

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

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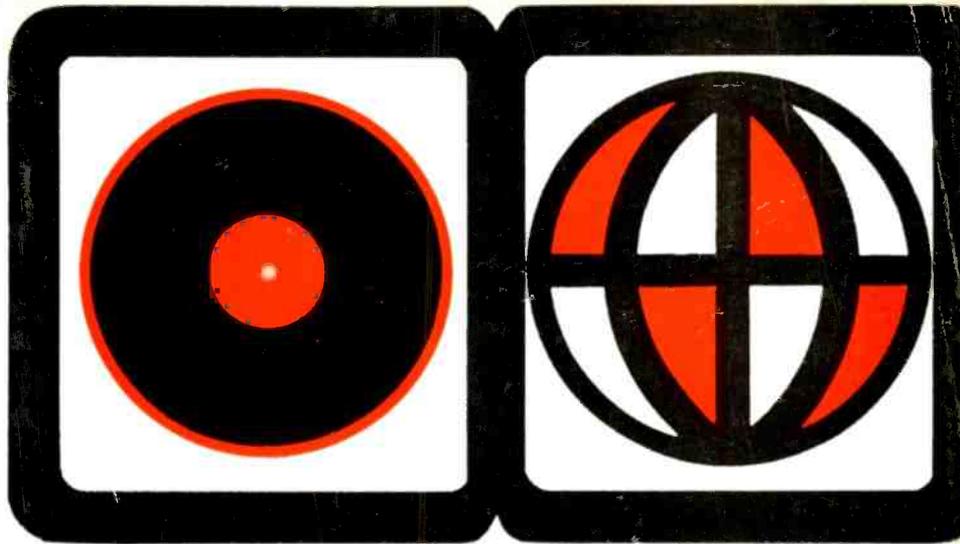
May 27, 1967

B. A. S.

WHO IN THE WORLD



**RCA into Publishing
Field with Gerald E.
Teifer in Charge.
Story is on Page 3.**



In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Petula Clark has some advice for her stubborn lover on "Don't Sleep in the Subway," a ditty that makes dollars and sense (Warner Bros. 7049).



A gritty, infectious re-doing of "You Must Have Been a Beautiful Baby" by The Dave Clark Five. Beautiful future (Epic 5-10179).



One of his best, Joe Tex gives out the bouncy r/b word that "Woman Like That, Yeah" and everybody will like it (Dial 4059).

SLEEPERS OF THE WEEK



Tony Orlando has a "Sweet, Sweet" rock sound with easy driving rhythm. The fellow should enjoy sweet success (Cameo 471).



"River Deep—Mountain High" is a Greenwich-Barry-Spector song with great potential. Toni Wine gets all emotion out of it (Senate 2104).

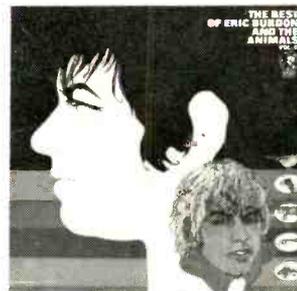


Upbeat, bright song about a guy having love heartaches. Howard Tate will cheer up with "I Love You, Baby" sales (Verve 10525).

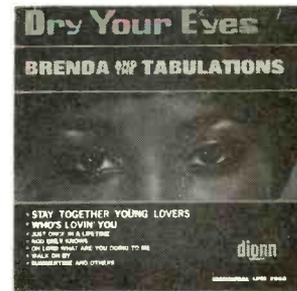
ALBUMS OF THE WEEK



Advance orders for "Headquarters," the new Monkees packageful of cuts and cut-ups, is already extremely high. Many a singles possibility in the elpee (Colgems COM/COS 103).

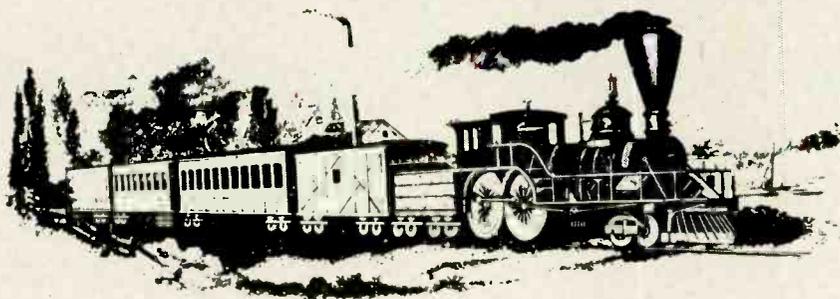


The title of the album tells the story and sales will be the moral. "The Best of Eric Burdon and the Animals Vol. II" is a click (MGM E/SE 4454).



Brenda and the Tabulations proved their prowess with "Dry Your Eyes." That single, plus the new one, "Who's Lovin' You" and "Stay Together Young Lovers," is here (Dionn LPM/LPS 2000).

YOU'VE SEEN THIS!



NOW,

HAVE YOU HEARD THESE ?

"CAROL CARTOON"

by

The Eye  Full Tower

SSS International #700

"THE TRAIN"

by

Big John Hamilton

Minaret #124

**"I'VE REALLY GOT SOMETHING
TO BE PROUD OF"**

by

Willie Charles Gray

SSS International #701

"YOUNG  IDEAS"

by

The Strange Bedfellows

SSS International #702

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Negro Artists Controversy

Editorial Improves Fan Mag Problem

The recent (April 15) editorial in *Record World* entitled "Record World Breaks 'Conspiracy of Silence' to Demand 'Fair Play' For R & B Performers in Record Fan Mags" has caused national interest.

During the last few weeks praise for *Record World's* stand has appeared in such diverse sources as the Philadelphia and Pittsburgh editions of the *Courier*, the nationally syndicated Walter Winchell column and the widely quoted "On the Line in New York with Major Robinson." Letters from artists, managers, agents, record companies and fan magazines have poured in daily.

For the most part, these have been in complete agreement with our original position:

"The major fan publications are practicing a 'white only' policy in their pages. Such major names as James Brown, the Supremes, Martha and the Vandellas, Wilson Pickett, the Five Steps, Otis Redding, the Miracles, the Four Tops and dozens of other artists who have made it to the top of the pop charts again and again get either no coverage at all or only the most meaningless and demeaning 'token' attention.

"It is often easier to get national consumer magazines . . .

"No one is finding fault with the artists now getting the attention of the fan magazines. The question is, what authentic reason can there be to exclude the Negro talent that has become so widely accepted by disk jockeys, television shows, the consumer press and most importantly on the bestselling charts in the record trade publications?"

Without question, however, one of the most gratifying results of all came to us in a letter which we have just received from *Hullabaloo* magazine:

Great things are in store for all future issues of *Hullabaloo* in its coverage of Negro artists. In the June edition we have a story on the Four Tops. In July we have a three-page spread on "Chicago Blues" written by Tony Glover, covering every big Negro blues names. Bob Rolontz has written a "Memphis Sound" piece for our August issue (two pages) mentioning all the top Rhythm and Blues names emanating from the Stax-Volt stable.

We will be interviewing the Supremes for a two-pager in September. I would also like to call your attention to the fact that *Hullabaloo* will run at least two pages on Negro artists in all future issues.

Bruce A. Gedman
Executive Editor
Hullabaloo

Magazines Now More Receptive

Mr. Gedman went on to say in his letter, from which we have run excerpts, that he believes that his publication, as well as the other record fan magazines, are now more receptive than ever before to material on R & B artists and he urged record companies, publicists, managers, agents and the artists themselves to "maintain a steady flow of press releases, bios, pictures, records and fact sheets."

We are proud that *Record World* has played an important part in breaking the "conspiracy of silence."

Geller ITCC Nat'l Sales Mgr.

NEW YORK—James R. Gall, Executive VP of International Tape Cartridge Corporation (ITCC), announces the appointment of Jerry Geller as National Sales Manager.

Jerry will be in charge of all stereo tape cartridge sales. He was formerly associated with Connoisseur Record Corporation and Pickwick International.

New Prices for Col 8-Track Stereo

Bill Farr, VP, Marketing, Columbia Label, announced that effective May 15, the suggested list price of Popular Columbia TC8 stereo tape cartridges is \$6.95—with the exception of TC8 cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis.

Existing and future TC8
(Continued on page 4)

RCA into Publishing With Teifer at Head

NEW YORK — Norman Racusin, Division Vice President and General Manager, RCA Victor Record Division, has confirmed that Gerald E. Teifer will join RCA Victor on June 1 to supervise its activities in the music publishing field.

Details will be announced later.

RCA, one of the last majors without a publishing branch, is known to have been examining the possibilities of entering the field for quite some time.

Rumors of Teifer's appointments have been circulating intensely in the trade for the last few weeks.

Teifer most recently was General Manager of April/Blackwood, Columbia publishing subsid.

Born in Muskegon, Mich., Teifer was educated in the Muskegon public schools and, following service in World War II, received a Bachelor of Arts degree from Michigan State University, majoring in radio, speech and drama.

Began in Muskegon

He began his career at ra-

dio station WKBZ in Muskegon, coincidental to which he began having success as a composer. In 1952, Teifer joined Studio and Midway Music Publishing companies as a staff writer and song-plugger. For a time thereafter, he operated a free-lance promotion firm with such clients as Acuff-Rose Publications, Eddy Arnold, Kapp Records, Frank Music, Inc., and Jack Webb.

In 1956, he moved to New York and shortly afterward joined Acuff-Rose as East Coast and Midwest representative for that firm and its subsidiary, Hickory Records. He also handled promotion, worked with writers, and placed material with artists and A&R men.

In 1959, he opened his own music publishing business, Ricar Productions, Wiley Music and Karolyn Music. In 1962, he became Professional Manager of April/Blackwood. A year later, he was elevated to the general managership.

Teifer is married and has three sons. The family resides in Ridgefield Park, N. J.

Refice Sales Mgr. of All Non-Decca Distributed Wax

Decca Distributing Corporation VP and General Sales Manager Sydney N. Goldberg, announces the appointment, effective immediately, of the company's former Cohoes branch manager Leo Refice to the executive post of Sales Manager of all non-Decca distributed product.

At the same time, Goldberg made known the appointment of Howard McGrath to replace Refice.

Refice, a member of the Decca sales organization since August of 1946, joined the company as office manager in the Scranton, Pa., sales outlet. In 1948 he was transferred to Philadelphia and handled sales throughout the North East section of Pennsylvania. The years 1951 through 1955 he headed the branch operations for the company in Scranton, Pa. and then Harrisburgh, Pa. and in 1957 moved on to Buffalo to become branch manager in that city. After a short tenure in the executive offices in New York from 1959-61, he was next

tapped to head up the branch at Cohoes, N. Y., a post that he held up to last week and the announcement of his new executive sales duties.

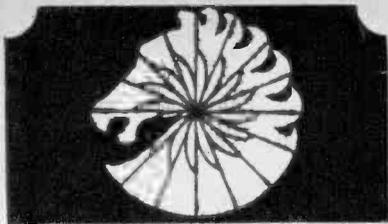
Based in New York

In his new assignment, Refice will base at the company's New York executive offices, located at 445 Park Ave., that city, and will report directly to Sydney N. Goldberg.

(Continued on page 4)



Leo Refice



The Wildweeds

NO GOOD TO CRY

CADET 5561

Little Milton

I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Etta James

It Must Be Your Love

CADET 5564

Gene Chandler

TO BE A LOVER

CHECKER 1165

Little Joe Blue

ME AND MY WOMAN

CHECKER 1173

CHESS

RECORDS

B'nai B'rith Sets 3rd Dinner

NEW YORK — The Music and Performing Arts Lodge of B'nai B'rith will stage its third annual dinner dance on Sunday, June 11, at the Americana Hotel. According to Al Berman, President of the Lodge, and Herb Goldfarb, Executive Vice President, the anticipated turnout of more than 600 will be a virtual who's who of the music and record industry.

A statement from the two executives noted that this is the only fund-raising affair of the entire year to be staged by the Lodge, and urged those who have not yet purchased their tickets to do so at once. These are priced at \$25 per plate. A portion of the proceeds is earmarked for the underwriting of three scholarships at the New York High School for Performing Arts.

A highlight of each year's dinner dance is the presentation of awards for human relations and creativity. The human relations awards for the past two years have gone to Sammy Davis Jr. and disk jockey William B. Williams. The creative award for 1965 went to Jerry Bock, Sheldon Harnick and Joseph Stein, writers of music and lyrics and book for the Broadway musical smash of that season, "Fiddler on the Roof." Last year the award went to Jerry Herman for his "Mame."

The black-tie affair this year will feature an all-star show with a host of prominent performers. (Continued on page 12)

Producers Of This Week's Front Cover Picks

Tony Hatch
"Don't Sleep in the Subway"

Dave Clark
"You Must Have Been a Beautiful Baby"

Buddy Killen
"Woman Like That, Yeah"

Tony Orlando, Marty Thau
"Sweet, Sweet"

Wes Farrell & Herb Bernstein
"River Deep—Mountain High"

Jerry Ragovoy
"Baby, I Love You"

UA Tape Shows 100% Increase

The United Artists Records four track and eight track stereo tape cartridge catalog has shown a 100% increase in sales during the first quarter of 1967, announces Mike Lipton, Vice President, Marketing.

Lipton also stated that UA will continue its present policy of releasing all major product on tape. This will include such currently hot chart groups as the Spencer Davis Group and the Easybeats, and performances from such best-selling artists as Jay & the Americans, Al Caiola, Bobby Goldsboro, Jimmy Roselli and the firm's big country trio, Del Reeves, Johnny Darrell and Bobby Lewis.

United Artist Records, long an industry leader in the field of motion picture music, is being paced to its outstanding tape sales period by its extensive backlog of major soundtracks, including the Beatles' "A Hard Day's Night," "Goldfinger," "Hawaii" and the current blockbuster, "A Man and a Woman."

Another UA tape cartridge sales leader has been the instrumental duo of Ferrante and Teicher. Also a strong seller in the contemporary area is Anthony and the Imperials whose set, "The Best of Anthony & the Imperials," is assuming the proportions of a national best seller.

United Artists Records will continue to back its entire line of four track and eight track stereo tape cartridges with an extensive advertising and marketing campaign.

Col Tape Prices

(Continued from page 3)

stereo tape cartridges by these artists will continue to be priced at \$7.95, as will two new TC8 cartridges, "Paul Revere and the Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," scheduled for release in June.

Refice at Decca

(Continued from page 3)

Like Refice, McGrath also joined the company in 1946 and from that date until 1961 was on the staff of the company's Buffalo, New York branch in a number of sales and administrative posts. In 1961 he joined Refice in the Cohoes sales outlet and served as his assistant until this week and Mr. Goldberg's announcement of his appointment as manager of that city's branch.

'Mame' Promo At Korvettes

Columbia's Records' original Broadway cast album of "Mame" has been certified for a gold record by the RIAA for sales in excess of one million dollars. The LP was recorded under the supervision of Goddard Lieberson, President, CBS/Columbia Group, shortly after the show opened in May, 1966.

In honor of "Mame's" first anniversary, the E. J. Korvette stores throughout the East and Midwest have proclaimed May to be "Mame" Month and have launched a full-scale promotion on the show and its cast album. "Mame" star Angela Lansbury visited Korvette stores in the New York area where she chatted with fans and autographed copies of "Mame."



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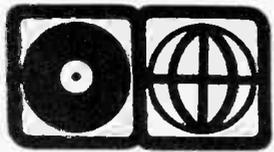
RECORD WORLD—May 27, 1967



Mary In The Morning
Martino

5904





SINGLES REVIEWS

SONG OF THE WEEK

MORE AND MORE (Sunbeam, BMI)
NOW I KNOW (Helios, BMI)

JACK JONES—Kapp 833.

A pretty ballad Jack does for plenty of summer interest.

★★★★
MORE AND MORE (Sunbeam, BMI)
REFLECTIONS (Sunbeam, BMI)

JACK CARROLL—World Pacific 77869.

Sultry, subtle, sentimental song in the easiest of arrangements. Jack has the knack.

★★★★
MORE & MORE (Sunbeam, BMI)
IMAGINE ME (BMI)

SANDLER & YOUNG—Capitol 5928.

New summer ditty crooned duo by these night club sensations. Sure to be one to contend with.

HAVE YOU SEEN HER FACE (Tickson, BMI)
DON'T MAKE WAVES (Hastings-Tickson, BMI)
THE BYRDS—Columbia 44157.

Pretty contemporary love song from the Byrds deserves to hit high chart slots.

★★★★
IT'S JUST MY WAY OF LOVING YOU
(Fair Shake, BMI)

WALK LIKE A MAN (Fair Shake, BMI)
JOHNNY MOORE—Date 2-1562.

Sturdy r/b doled out here by new fellow. Might have the right impetus for sales.

★★★★
SALLY SAYIN' SOMETHIN' (Kama Sutra, BMI)
DON'T WANT MY LOVIN' (Kama Sutra, BMI)
BILLY HARNER—Kama Sutra 226.

Infectious beat and singing on this new slice from a new guy. Side is really saying something.

★★★★
39-21-46 (Minit, BMI)
SWISH FISH (Minit, BMI)

THE SHOWMEN—Minit 32007.

Highly recommended love song with smooth reading by this group. Figures to be a big one.

★★★★
SHADOWS ON A FOGGY DAY (Saturday, BMI)
MAGGIE (Saturday, BMI)

TONY ROME—Causa 501.

Bouncy, moody ditty about a guy with a good imagination. Extremely melodic and likely.

★★★★
EUPHORIA (Windfall, BMI)
I USED TO BE A SHRINKING VIOLET
(BUT NOW I'M A BLOOMING ROSE)
(Saturday, BMI)

THE EUPHORIA FIVE—Bell 238.

Oldtime, newtime tune from new group will produce euphoria among the disk buying teens.

★★★★
I WISH THAT EVERETT DIRKSEN WAS ALL MINE
(Ricden, BMI)

AFTER LOVING YOU (Screen Gems-Columbia, BMI)

GAIL MARTIN—Reprise 0585.

Cute novelty about a gal pining for a Senator. Gail gives it light, bright reading to sell.

FOUR STAR ★★★★★ PICKS

PLASTIC MAN (Chris-Marc, BMI)
IT'S THE LITTLE THINGS (Chris-Marc, BMI)
SONNY & CHER—Atco 6486.

Sonny and Cher have a lot of fun on this swingy, jazzy, funky side. Sure thing.

★★★★
YOU PUT YOUR TOUCH ON ME (English, BMI)
HANGING IN THERE (Red Seal, BMI)

KELLY BROTHERS—Sims 317.

The lyrics on this one are compelling and so is the beat. Should be big for the Kelly boys.

★★★★
THE JOKERS (Shamley, ASCAP)
RED, CREAM AND VELVET (Felicia, BMI)
PETER AND GORDON—Capitol 5919.

Bouncy, appealing ditty from new movie of the same name. The duo does right by it.

★★★★
THE TRACKS OF MY TEARS (Jobete, BMI)
REWIND MEDLEY (Johnny Rivers, BMI)
JOHNNY RIVERS—Imperial 66244.

The Detroit ditty should make big noise in this Rivers revival. Sturdy production.

★★★★
THE SOUL OF A MAN (LeBill, BMI)
SAY IT NOW (BMI)
BOBBY SKEL—Soft 1005.

Bobby tells it like it is on this with-it new single. Watch closely for activity.

★★★★
THIS TIME (Northern, ASCAP)
SUNSHINE (Sunbeam, BMI)

JULIE GREGG—Uni 55014.

Good contemporary teen rockaballad. Promising new gal does the chirping.

★★★★
PROUD (Saka, BMI)
A FACE IN THE CROWD (Saka, BMI)

THE BLUE REALM—Oasis 671.

Plenty of beat and plenty of teen sound on this side. Should pull coin of the realm.

★★★★
WHY (AM I TREATED SO BAD)
(Cape Ann, Mirdean, BMI)
THANK YOU (Staple, BMI)

BOBBY POWELL—Whit 730.

The new theme of torment with Bobby moving his soul to sell. Watch it score.

★★★★
CHAINED (Jobete, BMI)
PAUL PETERSEN—Moton 1108.

Terrific beat backs Paul on his Motown debut. This one is sure-fire top 10 material. No flip info.

★★★★
I TAKE IT BACK (Low-Sal, BMI)
THE BOY I LOVE (Press, BMI)

SANDY POSEY—MGM 13744.

Hard rock from Sandy with interesting change of pace to slow and pretty. A climber.

★★★★
SUNRISE HIGHWAY (Kama Sutra, BMI)
BABY, BABY (Kama Sutra, MBI)
PETER ANDERS—Buddah 3.

A love song that goes from down to up and will go way up the chart for rocker Pete.

EUPHORIA (Windfall, BMI)
THE WINE SONG (Whitfeld, BMI)
THE YOUNGBLOODS—RCA Victor 47-9222.

Strange goings-on from this raunchy group. Arrangement is just terrific. Big things ahead.

★★★★
THE BOAT THAT I ROW (Talleyrand, BMI)
SERENDIPITY SINGERS—United Artists 50168.

Neil Diamond ditty high on the British charts get extra-exciting Serendipity reading. No flip info.

★★★★
SUMMER AND SANDY (Saturday, BMI)
I'M FALLIN' DOWN (Buffee, BMI)
LESLEY GORE—Mercury 72683.

Lesley goes summer surf bunny on this side. Crewe production has the bright beat.

★★★★
PROVE YOURSELF A LADY
(Mean Groove-Jay-Wis, BMI)
LIFE WILL BEGIN AGAIN (Mean Groove, BMI)
JAMES BOUNTY—Compass 7005.

Beat beat beat number already getting response here and there. Group has savvy.

★★★★
UNDISCOVERED COUNTRY (Duchess, BMI)
WITH THE DAWN (Northern, ASCAP)
GENE VITO—Decca 32140.

New crooner with strong voice and compelling ballad to sing. A comer.

★★★★
YELLOW DAYS (Marks, BMI)
NO GUILTY FEELINGS
(Pocket Full of Tunes, BMI)

DAMITA JO—Epic 5-10176.

One of the loveliest summer tunes out this season. Damita shines through-out.

★★★★
UP-UP AND AWAY (Johnny Rivers, BMI)
WHICH WAY TO NOWHERE (Johnny Rivers, BMI)
THE 5TH DIMENSION—Soul City 756.

Soothing cut that should go up, up and away on charts. Dreamy summer song.

★★★★
IF YOU DON'T CARE (Pincus, ASCAP)
I DID IT ALL BY MYSELF (Essex, ASCAP)
NICK PALMER—RCA Victor 47-9220.

Strong ballad entry with sensitive, meaningful reading from Nick. His best.

★★★★
GOODE TYME MUSIC (Granite, ASCAP)
LITTLE WAR (Criterion, ASCAP)
SUZI JANE HOKOM—LHI 17014.

Suzi Jane sings her new tune through a megaphone and the buyers will flip for it.

★★★★
CABARET (Sunbeam, BMI)
THE BOY CATCHERS THEME (Spiral, ASCAP)
MAMIE VAN DOREN—Audio Fidelity 133.

The popular B'way title tune is sweet version by the endowed star. Certain to get reaction.

(Continued on page 10)

Second Thoughts
from the Single Girl.

