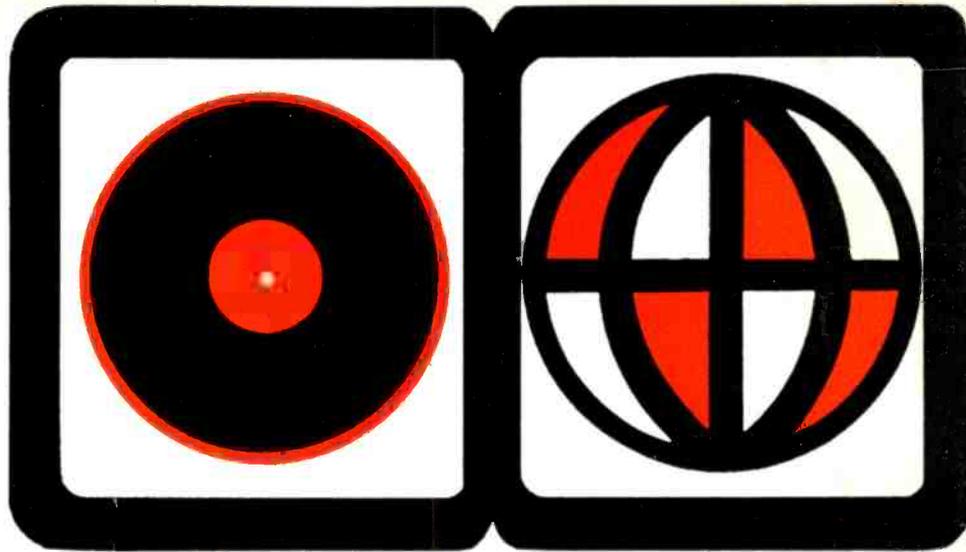


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1047

July 1, 1967

## WHO IN THE WORLD



**Jim Valley (Formerly Of Paul Revere & Raiders) Is Welcomed to Dunhill Records by General Mgr. Jay Lasker. Story In This Issue.**

In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



Herb and the Brass stylize the recent Supremes smash, "The Happening" (Jobete, BMI). Song should take off once again (A&M 860).



Bert probably could have a hit even if he did "Talk" (Roosevelt, BMI) through a session, but once again it's his sax that takes honors (Decca 32159).



"In the Chapel in the Moonlight" (Shapiro, Bernstein, ASCAP) sounds as if it was written especially for Dino. He makes the most of it (Reprise 0601).



In "Don't Let the Rain Fall Down on Me" (Uganda, BMI) the Critters have come up with a great blend of four or five popular styles (Kapp 838).

### ★ **SLEEPERS OF THE WEEK**



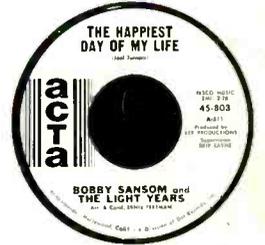
The Uniques have come off one hit and could be starting another with "Every Now and Then" (Gallico, BMI.) The combination of blues and rock is on target (Paula 275).



"Hey Joe" (Third Story, BMI) is a rouser with more than a good chance for action. Fine balance between beat, backup and delivery (Roulette 4748).

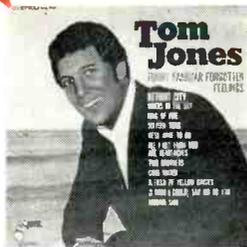


An amusing and swingside from a new group, "Run, Run, Run" (T.M., BMI) should score among teens, especially those who want to become stockbrokers (Epic 10191).



Pairing Englishman Bobby with the Coast's Light Years seems sure to pay dividends on "The Happiest Day of My Life" (Resco, BMI) (Acta 803).

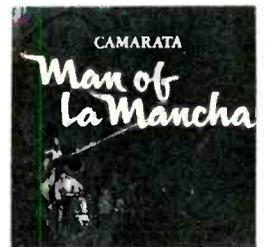
### ★ **ALBUMS OF THE WEEK**



Two of Tom's latest hits are included: "Detroit City" and "Funny Familiar Forgotten Feelings." And old goldies "Sixteen Tons" and "Cool Water" help make it a superb collection (Parrot PAS 71011; PA 61011).



A most welcome followup to the Midnight String Quartet's recent hit platters, the current collection again features velvety arrangements of pop themes, this time including "Till," "Born Free," and "Alfie" (Viva V6008).



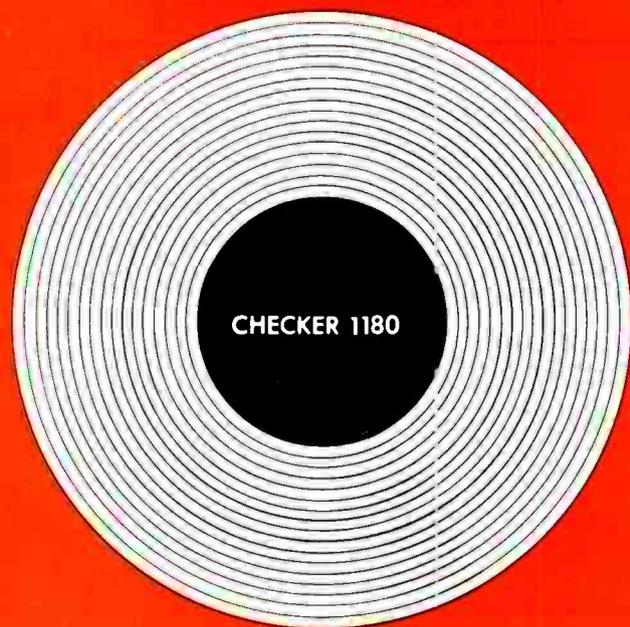
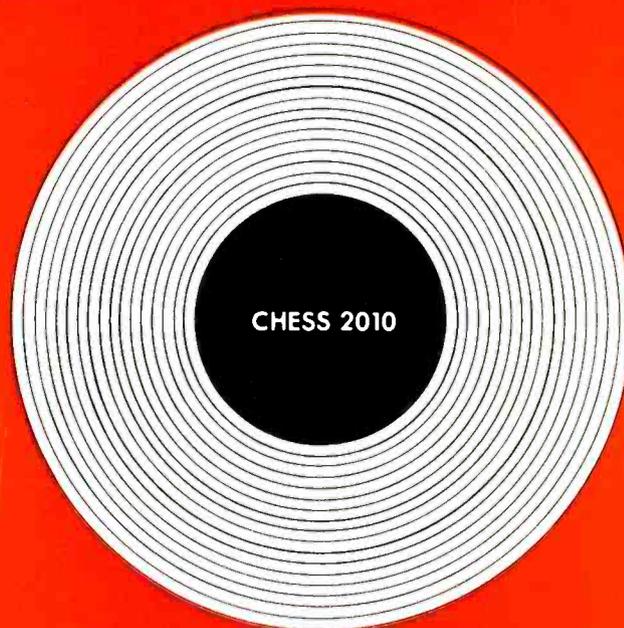
Lush packaging of the Leigh/Darion score spotlights intelligent choral arrangements and a colorful liner note/lyric booklet. Sweetest cuts are "I Like Him" and "What Do You Want of Me" (Buena Vista STER-4027).

Quote... Rick Hall of Muscle Shoals, Ala.

**“THREE MON-A-STERS!”**

# CHEATER MAN

Irma Thomas

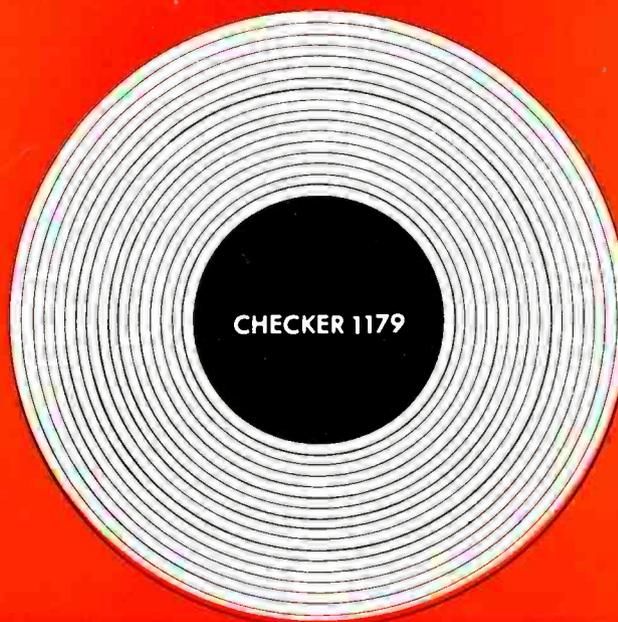


# CHAINED TO YOUR HEART

Bobby Moore & Rhythm Aces

# SO MUCH LOVE

Maurice & Mac



PRODUCED BY RICK HALL & STAFF

**CHESS RECORDS**



# Valley to Dunhill

## Former Raider Inked as Artist And Trousdale Composer

HOLLYWOOD—An all-out promotional effort is being geared by Dunhill Records for new pactee Jim Valley, just signed by Jay Lasker to an exclusive contract, not only as a recording artist on the label but as a composer-lyricist with the affiliated company, Trousdale Music Publishers, Inc.

The first release for Valley, a former member of Paul Revere and the Raiders, will be "Try, Try, Try," an original composition by the artist. The introductory single will be merchandised with a special color sleeve with biographical material and photos of the performer.

Valley and Dunhill's Marv Helfer start a nation-wide tour in early July, coinciding with the record release date, to meet with newspaper and magazine editors, jockies and distributors in Philadelphia, Boston, New York, Baltimore, Cleveland, Detroit, Chicago and Pittsburgh.

The new Dunhill personality is already scheduled for radio and television dates with such top djs as Clay Cole in New York, Robin Seymour in Detroit, Kirby Scott in Baltimore, Warren Duffy in Washington, Hy Lit and Jerry Blavet in Philadelphia, Art Roberts in Chicago, Chuck Brinkman in Pittsburgh and the "Up Beat" show in Cleveland.

### Unlimited Effort

According to Lasker, Dunhill is planning to place "an unlimited amount of money and promotional effort behind the new artist, not only because of the company's belief in 'Try,

### Exclusive Crewe-Dot Deal Pending?

Trade sources indicate that a major deal is being discussed between Gulf & Western, through its recently acquired firm Dot Records, and the Bob Crewe Organization.

It is rumored that the deal, which may involve a million dollars and call for the exclusive services of Crewe, outside of his Four Seasons interests, will also utilize his services in writing the score for a Paramount film.

Formal announcement is expected within the next two weeks.

Try, Try's' hit potential, and the built-in acceptance from Valley's previous fans, but also because of his great star-level personality and his outstanding capabilities as a writer and as a single artist."

Valley's popularity grew so rapidly as a result of his association with the Raiders, Lasker pointed out, that when he left the group to go it alone, thousands of fans wrote in and called radio stations all over the country demanding his records. They began putting pressure on all the top companies to record him.

Valley was born in Tacoma, Wash., but grew up in Seattle, where he attended grammar school, high school and college, and where he started playing guitar and singing with various groups. Valley now makes his home in Hollywood.

He is grateful to his many followers for their support and to Dunhill for its faith in him. Valley is proud to be associated with the same progressive, young recording company that discovered and developed the Mamas and the Papas. Barry McGuire and the Grass Roots and produced hit after hit, as well as the fast-growing publishing firm, Trousdale.

## BMI Announces TV Raise

An increase in United States television network background music rates and double normal payment for feature performances of songs which have had over one million logged performances, both relating to fourth quarter statements, have been announced to all affiliated writers and publishers by BMI (Broadcast Music, Inc.) President Robert B. Sour.

In a letter dated June, 1967, the BMI President says:

"The rate for United States television network background music is increased from 10½¢ to 12¢ per minute during Group A time. United States local television background rates and all Canadian rates are unaffected by this change.

"BMI will pay double the normal payment rates for feature performances of each work which, as of October 1, 1966, has

(Continued on page 11)

# Stone & Greene Join Decca

NEW YORK—Decca Records announces that a long-term world-wide production pact has been consummated between the record company and independent producers Brian Stone and Charles Greene of York-Pala Productions.

Martin P. Salkin, the record company's Vice-President, stated: "This latest Decca move once more affirms our continuing, full-scale open-door policy designed to attract to the Decca fold the top talent in the industry, be it artists, producers or administrative personnel."

At the same time, Salkin gave special credit for the successful Stone-Greene negotiations to Gil Rodin, the company's recently appointed West Coast Administrative Artists & Repertoire Director, who will supervise Stone and Greene's production activities for Decca.

### After New, Established Talent

Under the terms of their Decca agreement, Stone and Greene will find and develop new and established talent that will be signed directly to the record company.

Stone and Greene, who will continue to base on the Coast, first came into record promi-



Charles Greene, of York-Pala Productions; Teri Lee Brown, of Decca's West Coast Office, and Brian Stone, also of York-Pala, look on as Gil Rodin, Decca's West Coast Administrative Artist & Repertoire Director, binds a long-term world-wide production pact with the independent producers and the record company.

nence with the discovery and recording success of Sonny & Cher. They are also responsible for such top names as the Buffalo Springfields, the Troggs and Bob Lind, among others.

The first sessions under their new Decca affiliation have already been cut and are being rushed into release, with an all-out promotional campaign being instituted by the label to introduce this first Decca product by the indie production team.

## ASCAP in Strong Drive For New Writer Members

NEW YORK—ASCAP is making a concerted drive to recruit new writer members, Stanley Adams, President, revealed this week.

In line with this, Adams said that ASCAP regulations had recently been altered to permit young writers to join on a more flexible basis. Heretofore, a writer had to decide, on joining, whether he wanted to come in on a current performance basis, which gives him his money faster, or on a system which averaged out his payments over five years and gave him greater security but less immediate income. Recognizing the need which many young writers have of immediate income, ASCAP has now instituted a system whereby writers can come in on a current basis but after three or four years switch to an averaging out basis, in this way giving them the advantages of both systems.

Adams also disclosed that ASCAP is making advances to

writers based on such criteria as surveyed performances, chart activity, recordings, scheduled TV programs, Broadway or off-Broadway shows, etc. In addition, ASCAP awards are made to writers in the current pop-rock market, country and western, rhythm & blues, musical theater, films and television.

Adams also said that there are advantages for writers in ASCAP in regard to feature performances in radio and television.

### Tape Leaders At ACTA Meet

NEW YORK—Tape cartridge industry leaders will attend an ACTA-sponsored dinner Tuesday evening, June 27, at the Waldorf Astoria Hotel and discuss key issues facing their industry.

Manufacturers attending will include Philco, Ford, Motorola, Craig, Panorama, Telepro Industries, RCA, Lear Jet, ITCC,

(Continued on page 11)

# Monterey Pop Festival Proves Giant 'Love - In'

MONTEREY, Calif. — After three nights and two days of sold-out concerts by more than 30 top-drawer acts, huge, well-behaved crowds, extensive press and TV coverage and critical acclaim, the recent Monterey Pop Music Festival is being hailed by the music world as the most important and successful gathering of its kind ever held.

A total of 50,000 persons was estimated to have seen the five concerts. Millions more will get a delayed viewing in a few weeks via the ABC-TV network, which taped the event.

Early estimates indicate a profit of around \$250,000, all of which will be used by the Monterey International Pop Festival Foundation, the fest's organizers, to aid needy and struggling young artists.

The musical luminaries, all of whom donated their services, included the Mama's and the Pappas, Lou Rawls, the Who, Otis Redding, Simon and Garfunkel, Eric Burdon and the Animals (last-minute replacements for the Beach Boys), Moby Grape and Indian sitar exponent Ravi Shankar.

## Illustrious Audiences

There were also three Beatles, two Monkees and one Rolling Stone, all in mufti, in the audience enjoying the shows (and, perhaps, surveying their domain). Beatle Paul McCartney is a member of the Fest Foundation's board of directors.

Things got off to a flying start Friday night (16) with the Association, the Paupers, Lou Rawls, Beverly, Johnny Rivers,

## More Than 30 Acts A Three - Day Wow

Eric Burdon and the Animals and Simon and Garfunkel on the bill. They played to an audience estimated at 10,000, although the stadium at the Monterey County Fairgrounds site has only 7,000 seats. Crowdwise, it was to be this way for each of the subsequent concerts.

Saturday afternoon saw the Canned Heat, Big Brother and the Holding Co., Country Joe and the Fish, Al Cooper, the Paul Butterfield Blues Band, the Quicksilver Messinger Service, the Steve Miller Blues Band and the Electric Flag. Most of the above are San Francisco groups.

That evening the audience heard the Moby Grape, Hugh Masekela, the Byrds, Laura Nyro, the Jefferson Airplane, Booker T & the M.G.s, Mar-Keys, Otis Redding and a replay from the Butterfield group. Redding capped the night's activities and literally had them dancing in the aisles during his performance.

Sunday afternoon was given over to Ravi Shankar, whose "way-out" sounds have become fashionable and more or less familiar of late. The Beatles, Donovan and the Rolling Stones have incorporated Indian strains into their current repertoires and Beatle George Harrison has taken lessons on the sitar from Shankar, who is regarded as the world's foremost virtuoso on the instrument.

The festivities were topped off Sunday night by the Grateful Dead, the Blues Project, the

Who, the Jim Hendrix Experience, the Buffalo Springfield, Scott McKenzie, the Group With No Name and the Mamas and the Papas.

The large festival crowd created fewer problems than had been feared by local officials. Sleeping quarters, expected to be at a premium, were established everywhere: in unused buildings on the festival grounds, at nearby Monterey Peninsula College, in tents pitched on the rolling lawns, in cars and alfresco under the stars. Many residents of the area reportedly let out rooms free of charge to festgoers. A group of San Francisco "Diggers" was supplying food and helping to locate accommodations.

Crowds were generally attentive, polite and quiet. There was little of the screaming that has become expected of youngsters in recent years, but perhaps the teenybopper set was intimidated by the thousands of more sedate adults — both short and long-haired—who were in attendance. A few residents of nearby communities complained about the noise, but they generally found fault with the loudness of the music, not the crowds.

Only a few minor incidents were reported. The Monterey police force was bolstered by officers from several nearby communities. They were no doubt pleasantly surprised by the friendliness of the crowds. One cruising police motorcycle was even spotted bedecked in flowers.

## Weiss to Obtain Recordings, Exploit Morris Show Material

NEW YORK—E. H. Morris, publisher of such Broadway musical scores as "Mame," "Hello, Dolly" and "Golden Boy," has set up an unprecedented liaison with Sam Weiss Associates, according to pubbery President Buddy Morris.

Beginning with the upcoming David Merrick production of the Carolyn Leigh-Elmer Bernstein musical "How Now, Dow Jones?" and probably followed by the Marty Charnin-Bob Thomas "Mata Hari" tuner, the Weiss firm will act as Morris' representative in obtaining record-

ings for Morris show material and ensuing exploitation of the waxings.

Weiss Associates will have offices in New York and California to handle its unique new assignment.

## 'Most Valuable'

HOLLYWOOD — Eugene L. Mueller, VP, Finance, Capitol Records, Inc., has been named "Most Valuable Member" of the Los Angeles Chapter of the National Association of Accountants, announces NAA.

## Fuller Col Coast A & Rer

Jerry Fuller has been appointed Producer, Columbia Records West Coast as announced by William P. Gallagher, VP, Columbia Records A&R.

Fuller will be responsible to Jack Gold, Exec Producer, Columbia Records West Coast Artist & Repertoire, for producing recordings by Columbia's roster of West Coast artists as assigned.

Fuller joins Columbia after eight years of intensive experience with Four Star Music and Challenge Records, where he discovered and produced recordings by The Knickerbockers, etc.

## Grape Gig



One of the hippie celebrants at Columbia's Moby Grape party in San Francisco, June 6, blows up one of the thousands of balloons passed out to the more than 1,500 guests. The party in the noted Avalon Ballroom drew djs, record merchandisers, press and Col execs in addition to a large delegation from the city's hippie element. Guests were given Moby Grape buttons, "Moby Grape Juice (wine)", press kits, protest signs and "soul food" as well as balloons. Party included a concert by Moby Grape.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Ted Williams** R&B Editor  
**Del Shields** Chart Editor  
**Tomas Fundora** Jazz Editor  
**Kal Rudman** Latin American Editor  
**Mort Hillman** Contributing Editor  
**Brenda Ballard** Advertising Manager, Eastern Division  
Circulation

West Coast  
**Jack Devaney** West Coast Manager  
**Biff Collie** Country Report  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

England  
**Fraser White**  
9 Denmark St., London, W.C. 2  
Phone: 01-240-0196

Germany  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: 247029

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

# The week the country went Grape.

## Moby Grape.

In one fell swoop.

Just as we planned it.

Moby Grape made an indelible splash in the public eye, ear and mind.

Airplay and sales have been the grapest ever, all over the map. And the grapevine is buzzing about the explosion that resulted. 5 singles at a shot—6 direct hit sides!

**"Omaha"** 4-44173

**"8:05"** 4-44172

**"Hey Grandma"** 4-44174

**"Fall on You"** 4-44170

**"Changes"** 4-44170

**"Sitting by the Window"** 4-44171



CL 2698/CS 9498

Direction: Mathew Katz

The Moby Grape album—  
also making a deep purple impression.

Where the Purple Power Is.  
On COLUMBIA RECORDS 



# SINGLE REVIEWS

**YELLOW DAYS** (Marks, BMI)  
**KAHLUA** (Marpet, ASCAP)

**PERCY FAITH**—Columbia 44166.

Perhaps the finest version yet of this Bernstein/Carrillo smoothie. Sure thing for airings.

★★★★

**LAST MINUTE MIRACLE** (Flomar, Floteca, BMI)  
**NO DOUBT ABOUT IT** (Flomar, BMI)  
**THE SHIRELLES**—Scepter 12198.

Won't need a miracle to send this rocker climbing; it'll be extraordinary if it doesn't.

★★★★

**I'M JUST WAITING ANTICIPATING FOR HER  
TO SHOW UP** (Merlin, BMI)  
**HELLO LONELY** (New Colony, BMI)  
**NEW COLONY SIX**—Sentar 1207.

Believe it or not, the ungainly title fits neatly into the song. Rendition of the Six gives it other assets as well.

★★★★

**MAMA (HE TREATS YOUR DAUGHTER MEAN)**  
(Marvin, ASCAP)  
**KEEP THAT MAN** (Streetcar, BMI)

**BIG MAYBELLE**—Rojac 116.

Soulful sound with a built-in market. Big R/B item, that's for sure.

★★★★

**YOU ONLY LIVE TWICE** (Unart, BMI)  
**LET THE LOVE COME THROUGH**  
(Colgems, ASCAP)

**ROLAND SHAW ORCH.**—London 2002e.

This mild-mannered (for a James Bond movie) theme is shaping into one of the big ones of the season. This version should be right up there.

★★★★

**SHEEP** (Ridge, BMI)  
**YOU AIN'T NO FRIEND OF MINE** (Ridge, BMI)  
**THE LIVING END**—DiVenus 104.

One of the most electric sounds to come along in recent months. It's slick and saleable and should go over.

★★★★

**THE MAN FROM THE MARRIAGE GUIDANCE  
AND ADVICE BUREAU** (Bramsdene, BMI)  
**DOLLY CATCHER MAN** (Bramsdene, BMI)  
**THE LOBSTERS**—Mercury 72696.

The group is seeking advice on this side. Wethinks they have found the answer.

★★★★

**JUST A CLOSER WALK WITH THEE**  
(Beechwood, BMI)

**I SHALL NOT BE MOVED** (Beechwood, BMI)  
**ELLA FITZGERALD**—Capitol 5946.

Unless you listen closely you won't realize that these sides are both spirituals. Whatever Ella touches turns to gold.

★★★★

**PICO PEAK A BOO PTS. I & II**  
(Powell-Connelly, BMI)

**GENE HULL**—Columbia 44132.

Whistling happiest sound to come along in quite a while. Will be a boon to the airwaves.

**ANGEL OF THE MORNING** (Blackwood, BMI)  
**DEAR JOHN** (Blackwood, BMI)

**EVIE SANDS**—Cameo 475.

Big things can be expected from this one. Folkish quality, thanks to guitar backing, but with a fine blues delivery.

★★★★

**BLUEBIRD** (Ten East-Springalo-Cotillion, BMI)  
**MR. SOUL** (Ten East-Buffalo-Cotillion, BMI)  
**THE BUFFALO SPRINGFIELD**—Atco 6499.

Hard rhythm number with enough oomph to get to the charts, and deserves to.

★★★★

**I WALK THE LINE** (Hi-Lo, BMI)  
**MEMORY** (Jec, BMI)

**ACE CANNON**—Hi 2127.

A throaty alto sax reading of the Johnny Cash classic sets it up for another successful go-round.

★★★★

**EVERYBODY DANCE NOW** (Wemar, BMI)  
**EVERYBODY DANCE NOW (INSTRUMENTAL)**  
(Wemar, BMI)

**LITTLE CAESAR & THE EMPIRE**—  
Parkway 152.

Take your instruction on side one and practice on side two. A nice touch, but this waxing has more to offer than just a gimmick.

★★★★

**HOLD ON** (Pronto, BMI)  
**C'MON AND MOVE** (Yugoth, BMI)  
**THE MAUDS**—Mercury 72694.

Group handles this soulful rocker in a first rate manner. Could score.

★★★★

**IF I COULD DO IT OVER AGAIN** (Tridon, BMI)  
**PAPA** (Tridon, BMI)

**THE EARLS**—Mr. G 801.

Given the exposure these fellows and their new label deserve they could go far. This tuneful lament is a step in the right direction.

★★★★

**YOU CAN FLY** (Borscht, BMI)  
**THE CIRCUS LEFT TOWN TODAY** (Borscht, BMI)  
**DR. WEST'S MEDICINE SHOW &  
JUNK BAND**—Go Go 00104.

The group's latest effort seems to be designed to keep listeners on their toes, if not off the ground. Should fly.

★★★★

**DIDN'T WE** (Madelon, BMI)  
**COUNTING THE CRACKS** (Richbare, Erolani, BMI)  
**JAMES DARREN**—Warner Bro. 7053.

Jim is featured in a polished ballad with strong ork backing. Sure to be listened to.

★★★★

**WHAT TO DO** (Levine, ASCAP)  
**THESE YEARS** (Melrose, ASCAP)  
**MATT MONRO**—Capitol 5947.

Matt again proves he's one of the best balladeers around. Song is from "Woman Times Seven" flick.

★★★★

**JUST LIKE YOU AND I**  
(Spectorious, Marshmellows, BMI)  
**KNOT TIER** (Spectorious, Marshmellows, BMI)  
**THE MARSHMELLOWS**—  
Columbia 44159.

Promising debut for the group. Side indicates they are willing to go way out in the successful quest of an idea.

**TOMORROW** (Crystal, ASCAP)

**THE SACRED HOUR** (Miller, ASCAP)

**DON HO**—Reprise 0600.

Don has come up with a very pleasing ballad that should grab a good deal of airing. Sung to perfection.

★★★★

**DON'T LOSE YOUR MIND** (Gwelf, ASCAP)  
**PICCADILLY CIRCUS** (Gwelf, ASCAP)  
**THE GALAXIES IV**—RCA Victor 9235.

Side has a contemporary, cosmic sound; quite apt, considering the group's tag. Teens should dig.

★★★★

**TAKE A STEP IN MY DIRECTION** (Gaucho, BMI)  
**EVERYTHING IS BEAUTIFUL ABOUT YOU, BOY**  
(Gaucho, BMI)  
**LITTLE EVA**—Verve 10529.

Two strong sides from the lass, either of which could put her on charts. "Step" up to a fine rocker.

★★★★

**EVERYBODY KNOWS MY NAME** (Saturday, BMI)  
**CANDY CANDY** (Pimpernel, BMI)  
**THE DOUGHBOYS**—Bell 678.

This Crewe/Gaudio bellringer about fame should be a contender for the Doughboys.

★★★★

**HEIGH-HO** (Bourne, ASCAP)  
**VALERIE** (Kama Sutra, BMI)  
**THE WILDONES**—Mata 564.

Not to be confused with the Disney entry . . . but there's little danger of that, is there? A hot one.

★★★★

**LIFE GOES ON** (Robbins, ASCAP)  
**MY LONELY CORNER** (Sunbeam, BMI)  
**FRAN JEFFRIES**—Monument 1015.

Thrush is making her single debut for label with this strong ballad. Beautiful blend of softness and power.

★★★★

**HEAVEN AND HELL** (Miller, ASCAP)  
**PRETTY GIRL** (Miller, ASCAP)  
**THE EASY BEATS**—United Artists 50187.

Wild and uninhibited the 'Beats' new one is, but always you sense the control that's necessary for a potential hit.

★★★★

**BAREFOOT IN THE PARK** (Famous, ASCAP)  
**BALLAD OF "THE WAR WAGON"**  
(Shamley, ASCAP)  
**MIKE & JUDY CALLAHAN**—Decca 32151.

Cute Hefti/Mercer theme will profit from film's growing success. Pair's delivery is light and winning.

★★★★

**YOU'RE LEANIN' ON MY MIND**  
(Northern, ASCAP)  
**MY HEART LOVES THE SAMBA**  
(Northern, ASCAP)  
**JERRY KELLER**—RCA Victor 9221.

Jerry's forceful delivery makes this one hard to ignore. Catchy flip, from "A Man and A Woman," could do well, too.

STEREO PS 514

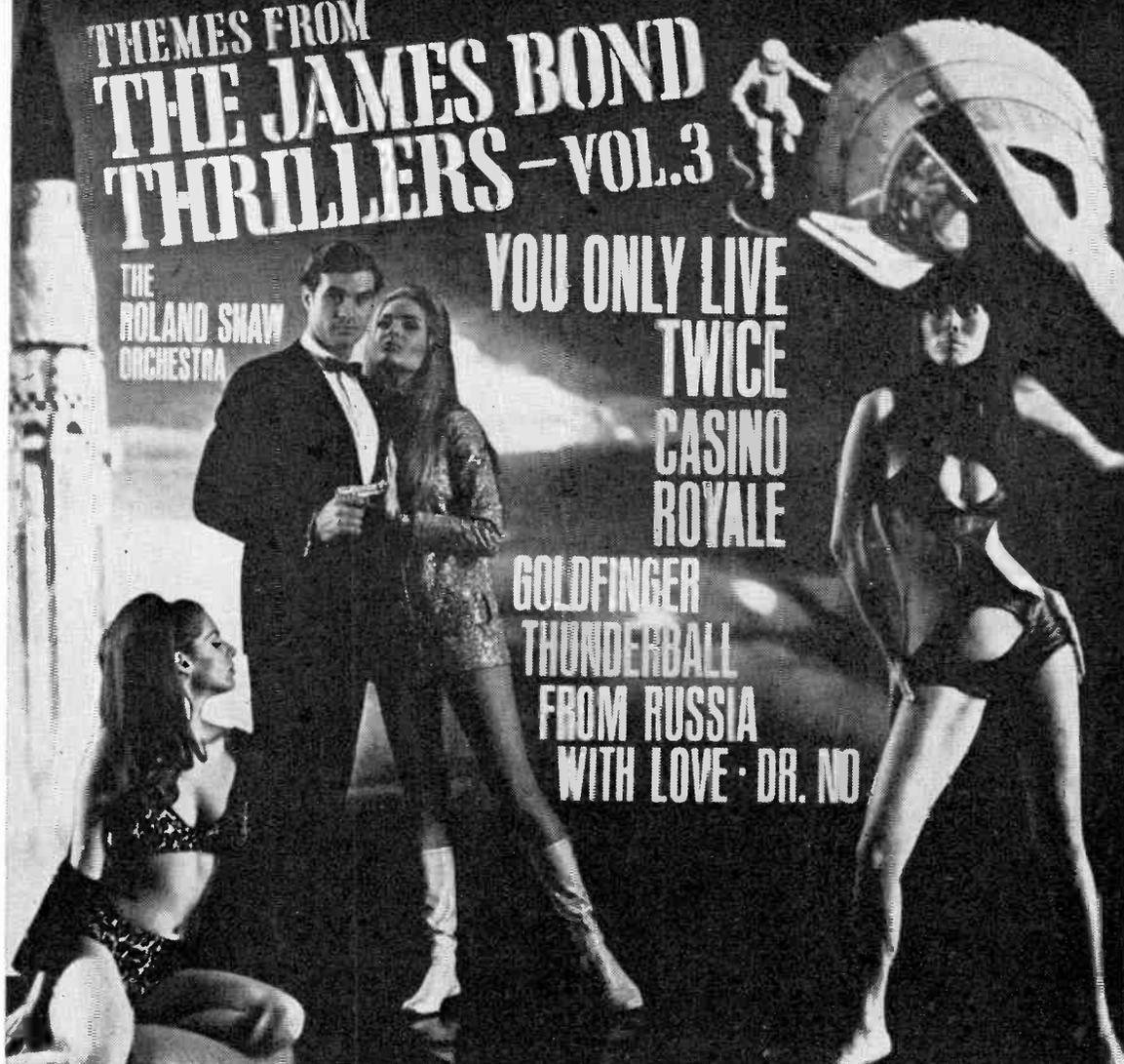
LONDON

# THEMES FROM THE JAMES BOND THRILLERS - VOL. 3

THE ROLAND SHAW ORCHESTRA

YOU ONLY LIVE TWICE  
CASINO ROYALE

GOLDFINGER  
THUNDERBALL  
FROM RUSSIA  
WITH LOVE · DR. NO



**NOW...**  
**for the first time:**  
**ALL THE THEMES FROM ALL .007 MOVIES**

**SIDE ONE**

- YOU ONLY LIVE TWICE**  
from picture "You Only Live Twice"
- CAPSULE IN SPACE**  
from picture "You Only Live Twice"
- GYPSY CAMP**  
from picture "From Russia With Love"
- TEASING THE KOREAN**  
from picture "Goldfinger"
- THE WEDDING**  
from picture "You Only Live Twice"
- CASINO ROYALE**  
from film "Casino Royale"

**SIDE TWO**

- THE LOOK OF LOVE**  
from film "Casino Royale"
- BOND BELOW DISCO VALANTE**  
from picture "Thunderball"
- THUNDERBALL**  
from picture "Thunderball"
- JUMP UP**  
from picture "Dr. No"
- CHATEAU FIGHT**  
from picture "Thunderball"
- LET THE LOVE COME THROUGH**  
from film "Casino Royale"

**MORE JAMES BOND IN ACTION**



Produced by **TONY D'AMATO**  
Engineer **ARTHUR LILLEY**



**LONDON®**  
RECORDS

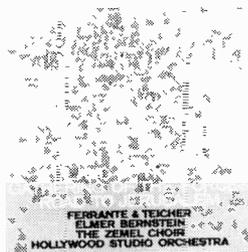


Pick Hits

ISRAEL NOW!

