

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

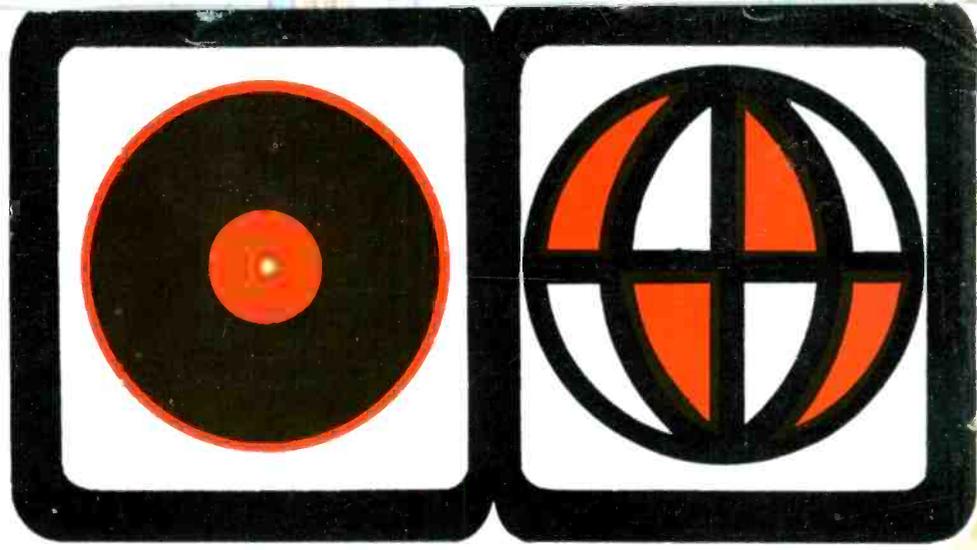
Vol. 22, No. 1084

March 16, 1968

WHO IN THE WORLD



**Ferrante and Teicher,
Unique Piano Twosome,
Hitmakers of Consistent
Standing at UA Label.
Their Story This Issue.**



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



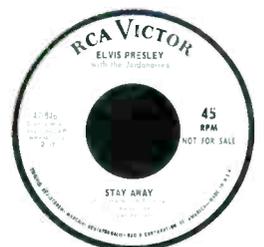
Every Beatles release is one of their best. "Lady Madonna" (Maclen, BMI) is terrific rock and roll and pungent social comment (Capitol 2138).



James Brown declares "I Got the Feeling" (Toccoa-Lois, BMI) and teens will share it enough to boost the disk into the top slots (King 6155).



The Supremes have a sweet and sinuous love ballad in "Forever Came Today" (Jobete, BMI) and kids will debate whether it's their best (Motown 1122).



Elvis chants a new set of lyrics to "Greensleeves" tagged "Stay Away" (Gladys, ASCAP) and he'll score heavily. Ditty's from his new flick (RCA Victor 47-9465).



Henry Mancini and a group of good-timers lay down a hard beat on "The Party" (Twinchris, ASCAP) with lyrics by Don Black (RCA Victor 47-9483).



Slow and gritty torchant that Lee Hazlewood penned for Nancy Sinatra. It's tagged "100 Years" (Lee Hazlewood, ASCAP) and is quite groovy (Reprise 0670).



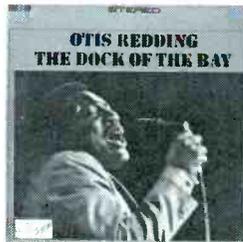
"Call Me Lightning" (Fabulous, ASCAP) should turn into sales lightning as The Who do it. Hard, driving beat at its best from the group (Decca 32288).



The Lollipop Shoppe will cast spells over kids with "You Must Be a Witch" (Davelson, BMI), a raunchy, irresistible cut (Uni 55050).



ALBUM PICKS OF THE WEEK



The feeling of universal longing Otis Redding infuses into "(Sittin' on) the Dock of the Bay" is here with other great cuts (Volt 419).



Steve Lawrence and Eydie Gorme sing the ditties from their Broadway clicko, "Golden Rainbow," to inaugurate Don Kirshner's album line (Calendar KOM/KOS 1001).



Jack Jones includes current single "If You Ever Leave Me" with other choice cuts on his new package. Marty Paich arranged and conducts (RCA Victor LMP/LSP 3969).



"For the First Time" Brenda Lee and Pete Fountain team up for a cheerful earful of songs like "Cabaret," "There's a Kind of a Hush," "Windy" (Decca DL 4955; DL 74955).

RED HOT SOUL ON ATLANTIC-ATCO



Blockbuster!

**ARTHUR
CONLEY**

**FUNKY
STREET**

Atco 6563
Produced by Tom Dowd

Chart Buster!

**THE SWEET
INSPIRATIONS**

**SWEET
INSPIRATION**

Atlantic 2476
Produced by Tom Dowd & Tommy Cogbill



Busting!

**ARCHIE BELL
&
THE DRELLS**

TIGHTEN UP

Atlantic 2478
A L.J.F. Production

Soul Buster!

**BILLY VERA
JUDY CLAY**

**COUNTRY GIRL-
CITY MAN**

Atlantic 2480
Produced by Chip Taylor & Ted Daryll
for Blackwood Music, Inc.



Samela Liberty NY Branch Mgr.; Weiner Named Sales Chief

Mike Elliot, General Manager of Liberty Records Distributing Company branches, has announced two major appointments at Liberty's New York branch.

Vito Samela has been named Branch Manager and Tex Weiner has been named Sales Manager.

Samela joined Liberty in June, 1967, as manager of the New Jersey branch. His 22 years in the record industry includes experience in sales, promotion, merchandising, retailing, distribution and talent acquisition.

Samela broke into the industry as a shipping clerk shortly after graduating from Dunmore High School in Dunmore, Pa. In 1948, he joined Capitol Records and until 1966 held various executive positions with the label. Before coming to Liberty he was national sales and promotion manager for Tower Records.

Weiner also brings more than 20 years of recording industry experience to his new position.



Vito Samela
In Liberty Promotion

Weiner's varied background includes experience with major label sales promotion and merchandising.

"We are fortunate to have two men with such vast recording industry experience and are confident that they will keep Liberty a leader in this one of the most important markets in the country," Elliot said.

Sydney Nathan Dead Pioneered C&W Wax, Then R&B

MIAMI — Sydney Nathan, founder and President of King Records and subsidiary companies Lois Music and Royal Plastics, died here March 5 of a heart ailment and "other complications."

Nathan, who would have been 65 on April 27, remained active in the administration of his business till the end, despite the fact that he had been in failing health continually for the past eight years. Funeral services were held Thursday, 7, in Cincinnati, where he lived all his life.

When Nathan (with his uncle Sam, his sister, Dorothy Halper, his brother-in-law Sol and Howard Kessel) founded King Records in the early '40s, it was wartime and things on Brewster Avenue in Cincinnati were difficult. There were problems getting the necessary compounds, for instance. Most of his original artists came to him through the two big country and western shows emanating from Cincinnati. The label's first two records, "It's Raining



Sydney Nathan

Here This Morning" by Grandpa Jones and "Filipino Baby" by Cowboy Copas, were both hits.

Among the outstanding records and artists in the early days of King were the Delmore Brothers ("Blues Stay Away From Me"), Moon Mullican ("I'll Sail My Ship Alone"), "Sweeter Than a
(Continued on page 6)

ABC Readies 'Star!' Album

Although 20th Century-Fox' lavish production of "Star," the Gertrude Lawrence biopic, will not open until the end of September, ABC Records is readying plans for June release of Fox' deluxe soundtrack.

Starring Julie Andrews, the film's soundtrack will be packaged in a doublefold jacket with a four-color story booklet insert, selling at a suggested \$6.79. This packaging formula proved successful for 20th's "Doctor Dolittle" album.

Tapes from the film will be completed around the first of May, and ABC is planning a special introduction of the album to its distributors.

'Grad' LP a Hit

Simon and Garfunkel's score for "The Graduate" has boosted the sales of their entire Columbia Records catalog.

The original sound track recording of this, the duo's first film score, was released less than three weeks ago and is already a best seller, with more than 200,000 copies sold to date.

TIC Closes Deal On Three Firms

NEW YORK — Transcontinental Investing Corporation announces that its subsidiary, Transcontinental Music Corporation, has closed the acquisition of Recordwagon, Inc., Mershaw of America, Inc., and Pioneer Distributing Company, as previously announced.

Over the past two months TIC announced agreements to acquire six such companies. According to Robert K. Lifton, president of Transcontinental, the closings of the remaining three—Tip Top Record Service, Somerset Corporation and Recona—are scheduled for the end of the month.

Recordwagon, Mershaw and Pioneer generate sales of more than \$41 million. All three were acquired separately with TIC common stock carrying a total value in excess of \$10 million.

Recordwagon is based in Boston and distributes records, tapes and tape cartridges to department stores, discount outlets and chain stores in some 20 states East of the Mississippi. The main distribution areas for Mershaw, located in Albany, N.Y., are the Southern and Southwestern states, while Pioneer, headquartered in Wichita, Kansas, handles the

mid-western states with the records and tapes it distributes and merchandises.

Principles Continuing

The principals of all three companies will continue to operate their individual organizations. They will also become members of the board of Transcontinental Music Corporation, the wholly owned subsidiary recently formed by TIC for the sole purpose of managing its growing music interests.

"Through Transcontinental Music," Lifton said, "we will be able to consolidate costly warehouse space, reduce overhead and inject sophisticated data processing methods, all of which will result in better service to the thousands of customers the record distributing companies now serve."

Vaughn Monroe Cuts Bell Disk

Vaughn Monroe is coming back to the record scene shortly with "Rosie," a tune from the new "George M!" show.

Charlie Grean cut the date for Bell Records.

Berger Verve LP Sales Manager

NEW YORK — Joe Berger, record business veteran, has been appointed National Album Sales Manager for Verve and Verve/Forecast Records, announces Mort Nasatir, President of MGM Records. He will report directly to Jerry Schoenbaum, label manager for Verve and Verve/Forecast product.

(Continued on page 4)



Joe Berger

Plans Set for UA Meet March 13 - 16 in Miami

All was in readiness at press time for United Artists Records' gala 10th anniversary celebration and sales convention, to be held Wednesday through Saturday, March 13-16, at the Doral Beach Hotel in Miami Beach. As final details of a sales presentation, a special screening and a show which will highlight a colorful array of the company's talent were wrapped up, the early executive contingent headed by UA President Mike Stewart departed for Miami on Saturday (9).

According to Mike Lipton, VP in charge of marketing, who is coordinating all anniversary meeting details, the affair will get underway with a welcoming cocktail party, hosted by Stewart and his staff, on Wednesday evening (13) in the hotel's Majorca Room.

A record number of distributor personnel and UA executives, from both here and the firm's owned operations overseas, will gather the following morning for a sales presentation of the complete line of new product from the various labels. This will be followed immediately by a special screening of "Here We Go Round the Mulberry Bush," a new film produced and directed by Clive Donner for which UA's Spencer Davis Group, with Stevie Winwood, and Traffic, wrote the music. Both groups also appear in the film.

Thursday evening's schedule calls for a cocktail party and dinner, followed by a two-hour show by key artists from all segments of the company's roster. The show will be presented in the hotel's Starlight Roof and will feature the following talent: The Thad Jones-Mel Lewis Orchestra, a prime attraction on the firm's Solid State jazz line; new pop-rock group The Hassles; Latin star Chucho Avellanet; Bobbi Martin; guitar king Al Caiola; Vicentico Valdez, another stellar name on the UA Latino line; and comic Pat Cooper.



"THIS IS MY WOMAN"...

The country segment of the show leads off with Bobby Lewis, followed by Johnny Darrell, Joyce Paul and Del Reeves. Next comes Spanish guitarist Carlos Montoya and then Bobby Goldsboro, who has a new single smash with "Honey." Next, Goldsboro will team up with Reeves, with whom he performed on a successful recent duet album for the label, and Samantha Jones, the new British singing sensation, will appear after them. Miss Jones will be followed by Anthony and the Imperials, and the Jones-Lewis band will return to wind up the show.

Friday's agenda includes a second sales meeting and presentation, a luncheon and a special screening.

(Continued on page 6)

Compatible Stereo For ABC

Larry Newton, president of ABC Records, announces that the company will produce compatible stereo singles, beginning immediately.

All labels in the company fold will be represented by stereo compatible singles, with the suggested list price of 89¢. No raise in price is anticipated for the present.

More Monkees Gold

RCA Records has announced that the Monkees' Colgems single, "Valleri," b/w "Tapioca Tundra," has been certified by the R.I.A.A. for a gold record award.

"Valleri" is a Tommy Boyce and Bobby Hart song, produced by the Monkees and arranged by Don McGinnis. "Tapioca Tundra," was written by Monkee, Mike Nesmith. This marks the tenth gold record for the Monkees in 18 months, six for singles and four for albums.

RIAA Revises Tape Standards

The Record Industry Association of America has announced publication of a revised Bulletin No. E 5, "Standards for Magnetic Tape Records." The revisions include the addition of standards for cassettes.

Already distributed to members of RIAA, individual copies of the new standards will be made available upon request without charge.

Marlett Dot Asst. Controller

Howard N. Marlett has been named to the newly created position of Assistant Controller, Dot Records, announces David C. Watts, firm's Controller-Treasurer. Marlett will supervise the recently expanded accounting division, reporting directly to Watts.

Prior to joining the Dot organization, Marlett was Executive Assistant to the Treasurer of Capitol Records, Inc., for the past three and a half years. During his tenure with Capitol, Marlett's primary activities centered around analyzing and preparing financial projections for possible acquisitions, and implementing new systems and procedures.

Ex-employees Sue Cameo

NEW YORK — Individual and collective suits totaling \$1,600,000 in damages have been filed in the Supreme Court of the State of New York against Cameo-Parkway Records by former Cameo-Parkway employees Neil Bogart, Marty Thau, Cecil Holmes, Bob Reno and Larry Sikora.

The suit has been filed over Cameo-Parkway's alleged refusal to pay legitimate business expenses incurred by the five plaintiffs during their employment with Cameo-Parkway Records.

Laine in Sears Promotion

ABC Records' star Frankie Laine, currently in South Africa, will return in time to cut the ribbon and preside as host at the opening of a new Sears Roebuck store in Philadelphia on March 23.

The Sears Roebuck promotion

(Continued on page 6)

Joe Berger

(Continued from page 3)

Berger, with a background of 20 years in the industry, comes to Verve after a two-year stint with Kapp Records where he held the position of national sales manager for both albums and singles. He has held several important sales positions with Capitol Records, Mercury and United Artists Records. During his employment with Capitol he was branch manager for Newark, Philadelphia and Pittsburgh.

Berger also held positions as branch manager with Mercury in Pittsburgh and Philadelphia.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

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Fifth Million Seller!

ARETHA FRANKLIN

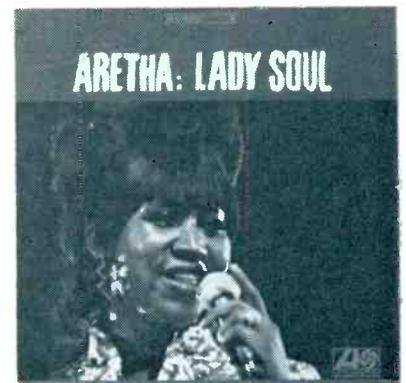
"SINCE YOU'VE BEEN GONE"

(SWEET SWEET BABY)

Atlantic 2486



from her sensational new album
"LADY SOUL"
Atlantic 8176/SD 8176



Congratulations ARETHA
for your Two Grammy Awards

- BEST RHYTHM & BLUES
RECORDING: "RESPECT"

BEST RHYTHM & BLUES SOLO VOCAL
PERFORMANCE-FEMALE: "RESPECT"

Pearl Bailey To Project 3

NEW YORK — Pearl Bailey has signed an exclusive recording contract with Project 3 Records, announces label chief Enoch Light.



Pearl Bailey

As a result of her sensational success in "Hello, Dolly!", Miss Bailey has been featured of late on the covers of most of the important national magazines, with countless feature stories about her in the nation's press. She has starred in vaudeville, too, and in movies, nightclubs, on records, television, radio and just about every other phase of the entertainment industry. She has sung twice at presidential nominating conventions and has been invited to the White House. Her fame is international.

Miss Bailey's hit recordings include "I'm So Tired" and "It Takes Two to Tango." Among her movie credits are "Isn't It Romantic," "Carmen Jones," "That Certain Feeling," "St. Louis Blues" and "Porgy and Bess." She recently completed a television special with Mike Douglas.

Enoch Light feels that with the signing of Pearl Bailey, he has achieved one of his "most sought-after goals." Projects 3 has set up recording dates for Miss Bailey during March and anticipates the presentation of an album and a single in the early part of April.



"THIS IS MY WOMAN..."

Syd Nathan Dead

(Continued from page 3)

Flower," ("Jolie Blond"). Wayne Raney ("Why Don't You Haul Off and Love Me"), the Carlisle Brothers ("Rainbow at Midnight"), Jimmy Osborne ("Death of Little Cathy Fiscus"), Hank Penny ("Bloodshot Eyes"), Homer and Jethro. Clyde Moody ("Shenandoah Waltz") and the aforementioned Cowboy Copas ("Signed, Sealed and Delivered," "Kentucky Waltz" ("Mountain Dew," "Old Rattler") and Hawkshaw Hawkins ("Slow Poke," "Sunny Side of the Mountain").

In the mid-'40s Nathan branched out successfully into the Rhythm and Blues field with artists like Bullmoose Jackson ("I Love You, Yes I Do"), Sonny Thompson ("Long Gone"), Ivory Joe Hunter ("Guess Who"), Billy Ward and the Dominoes ("Have Mercy Man," "Sixty Minute Baby"), Lonnie Johnson ("Tomorrow Night"), Wynonie Harris ("Good Rockin' Tonight," "Bloodshot Eyes"), Roy Brown ("Hard Luck Blues"), Earl Bostic ("Flamingo") and many others.

Largest Indie by '48

By 1948 King Records was the largest independent record company in the United States, with over 32 branches in cities throughout the country and dominant in both country and western and rhythm and blues. Nathan always maintained price and, as a rule, was opposed to discounts.

During the early years of King, Nathan headed the company although he was almost totally blind due to cataracts and had to be led around by members of his family. In addition to discovering most of the talent for the label, he also wrote many of the biggest songs among them, "Signed, Sealed and Delivered," "I'll Sail My Ship Alone" and "Sweeter Than the Flowers."

In the early '50s Nathan strengthened his Rhythm and Blues power by signing the Five Royales and by discovering such new artists as Hank Ballard and the Midnighters ("Work With Me Annie," "Sexy Ways," "Finger Poppin' Time," "Let's Go, Let's Go, Let's Go," "The Twist"), Otis Williams and the Charms ("Hearts of Stone," "Ivory Tower"), Little Willie John ("Fever," "Talk To Me, Talk To Me"), Freddy King ("Hideaway"), the Platters ("Only You") and Bill

Doggett ("Honky Tonk," "Slow Walk").

Discovered James Brown

1956 was a great year for the label, with "Fever" and "Honky Tonk" winning accolades. It was also the year Nathan discovered in Augusta, Ga., his biggest artist, James Brown, who has since that time been a continual best seller.

Nathan was also the first to record and discover such artists as Otis Redding, Joe Tex, Steve Lawrence, Guy Mitchell, Trini Lopez and many others who went on to fame on other labels.

In the pure pop field, Nathan was successful with Boyd Bennett and the Rockets ("Seventeen," "My Boy Flattop") and Bonnie Lou ("Daddy-O").

King was not Nathan's only label. For a time during the late '40s he released R&B product on the Queen label and later dissolved Queen by merging it along with several smaller companies he had purchased into the Federal Record Company. He also purchased in 1948 the Deluxe Record Company of Linden, N.J. and ran it as an independent label with much success for over fifteen years before absorbing it into King.

In 1958, Nathan purchased the Bethlehem Record Company and discovered on tape the sound of the relatively unknown Nina Simone. He launched her career with the hit single "I Loves You Porgy" which had been cut many years before and could have remained unnoticed but for Nathan's ear.

Also Owned Lois Music

In addition to building up a dynamic record company and distribution set-up, Nathan also owned the Lois Music Company which contained over 8,000 copyrights, including most of the tunes mentioned and many more.

Nathan also was owner of Royal Plastics Record Pressing plant, which manufactured not only all the records of King and its subsidiary labels, but also acted as the soul producer of albums for Starday Records of Nashville. In addition, Nathan had just completed rebuilding the entire plant and equipping his studio with the most modern eight track board.

Nathan is survived by his wife, Zella, a son, Nat, a daughter, Beverly, a grandchild, Jamie, his sister, Mrs. Halper, and his brother, Dr. David Nathan.

Handleman Sales Up 1st 9 Months

DETROIT—The Handleman Company (NYSE) has reported net income for the first nine months ended Jan. 31, 1968 of \$2,672,880 or \$1.71 per share as compared with \$2,261,898 or \$1.45 per share a year ago. Earnings per share adjusted for a 2-for-1 split of the common announced February 5, 1968 were \$.86 for 1968 as against \$.72 for 1967. Sales for the nine month period were \$48,093,511 up from \$43,023,229 last year.

David Handleman, President, stated that January historically is one of the best selling months of the year for the phonograph record industry. He said, however, that January, 1968, was a very slow month for the entire industry "which is extremely unusual." Handleman stated that February sales were very much improved and, "We expect to end our fiscal year April 30, 1968, in a very strong position."

Handleman common stock now traded on the New York Stock Exchange, was split 2-for-1 effective February 21, 1968. There are now 3,122,130 shares of common stock outstanding.

Handleman Company is the largest independent wholesale merchandiser of phonograph records and stereo tapes in North America.

Laine Promotion

(Continued from page 4)

will include distribution of 100,000 flyers, extensive local advertising, both printed and on radio and television. Laine will open on March 18 at the Latin Casino in Cherry Hill, N. J. His latest album: "To Each His Own"; his latest single: "I Found You."

UA Meet

(Continued from page 4)

cial promotion seminar. The afternoon will feature a series of private meetings with individual distributors, extending through Saturday morning to the close of the festivities at noon.

A colorful sidelight to the affair will be the presence of Al Caiola's yacht, which will be anchored across Collins Avenue from the hotel. Guests will have the opportunity of private cruises on the boat during their free hours.

The "Soul Men" Do It Again!
SAM & DAVE
"I THANK YOU"


STAX 242



Distributed by



**Congratulations SAM & DAVE for your Grammy Award
BEST RHYTHM & BLUES GROUP PERFORMANCE: "SOUL MAN"**



YOU'VE STILL GOT A PLACE IN MY HEART
(Acuff-Rose, BMI)
OLD YELLOW LINE (Kita, BMI)
DEAN MARTIN—Reprise 0672.
Singalong from Dean is in his amiable bag. Will get plenty of action. ★★ ★★

COME WITH ME (Mikim-Lowlands, BMI)
DELILAH (Metric-Lowlands, BMI)
BRIAN HYLAND—Dot 17078.
Brian gets grittier than usual on this funky side. Will delight the kids. ★★ ★★

JUST LIKE A FLOWER (Web IV-Wassel, BMI)
SPANISH HARLEM (Progressive, BMI)
FREDDIE SCOTT—Shout 227.
Watch this "Flower" grow. There's a terrific beat surging underneath it as Freddie sings. ★★ ★★

HOW DEEP IS THE OCEAN (Irving Berlin, ASCAP)
LOUISE (Saturday, BMI)
THE GOOD EARTH TRIO—DynaVoice 907.
The wonderful Irving Berlin question song re-worked by Artie Schroeck and good new trio. ★★ ★★

PAYING THE COST TO BE THE BOSS
(Pamco-LZMC, BMI)
HAVING MY SAY (Pamco-LZMC, BMI)
B. B. KING—Bluesway 61015.
New and perky blues from B. B. will perk with the fans. Lots of fun. ★★ ★★

THE TRUTH (Carlou-Cotillion, BMI)
SLOW & EASY (Cotillion, BMI)
AESOP'S FABLES—Aco 6565.
Group tells "The Truth" here and they do it in marvy fashion. Teens will flip. ★★ ★★

I'LL BE YOURS (NEL SOL)
(Ardmore-Beechwood, BMI)
WHAT SHALL I DO (Toby ASCAP)
WAYNE THOMAS—ABC 11058.
New fellow sings with emotion on this big ballad. Could reach chart heights. ★★ ★★

IT'S SO LONELY (BEING TOGETHER) (Suron, BMI)
YOU WALKED OUT ON ME BEFORE
(Marlinda, BMI)
SARI & THE SHALIMARS—Veep 1281.
Terrific r/beat here from new group of gals. They ought to hit high with it. ★★ ★★

PORTABLE PEOPLE (King, ASCAP)
THE SOUNDS (King, ASCAP)
TEN YEARS AFTER—Deram 85027.
This group has a set of original ideas. They could get far with this side. ★★ ★★

DAYS OF PEARLY SPENCER (Prancer, BMI)
THERE'S NO LOCK UPON MY DOOR
(Prancer, BMI)
DAVID McWILLIAMS—Kapp 896.
This foreign click could do well stateside too. An introspective mover. New talent on the horizon. ★★ ★★

SUGAR (DON'T TAKE AWAY MY CANDY)
(We Three, BMI)
BLUES IN THE GHETTO (Catalogue-King, BMI)
THE JIVE FIVE FEATURING EUGENE PITT—Musicor 1305.
Sweet blues here with Eugene taking the high road. Has attractive r/b sound. ★★ ★★

THAT'S WHEN I GUESSED (Tree, BMI)
SHAKE YOUR MONEY MAKER (Tree, BMI)
CLARENCE "FROGMAN" HENRY—Dial 4072.
Funny song about the end of a love affair. The frogman will leap high. ★★ ★★

(TELL ME) WHO AM I (Earth, BMI)
BUILDING A WORLD FOR TWO (Earth, BMI)
JUDY WHITE—Buddah 33.
Identification crisis ballad wailed by Judy with quite a shower of emotion. ★★ ★★

SHERRY DON'T GO (Grey Fox, BMI)
NEVER MY LOVE (Tamerlane, BMI)
THE LETTERMEN—Capitol 2132.
Nifty and soft follow-up from the Lettermen will please the buyers. A pretty love ode. ★★ ★★

PRETTY YOUNG THING (Popdraw, ASCAP)
STRAWBERRY CHILDREN (Popdraw, ASCAP)
THE HOBBITS—Decca 32270.
Beat beat beat goes the beat and The Hobbits are off to a hit. Looks nifty. ★★ ★★

RED RED WINE (Tallyrand, BMI)
RED RUBBER BALL (Eclectic, BMI)
NEIL DIAMOND—Bang 556.
In a country bag. Neil and chorus behind him have a big, big hit. ★★ ★★

I'D LIKE TO SEE HER AGAIN (Sunny Brook, BMI)
HIGH SOCIETY GIRL (Sunny Brook, BMI)
THE NEW BREED—Fraternity 1003.
The message here will intrigue teens. About the guy wanting to see the girl who blossomed. ★★ ★★

COWBOYS TO GIRLS (Razor Sharp, BMI)
TURN THE HANDS OF TIME (Razor Sharp, BMI)
THE INTRUDERS—Gamble 214.
These fellows wax some good r/b sounds and they've done it again on this love song. ★★ ★★

PRECIOUS, PRECIOUS (East, BMI)
GOING TO CHICAGO BLUES
(Bregman, Vocco, Conn, ASCAP)
ISAAC HAYES—Enterprise 002.
The beat here is something else. Isaac lets go with some great piano sounds. ★★ ★★

SO LONG, MARIANNE (Stranger, BMI)
GOES TO SHOW (JUST HOW WRONG YOU CAN BE) (Trousdale, BMI)
THE INNER-CIRCLE—Dunhill 4128.
The Leonard Cohen poem interpreted by new group, who will get a hit with it. ★★ ★★

COME ON AND GET IT, BABY (IF YOU WANT IT)
(Joko T., BMI)
THE SNAKECHARMER (Kunta, BMI)
BIG BLACK—Uni 55051.
Something in an African bag here. Teens will want it and come and get it. ★★ ★★

I GUESS THAT DON'T MAKE ME A LOSER
(WilRic, BMI)
HURRY, DON'T LINGER (WilRic, BMI)
BROTHERS OF SOUL—Boo 1004.
The Brothers of Soul will get heavy reaction with this silken ballad. ★★ ★★

LONGING FOR YOUR LOVE (Don, BMI)
SOMETHING'S GOT A HOLD ON ME (Don, BMI)
JEANETTE WILLIAMS—Backbeat 587.
Girl lets her emotions run free on this side. Will get her much attention. ★★ ★★

WAYS (Low-Sal, BMI)
SENTIMENTAL LADY (Low-Sal, BMI)
THE CANDYMEN—ABC 11048.
The big, big one these guys have been waiting for is here. Together group sound. ★★ ★★

WHAT IS LOVE (Ragmar, BMI)
HA PO ZAMANI (Xima, ASCAP)
MIRIAM MAKEBA—Reprise 0671.
Beautiful tune that Jerry Ragovoy penned. Could click on current market. Powerful. ★★ ★★

THE LIFE OF THE PARTY (Sunbeam, BMI)
YOU ARE WOMAN, I AM MAN (Chappell, ASCAP)
LOUIS ARMSTRONG—Kapp 901.
The showstopper from "The Happy Time" is bubbled by Louis. Could catch on. ★★ ★★

NOT BORN TO FOLLOW
(Screen Gems-Columbia, BMI)
TO RAMONA (Feist, ASCAP)
ALAN PRICE—Parrot 3019.
The outstanding Alan Price chants a Goffin-King ditty with a heavy beat. ★★ ★★

THINKIN' IT OVER (Metric, BMI)
RUNNIN' ON BACK (Metric, BMI)
DEL SHANNON—Liberty 56018.
The beat keeps going here as Del gives his girl her walking papers. Has it. ★★ ★★

BABY, BE MINE (Heads Up, BMI)
LOVE WITH A FEELING (Heads Up, BMI)
EDDY "C" GILES—Murco 1042.
Soulful readings here from Eddie. He ought to please his growing fan clan. ★★ ★★

FUNKY WALK PART I (EAST)
(Drive-In-Westwood, BMI)
FUNKY WALK PART II (WEST)
(Drive-In-Westwood, BMI)
DYKE AND THE BLAZERS—Original Sound 79.
More of that funky Dyke and the Blazers dance music. Sizzling and selling. ★★ ★★

LIVIN' TOO FAST (Screen Gems-Columbia, BMI)
(ANGIE, LOVE ME) MAKE THE HURT GO AWAY
(Screen Gems-Columbia, BMI)
FOUNTAIN OF YOUTH—Colgems 66-1020.
Gritty teen song from a new group. The youthful sound is sure to get nods. ★★ ★★

AWAKE IN A DREAM (Uganda, BMI)
LOOK AT THE GIRLS (Jellybean, ASCAP)
THE GIANT JELLYBEAN COPOUT—Puppy 504.
Delightful new teen tune will turn on the kids. The group has gum-drop future. ★★ ★★

IT SURE IS GROOVY? (United Artists, ASCAP)
ANYWAY YOU LIKE IT (Maubro, BMI)
THE CAIN BROTHERS—Acta 820.
Ditty was culled from the Quincy Jones score for "In the Heat of the Night." Might make it. ★★ ★★

THE GYPSIES, THE JUGGLERS, AND THE CLOWNS (Sealark, BMI)
BROTHER, WHERE ARE YOU
(Jazz Standard, BMI)
JACK JONES—Kapp 900.
Funky, offbeat song should break onto the airwaves for Jack. ★★ ★★

(Continued on page 10)

Look what they're saying about the new single by

THE WHO

"CALL ME LIGHTNING"

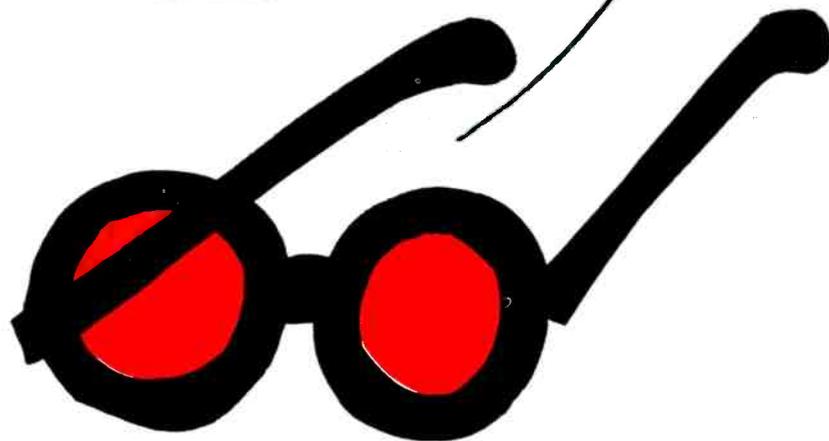
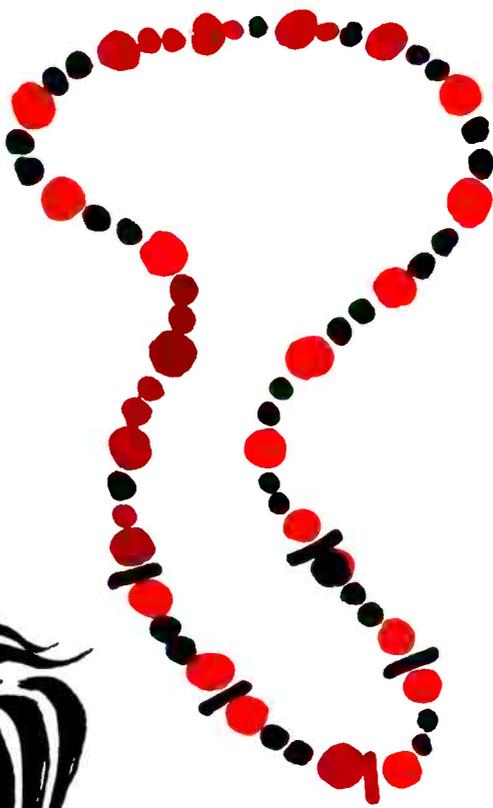
DECCA 32288

I try not to think
of it at all. Do you?
I mean think.
Of it.
All.?

I listen and
my feet leave me
and dance weight-
lessly on her eyeballs
in the eye of a
needle.

It's like being bitten
by a gopher, you know
what I mean. Like very
toothsome. And small.
And furry.

Man they
pasteurize the
cream of my mind
until it blows
out vanilla.



If you don't understand, don't worry...
because
You'll understand "CALL ME LIGHTNING"
is an immediate stone smash



DECCA RECORDS is a Division of MCA Inc.

MGM, ABC-TV Work Wayne Newton Promo Tour

MGM Records home office executives, distributors and promotion men will coordinate their efforts with ABC-TV field reps to jointly promote a whirlwind cross-country, jet-plane tour which Wayne Newton started last week to promote his big ABC-TV special "One More Time" to be seen Monday, April 8.

Newton's current MGM album of "Walkin' on New Grass" will be used at the present time in conjunction with the tour until his special album from the show, titled "One More Time," is rushed to distributors in about two weeks.

Newton, who has been breaking attendance records at concerts, nightclubs and hotel appearances, will offer nine songs on his TV show and will perform on the guitar, banjo, violin and trumpet. Using a chartered plane, Newton will cover 31 cities from March 4 through April 1.

Working closely with ABC-

TV press and promotion department, MGM Records has assigned four top executives to accompany Newton on the tour. Clive Fox, in charge of the West Coast office, will accompany Newton on his tour throughout Los Angeles, San Francisco, Portland, Seattle, Salt Lake City, Denver, Omaha, Des Moines and Kansas City.

Mike Bece, MGM National Albums Promotion Manager, will catch up with the tour in St. Louis and continue the trek to Minneapolis, Milwaukee, Indianapolis, Detroit, Cleveland and Pittsburg. Harold Berkman, MGM National Singles Promotion Manager, will take over at this point and escort Newton around New York City, Philadelphia, Baltimore, Washington, Atlanta, Miami and New Orleans. Frank Mancini, in charge of Artists and Product Development, will escort the tour from Nashville, to Memphis, San Antonio, Dallas, Chicago, Cincinnati, Columbus and back to Los Angeles.

New Mancini LP a 'Party'

Henry Mancini has composed the score for the soon-to-be-released Mirisch Corporation/Blake Edwards Production picture, "The Party," and RCA Records will release an album in April of music from the score by Mancini.

The film re-unites Producer/Director/Screenwriter Blake Edwards; actor/comedian Peter Sellers and composer Henry Mancini, who worked together previously on "The Pink Panther," for which Mancini won a gold record for his RCA album, and more recently on "A Shot in the Dark."

Two Singles, Too

Two singles from the score are being rushed into simultaneous release, "Nothing To Lose," a ballad by Vic Damone; and a single, "The Party," by Henry Mancini and His Orchestra and featuring a group known as the Party Poops. Both lyrics are written by Don Black.

Released through United Artists, the film is based on a story by Blake Edwards.

Baez Due in NY

NEW YORK—Joan Baez is due to arrive here on March 19 to complete recording sessions for her up-coming Vanguard album, "A Winter's Journey," and prepare for her Carnegie Hall concert on March 30.

Ballard Signing



Ex-Supreme Florence Ballard is shown signing her contract recently with ABC Records and President Larry Newton. A single and LP from Miss Ballard—produced by George Kerr—are due for early release. Gal also is currently preparing a nitery act.

RECORD
WORLD



FOUR STAR ★★ ★★ PICKS

SINGLE REVIEWS

(Continued from page 8)

BABY IT'S REAL (Kags, BMI)
TOGETHER (Hidle, BMI)

THE SIMMS TWINS—Parkway 6002.

The real thing here. The twins, with gospel piano backing shout out a good one.

