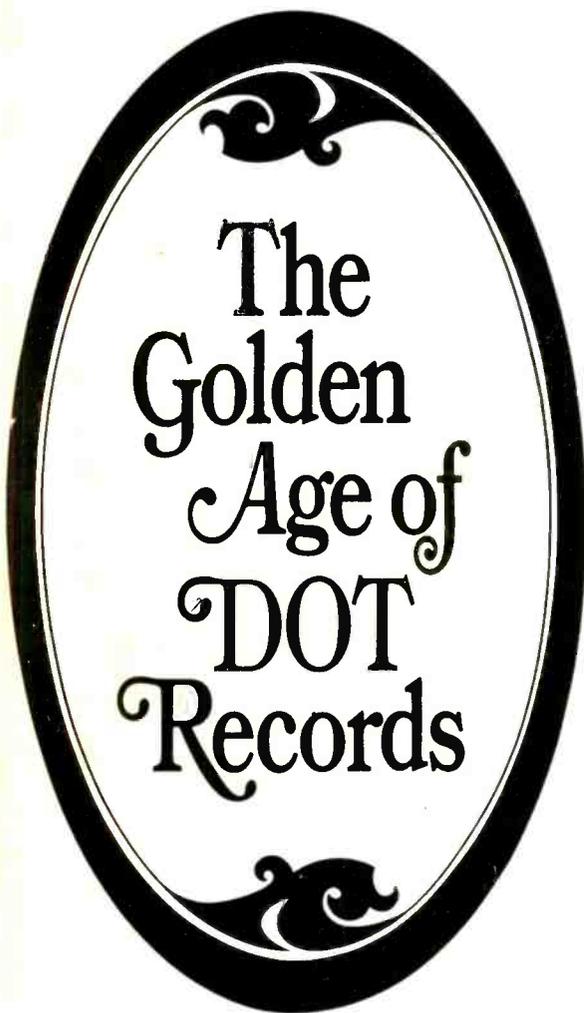


record world

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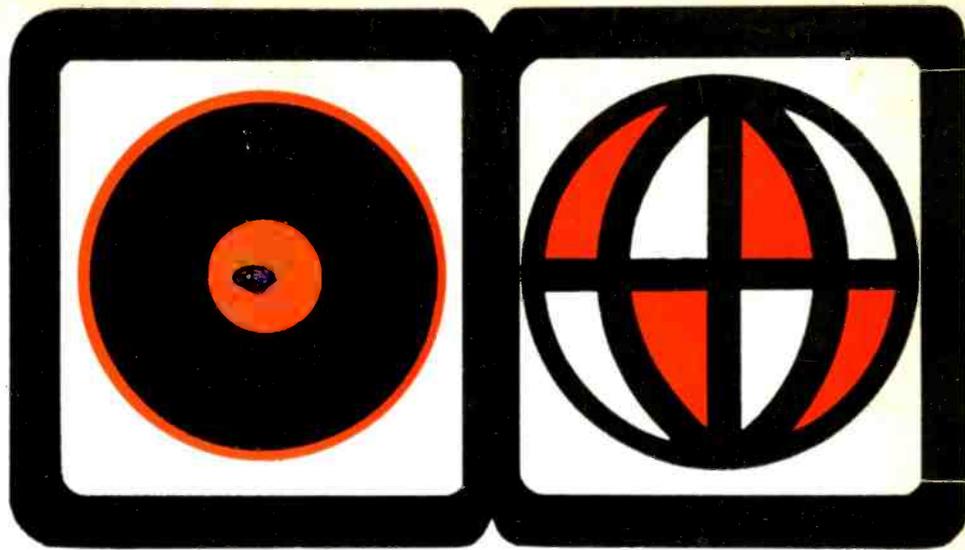


1950



1967

SEE PAGES
15-20



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Deejays have called this slice out of the album and so Wilson Pickett is doing the "Funky Broadway" (Routine-Drive In, BMI) as a single now and wow (Atlantic 2430).



Frankie Laine's interpretation of "Laura, What's He Got That I Ain't Got" (Al Gallico, BMI) looks to enhance his growing hit list. (ABC 10967).



The Five Americans are still intrigued by communication and so "Zip Code" (Jetstar, BMI) should zip right to the top of charts (Abnak 123).



Brook Benton bows for Reprise with his version of the country click, "Laura (Tell Me What He's Got That I Ain't Got)" (Al Gallico, BMI), and he'll score (Reprise 0611).

★ SLEEPERS OF THE WEEK



"The Beat Goes On" (Chris-Marc-Cotillion, BMI) goes on and on as the Young-Holt Unlimited party-goers rock things around. Will be a big one (Brunswick 55338).



Tony Bruno gets very bluesy and very rhythm-y on "Small Town, Bring Down" (Kama Sutra, BMI) and the dramatic slice will mean much to teens (Buddah 7).

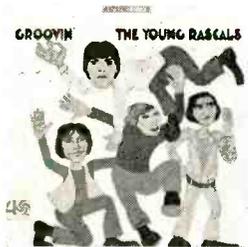


Goffin and King clefted "Don't Forget About Me" (Screen Gems-Columbia, BMI) for the American Breed, who give the rockaballad all they've got (Acta 808).

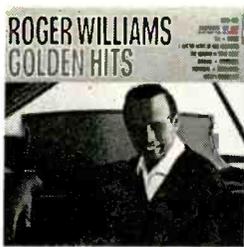


The beat and the treatment on "Popcorn Double Feature" (Helios, BMI) are right in the contemporary sell bag and so the Wilde have a contender (Tower 353).

★ ALBUMS OF THE WEEK



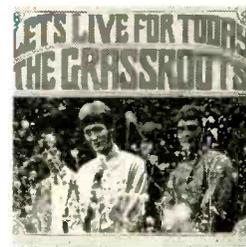
The Young Rascals include their unique "Groovin'" on this package and add extra attraction "A Girl Like You," the current release. The rest of the rock will rock the teens, too (Atlantic SD/8148).



"Roger Williams Golden Hits" means "Born Free," "Somewhere My Love," "Till," "Maria," "I Left My Heart in San Francisco" and others the fans will go for. A bargain (Kapp KL 1530; KS 3530).



Aliza Kashi, Israeli songstress making a name on the Merv Griffin TVer and in niteries, bows with a list of evergreens she makes even fresher and greener (Jubilee JGM/S 8004).



The Grassroots scored with "Let's Live for Today" and now have "Things I Should Have Said" on the market. Both ditties are on this package with other goodies (Dunhill 50020).

BROWN-EYED GIRL

BANG 545

van morrison

READY... GET SET...

BANG

RECORDS



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London Unveils 'Fabulous 25' for Fall at Regionals

LOS ANGELES — London Records held the first of four regional meetings to introduce their fall product last Tuesday (25) at the Century Plaza Hotel here.

A similar meeting was held in Chicago on Thursday, July 27, with the remaining two scheduled for Atlanta this Monday and in New York the latter part of this week.

London executives attending and conducting the meetings included Walt Maguire, Herb Goldfarb, Terry McEwen, Marty Wargo, Sy Warner, Al Steckler, Jack Welfeld, Larry Meisel and Paul Livert.

Attending from England were Tony D'Amato and Dick Rosen.

Theme of the presentation was "Music for All Tastes—Music For All Ages" and 25 new LPs were presented with the underlying theme of "A Fabulous 25 for a Fabulous Fall '67."

Goldfarb Launched Meet

Goldfarb delivered the welcoming address and launched the meeting by stating that the London catalog comprises 10 different catalogs in one. The categories he named were: Pop, the Group labels, Classical Instrumental, Opera, Phase 4, International, Richmond Opera, Stereo Treasury Series, London 45 catalogs and Mantovani, whom he called a catalog in himself. Goldfarb cited the fact

that of the 45 albums Mantovani released since signing with London in 1950, every single one has been a chart item. He also stated that he feels that the coming fall season will be the biggest fall selling season that the record business has ever seen.

Among the new albums presented by Goldfarb were packages by the Bachelors, John Mayall's Bluesbreakers, pianist Gunter Noris and the first album by a new artist Val Doonican.

Terry McEwen made the classical presentation and stressed the fact that London will continue to develop new classical artists who will eventually become big sellers for the label. As an example of this development he recalled that Zubin Mehta was practically unknown to the record buying public

(Continued on page 32)

Columbia Wraps Up Top Convention

Nearly 600 Attend

HOLLYWOOD, FLA. — On Saturday evening, July 29, Columbia Records concluded its 1967 National Sales Convention at the Diplomat Hotel, wrapping up its most successful sales meeting attended by nearly 600 people.

Among the principal speakers during the Convention were Goddard Lieberman, President, CBS/Columbia Group; Clive J. Davis, Vice President, General Manager, CBS Records; Bill Farr, Vice President, Marketing, CBS Records; and William P. Gallagher, Vice President, Columbia Artists and Repertoire and Special Products.

The theme of the comprehensive four-day convention was

"Columbia/A Commitment to Sound Leadership," as proclaimed by Farr, Convention Chairman, in his opening address.

He stated: "The purpose of this convention is to answer two questions: Where are we going, and How do we get there in the competitive year of 1967/68? A Commitment to Sound Leadership demands your best participation as a member of a high-speed, highly skilled, highly motivated team."

He continued: "Reality continually demands fresh commitments and new approaches. This year's convention format is a reflection of those needs. This year, each individual will have an opportunity to share actively in this convention."

(Continued on page 32)

Warners Presents 21 LPs During Week-Long Meets

Warner Brothers Records, Inc. concluded a week-long series of fall convention meetings Friday, July 28, presenting 21 new releases before distributors, their salesmen, radio personalities, key rack jobbers and dealers in Los Angeles, Chicago, New Orleans and N.Y.

The two-and-a-half hour, 35-millimeter color film presentation, keyed to the company's theme this fall, "Turn on and Tune in to Warner Brothers and Reprise," was by far the most "singularly successful meeting we have ever had," said J. K. (Mike) Maitland, President of Warner Brothers.

The series of regional sales meetings, traditionally staged for Warner's distributors and their sales personnel, was again expanded this year so as to include audiences of not only the company's customers, but to include as well, many of the artists, managers, attorneys, publishers and producers with whom the company deals.

Individual discussions were held with each of the company's distributors following the film presentation.

Biggest Year Ever

Maitland revealed that the company is currently experiencing its biggest year ever, with sales to date up approximately 28% over a like period for last year, with anticipated billings as a result of the August and September releases very likely to further increase the latter percentage.

In explaining the company's "Turned On/Tuned In" theme,

Maitland discussed "the need for distributors and their sales personnel to be as modern as the consumer audiences buying records in such large volume today."

As an exemplification of this, a large measure of the company's fall releases deal with "Youth Quake" product, and new albums being released in this category of repertoire include the Beau Brummels, Jim Kweskin, the Kinks, Jimi Hendrix and the Electric Prunes.

In presenting the new releases, Warner's categorized its

(Continued on page 31)

Producers Of This Week's Front Cover Picks

Jerry Wexler
"Funky Broadway"

Bob Thiele
"Laura, What's He Got That I Ain't Got"

Dale Hawkins
"Zip Code"

Jimmy Bowen
"Laura (Tell Me What He's Got That I Ain't Got)"

Carl Davis
"The Beat Goes On"

Artie Ripp
"Small Town, Bring Down"

Bill Traut for Dunwich Productions
"Don't Forget About Me"

Art Wayne & Bob Halley for Extra Music Company
"Popcorn Double Feature"

Cameo Sold To Allen Klein

Cameo / Parkway Records has been sold to Allen Klein. More details next week.

Ella Fitzgerald, Harry Belafonte, Bill Cosby NARA Meeting Winners



Harry Belafonte



Ella Fitzgerald



Bill Cosby

At the 12th Annual NARA Convention at the Regency Hyatt Hotel in Atlanta, Ga., Aug. 10-13, Ella Fitzgerald and Harry Belafonte will be hon-

ored as Woman and Man of the Year, respectively. Winner of the Golden Mike TV Award will be Bill Cosby.

Bill Farr's Speech

Col Commitment Meeting Theme

HOLLYWOOD, FLA. — "Columbia/A Commitment to Sound Leadership" was proclaimed the theme of the label's 1967 National Sales Convention by Convention Chairman Bill Farr, VP, Marketing, CBS Records.

Recalling the 1966 Convention, Farr stated: "Last year you were asked to pledge Total Participation. The results show that's exactly what you delivered. You gave in a measure that makes this the biggest sales year—convention to convention—that we've ever had.

"This year our theme is 'Columbia/A Commitment to Sound Leadership.' All of us can share with pride the fact that Columbia's leadership has come to be expected. The primary purpose of this Convention is to address itself to the sales force that is responsible for the retail sales and promotion of Columbia products."

Farr discussed the complexities in fulfilling the needs of a rapidly growing and evolving market for recorded music—a market with a potential of 190 million customers in 60 million homes. Looking ahead, Farr listed Columbia's challenging goals and objectives for the coming 1967/68 season. He stated:

"We are aiming for an increasing share of the market.

"We are aiming at greater profits.

"We are aiming at increasing per Eddie Mathews at the
"We are aiming at more dollars for the company and more dollars for you.

"We are aiming at a continuation of leadership.

"We are pledging Columbia/A Commitment to Sound Leadership."

Clive Davis at Convention: Columbia Will Be 'With It'

Proof: Dylan, Mathis Re-sign, 'Funny Girl' S'track Acquired

HOLLYWOOD, FLA.—In his address before Columbia Records conventioners last week at the Diplomat Hotel here, Clive J. Davis, Vice President and General Manager of CBS Records, announced the re-signing of Bob Dylan and Johnny Mathis.

Also revealed: acquisition of the soundtrack to Barbra Streisand's first movie, "Funny Girl," a Columbia picture.

"Our objective is to be 'with it' in every phase," Davis stated. He went on to explain that the negotiations for the recently announced Andy Williams re-signing as well as the Dylan re-pacting took many months of negotiations. He added that Williams' "Born Free" package has since proven to be one of the artist's biggest LPs, with, Davis noted, the latest projection being that it will top a million units.

Dylan Re-ups for 5 Years

Davis went on to cover the rumors much-circulated in recent months that Dylan would be signing with MGM. He remarked that these rumors were well-founded; but Columbia had come through and Dylan has now re-signed with the diskery for at least five years.

Recently, the label had enormous success with its unique, artistic Dylan poster; and the LP "Bob Dylan's Greatest Hits" proved to be the performer's fastest-selling LP to date.

Continued Davis: "Our campaign will begin soon to launch Johnny Mathis back to the top of the charts." He lauded new Columbia family artists John Davidson, Peaches and Herb, Jim Nabors and the Buckinghams, promising great things from, and for, them in the near future.

"Your immediate response to our raising of mono to stereo pricing was most gratifying," Davis went on, before the assemblage. "We must immediately bring our educational campaign to consumers to instruct them that stereo records play with excellent results on mono equipment."

On the controversial matter of tape, Davis re-stated his opinion that this is one area that is still too new for any bandwagon-jumping. Columbia will be going at a steady pace, he affirmed.

'Disk Here to Stay'

"We are doing exceptionally well with disks," he said. "The disk is here to stay. Let's stop prematurely anticipating tape . . . We must develop, of course, but must not lose sight of the essence of our business," the artists and records.

He also touched on the growth of Columbia radios and portable phonographs. Too, Columbia is placing more emphasis on music publishing and sales of sheet music.

"Each major arm of the company must bring its own expertise into play," advised Davis.

orded to meet standard formulas. 'June-moon' is out and 'flower power' is in. To prove it we—and when I say 'we' I mean the entire CBS Records organization—have a top 10 record called 'If You're Going To San Francisco, Wear Some Flowers In Your Hair.'

"The independent producer has made heavy inroads in the pop music industry. Mention Lou Adler, Koppelman &

Rubin, Bob Crewe and you are automatically mentioning a large and impressive list of recent hits.

"More than that, when you mention those names and those hits you are talking about several different labels, some established long ago, some formed especially to use this new independent product. Koppelman & Rubin's hits have appeared
(Continued on page 21)

ABC Signs Judy Garland

NEW YORK—Larry Newton, President of ABC Records, and Sid Luft of Group V Ltd. have finalized a production distribution agreement whereby ABC acquires world-wide rights for all forthcoming Judy Garland recordings to be released on the ABC label.

The first release will be a live recording of "Judy Garland at Home at the Palace Opening Night." Bob Thiele is

(Continued on page 13)



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Eddie Mathews on the Industry's Date with a Creative Revolution

HOLLYWOOD, FLA. — According to Date Records' top-per Eddie Mathews at the Columbia convention here last week, "There is a revolution going on in pop music; if you put your head out the window you can hear it. It is so drastic a revolution that the only thing missing is the sound of gunfire.

"The revolution is one of creativity. Songs are no longer being written, played or rec-

Frankie Laine

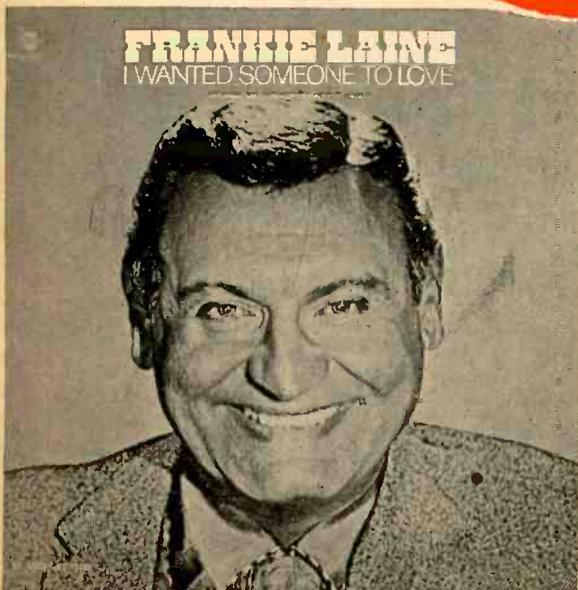
is famous for one hit after another...

**NOW IT'S TWO BIG ONES
ON THE SAME SINGLE!**

**“Laura,
What’s He Got
That I Ain’t
Got”**

ABC 10967

**“Sometimes
(I Just
Can’t Stand
You)”**



From his latest and
greatest album
**“I WANTED SOMEONE
TO LOVE”**

ABC 608



ABC RECORDS, INC. NEW YORK/BEVERLY HILLS DIST. IN CANADA BY SPARTON OF CANADA



SINGLE REVIEWS

TURN THE WORLD AROUND
(Fingerlake, BMI)

THE LONG RIDE HOME (Colgems, ASCAP)
EDDY ARNOLD—RCA Victor 47-9265.
Lovely new standard bid from Eddy. No doubt this will turn into country and pop classic.

★★★★
I DON'T KNOW WHERE YOU ARE
(Portable, BMI)

**LOOKING AT THE ROSE THROUGH WORLD
COLORED GLASSES** (Calm, BMI)
THE SPLIT LEVEL—Dot 17036.

Jerry Granahan's first production for Dot is in the modern groove and should connect.

★★★★
STICK TO YOUR GUNS (Blackwood, BMI)
GOOD SWEET LOVE (T. M., BMI)

**THE PLEBIAN REBELLION—
Columbia 4-44231.**
Riveting beat here from new group. About non-conformity and likely to grab teen ears.

★★★★
I NEED YOU (Big Pitt-Boss, BMI)
YOUNG, DUMB (Big Pitt-Boss, BMI)

CURTIS BLANDON—Tower 355.
Teens will feel they need this cut when they hear it. Raunchy r/b to get reaction.

★★★★
EVERYDAY OF MY LIFE (Don, BMI)
MY PLACE (Don, BMI)

THE AUGUSTINE TWINS—Duke 422.
These two will be building a reputation from here on in. The r/ballad has it to hit.

★★★★
IT LOOKS LIKE LOVE (Pamco, BMI)
MAY I GET TO KNOW YOU (Catalogue, BMI)
JOHNNY CYMBAL—Musicor 1261.
Bright and happy teen tune with nice rock swing. Johnny wrote it for himself.

★★★★
I WANT YOU MORE (Feist, ASCAP)
VESTI LA GUIBBA (Arbor, ASCAP)

ROUVAIN—RCA Victor 47-9231.
New RCA contender for the Lanza throne Rouvain bows with strong ballad entry.

★★★★
SAY THOSE MAGIC WORDS
(Grand Canyon-Rumbalero, BMI)
I WONDER IF SHE REMEMBERS ME
(Web IV, BMI)

THE McCOYS—Bang 549.
The beat gets rolled out on this FGG production. The McCoys should find themselves high on charts again.

★★★★
PROPHECY OF LOVE (Viva, BMI)
I HEAR A SYMPHONY (Jobete, BMI)
MIDNIGHT STRING QUARTET—Viva 209.
Pretty theme from the Strings. Top side is something new and flip is the Supremes great. Try.

★★★★
JUST ONCE IN A LIFETIME (Bee Cool, BMI)
HEY BOY (Bee Cool, BMI)

**BRENDA AND THE TABULATIONS—
Dionn 503.**
Attractive r/b crooned smoothly by Brenda and her fellows. Will woo coin into registers.

SIXTEEN TONS (American-Noma/Presley, BMI)
RING OF FIRE (Painted Desert, BMI)

TOM JONES—Parrot 40016.
The Jones boy's revival of this one should make 16 tons or more of shekels. Hot.

★★★★
BACKTRACK (Pronto-Quinvy-Sunalee, BMI)
I CAN'T GET HER OUT OF MY MIND
(Pronto, BMI)

THE BAY RIDGE—Atlantic 2431.
Young Anita Wexler was assistant producer of this funky new group side. A bull's eye.

★★★★
(WE'LL MEET IN THE) YELLOW FOREST
(Chardon-Shelby Singleton, BMI)
GOT HUNG UP ALONG THE WAY
(New Life, BMI)

**JAY AND THE AMERICANS—
United Artists 50196.**
Group gets the Koppelman-Rubin overhaul and could shoot straight up charts with the rouser.

★★★★
ONE LESS BELL TO ANSWER
(Blue Seas-Jac, ASCAP)

BEGIN THE BEGUINE (Harms, ASCAP)
KEELY SMITH—Atlantic 2429.
Rambling Burt Bacharach-Hal David tune Keely gives a velvet-pretty reading to. It'll connect.

★★★★
NO ONE HERE TO PLAY WITH
(Big Seven-N. G. D., BMI)

DON'T YOU FEEL A LITTLE SORRY FOR ME
(Big Seven, N. G. D., BMI)
THE CHOIR—Roulette 4760.
Smooth group crooning that will appeal to the clamoring teen crowd. Watch.

★★★★
ODE TO BILLIE JOE (Larry Shayne, ASCAP)
CHARLIE BILL NELSON (Criterion, ASCAP)
LEE HAZLEWOOD—Reprise 0613.
Eerie, hilarious portrait of backwoods dementia here. Lee gives a great reading.

★★★★
LET'S PARTY (More Soul, BMI)
DON GARDNER—TNT 500.

A party going on and many buyers will want to crash. Right for dancing all the new steps.

★★★★
PRIVILEGE (Shamley, ASCAP)
FREE ME (Shamley, ASCAP)

PAUL JONES—Capitol 5970.
This lad sings the title tune to his new movie and is certain to get reaction. Try flip, too.

★★★★
IT COMES AND GOES (Gil-Moss Rose, BMI)
A KISS TO BUILD A DREAM ON (Miller, ASCAP)
**BENNY GORDON AND THE SOUL
BROTHERS—RCA Victor 47-92070.**
Beat and lyric will entice the r/b fans. Benny and friends tear it up but good.

★★★★
TENNESSEE WALTZ (Cavalcade, ASCAP)
C. C. RIDER (Bikini-Purchase, ASCAP)
**CHUCK JACKSON AND MAXINE BROWN—
Wand 1162.**
The dueters revive two top oldies here and the fans will go for both. Revved up beat.

BIG BOSS MAN (Conrad-Ludix, BMI)
DON'T CATCH THE DOG'S BONE (Web IV, BMI)
ERMA FRANKLIN—Shout 218.

Gal really shouts it out like sister Aretha and could join sis at the top of the charts.

★★★★
HORN DUEY (Jaypaul, SESAC)
MINISKIRT WALTZ (Jaypaul, SESAC)
**KING RICHARD'S FLUEGEL
KNIGHTS—MTA 131.**

Breezy crowd have a new and infectious melody to toot. Has most appealing beat.

★★★★
SOME SUNDAY IN THE MIDDLE OF THE WEEK
(Duchess, BMI)

LITTLE LOVE WORDS (Barometer, BMI)
ANITA BRYANT—Columbia 4-44247.
Sweet, strong-voiced Anita has a hefty ballad here about luck and the lack of it. Should go.

★★★★
THERE IS A MOUNTAIN
(Peer-Hi-Count, BMI)
SAND AND FOAM (Peer-Hi-Count, BMI)
DONOVAN—Epic 5-10212.
Jazzy, latin-styled new one from Donovan. Lyrics are weird and that will help.

★★★★
ANYTHING GOES (Harms, ASCAP)
MALIBU U. (Tamerlane, BMI)
HARPERS BIZARRE—Warner Bros. 7063.
The Cole Porter oldie done in breathy boyish manner by the Lennie Waronker wards. Delightful.

★★★★
EDDY'S GO-GO TRAIN (Su-Ma-Heads Up, BMI)
WHILE I'M AWAY (Su-Ma-Heads Up, BMI)
EDDY GILES—Murco 1034.
Many passengers will board this go-go side. Eddy leads a nifty line dance.

★★★★
YOU ALWAYS HURT THE ONE YOU LOVE
(MCA, ASCAP)
I'M COUNTING ON YOU (Pamco, BMI)
SHEILA MACRAE—ABC 10963.
Jackie Gleason's TV foil makes her ABC bow talk-purring the oldie. She will get plenty of attention.

★★★★
METER READER MAID (Ly-Rann, BMI)
BOCEPHUS—Verve 10540.
Meter maids, getting pop attention these days, get a knock on this funny new Bocephus cut.

★★★★
BRICKS, BROKEN BOTTLES AND STICKS
(Catalogues, BMI)
**VINNIE ZEN & THE ROGUES—
SSS International 709.**
Fellow returns to his old neighborhood to find love and gets a disappointment. Timely overtones.

★★★★
STOP PRETENDING (Clita, BMI)
GET UP AND DANCE (Clita, BMI)
MARY DAVIS—Fat Back 701.
Moving r/b tune will have the listeners reaching for handkerchiefs immediately. Gal does some good job.

(Continued on page 8)



EDDY ARNOLD

does another "World" song with the hit sound of "What's He Doing in My World" and "Make the World Go Away"

"TURN THE WORLD AROUND"
w/ "The Long Ride Home" #9265

RCA VICTOR 
The most trusted name in sound



SINGLE REVIEWS

(Continued from page 6)

IN THE CAUSE OF FREEDOM
(Bourne, ASCAP)

THE MAGIC OF SUMMER (Bourne, ASCAP)

BOB CARROLL—Murbo 1016.

Story of a soldier sung with determination by Bob. Could find programming spots these days.

★★★★

WHOLE LOTTA SOUL (Iris-Trojan, BMI)

SHINE ON, HARVEST MOON
(Remick-Vogel, ASCAP)

THE FIVE MOORE—Parrot 323.

Five guys sock it out and the teen buyers may like what they hear. Very funky Les Paul production.

(I'LL REMEMBER) IN THE STILL OF THE NIGHT '67 (Cheerio, BMI)

HECK NO! (Koji, BMI)

FRED PARRIS AND THE RESTLESS-HEARTS—Mama Sadie 1001.

The rock and roll classic in new 1967 version. Should make into a big one all over again.

★★★★

THE BATTLE OF THE LITTLE BIG HORN (BMI)
MARY IN THE MORNING (ASCAP)

TOMMY HUNTER—Columbia 4-44234.

Spirited story of battle told here. Type of thing that frequently catches on. Tommy gives proper reading.

SYMPHONY FOR THE BROKEN HEARTED

(White Cliffs-Bonatemp, BMI)

SO BROKEN HEARTED (Bonatemp, BMI)

THE BATES SISTERS—Nola 736.

Big production ditty with the gals singing about love's troubles. Large ork will attract.

★★★★

THAT'S THE WAY LOVE GOES (Hidle, BMI)

YESTERDAY YEARS (Pelew, ASCAP)

ROBIE PORTER—MGM.

Aussie singer Robie, about to star on TV's "Malibu U.," shows off his gritty come-hither style.

★★★★

OH WHY MY LOVE (United Artists, ASCAP)

LET'S LIVE FOR TODAY (United Artists, ASCAP)

DON RONDO—

United Artists 50191.

Easy, breezy tune that should start getting easy listening play to kick it off.

Sunset Distributing Hanna - Barbera Label

LOS ANGELES—Hanna-Barbera Productions, Inc. and Sunset Records, a division of Liberty Records, Inc., have entered into an agreement whereby Sunset will distribute the Hanna-Barbera Records catalog of 38 long playing albums throughout the world, it was announced jointly by William Hanna, Joseph Barbera and Ed Barsky, General Manager of Sunset Records.

In addition to assorted singles and extended play recordings which were included within the package, Hanna-Barbera will produce six to 12 albums each year for Sunset Records.

Hanna-Barbera's internationally known characters such as The Flintstones, Yogi Bear, Huckleberry Hound and scores of others are represented in the powerful product lineup.

Formed 3 Years Ago

Hanna-Barbera's record division was formed three years ago in order to produce and manufacture product that features the cartoon stars of Hanna-Barbera's 27 animated television series. The studio is currently producing six network shows which are set to debut with six returning series for the '67-'68 season on Saturday mornings. Hanna-Barbera Productions, seen in more than 70 foreign countries, will comprise half of all entertainment beaming nationally on Saturday morning this fall.

Sunset's acquisition of the Hanna-Barbera line clearly establishes Liberty's economy division as one of the giants in the kiddy product field.

Barsky said: "During the past year Sunset has built a fast-moving catalog with the release



From left: Joseph Barbera, Ed Barsky, General Manager of Sunset Records and William Hanna.

of strong general and teen-oriented albums. With this great array of kiddy items, we now offer much catalog diversification."

Barsky also pointed up to the advantages of direct sale: "Sales on a direct basis to all racks, super markets, department stores and discount houses, are tailor-made for kiddy product. Direct distribution procedures, coupled with further coverage via independents and branches, will deliver the most effective merchandising ever."

Scepter Uses Outside Production Talent

NEW YORK—In sharp contrast to past production policy, Scepter Records is using outside production talent to produce for its top artists.

Marvin Schlachter, VP, said, "We were somewhat apprehensive at first in taking this new step, even though other leading labels have been doing it for sometime. However, our first results are so exciting we are going ahead full speed to

MGM Issues 1st 'GWTW' S'track

The first album to be taken directly from the soundtrack of MGM's "Gone with the Wind" will be released in August prior to the first roadshow presentation of the screen classic in 70mm. and stereophonic sound.

Numerous "Gone with the Wind" albums, performed by various artists and arrangers, have appeared over the years, but this will be the first official soundtrack from the screen classic. The MGM Records album will consist of 13 selections from Max Steiner's memorable score.

The David O. Selznick production of Margaret Mitchell's "Gone with the Wind" premieres on Oct. 4 at Loew's Grand Theatre in Atlanta and opens on Oct. 11 at UA's Rivoli in New York and the Cathay Circle in Los Angeles.

Winner of 10 Academy Awards, "Gone with the Wind" stars Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland. Victor Fleming directed the film in color from a screenplay by Sidney Howard.

expend this new program even though the first releases are not yet out. Maxine Brown has just returned from Mussel Shoals after a great session with Otis Redding. We have just signed Don Schroeder to produce Chuck Jackson and Snuff Garrett has been signed to cut the Kingsmen out in L. A. The first releases should be ready in a few weeks."

Roger Williams Takes Five

Dave Kapp, President of Kapp Records, joined Roger Williams on the West Coast recently to make a special presentation of five golden LPs, certified by the Record Industry Association of America. Each gold LP represents a million dollars in sales.



Roger Williams & Dave Kapp

Williams already has 10 gold records.

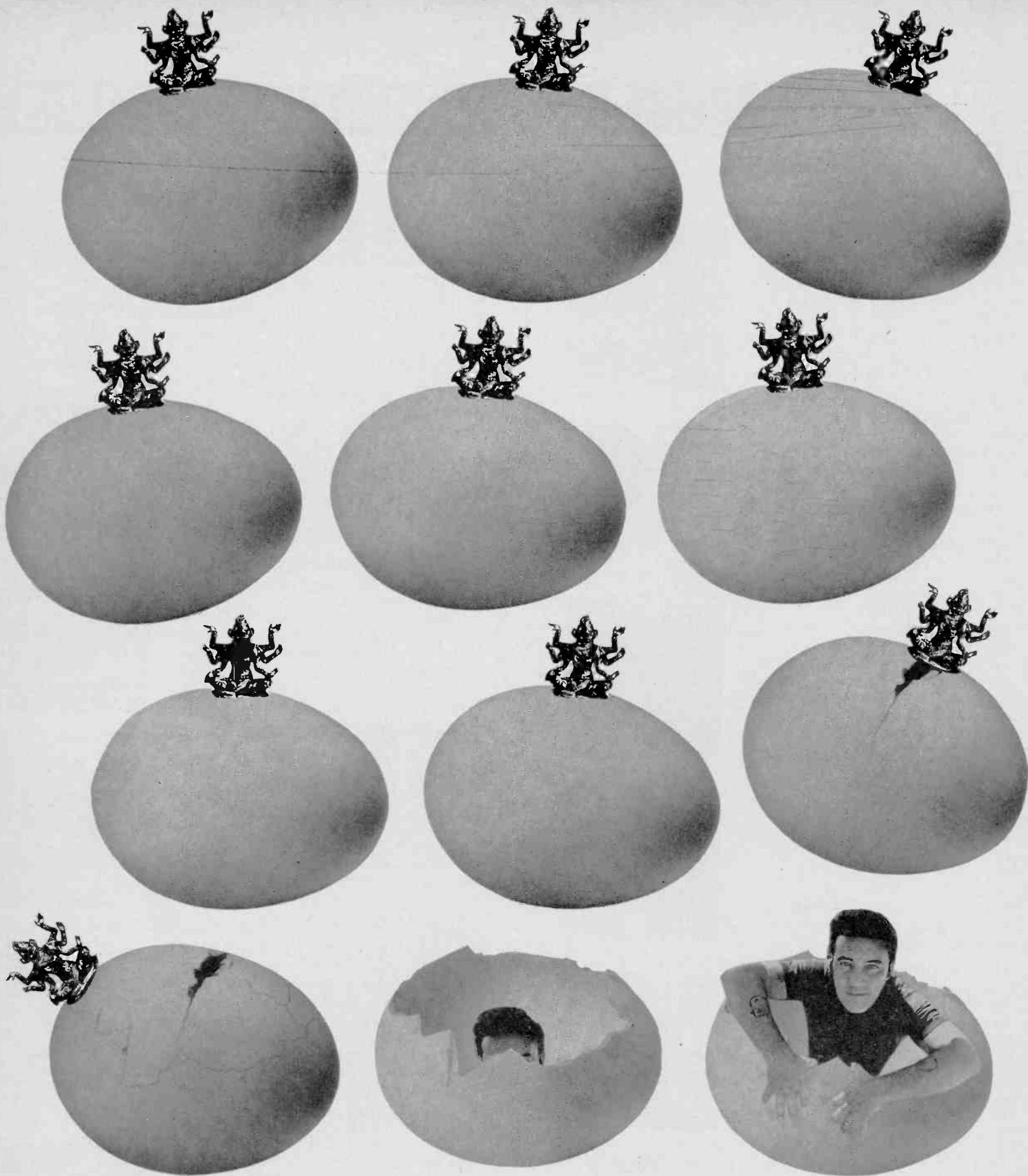
Dave Kapp was justifiably pleased with his star's accomplishment. "Only a few performers have amassed as many gold disks in their careers, and this now places Roger Williams with these top few," he stated at the presentation.

