

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 22, No. 1095

June 1, 1968

## WHO IN THE WORLD



**Koppelman & Rubin (Seen At Left and Right) Signing Contracts with A. Bruce Rozet, President, For Acquisition by Commonwealth United Corp. of K-R Interests. Story on Page 3 This Issue.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The Rolling Stones sing about "Jumpin' Jack Flash" (Gideon, BMI) on their new side. The kids will go for the funky beat of it all (London 908).



Gary Puckett leads the Union Gap through another chart-topping ballad. This one is called "Lady Willpower" (Viva, BMI) and is strong (Columbia 4-44547).



Elvis Presley has a new tune from his new movie, "Speedway," which co-stars Nancy Sinatra. Song is "Let Yourself Go" (Elvis Presley, BMI) (RCA Victor 47-9547).



And suddenly the Cherry People are on the recording scene. Their debut song, "And Suddenly" (Lazy Day, BMI), is a delight (Heritage 801).



### **SLEEPER PICKS OF THE WEEK**



Timothy Carr revives the oldie, "Gone" (Hill and Range-Dallas, BMI) for a soulful 1968 refurbishing. The fellow and chorus should place high (Hot Biscuit Disc Company 1456).



"Mary Wanna Marry Me" (Acuff-Rose, BMI) is a sizzling side from Neal Ford and the Fanatics. Side will go far (Hickory 1506).



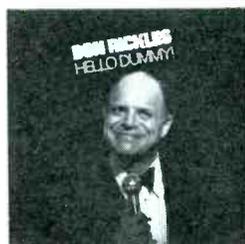
"Classical Gas" (Irving, BMI) is a gassy instrumental from Mason Williams' pen. The Midnight String Quartet augmented are the artists (Viva 628).



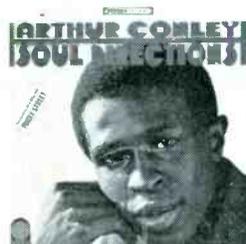
The Tielman Brothers sing "Little Bird" (Gil, BMI) and the crowds may like the sweet, soft, summery way it sounds (Ranwood 807).



### **ALBUM PICKS OF THE WEEK**



Don Rickles says "Hello Dummy" to an audience of live ones. They're all there to be insulted and they get it. Audiences all over will love (Warner Bros.-Seven Arts W/WS 1745).



Arthur Conley keeps the soul music flowing the way the crowds love it. He sings "Funky Street" on the package and other goodies (Atco SS 33-243).



Paul Mauriat tries some of that "Mauriat Magic" on modern love themes. Package, by the way, has the sensational cover of the year (Phillips PHM 200-270; PHS 600-270).



The American Breed include "Ready, Willing and Able" on this album entitled evocatively "Pumpkin, Powder, Scarlet & Green" (Acta A 38006).

Steed Records, distributed by Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028

**HANK SHIFTER**  
takes a chart stroll with  
**"MARY ON THE BEACH"**

#708 produced by  
Jeff Barry



## Commonwealth United Corp. Acquires Koppelman - Rubin

NEW YORK — Koppelman-Rubin Associates, the dynamic young record production and music publishing firm, has been acquired by Commonwealth United Corp., a diversified company listed on the American Stock Exchange with assets of approximately \$130 million.

The announcement was made by A. Bruce Rozet, President of CUC, and by Charles Koppelman and Don Rubin, principals in the music firm.

Rozet stated: "This marks CUC's first move in the music and record business. We believe that with the active professional management and resources of CUC, this division, under the proven leadership of Koppelman and Rubin and their associates, will make an impressive mark in the entire music field."

Koppelman and Rubin said:

"We have been approached by other publicly-held companies but have decided to go with CUC because of our opinion of the caliber of the company, and the youth of its management. With the number and quality of CUC film productions under way, it will give our writers and producers the opportunity to enter other media."

CUC is in the fields of entertainment, petroleum, real estate, and professional service, and has been seeking expansion into the music business. It is the parent company of Commonwealth United Entertainment, a motion picture and television production and distribution company currently filming "The Madwoman of Chailot" in association with Ely Landau. Oliver Unger is

(Continued on page 38)

## Disk Stars Get Big Chance On 'Showcase '68' TVer

A boon to record artists—and especially those with relatively little national TV exposure—arrived June 11 with the debut of "Showcase '68," an NBC network half-hour replacing Jerry Lewis' program for the summer.

Produced by Bob Stivers (co-owner of the show with Tony Ford), "Showcase '68" will be directed by Hal Gurnee and will have Lloyd Thaxton as regular host with a format featuring "name" guest stars each week plus four new artists. The half-

hour will be taped all around the country — San Francisco, New York, Los Angeles, New Orleans, Nashville, Champagne, Ill., San Antonio, Texas, and Palm Beach are among locations set thus far.

Names to guest star include Bobby Goldsboro, Della Reese, Jackie Vernon, Bobby Vinton, the Box Tops and Spanky and Our Gang.

Among the acts introduced will be the Chambers Brothers, Cashman, Pistilli and West, Sly  
(Continued on page 38)

## Capitol Cruise a Treat

Capitol Records recently treated 160 rack jobbers, retailers, company personnel and trade members who had been doing crack jobs for CRI to a two-and-a-half-week trip around the Mediterranean.

The odyssey, begun in Venice May 1 took place aboard the Jason, which went from Venice to Dubrovnik, Corfu, Crete, Haifa, Tel Aviv, Rhodes, Mykonos, Delos, Mykonos, and ended with three days in Athens.

Hosts for the trip were Stanley and Judy Gortikov, John and Bonnie Jossey, Pete and Mary Goyak, Wade and Jane Pepper and Roger Kunz.



Luggage disembarkation at Athens, Greece, from the Jason. Cap Records hosted cruise for two-and-a-half weeks.

## Washington Campaign Affecting Disk Biz

### Tension Prompts Many Dealers To Keep Inventories at Minimum

By DAVE FINKLE

WASHINGTON, D.C. — The uneasy conditions here caused immediately by the influx of Poor People's Campaigners and peripherally by the unrest of the local population has been affecting the record business in the downtown area.

Jim Schwartz of Schwartz Distributors explained to Record World last week that his clients in the area are keeping their inventories at a minimum as a caution against possible riots and looting.

"There is a great rapidity of re-ordering," Schwartz said last week, "but the orders are all small. The hits are selling, but the catalogue items are being hit. Also dealers used to making quarterly returns have been asking for monthly returns now—and in at least one case, a dealer has asked for weekly returns.

"Along with the mono clean-up that's been going on, there are a number of complications affecting business. I'd say that business has been off since the beginning of April. And there is very little night business. Transportation has been cut down since a bus driver was murdered last week. And the bus drivers don't want to carry any money after dark. They're talking about striking."

"I expect the climate to get worse as the summer comes in. They say a million people are going to be in Washington to demonstrate by the middle of June. There are a number of other rumors around. They're only rumors, but people are worried by them.

"My first quarter business had been up, but the second quarter is down."

#### Insurance Refused

Another reason Washington dealers are worried is that insurance companies in the area have refused insurance—especially fire insurance—to them or, in some instances, have cut down on insurance.

Max Silverman, who runs the Waxy Maxy record stores, told Record World last week that the suburban stores have not been affected and that his business, in particular, was up during the recent weeks. He noted, however, that his downtown store had been burned down within the past months "and I'm not even thinking about going back. If I did, it would be for sentimental reasons. Only a small percentage of my business was done down there."

Record companies contacted in New York said that they were aware of the problems in Washington, but that overall business had not been significantly affected so far.

## 'Laugh-In' Has Last Laugh Setting Wax, Humor Trends

When something is successful, it can have all sorts of successful off-shoots. Look what "The Graduate" did for Simon and Garfunkel, whose single of "Mrs. Robinson" is No. 1 this week and whose album of "Bookends" is No. 1 this week.

Well, this month Rowan and Martin's Emmy-awarded "Laugh-In" NBC-TVer is successful and it's having all sorts of commercially viable off-shoots. Look at the recordings of "Here Comes the Judge," the catchphrase culled from Negro vaudeville by Sammy Davis and popularized on the "Laugh-In." This week three versions of the song based on the phrase break onto the Record World charts. The Magistrates on MGM are at 89; the Buena Vistas on

### Epic Comedy LPs Reach a Peak

Epic Records is enjoying a resurgence of sales interest in its comedy albums by Rowan and Martin and Godfrey Cambridge.

"Albums by these artists have consistently been high in sales," according to Len Levy, Epic's Vice President, Sales and Distribution, "but they are currently at an all-time peak."

Marquee are at 94; and Shorty Long on Soul is at 92.

#### Tiny Tim Hot

Tiny Tim, who's become a regular performer on the show,  
(Continued on page 38)

# Buddah Distributes New Kasenetz-Katz Team Label

NEW YORK — Neil Bogart, General Manager of Buddah Records, announces that the diskery will be the exclusive distributor for the newly-formed Team label of hot producers Jerry Kasenetz and Jeffrey Katz.

Bogart hailed Kasenetz and Katz as "the 'today' producers. They make records for the record buying public—the profit is their incredible string of hits—6,000,000 records sold in less than a year." Kasenetz and Katz produced the two million-selling "Simon Says" by the 1910 Fruitgum Company, "Beg, Borrow and Steal" by the Ohio Express and "Little Bit O' Soul" by the Music Explosion.

The Super K boys are hot in the charts now with two entries—"Yummy Yummy Yummy" by The Ohio Express and "May I Take A Giant Step" by the 1910 Fruitgum Company, both on Buddah Records.

First release under the new distribution agreement, rushed



**QUITE A TEAM**—Pacting a distribution agreement for their new Team Records label with Buddah Records, producers Jerry Kasenetz and Jeffrey Katz share in a communal glad hand. Left to right: Artie Ripp, President of Kama Sutra and Buddah Records; Katz; Art Kass, Exec VP of Kama Sutra; Neil Bogart, General Manager of Kama Sutra and Buddah Records, and Kasenetz.

this week, is "Tryin' To Get To You" by the Feathers. A single by the 1989 Musical Marching Zoo, "So Good, So Fine," will be issued within the next few weeks.

(Continued on page 38)

# Dealers Meet, Firm Officers

NEW YORK—The Association of Record Dealers (ARD) of New York and New Jersey held their first meeting at the Penn Garden Hotel here May 14.

Officers were elected and a number of suggestions and grievances were listed as amendments to the constitution.

Additionally, it was decided that meetings for the semi-official national organization would be held every third Tuesday of each month, excluding July and August, until a national organization can be set up.

New points covered by the constitution included deploring entry of wholesale distributors into retail business. The board of directors directly scored the Reulette-Tico-Alegro retail concerns. Also covered were manufacturer handling of monaural discontinuance, simultaneous new release shipments from manufacturers and cooperative advertisements in consumer magazines.

(Continued on page 38)



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# Dain Adds A & R Duties At Lib, Imperial, Minit

HOLLYWOOD—Liberty, Imperial and Minit Records General Manager Bud Dain has assumed A & R responsibility for the three labels in addition to his regular sales and promotion duties, announces Liberty Records President Al Bennett.

Dain will be in charge of all product issued, signing of new artists, acquisition of masters and assignment of producers.

"This move will make the Liberty, Imperial, Minit division of Liberty Records, Inc., a self-contained unit," Bennett said. "Dain will have direct control of all facets."



**Bud Dain**  
In Direct Control

# Stones Back In Action

LONDON — On Sunday, May 19, the Rolling Stones hurried onto a huge, barricaded stage in North London and 10,000 hysterical admirers screamed a welcome.

It was just like old times as the Stones, who haven't played a concert or stage date in Britain for 18 months, jumped, posed, ran and sang their new release "Jumpin' Jack Flash" and their biggest hit, "Satisfaction." Nothing had changed, certainly not the fans' response.

Before the show, Mick and the group were nervous, but they

needn't have worried.

It was the New Musical Express Poll Winners' Concert in Wembley and Mick Jagger received a trophy for the boys as Top Rhythm and Blues Group in the World. The Association also appeared.

"Jumpin' Jack Flash" is the Stones' first single (London) since "She's a Rainbow" became a best-seller. A promo and TV film is being prepared to plug both sides of the disk and will be shown in the states. The Stones hope to return to the U.S. for a tour in October.

# NARM Confab On Tape

The Tape and Tape Cartridge Committee of NARM meets June 3 and June 4 at the Continental Plaza Hotel in Chicago, announces James Tiedjens (National Tape Distributors, Milwaukee, Wis.), Chairman of the Committee and a member of the NARM Board of Directors.

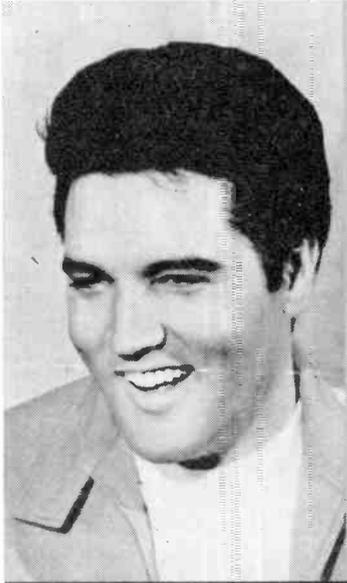
Taking part will be the following committee members: Kent Beauchamp (All Tapes Distributing Company, Chicago, Illinois); Jack Grossman (Merco Enterprises, Melville, N. Y.); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); Merritt Kirk (Caletron, Inc., San Francisco, Calif.); Sidney Koenig (Chancellor Electronics, Newark, N. J.); and Larry Rosmarin (Record Distributing Company, Houston, Texas). Jack Goldbart (L. and F. Record Service, Atlanta, Ga.), NARM President, will also attend.

Purpose of the meet is to plan the agenda and program for the NARM Mid Year Meeting Sept. 3 through Sept. 6 at the Continental Plaza Hotel in Chicago. The Mid Year, for the first time in NARM history, will be devoted primarily to the tape and tape cartridge industry, with both general business sessions and person to per-

(Continued on page 38)

# ELVIS'

new Victor single



RCA VICTOR  
47-9547

**ELVIS**

SINGS  
**LET YOURSELF GO**

**YOUR TIME HASN'T  
COME YET, BABY**

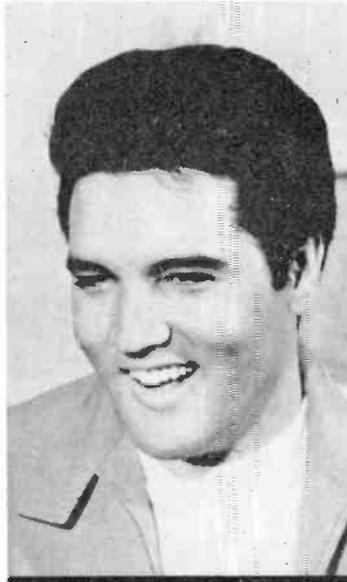
FROM THE  
METRO-GOLDWYN-MAYER PICTURE  
**SPEEDWAY**

PRODUCED BY  
DOUGLAS LAURENCE

DIRECTED BY  
NORMAN TAUROG

COMING SOON "SPEEDWAY" AT YOUR FAVORITE THEATER  
A METRO-GOLDWYN-MAYER MOTION PICTURE RELEASE

#9547



RCA VICTOR  
47-9547

**ELVIS**

SINGS  
**YOUR TIME  
HASN'T  
COME YET, BABY**

**LET YOURSELF GO**

FROM THE  
METRO-GOLDWYN-MAYER PICTURE  
**SPEEDWAY**

PRODUCED BY  
DOUGLAS LAURENCE

DIRECTED BY  
NORMAN TAUROG

RCA New York, N.Y. • Printed in U.S.A.

COMING SOON "SPEEDWAY" SOUNDTRACK ALBUM  
AT YOUR FAVORITE DEALER

**RCA**

# JAMES

HAS THE NEXT 2 # 1 RECORDS IN THE NATION

## “LICKIN’ STICK”

(Part I-II)

King 6166

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*The Instrumental Smash*

## “SHHHH”

### (FOR A LITTLE WHILE)

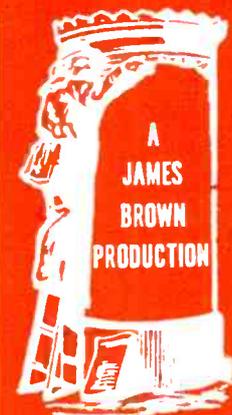
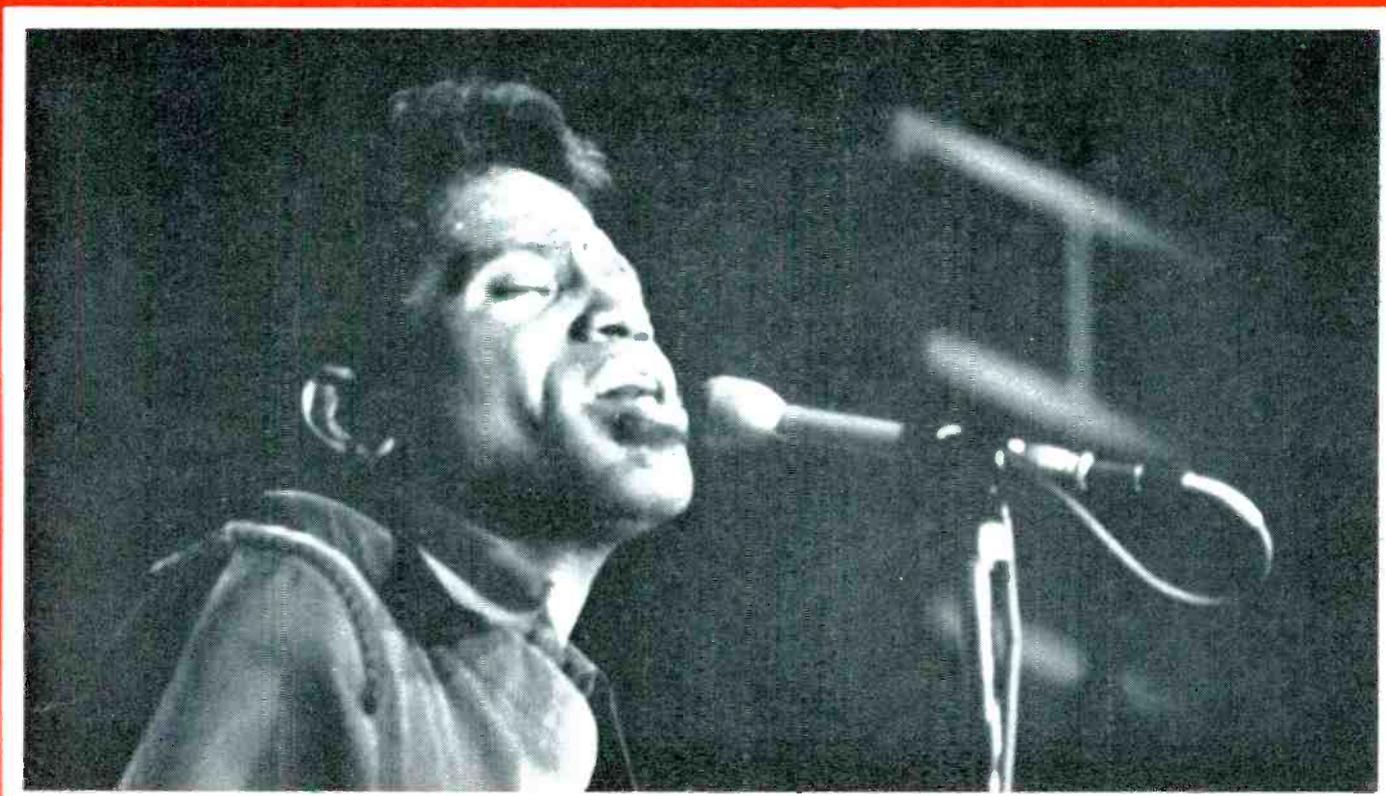
King 6164

# BROWN

AND HIS <sup>COOL</sup> CONTRIBUTION TO A LONG ~~HOT~~ SUMMER

## “AMERICA IS MY HOME”

**JAMES BROWN and THE FABULOUS FLAMES**  
(Part I-II) King 6112

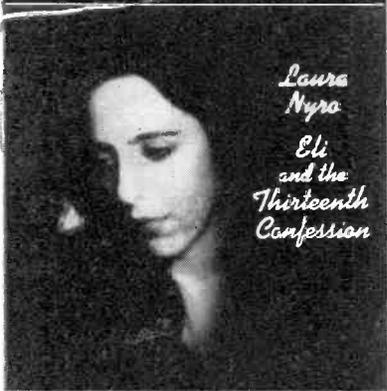


*The Sound of Success*



**KING RECORDS INC.**

# THE UNDERGROUND GROOVE



Laura Nyro  
Eli and the Thirteenth Confession

CS 9626

Laura Nyro. She doesn't explain anything. She just fills you with experience. And it's this total experience that is bringing loud acclamations from music critics everywhere!

"Laura Nyro is a New York woman who sings soul. Don't let anyone tell you different, because it's her bag, and she does it better than the competition. She does for soul what Elvis did for blues, what Dylan did for folk and what Paul Butterfield has done for rhythm and blues."

Brian Van der Horst  
New York Free Press

"A major album—from a major talent."

Pete Johnson  
Los Angeles Times

"A soul singer who soars. She sings with soul and then some."

Michael Hetchison  
Herald Examiner

What else is there to say? "Eli and the Thirteenth Confession" plus her new single, "Eli's Comin'" (4-44531) (taken from the album), rank among the best pop music ever recorded. And there's no doubt that Laura Nyro will be gracing the music scene for a long, long time to come. As great as she is, that's how great she'll be selling.

ON COLUMBIA RECORDS

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

DEADWOOD CITY—Everyone seems to have a different slant on the reasons behind the new emergence of modern country music as a force in rock. The rock intellectuals at Crawdaddy say it was there all the time. Rolling Stone in essence takes an almost separatist view. Down in Nashville, meanwhile, they like to claim that their music simply overwhelmed rock.

Everyone's probably right. While the real country musicians take it all in stride, getting so slick that at times they almost lampoon themselves (there is no conscious underground in country. Yet!), having fun, progressive rock has latched onto country influences and means as seriously and intensely as it has its own image, which over all is pretty grim (how many artists are seen grinning on rock album covers these days?; most jacket portraits look like group constipation).

Most rock is rooted in white country, of course (and we'll let Paul Williams and Ralph Gleason sort out the genealogy), but the phenomenon today is a strong movement by several eminent rock artists toward modern country methods.



An unabashed and delightful use of stone Nashville arrangements, instrumentation and in some cases even musicians. And secondly, the enthusiastic acceptance by rock fans of hardcore country stars. In San Francisco, where trends in rock seem fond of starting, there is currently a minor rage going for country music. Flatt and Scruggs became almost overnight heroes there as a result of Arthur Penn's use of their "Foggy Mountain Breakdown" in the film "Bonnie and Clyde," and played two shows

to a packed Avalon Ballroom in December. Buck Owens and His Buckaroos got a tumultuous reception in the city by the bay, too. And Johnny Cash broke everybody's minds in a two-show appearance recently at the Carousel Ballroom, inspiring Rolling Stone editor Jann Wenner to write a large, front-page feature on the artist for the newspaper's current issue. All of these artists' records are played, and requested, on San Francisco's three progressive rock stations—KMPX-FM, KOIT-FM and KSAN-FM—and even bay area Top 40s occasionally feature country album cuts.

## West Best C/W Rock Group?

Oddly, few of the famous San Francisco groups have stretched out with country, except perhaps for Moby Grape ("Ain't No Use," "Funky Tunk" and "Three Four"), whose most prolific writers Jerry Miller and Don Stevenson are both originally out of country bags. But possibly the best country-rock group yet, at least according to reliable reports, is West, a group out of Northern California, whose first LP will be released by Epic in June.

West is partially made of old members of We Five and was discovered in a small town a few hours' drive from San Francisco, where they had dropped out and were using the town's former movie theater as their own concert hall. West's album is now in production under the direction of country A and R man Bob Johnston in L. A.

Another Johnston production is "John Wesley Harding," the Bob Dylan album released by Columbia in January that could have solidly crystallized the rock movement toward modern country. But Dylan has his own way of doing things, and this LP stuck to the more traditional country form of the original Jimmie Rodgers and Hank Williams, sort of halfway between folk and plastic country in texture, painted with a new Dylanesque solicitousness.

Leave it to the Byrds, probably the most adept interpreters of Dylan (their rock destinies seem to be intertwined), to put the sharpest pure rock-western wedge into the pop charts with

(Continued on page 12)

## Brotherhood Joins RCA

HOLLYWOOD — RCA Records has signed the West Coast group, Brotherhood, announces Ernie Altschuler, Division VP and Executive Producer, Pop A and R.

In revealing the signing at a press conference in Hollywood, Altschuler said: "Brotherhood is a group of most unusual young men whose name truly reflects their feelings about mankind. Their name stands for love among brothers and this feeling of love between them is reflected quite evidently in their young, enthusiastic and happy sound."

The group writes all their own material and will produce their recordings for RCA. They recently wrote and produced Barry McGuire's latest hit single, "The Grasshopper Song."

## Kapp Picks Silver Apples

Coordinated with the introduction of the first LP due this month, Kapp Records has a new underground group, Silver Apples, all set to surface with special promotions using both above and underground media, Jack Wiedenmann, Kapp General Manager, reports.

Tony Martell, label Marketing Director, gave as an example a special Kapp kit being sent to select media alerting them to this new electronic group's sound, using silver foil inserts depicting of the Silver Apples' logo and their first LP, and including electronic schematics and diagrams illustrating the far-out sound, plus a biography "in the language of today and tomorrow."

## Gold Cream

Hot "underground" group Cream have earned a certified gold record from the R.I.A.A. for their Atco LP, "Disraeli Gears," for sales over one million.

## Jay Lasker Back

Jay Lasker, Vice President of ABC Records, was in Europe last week meeting with foreign licensees of Dunhill Records and the label's publishing firms Trousdale, Wingate and Canopy music.

Both the label and the music firms are hot with the long-awaited Mamas and Papas new LP, the Steppenwolf album featuring their new single "Born To Be Wild" and the

(Continued on page 13)

# BOOMING SINGLES!



#0687

**TRINI  
LOPEZ:  
"MENTAL  
JOURNEY"**



# 0691

**THE  
KINKS:  
"WONDERBOY"**



#0686

**THE  
VOGUES:  
"TURN AROUND,  
LOOK AT ME"**

**SIGNIFICANTLY ON**  **reprise**



FOUR STAR ★★ ★★ PICKS

**JULIE BUDD**—MGM 13925

**ALL'S QUIET ON WEST 23RD** (T. M., BMI)

New, young gal has caused a sensation on Merv Griffin's show and now will do it on disk.

★★★★

**NILSSON**—RCA Victor 47-9544

**EVERYBODY'S TALKIN'**

(Coconut Grove-Third Story, BMI)

**DON'T LEAVE ME** (Rock, BMI)

Nilsson is introspecting again and looking into those shadowy corners of his clever mind. Pretty song.

★★★★

**THE TOKENS**—Warner Bros.-Seven Arts 7202

**ANIMAL** (Bright Tunes, BMI)

**BATHROOM WALL** (Bright Tunes, BMI)

Funny side that is something new and striking from the group. Sure to hit heights.

★★★★

**THE AMBOY DUKES**—Mainstream 684

**JOURNEY TO THE CENTER OF THE MIND** (Brent, BMI)

**MISSISSIPPI MURDERER** (Brent, BMI)

Fascinating mind excursion from this crowd of fellows who have been on the verge for some time. Here it is.

★★★★

**THE PERSIANS**—ABC 11087

**TOO MUCH PRIDE** (Bay-Wes, BMI)

**THAT'S IF YOU WANT ME TO** (Three T-JT, ASCAP)

Sturdy r/b entry here. Look for the slow side on the charts. Fellows have intriguing message.

★★★★

**JIMMY CASTOR**—Compass 7019

**SOUL SISTER** (Jimpire-Palo Alto, BMI)

**RATTLESNAKE** (Jimpire-Palo Alto, BMI)

Pretty r/ballad here from Jimmy Castor could catch on if the breaks are right.

★★★★

**THE COLLAGE**—Smash 2170

**THE STORY OF ROCK AND ROLL** (Rock, BMI)

Nilsson's history of the origins of rock and roll reaches to the soul as the Collage cut it.

★★★★

**JANE MORGAN**—ABC 11092

**THERE'S NOTHING ELSE ON MY MIND** (Pamco, BMI)

**LOOK WHAT YOU'VE DONE TO ME** (Saturday, BMI)

Contemporary song about lonely people chasing that still elusive butterfly of love. Try flip, too.

★★★★

**THE RAY CHARLES SINGERS**—Command 4120

**MACARTHUR PARK** (Canopy, ASCAP)

**DON'T JUST STAND THERE** (Shamley, ASCAP)

A shorter, sweeter version of Jim Webb's wan look at the past. Will get attention.

★★★★

**DORI GRAYSON**—Murco 1045

**I CAN FIX THAT FOR YOU** (Heads Up-Su-Ma, BMI)

**NEVER LET GO** (Heads Up-Su-Ma, BMI)

Dori has a nice singing style and she should sell it with this nifty r/ballad.

★★★★

**MATTEO**—Ford 148

**MY LITTLE BOY** (Rest-a-White, ASCAP)

**SOMETHING STUPID** (Greenwood, ASCAP)

Big voice here. Matteo has a tear-jerker about his little boy. Could connect.

**BURT BACHARACH**—A&M 931

**ARE YOU THERE (WITH ANOTHER GIRL)**

(Blue Seas-Jac, ASCAP)

**MESSAGE TO MICHAEL** (U. S. Songs, ASCAP)

Melodic Burt Bacharach theme here guided and plunked by the fellow himself. It'll go.

★★★★

**GLORIA LORING**—MGM 13942

**CHELSEA MORNING** (Gandolf, BMI)

Infectious mood piece about a bright morning. Gloria Loring, whose shading and phrasing are tops, sells it.

★★★★

**RAY STEVENS**—Mercury 72816

**FUNNY MAN** (Lowery, BMI)

**JUST ONE OF LIFE'S LITTLE TRAGEDIES** (Lowery, BMI)

Ray unwinds another terrific song. This one's about an unhappy clown. Should go.

★★★★

**SOUNDS OF SAMAROO**—RCA Victor 47-9545

**MISTER SANDMAN** (Morris, ASCAP)

**TRINIDAD JACK** (Morris, ASCAP)

New group with refreshing reworking of this oldie. Has bright Jamaican flavor.

★★★★

**BUCKY WILKIN**—RCA Victor 47-9545

**DELTA DAY (NO TIME TO CRY)** (Buckhorn, BMI)

**I WANNA BE FREE** (Screen Gems-Columbia, BMI)

A soldier reminisces. There is something extremely poignant about this cut.

★★★★

**VIKKI CARR**—Liberty 56039

**DON'T BREAK MY PRETTY BALLOON** (Van McCoy, BMI)

**NOTHING TO LOSE** (Twinchris, ASCAP)

Effortless song and singing from Vikki and Van McCoy. Has that swiny appeal of McCoy's best work.

★★★★

**THE MOODY BLUES**—Deram 85028

**TUESDAY AFTERNOON (FOREVER AFTERNOON)**

(Essex, ASCAP)

**ANOTHER MORNING** (Essex, ASCAP)

The Moody Blues are getting moodier and bluer in even more contemporary areas. This is from their recent album.

★★★★

**GENE AND DEBBE**—TRX 5010

**LOVIN' SEASON** (Acuff-Rose, BMI)

**LOVE WILL GIVE US WINGS** (Acuff-Rose, BMI)

This lovin' pair tell each other how much they love each other again. And again it's commercial.

★★★★

**THE FREE DESIGN**—Project 3 1336

**I FOUND LOVE** (Almitra-Record Songs-Winborn, ASCAP)

**UMBRELLAS** (Almitra-Record Songs-Winborn, ASCAP)

Breezy group singing here. It's sweet; it's slick; it's soothing. Will fly.

★★★★

**THE LOVE AFFAIR**—Date 1608

**RAINBOW VALLEY** (Rising Sons, BMI)

**SOMEONE LIKE ME** (BMI)

Strong contemporary beat ballad entry. The side is from England where it's already made its mark.

★★★★

**MICHELE LEE**—Columbia 4-44554

**I DIDN'T COME TO NEW YORK TO MEET A GUY FROM**

**MY HOME TOWN** (Meager, BMI)

**I CAN'T BELIEVE I'M LOSING YOU**

(Vogue-Hollyland, BMI)

Darling and funny and really funky song that is going to go places in the big city.

**RAY CHARLES**—ABC 11090

**UNDERSTANDING** (Metric, BMI)

**ELEANOR RIGBY** (Maclen, BMI)

Ray gives a little speech here that seems meant to cool tempers in love and other areas. Will be understood.

★★★★

**ROBERT KNIGHT**—Rising Sons 709

**MY RAINBOW VALLEY** (Sons of Ginza, BMI)

**SANDY** (Buckhorn, BMI)

Pretty ballad from this fellow. He knows how to wax sweet and contemporary sounds.

★★★★

**THE MAGNIFICENT MEN**—Capitol 2202

**ALMOST PERSUADED** (Al Gallico, BMI)

**I FOUND WHAT I WANTED IN YOU** (Deposit, BMI)

The country song that made it pop goes all the r/b way with the Magnificent Men behind it.

★★★★

**THE HUMAN BEINZ**—Capitol 2198

**THE FACE** (Azevedo, BMI)

**EVERY TIME WOMAN** (Azevedo, BMI)

Abrasive, sweet perceptive new tune from the fellows. They well deserve a hit with this one.

★★★★

**ROY GAINES**—Uni 55067

**I DOUBT IT** (Ly-Rann, BMI)

**ELLA SPEED** (Ly-Rann, BMI)

Pretty and wistful country-pop ditty should get plenty of attention and sales. Roy sings it beautifully.

★★★★

**ETERNITY'S CHILDREN**—Tower 416

**MRS. BLUEBIRD** (Crooked Foxx, ASCAP)

**LITTLE BOY** (Crooked Foxx, ASCAP)

Intriguing new song here introduced by intriguing new group. Offbeat love ode.

★★★★

**CHRIS BARTLEY**—Vando 14000

**TRUER WORDS WERE NEVER SPOKEN**

(Van McCoy-T.M., BMI)

**THIS FEELING YOU GIVE ME** (Van McCoy-T. M., BMI)

Chris has a sweet song here that he will sell to the r/b crowd. Van McCoy wrote.

★★★★

**BRENDA LEE**—Decca 32330

**EACH DAY IS A RAINBOW** (Moss Rose, BMI)

**KANSAS CITY** (Lois Music, BMI)

Gal's in love and it's great as she tells it on this change-of-pace side.

★★★★

**RANDY NEWMAN**—Keprise 0692

**THE BEEHIVE STATE** (January, BMI)

**I THINK IT'S GOING TO RAIN TODAY** (January, BMI)

One of the latest geniuses on the scene, Randy sings his intriguing "Beehive State." Will keep them listening.

★★★★

**EDDIE HAZELTON**—Dynovoice 917

**GOOD MORNING STARSHINE** (United Artists, ASCAP)

Irresistible, child-like song from "Hair"

could make it big. A sing-songy-sing-singy single.

★★★★

**THE TIDAL WAVE**—Buddah 46

**SINBAD THE SAILOR** (KEF, ASCAP)

**SEARCHING FOR LOVE** (KEF, ASCAP)

Could cause a tidal wave of sales. The beat just won't quit and the lyrics are delightful.

★★★★

**JIMMY (SOUL) CLARK**—Karen 1539

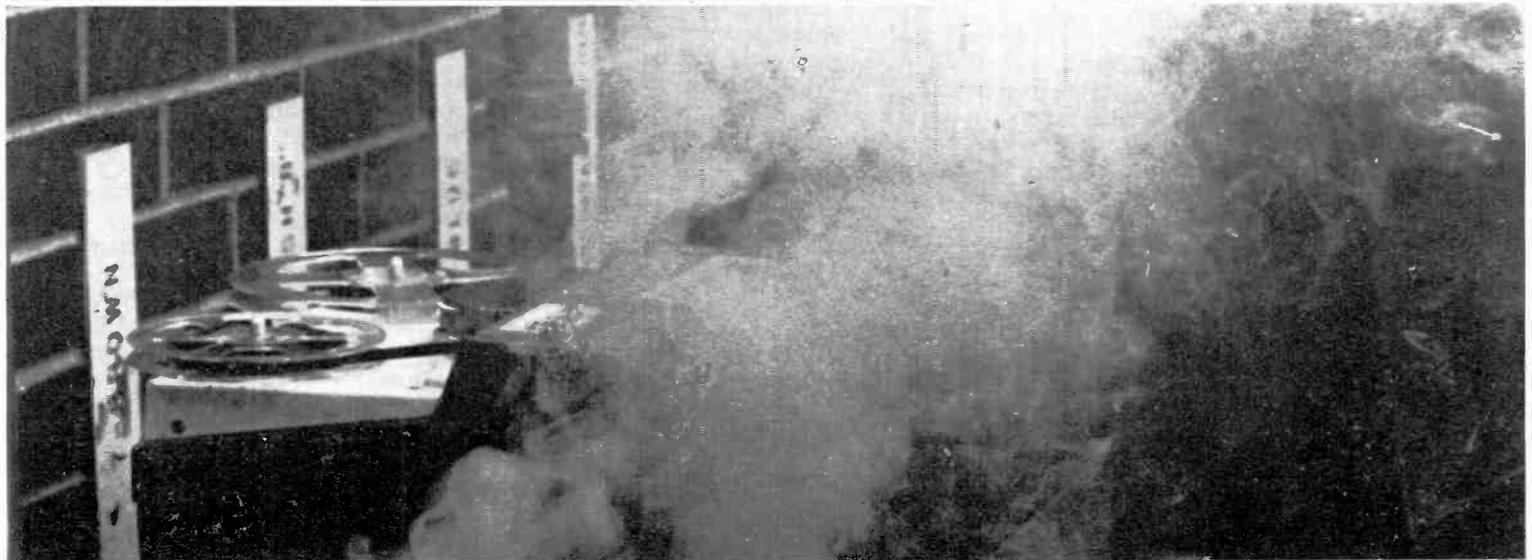
**IF I ONLY KNEW THEN (WHAT I KNOW NOW)**

(McLaughlin-Ala King, BMI)

**DO IT RIGHT NOW** (McLaughlin, BMI)

Hand-clapping side from Jimmy ought to catch on quickly. Lively and fun.