★★★★

CURLEY McDIMPLE (Morley, ASCAP)

I'VE GOT A LITTLE SECRET (Morley, ASCAP)
CURLEY McDIMPLE & JIMMY—
Capitol 2116.

Funny title ditty from the off-Broadway take-off of the Shirley Temple movies. Bayn Johnson and Paul Cahill sing.

★★★★

PEEPIN' (Roosevelt, BMI)

THE HUMPBACK (Blue Horizon, BMI)

LOU DONALDSON—Blue Note 1937.

Mean and gritty and late hour blues here. Lou unravels some great notes.

★★★★

I NEED YOUR LOVE SO BAD (Detnew, BMI)
GONE BUT NOT FORGOTTEN (Detnew, BMI)
JOHNNY ROBINSON—Okeh 4-7307.

Attractive soul ballad here will click nicely. Johnny does velvet job.

★★★★

RUDY'S DEAD (Saxon, BMI)

EVERYTHING IS ALL RIGHT (Saxon, BMI)

LITTLE GRANT'S & EDDIE—
President 107.

Very strange side here with slow r/b beat. Has Jamaican air about it. Could click.

★★★★

SOMEBODY NEW (Ladybird-Vicmil, BMI)

BRUSHFIRE (Perv's BMI)

THE EMOTIONS—Twin Stacks 126.

Pussycat new gal group will sidle up to the buyers who will take them home.

SAY IT'S NOT YOU (Blue Crest-Glad, BMI)
IS THAT ALL THERE IS TO IT (Il Gatto, BMI)
BOBBY WOODS—MGM 13912.

Country-type torchant could get Bobby attention. About a cheating girl. Watch.

★★★★

OH, I'LL NEVER BE THE SAME

(Lenoir-Roker, BMI)

GET YOURSELF TOGETHER (Lenoir, BMI)

YOUNG HEARTS—Minit 32039.

New crowd have a winning way and should do well with the insouciant r/ber.

★★★★

JUDY IN DISGUISE (WITH GLASSES) (Su-Ma, BMI)

NO LETTER TODAY (Su-Ma, BMI)

OFFENBACH—Paula 293.

Fresh treatment of the John Fred hit has some intriguing production values.

★★★★

WORLD WITHOUT LOVE (Razzle Dazzle, BMI)

I'LL BE AROUND (Regent, BMI)

DIHANN CARROLL—Columbia 4-44477.

The lovely gal, who just got her own TV show, sings about a loveless world. Hot disk.

★★★★

MAYBE SOMEDAY (Mills, ASCAP)

YOUR EYES (Mills, ASCAP)

THE HIGH WINDOWS—Epic 5-10304.

Sweet and soft choral number could hit "Love is Blue"-like. Watch it go.

★★★★

NO GOOD JIM (SFM, ASCAP)

AND NONE (SFM, ASCAP)

JEAN CARTER AND THE CENTERPIECES
—Star 392.

Watch out for this one. Jean has a knock-out r/b style and she'll get there.

(I COULDN'T THINK ABOUT LIVIN' WITHOUT YOU) THINKIN' 'BOUT ME (Kama Sutra, BMI)
FAIRCHILDS—A&M 903.

Cute and infectious ditty. Bright side and bright new guy go-go well together.

★★★★

THE POKY PUPPY

(Japper-Umbrella-Malawasacon, ASCAP)

TIGER ON THE PAMPAS

(Japper-Umbrella-Malawasacon, ASCAP)

BOBBY CARROL—Holton 1968.

Breezy instrumental the buyers could cotton to. A dog (or somebody) yipes every once in a while for added spice.

★★★★

HATE YOURSELF IN THE MORNING

(Groovesville, BMI)

A LOVE LIKE YOURS

(Groovesville-Little People's, BMI)

STEVE MANCHA—Groove City 204.

Jingly r/b ditty from a new fellow could catch on with the right breaks.

★★★★

TWELVE-THIRTY (Wingate, ASCAP)

SAIGON BRIDE (Robbins, ASCAP)

GABOR SZABO—Impulse! 268.

The John Phillips song sounds especially good again as done by Gabor and chorus.

★★★★

I NEED SOMEONE (THE PAINTER) (Unart, BMI)

YESTERDAY'S CHILDREN (Unart, BMI)

THE MUSIC ASYLUM—Ascot 2238.

A pretty teen tune with imaginative writing and arranging. The group could break through.

★★★★

THE BEST PART OF BREAKING UP (Carlin, BMI)

AGAIN (Saxon, ASCAP)

THE SYMBOLS—Laurie 3435.

A British chart item, this one should do repeat business here. It goes like crazy.



CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 32 OF THIS YEAR'S 48 COVETED NARAS AWARDS

- **Record of the Year**
Song of the Year
Best Performance by a Vocal Group
Best Contemporary Single
Best Contemporary Group Performance
Best Performance by a Chorus
UP, UP AND AWAY
Recorded by the Fifth Dimension and by the Johnny Mann Singers
Composer: Jim Webb
Publisher: Johnny Rivers Music
- **Album of the Year**
Best Contemporary Album
Best Album Cover — Graphic Arts
Best Engineered Recording
SGT. PEPPER'S LONELY HEARTS CLUB BAND
Composers: John Lennon
Paul McCartney
George Harrison
Publisher: Maclen Music Inc.
- **Best Instrumental Theme**
Best Original Score Written for a Motion Picture or a Television Show
MISSION: IMPOSSIBLE
Composer: Lalo Schifrin
Publisher: Bruin Music Company
- **Best Score from an Original Cast Show Album**
CABARET
Composers: Fred Ebb
John Kander
Publisher: Sunbeam Music Corp.
- **Album of the Year — Classical**
Best Opera Recording
WOZZECK
Recorded by Pierre Boulez conducting the Orchestra and Chorus of the Paris National Opera
Composer: Alban Berg
Publisher: Universal Edition/Presser
- **Best Male Vocal Performance**
Best Contemporary Male Solo Vocal Performance
BY THE TIME I GET TO PHOENIX
Recorded by Glen Campbell
Composer: Jim Webb
Publisher: Johnny Rivers Music
- **Best Country and Western Song**
Best Folk Performance
Best Country and Western Recording
Best Country and Western Male Solo Vocal Recording
GENTLE ON MY MIND
Recorded by Glen Campbell and by John Hartford
Composer: John Hartford
Publishers: Glaser Publications
- **Best Country and Western Female Solo Vocal Performance**
I DON'T WANNA PLAY HOUSE
Recorded by Tammy Wynette
Composers: Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corp.

- **Best Rhythm and Blues Recording**
Best Rhythm and Blues Female Solo Vocal Performance
RESPECT
Recorded by Aretha Franklin
Composer: Otis Redding
Publishers: East Publications
Time Music Company
Redwal Music Company
- **Best Rhythm and Blues Male Solo Vocal Performance**
DEAD END STREET
Recorded by Lou Rawls
Composers: Ben Raleigh
David Axelrod
Publisher: Beechwood Music Corp.
- **Best Rhythm and Blues Group Performance**
SOUL MAN
Recorded by Sam and Dave
Composers: David Porter
Isaac Hayes
Publishers: East Publications
Pronto Music, Inc.
- **Best Album Notes**
SUBURBAN ATTITUDES IN COUNTY VERSE
Written and recorded by John D. Loudermilk
- **Best Sacred Performance**
HOW GREAT THOU ART
An album recorded by Elvis Presley and containing these BMI-licensed works:
HOW GREAT THOU ART
Composer: Stuart K. Hine
Publisher: Manna Music, Inc.
FARTHER ALONG
STAND BY ME
SO HIGH
BYE AND BYE
RUN ON
Composer: Elvis Presley
Publisher: Elvis Presley Music, Inc.
WITHOUT HIM
Composer: Mylon LeFevre
Publisher: LeFevre Sing Music Co.
WHERE COULD I GO BUT TO THE LORD
Composer: J. B. Coates
Publisher: Stamps-Baxter
CRYING IN THE CHAPEL
Composer: Artie Glenn
Publisher: Valley Music, Inc.

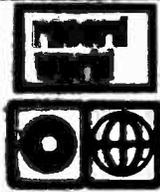
- **Best Gospel Performance**
MORE GRAND OLD GOSPEL
An album recorded by Porter Wagoner and the Blackwood Brothers Quartet and containing these BMI-licensed works:
RANK STRANGERS
TELL YOUR CHILDREN
Composer: Ann Bybee
Publisher: Warden Music Co., Inc.
YOU'RE NOT HOME YET
Composer: Hank Cochran
Publisher: Pamper Music, Inc.
THERE'D BE NO NEED FOR A HEAVEN
Composer: Lorene Mann
Publisher: Novachaminjo Music, Inc.
BEAUTIFUL WINGS
Composer: Mel Tillis
Publisher: Cedarwood Music Publishing Co., Inc.
GOD WALKS THESE HILLS WITH ME
Composers: Vic McAlpin
Marvin Hughes
Publisher: Valley Publishers, Inc.
THIRTY PIECES OF SILVER
Composer: Odell McLeod
Publisher: Acuff-Rose Publications, Inc.
- **Best Instrumental Jazz Performance**
Small Group
MERCY, MERCY, MERCY
Recorded by the Cannonball Adderley Quintet
Composer: Joe Zawinul
Publisher: Zawinul Music
- **Best Instrumental Performance**
CHET ATKINS PICKS THE BEST
An album recorded by Chet Atkins and containing these BMI-licensed works:
LOVELY WEATHER
Composer: Natalicio N. Lima
Publisher: Peer International Corp.
HOW INSENSITIVE
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
- ANNA**
Composers: R. Vatro
F. Giordano
William Engvick
Publisher: Hollis Music, Inc.
BATTLE HYMN OF THE REPUBLIC
AY AY AY
Arranger: Chet Atkins
Publisher: Athens Music
ALL
Composers: Nino Oliviero
Ray Jessel
Marian Grudeff
Publisher: E. B. Marks Music Corp.
EL PASO
Composer: Marty Robbins
Publishers: Elvis Presley Music, Inc.
Marty's Music Corp.
Noma Music, Inc.
- I WISH I KNEW**
Composer: Wayne Moss
Publisher: Wormwood Publishing Co.
- **Best Classical Choral Performance (Other Than Opera)**
CATULLI CARMINA
Composer: Carl Orff
Publisher: B. Schott's Söhne/
Associated Music Publishers



All the worlds of music

for all of today's audience

BROADCAST MUSIC, INC.



ALBUM REVIEWS

Pick Hits

ELLA FITZGERALD: MISTY BLUE

Capitol (S)T 2888.

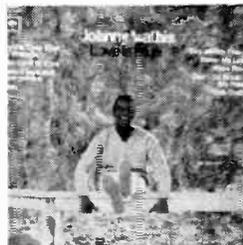
The first lady of song decides she might like to be the first lady of country song for a while. Here she sings "I Taught Him Everything He Knows," "Evil on Your Mind," "Don't Touch Me" and more. She is lilting and spritely on the great set.



LOVE IS BLUE

JOHNNY MATHIS—Columbia CL 2937; CS 9637.

A gorgeous and essentially sunny—despite the title—album of some of the greatest love songs of the times. Who says they don't write them like they used to? Bacharach and David do and The Beatles do. "The Look of Love," "Here, There and Everywhere."



7 DO ELEVEN

THE EVER-GREEN BLUES—Mercury MG 21157; SR 61157.

These fellows have dedicated themselves to blues 1968 and they come up with hefty servings. In addition to their single click, "Midnight Confessions," they do "Gimme Some Loving," "Laura (Keep Hangin' On)" and others.



VIVA SOUL

THE HARVEY AVERNE DOZEN—Atlantic 168; SD 8168.

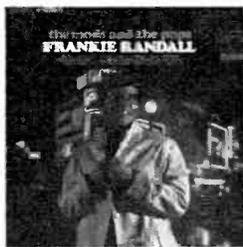
Lots of gritty sound spray out from this package. Sometimes they're strictly instrumental and sometimes Harvey and a girls chorus sing along. "Monday, Monday," "You Mess My Mind Up," "Free Advice," "You're No Good."



THE MODS AND THE POPS

FRANKIE RANDALL—RCA Victor LPM/LSP 3941.

To show just how up with the times he is, Randall, normally a swinger anyway, has plucked some flower songs from the top of the charts and sings them breezily. "The Rain, The Park and Other Things," "Woman, Woman," "Be Not Too Hard."



JERRY LANNING SINGS

MGM E/SE 4500.

Jerry Lanning, whose baritone was one of the distinguishing features of "Mame," does his first album here. A pleasing mixture of old and new. He has one of the best voices on disk today and he knows how to use it. "The End of the World," etc.



INFLUENCE

ABC ABC/S 630.

The music goes round and round in the heads of these six guys and comes out slightly different from everything else that's going on these days. Ought to go underground route to big sales. "Baby That's My Bag," etc.



IN CIRCLES

ORIGINAL CAST—Avant Garde AV 108.

Although too abstract to be suited to all tastes, "In Circles" is without question the best musical of the New York season. Al Carmines adapted the Gertrude Stein play as a sort of musical version of "Last Year at Marienbad." Beautifully sung, too.



SMALL CIRCLE OF FRIENDS

A&M 139; 4139.

Cool as coconut milk here. The two-boy-one-girl trio augmented by themselves over-dubbed keep things very easy. "Coconut Grove," "With a Little Help from My Friends," "Don't Go Breaking My Heart." Usual A&M class outing.



LOVE IS BLUE

THE JOHNNY MANN SINGERS—Liberty LRP 3553; LST 7553.

Grammy winner Johnny Mann should do smartly with this new package tagged after chart-topping song "Love is Blue." All the other ditties are colorful as well—"Yellow Days," "White on White," "My Coloring Book." Glossy.



ORIGINAL THEME FROM BONNIE & CLYDE
FLATT & SCRUGGS—Mercury SR 61162.

As important as any other single ingredient used, the Flatt and Scruggs music from "Bonnie and Clyde" is here repeated. Flatt and Scruggs also include a number of their other lively ditties. Certain to do great rub-off business.



HOT HEAT AND SWEET GROOVE

THE WATTS 103RD ST. RHYTHM BAND—Warner Bros.-Seven Arts W(S) 1741.

The grooves practically rock to the beat here. The Band plays sizzling favorites like "The Girl From Ipanema," "Bring It on Home to Me," "Yellow Submarine" and newer items. Groovy, contemporary sounds here.



DAYS OF FUTURE PASSED

THE MOODY BLUES—Deram DE 16012; DES 18012.

This oxymoronically-titled album is not at all the kind of thing you'd expect from the group, since it may be moody but is not at all primarily bluesy. A blend of rock and the classics that is for underground consumption and FM inauguration.



DIMENSIONS IN SOUND

STANLEY BLACK—London SP 44105.

Gorgeous arrangements and executions of some gorgeous themes. Everybody from Chopin to Strayhorn to the Beatles are represented here in sleek renditions. Black scores with "Michelle," "Alfie," "Take the 'A' Train," etc.



(Continued on page 14)

STEVE AND EYDIE
LAWRENCE * GORME *
GOLDEN RAINBOW
A NEW MUSICAL



Manufactured and Distributed by RCA

Original Cast Album
KOM/KOS-1001 **CALENDAR**
Music Supervision: Don Kirshner

Available on Stereo 8 Cartridge Tape

Beacon St. Union:

'We Don't Think There's A Boston Sound ...'

NEW YORK—Success comes to many people—and even sometime to people who aren't looking for it. Like MGM's Beacon Street Union, for instance.

Four of them dropped up to **Record World** last week to discuss their recent emergence from being acclaimed local Boston entertainers to becoming national pop figures via their MGM single "South End Incident (I'm Afraid)" and debut album and the simultaneous uproar over "The Boston Sound."

But let the unassuming fellows speak for themselves.

"We don't think there's a Boston sound, really," lead singer John Wright, noted. "Most of the groups now getting attention as Boston groups we've never seen or heard."

"Actually we resent being lumped with a lot of other people as part of 'The Boston Sound,'" Dick Weisburg, the group's low-key drummer, expanded. "I think we'd rather get no publicity at all than be part of something else. We want to be ourselves. And right now, we're waiting this whole Boston thing out to see what happens before we release another record."

Never Thought of Recording

"We never even thought about recording," bass player Wayne Ulaty said. "We were so green. We just started playing as a way to make some money. And suddenly last summer we came to the big city and people thought we were good. We never even thought of ourselves in professional standards."

"And when we started out," Weisburg continued, "we were doing things that no one else was playing at the time. That's what made us Underground. We didn't play the top 10 records. We played early Yardbirds and things like that. We didn't even know if we'd get jobs that way."

"But things changed around us," Wright explained. "The Tea Party opened." (The Boston Tea Party is where the Boston ferment, if not sound, centers). "And we were doing the right thing."

Now that the Beacon Street Union is traveling out of Boston, what are their plans? "We're going back to Boston for the first time in five weeks,"

Bob Rhodes said. "It's our home. Although we think of New York and the Scene as our show business home. We didn't think about our music as show business until we got to New York. The big city."

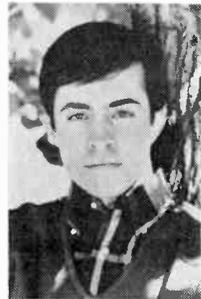
Beyond the Boston return, the group is vague on future plans. "We aren't that anxious to do television unless it means something," Weisburg stated. "Nowadays it's relatively easy to get on television. Everybody is doing it. We don't like to do something that everybody is doing. If we go on television, we want it to be something people look forward to, not just something they see because they happen to turn their set on." —Dave Finkle.

A Stax 'First'

"Soul Man," a Stax recording by Sam and Dave, became the first Stax/Volt record to be honored by the receipt of a Grammy award at the recent ceremonies.

Mike Forms Marcliff Productions

LOS ANGELES—Mike Clifford, whose latest recording is Sidewalk's "Mary Jane," has



formed Marcliff Productions with his manager, Marvin Paige, "for TV and film properties." The first Marcliff production, coincidentally, will be a television "special" starring Clifford to be taped next month and syndicated during the summer. Clifford also has just done the voiceover for a TV commercial for M.J.B. coffee; and he is also set for "The Woody Woodbury Show" and other local Coast TVers to plug his record.

According to Clifford: "My annual trek East this year takes me to Chicago May 13-26. I'll be appearing at Mister Kelly's, and also, hopefully, coming to New York." Commenting on his release of "Mary Jane," he added: "Girls' names have been lucky for me, so let's keep our fingers crossed that the trend continues."

record world

ALBUM REVIEWS

(Continued on page 12)

HONKY BROADWAY

LOU STEIN—Musicor MS 3150.

A little something mint fresh. A honky tonk treatment of some of the sassier Broadway tunes of recent years. Lou Stein forges fun out of "Hallelujah, Baby," "Cabaret," "Fiddler on the Roof," "Thoroughly Modern Millie" (from the movies).



LAFF CLINIC

KEN IDAHO—Fame 1006.

Comedy album might appeal to the buyers. Full of off-color and very broad jokes, the package is definitely not for air play. Fellow talks about a number of suspicious characters who are good for laughs.



LOVE IS

JACK HANSEN—Dance Along DAL 1321.

Hansen wants the people to get off their chairs and dance. A good choice of luxurious contemporary themes. "All at Once It's Love," "The Impossible Dream," "To Sir, With Love" and some Hansen originals like "Tee-Dee-Dum."



THE CAMBRIDGE CONCERT OF TIMOTHY CLOVER

Tower (S)T 5114.

Riding out of Boston, Timothy Clover comes with his rock word from around Harvard Yard. The songs are bright and breezy and interesting and Timothy bears the look of a winner. The sound is rock and roll à la the last minute.



SOUNDTRACK

THE RISE AND FALL OF THE THIRD REICH SOUNDTRACK—MGM 1E/S1 E-12 ST.

Grammy-winner Lalo Schifrin, who seems to know how to write for TV, did the background music for this upcoming special of great prestige. Laurence Harvey narrates and Lili Chookasian, Richard Cassily and The Gregg Smith Singers sing.



THE FOX

SOUNDTRACK—Warner Bros.-Seven Arts W(S) 1738.

The controversial Lesbian story, "The Fox," has music by the ubiquitous Lalo Schifrin. The rampant interest in the Sandy Dennis-Keir Dullea-Anne Heywood movie should turn into interest for the track as well.



WILL PENNY

SOUNDTRACK—Dot DLP 3844; DLP 25844.

Watch out for the reputation this movie makes. A cerebral Western with a dollop of violence, "Will Penny" is a film for the times. David Raksin's music matches the moods of the Charlton Heston-Joan Hackett movie beautifully. Complemented by other Raksin themes.



Now is the Time to Get On the Pop-Folk Single of the Year...

The Unicorn **The Irish Rovers**

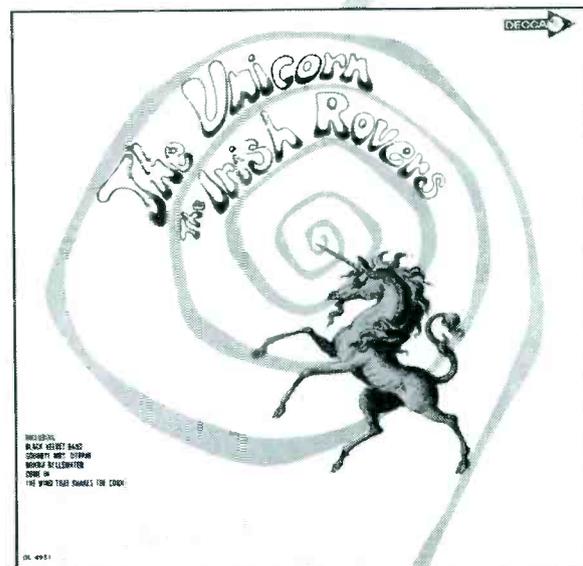
32254



- Now #1 in Canada!**
and A Breakout in Detroit!
- **A Breakout in Boston!**
 - **A Breakout in Chicago!**
 - **A Breakout in Dallas!**
 - **A Breakout in St. Louis!**
 - **A Breakout in Kansas!**
 - **A Breakout in Buffalo!**
 - **A Breakout in San Francisco!**
 - **and this is only the beginning!!!**



*This exciting new hit single
is included in a brand new
album by The Irish Rovers*



DL 4951(M)

DL 74951(S)

Point of No Return Near With Singles

By JIM SCHWARTZ

President, Schwartz Brothers, Inc.
Washington, D.C.

Our industry is fast approaching a point of no return (no pun intended) in handling single records.

Today, an increasing important function of the single record is to either promote the sale of an existing LP containing the hit single or a future LP that will be created if the single becomes a hit.

There have been articles written on how profitless singles are and how a conversion to a stereo single with a price increase will solve the profit picture. I can not agree. The handling costs on single records at the distribution and rack level are so high that if this cost factor was to be included in the proposed price increase we would price the industry right out of the single record business.

Some of the cost factors at the distribution level are promotion, buying records based on air play rather than consumer acceptance, selling records at a much greater return factor than is extended to the distributor, manufacturer re-

lief at 10 to 15 cents less than the original cost and the biggest of all—checking in returns from dealers and rack locations, separating the records by labels, checking numbers that are cut out, collating, listing and packing records by number and then trying to return them to the manufacturer prepaid.

Alter Number System

If the manufacturers could possibly alter their policy on listing each record by number and allow their distributors to make returns packed 100 or 200 records to a carton without itemizing each box, the costs in handling singles would be tremendously reduced.

I'm sure the record manufacturer could work out a return percentage against artists royalties if this is the major concern.

Does the industry realize just how much money is being spent on preparing single records for the drill press or the junk yard?

I know the answer to this problem will not be easy. If nothing is done to help reduce the handling costs on 45 RPM product, we may see a gradual

decline on the sale of singles, which would seriously harm the growth of our industry.

Let's face facts. We have a problem that can be eliminated to some degree if we put some efforts toward a solution.

I sincerely hope this message will stimulate corrective action towards reducing and perhaps eliminating the self-destructive economic trend of record distribution and merchandising.

Chelsea Production Company in L. A.

LOS ANGELES—Mark Wilder and Gopam Enterprises, Inc., owned by John Levy, have formed a record production company, Chelsea Productions.

Chelsea will concentrate on recording and developing new talent primarily in the pop area. Activities will be coordinated by Wally Amos and Mark Wildey. Chelsea Productions is based at 8467 Beverly Boulevard.

D'Rone Session



Capitol Records A&R Director Richard Evans (left), arranger Johnny Pate (center) and singer Frank D'Rone (right) look over score at recent D'Rone LP session in Chicago.

Price Joins Ivor

LOS ANGELES — Joe X. Price, former Capitol Records' Publicity Director, joins the West Coast office of Ivor Associates, Inc. this week.

Price, who also spent 3½ years as a staffer on Daily Variety, will be working with Ron Tepper, Ivor's West Coast head, and John Kurland, former press chief of Columbia Records, who heads the firm on the East Coast.

At N.Y. Grammy Awards



Pictured above at the New York Hilton Grammy festivities recently are many guest performers, presenters and winners. At top, from left: Janis Ian, Arlo Guthrie, Arch Lustberg, Steve Allen, Joan Rivers, Tom Shepard, John McClure, Aaron Copland, Jerry Herman, Clive J. Davis, the Cowsills, Woody Herman, Margaret Whiting, Skitch Henderson, Gloria Loring, Allen, Herb Galewitz, Rivers, Lou Rawls, Tony Bennett, Duke Ellington, Lana Cantrell, Frankie Valli, Jerry Wexler, Tom Morgan, Tom Jones, the Association, the Ray Charles Singers, Miriam Makeba, Will Holt, Allen, Nathan Weiss, Gary Burton, George Martin, Arnold Maxin, Joe Rene, Teo Macero, George Wein, Milt Gabler, Macero, Maxin, Paul Robinson, Rene, Allen, Glenn E. Wallichs, Tony Randall.

fever tree is coming closer.



The Ferrante And Teicher Story

What would you do if suddenly one day you realized that your two year old child possessed musical talent? This is what the parents of Ferrante & Teicher discovered about their children at a tender age. All at once it meant not only the care and feeding of the child, but the nurturing of their musical aptitudes as well.

At the outset, the parents of Ferrante & Teicher had to determine whether their youngsters possessed true talent. Hence, the Teichers of Wilkes Barre, Pa., and the Ferrantes of New York City sought the advice and guidance of local music counsel in their communities to ascertain their youngsters' talent. When it was confirmed that both were indeed child prodigies, the parents went about the business of finding proper teachers. Four years later, when both Ferrante & Teicher were all of six years old, they found themselves sitting side by side at a piano at the Preparatory Center of the Juilliard School of Music in New York City.

At this musical institution since part of the curriculum was playing ensemble music with another pianist, the teachers permitted students to select their own partners. And thus at this early age, Ferrante & Teicher put four hands to one piano, never realizing that here was the beginning of what was later to be the world's most renowned two-piano team.

While the young pianists were studying inside the music hall, their waiting mothers were outside in the corridor, exchanging notes about their children. As the years went by these conversations flourished, developing into a great friendship. So, too, did it evolve that the common bond between Ferrante & Teicher grew and determined in their teens that they should become a professional two-piano team—rarely are teams formed until adulthood.

There are those of the impression that in order for two people to become a piano team each need only be half a pianist; but nothing could be further from the truth. In essence, each pianist must be a soloist, and a technician as well. The left hand must function exactly as the right simultaneously, as a part of a two-piano ensemble. Both musicians must fit together into the precise musical structure. This requires not merely playing the same notes together, but complementing each other and to support and expand each other's ideas. This is where the artistry of Ferrante & Teicher is at its peak.

(Continued on page 20)

Graham on Fillmore East: 'We're Aiming for 9-5 Man'

NEW YORK — Bill Graham, who opened San Francisco's Fillmore and turned it into one of the busiest hippie watering-holes on the Coast, has bought New York's Village East and hopes to make a Fillmore East (which he is dubbing his new theater) of it.

In a discursive announcement to the press last week, Graham, who used to manage RCA's Jefferson Airplane, said that eventually he wants to remove all the chairs from the theater so that it can become the same type of open "participatory" culture center he's evolved in San Francisco.

He also expects to "give the public not what they want, but what you think they should want," which could lead to the same kind of bizarre (and commercial) programs similar to



Bill Graham

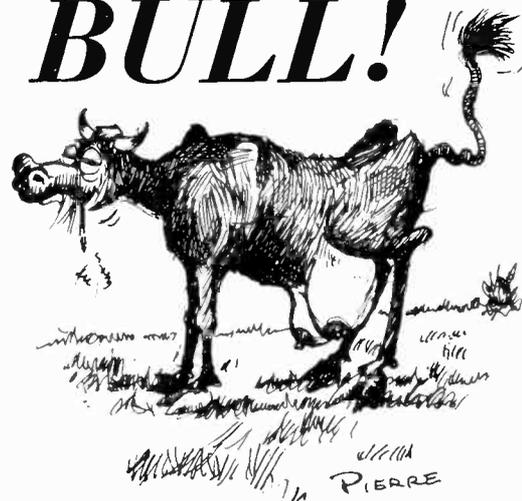
his Jefferson Airplane-Voznesensky-type bills packaged in S.F.

Big Brother Opener

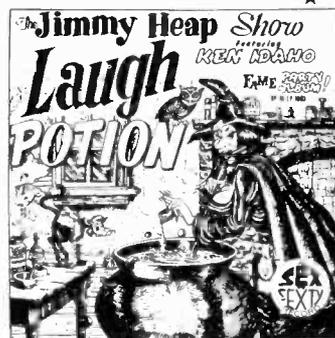
The opening show at the Fillmore East (Friday, 8) was headlined by Columbia's Big Brother and the Holding Company and was recorded by the label.

(Continued on page 20)

THIS AIN'T NO BULL!



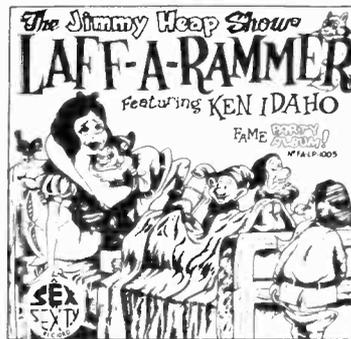
But, if you're looking for something different, get the totally new Sex to Sexty Party Albums by the Jimmy Heap Show featuring Comedian Ken Idaho



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“california sunshine”

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Not since Rusty's "Night Life" has one of his releases created so much initial excitement. A Harlan Howard song, "California Sunshine" broke strong on the West Coast and is now getting play nationwide. It is already in the charts and picking up steam daily. "California Sunshine" — another Monument hit!

RUSTY DRAPER



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

'Dolittle' Songs Hit 300 Disks

Songs and themes from the score of the 20th Century-Fox film "Doctor Dolittle" have now racked up some 300 diskings.

Action on the "Dolittle" score has been sparked by the Hastings Music wing of the Big 3 and by promoter Happy Goday who has handled special record exploitation of the Leslie Bricusse score. The list of 300 recordings is highlighted by Fox' original soundtrack, which has been riding the charts for more than 20 weeks, and by 16 other albums featuring the complete 14-song score.

The roster of artists who have cut either single or album recordings of "Dolittle" tunes includes Jack Jones, Anthony Newley, Sammy Davis, Jr., Bobby Darin, Johnny Mathis, Andy Williams, Dizzy Gillespie, Lainie Kazan, Petula Clark, John Gary, Tony Bennett, Kate Smith, Andre Kostelanetz, Roger Williams, Lawrence Welk, Leroy Holmes, Ferrante and Teicher, Bing Crosby and Charlie Byrd.

The Bricusse score is currently attracting more recording and performance activity as a result of the recent Academy Award nominations for "Talk to the Animals" (Best Song) and two "Best Score" Oscar bids for "Doctor Dolittle."

'Pinocchio' TVer Due at Christmas

The NBC-TV "special" of "Pinocchio," starring Herman of Herman's Hermits and Burl Ives, has been set for airing around next Christmas. Show was produced by Richard Lewine and directed by George Shaefer.

'In' Team



Singer Pat Lundy is shown being interviewed by Jim Cashion of the syndicated radio show, "The In Sound." Pat's rendition of "Does She Ever Remind You of Me" from her new Columbia album, "Soul Ain't Nothin' but the Blues," has been picked as the next "In Sound." Show, a public service series presented by the Army, is programmed on 1400 radio stations.



MONEY MUSIC

by Kal Rudman

Sure Hit: "Unicorn," Irish Rovers, Decca. #1 Canada. Hot Sleeper: "Before You," Challengers, GNP Crescendo—Hit. KXOK, St. Louis.

Instant Smash: "Forever Came Today," Supremes.

Monster from the South: "Honey," Bobby Goldsboro, UA—Instant giant sales and picks. Close to 100,000.

Lemon Pipers: Over 1/4 million.

Fantastic Hot Instrumental as Predicted Here for Weeks: "Soul Serenade," Willie Mitchell, Hi. WRKO, Boston. Top 5 sales in Memphis and Detroit; it went on WMCA, NY (which rarely plays instrumentals); WLS, Chicago; Washington; WIXY, WKYC; Cleveland; WRIT. Top 10 in Baltimore. We look good.

Giant Sales: Union Gap—"Young Girl." Monster in Phila., WQXI, WAYS.

Money Music Vindicated on New Colony 6

For the last few weeks we cried that "I Will Always Think About You," New Colony 6, Mercury, was MORE than just a local Chicago smash. Now Kent Burkhardt tells us that it jumps from Hitbound to #15 in one week at WSAI, Cincinnati. It hit #1 in Louisville sales. As a result, Eric Stevens at WIXY, Cleveland, is a BELIEVER and went. Add KJR, Seattle; WKNR, Detroit; WPOP & WDRC, Hartford. It is close to 60,000 in Chicago and will be #1 there by next week. Now, any more questions? (Also breaking in Milwaukee, Columbus, Dayton, Miami).

Choice Sleeper: "I Love You," People, Capitol. #1 in many markets.

Choice Tip: "If You Don't Want My Love," Robert John. Col.—Hit WIBG; WFUN.

Most Picked Records in the Nation

1. "In Some Time," Ronnie Dove. WLS; most Bill Drake stations; WKDA.
2. "It's Time to Say Goodbye," Third Rail, Epic—KYA; WRIT; WING, WCAO, WHB, WNOE, WIBG; WDRC; WPOP; WCOL; WPGC. Very strong sales. Look for chart bullets.
3. "Cinderella Rockefeller," Esther & Abie Ofarim, Philips. Pick CKLW, Detroit; WMCA, WNEW. Betty Breneman of the Drake office feels it'll be the Novelty song of the year. #1 in England.
4. "Take Time to Know Her," Percy Sledge. WLS. Smash. Over 100,000.
5. "She Wears My Ring," Solomon King, Capitol. British smash on most Drake stations.
6. "Sherry Don't Go," Lettermen, Capitol—Sureshot. Across-the-board.
7. "Funky Street," Arthur Conley, Atco—Hit in Atlanta, Charlotte, and through the South. Pick at WKYC, Cleveland.
8. "Delilah," Tom Jones, Parrot—Sureshot airplay across-the-board.
9. "If My World Fell Through," Rose Garden—Sureshot across-the-board.
10. "100 Years Away," Nancy Sinatra—Sureshot across-the-board.
11. "Impossible Dream," Hesitations, Kapp—Instant giant R&B.
12. Donovan—the Hollies. "Jennifer" is the hottest girl's name.
13. "In Need of a Friend," Cowsills—Looks like their biggest record.
14. "Me—the Peaceful Heart," Lulu—Epic. Sureshot across-the-board.
15. "Security," Etta James, Chess. Drake Stations.

Hot Sleeper Instrumental: "Flights of Fantasy," Ventures, Lib. . . . KLIF. Dallas hasn't started a record since "The Letter," but this one is a smash. Went on WTIH, New Orleans.

Surprise Quick Release: "Don't Make Promises," Rick Nelson. WKLO, Louisville Picks Florida Monster: "Love Machine," Rocsters, Philips. If it breaks in this market, which I feel it will, then we have found still ANOTHER in a long string of Sleepers.

Drake Stations on Steve Alaimo: "Denver," Atco. Also KIMN, WQAM; WFUN.

(Continued on page 22)

16

SWEET

"grammy" awards to Capitol & Angel artists!

CANNONBALL ADDERLEY: *Best Instrumental Jazz Performance, Small Group or Soloist with Small Group*—"Mercy, Mercy, Mercy."

THE BEATLES: *Album of the Year*—"Sgt. Pepper's Lonely Hearts Club Band" • *Best Contemporary Album*—"Sgt. Pepper's Lonely Hearts Club Band."

GLEN CAMPBELL: *Best Vocal Performance, Male*—"Phoenix" • *Best Contemporary Male Solo Vocal Performance*—"Phoenix" • *Best C&W Recording*—"Gentle On My Mind" • *Best C&W Solo Vocal Performance, Male*—"Gentle On My Mind."

SEN. EVERETT M. DIRKSEN: *Best Spoken Word, Documentary or Drama Recording*—"Gallant Men."

BOBBIE GENTRY: *Best New Artist* • *Best Vocal Performance, Female*—"Ode to Billie Joe" • *Best Contemporary Female Solo Vocal Performance*—"Ode to Billie Joe."

LOL RAWLS: *Best R&B Solo Vocal Performance, Male*—"Dead End Street."

RAVI SHANKAR & YEHUDI MENUHIN: *Best Chamber Music Performance*—"West Meets East."



PLUS...

Best Arrangement—JIMMIE HASKELL for "Ode to Billie Joe"
Best Engineered Recording—G. E. EMERICK for "Sgt. Pepper"
Best Album Cover, Graphic Arts—PETER BLAKE & JANN HAWORTH for "Sgt. Pepper"

London LP 'Specials'

London Records, which just concluded the biggest February sales month in its history, is rushing five new album specials which highlight such diversified names as the Moody Blues, Joan Sutherland and heart transplant pioneer Dr. Christian Barnard.

