In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- **Peaches and Herb** continue to do right by those oldies. This time it's "For Your Love" and it's for sales (Date 2-1563).
- "Don't Go Out Into the Rain (You're Going to Melt)" is a bright and shiny new tune from Herman's Hermits (MGM 13761).
- The Platters will get plenty of spins with "Washed Ashore (On a Lonely Island in the Sea)," a swingy ballad (Musicor 1251).
- A little boleiro sound and a haunting lyric make "White Rabbit" by the Jefferson Airplane stand out (RCA Victor 47-9248).

**SLEEPERS OF THE WEEK**

- The Flying Machine, discovered by Chip Taylor and Al Gorgoni for their new Rainy Day Label, make infectious bow on "Night Owl" (8001).
- Stephen Monahan gets hard rock into the grooves on this introspective ditty. Stone-Groene found the lad (Kapp 835).
- "Why'd You Go Away" by Prince Harold is an extremely soulful tune and the fellow tells it like it is for sales (Verve 10530).
- "I'll Do It for You" by Toussaint McCall is already being talked about in many markets. Teens will be clamoring (Ronn 9).

**ALBUMS OF THE WEEK**

- Moby Grape is the name of a worthy San Francisco group making a list of nifty noise. They are also the recipient of a phenomenal promo push (Columbia CL 2698, CS 9498).
- "The Happiest Millionaire" is the new Walt Disney musical movie with lifting tunes by the Oscar-winning Sherman Brothers. Fred MacMurray, Tommy Steele (IBV 5001).
- The Five Americans reprise their own "Western Union" and "Sound of Love" on this package of folkish-rockish ditties (Abnak ABLP 1967; ABST 2067).
- Currently one of the hot test male record sellers, Ed Ames tags this new package of romantic ballads after his "Time, Time" single (RCA Victor LPM/ LSP 3834).
Presents

A Great Album
by A Great Group

The Five Americans

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SOUND OF LOVE

TO: RECORD BUYERS AND FANS EVERYWHERE

MESSAGE: WESTERN UNION stops SOUND OF LOVE stops SYMPATHY stops IF I COULD stop REALITY stops BIG CITIES stops NOW THAT IT'S OVER stops TELL ANN I LOVE HER most I PUT A SPELL on you stops GIMME SOME LOVIN' stops HUSBANDS stops WIVES stops SAW MAN stops

LOVE AND MANY THANKS
THE FIVE AMERICANS

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DALLAS, TEXAS
Taylor and GorgoniBow Rainy Day Label

Jubilee Distributes ‘Something Unique’

By DAVE FINKLE

NEW YORK—The latest in the line of successful independent producers establishing their own labels are Chip Taylor and Al Gorgoni, who, it was announced last week by Jay-Gee veep Mickey Eichner, have formed the Rainy Day diskery to be distributed by Jubilee.

Gorgoni and Taylor, who have been producing and writing out of the April/Blackwood publicity office for the past couple of years, and who could have continued to do only that quite successfully, told Record World last week that they decided to go ahead with their own waxery because they feel they have something unique to offer.

And this statement should be enough to make the trade sit up and take note, since both Taylor and Gorgoni are extremely modest about their work and only say something when they mean it—and even then reluctantly.

Perhaps one of the reasons Taylor and Gorgoni forged ahead with Rainy Day is that they have found a group they are enthusiastic about. It’s the Flying Machine, discovered at New York’s Night Owl and their first release, coincidentally called “Night Owl” backed with “Brighten Your Night With My Day,” was released last week and picked immediately—on the strength of a test pressing—for WMCA-New York programming.

The group boasts a songwriting lead singer James Taylor, whom the T-G team admire greatly and everything between artists and management sounds highly copacetic.

Quantity Not Objective

Taylor and Gorgoni aim to have at least three artists on the label—maybe five—but not more, because quantity is not their objective. What they feel is in the Jubilee announcement, “We have full faith in the creative decisions of Taylor and Gorgoni for Rainy Day and intend to use our complete exploitative resources with them to conscientiously avoid any aspect of ‘buckshotting’ or promotional conflict.”

Just what activities, beyond the Flying Machine single, might be, shapes up now as a list of “can’t mentions” because, characteristically, the duo is cautious about putting their heads in the oven prematurely. Both would say that they intend to develop at least one new producer to supplement their own producing projects.

The lads will continue to record Evie Sands and the Hardly Worthit Players for Cameo/ Parkway and the Just Us for Kapp. The Just Us are, typically again, the self-effacing duo as performers artists.

They will also continue to publish all their material under the A/B banner. Right now the two have their “Step Out of Your Mind” ditty on the charts in The New Breed version on Acta.

It’s most likely that Rainy Day will produce pennies from heaven.

Stogel Hosts Heroic Party

NEW YORK—Leonard Sogel and Associates, Ltd., hosted a cocktail reception for 300 members of the music industry and press at the Gaslight Club in New York on June 5. The purpose was to launch Heroic Age Publicity, Inc., the company that was set up for the exclusive press representation of Stogel’s acts.

Sam the Sham, Tommy James, Keith and the Royal Guardsmen turned up at the party and for the benefit of those present, Sam the Sham, Tommy James and the Royal Guardsmen were each presented with a gold record, signifying the millionth sale of “L’il Red Riding Hood,” “Snooky Vs. the Red Baron,” respectively.

Heroic Age Publicity, Inc. will be located at 888 8th Ave.

BMI Prexy Charges:

4 Composers Named But Unmentioned at TV Awards

Following the omission of mention at the recent Emmy Awards dinner—telecast of nominated tunesmiths Aaron Copeland, Pete Rugolo, Earl Hagen and Lalo Schifrin, BMI President Bob B. Sour sent the following letter to Royal E. Biakeman, President of the National Academy of Television Arts and Sciences:

"BMI believes that the original music which is being created for television transcends the tube to become a major factor in the music of our time.

"The creation of music for television, which began as a craft, has become an art.

"Original music, which is so thoughtfully integrated into virtually every aspect of television, is the product of men of talent, skill and taste.

"We felt that the Academy shared our belief when it set up a category recognizing individual Achievement in Music, (specifically) Composition. Both publicity material and releases prior to the dinner and the official program listed the names of four men who, out of many, had been nominated for awards in this category.

"The failure of the Academy to mention this category or award winner either during the dinner, on television, or in subsequent publicity material, strikes us at BMI as very shabby treatment indeed of a body of people who add immeasurably to television.

"This neglect, whether inadvertent or calculated, strikes us as unworthy of the Academy and its stated aims.

"Certainly some explanation is due, not only to the four men whose accomplishments were ignored, but to the many talented people whose creativity is so much a part of the industry and art you claim to serve."
Disney Lowers Prices To Monaural Level

Buena Vista Distribution Company, distributor of Disney-land/Vista Records, announces new price schedules effective June 12 that reduce all LPs to the monaural prices.

Jimmy Johnson, who heads up Disneyland music and record operations, stated that the company is in full accord with other major record companies who have recently introduced price increases to that of stereo packages.

The sales philosophy for Disneyland Children's Records has been, and will be, to have pricing at a level that will assure the widest possible consumer market, he stated. The increase in the past few years in sales of Disneyland Children's Records throughout the world has enabled the company to operate profitably with minimum retail pricing and yet maintain highest quality of recordings.

Unique Advantages

This is especially true in the field of book and record combinations where Disneyland has unique advantages that enable it to have commanding lead in the field; and because of mass sales these multi-paged illustrated books and records can be retailed at prices competitive with ordinary record albums.

Since stereo releases make up a relatively small segment of the sales in children's records, Disneyland has decided to release stereo versions at the monaural price level.

There are the new suggested retail prices for Disneyland/Vista Records: Disneyland—DQ Series, $1.89; Disneyland—Storyteller Series, $3.79; Vista—FantaSound Series, $4.79; “The Happiest Millionaire” original sound track, $5.79; and “Mary Poppins” original sound track, $5.79.

Kapp Ups Monos

Effective July 1, all Kapp Records' mono LPs will be the same price as stereo, which are scaled at suggested list prices of 4.79 and 5.79 each.

Decca Raises

Sydney N. Goldberg VP and General Sales Manager of Decca Distributing Corporation, announces that the company's mono-to-stereo suggested list price change on all Decca, Coral, Brunswick and LHI monaural LP product will take effect Saturday, July 1.

Goldberg stated: “We are making known our decision to raise the suggested list on our monaural LP product to the stereo level far enough in advance of the July 1 date to give the dealer ample time to review his monaural needs at the current lower price before the suggested rise becomes effective.”

Attuned to this price transition all exchanges under the company's exchange policy will be made on a mono for mono and stereo for stereo only basis effective immediately.

Producers Of This Week's Front Cover Picks

David Kapralik, Ken Williams
“For Your Love”

Richard Popcorn Wylie
“Washed Ashore (On A Lonely Island in the Sea)”

Mickie Most
“Don't Go Out Into the Rain (You're Gonna Melt)”

Rick Jarrard
“White Rabbit”

Chip Taylor, Al Gorgoni
“Night Owl”

York-Pala
“City of Windows”

Harold Thomas for Guardian
“Why'd You Go Away”

Scotty Moore
“I'll Do It for You”

George Jessel Named Audio Fidelity Veep

'This is Jessel' LP Heralds New 'Name' Artist Series

By DOUG McCLELLAND

NEW YORK—George Jessel, veteran entertainer, film producer, raconteur and humanitarian, has joined Audio Fidelity Records as a Vice President, it was announced last week at a press conference at label President Herman Gimbel's offices.

Jessel, who turned up in army uniform embellished by many medals and with two recent letters of commendation from President Johnson in hand for his patriotism, will have no financial stake in the diskery. Rather, he will be salaried and will serve in— as Gimbel put it—"a good will capacity" and also will kick off the label's new series featuring "name" artist acquisitions, titled George Jessel Presents.

The first package to be presented, appropriately, will be Jessel's own recording, "This is Jessel," containing Jessel material—"a package that has gotten the biggest laughs in the past half-century."

Royalties to Israel

Royalties for the Jessel LP will go to Israel. His package will be recorded in New York on June 11 with, it is hoped, a release the end of June. It was mentioned that the other artists being signed for this new series on Audio Fi will be the vocal as well as spoken word fields. Said Gimbel: "We have nine other albums ready to come out."

International Tape Cartridge Corp. has announced they will release all of the Jessel albums on four and eight track cartridge tape.

Jessel, who shortly leaves for another trip to Viet Nam to entertain, has several movies coming up. Last week, Paramount's "The Busy Body," starring Sid Caesar and Anne Baxter with Jessel in a "cameo" as a fonal eulogist, opened in the New York area. And later on this year, he will be seen in "The Ballad of the Dirty Dozen," both from Trini's new film "The Dirty Dozen," shown with the songster are Record World's editor Doug McClelland and associate editor Dave Finkle.

MTA Ups Prices

NEW YORK—Effective July 15, 1967, all MTA Records' mono and stereo album product will be the same price, that of the stereo product, it was announced last week by label toppler Bob Thompson.

Trini Visits

Record's Trini Lopez came by Record World last week during his Basin St. East engagement to check the status of his new disk, "The Ballad of the Dirty Dozen," both from Trini's new film "The Dirty Dozen." Shown with the songster are Record World's editor Doug McClelland and associate editor Dave Finkle.
Atlantic Sales Gigs

NEW YORK — Ahmet Ertegun, President of Atlantic Records, announces that Atlantic-Atco will hold its semiannual Distributor Sales Meetings in July. Dates include July 6 through 9 at the Diplomat Hotel in Miami Beach, Fla.

It will mark the first sales meet for the company since the conclusion of its most successful year, 1966, a year in which Atlantic’s sales doubled over 1965. Atlantic has kept the same sizzling sales pace for the first five months of 1967 with as many as 15 singles on the charts at one time. Company’s sales so far this year are almost 100% over the same period of 1966.

Atlantic and Atco distributors are invited to the sales meeting. Top Atlantic-Atco executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Len Sachs will be present, as well as all of the company’s field men. For the first time Atlantic and Atco distributors will attend a joint sales meeting instead of attending separate meetings as has been the case in the past.

The biggest line-up of albums in the company’s history is planned for release July 9. A special preview of this release featuring leading Atlantic-Atco artists will be shown for the first time to distributors at the Florida meeting. These new LP releases encompass all labels handled by the firm including Atlantic, Atco, Dial, Stax, Volt and the first Atlantic Group and Atco Group releases.

Len Sachs, Director of Album Sales and Merchandising, has worked out a special distributor-dealer incentive program encompassing sales, merchandising and advertising. This comprehensive program will be detailed in its entirety at the sales meeting.

On Friday night, July 7, there will be a dinner for distributors at the Diplomat Hotel, at which time Atlantic-Atco will announce its new distrib contest.

March Arrangement

A marching band arrangement by jazz trombonist J. J. Johnson of “I Was Kaiser Bill’s Batman” has been published by Mills Music, Inc.

Labels Convene Around U. S.

4 Regional London Meets

London Records will hold a series of four major regional sales meetings in July, making arrangements for release consisting of 25 albums representing all facets of the diversified London catalog.

Also on the meeting agenda will be the introduction of London’s new SP-67 sales program, following on the heels of the company’s SP-67 plan, which closes June 30. Under the SP-67 program, first announced during the company’s historic 20th anniversary sales meetings in London, England, last January, London achieved the highest sales level in its history.

The London sales execs will take part in the meetings and presentation sessions. The group is comprised of Goldfarb, Walt Maguire, manager of singles sales and A & R, and Marty Wargo, director of administration, in addition to Terry McEwen, head of the classical department, and sales and promotional staffers Wyner, Jack Welfeld, Paul Livert, Lenny Meisel, and Al Stecker.

The trade press is expected to cover the first of the meetings, this to be held in Los Angeles. Product will include new offerings by such stellar London names as Mantovani, Edmundo Ros, Stanley Black, Werner Mueller, Renata Tebaldi, Leonard Bernstein, Birgit Nilsson and the Bachelors, among others. There will be some interesting surprises in the release as well, according to Goldfarb, who declined to elaborate at this time.

Each regional sales get-together will consist of an opening cocktail reception and dinner to be followed the next day by the all-day presentation of product and introduction of the new SP-67 program.

The following schedule for the meetings has been confirmed: Western region, Century Plaza Hotel, Los Angeles, July 24-25; Midwest region, Continental Plaza Hotel, Chicago, July 26-27; Southern region, The Regency Hyatt House, Atlanta, July 31-August 1; and the Eastern region, Summit Hotel, New York, August 2-3. The New York meeting will be attended by D. H. Toller-Bond, President of London Records, John Stricker, Treasurer, and other members of the home office.

WB Sets 4 Meets

WB Sets 4 Meets

United Artists Records will hold regional sales meetings next month in New York City, Chicago and San Francisco, according to an announcement made by Mike Lipton, Vice President, Marketing.

The UA distributors and key sales execs from the label will assemble in New York City at the Americana Hotel on Tuesday, July 11, for full day sessions, in Chicago at the O’Hare Inn on Thursday, July 13, and in San Francisco on Tuesday, July 17, at Del Webb’s Towne House.

At the trio of regional conclaves, new album product and tapes will be presented to distributors and key distributor personnel.

At present, the UA album merchandise is carrying the organization to its hottest season in several years, and label’s sales leaders are the “A Man and a Woman” soundtrack set, a top chart entry for the past half-year, best-selling pop collections from the groups the Easybeats and the Spencer Davis Group, the original Broadway casters from “Illya Darling,” the just-issued “You Only Live Twice,” the fifth James Bond track with music by John Barry and title tune sung by Nancy Sinatra.

Kapp Meets Individual

Kapp Records is completing its plans for individual meetings with distributors and sales reps to present the fall product during the month of July, according to Kapp Sales Vice President Sid Schaffer.

Schaffer and Hy Grill, Exec A&R Producer for Kapp, will cover the West Coast, including L.A., San Francisco and parts of the Midwest, while Joe Berger, Kapp’s National Sales Manager, and Gene Armon, National Promotional Manager, will cover parts of the Midwest and the East Coast.

Bizarre Visitors

Warners’ Harper’s Bizarre, currently away from Coast-base for the first time on a 45-day tour, visited Record World offices last week and found their single, “Come to the Sunshine,” was climbing the chart fast. The boys, with an act staged by Charles O’Curran, are set for the Mike Douglas TV show June 28. While on the tour, they will do college concerts and perhaps club dates. Their current LP: “Feelin’ Groovy.”
I've got this Big New Musical Comedy Album, see... (WILL YOU WAIT'LL I FINISH?)

DJ'S EVERYWHERE HAVE GLOBBED ONTO MY "BIG MOUTH" CONTEST—WITH ME AS THE PRIZE! GROOVY? (DON'T GET SMART...)

The kids all want my "BIG MOUTH" BUTTONS! TV wants me for guest shots! AND EVERYBODY WANTS MY ALBUM! (An edgewise word... watch it!)

NOW YOU CAN TALK...

AND YOU THINK YOU'VE GOT A BIG MOUTH?

SO PLACE YOUR ORDER, AND SET UP YOUR OWN BIG MOUTH HEADQUARTERS TODAY!

Bob Booker and George Foster present SCREAM ON SOMEONE YOU LOVE TODAY or How To Become A Better Person By Opening Up Your Mouth and Telling The Whole World Where To Get Off (V/ V6-15056) Starring JACK E. LEONARD
FOUR STAR ***** PICKS

YOU KEEP ME HANGING ON (Jobete, BMI)
TAKING ME FOR A LITTLE WHILE (Lollipop, BMI)
THE VANILLA FUDGE—Atco 6195.
Fellows make a completely new song out of the recent Supremes release. Top 10.

A WOMAN OWNS THE BIGGEST PART OF MAN (Motown-Vine, BMI)
THE BAD SEED (Motown-Sun-Vine, BMI)
THE DOMESTIC HELP—Act 865.
Guys get to the man-woman relationship on this groovy rocker. Clever.

THINK OF RAIN (Blackwood, BMI)
OLD GOLD (Screen Gems-Columbia, BMI)
BOBBY SHERMAN—Epic 5-10181.
Moody ditty in haunting version by Bobby. The song has a special quality about it.