I TAKE IT BACK

K-13744

SANDY POSEY

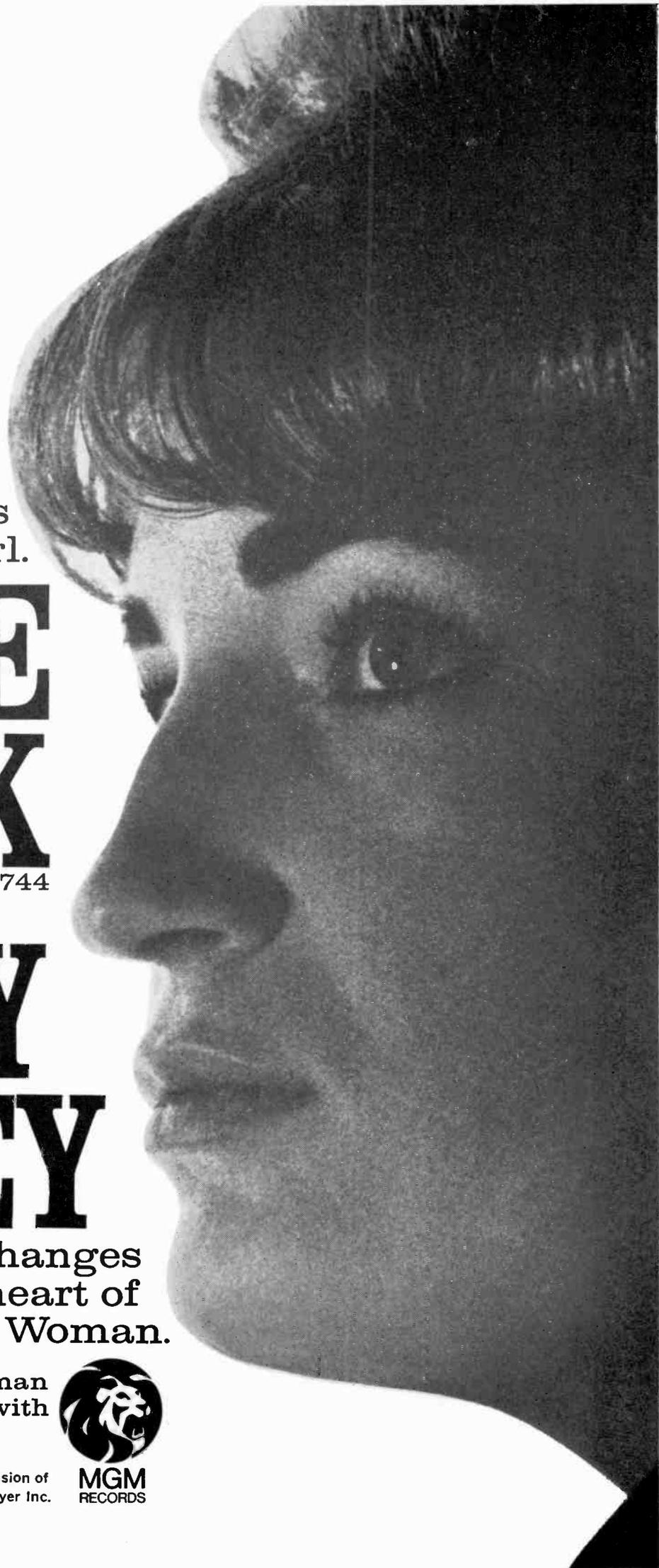
goes through the changes
that affect the heart of
anyone Born A Woman.

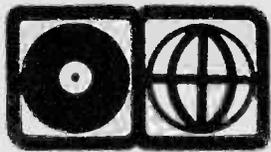
Produced by Chips Moman
A chart prerogative with



MGM Records is a division of
Metro-Goldwyn-Mayer Inc.

MGM
RECORDS





ALBUM REVIEWS

PICK HITS

MAN IS NOT ALONE

SENATOR EVERETT MCKINLEY DIRKSEN
—Capitol (S)T 2754.

The Senator follows his patriotic album with an equally moving inspirational one. He draws his material from the Bible and other religious works. John Cacavas has again supplied reverential background music. Stock well.



RELEASE ME

ENGELBERT HUMPERDINCK—Parrot PA 61012; PAS 71012.

New name, and what a name, Engelbert Humperdinck, released "Release Me" and suddenly was a chart-high performer. On this package he struts his manly stuff in a variety of tempos, starting with his single click and then "Quiet Nights," "This is My Song."



LEONARD NIMOY PRESENTS MR. SPOCK'S MUSIC FROM OUTER SPACE

Dot DLP 3794; DLP 25794.

One of the most popular new TV personalities is Mr. Spock, the "Star Trek" regular, played by Leonard Nimoy. Nimoy sings, narrates and includes instrumentals in this album tribute to the character he plays. "Where is Love?" "Star Trek" theme.



FOREIGN AFFAIRS

VIC DANA—Liberty LRP 2051; LST 8051.

Thoroughly likeable young crooner Vic displays smooth pipes and excellent taste on his new package with an international theme. "If You Go Away," "Trains and Boats and Planes," "A Nightingale Sang in Berkeley Square."



THE DIS-ADVANTAGES OF YOU

THE BRASS RING—Dunhill D 50017.

Phil Bodner's group clicked recently with the Benson & Hedges theme "The Dis-Advantages of You," and he adds other recent and attractive themes to this and comes up with breezy, summery package. "Born Free," "A Man and a Woman."



A QUARTET OF SOUL

VARIOUS ARTISTS—Musicor MM 2131; MS 3131.

The Platters, Inez and Charlie Foxx, Tommy Hunt and Barbara and Brenda split up the work on this diverse package. They all sing hits that they've released in recent months. "I Love You 1000 Times," "Tightrope," etc.



SOMEWHERE MY LOVE

FRANKIE CARLE—Dot DLP 3802; DLP 25802.

His second Dot release and a likely click, too. Ten new and old songs heard around quite a bit these days are contained. "Somewhere My Love," "Strangers in the Night," "You're Nobody 'Till Somebody Love You," etc.



LOOK TO LOVE

SHANI WALLIS—Kapp KL 1527; KS 3527.

When the cameras start rolling on the movie version of "Oliver," this gal will be Nancy. She shows how she landed the plum on this package. Gorgeous readings of "This Dream," "How Are Things in Glocca Morra," "I'm Old Fashioned."



THROUGH EUROPEAN WINDOWS

ROD MCKUEN—RCA Victor LPM/LSP 3786.

Singer-songwriter Rod McKuen has been busy in his role as translator recently, working on Jacques Brel, Gilbert Becaud, etc. tunes and here are a bouquet of them. The best known is the new "I'll Say Goodbye."



8 MEN AND 4 WOMEN

O. V. WRIGHT—Backbeat 66.

"8 Men and 4 Women" and O. V. Wright and 11 other tunes make an enticing r/b album. The title tune is currently gracing charts and so sales action is off on the right foot. "Why Don't You Believe Me," more.



ORIGINAL CAST

HALLELUJAH, BABY!

ORIGINAL CAST—Columbia KOL 3090; KOL 6690.

Short on compelling drama, "Hallelujah, Baby!" the new Leslie Uggams musical is long on effervescent musical moments and here they are with Robert Hooks, Allen Case and Lillian Hayman chanting along. "Talking to Yourself," "Smile, Smile," more.



SOUNDTRACK

THE HONEY POT

SOUNDTRACK—United Artists UAL 3159; UAS 5159.

Oscar-winning John Addison tossed off this score with a great deal of style and panache, which is the perfect accompaniment for Joseph Mankiewicz' witty scenario. Rex Harrison and Susan Hayward head "The Honey Pot" cast.



IN LIKE FLINT

SOUNDTRACK—20th Century Fox (S) 4193.

Jerry Goldsmith supplied the funky, jazzy, inventive music for the second in the series of Flint flicks. (Goldsmith also wrote the first score.) And it's highly likely to appeal to the fans. Leslie Bricusse wrote "Your Zowie Face" lyrics.



DEVIL'S ANGELS

SOUNDTRACK—Tower (S)T 5074.

More Hell's Angels-type music from new movie with The Arrows providing all the playing except for the title tune, which is done by Jerry and the Portraits. Mike Curb, who has the touch, produced the package.





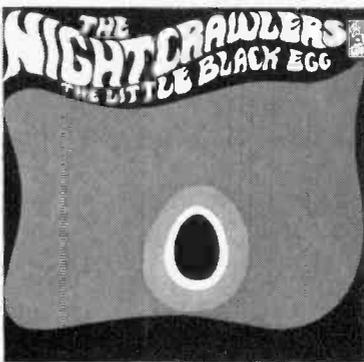
KL-1521 KS-3521



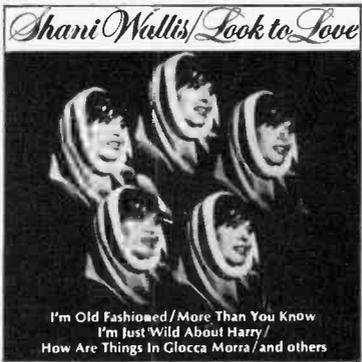
KL-1518 KS-3518



KL-1526 KS-3526



KL-1520 KS-3520



KL-1527 KS-3527



KL-1525 KS-3525



FCL-4241 FCS-4241



The seven of charts.

PETER WHO? (Brent, BMI)
SALT WATER BABIES (Brent, BMI)
VANITY FAIR—Brent 7077.

Off-beat rock number with intriguing lyric. The Fair should do better than fair business.

★★★★

OOH BABY (Jobete, BMI)
COINCIDENCE (Cotilion-Herco, BMI)
LAWRENCE AND THE ARABIANS—
 Shout 215.

Slow and moody r/b slice should get reaction from the fans. Keep an eye on it.

★★★★

DON'T WORRY BABY (Milim-Detroit Sound, BMI)
BIG TOWN GIRL (Detroit Sound, BMI)
THE WANTED—A&M 856.

Right kind of rock here for the teens who want to groove on the dance floor.

★★★★

RAPUNZEL (Saturday, BMI)
NOWHERE (Saturday, BMI)
BABY JANE HOLZER—Atco 6482.

Novelty rock about an innocent discovering love. Kasha-Hirshhorn ditty is cute.

★★★★

I LOVE YOU, YOU LOVE ME (Morley, ASCAP)
SOMETIMES (Melrose, ASCAP)
ANTHONY QUINN—Capitol 5930.

The Osgared actor gives a narrative over choral backing. Wives will swoon. Could be very big.

record world's
Single Reviews
FOUR STAR★★★★PICKS

(Continued from page 6)

EL DORADO INSTRUMENTAL (Ensign, BMI)
EL DORADO VOCAL (Ensign, BMI)
NELSON RIDDLE—Epic 5-10175.

Attractive new melody from latest John Wayne movie. Has scope and power. Try vocal, too.

★★★★

ONCE IN A WHILE (Miller, ASCAP)
IF I HAD YOU (Robbins, ASCAP)
THE SUNSETTERS—Dearborn 554.

Dreamy, accordion-y version of the oldie could find air play favor.

★★★★

AS LONG AS I HAVE YOU (Linesider, BMI)
TELL ME (Linesider, BMI)
THE SHAGS—Kayden 407.

Here's a new deck that is getting plenty of air reaction already. Has old-new sound.

★★★★

SLIPPIN' & SLIDIN' (Venice, BMI)
AW SHUCKS (Jec, BMI)
WILLIE MITCHELL—Hi 2125.

Raunchy oldie is given fast shuffle rendition by Willie. Will connect again.

CRYING LIKE A BABY (Little Rock, BMI)
YOU'LL FALL IN LOVE (Little Rock, BMI)
THE JIVE FIVE—Musicor 1250.

Here's an r/b slice with promising future. Eugene Pitts takes the lead.

★★★★

JUST ONE MORE TIME (Tune-Kel, BMI)
HE'S GOT THE WHOLE WORLD IN HIS HANDS
 (Mills, ASCAP)

SKIP EASTERLING—Aton 9034.

Slow swinging rhythm and blues number that deserves to catch on. Skip will skip up charts.

★★★★

LOVE CAN REALLY HURT YOU DEEP (Jec, BMI)
LEE ROGERS—Wheelsville 121.

Their r/beat rolls out here and Lee stirs things around for sales purposes. A good one.

★★★★

HURTIN' ALL OVER (Unart, BMI)
LOVE IS A FUNNY LITTLE GAME
 (Mac Faye, BMI)

THE CREATURES—Columbia 4-44145.

These fellows could break into something big with fast-moving rock. It moves.

★★★★

YOU GOT TO FEEL IT (Su-Ma-Sound City, BMI)
WHAT YOU GONNA DO (Rolando, BMI)
LONNIE AND FLOYD—Jewel 781.

The duo lays down some tough sounds on this slice. Watch it go places.

Decca Opens Woodside Branch

Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corporation, has announced the establishment of a New York sales branch, located at 34-24 56th St., Woodside, telephone 478-6700, to meet the demands of the company's ever-expanding share of business throughout the entire New York metropolitan area.

This Decca sales outlet, the 22nd in a line of fully owned company branches from coast to coast, will be under the supervision of James McDonald, long-time Decca sales manager of the New York area.

Goldberg stated, "With the tremendous increase in our volume of business throughout the metropolitan New York area we feel that the time is now opportune to open a physical branch in this city to best service the needs of our customers with our highly diversified record, tape and musical instrument product in all segments of this important market."

Along with the Decca, Brunswick and Vocalion labels, the company's New York branch will also be the exclusive sales outlet in the area for LHI Records, the jointly owned Decca-Lee Hazlewood label, the full line of Berlitz language product and a highly selective gospel line on Word Records.

RCA Intro's Language Series



On May 10, RCA Victor introduced the new stereo 8 cartridge language series to the press at a party held in New York's Four Seasons. The series provides basic, intermediate and advanced instruction in French, German, Spanish and Italian. The party featured cuisine, beverages and costumed interpreters representative of the four countries. Shown above at the French display is Robert Sarnoff, President of Radio Corporation of America, and Bob Austin, Publisher of Record World.

Another Date Duo

NEW YORK—Further proof that duos (Peaches and Herb, etc.) are "in" at Date Records: Mr. and Mrs. Ed Mathews (he heads up the label) became the parents of twins, a boy and a girl, Nicole Beth and Philip Harold, last week. There are three other Mathews children.

Club Review

Steve, Eydie Delightful

NEW YORK—Steve Lawrence and Eydie Gormé have been in a Broadway mood of late, with their current Columbia LP, "On Broadway," and plans to co-star in a musical version of "A Hole in the Head."

In their current Waldorf-Empire Room tandem turn, they are keeping the thought—beautifully. The young marrieds work smoothly together, although they spend a good portion of their lengthy act in a Bickersons mood as well. Miss Gormé, in particular, at least in her Empire Room showing, has developed into a facile, three-dimensional performer, given too much to giggling, perhaps, and "breaking up" (the latter a shortcoming she shares with her spouse), but still a young lady with an excellent vocal instrument. With the years, she has acquired not only the polish necessary to stand out in her metier, but also an underlying pathos that makes such ballads as "Guess Who I Saw Today" (especially) and her Grammy-winning "If He Walked into My Life" the highspots of the evening.

Steve has already proved he can carry a Broadway show ("What Makes Sammy Run"); and Eydie shows she is ready, too, and then some. The gal also is looking svelte, an adject-

ive that describes her clear-voiced, agreeable husband who opens their current stint with several solos before the Missus shows. When Eydie appears, Steve self-effacingly becomes a skilled foil for his lady, in both humor and harmony. He has already proved he can sock across a powerful "Impossible Dream" to rank with the best of this oft-done number.

The pair, as mentioned, are ill-advised to engage in much of their banter—Eydie: "I gave you the best years of my life!"; Steve: "I didn't want the best years of your life. I only wanted a couple of good nights!" They don't need this. And their breaking-up when we caught the program on the "Sunrise, Sunset" number was jarringly protracted and out-of-place, even if it wasn't planned.

However, Steve and Eydie are solid entertainers, and should be caught wherever, and as long as clubs can afford to pay these two high-powered individual "names" as a double.

Although they end their act with "The Honeymoon is Over," it definitely is not.

—Doug McClelland.

Boona Bows

NEW YORK — New artist Boona has been signed to MGM Records by A&R staffer Pete Spargo. Boona's bow: "Since I Last Saw You" b/w "Just Part of Your Dream."



STICK WITH A WINNING STREAK.

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HOWARD TATE

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All four winners in his hit album:



Produced by Jerry Ragovoy

V/V6-5022

Bank on



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

Decca Distributes Berlitz

Sydney N. Goldberg, VP and General Sales Manager of Decca Distributing Corporation, announces that an agreement has been consummated between the record company and Berlitz Publications, Inc., for the national distribution through the entire network of Decca sales branches of the Berlitz Self-Teaching Record course series of recordings and the Berlitz 4 & 8 track language cartridge tapes.

Representing the Berlitz company in the successful distribution negotiations with Goldberg of Decca was George Kaufman, Sales Manager of Berlitz Publications, Inc.

Goldberg stated, "With their extensive line of recordings and tape cartridges Berlitz, the foremost name in language instruction, offers an unequalled opportunity to learn a foreign language at home, or while traveling in a car or on a boat. We are truly proud to now be able to offer this fine product to our customers, and feel that it is an excellent addition to the merchandise that is now being sold through our sales outlets. We look forward to a long and fruitful relationship with this company and know that it will be mutually beneficial for all concerned."

Currently being offered on the Berlitz language series are two-record sets offering instruction in French, Spanish, Italian, German and English For Spanish Speaking People. Deluxe packages offering more extensive instruction are available in French, Spanish, German and Italian. On 4 & 8 track cartridge tape are courses in French, Spanish, German, Italian and Russian.

Coteaux Charting

NEW YORK—Bert de Coteaux has been signed to do the charts for the new Soul Finders album on RCA Camden.

New disks arranged by de Coteaux, include "Tis the Season" by the Four Pennies on Brunswick and "Any Day Now" by Pat Lundy on Columbia.

Exits Ambassador

NEW YORK — Dewey Bergman, composer - arranger - producer, has resigned as A&R Director for Ambassador Records where he was responsible for the company's pop albums as well as the highly successful international line.

Bergman has offices at 850 7th Ave. where he is preparing packages involving stake productions, and is producing sessions with individual artists.

B'nai B'rith Show

(Continued from page 4)

formers. The production will be emceed, as in the past, by William B. Williams.

Floyd Gilbert is chairman of the dinner-dance committee, and Jack Wellfeld heads up the journal committee. Both report that their respective campaigns on ticket sales and journal space reservations are "on target," with about three weeks of selling time remaining.

record world's

Money Music

By KAL RUDMAN

Smash of the week: both sides of the Bee Gees! The "B" side, "Can't See Nobody," went to #1 in Boston. Picks everywhere on the "A" and the "B" side. Then Atlantic has the #1 and #2 selling records in the nation, "Respect," Aretha Franklin, and "Groovin'," Young Rascals. And the new Sonny and Cher, "Plastic People," is a gas! As we were first to point out and predict, Booker T. is a smash!

This is the week that will be long remembered by pop music directors. The records that Record World and "Money Music" went out on the limb on over a month ago have ARRIVED as confirmed pop smashes. This proves that when a trade mag has a legitimate basis for predicting that records will make it nationally, the odds are very good that it will all turn out just that way.



Kal Rudman

Thus: 1. "No Good To Cry," Wildweeds, Cadet, hit #1 with Bertha ("Our Leader") Porter, WDRG, Hartford. That was enough for us. Smash in Boston. It is top 5 in New Orleans, hit in Cleveland, and breaking everywhere; 2. "Hip Hug-Her," Booker T. and M.G.'s, Stax—it quietly sold 300,000 R&B. We were astounded to see it hit #2 at KOL, Seattle—a pure pop area—then it hit #2 in Louisville and #2 at WQXI, Atlanta and broke in Des Moines. We kept the info flowing to you in these columns. Now it is a national giant; 3. "Together," Intruders, Gamble—sold over 25,000 in Philadelphia, both R&B and off WIBG. It went on CKLW, Detroit, at #12 and is the first teen pop-R&B ballad to make it big in Detroit in a very long time; KDKA-Pittsburgh went on it and it went Top 10 WITHOUT ANY play at pop-oriented KQV; Bertha Porter who is very alert to the pop hits went with it very quickly. Then WQXI, Atlanta; WCFL, Chicago; WRKO, Boston; WNOE, New Orleans; WMCA, New York and many Southern stations went with it. It has exploded on the trade charts, because the sales are THERE; 4. "For Your Precious Love," Oscar Toney, Jr., Bell—Record World gave the very first word on this MONSTER. WSAI, Cincinnati,—which plays little R&B—proved it first as a pop giant; 5. Our key barometer station, KPOI, Honolulu, which has been first on ever so many records, charted "Don't Blame the Children," Sammy Davis Jr., at #1 a long time ago—which we reported—and it is coming through as a giant—drawing fantastic phone response in many areas, and is Top 10 at KIMN, Denver; 6. "Oogum Boogum," Brenton Wood—was reported as an R&B giant out of Chicago and Charlotte. It is coming in big pop; 7. "Can't Take My Eyes Off You," Frankie Valli—we reported overnight sales of 20,000 in Philly off WIBG—then N.Y.C. This one can't miss!

Tips from Money Music

Bertha Porter spotlighted "I Stand Accused," Glories, and WIBG followed. It's a hit! . . . "Alfie," Dionne Warwick, is not an R&B song but R&B sales are gigantic, it's a pop giant in Detroit, and is now breaking at key barometer station WCOL, Columbus, Ohio.

Scepter-Wand has the smashing #1 seller in Houston, "99th Floor," Moving Sidewalks, and KILT picked out big R&B tip, "Why Am I Treated So Bad," "Sweet Inspirations, Atlantic . . . Jim Dunlap tips us about a local smash at WQAM called "What You Gonna Do About It," Evil, Living Legend, which we feel will be a giant when a big label picks it up. Miami is also high on "Girl I've Got News For You," Benny Lattimore, Dade . . . WCOL, Columbus, was first to chart "Little Bit O' Soul," Music Explosion, at #1, which is where it's going nationally . . . Dallas was first to chart Jon and Robin a #1.

Neil Diamond has lived up to every prediction made for him in this column as "Girl, You'll Be a Woman Soon" hits #3 in national sales . . . Everyone in the biz is marveling at how the Happenings, guided by the Tokens, created such an amazing "cell sync," ingenious, pin-point harmony, contrapuntal arrangement of a very old standard like "I Got Rhythm" and went to #4 in sales. This is the great arrangement and record idea of the year! . . . Everyone is amazed at how an old C&W hit like

(Continued on page 14)

"BAREFOOT IN THE PARK"

From the Paramount Picture

Neil Hefti (Dot)

"ALFIE"

From the Paramount Picture

Recorded by

Cher	(Imperial)
Cilla Black	(Capitol)
Dionne Warwick	(Scepter)
Joanie Sommers	(Col.)
Carmen McRae	(Mainst'm)
Jack Jones	(Kapp)
Tony Martin	(Dot)
Billy Vaughn	(Dot)
Mel Carter	(Liberty)
Jerry Butler	(Mercury)
Dee Dee Warwick	(Mercury)
Kathy Keegan	(ABC)
Ray Charles Singers	(Com'd)

ED AMES (RCA Victor)

"ONE LITTLE GIRL AT A TIME"

From the Paramount Picture

"OH DAD, POOR DAD, MAMA'S HUNG YOU . . ."

"WISH ME A RAINBOW"

Gunter Kallman Chorus

4 Corners of the World Records

"One Afternoon On (CARNABY STREET)"

The Tapestry

The Tapestry (Compass)

FAMOUS MUSIC CORPORATION

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Acuff-Rose Meets Re Europe Growth

NASHVILLE—British affiliates of Acuff-Rose Publications, Inc., will assemble in Nashville in the near future for a series of meetings on European expansion for the organization.

Wesley Rose, president of the company, announced the scheduling of the meetings following a recent visit to London. Nick Firth, general manager of Acuff-Rose Music, Ltd., and Colin Berlin, who heads the Acuff-Rose agency operation in England, will be involved in the meets along with other company officials in Nashville.

Rose said that further overseas expansion would be discussed in Nashville, along with mechanics for a closer working relationship between the organizations in the U. S. and in England.

Acuff-Rose Music handles European publishing activities.

Bennett Silver

LONDON — Tony Bennett flew into London Airport on May 11 and was greeted there by disk jockey Pete Murray who presented him with a Silver Disc for sales of his new standard, "I Left My Heart In San Francisco."

The Harold Davison - presented Basie/Bennett concert tour of the UK is a sell out.

Kapp in Europe

Dave Kapp, President of Kapp Records, left for Europe on May 20 to meet with European affiliates.

Kapp will be in London for a few days and then will attend the meeting of the International Federation of Phonograph Industry in Paris, starting Tuesday, May 23. Kapp also plans to meet with producers and publishers in both England and France, seeking material for Kapp artists. He expects to set up production deals with foreign producers in both countries.

Maxin Overseas

NEW YORK—Arnold Maxin, Executive Vice-President of Big 3 Music, arrived in Europe, May 22, for a round of conferences with the publishing firm's overseas affiliates.

Maxin will hold London, Paris and Rome meetings to discuss current music product and general policy relative to Big 3 world-wide music exploitation. In recent months the Big 3 network of international publishers have substantially stepped-up their exchange of new material.

Dru Harvey To America

LONDON — Dru Harvey, Director of Harvey Block Associates, Ltd., flies to New York on Monday, May 22, for a round of business talks with American show business interests.

Primary objectives of the trip are placement of masters with American record companies and setting of American acts for U.K. and European tours.



Dru Harvey

In the first instance, Harvey is hopeful of establishing a new and deep relationship with American record producers and marketers. He is at present considering an offer from EMI records for exclusive rights to all his record production activity but, before making such a commitment, he is to put proposals to U.S. record companies and listen to counter offers.

Negotiating

Coincidentally, during his four day stay in New York — at the Waldorf-Astoria — he will negotiate European exposure for upwards of a half dozen top American acts.

Harvey Block Associates was formed last year as an agency and record production company and is associated with such acts as the Troggs, the Moody Blues, the Loo and the Outer Limits, among others.