The reconstituted Moody Blues, now enjoying a new chart single with "Nights In White Satin," headline a three-album Deram release. The Moody Blues' LP, "Days of Future Passed" and produced by Tony Clark, will get heavy and extended plugging, particularly on the underground press and FM radio circuit. The other Deram entries, both of which focus on spectacular sound, comprise "The Great Waltzes," with The Roberto Mann Strings and Voices; and "Gypsy Romance," another addition to the widely-heralded Deram Sound System, with Laszlo Tabor and his Orchestra.

Miss Sutherland, in her new London album titled "The Golden Age of Operetta," takes a much-requested excursion into the world of the operetta with a variety of familiar favorites.

Dr. Christian Barnard, the South African surgeon who pioneered heart transplant surgery, appears on a special two-LP set as the leader of a panel discussion on how heart transplant operations are actually conducted. The panel is composed of a number of Dr. Barnard's medical colleagues.

Produced in South Africa in mid-January, the album is being marketed around the world through the facilities of The Decca Record Company Ltd. of England, parent firm of the American London company. The U.S. release is packaged in a specially designed box, with detailed liner notes written by Dr. Barnard in the form of a four-page flyleaf.

Command Bows '8th Dimension'

NEW YORK—Command Records called a trade meeting on Thursday, March 7, to review its historically significant album releases over the years—with their stress on perfection of sound techniques—and to introduce Command's latest "sound innovation"; "Sound in the 8th Dimension."

Examples cited of Command's progress included "persuasive percussion," "stereo 35mm," "dimension .3.," "extra dimension" and, of course, the new breakthrough, "Sound in the 8th Dimension," which is also the name of the package. Label chief Loren Becker presided over the gathering, and introduced a half-dozen bands from the new package to enthusiastic audience response.

New Installation



Associated Recording Studios announces completion of a new \$150,000 installation, including the latest 12 track recording machines by Scully. Pictured above: artist Barbara Soehner sitting at the new custom console built by Elliot Grey of CBS Terry Tunes.

Producers Of This Week's Front Cover Picks

George Martin
"Lady Madonna"

Staff
"I Got the Feelin'"

Holland, Dozier
"Forever Came Today"

Staff
"Stay Away"

Joe Reisman
"The Party"

Lee Hazlewood
"100 Years"

Kit Lambert, Executive
Producer Chris Stamp
"Call Me Lightning"

Danielle Mauroy for
Lord Tim Productions
"You Must Be a Witch"

Fillmore East

(Continued from page 17)

"We're going for the 9-5 man," Graham said of his aims as an entrepreneur. "We want to make that guy come in and take off his tie and maybe come back the second time without a tie."

With or without ties, the Fillmore East will probably turn into an important showcase, since it was moving in that direction before its sudden closing a few months ago.

Grammy, Hollywood-Style



Above, the Grammy Awards presentation in Hollywood recently. At top, from left: Bobbie Gentry, Stan Freberg, the Fifth Dimension, Roy Silvers (accepting for Bill Cosby), Glen Campbell, Lynn Anderson, Tex Williams, Burt Bacharach, Mel Carter, Joyce Jameson, Johnny Mann, Ed Ames and Lalo Schifrin.

MCA-Spencer Merger

UNIVERSAL CITY, CALIF.—Lew R. Wasserman, President of MCA Inc., and Max Adler, Chairman of Spencer Gifts, Inc., announces that the Board of Directors of both companies has approved a defini-

tive agreement for the merger of Spencer Gifts into MCA.

Under the plan of merger, which had been previously announced in December of last year, the shareholders of Spencer will receive one share of MCA common stock for each three shares of Spencer stock.

Ferrante & Teicher

(Continued from page 17)

There's much involved in becoming successful in any musical endeavor and this is especially true of a two-piano team. Here, as in most careers, the roads are lined with difficulty, traversed with uncertainty and much sacrifice. As children Ferrante & Teicher had to abstain from sport activities because of the potential danger to their hands. Realizing it would be fool-hardy to tempt fate, they had to adapt to a way of life that differed from most youngsters their age. Aside from care and caution they also had to accept the fact that the hours spent in daily piano practice further deprived them of participating in many activities. Such were the sacrifices they knew must be borne. Fortunately, not only were they talented musically, but equally intelligent and learned early in life that in order to carve a future, there is considerable struggle and hard work impregnated in building a career.

Should you ask either of them today whether it was worth the effort, they'll tell you that if it had to be repeated, they'd have it no other way.

For a number of years the team pursued a classical career, and in the course of time played almost every city and town in America, winning acclaim from music critics around the country. The change from classical programs to popular was a direct result of their hit records. Their first hit, "The Theme From The Apartment," sold 750,000 copies in three weeks. To use the old show business cliché, overnight, Ferrante & Teicher became a smash success; but only those close to them knew how long and how much struggle it took for that "night" to arrive.

On the heels of their first hit recording followed "Exodus," and from there on the pair was tagged, "The Movie Theme Team." To this very day, before a producer puts film to camera, he often submits the movie's theme to Ferrante & Teicher for recording consideration.

Ferrante & Teicher have sold over 13 million records. A new height was approached just recently when their 50th record album was released entitled, "Our Golden Favorites." Their latest is "The Painted Desert."

Util Ferrante & Teicher came upon the musical horizon, two-piano teams were rarely considered as a favored attraction. This is still true, but not for Ferrante & Teicher and the proof is in their sold-out tours year after year.

*a new rock and roll combo
direct from hamburg with
the mersey beat now
one milady madonna
children at your feet
wonder how you
manage to make ends
meet see how they run*

**THE BEATLES
LADY MADONNA
AND
THE INNER LIGHT**

a fab new release out now on



2138



Variety Figures in Decca's 17-Album March Release

Decca has released 17 new March albums featuring 19 top names in the pop and classical field on the Decca, Coral and Brunswick labels. The release has been designed and developed to accent the company's currently resounding sales activity with a bevy of album and single product in all areas.

Standouts among the March LP release is a new package coupling Brenda Lee and Pete Fountain, "For the First Time." This package, a first-time talent wedding of these two best-selling artists, offers a wide variety of material. Bert Kaempfert is represented with his 20th album on the label, "Love That Bert."

Country Music Hall of Famer Ernest Tubb pays tribute to Hank Williams with a new package, "Ernest Tubb Sings Hank Williams." The "new" Sammy Kaye sound is further exhibited as Kaye and his Orchestra present "The Glory of Love."

An important addition to Decca's motion picture sound track catalogs is Universal's "Matter of Innocence," composed and conducted by Academy Award winner Michel Legrand and a main title vocal by Matt Monro.

Additional highlights to the company's release include a package by composer-poet — performer Rod McKuen titled "Very Warm." England's Val Doonican is represented with "If the Whole World Stopped Lovin'," a set that is titled after, and contains, the song that first brought him to the attention of American audiences. Les Brown and His Band of Renown are presented with an instrumental package called "Plays for the World of the Young." "Ron Eliran Sings" features the popular international entertainer in a collection of diversified material.

More Debuts

Also prominent is jazz organist Greg Hatza with "Organized Jazz." Country star Jimmy Dickens makes his Decca LP debut with a new set titled "Jimmy Dickens Sings," a package of C&W standards. Comic Slappy White is also a first-time artist for the company with his Brunswick comedy monologue, "The First (Slappy) White Astronaut," recorded live at the Apollo Theater in New York. Two more Brunswick first LPers are T. Bone Walker with "The Truth" and international R&B favorites "Rocky Roberts and the Airedales."

Decca's Gold Label Classical Division is represented in the March LP release with three new sets of importance to this market. Metropolitan Opera star tenor Sandor Konya makes a Decca debut with repertoire of the early songs of Verdi and Wagner. Violinist Ruggiero Ricci is featured in Volume 3 of a complete set of "Bach: Sonatas and Partitas for the unaccompanied violin." Spanish castanetist Lucero Tena brings another first to the Decca label as she is featured with the Madrid Chamber Orchestra in a program of "Baroque Music of Spain With Castanets."

Decca's Sales, Promotion and Art Departments continue to offer an array of point-of-purchase merchandising aids in support of these monthly releases. Of particular note this month: a full color display has been devised to receive the ultimate in store and window exposure for the Brenda Lee-Pete Fountain "For the First Time" package.

Town Sound Studio Goes 8 Track

ENGLEWOOD, N.J. — Town Sound Studio here has commenced eight track recording. The Studio's Scully eight track has the new Sync Master control for track over-dubbing, and is the 10th in use in the industry. Its machine is also convertible in seconds to a four track recorder.

The Studio is offering minimum recording rates to producers and companies who guarantee consistent studio rental. Gloria Toote, the Studio's President, announces that the time now required to sell sync is the same for normal recording with foolproof over-dubbing guaranteed.

The Mothers of Invention, Miriam Makeba, the Animals, Gloria Lynne, the Blue Project and Lou Courtney have recorded at Town Sound, which is located three minutes from the George Washington Bridge. Orville O'Brien, Studio Engineer, stated that the new Scully disc mastering system should be installed next month.

The Studio is making a special introductory offer for eight track recording, day or night, at its previous night four track recording rate.

Money Music (Continued from page 18)

Fabulous New Bag for Neil Diamond: "Red, Red Wine." Bang Records sure knows what to do with this great songwriter and artist.

WPOP, Hartford, Bob Paiva Picks Roy Redmond, Money Music Tip: "Good Day Sunshine" — the fantastic Lennon-McCartney tune sounds like a SMASH loud and clear to WPOP. Look for many other big stations to follow. This may be my Sleeper of the Year. If this hit comes through, we'll have to congratulate Bob for hearing and picking FIRST. On Loma.

Giant Request Record KXOK, St Louis: "Before You," Challengers, GNP.

Powerhouse at the Discotheques: "Baby What I Mean," Spiral Staircase, Columbia. On the Drake stations. Strong record!

Solid Hit Sales: Sweet Inspirations, Atlantic, at CKLW, Detroit; WLS, Chicago. This is a hit record.

WKYC, Cleveland Exclusive: "Call Me Lightening," Who, Decca. Fabulous sound.

New Animals: "Anything," from the LP.

Biggest Records in the Nation

Biggest Selling New Record in the Nation: "Cry Like a Baby," Box Tops.

Solid Sales: Monkees; Aretha Franklin; Simon & Garfunkel; Sly & Family Stone; Manfred Mann; Gene & Debbie; Petula Clark; Troggs; Miracles; Raymond LeFevre; 4 Seasons; American Breed; Mills Brothers; Union Gap; Madeline Bell; Lemon Pipers; Hugo Montenegro; Turtles; People; Blue Cheer; John Fred; Gladys Knight; Dells.

Top 5 National Sales: "La La Means I Love You," Delfonics. Eight weeks ago this column opened up with the word that this would be Top 5.

Coming Up Strong: "Green Light," American Breed, Acta.

Smash from Canada: "Unicorn"—Irish Rovers, Decca. Now CKLW, WKBW, WILS, WSAI, WOHO, WCAO. Sales over 40,000. #1 in Canada.

C&W Going Pop: "The Last Goodbye," Dick Miles, Capitol.

On Most Drake Stations: "At the Top of the Stairs," Formations, MGM.

Top 15 L.A.: "Me About You," Jackie DeShannon.

Powerful Sales on Gladys Knight: Top 5 Boston, L.A., Cincinnati, etc.

KYA, S.F. On: Arthur Conley ("Funky Street"); WSAI, WKYC.

(Continued on page 31)

At Lemon Pipers Opening



Shown at the recent Bitter End party for the opening of Buddah Records' the Lemon Pipers are, from top, left: Buddah R&B Director Cecil Holmes presenting the Pipers with Record World's award for their No. 1 disk, "Green Tambourine"; Record World's Mort Hillman huddling with the group backstage; Artie Ripp, President of Kama Sutra and Buddah Records, holding the gold record received for "Green Tambourine"; Bob Reno, General Professional Manager of Kama Sutra Music, who made his first purchase for the company with "Tambourine"; and Paul Leka and Shelley Pinz, who wrote "Green Tambourine" and four other songs in the Lemon Pipers' album.

*My deepest thanks to
the members of NARAS
Warmest wishes,
Bobbie Gentry*



GEORGE FIELDS photography



PRESS AND PUBLIC RELATIONS:
IVOR ASSOC.
New York/Los Angeles

Concert Review

Bennett Captivates Philharmonic

NEW YORK — Tony Bennett captivated the capacity house at Philharmonic Hall on a recent Sunday evening, singing out with more force, emotion and wholehearted excitement than I have seen in his previous "live" performances. His sound is unique, as is his sense of lyrical phrasing. Tony is a study in professionalism, and his songs ranging from the ballad to the "groovin'" uptempo rhythm numbers are proof enough that he has very few equals in true swing and pop presentations.

(The box office take for two shows was \$53,000, a house record.)

He is relaxed and easy in his delivery, and he gave his admirers the benefit of immersion in such favorites as "Firefly," "Who Can I Turn To," "I Wanna Be Around" and his audience-stopper, "I Left My Heart in San Francisco." Good, too, were his new single for Columbia, "Fool of Fools," and the bouncy "Girl Talk." He also interspersed some offbeat oldies, like "It Don't Mean a Thing" and "Don't Get Around Much Anymore." As usual, he offered almost no chatter aside from repeated bouquets to the wonderful Duke Ellington Band.

Ellington played new arrangements of his standards like, "Take the 'A' Train" and "I Got



Tony Bennett chats with Frankie Valli of the Four Seasons as Judy Garland laughs at one of Duke Ellington's witticisms in the cafe at Lincoln Center's Philharmonic Hall after Tony and Duke shared honors in a concert (Sunday, March 3) with Jack E. Leonard. Bennett is currently abroad on a tour of 10 London theaters which were sold out two weeks prior to his arrival.

"It Bad Man" (spotlighting a marvelous sax solo by Johnny Hodges). Playing for a good part of the first half of the concert, his program included a medley of his all-time classics including "Caravan," "In the Mood" and "Sophisticated Lady." Ellington stands for fine music and the tradition of the band sound.

Jackie Leonard, big and brassy, offered the comic relief. The concert certainly offered an all-around entertainment package to all fortunate enough to be there. —Karen Austin.

Levine, Resnick Sign at Super K

NEW YORK — Kasenetz and Katz Associates have just signed Artie Resnick and Joey Levine as exclusive producers for Super K Productions.

Their first effort is by the Third Rail, already on the charts. Levine wrote "Try It" by the Standells and "Run, Run, Run" by the Third Rail. Resnick is responsible for writing "Good Lovin'" by the Young Rascals and "Under the Boardwalk" by the Drifters.

First Top 10 Song

Hy Gold, Professional Manager of Kaskat Music, has announced, additionally, that "Simon Says" is the first top 10 song that Kaskat has published. Kaskat has new records out by the following artists: 1910 Fruit Gum Company, Music Explosion, Ohio Express, Carnaby St. Runners, Piccadilly Circus, Terry Nelson, Professor Morrison's Lollypop, Chiffons, Third Rail, British Roadrunners, Grove, Jamie Lyons' group, Dr. Fondel's Honey-pot and J. C. W. Ratfink.

MCA Net Earnings Up 15%

NEW YORK—Lew R. Wasserman, President of MCA, Inc., announces that 1967 net earnings increased more than 15% over those of the previous year.

Net Income for '67

Consolidated net income for the year 1967 was \$15,680,140 and after preferred dividends, amounted to \$3.20 per share on the 4,701,228 average number of common shares outstanding. Gross revenues for 1967 totaled \$224,338,898, the highest in the Company's history.

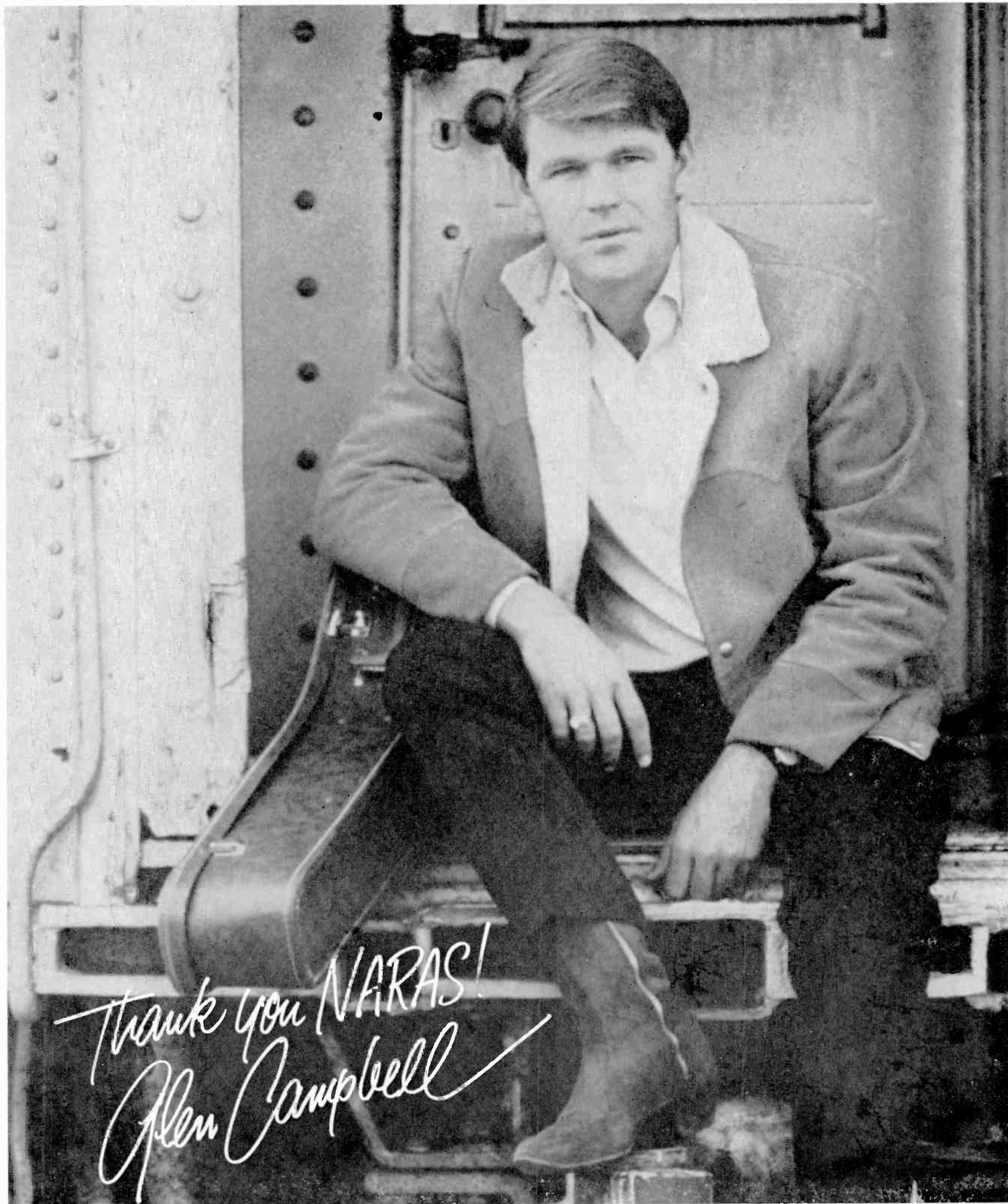
Comparable figures for 1966 were: Consolidated net income \$13,619,194, \$2.76 net income per share on 4,703,001 average number of common shares, and \$218,137,751 gross revenues.

Wasserman reported that the upturn in earnings resulted from improvement in box office results of motion pictures, increased profitability of television production and record earnings of the music publishing and savings and loan companies.



UP SINGLES COMING

1. **FOOL OF FOOLS**
(Knolwood, ASCAP)
Tony Bennett—Columbia 44443
2. **COME TO ME SOFTLY**
Jimmy James & Vagabonds—Atco 6551
3. **CRY ON MY SHOULDER**
Phil Flowers—Dot 17058
4. **OUR CORNER OF THE NIGHT**
(Arch, ASCAP)
Barbra Streisand—Columbia 44474
5. **DRIFTIN' BLUES**
(Travis, BMI)
Bobby Bland—Duke 432
6. **UP ON THE ROOF**
(Screen Gem, Col., BMI)
Cryan Shames—Columbia 44457
7. **(SITTIN' ON) THE DOCK OF THE BAY**
(East Time, Redwal, BMI)
King Curtis & Kingpins—Atco 6562
8. **LOVEY DOVEY KINDA FEELING**
(Big Shot, BMI)
Brenton Wood—Double Shot 126
9. **I NEED YOU**
(Screen Gems, Col., BMI)
Rationals—Capitol 2124
10. **NIGHTS IN WHITE SATIN**
(Essex, ASCAP)
Moody Blues—Deram 85023
11. **IF YOU EVER LEAVE ME**
(Northern, ASCAP)
Jack Jones—RCA Victor 9441
12. **GENTLE ON MY MIND**
(Sherman-Devozan, BMI)
Patti Page—Columbia 44353
13. **LICKIN' STICK**
(Web IV, BMI)
George Tarrance & Naturals—Shout 224
14. **BABY PLEASE DON'T GO**
Amboy Dukes—Mainstream 676
15. **SHOW TIME**
(Myto, BMI)
Detroit Emeralds—Ric Tic 135
16. **DENVER**
(Russell-Cason, BMI)
Bobby Goldsboro—United Artists 50283
17. **HONEY**
(Russell-Caron, BMI)
Bobby Goldsboro—United Artists 50283
18. **ME, THE PEACEFUL HEART**
(James, BMI)
Lulu—Epic 10302
19. **COUNT THE DAYS**
(Catalogue, BMI)
Charlie Foxx, Dynamo 112
20. **STAY AWAY**
(Gladys, ASCAP)
Elvis Presley—RCA Victor 9465
21. **1941**
(Rock, BMI)
Tommy Northcott—Reprise 7160
22. **IN THE HEAT OF THE NIGHT**
(United Artists, ASCAP)
Dick Hyman—Command 4114
23. **YOU SAY**
(Hi-Hi, Flomar, BMI)
Esquires—Bunky 7753
24. **SALLY WAS A GOOD OLD GIRL**
(Pamper, BMI)
Trini Lopez—Reprise 0659
25. **EVERY STEP I TAKE**
(Unart, BMI)
Hassles—United Artists 50258
26. **WOMAN, YOU'RE BREAKING ME**
(April-Blackwood, BMI)
Groop—Jamie 1349
27. **IN SOME TIME**
(Hazlewood, ASCAP)
Ronnie Dove—Diamond 240
28. **UP FROM THE SKIES**
Jimi Hendrix Experience—Reprise 0665
29. **TRESPASSIN'**
Ohio Players—Compass 7015
30. **CINDERELLA ROCKEFELLA**
(Irving, BMI)
Esther & Ali Ofarim—Philips 40526
31. **PIECE OF GOLD**
Bobby Bland—Duke 433
32. **TILL**
(Chappell, ASCAP)
Tokens—Warner Bros. 7169
33. **TO LOVE SOMEBODY**
(Nemperor Ltd., BMI)
Nina Simone—RCA Victor 9447
34. **IF MY WORLD FALLS THROUGH**
(Myrwood, BMI)
Rose Garden—Atco 6564
35. **THE IMPOSSIBLE DREAM**
(Fox, ASCAP)
Hesitations—Kapp 899
36. **NO COMMUNICATION**
(Roosevelt, BMI)
Five Americans—Abnak 128
37. **SHE'LL BE THERE**
(Alta, ASCAP)
Vikki Carr—Liberty 56026
38. **CLOWN TOWN**
(Sorial, ASCAP)
Piccolina Pop Strings—Spiral 81877
39. **IT KEEPS RIGHT ON A HURTIN'**
(Ridge, BMI)
Margaret Whiting—London 119
40. **SHERRY DON'T GO**
Lettermen—Capitol 2132
41. **KEEP THE BALL ROLLIN'**
(Screen Gems, Col., BMI)
Al Hirt—RCA Victor 9417
42. **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers, BMI)
Magnificent Men—Capitol 2134
43. **ATLANTA GEORGIA STRAY**
(Rostland, BMI)
Sonny Curtis—Viva 626
44. **ALL THE TIME**
(Cedarwood, BMI)
Wayne Newton—MGM 31891
45. **IN THE MORNING**
(Pamco, Yvonne, BMI)
Mighty Marvelows—ABC 11011
46. **COTTON CANDY SANDMAN**
(Four Score, BMI)
Harper's Bizarre—Warner Bros. 7172
47. **YOU HAVEN'T SEEN MY LOVE**
(Jobete, BMI)
The Ones—Motown 1117
48. **CIRCUS**
(Chris-Marc—Cotillion, BMI)
Sonny & Cher—Atco 6555
49. **LOVE IS BLUE**
(Croma, ASCAP)
Claudine Longet—A&M 909
50. **THINK BEFORE YOU WALK AWAY**
(Little People, BMI)
Platters—Moscov 1302



Public Relations: Ivor Associates, New York, Los Angeles
Personal Management: Nick Sevano
Produced by: Al deLory



A \$1,000,000 BREED

The American Breed

headed for their second straight
gold record with

"GREEN LIGHT"

821

Published by Four Star Music Co., Inc. • Written by Tucker-Mantz



Acta Records, Hollywood 28, California / A Division of Dot Records





100 TOP POPS

record world

Week of March 16, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 16	Mar. 9		Mar. 16	Mar. 9		Mar. 16	Mar. 9	
1	1	12	★	60	3	67	72	3
2	2	10	★	44	4	68	83	2
3	3	12	36	39	5	69	26	14
4	4	8	37	37	10	★	86	3
★	11	7	38	40	5	71	75	5
★	16	3	39	27	7	★	82	3
7	8	12	40	45	4	★	88	2
8	9	7	★	64	2	74	77	4
9	10	8	42	21	16	75	79	3
★	15	6	★	50	4	★	(-)	1
11	13	8	44	22	14	77	81	3
★	19	5	45	47	5	★	(-)	1
13	14	5	46	48	5	★	(-)	1
★	59	2	47	49	5	80	84	2
★	24	5	★	55	4	★	(-)	1
16	18	6	49	23	19	83	89	2
★	25	4	★	90	2	84	87	4
18	5	10	★	68	2	★	(-)	1
19	7	12	52	31	10	★	(-)	1
★	53	3	★	61	2	★	(-)	1
★	28	5	★	65	4	★	(-)	1
★	36	3	★	55	10	89	95	2
23	6	13	★	(-)	1	90	91	4
24	12	13	★	71	2	91	93	4
25	17	9	★	85	3	92	92	4
26	20	9	★	74	4	93	94	4
★	34	7	★	(-)	1	94	96	2
28	29	6	61	66	3	95	97	2
29	30	5	62	70	3	96	98	2
★	41	5	63	67	5	97	99	2
★	42	4	★	76	2	98	(-)	1
★	46	3	★	78	2	99	(-)	1
33	38	5	★	80	2	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A QUESTION OF TEMPERATURE (Hugo & Luigi, BMI)	62	GREEN LIGHT (Four Star, BMI)	35	LITTLE GREEN APPLES (Russell-Cason, BMI)	67	SUMMERTIME BLUES (American Music, BMI)	51
AT THE TOP OF THE STAIRS (Double Diamond, Murid, Blockbuster, BMI)	92	GREEN TAMBOURINE (Kama Sutra, BMI)	42	LOVE IS ALL AROUND (James, BMI)	58	SUNSHINE OF YOUR LOVE (Dratleaf, BMI)	55
BABY, NOW THAT I FOUND YOU (January, Welbeck, BMI)	44	HAVE A LITTLE FAITH (Al Gallico, BMI)	96	LOVE IS BLUE (Cromas, ASCAP)	3	SWEET INSPIRATION (Press, BMI)	73
BACK ON MY FEET AGAIN (January, Welbeck, BMI)	66	HEY HEY, BUNNY (Su-Ma, Gengal, BMI)	43	LOVEY DOVEY (Progressive, BMI)	46	TAKE TIME TO KNOW HER (Al Gallico, BMI)	81
BALLAD OF BONNIE AND CLYDE, THE (Peer, BMI)	15	I CAN TAKE OR LEAVE YOUR LOVING (Miller, ASCAP)	52	MAYBE JUST TODAY (Screen Gems, Col., BMI)	29	TAPIOCA TUNDRA (Screen Gems, Col., BMI)	57
BOTTLE OF WINE (Deep Fork, ASCAP)	19	I CANNOT STOP YOU (World Int'l, BMI)	93	MELODY FOR YOU (BMI)	75	TEN COMMANDMENTS OF LOVE (Arc, BMI)	48
CAB DRIVER (Blackhawk, BMI)	27	I GOT THE FEELIN' (Toccoa-Lois, BMI)	79	MEN ARE GETTIN' SCARCE (Tree, BMI)	28	THAT'S A LIE (Tangerine, BMI)	54
CARPET MAN (Johnny Rivers, BMI)	39	I SAY LOVE (Rozniqne, BMI)	91	MIGHTY QUINN (Dwart, ASCAP)	34	THE MAN IN YOU (Jobete, BMI)	97
COUNTRY GIRL—CITY MAN (Lackwood, BMI)	40	I THANK YOU (East, Pronto, BMI)	11	MISSION: IMPOSSIBLE (Bruin, BMI)	37	THE UNICORN (Hollis, BMI)	99
CRY LIKE A BABY (Press, BMI)	31	I WILL ALWAYS THINK ABOUT YOU (New Colony, BMI)	100	NOBODY BUT ME (Wemar, BMI)	49	THERE IS (Chevis, BMI)	25
DANCE TO THE MUSIC (Daly City, BMI)	21	I WISH IT WOULD RAIN (Jobete, BMI)	18	PLAYBOY (Acuff-Rose, BMI)	30	TIN SOLDIER (Nice Songs, BMI)	87
DELILAH (Francis, Day, Hunter, ASCAP)	85	IF THIS WORLD WERE MINE (Jobete, BMI)	100	RICE IS NICE (Kama Sutra, BMI)	64	TOO MUCH TALK (Boom, BMI)	13
DR. JON (Earl Barton, BMI)	71	IF YOU CAN WANT (Jobete, BMI)	23	SCARBOROUGH FAIR (Charing Cross, BMI)	82	TURN ON YOUR LOVE LIGHT (Lion, BMI)	65
END OF THE ROAD, THE (Jobete, BMI)	16	I'LL SAY FOREVER MY LOVE (Jobete, BMI)	82	SECURITY (East, BMI)	53	U. S. MALE (Vector, BMI)	88
EVERYTHING THAT TOUCHES YOU (Beechwood, BMI)	9	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI)	82	SIMON SAYS (Kaskat, BMI)	32	UNWIND (Ahab, BMI)	98
FOREVER CAME TODAY (Jobete, BMI)	56	IN NEED OF A FRIEND (Akbestal, BMI)	33	SINCE YOU'VE BEEN GONE (14th Hour, Cotillion, BMI)	70	VALLERI (Screen Gems, Col., BMI)	14
FOR YOUR PRECIOUS LOVE (Sunflower, BMI)	36	IN THE MIDNIGHT HOUR (East Cotillion, BMI)	47	(SITTIN' ON) THE DOCK OF THE BAY (East Time, Redwal, BMI)	4	VALLEY OF THE DOLLS (ASCAP)	1
FUNKY NORTH PHILLY (Manger/Keymen, BMI)	80	IT'S TIME TO SAY GOODBYE (Mel Rose, ASCAP)	76	SIT WITH THE GURU (Alarm Clock-Claridge, ASCAP)	89	WALK AWAY RENEE (Twintone, BMI)	8
FUNKY STREET (Redwal, BMI)	86	JEALOUS LOVE (Cotillion, Tracebob, BMI)	38	SOMETHING I'LL REMEMBER (Low, Sal, BMI)	74	WE'RE A WINNER (Chi Sound, BMI)	7
GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, BMI/Saturday, Seasons Four, BMI)	69	JENNIFER ECCLES (Maribus, BMI)	68	SON OF HICKORY HOLLERS' TRAMP (Blue Crest, BMI)	50	WHERE IS MY MIND (Cotillion/Vanilla Fudge, BMI)	95
GOOD, BAD & THE UGLY (Unart, BMI)	61	JENNIFER JUNIPER (Peer Int'l, BMI)	50	SOUL COAXIN' (Southern, ASCAP)	72	WILL YOU STILL LOVE ME TOMORROW (Screen Gems, Col., BMI)	17
GOT WHAT YOU NEED (Dandelion, James Boy, BMI)	45	JUST DROPPED IN (Acuff-Rose, BMI)	5	SOUL SERENADE (Kifynn, BMI)	70	WONDER WHAT SHE'S DOING TONIGHT (Screen Gems, Col., BMI)	23
		KISS ME GOODBYE (Donna, ASCAP)	77	SOUND ASLEEP (Ishmael, BMI)	41	WORDS NEMPEROR, BMI)	26
		L. DAVID SLOANE (Meager, BMI)	12	SPOOKY (Bill Lowery, BMI)	24	YOUNG GIRL (Viva, BMI)	20
		LA LA MEANS I LOVE YOU (Nickel Shoe, BMI)	10	SPRINGFIELD PLANE (Beautiful Music, BMI)	84	YOU'VE GOT TO BE LOVED (Duchess, BMI)	59
		LADY MADONNA (Maclean, BMI)	60	SUDDENLY YOU LOVE ME (Ponderosa, BMI)	63	YOU'VE GOT TO CHANGE YOUR MIND (Gala, BMI)	90



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

- TOP PLAY THIS WEEK
- LITTLE GREEN APPLES
Roger Miller (Smash)
 - TAPIoca TUNDRA
Monkees (Colgems)
 - LOVE IS ALL AROUND
Troggs (Fontana)
 - YOU'VE GOT TO BE LOVED
Montanas (Independence)
 - SOUL COAXIN'
Raymond Le Fevre (4 Corners)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WCAO—Baltimore	WGLI—Babylon	WRKO—Boston	WDRG—Hartford	WQAM—Miami	KNOW—Austin	WQAK—Columbus, Ga.	KONO—San Antonio	WCLS—Columbus, Ga.	WRL—Peoria	WRT—Milwaukee	WLS—Lansing	WXY—Cleveland	WAKY—Louisville	KGB—San Diego	KAFY—Bakersfield	KJR—Seattle	KIMN—Denver	KRIZ—Phoenix
A QUESTION OF TEMPERATURE The Balloon Farm (Laurie)																	14	49		
ALONE AGAIN OR Love (Elektra)																				
ASK ME Downbeats (Poison Ring)				103																
AT THE TOP OF THE STAIRS Foundations (MGM)																				
ATLANTA GEORGIA STRAY Sonny Curtis (Viva)																				
BABY MAKE YOUR OWN SWEET MUSIC The Bandwagon (Epic)																				
BABY, PLEASE DON'T GO The Amboy Dukes (Mainstream)																				
BABY WHAT I MEAN Spiral Staircase (Columbia)																				
BABY YOU COME ROLLIN' ACROSS MY MIND—Peppermint Trolley Co. (Acta)																				
BABY YOU'RE SO RIGHT FOR ME Brenda & Tabulations (Dionn)																				
BACK ON MY FEET AGAIN Foundations (Uni)																				
BUSY SIGNAL Flash & Board of Directors (Mala)																				
BUT I LOVED YOU Phil Harris																				
CAN I CARRY YOUR BALLOON Swampseed (Epic)																				
CAN'T FIND THE TIME Orpheus (MGM)																				
CHECK YOURSELF Debbie Taylor (Decca)																				
CINDERELLA ROCKEFELLA Esther & Abi Ofarim (Philips)																				
COME DOWN Honey Ltd. (LHI)																				
COME LIVE WITH ME Toni Scott (Liberty)																				
COME TO ME SOFTLY Jimmy James (Atco)																				
CRY ON MY SHOULDER Phil Flowers (Dot)																				
DELILAH Tom Jones (Parrot)																				
DENVER Steve Alaimo (ABC)																				
DR. JON Jon & Robin & In Crowd (Abnak)																				
DRIFTIN' BLUES Bobby Bland (Duke)																				
EVERLASTING LOVE Love Affair (Date)																				
EVERY STEP I TAKE Hassels (U.A.)																				
EVERYBODY KNOWS YOU'RE NOT IN LOVE Electric Prunes (Reprise)																				
FIRE BRIGADE The Move (A&M)																				
FIRE BRIGADE Fortunes (U.A.)																				
FLIGHTS OF FANTASY The Ventures (Liberty)																				
FOREVER CAME TODAY Supremes (Motown)																				
FUNKY NO. PHILLY Bill Cosby (Warner Bros.)																				
GOIN' TO MEMPHIS Paul Revere & the Raiders (Columbia)																				
GOLDEN DAYS Paul Revere & the Raiders (Columbia)																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WCAO—Baltimore	WGLI—Babylon	WRKO—Boston	WDRG—Hartford	WQAM—Miami	KNOW—Austin	WQAK—Columbus, Ga.	KONO—San Antonio	WCLS—Columbus, Ga.	WRL—Peoria	WRT—Milwaukee	WLS—Lansing	WXY—Cleveland	WAKY—Louisville	KGB—San Diego	KAFY—Bakersfield	KJR—Seattle	KIMN—Denver	KRIZ—Phoenix
L. DAVID SLOANE Michelle Lee (Columbia)	25				58															
LAND OF 1000 DANCE/GIMME SOME LOVIN'/SATISFACTION Carnaby Street Runners (Buddah)																				
LAST GOODBYE Dick Miles (Capitol)																				
LEAVE Chaperell Bros. (Capitol)																				
LICKIN' STICK Geo. Torrance & Naturals (Shout)																				
LISTEN, LISTEN Merry-go-Round (A&M)																				
LITTLE BY LITTLE Tony's Tygers (A&M)																				
LITTLE GREEN APPLES Roger Miller (Smash)																				
LOOK WHAT I ALMOST MISSED Parliaments (Revilot)																				
LOVE IS ALL AROUND Troggs (Fontana)																				
LOVE IS BLUE Claudine Longet (A&M)																				
LOVE IS BLUE Manny Kelllem (Epic)																				
L.O.V.E. LOVE Mouse & Trans																				
LOVEY DOVEY KINDA LOVIN' Brenton Wood (Double Shot)																				
MAMA SAID The Next Five (Wand)																				
MASTER JACK Four Jacks and Jill																				
ME ABOUT YOU Jackie De Shannon (Imperial)																				
ME, THE PEACEFUL HEART Lulu (Epic)																				
MELODY FOR YOU Grass Roots (Dunhill)																				
MY WHAT A SHAME Dino, Desi & Billy (Reprise)																				
NEW YORK CITY The Mojo (Reprise)																				
NIGHT FO' LAST Shorty Long (Soul)																				
NIGHTS IN WHITE SATIN Melody Blues (Deram)																				
1941 Tom Northcott (W. Bros.)																				
NO COMMUNICATION Five Americans (Abnak)																				
PARTY PEOPLE Solomon Burke (Atlantic)																				
PEOPLE WORLD Jim & Jean (Verve)																				
PICTURES OF MATCHSTICK MEN Status Quo (Cadet Concept)																				
READING HER PAPER Cyrille (Columbia)																				
RICE IS NICE Lemon Pipers (Buddah)																				
SAVE IT Melvin Davis (Mala)																				
SECURITY Etta James (Cadet)																				
SHE WEARS MY RING Solomon King (Capitol)																				
SIT WITH THE GURU Strawberry Alarm Clock (Uni)																				
SMALL CIRCLE OF FRIENDS Phil Hicks (G&H)																				