Williams received RIAA awards for the following five LP's: "Born Free," "Till," "Roger Williams' Greatest Hits," "Songs of the Fabulous Fifties, Part I" and "Songs of the Fabulous Fifties, Part 2."

When asked why he hadn't picked them up before this, Williams said he simply had never thought of it!

New Mottola LP

Tony Mottola, featured on Johnny Carson's "Tonight Show," has completed a new album for Project 3 Records, "A Latin Love-In."



BUDDAH GIVES BIRTH TO A SUPER STAR!
TONY BRUNO

Presented & Produced by Artie Ripp

SMALL TOWN, BRING DOWN

B/W HELAINA

BUDDAH BDA-7



1650 Broadway, N.Y.C.



Pick Hits

OUR GOLDEN FAVORITES

FERRANTE & TEICHER—
United Artists UAL 3556; UAS 6556.

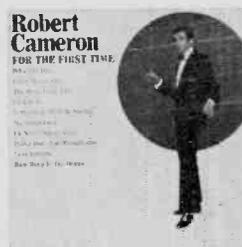
The two-fisted pianists tackle some extremely attractive standards on their new album. The range of tunes and approaches is wide. "The Impossible Dream," "A Walk in the Black Forest," "Theme from Grieg's Piano Concerto."



FOR THE FIRST TIME

ROBERT CAMERON—
Epic LN 24302; BN 24302.

For the first time will not be for the last time, since Robert Cameron has a straightforward tenor with rich low notes. His readings are forthright and compelling. All fine standards like "The More I See You," "I'll Get By," "Love Letters."



FORTUOSITY

THE MILLS BROTHERS—
Dot DLP 3809; DLP 25809.

Album title ditty is from the newer-than-new "Happiest Millionaire" movie and that sets the tone for the entire package. All the songs have the Mills Brothers bringing their timeless charm to "Sherry," "Happy Together," etc.



McCALLUM

DAVID McCALLUM ORCHESTRA—
Capitol (S)T 2748.

This darling Ilya is back in front of an orchestra interpreting some of the latest hits as arranged by H. B. Barnum. The selections are some of the outstandingly pretty recent melodies that sound even prettier here. "Penny Lane," etc.



A LATIN LOVE-IN

TONY MOTTOLA—
Project 3 (PR) 5010 SD.

A master at his guitar, Tony chooses some of the most gorgeous songs from the Latin American catalogs on this especially attractive new package. "Call Me," "Noche de Ronde," "Samba de Orfeo," the non-Spanish "What Now My Love." Tops.



ST. GEORGE & TANA IS NOW!

Kapp KL 1534; KS 3534.

New duo goes after a new duo sound on this contemporary collection. They draw their inspiration from folk rock, jazz and other smart bags. Their "So Tenderly" single is on the album with other unfamiliar tunes.



THE NEW SOUND OF TODAY'S BIG BAND

DOC SEVERINSEN—
Command (RS) 917 SD.

The selections and the arrangements and the playing are all top-drawer on this new Doc Severinsen album. A large band supports the skilled trumpeter on "Canadian Sunset," "Here There and Everywhere," "Music to Think By," etc.



WALKING IN THE SUNSHINE
THE ROBERT DECORMIER SINGERS—
Command (RS) 916 SD.

Folkish choral arrangements of some top country songs. Will sell in sturdy number. "I Walk the Line," "Almost Persuaded," "Dang Me," "Walking in the Sunshine." Nice balancing of material and relaxing sound.



A POINT OF VIEW

BOBBY COLE—
Concentric M/1000; S/1000.

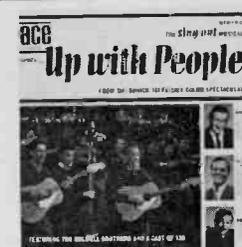
City boy interprets the natural (or is it unnatural) life around him. Bobby is definitely a boy with a point of view and he lets it be known on this package of songs he wrote and plays marvelously.



UP WITH PEOPLE!

ORIGINAL CAST— Pace.

This is the cast recording of the production dedicated to America currently touring the country. Show was also televised through syndication last year. The Colwell Brothers and more sing original tunes about aspects of American life.



SOUNDTRACK

IN THE HEAT OF THE NIGHT

SOUNDTRACK—
United Artists UAL 4160; UAS 5160.

A number of superb talents have assembled to put Quincy Jones' melodies for this new flick into swing. Ray Charles, Glen Campbell, the Raelets, Boomer and Travis, Gil Bernal, Roland Kirk, Don Elliot pool resources.



COMEDY

COWBOYS & COLORED PEOPLE

FLIP WILSON—Atlantic (SD) 8149.

Flip Wilson, is a very funny and, of course, flip, comedian doing race jokes and generally taking a cooling light look at some subjects that need humor right now. His "Riot Suit" cut is especially biting and amusing.



SPOKEN WORD

MOVEMENT SOUL

DOCUMENTARY—ESP 1056.

This record documentary, proceeds for which will go to SNCC, was recorded at various freedom meetings in the summers of 1963 and 1964. Songs and sentiment by unidentified Negroes were the order of the succession of meetings. A powerful, incisive package.

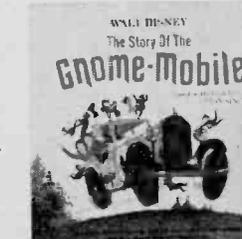


CHILDREN

THE STORY OF THE GNOME-MOBILE

STORYTELLER—Disneyland (ST) 3946.

Children will love this new Disney storyteller—all about a special car and leprechauns. Walter Brennan and "Mary Poppins"-kids Matthew Garber and Karen Dotrice sing Sherman Brothers songs. "In Me Jaunting Car," "The Gnome-Mobile" are the ditties.



every double-shot counts!
every double-shot counts!

On a
SALES
Carousel!

COUNT FIVE



MERRY-GO-ROUND

Hot Shot Music — BMI #115

New Releases

The Human Jungle

**GORILLA MILK
& WORLD'S TALLEST PIGMY**
#112

Kent & The Candidates
TROUBLE #113

Floyd & Jerry
LOVE ME GIRL #114

The Youngfolk
**MARY SAID
& IN SPRING**
#117

The
**'OOGUM
BOOGUM'**
**MAN WITH
A BIGGER HIT!**



BRENTON WOOD

GIMME LITTLE SIGN

#116

BIG SHOT MUSIC—ASCAP

forced from the "OOGUM BOOGUM" album — DSM 1002 DSS 5002

LP also on cartridge tape DST 4002 DST 8002

Producers: Hooven - Winn

Promotion in Motion: Irwin Zucker



6515 Sunset Blvd. • Hollywood, Calif. 90028 • (213) HO 6-9594

Epic Singles & LPs Score Summer Sales

For the fifth consecutive summer, Epic Records is scoring tremendously high sales with its album and single product, according to Leonard S. Levy, the label's VP, Sales and Distribution.

"This year," Levy stated, "we feel the strong sales pattern which has developed is largely due to Epic's recent series of city-by-city sales meetings, which allowed key buyers on the retail level, rack operators, as well as entire distributorship forces, to witness the presentation of the label's new prod-

uct. An additional excitement has also been generated by the coordination of local newspaper ads in conjunction with a strong radio spot campaign."

Three British groups are scoring high singles and album sales with their Epic recordings. The Hollies, a contender for the #1 spot on the charts with their single "Carrie-Anne," are repeating their success pattern with their debut album, "Evolution." The Dave Clark Five is scoring once again with their latest LP, "You Got What It Takes." In addition, the Five's new single, "A Little Bit Now," which features the same rhythm-and-blue/pop sound as their previous hit, "You Got What It Takes," gives every indication of becoming another Top 10 single.

The Yardbirds' sound has been accepted throughout the United States, and "Ha Ha Said the Clown" is receiving heavy national airplay. Their latest album, "Little Games," has established a strong re-order pattern while sales for their previous LP, "The Yardbirds' Greatest Hits," are still high. The Tremeloes, who recently completed their first concert tour of the United States, are climbing rapidly up the singles charts with "Silence Is Golden."

Due to the weekly exposure of the Doodletown Pipers on their Sunday night CBS-television program, "Our Place," the group's album "Sing-Along '67" and single "The Summer Song" are receiving heavy airplay with sales.

The reaction to the debut LP "For the First Time" by young crooner Robert Cameron has been so remarkable that the label has released two singles from the album, "I'll Get By" and "The More I See You," simultaneously.

Scoring in C&W

Epic is also scoring in the country-and-western field. "My Elusive Dreams," which teams Grammy winner David Houston and Tammy Wynette, is not only a big C&W hit, but a pop smash as well. Charlie Walker is currently riding high with what looks to be his biggest, "Don't Squeeze My Sharmon."

For the first time in history, the Grand Ole Opry has given consent to have its theme recorded. The "Opry Theme," a

single by Harold Morrison and the Maple Hill Boys, is receiving extensive promotion on both the juke-box and retail levels.

Lulu, a young English lass currently in the motion picture "To Sir, With Love," offers "The Boat That I Row," her debut single for Epic and a hit already in England.

"Run, Run, Run," a single which gives a stock report of the general emotional state of Man, with a swinging rock background, is establishing itself as a major hit for the Third Rail.

Two new singles for the Okeh label, "Soul Food" by Johnny Watson and "I'm Gonna Show You How to Love Me" by the Autographs, are showing signs of becoming R&B hits.

Skolnick Sales Manager, Unart

The appointment of David Skolnick to National Sales Manager for Unart Records was announced by Mike Lipton, Vice-President and Director of Marketing for United Artists Records, a Transamerica company.



David Skolnick

Unart is the label's soon-to-be-released economy line which will be the recipient of an all-out sales, merchandising, advertising, promotion and publicity campaign by the organization. In addition to his duties with Unart, Skolnick will supervise the sales machinery for United Artists' rapidly-growing line of cartridge tapes.

Skolnick comes to UA from Marnel Distributors of Philadelphia where he served as Sales Manager for the past two years and handled the lines of United Artists and its subsidiary labels. Previous to Marnel, he was Sales Manager for Cosnat Distributors of Philadelphia for eight years.

Skolnick's appointment is effective immediately. He reports directly to Mike Lipton and is headquartered at UA's main office in New York City.

CBS Internat'l Reps MTA Label

CBS International has just completed negotiations with MTA Records, a division of MTA Productions, Ltd. As a result of this deal, CBS will represent both MTA records and publishing operations throughout most parts of the world.



From left: Harvey Schein, Bob Thompson, Sol Rabinowitz.

At the contract signing were Harvey Schein, Vice President, General Manager, CBS International; Bob Thompson, Vice President of MTA Productions, Ltd.; and Sol Rabinowitz, Director of Records Acquisition and Publishing Operations for CBS International.

Among the MTA artists who will now be distributed by CBS International affiliates are King Richard's Fluegel Knights, Bobby Arvon and Country-and-Western star Bill Goodwin.

Motown Untouched By Detroit Riots

DETROIT—Although located near the riot areas in this strife-torn city, Motown Record Corp. was not affected by the trouble. At press time, the Motown buildings and employees were all uninjured.

Gavin Notes Air, Record Changes

HOLLYWOOD, FLA. — Bill Gavin, Columbia Convention guest speaker, noted among several observations from a radio viewpoint that there is a shifting emphasis on the air away from singles in favor of LPs.

He reported that today each station in a given market is getting more dollars for commercial time. Gavin also cited the growing importance of phone programming, opining that the future will see lucrative recordings of these shows.

Chicken rock is booming, he said; and Top 40 stations are playing more than the usual 26 or 30 decks, with more emphasis on requests by phone as well.

THOROUGHLY MODERN MILLS

WHEN YOUR OLD WEDDING RING WAS NEW

DeAngelis Singers(ABC)
Jimmy Roselli(U.A.-LP)

THE SINNER

Robert Goulet(Columbia)

STAR DUST

Mel Carter(Liberty)

WANNA WALK IN YOUR SUN

The Henchmen(U.A.)

FRENTE A. PALACIO

Al Caiola(U.A.-LP)

DREAM STREET ROSE

Wayne Newton(Capitol)

CALL MY NAME

James Royal(Columbia)

MY SUMMER LOVE

Nina & Frederick(Atco)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers.....(ABC LP)
Peter & Gordon(Capitol-LP)

(WHAT DID I DO TO BE SO) BLACK AND BLUE

Sting-Rays of Newburgh.....(Columbia)

LITTLE GAMES

Yardbirds(Epic-LP)

MARY LOU

Slewfoot Five(Decca C&W)

MILLS MUSIC, INC.
1619 Broadway
New York,
N.Y. 10019
PUBLISHING Ira Howard—Prof. Mgr.

Garland Signs

(Continued from page 4)

rushing arrangements to record Miss Garland on Monday, Tuesday and Wednesday evenings, July 31, Aug. 1 and 2. Album will include her children, Lorna, 14, and Joey, 12. Their father, Luft, is producing. Lorna will sing and Joey will sing and play drums.

Every ABC department is rushing into high gear to get the LP out within 10 days after recording. Larry Newton has set a suggested retail price of \$4.79 for the album.

RIS Expects Over 150 Exhibitors at Show

NEW YORK—The Recording Industry Show, the first trade and consumer show created specifically for record and tape manufacturers, is off and running.

Bruce Lustig, President of RIS Enterprises Inc., producers and creators of the show, stated, "In the past week, Mickey Gensler and I have had the opportunity of personally speaking to 15 major labels. Not only were they enthused

about the opportunity to exhibit to 200 retailers and the tremendous volume of consumers who will be exposed to their product, but many wanted to know how they could cooperate in the planning. Needless to say, I am more than gratified at the response."

He also said, "I expect that with record and tape manufacturers, radio stations, publications, distributors and other industry participants to have

over 150 exhibitors. I believe this will be the first time ever that so many members of the recording industry will be together at one time, under one roof, with a common interest."

The Recording Industry Show is endorsed by the New York and New Jersey Record Dealers Association and the Eastern Record Dealers. It will be held Nov. 22, 23, 24, 25, 26, at the Sheraton Atlantic Hotel, 34th St. and Broadway.

For further information, call or write Recording Industry Show, RIS Enterprises Inc. 150 West 34th St., New York, N.Y. 10001.

WE THINK IT IS A HIT RECORD!



Arbor, Dunbar RCA Music Pubberies

Establishment by the RCA Victor Record Division of a world-wide music publishing operation with headquarters in New York, was announced over the weekend by Norman Racusin Division Vice President and General Manager.

Racusin said that formation of Arbor Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI), by RCA Victor had put the Division into the music publishing field.

"We are now in the music publishing business — with a strong organization of men of proven abilities in the field," said Racusin. "We want the industry to know that Arbor/Dunbar Publishing is an autonomous operation, independently staffed and geared to meet the demands of this competitive business."

Racusin said that Gerald E. Teifer has been appointed President of the Arbor/Dunbar operation. Teifer formerly was General Manager of April/Blackwood Publishing, a subsidiary of Columbia Records.

His new offices will be at 1650 Broadway, New York.

Teifer announced the appointment of Andrew Anka as Manager of Administration and Edward Dean as Professional Manager of Arbor/Dunbar. Anka was previously General Manager and Director of International Affairs of Spanka Music Corp. and Flanka Music Corp., positions he had held since the formation of these companies since 1959.

Dean, an 18-year veteran of the music-publishing field, most recently was Professional Manager of United Artists Music Companies.

Pubbery in Every Sense

"Arbor/Dunbar and its world-wide affiliates and licensees will be a music publishing organization in every sense of the word," said Teifer. "This means finding and creating material for recording artists and producers for all recording labels in the United States, as well as internationally.

"We shall build a catalog of lasting value in every phase of music, from popular, rhythm and blues and country and western, to the areas of musical comedy, television and motion picture scores; encouraging and developing writers in all these areas. We have recruited a talented, hard-driving, promotion-minded staff."

Teifer, a native of Muskegon, Mich., and a graduate of Michigan State University, has been in the publishing field since 1952.

Cream to US

The Cream, hot English underground group, will make an eight-week visit to the U.S. starting in August.

Their first engagement will be at the Fillmore Auditorium in San Francisco starting Aug. 22. They are also set for two weeks at the Cross Town Bus Club in Boston immediately after their Fillmore fortnight. After Boston they will play New York for two weeks at an as yet unnamed club. They will wind up their tour with two weeks of one nighters.

The Cream (Eric Clapton, Ginger Baker and Jack Bruce) made their first visit to the States last April. Their first album on Atco Records, "Fresh Cream," has been on charts.

Execs on MGM Trip



Photo highlights of MGM Records's "Psychodelia '67" Convention in Las Vegas, which saw label writing 5.2 million dollars. From top, left: Mort Nasatir, Bob Austin, Bob Morgan; the Paupers; Frank Mancini, Stan Sulman, Jim Vienneau, Jesse Kaye, Mort Weiner, Art Trencher, Art Denish, Howard Allison; Jerry Schoenbaum, George Kane, Clyde McGregor, George Struth; George Sigler, Bill Brinkley, Sid Love, Sulman; Earl Woolf, Sol Greenberg; Morrie Price, Mel Price, Art Cass, Irv Stimler, Stan Drayson; Austin, Sulman, Morrie Price, Lenny Scheer.

Don't Wait
Till Sunday
To Hear
The CHOIR



The
Golden
Age of
DOT
Records



1950



1967

1967
The DOT
EXECUTIVES
WHO SERVE YOU
AROUND
The WORLD



FRED DE MANN
 National Director
 Of Promotion & Merchandising

GEORGE COOPER
 Vice President,
 National Sales Manager

SNUFF GARRETT
 Vice President
 A & R, Singles Division

TOM MACK
 Vice President,
 Album Production &
 International Sales

MORRIS GOLDMAN
 Vice President,
 Midwest Regional Director

CHRISTINE HAMILTON
 Executive Vice President

LARRY WELK
 Administrative Vice President
 and Assistant To The President



ROBERT P. VARTAN
Vice President,
Financial

DOROTHY VANCE
Artist Relations

LOU VERZOLA
Western Regional Director

MARY BREWER
Production Coordinator

KEN MYERS
Director Of Corporate Development

DAVE JOHNSON
Dave Johnson Advertising
Advertising Director

JAMES FITZGERALD
James Fitzgerald & Company
Public Relations Director

RANDOLPH C. WOOD
President



1967 DOT RECORDS' LABELS & DIVISIONS



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Director A & R,
Eastern Division

SNUFF GARRETT
Vice President
A & R Singles Division

TOM MACK
Vice President
Album Production

BILLY VAUGHN
Music Director

BONNIE GUITAR
Director A & R,
Country & Western Division

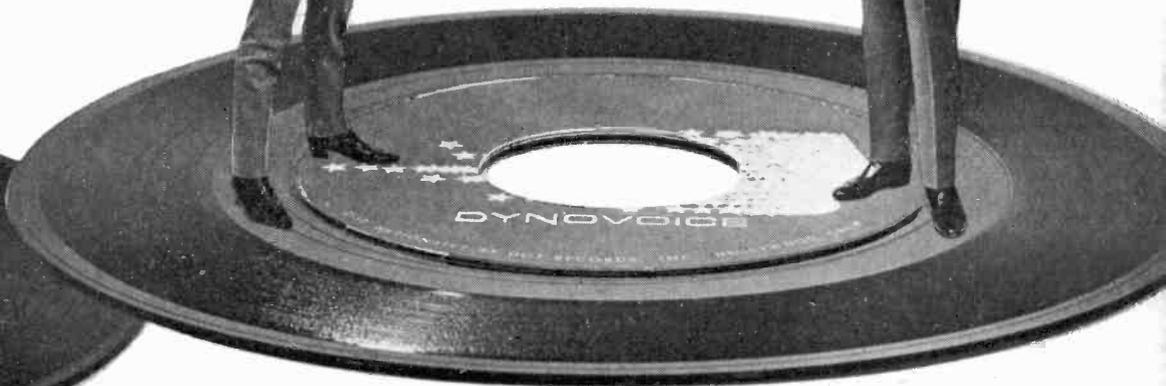
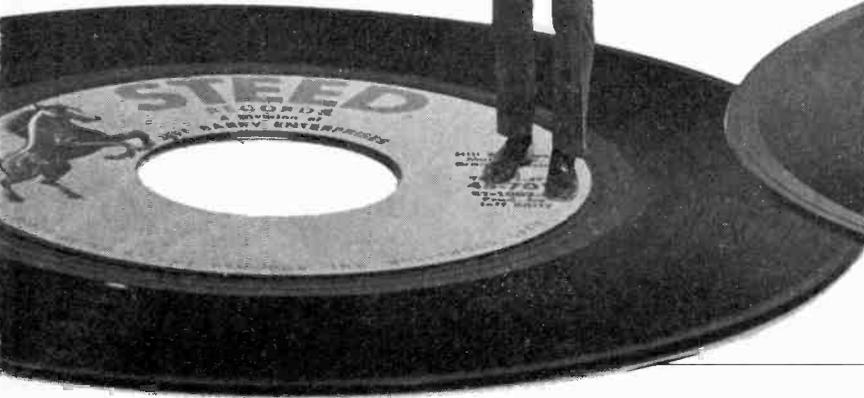
RANDOLPH C. WOOD
Director A & R,



SNUFF GARRETT
President

ED SILVERS
Vice President





KEN MYERS
General Manager
MORRIS DIAMOND
Director of National Promotion



STEED

JEFF BARRY
President
JOE CAL CAGNO
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National Promotion



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DAN CREWE
President

SUN-VINE MUSIC CORPORATION
VIN-SUN MUSIC CORPORATION

HENRY HURT Manager

1967 DOT RECORDS COAST-TO-COAST SALES FORCE



LOS ANGELES
Sales LOU VERZOLA Branch Mgr.
JACK SILVERSTEIN
JOE VERGARA
Promotion BOB APPLIGATE
GEO. RUSSELL Spec Prom

PHOENIX
Sales ROBERT COOKE

SAN FRANCISCO
Sales BOB DAVENPORT Branch Mgr.
PETE DUTCHER
Promotion MARTIN KUPPS

SEATTLE
Sales BOB GARDNER Branch Mgr.
Promotion BOB SMITH

DALLAS
Sales DAVID GIBSON Branch Mgr.
Promotion TOM McCONNELL

OKLAHOMA CITY
Sales JAMES McCAULEY

ATLANTA
Sales DAVID SWENSON Mgr.
Promotion BOB WARDLAW

NASHVILLE
Sales JIM WARDLAW Branch Mgr.
Promotion R. V. "VIC" FRAZIER

CHARLOTTE
Sales JIM LACKEY

HOUSTON
Sales TEX SCHOFIELD

MIAMI
Sales POLLY REESE Branch Mgr.
Promotion GARY STITES

NEW ORLEANS
Sales JAMES FLATTMAN Branch Mgr.
Promotion BILL FITZ

NEW YORK
Sales SEYMOUR SPIEGELMAN
Branch Mgr.
GLADYS ESCHEVARRIA
Operations Mgr.
STANLEY PLATZER
GERALD SCHNEIDER
Promotion MICKEY ADDY
LANNY LEE

NEWARK
Sales ANDREW DANZICO

BOSTON
Sales RICHARD MASTERS Branch Mgr.
HERB ROVNER
Promotion DON MASTERS

HARTFORD
Sales LOUIS CONCOTILLI

CHICAGO
Sales MORRIS GOLDMAN Branch Mgr.
ALFRED AVERS
Promotion ERWIN BARG

INDIANAPOLIS
Sales JERI ELSTER

CLEVELAND
Sales OAVID GLEW Branch Mgr.
RICHARD KRIZMAN
Dot Sales Mgr.
ROBERT WILCOX
Operations Mgr.
JERRE DEAN HALL
Promotion ANTHONY DERCOLE
MIKE DRAGAS
OSCAR EUGENE FIELDS III

CINCINNATI
Sales &
Promotion RICHARD KRIZMAN

PITTSBURGH
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Promotion HOWARD O'DONNELL

BUFFALO
Sales &
Promotion HOWARD O'DONNELL

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Jay-Kay Distributors
Sales JOHN KAPLAN Mgr.
Promotion CLIFFORD GOROV^o

ST. LOUIS
Dot Records Distributors
Sales CHARLES GORMAN Dot Mgr.^o
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Lieberman Music
Sales AL ABRAMS Mgr.
Promotion BOB RICH^o

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Davis Sales
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Promotion AB ATKINS

SALT LAKE CITY
Davis Sales

HONOLULU
Microphone Music
Sales &
Promotion: KEN KAIZAWA Mgr

^o Dot employees working with independent distributors.

WORLD WIDE RECORD DIST. & SEAWAY DIST. ALSO DISTRIBUTE THE FOLLOWING RECORD LABELS IN VARIOUS AREAS:

AMBASSADOR	COMMAND	DUO DISC	HILLSIDE	MIRAWOOD	STAX
ATCO	CURRENT	EUROTONE	JAY-JAY	MOTIVATION	TIFTON
ATLANTIC	DANA	FIESTA	JOSIE	ORIGINAL SOUND	TOWER
AUDIO FIDELITY	DESTINY	FOCUS	KAYDEN	PICKWICK	VAN DAM
BOONE	DIAL	GOLDEN	KEYMAN	PORT	VIRGO
BRIGHT STAR	DIAMOND	GRAND AWARDS	LIKE	ROZAN	VISTA
B. T. PUPPY	DICTATION DISC	GRECOPHON	LITTLE DARLIN'	SCEPTOR	WAND
CAMEO PARKWAY	DISNEYLAND	GROSS	MAIN STREAM	SIMS	WORD/SACRED
CLARION	DRUM BOY	HICKORY	MIRA	STARDAY	

DOT RECORDS INC. — A WORLD-WIDE ORGANIZATION

Dot Records are sold throughout the world by licensees in the following countries and areas:

ARGENTINA ■ AUSTRALIA ■ BELGIUM ■ BRAZIL ■ CANADA ■ CHILE ■ COLUMBIA ■ COSTA RICA ■ DENMARK
 ■ ENGLAND ■ FINLAND ■ FRANCE ■ GERMANY ■ GREECE ■ HOLLAND ■ HONG KONG ■ INDIA ■ ISRAEL ■
 ITALY ■ JAPAN ■ MEXICO ■ NEW ZEALAND ■ NORWAY ■ PAKISTAN ■ PERU ■ PHILLIPINES ■ PORTUGAL
 SINGAPORE ■ SOUTH AFRICA ■ SPAIN ■ SWEDEN ■ SWITZERLAND ■ TURKEY ■ VENEZUELA ■ WEST INDIES

JOIN THE GOLDEN AGE OF DOT RECORDS



Mathews Speech

(Continued from page 4)

on Atlantic, Kama Sutra, White Whale and many other labels. Bob Crewe's DynoVoice label has now been taken up by Dot, and Lou Adler's Ode—halleluah!—belongs to us.

"Consider the power and success of Atlantic, especially within the last six months. Then think of how much of that power comes from their affiliate labels—Stax, Volt and Dial."

"Consider, shall we say, the 'bargaining power' of the Beach Boys, whose records will now be released on their own Brother Records label, marketed by Capitol," he added.

"No one needs to be told about the success Victor has had by forming Colgems for the Monkees.

"Now exactly how 'new' is this concept of forming special labels for special material? Not so new. The multi-label company concept began as soon as the industry was big enough to warrant it, 'way back in the '20s. Using a little less shellac and a little more cardboard, you could sell a special record label for a little bit less, get more business from that part of your consumer audience who had a little bit less to spend, and wind up making money.

"We used the Okeh label for many types of product when we acquired the catalog and the name during the 1930s. Victor created the Bluebird label in 1933 for a specific audience. The original Brunswick Records created Vocalion, and was in turn re-created when Decca acquired the Brunswick label."

He continued: "The point I am making is this: every major record company has, at some time or another in the last 20 years, created a specific label for a specific product for a specific audience. It is vitally important to do so today for independent production and independent material.

"Why would independent producers want to come to our label? Because they feel that their material would get a fair and sympathetic hearing.

"CBS Records has formed Date for independent product. CBS Records has formed distribution for Ode Records for a producer. And in both cases we are racking up hits.

"Date has four regional promotion managers, North, South, East and West. Really, they're more like a field force. We select an area in which to break a record. If it starts to go in the West, the Eastern, Southern and Northern men pick it

up. Now this is where you come in. We can advise you of where the biggest push will do the most good, fill you in on the situation and warn you about the dangerous curves.

"That's how we can sell records together. That's how we can bring more money to CBS. And more money in your pocket."

Mathews also noted that a great deal of credit for Date success must go to "our new A&R Chief Dave Kapralik and to our promotion men."

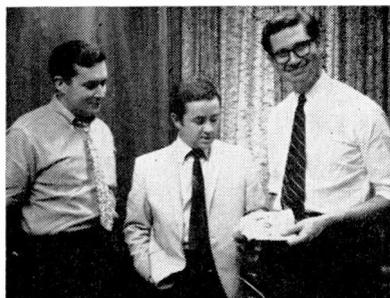
Col Team Develops Presentations

HOLLYWOOD, FLA. — An expert Columbia Records creative team developed the imaginative film presentations used during the label's 1967 National Sales Convention.

Many weeks in careful preparation, the presentations were the result of the efforts of Robert Cato, Director, Creative Services; Maida Schwartz, Manager, Creative Services Administration, who served as the audio-visual coordinator; John Berg, Art Director, Packaging Design; Don Hunstein, Director, Photography; and Sandy Speiser, Photographer. In addition, Warren Vincent, Manager, Editing, served as the artists and repertoire editor, and Ed Michalski, Recording Engineer, worked as tape editor on the presentation.

Nearly 2,000 slides were used in the 10 hours of visual presentations, which were shown over a period of three days. The August product presentation reprise is the result of three days' photographing on location at Expo '67 in Montreal. Among the unique devices used in screening these films were Carousel and Twin-Carousel projectors and Du-Kane film strips.

A Dot First



Gerry Granahan (center) brings his first production on Dot Records to Record World editor Doug McClelland and Associate Editor Dave Finkle. Disk is "I Don't Know Where You Are" by the Split Level.

Bell - Sunburst Releasing Deal Announced

HOLLYWOOD — Ray Harris, Attarack Corp. executive and Larry Uttal, President of Bell Records, New York, revealed finalization of pact for Bell to be exclusive distributor in the U.S. for Sunburst Records, a division of wholly-owned "Grammy, Inc." in which Attarack controls majority stock. All previous distribution commitments for Sunburst will be terminated, effective immediately, Harris stated.

Involved in the releasing schedule will be product created for Sunburst, of which Green Grass Productions will furnish a portion, the balance to be acquired through outside purchase master arrangements with independent producers.

Launching the new policy is the recent acquisition by Sunburst of pop rock group the Emporium of Sound from record producer Boris Vanoff and arranger Jack Walker. Coast meetings were held recently with Bill Lowery of Lowery Music and other noted indie producers in a quest for prime production tie-ups.

First Bell release of Sunburst label will be the initial single of Stark Naked and the Car Thieves, "The Pleasure of Your Company," penned by Ed Cobb, to break within two weeks, followed by "She Was Mine" by

the Emporium of Sound. Cobb, firm's A&R Director, will function in that capacity for both Sunburst and Green Grass.

Scheduled Releases

Green Grass scheduled releases include a new Standells record, "Can't Help But Love You," and "Big City" by new SF group, the E Types. The Chocolate Watchband, Green Grass discovery, are featured in Sam Katzman's new film "The Love In."

Sunburst was formed six months ago under the aegis of the late Dick Gabbe, whose plans and operational procedure will now be carried out and supplemented under the supervision of Ray Harris. He emphasized the fact that the Sunburst-Bell releasing format, will in no way alter Green Grass commitments now in effect, but will actually enhance that activity and provide wider distribution range for overall record program under Attarack Corp.

Adam Ross, who heads up company's publishing division, goes to Europe early next month to huddle with London Decca, which handles sub-publishing on the Continent for Burlington Music, and to seek new talent in both the writing and performing fields.

At Palisade

Contest Finals Sept. 8

PALISADE, N. J. — The National Grand Finals of the award-winning 8th annual "Miss American Teen-Ager" Contest at Palisades Amusement Park will take place at Palisades Amusement Park, N. J., on Friday, Sept. 8, 1967.

The pageant will be televised from Palisades Park via WPIX-TV Channel 11, with teen-age finalists from all parts of the U.S.A. participating. The telecast will be sponsored by General Mills, the Best Food Division of the Corn Products Corporation and Peter Paul Candy.

All girls 13 through 17 who are single and who are American citizens are eligible to compete. There is nothing to buy, no entry fee and no talent required to enter the contest, which currently has local competitions being conducted at

franchised locations in cities and states throughout the nation.

Free entry blanks and details may be had by writing to: Miss American Teen-Ager Contest, Palisades Amusement Park, Palisade, N. J. 07024. The contest is conducted in association with the Dodge Division of Chrysler Motors, Palisades Amusement Park, N. J., and Teen Screen Magazine of Hollywood, Calif.

The winner of the Miss American Teen-Ager Contest will receive a new fastback Dodge Charger, the official car of the Miss American Teen-Ager Contest. Miss American Teen-Ager will also be featured on the cover of Teen Screen or TV Radio Movie Guide Magazines.

She will receive a \$1,000.00 wardrobe of her choice from the Gamble-Aldens Catalog, Gamble-Aldens, Inc., Chicago-based mail order company catering to the fashion needs of American Youth for over 75 years.



MONEY MUSIC

by Kal Rudman

Top Tip: "Gotta Pay the Price," Al Kent, Ric Tic—Smash at WCAD, Baltimore and WIBG, Philadelphia.

Sure Shot "Groovin'," Booker T.—Sales over 165,000.

Giant of the Week: "Ode To Billie Joe," Bobbie Gentry.

Copyright of the Week: "What Did I Lose By Loving You," Lainie Kazan, MGM—This is the "B" side, but we feel that this great Fisher Music song will emerge as a standard. You recall we accurately predicted success for a song called "If He Walked Into My Life" which won the Emmy in 1966, despite little top 40 play. Lainie was understudy on Broadway to Barbra Streisand, and she is one of the great artists of our generation. This is the song that she has needed to showcase her unusual talent. The song hits home!

Our Work Record Tips Make it: Both Bobby Vee and Van Morrison have arrived as solid smashes after months of fighting.



Kal Rudman

Our big tip on the Philly giant, "Apples, Peaches, Pumpkin Pie," Jay & Techniques, came through solidly this past week. Our big R&B tip: "I Want To Testify," Parliaments, is now a pop smash with #1 pop sales at WKNR & CKLW, Detroit. Philly was also first to break the Bunny Sigler which is now big nationally. Our R&B tip on "Soul Finger," Bar-Kays, is a smash pop, so let us be the FIRST to tell you that Gene Creasy, WCAO, Baltimore, is FIRST to explode smashing pop action on the Bar-Kays' "B" side, "Knucklehead."

Congratulations one more time to Gene Creasy for being the first to prove smashing pop sales on our other big instrumental tip dating back nearly a month: "Gotta Pay the Price," Al Kent, Ric Tic. Gene reports this is the biggest breaking pop record on his chart this week. WIBG, Philadelphia has confirmed the Al Kent as a pop Giant. Ric Tic gave you "Hungry For Love" which was also merely a track. Obviously, Ric Tic cuts some of the best tracks in the business, and "Money Music" gives you some of the surest sure fire tips in the business.

More Hot Sure Fire Tips

1. "The Letter," Box Tops, Bell—We told you this was a hit record before it was mailed out. Big in Memphis, broke at WIBG, Philly; S.F., Dallas, Charlotte; Hartford (WDRG Pick); Miami; Washington; KOMA, Oklahoma City, broke big in Pittsburgh.