VARIOUS ARTISTS—United Artists UAS 6609; UAL 3609.

Timely compilation of music from the "Exodus" and "Cast a Giant Shadow" film scores. Ferrante & Teicher, Elmer Bernstein, the Zemel Choir and the Hollywood Studio Orchestra do the honors.



MARCHES OF THE ISRAEL DEFENSE FORCES  
Columbia CS 9524; CL 2724.

The second in Col's topical series, and like the Eban waxing, all profits go to the United Jewish Appeal. Israel Army Band, one of the world's finest, infects each of the 12 cuts (especially "Song of the Legions" and "March Yoav") with the martial spirit.



ALONG COMES CAL

CAL TJADER—Verve V/V6-8671.

Cal's group has one of the finest Latin jazz sounds going, and much of the credit must go to arranger Chico O'Farrill. There are pure Latin cuts here (among them, "Simalu" and "Los Bandidos"), but listen to the Latinized "Round Midnight" and "Our Day Will Come."



LOVE IS ALIVE AND WELL

KIM FOWLEY—Tower T 5080.

Will flower power be strong enough to send this unusual item up the charts? Kim's style and delivery is unique and then some, so the young of all ages may turn on, tune in and drop out to numbers like "Flower City," "Reincarnation" and "Me."



SATIN DOLL

BILLY MAXTED'S MANHATTAN JAZZ BAND—Liberty LST 7492; LRP 3492.

"The biggest little band" swings nifty arrangements of the themes of the biggest big bands, including "Satin Doll" (Ellington), "Nightmare" (Shaw), "String of Pearls" (Miller) and "Eager Beaver" (Kenton). Should be a contender.

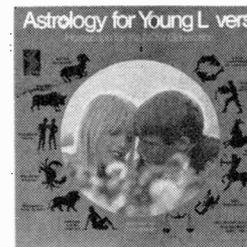


SPOKEN WORD

ASTROLOGY FOR YOUNG LOVERS

CASEY KASEM—Sidewalk T 9505.

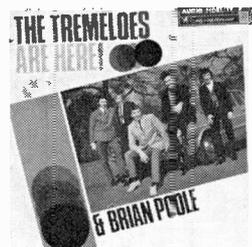
Well, if you don't believe in flower power, how about the power of the stars? This package not only gives horoscopes for the coming year but lists celebrities born under each of the zodiac signs. And it really works! When we learned that Bob Dylan was a Gemini it made our day.



THE TREMELOES ARE HERE

THE TREMELOES & BRIAN POOLE—Audio Fidelity AFLP 2177.

The five boys featured here prove that they can handle the new and the old, the fast and the slow. There is never an un-lively sound. With "I Want Candy," "Rag Doll" and "Love Me Baby."

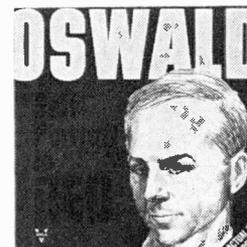


DOCUMENTARY

OSWALD—SELF PORTRAIT IN RED

Inca 1001.

Disk is a packaging of the August, 1963 WDSU-New Orleans interview program on which Lee Harvey Oswald talked about himself and the Fair Play For Cuba Committee, in which he claimed membership. Also features an analysis of Oswald by two members of INCA, anti-Communist organization which issued the record.



LONELY HARPSICORD ON A RAINY NIGHT  
JONATHAN KNIGHT—Viva V-6006.

For those who dig the increasingly popular harpsichord sound but not the Bach and Scarlatti usually associated with it, this package is the answer. Be sure to catch "Misty," "Ebb Tide" and "What Now, My Love." Overdubbed thunder is hardly necessary, but drums and flute are used to good effect.



CLASSICAL

BEETHOVEN: "EROICA" VARIATIONS

DAVID BAR-ILLAN—RCA Victor LSC (LM) 2943.

The young Israeli pianist makes a stunning debut on the label in renditions of the popular Variations and Liszt's "Dante" Sonata (from the "Années de Pèlerinage") and Rakóczy March (the Hungarian Rhapsody #15). Each of the pieces requires impeccable technique and romantic insight, attributes which apply as much to Bar-Illan as to the works he performs.



THE JAMES COTTON BLUES BAND

Verve/Folkways FT(FTS) 3023.

In spite of the bumper crop of blues bands that have been harvested in recent years, the Cotton organization has managed to come up with a sound of its own, as cuts like "Turn on Your Love Light," "Jelly, Jelly" and "Blues In My Sleep" indicate.



# Chartburner.

## The Critters

Don't Let The Rain Fall Down On Me



K-838

Kapp Records.



A Kama-Sutra Production Produced by Anders-Poncia

## Managers West Vote Rooney, Weitman Men of the Year

HOLLYWOOD — Mickey Rooney has been named Entertainer of the Year and Metro-Goldwyn-Mayer Studio Head Robert Weitman Man of the Year by the Conference of Personal Managers, West. The awards were presented last week by Conference President Bill Loeb at ceremonies held in the Beverly Hills Hotel.

Rooney was presented with the award for his successes in practically every phase of show business, dating back to his debut in vaudeville at the age of two. He has appeared in more than 100 motion pictures, most recently completing a role in the soon-to-be-released "The Extraordinary Seaman." In 1939 the Motion Picture Academy honored Rooney with a special Oscar.

A singer, comedian, dancer and musician, Rooney has twice been nominated for an Oscar and four times for a television Emmy for a variety of outstanding dramatic performances.

Robert Weitman is VP in charge of production for Metro-Goldwyn-Mayer and one of the entertainment industry's leading showmen and executives. He began his show business career with Paramount Pictures in New York after earning a bachelor's degree in chemistry and mathematics from Cornell.

### Developed Many Stars

Later as Managing Director of the New York Paramount,



The Conference of Personal Managers, West, presented its annual Entertainer of the Year award to Mickey Rooney. Presentation was made by Conference President Bill Loeb (second from right) who was joined in the ceremonies by Conference officials (left to right) Leonard Grant, Red Doff and Sherwin Bash.

Weitman was instrumental in the development of such stars as Danny Kaye, Red Skelton, Perry Como, Frank Sinatra and in bringing such music greats as Glenn Miller, Tommy Dorsey, Count Basie and others to the theater.

From 1953-56 Weitman was Vice President in charge of programming and talent for ABC-TV and following that period was in charge of program development and later all independent production for CBS-TV.

In addition to his duties as Studio Head at M-G-M, Weitman is also a member of the company's Board of Directors as well as the Board of Governors of the Motion Picture Academy of Arts and Sciences.

## Old Instrument New Happening

SPRINGFIELD, N.J.—The autoharp, around since the 1880s, is now moving into the mass market category.



Chris Darway of the popular Critters group is shown playing an electronic autoharp recently developed by Summit instrument company.

Move has apparently been sparked by the recent change-over of the traditional straight string instrument to a new autoharp which features full-range electronic controls and modern amplifying gear. New versions of the old instrument have been developed recently by Summit Musical Instruments, Inc., here. Following the introduction of their stereo model and a single pickup model, the pop market potential of the electronic autoharp zoomed when the instrument was discovered by top folk-rock recording stars.

Musical instrument dealers who have enjoyed booms in re-

## Mills to Coast

NEW YORK—Stanley Mills, E. B. Marks General Professional Manager, planed to the Coast for two weeks of meetings with A&R execs from major and indie record companies.

Mills took with him several new songs as well as many standards for which the Marks firm is well known. While in L.A., Mills will confer with Tony Richland, the Marks Coast rep on the promotion of Percy Faith's new Columbia single, "Yellow Days," the 28th recording of the Latin American hit; the Bachelors' new treatment of "Marta" on London and "Love Is," the first English recording of the German hit song by Anita Bryant on Columbia.

cent years via the home organ and the guitar and are now looking for a new market ride are apparently backing the projected autoharp happening with a heavy buying surge. According to Al Fiore, National Marketing Director of Summit, orders for the electronic autoharp have "exceeded our wildest hopes."

## Honored at Col

Leonard Bernstein, conductor and music director of the New York Philharmonic, and John McClure, Director, Columbia Masterworks Artists and Repertoire, last week received gold and silver medals respectively for their outstanding service to Gustav Mahler's music.

## Worthy Project



Sammy Davis Jr. (who has a chart-climber on Reprise called "Don't Blame the Children") recently visited Buffalo, N.Y. to help generate interest in Project JET, a plan to give training, education and employment to unemployed household heads. Davis, who cut radio and TV promos for Project JET, is shown with Gary W. Haston, President of Haston Associates, Inc., program's pr firm.

## SESAC Signs Two Sub-Pub Agreements

SESAC, Inc., music licensing firm with representation agreements currently in effect with some 25 performance and mechanical licensing organizations outside the United States, has again expanded its activities in the field of foreign representation of its affiliated publishers' catalogs with the signing of two new sub-publishing agreements with Ediciones Hispania in Spain and Friendship Music, Ltd., in Japan.

Under these new agreements, granting the two publishing firms representation of virtually the entire SESAC repertory in their respective territories, the licensing firm anticipates greatly expanded exposure of its diversified repertory in these important markets.



### CONSOLIDATED ONE STOP Detroit, Michigan

1. Groovin' (Young Rascals)
2. Baby Please Come Back Home (J. J. Barnes)
3. Respect (Aretha Franklin)
4. Together (Intruders)
5. Hip Hug Her (Booker T. & MG's)
6. Somebody To Love (Jefferson Airplane)
7. Windy (Association)
8. A Little Bit Of Soul (Music Explosion)
9. C'mon Marianne (Four Seasons)
10. I Can't Take My Eyes Off You (Frankie Valli)

### TOWN HALL RECORD CENTER Brooklyn, New York

1. Make Me Yours (Bettye Swann)
2. Respect (Aretha Franklin)
3. Ain't No Mountain High Enough (Marvin Gaye & Tammi Terrell)
4. Groovin' (Young Rascals)
5. Can't Take My Eyes Off You (Frankie Valli)
6. Alfie (Dionne Warwick)
7. She'd Rather Be With Me (Turtles)
8. Soul Finger (Bar-Kays)
9. Somebody To Love (Jefferson Airplane)
10. Tramp (Otis Redding & Carla Thomas)

### LARRY DEAN'S RECORD RACK Baltimore, Maryland

1. I Was Made To Love Her (Stevie Wonder)
2. Soul Finger (Bar-Kays)
3. Groovin' (Young Rascals)
4. Hypnotized (Linda Jones)
5. Testify (Parliaments)
6. You Got To Pay The Price (Al Kent)
7. Make Me Yours (Bettye Swann)
8. More Love (Miracles)
9. Respect (Aretha Franklin)
10. You Gave Me Something (Fantastic 4)

### GLOBE ONE STOP East Hartford, Connecticut

1. A Little Bit Of Soul (Music Explosion)
2. Do It Again A Little Bit Slower (Jon & Robin)
3. Somebody To Love (Jefferson Airplane)
4. She'd Rather Be With Me (Turtles)
5. Windy (Association)
6. Ding Dong The Witch Is Dead (Fifth Estate)
7. Sound Of Love (Five Americans)
8. New York Mining Disaster 1941 (Bee Gees)
9. Testify (Parliaments)
10. Let's Live For Today (Grass Roots)

### ELKINS MUSIC Charleston, West Virginia

1. A Little Bit Of Soul (Music Explosion)
2. She'd Rather Be With Me (Turtles)
3. Windy (Association)
4. Release Me (Engelbert Humperdinck)
5. Tracks Of My Tears (Johnny Rivers)
6. Somebody To Love (Jefferson Airplane)
7. Creeque Alley (Mama's & Papa's)
8. Tramp (Otis Redding & Carla Thomas)
9. Ding Dong The Witch Is Dead (Fifth Estate)
10. Respect (Aretha Franklin)

### NORTY'S ONE STOP Los Angeles, Calif.

1. Let's Live For Today (Grass Roots)
2. Groovin' (Young Rascals)
3. Light My Fire (Doors)
4. Respect (Aretha Franklin)
5. She'd Rather Be With Me (Turtles)
6. I Got Rhythm (Happenings)
7. All I Need (Temptations)
8. I've Lost You (Jackie Wilson)
9. Oogum Boogum Song (Brenton Wood)
10. You'll Be A Woman Soon (Neil Diamond)

## Concert Review

# New York 'B' - In Barbra Lights Up the Park

By KAREN AUSTIN

NEW YORK—On Saturday night, June 17, in Central Park's Sheep Meadow approximately 135,000 people gathered. This group was no ordinary "sit-in." It was a "B"-In. "B," in this case, for Barbra Streisand.

Ron Delsener, with the backing of the Rheingold Breweries, produced this free concert which gave Columbia Records' dynamic Miss Streisand a one-woman showcase, and CBS video-taped the entire proceedings, in color, for airing this fall.

Her phenomenal range suggests that she must surely prof-

## ACTA Meet

(Continued from page 3)

Mercury and Panasonic. Major distributors set are Stereomatic, Midwest Tape Cartridge Corp., Military Merchandising and Sentry Industries.

The Sears Roebuck Chain will also be among the more than 100 representatives of the tape cartridge industry in attendance.

## BMI Raise

(Continued from page 3)

had in excess of one million logged United States and Canadian feature performances during the time it has been in the BMI repertoire. This double payment, however, is not applicable to songs which are already receiving multiple credit as concert works, show music or movie works."

The letter points out that this announcement relates to performances during the fourth quarter of 1966, statements and checks for which will be mailed shortly by BMI.

"While we hope that the increased payments described above can be continued for subsequent quarters," Sour points out, "we reserve the right to cease making these additional payments at any time."

\* \* \*

Note: A Group A time program is any television program broadcast between the hours of 6 p.m. and 11 p.m., and a musical or variety program produced especially for television which is broadcast between the hours of 11 p.m. and 1 a.m. All other programs are deemed broadcast in Group B time.

fer more colorings and shadings than any other vocalist alive. She takes great songs and embellishes each with the vivid, exciting imprint of the Streisand personality, making them something fresh and unforgettably hers.

### Lyric Awareness, Too

Barbra possesses the ability to engage her listeners' rapt attention and make them intensely aware of what a song's lyrics really mean.

Her repertoire consisted of almost 30 numbers, running the gamut from the light comedy of "Harold Mengert" and "Marty the Martian" to the soulful "Cry Me a River" and "Where Am I Going." Applause filled the park as she sang "People," and the crowd joined "their Barbra" on "Second Hand Rose." Even unlikely numbers like "Silent Night" and "Stout Hearted Men" took on new dimensions when given the Streisand treatment.

Accolades must also go to conductor-arranger Mort Lindsey and Orchestra for their expert accompaniment.

Miss Streisand's tones were clear, her phrasing meaningful, the passion in her voice ready to kick up a shower of sparks. Whether singing in a gentle whisper or belting out loudly and freely, whether tossing off the witty lines in her special material or just standing before the microphone, relaxed and radiant, she held her audience spellbound.

When her closing number was finished, it was evident to the 135,000 awed spectators who rose en masse to pay tribute that "Happy Days" will always be here for Barbra Streisand.

## Mac Truque Signed



Kansas City group the Mac Truque has been signed by Capitol Records, announces A&R staffer Kelly Gordon (at left). Also shown: Mac Truque leader Gary Mac; Cap A&R VP Voyle Gilmore; and Truque personal manager Dave Jackson. Group debuting with "All About Love," also features Dani Gregory and was previously called the Roulettes.

# New Format for NARM Mid Year Meeting

PHILADELPHIA, PA.—The Mid Year Meeting of the National Association of Record Merchandisers, Inc. (NARM), will be held Sept. 5-8 at the Host Farm, in Lancaster, Pa. The change of site accompanied the change in format for the meeting, which was set up by the NARM Board of Directors, at its meet in Washington, D.C., last month.

Upon a thorough investigation by the Board of Directors of both the annual NARM Convention and the Mid Year Meeting, the Directors felt that the Person to Person Conferences could only profitably be held once during the Association year, and that for the best interests of both Regular and Associate Members, Person to Person should be held at the annual convention.

In addition, the last convention highlighted the value of a direct exchange of ideas among wholesalers (both record merchandisers and distributors), regarding their internal operations. Therefore, special emphasis is being placed at this 1967 Mid Year Meeting on seminar and workshop sessions, planned and conducted by record merchandisers and wholesalers especially knowledgeable in the various areas to be discussed. In this way, the experience and knowledge in particular areas of individual NARM members, can be shared and expanded by the workshop method at the Mid Year Meeting.

### Opener: 'Your Business'

The schedule for the workshops include an opening session entitled "Your Business in Today's Economy," which will be chaired by Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.). After an opening discussion by Heilicher, a group of wholesaler members of NARM (rack jobbers and distributors) will investigate the various problems which today's economic conditions create for the wholesaler of phonograph records, and the methods with which these problems can be effectively handled. Problems of rising costs in all areas of internal operations, and recent changes in the pricing of record product—as they relate to the general economy—will be stressed.

On Thursday morning, two seminar sessions will be held. The first of these will be a Tape

Cartridge Forum, under the chairmanship of Jack J. Geldbart (L&F Record Service, Atlanta, Ga.). Geldbart will work with the newly-created NARM Tape Cartridge Committee to construct an agenda of interest to those companies solely in tape cartridge wholesaling, to those companies who have integrated tape cartridges into their record operations, and to those companies who are contemplating such a move. A complete survey of the current tape cartridge situation will be made, with special emphasis on changes which have occurred in the months since the last NARM tape meeting.

An important part of the tape cartridge meeting will be a formulation of plans for NARM, as an organization, in developing a program for the NARM membership involved in this facet of the business.

The second workshop session on Thursday morning, Sept. 7, will be on the subject "Warehouse Security," under the chairmanship of James Schwartz (District Records, Inc., Washington, D.C.). This is an area of vital importance to every NARM wholesaler, and one which has not been the subject of a NARM session heretofore. In addition to wide-spread interest on the part of the NARM Regular Members in this area of warehouse security, it is expected that many of NARM's Associate Members will be vitally interested in this area, too.

On Friday morning, the closing seminar session will be held on Electronic Data Processing, under the Chairmanship of Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.). Steen, Steen, who has one of the most sophisticated systems of data processing in the industry, will work with his Electronic Data Processing Committee, to bring the NARM wholesalers a definitive explanation of systems currently being used by NARM record merchandisers, their advantages and disadvantages. Practical examples, rather than theory, will be stressed.

### Associates Welcome

NARM Associate Members will be welcomed at these seminar sessions. It will give them a unique opportunity to learn more about the internal operations of their important cus-

(Continued on page 14)



By FRASER WHITE

Musicassettes are now a major factor in the U.K. recording scene.

Philips chief Leslie Gould proclaimed July in the U.K. as Musicassette Month. It will be the spearhead of a month's major promotion aimed at the 9,500,000 cars on Britain's roads. There are now over 200 musicassettes on the U.K. market. Philips, in addition to their own range, manufacture for E.M.I. Records, Pye, CBS, Polydor, Immediate and Page One.

Philips has issued the Moods Orchestral Series, which is designed to soothe drivers without inducing excessive relaxation. The top orchestras included in this series are led by Ivor Raymonde, Dennis Wilson, Johnny Arthey, Peter Knight, Les Reed, Johnny Gregory, Reg Tilsley, and Ken Thorne.

During July, Philips will run a massive consumer press advertising campaign, shop window displays and special point of sale material to bring home with maximum impact the advantages of this kind of music, which, up till now, has been virtually ignored in the U.K.

The success of this campaign could open a big U.K. market to the smaller U.S. record companies looking for a European outlet.

\* \* \*

James Hamilton of Soulsational Sounds Ltd. will be visiting the United States during July to search for good R&B songs and records for his London business operation. Well known by many of the British R&B groups as a source of good

(Continued on page 16)

From England

BBC TOP TEN

1. A WHITER SHADE OF PALE  
Procol Harum—Deram
2. SILENCE IS GOLDEN  
Tremeloes—Decca
3. THERE GOES MY EVERYTHING  
Engelbert Humperdinck—Decca
4. WATERLOO SUNSET  
Kinks—Pye
5. THEN I KISSED HER  
Beach Boys—Capitol
6. THE HAPPENING  
The Supremes—Tamla Mowtown
7. CARRIE-ANNE  
The Hollies—Parlaphone
8. DON'T SLEEP IN THE SUBWAY  
Petula Clark—Pye
9. OKAY  
Dave Dee, Dozy, Beaky, Mick & Tich—Fontana
10. FINCHLEY CENTRAL  
New Vaudeville Band—Fontana

White Heads EMI Pop  
Repertoire Division

LONDON — EMI Records Managing Director Ken East announces that Ron White, General Manager of EMI Marketing Services Division, is to take on additional responsibility as General Manager of the Popular Repertoire Division from July 1.

Appointment results from resignation of Rex Oldfield, who leaves his position as General Manager of EMI Pop Repertoire Division at the end of this month. Other moves in EMI pop division—the only division affected—concern Roy Featherstone, Marketing Manager for pop repertoire, and Colin Hadley, Manager of the Marketing Coordination Department. Both will now report directly to Ron White.

The change also means the marketing of Tape Records and musicassettes. Present part of Colin Hadley's responsibilities in the marketing coordination department will be taken over by the respective disk record product divisions.

Richards, Burgess  
Arrive in U.S.

Ron Richards and John Burgess of A.I.R. Productions, Ltd., of London, England, will arrive in New York on June 26.

The pair, with Lennie Hodes, who manages Maribus Music, Inc., the publishing outlet for A.I.R. Productions through the Dick James Music complex, then leave for Hollywood.

One of the prime purposes of the visit to New York and Hollywood by Richards and Burgess is to look for American material for possible recording by their artists. They have set aside Tuesday, June 27, for listening to new material from writers as well as established publishers. Those writers and publishers interested in presenting their material are urged to phone 581-3420, the New York office of Dick James Music. Material needed at this time is for Peter & Gordon, Gordon Waller and Paul Jones.

Rex Oldfield is rumored to be taking over the MGM label here.

Faecq, Kluger  
To Japan, Etc.

BRUSSELS — World Music's F. R. Faecq and Roland Kluger recently concluded a successful business trip to Tokyo, Japan. (Faecq continued to Australia, Tahiti, Honolulu, Los Angeles and San Francisco, Kluger to New York and visits with their USA corporation, Zodiac Music.)

In Japan, where World Music and its affiliates have lately been doing more and more business, Faecq and Kluger met with some of the most important Japanese publishers, with whom they agreed to exchange many copyrights.

Pair also met for the first time with Nippon Columbia, which distributes the Faecq-Kluger label Palette. Diskery artists such as Digno Garcia were set for Japanese tours, organized by Mr. Kawasaki of Toho-Geino.

New Stone Offices

OSHAWA, CANADA — Construction will begin immediately on a new office complex by Robert J. Stone of Canada, Ltd. Stone interests include labels Stone, Island, Albion, Caledon, as well as Thames and Chinguacousey publishing and the production firm Studio 13.

Harold E. Pounds, VP and General Manager of the Stone corporation, will continue to operate from the London, Ontario, office of the company but will have a suite in the new offices to accommodate business meetings on his regular trips to the corporate headquarters.

'Exodus' Revisited

Ferrante and Teicher's million-selling single, "Exodus," has been reissued by United Artists Records b/w "A Rage to Live."

From France

President  
Rosko's Picks

"Jackson"

Nancy Sinatra—Reprise

"I Got the Feeling"

Jimmy Cliff—Island Records

New Aznavour Wax

HOLLYWOOD—As a result of the successful sales chalked up by Charles Aznavour in French and Spanish, contracts have been signed with Disques Barclay of France whereby Monument also acquires Italian language recordings by Aznavour, confirms Fred Foster, President of the label.

German Tips

By PAUL SIEGEL

Single Tip of the Week:

"Geh' Doch Nicht Am  
Glueck Vorbei"

Howard Carpendale—  
Electrola (EMI)

Album Tip of the Week:

"Schlagerbox '67"

Peggy March, Herman's Hermits,  
Etc.—Hoer Zu

GERMANY'S  
TOP 10

1. PUPPET ON A STRING  
Sandie Shaw—Vogue
2. MORGEN BEGINNT DIE WELT  
Freddy—Polydor
3. SOMETHIN' STUPID  
Nancy and Frank Sinatra—Reprise
4. I WAS KAISER BILL'S BATMAN  
Whistling Jack Smith—Deram
5. HA! HA! SAID THE CLOWN  
Manfred Mann—Fontana (Philips)
6. DAS SCHOENSTE MAEDCHEN DER WELT  
Peter Orloff—Cornet
7. LORD LEICESTER AUS MANCHESTER  
Manuela—Telefunken
8. DENK' ICH IMMER NUR DARIN  
Ivo Robic—Polydor
9. SOS—HERZ IN NOT  
Michael Holm—Hansa
10. PLEASE MR. MOVING MAN  
David Garrick—Vogue (Pye)

List Reprinted From

AUTOMATEN MARKT

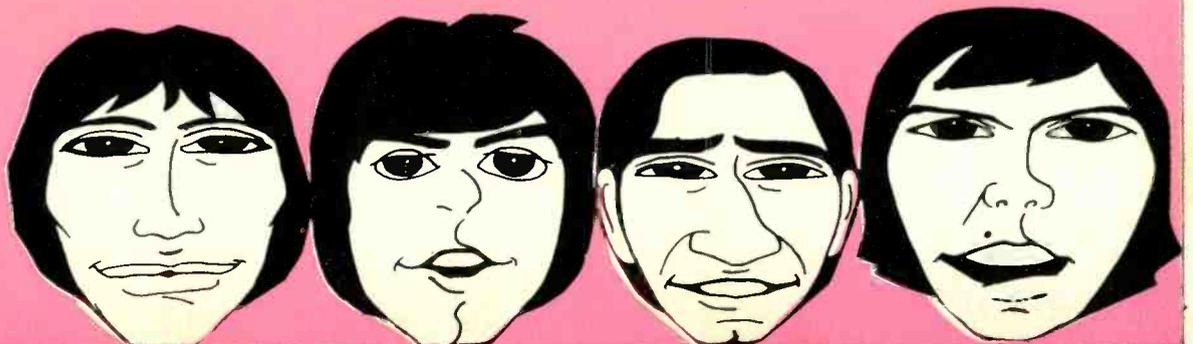
& "Hits der Woche"

**OUR HEARTFELT THANKS  
TO EVERYONE FOR  
"GROOVIN"**

Exclusively



PERSONAL MANAGEMENT:  
SID BERNSTEIN



record world's

# Money Music

By KAL RUDMAN

We told you from the day of release that both "Soul Finger," Bar-Kays, Volt, and "Make Me Love You," Bettye Swann, Money, would appear on the chart stars—and so they have. No one had ever heard of these artists before. Sales on both are over 300,000 nationally now.

For weeks now we've been telling you about Shadow (Janis Ian, Shangrilas) Morton's group, the Vanilla Fudge, would make a big impact—and now "You Keep Me Hanging On" is going on many key stations—WIXY, WEAM, WHK, WRKO, WDRC, WPOP. We played it for King Zbornik of WMAK, Nashville, and he said it was the most fantastic thing he had heard in months—ditto Jay Mack at KIMN, Denver; Bob Branson of WRIT, Milwaukee; Art Roberts of WLS, Chicago, and others. Would you believe that though this is a white group, it went on many key R&B stations such as WJLB & WCHB, Detroit; WIGO, Atlanta; Fat Daddy; WABQ, Cleveland. The "B" side, "Take Me For a Little While," is equally fantastic. Both are edited down from seven-minute cuts in the fantastic LP that will soon be out.

Smash Selling Money Music: Beatles LP; Associations; Frankie Valli; Johnny Rivers; 5th Estate; 5th Dimension; Scott McKenzie; Petula Clark; 4 Seasons; Bee Gees; Jefferson Airplane; Janis Ian; Spanky; Stevie Wonder; Sandy Posey; Procol Harum; Bar-Kays; Bettye Swann; Al Martino; Everly Brothers; Herman's Hermits; Doors; Arthur Conley; Nancy Sinatra; Hollies; Oscar Toney; American Breed; Ray Charles.



Kal Rudman

The deejays all agree that Stevie Wonder has an absolutely fantastic record . . . The production in "Out & About," Boyce & Hart, has impressed all those radio men who do production all the time . . . The Tremeloes is selling and getting big play . . . "White Rabbitt," Jefferson Airplane, is getting much play, sales, and NO listener complaints . . . "River Is Wide," Forum, is getting big station play and good sales . . . "Brown Eyed Girl," Van Morrison, is selling very well and is getting plenty play . . . "Let the Good Times Roll," Bunny Sigler, is a winner in Philly and is now on the kep pop stations.

Most Played Newer Records in the Nation: Peaches & Herb; Tommy James & Shondells; Spencer Davis; Platters; Percy Sledge; Mitch Ryder; Dusty Springfield; Lulu; Toussaint McCall.

Gene Creasy, WCAO, Baltimore, was first to break "Run Run Run," Third Rail, Epic . . . "Don't Let the Rain Fall Down on Me," Critters, Kapp, should be a big one for the Kama Sutra boys. Pick at WMCA.

## 'Ray Charles Invites You to Listen'

There is one artist that most pop deejays look up to and in many cases even worship, and that artist is Ray Charles. This new LP should be the greatest seller in Ray's career. We have seen Ray perform many times, and have never heard him sing in this entirely new bag. He has never played this much piano on an album. We have never heard Sid Feller write arrangements for strings as great as this. The 30 pieces never intrude on Ray—he is front and center all the time and is SHOWCASED in the truest sense of the world. First he sings the songs and then goes one octave higher. The soul and feel and presence are simply fantastic. This is truly the genius of Ray Charles.

Bob Branson of WRIT, Milwaukee, insists that you must "cart" "Baby Let's Wait," from the first Rascals LP, "The Young Rascals." He reports it #1 in Milwaukee and the LP is sold out. Bob says the audience demands he play it every hour.

Bunny Sigler, is now on WMCA, WKYC, WKBW, WPTR, WQXI, KJR, WIBG, WFIL. Smash in Philly . . . Floyd Solieau of Ville Platte, La., is thrilled about "I Need You So," Cruisers, Gamble.

Prediction: "I Thank the Lord For the Night-Time," Neil Diamond, is a sure top 3 record. Just great, great, great!

## Bell Gets Hotter

Certain Giant: "I Take-What I Want," James & Bobby Purify.

(Continued on page 15)

## At RCA

# Blando Manages Single Sales, Promotion

Vito Blando has been promoted to Manager, Single Record Sales and Promotion, for the RCA Victor Record Division.

Blando will report to Allan N. Clark, Manager, Field Sales, Commercial Records. In his new capacity, Blando will be responsible for the overall supervision of activities of all radio and television representatives engaged in the promotion of RCA Victor product in specific areas throughout the



Vito Blando

country, as well as liaison with distributors and field sales representatives. In addition to his singles responsibilities, Blando will be involved in all promo-

(Continued on page 15)

# Anton BMI Exec. Dir.

NEW YORK — Ronald M. Anton has been named Executive Director in charge of writer administration for BMI (Broadcast Music, Inc.) to succeed Neil Anderson. He will report to Mrs. Theodora Zavin, BMI Vice President, performing



Ronald Anton

rights administration. Samuel S. Trust is Executive Director in charge of publisher administration, also reporting to Mrs. Zavin.

A native of Milwaukee, Wisc., where he was born in 1929, Anton is a graduate of Northwestern University and the University of Wisconsin Law School, class of 1954, where he was a member of the Law Review. After two years of Army service, he returned to Milwaukee to practice law.

In 1958, Anton came to New

(Continued on page 15)

# NARM Mid Year Meet

(Continued from page 11)

tomers, and in many cases, contribute to the solution of some of these problems.

Giving his views of the new approach to the NARM Mid Year Meeting, President of the Association, Stanley Jaffe, of Consolidated Distributors in Seattle, Wash. stated: "Our problems, objectives and goals have always been well-stated at NARM conventions and mid year meetings. This year, however, we will concentrate on looking for answers to the problems and for methods of reaching the desired goals and objectives."

In addition to the morning Business Sessions, Wednesday and Thursday afternoons (Sept. 6 and 7) will be unscheduled, permitting the Regular and Associate Members of NARM to utilize the afternoons to the greatest advantage. These unscheduled afternoons were decided upon by the Board of Directors following repeated requests from the membership for less-structured meeting days. Recreational facilities for golf, tennis, softball, health club, basketball, handball, swimming, etc., are available at the Host Farm on the premises. An official golf tournament is being planned, as well as a softball game between manu-

facturers and wholesalers.