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 16, 1968

This Wk.	Last Wk.		Wks. on Chart
Mar. 16	Mar. 9		
1	1	BLOOMING HITS Paul Mauriat Orch.— Philips PHM-200-248: PHS-600-248	11
2	2	JOHN WESLEY HARDING Bob Dylan—Columbia CL-2804: CS-9604	8
★	5	AXIS: BOLD AS LOVE Jimi Hendrix Experience—Reprise RS 6281	5
4	3	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835	21
5	6	LETTERMEN . . . "LIVE" Capitol T/ST 2758	12
★	11	DISRAELI GEARS Cream—Atco M/SD 232	15
7	8	HORIZONTAL Bee Gees—Atco 233/SD	32
8	9	ARETHA: LADY SOUL Aretha Franklin—Atlantic 8176/SD	5
9	10	HISTORY OF OTIS REDDING Vol. 1: 418; 5-418	15
★	12	VALLEY OF THE DOLLS Soundtrack—20th Fox 4196	7
11	4	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass— A&M 134/SP-4134	13
12	7	THEIR SATANIC MAJESTIES REQUEST Rolling Stones—London NP/NOS 2	14
13	13	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M/MS 2-663: MT-4663 (4) MT 8 1663 (8)	25
14	14	DIONNE WARWICK'S GOLDEN HITS PART ONE Scepter SRM/SRS 565	18
15	16	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles—Capitol MAS/SMAS 2661	41
16	15	PISCES, AQUARIUS, CAPRICORN & JONES, LTD. Monkees—Colgems COM/COS 104	17
17	19	PORTRAITS Buckinghams—Columbia CL-2798: CS-9578	7
★	72	ONCE UPON A DREAM Young Rascals—Atlantic 8169/SD	2
★	42	THE BEAT GOES ON Vanilla Fudge—Atco 237: SD-237	2
20	22	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 62621; 4RA 6261 (4)	29
★	38	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS Vol. 2 Tamla T/TS 280	4
22	21	ALICE'S RESTAURANT Arlo Guthrie—Reprise R/RS 6267	17
23	18	TURTLES' GOLDEN HITS White Whale WW 7155	18
24	17	THE WHO SELL OUT Decca DL-4950: DL-74950	11
25	20	THE LAST WALTZ Engelbert Humperdinck— Parrot PA-61015: PAS-71015	14
26	23	A DAY IN THE LIFE Wes Montgomery—A&M 2001; SP-3001	23
27	25	MELLOW MOOD Temptations—Gordy G/GA 924	13
★	50	JUNGLE BOOK Atco M/SD 224; F45-224 (4) L45-224 (8)	5
29	24	FAREWELL TO THE FIRST GOLDEN ERA Mama's & Papa's—Dunhill D/DS 50025	20
30	26	A GIFT FROM A FLOWER Donovan—Epic L2N-6071: B2N-171	12
31	29	STRANGE DAYS Doors—Elektra EKL-4014: EKS-74014	21
32	35	NOTORIOUS BYRD BROS. Byrds—Columbia CL-2575: CS-9575	7
33	36	JUDY IN DISGUISE (AGNES ENGLISH) John Fred & Playboys—Paula LP-2197	9

This Wk.	Last Wk.		Wks. on Chart
Mar. 16	Mar. 9		
34	31	THE BEST OF WILSON PICKETT Atlantic M/SD 815	33
35	27	PLEASE LOVE ME FOREVER Bobby Vinton—Epic LN-24341: BN-26341	14
36	30	FOUR TOPS' GREATEST HITS Motown M/MS-662; MT 4 662 (4) MT 8 1662 (8)	25
37	33	WILDFLOWERS Judy Collins—Elektra EKS-74012	10
38	39	FRANCIS A. & EDWARD K. Frank Sinatra & Duke Ellington— Reprise R/RS 1024	5
39	32	COWBOYS AND COLORED PEOPLE Flip Wilson—Atlantic M/SD 8149	13
★	46	BEND ME SHAPE ME American Breed—Acta A 38003	6
41	41	HUGH MASEKELA IS LIVE AND WELL AT THE WHISKEY Uni 3015: 73015	11
★	52	WOMAN WOMAN Union Gap—Columbia CL-2812: CS-9612	6
43	43	MISSION: IMPOSSIBLE Lalo Schifrin—Dot DLP-3831/25831	13
44	37	EVERYTHING PLAYING Lovin' Spoonful—Kama Sutra KLP-8061	9
45	44	I FEEL LIKE I'M FIXIN' TO DIE Country Joe & Fish— Vanguard VRS-9266: VSD-70266	11
46	45	RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band—Elektra EKS 74015	10
47	34	AFTER BATHING AT BAXTER'S Jefferson Airplane— RCA Victor LPO/LPS 1511	13
★	59	IT MUST BE HIM Ray Conniff—Columbia CL-2795: CS-9595	4
49	47	CAMELOT Soundtrack—Warner Bros. BS 1712	19
50	51	DOCTOR DOLITTLE Soundtrack—20th Century Fox DTC5 5101	25
★	57	GREEN TAMBOURINE Lemon Pipers—Buddah BCM 1009; BDS 5009	6
★	74	WHO WILL ANSWER Ed Ames—RCA Victor LPM/LSP 3921	5
53	56	I'M IN LOVE Wilson Pickett—Atlantic SD/8075	4
54	58	HOORAY FOR THE SALVATION ARMY BAND Bill Cosby—Warner Bros. W/WS 1728	4
★	88	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS-568	2
56	54	GET THAT FEELING Jimi Hendrix & Curtis Knight— Capitol T/ST 2856	9
57	55	THE BEST OF HERMAN'S HERMITS, VOL. II MGM E/SE 4505	9
58	60	JOHN MAYALL'S BLUES BREAKERS CRUSADE London LL-3529: PS 529	3
★	69	THE GOOD, THE BAD AND THE UGLY Soundtrack—United Artists UAL-4172; UAS-5172	6
★	73	ELVIS' GOLD RECORDS, VOL. 4 Elvis Presley—RCA Victor LPM/LSP 3921	4
61	49	VANILLA FUDGE Atco M/SD 224; F45-224 (4) L45-224 (8)	27
62	61	FABULOUS IMPRESSIONS Impressions—ABC/S 606	13
★	75	THE GRADUATE Soundtrack—Columbia OS-3180	2
64	63	WELCOME TO MY LOVE Nancy Wilson—Capitol T/ST 2844	6
65	64	THE BEST OF WES MONTGOMERY Verve V/V6 8714	11
66	53	ARETHA ARRIVES Aretha Franklin—Atlantic M/SD 8150	31

This Wk.	Last Wk.		Wks. on Chart
Mar. 16	Mar. 9		
67	71	1,000,000 WEEKEND Ventures—Dolton LST-8054	11
★	(—)	TOM JONES, LIVE Parrot PA 61014: PAS 71014	1
69	40	SOUL MEN Sam & Dave—Stax 727/SD	18
70	65	WEAR YOUR LOVE LIKE HEAVEN Donovan—Epic LN-24349: BN-26349	9
71	62	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851	7
★	85	GOIN' TO MEMPHIS Paul Revere & Raiders— Columbia CL-2805: CS-9605	2
73	48	WHEN THE SNOW IS ON THE ROSES Ed Ames—RCA Victor LPM/LSP 3913	12
74	28	LOVE, ANDY Andy Williams—Columbia CL-2766: CS-9566	18
★	(—)	ULTIMATE SPINACH MGM E/SE 4518	1
76	77	THE TIME HAS COME Chambers Bros.—Columbia CL-2722: CS-9522	3
77	76	LOVE, LOST & FOUND Jay & The Techniques— Smash MGS-27102: SRS-67102	4
78	78	THE SKY Anita Kerr, Rod McCuen & San Sebastian Strings—Warner Bros. W/WS 1720	3
79	80	MANTOVANI TOUCH London LL-3526: PS 526	5
80	83	GLORY OF LOVE Herbie Mann—A&M 2003; SP 3003	4
★	87	WE'RE A WINNER Impressions—ABC/S 535	3
★	90	LOOK AROUND Sergio Mendes & Brazil 66— A&M 137: SP-4137	2
83	67	LIVE AND LIVELY Joe Tex—Atlantic 8156/SD	4
★	(—)	BOOTS RANDOLPH'S SUNDAY SAX Monument MLP/SLP 18042	1
85	89	SONGS OF LEONARD COHEN Columbia CL-2733: CS-9533	3
★	91	MIRRORS Dick Hyman & Group—Command RS-94-SD	3
★	92	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark—Warner Bros. WS 1719	3
★	93	HEAVY Iron Butterfly—Atco 227/SD	2
★	95	STEPPENWOLF Dunhill 50029	2
★	98	VINCEBUS ERUPTUM Blue Cheer— Philips PHM-200-264: PHS-600-264	2
91	82	SOMETHING SPECIAL Tommy James & Shondells— Roulette R/RS 25355	6
★	(—)	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention—Verve V/V6 5045	1
★	99	AMBOY DUKES Mainstream 56104; S 6104	5
94	96	STONE PONEYS, VOL. II Capitol T/ST 2763	8
★	(—)	THERE BUT FOUR SMALL FACES Immediate Z 12 52002	1
96	97	UP POPS RAMSEY LEWIS Cadet LP/LPS 799	2
97	66	HEADQUARTERS Monkees—Colgems COM/COS 103; PBCG 1003 (8)	41
98	(—)	TO EACH HIS OWN Frankie Laine—ABC/S 528	1
99	(—)	EYES OF THE BEACON STREET UNION MGM E/SE 4517	1
100	(—)	NOBODY BUT ME Human Beinz—Capitol T/ST 2906	1

(LP's Coming Up on Page 31)

Money Music (Continued from page 22)

New Neil Diamond is Fantastic

Congratulations to Jeff Barry and Ellie Greenwich for the fantastic job they did on the new Neil Diamond. "Red, Red Wine" on Bang. They are responsible for the great Neil Diamond "sound," and they outdid themselves this time by putting Neil into a new bag. We have always said they were geniuses, and we give them credit for giving Neil his first break back in the days when Neil hung around Trio Music, and was trying to get into the business. They and the late beloved Bert Berns produced all his smashes.

Jeff Barry has a powerful new release on his own label, Steed, called, "You Made Me a Man," Rich Kids. It's a Pick with Dick Reus at WLEE, Richmond, and Ken Carlile at WCLS, Columbus. Also on WAKY, Louisville; WNEW-FM with Scott Muni.

Strong LP on RCA, Camden: "Tommy Boyce." The best songs Tommy ever wrote are in this LP. Dig "I'll Remember Carol" (which made top 5 in Chicago, Boston, the South); "Along Came Linda" (which went top 40).

By the way, Jeff Barry is scoring "Hello Down There," starring Tony Randall, and with Merv Griffin in a "cameo," for Paramount, and Jeff sings the title song over the credits.

WING, Dayton, Breakout: Jimmy Ruffin (we told you it's a hit!). Pick: "Good Day Sunshine," Roy Redmond; Spiral Staircase. On: Intruders; Steppin' Wolf; Nobody's Children; Etta James; Spiral Staircase.

Hot Promotion at WING: Kindest mother's eyes in Dayton. Photos are sent in. Record used is "My Mother's Eyes," King Brothers, Bell.

Roosters Started at WUWU, Gainesville, Fla., Bob Dennis: Bob first told WLOF, Orlando, about "Love Machine," Roosters, Philips.

Change at WNOE, New Orleans: After many years, Gregg Mason is out. Bill Stewart, former National PD for McClendon, is in—as PD.

Ken Reeth Underground LP Show Monster, WAMO, Pittsburgh Ken bills himself as "Freddy the Condemned." With him is "Rosco the Immaculate." Another character on the show is "Herman the Observer." He hasn't spoken or written a word in five years—he just smiles and observes. They say things like—"Flowers do not bloom in the shadow of the gun." Pittsburgh has gone bananas for the show! Giant underground cut: "Unconscious Power," Iron Butterfly EP, Atlantic.

WKYC, Cleveland, sold out ALL the tickets for the Jimi Hendrix show in one hour and 40 minutes at the station.

Hot Record at NYC Discoteques: "Good Day Sunshine," Roy Redmond, Loma.

WIBG, Philadelphia On: "Can't Deny the Hurt," Pal Rake & Prophets, Verve.

Strong Station Reaction: "Reach Out of the Darkness," Friend & Lover, Verve-Forecast.

(Continued on page 34)

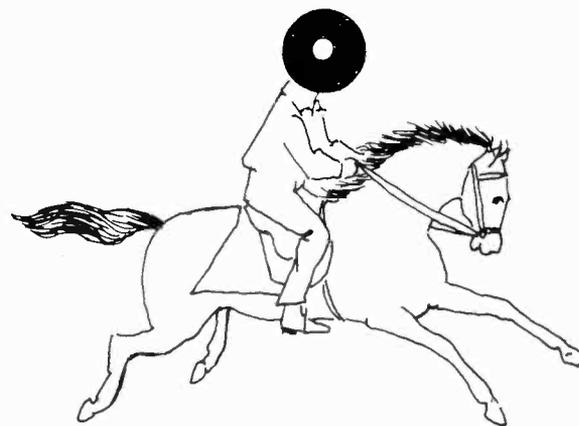
Magic Fleet Push From Hot Biscuit

Hot Biscuit Disc Company, the Koppelman-Rubin label distributed by Capitol, has announced the signing and forthcoming release of a new group, the Magic Fleet. The group will receive an in-depth promo campaign from Hot Biscuit in which all media are utilized.

The group was discovered by K-R Executive Producer Joe Wissert, who will personally helm the group's recording dates.

This marks a departure for producer Wissert, since he previously only had time for his already established record acts. Wissert has been responsible for all Turtle hits, as well as recent Lovin' Spoonful hits. He also produced chart records for the Righteous Brothers and Jay & the Americans.

The Magic Fleet's first single, a Bonner-Gordon composition, is set for March 11 release.



GALLOPING TO THE WIRE!

"GET-E-UP" (THE HORSE)

Written and Produced by Cathy Lynn

by

The Preparations

Heart & Soul 201-A

with

The New Dance Sensation Sweeping The Nation

THE HORSE

HEART & SOUL RECORDS

888 8th Avenue, Suite 3H, New York, New York 10019—(212) 586-7334/5

Barney Williams
Richard Ferris

Chuck Conway - Jack Fine
Promo

Cathy Lynn
David Simons

LP'S COMING UP

- | | | |
|--|--|--|
| <p>1. SPOOKY
Classics IV—Imperial LP-9371: LPS-12371</p> <p>2. THE DRIFTER'S GOLDEN HITS
Atlantic 815/SD</p> <p>3. THIS IS AL MARTINO
Capitol T ST 2843</p> <p>4. THE FIRST EDITION
Reprise R/RS 6276</p> <p>5. AL HIRT PLAYS BERT KAEMPFERT
RCA Victor LPM/LSP 3917</p> <p>6. FOR ONCE IN MY LIFE
Tony Bennett—Col DS-2773: CS-9573</p> <p>7. THE GREAT CONSPIRACY
Peanut Butter Conspiracy—
Columbia CL-2790: CS-9590</p> <p>8. ROTARY CONNECTION
Cadet/Concept LP/LPS 312</p> <p>9. JOHN GARY ON BROADWAY
RCA Victor LPM/LPS 3928</p> <p>10. FEELIN' GOOD
Lou Rawls—Capitol T/ST 2864</p> <p>11. THE BOARD OF DIRECTORS
Mills Bros. & Count Basie—Dot DLP</p> <p>12. MUSIC FROM "FIST FULL OF DOLLARS"
Hugo Montenegro—
RCA Victor LPM/LSP 3927</p> | <p>13. UP UP AND AWAY
Johnny Mathis—Columbia CL-2726
CS-9526</p> <p>14. FEELINGS
Grass Roots—Dunhill D'S 50027</p> <p>15. MAGIC GARDEN
Fifth Dimension—
Soul City SCM 91001: SCS 92001</p> <p>16. GROOVIN'
Young Rascals—Atlantic M/SD 8148;
F44 81 (4) L44 8148 (8)</p> <p>17. INCENSE AND PEPPERMINTS
Strawberry Alarm Clock—Uni 3014; S-6140</p> <p>18. A SCRATCH IN THE SKY
Cryan Shames—Columbia CL-2790:
CS-9586</p> <p>19. SKIP A ROPE
Henson Cargill—
Monument MLP/SLP 18094</p> <p>20. THE SORCERER
Gabor Szabo—Impulse A/AS 9146</p> <p>21. IN LOVE AGAIN
William Russell—Watrous-MTA 5006</p> <p>22. THE DELTA SWEETE
Bobbie Gentry—Capitol T/ST 2842</p> <p>23. ORPHEUS
MGM E/SE 4524</p> <p>24. GREATEST HITS FROM ENGLAND
Various Artists—
Parrot PA-61017 PAS-71017</p> | <p>25. FAMILY PORTRAIT
5 Stairsteps & Cubie—
Buddah BCM 1008: 5008</p> <p>26. BOOGIE WITH CANNED HEAT
Liberty LRP-3541: LST-7541</p> <p>27. CRY YOUNG
Ahmad Jamal—Cadet LP/LPS 792</p> <p>28. TEMPTATIONS' GREATEST HITS
Gordy M/S 919 G4919 (4) G91919 (8)</p> <p>29. MORE THAN A MIRACLE
Roger Williams—Kapp 3550</p> <p>30. THIS IS SOUL
Various Artists—Atlantic 8170/SD</p> <p>31. RAVI SHANKAR AT THE MONTEREY
INT'L POP FESTIVAL
World Pacific WP-1442: WPS-21442</p> <p>32. THERE MUST BE A WAY
Jimmy Roselli—
United Artists UAL-3611: UAS-6611</p> <p>33. SOUNDS LIKE
Herb Alpert & Tijuana Brass—A&M LP/SP
4-124: F-124 (4) L51-124 (8)</p> <p>34. OUR GOLDEN FAVORITES
Ferrante & Teicher—
United Artists UAL 3556: UAS-6556</p> <p>35. COWSILLS
MGM E/SE 4498</p> |
|--|--|--|

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros. W/WS-1548
2. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS-5147
5. MONKEES
Colgems COM/COS-101
6. THE SOUND OF MUSIC
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS
Bill Cosby—Warner Bros. W/WS-1634

Motown Scholarship Doubled

The Motown Scholarship Fund, established in 1967 by a benefit concert in the Hollywood Bowl by the Supremes, has been doubled by an \$8,000 check presented by KHJ radio in Los Angeles.

The new contribution represents KHJ's portion of the album receipts from the sale of the "Boss Goldens Album," which the station released last fall. Mike Roshkind, vice-president of Motown, accepted the check from Warren Earl, General Manager of KHJ Radio, Los Angeles.

Under the rules for the scholarship, the funds will aid students in the pursuit of "musical excellence." The fund will be administered by the United Negro College Fund and UCLA.



Michael Roshkind (left), Vice-President of Motown, accepts check for \$8,000 from Warren Earl, General Manager of KHJ Radio, Los Angeles, that will go to the Motown Scholarship Fund. The new contribution represents KHJ's portion of the album receipts from the sale of the "Boss Goldens Album," released by the station last fall.

At Garden Show

Aesop's Fables have been chosen to star at the upcoming Autorama-Cyclorama Show at Madison Square Garden starting March 21.

The Atco hit-makers will be

the only act featured at the show in the new Madison Square Garden Center. The group will perform on March 23 at 3 p.m. and 9 p.m.; March 22 at 2 p.m., and on March 23 and 24 at 3 and 9 p.m.

New release by Aesop's Fables is "Truth."

Money Music *(Continued from page 31)*

Strong Senate Release: "Sunny & Me," Douglas Good & Ginny Plenty.

Note: We kept telling you "Don't Make Promises" was a hit side by the Union Gap (so did Bill Drake). Decca just released the new Rick Nelson, from his LP. Watch it hit fast. It's a HIT song.

Bill Drake is Clearly Setting the Pattern for Top 40

It is now apparent that what Bill Drake does in the way of music policy and programming philosophy sets the pattern for much of the nation. He is emphasizing a softer sound in pursuit of the adult audience, and yet he is not sacrificing his teen listeners.

Due to his complete dominance of the L.A. market, he can make most softer sounds go top 10—and at least top 15. Thus, "Me About You," Jackie DeShannon, rose to #13 at KHJ. The Madeline Bell is #5; Petula Clark at #6 (as of Feb. 28). Records such as Ronnie Dove, Sandy Posey and Solomon King are being played all around the circuit. They went heavy on the MOR Giant, Michele Lee. The Raymond LeFevre became a sales monster, and hit big top 10 at KFRC, S.F. Due to its great soft bag, they went on "Goin' Away" from the Fireballs LP. The last Vikki Carr was top 10 in L.A., and the new one is going on all the stations. "Come to Me Softly," Jimmy James, Atco, is getting big airplay. Meanwhile, Betty Breneman feels that "Cinderella Rockefeller," Esther & Abi Ofarim, will be the biggest novelty of the year. It went right on CKLW, WMCA, WNEW, etc.

"Soul Serenade," Willie Mitchell, Hi, went on WLS, Chicago; WMCA, NYC; WRKO, Boston. It is a top 10 Giant in Detroit and top 5 in Memphis. Big sales in Atlanta, Charlotte, and through the South.

Robert John on Columbia Breaking: "If You Don't Want" jumped to higher than top 15 at WFUN, Miami; big play and sales on WIBG, Phila.; WKDA, KNUZ, KFRC.

Peaches & Herb Getting Stronger: "10 Commandments of Love," Peaches & Herb, is over 10,000 in New Orleans off WTIG & WNOE. It is very big in Baltimore and Washington with across-the-board play. On: WIBG, WOR, WCAO, WPGC, WEAM, WPOP, WDRC, WYSL.

Barbra Streisand Has a Powerhouse

"Our Corner of the Night," Barbra Streisand, is the most *(Continued on page 34)*



Giant of the Year: James Brown. Little stores in Philadelphia order 200.

Smash Hit: "Funky Street," Arthur Conley—Atlanta, Charlotte, etc.

Top Pick, Instant Smash: "Impossible Dream," Hesitations, Kapp. Giant in Philadelphia.

Total Monster: "Cowboys To Girls," Intruders. Fantastic sales Baltimore, L.A., Washington.

Top 3 Sales: Gladys Knight; Miracles.

Complete Giant: Sweet Inspirations on Atlantic. Top 3 nationally!

Solid Hit: "Security," Etta James.

Sureshot for #1: James Brown.

Solid Hit Sales: Supremes.

Powerhouse Reaction: "Take Time To Know Her," Percy Sledge.

Biggest Hit Instrumental: "Night Fo' Last," Shorty Long.

Newest Smash Instrumental: "Soul Serenade," Willie Mitchell, Hi.

Solid Hit in Many Markets: "Check Yourself," Debbie Taylor, Decca.

Smash in Four Markets: "From Cowboys To Girls," Intruders, Gamble. Philadelphia, L.A., Baltimore, Cleveland.

Barbara Lynn Came Through Like a Champ: "This Is the Thanks I Get" is #1 in St. Louis; Top 10 in Cleveland, breaking in Baltimore, Washington, NYC.

Nashboro-Excello Opens Fantastic New Studio

Excello has the most fantastic studio in Nashville. It has 29,000 square ft. of space, and the most modern electronic features to be found. Excello has a powerful new single by Roger Hatcher called "I'm Gonna Dedicate My Song to You" . . . The new Kip Anderson is "Watch You Work It Out" . . . The new Kelly Brothers is, "Haven't I Been Good to You" . . . A new girls group called the Avons have "He's My Hero."

Action on Magnificent Men: "By the Time I Get To Phoenix," Capitol.

Shelby Singleton is Excited About: "Big Fanny," Big John Hamilton, SSS—On many big stations.

Southern Hit Sales on "Tighten Up"—Archie Bell & Drells. The new teen dance, "Tighten Up," Archie Bell, is a smash in Atlanta, Houston and all through the South.

Chicago Breaking Linneas: "Forever Baby" on Diamond. Pick WVON.

KXLW, St. Louis, Reports: Ambassadors; Dottie Cambridge; Intruders; Arthur Conley; Percy Sledge; Detroit Emeralds; Magnificent Men; Archie Bell.

Good Sales: Slim Harpo; Jimmy Brown; Brenda & Tabulations; Gene Chandler & Barbara Acklin; Jackie Lee.

Fabulous New Dee Dee Warwick: "Girls Need Love" on Mercury.

Kenny Hamber Is Back: "Lookin' for a Love," Arctic.

Dixie Drifter Returns: "A New Star" on Amy.

Betty Harris Strong in the South: "Mean Man."

Judy White, New Artist on Buddah: (Tell Me) "Who Am I."

Great Airplay on "Backup," William Carr, DynoVoice. WJMO, WAOK, WIGO, WBOK, WAME, WJLB, WGIV, WWIN, WEBB. Normie Rubin doing a great job.

Right Side on Brenda & Tabulations: "To the One I Love."

New Artist on Gordy: Bobby Taylor & the Vancouvers—"Does Your Mama Know About Me."

KATZ, St. Louis—Robert BQ, Chuck Cunningham, Donny Brooks, Doug Eason. Strong Action: "From Cowboys to Girls," Intruders. Also, Lamp Sisters; Brothers of Soul; Arthur Conley; Johnny Taylor ("Next Time"); King & Sharp; Detroit Emeralds. #1—Barbara Lynn; Sweet Inspirations.

Shelley the Playboy Stewart picks "Please Don't Rush Me," Baby Dolls, at WJLD, Birmingham. Sam OO Moore picks Arthur Conley.

Big Sales and Airplay on Violinaires: "I Don't Know" on Chess.

(Continued on page 34)

This Wk. Mar. 16	Last Wk. Mar. 9	This Wk. Mar. 16	Last Wk. Mar. 9
1. SINCE YOU'VE BEEN GONE	12	27. SWEET INSPIRATION	—
Aretha Franklin—Atlantic 2486		Sweet Inspirations—Atlantic 2476	
2. THE DOCK OF THE BAY	1	28. SON OF HICKORY HOLLERS TRAMP	38
Otis Redding—Volt 157		O. C. Smith—Columbia 44425	
3. WALK AWAY RENEE	5	29. LOVEY DOVEY KIND OF LOVIN'	40
Four Tops—Motown 1119		Brenton Wood—Double Shot 126	
4. I WISH IT WOULD RAIN	2	30. A MILLION TO ONE	25
Temptations—Gordy 7068		Five Stairsteps & Cubie—Buddah 26	
5. VALLEY OF THE DOLLS	7	31. GOT WHAT YOU NEED	29
Dionne Warwick—Scepter 12203		Fantastic Johnny C—Phil La of Soul 309	
6. MEN ARE GETTIN' SCARCE	9	32. TRESPASSIN'	33
Joe Tex—Dial 4069		Ohio Players—Compass 7015	
7. WE'RE A WINNER	3	33. FOREVER CAME TODAY	—
Impressions—ABC 11022		Supremes—Motown 1122	
8. THE END OF OUR ROAD	8	34. I'LL SAY FOREVER MY LOVE	—
Gladys Knight & Pips—Soul 35042		Jimmy Ruffin—Soul 35043	
9. LA LA MEANS I LOVE YOU	11	35. GET-E-UP	36
Delfonics—Philly Groove 150		Preparations—Heart & Soul 201	
10. DANCE TO THE MUSIC	14	36. FUNKY STREET	—
Sly & Family Stone—Epic 10256		Arthur Conley—Atco 6465	
11. IF YOU CAN WANT	20	37. IN THE MORNING	41
Miracles—Tamla 54162		Mighty Marvelows—ABC 11011	
12. TEN COMMANDMENTS OF LOVE	21	38. TE-NI-NU-NI-NU	44
Peaches & Herb—Date 1592		Siim Harpo—Excello 2294	
13. LOVEY DOVEY	16	39. IF THIS WORLD WERE MINE	—
Otis & Carla—Stax 244		Marvin Gaye & Tammi Terrell—Tamla 54161	
14. COUNTRY GIRL—CITY MAN	19	40. I WORSHIP THE GROUND YOU WALK ON	39
Billy Vera & Judy Clay—Atlantic 2480		Jackie Montre El—ABC 11035	
15. LOOKING FOR A FOX	15	41. COME TO ME SOFTLY	—
Clarence Carter—Atlantic 2461		Jimmy James & Vagabonds—Atco 6551	
16. IN THE MIDNIGHT HOUR	18	42. IN THE HEAT OF THE NIGHT	48
Mirettes—Revue 1004		Dick Hyman—Command 4114	
17. THERE IS	4	43. YOU'VE GOT TO CHANGE YOUR MIND	43
Dells—Cadet 5574		James Brown & Bobby Byrd—King 6151	
18. I THANK YOU	6	44. I MADE A RESERVATION	—
Sam & Dave—Stax 242		Neal Kimble—Venture 607	
19. DRIFTIN' BLUES	23	45. THIS IS THE THANKS I GET	—
Bobby Bland—Duke 432		Barbara Lynn—Atlantic 2450	
20. I'M GONNA MAKE YOU LOVE ME	24	46. AFRICAN BOOGALOO	—
Madeline Bell—Mod 1007		Jackie Lee—Keymen 114	
21. THAT'S A LIE	27	47. DOCK OF THE BAY	49
Ray Charles—ABC 11045		King Curtis—Atco 656	
22. SECURITY	30	48. STANDING ON THE OUTSIDE LOOKING IN	—
Etta James—Cadet 5594		Lee Charles—Revue 11007	
23. SOUL SERENADE	34	49. LIKE NEVER BEFORE	—
Willie Mitchell—Hi 2140		Toussaint McCall—Ronn 20	
24. JEALOUS LOVE	17	50. CRY ON MY SHOULDERS	—
Wilson Pickett—Atlantic 2484		Phil Flowers—Dot 17058	
25. FOR YOUR PRECIOUS LOVE	26		
Jackie Wilson & Count Basie—Brunswick 55365			
26. I GOT THE FEELIN'	—		
James Brown—King 6155			

Fania 'Acid' LP a Seller

NEW YORK—Jerry Masucci, President of Fania Records, announces that Ray Barretto's new album, "Acid," has sold over 25,000 in two weeks.

Masucci is currently planning a promo tour that will cover 25 cities, to be kicked off on the West Coast. Barretto will visit deejays and make several TV appearances in Los Angeles and San Francisco.

The hit single, "Soul Drummers," is responsible for the sales on the "Acid" album, Masucci feels. Jack Walker of WLIB was the first to air "Soul Drummers." Then Al Jefferson at WWIN, Baltimore, made it a pick of the week. Rosko, WNEW-FM, jumped on the bandwagon, followed by WOL, Washington, WDAS Philadelphia, and WNJR, Newark.

Fania Records will also see Barretto off on a two-week tour of West Africa, where his albums are in demand. Ray will return to New York just in time for the 5th Annual Latin Jazz Festival on March 24.

Masucci also stated that Fania artist Joe Bataan of "Gypsy Woman" fame will do a free concert and dance for the Goddard-Riverside Community Center on March 10 between 4-5 p.m. Bataan's newest album, "Subway Joe," is a best-seller in the Latin market. His single of the same name is one of the most requested records on the Symphony Sid and Dick Sugar shows.

Blue Notes A Miami Wow

MIAMI BEACH—The Fabulous Blue Notes recently caused quite a stir hereabouts while performing at Jilly's South, according to their personal manager H. D. Meyers.

Heard on the new Chess Records single, "Goodbye, My Lover, Goodbye," b/w "I Can't Take My Eyes Off You," the group, continued Meyers, was requested by Frank Sinatra, currently filming locally, to perform "at a private party held at the Fontainebleau Hotel. They were so sensational that the audience did not let them off the stage for 45 minutes."

The four-man Notes, now at the Scotch Mist in Chicago, are produced for records by Luther Dixon. They also have just signed with the William Morris Agency.

Extensive Europe Tour for Conley

Arthur Conley will leave for Europe March 11 for a series of concerts, television and promotional work on his new Atco single, "Funky Street."

Phil Walden, Conley's manager, has arranged the month-long tour coordinated with Atlantic Records. Conley has been a successful performer as well as singles seller in the European markets since his initial tour in March of 1967 with his mentor, the late Otis Redding.

This tour marks Conley's third trip to Europe, but Walden states this is the most extensive of any R&B artist so far. Conley also will make television appearances in Germany, France, Italy, Great Britain, Holland, Sweden and Denmark.

A press reception will be held in London the week of March 18. Polydor and Atlantic Records will fete the young soul singer. Accompanying Conley on this tour will be Arthur's own seven-piece band. Twiggs Lyndon, of the Walden management firm, is scheduled to travel with Conley and coordinate all plans.

ROULETTE'S Aces of the Week

A "I LOVE HOW YOU LOVE ME" The Loved Ones

R 7003

"CINNAMON SQUARE"

The Moovees

R 7002

ROULETTE

Pepper Sets Canada Distributor

MEMPHIS — Pepper Records has finalized negotiations with Quality Records of Canada for exclusive Canadian distribution of all master recordings released on the Pepper label in the United States, announces Marty Lacker, General Manager of Pepper.

In the Canadian market the

Pepper releases will appear on Quality's Reo label. Pepper's hottest release, "Your Eyes May Shine," by the Short Kuts, will be among those masters released in Canada under the new agreement. Other current records which Quality will release include "There's Reasons Why" by the Scandal and "Barbara" by Ollie Jackson.

Redding's 'Dock' Million Seller

Otis Redding's Volt Record "(Sittin' On) The Dock of the Bay" passed the million mark in sales, as of Friday, March 1. It marked the first million seller for the late great blues singer.

Atco Records is asking the RIAA to certify the million sales. Redding's new album, "Dock of the Bay" is the fastest selling album ever released by the artist. Pressing plants have been working around the clock to fulfill orders.

Elliott Wax Due

NEW YORK—Singer Shawn Elliott is about to be heard on two record labels at the same time.

As one of the principals in the Village Gate's "Jacques Brel Is Alive and Well and Living in Paris," he is featured on the Columbia original cast album. Elliott also has signed a recording contract with Atlantic Records. He recorded his first three sides, all written by him and his brother, Roland Elliott. Jerry Greenberg produced.

Money Music

(Continued from page 31)

commercial thing she has done in a long time. Big stations are with it: WYSL, WKBW, WCAO, WCFL, WBZ, WDRC, WPOP, WTI, WRIT, WBBF, KSFO, WNEW; WIP, KMPC, WIND, WKYC.

Steve Alaimo Looks Like He Has One: "Denver" on Atco went on the Drake stations in: S.F., Memphis, Tulsa, Fresno. It is already big at KIMN; and in Miami at WQAM & WFUN.

WIXY, Cleveland, Box Tops; American Breed; Troggs; Steppin' Wolf; Ray Charles; George Torrence; James Brown; Willie Mitchell; Hollies.

Giant LP Sales in L.A.: Iron Butterfly, #1 at Music City. On Atlantic.

WMID, Atlantic City, reports action on Vito & Salutations. #1—Formations. New: Percy Sledge; Incredibles.

WRIT, Milwaukee, New: Esther & Abie; Bobby Goldsboro; Strawberry Alarm Clock; Barbra Streisand; Atlantic Sounds; Phil Harris; Ronnie Dove; Art Reynolds; Percy Sledge; Dick Miles; Vikki Carr. #3—Troggs. Hit: Tremeloes.

WING, Dayton: Smash: Jimmy Ruffin; Hamilton Camp; Montanas; Union Gap.

WKBW, Buffalo—Sleeping Giant Now Swinging

Jefferson Kaye, PD of WKBW, is back in action with a policy of taking more chances. Smash: "Baby Don't Go," Amboy Dukes, (Confirms Detroit). New: Percy Sledge; Love; Human Beinz; Strawberry Alarm Clock; Rose Garden; Tom Jones; Etta James; Arthur Conley; Cowsills; Lulu.

Local Promo Man of the Week: Stan Montiero, RCA, Boston.

WKYC On: Willie Mitchell; Hugo Montenegro (They rarely play instrumentals).

KYA, S.F. On: Jimmy James; Steve Alaimo; Billy & Judy.

Amboy Dukes single over 50,000. LP over 50,000.

