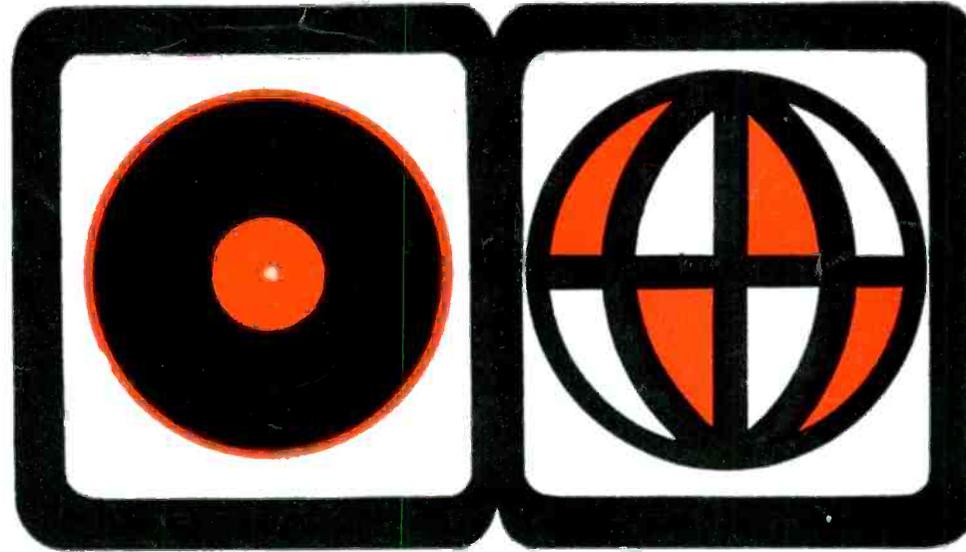


record world

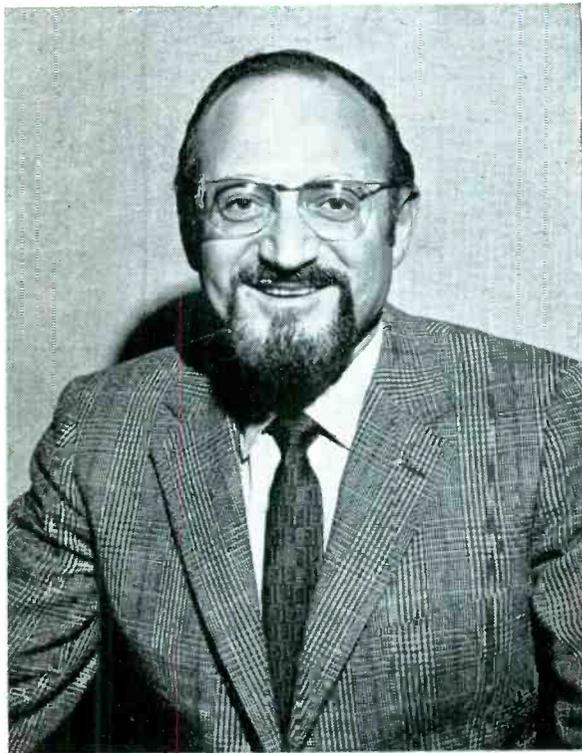
Dedicated To
Serving The
Needs Of The
Music & Record
Industry



Vol. 23, No. 1105

August 10, 1968

WHO IN THE WORLD



Larry Uttal Celebrates
Fifth Anniversary As Bell
Record President. Story in
This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Aretha Franklin is going for that next gold record with "The House That Jack Built" (Cotillion, BMI) and, of course, she'll get it (Atlantic 2546).



Jimmy Webb has decided to record himself and so here he is with one of his own pretty tunes "One of the Nicer Things" (Canopy, ASCAP) (Dunhill 4147).



Sajid Kahn, who starred in television's "Maya" series, makes his disk bow with this peace and love song, "Ha Ram" (Screen Gems-Columbia, BMI) (Colgems, 66-1026).



The Lettermen present Tony Butala who takes the lead on this funky ditty from "Wild in the Streets." Gal is "Sally Le Roy" (Screen Gems-Columbia) (Capitol 2254).

★ SLEEPER PICKS OF THE WEEK



The U. S. Males bow on "Open Up Your Heart" (Tattersall, BMI) with a rock rock rocker that has some of the Indian influence (Britania 101).



Georgie Boy sings about "The Pleasure of My Woman" (Crazy Cajun, BMI) and the slow, sinuous quality of the disk will go (SSS International, BMI).



Jeannie C. Riley, a new gal, tells a story about the hypocritical "Harper Valley P. T. A." (Newkeys, BMI) and socks it (Plantation 3).

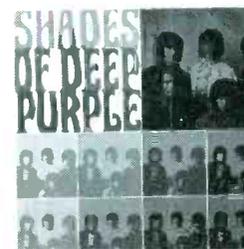


Grady Tate makes an overwhelming singing debut on "The Windmills of Your Mind" (United Artists, ASCAP), the "Thomas Crown" song (Skye 455).

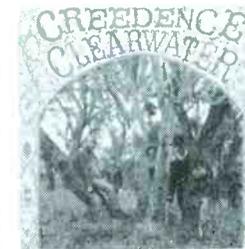
★ ALBUM PICKS OF THE WEEK



The Doors travel new vistas of the mind on "Waiting for the Sun," their new package containing "Hello I Love You" (Elektra EKS 74024).



"Shades of Deep Purple" is the title of the first Deep Purple package, which boasts "Hush," "Help" and "Hey Joe" and hot music (Tetragrammaton T 102).



Creedence Clearwater Revival is a San Francisco blues group, who know how to pour good sounds into the grooves (Fantasy 8382).



The Three Ring Circus sing "Groovin' on the Sunshine" and "Lovin' Machine" under Robert Allen's supervision. Attractive set (RCA Victor LPM/LSP 4021).

Lady Soul's Greatest!

**ARETHA
FRANKLIN**

**"THE HOUSE THAT
JACK BUILT"**

Atlantic 2546



Over 200 Attend Lib's 'Sales Training' Meets

HOLLYWOOD — More than 200 Liberty Records and United Artists Records sales and promotional personnel are back on the job after attending a most unique national sales meeting.

The meet, held July 23 to July 27 at the Beverly Hilton Hotel, was unusual in that the emphasis was placed on sales training rather than product presentation. Theme for the meeting was "Liberty Records Distributing College."

The convention officially opened with speeches by Liberty President Alvin S. Bennett and United Artists Corp. VP David Picker.

Bennett opened the convention by citing figures which showed Liberty's growth over

the last 10 years, and indicated that the growth was a direct result of a strong sales force. Picker explained the history of UA and the parent company, Transamerica Corp., which recently purchased Liberty Records, Inc.

The next four days consisted of speeches and seminars by experts in all facets of the recording industry.

Planning of the entire convention was the responsibility of Allen Lavinger, Director of Marketing Services. Meetings and seminars were chaired by Mike Elliot, General Manager of Liberty Records Distributing Corp. Guest speakers taking part in the seminars included

(Continued on page 44)

Buzz Willis Manages RCA New Product Development

RCA Victor has appointed Buzz Willis to the newly created position of Manager, New Product Development.

Announcement was made by Harry Jenkins, Division Vice President Record Operations, who said the appointment was effective immediately.

Willis' post will involve him in two major areas, artists and repertoire and marketing. Besides signing artists and producing product himself, Willis will work closely with RCA staff producers and independent producers for master acquisitions as well as aiding them in the production aspect. Willis' marketing responsibilities will be in the promotion and merchandising fields and will be



Pictured after the announcement was made by Harry Jenkins, Division Vice President, Record Operations, are (left to right) Ernie Altschuler, Division Vice President and Executive Producer, Popular A and R; Jenkins; Willis and Irwin Tarr, Division Vice President, Marketing.

carried through to the local radio and retail levels.

(Continued on page 44)

Barsky VP, Tetragrammaton

LOS ANGELES — Arthur Mogull, President of Tetragrammaton Records, has announced the appointment of Ed Barsky as Vice President of the label.

Barsky will function in marketing, merchandising and distribution.

For the past two and a half years Barsky has been National Sales Manager of Sunset, Liberty's budget line.

Prior to that, Barsky was General Manager of MGM's Metro label.

At one time Barsky had his own distributorship in Philadelphia.

Signal Buys 49.9% Of Autry Complex

LOS ANGELES—The Signal Companies, Inc., have agreed to purchase for \$25 million in cash 49.9% of Golden West Broadcasters, Inc., Gene Autry's entertainment complex.

The deal, to be concluded this week, provides that Autry will continue to control Golden Western properties "as long as he lives."

Among Golden West ownings are 56% of the California Angels, 17% of the Los Angeles Rams and radio stations KMPC-Los Angeles, KSFO-San Francisco, KEX-Portland and KVI-Seattle and TV station KTLA-Los Angeles.

Fleischman Record World Ad, Sales Director

Joe Fleischman has been named Director of Advertising and Sales of Record World.

The appointment was made last week and is effective immediately.

Fleischman, who has had extensive experience in the record and journalism fields, comes to Record World from Mitchell-Morrison, the ad agency, where he was Account Supervisor for ABC Records and its subsidiaries.

Prior to holding that position, Fleischman was Assistant Advertising Manager for the General Cigar Company and Advertising Manager for Grand Award and Command Records.

Fleischman has also worked for the United Nations.



Joe Fleischman
In New Post

Born and raised in Tampa, Fla., Record World's new Ad Director was educated at the University of Florida, where he was a journalism major.

MCA to Merge Into Westinghouse Corp.

LOS ANGELES—A joint announcement was made last week by Jules C. Stein, Chairman of MCA, Inc., and Donald C. Burnham, President, Westinghouse Electric Corporation, concerning a plan to merge MCA into the Westinghouse organization.

The plan is subject to the approval of the merger agreement by the Boards of Directors of both companies, and the shareholders of MCA, and to a tax ruling.

The terms of the arrangement provide for .677 of a share of Westinghouse convertible

preference \$3 cumulative dividend stock to be exchanged for each share of MCA common stock. The preference stock would not be callable by Westinghouse for five years but can be redeemed thereafter at \$85 per share. During the first five years after issue, the preference stock could be converted into one share of Westinghouse common stock. In the sixth through 10th years, the conversion ratio will be reduced by .01 share on each successive year.

(Continued on page 44)

Dot's Peirce Exec VP

LOS ANGELES—Richard H. Peirce, Vice-President and General Manager, Dot Records, has been elevated to the position of Executive Vice-President, according to Arnold D. Burk, Paramount Pictures Vice-President, In Charge of Music Operations, and President, Dot Records.

Born in Indianapolis, Peirce attended Indiana University before his entry into the U.S.A.F. He arrived in Los Angeles late in 1946 to attend L.A. City College and a short time later, his earlier prowess on the piano proved fruitful. He organized a band and appeared throughout the Western United States. When he grew weary of traveling, he began accompanying and conducting for such artists as Frankie Laine, Billy Eckstine, Nat Cole, Johnny Ray, Kay Starr, Peggy Lee, Patti Page, Joanie James, Les Paul and Mary Ford, Tennessee Ernie and the Mills Brothers.

In 1956, Peirce joined MCA as an agent to head up their West Coast phonograph record department. While there, he negotiated recording contracts for some of the biggest names in the industry. It was then he conceived the idea of recording Rick Nelson besides negotiating the original deal, in addition to setting and producing Jerry Lewis' first album, resulting in a million seller single. Ironically enough, before his departure from MCA, Peirce had also performed

(Continued on page 44)

Lieberson To Be Honored By UJA at Nov. 3 Dinner

Thompson Chairs Drive Which Sets \$300,000 Goal

NEW YORK—Goddard Lieberson, President of CBS/ Columbia Group, will be honored for his devotion to the humanitarian aims of the United Jewish Appeal at a testimonial dinner to be held Sunday, Nov. 3, at the New York Hilton Hotel.

The announcement was made by UJA Division Chairman Robert Thompson of MTA Productions, whose appointment to this post was announced at the same time.

Lieberson, a musician, author and composer, has served more than 25 years as an executive of Columbia Broadcasting System, and as President since 1956. In 1966 he was named to his present position. In addition, he has held a variety of other important CBS positions in its many divisions, and is considered a pioneer in the recording industry of the last two decades. He holds honorary degrees of Doctor of Music from Temple University and the Cleveland Institute of Music. He is chairman of the

board of directors of the Music Theater of Lincoln Center, and holds many other important positions in cultural and industry organizations and foundations.

Thompson (long a noted leader for UJA and other religious, industry, community and philanthropic endeavors), emphasizing the importance of meeting or surpassing the division's 1968 goal of \$300,000, called on members of the industry to give the campaign their enthusiastic support.

Seeks Maximum Support

The 1968 New York UJA drive seeks maximum support for both UJA's Israel Emergency Fund which finances the increased responsibilities now confronting UJA-aided humanitarian programs for immigrants in Israel, and the general UJA campaign fund, which provides for relief, resettlement, rehabilitation and other needs of 861,000 Jews in 31 countries, as well as for religious and morale needs of Jews in the United States armed forces.



The leaders of the 1968 UJA campaign of the Music Industry Division met recently and announced that the division's '68 goal will be \$300,000 in support of UJA's life-saving programs.



Goddard Lieberson

Demain Modern Tape Sales Head

HOLLYWOOD — In a major expansion move, Modern Tape Cartridge has appointed Bob Demain Merchandising and Sales Director.



Bob Demain

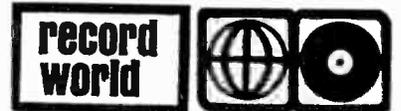
In announcing the appointment, Saul Bihari, General Manager of the tape firm, which is already heavily involved in the R&B tape field, said that Modern will be expanding into the pop and jazz fields. Demain will also be responsible for acquiring outside material for release on Modern Tapes, in four track, eight track cassette and reel to reel packaging.

Demain has an extensive background in the music sales field on a national and regional level. Most recently he was regional sales manager for Muntz Stereo Tapes in the Midwest and the South. Previous to that he was General Sales Manager for Mira Productions and he also served as West Coast Regional Manager for Kapp Records.

New Harris LP

HOLLYWOOD — Jim Webb's Canopy Productions announced that it will release a follow-up to the recent "A Tramp Shining" album recorded by Richard Harris and composed, arranged produced and conducted by Webb.

The new Webb-Harris album titled, "The Yard Went on Forever," will be released by Canopy Productions through Dunhill Records and distributed by ABC Records. Webb will also function in the same capacities on the second Harris album.