2. "Teach Me To Love You," Lesley Miller, MGM—Chicago hit off WLS, just added to KDKA, Pittsburgh; WCAO, Baltimore; WRKO, Boston; WTIK, New Orleans.

3. Tip from Jim O'Brien, WNDR, Syracuse—calls "West 4th Street," Valerie & Bobby Capers, Atlantic, "the BIGGEST instrumental hit of the year." Gene Creasy digs it. Capers played alto sax with Mongo Santamaria for years. Valerie is blind, a graduate of Juilliard, is the only blind person teaching sighted students music in the NYC schools, and she wrote, arranged and conducted this record! The traffic noises were recorded on West 4th St. in the Village.

4. "Johnny B. Goode," Coronados, produced by Bobby Feldman, has been our tip for three weeks.

5. "Run, Run, Run," 3rd Rail, was picked and busted first by that same Gene Creasy on Baltimore's 50,000 watt WCAO. It is now shaping up all over the nation as a winner.

6. "Agnes English," John Fred, Paula—Busted first in New Orleans, confirmed next at WAKY, Louisville. Now Jack Alix, WPGC, Washington, confirms again with a report of "big phone requests!" Big airplay in the Southwest. It's coming on all the time!

7. "A Woman's Hands," Joe Tex—This one will be the big pop hit Joe has been waiting for. Joe's last few records were big pop in places like Philly, L.A.

8. "Higher & Higher," Jackie Wilson—Cleveland was first to break this one big pop off the WKYC Pick. Art Roberts walked it right on WLS, Chicago. SMASH!

9. "Penny Arcade," Cyrkle—WMCA; WCAO; Jack Alix, WPGC & Bob Allen, WEAM, Washington; WING; WPOP; Florida all

(Continued on page 24)

Decca Formally Debuts Coast Offices

Gil Rodin, West Coast Administrative Director of A & R for Decca Records, a division of MCA, Inc., will host the formal opening on Aug. 2 of the record company's new and greatly expanded West Coast administrative facilities.

These new offices, located at 1777 North Vine Street, Hollywood, will debut with opening day festivities attended by radio-TV and press personnel and will be themed around the record company's intensified West Coast involvement. This latest Decca move spotlights, once again, the company's continuing expansion in all phases of its world-wide operation geared to keep pace with the ever-changing demands of the industry.

Headquartering with Rodin at the new N. Vine Street location will be Teri Brown, the company's latest staff A & R personnel addition and promo reps Gus Savalas and Warren Lanier. Decca coast A & R staffer Bud Dant will divide his time equally between the new set-up and the company's offices on the Universal City lot.

Flying in from the company's New York executive offices to take part in the opening day festivities on Aug. 2 will be Decca Vice-President Martin P. Salkin and Sales Vice-President Sydney N. Goldberg.

Ed Picks Hits

NEW YORK—Epic organist Eddie Layton is learning more about picking hits these days: he has been set as official organist for the Yankees for all home games at Yankee Stadium.

Layton, who will take off on one of his Hammond Organ tours in October to cover the entire U.S. and much of Europe, will be meeting with Epic Records' Manny Kellem soon to map out his next album.

Laurie Signings

NEW YORK—Laurie Records has signed the Balloon Farm via Hugo and Luigi Productions. Their first release: "A Question of Temperature."

Also added to the Laurie roster are the Lovins via Neil Levinson and Dean Parrish via Guardian Productions. Parrish had previously recorded for Musicor and Boom, where he had his hit, "Tell Her."

Acosta Heads Crewe Films

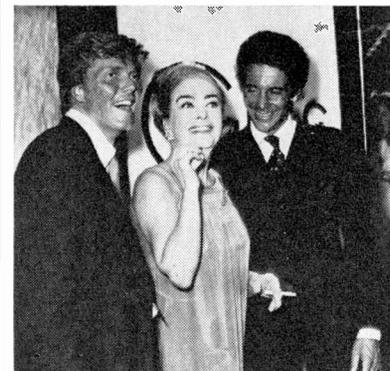
Armand Acosta will head the newly formed Crewe Company Films, Inc., Bob Crewe, Chairman of the Board of the Crewe Group of Companies, announced today.

The new production company which will have offices in New York and in Hollywood at Paramount Studios and at 9000 Sunset Blvd., marks the Crewe Group's emergence into the field of motion pictures. Acosta has most recently been the principal director of Filmfare (New York & Hollywood). Previously he has been associated as designer/director with such motion pictures and television shows as "Experiment in Terror," "Whatever Happened to Baby Jane," "The Danny Thomas Show," "The Lively Ones" and "The Soldier," the latter a documentary that won the Bronze Medal Award at the Venice Film Festival.

Under Acosta's supervision, Crewe Company Films, Inc., is now developing several properties for Paramount Pictures. Among them is a drama that will star recording idol Mitch Ryder.

Acosta also plans to make Crewe Company Films, Inc., available for exclusive television commercial production.

Watching



Joan Crawford, member of the board of Pepsi Cola Company, is flanked by Bob Crewe, whose recording of the Diet Pepsi theme, "Music to Watch Girls By," was a million seller, and photographer Alan Brooks at the latter's current "Girl Watching" exhibit at the Pepsi Cola Exhibition Gallery in New York. The exhibit features girls—girls—girls—all very watchable. The show is an outgrowth of the Diet Pepsi "girl watchers" campaign.

Group Now Diana Ross & Supremes

As of their new Motown single release, "Reflections," the Supremes will henceforth be known as Diana Ross and the Supremes.

From Take A Look 1967:

AN OPEN LETTER TO PROGRAM DIRECTORS

As part of an effort to help quell the riots and violence that have become characteristic of the long hot summers, several record companies have generously released certain recordings to be programmed as public service features.

It is hoped that these records, since music is such an important factor in our lives, will help the listener to grow more concerned and to consequently take a moment to become objectively introspective and determine whether or not he or she as an individual is doing all that can be done to make this a better nation for all its peoples.

The lyrics of these songs suggest that one should look to one's self before blaming others for his misfortunes. They offer hope and direction stated in contemporary musical terms.

You have received or will shortly receive these records. Included in the first group are "AMERICAN POWER" by Johnny Wright, Decca; "THIS BITTER EARTH" by Dinah Washington, Mercury and "TAKE A LOOK" by Aretha Franklin on Columbia. Others are to follow.

Your programming of these records will hopefully do much to cool the heat of this long hot summer. If these records contribute to only a small extent toward making the adults and especially the youth of this country become better citizens, the contribution is certainly an important and necessary one.

Your interest and help in this effort are greatly appreciated.

Sincerely,


Clyde Otis

Kaplan Educational Consultant at Mills

NEW YORK — Abraham Kaplan has been named Educational Consultant by Mills Music, Inc. He will act as an adviser in the promotion and development of the Mills educational catalog. His primary concern will be chorus, band and orchestra methods and repertoire.



Abraham Kaplan, appointed Educational Consultant for Mills Music, Inc., is welcomed to firm by Richard L. Rosenthal, President (seated), and Robert Silverman, Director of Publications.

Kaplan numbers the following among his current responsibilities: Conductor, Collegiate Chorale; Founder and Conductor, Camerata Singers; Musical Director, Henry Street Settlement Orchestra; Director of Choral Music, Juilliard School of Music; and Sacred Music faculty, Union Theological Seminary.

Kaplan appears regularly with his groups in Philharmonic, Carnegie and Town Halls in New York. His choruses have participated in numerous recordings with the New York Philharmonic Orchestra.

2 More Appointments

Mills also announced two further appointments this week. Glenn Snell becomes Associate Coordinator, Rental Department, and Stephen R. Kleiman has been named Assistant to the Director of Publications.

Snell holds a B.A. degree in Music from the State University of New York at Buffalo. He was Assistant Coordinator of the Center of Creative and Performing Arts at the State University and later was with the Rental Department of Carl Fisher, Inc.

Kleiman, a graduate of the Mannes College of Music, is a composer, orchestrator and arranger. In classical music he has composed for full orchestra, instrumental and vocal solos and ensembles. In the pop field he was Music Director of the Clinton Playhouse and has done adaptations and scoring for musical shows.

Rosenblatt Joins A & M

HOLLYWOOD — Ed Rosenblatt has joined A&M Records as an executive administrative assistant, effective immediately.

Rosenblatt, former General Manager of Main Line Distributing Co., will be responsible for the tape cartridge and reel-to-reel tape division of A&M. Prior to his association with Main Line Distributing Co.,



Ed Rosenblatt

Rosenblatt was manager of the Cleveland branch of the Cosnat Distributing Corp.

"With his past experience and performance, Mr. Rosenblatt makes an extremely valuable addition to A&M Records in an area of recording that is becoming more and more important to the music-buying world," Jerry Moss, President of A&M Records, stated.

Duke Takes 'A' Train

NEW YORK — Duke Ellington took the "A" train to his Rainbow Grill opening Monday.

And it was the fastest way because New York's accommodating Transit Authority rerouted the train to pick Duke up on Central Park south.

It was a press agent stunt thought up by the always-thinking Solters and Sabinson publicity firm. And it was certainly one of the year's best.

Annual De Rose Concert Aug. 6

ASBURY PARK, N.J.—The Annual Peter De Rose Memorial Concert by the Asbury Municipal Band, Frank Bryan conducting, will be held on Sunday, Aug. 6, at 8:30 p.m. at the Arthur Pryor Band Pavilion.

Among those scheduled to perform the works of the late composer De Rose are Vincent Lopez, Mary Small, Jack White, Frankie Val, Ernie Warren, Phil Brito, the Four Gentlemen, Rosa Rio, Leni Rowland and Sam Makia.

Money Music (Continued from page 22)

say it's going to be big.

10. "See Emily Play," Pink Floyd, Tower—Top 5 in England. This very unusual record should make a big impact over here.

Good Music Hot Shot: "I Can't Help Remembering You," Anita Kerr Singers, WB—Bert Kaempfert melodies turn us on!

"I'm Gonna Change," Velours, MGM, is a cover of a song in 4 Seasons new LP. This is unquestionably a hit song, and Alan Lorber has a winning arrangement. There are two advance deejay singles on Lorber's Orchestra from his forthcoming LP on Verve called "The Lotus Palace." He integrated the East Indian sound with the contemporary pop sound. This is a brand new musical concept. This is the pure integration of sound.

PD Bobby McDowell has cut what we think is a giant—"I'm Coming Home, Mom" on Bell. Bobby is the artist. It gave us goose bumps.

We are amazed that some trade charts have locked "Soul Finger," Bar Kays, in between 20 and 23. How many records are selling 60,000 a week these days? Hmmm? It will easily reach 700,000 nationally, but we predict that it will not go top 10 in those charts. Why? This situation is simply not fair.

"Flim Flam Man," Mother Love, 20th Fox, is getting a tremendous shot with Art Wonder, WOR-FM; WKBW, Buffalo.

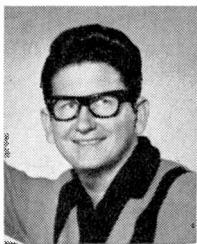
Some interest around on "One Wonderful Moment," Shakers, ABC.



Lynn Kellogg



The Drifters



Roy Orbison



Jane Morgan

"Never My Love" is forced as the new Association . . . Dean Tyler, WIBG, Philly, went with "Seashore Dreamin'," Jones Boys, Ato. Look for big action in Texas and the Southwest . . . "Lone-some Road," Wonder Who is a big breakout in Philly.

Bill Gavin feels "Plastic Flowers," Rich Kids, Steed, may be a sleeper due to widespread reports. We agree . . . "Pearl Time," Andre Williams, Sport, is a legit teen dance top 10 smash in Detroit. Does anybody want to give it a chance?

Flash: "The Letter," Box Tops, Mala, hit #1 in Memphis. We told you this was a hit two weeks BEFORE it was released!

Our tip on Bobby Vee is now the biggest thing going.

One More Time: "Some Kind of Wonderful," Soul Brothers 6, Atlantic, is a smash in Philly and Detroit. DOESN'T ANYBODY WANT TO PLAY A DOGGONE HIT?

The Rascals and Bee Gees have out of the ball-park smashes! . . . "Ain't It the Truth," Drifters, is getting a lot of play.

King Zbornik, WMAK, Nashville, Hot: Rascals; Aretha Franklin; Dee Mullins; Robert Knight. Good: Donovan; Nino and April; Roy Orbison; New Beats. Likes: Lesley Miller; Last Word; R. Dove.

WRIT Disc-Coveries, Milwaukee: July 4; Ronnie Dove; Electric Prunes; Marcia Strassman; 2 of Clubs.

Bob Johnson, CFCF, Montreal. Personal Picks: Wilson Pickett; "Eloise," William Bell. Strong Prospects: Coronados; Joe Tex.

Randy Robins, KFJZ, Ft. Worth, called to report action on Linda Jones. Likes: Helene Smith; Brenton Wood; Bobbie Gentry; Joe Tex; Ronnie Dove.

Brian Halter, WJIM, Lansing, #1—Neil Diamond.

KONO, San Antonio. Picks: Jay & Techniques; Marvin Gaye.

WCLS, Columbus, Ga . . . #1—Bobby Gentry. Likes: "Plastic Flowers," Rich Kids. Sales: "Valley of Dolls," Billy Lee Riley. "Angel of the Morning," Evie Sands, has been added to WCOL, WXI, WAKR, WALO, WORL. It is now doing very well in the Akron and Columbus area . . . "You Should Be From Monterey," Chip Taylor, Rainy Day, went on WFUN, Miami; WMPs, Memphis; WKWK, Wheeling; Picks: KUDE, Oceanside; WTAC, Flint; WILS, Lansing; WXYZ.

Top Tip: "Follow Me I'm the Flower Man," Garden of Eden, Verve—We feel that this can easily become a #1 record.

Bob Baker, WPDQ, Jacksonville, picks "It's the Little Things,"

(Continued on page 25)

Money Music (Continued from page 24)

Sonny & Cher and the Tams . . . Joe Tex is breaking fast in Nashville . . . WCOL, Columbus, confirms Detroit on the Jimmy Ruffin as a smash . . . CKLW, Detroit, reports "Get on Up," Esquires, Bunky, is a giant.

Lynn Kellogg, just back from a tour with Jonathan Winters of Viet Nam, set for several Johnny Carson TV appearances.

KHJ, L.A., reports that "Heart & Soul," Incredibles, Bell, is a smash. It is big in S.F. No other market has done much with this record. Congratulations to PD Ron Jacobs and deejays Robert Morgan; Sam Riddle; Bobby Tripp; Don Steele; Humble Heavy Harvey Miller the audience killer; Tom Maule; Johnny Williams, and Frank Terry for their three year total domination of the rock scene.

Dick Reus reports "Agnes English," John Fred, went on WJSO, WMEN, WFLB, WVLD, WAKY, WPGC, KOVL, KOTN, WGNE with sales.

"River is Wide," Forum, is a giant in Detroit, confirmed in Philly, Miami, Atlanta, Birmingham, Wheeling, Birmingham. This is a great record . . . "Gimme a Little Sign," Brenton Wood, is top 4 at WAYS, Charlotte, and has spread all through the South.

"Would You Believe," Tempests, a smash in the Carolinas . . . "Meter Reader Maid," Bocephus, Verve, has Audrey Williams pushing. Huey P. Meaux is all out.

Jack Parnell, WHBQ, Memphis, confirms big Detroit sales on "Almost," Jimmy Delphs, Karen . . . Ken Carlile, WCLS, Columbus, reports the Rich Kids is a solid hit . . . John Stanton WTOB, Winston-Salem, reports the Tokens is a hit and picks Sol Burke . . . Dick Reus, WLEE, Richmond, reports the Beach Boys have a hit . . . Terry Brown, WBSR, Pensacola, picks Sol Burke . . . Harvey Miller would pick Sol Burke if Ron would let him make a pick . . . Larry Gar in Laurens is high on Brenton Wood . . . So is Bill Jennings in Tallahassee . . . Johnny Randolph tells us the Forum is a smash at WAKY, Louisville . . . WQXI, Atlanta, tells us Joe Tex is a giant. We know, we know, Ken . . . Alan Boyd, WDAK, Columbus, reports Jackie Wilson is a hit.

WCAO, Baltimore, Action: Local—"Love Is the Thing," Shau-monts, Caraval; "Johnny B. Goode," Coronados. Sales: Chris Bartley. Sales: Jay & Techniques. On: Lesley Miller. "There Must Be a Way," Jimmy Rosselli. Loves: "I'll Release You," Joann Bon, MTA. On: "Roses For Her," Brendan Hanlon, Columbia (sales are beginning). Wow: Ronnie Dove. Giant: "Gotta Pay the Price," Al Kent, Ric Tic.

Watch For: "Soft Hearted Me" and "Shadow of Love," Wayne Campbell, Columbia. We predict that this record will be a big thing both C&W and pop!

WMCA, NYC, New: "Mountains," Donovan, Epic; "Stout Hearted Men," Barbra Streisand; "World We Knew," Frank Sinatra; "Penny Arcade," Cyrkle; "Yellow Forest," Jay & Americans; "You Know What I Mean," Turtles.

Herb Allen, WEAM, Washington, "Goofin'," 5th Estate; Jim Valley; Ronnie Dove; Gary Lewis; Grass Roots; Simon & Garfunkel; "Penny Arcade," Cyrkle.

Jack Alix, WPGC, Washington, New: "Mountains," Donovan; Wilson Pickett; "San Franciscan," Animals; "Penny Arcade," Cyrkle; Smash: Jay & Techniques. #4—"Happy," Blades of Grass. Big Phone: "Agnes English," John Fred. Big: "Vanilla Fudge," Aretha Franklin; Grass Roots. Big out of Richmond: "Everlasting Love," Robert Knight, "Rising Sun" (Monument). "Bringing Doors into Washington in August." On: Drifters; "I'm Gonna Change," Velours, MGM ("Likes it very much"); "West 4th Street," Valerie & Bobby Capers, Atlantic; Cruisers; Bonnie & Lee.

Jim O'Brien, WNDR, Syracuse . . . #12—Lulu. Hits: Roy Orbison; Marcia Strassman. Giant: Strawberry Children. Great: "Life Goes On," Fran Jeffries. Monument ("fantastic song") . . . Biggest Instrumental Hit of the Year: "West 4th Street," Valerie & Bobby Capers, Atlantic . . . Deejay Dan Leonard calls "Shop Around," Butlers, Cameo, "hot" and deejay Jim O'Brien calls "Something to Remind Me," Patti LaBelle, "a big request

Phil Dark, WTRX, Flint, On: Music Explosion; Will-O-Bees; Purifies; Box Tops; Last Word ("Can't Stop Lovin' You"); Mauds; Shags; Michael Whalen; 3rd Rail; Jay & Techniques; Forum; Booker T.

(Continued on page 33)

At Mid-Year Meeting

22 New NARM Members Set

PHILADELPHIA—The largest number of new members ever to affiliate with the National Association of Record Merchandisers, Inc. (NARM), in the first two week period of its new fiscal year (which began July 1) has been announced by NARM Executive Director, Jules Malamud.

Sixteen wholesaler (Regular) members, representing phonograph record and tape cartridge merchandisers (rack jobbers and one stops), and record and tape cartridge distributors from every part of the United States have affiliated for the new fiscal year. The new member companies will be participating in their first NARM Mid-Year Meeting, which will be held Sept. 5 through Sept. 8, 1967, at the Host Farm in Lancaster, Pa.

The new NARM Regular Member companies are: Apex-Martin Company (New Jersey One Stop); Newark, N. J.; Associated Distributors; Phoenix, Ariz.; Bandstand Record Service; Philadelphia, Pa.; Carmichael Enterprises, Norcross

Ga.; Central Valley Record Racks; Sacramento, Calif.; Consolidated One Stop; Detroit, Mich.; Dixie Supermarket Service; Mobile, Ala.; Double B Records and Tape Corporation; Galgano Distributing Company; Chicago, Ill.; General Record Service; Seattle, Wash.; Hel-lo Records; Metairie, La.; Marshall - Mangold Distributing Company; Baltimore, Md.; Merchandise Promotions of America; Los Angeles, Calif.; Nehi Distributing Company; Los Angeles, Calif.; Ohio Appliances, Inc.; Cincinnati, Ohio; and Summit Distributors; Chicago, Ill.

In addition to the 16 Regular Member companies, six Associate Member companies have been added to the NARM membership rolls, four companies who are manufacturers of phonograph records, and two companies in the tape cartridge field.

The record manufacturers are: B. T. Puppy Records, Fiesta Records, Folkways/Scho-

(Continued on page 33)

Chris Stevens & The Val Tones



Brad Connolly, Label Chief Standing

EXCLUSIVELY ON

ELEGANT REALM
Recording Company, Inc.



UP SINGLES COMING

- | | | | |
|---|---|---|---|
| <p>1 LET IT BE ME
(Music Corp. of America, ASCAP)
Sweet Inspirations—Atlantic 2418</p> <p>2 HOLD ON
(Pronto, BMI)
Mauds—Mercury 72694</p> <p>3 A LITTLE BIT NOW
(Travis, Rittenhouse, BMI)
Dave Clark Five—Epic 10209</p> <p>4 TIP ON IN
(Excellorc, BMI)
Slim Harpo—Excello 2285</p> <p>5 IT'S BEEN A LONG TIME
(Jobete, BMI)
Elgins—V.I.P. 25043</p> <p>6 CRYING LIKE A BABY
(Little Rich, BMI)
Jive Five—Musicor 1250</p> <p>7 DARLING BE HOME SOON
(Faithful Virtue, BMI)
Bobby Darin—Atlantic 2420</p> <p>8 LET THE FOUR WINDS BLOW
Jerry Jaye—Hi 21218</p> <p>9 NOT SO SWEET
MARTHA LORRAINE
(Joyful, Wisdom, BMI)
Country Joe & Fish—Vanguard 35052</p> <p>10 LOOK OF LOVE
Dusty Springfield—Philips 40466</p> <p>11 DEVIL'S ANGELS
(Dijon, BMI)
Dave Allen & Arrows—Tower 341</p> <p>12 RIVER DEEP—MT. HIGH
(Trio, Mother Bertha, BMI)
Tony Wine—Senate 2104</p> | <p>13 I'LL NEVER FIND ANOTHER YOU
(Chappel, ASCAP)
Sonny James—Capitol 5914</p> <p>14 FORGET IT
Sandpebbles—Calla 134</p> <p>15 DRUMS
(Earl Barton, BMI)
Jon & Robin—Abnak 122</p> <p>16 MY HEART CRIES FOR YOU
(Massey, ASCAP)
Connie Francis—MGM 13773</p> <p>17 IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)
Mark Dinning, U.A. 50169</p> <p>18 MORNING GLORY DAYS
(Artemis, BMI)
Pleasure Fair—Uni 55016</p> <p>19 I'LL NEVER NEED MORE THAN THIS
Ike & Tina Turner—Philles 135</p> <p>20 I FEEL LIKE CRYING
Sam & Bill—Decca 32143</p> <p>21 GIMME LITTLE SIGN
(Big Shot, ASCAP)
Brenton Wood—Double Shot 116</p> <p>22 ALONG COMES MARY
(Irving, BMI)
Baja Marimba Band—A&M 862</p> <p>23 YOU GOTTA PAY THE PRICE
(Myto, BMI)
Al Kent—Ric Tic 127</p> | <p>24 HEARTACHES—HEARTACHES
O. V. Wright—Back Beat 583</p> <p>25 I WANNA HELP MY BROTHERS HOME
(Metric, BMI)
Jimmy Holiday—Minit 32023</p> <p>26 A WOMAN WILL DO WRONG
(Dandelion, Twig, BMI)
Helene Smith—Phil-La 300</p> <p>27 STOUT HEARTED MEN
(Harms, ASCAP)
Barbra Streisand—Columbia 44225</p> <p>28 TURN ON YOUR LOVELIGHT
(Don, BMI)
Oscar Toney, Jr.—Bell 681</p> <p>29 A WOMAN'S HANDS
(Tree, BMI)
Joe Tex—Dial 4061</p> <p>30 THINGS I SHOULD HAVE SAID
(Trousdale, BMI)
Grass Roots—Dunhill 4094</p> <p>31 LOVE IS STRANGE
(Ben Ghazi Ent., BMI)
Laura Greene—RCA Victor 9164</p> <p>32 PURPLE HAZE
(Sea Lark, BMI)
Jimi Hendrix Experience—Reprise 0597</p> <p>33 SUMMER COLORS
(April, ASCAP)
Wayne Newton—Capitol 5954</p> <p>34 AGNES ENGLISH
John Fred & Playboys—Paula 10191</p> <p>35 AND I DON'T WANT FOR YOUR LOVE
(Hill & Range, BMI)
Keepers of Light—Steed 701</p> <p>36 LITTLE OLE WINE DRINKER ME
(Moss Rose, BMI)
Dean Martin—Reprise 0608</p> | <p>37 LADY FRIEND
(Tickson, BMI) Byrds—Columbia 44230</p> <p>38 WAR BABY
(Raleigh, BMI)
Dee Mullins—S.S.S. International 707</p> <p>39 I'M JUST WAITIN'
(Merlin, BMI)
New Colony Six—Sentar 1207</p> <p>40 THE PARADE HAS PASSED ME BY
J. J. Lancaster—Date 1564</p> <p>41 GIRL OH GIRL
(Brent, BMI)
Fever Tree—Mainstream 665</p> <p>42 I'LL COAT YOUR MIND WITH HONEY
New Christy Minstrels—Columbia</p> <p>43 IT'S SUCH A PRETTY WORLD TODAY
(Freeway, BMI)
Andy Russell—Capitol 5917</p> <p>44 AS LONG AS I LOVE
(Myto, BMI)
Fantastic 4—Ric Tic 130</p> <p>45 BATTLE OF LITTLE BIG HORN
(Plymouth, ASCAP)
Tommy Hunter—Columbia</p> <p>46 PIECE OF SILK
(Johnny Rivers, BMI)
Marvellos—Warner Bros. 7064</p> <p>47 FRIDAY'S GONE
(David, Arbat, BMI)
String Rays of Newburgh—Columbia 44235</p> <p>48 INTO SOMETHING FINE
(January, BMI)
Raelettes—Tangerine 976</p> <p>49 HEART & SOUL
(Famous, ASCAP)
Incredibles—Audio Arts 60007</p> <p>50 SUNNY GOODGE STREET
Tom Northcott—Warner Bros. 7051</p> |
|---|---|---|---|

JESSE JAMES RIDES AGAIN!

JESSE JAMES
"BELIEVE IN ME BABY"
(20th Century-Fox 6684)

No. 1 in San Francisco and climbing fast in
 Baltimore, Washington, Richmond, Philadelphia,
 Cleveland, Dayton, St. Louis, Milwaukee, Seattle.



Distributed by abc Records



100 TOP POPS

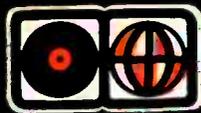
record world

Week of August 5, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	2	10	35	35	5	88	88	2
2	3	9	36	33	8	70	73	4
3	1	13	37	40	7	83	83	2
★	8	8	★	47	8	★	(-)	1
5	4	11	★	57	3	★	70	6
6	5	10	40	12	11	74	75	4
★	11	8	41	20	10	75	77	4
★	10	7	42	32	5	★	(-)	1
★	22	3	★	56	5	★	85	3
★	18	5	★	53	7	78	81	2
★	16	9	45	49	4	79	82	2
★	17	7	★	66	3	★	94	3
13	15	7	47	38	6	★	(-)	1
14	14	7	48	52	5	★	98	2
★	39	3	49	54	6	★	100	2
★	30	3	50	31	13	★	(-)	1
★	21	5	★	72	2	★	(-)	1
18	6	13	52	34	12	★	(-)	1
19	7	10	53	58	4	87	90	2
20	23	6	★	78	3	★	(-)	1
21	24	12	★	62	7	★	(-)	1
22	9	9	56	50	5	90	93	4
23	25	7	★	(-)	1	★	(-)	1
24	26	7	★	89	2	★	(-)	4
25	29	7	59	63	6	93	97	4
26	27	12	★	84	4	94	(-)	1
27	28	8	61	51	6	95	(-)	1
28	19	14	62	55	18	96	(-)	1
★	37	4	63	69	4	97	99	1
30	13	13	64	60	8	98	(-)	1
31	36	5	65	67	6	99	(-)	1
★	68	3	★	80	3	100	(-)	1
★	43	4	★	92	2	100	(-)	1
★	48	4	★	(-)	1	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A GIRL LIKE YOU (Slacсар, BMI)	10	DON'T YOU MISS ME A LITTLE BIT BABY (Jobete, BMI)	82	IT'S THE LITTLE THINGS (BMI)	95	SILENCE IS GOLDEN (Saturday, Gevedium, BMI)	24
AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	52	EVERYBODY NEEDS LOVE (Jobete, BMI)	69	JACKSON (Bexhill, Quartet, BMI)	13	SOCIETY'S CHILD (Dialogue, BMI)	40
ALFIE (Famous, ASCAP)	62	FAKIN' IT (Charing Cross, BMI)	58	JILL (Chardon, BMI)	69	SOUL FINGER (BMI)	26
ALL YOU NEED IS LOVE (MacLenn, BMI)	15	FOR YOUR LOVE (Beechwood, BMI)	23	JOY (Saturday, BMI)	58	STEP OUT OF YOUR MIND (Blackwood, BMI)	41
APPLES, PEACHES & PUMPKIN PIE (Philstox, Act Three, BMI)	80	FUNKY BROADWAY (Drive-in, Ruteen, BMI)	84	LET THE GOOD TIMES ROLL (Travis, BMI)	38	SWEETEST THING (Blackwood, BMI)	51
BABY I LOVE YOU (14th Floor, Pronto, BMI)	16	GENTLE ON MY MIND (Glazer, BMI)	75	LET'S LIVE FOR TODAY (Trousedale, BMI)	50	TAKE ME (JUST AS I AM) (Fame, BMI)	56
BABY YOU'RE A RICH MAN (MacLenn, BMI)	67	GLORY OF LOVE (East-Time, Redwal, BMI)	39	LIGHT MY FIRE (Nipper, ASCAP)	1	TESTIFY (Groovesville, BMI)	37
BLUEBIRD (Ten-East, Springato, BMI)	65	GROOVIN' (Slacсар, BMI)	85	LONELY DRIFTER (Hidle, BMI)	39	THAT DID IT (Don, BMI)	99
BLUES THEME (Dijon, BMI)	63	HAPPY (Unart, BMI)	53	LONESOME ROAD (Nathaniel Shilkrit, ASCAP)	78	THERE GOES MY EVERYTHING (Blue Crest, Husky, BMI)	25
BROWN EYED GIRL (Web, IV, BMI)	55	HAPPENING, THE (Jobete, BMI)	31	MAKE ME YOURS (Cash Songs, BMI)	21	THERE MUST BE A WAY (Laurel, ASCAP)	87
CAN'T TAKE MY EYES OFF YOU (Saturday, Seasons Four, BMI)	3	HAPPY AND ME (Burdette, SHINGLE, BMI)	96	MAMMY (Bourne, Donaldson, Warock, ASCAP)	17	39-21-46 (Minit, BMI)	93
CARRIE ANN (Maribus, BMI)	12	HA HA SAID THE CLOWN (Ponderosa, BMI)	86	MERCY MERCY MERCY (Zawinul, BMI)	7	THOUSAND SHADOWS, A (Neil, Purple Bottle, BMI)	77
CASANOVA (BMI)	100	HERE WE GO AGAIN (Dirk, BMI)	30	MORE AND MORE (Sunbeam, BMI)	90	THANK THE LORD (Tallyrand, BMI)	33
CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)	42	HEROES AND VILLAINS (Sea of Tunes, BMI)	76	MORE LOVE (Jobete, BMI)	36	TO LOVE SOMEBODY (Nemperor, BMI)	29
CITY OF WINDOWS (Ten-East, BMI)	74	HIPHER AND HIGHER (Jalyne, BRC, BMI)	89	MPARER TO YOU (Marsaint, BMI)	30	UP, UP AND AWAY (Johnny Rivers, BMI)	6
COLD SWEAT (Dynamone, BMI)	34	HYPNOTIZED (Zira, Flotica, BMI)	27	ODE TO BILLY JOE (Shayne, ASCAP)	76	WASHED ASHORE (Catalogue, A La King, BMI)	59
COME BACK WHEN YOU GROW UP (Painted Desert, BMI)	60	I CAN'T GO ON LIVING WITHOUT YOU BABY (Daddy Sam, Jerrell, BMI)	97	OUT AND ABOUT (Screen Gems, Col., BMI)	89	WHITE RABBIT (Copper Penny, BMI)	8
COME ON DOWN TO MY BOAT (Picturetone, Goldstein, BMI)	28	I LIKE THE WAY (Patricia, BMI)	20	PEAPL TIME (Polaris, John L., BMI)	27	WHITER SHADE OF PALE (Essex, ASCAP)	5
C'MON MARIANNE (Saturday, Seasons Four, BMI)	22	I TAKE IT BACK (Low-Seal, BMI)	11	PENNY ARCADE (Screen Gems, Col., BMI)	100	WINDY (Irving, BMI)	4
CRY SOFTLY LONELY ONE (Acuff-Rose, BMI)	66	I TAKE WHAT I WANT (East, Cotillion, BMI)	46	PICTURES OF LILY (Essex, ASCAP)	49	WINDOWS OF THE WORLD (Jac, Blue Seas, ASCAP)	68
DON'T GO OUT INTO THE RAIN (Unart, BMI)	14	I WANT TO LOVE YOU FOR WHAT YOU ARE (Irwin, ASCAP)	71	PLEASANT VALLY SUNDAY (Screen Gems, Col., BMI)	20	WOPLD WE KNEW (Roosevelt, BMI)	81
DON'T LET THE RAIN FALL DOWN ON ME (Uganda, BMI)	45	I WAS MADE TO LOVE HER (Jobete, BMI)	2	RIVER IS WIDE (Saturday, BMI)	9	WORDS (Screen Gems, Col., BMI)	32
		IT COULD BE WE'RE IN LOVE (Destination, BMI)	98	RUN RUN RUN (TM, BMI)	72	YOU'RE MY EVERYTHING (Jobete, BMI)	57
		IT'S A HAPPENING WORLD (Screen Gems, Col., BMI)	79	SAN FRANCISCAN NIGHTS (Sealark, Slamina, BMI)	91	YOU KEEP ME HANGING ON (Jobete, BMI)	48
				SAN FRANCISCO WEAR FLOWERS IN YOUR HAIR (Trousedale, BMI)	19	YOU WERE ON MY MIND (M. Whitmark & Son, BMI)	73
				SHOW BUSINESS (Raw-Lou, Hidle, BMI)	61	YOUR UNCHANGING LOVE (Jobete, BMI)	35
				SHOOT YOUR SHOT (Jobete, BMI)	54		



100 TOP LP'S



TEAR-OUT GUIDE

Week of August 5, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 5	July 29		Aug. 5	July 29		Aug. 5	July 29	
1	1	9	35	25	21	70	56	9
2	2	9	36	26	10	71	73	7
3	3	12	37	30	35	72	80	3
4	5	22	38	44	5	73	76	5
5	6	13	39	32	44	74	78	4
6	4	19	40	34	13	75	77	6
★	31	4	41	43	11	76	74	25
8	9	15	42	36	34	77	71	12
9	10	11	43	38	19	★	(—)	1
10	11	9	44	46	10	79	72	13
11	8	13	45	42	15	80	81	5
12	7	13	★	51	6	81	82	8
13	14	9	47	50	6	82	83	5
14	12	37	48	47	15	★	(—)	1
15	13	10	★	57	9	84	60	19
16	16	14	50	53	6	85	66	14
17	15	17	51	28	12	86	75	20
18	18	28	★	63	4	87	91	4
★	29	8	53	45	13	★	(—)	1
20	22	10	54	54	14	89	85	25
21	23	8	★	79	3	90	(—)	1
★	27	11	56	58	16	91	93	2
23	17	13	57	55	12	92	90	4
24	20	9	58	37	12	93	92	4
25	19	14	59	52	12	94	94	3
★	39	6	★	70	3	95	95	3
★	40	7	61	62	11	96	98	2
★	41	5	62	64	8	97	100	2
★	48	6	63	61	12	98	99	3
★	49	3	64	67	5	99	(—)	1
31	21	13	65	59	9	100	96	4
32	33	31	66	58	6			
33	24	20	67	69	10			
34	35	16	★	89	2			
			69	65	17			

LP'S COMING UP

- GOOD TIMES
Sonny & Cher—Atco M/SD 214
- THE QUEEN ALONE
Carla Thomas—Stax 718
- DEVIL'S ANGELS
Soundtrack—Tower T-5074
- REMARKABLE RUBIN
Rubin Mitchell—Capitol T/ST 2735
- MY GIRL JOSEPHINE
Jerry Jaye—Hi HL-12038
- EMANCIPATION OF HUGH MASEKELA
Chisa M-101: S4-101
- LET'S LIVE FOR TODAY
Grass Roots—Dunhill D/DS 50020
- PROJECTIONS
Blues Project—
Verve/Folkways FT/FTS 3008
- FABULOUS IMPRESSIONS
ABC ABC/ABC 606
- YAMA YAMA MAN
George Segal—
Philips PHM-200-242: PHS-600-242
- THEME FROM JAMES BOND THRILLERS
Roland Shaw Orch.—
London LL-3514: PS-514
- HOLD ON WE'RE COMING
Chuck Jackson & Maxine Brown—
Wand WDM/WDS 678
- FOOLIN' AROUND
Chris Montez—A&M LP-128: SP-4128
- YOU'RE A GOOD MAN
CHARLIE BROWN
Original Cast—MGM LE/LES 900
- THE KENNEDY DREAM
Oliver Nelson—Impulse A/AS-9144
- WHILE WE'RE YOUNG
Young Americans—ABC ABC/ABC 586
- BACK TO BACK
Happenings/Tokens—
B. T. Puppy BTP/BTPS 1002
- MAMA'S & PAPA'S
Dunhill D-50010
- HALLELUJAH, BABY
Original Cast—Columbia KOL-6690
- JAMES BROWN/REAL THING
Smash MGS-27093: SRS-67093
- GOING BACK TO DETROIT
Platters—Muscor MM-2125
- THREE RAGAS
Ravi Shanker—World Pacific WP-1438
- FOR YOUR PRECIOUS LOVE
Oscar Toney, Jr.—Bell 6006/S
- IN LONDON FOR TEA
Peter & Gordon—Capitol T/ST 2747
- BEACH BOYS' SONG BOOK, VOL. 2
Hollyridge Strings—Capitol T/ST 2749
- FREAKOUT
Mothers of Invention—Verve V/V6 5005
- SO GOOD
Don & Goodtimes—
Epic LN-24311: BN-26311
- A MAN AND HIS SOUL
Ray Charles—ABC-590-X/S
- THE DIS-ADVANTAGES OF YOU
Brass Ring—Dunhill D/DS 50017
- BILL COSBY IS A VERY FUNNY
FELLOW RIGHT
Warner Bros. W-1518: WS-1548
- BUCK OWENS AND HIS BUCKAROOS
IN JAPAN
Capitol T/ST 2715
- THE GIRL DON'T CARE
Gene Chandler—Brunswick BL-54121
- LITTLE GAMES
Yardbirds—Epic LN-24313: BN-26313
- THE SUPER HITS
Various Artists—Atlantic M/SD 501
- I LOVE YOU
Billy Vaughn Singers—
Dot DLP-3813: DLP-25813

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-6ST: S1E-6ST
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- SOMEWHERE MY LOVE
Ray Conniff Singers—
Columbia CL-2519: CS-9319
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- STRANGERS IN THE NIGHT
Frank Sinatra—Reprise F-1017: FS-1017
- WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—
Warner Bros. W-1645: WS-1645
- WONDERFULNESS
Bill Cosby—
Warner Bros. W-1634: WS-1634

Horwitz Muntz Nat'l Sales Mgr.