Verve Hot Underground LP Label

Verve-Forecast is the hottest "Underground" LP label in the business. They have FIVE albums that are sales monsters ALL through the country. The new Mothers of Invention ("We're Only in It For the Money") is over 50,000 in 10 days; "White Light, White Hat," Velvet Underground; "Play Back" Apple Tree Theater; Dave Van Ronk & Hudson Dusters. The new Giant is: "Mind Flowers," Harumi (This two-record set is unreal! Rosko of WNEW-FM is on one side for 24 minutes reading poetry. Japan-

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R & B Beat

(Continued from page 32)

Breakout in NYC—"House That Jack Built," Thelma Jones

Hy Weiss showed what he can do when he wants to promote like in the old days. Thelma Jones broke wide open in NYC, went on WMCA; station Picks at WVON, WAME, KGFJ, WWIN. Pop at WAYS, Charlotte; WIGO; WGIV.

"This Is My Story," P. C. Crockett, Verve, is a powerhouse. This should put the label right back in the Soul Scene.

Fantastic New Dyke & Blazers: "Funky Walk" on Original. Big re-order reports off XERB, L.A. This record is a stone powerhouse and sales are there immediately right behind the play.

WERD, Atlanta, went all-gospel, and Bert Wheeler is the Manager. He was Manager at WIGO . . . WJLD is running a solid #1 in Birmingham ratings. The PD is our old friend Shelly Stewart. Big: Arthur Conley. WJLD is the only full-time R&B station in Alabama, and the only AM & F'M station. They are looking for tapes from some hot deejays. Shelly celebrates his 20th year in radio in April. He has a big Sam & Dave show set on Easter Sunday at the Municipal Auditorium.

Powerful New Freddy Scott: "Just Like a Flower" on Shout. This is a strong Bert Berns production.

The next Erma Franklin Is So Strong, It's Frightening: "I Haven't Got the Right to Cry." Ilene Berns feels that this will outsell "Piece of My Heart." The song moves everyone who has heard it.

WABQ, Cleveland, Mike Payne. Highest Riser: "Cowboys To Girls," Intruders. Mike says that once the audience understands the words, it goes out of sight. #2—Sly; #10—Barbara Lynn.

Buddy Carr, WGRT, Chicago, feels that the Percy Sledge will be the next biggest record there. Hottest Seller in Town: James Brown. Heavy Play: "Big Fanny," Big John Hamilton.

WCHB Solid #1 General Market in Detroit City.

WCHB, under PD Enoch Gregory, Music Director Bill Williams and Genius Consultant Frank Ward (who got that station TOGETHER), wiped out the 50,000 watt powerhouse pop CKLW (6 a.m. to 3 p.m.). Even R&B WJLB beat CKLW from 6 to 10 a.m. However after 3 p.m. it's all CKLW; and naturally in the 3 county CKLW is dominant.

Two hottest Selling Records in Philadelphia: James Brown; Intruders.

Hottest Selling R&B Records in the Nation: James Brown; Otis Redding; Aretha Franklin (both sides—"Ain't No Way for Me To Love You" is already the top side at #3 at WWIN, Baltimore); Temptations; Sam & Dave; Gladys Knight; Joe Tex; Impressions; Sly & Family Stone; Miracles; Sweet Inspirations (both sides); Dells; Marvin & Tammi; Jackie Wilson; Barbara Lynn; Hesitations; Intruders.

KDIA, S.F., #12—Bobby Bland. On: Intruders; Alvin Cash; Percy Sledge.

WIGO, Atlanta, Smash: Archie Bell. On: Percy Sledge; Brenda & Tabs; Intruders; Bobby Womack; Tigs; Gene Chandler.

Harrisburg's "Lucky Pierre" Gonneau is now head of music at KGFJ, L.A. Playing: Etta James; Hesitations; 4 Sonics; Thelma Jones; Slim Harpo; Debbie Taylor; Madeline Bell; J. J. Barnes; Fred Hughes; Watts Band. Chart: Willie Mitchell; Neal Kimble. #4—Gladys Knight; #10—Howard Tate. Soul Sound: Detroit Emeralds. Monster in Sales: Intruders.

WHAT, Philadelphia, Arthur Conley. Smash: Marvellos; Intruders; J. Brown.

WDIA, Memphis, On: Hesitations; Percy Sledge; Johnny Taylor; Bobby Womack.

WDAS, Philadelphia, Pick: "Looking for a Love," Kenny Hamber, Arctic. Chart: Short Kuts; Etta James; Baby Dolls; Formations.

"This is the Thanks I Get," Barbara Lynn, hit #1 KATZ & KXLW, St. Louis; Top 10 Cleveland; already top 20 in New York City off WWRL. Starting in Washintgon and Baltimore. Didn't get a shot on the West Coast.

WWRL, NYC, On: Otis Redding LP Cuts: "Nobody Knows You When You're Down & Out"; "Don't Mess with Cupid." New: Parliaments; Supremes; Percy Sledge; Intruders; "What is Love," Miriam Makeba; Staple Singers; Jimmy Ruffin; 4 Sonics; Bobby Joy; J. B. Bryant; Freddy & Kinfolk. Smash #13—James Brown; #14—Sly; #15—Marvellos; #16—Joe Valentine. Sales: Gene Chandler & Acklin; Willie Mitchell; Hesitations; Irma Thomas (broke in one week. "Good to Me").

(Continued on page 35)

Money Music

(Continued from page 34)

ese rock is utilized. This LP is unique. Produced by Tom Wilson). Tom Donahue feels it's fantastic! Just shipped.

By the way, many underground deejays are using a book of love poetry called, "Book of Grass Anthology," published by Grove Press, edited by George Andrew.

The **Richie Havens** albums are well over 200,000. **Janis Ian** is over 100,000 on Verve Forecast. Add the **Paupers**; **Tim Hardin**; **James Cotton Blues Band**; and the super monster of all—the **Blues Project**—and you have monstrous LP sales, all without hit singles (except the one hit Janis Ian had). Believe it, this is what's happening!

We checked with **Bud Connell** of KXOK, St. Louis, and he tells us that "Before You," **Challengers**, GNP, Crescendo, is breaking. Strong.

Monument Has a Breakout: "What a Day," **Contrasts**, at KGB, San Diego.

KGB, San Diego Pick: "Unwind," **Ray Stevens**, Monument.

WTIX, New Orleans, smash Top 20: "Old Laces," **Glory Rhodes**, Atco; "Tell Me Where Does Love Go," **Paul Varisco**, Kapp. Picks: **Percy Sledge**; **Lee Dorsey**. On: **Willie Mitchell**; **Andy Chapman**; **Clarence Murray**.

(Continued on page 39)

R&B Beat

(Continued from page 34)

New Artist on Atco: **Herman Hitson**. Title: "You're Too Much for the Human Heart."

Late Report on **Percy Sledge**: Sales are fantastic all over the country. Way over 100,000 the first week. It looks as big as his first giant. **Arthur Conley** is coming along nicely.

Detroit Broke: "Tighten Up," **Archie Bell**.

WOL, Washington (Dick Lillard) New: **Arthur Conley**; **Supremes**; **Intruders**; **Lennie Welch**; **Willie Mitchell**; **Archie Bell**; **Foundations**; **Bobby Brady**. Flip Tip: "Ain't No Way," **Aretha Franklin**. Hits: #18—**Debbie Taylor**. Local Hit: "Come Back to These Arms," **Vic Marcel**; **Detroit Emeralds**; **June Conquest**; **Ollie & Nightingales**; **Etta James**; **Barbara Lynn**. Sales on **Bobby Womack**; **Madeline Bell**.

New Mable John on Stax: "Able Mable."

New **William Bell** on Stax: "Every Man Ought to Have a Woman."

WJMO-Cleveland Pick: "Funky Walk," **Dyke and the Blazers**. High Riser: **Intruders**: **WVON**-Chicago Picks: **Arthur Conley**, **Steve Mancha**, **Mabel John**, **Maurice and Mack**. Both **WVON** and **WCHB** are picking "Hate Yourself in the Morning," **Steve Mancha**. . . Atlantic has a new instrumental group, the **Fame Gang**, on "Spooky." They are the band on the hits by **Wilson Pickett**, **Etta James**, **Arthur Conley** and are cut by **Rich Hall** in **Muscle Shoals**. Atlantic also has picked up a fantastic master from **Detroit**, "Just a Touch of Your Hand," by **Al Gardner**.

R&B Station Listings

WJMO, Cleveland, Pick: "Come Home Little Darling," **Fred Hughes**, Cadet . . . #14—**Barbara Lynn**. New: **Precisions**; **Debbie Taylor**; **James Brown**; **Intruders**; **June Conquest**; **Bobby Bland**. #1—**Sly**; #5—**Gladys Knight**; #6—**Delfonics**; #8—**Etta James**; #11—**Dells**; #13—**Irma Thomas**.

WVON, Chicago, Pick: "Somebody New," **Emotions**. Amy. Too Hot: "Forever Baby," **Linneas**, Diamond. Replay: "What'cha Gonna Do About It," **King & Sharp**. #1—**Temps**; Big: **Brothers of Soul**; **Mirettes**; **Sweet Inspirations**; **Miracles**; **Madeline Bell**. On: **Lamp Sisters**; **Esquires**; **Etta James**; **Irma Thomas**; **Alvin Cash**; **Fantastic 4**; **Roy Lee Johnson**; **Liz Lands**; **Tony Fox**; **June Conquest**; **Eddie Floyd**; **Gene Chandler**; **Lou Rawls**; **Darrow Fletcher**; **Preparations**.

WJLB, Detroit (Ernie Durham), New: **Violinaires**; **Percy Sledge**; **Ollie & Nightingales**; **Hesitations**; **Intruders**; **Jackie Lee**. "Cherry," **Bert Hunter**, Elf; **Gene Chandler**; **Don Bryant**; **Dottie Cambridge**; **Patti Drew**; **Daddy G**; **Arthur Conley**. Giant: **Willie Mitchell**; **Jerry Butler**; **Derek Martin**; **Troy Keyes**; **5 Stairsteps**; **Miracles**; **Platters**.—**Very Big**: **Parliaments**; **O. C. Smith**; **Peaches & Herb**; **Etta James**.

KATZ, St. Louis, Pick: **Staple Singers**. #1—**Barbara Lynn**.

WTMP, Tampa, Picks: **Johnny Taylor**; **Thelma Jones**; **Betty Harris**. On: **Precisions**; **Lamp Sisters**; **Ollie & Night**; **Eddie Floyd**; **Joe Hinton**.

KSOL, S.F., Chart: **Melvin Davis**; **Peaches & Herb**; **Arthur Conley**; **Betty Harris**; **Bobby Womack**; **Gene Chandler**; **Calvin Arnold**; **Jackie Lee**. #3—**Gladys Knight**; #13—**Dells**; #6—**Sweet Inspirations**; #16—**Neal Kimble**.

WVIN, Baltimore, #7—**Shorty Long**; #13—**Sweet Inspirations**. Hit: **Willie Mitchell**. Pick: **Thelma Jones**. Chart: **Betty Harris**; **Etta James**; **D. Taylor**.

WYLD, New Orleans, Picks: **Nina Simone**; **C. Arnold**. #5—**Gladys Knight**. Chart: **Slim Harpo**; **Betty Harris**; **Toni James**; **Johnny Taylor**; **George Torrence**.

WCIN, Cincinnati, Picks: **James Brown**; **Etta James**; **Ruby Andrews**; **Toni Fox**. #3—**Debbie Taylor**; #8—**Roy Lee Johnson**. Chart: **Little Milton**; **J. J. Barnes**.

WXOX, Baton Rouge, Pick: **Magnificent Men**. On: **Brenda & Tabs**; **Esquires**.

WEBB, Baltimore, **Willie Mitchell**; **Jackie Lee**.

WIGO, Atlanta, Smash: **Archie Bell**; **Percy Sledge**; **Debbie Taylor**; **Brenda & Tabs**.

KALO, Little Rock, **Freddy & Kinfolk**.

WTHB, Augusta, **Clarence Murray**; **Tony Fox**; **Jackie Lee**.

WVOL, Nashville, **Archie Bell**; **Precisions**; **Debbie Taylor**.

WLE, Raleigh, **Short Kuts**; **Precisions**; **Betty Harris**; **Bobby Bland**.

COAST CAPERS

Record
World



by Jack Devaney

John Fred and the Playboy Band, Paula artists, have a hit hopping. It's "Hey Hey Bunny," penned by **John Fred** and **Playboy Band** member **Andrew Bernard**. This is the third consecutive smash for this octet who have musically immortalized the names **Agnes**, **Judy** and now **Bunny**. Along with their potent writing, producing, and vocal talent, one member of the band is an architect, one studies business and one pursues law.

The Verve duo, **Jim and Jean**, play the Ice House this month . . . **Dorset Records** and **Mira Productions** win the West Coast



Jack
Devaney

music medal of the month for publicity. They sent the office an untitled dub along with a mysterious wax sealed card requesting one to listen before breaking the seal. Revealed inside was the **Dorset** label of a potential smash instrumental version of "Mighty Quinn" performed by **Fuzzface**. . . **MGM's Gordian Knot** are making a string of personal appearances. They taped a **Steve Allen TV** show last week . . . **Burt Jacobs** and the **Standells** have formed **Big 5 Productions**. **Larry Tamblyn**, one of the **Standells**, will become ringmaster when he produces new group the **Sideshow**. . . **Strawberry Alarm Clock** are "Sitting with Guru". . . The **Grammy Awards** were neatly situated on a table at the **Century Plaza** as the audience watched them being picked "Up, Up and Away" by **Liberty Records**. **Bobbie Gentry** and **Glen Campbell** assisted in

clearing the table of statues.

Ed Ames in **Vancouver** to play the **Cave** this week . . . Recommended for mature audiences is the new **Tetragrammaton LP**, "You Can't Beat People Up and Have Them Say I Love You," by **Murray Roman**. It's going to make it big . . . **Capitol** artist **Matt Monro** is set to record an album in Spanish . . . **South West Concerts, Inc.**, offer **Clara Ward** next month at the **Music Hall** in **Texas**. . . **Gary Owens** signed by **Epic Records** for comedy LP . . . Off and running are the **Yellow Payges** and their hot **Uni** single, "Our Time is Running Out" . . . **Bert Rogal** joins **Fred Stuart Associates**.

Smokestack Lightin' into **Whisky A Go Go** next month . . . **Ray Charles** will guest on **Joey Bishop** March 21 . . . **Emile Griffith** has given up the gloves to record for **Tangerine Records**. . . **Bob Alcivar** set by the **Association** as vocal arranger for their "Up-Coming" album on **Warners Brothers**. . . **Megaphone Records' the Legend** will appear in the **Mondo Film Production**, "Freak Out" . . . **Lord Tim Hudson** has found his pot of gold behind a rainbow of color. His group the **Lollipop Shoppe** are nearly ready to release their LP, "Just Colour." **Tim** is also working on production deals with other major labels . . . "Little by Little" **A&M's Tony's Tygars** will take the nation by storm . . . **World Wide Productions** will present the **Miracles** and the **Fifth Dimension** in concert this month . . . **Kaleidoscope** getting set to introduce their **Environmental Entertainment** at the **Moulin Rouge** site . . . **Hullabaloo**, teen nitery, may go into the old **Ciro's** spot on **Sunset Strip**.

Double-Shot Expands With New Offices

HOLLYWOOD — **Double-Shot Records**, currently hitting with its fourth in a row for **Brenton Wood** in "Lovey Dovey Kinda Lovin'," has moved to new and larger quarters at 6565 **Sunset Blvd.** New phone is (213) **HO 1-3471**.

The 20-month-old label has come up with six chart items, all produced by **Hooven-Winn**. **Irwin Zucker**, promo director, announces additional sales ac-

tivity on new releases by the **Count Five**, **Senor Soul** and the **Youngfolk**.

Rush Fireballs

LOS ANGELES — **Dick Bowman**, **National Sales Manager**, **Dot Records**, has ordered an immediate rush release on a new LP package, "Firewater, The Best of the Fireballs."

Tico - Alegre Artists Busy

NEW YORK — 1968 has started with a bang for Tico-Alegre label stars, according to Pancho Cristal, Executive Director of Roulette's Latin Labels.

The Joe Cuba Sextet and songstress Nydia Caro are now in Puerto Rico, performing with great success; the Pete Rodriguez Orchestra is playing to record-breaking audiences in Santo Domingo, Dominican Republic, from where they will travel to Puerto Rico and then to Venezuela, where Celio Gonzalez is doing a month's engagement.

Ricardo Ray and his Orchestra are just back in New York from a week's engagement in Barranquilla, Colombia, where they played for audiences of 15- to 20 thousand fans. From New York he will take his orchestra to Venezuela, where his latest LP, "Jala Jala Boogaloo Vol. II," is at the top of all Hit Parades. Tito Puente and his Orchestra is now breaking record in Panama's Carnivals; Celia Cruz is still working in

Mexico on her four month engagement.

Engagement in L.A.

Mexican movie star Julio Aleman, now in New York, will do a 10-day engagement in Los Angeles' Million Dollar Theater. La Lupe heads the bill of this week's theater presentation at the Bronx Boulevard Theater.

Small wonder that Ralph Lew, of the labels' Promotion Department, and Cristal predict a banner 1968.

Symphony Sid's Latin Top 10

WEVD—New York

1. **IQUI CON IQUI**
Ricardo Ray—Alegre
2. **I'M INSANE**
Joe Cuba—Tico
3. **THAT'S HOW RUMORS START**
Joey Pastana—Cotique
4. **SOUL DRUMMERS**
Ray Barretto—Fania
5. **SI VELVES TU**
La Lupe—Tico
6. **BLACK IS BLACK**
Orchestra Broadway—Musicor
7. **JUICY**
Monguito Santamaria—Fania
8. **AFRICAN TWIST**
Eddie Palmieri—Tico
9. **BANANA JUANA**
Ralph Robles—Fonia
10. **SOLITARIO**
King Nando—Swinger

Musicor's Santiago Back from P. R. Visit

NEW YORK—Al Santiago of Musicor has returned from a successful tour of Puerto Rico.

Santiago, Director of Latin Product, visited with various record dealers and called on radio and TV personalities, bringing them up to date on all Musicor releases. While Santiago was in Santurce, he took advantage of the facilities of the Trans Recording Sound Studio to record a new LP with the La Playa Sextet featuring Vitin Aviles on vocals doing material comprising of famous popular dance tempos. This album will be released in April and is titled "Puerto Rico '68."

Arrangements also were made to record the popular Los Hispanos Quartet and Tato Diaz, internationally known Latin vocalist, for upcoming LPs to be recorded in Puerto Rico.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Carlos Montiel se encuentra actuando en el Monsieur Pierre de Miami . . . Se destaca **González Rubio** como disk-jockey en la WMIE de esa ciudad floridana . . . Lanzó la Columbia una nueva grabación de **Javier Solís**, el malogrado cantante mexicano, en la cual se incluyen: "Ojitos Gitanos," "Inconsolable," "Mas Allá," "Un Divorcio," "Sacrificado" y "No te Vayas" . . . Musart ha logrado altas cifras de ventas en sus grabaciones de Organó Melódico con **Juan Torres** en México, Centroamérica y Estados Unidos. Ya tiene a su haber Torres cuatro grabaciones instrumentales de su talento y comienza a venderse fuertemente también en Suramérica . . . **Tomás de San Julián** y **Daniel Santos** actuando en Nueva York . . . Se celebrará el "Festival de la Canción Latina en el Mundo" en Buenos Aires, los días 3, 4, 5, 6 y 7 de April de este año. Ha sido el impulsor de este Festival el conocido **Piero Bonino**, quien recorrió los 25 países que tomarán parte en el espectáculo, en los cuales ha dejado seleccionado los artistas que representarán a éstos. Se considerarán 100 canciones, 50 cantantes y tomarán parte 5 grandes directores de orquesta. Desde el 1ro. de Enero, Radio Belgrano de Buenos Aires está dedicando diariamente un programa especial del "Primer Festival de la Canción Latina en el mundo," difundiendo intensamente las grabaciones discográficas de mayor éxito interpretadas por los cantantes que tomarán parte en el concurso. ¡Promete ser un evento de altas proporciones!



Gonzales Rubio



Javier Solis



Miguelito Canas

Tico puso a la venta en Estados Unidos el nuevo "álbum" de **Celia Cruz**, acompañada por la Sonora de **Memo Salamanca** y en el cual se incluyen: "Afecto y Cariño," "Cuando Estoy Contigo," "Me Acusan de Robar," "Por Esa Puerta" y "Como un Volcán" entre otras . . . Mardigrass lanzó al mercado la grabación de larga duración de **Luisito Aguilé** en la cual interpreta el artista su éxito "Cuando Salí de Cuba" . . . Regresó **Al Santiago**, director del Depto. Latino de Musicor, de un viaje a Puerto Rico donde estrechó relaciones con distribuidores y personalidades de radio y televisión. Al mismo tiempo realizó una nueva grabación al **Sexteto La Playa** en los estudios de la Trans Recording Sound.

Triunfan los **Hermanos Rigual** en el Koyan del Hotel Reforma Intercontinental de México . . . Fué extendido el contrato a **Perez Prado** en "La Fuente" de la capital azteca . . . Actuó **Armando Manzanero** en el "Noveno Festival de la Canción de Chile." También fué invitado de honor a este magno espectáculo **Rubén Fuentes**. **Manzanero** inició así una jira que durará tres meses y en la cual figura como punto brillante su actuación en Buenos Aires . . . Y ahora . . . ¡Hasta la Próxima!

Lend an Ear . . . In English

Carlos Montiel is performing at Monsieur Pierre in Miami . . . **Gonzalez Rubio** is working hard as a disk jockey in WMIE, Miami . . . Columbia released an album by **Javier Solis** containing "Ojitos Gitanos," "Inconsolable," "Mas Allá," "Un Divorcio" and "Sacrificado" . . . Musart is setting all albums by **Juan Torres** . . . **Tomás de San Julián** and **Daniel Santos** are performing in New York . . . Buenos Aires is prepared for the "Festival of the Song of the World" which will take place from April 3 to 7 of this year. **Piero Bonino** is organizing this act that promises to be a success. More than 50 singers, 100 songs and five orchestra directors will take participation in this international event.

(Continued on page 38)

STARBRIGHT PRESENTA: SU ULTIMO HIT "MANTEQUILLA"

EL HIT DE MANTUQUILLA
FERNANDO SOTO
LAS CLAYTON



Fernando Soto
y sus parodias
SLP-989



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Latin American Single Hit Parade

record
world

NEW YORK



1. ADORO

Autor: A. Manzanero
Carmita Jimenez (Sonoradio)
Gloria Mirabal (Gema)
Raul Marrero (Ansonia)
Lucha Villa (Musart)
Sania (La Union) (RCA)
Roberto Ledesma (Gema)
A. Manzanero (RCA)

2. AQUI BAILAMOS TODOS

Rompemos la Radiola
Autor: Josito Marco
Joseito Mateo (Ansonia)
Dominica (Merilú)

3. TRISAGIO DEL SOLTERO

Autor: Montecristo
Los Wawanco (Ansonia)

4. LA PRIMERA PIEDRA

Autor: M. Cavagnaro
Celio Gonzales (Alegre)
Johnny Albino (Starbright)

5. MR. TRUMPET MAN

Ricardo Rey (Alegre)

6. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
Berta Rosen (Sonoradio)

7. AFRICAN TWIST

Eddie Palmieri (Tico)

8. CUANDO SALI DE CUBA

Autor: Luisito Aguilé
The Sandpipers (A&M)
Fernando Albuerno (Panart)
Luisito Aguilé (Mardigras)
Trio Venezuela (Velvet)
Berta Rosen (Sonoradio)

9. HABLEMOS DEL AMOR

Autor: M. Alejandro
Raphael (UA) (MR)
Gloria Mirabal (Gema)
Gil Sevil (Montilla)
Bobby Capó (Musicor)

10. TU QUERIAS BOOGALOO?

Autor: Roberto Roena
Gran Combo (Gema)

11. TOMA MI CORAZON

Autor: Salomón Alicea
El Gran Trio (Montilla)

12. BLACK IS BLACK

Autor: Whadley-Hayes-Granger
Orquesta Broadway (Musicor)

13. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

14. SUBWAY JOE

Joe Bataan (Fania)

15. NO TE VAYAS

Autor: Nelson Pares
José Miguel Class (BMC)

16. VERGUENZA

Autor: Rosendo Montiel
Blanca Rosa Gil (Velvet)

17. EL ROSARIO DE MI MADRE

Gloria Mirabal (Gema)
Los Chamas (Sonoradio)

18. ANTES QUE TU

Johnny Albino (Starbright)

19. ESO SI SE LLAMA QUERER

Pacheco-Monguito (Fania)

20. TE ESPERARE

Johnny Albino (Starbright)



Latin American Album Reviews

ARRIBA!

ROLANDO LASERIE—Musart DM 1349.

Interpreta Rolando con su habitual alegría "La Primera Piedra," "Arriba," "La Burrita de Eliseo," "Arrecotin-Arrecotan" y "Tenía que ser." Resalta "Trasplante de Corazón."

Rolando is getting a heavy promotional campaign. Included in this cut: "Arriba," "La Primera Piedra," "La Tinta" and "Arrecotin Arrecotán."

★★★★

XIOMARA ALFARO SINGS

INTERNATIONAL FLAVORS—
Jubilee JGS 8010.

Primer "álbum" de Xiomara para este sello, en el cual se incluyen: "Lisboa Antigua," "La Vida en Rosa," "And I Love Him," "Autumn Leaves" y otras. Excelentes arreglos musicales e interpretaciones de la estrella.

First album by this popular singer for Jubilee. Several international hits are prominent, including: "La Vie en Rose," "Autumn Leaves," "The Dove," "What a Difference a Day Makes" and "The Shrine on Top of the Hill."

★★★★

EL SUPERSOMBO DE VILLAMIZAR

Fuentes LP 300378.

Edmundo Villamizar logra éxitos con su Supercombo. Se incluyen "La Burrita," "Mi Sevilla," "La Palma de Coco," "Cara e Perro" y otras.

Excellent performances by this supercombo. Included: "Olas que se Van," "El Vampiro," "Ollita de Barro" and "La Panamericana."

★★★★

JALA, JALA BOOGALOO VOLUMEN II

RICARDO RAY—Alegre LPA 863.

Logrará tan altas cifras de ventas como su antecesor. Ya se proyectan como éxitos "Mr. Trumpet Man," "Tin Marin," "Iqui con Iqui," "More Richie" y "Las Caraqueñas"

Should sell as many as his previous album! Among the selections: "Aquel Día," "Música Ye Ye," "Mr. Trumpet Man" and "Iqui con Iqui."



Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "That's How Rumors Start," Joe Past-rana. 3. "Subway Joe," Joe Bataan and "Mr. Slick," T-n-T Band. 4. "Mary-Wanna," Lat-Teens. 5. "Soul Sister," Joe Panama. 6. "Si Vuelves Tu," La Lupe. 7. "Caress Me," Joe Cuba. 8. "Let's Get Stoned," Lebron Brothers, and "Special Girl," Joe Bataan. 9. "African Twist," Eddie Palmieri. 10. "Soul Drummer," Ray Barreto. 11. "Adoro," Roberto Ledesma, and "Mio," Tito Rodriguez. 12. "Black is Black," Orch. Broadway.

William Valentin Rico, from WHOM, N. Y., reports: 1. "Adoro," Roberto Ledesma. 2. "Hablemos del Amor," Gloria Mirabal and Bobby Capo. 3. "Aqui Bailamos Todos," Joseito Mateo. 4. "La Primera Piedra," Celio Gonzalez. 5. "Tu Querias Boogaloo," Gran Combo. 6. "Cuando Sali de Cuba," Fernando Albuerno. 7. "Alfileritos," Rosita Rodriguez. 8. "Sonora Boogaloo," Sonora Matancera. 9. "African Twist," Eddie Palmieri. 10. "No Te Vayas," Jose Miguel Class. 11. "Amor de Pobre," Lucho Bowen. 12. "Subway Joe," Joe Bataan.

Musicor Distribs Down East Single

NEW YORK — Down East Records has made a deal for Musicor Records to distribute Down East Records' fast-breaking single of "Right Now," by Justin. Disk was showing initial strong action in Washington and Philadelphia.

Premiere Talent In Coast Expansion

Premiere Talent Associates is currently negotiating to open a West Coast branch office in association with an established motion picture and television agency there.

Dick Friedberg, VP of the agency, will fly to Los Angeles from New York on March 11 to continue negotiations. The opening of the new office would involve bringing New York agents to Hollywood and Hollywood agents to New York to service acts booked by the company.

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



MARDI GRAS LP 5031

LUIS AGUILE



MARDI GRAS (S) LP 5036

COOKIN' WITH A & J
Johnny Rodriguez &
Angel Rene Orquesta

N.Y. DIST.: TRINITY RECORD DIST. CORP.
524 W. 43rd St. 565-1473

record world
in
Spain

By ALVARO FRESNEDA

Un nuevo long playing de Michel está a punto de aparecer en el mercado de varios países simultáneamente. Estos son por el momento: Venezuela, Portugal, Puerto Rico, Argentina y naturalmente España . . . Uno de los componentes de los Gatos Negros, concretamente Piero, se ha separado de este grupo, siendo sustituido por un nuevo rítmico llamado Frank . . . Éxito apoteósico de Las Supremes en su actuación

DAISY GUZMAN
Has 4 Blooming
HITS!



UN AMOR COMO MI AMOR
SABOR • MULATO
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EXITOS
Gema



ROBERTO LEDESMA
Gema LPG-3054

GEMA DIST. CO. INC.
693 10th Avenue, New York, N. Y.

en la Televisión española . . . Nuria Espert, una de las mejores actrices del cine y teatro español va a realizar su segunda experiencia en el campo discográfico (La primera fué con canciones de Bertolt Brecht) ahora va a grabar canciones de los "ghettos" judios . . . En estos días el pionero de los cantes "folk" castellanos, Nino Sánchez está impresionando un nuevo E.P. con canciones propias . . . En el pasado número les hablabamos de una nueva canción de los Pic-Nic que aun no tenía título, pues bien, ya lo tiene y además con ciertas reminiscencias de su actual "hit," puesto que su nombre es "No Digas Nada . . . Sonoplay ha conseguido un gran éxito de venta con su serie de discos dedicados a los signos del zodiaco . . . Lola Flores ha obtenido uno de los premios que otorga anualmente Solidaridad Nacional por su disco dedicado a Rafael de Leon . . . Un disco de los Stop, "Salud, Dinero y Amor" es tema de un espacio de televisión española en su primera cadena . . . Al fin surge en la radiodifusión española un programa de altura internacional "Carolina C.A.R." un festival continuo de nueve horas de duración que contará con la actuación de las mejores figuras del mundo del disco . . . Noticias de Raphael desde Sudamérica nos hablan de triunfos sensaciones en todas sus galas . . . Actualmente el conjunto con mayor número de ventas en Palma de Mallorca es Los Javaloyas . . . Los dirigentes de Discophon volvieron del Midem eufóricos por el éxito de sus cantantes y además por los favorables comentarios en torno a su organización . . . El Tres Tambores se enfrenta a graves problemas. Sus componentes por diversas razones se han separado, quedando ahora solamente los dos hermanos Batiste que tendrán que buscar nuevos elementos . . . Marchó hacia Venezuela Conchita Bautista para cumplir su contrato con la televisión de este país . . . Hemos podido escuchar ya nada menos que cinco versiones en catalán de Aranjuan, "pensant amb tu." la han grabado: D. Jaime de Mora y Aragón, Dyango, Antonio Parera Fons, Salome y Jack Carmelo . . . Está a punto de salir al mercado el tercer long playing de Antoñita Moreno que contiene canciones folklóricas españolas . . . CEM, compañía española de música ha cumplido su primer año de aparición . . . En Barcelona se presentan simultáneamente dos espectáculos musicales encabezados por Nati Mistral y Manolo Escobar.

record world
en
Peru

By A. ALVAREZ

LIMA — Para los dos millones de Latinoamericanos residentes en Nueva York, la industria fonográfica peruana mantiene un variado stock de discos, con ritmos y canciones en la voces y conjuntos de sus más cotizados artistas. Tal es el caso, por ejemplo, de Ramón Avilés, el intérprete de moda que hizo triunfal jira por Sudamérica. Su tema "Dónde Estás Yolanda" sigue en la preferencia de todos los públicos. Artista del sello Sono Radio, Ramón Avilés prepara nueva gira por E.U.A. . . . Del mismo modo, los componentes del Trio Los Virreyes triunfan en presentaciones locales en la TV. y "boites" céntricas, conocidos también por el público neoyorkino, ellos han grabado para la RCA Victor nacional, representada por Fabricantes Técnicos Asociados" el simple con los temas "Mas" y "Ya Me He curado de Ti" . . . Esta importante disquera, mantiene en la popularidad a sus dos grandes artistas criollos: Miguelito Cañas y Esther Granados. El primero tiene el LP: "Piano Peruanísimo" y la simpática Esther, el álbum "Solita Me Jaraneo." Ambos discos constituyen un tributo al espíritu festivo y alegre del poblador costeño. Siendo la música criolla de gran preferencia en nuestro medio. IEMPSA, para su etiqueta Lider, ha prensado un formidable larga duración, donde ha reunido a los mejores intérpretes del folklore costeño. "12 Valses del Ayer" es el título de este LP. donde se aprecia el estilo de Los Moro-

chucos, Teresita Velásquez, Luis Abanto Morales, Los Embajadores Criollos y Los Kipus . . . Otro importante LP Lider es "Eternidad de Amor y de Milagro." Forma parte de la serie "Poesias del Peru," y en esta oportunidad es el vate norteño Julio Garrido Malaver, quién narra su emotiva poesía dedicada a Machu Picchu, la colosal ciudadela del milenario Imperio Incaico . . . "Al Mágico Compás de Los Peruvian Brass" es el LP que Distribuidora Peruana Sudamericana, ha prensado para su etiqueta DisPerú. El singular atractivo de este álbum está en la interpretación en ritmo moderno de conocidos temas peruanos como "La Pampa y La Puna," "Indio," "Hilda" y otros, que al escucharlos llama poderosamente la atención los arreglos e interpretación del conjunto Los Peruvian Brass.

Trinity Distribs
Cotique Label

NEW YORK—Trinity Record Distributors has been appointed distributor for Cotique Records here, further establishing Trinity as a major distributor of Latin American music in the area. Operation is run by Ed Dinallo, who is based in Hartford, Conn.

Price Produces Concert

NEW YORK — Fred Price, President of Global Booking, will sponsor and produce the fifth annual Latin-Jazz concert to be held at Town Hall on March 24 at 8:30 p.m. The event will be co-produced by Carlton Sinclair.

Featured talent will be the orchestras of Willie Bobo, Joe Cuba, Ray Barretto and Pete Rodriguez. Price is negotiating to send the concert package with additional well-known Latin and jazz artists on a tour of major U.S. cities.

Desde Nuestro (Continued from page 36)

Radio Belgrano in Buenos Aires has been giving full air coverage since Jan. 1 to all the recordings by the artists taking a part in this Festival.

Tico released a new album by Celia Cruz with "Afecto y Cariño," "Cuando Estoy Contigo," "Por esa Puerta" and "Como un Volcán" . . . Mardigrass just released the album by Luisito Aguile including his hit, "Cuando Salí de Cuba" . . . Al Santiago returned from Puerto Rico, where he recorded a new album by La Playa Sextet at Trans Recording Sound Studios . . . Hermanos Rigual is a success at the Koyan at Hotel Reforma Intercontinental in Mexico . . . La Fuente extended to Perez Prado a new contract in Mexico that will keep him in that night club for several weeks . . . Armando Manzanero and Ruben Fuentes were present at the "Ninth Festival of the Song" in Chile. Manzanero will tour through several South American countries for three months.

JUKE BOX TOP 25

1. **SIMON SAYS**
1910 Fruitgum Co.—Buddah 24
2. **LOVE IS BLUE**
Paul Mauriat—Philips 40495
3. **CAB DRIVER**
Mills Bros.—Dot 17041
4. **VALLEY OF THE DOLLS**
Dionne Warwick—Scepter 12202
5. **KISS ME GOODBYE**
Petula Clark—Warner Bros. 7170
6. **YOUNG GIRL**
Union Gap—Columbia 44450
7. **(SITTIN' ON) THE DOCK
OF THE BAY**
Otis Redding—Volt 157
8. **WALK AWAY RENEE**
Four Tops—Motown 1119
9. **SINCE YOU'VE BEEN GONE**
Aretha Franklin—Atlantic 2486
10. **VALLERI**
Monkees—Colgems 1019
11. **BOTTLE OF WINE**
Fireballs—Atco 6491
12. **SPOOKY**
Classics IV—Imperial 66259
13. **EVERYTHING THAT
TOUCHES YOU**
Association—Warner Bros. 7163
14. **WILL YOU STILL LOVE ME
TOMORROW**
Four Seasons—Philips 40523
15. **THE BALLAD OF
BONNIE AND CLYDE**
Georgie Fame—Epic 10283
16. **I THANK YOU**
Sam & Dave—Stax 242
17. **THE END OF OUR ROAD**
Gladys Knight & Pips—Soul 35042
18. **JEALOUS LOVE**
Wilson Pickett—Atlantic 2484
19. **HERE COMES THE RAIN,
BABY**
Eddy Arnold—RCA Victor 9437
20. **FRED**
Boots Randolph—Monument 1056
21. **L. DAVID SLOANE**
Michelle Lee—Columbia 44413
22. **RICE IS NICE**
Lemon Pipers—Buddah 31
23. **YOU'VE STILL GOT A PLACE
IN MY HEART**
Dean Martin—Reprise 0672
24. **HEY, HEY, BUNNY**
John Fred & Playboy Band—Paula 294
25. **TEN COMMANDMENTS
OF LOVE**
Peaches & Herb—Date 1592

Superteen Contest Underway

HOLLYWOOD—The nationwide "Superteen" talent search has completed its line-up of 30 major-market stations that will participate at the local level.