MONDAY KIND OF FRIDAY (Roosevelt, BMI)
LOOK IN HER EYES (Andros-Shelby Singleton, BMI)
DAWN'S EARLY LIGHT—Diamond 224.
More of that devil's angels music from the funky, raunchy Davie Allan gang.

IT'S SUCH A PRETTY WORLD TODAY (Pamco/Yvonne, BMI)
DON'T DROP OUT OF SCHOOL (Freeway, BMI)
LITTLE BITS OF SOUND—Roulette 4744.

FORTUNOSITY (Don, BMI)
BABY—Trousdale, BMI
THE SINNER (Mills, BMI)

WHEN I'M SIXTY FOUR (Macien, BMI)
OH MY WORD (Maribus, BMI)

BERNARD CROBINS—Capitol 5933.
The perkiest of the ditties from the new Beatles album. A strong standard prospect.

THE Bramble Bush (Feist, ASCAP)
THE BALLAD OF THE DIRTY DOZEN (Tridon, BMI)

TRINI LOPEZ—Reprise 0596.
From Trini's new movie, this swingy song should catch on quickly.

IT'S TOO LATE BABY (Tourseale, BMI)
YOU'VE BEEN CHANGING YOUR EXIT (Trousdale, BMI)

THE EMERGENCY EXIT—Dunhill 4082.
Guy lays down a beat beat rock sound. About a teen romance gone kafloopy.

GOOD FEELIN' TIME (Teenie Bopper, BMl)
I'VE GOT A FEELING FOR LOVE (Teenie Bopper, BMI)

THE YELLOW BALLOON—Counterball 515.
Lovely, rhythmic teen song. Will give many hundreds of teens good feel-in's.

FORGIVE ONE MISTAKE (Don, BMI)
I'VE GOT A GOOD LIFE (Don, BMI)

LITTLE EDDIE TAYLOR—Peacock 1949.
Terrific r/b slice on the slow side with hypnotic arrangement to sell.

DR. DO-GOOD (Pomona, BMI)
HIDEAWAY (Newcomer, BMI)

THE ELECTRIC PRUNES—Reprise 0594.
Weird carryings-on will intrigue the teen buyers. Group keeps getting those hot sounds.

I CAN HEAR THE GRASS NOW (Essex, ASCAP)
WAVE THE FLAG AND STOP THE TRAIN (Essex, ASCAP)

THE MOVE—Toun, BMI

The move should move across the land. The British group get gritty in grooves.

OUT AND ABOUT (Screen Gems-Columbia, BMI)

Nifty song-writers write a duet for themselves. The side takes many intriguing twists and turns. No flip info.

YOU WERE ON MY MIND (Lom, BMI)

(Created on page 10)
we skipped the light fandango
and turned cartwheels cross the floor
I was feeling kind of seasick
but the crowd called out for more
the room was humming harder
as the ceiling flew away
when we called out for another drink
the waiter brought a tray
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale
she said "I'm home on shore leave"
(though in truth we were at sea)
so I took her by the looking glass
and forced her to agree
saying "you must be the mermaid
who took Neptune for a ride"
but she smiled at me so sadly
that my anger straightway died
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale
she said "there is no reason
and the truth is plain to see"
but I wandered through my playing cards
and would not let her be
one of sixteen vestal virgins
who were leaving for the coast
and although my eyes were open
they might have just as well been closed
and so it was that later
as the Miller told his tale
that her face at first just ghostly
turned a whiter shade of pale

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Since Ronnie Left for Boston (Metric, BMI)
From Your Side (Pronti, BMI)
SONS OF CAUCUS--also 6490.
Folksy ditty about what happens to summer romances. Could break onto charts.

***
COMING ON STRONG (Moss Rose, BMI)
MY BABY (Mullbridge-Daedalian, BMI)
NANCY WILCOX -- RCA Victor 47-9233.
Gal is coming on strong on this side and disk could come on charts strong.

***
ONE MORE TIME (South Mountain, BMI)
DOODLE DOO DOO (Feist, ASCAP)
MIMI HINES -- Decca 32419.
Sentimental singalong Mimi sings along with a chorus. Sounds like a seller.

**
GYPSY BE MINE (Greenlight, BMI)
The ABSENCE OF LISA (Greenlight, BMI)
RONNIE DANTE--Dot 17023.
Change of pace single from Ronnie Dante. The gypsy flavor is refreshing and could break.

***
WHAT COULD I DO WITHOUT YOU (Progressive, BMI)
FEELING GOOD (Musical Comedy, BMI)
STANLEY TURRENTINE--Blue Note 1933.
Stanley Turrentine does oh so right by this soul song. He'll connect with the tune.

***
PLEASE STOP THE WEDDING (Aberbach, BMI)
BREAKIN' THROUGH (Kenwood, BMI)
The DEREK SAVAGE FOUNDATION--Dot 2-1528.
Emotional wedding scene number will enthral teens. Has r/b sound. A hot bet.

Col Launches Moby Grape With Giant Campaign
Label Releases 5 Singles, LP By San Francisco Rock Group

Columbia Records is releasing five singles by Moby Grape, at once as part of a gigantic campaign to make the entire country Moby Grape conscious. At the same time, the label is also releasing an album by the San Francisco group, which was much sought-after.

The kick-off date for the Moby Grape campaign was June 6, at which time Columbia execs from both coasts feted the group at a special party and concert to be held at the Avalon Ballroom, showcase of San Francisco's top rock talent. Key Coast press and radio reps were on hand, including a large contingent of magazine and newspaper writers and radio personalities whom Columbia flew in from Los Angeles.

The five singles are released in color sleeves, part of a complete art concept created for the campaign by the Columbia art department. Photos of the group are used on the front and back of the album, which also includes a gigantic color poster as a free bonus. The poster will also be available in bulk quantity to dealers for in-store display use. Advance dealer orders of the LP are already coming in.

Moby Grape, a quintet including Peter Lewis, Jerry Miller, Bob Mosley, Skip Spence and Don Stevenson, came to the attention of Columbia after gaining an immense "underground" reputation through performances in San Francisco. All five members of the group write songs, and each is represented on this first album by at least two songs. Recordings by Moby Grape are produced by David Rubinson, producer, Columbia Records Popular A and R, in Columbia's Hollywood studios.

A promotion plan was evolved at the time Moby Grape was signed, with all departments of the company participating. A special logo, part of the total art concept for the campaign, was designed and will be used prominently on all merchandising, promotion and publicity material, as well as on the product itself. All correspondence and news releases concerning the Grape will be printed on special paper with the logo as a letterhead.

A Moby Grape manual, containing important information about the group as well as sales tips, was prepared and sent to all Columbia sales and promotion personnel in the field. The manual also includes a complete guide to the unusual merchandising tools developed for the promotion. In addition to the manual, Columbia has created special Moby Grape issues of "Insight," the label's sales magazine, and "Buyways," its product information handbook.

THE WORLD'S TALLEST PYGMY (Silverman-Enstein, BMI)
GORILLA MILK (Silverman-Enstein, BMI)
THE HUMAN JUNGLE—Double Shot 112.
Novelty ditty about how a pygmy got tall. In the form of an interview. Could make it.

***
SWEET GEORGIA BROWN (Remick, ASCAP)
QUIET VILLAGE '67 (Granson-Atlantic, BMI)
Bright, saucy whistling version of the oldie. The good guys are good in the grooves.

***
BE MY FRIEND (Toy Tiger, BMI)
YOU'LL NEVER KNOW (Toy Tiger, BMI)
STRANGERS IN TOWN—Toy Tiger 1003.
Group has attractive teen ballad nicely produced by Don Litwin. Not strangers for long.

***
I'LL BE TRUE TO YOU (Don, BMI)
TIRED OF BEING FOOLLED BY YOU (Don, BMI)
MELVIN CARTER—Pacecock 1956.
Bluesy in the groove left here from Melvin. Guy wants to know if his gal loves him. Recommended.

BRING BACK MY HEART (Unart, BMI)
ANGEL BABY (YOU DON'T EVEN LOVE ME) (Jobete, BMI)
GEORGE CARRAW—Columbia 444161.
Strong ballad delivered by new fellow who sounds to have a lot of talent.

Brandt MGM Tape Sales Manager
NEW YORK—Mel Brandt, with 15 years experience in merchandising electronic products, has been appointed National Sales Manager for MGM's Playtape Division. He will report to Irv Stimler, head of Special Projects.

Brandt will be responsible for the merchandising, distribution and sales of all Playtape Products and activities. He is a graduate of Temple University and Drexel Institute of Technology.

Prior to joining MGM, he was Sales Manager for the Magnavox Company for 10 years. He will headquarters in New York.

Diamond Tour
Neil Diamond and his manager Billy Fields are planning a European tour June 11-23. Bang Records is scheduling his latest single and is also planning press and radio promotion.

The Moby Grape

Record World's
Single Reviews

Four Star***** Picks

(Continued from page 8)

LOVE LETTERS IN THE SAND (Bourne, ASCAP)
SWINGIN' IN A HAMMOCK (Bourne, ASCAP)
JOHNNY DOUGLAS—Murco 1008.
The old summer chestnut in choral form. Should get prompt attention on the air.

***
YOU AND ME (Slambat, BMI)
LEAVE (Slambat, BMI)
The REKNOWN—Gar 108.
Contemporary production values should make the amiable rocker likely a click.

***
THE SEASON (Rayven, BMI)
DOUBLE LIFE (Four Star, BMI)
O. C. SMITH—Columbia 4-44151.
Attractive ballad entry sung with sweet tone by O. C. Deserves plenty of attention.

***
SHE WARPS MY MIND (Moss Rose, BMI)
GOOD THING GOIN' (Moss Rose, BMI)
ARTHUR THOMAS—Halo 999.
This fellow sounds like he's having lots of fun at this wax party. Buyers will get wind of the good times.

Recommended.
Stephen Monahan sings
"City of Windows"

Watch it break.

CITY OF WINDOWS
b/w LOST PEOPLE
stephen monahan

Introducing a great new artist on Kapp Records.

Prod. by Greene & Stone; A York-Pala Prod.
PICK HITS

HIP HUG-HER
BOOKER T. & THE MG'S—Stax (S)717.
This gang of instrumentalists now has a new hit, "Hip Hug-Her" and the sizzler prompts this package of funky cuts. Catch the rendition of "Sunny" as well as "Groovin'," "More," "Get Ready." Fellows certainly mesh well on their sessions.

THE TRUE BLUES TRAVELING DANCE BAND
Project 3 PR 5009SD.
Lots of new and old tunes done in the '20s-'30s fashion that's all the fashion these days. Happytime chorus warbles along on wonderful things like the Rodgers-Hart "Sing for Your Supper," "Stumbling," "Cabaret," "Mame" and more.

FOR THE FIRST TIME (COME PRIMA)
NICK PALMER — RCA Victor LPM/LSP 3803.
The big new voice from RCA, Nick Palmer moves fluidly through some large-scale romantic ballads. Girls will swoon and the men will take note also. Marty Manning arranged "If Ever I Would Leave You," "Without a Song" and more.

THE LOVE ALBUM
Lainie Kazan—MGM E/SE 4451.
This thrush is sexy and suggestive, if sometimes affected, and this package of love songs will set off many a romantic spark. "Warm All Over," "If You Go Away," "Without a Song" and more.

SPRING!

OGUM BOOGUM
BRENTON WOOD — Double Shot DSM 1002; DSS 5002.
New guy, who clicked with "The Oogum Boogum Song," includes that one, needless to say, on this album. He also sings a list of other appealing tunes like "Gimme Some Sign," "Psychoptic Reaction," "I'm the One Who Knows." Watch this one.

SOUNDTRACKS

THE WAY WEST
SOUNDTRACK—United Artists UAL 3149; UAS 5149.
Bonislau Kaper, who has written some all-time great movie scores, has come up with another rouser in this theme music that accompanies the new Kirk Douglas-Robert Mitchem-Richard Widmark flick. The Serendipity Singers chant the title ditty.

EL DORADO
SOUNDTRACK—Epic FLM 13114; FLS 15114.
The melodies for this John Wayne—Robert Mitchum movie were composed, arranged and conducted by Nelson Riddle, than whom there are few better. His music has lilting and lusty rhythms. There is an attractive title tune about following a dream.

THE FAMILY WAY
SOUNDTRACK—London M 76007; MS 82007.
Paul McCartney scored this picture as his first solo assignment away from The Beatles. The theme is wistful and pretty and evocative. The lad gets good billing on the package and that'll help. The main theme, getting play already, will draw, too.

TRIPLE CROSS
SOUNDTRACK—United Artists UAL 3162; UAS 5162.
This spy story is based on the true adventures of Eddie Chapman and is strong celluloid stuff. George Garvarentz has provided the proper musical setting. Tony Allen sings the title song. Could turn into something hot.

THE TAMING OF THE SHREW
SOUNDTRACK—RCA Victor VDM 117.
The Lunt and Fontane of the screen, that pair of marrieds evidently bent on battling on celluloid through the classics, take on Shakespeare. Burton is, of course, up to the language. Taylor gets the shrew into the grooves, too.
"COME TO THE SUNSHINE"
THE NEW CHART-SURE SINGLE BY THE HARPERS BIZARRE

"...Come To The Sunshine
Hang Your Ups and Downs
When You Comes
To The Sunshine"

© 1966 Van Tim Music Co.
Secunda On Move Here

NEW YORK — England's Tony Secunda was on the Move in the states last week.

The manager of Deram Records' group the Move was here to "sell the boys," he told Record World. Toward that end he has hired Arthur H. Gorson, Inc., to represent himself and the Move in the states for management. The group, which is scoring with their latest single, "I Can Hear the Grass Grow," is expected to arrive in America in September, with, said Secunda, "A Town Hall engagement, if all goes well."

He also discussed promotion of the group with TRO, the Move's U.S. publisher. In England, their material is published by TRO-The Essex Music Group.

Secunda feels that the visual appeal of the Move in person can start a Move movement among U.S. record buyers. He said the group was the first in England to use creative lighting, smoke bombs, flash powder, etc., in their act. They typically climax their antics with the destruction of "effigies of people we don't like—like Hitler," explained Secunda.

Musicor, Dynamo in Multi New Signings; Dynamo Sets First Memphis Disk Sessions

Musicor—Records and the Move distributed Dynamo label have pacted a number of new artists to exclusive contracts. In addition, the strongly R & B-flavored Dynamo line will stage a series of recording sessions in Memphis, the first for the label to be held in the city where so much is currently happening on the record front.

On the new artist side, Musicor has signed Johnny Cymbal, who enjoyed a major hit with "Mr. Bass Man" on Kapp, and Sam Goody's midtown record mecca in New York City, which devoted an entire window to the Melina Mercouri star, "Casino Royale," RCA Victor, which manufactures and distributes the Colgems label, threw a party recently at San Francisco's Playboy Club. Hostesses were made up in psychedelic costume similar to the cover girl on the Colgems album. The gentlemen here, from left, are: Chris Cris, of Calectron (RCA Victor distributor in the Bay Area); Joseph D'Imperio, Division VP, Product and Talent Development, RCA Victor Record Division; Woody Allen, who is featured in the film; Bill Graham of Calectron; and Rick Jarrard, Victor producer based in Los Angeles.

Merlin Pic Score

NEW YORK—Bob Reno, General Professional Manager at Merlin Music, Inc., announces that the firm has acquired world publishing rights to the Ken Lauber film score of "The Drifter."
Millions read about it in "LOOK"...
Their "Surrealistic Pillow" album is now Top 10...
"Pillow" features their current Top 10 single "Somebody to Love"...
Now, a second great single from the same sensational album:

"WHITE RABBIT"
\%w "Plastic Fantastic Lover" #9248

RCA VICTOR ©

Album: "Surrealistic Pillow" LPM/LSP-3766
Single: "Somebody to Love" #9140

RECORD WORLD—June 17, 1967
LONDON — The Turtles have arrived here for an eight-day promotional visit that coincides with the U.K. release on the London-American label of their U.S. hit “She’d Rather Be With Me.”

Tito Burns, who brought them over, was present to welcome them. Originally they had been expected to stay for three weeks, but they told me that owing to the great success of the disk in the U.S. they are having to rush back for heavy promotional dates there and plan to return to the U.K. as soon as possible for a more extensive tour.

After heavy pre-issue promotion, the Beatles' new LP, “Sgt. Pepper’s Lonely Hearts Club Band,” has crashed into all LP charts at No. 1 in the first week in, must appear on Grand Ole Opry.

Lek Leckenby of Herman’s Hermits, currently filming “Mrs. Brown You’ve Got a Lovely Daughter,” has a new independent production company named Lek Leckenby Productions, Ltd. Pete Bocking, first artists to be recorded for the company are Manchester beat group the Silversone Set, handled by Lennox Street Enterprises, who represent numerous British artists including Herman’s Hermits, Freddie & the Dreamers, the Mindbenders and Wayne Fontana.

British solo star Dave Berry has recorded several numbers by the Bee Gees for his July release in the U.K. The Bee Gees are attracting major attention in Britain via their songwriting abilities. Music publisher Campbell Connelly has already paid a lump sum for 50 of their original compositions. Dave Berry has yet to make his presence felt in the U.S. charts, but is a major charter in several Continental countries, and well worth watching.

The British organization the British Federation has disbanded the Pacemakers and gone solo. His first release, “Please Let Them Over, was present to welcome them.

Tormé Arrives
Mel Tormé has arrived here for a four-week season at London’s top nightie, the Talk of the Town. It is over two years since he last appeared here. He was feted at a press reception by CBS...Norman Newell writing songs for Shirley Mac-Laine’s next film, “The Bliss of Mrs. Blossom.”