VAN NUYS, CALIF. — Earl D. Horwitz has been named National Sales Manager of Muntz Stereo-Pak, Inc. The appointment was revealed last week by Earl W. Muntz, President of the International Car Stereo Company.

According to Muntz, Horwitz assumed his post July 1 and has been assigned to direct all sales activities and guide marketing policies of the Muntz product line and the company's affiliate Audio/Stereo private label division. He will also relate to programs undertaken by Muntz International, the recently-developed global division of Muntz Stereo-Pak.

Horwitz joins Muntz Stereo-Pak from Capitol Records, with which he had been associated in marketing and sales since 1952. He was most recently Capitol's Special Markets Manager and was committed to the development of special marketing and merchandising methods.

Musicor Address

NEW YORK — Musicor Records is located at 240 W. 55th St., not the address listed in *Record World's* recent Directory issue. The phone number is 581-4680.

New Just Rita

BARRINGTON, ILL. — Barrington Recordings is launching a powerful campaign to introduce Just Rita's latest release, "Best Thing You Ever Had" b/w "Root of Love," according to Bill Simonini, label's President.

Time Salutes Atlantic

Time Magazine profiled Atlantic Records in its last issue as "one of the largest and fastest-growing record firms in the country."

According to Time, "Atlantic this year has produced singles that have sold a million copies a piece and two of its albums have grossed \$1,000,000. Last month it had 18 disks among the 100 bestselling singles, an alltime industry record. Its total sales are running 50% ahead of last year and more than 500% of five years ago."

The article sketched a history of the label and its three major executives, Ahmet and Nesuhi Ertegun and Jerry Wexler. Time also credited Atlantic with "riding atop the most pervasive pop-music tide in years: the 'soul sound.'"

album product "tuned in" to its eventual potential consumer audiences, i.e., "Jet Set," "Transistorized," "Youth Quake," "Collegiates," "Town and Country" and "Giants."

As part of the company's plans to merchandise and promote its fall product, Joel Friedman, Vice President in Charge of Marketing, revealed that the company will expend in excess of \$150,000, with the funds largely going towards local newspaper dealer advertising.

"It's the company's philosophy," said Friedman, "that ads in major metropolitan newspapers throughout the country by local dealers and discount stores do more to stimulate sales and store traffic than any other similar advertising medium."

Promo Campaigns For All

In addition to this, planned promotional campaigns have been devised for each of the albums included in the fall release.

New areas being utilized include extensive schedules of advertising in underground newspapers, college newspapers, the purchase of time on FM and AM, radio, locally edited newspapers published by radio stations and outdoor billboards.

Dealers will receive through their distributors a large quantity of in-store point of purchase material with similar extensive campaigns being waged via fan magazines, press, entertainment media, etc.

During the course of the week long sessions, Marvin Deane, National promotion manager for Warner Brothers and Reprise, helmed meetings with his staff of fourteen field promotion men, outlining the company's program to them.

Dick Sherman, National Sales Manager, revealed that the new product will ship to distributors on July 28. "An extensive allocation of 12-inch divider cards for retail use is being made," said Sherman, "as well as will be made with seven-inch divider cards; the latter in conjunction with the firm's new 'Back-to-Back' singles hits program. The new 'Back-to-Back' label couples only those key blockbusters by the company's best selling artists. For example, Nancy Sinatra's recording of 'Boots' has been re-coupled with 'Love Eyes'; Dean Martin's recording of 'I Will' has been re-coupled with 'Houston'; and Pet Clark's 'Color My

At Warner-Reprise Meetings

(Continued from page 3)

World' with 'Round Every Corner.'"

New albums included in the releases are: Peter, Paul & Mary — "Album 1700"; the Tokens — "It's a Happening World"; the Beau Brummels — "Triangle"; Petula Clark — "These Are My Songs"; Antonio C. Jobim — "A Certain Mr. Jobim"; San Sebastian Strings — "The Earth"; Chad Mitchell — "Love, a Feeling of"; Anita Kerr Singers — "Bert Kaempfer Turns Us On!"; Everly Brothers — "Everly Brothers Sing"; Bill Cosby — "Silver Throat"; the motion picture soundtrack, "The Bobo."

Frank Sinatra — "Frank Sinatra" — Dean Martin — "Welcome To My World"; Nancy Sinatra — "Country My Way"; Trini Lopez — "Now"; the Mitchell Trio — "Alive!"; the Kinks — "The Live Kinks"; The Jimi Hendrix Experience — "Are You Experienced?"; the Electric Prunes — "Underground"; the Jim Kweskin Jug Band — "Garden of Joy."

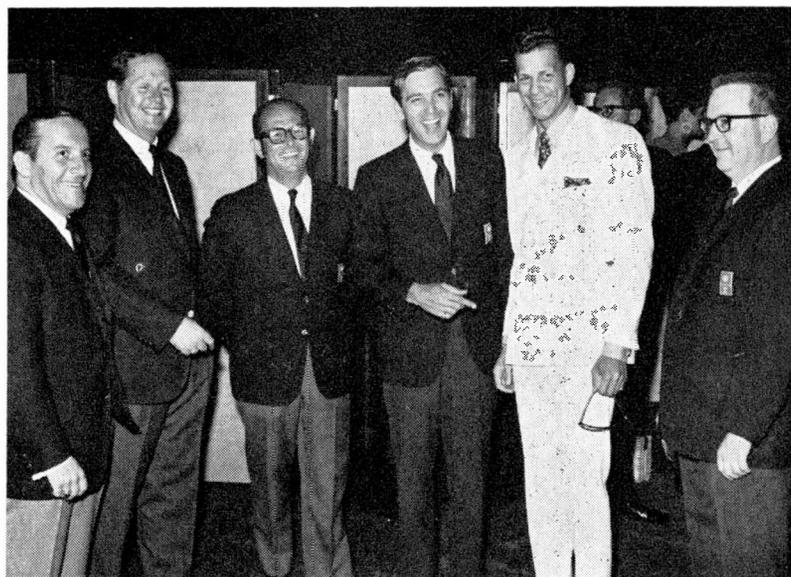
Two Christmas LPs

Reprise will be releasing two new Christmas albums later this year — "The Sinatra Christmas Album" and "The Don Ho

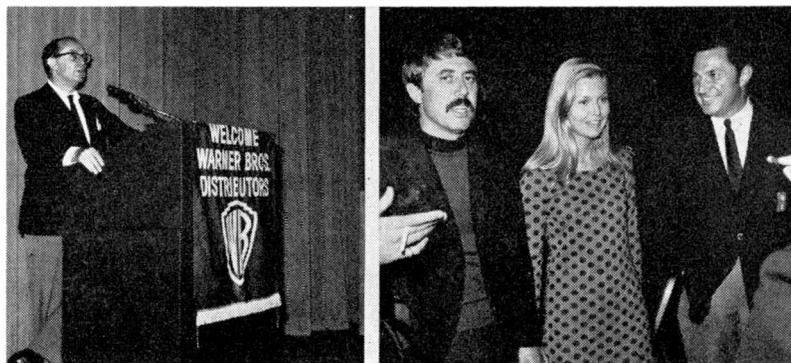
Christmas Album."

Additionally, Warner's revealed rather extensive plans for the release of motion picture sound track album, "Camelot," scheduled to be issued Oct. 1 in conjunction with the release of the film on Oct. 26. An ambitious and expansive sales and merchandising program for "Camelot" was unveiled for distributors.

Partaking in each of the meetings were J. K. (Mike) Maitland, President; Mo Ostin, Vice President and General Manager of Reprise; Joe Smith, Vice President and General Manager of Warner Bros.; Joel Friedman, Vice President and Director of Merchandising; Dick Sherman, National Sales Manager; Marvin Deane, National Promotion Manager; Ed West, Vice President and Treasurer; George Lee, Vice President and Director of Eastern Operations; Phil Rose, International Director; Don Schmitzerle, Publicity and Public Relations Manager Stan Cornyn, Editorial Director; Ed Thrasher, Art Director; Jules Seder, Credit Manager; Ted Ponseti, Western District Sales Manager and Marty Hirsch, Mid-western District Sales Manager.



At top: Marvin Deane, Dick Sherman, Mo Ostin, Don Schmitzerle, Rudolph Hill, Lowell Frank; below, Joel Friedman, Lee Hazlewood, Carol Lynley, J. K. Maitland, all at Warners' convention.



Columbia Convention

(Continued from page 3)

In an effort to bring the convention delegates into close, two-way contact with Columbia's staff personnel, a series of seminars was held with the hope that the meetings would increase each participant's knowledge, skill and enthusiasm for selling, promoting, merchandising and advertising Columbia product. The seminar program was well received, and its success was made evident by the vigorous and enlightening question-and-answer periods which followed each session.

The product presentations included new releases in all categories: Popular, Masterworks and Odyssey albums; reel-to-reel tapes, and both 4- and 8-track stereo tape cartridges. In addition, announcement was made of three new CBS Legacy Collection albums: "The Russian Revolution," "The American Musical Theater" and "The Bullfight."

The Masterwork Audio Products presentation included new 4- and 8-track stereo tape cartridge playback equipment and a comprehensive new four-color accessory catalog for salesmen.

Among the special highlights of the Convention was a guest appearance by Bill Gavin. Based in San Francisco, Gavin operates a unique programming service for radio stations which is, in fact, a strong influencing factor for record buyers and manufacturers and an important tool for promotion men on all labels. Gavin was special guest speaker for a singles presentation directed by Tom Noo-

nan, Director, Columbia Label National Promotion.

Sales Winners Announced

A highpoint of the four-day conclave was the announcement on Thursday of winners in the competitive Sales Aces incentive contest. Prizes included all-expense-paid trips to the Caribbean and valuable prize points which may be used in selecting a wide array of handsome merchandise.

Outstanding among the social activities during the Convention was a Thursday dinner and show featuring many of Columbia's notable artists. On Friday, an International cocktail party and reception was hosted by Harvey L. Schein, Vice President, General Manager, CBS International Division.

Awards Banquet

On Saturday, the gala awards banquet was held, and a number of special presentations were made. Following these award presentations, the delegates were again entertained by a blockbusting line-up of Columbia artists.

Among the Columbia stars who visited or performed at the convention were John Barry, Tony Bennett, Anita Bryant, the Buckingham, the Chambers Brothers, Ray Conniff, the Cryan Shames, Phyllis Diller, Hines, Hines and Dad,* Peaches and Herb, Ray Price, Paul Revere and the Raiders, Marty Robbins, O. C. Smith and Smokey and His Sister.

London Meetings

(Continued from page 3)

when signed by London and is now one of the best-selling artists in their classical catalog. McEwen also said that cooperation from abroad on new recordings has improved steadily, i.e. casting of operas, etc., resulting in more salable product. He is now able to cast performers familiar to American audiences in operatic packages such as the new "Tosca" which features Birgit Nilsson and Franco Corelli. And in other new recordings scheduled he will cast London artists who are becoming increasingly popular in this country through appearances with the Metropolitan Opera Company, the San Francisco Opera Company and the Metropolitan radio broadcasts.

In addition to the new "Tosca," the fall classical release will highlight new albums by Leonard Bernstein, Renata Tebaldi and Zubin Mehta. The Richmond budget opera series will have new packages of famous London Records versions of "The Magic Flute," "Parsifal," "Der Rosenkavalier" and "Die Meistersinger."

Maguire on Deram

Walt Maguire opened the Group labels part of the meeting with an explanation of the establishment of the Deram label that now gives the Group a single universal label that can be used throughout the world. Maguire said that each single released under his aegis is carefully screened and urged distributors to give their full attention to each disk. Maguire also explained to sales personnel that since all of his product is obtained from hot young independent producers, it is particularly important that it receive maximum exposure because of the keen competition among all labels for the services of these producers.

Excerpts were played from new singles to be released on the various labels plus cuts from the Procol Harum LP and an interesting side from an album by British artist David Bowie.

Goldfarb concluded the meeting with the playing of four new LPs on Phase 4 Stereo giving full credit for the stereo sound on the recordings to the British engineers who produced them. London's classical artists are now available on the Phase 4 Concert Series and the two new LPs in the release are Dvorak's "New World Sym-

phony" by Antal Dorati conducting the New Philharmonia Orchestra and "Spectacular Dances for Orchestra" with Stanley Black conducting the London Festival Orchestra.

Attending from the West Coast were Bert Annear, West Coast District Sales Manager, and Gerry Hoff, newly-appointed West Coast Promotion Director. Distributors in attendance included Consolidated Record Distributors, Seattle; Davis Sales, Denver; Sunland Supply, El Paso; Arc Distributing, Phoenix; C & C-Stone, San Francisco; and Hart Distributing of Los Angeles.

La Rosa Single

Julius La Rosa will debut his new single, "Summer Love," on the "Joey Bishop Show" on Aug. 2, written by newcomer, 21-year-old Michael Konstan.

The song was arranged by Gary McFarland, who also produced it in conjunction with Norman Schwartz. Backed with Cy Coleman's "Once in My Life," single is on the ABC label.

Big UA Week



It was United Artists Records Week at the John F. Kennedy International Airport last week as two of the label's hot British groups arrived in America one after the other. At top: the Easybeats flank UA's Director of Creative Services Lloyd Leipzig and Coordinator of Sales and Promotion Danny Crystal. Below: the Spencer Davis Group, their road manager Alec Leslie, highest, manager John Martin and Spencer himself second from bottom.



BELMONT RECORD "ONE STOP"

Newark, New Jersey

1. Can't Take My Eyes Off You (Frankie Valli)
2. San Francisco (Scott McKenzie)
3. Up Up And Away (Fifth Dimension)
4. Whiter Shade Of Pale (Procol Harum)
5. Make Me Yours (Bettye Swann)
6. White Rabbit (Jefferson Airplane)
7. I Was Made To Love Her (Stevie Wonder)
8. Soul Finger (Bar-Kays)
9. Mammy (Happenings)
10. Light My Fire (Doors)

NEW DEAL RECORD SERVICE

Baltimore, Maryland

1. Windy (Association)
2. Whiter Shade Of Pale (Procol Harum)
3. San Francisco (Scott McKenzie)
4. Light My Fire (Doors)
5. A Girl Like You (Young Rascals)
6. A Little Bit Of Soul (Music Explosion)
7. White Rabbit (Jefferson Airplane)
8. Let's Live For Today (Grass Roots)
9. Don't Sleep In The Subway (Petula Clark)
10. For Your Love (Peaches & Herb)

TOWN HALL RECORD CENTER

Brooklyn, New York

1. Little Bit O' Soul (Music Explosion)
2. Make Me Yours (Bettye Swann)
3. I Wanna Testify (Parliaments)
4. Cold Sweat (James Brown)
5. Soul Finger (Bar-Kays)
6. Windy (Association)
7. I Was Made To Love Her (Stevie Wonder)
8. Hypnotized (Linda Jones)
9. A Girl Like You (Young Rascals)
10. A Whiter Shade Of Pale (Procol Harum)

NORTY'S ONE STOP

Los Angeles, Calif.

1. I Was Made To Love Her (Stevie Wonder)
2. More Love (Miracles)
3. Up Up And Away (Fifth Dimension)
4. I Can't Keep My Eyes Off You (Frankie Valli)
5. Oogum Boogum Song (Brenton Wood)
6. C'mon Marianne (4 Seasons)
7. Gentle On My Mind (Glen Campbell)
8. Heart And Soul (Incredibles)
9. For Your Precious Love (Oscar Toney Jr.)
10. Look Of Love (Dusty Springfield)

Money Music (Continued from page 25)

WLLH, Lowell, #1—Sonny & Cher. #3—BeeGees . . . #4—3rd Rail. Top 20—Will-O-Bees; Maudes. Play Keepers of the Light; Dee Mullins.

Eric Stevens, WIXY, Cleveland, Smash top 5: Van Morrison. Play: Jimmy Ruffin; Temptations; Dionne Warwick; Jr. Walker; Grass Roots; Gladys Knight; Roy Orbison; Otis Redding; Linda Jones; Turtles.

Paul Cannon, WKNR, Detroit, #1—Parliaments. Top 10: Soul Brothers 6 ("Some Kind of Wonderful.")

Johnny Randolph, WAKY, Louisville, confirms smash hit action from Philadelphia and Detroit on "Some Kind of Wonderful," Soul Brothers 6, Atlantic. Feels Sagittarius will be a hit and the Linda Jones . . . Top 10 request: "Agnes English," John Fred. New: Jay & Techniques; Ronnie Dove; Lulu. Pick: Forum. Local: "30 Second Lover," Merseybeats, USA, and "Stronger Than Dirt," Soul Inc., Boss.

Jim Dunlap, WQAM, Miami, reports that "Try It," Standells, is #1 in West Palm Beach. Smash: "Can't Stop Lovin' You," Last Word, Atco.

King Zbornick, WMAK, Nashville, Sure High: "Laura," Claude King, Col. Will be a Giant: April & Nina. Hit: Miracles; Joe Tex. Likes: Bobby Goldsboro; Oscar Toney; Freddy Scott.

Johnny Randolph, WAKY, Louisville, On: Soul Brothers 6.

Russ Regan reports Marcia Strassman is a giant in Denver, Bakersfield, starting in Dallas, Ft. Worth. Pick, WRIT, WING, WYSL, WAAM, KRUX.

Bwana Johnny, WUBE, Cincinnati, Great Reaction: "Ya Ya," Mouse; "Rollin' & Tumblin'," Canned Heat; "Beg, Borrow & Steal," Ohio Express, Cameo (Super K Production)—Tremendous reaction. Good Sales: Animals. Action: Jim Valley. Big request: Cyrkle. Smash: James & Bobby Purify.

Veteran deejay Bill Weber is doing a tremendous job at WIP, Philadelphia, and he has a big thing going on TV. He draws a tremendous amount of mail.

"Meter Reader Maid," Bocephus, Verve, went on: WKDA, Nashville; WLAC; WSGN, Birmingham; WORD, Spartanburg; WAKY, Louisville; WMP, Memphis.

Pete Wright in Chicago reports the Country Joe & the Fish LP on Vanguard is over 5,000 LPs, and WLS took the single off because it's not being reported as a single.

"Little Old Winemaker," Dean Martin, should be out soon at Dean's insistence. We like the "B" side, "I Can't Help Remembering You" . . . The new Vic Damone is "It Makes No Difference" . . . The new Johnny Mathis is "Don't Talk To Me" . . . The new Steve Lawrence is "Remember When."

"I Feel Good," Lewis & Clark, Colgems, is great.

Hit from Des Moines, Iowa: "Walkin' Proud," Pete Clint Quintet.

Local Promo Man of the Week:

Johnny Mahan of Metro on the West Coast. He's a heavy. Bertha Porter; WDRC, Hartford, Pick: "Paper Sun," Traffic, UA. New: Beach Boys; Gary Lewis; Temps; D.C. 5; Bobbie Gentry; Jackie Wilson; Sonny & Cher; Frank Sinatra.

KHJ, L.A., picks Sonny & Cher and Brenton Wood.

KJRB, Spokane, picks Donovan; Studio A; Merry Go Round; "Ghost Riders in the Sky," Vaughan Monroe; "Abba Dabba Honeymoon," Debbie Reynolds. (!)

Bob Baker, WPDQ, Jacksonville, confirms "Many's the Slip," the Present, is a smash. Also, "Paper Sun," Traffic, is a Smash! . . . "Look In Your Eyes," Scott McKenzie, sounds good. On: "Meter Reader Maid," Bocephus. Pick: "Row Boat," Tams. Bob says everyone should start playing Jackie DeShannon's "What the World Needs Is Love." Bob feels that "Dirty Man," Laura Lee, Chess, is a natural for every pop station in the South.

Dave Lee, KVIL, Dallas, Hot: Jim Valley; Mitch Ryder; Marcia Strassman; Kitchen Cinq; Last Word; Wilson Pickett; Joe Tex; William Bell.

Choice Tip: "Big Boss Man," Erma Franklin, Shout. We predict that this will become as big a pop smash as her sister Aretha Franklin's records.

Gil Haag, KDKA, Pittsburgh, Biggest record in Pittsburgh: "Blues Theme," Arrows — "An overnight smash nine months later." Giant: Bobby Vee. Big. Beach Boys; James Brown.

"Expressway To My Heart," Soul Survivors, Crimson, is a smash in Philadelphia off WIBG & WFIL.

ABC Consolidates Sales Force

In a move to realign the company's sales force, Larry Newton, president of ABC Records, Inc., this week announced that effective immediately, Charlie Trepel, formerly Sales Manager for Command Records, an ABC subsidiary, will supervise all field men for all labels in the ABC family.

The change in Trepel's duties at the same time consolidates

ABC's entire field sales force into one division for the first time. All field men will report direct to Trepel, who in turn, will report to Howard Stark, Vice President of the ABC Records Division.

Simultaneously, Newton appointed Tom McCaffrey to head up the tape division of ABC Records, Inc., including tapes from all labels. McCaffrey will also report to Trepel.

Bernie Woods, Premium Sales Manager, has been given the additional responsibility of handling all ABC owned and affiliated labels in the area of premium sales.

S. R. O. Rivers



Imperial's Johnny Rivers, riding high with "Tracks of My Tears" and his "Rewind" LP, returned to the Whisky A Go-Go last week (where it all began). An s.r.o. crowd, which included key Liberty Records executives and celebrities, were on hand to help him kick off the limited engagement. Pictured, from left, Liberty President Al Bennett, Rivers and Bud Dain, firm's Sales-Promotion head. Soul City's 5th Dimension, a Rivers discovery, is sharing the spotlight at the Go-Go.

Entertain Sinatras

The Harpers Bizarre entertained 500 guests at the first wedding anniversary of Mia and Frank Sinatra, July 20th at Chasens Restaurant in Hollywood, Calif. Mrs. Sinatra selected the group.

Perky Murphy, KOMA, Oklahoma City, Top Requests: "Bottle of Wine," Fireballs, Atco, Electric Prunes; Box Tops; Tom Northcott; Tom Jones. Picks: 3rd Rail; Lewis & Clark; 5th Estate; Brenton Wood; Peppermint Trolley Co.; Jackie Wilson. Big rating improvement.

Shirelles went on WFUN, WQAM, WKYC. Watch out for "Love Is Getting Better," Groove, Scepter.

Late from Jack Alix, WPGC, Washington. Great: "I'm Gonna Change," Velours, MGM. "A great 4 Seasons sound."

It is interesting to note how Morris Diamond and Kenny Myers have helped Acta to find action. The new American Breed, "Don't Forget About Me," is even stronger than the last and got a fast Pick at WKNR, got on WLS, KQV, KYA, WOR-FM and probably many more stations by the time you read this. Then "I Need You," the Other Half opened up in sales in S.F. & Boston. Play at KYA, KMPX-FM (Tom Donahue); WRKO, WNOE, KVIL, WLOF (Orlando). They seem to have the perfect summer programming in "It's a Lazy Summer Day," Peppermint Trolley, which is relaxing on KOMA, Oklahoma City; KMEN, San Bernard; Pick at KRUX, Phoenix; WORD, Spartanburg; WILS, Lansing.

Flash From Capitol Records: the smash from WIBG, Philadelphia—"Tell Him," Patti Drew, just went on the WLS, Chicago chart. We say one more time: Capitol has a sleeper smash with this one!

Jane Morgan, newly signed with ABC Records, has left for her three-week engagement at the Hotel Bonanza in Las Vegas aboard a specially chartered flight from Kennedy Airport.

FOUR SMASHES

**"TIP
ON
IN"**

**SLIM
HARPO**

#39 Record World
Excello 2285

**"YOU PUT
YOUR
TOUCH
ON ME"**

**THE KELLY
BROTHERS**

Now exclusively on Excello #2286

**"BOOGALOO
INVESTI-
GATOR"**

**THE
EXOTICS**

Excello 2284

**"THE PARTY"
BUTCH DAVIS**

**&
THE CAPRIS**

A-BET 9422



1011 Woodland St.
Nashville, Tenn.
A/C 615-227-5081

Larry Williams' New Okeh LP

Okeh Records' rapidly expanding catalog has been augmented in August with an LP entitled "Larry Williams' Greatest Hits."

Included are such rhythm-and-blues favorites as "Short Fat Fannie," "Bony Moronie," "Boss Lovin'," "Lawdy Miss Clawdy" and "I Got a Woman," to name just a few.

One of the R&B field's most popular personalities, Williams is currently riding high with his latest Okeh album, "Two for the Price of One," which he recorded jointly with Johnny Watson.

Lois & Karen's 'Army Bound' Idea

Lois and Karen (formerly the Sherry Sisters) have come up with a new promotional idea for their Epic single, "Army Bound," penned by the duo.

A color film of the girls performing their new record has been completed to coincide with the release of the disk. The film is the first of its kind since before it was even completed commitments were already set for airing on major television markets throughout the country. The film will also have heavy exposure on army bases and will be simultaneously serviced to international markets where the girls have had much record activity.

The release of the film will be augmented by a major national promotional effort by Epic to launch "Army Bound." The promotion, direction and distribution of this film is being handled by Fred Frank, National Promotion Manager for Epic Records.

Curtis to Tower



Shown at the recent signing to Tower Records of Curtis Blandon (second from right) are: Fred Middleton, Robert Banks, Blandon and Richard Pittman. Curtis' first deck on Tower is "I Need You."



Unbelievable Sales: "Groovin'," Booker T.

Big Smash Tip from San Francisco: Some weeks back our Song of the Week was "There Is Nothing I Can Do About It," Mike & Censations, Highland. Herb Campbell, KSOL, broke it FIRST as a Giant and it's now #3. Then Jimmy Bishop and Joe Tamburro and the guys at WDAS (Kae Williams, Larry Daly, Jocko) got on the case in Philly and it's a SMASH! Congrats belatedly to Herb Campbell and KSOL for being first in the universe to break "Hypnotized," Linda Jones. KSOL is smokin'! They need a new evening deejay. Call.

The title of the latest Bobby Bland record, incorrectly given in last week's "R&B Beat," is "That Did It." Duke Records' Don Robey is also very hot with O. V. Wright's single, "Heartaches, Heartaches."

Big Smash Tip from Chicago & Philly: "Tell Him," Patti Drew, Capitol. This is so big, WIBG broke it pop in Philly.

Giant Out of the Ball Park: "Funky Broadway," Wilson Pickett. It has already hit the chart four times before, and now Wilson "injects a new dimension" sez Mad Lad E. Rodney Jones. Big sales!

Drifters a Smash in Baltimore: Fat Daddy said hit! It is!

Smash from Detroit: "Sweet Baby Don't Be Untrue," Steve Mancha.

Joe Tex has a stone giant: This will be just as big pop! Sales are over 125,000.

2-Sided Giant Instrumental: "Slim Jenkin's Place" & "Groovin'."

Tommy Hunt is back: "Searchin' for Love" is his greatest soul effort since "Human."

Jackie Wilson is Back: "Higher & Higher" is a giant! It broke big pop in Cleveland first off the WKYC Pick.

James Brown is a super #1—It is back-ordered 100,000 in Chicago and still NO pop play on WLS & WCFL. However, WLS had a dub on Jackie Wilson and went. However, Art Roberts is on J. Brown.

Two Sided Giant: Fantastic 4. NYC broke "As Long As I Live" and Detroit broke "To Share Your Love."

Tower Records is Back in R&B: "I Need You," Curtis Blandon, made Fat Daddy fall out. Hugh Dallas is all out.

The Side on William Bell: "Eloise" all the way sez Al Bell.

Temptations and Gladys Knight are giants and big pop.

East West Records Starts with Two Hits: "She's My Woman," Archie Bell and the Drells, has blown the minds of many deejays . . . "Letter To a Buddy," Joe Medwick, is an instant hit. Nat Tarnopol's new independent label is off to the races.

Jimmy Jones is Back and Bell Has Him: Poppa Don Schroeder cut "36-21-40" with the Handy Man. "Turn on Your Lovelight" has Oscar Toney into hit #2 and Papa Don and is now cutting Chuck Jackson. He's the hot new producer of the year.

Kenny Gamble is Hot: "I Need You So," Cruisers, exploded in Baltimore and Cleveland and Pittsburgh. The new Intruders is called "Baby I'm So Lonely" and the "B" side is also strong, "A Love That's Real." The LP is shipping shortly. The Intruders tore it up in Cleveland for Mike Payne and 3,000 teens.

Irma Thomas has a Hot One: "A Woman Will Do Wrong" on Chess.

Shirelles Coming through: "Last Minute Miracle" broke in Pennsylvania.

Erma Franklin has a Beauty: "Big Boss Man" (the old Jimmy Reed) as Shout gets hot with Freddy Scott . . . Meanwhile, Ken Reeth, WAMO, reports that "Karate Boogaloo," Jerryo, is the hottest new sound in town. Erma Franklin should go to top 3.

Ruby Andrews is a National Smash: "Casanova" broke wide open in Baltimore, which confirms #1 in Chicago.

Exits Have a Winner: "Under the Street Lamp" on Gemini.

Bunky Sheppard Has a Winner: "Get On Up," Esquires.

Mad Lad is too Much: "Peace of Mind," E. Rodney Jones, is WILD!