From among the stations' local winners, nine performers will be chosen to appear, along with top-name entertainers, on the "Superteen" one-hour network-TV color special in August, sponsored by the Singer Company and packaged by Robert E. Petersen Productions here. Petersen VP Robert L. Dellinger is "Superteen" exec director and producer of the special.

Dellinger said that, with the participating-station list completed, planning for the local talent searches is now underway. Promotion materials and entry blanks are being sent to the stations and to some 2,000

(Continued on page 42)

Williams' Big Display Drive

Kapp Records is going all out with display material for its current Roger Williams promotion spectacular, utilizing a full-scale program for the next two months.

Kapp has included in its material for distributors: a dimensional die-cut silhouette centerpiece of Williams in a keyboard effect that stands 39" high and 36" across, illustrating four of Roger's LP covers; a flexible, dimensional, free-hanging mobile unit in full color showing nine LPs, featuring Roger's latest, "More Than a Miracle"; a full color 17x22 autographed blow-up of Williams for multi-purpose display; a set of die-cut piano-shaped full color counter cards of ten different LPs, plus a set of 10 die-cut jacket covers.

In addition, Kapp Merchandising & Packaging Director Milton Sincoff reports the following has been included for dealer useage: special stuffers inserted



Roger Williams display

into jackets and also available in quantity to distributors for dealer counters, special order forms and special litho books, plus radio station two-record LP set samplers, covering every area of merchandising for distributor, dealer and consumer.

Uni New Groups: Hook, Lollipop Shoppe

Universal City Records has signed two new groups, the Hook and the Lollipop Shoppe, announces Russ Regan, Executive Administrator of the label.

The Hook, produced by Norm Ratner, Bobbie Arlin and Buddy Sklar, will debut with "Son of Fantasy" b/w "Plug in Your Head" which will be followed by an album. The group has been solidly booked for personal appearances for March and early April, and will be playing the Young Rascals concerts on the west coast. The group also has been set to make a television appearance singing and acting in a segment of Universal Pictures' "Ironsides" which stars Raymond Burr and will be aired March 28. The group consists of Arlin, Sklar and Craig Boyd. The former two have also signed with Uni as producers and writers.

Lollipop's Single Followed by Album

The Lollipop Shoppe's first single will be "You Must Be a Witch" b/w "Don't Close the Door on Me" and this, too, will be followed with an album. The group, managed by Tim Hudson, has been set for a half-hour local KTLA-TV special and will have the group singing six original songs. The special, which will be syndicated nationally by the Unigraph Corporation and Lord Tim Productions, will be tied in with Sears, Roebuck & Company, the Dairy Council and Teen Magazine. Danielle Mauroy will produce the single and album for Uni.

Money Music

(Continued from page 35)

Breaking WKLO, Louisville: "Love Machine," Roosters, Philips. On: Peppermint Trolley; Lonnie Mack; Cowsills; 5th Estate; Spiral Staircase.

Balloon Farm Top 15 WLS, Chicago: "Question of Temperature."

Big Top 10 WKNR, Detroit: Raymond LeFevre—"Soul Coaxin'." #11—"Soul Serenade," Willie Mitchell. #12—"Miracles. Pick: "I Got the Feelin'," James Brown.

Big Cut in Bobbie Gentry LP: "Louisiana Man."

Bee Gees #4 KHJ, L.A.: "Words." This record took off all over again! #8—Gladys Knight.

CKLW, Detroit: #9—Miracles; #13—"Soul Serenade," Willie Mitchell. Chart: "At the Top of the Stairs," Formations, MGM; Etta James.

WCFL, Chicago Premier: "In Need of a Friend," Cowsills, MGM.

KIMN, Denver, Hits: R. LeFevre; Gladys Knight; Tremeloes; Steve Alaimo. On: New Colony 6; Human Beinz; John Fred; Sol King; Tom Jones.

WHBQ, Memphis. #1—Short Kuts; #4—Willie Mitchell. Chart: Tremeloes.

KILT, Houston, Pick: "Love Ain't Easy," Clique, Scepter.

WCAO, Baltimore, On: Dick Miles; Third Rail; Patsy Fuller; Ronnie Dove; Montanas; Challengers; Formations; Stone Poneys; Supremes; Human Beinz. Sleeper: "Illusion," Bob Brady & Concorde. On: Patti Drew; Showstoppers.

WCHB, Detroit, Hits with Big Ratings

Congrats to PD Enoch Gregory of R&B station WCHB. In the general market Pulse city of Detroit: 6 to 10 a.m.: WCHB 21; CKLW 12; WJR 17; WJLB 15; WKNR 6. In the slot from 10 to 3 p.m.—WCHB 20; CKLW 10; WJR 10; WJLB 8; WKNR 5. In the 3 to 7 p.m. slot: CKLW 22; WCHB 15; WJLB 8; WKNR 8. Thus, 6 a.m. to 7 p.m. WCHB is dominant! WJR 10; However, from 7 to midnight Tommy Shannon earns a gold medal with a fantastic rating on CKLW—37; WCHB is 13; WJR is 7; WJLB 4; and dig, WKNR is only 6. So WKNR is wiped out . . . Now in the 3-county Pulse: 6 to 10: CKLW 14; WJR 21; WKNR 9. Then 10 to 3: CKLW 14; WJR 12; WKNR 8 . . . Then 3 to 7: CKLW 24; WJR 12; WKNR 14; 7 to midnite: CKLW 36; WJR 9; WKNR 18. Again, congrats to Enoch Gregory and Music Director Bill Williams and station consultant Frank Ward. Congrats too, to Tommy Shannon. Paul Drew really has his work cut out for him. Frank Ward is too much!

(Continued on page 48)



Holland Happenings

By WILL J. LUIKINGA

Inelco released the second single of the Dutch group **Sharks and Me**. "Poly" is the title and the song was written by **Peter Koelewijn**. In March the group will appear on television. From France, Inelco imported "Sylvie," a new fantastic LP by **Sylvie Vartan**. "The English Countryside" is the title of a special LP of **Bobby Bare** with the **Hillsiders**. The record was released for Holland this week.

Other new Nashville Sound LPs: **Waylon Jennings'** "The One and Only Waylon Jennings"; **Skeeter Davis'** "My Heart's In the Country"; and **Floyd Cramer's** "Floyd Cramer Plays Country Classics."

Lionel Hampton, who was in Holland last year, made a new album, "Newport Uproar." It's a "live" Festival recording . . . Everybody is enthusiastic about the just-released LP "Join the Tee-Set" by the **Tee-Set** on Tee-Set Records. Besides "Life Is But Nothing," "Take Me for a Little While" and "It's All Over Now Baby Blue," there are nine new compositions by the group. This album is a tribute to arranger **Frans Mijts**, producer **Peter Tettero**, organizer **Theo Kuppens** and the Soundpush Recording Studios.

The **Foundations** were in Holland to appear on the TV show "Twien" with their new hit, "Back On My Feet Again" . . . The **Status Quo** are doing very well here. Their "Pictures of Matchstick Men" is in the top 10 now. The group will be filming their hit for NCR-TV . . . English singer **Dave Berry** is, since his "Strange Effect," again a big pop personality in Holland . . . N. V. Phonogram released **Dionne Warwick's** current U. S. chart success, "Valley of the Dolls." The record was enthusiastically received by the Dutch disk jockeys . . . The **Flowerpot Men** visited Holland and did six concerts. A new Deram single of the group is expected soon. While the **Moody Blues** have their seventh week in the Dutch top 10 with "Nights In White Satin," their oldie "Boulevard De La Madeleine" is selling well . . . Local CBS group **Les Cruches** recently appeared on TV, performing their latest single "Whiskey Bar" which currently is popular due to the "Bonnie and Clyde" rage. A "live" LP by **Les Cruches** has been recorded and will be released shortly. CBS also re-released the famed **Louis van Dijk** album, "Trio & Quartet," which was awarded the Edion a few years ago. Further releases in the popular album field are recordings by **Count Basie & His Orchestra**, entitled "Basie's Best"; **Charlie Byrd**, "Brazilian Byrd"; and the famous album by **Moby Grape**.

Italian Items

By HARA MINTANGIAN

MILAN—In April **Ornella Vanoni** (Ariston), **Gigliola Cinquetti** (CGD) and actor **Nino Castelnuovo** will appear on the TV musical show, "Addio Giovinezza" . . . **Giuseppe Ornato**, General Manager of R.C.A. Italiana, will come to Milan on March 11 to inaugurate the new offices of R.C.A. which will serve the public relations for Northern Italy. The new offices are situated at Corso Europa 5, Milano.

Dalida is the producer of the group **I Girasoli** in France. This group will soon record the song "La ruota," in French. They have also composed the theme for the film "Io ti amo," with **Dalida** and **Alberto Lupu** . . . **Gianni Morandi**, who was awarded the Italian trophy as the biggest male seller of the year at MIDEM, has renewed his contract for five years with the R.C.A. Italiana Records . . . **Adamo** has recorded a new single called "Affida una lacrima al vento" b/w "Vorrei fermare il tempo" . . . **Gigliola Cinquetti** will be on tour in Paris in March and will participate in a show at the Lido recorded also by the French TV to celebrate the 100th birthday of the actor **Fregoli**.

On March 4 she will be in Hannover to take part at the TV program, "Music aus studio B," where she will sing "La rosa nera" . . . **Caterina Caselli** has recorded the Italian version of the song "Days of Pearly Spencer" by **David McWilliams**. The Italian title is "Il volto della vita." She will probably participate in several TV shows to promote this song.

In March the group **I Ribelli** will be going to New York for a tour of 15 days . . . **Bobby Solo** and **Rita Pavone** will do a tour in Roumania from the 6th to the 10th of March . . . PDU Records presents the first record of **Giugliano Girardi** in the Italian versions of "Hush" b/w "I Want to Be Free" . . . Riviera Records (produced in Italy by SIF Records) will soon release two records: the instrumental version of **Raymond LeFevre** and the first record of **Alamo**, which is the Italian version of the song "Days of Pearly Spencer" (Je connais une chanson). SIF Records will now produce the catalogue of "La Fléch" label in Italy. The first record will be "Quand le matin" sung by **Claude Francois**.

Durium Records will soon release an LP with the theme of the film, "I'll Never Forget What's 'is Name," composed by **Francis Lai**. Durium will also release the single hit of **John Fred** and his **Playboy Band**, "Judy in Disguise" . . . **Marcello Minerby** and his **Orchestra** have recorded the instrumental "Love is Blue."

Joni Mitchell Joins Reprise

BURBANK, CALIF. — Reprise Records has announced the signing of young Canadian singer-songwriter **Joni Mitchell**, whose initial album for the label will be released this month.

Joni, 24, hails from Saskatchewan and first came to the attention of Reprise's General Manager **Mo Ostin** through folk-singer **Tom Rush**, who has recorded two of her songs for his forthcoming Elektra album. Subsequently, she appeared at the Newport Folk Festival last year and is currently touring the country visiting Boston, Detroit, Toronto and Ottawa.

The prolific young Canadian writer, whose work has been recorded by **Judy Collins** ("Both



From left: **Elliot Roberts**, **Joni Mitchell**, **David Crosby**, **Mo Ostin**.

"Sides Now," "Michael From Mountains"), **Buffy Sainte-Marie** ("Song to a Seagull," "Circle Game"), **Ian & Sylvia** ("Circle

Game"), **Dave Van Ronk** ("Clouds," "Chelsea Morning") and **George Hamilton IV** whose recording of "Urge for Going" was one of last year's big country hits, is felt by Reprise to be the most significant female writing talent to have emerged from the cultural renaissance in the young arts.

Manager Roberts Negotiated Pact

Joni, whose songs are published through her own BMI outlet, **Siquomb Music (BMI)**, is managed by **Elliot Roberts** who negotiated her recording deal with Reprise VP and General Manager, **Mo Ostin**. The album was produced by former **Byrd** **David Crosby**.

Traffic To Stop in U. S.

One of the most anticipated popular music events of the year will take place this week when **Traffic** begins a first-time tour of the United States with a three-day (14-16) engagement at the **Fillmore Auditorium** in San Francisco.

The British supergroup has been booked for appearances across the country through the end of April, with confirmation of additional dates coming in almost daily.

Traffic will fly directly to San Francisco for the **Fillmore** date, and for another the next weekend (21-23) in the same venue. Subsequent Coast en-

(Continued on page 53)

Germany's Top 10

SINGLE TIP

"WENN DU EINMAL EINSAM BIST,"
Chris Robert, Polydor

- JUDY IN DISGUISE
John Fred—Columbia—Publ. Gerig
- MAMA
Heintje—Ariola—Publ. Sikorski
- BLEIB BEI MIR
Roy Black—Polydor—Publ. Carlton
- WORLD
Bee Gees—Polydor—Publ. Slezak
- SIND SIE DER GRAF VON LUXEMBURG?
Dorthe-Philips—Publ. Melodie der Welt
- WORDS
Bee Gees—Polydor—Publ. Abigail
- DOCH DANN KAMST DU
Ronny—Telefunken—Publ. Maxim
- HELLO, GOODBYE
Beatles—Odeon—
Publ. Northern Songs Ltd.
- MONJA
Cryin' Strings—Kerston—Publ. Cerma
- MIGHTY QUINN
Manfred Mann—Fontana—
Publ. Francis Day & Hunter

★★★★

List Compiled Through Courtesy of

AUTOMATENMARKT

France's Top 10

SINGLE TIP

"IL EST 5 HEURES PARIS S'EVEILLIE," Dutronc

- L'AMOUR TE RESSEMBLE (1)
Adamo
- (EX-AEQUO) J'AI TANT DE REVES DANS
MES BAGAGES (2)
Adamo
- L'HISTOIRE DE BONNIE AND CLYDE (5)
Johnny Hallyday
- COMME UN GARCON (3)
Sylvie Vartan
- L'HOMME AU TRAINEAU (4)
Claude Francois
- PREMIER AMOUR (7)
Claude Righi
- POUR LA VIE (11)
Monty
- LE BAL DES LAZE (9)
Michel Polnareff
- DES ROUNDS DANS L'EAU (6)
Francoise Hardy
- SI TU M'AIMES (8)
Eric Charden

★★★★

Courtesy of EUROPE No. 1, Paris,
Hit-Parade, "SALUT LES COPAINS,"
Lists Reprinted Through Courtesy of
Directeur Lucien Morisse

Visiting Rovers



Pictured above are the Irish Rovers, Decca group currently scoring with their single of "Unicorn," which is also included in their album. The Irish foursome visited Record World with Paul Jaulus, right, label's Director of Creative Services.

France's Top 10

- NIGHTS IN WHITE SATIN (1)
Moody Blues
- DOCK OF THE BAY (2)
Otis Redding
- MIGHTY QUINN (6)
Manfred Mann
- JUDY IN DISGUISE (7)
John Fred
- DAYS OF PEARLY SPENCER (5)
David McWilliams
- GUITAR MAN (5)
Elvis Presley
- BALLAD OF BONNIE AND CLYDE (4)
Georgie Fame
- DEAR DELILAH (9)
Grapefruit
- SHE'S A RAINBOW (8)
Rolling Stones
- BABY COME BACK (—)
Les Equals

News from Germany

By PAUL SIEGEL

BERLIN—MCA's Loveable Irishman, Bill Gallagher, dropped us a note from New York about his definite interest in creative productions. Incidentally, I told Bill in Cannes that my wife likes the Irish, and he writes back, "Best regards to your wife. She's right to like the Irish—everybody does!"

Oops, pardon for the typing slip in my Vicky feature story about her winning the Grand Prix Eurovision. She did win a Grand Prix prize, #4. Not bad for this teenage singing blockbuster who is now in the states pushing her "Love is Blue" and "Dance with Me Tomorrow" chart hit here in Germany . . . J. J. Tilche, A&R Chief of French Philips, suffers from hay fever, and Lee Pincus sent me stateside tablets which I forwarded on to J. J. in Paris, with George Pincus' comment, "for every tablet a record." (P.S. Tilche's pride at the moment is Paul Mauriat!) . . . Rudy Förster, Ufaton's publishing prexy, happy with his "Wie Eine Symphonie" by Rex Gildo on Ariola, and his and Rudy's new chart bombers, the Outsiders with "Touch," and the Bachelors with "As Long as Forever."

Sensational success of Americans Lou Bennett and Art Farmer accompanied by Dave Hildinger's RIAS Tanzorchester (formerly headed by Werner Mueller) in the concert hall of Tu in Berlin. Hildinger seems to be following in the footsteps of Glen Miller (Dave Hildinger used to play in the U.S. Army Band in Korea and as a writer, he's also hitting with Jerry Vale's latest etching, "I Never Let a Day Go By," lyrics by Al Stillman) . . . Hans Bradtke, Germany's talented lyricist, hot with hits, "Romeo et
(Continued on page 53)

Italy's Top 10

- CANZONE
Don Backy—Amico—
Published by Clan/Ritmi e Canzoni
- LA TRAMONTANA
Antoine—Vogue—Published by Arion
- CANZONE PER TE
Sergio Endrigo/Fonit—Cetra—
Published by Usignolo
- CASA BIANCA
Marisa Sannia—Fonit—Cetra
Published by Clan/EI' & Chris
- DEBORAH
Wilson Pickett—Atlantic—
Published by RIFI Music
- UN UOMO PIANGE SOLO PER AMORE
Little Tony—Durium—
Published by ARISTON Durium
- GLI OCCHI MIEI
Dino—R.C.A.—Published by R.R.R.
- QUANDO M'INNAMORO
Anna Identici—Ariston—
Published by Fiera
- LA SIEPE
Al Bano—EMI Italiana—
Published by Bell River
- SIESTA
Bobby Solo—Ricordi—
Published by EI' & Chris

★★★★

(By Courtesy of Ufficio DOXA)

Austria's Top 10

SINGLE TIP

"DIE SONNE VON MEXICO," Heino, Columbia

- DEAR ELOISE
The Hollies
- SHE'S A RAINBOW
The Rolling Stones
- DAYDREAM BELIEVER
The Monkees
- ERAVAMO IN 100,000
Adriano Celentano
- WORLD
The Bee Gees
- BLEIB BEI MIR
Roy Black
- WORDS
The Bee Gees
- JUDY IN DISGUISE
John Fred
- MAMA
Heintje
- THE BALLAD OF BONNIE AND CLYDE
Georgie Fame

★★★★

By Evamaria Kaiser
List Reprinted Through Courtesy of
"Jury" on Hit-Parade Studio Vienna
Oesterreich's Rundfunk

England's Top 10

- CINDERELLA ROCKAFELLA
Esther & Abi Ofarim—Philips
- LEGEND OF XANADU
Dave Dee & Co.—Fontana
- FIRE BRIGADE
The Move—Regal Zonophone
- MIGHTY QUINN
Manfred Mann—Fontana
- ROSIE
Don Partridge—Columbia
- JENNIFER JUNIPER
Pye
- SHE WEARS MY RING
Solomon King—Columbia
- PICTURES OF MATCHSTICK MEN
Status Quo—Pye
- GREEN TAMBOURINE
Lemon Pipers—Pye International
- BEND ME SHAPE ME
Amen Corner—Deram

★★★★

(By Courtesy of the New Musical Express)

Roska— Radio Luxemburg Top 10

- DOCK OF THE BAY
Otis Redding—Volt
- MIGHTY QUINN
M. Ma—Fontana
- NIGHTS IN WHITE SATIN
M. Blues—Deram
- DAYS OF PEARLY SPENCER
D. McWilliams—Maxi
- THANK U VERY MUCH
Scaffold—Odeon
- AIN'T NOTHING BUT A HOUSE PARTY
Show Stoppers—Beacon
- LOVE'S CLOSING IN ON ME
Tommy James—Major Minor
- MALAYISAH
M. Makeba—Reprise
- SHA LA LA LA LEE
Simon & Pi—Parlophone
- COUNTRY GIRL CITY MAN
B. Vera & J. Clay—Atlantic

Holland's Top 10

SINGLE TIP

"EVER LASTING LOVE," Love Affair, CBS

- WORDS
Bee Gees—Polydor
- MIEN WAAR IS MIJN FEESTNEUS
Toon Hermans—Relax
- MIGHTY QUINN
Manfred Mann—Fontana
- NIGHTS IN WHITE SATIN
Moody Blues—Deram
- THE BALLAD OF BONNIE AND CLYDE
Georgie Fame—CBS
- IT'S THE END
Buffoons—Imperial
- JUDY IN DISGUISE
John Fred and the Playboy Band—Stateside
- BEND ME SHAPE ME
American Breed—Dot
- GREEN TAMBOURINE
Lemon Pipers—Buddah Records
- PICTURES OF MATCHSTICK MEN
Status Quo—Pye

★★★★

Compiled thru courtesy of "Radio Veronica"

ABC Plans Push For Wayne Thomas

Wayne Thomas, a native of Manchester, England, is the subject of intense interest, promotion and publicity at ABC Records.

The 23-year old singer was discovered by label President Larry Newton on a recent trip to London. Hearing a dub of the first record Thomas recorded, Newton fast acquired him for ABC, and finalized negotiations with Tito Burns.

The first record by Thomas has already been released by ABC, "I'll Be Yours," the English translation of "Nel Sol," recently the number one song in Italy. Thomas, whose career is in high gear with bookings by GAC in the United States and the Harold Davison Agency throughout the world, will make 15 television appearances in London starting on March 15. He'll travel to the United States for appearances and promotional work shortly after.

He has already begun recording an album for an early release.

Maresca Named General Manager Of Schwartz - Greenberg Pubbery

NEW YORK—Ernie Maresca has been named General Manager of the Schwartz-Greenberg Publishing Operation.

Schwartz-Greenberg has just completed the most successful year in its history, with such chart-makers as "Child of Clay," Jimmie Rodgers; "Love Me Forever," Roger Williams; "See You in September," by the



Ernie Maresca

Happenings; and "Beg, Borrow and Steal," by the Ohio Express.

Maresca said: "Continued growth is our aim with great care given to the development of copyrights via national and international recordings of songs and properties entrusted to us by the writer."

Maresca is planning a major promotion push on their current and future releases which include: "Artificial Rose" by Lost Souls, Liberty; "Love Me Forever" by Kate Smith, RCA; "How Do You Do It," Dick and

(Continued on page 52)

Concert Review

Hendrix & Co. an Experience

NEW YORK—Reprise's Jimi Hendrix Experience, along with the Soft Machine, John Hammond and an inordinate amount of cold weather and policemen, were featured in two concerts at Hunter College Assembly Hall on March 2—though the 10:30 show began at 11:30 minus Hammond, because the first show ran late.

Announced as "the most popular underground group in England," the three members of the Soft Machine, assisted by the Mark Boyle Sensual Laboratory light show, opened the program. Perhaps if all the

instruments (organ, bass, and drums) were amplified through better speakers, their underground sound would less resemble that of a subway. Unfortunately, the admirable light show made it difficult to see the drummer/lead singer, who performed in blue bathing trunks.

The Jimi Hendrix Experience was tight and performed well, though the pacing of the set

(Continued on page 52)

Chris Joins To Equinox

Christopher Jones has signed his first recording contract with Equinox, announces Terry Melcher.

Final deal with the young singer-actor included a bonus of \$40,000. Jones' first release under the Equinox label, "I Am Turning the World On," is scheduled for early spring.

Jones is now on location in North Carolina for AIP's "Three in the Attic" film.

Superteen Contest

(Continued from page 39)

Singer Centers. Entry blanks will also appear in the May Teen Magazine.

Stations will begin promoting in mid-April, and local talent searches will be conducted during May to select best male singer, female singer and instrumental or vocal group.

Entrants will be competing for more than \$200,000 in prizes, including Capitol recording contracts. Pontiac Firebirds customized with hi-fi equipment and television, Singer merchandise and Vox music instruments.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. LOVE IS BLUE (Croma, ASCAP) Paul Mauriat—Philips 40495	1	21. I BELIEVED IT ALL (April, ASCAP) Jimmy Rodgers—A&M 906	25
2. LOVE IS BLUE (Croma, ASCAP) Al Martino—Capitol 2102	2	22. EVERYTHING THAT TOUCHES YOU (Beechwood, BMI) Association—Warner Bros. 7163	39
3. VALLEY OF THE DOLLS (Feist, ASCAP) Dionne Warwick—Scepter 12203	5	23. CARMEN (Irving, BMI) Herb Alpert & Tijuana Brass—A&M 890	10
4. IF YOU EVER LEAVE ME (Northern, ASCAP) Jack Jones—RCA Victor 9441	3	24. IT KEEPS RIGHT ON A HURTIN' (Ridge, BMI) Margaret Whiting—London 119	26
5. CAB DRIVER (Blackhawk, BMI) Mills Bros.—Dot 17041	8	25. HERE COMES THE RAIN, BABY (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 9347	28
6. TO EACH HIS OWN (Paramount, ASCAP) Frankie Laine—ABC 11032	4	26. SALLY WAS A GOOD OLD GIRL (Pamper, BMI) Trini Lopez—Reprise 0659	30
7. WINDS OF CHANGE (Colgems, ASCAP) Ray Conniff Singers—Columbia 44422	6	27. HATE TO SEE ME GO (Skoll, BMI) Margaret Whiting—London 119	29
8. WE CAN FLY (Akbestal, Luvin, BMI) Cowsills—MGM 13886	12	28. WITH A LITTLE HELP FROM MY FRIENDS (MacLen, BMI) Sergio Mendes & Brasil '66—A&M 910	33
9. L. DAVID SLOANE (Meager, BMI) Michelle Lee—Columbia 44413	11	29. SCARBOROUGH FAIR (Charing Cross, BMI) Simon & Garfunkel—Columbia 44465	40
10. IN THE SUNSHINE DAYS (Miller, ASCAP) Sandler & Young—Capitol 2083	9	30. BUT I LOVED YOU Phil Harris—Coliseum 2711	—
11. DON'T TELL MY HEART TO STOP LOVING YOU (White Plains, ASCAP) Ray Conniff Singers—Columbia 44422	7	31. MAYBE JUST TODAY (Screen Gems, Col., BMI) Bobby Vee—Liberty 56014	31
12. SOUL COAXIN' (Southern, ASCAP) Raymond Lefevre—4 Corners 141	13	32. ELUSIVE BUTTERFLY (Metric, BMI) Carmen Mac Rae—Atlantic 2485	37
13. KISS ME GOODBYE (Donna, ASCAP) Petula Clark—Warner Bros. 7170	16	33. LOVE IS BLUE (Croma, ASCAP) Manny Kellern—Epic 10282	35
14. THE FACE I LOVE (Barnaby, Janiero, ASCAP) Chris Montez—A&M 906	17	34. HEY LITTLE ONE (Sherman De Vorzan, BMI) Glen Campbell—Capitol 2076	27
15. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Roger Miller—Smash 2148	24	35. CARAVAN (Amer. Academy of Music, ASCAP) Bert Kaempfert—Decca 32241	14
16. THE GOOD, THE BAD & THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	18	36. MUSIC MUSIC MUSIC (Cromwell, ASCAP) (Happenings)—B. T. Puppy 538	32
17. I TAUGHT HIM EVERYTHING HE KNOWS (Piedmont, ASCAP) Ella Fitzgerald—Capitol 2009	19	37. OUR CORNER OF THE NIGHT (Arch, ASCAP) Barbra Streisand—Columbia 44474	—
18. FARTHER OF GIRLS (Cromwell, ASCAP) Perry Como—RCA Victor 9448	21	38. DELILAH (Francis, Day & Hunter, ASCAP) Tom Jones—Parrot 40025	—
19. MISSION IMPOSSIBLE (Bruim, BMI) Lalo Schifrin—Dot 17059	23	39. CLOWN TOWN (Spiral, ASCAP) Piccolina Pop Strings—Spiral 81877	—
20. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU (Vogue, Saturday, Seasons Four, BMI) Lettermen—Capitol 2054	15	40. SHE'LL BE THERE (Alfa, ASCAP) Vikki Carr—Liberty 56026	—



Mike Douglas Entertainment, Inc., with offices in Philadelphia and New York, has opened a Coast branch at 315 So. Beverly Drive, Beverly Hills. Vincent Andrews, Jr., will head the California operation, which includes the booking of Hollywood-based talent on the Mike Douglas show.

A son, Joel Matthew, was born Feb. 28 to Mitch Ryder and his wife Susan. Their first child, daughter Dawn, is aged 3.

Judy Clay and husband Leo Gatewood became the parents

of a baby boy March 1, Leo Jr. Judy is the femme half of Atlantic's best-selling Billy Vera & Judy Clay duo.

As a result of her recent appearance on the Merv Griffin show, Mercury's Lori Burton has been invited back for 10 more appearances.

Spiral Records has released the "Show's On Me Tonight" b/w "Look at the Bright Side" by Constantine. Record is getting split play.

Mel Price, Manager of MGM Records' Playtape Division, became the father of a baby daughter, Sally Ann, at New York's Lying-in Hospital on March 1. This is the Prices' second child. Morrie Price, Manager of MGM's Metro branch in Chicago, is the proud grandfather.

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Record World's

Gospel Time

By IRENE JOHNSON

The Gospel Explosion of 1968 is in full swing. On Feb. 11, the Gospel Explosion of 1968 appeared in New Orleans for Rev. Herman Brown, WYLD; the 15th in Biloxi, Miss., for promoter Marvin Dickey; the 16th in Mobile, Ala.; the 18th in Tampa, Fla.; the 19th through the 21st in various cities in Florida, the 23rd in Valdosta, Ga., and the 25th in Birmingham, Ala.

The Gospel Explosion of 1968 is headlined by the **Mighty Clouds of Joy** of Los Angeles and features the **Pilgrim Jubilees** of Chicago. **Dorothy Norwood and Singers** of Atlanta, Ga., the **Gospelaire**s of Dayton, Ohio, and the **Fantastic Violinaires** of Detroit. This is truly an explosive package and **Ermant Franklin, Jr.** of the **Mighty**



Irene W. Johnson

Clouds of Joy is handling all bookings. For dates and rates write to Ermant Franklin, Jr., 4613 Bandera Rd., Austin, Texas (512) 926-1209. All five groups are at their best and singing very hard. Never have I seen so much talent on one program.

Received a card from Rev. **O. L. Holliday**. He is in a very successful revival in Baltimore, Md. His new sermon on **Jewel Records**, "Come Out From the In Crowd," is going great for him.

Rev. W. T. Bigelow of **WSRC**—Durham, N.C., reports that the new single on the **Swan Silver-tone Singers** is looking good, and "Tell God" seems to be the side. It is on **Hob Records**. "Only Jesus," **Dixie Hummingbirds**, **Peacock**; **Mother's Prayer**, **Violinaires**, **Checker**; "Somewhere Around God's Throne," the **Mighty Clouds of Joy**, **Peacock**, and "There is a Man," the **Soul Stirrers** on **Checker**, are getting the most

reaction in his area.

Ernestine Mathis, the Music Director at **WOKS** in Columbus, Ga., reports that "I Don't Know," **Violinaires**, **Checker**; "Lord, Bring Me Down," **Consolers**, **Nashboro**; "Hide Behind the Mountain," **Julius Cheeks**, **Peacock**; "Don't Be Afraid," **Shirley Caesar**, **Hob**; "A Charge to Keep," **Echoes of Zion**, and "Comfort Me," **Shirley Caesar**, **Hob**, are the top six gospel tunes in the Columbus, Ga., area.

Bro. Ray Crume, **WAME**, Miami, Fla., is still very high on "Lord Have Mercy," **Hi-Way Q.C.'s**, **Peacock**; "Serve the Lord," the **Salem Travelers**, **Halo**; "You've Been Good," **Violinaires**, **Checker**; "Tear Your Kingdom Down," **Shirley Caesar**, **Hob**; "Walk With Me," **Solem Travelers**, **Halo**; "What Would My Life Be," **Gableaires**, **Peacock**; "His Truth," **Sensational Nightingales**, **Peacock**; "Lord Do It," **James Cleveland**, **Savoy**, and "God the Creator," the **Sweet Brothers**, **Songbird**, are among the most requested in his area. **Bro. Crume** formerly sang with the **Hi-Way Q.C.'s**.

Wonderful Reaction

David (Jo Jo) Samuels, Program Director at **WENZ**, Richmond, Va., reports that
(Continued on page 46)

Gospel Top 10

1. **MIRACLE WORKER**
James Cleveland—Savoy
2. **WICKED MAN**
Violinaires—Checker
3. **YOUR GOOD DEEDS**
Dixie Hummingbirds—Peacock
4. **BLESSED WITH SOUL—LP**
Institutional Choir—Atlantic
5. **SOMEWHERE AROUND GOD'S THRONE**
Mighty Clouds of Joy—Peacock
6. **DELIVER ME**
Staple Singers—Epic
7. **WALK WITH ME**
Salem Travelers—Halo
8. **GOD IS NOT DEAD**
Shirley Caesar—Hob
9. **BLESSED QUIETNESS**
Ernest Franklin & Choir—Checker
10. **I MUST TELL JESUS PART 1 & 2**
Alex Bradford—Nashboro

Spontaneous Elects

CAMDEN, N.J. — Spontaneous Records named Vincent P. Sego as Sales and Promotional Manager at a recent luncheon-meeting at **Cherry Hill Inn**.

The new exec announced that **Spontaneous** will concentrate on releasing stereo single records to the juke box industry.

George H. Gross, President, expects the first release to feature **George Nardello** on varitone.

THE SOUL SOUNDS

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and
GOSPEL
RECORDS

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- ON SAVOY**
- 14178 **REV. J. MARSHALL** (a sermon)—A dynamic preacher whose sermons have stirred audiences across the country. His debut on **SAVOY**.
- 14179 **THE MAJESTIC MALE CHOIR**—This group of men have proven their worth with their past best selling albums.
- 14180 **ELDER HIGHTOWER & SISTER MASSEY**—A dynamic duet that captures the old time flavor in song. Elder Hightower sings great, features his down home harmonica playing.
- 14182 **DOROTHY NORWOOD & JAMES HERNDON**—Blending their voices in an unusual album of soul searing gospel duets. Dorothy is a gospel star and James (ex-Caravan) is a worthy complement.
- 14184 **BANKS BROTHERS & GREATER HARVEST BACK HOME CHOIR**—A new sure-fire winner.
- 14187 **BILL MOSS & THE CELESTIALS**—This talented personality presents an album of new and original material.
- 14188 **JAMES CLEVELAND & THE CLEVELAND SINGERS**—Here's the King of Gospel himself, with a program of new and old songs. Another best seller.
- 14191 **THE ANGELIC CHOIR** — The world's best selling choir with another album that promises to surpass even their best. Rev. Lawrence Roberts has a guaranteed hit with his powerful "The Last Request."

ON GOSPEL

- 3067 **THE COLEMANAIRES** — Gospel Records proudly present this inspiring group from Washington, D.C. who will become big favorites.
- 3068 **JESSY DIXON & THE DIXON SINGERS** — Here's the "great one," presenting his new group of young men that have a sound such as never has been heard before.
- 3069 **THE GOSPEL VERSATILES**—New York City is the proud home of this dedicated group considered to be most unusual.
- 3070 **MT. CALVARY CHOIR**—This fiery choir from Ohio have won fame and the adulation of audiences wherever they appear.

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Record World's

Gospel Single Reviews

LET ME WALK (Lion Pub. Co. Inc.-BMI)

MY TESTIMONY (Lion Pub. Co. Inc.-BMI)

SOUL SEARCHERS—*Songbird 1121.*

This group is really coming up strong, and "Let Me Walk" and "My Testimony" proves it. Watch this group as one of the most promising new gospel aggregations.

CONDITIONS OF THE WORLD (Lion Pub. Co. Inc.-BMI)

GOING TO SEE THE KING (Lion Pub. Co. Inc.-BMI)

HI-WAY Q.C.'s —*Peacock 3138.*

These songs were written by James Davis and Richard Stewart, members of this fine group. The arrangements are theirs, too. **Spencer Taylor** is really sensational on "Going to See The King."

YOU'VE GOT TO MOVE (Arc Music Corp.-BMI)

OL' JOHN (BEHOLD THY MOTHERS) Arc Music Corp.-BMI)

THE FAITHFUL WONDERS—*Checker 5093.*

A fine rendition of "You've Got to Move" with lots of fire plus "Ol' John" with a real soulful beat. This group will go places if they keep up the pace.

USE WHAT I HAVE (Lil Etta Music-BMI)

LAST MILE (Traditional-BMI)

WILLIE COTTON—*Proverb PR 1034.*

Brother Cotton delivers "Use What I Have" with much determination and is backed by a group that lends much support to him. "Last Mile" is especially beautiful.

(Continued on page 46)



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

World Pacific, Tom McAn Team for India Promotion

HOLLYWOOD — World Pacific Records and the Thom McAn Shoe Division of the Melville Shoe Company have joined forces in a multi-million dollar promotion for "Raga Buckle" shoes and the World Pacific Indian product, featuring Ravi Shankar.

Said Macey Lipman, National Sales and Promotion Director for World Pacific: "Both Thom McAn and World Pacific Records are teen-oriented manufacturers that are keenly aware of how to reach the largest market in the U.S., the teenagers. The pooling of our knowledge and resources has to result in one of the most successful joint promotions ever attempted."

The World Pacific-"Raga Buckle" promotion will run from March 10 to April 6.

Thom McAn is purchasing time on major radio stations in 35 major market areas for combination "Raga Buckle"-World Pacific spots. The 60 second productions, produced by Doyle, Dain and Bernbach, include a 10 second plug for the extensive World Pacific Indian catalogue.

