heard. His new "Fugitive" LP includes a most interesting variety of song selections, pointing up his ability to fit his fine voice to various types of song material.

**Johnny Appleseed** (Salsbury) assigned booking chores exclusively for **Glenn Campbell**. John is a well-known dj and veteran country promoter . . . **Jack Brymley** reports full booking skeds for two of OMAC corporation's hot properties, **Wynn Stewart** and **Freddie Hart** . . . **Joe & Rose Lee Maphis** completed their latest stint at Vegas' Golden Nugget, are touting Joe's latest instrumental album for Moserite Records . . . **Ray Sanders** and **the Ray-ders** starring at the Golden Embers in Rialto, Calif. (L.A. suburb), for three weeks, followed by Reno stint. Ray's current Tower record is "City of Sin" and "I'll Try to Work You In."

## Houston Day in Shreveport

Saturday, May 6, has been proclaimed **David Houston Day** in Shreveport, La., in recognition of the achievements of **Houston**, who was born in that area. **David Houston** recently received triple honors at the Grammy Awards ceremony for his Epic single, "Almost Persuaded." The song won awards for "Best Country-and-Western Male Vocal Performance," "Best Country-and-Western Recording" and "Best Country-and-Western Song."

On Wednesday, May 3, along with other local dignitaries, **Houston** will be present in Shreveport Mayor **Clive Font's** office when the Mayor will officially name May 6 as **David Houston Day**. The Mayor will also present **Houston** with a plaque from the Commercial

Union Bank of Nashville which names both the single "Almost Persuaded" and the LP of the same title as the No. 1 records to come out of Nashville last year.

A parade on the afternoon of May 6 through the towns of Shreveport and nearby Bossier, where **Houston** was born, will include and honor the singer. **Epic Records' VP Leonard S. Levy** and the label's Nashville Exec Producer **Billy Sherrill** will be present to attend both the parade and **David Houston's** performance that evening at the Municipal Auditorium in Shreveport. The occasion will mark **Houston's** first appearance in 13 years in his home town.

Later in the month, **Houston** will be featured on the May 24 NBC-TV "Grammy Show."

record world's

## Country LP Reviews

### CANDY KISSES

**GEORGE MORGAN—Starday (S) LP 400.**

His first elpee for Starday is an attractive package of sentimental country ballads. George lets his voice run pure and smooth over the melodies like "Look at the Lonely," "Room Full of Roses," "Candy Kisses." Will sell well.

★★★★

### COUNTRY GUITARS

**CHUCK THOMPSON—ABC ABC(S) 579.**

A round-up of mostly familiar country tunes, done easy guitar-style by expert picker, **Chuck**. Every once in a while a chorus sings a line or two for effect. "Almost Persuaded," "Early Morning Rain," "The Tips of My Fingers." Right fine country music.



## Col Sends Checks

Forty-seven promotion men and salesmen in the Columbia Records organization sent in their checks for \$10 to Jo Walker, Executive Secretary, for membership in the CMA. This was their way of showing their enthusiasm for the million dollar Country Music Hall of Fame and Museum that was recently opened in Nashville.

## Monument Ups Two

NASHVILLE — Monument Records Corporation President Fred Foster announces the promotion of Mike Shepherd, label's West Coast Representative, to National Promotion Director, and the addition of Lou Tascano to the field force filling the Coast vacancy created by Shepherd's elevation.

Shepherd will be based in Nashville and reports to Monument Vice-President Bob Summers. Tascano was most recently with Liberty Records.

## Charlie Lamb, Personal Mgr.

NASHVILLE—Charlie Lamb, long-time figure on the Music City scene, last week closed the book on a 10-year career as an independent music trade magazine publisher. With the signing of RCA Victor's Connie Smith, Lamb launches into the personal management and talent direction field.

Lamb founded the Music Reporter, and published the latter for almost 10 years. This was followed by Sound Format.

Lamb indicated that negotiations are well past the talking stage toward fattening his new talent roster. He said: "I intend to be a manager, not a booking agent. There's a limit to the number of stars one can efficiently manage and direct. Personal management means just that—personal."

Discovered by singer-writer Bill Anderson, Connie Smith was whisked from Warner, Ohio, amateur shows to red carpet spotlighting in the biggest auditoriums in the U.S. and Canada. Connie's first RCA release, "Once a Day," went all

the way—No. 1 in the nation. Many awards followed.

### Why Connie

Commenting on his decision to ink Connie as his first client, Lamb explained, "I talked to lots of people . . . big stars, new stars . . . names you wouldn't believe. But I settled on Connie because of several reasons.

"No. 1, of course—I believe in her! Other than that, there's her track record . . . and this shows her dramatic potential. And I took into consideration the apparent trend the music industry is taking toward a 'one world of sound' . . . the barriers are falling fast—no more Pop, R&B, C&W, gospel . . . people hear a sound or are captivated by a personality and that particular talent and they buy the record or go to see the performer.

"Connie has that universal 'something' that makes her a natural for this one great big world of music that we're moving into, if not already living in."

## Peer-Southern Salutes Rodgers

Peer-Southern Music's Roy Horton announces that P/S will celebrate Jimmy Rodgers Memorial Day on May 26 by sending out 1500 Rodgers kits to country and pop disk jockies.

The kits contain a biography of the legendary country artist, who died 34 years ago, and also a discography of his material. Jimmy was the first country artist to be elected to the Country Music Hall of Fame (in 1961).

P/S is planning a promotion campaign on the new Columbia recording by Guitar Crusher, "Waiting For A Train," written by Jimmy.

Radio stations who receive the kits and would like any of the material listed may write directly to P/S.

## Golstar Label Set

HOLLYWOOD—The Goldstar Recording Studios, headed by Dave Gold and Stan Ross for years, has formed Golstar Records. Era Records will handle national distribution. A&R director is Fred Darian.

**TOGETHERNESS!**

**KITTY WELLS and RED FOLEY**

*join talents for a great new single*

**"HAPPINESS MEANS YOU"**

*c/w*

**"HELLO NUMBER ONE"**

**32126**

**DECCA RECORDS**

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**NEXT NUMBER ONE! ELLIE GREENWICH "I WANT YOU TO BE MY BABY"**  
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**NEXT NUMBER ONE! ELLIE GREENWICH "I WANT YOU TO BE MY BABY"**

Produced by Bob Crewe UA 50151



**NEXT NUMBER ONE!**