(Continued on page 12)



... Now then, sales are utterly fantastic on Pictures Of Matchstick Men by the Status Quo, Wear It On Our Face by the Dells and I Got You Babe by Etta James. Your mission, Mr. Cooperstein—get word out to the entire radio and record industry about these three sides. They're hits, Mr. Cooperstein—Hits!

 CADET



# SINGLE REVIEWS

(Continued from page 10)

**THE COASTERS**—Date 2-1607

SHE CAN (BASED ON "I AM A WOMAN") (Trio, BMI)  
EVERYBODY'S WOMAN (Trio, BMI)

The terrific Leiber-Stoller declaration seen from the man's point of view. Coasters speed. ★★ ★★

**EAST COAST LEFT**—Kapp 919

SUNSHINE BAY (Trevose, BMI)  
MY CHILD (Trevose, BMI)

Easy grooving here. Will spread sunshine wherever it's played. Group is good. ★★ ★★

**THE O'KAYSIONS**—ABC 11094

GIRL WATCHER (North State, ASCAP)  
DEAL ME IN (North State, ASCAP)

Record watchers will be watching this one. It's a cute and bouncy one to go. ★★ ★★

**STEVE CARPENTER**—Impex 368

AM I LOST (Philcar Reddy, ASCAP)  
SWEET TALK (Philcar Reddy, ASCAP)

Steve seems to have a nice future in the business. He has attractive style and this contemporary ballad is good too. ★★ ★★

**MARLENE VER PLANCK**—Mounted 111

THE ODD COUPLE (Famous, ASCAP)  
MISSION: IMPOSSIBLE (Bruin, BMI)

Gal, who does lots of commercials, goes commercial with this sweetly-tweeted title ditty. ★★ ★★

**X. LINCOLN**—Dot 17101

IN THE FREEDOM OF MY MIND (Xaries, ASCAP)  
WHAT AM I GONNA DO NOW (Music City, ASCAP)

Guy daydreams of the girl who's ever gentle on his mind. Ought to get the folks where they live. ★★ ★★

**LOUIS ARMSTRONG**—Vista 465

TEN FEET OFF THE GROUND (Wonderland, BMI)

Cute tune from "The One and Only, Genuine, Original Family Band" sounds great as Louis did it. ★★ ★★

**THE ROKES**—RCA Victor 47-9546

THE WORKS OF BARTHOLOMEW (Dunbar, BMI)  
WHEN THE WIND ARISES (Dunbar, BMI)

Fascinating bit of contemporary folk-rock. The Rokes could break through with this one. ★★ ★★

**NEAL HEFTI**—Dot 17105

THE ODD COUPLE (Famous, ASCAP)  
TOMATOES (Famous, ASCAP)

Hefti's carefree theme from "The Odd Couple" will get the airplay and sales in no time. ★★ ★★

**BARBARA SOEHNER**—Try! 628

IT'S RAININ', IT'S POURIN' (Luristan, ASCAP)  
ANGEL ON MY SHOULDER (Tamerlane, BMI)

New label and new gal here will be heard. The old children's song made into something contemporary. ★★ ★★

**KENT AND THE CANDIDATES**—Double Shot 129

THERE OUGHTA BE A LAW (Hot Shot, BMI)  
SLICK IKE (Hot Shot, BMI)

Funky r/ber that will break wide pop. Kent lays down a great vocal beat. ★★ ★★

**AL LOCKHART**—Sound Track 1030

MAGGIE ANN (Sound/age, BMI)  
WHEN I UNDERSTAND (Sound/age, BMI)

Here's an ingenuous rock and roll ditty that could catch with the teen trade. ★★ ★★

**GARY McFARLAND**—Skye 453

FLEA MARKET (Parkland, ASCAP)  
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)

Cute instrumental theme from Gary could catch on. Has refreshing, minty quality. ★★ ★★

**THE PRECISIONS**—Drew 1005

A PLACE (Ardis, BMI)  
NEVER LET HER GO (Ardis, BMI)

Nifty song that is going places. The group gets the beat going brightly. ★★ ★★

**LIGHTNIN' HOPKINS**—Jewel 788

BACK DOOR FRIEND (Su-Ma, BMI)  
FISHING CLOTHES (Su-Ma, BMI)

Lowdown crooning from one of the blues masters. Lightnin' is still his inimitable self. ★★ ★★

**LEFT BANKE**—Smash 2165

DARK IS THE BARK (Purple Flower, BMI)  
MY FRIEND TODAY (Purple Flower, BMI)

Moody love song from the Lefte Banke. Fellows always came up with something different to sell. ★★ ★★

**CHERYL LEE**—Raynard 1084

THERE MUST BE SOMEONE (ASCAP)  
DEAR HEART (ASCAP)

Echo-chambered gal sounds sweet as she sings through this old-timey ditty. ★★ ★★

**MIGHTY SAM**—Amy 11022

I JUST CAME TO GET MY BABY (OUT OF JAIL) (Papa Don, BMI)  
BABY COME ON HOME (Papa Don, BMI)

Impassioned singing by Mighty Sam could be meaningful to the market today. ★★ ★★

**DONNA MARIE**—Columbia 4-44549

HE GIVES ME LOVE (LA LA LA) (BMI)  
SUNSHINE MIND (BMI)

Gal sings the prize-winning tune with efficiency and verve. Could get there. ★★ ★★

## Notes from Underground

(Continued from page 8)



a Dylan song, "You Ain't Goin' Nowhere." (Actually, they were a year and a half behind the Lovin' Spoonful, whose "Nashville Cats" spoof was the premature start of country rock). The Byrds single was produced in Nashville, as was most of their upcoming country album, and makes liberal use of modern country's favorite instrument, the slide steel guitar,

up til now all but ignored by rock groups. The Byrds put on a sensational show with their new country repertoire at the Fillmore East on Second Avenue last week, unfortunately to an audience that had come to hear hits. Gram Parsons, formerly of the International Submarine Band, was wonderful, a new catalyst for the group, leading them through a tight collection of country songs, including his own "Hickory Wind."

Too bad. Late word is that Gram has left the group to go to London, probably to join a new British country group, Family. He might be replaced by Ron Dillard, whose brother Doug is already a banjo/bluegrass addition to the Byrds.

Buffy Sainte-Marie's country album on Vanguard was released last week, and it's worth listening to; the International Submarine Band is getting considerable play in San Francisco; some of Tim Hardin's things are heavily country and very nice (his grandfather was John Wesley Hardin, if that means anything); Buffalo Springfield explores country and has a lot more fun than most; the Youngbloods do some; a rhythm and blues singer, O. C. Smith, has just released an album of R and B versions of mostly country songs, and the transition is beautiful; and a new country artist, Jerry Inman, worked it the other way.

He adapted Lennon-McCartney songs to country, and the result is tasty.

Here's hoping that there isn't a Brill Building rush to country as a "new trend." Something like that might just spoil a good thing. And lose the prospectors a lot of money, anyhow.

Art-rock, as he calls it, came under constructive attack by critic Richard Goldstein in a recent issue of New York magazine. Among the albums he blasted were the Moody Blues' "Days of Future Passed" (Deram); the National Gallery (Philips); Rotary Connection (Uni); "The Thoughts of Emerlist Davjack" by the Nice (Immediate); and Vanilla Fudge's "The Beat Goes On" (Atco).

Even though he was severe, he is most likely right when he criticizes these groups' efforts as becoming "fossilized in the current embrace of classicism." His valid objection is not with "cross-fertilization" in pop music, but with the reduction of time-honored themes "to the level of addenda."

Successful experiments with the classics, in Goldstein's estimation, have been made by Procol Harum (Deram) and Ars Nova (Elektra), both of whom seem to have leadership grounded well in classics.

In Chicago, the alternative scene is burgeoning, though not with the speed or creativity of either San Francisco or Boston.

Terry Chess, son and nephew of the operators of Chess Records, the great blues and rhythm and blues label, programs two shows weekly on WSDM-FM's Underground Den, hosted by Nice 'n' Easy (lovely Gwen Johnson). The Saturday and Sunday evening shows have been successful despite the outlet's weak suburban signal.

WOPA-FM, in suburban Oak Park, broadcasts "Sounds of Today," hosted by Scorpio, an unidentified local record store clerk. The show is beamed Monday through Friday from 10 p.m.

(Continued on page 33)

## Bledsoe Exec Assistant To Liberty Prez Bennett

HOLLYWOOD—Liberty Records, Inc., President Alvin S. Bennett announces the appointment of Ron Bledsoe as Exec Assistant to the President.

Bledsoe will be active in all facets of Liberty operations and will assist and advise Bennett.

For the past year Bledsoe has been serving as Director of A&R for Liberty Records. His duties included the overseeing of Liberty's publishing firm, The Metric Music Group, supervising operations at the newly remodeled Liberty Studio and directing all corporate A&R activities.

He will continue to be involved in A&R activities as Bennett's liaison.

Before joining Liberty, Bledsoe was director of pr for the Tennessee Department of Safety. He joined Liberty as Bennett's assistant, in 1965. He then served as General Manager of the Stereo Tape Division and played a key role in the acquisition of the Liberty



Ron Bledsoe

Tape Duplicating Plant in Omaha, Nebr. Bledsoe also worked on special projects assigned by Bennett.

### Lasker Back

(Continued from page 8)

Jim Webb/Richard Harris "MacArthur's Park." Future agenda includes the release of their newly signed group Three Dog Night.

## Mael Exits UA Forms Own Biz, Management Consultant's Organization

Si Mael, Vice President and General Manager of United Artists Records, announces his resignation this week.

Beginning June 3, and headquartered in New York City, Mael will initiate Si Mael Associates, a business and management consultant's organization designed to serve the record and entertainment industry.

According to Mael, a veteran record executive, the aim of his new organization will be to introduce new approaches to sound business management in order to achieve cost savings, full sales potential, and maximum net profits.

"As concepts in entertainment values and merchandising have changed," he said, "so have the needs of the industry for new management ideas and methods of operation."

While at UA, Mael was instrumental in negotiating pacts with such artists as Ferrante & Teicher and Al Caiola. He also



Si Mael

set the marketing policies for two number one albums, the original soundtracks "A Hard Day's Night" and "Goldfinger."

In announcing the formation of his new company, Mael revealed that "several important entertainment industry clients are already in the fold."

FIRST DETROIT.  
NOW THE COUNTRY.  
THIS IS THE ORIGINAL ...

SMASH CRASH



# HERE COME DA JUDGE

ON MARQUEE 443 BY THE  
BUENA VISTAS



MSK PRODUCTIONS / INC.  
MARQUEE • KOOL KAT  
M - S • DEARBORN

LOUIS CURRY "A TOAST TO YOU"  
M-S 203

LONETTE "STOP! (DON'T WORRY  
ABOUT ME)" MS-208

TONY CLARKE "(THEY CALL ME)  
A WRONG MAN" MS-206

THE JUDGE IS BUSTIN' OUT ALL OVER IN

DETROIT  
CKLW #10  
WKNR  
WJLB  
WCHB

BALTIMORE  
WWIN  
WASHINGTON D.C.  
WSID  
WOOK

CLEVELAND  
WIXY  
WJMO  
WABQ  
WINW

ST. LOUIS  
KSAG  
KXLW  
KATZ

CHICAGO  
WVON

BUFFALO  
WKWB

WISCONSIN  
WRIT  
FARGO  
KQWB  
DULUTH  
WEBC

SIoux FALLS  
KISD  
WATERLOO  
KWVL

MINNEAPOLIS  
KIMS

LOUISIANA  
KOKA  
KWKA  
ATLANTA  
WOKS  
WQXI

LOS ANGELES  
XERB

KANSAS CITY  
KPRS  
KUDL



## Pick Hits

### CHILDREN OF THE FUTURE

**THE STEVE MILLER BAND—Capitol (S)KAO 2920.**

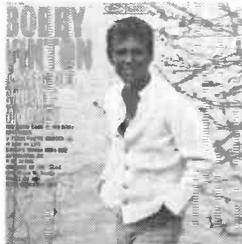
Long album hold-outs, the Steve Miller Band finally comes up with an evocative, beautiful excursion into space via the underground. Large, wailing orchestras play behind the band as they ruminate about their sense of being lost in the future. Will go.



### TAKE GOOD CARE OF MY BABY

**BOBBY VINTON—Epic LN 24382; BN 26382.**

Vinton vivifies some already very vital vintage and not so vintage verses here. "Take Good Care of My Baby," "My Way of Life," "Sentimental Me" and those kind of swing, likeable tunes distinguish the package.



### JOURNEY TO THE CENTER OF THE MIND

**THE AMBOY DUKES—Mainstream S/6112.**

Steve Farmer and Ted Nugent write and perform for the Amboy Dukes. And their tunes—especially new single "Journey to the Center of the Mind"—should cause the group to soar. Andy Solomon, Greg Arama, Dave Palmer and John Drake play like wow.



### GOIN' PLACES

**JOHN DAVIDSON—Columbia CL 2854; CS 9654.**

John, rosy-cheeked and apple-pie-fresh, sings a little from this penny-candy bag and that one. "By the Time I Get to Phoenix," "Woman, Woman," "Theme from Valley of the Dolls," and two from his recent "One and Only, Genuine, Original Family Band."



### HANG 'EM HIGH

**SOUNDTRACK—United Artists UAL 3179; UAS 5179.**

The music for this new western in the current mold—bloody, gritty and "realistic," is by Dominic Frontiere. The main theme is a dynamic one and sure to intrigue the buyers. The package should do well.



### DREAMS AND IMAGES

**ARTHUR—LHI S12000.**

New talent Arthur, whose voice, sweet and distracted as it is, seems to be coming from inside his mind, writes tunes of poetry and lyricism. The reality of unreality is his concern. "Blue Museum," "Sunshine Soldier," "Open Up the Door," others.



### GOGI GRANT

**Pete S1101.**

Still singing with the pristine, lovely, lively soprano, Gogi has up-dated her "Restless Wind" and added choice items like "If He Walked Into My Life," "Watch What Happens," "Down Here on the Ground." A recommended package.



### MASTER JACK

**FOUR JACKS AND A JILL—RCA Victor LPM/LSP 4019.**

This group cut their hair and changed their name from the 60ish The Zombies to the 40ish Four Jacks and a Jill. This image-retrogression may have done it and maybe not, but whatever, the South African group has their first click U.S. single and package now, too.



### MORE ORIGINAL GOLDEN GREATS

**VARIOUS ARTISTS—Liberty LST 7543.**

Johnny Rivers, Vikki Carr, the Sunshine Company, Vic Dana, Jackie DeShannon, the 5th Dimension, Cher, Bobby Vee and the Strangers, The Nitty Gritty Dirt Band, Mel Carter, Del Shannon and Gary Lewis and the Playboys will entice buyers.



**THERE'S A WHOLE LALO SCHIFRIN GOIN' ON Dot DLP 3852; DLP 25852.**

A whole lot of shakin' goin' on here and a whole lot of contemporary groovin'. Much of the Schifrin music sounds like it's taking place in eerie underground passages. Strange, surreal occurrences in melody. The titles are something to read—"Vaccinated Mushroom," etc.



### TWO SIDES OF FRED WARING

**FRED WARING, FRED WARING, JR.—Decca (7)5007.**

There are two Warings showing their wares on this package. The youthful, older Waring takes side one and, with singers, goes through the mod bag. Youthful, young Fred takes over side two with an instrumental combo and he too does the mod scene.



### INSTRUMENTAL R&B

**THE MAJESTICS—Arc 752.**

A good conglomeration of musicians who r/b it and jazz it with a certain amount of that wonderful soul feeling. The tunes here are all familiar and range from "Soul Serenade" to "Hey Joe" to "Soul Finger."



### THE HELLCATS

**SOUNDTRACK—Tower (S)T 5124.**

The Arrows, Davy Jones & the Dolphins and Somebody's Chyldren make all the music for this new Hell's Angels installment. The formula for these pictures seems to be paying off and so are the albums. This one should be no exception.



**101 STRINGS PLAY THE TIJUANA SOUND BUDGET SOUND, INC.**

The tunes herein for violin-viola-etc. treatments are from the Herb Alpert songbag. The brisk melodies sound different and refreshing as bowed by the 101-man ork. "A Taste of Honey," "The Lonely Bull," "What Now My Love."



## 2 Named To Crewe Group

NEW YORK—Two executives added to the new team at The Crewe Group of Companies' recording, production, music publishing, motion picture and television complex have been announced.

Tom Rogan has been named National Promotion Director for Bob Crewe Productions. Formerly with Liberty Records for two years as promotion and artist relations director, Rogan began his music business career with a 10-year stint at Capitol Records where he was involved in all phases of sales and promotion.

### Heads Production, Works in Promotion

Valerie Anthony will be in charge of production and will work closely with Tom Rogan in promo activities. Formerly with RCA Victor where she worked in A & R with Hugo & Luigi, Miss Anthony was assistant to the national promotion manager for six years.

## Disney Convention Held

The Walt Disney Music Company reps from around the world met last week at a convention held in conjunction with the international Walt Disney merchandising representatives at the Disney Studio in Burbank.

Among those internationally who handle Disneyland and Vista records attending the week of business sessions: Alberto Goldberg (Argentina); Walter Granger (Australia); Elcan Diesendruck (Brazil); Bruce Butler (Canada); Gunnar Mansson (Denmark); Armand Bigle (France); Horst Koblischek (Germany); Alkaios Angelopoulos (Greece); Antonio Bertini (Italy); Carlos Bustamante Paz (Mexico); Antonio Chua (Philippines); Jose-Javier Romagosa (Spain); Rolf Budowski (Venezuela); Cyril James (England); Cyril Edgar (England); Edmundo Santos (Mexico); Frank Weintrop (England); and Andre Vanneste (Belgium).

The United States Regional Sales Managers, headed by Bob Elliott, National Sales Manager, also attended: Marty

Kadish (New York); Sandy Strobbach (Miami); Will Fries (Miami); and Jerry Weiner (Cincinnati).

The record representatives held specialized meetings in addition to sessions of the merchandising convention. These music and record meetings were chaired by Jimmy Johnson who heads up the Walt Disney music and record companies.

## Kapp Singles Click

Kapp Records Director of Marketing Tony Martell announces that the singles activity of the label in both sales and performance have provided the most optimistic outlook Kapp has seen in years.

## 'Brass' Real Special

The Singer Company's TV special, "The Beat of The Brass" starring Herb Alpert and the Tijuana Brass, marked the number one show in the Nielsen all-time multi-network area rating in a two-week period ending May 5, 1968.

## Bishop to ABC

Joey Bishop signed an exclusive recording contract with ABC Records last week as the result of a flying trip to California by Larry Newton, Prez.

Newton's negotiations were handled through Bishop and his attorney E. Gregory Hookstratten, Beverly Hills. Included in the agreement is the provision for Ernie Freeman to produce Bishop's recordings.



Joey Bishop

Bishop's first project for ABC will be an album of Country & Western material, and recording sessions will begin immediately on the Coast. Bishop's

pact with ABC marks his initial recording venture. Bishop chalked up one of the most important milestones of his career during 1967 when he returned to television as the star of his own late-night "The Joey Bishop Show" on the ABC network. ABC-TV has extended his contract into 1969.

# 'SPEAKEASY

## 1929'

# PAPA JOE'S MUSIC BOX



Breaking in all major markets!

This year's first big instrumental. Very strong juke box and retail action.

TREMENDOUS AIR PLAY!

PICKED BY ALL TRADES

### Specialty

TAVERN TUNE

SPEAKEASY 1929 (1:59)

PAPA JOE'S MUSIC BOX

Closing Time (2:00) Nugget 1020

\*PAPA JOE'S MUSIC BOX—SPEAKEASY 1929 (Prod. Jerry & Walter Smith) (Writer: Smith) (Papa Joe's Music House, ASCAP)—A hot juke box item with the old timey feel of Bonnie and Clyde furor. Much of the Crazy Otto sales potential of the past here. Should get Bobby Bobo's label off the ground in short order. Flip: "Closing Time" (Papa Joe's Music House, ASCAP). Nugget 1020

\*\*\*\*  
SPEAKEASY (1929) (Papa Joe's, ASCAP)  
CLOSING TIME (Papa Joe's, ASCAP)  
PAPA JOE'S MUSIC BOX—Nugget 1020.  
Cute Crazy Otto-like instrumental with cheerful air about it. Could break through.

This NEW Record is coming on strong.  
Contact the distributor in your area TODAY!

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|   |                                   |  |                                 |                                     | TRINITY<br>New York City              |

File this list for our future Nugget releases.

NUGGET RECORD CO. Box 400, Goodlettsville, Tenn. 37072, 615/859-5268 Bobby Bobo, Pres.—Fred Carter, V. Pres.

# Grass Roots Stations Brought Gold Disk Status to TRX Wax

NASHVILLE — TRX promotion man Gene Kennedy recently presented gold records on "Playboy" by Gene and Debbie to producer Don Gant and WMAK Program Director Joe Sullivan. Sullivan received the disk for being the first to play the record and staying with it during the entire life of the platter.

The grass roots stations did it for this "sleeper." Sales had reached one-quarter million before it was charted in any major markets. Many other secondary markets contributed to breaking the record, but the "Big MAK" was the first in the world to play it and they stuck with it. Although the official release date was Nov. 17, the record was a WMAK pick starting Nov. 15.

On the strength of "Go With Me," Gene and Debbie's previous hit, the initial national order was 18,000 records. With the exception of Nashville, there were no additional orders until Jan. 10. During that three-month period the jocks at WMAK never came off the rec-



From left: Record World's Nashville rep John Sturdivant, producer Don Gant, TRX promo man Gene Kennedy and WMAK PD Joe Sullivan.

ord. In fact, they played it through March of this year. It was on Jan. 10 that Cleveland came in for 6,500 copies and then everything began to break loose nationally.

The rest of the story is trade history; but the important thing is that TRX recognized the fact that grass roots stations can break a record and by honoring Joe Sullivan and the boys at WMAK, they also honor all grass roots stations throughout the nation.

## London Distribbs Chapter 1

London Records has just completed arrangements to handle distribution in the United States and Canada of the new British Chapter 1 label, headed by Les Reed, bright light on the songwriting, arranging and producing front in Britain.

Initial single on the line features a new group, the March Hare, with the tune "Cry My Heart," written by Reed and Barry Mason, produced by David Balfe.



Les Reed

According to Walt Maguire London's National Singles Sales and A&R chief, great activity is planned for the new label, with monthly releases in diversified product areas of both singles and albums.

Reed is the writer of "Delilah," hit for Tom Jones; and of "Kiss Me Goodbye," recent smash for Petula Clark. He also wrote "It's Not Unusual," Jones' first hit; "There's a Kind of Hush (All Over The World)," one of the hottest Herman Hermits hits; and "The Last Waltz," smash single for Engelbert Humperdinck, in addition to several major sides for the Dave Clark Five.



# MONEY MUSIC

by Kal Rudman

Top Tip: "Sinbad the Sailor," Tidal Wave, Buddah. WLS, WFUN, WAKY, WOKY, KOWB, KOMA. We say hit!

Solid Hit: "Pictures of Match Stick Men," Status Quo, Chess—giant in Pittsburgh, New Orleans, Columbus, going WIXY, WLS.

Breakout: "Mountain of Love," Ronnie Dove, Diamond. Smash in Nashville; WMCA and top stations; WLS, WKBW, WQXI, WKDA, KXOK, WAYS, WING.

Coming Up Fast: "Tip Toe Through the Tulips," Tiny Tim.

Hottest Sales: Simon & Garfunkel; Hugo Montenegro; Ohio Express; Archie Bell; Tommy James; Herb Alpert; Aretha Franklin; Robert Harris; Intruders; Dionne Warwick; Temptations; People; Engelbert Humperdinck; Andy Kim; Merrilee Rush; Friend & Lover; Gene Pitney; Robert John.

Explosive Sales: "Angel of the Morning," Merrilee Rush, and "Choo Choo," Box Tops, on Bell label.



Kal Rudman

New Records Coming Up Fast: Peaches & Herb; Sam & Dave; Los Bravos; Cowsills; "Here Come the Judge" (all versions—Magistrates, Shorty Long, Buena Vistas); 5th Dimension, Jerry Butler.

Strong Regional Tip: "Send My Baby Back," Freddy Hughes, Wand. Big KFRC, S.F., pick WTIK. New Orleans. This will be a big hit.

Biggest Instrumental: "The Horse," Cliff Nobles, Phil-LA.

Records That Are Moving Around the Nation: B. J. Thomas; Cream; Sergio Mendes; Vogues; Animals; Tom Jones; Tams; Joe Simon.

## Bill Drake Report

New records on Drake stations: Rolling Stones, Supremes, Union Gap, Donovan, Lesley Gore . . . "Funny Man," Ray Stevens, has been added in Boston, Memphis, Tulsa . . . Bob Crewe Choir added to Boxtown, N.Y., Fresno, Cincinnati, Tulsa, San Diego . . . Breakdown: KHJ-L.A. #1 H. Alpert, #10 Aretha, #12 M. Rush, #22 N. C. Six . . . WRKO-Boston: Jackie Fab Farquar, #1 H. Alpert, #13 M. Rush, #14 Aretha . . . WOR-N.Y.C. Peppermint Trolley, M. & Pappas, "Gone," Timothy Carr, #4 Aretha, #14 Englebert, #17 J. Butler, #20 C. Nobles . . . WHBQ-Memphis: Cowsills, "Let Yourself Go," Elvis Presley, #6 Aretha, #8 S. Mendes, #9 M. Rush, #24 J. Butler . . . WUBE-Cincinnati: Ohio Express, Lemon Pipers, James Brown, #1 H. Alpert, #5 S. Mendes . . . CKLW-Detroit: Jimmy Soul Clark, Gladys Knight, Wilmer Alexander, P. Trolley, "People Sure Act Funny," Arthur Conley, and "Rock Around the Clock," Freddy Cannon, #2 Carl Carlton, #7 Aretha, #8 Fantastic 4, #10 B. Vistas, #11 M. Rush, #13 G. Pitney, #14 James Brown, #21 Box Tops. Charted: Peggy & Jo Jo . . . KGB-San Diego: Joe Simon, Shorty Long, #1 H. Alpert, #14 J. Butler, #21 Englebert . . . KYNO-Fresno: Freddy Hughes, #8 Percy Sledge, #9 A. Kim, #15 Harvey Averde Dozen.

SPECIAL BILL DRAKE NOTE: Fresno has busted the Harvey Averde Dozen on Atlantic, the only station where it is being played . . . The Freddy Hughes is over 25,000 in S.F. and is on Fresno . . . CKLW is giving the Freddy Cannon a big send-off, and look for the Drake Stations to break "Gone," Timothy Carr. This song is one of Bill Drake's favorites (Johnny Bond is running hard with these two records).

Lowell Fulsom's new "Blues Pain" is over 5,000 in Chicago, doing well in L.A. and San Francisco and Miami and New York are re-ordering. It is over 25,000 nationally.

Solid Sales: Los Bravos: L.A., S.F., Chicago, Milwaukee, Boston, Minneapolis, Dallas, Memphis, Denver, Cleveland.

Proven Hit Record: "Love Machine," Roosters, Philips—Made Top 10 in Miami and Seattle. Louisville. It sells.

New Rolling Stones: "Jumping Jack Flash."

Sleeper Tip: "20 Years Ago." TC Atlantic, Parrot—Smash Duluth, Minneapolis—St. Paul. On WIFE, WRIT, WOKY, KOIL, WBC, KAFY, KLIV, KISN, WINW, WJIM, WILS, WDRC, WICE.

Big Airplay: "Eyes of a New World Woman," B. J. Thomas, KAKC, Tulsa, KNUZ, KILT, KLEO, KFJZ, WAYS, Pick WTIK & WMAK. Looks like a winner.

B Side Going Top 5: "Let Me Be Lonely," Dionne Warwick.

Sure Hit B Side: "You Send Me," Aretha Franklin.

Smash Atlanta, Miami, on all Drake Stations, on WIBG: (Continued on page 17)

## ROULETTE'S Aces of the Week

A "I CAN'T HELP LOVING YOU"

Jimmy Breedlove  
R 7010

"I CAN'T FORGET YOU"

The Younger Brothers  
R 7012

ROULETTE

## Money Music (Continued from page 16)

"Hangin' On," Joe Simon, SS7, #1 WQXI.

Solid Housewives Requests: "Dreams of the Everyday Housewife," Chris Gantry, Monument.

Play on Drake Stations: WQAM, FUN: "Battle Hymn of the Republic '68," Bob Crewe Generation Choir.

Ready to Take Off: "Funny Man," Ray Stevens, Mercury. We told you about this old B side of "Ahab the Arab" for five weeks. Big play. WUBE, KFRC.

Getting a Shot: "Hang Ups," Dickey Lee, Atco. WMEX, WTIK, WNOE, KIMN.

#1 KILT, Houston: "I Love You," People, Cap. Bill Gavin and then we tipped you. The public loves it and buys it. Top 10 hit.

### Record Mayven Tips of the Week:

1. "Sinbad the Sailor," the Tidal Wave, Buddah. Strong!
2. "Sally Had a Party," Flavor, Columbia. WIXY Pick; WMEX; KRIZ.

New Supremes a Sure Smash: "Some Things You Never Get Used To." Sure #1.

New Monkees is a 2 Sided Hit: Davey Jones sings a soft ballad on "It's Nice To Be With You." Then "D. W. Washburne" is an adult-oriented, rinky tink uptempo winner that could be played on WNEW.

New Bobby Goldsboro: "Autumn of My Life."

WMCA, NYC, Sure shot: R. Stones. Longshot: "Here Comes the Judge," Finky Fuzz. New: Ray Stevens, Cilla Black; Gladys Knight; People.

Strong Play on Jackie DeShannon: "Nobody's Home To Go Home To," Imperial. On WCAO, WTIK, WHK.

Next Big Film is "Anzio": Theme is coming by Jack Jones, "This World Is Yours."

Action in the SW: "Fire," Five By Five, Paula.

Eurovision Winner "La La La": Good play continues on the instrumental version by Raymond LeFevre. The vocal by Lesley Gore went on WAYS, KIMN, WDRC, WCOL.

Strong New October Country: "I Just Don't Know" on Epic.

Regional Smashes: "Touch Me," Chick Carbo, Uni, and "Coo Coo Over You," Hueys, in N. Orleans . . . "Give Me One More Chance," Wilmer Alexander, Aphrodisiac, in Buffalo and NY state.

Bay Ridge is Well Produced: "Without You" on Atlantic . . . WMEX, WTIK, WAYS went on "Funky Fever," Clarence Carter. It swings.

*(Continued on page 20)*

## Bell-Ringing Party



Pictured at the Arthur (N.Y.) party last week for the double gold record presentation to the Box Tops for their "The Letter" and "Cry Like a Baby" singles are, from top, left: Bell Records President Larry Uttal, co-owner Al Masler; the Box Tops, Uttal, Record World's Ted Williams, Bell VP-Sales Director Irv Biegel; Uttal, Biegel, lead Box Top singer Alex Chilton, their producer Dan Penn; Stan Bly, Bell Coast rep, Dave Carrico, National Promo Manager, and Uttal.

## NARAS Members Vote On Proportional Representation

The voting members of The National Academy of Recording Arts & Sciences are now complying with a recommendation by NARAS' Board of Trustees to poll members on a proposed amendment to the national constitution. If passed, the amendment would revise the present constitutional formula for determining the number of Trustees elected from a given chapter.

In a letter to voting members accompanying the ballot, National President Pete King explains that the new amendment would lift the present ceiling of six Trustees for any chapter (regardless of its size) and would permit representation based on the size of the chapter's membership. While proportional representation has always been the aim of NARAS, the ceiling was put into effect a few years ago to prevent the Academy's National Board from becoming too large to conduct its business effectively.

However, with the proposed change, according to King, the total number of Trustees would remain approximately the same, as increases will be permitted

only on the basis of 150 additional members within each chapter.

Voting deadline on the constitutional amendment is May 29.

## Andy's 10th Award

Columbia Records' Andy Williams has achieved his 10th RIAA-certified gold record award for the LP "Love, Andy."

## Liberty Welcome



VP Lee Mendell (above, second from left) is shown welcoming Steve Kahn (second from right) to Liberty Records to assist Perry Cooper (left), who has been promoted to Promo Manager for New York and New Jersey. Looking on at right is Vito Samela, Branch Manager for New York and New Jersey.

## PSYCHO-JELLO

## THE WICHITA TRAIN WHISTLE

(See Next Week's Record World)





## Deep Purple Drive

LONDON — Deep Purple is the next name that is going to register in a big way. Producer Derek Lawrence has been spending hours in the studios with this new group cutting their first album and selecting tracks for their new single.

E.M.I. will be handling their product here, through their Columbia label, and the new American label Tetragrammaton paid a tremendous advance for the American rights of the recordings. The five boys have been booked into night clubs in Hollywood and San Francisco and slotted for a major TV show in the states the end of June.

Everybody connected with the group is filled with enthusiasm, and going on the performance of one track that Lawrence played for **Record World** in the studios, this

group opens up new vocal and instrumental sounds on the pop world horizon. All the members write material and they have formed a publishing company, Hec Music Publishing Co., to be handled by the B. Feldman publishing organization.

Ben Nisbet of Feldman's said, "I think it is the most exciting pop sound of the last 10 years."

Nisbet, on his recent trip to Hollywood, completed a deal with Arthur Mugull, President of Tetragrammaton Music Division, to handle their music publishing product in England and on the Continent.

Arthur Mogull and Roy Silver, President of the Tetragrammaton organization, are expected in London early in June to finalize various film, record and TV deals.

## Good Guys, Star Guests Greet Berlin on Paul Siegel Show



Paul Siegel

Covering Kurfurstendamm and Broadway

BERLIN—A personal greeting from the Good Guys at WMCA-New York will be featured on Paul Siegel's one-hour RIAS radio program on Saturday evening, June 15, called "Between Broadway and Kurfurstendamm."

Guests will include Fritz Schulz-Reichel, Thomas Fritsch, Vico Torriani, Eddie Barclay, Tony Bennett, Jerry Vale, Petula Clark, Zarah Leander, Al Martino and Duke Ellington.

The American-German Radio Station RIAS has a 300,000-watt power, and is rebroadcast throughout Europe through their power station in HOF, Western Germany. Siegel has been on the air for almost

seven years in Berlin with the latest records from stateside and Europe, plus taped interviews with "name" stars. Siegel also features the No. 1 chart-topper in **Record World** on his shows.

Before going on the air in Berlin, Siegel also did dj shows at WMCA, N.Y., and WKAT (MBS), Miami Beach.

### Tremeloes Agency

Britain's Tremeloes, owners of five straight U.S. hits on the Epic label, have been signed by the Ashley-Famous Agency, according to Peter Walsh, manager of the group, who was in New York last week to finalize the deal.

## London Lowdown

By JEAN GRIFFITHS

LONDON—Claudine Longet has waxed the British hit, "White Horses," for Herb Alpert's A & M label, a Pye release in this country . . . Peter Nero will be our next American visitor to play with the Royal Philharmonic Orchestra and will perform his own 20-minute work for piano, jazz rhythm and orchestra entitled "Blue Fantasy" . . . RCA rushing the next **Reparata & the Delrons** single, "I Can Hear the Rain." It was brought to label's attention by a member of the group's management that they held the tapes of this title prior to Reparata's Bell label hit, "Captain of Your Ship."

Value for money in Richard Harris' hit, "MacArthur Park." It lasts for 7½ minutes . . . Timi Yuro has just returned to the Liberty stable after three years with a Donna Music title (**Les Reed's** publishing firm), "Something Bad on My Mind."

The old **Johnnie Ray** number, "Cry" has been resurrected for a new lease of life by **Isobel Bond**, a new **Phil Solomon** artist . . . **Monty Babson** has been keeping more to record producing since his singing days with the **Harry James Band**, and it takes a special song to get him in front of a mike; he thinks he has found one in "Sonia," a CBS release for May 17 . . . **Solomon King** has his first album release with E.M.I. titled after his hit, "She Wears My Ring" . . . **Vivienne Holgate**, Liberty's press officer, had an outsize packing problem on her hands in the shape of a 6-foot square montage made up for **Buddy Rich's** recent tour. Buddy grew quite attached to it and wanted it to decorate his Den, so it is now on its way to Los Angeles . . . **Steve Rowland** is hoping to keep the "Double-R" flag flying with his new group, the **Gospel Garden** . . . **Grapefruit** definitely booked for South American tour in October. Plans include a trip to Beverly Hills for recording sessions with **Terry Melcher** . . . **David McWilliams** has established himself on the Continent and is becoming noticed in the states with his "Days of Pearly Spencer"; perhaps his "This Side of Heaven" will help him up the charts in his home territory . . . **Ken East**, Managing Director of E.M.I. Records, has announced that **R. White**, General Manager of E.M.I. Records' Marketing Services and Popular Repertoire Division, and **J. Fruin**, General Manager of the Sales and Distribution Division, have been appointed directors of the company. Both will continue the same responsibilities in their new appointments as Director of Popular Repertoire and Marketing Services and Sales Director, respectively . . . New S.N.B. label formed by **Simon Napier-Bell** in conjunction with actor **David Hemmings** . . . MCA re-release for **Brenda Lee's** "Jump the Broomstick."