One major Top 40 station in each area is responding with special local promotions, contests, prizes and themes.

World Pacific is responding with 35 sitars, 5,000 LPs and 20,000 Ravi Shankar posters to be given away in the radio station promotions.

Examples of the radio station promotions in major market areas are:

New York — Radio Station WMCA is running a promotion called the "Magical Mystical Tour." Listeners will be invited to register for prizes at the local Thom McAn Stores. Prizes will include a "Magical Mystical Tour" with dj Gary Stevens; 100 Indian bags with love beads, bells Indian tattoos, Indian blouses, paper saris, shoe certificates and photos of World Pacific artist, Maharishi Mahesh Yogi; World Pacific LPs and a sitar. Another contest will also be run to determine the best local rock group. The winner will be taped and

the tape will be submitted to World Pacific and the best group of the 35 finalists will be flown to Hollywood for a recording.

Philadelphia — Radio Station WFIL is running a "Sound of India" promotion featuring a battle of the bands. A sitar will be presented to the winning group and the group will be entered in the judging for the World Pacific recording session in Hollywood. Listeners will be invited to register at the local Thom McAn stores for prizes including, World Pacific LPs and Ravi Shankar posters.

Major Market Areas

Major market areas in which the "Magical Mystical Tour" promotion will be utilized are Los Angeles, Chicago, Boston, Washington, D.C., Denver, San Francisco and Kansas City.

The "Sound of India" promotion will be utilized in Philadelphia, Detroit, Miami, San Antonio, Hartford and St. Louis. Other market areas are using individual promotions with the same basic elements.

World Pacific Records is furnishing window and in-store display materials for each of the 950 Thom McAn stores in the United States.

The display material includes, 65,000 World Pacific LP jackets, posters and Ravi Shankar displays.

"We expect phenomenal response in record sales to the saturation radio exposure and the special promotions and contests," Lipman said.

"This promotion may set a precedent for other record companies in respect to major promotion tie-ins with companies outside of the entertainment realm."

The program was coordinated by Lipman and Joe Muniz, National Promotion and Sales Director for the Melville Shoe Company.

Inks Butterflies

NEW YORK — Jack Bart, president of Universal Attractions, has signed a female rock & roll group, the Butterflies, to an exclusive agency contract.

Club Reviews

Gillespie Swings In Brooklyn

NEW YORK—On March 2 at the Brooklyn Academy of Music, Resin Productions got off to a groovy start with its first concert that delighted an enthusiastic audience of 1,000. Call it "beginner's luck," but they got right down to business with a swinging show that headlined Dizzy Gillespie, Yusef Lateef, Gloria Lynne and comedian Irwin C. Watson.

After a brief introduction, Lateef led his quartet on stage with Roy Brooks on drums. Cecil McBee on bass and Hugh Lawson, piano. Yusef's is a group that distributes its weight evenly, and that's good, because they're all so heavy. Yusef never ceases to mesmerize with his multilateral approach toward making this world a more beautiful place to live in through his music. Brooks dazzled his listeners by using the bow of a bass violin on cymbals which created an exotic sensation . . . somewhere close to ecstasy.

(Continued on page 47)

Pearson Band Big in Every Way

NEW YORK — On Feb. 21, Blue Note's Duke Pearson led a 16-piece band at Long Island's Club Ruby, which has been the site for the Jazz Spotlight monthly series of jazz concerts.

Of late there is evidence of a resurgence of big band popularity in New York as well as on the West Coast. Pearson's organization gave impressive reasons why these bands are attracting critical comment.

The band's book consists of primarily arrangements by the leader, exciting charts with varied colorations allowing ample space for improvisation by the excellent soloists. Pearson's writing, like his piano playing, is lyrical and melodic. He is very much aware of dynamics but pays full attention to developing arrangements that are fluid.

It is an exciting band, as evidenced by the following list of soloists: Pepper Adams, baritone sax; Benny Powell, trombone; Jerry Dodgion, alto sax; Frank Foster, tenor sax; Mar-

(Continued on page 47)



TOP 20

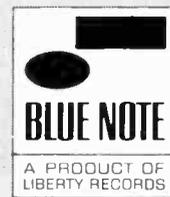
JAZZ

LP'S

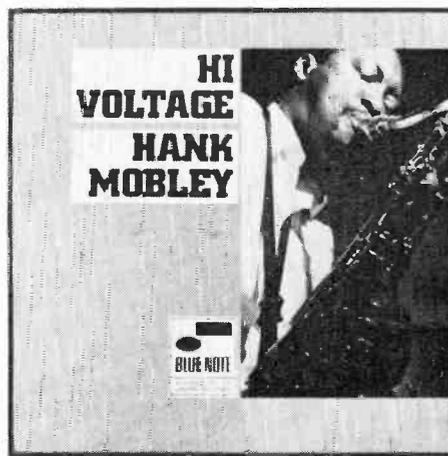
1. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
2. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
3. **THE SORCERER**
Gabor Szabo—Impulse A/AS 9143
4. **CRY YOUNG**
Ahmad Jamal—W. Voices—
Cadet LP/LPS 792
5. **74 MILES AWAY**
Cannonball Adderley—
Capitol T/ST 2822
6. **THE GLORY OF LOVE**
Herbie Mann—A&M 2003: SP-3003
7. **HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY**
Uni 3015: 73015
8. **RESPECT**
Jimmy Smith—Verve V/V6 8705
9. **JOURNEY WITHIN**
Charles Lloyd—Atlantic 1439/SD 1439
10. **SORCERER**
Miles Davis—Columbia CL-2732: CS-9532
11. **HOUSE OF DAVID**
David "Fathead" Newman—
Atlantic 1489/SD
12. **EXPRESSION**
John Coltrane—Impulse A/AS 9120
13. **THE BEST OF JIMMY SMITH**
Verve V/V6 8721
14. **LOVE-IN**
Charles Lloyd—Atlantic 1481/SD
15. **OM**
John Coltrane—Impulse A/AS 9140
16. **THE HERBIE MANN STRING ALBUM**
Atlantic M/SD 1490
17. **MR. SHING-A-LING**
Lou Donaldson—
Blue Note BLP-4271: BST-84271
18. **THE BEST OF STAN GETZ**
Verve V/V6 8719
19. **UP POPS RAMSEY LEWIS**
Cadet LP/LPS 799
20. **WELCOME MY LOVE**
Nancy Wilson—Capitol T/ST 2844



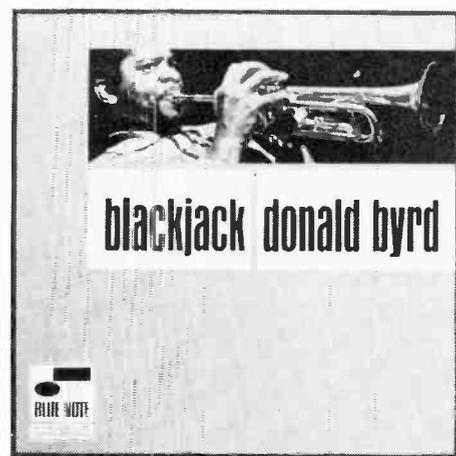
a
taste
for
everyone
on
blue note
records



BST 84260



BST 84273



BST 84259

Record World

Gospel LP Reviews

PRESENTING ALFRED BOLDEN WORLD'S GREATEST ORGANIST

Atlantic R-006 BMI.

Alfred, who for many years played for the Voices of Tabernacle Choir in Detroit, is making his debut on Atlantic with music from the heart to soothe the soul. You'll enjoy old hymns like "What a Friend," "Amazing Grace," "I Want Jesus to Walk With Me" and many others.

★★★★

JAMES CLEVELAND AND THE CLEVELAND SINGERS

Savoy BMI-MG 14188.

Whenever you hear the name James Cleveland, you know you are in for the best in gospel singing. This album features James Cleveland and the Cleveland Singers displaying their versatility and also proves that James is "King of Gospel."

★★★★

LOVE IS A 3 LETTER WORD—GOD

Treadwell Community Choir—Checker LP 10033 BMI

The Treadwell Community Choir is sure to make a name for themselves with this LP. "Love is a Three Letter Word—God" alone is a sure hit. "Jesus Loves Me," "He'll Understand," "Lord Have Mercy," "Through the Years" and "Hold On" are just a few of the many favorites you'll hear.

★★★★

THE SHEPHERD AND HIS SHEEP

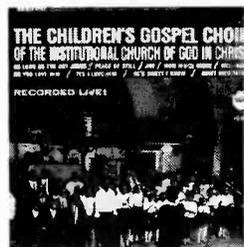
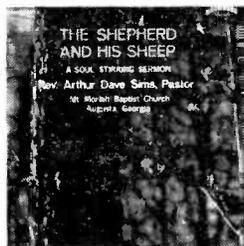
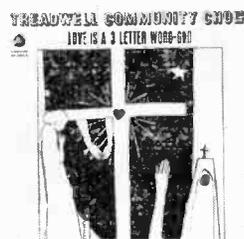
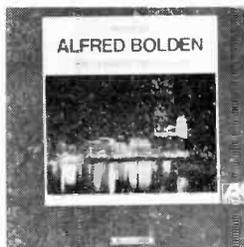
REV. ARTHUR DAVE SIMS—Nashboro 7053.

Rev. Sims is not only talented in ministry but also in music. He has presented musical concerts throughout the southeastern section of Georgia and is known as the "Songbird of the South." After hearing this wonderful message, you'll call him the "Fireball of the Gospel."

★★★★

THE CHILDREN'S GOSPEL CHOIR OF THE INSTITUTIONAL CHURCH OF GOD IN CHRIST
BMI Veep Stereo LPs 16518 High Fidelity LP 13518.

Never have you heard children six to 16 with so much talent! These children will capture your heart for sure as you give a listen to such as "Well Done," "He's Sweet I Know," "Peace Be Still" and others. This album was produced by George Butler.



Irene Johnson

(Continued from page 43)

James "Brother" Carter is getting wonderful reaction on "Wicked Man," Violinaires, Checker; "When Trouble Comes," Institutional Choir of the C.O.G.I.C., Hob; "Tear Your Kingdom Down," Shirley Caesar, Hob; "Step By Step," Swanee Quintet, Nashboro/Crescent, and "Made It Over at Last," Pilgrim Jubilees, Peacock, are the top five tunes as compiled by WENZ survey in the area of top record sales. Bro. Carter has two hours daily Monday through Saturday and 6 a.m. to 12 noon on Sunday.

During March the Sensational Nightingales (Peacock), the Consolers (Nashboro), the Hi-Way Q.C.'s (Peacock) will be working together in Baltimore, Washington, Virginia, N.C., N.J., Ohio, Indiana and Michigan. Anyone interested in this package contact Joe Wallace c/o Nightingales, 2215 Dallas St., Durham, N.C., or call.

Joan "Golden Girl" Golden, WLOK, Memphis, is getting terrific response on "Tedious and Tasteless," James Cleveland, Savoy; "God Is Not Dead," Violinaires, Checker; "Bright Side," the Mighty Clouds of Joy, Peacock; "The Touch," Rev. David Robinson & Choir, Jewel; "I Must Tell Jesus, Parts 1 & 2," Alex Baadford Nashboro (LP); and "A Foolish Sale," Rev. Clay Evans, Fellowship.

The Gospel Express of 1968 is still going strong featuring the Swan Silvertone Singers (Hob), the Blind Boys of Alabama (Hob), the Soul Stirrers (Checker), Swanee Quintet (Nashboro) and the Davis Sisters (Savoy). John Miles, c/o Swans, Cecil Hotel, 210 W. 118th St., New York City (212) 864-3600.

E. "Manny" Clark, WGIV, Charlotte, N.C., reports "In Time," Garden State Choir, Atlantic, is really a great gospel sound; "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "So Hard To Get Along," Bells of Zion, Peacock; "Comfort Me," Shirley Caesar, Hob, "Made It Over," Pilgrim Jubilees, Peacock, and "I Don't Know," Violinaires, Checker, are the tops in and around Charlotte.

Senias Edwards (Eddie's 3-Way Records), WBOK Radio and WWOM-TV, New Orleans, La., reports top sales on "Lord Do It," James Cleveland, Hob; "Old Time Religion," Violinaires, Checker; "I'm Glad About It," Mighty Clouds of

Joy, Peacock, "I Wonder," Rev. Cleveland Williams, Booker; "Lord I've Tried," Banks Brothers, Savoy; "Blessed Quietness," Ernest Franklin and Choir, Checker, and "Denied Mother," Dorothy Norwood, Savoy.

Watch out for these new releases: "I Made It Over," Sensational Six of Alabama, Songbird; "Goodbye World," the Biblical Singers, Songbird; "Love is a Three Letter Word—God," Treadwell Community Choir, Checker; "Soon I Will Be Done," The United Voices of Faith, Songbird; "You've Got to Move," the Faithful Wonders, Checker; "Too Late," Lane Revelation Singers, Songbird; "Tell God," Swan Silvertone Singers, Hob; "Comfort Me," Shirley Caesar, Hob; and "How Great Thou Art," Los Angeles Angels, Proverb.

Dorothy J. Stanley and Deacon T. J. McClain, WMOO Radio, Mobile, are still very high on "Lord Bring Me Down," the Consolers, Nashboro; "Walk With Me," Salem Travelers, Halo; "Call On Me," Violinaires, Checker; "In God's Bosom," Loving Sisters, Peacock; "Jordon River," Shirley Caesar, Hob, and "It Pays To Serve Jesus," the Institutional Choir, Atlantic.

Rev. Herman Brown, WYLD, New Orleans, La., is still getting lots of action on "I'm Glad About It," Mighty Clouds of Joy, Peacock; "Miracle Worker," James Cleveland, Savoy; the Violinaires' "Shout" LP, Checker; "Denied Mother," Dorothy Norwood, Savoy; and the O'Neal Twins, Peacock. He has been getting many calls about the Alfred Bolden LP on Atlantic.

Rev. A. J. Crawford and I are receiving the most action on "Close To Thee, Parts 1 & 2," Inez Andrews (Songbird). "Spirit Moving," Garden State Choir (Atlantic), "Walk With Me," the Salem Travelers, (Halo), "Presenting Alfred Bolden" (Atlantic), "I Made It Over," Pilgrim Jubilees, "Loved One Waiting," Gospelaires (Peacock), "I Must Tell Jesus," Parts 1 & 2, Alex Bradford (Nashboro), "The Last Request," Rev. Lawrence Roberts and the Angelic Choir (Savoy), "The Battle Hymn Republic," Dorothy Norwood and James Herndon (Savoy), "Carry Me Home," Liz and the Gospellettes (Songbird), "Shine on Me," Harmonizing Four (Atlantic), and "It Pays To Serve Jesus," Institutional Choir (Atlantic).

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

Gospel Single Reviews

(Continued from page 43)

LOVED ONES WAITING (Lion Pub. Co. Inc.-BMI) TRAVELING ON (Lion Pub. Co. Inc.-BMI)

GOSPELAIRS—Peacock 3137.

A talented group with lots going for them. Rev. Bob Washington excels on "Loved Ones Waiting" as he did some years ago on "Rest for the Weary." "Traveling On" as a personal testimony will make it because it has so much feeling.

Gillespie

(Continued from page 44)

Then came Gloria Lynne who made the audience still happier with her inimitable song styling backed by a trio headed by Bobby Timmons, another very formidable musician who is dead set on being one thing, Bobby Timmons . . . and why not? Mickey Bass was the bassist and Leo Morris a ball of kinetic energy on drums.

Following intermission, Irwin C. Watson, who really came on and strong. Irwin is very funny and that night the audience (largely Brooklyn devotees of the music) dug him. Without claiming to have any powers such as clairvoyance, let's just say that Irwin C. Watson is going places.

Emcee Ed Williams, who captains WLIB/FM's "Maiden Voyage," offered an enchantingly wistful and nostalgic introduction to Dizzy Gillespie that held the audience spellbound. Dizzy never broke the spell. In fact, he wielded his own kind of magic with his new bassist Paul West, drummer Otis "Candy" Finch who created his own sensation, pianist Mike Longo and long-time colleague, friend and now front-line associate, James Moody and John Birks.

Together, they soared on to dizzying and now well expected highs, sweeping the audience and all within earshot right along with them. In addition to his other numerous talents, this man has a quality known as presence. Is it acquired or innate? You figure it out.

The fact is, Dizzy has it and he knows how to use it to its fullest advantage, and so he did on the night of March 2 at the Brooklyn Academy of Music. Dizzy's current album, "Swing Low, Sweet Cadillac," on Impulse is one of the big sellers in New York.

Resin Productions is to be commended for throwing its hat in the ring at a time when many jazz aficionados are asking, "Is jazz dying?" Of course the only truthful answer to that is . . . don't be silly!

—Ann Cole.

* * *

Pearson

(Continued from page 44)

vin Stamm, trumpet; Burt Collins, trumpet; Bob Cranshaw, bass; and Mickey Roker, drums.

The concert was presented to an SRO audience who applauded throughout.

Next in the Jazz Spotlight series will be the Charlie Parker Memorial to be given sometime this month.

—Eleanor D. Towers.

Leeds Reps Philips' Catalogs in U. K.

Sal Chiantia, Vice-President in charge of MCA Music Publishing Division, announced completion of a deal with Terry Philips, President and owner of Patrick Bradley Music Corporation and Popdraw Music Corporation, for the representation of both catalogues in Great Britain by Leeds Music, Ltd.

Cyril Simons, Managing Director of Leeds Music Ltd., while in town with Tom Jones, had several conferences with Philips, and a number of projects have been initiated.

Chiantia said, "We have, in the past, made relatively few catalogue deals, preferring always to limit our choices to people and catalogues which fit in best with our kind of operation. We have that kind of confidence in Terry Philips and his team."

Among those writers and producers contracted to Philips' firms: Lee Harridan Productions, Perception Productions the two publishing companies; Maurice Irby, Jr., writer of "Apple Peaches Pumpkin Pie" and "Strawberry Shortcake"; Jimmy Curtiss, writer of "Child of Clay"; Lou Zerato, writer of "Beg Borrow and Steal." Other contracted writers are Steve Canyon, Stephen Sargeant Blodgett, Marcia Hillman and Dan Mahony.

Frank to Reshen

NEW YORK — Steve Frank, for many years Manager of the Royalty Department of MGM Records, has been appointed Assistant to Neil C. Reshen, President of the business management firm bearing his name.

Neil C. Reshen, Inc., representing a wide variety of music industry clients, handles all business affairs for the Cowbills; the publicity firm of Michael F. Goldstein, Inc.; Leonard Stogel and Associates, personal management organization, the Mothers of Invention and the Velvet Underground.

Fame Gang Single

Atlantic Records is rush-releasing a master purchase performed by the instrumental group that backs up many of the top R&B-pop artists like Aretha Franklin, Percy Sledge and the Purifys. The title of the single is "Spooky" and the group is being called the Fame Gang.

Valli of the Hits

By DAVE FINKLE

NEW YORK—Frankie Valli, who has been making money for Philips as part of the Four Seasons and as a soloist for six years simply by raising his voice (an octave or two), stopped up to Record World last week to report on his increasing activities alone and about what the Four Seasons are up to concurrently.

Valli, voluble and earnest, speaking: "I've been taking acting lessons, because I'd like to do some movie work. And I've had some interest. There was one offer in particular that I couldn't take because of commitments with the group.

"The best thing about the group is that we all work for each other. In fact, everything we do is split four ways. This means that we remain interested in each other's development—even if we develop away from the group.

"I'm not predicting that the group is going to break up, because I can see where we could keep going another seven or eight years. We've had 39 singles that reached the top 10 or so. Our first two were number one songs and our third only made three. There was a time then when, if a record only hit number five, we'd consider it a bomb.

150 Dates a Year

"Right now we do about 150 concert dates a year. We've got a group of four or five musicians traveling with us. I love concerts. Each of us gets to give something of ourselves in a concert. I hate clubs because you have to get it all in in 45 minutes. If we had to do that, some of our best things would have to be eliminated. And we can't just sing hits. That's not fair. We feel we have to show all sides of ourselves. That's what makes an honest performance. The members of the group are surprisingly sensitive and they thrive on appreciation of what they have to give.

"I'd say if I have to choose one of my songs that best summed up my attitude toward the business, it would be "To Give." That song says what I feel, what we all should feel as part of the business. In fact, we should all do as much as we possibly can do to help each other. We need each other.

"One thing I try to do, and that many people, especially some of the young kids forget,



Frankie Valli (forefront, center) as member of the Four Seasons.

is try to meet and understand as many people in the business as I can. For instance, when I'm in a city, I try to see as many of the deejays as I can, and not just to hand them my latest record to play. I like knowing them. And where would I be without the deejay or the promotion man.

"And we never know enough that we can't learn something from someone else — even if they haven't been in the business as long as we have. I don't put that down."

Valli has a few late night talk shows lined up (he never does solo dates other than TV) and currently he's finishing up a solo album. Then there's a Four Seasons album to complete, before a new Valli single session and a hop out on the road.

"When you give a concert and you do something an audience likes, it's great. You forget all the hard work that went into it. It makes everything worthwhile."

Audio Fi Blows Mind Over How-To LP Sales

NEW YORK—Audio Fidelity Records announces that its "How to Blow Your Mind" package, out two and a half months, has sold in excess of 50,000 copies to distributors.

An insert accompanying the album offers a "freak-out" kit for \$1, and the diskery further reports mailing in excess of 15,000 kits. According to Audio Fi, "The music in the album is specially geared for today's so-called 'underground' market, so it's no surprise that the album is doing so well."

Mustang Lounge Stars

SAYREVILLE, N. J. — The Vanilla Fudge, the Marvelettes, the Classics IV and Benny Troy are among the acts set for the opening weeks of the new Mustang Lounge here.

Atkins Upped To Division VP

Chet Atkins, famed guitarist and for 11 years RCA's Manager, Popular Artists and Repertoire, Nashville, has been appointed Division Vice President, Artists and Repertoire-Nashville.

Announcement was made by Norman Racusin, RCA Records Division Vice President and General Manager, who said:

"This promotion serves to focus attention on and recog-

nize the tremendous administrative contribution Mr. Atkins has made to RCA in the areas of finding new artists, recording artists and developing new talent as well as his important role in establishing Nashville as one of the world's most important music centers."

"This appointment reflects our intent to draw even more heavily on Mr. Atkins' executive abilities as we enter the most dynamic period of our industry's history. Nashville accounts for a very significant share of total record sales, and we know that with Mr. Atkins serving as RCA's vice president there, RCA will continue to be the leader of music and recording in Nashville."

In speaking of Atkins' own talent as one of the world's foremost guitarists, Racusin said the added executive responsibilities are not expected to change in any way his activities as a recording artist.

Atkins will report to Steve Sholes, Division Vice President, Popular Artists and Repertoire, who signed Chet to an RCA contract as a guitarist in 1947.

In 1957, Atkins was given the added managerial responsibilities in Nashville, and he has, in the intervening years, guided RCA's Nashville activities, contributing markedly to Nashville's emergence as "Music City, USA," home of "The Nashville Sound."

50 Depended

More than 50 major artists from all over the world have, at one time or another, come to Nashville to depend on Atkins' taste, musical knowledge and executive ability to help their recording careers, and he has been one of the leaders in spreading the Nashville Sound around the world.

Not quite a year ago, homage was paid to Atkins' double-barreled contribution to music and recording at Chet Atkins Night in Nashville where virtually everyone who is anyone in country music gathered in the Nashville auditorium to acknowledge the artist's importance to Nashville.

In addition to performing throughout America, Chet has performed in Europe, Africa and Asia with the Nashville

JIMMY STRICKLAND HAS A HIT ON WAYSIDE RECORDS

DJs Needing Copy Write:
Little Richie Johnson
Box 3—Belen, New Mexico

WEEP — Pittsburgh
WWOL — Buffalo
Like This Record

How About You?
(Please!)

"I DON'T WANT TO BE ME ANYMORE"

Billy Adams

Arc 1202



"Where Feeling is First"

ARC SOUND LTD.
136 Dean Road, Buffalo, N.Y.
716-684-6990

Money Music

(Continued from page 39)

Prediction for Programming at Top 40: MOR communication records, but instead of LP cuts, you get records that don't necessarily sell, but SOUND—plus non-screaming R&B records daytime. Then hard R&B records and rock at night with a **Pet Clark** thrown in. That's why **Tommy Shannon** just hit with a 37 Pulse at night on CKLW, Detroit. He plays R&B. The old axiom of 40 hits circulated around the clock with equal rotation and no concern for qualitative audience analysis and demographics is out the window. Programmers are getting hip, and are making the NEW thing happen!

WKYC, Cleveland, Top Choice: "Honey," **Bobby Goldsboro**; **Short Kuts**; **Willie Mitchell**. As **Chuck Dunaway** always says, "On WKYC, Power Radio, we don't count the records we play, we just play the records that count!"

What Happened to the Legend, **Speedy Perez**? He went back to school at Texas Tech in Lubbock. New PD at KNIT, Abilene: **Ben Noe**. Smash: **Goldsboro**.

Bobby Goldsboro On: WIBG, WQXI, WKDA, (#4) & WMAK; WKLO, WAKY, WPGC, WDRC, WPOP, WPDQ, KEEL, WKYC, KQV, WAYS, WKGN, WFOM, KAAV, WTIK, WMPS, WRIT, WORD.

New **Gene Pitney**: "Somewhere In the Country." Fantastic lyric-story!

"Music To Watch Birds By," **Bob Crewe Generation LP**, is a very exciting contemporary album for today's ears . . . WIBG, Philadelphia, as Always, Takes the First Shot in the Country on a "Communication" Record: "My Mother's Eyes," **King Brothers**, Bell.

"Come Down," **Honey Ltd.**, LHI, on WDRC, WPRO.

"Wake Up Little Suzie," **Riverboat Show Band**, Smash.

"Love is Blue," **Paul Mauriat**, is over 3 million around the world.

Brenda & Tabulations getting the big shot with **Bill Drake**; **WIBG**.

Lonnie Mack On: WCOL, WING, WAKY, WRIT, WOKY.

"Busy Signal," **Flash & Board of Directors**, Bell, starting well in Hartford and New Orleans.

WDRC, Hartford, Spotlight Songs: **Tom Jones**; **Bobby Goldsboro**; **B. L. Show**. WDRC Picks: **Jay & Americans**; **Nobody's Children**; **Moovees**; **Brenton Wood**; **Orpheus**; **Amboy Dukes**; **Good & Plenty**; **Supremes**; **Beatles**; **Lulu**; **People**; **Cowsills**; **S. Alarm Clock**; **Streisand**; **Arthur Conley**; **Groop**; **Ofarims**; **Sol King**; "Unknown Soldier," **Doors**.

Hot Biscuit Disc: "Mary Elizabeth," **Magic Fleet** (**Bonner, Gordon, Wissert**).

Flip Side of **Sweet Inspirations** Hit CFOX, Montreal: "I'm Blue," Atlantic.

WYND, Sarasota Picked "Itchykoo Park" Oct. 21. Hit #1 Nov.; 18. Current Hit: **New Colony 6**.

WDAK, Columbus, Pick: **New Colony 6**.

KFJZ, Ft. Worth: **Bob White** goes to sales. **Walt Robin** now 9 to 1 p.m.

WBAL-TV, Kerby Scott, On: **Betty Harris**. Giant: **Jimmy James**. Big: **Nobody's Children**.

We were sure right about "L. David Sloane." Look at the charts. Both versions, Atlantic and Columbia, are getting big Top 40 airplay.

WVSL, Buffalo, and WORD on **Status Quo** for Chess.

Top 5 Miami: **Balloon Farm**.

Very strong middle-of-the-road play on **Jack Jones**' "If You Ever Leave Me," RCA . . . Late, Late Pick, WING: "Sadie the

(Continued on page 49)

Sound. He also has performed as guest soloist with such notable symphonic organizations as the Boston Pops, the New Orleans Philharmonic, the Atlanta and the Nashville symphonies. In 1961, he performed for President Kennedy at the White House.

Atkins lives in Nashville with his wife, Leona, and daughter, Merle.

King on WCLU

As of March 11, **Nelson King** will be the morning man (6-9 a.m.) on WCLU Radio in Cincinnati, Ohio.

While working at WCKY in the Queen City in the early '50s, King was voted #1 dj in the nation with his show "Hill-billy Jamboree."

TOP COUNTRY LP'S record world

This Wk.	Last Wk.	Wks. on Chart	Title	Wks. on Chart
1	3	7	SING ME BACK HOME Merle Haggard— Capitol T/ST 2828	7
2	2	12	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LSP 3909	12
3	1	8	IT TAKES PEOPLE LIKE YOU Buck Owens—Capitol T/ST 2814	8
4	6	6	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 3931	6
5	7	6	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 3926	6
6	4	12	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T/ST 2851	12
7	5	7	LOVE'S GONNA HAPPEN TO ME Wynn Stewart— Capitol T/ST 2849	7
8	8	18	QUEEN OF HONKY TONK STREET Kitty Wells— Decca DL-4929: DL-74929	18
9	10	10	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL-2670: CS-9470	10
10	11	4	PROMISES PROMISES Lynn Anderson— Chart CHM/CHS 1004	4
11	13	5	TAKE ME TO YOUR WORLD Tammy Wynette— Epic LN-24353: BN-26353	5
12	9	6	TURN THE WORLD AROUND Eddy Arnold— RCA Victor LPM/LSP 3869	6
13	12	26	BRANDED MAN Merle Haggard— Capitol T/ST 2789	26
14	16	6	SOUL OF COUNTRY Connie Smith— RCA Victor LPM-LSP 3926	6
15	18	4	FROM SEA TO SHING SEA Johnny Cash— Columbia CL-2647: CS-9447	4
16	15	9	PHANTOM 309 Red Sovine—Starday 414	9
17	17	3	FOR LOVING YOU Bill Anderson & Jan Howard— Decca DL-4959: DL-74959	3
18	14	14	WHAT LOCKS THE DOOR Jack Greene— Decca DL-4939: D-74939	14
19	19	4	DAVID HOUSTON'S GREATEST HITS Epic 24342: BN-26342	4
20	20	9	JOHNNY DOLLAR Date TEM/TEs 4009	9
21	22	43	THE BEST OF EDDY ARNOLD RCA Victor LPM/LSP 3565	43
22	24	4	DAVE DUDLEY'S GREATEST HITS Mercury MG-21144: SR-61144	4
23	29	2	HANGIN' ON Waylon Jennings— RCA Victor LPM/LSP 3918	2
24	25	21	GENTLE ON MY MIND Glen Campbell— Capitol T/ST 2809	21
25	26	3	A WOMAN IN LOVE Bonnie Guitar— Dot DLP-3840: DLP-25840	3
26	27	3	GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER Musicor MM-2149: MS-3149	3
27	28	3	GREATEST HITS, VOL. II Faron Young— Mercury MG-21143: SR-61143	3
28	30	2	I'LL LOVE YOU MORE Jeannie Seely—Monument MLP-8073: SLP-18073	2
29	(—)	1	SKIP A ROPE Henson Cargill— Monument SLP-18094	1
30	(—)	1	JUST FOR YOU Ferlin Husky— Capitol T/ST 2870	1

NARM Welcomed To Cap Country

HOLLYWOOD—Capitol Records, following its strong showing at the recent NARAS and C&W Academy Awards, will play host to an outdoor bar-b-que and special show for visiting members of NARM at the National Convention this month in Miami.

Capitol's theme for this year's convention will be "Welcome to Capitol Country" and will feature a country flavored

show starring Glen Campbell, Bobbie Gentry, Buck Owens and the Geezinslaw Brothers.

Campbell and Gentry, the combined winners of 11 (Grammy) and (ACWM) awards, are currently on a two-week p.a. tour which is scheduled to end with their appearance at the NARM convention in Miami and a performance at Capitol's outdoor bar-b-que at the Diplomat Hotel in Hollywood, Fla., March 19.

Gary TVer Uses C & W Talent

RCA vocalist John Gary is fronting a new television show with major-city exposure and has already signed several top country music talents for upcoming programs.

"The John Gary Show" will be taped in Miami by the WGN-Scrapps Howard combine. The Hubert Long Talent Agency already has signed several of their stars. The Gary show is being taped in the Miami Hilton Plaza "Great Room." The

90-minute color TVer makes use of the same technical crew utilized by the Miami based "Jackie Gleason Show."

Wisner a Whiz

Arranger-conductor Jimmy Wisner flew to Nashville last week for an RCA Victor session with Al Hirt. Wisner arranged and conducted Hirt's
(Continued on page 50)

Money Music (Continued from page 48)

Cleaning Lady" (vacuum cleaner solo by Mrs. Jolley), Johnny Farnham, Capitol. This record is No. 1 in Australia and we feel it could become the novelty smash of the year . . . CKLW-Detroit New: Bobby Goldsboro, Irish Rovers, Bobby Taylor, Arthur Conley Foundations. Top LP Cut: "Nikki Hoeki," Aretha Franklin.

Bill Drake Reports

The Bill Drake stations are on Nancy Sinatra, Tom Jones, Parade, Supremes, Elvis Presley, and Honey Ltd. . . . KHJ: #4, Delfonics; #9, Aretha Franklin; #11, Simon and Garfunkel; #12, Raymond LeFevre; #22, Roger Miller; #27, Miracles. New: Love, Honey Ltd. . . . KFRC: #6, Donovan; #7, Aretha Franklin; #14, Box Tops; #16, Dells; Breakout at #30: "Unwind," Ray Stevens . . . WRKO: #1, Bee Gees; #4, Troggs; #9, Petula Clark; New: Cowsills, Tom Jones, Honey Ltd. . . . WOR: #2, Union Gap; #7, Four Seasons; #10, Montanas; #11, Miracles; #12, Petula Clark. Smash: Mighty Quinn. New: Honey Ltd., Lulu, Etta James, Four Jacks, Vikki Carr . . . WABQ: #2, Box Tops. New: Bobby Goldsboro. Jackie Wilson . . . WUBE: #1, Gene and Debbie; #11, Box Tops; #14, O. C. Smith . . . KAKC: New, Ray Stevens, Tom Jones . . . KGB: Breakout, "Before You," Challengers, GNP (this confirms Top 15 sales of KXOK-St. Louis) . . . KYNO: #6, Petula Clark; #8, Raymond LeFevre. New: Tom Jones, Honey Ltd.

Jackie DeShannon's "Me About You" jumped on KHJ from 29 to 13. It's on many stations around the country. Another jumper is the new Dave, Dee, Dozy, Beaky, Mich and Tich, "Legend of Xanadu," soon to be released over here, has jumped from 13 to 3 in England. Also hopping towards hitdom is the Young Hearts' "Oh, I'll Never Be the Same," new master picked up by Minit and #5 at KEFJ and KERB, with sales of 16,000. Going on it are WGIV, WJMO, WWRL, KATZ and WOL.

Late flash: Percy Sledge is a complete pop sales monster. Also, Sweet Inspirations on Atlantic has busted pop, hit #11 at WING, WIXY and WKYC. "Have a Little Faith," David Houston, has broken pop at WING and WIXY. New, WING: Ventures, King Brothers, Willie Mitchell. New Hesitations went on WMCA, WIX, WTIK and WRIT, plus many more big pop stations. New, WRIT: Gunther Kallman, People, Status Quo, Etta James, Arthur Conley Ronnie Dove. Powerful new record on Kapp: "Chosen Few," Wendy Farrell, produced by Paul Vance. Gene Armond of Kapp is all out, as is everyone at the label, on "Pearly Spencer," David McWilliams.

Hot And Getting Hotter With These Soundsations!

"YOUR LOVE IS WHAT IS"



Billy "Crash" Craddock

Chart 59-1025

"WOMAN STEALER"

b/w

"INCREDIBLY LONELY"

Gene & Rod

Chart 59-1023



806 16th Ave. South Nashville, Tennessee

Records Inc.

Manufactured and Distributed World Wide by RCA

Country LP Reviews

record world



THE SON OF HICKORY HOLLER'S TRAMP
JOHNNY DARRELL—United Artists UAL 3634; UAS 6634.

The breaking-big country single is certainly great reason for a new album from Darrell. He sings some other goodies on it. Things like "Laura (What's He Got That I Ain't Got)," "My Elusive Dreams," "Hangin' On," etc.

★★★★

IT'S ANOTHER WORLD

THE WILBURN BROTHERS—Decca DL (7)4954.

The Wilburn Brothers always come up with something appealing and well-put-together for their album releases. Here's "It's Another World," "Little Bitty Heart," "Walk Through This World With Me" and more.

★★★★

LENNON-McCARTNEY COUNTRY STYLE

JERRY INMAN—Columbia CL 2793; CS 9593.

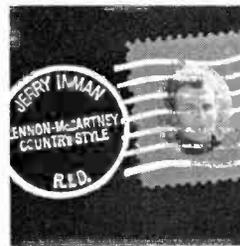
The Beatles Lennon and McCartney sound right no matter how you slice it. Here Jerry Inman has cannily rearranged "From Me to You," "Baby's in Black," "Here, There and Everywhere," "We Can Work It Out." Glen Campbell and Glen Hardin play on the date.

★★★★

MY SONGS

HANK WILLIAMS, JR.—MGM E/SE 4527.

Hank Williams Jr. is following in many of his father's footsteps. Here he presents an albumful of his own compositions. Included are "No Meaning and No End," "I Wouldn't Change a Thing About You (But Your Name)," "Funny Feelings."



Flatt & Scruggs Big Boxoffice

The Flatt & Scruggs Show appeared in concert at the Municipal auditorium in Denver, Colo. on a recent Saturday night with a boxoffice figure that broke records.

An enthusiastic audience applauded the group as they performed during the two-hour concert. According to local people in Denver, the show was the most successful of its kind staged in the area.

Flatt & Scruggs were also presented an award by the United States Air Force in appreciation of Flatt & Scruggs' "Conscientious Efforts Toward the Advancement of Peace."