## After Dinner Meet

The NARM Board of Directors will meet after dinner on the evening of Tuesday, Sept. 5. The NARM Regular Members meeting will be held on Wednesday evening, Sept. 6, after dinner. On Thursday evening, Sept. 7, a Closing Dinner will be held, for which the program will be announced.

Amos Heilicher, NARM Chairman for Mid Year/Convention Planning, stated his enthusiasm for the new format: "Since the Host Farm operates on an American Plan basis, and all recreational and meeting facilities are on the premises, it will give everyone in attendance, both Regular and Associate Member alike, the opportunity to spend his time most economically—for business, for pleasure and for making and renewing industry relationships."

Advance registration forms for the NARM Mid Year Meeting will be sent to all NARM members early in July. All reservations for Host Farm will as usual, be handled directly through Jules Malamud, Office of the Executive Director, Trianon Bldg. 703, Bala Cynwyd, Pa.

## Money Music (Continued from page 14)

Bell-Amy-Mala has signed an exclusive long term production deal with its producer, Papa Don productions (who also does **Mighty Sam, Oscar Toney**). Amy has a certain new pop smash in a Dan Penn production, "The Letter," **Box Tops**. The new Mitch Ryder is an instant smash.

The new **Shirelles**, "Last Minute Miracle," went right in Cleveland and sounds like a big one. A Pick at WVON, too.

**Mike McCormick**, KOIL, Omaha, reports "Jackson," **Nancy Sinatra**, is the biggest thing. Likes: **Vanilla Fudge; Tommy Roe**. Big LP: "Paul Revere," cut: "Girl In the Fourth Row." #1—"Respect," **Aretha Franklin**.

**Jungle Jim Williams**, WOHO, Toledo, reports **Sandy Posey** is a giant and digs **Vanilla Fudge**. Jim told us he likes **Record World** a lot.

**Jim Sims** of WOLF, Syracuse, told us they are dropping top 40 and going 24 hour C&W, leaving the field to 5Kw WNDR.

"Heaven and Hell," **Easybeats**, is a certain smash!

Longshot at WMCA: "The City of Windows," **Stephen Monahan**, Kapp . . . New at WMCA: **Jive 5; Bunny Sigler; Bettye Swann; Mitch Ryder; Percy Sledge; Jimmy Roselli** ("There Must Be A Way").

**Paul Christy**, WOKY, Milwaukee, picks **Bettye Swann**.

"Agnes English," **John Fred**, broke in New Orleans, going at WKIX, Raleigh.

"Thread the Needle," **Clarence Carter**, Fame, is a much overlooked potential pop hit, with good action in Atlanta and all through the South. This record has **MUSCLE!**

**Sybilla Reber**, WSAY, Rochester, tells that "Melody Corner" from 7:35 to 10:30 p.m. is all-request, and has been on the air for 25 years—it pulls 2 to 4,000 letters a month. She told us she is very proud of the show.

**Boom Boom Brannagan**, WPTR, Albany, opened their "Good Guy Room" at Lake George, using the big acts live on the air. Giant Sales: **Showmen**. Brannagan asked us to inform the big

*(Continued on page 18)*

## RCA's Blando

*(Continued from page 14)*

tional programs for popular album product.

Prior to assuming his new responsibilities, Blando was Field Sales Representative for the RCA Victor Record Division, covering the Miami, Birmingham, Atlanta, and New Orleans areas. Blando, who joined RCA Victor in 1954, has variously held positions as Public Relations Representative and Manager at RCA Exhibition Hall in New York, Manager of the RCA Chicago Showroom and Sales Trainee at Indianapolis in Warehousing and Distribution.

Blando is a native of Little Falls, N.Y., and a graduate of Syracuse University.

## BMI's Anton

*(Continued from page 14)*

York and served in the legal departments of Columbia Records, M.C.A., the William Morris Agency and in the law firm of Rosen, Seton and Sarbin. He joined BMI in 1965 as staff attorney.

Anton is married and the father of two children. He is a member of the New York and Wisconsin bar associations.

## Gorov, Applegate To Dot Records

HOLLYWOOD—In keeping with the program of expansion, Fred DeMann, National Promotion Director of Dot Records, announces that **Cliff Gorov** has joined the company as Promotion Manager for Michigan, and **Bob Applegate** has joined the company as Promotion Manager for Southern California.



Cliff Gorov

Both Gorov and Applegate will be responsible for radio TV and in-store promotion as well as artist coordination in their respective areas.

Gorov, who is 25 years old, has been with MGM Records for the past 16 months in a similar capacity to his position at Dot. He graduated from Ferris Institute in Michigan, where he majored in Speech Communication.

Applegate, prior to this appointment, had his own business in Southern California. He is 24.

## Neil Anderson Appointed April/Blackwood VP

Neil Anderson has been appointed Vice President of April Music, Inc., and Blackwood Music, Inc., announces **Walter Dean**, Administrative Vice President, CBS Records.

Anderson will be responsible to Dean for directing all activities of the April/Blackwood Music Publishing Companies, including the creation or acquisition of material suitable for publication, performance recording. He will also be responsible for directing the licensing and promotion of all material in the April/Blackwood catalogs.

### Was BMI Exec Director

Prior to joining April/Blackwood, Anderson served as Executive Director in charge of writer administration for Broadcast Music Inc., (BMI). Before assuming this post, Anderson, a graduate of New York University and the New York University Law School, worked for six years in BMI's legal department.

### Active CMAer

Admitted to the New York bar in 1956, Anderson is a member of both the American Bar Association and the New York University Law Alumni Association. He is also an active member of the Country Music Association.

Anderson will assume his new position at April/Blackwood on July 10. **David Rosner**, Professional Manager, and **Chip Taylor**, Assistant Manager, April/Blackwood, will report to Anderson.



Neil Anderson

## Promo Guns On Two Viva LPs

HOLLYWOOD—Viva Records is planning a huge promotional campaign on two new LP releases, especially in stores, according to diskery exec **Ed Silvers**.

Two packages are "Rhapsodies for Young Lovers, Vol. II," the third in label's successful series by the **Midnight String Quartet**; and "Lonely Harpsichord on a Rainy Night," by **Jonathan Knight**.

From the Paramount Picture

## BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

## ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

## ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

## CARNABY STREET

THE TAPESTRY (Compass)

## OUT OF NOWHERE

FRANK IFIELD (Hickory)

FAMOUS MUSIC CORPORATION

1619 Broadway, N. Y. C.

From the Paramount Picture

## EL DORADO

NELSON RIDDLE (Epic)  
JACK BARLOW (Epic)  
KEN ROGERS (Nat'l)

## I'M INDESTRUCTIBLE

JACK JONES (Kapp)

## LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

## DR. DAVID'S PRIVATE PAPERS

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION

1619 Broadway, N. Y. C.

# Dot, Pickwick Pact

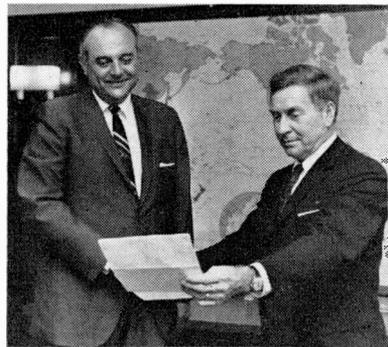
NEW YORK — Pickwick International, Inc., and Dot Records, Inc., jointly announce a long-term agreement for the reissuing of selections from Dot's catalog on Pickwick/33 Records, large economy-priced label.

Under the terms of the new contract, Pickwick International will select material from the Dot catalog for re-issue on Pickwick/33 Records at the suggested list price of \$1.89. The Dot agreement adds to the Pickwick banner such stellar attractions as Lawrence Welk, Pat Boone, Billy Vaughn, Eddie Fisher, Andrews Sisters, Frankie Carle, Lennon Sisters, Jimmie Rodgers, Liberace and Bonnie Guitar.

These Dot stars join a talent roster that already includes Guy Lombardo, Dean Martin, Nat "King" Cole, Russ Morgan, Judy Garland, Dave Dudley, Stan Kenton, Tennessee Ernie, David Houston, Ferrante & Teicher and Patsy Cline.

## One of Many

Dot is one of many recording companies now affiliated with Pickwick for the re-packaging and re-marketing of catalog material. Pickwick maintains licensing agreements with such other major labels as Capitol,



Cy Leslie, Randy Wood

Warner Brothers/Reprise and ABC-Paramount.

Randy Wood, President of Dot, stated, "We have observed the progress of the Pickwick label since it first appeared. Its success has been one of the most exciting merchandising phenomena of the past years. The concept of multiple label, economy-priced reissues by one marketing entity has given Pickwick/33 a depth and strength that we feel will be of great benefit to us. This agreement will place Dot material in thousand of new outlets."

Cy Leslie, Pickwick's President, commented, "Dot Records is one of the most distinguished labels in the record industry. It has an extensive catalog of the highest quality recordings by some of the finest artists in the business."

# 'Don't Bury Monos'

## Says Macey Lipman

LOS ANGELES—The recent rush to raise monaural LP prices to those of stereo albums has caused Macey Lipman, National Promotion and Sales Manager for World Pacific Records, "a great deal of concern."

Lipman told *Record World* last week: "I am not opposed at all to the price rise. Indeed, I am happy to see it, for the reasons of dwindling profits, higher expenses in producing, creating, manufacturing and promoting records. But I am disturbed about the projected manner in which many distributors, racks, one stops and retailers intend to curtail discourage the sale of monaural LPs from the market place."

## 'A Miscalculation'

Based on some of his conversations, Lipman said: "It

seems that the distribution structure of the industry will put great emphasis on stereo, and according to their present plans intend to reduce mono purchases considerably or eliminate them entirely. For instance, a dealer who ordered five mono and two stereo of a selection will now buy five stereo and one mono, or no mono. I believe the industry is making a critical miscalculation if it tries to dictate the buying habits of the consumer. The average record buyer will continue to buy mono from years of habit, even if stereo and mono are the same price. Unless he buys a new stereo player he will continue to buy mono because he has built up a collection of mono LPs. Why should he change now that the price is higher? I don't believe the new price will drive him to stereo records or a new investment in stereo equipment."

"Let us not be so hasty in burying the mono LP," he advised.

# Attarack Expansion Plans of Late Dick Gabbe to Be Carried Out

HOLLYWOOD — Following the sudden death recently of veteran talent manager Dick Gabbe, it was revealed by his long-time associate Seymour Heller, President of Attarack Corp., that Gabbe had just been named Chairman of the Board of Grammy, Inc., which houses the Sunburst label, and that an official announcement of the appointment was to have been made by the Board of Directors of Attarack this week.

Gabbe had been spearheading major expansion moves for Attarack in all directions, including their record division. Heller stated that policies and operational procedures initiated by Gabbe would be carried out by the company's present executive staff.

Ray Harris, record division General Manager, also paid tribute to Gabbe's contribu-

tions to the Attarack operation and underlined how deeply his loss would be felt by the talent in their fold who had benefited from his astute management ability, citing Frankie Laine and the Treniers among the artists with whose careers Gabbe had been importantly associated.

## Burgeoning Record Division

Of prime importance in Attarack's future picture will be its burgeoning record division, in which Harris will assume increased duties in addition to his present administrative functions, Heller said. Activity in the record area is presently being hypoed by the acquisition of new artists and writing talent, following Attarack's recent alliance of their publishing arm, Equinox Music, with Burlington Music in London.

## Fraser White

(Continued from page 12)

material, he will be seeking not only songs for sub-publication but also any strong material that might have hit potential. (While living in New York three years ago he was responsible for introducing the well-remembered "Go Now" to the **Moody Blues'** recording managers.) As a compiler of "soulful-but-goodies" albums, the most recent being "Doctor Soul" on Island Records, he will also be looking for suitable R&B masters for inclusion in future collections, as well as for single release.

Hamilton arrives July 6 in New York where he will be staying at The Alvin Hotel and hopes to see many old friends. But most of the visit will be spent touring the R&B markets in the South. Soulsational Sounds is situated at 2 Lennox Gardens, London, S.W.1.

Big break for semi-unknown London group called the **Spectrum**. They have been signed by Jerry and Sylvia Anderson, creators of the internationally successful "Thunderbirds" TV series, to star in 32 weekly TV shows and a full-length colour feature film. The group will be managed by Screen Gems, and recorded by RCA.

Sensational new discovery is 15-year-old **Jonny Ross**. I predict he will shoot right up to the top of the international record hit parade, and be equally successful on television and films. He has a great voice, acting ability, good looks, and, equally important, he has the right people backing him.

He has starred in the pilot of a proposed color TV series and proved his acting and singing ability. He has signed a recording contract with the **Norman Newell Organization**, who have placed him with E.M.I. His first single is out on July 7, and his first album is in preparation. He has already been booked for TV and radio. **Remember the name Jonny Ross**. He is best potential bet I have seen in years.

Double triumph for the **Tremeloes**: their first appearance on the London Palladium show and their first silver disk.

**Tony Bennett**—"the gunvor," to quote Tremeloe **Alan Blakley**—back in London at the end of his European tour, presented the silver disk to the boys. The disk makes 250,000 British sales of their number one hit record "Silence is Golden"—but before Tony could hand it over, those sales had been swelled by many more thousands following the Tremeloes' appearance on the Palladium Show the previous night.

At the end of June the Tremeloes fly to the United States for a coast-to-coast tour following the success of "Here Comes My Baby" and "Silence is Golden." They arrive in New York on June 27 for three days of conferences and interviews, then travel to Youngstown, Ohio, for the start of a 23-day tour covering the country.

Before they leave for America, they will have recorded their next single.

Another  
tremendous  
hit by

**The** "Somebody  
**Spencer Help**  
**Davis Me**"  
**Group**

UA 50162

An Island Record Production/Produced by Chris Blackwell and Jimmy Miller

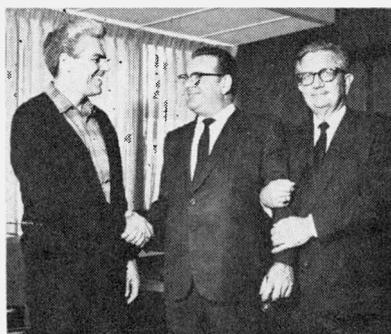


# Cap Signs Murry Wilson

HOLLYWOOD—Capitol Records has signed Murry Wilson as one of the first of its independent producers under Capitol's stepped up campaign for independent production, announced Voyle Gillmore, A&R Creative Services Division Vice President.

Wilson is the father of Beach Boys, and was the group's personal manager during its beginning years with Capitol. He can be credited with a good deal of their initial success. He is the president of Sea of Tunes Publishing Co., which publishes the Beach Boys' songs, and is personal manager of the Sunrays, Tower recording artists.

Capitol's first release by Wilson, later this summer, will be an album of songs written by Wilson as well as those by songwriters, Don Ralke, who arranged the album, Eck Kinor and Rick Henn. Because he remembers the hard times he had in trying to sell his beginning songs, Wilson has instituted a program to help promising unknown writers. Both Kinor and Henn are a part of this program.



Murry Wilson (center) signs independent production pact with Capitol's Voyle Gillmore (right), A&R Creative Services VP, and Karl Ingemann (left), who will head overall supervision of new wing at Capitol.

## Music Always Important

Music has always played an important part in Murry Wilson's life.

"I've been writing songs for as long as I can remember," said Wilson. "My family has always had a great appreciation for the value of music. Many an evening, my wife and I used to gather our sons and sing around our organ. Those were pretty lean days for us. We couldn't afford to go to a show, so we entertained ourselves with music."

During the past six years, Wilson has played an important part in the music industry, but always in the background. This album will be the first that will feature Murry Wilson.

## Walkers to K - R

NEW YORK—Charles Koppelman and Don Rubin announced that the British Walkers, who have just come off a major hit with "Shake," will now be produced by the Brothers Boylan for Koppelman-Rubin Associates by agreement with Chartbuster Music.

The first release under the new production agreement, "Bring the Whole Family," which was written by the Brothers Boylan, is due out immediately on Camero/Parkway Records.

## Kapp Meet at Friars

NEW YORK—Kapp Records held a day-long sales meeting for all its personnel including district sales managers, promotion men, executive personnel and A&R men, on Friday, June 23, at the Friars Club, preceding the presentation of the July-August LP releases. This was preparatory to their top sales execs' tour previously announced.

## Money Music (Continued from page 15)

acts to contact him.

WING, Dayton, confirms NYC, Boston, etc., on Vanilla Fudge . . . "1,000 Shadows," Seeds, picked at WLS and all California . . . WMEX picks the "I'd Rather Go to Jail" side of the Mitch Ryder . . . Picks on Moby Grape include "Omaha," "8:05."

Cleveland now confirms hit sales on Percy Sledge . . . Miami confirms hit sales on Sam and Dave as R&B flexes its muscles . . . Harpers Bizarre is a hit in Minneapolis and Seattle . . . Ron Riley and Art Roberts are very aware of R&B at WLS, Chicago, as they go with the CKLW, Detroit hit, "I Wanna Testify," Parliaments, and Pick the former L.A.-S.F. giant, "Flower Children," Marcia Strassman) which was our big tip on release).

Big Holly, WTIK, New Orleans and St. Louis, now confirm Top 10 WKNR, Detroit and KDKA, Pittsburgh, and WIBG, Philadelphia on "Together," Intruders, Gamble . . . KHJ, L.A.; WIBG, Philadelphia; Houston go with "Gentle On My Mind," Glenn Campbell . . . "Every Now and Then," Uniques . . . "Such A Pretty World," Mark Dinning, UA, is now top 10 in Nashville . . . "Washed Ashore," Platters, broke fast at WCAO, Baltimore, and looks very big . . . Charlie Brown is high on the new Shirelles at WKIX, Raleigh . . . "Monday Kind of Friday," Dawn's Early Light, Diamond, is growing . . . Buckingham's looks strongest in the South . . . "Come Back," Bobby Vee, is #1 at WAYS, Charlotte. Oscar Toney is #3. What a smash . . . WTOB, Winston-Salem, broke the Glenn Campbell. Watch it! (Ditto KNOW, Austin, Texas) . . . Casinos broke in Nashville with Noel Ball and King Zbornik . . . Jack Alix, WPGC, Washington broke both versions of "Happy."

Congrats to Dick Reus who is now Music Director of WLEE, Richmond . . . Bar-Kays hit top 3 at WQXI, Atlanta, hit sales on Clarence Carter. Play: Solomon Burke (could be a pop hit).

Action in Baltimore on the Checkmates on Capitol.

"Get Away Blues," Jr. Parker, is a smash in S.F., Miami and through much of the South.

## Overlooked Smash From Minit

"39-21-46," Showmen, Minit, has done 30,000 pop out of Atlanta due to WQXI and other Southern pop stations. Confirmed pop by WPTR, Albany, with big sales. Believers are needed. Going pop in Phoenix.



Lulu Ray Charles Sandy Posey The Platters

"Every Now and Then," Uniques, Paula, is very strong.

Bertha Porter, WDRG, Hartford, Pick: Ian & Sylvia. New: Peaches & Herb; Anita Bryant; Engelbert; Stephen Monahan; Noel Harrison; the Who; Easybeats; In Crowd; Tommy James; Glenn Campbell; Third Rail.

Al Anthony, KFXM, San Bernardino, on the horn informs us that the Oscar Toney is finally starting in California. The Sagittarius is a hit there. He went with "Bluebird," Buffalo Springfield; Glenn Campbell; Bettye Swann. The side KFXM is playing on the Vanilla Fudge is "Take Me For a little While."

Les Turpin, KGB, San Diego, reports hit sales on "Mercy," Buckingham's. On: Glenn Campbell; Arthur Conley; American Breed; "Sunny Goodge Street," Tom Northcott, W.B. (broke at KFRC, S.F.) . . . Sales: "Tramp," Otis and Carla, and Les says, "This proves that R&B can sell in San Diego."

Al Herskovitz, WPRO, Providence, New: Peaches & Herb. He likes both sides of the Vanilla Fudge. He told us that their PM drive dj, Vik Armen, saw the Fudge at Ondine's in N.Y.C. and said "They are FANTASTIC!" Providence influences the Naval Base, Newport, "where they buy a lot of records." At 630 on the dial, they cover Connecticut, Massachusetts and all Rhode Island. Al also likes "Almost," Jimmy Delphs, Atlantie, and "Let It Be Me," Sweet Inspirations.

Phil Dark, WTRX, Flint, is a firm believer in "Flower Music." He reports Marcia Strassman is top 5. New: Bar-Kays. Hot:

(Continued on page 20)

## ROULETTE'S Aces of the Week

COMING SOON

"ISRAEL"

MARTY ALLEN

c/w

"EXODUS"

STEVE ROSSI

R 4753

ROULETTE

**HAPPY is the word for this SMASH  
HAPPY is what you'll be.  
HAPPY will make you HAPPY!  
HAPPY... a NUMBER ONE RECORD!**

**"HAPPY"**

**by**

**THE BLADES OF GRASS**

**JUBILEE #5582**

*"the sound that's happening"*

Produced by BILL and STEVE JEROME for REAL GOOD Productions

*Nationally distributed by*

**JAY-GEE RECORD COMPANY, INC.**

A Division of JUBILEE INDUSTRIES, INC.

1790 Broadway, New York N. Y. 10019 PL 7-8570

*Jubilee Records proudly introduces*

**THE BLADES OF GRASS first Number One Record**

# MGM Meets In Vegas July 9-11

NEW YORK—MGM Records will hold its annual mid-year distributor convention in Las Vegas July 9-11. The meeting will convene at Caesar's Palace with a cocktail party Sunday night (9), MGM/Verve sales presentation and meeting Monday morning (10). DGG presentation of product and sales meeting Monday afternoon, and will conclude with a golf tournament Tuesday (11).

The theme of the MGM/Verve presentation will be "Psychedelia '67" and a highlight of the opening night cocktail party will be a performance by the Paupers, the latest group to join the MGM fold on the Verve/Forecast label.

Besides new album and singles product on the MGM, Verve, Verve/Forecast, Kama Sutra, VSP, Metro, Heliodor and Leo the Lion banners, sales programs, advertising programs and display material and other selling aids will be unveiled.

The convention will be hosted

by MGM President, Mort L. Nasatir, and special guest will be Jayson Rabinowitz, Treasurer for Metro-Goldwyn-Mayer, Inc.

Other key executives of the disk company will also be on hand to greet MGM and Verve distributors from all sections of the country.

## Jay Ward Forms Diskery

HOLLYWOOD — Jay Ward Productions, creators of "Bullwinkle," have entered the disk business with Jay Ward Records. Ward, executive head of the company, has named publicist Howard Brandy General Manager of the local office, with Leah Cohen as talent co-ordinator. Larry Dixon will head the San Francisco office.

Exclusive pacts have been signed with Terri Thornton and the Stanton Brothers, as  
(Continued on page 21)

## Money Music (Continued from page 18)

Bettye Swann. Top 3: Howard Tate ("Baby I Love You"). Sales: Sagittarius. Strong: Thyme. Phil likes "You Keep Hanging On," Vanilla Fudge. . . . Fantastic #1-Van Morrison. It will be interesting to see if Flint can now get Detroit on Van and other records as in days of old. Sammy Kaplan is working on the case!

Murray the K, WOR-FM, is high on "Sweet Song of Life," Bobby Callender, Decca . . . Howard Bedno reports that Chicago is already over 30,000 on the Tommy James & the Shondells . . . Dickie Klein reports all of Ft. Worth went on Vanilla Fudge.

Brian Halter, WJIM, Lansing, reports that they broke "Lovin' Sound," Ian & Sylvia, first in the nation because it came on the chart at #25 on March 19, then to #10 March 26 and hit #2 in April. New: Glenn Campbell; Buffalo Springfield; Bar-Kays; Fantasia; Mitch Ryder.

WMCA went with Vanilla Fudge and the Bar-Kays.

Gregg Mason, WNOE, New Orleans, Picks: "Let the Good Times Roll," Bunny Sigler; Peaches & Herb; Buckingham; Strong: "Agnes English," John Fred. Big: Bar-Kays . . . Gregg told us, "Sigler has a sure MONSTER!"

Add to Bunny Sigler stations: WKYC, WIXY, Cleveland; WFUN.

Smash in Detroit: "Sweetest Thing This Side of Heaven," Chris Bartley, Cameo-Vando, off R&B and CKLW. It is agiant in Philadelphia . . . "Keystone Kop," Ettore Cenci, Diamond, is a smash from Italy that has a lot of power.

Lee Manson, WAVZ, New Haven, Hot: Fantastic 4; Carla Thomas; American Breed; Percy Sledge. Local: "Breathe In My Ear," Shags. Play: Vanilla Fudge; Marvin Gaye. They play up to 50% R&B.

### Prediction Department

Mrs. Shirley Wexler (Jerry's wife) told us that it was Otis Redding who broke it up completely at the Monterey Pop Festival. He came on last at 1 a.m. right after the Jefferson Airplane, and in a few minutes he had the Flower Children dancing and rocking in the aisles. We predict that Otis will become the hottest thing on California radio.

Mary Lounsberry, WNIA, Buffalo, on the horn reports that "Danny Boy," Ray Price, is breaking, "probably due to his doing it on TV."

(Continued on page 21)



# UP SINGLES COMING

- 1 **GOOD FEELIN' TIME**  
(Teenie Bopper, ASCAP)  
Yellow Balloons—Canterbury 513
- 2 **SHE MAY CALL YOU UP TONIGHT**  
(Lay Day, BMI)  
Left Banke—Smash 2097
- 3 **YOU KEEP ME HANGIN' ON**  
(Jobete, BMI)  
Vanilla Fudge—Atco 6495
- 4 **BABY, I LOVE YOU**  
(Ragmar, BMI)  
Howard Tate—Verve 10525
- 5 **FUNKY BROADWAY**  
(Drive-In, Rauten, BMI)  
Dyke & Blazers—Original Sound 64
- 6 **DEEP IN THE HEART OF HARLEM**  
(January, BMI)  
Walter Jackson—Okeh 7285
- 7 **FINCHLEY CENTRAL**  
(Southern, ASCAP)  
New Vaudeville Band—Fontana 1589
- 8 **ALL'S QUIET ON WEST 23RD ST.**  
(T.M., BMI)  
Jetstream—Smash 2095
- 9 **OMAHA**  
Moby Grape—Columbia 44173
- 10 **39-21-46**  
The Showmen—Minit 32007
- 11 **THREAD THE NEEDLE**  
(Fame, BMI)  
Clarence Carter—Fame 1013
- 12 **TWO IN THE AFTERNOON**  
(Chandon, BMI)  
Desi, Dion & Billy—Reprise 0579
- 13 **I COULD BE SO HAPPY**  
(Sid-Lee, BMI)  
Magnificent Men—Capitol 5905
- 14 **UP UP AND AWAY**  
(Johnny Rivers, BMI)  
Johnny Mann—Liberty 55972
- 15 **DON'T WORRY BABY**  
(Mikins, Detroit Sound, BMI)  
Wanted—A&M 856
- 16 **YOU ONLY LIVE TWICE**  
(Unart, BMI)  
Bob Crewe Generation—DynaVoice 237
- 17 **READY, WILLING AND ABLE**  
(Metric, BMI)  
Jimmy Holiday & Clydie King—Minit 32021
- 18 **SO SHARP**  
(Routeen, BMI)  
Dyke & Blazers—Original Sound 69
- 19 **LIZABETH PEACH**  
(Dandelion, BMI)  
Terry Knight & Pack—Cameo 482
- 20 **I'LL DO IT FOR YOU**  
Toussaint McCall—Ronn 9
- 21 **YOU AIN'T READY**  
(Emalou, BMI)  
Lou Courtney—Riverside 4591
- 22 **DEVIL'S ANGEL**  
(Dijon, BMI)  
Dave Allen & Arrows—Tower 341
- 23 **OUT AND ABOUT**  
(Screen Gems, Col., BMI)  
Tommy Boyce & Bobby Hart—A&M 858
- 24 **LET IT HAPPEN**  
(Press, BMI)  
James Carr—Goldwax 323
- 25 **RIVER DEEP—MOUNTAIN HIGH**  
(Trio, Mother Bertha, BMI)  
Tony Wine—Senate 2104
- 26 **SO SWEET MARTHA LORRAINE**  
(Joyful, Wisdom, BMI)  
Country Joe & Fish—Vanguard 35052
- 27 **LOVIN' SOUND**  
(M. Witmark & Son, BMI)  
Ian & Sylvia—MGM 13686
- 28 **AFTER LOVING YOU**  
(Eden, BMI)  
Jean Wells—Calla 128
- 29 **NO MORE HUNTING AROUND**  
Lamp of Childhood—Dunhill 4089
- 30 **DON'T ROCK THE BOAT**  
(East, BMI)  
Eddie Floyd—Stax 219
- 31 **APPLES, PEACHES & PUMPKIN PIE**  
(Phil Stock, Act III, BMI)  
Jay & Techniques—Smash 2086
- 32 **SOMEONE ELSE'S ARMS**  
(Chiplin, ASCAP)  
Rick Coyne—MGM 13707
- 33 **COME ON SOCK IT TO ME**  
Syl Johnson—Twilight 100
- 34 **YOUR GOOD GIRL'S GONNA GO BAD**  
(Al Gallico, BMI)  
Peggy March—RCA Victor 9223
- 35 **PROVE YOURSELF A LADY**  
(Mean Groove, Jay-Wis, BMI)  
James Bounty—Compass 7005
- 36 **LOOK OUT LOVE**  
(Jitters, Clamike, BMI)  
Inverts—Tower 324
- 37 **LOVE IS STRANGE**  
(Ben Ghazi Ent., BMI)  
Laura Greene—RCA Victor 9164
- 38 **HOW LONG HAS IT BEEN**  
(Acuff-Rose, BMI)  
Casinos—Fraternity 987
- 39 **BE MY FRIEND**  
(Toy Tiger, BMI)  
Strangers in Town—Toy Tiger 1003
- 40 **SAILER FROM GIBRALTAR**  
(Unart, BMI)  
Al Caiola—United Artists 50159
- 41 **BIG CITIES**  
(Jetstar, BMI)  
In Crowd—Abnak 121
- 42 **WAR BABY**  
(Raleigh, BMI)  
Dee Mullens—S.S.S. International 707
- 43 **SWEET SWEET**  
(Merlin, BMI)  
Tony Orlando—Cameo 471
- 44 **OH GIRL**  
(Brent, BMI)  
Fever Tree—Mainstream 665
- 45 **YOU MAKE ME FEEL LIKE SOMEONE**  
(Sea-Lark, BMI)  
Babies—Dunhill 4085
- 46 **THERE MUST BE A WAY**  
(Laurel, ASCAP)  
Jimmy Roselli—United Artists 50179
- 47 **LEROY IS IN THE ARMY**  
(Bozart, BMI)  
Jimmy Castor—Smash 2099
- 48 **MARTA**  
(E. B. Marks, BMI)  
Bachelors—London 20027
- 49 **HAPPY**  
(Unart, BMI)  
Blades of Grass—Jubilee 5582
- 50 **CITY OF WINDOWS**  
(Ten-East, BMI)  
Stephen Monahan—Kapp 835

## 4 Seasons Big Tour

NEW YORK—The Four Seasons, Philips recording artists, left June 25 on a 12-day West Coast promo/personal appearance tour.

Major stops will be in San Francisco and L.A., where the group will tape an appearance on the debut outing of the ABC-TV net's "Malibu Show," to be aired July 21. They will also guest on the local "Shebang" TVer and host a radio-TV-press-get-together at the Beverly Hilton Hotel.

In San Francisco the boys will be featured on the "Boss City" TV program, put in an appearance at a large KYA radio promotional and hold another pressfest, this one at the Mark Hopkins Hotel.

The Four Seasons and Frankie Valli will soon be featured in two short color films produced by Billy Fields, Fred Weintraub and Brian Sennett, of Fredana Management. The promoflicks will document the Seasons' latest hit, "C'mon Marianne," and Valli's "Can't Take My Eyes Off You," and will be distributed to local TV teen shows across the country.

## B'nai B'rith Dinner Dance



More than 500 attended the recent third annual Dinner Dance of the Music and Performing Arts Lodge of B'nai B'rith on June 11 in New York. In photo at top, "Cabaret" star Jack Gilford accepts the '67 Creative Achievement Award on behalf of composers Fred Ebb and John Kander. Below: Lodge President Al Berman and Pickwick Records' Cy Leslie are shown receiving the Israel Bond Award from Rita Chipkin on behalf of the Metropolitan Council of B'nai B'rith. Also shown: Mrs. Ted Shapiro, Ted Shapiro, VP of the Lodge; Mrs. Al Berman; Floyd Glinert, VP and Dinner Chairman, and Mrs. Glinert.

## Characters Dicker

NEW YORK — New group the Characters, who recently

played at Record World's Palisades Amusement Park Show, are discussing a recording contract with several labels.

## Money Music (Continued from page 20)

I spoke to Dick Thompson, WHOT, Youngstown, who is on Percy Sledge; Vanilla Fudge; Sol Burke; the Who; Buffalo Springfield; Toussaint McCall; Peaches & Herb.

Nick Nickson, WBBF, Rochester, says, "We break the records, and Buffalo gets the credit because the distribs are THERE." . . . New: Peaches & Herb; Lulu; Boyce & Hart. Nick tells us that WBBF has been a big #1 for over nine years.

"Ain't That Peculiar," Groove Holmes, making noise.