Paul Siegel’s German Tips
Norman Newell for the U.S....Hit songwriter Mike Leander enthusiastic about new Breakaways single...Charles Blackwell arranged, produced, wrote and recorded new singer Samantha Jones — no management!...Geoff Love surprised that so many people still don’t believe so many people still don’t believe

(Continued on page 20)

THE BBC Top 10

No. Title Progress No. of Weeks In Chart Top Disk & Artist Producer Publisher
1 SILENCE IS GOLDEN — 6 Tremeloes C.B.S. Mike Smith Ardmore & Beachwood
2 WATERLOO SUNSET — 4 Kinks Pye Shel Talmy Daaray
3 A WHITER SHADE OF PALE New — Procol Harum Deram Denny Cordell Essex
4 THERE GOES MY EVERYTHING +8 2 Englebert Humperdinck Decca Dick Rowe Burlington
5 THEN I KISSED HER +2 3 Beach Boys Capitol Brian Wilson Carlin
6 DEDICATED TO THE ONE I LOVE –3 5 Mamas & Papas R.C.A. Victor Lou Adler Peter Maurice
7 IF I WERE A RICH MAN +3 3 Topol C.B.S. Norman Newell Valando
8 ROSES OF PICARDY +1 3 Vince Hill Columbia Bob Barrett Chappell
9 PUPPET ON A STRING –5 6 Sondie Shaw Pye Ken Woodman Peter Maurice
10 SOMETHING STUPID –4 7 Frank & Nancy Sinatra Reprise Jimmy Bowen & Lee Hazlewood Greenwood

Paul Siegel’s German Tips

Single Tip of the Week: “Sgt. Pepper’s Lonely Hearts Club Band” Odeon (EMI)

Album Tip of the Week: “Juliette Greco a L’Olympia” Philips (Olympia)

World-Wide Hit: “Respect” Aretha Franklin (Atlantic)

GERMANY’S TOP 10

1. PUPPET ON A STRING Sondie Shaw—Vogue
2. MORGEN BEGINNT DIE WELT Morgen—Die Welle
3. PLEASE MR. MOVING MAN Marshall Mann—Whitney
4. EIN NEUES SPIEL-EIN NEUES GLUCK Edwin Linsenberg—Odeon
5. SOMETHIN’ STUPID Harry & Frank Sinatra—Reprise
6. NA HÄ SAGT DER KLÖNCH—CHREEVES
7. KASSER BILL’S BATMAN—Hilfiger—Jugend—Zeltbahn
8. THE HAPPENIN’—Stasio—CBS
9. DAS SCHÄSSTE MAEDCHEN DER WELT Peter Orliff—Carnet
10. LORD LEICESTER AUS MANCHESTER Manuela—Telefunken

RECORD WORLD—June 17, 1967
She smiles at silly things, like kids and puppydogs.
She changes her mind a dozen times a day.
And she may say things she's sorry for,
because she does all her thinking with her heart.
Funny, sometimes. Foolish, sometimes. Female, forever ...

SHE'S A WOMAN
sung with great warmth and understanding
by a man who wouldn't have it any other way

ARTHUR PRYSOCK
b/w LOVE ME  VK-10515
Produced by Hy Weiss
Verve Records is a division of Metro-Goldwyn-Mayer Inc.
Also Available On Ampex Tape
Toussaint McCall

"I'LL DO IT FOR YOU"

Ronn 9

50,000 Sold First Week

All Out Pop Smash!

JOHN FRED And His Playboy Band

"AGNES ENGLISH"

Paula 273

Breaking Big — With Strong Sales And Play On All R&B Stations Nationally!

Eddie Giles

"LOSIN' BOY"

Murco 1031

Follows His Chart Busting Smash "NOTHING TAKES THE PLACE OF YOU" — With His New Hit Single

Philips Distsrib Liberty in U.K.

LONDON — Philips Records and Liberty Records announce that Philips Records will manufacture and distribute Liberty Records and its associated labels in the U.K. from July 1. The agreement was signed by Leslie Gould for Philips and Bob Reidorff for Liberty Records.

Mimi Trepel To London

Mimi Trepel, Manager of Foreign Distribution for London Records and head of American publishing activities for the Burlington Music Company Ltd. of Great Britain, will fly to London on Sunday (18) for 10 days of meetings with her colleagues in England.

Miss Trepel, who handles arrangements for foreign distribution of American companies through London Records' network of overseas licensees and affiliates will confer with the executive staff of The Decca Record Company Ltd. of England. Also scheduled are meetings with the chiefs of the Burlington operations, for whom Miss Trepel negotiates representation abroad of American publishers' catalogs through the Burlington-Palace group. British Decca is the parent firm of both the American London Records operation and the Burlington publishing interests.

Miss Trepel will meet with W. W. Townsley, Managing Director of British Decca, as well as with a number of the company's key department heads.

Eyeview Europe

(Continued from page 18)

know he is Manuel... New group the Roll Movement sponsored by the Bread Council!

Georgie Fame's Royal Albert Hall concert with Count Basie was a great success and the Count has invited Fame to tour with him later in the year in the States and Europe... A new Anglo-American label which will release disks simultaneously in the U.K. and the U.S.A. set up by American composer Aaron Schroeder and British Mike Jeffery, manager of Eric Burdon and Alan Price.

record world's

Money Music

By KAL RUDMAN

Two of the RKO stations, WRKO, Boston, and WOR-FM, N.Y., are responsible for some new happenings. Also, the RKO station, KSH in L.A., has made a top 5 smash out of our blazing big prediction way back about "Flower Power" with Marcia Strassman's "Flower Children."

The Atco LP, "Fresh Cream," is a giant in Boston and N.Y., and the hot cuts in it are: "Dreaming;" "I Feel Free;" and "Toad" (which showcases the fabulous drummer with the Cream — Toad). Their new single, "Strange Brew," is also making a lot of impact with the musical sophisticates of the new generation.

Their next LP is not to be believed. Mark down the great cuts: "Dance the Night Away;" "World of Pain;" "Take It Back;" "Sunshine of Your Love." The producer is Fexis Pappalardi. The Cream "B" side, "Tales of Brave Ulysses," is also getting much attention.

The RKO stations in N.Y. and Boston were first to break both sides of the Bee Gees. Then Murray the K and Scott Muni dipped into their magic hat and pulled out: "You Keep Me Hanging On" by the Vanilla Fudge, the fantastic new group belonging to Shadow Morton. We gave you the word first two weeks ago.

The single is a hit, but dig it — is cut down from seven minutes. In their LP, nothing is under seven minutes. As Jerry Wexler of Atco said, "How do you edit down Beethoven's Fifth?" The two top cuts in the Vanilla Fudge LP are "Eleanor Rigby" and "Season of the Witch." Things keep popping and changing direction constantly during each long cut. The musical development is surreal!

Now, after hearing about this unusual contemporary rock, are you ready to believe 18,000 in sales of an old 1950's type rock and roll N.Y. Times Square type record in Philly called, "What Shall I Do," Frankie and the Classics, Calla. It is now spreading to Pittsburgh and the mid-West. Anything goes!

We must point out that WMCA is certainly the big mover in N.Y. as always. The development of these things, particularly the full development of the contemporary rock "statement" in uncut LP form, is a fascinating new phase of the biz.

"Gonna Get Away," Fantasia, Amv. from Kama Sutra is going now at WHBQ, WMAK, WKX. & WPOP. It can make it... We also like the potential of Koennen's "Free Spirit" in the Changing Times (done by Steve Duboff & Art Kornfeld).

"More of Your Love." Bob Brady, Charriot, is now Washington Top 5, and a hit in New Orleans.

"I Take It Back." Sandy Posey, is a giant in Nashville.

R&B Hits Dominating

1. "Soul Finder," Bar-Kays, Volt, is a hit in Charlotte and in Memphis, broke at CKLW, Detroit and KDKA, Pittsburgh, and Baltimore. This is a pop novelty-funk HIT.

2. "For Your Precious Love," Oscar Toney — This is a pop SMASH.

3. "Make Me Yours," Bettye Swann, Money — Hit #1 at WQXI, Atlanta, and is the biggest record in the South, pop and R&B as always. This is a pop novelty-hit.

4. "Baby Please Come Home," J. Barnes — Giant pop in N.Y. as always. The development of these things, particularly the full development of the contemporary rock "statement" in uncut LP form, is a fascinating new phase of the biz.


6. "Woman Like That," Joe Tex — Giant sales through the South, pop and roll N.Y. Times Square type record in Philly called, "What Shall I Do," Frankie and the Classics, Calla. It is now spreading to Pittsburgh and the mid-West. Anything goes!


8. "I Was Made To Love Her," Stevie Wonder — This is a smash.

9. "I Will Take You," Joe Tex — Giant sales through the South, went on WLS and many other key stations. We keep telling you that Joe Tex is what's happening pop, like his last one.

10. "Oval," Ovations — This one really made it pop.


12. "Soothe Me," Sam & Dave — Went right on WLS.

HAVE THEIR 3RD SMASH HIT IN A ROW!
1st “I LOVE YOU 1000 TIMES”  2nd “WITH THIS RING”

...and now

“WASHED ASHORE”

WRITTEN AND PRODUCED BY RICHARD “POPCORN” WYLIE
FEATURING SONNY TURNER ON LEAD

THE NEW PLATTERS ALBUM • ANOTHER
HIT FOR THIS HOT GROUP
FEATURING THEIR
HIT RECORD “WITH THIS RING”

MUSICOR MM2125
MS3125
STATION BREAKS

BY JIM AYLWARD

Two newcomers are officially underway this week in the South: WJGA in Jackson, Ga., at 1540 and WKYB, Hemingway, S.C., at 5000-D. There's also new power for WLB, Carrollton, Ga., now 1000-D and WKNX, Camden, N.J., with a jump to 5000-D. Note that KUEQ, Phoenix, is now KMEQ and KWFS, Eugene, Ore., has changed to KZEL.

John Dorsey, the owner and manager of WBAD in Atlanta, really has a "Bad" situation on his hands. It seems that he's lined up all the Bad Guys in the business for his 1570 spot including Nasty Lord John, "The World's Worst Disk Jockey," who plays eight hours of underground music on Sundays.

"You have to hear him to believe him," says Dorsey. "He hates everybody." The home of the Bad Guys is billed as "Bad-lanta's Only Full Time Request Station." "Our audience programs the station (they think!)". The bad lineup also includes such characters as Bad Ross Brooks, Traff And/Or Clyde, Terry Nasty Lord John, "The World's Worst Disk Jockey," who plays multiplex models with tape cartridge players.

Checking the Charts: Tiger-t-r-r radio in Saginaw, WKNX, reports "Girls in Love," Gary Lewis, and "Love Words," the Woolies, taking hold while Jon and Robin hang on to the number one spot. "Hermie" Dressell of Scandore & Shayne tells us WOKY, Milwaukee, and KJR, Seattle, are on "Don't Say No," the Kingsmen, on WORC, "Tell Me." The hot WIRL this time are "Can't See To Make," the Seeds, Marvin & Tammie's "Ain't No Mountain" and the Tom Jones cut, "Funny Forgotten Feelings." King Richard's Feudal Knights and John Gary being treated to weekend Monitor spotting on NBC stations across the country with "Flashlight from Westinghouse." It's look, light and listen at all once if you like and just what the 24-hour promotion man needs! It's new and costs around $20. The FM surge continues with Bendix Radio announcing that 155,000 FM car radios will be produced in 1968 with 80,000 being stereo.

Kesh A&R Director

SAN FRANCISCO — Emphasizing the importance of San Francisco as an embryo for top rate talent and material, Mercury Record Corporation has appointed Abe Kesh as A&R Director for the West Coast city.

3 from UA

United Artists Records has set three important soundtrack LPs for immediate release: "Divorce American Style," starring Dick Van Dyke and Debbie Reynolds, music by Dave Grusin; "The Whisperers," starring Edith Evans and Eric Portman, music by John Barry; and "Triple Cross," starring Christopher Plummer and Romy Schneider, music by Georges Garvarentz.

A&M Inks Robin Wilson

HOLLYWOOD — Former waitress Robin Wilson, discovered in Hawaii by Don Ho and featured in his show for over a year, has been signed to a three-year recording contract by A&M Records, announces A&M President Jerry Moss.

Singer is currently in New York rehearsing for her legitimate debut in the musical, "Henry, Sweet Henry," slated to open in September. All of her record sessions will be under the direction of A&M's Allen Stanton. Singer will also make her television debut with Herb Alpert and the Tijuana Brass on the initial segment of NBC-TV's series of Kraft Music Hall specials, scheduled to bow Sept. 15.

Among those at the meeting were Benny Goodman, Sammy Kaye, Larry Newton, Herb Goldfarb, Tom Noonan, Art Talmadge, Marv Schlichter, John Rosica, George Furness, Bernie Block, William B. Williams, Haddan Glazcock and Record World's Bob Austin.

In another kind of promotion Bob Bradburn, morning man at Winnipeg's CKY, along with the rest of his air-buddies, helped host a special party for some of the city's under-privileged kids during the annual Shrine Circus. The deejays joined the "Daddy's Club" to make sure that the youngest seats for the show. The kids were picked up and delivered by the CKY contingent in their own cars and were treated to record quantities of hot dogs, cotton candy, popcorn and soda pop. And WOR-FM's wild anniversary show at N.Y.'s Village Theatre was a giant with the Blues Project, the Chambers Brothers, the Doors, Richie Havens and Janis Ian on stage.

Williams Dinner Kick-Off Meeting

NEW YORK — The kick-off meeting for the testimonial dinner in honor of William B. Williams with moneys to go to the American Parkinson Disease Association (A.P.D.A.) took place at the Waldorf-Astoria Hotel Thursday, June 1.

Bandleader Sammy Kaye (left) and Record World Publisher Bob Austin (right) look on as David Kapp, President of Kapp Records, and DJ William B. Williams discuss plans for the forthcoming American Parkinson Disease Association dinner, Sunday, Sept. 24, in New York City. Williams will be the first recipient of the Ed Wynn Humanitarian Award, to be presented at the dinner.

The Chairman was David Kapp aided by Burton Turkus, former District Attorney of the State of New York. The original date for the dinner was June 27 at the Waldorf and attendance was figured at 500. Commitments made totaled over 300 from the Committee members with an easy additional 200 indicated. It was assumed that it would be easier to get 1000 or 1500 attendance if additional time were allowed for.

The goal for the money raised in the New York area will be to build the first rehabilitation center to find a cure for Parkinson disease. Those desiring tickets at this time at $500 for a table of 10 or $50 per person may send checks to Chairman Dave Kapp, Kapp Records, Inc., 136 East 57th St., New York, N.Y. 10022.

Among those at the dinner were Benny Goodman, Sammy Kaye, Larry Newton, Herb Goldfarb, Tom Noonan, Art Talmadge, Marv Schlichter, John Rosica, George Furness, Bernie Block, William B. Williams, Haddan Glazcock and Record World's Bob Austin.
An Important Re-Release

FERRANTE & TEICHER’S

Memorable Hit Single Of

“EXODUS”

UA 50188

Available Immediately!
# 2070

## Record World's
### Singles Coming

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<th>#</th>
<th>Song Title</th>
<th>Artist(s)</th>
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<tr>
<td>1</td>
<td>The Jokers</td>
<td>(Shemley, ASCAP)</td>
<td>Capitol 5919</td>
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<td>2</td>
<td>Carrie Anne</td>
<td>(Marlais, BMI)</td>
<td>Hollies—Epic 10180</td>
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<td>3</td>
<td>Blues Theme</td>
<td>(Ozio, BMI)</td>
<td>Doe Allen &amp; Arrows—Tower 295</td>
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<td>4</td>
<td>Brown Eyed Girl</td>
<td>(Web IV, BMI)</td>
<td>Van Morrison—Rca 454</td>
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<td>5</td>
<td>Creators Of Rain</td>
<td>(Forrester, BMI)</td>
<td>Smokey &amp; His Sister—Columbia 45995</td>
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<td>6</td>
<td>Round Round</td>
<td>(Manitou, BMI)</td>
<td>Jonathan King—Parrot 3011</td>
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<td>7</td>
<td>When The Good Sun Shines</td>
<td>(Chandon, BMI)</td>
<td>Elmo &amp; Almo—Dijon, BMI</td>
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<tr>
<td>8</td>
<td>Two In The Afternoon</td>
<td>(Chandon, BMI)</td>
<td>Dave, Glen &amp; Billy—Reprise 0579</td>
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<td>9</td>
<td>Finchley Central</td>
<td>(Southern, ASCAP)</td>
<td>New Vaudeville Band—Fontana 1589</td>
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<td>10</td>
<td>I Could Be So Happy</td>
<td>(Sid-Lee, BMI)</td>
<td>Magnificent Men—Capitol 5905</td>
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<td>11</td>
<td>Testify</td>
<td>(Goneville, BMI)</td>
<td>Parliament—Reprise 207</td>
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<td>12</td>
<td>Hello Hello</td>
<td>(Great Honesty, BMI)</td>
<td>Claudine Longet—A&amp;M 846</td>
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<td>13</td>
<td>After Loving You</td>
<td>(Eden, BMI)</td>
<td>Jean Wells—Cola 128</td>
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<td>14</td>
<td>Somebody Ought To Write A Book About It</td>
<td>(Rogers, BMI)</td>
<td>Ray Charles—ABC 1038</td>
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<td>15</td>
<td>Love Me Tender</td>
<td>(Presley, BMI)</td>
<td>Percy Sledge—Atlantic 2414</td>
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<td>16</td>
<td>Now I Know</td>
<td>(Helm, BMI)</td>
<td>Eddie Fisher—Rca Victor 9205</td>
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<td>17</td>
<td>Airplane Song</td>
<td>(Hastings, BMI)</td>
<td>Royal Guardsmen—Laurie 3591</td>
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<td>18</td>
<td>Release Me</td>
<td>(Four Star, BMI)</td>
<td>Esther Phillips—Atlantic 2411</td>
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<td>19</td>
<td>Ready, Willing And Able</td>
<td>(Martin, BMI)</td>
<td>Jimmy Holiday &amp; Clyde King—Minit 32023</td>
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<td>20</td>
<td>Baby, I Love You</td>
<td>(Ragman, BMI)</td>
<td>Harold Tate—Verve 10525</td>
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<td>21</td>
<td>Out Of Nowhere</td>
<td>(Famous, ASCAP)</td>
<td>Fats Rice—Hickory 458</td>
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<td>22</td>
<td>Don't Worry Baby</td>
<td>(Alkins, Detroit Sound, BMI)</td>
<td>Wanted—A&amp;M 856</td>
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<td>23</td>
<td>Soul Dance Number Three</td>
<td>(Pronto, BMI)</td>
<td>Atlantic 2412</td>
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<td>24</td>
<td>Keep Smiling At Trouble</td>
<td>(Harms, ASCAP)</td>
<td>Van Morrison—Columbia 45145</td>
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<tr>
<td>25</td>
<td>You Only Live Twice</td>
<td>(Unart, BMI)</td>
<td>Bob Crewe Generation—Dynavoice 237</td>
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## New, Hot And Happening...