The group also performed in Los Angeles in the Cheetah Club, their second engagement in a psychedelic concert. Flatt & Scruggs leave the Coast this week for a Far East tour with concert dates already sold out three weeks ago in Tokyo and Kyoto.

"SHE'S GREAT SHE'S HOT"

(Coming Soon)

(see #2)

Wisner a Whiz

(Continued from page 49)

"Keep the Ball Rollin'."

Wisner also did another session with Jay and the Techniques, and the current Barbra Streisand single on Columbia, "Our Corner of the Night."

record world COUNTRY DISK JOCKEY REPORTS

- LEE SANDERS**
 WPXE—Starke, Fla.
1. Your Lily White Hands (Johnny Carver)
 2. A World Of Our Own (Sonny James)
 3. Tell Maude I Slipped (Red Sovine)
 4. There's Gotta Be More To Life (Goldie Hill Smith)
 5. Foggy River (Carl Smith)
 6. It's All Over (Houston & Wynette)
 7. Take Me To Your World (Tammy Wynette)
 8. Take Me As I Am (Ray Price)
 9. The Last Thing On My Mind (Wagoner & Parton)
 10. My Goal For Today (Kenny Price)

- WBHP—Huntsville, Alabama**
1. Fist City (Loretta Lynn)
 2. Dark End Of The Street (Archie & Lorene)
 3. Take Me To Your World (Tammy Wynette)
 4. Repeat After Me (Jack Reno)
 5. Here Comes The Rain Baby (Eddy Arnold)
 6. Lily White Hands (Johnny Carver)
 7. Day The World Stood Still (Charlie Pride)
 8. Find Out What's Happening (Bobby Bare)
 9. A World Of Our Own (Sonny James)
 10. Thing Called Love (Jimmy Dean)

- WKMF—Flint, Michigan**
1. A World Of Our Own (Sonny James)
 2. I Wouldn't Change A Thing About You (Hank Williams, Jr.)
 3. It's All Over (D. Houston; T. Wynette)
 4. Walk On Out Of My Mind (Waylon Jennings)
 5. Baby's Back Again (Connie Smith)
 6. Take Me To Your World (Tammy Wynette)
 7. How Long Will My Baby Be Gone (Buck Owens)
 8. You Are My Treasure (Jack Greene)
 9. The Day The World Stood Still (Charlie Pride)
 10. Say It's Not You (George Jones)

- KU7V—Edinburg, Texas**
1. A World Of Our Own (Sonny James)
 2. How Long Will My Baby Be Gone (Buck Owens)
 3. Somebody Please Kiss My Sweet Thing (Webb Pierce)
 4. Little World Girl (George Hamilton IV)
 5. Nothing Takes The Place Of Loving You (Stonewall Jackson)
 6. I'm Not Ready Yet (The Blue Boys)
 7. You Are My Treasure (Jack Greene)
 8. Tonight, We're Calling It A Day (Charlie Walker)
 9. Just As Much As Ever (Bobby Vinton)
 10. The Day The World Stood Still (Charlie Pride)

- BOB JENNINGS**
 WLAC—Nashville, Tennessee
1. World Of Our Own (Sonny James)
 2. Here Comes The Rain, Baby (Eddy Arnold)
 3. Fist City (Loretta Lynn)
 4. Little Things (Willie Ne'son)
 5. Togetherness (Freddie Hart)
 6. Baby's Back Again (Connie Smith)
 7. Truck Driving Cat (Jim Nesbitt)
 8. You Are My Treasure (Jack Greene)
 9. I Just Wanted To Know (Hank Snow)
 10. Just For You (Ferlin Husky)

- ART NELSON**
 WJJD—Chicago, Ill.
1. Take Me To Your World (Tammy Wynette)
 2. I Stole The Flowers From Your Garden (Gene Wyatt)
 3. The Day The World Stood Still (Charlie Pride)
 4. Rosanna's Going Wild (Johnny Cash)
 5. Walk On Out Of My Mind (Waylon Jennings)
 6. A World Of Our Own (Sonny James)
 7. How Long Will My Baby Be Gone (Buck Owens)
 8. Take Me As I Am (Ray Price)
 9. An Old Bridge (Jean Shepard)
 10. Your Lily White Hands (Johnny Carver)

- WELE—Daytona Beach, Florida**
1. Take Me To Your World (Tammy Wynette)
 2. Baby's Back Again (Connie Smith)
 3. A World Of Our Own (Sonny James)
 4. Dark End Of The Street (L. Mann/A. Campbell)
 5. Here Comes The Rain, Baby (Eddy Arnold)
 6. The Day The World Stood Still (Charlie Pride)
 7. My Want To Can't Keep Up (Nat Stuckey)
 8. The Son Of Hickory Hollers Tramp (Johnny Darrell)
 9. Louisville (Leroy Van Dyke)
 10. Little Green Apples (Roger Miller)

- KUTI—Yakima, Wash.**
1. Son Of Hickory Hollers Tramp (Johnny Darrell)
 2. Walk On Out Of My Mind (Waylon Jennings)
 3. A World Of Our Own (Sonny James)
 4. The Day The World Stood Still (Charlie Pride)
 5. All Right (I'll Sign The Papers) (Mel Tillis)
 6. You Oughta Hear Me Cry (Johnny Bush)
 7. Say It's Not You (George Jones)
 8. The Town Is Red (Bob Andrews)
 9. He Looks A Lot Like You (Harden Trio)
 10. Just For You (Ferlin Husky)

- ROCKY WILLIS**
 WPTX—Lexington Park, Md.
1. Take Me To Your World (Tammy Wynette)
 2. A World Of Our Own (Sonny James)
 3. Just For You (Ferlin Husky)
 4. Rosanna's Goin' Wild (Johnny Cash)
 5. Take Me As I Am (Ray Price)
 6. My Goal For Today (Kenny Price)
 7. How Long Will My Baby Be Gone (Buck Owens)
 8. Skip A Rope (Henson Cargill)
 9. The Day The World Stood Still (Charlie Pride)
 10. Promises, Promises (Lynn Anderson)

- WIBW—Topeka, Kansas**
1. A World Of Our Own (Sonny James)
 2. Take Me To Your World (Tammy Wynette)
 3. Just For You (Ferlin Husky)
 4. The Day The World Stood Still (Charlie Pride)
 5. Rosanna's Going Wild (Johnny Cash)
 6. Foggy River (Carl Smith)
 7. Take Me As I Am (Or Let Me Go) (Ray Price)
 8. How Long Will My Baby Be Gone (Buck Owens)
 9. Dark End Of The Street (A. Campbell/L. Mann)
 10. Louisville (Leroy Van Dyke)

- K-BAR—Burley, Idaho**
1. Here Comes The Rain (Eddy Arnold)
 2. The Cajun Stripper (Jim Ed Brown)
 3. Atlanta Georgia Stray (Sonny Curtis)
 4. You Are My Treasure (Jack Greene)
 5. Leave (Chaparral Brothers)
 6. Mother, May I (Liz & Lynn Anderson)
 7. The Moods Of Mary (Tompall & The Glaser Brothers)
 8. Our Way Of Life (Del Reeves & Bobby Goldsboro)
 9. That's When I See The Blues (Jim Reeves)
 10. A World Of Our Own (Sonny James)

- JIM BEEDLE**
 WXCL—Peoria, Ill.
1. Promises, Promises (Lynn Anderson)
 2. The Day The World Stood Still (Charlie Pride)
 3. Repeat After Me (Jack Reno)
 4. Baby's Back Again (Connie Smith)
 5. How Long Will My Baby Be Gone (Buck Owens)
 6. You Are My Treasure (Jack Greene)
 7. A World Of Our Own (Sonny James)
 8. Skip-A-Rope (Henson Cargill)
 9. Take Me To Your World (Tammy Wynette)
 10. My Can Do Can't Keep Up (Nat Stuckey)

- DICK BYRD**
 KSON—San Diego, Calif.
1. A World Of Our Own (Sonny James)
 2. How Long Will My Baby Be Gone (Buck Owens)
 3. California Sunshine (Rusty Draper)
 4. By The Time You Get To Phoenix (Wanda Jackson)
 5. I Can Spot A Cheater (Johnny Tillotson)
 6. Hey Little One (Glen Campbell)
 7. Our Way Of Life (Del Reeves & Bobby Goldsboro)
 8. Please Come Home (Bobby Barnett)
 9. Baby's Back Again (Connie Smith)
 10. Here Comes The Rain, Baby (Eddy Arnold)

- WRCP—Philadelphia, Pa.**
1. A World Of Our Own (Sonny James)
 2. Take Me To Your World (Tammy Wynette)
 3. Louisville (Leroy Van Dyke)
 4. I Can Spot A Cheater (Johnny Tillotson)
 5. How Long Will My Baby Be Gone (Buck Owens)
 6. Your Lily White Hands (Ray Griff)
 7. The Great Pretender (Lamar Morris)
 8. Thanks A Lot For Tryin' Anyway (Liz Anderson)
 9. Here Comes The Rain, Baby (Eddy Arnold)
 10. Smoke, Smoke, Smoke '68 (Tex Williams)

- KCKN—Kansas City, Kansas**
1. Foggy Mountain Breakdown (Flatt & Scruggs)
 2. Set Me Free (Charlie Rich)
 3. Gentle On My Mind (Patti Page)
 4. Skip A Rope (Henson Cargill)
 5. Fist City (Loretta Lynn)
 6. Take Me To Your World (Tammy Wynette)
 7. Rocky Top (Osborne Brothers)
 8. Mother May I (Liz & Lynn)
 9. Repeat After Me (Jack Reno)
 10. The Son Of Hickory Holler's Tramp (Johnny Darrell)

- FRANK LEE**
 KOOO—Omaha, Nebr.
1. Last Thing On My Mind (Wagoner-Parton)
 2. Repeat After Me (Jack Reno)
 3. Skip A Rope (Henson Cargill)
 4. My Can Do Can't Keep Up (Nat Stuckey)
 5. Dark End Of Street (Campbell-Mann)
 6. Day The World Stood Still (C. Pride)
 7. I Wouldn't Change A Thing (H. Wms., Jr.)
 8. World Of Our Own (Sonny James)
 9. Walk Out Of My Mind (W. Jennings)
 10. Rosanna's Goin' Wild (Johnny Cash)

By PAUL PERRY

Following the marriage of **Johnny Cash** and **June Carter**, first announced in last week's issue of **Record World**, came word that writer-artist **Tom T. Hall** and **Dixie Dean** of Music City News will become man and wife at a near-future date.

Singer **Warner Mack's** wife **Peggy** just out of the hospital and feeling great.

Bobby Wright's Decca platter of "It Happens In the Best of Families" was Pick last week at Rochester, N.Y.'s WNYR Radio. The first official session in Acuff-Rose's new studio was held last week with **Roy Acuff** cutting

Leroy Van Dyke, Jan Howard, Bill Anderson, Don Bowman and **Ferlin Husky**, all out of **Hubert Long's** stable of stars, were in Miami last week filming appearances on the **John Gary** syndicated TV show.



Paul Perry

Song-queen **Connie Smith** is expecting a visit from **Sir Stork** this summer. The **Bob Neal Agency** has inked **Jack Reno** who's "Repeat After Me" has been one of the big hits of recent weeks. Neal will handle all of Reno's bookings.

Local resident **Bobby Bare** is slated for a stint at New York's Nashville Room this week. Bare is kept busy by **Jimmy Key** who just announced the addition of Memphian **Chad Lasser** to his agency as a booker.

Marion Worth still recovering from three major surgery sessions at Madison Hospital. Her condition is reportedly much improved. However, she won't be back to work for about a month.

Paula Records has released three new C&W singles including "Swingin' Blue" by **Cheryl Pool**, "There's Something on Your Mind" by **Werly Fairburn** and "Shreveport, Louisiana" by **Bill Bohannon**. The label is expanding its country roster with the addition of several name acts to be announced later. The **Kountry Kings** of **WMGS Radio**, **Bowling Green, Ohio**, are currently aiming promotions at their men audience only. Already a number one favorite with the women in the gigantic 56 county area that they cover, the **WMGS** group are out to gain the largest share of the male listeners, too.

Kapp Records has signed **Lamar Morris**, formerly with **MGM** and front man with **Hank Williams Jr.'s** band, the **Cheatin' Hearts**. That same label just recorded **Freddie Hart, Cal Smith** and **Benny Barnes** with **Paul Cohen** producing the sessions. The huge **Porter Wagoner Show** left over the weekend for a 32-date tour that will take them through Texas and up and down the Pacific Coast with several California, Oregon and Washington appearances.

Little Bobby Lewis is currently spending a working three-week vacation in Florida. After playing Jacksonville this past weekend, the **UA Records** performer entertains at the **United Artist** distributors meeting at Miami.

C&W Radio WYNR General Manager **Chuck McPherson** needs an experienced jock with a first phone. Anyone interested call **Chuck** collect at the station in Brunswick, Ga. or write P.O. Drawer F, Brunswick, Ga. Veteran movie actor **Chill Wills** has recorded "The Last Goodbye" for **Ashley Records**. The tune is out on **Capitol** by **Atlanta's Dick Miles**.

Chatted with singing **Stu Phillips** for a while last week about his new Victor release, "The Note In Box #9." That happens to be **Stu's** box number at **WSM** and the appearance of famed **Opry** announcer **Grant Turner** on the record serves as a real punchliner. It's something entirely different from the average run-of-the-mill song these days and should go high.

Richard Lackey, who handles promotions for **Liberty** and **Imperial** for the Southeast out of Atlanta, phoned to relay his excitement over **Larry Butler's** LP, "The Top 12 Country Hits of the Year." "We shipped 4,600 LPs out of Atlanta alone last week," remarked **Lackey**. **Richard** also presented the **Country**

(Continued on page 53)

New Sales, Promotion Concept from Holladay

NASHVILLE — In a move calculated to keep pace with the record industry's booming growth, The Organization of **Robert L. Holladay** has built a new concept in record promotion and sales representation. Firm founder-president **Robert Holladay** revealed details of the trend-setting new **Independent Sales Representation** which will bolster the organization's independent promotional machinery.

Holladay pointed out his firm is the only one offering such a service in the southeast.

The **Independent Sales Representation** facet of **Holladay's** operation will offer personal calls on distributors, racks, one-stops, key dealers and radio stations and will also involve his staff in shoulder-to-shoulder participation with these firms in operational activities such as taking inventory, ironing out distributor problems. The plan also provides a constant

information pipeline to the above outlets.

Concentrated promotional efforts by the **Holladay** firm will be even bigger in scope thanks to an increase in staff. Weekly written reports of what's happening are part of the plan plus daily phone reports when needed.

The **Holladay Organization** operating out of its new headquarters at 720 17th Ave. So. in Nashville, covers 10 states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

Holladay just recently strengthened his staff with the addition of former radio personality-program director **King Zbornik** who most recently manned the 8-midnight slot at **Music City's** top rated rocker, **WKDA** radio, and also was **PD** at **WMAK, MD**, at **WRIT, WCPO**. **King** gives up several years of radio experience to enter the promotional field.

Tunesmith Russell Cheered at NARAS

NASHVILLE — Songwriter **Bobby Russell** drew a cheering ovation during the local **NARAS Chapter's** drama-packed **Grammy Awards**. The strong tribute from **Russell's** hometown colleagues and competitors was triggered by the

simple act of name dropping.

Grammy show headliner **Roger Miller** was quietly acknowledging a standing ovation from the upwards of 1,000 pros who were moved by **Miller's** performance of "Little Green Apples." The song is his chart-

shattering new **Smash Records** single.

"**Bobby Russell** wrote that one for me," **Miller** said when the applause died down. "He also wrote a new thing called "Honey" which is a giant for **Bobby Goldsboro** (**United Artists**).

And the crowd roared again.

Been Penning 10 Years

This sudden shot of fame
(Continued on page 53)

Owens' Awards



Bobby Russell



Capitol's Buck Owens is shown above (center) with label's **Ken Nelson** (left) and his personal manager **Jack McFadden** receiving **Record World Country and Western** awards. Below, **Buck** appears with his **Buckaroos**, also awarded: from left, **Doyle Holly, Tom Brumley, Buck, Don Rich** and **Jerry Wiggins**.

on:

"EBB-TIDE II"
RECORDS

Watch For:

(see #3)

Faron Young
DID IT FIRST WITH

"Unmitigated
Gall"

THEN

"Wonderful
World of
Women"

And Now It's His
No. 1 Hit Of



"SHE
WENT A
LITTLE
BIT
FARTHER"

#72779

Faron
Young

on Mercury



Sonny James Show For Texas Rodeo

The Sonny James Show with His Southern Gentlemen has been contracted for starring appearances at the Lubbock, Texas, rodeo March 20-23. This show will be featured nightly at the ABA rodeo during these nights.

The Lubbock Rodeo appearances climaxes busy March schedule for the Southern Gentlemen. During the month, the show will be seen in Chattanooga, Tenn., McAllen, Texas, Beaumont, Texas, Lafayette, La., New Orleans, La., Roches-

ter, Minn., Eau Claire, Wisc., Freeport, Ill., Davenport, Iowa, and, after the Lubbock Rodeo appearance, will wind up the month in Miami, Orlando and Tampa, Fla.

Their February appearances included a successful tour of North and South Dakota, in which the Kitty Wells Show and the Sonny James Show were co-headliners. The dates in the Dakotas were arranged by Oran Good of Big Chief Productions and Bob Neal of the Bob Neal Agency.

Griff at Dot



Country-western composer-vocalist Ray Griff is shown signing a Dot Records contract with Henry Hurt (right), label's Nashville representative. Dot is releasing Griff's initial single, "You Took the Sugar from My Candy" b/w "Till the Right One Comes Along." In addition to his vocal prowess, Griff is a much in-demand composer. His tunes have been recorded by numerous c-w stars, including Johnny Horton, Jim Reeves, Eddy Arnold, Teresa Brewer, Slim Whitman, Sheb Wooley, Jean Sheppard and George Hamilton IV. Griff's "Baby," recorded by Wilma Burgess, received a BMI award in 1966.

Howard White Joins Pamper

NASHVILLE — Hal Smith, President of Pamper Music, Inc., announces that Howard White has joined the staff of Pamper Music as Production Co-ordinator.

White played steel guitar for 14 years with various acts of the Grand Old Opry including Cowboy Copas, Hawkshaw Hawkins, Jean Sheppard, Ferlin Husky, Don Gibson, Hank Snow and others. Prior to joining Pamper, White was associated with Moss Rose Publishing Company.

Buck's LP Merits RIAA Gold Record

HOLLYWOOD—Buck Owens has passed another milestone in his career with the addition of a RIAA-certified gold record to his already bulging collection of honors and awards.

Buck received certification last week that his Capitol LP, "Best of Buck Owens" had surpassed the \$1 million sales mark. Buck will be at the NARM convention in Miami March 19 to guest a spot at Capitol's "Welcome to Capitol Country" outdoor bar-b-que and at that time will be presented the gold disk, as will his producer, Ken Nelson.

Hartford to H'wood

NASHVILLE — Glaser Productions, Inc. announced that John Hartford will go to Hollywood around April 1 to work with the Smothers Brothers' summer replacement show.

The hour will be hosted by Glen Campbell, and he'll make use of Hartford's talents as a writer as well as a performer.

Booking Agencies Merge

OKLAHOMA CITY — S & S Promotions, a C&W booking and promotion firm here, recently purchased Dori Enterprises, an established booking agency in the Salt Lake City area. Dori will now be recognized as a subsidiary and Western division office of S & S.

Freddy Carr, President of S & S, announces the naming of Mack Adamson, former Salt Lake City supper club owner, as head of the new division. Adamson and a three-man staff are now devoting full-time booking efforts to club circuits throughout the Western states.

Over a dozen country stars, including Freddy Carr, Dick Rich, Penny Starr, Durwood Haddock, Johnny Appleseed and Dewey Knight, are being represented by the recently merged companies.

Chessman Inks Pompe

NEW YORK — Chessman Records has signed Mark Pompe to an exclusive, long-term recording contract.



GLOBE ONE STOP

East Hartford, Connecticut

1. Love Is Blue (Paul Mauriat)
2. Simon Says (1910 Fruitgum Co.)
3. Spooky (Classics IV)
4. Bottle Of Wine (Fireballs)
5. Just Dropped In (First Edition)
6. Itchycoo Park (Small Faces)
7. Valley Of The Dolls (Dionne Warwick)
8. Green Tambourine (Lemon Pipers)
9. Bend Me Shape Me (American Breed)
10. I Cannot Stop You (Cherry Slush)

BELMONT RECORD ONE STOP

Newark, New Jersey

1. I Wish It Would Rain (Temptations)
2. Love Is Blue (Paul Mauriat)
3. Spooky (Classics IV)
4. Dock Of The Bay (Otis Redding)
5. Valley Of The Dolls (Dionne Warwick)
6. I Wonder What She's Doing Tonight (Boyce and Hart)
7. I Can Take Or Leave Your Loving (Herman's Hermits)
8. Green Tambourine (Lemon Pipers)
9. We're A Winner (Impressions)
10. We Can Fly (Cowbills)

REGAL RECORDS ONE STOP

Pittsburgh, Pennsylvania

1. Love Is Blue (Paul Mauriat)
2. Valley Of The Dolls (Dionne Warwick)
3. Everything That Touches You (Associations)
4. I'm Gonna Make You Love Me (Madeline Bell)
5. Kiss Me Goodbye (Petula Clark)
6. Valleri (Monkees)
7. Ballad of Bonnie and Clyde (Georgie Fame)
8. Playboy (Gene and Debbie)
9. Cab Driver (Mills Brothers)
10. Will You Still Love Me Tomorrow (Four Seasons)

MARTIN AND SNYDER

Dearborn, Michigan

1. Kiss Me Goodbye (Petula Clark)
2. Skip A Rope (Henson Cargill)
3. Cry Like A Baby (Boxtops)
4. Unicorn (Irish Rovers)
5. Will You Still Love Me Tomorrow (Four Seasons)
6. Ballad of Bonnie and Clyde (Georgie Fame)
7. Sweet Inspiration (Sweet Inspirations)
8. Since You Been Gone (Aretha Franklin)
9. Simon Says (1910 Fruitgum Co.)
10. Salvation (Gunyun)

KING CAROL

New York, New York

1. Love Is Blue (Paul Mauriat)
2. Valley Of The Dolls (Dionne Warwick)
3. Simon Says (1910 Fruitgum Co.)
4. Dock Of The Bay (Otis Redding)
5. Spooky (Classics IV)
6. We're A Winner (Impressions)
7. I Wish It Would Rain (Temptations)
8. Just Dropped In (First Edition)
9. I Thank You (Sam & Dave)
10. La La Means I Love You (Delfonics)

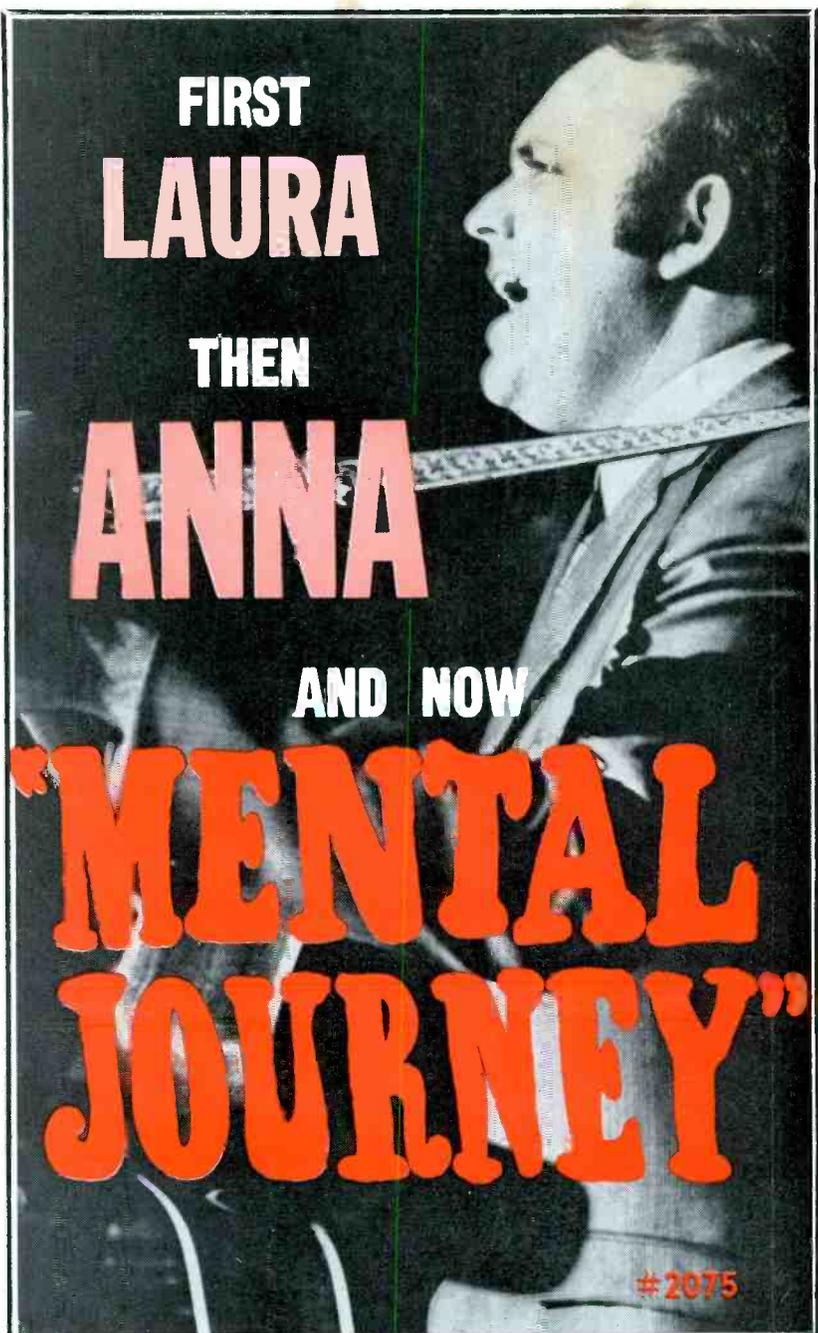
BEE GEE DISTRIBUTORS

Albany, New York

1. Love Is Blue (Paul Mauriat)
2. Simon Says (1910 Fruitgum Co.)
3. Valley Of The Dolls (Dionne Warwick)
4. Bottle Of Wine (Fireballs)
5. Just Dropped In (First Edition)
6. Everything That Touches You (Associations)
7. Green Tambourine (Lemon Pipers)
8. Spooky (Classics IV)
9. Maybe Just Today (Bobby Vee)
10. Sound Asleep (Turtles)

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 16	Mar. 9			Mar. 16	Mar. 9		
★ 2		A WORLD OF OUR OWN	11	38	74	THE LAST GOODBYE	2
		Sonny James—Capitol 2067				Dick Miles—Capitol 2113	
★ 3		JUST FOR YOU	21	★ 39	(—)	LITTLE GREEN APPLES	1
		Ferlin Husky—Capitol 2148				Roger Miller—Smash 2148	
3	1	TAKE ME TO YOUR WORLD	11	40	44	TOGETHERNESS	10
		Tammy Wynette—Epic 10269				Gordon Terry—Chart 59-1014	
★ 5		HOW LONG WILL MY BABY BE GONE	9	41	41	AN OLD BRIDGE	5
		Buck Owens—Capitol 2080				Jean Shepard—Capitol 2073	
★ 9		THE DAY THE WORLD STOOD STILL	10	★ 42	(—)	THAT'S WHEN I SEE THE BLUES	1
		Charlie Pride—RCA Victor 9403				Jim Reeves—RCA Victor 9455	
6	6	TAKE ME AS I AM	14	★ 43	62	THERE AIN'T NO EASY RUN	2
		Ray Price—Columbia				Dave Dudley—Mercury 72779	
7	8	IT'S ALL OVER	11	44	14	MY CAN DO CAN'T KEEP UP WITH MY WANT TO	12
		David Houston & Tammy Wynette—Epic 10274				Nat Stuckey—Paula 287	
8	7	REPEAT AFTER ME	14	★ 45	52	ROCKY TOP	3
		Jack Reno—Jab 9009				Osborne Bros.—Decca 32242	
★ 12		DARK END OF THE STREET	10	★ 46	51	MOODS OF MARY	4
		Archie Campbell & Lorene Mann—RCA Victor 9401				Tompas & Glaser Bros.—MGM 13880	
★ 13		STOP THE SUN	21	47	48	GREENWICH VILLAGE FOLK SALESMAN	8
		Bonnie Guitar—Dot 17057				Jim & Jesse—Epic 10263	
★ 23		HERE COMES THE RAINS	7	48	50	TRUCK DRIVIN' CAT WITH NINE WIVES	7
		Eddy Arnold—RCA Victor 9437				Jim Nesbitt—Chart 591018	
12	10	SKIP A ROPE	14	★ 49	(—)	A THING CALLED LOVE	1
		Henson Cargill—Monument 1041				Jimmy Dean—RCA Victor 9454	
★ 22		MY BABY'S BACK AGAIN	8	★ 50	(—)	THE LEGEND OF BONNIE AND CLYDE	1
		Connie Smith—RCA Victor 9413				Merle Haggard—Capitol 2123	
★ 17		WALK ON OUT OF MY MIND	9	★ 51	57	SMOKE, SMOKE, SMOKE '68	4
		Waylon Jennings—RCA Victor 9414				Tex Williams—Boone 1069	
★ 20		LUZIANNA	9	52	53	GREAT PRETENDER	8
		Webb Pierce—Decca 32246				Lamar Morris—MGM 13866	
16	18	TOGETHERNESS	11	53	55	I'M NOT READY YET	8
		Freddy Hart—Kapp 881				Blue Boys—RCA Victor 9418	
17	4	ROSANNA'S GOIN' WILD	12	★ 54	68	SHE WENT A LITTLE BIT FARTHER	2
		Johnny Cash—Columbia 44373				Faron Young—Mercury 72774	
18	19	FOGGY RIVER	9	★ 55	67	WELCOME HOME TO NOTHING	3
		Carl Smith—Columbia 44396				Jeannie Seely—Monument 1054	
19	21	MY BIG TRUCK DRIVIN' MAN	9	★ 56	71	FIND OUT WHAT'S HAPPENING	2
		Kitty Wells—Decca 32247				Bobby Bare—RCA Victor 9450	
★ 20		SAY IT'S NOT YOU	8	★ 57	63	WILL YOU VISIT ME ON SUNDAYS	2
		George Jones—Muscor 1289				Charlie Louvin—Capitol 2106	
21	24	HEY LITTLE ONE	9	58	59	I CAN SPOT A CHEATER	4
		Glen Campbell—Capitol				Johnny Tillotson—MGM 13888	
22	25	ALL RIGHT	9	59	60	MR. & MRS. JOHN SMITH	3
		Mel Tillis—Kapp 881				Johnny & Joanie Mosby—Capitol 2087	
★ 23		FIST CITY	5	★ 60	(—)	HONEY	1
		Loretta Lynn—Decca 32264				Bobby Goldsboro—United Artists 50283	
24	29	YOU ARE MY TREASURE	6	61	32	THANKS A LOT FOR TRYIN' ANYWAY	12
		Jack Greene—Decca 32261				Liz Anderson—RCA Victor 9437	
25	11	PROMISES PROMISES	17	62	40	HERE COMES HEAVEN	17
		Lynn Anderson—Chart 1010				Eddy Arnold—RCA Victor 9368	
26	15	THE SON OF HICKORY HOLLERS TRAMP	13	★ 63	73	SUNDOWN MARY	2
		Johnny Darrell—United Artists 50235				Billy Walker—Monument 10055	
27	31	NOTHING TAKES THE PLACE OF LOVING YOU	6	64	65	LET'S WAIT A LITTLE LONGER	4
		Stonewall Jackson—Columbia 44416				Canadian Sweethearts—Epic 10258	
★ 28		EVERYBODY'S GOTTA BE SOMEWHERE	9	65	66	WHAT A WAY TO LIVE	4
		Johnny Dollar—Date 1585				Johnny Bush—Stop 160	
★ 29		LITTLE THINGS	4	66	(—)	WILD WEEKEND	1
		Willie Nelson—RCA Victor 9427				Bill Anderson—Decca 32276	
★ 30		I WOULDN'T CHANGE A THING ABOUT YOU	9	★ 67	(—)	COUNT YOUR BLESSINGS, WOMAN	1
		Hank Williams, Jr.—MGM 13857				Jan Howard—Decca 32269	
31	16	I'D GIVE THE WORLD	19	★ 68	(—)	ATLANTA GEORGIA STRAY	1
		Warner Mack—Decca 32211				Sonny Curtis—Viva 626	
32	28	THE LAST THING ON MY MIND	17	69	70	WANDERING MIND	3
		Porter Wagoner & Dolly Parton—RCA Victor 9371				Margie Singleton—Ashley 2050	
★ 49		HAVE A LITTLE FAITH	2	★ 70	(—)	ONLY A FOOL KEEPS HANGIN' ON	1
		David Houston—Epic 10291				Wilma Burgess—Decca 32273	
34	26	MY GOAL FOR TODAY	13	71	72	DESTINATION, ATLANTA, GA.	4
		Kenny Price—Boone 1067				Cal Smith—Kapp 884	
35	37	LOUISVILLE	10	72	(—)	I JUST WASTED THE REST	1
		Leroy Van Dyke—Warner Bros. 7155				Del Reeves and Bobby Goldsboro—United Artists 50243	
★ 42		CAJUN STRIPPER	6	73	(—)	BEGGARS CAN'T BE CHOOSEY	1
		Jim Ed Brown—RCA Victor 9434				LeWanda Lindsay—Chart 1019	
★ 43		MOTHER MAY I	5	74	(—)	GOING OUT TO TULSA	1
		Liz & Lynn Anderson—RCA Victor 9445				Johnny Sea—Columbia 44423	
				75	(—)	I LOVE LUCY BROWN	1
						Jimmy Dickens—Decca 32253	



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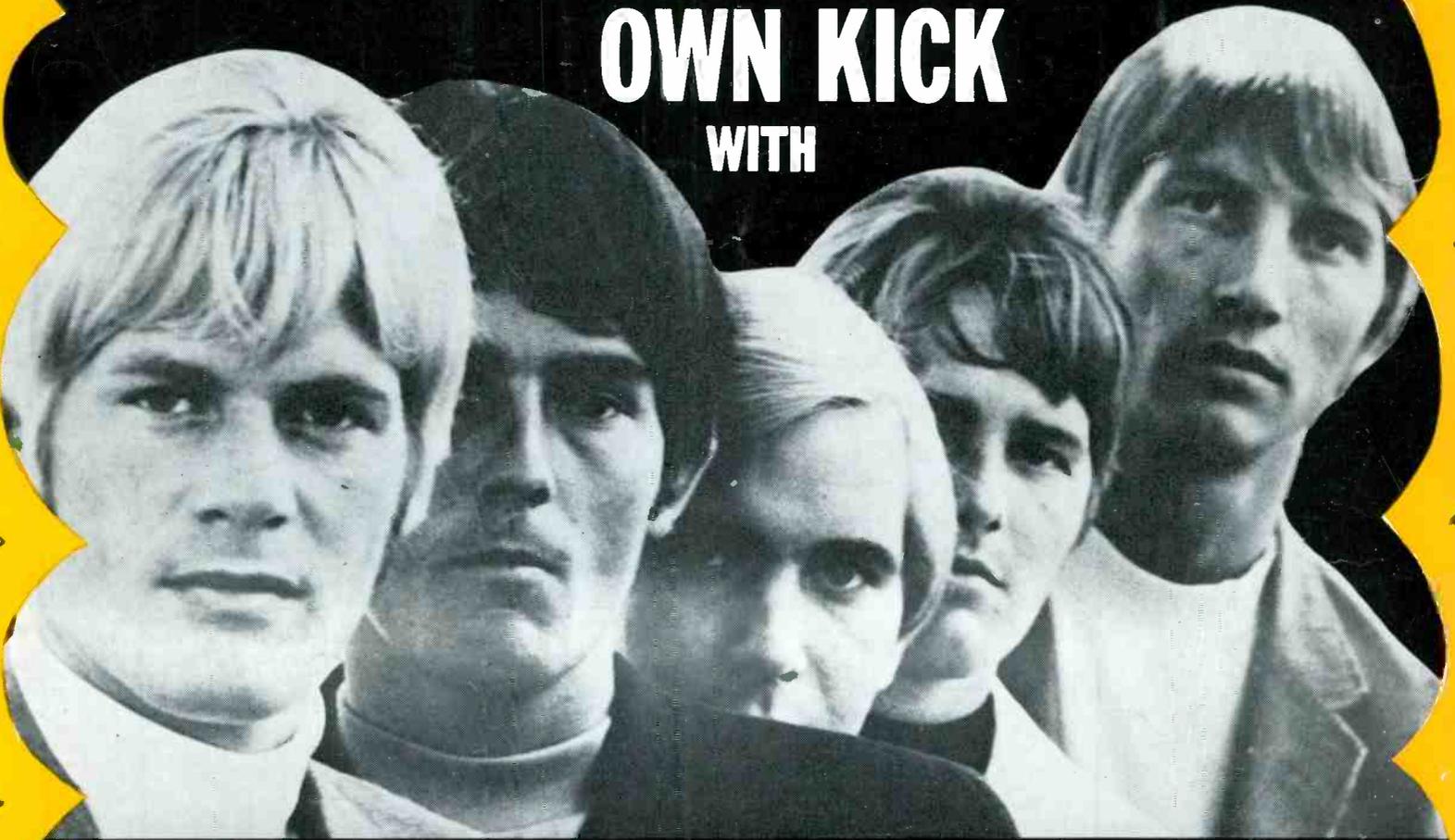
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