Joe Cunningham, WHLO, Akron, told us about a local group from Canton, the Chylds, now on W. B. with "I Want More Lovin'." Strong reaction, #1 in Canton and top 15 in Akron. Flip Tip: "I See the Light," Music Explosion. Reaction: "Everybody Dance Now," Little Caesar & Empire, Cameo . . . Strong Reaction: Bar-Kays; Barbara Lewis.

Steed Records Starts Off With Power

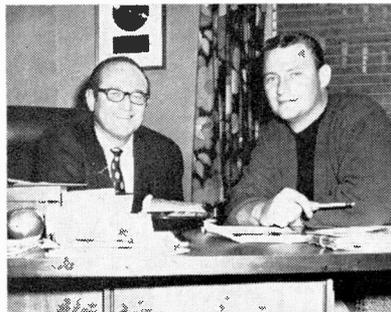
Joe Cal Cagno reports Jeff Barry's new label Steed has a winner with "And I Don't Want Your Love," Keepers of the Light. It is on WMAK, WKDA, WILS, WHBQ, WMPS, WNOE, KYA, WPTR, WAKR, WTOP, WBZ, WAKR and many other stations. Steed's "Plastic Flowers," Rich Kids, sounds like a certain giant. 70% of Barry's things have made the charts, so you have to pay attention what he does!

"Apples Peaches Pumpkin Pie," Jay & Techniques, selling well in Philly . . . WRKO-Boston has a first with the new Bee Gees single, "To Love Somebody." We hear Don Dumont ordered 20,000.

Gil Haag, KDKA—Pittsburgh, reports that "Soul Finger," Bar-Kays, is a smashing #5 and this is the only pop play it is getting in Pittsburgh. New on KDKA: "Monday Kind of Friday," Dawn's Early Light; Bettye Swann; "Little Things," Sonny & Cher; American Breed and Peaches & Herb.

## Bell Inks Long Term Deal With Don Schroeder

NEW YORK — Larry Uttal, President of Bell Records, announced last week that Bell had signed "Papa" Don Schroeder and Papa Don Productions, Inc., to a long term exclusive production and publishing agreement.



Larry Uttal, Don Schroeder

Schroeder over the past year has become one of the major producers in the record business, having produced such disks as "I'm Your Puppet," "Shake a Tail Feather" and "Wish You Didn't Have To Go" by James & Bobby Purify; "For Your Precious Love" by Oscar Toney Jr.; "Sweet Dreams" and "Talk To Me" by Mighty Sam.

This represents the first major exclusive deal of this type that Bell has entered into and, according to Uttal, promises to be one of the most successful deals of its kind.

Papa Don Productions, which is owned by Schroeder, will be opening offices and studios in Pensacola Fla., their home base, for the purpose of developing new young musicians, artists and song writers. The music firm into which they're entering, a publishing company yet to be named, will house copyrights of many of their future productions.

## Uni Expands

HOLLYWOOD—Uni Records is expanding its promo staff with George Ross, formerly distrib rep for Fenway in Pittsburgh and Marvine in Cleveland, who now covers the Eastern beat and is currently on the road in Boston, New York and Pittsburgh. Also set: Don Schafer, an independent distributor, who will cover the Southwestern United States.

## New Ward Label

(Continued from page 20) well as song writers Mike Condello (of rock group Last Friday's Fire) and Stan Worth, who will write tunes for "George of the Jungle," "Tom Slick" and "Super Chicken," new ABC-TV animated series.

## Eddie Newmark Supervises Mr. G

NEW YORK—Mr. G is a new label being introduced to the record world this week, announces Eddie Newmark who will supervise the label and be responsible for all product on Mr. G.

Newmark said Mr. G will represent "what's happening in today's market" and will work to develop new talent as well as associating with independent producers and writers.

### First by Earls

Mr. G will be introduced to distributors, dealers and radio stations with its first release by the Earls, who are not new to the charts. The single, "If I Could Do It Over Again," was produced for Mr. G by Gold-Fischler Productions. Newmark has extensive plans for an album release of well established artists and plans to incorporate the current happenings with future trends.

### Setting Up Distribs

Sales Manager Freddie Edwards is in the process of setting up distribs for Mr. G and will operate Sales and Promotion for Mr. G as an entirely independent division of the parent company, Audio Fidelity Records, Inc. Promotion and merchandising plans are currently in the works.

## THOROUGHLY MODERN MILLS

### THE SINNER

Robert Goulet . . . . . Columbia

### WANNA WALK IN YOUR SUN

The Henchman . . . . . United Artists

### THE MAGIC BOOK

The Gibsons . . . . . Deram

### CALL MY NAME

James Royal . . . . . Columbia

### HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM

Elsie Dixon . . . . . LaSalle

**MILLS MUSIC, INC.**  
1619 Broadway  
New York, N.Y. 10019  
Ira Howard—Prof. Mgr.



# MONEY MAKERS

## BEST SELLERS & NEW RELEASES... ORDER NOW!

### BEST SELLING SINGLES

#17021 I LOVE YOU (AND YOU LOVE ME) /  
YELLOW ROSES MEAN GOODBYE  
Billy Vaughn Singers

Quantity

#17020 BAREFOOT IN THE PARK (VOCAL) /  
BAREFOOT IN THE PARK (INSTRUMENTAL)  
Neal Hefti

Quantity

#17019 LOVE BIRDS (PASSARINHO) /  
SUMMER SUMMER WIND  
Luiz Bonfa

Quantity

#17010 I'M COMING BACK TO YOU /  
HE'S GOT A LOTTA LOVIN'  
Lennon Sisters

Quantity

#17022 REBEL / HEARTACHES  
Barbara Eden

Quantity

#17007 YOU CAN STEAL ME /  
RAMBLIN' MAN • Bonnie Guitar

Quantity

#144 WIPE OUT/SURFER JOE • The Surfaris

Quantity

### NEW RELEASE SINGLES

#17023 GYPSY BE MINE /  
THE ABSENCE OF LISA  
Ronnie Dante

Quantity

#17025 WALKIN' OUT ON YOU /  
STEPHANIE SAYS  
The Sounds Of Dawn

Quantity

#17026 HEY IT'S SUMMERTIME /  
MAKE ME NOT LOVE YOU  
The Clockwatchers

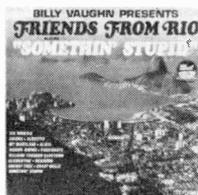
Quantity

### BEST SELLING ALBUMS



DLP 3804  
LUIZ BONFA

Quantity  
M   
S



DLP 3800  
BILLY VAUGHN  
PRESENTS  
FRIENDS FROM  
RIO PLAYING  
"SOMETHIN'  
STUPID"

Quantity  
M   
S



DLP 3796  
JOSEPHINE  
Billy Vaughn

Quantity  
M   
S



DLP 3790  
HITS OF OUR  
TIME  
Lawrence Welk

Quantity  
M   
S



DLP 3785  
EDDIE FISHER -  
HIS GREATEST  
HITS

Quantity  
M   
S



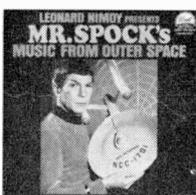
DLP 3803  
BAREFOOT IN  
THE PARK  
Neal Hefti

Quantity  
M   
S



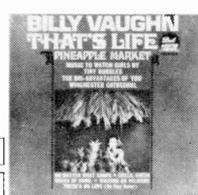
DLP 3799  
QUEEN OF THE  
RAGTIME PIANO  
Jo Ann Castle

Quantity  
M   
S



DLP 3794  
LEONARD NIMOY  
PRESENTS  
MR. SPOCK'S  
MUSIC FROM  
OUTER SPACE

Quantity  
M   
S



DLP 3788  
THAT'S LIFE &  
PINEAPPLE  
MARKET  
Billy Vaughn

Quantity  
M   
S



DLP 3782  
SWEET MARIA  
Billy Vaughn  
Singers

Quantity  
M   
S



DLP 3802  
SOMEWHERE  
MY LOVE  
Frankie Carle

Quantity  
M   
S



DLP 3797  
SOMETHIN'  
STUPID  
The Lennon  
Sisters

Quantity  
M   
S



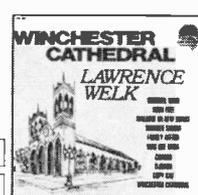
DLP 3793  
BONNIE GUITAR  
- AWARD  
WINNER

Quantity  
M   
S



DLP 3787  
SHALL WE  
DANCE  
Myron Floren

Quantity  
M   
S



DLP 3774  
WINCHESTER  
CATHEDRAL  
Lawrence Welk

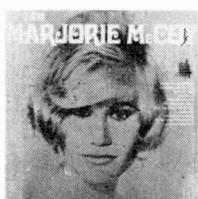
Quantity  
M   
S

NEW  
FROM



VIVA 6008  
Rhapsodies For Young  
Lovers - Vol. Two  
Midnight String  
Quartet

Quantity  
M   
S



VIVA 6007  
I Am Marjorie McCoy

Quantity  
M   
S

#615  
Zig Zag News /  
Apothecary Dream  
The Sound Sandwich

Quantity

#614  
I'm Determined /  
I Don't Want To  
Follow You  
The Waiters

Quantity



#804  
STEP OUT OF YOUR MIND /  
SAME OLD THING  
The American Breed

Quantity



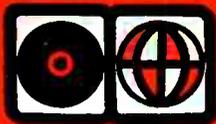
#702  
I GOT TO FIND ME A WOMAN /  
PLASTIC FLOWERS\*  
The Rich Kids

Quantity



FOR FAST DELIVERY

FILL OUT THIS CONVENIENT ORDER FORM AND MAIL TO YOUR NEAREST DOT RECORDS REPRESENTATIVE.



# 100 TOP POPS

record world

Week of July 1, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 1	June 24		July 1	June 24		July 1	June 24	
★ 3		6	34	35	11	★ 87	88	2
2	1	10	35	19	9	★ 88	85	3
★ 5		8	36	37	6	69	75	2
4	4	10	★ 91		2	★ 70	77	2
5	2	10	★ 73		2	71	76	3
★ 10		8	★ 46		3	★ 72	79	4
7	8	7	★ 48		5	73	72	3
★ 16		5	41	42	7	74	74	5
★ 11		8	42	45	4	★ 76	82	2
★ 12		9	43	47	4	★ 77	83	3
★ 13		8	★ 58		2	78	78	4
★ 21		5	★ 55		3	79	84	2
★ 18		5	★ 59		3	★ 80	(—)	1
14	15	6	47	50	5	★ 81	(—)	1
15	6	13	48	68	3	★ 82	(—)	1
★ 22		5	49	51	4	★ 83	(—)	1
17	20	14	50	52	6	84	90	2
★ 23		4	★ 71		2	85	89	7
19	17	11	52	54	6	★ 86	99	2
★ 25		7	53	53	4	★ 87	(—)	1
★ 28		6	★ 87		2	★ 88	(—)	1
★ 29		5	55	57	7	★ 89	(—)	1
23	26	8	★ 69		2	★ 90	97	2
★ 32		4	★ 64		3	★ 91	(—)	1
25	9	7	58	62	4	★ 92	(—)	1
26	24	8	59	60	4	★ 93	(—)	1
27	33	7	60	65	4	94	94	3
28	34	5	61	30	9	95	(—)	1
★ 36		6	62	27	10	96	96	3
★ 38		4	63	61	4	97	98	2
★ 39		5	64	63	4	98	(—)	1
32	7	13	65	67	2	99	(—)	1
33	14	12	66	70	4	100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	20	FOUR WALLS (Meager, BMI)	99	MOPE MORE MORE OF YOUR LOVE (Jobete, BMI)	79
AIRPLANE SONG (Hastings, BMI)	75	GIVE ME TIME (Ponderosa, BMI)	81	MR. PLEASANT (Noma, Hi Count, BMI)	84
ALFIE (Famous, ASCAP)	17	GRADUATION DAY (Travis, BMI)	78	MY WORLD FELL DOWN (Southern, ASCAP)	82
ALL I NEED (Jobete, BMI)	35	GROOVIN' (Slaesar, BMI)	4	NEW YORK MINING DISASTER, 1941 (Abigail, BMI)	26
BABY PLEASE COME BACK HOME (Groovesville, BMI)	58	GROOVY SUMMERTIME (4 Star, BMI)	50	NOW I KNOW (Helios, BMI)	40
BLACK SHEEP (El Gato, BMI)	66	HAVE YOU SEEN HER FACE (Tickson, BMI)	89	ONE BY ONE (Ananga-Ranga, BMI)	49
BLUES THEME (Dion, BMI)	98	HERE COMES MY BABY (Mainstay, BMI)	23	OOGUM BOOGUM SONG (Big Shot, ASCAP)	7
BOWLING GREEN (Rock, BMI)	55	HYPNOTIZED (Zira, Flotica, BMI)	59	OOH, BABY BABY (Jobete, BMI)	34
BROWN EYED GIRL (Web, IV, BMI)	97	I GOT RHYTHM (New World, ASCAP)	32	PAY YOU BACK WITH INTEREST (Marilius, BMI)	7
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	6	I LIKE THE WAY (Patricia, BMI)	83	PICTURES OF LILY (Essex, ASCAP)	13
CARRIE ANN (Maribus, BMI)	44	I STAND ACCUSED (Bob Yorey, Piate, BMI)	72	PLASTIC MAN (Chris-Marc, Cotillion, BMI)	61
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	10	I TAKE IT BACK (Low-Seal, BMI)	43	RELEASE ME (4 Star, BMI)	16
C'MON MARIANNE (Saturday, Seasons Four, BMI)	18	I WAS MADE TO LOVE HER (Jobete, BMI)	24	RIVER IS WIDE (Saturday, BMI)	5
COME TO THE SUNSHINE (Vantim, BMI)	36	I'LL ALWAYS HAVE FAITH IN YOU (Falart, Champion, BMI)	86	SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousdale, BMI)	8
DAYLIGHT SAVING TIME (Rumbalero, BMI)	60	IT'S COLD OUTSIDE (N.G.D., BMI)	56	SEVEN ROOMS OF GLOOM (Jobete, BMI)	38
DING DONG! THE WITCH IS DEAD (Leo Feast, ASCAP)	11	JOY (Saturday, BMI)	87	SHAKE, RATTLE & ROLL (Progressive, BMI)	85
DON'T BLAME THE CHILDREN (Saloon Songs, BMI)	74	JACKSON (Bexhill, Quartet, BMI)	37	SHOW BUSINESS (Raw-Lou, Hidle, BMI)	2
DON'T GO OUT INTO THE RAIN (Unart, BMI)	51	LET THE GOOD TIMES ROLL (Travis, BMI)	76	SHE'D RATHER BE WITH ME (Chardon, BMI)	2
DON'T SLEEP IN THE SUBWAY (Duchess, BMI)	12	LET'S LIVE FOR TODAY (Trousdale, BMI)	9	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	42
DR. DO GOOD (Pamona, BMI)	100	LIGHT MY FIRE (Nipper, ASCAP)	28	SOCIETY'S CHILD (Dialogue, BMI)	21
FOR YOUR LOVE (Beechwood, BMI)	54	LITTLE BIT OF SOUL, A (Schnapps, BMI)	9	SOME KIND OF WONDERFUL (Anteresgo, BMI)	45
FOR YOUR PRECIOUS LOVE (Sunflower, ASCAP)	22	LITTLE MISS SUNSHINE (Low Twi, BMI)	36	SOMEBODY HELP ME (Essex, ASCAP)	56
		LONELY DRIFTER (Hidle, BMI)	71	SOMEBODY TO LOVE (Copper Penny, BMI)	15
		LOVE ME TENDER (Presley, BMI)	65		
		MAKE ME YOURS (Cash Songs, BMI)	41		
		MARY IN THE MORNING (Pamco, BMI)	29		
		MERCY MERCY MERCY (Zawinul, BMI)	46		
		MIRAGE (Patricia, BMI)	62		
		MORE LOVE (Jobete, BMI)	39		



SHOW BUSINESS Lou Rawls (Capitol) SILENCE IS GOLDEN Trombones (Epic) SO SHARP Dyke & Blazers (Orig. Sound) SO TENDERLY St. George & Tana (Kapp) SOMEBODY HELP ME Spencer Davis (U.A.) SOMEBODY OUGHT TO WRITE A BOOK Ray Charles (ABC) SOMEONE ELSE'S ARMS Rick Coyne (MGM) SOOTHE ME Sam & Dave (Stax) SOUL DANCE #3 Wilson Pickett (Atlantic) SOUL OF A MAN Bobby Skell (Fontana) STAY TOGETHER YOUNG LOVERS Brenda & Tabulations (Dionn) STRANGE BEW Cream (Atco)	47	80	48	21	29	57	53
TEMPTATION Boots Randolph (Monument) THERE GOES MY EVERYTHING Engelbert Humperdinck (Parrot) THINK OF THE GOOD TIMES Stumps (Boyd) THIRTY NINE—TWENTY ONE—FORTY SIX Showmen (Minit)	56	23	40	27	28	22	
WATCH THE TIME Boenzee Cryque (Uni) WHITE RABBIT Jefferson Airplane (Victor) WHO'S LOVING YOU Brenda & Tabulations (Dionn) WHY AM I TREATED SO BAD Sweet Inspirations (Atlantic) WITH A LITTLE HELP Young Idea (Capitol) WOMAN LIKE THAT YEAR Ice Tex (Dial) WORDS Boston Tea Party (Challenge)	46	45	34	34	34	50	
YOU KEEP ME HANGING ON Vamita Fudge (Atco) YOU ONLY LIVE TWICE Bob Crewe Generation (OdynoVoice) YOU ONLY LIVE TWICE Nancy Sinatra (Reprise)	49	50	43	72	43	28	

HAVE YOU SEEN HER FACE Byrds (Columbia) HEARD YOU WENT AWAY Proctor Amusement Co. HEART AND SOUL Incredibles (Audio Arts) HEAVEN AND HELL Easybeats (U.A.) HELP ME FIND A WAY Upper Class (Smash) HERE I AM BABY Barbara McNair (Motown) HEY CONDUCTOR Main (Counterpart) HOW CAN I FORGET Joy Dee & Starlighters (Caneil) HOW LONG HAS IT BEEN Casinos (Fraternity) HYPNOTIZED Linda Jones (Loma)	50	78	83	41	29		
I CAN'T STOP NOW Osmond Brothers (Uni) I LIKE THE WAY Tommy James & Shondells (Roulette) I STAND ACCUSED Glorie (Date) I WANT TO TESTIFY Parliaments (Revilot) IT MUST BE LOVE LeWallen Bros. (Splitsound) IT'S SUCH A PRETTY WORLD Andy Russell (Columbia) IT'S SUCH A PRETTY WORLD TODAY Mark Dinning (U.A.) IT'S THE LITTLE THINGS Sonny & Cher (Atco)	24	30	82	24	12		
JOY Mitch Ryder (New Voice)	36				62		
LA CAMPANILLA Ricardo Montalban (A&M) LEAVIN' HERE Rationals (Cameo) LET THE GOOD TIMES ROLL Bunny Sigler (Cameo-Parkway) LITTLE OLE WINE DRINKER Robert Mitchum (Monument) LIZBETH PEACH Terry Knight (Cameo) LONELY DRIFTER Pieces of Eight (A&M)	53	78	43	33	6	48	



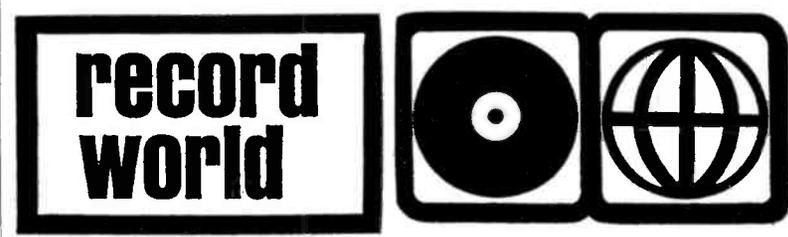
# .... In Preparation

# record world's ANNUAL DIRECTORY

Prepare and send your advertising message NOW to insure good position in this important issue with reference features that will be used by the trade year 'round.

**Advertising Deadline July 13**

*Dedicated To Serving The Needs Of The Music & Record Industry*



Contact Our Nearest Office

- |   |  |   |
|---|--|---|
| <p>New York<br/><b>Mort Hillman</b><br/>200 West 57th Street<br/>New York, N. Y. 10019<br/>(212) 765-5020</p> | <p>Nashville<br/><b>John Sturdivant</b><br/>806 16th Ave. S.<br/>Nashville, Tenn. 37203<br/>(615) 244-1820</p> | <p>Hollywood<br/><b>Jack Devaney</b><br/>6290 Sunset Boulevard<br/>Hollywood, Cal. 90028<br/>(213) 465-6179</p> |
|---|--|---|



# 100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of July 1, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 1	June 24		July 1	June 24		July 1	June 24	
★ 2		4	33	33	7	★ 70		4
★ 3		4	34	34	7	68	71	7
3	1	7	35	36	8	★ 75		4
★ 7		17	★ 44		5	★ 77		5
5	4	8	★ 37	38	8	71	66	16
6	5	14	★ 50		4	★ 82		2
7	8	8	39	26	12	★ 89		3
8	6	12	40	39	29	★ 84		6
9	10	23	41	40	20	75	79	11
★ 18		8	★ 72		4	76	73	27
11	9	9	43	43	19	★ 87		4
12	13	8	★ 58		5	78	69	8
★ 16		8	45	37	20	79	67	11
14	11	10	46	41	15	★ (—)		1
15	15	32	47	47	11	81	85	7
16	12	15	48	42	21	82	86	5
17	14	10	49	45	15	★ (—)		1
18	17	16	50	54	7	★ (—)		1
★ 30		11	51	46	12	★ (—)		1
★ 29		9	52	57	6	★ (—)		1
21	21	39	53	56	8	88	91	3
22	20	30	54	55	14	89	95	2
23	19	10	55	52	11	★ (—)		3
24	23	26	56	59	15	91	76	25
25	24	9	57	61	6	92	94	4
26	25	14	58	62	7	93	96	4
27	27	8	59	53	12	94	97	5
28	22	9	★ 74		3	95	100	2
★ 48		4	61	65	5	96	99	3
★ 35		6	62	64	5	97	(—)	1
31	31	14	63	63	9	98	98	3
32	32	11	64	51	12	99	(—)	1
			65	49	13	100	(—)	1
			66	60	18			

## LP'S COMING UP

- ARETHA FRANKLIN'S GREATEST HITS  
Columbia CL-2673
- GOING BACK TO DETROIT  
Platters—Musicor MM-2125
- MR. SPOCK'S MUSIC FROM OUTER SPACE  
Leonard Nimoy—Dot DLP-3794
- DRY YOUR EYES  
Brenda & Tabulations—Dionn LPM-2000
- THE GIRL DON'T CARE  
Gene Chandler—Brunswick BL-54121
- LOVIN' SOUND  
Ian & Sylvia—MGM E-4388
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT  
Warner Bros. W-1518: WS-1548
- MAMA'S & PAPA'S  
Dunhill D-50010
- HALLELUJAH, BABY!  
Original Cast—Columbia KOL-6690
- ELECTRIC MUSIC FOR THE MIND AND BODY  
Country Joe & Fish—Vanguard VRS/VSD 9244
- THE QUEEN ALONE  
Carla Thomas—Stax 718
- WALKIN' IN THE SUNSHINE  
Roger Miller—Smash MGS-27092
- DEVIL'S ANGELS  
Soundtrack—Tower T-5074
- LOU RAWLS, LIVE  
Capitol T-2459
- MARVELETTES  
Tamla 274
- LOU RAWLS, SOULIN'  
Capitol T/ST 2556
- WESTERN UNION  
Five Americans—Abnak ABLP-1967: ABST-2067
- FOR EMILY, WHENEVER I MAY FIND HER  
Glenn Yarborough—RCA Victor LPM/LSP 3801
- HOLLYWOOD—BASIE'S WAY  
Count Basie—Command 912-SD
- ABSOLUTELY FREE  
Mothers of Invention—Verve V/V6 5103
- CHEETAH BEAT  
Sandy Nelson—Imperial LP-9340
- THREE RAGAS  
Ravi Shankar—World Pacific WP-1438
- RECORDED LIVE AT YOUR FATHER'S MUSTACHE  
RCA Victor LPM-3722
- BOBBY VINTON SINGS THE NEWEST HITS  
Epic LN-24245
- SPANISH STRINGS  
Enoch Light & Light Brigade—Project 3 PR-500-SD
- ON THE MOVE  
Sandler & Young—Capitol T-2686
- SPEAK HER NAME  
Walter Jackson—Okeh OKM-12120
- THE HAPPENING  
Soundtrack—Colgems COMO/COSO 5006
- MY GIRL JOSEPHINE  
Jerry Jaye—Hi HL-12038
- CHUCK BERRY'S GOLDEN DECADE  
Chess LP-15140
- BRIGHTEN THE CORNER  
Ella Fitzgerald—Capitol T-2685
- SPRING  
Lettermen—Capitol T/ST 2711
- REMARKABLE RUBIN  
Rubin Mitchell—Capitol T/ST 2735
- JODY GRIND  
Horace Silver—Blue Note BLP-4250
- PAINT IT BLACK  
Soulful Strings—Cadet LP-776

## MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO  
Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE  
Ray Conniff Singers—Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER  
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT  
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR  
Bill Cosby—Warner Bros. W-1645: WS-1645
- WONDERFULNESS  
Bill Cosby—Warner Bros. W-1634: WS-1634

## 'Millie' Money



Milton R. Rackmil (second from left), President of Decca Records, presents gold recordings of Decca's sound track album from Universal's Ross Hunter production of "Thoroughly Modern Millie" to producer Hunter, Sammy Cahn (left) and James Van Heusen. Cahn and Van Heusen wrote the title song and "The Tapioca" for the picture. The album, which already has topped \$1,000,000 in sales, was one of the quickest sound-track recordings to receive the million dollar certification from the Record Industry Association of America. A gold disk was made for each.

## 5 Writers Sign

NEW YORK—Andros Music, publishing wing of Mike Verona's Wild Productions, has

## Palisades Bills 4 Tops for July 1

PALISADES PARK, N.J. — The Four Tops will star at the Record World Show at Palisades Amusement Park on Saturday, July 1; while appearing for the whole week-end (Saturday and Sunday) will be the Drifters, the Age of Reason, Jean Wells, Linda Jones, George Carrow, the Shandells, Lee David and the Petals.

## Camp to CoSil

HOLLYWOOD — Hamilton Camp, semi-regular comedy performer on "The Smothers Brothers Show," has been put under exclusive recording contract to Roy Silver-Bill Cosby's CoSil Records.

CoSil will record Camp's initial LP and set up distribution with a major label upon its completion. Cosby releases his CoSil masters through Warner Bros. Records.

signed five writers to exclusive contracts: Willie Leroy Cooper, Marshall Boxley, Danny Duncan, Johnny James and Joe Staahl.

## Laurie Moves Onward, Upward

NEW YORK — Laurie Records has moved to more than double its former space at 165 W. 46th St.; but expansion doesn't stop there, according to Bob Schwartz, who runs the operation with partners Gene Schwartz and Eliot Greenberg.

Now taking up a whole wing on the 12th floor, Bob Schwartz said they especially chose this location because there will be space in the building if need be. And with all four of their "profit centers" (as Schwartz calls them) showing profits, the need can hardly fail to be.

Take the Schwartz-Greenberg Publishing Organization, run by Joey Day and Ernie Maresca, which has had four big hits since last fall, including a million-selling record ("See You in September"). The label, too, is having a boom period with such as the Royal Guardsmen and the Music Explosion.

"We're also expecting big things from Boots Walker; a new teen-age songstress named Dawn; plus a new group we feel will be big: the Energy Pack, from New York. We think the Chiffons will crash through again, too. And we're grooming three or four more new artists for the near future," remarked Schwartz.

He continued: "We schedule ourselves, sometimes projecting years ahead. It's important to

have goals. When we bought Allegro Sound Studios, we knew it would be a three-year projection, for instance, and, although we had a year's technical setback, we hit it. Allegro, with Bruce Staple in charge, is now doing four or five times the business it was doing; and we're investigating the field of audio visual recording.

"We have a 10-year international projection."

### Big Commercial Plans

There are big plans, too, for the Laurie commercials-jingles department, and there is currently a major deal going through with Chesterfield cigarettes. John Mack and Dave Mullaney handle this department.

The Laurie labels (Laurie, Rust, Providence) A&R staff includes Gene Schwartz, Eliot Greenberg, Doug Morris, John Abbott and Ernie Maresca. Oscar Faura and Murray Singer head sales for the labels.

The secret of Laurie's success? "We're an understanding family," opined Schwartz. He said that they had worked with Phil Gernhard a year when he came through with the smash "Snoopy Vs. the Red Baron." Schwartz added, "That's the way we work with all our departments."—Doug McClelland.

## ASCAP Fetes Richard Rodgers On His 65th Birthday

NEW YORK — Richard Rogers, distinguished American composer, will be feted on his 65th birthday on Wednesday, June 28, by the Board of Directors of the American Society of Composers, Authors and Publishers (ASCAP).

Symbolizing Rodgers' long career in the musical theatre, the party by his fellow board members will be held on the stage of the Alvin Theatre. Stanley Adams, lyricist and President of ASCAP, will give birthday greetings on behalf of the music world to Rogers.

A picnic lunch will be served to the guests from the music world, the theatre, press and society, including conductors Andre Kostelanetz and Morton Gould; director George Abbott; recording executives Goddard Lieberman and George Marek; President of Lincoln Center William Schuman; President of Columbia University Grayson Kirk; producers Hal Prince, Alexander Cohen, Richard Barr (President of the League of N.Y. Theatres); Armina Marshall (of the Theatre Guild) and Spyros Skouras.

Included in the list of those attending are many who appeared in Richard Rodgers'

various productions ranging from Edith Meiser who was in one of his earliest, "The Garrick Gaities," to Diahann Carroll who starred in "No Strings." Others are Alfred Drake ("Oklahoma," and "Babes in Arms"), Dorothy Sarnoff ("King and I"), Martha Wright ("South Pacific"), and Florence Henderson ("South Pacific").

A most interesting parlay will be a father and daughter who will demonstrate the enormous range of Richard Rodgers' creative span, both of whom got a chance in a Rodgers show. They are Ray Heatherton in "Babes in Arms" and his daughter, Joey Heatherton who appeared in "Sound of Music." Ethel Merman will attend.

Rodgers, who has been a member of ASCAP for more than 41 years, has served the Society as a Director from 1941-47; and in the same capacity since 1960. His daughter, Mary, a composer and author, is an ASCAPer since '55.

The ASCAP Committee in charge of the luncheon are two Board members, composer Arthur Schwartz and publisher, Lou Levy.

# WE COVER

the

# WORLD of RECORDS

**record**  
**world**




**1 YEAR (52 NEWS PACKED ISSUES) FOR \$12.00**  
**SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$18.00**  
**AIR MAIL: \$30.00—FOREIGN AIR MAIL: \$40.00**

**record world**

200 West 57th Street  
N. Y. C., N. Y. 10019

Enclosed is check for:	1 Year	2 Years	Air Mail	Foreign Air Mail
Check one	\$12.00	\$18.00	\$30.00	\$40.00

Name ..... Dealer .....

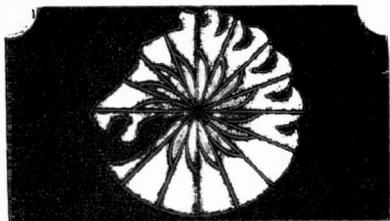
Company ..... One Stop .....

Address ..... Distrib .....

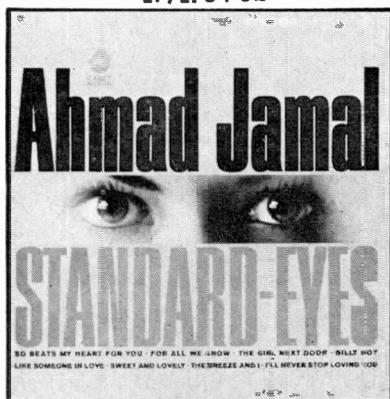
City ..... State ..... Zip Code ..... Rack Jobber .....

..... Coin Firm .....

..... Other .....



LP/LPS 782

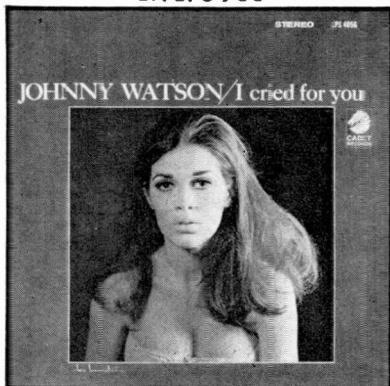


LP/LPS 786

**WINNERS!**



LP/LPS 788



LP/LPS 4056

there's a world of excitement on  
**CADET RECORDS**

## record world Taking Care of Business

By DEL SHIELDS

### Smith, James O., Organist, USA

I spent a rewarding two hours and 45 minutes this past week reviewing a film that was shot by the Hamburg, Germany, TV Network on the incredible Jimmy Smith.

The film is entitled, "Smith, James O., Organist, USA."

Last year, a team was assigned the task of traveling with Jimmy during his European tour and arrangements were made with MGM Records through his personal manager, Clarence Avant, to have the team follow Jimmy stateside and try to capture on film what makes Jimmy Smith the incredible one.

The idea for the film came from Karl Wildenhelm, a producer for the Hamburg Network, who discovered that though Jimmy was a big-selling artist in Germany, he was not a well known jazz figure.

#### Remarkable Treatment

What has been captured on film is one of the most remarkable and humane treatments we have ever seen of a jazz artist. The producers dramatically showed the relationship of the man's music and his philosophy on life. The camera dug beneath the surface and what was produced should, once the film goes into wide distribution, become an award-winning documentary.