**NEW**

**HOT**

**HAPPENING...**
### Top 100 Pop Songs of June 1967

<table>
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<th>Rank</th>
<th>Song Title</th>
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<th>Label</th>
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<td>1</td>
<td><em>That's All</em></td>
<td>Marlo</td>
<td>ABC 1026</td>
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<tr>
<td>2</td>
<td><em>You've Lost That Lovin' Feelin'</em></td>
<td>Sam Cooke</td>
<td>King 6300</td>
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<tr>
<td>3</td>
<td>* azt A Love*</td>
<td>Sam Cooke</td>
<td>King 6300</td>
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<td>Tom Jones</td>
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<td>Paul Revere &amp; Raiders</td>
<td>Columbia 4003</td>
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### Songs to Watch Out For

- *Here Comes the Sun* by The Beatles
- *In the Year of the Pig* by The Rolling Stones
- *Tears of a Clown* by Smokey Robinson

### Back in the Top 40

- *Pennies from Heaven* by Frank Sinatra
- *New York Mining Disaster, 1941* by the Easybeats
- *Gloria* by Tom Jones

### Hot Shots

- *Venus* by The Shocking Blue
- *Monday, Monday* by The Mamas & the Papas
- *I Can't Help Myself (Sugar Pie, Honey Pie)* by Four Tops

### Songwriter Focus

- **Bob Dylan**
  - *All Along the Watchtower*
  - *Like a Rolling Stone*

### Charts

- *Billboard Hot 100*
  - *Respect* by Aretha Franklin
  - *Don't Think Twice It's All Right* by Bob Dylan

### Top 10

1. *That's All* by Marlo
2. *You've Lost That Lovin' Feelin'* by Sam Cooke
3. * azt A Love* by Sam Cooke
4. *A Girl Like You* by Johnnie Taylor
5. *Don't Ever Tell Me Goodbye* by Tom Jones
6. *Respect* by Aretha Franklin
7. *Don't Ever Tell Me Goodbye* by Aretha Franklin
8. *You Don't Have to Go* by Bob Dylan
9. *You've Lost That Lovin' Feelin'* by Sam Cooke
10. *One More Car (Over You)* by Paul Revere & Raiders

### Special Notes

- **Plastic Man**
  - Vinyl Only, 38th Week
- **Gloria**
  - Vinyl Only, 37th Week
- **Steppin' Out**
  - Vinyl Only, 35th Week

### Top of the World

- **Tears of a Clown** by Smokey Robinson
- **Respect** by Aretha Franklin
- **Venus** by The Shocking Blue

### Billboard Hot 100

- *Billboard Hot 100*
  - *Respect* by Aretha Franklin
  - *Don't Ever Tell Me Goodbye* by Aretha Franklin

### Other Charts

- *Billboard R&B*
  - *Respect* by Aretha Franklin
  - *Don't Ever Tell Me Goodbye* by Aretha Franklin

### Top 100 Pop Songs of June 1967

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**TOP PLAY THIS WEEK**

1. **STRAWBERRY RIVER** (Columbia)
2. **SHE IS SUMMER, SHE IS SAND** (Columbia)
3. **HOLDIN' ON** (Columbia)
4. **SOMETHING'S COMING THROUGH** (Columbia)

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**TOP PLAY THIS WEEK**

1. **YOU MUST HAVE BEEN A BEAUTIFUL BABY** (Columbia)
2. **BEAUTY AND THE BEAST** (Columbia)
3. **SOMETHING'S COMING THROUGH** (Columbia)
4. **HOLDIN' ON** (Columbia)
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Prepare and send your advertising message to **NOW** to insure good position in this important issue with reference features that will be used by the trade year-round.

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John Sturdivant
896 Walken Avenue
(615) 254-1600

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Jack Draley
620 Sunset Boulevard
(213) 938-6175

Record World
20th Anniversary

**Extra!**

Record World's Preparation Annual

PREPARE AND SEND YOUR ADVERTISING MESSAGE TO NOW TO INSURE GOOD POSITION IN THIS IMPORTANT ISSUE WITH REFERENCE FEATURES THAT WILL BE USED BY THE TRADE YEAR-ROUND.
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**LP'S COMING UP**

1. Friday on My Mind
2. New Directions
3. You Only Live Twice
4. Aretha Franklin's Greatest Hits
5. Going Back to Detroit
6. Bill Cosby Is a Very Funny Fellow, Right?
7. Bobby Darin
8. Holland—Bassie's Way
9. 50's Drive-In
10. Al Martino

**MUST STOCK LP's**

Consistent Top Sellers over a Long Period in Alphabetical Order

1. Dr. Zhivago
2. Fiddler on the Roof
3. Gone With the Wind
4. Hallelujah, Baby!
5. Somebody Loves Me
6. Young Lovers
7. Younger Than Yesterday
8. East Coast
9. Young Lovers
10. East Coast

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10. Al Martino
Money Music (Continued from page 20)

10. “Shake, Rattle & Roll,” Arthur Conley—A sales GIANT.
Most pop stations need these strong sounds for their young adults on the move, especially after 5 p.m. In the South, these are the records that really make it pop.

The big pop hits are still: Aretha Franklin; Rascals; Engelbert Humperdinck (first reported as a smash to us by KDKA, Pittsburgh); Frankie Valli (1 in Philly first and broken first at WIBG); 5th Dimension (broken first at WMCA, N.Y.); Bee Gees (both sides in Boston, Cleveland, N.Y.); Jefferson Airplane; Dionne Warwick; Every Mother’s Son (broken first by WMCA); Sammy Davis (smash and 1 at KPOI, Honolulu); 5th Estate; Grass Roots; Johnny Rivers; 5 Americans; Janis Ian; Oscar Toney; Marvin & Tammi; Everly Brothers; Al Martino; 4 Tops; Doors; Petula Clark; 4 Seasons; American Bread; Dave Clark 5; Ray Charles; Keith; Lesley Gore.


Sibley Singleton put a strong release on Diamond called, “Monday Kind of Friday,” Dawn’s Early Light.

“Some Kind of Wonderful,” Soul Brothers 6, is big in Philly, as is “Let the Good Times Roll,” Bunny Sigler, Cameo . . . The new Frankie Laine broke fast in Philly.

Great reaction in the South to “Love Me Tender,” Percy Sledge. Sales are very strong from the word go! Sharp-eared Speedy Perez in Abilene calls it a Sureshot. He picks BOTH sides of the Cream, as the “Ulysses” side knocked him out. Speedy says “Windy” will be the biggest ever for the Association, and reminds us that the new Tremeloes, “Silence Is Golden,” was the “B” side of “Rag Doll,” 4 Seasons. He digs the Spencer Davis and “Big City,” in Crowd, Abnak . . . The new Buffalo Springfield is “Bluebird” and it is very strong.

“My Elusive Dreams,” Curly Putman, ABC, going pop in the South. It’s a C&W winner . . . “Royal Blue Summer Sunshine Day,” Bystanders, Chess, should be a smash and will start in Chicago.

Unrecognized Smash: “I Stand Accused,” Glories, Date-Con . . .

NARAS Scholarship
An annual music composition scholarship in memory of the late conductor-composer-arranger Axel Stordahl has been established by the Los Angeles Chapter of NARAS.

Wheels Sign
Harry Balk, President of Impact Records, is shown signing the Detroit Wheels to an exclusive, long-term contract. Boys used to be with Mitch Ryder and now are soloing with “Dancing in the Streets.”

From the Paramount Picture

EL DORADO
NELSON RIDDELL (Epic)
I’M INDESTRUCTIBLE
JACK JONES (Kapp)
LITTLE BY LITTLE
RAY CHARLES SINGERS (Com’d)
AND BIT BY BIT
DR. DAVID’S
PRIVATE PAPERS
PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION
1619 Broadway, N. Y. C. 29
Gordon Exits Soul City

HOLLYWOOD — Marc Gordon, General Manager of Soul City Records and Johnny Rivers Music, resigned his post last week to avoid a conflict of interest, since he’s also manager of the 5th Dimension. His decision was made prior to negotiating a new contract between the popular singing group and Soul City’s owner, Johnny Rivers.

“I will continue being the group’s exclusive producer, however. Johnny will supervise future sessions and will receive co-production credits. He has done a great job with past productions, and there’s no doubt in my mind that my resignation will enable me to continue an effective working relationship between Soul City and the 5th Dimension,” Gordon stated.

Prior to starting Soul City offices, Gordon successfully opened Motown’s Coast headquarters as General Manager in 1963. He headed this division for three years, then joined Rivers’ label. While at Motown, he produced mostly albums on the Supremes, Stevie Wonder, Brenda Holloway and Marvin Gaye.

During Reign

During his Soul City reign he brought to the label all new artists and songwriters. “Within nine months of operating we have had only five record releases, but three of them made Top 50 in all of the charts. The three hits were, ‘Go Where You Wanna Go,’ ‘Another Day, Another Heartache,’ and the 5th Dimension’s latest release, ‘Up-Up and Away.’ The releases were kept to a minimum only (Continued on page 31)

Select Group

The Spoilers (from left), Pringle Sims, Joe Canady (lead) and brother Tommy Canady, give out in Jubilee’s new Select Sound Studio, New York. The group records for GMC Records and will be distributed by Jubilee. The new record is “Just Like a Shadow” and was written by the Canadys. Group is managed by LODO Management.
record world's **TOP 50 R&B**

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<th>This WK</th>
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<td><strong>1. RESPECT</strong></td>
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<td><strong>2. GROOVIN’</strong></td>
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<td><strong>3. ALL I NEED</strong></td>
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<td><strong>4. ALFIE</strong></td>
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<td><strong>5. MAKE ME YOURS</strong></td>
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<td><strong>6. TOGETHER</strong></td>
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<td><strong>7. EIGHT MEN—FOUR WOMEN</strong></td>
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<td><strong>8. TRAMP</strong></td>
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<td><strong>9. FOR YOUR PRECIOUS LOVE</strong></td>
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<td><strong>10. LET YOURSELF GO</strong></td>
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<td><strong>11. SOUL FINGER</strong></td>
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<td><strong>12. AIN'T NO MOUNTAIN HIGH ENOUGH</strong></td>
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<td><strong>13. 7 ROOMS OF GLOOM</strong></td>
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<td><strong>14. SHAKE</strong></td>
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<td><strong>15. I WAS MADE TO LOVE YOU</strong></td>
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<td><strong>16. AM I GROOVING YOU</strong></td>
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<td><strong>17. YOU GAVE ME SOMETHING</strong></td>
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<td><strong>18. AFTER LOVING YOU</strong></td>
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<td><strong>19. WHEN YOU'RE YOUNG AND IN LOVE</strong></td>
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<td><strong>20. SOUL DANCE #3</strong></td>
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<td><strong>21. HIP HUG-HER</strong></td>
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<td><strong>22. OOH BABY BABY</strong></td>
<td>23</td>
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<td><strong>23. HYPNOTIZED</strong></td>
<td>24</td>
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<td><strong>24. TO BE A LOVER</strong></td>
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<td><strong>25. I STAND ACCUSED</strong></td>
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**TOP 50 R&B**

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<th>This WK</th>
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<td><strong>26. WOMAN LIKE THAT, YEAH</strong></td>
<td>28</td>
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<td><strong>27. I STAND ACCUSED</strong></td>
<td>30</td>
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<td><strong>28. MORE LOVE</strong></td>
<td>31</td>
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<tr>
<td><strong>29. I WANNA TESTIFY</strong></td>
<td>33</td>
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<tr>
<td><strong>30. BABY PLEASE COME BACK HOME</strong></td>
<td>35</td>
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<td><strong>31. READY, WILLING &amp; ABLE</strong></td>
<td>31</td>
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<td><strong>32. BABY I LOVE YOU</strong></td>
<td>36</td>
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<td><strong>33. LOSIN’ BOY</strong></td>
<td>42</td>
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<td><strong>34. SHAKE, RATTLE &amp; ROLL</strong></td>
<td>44</td>
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<td><strong>35. 4 WALLS</strong></td>
<td>43</td>
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<td><strong>36. WHO’S LOVING YOU</strong></td>
<td>46</td>
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<td><strong>37. YOU’RE ALL I NEED</strong></td>
<td>27</td>
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<td><strong>38. HERE WE GO AGAIN</strong></td>
<td>40</td>
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<td><strong>39. LET IT HAPPEN</strong></td>
<td>41</td>
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<td><strong>40. IF I’m HURT, YOU’LL FEEL THE PAIN</strong></td>
<td>45</td>
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<td><strong>41. PUT YOUR TRUST IN ME</strong></td>
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<td><strong>42. LOOK OUT LOVE</strong></td>
<td>48</td>
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<td><strong>43. SOOTHE ME</strong></td>
<td>50</td>
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<td><strong>44. COME ON SOCK IT TO ME</strong></td>
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<td><strong>45. TIP ON IN</strong></td>
<td>47</td>
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<td><strong>46. THE TRAIN</strong></td>
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<td><strong>47. I’LL DO IT FOR YOU</strong></td>
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<td><strong>48. THREAD THE NEEDLE</strong></td>
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<td><strong>49. DON’T LOSE YOUR GOOD THING</strong></td>
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<td><strong>50. I LOVES YOU PORGY</strong></td>
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**R & B Beat**

(Continued from page 30)

**Strong Blues:** "The Train," Big John Lee Hamilton, for Shelby Singleton . . . "Forget It!," Sandpebbles, Calla, a hit in Cleveland . . . "I Feel Like Crying," Sam & Bill, Decca, is selling well in the South and is now getting big Northern exposure as Joe Medlin, Warren Lanier and Jack Gibson work on the case.

**Abner** is now with Tamla-Motown . . . Bill "Bunky" Shephard is available. He is a terrific record man.

"Put Your Trust in Me," Joe Simon, is breaking at KATZ, St. Louis, and is getting a big shot in the North.

"Until I Find You," Don Hollinger, Atco, is breaking first in Miami with Nickie Lee at WAME.

**Local Promo Man of the Week:**

Mitch Manning of Date-Ode who covers Eastern regional. Dave Kapralik will confirm that he had much to do with bringing Peaches and Herb into Hitsville. We must also publicly compli- ment Jack Craig, head of sales for Columbia Eastern region. Jack knows the record business like the palm of his hand, and there absolutely is no one better or sharper. The salesmen who come under him call him the "greatest!"

Don Schafer is leaving Decca in Texas in 30 days. We have a sheaf of letters from most of the radio programmers in Texas, Oklahoma and New Mexico which state that there is no finer promo man than Don in pop, C&W and R&B.

Carl Procter has lost Music Merchants in Detroit to go into another business. This is the record industry's loss.

Ken Reeth, WAMO, Pittsburgh—Smokey Instrumental: "Tea (Continued on page 82)

**Gordon Exits**

(Continued from page 30)

because our policy 'quality in stead of quantity' remained in effect while I was in charge.

His reasons for severing ties with Johnny Rivers Music as General Manager and exclusive songwriter was "to devote more time to producing and guiding the careers of my artists, the 5th Dimension, and Al Wilson, another discovery whose first record will soon be released on the Soul City label."

Gordon's future plans are to seek a production deal with another label, possibly Liberty, Soul City's base of operations, or another record company needing pop-oriented R & B products.

**Folk-Blues Series From Kent Label**

LOS ANGELES—Kent Records has released a special series of five albums containing original folk-blues performances.

Included in the series are albums by Elmore James, Lightnin' Hopkins, Smokey Hogg, John Lee Hooker and Howlin' Wolf. All contain original works by the artists featured which were single hits but never before released in LP form.

According to Saul Bihari, label head, the series was issued in answer to distrib requests for product containing music from this seldom-recorded field.

**A Pop and R & B Smash!**

Fast Action!

"WHEN WE'RE MADE AS ONE"

The Manhattans

CARNIVAL RECORD CORP.

24 Brandford Place
Newark, New Jersey
(201) 523-3328
R&B Beat (Continued from page 31)

Bob Jones, WIGO, Atlanta, Pick. "That's How It Is," Otis Clay, Tommy Goodwin reports action on Willie Hightower. Paul "Raggedy" Plagg likes "Hey Joe." Joe Cuba, and "Good Times Roll," Bunny Sigler (which is the "Too Hot" at WWIN, Baltimore). New at WIGO: "Love Me Tender," Percy Sledge; Carla Thomas; Mighty Sam; Albert King; Sam & Dave; Ruby Winters; Betty Harris; Sam & Bill; "The Dog," Jimmy McCracklin. Sales. Atlanta, New: Mighty Sam; Percy Sledge; Willie Hightower; Billy Dearborn; Carla Thomas; Monk Higgins; Ruby Winters; Sam & Dave; Nina Simone; Toussaint McCall; "The Dog," Jimmy McCracklin.

Big sales are coming in on the "Love Me Tender" side of the Percy Sledge, Danny Brooks has left WAD, Philadelphia. New at WADAS—"Sock It to Me," Syl Johnson; "I Need You So," Cruisers; Carla Thomas; Solomon Lubbe; Ruby Winters; Soul Twins. Smash: Soul Brothers 6.


Steve Byrd, KXLW, St. Louis, Pick on Soul Brothers 6, Denise LaSalle, Glories, "I'm in Love," Fascinations, Caesars.

Robert B. Q., KATZ, flashes picks on Amanda Love, Howard Tate, Betty Harris, Arthor Conley, Pat Lundy.

The new Ramsey Lewis is "Saturday Night at the Movies." Chess has a fine record in "It's Wrong to Fight." Mediations. "Until the End," Eldridge Holmes.

for the "Road Runner," Marshall Sehorn.

WCHB, Detroit, Pick: Carla Thomas. New: Mighty Sam; Howard Tate; Ruby Winters; Sam & Dave; Betty Harris; J. J. Jackson. Big Hit: "I Forget," Sandpebbles; and "Just One Look," Soul Twins. Giant: Arthur Conley.