(Continued on page 35)

19/19

record world's

TOP 50

This Wk. Aug. 5	Last Wk. July 29	This Wk. Aug. 5	Last Wk. July 29
1. BABY I LOVE YOU Aretha Franklin—Atlantic 2427	9	26. YOU GOTTA PAY THE PRICE 29 Al Kent—Ric Tic 127	—
2. MAKE ME YOURS Bettye Swann—Money 126	1	27. I TAKE WHAT I WANT 30 James & Bobby Purify—Bell 680	—
3. SOUL FINGER Bar-Kays—Volt 148	2	28. I FEEL LIKE CRYIN' 31 Sam & Bill—Decca 32143	—
4. I WANNA TESTIFY Parliaments—Revolot 207	6	29. FUNKY BROADWAY 46 Wilson Pickett—Atlantic 2430	—
5. AIN'T NO MOUNTAIN HIGH ENOUGH 3 Marvin Gaye & Tammi Terrell—Tamla 54149	3	30. I REALLY GOT SOMETHING TO BE PROUD OF 34 Willie Charles Gray—S.S.S. Int'l 701	—
6. COLD SWEAT 13 James Brown—King 6110	13	31. SHOOT YOUR SHOT — Jr. Walker & All Stars—Soul 35036	—
7. I WAS MADE TO LOVE HER 5 Stevie Wonder—Tamla 54141	5	32. WASHED ASHORE 32 Platters—Musicor 1251	—
8. YOUR UNCHANGING LOVE 7 Marvin Gaye—Tamla 54143	7	33. FORGET IT 33 Sandpebbles—Calla 134	—
9. HYPNOTIZED 4 Linda Jones—Loma 2070	4	34. DOG 36 Jimmy McCracklin—Minit 32022	—
10. 4 WALLS 11 J. J. Jackson—Calla 133	11	35. DON'T YOU MISS ME A LITTLE BIT BABY 43 Jimmy Ruffin—Soul 35035	—
11. COME ON SOCK IT TO ME 14 Syl Johnson—Twilight 100	14	36. GROOVIN' — Booker T. & MG's—Stax 224	—
12. SHOOT YOUR SHOT 15 Jr. Walker & All Stars—Soul 35036	15	37. A WOMAN WILL DO WRONG 42 Helene Smith—Phil-La 300	—
13. GLORY OF LOVE 16 Otis Redding—Volt 152	16	38. TIP ON IN 39 Slim Harpo—Excello 2285	—
14. THAT DID IT 21 Bobby Bland—Duke 421	21	39. CASANOVA 40 Ruby Andrews—Zodiac 1004	—
15. MORE LOVE 8 Miracles—Tamla 54152	8	40. HE WILL BREAK YOUR HEART 45 Freddy Scott—Shout 216	—
16. I'LL ALWAYS HAVE FAITH IN YOU 13 Carla Thomas—Stax 222	13	41. THAT'S HOW IT IS 47 Otis Clay—One-derful 4848	—
17. PEARL TIME 22 Andre Williams—Sport 4105	22	42. HIGHER AND HIGHER 48 Jackie Wilson—Brunswick 55336	—
18. TAKE ME (JUST AS I AM) 18 Solomon Burke—Atlantic 2416	18	43. ONE OF THOSE GOOD FOR CRYING OVER YOU DAYS 49 Clydie King—Minit 32025	—
19. A WHITER SHADE OF PALE 19 Procol Harum—Deram 7507	19	44. AS LONG AS I LOVE 50 Fantastic Four—Ric Tic 130	—
20. SWEETEST THING THIS SIDE OF HEAVEN 20 Chris Bartley—Vando 101	20	45. WINDOWS OF THE WORLD — Dionne Warwick—Scepter 12196	—
21. THE TRAIN 25 John Hamilton—Minaret 124	25	46. SOME KIND OF WONDERFUL — Soul Bros. 6—Atlantic 2406	—
22. YOU'RE MY EVERYTHING — Temptations—Gordy	—	47. LAST MINUTE MIRACLE 44 Shirelles—Scepter 12198	—
23. NEARER TO YOU 26 Betty Harris—Sansu 466	26	48. FUNKY BROADWAY 41 Dyke & Blazers—Original Sound 64	—
24. SOOTHE ME 17 Sam & Dave—Stax 218	17	49. CRYING LIKE A BABY — Jive Five—Musicor 1250	—
25. HEARTACHES—HEARTACHES 27 O. V. Wright—Back Beat 583	27	50. A WOMAN'S HANDS — Joe Tex—Dial 4061	—

E. Rodney Jones Running For NARA Presidency

E. Rodney Jones, Second Vice President of NARA (WVON, Chicago), has officially announced he is a candidate for the Office of President of the National Association of Radio Announcers (NARA).

The 1967 NARA Convention will convene in Atlanta, Ga., Aug. 9-14 at the Regency Hyatt House.

Jones helped organize NARA, and attended its first Convention in 1955, New York City. Since that time, he has been one of the more active supporters.

When asked why he is running for President of NARA, he replied: "I intend to continue the work of the 'New Breed' participating on all levels of our media and am familiar with the ills besetting us. It is my endeavor to correct them. It is my plan to strengthen the whole base level of persons involved in our industry; such as (1) underpayment of disk jockeys in certain market areas; (2) restrictions in music programming that we are more knowledgeable about; and (3) remove the stigma that we are the same as we were 20 years ago; being taken for granted by some elements of management as being 'just boys.'

'Dedicated'

"I know that this is a big job; but I am dedicated to our industry and to those who toil from day to day to make it entertaining, informative and a service to our communities. We owe our public this. When I talk to fellow jocks in various markets, I find that many of them will end up in the 'elephants burial ground' after many years of faithful service. I feel that somebody must do something!"

He continued: "I further feel that buyers of radio time do not realize the tremendous



E. Rodney Jones

strength of the Negro market, because little attention has been focused in our direction.

"It is my prime objective to set up research facilities to gather statistical data so that we can adequately inform the buying factors of the power of the Negro market."

The Platform

The E. Rodney Jones platform: 1) Complete insurance coverage; 2) on-the-job training for young jocks; 3) compensation plan for unemployed jocks; 4) salaries commensurate with ability and skill; 5) establish a skill bank in every major market with an around the clock hot-line; 6) work toward better coverage of Negro-oriented news; 7) work toward stabilizing and preserving personality radio; 8) establish year-round communications program; 9) initiate an educational program to instill pride in the Negro community and Negro-oriented radio; 10) make NARA the strongest media organization; 11) activate program for NARA Grievance Committee; 12) broaden scholarship program; and 13) support an equitable talent fee plan for those in our industry.

R & B Beat

(Continued from page 34)

Pop Smash Going R&B: "I Want To Love You For What You Are," **Ronnie Dove**, Diamond. Tremendous R&B acceptance of this gospel-flavored excitement. Remember that "Say You" went #1 R&B in the South.

Fantastic Blues of the Week: "Dirty Dirty Man," **Laura Lee**, Chess.

Midwest Smash: **Jean & Darlings**—Giant in Cleveland, Detroit, Memphis.

Los Angeles Giant: "East Side," **Hank Jacobs**, Call Me, is #2. Breaking in Baltimore: "Little Togetherness," **Younghearts**... Fat Daddy feels "My Woman," **Earl Gains**, Hollywood, is STRONG!

"Toussaint Shuffle" is a selling thing—**Toussaint McCall**. New Glories is Out of Sight on Date: "Give Me My Freedom."

(Continued on page 36)

The Side on **Mable John**: "Wait You Dog" on Stax. Congratulations to Baltimore and WDAS, Philadelphia: Broke "Gotta Pay the Price," Al Kent, WIDE OPEN. Went pop at WCAO.

Smash from New Orleans: **Henry Hildebrand** forced MGM to release "I Learned It All the Hard Way" from the **Howard Tate** LP by ordering 6,500 . . . **Jerry Ragavoy** should be red hot now with his new **Lorraine Ellison**, "Heart Be Still," on Loma.

Jimmy Bishop, WDAS, Philly, went with "My Woman," **Earl Gains**; **Intruders**; "Once In a Lifetime," **Brenda & Tabulations**; **Impressions**; "Knock on Wood," **Otis & Carla**; "Expressway To Your Heart," **Soul Survivors**; "Wait You Dog," **Mable John**; **Shirelles**; **Cooperettes**; **Cindy Scott**. WDAS broke "Karate Boogaloo," **Jerryo**. It looks like **Jacko & Van Morrison** may have another hit out of Philly: "Can't Stand To See You Cry," **Art Robbins**. Local Hit: "Go On," **United 4**.

Steve Byrd, KXLW, Pick: "Shout Bama Lama," **Mickey Murray**, S.S.7 (written by **Otis Redding**); **Freddy Scott**; **Purifies**; **Patti Drew**; **Tommy Tucker**; **Wilson Pickett**; **Joe Tex**; **Jimmy Jones**; **Esquires**, **Ronnie Dove**.

Otis & Carla Are Back: "Knock on Wood" from the LP.

Rick Hall is Back with **Jimmy Hughes**—**Clarence Carter**.

The new **Jimmy Hughes** is "High Heel Sneakers" on Fame. The new **Clarence Carter** is "She Ain't Gonna Do Right" on Fame. **Rick** just cut **Bobby McClure** and will soon cut **Etta James** for Chess and did an LP on **Irma Thomas**. **Rick** guarantees that **Irma** will have several top 5 records this year . . . The new **Steve Alaimo** is "New Orleans" and "OO Poo Pah Doo."

Shortage of R&B Writers

There is a severe shortage of writers of R&B tunes. In the '50s there was an abundance of pure R&B material. Even potential writers are not to be found. Most producers are being forced to go back and cut old tunes because of the situation.

Jay Dunn of WAOK, Atlanta, has been drafted. He has been replaced by **Chris Turner**, WOBS, Jacksonville. **Record World** recommended **Chris to Zilla Mays**.

Chatty Hatty, WGIV, Charlotte, New: **Erma Franklin**; **Brenda & Tabs**; **Irma Thomas**; **Oscar Toney**; **Wilson Pickett**; **William Bell**; **Shirelles**. Hits: **Johnny Taylor**; **Joe Tex**; **Jimmy Ruffin**.

Ken Hawkins, WJMO, Cleveland, feels "Why'd You Go Away," **Prince Harold**, Verve, is a hit. **Mike Payne** of WABQ agrees.

Jimmy Bishop sez "Once In a Lifetime," **Brenda & Tabs**, is a sure smash. He had recommended it be pulled from the LP before.

"Almost," **Jimmy Delphs**, is a smash in Detroit, Miami, etc. The new **Young Holt Trio** is "The Beat Goes On."

Leon Hayward is a stone giant in L.A. at KGFJ. Much play now.

"If This Is Love," **Precisions**, **Sidra**, should be a giant.

GREAT Bar Kays LP; Strong cuts: "Don't Do That"; "With a Child's Heart"; "Can't Sit Down."

Lucky Cordell, WVON, Chicago, Station Pick: "How Can You Mistreat the One You Love," **Jean & Darlings**. This record is a complete smash in the Mid-West. Replay: "If This Is Love," **Precisions**, **Sidra** . . . Top 7 Giant: "Karate Boogaloo," **Jerryo** . . . Smashing #12—"Just My Way," **Johnny Moore**. Top 15: **Esquires** . . . Smash: "The Charge," **Alvin Cash**.

WWRL, NYC, New: "As Long As I Live," **Fantastic 4**; **Joe Tex**; **Brenda & Tabs**; **Dionne Warwick**; "Slim Jenkins," **Booker T**; **Wilson Pickett**; **O. V. Wright**; **Jerryo**; **Tommy Tucker**; "Any Day Now," **Oscar Toney**. Hitting: **Sol Burke**; **Sweet Inspirations**; **Purifies**; **Sandpebbles**. Top 16: **Betty Harris**; **Chris Bartley**; **Bunny Sigler**; **Syl Johnson**. #5—**Procol Harum**.

Bob McDowell, WDIA, Memphis, Pick: **Erma Franklin**; **Jerryo**; **Jimmy Jones**; **Oscar Toney**.

Dr. Bop, WAWA, Milwaukee, New: **Cruisers**. Hot: **Otis Clay**; **Festivals**; **Ruby Andrews**; **Laura Lee**.

"Karate Boogaloo," **Emperors**, has taken off well in Philly.

"Baby I Can't Stand It," **Bobby Womack**, Minit, selling in Chicago, Cleveland, St. Louis, Atlanta . . . "The Dog," **Jimmy McCracklin**, is big in the Carolinas and Atlanta (top 10); and top 10 in Cleveland, and St. Louis Memphis.

Al Jefferson is very high on **Samson & Delilah** and the **Tams** and the **Trends**, which shows that the majors have some product for Baltimore. ABC is looking good in Baltimore.

(Continued on page 37)

NARA Asks Government Official Attend Covention

In view of the situation in the country today, **Del Shields**, Executive Vice President of NARA, last week wired the following telegrams to President Johnson and Senator Robert F. Kennedy asking that a responsible official of the U.S. government address the 12th annual NARA Convention.

* * *

The President of the United States
U. S. Capitol
Washington, D. C.

The incendiary flames sweeping our ghettos being ignited by frustration, hunger, lack of housing, jobs and the breakdown of communications impel us to request that arrangements be made for the Vice President or a member of your official family be assigned to address the 12th Annual Convention of the National Association of Radio Announcers, August 10th — 13th, Regency Hyatt House, Atlanta, Georgia.

We are deeply concerned that millions of the nation's Negro youth are beginning to believe that only through lawlessness are they able to attain their full rights.

As members of the Communications Industry we are aware of the problems of communication. The 500 leading Negro disk jockeys, members of our organization, talk daily to more than 10 million Negroes across the country and are committed to lending their voices and their energies to aid in quieting the storm that is about to become utter chaos in our cities.

We are concerned because these voices in the cities are our friends, our relatives, our listeners and our brothers.

We are not civil rights leaders nor self-appointed mercenaries capitalizing on the movement. We are responsible people concerned with decency, law and order and can communicate with the masses.

We beg most humbly that the 12th Annual Convention of the National Association of Radio Announcers, whose theme is "Responsibility Brings a New Profile," be given support from your office by sending to us a responsible spokesman who can help us to take the message back to our listeners "that nobody wins in a riot."

As we have thrown our support behind the Youth Opportunity Program and Stay-in-School Campaign we stand ready to tell our listeners, "Keeping cool is not enough but responsibility is."

May we hear from you?

Del Shields

Executive Vice President

* * *

Senator Robert F. Kennedy

The incendiary flames sweeping our ghettos being ignited by frustration, hunger, lack of jobs and lack of communications, impel us to ask you to review your decision to not make an appearance at our 12th Annual Convention.

As you stated in part your telegram to us last year, "Your members are uniquely able to re-open a national dialogue which seems to have broken down in too many places" and, "The increasing meanness in our cities are as much an explosion of fury and frustration at the inability to communicate and to participate as they are a concrete demand for jobs and education and housing."

500 of the nation's leading Negro disk jockeys can make a good record a number one seller in this country. They are committed to pool their efforts in making "Responsibility" the number one theme record on their shows and to their audiences.

If your daytime duties at the Capitol preclude your making an appearance, then please give us a half-hour one evening during this four-day Convention, August 10th-13th, Regency Hyatt House, Atlanta, Georgia. You must talk to our delegates and give them the message to take back to their communities.

We are deeply concerned lest millions of Negro youths begin believing that only through lawlessness can their rights be attained.

Senator, may I have the privilege of talking with you personally?

Del Shields

Palisades Stars

PALISADES, N.J. — Stars performing at Palisades Amusement Park the week-end of Aug. 5 and 6 will be the Unloved, the Ginza Girls, King David and the Soul Rockers, Bob Callender, Pat Lundy and the Dimensions.

Johnny's First

BARRINGTON, ILL. — Barrington Recordings is releasing its first single by Johnny Cooper, "Fallout" b/w "I'll Follow." The artist has been pacted to a long-term, exclusive contract with Barrington Recordings.

Mike Joseph, who is the exclusive producer of Johnny Cooper Records, also produced for A & M, Reprise, Challenge and Kapp Records.

Stax Signs Judy

Stax Records has signed Judy Clay to a long-term, exclusive contract.

Miss Clay, formerly a key member of the Drinkard Family Singers, has been creating much excitement since she has been on her own as a single. Her first Stax release, "You Can't Run Away From Your Heart," will be issued in two weeks.

R & B Beat (Continued from page 36)

Ricky Williams, WGOK, Mobile, has a fan club with 2,000 members. He picks: Butch Davis; Tommy Hunt; Joe Tex; Jr. Parker; Inez & Charlie.

"Tears of Joy," Vicki Anderson, King, is selling well in Atlanta.

Dick Lillard, WOL, Washington, New: Sweet Inspirations; Jay & Techniques; Eddie Floyd; Laura Lee; Leon Hayward; Inez & Charlie; Andre Williams; O. V. Wright; Johnny Watson; Eddie Day. Hits: Procol Harum; June Conquest; Cruisers; Elgins (#9). #2—Al Kent.

Late From WWRL, NYC: Supremes. From 4 Tops LP ("Reach Out")—"Walk Away Renee."

Bob Kornheiser of Atlantic reports that Eddie Floyd is selling well . . . William Bell has a hit . . . Drifters broke big in Baltimore, Philly, Chicago, Washington, Cleveland . . . Wilson Pickett is gone out of sight in sales—a complete smash!

Stations Listings

B. B. Davis, Gaye Poppa, Faye Fisher, KOKA, Shreveport, Picks: "Eddy's Go Go Train." Eddie Giles; Little Milton.

George C., Gil Larmar, Jim Murray, WTMP, Tampa, Picks: Leon Haywood; Drifters. Charted: Eddie Floyd; Otis Redding; Syl Johnson; O. V. Wright.

Al Perkins, WLOK, Memphis, Pick: Harvey Scales. Charted: Samson & Delilah; Otis Clay; Cruisers. Hit: Esquires.

Willie Martin, McKinley Williams, WRBD, Ft. Lauderdale, Pick: Otis Redding; Mack Rice; Alvin Cash; Sol Burke; Margie Hendrix; Raeletts; Eddie Floyd; Marvin Gaye.

Ed Teamer, WYLD, New Orleans, Giant: Bobby Bland; O. V. Wright; Aretha Franklin. Picks: Annetta Humes; Bobby Moore. Watch: "Sock Boogaloo," Bobby Rush; Little Milton. Hits: Syl Johnson; King Curtis; Albert King.

Dr. Bop, WAWA, Milwaukee, Growing: Eddie Floyd; Jr. Walker; Joe Tex; O. V. Wright; Jean & Darlings; King Curtis; Ruby Andrews; Albert King.

Herb Campbell, KSOL, S. F. Charted: Trends; Booker T.; Aaron Neville; Tommy Tucker; Brenton Wood; Jackie Wilson; Gladys Knight; Chris Bartley; Freddie Scott; Jay & Techniques; Jr. Walker; Betty Harris. Smash: "There's Nothing I Can Do About It." Mike & Censations.

Curtis Mobley, WGIV, Charlotte, Strong: Wilson Pickett; Jackie Wilson; Drifters. Sales: Leon Haywood; Booker T. Temptations; Trends; Eddie Floyd; Jean & Darlings; B. Bland.

Randy Callender, WXOK, Baton Rouge, Pick: "Groovin'." Booker T. Action: Robert Parker; Jr. Walker; Pat Brown; Eddie Floyd; Aaron Neville.

Ed Hall, WVOL, Nashville, Picks: Danny & Velairs; Jerry Butler.

Robert B. Q. KATZ, St. Louis, Picks: Bobby Rush; Otis Clay; Ruby Andrews. Play: Gladys Knight; Leon Haywood. Top 3: Syl Johnson. Charted: Jimmy McCracklin; Solomon Burke.

Billy Gene, WTHB, Augusta, Charted: Andre Williams; Incredibles; Cruisers; Purifies; Joe Simon.

Al Garner, KYOK, Houston, Picks: Alvin Cash; Freddie Scott. Charted: Jackie Ross; Brenton Woods; Jean & Darlings; Dee Dee Sharp; Exits; #1-Gladys Knight. #6-Otis Clay. Hit: "Heartaches," O. V. Wright; Bobby Bland.

Ken Hawkins, J. L. Wright, Flip Forrest, Rudy Green, WJMO, Cleveland, Play: Otis Redding; Freddy Scott; Leon Hayward; Johnny Moore; Inez & Charlie. Pick: Fantastic 4; Jay & Techniques; Patti Drew; Al Kent; Otis Clay; Purifies; Bobby Womack.

Ken Reeth, Hal Brown, WAMO, Pittsburgh, On: Fantastic 4; Syl Johnson; Joe Tex; Freddy Scott; Shirelles; Wilson Pickett.

Fat Daddy, Baltimore, Picks: Mabel John; Johnny Taylor; Laura Lee; Irma Thomas; Earl Gaines; both sides of Bill Cosby; Jimmy Jones; Shirelles; William Bell. Hit: "Little Togetherness," Younghearts. Charted WWIN: O. V. Wright; Shirelles; J. Ruffin; Gladys Knight; Syl Johnson; Raeletts.

Ernie Durham, WJLB, Detroit, Picks: Ronnie Dove; Steve Mancha—Lee Andrews; Leon Haywood; Johnny Taylor; Archie Bell & Drells; Curtis Blandon; Joe Tex; Laura Lee; Lee Rogers; Johnny Watson; Jimmy Smith; Wilson Pickett; Danny Woods; Freddy Scott; Inez & Charlie; Tommy Hunt. Giants: Jean & Darlings; "Groovin'," Booker T.; "Baby," Hugh Masekela; Esquires; Aretha; Jimmy Delphs; Gladys Knight; Jimmy Ruffin.

Al Perkins, WLOK, Memphis, On: Wilson Pickett; Joe Tex; Mabel John; Johnny Taylor; Eddie Floyd; Maurice & Mack; Laura Lee; Tommy Hunt; Jimmy Jones; Don Varner; Jerry; Jackie Wilson; Al Kent.

Larry Hargrove, Sam O. Moore, Walter Anglin, Johnny McClure, WJLD, Birmingham, Picks: Robert Parker, Jackie Wilson; Purifies. Climbers: Earl Gaines; Don Varner; Irma Thomas; Eldridge Holmes. Pick: Otis Clay. #2-Intruders.

Jo Jo David Samuels, WENZ, Richmond, Smash "Believe In Me Baby," Jessie James. Pick: Ronnie Mitchell. On: Syl Johnson; O. V. Wright; Otis Clay; Dionne Warwick; Joe Tex; Drifters; J. Wilson.

Nickie Lee, Fred Hanna, Butterball, Rockin' Rogers, WAME, Miami, Picks: Jerry; Young Hearts; Lee Andrews; Wilson Pickett. Charted: Jackie Wilson; Earl Gaines; Ruby Andrews; Little Milton; Hal Hardy; Inez & Charlie; Otis Redding; Eddie Floyd; Alvin Cash; Freddie Scott; Irma Thomas; Jimmy Delphs.

Bob McDowell, WDIA, Memphis, Hit: Robert Parker. On: Clifford Curry; Jimmy Ruffin; Brenton Wood.

E. Manny Clark, WGIV, Charlotte, On: Drifters; Leon Haywood; Eddie Floyd.

Johnny Q. Hotdog, WHIH, Norfolk, On: Cruisers; Alvin Cash.

Sonny Woods, WHYZ, Greenville, Hit: Fantastic 4. On: Leon Haywood; John Hamilton; Bobby Moore.

Rick Darnell, Will Rudd, WLLC, Raleigh, On: Otis Clay.

Larry Hayes, KALO, Little Rock, On: Eddie Floyd; Andre Williams—Leon Haywood.

Ruben Hughes, WMOO, Mobile, Hit: Alvin Cash; Leon Haywood; Toussaint Shuffle; Joe Tex; Lee Dorsey.

Bill Hennessee, WIDU, Fayetteville, Hit: Alvin Cash; Andre Williams; Brenton Wood.

KNOK, Ft. Worth, Picks: Bobby Bland; Sweet Inspirations; Raeletts. Charted: S. Burke; King Curtis; Freddy Scott.

Col's Big Campaign For McLuhan's 'Massage' LP

Columbia Records has launched an unusual campaign to advertise and promote the label's recently released LP "The Medium is the Massage," featuring culture commentator and media expert Professor Marshall McLuhan.

The recording, although based on the best-selling book of the same title co-authored by McLuhan and Quentin Fiore, is an original and creative audio departure from the norm, using many new sound techniques to demonstrate McLuhan's theories concerning the effects of the electronic age.

Clive J. Davis, VP, General Manager, CBS Records, stated: "The Medium is the Massage" is an innovation in recording. It is both informative and humorous and could be described as a fun package which offers a new way of learning or as the first happening ever released on records. We plan to advertise and promote the album in keeping with this concept."

Accordingly, a diversified ad campaign is underway, with ads scheduled to appear in such varied publications as the New York Times, Evergreen Review, Advertising Age and Saturday Review.

In addition, the label has already staged a special promotion, which garnered space in the New York Times as well as other newspapers, wherein mini-skirted misses paraded the broadcasting and advertising centers of New York and other major



Mini-skirted "Massage"-onists were the medium used by Columbia Records to spread the word on the Marshall McLuhan album, "The Medium is the Massage," to the masses in the ad districts of New York, San Francisco, Los Angeles, Chicago and Boston. Complimentary copies of the LP were given to passers-by.

cities carrying mammoth advertising posters featuring the album's cover. Complimentary copies of the LP were also handed out to passers-by.

Based on Special Script

"The Medium is the Massage" LP is actually based on a special script derived from the McLuhan book. Interspersed with Professor McLuhan's readings is a range of sound effects. Moreover, the album was recorded "live" by Columbia Records, with members of the press actually participating in the recording session.

"The Medium is the Massage" was produced by John Simon, Producer, Columbia Records Popular Artists and Repertoire, and conceived and co-ordinated by Jerome Agel, who also co-ordinated the book.

Bobbi Gentry Tour

Bobby Gentry, new young Capitol Records pactee, and Ken Mansfield, Capitol's National Single Records Merchandise Manager have left on a whirlwind nation-wide promotion tour for the new artist's first release, "Ode To Billie Joe."

Cities to be visited on the tour include: Chicago (7/31 & 8/1), Cleveland (8/2), Boston (8/3 & 8/4), New York (8/5 & 8/6), Baltimore - Washington (8/7 & 8/8), Philadelphia (8/9 & 8/10), back to New York for the weekend (8/11 through 8/13), Detroit (8/14 & 8/15), Cincinnati (8/16) and Pittsburgh (8/17).

Miss Gentry was feted last Thursday evening at a birthday party hosted by Capitol in her honor at the Villa Capri in Hollywood.

Gold LP To Jefferson Airplane

Jefferson Airplane, San Francisco bay-rock group, has earned a gold record award for their RCA Victor album, "Surrealistic Pillow." The album, having sold in excess of \$1,000,000, was certified last week by the R.I.A.A.

Produced by Rick Jarrard, "Surrealistic Pillow" was released in February. The Jefferson Airplane is currently recording their third album for Victor in the Hollywood Studios.

Agency Formed

WILMINGTON, N.C. — Cape Fear-Atlantic Booking Agency has been formed here, headed by Theodore Jones, President, with Sam Fulton as Coordinator and Janice C. Helms as Director.



Britain Wins Song Contest

In the Finals of the Ninth European Song Cup Contest at Knokke Casino, Belgium, Britain met France and won the annual award for the second year running.

Britain had led all the way coming out 61 points ahead of nearest rival France and winning heats against Holland (by 84 points) and Belgium (by 26.5 points). British team member **Rog Whittaker** also won the 1967 Knokke Press Prize as the Contest's outstanding performer. 35 European journalists voted with Whittaker collecting no less than 21 of their votes as the best of the 30 artists entered by six different countries. This is the first time in the nine-year history of the Contest that the Press Prize has been won by a member of the Song Cup winning team. The British team flew home from Knokke in **Brian Epstein's** privately chartered mini-jet, an Executive De Havilland 125.

The hit of the Festival was **Rog Whittaker's** performance of "If I Were a Rich Man," a tune which he is about to record for special release throughout Europe but not in the U.K.

Gerry Marsden flew out to Israel to entertain the troops there. He was accompanied by deejay **David Jacobs**. Gerry's next CBS single for release in Britain is a **Bee Gees** composition titled "Gilbert Green," now scheduled for release on Aug. 25.

Team members **Rog Whittaker** and **Dodie West** are preparing to appear in their own weekly BBC television series "Whistle Stop," a 45-minute program to be screened each Friday from Aug. 18.

Cream are to go to the States in August for personal appearances. During their eight weeks the other side of the Atlantic they play two weeks at Fillmore Auditorium, San Francisco (as from Aug. 22), two weeks at Cross Town Bus, Boston, two weeks in New York (venue yet to be confirmed), two weeks of cross-country one-nighters. Cream has appeared in the States once before. This was last April when they did a week in New York on the "Murray the K Show." Their new album recorded in

the New York's Atlantic studios is to be released in Britain at the end of August. **Eric Clapton**, the group's lead guitarist, is at present on holiday in the U.S.A.

Paul and Barry Ryan, the 18-year-old pop singing twins, switch from British Decca to the American name for what is a record transfer fee. "Claire" is their last record for Decca. The first for MGM will be issued early in the autumn.

Yugoslavia Song Fest

The **Shadows** are to take part in a three-day National Song Festival in Split, Yugoslavia, next month. Because the organizers—Jugoton Records, of Zagreb, among them—decided to make the festival an international event, there will be other E.M.I. artists from many parts of the world taking part.

With the **Shadows** in this international E.M.I. line-up will be **Bjorn Tidmand**, from Denmark, the **Lords** and **Heino**, from Germany, **Betina** and **Georgie Dann**, from Spain, **Jennie Luna**, from Italy, **Patricia**, from Holland and **Gerard Bravant** from France. Theme of the Festival is "The Sea." The 20 songs—all of them by Yugoslav composers—will be sung by the competing artistes with lyrical adaptations conforming to their own national languages. The whole Festival will be televised, the highlight being the presentation of the coveted, first prize "Gold Sail" to the composer of the winning song. Second and third prizes will be a "Silver Sail" and "Bronze Sail" respectively. Other prizes to be competed for will include Gold (and Silver and Bronze) Coat of Arms of Split. **Norrie Paramor**, E.M.I.'s controller of international music publishing and manager of E.M.I.'s international pop A & R division, will be supervising the performances of E.M.I.'s Western artistes taking part in the Festival, and will probably conduct the 40-piece orchestra accompanying them. Jugoton Records plans to release an LP in Yugoslavia and other Eastern countries to tie in with the festival and which will feature the Western artists taking part. Split—a Dalmation tourist center of international renown—will be playing host to the Festival of Song on Aug. 4-5-6 (Paramor will be staying at the Hotel Marajan, in Split). 19-year-old **Wayne Bardell**

has joined **Bobby Britton** of Southern Music in the promotion department.

ITV Chairman To BBC Chair

LONDON—In a surprise appointment, **Lord Hill**, Chairman of ITA, has taken over the top BBC job as Chairman of BBC Governors.

A managing director of an ITV program company said, "I'm sick. How can Lord Hill accept the position? He knows all our secrets. He knows all our plans. He knows everything about our policies, our programs, our personnel from A to Z. How can government take such a man and put him in charge of the rival BBC? It's not only crazy, it's dishonest."

In the meanwhile, lunchtime BBC sound radio chiefs **Frank Gillard** and **Robin Scott** were trying to outline plans for BBC's new sound radio system which usurps pirate radio stations.

White Whale Gets Own Label In Canada

HOLLYWOOD — **Ted Feigin** and **Lee Lasseff**, co-owners of **White Whale Records**, have announced that as of Aug. 1 they will set up their own label in Canada.

Meetings have taken place in Ontario with **George Struth**, Vice-President in Charge of Production for **Quality Records**, who will continue to distribute all **White Whale** products in Canada. The first record to be released on their own label in Canada will be by the **Brothers**, and the current chart album of the **Turtles**, "Happy Together," will be switched from the **Quality** label to the **White Whale** label thus giving them a single and album in current release.

From France

President Rosko's Picks

"Hey Max"
The Charlots

"Show Business"
Lou Rawls

German Tips

By Paul Siegel

Single Tip of the Week:

"You Only Live Twice"

Nancy Sinatra
(Reprise-Teldec)

(German Version)

"Du Lebst Nur Zweimal"
Gissy André—Electrola

Album Tip of the Week:

"Mireille Mathieu II"
(Barclay/Stern)

World-Wide Hit:

"Okay"

Dave Dee & Co.
Starclub (Philips)

Stars of the Week:

The Outer Limits

("Just One More Chance")
(Deram)



The Outer Limits

GERMANY'S TOP 10

1. MEINE LIEBE ZU DIR
Roy Black—Polydor
2. PUPPET ON A STRING
Sandie Shaw—Deutsche Vogue
3. OKAY!
Dave Dee & Co.—Star-Club (Philips)
4. I WAS KAISER BILL'S BATMAN
Whistling Jack Smith—Deram
5. JUST ONE MORE CHANCE
Outer Limits—Deram
6. WATERLOO SUNSET
Kinks—Vogue (Pye)
7. MORGAN BEGINNT DIE WELT
Freddy—Polydor
8. EIN GIRL WIE DU
Cliff Richard—Electrola
9. ALL YOU NEED IS LOVE
Beatles—Odeon
10. HA! HA! SAID THE CLOWN
Manfred Mann—Fontana

Lists Reprinted From

AUTOMATENMARKT

& "Hits of the Week"

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | |
|--|--|
| 1. IT'S SUCH A PRETTY WORLD TODAY 3 | 21. DAYS OF LOVE 19 |
| Andy Russell—Capitol 5917 | Tony Bennett—Columbia 44154 |
| 2. DON'T SLEEP IN THE SUBWAY 1 | 22. EVERYBODY SAY PEACE 13 |
| Petula Clark—Warner Bros. 7049 | John Gary—RCA Victor 9213 |
| 3. MARY IN THE MORNING 2 | 23. ONLY LOVE CAN BREAK A HEART 22 |
| Al Martino—Capitol 5904 | Margaret Whiting—London 108 |
| 4. YOU WANTED SOMEONE TO PLAY WITH 5 | 24. TIMELESS LOVE 24 |
| Frankie Laine—ABC 10946 | Ed Ames—RCA Victor 9255 |
| 5. UP UP AND AWAY 8 | 25. WONDERFUL SEASON OF SUMMER 26 |
| Fifth Dimension—Soul City 756 | Ray Conniff Singers—Columbia 44152 |
| 6. YOU ONLY LIVE TWICE 7 | 26. MY ELUSIVE DREAMS 27 |
| Nancy Sinatra—Reprise 0595 | David Houston & Tammy Wynette—Epic 10094 |
| 7. MORE AND MORE 9 | 27. SORRY 25 |
| Andy Williams—Columbia 44202 | Doris Day—Columbia 44150 |
| 8. CHAPEL IN THE MOONLIGHT 17 | 28. MY HEART CRIES FOR YOU 29 |
| Dean Martin—Reprise 0601 | Connie Francis—MGM 13773 |
| 9. BRAMBLE BUSH 12 | 29. ANYONE CAN MOVE A MOUNTAIN 30 |
| Trini Lopez—Reprise 0596 | Kate Smith—RCA Victor 9217 |
| 10. TIME TIME 6 | 30. YOU ONLY LIVE TWICE 31 |
| Ed Ames—RCA Victor 9178 | Bob Crewe Generation—DynaVoice 237 |
| 11. THERE MUST BE A WAY 14 | 31. SUMMER COLORS 33 |
| Jimmy Roselli—United Artists 50179 | Wayne Newton—Capitol 5954 |
| 12. I LOVE YOU 10 | 32. WHEN WE ALL GET TOGETHER 34 |
| Billy Vaughn Singers—Dot 17021 | Marilyn Maye—RCA Victor 9234 |
| 13. NOW I KNOW 4 | 33. STOUT HEARTED MEN 35 |
| Jack Jones—Kapp 833 | Barbra Streisand—Columbia 44225 |
| 14. IN THE BACK OF MY HEART 18 | 34. GOOD DAY SUNSHINE 38 |
| Jerry Vale—Columbia 44185 | Claudine Longet—A&M 864 |
| 15. JACKSON 15 | 35. THE WORLD WE KNEW — |
| Nancy Sinatra & Lee Hazelwood—Reprise 0595 | Frank Sinatra—Reprise 0610 |
| 16. THERE GOES MY EVERYTHING 16 | 36. THE SINNER 40 |
| Engelbert Humperdinck—Parrot 40015 | Robert Goulet—Columbia 44186 |
| 17. GENTLE ON MY MIND 20 | 37. MORE AND MORE 37 |
| Glenn Campbell—Capitol 5939 | Sandler & Young—Capitol 5928 |
| 18. THE HAPPENING 23 | 38. SOMETIMES 39 |
| Herb Alpert & Tijuana Brass—A&M 860 | Anthony Quinn—Capitol 5930 |
| 19. SAME OLD YOU 21 | 39. IT MAKES NO DIFFERENCE — |
| Patti Page—Columbia 44115 | Vic Damone—RCA Victor 9250 |
| 20. NIGHT AND DAY 11 | 40. I HAVE LOVED ME A MAN — |
| Sergio Mendez & Brazil '66—A&M 853 | Morgana King—Reprise 0604 |

Crossroads LPs

Crossroads Records is releasing five albums in August. Included is repertoire from the 20th Century, as well as the Romantic and Classical eras.

Club Review

Brad Connolly Pleasant Surprise

NORWALK, CONN.—Caught recently at the Midtown Club here, where he appears every weekend, singer Brad Connolly was a refreshing surprise.

Without the (in his case unneeded) benefit of vocal "coaching," Connolly came through with a professionalism that showed a natural talent. He swings with a beat and knows how to handle a ballad. One of Connecticut's few places where new acts may be showcased, the Midtown Club has been packing them in recently since Connolly began appearing there.