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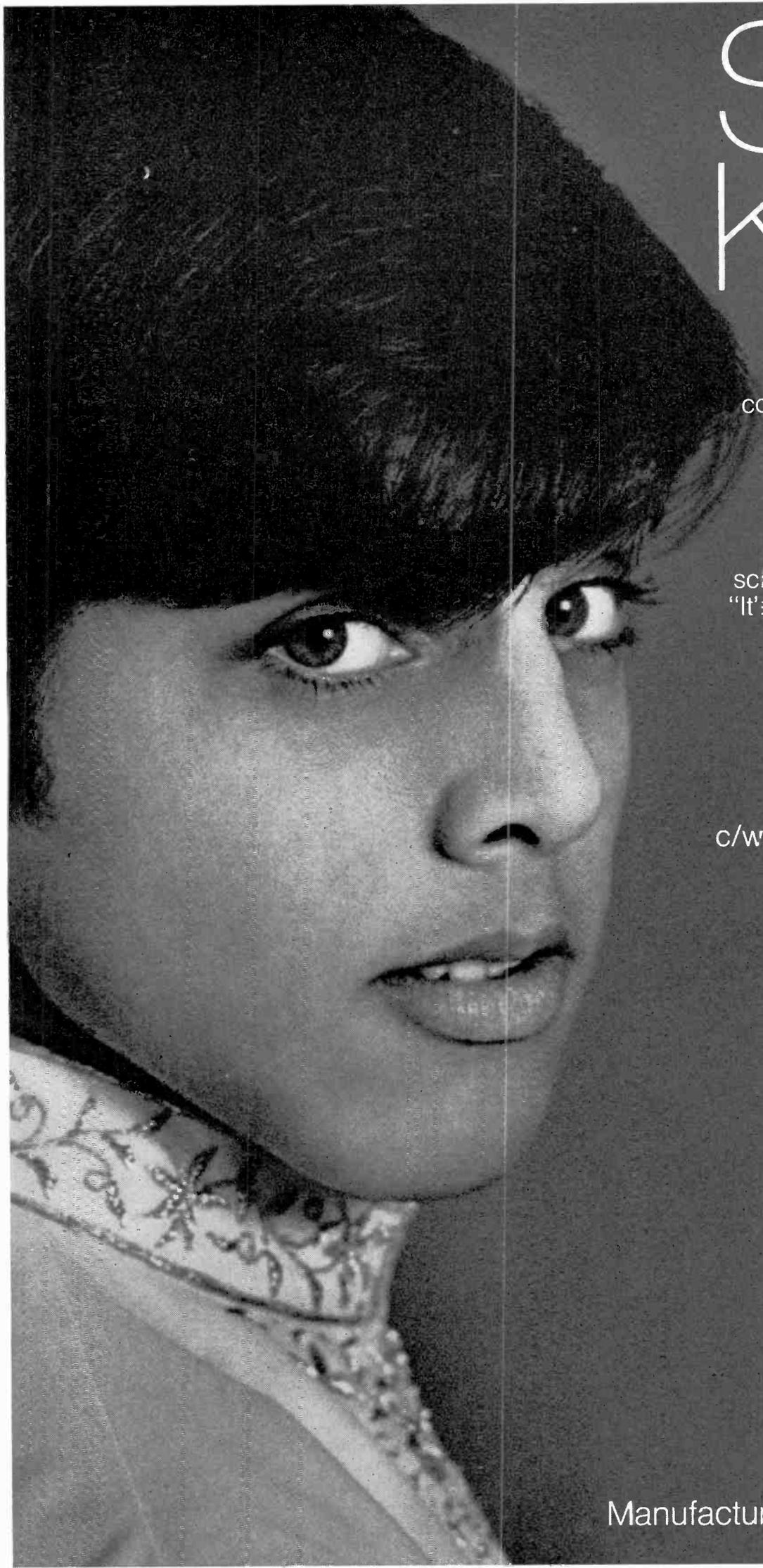
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A black and white close-up portrait of Sajid Khan, looking slightly to the right with a serious expression. He has dark hair and is wearing a patterned garment.

SAJID KHAN

The name may be new to you,
but not to millions of kids.

- Sajid receives phenomenal coverage in the teen fan magazines.

- His recent TV series "Maya" brought him national attention, and an unprecedented volume of fan mail.

- TV appearances are scheduled on "American Bandstand," "It's Happening" and "Happening '68"

- And now he enters a new dimension of his career with his first Colgems single.

"HÄ RAM"

(Of Love and Peace)

c/w "Getting to Know You" #1026



COLGEMS®

Manufactured and Distributed by RCA

A ringed and produced by Eto Philips for Wright & Co. Product of U.S.A.

Stanley Mills to Represent Tree Music on East Coast

NFW YORK—Jack Stapp, head of Tree International Music has entered into an agreement with Stanley Mills, head of the newly-formed September and Galahad pubberies, whereby Mills will represent Nashville-based Tree on the East Coast.

The new operation by Mills, a member of the renowned Mills music publishing family, will include action on behalf of all the Tree affiliates, including Tree Music, Green Grass Music, Wilderness Music, Press Music, Twig Music, Ally Music, Crosskeys Music, Dial Records and Jab Records.

Stapp, in making the announcement, expressed his enthusiasm about the arrangement, noting that Mills had worked closely with country artists. (Mills placed "I Taught

Her Everything She Knows" with Billy Walker most recently.)

Mills, underlining the fact that he would not be scouting new material for Tree but working the catalog, told **Record World** last week that he feels there is a large, almost untapped East Coast market for country and pop tunes with pop artists who might be unaware of the extent and variety of the Tree catalogs domestically and abroad.

Mills will make frequent trips to Nashville and the Coast in line with his Tree activities and also those of his own houses.

Stapp said of the appointment that it was the first time a Nashville pubberie had assigned a New York representative.

Imperial 100 Club Incentive Plan

HOLLYWOOD — John Antoon, Imperial Records Promotion Manager, has introduced a unique incentive plan for Imperial branch promotion men across the country.

Called the "Imperial 100 Club," it will apply to specifically designated records prior to release date. Qualifications for the club are: a single must be charted on the #1 top 40 station in the promo man's market and upon verification that the station is playing and charting the record he receives a cash bonus. When it hits Top 10 at the station, he receives an additional cash bonus.

When every promotion man in the country has met the first qualification, each promotion man receives an additional bonus and will qualify for the Honor Ring. Each promotion man then receives a 14K gold ring signifying membership in the club.

Each time a promotion man qualifies he receives an Imperial 100 Cup with the record and date printed on the cup and the promotion man that qualifies most in one year receives the President's Trophy which will travel each year to the winning branch.

First Kooper Single

Al Kooper, original organizer and former member of Columbia's Blood, Sweat and Tears, has produced his first single for the label featuring an original composition by Tim Rose, "Long Haired Boy." Kooper described "Long Haired Boy" as having "the most honest lyrics I've heard in a long time."

Signing Affair



Shown signing with Kapp Records are the Spaulding Wood Affair, rock duo who write their own material. Left to right: Barbara Bacchus, management, Lydia Wood, Jack Wiedenmann, Kapp General Manager, and Joe Spaulding.

Cap Conference For Vegas And Los Angeles

HOLLYWOOD — Bob Howe, National Distribution Manager, Capitol Records Distributing Corp., announced today that CRDC executives will hold a national operations conference in Las Vegas and Hollywood in early August. Theme for the conference will be "There's No Business Like Show Business."

Capitol executives from around the country, including Stanley M. Gortikov, President, Capitol Records, Inc.; Bruce Becker, Vice President & National Operations Manager, CRDC; Robert Yorke, Vice President and General Manager, CRDC; John Jossey, Vice President and Sales Manager, CRDC; Oris Beucler, Vice President and Special Products

Manager, CRDC; Dave Lawhon, Vice President, Manufacturing & Engineering Division, CRI; Robert Franz, Industrial Relations and Administrator, CRI; and Tom Roche, Personnel Director, CRI, will attend and lead the discussions on major management goals and functions.

First Half

The first half of the conference will be held at the Hotel Sahara in Las Vegas. The group will be returned to Los Angeles via a special party bus to close the conference with three days at the Century Plaza Hotel. While in Los Angeles, the group will tour Hollywood, surrounding studios and the Capitol headquarters.

Alan Mink Chi B'nai B'rith Prez

CHICAGO — More than 200 persons, most of them from the recording industry, turned out Saturday, July 27, for the second annual installation dinner-dance of Chicago's Music and Performing Arts Lodge of B'Nai B'Rith.



Morris Price and Alan Mink

Those present at Chicago's Ambassador Hotel watched Alan Mink, Mercury Records Product Manager, be installed as President of the organization. Mink succeeded Morris Price, MGM's Director of Rack Operations on the West Coast, who flew in with his wife for the affair.

Installation ceremonies were conducted by Earl Wechter, President of District 6 of B'Nai B'Rith. "It will be a great honor to serve as chief officer of an organization composed of so many fine Chicago area individuals who are connected with our growing industry," Mink told Wechter.

The Chicago Music and Performing Arts Lodge was organized a year-and-a-half ago by Price, who was the group's first President.

Ripp Tours

HOLLYWOOD — Artie Ripp, President of Kama Sutra Records and personal manager and A&R producer of Capitol recording artist Tony Bruno, is on an extended promotion tour in conjunction with Tony Bruno's newly-released Capitol album.

Schulman Joins Atlantic

NEW YORK — Mark Schulman has been appointed Album Coordinator at Atlantic/Atco Records.

At this position he will be responsible for the complete packaging of albums from cover and liner design and notes to the pressing of parts. He will also coordinate all tape and record club activities.

Prior to his appointment at Atlantic/Atco, Schulman was the manager of the International Department at Music Sales Corporation. He reports directly to Nesuhi Ertegun, Executive VP.



Mark Schulman



High Noone.

HERMAN'S HERMITS

*Soaring up the singles chart now
on the solid gold charms of their*

SUNSHINE GIRL K-13973

A Mickie Most Production



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





SINGLE REVIEWS

SMALL FACES—Immediate 5009

THE UNIVERSAL (Nice, BMI)
DONKEY RIDES, A PENNY A GLASS (Nice, BMI)
Nothing small about the Faces. Their talent is large and their beat is strong.

★★★★
THE NJ ORANGE—Vanguard 35074

(YOU'VE GOT TO) LIVE FOR TODAY (Goodness and Truth, BMI)
PRETTY SUNSHINE GIRL (Blackwood, BMI)
Guys and gals sing about living for today and they'll get reaction. Nice work.

★★★★
NEIGHB'RHOD CHILDR'N—Acta 828

BEHOLD THE LILIES (Morris, ASCAP)
I WANT ACTION (Wren, BMI)
A slow and intriguing side from this imaginative group. Watch for action.

★★★★
NINA SIMONE—RCA Victor 47-9602

DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)
PEACE OF MIND (Almo, ASCAP)
Nina does a Jim Webb song here. About freedom in love and very moody, of course.

★★★★
O. C. SMITH—Columbia 4-44616

LITTLE GREEN APPLES (Russell-Cason, ASCAP)
LONG BLACK LIMOUSINE (Rumbalero-Presley, BMI)
O. C. will score with this sensitive reading of the Bobby Russell song about the little woman.

★★★★
MOON PEOPLE—Speed 003.

LAND OF LOVE (Peek-a-boo-Slew, BMI)
REVOLT (First Date-Slew, BMI)
Funky instrumental here with blaring brass and ebullient beat. The people play like crazy.

★★★★
CREEDENCE CLEARWATER REVIVAL
—Fantasy 617

I PUT A SPELL ON YOU (Shalimar, BMI)
WALK ON THE WATER (Cicero, BMI)
The screamin' Jay Hawkins song in new version by this catching-on group.

★★★★
FRIEND AND LOVER—Verve Forecast 5091

IF LOVE IS IN YOUR HEART (Lowery, BMI)
A nifty follow-up for the duo. It's a happy side and it's a bright one and kids will like it.

★★★★
THE PLEASURE FAIR—Uni 55078

(I'M GONNA HAVE TO) LET YOU GO (Blue Magic, ASCAP)
TODAY (Artemis, ASCAP)
A rock and roll waltz here has a little something different about it. Deserves attention.

★★★★
AESOPS FABLES—Cadet Concept 7005

I'M GONNA MAKE YOU LOVE ME (Act Three-Downstair, BMI)
THEY GO OUT AND GET IT (Copperleaf, BMI)
A slow and swingy r/ballad that the group gets very romantic about. Watch it go.

★★★★
ROBERT GOULET—Columbia 4-44618

THIRTY DAYS HATH SEPTEMBER (Bourne, ASCAP)
A CHANCE TO LIVE IN CAMELOT (Croma, ASCAP)
Sentimental singalong with a most commercial ring to it. Check strong flip for action too.

LOU RAWLS—Capitol 2252

DOWN HERE ON THE GROUND (Warner-Sevarts, BMI)
I'M SATISFIED (Screen Gems-Columbia, BMI)
Lou tears into the mighty theme from "Cool Hand Luke." He also does right job with flip.

★★★★
OCTOBER COUNTRY—Epic 5-10373

COWBOYS AND INDIANS (Arch-Living Legend, ASCAP)
I WISH I WAS A FIRE (Arch-Living, Legend, ASCAP)
The contemporary sound is etched soundly in these grooves. Group knows what it's about.

★★★★
MARGO GURVAN—Mala 001

LOVE (Blackwood, BMI)
Strange, ear-catching tune from Margo with long, long instrumental intro. A comer.

★★★★
BARRY GORDON—ABC 11113

THE GIRL I LEFT BEHIND (Screen Gems-Columbia, BMI)
A HOUSE BUILT ON SAND (Trousdale, BMI)
Neil Sedaka-Carole Bayer song here from Barry. It's very pretty and teens will dig the message.

★★★★
LESLIE GORE—Mercury 72842

I CAN'T MAKE IT WITHOUT YOU (Geld-Udell, ASCAP)
WHERE CAN I GO (Buffee, BMI)
The Sarah Lawrence grad waxes cum laude here. Could make a big chart impression.

★★★★
THE AVANT-GARDE—Columbia 4-44590

MATURALLY STONED (Cedarwood, BMI)
HONEY AND GALL (Cedarwood, BMI)
This disk is well-done and will get attention from teens. An interesting, timely slant.