## News from Germany

By PAUL SIEGEL

BERLIN—"No Strip-Tease for My Wife," Ulla Norden, asserts her husband, "only recordings." A big film producer wanted Ulla in one strip scene. **Hans Blum**, her record producer, did a great production with Ulla on "Mexico City" . . . Congrats to **Ella Fitzgerald** for "Misty Blue" and Ella's Country & Western styling . . . **Heinz Holle**, Polydor's sales VP, likes **Bill Ramsey's** new one, "Hippie Maedchen." So do the djs . . . **Hugo's Strasser's** single, "Window on Moscow," spinning 'round the clock on the airwaves here . . . **Carl Michalski**, program chief, Bayerischer Rundfunk in Munich, has started a Saturday show with "all Deutsche Schlager," featuring the lucky number (7). Good luck! . . . East Germany's Song Festival winner was "Es fängt ja alles erst an" (It's just starting) . . . Tico Records, Mexico, sent us a flock of songs, and I like "Senor Joh Nnie Camacho" . . . **Peter Kraus** left Polydor and is on the comeback road via Electrola . . . **George Le Vaye**, program chief of Radio Free Europe in Munich, now vacationing in Tahiti . . . **Nathan Milstein**, down with the flu here on his concert tour throughout Germany, but hopes yet to perform with the **Munich Philharmonic** conducted by **Fritz Rieger** . . . **Jacqueline Boyer** has a hit with "Oh, Cherie Je T'Aime." **Johann Michel**, her publisher, smiling . . . **Udo Jurgens** on the road for his "brain" **Hans Beierlein**.

# Italian Items

By HARA MINTANGIAN

MILAN—Shirley Bassey came to Italy last week for a two-week tour. She landed at the Airport Forlanini in Milan, and Carosello Records, which represents her in Italy, organized a press conference there.

Miss Bassey talked about her tour in Italy; she said that she was very pleased to return here after an absence of five months. In fact, she participated at the 18th Festival of Sanremo with the song, "La Vita" (The Life), to which she gave a unique interpretation. During this tour she will sing at the theaters of Rome and Milan, and at the night club La Bussola of Viareggio. She will have her own show on TV and participate in quite a number of important TV shows like "Senza Rete."

She will also record in Italian some titles like "Pronto sono io," composed for her by Remigi and Pallavicini, and "Domani Domani," composed by Pallavicini and Donaggio, and others for a new LP. Shirley said that she was very

happy to receive two prizes, one in Milan on May 31 for her last LP, and one at Siracusa as one of the best foreign female singers.

Petula Clark will participate in the TV show "Senza Rete" to promote two new songs in their original versions. The songs are "Kiss Me Goodbye" and "Don't Sleep in the Subway" . . . Adamo was in Milan to sing his hit song "Affida una lacrima al vento." He will promote this song in three TV shows called "Senza Rete" "Chi sa, Chi lo sa" and "Un Juke-Box sottovoce." This song is already in the Italian Hit Parade . . . Ricky Maiochi will take part as actor and singer in three or four TV films called "Se te lo raccontassi." The theme of these programs will be the song "Pata Pata" sung by Miriam Makeba . . . Elisabel and Krikor Mintangian and a young producer at Durium named Giam-piero Scussel went to London for a short business trip.

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"IO PER LEI"

I Camaleonti CBS—Published by Suvini Zerboni (Sugarmusic)

1. LA BAMBOLA  
Patty Bravo—RCA—Published by RCA
2. IL VOLTO DELLA VITA  
(DAYS OF PEARLY SPENCER)  
Caterina Caselli—CGD—Published by R.R.R.
3. VENGO ANCHIO NO TU NO  
Enzo Jannaci—RCA—Published by RCA
4. AFFIDA UNA LACRIMA AL VENTO  
Adamo—EMI Italiana—Published by Bell River (EMI Italian Group)
5. GIVE ME A LITTLE SIGN  
Brenton Wood—Belldisc—Published by Tell-Star (Blue-Bell Group)
6. CHIMERA  
G. Morandi—RCA—Published by Mimo
7. COME UN RAGAZZO  
Silvie Vartan—RCA—  
Published by Sugarmusic
8. IO PER LEI  
I Camaleonti—CBS Italiana—Published by Suvini Zerboni—Sugarmusic
9. BALLATA DI BONNIE E CLIEDE  
Georgie Fame—CBS Italiana—Published by Santa Cecilia (Ariston Group)
10. PICCOLA KATY  
Pooh—Vedette—Published by Shacha  
(By courtesy of Ufficio DOXA)

## England's Top 10

1. YOUNG GIRL  
Union Gap—CBS
2. HONEY  
Bobby Goldsboro—United Artists
3. A MAN WITHOUT LOVE  
Engelbert Humperdinck—Decca
4. WHAT A WONDERFUL WORLD  
Louis Armstrong—H.M.V.
5. I DON'T WANT OUR LOVING TO DIE  
Herd—Fontana
6. LAZY SUNDAY  
Small Faces—Immediate
7. RAINBOW VALLEY  
Love Affair—CBS
8. JOANNA  
Scott Walker—Philips
9. WHITE HORSES  
Jacky—Philips
10. SIMON SAYS  
1910 Fruit Gum Co.—Pye Inter.  
(By courtesy of the New Musical Express)

## Germany's Top 10

### SINGLE TIP

"VOM WINDE VERWENT"  
Wanda Jackson—Capitol

1. CONGRATULATIONS  
Cliff Richard—Columbia
2. DELILAH  
Peter Alexander—Ariola  
Tom Jones—Decca
3. JUMBO  
Bee Gees—Polydor
4. MIGHTY QUINN  
Manfred Mann—Fontana
5. LEGEND OF XANADU  
Dave Dee & Co.—Starclub
6. SEHNSUCH  
Alexandra—Philips
7. DIE SONNE VON MEXICO  
Heino—Columbia
8. KISS ME GOODBYE  
Petula Clark—Vogue
9. CANALE GRANDE NUMBER ONE  
Peggy March—RCA
10. WINDOW ON MOSCOW  
Hugo Strasser—Columbia  
(Lists Reprinted Through Courtesy

## AUTOMATEN MARKT

& "Hits of the Week"  
"Hits der Woche"

## France's Top 10

### SINGLE TIP

Jo Dassin  
"DANS UN MOIS DANS UN AN"  
AZ

1. QUAND UNE FILLE AIME UN GARÇON  
Sheila
2. A TOUT CASSER  
Johnny Hallyday
3. JACQUES A DIT  
Claude François
4. MY YEAR IS A DAY  
Les Irresistibles
5. JULIE  
David Christie
6. DALILA  
Tom Jones
7. JE N'AIME QUE TOI  
Eddy Mitchell
8. LADY MADONNA  
Les Beatles
9. QUELQUE CHOSE EN MOI  
Herbert Leonard
10. L'OISEAU  
Sylvie Vartan

(Through Courtesy of  
HUBERT WAYAFFE,  
SUPER SALUT LES COPAINS  
EUROPE No. 1, PARIS,  
Directeur—Lucien Morisse)

# Paris Promenade

By BERNARD BRILLIE

Girl singers have come back into their own here. Except for Nicoletta's discovery by Barclay last year, they have been scarce. Following Claude François' Lilliane Saint-Pierre on Fleche Records, Claude Carrere launched a new single by young Cécile Valery entitled "On n'apprend pas à parler d'amour," released, of course, on the independent producer's own label, Disques Carrere. Other indie to enter the competition is Norbert Saada, Hugues Aufray's producer, with a gal who, by coincidence, re-recorded under the name of Tina. Tina Turner's "River Deep, Mountain High" will be known on this side of the ocean as "Comme un fleuve aime la mer." Decca France expects big things for 21-year-old Victoire Scott. Her "4ème Dimension" is getting good radio reactions.

Since the Common Market is due to arrive in a short time in Europe, Jean Fernandez, A&R man for Barclay, has settled his promotion and operation plans for his newest discovery, 23-year-old, Holland-born Dave on a European level. Dave has already recorded an EP for Barclay in France, including "Si je chante" and "Moi et mes chansons," which he wrote himself, and will soon release foreign covers of his compositions for Metronome in Germany, Sonopress in Spain, Barclay Hi-Fi in Italy. He will also record with English lyrics, but the label is kept secret for the moment . . . Eddi Mitchell, Barclay recording star, is presently on a week's tour in Canada.

# Holland Happenings

By WILL J. LUIKINGA

Engelbert Humperdinck's new record, "A Man without Love," made a tremendous jump on the charts after its first week of release. Though all his previous records have been in the first five this could be his biggest seller ever . . . Dave Berry visited Holland for promotion. Dave's record, "Do I Figure in Your Life," has a tremendous airplay right now. Manfred Mann's theme from "Up the Junction" is on the Dutch hit parade. Their LP "Go Up the Junction" was therefore rush-released . . . The original soundtrack of the French TV series "Belle et Sebastian" is very high on the Dutch charts now. A rather unexpected success for this lovely melody.

While "Love is Blue" is still on the charts, the new Paul Mauriat record was released last week. It is "The Spring" and could be a new Top 10 hit for Mr. Mauriat. A new LP called "Latin Nights" was also released . . . It seems that Holland gets a rock revival, too. Several old rock successes like "Rock Around the Clock" by Bill Haley; "The Great Pretender" by the Platters and Jerry Lee Lewis' "Great Balls of Fire" were released . . . N.V. Phonogram gave the LP "Get that Feeling" of Jimi Hendrix a tremendous promotion . . . Thanks to the kind cooperation of Barri Marshall representing Arthur Howes Ltd., and NCRV-TV, America's the Association can be seen on the Dutch TV singing their latest releases, "Time for Living" and "Windy." Warner Bros. President Phil Rose visited Holland to talk with Negram's Managing Director Robert Oeges and Warner/Reprise label chief Bart Klimmert in the Negram offices in Heemstede.

## Holland's Top 10

### SINGLE TIP

"A MAN WITHOUT LOVE"  
Engelbert Humperdinck—Decca

1. CONGRATULATIONS  
Cliff Richard—Columbia
2. JUMBO  
Bee Gees—Polydor
3. LAZY SUNDAY  
Small Faces—Immediate
4. DELILAH  
Tom Jones—Decca
5. IL EST CING HEURES PARIS S'VEVILLE  
Jacques Dutronc—Vogue
6. WONDERBOY  
Kinks—Pye
7. HUSH  
Billy Joe Royal—CBS
8. CINDERELLA ROCKEFELLA  
Esther & Abi Ofarim
9. TAKE TIME TO KNOW HER  
Percy Sledge—Atlantic
10. IF I ONLY HAD TIME  
John Rowles—Stateside

(Through Courtesy of Radio Veronica)

## Austria's Top 10

### SINGLE TIP

"I CAN'T LET MAGGIE GO"  
Honeybus—Deram

1. THE LEGEND OF XANADU  
Dave Dee, Dozy, Beaky, Mick and Tich
2. CONGRATULATIONS  
Cliff Richard
3. MIGHTY QUINN  
Manfred Mann
4. JENNIFER ECCLES  
The Hollies
5. DELILAH  
Tom Jones
6. LADY MADONNA  
The Beatles
7. LA LA LA  
Massiel
8. DELILAH  
Peter Alexander
9. CANALE GRANDE NUMBER ONE  
Peggy March
10. JUMBO  
The Bee Gees

(Through Courtesy of  
Eva Maria Kaiser,  
Radio Vienna)

## Record \$49,000 Announced At UJA Dinner

NEW YORK—A record figure of over \$49,000 in pledges and contributions was announced at a recent United Jewish Appeal dinner and dance of the Coin Machine Division, held at the New York Hilton Hotel.

The highlight of the evening was the presentation of three plaques to the guest of honor, Harold Kaufman, citing him for his devotion to humanitarian endeavor and leadership in the industry. The UJA plaque was presented by Gilbert Sonin, division chairman, who also presided at the dinner. Two industry plaques were presented to Kaufman by Albert S. Denver, the division chairman emeritus, and A. D. Palmer, president of the Wurlitzer Co., recognizing his achievements in the coin machine industry.

Five hundred and forty people attended.

A memorial plaque was presented to Mrs. Harry Siskind in tribute to her late husband, a former UJA leader and past division guest of honor. It was given to Mrs. Siskind by Theodore Blatt.

Entertainment was provided by Herb Oscar Anderson, of WABC, who served as master of ceremonies, and Bobby Vinton, Chubby Checker, Kim Weston, Donna Lee, Pat Cooper and Cantor Sol Zimel.

## Mansfield Cap Promo Mgr.

HOLLYWOOD — Robert L. Yorke, VP and General Manager, Capitol Records Distributing Corp. announces the promotion of Kenneth F. Mansfield to National Promotion Manager, CRDC,

Mansfield will be responsible for all CRDC promotional services and the coordination thereof. Reporting directly to Mansfield will be the East and West Coast-based artist relations departments, radio and TV services department and the field promotion department, which supervises Capitol's complete promotional staff.

Since joining Capitol in January, 1964, as District Promotion Manager, Mansfield has held positions of Merchandising Project Manager, Single Records Merchandising Manager, and A&R producer for specially assigned acts.

## Money Music (Continued from page 17)

Big Play WQXI, Atlanta; WFOM, Marietta: "Mary on the Beach," Hank Shifter, Steed.

LP Sales on RCA Camden: "Tommy Boyce, A Twofold Talent." It contains his "I'll Remember Carol"; "Along Came Linda"; "Too Late For Tears"; "The Way I Used To Do"; "You Look So Lonely"; "Change of Heart."

Powerful LP on WB: "The Bobby Doyle Introductory Offer."

Normie Rubin is all out on "It Hurts Me," Richie Havens, Douglas.

Local Promo Man of the Week: Rick Blackburn, Epic, Cincinnati.

WPAG, Ann Arbor, is breaking "Walking In Different Circles," Peppermint Rainbow.

Hit the Charts Big: "Climb Every Mountain," Hesitations, Kapp.

### Fantastic Airplay on Magistrates

"Here Comes The Judge," on KQV, KOL, KISN, WKDA, WNOE, WQAM, WFUN, WOKY, KNUZ, KXOL, KIMN, WGH, WGTM, WTXY, WCAO, WUST, KRUX, WDRZ, WHYN, WABC, WGLI, WNBC, WAKY, WING, WCOL, WICE, WAKR, KYA, KXOA, KROY, KMEN, KCBQ, KACY, KAFY.

ABC picked up a hot master called "Girl Watcher," the O'Kaysions. Many labels tried to buy this master. Moe Preskell is all out. On WOKY—Pick WFOM, WALG, WLEE, WQXI, WDOL, WLBB, #7 SMY (Roanoke Rapids, Va.); WIST; #5 WGTM, WKIX.

There is a lot of interest in various versions of the theme from the beautiful Swedish film "Elvira Madigan." The movie is big. Check the version by the Distant Galaxy on Verve. Good adult fare.

WLS went on Ronnie Dove and Sen. Bobby (Big at KIMN, Denver) . . . WCFL, on the Tams . . . Mouse is a smash in Louisville, breaking at KLIF.

Proven Hit Where Played: "Do I Love You," Magic Ring, Music Factory . . . #4 KEEL; Now Top 5 WCOL, Columbus, and in Louisville. Breaks where played. (#2 WJGE, Panama City; WJSO, Johnson City.) It's a winner in sec. markets!

WBBF, Rochester (Ferdinand J), Peaches & Herb; Cliff Nobles; Bob Seger (broke it first); Joe Tex; Ronnie Dove; B. J. Thomas; Jerry Butler; Mandula. Pick: Tremeloes.

Haunting Song: "3 Squares," Jimmy (Sugar Shack) Gilmer, Atco Pick WKLO, Louisville; Pick KOMA, Oklahoma City.

Intruders Certified RIAA, One Million Sold—Congrats to Kenny Gamble and Leon Huff.

KOMA, Oklahoma City, Pick: "20 Years Ago," TC Atlantic, Parrot.

(Continued on page 27)

## JUKE BOX TOP 25

1. HONEY  
Bobby Goldsboro—United Artists 50283
2. MRS. ROBINSON  
Simon & Garfunkel—Columbia 44511
3. A BEAUTIFUL MORNING  
Rascals—Atlantic 2493
4. TIGHTEN UP  
Archie Bell & Drells—Atlantic 2478
5. DO YOU KNOW THE WAY  
TO SAN JOSE  
Dionne Warwick—Scepter 12216
6. A MAN WITHOUT LOVE  
Engelbert Humperdinck—Parrot 40027
7. MY SHY VIOLET  
Mills Bros.—Dot 17096
8. YOUNG GIRL  
Union Gap—Columbia 44450
9. THINK  
Aretha Franklin—Atlantic 2518
10. THE GOOD, THE BAD  
AND THE UGLY  
Hugo Montenegro—RCA Victor 9465
11. MONY MONY  
Tommy James & Shondells—  
Roulette 7008
12. DELILAH  
Tom Jones—Parrot 40025
13. MY GIRL/HEY GIRL  
Bobby Vee—Liberty 56033
14. COWBOYS TO GIRLS  
Intruders—Gamble 214
15. THE UNICORN  
Irish Rovers—Decca 32254
16. MASTER JACK  
Four Jacks & A Jill—RCA Victor 9496
17. IF I WERE A CARPENTER  
Four Tops—Motown 1124
18. CRY LIKE A BABY  
Box Tops—Mala 593
19. I COULD NEVER LOVE  
ANOTHER (AFTER  
LOVING YOU)  
Temptations—Gordy 7072
20. IT'S OVER  
Eddy Arnold—RCA Victor 9525
21. YOU DON'T KNOW WHAT  
YOU MEAN TO ME  
Sam & Dave—Atlantic 2517
22. LOVE IN EVERY ROOM  
Paul Mauriat & Orch.—Philips 40530
23. TAKE TIME TO KNOW HER  
Percy Sledge—Atlantic 2490
24. THIS GUY'S IN LOVE  
WITH YOU  
Herb Alpert—MGM 929
25. YUMMY YUMMY  
Ohio Express—Buddah 38

## Party for Cherry People



Arthur, New York, was the scene last week of the introductory push for Jerry Ross' group the Cherry People, currently getting a major promotion from Ross' Heritage Records, the label's distributor, MGM, and Hullabaloo Magazine. Above, from left: Record World publisher Bob Austin, Ross, MGM distributor Stan Drayson; Ross, Irv Stimler, head of the Metro Group, Mort Nasatir, President of MGM Records; Record World Chart-R&B Editor Ted Williams, Ross; the Cherry People, their producers Ronnie Haffkine, Barry Oslander; Doug of the Cherry People, Hal Charm, Jerry Ross Productions-Heritage VP, Ross; Oslander, attorney Fred Gershon, Huffkine.



# UP SINGLES COMING

1. **RANDY**  
Happenings—B. T. Puppy 540
2. **BE YOUNG, BE FOOLISH,  
BE HAPPY**  
(Low Twi, Low-Sal, BMI)  
Tams—ABC 11066
3. **SHHH (FOR A LITTLE WHILE)**  
(Golo, BMI)  
James Brown—King 6164
4. **FOLSOM PRISON BLUES**  
(Hilo, BMI)  
Johnny Cash—Columbia 44513
5. **LONELY IS THE NAME**  
(Roosevelt, BMI)  
Sammy Davis, Jr.—Reprise 0673
6. **LOOK OVER YOUR SHOULDER**  
(Ginrick, BMI)  
O'Jays—Bell 704
7. **FUNKY FEVER**  
Clarence Carter—Atlantic 2508
8. **RUBY BABY**  
(Tiger, Generation, BMI)  
Mitch Ryder—New Voice 830
9. **HOLD ON**  
(Chevis, BMI)  
Radiants—Chess 2037
10. **NOW I TASTE THE TEARS**  
(Hastings, BMI)  
Smiths—Columbia 44494
11. **OPEN UP YOUR SOUL**  
(Web IV, Ragmar, BMI)  
Erma Franklin—Shout 230
12. **YOU'RE GOOD FOR ME**  
(Metric, BMI)  
Lou Rawls—Capitol 2172
13. **UN-MUNDO**  
Buffalo Springfield—Atco 6572
14. **WE PLAYED GAMES**  
(Bregal, BMI)  
John Fred & Playboy Band—Paula 303
15. **SWEET MEMORIES**  
(Acuff-Rose, BMI)  
Andy Williams—Columbia 44527
16. **GRAZIN' IN THE GRASS**  
Hugh Masekela—Uni 55066
17. **WITH PEN IN HAND**  
(Unart, BMI)  
Johnny Darrell—United Artists 50292
18. **BABY YOU COME ROLLIN'  
ACROSS MY MIND**  
(Bresmoharn, BMI)  
Peppermint Trolley Co.—Acta 815
19. **TURN AROUND LOOK AT ME**  
(Viva, BMI)  
Vogues—Reprise 0686
20. **ALL I TOOK WAS LOVE**  
(Su-Ma, Sunnybrook, BMI)  
Uniques—Paula 299
21. **HANGIN' FROM YOUR  
LOVIN' TREE**  
(Adam Sean, BMI)  
In Crowd—Abnak 129
22. **IT CAN'T BE TOO LATE**  
(Gaucho, BMI)  
Smubbs—Spring 703
23. **SALLY HAD A PARTY**  
(125th St., ASCAP)  
Flavor—Columbia 44521
24. **MECHANICAL WORLD**  
Spirit—Ode 108
25. **SUGAR**  
(We Three, BMI)  
Jive Five—Musicor 1305
26. **CLOWN TOWN**  
(Soiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
27. **A STONE GOOD LOVER**  
(Colfam, BMI)  
Joe Armstead—Diant 704
28. **CONGRATULATIONS**  
(Gallico, BMI)  
Cliff Richard—Uni 55069
29. **LAZY SUNDAY**  
(Nice Songs, BMI)  
Small Faces—Immediate 5007
30. **STEP INSIDE LOVE**  
(Maclen, BMI)  
Cilla Black—Bell 726
31. **TAKE ME FOR A LITTLE  
WHILE**  
(Lollipop, BMI)  
Mirettes—Revue 11017
32. **WHATEVER HURTS YOU**  
Mad Lads—Volt 162
33. **LADY WILLPOWER**  
Union Gap—Columbia 44547
34. **I'VE GOT TO HOLD ON**  
(Cudda Pane, BMI)  
Ohio Players—Compass 7018
35. **GROOVY FEELIN'**  
(Robwil, ASCAP)  
Maria Elena & Jamie—MTA 150
36. **UNDERSTANDING**  
Ray Charles—ABC 11090
37. **OH WHAT IT SEEMED TO BE**  
(Joy, ASCAP)  
Jimmy Roselli—United Artists 52087
38. **I LOVE LUCY**  
Albert King—Stax 252
39. **AFTER TEA**  
(Unart, BMI)  
Spencer Davis Group—  
United Artists 50286
40. **MORNING AFTER**  
(Check & Raise, ASCAP)  
Barbra Streisand—Columbia 44532
41. **ELEVATOR**  
Grapefruit—Equinox 70,005
42. **LET IT BE ME**  
(MCA, ASCAP)  
Nino Tempo & April Stevens—  
White Whale 268
43. **FAITHFULLY**  
(Sunbeam, BMI)  
Margaret Whiting—London 122
44. **YOUNG BIRDS FLY**  
(Saturday, BMI)  
Cryan Shames—Columbia 44545
45. **HELULE HELULE**  
(Mainstay, BMI)  
Tremeloes—Epic 10328
46. **LOVE ME**  
(Electric Renaissance, BMI)  
Jerri Jackson—Parallax 401
47. **IF I'M WRONG**  
(Jon-Mar, BMI)  
Main Attraction—Tower 420
48. **FLASHIN' THUNDERBOLTS  
OF JUPITER**  
(Kama—Rippa, ASCAP)  
Sintrifical Fours—Mr. G. 812
49. **IT'S MY TIME**  
Everly Bros.—Warner Bros./7 Arts 7192
50. **MAMAN**  
(E. H. Morris, ASCAP)  
Arthur Prysock—Verve 10592

## Crist to Epic, West Coast

According to announcement by Nick Albarano, National



C. Crist

Sales Manager, Epic Records, Christopher Crist has been appointed Regional Promotion Manager for the label on the West Coast.

Crist will be involved in the promotion of Epic, Okeh and Crossroads Records. He will be based in Epic's Hollywood office and will report to Julio Aiello, Epic's Manager, Western Region Sales and Promotion.

## Evanoff Team Promo Chief

NEW YORK—Lennie Evanoff, 26, has been named National Sales and Promotion Director for the Jerry Kasenetz-Jeffrey Katz Team Records label, distributed by Buddah (see separate story).



Lennie Evanoff

Evanoff will report directly to Buddah pop activity director Marty Thaw.

Starting as a local promotion man in Cleveland and Miami, Evanoff became Regional Sales and Promotion Manager for Liberty Records prior to his Team appointment.

## Monument in Military Promo

HOLLYWOOD — Coordinating special sales campaigns with the U. S. Military Exchanges in Europe and the Far East, Monument Records via their military sales reps, Charles Brady Associates, will launch a series of "Autographs of Monument Stars" personal appearance sessions in the record departments of various exchanges overseas by different

Monument recording artists during the next six months, announces Fred Foster, President of Monument.

In conjunction with J. H. Koedding and Robert Mitcham, executives with the Frankfurt and Honolulu offices of Charles Brady Associates, Bobby Weiss, Monument VP and Director of their International Division

(Continued on page 27)

## WHAT IN THE NAME OF WICHITA

IS

## MIKE NESMITH UP TO?

(See Next Week's Record World)



bigger than "PLAYBOY"

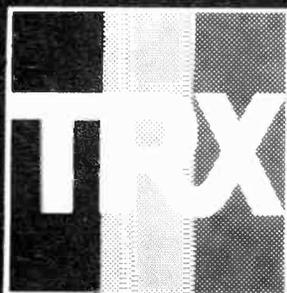
# Lovin' Season

by GENE and DEBBE

TRX#T-5010



And Here It Is...  
THEIR GREAT LP



**RECORDS**

DIVISION OF MERCURY RECORDS, INC.

NASHVILLE, TENN.





# 100 TOP POPS

record world

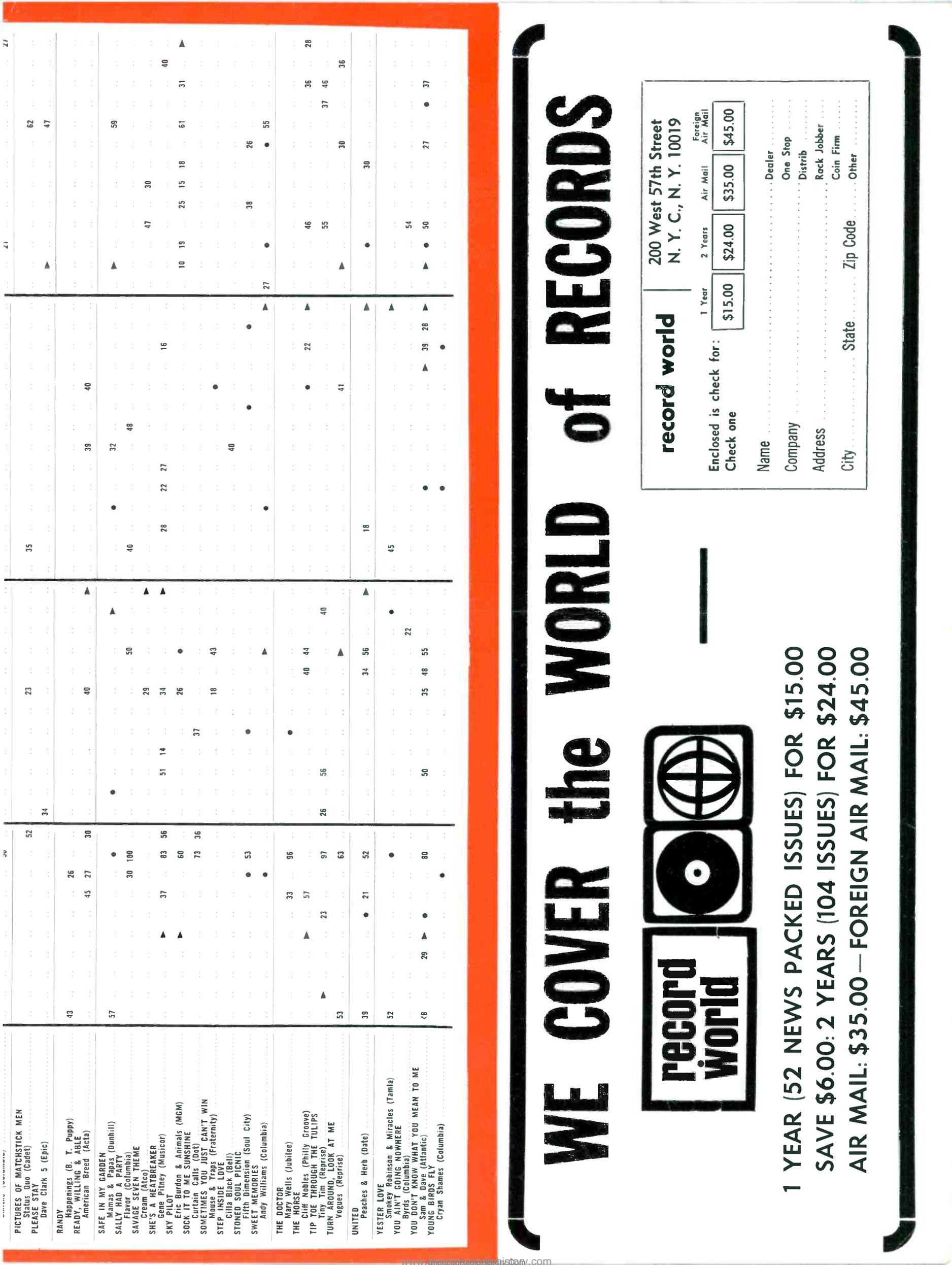
Week of June 1, 1968

| This Week |        |  | Last Week |        |   | Wks. on Chart |        |       |  |    |
|-----------|--------|--|-----------|--------|---|---------------|--------|-------|--|----|
| June 1    | May 25 |  | June 1    | May 25 |   | June 1        | May 25 |       |  |    |
| ★ 3       |        | MRS. ROBINSON<br>Simon & Garfunkel—Columbia 44511                            | ★ 48      |        | I LOVE YOU<br>People—Capitol 2078                             | 10            |        | 87    | ★ APOLOGIZE<br>Ed Ames—RCA Victor 9517                                       | 4  |
| 2         | 2      | A BEAUTIFUL MORNING<br>Rascals—Atlantic 2493                                 | 34        | 36     | FRIENDS<br>Beach Boys—Capitol 2138                            | 7             |        | 68    | 63 I CAN'T MAKE IT ALONE<br>Bill Medley—MGM 13931                            | 4  |
| 3         | 1      | TIGHTEN UP<br>Archie Bell & Drells—Atlantic 2478                             | ★ 35      | 43     | (YOU KEEP ME) HANGIN' ON<br>Joe Simon—Sound Stage 7 2608      | 9             |        | 69    | 26 FUNKY STREET<br>Arthur Conley—Atco 6565                                   | 12 |
| ★ 5       |        | THE GOOD, THE BAD AND THE UGLY<br>Huaio Montenegro—RCA Victor 9465           | 36        | 34     | TAKE TIME TO KNOW HER<br>Percy Sledge—Atlantic 2490           | 12            |        | 70    | 76 THE DOCTOR<br>Mary Wells—Jubilee 5621                                     | 4  |
| ★ 7       |        | MONEY MONEY<br>Tommy James & Shondells—Roulette 7008                         | ★ 54      |        | JELLY JUNGLE<br>Lemon Pipers—Buddah 41                        | 4             |        | ★ 93  | INDIAN LAKE<br>Cowells—MGM 13944   | 2  |
| 6         | 6      | COWBOYS TO GIRLS<br>Intruders—Gamble 214                                     | ★ 60      |        | LICKIN' STICK, PT. 1<br>James Brown—King 6166                 | 2             |        | ★ (—) | THE HORSE<br>Cliff Nobles—Phil-La of Soul 313                                | 1  |
| ★ 12      |        | AIN'T NOTHING LIKE THE REAL THING<br>Marvin Gaye & Tammi Terrell—Tamla 54163 | ★ 61      |        | TIME FOR LIVIN'<br>Association—Warner 7 Arts 7195             | 4             |        | ★ 80  | LOVER'S HOLIDAY<br>Peggy Scott & Jo Jo Benson—SSS Int'l 736                  | 5  |
| 8         | 8      | DO YOU KNOW THE WAY TO SAN JOSE<br>Dionne Warwick—Scepter 12216              | ★ 59      |        | REACH OUT OF DARKNESS<br>Friends & Lovers—Verve/Forecast 5069 | 5             |        | ★ 86  | STONED SOUL PICNIC<br>5th Dimension—Soul City 766                            | 2  |
| 9         | 9      | SHOO-BE-DOO-BE-DOO-DA-DAY<br>Stevie Wonder—Tamla 54165                       | ★ 47      |        | I'M SORRY<br>Delfonics—Philly Groove 151                      | 6             |        | 75    | 74 HERE'S TO YOU<br>Hamilton Camp—Warner Bros. 7165                          | 8  |
| ★ 17      |        | MASTER JACK<br>Four Jacks & A Jill—RCA Victor 9496                           | ★ 50      |        | BROOKLYN ROADS<br>Neil Diamond—Uni 55065                      | 5             |        | 76    | 77 LILLI MARLENE<br>Al Martino—Capitol 2158                                  | 6  |
| ★ 18      |        | YUMMY YUMMY<br>Ohio Express—Buddah 38  | 43        | 44     | PAYIN' THE COST TO BE THE BOSS<br>B. B. King—Bluesway 61015   | 9             |        | 77    | 79 I WISH I KNEW HOW IT WOULD FEEL TO BE FREE<br>Solomon Burke—Atlantic 2507 | 4  |
| ★ 29      |        | THINK<br>Aretha Franklin—Atlantic 2518                                       | 44        | 46     | I CAN REMEMBER<br>James & Bobby Purify—Bell 721               | 7             |        | ★ (—) | HERE I AM BABY<br>Marvelettes—Tamla 54166                                    | 1  |
| 13        | 14     | I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)<br>Temptations—Gordy 7072      | 45        | 49     | UNWIND<br>Ray Stevens—Monument 1048                           | 9             |        | 79    | 40 WE'RE ROLLING ON<br>Impressions—ABC 11071                                 | 8  |
| ★ 24      |        | MacARTHUR PARK<br>Richard Harris—Dunhill 4134                                | 46        | 45     | MAY I TAKE A GIANT STEP<br>1910 Fruitgum Co.—Buddah 39        | 6             |        | 80    | 83 YOU AIN'T GOIN' NOWHERE<br>Byrds—Columbia 44499                           | 5  |
| 15        | 15     | IF I WERE A CARPENTER<br>Four Tops—Motown 1124                               | 47        | 51     | LOVE IN EVERY ROOM<br>Prul Mauriat & Orch.—Philips 40530      | 5             |        | ★ (—) | AMERICA IS MY HOME<br>James Brown—King 6112                                  | 1  |
| 16        | 16     | THE HAPPY SONG<br>Otis Redding—Volt 163                                      | 48        | 25     | CRY LIKE A BABY<br>Box Tops—Mala 593                          | 15            |        | ★ 82  | (—) YESTER LOVE<br>Smokey Robinson & Miracles—Tamla 54167                    | 1  |
| 17        | 10     | LOVE IS ALL AROUND<br>Troggs—Fontana 1607                                    | ★ 62      |        | LOOK OF LOVE<br>Sergio Mendes & Brazil '66—A&M 924            | 3             |        | 83    | 88 DO I LOVE YOU<br>Magic Ring—Music Factory 404                             | 3  |
| 18        | 4      | HONEY<br>Bobby Goldsboro—United Artists 50283                                | ★ 58      |        | SHE'S A HEARTBREAKER<br>Gene Pitney—Musicor 1306              | 4             |        | ★ 84  | (—) SAFE IN MY GARDEN<br>Mama's & Papa's—Dunhill 4125                        | 1  |
| 19        | 11     | THE UNICORN<br>Irish Rovers—Decca 32254                                      | ★ 67      |        | UNITED<br>Peaches & Herb—Date 1603                            | 3             |        | 85    | 85 READY, WILLING AND ABLE<br>American Breed—Acta 824                        | 4  |
| 20        | 21     | LIKE TO GET TO KNOW YOU<br>Spanky & Our Gang—Mercury 72795                   | ★ 69      |        | I'LL NEVER DO YOU WRONG<br>Joe Tex—Dial 4076                  | 2             |        | 86    | 84 FINDERS KEEPERS<br>Salt Water Taffy—Buddah 37                             | 3  |
| 21        | 22     | MY GIRL/HEY GIRL<br>Bobby Vee—Liberty 56033                                  | ★ 90      |        | YOU DON'T KNOW WHAT YOU MEAN TO ME<br>Sam & Dave—Atlantic     | 2             |        | ★ 88  | 100 CLIMB EVERY MOUNTAIN<br>Hesitations—Kapp 911                             | 2  |
| ★ 52      |        | THIS GUY'S IN LOVE WITH YOU<br>Herb Alpert—A&M 929                           | ★ 81      |        | CHOO CHOO TRAIN<br>Box Tops—Mala 12005                        | 2             |        | ★ 90  | (—) HERE COME THE JUDGE<br>Magistrates—MGM 13946                             | 1  |
| 23        | 23     | DELILAH<br>Tom Jones—Parrot 40025  | ★ 55      | 30     | I GOT THE FEELIN'<br>James Brown—King 6155                    | 12            |        | 90    | 91 FACE IT GIRL, IT'S OVER<br>Nancy Wilson—Capitol 2136                      | 2  |
| 24        | 20     | SOUL SERENADE<br>Willie Mitchell—Hi 2140                                     | ★ 70      |        | I GOT YOU BABE<br>Etta James—Cadet 5606                       | 2             |        | 91    | 92 PLEASE STAY<br>Dave Clark Five—Epic 10325                                 | 2  |
| 25        | 19     | I WILL ALWAYS THINK ABOUT YOU<br>New Colony Six—Mercury 72775                | ★ 64      |        | SLEEPY JOE<br>Herman's Hermits—MGM 13934                      | 5             |        | 92    | (—) HERE COMES THE JUDGE<br>Shorty Long—Soul 35044                           | 1  |
| 26        | 13     | YOUNG GIRL<br>Union Gap—Columbia 44450                                       | ★ 58      | 28     | SWEET INSPIRATION<br>Sweet Inspirations—Atlantic 2476         | 13            |        | 93    | 95 SKY PILOT<br>Eric Burdon & Animals—MGM 4537                               | 2  |
| 27        | 27     | SHE'S LOOKING GOOD<br>Wilson Pickett—Atlantic 2584                           | ★ 66      |        | NEVER GIVE YOU UP<br>Jerry Butler—Mercury 72798               | 4             |        | 94    | (—) HERE COMES DA JUDGE<br>Buena Vistas—Marquee 443                          | 1  |
| 28        | 31     | I WANNA LIVE<br>Glen Campbell—Capitol 2146                                   | ★ 78      |        | TIP TOE THRU THE TULIPS<br>Tiny Tim—Reprise 0679              | 2             |        | 95    | (—) BACK IN LOVE AGAIN<br>Buckingham—Columbia 44533                          | 1  |
| 29        | 33     | DOES YOUR MAMA KNOW ABOUT ME<br>Bobby Taylor & Mustangs—Gordy 7069           | ★ 71      |        | SAVAGE SEVEN THEME<br>Cream—Atco 6575                         | 3             |        | 96    | 96 BACKWARDS & FORWARDS<br>December's Children—World Pacific 77887           | 3  |
| ★ 53      |        | A MAN WITHOUT LOVE<br>Engelbert Humperdinck—Parrot 40027                     | 62        | 37     | LADY MADONNA<br>Beatles—Capitol 2138                          | 12            |        | 97    | 97 PICTURES OF MATCHSTICK MEN<br>Status Quo—Cadet/Concept 7001               | 3  |
| ★ 55      |        | ANGEL OF THE MORNING<br>Merrilee Rush—Bell 705                               | ★ 72      |        | IT'S OVER<br>Eddy Arnold—RCA Victor 9525                      | 2             |        | 98    | 98 DON'T SIGN THE PAPERS<br>Jimmy Delphs—Karen 1538                          | 3  |
| ★ 39      |        | HOW'D WE EVER GET THIS WAY<br>Andy Kim—Steed 707                             | ★ 73      |        | MY SHY VIOLET<br>Mills Bros.—Dot 17096                        | 3             |        | 99    | 99 AIN'T NOTHING BUT A HOUSE PARTY<br>Show Stoppers—Heritage 800             | 3  |
|           |        |  | 65        | 65     | IF YOU DON'T WANT MY LOVE<br>Robert John—Columbia 44435       | 7             |        | 100   | (—) IT SHOULD HAVE BEEN ME<br>Gary's Knight & P.P.—Soyuz 35045               | 1  |
|           |        |  | ★ 75      |        | BRING A LITTLE LOVIN'<br>Los Bravos—Parrot 3020               | 3             |        |       |  |    |