His soon-to-be released side on Elegant Records of "Moon Babies" should help to further his career. Backing him is a group known as Chris Stevens and the Valtones, a solid backup group that also plays excellent jazz. Both should be watched!

WB - Reprise Inks Andrew Wickham

BURBANK, CALIF. — With the continued addition of recording talent to both the Warners and Reprise labels, J. K. Maitland, President of the company, this past week announced the appointment of Andrew Wickham, to serve in an administrative capacity for both the Warner and Reprise labels.

Wickham was formerly press officer in charge of American repertoire for EMI Records for two years, and has served in similar capacities for Marianne Faithful and The Rolling Stones. He also served as assistant to Lou Adler at Dunhill Records, and most recently as Professional Manager for Trousdale Music.

Merc - Seaboard Deal

CHICAGO—In a unique move, Mercury Record Corporation has turned over its East Hartford, Conn. area territory to East Hartford's Seaboard Distributors, which in turn is devoting a separate sales and promotion staff to the Mercury family of labels.

MGM Underlines Position To Maintain Mono Dollar Hike

Tom White, MGM Director of Business Affairs, stated that MGM has no intention, now or subsequent to Jan. 1, to revert list prices on mono back to the previous \$3.79 level.

White considered this statement necessary because of the confusion that might have been created by an article that appeared in last week's Billboard.

Said White:

"The consumer is the one who will make the final decision regarding the move to an all or practically all stereo market. If the industry forces the consumer's decision by exposing

only stereo product, then they unfortunately will have not considered all of the ramifications of their move. The major ramification would be a backup of mono product, at all levels of the distribution chain. This is where the marketing knowledge of the industry must come into play, so as to allow for a 'phase out' rather than a 'knock out' of mono.

"A refusal to recognize this situation would result in a trimming of the additional profits generated by the mono price increase."

Ampeg Gifts Grass

The Ampeg Corp. has presented more than \$2,400 in equipment to Jubilee record stars, the Blades of Grass.

Presentation was handled by Henry Augustine, Ampeg sales exec. Blades have completed a full week with new amplifiers and sound columns at Palisades Park in New Jersey with the WMCA "Good Guys," promoting their hit record, "Happy."

Canterbury Sleeper

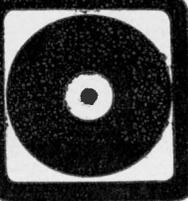
LOS ANGELES — "A Little Togetherness" by the Young-Hearts is proving to be a sleeper for Canterbury Records.

Prepping Music

NEW YORK—Norman-Leonard Music Inc., the newly-established music firm at 200 West 57th St., is already preparing the music for eight forthcoming industrial shows.

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Mills Goes Latin In a Big Way

NEW YORK—The next big Latin hit could well be "Hablemos Del Amor," predicts Mills' Professional Manager Ira Howard.

Original recording by Raphael on Hispavox has been #1 in Spain and Argentina and was the Spanish entry in the recent Eurovision contest. Also just out are versions of the tune by Ray Marco on Bluebell

Records, and Gil Sevil on Montilla.

The comer is close on the heels of another Raphael cut on Hispavox, "Yo Soy Aquel," high on Latin charts. Publisher for both is Ediciones Quiroga, a Mills affiliate in Spain.

An example of what can be done with an English adaptation of a Latin favorite is the success on "good music" stations in the U.S. of Robert Goulet's "The Sinner." It's the Mills Mexican hit "El Pecador" with English lyrics by Mitchell Parish.

NUEVOS EXITOS EN
discos Fuentes



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Kelvinator RCA Licensee

Dario Soria, Division VP, Record International Department, RCA Victor Record Division, has announced that Kelvinator Sales of Puerto Rico is the newest member of the RCA Victor worldwide group of licensees and subsidiaries. The Kelvinator Sales Company, based in San Juan, has been the distributor of RCA Victor records in that market for the past two years.

Soria commented: "We are happy to make this announcement, particularly since Carlos Rom, so invaluable to us with the Humara and Lastra firm, our former distributors in Cuba, is Executive Vice President and Managing Director of Kelvinator Sales of Puerto Rico. Kelvinator Sales will have complete record operations in both Puerto Rico and the Dominican Republic."

Will Record Local Talent

Soria continued, "In addition to its pressing RCA Victor worldwide product for local distribution, Kelvinator Sales also plans to begin recording local talent for local and worldwide distribution on the RCA Victor label." The Kelvinator Sales company will embark on a regular program of local recordings in Puerto Rico and in the Dominican Republic for international distribution on the RCA Victor label.

Acting as Record Manager and responsible for A&R under the new arrangement with Kelvinator Sales of Puerto Rico will be Ignacio Mena, long active in the recording industry in Puerto Rico.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Aprovechando la presencia de Carmen Sevilla en Buenos Aires, la empresa Belter de la Argentina ha lanzado su "elepé" conteniendo "Carmen de España," "Málaga," "Todo tu Amor," "Adiós Madrid," "Sevillanas en la Feria" y "Te Necesito" entre otras. Esta grabación de Carmen ha sido lanzada en Estados Unidos por South Eastern Records de Hialeah, Florida y se espera rompa "records" de ventas en Puerto Rico, con la próxima visita de Carmen a esa plaza . . . Eduardo Davidson, autor de la pachanga y el Le Frisson, aumenta su popularidad constantemente. De momento saldrá en su jira hacia Puerto Rico, donde se espera actúe en el Flamboyant de San Juan . . . Moviéndose bien la grabación de Renato Renzi para el sello J&G. Se espera que Renato actúe próximamente en Nueva York, donde debutará la semana entrante el cantante dominicano Napoleón Dhimes en el Show de Pumarejo.



Carmen Sevilla Renato Renzi Roland Barral Tony Diaz

Gema ha dado un verdadero "batazo de hit" con su grabación de Tomás de San Julián, alcanzando volúmenes fantásticos de ventas, dondequiera que actúa el talentoso cantante español . . . Muy buena la grabación Kubaney de Gustavo "Hit" Moreno . . . Salió al mercado en el sello Panart la grabación de Rolando Barral interpretando poemas inéditos de José Angel Bueza, entre los cuales resalta con una fuerza extraordinaria, "Poema Cruel." Rolandito ha triunfado rotundamente en Panamá, a donde ha regresado a su habitual programa de televisión, después de una corta jira que cubrió Miami y Nueva York. ¡Exitos! . . . Acabo de grabar la Sonora Matancera en esta urbe el número "A Banda" con un nuevo sonido que lanzará con gran fuerza a la Sonora hacia nuevos triunfos. En este número se lanza la voz de Tony Diaz, excelente exponente en el nuevo rimo "boogaloo."

Raúl Marrero acaba de grabar un nuevo "álbum" para Ansonia en Santo Domingo. Sus actuaciones en el Hotel El Embajador han estado premiadas con un éxito absoluto . . . ¡Nos alegramos! . . . Van muy bien las ventas en Discomoda del nuevo "álbum" "Que Bueno se Baila . . . con el Combo Gigante" lanzado recientemente . . . La Asociación Peruana de Autores y Compositores nos comunica su nueva dirección: Jr. Washington 1206 Esq. Ave. Uruguay, Lima, Perú . . . José Luengo y Guillermo Acosta, Gerente de Ventas y Director Artístico del sello Musart respectivamente, estuvieron recientemente en Colombia . . . El sello Prodisa de Thames 2472, Buenos Aires, Argentina, se encuentra interesado en lanzar en esa plaza catálogo de música tropical del corte de "Guajiro" y "Bolerucha." Las muestras deben ir dirigidas a: Carlos A. Tortarolo, Cabildo 376, Buenos Aires, Argentina, marcadas como "Muestras sin Valor" . . . Rompieron varios sellos colombianos con una publicación mimeografiada que contiene los "hits del momento" en esa plaza. Se comenta que los motivos para tal situación se deben a "inexactitudes" en la lista.

Lanzó la Editorial E. B. Marks la melodía "El Despertar con letra en Ingles por Jay Fishman. La canción es original de Rubén Fuentes y Martha Roth. Se espera que este número logre gran impacto en el mercado norteamericano . . . Pete Marlowe de la WCVP Radio de Murphy, North Carolina se encuentra interesado

(Continued on page 42)

Latin American Single Hit Parade



1. YO SOY AQUEL

Autor: M. Alejandro
Tomás de San Julián (Gema)
Los Trovadores de España (Montilla)
Raphael (Hispanvox)
Lope Balaguer (Ansonia)

2. RICHIE'S JALA JALA

Ricardo Ray (Alegre)

3. BRAVO

Autor: Luis Demetrio
Olga Guillot (Musart)
Celia Cruz (Tico)
Sonia "La Única" (Ansonia) (RCA)
Luis Demetrio (Musart)

4. PERDAMONOS

Autor: M. de Jesús
*Raúl Marrero (Montilla)
Felipe Pirela (Velvet)
Johnny Albino (Stardust)
Homer Aguilar (Columbia)

5. ARRECOTIN-ARRECOTAN

Cortijo-I. Rivera (Tico)

6. GRAN COMBO'S BOOGALOO

Gran Combo (Gema)

7. PALABRAS DEL CIELO

Autor: José A. Jiménez
*Johnny Albino (Stardust)
José A. Jiménez (RCA)
Eva Flores (Bego)
Conjunto Bernal (Bego)
Lucha Villa (Musart)

8. TE TRAIGO EN MI CARTERA

Autor: Melo Díaz
Antonio Aguilar (Musart)

9. YO QUIERO UNA NOVIA

Autor: David Miranda
José M. Class (BMC)

10. PAPEL DE LA CALLE

Autor: D. R.
Felipe Pirela (Velvet)
Daniel Santos (Patty)

11. I LIKE IT LIKE THAT

Autor: Jose Polen-M. Rodriguez
*Pete Rodriguez (Alegre)

12. NO

Autor: A. Manzanero
Roberto Ledesma (Gema)
Antonio Prieto (RCA)
Gloria Lasso (Musart)
Blanca Rosa Gil (Velvet)
Magda Franco (Columbia)

13. UNA MENTIRA PIADOSA

Autor: Hnos. Garcia Segura
Los Gemelos del Sur (Borinquen)

14. ORIENTE

Autor: Lupe Yoli
La Lupe (Tico)

15. CELOSO

Autor: J. L. Carson-M. Montes
*Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
Marco A. Muñoz (RCA)

16. JARDIN MARCHITO

Autor: Primitivo Sánchez
Trío Juventud (Montilla)

17. CORAZON NEGRO

Ramón Torres (La Flor)

18. EL CABLE

Autor: Mario Corniello
*Mario y sus Diamantes (MR)

19. OH, THAT'S NICE

Pete Rodriguez (Tico)

20. SOBRE TODAS LAS MISERIAS

Autor: Palito Ortega
*Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)



Latin American Album Reviews

A BAILAR SEÑORES

CHANO MARTINEZ SEXTET—Decca DL 74900.

Se luce Rudy Calzado en esta grabación con el sexteto de Chano Martínez. Resaltan: "A San Francisco," "Sans Souci," "Inocencia" y "A Bailar Señores."

Chano Martinez Sextet features Rudy Calzado in this album. Terrific combination!

★★★★

NUEVO RITMO "EL BEREMBERE"

GILBERTO DIAZ—Blanco LP-1001.

Primer "álbum" de este sello floridano. Gilberto es una excelente y nueva voz. Se incluye el nuevo ritmo Berembere en un excelente repertorio en el cual también resalta "Placetas" de Rosendo Rosell.

First LP from this new Florida label. Gilberto offers a superb repertoire and a fine new voice!

★★★★

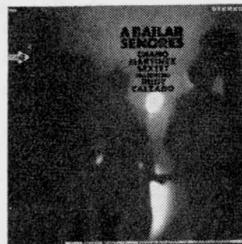
EL CABLE

MARIO Y SUS DIAMANTES—M&R 101.

Se incluye el "hit" internacional "El Cable" conjuntamente con "Rosita," "Carioca," "Al Amanecer," "Atlántico," "Santo Domingo" y "Entre Palmeras" entre otras.

Released in the United States. Two hits are included: "El Cable" and "Atlántico" among an outstanding selection.

(Continued on page 42)



record world en Mexico

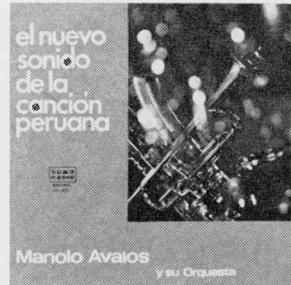
By ARMANDO MARTINEZ

En días pasados estuvo en México el Sr. Jean-Claude de Villeroy, Gerente Internacional de MIDEM y en sus visitas a las diferentes compañías disqueras, dió a conocer ampliamente el fantástico proyecto que tiene MIDEM para el próximo "mercado mundial" que se celebrará en Cannes, Francia, el próximo año 1968, del 29 de Enero al 3 de Febrero.

Próximamente saldrá al mercado la línea de discos Fermata! . . . Gamma firmó con Abnak Music Enterprises Inc. de Dallas, Texas, para representar sus líneas de discos en México . . . "Esta Tarde Vi Llover" es el título de otra preciosa composición de Armando Manzanero . . . Mario Molina

(Continued on page 42)

Novedades SONO RADIO



El Nuevo Sonido De La Cancion Peruana
Manolo Avalos y su Orquesta
Sonoradio 2172
Industrial Sono Radio S.A.
Av. Republica de Panama 1427
(Balconillo) Lima, Peru
Tel. 31854

Latin DJ Reports

Dick (Ricardo) Sagar de la W.H.B.I. FM, nos reporta como sus "Best Latin Dozen" los siguientes: 1. "Los Dos"—Joe Cuba. 2. "Gipsy Woman"—Joe Batán. 3. "Jala-Jala"—Ricardo Ray. 4. "Bad Breath"—Bobby Valentin. 5. "This is Love"—Joe Cuba. 6. "Jazzy"—Willie Colón. 7. "You Gotta Love Me"—Johnny Colón. 8. "Solo para Tí"—Roberto Ledesma. 9. "Judy Part II"—Johnny Colón. 10. "Tall Tale"—Lebron Brothers. 11. "El Conde"—R. Ray. 12. "Oh, That's Nice!"—Pete Rodriguez.

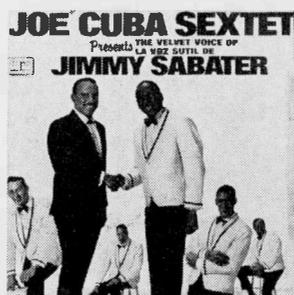
El amigo Raúl Alarcón de la W.B.N.X. se encuentra de vacaciones.

William Valentín Rico de W.H.O.M. nos reporta como preferidos los siguientes números: 1. "Yo Soy Aquel"—Tomás de San Julián. 2. "Papel de la Calle"—Felipe Pirela. 3. "Celoso"—Johnny Albino. 4. "I Like It Like That"—Pete Rodriguez. 5. "Jala-Jala Boogaloo"—Ricardo Ray. 6. "Cumbabumba"—La Lupe. 7. "Una

Mentira Piadosa"—Tomás de San Julián—"Los Gemelos del Sur" y Vicentico Valdés. 8. "Imploración"—Lucha Villa y Armando Vega. 9. "Gran Combo's Boogaloo"—Gran Combo y 10. "Fat Mama"—Tito Puenté.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

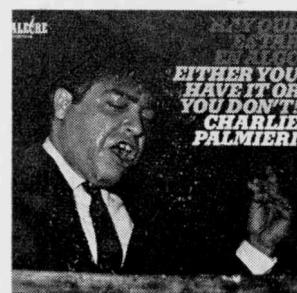


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ALEGRE LPA 858

HAY QUE ESTAR EN ALGO
Charlie Palmieri

Mexico

(Continued from page 41)

Montes firmó como compositor exclusivo de las editoras Teocali y Fermata . . . También Chucho del Muro firmó con Teocali . . . Mucho se ha comentado la reciente boda de Enrique Guzmán con la actriz Silvia Pinal.

Tony Aguilar y Flor Silvestre actuaron para 500 millones de televidentes en el mundo a través del programa "Our World." Ellos fueron elegidos para dicho programa por ser los más representativos del folklore mexicano.

En ese mismo programa Los

Beatles presentaron su canción "All you need is love" la cual salió al mercado en México el 7 de Julio, misma fecha en que apareció en Estados Unidos e Inglaterra.

Olga Guillot acaba de grabar el éxito de Armando Manzanero "Adoro" y próximamente viajará a España en donde se presentará en "El Pavillón" de Madrid.

Discos Capitol acaba de sacar a la venta cartuchos de auto-estereo en 4 tracks y en una semana más tendrá listos los de 8 tracks.

Discos Aquario anunció que todas sus próximas grabaciones vendrán foliadas, con la intención de protegerse de posible "piratería" y también para garantizar los intereses de sus artistas, de los editores y de los compositores. De tal manera tendrán un control absoluto y a la vista de cada uno de sus discos producidos y vendidos.

Latin American LP Reviews

(Continued from page 41)

AL ZEPPEY

EN NUEVA YORK—United Artists UAL 3583.

Al es uno de los mejores cantantes modernos del momento. Primer "álbum" de él en este sello. Resaltan: "Cuando te Miro," "La Casa Más Bonita del Mundo," "No, No me Dejes ir," "Al Fin Volverás" y "Llámame" entre otras.

Zeppy is a young Venezuelan pop singer and composer and a sensation in Latin America. First album on United Artists label. Outstanding repertoire!

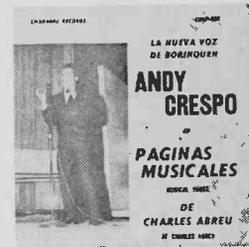
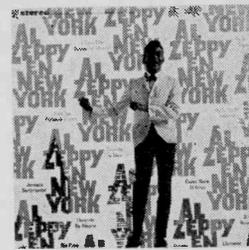
★★★★

LA NUEVA VOZ DE BORINQUEN

ANDY CRESPO—Charabre CHLP-001

Interpreta Andy las composiciones del gran compositor Charles Abreu en este "álbum," acompañado al piano por el propio músico. Entre otras: "Majestad," "Quizqueya la Bella," "Añoranza Cubana," "El Viejo Mar" y "Desigualdad."

Andy Crespo interprets songs of the Cuban composer Charles Abreu. Excellent jobs on "Lamento Negro," "Llora," "Un Rosario," others. Maestro Abreu at the piano!



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"SENCILLOS"
ESCOGIDOS
DE LA SEMANA
(Single Picks of the Week)



GIL SEVIL

"HABLEMOS DEL AMOR"
"EL VOLCAN"

MONTILLA 6626

★★★★

SONIA

"ADORO"
"NO PIENSES EN MI"

RCA 2404

★★★★

NAPOLEON DHIME

"VENECIA SIN TI"
"YO SOY AQUEL"

J&G 8054

★★★★

CUARTETO LOS LEONES

"SI DIOS UN DIA"
"LA MAL PAGADORA"

SIESTA 1006

★★★★

JULIO JARAMILLO

"LEJOS DE TI"
"ETERNAMETE"

FUENTES 1488

★★★★

JOHNNY ALBINO

"ES NI NIÑA BONITA"
"BRAVO"

STARBRIGHT 45-956

SEECO

ALBUM OF THE MONTH
Album Del Mes



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Julio Jaramillo

Seeco SCLP 9295

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EXITOS
Gema



Tomás de san Julián

Gema LPG-3042

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

Desde Nuestro (Continued from page 40)

en recibir música latina para incluirla en sus programaciones. Dirigir "releases" a: Pete Marlowe WCVP—P.O. Box 226, Marble N.C. 28905 . . . Lanzó Discuba la grabación de Alci Acosta titulada "Si Hoy Fuera Ayer" con "Me Llevarás en Tí," "Que No Te Cuenten Cuéntos," "Azabache," "Maldito," "Traicionera" y "Brindo Brindo" entre otras.

Promete ser muy bueno el "Grand Festival de la Canción Latinoamericana de Miami" este año, después de los triunfos logrados por las canciones premiadas el año pasado. Los ejecutivos de este acto, Rosendo Rosell y Carlos Estrada están dando todos los pasos para lograr un gran lucimiento de este Festival. Las planillas indicando las Bases para este Concurso pueden ser solicitadas a: Comisión Organizadora del Gran Festival de la Canción Latinoamericana de Miami, 1034 Biscayne Boulevard, Miami, Florida 33132, y pueden participar compositores nacidos en cualquier país latinoamericano y ostentar carta de ciudadanía de los mismos, aunque vivan en otros países, como E.U.A., España, etc.

Acaba de lanzar en este mercado la RCA, el sencillo de Sonia conteniendo: "Adoro" de Armando Manzanero, que promete ser un gran vendedor y "No Pienses en Mí" . . . También de este sello el "álbum de Virginia López y su Trío Imperio conteniendo "De Rodillas," "Palabras del Cielo," "Una Cruz," "Por tu Orgullo," "Esta Noche" y otros . . . Fuentes lanzó una nueva grabación de las célebres Cuerdas de Oro titulada "Internacional," en la cual vuelve el Maestro Toño Fuentes a lucir sus dotes de talento con "orba el Griego," "Ojos Tapatíos," "Dos Guitarras," "Oración Caribe," "Señor Capitán" y otras . . . Se lucen Los Diamantes del Sol (Meza-García-Lillo) en una nueva grabación Philips con: "Volví la Espalda," "Pajaro Campana," "Mama Vieja," "Necesito tu Amor" y "Si vas para Chile" entre otras . . . Muy buena la grabación larga duración de Rodolfo Contrinari y su Orquesta titulada "Limeño Soy" en Polydor . . . Lanzó Mantilla en Estados Unidos, el "sencillo" de Gil Sevil interpretando "Hablemos del Amor." Logra Sevil esta canción a la altura de cualquier otro intérprete que la haya grabado antes y se espera que sea "hit" en varias localidades. Se encuentra este intérprete en esos momentos en una gira por las Bahamas con los famosos Trovadores de España. Acompaña en esta grabación al artista la orquesta de Larry Godoy,

(Continued on page 44)

MEXICO

- SINGLE - HIT PARADE

By ARMANDO MARTINEZ

- CELOSO**
(Jenny Lou Carson—Malina)
Los Panchos (CBS)
- SOMETHING STUPID**
(Carson-Parks)
Nancy y Frank Sinatra (Gamma)
Enrique Guzman-Silvia Pinal (Aquadrio)
Johnny y Francis Laboriel (Musart)
- FUE EN UN CAFE**
(Resnick-Young-Salas)
Los Apsón (Peerless)
- ADORO**
(Armando Manzanero)
Armando Manzanero (RCA)
Enrique Guzmán (Aquadrio)
Carlos Lico (Capitol)
- QUINCEAÑERA**
(Arnulfo Briseño)
Los Vlamers (Musart)
- LAGRIMAS DE CRISTAL**
Las Carrion (Orfeón)
- PERDAMONOS**
(M. de Jesús)
Churho del Muro (Phillips)
- EL CABLE**
(Mario Carniello)
Mario y sus Diamantes (Peerless)
Los Aragon (Musart)
Carmen Rivero (CBS)
- NO**
(Armando Manzanero)
Carlos Lico (Capitol)
Gloria Lasso (Musart)
Angélica Maria (Musart)
- DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY**
Los Yaki (Capitol)
Los Rockin' Devils (Orfeón)
Mitch Ryder (Capitol)

COLOMBIA

- SINGLE - HIT PARADE

By ALBERTO GOMEZ

- SI HOY FUERA AYER**
Alici Acosta (Zeida)
- TANGO NEGRO**
Jorge Valente (C.B.S.)
- CELOSO**
Los Panchos (C.B.S.)
- LA YERBITA**
Los Corraleros Del Majagual (Fuentes)
- LA BURRITA**
Los Corraleros Del Majagual (Fuentes)
- LA BURRITA DE ELISEO**
Los Corraleros Del Majagual (Fuentes)
- SOMETHING STUPID**
Frank Y Nancy Sinatra (Reprise)
- ME LLEVARAS EN TI**
Alici Acosta (Zeida)
- RENUNCIACION**
Javier Solis (C.B.S.)
- NIEGALO TODO**
Julio Jaramillo (Sonolux)

- LP -

HIT PARADE

- LA CHISPITA**
Hugo Blanco (Fuentes)
- 12 TEMAS DE HOY—VOL. 2**
Franck Pourcel y su Orq. (Odeon)
Los Grandes Exitos Del Momento
Paul Mauriat y su Orq. (Philips)
- SIGUELA, SIGUELA**
Los Corraleros Del Majagual (Fuentes)
- SI HOY FUERA AYER**
Alici Acosta (Zeida)
- CUANDO TU NO ESTAS**
Raphael (Hispanvox)
- 12 TEMAS DE HOY—VOL. 3**
Franck Pourcel y su Orq. (Odeon)
- HEY AMIGO**
Los Panchos (C.B.S.)
- TANGO NEGRO**
Jorge Valente (C.B.S.)
- VIDA DE BOHEMIO**
Javier Solis (C.B.S.)
- SABROSA . . . MUSICA**
Jaime Llano Gonzalez (Sonolux)

MIAMI

- SINGLE - HIT PARADE

By FRANK MORO

- PAPEL DE LA CALLE**
Felipe Pirela (Velvet)
- YO SOY AQUEL**
Tomas de San Julian (Gema)
- ES MI NINA BONITA**
Juan Legido (Velvet)
- ROCIO**
Orlando Contreras (Velvet)
- BRAVO**
Olga Guillot (Musart)
- TU VOZ**
Gilberto Diaz (Blanco)
- ROMANTICO PRIMERO**
Roberto Ledesma (Gema)
- PERDAMONOS**
Felipe Pirela (Velvet)
- CELOSO**
Olga Guillot (Musart)
- TE CELO**
Duo Cabrisas-Farah (Modiner)



- TOMAS DE SAN JULIAN (GEMA)**
- JALA JALA Y BOOGALOO**
Ricardo Ray (Alegre)
- BOOGALOO 67**
Johnny Colon (Cotique)
- CANTA . . .**
Felipe Pirela (Velvet)
- BOOGALOOS**
El Gran Combo (Gema)
- GUANTANAMERA**
Tomas de San Julián (J&G)
- DUENA Y SEÑORA DE LA CANCION**
Blanca Rosa Gil (Velvet)
- I LIKE IT LIKE THAT**
Pete Rodriguez (Tico)
- EL INTERNACIONAL**
Johnny Albino (Starbright)
- BRAVO**
Celia Cruz (Tico)
- LA VOZ SUTIL**
Johnny Sabater (Tico)
- ROMANTICO PRIMERO**
Roberto Ledesma (Gema)
- ERAS**
Manny Román (Decca)
- JOE QUIJANO SHING-A-LINGS**
Joe Quijano (Cesta)
- EL INFIERNO**
Nahro Diaz (Ansonia)
- THE KING AND I**
Tito Puente & La Lupe (Tico)
- BRAVO**
Olga Guillot (Musart)
- FIGURANDO**
Johnny Ventura (Ibersound)
- JARDIN MARCHITO**
Trio Juventud (Montilla)
- SENTIMENTAL**
Wilfredo Figueroa (Maseda)

Fiorenza Saffirio, Descubridora de Exitos

By TOMAS FUNDORA

NEW YORK — La entrevista transcurrió en amena charla salpicada de sinceridades y apasionamientos. Fiorenza adora la música y ante la creación de una canción inclina su cabeza como reconociendo un mérito extraordinario ante tal acción. Su amor hacia los compositores y sus obras la han dotado de un sexto sentido hacia la composición que lleve en sí el éxito y se proyecte, con la debida promoción, en su sucesor.

Así firmó para EMBI del Brasil, empresa que controla el repertorio de la Peer-Southern en ese país, y de la cual es Gerente nuestra entrevistada, los números del valioso compositor Jorge Ben, titulados "Más que Nada" y "Chove Chuva," que han sido éxitos rotundos en las tablas de éxitos internacionales. Fué Sergio Méndez en su versión A&M quién rompió los "records" de venta con su grabación de "Más Que Nada," abriendo las puertas a innumerables grabaciones de este tema. La canción "Love Me Please Love Me" de Polnareff ha sido éxito en Brasil debido en gran parte a los esfuerzos de Fiorenza, manteniéndose en los "Desfiles de Exitos" ("charts") por más de 5 meses. Esta canción ha sido un éxito absoluto en Francia.

Lleva la estimada Fiorenza más de diez años con la Embi de Brasil y es la primera vez que visita Nueva York. La ciudad le apasiona y al mismo tiempo le infunde respeto. ¡Así es Nueva York!

Acudió Fiorenza a esta ciudad, motivada por la invitación que le hiciera la Presidente de Peer-Southern, la Sra. Monique I. Peer-Morris, con el objeto de conocer de cerca el modo de operar este tipo de negocio en los Estados Unidos y relacionarla con las nuevas técnicas y desenvolvimientos en este mercado.

Entre las composiciones nuevas que trae en su cartera, se encuentran los éxitos del momento en el Brasil, "O Bom Rapaz" de Geraldo Nunes y "Si Manda" de Jorge Ben.

Se vistió de gala la Peer-Southern para recibir a Fiorenza Saffirio en su reciente visita a la Babel de Hierro, ofreciéndose en su honor un excelente

"Cocktail Party" al cual asistieron los ejecutivos de la empresa, personalidades de nuestro mundo y miembros de la Prensa.

Al retirarse Fiorenza, italiana-
(Continued on page 44)

ORFEON

A La Cabeza
En Latinoamerica
Orfeon LP-12-548

Pancho "Charro" Avitia

EL REY DE LA CANCION RANCHERA

PANCHO "CHARRO" AVITIA



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Guantanamera
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Teresa
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Yo que no Vivo Sin Ti
Mas que Nada
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Tel. 887-2638
In New York:
502 West 51st St., New York, N.Y.
Tel. 581-3235

Desde Nuestro (Continued from page 42)

con excelentes arreglos musicales . . . Ibersond lanzó la grabación de "Yo Soy" y "Palabras del Cielo" en la voz del cantantae puertorriqueño **José Donate** . . . Salió Pete Rodriguez hacia Puerto Rico. Su sencillo con "Oh, That's Nice" Volúmenes I y II promete ser un éxito rotundo . . . Salió al mercado un "sencillo" de **Johnny Albino** con "Mi Niña Bonita" y "Bravo" que promete vender bien . . . Ya ahora . . . ¡Hasta pronto!

* * *

During the visit of **Carmen Sevilla** to Buenos Aires, Belter released an album by this singer containing "Carmen de España," "Málaga," "Todo tu Amor," "Adios Madrid," "Sevillanas en la Feria" and "Te Necesito," among others. This LP was also released by South Eastern Records, Hialeah, Fla., and is expected to sell nicely in the States and Puerto Rico. Carmen is expected in that island in several weeks . . . **Eduardo Davidson**, creator of La Pachanga and Le Frisson, will start his tour in San Juan, where he will perform at the Flambayon . . . **Renato Renzi** is selling his recording released by J&G recently and is expected to debut in several weeks on "Pumarejo Show," Channel 47, N.Y. **Napoleon Dhimes** will debut on this program next week, and sales of his album recently released by this same label are expected to go up.

Gema is smashing with his recording by **Tomás de San Julián**. Both single and LP containing "Yo Soy Aquel" are selling big . . . Kubaney is selling an LP by **Gustavo "Hit" Moreno** . . . Panart released an album by **Rolando Barral** reciting poems of the great poet **José Angel Bueza**. "Poema Cruel" is included in this album that is expected to sell well. Rolandito is a success in Panama, where he returned to his TV program after a tour through Miami and New York. **Sonora Matancero** recorded an album in which "La Banda" is included. Musical arrangements of this "boogaloo" and vocals by **Tony Díaz** are superb.

Raúl Marrero just recorded a new album in Santo Domingo, where he is performing at Hotel El Embajador. Ansonia will release this album promptly . . . Discomoda is selling niftily an album titled "Que Bueno se Baila con . . . el Combo Gigante" . . . Asociación Peruana de Autores y Compositores moved to a new address: Jr. Washington 1206 Esq. Ave., Uruguay, Lima, Perú . . . **José Luengo** and **Guillermo Acosta**, Sales Manager and Artistic Director of Musart Records from Mexico, spent several days in Colombia . . . Prodisa label of Argentina is planning to release catalogs containing tropical music. They will appreciate samples directed to: **Carlos A. Tortarolo**, Cabildo 376, Buenos Aires, Argentina, marked "Muestras sin Valor" . . . E. B. Marks placed English lyrics by **Jay Fishman** to the Latin hit "El Despertar" (Fuentes-Roth). This number is expected to have a terrific success in the American market . . . **Pete Marlowe** from WCVP—P.O. Box 226, Marble, N.C. 28905, will appreciate Latin releases for use in their programming . . . Discuba released an album by **Alci Acosta** containing "Si Hay Fuera Ayer," "Me Llevarás en Tí," "Que No Te Cuenten Cuentos," "Azabache," "Maldito," others.

The "Grand Festival of the Latin American Song in Miami" promises to be a great event, after the success that several of the winners achieved in the Latin American market. Information regarding this Festival may be obtained at "Comisión Organizadora Festival de la Canción de Miami," 1034 Biscayne Boulevard, Miami, Fla. 331232.

RCA released a single by **Sonia** containing "Adoro" (**Armando Manzanero**), which promises to sell big, b/w "No Pienses en Mí" . . . Also from this label: an album by **Virginia Lopez** and her **Trio Imperio** containing "De Rodillas," "Palabras del Cielo," "Una Cruz," "Por tu Orgullo," others . . . Fuentes released a new album by the famous **Antonio Fuentes** titled "Guerdas que Lloran Internacional" . . . **Los Diamantes del Sol** (Meza-García-Lillo) are superb in a new LP released by Philips containing "Volvi la Espalda," "Pájaro Campana," "Mama Vieja," "Necesito tu Amor" and "Si vas Para Chile" . . . Polydor has a great album in the one released by **Virrey** in Peru containing "Limeño Soy," "Corazón," "Indio," "Eres Para mí," "Lucerito," "Un gran Amor" and "Lima de Noche" by **Rodolfo Coltrinari** and his **Orchestra**.

Montilla released "Hablemos del Amor" by **Gil Sevil**. Gil is in the Bahamas with the **Trovadores de España** and is expected to smash with this number in N.Y. . . . Ibersound released "Yo Soy" b/w "Palabras del Cielo" by **José Donate** . . . Starbright is selling well a new single by **Johnny Albino** with "Mi Niña Bonita" and "Bravo."

record world en Puerto Rico

By PECAL

Debutó con éxito en el Corral de Marcelo, conocido sitio de entretenimiento español ubicada en el viejo San Juan, el triunfador cantante flamenco **Tomas de San Julián**. Además, se encuentra haciendo presentaciones a través de las pantallas de la televisión que patrocina la firma Rambler en el Canal 4 y que es orientado por **Tony Chiroldy** . . . **Angel Mont**, patriarca de los discos Gema en la Isla, le organizó un soberbio "cocktail" al estilista de



Antonio Aguilar

la canción antes mencionada en uno de los mejores lugares de San Juan. El acto constituyó un "success" tanto en el orden social como artístico. Por tal motivo el inquieto gerente de la compañía disquera es acreedor a una mención de honor . . . El nuevo grupo de los **Caribelles** está vendiendo muy bien su primer L.P. y ya la familia Herger respira satisfacción al tiempo que augura grandes ventas para tan simpático quinteto de cuatro preciosas muchachas y **Frank Curbelo** . . . Tuvimos de visita por acá al editor de la revista "Resumen." Nos referimos a **Emilio García** y a su hijo **Emilito**. Ambos fueron atendidos gustosamente por toda la gente del disco . . . Se exhibió la "premiere" de la película de **Raphael** "Cuando tu no Estas" en el teatro Matienzo y todos los asistentes salieron de la sala encantados con tan magnífica producción a todo color.