★★★★
CHRISTOPHER SUNDAY—Dot 17133

LIFE (Jillbern, ASCAP)
VALERIE (Famous, ASCAP)
Confused about life, Christopher sings out his anxieties with dramatic convictions.

★★★★
TONY JOE WHITE—Monument 1086

SOUL FRANCISCO (Combine, BMI)
WHOMPT OUT ON YOU (Combine, BMI)
A soulful side about one of the current soul cities. Tony Joe has a compelling way.

★★★★
TONY AVLON & THE BELAIRS—Atlantic 2543

PHILLY HORSE (Maryhill-Sharin-Cotillion, BMI)
DON'T BE NO DRAG (GIDDY UP) (Maryhill-Sharin-Cotillion, BMI)
A good dance entry for the parties. Tony and the crowd shake things around.

★★★★
BOB MIRANDA—B. T. Puppy 544

WHEN I LOCK MY DOOR (Bright Tunes, BMI)
GIRL ON A SWING (Bright Tunes, BMI)
Bob is one of the Happenings and this solo side, a jazzy one, should happen solo for him.

★★★★
NOBLE WATTS—Brunswick 55382

THINGAMAJIG (BRC, BMI)
F. L. A. (BRC, BMI)
An raunchy instrumental with the sax wailing in front. Should do commendable business.

THE MOVERS—123 Records 1700

BIRMINGHAM (Low-Twi, BMI)
LEAVE ME LOOSE (Lowery-Low-Twi, BMI)
New Bill Lowery label, distributed through Capitol. is off to a fast start with the Movers' mover.

★★★★
THE MOVE—A&M 966

SOMETHING (Andover, ASCAP)
YELLOW RAINBOW (Essex, ASCAP)
The Move have a new side that will move the teens to counters. Dramatic rockaballad.

★★★★
THE BUENA VISTAS—Marquee 445

SOUL CLAPPIN' (Tincal-Palmina, BMI)
RAPPIN' (Tincal-Chetkay, BMI)
Here comes a new one from the "Judge" people. This pastime has a lot of appeal.

★★★★
JENNIFER'S FRIENDS—Buddah 51

LAND OF MAKE BELIEVE (Miller, BMI)
VISIONS (Inherit, BMI)
Jennifer and her (his?) friends sing a magical song with echoes and eerie sound effects.

★★★★
BLUES MAGOOS—Mercury 72838

I CAN HEAR THE GRASS GROW (Essex, BMI)
YELLOW ROSE (Anaga Ranga, BMI)
The fellows will soon see the sales grow, too. The side and verve and funk and spunk.

★★★★
PROFESSOR MORRISON'S LOLLIPOP—
White Whale 275

GYPSY LADY (Kaskat, BMI)
YOU GOT THE LOVE (Peanut Butter, BMI)
Kasnetz and Katz have produced a different kind of sound here and it will mesmerize the kids.

★★★★
THE CATCH—Ranwood 817

I FEEL WONDERFUL (Able-Commander, ASCAP)
LOVE DROPPED IN (Able-Commander, ASCAP)
The Catch will catch in no time at all. Their song is a happy one and so is their sound.

★★★★
THE DELFONICS—Philly Groove 152

ALFIE (Famous, ASCAP)
BREAK YOUR PROMISE (Nickel Shoe-Bellboy, BMI)
The Bacharach-David song in velvety new arrangement. The Delfonics will hit the charts again.

★★★★
RAY SHARPE—LHI 1215

LINDA LU (Gregmark, BMI)
MONKEY'S UNCLE (Gregmark, BMI)
This up-dating and re-arranging of the oldie, "Speedoo," could do very well indeed.

★★★★
BRENDA JO HARRIS—Roulette 7021

STANDING ON THE OUTSIDE (Suron-Big Seven, BMI)
LOVE IS LIKE A HURRICANE (Suron-Big Seven, BMI)
New gal introduces herself on a terrific mod beat disk. She'll get quick reaction.

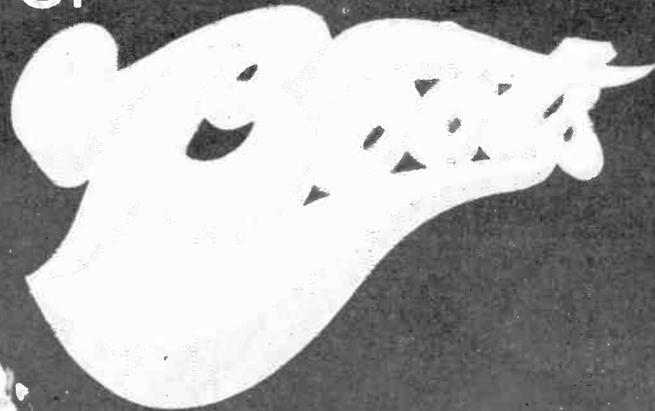
★★★★
MARGO GURVAN—Mala 12020

TAKE A PICTURE (Blackwood, BMI)
WHAT CAN I GIVE YOU (Blackwood, BMI)
Margo, who has her own way with a song, has a provocative, imaginative tune here.

(Continued on page 10)



THE
SOUND
OF

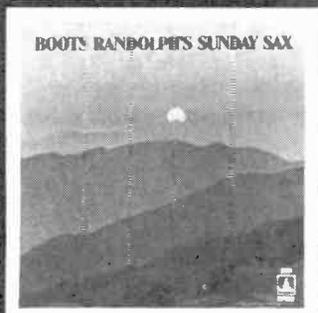


GENTLE
ON
MY
MIND"

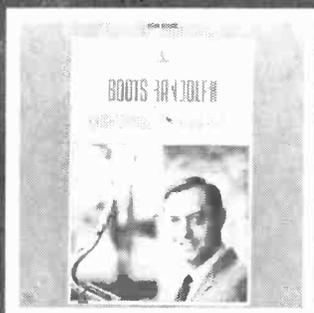
1081



THE SOUND OF BOOTS
SLP 18099



BOOTS RANDOLPH'S SUNDAY SAX
SLP 18092



BOOTS RANDOLPH WITH THE
KNIGHTSBRIDGE STRINGS & VOICES
SLP 18082



SAX SATIONAL
BOOTS RANDOLPH
SLP 18079



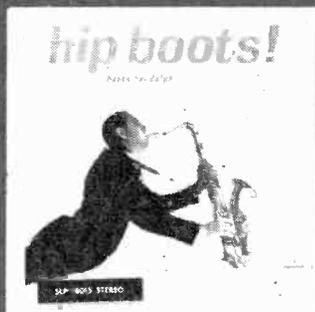
BOOTS WITH STRINGS
SLP 18066



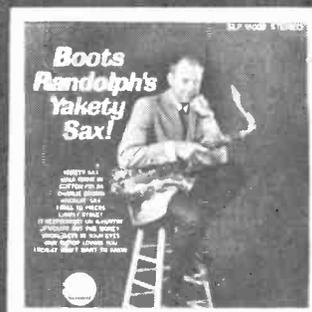
THE FANTASTIC
BOOTS RANDOLPH
SLP 18042



BOOTS RANDOLPH
PLAYS MORE YAKETY SAX!
SLP 18037



HIP BOOTS!
SLP 18015



BOOTS RANDOLPH
YAKETY SAX!
SLP 18002



monument record corp.

NASHVILLE/HOLLYWOOD

(Continued from page 8)

SONNY CHILDE—Music Factory 411
INSIDE, OUTSIDE, UPSIDE DOWN (Yuma, ASCAP)
COME ON HOME (Kita, BMI)
 Sonny talks about the state of mind of his state of love. Could make it far.

★★★★
TOWNES VAN ZANDT—Poppy 506
TALKING KARATE BLUES (Silver Dollar, ASCAP)
WAITIN' AROUND TO DIE (Silver Dollar, ASCAP)
 This folk thinker will make kids listen to his blues. All about how he stopped being a 97-pound weakling. Controversial, too.

★★★★
BILLY DANIELS—Audio Fidelity 144
MAYBE GOD IS BLACK (Beatrix, ASCAP)
OUR OWN LIVING LOVE SONG (Beatrix, ASCAP)
 A well-done message song that deserves and will most likely get attention.

★★★★
CHUCK BERRY—Mercury 72840
MA DEAR (Isalee-MRC, BMI)
LOUIE TO FRISCO (Isalee-MRC, BMI)
 It's been too long between Chuck Berry singles, but this two-sided wouser makes up for time lost.

★★★★
THE LIBERTY BELL—Back Beat 595
THOUGHTS AND VISIONS (Don-Carl Becker, BMI)
LOOK FOR TOMORROW (Don-Carl Becker, BMI)
 Right smack in the middle of today's groove, this side from new group should connect.

THE EARLS—ABC 11109
IT'S BEEN A LONG TIME COMING (MY-Bay-Wes-Pamco, BMI)
MY LONELY LONELY ROOM (MY-Bay-Wes-Pamco, BMI)
 Easy-going side that sounds like the guys are going to a soul picnic. Has attractive glow.

★★★★
THE BEAU-MARKS—Mainstream 688
CLAP YOUR HANDS (Brent, BMI)
DADDY SAID (Brent, BMI)
 This oldie is being revived because it's become a hit in Canada. Could do it here again.

★★★★
DOC & SAL—Dynamic 121
LAUGHING TO KEEP FROM CRYING (EPP's, BMI)
CAN'T GET YOU OFFA MY MIND (EPP's, BMI)
 A slow R/B that could get reaction if all the breaks are right. The twosome sing sweetly.

★★★★
SOUL AMBASSADORS—Sound Stage 7-2614
JUST LIKE SHE SAID SHE WOULD (Savoy, BMI)
I'VE GOT THE FEELING (Cape Ann, BMI)
 Velvet singing from this crowd of fellows. The kind of thing that moves way up r/b charts.

★★★★
THE SHORT KUTS—Pepper 439
HOLD IT BABY (East-Pronto, BMI)
BROKE DOWN PIECE OF MAN (East-Pronto, BMI)
 A rousing dance entry from the Short Kuts. Lots of beat and funk for teens to digest.

ADAM WADE—Warner Bros-Seven Arts 7225
ROME (W-7-Lindabet, ASCAP)
OLD DEVIL MOON (Players, ASCAP)
 Pretty ballad about the eternal city from Adam and new show "Her First Roman." Flip's nice too.

★★★★
PETE JOLLY—A&M 963
SERENATA (Mills, ASCAP)
LIKE A LOVER (Berne, ASCAP)
 A great, old theme and Pete treats it like the carefree air it is. Terrific version.

★★★★
ACE CANNON—Hi 2148
ALLEY CAT (Metorian, BMI)
CANNONBALL (JEC, BMI)
 The old "Alley Cat" is snooping around. Ace gets funk and humor into his playing.

★★★★
BILL BRANDON—Tower 430
RAINBOW ROAD (Fame, BMI)
(YOU'VE GOT THAT) SOMETHING WONDERFUL (Pronto-Quinvy, BMI)
 Fellows get many shades of soul into this slow and compelling side. He's new and good.

★★★★
THE SEEDS—GNP Crescendo 408
SATISFY YOU (Neil-Purple Bottle, BMI)
900 MILLION PEOPLE DAILY (ALL MAKING LOVE) (Neil-Purple Heart, BMI)
 Will satisfy teens. All about the way teens get through to each other.

★★★★
TOUSSAINT MCCALL—Ronn 26
ONE TABLE AWAY (Su-Ma-Tou Pat, BMI)
MY LOVE IS A GUARANTEE (Tou Pat, BMI)
 Toussaint has slow blues to sell. He'll get his usual attention. Side has a country flavor.

Martineau, Gordon Form Multi-Faceted Company

NEW YORK — Mike Martineau, head of Premier Talent's concert division, and Sam Gordon, personal manager, have joined forces with Wall Street backing to set up a management complex.

The names and duties of the companies are as follows: Gordon Martineau Associates, Inc., a personal management and artist direction company; Windjammer Music, Inc., a publishing firm; Kaleidoscope Productions, Inc., a record and concert production company;

and Dragon's Eye Publicity, Inc., a public relations firm.

The Gordon Martineau talent line-up has involvements with the following attractions: the Free Design on Project 3; the Good Earth Trio on Dyno-voice; and Edward Simon and Guild Light Gauge on Capitol Records. The latter group consists of Edward Simon (younger brother of Paul Simon of Simon & Garfunkel), Fern Kalan and Anne Wilcocks, both college music majors, and bassist Stu Marshall.

There is also Brian Hyland on Dot Records; Zebra, a Philips project; and a carefully hand-picked act called Wings. Its members include Oz Bach, formerly of Spanky & Our Gang; Jerry Peloquin, formerly of the Jefferson Airplane; Pam Robbins, formerly of Euphoria Five; Jim Mason, noted songwriter ("I Dig Rock and Roll Music," Peter, Paul and Mary); Jack McNichols and Steve Knight. The act has been signed to Dunhill Records.

All the attractions that Gordon Martineau will be involved



Mike Martineau, Sam Gordon

with will be of the concert nature, specifically designed and staged for the college and adult markets and musically leaning towards the easy-listening, good music variety; yet with enough commerciality to be displayed on the pop charts.

Decca Rushes Bunnies

NEW YORK — Ellie Greenwich and Mike Rashkow of Pineywood Productions, Ltd., announced that Decca Records has rush-released the first Pineywood-produced single by the Fuzzy Bunnies, the only other rock group managed by Rascals manager Sid Bernstein.

Gov. Reagan Declares Wax Pirating Illegal

Ronald Reagan, Governor of California, has signed a bill declaring illegal the counterfeiting and piracy of records.

The bill, which spells out explicitly what constitutes misdemeanors, is modeled closely after the bill passed in New York State three years ago.

Schoenbaum Takes New Atlantic Post



Jerry Schoenbaum (left) has joined Atlantic Records (Aug. 5) to head up its newly created talent development department. Formerly manager of the Verve and Verve Forecast labels, Schoenbaum is shown above with Atlantic Exec VP Nesuhi Ertegun.

FANTASTIC ACTION
 KLAK—
 Lamar Morris
 "DR 17039"
 Bonus # 101

support
HENSON CARGILL
 our candidate
C&W artist of the year!

first... "Skip A Rope"
 then... "Row, Row, Row"
 now... **"SHE THINKS I'M
 ON THAT TRAIN"** 1084



sure sales
"SKIP A ROPE"

SLP 18094

PERSONAL MGT.
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 1802 WEST END BUILDING
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dub allbritten

AAA
 ASHLEY FAMCUS AGENCY, INC.



monument record corp.
 NASHVILLE, TENNESSEE



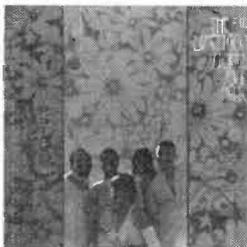
ALBUM REVIEWS

Pick Hits

STONED SOUL PICNIC

THE 5TH DIMENSION—
Soul City SCS 92002.