Late Sales Action at Bell


Giant smashs in New Orleans include "Love Me Tender," Percy Sledge, and "Nearer to You," Betty Harris. Brunswick has signed the Emperors, recently hot with "Karate." Title of New Elgin is "Elong" a long time.

The new pick at WJMO-Cleveland is the Carla Thomas. With all the big station picks and sales, this appears to be a smash! Atlantic reports instant Pllcks at many key R&B stations on "Take Me Just as I Am," Solomon Burke ... Dovem Music reports the new Robert Parker is "Everybody's Hip-Hugging." There is also play in New Orleans on the flip, "Flip-Mama." Their new Warren Lee is a dance, "Climb the Ladder."

The WVN-Chi Too Hot: "Washed Ashore," the Platters. The Instant Replay is the Philly hit, "Sweetest Things," Chris Bartley... Max Cooperstein and Rick Hall have just cut a half-dozen very strong sides on newly signed Irma Thomas for Chess.

Grooving Around the Stations

Ken Hawkins, J. L. Wright, Flip Parsons, Rudy Green, WMZG, Cleveland, Play: Frank Fontina; Joe Hinton; Albert King; Buddy Are; Kelly Brothers; Carter Brown; Jr.; Parker; Joe Simon; Sam & Bill Brown; Arthur Conley; Eddie Floyd; Jackie Martin; Little Milton; Sam & Dave; Paul Kelly; Betty Harris; Soul Twins; Barbara & Brenda; 2 Stalwarts; Linda Jones; Joe Tex; James Carr; Miracles; Steve Wonder; Miles Brown; E. Rodney Jones; Syl Johnson; Big John Hamilton; James Bounty; Heaven; Hit: "I'll Always Have Faith In You," Carla Thomas, Tony Hill; The Scooter; Joe McCredle; Ruby Winters, Arthur Conley; Joe Simon; Sam & Bill Brown; Sam & Dave; Little Milton; Emir Durham; Enfield; Syl Johnson; Syl Johnson; Betty Harris; Pernice; Joe Sasser; Bob Mowen; WDIV, Detroit, Pick: Carla Thomas; Miles Brown; Syl Johnson; Syl Johnson; Betty Harris; Pernice; Joe Sasser; Bob Mowen; Highlight; Pat Duo, WWIN, Baltimore, New: Ruby Winters; Eddie Floyd; Percy Sledge; Ronny Allen, WOKS, Columbus, Ga., Hit: Bunny Sigler. Play: Betty Harris; Derek Cashon, WIBB, Macon, Strong: Toussaint McCall; Kelly Bros.; Eddie Giles; WWR, N.Y.C., New: Peaches & Herb; James Brown; Miracles; Roger Collins; Pieces of 8; Mighty Sam; Sam & Dave; Groove Holmes; Lou Courtney; Linda Jones; Manhattanites. Giants: Bar-Kays; Fascinations; Parliaments; Fantastic 4; O. V. Wright; Stevie Wonder; Brenda & Tab; 4 Tops. Dick Lillard, WOL, Washington, D.C.—Linda Jones. Top 10—Lawrence & Arbatins. Hits: Syl Johnson; Brea & Brenda; Inez & Charlie Fox; Helene Smith; Carla Thomas. New: Howard Tate; Walter Jackson; Dramatics; Miracles; Syl Johnson; Sam & Bill; Eddie Floyd.

Note: WOL, Washington is the first station to break the Carla Thomas.

Bob Jones, WIGO, Atlanta, Pick: "That'S How It Is," Otis Clay, Tommy Goodwin reports action on Willie Hightower. Paul "Raggedy" Plagg likes "Hey Joe." Joe Cuba, and "Good Times Roll," Bunny Sigler (which is the "Too Hot" at WWIN, Baltimore). New at WIGO: "Love Me Tender," Percy Sledge; Carla Thomas; Mighty Sam; Albert King; Sam & Dave; Ruby Winters; Betty Harris; Sam & Bill; "The Dog," Jimmy McCracklin. Sales. Atlanta, New: Mighty Sam; Percy Sledge; Willie Hightower; Billy Dearborn; Carla Thomas; Monk Higgins; Ruby Winters; Sam & Dave; Nina Simone; Toussaint McCall; "The Dog," Jimmy McCracklin.

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Jewel Inks With Transglobal

SHREVEPORT, LA. — Stan Lewis, proxy of Jewel Record Corporation, announces the commencement of negotiations with Transglobal Music. Transglobal represents various foreign record companies in Europe and elsewhere in the world. In addition to Jewel, Ronn Records and Paula Records will be distributed overseas.

Other companies representing Transglobal-Paula-Ronn overseas are Paul Ronn, Festivals, Records, and King Records Co. of Japan, Moons Musikforlag, Phonodisc and Festival.

Welcoming Crewe

Producer Aaron Spelling (right) was host for a party at the hotel given to welcome back to Hollywood Bob Crewe, head of the Crewe Group of Companies and founder of the Bob Crewe General, whose initial disking of "Music to Watch Girls By" was a smash.
DESDE NUESTRO RINCON . . .
(en record world) (Internacional)

By TOMAS FUNDORA

Se sumaron al aumento de precios de Columbia y RCA los siguientes sellos: Atlantic, Mercury, Roulette, Capitol, ABC, A&M y London. En el mercado hispano de Norteamérica se ha creado una gran crisis, ya que la mayoría de las grabaciones son en "monaural," que ha sido precisamente la afectada por el aumento. Consultados varios ejecutivos de sellos norteamericanos en relación con este asunto, la impresión recibida fue de ignorancia o desconocimiento de la importancia del mercado latino en este país, que suma millones de pesos anuales en la industria del disco. Resalta el hecho de que tres de ellos no contestaron más o menos en esta forma: "Es cierto, no habíamos pensado en nuestras grabaciones latinas." Y nosotros nos preguntamos: ¿Para qué grabarán en nuestro idioma, si generalmente jamás lo toman en consideración? Al mismo tiempo, el sisma creado entre los grabadores hispanos de esta nación ha adquirido caracteres de confusión y desaliento. Es indiscutible que los consumidores, que suman en América Latina a las diferencias lingüísticas el desconocimiento, estos últimos estén considerando la posibilidad de comprar una y exclusivamente las grabaciones producto de los suyos, que jamás les ignoran ni les frustran... ¡y les damos la razón!... por éstas y otras razones jamás comprendereemos a los anglosajones y menos aún ellos a nosotros.

Se habla de desconocimiento del talento negro en las revistas norteamericanas y con ello Record World se ha anotado un éxito total... ¿qué dirán los artistas latinoamericanos que se pasan la vida ignorados y frustrados?... Los sellos latinos en este país han hecho esfuerzos extraordinarios para entrar a través de la "muralla musical"... los artistas hacen despliegue de talento extraordinario y generalmente son ignorados, no solo por los revistas dirigidas a los fanático, sino por todos y cada uno de los medios de publicidad, informativos y promocionales... a veces nos dicen que ello es motivado por la "barrera del idioma," pero si les preguntásemos a los artistas, estamos convencidos que nos darán otras razones... muchos menos discretas.

Se lanzarán dos sellos sudamericanos hacia el mercado norteamericano, abriendo sus distribuidoras y promotoras dentro de —como dijo José Martí— las entradas del monstruo. La fusión de capitales hará a esta empresa fuerte y poderosa, para poder hacerle frente a la gran competencia. Aun cuando es imposible desconocer lo que el mundo de los medios de publicidad, informativos y promocionales hace, que las canciones de los artistos sean igno...
Salud, amigos y discólegas... No viene a Colombia Roberto Ledesma. Según se dijo, ocurrió lo Mismo que con Raphael. Recientes medidas económicas del gobierno restringieron total-mente la adquisición (cambió) de dólares por pesos colombianos. Ledesma—lo habíamos notificado en esta columna—hara una gira nacional a comienzos del presente mes.

Lyda Zamora. Oscar Golden. De paso confirmamos el contrato de exclusividad firmado por Olimpo Cárdenas con RCA Victor.

Lyda Zamora, sobresaliente figura colombiana, viajó a España en compañía del diestro Pepe Cáceres, después de grabar un larga duración para Zeida (Codiscos). No sabemos si realizará presentaciones en la península, pero de hacerlo estaríamos seguros de su éxito...

A propósito. En estos días salió al mercado nacional "Algo Estúpido" (Somethin’g Stupid), interpretado por Lyda Zamora y Oscar Golden, indudablemente las máximas figuras nacionales de este año. Espectada vendrá! Le auguramos éxitos.

RCA Victor pulió "Fiesta en California" de Elvis Presley... El mismo sello inunda el mercado con más compactos (disco a 33 r.p.m. y cuatro canciones), todos de música joven.

"La Yerbita" de Los Corraleros del Majagual, Fuentes, inminente suceso en Colombia. Empieza a vender fuertemente. Segundo álbum de Raphael en Hispanov (Fuentes): "Cuando Tú No Estás". Contiene las melodías que canta en la película del mismo título, próxima a estrenarse aquí.

Una nueva estrella con muchas posibilidades: María Eugenia. Recientemente salió su primer extenso en Sonolux... El objeto es darle mayor...

(Continued on page 36)

Desde Nuestro (Continued from page 33)

"Perdamos" por Raúl Marrero como "hit" en esta metrópoli. Con este éxito se despidió Raúl del sello que le grababa. Fania sacó un "elepé" del popular disc-jockey neoyorkino Polito Vega... Muy buenas las presentaciones de Alfredo Sadel en esta cita... La nueva publicidad del "Bolero" "Bravo" de Celia Cruz. Las tres palmadas de Celia al interpretar "Bravo" han pegado en el gusto del público. ¡Originalismo!... Presentó Myrta Silva al nuevocalo puertorriqueño Ángel Julio, en su programa del Canal 47 esta semana... Se está vendiendo muy bien una campañaa Anuncio Anselmo Lope Balaguer... Posiblemente vengan a Nueva York las Hermanas Águila... El cancionero boliviano Roberto Villaíes posee una excelente voz y aún no ha sido firmado por ningún sello del patio. ¿Qué pasa?... Triunfan Los Hispanos en el Chateau Madrid de Nueva York... Bilió en Nueva York el "álbum" de Marco A. Muñoz "La Serenata del Siglo" con la Rondalla Tapatia y en México lanzaron al mercado el "Celoso" en el cual Marco Antonio interpreta entre otras: "El Mundo," "Llévame Contigo," "Y... Hablame," "Todas Horas" y "Qué Sucedí Contigo."

Fue Ansonia durante muchos años el distribuidor de Orfeón en Nueva York. Podemos comprender que los nervios de dicho distribuidor al ver invadido su territorio exclusivo por otros distribuidores, ofreciendo dicho sello a precios de liquidación y con ofertas electrizantes. Hoy Ansonia, tal vez hastiada de estas dificultades, recuerda con pesar esta época. Orfeón es distribuida por Ibersound Int. Corp. en Nueva York es Ibersound International Corp. Rompiendo sus propios conceptos y cupos, Velvert de Miami ha inundado Nueva York con grabaciones Orfeón a precios irrisorios, sin haber sido nunca distribuidor de este sello en este territorio. Se nos ocurre preguntar al Sr. Roberto Pagés: ¿Valdrá la pena tra-cionarse a sí mismo y a buenos amigos, que han estado siempre al lado de Velvert en sus luchas contra los "piratas? Cuan lamen-table sería ver inundadas las distribuciones de este sello, con grabaciones de todo tipo y como podemos considerar que ya cualquier cosa es posible, le suplicamos a nuestros buenos amigos, un alto a este sistema establecido de competencia desleal, que mina los "standards" de promoción y buena distribución. Estamos dispuestos a denunciar públicamente cualquier tipo de agresión, ya sea en distribuciones como en pago de regularidades legales y honorables... ¡Enviéns sus casos!...

Fuentes lanzó su "elepé" titulado "Harold a Gogo." ¡Muy bueno!... Discomoda tiene un éxito en su "álbum" "Vámonos Pa' la Salsa," por el Conjunto A. Vasallo, la Orquesta Internacional y la Orquesta de Carlos Guerra... Acompañan Larry Godoy y su Orquesta a Elena Crotez en una gración Phillips con el "Día de Perú" "Eraser Night No me Esperes" "El Puente de mi Ma"... Impresa de Perú sacó un "álbum" con Los Molina que está fabuloso... ¡Y hasta luego ahora!

Lend an Ear... In English

The recent mono LP price raises have created a commotion in the Latin market because stereo recordings are not so prevalent in the Latin field. Two executives of different American labels answered this way when we asked them about measures to be taken in the Spanish-speaking market: "Oh, we forgot to consider what was going to happen in our Latin Department!... Isn't it frustrating to get such an answer? In the meantime, the crisis in this plus-million-dollar market is increasing enormously. Latin consumers are contemplating the idea of buying only recordings from the Latin companies that have not increased their prices... A campaign through Spanish speaking newspapers reflects this idea: "Some record companies want to go Latin... sell to Latins... but they keep ignoring us!... and that's a fact!... Record World reported the exclusion of R&B artists from record magazines and got results. Now, what about Spanish-American and Latin-American artists?

Two Latin American labels from South America will unite their efforts to create a strong distribution in this country for their product. Much capital will be invested in an effort to reach Latinas and Americans in this country. For several American companies it has been a real problem to find good distribution for their Latin lines, because most of the existing distributors have not thought of having a real Latin department in which their (Continued on page 36)
Gema

THE LEADING
LATIN LABEL IS
BREAKING NATIONALLY WITH THE
NEW FABULOUS "GUAJIRA" RHYTHM

THE LEADING
LATIN LABEL IS
BREAKING NATIONALLY WITH THE
NEW FABULOUS "GUAJIRA" RHYTHM

Record World ★ ★ ★ ★ Single Picks of the Week

"Mi Ranchito"
"Me Voy Pa’l Pueblo"
Gema 1546

"Oh, It’s Happening Baby!!"
"El Guiro"
Gema 1555

Gema RECORD CORP.
693 10th AVENUE, New York, N.Y. 10023 — Tel. JU 2-4943
Irwin Travels

Irwin Robinson, Director of Business Affairs and General Attorney for Screen Gems-Columbia Music, left New York Sunday, June 11, for a week in London where he will oversee the expansion of the division's office in that city.

In addition to inspecting the new quarters to which the musical division will be moving, Robinson, along with Jack Ma-\n\ngraw, the Managing Director of Music for the London office, will help supervise the hiring of additional personnel. He will also meet with executives of Columbia British Productions, Ltd., the British arm of Columbia Pictures, to coordinate the business details concerning the acquisition of film music emanating from England.

RCA el acordeonista Alberto Laverde su “Album” “Weekend en Guatavita.”

Salieron al mercado, simultáneamente, tres versiones del tema triunfador “Algo Estú-pido.” Versiones de Frank y Nancy Sinatra (Reprise), Sacha D istel y Joanna Shimkus (Oddeo), y Oscar Golden y Lyda Zamora (Zeida).

No es más, amig@s... Hasta la próxima!... desde Colombia.

Desde Nuestro (Continued from page 34)

salesmen and promoters could deal with the Spanish-speaking record shop owners and disk-jockeys in their own language.

RCA released “Gota a Gota” by Felipe Rodríguez containing: “Gota a Gota,” “Marejada,” “La Cruz del Cielo,” “Sonía” and “Intima,” among others. They also released a re-release of a recording by Bobby Capo with “Esperame en el Cielo,” “No Me Mires,” “Regalo de Dios” and “Si me Comprendieras.”

During the summer we will print every other week our New York Latin Hit parades (Singles and LPs) . Fania released an album by the popular disk jockey Polito Vega. Alfredo Sadel is performing nicely on TV and in night clubs in New York. “Bravo" by Celia Cruz is climbing up the charts. Myrta Silva presented on her TV program (Channel 47) the Puerto Rican singer (New Wave) Julio Angel.

Ansonia released an LP by the Dominican singer Lope Balaguer... Roberto Villéyas is a fine singer, and his voice has not been recorded by any label. He is in New York at the present time... Los Hispanos are a success at the Chateau Madrid in Manhattan... Març o A. Muñiz is great accompanied by La Rondalla Tapatia in his recent album, “La Serenata del Siglo.”

Orfeon was distributed in New York by Ansonia for a few years. They had terrible situations due to invasion of their territory, of distributors of other areas, of low prices. Record Distributors from Los Angeles is the United States Distributor of Orfeon and assigned Ibersound Int. Corp, the New York area. Now, Velvet from Miami shipped thousands of Orfeon records to New York at ridiculous prices. This is against the rules of distribution and promotion. This situation has to be changed immediately. Who would happen if anyone decided to do exactly the same in Velvet’s exclusive distribution areas?

Fuentes released “Harold a Go-Go.” Discomoda is selling nifty “Vamonos Pa la Salsa” by A. Vasallo Combo, Orquesta Interna-cional and Orquesta de Carlos Guerra. Larry Godoy and his orchestra gave their backing to Elena Cortez in an album released by Philips. Iempsa released an album by Los Molina in Peru. A fine recording!

Harry Carlson, President of Fraternity Records, will accompany prize set the Casinos to New York June 12 for promotion of their new single, “How Long Has It Been?”

Mrs. Joe Benaron of Beverly Hills, Calif. has been appointed to the Los Angeles County Music and Performing Arts Com-mission. Mrs. Benaron is the wife of the President of Thomas Organ Company, Sepulveda, Calif.

Sidney Ascher, pr consultant, has been signed to direct-produce a new radio series to be aired weekly on U.S. Armed Forces Radio Network beginning in August. The program, “Profile of Americans,” will present outstanding personalities in various fields of endeavor.

Arthur Milton, financial expert and author, will conduct the in-teviews.