The treatment is unlike anything we have seen. There is the realism of Jimmy backstage talking with reporters. The camera probes what the musicians do while waiting to go on. There is a shot of Jimmy watching Dizzy Gillespie perform on stage and smiling his approval as the fantastic Diz plays before a huge house of jazz fans. There are, too, the discussions of Chris White (the bass player with Diz) with an expatriate musician on the merits of living in Europe for a Negro musician. Plus, James Moody giving Jimmy elementary

lessons on how to play the flute; Billy Hart practicing with his sticks on the practice pad while James Moody and Diz walk around the room preparing their chops while warming up their horns.

The camera never intrudes. It seeks out the truth in the musicians as human beings and then as artists. The pacing of the film offers skillful cuts and flashbacks.

The first part of the film shows Jimmy and trio playing dates in Germany and England. There is much of the splendid organ work that created a new school in jazz by Jimmy.

His traveling from concert to concert and his experience at trying new foods added to the warmth of the production.

#### Second Half in States

In the second half, Jimmy is stateside and the camera watches as Jimmy is advised by his manager to record the Rolling Stones' hit, "Satisfaction." We watch as Jimmy listens to the record and then we are swiftly taken to the studio and Jimmy records the tune which later became a big hit for him.

The sequences in the studio are so moving that at all times the viewer is given the impression of having seats in the control room. Jimmy is shown as a family man with his wife and children and we are allowed to enter his home. And again later the camera reveals a warm, devoted man whose talents have brought joy to thousands of jazz lovers.

The film also shows that Jimmy is not the fully accepted jazz artist to many members of the music public in America and tells why. The antipathy to the organ that is harshly displayed by some jazz lovers is discussed in a moving but frank sequence with Jimmy's manager.

We talked with the producer of the film and were told it was to be entered in one of the college film festivals this year, but negotiations were not completed on time. It is his hope that

next year they will make the necessary arrangements on time.

It is too fine a film to remain just an art piece. It should be shown and perhaps many of the American television producers will see it and take lessons on how successfully to capture the spirit of jazz and the excitement of the musical performance of the artist and make it into a memorable film.

Once again we look for leadership to the Europeans to tell us how to sell jazz. In the meantime, should the wheels turn and the film arrive in your neighborhood, be sure to take the time and view, "Smith, James O., Organist, USA." It will do much to sell jazz as America's art.

### Sherman-Hague Score to Fox

NEW YORK—Sam Fox Publishing Company, Inc., has entered into a long-term association with the new writing team of Allan Sherman, lyricist, parodist and night club and television entertainer, and Albert Hague, composer of the Broadway musicals "Plain and Fancy" and "Redhead."

The first Sherman-Hague Broadway score, tentatively titled "Birth is the Coward's Way Out," is a musical with over 25 new songs.

Fred Fox, President of Sam Fox Publishing Co., states: "Contrary to the trade policy of restricting the performance of show tunes until the Broadway opening, we feel that due to the enormous amount of potential hit material in this score and also because of unprecedented artist interest, we have already granted several recording licenses."

"Did I Ever Really Live?" has been recorded on Columbia Records by Steve Lawrence. In addition, Allan Sherman has recorded three numbers from the score—"My Aunt Minnie," "Down the Drain" and "Signs," in his latest Warner Brothers LP, "Togetherness."

The acquisition of Sherman-Hague properties as well as its other musical scores—"Brigadoon" and "Man of La Mancha"—establishes the Fox organization as a leader in diversification of music in all areas—for entertainment, in the educational market and as background mood music for motion pictures, television and radio.

record world's

TOP  
20  
LPs

Jazz

1. CALIFORNIA DREAMIN'

Wes Montgomery—  
Verve V-8672: V6-8672

2. MERCY MERCY MERCY

Cannonball Adderley—  
Capitol T-2663: ST-2663

3. DYNAMIC DUO

Jimmy Smith-Wes Montgomery—  
Verve V-8678: V6-8678

4. MILES SMILES

Miles Davis—  
Columbia CL-2601: CS-2601

5. THE JODY GRIND

Horace Silver—  
Blue Note BLP-4250: BST-84250

6. TOO MUCH

Lou Rawls—Capitol T-2713: ST-2713

7. FOREST FLOWER

Charles Lloyd—  
Atlantic 1474: SD-1474

8. JAZZ RAGA

Gabor Szabo—  
Impulse A-9128: AS-9128

9. KULU SE MAMA

John Coltrane—  
Impulse A-9106: AS-9106

10. WHY AM I TREATED SO BAD

Cannonball Adderley Quintet—  
Capitol T-2617: ST-2617

11. THE DEALER

Chico Hamilton—  
Impulse A-9130: AS-9130

12. A MAN AND HIS SOUL

Ray Charles—ABC 590X: 590XS

13. VIBRATIN'

Wes Montgomery—  
Riverside 499: 9499

14. STRAIGHT, NO CHASER

Thelonius Monk—Columbia CL-2651

15. SWEET HONEY BEE

Duke Pearson—  
Blue Note BLP-4253: BST-84252

16. CORNBREAD

Lee Morgan—  
Blue Note BLP-4222: BST-84222

17. SPICY

Richard "Groove" Holmes—  
Prestige 7493

18. THE MOVIE ALBUM

Ramsey Lewis—  
Cadet LP-782: LPS-782

19. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

20. STANDARD—EYES

Ahmad Jamal—  
Cadet LP-786: LPS-786

record world's **Jazz Album Reviews**

By DEL SHIELDS

THE KENNEDY DREAM

OLIVER NELSON—  
Impulse 9144/AS 9144

With excerpts from the late President's speeches, Oliver has fashioned an album that captures his moving spirit and dreams and plans for America. Album that displays much of the musical finesse and feeling of the brilliant Nelson who is showing his Ellington influence by writing in so many areas and mediums. Words and music that should become a treasured addendum to the Kennedy collection.

★★★★

BILL EVANS AT TOWN HALL

Verve 8683

From a concert performed at New York's Town Hall, on Feb. 22, 1966, Bill Evans has his first in-person album in some years. His lyricism and melodic swing was at his best on that evening. Supported by Chuck Israels, bass, and Arnold Wise, drums, the trio embroiders some delightful tunes including "I Should Care," "Spring is Here" and "Who Can I Turn To." In addition, there is an extended work dedicated to his father that rates among Bill's best work.

★★★★

MAMA TOO TIGHT

ARCHIE SHEPP—Impulse 9134

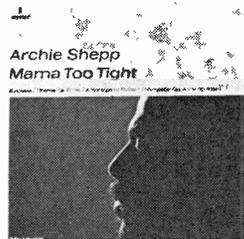
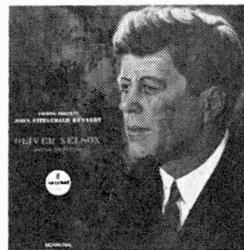
As one of the purveyors of the "new sound," Shepp may possibly find himself on the charts if the title tune catches on. Shepp is a bonafide member of the school that is challenging the established music forms and is rapidly building a substantial audience. The music of the avant-garde is difficult to explain, but it does communicate and I suppose this is what jazz really is all about.

★★★★

GOIN DOWN HOME

DON PATTERSON—Cadet 787

The young Mr. Patterson is among the established leaders of the young monks of the Hammond organ. On this album recorded in 1963 at the time he was part of the Paul Weeden Trio, Donald was displaying his potential as an organist. Though his playing has matured remarkably since then, this LP has delightful moments of his ability to swing. "Little Duck," "It's Magic" and the title tune are standouts.



**Kaplan to Produce Davy Jones Disks**

NEW YORK — Jack Angel, Exec Vice-President of Davy Jones Records, announces the signing of Fred Kaplan as a producer for the label.

Kaplan's initial recording presents the Relations singing "Back to the Beach," due for

national release July 5. Angel reported a heavy program of recording sessions have been planned for the next 10 weeks with some 20 singles already in the process of being arranged.

Angel will fly to Europe July 3 to complete negotiations for representation in England and on the continent.

**Playtape Taps Capitol Catalog in Major Coup**

HOLLYWOOD — In a major music industry move the library of Capitol Records is being licensed to the Playtape 2-track cartridge system, according to a joint announcement made last week by CRI President, Alan W. Livingston and Frank Stanton, president of Playtape.

According to Livingston, Capitol's move reflects a "continuing significant demand for Capitol product from consumers owning all forms of tape playback equipment." In licensing Playtape, Livingston commented, "Coverage of the market has given us confidence in the current sales potential of the unit, and it is for this reason that we have selected Playtape as licensee to manufacture and distribute Capitol label 2-track product."

CRI's library is thus now available on all tape-cartridge systems. Stressing that this situation does not in itself constitute company preference over 8-track, Livingston added that Capitol will continue to manufacture and release its own 8-track cartridges and distribute them via Capitol Records Distributing Corp. (CRDC) as in the past.

**Made Dramatic Entry**

The New York-based Playtape, headed by Stanton, made a dramatic entry into the tape field when it first marketed its two initial models last October. Since that time the company sold in excess of 1,000,000 units and now has five different models in the field.

The addition of Capitol brings the number of record company catalogs in the Playtape inventory to 25. The total list of its selections is now well over 2,000, covering every form of music. "The tape playback market is there," Stanton stated. "We are merely supplying it with a practical, workable system that is a combination of simply designed, easy-to-operate, affordable playback machines coupled with the largest selection of popular priced music and entertainment on tape cartridges in the world. This system comes as close to setting a standard in the tape playback field as is possible."

**Diamond Rush**

Diamond Records is rush-releasing an instrumental record by Ettore Cenci, "Keystone Kop," a Top 10 seller in Italy where it was entitled "L'Innominato."

**THREE SMASH  
HITS**

**"YOU PUT  
YOUR  
TOUCH  
ON ME"**

**THE KELLY  
BROTHERS**

Now exclusively on Excello #2286

**"TIP  
ON  
IN"**

**SLIM  
HARPO**

Excello 2285

**"BOOGALOO  
INVESTI-  
GATOR"**

**THE  
EXOTICS**

Excello 2284

**A-BET**

**HAS TWO NEW GREATS  
"THE PARTY"**

b/w

**"TURN ON YOUR LOVE LIGHT"**

**BUTCH DAVIS  
& THE CAPRIS**

A-Bet 9422

**"THAT'S WHAT  
LOVE WILL DO"**

b/w

**"BRING MY BABY BACK"  
LITTLE JOHNNY TRUITT**

A-Bet 9423



1011 Woodland St.  
Nashville, Tenn.  
A/C 615-227-5081

**Reparata, Etc., Sign**

NEW YORK—Steve and Bill Jerome of Real Good Productions have placed Reparata & the Delrons on Bell Records, with a long-term, exclusive contract. The Jeromes will produce the trio's first platter for Bell early in July.



Bill and Steve Jerome of Real Good Productions are shown with Reparata and the Delrons and Bell Records' President Larry Uttal at group's signing.

Later this summer Reparata & the Delrons will have several New York nitery and discotheque engagements including stints at the Trik, the Gold Bug, Tempo City and Chateau Alexander.

**S. I. G. N. Label Bows**

JAMAICA, N. Y.—On June 26, 1967, Jowar Records, Inc., will bow a subsidiary label, S.I.G.N. Joseph Cosentino, label President, said that all the same distributors that carry the Jowar line will also handle S.I.G.N.

The new label will carry only R&B product produced by Jowar Productions and any acceptable independent production company material.

Dave Segal, promo man for the Jowar line, also will undertake the promotion of S.I.G.N. The June release is by a local group called Chuck and Eddie, "We've Got a Good Thing Goin'."

**Sam, Dave Honored**

Sam and Dave, Stax artists, have been named as the recipients of the sixth annual "Youth on Parade" award presented by the Los Angeles Sentinel in connection with that city's Good Shephard Baptist Church.

**Recording at Royal**

New R&B recording sessions for Musicor and Dynamo artists will be held in Memphis for the first time at the Royal Recording Studios and not the Jim Stewart-owned Stax-Volt Studios, as previously reported.



Giant: Stevie Wonder.

Song of the Week: "There's Nothing I Can Do About It," Mike and the Censations, Highland. A song and a half!

Smash of the Week: "Hypnotized," Linda Jones, Loma.

Regional Breakout of the Week: "I Need You So," Cruisers. Hit in Philadelphia. Pick WIGO, Atlanta; WLOK, Memphis.

Blues Hit of the Week: "The Train," Big John Hamilton—Now top 5 at WABQ, Cleveland.

Comer of the Week: "Forget It," Sandpebbles—Top 5 Cleveland.

Overlooked Hit of the Week: "The Spoiler," Eddie Perrell. Hit #1 at WVON, now top 5 WABQ, Soul Sound, at KGFJ, L.A.

Pop Smash Getting Top R&B Play: Procol Harum. It's an R&B smash in Baltimore, going in Cleveland.

Instrumental Smash of the Week: "You've Got To Pay the Price," Al Kent, Ric Tic. Giant in Baltimore.

Dance Soul Socker of the Week: "Sock It To Me," Syl Johnson. Confirmed in Detroit; Phila.; #1 in Memphis.

Hotshot: "4 Walls," J. J. Jackson—smash Baltimore, Cleveland.



Linda Jones

Marvin Gaye

Stevie Wonder

The Purifys

Chicago Hits: Denise LaSalle; Ruby Andrews; Slim Harpo. #1 at WVON: Young Rascals. Hit in "Young Rascals" LP in Milwaukee is the cut, "Baby Let's Wait." The biggest new GIANT in Chicago is, "Casanova," Ruby Andrews, Zodiac.

Very Active Newer Records: Solomon Burke; Sam & Dave; Arthur Conley; Bunny Sigler; Carla Thomas; Percy Sledge; Peaches & Herb; Marvin Gaye; Gladys Knight; Elgins; Chuck Jackson; Ural Thomas; Ruby Winters; Otis Clay; Walter Jackson; Platters; Mad Lads; Jr. Parker; Albert King; Jimmy Holiday; Betty Harris; Incredibles; Jimmy Hughes; Willie Hightower; Joe Tex; Soul Brothers 6; Jimmy McCracklin; Eddie Giles; Toussaint McCall; Howard Tate; Chris Bartley; Attractions; Stevie Wonder; Mighty Sam; Clifford Curry.

Hottest Hotshot in the South: "Thread the Needle," Clarence Carter.

Female Artist of the Week: Betty Harris. "Nearer To You" is now #1 in New Orleans and a top 10 smash in Baltimore, hit in St. Louis.

Local Hits: "Some Kind of Wonderful," Soul Brothers 6, Atlantic, and "Sweetest Girl This Side of Heaven," Chris Bartley, are both very big in Philly. However, the Bunny Sigler is very big in Philly and is shaping up as a chart giant.

Ernie Durham, WJLB, Detroit, is high on "Almost," Jimmy Delphs, Karen. Breaking: Syl Johnson; Marvin Gaye; "Pain Is the Name of Her Game," Ural Thomas, Uni.

Third Smash in a Row: "Washed Ashore," Platters.

WVON, Chicago, Pick: "Last Minute Miracle," Shirelles. Too Hot: "I'm Shorty," Tommy Tucker.

New Hit Packaged from Chess: "Cheater Man," Irma Thomas; "Chained To My Heart," Bobby Moore; "So Much Love," Maurice Green.

Third Smash in a Row: "For Your Love," Peaches & Herb.

Smash After Smash After Smash: "I Take What I Want," James & Bobby Purify.

Philadelphia Smash: "Baby I Love You," Howard Tate, Verve. Hot LP Cut in Pittsburgh: "Groovin'," Booker T & MG's.

Regional Action: "For Sentimental Reasons," Willie Hightower, Capitol, in Baltimore.

(Continued on page 32)

record world's **TOP 50 R & B**

This Wk. July 1	Last Wk. June 24	This Wk. July 1	Last Wk. June 24
1. RESPECT Aretha Franklin—Atlantic 2403	1	26. TO BE A LOVER Gene Chandler—Checker 1165	24
2. FOR YOUR PRECIOUS LOVE 4 Oscar Toney, Jr.—Bell 672	4	27. LOSIN' BOY Eddie Giles—Murco 1031	25
3. MAKE ME YOURS Bettye Swann—Money 126	3	28. I STAND ACCUSED Inez & Charlie Foxx—Dynamo 104	23
4. GROOVIN' Young Rascals—Atlantic 2401	2	29. WOMAN LIKE THAT, YEAH 29 Joe Tex—Dial 4059	29
5. ALFIE Dionne Warwick—Scepter 12187	5	30. READY, WILLING AND ABLE 31 Jimmy Holiday & Clydie King—Minit 32021	31
6. YOU GAVE ME SOMETHING 8 Fantastic Four—Ric Tic 123	8	31. LET IT HAPPEN James Carr—Goldwax 323	37
7. SOUL FINGER Bar-Kays—Volt 148	10	32. TOGETHER Intruders—Gamble 205	7
8. I WAS MADE TO LOVE YOU 13 Stevie Wonder—Tamla 54141	13	33. THREAD THE NEEDLE Clarence Carter—Fame 1013	46
9. ALL I NEED Temptations—Gordy 7061	6	34. TRAMP Otis Redding & Carla Thomas—Stax 216	17
10. HYPNOTIZED Linda Jones—Loma 2070	15	35. COME ON SOCK IT TO ME 33 Syl Johnson—Twilight 100	33
11. AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell—Tamla 54149	11	36. PUT YOUR TRUST IN ME Joe Simon—Sound Stage 7 2283	39
12. I WANNA TESTIFY Parliaments—Revilet 207	19	37. LOOK OUT LOVE Inverts—Tower 324	40
13. EIGHT MEN—FOUR WOMEN 9 O. V. Wright—Back Beat 580	9	38. I'LL DO IT FOR YOU Toussaint McCall—Ronn 9	41
14. SHAKE Otis Redding—Volt 149	14	39. SOOTHE ME Sam & Dave—Stax 218	42
15. 7 ROOMS OF GLOOM Four Tops—Motown 1110	12	40. WASHED ASHORE Platters—Musicor 1251	—
16. AFTER LOVING YOU Jean Wells—Carla 128	16	41. WHO'S LOVING YOU Brenda & Tabulations—Dionn 609	35
17. MORE LOVE Miracles—Tamla 54152	20	42. PROVE YOURSELF A LADY 43 James Bounty—Compass 7005	43
18. BABY I LOVE YOU Howard Tate—Verve 10525	22	43. THE TRAIN John Hamilton—Minaret 124	45
19. SHAKE, RATTLE & ROLL Arthur Conley—Atco 6494	26	44. DON'T LOSE YOUR GOOD THING Jimmy Hughes—Fame 1014	47
20. BABY PLEASE COME BACK HOME J. J. Barnes—Groovesville 1006	30	45. I LOVES YOU PORGY James Brown—Bethlehem 3089	48
21. 4 WALLS J. J. Jackson—Calla 133	32	46. YOU HAVE TO PAY THE PRICE Al Kent—Ric Tic	—
22. FOR YOUR LOVE Peaches & Herb—Date 1563	49	47. I REALLY GOT SOMETHING TO BE PROUD OF Willie Charles Gray—S.S.S. Int'l 701	—
23. I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas—Stax 222	50	48. SHOW BUSINESS Lou Rawls—Capitol 5941	—
24. OOH BABY BABY Five Stairsteps—Windy C 609	18	49. TIP ON IN Slim Harpo—Excella 2285	44
25. I STAND ACCUSED Glories—Date 1553	21	50. YOUR UNCHANGING LOVE Marvin Gaye—Tamla 54153	—

**Laura Greene**

**A Good Commercial Bet**

By TED WILLIAMS

NEW YORK—The voice of petite RCA Victor thrush Laura Greene has been heard in practically every home with a radio or a TV set. She has done over 100 radio and TV commercials . . . "When you put Campbell's soup on your table . . .", "Bryl-cream . . . Are you man enough . . .?", etc.



Laura Greene

Born and raised in Cleveland, Laura attended Kent State University, majoring in Elementary Education.

"I wanted originally to become a school teacher, but, although my parents didn't approve at the time, I began to move more and more into show business." After college Laura joined a Cleveland repertory company called Karamu ("It's a Swahili word that means 'meeting place'") where she starred in "Jamaica," "Simply Heavenly," "Ondine" and other shows.

Came the commercials. They began locally, but the calls grew more frequent and Laura settled in the midst of the business, New York City. One of the companies for which she does commercials, Listerine, sponsors an educational program that sends Laura around the country speaking to high school students in the lower income areas.

**Talks on History**

"I'll sing a few jingles for the kids, because that's something they can identify with and loosen up. I try to impress upon them how important good grooming is, and about job opportunities. Most of the schools are predominantly Negro, so I'll talk to them about Negro history and try to explain how important it is to be proud of their heritage," she relates.

She is also in hot pursuit of her career as an entertainer, and has appeared on the Johnny Carson and Mike Douglas shows. Laura does a night club act that she continues to polish, and her first single for Victor has been released, "Love Is Strange." There is even a comedy movie role in store.

**Hits! Hits! Hits!  
On Duke/Peacock**

*It's A Monster*

**Bobby Bland**

**"THAT DID IT"**

DUKE 421

*His Biggest Hit Yet*

**O. V. Wright**

**"HEARTACHES-  
HEARTACHES"**

BACKBEAT 583

*Remember "Rockin' Robin" and*

*"Little Bitty Pretty One"?*

**Bobby Day**

*Does It Again With*

**"SPICKS AND  
SPECKS"**

SURESHOT 5036

*Breaking Wide Open  
In Mobile  
With The  
Memphis Sound Of*

**Melvin Carter**

**"I'LL BE TRUE  
TO YOU"**

PEACOCK 1956

*Fastest Rising In N. O.  
A Pick On WYLD*

**Johnny Myers**

**"T.C.B."**

*(Taking Care Of Business)*

PEACOCK 1954

*On Her Own Now*

**Kim Tolliver**

**"IN RETURN  
FOR YOUR  
LOVE"**

SURESHOT 5035

*They're Tops In New York*

**The Tornados**

**"ROADMAN"**

SURESHOT 5032

**DUKE/PEACOCK  
RECORDS, INC.**

809 ERASTUS STREET  
HOUSTON, TEXAS 77026  
(713) 673-1225

## R & B Beat (Continued from page 30)

Big Airplay: "Bells of St. Mary," Ruby Winters, Diamond—Add WVON & WCHB.

### Hollywood Label Re-Activates

"Love Man," Hal Hardy, this former member of the Soul Stirrers is produced by the legendary Hoss Allen of omnipotent WLAC, Nashville.

Canterbury Enrolls in R&B Wars: "Little Togetherness," Younghearts—Good play starting.

Won't Quit Selling: "Losin' Boy," Eddie Giles—New markets.

Eddie O'Jay, WLIB, NY., Picks: "Baby You've Got It," Frank Dell, Valise.

Robert B. Q., KATZ, St. Louis, Sureshot: Denise LaSalle. Blast: Wilson Pickett. Charted: Ruby Winters; Joe Simon; Howard Tate. #1 for the third week: Intruders. Donny Brooks is now 2 to 6 p.m. at KATZ.

Smash LP: Booker T ("Hip Hug-Her"). Giant in Detroit, broke in NYC, Washington, Baltimore.—Big Cut: "Slim Jenkins Joint." Also, "Sunny"; "Groovin'."

Hot New Dance: "Sophisticated Sissy," Rufus Thomas. Sales are very strong.

"Ray Charles Invites You To Listen" LP: Ray sings a full octave higher and plays a lot of piano. Top Soul Cuts; "People" and "Yesterday." This will be his greatest album.

Larry Daly is handling commercial productions at WDAS.

Steve Byrd, Les Anderson, Scoop Sanders, KKKW, St. Louis. New: Bunny Sigler; James Carr; Sol Burke; Ruby Winters; Sam & Dave; Albert King; Ural Thomas; Peaches & Herb; Alvin Cash; Denise LaSalle; Rufus Thomas; "Almost," Jimmy Delphs; Jimmy McCracklin. Les Anderson got married last week. KXLW played "United" as part of their congratulations.

Jimmy Bishop & Joe Tamburro, WDAS, Philadelphia, New: Elgins; Marvin Gaye; Gladys Knight; Sol Burke; Percy Sledge; "Shoot the Shot," Jr. Walker; Hit: Howard Tate.

WDAS broke "Born to Love You" from the Temptin' Temptations LP (Joe Lonney of the Record Museum) tipped WDAS off.

Some records predicted by Chatty Hatty, WGIV, Charlotte: Clifford Curry; Ural Thomas; Platters; Hal Hardy; Peaches & Herb; Frank Dell; Jerry Butler; Maybelle.

### Local Promo Men of the Week

Alan Lott, Tom Kennedy, Billy Harper of Universal Distributors in Philadelphia do a fantastic job. Right now they are opening up both sides of Vanilla Fudge on Atco and "You've Got To Pay the Price," Al Kent, Ric Tic. Congrats, boys. You get the "Stamp of a Champ."

### Soul of the South

Johnny Q., WHIH, Norfolk, likes the Mighty Sam . . . Jo Jo David Samuels, WENZ, Richmond, on Sol Burke; J. McCracklin; Rufus Thomas; Fantastic 4 . . . Erwin Hestor, WSRC, Durham, action on Ruby Winters; Bobby Marchan; Sol Burke . . . King Ro, Doug Douglas, Jimmy Whittington, WHYZ, Greenville, on Linda Jones; Platters; Sol Burke . . . Bob McDowell, WDIA, Memphis, high on Jimmy Hughes; Rufus Thomas a hit . . . Mal Cook & Flash Gordon, WAUG, Augusta, on Sandpebbles and Albert King . . . Merrell Watson, WEAL, Greensboro, on Ruby Winters . . . Billy Gene, WTHB, Augusta, reports Soul Brothers 6 a hit . . . Jerry Thomas, Dean McClain, KNOK, Ft. Worth-Dallas, Pick King Curtis, Fantastic 4 . . . Al Garner, KYOK, Houston, Picks: Otis Clay; Lee Rogers. #4—"Cold Hearted Woman," John Roberts. Top 10—Joe Hinton. Top 15—Buddy Ace. Charted: Attractions . . . Ronald Allen, WOKS, Columbus, Ga., Mighty Sam; Platters; Toussaint McCall . . . Charlie Dee Derrick, WOIC, Columbia, S. Car., on W. Hightower.

### Breakout in Washington

"I Need You," Bonnie & Lee, Fairmount, is a smash in Washington, D.C., according to Dick Lillard, WOL. The June Conquest is still top 15. New: Bunny Sigler; Jimmy Holiday; Jamo Thomas; Percy Sledge; Elgins; Lou Rawls; Flamingos; M. Gaye.

WWRL, NYC, New: "Good For Cryin'," Clydie King; Betty Harris; Ike & Tina; "Do You Dig It," Ray Barretto, UA . . . Smash Giant: "Hypnotized," Linda Jones.

Nickie Lee, Fred Hanna, Rockin' Rogers, Butterball, Picks: Jean & Darlings; Ural Thomas; Mike & Sensations; Otis Clay. Cameo reports immediate sales confirmation in Detroit and Chicago of the Philly smash, "Sweetest Girl," Chris Bartley . . . Meanwhile, "Some Kind of Wonderful," Soul Brothers 6, Atlan-

## James' Gold



James Brown was presented with a gold ticket for selling his millionth admission to the Apollo Theatre, years there. Manhattan Borough N.Y. in his appearances over 10 President Percy Sutton presented the gold ticket plaque to James. Jean Smith was the young lady who purchased the 1,000,000th ticket for a James Brown performance.

## Ratner Trousdale Prof. Manager

HOLLYWOOD—Dunhill Records has signed former independent producer Norm Ratner as Professional Manager for Trousdale Music Publishers, Inc., Jay Lasker announces. One of Ratner's functions will be to find new writers for the company and to expand its production facilities.

Trousdale already has had four Top 10 songs in 1967: "Words of Love," "Dedicated to the One I Love," "Creeque Alley" and "San Francisco (With Flowers in Your Hair)".

Ratner, up until the current move to Dunhill, was associated with Pat Boone with whom he produced "Hey Joe" by the Leaves and "The River is Wide" by the Forum.

tic, is well over 20,000 in Philly—which is fantastic.

Station Pick at WIGO, Atlanta, Bob Jones: "I Need You So," Cruisers. New: Rufus Thomas; Lou Rawls; Shirelles; M. Gaye; Big Maybelle. Note: Cousin Herb Lance of WERD, Atlanta, is the one who wrote "Mama, He Treats Your Daughter Mean."

Station Pick at WLOK, Memphis, Al Perkins: "I Need You So," Cruisers. Hot LP Cut: "Sweet 16," Little Milton.

Ed Wright reports the Jimmy Holiday broke hard and fast in N.Y.C. (off WWRL) and Washington . . . The Bobby Womack is out, "Baby Can't Stand It" . . . The big one at Minit is "The Dog," Jimmy McCracklin with re-orders in Newark, Cleveland, Atlanta (the South).

Flash from Duke: The new Bobby Bland is "That Did It" and Al Perkins of WLOK says it's back in Bobby's old great blues bag . . . The new O. V. Wright is "Heartaches, Heartaches."

World premiere of the new Hugh Masekela on Uni on WCHB, AM and FM. Detroit, called "Lily the Fox." Fantastic!

"Come Back Girl," Jackie Edwards, Veep, getting a lot of play North and South. Ditto "Give and Take," Jimmy Cliff.

### Regional Smash

"A Woman Can't Do Wrong," Helene Smith, Phil-LA is still Top 5 at WOL, Washington; Pick at WEBB, Baltimore; it did 9,000 in Florida, #3 at WCIN, Cincinnati, and broke in Atlanta. New: "Let It Be Me," Sweet Inspirations, Atlantic. Watch: "Almost," Jimmy Delphs, Karen.

"Ain't That Peculiar," Groove Holmes, making noise . . . Jack Walker, WLIB, N.Y., picks: "Why'd You Go Away," Prince Harold, as Verve-MGM, gets back into the R&B scene. They are also all out on the new Little Eva, "Everything's Beautiful About You."

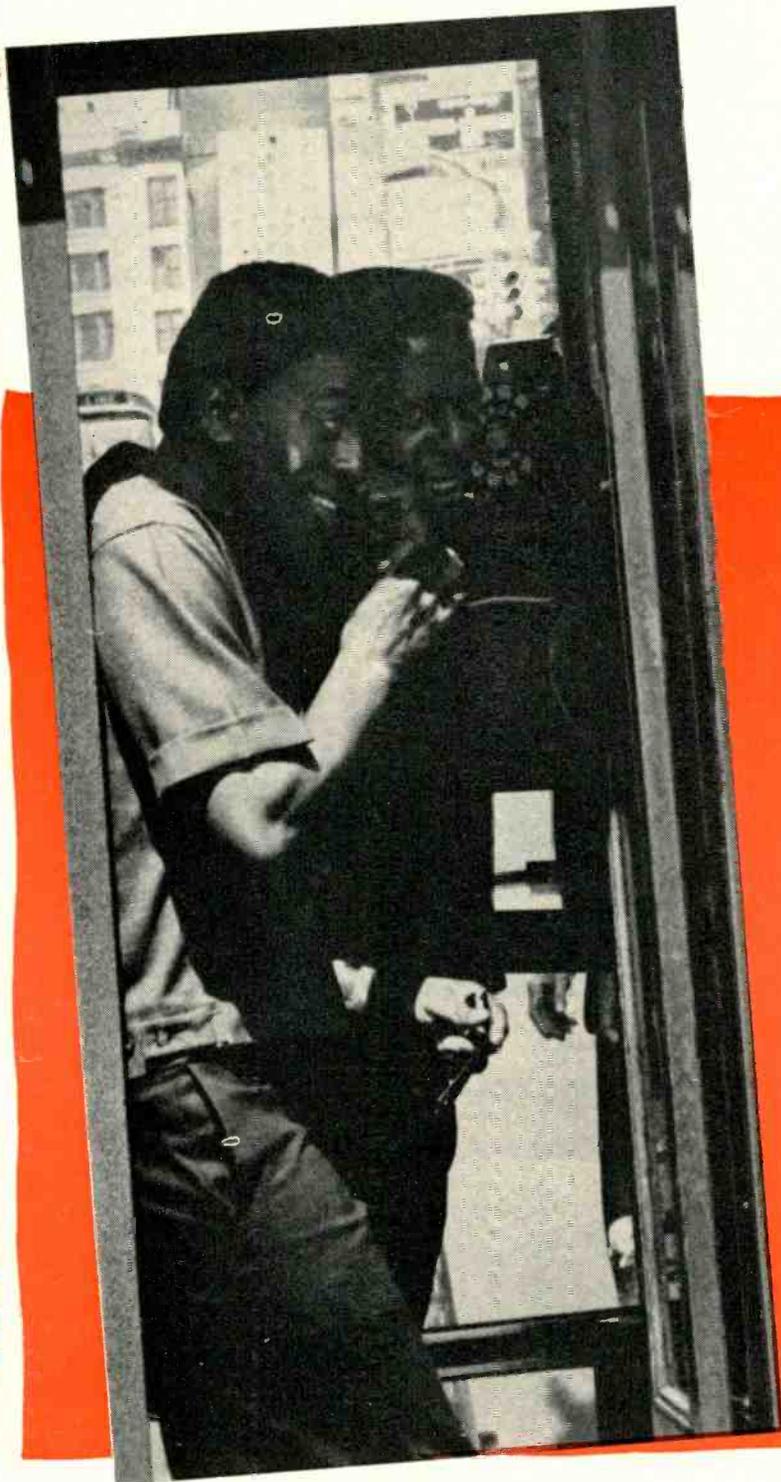
Ann DuConge flashes that "That's How It Is," Otis Clay, broke wide open in sales in Chicago. Ann is recovered from her illness and expects to bring "The Charge," Alvin Cash, home! . . . Re-orders on Otis Clay in Newark, Miami, Houston, St. Louis, Memphis, Detroit, Charlotte, Cleveland and Nashville . . . Horace Potts is cooking at WEAW, Evanston, Ill.