Los representantes de la casa Belter le ofrecerán un cocktail a la dama de la canción española **Carmen Sevilla** en el hotel donde ella actuará. CS hará su primera aparición en la Isla posiblemente el próximo 11 de Agosto o antes de esta fecha . . . Anduvo en viaje de contactos por aquí **Fonseca**, propietario de la marca que lleva su apellido, y de la estadía sacó grandes provechos para la distribución de los "elepes" elaborados por él.

"Te traigo en mi Cartera," de **Tony Aguilar** y un bolero

Symphony Sid's Latin Top 10

WEVD—New York

1. FORTUNA
King Nando—Swingers
2. JALA JALA
Ricardo Ray—Alegre
3. GYPSY WOMAN
Joe Bataan—Fania
4. CARESS ME
Joe Cuba—Tico
5. TALL TALES
Lebron Bros.—Cotique
6. ORIENTE
Tito Puente & La Lupe—Tico
7. LA BANDA
Latin Souls—Kapp
8. BAD BREATH
Bobby Valentín—Fania
9. YOU GOTTA LOVE ME
Johnny Colon—Cotique
10. FUN CITY SHINGALING
Joe Quintano—Cesta

Saffirio

(Continued from page 43)

na de nacimiento y residente en Río de Janeiro, Brasil, desde el 1947, nos abraza y da las gracias sencilla y ampliamente. A su lado, la querida **Provi García**, responsable del Departamento Latino de la empresa, que se ha mantenido asistiendo y disfrutando de la charla en la misma medida nuestra, quien cierra la despedida con la siguiente frase: ¡Tomás, Fiorenza es encantadora! . . . y nosotros agregamos . . . ¡Lo es!

que vocaliza **Rolando Laserie**, tienen a **Ernesto López** de la Muzart muy contento y esperando que las ventas se multipliquen en la medida que los días transcurren . . . **José Serrra**, accionista de South Eastern Records, fundará en breve su propia compañía para la distribución en todos los Estados Unidos de los discos de aquella casa localizada en Hialeah, Fla. . . . "Las Cerezas" de **Rosamel** está entrando poco a poco en la preferencia del público . . . El dúo **Irizarry** de Córdova y el trío **Vegabajero** están resurgiendo como grandes vendedores para Borinquen Records . . . El último Long Playing de **B. R. Gil** con **Velvet** tiene características de "hit." De este disco de larga duración el respetable solicita insistentemente por la radio dos o tres números . . . Otro que está levantando presión en la preferencia de los discófilos es **Felipe Pirela**, también en la nómina del binomio **Page** . . . Anda por New York el nunca bien ponderado **Don Lino Fragoso**. Por la ciudad de los rascacielos estará un par de semanas disfrutando de unas muy bien ganadas vacaciones.

Club Review

Al Martino: He Overcame

NEW YORK—Al Martino's voice has grown richer and warmer with the years, and yet for some inexplicable reason he has lately been "embellishing" his nitery stints with a completely superfluous vocal backing known as the Martino Singers.

So it was again for the Capitol star's otherwise highly enjoyable opening at the Royal Box of the Americana Hotel last week.

The Martino Singers, ooh-eeing behind the songster like some celestial choir, is comprised of two gals who resemble those two heavenly bodies Jacqueline Susann and Connie Stevens and three fellows who could be defrocked Modernaires. Relentlessly, they flip both their sheet music and themselves with the kind of forced fervor usually reserved for band members during the comedy act—in this case, Dick Capri, an agreeable, to-the-point young man who needed no bogus enthusiasm but got it anyway.

In Excellent Voice

Singing almost two dozen generally well chosen numbers, Martino was in excellent voice, if not always like diction ("Born free, as free as de grass grows"). His style is relaxed, almost casual, unencumbered by excessive mannerisms of "style" and secure in a big and first-rate voice. Which makes the almost constant vocal backing doubly unfathomable.

Patterless, Martino did his 1960s hits, capped by a haunting "Mary in the Morning" as well as outstanding readings of "Somewhere My Love" and "Spanish Eyes," especially. His smiling off-handedness on "I Left My Heart in San Francisco" and "Al Di La" made even those chestnuts painless.

Al Martino has one of the best voices in clubs today, one able, even, to overcome a backsliding heavenly choir.

—Doug McClelland.

'Way' LP on Way

"There Must Be a Way," Jimmy Roselli's biggest single to date for United Artists Records, is currently creating so much excitement nationally for the label that UA is preparing an album of the same title for immediate release.

Lumley Loved In Columbus

COLUMBUS, OHIO—On 24 hours notice, Rufus Lumley, RCA Victor's new recording star, was rushed in to fill the week's engagement of Lana Cantrell who due to illness was compelled to cancel her stint at the Maramor Club here.



Rufus Lumley

Rearranging a planned promotional itinerary in conjunction with his latest Victor record release of "Just Say Good-bye." Rufus jumped into the star spot at the Maramor, where he was greeted by a packed firstnighter house.

Rufus, the press and regular patrons agreed, is not only a promising recording artist; but also an all-around entertainer who can go far in radio, TV, clubs and even stage and screen.

More club dates are being set up for Lumley by General Artists Corp. to follow his promotion tour which will include guest appearances on such TVers as "The Tonight Show" and "The Joey Bishop Show."

Steve Mason Croons His Way

THE BRONX, N. Y.—A real go-getter in a business of go-getters, Steve Mason, singer-waxery owner, is going like 60 to establish himself and his Mason label dedicated to songs of the '30s.

Crooner who sees no merit to today's songs when compared to the songs of times past has recorded himself on eight singles and two albums—"Steve Mason Sings Popular Classics" and "The Crooner"—and is looking for distribution outside of New York.

The Bing Crosby-Russ Columbo School of Singing graduate has already made a number of appearances on New York's Joe Franklin TVer and has made a small reputation as a man who is happy to be 30 years behind the times.

His office is at 2716 Decatur Avenue.

Super K Productions Has Music Explosion

Gold Disk To 'Soul' Single

NEW YORK—Super K Productions, in existence two years as a near winner with Christine Cooper and other artists, has finally hit the top of the charts with—as well as just received a gold record for—the Music Explosion single, "A Little Bit of Soul," on Laurie.

Guiding force Jerry Kasenetz, President of Super K, was formerly an independent promotion man and worked at Cameo/Parkway. Just back from a honeymoon in England where he combined business with pleasure, Kasenetz picked up the next Music Explosion song while there, which will be out in a few weeks. He also signed the British group the British Attack for Laurie and is negotiating for the Music Factory.

Also current from Super K: "Beg, Borrow or Steal," by the Ohio Express, on Cameo/Parkway; and "Love, It's Getting Better," by the Groove, on Scepter/Wand. Super K is wrapping up an LP by the 1910 Fruit Gum Company for Cameo, doing a date for the Spice of Life for Scepter and, of course, completing the second Music Explosion single and LP.

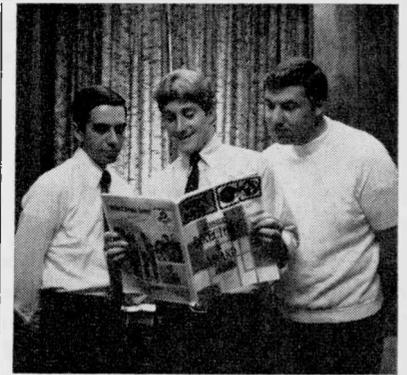
Jeff Katz, Secretary and Treasurer of Super K, was formerly a studio engineer in Ohio and is responsible for signing the Music Explosion to Super K. It was Katz, Kasenetz & [Elliot] Chiprut who produced "A Little Bit of Soul."

Forms Kas-Kat Music

Super K now announces formation of their own publishing firm, Kas-Kat Music, headed by Elliot Chiprut, co-producer of "Soul" and writer of the B side, "I See the Light." He has signed on as an exclusive Kas-Kat writer and furthermore was responsible for nine selections in the "Little Bit of Soul" album.

The Kas-Kat catalog includes 30 copyrights of Ritchie Cordell, writer of "S.O.S." (Kas-Kat Music) and "I Think We're Alone Now" (Patricia Music), plus the new Groove record, "Love, It's Getting Better" (Kas-Kat).

Kasenetz-Katz Associates is the management firm headed by Stuart Badler, currently



From left: Elliot Chiprut, Jerry Kasenetz, Jeff Katz.
Visiting Record World

touring with the Music Explosion. Under contract to the firm are the Music Explosion, Laurie; the Groove, Scepter/Wand; Christine Cooper, Cameo/Parkway; the 1910 Fruit Gum Company, Cameo/Parkway; the Rare Breed, Strike Records, England; the Spice of Life, Scepter/Wand; the Ohio Express, Cameo/Parkway; the British Attack, Laurie; and, hopefully, the Music Factory.

Super K Productions is an all-encompassing operation, handling all promotion of product, the President stressed. Currently planning to set up their own offices (Super K execs can now be reached through Cameo and Laurie), Kasenetz says, "We owe more than I can say to the disk jockeys around the country who have helped us so much."

Skylar to Peer Coast Office

Sunny Skylar, long-time Peer-Southern New York staffer, is being transferred to the West Coast Office to work with West Coast professional manager Billy Walters.

Sunny has served in various capacities in New York since he joined the firm in 1960; he worked with the A & R department and the production department and more recently was the American rep in Brazil. Skylar is also a well-known songwriter whose most famous compositions include "Besame Mucho," "Amor," "Love Me With All Your Heart" and "You're Breaking My Heart."

His L.A. duties will include contacting A & R men and film companies, screening new material and continuing his fruitful Brazilian business trips for Peer-Southern.

Brook Benton To Reprise

BURBANK, CALIF.—Warner Brothers Records, Inc., has added singer Brook Benton to its Reprise artists roster, signing Benton to a long-term exclusive contract.

Benton, a singer and composer, is credited with the remarkable feat of having had 12 hit recordings on the best selling charts within a period of a year and a half.

Mo. Ostin, General Manager of Reprise Records, disclosed that Benton's first release, produced by Jimmy Bowen, entitled "Laura (What's He Got That I Ain't Got)," is being rushed into release, with albums being planned for later release this fall.

Among the songs that Benton composed were "Looking Back," for Nat King Cole, "A Lover's Question," for Clyde McPhatter, "Nothing in the World," for Nat King Cole, "In a Dream" and "Everything" for Roy Hamilton. Among the several hits which Benton recorded, were "It's Just a Matter of Time," "Fools Rush In," "Endlessly" and "A House Is Not a Home."

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**FAT BACK
RECORDS**

presents

**"STOP
PRETENDING"**

b/w

**"GET UP
AND DANCE"**

Mary Davis

#701

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FOR YOU BABY"**

b/w

**"RIGHT OR WRONG,
GOOD OR BAD"**

The Four Puzzles

#215

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New York, New York
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Jazz



JAZZ

Taking Care of Business

by Del Shields

There is no doubt that the most successful domestic people to people jazz program is the "Jazzmobile" in New York.

It is the only jazz program that affords an opportunity to many persons, lovers of jazz who are a part of the low income groups to see many of their favorite jazz musicians.

But don't be misled. Since the concerts are free, one finds a cross section of persons from all walks of life enjoying jazz, swinging, dancing and finger popping together.



Del Shields

Eleanor Towe wrote a descriptive history of the Jazzmobile:

She writes: "Three years ago one of the city's most valuable summer programs made its first appearance in the streets of New York. It was called Jazzmobile, and it was welcomed by people of all ages. The Jazzmobile is a traveling jazz concert, complete with stage, sound system and the world's foremost jazz musicians. It moves through the streets and housing projects of the city's underprivileged neighborhoods drawing residents in its musical wake to a central site. Once there, thousands crowd around the bandstand and lean out of countless windows listening to that unique American sound—jazz.

Jazzmobile isn't all jazz. Latin sounds and rhythm and blues are also part of our musical heritage—and part of the Jazzmobile repertoire.

For Scale
The great names in the jazz world can ask and receive large sums of money for a singular performance. But when they play for Jazzmobile, it's always for the union's minimum scale. They are happy, even eager to play because the empathy jazz develops between artist and his audience in the streets, is a special kind of personal communication.

Jazz musicians today are serious, dedicated craftsmen. Many are public idols and as such realize that younger, aspiring musicians pattern themselves after their style and personality. This is a responsibility jazz celebrities don't take lightly.

In recent months, I've spoken to a few of the gentlemen of jazz who are less well known outside the business. We talked about the Jazzmobile and all seemed to have the same feeling, expressed in different ways.

Trombonist Garnett Brown: "New York City is a great place, the Jazzmobile is one of the best ways of bringing culture to the community. This form of art enables the artist and the community to become acquainted, at the same he can express himself artistically."

Trombonist Julian Priester: "The entire concept of jazz to the public on a free basis is excellent."

Tenor Saxophonist Harold Ousley: "This is the most beautiful way for people to be associated with each other, the musician meets his fans, old and new, and they get to know each other."

Trumpeter "Blue" Mitchell: "I love the idea of the Jazzmobile, there is a feeling of togetherness with musician and the local people. When you travel, you meet people and they get to know you better. I feel that this is unique and should continue for as long as there are musicians to play for the people."

Wein Tribute

At the 1967 Newport Jazz Festival, the producer, **George Wein**, paid the Jazzmobile a great tribute when he said in his opening remarks, "Billy Taylor has received support once again for the Jazzmobile, which I think is perhaps the greatest encouragement jazz has ever had from American big city life."

Music is a universal language and therefore instant communication. There is so much to be heard and so much to be learned just by getting to know these gentlemen of jazz. They are warm, sensitive gentle human beings. They should be seen and heard as often as possible. They'll be in the streets playing for you this summer—don't let them down."

In May of this year, the New

York State Council on the Arts selected the Jazzmobile to receive the State's highest award given for "significant contribution to the material and artistic enhancement of the State of New York." The award was presented by Governor Nelson A. Rockefeller to Jazzmobile and its sponsors at a ceremony held in the State Theatre at Lincoln Center.

The Governor said, "The city streets from which jazz music came have long suffered the loss of it to cafe and concert hall; Jazzmobile helped return that music to its natural and deserving home."

Biz-Arts Awards

In 1966, the New York Board of Trade presented a "Business and the Arts" award to P. Balantine & Sons for underwriting a traveling Jazzmobile and for "furthering the role of the arts as an integral part of individual community life."

Among the artists booked to appear, **Billy Taylor & Friends; Randy Weston Sextet; Latin Jazz Quintet; Art Blakey & the Jazz Messengers; Willie Bobo Sextet; Kenny Dorham Sextet; Vera Auer Quintet; and Joe Newman Sextet.**

Also scheduled to appear **Montego Joe Latin Jazz Ensemble; Don Friedman Sextet; Milt Jackson Quintet; featuring George Coleman and Dave Burns; Walter Bishop Jr. Quintet; featuring Harold Vick and Dizzy Reece; Elvin Jones Quintet, featuring Frank Foster; Tony Scott Sextet; George Benson Quartet; and the Jazz Samaritans.**

There is no doubt that the most successful domestic people to people jazz program is the "Jazzmobile" in New York.

Jolley to A & M



Gil Friesen, Vice President and General Manager of A&M Records, has signed **Pete Jolley**, above, right, to a long-term contract with A&M Records. Jolley is a well-known jazz pianist, formerly with Columbia Records. **Herb Alpert**, left, will produce all of Jolley's recording sessions.



TOP 20

JAZZ

LP'S

1. DYNAMIC DUO

Jimmy Smith-Wes Montgomery
Verve V/V6 8678

2. TOO MUCH

Lou Rawls—Capitol T/ST 2713

3. WHY AM I TREATED SO BAD

Cannonball Adderley—
Capitol T/ST 25617

4. CALIFORNIA DREAMIN'

Wes Montgomery—Verve V/V6 8672

5. MERCY MERCY MERCY

Cannonball Adderley—Capitol T/ST 2663

6. MILES SMILES

Miles Davis—Columbia 2601: CS-9401

7. THE MOVIE ALBUM

Ramsey Lewis—Cadet LP/LPS 782

8. FOREST FLOWER

Charles Lloyd—Atlantic SD1474

9. KULU SE MAMA

John Coltrane—Impulse A/AS 9106

10. JUICY

Willie Bobo—Verve V/V6 8685

11. THE KENNEDY DREAM

Oliver Nelson Orchestra—
Impulse A/AS 9144

12. LISTEN

Ray Charles—ABC ABCS 595

13. STANDARD-EYES

Ahmad Jamal—Cadet LP/LPS 786

14. BASIE'S BEAT

Count Basie—Verve V/V6 8687

15. THE DEALER

Chico Hamilton—Impulse A/AS 9130

16. JAZZ RAGA

Gabor Szabo—Impulse A/AS 9128

17. THE JODY GRIND

Horace Silver—
Blue Note BLP/BST 8-4250

18. BLACKLASH

Freddie Hubbard—
Atlantic 1477: SD-1477

19. STRAIGHT, NO CHASER

Thelonious Monk—
Columbia CL-2651: CS-9451

20. SUPER SOUL

Richard Groove Holmes—Prestige 7497

MGM Kicks Off Garner LP Promo

MGM Records has a special summer promotion going on the new Erroll Garner album, "That's My Kick."

In Los Angeles, Clive Fox and MGM hosted a press and disk jockey party for the pianist at the Playboy Club, in conjunction with Garner's Greek Theatre appearance in Los Angeles. Over 100 guests attended this kick-off event.

MGM has reissued a single from the album featuring the title song for a special disk jockey push. In Los Angeles, MGM also ran ads on Garner in the film trades and local press. A spot radio campaign is being devised which will feature him on the MGM sponsored radio show, "The Music Factory," with Tom Wilson, A & R staffer for MGM Records as Master of Ceremonies. Special displays on "That's My Kick" album have been issued as well as counter cards for dealers.

Garner himself has already featured the album on the Merv Griffin, Mike Douglas and Joey Bishop television shows, with more TV and radio appearances being set by MGM for the next six weeks.

Anderle Appointed

Jac Holzman, President of Elektra Records, has announced the appointment of David Anderle as Director of West Coast Operations.

Relations Breaking

Jack Angel, Exec Vice-President of Davy Jones Records, is on a seven-city promo trip with the Relations' release of "Too Proud to Let You Know." The platter is breaking out in Newark, New York, Detroit and Philadelphia.

Bobby Cole First Concentric Artists

NEW YORK — Concentric Productions, a new recording company under the aegis of Jack Lonshein and the sales and promotional direction of Lenny Lewis, has announced its first release, an LP: "A Point of View/Bobby Cole."

The set contains original songs with music and lyrics by Bobby Cole featuring his vocals with the assistance, on occasion, of Kathy Kelly.

Cole has scored as the headliner at Jilly's the past few years and is currently arranging and conducting the orchestra for Judy Garland's engagement at the Palace Theatre.

ABC Distributes Riverside

Larry Newton, President of ABC Records, Inc., and Jesse Selter, President of National Mercantile Corporation, have concluded negotiations for ABC's worldwide distribution of the Riverside Records jazz label, as well as Jazzland and Battle Records.



ABC President Larry Newton and Jesse Selter, President of National Mercantile Corp., add the Riverside label to the ABC family.

Riverside was recently acquired by Selter, who retains ownership of the labels while ABC will merchandise and distribute Riverside, Jazzland and Battle Records on a long-term contract basis.

Bob Thiele, Director of Artists and Repertoire for ABC Records, who has guided the Impulse label for the past seven years and recently spearheaded ABC's successful new Blues-Way label, will work closely with Jesse Selter to re-package and release records on the Riverside label. Newton has set a suggested list price of \$3.79, mono and stereo, for the three labels. An initial releasing schedule of 10 albums per month is planned, with ABC's current distributors handling the new lines.

Newton stated that he will appoint a sales manager whose sole function will be to concentrate on the three labels, reporting directly to Howard Stark, vice president of the ABC Records Division.

Although the albums will be re-packaged, the Riverside name will be retained because in Newton's opinion, "Riverside is a major name in the record world, and is a tremendous asset to the ABC organization."

The Riverside label was founded in 1954 and solidly established itself as an important factor in the world of recorded jazz. The company has been operated for the past several years by Orpheum Productions, Inc.

Potent jazz names in the Riverside catalog include Thelonius Monk, Wild Bill Davison, Bill Evans, Coleman Hawkins, Wes Montgomery and Charlie Byrd.

Impulse Inks Ayler

Tenor sax star Albert Ayler has been signed to a long-term contract on Impulse Records, according to an announcement by Bob Thiele, who guides ABC's jazz label, among his other duties.



Albert Ayler, tenor sax star, discusses his new Impulse contract with Bob Thiele, Director of A&R for ABC Records.

Ayler, one of the leading exponents of avant-garde jazz, has been recognized by the jazz public and critics alike as a leader in his field. Jazz musicians themselves have hailed him for his style, among them Archie Shepp, Ornette Coleman and the late John Coltrane.

Thiele is planning an October release for Ayler's first album.

TRADE STIRS

Talent Masters Studios of New York announced this week that as of June 30 the Association between Robert Gallo and Talent Masters was ended.

Shelby Singleton has returned to his New York City base of operations following two weeks of travel to visit distributors of his SSS International label and to renew acquaintances with deejays throughout much of the South—an area extensively covered by him during his career in the music industry.

Larry Wilcox is scheduled to handle the arrangements for Johnny Tillotson's first LP of material from Broadway shows, set for fall release on MGM.

Steve Gillette, composer, has just recorded his first LP for Vanguard Records.

Billy Ver Planck just wrote several of the arrangements for the Glenn Miller Orchestra under the direction of Buddy DeFranco.

Indie record promoter and publicist Morty Wax announces the addition of Lewis Shapiro to the staff of Morty Wax Promotions.

COAST CAPERS

by Jack Devaney

RECORD
WORLD



The Four Tops open at the Coconut Grove Aug. 8. While here, they have been set to appear at a benefit performance of the Watts Summer Jazz Festival Sunday, Aug. 13 . . .

Danny Davis, promo chief of Uni Records, in New York to coordinate radio and record promotions for the opening of



Jack

Devaney

Victor's Chuck Meyer getting big Coast reaction to "I Feel Good," first Colgems release by new group, Lewis and Clarke Expedition . . . Producer-managers Charles Greene and Brian Stone have concluded deals to record and produce three new groups, the Iron Butterfly, the Thyme and the University of Light . . . Kent Records releasing a new single by Z. Z. Hill, "Everybody Needs Somebody," produced by Mike Akopoff . . . Warner Brothers Records releasing "The Earth," follow-up album to "The Sea" with music by Anita Kerr and written and spoken by Rod McKuen . . . The Platters honored at a cocktail party last week in celebration of their return to the Coast and their latest for Musicor, "Washed Ashore."

Dick and Don Addrissi have written the theme song for the new TV show "Malibu U" which will be sung by the Harper's Bizarre . . . Bret Kennedy and Phil Gillen have opened new Hollywood offices for their Pathway Enterprises . . . Soul City's high-flying Fifth Dimension are up up and away with three new TV pacts for guestings on "Away We Go," Aug. 26, "Hollywood Palace," Sept. 12, and Jackie Gleason, Nov. 25 . . . Gene Simmons, General Manager of Original Sound Records, reports that "Funky Broadway" by Dyke and the Blazers has gone pop in many markets and is working its way back to the West Coast where it started as a big R&B record but never went top 40 . . . Helen Noga's new discovery Freddie Paris current at Bimbo's, San Francisco . . .

After auditioning over 25 groups, Showplace Records signed Power with first release "Children Ask (If He Is Dead)" due for early release . . . Vikki Carr's "It Must Be Him," #3 in England, now released state-side. Songstress opens this Monday night with the Smothers Brothers at the Greek Theatre . . . Actor Dean Jones and Kelly ("That's Life") Gordon are a new song-writing team with Nancy Wilson cutting their first effort, "It Only Happens Once" . . . Mel Shayne to the Coast through Aug. 9 for business meetings with Joe Scandore and Kingsmen recording sessions . . . Billy Strange, whose new LP, "James Bond Double Feature," has just been released on GNP-Crescendo, also staying busy with arranging chores for Brook Benton, Jerry Wallace, Frank and Nancy Sinatra.

Jimmy O'Neill, former mc of "Shindig," has been set by Gary Bookasta to mc and produce the Saturday night Hullahaloo After-Hours . . . Canterbury Records have a sleeper in their waxing of "A Little Togetherness" by the Younghearts . . . Mel Carter's new Liberty single, "Enter Laughing," gets released this week simultaneously with the film's release.

'Yama' Men At Promotion



The 1920s themes of George Segal's album, "The Yama Yama Man" and new film, "The St. Valentine's Day Massacre," provided fodder for a major promotion last week between 20th Century-Fox Film Corp., Philips Records and Alexander's Department Stores in New York City, where Segal appeared at the Lexington Avenue Alexander's for an autograph party. Above, from left: Segal, LP arranger/conductor Artie Butler and percussionist Richard Ritz.

Club Review

Marilyn Maye, A Superb Voice

NEW YORK—How do you review the opening of a gal with a sensational and supple voice and an annoyingly unimaginative repertoire? I suppose you say that RCA's Marilyn Maye bowed at the Copa last week, singing just beautifully but singing almost nothing that hasn't been heard on the Copa floor twice nightly for the last two years.

(After a while a regular patron begins to wonder if Jules Podell just doesn't hand out a list of required tunes.)

Miss Maye, schooled in jazz, has a full voice, marked by a slight nasality that gives a certain tang. She can skip merrily around a fast melody and find her own tender improvisational approach to a slow song. Listening to her, one suspects that she could enhance just about any song she sang and could certainly make something memorable of a lovely evergreen like "The Lamp is Low" (which she indeed does exquisitely on one of her RCA albums).

But the lamp is never low.

The emphasis is on what is supposedly newer and fresher(?). And therefore Miss Maye, self-assured and a pleasing pro on the floor, sings "Put on a Happy Face," "Walking Happy," "I Wish You Love," "I Will Wait for You," "Get Me to the Church on Time," "Make Someone Happy," "What Now My Love," "The Shadow of Your Smile." She also sang "Cabaret"

and "Sherry" which was only right.

Without meaning to be snide, I would say she sang just about every song today's singers feel they have to sing—with the exception of "Strangers in the Night" and "The Impossible Dream."

Certainly singers should try out some of these numbers. They're all—or most—good songs and true and the audience likes to hear a few of them. But why all? Whatever happened to the attitude among performers that they really haven't proved themselves until they sang some Porter or Berlin or Kern or Gershwin or Rodgers and Hart and Hammerstein, etc. People still like to hear these catalogs, too.

Miss Maye would sound great on anything she chooses, and she did. But she is not a woman who needs to stick to cliches to get by. Disappointingly, she did that, too.

Comic Murray Roman preceded her on the bill. The Warner Bros. contractee told a few maturing stories and retold the plots of some old Warner Brothers movies (as tribute to his company?) that amused some people.—Dave Finkle.

Legacy LPs

The CBS Legacy Collection is being augmented with release of three new book-and-record sets: "The Russian Revolution," "The American Musical Theater" and "The Bullfight." The Legacy albums were unveiled during Columbia Records' 1967 National Sales Convention in Hollywood, Fla.

MGM Re-signs Sam



MGM Records reinked Sam the Sham to a new recording contract which also calls for him to star in MGM films. Agreement was signed by President Mort Nasatir, out of town at the time the above photo was taken opening the new MGM offices in England. Shown finalizing things are (from left) Leonard Stogel, Sam's manager, Sam and Tom White, Director of Business Affairs. Standing are Watson James, Assistant to Mort Nasatir, and Harold Streibich, a Memphis attorney. Andy Feinman, not shown, handled legal negotiations for Stogel.

Melson Re-signs At Acuff-Rose

NASHVILLE — Joe Melson has signed another long-term exclusive songwriters contract with Acuff-Rose Publications, Inc., announces Wesley Rose, Acuff-Rose President. Melson has been an Acuff-Rose writer since 1959.



Joe Melson & Wesley Rose

Melson has authored such hits as "Blue Angel," "Blue Bayou," "The Crowd," "Crying," "Day Dream (of You)," "I'm Hurtin'," "I'm in a Blue, Blue Mood," "Lana," "Laugh," "Only the Lonely (Know the Way I Feel)," "Run Baby Run (Back into My Arms)," "Up-town" and "Running Scared." On most of these Melson has been co-writer with Roy Orbison or Don Gant.

"Melson is one of our top writers," Rose said in announcing the new contract, "and we expect many more hits from him in the years ahead." Melson is co-writer with Don Gant on Orbison's newest release, "Cry Softly Lovely One."

Frizzell Inks With Aud-Lee Booking

NASHVILLE—Columbia Records country music artist Lefty Frizzell has signed an exclusive personal appearance pact with Aud-Lee Attractions, according to Aud-Lee exec Buddy Lee.

Frizzell, when possible, will join Ralph Emery and Wilma Lee and Stoney Cooper in traveling with the heavily-booked roadshow of Hank Williams, Jr. and Cheatin' Hearts.

International Buck Owens Day Aug. 12

International Buck Owens day will be celebrated world wide on Aug. 12. Radio stations all over the world are saluting the country star on his birthday.

Country Music

record world



hollywood

OVERHEARD: Bill Weaver, KWIZ, Santa Ana (LA), said they'll make it six C&W stations in L.A. market soon! Country traffic really getting heavy on the L.A. dial . . . Beth Moore moves from Tower Records to Capitol . . . Johnny & Jonie Mosby's first Capitol release Aug. 15. Songs will be "Take a Right, Then a Left" and "Take Back the World" . . . Molly Bee goes to Nashville July 27 for a session produced by Paul Tannen of Tanridge Productions. She'll do a lot of new material, per request of DJ's.

Tennessee Ernie Ford vacationing in Hawaii with his family. They have apartment there. It's a month's stay . . . Stan Freberg, another of the many former Cliffie Stone protégés, will do an hour TV special for Educational TV. Says this is the only area of the media where he has complete creative freedom.

SESSION SCOOP: Dick Curless sang new songs last week at the Tower for Tower. Eight sides . . . Merle Haggard etched eight newies . . . Bonnie Owens cut four . . . Wynn Stewart made only one of four successive nightly sessions because of throat trouble . . . Cliffie Stone sessioned for Tower LP due soon called



Biff Collie

"Cliffie Stone's Hombres," a Country-Tijuana bag. "Hombres" are Billy Armstrong, Dale Warren and Rusty Richards, who were formerly personnel of the Sons of the Pioneers . . . Sandy Knox did a Bobby Austin pretty called "Toy Heart" for Uni. The song is in Bobby's new "Apartment #9" LP. She also cut the Bobby Morris goodie, "Helpless," made popular a couple of seasons ago by the late Joe Carson . . . Johnny Booth Uni'ed "Lover's Question"/"My Lonely Came Early Today." He is also due an album release soon, "Johnny Booth '67," with lush sounds.

George Richey, KGBS afternooner and Dot C&W A&R man, headquartering at Central Songs, 1804 Ivar, H'wd, 90028 . . . Sammy Jackson, who had his won starring TV series, "No Time For Sergeants," doing local TV and radio shots promoting his new and first record for Commerce label, "Troublemaker" c/w "Superbug." His co-starring role with Roy Orbison in "The Fastest Guitar Alive" premiered in Memphis last week.

Well-known C&W radio personnel mans the new KTUF radio operation in Phoenix for Buck Owens Broadcasting: Jerry Sawyer, formerly with KHAT, Joe Thompson manages (formerly KRDS) and Ron Chrisco PDs . . . Johnny Carver, formerly a Coast country kid, letters from Music City of his new Imperial album, "Really Country." Johnny's career is directed these days by Jimmie Klein Agency . . . Our congratulations to friend Charlie Walker and his wife Shirley on the arrival of their new bundle to squeeze. He's Arthur Walker, who made his debut July 3 at Nashville's St. Thomas Hospital . . . Thanks to "Ma Martin" for the lines in her "Ma Martin's C&W Roundup." She keeps Connecticut news-posted on country happenings. Stay in there, "Ma"! . . . My uncle, H. C. Collie in Chattanooga informs that Buddy Houts at WDEF Chattanooga is hot on the trail of country sounds. Ditto our old friend Peanut Faircloth, longtime Chattanooga personality who's still poppin' Country Kilocycles in that neighborhood . . . Neal Jones d.j.'ing at KGUD Country, Santa Barbara. This C&W facility was sold recently . . . Lots of DJ job-shopping in the L.A. area from out-of-towners . . . Lots of country radio jobs in the L.A. area these days. Think six country outlets will be enough?

New Wayside Decks

New Wayside label disks by Cathy Cass, Bobby Buttram, Bobby Bishop and Murrey Lewis are now available; and dee jays needing copies may write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

CW Awards March 4

LOS ANGELES—The Academy of Country/Western Music has set its third annual dinner and Awards' show for March 4 at the Century Plaza Hotel. The announcement was made by Tex Williams, Academy President.

GOLD STAR RECORDS

PRESENTS

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Five Williamson Bros.



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"HERE WE GO AGAIN"

GS 204

The Five Williamson Bros.

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For Bookings:
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Franklin Ivey

"DROWNING MY SORROWS IN WINE"

GS 203

(D.J. SAMPLES AVAILABLE)

GOLD STAR RECORDS

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32 Dist. to serve the Nation!

Nashville Prepping For Golf Tourney Oct. 12 - 15

NASHVILLE—Plans for the annual Music City Pro-Celebrity Golf Tournament Oct. 12-15 at the Ramada Inn are rapidly taking shape.

The Nashville Junior Chamber of Commerce, under President Joe Rodgers, is taking care of much of the committee work with John Neal, Roger Sovine, Lynn Greer and Don Massey heading the groups.

National magazine coverage is expected this year with Dan Jenkins of Sports Illustrated, Oscar Fraley of Golf Magazine and Jim Murray skedded to attend.

The exec committee is also trying to interest Life and Look.

So far 30 4-man teams will be filled by early entrants Sam Snead, Gay Brewer, Frank Beard, Bobby Nichols, Don January, Bob Goalby, Don Cherry, Billy Maxwell, Jack Cupitt, Louie Graham, Mason Rudolph, Tommy Bolt, Johnny Pott, Dutch Harrison, Chick Harbert, Joe Campbell, Vic Ghezzi, J. C. Goosie, Ed Furgol, Peck Leslie, E. E. "Bubber" Johnson, Harold Eller, Bob Renaud, Ray Barnes, Hershel Spears, among the pros.

Celebs Committed

C/w celebrities already committed include Boots Randolph, Minnie Pearl, Chet Atkins, Archie Campbell, Buck Owens, Charlie Walker, Jimmy Newman, Ray Price, Porter Wagoner, Faron Young, Glen Campbell, Bonnie Guitar, Wilma Burgess, Bobby Lord, Jim Ed Brown, Sonny James, Pee Wee King, Redd Stewart, Grady Martin, Bob Luman, Jerry Reed, Del Reeves, Ray Stevens, Ralph Emery, Skeeter Willis and Roy Wiggins.

Plus, Perry Como, Phil Harris, Tennessee Ernie Ford, Lawrence Welk, Randy Wood, Jim Bunning, Al Dark, Harmon Killebrew, Mickey Mantle, Yogi Berra, Billy Maxwell, Rickie Nelson, Pat Boone, Paul Stooky, Woody Woodbury, Kai Wind-

ing and Lennie Dee.

All proceeds go to the Country Music Hall of Fame, the Vanderbilt Children's Clinic and the Nashville Memorial Hall of Fame.

Scruggs Back In Action

Earl Scruggs, who has been absent from the road with the Flatt & Scruggs Show for the past two months, will be returning to work with the group next week. Earl has been recovering from an operation as a result of a car accident in 1955.