Cuts Remo Winner

Gerhard Wendland, one of Philips’ leading stars in Germany, has recorded the San Remo winner, “Non Pensare a Me” (Denke Nicht an Mich). Wendland already has several other sellers to his credit in Germany, including “Tanze Mit Mir in den Morgen,” etc. Philips has nicknamed Wendland their “evergreen” artist.
record world's Latin American Album Reviews

**Latin American LP Hit Parade**

1. CELYO
2. SUGAR CANE
3. AMOUR
4. AMOR
5. EL CABLE
6. SUNNY
7. HABLEMOS DEL AMOR
8. INNOCENCIA
9. 5:30 EN LA MAREA
10. POCO PUEDO DARTE

**Latin American Single Hit Parade**

1. CINCO CENTAVOS
2. LA ENAMORADA DE UN AMIGO MIO
3. UN HOMBRE Y UNA MUJER
4. DEVIL ON A BLUE GREEN
5. CELOSO
6. PULPA DE TAMARINDO
7. LA ENAMORADA DE UN AMIGO MIO
8. LA CHISPITA
9. DUE MANERA DE PERDER
10. POCO PUEDO DARTE

**Record World's World Hit Parade**

**Latin American**

1. Celia Cruz (Orfeon)
2. Mitch Ryder (Capitol)
3. Los Castro (RCA)
4. Soundtrack (Gamma)
5. Los Aragon (Musart)
6. Mario y sus Diamantes (Peerless)
7. Johnny Albino (Peerless)
8. Marco A. Muniz (RCA)
9. Los Ponchos (CBS)
10. Manolo Munoz (Music Hall)

**Argentina**

1. Celia Cruz (Orfeon)
2. Mitch Ryder (Capitol)
3. Los Castro (RCA)
4. Soundtrack (Gamma)
5. Los Aragon (Musart)
6. Mario y sus Diamantes (Peerless)
7. Johnny Albino (Peerless)
8. Marco A. Muniz (RCA)
9. Los Ponchos (CBS)
10. Manolo Munoz (Music Hall)

**Colombia**

1. CINCO CENTAVOS
2. LA ENAMORADA DE UN AMIGO MIO
3. UN HOMBRE Y UNA MUJER
4. DEVIL ON A BLUE GREEN
5. CELOSO
6. PULPA DE TAMARINDO
7. LA ENAMORADA DE UN AMIGO MIO
8. LA CHISPITA
9. DUE MANERA DE PERDER
10. POCO PUEDO DARTE

**Mexico**

1. CINCO CENTAVOS
2. LA ENAMORADA DE UN AMIGO MIO
3. UN HOMBRE Y UNA MUJER
4. DEVIL ON A BLUE GREEN
5. CELOSO
6. PULPA DE TAMARINDO
7. LA ENAMORADA DE UN AMIGO MIO
8. LA CHISPITA
9. DUE MANERA DE PERDER
10. POCO PUEDO DARTE

**Hollywood**

- Dan Whittman
- Errol Brown
- Marvin Gaye
- Stevie Wonder
- Aretha Franklin
- Ray Charles
- James Brown
- Bobby Womack
- Otis Redding
- Wilson Pickett
- Sam Cooke
- Otis Redding
- Aretha Franklin
- Frank Sinatra
- Nat King Cole
- Ella Fitzgerald
- Tony Bennett
- Frank Sinatra
- Dean Martin
- Bing Crosby
- Perry Como
- Johnny Mathis
- Andy Williams
- Engelbert Humperdinck
- Bobby Vinton
- Don McLean
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
- Whitney Houston
- John Denver
- Simon & Garfunkel
- Neil Diamond
- Barbra Streisand
- ABBA
- Michael Jackson
There's Plenty Brewing This Summer

By DEL SHIELDS

"Jazz and Cocktails" has always been an interesting theme developed by jazz promoters in attracting the devotee to his concerts. A review of impending programs indicates that "Jazz and Cold Beer" may take on new meaning, as leading breweries throughout the country are making intense efforts to show their concern for the jazz arts and are placing some good dollars behind jazz programs.

This year at the 14th Annual Newport Jazz Festival, which will open on June 30, "The Story of Jazz" will be sponsored by the Joseph Schlitz Brewing Company of Milwaukee. The program will open the four day program. The message from the president of Schlitz shows the company's concern for jazz.

"Jazz is music, is a truly American product, perhaps the only music which fits that description. It has grown out of our country's history and drawn upon the music of the many peoples who came here to find a new life. In providing the individual artist maximum freedom of expression, it epitomizes the American way of life. Jazz also has been a most important international good will ambassador for our country through the travels of top jazz artists to all parts of the world, where they and their music have been enthusiastically received. For these reasons we at Schlitz believe this uniquely American art form is worthy and deserving of support and encouragement," said the president.

George Wein, producer of Newport, responded to this humanitarian, magnanimous gesture as follows: "This step by the Joseph Schlitz Brewing Company is truly significant and may be the most important development in jazz in the past decade. It marks the first time a major American corporation has underwritten jazz and could be the start of bringing the great American art form of jazz the recognition, encouragement and support it deserves."

Artists Set

The artists booked to appear on this program: Olatunji, Earl "Fatha" Hines, Roy Eldridge, Bud Freeman, Ruby Braff, Pee Wee Russell, George Wein, Willie "The Lion" Smith, Don Ewell, Count Basie & his Orchestra, Buck Clayton, Buddy Tate, Joe Williams, Thelonious Monk, Dizzy Gillespie, Max Roach, Modern Jazz Quartet w/ John Lewis, Milt Jackson, Percy Heath, Connie May and Albert Ayler Quintet.

Rheingold Breweries will once again conduct its Summer Central Park Festival in New York. Sixty Concerts are planned for the popular series where New Yorkers can sit under the stars for a $1 admission fee.

Included in this Rheingold Program are 14 jazz headliners. Not at all a bad average. Among the jazz artists to be featured are: Louis Armstrong, Joe Williams, Stan Getz, Buddy Rich and Orchestra, Charles Lloyd Quartet, Nina Simone, Montego Joe, Dave Brubeck Quartet, Willie Bobo, Duke Ellington and Orchestra, Loretta Long, Bennie Green Sextet, Esther Phillips, Herbie Mann and Group, Jimmy Smith, Gloria Lynne, Mel Torme, Thad Jones, Mel Lewis and "The Jazz Orchestra," Arthur Prysock, Richard "Groove" Holmes, the Ramsey Lewis Trio, Morgana King, Lou Rawls and Ahmad Jamal.

What is most significant about the Rheingold festival is that the city of New York cooperates with the brewery and thus the city fathers are giving their blessings to the jazz men.

And the Ballantine Brewery will once again sponsor their Jazzmobile. The Jazzmobile takes the jazz word to localities in the Greater New York Metropolitan area. The colorful mobile brings back the origins of jazz as the jazz men fill the streets with their swinging sounds.

In visiting the sites where the jazzmobile sets up its wagons, you see young and old, rich and poor gather around to hear jazz in the streets.

As of this date, we do not have the complete program. However, Billy Taylor produced this series and it has proven to be a most successful program during the past two years. So much so that last year it expanded and played Philadelphia.

Companies' Recognition

What is most significant is that the commercial companies are recognizing their profits come from the consumer. However, in America we have been most delirious in not continuing to ignore the jazz arts. And that management of these breweries see a need to render service that far surpasses anything that has ever taken place in jazz.

My only comment is that I wish that the breweries could include these programs in all areas where their products are consumed. At any rate, this is a tremendous start and may be the beginning of something big.

If you'll excuse me, I am on my way to the refrigerator for a "cold one."

Schwaid Expands

NEW YORK — Bob Schwaid has announced two new steps in the expansion of his newly formed Robert Schwaid Personal Management, Inc. Walter Jackson, Okeh artist currently out with "Deep in the Heart of Harlem," has been signed to a long term personal management contract. The office also represents Miriam Makeba, Bongi & Judy, the Answer and Andrew Scott Publishing Company.

Also announced is the new office location at 3 East 57th Street, New York, N.Y. 10022.

Concert Associates

LOS ANGELES—The formation of Concert Associates, Inc., was announced today by Bob Eubanks, Steve Wolf and Michael Brown, co-owners of the company which will sponsor and promote pop music concerts in Southern California.

Greeting 'Groove'

Sonny Hopson, popular WHAT-Philly deejay, was on hand to greet Prestige star Richard "Groove" Holmes at the Shrine Boat Club after Holmes' recent smash opening.
BIG BAND HAPPENING

THOROUGHLY MODERN SOUNDS OF

GERALD BUDDY DON BOB
WILSON RICH ELLIS FLORENCE

LIVE AND SWINGING
THE BUDDY RICH BIG BAND

don ellis orchestra 'live' at monterey!

PET PROJECT

PACIFIC JAZZ
WORLD PACIFIC
Billy Strayhorn

By DUKE ELLINGTON

Poor little Sweet Pea, Billy Strayhorn, William Thomas Strayhorn, the biggest human being who ever lived, a man with the greatest courage, the most majestic artistic stature, a highly skilled musician whose impeccable taste commanded the respect of all musicians and the admiration of all listeners.

His audiences at home and abroad marveled at the grandeur of his talent and the mantle of tonal supremacy that he wore with grace. He was a beautiful human being, adored by a wide range of friends, rich, poor, famous and unknown. Great artists pay homage to Billy Strayhorn's mastery of his craft. Because of his God-given creative ability, because of applying himself to his rare sensitivity, Billy accomplished a marriage of melody, words and harmony.

His greatest virtue, I think, was his honesty, not only to others, but to himself. His listening-hearing self was totally intolerant of his writing-playing self, when or if any compromise was expected, or considered expedient. Condescension did not exist in the mind of Billy Strayhorn.

Billy spoke English perfectly and French very well. He demanded freedom of expression and lived what we consider the most important and moral freedoms: freedom from hate, unconditionally; freedom from all self-pity (even throughout all the pain and bad news); freedom from fear of possibly doing something that might help another more than it might help himself; and freedom from the kind of pride that could make a man feel he was better than his brother or neighbor.

His patience was incomparable and unlimited with no aspirations to enter into any kind of competition. God bless Billy Strayhorn.

KIMN’s Friends

R&B Leader

Stereodyne, Inc. of Troy, Mich., has become the nation’s leading duplicator of R&B stereo tape cartridges with its recent signing of King Records.

Currently duplicating 4- and 8-track stereo tape cartridges for Motown’s artists, Stereodyne will immediately add to its R&B production line with more than 40 of the King albums. King Records plans to release approximately 10 new stereo cartridge albums a month through Stereodyne, then increase this number as the market expands.

SSS Boards ‘Train’

NEW YORK—An R/B master, “Train” by Big Joe Hamilton, on Minaret, recently #1 on WAME Miami, has been purchased by Shelby Singleton’s SSS International Records for distribution.

Millage Bows

Millage records has opened at 620 E. Ohio St. Pittsburgh, Pa. and has signed Kazia, 18-year-old singer from Hollywood. Kazia’s first release is “I Say Please” and “What Is My Next Heartache.” Brite Star promotions is handling the label promo and PIR.

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RECORD WORLD

TOP

1. MERCY MERCY MERCY
   Capitol T-2663: ST-2663

2. MILES SMILES
   Miles Davis—
   Columbia CL-2601: CS-2601

3. CALIFORNIA DREAMIN’
   Wes Montgomery—
   Verve V-6672: V6-6672

4. TOO MUCH
   Lou Rawls—
   Capitol T-2713: ST-2713

5. THE JODY GRIND
   Horace Silver—
   Blue Note RLP-4230: BST-84230

6. A MAN AND HIS SOUL
   Ray Charles—ABC 590X: 5900

7. JAZZ RAGA
   Gabor Szabo—
   Impulse A-9134: AS-9134

8. THE DEALER
   Chico Hamilton—
   Impulse A-9130: AS-9130

9. DYNAMIC DUO
   Jimmy Smith with Wes Montgomery—
   Verve V-6678: V6-6678

10. KULU SE MAMA
    John Coltrane—
    Impulse A-9106: AS-9106

11. FOREST FLOWER
    Charles Lloyd—
    Atlantic 1474: SD-1474

12. WHY AM I TREATED SO BAD
    Commodis observe—
    Capitol T-2617: ST-2617

13. SWEET HONEY BEE
    Duke Pearson—
    Blue Note RLP-4252: BST-84252

14. CORNBREAD
    Lee Morgan—
    Blue Note RLP-4222: BST-84222

15. VIBRATIN’
    Wes Montgomery—
    Impulse A-9149: AS-9149

16. VIBRATIONS
    3 Sounds—
    Blue Note BLP-4248: BST-84248

17. ROUGH ‘N’ TUMBLE
    Stanley Turrentine—
    Blue Note RLP-4246: BST-84246

18. SPICY
    Richard ‘Groove’ Holmes—
    Prestige 7493

19. LOU RAWLS, LIVE
    Capitol T-2459: ST-2459

20. STRAIGHT, NO CHASER
    Thelonious Monk—
    Columbia CL-2651

record world’s

LPs

1. MERCY MERCY MERCY
2. MILES SMILES
3. CALIFORNIA DREAMIN’
4. TOO MUCH
5. THE JODY GRIND
6. A MAN AND HIS SOUL
7. JAZZ RAGA
8. THE DEALER
9. DYNAMIC DUO
10. KULU SE MAMA
11. FOREST FLOWER
12. WHY AM I TREATED SO BAD
13. SWEET HONEY BEE
14. CORNBREAD
15. VIBRATIN’
16. VIBRATIONS
17. ROUGH ‘N’ TUMBLE
18. SPICY
19. LOU RAWLS, LIVE
20. STRAIGHT, NO CHASER

Record World—June 17, 1967
BMI Awards
20 Students
Twenty young composers will share a total of $10,900 in the 15th annual Student Composers Awards (SCA) competition, which is sponsored annually by Broadcast Music, Inc.

The award recipients range from 13 to 25 years of age. Four of them are Canadian, sharing in special awards, funds for which were provided by BMI's Canadian subsidiary, BMI Canada Ltd. The winners also include a young composer from Argentina. This year's awards bring to 119 the number of talented young people in the Western Hemisphere who have been presented with SCA prizes to be applied toward their musical education.

Rush James Cut
NEW YORK—Red Schwartz, head of promotion for Roulette Records, announces that "I Like The Way," from the current Tommy James & the Shondells album, "I Think We're Alone Now," is being rush-released as a single in response to heavy cross-country air play.

Jazz In Europe
By HUMPHREY LYTTLETON
LONDON—During Bud Freeman's recent season at Ronnie Scott's Club, the opposite spot on the bill was occupied by a quartet led by the British tenorist Danny Moss. Danny, on the British scene for many years (with John Dankworth, Alex Welsh and yours truly), has finally made an LP under his own name, with strings, issued on English Columbia.

Another one-time Scott Club regular (resident pianist there for seven years), Stan Tracey, has just made another LP. This time it's a comparative rarity in jazz—a completely solo piano album. Also on Columbia, it's called "Stan Tracey... In Person."

An independent studio, Olympic Sound, was busy in late April with a session featuring Ben Webster and trumpeter Bill Coleman, both on individual tours in Britain. They were backed by a British rhythm section consisting of Jim Douglas (guitar), Fred Hunt (piano), Lennie Hastings (drums) from the Alex Welsh band, and bassist Ron Rae. The session seems to have been primarily for American release by an unnamed client.

Karin Krog left Norway at the end of April to participate in a recording by the Don Ellis band in Los Angeles... In Brussels Robert Pernet has published a book called "Little Jazz in Belgium"... In Yugoslavia the Jugoton label is at work on a pair of LP's of material from the 1964 and 1965 Bled Festivals.

The Italian music critics of Milan are about to vote for their jazz record of the year—most likely contenders are John Coltrane's "Ascension" and Archie Shepp's "On this Night." Top selling jazz LP's in Britain are "Buddy Rich Swing New Band" (Fontana), "Golden Years Vol. 2," Billie Holiday (CBS); "Miles Smiles" —Miles Davis (CBS).

Pre-test Service
HOLLYWOOD — Media Research Associates, a new service that pre-tests new record releases with teenagers and college groups, has been formed at 6331 Hollywood Blvd. General manager is Norman Marks.

SONG FOR MY FATHER
The Horace Silver Quintet

FATHER'S DAY . . . . . . . . . . . . JUNE 18
‘Contrast True Description’
Says Label President Kotlar

DETROIT—Contrast Records, whose first album is “Music for the Big Scene,” presenting a number of Detroit artists doing vocals and instrumentals, was formed last August under the ownership of Edward A. Kotlar, a manufacturer’s representative, with offices on Mack Avenue in Grosse Pointe Woods, Mich.

“Contrast is not just a name, it is a true description of our planned recording sessions,” Kotlar said.

Contractor (who arranges for the band and vocalists) is Merle Alvey, President of the Detroit Federation of Musicians. Musical director and arranger is Donn Preston, who was at WWJ Radio in Detroit for 26 years as arranger and composer and who also wrote original music at Jam Handy.

Records for Contrast are made by Columbia, the masters done in Chicago and copies pressed in Terre Haute, Ind.

The “Music for the Big Scene” album’s activity is accelerating in all phases and some of the selections published by New Contrast Publishers, members of ASCAP, are gaining world-wide recognition. Distribution has expanded to 44 states nationally and new foreign markets are being established daily.

Two More LPs Due

Two more albums are underway at Contrast, with orders already being received. Both star Jack Brokensha, who operates a Detroit club that bears his name and features his jazz quartet. Brokensha was formerly part of the Australian Jazz Quartet.

The album, “An Evening at Jack Brokensha’s,” is being put together from the best of three nights of recording there. Brokensha’s group is composed of himself on vibes, Dick Riordan on drums, Dan Jordan on bass and Bennie Bonnier on piano. Ursula Walker is vocalist.

Being tested is another recording group, Jack Brokensha and the Baroque-Adelics. The group recorded at United Sound Studios. Members include Brokensha on vibes, Miss Bonnier on harpsichord, and instrumentals on flute, basoon, oboe, fender bass (guitar bass), gui- tar and drums.

“Test 45’s are on the market,” Kotlar said, “to see which ones go, the jazz or the baroque.” Merit Distributors ships the records to the stores.

Davy Jones Open House

Jack Angel, Exec Vice President of Davy Jones Records, Ltd., returned to the firm’s New York office after conferring with the label’s President David Jones in Hollywood.

It was announced that in keeping with the company’s policy to present heretofore unheard talent, Angel will have open house daily for writers, producers and artists in his office at 1650 Broadway. While in Hollywood, Angel signed a new group and a producer whose names will be revealed shortly.