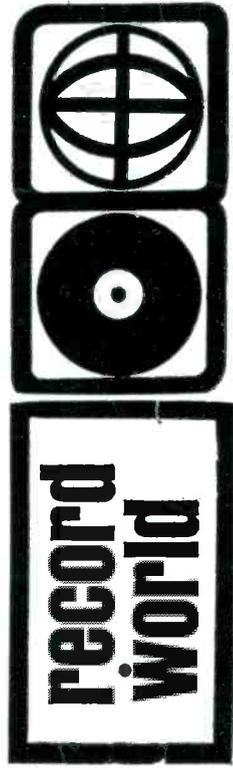
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

|   |    |   |     |  |    |  |    |
|---|----|---|-----|--|----|--|----|
| A BEAUTIFUL MORNING (Slacks, BMI)                             | 2  | HERE COMES DA JUDGE (Tinal/Chetkay, BMI)          | 84  | LILLI MARLENE<br>(Edward B. Marks/G.E.M.A., BMI)                         | 76 | SHE'S LOOKING GOOD (Veytig, BMI)                                 | 27 |
| A MAN WITHOUT LOVE (Leeds, ASCAP)                             | 30 | (Hastings, Sreeby, BMI)                           | 89  | LODK OF LOVE (Colgems, ASCAP)  | 49 | SHOO-BE-DOO-BE-DOO-DA-DAY (Jobete, BMI)                          | 9  |
| AIN'T NOTHIN' BUT A HOUSE PARTY<br>(Dandelion-Clairelyn, BMI) | 99 | HERE COMES THE JUDGE (Jobete, BMI)                | 92  | LOVE IN EVERY ROOM (Northern, ASCAP)                                     | 47 | SKY PILOT (Slamina-Sea-Lark, BMI)                                | 93 |
| AIN'T NOTHING LIKE THE REAL THING<br>(Jobete, BMI)            | 7  | (Hastings, Sreeby, BMI)                           | 89  | LOVE IS ALL AROUND (James, BMI)  | 17 | SLEEPY JOE (Southern, ASCAP)                                     | 57 |
| AMERICA IS MY HOME (Dynatone, BMI)                            | 81 | HERE I AM BABY (Jobete, BMI)                      | 78  | LOVER'S HOLIDAY (Crazy Cajun, BMI)                                       | 73 | SOUL SERENADE (Kilynn, BMI)                                      | 54 |
| ANGEL OF THE MORNING (Blackwood, BMI)                         | 31 | HERE'S TO YOU (Rayham, ASCAP)                     | 75  | MacARTHUR PARK (Canopy, ASCAP)   | 14 | STONED SOUL PICNIC (Tuna Fish, BMI)                              | 74 |
| APOLOGIZE (Stone Canyon, BMI)                                 | 67 | HONEY (Russell-Cason, ASCAP)                      | 18  | MASTER JACK (Milene, ASCAP)  | 10 | SWEET INSPIRATION (Press, BMI)                                   | 58 |
| BACK IN LOVE AGAIN (Bucking-EI, BMI)                          | 95 | HOW'D WE EVER GET THIS WAY (Unart, BMI)           | 32  | MONEY MONY (Patricia, BMI)   | 46 | TAKE TIME TO KNOW HER (Al Gallico, BMI)                          | 36 |
| BACKWARDS & FORWARDS (Low-Twi, BMI)                           | 96 | I CAN REMEMBER (Big Seven, BMI)                   | 44  | MOUNTAIN OF LOVE (Tobi-Ann, Vaughn, BMI)                                 | 87 | THE DOCTOR (Welwom, BMI)   | 70 |
| BRING A LITTLE LOVIN' (Miller, ASCAP)                         | 66 | I CAN'T MAKE IT ALONE<br>(Screen Gems, Col., BMI) | 68  | MY GIRL/HEY GIRL<br>(Jobete/Screen Gems, BMI)                            | 13 | THE HAPPY SONG (East Time-Redwal, BMI)                           | 16 |
| BROOKLYN ROADS (Stonebridge, BMI)                             | 42 | I COULD NEVER LOVE ANOTHER (Jobete, BMI)          | 13  | MY SHY VIOLET (Pincus, ASCAP)  | 56 | THE HORSE (Dandelion/James Boy, BMI)                             | 72 |
| CHOO CHOO TRAIN (Ruler-Mulj, BMI)                             | 54 | I GOT THE FEELIN' (Toccoa-Lois, BMI)              | 55  | NEVER GIVE YOU UP<br>(Parabut, Double Diamond, BMI)                      | 33 | THE UNICORN (Hollis, BMI)  | 19 |
| CLIMB EVERY MOUNTAIN (Williamson, ASCAP)                      | 88 | I GOT YOU BABE (Cotillion/Chris Marc, BMI)        | 56  | PAYING THE COST TO BE THE BOSS<br>(Pamco-LZMC, BMI)                      | 28 | THINK (14th Hour, BMI)   | 12 |
| COWBOYS TO GIRLS (Razor Sharp, BMI)                           | 6  | I LOVE YOU (Mainstay, BMI)                        | 33  | PICTURES OF MATCHSTICK MEN<br>(Northern, BMI)                            | 77 | THIS GUY'S IN LOVE WITH YOU<br>(Blue Seas-Jac, ASCAP)            | 22 |
| CRY LIKE A BABY (Press, BMI)                                  | 48 | I WANNA LIVE (Windward Side Music, BMI)           | 28  | PLEASE STAY (Eleventh Floor-Walden-<br>U.S. Songs, Jac-Blue Seas, ASCAP) | 15 | TIGHTEN UP (Cotillion/Orellis, BMI)                              | 3  |
| DELILAH (Francis, Day, Hunter, ASCAP)                         | 23 | I WILL ALWAYS THINK ABOUT YOU<br>(T.M., BMI)      | 25  | REACH OUT OF DARKNESS (Lowery, BMI)                                      | 52 | TIME FOR LIVIN' (Tamerlane, BMI)                                 | 39 |
| DO I LOVE YOU<br>(Mother Bertha, Hill & Range, BMI)           | 83 | I WISH I KNEW (Duane, BMI)                        | 77  | READY, WILLING AND ABLE<br>(Screen Gems, Col., BMI)                      | 41 | TIP TOE THRU THE TULIPS<br>(Warner Bros. 7 Arts/Whitmark, ASCAP) | 60 |
| DO YOU KNOW THE WAY TO SAN JOSE<br>(Jac, Blue Seas, ASCAP)    | 8  | IF I WERE A CARPENTER<br>(Faithful Virtue, BMI)   | 15  | SAFE IN MY GARDEN<br>(Wingate, Honest John, ASCAP)                       | 63 | UNWIND (Ahab, BMI)   | 51 |
| DOES YOUR MAMA KNOW ABOUT ME<br>(Stein, Van Stock, ASCAP)     | 29 | IF YOU DON'T WANT MY LOVE (Bornwin, BMI)          | 65  | SAVAGE SEVEN THEME (Dratleaf, BMI)                                       | 61 | WE'RE ROLLING ON (Camad, BMI)                                    | 45 |
| DON'T SIGN THE PAPERS<br>(Maclean-Ala King, BMI)              | 98 | I'LL NEVER DO YOU WRONG (Tree, BMI)               | 65  | SHE'S A HEARTBREAKER<br>(Catalogue/Cee & Eye, BMI)                       | 38 | YESTER LOVE (Jobete, BMI)  | 82 |
| FINDERS KEEPERS (Kama Sutra, BMI)                             | 90 | I'M SORRY (Nickel Shoe/Bellboy, BMI)              | 41  |  |    | YOU AIN'T GOIN' NOWHERE (Dwarf, ASCAP)                           | 80 |
| FRIENDS (Sea of Tunes, BMI)                                   | 34 | INDIAN LAKE (Pocket Full of Tunes, BMI)           | 71  |  |    | YOU DON'T KNOW WHAT YOU MEAN TO ME<br>(East-Cotillion, BMI)      | 53 |
| FUNKY STREET (Redwal, BMI)                                    | 69 | IT SHOULD HAVE BEEN ME (Jobete, BMI)              | 100 |  |    | (YOU KEEP ME) HANGIN' ON<br>(Garpax-Atambo, BMI)                 | 26 |
| GOOD, BAD & THE UGLY (Unart, BMI)                             | 4  | IT'S OVER (Honeycomb, ASCAP)                      | 63  |  |    | YOUNG GIRL (Viva, BMI)   | 21 |
|   |    | JELLY JUNGLE (Kama Sutra, BMI)                    | 37  |  |    | YUMMY YUMMY (T.M., BMI)  | 11 |
|   |    | LADY MADONNA (Maclean, BMI)                       | 62  |  |    |  |    |
|   |    | LICKIN' STICK (Toccoa, BMI)                       | 38  |  |    |  |    |
|   |    | LIKE TO GET TO KNOW YOU (Takya, ASCAP)            | 20  |  |    |  |    |





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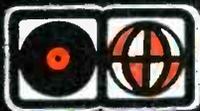
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|--|----|----|----|----|----|
| PICTURES OF MATCHSTICK MEN<br>Status Quo (Cadet)<br>PLEASE STAY<br>Dave Clark 5 (Epic) | 52 | 34 | 23 | 35 | 62 |
| RANDY<br>Happenings (B. T. Puppy)<br>READY, WILLING & ABLE<br>American Breed (Acta)    | 26 | 40 | 40 | 39 | 47 |
| SAFE IN MY GARDEN<br>Mamas & Papas (Dunhill)<br>SALLY HAD A PARTY<br>Flavor (Columbia) | 30 | 50 | 48 | 32 | 59 |
| SAVAGE SEVEN THEME<br>Cream (Atco)   | 29 | 29 | 29 | 47 | 30 |
| SHE'S A HEATBREAKER<br>Gene Pitney (Musicor)   | 37 | 34 | 28 | 22 | 16 |
| SKY PILOT<br>Eric Burdon & Animals (MGM)   | 83 | 56 | 26 | 27 | 40 |
| SOCK IT TO ME SUNSHINE<br>Curtain Calls (Dot)  | 60 | 37 | 37 | 27 | 31 |
| SOMETIMES YOU JUST CAN'T WIN<br>Mouse & Traps (Fraternity)                             | 73 | 36 | 18 | 43 | 10 |
| STEP INSIDE LDVE<br>Gilla Black (Bell)   | 53 | 53 | 40 | 40 | 15 |
| STONED SOUL PICNIC<br>Fifth Dimension (Soul City)                                      | 53 | 53 | 40 | 40 | 18 |
| SWEET MEMORIES<br>Andy Williams (Columbia)   | 53 | 53 | 40 | 40 | 25 |
| THE DOCTOR<br>Mary Wells (Jubilee)   | 96 | 96 | 40 | 44 | 27 |
| THE HORSE<br>Cliff Nobles (Philly Groove)  | 57 | 57 | 40 | 44 | 36 |
| TIP TOE THROUGH THE TULIPS<br>Tiny Tim (Reprise)                                       | 97 | 26 | 56 | 40 | 28 |
| TURN AROUND, LOOK AT ME<br>Vogues (Reprise)  | 63 | 23 | 40 | 41 | 46 |
| UNITED<br>Peaches & Herb (Date)  | 52 | 21 | 34 | 56 | 55 |
| YESTER LOVE<br>Smokey Robinson & Miracles (Tamla)                                      | 52 | 52 | 45 | 45 | 37 |
| YOU AIN'T GOING NOWHERE<br>Byrds (Columbia)  | 80 | 80 | 22 | 22 | 30 |
| YOU DON'T KNOW WHAT YOU MEAN TO ME<br>Sam & Dave (Atlantic)                            | 80 | 80 | 35 | 48 | 36 |
| YOUNG BIRDS FLY<br>Cryan Shames (Columbia)   | 80 | 80 | 50 | 50 | 46 |



# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of June 1, 1968

| This Wk. | Last Wk. |   | Wks. on Chart |
|----------|----------|---|---------------|
| June 1   | May 25   |   |               |
| 1        | 1        | <b>BOOKENDS</b><br>Simon & Garfunkel—Columbia KCS-9529  | 7             |
| 2        | 2        | <b>THE GRADUATE</b><br>Soundtrack—Columbia OS-3180 (4,8)                                      | 13            |
| 3        | 3        | <b>THE BIRDS, THE BEES &amp; THE MONKEES</b><br>Colgems COM/COS 109                           | 5             |
| 4        | 4        | <b>HONEY</b><br>Bobby Goldsboro—United Artists UAL-3642: UAS-6642                             | 7             |
| 5        | 5        | <b>THE BEAT OF THE BRASS</b><br>Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)        | 5             |
| ★        | 8        | <b>ARETHA: LADY SOUL</b><br>Aretha Franklin—Atlantic SD 8176 (4,8,C,R)                        | 16            |
| 7        | 7        | <b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b><br>Simon & Garfunkel—Columbia CL-2563: CS-9363     | 11            |
| 8        | 6        | <b>THE GOOD, THE BAD AND THE UGLY</b><br>Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R) | 17            |
| ★        | 10       | <b>BIRTHDAY</b><br>Association—Warner Bros. 7 Arts W/WS 1732 (4,8,C)                          | 5             |
| 10       | 11       | <b>MUSIC FROM "FIST FULL OF DOLLARS"</b><br>Hugo Montenegro—RCA Victor LPM/LSP 3927 (8)       | 10            |
| 11       | 12       | <b>TO RUSSELL, MY BROTHER WHO I SLEPT WITH</b><br>Bill Cosby—Warner Bros. W WS 1734 (8,C)     | 10            |
| ★        | 17       | <b>WOW</b><br>Moby Grape—Columbia CS-9613 (4,8)   | 5             |
| ★        | 15       | <b>UNICORN</b><br>Irish Rovers—Decca DL-4951: DL-74951  | 8             |
| 14       | 9        | <b>BLOOMING HITS</b><br>Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248                   | 22            |
| 15       | 13       | <b>LOOK AROUND</b><br>Sergio Mendes—A&M SP-4137 (4,8,C,R)                                     | 13            |
| ★        | 20       | <b>REFLECTIONS</b><br>Diana Ross & Supremes—Motown MS-665                                     | 6             |
| 17       | 18       | <b>FORTUOSITY</b><br>Mills Bros.—Dot DLP 25809 (4,8,C,R)                                      | 9             |
| 18       | 19       | <b>A LONG TIME COMIN'</b><br>Electric Flag—Columbia CS-9597                                   | 8             |
| 19       | 14       | <b>THE DOCK OF THE BAY</b><br>Otis Redding—Volt S 149 (4,8,C,R)                               | 11            |
| ★        | 25       | <b>HEY LITTLE ONE</b><br>Glen Campbell—Capitol ST 2848 (R)                                    | 8             |
| 21       | 16       | <b>BONNIE AND CLYDE</b><br>Warner Bros./7 Arts W-WS 1742 (4,C)                                | 8             |
| 22       | 21       | <b>VALLEY OF THE DOLLS</b><br>Dionne Warwick—Scepter SPS 568 (4,8,C,R)                        | 13            |
| 23       | 23       | <b>GOIN' OUT OF MY HEAD</b><br>Lettermen—Capitol ST 2865                                      | 10            |
| 24       | 24       | <b>DISRAELI GEARS</b><br>Cream—Atco M/SD 232 (4,8,C,R)  | 26            |
| ★        | 44       | <b>PAPA'S &amp; MAMA'S PRESENTED BY MAMA'S &amp; PAPA'S</b><br>Dunhill DS 50031               | 3             |
| 26       | 27       | <b>SOUNDS OF SILENCE</b><br>Simon & Garfunkel—Columbia CL-2469: CS-9269                       | 9             |
| 27       | 28       | <b>ELVIS' GOLD RECORDS VOL. 4</b><br>Elvis Presley—RCA Victor LPM/LSP 3921 (8)                | 15            |
| 28       | 30       | <b>NANCY &amp; LEE</b><br>Nancy Sinatra & Lee Hazelwood—Reprise R/RS 6273                     | 9             |
| 29       | 31       | <b>DOWN HERE ON THE GROUND</b><br>Wes Montgomery—A&M LP-3006 (4,8,C,R)                        | 5             |
| ★        | 92       | <b>GOD BLESS TINY TIM</b><br>Reprise RS 6292  | 2             |
| ★        | 42       | <b>A TRAMP SHINING</b><br>Richard Harris—Dunhill DS 50032                                     | 4             |

| This Wk. | Last Wk. | TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS   | Wks. on Chart |
|----------|----------|--|---------------|
| June 1   | May 25   |  |               |
| ★        | 32       | <b>A PORTRAIT OF RAY</b><br>Ray Charles—ABC/ABCs 625 (4,8,C,R)                               | 8             |
| ★        | 33       | <b>STEVIE WONDER'S GREATEST HITS</b><br>Tamlia TS 282 (C,R)                                  | 5             |
| 34       | 22       | <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)            | 40            |
| 35       | 32       | <b>VINCEBUS ERUPTUM</b><br>Blue Cheer—Philips PHM-200-264: PHS-600-264                       | 13            |
| 36       | 37       | <b>HISTORY OF OTIS REDDING</b><br>Volt 418 (4,8,C,R)   | 26            |
| 37       | 39       | <b>LOVE IS BLUE</b><br>Johnny Mathis—Columbia CS-9637  | 9             |
| 38       | 29       | <b>LOVE IS BLUE</b><br>Claudine Longet—A&M 142: SP-4142 (4,8)                                | 8             |
| 39       | 41       | <b>LOVE RHAPSODIES</b><br>Midnight String Quartet—Viva VS 36013 (4,8,C,R)                    | 11            |
| 40       | 33       | <b>WHO WILL ANSWER</b><br>Ed Ames—RCA Victor LPM/LSP 3921 (8)                                | 16            |
| 41       | 36       | <b>AXIS: BOLD AS LOVE</b><br>Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)               | 16            |
| 42       | 35       | <b>JOHN WESLEY HARDING</b><br>Bob Dylan—Columbia CL-2804: CS-9604 (4,8,R)                    | 19            |
| 43       | 34       | <b>WE'RE A WINNER</b><br>Impressions—ABC/S 535 (4,8,C,R)                                     | 14            |
| ★        | 48       | <b>LOVE IS BLUE</b><br>Al Martino—Capitol ST 2908 (4,8)                                      | 6             |
| 45       | 46       | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell—Capitol T/ST 2851 (4,8,R)               | 18            |
| ★        | 50       | <b>STEPPENWOLF</b><br>Dunhill DS 50029 (4,8,C)   | 13            |
| ★        | 75       | <b>I WISH IT WOULD RAIN</b><br>Temptations—Gordy GS 927                                      | 2             |
| 48       | 45       | <b>ONCE UPON A DREAM</b><br>Young Rascals—Atlantic SD 8169 (4,8,C,R)                         | 13            |
| 49       | 26       | <b>I CAN'T STAND MYSELF</b><br>James Brown—King S 1030                                       | 10            |
| 50       | 53       | <b>TWAIN SHALL MEET</b><br>Eric Burdon & Animals—MGM SE 4537 (4)                             | 9             |
| ★        | 65       | <b>GARY PUCKETT &amp; THE UNION GAP</b><br>Columbia CS-9664                                  | 3             |
| 52       | 52       | <b>WE'RE ONLY IN IT FOR THE MONEY</b><br>Mothers of Invention—Verve V/V6 5045 (4,C,R)        | 12            |
| ★        | 59       | <b>CRY LIKE A BABY</b><br>Box Tops—Bell 6017 (4,8,C,R)                                       | 6             |
| 54       | 54       | <b>CHILD IS FATHER TO MAN</b><br>Blood, Sweat & Tears—Columbia CS-9619 (4,8,C,R)             | 6             |
| ★        | 62       | <b>LIKE TO GET TO KNOW YOU</b><br>Spanky & Our Gang—Mercury SR-61161                         | 6             |
| 56       | 47       | <b>LETTERMEN . . . "LIVE"</b><br>Capitol T/ST 2758 (4)                                       | 23            |
| 57       | 49       | <b>WOMAN WOMAN</b><br>Union Gap—Columbia CL-2812: CS-9612 (4,8,R)                            | 17            |
| 58       | 51       | <b>DIANA ROSS &amp; THE SUPREMES' GREATEST HITS</b><br>Motown M2/M25 663 (4,8,C,R)           | 36            |
| 59       | 61       | <b>ELECTRIFYING EDDIE HARRIS</b><br>Atlantic SD-1495   | 8             |
| 60       | 43       | <b>SIMON SAYS</b><br>1910 Fruitgum Co.—Buddah BDS 5010 (4,8)                                 | 7             |
| 61       | 55       | <b>MAGICAL MYSTERY TOUR</b><br>Beatles—Capitol MAL-SMAL 2835 (4,8,R)                         | 32            |
| ★        | 66       | <b>LOVE IS BLUE</b><br>Lawrence Welk—Ranwood RLP 8003  | 10            |
| 63       | 57       | <b>THE BEAT GOES ON</b><br>Vanilla Fudge—Atco 237: SD-237 (4,8,C,R)                          | 13            |
| 64       | 67       | <b>JIMMY SMITH'S GREATEST HITS</b><br>Blue Note BST-89901                                    | 4             |
| ★        | 70       | <b>I HAVE A DREAM</b><br>Rev. Dr. Martin Luther King, Jr.—20th Century Fox TFS 3201          | 4             |
| 66       | 58       | <b>SMOKEY ROBINSON &amp; THE MIRACLES' GREATEST HITS</b><br>Vol. 2 Tamlia T/TS 280 (4,8,C,R) | 15            |

| This Wk. | Last Wk. |  | Wks. on Chart |
|----------|----------|--|---------------|
| June 1   | May 25   |  |               |
| ★        | 88       | <b>TIGHTEN UP</b><br>Archie Bell & Drells—Atlantic SD 8181                           | 2             |
| ★        | 73       | <b>LOVE IS ALL AROUND</b><br>Trogs—Fontana SRF-67570                                 | 3             |
| ★        | (—)      | <b>DEAN MARTIN'S GREATEST HITS, VOL. 1</b><br>Reprise R/RS 6301                      | 1             |
| 70       | 71       | <b>CIRCLE GAME</b><br>Tom Rush—Elektra EKS-74018                                     | 4             |
| ★        | 80       | <b>HEAVY</b><br>Iron Butterfly—Atco LP/SD 227 (4,8,C,R)                              | 3             |
| 72       | 60       | <b>MISSION IMPOSSIBLE</b><br>Lalo Schiffrin—Dot DLP-3831/25831                       | 24            |
| ★        | 100      | <b>THE MIGHTY QUINN</b><br>Manfred Mann—Mercury SR 61168                             | 2             |
| 74       | 69       | <b>ROTARY CONNECTION</b><br>Cadet/Concept LP/LPS 312 (4,8,C)                         | 11            |
| 75       | 72       | <b>THE TIME HAS COME</b><br>Chambers Bros.—Columbia CL-2722: CS-9522 (4,8,R)         | 9             |
| 76       | 74       | <b>VIKKI</b><br>Vikki Carr—Liberty LST 7548  | 11            |
| 77       | 68       | <b>IT MUST BE HIM</b><br>Ray Conniff—Columbia CL-2795                                | 15            |
| 78       | 77       | <b>JUNGLE BOOK</b><br>Soundtrack—Disneyland 3948: ST-3948                            | 16            |
| ★        | 84       | <b>DANCE TO THE MUSIC</b><br>Sly & Family Stone—Epic LN-24371: BN-26371              | 5             |
| 80       | 83       | <b>LOVE THAT BERT</b><br>Bert Kaempfert—Decca DL-74986                               | 5             |
| 81       | 78       | <b>IN A MELLOW MOOD</b><br>Temptations—Gordy G/GS 924 (4,8,C,R)                      | 24            |
| 82       | 79       | <b>DOCTOR DOLITTLE</b><br>Soundtrack—20th Century Fox DTCs 5101 (4,8)                | 36            |
| ★        | (—)      | <b>GEORGE M!</b><br>Original Cast—Columbia KOS 3200                                  | 1             |
| ★        | (—)      | <b>TANGO</b><br>Mantovani—London PS-532  | 1             |
| 85       | 87       | <b>MORE MAURIAT</b><br>Paul Mauriat Orch.—Philips PHM-200-226: PHS-600-226 (4,8,C,R) | 3             |
| ★        | 93       | <b>A NEW PLACE IN THE SUN</b><br>Glen Campbell—Capitol ST 2907                       | 3             |
| 87       | 64       | <b>I'M IN LOVE</b><br>Wilson Pickett—Atlantic 8175 SD                                | 15            |
| ★        | 97       | <b>HONEY</b><br>Andy Williams—Columbia CL-2862: CS-9662                              | 2             |
| ★        | 94       | <b>THERE IS</b><br>Dells—Cadet LP/LPS 804  | 2             |
| ★        | (—)      | <b>I GOT THE FEELIN'</b><br>James Brown—King 1031                                    | 1             |
| ★        | (—)      | <b>LUMPY GRAVY</b><br>Frank Zappa—Verve V/V6 8741                                    | 1             |
| 92       | 91       | <b>DAYS OF FUTURE PAST</b><br>Moody Blues—Deram DE-16012                             | 3             |
| 93       | 86       | <b>HERB ALPERT'S NINTH</b><br>Herb Alpert & Tijuana Brass—A&M 134/SP-134 (4,8,C,R)   | 24            |
| 94       | 85       | <b>THE BALLAD OF BONNIE AND CLYDE</b><br>Georgie Fame—Epic LN-24371: BN-26371        | 4             |
| 95       | 95       | <b>GENTLE ON MY MIND</b><br>Glen Campbell—Capitol ST 2809                            | 5             |
| 96       | (—)      | <b>TODAY, MY WAY</b><br>Patti Page—Columbia CL-2761: CS-9662                         | 1             |
| 97       | 76       | <b>ULTIMATE SPINACH</b><br>MGM E/SE 4518 (4,C,R)                                     | 12            |
| 98       | 81       | <b>SOUL COAXIN'</b><br>Raymond Lefevre & Orch.—4 Corners 4CS 4244 (4,8)              | 6             |
| 99       | (—)      | <b>THE PROMISE OF A FUTURE</b><br>Hugh Masekela—Uni 73028                            | 1             |
| 100      | (—)      | <b>RIDIN' HIGH</b><br>Martha & Vandellas—Gordy 926                                   | 1             |

(LP'S Coming Up on Page 27)

## Money Music (Continued from page 20)

### Scepter-Wand Hot

With big play and sales breaking on **B. J. Thomas** and big sales at KFRC, S.F., on "Send My Baby Back Home," **Freddy Hughes**, Scepter-Wand is smoking. The B side of **Dionne Warwick** is on the Drake stations.

Congratulations to **Mel Phillips**, WRKO and to CKLW, Detroit. Fantastic #1 ratings at these Drake stations. **Paul Drew** left CKLW in great shape . . . Atlantic broke its own sales record for single sales last week, racking up the biggest one week volume ever for 45's.

**Strong New Left Banke**: "Dark Is the Bark" on Smash.

**Good Music Play**: "Odd Couple," **Al Hirt**; "Here I Am," **Lyn Roman**, Dot; "The Other Side of Me," **Jill Corey**, American M.M. Big Southern Play on "Love-Itis," **Mandala**, Atlantic, WQXI, WDOL, WCKLS, WLBB, WELK, WALG, WLEE, KANE, WACL, WFPM.

**Lemonade Charade**: "San Bernardino," Action in Nashville; KMEN.

**John Fred Getting Big Southern Play**: "We Played Games." WFLB, WLCY, KEEL.

**Hank Shifter Now Getting Big Southern Exposure**: "Mary on the Beach," Steed. WLBB, WFPM, WVLD, WJGA.

### Steed Label Taking Off

**Jeff Barry** wrote a song for the great new film "Hello Down There" that has to go Top 5: "I Can Love You," **Jacqueline Penn & Lou Wheeler**. It is more exciting than "Yummy Yummy." Remember: We PICKED it FIRST!

**Capitol Has Interesting Records**: "2+2=?," **Bob Seger System**, is #1 WLOF, Orlando, on WAPE, Jacksonville . . . **New Stone Poneys** is "Some of Shelly's Blues" . . . **New Human Beinz** is "The Face."

Look for **WRIT**, Milwaukee, to break "I Kept It Hid," **Jim Webb**.

As predicted last week, the Drake stations went on "Battle Hymn of the Republic '68," **Bob Crewe Chorale**.

**National Promo Men of the Week**: **Marty Goldrod** and **Alan Mink** of Mercury—For the job they did on **New Colony 6**. They also are doing a great job on the **Jerry Butler**. I hear that the next **New Colony 6** is a fantastic song—sure hit.

**New Orleans Has a Pop Smash**: "Coo Coo Over You," **Hueys**, Instant.

**Ohio Express** is over 26,000 in L.A. off KRLA.

Congratulations to Detroit distrib **Armen Boladian** of Rec. Merc. who broke the **Buena Vistas** to #18 on CKLW. Good job.

Uni on a big push on "I Doubt It," **Roy Gaines**. Very soulful. Great artist.

**GNP Crescendo Excited**: "Indian Reservation," **Don Fardon**, broke to Top 10 at key Gavin barometer market **KNAK**, Salt Lake City. On **KOMA**, **WMPS**. **Howard Bedno** feels that **GNP's** hit is "Comin' On Strong," **Tony Ritchie**. On: **WMEX**, **KIMN**, **KAFY**, **KELP**, **KNUZ**, **WTRY**, **WJET**, **KLIV**, **WGLI**, **WAKY**, **KYME**.

*(Continued on page 39)*

## SESAC 'Trilogy' LP a Seller

"Trilogy," a three-LP album of sacred music released earlier this year on the SESAC Recordings label, has proven to be a year-round best-seller for the licensing firm, announces **Sidney H. Guber**, SESAC's Director of Marketing Services.

Originally produced at the request of numerous broad-

casters, "Trilogy" contains 48 hymns, anthems and carols including 16 one-minute selections suited for year-round religious programing and production. All cuts on the three LPs feature pipe organ, in arrangements recorded for broadcast purposes. "Trilogy" is offered to broadcasters at \$12.95.

## Monument Promo

*(Continued from page 21)*

which includes liaison with military sales outside the U. S. A., worked out details with the respective offices whereby Monument artists would include the military exchanges as part of their foreign tours, providing sufficient quantities of albums would be available by these artists.

Kicking off the campaign will be **Jeannie Seely** during her three-week tour of Japan and Okinawa, beginning June 5. **Henson Cargill**, of "Skip a Rope" fame, will also participate when he tours U. S. military bases in West Germany June 28 through July 14. **Rusty Draper** will make the most extensive PX promo tour with visits to Japan, Okinawa, Philippines, Taiwan and Thailand. **Draper**, in a tour set by **GAC** in conjunction with **Tats Nagashima's Kyodo Kikaku Productions** in Tokyo, will be on a month-long booking of top hotels night clubs and concerts of the Orient, taking time out each week for the PX visits.

During each PX visit, the artists will autograph copies of their Monument LPs and take time for interviews on the **AFN** and **FEN** stations.

## Club Review

### Copa Loves Tony

**NEW YORK**—**Tony Bennett** opened at the **Copa** last week with his usual vocal aplomb.

The persuasive **Columbia** songster sang his recent releases "For Once in My Life" and "Fool of Fools," and a generous collection of other signature tunes like "Rags to Riches," "Who Can I Turn To," "The Shadow of Your Smile" and "I Left My Heart in San Francisco."

The crowd loved it all. Who wouldn't?

### Leka - Lighter Pact

**Kama-Sutra** exclusive writer **pactee** and independent producer **Paul Leka** has signed an exclusive management contract with music biz attorney **Lawrence Lighter**.

Under the terms of the deal, **Leka** and **Lighter** announce the formation of **Heather Productions Co., Inc.**, which will handle all **Paul's** independent productions. The first production under this arrangement is the **Decca** single by the **Peppermint Rainbow**, "Walking in Different Circles."

## LP'S COMING UP

- |   |  |   |
|---|--|---|
| <ol style="list-style-type: none"> <li>1. <b>DOIN' OUR THING</b><br/>Booker T. &amp; MG's—Stax 724</li> <li>2. <b>SOUL SERENADE</b><br/>Willie Mitchell—Hi SHL-32039</li> <li>3. <b>FLIP WILSON YOU DEVIL YOU</b><br/>Atlantic SC 8179</li> <li>4. <b>MANUFACTURERS OF SOUL</b><br/>Jackie Wilson &amp; Count Basie—Brunswick BL-54134/754134</li> <li>5. <b>I LOVE YOU</b><br/>Murry Roman—Tetragrammaton 101</li> <li>6. <b>KNIGHTS ON BROADWAY</b><br/>King Richard's Fluegel Knights—MTS 5008</li> <li>7. <b>AMOR</b><br/>Roger Williams—Kapp KS 3549</li> <li>8. <b>MR. FANTASY</b><br/>Traffic—United Artists UAL-3651</li> <li>9. <b>SPIRIT</b><br/>Immediate—Z12-44-004</li> <li>10. <b>EASY</b><br/>Nancy Wilson—Capitol ST 2909</li> <li>11. <b>HONEY</b><br/>Ray Conniff Singers—Columbia CS 9661</li> <li>12. <b>A DAY IN THE LIFE</b><br/>Wes Montgomery—A&amp;M 2001: SP-3001 (4,8,C,R)</li> <li>13. <b>BOARD OF DIRECTORS</b><br/>Mills Bros. &amp; Count Basie—Dot DLP 25809</li> </ol> | <ol style="list-style-type: none"> <li>14. <b>REACH OUT</b><br/>Burt Bacharach—A&amp;M 131: SP-4131</li> <li>15. <b>BOTTLE OF WINE</b><br/>Fireballs—Atco SD-33-239</li> <li>16. <b>FOUR TOPS' GREATEST HITS</b><br/>Motown M MS 662 (4,8,C,R)</li> <li>17. <b>JOHN MAYALL'S BLUES BREAKERS CRUSADE</b><br/>London LL-3529: PS-529 (4,8,C,R)</li> <li>18. <b>CONSPICUOUS ONLY IN IT'S ABSENCE/GREAT SOCIETY</b><br/>Grace Slick—Columbia CS-9624</li> <li>19. <b>FAREWELL TO THE FIRST GOLDEN ERA</b><br/>Mama's &amp; Papa's—Dunhill D DS 50025 (4,8,C,R)</li> <li>20. <b>ROSE GARDEN</b><br/>Atco 33-225/SD</li> <li>21. <b>DID SHE MENTION MY NAME</b><br/>Gordon Lightfoot—United Artists UAL-3649: UAS-6649</li> <li>22. <b>DELTA SWEETE</b><br/>Bobbie Gentry—Capitol T/ST 2842 (4,8,R)</li> <li>23. <b>THE GREAT MARCH TO FREEDOM</b><br/>Martin Luther King—Gordy 906</li> <li>24. <b>TAKE TIME TO KNOW HER</b><br/>Percy Sledge—Atlantic SC 8180</li> </ol> | <ol style="list-style-type: none"> <li>25. <b>FEVER TREE</b><br/>Uni 3024: 73024</li> <li>26. <b>PISCES, AQUARIUS, CAPRICORN, &amp; JONES, LTD.</b><br/>Monkees—Colgems COM/COS 104 (8,R)</li> <li>27. <b>KING SIZE SOUL</b><br/>King Curtis—Atco 33-231/SD</li> <li>28. <b>THE UNITED STATES OF AMERICA</b><br/>Columbia CS 9614</li> <li>29. <b>THE SEA</b><br/>San Sebastian Strings—Warner Bros. WS 1670</li> <li>30. <b>LOVE IS A STATE OF MIND</b><br/>Serenidipity Singers—United Artists UAL 6619</li> <li>31. <b>SWEET INSPIRATIONS</b><br/>Atlantic 8155: SD-8155</li> <li>32. <b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b><br/>Scepter SRM/SRS 565 (4,8,C,R)</li> <li>33. <b>VALLEY OF THE DOLLS</b><br/>Soundtrack—20th Century Fox-TFS 4196 (4,8,C,R)</li> <li>34. <b>TO EACH HIS OWN</b><br/>Frankie Laine—ABC S 528</li> <li>35. <b>MIRRORS</b><br/>Dick Hyman &amp; Group—Command RS-94-SD</li> </ol> |
|---|--|---|

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. **A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros.—W/WS 1548
3. **CAMELOT**  
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**  
Elektra—EKS 74007
5. **DR. ZHIVAGO**  
Soundtrack—MGM 1E/1SE 65T
6. **GOING PLACES**  
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505: KS 5505
8. **THE SOUND OF MUSIC**  
Soundtrack—RCA Victor LOCD/LSOD 2005
9. **WHIPPED CREAM AND OTHER DELIGHTS**  
Tijuana Brass—A&M LP 110: SP 4110
10. **WONDERFULNESS**  
Bill Cosby—Warner Bros. W/WS 1634

## James Brown, Good Will Ambassador

### Donates Concert Proceeds, Sets Up Food Train, Tours Viet Nam

James Brown, an ambassador who is proving his good will with action, has been set to appear with his Revue at Yankee Stadium on Saturday, June 22, at 8:30 p.m., reveals the National Soul Festival, with a part of the net proceeds to several youth organizations.