The company has developed links throughout Europe, but Harvey's U.S. trip is its first excursion into the States.

Their London address is Chandos House, 45/46 Chandos Place, London, W.C.2.

Pitney Travels

Gene Pitney, whose travels are estimated at close to 100,000 miles a year, will shortly hit the overseas trail again. His itinerary lists visits to England, Italy, Australia and New Zealand between now and September, with a strong possibility of additional visits to Hong Kong and Japan after the New Zealand stop.

Williams Tour a Winner



When Andy Williams recently arrived in Tokyo, the Columbia Records artist was greeted by thousands of enthusiastic fans. This, Williams' first tour of the Orient, will include concerts in Tokyo, Osaka, Kyoto, Yokohama and Nagoya. RCA's Henry Mancini and his Orchestra are traveling with Williams throughout the tour. In addition to breaking all house-attendance records for each of his concerts, Andy and show are also appearing at army hospitals throughout Japan.

BBC Top 10

No.	Title	Progress	No. of Weeks In Chart	Top Disk & Artist	Producer	Publisher
1	SOMETHIN' STUPID	+1	8	Frank & Nancy Sinatra Reprise	Jimmy Bowen & Lee Hazlewood	Greenwood
2	SILENCE IS GOLDEN	+5	2	Tremeloes CBS	Mike Smith	Saturday
3	PUPPET ON A STRING	-2	9	Sandie Shaw Pye	Ken Woodman	Peter Maurice
4	DEDICATED TO THE ONE I LOVE	+5	2	Mama's & Papa's RCA Victor	Lou Adler	Peter Maurice
5	FUNNY FAMILIAR FORGOTTEN FEELINGS	-1	2	Tom Jones Decca	Peter Sullivan	Acuff-Rose
6	THE BOAT THAT I ROW	+4	2	Lulu Columbia	Micky Most	Ardmore & Beechwood
7	HA HA SAID THE CLOWN	-4	7	Manfred Mann Fontana	Gerry Bron	Bron
8	A LITTLE BIT ME, A LITTLE BIT YOU	-2	5	The Monkees RCA Victor	Jeff Barry	Screen Gems
9	RELEASE ME	-4	12	Englebert Humperdinck Decca	Charles Blackwell	Burlington
10	I CAN HEAR THE GRASS GROW	New	—	Move Deram	Denny Cordell	Essex

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DTL 275



DTL 295



DTL 828



DTL 804



DTL 815



DTL 274



DTL 833



DTL 801



DTL 826



DTL 836



DTL 234



DTL 808



DTL 279



DTL 249



DTL 830



DTL 825



DTL 837



DTL 823



DTL 834



DTL 253



DTL 238



DTL 824



DTL 270



DTL 820



DTL 294



DTL 266

DOOTO RECORDS

13440 South Central Avenue
Los Angeles, California 90059

Money Music (Continued from page 12)

"Release Me" made it one more time to #5 . . . Tommy James. Whistling Jack Smith and Paul Revere are top 10.

Smashes: Music Explosion; Booker T & MG's; Mamas & Papas; Wildweeds; the Who; Jerry Jaye; 5th Estate; James & Bobby Purify; Mitch Ryder; 5 Americans; Intruders; Oscar Toney, Jr.; Sammy Davis, Jr.; Frankie Valli; Association; Jon & Robin; Marvelettes; Bee Gees; Brenton Wood.

Powerful Regional Records

"Mary In the Morning," Al Martino, was an overnight smash in Philly. This is a beautiful HIT song! . . . "San Francisco," Scott McKenzie, is a giant in S.F. and L.A. and a HIT . . . "It's Cold Outside," the Choir, is a big #1 in Cleveland and is now breaking in many markets . . . "Bowling Green," Everly Brothers, is their first hit in too long . . . Bertha Porter reports that "The Collector," #1, Kapp, is a hit . . . "Misty Blue," Eddy Arnold, looks great . . . "They're Here," Boots Walker, Laurie, looks very good . . . "Someone Else's Arms" is a top 5 Smash in Boston for MGM and the artist is Rick Coyne, their promo man in Boston . . . "Thread the Needle," Clarence Carter, Fame, is a smash Birmingham.

Morris Diamond may have his first hit with "Step Out of Your Mind," American Breed, Acta . . . "Summer and Sandy" is another-hit-to-be for Lesley Gore . . . "Girl You Captivate me," Monkees.

"Brown Eyed Girl," Van Morrison, sounds potent . . . Mike ? and Mysterians, is a sure hit for Cameo . . . Mike Harvey, WFUN, Miami, confirms the Choir . . . "Summer Afternoon," Vogues, is choice . . . "Save Your Money," Lonnie Mack, is hot in the mid-West . . . "Flower Music," Osmond Brothers, can be a hit . . . Tom Jones looks good . . . Mojo Men hot on the West Coast . . . Gary Lewis looks very good in Pittsburgh. Since KQV plays almost no R&B, you must follow 50 Kw KDKA to know what R&B-pop records are selling legit in Pittsburgh in the pop stores.

"California Sunshine Girl," Shackelfords, LHI, is getting as much play as any record I've seen.

Good pop play has begun on "You Send Me," Johnny Thunder, Diamond, with WMCA, New York; WCFL, Chicago; WCAO, Baltimore.

We cannot believe the fantastic new sound of the Serendipity Singers on U.A. as they come with a song that's #6 in England called, "Boat That I Row" . . . Good cut in the Easybeats LP is "Sea Lion Woman." We've always felt this song is a hit . . . "Ooh Baby, Baby," Lawrence & Arabians, Shout, going the pop route at WPTR, WAVZ . . . Congrats to WING, Dayton, for breaking the Everly Brothers first. It's spreading fast.

Tremendous play on WMCA on "Up Up And Away," 5th Dimension. This is a great song. WMCA is also heavy on "San Francisco," Scott McKenzie, as is Philly, Cleveland, Hartford, Chicago. Hit!

Round-Up

"Hip Hug-Her," Booker T & M.G.'s, is a giant pop in Seattle, Des Moines, Louisville, Atlanta, going in Miami, New Orleans and many key stations picking it up. Sales are already over 350,000.

Add Cleveland (with four weeks play) to confirm hit sales on "No Good To Cry," Wildweeds, Cadet. It went to top 5 New Orleans, #1 Hartford, smash in Boston, giant through the South . . . "Woman Will Do Wrong," Helene Smith, Phil-La, is a smash in Birmingham . . . Gene Creasy, WCAO, Baltimore, went with "Love Song," Artistics, and reports "Together," Intruders, Gamble, as a hit . . . Dick Starr, WFUN, Miami, reports "Thread the Needle," Clarence Carter . . . Jim Dunlap, WQAM, Miami, confirms the Everly Brothers . . . Mitch Ryder is gigantic in Pittsburgh . . . Paul Drew at CKLW, Detroit, confirms "Together," Intruders, as a smash . . . WQXI, Atlanta, Ken Burkhardt, went on the Carolina hit, "39-21-46," Showmen, Minit.

"Shake," Otis Redding, is basically a pop rather than an R&B hit, and has already been proven large in the South pop . . . Sandy Posey starting first in the South, as Johnny Rivers is starting inevitably first in L.A.

"Brown Eyed Girl," Van Morrison, Bang, is beginning very well in the South . . . WQXI went on "Make Me Yours," Betty Swann, Money, which is an R&B giant and is very pop sounding. It's #1 in Columbus, Ga., with Allan Boyd . . . "He We go," Ray Charles, is selling in quite a few markets, Philly, Boston, Florida, Louis-

(Continued on page 15)

Kapp Intro's St. George, Tana

NEW YORK—With a unique May 18 "launching party" at La Martinique for trade and press, Kapp Records presented the label's newest duo, St. George & Tana.



St. George & Tana

After an introduction to the assemblage, the youngsters performed "So Tenderly," their first Kapp release. St. George writes their material, credits manager Mel Sachs with an assist on "So Tenderly." He's 20, a carpenter by trade; Tana's

17, completes her high school education this year.

When Gene Armond, National Promotion Director, brought them to audition for Kapp Records President Dave Kapp, he heard the duo "live" in his office and signed them on the spot. He says of them, "Their's is the 'now' sound of young people for young people and I expect this team to move exceptionally well in today's market. That's why we signed them to the Kapp label, and that's why we're exploiting them with an all-out promotional campaign with no holds barred."

Happenings

The official premiere of Barington Recordings and artist Just Rita will take place Wednesday, May 24, at Ambassador West Hotel at 6 p.m. in the George I Room, Chicago.

Otis Redding and Carla Thomas, "Their Majestics," will host a special entertainment Thursday evening, May 25, at the Bohemian Caverns, Washington, D.C., at 7:30 p.m.

Money Music

(Continued from page 14)

ville, Mobile, etc. . . . "Sweet Sweet," Tony Orlando, Cameo, is strong in Tallahassee (WMEN) and with Speedy Perez, Abilene . . . Women Like That," Joe Tex breaking with Dick Buckley, WKDA, Nashville . . . "99th Floor," Moving Sidewalks, is #1 in Houston for Wand and is spreading geographically . . . Bill Hennes at WKLO, Louisville, confirms the big sales in Philly on the Beautiful "Mary In the Morning," Al Martino.

Bob McClain, WTOB, Winston-Salem, went on "Together," Intruders . . . Buzz Bennett, WTIW, New Orleans, went on "Ooh Baby Baby," 5 Stairsteps . . . Jack Merker, KIMN, Denver, reports Brenda & Tabs a hit, and reports the Sammy Davis Jr. Top 10 . . . Choir is confirmed in Pittsburgh and in Washington . . . "Light Fire," Doors, going in L.A., Miami, etc. . . . "Flower Children," Marcia Strassman, Uni, is a smash in L.A. and is going at WKYC, Cleveland.

One of the sharpest-eared young Music Directors is Speedy Perez, KNIT, Abilene. He digs: Tony Orlando; Van Morrison; Johnny Rivers; Moving Sidewalks; and would you believe "Work It With Me Annie," P. J. Proby. (Wow!)

Mel Bly has a strong sound in "Come and Get It," Knickerbockers, Challenge . . . "Morning Glory Days," Pleasure Fair, Uni, is saleable Flower Music . . . "Here Comes My Baby Again," Mike Douglas, should make a lot of noise for TV's Mike. It is a very commercial "saloon sound."

The new 4 Seasons is "No No Marianne" . . . Bertha Porter, WDRC, Hartford, Spotlite: Lamp of Childhood . . . New: Sergio Mendes; Lesley Gore; Sonny & Cher; Otis Redding; Fourmost Authority; Wilson Pickett; Obie Plenty; Oscar Toney; Swingin' Medallions; Peter Courtney; Sandy Posey; Petula Clark ("Don't Sleep In the Subway").

WDAK, Columbus, Ga., first station to play Bettye Swann pop and it ran #1 two weeks. Oscar Toney is from Columbus where he works in the Blue Ribbon Shoe Shop, but he's taking a leave of absence informs Alan Boyd.

Pop stations on Dionne Warwick: WLS & WCFL; WIXY & WKYC; KQV & KDKA; WRKO; CKLW (Smash); WMCA & WABC; WCAO; WEAM; KIMN; KYA; KILT; WFUN & WQAM; New Orleans.

KNUZ, Houston & KFJZ, Ft. Worth, went on the Tony Orlando on Cameo . . . "Gotta Get Away," Fantasia, Bell (from Kama Sutra), sounds very potent.

Stone Sets Canadian Distribution

OSHAWA, CANADA — As a further part of its expansion program in the Canadian record industry, Robert J. Stone of Canada, Ltd., announces the appointment of Caravan Record Sales, Ltd., to handle national distribution.



Harold Pounds

Caravan's activities will be directed by Frank P. Swain from the company's offices and warehouse at 117 Midwest Rd., Scarborough—Toronto.

Robert J. Stone, President, and Harold E. Pounds, Vice-President, and General Manager, will continue to direct the Stone interests from offices in Oshawa and London, Ontario respectively.

Caravan's distribution pattern will continue to utilize the services of Wholesale Appliances Ltd., 8401 Fraser St., Vancouver, B.C. and Trans World Record Co. Inc., 1180 St. Antoine St., Montreal, Quebec. Representation in the mid-west will be handled from the head office in Toronto. East Coast sales will be directed by George Spencer from Halifax, N.S.

The Stone label has been scoring in recent months with "Gimme Some Loving" and "I'm A Man" by the Spencer Davis Group. The group's album "Gimme Some Loving" is also prominent. A new single and album is slated for early release. Currently, Millie Small's "Wings of a Dove" and Jimmy Cliff's "Give and Take" are receiving good station play and early sales action.

Ridon Formed

PORTLAND, ORE. — Ridon Productions, Ltd., has been formed here, announces Richard Keefer, President. Ridon is currently selecting recording companies to provide distribution for its product in each of the world markets.

ROULETTE



Nationally Charted And Breaking All Over
"IT'S COLD OUTSIDE"
Choirs

R 4738

Smith Reps Coast Pubberies

Stephen (Buster) Smith has been appointed West Coast representative of Famous Music Corporation, Paramount Music Corporation and Ensign Music Corporation effective May 15, 1967, it was announced by Sidney Herman, Vice-President.

Smith will make his office at Paramount Studios in Hollywood and will be directly responsible to Dick Stone, the company's professional manager.

Smith was formerly associated with Hill and Range Music Publishers.

Happy Men



Torch Records' Angry Men, from Canada and now based in Rochester, will play Tony Mart's Club in Somers Point, N. J., Memorial Day week-end and are set for Action House, Long Island, July 7 and 8.

"EL DORADO"

From the Paramount Picture

Nelson Riddle (Epic)

"I'M INDESTRUCTIBLE"

Jack Jones (Kapp)

"LITTLE BY LITTLE AND BIT BY BIT"

The Ray Charles Singers
Command

"DR. DAVID'S PRIVATE PAPERS"

Peter Courtney (Viva)

ENSIGN MUSIC CORPORATION

1619 Broadway, N. Y. C.

Screen Gems - Col Countersuing

NEW YORK — In answer to Don Kirshner's recent lawsuits against Columbia-Screen Gems, Abe Schneider, Berton Schneider, Jerome S. Hyams and Raybert Productions, the sued parties, are countersuing.

In a suit filed here last week, the countersuing factions denied all Kirshner allegations and made some of their own in a series of counter-complaints, charging Kirshner with breach of employer-employee relationships and other contractual violations, including "harassment," a charge Kirshner also made.

Wm. Morris Music Division Changes

Rob Heller will transfer from the New York office of William Morris Agency and join Ben Bernstein in the college concert field in the Los Angeles office, announces Steve Leber, head of the Music Division of the agency.

Al DeMarino has been appointed an agent in the New York branch of the Music Division, taking over some of the accounts of Wally Amos, who is no longer with the agency.

Heller and DeMarino were both assistants in the N. Y. Music Division offices of the agency for the past year.

Gaines' Disk A Slip - In

A sample of the kind of promotional savvy helping Lenny ("Banana Man") Gaines' Columbia disk of "The Coney Island Parade" was the recent KEX-Portland stunt.



Lenny Gaines

A truck loaded with bananas (the disk's subject) drove through town, manned by one fellow dressed as a "banana" and another clad as a gorilla,

while the "Coney Island" single was blasted from the vehicle's tape recorder. During lunch time, the outfit gave out bananas on the local college campus.

This kind of balleyhoo has helped the disk on the West Coast, along with the slogan, "Don't Smoke 'Em—Eat 'Em!" The East Coast also is starting to indulge—in playing the record, that is.



record world's

UP SINGLES COMING

- 1 **FOR YOUR PRECIOUS LOVE**
Oscar Toney, Jr.—Bell 672
- 2 **STAY TOGETHER YOUNG LOVERS**
(Missile, Rittenhouse, BMI)
Brenda & Tabulations—Dionn 501
- 3 **JUST LOOK WHAT YOU'VE DONE**
(Jobete, BMI)
Brenda Holloway—Tama 54148
- 4 **I CAN'T HELP IT**
(Fred Rose, BMI)
B. J. Thomas—Scepter 12194
- 5 **LOVE SONG**
Artistics—Brunswick 55326
- 6 **DOUBLE YELLOW LINE**
(Thrush, BMI)
Music Machine—Original Sound 71
- 7 **DON'T BLAME THE CHILDREN**
(Saloon Songs, BMI)
Sammy Davis, Jr.—Reprise 0566
- 8 **EVERYBODY LOVES A WINNER**
(East, BMI)
William Bell—Stax 212
- 9 **FLOWER CHILDREN**
Marcia Strassman—Uni 55006
- 10 **I STAND ACCUSED**
(Yorey, Karyn, Helene, BMI)
Glories—Date 1553
- 11 **ROUND ROUND**
(Mainstay, BMI)
Jonathan King—Parrot 3011
- 12 **ME ABOUT YOU**
Mojo Men—Reprise 0580
- 13 **BABY PLEASE COME BACK HOME**
(Groovesville, BMI)
J. J. Barnes—Groovesville 1006
- 14 **EVERYBODY LOVES MY BABY**
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120
- 15 **DON'T SLEEP IN THE SUBWAY**
Petula Clark—Warner Bros. 7049
- 16 **THESE ARE NOT MY PEOPLE**
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 17 **TO BE A LOVER**
(Jalynne, BMI)
Gene Chandler—Checker 1165
- 18 **GOOD MORNING, MR. SMITH**
(Claridge, ASCAP)
Rainy Daze—Uni 55011
- 19 **NOW I KNOW**
(Helios, BMI)
Eddie Fisher—RCA Victor 9205
- 20 **FEBRUARY SUNSHINE**
(Novalene, BMI)
Giant Sunflower—Ode 102
- 21 **AFTER LOVING YOU**
(Eden, BMI)
Jean Wells—Calla 128
- 22 **GIRL, YOU CAPTIVATE ME**
(S & J, BMI)
? (Question Mark) & Mysterians—Cameo 479
- 23 **STEP OUT OF YOUR MIND**
(Blackwood, BMI)
American Breed—Acta 804
- 24 **RAPID TRANSIT**
(MRC, BMI)
Robbs, Mercury 76278
- 25 **GREATEST LOVE**
(Lowery, BMI)
Billy Joe Royal—Columbia 44103
- 26 **CALIFORNIA SUNSHINE GIRL**
(Little Darlin', BMI)
Shackelfords—LHI 17008
- 27 **PAY YOU BACK WITH INTEREST**
(Maribus, BMI)
Hollies—Imperial 66240
- 28 **EDELWEISS**
(Williamson, ASCAP)
Vince Hill—Tower 323
- 29 **PUPPET ON A STRING**
(Al Gallico, BMI)
Sandy Shaw—Reprise 0575
- 30 **TREMBLIN'**
(T. M., BMI)
Gene Pitney—Musicor 1245
- 31 **READY, WILLING AND ABLE**
(Metric, BMI)
Jimmy Holiday & Clydie King—Minit 32021
- 32 **GOT TO HAVE YOU BACK**
(Jobete, BMI)
Isley Bros.—Tama 54146
- 33 **YOU DON'T KNOW LIKE I KNOW**
(East, Catillon, BMI)
Steve Alaimo—ABC 10917
- 34 **LITTLE BY LITTLE AND BIT BY BIT**
(Ensign, BMI)
Ray Charles Singers—Command 4096
- 35 **SAN FRANCISCO "WEAR FLOWERS IN YOU HAIR"**
(Trousdale, BMI)
Scott McKenzie—Ode 103
- 36 **THAT'S SOMEONE YOU'LL NEVER FORGET**
Elvis Presley—RCA Victor 9115
- 37 **YOU SEND ME**
(Higuera, BMI)
Johnny Thunder—Diamond 222
- 38 **YOU GAVE ME SOMETHIN'**
Fantastic 4—Ric Tic 123
- 39 **ALL THAT'S LEFT IS THE LEMON TREE**
(Remick, ASCAP)
Don Ho—Reprise 0573
- 40 **BROWN EYED GIRL**
(Web IV, BMI)
Van Morrison—Bang 545
- 41 **WHEN THE GOOD SUN SHINES**
(Chandon, BMI)
Elmo & Alma—Daddy Best Presents 2501
- 42 **WHY GIRL**
Precisions—Drew 1002
- 43 **I'LL GIVE YOU MORE**
(Kama Sutra, Ettimas, BMI)
Bill Soden—Compass 7004
- 44 **VOLARE**
(Robbins, DIEM, ASCAP)
Lettermen—Capitol 5913
- 45 **AN ECHO IN YOUR MIND**
(Blackwood, BMI)
Bill Soden—Compass 7004
- 46 **SAILER FROM GIBRALTER**
(Unart, BMI)
Al Caiola—United Artists 50159
- 47 **NIGHT AND DAY**
(T. B. Harms, ASCAP)
Sergio Mendez & Brazil '66—A&M 853
- 48 **I CAN'T GET NO SATISFACTION**
(Immediate, BMI)
Jimmy McGriff—Solid State 2510
- 49 **HI HO SILVER LINING**
(Helios, BMI)
Jeff Beck—Epic 10157
- 50 **ANSWER ME MY LOVE**
(Bourne, ASCAP)
Ray Stevens—Monument 1001

Dain-Ganim Tour

Liberty Records Division General Manager Bud Dain has embarked on a two week U.S. tour, accompanied by newly appointed National Singles Sales-Promotion Manager Dennis Ganim. The men plan on holding a series of confabs with Liberty staffers throughout the nation.

Spotlights

Bobby Vinton opens a three-week engagement at the Copacabana on Thursday evening (25). The young singer will be making his third annual appearance at the Copa. Vinton also will be celebrating his fifth anniversary as a major record star.



Ronnie Dove Gino Tonetti

The Dave Clark Five will be on tour in the U.S. from June 16 to July 23 . . . **Harpers Bizarre** will perform at a Harper's Bazaar magazine cocktail reception for fall fashions at the Hotel Pierre on June 5 . . . **Anthony and the Imperials** return to the Flamingo Hotel in Vegas on Aug. 10 for four weeks . . . **Frank Fontaine** is appearing at the Royal York in Toronto . . . **Jane Powell** has a February date at the Persian Room in New York . . . **Mayor Lindsay** and the city of N.Y. will honor Latin Quarter owner E. M. Loew on the club's 25th anniversary . . . **Neil Sedaka** opens a five-week tour of the Orient in Tokyo on May 26 . . . The **Charles Lloyd Quartet** is performing in Russia . . . **Arthur Godfrey** closes his daily CBS radio show singing Gladys Shelley's "Peace and Harmony," asking his audience to heed its message.

Ronnie Dove, recording and nightclub singing star, will headline the new show at the Latin Quarter beginning May 24 . . . **Gino Tonetti**, currently starring at the St. Regis Misonette, has been held over for an additional week. Originally scheduled to play a two-week engagement, Gino will now perform at the hotel for three weeks. The singer then opens at the Caribe Hilton in San Juan on June 16.

Col Presents Acts At Persian Room

NEW YORK—Columbia, with a full complement of label brass present, threw a lavish luncheon at the Plaza's Persian Room last week to introduce three new label acts—in performance—to booking agents, TV and radio executives, the press and other potentially interested parties.

New contractees who were called on to present their entire acts for trade delectation were Hines, Hines and Dad, Debbie Lori Kaye and the Statler Brothers.

So far only the Statlers can boast a big single—"Flowers on the Wall"—to reprise mid-act, but young Kaye, a diminutive brunette with a Brenda Lee high note, and especially the highly synchronized Hines boys (dad plays the drums) showed nitery polish and implied disk promise.

Medallions Swingin'

Bob Richardson, producer of the Swingin' Medallions for Smash Records, has stated that the information on A&M Records' "Lonely Drifter" single by the Pieces of Eight listing the group as "The Original Swingin' Medallions" is incorrect.

Richardson says that the Swingin' Medallions have been performing since 1959 and are still recording and performing under that name. He informs that two of the Pieces of Eight were once with the Swingin' Medallions, although not at the beginning.

Mrs. Miller's Rave

Of the performers in Warner Brothers' "The Cool Ones," film story about the record world, Capitol Records' Mrs. (Elva) Miller drew the only favorable review from Time magazine last week: "After a cascade of blaring echo-chamber numbers, Mrs. Miller's wobbly warbling sounds peculiarly pure and fresh. She seems the coolest of them all."

'More' Recordings

NEW YORK—The Sunbeam Music tune "More and More" by A. Reuse, R. Robinson and T. Karen, is getting a lot of wax action, including recordings by Jack Carroll (World-Pacific), the Palm Beach Boys (RCA), Jack Jones (Kapp), Sandler and Young (Capitol), Andy Williams (Columbia), and the Mills Brothers (Dot). Several other "names" are coming.