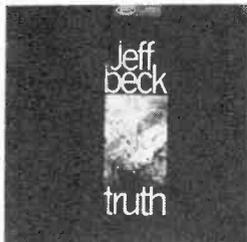
Laura Nyro's tunes—"Stoned Soul Picnic" and "Sweet Blindness"—distinguish this new album from the 5D. Her rich, tapestry-like textures are just the perfect material for the harmonious group. Other ditties include a humming one by Jim Webb.



TRUTH

JEFF BECK—Epic BN 26413.

People are already crowing about Jeff Beck and his group. They're calling him the greatest thing since mashed spaghetti and like that. Here he is laying down his own brand of blues under the titles "Shapes of Things," "Morning Dew," "Greensleeves."



DON COSTA'S INSTRUMENTAL VERSIONS OF SIMON & GARFUNKEL

Mercury SR 61177.

The amazingly-successful Simon and Garfunkel are tributed by the peerless Don Costa on this collection of instrumental interpretations of S&G songs. "Mrs. Robinson," "Homeward Bound," "At the Zoo," "The Sound of Silence," "I Am a Rock," "A Hazy Shade of Winter."



A MAN WITHOUT LOVE

ENGELBERT HUMPERDINCK—
London PAS 71022.

Engelbert is in the tradition of the great balladeers. In his voice are echoes of some of the recording greats. His selections are primarily from the recent charts. "Can't Take My Eyes Off You," "Up, Up and Away," "By the Time I Get to Phoenix."



WHERE IS LOVE?

JACK JONES—RCA Victor LSP 4048.

As usual, an impeccable collection of songs from Jack. Most of the songs are new and some of them are familiar recent top 40 fare. "Light My Fire," "Valley of the Dolls," "Suzanne," "Old Man River" and eight more.



HERE THERE & EVERYWHERE

GLORIA LYNNE—Fontana SRF 67677.

Gloria holds these songs as if they were fragile, fragrant flowers to be looked at, admired and saved. Some of the songs are new and some of them like "Here There and Everywhere" and "By the Time I Get to Phoenix" have already established reputations.



EVERY ONE OF US

ERIC BURDON & THE ANIMALS—
MGM SE 4553.

Those interested in where Eric Burdon's head is at will tune immediately to his rock autobiography "New York 1963—America 1968." It's a moving and provocative odyssey. The other five members lend agreeable support on all numbers.



LA LA LA (HE GIVES ME LOVE)

RAYMOND LEFEBVRE—
4 Corners of the World—FCS 4250.

More musical coaxing from LeFevre via these tracks that include his current "La La La (He Gives Me Love)" release. Other coaxers are "I'm Coming Home," "The Last Waltz" and "The World We Knew." A chorus hums along for a satiny glow.



DO YOU KNOW THE WAY TO SAN JOSE

JULIUS WECHTER AND THE BAJA MARIMBA BAND—A&M SP 4150.

Finger-popping music from Julius and the fellas. Most of the melodies appeared on this or that chart in the past months and a lot of them have cities in their titles, whatever that means. "San Fernando," "In a Vera Cruz Vein," "By the Time I Get to Phoenix."



SWEET SAD & LONELY

BURL IVES—Decca DL (7)5028.

Always a partisan of folk and country, Burl puts together a disarming set of those-like songs on this package. "Bury the Bottle With Me," "Evil Off My Mind," "Scarlet Ribbons," "Green Green Grass of Home" and more.



SO FINE

IKE AND TINA TURNER—
Pompeii SD 6000.

This couple found a groove a few years back and they've been working it—like an endless gold lode—since then. Their new single "We Need an Understanding" is here with other sizzling numbers. Could be a very big package.



CHECKMATE

LEMON PIPERS, 1910 FRUITGUM COMPANY—Buddah BDS 5015.

The Pipers take one side and the Fruitgums take the other and they breeze through their hits like so many summer zephyrs. "Simon Says," "Bubble Gum World," "Soul Struttin'," "Green Tambourine," "Rice is Nice," "Blueberry Blue."



NEVERLAND REVISITED

CIRCUS MAXIMUS—Vanguard VSD 79274.

Jerry Jeff Walker, now on the charts with "Mr. Bojangles," was a member of this group and wrote and sings here a few of the songs. Bob Bruno, Gary White, Pete Troutner and David Scherstrom are the other members and they show their talents as well.



FLASHES

THE ILL WIND—ABC ABC(S) 641.

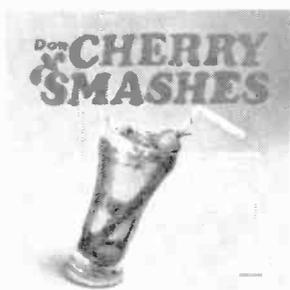
Ill Wind will blow plenty of people good. The influences here are Indian, country, folk, blues and like that. It's a four-man-one-gal group and they sing an albumful of original material. "Walkin' and Singin'," "High Flying Bird," "Hung Up Chick," etc.



It's cherry picking time
and everyone's picking
Cherry's ...

take a message to mary

MN 1088



DON CHERRY SMASHES
SLP 18049



THERE GOES MY EVERYTHING
SLP 18075



LET IT BE ME
18088



monument record corp.

NASHVILLE/HOLLYWOOD

Wallichs Active Head Of Capitol Industries

HOLLYWOOD — In an informal press conference held at the Capitol Tower last week, Glenn E. Wallichs, Capitol Industries Board Chairman and Chief Executive Officer, stated that he is actively taking charge of the company and will continue to remain at the head of the company as long as he is needed.

Wallichs said he will become deeply involved in all three corporate divisions of the parent company which include Capitol Records, Inc.; Audio Devices and Capitol Direct Marketing Corp., and their various subsidiary companies.

When queried on the abrupt departure of former Capitol Industries President Alan Livingston, Wallichs said the business is one of abrupt changes and Livingston's leaving was the result of an honest difference of opinion on management problems between him and the Board of Directors. He also said that Livingston's services

would continue as long as is necessary under his termination agreement.

Referring to the element of change in the recording business, Wallichs compared 1955 when Capitol was involved in records only, to 1967 which saw the firm in the record, tape, record club and stereo business.

Although there has been an increase in sales every year of the firm's 26 years in existence, the profits for the fiscal year of 1967-68 will be less than the previous fiscal year, according to a statement by Wallichs. He attributed the loss to: 1) the switch from mono to stereo; 2) the fact that record clubs have reached the saturation point—citing the fact that mail order business is down generally; and 3) losses in the audio devices division due to the computer tape industry price cutting.

The company anticipates a good first quarter report for the fiscal year (June to June).

Lowery Introductory Party For 1-2-3 Label Real Mover

ATLANTA, GA. — Bill Lowery, headman of Lowery Enterprises, introduced his all-new 1-2-3 record label in a swinging manner Friday, Aug. 26.

He hosted over 200 people at a lush party at the Atlanta Variety Club, an extravaganza that featured a concert by the Movers who star on 1-2-3's first release, "Birmingham." They were the closing act of a "live" show that included Billy Joe Royal, Jack Martin and the Martiniques, along with Dennis Yost, lead singer in the Classics IV, of "Spooky" fame. Although Billy Joe Royal had not expected to go on, his performance wowed the party's guests who brought him back for an encore.

Closing the show, the Movers came on with psychedelic lights, ultra-mod clothing and a contemporary sound, rendering a "live" version of their new record which just could have been even better than the recording. They are appropriately named the Movers—anyone who listens and doesn't want to move had better have a health check-up.

Engemann Guest of Honor

Guest of honor was Karl Engemann, Capitol Records VP.

It was in cooperation with Engemann that Lowery culminated the recently announced deal whereby Capitol has world-wide distribution rights on the 1-2-3 products.

Other guests included a host of Southeastern deejays who arrived by car and plane, along with a music industry VIP list from Nashville, New York and the West Coast.

Youth, talent and experience appear to be the ingredients for Lowery's Enterprises. With this underwriting atmosphere, it's easy to see why the Lowery complex is successful. If the event could be gauged as an example of the Lowery organization, then we can look for big things from the group. As Lowery said during the party, "It's great to be with an organization like Capitol with their fantastic promotion and sales ability. We've got such a good thing going and how much greater could it be than to start our association with a hit."

A highlight of the party was the unveiling of the 42-inch 1-2-3 release of "Birmingham." Pointing it out to the Movers, Lowery remarked, "I told you it would be a big record."



Above scenes around the recent Bill Lowery party in Atlanta to introduce his new 1-2-3 label: Lowery, Mrs. Kent Burkhardt, Burkhardt, WQXI, Atlanta. Karl Engemann, VP-Director of A&R, Capitol Records, Paul Cochran, promo department, Jim Salle, owner of Salle Record Center, Atlanta, Alice Horner, his manager, Bob Burrell, West Coast rep for Lowery Enterprises; at unveiling of 42-inch 1-2-3 disk, Wade Pepper, National Country Sales and Promotion Manager for Capitol, John Sturdivant, Record World Nashville rep, Engemann, Wayne Shuler, Capitol producer, Lowery, Capitol Field Merchandising Manager Ray Hopper, Dick Miller, Division Manager; Billy Joe Royal, writer Joe South; and the Movers.

Rusty at Latin 1/4

NEW YORK—Jubilee's Rusty Warren will make her first

local appearance in 10 years when she opens at the Latin Quarter Sept. 11.

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"ON THE ROAD AGAIN"

56038

Produced by Dallas Smith

La Vera

RAMBLERS



'Fall's a Ball' In Dots New LP Release

LOS ANGELES — Dot Records has jumped into August with eight albums under the banner "Fall's a Ball." Four label stalwarts are represented in addition to the launching of a new artist and a trio of big-name jazz collections.

Billy Vaughn has come up with "A Current Set of Standards," in his popular twinsax style. Release highlights recent Top 40 hits, coupled with current motion picture themes. Pat Boone on "Look Ahead" is backed by Anita Kerr production and arrangements. It was recorded in Nashville. Luiz Bonfá offers "Bonfa," and "Mister Spock," Leonard Nimoy, turns romantic balladeer on "The Way I Feel."

Camp runs rampant via "Uncle Bill Socks It To Ya," a comedy LP sung by a way-out character reminiscent of one of America's former comedy kings.

For jazz buffs, Dot's new Classic Collection features notable, little-heard performances by top names. All in all, three volumes packaged similarly, are poised for distribution. They are "The Classic Collection-Traditional-The Great Jazz Men, Vol. 1," "The Classic Collection - Contemporary - The Great Jazz Men, Vol. II" and "The Classic Collection-The Best of World Jazz, Vol. III (Ken Nordine)."

Dot's ad-merchandising staff has provided all distributors with a die-cut easel display of the Nimoy album, an 8 x 11" streamer hailing the jazz collections, an easel-back blow-up of the Billy Vaughn LP and easel-back jackets on the entire release.

Cowsills on Tour

MGM artists the Cowsills began a tour of fair and arena dates in Harrington, Delaware on Aug. 3 which will take them to 32 cities, ending in Montgomery, Alabama on Dec. 1.



Gentile Crewe A & R Head

NEW YORK — Bob Crewe, Chairman of the Board of the Crewe Group of Companies, announces the appointment of Michael Gentile as A&R head of DynoVoice Records and as an exclusive producer and writer with the Crewe Group's Saturday Music publishing combine.

For the past three years, Gentile has been associated with Motown Records as a producer and writer. About one-third of this time was spent heading up the New York office. As a producer with the Detroit-based diskery Gentile has worked with and produced such stars as Smokey Robinson and the Miracles, Marvin Gaye, the Supremes, Billy Eckstine and Tammi Terrell. Prior to his Motown stint, Gentile was General Professional Manager of the Connie Francis music publishing firms and produced and wrote for Connie such songs as "We Have Something New."

Gentile, throughout his career, has been an active songwriter-producer. His credits include "Never, Never Leave Me" and "Stop Taking Me For Granted" by Mary Wells, and "Never Love a Robin" by Bobby Vee.

Coleman Heads Chess, Etc., PR

CHICAGO — Loren Coleman has been appointed Publicity Director of Chess-Checker-Cadet Records. He was with ABC-TV in PR for several years, and also has worked in the same capacity in the movie field.

"Now I'm working in something I really dig," Coleman told Record World last week.

Hartford Joins Smothers

Song-writer/singer John Hartford will join Tom & Dick Smothers on their three-week, cross-country, August tour billed as "The Smothers Brothers Comedy Hour or Two."

RCA artist Hartford is currently sharing the TV spotlight with Glen Campbell as a regular on "The Summer Brothers Smothers Show." His latest album: "Housing Project."



MONEY MUSIC

by Kal Rudman

Smash: "Listen Here," Eddie Harris, Atlantic. WMCA Longshot. Top 5 in two weeks WWRL, NYC. Doesn't anybody wanna play a smash? I predict #1!

We Did It Again: "Indian Reservation," Don Fardon. Top 10 KIMN, Denver; CKLW. I have been tipping it four months. Started KCPX, S. Lake City; KBZY, Salem. Hit WRIT, Milwaukee.

Smash as Predicted: 1910 Fruitgum. Over 370,000 sold! #9 WQAM; #1 WAYS.

Sureshots: "I'm Not That Kind of Woman," Merrilee Rush; Andy Kim.

Tip: "Midnight Confessions," Grass Roots, #1 KAAV, L. Rock; WRKO.

Record Mayven Pick: "Baby Come Back," Equals, RCA. Mitchell says Top 10!

Letter from Paul Drew

Dearl Kal:

As you know, we are quite excited about our first rating gain in several months. The new Hooper shows WIBG is on the move . . . upward. We could not have been so successful with our selection of music were it not for your welcome advice. You've given us a good number of tips and I am sure you are proud to know that they have all been good. Keep batting 1,000!

Sincerely,

Paul Drew

Program Consultant

Letter from Gary Taylor, PD, KJRB, Spokane

Dearl Kal:

I have been meaning to write to you for quite some time to add my name to those who continue to praise your column and your ability to be aware of the records far ahead of the rest of the country. Everything is going extremely well in our little corner of Eastern Washington. We now have a personality on the air every three hours. We are part of a five station chain owned by Danny Kaye in which there are three Top 40 operations: WUBE, Cinc.; KJR, Seattle; and KJRB. We are high on Nilsson; Camel Drivers; Canned Heat. Needless to say, everything that I have on my chart is continuously mentioned in your column. I did want to take a few minutes to express my pleasure and satisfaction with your column and advise you of the help it has been to me in this particular market.