Among the latter are Mobilization for Youth, Youth in Action, Har-You Act, Police Athletic League, Master Economic Neighborhood Development, Inc., and Community Development for the Jamaica Community Corp. Prices for tickets are \$3, \$5, with VIP and Players Choice seats selling at \$100. Children under 12 will be admitted for 99 cents.

Following the concert, announces James Brown Enterprises, his business firm, the songster will send out a Food Train to poverty areas in the New York vicinity. There will be about 15 rented trucks in the "Train."

Just before the Yankee Stadium concert, Brown takes his troupe on a benefit tour of Viet Nam from June 3 to June 19, at a potential cost in bookings of \$200,000 or more. According to a Brown spokesman, "On one night in Detroit—April 15, 1968—we did \$58,000 alone."

### Brown Rumors False

Although rumors were flying last week (especially on WWRL-New York) that James Brown's plane had crashed in the Georgia-Tennessee-Kentucky area, they were erroneous and in truth Brown was safe and sound in Memphis at the time.

Also set are Brown concerts in the Washington, D. C., Stadium on June 23 and one at Soldiers' Field in Chicago on May 29. In all of these areas, Brown will be talking to his many fans, reminding them that "America is My Home" (his latest King Records two-part single) and their home as well, hoping to further what Brown calls "Black Pride."

"Don't destroy what we already have" is where Brown believes it at, and he usually says so during his concert performances. He was recently invited to the White House for dinner with the President and First Lady in honor of the Premier of Thailand. Vice President Hubert Humphrey has cited Brown for his "Don't Be a Drop-out" campaign, too.

James Brown is clearly an artist with more than his share of soul.

## NATRA Sues Hotel, Changes Convention Dates, Site

Del Shields, the Executive Secretary of the National Association of Television and Radio Announcers, has made known the intention of the organization to file suit against the Marco Polo Hotel in Miami Beach, Fla., charging the establishment with rank discrimination.

The facts leading up to this charge include the "last minute" requirement of the Marco Polo Hotel that NATRA post a \$25,000 bond in advance of the annual Convention to cover possible property damages and unpaid accounts. A thorough investigation with three major insurance companies and with several of the larger hotel chains has revealed that there has never been, nor is there

any such bond in existence and no insurance company will even consider the issuance of this type of coverage, Shields reports. Adding that inasmuch as the Marco Polo owns their own insurance agency, if such coverage were available, their own agency would have put this type of coverage into effect. It is, therefore, alleged by Shields and NATRA that the Marco Polo has deliberately turned NATRA away by making it impossible for the organization to meet their requirements. NATRA offered the Marco Polo the sum of \$10,000 which NATRA reports was rejected.

Telephone calls were made to the Marco Polo by the Television, Radio and Film Commission

(Continued on page 29)



Pick: "I'm Without A Girl," Marvellos, ABC.  
 Smash: "The Horse," Cliff Nobles.  
 Sure #1: "Some Things You Never Get Used To," Supremes.  
 Giants: James Brown; Aretha Franklin; Sam & Dave; Gene Chandler—Wilson Pickett is top 5.  
 Next Arthur Conley: "People Sure Act Funny." Hit from LP.  
 Sleeper Pick: "I Got Everything I Need," Gerald & Nancy Ray, Atco. Ask Atlantic about the funny story when Ahmet Ertegan discovered this team in a small club in L.A.  
 Hot Shot: "Young Boy," Barbara Greene, Renee. Smash Philadelphia; St. Louis, Chicago, New Orleans.  
 Total Hit R&B and Pop: "Hangin' On," Joe Simon, SS7.  
 Exploding Like Wild Fire: "Send My Baby Back," Freddy Hughes, Wand. #1 in S.F. and busted pop there and in New Orleans. Smash! Georgie Woods flipped. We predict #1 nationally.  
 Fantastic New Powerhouse: "Love Makes a Woman," Barbara Acklin, Brunswick. Joe Medlin doing a great job.  
 Big Spread: "Be, Young, Be Foolish, Be Happy," Tams, ABC. Southern giant now breaking in the North R&B and pop.  
 Newest Hot Instrumental: "Turn On Your Love Light," Bill Black's Combo, Hi. Cooking at many big stations. Big response.  
 Coming Up Fast: "Big Boy," Jackson 5, Atlantic. #1 hit from Chicago now #1 in Houston and broke in St. Louis.  
 Hottest Girls Blues: Lamp Sisters; Raelettes.  
 Biggest New Blues: "Save Your Love For Me," Bobby Bland.  
 Total Smash in Sales: "Here Comes the Judge," Shorty Long. Is that Sammy Davis Jr. coming on?  
 Exploded on the Charts: "United," Peaches & Herb; "Never Give You Up," Jerry Butler. Gamble-Huff are red hot.  
 Supremes are Sure #1:  
 Tamla-Motown is Red Hot: Miracles; Gladys Knight.  
 Dells LP a Giant For Chess: "Stay In My Corner" sells it like a single.  
 B Side of the Intruders Broke: "Turn the Hands of Time." Roscoe Robinson Broke in New Orleans: "Fox Hunting on the Weekend" for SS7. Pick WYLD, New Orleans. Great novelty.  
 Clarence Carter a Big Sales Winner: "Funky Fever." The B side, "Slip Away," getting big response.  
 B Side of Dionne Warwick Strong: "Let Me Be Lonely."  
 Jimmy (Soul) Clark a Winner: "If I Only Knew Then," Atlantic. Broke big in Detroit, Chicago, St. Louis for Ollie McLaughlin.  
 Barbara Lynn Off and Running: "You're Losing Me." Big play.  
 Showstoppers Took Off: "Ain't Nothing But a House Party."  
**Blues Exploding in the South**  
 1. "Think Twice," John Lee Hooker, ABC.  
 2. "Back Door Friend," Lighting Hopkins, Paula. Strong: "Ain't Nothing But a Houseparty," Showstoppers. Smash.  
 Hugh Masekala is Red Hot: "The Promise of a Future." LP is big and the single, "Grazing In the Grass," has taken off.  
 WIGO, Atlanta, #1—Otis; #2—Peggy; #3—Pickett; #4—Magnificent Men; #5—Jackie Wilson; #6—Lamp S.; #7—Purifies. Paul Flagg asks, "Why Won't the brothers play my record on Atlantic, 'Love Get Off My Shoulders'?"  
 New Toussaint McCall: "All For a Love Like You."  
 KXLW, St. Louis (Steve Byrd), Pick: Barbara Lynn. On: H. Masekala; Barbara Acklin; Jimmy Clark. Sales: Jackson 5; Tams; Short Kuts; Jean Wells; Gene Chandler; Peaches & Herb; 5th Dimension.  
 Top 5 Chicago: "Try Me & See," Jean Wells, Calla. Big record. WEBB, Baltimore (Larry Dean). #2—Jerry Butler; #6—Joe Simon; #10—Bros. of Soul; #16—Cliff Nobles; #17—Jive 5; #18—O'Jays.  
 Breaking in Baltimore: "I.O.U.," Fashions, 20th-Fox.  
 Top 10 KGFJ, L.A.: "Spread Your Love," Jimmy Holiday, Minit . . . the Soul Sound is "Take Me For A Little While," Mirettes, Revue.  
 Good New Records: "Hook, Line 'N Sinker," Betty Harris; "How Do You Think," Mickey & Clarence Murray, SSS; "Crying In the Chapel," Mavis Staples; "Oh! Little Boy," Barbara West,  
 (Continued on page 29)

# Blue Rock to Get Major Portion of Mercury R&B

CHICAGO—Mercury Record Corporation will begin releasing nearly all its rhythm and blues material on a separate label, Blue Rock, Irwin H. Steinberg, Exec. VP, announces.

Steinberg also announced that Abe Chayet, Eastern District Sales Manager for Mercury, will head the R&B label as National Product Manager, and Boo Frazier, Mercury's National R&B Promotion Manager, will be both Director of Artist Relations and National Promo Director for Blue Rock.

"In keeping with our successful product manager concept [the corporation has individual product managers for the Mercury, Philips, Smash and Fontana labels], we are trying to give the rhythm and blues area of music more specialized attention," Steinberg explained.

The first artists to be released on the label are expected to be newly signed Junior Wells, Johnny Moore and the Shirelles. The latter all-girl group, which has had major success in the past, has just been signed to an exclusive recording contract by Blue Rock. The balance of the R&B roster on Mercury, Philips, Smash and Fontana is being studied to determine who can best be incorporated into the Blue Rock line.

Both Chayet and Frazier will be based out of Mercury's New York office at 110 West 57th St. where they will work closely with staff and independent pro-



Irwin H. Steinberg (center), Executive VP of Mercury Record Corporation, discusses plans for the new R&B Blue Rock label with Boo Frazier (left), artist relations Director and National Promo Head for the new label, and Abe Chayet, National Product Manager for Blue Rock.

ducers. Jack Daniels, who recently joined the corporation as a producer, will hold a Blue Rock A&R staff position out of the corporation's home office in Chicago.

Both Ed Crawley and Bill Jamison, who have been working for the corporation in an R&B promotional capacity, will continue with Blue Rock, with Crawley handling promotion in the south and Jameson in the east.

### To Indie Distribs

All Blue Rock product will be distributed by independent distributors, according to Steinberg. "Plans call for aggressive independent distributors who have made the growing R&B field the success it is," Chayet said.

"We're going to be looking for quality product rather than quantity," Frazier maintained.

## Wexler in Cosmo

The current issue of Cosmopolitan Magazine contains a lengthy in-depth story about Atlantic's Executive VP, Jerry Wexler, called "The Saga of a Record Maker." It was written by Pete Hamill.

## Action at Empire

NEW YORK — Empire State Record Sales has acquired the Mercury R&B line Blue Rock Records. Empire also info's that there is "great reaction" to the Post label album called "WOR-FM Double Gold," containing 30 top-selling oldies.

## R & B Beat

(Continued from page 28)

Ronn; "Gotta Be a Believer, Donald Height; "A Woman And Some Soul," Bobby Brown, Verve.

Joe Tex is developing as a solid hit in sales with "I'll Never Do Wrong."

Shelley Pope's Pick at WBOK, New Orleans: "Gotta Have Money," Bobby Rush, ABC. Shelley broke "Young Boy," Barbara Greene. On Chi-Lites.

Much Play On: "I Have a Dream," Freddy North, Excello. WCIN, WVOL.

Solid Hits in New Orleans: "Touch Me," Chick Carbo, Uni; "Coo Coo Over You," Hueys.

Georgie Woods, WHAT, Philadelphia predicts for #1, Freddy Hughes. George broke the Hugo Montenegro R&B. Like Al Jefferson, PD of WWIN, Baltimore, he believes that some big instrumentals go big R&B and pop.

Hit Soul Ballad: "Open Up Your Soul," Erma Franklin, Shout. (Continued on page 30)

## Merc Realigns

CHICAGO — Due to the stepped-up activities of the Mercury Record Corporation on the West Coast, Executive VP Irwin H. Steinberg has announced the realignment of several posts.

Bob Sarenpa, who has served a dual role as Coast District Sales Manager and head of A&R Operations on the Coast, will concentrate his full-time on the burgeoning A&R aspects of the job. Taking on his district sales managerial duties is George Steiner, who, since August, 1966, has been manager of Mercury's Merrec distributorship in Los Angeles.

Replacing Steiner is Stan Hickman, who has been Assistant Branch Manager for the past two years. Hickman's post will be filled by Dave Block, who has worked the past 12 years as a salesman at Mercury Los Angeles.

## NATRA Sues

(Continued from page 28)

sion of the Methodist Church, the U. S. Department of Justice and the office of the Vice President, in response to which the Marco Polo then made a counter-offer of \$20,000.

Because of this situation, NATRA has been forced to change the dates and site of its forthcoming annual Convention. The convention will now be held from Aug. 14 through Aug. 18 and will be co-headquartered at the Sheraton-Four Ambassadors and Dupont Plaza Hotels. The Awards Dinner will be given at the Bay Front Auditorium on Saturday, Aug. 17, the Public Show will be held on Thursday, Aug. 15, and the Gospel Show, on Sunday, Aug. 18.

## Duke / Peacock Stars



The Lamp Sisters, whose "Woman with the Blues" on the Peacock label made lots of noise both pop and R&B, stop by Record World with another of the label's top guns, O. V. Wright (right). Wright's new single, "Oh Baby Mine" on Back Beat, has already started shooting up the R&B charts. Standing to the left of the Sisters are James Crawford, label's Eastern Promo Director, and Dave Clark, National Promotion Director.

## CHART BOUND HITS!

**BOBBY BLAND**  
"SAVE YOUR LOVE FOR ME"

Duke #435

"SHARE YOUR LOVE WITH ME"

**O. V. WRIGHT**

"OH BABY MINE"

Backbeat #591

"WORKING YOUR GAME"

**MALIBUS**

"SUMMERTIME"

Sureshot #5037

"TEN TIMES A DAY"

**THE DIXIE HUMMINGBIRDS**

"IT'S (THE INNER MAN) THAT COUNTS"

Peacock #3148

"GOING ON"

**CARL CARLTON**  
"COMPETITION AIN'T NOTHING"

Backbeat #588

"THREE WAY LOVE"

**DUKE/PEACOCK RECORDS**  
2809 ERASTUS ST.  
HOUSTON, TEXAS

# R & B Beat

(Continued from page 29)

Busted on the Charts: "Climb Every Mountain," Hesitations, Kapp.

Sales in Philadelphia, Chicago, Baltimore: "Believe In Me," Floyd Henley, Kas-Mo.

Solid Action Dayton, Nashville, Miami: "Watch You Work It Out," Roger Hatcher, Excello.

New Label, Parallax: "Love Me," Jerri Jackson. Sales #44 WCIN, Cinc.; WYLD, KXLW, WOIC, WWIN.

Tremendous Spread in Airplay: "Loosen Up," Short Kuts, Pepper.

Lou Courtney Has a New Dance: "Do The Horse" on Verve.

Jive 5: "Sugar." Hit Baltimore, Washington, Miami.

Powerful New Patti Drew: "Working on a Groovy Thing" on Capitol.

Larry Hayes, KOKY, Little Rock, is hot on Joe Tex; Etta James. Strong New Mighty Sam: "I Just Came To Get My Baby."

New Melvin Davis on Bell: "Love Bug Got a Bear Hug."

Smash in St. Louis: "So Will I," Sylvia Thomas, Bamboo. #2 KATZ. "I Feel A Love Coming On," Linda Carr, Ranwood, looks strong.

Jean Wells breaking in the South: Richmond, Columbus, WEBB, Baltimore.

Strong Instrumental: "Soul Clappin'," Pretty Purdy.

Smash at WEBB, Baltimore: "Pretty Little Thing," Jimmy McCracklin.

Vivian Reed Selling: NYC, Miami, Nashville.

New Releases on Excello: "Give Me My Flowers," Tiny Watkins; "Am I Asking Too Much," Lucille Mathis, A-Bet; "I Can't Stand It," Dee and Don, A-Bet.

New Sam Baker: "Coming To Bring You Some Soul."

Side on Roger Hatcher: "I'm Gonna Dedicate My Song To You."

Enoch Gregory is joining WWRL . . . Ray Henderson is the new PD at WCHB, Detroit. Bill Williams continues as Music Director . . . Rocky Groce is PD at WHAT.

## New Orleans Has Started Another Smash

"Coo Coo Over You," Hueys, Instant, is now #2 in N. Orleans. It is breaking in Atlanta. It is also top 10 pop in N. Orleans. Watch it!

WDAS, Philadelphia, Selling: Floyd Henley. On: Fred Hughes; Hueys. Pick: "Hitch It To the Horse," Johnny Sea. Discovery: Mirettes.

Ranwood bought the hot master "Sharing You," Swingers. Broke at WIBB, Macon; Orlando; WOKB, Columbus, Ga. Hamp Swain & Ernestine Matthews.

WWIN, Baltimore (Al Jefferson), Pick: Barbara Greene. Too Hot: B. Acklin. #3—Jerry Butler; #5—Joe Simon; Jimmy Dotson; Jimmy Holiday.

WABQ, Cleveland (Mike Payne). Short Kuts; Chi Lites; #5—Jerry Butler.

WWRL, NYC (Norma Pinnella, Reggie LaVong), New: Miracles; Gladys Knight; Lou Courtney; Tams; Gene Chandler; Shorty Long; John Lee Hooker; Thelma Jones; Carl Carlton; Lowell Fulson; Billy Taylor; #1—M&T; #2—Aretha; #3—J. Brown; #5—Intruders; #4—A. Bell; #6—J. Butler; #8—Rascals; #9—Joe Simon; #10—Delfonics (Moonshot); #11—W. Pickett; #12—Delfonics (Bell); #14—Nancy Wilson; #15—Peaches & Herb; #16—Vivian Reed; #17—Dionne Warwick (both sides); #18—"Amer.," J. Brown; #19—Marvelettes; #20—Jean Wells; #21—Peggy & JoJo; #22—Joe Tex; #23—Erma Franklin; #25—Ollie & N.; #26—Sam & Dave; #27—Jive 5; #28—O'Jays; #29—Mad Lads; Barbara Lynn; Dells; A. Prysock; Nina Simone.

Roy Gaines sings with C&W Soul, and we dig "I Doubt It," on Uni. Great feel, strong guitar.

WOL, Washington (Dick Lillard), New: Inez & Charlie; Barbara Lynn; Bobby Bland; Tony Fox; Magic Tones; Harrison Bros.; Brenton Wood; Syl Johnson; Vibrations; 5th Dimension; Gladys Knight; Right Kind. #1—Bobby Taylor; #2—W. Pickett; #4—4 Tops; #6—Otis Redding; #7—J. Butler; #8—Fant. 4; #9—Aretha; #10—Delfonics (Moonshot); #12—Raeletts; #13—Joe Simon; #14—Jive 5. Hits: Cliff Nobles (Smash); Harvey Averde;—Giant; Gene Chandler; Shorty Long; Peaches & Herb.

Top cut Percy Sledge LP is "Come Softly."

New Supremes produced by Ashford-Simpson who did Marvin & Tammi.

WYLD, New Orleans, Buena Vistas, Mirettes. #8—Hueys; #13—Chick Carbo.

(Continued on page 31)

record world's

TOP 50

| This Wk. June 1                                  | Last Wk. May 25 | This Wk. June 1                      | Last Wk. May 25 |
|--|-----------------|--------------------------------------|-----------------|
| 1. THINK   | 10              | 26. THE DOCTOR                       | 27              |
| Aretha Franklin—Atlantic 2518                    |                 | Mary Wells—Jubilee 5621              |                 |
| 2. TIGHTEN UP                                    | 1               | 27. LOVER'S HOLIDAY                  | 28              |
| Archie Bell & Drells—Atlantic 2478               |                 | Peggy Scott & Jo Jo Benson—SSS 736   |                 |
| 3. AIN'T NOTHING LIKE THE REAL THING             | 5               | 28. UNITED                           | 30              |
| Marvin Gaye & Tammi Terrell—Tamla 54163          |                 | Peaches & Herb—Date 1603             |                 |
| 4. DO YOU KNOW THE WAY TO SAN JOSE               | 4               | 29. AMERICA IS MY HOME               | 33              |
| Dionne Warwick—Scepter 12216                     |                 | James Brown—King 6112                |                 |
| 5. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) | 8               | 30. YESTER LOVE                      | —               |
| Temptations—Gordy 7072                           |                 | Miracles—Tamla 54167                 |                 |
| 6. SHE'S LOOKING GOOD                            | 6               | 31. OH BABY MINE                     | 41              |
| Wilson Pickett—Atlantic 2584                     |                 | O. V. Wright—Back Beat 591           |                 |
| 7. (YOU KEEP ME) HANGIN' ON                      | 9               | 32. WEAR IT ON OUR FACE              | 18              |
| Joe Simon—Sound Stage 7 2608                     |                 | Dells—Cadet 5599                     |                 |
| 8. SHOO-BE-DOO-BE-DOO-DA-DAY                     | 2               | 33. DOES YOUR MAMA KNOW ABOUT ME     | 17              |
| Stevie Wonder—Tamla 54165                        |                 | Bobby Taylor & Mustangs—Gordy 7069   |                 |
| 9. NEVER GIVE YOU UP                             | 13              | 34. HE DON'T REALLY LOVE YOU         | 35              |
| Jerry Butler—Mercury 72798                       |                 | Delfonics—Moonshot 6703              |                 |
| 10. THE HAPPY SONG                               | 14              | 35. THE HORSE                        | 49              |
| Otis Redding—Volt 163                            |                 | Cliff Nobles—Phil-La of-Soul 313     |                 |
| 11. COWBOYS TO GIRLS                             | 7               | 36. DON'T SIGN THE PAPERS            | 37              |
| Intruders—Gamble 214                             |                 | Jimmy Delphs—Karen 1538              |                 |
| 12. YOU DON'T KNOW WHAT YOU MEAN TO ME           | 29              | 37. BE YOUNG, BE FOOLISH, BE HAPPY   | 45              |
| Sam & Dave—Atlantic 2517                         |                 | Tams—ABC 11066                       |                 |
| 13. WE'RE ROLLING ON                             | 11              | 38. I GOT THE FEELIN'                | 19              |
| Impressions—ABC 11071                            |                 | James Brown—King 6155                |                 |
| 14. IF I WERE A CARPENTER                        | 12              | 39. A TOAST TO YOU                   | 40              |
| Four Tops—Motown 1124                            |                 | Louis Curry—M-S 203                  |                 |
| 15. I CAN REMEMBER                               | 15              | 40. CHOO CHOO TRAIN                  | 43              |
| James & Bobby Purify—Bell 721                    |                 | Box Tops—Mala 12005                  |                 |
| 16. LICKIN' STICK (Pt. 1)                        | 21              | 41. HERE I AM BABY                   | —               |
| James Brown—King 6166                            |                 | Marvelettes—Tamla 54166              |                 |
| 17. PAYING THE COST TO BE THE BOSS               | 3               | 42. I PROMISE TO WAIT MY LOVE        | —               |
| B. B. King—Bluesway 61015                        |                 | Martha Reeves & Vandellas—Gordy 7070 |                 |
| 18. I'LL NEVER DO YOU WRONG                      | 34              | 43. I'VE GOT TO HAVE YOU             | 44              |
| Joe Tex—Dial 4076                                |                 | Fantastic Four—Ric Tic 139           |                 |
| 19. TRIBUTE TO A KING                            | 16              | 44. CLIMB EVERY MOUNTAIN             | 46              |
| William Bell—Stax 248                            |                 | Hesitations—Kapp 911                 |                 |
| 20. I'M GETTIN' LONG ALRIGHT                     | 22              | 45. DANCE WHAT'CHA WANNA             | 48              |
| Raeletts—Tangerine 984                           |                 | Jerry-O—Shout 228                    |                 |
| 21. TAKE TIME TO KNOW HER                        | 20              | 46. I'VE GOT TO HOLD ON              | 47              |
| Percy Sledge—Atlantic 2490                       |                 | Ohio Players—Compass 7018            |                 |
| 22. I'M SORRY                                    | 23              | 47. WHATEVER HURTS YOU               | —               |
| Delfonics—Philly Groove 151                      |                 | Mad Lads—Volt 162                    |                 |
| 23. SUGAR  | 24              | 48. OPEN UP YOUR SOUL                | 50              |
| Jive Five—Musicor 1305                           |                 | Erma Franklin—Shout 230              |                 |
| 24. I WISH I KNEW HOW IT WOULD FEEL TO BE FREE   | 25              | 49. UM UM, MY BABY LOVES ME          | —               |
| Solomon Burke—Atlantic 2507                      |                 | Chi-Lites—Revue 11018                |                 |
| 25. I GOT YOU BABE                               | 26              | 50. LOOK OVER YOUR SHOULDER          | —               |
| Etta James—Cadet 5606                            |                 | O-Jays—Bell 704                      |                 |

## Busy Bibb



Leon Bibb (above, left) confers with lyricist Ira Gershwin re Leon's rendition of the Weill-Gershwin tune "My Ship" which Bibb is featuring during his engagement at the Maisonette of the St. Regis through June 8. Bibb, whose new Verve single is "You'll Have to Learn," also appears in the film "For the Love of Ivy" and is set for the Jules Dassin remake of "The Informer." He begins a college tour with Bill Cosby soon.

## Zodiacs Sign



Maurice Williams and the Zodiacs, who first scored in 1959 with their single, "Stay," have returned to the disk scene via their new long-term pact with Veep Records, UA R&B subsid. Group is shown here with Veep A&R producer George Butler (seated) at the recent contract signing. Standing (left to right) are personal manager Harry Goins; and Zodiacs Harry Gaston, Maurice Williams and Charlton Thomas. Initial Veep single is due out immediately.

## Acuff and Leigh to Receive B'nai B'rith Awards June 16

NEW YORK — Roy Acuff, Mitch Leigh and Hines, Hines and Dad headline the Fourth Annual Awards Dinner Dance of the B'nai B'rith Music and Performing Arts Lodge on Sunday, June 16, in the Trianon Ballroom of the New York Hilton Hotel.

Acuff, a name synonymous with country music, and Leigh, a composer, will be the recipients, respectively, of the Lodge's Humanitarian and Creative Achievements Awards.

Hines, Hines and Dad top the entertainment portion of the evening which will be produced by Arthur Adler and emceed by William B. Williams. Rounding out the black-tie affair will be songstress Linda Hopkins and comedian Larry Alpert. Music will be provided by the 14-piece Paul Livert Orchestra.

The awards are presented annually by the Lodge to individuals within the entertainment industry who have distinguished themselves in each of the categories cited. Past creative achievement winners were Sheldon Harnick, Jerry Bock and Joseph Stein (co-winners, 1965); Jerry Herman (1966) and Fred Ebb and John Kander (co-winners 1967). Sammy Davis, Jr. was the first recipient of the Humanitarian Award (1965) and was followed by William B. Williams (1966). The award was not presented in 1967.

Acuff, businessman, philosopher and singer, was elected to the Country Music Hall of Fame in 1963, as that institution's first living member. Beginning as a fiddler with the Smokey Mountain Boys, he was the first act to be heard on NBC Radio's broadcast of the Grand Ole Opry in the early '40s. Already a legendary figure, he has sold over 25 million records; his popularity with his public gained such status that he was nominated for Governor of Tennessee in 1944, 1946 and again in 1948.

Leigh, a composer, producer and arranger, is the founder, President and Creative Director of Music Makers, Inc., as well as President and Director of Soundmakers, Inc. He has written and produced TV and radio musical commercials, and as a result has received awards from the American TV Commercial Festival and the Venice International Advertising Film Festival.



Hines, Hines and Dad  
Top B'nai B'rith Show

He was elected to ASCAP in 1964 and has received top accolades for his stage score of "Man of La Mancha" and the show's big hit, "Impossible Dream." Leigh also composed music for "Too True To Be Good" and "Never Live Over a Pretzel Factory."

In addition to the industry awards, the Lodge will also grant three \$100 scholarships to New York's Music and Performing Arts High School.

Dinner Chairman Toby Pienick has announced that tickets (\$30 per person) are now on sale through Stan Marshall at Capitol Records, PL 7-7470. Proceeds benefit the many worthy activities of the B'nai B'rith Lodge.

## Gold for Bell, Drells

Archie Bell and the Drells' recording of "Tighten Up" has earned a certified gold record for sales over one million.

## Soulful Strings' First P. A.s

CHICAGO — The Soulful Strings, originally a group of studio musicians and first released on Cadet Records LP in January, 1967, is now set for its first in-person engagement.

According to Dick LaPalm, VP, LP Production and Merchandising: "Due to demand for personal appearances, we've put a group together and their first engagement is set for the evening of June 12 at the London House here. Richard Evans, their arranger and conductor and A&R man here at Chess-Checker-Cadet, will conduct for them each night during their engagement.

"The whole event will be handled like a concert, with programs distributed. There will be three performances a night."

## Money Music (Continued from page 30)

Great airplay on the Hesitations in Texas.

ABC released a fantastic record "Too Much Pride," Persians. Al Jefferson would be very happy if everybody would play it . . . Late Flash: The #1 record in Detroit at WJLB & WCHB is "Together We Shall Overcome," the Magic Tones. Ed Wingate & Casablanca are all out to spread it nationally. It is a smash pop at WKNR. This is a giant hit . . . Robert B.Q., KATZ-St. Louis, tells us that "So Will I," Sylvia Thomas, Bamboo, is the hottest record in town. He hopes all the brothers will give it a shot.

"Love Me," Jerri Jackson, on Parallax, is also on KCOH (Skipper Lee) and KYOK (Gene Nelson) in Houston.

### R&B Station Listings

WVOL, Nashville, Freddy North; Vivian Reed; Chi-Lites; Young Hearts; Peggy & JoJo; Joe Simon; Jerry Butler.  
 WRBD, Ft. Lauderdale, Pick: Tams; Floyd Henley. #1—O. V. Wright; #2—Intruders; Jerry Butler; Barbara Lynn; Alvin Robinson.  
 WYLD, New Orleans, Station Pick: Roscoe Robinson. Picks: Bobby Bland; Gene Chandler; Hugh Masakala; Violets. Chart: Mad Lads; Young Hearts; Peaches & Herb; Lonnie B. & Vicki G.; Young Holt; Alvin Robinson; Clarence Carter; Lee Dorsey; Jerry Butler; #8—Hueys; #11—Raelettes; #17—Chick Carbo; #21—Dyke & Blazers.  
 WDAS, Philadelphia, Picks: Hesitations; Peaches & Herb. On: Clarence Carter; Floyd Henley; Jerry Butler; Cliff Nobles; Chandler & Acklin.  
 WCIN, Cincinnati, Picks: Ike & Tina; Bobby Bland; Sam & Dave; O. V. Wright. Chart: Jesse James; Freddy North; Peaches & Herb; Jerry Butler; Tams; Slim Harpo.  
 WVON, Chicago, #1—S. Wonder; #2—A. Bell; #3—W. Pickett; #4—Jean Wells; #5—Bobby Taylor; #6—Nancy Wilson; #9—M. & Mac.; #11—Intruders; #12—Radiants; #14—Joe Simon; #15—Artistics. Carl Carlton; Aretha; Dells; Bobby Womack; Vibrations; Floyd Henley; Jive 5; Amazers; Laura Lee; P. & Herb; Chilites; Vivian Reed; Albert King; Jerry Butler; Barbara Lynn; Alvin Robinson; Johnny Taylor; Marvelettes; Gene Chandler; Bill Black; Hesitations; Joe Tex. Pick: "If I Only Knew Then," Jimmy Soul Clark. Too Hot: Cheers.  
 WJMO, Cleveland, Pick: Buena Vistas. #1—S. Wonder; #5—Jerry Butler; #7—Dells; #8—Marvellous; #10—B. B. King; #12—Fant. 4; #13—O'Jays; #15—Vibrations; #16—J. Wilson; #18—Peggy & JoJo; Jimmy Delphs; Linda Carr; Cliff Nobles; Jean Wells; Erma Franklin; Show Stoppers; Magietones; Lonnie B. & Vickie G.; Fashions; Short Kuts; Tams; J. J. Barnes; Tom Dooley; Kelly Bros.; Betty Harris; Avantis; #37—Floyd Henley; O. C. Wright; Bobby Bland.  
 WDOA, Dayton, Hits: Alvin Robinson; James Brown. Chart: Young Holt; Cliff Nobles; Gene Dozier; Jimmy Delphs; Jerry Butler; Dyke & Blazers; #10—Raelettes. KATZ, St. Louis, Picks: Bagdads; Barbara Green. #1—Wilson Pickett; #2—Sylvia Thomas; #7—Dyke & Blazers; #11—Peggy & JoJo; #22—Jean Wells; Gene Chandler; Jimmy Holiday.  
 KSOL, S.F., #2—Freddy Hughes; #3—Jr. Parker; #6—Lamp Sisters; #10—Jerry Butler; #11—Joe Simon; #15—Dyke & B. On; Alvin Robinson; Right Kind; Sam & Dave; Fant. 4; Lonnie Youngblood; Show Stoppers; Cliff Nobles; Clarence Carter; Mad Lads; Bobby Bland; O. V. Wright.  
 KYOK, Houston, #1—Jackson 5; #2—Artistics; #3—Carl Carlton; #5—Amazers; Lee Dorsey; Jean Wells; Barbara Lynn; #12—Joe Simon.  
 WIGO, Atlanta, #1—Otis R.; #2—Peggy & JoJo; #3—W. Pickett; #5—J. Wilson; #6—Lamp Sisters; #7—Purifys; #8—"I'm Sorry," Delfonics; #10—Artistics. Picks: Mary Wells; Etta James; "Love Get Off My Shoulders," Paul Flagg.  
 KGFJ, L.A., #4—Marvellous; #6—Bobby Taylor; #9—Jimmy Holiday; #11—Lamp Sisters; #16—Bobby Bland; #19—Sandpebbles; #20—Jerry Butler; Peggy & JoJo; Dells; Lee Charles; Jimmy Delphs; Raelettes; Peaches & Herb; O. V. Wright; Miracles; Shorty Long. Pick: Mirettes.  
 WLK, Memphis, #7—Jerry Butler; #8—Peggy; Taj Mahal; Joe Simon.  
 WXOK, Baton Rouge, Pick: Prophets; Peaches & Herb; Barbara Lynn; Bobby Bland; #4—Peggy; #7—Joe Simon; #14—O. V. Wright.  
 WBOK, N. Orleans, #3—Joe Simon; #14—Chick Carbo; Clarence Carter.  
 WHH, Norfolk, Garnet Mimms; Alvin Robinson.  
 WVOL, Nashville, Vivian Reed.  
 WEUP, Huntsville, Papa Don; Sam & Dave.  
 WOIC, Columbus, Jean Wells; Bobby Bland.  
 WLLR, Raleigh, Vibrations; Delfonics.  
 WHCQ, Spartanburg, #5—Tams; Joe Tex. Picks: Billy & Judy; Gladys Knight; Prophets; "Sudden Stop," Percy Sledge.  
 WJLB, Detroit, Smash: Magic Tones; Cliff Nobles; Sam & Dave; Buena Vistas; Tams; Music Makers. Picks: Barbara Greene; Alvin Robinson; J. J. Barnes; 5th Dimension.  
 WHAT, Philadelphia, Smash: Cliff Nobles; Shorty Long; Mad Lads; J. Brown. On: Hugh Masakala; O'Jays; Fant. 4; Peggy & JoJo.  
 KDIA, S.F., King Curtis; Chilites; Mike & Censations; Syl Johnson.  
 KATZ, St. Louis, Violets; Barbara Greene; Chilites; Barbara Lynn; J. Brown.  
 XERB, L.A., Miracles; Nina Simone; Show Stoppers; Alvin Robinson; Etta James; Shorty Long; Emanons.

## Latin Deejay Reports

Dick (Ricardo) Sugar from WHBI, N.Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," Harvey Averne. 2. "I'm Insane," Joe Cuba. 3. "The Riot," Joe Bataan. 4. "Contigo Aprendi," Roberto Ledesma and "Adoro," Roberto Ledesma. 5. "Rumors," Joe Pastrana. 6. "Mary Wanna," Lat-teens. 7. "Mio" Tito Rodriguez and "Freak Off," Orc. Harlow. 8. "Soul Drummers," Ray Barreto. 9. "Let's Get Stoned," Lebron Brothers. 10. "Yes Mama," Ritmo Swing. 11. "Iqui con Iqui," Ricardo Ray. 12. "Si Vuelves Tu," La Lupe.

William Valentin Rico from WHOM, N.Y., reports as follows: 1. "Que se repita es noche," Papo Roman. 2. "El Rosario de mi Madre," Gloria Mirabel. 3. "Sonora Boogaloo," Sonora Matancera. 4. "Si Vuelves Tu," La Lupe. 5. "Sal y Agua," Emilio Quiñones. 6. "Trasplante de Corazón," Gran Trio. 7. "Adoro," Roberto Ledesma. 8. "Besos que Matan," Efrain Talavera. 9. "Estas Perdido," Lucy Roman. 10. "Pata-Pata," Gran Combo. 11. "Cuando salí de Cuba," the Sandpipers, Fernando Albuérne, y Luisito Rey. 12. "La Tirana," La Lupe.

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## TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



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## "SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)

record  
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ELMO RIVEROS  
"LA CARTA DE AMOR"  
"VEN AMORCITO, VEN"  
ODEON 10278

★★★★

SONORA SANTANERA  
"DONDE ESTAS YOLANDA?"  
"VEQUITA"  
DISCOS COLUMBIA 9995

★★★★

VICENTICO VALDES  
"ME ENAMORE DE TI"  
"COMO EL VIENTO"  
UA LATINO LA 302

★★★★

LAS ESTRELLAS DE BENNY RAMOS  
"UNA MUJER BUENA"  
"UN MAL AMOR"  
COBRA CO-1146



Momentos en que los Hermanos Rigual recibían de manos del Presidente de la Sociedad de Autores y Compositores de México dos premios por haber quedado en segundo lugar en liquidaciones nacionales y segundo lugar en liquidaciones internacionales. También aparecen Carlos Gómez Barrera, Secretario General, José Sabre Marroquín, ejecutivo de la sociedad e Ignacio Hernández Esperón.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Fue una verdadera constelación de estrellas latinoamericanas la presentación del espectáculo presentado en el Coliseum de Chicago la semana pasada. Ricardo Vila, popular diskjockey de la WFAB de Miami fue el responsable de lograr la asistencia de todas las celebridades interpretativas. Su esfuerzo y cumplimiento merecen nuestra más calurosa felicitación... Actuó Lucho Gatica en Miami la semana pasada y se marchó inmediatamente a México... Celia Cruz está en Nueva York... Orlando Contreras en la Florida, donde debuta esta semana en Estrellas en Miami... Se lanzan varios sellos latinos a la explotación furte de los cartuchos estereos (stereo cartridge). Quedan muy pocos sellos que no hayan vertido sus catalogos en esta nueva modalidad que sienta una pauta en la industria.