Big Drive for Dot 'Barefoot In Park' S'track & Single

HOLLYWOOD—Dot Records has begun a special national publicity and promotion campaign with their release of the Neal Hefti sound track album and single, "Barefoot in the Park," from the Paramount Motion Picture of the same name, announces Christine Hamilton, Executive Vice-President for the label.

Starring in the film are Robert Redford, Jane Fonda, Mildred Natwick and Charles Boyer.

In addition to complete disk jockey coverage by promotion men, special screenings of the picture are being arranged for disk jockey's and record dealers in all major markets.

Special Kits

Special kits containing 24 x 24 card back mounted lithos, giant-sized window displays, in addition to special promotion items, have been distributed to all dealers and distributors. Also included in the kits are "special" foot prints for dealers to apply on the floor at the entrance of their stores leading to the "Barefoot" displays.

Paramount Pictures, of which Dot Records is a division, recently announced that the motion picture "Barefoot in the Park" will open an exclusive run at the Music Hall Theatre in New York City beginning June 4 with general distribution to be announced later.

Prima Playback



Listening to a studio playback are UA's A&R Director Henry Jerome and artist Louis Prima, recently pacted by the label. The initial Prima project is an album titled "Louis on Broadway" and a single of "Illya Darling," from the Broadway show of that title (which UA also has as a cast album).

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- OUR STUDIO
- OUR CUTTING ROOM
- OUR ENGINEERS

and our

First **BIG HIT**

"DING DONG THE WITCH IS DEAD"

by

The Fifth Estate

Jubilee 5573

produced by

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"REBEL" B/W "HEARTACHES"



#17022



EXCITEMENT'S
HAPPENING
AT

PRODUCED BY
RANDY WOOD





100 TOP POPS

record world

Week of May 27, 1967

This Wk.	Last Wk.	Wks. on Chart	May 27	May 20
1	1	5	GROOVIN'	Young Rascals—Atlantic 2401
★	4	5	RESPECT	Aretha Franklin—Atlantic 2403
★	6	8	I GOT RHYTHM	Happenings—B. T. Puppy 527
4	3	8	THE HAPPENING	Supremes—Motown 1107
★	8	7	RELEASE ME	Englebert Humperdinck—Parrot 40011
★	12	5	CREEQUE ALLEY	Mama's & Papa's—Dunhill 4083
7	2	12	SWEET SOUL MUSIC	Arthur Conley—Atco 6463
8	9	8	GIRL, YOU'LL BE A WOMAN SOON	Neil Diamond—Bang 542
★	15	4	HIM OR ME—WHAT'S IT GONNA BE	Paul Revere & Raiders—Columbia 44094
★	14	5	MIRAGE	Tommy James & Shondells—Roulette R-4736
11	7	11	SOMETHING STUPID	Frank & Nancy Sinatra—Reprise 0561
12	10	11	ON A CAROUSEL	Hollies—Imperial 66231
★	20	4	ALL I NEED	Temptations—Gordy 7061
★	19	5	SIX O'CLOCK	Lovin' Spoonful—Kama Sutra 225
15	5	10	DON'T YOU CARE	Buckingham—Columbia 44053
★	23	8	SOMEBODY TO LOVE	Jefferson Airplane—RCA Victor 9140
17	18	7	HERE COMES MY BABY	Tremeloes—Epic 10139
★	22	6	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith—Deram 85005
19	11	9	CLOSE YOUR EYES	Peaches & Herb—Date 302
★	25	7	HAPPY JACK	Who—Decca 32114
21	17	11	FRIDAY ON MY MIND	Easybeats—United Artists 50106
★	29	5	TOO MANY FISH IN THE SEA	Mitch Ryder & Detroit Wheels—New Voice 822
23	16	8	WHEN I WAS YOUNG	Eric Burdon & Animals—MGM 13721
24	24	7	SHAKE A TAIL FEATHER	James & Bobby Purify—Bell 669
25	13	9	YOU GOT WHAT IT TAKES	Dave Clark Five—Epic 10144
26	27	8	CASINO ROYALE	Herb Alpert & Tijuana Brass—A & M 850
★	34	5	WHEN YOU'RE YOUNG AND IN LOVE	Marvelettes—Tamla 54150
28	26	10	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees—Colgems 1004
29	32	6	SUNSHINE GIRL	The Parade—A & M 841
★	42	4	TRAMP	Otis Redding & Carla Thomas—Stax 216
★	72	3	SHE'D RATHER BE WITH ME	Turtles—White Whale 249
★	43	6	MY GIRL JOSEPHINE	Jerry Jaye—Hi 2120
33	33	9	NOTHING TAKES THE PLACE OF YOU	Toussaint McCall—Ronn 3

This Wk.	Last Wk.	Wks. on Chart	May 27	May 20
34	39	8	PORTRAIT OF MY LOVE	Tokens—Warner Bros. 5900
35	21	10	I'M A MAN	Spencer Davis Group—United Artists 50144
36	36	9	DEAD END STREET	Lou Rawls—Capitol 5869
★	51	6	DO IT AGAIN, A LITTLE BIT SLOWER	Jon & Robin—Abnak 119
38	30	16	I THINK WE'RE ALONE NOW	Tommy James & Shondells—Roulette 4720
★	71	3	LET'S LIVE FOR TODAY	Grass Roots—Dunhill 4084
★	68	3	CAN'T TAKE MY EYES OFF YOU	Frankie Valli—Philips 40446
★	64	4	COME ON DOWN TO MY BOAT	Every Mother's Son—MGM 13733
42	44	5	LAY SOME HAPPINESS ON ME	Dean Martin—Reprise 0571
★	58	4	ANOTHER DAY, ANOTHER HEARTACHE	5th Dimension—Soul City 755
44	48	6	LITTLE GAMES	Yardbirds—Epic 10156
45	49	9	ALFIE	Dionne Warwick—Scepter 12137
46	50	3	GIRLS IN LOVE	Gary Lewis & Playboys—Liberty 55971
47	47	6	OOGUM BOOGUM SONG	Brenton Wood—Double Shot 111
★	87	2	SEVEN ROOMS OF GLOOM	Four Tops—Motown 1110
49	53	6	CAN'T SEEM TO MAKE YOU MINE	Seeds—Crescendo 354
50	52	9	HIP HUG-HER	Booker T. & MG's—Stax 211
51	57	4	MISTY BLUE	Eddy Arnold—RCA Victor 9182
★	67	3	A LITTLE BIT OF SOUL	Music Explosion—Laurie 3380
★	65	3	LET YOURSELF GO	James Brown—King 6100
★	61	2	LONG LEGGED GIRL	Elvis Presley—RCA Victor 9115
55	40	7	MY BABE	Ronnie Dove—Diamond 221
56	56	6	MELANCHOLY MUSIC MAN	Righteous Bros.—Verve 10507
★	70	2	AIN'T NO MOUNTAIN HIGH ENOUGH	Marvin Gaye & Tammi Terrell—Tamla 54149
★	74	3	SOUND OF LOVE	Five Americans—Abnak 120
59	45	10	THE WHOLE WORLD IS A STAGE	Fantastic 4—Ric Tic 122
60	62	4	I'VE LOST YOU	Jackie Wilson—Brunswick 78017
★	85	2	SHAKE	Otis Redding—Volt 149
★	82	2	SUNDAY WILL NEVER BE THE SAME	Spanky & Our Gang—Mercury 72679
63	66	5	I WANT YOU TO BE MY BABY	Ellie Greenwich—United Artists 50151
★	73	4	BEAT THE CLOCK	McCoy's Band 543
★	(—)	1	NEW YORK MINING DISASTER 1941	Bee Gees—Atco 6487
66	69	4	I COULD BE SO GOOD TO YOU	Don & The Goodtimes—Epic 10145

This Wk.	Last Wk.	Wks. on Chart	May 27	May 20
67	28	8	MAKING MEMORIES	Frankie Laine—ABC 10924
68	31	12	YELLOW BALLOON	Yellow Balloons—Canterbury 508
★	83	3	DING DONG! THE WITCH IS DEAD	Fifth Estate—Jubilee 5573
70	54	4	A BEAUTIFUL STORY	Sonny & Cher—Atco 6480
71	75	6	EIGHT MEN—FOUR WOMEN	O. V. Wright—Back Beat 580
★	80	3	FUNNY, FAMILIAR, FORGOTTEN FEELING	Tom Jones—Parrot 40014
★	(—)	1	YOU CAN'T STAND ALONE	Wilson Pickett—Atlantic 2412
★	81	2	WE HAD A GOOD THING GOIN'	Cyrkle—Columbia 44108
75	79	4	TIME TIME	Ed Ames—RCA Victor 9178
★	(—)	1	COME TO THE SUNSHINE	Harper's Bizzarr—Warner Bros. 7028
★	84	3	HERE WE GO AGAIN	Ray Charles—ABC 10938
78	78	6	FUNKY BROADWAY	Dyke & Blazers—Original Sound 64
★	(—)	1	MARY IN THE MORNING	Al Martino—Capitol 5904
★	(—)	1	WINDY	Association—Warner Bros. 7041
★	89	2	MAKE ME YOURS	Bettye Swann—Money 126
★	91	3	AM I GROOVING YOU	Freddy Scott—Shout 212
83	86	4	LOVE ME FOREVER	Roger Williams—Kapp 821
84	88	3	STOP! THINK IT OVER	Perry Como—RCA Victor 9165
★	94	2	SOUL FINGER	Bar-Kays—Volt 148
★	(—)	1	RED ROSES FOR MOM	Bobby Vinton—Epic 10168
★	(—)	1	LEOPARD-SKIN PILL BOX HAT	Bob Dylan—Columbia 44069
88	90	2	BOWLING GREEN	Everly Brothers—Warner Bros. 7020
★	(—)	1	SOCIETY'S CHILD	Janis Ian—Verve/Folkways 5027
90	93	2	OOH BABY BABY	Five Steps—Windy C 609
★	(—)	1	IT'S COLD OUTSIDE	Choir—Roulette 4738
92	95	4	TOGETHER	Intruders—Gamble 205
93	97	2	LOVE LOVE LOVE LOVE LOVE	Terry Knight & Pack—Lucky Eleven 235
94	98	2	MORE MORE MORE OF YOUR LOVE	Bob Brady & Con Chords—Chariot 101
95	96	4	MY OLD CAR	Lee Dorsey—Amy 987
95	99	3	NO GOOD TO CRY	Wildweeds—Cadet 5561
97	100	2	WHO'S LOVING YOU	Brenda & Tabulations—Dionn 609
98	(—)	1	HOLIDAY FOR CLOWNS	Brian Hyland—Philips 40444
99	100	2	ONLY LOVE CAN BREAK A HEART	Margaret Whiting—London 108
100	(—)	3	YOU'RE ALL I NEED	Bobby Bland—Duke 416

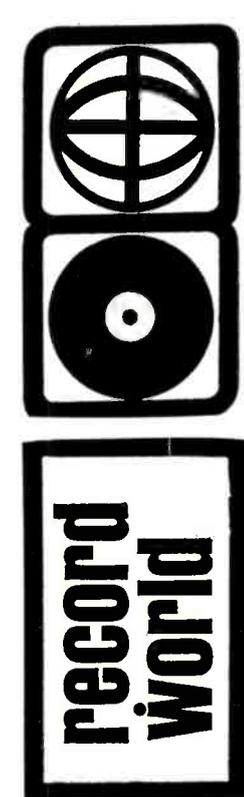
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	57	FUNNY, FAMILIAR, FORGOTTEN FEELINGS (Acuff-Rose, BMI)	72	LITTLE BIT OF SOUL, A (Schnapps, BMI)	52	SHAKE (Kags, BMI)	61
ALFIE (Famous, ASCAP)	45	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	8	LITTLE GAMES (Mills, ASCAP)	44	SHAKE A TAIL FEATHER (Va-Pac, BMI)	24
ALL I NEED (Jobete, BMI)	13	GIRLS IN LOVE (Chardon, BMI)	46	LONG LEGGED GIRL (Elvis Presley, BMI)	54	SHE'D RATHER BE WITH ME (Chardon, BMI)	31
AM I GROOVING YOU (Web IV, BMI)	82	GROOVIN' (Slasgar, BMI)	1	LOVE, LOVE, LOVE, LOVE, LOVE (BMI)	93	SIX O'CLOCK (Faithful Virtue, BMI)	14
ANOTHER DAY, ANOTHER HEARTACHE (Trousdale, BMI)	43	HAPPY JACK (Essex, ASCAP)	4	LOVE ME FOREVER (Regelle, BMI)	83	SOCIETY'S CHILD (Dialogue, BMI)	89
BEAT THE CLOCK (Dorfla, BMI)	64	HAPPENING (Jobete, BMI)	20	MAKE ME YOURS (Cash Songs, BMI)	81	SOMEBODY TO LOVE (Copper Penny, BMI)	16
BEAUTIFUL STORY, A (Chris, Marc, Cotillion, BMI)	70	HERE COMES MY BABY (Mainstay, BMI)	17	MAKING MEMORIES (Feist, ASCAP)	67	SOMETHING STUPID (Greenwood, BMI)	11
BOWLING GREEN (Rock, BMI)	88	HERE WE GO AGAIN (Dirk, BMI)	77	MARY IN THE MORNING (Pamco, BMI)	79	SOUL FINGER (BMI)	85
CAN'T SEEM TO MAKE YOU MINE (Neil, Purple Bottle, BMI)	49	HIP HUG-HER (East, BMI)	9	MELANCHOLY MUSIC MAN (Chardon, BMI)	56	SOUND OF LOVE (Jetstar, BMI)	58
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	40	HOLIDAY FOR CLOWNS (Viva, BMI)	98	MISTY BLUE (Talmont, BMI)	10	STOP! THINK IT OVER (Northern, ASCAP)	84
CASINO ROYALE (Colgems, ASCAP)	26	I COULD BE SO GOOD TO YOU (Stoutworthy & Sona, BMI)	66	MORE MORE MORE OF YOUR LOVE (Jobete, BMI)	51	SUNDAY WILL NEVER BE THE SAME (Pamco, BMI)	62
CLOSE YOUR EYES (Tideland, BMI)	19	I GOT RHYTHM (New World, ASCAP)	3	MY BABE (Tallyrand, BMI)	94	SUNSHINE GIRL (Inevitable, Good Sam, BMI)	29
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	41	I THINK WE'RE ALONE NOW (Patricia, BMI)	38	MY GIRL JOSEPHINE (Travis, BMI)	55	SWEET SOUL MUSIC (Redwal, BMI)	7
COME TO THE SUNSHINE (Vantim, BMI)	76	I WANT YOU TO BE MY BABY (Hendricks, BMI)	63	MY OLD CAR (Marsaint, BMI)	32	TIME TIME (April, BMI)	75
CREEQUE ALLEY (Trousdale, BMI)	6	I WAS KAISER BILL'S BATMAN (Mills, ASCAP)	18	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	95	TOGETHER (Razor Sharp, BMI)	92
DEAD END STREET (Raw Lou, Beechwood, BMI)	36	I'M A MAN (Essex, ASCAP)	35	NO GOOD TO CRY (Linesider, Barrisue, BMI)	96	TOO MANY FISH IN THE SEA (Jobete, BMI)	22
DING DONG! THE WITCH IS DEAD (Leo Feist, ASCAP)	69	IT'S COLD OUTSIDE (N.G.D., BMI)	91	NOTHING TAKES THE PLACE OF YOU (Su-Ma, BMI)	33	TRAMP (Modern, BMI)	30
DO IT AGAIN, A LITTLE BIT SLOWER (Barton, BMI)	37	I'VE LOST YOU (Blackwood, BMI)	60	ON A CAROUSEL (Maribus, BMI)	12	WE HAD A GOOD THING GOIN' (Screen Gems, Col., BMI)	74
DON'T YOU CARE (Beechwood, BMI)	15	LAY SOME HAPPINESS ON ME (4 Star, BMI)	42	ONLY LOVE CAN BREAK A HEART (Arch, ASCAP)	62	WHEN I WAS YOUNG (Yameta, BMI)	23
EIGHT MEN—FOUR WOMEN (Don, BMI)	71	LEOPARD-SKIN PILL BOX HAT (Dwarf, ASCAP)	87	OOGUM BOOGUM SONG (Big Shot, ASCAP)	99	WHEN YOU'RE YOUNG AND IN LOVE (Picturetone, BMI)	27
FRIDAY ON MY MIND (United Artists, BMI)	21	LET YOURSELF GO (Dynatone, BMI)	53	OOH BABY BABY (Jobete, BMI)	97	WHOLE WORLD IS A STAGE (Myto, BMI)	59
FUNKY BROADWAY (Drive In, Routine, BMI)	78	LET'S LIVE FOR TODAY (Trousdale, BMI)	39	PORTRAIT OF MY LOVE (Picadilly, BMI)	90	WHO'S LOVING YOU (Jobete, BMI)	97
		LITTLE BIT ME, A LITTLE BIT YOU, A (Screen Gems, Col., BMI)	28	RED ROSES FOR MOM (Feather, BMI)	86	WINDY (Irving, BMI)	80
				RELEASE ME (4 Star, BMI)	5	YELLOW BALLOON (Teeny Bopper, ASCAP)	68
				RESPECT (East-Time, Walco, BMI)	2	YOU CAN'T STAND ALONE (T. M., BMI)	73
				SEVEN ROOMS OF GLOOM (Jobete, BMI)	48	YOU GOT WHAT IT TAKES (Fidelity, BMI)	25
						YOU'RE ALL I NEED (Don, BMI)	103

53	48	40	26	34	41
SOUND OF LOVE					
Five Americans (A&M)					
STAY TOGETHER YOUNG LOVERS					
Brenda & Tabulations (Dionn)					
STILL IN LOVE WITH YOU BABY					
Kitchen King (LHI)					
STOP AND THINK IT OVER					
Perry Como (RCA)					
SUMMER AFTERNOON					
Vogues (Co & Ce)					
SUNDAY WILL NEVER BE THE SAME					
Spanky and Our Gang (Mercury)					
40	•	•	28	43	37
THAT SOMEONE YOU'LL NEVER FORGET					
Elvis Presley (RCA)					
THESE ARE NOT MY PEOPLE					
Billy Joe Royal (Columbia)					
THEY'RE HERE, THEY'RE HERE					
Bootsy Walker (Rust)					
TIME TIME					
Ed Ames (RCA Victor)					
TO BE A LOVER					
Gene Chandler (Checker)					
TOGETHER					
Intruders (Gamble)					
TREMBLIN'					
Gene Pitney (Musicor)					
TRY IT					
Standells (Tower)					
TWO IN THE AFTERNOON					
Dino, Desi & Billy (Reprise)					
51	•	•	•	•	•
WE HAD A GOOD THING GOING					
The Cyrkle (Columbia)					
WHATCHA GONNA DO ABOUT IT					
Evil					
WHEN I THINK OF YOU					
Twiggy (Capitol)					
WHY AM I TREATED SO BAD					
Sweet Inspirations (Atlantic)					
WHY AM I TREATED SO BAD					
Staple Singers (Epic)					
WINDY					
Association (WB)					
WITHOUT YOU-Gayle McCormick & The					
Klassmen (See At Fun Fair)					
42	•	•	•	•	•
YES, WE HAVE NO BANANAS					
United Fruit Co. (York)					
YOU CAN'T STAND ALONE					
Wilson Pickett (Atlantic)					
YOU MADE ME A GIANT					
Improper Bostonians (Minutemen)					
48	•	•	•	•	•
52					

63	47	22	34
GLASS			
Sandpipers (A&M)			
GOOD MORNING, MR. SMITH			
Rainy Daze (Uni)			
GOTTA LEAVE US ALONE			
The Outsiders (Capitol)			
GREATEST LOVE			
Billy Joe Royal (Columbia)			
GUESS I MUST BE DREAMIN'			
Delaney Bramlett (Independent)			
76	39	16	26
HERE WE GO AGAIN			
Ray Charles (ABC)			
HE'S GOT A LOTTA LOVIN'			
Lennon Sisters (Dot)			
HI-HO SILVER LINING			
Jeff Beck (Epic)			
HOLD ON TO SOMEONE			
Anthony & Imperials (Veep)			
HOLIDAY FOR CLOWNS			
Brien Hyland (Philips)			
23	81	13	28
I BELIEVED IT ALL			
Pat & Sego Singers (Columbia)			
I CAN'T HELP IT			
B. J. Thomas (Scepter)			
I COULD BE SO GOOD TO YOU			
Don & The Goodtimes (Epic)			
I STAND ACCUSED			
Glorie (Date)			
I TAKE IT BACK			
Sandy Pusey (MGM)			
I WANT TO GO BACK			
C. Clark (VIP)			
I WANT YOU TO BE MY BABY			
Ellie Greenwich (U.A.)			
I'M YOUR TOY			
Fenways (Co & Ce)			
IT'S COLD OUTSIDE			
The Choir (Routelette)			
IT'S TOO LATE, BABY			
Emergency Exits			
I'VE LOST YOU			
Jackie Wilson (Brunswick)			
JUST LOOK WHAT YOU'VE DONE			
Brenda Holloway (Tamla)			
73	38	17	•
LEOPARD SKIN PILLBOX HAT			
Bob Dylan (Columbia)			
LET YOURSELF GO			
James Brown (King)			
48	52	17	•

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100 TOP LP'S

Record
World

TEAR-
OUT
GUIDE

Week of May 27, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	18	33	25	9	73	73	3
2	2	10	★	40	4	67	62	14
3	3	9				68	70	4
★	10	3	35	22	13	★	80	2
5	6	7	36	36	9	70	72	10
6	4	11	37	17	10	★	86	3
★	9	7	38	30	23	★	89	3
8	7	27	39	31	13	73	64	19
9	5	15	40	37	27	74	74	5
★	16	12	41	35	24	75	63	37
12	12	25	42	34	20	76	81	3
13	11	16	43	49	9	★	84	6
14	15	7	44	48	6	78	69	25
★	24	5	45	39	27	79	78	49
16	13	14	46	50	6	80	76	33
17	14	34	47	41	22	81	67	11
★	23	4	★	56	6	82	82	4
19	18	21	★	60	3	83	85	7
20	20	10	★	55	7	84	88	3
★	46	4	★	66	3	85	90	3
★	45	3	52	42	22	86	87	6
23	19	15	53	53	9	★	95	2
24	21	54	★	54	13	★	97	2
★	33	5	55	58	7	89	75	15
★	38	3	56	59	12	90	93	6
27	26	10	★	65	7	91	91	3
28	27	8	★	68	4	92	98	2
29	28	10	59	43	13	93	(—)	1
30	32	11	60	61	8	94	96	2
31	29	6	61	47	35	95	(—)	1
★	57	5	62	44	18	96	100	2
			★	79	2	97	77	12
			64	52	20	98	99	2
			65	71	4	99	(—)	1
						100	(—)	1

LP'S COMING UP

- MARVELETTES
Tamla 274
- DON'T COME HOME A DRINKIN'
Loretta Lynn—Decca DL-4842
- BILL COSBY IS A VERY FUNNY FELLOW
RIGHT
Warner Bros. W-1518: WS-1548
- SO MUCH FOR DREAMIN'
Ian & Sylvia—Vanguard 9241: 79241
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- GOING BACK TO DETROIT
Platters—Musicor MM-2125
- JODY GRIND
Horace Silver—Blue Note BLP-4250
- ALL
James Darren—Warner Bros. W-1688
- FOR EMILY, WHEREVER I MAY FIND
HER
Glen Yarborough—RCA Victor 3801
- LOU RAWLS, LIVE
Capitol T-2459
- FILM ON FILM
Enoch Light & Light Brigade—
Project 3 PR-5005-SD
- HOLLYWOOD—BASIE'S WAY
Count Basie—Command 912-SD
- SPANISH STRINGS
Enoch Light & Light Brigade—
Project 3 PR-500-SD
- STEVE & EYDIE TOGETHER ON
BROADWAY
Columbia CL-2636
- GOOD TIMES
Sonny & Cher—Atco 33-214
- YOU'RE A BIG BOY NOW
Soundtrack—Lovin' Spoonful—
Kama Sutra KLP-8058
- SOMETHING STUPID
Lennon Sisters—Dot 3797
- EVERY MOTHERS' SON
MGM E-4471
- REFLECTIONS
Terry Knight & Pack—Cameo C2007
- THE SANDPIPERS
A & M LP-125
- ORIGINAL GOLDEN HITS
Various Artists—Liberty LRP-3500
- SKATE NOW—SHING-A-LING
Lou Courtney—Riverside RM-2000
- LOU RAWLS, SOULIN'
Capitol T-2556: ST-2556
- THE MONKEES SONGBOOK
Golden Gate Strings—Epic LN-24248
- ON THE MOVE
Sandler & Young—Capitol T-2686
- ILLYA DARLING
Original Cast—United Artists UAL-8901
- THIS IS MY SONG
Ray Conniff—Columbia CL-2676
- DYNAMO DUO
Jimmy Smith/Wes Montgomery—
Verve V-8678
- EMPA NCIPATION OF HUGH MASEKELA
Chisa—CHM-101
- SPEAK HER NAME
Walter Jackson—Okeh OKM-12120
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- SAX SATIONAL
Boots Randolph—Monument MLP-8079
- RECORDED LIVE AT YOUR
FATHER'S MUSTACE
RCA Victor LPM-3722
- PEOPLE LIKE YOU
Eddie Fisher—RCA Victor LPM-3820
- TIME & CHANGES
Buckingham—Columbia CL-2669

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
- SOUND OF MUSIC
Soundtrack—
RCA Victor—LOC-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645

Cap Promo Re 'Born Free' LP A Nashville Smash

NASHVILLE — Capitol sales and promo rep Buzz Wilburn conducted one of the most successful promotions locally on the original soundtrack album "Born Free" by Matt Monro.