The show will perform in concert in Washington, D. C. in Constitution Hall on Friday, Aug. 4; and in West Virginia the following week. On Aug. 13, they will appear in concert in Lambertville, N. J., at the St. John Terrell Music Circus.

On Aug. 20, they will appear at Sunset Park in West Grove, Pa., NBC News will be filming the performance at Sunset Park to be run on a country music special on Feb. 7, 1968.

On Aug. 21, the show, along with Doc Watson, will appear at Owings Mill, Md., at Painter's Mill Music Theatre. This same package show is scheduled for New York City in Central Park on Sunday, Aug. 27.

Lester and Earl's latest release on Columbia: "The California Up-Tight Band."

Steve Poncio Marketing Veep at Monument

NASHVILLE—Fred Foster, President of Monument Record Corporation, has announced the appointment of Steve Poncio as Vice-President and Marketing Director of the Nashville-based label.

Poncio, who owns United Record Distributors in Houston, Texas, will retain ownership in his distributing firm. Poncio will headquarter in Nashville and assumes his new responsibilities with Monument immediately.

He succeeds Bob Summers who resigned effective July 28, for personal reasons. Summers will announce his plans at a

later date.

Foster said he deeply regrets Summers' departure, pointing out that the relationship continues to be mutually amicable.

Foster said, "We are delighted to obtain a man of Steve Poncio's stature in the industry. He is one of the most knowledgeable men in the record business and I am confident Steve's many years of experience will greatly assist our sales efforts."

Poncio said he is excited over the potential of Monument Records and is confident the label is destined to become an even more vital factor in the recording business.

CW Jet Setters



Pictured, from left, are Jerry Calhoun, Pete Drake and Jack Calhoun at the recording session for Stop Records' "Bad Girl's Good Enough for Me." The Calhouns will also have Stop's first album, the soon-to-be-released "Calhoun Twins, Country Jet Set."

Atkins to Lecture At Harvard?

NASHVILLE — RCA Victor's guitar maestro Chet Atkins who already holds a veritable "PHD" on the 6-string instrument, may be shooting for letters of another sort to tack behind his name.

"Mr. Guitar" was the recipient last week of an Air Special invitation to lecture before the student body of the Southern Club of Harvard University's Graduate School of Business Administration in Cambridge, Mass. Date for the lecture, if accepted, would be this fall.

Atkins has been asked to speak on country music as a natural resource and, more specifically, the evolution of the guitar.

The Southern Club is an organization of students, professors and friends of the Harvard Business School with the common interest in the development economically and socially, of several Southern states.

At Ramada Opening



The new Ramada Inn in Nashville recently had its grand opening. As special guests for the occasion, they invited Ott Devine and stars of the Grand Ole Opry. Vice Mayor Jerry Adkinson, along with about 600 other well-wishers, attended the affair. The Inn is located on the James Robertson Parkway near the Municipal Auditorium and the State Capitol. Above, Billy Walker, Charlie Louvin, Jim Ed Brown, Red Foley, Ralph Emery and Ott Devine.

Just Released
"CRYING CHAIR"
Bobby Bishop
"WILL THE REAL
HEARTACHE STAND UP"
Murrey Lewis

WAYSIDE RECORDS

DJ's Needing Copy Write:

Little Richie Johnson

Box 3—Belen, New Mexico 87002

Double Daters



Johnny Dollar and Van Trevor, recent Date Records pactees, visited Record World and publisher Bob Austin in New York to alert all to their upcoming releases.

TOP COUNTRY LP'S

record world

This Wk.	Last Wk.	Wks. on Chart	LP Title	Label
1	1	12	BUCK OWENS & HIS BUCKAROOS IN JAPAN	Capitol T/ST 2715
2	2	15	NEED YOU	Sonny James—Capitol T/ST 2703
3	3	6	ALL THE TIME	Jack Greene—Decca DL/DL-7-4904
4	5	7	BLUE SIDE OF LONESOME	Jim Reeves—RCA LPM/LSP 3793
5	6	13	BEST OF EDDY ARNOLD	RCA Victor LPM-3565
6	7	8	COLD HARD FACTS OF LIFE	Porter Wagoner—RCA Victor LPM/LSP 3797
7	4	10	DANNY BOY	Roy Price—Columbia CL-2677: CS-9477
8	9	10	YOUR GOOD GIRL'S GONNA GO BAD	Tammy Wynette—Epic LN-24305: BN-26305
9	12	6	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart—Capitol T/ST 2737
10	8	22	DON'T COME HOME A' DRINKIN'	Loretta Lynn—Decca DL/DL-7-4842
11	11	18	WALK THROUGH THIS WORLD	George Jones—Musicor MM-2119
12	13	9	DRIFTING APART	Warner Mack—Decca DL/DL-7-4883
13	16	3	WALKIN' IN THE SUNSHINE	Roger Miller—Smack MGS-2702: SRS-67092
14	17	4	CONNIE SMITH SINGS BILL ANDERSON	RCA Victor LPM/ST 3768
15	10	9	ANOTHER STORY	Ernest Tubbs—Decca DL/DL-7-4867
16	30	2	JOHNNY CASH'S GREATEST HITS, VOL. II	Columbia CL-2678: CS-9478
17	15	11	GEORGE JONES' GREATEST HITS	Musicor MM-216
18	14	13	LOSER'S CATHEDRAL	David Houston—Epic LN-24303: BN-26303
19	18	14	I'M A LONESOME FUGITIVE	Merle Haggard—Capitol T/ST 2702
20	19	10	LIZ ANDERSON SINGS	RCA Victor LPM-3769
21	20	5	IT'S A GUITAR WORLD	Chet Atkins—RCA Victor LPM/LSP 3727
22	21	11	LOVE MAKES THE WORLD GO ROUND	Kitty Wells—Decca DL/DL-7-4857
23	22	3	SONGS OF ROBBINS	Marty Robbins—Columbia CL
24	23	8	WHAT AM I GONNA DO	Ferlin Husky—Capitol T/ST 2705
25	24	2	COOL COUNTRY	Wilburn Bros.—Decca DL-4871: DL-74871
26	29	5	SINGING AGAIN	Ernest Tubbs & Loretta Lynn—Decca DL/DL-7-4872
27	25	32	THERE GOES MY EVERYTHING	Jack Greene—Decca DL/DL-7-4828
28	26	3	DIESEL ON MY TAIL	Jim & Jesse—Epic LN-24314: BN-26314
29	27	14	AMERICA'S MOST WANTED BAND	Buckaroos—Capitol T/ST 2715
30	28	22	LONELY AGAIN	Eddy Arnold—RCA Victor LPM/LSP 3715

Country LP Reviews

record world

TOGETHER AGAIN
KITTY WELLS AND RED FOLEY—Decca DL (7)4906.

One of the best singing duos—Kitty and Red—are "Together Again," singing the Buck Owens hit and a few ditties by Jim Anglin and other songs the country fans will go wild for. Should be high up the charts in no time at all.



★★★★
COUNTRY MUSIC WITH SOUL
MARGIE SINGLETON—Ashley A3003.

A fine collection of songs here. All of them get extra fine readings by Margie. She wrote about half the songs with Leon Ashley, and the others—"Paper Mansions," "There Goes My Everything," "Elusive Dreams"—make good company.



★★★★
ALL MY LOVE
DON GIBSON—RCA Victor LPM/LSP 3843.

Don peppers his own compositions with songs by Floyd Tillman, Fred Rose, Hank Williams. The collection is a good one and one that Gibson fans will be glad to have. "All My Love," "We Live in Two Different Worlds," "There'll Be No Teardrops Tonight."



★★★★
PAPER BIRDS
BILLY EDD WHEELER—Kapp KL 1533; KS 3533.

Billy Edd widens his country horizons on this package to include the Lennon-McCartney "Here, There and Everywhere" and Tim Hardin's "Reason to Believe." The rest consists of his tunes. Lots of fun and good listening.



Town Country Promos

NASH, TEXAS — Town and Country Promotions may be reached at Box 86, Nash, Texas, 75569, and not the address listed in Record World's recent Directory issue. Telephone is (212) 838-8657.

RCA Execs Gift Hank Snow

NASHVILLE — Amid claims and counter claims among Nashville musicians concerning who has the sleekest, most modern, completely-equipped mode of bus transportation, Victor veterans Hank Snow and his Rainbow Ranch Boys have perhaps the latest topper.



Sorrells Pickard is shown signing an exclusive writer's contract with Window Music Prexy Pete Drake. Sorrells records for Boone, and his current release is "There Ain't Enough of You to Go Around."

The country music veteran was the recipient last week of a stereo-8, Lear Jet tape cartridge system to completely equip with sound his already opulent air-conditioned bus.

The gift was presented Snow by local Victor chief Chet Atkins on behalf of New York record division executives Norman Racusin, Harry Jenkins, Steve Sholes and Herb Helman, and coincides with the "Singing Ranger's" 30 years of extraordinary record sales with the company.

Louvin's Greatest Performance

Picked for the Top Ten in Billboard, Cash Box and Record World

I FORGOT TO CRY

Capitol 5948

Published by Hill and Range



CHARLIE LOUVIN

produced by Kelsa Herston

Management: Wil-Helm Agency
 801 16th Ave. South, Nashville, Tenn.

NOW GOING ON STOP
WITH THE NOW SOUND IN COUNTRY MUSIC

THE
CALHOUN TWINS



One of the country's
most promising duos
sing

**"BAD GIRL'S GOOD
ENOUGH FOR ME"**

b/w

"SHE CAN'T FORGET"

Stop #123

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CALHOUN TWINS
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PETE DRAKE

TOP C&W SINGLES

This Wk. Aug. 5	Last Wk. July 29	Wks. on Chart	This Wk. Aug. 5	Last Wk. July 29	Wks. on Chart
★ 3	1	10	37	37	4
I'LL NEVER FIND ANOTHER YOU Sonny James—Capitol 5914			IN YOUR HEART Red Savine—Starday 811		
2	1	12	★ 38	42	5
TONIGHT CARMEN Marty Robbins—Columbia 44128			YOU'RE SO COLD Hugh X. Lewis—Kapp 830		
★ 3	5	11	★ 39	43	4
POP A TOP Jim Edward Brown—RCA Victor 9192			DON'T PUT YOUR HURT Conway Twitty—Decca 32147		
4	2	16	★ 40	47	4
WITH ONE EXCEPTION David Houston—Epic 10154			LAURA Leon Ashley—Ashley 2003		
★ 5	8	13	41	44	6
I CAN'T GET THERE FROM HERE George Jones—Musicor 1243			KANGAROO OF LOVE Margaret Lewis—SSS Int'l 704		
6	7	18	★ 42	50	4
I KNOW ONE Country Charlie Pride—RCA Victor 9162			TRUCKER'S PRAYER Dave Dudley—Mercury 72697		
★ 7	9	12	43	49	4
PROMISES AND HEARTS Stonewall Jackson—Columbia 44121			THESE MEMORIES Jeannie Seely—Monument 1011		
★ 8	11	13	★ 43	51	3
LITTLE OLE WINE DRINKER Robert Mitchum—Monument 1006			YOU PUSHED ME TOO FAR Ferlin Husky—Capitol 5938		
★ 9	14	8	★ 45	57	3
LOVE ME AND MAKE IT ALL BETTER Bobby Lewis—United Artists 50161			QUEEN OF THE HONKY TONK STREET Kitty Wells—Decca 32163		
★ 10	13	8	46	25	13
CINCINNATI, OHIO Connie Smith—RCA Victor 9214			YOUR FOREVERS Jean Shepard—Capitol 5899		
★ 11	16	9	★ 47	64	3
HOW LONG WILL IT TAKE Warner Mack—Decca 32142			GOODBYE WHEELING Mel Tillis—Kapp 837		
12	12	13	48	52	10
COME KISS ME LOVE Bobby Bare—RCA Victor 9191			GENTLE ON MY MIND John Hartford—RCA Victor 9175		
13	4	14	★ 48	56	3
IF YOU'RE NOT GONE TOO LONG Loretta Lynn—Decca 32127			IF YOU DON'T LOVE ME Bob Luman—Hickory 1460		
★ 14	26	3	50	15	13
YOUR TENDER LOVING CARE Buck Owens—Capitol 5942			DOWN AT THE PAWNSHOP Hank Snow—RCA Victor 9188		
★ 15	30	6	51	59	2
BRANDED MAN Merle Haggard—Capitol 5931			ROLL OVER AND PLAY DEAD Jan Howard—Decca 32154		
16	17	8	★ 52	63	2
BLACKJACK COUNTY CHAIN Willie Nelson—RCA Victor 9202			I'M STILL NOT OVER YOU Ray Price—Columbia 44195		
★ 17	21	8	★ 53	62	2
DON'T SQUEEZE MY SHARMON Charlie Walker—Epic 10174			TOO MUCH OF YOU Lynn Anderson—Chart 1475		
18	19	11	★ 54	60	3
THE PRIVATE Del Reeves—United Artists 50157			AMERICAN POWER Johnny Wright—Decca 32162		
19	20	9	55	55	4
WORLD'S BIGGEST WHOPPER Junior Sample—Chart 1460			I'LL HOLD YOU IN MY HEART Freddy Hart—Kapp 820		
20	22	7	56	58	3
SOMETHING FISHEY Dolly Parton—Monument 1007			CAUSE I HAVE YOU Wynn Stewart—Capitol 5937		
21	23	8	★ 57	68	5
THE STORM Jim Reeves—RCA Victor 9238			I'VE GOT A BEAD ON YOU BABY Five Williamson Bros.—Gold Star 200		
22	24	13	★ 58	66	2
LOUISIANA SATURDAY Jimmy Newman—Decca 32130			WHAT DOES IT TAKE Skeeter Davis—RCA Victor 9242		
23	27	9	59	61	5
NEW LIPS Roy Drusky—Mercury 72689			I'M THE MAIL SHE'S WAITING FOR Chuck Wood—S.S.S. Int'l 703		
★ 24	29	7	★ 60	73	2
LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter—Columbia 44158			PHANTOM 309 Red Savine—Starday 811		
25	6	16	61	35	14
MAMA SPANK Liz Anderson—RCA Victor 9163			RUTHLESS Statler Bros.—Decca 32117		
★ 26	34	5	62	65	2
MY ELUSIVE DREAMS David Houston & Tammy Wynette—Epic 10194			I LEARN SOMETHING NEW EVERY DAY Bill Phillips—Decca 32141		
★ 27	33	6	★ 63	(—)	1
NO ONE'S GONNA HURT YOU ANY MORE Bill Anderson—Decca 32146			BUCK 2.80 Johnny Jay—Stop		
28	28	7	★ 64	71	3
VIN ROSE Stu Phillips—RCA Victor 9219			FORBIDDEN FRUIT David Rogers—Columbia 44134		
29	10	18	★ 65	70	2
ALL THE TIME Jack Greene—Decca 32123			THROUGH THE EYES OF LOVE Tompall & Glazer Bros.—MGM 13754		
30	31	7	★ 66	(—)	1
HE THOUGHT HE'D DIE LAUGHIN' Bobby Helms—Little Darlin' 0030			BLACK BUG BOOGIE Jimmy Dawson—K-Ark 774		
31	32	7	★ 67	(—)	1
CHET'S TUNE Chet's Friends—RCA Victor 44158			FOOL, FOOL, FOOL Webb Pierce—Decca 32167		
★ 32	39	5	★ 68	(—)	1
KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane—Chart 1425			I JUST WANT TO BE ALONE Ray Pillow—Capitol 5953		
★ 33	41	6	69	72	2
JULIE Porter Wagoner—RCA Victor 9243			WHAT CAN I TELL THE FOLKS BACK AT HOME Melba Montgomery—Musicor 1241		
34	38	4	★ 70	75	2
IN DEL RIO Billy Walker—Monument 1013			I FORGOT TO CRY Charlie Louvin—Capitol 5948		
★ 35	40	6	★ 71	(—)	1
NINETY DAYS Jimmy Dean—RCA Victor 9241			MY LOVE FOR YOU Ernest Ashworth—Hickory 1466		
★ 36	48	3	72	(—)	1
BREAK MY MIND George Hamilton IV—RCA Victor 9239			HOUSE OF MEMORIES Dick Curless—Tower 335		
			73	(—)	1
			THE CHOKIN' KIND Waylon Jennings & Waylors—RCA Victor 9259		
			74	(—)	1
			SOMEBODY KNOWS MY DOG Willis Bros.—Starday 812		
			75	(—)	1
			GENTLE ON MY MIND Glenn Campbell—Capitol 5939		

Record
World



COUNTRY SINGLE REVIEWS

ADORABLE WOMEN (Suma & Stuckey, BMI)

I KNEW HER WHEN (Sunny Brook, BMI)

NAT STUCKEY—*Paula 276.*

Guy is putting together a long chain of hit tunes and this new link will thrill the country fans.

LIKE A FOOL (East Star, BMI)

EVERYTHING'S A WRECK (SINCE YOU'RE GONE) (Tree, BMI)

DOTTIE WEST—*RCA Victor 47-9267.*

Pretty tune with a fast part and a slow part. Dottie will go right to the top with it.

YOU CAN'T HAVE YOUR KATE AND EDITH, TOO (Tree, BMI)

WALKING IN THE SUNSHINE (Tree, BMI)

THE STATLER BROTHERS—*Columbia 4-44245.*

Hilarious play on the old phrase will have them rolling on the floor. Terrific new song the Statler boys click with.

NOBODY'S CHILD (Milene, ASCAP)

HANK WILLIAMS JR.—*MGM 13782.*

Plaintive ballad Hank sings with sensitivity. A large chorus helps him pull the tears and coin.

YOU'VE BEEN SO GOOD TO ME (Summerhouse-Harmony Hill, ASCAP)

SUNDAY MORNING (Summerhouse-Harmony Hill, ASCAP)

VAN TREVOR—*Date 2-1565.*

Van makes an appealing bow on Date with a song he and Dick Heard penned. Will connect.

BIG BLACK BUG BOOGIE (Lovers Oak, BMI)

MEAN WOMAN BLUES (Lovers Oak, BMI)

JIMMY DAWSON—*K-Ark 774.*

This funny ditty is already making noise around. About a guy who wants to know "what's in this drink?"

WOMAN, WOMAN (Glaser, BMI)

MONEY CANNOT MAKE THE MAN (Glaser, BMI)

JIMMY PAYNE—*Epic 5-10173.*

Slow ballad with gritty arrangement about man-woman troubles. Could even break pop.

PEDAL PATTLE (Mayhew, BMI)

LITTLE DARLIN' (Mayhew, BMI)

LLOYD GREEN—*Little Darlin' 0023.*

Fast and fine country instrumental from one of the best musicians Nashville has around. Great listening.

WHAT'S BEEN GOING ON IN VIET NAM (Iris Trojan, BMI)

MISS, MAY I DRIVE YOU HOME (Iris Trojan, BMI)

GINGER AND JEAN—*Parrot 322.*

Les Paul produced this tune about a guy who found someone new and his girl who found out. Should go.

TOY HEART (Four Star, BMI)

HELPLESS (Central, BMI)

SANDY KNOX—*Uni 55028.*

New girl with strong, strong voice throbs out two likely country ballads. Watch her.

SEE DOUBLE AND FEEL SINGLE (Westex, BMI)

LOSE YOURSELF TO ME (Westex, BMI)

EDD GLENN—*AOK 1021.*

Country straight down the line. The fellow lines out a jovial ditty about staying single.

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Current, New Projects On Agenda at CMA Meeting

NASHVILLE — The Third quarterly meeting of the Board of Directors and officers of the Country Music Association was held July 17 and 18 in San Diego, Calif.

The busy agenda covered projects CMA has under way, as well as new projects planned for the remainder of 1967. The Board has announced plans for saluting the military for their support and interest in country music during Country Music Month this fall.

Roy Horton reported on plans for promotion of national country music month including trade papers, network TV shows and special promotion plans for C & W broadcasters. The CMA will stage a sales presentation on Oct. 9 at the Waldorf Hotel in New York before the international radio and television executives featuring several top country music acts. Over 600 advertising and broadcasting executives are expected to attend the luncheon presentation.

Reports on Awards

Bill Denny, Chairman of the

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CMA Awards Program, reported on plans for the first annual CMA Awards presentation which will be staged during the annual CMA banquet in October. Denny also reported on the success of the Country Music Hall of Fame which has had over 25,000 visitors from all over the world since it opened on April 1.

Steve Sholes discussed the success the CMA's expansion program has experienced, which includes participation in the second annual MIDEM Conference.

Research Progress

Hugh Cherry reported on the progress of the Research & Education Committee, and a special project he has been working on to educate the public regarding the Hall of Fame members. He has ordered special vignettes which will be made available to country and western broadcasters, tracing the careers of the Hall of Fame members.

Minnie Pearl reported on the work of Don Pierce and Hal Neely in mapping plans for the third annual Music City Golf Tourney in October.

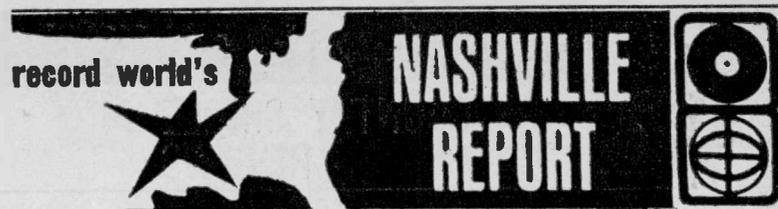
The Country Music Foundations trustees held meetings between the regular CMA Board meetings to review plans for the CMA Hall of Fame and Museum.

Monday evening the Board of Directors and Officers of the CMA were guests of CMA Director Dan McKinnon at his home for a steak fry. McKinnon's guests were transported to and from the McKinnon home aboard the pleasure ship, Bahai Belle.

Sessioning



Pete Drake of Stop Records and Dave Rich listen to playback of Dave's session. Currently, Rich is receiving heavy reports on "When I've Learned."

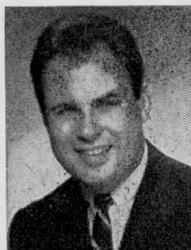


By PAUL PERRY

C&W outlets in riot-torn cities such as Newark and Detroit reportedly have been playing Johnny Wright's "American Power" heavily of late.

Some sort of record must have fallen upon the return last week of Little Jimmy Dickens from an extended overseas trip. The tour took in Formosa, Okinawa, Japan, India and Vietnam. A majority of the time was spent in the battle-torn Republic of Vietnam where the little West Virginia native experienced some battle line activity. His newly acquired label affiliation, Decca, is expected to be a boon to the performer's career.

Veteran Columbia artist Lefty Frizzell has signed an exclusive personal appearance pact with Aud-Lee Attractions here. Aud-Lee is jointly owned by Audrey Williams and Buddy Lee.



Paul Perry

Re-booked into the Golden Nugget in Las Vegas for a two-week stand is Claude Gray and his band, the Graymen. The stint is skedded for February.

Johnny Paycheck moves into the Nugget Aug. 3 with the Little Darlin's and Miss Jean Riley.

Recuperating from an emergency appendectomy at Parkview Hospital is Victor A&R man Bob Ferguson.

"Sky King" Series in Nashville

Executive director Buster Doss of Flying Crown Ranch Productions has announced that the new "Sky King" TV series will be filmed in Nashville. A Flying Crown Ranch will be built here to take care of the series as well as other major TV production. Temporary local offices for the firm are located at the RCA Building, Suite 202.

Local C&W deejay Don Howser who's seen on the Porter Wagoner TV shows is skedded for MC work with huge package shows at New Orleans and Indianapolis in August.

Texan Roy Montague, formerly on Columbia, will debut a new single this week on Spinit Records. Montague, tabbed Mr. Modern Country, is managed by Leon Ethridge of Adams-Ethridge Music firm, publishers of "The Long, Tall Texan."

Samples Chart Topper

Chart Records reports that Junior Samples' single, "World's Biggest Whopper," has topped the 40,000 mark in sales. Platter is being played on pop stations on the West Coast. Samples' new long play is also now out. Deejays write Slim Williamson, 806 16th Avenue South, Nashville 37203.

Talked with Houston model Molly Ward, a co-writer with Ted Daffan on the new Floyd Tillman Musicor single, "A Memory's a Handy Thing To Have." Miss Ward's becoming a really prolific C&W song author.

At a recent birthday feast, writer Charles Snoddy was presented a real live chocolate toy poodle by Mary Reeves, President of Acclaim Music, for whom Snoddy is an ace writer.

Sheriff Tex Davis info's that Monument has secured the signature of Mild Leggett to a recording agreement. Leggett plays bass for Sonny James. Arkansas born James O'Gynn's first outing on SSS International has been shipped.

David Houston was in town last week and recorded some strong material under the direction of Billy Sherrill. Watch for a rush-release within the next two weeks. Houston and manager Tillman Franks left after the session for fair dates in Illinois and then on for dates in New York.

Opry Record

NASHVILLE—WSM's Grand Ole Opry broke attendance records in July.

The first two week-ends brought some 22,000 to Nashville to attend the Opry. The

matinee show on July 8 had 1,639 visitors and the Friday Night Opry on the 7th brought in over 3,000. The total for that particular week-end was 11,166—a record attendance, said Ott Devine, Manager of the Grand Ole Opry.

record world **COUNTRY** **DISK JOCKEY REPORTS**

- KBAR—Burley, Idaho**
1. Don't Go Out Into The Rain (Herman's Hermits)
 2. Black Sheep (Sam the Sham)
 3. A Thousand Shadows (The Seeds)
 4. Oh, How I Miss You (Bachelors)
 5. All You Need Is Love (Beatles)
 6. Sound Of Love (Five Americans)
 7. The Airplane Song (Royal Guardsmen)
 8. Mr. Pleasant (Kinks)
 9. C'mon Marianne (Four Seasons)
 10. Jackson/You Only Live Twice (Nancy Sinatra)
- JACK JAY**
WJAB—Westbrook, Maine
1. House Of Memories (Dick Curless)
 2. Cheated (Norma Lee)
 3. You're So Cold (Hugh X. Lewis)
 4. Kiss Me (Jody Miller)
 5. Blackjack County Chain (Willie Nelson)
 6. Sooner Or Later (Margie Singleton)
 7. Little Old Wine Drinker Me (Robert Mitchum)
 8. It's Nothing To Me (Sanford Clark)
 9. We're So Much Alike (Virgil Warner)
 10. Forbidden Fruit (David Rogers)
- MOON MULLINS**
KCKN—Kansas City, Kan.
1. I Take It Back (Sandy Posey)
 2. Elusive Dreams (David & Tammy)
 3. What Color Is Love? (John L. Sullivan)
 4. Branded Man (Merle Haggard)
 5. Pop A Top (Jim Ed Brown)
 6. 'Cause I Have You (Wynn Stewart)
 7. I'm Still Not Over You (Ray Price)
 8. Don't Squeeze My Sharmon (Charlie Walker)
 9. I'll Never Find Another You (Sonny James)
 10. The Storm (Jim Reeves)
- JIM CARTEE**
KWOC—Poplar Bluff, Mo.
1. Branded Man (Merle Haggard)
 2. I Take It Back (Sandy Posey)
 3. I'm Still Not Over You (Ray Price)
 4. I Just Want To Be Alone (Ray Pillow)
 5. You've Taken All the Women (Penny Starr)
 6. Tender Loving Care (Buck Owens)
 7. Can't Get There (George Jones)
 8. Here's To The Girls (Dal Perkins)
 9. Operator (Dale Ward)
 10. Deep Water (Carl Smith)

- WHIN—Gallatin, Tenn.**
1. How Long Will It Take (Warner Mack)
 2. In Del Rio (Billy Walker)
 3. You're So Cold (Hugh X. Lewis)
 4. Stone By Stone (Vernon Oxford)
 5. Who's Gonna Stand By Me (Lucille Starr)
 6. You Pushed Me Too Far (Ferlin Husky)
 7. Baby For You (Marion Worth)
 8. Tonight Carmen (Marty Robbins)
 9. Branded Man (Merle Haggard)
 10. No One's Gonna Hurt You (Bill Anderson)
- JIM HARPER**
WKMF—Flint, Mich.
1. Branded Man (Merle Haggard)
 2. I'll Never Find Another You (S. James)
 3. Cincinnati, Ohio (Connie Smith)
 4. How Long Will It Take (Warner Mack)
 5. Papa (Bill Anderson)
 6. In Del Rio/I Wish I Could (Billy Walker)
 7. Break My Mind (Geo. Hamilton IV)
 8. Don't Put Your Hurt (Conway Twitty)
 9. Change Of Wife (Geezinslaw Bros.)
 10. You Make Me Feel Good (Kay Tolliver)
- CHUCK BROWN**
WJWS—South Hill, Va.
1. Your Tender Loving Care (Buck Owens)
 2. Break My Mind (Geo. Hamilton IV)
 3. Because Of Him (Claude Gray)
 4. My Love For You (Ernie Ashworth)
 5. I Learn Something New Everyday (Bill Phillips)
 6. No One's Gonna Hurt You Anymore (Bill Anderson)
 7. I'm Still Not Over You (Ray Price)
 8. Cryin' Don't Pay (Jimmy Gately)
 9. How Long Will It Take (Warner Mack)
 10. These Memories (Jeannie Seely)
- ROERY STARR**
KLAK—Denver, Colo.
1. Pop A Top (Jim Edward Brown)
 2. Mama Spank (Liz Anderson)
 3. Little Old Wine Drinker Me (Robert Mitchum)
 4. All The Time (Jack Greene)
 5. Cincinnati, Ohio (Connie Smith)
 6. It's Such A Pretty World Today (Wynn Stewart)
 7. Diesel On My Tail (Jim & Jesse)
 8. With One Exception (David Houston)
 9. Just Beyond The Moon (Tex Ritter)
 10. Sneaking 'Cross The Border (Harden Trio)

- LARRY GAR**
WLBG—Laurens, S. Car.
1. Tender Loving Care (Buck Owens)
 2. My Elusive Dreams (Curly Putnam)
 3. Misty Blue (Eddy Arnold)
 4. Another You (Sonny James)
 5. Jackson (Nancy & Lee)
 6. All The Time (Jack Greene)
 7. If You're Not The One (L. Lynn)
 8. Mama Spank (Liz Anderson)
 9. I Forgot To Cry (Charlie Louvin)
 10. With One Exception (David Houston)

- DON DARNELL**
KHEY—El Paso, Texas
1. Pop A Top (J. E. Brown)
 2. Love Me And Make It All Better (B. Lewis)
 3. Yesterday Winner (E. Tubb)
 4. Fair Weather Love (A. Hardin)
 5. Black Jack County Chain (W. Nelson)
 6. Misty Blue (E. Arnold)
 7. A' I The Time (J. Greene)
 8. The Private (D. Reeves)
 9. In Del Rio (B. Walker)
 10. Because Of Him (C. Gray)

- JIM MILLER**
WGOV—Valdosta, Ga.
1. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 2. Pop A Top Again (Jim Ed Brown)
 3. If I Kiss You (Lynn Anderson)
 4. Goodbye City, Goodbye Girl (Webb Pierce)
 5. Elusive Dreams (Tammy Wynette/David Houston)
 6. Phantom 309 (Red Sovine)
 7. Love Me And Make It All Better (Bobby Lewis)
 8. Something Special (George Hamilton IV)
 9. I Know One (Country Charlie Pride)
 10. I Should Get Away For Awhile (Carl Smith)

- DICK RICH**
WBUX—Doylestown, Pa.
1. Diesel On My Tail (Jim & Jessie)
 2. All The Time (Jack Greene)
 3. If I Kiss You (Lynn Anderson)
 4. Jukebox Charlie (Johnny Paycheck)
 5. Pop A Top (Jim Ed Brown)
 6. I Threw Away The Rose (Merle Haggard)
 7. Down Came The World (Bobby Barnett)
 8. Love Me And Make It All Better (Bobby Lewis)
 9. Don't Squeeze My Sharmon (Charlie Walker)
 10. He's Losin' His Mind (Van Trevor)

- ED MOSLEY**
KPEG—Spokane, Wash.
1. Misty Blue (Eddy Arnold)
 2. I'll Never Find Another You (Sonny James)
 3. All The Time (Jack Greene)
 4. With One Exception (David Houston)
 5. Pop A Top (Jim Ed Brown)
 6. Cincinnati, Ohio (Connie Smith)
 7. I Can't Get There From Here (George Jones)
 8. Tonight Carmen (Marty Robbins)
 9. Yours Forever Don't Last Very Long (Jean Shepard)
 10. How Long Will It Take (Warner Mack)

- MARVIN L. HOERNER**
Amboy, Ill.
1. Turn Around (Bobby Parrish)
 2. I'm Walking Out On You (Linda Cassidy)
 3. Running Wild (Lee Duncan)
 4. Gay Divorcee (Bootsy Till)
 5. Adios Mi Amor (Vernon Glen)
 6. Highway Of The Blues (Vern Davis)
 7. Scotch, Bourbon & Brandy (Johnny Foster)
 8. Little Patch Of Blue (Jim & Lyn)
 9. Hanging Billy In Waco (Al Harvey)
 10. Is This Desire (Lenora Ellyn)

- BILL THOMPSON**
WBAC—Cleveland, Tennessee
1. No One's Gonna Hurt You (Bill Anderson)
 2. Whatever Made You Think I Missed You So (Clyde Owens)
 3. How Long Will It Take (Warner Mack)
 4. World's Biggest Whopper (Junior Samples)
 5. New Lips (Roy Drusky)
 6. Cause I Have You (Wynn Stewart)
 7. My Elusive Dream (Curley Putman)
 8. Keeping Up Appearances (Anderson & Lane)
 9. Buck 2.80 (Johnny Jay)
 10. My Love For You (Ernie Ashworth)

- MACK ALLEN**
WTCR—Huntington, W. Va.
1. All The Time (Jack Greene)
 2. Matterhorn (Country Gentlemen)
 3. Pop A Top (Jim Edward Brown)
 4. If I Ever Need A Lady (I'll Call You) (Claude Gray)
 5. Roll Muddy River (Osborne Bros.)
 6. If You're Not Gone Too Long (Loretta Lynn)
 7. I Learn Something New Every Day (Bill Phillips)
 8. What Will I Tell The Folks Back Home (Melba Montgomery)
 9. Just Beyond The Moon (Tex Ritter)
 10. Long-Legged Guitar Pickin' Man (Johnny Cash/June Carter)

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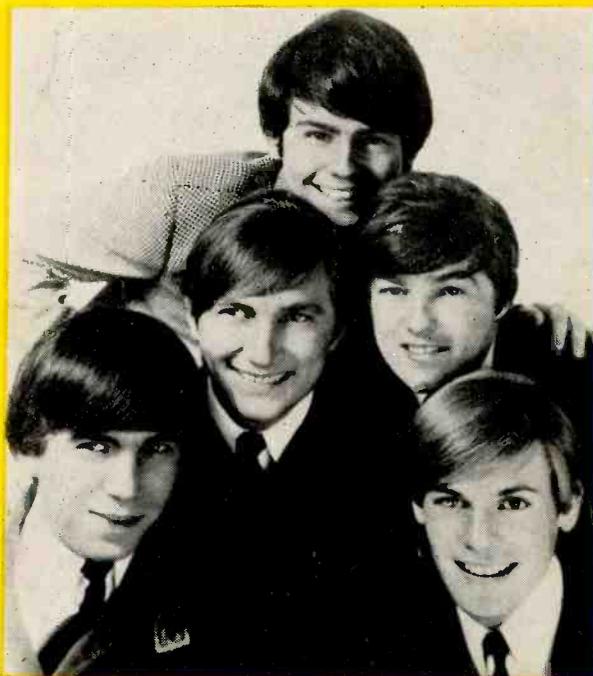
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