New Bond Track

United Artists Records, which has had success with the four previous James Bond soundtrack albums, is readying another 007 LP for release immediately: “You Only Live Twice.” It contains music composed, conducted and arranged by John Barry for the new Sean Connery movie.

James Exits Elektra

LOS ANGELES—Billy James has resigned his position as West Coast Director, Elektra Records, to enter the field of personal management.

In addition, James will be engaged in music publishing and record production. James’ client list includes the Peanut Butter Conspiracy, the Gentle Soul, Greg Connors, Jack on Brown, Greg Copeland, Ron Long, Penny Nichols, Steve Noonan and Jim Valley.

Raiding WMCA

Paul Revere and the Raiders, currently on their annual tour, are shown visiting—and heckling—WMCA-New York’s Jack Specter while promoting their current Columbia LP, “Paul Revere and the Raiders’ Greatest Hits.” Tour winds at the Steel Pier, Atlantic City, on July 5-6; at Madison Arena July 7; and Ashbury Park (N.J.) Convention Hall July 8.

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City __________________ State ____ Zip _____
Person in Charge _______________________
Title _________________________________
Telephone (area code) __________________

NEW DEAL RECORD SERVICE
Long Island City, New York
1. She’d Rather Be With Me (Turtles)
2. She’d Rather Be With Me (Aretha Franklin)
3. Respect (Aretha Franklin)
4. Release Me (Englebert Humperdinck)
5. I Got Rhythm (Happenings)
6. Mirage (Tommy James & Shondells)
7. Seven Rooms Of Gloom (Four Tops)
8. You Gave Me Something (Rascals)
9. Ain’t No Mountain High Enough (Marvin Gaye & Tammi Terrell)
10. For Your Precious Love (Oscar Toney, Jr.)

SINGER ONE STOP
Philadelphia, Pennsylvania
1. Groovin’ (Young Rascals)
2. She’d Rather Be With Me (Turtles)
3. Respect (Aretha Franklin)
4. Release Me (Englebert Humperdinck)
5. Little Bit Soul (Music Explosion)
6. Somebody To Love (Jefferson Airplane)
7. Baby Loves To Go (Jefferson Airplane)
8. Groovin’ (Young Rascals)
9. Baby, I Love You (Temptations)
10. She’s Goin’ Home (Temptations)

MUSICAL SALES
Baltimore, Maryland
1. Groovin’ (Young Rascals)
2. No Love To Give (Jefferson Airplane)
3. All I Need (Temptations)
4. Respect (Aretha Franklin)
5. Tramp (Dr. Redding & Carla Thomas)
6. You Gave Me Something (Fantastic Four)
7. Seven Rooms Of Gloom (Four Tops)
8. Stay Together (Smothers Brothers Comedy Hour)
9. Ain’t No Mountain High Enough (Marvin Gaye & Tammi Terrell)
10. For Your Precious Love (Oscar Toney, Jr.)

SERVICE ONE STOP
Newark, New Jersey
1. Respect (Aretha Franklin)
2. Alfie (Dionne Warwick)
3. Groovin’ (Young Rascals)
4. Release Me (Englebert Humperdinck)
5. I Got Rhythm (Happenings)
6. Wingin’ It (Tommy James & Shondells)
7. Can’t Take My Eyes Off You (Jersey Vills)
8. You Gave Me Something (Fantastic Four)
9. She’d Rather Be With Me (Turtles)
10. Little Bit of Soul (Music Explosion)

REGENCY RECORDS
Pittsburgh, Pennsylvania
1. Windy (Association)
2. Greatest Hits (Paul Revere & Raiders)
3. Live For Today (Grass Roots)
4. Baby, I Love You (Temptations)
5. Respect (Aretha Franklin)
6. Respect (Aretha Franklin)
7. Come On Down To My Boat (Grass Roots)
8. I Can’t Stand Alone (Wilson Pickett)
9. She’s Goin’ Home (Temptations)
10. She’s Goin’ Home (Temptations)

REGENCY RECORDS
Pittsburgh, Pennsylvania
1. Windy (Association)
2. Stop! In the Name Of Love (The Doors)
3. Let’s Love Today (Grass Roots)
4. Respect (Aretha Franklin)
5. Respect (Aretha Franklin)
6. Respect (Aretha Franklin)
7. Respect (Aretha Franklin)
8. Respect (Aretha Franklin)
9. Respect (Aretha Franklin)
10. Respect (Aretha Franklin)

REGENCY RECORDS
Pittsburgh, Pennsylvania
1. Windy (Association)
2. Respect (Aretha Franklin)
3. Respect (Aretha Franklin)
4. Respect (Aretha Franklin)
5. Respect (Aretha Franklin)
6. Respect (Aretha Franklin)
7. Respect (Aretha Franklin)
8. Respect (Aretha Franklin)
9. Respect (Aretha Franklin)
10. Respect (Aretha Franklin)
NEW YORK—Scepter/Wand Records had its biggest day of the year last week (Tuesday, 5), according to label chief Florence Greenberg.

Action was attributed to heavy purchasing of mono disks prior to the price hike cut-off date (June 12) and the popularity of Dionne Warwick's "Alfie" single and album.

Perhaps by coincidence and perhaps not, Dionne had appeared on "The Joey Bishop Show" the night before all the hubbub.

**Liberty Price Change**

LOS ANGELES—Effective June 12, all divisions of Liberty Records, Inc., Liberty, Imperial, World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, Robert Rheims, elevated their mono pricing on album product to that of prevailing stereo list price.

No increase is contemplated for Sunset Records, firm's economy division.

**Canusa Signs**

Canusa Records, top-selling label in French Canada and distributed in the United States by Bell Records, has announced the signing of two new acts: pop singer Gordie Mena and Christian and Jethro, new folk duo.

It was also announced that Richard Armitage, prominent British personal manager, has been signed to handle the personal management in Britain of Canusa stars Nanette and Tony Roman.

**Vickie Lynn Inks**

NEW YORK—Vickie Lynn has been pacted by Invincibile and will cut her first sessions shortly under the direction of new label vice president Beverly Spruill and label president Leon Braezelon Jones.

**Carrow at Col**

George Carrow (right), Columbia Records' newest pop recording artist, looks over a musical score with Charles Calello (left). Producer, Popular Artists and Repertoire, at his first recording session under a new Col contract. George's first single, "Bring Back My Heart" c/w "Angel Baby" has just been released.

**Interpop No Longer Handles RCA, UK**

LONDON—David Cardwell, Managing Director of Interpop Publicity, Ltd., one of Britain's largest publicity organizations, announces that from June 19 they will cease to handle publicity for RCA (Great Britain) Ltd.

The following RCA artists will, however, be handled by Interpop on an exclusive basis: the Monkees, Malcolm Roberts, José Feliciano and Italy's group, the Rokes.

Jack Heath, chief of RCA in Britain, announces that from June 19 Chris Williams of New Dimensions Public Relations Consultants will handle the RCA British accounts.

**Stone—Island Meets**


Chris Blackwell, Managing Director of Island, and Stone co-ordinated promo plans for the initial release of "Traffic," new group headed by Stevie Winwood. The Spencer Davis Group was similarly singled out for strong promotional action.

Island's head producer Jimmy Miller along with sales exec Chris Peers and David Betteridge also conferred with Stone on matters related to the global expansion plans of the company.

**Costa to Coast**

HOLLYWOOD—Don Costa has moved all of his interests to the West Coast and has opened offices for his Tridon Music on the Sunset Strip.

Eddie Lambert has been named General Manager for Tridon and will activate the firm with an open door policy for writers. Costa stated that his move to the Coast was motivated not only by increased activity in Tridon, but in his desire to do only the things he believes in. He is still producing all of the Trini Lopez sessions and is currently preparing a session with his new singing dinger, Mamie Lee.

Costa is also active in films and recently finished scoring the Dean Martin starrer, "Rough Night in Jericho," at Universal. The film was formerly associated with South Mountain Music and April-Blackwood Music in New York.

**Dj of the Week**

What's a Hy Lit?

When asked to define Hy Lit, teenagers say, "He's the man who makes the night a little bit brighter. Our friend. A big brother. A hip disk jockey. A grown up teenager. A television star. A nice guy. He emcees rock and roll shows. He understands us. He has record albums. A super showman."

Hy's talents became evident in the early 1950s when he was a dramatics major at the University of Miami. He also excelled in sports for Miami's Hurricanes and considered a baseball career when the Cincinnati Reds offered him a contract. But he chose radio and television.

In 1954 Hy became a dj for WHAT in Philadelphia. He was discovered by the young set, and fan clubs were formed. The following year NBC signed Hy for Philadelphia's WRCV. He began making p.a.s.

Hy then was invited to host "Dance Party," a summer television show in 1958 on WRCU-TV, the Philadelphia affiliate of CBS-TV.

WIBG Signed Him

When Hy's radio contract expired the Storer Broadcasting Co. signed him as a WIBG "good guy." Hyski, as he is affectionately called, soon turned Radio 99 into Philadelphia's top radio station. WCAU-TV realized his importance and continued his television dance show giving it the title "The Hy Lit Show."

Hy became a network personality when his tv show, "Rate the Record," produced by WNTA-TV, in New York City, was picked up by WHTC-TV, Hartford, Conn. Hy hosted dances and was in constant demand to make personal appearances and emcee stage shows. He purchased and renovated a movie house in Camden, N.J., that he turned into the Roxy Ballroom and a catering establishment, which he still owns. Later he started an "Under 21 Club" at Sommer's Point, N.J.

Hy's next professional move was to WCAM-Camden, N.J., when he originated the idea of holding stage shows at drive-in-theaters. This "first" in entertainment was an overwhelming success.

Hy finally established himself as "King of the Record Hops." His weekly dances, featuring record artists and hip combos, attract capacity crowds of the young set.

**Returned to Philly**

After a year in Camden, Hy returned to the air waves of his home town, Philadelphia. He took over as production manager as well as top dj for WDAS. He remained with that radio station until he re-signed with WIBG as "Number One D.J." in the Delaware Valley. Hy is the "Boss Cat" of Radio 99's "good guys."

In 1965 the Kaiser Broadcasting Co. gave him the hour long, full color "Hy Lit Show" on Philadelphia's WKBS-TV every Saturday night. Hy also took over the "motor city" when the show was picked up by the Detroit affiliate. Even Boston (Continued on page 46)
A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist/Label</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;The Look of Love&quot;</td>
<td>&quot;Casino Royale&quot;-Deram</td>
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<td>2</td>
<td>&quot;A Whiter Shade of Pale&quot;</td>
<td>&quot;Procol Harum&quot;-Deram</td>
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<td>3</td>
<td>&quot;I'm A Believer&quot;</td>
<td>&quot;The Monkees&quot;-MGM</td>
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<td>4</td>
<td>&quot;Take It Easy&quot;</td>
<td>&quot;The Eagles&quot;-RCA</td>
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<td>5</td>
<td>&quot;A House Is Not A Home&quot;</td>
<td>&quot;The Mamas &amp; The Papas&quot;- Honest Records</td>
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<td>6</td>
<td>&quot;Mr. Tambourine&quot;</td>
<td>&quot;The Byrds&quot;-Columbia</td>
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<td>7</td>
<td>&quot;Mourning in the Morning&quot;</td>
<td>&quot;Columbia House&quot;-Columbia</td>
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<td>8</td>
<td>&quot;A Hard Rain's Gonna Fall&quot;</td>
<td>&quot;The Byrds&quot;-Columbia</td>
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<td>9</td>
<td>&quot;I'm Gonna Be&quot;</td>
<td>&quot;The Beach Boys&quot;-Warner Bros.</td>
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<td>10</td>
<td>&quot;I Put A Spell On You&quot;</td>
<td>&quot;The Beatles&quot;-EMI</td>
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<td>11</td>
<td>&quot;My Generation&quot;</td>
<td>&quot;The Who&quot;-Columbia</td>
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<td>12</td>
<td>&quot;Like a Rolling Stone&quot;</td>
<td>&quot;The Rolling Stones&quot;-Columbia</td>
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<td>13</td>
<td>&quot;Hello, I Love You&quot;</td>
<td>&quot;Gerry &amp; The Pacemakers&quot;-Capitol</td>
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<td>14</td>
<td>&quot;I Can't Help Myself&quot;</td>
<td>&quot;The Beatles&quot;-EMI</td>
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<td>15</td>
<td>&quot;A Hard Rain's Gonna Fall&quot;</td>
<td>&quot;The Byrds&quot;-Columbia</td>
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<td>16</td>
<td>&quot;I'll Keep It to Myself&quot;</td>
<td>&quot;Jimi Hendrix&quot;-Reprise</td>
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<td>17</td>
<td>&quot;Boys of the Barroom&quot;</td>
<td>&quot;The Beach Boys&quot;-Warner Bros.</td>
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<td>&quot;I Can't Help Myself&quot;</td>
<td>&quot;Gerry &amp; The Pacemakers&quot;-Capitol</td>
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Money Music (Continued from page 29)

Bertha Porter in Hartford picked it. Where it gets strong play, it sells big! It is a Giant at KXOK, St. Louis, and broke in Baltimore. This is NOT an R&B record.

Bertha Porter confirms hit sales on our old tip, "Creators of Rain," Smokey and his Sister.

Gene Creasy, WCAO, Baltimore, confirms Detroit smash pop sales on "Soul Finger," Bar-Kays. This is a HIT record, waiting to be discovered by the entire nation! Buzz Bennett, WITX, New Orleans, confirms the Washington smash, "More Love," Bob Brady.

The most picked record in the nation is the British smash, "A Whiter Shade of Pale," Procol Harum, Deram. Also big: "Lonesome Pieces of Eight," Herb Alpert is making great records, and the harmony of this is choice in Nanette, w Groovy Summer-time, "Love Generation," is getting good play and sales in Pittsburgh with KQV... "You Make Me Feel Like Someone," Babies, Dunhill, went on WMCA, KYA, etc. "My World," Sagittarius, broke in Seattle and is getting big play. It's a fantastically unusual record... "Two in the Afternoon," Dino, Desi and Billy, broke in Chicago and is choice... "Beat the Clock," McCosy, won't quit and broke big in Dayton... "Jackson," Nancy Sinatra, will be a Giant.

"I Take It Back," Sandy Posey, is a smash in the South... WeOL Miami, is our Giant, the Showmen for Minit... WPOP, Hartford, went with "Strange Brew," Cream... "Brown Eyed Girl," Van Morrison, hot at KBLA, L.A.

We told you first that Frankie Valli had a smash, when it sold 20,000 overnight off WIBG, Philadelphia... "Who's Lovin' You," Brenda & Tabs, is a pop smash at WQX1, Atlanta... "In the Same Old Way," Mighty Sam, should do well pop, especially in the South. It has a definite country feel.
The side on Sonny & Cher is "It's the Little Things"... "Out & About," Tommy Boyce & Bobby Hart, A&M, continues A&M's string of quality releases.

"Let the Good Times Roll," Bunny Sigler, is now a smash for Cameo in Philadelphia, and is breaking in Georgia and Alabama... York has an excellent release called "He Noticed Me," Priscilla... Sales are large in Nashville on "It's Such a Pretty World Today," Mark Dinning, UA...

Keepers of the Light, informs WLS-Chicago, that the p.m. drive man at WLS-Chicago Dex Card has resigned. He is being replaced by the former WMEX and current WCFL-Chicago all-night d) Larry LaJocke.

Hugh Dallas of Tower notifies that "Blue's Theme," Davie Allen and the Arrows, is a complete smash in Denver and Detroit, and is now breaking throughout Ohio.

Rich Kids Next

Jeff Barry, excited over the initial response to his new label's (Steed) first disk, "And I Don't Want Your Love," by the Keepers of the Light, informs that Steed's next single will be by the Rich Kids.

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<th>Name</th>
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<td>Distrib</td>
<td>Rock Jobber</td>
<td>Coin Firm</td>
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WE COVER the WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR $12.00
SAVE $6.00: 2 YEARS (104 ISSUES) FOR $18.00
AIR MAIL: $30.00—FOREIGN AIR MAIL: $40.00

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Franchises For Miss Teen-Ager At Palisades Pk.

PALISADE, N. J.—Franchises to conduct local contests for the 8th annual Miss American Teen-Ager pageant are being awarded to radio and TV stations and disk jockies throughout the United States by Miss American Teen-Ager, Inc., producers of the nationwide contest at Palisades Amusement Park each year.

The contest, a test-proven promotion, is the oldest and largest teen-age beauty competition in the United States. It is featured in the Franchise Opportunity Book published by the U.S. Department of Commerce, along with scores of other blue-chip business firms.

The national finals of the 8th annual Miss American Teen-Ager contest, hosted by Clay Cole, will take place Sept. 8 at Palisades Amusement Park. Parent company of Miss American Teen-Ager, Inc., Palisades Park is 70 years old, and is the organization which started the Mrs. America Contest in 1958.

New K & R Label

HOLLYWOOD—W arner Brothers/Reprise has created a new label to house producer-publishers Koppelman & Rubin’s latest brainchild. Label is called “Daddy Best Presents,” bowing with “When the Good Sun Shines” by Elmo and Almo.

The platter was produced for Koppelman and Rubin by Gary Klein, VP and head of their West Coast operations.

Warner Brothers/Reprise has gone all-out on promotion for the project.

V & M Sold

Frankie Randall, RCA artist, has announced the sale of his V & M Music Publishing Company to Snuff Garrett Productions for an amount in excess of $100,000. Ed Silvers, President of SGP, and Leonard Ponder, City Manager, negotiated the terms of the sale.

Intercontinental Records Formed

HOLLYWOOD—Franz Steininger, President, announces the formation of Intercontinental Record Corp.

Steininger is the conductor and writer of the standard “Marching Along Together.” First project for the new label will be the production of a symphonic poem, “Angelita,” about Los Angeles. Album will contain 12 original compositions by Steininger including the title song for the city, narration by Bertrand Holloway and Robert Speers.

Don Blocker has been retained as co-producer and Blocker’s TAPP organization will handle sales and promotion for the LP. An extensive exploitation campaign is planned to introduce “Angelita” including a live benefit performance in Los Angeles.