Kal Rudman

Atlantic Has the Hottest Two Records in the Nation: Rascals; Cream. "House That Jack Built," Aretha, will go over a million. Vanilla Fudge is a giant. Now this sound may be termed "conservative underground." Sam and Dave and the Joe Tex are solid sales hits.

Hottest Selling Records: Status Quo; Mason Williams; Feliciano; Doors; Steppenwolf; Vogues; Bobby Goldsboro; Gary Lewis; Marvin & Tammi; Mama Cass; Moody Blues; B. J. Thomas; Booker T; Stevie Wonder; 1910 Fruitgum; Bobby Vinton; Roger Williams; L. Spoonful; DD & B.

Bill Drake Reports

Play on most stations: Fats Domino, Aretha, Canned Heat, Who, Deep Purple, Equals, Grassroots, Gary Lewis. Big Hits: Beach Boys, Moody Blues, Booker T. . . Breakdown: KFRC-S.F.: "On the Way Home," Buffalo Springfield LP, Vandellas, #6 S. Wolf, #9 Vanilla Fudge, #10 Bobby Goldsboro, #16 Canned Heat, #19 Ray Stevens . . . KHJ-L.A.: "Wait" by the Band; #4 S. Wolf, #8 Pet Clark, #9 Beach Boys, #10 B. Medley, #11 Ray Stevens . . . WRKO-Boston: Tom Jones, Jackie DeShannon. Hits: Grassroots, Barbara Acklin, Nilsson, #4 M. Blues, #6 Booker T., #8 Felic., #11 Bill Black, #15 Dells, #29 Picardy (Hit) . . . WOR-N.Y.C.: Purifys, T. Jones, Timebox, #10 A. Bell, #14 B. Boys, #16 Dells, #17 B. Medley, #23 Spanky & Our Gang . . . CKLW-Detroit: #4 Felic., #8 B. Acklin, #6 S. Wolf, #10 B. Boys, #12 S. Wonder, #13 V. Fudge . . . WHBQ-Memphis: Betty Wright, #1 Booker T., #8 E. Floyd, #9 Willie Mitchell . . . KGB-#4 Et. Children, #5 S. Wolf, #6 S. Quo, #15 B. Boys, #14 Ray Stevens . . . WUBE-Cinci.: Jr. Walker, the Hook, Chambers Bros., #12 B. Boys, #16 W. of Oz, #17 M & T . . . KYNO—Don Fardon, Grassroots, #8 S. Quo, #9 Marvelettes, #11 Moody Blues.

(Continued on page 20)

NEW
DEAN
MARTIN
SINGLE



"APRIL
AGAIN"



Produced by Jimmy Bowen
for Amos Productions, Inc.

The Stereo
tape division of

NORTH AMERICAN LEISURE CORP.

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Tape

RCA to Keep Ford Cars Alive with Sound of Music

Ford Motor Co. and the RCA Record Division have announced a unique three-year contract designed to meet the growing demand for automobile stereo tapes. RCA will provide the "Ford Family of Fine Music" tape that goes into every new Ford Motor Company car with factory-installed stereo equipment.

The contract is the first extended agreement of its kind between an automobile manufacturer and a recording company.

Donald N. Frey, Ford Vice President—Product Development, said the company has used RCA tapes since Ford pioneered car stereo in 1966, but never before under a three-year contract. He added that "this new contract assures us of a continuous supply of fine instrumental tapes to include with each stereo-equipped vehicle we sell."

Norman Racusin, RCA Record Division Vice President and General Manager, said,

"Continuing the RCA Record-Ford Stereo 8 association at-tests to the progress Stereo 8 has made. I certainly expect this contract will contribute to the continued growth of the Stereo 8 industry."

The contract is effective with the 1969 models, and provides for a new version of the "Ford Family" tape each year through 1971. Artists for 1969 include Al Hirt, Henry Mancini, Hugo Montenegro and Peter Nero.

Since its introduction in 1966, stereotape has become one of the most popular automobile options. Installation rates have increased steadily and this year, for the first time, Ford is offering dealer-installed stereotape units on some smaller trucks.

Another sign of stereo popularity is Ford's exclusive new "Stereo 8 Tape Club." Through the club, Ford owners can save \$1 on every tape cartridge they buy. There's no initiation fee and no minimum number of cartridges to buy.

Variety Feature of RCA's 18 August Tape Releases

RCA Records has announced the release of 18 stereo 8 tape cartridges for various musical tastes, including hard rock, pop, country and western, Red Seal, old as well as new jazz and Latin.

The August cartridges include: "Housing Project" by John Hartford; "Hometown Guitar" by Chet Atkins; "Cattle Call" by Eddy Arnold; "... And His Mother Called Him Bill" by Duke Ellington and His Orchestra; "People Get Ready for Group Therapy" by Group Therapy; "Only the Greatest" by Waylon Jennings; "The Best of George Beverly Shea, Volume II"; "The Best of Los Indios Tabajaras"; "The Best of Benny Goodman—The original recordings!"; "The Wonderful Latin-American Sound of Trinidad" by The Tradewinds; and "Pa' Todo el Ano" by Miguel Aceves Mejia.

The Crescendo label is represented with "Raw & Alive—The Seeds in Concert" by the Seeds and on White Whale, J. K. & Co. is represented with "Suddenly One Summer."

The Red Seal Stereo 8 Tape Cartridges for August are:

"The Art of Julian Bream"; and Jascha Heifetz performs with the New Symphony Orchestra of London, Malcolm Sargent conducting "Mozart's Concerto No. 4 in D, K. 218"/"Bruch's Concerto No. 1 in G Minor, Op. 26."

The Camden release: "Hello Young Lovers" by Perry Como; "The Sound of Country Music" by Dottie West; and "The Country Side of Jim Reeves."

No Current Cassette Plans for Col

SAN JUAN, PUERTO RICO—Columbia has no current plans for entering the cassette market, it was learned at one of the label seminars during the recent meeting here.

Label cited New York as a market where 75% of tapes sales were still 8-track.

Fudge Gold Record

The Vanilla Fudge earned a gold record last week when RIAA certified the group's first Atco album, "Vanilla Fudge," as a \$1,000,000 seller, their first.

44 Cassettes Via Merc

CHICAGO—A large assortment of new cassette products (44 music cassettes), backed with a strong overall dealer merchandising program, was announced this week by Harry Kelly, Product Manager of Mercury Record Corporation's pre-recorded tape department.

The additional 44 releases brings the cumulative total of Mercury musical cassettes available to 356. New cassettes include such current best selling album product as "Loving You Has Made Me Banannas" by Guy Marks, "A Tramp Shining" by Richard Harris, and "Honey" by Bobby Goldsboro. Included, too, are eight more classical warhorses from the extensive Philips and Mercury catalogue. Mercury, a leader in developing carousel-type automated tape merchandisers, is giving away its largest and most versatile music cassette unit during this program, Kelly stated. The carousel merchandiser invented by Merchandising Manager George Balos and patented through Mercury Record Productions is a no-key pilfer-proof unit which self merchandises 120 visible cassettes. The rotating unit measuring only 15 inches in diameter is constructed so that it can be utilized as either a floor, counter or shelf merchandiser, converting simply by removing a small wire. The merchandiser is given with the purchase of 200 assorted music cassettes of the dealer's choice.

Further supporting merchandising aids include an accordion-fold, pocket size two color complete music cassettes consumer catalogue containing an alphabetically listed by artist breakdown of repertoire available. In addition, dealers are provided with a four color 22" by 28" display banner illustrating 24 of the best sellers from the catalogue along with the logos of 21 different labels represented in the music cassette field by Mercury.

Kelly also announced the release of 20 new eight-track stereo cartridges bringing Mercury's total to 210.

New Empire Lines

NEW YORK—Empire State Record Sales has added several new lines, reports President Bernie Block: Fantasy, Jubilee, Prestige, B. T. Puppy and Cotillion Records.



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O'Brien Named Col A&Rer

Tim O'Brien has been appointed Producer, Popular A and R, Columbia Records, announces Jack Gold, VP, Columbia A and R.



Tim O'Brien

The first single written, arranged and produced by O'Brien for the Columbia label, "Sally Had a Party" by a new rock group, Flavor, has already made an appearance on the charts. In addition to Flavor, Tim has just completed recording the Chambers Brothers for a soon-to-be-released LP, and he is currently involved in recording a new group, recently signed on the Columbia label, from the Broadway musical "Hair."

Poncher, Loeb Form IMC Productions

IMC Productions, a division of International Management Combine, has been formed by Combine toppers Leonard Poncher and William Loeb. Package is being put together by attorney Jay L. Cooper who also will participate in the company.

Poncher and Loeb, who recently purchased a Hollywood recording studio for independent production usage, also will house their executive offices in the building. Recording rooms are being completely re-built and equipped.

Pair planed to London recently where they will set up similar recording facilities for productions there.

Poncher presently represents record producers David Axelrod of Capitol Records, David Hassinger, Warner-7, Jimmy Holiday, Liberty and Neely Plumb and Al Schmitt, independent producers.

UA 'Windmill' Tune Turning Out Big

Four different plug singles have emerged on Michel LeGrand's "Theme From 'The Thomas Crown Affair' (The Windmills of Your Mind)," according to Mike Stewart, President, and Murray Deutch, Executive Vice President and General Manager, of United Artists Music, publisher of the LeGrand soundtrack score for the film.

Spearheading the title theme's entry onto the playlists is Noel Harrison's version on Reprise, also performed by the artist over the picture credits. Reprise, Harrison's regular label, has exclusive rights to the performance, which is included in the soundtrack album on United Artists Records.

Three other singles, two of them instrumentals, are shaping up at present. These include an Enoch Light version in big-sound style on the Project 3 line; composer - arranger LeGrand's own version from the film score disking on UA; and a vocal single by Grady Tate on the Skye label.

LeGrand, who completed the score recording in Paris during the height of the May unrest there, had to make emergency arrangements to get the tapes to America. A courier on motorcycle raced the tapes the 200 miles from Paris to Brussels, where they were picked up by a private plane chartered by UA execs in London.

Meanwhile, UA forces are turning to a powerful campaign aimed at multi-LP diskings of the tunes, one of the first of which is expected to be by Gabor Szabo in a forthcoming Skye album. Others are being set by Deutch and his staff in New York, Hollywood and London.

Tate Turns Singer On Skye Album

NEW YORK—Grady Tate, whose name has appeared on countless albums in recent years as a drummer, has turned to singing on his new Skye Records' LP, "Windmills of My Mind."

The title song, from the current United Artists film "The Thomas Crown Affair," starring Steve McQueen and Faye Dunaway, so moved Tate's colleagues and Skye execs that both Skye and UA Music, which publishes the tune, have decided to release it as a single. UA Music has put a large promotional drive behind the disk, which is being released to djs in both mono and stereo.

Money Music (Continued from page 16)

More stations on "The Mule," James Boys, Phil-L.A.-of-Soul: KRLA, KYA, KFJZ, WCAO, WORD and WIBG.

Records Moving Up Fast: Ray Stevens; Canned Heat; Barbara Acklin; Bill Medley; Archie Bell; B&H; Dells; Petula Clark; Deep Purple; BeeGees; H. Hermits; Nilsson; Spanky; Tiny Tim; "Special Occasion," Miracles.

Message That Has to be Heard: "Oh Lord," Los Pops Tops, Calla.

Stations on Nilsson: WMCA, WING, WCOL, WRKO, KILT, KISN, KJR, WKLO, WAKY, WTOB, KFRC. Smash L.A. KHJ.

Biggest Airplay: BeeGees; Who; Camel Drivers; Tiny Tim; Hesitations; Barbara Acklin; S. Mendes; D. Purple; S. Alarm Clock; J. DeShannon.

WMA on: Bill Medley; Temptations. Longshot: Wm. Bell & Judy Clay.

As We Predicted: Ray Stevens is booked for the biggest TV shows.

Cleveland broke our big pick: "Hey There Little Miss Mary," Convention, Buddah . . . Breaking in Denver, Milwaukee: "Indian Reservation," Don Fardon, GNP . . . Good sales on Happenings . . . WLS on Sam & Dave; B. J. Thomas.

#1 in England: "I Pretend," Des O'Connor, Diamond. Should make a lot of noise here for Joe Kolsky. WKBW, WCAO.

Big Good Music Play, Such as WIP: "Mission Impossible" & Norwegian Wood, Alan Copeland, ABC.

Most Picked Record: Sergio Mendes. #6 WTIK.

Sleeper: "4-5-6," Len Barry, Bell. Smash WRIT, Milwaukee.

Bill Black Combo a Smash: WRKO, Boston. Just play it. Breaks big!

Ray Passman reports that "Did You Give the World Some Love Today, Babe?" by the Tompkins Park Singers on Tompkins Park Records has picked up 40 stations as far as Chicago including: WGN, WJJD, WHDH, WCOP, WNEW, WDAS, etc.

Columbia has five potentially big singles in "Naturally Stoned," Avant Garde, "Sally Had a Party," Flavor, "Storybook Children," Billy Joe Royal, "Time Has Come Today," Chambers Brothers, and "Little Green Apples," O. C. Smith.

Hello People will be the Biggest Visual Rock Group in the Nation: Eric Stevens, WIXY, Cleveland, told me that when you see this great mime group perform with all their funny bits, you know you can break their single "Going Down To Jerusalem." They're going to S.F.

Now the Sales on Roger Williams: L.A., Seattle; Texas; Florida. This record is must programming for many reasons.

Miami, Dallas Smash Sales: Eternity's Children. Good L.A. sales.

Wilmer Alexander: #1 WQXI, Atlanta; Giant in Cleveland . . . 1910 Fruitgum big in Phila., Cincy, Atlanta, etc. . . . Stevie Wonder big in Baltimore, Phila., giant at WQXI . . . Heavy national play on Deep Purple . . . Cherry People sold well in many markets. Will be a big group . . . "Suspicious Minds," Mark James, Scepter, getting a good shot, Dallas & New Orleans, Houston . . . KYA, S.F. broke "Do I Still Figure," Dave Berry, for London . . . Top cut in Doors LP is "Spanish Caravan."