Wilburn had four models from the Jo Coulter School dressed in mini-album outfits which were in reality a white cardboard box with an album cover centered front and back and "Oscar" painted above and "Winner" below. White crepe paper was utilized to give the skirt effect around the bottom edge.

The "Born Free" promotion was done in connection with 12 Nashville record shop dealers and with the cooperation of Radio Stations WLAC, WKDA,

WMAK and WWGM giving air play and promotional spots all day Friday during the event, which took place during the lunch hour in downtown Nashville and from 6-9 p.m. at four greater Nashville shopping centers. The album-skirted girls handed out the 5,000 handbills to secretaries, office workers and adult shoppers. After the all-day Friday promotion, three newspaper ads appeared in the Sunday Showcase, an entertainment tabloid which is a feature of the Sunday Nashville Tennessean.

As a result of this promotional effort by Capitol, their Matt Monro LP sold at a rate of 500 and jumped on the WLAC good listening charts at #8 in a short two-week period.



Shown above: Bob Stich, WLAC P.D. Mark Pritchard, Vicki Owen, Susan Perry, Jan Dill; four models Jan Dill, Vicki Owen, Cathy Vaden, Susan Perry with Harvey's Record Shop personnel Jimmy, Joyce, Johnny and Terry behind the "Born Free" LP display; Capitol promo girls; and Vicki Owen and Bill Craig of WKDA.

Audio Fi Extends Plan

NEW YORK — Herman D. Gimbel, Audio Fidelity President, announces that the April Sales Program has been extended a third month, with a new expiration date of June 30.

In April, Audio Fidelity released five new Otto Cesana LPs, giving the Audio Fidelity catalog a total of seven Cesana albums. The program was offered

to dealers whereby for every 15 Cesana albums purchased, they get five at no charge. Simultaneously, a program was offered to radio stations all around the country of any or all seven of the Cesana LPs, Mono or Stereo, for \$1.00 each.

The response has been such that Gimbel plans to continue an all-out promotional and merchandising campaign on the artist.

Cesana is going to Italy in August to record six more albums for the company.



Champ of the Week: "For Your Precious Love," Oscar Toney, Jr.

Smashes of the Week: 1. "Alfie," Dionne Warwick—it's a giant; 2. "All I Need," Temptations; 3. "Tramp," Otis and Carla—it took a little while, but it is a giant top 5 in many large markets; 4. "Together," Intruders, Gamble—An out of the ball park smash!; 5. "Soul Finger," Bar-Kays—Top 10 to top 5 in Chicago, Pittsburgh, Memphis and many markets. Giant in Washington and Detroit; 6. "Make Me Yours," Bettye Swann — #1 L.A., S.F., St. Louis, Milwaukee, Dallas, Ft. Worth, smash Detroit, etc. Big in Atlanta; 7. "Why Girl," Precisions — Top 4 Detroit, Cleveland, smash in Chicago; 8. "After Loving You," Jean Wells—smash N.Y., Washington, and all over; 9. "To Be a Lover," Gene Chandler—Giant; and 10. "I've Lost You," Jackie Wilson—large sales. Top 15 WWRL, N.Y.

Giant Instant Breakout: "Stay Together Young Lovers" is the hit side in most Northern markets, and "Who's Loving You" is the hit through the South for Brenda & the Tabulations.

Big National Breakouts: "Turn Your Back," Little Milton; Gaye & Terrell; Marvelettes.

Giant: "Hey Love," Stevie Wonder.

Regional Hit of the Week: "Baby Please Come Home," J. J. Barnes—#2 in Detroit, smash in Chicago, breaking in Cleveland, Baltimore, Philadelphia.

Flip Choice of the Week: "Can't Find Nobody," Percy Wiggins, Atlantic—Lucky Cordell, WVON, Chicago, made this the "Instant Replay" and expects Chicago to do the same for this as "Hey Love."

Regional Sleeper of the Week: "I Stand Accused," Inex & (Continued on page 24)

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R & B Reports

ERNIE DURHAM, WJLB, DETROIT
NEW
Sweet Inspirations; Patti LaBelle; Oscar Toney.

HITS
Jackie Wilson; Volumes; Metros; Parliaments; Fantastic 4.
KEN HAWKINS, J. L. WRIGHT, RUDY GREEN, FLIP FORREST, WJMO, CLEVELAND
NEW & PLAY
PICK: Clarence Carter; Inverts; Oscar Toney; Gene Chandler; Sweet Inspirations; 5 Stairsteps; Temptations; Little Milton; Otis Redding; Show Stoppers; Mandala; Impressions; Johnny Thunder; Barbara Mason; Joe Richardson; J. J. Barnes; Spellbinders; Marvellous; Eddie Giles; Parliaments.
CHATTY HATTY, WGIV, CHARLOTTE
NEW
Betty Harris; Billy & Wolfe; Lee Williams; Ila Van; Bobby & Wallace; Dramatics.
SALES: Johnny Thunder.
JO JO DAVID SAMUEL, WENZ, RICHMOND
NEW & HOT
Oscar Toney; Intruders; Johnny Thunder; Sweet Inspirations; Little Milton; Parliaments; Bettye Swann; Jack McDuff.
AL PERKINS, GARY EDWARDS, WLOK, MEMPHIS
HOT
Johnny Thunder, Intruders, Gene Chandler, Little Milton; Sweet Inspirations; Ted Taylor.
BOB McDOWELL, WDIA, MEMPHIS
SMASH
Bar-Kays; Intruders; Otis & Carla.
NEW
Little Milton; Otis Redding; Oscar Toney; Betty Everett; Sam & Kitty.
WLIB, N.Y.C.
CHARTED
Jackie Wilson; Lonnie Youngblood; Spellbinders; Lee Williams.
ED HALL, WYOL, NASHVILLE
CHARTED
J. J. Barnes; Fascinations; Liz Lands; Homer Banks.
WTMP, TAMPA
CHARTED
Homer Banks; Eddie Giles; Jamo Thomas; Moovers; Joe Simon; Clarence Carter; Freddy Scott; Johnny Thunder; Jean Wells.
KBYE, OKLAHOMA CITY
CHARTED
5 Stairsteps; Intruders; Otis Redding; Liz Lands; Artistica.
ROBERT B. Q., KATZ, ST. LOUIS
PICKS
Temptations; Little Milton; Sam & Kitty; Dramatics.

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KEN HAWKINS, J. L. WRIGHT, FLIP FORREST, RUDY GREEN, FRANKIE HALFACRE, WJMO, CLEVELAND
SMASHES

O. V. Wright; Occasions; Precisions; Dionne Warwick; Intruders; Otis & Carla; Lonnie Youngblood; Marvellous; Jean Wells; Freddie Scott; Fantastic 4.

NEW PLAY
Little Milton; Exciters; Williams & Watson; Betty Harris; Bar-Kays; James Bouny; Holiday & King; Calvin Carter; J. J. Jackson.

KNOK, FT. WORTH-DALLAS
NEW
Little Milton; Impressions; Oscar Toney; Sugar & Sweet.

SMASHES
#1—Bettye Swann; Clarence Carter; Al Reed; Joe Simon.

DR. BOP, O. C. WHITE, WAWA, MILWAUKEE
HITS

Percy Wiggins; Intruders; Oscar Toney; Brenda & Tabs; Syl Johnson; Entertainers 4; Turley Richards; Pat Hodges; Fantastic 4; Ted Taylor; 4 Tops; Liz Lands; J. J. Barnes.

BEN TALL MEN TIPTON, KBYE, OKLAHOMA CITY
HITBOUND: "Love Grows"—Billy Butler.

CHARTED
Otis Redding; Marvin & Tammi; Eddie Giles; Intruders; James Crawford; Liz Lands.

KSOL, SAN FRANCISCO
SMASHES

Bettye Swann; Intruders; Jesse James; Ural Thomas; Jean Wells.

NEW
Passions; Delfonics; Glories; J. J. Barnes; Linda Jones.

AL GARNER, KYOK, HOUSTON
HIGHEST RISER: "Cold Hearted Woman"—John Roberts.

PICK: Little Milton.
#1—Bettye Swann.

CHARTED
Sweet Inspirations; Joe Hinton; Jackie Wilson; Buddy Ace.

WLIB, NEW YORK
CHARTED

Jackie Wilson; Freddy Scott; Gene Chandler; Inez & Charlie Foxx; Spellbinders; Wilson Pickett; Gaye & Terrell; Oscar Toney, Jr.; Billy Hambric.

ED HALL, FRED GOREE, DANA, GILLY, WYOL, NASHVILLE
NEW & CHARTED

Impressions; Festivals; Ray Charles; J. J. Barnes.

ROBERT B., KATZ, ST. LOUIS
TEEN PICK: "Hypnotized"—Linda Jones ...

SURESHOT: Oscar Toney.
CHART

Little Milton; Intruders; Jerrio.
#1—Bettye Swann.

FLASH GORDON, MAL COOK, WAUG, AUGUSTA
ACTION

Glories; Percy Wiggins; Freddy Scott; Players; Lonnie Youngblood; James Crawford; Gene Chandler; Little Milton; Oscar Toney; Jamo Thomas; Holiday & King.

ERNIE DURHAM, WJLB, DETROIT
SMASHES

Intruders; Oscar Toney; Bar-Kays.
SALES

J. J. Jackson; Tokays; Ural Thomas; Sweet Inspirations; Otis R.

NEW
5 Stairsteps; Buddy Ace; Wilson Pickett; Impressions (Sales); Thelma Lindsay (Sales); Pieces of 8; Soul Runners.

Nashboro Inks Rev. Bradford

NASHVILLE—Nashboro Records has signed Prof. Alex Bradford to a long-term recording contract, with his first LP set for release June 1.

The internationally known gospel favorite has made several European tours and appeared on BBC radio shows. He also was the star of the recent off-Broadway show, "Black Nativity."

'Soul' LP Rushed

Musicor Records' President Art Talmadge has rushed out a new LP titled "Quartet of Soul," which is expected to bring the Musicor R & B wing into a top position in the field.

Talmadge has packaged four major attractions in the current "Soul" album: The Platlers, Inez and Charlie Foxx,

(Continued on page 25)

R & B Beat

(Continued on page 23)

Charlie Foxx—Top 10 in New Orleans, hot in N.Y.C.

Starting: "Four Walls," J. J. Jackson; Fantastic 4; Artistica; Billy Butler; 5 Stairsteps, Johnny Thunder.

Excitement New Releases: Wilson Pickett; 4 Tops; Otis Redding.

Southern Smash: "Thread the Needle," Clarence Carter, Fame—giant R&B and pop in Birmingham, top 10 Memphis, Charlotte, New Orleans, and powerful #1 at WAME, Miami.

Most Unrecognized Smash of the Year: Would you believe that "The Spoiler," Eddie Perrell, Volt, has sold 30,000 copies in Chicago and is second only to "Respect" at WVON? Deejays do not want to take this record seriously. Just because they don't "hear" the record, they won't play it and give it the chance with the public that it deserves. Stax-Volt is dead serious, and thus far not one market, including Memphis, has even tried to confirm the fantastic Chicago action.

Surprise R&B Stars: Young Rascals. "Groovin'" went to #1 in Atlanta, top 5 KATZ, St. Louis, and just a natural smash.

Upsetter: "Call on Billy," Billy T. Soul, Musicor. Van McCoy has produced a cookin' smoker! . . . Otis Pollard produced the best Jive Five in a long time for Musicor called, "Crying Like a Baby."

Big Play: "Hypnotized," Linda Jones, Loma—broke big first Baltimore, pick at KATZ, went on KSOL, WIGO, Pick WAME.

Overlooked Hit: Dee Dee Warwick is a smash in Baltimore and N.Y.C.

Did You Ask What Else is New?

Larry Hargrove has been appointed PD of WJLD, Birmingham, and is now putting out a sheet from the station. He reports that Willie McKinstrey is doing gospel, and that Sam "OO" Moore is cooking . . . "Look Out Love," Inverts, Tower, is getting a tremendous shot . . . Phil Medley reports good action in the Carolinas on "He Broke Your Game Wide Open," Frank Dell, Valise . . . "R&B Time," E. Rodney Jones, Tuff, is selling well in Chicago and is getting a great shot . . . Norm West is also big in Chicago for Hi . . . "You Don't Know," Steve Alaimo, ABC, is doing well . . . "Girl I've Got News For You," Benny Lattimore, is an exciting record . . . The big stations are going with the Jimmy Holiday & Clydie King . . . WAME, Miami, reports good sales on "Joey," Young Folk, Onerful, and it's getting very good airplay . . . "Nearer To You," Betty Harris, is going on the big stations . . . We are very high on "Until the End," Eldridge Holmes, Sansu. This one is quite different and Seahorn and Toussaint may have one here . . . Joe Medlin informs that Bill Moss and Les Brown at WVKO, Columbus, Ohio, went with the new Jackie Ross on Brunswick (WABQ, Cleveland picked it). Medlin is getting terrific play through the South on Billy Butler and the Artistica.

"I Want You Back," Roddy Joy, Cameo, is great . . . Brunswick is very high on "You Don't Have To Worry," Doris & Kelly . . . The new James Carr on Goldwax, "Let It Happen," is fantastic, and it went right on WWRL, N.Y. . . . "4 Walls" puts J. J. Jackson right back in action, and it broke fast in Philly . . . "Baby I Love You" is the new Howard Tate . . . "Turn To Stone" seems to be the big side R&B for the 4 Tops like WDAS, WOL . . . First station to break the Curtis Mayfield—written "Can't Get Away From You," Fascinations, Calla, is WWRL, N.Y. . . . Jim Dandy, WLOU, Louisville, reports Intruders is #2 . . . No one will be replacing Buster Jones at KATZ, St. Louis, as each deejay goes to four hours and Bernie Hayes goes to the evening slot . . . Ken Reeth at WAMO, Pittsburgh, reports "I Can't Get No Satisfaction," Jimmy McGriff, Solid State, is a smash . . . Jay "Baby" Dunn, WAOK, Atlanta, is first to go with Anthony & Imperials. He and Dave "Demon" Crawford (6 to 9 p.m.) and Charlie Brown (9 to midnite) report the Stokely Carmichael thing is settled.

"You Send Me," Johnny Thunder, Diamond, is getting the re-orders and it is getting a tremendous shot around the circuit . . . Veep is very pleased with the reaction to the Joe Richardson, "The Choo Choo" . . . "I Travel Alone," Lou Ragland, Bell, is fine . . . Jimmy Bishop had a sellout (13,000) at the Philadelphia Arena for the Temptations show. So he's coming right back with Smokey Robinson & the Miracles . . . Al Garner at KYOK, Houston is looking for some men in the OK Chain. He reports Ray Charles is selling; #1 is Bettye Swann . . . King Ro, WHYZ, Greenville, is big on Lee Moses; Inspirations; Jamo Thomas; Inez & Charlie . . . Mal Cooke, WAUG, Augusta, is high on Jamo Thomas

(Continued on page 25)

record world's

TOP 50 R & B

Carla's Night in Wash.

Thursday night, May 25, will be Carla Thomas night in Washington, D. C., when Stax Records throws a party for the songstress to be attended by deejays, dealers and local politicians at the Bohemian Caverns, where Miss Thomas will be appearing all this week.

The evening party will cap an eventful day for Miss Thomas. In the afternoon Carla and Otis Redding will present a bronze plaque of the back of the "King & Queen" LP jacket to Senator Howard Baker, Jr., at his office in the Senate Office Building. Senator Baker wrote the liner notes for the best-selling LP.

The party will also be attended by Stax-Volt President Jim Stewart, VP Estelle Axton, promo chief Al Bell and publicity coordinator Deanie Catron, plus Atlantic executives, and executives from Schwartz Brothers, Stax distribbers in Washington.

LP Rushed

(Continued from page 24)

Tommy Hunt and Barbara and Brenda. A solid push is being put behind this new packaging, which contains important recent singles by all four of the artists involved.

R & B Beat

(Continued from page 24)

Flo Myers, WPAL, Charleston, is big on Ray Charles and Jackie Wilson . . . Merrill Watson, WEAL, Greensboro, reports Johnny Thunder is a smash. Big: Joe Richardson; Inez & Charlie; Jackie Verdell . . . Billy Gene, WTHB, Augusta, Big: Otis Redding; Bar-Kays; Eddie Perrell; Little Milton.

Overlooked Cooker: "Some Kind of Wonderful," Soul Brothers 6, Atlantic, broke big first in Philadelphia. It is the "Too Hot" at WWIN, Baltimore, breaking in Miami . . . "39-21-46," Showmen, Minit broke in the Carolinas and is now cooking in Atlanta . . . "So Sharp," Dyke & Blazers sounds boss.

The new Fantastic 4 broke big in Washington and in Baltimore . . . "Words Can Never Tell," Tommy Hunt, is getting nice reaction . . . "I Love You Porgy" should do well for James Brown . . . "No Matter How It All Turns Out" is a very interesting sound for Lorraine Ellison . . . "Don't Set Me Back," Diamond Joe, Sansu, is selling in Charlotte and Baltimore . . . George Wilson, WHAT, Philadelphia Picks Betty Harris. Play: Showmen; J. J. Jackson. Robert B. Q., KATZ, St. Louis, Digs: "Girl I Miss You," Caesars; Johnny Thunder; Linda Jones; Oscar Toney.

"Hey Love" is a giant but Tamla is coming with a new Stevie Wonder anyway . . . Bob Jones, WIGO, Atlanta, Pick: James Carr. New: Joe Tex. Hitting: Eddie Perrell; Clarence Carter. #1-Betty Swann.

Local Promo Man of the Week

The deejays in Texas and the whole Southwest tell me that Decca-Brunswick's Don Schafer is a veritable tiger in promotion. WYLD, New Orleans, Picks: Buddy Ace; Soul Brothers 6; Bar-Kays; Bobby Marchan; Betty Harris. #9-Inez & Charlie Foxx.

Jocko Henderson at WDAS, Philadelphia is breaking "Sweetest Thing This Side of Heaven," Chris Barkley. Joe Tamburro has added: Johnny Thunder; Holiday & King; Jive 5; Glories; Inez & Charlie Foxx. Hit: Soul Brothers 6.

"Makings of a Lover," Festivals, is breaking in Charlotte, Miami, S.F., Baltimore, etc. Can be a solid hit.

Dr. Bop & O.C. White, WAWA, Milwaukee, Hits: Helene Smith; Oscar Toney; Holiday & King; Bar-Kays; Incredibles; J. J. Barnes.

The "A" side of the new Albert King on Stax is "Born Under a Bad Sign." The new Eddie Floyd and Sam and Dave is on the way . . . KGFJ went on James Carr.

Dynamic Shelley Pope of WBOK, New Orleans, is credited with breaking Inez & Charlie Foxx in New Orleans . . . Buddy Ace is breaking fast through the Southwest (Houston, Dallas and right on through).

Bill Curtis, WCHB-Detroit, New: Attractions, Betty Harris, Wilson Pickett . . . Stan Lewis reports many stations on "You Got to Feel It," Lonnie and Floyd. He reports WABQ-Cleveland, WBOK-New Orleans Pick, WTHB-Augusta, WVOL-Nashville. Stan also is very high on "Don't Pity Me," the Carter Brothers . . . Joe Medlin says he's getting many reports on the flip of the Jackie Wilson, "Those Heartaches."

(Continued on page 27)

This Wk. May 27	Last Wk. May 20	This Wk. May 27	Last Wk. May 20
1. RESPECT Aretha Franklin—Atlantic 2403	1	26. WHY GIRL Precisions—Drew 1002	—
2. TOGETHER Intruders—Gamble 205	5	27. SHE SHOT A HOLE IN MY SOUL Clifford Curry—Elf 90, 002	27
3. TRAMP Otis Redding & Carla Thomas—Stax 216	15	28. 7 ROOMS OF GLOOM Four Tops—Motown 1110	46
4. ALL I NEED Temptations—Gordy 7061	6	29. YOU SEND ME Johnny Thunder—Diamond 222	32
5. EIGHT MEN—FOUR WOMEN O. V. Wright—Back Beat 580	8	30. OUT OF LEFT FIELD Percy Sledge—Atlantic 2396	19
6. SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669	7	31. THINK James Brown & Vicki Anderson—King 6091	37
7. HEY LOVE Stevie Wonder—Tamla 54147	9	32. OOH BABY BABY Five Steps—Windy C 609	44
8. HIP HUG-HER Booker T. & MG's—Stax 411	4	33. MY OLD CAR Lee Dorsey—Amy 987	29
9. CLOSE YOUR EYES Peaches & Herb—Date 302	2	34. DADDY'S HOME Chuck Jackson & Maxine Brown—Wand 1155	33
10. GROOVIN' Young Rascals—Atlantic 2401	11	35. OOGUM BOOGUM SONG Brenton Wood—Double Shot	36
11. ALFIE Dionne Warwick—Scepter 12187	14	36. READY WILLING & ABLE Jimmy Holiday & Clydie King—Minit 32021	47
12. WHEN YOU'RE YOUNG AND IN LOVE Marvelettes—Tamla 54150	13	37. FOR YOUR PRECIOUS LOVE Oscar Toney Jr.—Bell 672	48
13. MAKE ME YOURS Bettye Swann—Money 126	22	38. I STAND ACCUSED Inez & Charlie Foxx—Dynamo 104	42
14. SWEET SOUL MUSIC Arthur Conley—Atco 6463	3	39. SINCE I DON'T HAVE YOU Spellbinders—Date 1556	39
15. LET YOURSELF GO James Brown—King 6100	18	40. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	40
16. THE HAPPENING Supremes—Motown 1107	16	41. HERE WE GO AGAIN Ray Charles—ABC 10938	41
17. TO BE A LOVER Gene Chandler—Checker 1165	24	42. YOU GAVE ME SOMETHING Fantastic 4—Ric Tic 123	34
18. I'VE LOST YOU Jackie Wilson—Brunswick 78017	20	43. WHO'S LOVING YOU Brenda & Tabulations—Dionn 609	43
19. SHAKE Otis Redding—Volt 149	25	44. LOVE SONG Artistics—Brunswick 55326	45
20. AFTER LOVING YOU Jean Wells—Calla 128	21	45. HYPNOTIZED Linda Jones—Loma 2070	—
21. AM I GROOVING YOU Freddie Scott—Shout 212	23	46. I STAND ACCUSED Glories—Date 1553	—
22. SOUL FINGER Bar-Kays—Atco	26	47. DOGGIN' ME AROUND Albert Washington—Fraternity 982	—
23. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	30	48. GOT TO HAVE HER BACK Isley Bros.—Tamla 54146	48
24. DEAD END STREET Lou Rawls—Capitol 5869	10	50. EVERYDAY I HAVE THE BLUES Lowell Fulson—Kent 462	—
25. YOU'RE ALL I NEED Bobby Bland—Duke 416	28		

record world

Jazz Taking Care of Business

By DEL SHIELDS

The dispatch out of Tallinn, Estonia, Russia, read this past week: "The Charles Lloyd Quartet of the United States roused an audience of 5,000 Sunday in perhaps the wildest hour of far-out jazz ever performed in the Soviet Union."

What the writer of this report was simply trying to say was that Brother Charles Lloyd went to Russia and took care of business.



But the action behind the scene was the real story. Prior to accepting an invitation to appear at the Soviet jazz festival to appear with other jazz men from Russia, Sweden, Finland, Poland and Czechoslovakia, Charles and the group had appeared at the United Nations Jazz Society, private group of UN personnel dedicated to the jazz arts at the

Dag Hammerskjold Auditorium in New York.

And he wound up his pre-Russian tour with an exciting concert at New York's Town Hall auditorium giving his American followers a sample of what his message was to be once he stepped on Russian soil.

At both concerts, Charles Lloyd proved his excellent musicianship and made us aware that the fantastic raves from his previous overseas tours were indeed genuine.