Two Great Sounds

“He Means So Much To Me” and “You Cheated (You Lied)” by Marilyn Mattson

Allied Records

“The Mini-Skirt Blues” by The Flower Children

Allied Records

Kweskin Signed

BURBANK, Calif.—Mo Ostin, VP and General Manager of Reprise Records, announces the signing of Jim Kweskin and the Jug Band to a long-term exclusive recording contract.

George Jay—National Promotion
United States who had invited selected groups throughout the industry. The concept of the LP press, television and radio was previewed by Prexy Don Pierce. Previewed was honored at a special press preview in Music City last week for the 1967 awards presentation. Many stars and friends of Minnie's attended the preview.

Minnie Pearl Honored Guest At 'Country Story' Preview

NASHVILLE — Minnie Pearl was honored at a special press preview in Music City last week, hosted by Starday Records Prexy Don Pierce. Previewed at the Ramada Inn for the press, television and radio was Minnie's newest Starday album, "The Country Music Story."

Written and narrated by the veteran star, the album relates in song and story the origin, growth and success of this phenomenon of the music industry. The concept of the LP came from a series of presentations made by Cousin Minnie to several civic groups in the Nashville area and to certain selected groups throughout the United States who had invited her to be their guest speaker.

Minnie and Pierce were quick to give credit to all those who made this undertaking possible. Pointing out that in some cases it was impossible to obtain the necessary clearances to use actual recordings, it was necessary to attempt the best possible voice and sound likenesses of some of the stars portrayed in order to present that particular selection in the best historical manner.

Since joining the Grand Ole Opry in 1940, Minnie has been one of its top stars. In the album are several excerpts taken from air checks of some of Minnie's early Opry appearances, including her first night in 1940 in which Minnie performs with her friend Rod Brasfield and others.

Talks About Founders

Minnie talks about many of country music's founders such as Uncle Dave Macon, Judge George D. Hay, Jack Stapp, Ott Devine and others. Also singled out for special tribute are Roy Acuff, Eddy Arnold, Ernest Tubb, Tex Ritter, Red Foley, Bill Monroe, Hank Williams, Kitty Wells, Johnny Cash, PatSY Cline, Jim Reeves, Hank Snow, George Jones, George Morgan, Red Sovine, Dottie West, Buck Owens, Porter Wagoner, Cowboy Copas, Flatt and Scruggs, the Willis Brothers, the Carter Family and many others.

Special attention has been given the deluxe packaging of the album to insure full credits and historical impact. The front of the book-fold jacket is a montage of pictures of Music City, the Grand Ole Opry and of many of Minnie's friends and best-loved places. The numerous liner photos are from Minnie's own collection, many from the early days of the Opry.

Pierce outlined the promo campaign to kick off the album. The promotional effort will include special radio and television appearances, point-of-sale merchandising aids and an all-out field effort by Starday's management team.

Many stars and friends of Minnie's attended the preview.

CW Federation Sets Winners

The Country Music Federation, a Madison, Wisc. based organization promoting country music, has announced the roster for the 1967 awards presentation.

The elections ceremony took place in the Hotel Loraine in Madison on June 2-4. The award winners also presented a show for the conventioners. David Houston received the Federation's award as the Outstanding Country Music Personality of the Year in recognition of "Almost Persuaded" and "A Loser's Cathedral." Tompall and the Glasers picked up the Federation's Favorite Group Group award for their records and showmanship. Jan Howard has been dubbed Favorite Female Singer by the organization. Warner Mack and George Hamilton IV are also award winners.

Houston's Day

Leonard S. Levy, Epic's VP (right), presenting country star, triple Grammy Award winner David Houston with two platters promoting Houston's best-selling album, "Almost Persuaded" and his latest, "Lover's Cathedral." The awards were given on Saturday, May 6, "David Houston Day," in Shreveport, La.

Hy Lit

(Continued from page 43) begins to swing as the sound of Lit's theme, "A Night with Daddy G," announces "The Hy Lit Show" is about to begin.

What else has Hy Lit done? He earned the title of the fastest disk jockey on wheels in Vineland, N.J., when he hit 115 mph on a quarter mile run in a '59 stick Corvet. Hy has packed Philadelphia's largest movie houses with stage shows. While many jockeys pick the hit records, Hy picks the stars.

Hy has filled Philadelphia's Convention Hall many times with S.R.O. crowds when he presented the super-stars of the rock and roll world.

Recently Hy starred in the Philadelphia-made segment of the movie, "Discotek Holiday." Hy has also supervised the selection of the songs which are heard in his third top selling records, "The Hy Lit Albums, I, II and III," waxed by the Post Record Co.
Palisades CW Shows Begin

PALISADES, N. J. — Elton Britt, ABC Paramount yodeler, headlines the Mountain Dew Country Western Revue which started its second consecutive year at Palisades Amusement Park on June 8.

The all-star country Western show which features Smokey Warren and his Mountain Dew Boys plus singing star Dottie Mae will be broadcast every Thursday night from Palisades via WJZ. Bob Lockwood hosts.

Admission to these shows, which will originate every Thursday night from the Palisades Amusement Park's Casino, will be free but seats will be available on a first come, first served basis.

* * *

Bob Lockwood,
N'east King

In the recent annual King DeeJay Contest of Northeast Country Music, Inc., Bob Lockwood (second from right) of the Mountain Dew Boys, who has the Mountain Dew Show "live" from Palisades Park, N.J., over WHIZ now in its second year, are, from left: songwriter Vaughn Horton; Billy Wilson of Leo Records representing NECD; RCA Victor's Jimmy Dean; and Roy Horton of RCA Victor's Country and Western staff.

LSD at Colleges

LSD on college campuses? Well, yes—if LSD means Love Skeeter Davis. The RCA Victor star has been playing more and more college dates, and the collegiate crowd has taken to her with A+ enthusiasm.

Smith to Neal

NASHVILLE — All future personal appearance engagements for RCA Victor recording artist Connie Smith will be exclusively handled by the Neal Agency, effective immediately, according to Miss Smith's manager, Charlie Lamb.

Free Show

The Wilburn Brothers and Loretta Lynn are shown just after their performance in Spartanburg, S. C., recently at Memorial Auditorium. Wofford College students gathered around and listen. These students were not able to attend the performance due to exams that were pending, so just off the grounds of the college there were several happy students.

KNUS-FM Sold

DALLAS, TEXAS — Gordon McLendon, President of the McLendon Radio Chain, has sold KNUS-FM in Dallas to a group headed by Bob Hanna and Giles Miller.

Hanna is President of radio KPCN, Dallas, and Miller is Chairman of the Board. KPCN is located in suburban Grand Prairie, and programs C & W music on a daytime basis. A spokesman for the purchasing group, Gene McCoslin, said that as soon as the FCC approves the sale, KNUS-FM will switch from contemporary to country format.

Tree Topper

NASHVILLE — The new executive at Nashville's Tree Publishing Co., Inc., music publishing house is Jack Jackson, who recently joined the publishing staff to fill the newly-created position of Director of Tree Enterprises.

Prior to the Tree affiliation, Jackson was employed by WSM Radio as Sales Manager for the Grand Ole Opry network.
Williams Re-Elected C & W Academy President

LOS ANGELES — New officers and directors of the Academy of Country/Western Music were announced at a special dinner and show held at the Great Los Angeles Press Club recently.

Re-elected as President for another year was Tex Williams, and Johnny Bond copped Vice President honors. Bette Avedo and Herb Eiseman were re-elected for a second year as Secretary and Treasurer, respectively.

The two-year old Academy, which sponsors an annual Country/Western Awards show, also elected a new line-up of directors. They are: Rex Allen, Billy Mize (artists); Bob Burrell, Charlie Adams (publishers); Hal Blair, Charlie Williams (composers); Hugh Cherry, Bob Kingsley (dj's); Stu Curnall, Jack MacFadden (managers); Bill Beaton, Dick Schofield (radio/TV); Scott Turner (record company); Billy Liebert, Billy Armstrong (musicians); Pat Shields, Mary Ulenman (promotion); Johnny Mosby, Ronnie Price (nightclubs); Dick Kirk, Mae Axton, Carl Cotner, Eddie Dean, Dick Haynes, Bill Thompson, Jimmy Wakely and Nudie (non-affiliated).

Merc Promoto Men

CHICAGO—Mercury has announced the appointment of three new local promo managers: Stu Yahm, who will handle the line out of the corporation's Mercere branch in Los Angeles; Ron Needham, responsible for the Mercere labels at the Atlantic Mercere branch, and Fred Saxon, who will handle all the corporation's labels out of the Jay Kay Distributing Company in Detroit.

Putting 'Em On

TV's Tim Conway, comedy star of "McHale's Navy" and "Rango," has teamed with another veteran, Ernie Anderson for a liberty comedy LP, "Are We On?", which the boys and label's Tom Logan brought by Record World offices last week, O'n hand to greet them was Associate Editor Dave Finkle.

Williams Re-Elected C & W Academy President

Snow Named Director

NASHVILLE—RCA Victor's Hank Snow received notification of being named an Honorary Member of the Board of Directors of the Blind Children's Orphanage in Tokyo, Japan.

On a recent Far East tour, Snow and his "Rainbow Ranch Boys" played a benefit for the school which prompted the organization's directors to confer the latest honor. The charity has long been a particular favorite of the vocalist, and he has staged similar appearances there on all previous Far East tours.

Hit Combo

The hit-making UA combination is (from left) chanter Bobby Lewis and United Artists Records' country A & R chief Bob Montgomery. The occasion in the cutting of Bobby's current UA single, "Love Me And Make It All Better."

Tape Display Box

Pickwick International has announced the availability of a new all-purpose, combination tape cartridge display box and self-spinner. The unit holds 10 cartridges and can be used either on a counter, in a deep rack or as a window unit.

Picture Portrait

Merlin Littlefield of CRDC in Dallas, and Jack Gardner pd at KBOX-Dallas hold winning drawing in station's Buck Owens' "Sam's Place" platter.
**Talbot Heads SESAC, N’ville**

Alice H. Prager, Exec Vice-President and Managing Director of SESAC, Inc., has announced the appointment of Joseph H. Talbot III as Director of Nashville Operations for the licensing firm. Talbot replaces Roy Drusky, Manager of the SESAC Nashville office since its opening in 1964, who resigned recently to meet the increasing demands on his time caused by his Mercury Records career.

The new SESAC Nashville Manager is a graduate of Vanderbilt University and holds an LLB degree. He began his career back in 1950 as a steel guitarist for Hank Snow. Following graduation from Vanderbilt, he practiced law for several years and then, realizing that his greatest interest was in music, became store manager for the Hank Snow Music Center. In 1962, he joined WENO-Radio as an account exec and soon after became affiliated with Sound of Nashville, Inc., where he assisted in constructing the plant, securing accounts and assisting in management and phonograph record manufacturing and distribution. He is an Army vet of World War II, married and the father of two children, Jana and Bryan.

**June Johnson Assists**

Named as Administrative Assistant to Talbot is June Johnson, long-time Nashville resident. Miss Johnson is a graduate of the Andrew Jackson Business School in Nashville and since 1959 has been employed at WSM, the home of the Grand Ole Opry.

**Paula Signs Tony Douglas**

Paula Productions has moved to new and larger offices at Suite 420, Office #22, Guaranty Bank Tower, 3550 North Central Ave., Phoenix, Ariz. Thomas E. Cook has been appointed Director of the operation.

At present the company is producing shows in Phoenix, Tucson, Dallas, Ft. Worth, Albuquerque, Amarillo and Oklahoma City. Both rock and roll and country using top names in both fields.

Bobby Boyd, who produces records independently along with running the Boyd label, will work from 2509 N. W. 36th St., Oklahoma City, Okla. A 10-day spectacular is being set to play 10 major cities in Canada from Sept. 12-23 with top rock acts.

**Ford-Horne Duet**

Ernie Ford and London’s Marilyn Horne will record an album of hymn and inspirational music on Capitol in August. Dueting will be Ford’s first in 14 years, since he waxed country music with Kay Starr.

**Skeeter’s ‘In’**

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C&W Upswing in Britain

Reports of the sudden upsurge of country and western music in Great Britain has served as a real eye-opener over the industry here. Bobby Bare's singing of "Ruby, Don't Take Your Love to Town" on a recent tour there has prompted United Artists to re-release Johnny Darrell's single of the song in that country. Other examples: the reception of Tom Jones' recent "Green Green, Grass of Home" and the current "Release Me" hit by Engelbert Humperdinck.

Look out for a new single from Shelby Singleton Productions on SSS International titled "War Babies," by Dee Mullins. Localities who've heard it vow that it'll be an instant hit. Jack Greene who left Ernest Tubb's band a month ago has joined the Ernest Tubb TV show as a regular member replacing Willie Nelson who left the flicker. Greene is in such demand that he's booked solid through September.

Spoke with Jimmy Key, who heads up the huge Key Talent Empire and manages Dave Dudley, at the entrance of Columbia's Studiostars last week. He's all excited over the new Mercury single "Truck Drivers Prayer," by Dave, who looks like has a major record.

Porter Wagoner and the Blackwood Brothers Quartet just finished another sacred long play for Victor. The response to the first album, "Grand Ole Gospel," brought about the demand for another.

Hickory Records is going all-out on the new Bob Luman single, "If You Don't Love Me," to make it a hit. Luman, who is recognized as one of the more dynamic stage personalities, just might have the hit he's been looking for.

Nugget Records has signed Redd Stewart of the Pee Wee King group to a recording contract and a release is intended for late June.

Popped in on Scott Turner's session on Slim Whitman last week for Imperial. Slim's new single, "I'm a Fool," written by local hair stylist Tommy Smith, is receiving picks far and near. Tune was pulled from Slim's anniversary long play.

Larry Briel info's from KMO Radio, Tacoma, Wash. that Little Jimmy Dickens was a recent early morning guest on Chubby Howard's "Nighthawk Show" over the 5,000 watt country voice. The station reaches into California and all the way to portions of Alaska. Other personalities at KMO include Billy Graham, Ed Dollar and Charlie Byrd...

Plans Underway for Biggest Opry Anniversary Celebration

NASHVILLE - Preliminary plans for the 42nd Anniversary celebration of the Grand Ole Opry this fall were discussed last week at a special meeting conducted by WSM VP and General Manager Bob Cooper.

Cooper and Opry Manager Ott Devine met with several CMA officials at WSM to outline plans for the three-day annual event which draws thousands of dee jays and broadcast executives from all over the world.

Increased interest in both the Opry and the CMA, along with the new Country Music Hall of Fame, is expected to bring one of the biggest turnouts in the celebration's history.

WSM has again reserved the Municipal Auditorium for the three-day event.

Lonzo Dead

NASHVILLE-Joyce Allsup, the chain writer from Virginia who hit it with "The DJ Cried," has signed an exclusive contract with Acuff-Rose Publications, Inc.

ABC's Hot C&W

Early action indicates that ABC Records may have one of its biggest country singles ever in "My Elusive Dream," written and performed by Curly Putnam.

Loretta Lynn Day

Governor Lester Maddox proclaimed Friday, May 26 Loretta Lynn Day in Georgia, to honor the female country music singer.
CMA Proposes Artists Pledge

NASHVILLE — The Country Music Association in response to requests by many C&W performers has developed a CMA Code of Ethics for use by the CMA performing artists.

The first artists to sign the new CMA Code of Ethics gathered at the CMA offices recently in Nashville. Johnny Bond is the first to sign the pledge which was created by Bond and Hank Thompson. Seated are Webb Pierce, J SAND, Jean Sheppard and Roy Acuff, Standing: Hugh X. Lewis, Johnny Darrell, Merle Travis and L Roy Van Dyke.

The pledge, developed by Johnny Bond and Hank Thompson, a CMA Director in the Artist Category, outlines several basic guidelines for artists, as suggested by the artists themselves.

The voluntary code is a good example of the dedication C&W artists have to their profession. One of the first points in the pledge by the artists states “I deem it an honor and a privilege to be called upon to appear before the public.”

Copies of the CMA Code of Ethics are available through the CMA offices, and all CMA artist members are encouraged to write for one, read it and join with the other C&W artists who are signing it.

Becky at Kapp

Paul Cohen, Kapp Records Country & Western A&R Director, has signed Becky Bluefield to the Kapp label and has recorded her with two of Kapp’s artists on their new albums, Hugh X. Lewis and Freddy Hart. She will shortly have her own record on the Kapp label released.

Becky comes from Sandhill, Miss., worked with her brother and sister as the Three R’s before marriage and two sons. Now back in the business as a single, she writes and performs, lives in Florida. A publisher introduced her to Cohen in Nashville and the deal was consummated.

Pamela Miller: Little Miss Country

Response has been so favorable to Pamela Miller’s latest Tower Records single, “Throw a Little Love My Way,” that the label has picked up all of her options.

The 10-year-old songstress, who started in country music at age 8 singing on dub sessions for her father, BMI songwriter Eddie Miller, shows off her natural talent on her sessions by doing second and third and over dub parts. Pamela retains lyrics and melodies almost instantly. She is reputedly the youngest act ever to be nominated for an award of any kind in country music and was the second country act to appear on the Dick Clark production, “Where the Action Is.”

Worn Hearts

“Little Miss Country” won the hearts of Hollywood with her appearances in the city and since she moved with her family to Nashville eight months ago, she has become the talk of the town. Among her other show dates, she’s doing a week on the Eddie Hill TV show.

Pamela attends regular classes at Two Rivers Jr. High and doesn’t even tell her seventh grade classmates when she’s to do a TV spot.

Anderson Moves

The “Bill Anderson Show” is going full color at the beginning of the 1967-68 season. The announcement was made following a Nashville confab between Anderson, talent executive Hubert Long and Guy Zwahlen, merchandiser for the Anderson TV show.

It is also probable that Bill and the cast will transfer their TV base of operations to Nashville to ease the hardship of traveling to Windsor, Ontario, on the show’s guests. Anderson also views a move to Nashville as an assist in keeping closer touch with the music community. The show is a three-set conversation, variety program featuring Bill, regular female vocalist Jan Howard, Jimmy Gately, Deeja Artist, and the Po’ Boys.

TOP C&W SINGLES

Week of June 17 June 10

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