Promo Man of the Week: Richie Salvador, East Coast, Chess. He is Max Cooperstein's right hand man—big on sales. And Chess is having their hottest quarter in their history.

Great New Andy Kim: "Shoot 'Em Up Baby." Tremendous airplay. This is a hit without a doubt. Pete Garris will shoot it right up.

"Space Odyssey" Hit Movie: "Odyssey," Billy Carr, Capitol.

Dick Reus, SMS & WLEE, Richmond, Reports: "Little Dum Dum," John Fred, Paula, on WALG, WJGA, WLAY, KVOL, WTAL, KCAB, WACL, WTBC, WGNE . . . "Do You Wanna Dance," Love Society, Scepter. WKLO, KLIF, WVLK, KLEO, KCAB . . . Bobby Womack selling WNOE, WTIK, WQXI, WAYS, KFJZ, WLEE . . . Philly 4, Buddah, on WAYS . . . "Girls Can't Do," Betty Wright, WDOL, WQXI, WAKY, WFOM, WPDQ, WFIL, smash at WFUN & WQAM . . . Barbara Acklin broke at WTGR WLEE, KFJZ, KLIF, KHJ, WAYS, WALG, KEYS, WUBE . . . Camel Drivers #1 request WKLO, Louisville . . . World of Oz a hit in Detroit, Cincy, Phoenix, Wichita, Louisville. Just remember Mitchell picked it first.

(Continued on page 22)



3 hit singles ← ON Project 3

TONY MOTTOLA
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"I BELIEVE"

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ENOCH LIGHT
AND THE LIGHT BRIGADE
"THE WINDMILLS
OF YOUR MIND"

C/W NOW PR45-1340

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Pros are on
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Sternfield Exits Billboard For Rogers, Cowan, Brenner

NEW YORK—Aaron Sternfield, Executive Editor of Billboard, has resigned to join Rogers, Cowan & Brenner, Inc., Beverly Hills, California-based public relations agency, effective Aug. 19.

Sternfield will head the Music Division in New York. He will work with Mike Gershman, his Beverly Hills counterpart, in coordinating pr activities for RC&B music clients.

A veteran of 16 years with Billboard, Sternfield had been Executive Editor since 1960. Prior to joining Billboard, he had been Editor and Publisher of the Brookline (Mass.) Chronicle, Editor of Hunting and Fishing Magazine, and a reporter and sports editor on the Bismarck (N. D.) Tribune.

Joan Egan and Victoria Lucas, who recently joined the RC&B Music Department in New York, will represent New York-based clients as account executives.

Miss Egan was formerly associated with Sterling Group Publications. She has also worked for the Dorothy Ross, Connie De Nave, and George and Bernie Bennett public relations firms.

Miss Lucas was recently director of public relations for the Ophelia DeVore Charm School. She has also worked as a copywriter for Norman, Craig & Kummel and Cannon Advertising Associates and has handled free lance fashion accounts.

Nilsson is Hear!



Dunbar Music, Inc., had the pictured billboard put up on Sunset Boulevard in Los Angeles in order to let everyone know that Nilsson is indeed "Hear." Nilsson is not only scoring tremendous success as a songwriter, exclusively with Dunbar Music, Inc. (BMI), but also as a very hot RCA artist. His latest album, "Aerial Ballet," and single, "Everybody's Talkin'," is racking up tremendous Coast airplay and sales. Nilsson is obviously pleased with Dunbar's efforts.

Kuts' 'Best Yet'

"Hold It, Baby" by the Short Kuts, released last week by Pepper Records, has been called "their best yet" by John Scott of WMC-FM, Memphis.

Walter Marks Scores 1st 'That's Life'

NEW YORK—Walter Marks, composer of the score and lyrics of Broadway's hit "Golden Rainbow," will create an original score for the first broadcast of the new TV "book musical" show, "That's Life," starring Robert Morse.

Beaming Sept. 24 over ABC-TV, "That's Life" will present each week a complete musical.

Friedman Kurland Exec VP

Michael Friedman has been named Executive VP of John Kurland Associates, a management company representing the Nazz, singer Chris Crosby and singer-composers Barry Mann and Cynthia Weil.

In May of 1967, Friedman joined Ivor Associates, public relations firm operated by Kurland, and in collaboration with Kurland and the firm's West Coast representative, Ron Tepper, he was involved with such clients as the Mamas and the Papas, Bobbie Gentry, Glen Campbell and those artists on the roster of the Atlantic Recording Corp. Prior to joining Ivor Associates, Friedman was an account executive for J. Walter Thompson in New York. He joined that firm in 1965 after graduation from the University of Arizona.

Friedman in collaboration with the Nazz produced both sides of that group's new single on SGC Records, "Open My Eyes" and "Hello Its Me." While in college he managed a rock and roll group called the Magic Mushroom which recorded for Warner Bros.

Ross' Hot Master

NEW YORK — Jerry Ross, head of Jerry Ross Productions and Heritage Records, announced the purchase of "May I," hot master by Bill Deal & the Rhondells.

Money Music (Continued from page 20)

O'Kaysions is a Hit, Especially if It Breaks First R&B: "Girl Watcher." Top 10 WGNE, WTGR, WCOS, WDOL, WLEE. Smash R&B, Phila., Balt., Wash., Cleveland . . . "Summer's Happening" Hot Dog Stand, Mala, picked by KANE, WGNE, WACL.

Heritage picked up "May I," Bill Deal (Top 10 WGH, WLEE).

Mitchell Picks: "Birmingham," Movers, 123 (WFOM, WCLS, WTAL) . . . WQXI breaking "Girl on a Swing," Bob Miranda, BTP . . . New Bobby Vee is "Do "What You Gotta Do," Jim Webb song.

Joe Bogart blew trumpet for Trini Lopez at the Hubert Humphrey NYC dinner. He reports the crowd danced on the tables—standing ovations for Trini, "Mr. Rhythm."

Jennifer is a great in-person artist. Her new single is "Chelsea Morning," Parrot . . . RCA reports action at WBBF, Rochester on "Bat McGrath & D. Harvey Potter," Charley & Fred.

Bang Records Can Have a Hit: "Cinnamon," Derek Harold Berkman is all out to bring it in.

New Friend & Lover is a Powerhouse: "If Love Is In Your Heart" . . . Much play on "Give a Damn," Spanky . . . A&M all out on "Where Are They Now," Robin Wilson . . . Action in Phoenix and WMEX and underground on "Open My Eyes," Nazz, SGC.

Johnny Bond reports great reaction to "Fill My Soul," Pop Explosion. It's being tested on WYND, Sarasota . . . Canned Heat is spreading . . . Sergio Mendes looks like a solid hit . . . Good reaction to "Jamaica Ave.," Chris Gantry, Mon. . . "You've Had Better Times," Peter & Gordon, is getting good airplay . . . Phoenix broke "All's Quiet On W. 23rd St.," Julie Budd, wide open and MGM is re-servicing . . . New Tom Jones is "Help Yourself" . . . WSGN picks Happenings.

Nazz on WAPE, KRIZ, WKYC, WMEX, WPRO, WCAO, WPGC.

Jackie DeShannon on the biggest stations, now WLS . . . Santo & Johnny "Sleep Walk" hit #1 KAFY, Bakersfield. Jackie on KIMN, KRIZ, KRUX, KCBQ, KJRB, WMAK, WKDA, WOR, KOIL, KNUZ, WFUN, WQAM, WNOE, WKWK, WLS, WCAO, WEAM, WAKY, WKLO, KJR, KLIF, WQXI, KXOK, KYA, WTI, WKY, CKLW, WMEX, WMP.

Tiny Tim on KHJ, KCBQ, KGB, WTRY, WRKO, WBZ, WICE, WPRO, WJR, WJBK. This is one artist who just goes out and proves himself record by record.

1910 Fruitgum is over 370,000. Smash.

Jimmy Webb sings Jim Webb and Dunhill is running with "One of the Nicer Things." They have a good instrumental, "What a Wonderful World," Roger Bennet.

Now WFIL, Phila. is breaking the B side of the Intruders, "Friends No More." They went on "Girl Watcher," O'Kaysions. Jim Hilliard is using left-hook counterpunches of R&B to meet Paul Drew's right-hand leads of R&B. It's very interesting.

CKLW, Detroit: "Indian Reservation," Don Fardon; Peter & Gordon; Gary Lewis; Canned Heat; Joe Tex; Clarence Carter . . . Many requests on the World of Oz.

We keep telling you it takes four months to bring home a record. "Indian Reservation," Don Fardon, GNP, was started by Mel Remy, KCPX, and Del Ford, KBZY, Salem. WRIT, Milwaukee, picked it, then KIMN.

Happy Jack (Jim Quinn) played 57 records in a row on WIBG, which is a new world's record for a major market.

3rd Booth is now a hit at KQV, Pittsburgh.

WIXY, Cleveland (Eric Stevens), New: Grass Roots; Aretha; "Special Occasion," Miracles; Martha & Vandellas; Ohio Express; Camel Drivers; Equals; Bobby Vee. Giants: Who; 1910 Fruitgum (took three weeks); Barbara Acklin; Nilsson; Bee Gees.

WRIT, Milwaukee, Smash: "4-5-6," Len Barry, #15; #10—Van Fudge; #20—O. Express; #22—D. Purple, Giant: "Indian Reservation," Don Fardon. New: Who; Jackie Wilson; Hello People; Jason Cord (big phones).

WDR, Hartford, Pick: Camel Drivers. New: Aretha; Tom Jones; B. Gees; Little Eva Harris; Nazz; S. Alarm Clock; Who. #16—Clar. Carter.

We are convinced that RCA has a smash with "Baby Come Back," Equals. It went on CKLW.

Smash KIMN, Denver: "Mt. of Love," Ronnie Dove. On: Hello People; C. People; Happenings.

Buzz Bennett reports Hooper WTI, 22.7; 23.8; WNOE: 9.7; 11.5. Highest ratings in WTI history . . . #7 WTI: Clarence

(Continued on page 26)

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Uttal Celebrates 5th Anniversary As President of Bell Records

NEW YORK— A lot can happen in five years in the record business, and Larry Uttal, who this week celebrates the fifth anniversary of his becoming President of Bell Records, is a good example of the kind of man who makes it happen.

The 16 gold records amassed by artists on Bell and its sister labels, Amy and Mala, since Uttal took command of the then-ailing company in 1963, testify to that success. In 1967 alone, Bell was credited with 32 chart singles, 18 of which were Top 10 records in the pop, R & B and easy listening charts and eight chart LPs.

But to Uttal, who has final responsibility in artistic as well as corporate matters, his most important contribution has been not as a hit-picker, but as a shaper of policy. Under his aegis, Bell has pioneered as a label operating without a resident A & R staff.

Eliminated A & R Staff

"We have eliminated the A & R man from our structure," says Uttal. "We feel that as a record company, we should not be in competition with the independent producer. Our personnel are dedicated to selling records, not to making them, because we feel that to produce records on our own would only inhibit good relationships with independent producers.

"Our first move was to sign a major artist of the day, Del Shannon. This not only provided us with a big hit, 'Handy Man', but demonstrated to distributors and the industry at large that we knew what we were doing. It made them take us seriously at once."

The next Del Shannon hit, "Keep Searchin'," and Joey Powers' "Midnight Mary" confirmed that Bell was truly a label to be taken seriously.

Having established Bell firmly as a force in the singles

market, Uttal has recently turned toward guiding the company toward a general expansion, opening new offices in London and Los Angeles, and looking toward increased activity by Bell's publishing company, Aim Music, and on the LP front.

Recent appointments and promotions on the executive level point up Bell's current growth. Irv Biegel, Bell's Sales Manager, was upped to Vice President in Charge of Sales. Bell's Comptroller, Allan Cohen, was named Vice President of finance. Beverly Weinstein was designated Production Manager.

Bell inaugurated a new promotion structure, unique among record companies, comprised of three national promotion managers, Dave Carrico, Gordon Bossin and Oscar Fields. The three work closely together supplementing one another in promoting Bell's product to radio stations coast-to-coast.

This year, Bell opened a new office in Los Angeles, headed by Stan Bly.

Overseas operations underwent major expansion when Bell opened new offices in London, and introduced its own label in England, distributed by EMI, and in Canada, where it is distributed by Quality. In its first months overseas, the label enjoyed such triumphs as the Box Tops' "Cry Like a Baby," "Keep On" by Bruce Channel and "Captain of Your Ship" by Reparata and the Delrons.

"'Cry Like A Baby', of course, was one of the year's big hits in the U. S.," says Uttal. "And its showing in England was not a surprise. But we were especially glad that the Reparata record did so well—it had received less attention then it deserved here, but in England, where they are going through a 'retrospective rock' phase, it did very well."

Dick James Agreement

In June, Uttal announced an agreement with Dick James Music to handle all Dick James records in the U.S. Noel Love was named General Manager of the DJM label and U. S. representative of Page One records, but distributed in the U. S. by Bell.

Uttal's early recognition of the importance of independent

producers, beginning when he signed Bob Crewe in 1963, brought about a long succession of indie-produced hits for Bell. It led to Bell's reorientation as a label relying entirely on independent producers for product.

The practice has led to increasingly close relationships with successful producers. Bell recently signed the American Group of Producers, with its own studios in Memphis, to an exclusive recording contract for all new artists. It established a jointly-owned studio in Pensacola, Fla., with Papa Don Schroeder, after selling more than 3,000,000 copies of Schroeder-produced records in the past 18 months.

Similar arrangements are pending with Buzz Cason and Bobby Russell in Nashville, in Dallas with Dale Hawkins and with other producers in other cities.

"By limiting our output to records from the indie producers, Bell has a totally sales and promotion-oriented staff, and can concentrate entirely on the business side," Uttal says. Bell also pioneered in distributing other labels, and currently has distribution agreements with the New Voice, Philly Groove, Goldwax, Hot Line Music Journal, Sport, Gemini Star and Mona-Lee labels.

Uttal's first five years at Bell concentrated on building up the label and carving a place for it in the singles record industry. "But the next five years are going to be even more exciting," he predicts. "Bell will broaden its horizons in general. We look forward to increased activity in the C & W field on the Bell Country label. We're mapping major advertising, promotion and merchandising efforts to support the increased importance of our LPs."

Soon More Big Names

"But most important, we will very shortly bring some of the biggest 'name' talent in the record business into the Bell family. The initial 'names' are first-magnitude stars, and this is only the beginning. We expect a great influx of top-calibre talent, not only the new artists that keep a label young and vital, but the established stars that bring staying power and long-term excellence."