Upon his arrival in Russia, with the promise of appearing at the festival, Charles faced a series of rebuffs. For some unknown reason, he was not permitted to appear on the program for the first three days of the concerts.

Repeatedly approaching the dear Comrades, the decision to allow him to play his music was a definite "No."

Officials Relented

Finally on Friday night the festival officials relented and

Charles was scheduled to go on. Again for some unknown reason at the last moment, he was again turned down.

By this time, Charles had finally realized that perhaps his reason for being denied an opportunity was due to his color, he made it clear to the officials that he was the victim of rank discrimination.

With the charge of prejudice ringing in their ears and no doubt aware of public and national opinion, he was again given the go-ahead and scheduled for the Saturday performance.

Finally Charles was on stage. When he finished blowing, he received an ovation that lasted some eight minutes and two seconds" and of which we quote "deafening, applause, whistling, stomping, cheering, and cries of bravo in the Sports Palace of this capital of Soviet Estonia. It was the only frenzied ovation of the four day festival."

Fractured Audience

The response to Charles' playing so fractured the audience that an intermission had to be called. And this was somewhat of a twist since Charles' group was the first on the program.

The selection of Lloyd to represent American jazzdom was certainly an excellent choice. Since leaving UCLA he has played with Chico Hamilton, and while a member of that group wrote "Forest Flower" which has since become his signature theme.

A brief stay with Cannonball Adderley Sextette saw him finally emerge as the leader of his own group, and he has proven during the past three years that his voice ranks among the leaders of the new jazzmen with something important to say.

It is difficult to classify Charles. There are those who will say he is a member of the avant-garde school. But this classification is not exactly accurate. Upon listening to his latest album ("Forest Flower," Atlantic) he displays a finesse that most of the newer avant-gardists lack. He has a beautiful spiritual and lyrical sound when he plays ballads. And he is a well-trained musician who knows where he wants to go.

Charles' trip to Russia, of course, brings to mind the stay that Willie Ruff and Dwiki Mitchell enjoyed when they put on a great two-man show for the Russians some years ago

(Continued on page 27)

FROM THE DESK OF LARRY NEWTON
1330 AVENUE OF AMERICAS NEW YORK, N.Y. 10019 LT 1-7777

To: Bob Thiele
Director of A & R
ABC Records, Inc.

My schedule has quieted down somewhat recently, and I've had a chance to analyze the sales and success of our Impulse label. Thanks largely to you, the line has become tops in the jazz field.

Initial reaction to your BluesWay project indicates the same successful future for our new blues label.

I want to congratulate and thank you on behalf of myself and the staff of ABC Records.

record world's

TOP
20
LPs

Jazz

1. MILES SMILES

Miles Davis—
Columbia CL-2601: CS-2601

2. MERCY MERCY MERCY

Cannonball Adderly—
Capitol T-2663: ST-2663

3. CALIFORNIA DREAMIN'

Wes Montgomery—
Verve V-8672: V6-8672

4. A MAN AND HIS SOUL

Ray Charles—
ABC 590X: 590XS

5. JAZZ RAGA

Gabor Szabo—
Impulse A-9128: AS-9128

6. THE JODY GRIND

Horace Silver—
Blue Note BLP-4250: BST-84250

7. THE DEALER

Chico Hamilton—
Impulse A-9130: AS-9130

8. TOO MUCH

Lou Rawls—
Capitol T-2713: ST-2713

9. GOIN' LATIN

Ramsey Lewis—
Cadet LP-790: LPS-790

10. FOREST FLOWER

Charles Lloyd—
Atlantic 1474: SD-1474

11. CORNBREAD

Lee Morgan—
Blue Note BLP-4222: BST-4222

12. KULU SE MAMA

John Coltrane—
Impulse A-9106: AS-9106

13. ROUGH 'N' TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-4240

14. VIBRATIONS

3 Sounds—
Blue Note BLP-4248: BST-84248

15. SWEET HONEY BEE

Duke Pearson—
Blue Note BLP-4252: BST-84252

16. DYNAMIC DUO

Jimmy Smith/Wes Montgomery—
Verve V-8678: V6-8678

17. IMPRESSIONS OF THE
MIDDLE EAST

Herbie Mann—
Atlantic 1475: SD-1475

18. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

19. WHY AM I TREATED
SO BAD

Cannonball Adderly Quintet—
Capitol T-2617: ST-2617

20. FRANCIS ALBERT SINATRA/
ANTONIO CARLOS JOBIM

Reprise F-1021: FS-1021

record world's Jazz Album Reviews

By DEL SHIELDS

PAINT IT BLACK

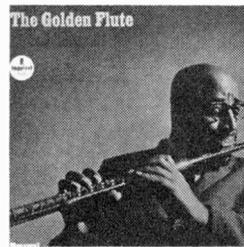
THE SOULFUL STRINGS—Cadet 776

This is the kind of album that upon first hearing, you might possibly bypass. With an arranger-conductor such as Richard Evans (Ahmad Jamal, Ramsey Lewis, Kenny Burrell), however, it would not be possible for the album to be anything except good. The adventuresome Evans decided to find out how strings, long just a background in most arrangements, could play a definite major solo role. And the experiment comes off. Blended with the strings are a flute, piano, vibes and piano.

★★★★
THE GOLDEN FLUTE

YUSEF-LATEEF—Impulse 9125

Because he is one of the real gentlemen in the business who quietly and effectively takes care of business, 'Sef has not broken through and received due recognition. With the jazz academy there are few musicians who can match his versatility or his mastery of so many instruments. Here, 'Sef confines his work to the tenor, flute and oboe and it is an excellent choice. His flute is smooth devoid of the heavy breathing stops that some flutists have found effective. His tenor work is heavy and masculine with straight-ahead drive. And the oboe is something else again.



R & B Beat

(Continued from page 25)

Five thousand watt WAAS-Chicago has just gotten its license from the FCC and will soon be going R&B. The general manager is Lloyd Webb, formerly of WVON . . . Congrats to Kenny Gamble, who was married over the week-end to Dee Dee Sharp. Kenny has a smash with "Together," the Intruders.

Grooving Around the Stations

Lucky Cordell reports "The Spoiler," Eddie Perrell, at #2. He flip tips "Can't Find Nobody," Percy Wiggins . . . Ken Hawkins and J. L. Wright, WJMO, Cleveland, are high on Little Milton: "Soul Motion," Exciters; Betty Harris; Bar-Kays . . . Mike Payne and Wash Allan, WABQ, Cleveland, Pick "Keep Your Chin Up," Jackie Ross, NEW: "Call On Billy," Billy T. Soul; Lee Moses; Wilson Pickett; Betty Harris. Smash: Oscar Toney. Hit: Little Milton . . . Ernie Durham, WJLB, Detroit, top 5 has J. J. Barnes; Precisions; Intruders; Otis & Carla. Breaking: Otis Redding; Sweet Inspirations; Ural Thomas; J. J. Jackson. Smash: Bar-Kays; Oscar Toney. Likes: Wilson Pickett; 5 Stairsteps; Impressions; Soul Runners . . . Ken Reeth, WAMO, Pittsburgh, Station Pick: "You Don't Have to Worry," Doris & Kelly, Brunswick. New: J. J. Jackson; Wilson Pickett; Shirley Ellis. Hitting: "You Gave Me," Fantastic 4; Freddy Scott; Brenda & Tabs; Delfonics. Smash: "You Can't Get No Satisfaction," Jimmy McGriff.

Nickie Lee and Fred Hanna, WAME, Miami, #1-Clarence Carter. #2-Bar-Kays. New: Lonnie & Floyd; J. J. Jackson; Linda Jones; Lorraine Ellison; Wilson Pickett; Joe Tex . . . Jimmy Bishop, WDAS, Phila. New: Joe Tex; Wilson Pickett; Linda Jones; 4 Pennies; J. J. Jackson . . . Bob McDowell, WDIA, Memphis, Smash: Clarence Carter; Intruders; Bettye Swann. New: Brenda & Tabs; B. B. King . . . Robert B. Q., KATZ, St. Louis, New: Linda Jones; Sweet Inspirations; Otis Redding; Oscar Toney. #1-Betty Swann . . . KSOL, S. F., #2-Betty Swann. Smash: "Can You Dig It," Ural Thomas. New: J. J. Barnes; Linda Jones; Eddie Purrell; 4 Tops . . . Chatty Hatty, WGIV, Charlotte. Hits: Ted Taylor; Joe Simon. Pick: Wilson Pickett. Likes: "Words," Tommy Hunt; Chuck Berry; Kelly Brothers; "He Broke Your Game," Frank Dell, Valise . . . Jay Dunn, WAOK, Atlanta, New: Joe Tex; Wilson Pickett; Anthony & Imperials; "Power of Love," Double Image. #2-Betty Swann. Smash: Bar-Kays. Hit: Holiday & King.

New York City

Marty Wekser of WWRL got a N.Y. exclusive on "Tracks of My Tears," Johnny Rivers. New: "Let It Happen," James Carr; Billy Butler; Pat Hodges; J. J. Jackson; Ray Charles; James Bounty; Glories; B. B. King (Kent) . . . Hit Sales: Fascinations; Jackie Wilson; Dee Dee Warwick. Strong: "You Gave Me," Fantastic 4.

Baltimore

Fat Daddy Picks Wilson Pickett and WWIN "Too Hot" is the Philly Smash, "Some Kind of Wonderful," Soul Brothers 6. Smashes: "Ooh Baby," Lawrence & Arabians; Bettye Swann; "You Gave Me Something," Fantastic 4; Precisions. Hits: Etta James; Dee Dee Warwick; Otis Redding; Jack McDuff; Jackie Wilson; Artistics; Freddy Scott; Little Milton; J. J. Barnes. Top 10: Linda Jones. Giant: Barbara & Brenda; Oscar Toney; 5 Stairsteps; Inez & Charlie. New: Johnny Thunder; Betty Harris; Joe Blue; Jive 5; Billy T. Soul; Tommy Hunt.

Dick Lillard, WOL, Washington, reports "All I Need," Bobby Bland, is a top 10 smash. Flip Hit Tip: "Turn to Stone," 4 Tops. Breakout: J. J. Barnes. Hits: Freddy Scott; "Ooh Baby Baby," Lawrence & Arabians. Smash: "If I'm Hurt," Barbara & Brenda (which confirms Baltimore's Top 10.) New at WOL: King & Holiday; Bar-Kays; Little Milton; J. J. Jackson; Linda Jones; Brenton Wood; Helene Smith; Fantastic 4; Paul Kelly; Wilson Pickett.

Dean McClain & Jerry Thomas, KNOK, Ft. Worth-Dallas, Picks: Soul Brothers 6; Sweet Inspirations; #2-Betty Swann; #4-Clarence Carter. Play: Roscoe Shelton.

"Ain't Nothin' But a Party," Showstoppers, Jamie, is over 30,000 in Philly, selling N.Y., Pittsburgh, Baltimore.

Note: WAME, Miami, confirms top 10 Baltimore-Washington sales on "If I'm Hurt," Barbara & Brenda.

Del Shields

(Continued from page 26)

with the Yale Chorus.

Mitchell and Ruff were ecstatic with the response they received, and in Charles' case, it must have been just as exciting and thrilling to have the chance to communicate with the "comrades" and receive such an ovation.

Once again Charles proved to all of America (and we hope the ears down in Washington received the message) that America's greatest export is not the American dollars nor the American know-how when it comes to business. It is the one product born, raised and nurtured here on American soil: jazz.

Since jazz is the "now" music, a reflection of how the musician feels and thinks about things within a musical framework, it certainly would pay for the state department to take a few moments out and understand that each time a jazz musician goes abroad he takes only his music and his art. He does not have to propagandize. His music speaks for itself. And his music is truly loved. Since all people want to love, it is understandable that a jazz musician is using the greatest weapon in the world, that can criss-cross the language barriers and can offer the people something to enable them to have a little hope.

Successful Diplomats

Over the years, the jazz musicians have been successful diplomats and ambassadors for America's goodwill Corps. Time and time again, musicians and performers have returned following a tour in Europe or Asia and have reported unbelievable crowds in the thousands and the rapport with the audiences as well as the love and respect they have received from the overseas jazz fans. Certainly this record must mean something to the people in Washington.

Charles has continued this fantastic record and we wish him well. However, in his case, we shall not allow America nor New York to forget what he did for us and jazz while in Russia. For when he returns, we at WLIB/FM (hopefully, with Atlantic Records) will present a "swinging coming home" party for Lloyd and his group.

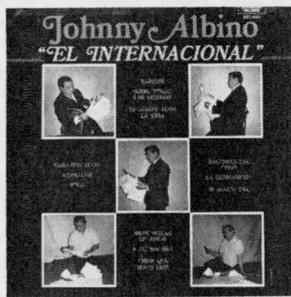
It'll be our way of saying, "Charles, you sure took care of business."

record world
en
Puerto Rico

By PECAL

Como preambulo inicial de esta columna que se publicará

STARBRIGHT PRESENTA:
Johnny Albino



"El Internacional"

Starbright STL-0163

STARBRIGHT ENTERPRISES, INC.

39 Prospect Place
Brooklyn 17, New York
Tel. UL 7-5585

EXITOS
Gema



**Julio Gutierrez and
Los Guajiros**

Gema LPG-3040

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

semanalmente le ofrecemos a los lectores la sinceridad del propósito de resaltar lo que sucede en Puerto Rico en materia de discos y, en general, acerca del ambiente artistico. Nos anima para tal tarea el firme convencimiento de lo necesitado que está el "argot" de tener un mensaje directo a través de una publicacion seria y responsable. Aqui tendrá cabida todo el que lo desee. Siempre y cuando nos haga llegar con la diligencia requerida el material necesario para su divulgación. A partir de la semana entrante publicaremos el "Hit Parade" de los discos sencillos y los Long Playings. El análisis de los mejores y de los números mas vendibles se hará tras un honrado consensus con las estaciones de radio del área metropolitana, Ponce, Mayagüez, Arecibo y otros lugares importantes . . . Y comencemos ya con algunas noticias: Guillermo Alvarez Guedes, de la firma Gema, estuvo por San Juan. El propósito principal de su visita fué asistir a las grabaciones que se hicieron del Gran Combo y de otro instrumental. Por cierto, ya que mencionamos a la popular orquesta boricua, el sencillo de ellos referente al nuevo ritmo boogaloo está pegado completamente haciéndole tremenda competencia al de Pete Rodríguez y su Combo en la interpretación de la novísima modalidad . . . "Bravo" de Olga Guillot está vendiendo muy bien y todavía es uno de los números más solicitados por los radio-escuchas. Ernesto López, representante de la Musart, nos comunica que las ventas del L.P. crecen en la



Guillermo
Alvarez Guedes

(Continued on page 31)



DESDE NUESTRO RINCON . . .
(en record world) (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

En gira por Santo Domingo y Puerto Rico, Miguel Aceves Mejía. Después viajará a España, París, Italia y Suiza, países donde tiene muy bien cimentada fama . . . "Celoso" en la voz de Marco Antonio Muñiz aumenta de popularidad en México. También se afianza este número en la voz de Marco Antonio en Centro y Sudamérica. El "elepé de este intérprete, acompañado por la Rondalla Tapatía y titulado "La Serenata del Siglo" ya es un éxito en México.

Celebrarán su Aniversario el 22 de Mayo en Argentina, Los Cinco Latinos. Después de 10 años de éxitos constantes, estos excelentes intérpretes planean lanzar un "álbum" que llevará por título "Décimo Aniversario," conteniendo veinte y cuatro temas que reseñan su larga trayectoria artística . . . Lanzó el sello La Flor el "elepé" "Cuerdas Maravillosas" interpretado por Nieves Quintero. También de este sello el "álbum" "Quiéreme" por Lorenzo Valderrama con: "Se que te Perdí," "Rio de Ausencia," "Quiereme," "Saudade," "Si te Vas, Que me Queda" y otras.

Valentín Robles comienza a hacer popular su voz en varias áreas. Magnífico intérprete de la canción ranchera . . . Oímas la prueba del nuevo "elepé" Tico, presentando la voz de Jimmy Sabater. El respaldo que le brinda el Sexteto de Joe Cuba es fenomenal y la voz de Jimmy es de las inolvidables. De este "elepé" ha salido el sencillo "Pensar" con "Los Dos" ya lanzado al mercado . . . Salió el "álbum" "Johnny Albino El Internacional" con, "Papeles," "Sobre todas las Miserias," "Te Amaré toda la Vida," "Palabras del Cielo," "Amor que Malo Eres," "Azabache," "Solo" y otros éxitos. Nos aclara Johnny, que motivado por ciertas presiones, se verá forzado a poner muy en activo su Trío San Juan en franca competencia con otro magnífico trío de fama internacional.



Robert Tello Luchy Vicioso Valentin Robles Rafael D. Gutierrez

El empresario Rafael Díaz Gutiérrez firmó a Elizabetha para presentaciones en Nueva York. En tratos con Charro Avitia, Hermanas Aguila y Valentín Robles. Nos reportan desde Los Angeles que el número "Sentimiento" b/w "Mi Saxophone" por Al Hurricane se encuentra como número 2 en la KALI de esa ciudad y avanza hacia otras áreas. Fué Tiny Morrie un éxito en sus recientes actuaciones en el Coliseum de Pueblo, Colorado, atrayendo a más de 4,000 admiradores. Después de su éxito anterior en Denver, volverá a esa ciudad, donde se presentará los días 1, 2 y 3 de Julio . . . Muy bueno el "sencillo" con "Amor" b/w "Vamos a Bailar" de Los Hnos Rigual sacado por RCA.

Lanzó Decca su "álbum" "Eras" por Manny Román con "Eras," "Compréndelo," "Jugete," "Fracaso," "Me Faltabas Tú" y "Jugue y Perdí" entre otras. Excelentes arreglos musicales de Tito Puente con orquesta bajo la dirección de Richard Marín. Se luce Manny en estas interpretaciones. También de este sello un "sencillo" con "Boogaloo Baby" b/w "Mambo Village" por Johnny Zamot y sus Latinos . . . Sacó Ansonia su grabación "Arsenio Rodríguez y su Conjunto Vol. 2" . . . ¡Muy buena! . . . Fabulosa la grabación United Artists de María Toledo cantando lo "Mejor de Luiz Bonfá" con "Manha' de Carnival," "Samba de Orfeu," "Menina Flor," "Mundo Perdido" y "Passarinho" entre otras.

Re-editó la RCA la grabación del Cuarteto D'Aida, realizada en la Cuba del Ayer y que tan buen mercado ha mantenido. ¡Recuerdos tristes de pasadas glorias! . . . Acaba de grabar el Maestro Rafael Solano un "álbum" de Nini Caffaro en Santo

(Continued on page 30)

TICO - ALEGRE
FEATURED ALBUMS OF THE WEEK



TICO 1152

JOE CUBA SEXTET

Presents Jimmy Sabater

N. Y. DIST.: BETA RECORD DIST., 599 10th AVE., N. Y. C.

*Also Available in Stereo



ALEGRE LPA 857

"JALA JALA Y BOOGALOO"

Ricardo Ray

record world's
Latin American
Single
Hit Parade

1. I LIKE IT LIKE THAT
Autor: Jose Pabon-M. Rodriguez
★Pete Rodriguez (Alegre)
2. PAPEL DE LA CALLE
Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)
3. CUMBA, CUMBA
Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)
4. PALABRAS DEL CIELO
Autor: José A. Jiménez
★Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)
5. GOTA A GOTA
Autor: Héctor Torres
★Felipe Rodríguez (RCA) (Ansonia)
6. PAPELES
Autor: Palito Ortega
★Carmita Jiménez (Sonradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
Lope Balaguer (Ansonia)
7. CELOSO
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñiz (RCA)
8. CINCO CENTAVITOS
Autor: D. R.
★Julio Jaramillo (Sonolux)
9. ABRAZAME FUERTE
Autor: Donida-Mogol-Lynch
★Carmita Jiménez (Sonradio)
Vicentico Valdés (Seeco)
10. SOBRE TODAS LAS MISERIAS
Autor: Palito Ortega
★Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)
11. EL CABLE
Autor: Mario Corniello
★Mario y sus Diamantes (MR)
12. AZABACHE
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
13. DIOS SABE LO QUE HACE
Autor: Mario de Jesús
★Nahro Diaz (Ansonia)
Felipe Pirela (Velvet)
14. ¿PORQUE DIOS MIO?
Autor: Matias Pena Flores
Odilo González (La Flor)
Flor Silvestre (Musart)
15. NO TE QUIEREN PARA MI
Autor: P. Donaggio
★Hector Fernando (Pop Art)
16. TENGO AMOR PARA LAS DOS
Rafaelito Muñoz (La Flor)
17. CORAZON LOCO
Autor: Richard Danberg
★Johnny Albino (Stardust)
18. EL LLORON
Johnny Ventura (Magda)
19. AMOR, AMOR
Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)
20. QUE NO TE CUENTEN CUENTOS
Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)

RECORD WORLD—May 27, 1967

RECORD WORLD—May 27, 1967

A loving father, a student of mankind, a dedicated musician, a curious scientist, not to mention a good golfer, Chet Atkins

RECORD WORLD—May 27, 1967

record world's *J* Latin American Album Reviews

VALENTIN ROBLES—Orfeon LP-12-262
Excelentes interpretaciones de la canción ranchera, con acompañamiento del Mariachi Tenochtitlan de Heriberto Acevas. Resaltan: "Basura del Olvido," "Salvame," "Este Fracaso" y "Déjame estar Contigo."

Excellent cut of the "ranchera" song by Robles. Good repertoire!

★★★★

CUERDAS QUE LLORAN (En Mexico)
TONO FUENTES—Fuentes FLP-0360
La serie "Cuerdas que Lloran" del Maestro Fuentes se han hecho muy populares Aquí se luce interpretando melodías mexicanas magistralmente.

Maestro Fuentes is great on the Hawaiian guitar. A superb recording of Mexican themes, among them: "Que nos Entierren Juntos," "Renunciación," "Baraja Marcada" and "La Capsula."

★★★★

LO NUEVO DE
LUIS DEMETRIO—Musart 1228
Acompaña a Luis las orquestas de Memo Salamanca y Nacho Rosales. Muy buenas composiciones, excelentes arreglos y buena interpretación, harán un buen vendedor de este "álbum."

Luis Demetrio is selling well. A fine repertoire plus ditto renditions will make a good seller out of this album.



HURRICANE
Presenta Sus Exitos
MI SAXOPHONE
b/w
SENTIMIENTO
#6968
CARTAS TRISTES
TINY MORRIE
Tambien:
#6983 por
HURRICANE RECORDS
1927 San Mateo N.E.
Albuquerque, N. Mex. 87110

BEGO
PRESENTA SUS EXITOS
La CARAVANA BEGO
BG-1030
LA CARAVANA BEGO
Los Relampagos, Juan Montoya, Pedro Yereña, Los Gorriones del Topochico, Los Coyotes de Rio Bravo y Pedro y Juan.
BEGO RECORDS
415 S. 17th, Box 45, McAllen, Texas
Ibersound Int. Corp.
946 Amsterdam Ave.
New York, N.Y. 10025



'Way West' to UA

United Artists Records will issue the original motion picture soundtrack album for Harold Hecht's "The Way West" the week of May 22, announces Murray Deutch, Executive Vice President of United Artists Music Companies.

Pincus' Travels



Pictured are Mr. and Mrs. George Pincus during the American publisher's recent visit to Berlin, where Mrs. Pincus celebrated her birthday. Mr. Pincus wrapped up a deal with the newly formed indie label, Coronet Records through Rolf Engleder for master and copyright deals for English-speaking territories on Bill Ramsey's record "Fat Man" and the New Beats hit, "Prisoner of the Bottle." Couple was joined on several excursions by Record World's Germany representative Paul Siegel and also met with Rolf Budde and Hans Bradtke. Pincus then went on to meetings in London.









Distribuidores Exclusivos:

Sol de Borinquen
65 Graham Ave., Brooklyn, New York
Tel. EV 8-6380

William González
Barrio Caimital Bajo Km. 124-H7
Carretera Aguadilla, Isabela, Puerto Rico
Box 872, Aguadilla, Puerto Rico.

Owens, general manager of Buck Owens Enterprises, Mrs. Thompson, Buck and Buckaroo Don Rich. The Owens radio flagship is KUZZ, Bakersfield, Calif.

as PD at WJRZ, while Lee Arnold becomes Music Director, maintaining his on-the-air assignment 2-to-5 p.m. daily.

there. A replacement is expected to be announced shortly, along with word of stepped-up ABC activities locally.

Record World's

Coast Capers



Sears Replies To Carmichael Letter

ATLANTA, GA. (UPI) —

breaking big!... and breaking all charts!