Miriam Makeba



Alexis Fari



German Garcia



Wilson Miranda

Tone Latino acaba de lanzar su grabación de Germán García en la cual se incluyen sus éxitos "Déjame" de una fortaleza extraordinaria y "Se me Salió Tu Amor." Las ventas de la nueva grabación de Los Violines de Pego, para este sello, han sobrepasado todas las ventas imaginadas y se apresuran a organizar su distribución internacional y lanzamiento de estas grabaciones en otros mercados. La firma de Juan Legido por este sello norteamericano augura un calogo de fuerza extraordinaria... Firmó Roberto Yanés con Allied-Parnaso de Puerto Rico y se rumora que Velvet sacará sus grabaciones en Venezuela... Fabulosas las ventas del "álbum" de Ray Rodríguez y su Orquesta en el sello Alegre... Triunfa Gloria Mirabal en el Montmartre de Miami... Barrió toda Latinoamérica, Miriam Makeba, con su interpretación de "Pata Pata." Son muchos los sellos que han grabado este tema por muchos de sus intérpretes, produciendo "royalties" de incalculable monto.

Después de su éxito con "Estou Comencando a Chorar," Wilson Miranda, del elenco de la RCA Brasileira, se prepara a anotarse nuevos triunfos con "Ave Maria dos Olhos Dela" que dicho sello acaba de sacar a la venta... Plausible la labor de Alexis Fari Yeyille en los micrófonos de la WMIE de Miami... Teddy Trinidad es una de las más ricas voces que hemos oído ultimamente... La Lupe se proyecta con una fuerza extraordinaria en todos los "Hit Parades Latinoamericanos"... Se lo merece la Yeyille... Vicky Roig a cumplir ventajosos contratos al Ecuador... Triunfan Los Panchos en Puerto Rico y de ahí hacia Miami el mes entrante... Papo Román de Borinquen sale con su éxito "Que se Repita Esa Noche" de Arturo Díaz Rivero, hacia Venezuela esta semana... Actuaron Roberto Ledesma, Gloria Mirabal y Guillermo Alvarez Guedes en el Dade County Auditorium de Miami la semana pasada... ¡Un éxito!... Eliseo Valdés de Musart hacia Texas... Someterá Ibersound International a Oscar Santana, de Discomoda de Venezuela, a una gran promoción en estas tierras. Se espera que este artista debute conjuntamente con Raquelita Castaños prontamente en Norteamérica.

Se celebrará los días 8 y 9 de Junio de "El Festival de la Canción Catalana" en Barcelona. Convoca a este festival el certamente Pubilla de Catalunya en colaboración con Radio Juventud de España La Voz de Cataluña... Logra Johnny Albino altas cifras de venta con su último "elepé" titulado "El Triunfador"... El "hit" titulado "La Balada del Vagabundo" ha sido un

(Continued on page 34)

# Latin American Single Hit Parade

NEW YORK

1. EL ROSARIO DE MI MADRE  
Autor: Mario Cavagnaro  
Gloria Mirabal (Gema)  
Trio de Oro (Remo)
2. LA TIRANA  
Autor: Curet Alonso  
La Lupe (Tico)
3. AMOR GITANO  
Autor: Ortega-Leal  
Joe Feliciano (RCA-Ansonia)
4. SI VUELVES TU  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)
5. SAL Y AGUA  
Autor: D.R.  
Emilio Quiñones (Palma)
6. ADORO  
Autor: Armando Monzanero  
Roberto Ledesma (Gema)
7. QUE SE REPITA ESA NOCHE  
Autor: A. Diaz Rivero  
Papo Ramón (Borinquen)
8. TRANSPLANTE DE CORAZON  
Gran Trio (Manrilla)
9. ANTES QUE TU  
Autor: Luis A. Morales  
Johnny Albino (Starbright)
10. BESOS QUE MATAN  
Autor: Efrain Talavera  
Efrain Talavera (La Flor)
11. SI CREES EN DIOS  
Autor: Julito Alzoaga  
Julito Alzoaga (Palma)
12. VOLANDO MIS BESOS  
Amalia Mendoza (Ansonia)
13. CELOS Y DUDAS  
Autor: Luis Celina Tirado  
Odilio Gonzalez (La Flor)
14. ALMA NEGRA  
Autor: Leon de la Rosa  
Gabriel Raymond (Lira)
15. LE CHIEN  
Autor: Eduardo Davidson  
Eduardo Davidson (UA)

# Latin American Album Reviews

## EL AMOR ES TRISTE!

**LOS VIOLINES DE PEGO—Tone Latino TL 1265**

Primera grabación de Pego para este sello. A la altura del mejor instrumental en el mercado, se lucen en: "Love is Blue," "Aquellos Ojos Verdes," "Cuando Yo Vuelva a mi Tierra," "Esta Tarde vi Llover" "La Borinqueña" y "Toma mi Corazón."

Los Violines de Pego are fabulous! In this cut: "You'd Better Sit Down Kids," "This is My Song," "Love is Blue," "Clave a Martí," "Mi Linda Cubana" and "Las Perlas de Tu Boca."

★★★★

## LOS ARAGON

**Volumen 13—Musart DM 1358**

Excelente instrumental con un magnífico repertorio en el cual se incluyen "Yo, Tú y las Rosas," "Boogaloo de los Aragón," "La Banda," "El Funeral del Labrador" y otras.

Superb instrumental by Los Aragon. Included are "Mirando una Estrella," "Ella," "Boogaloo No. 1" and "La Banda."

★★★★

**MONGO SANTAMARIA—Columbia CS 9653**

Una de las mejores grabaciones de Mongo Santamaría. Se incluyen "Chili Beans," "Green Onions," "My Girl" y "In the Midnight Hour" entre otras.

One of the best recordings by Mongo Santamaría. Excitement, rhythm and Latin flavor at their best! "My Girl," "Respect," "Hot Dog," "Cold Sweat" and "Groovin'."

★★★★

## MODERNO Y SENTIMENTAL

**TEDDY TRINIDAD—Dorado 2002.**

Voz con un brillante futuro en excelentes interpretaciones de "La Flor y el Libro," "Mírame a tus Pies," "Soy," "La Ultima Noche," "La Renuncia" y "No Me Encontrarás" entre otras.

Great voice with a brilliant future. Excellent repertoire and renditions. In this cut: "La Flora y el Libro," "Humo en los Ojos," "Mi Reino por un Amor," "Ladrón," others.



# record world en Peru

By AMARO ALVAREZ

Con éxito sin precedentes, se exhibe en un circuito de salas limeñas el film nacional "El Embajador y Yo," producción del popular animador de TV. Kiko Ledgard. A la excelente actuación de sus actores, se agrega la música incidental, cuyos arreglos y dirección musical son de Jaime Delgado Aparicio, professional ampli-



amente conocido en Latino-america. Pero el acierto le corresponde a Decibel Peruana que ha llevado al microsurco la banda sonora del film. Perfecta armonía, temas totalmente estilizados, con mixtificación de motivos peruanos, jazz y ritmo de "surf," acreditan este LP, que tiene a la bella Patricia Aspilaga en la participación vocal. . . Mario Cavagnaro y Carmita

(Continued on page 39)

# ADORO (DON'T TEMPT ME)

The Brass Ring  
Dunhill Records  
Under the direction of  
Phil Bodner  
Peer Southern Organization

Monique I. Peer  
President

# Underground (Continued from page 12)

'til 12:30 a.m., Saturday 10 p.m. through 1 a.m., and Sunday 9 p.m. 'til 12 a.m. Otherwise the station is Memory Lane and foreign language. Scorpio plays everything, but tapes records with language objectionable to Chicago audiences, then erases the nasty words.

Spoke ("the flesh that holds the wheel of life together"), is WLS-FM's contribution to the Chicago underground radio scene. Broadcasting six nights a week, Spoke (in reality WLS AM personality Gordon Anderson) offers his audience a formatted show featuring mostly album rock.

Chicago's only AM alternative program, designed for area's teenyboppers, is "Ron Britain's Subterranean Circus" over WCFL, which is also the town's second-rated Top 40 the rest of the time. Britain describes his show as making an attempt to bridge the gap between Top 40 and lighter underground.

Others are WFMT-FM's "Midnight Special," a regular show over WEXI-FM broadcasting from Arlington Heights, and several college and high school stations.



El Sentimental  
German Garcia  
Tone TL 1275



El Amor es Triste  
Los Violines de Pego  
Tone TL 1265



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## In Peru

(Continued from page 33)

Jimenez, forman la pareja del éxito discómano. Este cotizado compositor prepara, para Sono Radio, un LP dedicado al público latino de Estados Unidos, que conoce la triunfal trayectoria de Carmita. Esta bella interprete estrenará un nuevo tema de Cavagnaro: "El Abismo," que debe sumarse a los éxitos alcanzados por "La Primera Piedra" y "El Rosario de Mi Madre" . . . Los nuevos valores del cancionero popular se imponen entre los discómanos. **Tania Libertad**, graciosa adolescente, es considerada como la mejor interprete del vals criollo. Sus primeros simples tuvieron amplia acogida por lo que obligó a FTA a pensar un LP. para Rca Victor, con temas escogidos. El acompañamiento instrumental del maestro **Andrés de Colbert** enmarcan el "álbum" en que **Tania** interpreta con hondo sentimiento las canciones: "Cielo Serrano," "Tacna," "Clamor," "La Contaminación," etc. De la misma disquera, **Aurora Alcalá**, también destacada como interprete. Su

primer 45 rpm. Rca tiene los temas "Túpac Amaru" y "No Te Olvidaré."

Dimusa, disquera que batió "record" de ventas con los discos de **Los 5 Palomillas**, acaba de lanzar al estrellato a **Toño Reyes** y **Sus Sicodélicos**. Su primer larga duración para "Corona" tiene amplia difusión en las radioemisoras, mientras que **Toña** y sus muchachos actúan en el Canal 5 de TV. Por ahí ya se anuncia que pronto viajarán al vecino país de Ecuador . . . **Robertha**, melódica peruana que triunfa en discos y TV. de México, mantuvo una corta temporada en "boites" y TV. de Lima. Artista del sello Capitol, sus discos prensados en el Perú por IEMPSA tienen amplia promoción en todos los medios de difusión. Igualmente esta disquera difunde dos LP's con las canciones del recuerdo grabados por **Los Embajadores Criollos**, que forman parte de la serie: "Cofre de los Recuerdos" . . . La música argentina, particularmente los tangos, siempre han tenido grata acogida por parte del público peruano. **Josécito Pace**, uno de los cultores de este género actúa en escenarios capitalinos. El éxito alcanzado motivó que El Virrey, lanzara un álbum con lo mejor del repertorio argentino. Tangos y milongas de la guardia vieja se vuelven a escuchar nuevamente en la magnífica interpretación, al piano, que hace **Josécito Pace** . . . Y hasta la próxima que volveré con novedades discómanas desde la "tierra de los Incas."

### STARBRIGHT PRESENTA: EL TRIUNFADOR



**JOHNNY ALBINO**  
Starbright SLP-0165

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Tel. 246-5740

### Ode Breakout

Ode Records has a breakout hit in Miami with Spirit's "Mechanical World," starting to break out strongly in all parts of the country. Lou Adler produces group.

## Desde Nuestro

(Continued from page 32)

éxito arrollador en varias localidades en las voces de **Lucho Gatica** y su hijo. No obstante ello, la ausente distribución de Capitol en el mercado latino de Estados Unidos ha conllevado la falta absoluta de esta grabación, viéndose forzado el consumidor a adquirir copias de este tema en la interpretación de otros artistas . . . Es indiscutible que a veces Dios; . . . les da barbas a quienes no tienen quijadas! . . . exclamó el presidente de una distribuidora ante la avalancha de pedidos por este número que llegaron a sus oficinas y que lamentablemente no pudo servir.

Abrimos los brazos en un fuerte apretón de agradecimiento a todos aquellos que nos enviaron cartas y telegramas por nuestra columna en honor a **Otto Mayer-Serra** y "Audiomúsica." De entre todas ellas, extractamos de la recibida de **José Rodolfo Ruíz**, de Radio WUNO, de San Juan, Puerto Rico, lo siguiente: "Verdaderamente" que cuando cae una columna de la talla de **Otto Mayer-Serra**, pierde un paladín la verdadera prensa valerosa que ciertas personas quisieran acallar, pero que no pueden, ya que el verdadero periodista trae consigo como armas, primero, lo que en mi concepto es el "nom-plus ultra"; el valor de decir la verdad; tener coraje para defender lo suyo,—segunda arma y no menos valiosa que la primera; la moral y no tener jamás en venta su valiosa opinión. Eso, Tomás, llamo yo un periodista neto y cómo los admiro! Luego de leer tu columna, no pude menos que decirme a mí mismo, "tengo que escribirle a Fundora para dejarle ver mi pena y a la vez recordarle que por lo sentido, por lo bien ye por lo sincero de sus escritos, sigo siendo su admirador número uno . . ." . . . Palabras como estas nos iluminan el camino y solo Dios sabe hasta que punto las agradecemos amigo **José Rodolfo Ruíz** . . . Gracias . . . Y ahora . . . Hasta pronto!

\* \* \*

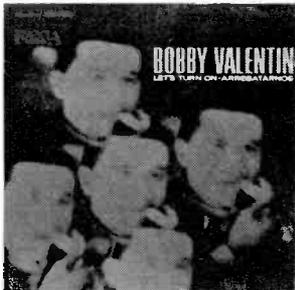
## Lend an Ear . . . In English

The constellation of Latin stars at the Chicago Coliseum last week was a smash. Most were there because of the great efforts by **Ricardo Vila**, disk jockey from WFAB, Miami, one of the organizers and responsible for the attendance of all the artists. Congratulations! . . . **Lucho Gatica** performed last week in Miami and returned immediately to Mexico . . . Several Latin labels are going strongly into the stereo cartridge business, releasing their catalogues.

Tone Latino released their album by **German Garcia** including "Dejame" and "Se Me Salió tu Amor." They also released an album by **Los Violines de Pego** which is selling big . . . **Roberto Yanés** signed with Allied Parnaso from Puerto Rico . . . **Alegre** is selling niftily their album by **Ray Rodríguez and his Orchestra** . . . **Gloria Mirabal** is performing at the Montmartre Restaurant in Florida . . . **Miriam Makeba** is a success throughout Latin America with her "Pata-Pata," which has been recorded by most of the Latin labels. Royalties will be great!

After his success with "Estou Comencando a Chorar," **Wilson Miranda** is doing great with a new release by Brazilian RCA containing "Ave Maria dos Olhos Dela" . . . **Alexis Fari Yeyille** is doing a terrific job at WMIE, Miami . . . **Teddy Trinidad** from Dorado Records has one of the most polished voices we had heard in a long time . . . **La Lupe** is selling fabulously in all Latin America . . . **Vicky Roig** will depart for Ecuador next week . . . **Los Panchos** are a success in Puerto Rico, as usual! . . . **Papo Roman** will perform in Venezuela next week. His hit, "Que se Repita esa Noche," from composer **Arturo Diaz Rivero** is climbing up the charts everywhere . . . **Eliseo Valdés** from Musart will be in Texas this week . . . **Ibersound** will promote strongly in the states the new voice of **Oscar Santana** from Discomoda . . . **Johnny Albino** is selling big his new album titled "El Triunfador" . . . "La Balada del Vagabundo" by **Lucho** and **Luchito Gatica** is a hit in several areas. It is a shame that there is a lack of distribution on this record. Competitors are taking advantage and are releasing the number by their artists. It happened this way several months ago with recordings by **Carlos Tico**.

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**THE LATINAIRES**

### Hugo's 'High' Rushed

RCA Records is rushing into release a single recording of the

theme from the United Artists movie, "Hang 'Em High," by **Hugo Montenegro**, his Orchestra and Chorus.

## Brazilian Beat Singles Hit Parade

1. PARABENS, QUERIDA  
Roberto Livi—CBS
2. VIOLA ENLUARADA  
Marcos Valle—Odeon
3. JUDY IN DISGUISE
4. S. FRANCISCO  
Scott McKenzie—CBS
5. CANZONE PER TE  
Roberto Carlos—CBS
6. BILHETINHO APAIXONADO  
Katia Cilene—CBS
7. A HISTORIA DE BONNIE E CLYDE  
Georgie Fame—CBS
8. HELLO, GOODBYE  
The Beatles—Odeon
9. MASSACHUSETTS  
The Bee Gees—Polydor
10. ESTA TARDE VI CHOVER  
Demetrius—Continental

## Brazil's Top LPs (By Label)

- CBS—Roberto Carlos  
CHANTECLER—Thorough Modern Millie—  
Julie Andrews & Carol Channing  
CODIL—Os Carbons  
CONTINENTAL—Lindomar Castilho  
COPACABANA—Eliana ao Vivo  
FERMATA—San Remo 68  
MOCAMBO—Lovin' Spoonfuls  
ODEON—Wilson Simonal  
PHILIPS—Marcia  
RCA—Johnny Rivers  
RGE—Chico Buarque de Holanda  
PREMIER—Miltinho  
SOM MAIOR—Os 3 Morais

## COLOMBIA

### — SINGLE — HIT PARADE

By MUNDO MUSICAL

1. ADORO  
Roberto Ledesma (Gema)
2. AL PONERSE EL SOL  
Raphael (Hispanovox)
3. AMOR DE POBRE  
Miltinho (Odeon)
4. DIGAN LO QUE DIGAN  
Raphael (Odeon)
5. LA PRIMERA PIEDRA  
Celio Gonzalez (Gema)
6. ESTA TARDE VI LLOVER  
Roberto Ledesma (Gema)
7. PATA PATA  
Miriam Makeba (Reprise)
8. CUANDO TU NO ESTAS  
Raphael (Hispanovox)
9. LA DANZA DE LA CHIVA  
Los Melodicos (Discomoda)
10. TUS LABIOS  
Conjunto América (Odeon)

## Symphony Sid's Latin Top 10

WEVD—New York

1. MY DREAM  
Harvey Averne—Atlantic
2. GUAJUANCO TROPICAL  
Ray Rodriguez—Alegre
3. THE RIOT  
Joe Bataan—Fania
4. THE NIGHT IS QUIET  
Johnny Colon—Cotique
5. LA TIRANA  
La Lupe—Tico
6. THAT'S HOW RUMORS START  
Joey Pastrana—Cotique
7. ADORO  
Roberto Ledesma—Gema
8. SOUL DRUMMERS  
Ray Barretto—Fania
9. IQUI CON IQUI  
Ricardo Ray—Alegre
10. HERE COMES THE JUDGE  
Pete Rodriguez—Alegre

# Brazilian Beat

By WILSON F. FALCAO

Mexico is being used by Brazilian musicians as beach head to reach the states. Right now, several big Brazilian stars are working there, such as Pery Ribeiro, Carlos Lyra, Leny Andrade, Rosana Tapajós, Breno Sauer, João Primo and many others . . . O México está sendo usado pelos artistas brasileiros como cabeça de ponte para atingir os Estados Unidos. Atualmente ha varios deles trabalhando lá. Entre os mais conhecidos podemos citar Pery Ribeiro, Carlos Lyra, Leny Andrade, Rosana Tapajós, Breno Sauer e muitos outros . . . Pixinguinha, who was the first Brazilian musician to present our rhythms in Europe back in 1922, is celebrating his 70th year with the release of a special album by Odeon. Many TV specials and radio shows will honor him and selected old hits will be reissued . . . Pixinguinha, que foi o primeiro músico brasileiro a apresentar nossos ritmos na Europa nos idos de 1922 está comemorando seus 70 anos com o lançamento de um elepê especial pela Odeon. Muitos programas especiais de TV e de radio estão sendo produzidos em sua homenagem assim como foram selecionados alguns de seus antigos sucessos para serem rerepresentados.

Brazil has a museum which seems to be unique. The Image and Sound Museum created by Dr. Ricardo Cravo Albim records interviews with name stars of the music field for posterity . . . O Brasil tem um museu que talvez seja o único no mundo. O Museu da Imagem e Do Som criado pelo Dr. Ricardo Cravo Albim grava entrevistas com os grandes artistas do mundo musical, guardando-as para a posteridade . . . In the Who's Who of the Brazilian song business the late Carmen Miranda appears as the first songstress to become famous abroad. Her rapid and successful ascent to stardom continues to be an inspiration for all musically talented young people . . . No Quem é quem da música brasileira a saudosa Carmen Miranda aparece como a primeira cantora a tornar-se famosa no exterior. Sua ascensão rápida e vitoriosa ao estrelato continua a servir de inspiração para todos os jovens que possuem talento musical . . . Fernando Cesar, one of our top composers, is very happy

with his publishing outfit Edclave. Dealing mainly with young people, five of its songs have reached the hit parade in the last six months, the biggest being "Para Nunca Mais Chorar" (Cry no more) . . . Fernando Sesar, que por muitos anos foi um de nossos principais compositores, acha-se muito feliz com sua editora musical Edclave. Dedicando-se principalmente à joven guarda, cinco de suas canções alcançaram as paradas de sucesso nos últimos seis meses, sendo o maior "Para Nunca Mais Chorar" . . . An immediate hit after being presented on TV, "Viola Enluarada (Moonlight Guitar)" written by the brothers Paulo Sergio and Marcos Valle, sent the public scurrying to purchase the record. The big labels rushed it into production—and the song rapidly rose to second place. Besides Marcos Valle's own record (Odeon), Marisa Rossi and Mauricio Mesquita, both of Codil label, are selling well, too . . . Tornando-se um sucesso imediatamente após sua apresentação na TV, "Viola Enluarada," de autoria dos irmãos Paulo Sergio e Marcos Valle, o público correu às lojas para comprar o disco. As grandes fábricas gravaram-na imediatamente e a música subiu para o segundo lugar rapidamente. Alem da gravação do proprio Marcos Valle (Odeon), Marisa Rossi e Mauricio Mesquita, ambos da Codil, estão também vendendo muito . . . Brazilian music has created an unusual interest in typically samba percussion instruments. When the Ferrari Brothers, an American vocal and instrumental quartet, were visiting Rio de Janeiro recently to perform at the Copacabana Palace Hotel, they spent much of their remaining time buying a complete set of these instruments. So they took in their baggage a pandeiro, a cuica, an agogô and a frigideira . . . A música brasileira está criando um interesse especial nos instrumentos típicos de percussão usado no samba. Quando de sua recente visita ao Brasil para uma apresentação no Copacabana Palace Hotel, os Ferrari Brothers, um quarteto americano vocal e instrumental, empregaram uma boa parte de sua estadia comprando um jogo completo desses curiosos instrumentos. Assim, levaram em sua bagagem um pandeiro, uma cuica, um agogô

e uma frigideira.

Questioned about his all-time favorites, Ney Hamilton, head of Radio Jornal do Brasil Discotheque, named his best song, "Pra Machucar Meu Coração (You Have Made My Heart Suffer)," a samba by Ary Barroso, who was also his preferred composer. Elizette Cardoso and João Gilberto are his two favorite vocalists . . . Semanalmente entrevistaremos uma personalidade do meio discófilo aqui do Brasil. Interrogado sobre seus favoritos, Ney Hamilton, chefe da Discoteca da Radio Jornal do Brasil elegeu "Pra Machucar Meu Coração," um samba de Ary Barroso, que também foi seu compositor favorito. Elizette Cardoso e João Gilberto são os vocalistas de que mais gosta.

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**RECORD WORLD'S**  
 \*\*\*\*\*  
**PRIZE WINNING**  
**JAZZ SECTION**

**record world**  **JAZZ**  
**Taking Care of Business**  
 by Del Shields

A review of our mail during the past few weeks has revealed a number of announcements of various groups being introduced at assorted clubs in New York. Most of the invitations are in bright two or three colors with the program in the latest and most fanciful print announcing that "XYZ" group, the newest happening, will be presented and that cocktails will be served. The elaboration and planning of most of these affairs and the expenses entailed generally runs into the high hundreds and sometimes thousands of dollars.



Del Shields

At these affairs the spirits flow like water. There is much hugging, kissing and back-slapping and the number of sample copies of the group's latest records that is distributed would stock a small record shop for months. No expense seems to be spared at these affairs for the newest thing happening in the world of "Psychologyacidnothin'" so-called protest music. As the saying goes . . . many of these groups are called and recorded, but few remain beyond the term of the initial contract.

But if you keep trying and believe, you are generally rewarded and such an event happened to us when we visited the Royal Box of the Americana Hotel last week to see the **Fifth Dimension**. It has been sometime since we have witnessed a new group with the polish, sophistication and flare of the "Up, Up And Away" kids.

They were exciting. They sing well. Each member of the group is an excellent soloist. They entertain. They command the stage. They communicate with the audience in a beautiful, warm and happy manner. This is so odd in this day of "put down everything." They were costumed with imagination and taste. The girl members of the troupe are attrac-

tive and sexy in a wholesome [pardon my conservatism] way. There were no cheap gyrations or deliberate attempts to play up sex. They are a class group and whether they solo or harmonize, they reveal remarkably superb voices. The night we caught the group they played to a capacity house and exited to a standing ovation from an appreciative audience.

The Fifth Dimension is not a jazz group, but as we listened we felt very strongly that these kids would do well in the jazz idiom, but perish the thought to kill a good thing. We think that Liberty Records, the management of the group and all concerned did an excellent job in promoting the act during their stay in New York. Now if this same kind of promotion were only applied to most of the jazz artists, wouldn't it be a lovely day?

**Jazz Promotion Still Undiscovered**

Jazz promotion still seems to be alien and a yet to be discovered function. It doesn't seem to be a part of the record companies philosophy. Oh yes, here and there there is a smattering of small, incidental programs. There is, however, very little concentrated effort to make jazz promotion an integral part of the sales promotion program. Before the critics begin screaming that we are off to the races to be cancelled like "Dancers Image," check the record stores.

We have reported that quietly . . . or perhaps not so quietly . . . our staff has been conducting a survey among the stores we contact each week in the New York area seeking their statement on promotions. Here are some random answers: "No promotion." "No counter cards." "No co-ops." "No blow ups." "No in person store promotions with artists." "No direction." "No suggestions." "No slicks." "No point of sales material." And last but not least, "very little contact with the company."

And, sadly, those who are involved with the promotion of

the jazz product from the companies are so inept and ill informed, that the record stores must generally inform the so-called representatives what the product is. Fortunately, in most of the stores there are the avid believers among the sales personnel. They stay on top of the jazz scene and initiate programs on their own to help move the product.

Is it possible that the heads of the companies with substantial jazz product can be so blind or disinterested? It hardly seems possible in a business that is so competitive, but this seems to be the trend. The remedy most jazz companies supply is to ignore the product. Perhaps, like civil rights, if they don't get involved, maybe the problem will go away.

**Biscayne Tribute**

"Little" Mack Simmons has released a Biscayne record entitled "A Tribute to Dr. Martin Luther King Jr. (Stop Looting and Rioting)" produced by the Peace Crusaders.

**Soul Picnic**



Soul City's the Fifth Dimension are shown above at their reception following their recent opening at New York's Americana Hotel. At top, group poses with Record World's Ted Williams, World Pacific-Soul City national promotion man Ben Scotti, label's New York-New Jersey Promo Manager Perry Cooper; Liberty VP Lee Mendell, Earl Wilson; Jack Sterling, WHN, Pete Myers, WNEW, Bob Skaff, Liberty VP, Dan Daniels, WMCA, Billy Taylor, WLIB-FM, and Scott Muni, WNEW-FM.

**record world**  **TOP 20**  
**JAZZ**  
 LP'S

1. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
2. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP 3006
3. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
4. **NEFERTITI**  
Miles Davis—Columbia 9594
5. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
6. **MR. SHING-A-LING**  
Lou Donaldson—Blue Note BST-84271
7. **JIMMY SMITH'S GREATEST HITS**  
Blue Note BST 89901
8. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
9. **PORTRAIT OF RAY**  
Ray Charles—ABC/S 625
10. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796
11. **UP POPS RAMSEY LEWIS**  
Cadet LP/LPS 799
12. **STICK UP**  
Bobby Hutcherson—Blue Note BST 84244
13. **LIGHT HOUSE '68**  
Jazz Crusaders—Pacific Jazz ST 20131
14. **BACCHANAL**  
Gabor Szabo—Skye SK-3
15. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
16. **UP IN ERROLL'S ROOM**  
Erroll Garner—MGM E/SE 4520
17. **BLACK JACK**  
Donald Byrd—Blue Note BST 84259
18. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9143
19. **UNDERGROUND**  
Thelonious Monk—Columbia CS-9632
20. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 73028

## 1st Acapulco Jazz Festival

ACAPULCO—The First Acapulco Jazz Festival, sponsored by the Foreign Friends of Acapulco, will be held here on May 29, announces Darrylin Zanuck de Pineda, entertainment chairman for the charity organization.

To include such names as Herbie Mann, Dave Brubeck, Gerry Mulligan, George Wein and Cannonball Adderley, the Festival will be held in conjunction with the Cultural Olympics now in progress.

Prior to the Festival's debut at 10:30 p.m. on May 29 at the Cine Playa Hornos, the jazz groups from the United States will join the Festival de Puebla on Thursday (23), and also will appear in the National Institute of Fine Arts.

The proceeds from the Jazz Festival will be utilized for equipment needed by the Vocational School now in construction by the Foreign Friends.

## Honored Ornette



Pictured above, left to right: Frank Wolf, A & R Director for Blue Note Records; Ornette Coleman, Blue Note Recording Artist; Mel Fuhrman, General Manager of Blue Note Records. Coleman is holding an award which he received from Toshiba Records of Japan for his 1967 jazz disk gold award from the *Swing Journal*. Ornette continuously receives top jazz honor awards from European and Asian countries.

## Burton in H'wood

Gary Burton of the Gary Burton Quartet was in Hollywood to promote his new RCA album, "Lofty Fake Anagram," with promotion head Chuck Meyer.

Burton just finished sell-out performances in San Diego and Santa Barbara and now embarks upon a 26-city concert tour with Dionne Warwick, Wes Montgomery, Cannonball Adderley, Herbie Mann and Theolonius Monk.

## Nesmith Toots Dot 'Whistle'

Buttressed by one of the most comprehensive kickoff promo campaigns in the history of Dot Records, the label is putting into worldwide release an album produced, written and conducted by Mike Nesmith.

Dubbed "The Wichita Train Whistle Sings," the album not only is unique in concept but also in exterior appearance. According to Jack L. Levy, Dot's Director of Advertising and Merchandising, the LP will be Dot's first to be wrapped in the new Unipac method and bedecked with a black-on-black cover. The outer binding is trimmed with pop-art and utilizes geometric configurations.

Also in the works is an all-encompassing ad campaign for the music trades, a teaser campaign and a college and underground newspaper ad campaign of saturation proportions. Supplementing this is a strategic program of local time-buys on key Top-40 and FM radio stations.

Among the accompanying "Wichita" hardware to be used at point-of-sale locations are a 25-count browser box with theme-art keyed to the cover, a full-blown poster adapted from the cover art, and many more surprise items.

The package has at its conceptual core "rock 'n' roll in concert." Nesmith evinces a strictly contemporary sound, played by a nucleus of five rock musicians and augmented by 18 strings, a number of well-known jazz players, (Shorty Rogers orchestrated) plus a contingent of some 25 other sidemen for a total of (sic!) 57 pieces.

## Lees Story Bought

NEW YORK — Critic-composer-writer Gene Lees, off to chair the jury at the Montreux Jazz Festival in Switzerland, leaves word behind that his short story "The Courting of John Cunningham" has been bought by 20th Century-Fox Pictures.

## Bland Directs Concerts

NEW YORK—Ed Bland, composer, arranger and record producer, has been appointed Director of this summer's Jazz in the Garden, a series of 10 Thursday evening promenade concerts at the Museum of Modern Art.

## Riley Named Blue Note National Promo Manager

NEW YORK—In a major expansion of jazz product emphasis by Blue Note Records, Al Riley has been appointed to the newly created post of National Promotion Manager for Blue Note.

Riley, who attended New York University, went to work for Liberty Records five years ago in the shipping department of the New York Branch.

He advanced through the sales and promotion departments and until his appointment to the Blue Note post, was regional promotion man for all Liberty Records jazz and R&B product.

"We are extremely pleased to have a man of Al Riley's stature doing the national promotion for Blue Note," said the label's



Al Riley, Mel Fuhrman

General Manager, Mel Fuhrman. "I'm sure the combination of the strong Blue Note jazz product and Al Riley's experience will result in an excellent sales and promotion blend."

Riley will headquarter at the Blue Note offices at 1776 Broadway in New York. He will report directly to Fuhrman.

## Verve / Forecast's Rosko - Gibran LP

Verve/Forecast, a leader in underground album product, has issued an album called "Music and Gibran," a contemporary interpretation of the author of "The Prophet" by Rosko.

FM radio personality Rosko, disk jockey on New York's WNEW - FM, reads the poetic prose of the Lebanese poet Kahlil Gibran to authentic Middle Eastern music played by the



Rosko

John Berberian Ensemble and spiced with contemporary rock. Rosko has been reading Gibran on his show with significant audience reaction over the past year. This album marks his debut as an actor in the recording field.

Verve label Manager Jerry Schoenbaum, who signed the artist, said, "Rosko has a potent facility with words, a great understanding of Gibran and a voice that captures. The Rosko/Gibran package adds a new dimension to an already important career and kicks off what I think is going to be a new juncture in the record industry."

The LP was produced by Pete Spargo and H. H. Cowen who was also responsible for direction. Advertising Manager for Verve and Producer of "The Music Factory," MGM's syndicated college radio program, Cowen has a theater as well as a record background.

The Rosko/Gibran package will be advertised through underground newspapers, college newspapers and radio, and via FM air time.

## Harlem Fests Begin June 30

NEW YORK — The Second Annual Harlem Cultural Festival, co-sponsored by WNEW-TV, was announced last week by August Heckscher, Administrator of Parks, Recreation and Cultural Affairs and Commissioner of Parks, at a press party at Harlem's Small's Paradise.

Nine events will be staged on Sundays from 3 to 6 p.m. beginning June 30, and continuing to Sept. 8. The Harlem Cultural Festival events will be held in Mount Morris Park, 124th Street and Fifth Ave.

The Festival is again being coordinated by Tony Lawrence, nightclub and recording personality, who is planning and directing the Festival in cooperation with the Department of Parks, the Park Association of New York City and WNEW-TV. The Festival will feature Count Basie, Herbie Mann, Mahalia Jackson, Olatunji African Drummers and Dancers and the Tito Puente Band, to name just a few. Sidney Poitier and Lee Remick are also scheduled for guest appearances. Diana Sands will co-host with Lawrence. Several of the shows will be televised.

# Epic Likely to Release All Label's Wax in U.S.

## U. K.'s Vernon Visits

NEW YORK—Mike Vernon, head of Blue Horizon Records in London, feels there is a growing interest in blues not only at home but everywhere, and is visiting the U.S. to set up deals to further his cause.

Traveling with wife Judy, Mike visited **Record World** last week and revealed plans for all Blue Horizon product to be released in the states, very probably on the Epic label. For many years a producer on the Decca staff at home (and he continues in this post, producing such artists as John Mayall and the Bluesbreakers), Vernon chose a couple of years ago to form his own limited edition blues label, Blue Horizon, with his brother, Richard, and Neil Slaven.

"In two years we released 18 singles and two LPs," noted Vernon, "some from the American Kent Records, creating considerable interest not only in Blue Horizon but also in blues. Pye was helping as well by releasing the Chess records, plus there were the popular Mayall recordings. And I was making blues records all the time for Decca.

"Finally, Seymour Stein of Sire Productions and Bobby and Mickey Baker convinced us to get national distribution. Another deciding factor was Peter Green who had been with Mayall, left, formed his own group and wanted to record for us on Blue Horizon. We offered the deal around, on the provision that we have our own label. CBS agreed, and we made a world-wide deal, with the records on Epic over here."

Green's group is called the Fleetwood Mac, and they will be here in June to promote their new single and LP on Epic. Other Blue Horizon artists are the Chicken Shack, with pianist-singer Christine Perfect and guitarist-singer Stan Webb; Champion Jack Dupree; Eddie Boyd; Memphis Slim; and a one-man band called Duster Bennett. "All of them will be on one label over here," continued Vernon. "I don't believe in farming them out." He said that his product, if the Epic deal for all of it went through (and it looked like it would), would be called something like

the Blue Horizon Series while appearing on Epic's own label.

Vernon has leased more records from Kent and hopes to make deals with other diskeries while visiting to release product in England.

### Will Record in Chi, Too

While in the states, Vernon will spend time in Chicago recording several artists such as Johnny Shines, Floyd Jones and Sunny Land Slim, with some others possible like Little Jimmy and the Thrillers. He will also be setting up his own publishing firm, Scruff Music.

Back home, where wife Judy "runs the only pure blues club, which meets every Monday in a London pub," Vernon is completing albums by the 10 Years After group ("10 Years After I'm Dead," on Decca in England and Deram over here) and Mayall and the Bluesbreakers ("Bare Wires," due on the London label in the states sometime in August, to coincide with Mayall's second American tour).

—Doug McClelland.

## 'Clown Town' Circles Globe

The good word on Gladys Shelley's "Clown Town" is spreading far beyond town boundaries.

The Piccolino Pop Strings Orchestra rendition is being released through Canada on Quality Records, and in the U.S. on the Spiral label. Germany offers Angelina Monti's version of the tune on the Metronome label.