Concert Review

Fifth Dimension Breath-Taking Act

NEW YORK — Soul City's 5th Dimension shook their moneymakers at Central Park's Schaefer Music Festival last week, and the effect was breath-taking in more ways than one.

Because the group, attractive and talented, work so hard at making sure the audience doesn't overlook its many-dimensional abilities, the audience itself, at least this viewer, is sometimes left gasping for breath.

The Dimension don't do their songs so much as execute production numbers. Taken individually the numbers are extremely clever — the down home comedy-drama of "Ode to Billy Joe," the gaudiness of "On Broadway," the humor of "Respect," the ebullience of "Land of 1,000 Dances," the ornate interpretations of the 5D hits. Collectively, however, the act may be a bit much. I longed for the group to stand stock still and sing—just once.

They're great to be sure, but it's possible that audiences will tire if confronted head-on with greatness too often.

—Dave Finkle.

Groups at Fillmore W

SAN FRANCISCO — From Aug. 6-Aug. 11, Bill Graham's Fillmore West will present the Chambers Brothers, the Charlatans and Queen Lily Soap (Tuesday, Wednesday, Thursday) and Eric Burdon and the Animals, Blood, Sweat & Tears and Gypsy Wizard's Band (Friday, Saturday, Sunday).

The Fillmore dance-concerts begin at 9 p.m. and end at 2 a.m. Tuesday through Sunday, inclusive.

'Liza! 'Liza!



Celebrating the opening night of songstress and Jubilee Records star Aliza Kashi's three-week engagement at the Royal Box are the three Jubilee Industries toppers (from left): Vice President Steve Blaine and his Mrs.; Chairman and President Jerry Blaine; Aliza; and Secretary-Treasurer Elliot Blaine. A regular on the Merv Griffin TVer, Aliza's latest Jubilee LP is "Hello, People!"



Epic Inks Valente 1st LP Years In Making

David R. Kapralik, Epic Records' VP, A & R, announces the signing of Dino Valente to an exclusive recording contract.

Valente, who for some time has had an underground reputation, has never recorded before, though his songs and his talents are known. Many of his compositions, such as "Let's Get Together," have been recorded by numerous groups, including the Jefferson Airplane, the Youngbloods and Quicksilver Messenger Service.

According to critic Ralph Gleason, "Dino Valente is a philosopher as well as a poet and a performer with the power to move people and turn their heads by what he does . . . What Dino is talking about is making love through music and with music and poetry and electricity and, to tell the truth, magic."

Valente's first album, scheduled for release in August, has been years in the making.



Dino Valente (center), recently signed to Epic Records, is pictured with Clive J. Davis (right), President, CBS Records, and David R. Kapralik (left), Epic's VP, A&R.

8 Weeks After . . .



Britain's 10 Years After, heard on the Deram Records LP "10 Years After-Undead," are just winding up an eight-week tour of the U.S. and stopped by Record World last week to say goodbye until late September, when they plan to return. Group finished stay with engagements at the Fillmore East and the Scene. Back home, they are set for the Windsor Jazz and Blues Festival.

CRI Sets Jackson

HOLLYWOOD — Robert B. Jackson, VP and Controller, Capitol Records, Inc., has announced the appointment of Charles A. Runnfeldt to Director of General Accounting, CRI.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

TO BE RECKONED WITH: The new Jeff Beck, with an interesting first album, a long time cooking . . . the Dino Valente LP on Epic, when you get into it; probably the most aloof album of the past year . . . the best wedding of country and rock yet, the Fraternity of Man album on ABC . . . the avant garde cartoonist, R. Crump, whose first album cover will make him the most in-demand illustrator on the scene. The word is that right now he is barely getting by—scuffling in San Francisco for small jobs and contributing to the alternative press, but his art for Big Brother and the Holding Company's "Cheap Thrills" will eventually stake him to a house in Mill Valley, no doubt. It has got to be the all-time album cover. Meanwhile, the Columbia LP, due any day if not already out, lives up to the cover, or should that be the other way around? There are some weak cuts, but they are more than made up for by Janis Joplin's screaming "Ball and Chain" and "Piece of My Heart." Incidentally, there's no producer credit on the LP, priced at a dollar more than the regular, because independent A & R man John Simon wanted it that way . . . And another cover



artist, who needs no introduction, will cause talk—if not in art circles, at least among rock freaks; Bob Dylan, the painter, has done the cover painting for the Band LP on Capitol, "Music From Big Pink." Does anyone dare put it down? . . . a collection of Zombies things on Date, an LP called "Odyssey and Orade," especially a song called "This Will Be Our Year" . . . a new singer, Peggy Lipton . . . the Manfred Mann single, a song from Peter Yarrow's movie, "You Are What You Eat," that is probably titled "My Name Is Jack." ("My Name Is Jack, and I live in the back, of the Greta Garbo home for wayward boys and girls . . ."). Whatever its title it's a gas and will probably be a commercial success and sell at least a zillion copies. It's all about a little boy who lives in a commune in San Francisco . . . the third album from England's the Incredible String Band, which is called "The Hangman's Beautiful Daughter." Appraising the LP in a recent issue of New York magazine, rock critic Richard Goldstein said: "Between them, (Mark) Heron and (Robin) Williamson play guitar, oud, mandolin, dulcimer, harmonica, sitar, Hammond organ and other sundry implements. In "The Hangman's Beautiful Daughter," these sounds brush against each other like odors in a grand bazaar. The miracle is that the result does not smell like Noah's Ark after 40 days and nights . . . The melodies themselves are glorious; you'll stomp and sing along, awed by their magnificence, while enchanted by their simplicity. On first listening, you won't be able to avoid feeling that "The Hangman's Beautiful Daughter" is the work of a dozen dewy-eyed children who have been asked to construct their own cosmology." . . . the new lead singer with Blood, Sweat and Tears . . . whoever maintains the Orange County image who allowed a (By God) Pop Festival to be staged deep behind the lines this past weekend; it was a biggie, lasting three days, and featured among others, Tiny Tim, the Airplane, Canned Heat, the Chambers Brothers, the Electric Flag, the Byrds and Blue Cheer, billed as the Newport Pop Festival, although it took place in a neighboring burg, Costa Mesa.

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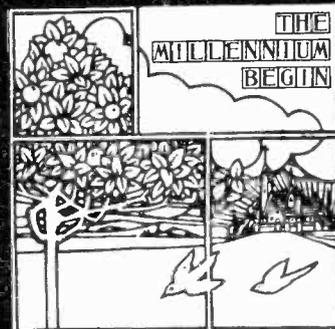
"Fred, I'm telling you we're in real trouble. Sure, I've been passing the word around that we're a write-off, but everybody knows damn well that ain't the case. It just won't work anymore. I dread going to the Rotary luncheons anymore. All those discreetly averted eyes, all our ex-advertisers."

"I know what you mean, Gene. I've had to give up the club so as not to embarrass the guys. I used to be in big demand for a foursome, my friend. They were all over me, pal, all over me. The truth is I don't know if I can make the dues this year. And Florence is bugging the hell out of me for a couple of new cars, and I'm behind in payments on the ones we've got. Look here, we're going to have to let some people go and get back to the board ourselves, or else we're not going to be able to meet the payroll in a couple of months, unless things improve."

(Continued on page 41)

THE GARDEN- GROUND GROOVE

The
Millennium:
"5 A.M."
"Prelude"
from their premier
album, "Begin"



CS-9663

"The streets
are bare
There's
nobody there..."

There's nobody anywhere near the seven super beings (The Millennium) who arrive like that in "5 A.M." And they keep transmitting through the album. You (everyone) can BELIEVE when they sing, "Oh, the time is gonna come/when we're gonna lead the way/there's nothing more to say."

More than music plus sounds plus words. The Millennium is a spirit movement. You enter into their world. But it's beyond entertainment.

On COLUMBIA RECORDS

Carter.

"I'm Feeling It Now," Tony Bruno LP, is great for Capitol. Paul Mauriat selling in Hartford, Pittsburgh, Buffalo, Clev. off MOR. On KQV, KIMN, KLIF, WLS . . . Spirit of St. Louis (Philips) is over 5,000 in Des Moines KIOA; KXOK, St. Louis; WQAM, Miami.

Aphrodite's Child's "Rain in Tears" in Florida, Calif., St. Louis, Boston secondaries . . . Dusty Springfield in Balt. and many secondaries.

WMCA, NYC, Sureshot: Aretha Franklin; Longshot: "Listen Here," Eddie Harris. New: Friend & Lover; Martha & V.; Dells: D.D. & B.

WMCA went on the O'Kaysions, Tom Jones, Friend & Lover, Dells, Vandellas, Big Brother, #2 Rascals, #4 Cream, #10 Booker T., #24 M & T, #25 Bill Medley . . . WIBG-Phila. New: O'Kaysions, Patti Drew, Miracles, Betty Wright, James Boys, #10 M & T, #16 Temptations.

Pop Explosion Breaking: early stations include WAKY, WMID, WBG, KXOK, WCAO, WYMD, KILT, WLEE, WTRX, KVIL, KNUZ, WYFE, WNOX, WPDQ, WNDR. Bob Hollday will be working the group throughout the South . . . Aki Aleong, National Promotion Coordinator of Minit Records, will play the title role of Ah Sing in a segment of NBC-TV's "The Virginian" slated for airing Aug. 10. Aleong has done some acting before this, but this is his biggest performing opportunity to date.

Pop Station X-Ray

WYND, Sarasota: #3—J. J. Walker; #5—3rd Booth; #9—W. of Oz . . . WMNC, Picks: Joe Tex; Equals . . . WAKY, Louisville: #1—Clarence Carter; #5—W. Tinkertoy; W. of Oz; Betty Wright; C. Heat . . . WFPM, D. Purple; B. J. Royal; #1—Dells . . . WMAK, Nashville: J. J. Walker; Intruders; P. A. Kim . . . KEJZ, Ft. Worth: John Fred; Ray Stevens; James Boys; #10—Felic; #11—C. People . . . WVCO: Joe Tex; Platters . . . WGH, Norfolk: Et. Children; #22—Intruders . . . WDXR, Paducah, Smash; Cher. Picks: Chosen Few; Granny . . . Sydna . . . KMBY, Monterey, #2—Moody Blues . . . WIBG, Phila. #1—Cream; #3—Dells; #4—Nancy Wilson; #7—A. Bell . . . KIOA, D. Moines: #7—Cream . . . WLLH: #1—Cream; #6—C. People . . . KTSA, S. Antonio, Radiants; 1910 . . . KOMA, O. City, P. Bobby Skel; #4—Flavor; Et. Children . . . KNUZ, Houston, P. Joe Tex; J. DeShannon; Des O'Connor . . . WFUN, Miami, #1—S. Quo; Flavor; Otis Clay . . . WKFR, B. Creek . . . KAAY, L. Rock, #1—C. Roots; W. of Oz; I. Butterfly; Patti Drew . . . WCOL, Col., #14—M. Davis; Et. Children . . . WQXI, Atlanta, #1—Wilmer; #3—Dells; #6—V. Fudge; E. Floyd . . . KREO: Ray Stevens . . . WISP: Intruders LP . . . WSAI, Cinc., #2—Cream; #7—Dells; Oz . . . WRIT, Mil.: V. Fudge; #3—S. Wolf . . . WEAM, Wash., Intruders; Booker T. . . WLEE, Richmond: C. Drivers; P. Womack . . . WING, Dayton: Intruders; #10—S. Wolf; Oz; M. Davis . . . WMEX, Boston: #4—B. J. Thomas . . . WJSO: O'Kaysions . . . WDSL: John Fred . . . WMNC: Joe Tex . . . WTMA: V. & Titus . . . WORD, B. Gees . . . WDAK: Temptations . . . WALG: Joe Tex . . . WACL: H. Dog S. . . WPGA: L. Eva . . . WGGG, H. Hermits . . . WGNE, H. Dog S. . . WAPE: J. Tex . . . WLOF, R. Williams . . . WBSR, Judy White . . . WTAL, John Fred . . . WLAY, John Fred . . . WANA, B. Medley . . . WABB, B. Wright . . . WXXX, J. Fred; S. & Dave . . . KANE, H. Dog . . . KCAB, J. Fred . . . KONO: R. Williams; M. Blues . . . WBBQ, Max Frost . . . WYCL, P. Sledge . . . WVLK, Intruders; Love Society . . . WJIM, Lansing; #10—Intruders; M. Frost . . . KXOA: #5—C. Bros.; Nilsson . . . WKLO: Nazz; A. Kim; Mouse; Nilsson . . . KOMA: #18—B. J. Thomas; Convention . . . WTX: Otis Clay; Intruders . . . WAYS, Charlotte: #12—Intruders; #14—J. Wilson . . . WNOE: W. of Oz; Joe Tex; Otis Clay . . . WKNR: #8—V. Fudge; #15—Intruders; W. Oz; P. Bee Gees; Flavor . . . KOAM, P. Nazz . . . WCOL: P. Bee Gees . . . KLEO: #2—B. J. Thomas; #12—Teddy & Pandas . . . WLOF, Big: "Fire," Jimi Hendrix LP . . . WKWK, Jay & T. . . WSGN: #16—Fudge; Intruders . . . WDOL: #1—C. Carter . . . KQXI, #1—Cream . . . KJRB: Fudge . . . WLS: Fudge . . . CFOX: O'Kaysions . . . WKIX: #10—E. Floyd; Intruders . . . WPDQ: #7—B. J. Thomas . . . WTRY: Alan Copeland; Convention . . . WTRX: W. Oz; C. Drivers; Fudge . . . KRIZ: Nazz; J. DeShannon; B. Gees . . . KMBY: Max Frost . . . KLIF, Hit: Ray Stevens . . . KUDL, Hit: B. Medley . . . WDGY, Hit: Feathers . . . WLAV: 3rd Booth . . . WSAI: Betty Wright . . . WKDA, Hit: O. Express . . . WOKY, Hit: O. Express . . . WNHC, Betty Wright . . . WYSL, C. Drivers.

Winterhalter Teams With Haywood on LP

Hugo Winterhalter is joining with Eddie Haywood to record his second Musicor album since joining the label in June. (Hay-

wood will record by special arrangement with Capitol Records.)

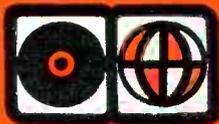
This album will represent the first time the two have been paired since their hits of "Soft Summer Breeze" and "Canadian Sunset." Because of the size of the orchestra involved in the session, the recording will be done at Columbia's 30th Street Studio in New York.