SANFORD CLARK

"IT'S NOTHING TO ME"

b/w **RAMCO #1987**
"CALLING ALL HEARTS"

KFOX Long Beach
WMTS Murfreesboro, Tenn.
WPLO Atlanta, Ga.
KCKN Kansas City, Kan.
KLAK Denver, Colo.
KBOX Dallas, Tex.
KBUC San Antonio, Tex.
WJRZ Newark, N.J.
KWOW Pomona, Calif.

Smile when you hear "It's Nothing to Me," Pardner!

... Getting Big Spins on Radio Coast-to-Coast!

KYND Phoenix, Ariz.
KRDS Phoenix, Ariz.
WJJD Chicago, Ill.
KHAT Phoenix, Ariz.

SANFORD ("The Fool") CLARK IS BACK! ... BIGGER THAN EVER!

Ramco
A DIVISION OF AUDIO RECORDERS OF ARIZONA, INC.

3820 N. 7th St. — Phoenix, Arizona 85014

(Note: D.J. Copies Available to all Radio Stations)

WHO'S BEEN PLAYIN' HOUSE? nearly everybody is playin' "WHO'S BEEN PLAYIN' HOUSE?"

B/W **RAMCO #1988**
"YOU REACH FOR THE BOTTLE"



.. DONNA FARGO'S

great new followup release to "Would You Believe a Lifetime"

DONNA FARGO
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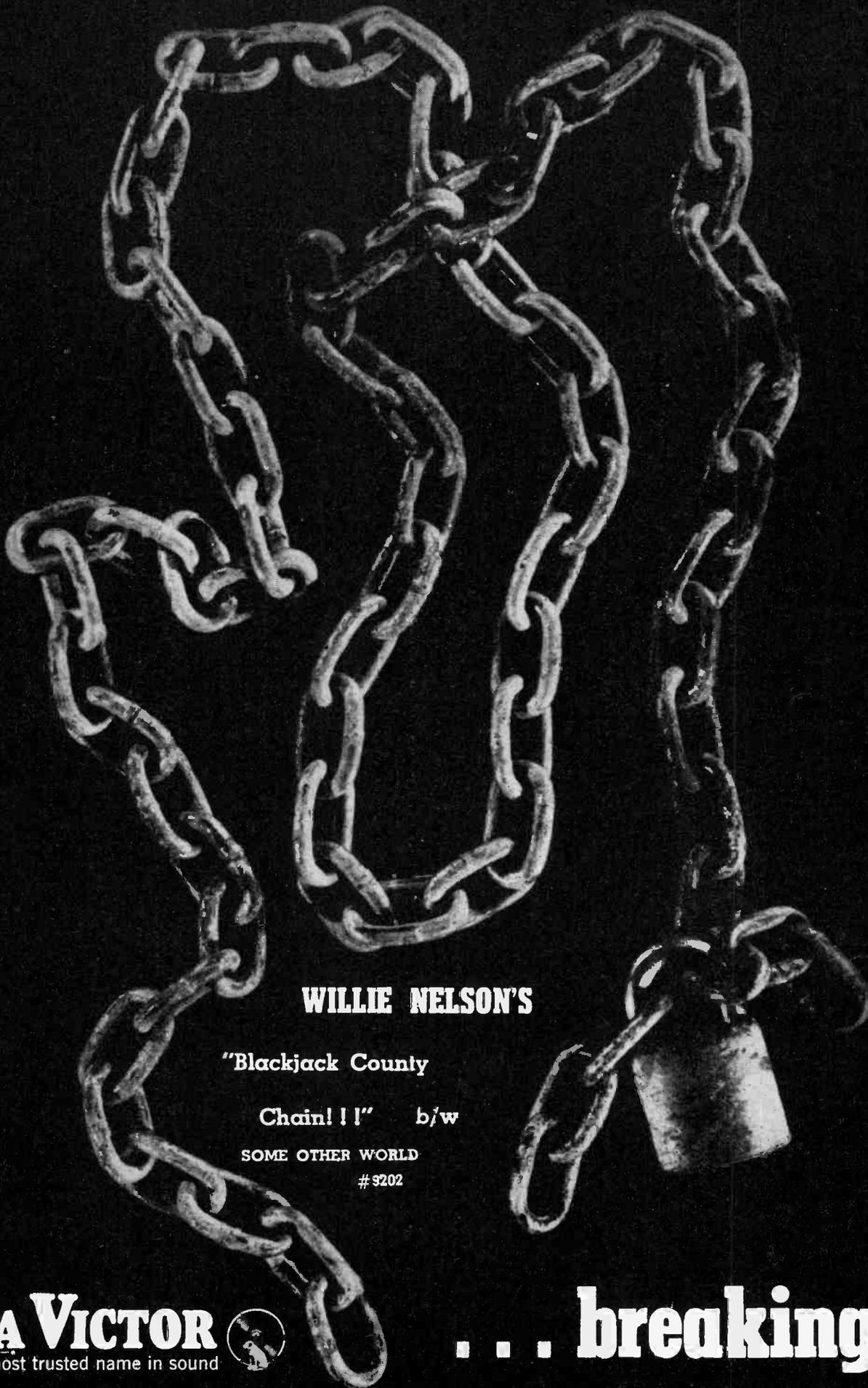
3820 N. 7th St. — Phoenix, Arizona 85014

(Note: D.J. Copies Available to all Radio Stations)

COUNTRY SINGLE REVIEWS

record world

- I'LL NEVER FIND ANOTHER YOU** (Chappell, ASCAP)
GOODBYE, MARRIAGE, GOODBYE Marson, BMI)
SONNY JAMES—Capitol 5914.
 Strong love ballad Sonny gives strong reading, and is likely to get strong sales.
- LONG-LEGGED GUITAR PICKIN' MAN** (Perkins, SESAC)
YOU'LL BE ALL RIGHT (Southwind, BMI)
JOHNNY CASH AND JUNE CARTER—Columbia 4-44158.
 These two continue their successful teaming with a humorous ditty that swings right along.
- IN YOUR HEART** (Cedarwood, BMI)
PHANTOM 309 (Starday, BMI)
RED SOVINE—Starday 811.
 Likeable singalong ditty with the brightest approach to love. Red has found another click.
- I'VE SEEN THAT LOOK ON ME (A THOUSAND TIMES)** (Wilderness, BMI)
WRITTEN ON A JAILHOUSE WALL (Newkeys, BMI)
BILLY GRAMMER—Epic 5-10168.
 A cheating husband finds out his wife is cheating, too. Moving, certain click.
- JOHNNY FAST** (Southtown, BMI)
THE MAIL SHE'S WAITING FOR (Southtown, BMI)
BILL GOODWIN—MTA 124.
 Story of a country Casanova will have the fans tapping and singing along. Bill will move fast.
- EVERY WAY BUT LOOSE** (Pamper, BMI)
EVERY FOOL DOWN HERE (Pamper, BMI)
DON ROLLINS—LHI 170011.
 Two good country sides here, but watch the "Loose" side catch on. Upbeat slice.
- WORLD'S BIGGEST WHOPPER** (Peach, SESAC)
IT HAPPENED TO JUNIOR (Peach, SESAC)
JUNIOR SAMPLES—Chart 1460.
 Funny interview with a fisherman who hooked a fish that didn't get away. Novelty could catch, too.
- IF I TOUCH YOU** (Su-Ma-Carwin, BMI)
IT'S BEEN A LONG TIME (Southtown, BMI)
PATTI WALKER—Ronn 6.
 Gal certainly has a hefty voice. She uses it here to enhance an attractive love ditty.
- DOWN AT KELLY'S** (Mayhew, BMI)
A THOUSAND TIMES PAID (Janon, ASCAP)
JOE PAIN—Little Darlin' 0025.
 How a fellow gets to drinking and where is sung out lustily by Joe on this click side.
- CRY ROOM** (Moss Rose, BMI)
THE END OF LINE (Dempsey, BMI)
PATTI POWELL—Hillside 100.
 Sweet new gal on the country scene with a wistful tune about a place to cry. Deserves to be heard.
- CUP OF DISGRACE** (Blue Echo, BMI)
IN A WAY (Tuckahoe, BMI)
TOMMY HUNTER—Columbia 4-44104.
 Extremely pretty new song that Tommy treats with sensitivity and morning. Should go.
- SO CLOSE TO FORGETTING** (Lowery, BMI)
PHOENIX CITY (Lowery, BMI)
FRED BOYD—ABC 10936.
 Sentimental country ballad Fred does with velvet touch. Could hit the top or come very close.



WILLIE NELSON'S

"Blackjack County

Chain!!" b/w

SOME OTHER WORLD
9202

RCA VICTOR 
The most trusted name in sound

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PROMOTIONS SAN ANTONIO, TEXAS

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record world's

NASHVILLE REPORT



By PAUL PERRY

MGM Records and all C&W station WMTS of nearby Murfreesboro banded together to throw a big birthday party for **Hank Williams, Jr.** Saturday, May 20, at the **Ernest Tubbs** record shop, downtown at 417 Broad. Hank, Jr. will be 18 May 26. The shop was jammed with C&W fans throughout the day as well as artists with Hank, Jr. and his **Cheatin' Hearts** on hand much of the day. The young pro also had his \$20,000 Pontiac automobile stationed in front of the shop while WMTS held an all-day broadcast. The day was climaxed by two big shows by the **Hank Williams, Jr.** show Saturday night at Jackson, Tenn. and then another show at nearby Hopkinsville, Ky. on Sunday.



Paul Perry

The Webster Brothers, known widely for their playing around Knoxville for many years, have just signed to record for the **K-Ark** label with their first release date right away. These boys are very talented and could make it really

big with the **John Capps** push.

Little Darlin' chief of operations **Aubrey Mayhew** stopped off in town last week and reported he's about to release three can't-miss singles, new ones by **Jean Riley**, **Tommy Dee** and **Johnny Dallas**. Mayhew also reported very strong reaction to "Ruby's Answer" by **Dori Helms** as well as **Bobby Helms** and **Country Johnny Mathis** on Little Darlin'.

Canadian-born artist, **Stu Phillips**, whose new Victor single, "Vin Rosa," was just released, leaves May 21 for Germany where he'll record in German while doing sessions in Munich and Berlin. From Germany Phillips will head for England on a 10-day spin before returning to the states.

Epic songstress **Tammy Wynette**, whose "Good Girls Gonna Go Bad" is currently the nation's highest ranked female singer, has purchased a home on Old Hickory Lake. Miss Wynette made the move to Music City from Birmingham about a year ago and is presently making a strong bid for Most Promising Female Artist of the Year award.

C&W top gun artist **Buck Owens** will appear on behalf of country music on the **Joey Bishop** network TV show Friday night, May 26. Also from promo man **Eddie Briggs**, **KUZZ** radio in Bakersfield has moved their studios to the swank **El Cid Motel** where they have new, ultra-modern facilities.

Talked with Decca artist **Bill Phillips** while listening to Bill's new single, "I Learn Something New Everyday." Bill, who has been a member of the **Johnny Wright-Kitty Wells** show for several years now, is also looking forward to the release of his new album, "The Bill Phillips Style," due June 1.

Davis Heads Monument Promotion

C & W deejay vet **Tex Davis** is moving to Music City from Norfolk, Va. where he's been one of the nation's top radio personalities for many years on **WCMS**. Tex is taking over the C & W promotion reins at **Monument Records**.

Lovely writer **Joyce Allsup**, author of such hits as "The D J Cried" by **Ernie Ashworth** and others, has signed an exclusive contract with **Acuff-Rose**. Joyce is the writer of **Bob Gallion's** new Hickory single, "I'll Do That, Too."

Hubert Long and aid **Audie Ashworth** just returned from a three-week tour of Europe reporting a giant upswing in country and Western music over there.

"I'm A Fool," the cut in **Slim Whitman's** new Imperial "15th Anniversary" album, is being requested like crazy on local radio here.

The younger sister of **Dottie West**, under the show biz name of **Diana Dawn**, is making appearances with her sister's show these days and from all reports is destined to be quite an artist.

And what a whopper novelty record the new **Slim Williamson** discovery on Chart titled "World's Biggest Whopper" by **Junior Samples** could be. The record has been described by everyone around here who's heard it as the funniest thing to come down

the pike in a long time.. The record was taken from an actual interview conducted by **Jim Morrison** of the Georgia State Game and Fish Commission that was a portion of a program that the commission sends to radio stations throughout the state. A deejay friend of Slim's heard it, the station played it three or four times and the response was fantastic. The friend called Slim and he picked it up for the Chart. The original interview was about seven minutes, but it was cut down to single size.

Chart has announced the signing of **Bob Jennings** as a recording artist with his first single to be the **Liz Anderson** song, "The Worst is Yet to Come." Jennings patrols many local activities including the operation of the Nashville Division of **Four Star Music** and his early a.m. deejay chores on **WLAC** radio.

Hickory into Tape

NASHVILLE — Hickory Records has negotiated with three leading duplicators of recorded tapes for distribution of Hickory albums in a complete range of tape techniques.

The three agreements, all for nationwide but U. S. only distribution, were signed with **Muntz Stereo-Pak**, **General Recorded Tape, Inc.**, and **Mercury Record Productions, Inc.**

All three organizations plan immediate releases of packages of eight to nine albums.

Under terms of the agreements, **Muntz** will produce four-track tape cartridges, **GRT** will produce four-track and eight-track cartridges as well as reel-to-reel tapes, and **Mercury** will produce cassette cartridges.

Selected Leaders

D. Kilpatrick and **Lester Rose**, who head the Hickory organization, said that they were "most pleased with these associations, and feel that we have selected the leaders in each field to handle these albums."

"The field of recorded tapes, particularly in the various types of cartridges, is becoming increasingly important in the United States and we have been studying an entry into this growing market for some time," the two officials explained. "We feel that this will be of great advantage to Hickory recording artists and to the company."

Albums included in at least one of the tape producers' packages of initial releases will include the following: "King of Country Music," **Roy Acuff**, "Paper Tiger," **Sue Thompson**; "Catch the Wind," **Donovan**; "Great Train Songs," **Roy Acuff**; "Fairy Tales," **Donovan**; "The Best of Frank Ifield," **Frank Ifield**; "For the First Time Roy Acuff Sings Hank Williams," **Roy Acuff**; "The Real Donovan," **Donovan**; "Tale of Two Cities," **Frank Ifield**; and "Pop Goes The Country," the **Swingin' Gentry Singers**.

Negotiations for **Muntz** were handled by **Earl Muntz**, Presi-

dent, and **Ed Michel**, Director of the Music Division; the **GRT** agreement was signed by **Allen J. Bayley**, President, and **John Spellman**, Vice President in charge of the Eastern office; and the **Mercury** contract was executed by **Irwin H. Steinberg**, Executive Vice President.

Distributors will be handled by the three tape duplicators and their distributors.

All tape releases under the agreements will be labelled as Hickory albums.

Chart to Distribute Wayside Records

Joe Casella of **Wayside Records** in Boston, Mass., announces that all future releases on the label will be recorded in Nashville, and released and distributed nationally through the facilities of **Chart Records**, under the **Wayside** logo.

The first release under the new arrangement will be singles by **Cathy Cass** and **Bobby Butram**. "Little" **Richie Johnson** of **Belen, N. M.** will handle the national promotion chores.

New Clement Pubberies

NASHVILLE—Indie producer **Jack Clement**, with a successful music publishing company already bearing his own name, plans to open, in partnership, three three additional publishing companies, each affiliated with a different Nashville music licensing society.

According to **Clement**, the three new pubberies will be **Frances Music, Inc. (BMI)**, **Juanita Music, Inc. (ASCAP)**, and **Big Joe Music, Inc. (SESAC)**.

Sykes to Jed

NASHVILLE — **Bobby Sykes**, mainstay of the **Marty Robbins** musical entourage, has signed a recording contract with **Jed Records**. First session for **Sykes** was cut recently under the direction of label exec **John Denny** and **Wayne Walker**.

record world
COUNTRY
DISK JOCKEY REPORTS

- HUGH SMITH**
 KOGT—Orange, Texas
1. The Party's Over (Willie Nelson)
 2. Sam's Place Don't Ever Tell Me Goodbye (Buck Owens)
 3. It's Such A Pretty World Today (Wynn Stewart)
 4. All The Time (Jack Greene)
 5. Walk Through This World With Me (George Jones)
 6. Heart, We Did All That We Could (Jean Sheppard)
 7. I Know One (Charlie Pride)
 8. I Threw Away The Rose Loneliness (Merle Haggard)
 9. Walking In The Sunshine (Roger Miller)
 10. Cold Hard Facts Of Life (Porter Wagoner)

- BOB DODSON**
 KURV—Edinburg, Texas
1. Danny Boy (Ray Price)
 2. Anything Your Heart Desires (Billy Walker)
 3. There Goes My World (George Morgan)
 4. You Gotta Be Puttin' Me On (Lefty Frizzell)
 5. Mental Revenge (Waylon Jennings)
 6. That's Where My Baby Use To Be (Tommy Cash)
 7. Need You (Sonny James)
 8. Paper Mansions (Dottie West)
 9. Charleston Railroad Tavern (Bobby Bare)
 10. Mary's Merry-Go-Round (Bobby Austin)

- WCNW—Fairfield, Ohio 45014**
1. I Threw Away The Rose (Merle Haggard)
 2. Lonely Again (Eddy Arnold)
 3. Just Beyond The Moon (Tex Ritter)
 4. Fifteen Days (Wilma Burgess)
 5. Two Of The Usual (Don Adams)
 6. Sam's Place (Buck Owens)
 7. If I Kiss You (Lynn Anderson)
 8. I'll Come Running (Connie Smith)
 9. The Only Thing I Want (Cal Smith)
 10. Your Good Girl's Gona Go Bad (Tammy Wynette)

- CHUCK ROWELL**
 WJJD—Chicago, Ill.
1. I Threw Away The Rose (Merle Haggard)
 2. Such A Pretty World Today (Wynn Stewart)
 3. All The Time (Jack Greene)
 4. Danny Boy (Ray Price)
 5. Jackson (Johnny Cash & June Carter)
 6. Little Old Wine Drinker—Me (Robert Mitchum)
 7. Guitar Man (Jerry Reed)
 8. Ruby (Johnny Darrell)
 9. Walkin' In The Sunshine (Roger Miller)
 10. I Know One (Charlie Pride)

- JUST PLAIN GENE**
 WCER—Charlotte, Michigan
1. Sam's Place (Buck Owens)
 2. Wanting You But Never Having You All The Time (Jack Greene)
 3. Jackson (J. Cash & J. Carter)
 4. Danny Boy (Ray Price)
 5. Happiness Means You (Kitty Wells & Red Foley)
 6. Just Beyond The Moon (Tex Ritter)
 7. Lost (Carl & Pearl Butler)
 8. Guess I Had Too Much To Dream Last Night/I Just Don't Know How To Say No (Faron Young)
 9. I Threw Away The Rose (Merle Haggard)
 10. Goodbye City, Goodbye Girl (Webb Pierce)

- CHUCK BROWN**
 WJWS—South Hill, Va.
1. Lay Some Happiness On Me (Bobby Wright)
 2. If I Kiss You (Lynn Anderson)
 3. I'll Come Runnin' (Connie Smith)
 4. On The Other Hand (Charlie Louvin)
 5. Roarin' Again (Wilburn Brothers)
 6. Both Sides Of The Line (Wanda Jackson)
 7. Ruthless (Statler Brothers)
 8. A Man I Hardly Know (Loretta Lynn)
 9. If I Ever Need A Lady (Claude Gray)
 10. Down At The Pawn Shop (Hank Snow)

- WARREN STONE**
 KLOC—Ceres, Calif.
1. Need You (Sonny James)
 2. Jackson (Johnny Cash & June Carter)
 3. Sam's Place (Buck Owens)
 4. I'll Come Runnin' (Connie Smith)
 5. Danny Boy (Ray Price)
 6. Walkin' In The Sunshine (Roger Miller)
 7. All The Time (Jack Greene)
 8. With One Exception (David Houston)
 9. Charleston Railroad Tavern (Bobby Bare)
 10. I Threw Away The Rose (Merle Haggard)

- JACK DIAMOND**
 KLAK—Denver, Colo.
1. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 2. Hasta Luego (Hank Locklin)
 3. If I Kiss You Will You Go Away (Lynn Anderson)
 4. I Don't Want To Be With Me (Conway Twitty)
 5. Life Turned Her That Way (Mel Tillis)
 6. Heart We Did All We Could (Jean Shepard)
 7. Anything Your Heart Desires (Billy Walker)
 8. Walk Thru This World With Me (George Jones)
 9. Cupid's Last Arrow (Bobby Austin)
 10. I Didn't Jump The Fence (Red Sovine)

- BILL EVANS**
 WYSI—Ypsilanti, Mich.
1. I Threw Away The Rose (Merle Haggard)
 2. Sam's Place (Buck Owens)
 3. It's Such A Pretty World Today (Wynn Stewart)
 4. Anything Your Heart Desires (Billy Walker)
 5. Jackson (J. Cash/J. Carter)
 6. Just Beyond The Moon (Tex Ritter)
 7. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 8. Bob (Willis Brothers)
 9. Walkin' In The Sunshine (Roger Miller)
 10. Ruby, Don't Take Your Love To Town (Johnny Darrell)

- JIM HARPER**
 WKMF—Flint, Mich.
1. All The Time (Jack Greene)
 2. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 3. Ruby, Don't Take Your Love To Town (J. Darrell)
 4. On The Other Hand (Charlie Louvin)
 5. Hobo (Ned Miller)
 6. Both Sides Of The Line (Wanda Jackson)
 7. I Should Get Away Awhile (From You) (Carl Smith)
 8. I Couldn't See (George Morgan)
 9. Lay Some Happiness On Me (Bobby Wright)
 10. Just Beyond The Moon (Tex Ritter)

- BOB LUNINGHAM**
 KRZE—Farmington, N. M.
1. If I Kiss You (Lynn Anderson)
 2. Sam's Place (Buck Owens)
 3. Just An Empty Place (Ernie Ashworth)
 4. I'll Come Running (Connie Smith)
 5. Everything I Had Going (Grandpa Jones)
 6. My Kind Of Love (Dave Dudley)
 7. Gotta Have My Baby (Glen Campbell)
 8. Your Good Girl (Tammy Wynette)
 9. General "G" (Ferlin Husky)
 10. He's Got A Way With Women (Hank Thompson)

- ACE BALL**
 KHEM—Big Springs, Texas
1. Sam's Place (Buck Owens)
 2. Drifting Apart (Warner Mack)
 3. Jackson (Johnny Cash & June Carter)
 4. Need You (Sonny James)
 5. Goodbye City Goodbye Girl (Webb Pierce)
 6. Happiness Means You (Kitty Wells & Red Foley)
 7. Changing Arms (Earl Scott)
 8. Life Turned Her That Way (Mel Tillis)
 9. If I Kiss You (Lynn Anderson)
 10. All The Time (Jack Greene)

- JESSE TRAVERS**
 WCMS—Norfolk, Va.
1. Ruby, Don't Take Your Love (J. Darrell)
 2. All The Time (Jack Greene)
 3. It's Such A Pretty World (Wynn Stewart)
 4. I Know One (Charlie Pride)
 5. If I Kiss You (Lynn Anderson)
 6. Country Music Lover (Jimmy Dickens)
 7. I Threw Away The Rose (M. Haggard)
 8. Walkin' In The Sunshine (R. Miller)
 9. Would You Believe A Lifetime (D. Fargo)
 10. Paper Mansion (Dottie West)

- JIM THOMPSON**
 WPAQ—Mt. Airy, N. C.
1. Sam's Place (Buck Owens)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. All My Tomorrows (Nat Stuckey)
 4. The Watchman (Claude King)
 5. I'll Come Running (Connie Smith)
 6. I Threw Away The Rose (Merle Haggard)
 7. Life Turned Her That Way (Mel Tillis)
 8. If I Kiss You (Lynn Anderson)
 9. Walkin' In The Sunshine (Roger Miller)
 10. Paper Mansion (Dottie West)

- DOUG MAYES**
 WBT—Charlotte, N. C.
1. Misty Blue (Eddy Arnold)
 2. Walk Through This World With Me (George Jones)
 3. With One Exception (David Houston)
 4. The Cold Hard Facts Of Life (Porter Wagoner)
 5. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 6. Jackson (Johnny Cash)
 7. Sam's Place (Buck Owens)
 8. Pretty World (Wynn Stewart)
 9. Paper Mansion (Dottie West)
 10. Need You (Sonny James)