Early readings, of course, were Odetta's on Verve and Donna Lee's on Columbia; and coming up in a better-late-than-never dinking is United Artists' Shirley Bassey.

## NARM Meet

(Continued from page 4)

son meetings centered on the tape industry.

In preparation for the committee meeting, Jules Malamud, NARM Exec Director, reported that a survey mailing had been made to all NARM manufacturer members, requesting that they indicate their interest in participating in an all-tape Person to Person schedule. Early returns indicate that a complete complement of manufacturers will participate in these meetings.

## New Team Label

(Continued from page 4)

Kasenez and Katz have brought a flock of successful young producers to the Team label in exclusive pactings. Bo Gentry and Ritchie Cordell are now allied with Team after producing eight chart singles for Tommy James & the Shondells, including the current Top 10 "Mony Mony." Jimmy Calvert and Norman Marzano, formerly of the Tradewinds (who hit with "Mind Excursion") are currently working on several projects for Team Records. Calvert arranged the Ohio Express smash "Yummy Yummy Yummy." Artie Resnick and Joey Levine will produce and record as artists for Team. Resnick wrote "Good Lovin'," a monster hit for the Rascals, and "Under the Board Walk," a smash for the Drifters.

Art Kass, Executive Vice President of Kamu Sutra, called the Team distribution pact "a major acquisition for the Buddah label made possible by the knowledgeability of what's happening today and the rapport of Neil Bogart with independent producers."

Phil Steinberg, Director of Administration for Kama Sutra and Buddah Records, lauded the concept of Team Records—"to combine the top producers in the country with the most aggressive and imaginative sales and promotion staff in the record business. With Jerry Kasenez and Jeffrey Katz providing the industry's most successful and commercial product, and with the Buddah staff spearheading the promotion and merchandising campaigns, the impact of Team Records is assured."

## Laugh Wax

(Continued from page 3)

is doing well with his "Tiptoe Through the Tulips" ditty (Reprise) at 60. The album "God Bless Tiny Tim," jumps from 92 to 30.

Judy Carne, the "Sock It to Me" girl, has a "Sock It To Me" single out that's getting airplay.

And stars Dick Martin and Dan Rowan are getting renewed sales on their Epic package, "The Humor of Rowan and Martin." They are preparing a second album for release shortly, and there is movie talk for them, too.

Additionally, rumor has it that Dom DeLuise is re-formatting his CBS-TV comedy hour to adhere more closely to the Rowan and Martin video black-out format.

## K-R Acquired

(Continued from page 3)

Executive VP and chairman of the executive committee.

Seventeen films for theatre and TV-exhibition are already completed or now in production by Commonwealth United Entertainment, a CUC division, which has plans for the production of 50 features over the next two years.

K-R has had more than 1,000 recordings of songs issued by its various publishing companies. The transaction is for K-R and its subsidiary firms to be brought in as a wholly-owned division of CUC. The group includes Chardon Music, Faithful Virtue Music, Troika Management and all other K-R subsidiaries.

Koppelman-Rubin currently records the Lovin' Spoonful, The Turtles, Tim Hardin, Tommy James & The Shondells, Rick Nelson and Peggy Lee.

## Dealer Confab

(Continued from page 4)

Newly-elected officers include: Mickey Gensler, President; Fred Perri, Vice President; Janet Shapiro, Recording Secretary; Stan Kaiser, Treasurer; Nat Israel, Aaron Appelbaum, Rudy D'Allesandro, Herb Sherman, Legal Committee; Jay Sonin, Joe Goldberg, Frank Carie, Joe Rosen, Eddie Brauer, Membership Committee; Irene Brauer, Herman Goldfine, Irving Randolph, Sid Turk, Program Committee.

The board of directors includes Mickey Gensler, Frank Carie, Fred Perri, Stan Kaiser, Joe Rosen, Rudy D'Allessandro, Joe Goldberg, Janet Shapiro, Jay Sonin, Mat Israel, Dan Harnick, Aaron Appelbaum, Irving Rosen, Herb Sherman, Herman Goldfine, Irene Brauer, Irving Randolph.

Dues until Aug. 31 are \$20; from then on \$35. Next meeting is June 18.

## 'Showcase '68'

(Continued from page 3)

and the Family Stone, Blood, Sweat and Tears, Cryan Shames, Julie Budd, Pozo Seco Singers, New Colony 6, American Breed, Main Attraction, Jimmy Angel, Ed Bruce, Archie Bell and the Drells, New York Rock and Roll Ensemble, Five Americans, the Teachers, Bob Cameron and others.

There will be nine "Showcase '68" shows in a row, with an hour-long version ending its season on Sept. 3 using the outstanding acts chosen from the previous shows.

## Money Music (Continued from page 27)

WKLZ. We were talking to Gene Norman, head of GNP, and he commented that Ray Stevens' "Unwind" was different from any song he had heard in 30 years of radio broadcasting. And that's why we had predicted it was a hit. Bill Drake got it broken.

We agree with Bill Drake that Ron Jacobs' is one of the greatest PDs in the history of KHJ, L.A. I mean in the history of Top 40. But so is Paul Drew. Here is the Jan.-March Hooper in Det.: CKLW, 18, 18, 24, 23; WJR, 19, 13, 12, 9; WKNR, 7, 4, 9, 12; WWJ, 11, 11, 8, 9; WXYZ, 5, 4, 4, 2; WCAR, 7, 6, 6, 5. Thus, CKLW has one of the highest mid-day top 40 ratings in the nation. WJR used to have 4 times the ratings of CKLW and be a big #1. Don't mess with Drew!

KYME Boise, on "Walking In Different Circles," Peppermint Rainbow, Decca.

Los Bravos is a monster in Detroit (over 16,000); L.A. 18,000; 15,000 S.F.; 8,000 Seattle; NYC, Balt., Minneapolis; Clev. 9,000; Boston 7,000. This is a hit . . . "20 Years Ago," TC Atlantic, Parrot, is spreading fast from Minneapolis.

Hot Biscuit is all out on "Rock Around the Clock," Freddy Cannon, and "Gone," Timothy Carr.

WLS, Chicago, on "Sinbad," Tidal Waves; Ronnie Dove.

Thanks to George Klein of WHBQ, Memphis, for his kind words. Great Record: "Dusty," Bobby Russell, Elf. Like "Someone To Light Up My Life," Tamiko Jones, December.

WAKY, Louisville, #1—Status Quo. Johnny Randolph likes Merry-Go-Round. Hit: Tom Dooley; Mouse.

KDWB, Minneapolis (Gene Okerlund), B. J. Thomas; Jimmy Gilmer; Tidal Waves; Sam & Dave; Los Bravos. Pick: Cryan Shames.

Flash: WMCA went on Cilla Black; KYA, KGB (Drake station); WRIT, WOKY, KIMN, WOR, WCFL, WNOE. It was our Mayven pick.

Great Record For California Stations: "California," Bruce Channel.

Late Report on Magistrates: KJR, Seattle; WMPS, Memphis; KLIF, WLOF, WTOD, WLAV, KSFO, WKDA, WMAK, KQV, WOKY, WRIT, WQAM, WFUN, WBAY, WGH, WBLK, Sales are over 185,000.

WMCA, NYC, went on "Unwind," Ray Stevens.

KXOK St. Louis, picked Shorty Long.

New Supremes produced by Ashford-Simpson (who produce Marvin & Tammi).

Gary Stevens called to tell us that he reversed the ratings, and he is very happy to be back. Pulse shows WMCA 10 at night.

WRIT, Milwaukee, Hits: Magistrates; Buckingham; Cryan Shames; Sam & Dave; Gene Pitney; Andy Kim; Engelbert; Wilson Pickett. Pick: David McWilliams; Jimmy Gilmer; Magic Ring. Hit: Ronnie Dove; Cowsills; Chris Gantry.

WIBG, Philadelphia, New: "Punky's Dilemma." Simon & Garfunkel; Freddy Hughes; Marvelettes; Los Bravos; Barbara Greene; Mamas & Poppas; #7—Shorty Long; #9—James Brown; #23—People; #27—S. Mendes; #28—Sam & Dave.

### Atlantic Records Explodes

Atlantic Records has made their explosive recording of "With Pen in Hand," Billy Vera, their top promotion project. The song was written by Bobby Goldsboro and Chip ("Angel of the Morning") Taylor produced. Atlantic is convinced this will be a top 10 smash and they are all out . . . The R&B hit, "Love Me," Jerri Jackson, Paralex, has gone pop. It is the premiere record at WCOL-Columbus . . . WDRC-Hartford Pick: "Young Boy," Barbara Greene. New: Miracles, Lesley Gore, Gladys Knight, "I'm Dreaming," Wildweeds, Etta James, M. & Papas, "Love It-is," Mandala, 18 A. Kim.

WNDR-Syracuse (Jim O'Brien) Pick: "Without Her," Blood, Sweat & Tears LP, Columbia. New: B. J. Thomas, Eric & Errols & Peaches & Herb, #1 Ray Stevens . . . Shannon, PD of WFPM-Ft. Valley, Ga., reports hit sales on "How Can I Unlove You," Joe South, Capitol. He says the record is very big in Georgia . . . WING-Dayton Pick: "Funny Man," Ray Stevens. Flip Tip: "Slip Away," Clarence Carter, Atlantic. New: Lesley Gore and "Without You," Bay Ridge, Atlantic. Sales: Magic Ring . . . Special Note: "Slip Away," Clarence Carter, has busted at WSAI-Cincinnati & WING . . . KDWB-Minneapolis & WRIT-Milwaukee are testing the top 5 smash from Columbus and Louisville. "Do I Love You," Magic Ring, Music Factory . . . WQAM-Miami, *(Continued on page 40)*

## Concert Review

### Round of Applause for Rascals

"Do not run!" "Do not walk on the stage!" "Stay in your seats!" "Whaddya mean, these are your seats?"

This is it—Plasticville, U.S.A., better known as Long Island's Westbury Music Fair, a circular auditorium with a round stage in the center, crammed full of teenyboppers running around, hassling for better seats, walking on the stage and arguing with the omnipresent police—all for a better look at Oohh Dino! Oohh Gene! Oohh Felix! and Oohh Eddie! The Rascals' magic in action. Total chaos.

It is impossible to evaluate the Rascals' performance last Monday night (20) without including the performance of that slice of teen-age Americana that screamed, threw beads and fell all over themselves just to get a better look at their idols. Who cares if the sound system really wasn't up to the task, and that because of the round stage, all those seated in section "F" (including myself) were treated to a wonderful view of Felix' back?

Atlantic's Young Rascals are the New York band, and understandably have a fanatic following on Long Island, where they first made their mark by grinding out their exciting energetic and well-stated disco sound night after night in clubs all over the Island.

At Westbury, however, in their first live performances in about three months, they socked it to their fans with perhaps a little less conviction than is their wont, although the audience more than made up for any

lack of enthusiasm by their rousing response to not only the songs ("Mickey's Monkey," "Groovin'," "A Beautiful Morning," etc.) but to any move or expression on the stage. And the Rascals participated in the strange rites of throwing almost anything throwable on the stage by returning the crowd's fire with at least a score of drumsticks, scaled out into the eager, sweaty palms of the gasping fans.

All in all—a most exciting (and strangely nostalgic) evening. Not only are the Rascals professional excitors (and obviously extremely competent musicians, considering the circumstances), but their audience can be at least as entertaining. The show was not only on the stage, but in all the seats as well. That's theatre in-the-round. —Andrew Goberman.

### 2 for the Scene

NEW YORK — Making the Scene (Steve Paul's) a brighter one on a recent Monday night (20) were Bang's the McCoy's and the up-and-coming Illusions.

Strobed and robed, the two groups really sent the patrons with sounds from their grooves. Disregarding both group's lack of pity for eardrums (perhaps a slip in engineering?), some great rock was presented.

The visit was well worth it.

### Mogull Inks Mothers

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records, announced the signing to the label of Mothers' Quaker Oats. Their initial single: "I Didn't Raise My Boy to Be a Soldier" b/w "Hello, Central, Give Me No Man's Land."

### Lundy Goes Commercial

Columbia's Pat Lundy, currently riding with "Does She Ever Remind You of Me," single from her album "Soul Ain't Nothin' But the Blues," has racked up another credit in the radio commercials field with a jingle for Axion.

### Cooper to N. Y.

Paul Cooper, Director of Publicity for A&M Records and A&M Productions, Inc., arrived in New York Thursday, May 23, to begin meetings with regards to the Herb Alpert Tijuana Brass concert at Madison Square Garden on June 15.

### Big Month



Al de Lory, Capitol Records A&R exec (right), has been recording all this month with the Sugar Shoppe, a new group from Canada recently signed to the label.

# 5 ITCC VPs Named

Larry Finley, President of International Tape Cartridge Corporation, announces the appointment of five VPs.

From sales of \$844,025 in 1966, ITCC grew to sales of \$5,387,911 in 1967, and to \$6,910,878 for the year ending March 31, 1968.

Appointed as Exec VP was James J. Elkins, who joins ITCC from the Business Equipment Group of Litton Industries. Elkins, who served as Secretary and Counsel of Royal McBee Corporation until its acquisition by Litton Industries, most recently served in various legal, administrative and marketing posts at Litton. Elkins is also a VP of Dextra Corporation, a major stockholder in ITCC.

Lawrence Mirken, House Counsel for ITCC since May, 1965, was appointed VP and

Secretary. Jerome Geller, Sales Manager for the past two years at ITCC, was appointed VP in charge of sales.

Harry Ringler, Controller for the past year and a half, was appointed VP and Treasurer, and James Tyrrell VP in charge of music. William Higgins, former Assistant Controller, was advanced to Controller of ITCC.

## Channel Sales Manager

NEW YORK — Ronald Obsgarten, President of Channel Marketing, Inc., of New York and Los Angeles, announces the appointment of Joseph A. McHugh as Sales Manager. Channel Marketing manufactures tape cartridge and cassette accessories for the home and automotive markets.

## Money Music (Continued from page 39)

Pick: Cowsills. Friend & Lover jumps from 28 to 12, Joe Simon jumps from 34 to 15. Congratulations to WQAM on their tremendous ratings in Hooper. They are a big #1 in Miami . . . WIBG-Philadelphia has decided to find out whether our former Pick "Hold On," Radiants, is really a smash . . . Irv Biegel tells us that at the present rate of sales, the Merrilee Rush can go to #1 in the country . . . WLS-Chicago, New: "Can't You See My Cry." N. C. Six, Ronnie Dove, P. Trolley, Etta James, Tidal Waves, Supremes, Miracles, #1 Ohio Express, #3 Friend & Lover, #7 H. Alpert, #9 Richard Harris, #13 W. Pickett, #16 Spanky, #18 A. Kim, Smash #19 M. Rush. Smash #20 Aretha, #22 Engelbert. Solid Hit Sales: People, G. Pitney, C. Nobles, Box Tops, Sam & Dave, "I Need Love," Third Booth, Independence.

### Pop Stations Listings

WMAK, Nashville, Pick: B. J. Thomas. Purifys; Bobby Taylor; Magistrates; Cowsills; People; Jerry Butler; Turley Richards; Tiny Tim; Tom Jones. #4—A. Kim; #11—M. Rush; #17—Johnny Darrell.

WNOE, New Orleans, #7—Wm. Bell; #9—Hueys; #11—Status Quo; #20—Chick Carbo; Magic Ring; Dickey Lee; Tommy Roe; Eternity's Children.

WAKY, Louisville, #3—Status Quo; #7—Mouse; #14—Magic Ring; #21—Tom Dooley; Dee Irwin. Pick: Ronnie Dove. #1—Merry Go Round.

CFOX, Montreal, #8—Intruders; #11—Wm. Bell; Bill Haley; Ray Stevens.

KIMN, Denver, #6—Sen. Bobby; #12—M. Rush; #16—People; #17—Swampseeds; David McWilliams; Cliff Richard; Cowsills; Magistrates; Los Bravos; Dickey Lee; Curtain Calls; Purifys; Lettermen; Johnny Cash; S. & Dave.

KCOK, Tulare, #3—Intruders; #4—Fr. & Lover; Purifys; P. & Herb; Jerry Butler; Los Bravos; Cream; Mitch Ryder; Gene Pitney.

WRKO, Boston, #4—Intruders; #6—Spanky; #10—R. Harris; #12—Fr. & Lover; #20—Engelbert; Los Bravos; Sam & Dave; Cliff Nobles; Jerry Butler; Peaches & Herb; "Danny Boy," Tom Jones.

WQXI, Atlanta, #1—Joe Simon; #3—Tams; #14—Peggy; #15—People; Cliff Nobles; Clarence Carter; Joe Tex; Peaches & Herb; Mouse; Hank Shifter; Ronnie Dove; Mandala; Radiants; Cowsills; M. Rush.

WKLO, Louisville, Pick: Jimmy Gilmer; #4—Mouse; #7—Magic Ring; Eternity's Children; fever tree; Joe Tex; Smiths; Status Quo.

KOMA, Oklahoma City, Pick: T. C. Atlantic; Jimmy Gilmer. #1—People; #6—swampseeds; Johnny Darrell; Dickie Lee; Los Bravos; Cliff Nobles.

WKNR, Detroit, #5—R. Harris; #7—Bob Seger; #12—J. Butler; Ray Stevens; Engelbert; Cowsills; Buena Vista; Los Bravos; Pick: Animals.

WCOL, Columbus, #1—Fr. & Lover; #5—Magic Ring; #10—R. Harris; Mouse; People; Tom Jones; Merrilee Rush. Hit: Spiral Staircase.

KJRB, Spokane, #1—People; #7—fever tree; #14—Roosters; David McWilliams; Andy Kim; Ray Stevens; #13—Tom Jones.

WLAJ, Grand Rapids, Pick: Magistrates; #9—Merrilee Rush; Los Bravos; Bob Seger; Fr. & Lover; Balloon Farm; Wilson Pickett.

KHJ, L.A., #6—A. Kim; #9—Fr. & Lover; Ray Stevens; Los Bravos.

WTRY, Troy, #1—People; #3—M. Rush; #7—fever tree; Cream; B. Taylor.

WROV, Roanoke, Picks: Barbara Lynn; #3—Peggy; Fr. & Lover.

WUWU, Gainesville, Pick: Cowsills; #13—Joe Simon; Ray Stevens.

KOAM, Pittsburg, Kansas, #4—People; Jimmy Breedlove; Los Bravos.

WYND, Sarasota, #1—Bob Seger; Mouse; Roosters; fever tree.

KLEO, Wichita, #8—M. Rush; #9—Status Quo; #2—People; Engelbert; B. J. Thomas; Los Bravos; Ray Stevens; Animals; Cream; Jim Webb.

CKLW, Detroit, #3—J. Butler; #18—P. & Herb; Ray Stevens; Joe Tex.

WNOE, New Orleans, Picks: Magistrates; Johnny Cash; #6—Status Quo; #7—Hueys; #12—People; Tom Jones; Curtain Calls; Eternity's Children.

WKWK, Wheeling, Picks: Magistrates; Racket Squad; Flavor; Vogues; Joe Tex. On: Cliff Nobles; Bobby Taylor; Engelbert.

KFJZ, Ft. Worth, Sam & Dave; Curtain Calls; #5—People; Cream; Magic Ring; David McWilliams; Fr. & Lover; Engelbert; fever tree.

WCAO, Baltimore, Curtain Calls; Ronnie Dove.

WPSO, Johnson City, Magic Ring; Smubbs.

WFLB, Fayetteville, John Fred; Dee Irwin.

WTOB, Winston-Salem, Paul Mauriat.

WBSR, Pensacola, Mighty Sam; Tom Dooley.

WAPE, Jacksonville, Mandala; Bob Seger.

WSPF, Hickory, John Fred; Cowsills.

WFOM, Marietta, O'Kaysions; Tams.

WTAL, Tallahassee, Eternity's Children; Los Bravos.

WACL, Waycross, Mandala; B. J. Thomas.

WALG, Albany, O'Kaysions; Mandala.

WBBQ, Augusta, Tams; Status Quo.

WLCY, Tampa, John Fred.

WTBC, Tuscaloosa, Tams; Mouse.

KEYS, Corpus Christi, Peppermint Trolley.

KEEL, Shreveport, Bobby Skel.

WABB, Mobile, Status Quo.

WCLS, Columbus, Mandala.

WPDQ, Jacksonville, Eternity's Children.

WDAK, Columbus, Tams.

KOTN, Pine Bluff, Peppermint Trolley.

WABB, Mobile, John Fred; Animals.

WBAZ, Kingston, NY, Andy Kim.

WORC, Worcester, Cream; Cliff Richards.

WAMS, Wilmington, Guild Light Cage.

WINW, Canton, Jimmy Soul Clark.

WNHC, N. Haven, Sam & Dave.

WAVZ, N. Haven, B. J. Thomas.

WORD, Spartanburg, Hit: Roosters.

WLOF, Orlando, Hank Shifter.

KROY, Sacramento, Hit: Cream.

WSGN, Birmingham, Bob Crewe Choir.

WMPS, Memphis, Cowsills.

WSAI, Cincinnati, Hit: Rotary Connection.

WHOT, Youngstown, Jerry Butler.

WILS, Lansing, Mouse.

WLAJ, Grand Rapids, Magistrates.

KNAK, Salt Lake City, Magistrates.

KGB, San Diego, Hits: Jerry Butler; Aretha; Cowsills.

KXOA, Sacramento, Hit: Vogues.

KTSA, San Antonio, Peaches & Herb.

KFJZ, Ft. Worth, Hit: Status Quo.

WAAB, Worcester, Hit: Aretha.

KQV, Pittsburgh, #11—Status Quo; Johnny Farnham; #20—People; A. Kim.

WPRO, Providence, Joe Tex; Orphans; #13—People; Cream; T. Jones.

KNOW, Austin, Cream; Mouse; Joe Tex; John Fred; Purifys; Flavor.

KYME, Boise, Picks: Tommy Roe; Peppermint Rainbow; #6—People; Cream.

KIOA, Des Moines, #8—People; Cowsills; Andy Kim; Engelbert.

WFUN, Miami, #1—Spirit; #2—M. Rush; #3—C. Nobles; #7—Joe Simon; #10—Fr. & Lover; #14—Pitney; Andy Kim; Engelbert; Ray Stevens.

KQV, Pittsburgh, #7—Bobby Taylor; #10—N. C. 6. Hit: Status Quo; Andy Kim; People; Johnny Farnham.

WDAK, Columbus, #7—Ollie & N.; #12—People; #13—Peggy & JoJo.

KFJZ, Ft. Worth, Cream; Roosters; Andy Kim; David McWilliams.

KNOW, Austin, Tiny Tim; Flavor; People; Mouse; Bill Haley.

## record world's

## TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. **THE GOOD, THE BAD AND THE UGLY** 1  
(Unart, BMI)  
Hugo Montenegro—RCA Victor 9423
2. **THE UNICORN** 2  
(Hollies, BMI)  
Irish Rovers—Decca 32254
3. **MASTER JACK** 4  
(Milene, ASCAP)  
Four Jacks & A Jill—RCA Victor 9473
4. **HONEY** 3  
(Russell-Cason, BMI)  
Bobby Goldsboro—  
United Artists 50283
5. **LILLI MARLENE** 6  
(Marks, G.E.M.A., BMI)  
Al Martino—Capitol 2158
6. **MRS. ROBINSON** 8  
(Charing Cross, BMI)  
Simon & Garfunkel—Columbia 44511
7. **DO YOU KNOW THE WAY TO SAN JOSE** 7  
(Jac, ASCAP)  
Dionne Warwick—Scepter
8. **I CAN'T BELIEVE I'M LOSING YOU** 5  
(Hollyland, BMI)  
Frank Sinatra—Reprise 0677
9. **LOVE IN EVERY ROOM** 9  
(Northern, ASCAP)  
Paul Mauriat Orch.—Philips 40530
10. **LOOK OF LOVE** 10  
(Colaems, ASCAP)  
Sergio Mendes & Brazil '66—A&M 924
11. **YESTERDAY I HEARD THE RAIN** 11  
(Dunbar, BMI)  
Tony Bennett—Columbia 44510
12. **THIS GUY'S IN LOVE WITH YOU** 12  
(Blue Seas, Jac, ASCAP)  
Herb Alpert & Tijuana Brass—A&M 929
13. **I WANNA LIVE** 13  
(Windward Side, BMI)  
Glen Campbell—Capitol 2146
14. **A MAN WITHOUT LOVE** 16  
(Leeds, ASCAP)  
Engelbert Humperdinck—Parrot 40027
15. **MY SHY VIOLET** 17  
(Pincus, ASCAP)  
Mills Bros.—Dot 17096
16. **APOLOGIZE** 21  
(Stone Canyon, BMI)  
Ed Ames—RCA Victor 9517
17. **SHERRY DON'T GO** 15  
(Grey Fox, BMI)  
Lettermen—Capitol 2132
18. **DELILAH** 18  
(Frances, Day & Hunter, Ltd., ASCAP)  
Tom Jones—Parrot 40025
19. **NORMA LADE GUADALAJARA** 20  
(La Parrsoli de Mexico, BMI)  
Henry Mancini—RCA Victor 9521
20. **FOLLOW ME** 25  
(Cherrybell, ASCAP)  
Jack Jones—RCA Victor 9510
21. **LONELY IS THE NAME** —  
(Roosevelt, BMI)  
Sammy Davis, Jr.—Reprise 0673
22. **MENTAL JOURNEY** 29  
(Gallico, BMI)  
Trini Lopez—Reprise 0687
23. **SWEET MEMORIES** 39  
(Acuff-Rose, BMI)  
Andy Williams—Columbia 44527
24. **YOU'VE STILL GOT A PLACE IN MY HEART** 24  
(Acuff-Rose, BMI)  
Dean Martin—Reprise 0672
25. **MY LOVE FORGIVE ME** 27  
(Gil, BMI)  
Jerry Vale—Columbia 2136
26. **CLOWN TOWN** 28  
(Spiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
27. **IT'S OVER** 30  
(Eddy Arnold—RCA Victor 9525
28. **FACE IT GIRL, IT'S OVER** 31  
(Irwin, ASCAP)  
Nancy Wilson—Capitol 2136
29. **LIKE TO GET TO KNOW YOU** 34  
(Taky, ASCAP)  
Spanky & Our Gang—Mercury 7279
30. **WHITE HORSES** —  
(Frances, Day & Hunter, ASCAP)  
Claudine Longet—A&M 936
31. **FAITHFULLY** 22  
(Sunbeam, BMI)  
Margaret Whiting—London 122
32. **IF YOU GO** 33  
(MCA, ASCAP)  
Roger Williams—Kapp 907
33. **LA LA LA (HE GIVES ME LOVE)** —  
(James, BMI)  
Raymond LeFevre—4 Corners 149
34. **DO UNTO OTHERS** 35  
(Record Songs, ASCAP)  
Pearl Bailey & Mike Douglas—  
Project 3 1355
35. **FEELIN' GOOD** 37  
(Musical Comedy Prod., BMI)  
King Richard's Fluegel Knights—  
MTA 151
36. **TIP TOE THRU THE TULIPS** —  
(Warner Bros./7 Arts, Whitmark, ASCAP)  
Tiny Tim—Reprise 0679
37. **THE MORNING AFTER** 38  
(Check & Rarpe, ASCAP)  
Barbra Streisand—Columbia 44532
38. **ONE LESS BELL TO ANSWER** —  
(Blue Seas, Jac, ASCAP)  
Rosemary Clooney—Dot 17100
39. **SOUL SERENADE** 40  
(Klyn, BMI)  
Willie Mitchell—Hi 2140
40. **ZABADAK** —  
(Gallico, BMI)  
Horst Jankowski—Mercury 72809

# Country Music

Record  
World



# hollywood

By EDDIE BRIGGS

Fabor Robison, the man who discovered and first recorded Jim Reeves, Johnny Horton, the Browns, Ned Miller, Bonnie Guitar, Floyd Cramer and countless others, has returned to the Mainland after a lengthy stay in Hawaii. Fabor is well known and respected in the recording world and has probably discovered and recorded more hit artists than practically all other record companies combined.

With his move, Robison has just opened his Fabor Record Company activities in Burbank, Calif. While in pineapple country, he discovered and recorded an Islander, Gordon Fernandez. His latest record, "Wilted Roses," has been mailed to jocks and an album is in the works for release later this year. Fabor has opened his doors to back-yard record producers, songwriters and new, unexploited recording talent. His office is at 3715 W. Olive, Burbank, Calif.



Eddie  
Briggs

RCA's Country Charlie Pride and manager Jack D. Johnson winged to the Coast for a Joey Bishop TVer and an appearance in Bakersfield for Buck Owens' All-American KUZZ Country Spectacular (18). Pride has proven himself as a fine entertainer, a great talent, a terrific box-office draw and a humble man.

The newly formed Hugh Jarrett Singers have been busy as bees the past few weeks serving as backup voices for several Hollywood sessions. Hugh, formerly with the Jordanaires, is a much respected individual who has the know-how, and we can expect big things from his new vocal group. They've been in rehearsal the past week getting ready for their first album. Guitar whiz Jimmy Bryant and Jarrett may do an album together . . . Veteran music man Charlie Adams of Ridgeway Music and Film Records stopped by to promote a recording by a young US Marine from Dallas who recorded a tribute to his brother who was killed in action in Viet Nam. The lad's name was PFC Dale McWright, and he sang it to a USO show in Hollywood where he attracted the attention of Adams who received permission from the Marines to record him before the 19-year-old was sent overseas. The song, "My Brother," was ready for release when PFC McWright's mother called Adams and told him Dale was dead, too.

### Coast Clippings

Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed and Glen Campbell appear at the Hollywood Bowl June 8 . . . Joe Allison back from Nashville recording Roy Clark for Dot . . . Chris Roberts of Cliffie Stone's office reports the Chapparell Brothers played to big houses at the Buena Vista Hotel in Saford, Ariz. last week . . . Beth Moore, new Capitol lark, has a winner with "I Will." She's currently appearing at Valley Crossroads, San Diego . . . Jerry Jay Rogers needs disks at KTOW, Sand Springs, Okla. . . Ron Dini is doing a great job as all-night man at Kountry KAYO, Seattle . . . Minnie Pearl was in Hollywood the past week to tape two shows, the Joey Bishop show and Woody Woodbury . . . Tex Williams has been added to The KBBQ First Anniversary Show at Los Angeles Shrine June 22 . . . Hank Thompson and his Brazos Valley Boys wind up a European tour in time for a June 1 date in Tulsa . . . Mary Taylor has been covering a lot of miles on her current tour of Asia, with her last PA date in Hawaii May 30, 31 and June 1.

### It's Johnny Darrell

Johnny Darrell, United Artists songster, was incorrectly identified last week as Bob Montgomery, head of label's A&R in Nashville, in the photo announcing Del Reeves' role in a new movie.

### 'Fist City No. 2'

DENVER, COL. — Band Box Records has signed 14-year-old Sandi Scott, with her first release just out: "Fist City No. 2." Disk was produced in Nashville by Buster Jenkins and is published by Sure-Fire (BMI) there.

## Singleton Moves Operations To Own Nashville Building

NEW YORK—Shelby Singleton has disclosed plans to consolidate his publishing, production and recording company interests under one roof in a spacious two-story building now under construction in Nashville.

After analysis of the location of his acts and contract writers, Singleton found that the majority of his activities centered within a 400 mile radius of Music City. In addition, much of his recording activity has been done in a variety of production centers in the South. The move, he noted, will allow him to now extend greater personal supervision to these sessions.

Buddy Blake, National Promotion Manager for Singleton's SSS International label and related operations, also plans relocating to Nashville where he will continue in the same capacity. With the move, Blake will be in a position to work more closely with Ben Peters and Vivian Keith who have helmed the Singleton offices in Nashville during the past year and a half. During that time the publishing firms saw over 250 new songs recorded.

Singleton's new offices will be located at 3106 Belmont Blvd. near music row in Nashville. Concurrently, he recently purchased a three-and-a-half acre plot and the home formerly owned by Don Everly in the Brentwood suburban area. With the consolidation of offices and the centralization of staff, Singleton hopes to be free to travel extensively to produce and personally promote much of the product on his labels or represented by his publishing interests.

### New Production Company

Singleton further disclosed the recent formation of a new production company with Huey Meaux to be known as Bayou State Productions which he will administer from the Nashville complex.

The New York law firm of Marshall, Vigoda and Morris will remain as general counsel and Singleton will frequently fly to New York for conferences and the consummation of various negotiations.

The move, planned for June 1, comes 13 months after the initiation of Singleton's entrance into the record business as an independent operator following his successful tenure as A&R Director of Mercury Records. In little more than a year he was responsible for

several top hits, either on his own SSS banner or via production deals with other labels.

New records planned include more by Micky Murray, Clarence Murray, Dee Mullins, and recently signed Teresa Brewer; an R&B duet by Candy Staton & Billy Walker, plus a new group—the Golden Toadstools. "These are but a beginning," Singleton said.

### Holmes Joins WJRZ

HACKENSACK, N.J.—Charley Holmes, vet broadcaster, was appointed Director of Advertising and Promotion for WJRZ by Lazar Emanuel, General Manager.

### Singing in 'Sunshine'



Left to right, Ray Griff, Connie Darnell and Paul Tannen during a recent Dot Records-hosted cocktail party in Nashville for Griff and Tannen. Latter flew in from New York to produce Griff's new LP titled "A Ray of Sunshine," due out in June. Miss Darnell is the label's local secretary.

**CHRISTOPHER ROBIN  
IS ALIVE AND WELL,  
VERY WELL!!**

**"WHERE IS YOUR  
CONSCIENCE"**

**RUSTY ADAMS**

JED 10,018

**"SAD SITUATION"**

**JIMMY SMART**

JED 10,017

**JED RECORDS**  
DJ's Write:  
815 16th Ave. S.  
Nashville, Tenn. 37203  
Man. and Dist. by **AMY RECORDS**

## Britt Pushes Rodgers Tribute In Nashville Appearances

NASHVILLE — An all time C&W great staged a one-man assault on Music City last weekend on behalf of a Mississippi yodeler's memory, with a hometown talent manager and promotion wizard masterminding.

Elton Britt, RCA Victor's C&W comeback king who was the first country star to crack the magic million-seller gold record circle with "There's a Star Spangled Banner Waving Somewhere," tackled the exhausting timetable tapping him for a staggering series of appearances.

Although prime mission of the project centered around Elton's blockbuster RCA Victor click "The Jimmie Rodgers Blues" which is a dramatic tribute to Jimmie Rodgers' 40th anniversary celebration, Britt also came here to place his cherished gold record in the Country Music Hall of Fame archives.

Charlie Lamb powered the whirlwind sweep through this C&W capital with the support of his Charlie Lamb Corp. promotional department staff. Lamb sidekicked the golden-voiced Britt in the hectic foray

which engulfed the CMA Hall of Fame, the WSM Grand Ole Opry, a Ralph Emery WSM-TV film-guest shot, the Ernest Tubb Record Shop and pop-40 formatted WKDA radio's "Captain Midnight" show and other area stations.

Elton hit the Tubb shop for a Saturday afternoon autograph session and doubled back to guest star on the midnight Jamboree aired on WSM radio immediately after the Grand Ole Opry.

That Opry show found Britt breaking it up as he brought down the house with his performance of the "Jimmie Rodgers Blues," the 5½ minute-long tune containing two dozen titles of Rodgers' hits.

Ironically, Elton's appearance on the Tubb Jamboree came 35 years to the day after Rodgers' death May 26, 1933.

At the CMA Hall of Fame Thursday, WSM-TV filmed Elton's presentation. Emery's TV show featured that film on his hour-long afternoon show the same day. Scores of C&W celebs and notables turned out for the Hall of Fame affair.

## Atkins Golf Board Member

At the May 5 Country Music Association Board meeting in Las Vegas, the Board of Directors nominated and approved Chet Atkins to the vacant position on the Board of Directors of the newly incorporated Music City Pro-Celebrity Golf Invitational.

At the recent incorporation meeting all the board seats were filled except for one remaining for the CMA. Atkins will represent to CMA along with Mason Rudolph, PGA touring professional, and Hubert Long, head of his own talent agency, who is serving as chairman of the board.

John Bibb, golf editor for the Nashville Tennessean, and John Sloan, Jr., president of the Nashville Area Junior Chamber of Commerce complete the five-man board. Bibb will serve as vice chairman and Mrs. Jo Walker as secretary.

Executive director of the new corporation is Frank Rogers,

Fort Worth business man who has had previous experience with golf tournaments and is one of the Tennessee Country Gentlemen who contribute to the perpetuation of the Music City Tournament.

## Visit from Granny



Roy Acuff, Country Music Hall of Famer "breaks up" as Granny, of "The Beverly Hillbillies," spurts forth one of her quips during her recent initial visit on the Grand Ole Opry. Granny, also known as Irene Ryan, was in Music City, U.S.A., for cutting of her newly released Nashwood disk, "Granny's Mini-Skirt."

**CHRISTOPHER ROBIN  
IS ALIVE AND WELL,  
VERY WELL!!**



## COUNTRY SINGLE REVIEWS

**YOU'VE JUST STEPPED IN (FROM STEPPING OUT ON ME)**  
(Sure-Fire, BMI)

**(THIS BOTTLE'S) TAKING THE PLACE OF MY MAN**  
(Sure-Fire, BMI)

**LORETTA LYNN—Decca 32332.**

Terrific new Loretta Lynn disk will go straight to the top of the charts. About her cheating spouse.

**THERE'S A FOOL BORN EVERY MINUTE (Natson-Port, ASCAP)**  
**I CAN'T SEE PAST MY TEARS (Crestmoor, BMI)**

**SKEETER DAVIS—RCA Victor 47-9543.**

Skeeter keeps coming up with delightful songs and here's another one. Will go.

**HOW IS HE? (Buckhorn, BMI)**  
**A LITTLE UNFAIR (Pamper, BMI)**

**JEANNIE SEELY—Monument 1075.**

Marijohn Wilkin penned this song for Jeannie. This old flame asks about her ex-. A good torch entry.

**WAVE BYE BYE TO THE MAN (Yonah, BMI)**  
**THE DECLINE AND FALL OF ME (Yonah, BMI)**

**LAWANDA LINDSEY—Chart 1036.**

Swingy story of estranged parents and a child will get LaWanda a chart spot.