Eddie Biscoe is now, along with Larry Maxwell, Co-National Promo Director for Tamla-Motown. Congrats to you, Eddie, the protégée of Fat Daddy. The push side on the new Jr. Walker is "Ain't That the Truth" . . . The new Jimmy Ruffin is "Don't You Miss Me a Little Bit Baby" . . . Sales on Marvin Gaye mainly in Philly, Atlanta, Detroit (went on WQXI, Atlanta) . . . Elgins broke big in Philly, Baltimore . . . Gladys Knight broke big in Chicago, Baltimore-Washington, Atlanta, Memphis.

Bernie Block says his new Stanley Turrentine, "What Can I Do Without You," is selling well in Washington, Chicago and Cleveland . . . Jerry Fields reports that Groove Holmes' new "Ain't That Peculiar" is also snatching sales in New York, Philly, Chicago, Cleveland, the West Coast, Baltimore, Washington, Cincinnati and Detroit . . . The two top cuts in the Oscar Toney LP: "Love Light" and "Dark End of the Street." The next single will come from the album.

*Everybody's*

**TALKING  
PLAYING  
BUYING!**



**I FEEL  
LIKE  
CRYIN'**

by

**SAM and BILL**



Decca Records, a Division of MCA, Inc.

**DECCA**  **32143**

## Andy in Action

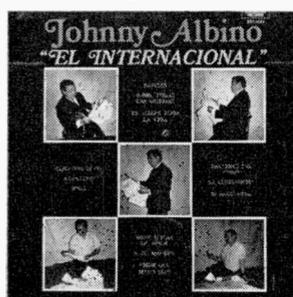
Andy Russell is slated to appear at La Concha in San Juan, P.R., for two weeks beginning July 3. Russell has just completed waxing a new album titled "It's Such A Pretty World Today," the title of his current single on Capitol.

## Label Change

NEW YORK—Bolo Records has been changed to Alacor, a division of Ala Enterprises, according to General Manager David Goldberg.

## STARBRIGHT PRESENTA:

### Johnny Albino



"El Internacional"  
Starbright STL-0163

STARBRIGHT ENTERPRISES, INC.

39 Prospect Place  
Brooklyn 17, New York  
Tel. UL 7-5585

## Philips Bows Spanish Line

CHICAGO—A new popular-priced Spanish album line bows this week under the Philips record banner.

Lou Simon, Philips Product Manager, explained that the six album-entry stems from the combined catalogs of the label's cross-licensees in Spanish speaking countries across the globe. The new series in the Philips catalog will carry a special logo designation, "Phillips Espanol," and will receive the same overall marketing program which has made the diskery's "Connoisseur" series a separate and successful part of the line. It is Philips' intention, Simon said, to release albums for the "Espanol" series on a regular basis.

Two of the first "Espanol" releases stem from Argentina.

## Mexican Hit Convert

NEW YORK—Mitchell Parish wrote the English version of the Mexican hit, "The Sinner," which Robert Goulet has recorded on Columbia. Mills Music publishes the tune originally titled "El Pecador."



## DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Contratados para actuar en la televisión peruana los artistas de fama internacional, Hugo Blanco ("La Chispita") y Mario y sus Diamantes ("El Cable"). Debutarán en Julio . . . Bego Records, de McAllen, Texas, acaba de nombrar a quien fuera Jefe de Ventas de Miami Records, Carlos Franco, su Jefe del Depto. Intercional . . . ¡Felicitaciones! . . . En el "álbum" Ansonia de Lope Balaguer, se han incluido seis números del popular Bobby Capó. Entre ellos: "La Hipoteca," "Sabes Porque," "Cada Día Más" y "Si Alguna Vez."

Discomoda acaba de lanzar al mercado una grabación de Manny Delgado y su Conjunto titulada "Harp 'N Brass! (Arpa y Trompetas) y en la cual se interpretan entre otras: "Brasilia," "Amor, Es mi Canción," "Fuiste a Acapulco" y "Amor de mi Bohio," que está fenomenal. Excelente la combinación del arpa y las trompetas, creando un nuevo sonido que llegará bien lejos si se somete a promoción internacional . . . Muy buena la grabación Virrey "Sabor en la Playa" con Julio Jaramillo y su Conjunto sacada al mercado en Perú . . .

Resultaron triunfadores del Discómetro 1966, que otorga anualmente en México la Cadena de Tiendas Mercado de Discos los siguientes artistas Musart: Olga Guillot, Lucha Villa, Angelica Maria y Mike Laure. ¡Felicitaciones!



Flor Silvestre, Mike Laure Olga Guillot Los Cincos Latinos  
Angelica Maria

## CESTA RECORDS PRESENTS: THE NEW RHYTHM THAT IS SWEEPING THE COUNTRY FROM COAST TO COAST



Joe Quijano Shing-a-ling

featuring the hit song "FUN CITY SHINGALING"



Joe Quijano And His Orchestra

Cesta CE-3000

(GUARANTEED TO KEEP YOUR DOGS (FEET) MOVING)

## JOE QUIJANO

Fun City Shing-A-Ling	El Retrato de Mariá	No
La Orquesta	Melina	Lo de Boogaloo
Tus Promesas de Amor	Echa Pa'Lante	Lo Mismo que a Usted
	Quien Llorara	

CESTA RECORDS INC.

1139 Anderson Ave.,  
Bronx, N.Y. 10452  
Tel. 212-538-1105

Triunfa Danny Rivera en sus presentaciones en Nueva York, en radio, Teatro y T.V. ¡Se lo merece! . . . En Nueva York el triunfante Tomás de San Julián. Cemenzó en el Programa de Pumarejo en T.V. esta semana. Sus grabaciones de larga duración "Guantanamera" para el sello J&G Recordings y "Tomás de San Julián" para Gema, están vendiendo muy bien . . . Comienza a promoverse a Raphael en Nueva York. ¡Débilmente! . . . Logra triunfos inmediatos en la Argentina el "álbum" "En Un Rincón del Alma" con Los Cinco Latinos, lanzado por discos Quinto . . . Contratado Gil Sibil por el sello Montilla. Su interpretación de "Hablemos del Amor" en el Teatro San Juan y en la producción de Los Violines, "Verano" provocaron su firma como artista exclusivo inmediatamente. ¡Gil es magnífico! . . . Grabó Palito Ortega en Roma "La Felicidad" y "Digan lo que Digan." Ambos fueron llevados al acetato en italiano debido al éxito alcanzado por estos temas en Italia.

Triunfa José Feliciano en la Argentina con su "sencillo" para RCA conteniendo "Dos Cruces" y "Sabor a Mí" . . . Debutará Marco Rizo esta semana en el Hotel St. Regis-Sheraton de Nueva York. Marco está preparando un concierto en el Carnegie Hall para el mes de Octubre. ¡Exitos! . . . "Hablemos del Amor" será un "hit" internacional de proporciones formidables. ¡Genial! . . . Salió al mercado en Estados Unidos la grabación J&G presentando la voz de Napoleón Dhimes, excelente tenor dominicano. Entre los números se incluyen: "Venecia sin Ti," "Yo Soy Aquel," "Hoy," "Regresa Amor," "Carretera" y "Mi Destino al Viento" . . . Muy buen el "Arpa y Ritmo" vol. II con Pepe Velásquez y su Arpa Paraguaya lanzado por Fuentes . . . Fabulosa la grabación AS de Pete Terrace "King of the Boogaloo" grabada en vivo en Chez José de Nueva York, sacada al mercado la semana pasada.

El Club de Compositores Latinoamericanos de Nueva York acaba de sacar su primera grabación, presentando temas nuevos interpretados por Armando Recio, Carmen Abranson y Glauco Pérez. El "club" presenta a nuevos compositores que no han

(Continued on page 35)

# International Honor Awards



April

Menciones de Honor Internacionales

Abril

Cancion (Song)

"Perdámonos"

Autor: M. de Jesús

Intérprete (Femenino) (Singer-Female)

Olga Guillot ("Bravo") (Musart)

Intérprete (Masculino) (Singer-Male)

Raphael ("Vuelve a Empezar")

Arreglos Musicales (Musical Arrangements)

Enrique Lynch ("Minifalda a Go Go") (Sonoradio)

Productor (Producer)

Pancho Cristal (I Like It Like That) (Pete Rodriguez-Tico)

Portada de LP (LP Cover)

"La Miseria" Virgie Dominican Republic

Disco de Impacto (Smash)

"Yo Soy Aquel" Raphael (Hispavox)

Conjunto Vocal (Vocal Group)

Los Brillantes (Sonolux)

Instrumental

Besame Mucho (Románticos de Cuba) (Musidisc)

## record world's Latin American Album Reviews

ARSENIO RODRIGUEZ Y SU CONJUNTO  
Volumen 2—Ansonia ALP-1418.

Grabación cargada de "sabor" y ritmo. Arsenio imprime acción a sus interpretaciones. El músico ciego se luce en: "Necesito una Mujer Cocinera," "Quién Soy," "Suéltala," "La Realidad" y "Cuba Llorá."

Excellent album in which Arsenio's renditions are tops. Included: "Adios Carmelina," "Papa Upa," "La Realidad," others.

(Continued on page 37)



## Desde Nuestro (Continued from page 34)

tenido hasta ahora oportunidad de oír grabadas sus canciones y planea lanzar un "elepe" mensual presentando nuevos valores en la composición e interpretación . . . Charabre Records acaba de poner a la venta "La Nueva Voz de Borinquen" Andy Crespo interpretando páginas musicales del Maestro Charles Abreu, entre las cuales se cuentan: "Majestad," "Desigualdad," "Lamento Negro," "Quizqueya la Bella," "El Viejo Mar" y otras . . . Excelente la grabación de Juanita Reina con "Veneno," "La Soberana," "Soltera no me Quedo," "Silencio por un Torero" y otras, en el sello Belter . . . "Antología del Vals Peruano" por Los Morocuchos, es una obra soberbia lanzada por Iemspa con una presentación formidable . . . Cesta Records sacó esta semana una nueva grabación de Joe Quijano titulada "Joe Quijano Shingaling" que promete vender muy bien.

Se celebrará la próxima reunión de la Asociación de Comerciantes del Disco de Nueva York en el Salón de Conferencias de Roulette, el día 26 de Junio (lunes) a las 7 de la noche.

Lanzará Tico en Julio el "álbum" de Ismael Rivera con Cortijo y su Combo titulado "Con Todos los Hierros," en el cual se incluirán los éxitos "Arrecotín-Arrecotán" y "Bamba Curé" y otros números del nuevo ritmo "boogaloo."

Acaba de terminarse de grabar el "elepé" de Nydia Caro, cantante juvenil que ha logrado gran popularidad a través de sus actuaciones en TV, tanto dramáticas como vocales y en sus presentaciones en los comerciales del Café Bustelo . . . Saldrá en Julio el "álbum" que grabó para Tico el cantante guatemalteco Hugo Leonel Vaccaro . . . Acabó de grabar Celia Cruz otro "álbum" en el cual incluye las canciones que la llenaron de popularidad internacional . . . Velvet acaba de sacar su grabación "Es Mi Niña Bonita" por Juan Legido, interpretando entre otras: "Interrogación," "No te Mires en el Río," "Solo," Callaito" y "La Luna Enamoranda" entre otras . . . Vicentico Valdes firmó como artista exclusivo de United Artists.

(Continued on page 36)

## record world en Mexico

By ARMANDO MARTINEZ  
Un grandioso triunfo logró en México el cantante español Raphael, quien logró tener llenos impresionantes en el centro nocturno de sus presentaciones y en ocasiones quedando sin poder entrar una gran cantidad de personas.

Discos Capitol sacó a la venta el LP de Los Beatles "Sgt. Pepper's Lonely Hearts Club



Rolando Laserie

Band" el 2 de Junio, misma fecha en que este album apareció al mercado en EE. UU. La demanda fué tal, que en un par de horas se agotó el tiro inicial.

El Sr. Leo Porias gerente general de Discos Peerless de México, viajará a Alemania, Suiza y Nueva York en viaje (Continued on page 36)

Today's hit!  
Tomorrow's standard!



"YELLOW DAYS"  
La Mentira

Percy Faith  
his Chorus and Orchestra  
(Columbia)

The 28th recording of this  
MARVELOUS MEXICAN  
MELODY!

E. B. MARKS MUSIC CORPORATION  
136 W. 52 St., N.Y. 10019

## Wechter re-signs



Jerry Moss, President of A&M Records (left) Julius Wechter, composer and leader of the Baja Marimba Band, and Gil Friesen, Vice President and General Manager of A&M Records (right), when Wechter recently re-signed a long-term contract with A&M Records. The Marimba Band leaves June 23 for a three-week concert tour with Roger Miller.

## TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



TICO LP-1157  
Celia Cruz  
"BRAVO"



ALEGRE LPA 857  
"JALA JALA Y BOOGALOO"  
Ricardo Ray

N. Y. DIST.: BETA-RECORD DIST., 599 10th AVE., N. Y. C.

\*Also Available in Stereo

**'SENCILLOS'  
ESCOGIDOS  
DE LA SEMANA**  
(Single Picks  
Of The Week)

LINDA VERA  
"ACAPULCO"  
"QUE BIEN LO HACES"  
COLUMBIA 9878

★ ★ ★ ★

FLOR SILVESTRE  
"QUIEN ES"  
"AMOR Y TRACION"  
MUSART 45-4317

★ ★ ★ ★

ORLANDO CONTRERAS  
"RESCATE"  
"QUE DIOS TE ARRANQUE  
DEL MUNDO"  
VELVET 2098

★ ★ ★ ★

LENA Y LOLA  
"DAÑO"  
"UN DIA MAS SIN TI"  
MUSART 45-4311

★ ★ ★ ★

TRIO DE ORO  
"EL MURO"  
"ABREME LA PUERTA"  
REMO 652

**Desde Nuestro** (Continued from page 35)

Hugo Blanco ("La Chispita") and Mario y sus Diamantes ("El Cable") have been signed for appearances on TV in Lima, Peru, in July . . . Bego Records appointed Carlos Franco as their International Sales Manager. He was formerly Miami Records' Sales Manager . . . Ansonia included in their recent release by Lope Balaguer six themes by the Puerto Rican composer Bobby Capo (signed with E. B. Marks), among them: "La Hipoteca," "Sabes Porque," "Cada Día Más" and "Si Alguna Vez."

Discomoda released an album by Manny Delgado and his Combo titled "Harp n' Brass!" presenting a new combination which offers a new sound . . . "Sabor en la Playa" by Julio Jaramillo, released in Peru by Virrey, will sell well . . . Winners of the Discometro 1966 granted by Tiendas Mercado de Discos in Mexico City were the following exclusive Musart artists: Olga Guillot, Lucha Villa, Angelica María and Mike Laure. Congratulations!

Danny Rivera's performances in New York are increasing the popularity of this fine artist . . . Tomás de San Julian arrived this week from Miami. He will perform on the Pumarejo TV show over two weeks. His recordings "Guantanamera" on J&G and "Tomás de San Julián" (Gema) are selling big . . . Raphael is starting to be promoted in Manhattan. He is a Spanish singer who is having a terrific success in Latin America and Spain . . . An album by Los Cinco Latinos titled "En un Rincon del Alma," released in Argentina by Discos "Quinto," is selling niftily . . . Gil Sibil was signed last week by Montilla Records. His interpretation of "Hablemos del Amor," winner of Eurovision Festival, at San Juan Theater, N.Y., and in Los Violines, N.Y., earned him this opportunity. This song will be released by Sibil in a few weeks . . . Palito Ortega recorded (in Italian) "La Felicidad" and "Digan lo que Digan" in Rome. These songs are a success in Italy

(Continued on page 37)

record world's  
**Latin American  
LP  
Hit Parade**

1. JALA JALA Y BOOGALOO  
Ricardo Ray (Alegre)
2. CANTA . . .  
Felipe Pirela (Velvet)
3. I LIKE IT LIKE THAT  
Pete Rodriguez (Tico)
4. EL INTERNACIONAL  
Johnny Albino (Starbright)
5. GOTA A GOTA  
Felipe Rodriguez (RCA)
6. BRAVO  
Celia Cruz (Tico)
7. BOOGALOOS  
El Gran Combo (Gema)
8. TOMAS DE SAN JULIAN (GEMA)
9. EL INFIERNO  
Nahro Diaz (Ansonia)
10. THE KING AND I  
Tito Puente & La Lupe (Tico)
11. BOOGALOO 67  
Johnny Colon (Cotique)
12. BRAVO  
Olga Guillot (Musart)
13. JARDIN MARCHITO  
Trio Juventud (Montilla)
14. PAPELES  
Carmita Jiménez (Sonoradio)
15. AT THE PARTY  
Hector Rivera (Barry)
16. CELOSO Y SOLITARIO  
Johnny Albino (Stardust)
17. LA SERENATA DEL SIGLO  
Marco A. Muñiz (RCA)
18. GUANTANAMERA  
Tomás de San Julián (J&G)
19. DONDE ESTAS . . . ?  
Oscar de Lugo (Tecca)
20. JOHNNY VENTURA  
y su Combo (Kubaney)

**Mexico**

(Continued from page 35)

de descanso, el cual aprovechará para tratar asuntos relacionados con Telefunken y London. A su regreso organizará la convención de agentes vendedores de su empresa.

El sensacional cantante Carlos Lico se perfila como la revelación 1967, con sus grandes éxitos en discos, centro nocturno y teatro. También es un inspirado compositor y está logrando también éxito con su canción humorística "El Magnífico Elefante" grabada por La Tropical Waziry.

Lucha Villa grabó en "Folk-Rock" con mariachi "Te Quiero, Te Quiero, Te Quiero" de José Alfredo Jiménez . . . Alberto Vázquez hizo su "debut" como "show-man" en una pista capitalina . . . Peerless tiene puestas todas sus esperanzas en el bolerista ranchero José Martín . . . Mike Laure se encuentra grabando dos nuevos LP para Musart . . . Miguel Aceves Mejía logró una magnífica grabación de Mamá Lupita, un huapango de Cuco Sánchez . . . Ela Laboriel estrenó LP . . . Nos gustó "Caminemos" con Altemar Dutra, grabación que viene de Brazil . . . Rolando Laserie firmó con Musart . . . El más próximo se presentarán en Perú Enrique Linares y Abril . . . Dos éxitos en la voz

de Olga Guillot: "No" y "Celoso" . . . "Horas en Vano" puede gustar con Olimpo Cúrdenas . . . Marco Antonio Vázquez (Vuélvete) hará una serie de 12 programas en TV . . . "Agua Mansa" de Mario de Jesús encuentra una sensacional versión en las voces de "Lena y Lola" . . . Aproximadamente cada año en toda la Republica Mexicana se lleva a cabo unas 20 ferias regionales para exponer sus productos tanto industriales como agrícolas y ganaderos. Para todas esas ferias el Trío de Los Hermanos Michel firmaron contrato para presentarse en sus Palenques (lugar donde se efectúan las peleas de gallos).

**MUSART**

PRESENTA A SU EXCLUSIVA

**ORQUESTA DEL RECUERDO EN  
EUROPA ARRULLO MELODICO**

Musart DM 1269



La Cathedral de Winchester  
Un Hombre y Una Mujer  
El Mundo  
Y ahora Qué?  
Venecia sin Tí  
Tema de Lara  
Guantanamera  
Submarino Amarillo  
Zorba el Griego  
Ojos Negros  
Flamenco  
y 16 éxitos más . . .

**MUSICAL RECORDS CO.**

P.O. Box 75, Hialeah, Florida

Tel. 887-2638

In New York:

502 West 51st St., New York, N.Y.

Tel. 581-3235

**PANGARIB presenta**

El Primer Album del  
Club de Compositores  
Latinoamericanos

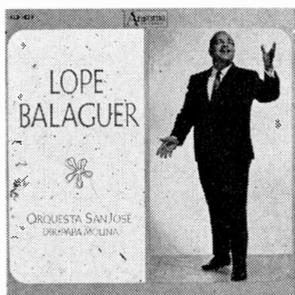


Pancarib LP 037

**CLUB COMPOSITORES  
LATINOAMERICANOS**

Chemical New York Bank Building  
303 West 42nd St., Suite 616,  
New York, N.Y.

**EL EXITO DEL MOMENTO**



**LOPE BALAGUER**

Orq. San José  
Dir: Papa Molina  
Ansonia ALP 1427

**ANSONIA RECORDS**

992 Columbus Ave.,  
New York, N.Y.  
Tel. UN 5-2121

## Symphony Sid's Latin Top 10

WEVD—New York

1. YOU GOTTA LOVE ME  
Johnny Colon
2. CARESS ME  
Joe Cuba . . . featuring Jimmy Sabeter
3. RICHIE'S JALA JALA  
Ricardo Ray
4. FUN CITY SHINGALING  
Joe Quijano
5. LET'S BALL  
Joey Pastrano
6. I LIKE IT  
Pete Rodriguez
7. FORTUNA  
King Nando
8. BOOGALOO BLUES  
Johnny Colon
9. BAD BREATH  
Bobby Valentine
10. TWIGGY  
Tito Puente

## Lovelace Inks

Lovelace Watkins has been signed by Fontana Records in London in a deal just negotiated there by personal manager John Levy. Booking for Watkins will be handled by the Lew & Leslie Grade Agency. The artist is currently appearing at the Lido in Australia.

## Desde Nuestro

(Continued from page 36)

. . . Marco Rizo will debut at Hotel St. Regis-Sheraton, N.Y., on June 27. He is preparing a concert for Carnegie Hall in October . . . José Feliciano is selling well in Argentina his new single, "Dos Cruces" b/w "Sabor a Mí" . . . J&G Records released an album by Napoleon Dhimes, Dominican singer, containing, among others: "Venecia sin Tí," "Yo Soy Aquel," "Hoy" and "Regresa Amor" . . . "Arpa and Ritmo" Vol. II by Pepe Velasquez and his Paraguayan harp is doing well (Fuentes).

A/S Records released an album by Pete Terrace ("King of the Boogaloo") recorded live in Chez José, New York. Terrific!

Club de Compositores Latinoamericanos de New York (Latin American Composers Club) released their first album of all-new songs, composers, artists . . . Charabre Records released an album by Andy Crespo containing songs by composer Charles Abreu . . . Juanita Reina is great on a recent Belter release, "La Soberana," "Soltera No me Quedo," "Silencio por Un Torero" others . . . "Antologia del Vals Peruano" by Los Morocuchos, released by Iempsa, Peru, is a fine recording with an excellent cover . . . Vicentico Valdes signed with United Artists.

Record Merchants Association of New York will hold their next meeting in the Conference Room of Roulette Records on June 26 at 7 p.m. . . Tico will reissue in July a new album by Cortijo and his Combo with Ismael Rivera titled "Con Todos Los Hierros," containing their hits "Arrecotin-Arrecotan" and "Bamba Cure" plus other numbers with the new boogaloo rhythm . . . An album by Nydia Caro will be released next month by Tico Records . . . Alegre will release promptly a new album by Charlie Palmieri, "Either You Have It or You Don't," containing a new boogaloo titled "Fat Mama" which promises to be a success . . . La Lupe is selling well her latest album "The King and I" in Puerto Rico. Her performances at the Flamboyán in San Juan are fabulous. A new album by this singer, Ismael Rivera and Tito Puente will be recorded in several weeks.

Velvet released a new album by Juan Legido containing: "Es Mi Niña Bonita," "Nadie como Tú," "La Empalizada," "No te Mires en el Río," others . . . Cesta Records this week released a new album by Joe Quijano which promises to sell well.

## Latin American LP Reviews

(Continued from page 35)

### ROMANTICO PRIMERO

ROBERTO LEDESMA—Gema LPG-3043.

Reafirma Roberto su fama a través de sus interpretaciones en este "álbum." Resaltan: "No," "Hoy por Hoy," "Palabras del Cielo," "Sobre todas las Miserias" y "Romántico Primero." Arreglos de Ernesto Duarte y Combo de Pepé Delgado.

Ledesma is very popular in all Latin America. Fabulous album and ditto repertoire.



★★★★

### EL CELIO DE SIEMPRE

CELIO GONZALEZ—Alegre LPA-856.

Repertorio variado y muy bien logrado por Celio. Se incluye el "boogaloo" "La Primera Piedra." Entre otros: "El Rosario de Mi Madre," "Mentira," "Abusas de Mí," "La Muralla" y "Negra."

Celio is superb in "La Primera Piedra" (boogaloo). Nice cuts in which the Latin beat is present at its best.



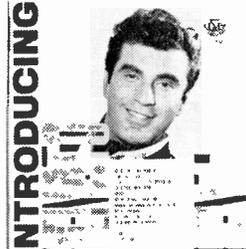
★★★★

### INTRODUCING

RENATO RENZI—J & G Recordings 19-68.

Renato canta en Inglés, Español e Italiano. Se incluyen: "Adiós," "Extraños en la Noche," "Verano de Amor en Puerto Rico," "Spanish Eyes" y "Till."

Renato sings here in Spanish, English and Italian. Great voice!



## Subscribe Now To RECORD WORLD

### World Response

CHICAGO—Eva Dolin, President of Newsmakers, who is also Director of Barrington Recordings, reports Newsmakers' pr-promotion and marketing program which was effective in introducing the new record company recently and its initial release, "Lullaby" by Just Rita, has brought mail from all parts of the world.

## ORFEON A LA CABEZA EN LATINOAMERICA



Valentin Robles  
Orfeon 12-262  
Dist. in U.S.A.

Record Distributors  
2980 West Pico Boulevard  
Los Angeles, California 90006



Irma Dorantes  
Orfeon 12-523  
Dist. New York

Ibersound Int. Corp.  
946 Amsterdam Ave.  
New York, N. Y. 10025

## EXITOS Gema



BOOGALOOS  
EL GRAN COMBO  
Gema LPG-3044

GEMA DIST. CO. INC.  
693 10th Avenue, New York, N. Y.



Irma Dorantes  
Orfeon 12-523  
Dist. New York

Ibersound Int. Corp.  
946 Amsterdam Ave.  
New York, N. Y. 10025

## The Largest Budget House in The Latin Industry

2000 LP Titles At All Times

Tapes For Lease—Domestic & Foreign

**MET RICHMOND**  
LATIN RECORD SALES, INC.

1637 Utica Ave., Brooklyn, N. Y.  
(212) 253-4600

# Coast Capers

By JACK DEVANEY

Philips Records and Merrec Distributors hosting a cocktail party and special performance by the Four Seasons this Monday evening at the Beverly Hills Hotel. Boys remain in town through July 5 for promos on their latest, "C'mon Marianne."

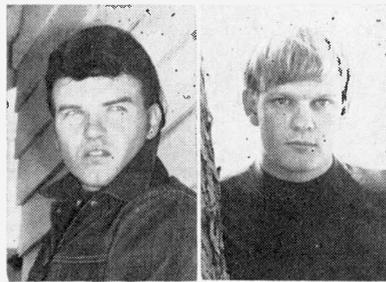
First Phil Spector production in some time, "I'll Never Need More Than This" by Ike and Tina Turner, hitting on the Coast on his Philles label . . . Frankie Laine packing the customers



Jack Devaney

in at the Westside Room after a too-long absence from the local scene . . . Art and Dotty Todd have formed their own label, Dart Records. Don Blocker's TAPP promoting their first disk on the label, an updated version of the oldie "Blueberry Hill."

Epic Records and Pep Record Sales held a special showing of new product Tuesday night at the Beverly Hills Hotel's Crystal Room . . . Kent Records hitting the stands with two hot ones, B. B. King's "Bad Breaks" and "Everybody Needs Somebody" by Z. Z. Hill . . . The Seeds back in town after a very successful week of one-nighters in Chicago where their new one "A Thousand Shadows" received pick hits on all top stations . . . White Whale Records brought hot Texas group the Brothers to town for Coast promotion on their debut disk, "Today Is Today" . . . Label's Tortles also in town recording a new single and album . . . Stanley Mills, Professional Manager for E. B. Marks in town to nag Tony Richland for plays on "Love Is" by Anita Bryant and "Yellow Days" by Percy Faith . . . Bob Levinson, partner in Litrov/Levinson public relations firm, elected president of the Publicity Club of Los Angeles . . . Ray Chafin bows on Imperial with waxing of his own composition, "Life Is a Winner" . . . Ed Ames set for a series of concert dates through the Midwest and the South . . . Bobby Crawford reports picks straight across the country for the Yellow Balloon's latest, "Good Feelin' Time" . . . The Liverpool Five



Jimmy Angel Ray Chafin

set to headline Pat O'Day's Teen Fair in Seattle . . . Epic's cute British import Lulu in town to promote her disk of the title song from "To Sir with Love" in which she also makes her dramatic acting debut.

Sergio Franchi opens at the Fairmont, San Francisco, Thursday night for three weeks . . . New Coast label Riverboat Records out with first release, "Don't Think We're Gonna Make It" by new young singer Jimmy Angel . . . Vault Records' "West Coast Love-In" album containing cuts by the Chambers Brothers and the Peanut Butter Conspiracy spreading nationally . . . The Ventures appear on the Dick Clark show this Saturday night playing their latest for Liberty, "Endless Summer" . . . Trini Lopez has composed and recorded the title song from "The Dirty Dozen," picture in which he has a co-starring role. Trini's younger brother Jesse Lopez makes his singing debut at the Bonanza, Las Vegas, Saturday night.

Ella Fitzgerald and Oscar Peterson headlining the first of the summer concert series at the Royal Tahitian . . . Epic's Don and the Goodtimes headlining a series of one-night concerts in Idaho and Montana . . . Ned Tannen, VP of Universal, has announced the signing of Stu Gardner to an exclusive Uni Records contract.

## Club Review

### Vagrants Explode

NEW YORK—Last Monday night, the Vagrants returned to Ungano's and unleashed a new, even more dynamic act.

With new musical arrangements and equipment and more intricate staging, they have added new lighting effects, including a strobe that makes the

# TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. STOP! AND THINK IT OVER Perry Como—RCA Victor 9165	3	21. UP UP AND AWAY Fifth Dimension—Soul City 756	26
2. ONLY LOVE CAN BREAK A HEART Margaret Whiting—London 108	2	22. MAKING MEMORIES Frankie Laine—ABC 10924	16
3. TIME TIME Ed Ames—RCA Victor 9178	1	23. NOW I KNOW Eddie Fisher—RCA Victor 9204	19
4. MARY IN THE MORNING Al Martino—Capitol 5904	7	24. UP UP AND AWAY Johnny Mann Singers—Liberty 55797	38
5. I WAS KAISER BILL'S BATMAN Whistling Jack Smith—Deram 85005	4	25. LAY SOME HAPPINESS ON ME Dean Martin—Reprise 0571	18
6. LOVE ME FOREVER Roger Williams—Kapp 821	6	26. "17" Ray Conniff—Columbia 44055	16
7. HELLO HELLO Claudine Longet—A&M 846	8	27. MISTY BLUE Eddy Arnold—RCA Victor 9182	13
8. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M	5	28. JACKSON Nancy Sinatra & Lee Hazelwood— Reprise 0595	34
9. NIGHT AND DAY Sergio Mendez & Brazil '66—A&M 853	12	29. TEMPTATION Boots Randolph—Monument 1009	33
10. IT'S SUCH A PRETTY WORLD TODAY Andy Russell—Capitol 5917	25	30. SAME OLD YOU Patti Page—Columbia 44115	32
11. NOW I KNOW Jack Jones—Kapp 833	14	31. THERE GOES MY EVERYTHING Engelbert Humperdinck—Parrot 40015	39
12. DON'T SLEEP IN THE SUBWAY Petula Clark—Warner Bros. 7049	21	32. VOLARE Lettermen—Capitol 5913	24
13. RELEASE ME Engelbert Humperdinck—Parrot 40011	9	33. DAYS OF LOVE Tony Bennett—Columbia 44154	35
14. I LOVE YOU Billy Vaughn Singers—Dot 17021	22	34. TWO FOR THE ROAD Henry Mancini—RCA Victor 9200	36
15. YOU WANTED SOMEONE TO PLAY WITH Frankie Laine—ABC 10946	20	35. YOU ONLY LIVE TWICE Nancy Sinatra—Reprise 0595	—
16. SOMETHING STUPID Frank & Nancy Sinatra—0561	11	36. LOVE'S GONNA LIVE HERE AGAIN Buddy Greco—Reprise 0584	—
17. LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers—Command 0496	17	37. FINCHLEY CENTRAL New Vaudeville Band—Fontana 1589	—
18. GRADUATION DAY Arbors—Date 2-1561	23	38. YOU ONLY LIVE TWICE Bob Crewe Generation—Dyno Voice 237	—
19. EVERYBODY SAY PEACE Johnny Gary—RCA Victor 9213	29	39. SORRY Doris Day—Columbia 44150	—
20. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights— MTA 120	10	40. THERE MUST BE A WAY Jimmy Roselli—United Artists 50179	—

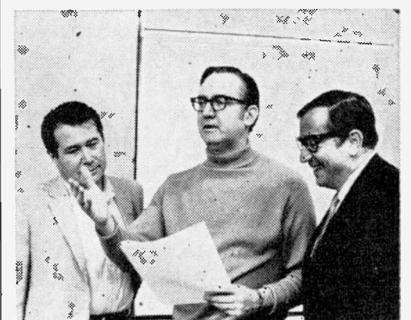
## Authorities



Pictured above during the Sunday evening, June 25, "Barry Gray Show" on WMCA-New York are authorities on "The World of Records," from left: composer Jimmy Van Heusen, host Gray, Record World's Editor-in-Chief Sid Parnes, lyricist Sammy Cahn and the producing team of Koppelman and Rubin.