- JIM CARTEE**
 KWOC—Poplar Bluff, Mo.
1. The Fugitive (Merle Haggard)
 2. All The Time (Jack Greene)
 3. Old Habits (Marion Worth)
 4. Too Much To Dream (Faron Young)
 5. Such A Pretty World (Wynn Stewart)
 6. Come Kiss Me Love (Bobby Bare)
 7. Pop A Top (Jim Edward Brown)
 8. When Its Over (Jeannie Seely)
 9. If I Kiss You (Lynn Anderson)
 10. Paper Mansion (Dottie West)

record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|-----------------------------------------------------------------------|----|-------------------------------------------------------------------|----|
| 1. SOMETHING STUPID
Frankie & Nancy Sinatra—Reprise 0561 | 1 | 21. HELLO HELLO
Claudine Longet—A&M 846 | 24 |
| 2. MAKING MEMORIES
Frankie Laine—ABC 10924 | 2 | 22. RELEASE ME
Englebert Humperdinck—Parrot 40011 | 25 |
| 3. CASINO ROYAL
Herb Alpert & Tijuana Brass—A&M | 4 | 23. FUNNY, FAMILIAR, FORGOTTEN FEELINGS
Tom Jones—Parrot 40014 | 26 |
| 4. LAY SOME HAPPINESS ON ME
Dean Martin—Reprise 0571 | 5 | 24. THIS IS MY SONG
Petula Clark—Warner Bros. 7002 | 19 |
| 5. MUSIC TO WATCH GIRLS BY
Andy Williams—Columbia 44065 | 3 | 25. NOW I KNOW
Eddie Fisher—RCA Victor 9204 | — |
| 6. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram 85005 | 7 | 26. EDELWEISS
Vince Hill—Tower 323 | 20 |
| 7. TIME ALONE WILL TELL
Jerry Vale—Columbia 44087 | 8 | 27. ONE LIFE, ONE DREAM
Robert Goulet—Columbia 44100 | 35 |
| 8. TIME TIME
Ed Ames—RCA Victor 9178 | 14 | 28. NIGHT AND DAY
Sergio Mendez & Brazil '66—A&M 853 | 40 |
| 9. THOROUGHLY MODERN MILLIE
Julie Andrews—Decca 32102 | 6 | 29. I'LL SAY GOODBYE
Jimmy Rodgers—A&M 842 | 31 |
| 10. LITTLE BY LITTLE, BIT BY BIT
Ray Charles Singers—Command 4096 | 12 | 30. GEORGY GIRL
Baja Marimba Band—A&M 843 | 29 |
| 11. LOVE ME FOREVER
Roger Williams—Kapp 821 | 17 | 31. MINI SKIRTS IN MOSCOW
Bob Crewe Generation—Dynovoice 233 | 32 |
| 12. ONLY LOVE CAN BREAK A HEART
Margaret Whiting—London 108 | 15 | 32. PINEAPPLE MARKET
Billy Vaughn—Dot 1700 | 36 |
| 13. TIME ALONE WILL TELL
Connie Francis—MGM 13718 | 11 | 33. MARY IN THE MORNING
Al Martino—Capitol 5904 | — |
| 14. MISTY BLUE
Eddy Arnold—RCA Victor 9182 | 21 | 34. LISTEN TO YOUR HEART
Kissin' Cousins—Project 3 1312 | 39 |
| 15. EVERYBODY LOVES MY BABY
King Richard's Fluegel Knights—MTA 120 | 16 | 35. PRECIOUS MEMORIES
Romeos—Mark II Y-1 | 37 |
| 16. STOP! AND THINK IT OVER
Perry Como—RCA Victor 9165 | 22 | 36. THOROUGHLY MODERN MILLIE
Peter Fountain—Coral 62516 | 33 |
| 17. "17"
Ray Conniff—Columbia 44055 | 30 | 37. THE SEA
Gogi Grant—Monument 1005 | — |
| 18. 59TH STREET BRIDGE SONG
Harper's Bizarre—Warner Bros. 5890 | 9 | 38. VOLARE
Lettermen—Capitol 5913 | — |
| 19. I BELIEVED IT ALL
Pozo Seco Singers—Columbia 44041 | 10 | 39. PUPPET ON A STRING
Al Hirt—RCA Victor 9198 | — |
| 20. AFTERTHOUGHTS
Jack Jones—Kapp 818 | 23 | 40. I LOVE, I LIVE, I LOVE
Enoch Light—Project 3 1310 | — |

Smith Taping Sked

NASHVILLE—Taping scheduled for Carl Smith's syndicated "Country Music Hall" TV show were announced by Nashville talent agent W. E. "Lucky" Moeller.

According to Moeller, the intensified color filming will be shot in its entirety in June and July in order to take advantage of good weather conditions and

to also allow Smith more flexibility the rest of the year for personal appearances and other activities.

Joins Cap

HOLLYWOOD — Rober L. Howe, National Distribution Manager, Capitol Records Distributing Corp., has announced the appointment of David R. Armstrong to Distribution Coordinator.

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Nationwide Distribution Through Independent Distributors

ONE STOP TOPTEN

NEW DEAL RECORD SERVICE Long Island City, New York

1. I Got Rhythm (Happenings)
2. Groovin' (Young Rascals)
3. Girl You'll Be A Woman Soon (Neil Diamond)
4. Respect (Aretha Franklin)
5. Creeque Alley (Mama's & Papa's)
6. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
7. I Was Kaiser Bill's Batman (Whisfling Jack Smith)
8. Too Many Fish In The Sea (Mitch Ryder & Detroit Wheels)
9. She'd Rather Be With Me (Turtles)
10. Can't Take My Eyes Off You (Frankie Valli)

RADIO DOCTORS

Milwaukee, Wisconsin

1. Release Me (Englebert Humperdinck)
2. Groovin' (Young Rascals)
3. My Girl Josephine (Jerry Jave)
4. I Got Rhythm (Happenings)
5. Happening (Supremes)
6. Somethin' Stupid (Frank & Nancy Sinatra)
7. Somebody To Love (Jefferson Airplane)
8. Lay Some Happiness On Me (Dean Martin)
9. Casino Royale (Herb Alpert & Tijuana Brass)
10. Little Bit Of Soul (Music Explosion)

DAVE'S ONE STOP

East Hartford, Conn.

1. Can't Take My Eyes Off You (Frankie Valli)
2. Release Me (Englebert Humperdinck)
3. Groovin' (Young Rascals)
4. Mary In The Morning (Al Martino)
5. Respect (Aretha Franklin)
6. Funny, Familiar, Forgotten Feeling (Tom Jones)
7. I Got Rhythm (Happenings)
8. Volare (Lettermen)
9. Somebody To Love (Jefferson Airplane)
10. She'd Rather Be With Me (Turtles)

SERVICE ONE STOP Newark, New Jersey

1. Respect (Aretha Franklin)
2. I Got Rhythm (Happenings)
3. Groovin' (Young Rascals)
4. Little Bit Me (Monkees)
5. Tramp (Otis Redding & Carla Thomas)
6. Eight Men—Four Women (O. V. Wright)
7. Something Stupid (Frank & Nancy Sinatra)
8. Creeque Alley (Mama's & Papa's)
9. Release Me (Englebert Humperdinck)
10. Mirage (Tommy James & Shondells)

SINGER ONE STOP

Chicago, Illinois

1. Here Comes My Baby (Tremeloes)
2. I Got Rhythm (Happenings)
3. Don't You Care (Buckingham)
4. Him Or Me—What's It Gonna Be (Paul Revere & Raiders)
5. Somebody To Love (Jefferson Airplane)
6. Mirage (Tommy James & Shondells)
7. You Got What It Takes (Dave Clarke Five)
8. Girl, You'll Be A Woman Soon (Neil Diamond)
9. I Can't Seem To Make You Mine (Seeds)
10. Creeque Alley (Mama's & Papa's)

ABLE RECORDS SALES

New Jersey

1. I Got Rhythm (Happenings)
2. Groovin' (Young Rascals)
3. Little Bit Me (Monkees)
4. Happy Together (Turtles)
5. Happening (Supremes)
6. Release Me (Englebert Humperdinck)
7. Creeque Alley (Mama's & Papa's)
8. Mirage (Tommy James & Shondells)
9. Respect (Aretha Franklin)
10. Something Stupid (Frank & Nancy Sinatra)

James to Douglas

Sonny James, Capitol Records' "Southern Gentleman," will tape a guest appearance on the syndicated Mike Douglas

TV show. James will tape his appearance in Philadelphia on June 28, prior to a five-day holiday booking at the Hershey, Pa. Amusement Park June 30 through July 4.

record world's TOP COUNTRY LP'S

This Wk. May 27	Last Wk. May 20		Wks. on Chart
1	1	DON'T COME HOME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74842	12
2	8	I'M A LONESOME FUGITIVE Merle Haggard—Capitol T-2702	4
3	7	BEST OF EDDY ARNOLD RCA Victor LPM-3565	4
4	3	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852	9
5	6	WALK THROUGH THIS WORLD George Jones— Musicor MM-2119	8
6	2	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715	12
7	10	HEART WE DID ALL WE COULD Jean Shepard— Capitol T-2690: ST-2690	7
8	4	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406	17
9	14	NEED YOU Sonny James— Capitol T-2703: ST-2703	5
10	9	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828: DL-74828	22
11	5	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	12
12	11	GEORGE JONES' GOLDEN HITS, VOL. 2 United Artists— UAL-3566: UAS-6566	6
13	12	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824	17

This Wk. May 27	Last Wk. May 20		Wks. on Chart
14	13	OPEN UP YOUR HEART 19 Buck Owens— Capitol T-2640: ST-2640	6
15	21	MY KIND OF COUNTRY 6 Marty Robbins— Columbia CL-2645: CS-9445	6
16	17	GET WHILE THE GETTIN'S GOOD 10 Bill Anderson— Decca DL-4855: DL-74855	10
17	15	YOURS SINCERELY 26 Jim Reeves—RCA Victor LPM-3618: LSP-3618	26
18	24	BUCK OWENS & HIS BUCKAROOS IN JAPAN 2 Capitol T-2715: ST-2715	2
19	16	JIMMY DEAN IS HERE 9 RCA Victor LPM-3727: LSP-3827	9
20	(—)	GEORGE JONES' GREATEST HITS 1 Musicor MM-216	1
21	23	AMERICA'S MOST WANTED BAND 4 Buckaroos— Capitol T-2715: ST-2715	4
22	22	I'LL REMEMBER ALWAYS 6 Charlie Louvin— Capitol T-2689: ST-2689	6
23	21	SOMEBODY LIKE ME 24 Eddy Arnold—RCA Victor LPM-3715: LSP-3715	24
24	25	COUNTRY CHARLIE PRIDE 11 RCA Victor LPM-3645: LSP-3645	11
25	(—)	JIMMY DEAN'S GREATEST HITS 1 Columbia CL-2485: CS-9485	1
26	26	LOSER'S CATHEDRAL 3 David Houston— Epic LN-24303: BN-26303	3
27	28	RECKLESS LOVE AFFAIR 2 Wanda Jackson— Capitol T-2704: ST-2704	2
28	29	RIDE RIDE RIDE 2 Lynn Anderson— Chart LP-1000: LSP-1000	2
29	30	WALKER WAY 2 Billy Walker—Monument MLP-8072: SLP-18072	2
30	(—)	LOVE MAKES THE WORLD GO ROUND 1 Kitty Wells— Decca DL-4857: DL-74857	1



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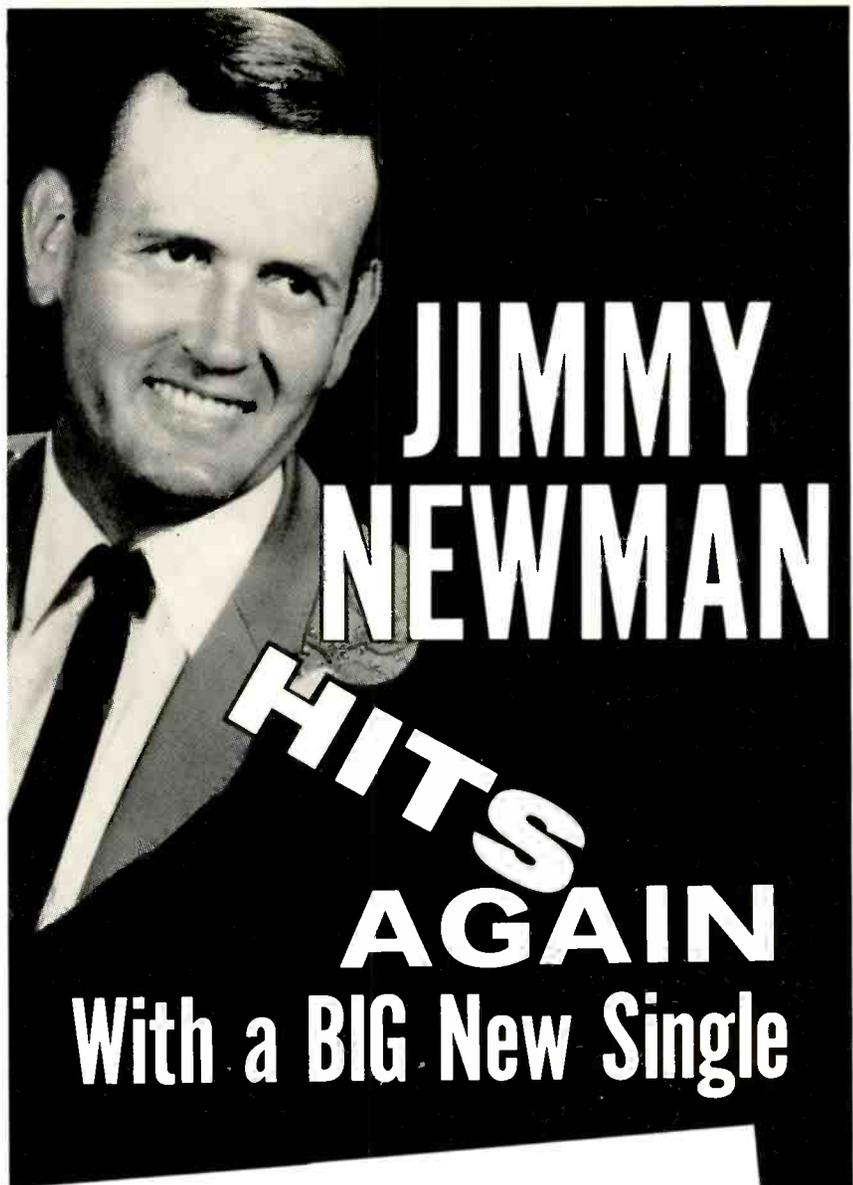
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CASEY ANDERSON
805 18th AVE. SO.
NASHVILLE, TENN. — 37203



TOP C&W SINGLES

This Wk. May 27	Last Wk. May 20		Wks. on Chart	This Wk. May 27	Last Wk. May 20		Wks. on Chart
1	1	SAM'S PLACE Buck Owens—Capitol 5865	10	★ 56	DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188	3	
2	2	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart—Capitol 5831	9	★ 51	IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127	4	
3	4	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette—Epic 10134	10	41	43 BACK TO NASHVILLE, TENNESSEE Stonemans—MGM 13667	9	
4	5	I THREW AWAY THE ROSE Merle Haggard—Capitol 5844	12	42	44 CONSCIENCE KEEP AN EYE ON ME Norma Jean—RCA Victor 9147	9	
★ 7	7	IF I KISS YOU Lynn Anderson—Chart 1430	12	★ 60	YOUR FOREVERS Jean Shepard—Capitol 5899	3	
6	6	DANNY BOY Ray Price—Columbia 44042	9	★ 41	(—) HELLO NUMBER ONE Kitty Wells & Red Foley—Decca 32126	1	
7	8	PAPER MANSIONS Dottie West—RCA Victor 9118	10	45	47 ON THE OTHER HAND Charlie Lauvin—Capitol 15872	8	
★ 8	10	WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	8	46	49 LOOK WHAT YOU'RE DOIN' TO ME Bobby Lord—Decca 32115	6	
★ 9	12	ALL THE TIME Jack Greene—Decca 32123	8	★ 57	HOBO Ned Miller—Capitol 5868	2	
10	11	RUBY, DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell—United Artists 50126	12	48	27 URGE FOR GOING George Hamilton IV—RCA Victor 9059	18	
11	3	JACKSON Johnny Cash & June Carter—Columbia 44011	13	★ 60	60 DIESEL ON MY TAIL Jim & Jesse—Epic 10138	7	
12	9	NEED YOU Sonny James—Capitol 5833	14	50	55 I COULDN'T SEE George Morgan—Starday 804	5	
13	13	JUST BEYOND THE MOON Tex Ritter—Capitol 5839	8	51	53 SNEAKIN' 'CROSS THE BORDER Hardin Trio—Columbia 44059	5	
★ 14	19	WITH ONE EXCEPTION David Houston—Epic 10154	6	52	54 GOODBYE CITY, GOODBYE GIRL Webb Pierce—Decca 32098	14	
★ 15	22	MENTAL REVENGE Waylon Jennings—RCA Victor 9146	8	★ 75	75 HAVE YOU EVER WANTED TO Lorene Mann—RCA Victor 9183	2	
★ 16	20	JUKE BOX CHARLIE Johnny Paycheck—Little Darlin' 0020	9	54	58 DOWN DOWN CAME THE WORLD Bobby Barnett—K-Ark 741	9	
17	18	COUNTRY MUSIC LOVER Little Jimmy Dickens—Columbia 44025	11	★ 61	I CAN'T GET THERE FROM HERE George Jones—Musicor 1243	3	
18	21	ANYTHING YOUR HEART DESIRES Billy Walker—Monument 997	14	56	59 YOU CAN STEAL ME Bonnie Guitar—Dot 17007	4	
★ 19	24	ROARIN' AGAIN Wilburn Bros.—Decca 32117	7	★ 68	I SHOULD GET AWAY FOR A WHILE Carl Smith—Columbia 44034	2	
★ 20	31	MAMA SPANK Liz Anderson—RCA Victor 9163	6	★ 70	70 LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006	3	
★ 21	29	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT Faron Young—Mercury 72656	7	★ 74	74 PROMISES AND HEARTS Stonewall Jackson—Columbia 44121	2	
22	16	LIFE TURNED HER THAT WAY Mel Tillis—Kapp 804	14	60	63 I HEAR IT NOW Browns—RCA Victor 9153	3	
★ 23	36	BOTH SIDES OF THE LINE Wanda Jackson—Capitol 5863	7	★ 67	67 COME KISS ME LOVE Bobby Bare—RCA Victor 9191	3	
24	25	FIFTEEN DAYS Wilma Burgess—Decca 32105	12	62	65 HUSBANDS IN LAW Jim Nesbitt—Chart 1445	2	
★ 25	32	MISTY BLUE Eddy Arnold—RCA Victor 9182	5	★ 72	72 TONIGHT CARMEN Marty Robbins—Columbia 44128	2	
26	17	LONELY AGAIN Eddy Arnold—RCA Victor 9080	17	64	66 PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price—Boone 1056	2	
★ 27	37	LAY SOME HAPPINESS ON ME Bobby Wright—Decca 32107	8	65	28 WHAT AM I GONNA DO NOW Ferlin Husky—Capitol 5852	9	
★ 28	40	ALL MY TOMORROWS Nat Stuckey—Paula 267	3	66	69 LOUISIANA SATURDAY Jimmy Newman—Decca 32130	3	
★ 29	45	I KNOW ONE Country Charlie Pride—RCA Victor 9162	8	67	71 YOU WEREN'T ASHAMED TO KISS ME (LAST NIGHT) Anita Carter—RCA Victor 9156	3	
30	14	I'LL COME RUNNING Connie Smith—RCA Victor 9018	14	★ 68	(—) POP A TOP Jim Edward Brown—RCA Victor 9192	1	
31	23	CHARLESTON RAILROAD TAVERN Bobby Bare—RCA Victor 9098	14	★ 69	(—) GUITAR MAN Jerry Reed—RCA Victor 9152	1	
★ 32	52	RUTHLESS Statler Bros.—Columbia 44070	4	70	73 STEPPIN' OUT ON YOU Mac Curtis—Tower 319	3	
33	15	DRIFTING APART Warner Mack—Decca 32082	18	71	(—) SHINE SHINE SHINE Carl Perkins—Dollie 508	1	
34	38	TWO MINUS ONE LEAVES BLUE Ray Pillow—Capitol 5851	4	72	(—) LOST Carl & Pearl Butler—Columbia 44043	1	
35	26	WALK THROUGH THIS WORLD George Jones—Musicor 1226	15	73	(—) OLE HONKY TONK Johnny Wright—Decca 32133	1	
★ 36	50	THE WATCHMAN Claude King—Columbia 44035	5	74	(—) THE PRIVATE Del Reeves—United Artists 50157	1	
37	35	NASHVILLE CATS Flatt & Scruggs—Columbia 44040	6	75	(—) GENTLE ON MY MIND John Hartford—RCA Victor 9175	1	
38	42	YOU GOTTA BE PUTTING ME ON Lefty Frizzell—Columbia 44023	9				



"LOUISIANA

SATURDAY

NIGHT"

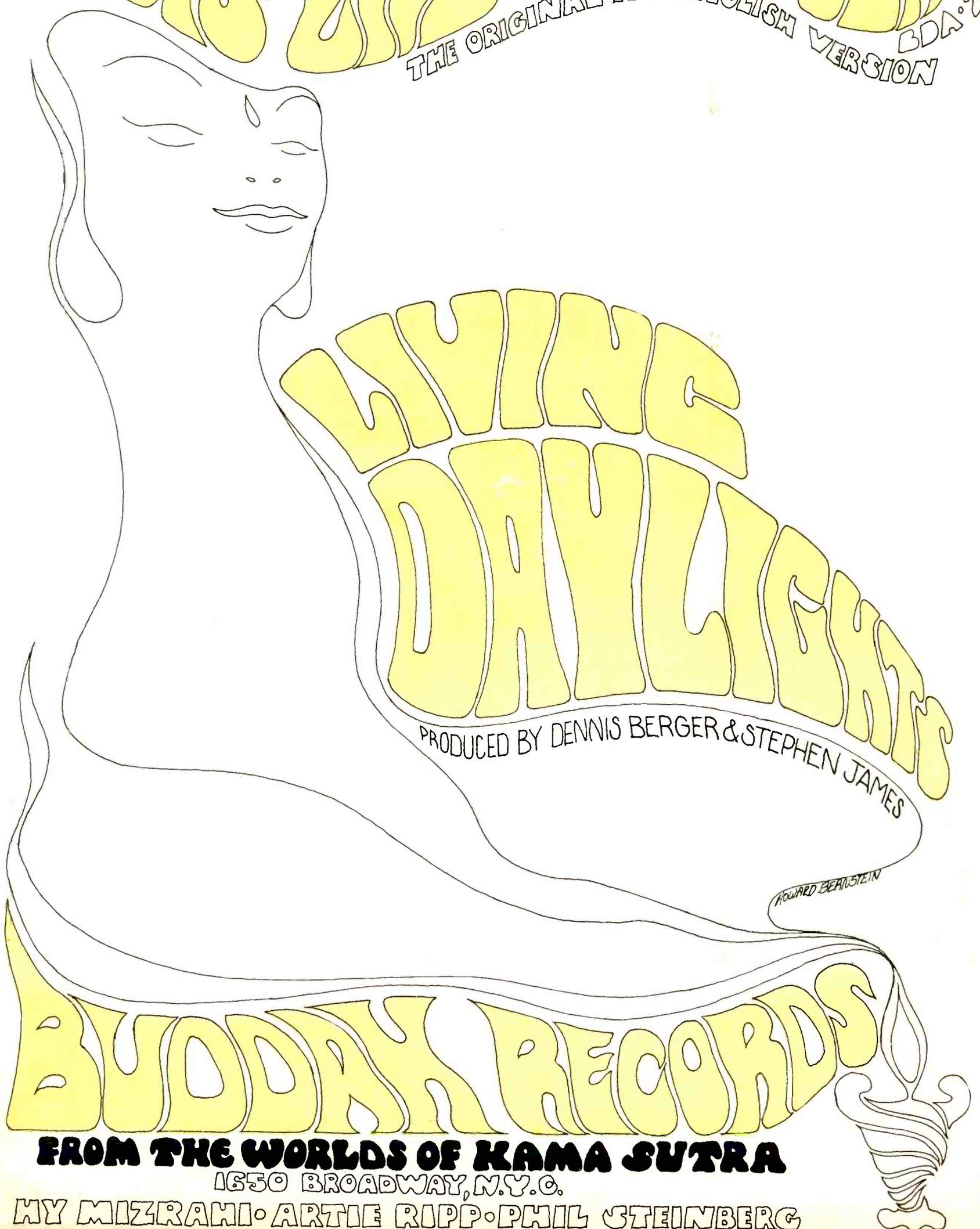
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