**NEW WORLD TOMORROW (Smokey, SESAC)**  
**HOME AWAY FROM HOME (Smokey, SESAC)**

**BOBBY BARNETT—K-Ark 839.**

Bobby does this straightaway country tune smartly and the crowds will like them.

**I USED TO OWN THIS TRAIN (Window, BMI)**  
**BABY YOU DON'T KNOW I'M ALIVE (Hill & Range-Last Straw, BMI)**

**LEON DOUGLAS—Blue Valley 300.**

New country label from the MGM quarters. Leon has the song of a bum to ride to success.

**EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)**  
**DIDDLE DIDDLE DUMPLIN' (Da-Har, BMI)**

**THE HARDEN TRIO—Columbia 4-44552.**

Singalong song that has a great deal to do with how people are feeling these days. Deserves success.

**SAD SITUATION (Cedarwood, BMI)**  
**LONELY MOUNTAIN (Cedarwood, BMI)**

**JIMMY SMART—Jed 10017.**

A happy situation here. Jimmy has found a fast-paced song to croon to the buyers.

**SATURDAY NIGHT AT TOOTSIE'S (Back Bay-Court of Kings, BMI)**  
**MY PLACE (Back Bay-Court of Kings, BMI)**

**TOOTSIE AND THE TOWN AND COUNTRY SINGERS—**  
**Wayside.**

This one by Tootsie, who loves the great and small country stars, should be very successful.

**HOW ARE YOU, BROWN EYES (Jack, BMI)**  
**I'D RATHER BE A FOOL (Jack, BMI)**

**MURV SHINER—MGM 13900.**

Sad song of untrue love. Murv will have them crying and buying in no time flat.

**THE BIG DAY (Window, BMI)**  
**YOU CAN'T GET AROUND TO 'EM ALL, JACK (Window, BMI)**

**HOWARD CROCKETT—Stop 172.**

A drinker tells the story of his boozing and what it's done to him. Howard does it just right.

## Merritt Named Stop Label's Nat'l Sales, Promo Manager

Stop Records of Nashville, announces the appointment of Neal Merritt as National Sales and Promotion Manager.

Merritt is a former dj at WENO Radio in Nashville and has been in radio and television for the past 15 years. He also is a writer ("May the Bird of Paradise Fly Up Your Nose," "Love Song for You," etc.) and has himself been a recording artist on Capitol and Boone. Stop plans to record him soon.

Says Merritt: "Stop Records is rapidly becoming a major label with such artists as Johnny Bush, Benny Martin,

Jimmy Day, Howard Crockett, Tiny Harris and others in the country field . . . and we are planning both a pop/rock and a Rhythm/Blues release soon. This will make Stop Records a contender in all fields of music. We will continue to release only quality products both in sound and in artistry."

Pete Drake, owner of Stop Records, says, "Neal will fill a position that, with our almost overnight, rapid growth, we have lacked to some extent, that of personal contact with deejays and distributors and one stops."

## Sovine Re-ups At Starday

MADISON, TENN.—In announcing the signing of country singing star Red Sovine to a new, five-year exclusive recording contract, Starday's President Don Pierce keeps on the label one of the most prolific and successful country acts. Sovine's Starday singles have been regular chart makers for three straight years with such hits as "Giddyup Go," "Tell Maude I Slipped," "I Didn't Jump the Fence," "In Your Heart," "Dream House for Sale" and others.

One of the established country stars, Red originally came into prominence on the Grand Ole Opry with such hits as "Why Baby Why" and "Little Rosa." Red also signed as an exclusive songwriter with the firm's publishing division. Sovine creates much of his own material and was co-writer on "Giddyup Go" with Tommy Hill.

Booked by the Moeller Talent Agency out of Nashville, Red makes a tour of Europe twice a year appearing both in clubs and performing for our Armed Forces servicemen.

A special "Red Sovine Month" promotion is scheduled for July to tie in with his first sacred album entitled "Sunday with Sovine." The program will carry special dealer incentive on the Sovine catalog, complete with point-of-sales merchandising aids and an all-out ad campaign. With the announcement of Sovine's re-signing was release of his latest single, "Loser Makin' Good."

**CHRISTOPHER ROBIN  
IS ALIVE AND WELL,  
VERY WELL!!**

## Club Review

### Little Jimmy Big Hit

NEW YORK—Little Jimmy Dickens, that half-pint bundle of bustle in a 10-gallon hat, reaffirmed his peerless skill with a country novelty number in his local nitery bow last week at the Nashville Room.

Backed up by his expert Country Boys (whom he gave equal performing time), Little Jimmy (and there's just no escaping that "Little"—even though it was dropped by Decca when he joined the label not long ago) also proved to have a passionate—all right, soulful—approach to more serious ditties. He didn't stint on "May the Bird of Paradise Fly Up Your Nose"; didn't slip on "Where Were You When the Ship Hit the Sand"; and didn't forget the first record he ever made, "Take an Old Cold 'Tater and Wait," nor the latest, "How to Catch an African Skeeter Alive." His fast-moving act is long on comedy, dispatched with audience-pleasing results by the little dynamo with a tongue as silvery as his throat. But the highlight of his opening night was a dramatic number from his next album, a semi-recitation called "Seventeen." No smiles on this one, a tender look back over the years to the happy time; except, perhaps, for smiles of wistful remembrance.

Little Jimmy Dickens stood very tall in the saddle with this moving performance of a sure-fire piece of material—no matter what part of the country you came from. Emcee Lee Arnold of WJZ, as usual, sang a bit, joked a bit, pleased a lot; and the house's stet group, the Nashvillians, performed its rather thankless preliminaries agreeably.

—Doug McClelland.

# This Kind Of Quiet Can Shake The Country

**mac curtis**  
"The Quiet Kind"  
5-10324



A New Hit Single On



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record world's **NASHVILLE REPORT**

By PAUL PERRY

Strong rumor has it that **Bill Anderson** is going into the knit shirt business with the **Bill Anderson Shirt** due on the market shortly. Another first for country music with official announcement expected this fall on the product . . . **Jean Shepard's** latest Capitol single, "A Real Good Woman," is proving to be her biggest in a long time, according to that label's promo-head **Wade Pepper**. That unusual steel guitar sound on the wax is provided by **Weldon Myrick** . . . Nashville's **Buzz Cason** returns this week from a tour of Europe and England where he opened a London branch of **Russell-Cason Music Company**.

Famed gospel music figure **George Beverly Shea** will be in town this week recording an album for **RCA Victor** with **Bill Walker** arranging . . . Victor artist **Stu Phillips** and wife **Aldona**



Paul Perry

just returned from New York where the pair appeared on CBS-TV's "To Tell the Truth" . . . **Hank Williams, Jr.** has sold his big double-decker bus to **Dottie West**. **Hank Jr.** is set to get a new **Golden Eagle** from Belgium . . . Former Nashville resident **Joe Allison** has been in town for the past few days recording some of his artists for **Dot** including **Roy Clark**. **Allison** also is set to produce a **Hank Thompson** session for the label. Rumor has **Allison** moving to Nashville! . . . Pianist **Del Wood** will leave Nashville July 21 for a 10-

week tour of Thailand, Taiwan, the Philippines, Okinawa, South Korea, Vietnam and Japan . . . **Connie Smith** expects a visit from sir stork in late June according to her agent, **Bob Neal**. She'll curtail her busy schedule of bookings as of June 2 . . . **Dick Heard** has moved his management-production-publishing firms to Nashville and has taken offices at 806 - 16th Avenue South, Suite 210. His new phone is (615) 255-8180. **Heard** manages and produces **Johnny Dollar**, **Van Trevor** and **Lynda K. Lance** . . . **Buck Owens Broadcasting, Inc.**, has purchased **Phoenix FM Stereo** station **KNIX**. The station is going 24 hours per day country music stereo. The power will be increased to 100,000 watts in the near future. Mail all albums and singles to 3003 North Central, Phoenix, Ariz.

**Kountry Klicks**

Hottest three single records this week are **Tammy Wynette's** "Divorce," **Jerry Lee Lewis' "What's Made Milwaukee Famous"** and **Johnny Cash's "Folsom Prison Blues."** "Divorce" is Top Single at **KENR**, Houston, **WPLO**, Atlanta, and **KBBQ**, Burbank. "What's Made Milwaukee Famous" is Top Single at **KLPR**, Oklahoma City, **WSHO**, New Orleans, **KBOX**, Dallas-Ft. Worth. "Folsom Prison Blues" is Top Single at **KCKN**, Kansas City.

(Continued on page 46)

**CHRISTOPHER ROBIN IS ALIVE AND WELL, VERY WELL!!**

GOIN' ALL THE WAY!

**"WE'LL STICK TOGETHER"**

**Kitty Wells & Johnny Wright**

Decca #32294

**Tree Reps Chart**

**NASHVILLE** — Three pub-beries in the Chart Records music combine will be represented internationally by **Tree Music**, thanks to an agreement worked out by Chart ramrod **Slim Williamson** with **Tree** execs **Jack Stapp** and **Buddy Killen**.

**Yonah Music**, **Sue-Mirl Music** and **Sugar Hill Music** are included in the pact naming **Tree** as their rep in regards to sub-publishing rights and promotion of their catalogues throughout the world with the exception of Germany, Austria and Switzerland. German-based **Michael Arends** handles the last three.

**Yonah** and **Sugar Hill** are **BMI**, **Sue-Mirl** is **ASCAP**.

record world COUNTRY DISK JOCKEY REPORTS

**CHUCK OWEN**  
KSON—San Diego, California

1. She Went A Little Bit Farther (Faron Young)
2. Remembering (Jerry Reed)
3. Empty House (June Stearns)
4. What A Way To Live (Johnny Bush)
5. The Sunshine Of My World (Dallas Frazier)
6. Honey (Bobby Goldsboro)
7. No Another Time (Lynn Anderson)
8. The Last Goodbye (Dick Miles)
9. Dream On (Floyd Tillman)
10. Love Song For You (Hank Locklin)

**WSEN—Syracuse, New York**

1. I Feel You, I Love You (Bobby Helms)
2. Take Me Along With You (Van Trevor)
3. The Sunshine Of My World (Dallas Frazier)
4. Love Song For You (Hank Locklin)
5. I'm Running Out (Virgil Warner)
6. Ordinary Miracle (Bobby Lewis)
7. Sunshine And Bluebirds (Jimmy Newman)
8. Mama Sez (Marion Worth)
9. We'll Stick Together (Wells & Wright)
10. Holding On To Nothin' (Wagoner & Parton)

**JIM HARPER**  
WKMF—Flint, Mich.

1. Rainbows Are Back In Style (Slim Whitman)
2. I Wanna Live (Glen Campbell)
3. The Legend Of Bonnie & Clyde (Merle Haggard)
4. The Last Goodbye (Dick Miles)
5. Wild Weekend (Bill Anderson)
6. I Got You (W. Jennings, A. Carter)
7. Sweet Rosie Jones (Buck Owens)
8. No Another Time (Lynn Anderson)
9. Honey (Bobby Goldsboro)
10. Wild Blood (Del Reeves)

**SLIM JIM LENGYEL**  
WDVL—Council Bluffs, Iowa

1. Sweet Rosie Jones (Buck Owens)
2. I'd Love To Live With You Again (D. McCall)
3. I'm Gonna Move On (Warner Mack)
4. A New Heart (Ernie Ashworth)
5. Tennessee (Jimmy Martin)
6. Leave This One Alone (Nat Stuckey)
7. New Way To Live (Mickey Gilley)
8. The Jimmie Rodgers Blues (Elthon Britt)
9. Winner Gets The Dime (Leon Rausch)
10. Breaking Up Makes Me Blue (K. Hawkins)

**CHUCK BROWN**  
WJWS—South Hill, Va.

1. Wild Week-End (Bill Anderson)
2. Night Life (Claude Gray)
3. Welcome Home To Nothing (Jeannie Seely)
4. Take Me Along With You (Van Trevor)
5. A New Heart (Ernie Ashworth)
6. You Ain't Got A Home No More (Donna Odum)
7. Jump For Joy (Statler Brothers)
8. I Talked About You Too (Bill Phillips)
9. She'll Walk All Over You (Wilburn Brothers)
10. Culman, Alabama (Roger Sovine)

**MORRIS TAYLOR**  
KPAY—Chico, California

1. Honey (Bobby Goldsboro)
2. I Wanna Live (Glen Campbell)
3. I've Been There Before (Ray Price)
4. Something Pretty (Wynn Stewart)
5. Six White Horses (Henson Cargill)
6. Parchman Farm Blues (Claude King)
7. Sweet Evelina (Blues Austin)
8. My Baby Walked Out On Me (Wanda Jackson)
9. Have To Catch Me First (Tommy Collins)
10. Small Time Laboring Man (George Jones)

**K-BAR**  
Burley, Idaho

1. Row, Row, Row/Six White Horses (Henson Cargill)
2. Mental Journey (Leon Ashley)
3. The Pillow That Whispers (Clyde Owens)
4. Remembering (Jerry Reed)
5. Take Me Along With You (Van Trevor)
6. My Baby Walked Right Out On Me (Wanda Jackson)
7. The Note In Box Number Nine (Stu Phillips)
8. Like A Merry-Go-Round (Liz Anderson)
9. Standing In The Rain (Chaparral Brothers)
10. I Wanna Live (Glen Campbell)

**JIM KNIGHT**  
WEVY—Talladega, Alabama

1. Live Your Life Out Loud (Bobby Lord)
2. Something Pretty (Wynn Stewart)
3. Sunshine Of My World (Dallas Frazier)
4. Mental Journey (Leon Ashley)
5. I'll Take You Away (Ed Bruce)
6. Will You Visit Me On Sundays (Charlie Louvin)
7. Sundown Mary (Billy Walker)
8. Another Place, Another Time (Jerry Lee Lewis)
9. A Thing Called Love (Jimmy Dean)
10. That Was My Shining Hour (Duane Dee)

**KEN BOSTON**  
KARL—Carlsbad, California

1. Legend Of Bonnie & Clyde (Merle Haggard)
2. Another Time, Another Place (Jerry Lee Lewis)
3. Honey (Bobby Goldsboro)
4. Have A Little Faith (David Houston)
5. That's When I See The Blues (Jim Reeves)
6. She Went A Little Bit Farther (Faron Young)
7. Sweet Rosie Jones (Buck Owens)
8. Wild Weekend (Bill Anderson)
9. Count Your Blessings Woman (Jan Howard)
10. And I'll Be Hating You (Johnny Paycheck)

**WMQM—Memphis, Tennessee**

1. I Wanna Live (Glen Campbell)
2. Another Place, Another Time (Jerry Lee Lewis)
3. Have A Little Faith (David Houston)
4. The Image Of Me (Conway Twitty)
5. Bonnie & Clyde/I Started Loving You Again (Merle Haggard)
6. Wild Weekend (Bill Anderson)
7. Holdin' On To Nothing (Porter Wagoner & Dolly Parton)
8. Fist City (Loretta Lynn)
9. Set Me Free (Charlie Rich)
10. Remembering (Jerry Reed)

**JACK JAY**  
WJAB—Portland, Maine

1. Little Green Apples (Roger Miller)
2. Atlanta Georgia Stray (Sonny Curtis)
3. I'll Take You Away (Ed Bruce)
4. Mental Journey (Leon Ashley)
5. Joe, Jesse & I (Henson Cargill)
6. No Another Time (Lynn Anderson)
7. You Better Sit Down Kids (Roy Drusky)
8. I Got You (W. Jennings & A. Carter)
9. The Note In Box Number (Stu Phillips)
10. Bury The Bottle With Me (Dick Curless)

**WXRC—Hickory, North Carolina**

1. Fist City (Loretta Lynn)
2. That's When I See The Blues (Jim Reeves)
3. Will You Visit Me On Sundays (Charlie Louvin)
4. The Image Of Me (Conway Twitty)
5. Wild Weekend (Bill Anderson)
6. Another Place, Another Time (Jerry Lee Lewis)
7. Just For You (Ferlin Husky)
8. Holdin' On To Nothing (Dolly Parton and Porter Wagoner)
9. We'll Stick Together (Kitty Wells and Johnny Wright)
10. The Legend Of Bonnie And Clyde (Merle Haggard)

**BILL BARNETT**  
KWFA—Merkel, Texas

1. Today I Started Loving You Again (Merle Haggard)
2. Another Place Another Time (Jerry Lee Lewis)
3. Sweet Rosie Jones (Buck Owens)
4. Wild Weekend (Bill Anderson)
5. Holdin' On To Nothin' (Porter Wagoner & Dolly Parton)
6. Fist City (Loretta Lynn)
7. The Image Of Me (Conway Twitty)
8. Mental Journey (Leon Ashley)
9. You Are My Treasure (Jack Greene)
10. Evolution And The Bible (Hugh X. Lewis)

**KENNY WIGGINS**  
WMEL—Pensacola, Florida

1. Legend Of Bonnie & Clyde (Merle Haggard)
2. Fist City (Loretta Lynn)
3. Have A Little Faith (David Houston)
4. Here Comes The Rain Baby (Eddy Arnold)
5. Another Place, Another Time (Jerry L. Lewis)
6. You Are My Treasure (Jack Greene)
7. Little Green Apples (Roger Miller)
8. Honey (Bobby Goldsboro)
9. Wild Weekend (Bill Anderson)
10. I Wanna Live (Glen Campbell)

**WSLV—Ardmore, Tennessee**

1. Holding On To Nothing (Wagoner/Parton)
2. Another Time, Another Place (Jerry Lee Lewis)
3. Honey (Bobby Goldsboro)
4. Live Your Life Out Loud (Bobby Lord)
5. Mama Sez (Marion Worth)
6. Wild Weekend (Bill Anderson)
7. U.S. Male (Elvis Presley)
8. Fist City (Loretta Lynn)
9. You Are My Treasure (Jack Greene)
10. We'll Stick Together (Johnny & Kitty)

**WHYP—Erie, Pennsylvania**

1. Wild Weekend (Bill Anderson)
2. Have A Little Faith (David Houston)
3. Honey (Bobby Goldsboro)
4. I Wanna Live (Glen Campbell)
5. Count Your Blessings Woman (Jan Howard)
6. Legend Of Bonnie & Clyde (Merle Haggard)
7. Another Place, Another Time (Jerry Lee Lewis)
8. Will You Visit Me On Sundays (Charlie Louvin)
9. That's When I See The Blue (Jim Reeves)
10. Sundown Mary (Billy Walker)

# Country LP Reviews

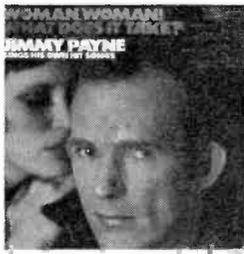
RECORD  
WORLD



## WOMAN, WOMAN! WHAT DOES IT TAKE?

**JIMMY PAYNE**—Epic LN 24372;  
BN 26372.

Jimmy Payne is in demand these days for his singing talents and his song-writing talents. He shows both off on this new package. His "Woman, Woman" topped the charts, of course, and "What Does It Take?" has clicked. All bands tops.



★★★★

## BY THE TIME I GET TO PHOENIX

**MARTY ROBBINS**—Columbia CL 2817;  
CL 9617.

This package will be of interest to country and pop fans. Top country crooner Robbins has picked his songs from the top of old and new pop charts. "Love is Blue," "Yesterday," "As Time Goes By," "That Old Feeling," "Until We Meet Again."



★★★★

## I LOVE CHARLIE BROWN

**CONNIE SMITH**—RCA Victor LPM/LSP  
4002.

Sweet-singing Connie Smith has collected a group of winning tunes here. Her attractive "I Love Charley Brown" is part of the proceedings and most of the others are unfamiliar but appealing. "Baby's Back Again" is one the crowds will know.



★★★★

## WILD WEEKEND

**BILL ANDERSON**—Decca DL (7)4998.

Some of the best of the recent country clicks along with some new tunes the fans will take an immediate liking to. "Little Green Apples," "The Last Thing on My Mind," "Gentle on My Mind," etc. Bill does his standard first-rate job.



## C&W Singles Publishers List

|   |    |  |    |
|---|----|--|----|
| A NEW HEART (Acuff-Rose, BMI)                           | 64 | (Contention, SESAC)                              | 34 |
| A THING CALLED LOVE (Vector, BMI)                       | 41 | LOVE IS IN THE AIR (Wildweed, BMI)               | 28 |
| AIN'T GOT TIME TO BE UNHAPPY (Gallico, BMI)             | 56 | MENTAL JOURNEY (Gallico, BMI)                    | 7  |
| ANOTHER TIME, ANOTHER PLACE (Passkey, BMI)              | 2  | MY BABY WALKED RIGHT OUT ON ME (Party Time, BMI) | 47 |
| BABY GETS ALL HER LOVIN' FROM ME (Vanjo, BMI)           | 73 | NIGHT LIFE (Pamper, BMI)                         | 58 |
| BE PROUD OF YOUR MAN (Forrest Hills, BMI)               | 72 | NO ANOTHER TIME (Yonah, BMI)                     | 11 |
| COUNTRY GIRL (Tree, BMI)                                | 20 | ORDINARY MIRACLE (South Town, BMI)               | 42 |
| COUNT YOUR BLESSINGS, WOMAN (Stallion, BMI)             | 31 | PARCHMAN FARM BLUES (Jazz Editions, BMI)         | 74 |
| CULMAN, ALABAMA (Cedarwood, BMI)                        | 51 | PILLOW THAT WHISPERS (Yonah, BMI)                | 75 |
| D-I-V-O-R-C-E (Tree, BMI)                               | 18 | RAINBOWS ARE BACK IN STYLE (Four Star, BMI)      | 17 |
| EMPTY HOUSE (Cedarwood, BMI)                            | 60 | REMEMBERING (Jector, BMI)                        | 19 |
| FIST CITY (Sure-Fire, BMI)                              | 23 | ROW ROW ROW (Blue Crest, BMI)                    | 13 |
| FOLSOM PRISON BLUES (Hilo, BMI)                         | 68 | RUN AWAY LITTLE TEARS (Blue Crest, BMI)          | 32 |
| GOIN' HOME FOR THE LAST TIME (Pamper, BMI)              | 30 | SHE WENT A LITTLE BIT FARTHER (Gallico, BMI)     | 5  |
| HAVE A LITTLE FAITH (Gallico, BMI)                      | 26 | SMALL TIME LABORING MAN (Glad, BMI)              | 22 |
| HE AIN'T COUNTRY (Belldale, BMI)                        | 43 | SOMETHING PRETTY (Attache, BMI)                  | 14 |
| HEAVEN SAYS HELLO (4 Star, BMI)                         | 71 | SOMETHING SPECIAL (Blue Echo, BMI)               | 57 |
| HOLDIN' ON TO NOTHIN' (Passkey, BMI)                    | 10 | SUNSHINE & BLUEBIRDS (Newkeys, BMI)              | 36 |
| HONEY (Russell-Cason, BMI)                              | 9  | SUNSHINE OF MY WORLD (Blue Crest, BMI)           | 37 |
| HOW SWEET IT IS (Tree, BMI)                             | 39 | SWEET ROSIE JONES (Blue Book, BMI)               | 4  |
| I BELIEVE IN LOVE (Turp Tunes, BMI)                     | 69 | TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)         | 33 |
| I FEEL YOU, I LOVE YOU (Mayhew, BMI)                    | 49 | TENNESSEE (Champion, BMI)                        | 52 |
| I GOT YOU (Music City, ASCAP)                           | 8  | THAT'S WHEN I SEE THE BLUES (Four Star, BMI)     | 29 |
| I PROMISED YOU THE WORLD (Tree, BMI)                    | 65 | THE EASY PART'S OVER (Hall-Clement, BMI)         | 21 |
| I WANNA LIVE (Windward Side, BMI)                       | 1  | THE ENEMY (Window, BMI)                          | 66 |
| I'D LOVE TO LIVE WITH YOU AGAIN (BMI)                   | 62 | THE OLD RYMAN (Aud Lee, BMI)                     | 63 |
| I'M EASY TO LOVE (Green Grass, BMI)                     | 70 | THE SUGAR FROM MY CANDY (Blue Echo, BMI)         | 50 |
| I'M GONNA MOVE ON (Page Boy, SESAC)                     | 25 | UNDER THE INFLUENCE OF LOVE (Yonah, BMI)         | 48 |
| IMAGE OF ME, THE (Tree, BMI)                            | 6  | WE'LL STICK TOGETHER (Wells, BMI)                | 15 |
| IT HAPPENS IN THE BEST OF FAMILIES (BMI)                | 38 | WHAT A WAY TO LIVE (Pamper, BMI)                 | 27 |
| (IT WON'T BE LONG) AND I'LL BE HATING YOU (Mayhew, BMI) | 46 | WILD BLOOD (Passkey, BMI)                        | 12 |
| IT'S OVER (Honeycomb, ASCAP)                            | 55 | WILD WEEKEND (Stallion, BMI)                     | 3  |
| I'VE BEEN THERE BEFORE (Gramitto, BMI)                  | 35 | WILL YOU VISIT ME ON SUNDAYS (Blue Crest, BMI)   | 45 |
| JIMMY RODGER'S BLUES (Southern, ASCAP)                  | 40 | WITH PEN IN HAND (Unart, BMI)                    | 16 |
| LEAVE THIS ONE ALONE (Stuckey, BMI)                     | 61 | YOU OUGHT TO HEAR ME CRY (Pamper, BMI)           | 67 |
| LEGEND OF BONNIE & CLYDE (Blue Book, BMI)               | 21 | YOU'LL NEVER BE LONELY AGAIN (Gallico, BMI)      | 59 |
| LIKE A MERRY GO ROUND (Greenback, BMI)                  | 44 |  |    |
| LITTLE GREEN APPLES (Russell-Cason, ASCAP)              | 54 |  |    |
| LIVE YOUR LIFE OUT LOUD                                 |    |  |    |

IN THE TRADITION OF  
**SAM COOKE AND  
OTIS REDDING**

... A NEW STAR EMERGES



"YOU KEEP ME HANGING ON"

SS 2608

from his latest LP "No Sad Songs" SS 15004

TONIGHT  
in  
PERSON

"JOE SIMON MAY BECOME THE HEIR TO  
OTIS REDDING'S AND SAM COOKE'S FOLLOWINGS.  
HE HAS THE VOICE AND THE FEELING TO  
ASSUME SUCH A ROLE.

— LOS ANGELES TIMES Review April 14, 1968



**SOUND STAGE 7 RECORDS**  
A DIVISION OF MONUMENT RECORD CORP.

# Gilmore Heads Nashville Branch Of Los Angeles Talent Firm

NASHVILLE — The high powered Bernard-Williams-Price talent management firm anchored in Hollywood is setting up a local shop here to scout the talent-rich entertainment fields of Music City which spawned one of their top super stars, Roger Miller.

Doug Gilmore, road manager for Miller for the past 1½ years, heads the Bernard-Williams-Price Nashville office located at 720 17th Ave. So. here. Gilmore has been living in Hollywood since joining Miller.

Gilmore told Record World last week, "Don Williams [Andy Williams' brother] has been very impressed with Nashville talent for some time. They set up this office to discover and develop outstanding talent and offer national representation for artists who haven't been getting it."

Gilmore said he hopes to see this office open the door to wider and richer fields of exposure for Nashville talent

## New-Grass Formed

ATLANTA—Jan Cox, President of Baja Records, announces formation of a new Country/Western label, New Grass. First release: "Conscience," by Bob Garmon.

## Nashville Meet



Representatives of Decca Records, Ltd., London, who distribute Monument Records' product in the United Kingdom, were in Nashville recently to confer with Monument officials. From left, seated, are Mimi Trepel of New York, USA rep for Decca, Ltd.; Fred Foster, President of Monument Records; and Geoff Milne, of London, of Decca, Ltd. Standing, from left, are Jack Kirby, Monument VP, and Bobby Weiss, of Los Angeles, Monument VP in charge of the International Division.

**CHRISTOPHER ROBIN  
IS ALIVE AND WELL,  
VERY WELL!!**

such as movies, network television and the top money night clubs in Las Vegas and other key cities.

Bernard-Williams-Price Talent Management firm helms the careers of such stars as Andy Williams, Mary Tyler Moore, David McCallum, Bob Newhart and two new acts, Honey Limited and Bonnie & Delaney.

Gilmore said this office will not be in the booking business and does not take agency commissions. He said the talent roster would be held down to probably three or four acts.

## Tommy to Dot



Country and Western entertainer Tommy Overstreet (left) signs on dotted line with Dot Records, witnessed by Henry Hurt, who represents the label in Nashville. Agreement also calls for Overstreet's services as an exclusive writer for Famous Music, in which Hurt serves as Professional Manager. Recording sessions are now under way.

## Nashville Report

(Continued from page 44)

Tom Reeder, WDON, Washington, D.C., info's "Our top four singles this week are 'Tennessee,' Jimmy Martin's 'Mental Journey,' Leon Ashley's 'I Talked About You, Too,' Bill Philips' 'I Know You're Going Away,' Bobby Stephenson."

WSLR Radio, Akron: Bob Hayden Previewed "In Love With My Wife," David Rogers, on Columbia, and got "terrific response." Hottest single is Johnny Darrell with Jerry Lee Lewis, Johnny Cash, Debbie Lorie Kaye and Mel Tillis' "Something Special." Big Air play at present: Bobby Lord, Bill Anderson, Buck Owens, "Happy Times" and Fred Boyd. Especially digs "If I Could Count On You," Osborne Brothers.

KBOX Radio, Dallas-Ft. Worth: Jack Gardner, Jerry Lee Lewis, Tammy Wynette, George Jones and Warner Mack top the list. "How To Catch an African Skeeter Alive," Little Jimmy Dickens, is Pick hit.

WSHO Radio, New Orleans: Bob Young, "We flipped out of our tree over Loretta Lynn's new one, 'Steppin in and Steppin Out,' which is the pick hit this week." Jerry Lee Lewis and Porter Wagoner are best of the new comers with Conway Twitty number one. KBBQ Radio, Burbank: Larry Scott, Slim Whitman still number one with Tammy Wynette, Jerry Lee Lewis and Glen Garrison's "I'll Be Your Baby Tonight" top air play numbers. Others catching on include "Texas Tea," Dee Mullins and "Here's To You and Me," Tex Williams. Big album play from new Jerry Lee Lewis and George Jones.

WPLO Radio, Atlanta: Mac Curtis, "Be Proud of Your Man," Porter Wagoner and "The Late and Great Love," Hank Snow, are the strongest new singles. Fastest rising: Jerry Lee Lewis and Johnny Cash. Tammy Wynette is still number one. Big phone requests on "Follow Your Drum," Roy Acuff, Jr.

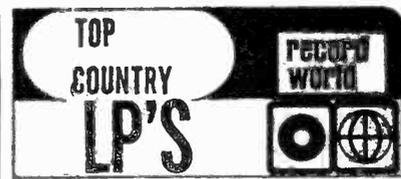
KLPR Radio, Oklahoma City: Jim Belt, Climbers include Marty Robbins, Ray Price, Jerry Wallace and Darrell McCall. Conway Twitty number one with Jerry Lee Lewis and Johnny Cash top request-getters.

KFDI Radio, Wichita: Don Powell and Bob Roberts. Most Rapid Movers are Cal Smith, Tammy Wynette, Johnny Darrell and Charley Pride. "Holdin' On to Nothing" by Porter & Dolly is number one on the station.

KENR Radio, Houston: Eddie Kilroy, "Johnny Sea's 'Mama When I'm Gone Don't Cry' is out of sight and is station pick." Top request getters include "Texas Tea," Dee Mullins, "If I Could Count On You," Osborne Brothers and Darrell McCall. Tammy Wynette, Johnny Paycheck, Mac Curtiss, Porter Wagoner and Johnny Cash are busting wide open, with Cash's "Folsom Prison Blues" a sure number one platter.

KCKN Radio, Kansas City: Moon Mullins, "Johnny Cash is a flat number one with nothing else close." Pick Hit: David Houston, "Already It's Heaven." Big spinners include Kenny Price, Jerry Lee Lewis, "Texarkana," Bobby Harden, Charley Pride's "Right To Do Wrong."

KLAK Radio, Denver: Con Schader, "Wanda Jackson is still our fastest-rising single coming in at a strong #14." Pick Hit: Buddy Knox, "Gypsy Man." Johnny Cash, Sonny James and Tammy Wynette all big. Really likes the sound of Mary Taylor's "I'm Not About To."



| This Wk. June 1 | Last Wk. May 25 |   | Wks. on Chart |
|-----------------|-----------------|---|---------------|
| 1               | 6               | <b>HONEY</b><br>Bobby Goldsboro—United Artists<br>UAL-3642: UAS-6642                                | 7             |
| 2               | 1               | <b>THE COUNTRY WAY</b><br>Charlie Pride—<br>RCA Victor LPM/LPS 3909                                 | 23            |
| 3               | 2               | <b>HEY LITTLE ONE</b><br>Glen Campbell—<br>Capitol T/ST 2878  | 9             |
| 4               | 4               | <b>BEST OF BUCK OWENS,<br/>VOL. 2</b><br>Capitol ST 2897  | 5             |
| 5               | 3               | <b>PROMISES PROMISES</b><br>Lynn Anderson—<br>Chart CHM/CHS 1004                                    | 15            |
| 6               | 19              | <b>FIST CITY</b><br>Loretta Lynn—<br>Decca DL-4997: DS-74997  | 3             |
| 7               | 8               | <b>THE LEGEND OF<br/>BONNIE AND CLYDE</b><br>Merle Haggard—<br>Capitol ST 2912                      | 4             |
| 8               | 10              | <b>YOU ARE MY TREASURE</b><br>Jack Greene—Decca DL-4879   | 4             |
| 9               | 5               | <b>SKIP A ROPE</b><br>Henson Cargill—<br>Monument SLP-18094   | 12            |
| 10              | 9               | <b>A WORLD OF OUR OWN</b><br>Sonny James—Capitol ST 2844  | 8             |
| 11              | 7               | <b>TAKE ME AS I AM</b><br>Ray Price—Columbia CS 9606  | 6             |
| 12              | 16              | <b>TOUCH OF SADNESS</b><br>Jim Reeves—<br>RCA Victor LPM/LSP 3987                                   | 3             |
| 13              | 14              | <b>LIZ ANDERSON SINGS<br/>HER FAVORITES</b><br>RCA Victor LPM/LSP 3932                              | 10            |
| 14              | 15              | <b>WHAT I'M CUT OUT<br/>TO BE</b><br>Dottie West—<br>RCA Victor LPM/LSP 3932                        | 7             |
| 15              | 11              | <b>EVERLOVIN' WORLD OF<br/>EDDY ARNOLD</b><br>RCA Victor LPM/LSP 3931                               | 17            |
| 16              | 13              | <b>TAKE ME TO YOUR<br/>WORLD</b><br>Tammy Wynette—<br>Epic LN-24353: BN-26353                       | 16            |
| 17              | 17              | <b>COUNTRY HALL OF<br/>FAME</b><br>Hank Locklin—<br>RCA Victor LSP 3946                             | 4             |
| 18              | 20              | <b>ORIGINAL THEME FROM<br/>BONNIE &amp; CLYDE</b><br>Flatt & Scruggs—<br>Mercury MG-21162: SR-61162 | 2             |
| 19              | 24              | <b>JUST BECAUSE I'M A<br/>WOMAN</b><br>Dolly Parton—<br>RCA Victor LPM/LSP 3949                     | 2             |
| 20              | 12              | <b>BY THE TIME I GET TO<br/>PHOENIX</b><br>Glen Campbell—<br>Capitol ST/T 2851                      | 23            |
| 21              | 27              | <b>HERE'S CONWAY TWITTY 4</b><br>Decca DL-4990: DL-84990  | 4             |
| 22              | 23              | <b>THE GENTLE COUNTRY<br/>SOUND OF<br/>GEORGE HAMILTON IV 3</b><br>RCA Victor LPM/LSP 3949          | 3             |
| 23              | 26              | <b>WHY SO LONELY</b><br>Skeeter Davis—<br>RCA Victor LPM/LSP 3960                                   | 2             |
| 24              | (—)             | <b>THE BEST OF<br/>BOBBY BARE</b><br>RCA Victor LPM/LSP 3994  | 1             |
| 25              | (—)             | <b>KITTY WELLS SHOWCASE 1</b><br>Decca DL/DL 7 4961   | 1             |
| 26              | (—)             | <b>DEEP WATER</b><br>Carl Smith—Columbia CL-2822  | 1             |
| 27              | 28              | <b>12 TOP COUNTRY<br/>FAVORITES</b><br>Larry Butler—<br>Imperial LP-12365                           | 7             |
| 28              | (—)             | <b>LONG LONESOME ROAD</b><br>Dick Curless—Tower ST 5108   | 1             |
| 29              | 30              | <b>GEEZINSLAW BROTHERS<br/>&amp; CHUBBY</b><br>Capitol ST 2885                                      | 2             |
| 30              | (—)             | <b>THE LAST GOODBYE</b><br>Dick Miles—Capitol ST 2925   | 1             |



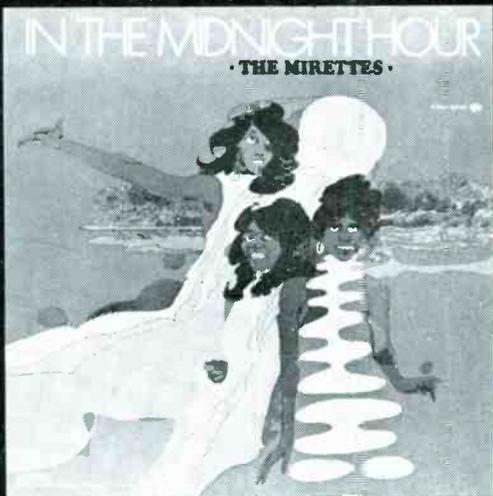
# IT'S HAPPENING AT **Revue**

## THE MIRETTES "TAKE ME FOR A LITTLE WHILE"

The Hit Single From Their New Album.

b/w  
"THE REAL THING"

R11017



RS7205

## THE CHI-LITES Latest Hit Single " (Um, Um) MY BABY LOVES ME "

b/w  
"THAT'S MY BABY FOR YOU"

R11018

**Revue**

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