## Dunhill Signs Steve Allen

HOLLYWOOD—Dunhill Records announces the signing of Steve Allen to an exclusive recording contract covering both instrumental and vocal releases.



From left: Bob Thiele, Steve Allen, Jay Lasker.

According to Dunhill's Jay Lasker, Allen's initial recording for Dunhill, a single, will be released within the next two weeks. His first recording session was under the direction of Bob Thiele.

Allen launched his CBS summer series recently, "The Steve Allen Comedy Hour," which airs Wednesday nights at 10 p.m. on CBS. The series features Jayne Meadows, Louis Nye plus Dunhill's own outstanding drummer, Hal Blaine.

## Club Reviews

### Frankie Laine Westside Hit

HOLLYWOOD — Frankie Laine opened his present stint at the Westside Room with one of the standards that has become identified with him, "Shine," and that's exactly what he did.

All of the unique Laine gestures and postures were there, just as effectively as they have always been. It is refreshing to see a real pro come on very relaxed and do what he does best—just sing without the usual patter and monologues.

He reprised all of his past great hits including "Lucky Old Sun," "High Noon," "Black and Blue" before going into his present chart-rider, "You Wanted Someone to Play With." Saving some of his more powerful standards till last, he did "Jealousy," "That's My Desire" and ended with the rousing "Jezebel." He left the opening night crowd shouting requests for more of the tunes that he has made famous, but came back for an encore with the audience joining him in "The Kid's Last Fight."

With his standard repertoire Frankie Laine will hold his regular fans, and with his current hits he will gain and hold a whole new audience.

\* \* \*

### Stone Country Hot at Ice House

PASADENA, CALIF.—The Ice House prides itself in being a showcase for new acts and has served as a springboard for many successful ones, most notably the Association.

For the past two weeks it has been presenting a new group, Stone Country, that is generating great excitement. Stone Country consists of six well-dressed young men—all accomplished musicians and singers. It is hard to believe that this is their debut performance as they display a slick professionalism in their presentation. Their sound eludes any special category. Instrumentation of the group is guitars, banjos, drums and bass. Their most effective numbers are group songs, but Doug Brooks, Richard Lockmiller and Steve Young do equally well on solos. Dan Barry holds the group together leading the comedy and patter routines but each member is an individual and strong in his own way. The approach is fresh, the material is good and

## Crystal at UA

The appointment of Danny Crystal to National Coordinator of Promotion and Sales for United Artists Records was announced by Mike Lipton, Vice President in charge of Marketing for the label.

### Exits Spoonful

NEW YORK—Zalman Yanovsky, 22, has resigned from the Lovin' Spoonful. The Toronto-born lead guitarist appeared in person with the Spoonful for possibly the last time on Saturday evening, June 24, when the group opened the Forest Hills Music Festival season in New York. He is expected to begin an independent recording career.

### Jubilee Winners

NEW YORK—Steve Blaine, President of Jay-Gee Record Co., Inc., announced the winners in the Jubilee distributors' comedy catalog sales drive, named in honor of Rusty Warren's 10th year with Jubilee ("Rusty's Big 10"), and her 10th LP for the company, "Rusty Rides Again."

The campaign included four regional distributor contests. The winners, all of whom received color television sets, are: Don Dumont of Dumont Distributing in Boston; Jack Nelson of Privilege Distributors in San Francisco; Mickey Beheler of Bertos Distributors in Charlotte, N.C., and Dave Glew of Seaway Distributors in Cleveland.

"Our present sales effort on Jubilee's extensive comedy catalog has been the most successful in the company's history," Blaine said. "The great recorded performances, with special emphasis on Rusty Warren, were matched by the results achieved by our distributors in the program, and we are glad to reward them."

### Shelley Tune Kept

Gladys Shelley's composition, "Peace and Harmony," has been so well received during its weeks as a feature on the Arthur Godfrey radio show, Godfrey is now keeping it on permanently as his closing theme.

the talent is there. Their greatest asset is that they are not a carbon copy of anything around, and today originality insures success.

Stone Country is an excellent bet for records, and when they get that hit they will certainly be ready for it. —Jack Devaney.

## Ray Charles' New Bag

HOLLYWOOD—The title of the new Ray Charles album is "Listen," and that's exactly what you have to do carefully to get the full impact of the innovations that he is experimenting with on his latest LP.

In an interview with Record World, Charles stated that in spite of the success he has enjoyed in the past with his albums, he felt that he had to progress by trying things he had not previously done on record. The most startling innovation is his singing some of the songs in the album completely through in falsetto. He sings a whole octave higher than normally, and he said the difficulty in doing this was to go from his regular range to the falsetto without the voice

cracking. The arrangements by Sid Feller and Quincy Jones complement his new vocal stylings most effectively.

The album is comprised of standards including "People," "I'll Be Seeing You," "She's Funny That Way," "You Made Me Love You" and "How Deep Is The Ocean." The 30-piece orchestra utilizing a large string section gives new life to these evergreens.

LP also includes Charles' current chart hit, "Here We Go Again," which was pulled as a single.

In Charles' words, "Either the people will like the new sound or I'm in a lot of trouble." From the advance orders ABC Records have received on the album, he obviously will not be in any trouble.

### April/Blackwood Inks Flying Machine

Songwriting-performing team the Flying Machine has signed an exclusive writers agreement with Blackwood Music, Inc., announces David Rosner, Professional Manager, April/Blackwood Music Publishing Companies.

The group's joining April/Blackwood coincides with their recording debut on a new label, Rainy Day Records, co-owned by top April/Blackwood songwriters Chip Taylor and Al Gorgoni.

The Flying Machine's single features "Night Owl" and "Brighten Your Night With My Day," two tunes written by lead singer James Taylor.

### All Smiles



Sergio Mendes smiles happily when Vice-President Hubert Humphrey along with 50 of Washington's top political and social leaders gathered to hear Brasil '66 headline the pre-kickoff for the 1967 Washington, D.C., opera season. The A&M group entertained at a dinner dance held at the Pan American Union.

### MMM Inc. Action

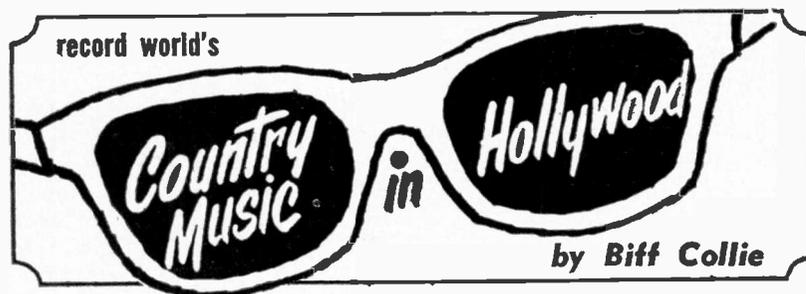
NEW YORK—A library of new releases, mostly singles with some album tunes, shows infant pubbery MusicMusic Music Inc. is making it in a big way.

Cut, released or about to be leased: Singles, "Don't Say Goodbye" (RCA Victor), Kate Smith; "Tres Hermanes" (RCA Victor), Claus Ogerman; "Way Out West" (ABC Paramount), the Alan Copeland Singers; "Weekend, Italian Style" (RSP Records); Bob Swanson & The Beejays; "I Looked Back" (RCA Victor), Perry Como; "Of My First Love" (Columbia), the Hardin Trio; "The Lady from Nine Flags" (Impulse), Chico O'Farrill and his Orchestra; "Did You Ever" (RCA Victor), Maria Dallas; "I Don't Play With Matches Anymore" (Columbia), Judy Lynn; "Head Into the Storm" and "The Less Your Bet" (RCA Victor), Barry Sadler; "Give Me Your Kisses" (ABC Paramount), Bob Thiele and the New Happy Times Orchestra.

Many of these tunes are in new albums. "Don't Say Goodbye" is in Kate Smith's "Here and Now" album; "Tres Hermanes" and "La Peregrina" are in Claus Ogerman's "Latin Rock"; "Way Out West" is in Alan Copeland's "Cool Country"; "The Lady from Nine Flags" is the title tune of Chico O'Farrill's new album.

"Somewhere There's Someone" appears in Frankie Laine's smash album "I'll Take Care of Your Cares" (ABC Paramount), and "Give Me Your Kisses" is in Bob Thiele's "Thoroughly Modern" album.

# Country & Western



Joe Allison subbed for Joe Nixon daily KGBS'er (6-10 a.m.) . . . KBBQ, the new country voice in Burbank, is musicing uptown country, i.e.: Patti Page, Anita Bryant, etc. . . . Don Howard heading new mail order campaign at the all-Country Nashville Record Shop in Long Beach, talking new C&W Record "hots," Junior Samples' "World's Biggest Whopper," Doug Kershaw's new K-Ark "Fa-Do-Do," Al Perry's "Ich Liebe Dich," Smiley Monroe's new Toppa "Temptation Got Hold of Me" (written by Johnny & Jonie Mosby, who recently signed to record for Capitol).

Capitol is championing the first Hollywood Bowl-sponsored country show, which undoubtedly will be the start of summerly subscription shows. K-Fox and later KGBS have presented shows in the Bowl, but the Hollywood Bowl Association has never included one in their regular summer subscription schedule. Big move & roses to Capitol . . . Del Roy Hickory'd up the Coast to promo new sounds of Stu Phillips, Bob Luman and thousands of others . . . Cliffie Stone and his Mrs. will vacation in the great northwest this summer. Says they plan to drive to Vanouwer and take the boat (car & all) up through the gorgeous straits and fjords of Western Canada all the way up to Alaska. Need an extra driver, Cliffie? . . . Felix Adams, Sales Manager at KRAK Country, Sacramento, gave the bride away last Saturday. 'Twas his daughter.



Biff Collie

Ray Price made the So-Cal "Nightlife" scene last week, big-banding at the Palomino, North Hollywood and the Evelyn Depretto hot spot, the Panama Club Long Beach. Night club "concerts" are becoming important here. No dancing, just booze and ballads, where the operator fills the dance floor with \$3 or \$4 per-seat tables. It's working beautifully. Just not enough super stars to go around . . . Imperial has new LPs out on Buddy Cagle, Johnny Carver, Glen Garrison and a hot single by Buddy called "Camptown Girl" written by Ronnie Self. Dandy! Earl Burnam, longtime radio programming-management man, shopping for some radio activity in So-Cal to keep him close to the country music scene. Earl is quite a songwriter. He can be reached at 1331½ North Sycamore, Hollywood.

## Mail Call

Carolina Charlie Wiggs, Music Director-dee jay at WCMS-Norfolk, toasting Donna Fargo's "Who's Been Playing House." You got a hot one yourself, Charlie! How about that "Letter From Home?" (Somebody ought to pick up that master.) . . . George Hammil, WFIL-Fairfield, Ill., just booked the Hank Snow and Wilburn Brothers Show for his county fair in July . . . Mike Hoyer screams "Help" re: a recent item in this column about his moving to Tucson. Only he didn't! Note: Mike Hoyer is still on the nighttime show at WHO-Des Moines. Sorry, Mike.

Ray Mond wrote us from Taylor, Texas, iteming Jimmy Heap and the Melody Masters (remember the original record of "Wild Side of Life"?), formerly on Imperial, are presently recording a country album and a pop album, both "live" on-location LPs, featuring their funnyman Ken Idaho . . . Eddy Arnold opens at the Coconut Grove in the Ambassador Hotel Los Angeles on Oct. 2. Eddy (again) is the first country-oriented act to play this elite spot, and it should be the beginning of country stars Grove shots . . . Hal Southern signed to feature at the Sonoma Country Fair in Santa Rosa, Calif., July 24-29 . . . Joanie Hall & the Frontiersmen back in Hollywood after working the "Gunsmoke" TV group in Lubbock, Texas. Doc and Festus were on the shows there.

Crash Stewart's Alamo Promotions, San Antonio, now booking and directing the Willie Nelson career, according to mail from

record world's

## Country LP Reviews

### THE SONG OF ROBBINS

MARTY ROBBINS—Columbia CS 9421.

Marty's collection is a true representation of his style and taste in country music. We can now hear in stereo such sides as "Lovesick Blues," "I Hang My Head and Cry," "I'll Step Aside" and "Bouquet of Roses." A "can't miss" package.

★★★★

### BLUE GRASS TIME

BILL MONROE—Decca DL (7)4896.

Some of the blue grassiest fiddling this or any other side of Kentucky. The album could appeal to non-country addicts who are exposed to it. Includes "Turkey in the Straw," "That's All Right" and "Blue Night."



## Opry TV Theme on Wax

NASHVILLE—The theme for National Life's "Grand Ole Opry" syndicated TV show, now in over 30 major markets, has been previously unavailable on record until recently recorded by Harold Morrison on Epic. The record is due for immediate release because of the pressure of fans' requests.

The theme, written for the show's first taping, was by Bill Gramham and Neil Craig. W. S. Gramham, majority owner and chairman of special projects for the Noble Dury Agency, is a guiding force in the agency field in Nashville and has written many award-winning jingles, themes and commercials. C. A. Craig, Jr. is Vice President and Associate director of Agencies for the National Life and Accident Insurance Co., Inc.

An immediate explosion is expected for the record because of the countless letters from fans of the Opry requesting a record of the theme. Letters have been forwarded to Jane Dowden of Show-Biz, a production company

in charge of placement of the show for Noble Dury. Latter is the agency for National Life, the sponsor of the show produced by WSM.

Morrison is scheduled to guest on Grand Ole Opry taping on Friday, June 23, when he will do his Epic record of the banjo instrumental, "Opry Theme." The viewing time will be announced later.

## Fox Negotiations

NEW YORK—Sam Fox Music Publishing Co., Inc., has negotiated with Stanley Jay Gelber, Don Christopher and John Lollo for the development and creation of musical properties.

The writers have completed work on the book and score of the musical "Love and Let Love," an adaptation of Shakespeare's "Twelfth Night," scheduled for off-Broadway in the fall.

Crash, who we played football against in high school in S.A. . . . Larry Stevens sends "The Sound of the Gulf Coast" in his new label with the first release by Hank "C" Burnette. Larry says copies are available to any dj who writes to Blue Horizon Records, Box 4096, Warrington, Fla. 32507 . . . Irene Belle in the Battle Zone in Viet Nam entertaining for two months, then to South Pacific and Europe . . . Jack Tucker sessioned for Stadium Records, with a release expected soon. Jack has his band at the Panama Club Long Beach.

Nat Stuckey back home in Shreveport after 30 days in Canada and the Northeast, sporting a new "All My Tomorrows" Paula LP . . . Rex Allen broke all records in Salt Lake City recently at the Valley Music Hall.

record world's TOP COUNTRY LP'S

This Wk. July 1	Last Wk. June 24		Wks. on Chart
1	1	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM-3565	8
2	3	<b>NEED YOU</b> Sonny James— Capitol T-2703: ST-2703	10
3	2	<b>DON'T COME HOME A' DRINKIN'</b> Loretta Lynn— Decca DL-4842: DL-74842	17
4	4	<b>WALK THROUGH THIS WORLD</b> George Jones— Musicor MM-2119	13
5	7	<b>BUCK OWENS &amp; HIS BUCKAROOS IN JAPAN</b> Capitol T-2715: ST-2715	7
6	5	<b>HEART WE DID ALL WE COULD</b> Jean Shepard— Capitol T-2690: ST-2690	12
7	11	<b>DANNY BOY</b> Ray Price— Columbia CL-2677: CS-9477	5
8	5	<b>I'M A LONESOME FUGITIVE</b> Merle Haggard—Capitol T-2702	9
9	8	<b>GEORGE JONES' GREATEST HITS</b> Musicor MM-216	6
10	10	<b>AMERICA'S MOST WANTED BAND</b> Buckaroos— Capitol T-2715: ST-2715	9
11	9	<b>LONELY AGAIN</b> Eddy Arnold— RCA LPM/LSP 3715	17
12	13	<b>TOUCH MY HEART</b> Ray Price— Col. CL-2060: CS-9406	22
13	15	<b>LOSER'S CATHEDRAL</b> David Houston— Epic LN-24303: BN-26303	8
14	12	<b>THERE GOES MY EVERYTHING</b> Jack Greene— Decca DL-4828: DL-74828	27
15	14	<b>MY KIND OF COUNTRY</b> Marty Robbins— Columbia CL-2645: CS-9445	11
16	19	<b>COLD HARD FACTS OF LIFE</b> Porter Wagoner—RCA Victor LPM-3797: LSP-3797	3
17	18	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> Tammy Wynette— Epic LN-24305: BN-26305	5
18	20	<b>DRIFTING APART</b> Warner Mack— Decca DL-4883: DL-74883	4
19	21	<b>PATSY CLINE'S GREATEST HITS</b> Decca DL-4854: DL-74854	5
20	17	<b>RIDE RIDE RIDE</b> Lynn Anderson—Chart LP-1000	7
21	26	<b>ANOTHER STORY</b> Ernest Tubbs— Decca 4867: DL-74867	4
22	27	<b>BLUE SIDE OF LONESOME</b> Jim Reeves— RCA LPM/LSP 3793	2
23	23	<b>OPEN UP YOUR HEART</b> Buck Owens—Capitol T/ST 2640	24
24	24	<b>LIZ ANDERSON SINGS</b> RCA Victor LPM-3769: LSP-3769	5
25	25	<b>LOVE MAKES THE WORLD GO ROUND</b> Kitty Wells— Decca DL-4857: DL-74857	6
26	(—)	<b>ALL THE TIME</b> Jack Greene— Decca DL-4904: DL-74904	1
27	28	<b>15TH ANN'Y ALBUM</b> Slim Whitman— Imperial LP-9342: LP-12342	3
28	29	<b>WHAT AM I GONNA DO</b> Ferlin Husky—Capitol T/ST 2705	3
29	30	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn— Decca DL-4783: DL-74783	2
30	(—)	<b>IT'S SUCH A PRETTY WORLD TODAY</b> Wynn Stewart— Capitol T/ST 2737	1

## Decca Rushes Wright 'Power'

Decca Records has rush-released a new single by country star Johnny Wright titled "American Power."

The song, written by Jim Anglin, brother of Wright's long-time late partner Jack Anglin, carries a powerful message of the internal racial problems that we face in our day-by-day relationship with our fellow man in this country.

Before recording "American Power," Wright had introduced the song before vast audiences on his extensive American and Canadian personal appearance tours and without exception, it was greeted with overwhelming audience reaction and applause. Decca's A&R chief in Nashville, Owen Bradley, rushed Wright into the studio to record "American Power."

It is expected this disk by Wright will surpass his number one chart record of a year ago, "Hello Vietnam." An all-out promo campaign by Decca is now being coordinated.

## Connie's Day

Cincinnati, Ohio, threw wide its arms June 3 to greet RCA Victor's Connie Smith, with her new single, "Cincinnati, Ohio," deluging her with honors and tribute.



Above, Connie receives flowers from Ralph Thornton, left, manager of the Cherry Hills branch of McAlpin's Department Stores, Cincinnati, while her manager, Charlie Lamb, looks on.

She received the "keys to the city" from Mayor Walton Bachrach and signed autographs at McAlpin's suburban department stores, in addition to giving a matinee and two evening performances at Music Hall.

During her day-long stay, Connie received congratulatory messages from RCA Victor officials, distributors, publishers, governors of Tennessee and Ohio and several U.S. senators. Among her special awards were a gold bracelet from Victor, a plaque from the Music City News which sent a rep to Cincinnati for the day and a trophy from Moss Rose Publications.

## Kapp Country Riding High

NEW YORK — Kapp Records feels that Country and Western music has mushroomed skyhigh in recent months and is continuing to boom. This from Paul Cohen, Kapp A&R Director in Charge of C&W, who came to town to attend Kapp's national sales meeting.

"We have four new country LPs for our July-August release: Bob Wills, Hugh X. Lewis, Mel Tillis and Cal Smith. We are planning nine more, making 15 in all before the first of the year, including three or four religiouso country LPs," said Cohen.

Kapp's C&W mentor added that the label is contemplating

signing two or three more "name" artists in the country field. Accompanied by Kapp's C&W Promotion Director, Chuck Chellman, who'll also attend the sales meeting, Cohen, President of the Country Music Association, brought up the new CMA film depicting the origins of country music and showed it at the Kapp conclave, an innovation for sales meets.

To illustrate the growing importance of C&W music to Kapp, Cohen pointed to upcoming new country singles on the label by Freddy Hart, Becki Bluefield, and one with Bob Wills and Mel Tillis together.

## Klein - Col Set Lonzo Tribute

NASHVILLE — The Jimmy Klein Agency in conjunction with Columbia Records announce they are going full speed ahead to release a Lonzo and Oscar album.

This album will be unique in the sense that it will be a tribute to Lonzo. The album will contain songs that have sold over one million such as "I'm My Own Grandpa," "Hole in the Bottom of the Sea," "Country Music Time" plus many new songs.

The Klein Agency has worked closely with executive Bob Johnston of Columbia Records. Early inquiries by record distributors indicate that this will be a seller.

## WJRZ - Open House

Full-time C/W music station, WJRZ-Hackensack, N. J., will hold an open house at their new studios, 497 Hackensack Ave., on June 30 from 4 to 7 p.m. A country-style buffet dinner will be served. Music will be by the Herb Zane Orchestra.

## Martin Tour

Billy Martin and the Sun-downers left Nashville June 15 for a 58-day tour which will take them through Tennessee, Kentucky, Ohio, Pennsylvania, Indiana, Illinois, Iowa, and Wisconsin. The tour was set by Beaverwood Talent Agency, Hendersonville, Tenn.

## Mrs. King Dead

Mrs. Helen Kuczynski, 72, mother of veteran country star Pee Wee King, died on June 14 of "accidental drowning due to a heart attack" suffered on the riverside King farm near Abrams, Wisc.

## Bowl Goes C&W

Hollywood Bowl will go C&W on Friday evening, July 7, for the first Family Special of the 46th season.

"The Country Sound" concert will feature the greatest array of Country and Western artists ever to have played at one time in the Bowl. They include Buck Owens and the Buckaroos, Glen Campbell, the Geezinslaw Brothers, Merle Haggard, Bonnie Owens and the Strangers, Ferlin Husky, Tex Ritter and Wynn Stewart and the Tourists.

## 2 FOR THE 5 TWO SMASH RECORDS FROM The Five Williamson Bros.



"WHY UNCLE SAM CALLED FOR ME"  
GS 202

STILL CLIMBING  
"I'VE GOT A BEAD ON YOU BABY"  
GS 200

Personal Manager: Ken Galloway  
Bookings:  
Acuff-Rose Artist Corp. 615/297-5366

GOLD STAR  
DISCOVERS A NEW SMASH ARTIST



Franklin Ivey  
"DROWNING MY SORROWS IN WINE"  
GS 203

DJ Copies Available  
GOLD STAR RECORDS  
Rte. 1, Evergreen, N. C. 28438

# Acuff - Rose Buys Windward 1/2 Interest

NASHVILLE — Acuff - Rose Publications, Inc., has bought half interest in John D. Loudermilk's Windward Side Music—an arrangement by which Acuff-Rose will enjoy Loudermilk's exclusive services as a songwriter on a long-term basis.

The complicated deal was negotiated with Loudermilk by Acuff-Rose General Manager Bob McCloskey just before he left the U.S. for a three-week tour of Acuff-Rose's foreign affiliates, and was announced by Wesley Rose, President.

It was worked out like this: A previous firm called Windward Side Music was dissolved and replaced with a new firm called Windward Side Music, which is a partnership between Loudermilk and Acuff-Rose Publications, Inc. Loudermilk has signed an exclusive songwriter's contract with the new firm, and Windward Side Music will now be managed by the Acuff-Rose staff from its new corporate headquarters at 2510 Franklin Road, Nashville.

The catalogs transferred to the new company in the deal include such titles as "A Rose and

a Baby Ruth," "What a Woman in Love Won't Do," which has been recorded by Sandy Posey, and two tunes just released — "Break My Mind" recorded by George Hamilton IV for RCA Victor, and "It's My Time," recorded for Victor by Loudermilk and currently in the charts.

## Stu on Opry

Canadian-born Stu Phillips has been signed as a regular on WSM's Grand Ole Opry.

## Thirteen Suit

Writer/producers Bob Booker and George Foster of Thirteen Productions, Inc., have filed suit against Kapp Productions alleging damages of \$100,000, resulting from improper accounting of royalties on the comedy albums, "You Don't Have to Be Jewish" and "When You're in Love, the Whole World Is Jewish," and the single, "The Ballad of Irving." In addition, Thirteen claims that improper expenses and charges were made against them by Kapp Productions.



**YOUR TENDER LOVING CARE** (Blue Book, BMI)  
**WHAT A LIAR I AM** (Blue Book, BMI)  
**BUCK OWENS AND HIS BUCKAROOS**—Capitol 6942.

Buck wrote and recorded this fine ballad with TLC. You'll like the violin backup, too.

**YANKEE SOLDIERS** (Window, BMI)  
**CLIMBING THE WALLS** (Window, BMI)  
**THE HIGHLANDERS**—Stop 117.

The group seems to have been drafted en masse. Lovers of a smooth c/w sound should flock to it.

**MY ELUSIVE DREAMS** (Tree, BMI)  
**PICKIN' WHITE GOLD** (Fred Rose, BMI)  
**JOHNNY DARRELL**—United Artists 50183.

Johnny tells the story of a search, the search for his dreams. A winner sure.

**COTTON KING** (Barton, BMI)  
**INNOCENT ROSE** (Glaser, BMI)  
**SHERWIN LINTON**—New World 80004.

Sherwin's deep voice tells of the problems of the not-so-idle rich. Good sound.

**COUNTRY GIRL COURTSHIP** (Double Neck, BMI)  
**PICKIN' & GUITIN'** (Double Neck, BMI)  
**JOE & ROSE LEE MAPHIS**—Mosrite 310.

A His and Hers single from this veteran duo. Should go over well.

**LET THE HORSES RUN** (Worm Wood, BMI)  
**YOU'RE THE ONE** (Ann Arbor, BMI)  
**ROXY WILLIAMS**—Lucky Eleven 005.

Happy sounding rocker benefits from Roxy's spirited delivery.

**DROWNING MY SORROWS IN WINE** (Gold Letter, BMI)  
**YESTERDAY'S KISSES AND LAST NIGHT'S TEARS** (Gold Letter, BMI)  
**FRANKLIN IVEY**—Gold Star 00203.

A plaintive lament nicely delivered. There is always a market for this kind of song.

**WHAT CAN I TELL THE FOLKS** (Blue Crest, BMI)  
**THE RIGHT TIME TO LOSE MY MIND** (Glad, BMI)  
**MELBA MONTGOMERY**—Musicor 1241.

Melba won't have to tell the folks much; her latest is one of her best.

**WEST CANTERBURY SUBDIVISION BLUES** (Jack, BMI)  
**THE THREE CENT OPERA** (Jando, ASCAP)  
**THE STONEMANS**—MGM 13755.

A typical rouser from this untypical group. Should keep 'em hopping.

**I'LL TAKE YOU BACK** (Starday, BMI)  
**A BIG WING DING** (Starday, BMI)  
**WADE JACKSON**—Starday 809.

Another case of lingering love, both for Wade and his listeners. Click.

**DON'T SQUEEZE MY SHARMON** (4 Star Sales, BMI)  
**JUST CALL ME ON THE PHONE** (Saran, BMI)  
**DEWEY GROOM**—Longhorn 577.

It was a quite a Saturday for Dewey, and folks will want to hear about it.

**BIG WHEEL CANNONBALL** (Southern, ASCAP)  
**RETURN OF THE DOUBLE EAGLE** (Southern, ASCAP)  
**DICK TODD WITH THE APPALACHIAN WILDCATS**—Peer Southern 373.

A strong item for the label. Dick honors the truckers on it, and himself in the bargain.

## record world's Annual Directory Issue

is in the works NOW! Fill in the coupon and mail now.  
Be sure your firm is correctly listed in your

## FREE LISTING

Mail to: **record world**

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- |  |   |
|--|---|
| <input type="checkbox"/> Record Manufacturer                           | <input type="checkbox"/> Record Distributor             |
| <input type="checkbox"/> Rack Jobber                                   | <input type="checkbox"/> One Stop                       |
| <input type="checkbox"/> Record Promotion or<br>Publicity Organization | <input type="checkbox"/> Personal Manager               |
| <input type="checkbox"/> Booking Agency                                | <input type="checkbox"/> Independent<br>Record Producer |

Firm Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Person in Charge \_\_\_\_\_

Title \_\_\_\_\_

Telephone (area code) \_\_\_\_\_

# Which is the real #1? They all are!



**JOHNNY  
DARRELL  
"MY  
ELUSIVE  
DREAMS"**

UA 50183  
Produced by  
Bob Montgomery



**DEL  
REEVES  
"THE  
PRIVATE"**

UA 50157  
Produced by  
Bob Montgomery



**BOBBY  
LEWIS  
"LOVE ME  
AND MAKE  
IT ALL  
BETTER"**

LA 50161  
Produced by  
Bob Montgomery

# Redd Stewart To Nugget Lonzo, Oscar Show Goes On

GOODLETTSVILLE, TENN.—Redd Stewart, known for his vocal work with Pee Wee King's Golden West Cowboys and his writing/recording of million-sellers "Tennessee Waltz," "Slowpoke" and "Bonaparte's Retreat," has signed for an immediate release on Nugget Records.

The forthcoming single from Redd's experienced pen is a ballad, "The American Serviceman," backed with "Soldier's Last Letter," another Stewart standard.



From left: Oscar Sullivan, Redd Stewart, Johnny (Lonzo) Sullivan.

The above photo was the last taken before the sudden passing of Johnny (Lonzo) Sullivan on June 5 from a heart attack near Nugget Studios. One of the Nugget owners, Lonzo was also a partner with his brother Oscar in the Lonzo and Oscar comedy team.

## Proceeding Vigorously

Although his enthusiastic work and irreplaceable association will always be missed, Nugget Records and Sound Studio announces it will proceed vigorously with their program of updating and expansion which was started in recent months.

The Lonzo and Oscar Country Music Show will fulfill its heavy summer booking schedule and will continue to be handled by the Jimmy Klein Agency in Nashville, revealed Jerry Rivers, Manager, Nugget Records and Sound Studio.

**WADE JACKSON**

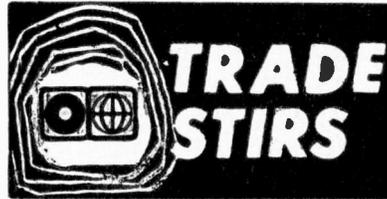
**"I'LL TAKE YOU BACK"**

Starday #809

DJ COPIES: WRITE

**c/o MOELLER TALENT AGENCY**  
815 16th Ave. S.—Nashville, Tenn.





Allen McElroy, Branch Manager for J. B. Artist & Record Promotions, announces the signing of a promotion contract with Charlie "Sugartime" Phillips for promotion of his new release, "Souvenirs of Sorrow," on Reprise. D.J. copies are available by writing McElroy, 2802 60th, Lubbock, Texas 79413 or from Charlie at P.O. Box 5905, Amarillo, Texas 79105.

Dick Corby, A&R producer for Mercury Records, and his wife Barbara showed excellent timing with the scheduling of a single release. Their first child, Suzanne Michelle, was born on Father's Day, June 18, at the New York University Hospital.

Herb Bernstein arranged six sides for a new Connie Francis album.

Bobby Scott just recorded four sides for his first album under his new seven year Columbia contract. It will be a vocal album arranged and conducted by Scott.

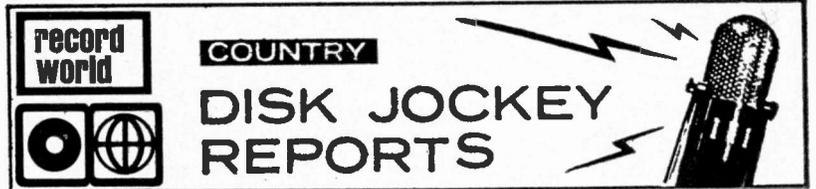
Elsie Dixon will guest on Joe Franklin's "Memory Lane," WOR-TV on Monday, June 26. The Sophie Tucker-like belter debuts this week on LaSalle Records with an updated version of the Mills old-timer, "How 'Ya Gonna Keep 'Em Down on the Farm."

Roy Kohn, U.S. Rep for the Southern Library of Recorded Music, has announced that the firm has just completed their spring recording sessions, which will add 25 new tapes of approximately 17 minutes each to the library, or a total of nearly four and one half hours of additional recorded music.

Orchestra Leader Vincent Lopez will be presented with a Gold Membership Card for his Long Service to Music by Herman Kenin, President of the American Federation of Musicians of United States and Canada, during their convention in Miami Beach June 26 to the 29.

Larry Wilcox completed five arrangements for Jimmy Roselli's new nightclub act. Larry's arrangements can currently be heard behind Johnny Tillotson at the Copa.

Peer-Southern Productions' Del Serino has set June 25 LP sessions for Cindy Castle, WWNY-TV and radio personality.



**B. BARNES**  
WTUF—Mobile, Alabama

1. Sam's Place (B. Owens)
2. All The Time (J. Greene)
3. Ashamed To Kiss Me (A. Carter)
4. I Need You (S. James)
5. Lawnmower Limousine (P. Miller)
6. A Man I Hardly Know (L. Lynn)
7. Pretty World (W. Stewart)
8. If I Ever Need A Lady (C. Gray)
9. Loneliness Is Eating Me (M. Haggard)
10. Guitar Man (J. Reed)

**JIM WHITLOCK**  
KBET—Reno, Nev.

1. Country Music Lovers (Little Jimmy Dickens)
2. All The Time (Jack Greene)
3. Such A Pretty One Too (Wynn Stewart)
4. Sam's Place (Buck Owens)
5. Yodelin Jan (Janet McBride)
6. No Excuse (Warren Farren)
7. Never Now And Then (Norm Foster)
8. Never Alone But Always Lonely (The Singing Cherokee)
9. Useless (Vera Lynn)
10. If I Ever Need A Lady (Claude Gray)

**JOHNNY STEWART**  
KEAP—Fresno, Calif.

1. Sam's Place (Buck Owens)
2. Wanting You—Never Having You (Jack Greene)
3. Walking In The Sunshine (Roger Miller)
4. Need You (Sonny James)
5. Hobo (Ned Miller)
6. Dispossessed (Jerry Wallace)
7. A Man I Hardly Know (Loretta Lynn)
8. Lost (Carl Butler & Pearl)
9. On The Other Hand (Charlie Louvin)
10. Danny Boy (Ray Price)

**BILL RAY**  
WSLS—Roanoke, Virginia

1. If You're Not Gone Too Long (L. Lynn)
2. Love Me And Make It All Better (B. Lewis)
3. I'll Never Find Another You (S. James)
4. Blackjack County Chain (W. Nelson)
5. Misty Blue (E. Arnold)
6. The Private (D. Reeves)
7. I Can't Get There From Here (G. Jones)
8. Little Old Wine Drinker Me (R. Mitchum)
9. Come Kiss Me Love (B. Bare)
10. Tonight Carmen (M. Robbins)

**LARRY V. FLEGLE**  
WHAN—Haines City, Florida

1. It's Such A Pretty World Today (Wynn Stewart)
2. Sam's Place (Buck Owens)
3. Mama Spank (Liz Anderson)
4. With One Exception (David Houston)
5. Misty Blue (Eddy Arnold)
6. The Watchman (Claude King)
7. Hobo (Ned Miller)
8. Husbands In Law (Jim Nesbitt)
9. Little Old Wine Drinker Me (Robert Mitchum)
10. The World Ain't Ready (Jody Rowe)

**JACK RENO**  
WXCL—Peoria, Ill.

1. It's Such A Pretty World Today (Wynn Stewart)
2. All The Time (Jack Greene)
3. Just Beyond The Moon (Tex Ritter)
4. Ruby, Don't Take Your Love To Town (Johnny Darrell)
5. If I Kiss You (Lynn Anderson)
6. Mama Spank (Liz Anderson)
7. Sneakin' Across The Border (Hardin Trio)
8. Little Ole Wine Drinker Me (Robert Mitchum)
9. I Threw Away The Rose (Merle Haggard)
10. Jukebox Charlie (Johnny Paycheck)

**COUSIN CHUCK**  
WBNO—Bryan, Ohio

1. I Threw The Rose Away (Merle Haggard)
2. If I Kiss You (Lynn Anderson)
3. Need You (Sonny James)
4. Down At The Pawn Shop (Hank Snow)
5. Mama Spank (Liz Anderson)
6. Both Sides Of The Line (Wanda Jackson)
7. On The Other Hand (Charlie Louvin)
8. Sam's Place (Buck Owens)
9. Sweet Thang (E. Tubb, L. Lynn)
10. Misty Blue (Eddy Arnold)

**FRANK KENNEDY**  
KSMK—Kennewick, Wash.

1. Sam's Place (Buck Owens)
2. On The Other Hand (Charlie Louvin)
3. I Threw Away The Rose (Merle Haggard)
4. With One Exception (David Houston)
5. Mama Spank (Liz Anderson)
6. Life Turned Her That Way (Mel Tillis)
7. I Can't Get There From Here (George Jones)
8. My Kind Of Love (Dave Dudley)
9. Ruby Don't Take Your Love To Town (Johnny Darrell)
10. Wishful Thinking (Johnny Booth)

**JACK JAY**  
WJAB—Westbrook, Me.

1. Misty Blue (Eddy Arnold)
2. I've Just Lost You (Red Simpson)
3. Because Of Him (Claude Gray)
4. If You're Not Gone Too Long (L. Lynn)
5. Happiness Means You (K. Wells & R. Foley)
6. Jackson (J. Cash & J. Carter)
7. Dear John (Hank Williams)
8. Little Shoes (Judy Lynn)
9. With One Exception (David Houston)
10. Little Old Wine Drinker Me (Robert Mitchum)

**STAN SCOTT**  
WJJD—Chicago, Ill.

1. I'll Never Find Another You (Sonny James)
2. Little Ol' Wine Drinker—Me (Robert Mitchum)
3. If You're Not Gone Too Long (Loretta Lynn)
4. What Can I Tell The Folks Back Home (Melba Montgomery)
5. Gentle On My Mind (John Hartford)
6. Guitar Man (Jerry Reed)
7. Have You Ever Wanted To (Lorene Mann)
8. Pop A Top (Jim Edward Brown)
9. Love Me And Make It All Better (Bobby Lewis)
10. My Cup Runneth Over (The Blue Boys)

**PAUL CHRISTY**  
WNOW—York, Pa.

1. Mama Spank (L. Anderson)
2. Ruthless (Statler Bros.)
3. All The Time (J. Greene)
4. Misty Blue (E. Arnold)
5. I Know One (C. Pride)
6. Pop A Top (J. E. Brown)
7. If Your Not Gone Too Long (L. Lynn)
8. Down At The Pawn Shop (H. Snow)
9. Walking In The Sunshine (R. Miller)
10. It's Such A Pretty World Today (W. Stewart)

**LOU DARK**  
WNOW—York, Pa.

1. Mama Spank (L. Anderson)
2. Ruthless (Statler Bros.)
3. All The Time (Jack Greene)
4. Misty Blue (Wilma Burgess)
5. I Know One (Country Charlie Pride)
6. Pop A Top (Jim Edward Brown)
7. If Your Not Gone Too Long (Loretta Lynn)
8. Down At The Pawn Shop (Hank Snow)
9. Walkin' In The Sunshine (Roger Miller)
10. It's Such A Pretty World (Wynn Stewart)

**JIMMY SIMS**

WSWN—Belle Glade, Fla.

1. I'll Never Find Another You (Sonny James)
2. I Threw Away The Rose (Merle Haggard)
3. Just Beyond The Moon (Tex Ritter)
4. Getting The Hang Of It Now (Lonzo & Oscar)
5. Misty Blue (Eddy Arnold)
6. All The Time (Jack Greene)
7. Pop A Top (Jim Ed Brown)
8. Picture Of My Love (Frank Smith)
9. You Really Know How To Hurt A Guy (Buddy White)
10. Guitar Man (Jerry Reed)

**DON DARNELL**

KHEY—El Paso, Texas

1. With One Exception (D. Houston)
2. All The Time (J. Greene)
3. I Threw Away The Rose (M. Haggard)
4. Because Of Him (C. Gray)
5. Great Great Day (Oak Ridge Boys)
6. Have You Ever Wanted To (L. Mann)
7. Pop A Top (J. E. Brown)
8. Mama Spank (L. Anderson)
9. Love Me And Make It All Better (B. Lewis)
10. I'm In No Condition (H. Williams Jr.)

**HOUSTON "HOSS" PETERS**  
WFMX—Statesville, North Carolina

1. All The Time (Jack Greene)
2. Two Minus One (Ray Pillow)
3. Pretty World (Wynn Stewart)
4. Father Alone (Benny Martin)
5. Down, Down Came The World (Bobby Barnett)
6. Roaring Again (Wilburn Bros.)
7. Diesel On My Tail (Jim & Jessie)
8. Both Sides Of The Line (Wanda Jackson)
9. Stepping Out On You (Mac Curtis)
10. Your Forevers (Jean Shepard)

**BILL KAY**

KOKE—Austin, Texas

1. With One Exception (David Houston)
2. Sam's Place (Buck Owens)
3. All The Time (Jack Greene)
4. I Threw Away The Rose (Merle Haggard)
5. If You're Not Gone Too Long (Loretta Lynn)
6. Walkin' In The Sunshine (Roger Miller)
7. Misty Blue (Eddy Arnold)
8. Sneakin' 'Cross The Border (Hardin Trio)
9. Your Good Girls Gonna Go Bad (Tammy Wynette)
10. The Best Of Everything (Arlie Duff)

record world's

# NASHVILLE REPORT

By PAUL PERRY

Heard that Cal Young's 23-acre Frontier Town will open July 4 for a four-day run. Big things are planned for the opening of this unique setup, which could become one of Music City's biggest tourist attractions. Many Country and Western music shows are planned.

Country and Western Scrapbook editor **Thurston Moore** info's that the 1967-68 book is in the making and urges all artists to send glossy photos and bios to him for inclusion in this year's publication. Send to 3285 S. Wadsworth Boulevard, Denver, Colo. 80227.

A Warner Mack day is rumored in the making at Madison. Warner owns a country store in the Nashville suburb. "How Long Will It Take" looks like it will be Warner's biggest single to date.

PD **Johnny Howard** at WMAD Radio, Madison, Wis. reports that he and other staff members have been taping several hours of actual on-the-air Country and Western programming and sending them to troops in Vietnam. Listener call-in's are also being included on the tapes.



Paul Perry

**Tammy Wynette**, who is featured with the **Hank Thompson Show** on the opening program at the New Yorker Hotel's Nashville Club, was recently married to artist-writer-manager **Don Chapel**. Chapel is the younger brother of singer-author **Jean Chapel** and gospel performer **Martha Carson**. The pair are making their home on Old Hickory Lake at suburban Hendersonville.

Some 3,000 movie-country music-racing fans turned out at the WENO-sponsored world premiere of the flicker "Hell on Wheels" last weekend. Show stars **Marty Robbins** with Hollywood's **John Ashley** and **Gigi Perreau** in top roles. WENO's **Don Houser** mc'd.

Record company-publishing firm executive **Pete Drake** winged out last week for L.A. and sound track work for an **Elvis Presley** movie or movies. Pete has pulled out all the stops on his Stop record label with a bevy of releases.

If anyone's wondering why all the smiles at **Ray Baker's** Bluecrest Music Company, it could be the single release, "There Goes My Everything," by England's **Engelbert Humperdinck** on Parrot.

The **Cantrells** popped in for a visit with **Cindy's** new Wizard single, "If You Don't Pick These Apples." The husband and wife team consisting of **Cindy** and **Roy** just concluded a road tour with **Dave Dudley** and the **Roadrunners**.

**Leon Ashley's** new release on the Ashley label debuts this week. Tune's titled "Laura," and was written by Ashley and wife **Margie Singleton**.

**Gene McCoslin**, P. O. Box 19767, Dallas, invites all C&W charts. Gene is fast becoming one of the industry's top promotion men. He handles Little Darlin' songster **Johnny Dallas** who's new single, "If You've Got Problems In Your Home," is plenty commercial.

**Stonemans** lead man **Van** sat in a couple of hours with us last week talking about the many Stonemans activities and new album, "Stoneman Country."

Sharp-shooting promotion wizard **Tex Davis** out at Monument is really excited over **Bob Beckham's** initial release on the label. Beckman, formerly on Decca, has been hard at it for **Fred Foster's** Combine Music Company for the past few months. "Cherkee Striper" was A&R'd by **Jack Clement**.

Word from **Moe Preskell's** ABC Paramount offices in New York that the label is picking up the **Little Jimmy Dempsey** instrumental deluxe, "Rhode Island Red." Tune is a regional smash, locally as well as in Texas and Atlanta.

Telephoned with the Grand Ole Opry's newest member, **Stu Phillips**, a while Sunday and this Winnipeg, Canada, native is certainly happy with his new post. Phillips' new single for Victor, "Vin Rose," is bound to be his biggest yet.

**Bob Johnston** had one of his favorite pupils in at the Columbia Studios last week in the person of **Marty Robbins**. Marty recorded an entire Christmas LP.

While at Decca, **Owen Bradley** recorded vet artist **Webb Pierce** with a 23-piece band including strings. A new approach is forthcoming for the wonder boy.

Five string banjo perfectionist **Earl Scruggs**, one-half of the **Flatt and Scruggs** duo, left Baptist Hospital here last week after undergoing hip surgery. The operation was very successful. However, it'll be some time before Earl takes to the road again. Subbing for Scruggs with the Flatt and Scruggs show is local musician **Red McPeak**.

**Charlie Louvin** did a six-hour deejay program with **WDOD**, Chattanooga, night jock **Hoyt Cameron** on June 20 paying tribute to Charlie's late brother, **Ira**, who was killed in an automobile wreck two years ago that date. The time was spent playing a majority of the **Louvin Brothers** recordings compiled through the years. Charlie and Ira got their start in show biz playing a talent show in Chattanooga only a few miles from their hometown of **Henegar, Ala.**

Recent rumors that **Mike Hoyer**, host of the Country Music U.S.A. all-night deejay program on **WHO**, Des Moines, was leaving were false. Hoyer is still and will continue to handle his present position.

The **Jack Greene** show was featured at the local **Black Poodle C&W** hangout all last week. It was the first breather that country music's newest super star has had from a tiring road slate.

People are talking about the new **Skeeter Davis** single, "What Does It Take," published by **Glaser Publications**. Miss Davis recently played the **LBJ Ranch** in Texas.

**Lynn Anderson** recently taped an appearance on **Lawrence Welk's** TVer to be aired Aug. 5. Her new single, "Too Much of You," is due for release June 30; and her duet with **Jerry Lane**, "Keeping Up Appearances," is picking up chart action.

## Glasers' 4th Girl

NASHVILLE—WENO General Manager and CMA member of the Board **Jerry Glaser** became the father of his fourth daughter when model wife **Helen** gave birth recently at **St. Thomas Hospital**.

## Campbell Manages Lear Jet Stereo

DETROIT—The appointment of **Ed G. Campbell** as General Manager of the **Lear Jet Stereo** Division here was announced by **Charles C. Gates, Jr.**, President of **Lear Jet Industries, Inc.**

A controlling interest in **Lear Jet Industries, Inc.**, was recently purchased by the **Gates Rubber Company** of **Denver**, from **William P. Lear, Sr.**

**John V. Titsworth**, who has been Acting General Manager of the **Stereo Division**, has elected to return to **Grand Rapids** to resume his position as full-time General Manager of the **Avionics Division** of **Lear Jet Industries, Inc.** **Titsworth** started the **Avionics Division** in **Grand Rapids** in **November 1965**, and in **October 1966**, assumed the added responsibility of Acting General Manager of the **Stereo Division** in **Detroit**.

## Good Timers Ink

LOS ANGELES—InArts Records has signed the **Good Time Singers**. **Irv Weinhaus**, Exec General Manager of **International Artists Ltd.**, will book the group, and **Fred Darian**, InArts General Manager, will A&R their sessions.

## COUNTRY REGIONAL BREAKOUTS

**BABY FOR YOU**  
Marion Worth—Decca

**BUCK 2.80**  
Johnny Jay—Stop

**IF I EVER NEED A LADY**  
Claude Gray—Columbia

**KEEPING UP APPEARANCES**  
Lynn Anderson—Chart

**MY ELUSIVE DREAMS**  
David Houston & Tammy Wynette—Epic

**MY ELUSIVE DREAMS**  
Curley Putman—ABC

**YOU'RE SO COLD (I'M TURNING BLUE)**  
Hugh X. Lewis—Kapp

Just Released

# KITTY WELLS

"QUEEN OF HONKY TONK STREET"

Decca #32163

# ABC C&W Picks Up Steam

## So Does R&B

NEW YORK—ABC Records' recently announced expansion of its Country & Western department has picked up steam, thanks to two records currently catching on in wide areas.

Curly Putman, who authored and recorded "My Elusive Dreams," has stepped ahead of competition with reports from six markets listing Putman's original version on WKMF, Flint, Mich.; WJRZ, Newark; KCKN, Kansas City; KGBS, Los Angeles; and KSAY, San Francisco; and a number of others.

Pop stations have also concentrated on the Putnam disk (WNEW, New York City; WPTR, Albany; WTRY, Troy; and WCOL, Columbus).

Putman, now on a Texas promo tour, is Professional Manager of the Country Music Department for Tree Publishing Company in Nashville. He recently signed with ABC.

The second country hit sound comes as a master purchase from Atlanta, Ga., and is an instrumental, "Rhode Island Red," by "Little" Jimmy

Dempsey. First picked and later charted by Red Jones of WPLO, Atlanta, the disk features an unusual instrumental sound of the barnyard and is being referred to as the "chicken record."

Another master purchase is "Will You Be Ready?" a rhythm & blues side by Samson & Delilah, formerly on the Red Cap label, first spotted at WJLB, Detroit; later showing healthy reaction in Chicago.

## Mother & Dgtr. Act

NASHVILLE — Liz Anderson's "Mama Spank" on RCA has moved into the Top 10 on the C&W singles chart, joining her daughter Lynn Anderson's Chart disk of "If I Kiss You" which has been in the Top 10 for several weeks.

## Morrison on Epic

Harold Morrison is now appearing on Epic Records, A&Red by Glenn Sutton and booked through Hubert Long Talent Agency. Morrison's current release is "How Sweet It Is."

# TOP C&W SINGLES

This Wk. July 1	Last Wk. June 24		Wks. on Chart	This Wk. July 1	Last Wk. June 24		Wks. on Chart
1	1	ALL THE TIME	13	37	40	HAVE YOU EVER WANTED TO	7
		Jack Greene—Decca 32123				Lorene Mann—RCA Victor 9183	
2	2	WITH ONE EXCEPTION	11	38	39	DOWN DOWN CAME THE	
		David Houston—Epic 10154				WORLD	14
3	3	IT'S SUCH A PRETTY		★	44	HOW LONG WILL IT TAKE	4
		WORLD TODAY	14			Warner Mack—Decca 32142	
		Wynn Stewart—Capitol 5831				★	68
4	5	MAMA SPANK	11			WORLD'S BIGGEST WHOPPER	4
		Liz Anderson—RCA Victor 9163				Junior Samples—Chart 1460	
5	6	MISTY BLUE	10	★	58	BLACKJACK COUNTY CHAIN	3
		Eddy Arnold—RCA Victor 9182				Willie Nelson—RCA Victor 9202	
6	4	YOUR GOOD GIRL'S		★	59	CINCINNATI, OHIO	3
		GONNA GO BAD	15			Connie Smith—RCA Victor 9214	
		Tammy Wynette—Epic 10134				43	27
7	7	IF I KISS YOU	17			MENTAL REVENGE	13
		Lynn Anderson—Chart 1430				Waylon Jennings—RCA Victor 9146	
8	9	JUKE BOX CHARLIE	14	44	38	DANNY BOY	14
		Johnny Paycheck—				Ray Price—Columbia 44042	
		Little Darlin' 0020		45	46	HOBO	7
★	14	RUTHLESS	9			Ned Miller—Capitol 5868	
		Statler Bros.—Decca 32117		46	33	THE WATCHMAN	10
10	8	I THREW AWAY THE ROSE	17			Claude King—Columbia 44035	
		Merle Haggard—Capitol 5844		47	37	HUSBANDS IN LAW	7
★	15	IF YOU'RE NOT GONE	9			Jim Nesbitt—Chart 1445	
		TOO LONG	9	48	49	YOU CAN STEAL ME	9
		Loretta Lynn—Decca 32127				Bonnie Guitar—Dot 17007	
12	12	I KNOW ONE	13	49	50	BECAUSE OF HIM	4
		Country Charlie Pride—				Claude Gray—Decca 32122	
		RCA Victor 9162		50	54	IN THE JAILHOUSE NOW	3
13	13	ROARIN' AGAIN	12			Ernest Tubbs—Decca 32123	
		Wilburn Bros.—Decca 32117		51	41	JUST BEYOND THE MOON	13
★	31	POP A TOP	6			Tex Ritter—Capitol 5839	
		Jim Edward Brown—		52	57	NEW LIPS	4
		RCA Victor 9192				Roy Drusky—Mercury 72689	
15	16	DIESEL ON MY TAIL	12	★	60	SOMETHING FISHEY	2
		Jim & Jesse—Epic 10138				Dolly Parton—Monument 1007	
★	19	TONIGHT CARMEN	7	54	56	HE'S LOSING HIS MIND	5
		Marty Robbins—Columbia 44128				Van Trevor—Band Box 374	
★	21	LITTLE OLE WINE DRINKER	8	★	61	THE STORM	3
		Robert Mitchum—Monument 1006				Jim Reeves—RCA Victor 9238	
★	24	PROMISES AND HEARTS	7	★	63	HE THOUGHT HE'D DIE	2
		Stonewall Jackson—				LAUGHIN'	
		Columbia 44121				Bobby Helms—	
19	18	SNEAKIN' CROSS THE BORDER	10	★	64	VIN ROSE	2
		Hardin Trio—Columbia 44059				Stu Phillips—RCA Victor 9219	
20	23	I CAN'T GET THERE FROM	8	58	53	LOST HIGHWAY	3
		HERE	8			Don Gibson—RCA Victor 9177	
		George Jones—Musicor 1243		59	43	JACKSON	18
21	22	LAY SOME HAPPINESS	13			Johnny Cash & June Carter—	
		ON ME	13			Columbia 44011	
		Bobby Wright—Decca 32107		★	66	BIG BROTHER	4
22	10	WALKIN' IN THE SUNSHINE	13			Murv Shiner—MGM 13704	
		Roger Miller—Smash 2081		★	72	LONG LEGGED GUITAR	2
23	11	SAM'S PLACE	10			PICKIN' MAN	2
		Buck Owens—Capitol 5865				Johnny Cash & June Carter—	
24	20	ALL MY TOMORROWS	8			Columbia 44158	
		Nat Stuckey—Paula 267		62	67	BETTER DEAL THAN THAT	5
25	25	YOUR FOREVERS	8			Ruby Wright—Epic 10150	
		Jean Shepard—Capitol 5899		★	74	CHET'S TUNE	2
26	26	DOWN AT THE PAWNSHOP	8			Chet's Friends—RCA Victor 44158	
		Hank Snow—RCA Victor 9188		★	(—)	KANGAROO OF LOVE	1
★	32	I'LL NEVER FIND ANOTHER	5			Margaret Lewis—SSS Int'l 704	
		YOU	5	★	(—)	YOU'VE TAKEN ALL THE	1
		Sonny James—Capitol 5914				WOMAN OUT OF ME	1
28	28	HELLO NUMBER ONE	6			Penny Starr—Band Box 375	
		Kitty Wells & Red Foley—		66	34	GUITAR MAN	6
		Decca 32126				Jerry Reed—RCA Victor 9152	
29	29	COME KISS ME LOVE	8	67	69	THROW A LITTLE LOVE	5
		Bobby Bare—RCA Victor 9191				MY WAY	5
30	30	WANTING YOU BUT NEVER	5			Pamela Miller—Tower 72689	
		HAVING YOU	5	68	70	I'M IN NO CONDITION	2
		Jack Greene—Decca 32123				Hank Williams, Jr.—MGM 13730	
31	17	RUBY, DON'T TAKE YOUR	17	69	71	IT'S MY TIME	2
		LOVE TO TOWN	17			John D. Loudermilk—	
		Johnny Darrell—				RCA Victor 9189	
		United Artists 50126		70	73	BLACKJACK COUNTRY	2
32	35	THE PRIVATE	6			Tex Williams—Boone 1059	
		Del Reeves—United Artists 50157		71	(—)	BRANDED MAN	1
33	36	LOVE ME AND MAKE IT	3			Merle Haggard—Capitol 5931	
		ALL BETTER	3	72	(—)	NO ONE'S GONNA HURT	1
		Bobby Lewis—United Artists 50161				YOU ANY MORE	1
★	48	DON'T SQUEEZE MY	3			Bill Anderson—Decca 32146	
		SHARMON	3	73	(—)	NINETY DAYS	1
		Charlie Walker—Epic 10174				Jimmy Dean—RCA Victor 9241	
★	42	PRETTY GIRL, PRETTY	7			★	74
		CLOTHES, PRETTY SAD	7			JULIE	1
		Kenny Price—Boone 1056				Porter Wagoner—RCA Victor 9241	
★	55	LOUISIANA SATURDAY	8	75	(—)	GENTLE ON MIND	5
		Jimmy Newman—Decca 32130				John Hartford—RCA Victor 9175	

**YOU'VE SEEN THESE!**

**NOW,**

**HAVE YOU HEARD THESE?**

"I'M THE MAIL SHE'S WAITING FOR" by Chuck Wood

"KANGAROO OF LOVE" by Margaret Lewis

Country Promotion  
LITTLE RICHIE JOHNSON  
P. O. Box 3  
Helen, New Mexico

SSS International 703

SSS International 704

**SHELBY SINGLETON PRODUCTIONS, INC.**  
817 16th Ave., So. Nashville, Tenn. 37203  
(615) 242-8657

**SSS PRODUCTIONS, INC.**  
1650 Broadway, New York, N.Y. 10019  
(212) 581-7270

# BILL ANDERSON

has a brand new Decca double play

**“NO ONE’S  
GONNA  
HURT YOU  
ANymore”**

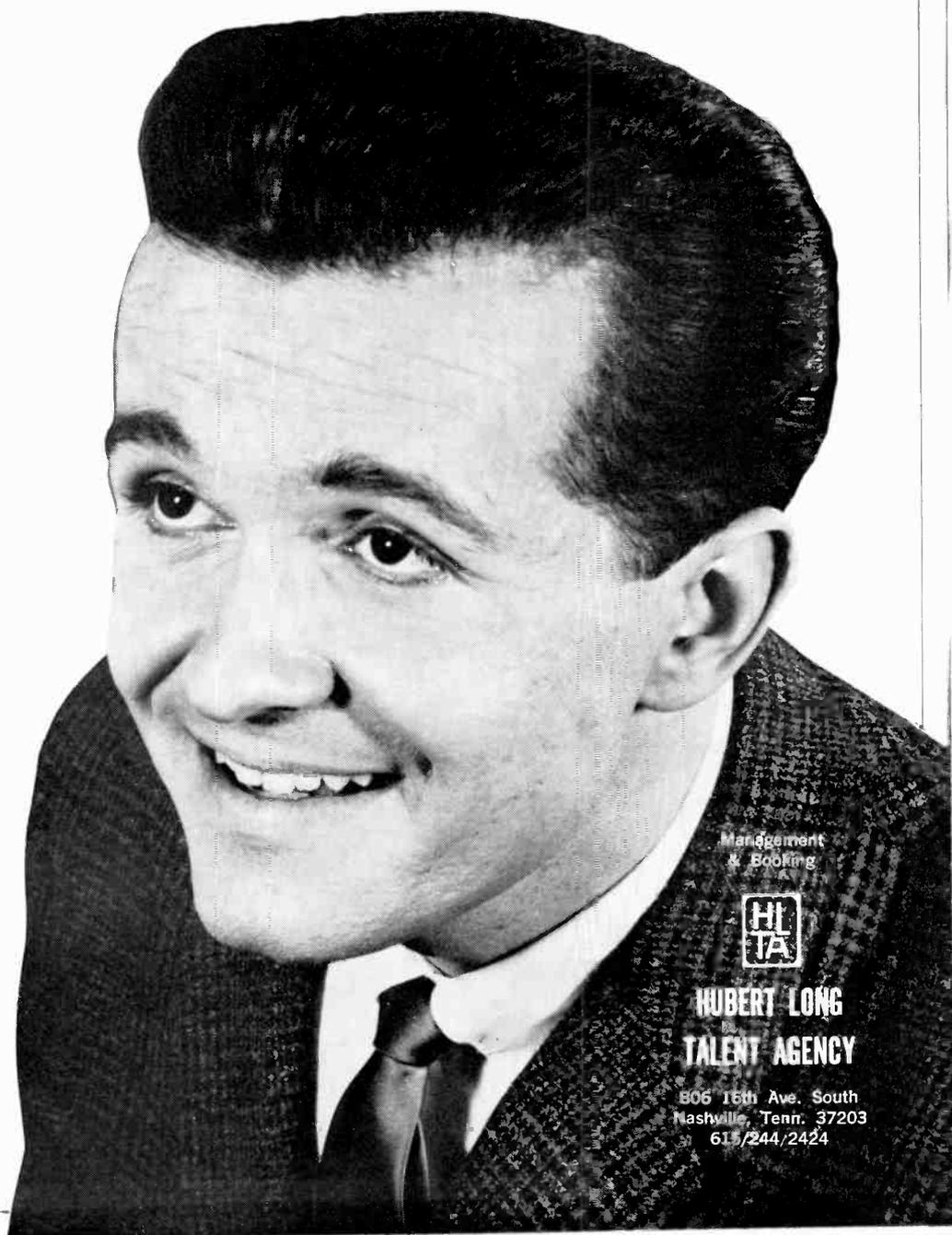
C/W

**“PAPA”**

32146



DECCA RECORDS  
A Division of MCA INC.



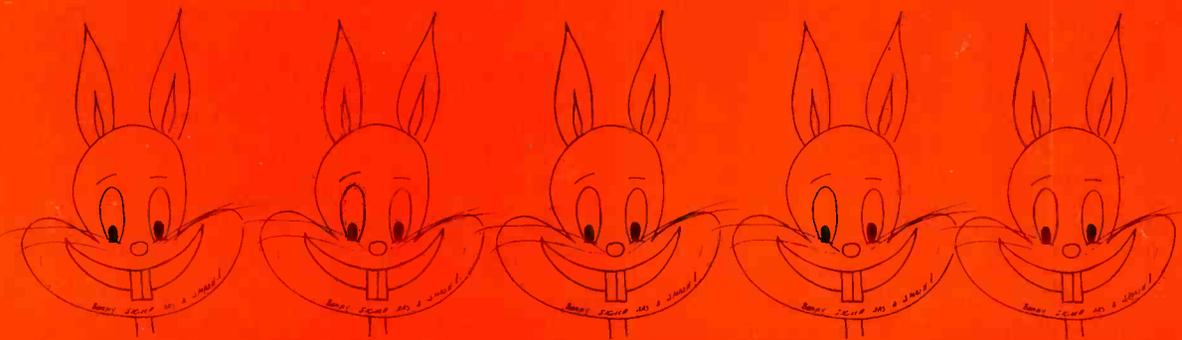
Management  
& Booking



HUBERT LONG  
TALENT AGENCY

806 16th Ave. South  
Nashville, Tenn. 37203  
615/244/2424

**WATCH THIS BUNNY MULTIPLY**



**“LET THE GOOD TIMES ROLL”**

**Bunny Sigler**

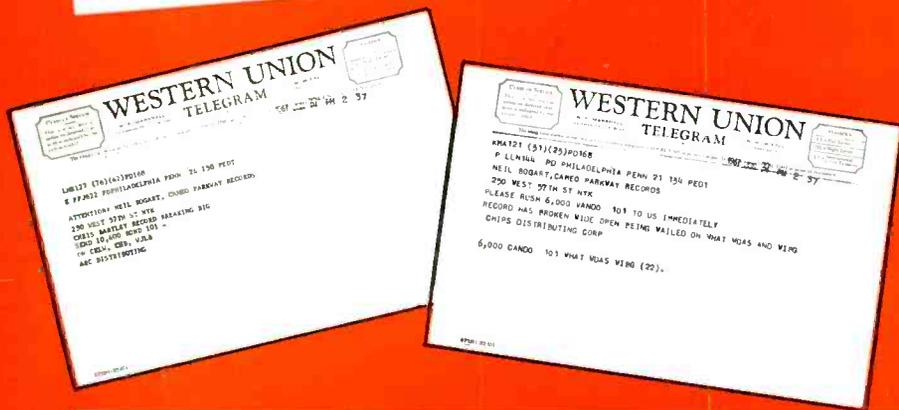
Parkway #153

Record World 76  
Billboard 84 •  
Cash Box 84 •

**Airplay:**

WQXI—Atlanta	KILT—Houston PICK	WFEC—Harrisburg, Pa.	WNDR—Syracuse
WIBG—Philadelphia	WDRC—Hartford PICK	KNIT—Abilene, Tex.	WNOE—New Orleans
WFIL—Philadelphia	WVOK—Birmingham PICK	WGIV—Charlotte, N. C.	WKYC—Cleveland
WKBW—Buffalo	WMCA—New York	WKIX—Raleigh, N. C.	WIXY—Cleveland
WPTR—Albany	KJRB—Spokane PICK	WLOF—Orlando, Florida	WFUN—Miami

**Chris Bartley**  
Has A Smash



**“THE SWEETEST  
THING THIS SIDE  
OF HEAVEN”**

Vando #101

on Vando Records

**Airplay:**

CKLW—Detroit	WDAS—Philadelphia	WOL—Washington
WIBG—Philadelphia	WVON—Chicago PICK	WEBB—Baltimore
WHAT—Philadelphia	WCHB—Detroit PICK	WWIN—Baltimore

READY TO EXPLODE

**“MORE, MORE, MORE OF YOUR LOVE”**

**Bob Brady & The Con Chords**

Chariot #101



**CAMEO PARKWAY RECORDS**

250 WEST 57th STREET, NEW YORK, N.Y. 10019  
309 SOUTH BROAD STREET, PHILADELPHIA, PA.