Winterhalter's latest Musicor album, "All Time Movie Greats," has chalked up heavy orders from around the country. The album is part of a new marketing technique by Musicor of two LPs in one deluxe package with a list price of \$5.79.



1. **TELL SOMEONE YOU LOVE THEM**
(Dino, Desi, Billy, BMI)
Dino, Desi & Billy—Reprise 0698
2. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Oris Redding—Atco 6592
3. **HANG 'EM HIGH**
(Unart, BMI)
Hugo Montenegro—RCA Victor 50306
4. **FLY ME TO THE MOON**
(Almanac, ASCAP)
Bobby Womack—Minit 32048
5. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titas—Elf 90016
6. **ALL MY LOVE'S LAUGHTER**
(Canopy, ASCAP)
Ed Ames—RCA Victor 9589
7. **THE WINDMILLS OF YOUR MIND**
(United Artists, ASCAP)
Noel Harrison—Reprise 0758
8. **BRING BACK THOSE ROCKABYE BABY DAYS**
(Leo Feist, ASCAP)
Tiny Tim—Reprise 0760
9. **SUNDAY MORNING 6 O'CLOCK**
(Rockin' Chair, BMI)
Camel Drivers—Buddah 61
10. **SINGLES GAME**
(Saturday, BMI)
Jay & Techniques—Smash 2171
11. **DOWN IN TENNESSEE**
(Peanut Butter, Kaskat, BMI)
Kasnetz-Katz Singing Orchestral Chorus—Buddah 52
12. **THIS WHEEL'S ON FIRE**
(Dwart, ASCAP)
Julie Driscoll—Atco 6593
13. **PEOPLE MAKE THE WORLD**
(Tracebob/Press, BMI)
Roosevelt Griem—Amy 11209
14. **M'LADY**
(Daly City, BMI)
Sly & Family Stone—Epic 10353
15. **MISTER NICO**
(Milene, ASCAP)
Four Jacks & A Jill—RCA Victor 9527
16. **BAREFOOT IN BALTIMORE**
Strawberry Alarm Clock—Uni 55076
17. **TOO MUCH PRIDE**
Persians—ABC 11087
18. **THAT OLD TIME FEELIN'**
(Pomona, BMI)
Dean Martin—Reprise 0761
19. **D-I-V-O-R-C-E**
(Tree, BMI)
Tammy Wynette—Epic 10315
20. **GROOVIN' ON THE SUNSHINE**
(Dymor, ASCAP)
3 Ring Circus—RCA Victor 9537
21. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
22. **GET READY-UP TIGHT**
(Jobete, BMI)
Little Eva Harris—Spring 704
23. **HUSHABYE MOUNTAIN**
(Unart, BMI)
Tony Bennett—Columbia 44584
24. **ROCK AROUND THE CLOCK**
(Myers, ASCAP)
Julie Driscoll—Atco 6593
25. **RIVER DEEP, MOUNTAIN HIGH**
(Trio, BMI)
Leslie Uggams—Atlantic 2524
26. **4-5-6 (NOW I'M ALONE)**
(Double Diamond, BMI)
Len Barry—Amy 11026
27. **YOU'VE HAD BETTER TIMES**
(Felicia, BMI)
Peter & Gordon—Capitol 2214
28. **WHAT'S MADE MILWAUKEE FAMOUS**
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
29. **HELP YOURSELF (TO ALL OF MY LOVIN')**
(Helios, BMI)
James & Bobby Purify—Bell 735
30. **MAIN STREET MISSION**
(Four Star, BMI)
O. C. Smith—Columbia 44555
31. **MECHANICAL WORLD**
(Hollenbeck, BMI)
Spirit—Ode 708
32. **LULLABY FROM ROSEMARY'S BABY, PT. 1**
(Famous, ASCAP)
Mia Farrow—Dot 17126
33. **JERUSALEM**
(Meager, BMI)
Hello People—Philips 40531
34. **FIRE**
5 x 5—Paula 305
35. **SANDCASTLES**
(Press, BMI)
31st of February—Vanguard 35066
36. **YOUNG BOY**
Barbara Greene—Renee 501
37. **CLASSICAL GAS**
(Irving, BMI)
Midnight String Quartet—Viva 628
38. **ALL'S QUIET ON WEST 23rd**
(T.M. Music, BMI)
Julie Budd—MGM K 13925
39. **LONELY LONELY MAN AM I**
(Jobete, BMI)
Jimmy Ruffin—Soul 35046
40. **IF YOU LOVE HER**
(Stein & Jan Stock, ASCAP)
Bobby Taylor & Vancauers—Gordy 7073
41. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
42. **I HEARD IT THROUGH THE GRAPEVINE**
(Jobete, BMI)
King Curtis & Kingpins—Atco 6598
43. **KID GAMES & NURSERY RHYMES**
(Big Shot, ASCAP)
Shirley & Alfred—Whiz 605
44. **WHO WILL ANSWER**
(Sunbury, ASCAP)
Hesitations—Kapp 926
45. **SHE'S ABOUT A MOVER**
(Crazy Cajun, BMI)
Otis Clay—Cotillion 44001
46. **EVERYBODY'S GOING TO THE LOVE IN**
(Cascargo, BMI)
Bob Brady & Concord's—Chariot 526
47. **OPEN MY EYES**
(Screen Gems-Col., BMI)
Nazz—S.G.C. 001
48. **SALLY LE ROY**
(Screen Gems-Col., BMI)
Lettermen—Capitol 2254
49. **NEED TO BELONG**
Laura Lee—Chess 2052
50. **YOU'RE TUFF ENOUGH**
(Jadan, MRC, BMI)
Junior Wells—Blue Rock





100 TOP POP S

record world

Week of August 10, 1968

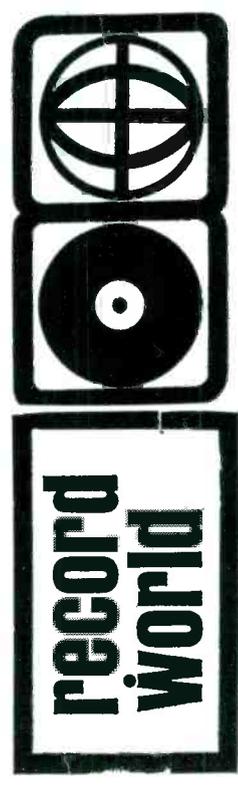
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 2	Aug. 10	10	35	Aug. 3	5	69	Aug. 10	8
★ 4	Aug. 3	6	★ 45	Aug. 10	4	★ 78	Aug. 3	4
3	Aug. 10	9	37	Aug. 10	6	★ 79	Aug. 10	6
★ 8	Aug. 10	8	38	Aug. 10	4	★ 72	Aug. 10	4
★ 7	Aug. 10	12	★ 44	Aug. 10	4	★ 100	Aug. 10	2
★ 9	Aug. 10	10	★ 57	Aug. 10	3	★ (-)	Aug. 10	1
7	Aug. 10	10	★ 50	Aug. 10	3	75	Aug. 10	3
★ 13	Aug. 10	5	41	Aug. 10	12	★ (-)	Aug. 10	1
★ 10	Aug. 10	6	42	Aug. 10	15	★ (-)	Aug. 10	1
★ 23	Aug. 10	5	43	Aug. 10	7	★ (-)	Aug. 10	1
★ 14	Aug. 10	5	44	Aug. 10	8	★ 88	Aug. 10	2
12	Aug. 10	7	★ 61	Aug. 10	3	★ 91	Aug. 10	2
13	Aug. 10	10	★ 60	Aug. 10	4	★ (-)	Aug. 10	1
14	Aug. 10	12	★ 55	Aug. 10	3	★ (-)	Aug. 10	1
15	Aug. 10	15	★ 56	Aug. 10	4	★ 82	Aug. 10	3
★ 22	Aug. 10	7	49	Aug. 10	16	★ (-)	Aug. 10	1
17	Aug. 10	13	50	Aug. 10	12	★ 84	Aug. 10	3
★ 25	Aug. 10	5	51	Aug. 10	5	★ (-)	Aug. 10	1
★ 26	Aug. 10	8	52	Aug. 10	10	★ (-)	Aug. 10	1
★ 27	Aug. 10	7	★ 65	Aug. 10	5	★ 98	Aug. 10	2
21	Aug. 10	8	54	Aug. 10	6	★ (-)	Aug. 10	1
★ 30	Aug. 10	4	55	Aug. 10	38	★ (-)	Aug. 10	1
★ 35	Aug. 10	6	★ 64	Aug. 10	4	★ (-)	Aug. 10	1
24	Aug. 10	12	★ 81	Aug. 10	4	★ 90	Aug. 10	5
★ 51	Aug. 10	3	★ 83	Aug. 10	2	★ (-)	Aug. 10	1
26	Aug. 10	14	★ 76	Aug. 10	2	★ 92	Aug. 10	3
27	Aug. 10	11	★ 68	Aug. 10	7	★ 93	Aug. 10	2
★ 39	Aug. 10	3	★ 61	Aug. 10	4	★ 94	Aug. 10	2
★ 41	Aug. 10	7	★ 62	Aug. 10	5	★ 95	Aug. 10	2
★ 40	Aug. 10	5	★ 67	Aug. 10	5	★ (-)	Aug. 10	1
31	Aug. 10	8	★ 82	Aug. 10	2	★ 96	Aug. 10	1
32	Aug. 10	9	★ 75	Aug. 10	5	★ (-)	Aug. 10	1
★ 47	Aug. 10	5	★ 86	Aug. 10	3	★ 97	Aug. 10	1
★ 42	Aug. 10	7	★ 73	Aug. 10	5	★ (-)	Aug. 10	1
			★ 74	Aug. 10	4	★ 98	Aug. 10	1
			★ 84	Aug. 10	3	★ 99	Aug. 10	3
						★ 100	Aug. 10	1

TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALICE LONG (Screen Gems-Col., BMI)	29	GIRL WATCHER (Arthur Music, BMI)	91	I NEED LOVE (Golden Voice, BMI)	84
AND SUDDENLY (Lazy Day, BMI)	67	GIRLS CAN'T DO WHAT THE BOYS DO	73	INDIAN LAKE (Pocket Full of Tunes, BMI) ..	24
ANGEL OF THE MORNING (Blackwood, BMI) ..	49	(Sherilyn, BMI)	83	JOURNEY TO THE CENTER OF THE MIND	20
ANY WAY THAT YOU WANT ME	75	(Brent, BMI)	96	(Blackwood, BMI)	20
(Blackwood, BMI)	75	GIVE A DAMN (Takaya, ASCAP)	69	JUMPIN' JACK FLASH (Gideon, BMI)	13
AUTUMN OF MY LIFE (Unart, BMI)	12	GIVE ME ONE MORE CHANCE (Tupper, BMI) ..	7	KEEP THE ONE YOU GOT (Tree, BMI)	85
BE YOUNG, BE FOOLISH, BE HAPPY	55	GRAZIN' IN THE GRASS (Chisa, BMI)	57	SKY PILOT (Slam'na-Sea-Lark, BMI)	14
(Low-Twi, Low Sal, BMI)	55	GOD BLESS OUR LOVE (Jalyne, BMI)	18	LADY WILLPOWER (Viva, BMI)	1
BORN TO BE WILD (Duchess, BMI)	10	HALFWAY TO PARADISE	47	LIGHT MY FIRE (Nipper, ASCAP)	25
(Screen Gems, BMI)	10	(Screen Gems, Col., BMI)	2	LISTEN HERE (Hargrove, BMI)	100
BREAKING UP IS HARD TO DO	53	HAPPY (Lee Hazlewood, BMI)	31	LOOK OF LOVE (Colgems, ASCAP)	50
(Screen Gems, BMI)	53	HELLO I LOVE YOU (Nipper, ASCAP)	3	LOVE IS LIKE A BASEBALL GAME	37
BROWN EYED WOMAN (Screen Gems, Col.,	65	HITCH IT TO THE HORSE	3	(Razor Sharp, BMI)	37
BMI)	65	(Dandelion, James Boy, BMI)	31	LOVE MAKES A WOMAN (Jalyne, BRC, BMI) ..	23
CAN'T YOU FIND ANOTHER WAY	63	HURDY GURDY MAN (Peer Internat'l, BMI) ..	87	LOVER'S HOLIDAY (Crazy Cajun, BMI)	15
(East, Pronto, BMI)	63	HUSH (Lowery, BMI)	99	MAGIC BUS (Fabulous, BMI)	80
CLASSICAL GAS (Irving, BMI)	4	I AM YOUR MAN (Jobete, BMI)	74	MONTAGE (Nat'l Generation, ASCAP)	95-98
DO IT AGAIN (Sea Of Tunes, BMI)	52	I CAN'T DANCE TO THAT MUSIC YOU'RE	89	MORNING DEW (Nina, BMI)	89
DOING IT AGAIN (Sea Of Tunes, BMI)	45	PLAYING (Jobete, BMI)	51-66	MR. BOJANGLES (Cotillion, Danet, BMI) ..	51-66
DON'T GIVE UP (Duchess, BMI)	28	I CAN'T STOP DANCING	22	MR. BUSINESS MAN (Ahab, BMI)	58
DON'T TAKE IT SO HARD (Boom, BMI)	21	(Downstairs Double Diamond, BMI)	56	MRS. BLUEBIRD (Crocketed Foxx, ASCAP) ..	60
DOWN AT LULU'S (KasKat, BMI)	68	I GET THE SWEETEST FEELING	64	MY NAME IS JACK (Kalle, ASCAP)	64
DREAM A LITTLE DREAM OF ME	9	(T.M., Van McCoy, BMI)	36	NEVER GOING BACK	62
(Words & Music, ASCAP)	9	I GUESS I'LL HAVE TO CRY, CRY, CRY	70	(Screen Gems-Columbia, BMI)	62
DREAMS OF THE EVERYDAY HOUSEWIFE	34-43	I LOVED AND I LOST (Chi Sound, BMI)	44	ON THE ROAD AGAIN (Frederick, BMI)	81
(Combine, BMI)	34-43	I'M A MIDNIGHT MOVER	46	1,2,3, RED LIGHT (KasKat, BMI)	46
EVERYBODY'S TALKIN'	94	(Erva, Traceback, Cotillion, BMI)	92	PEOPLE GOT TO BE FREE (Siaccar, BMI) ..	8
(Coconut, e, Third Story, BMI)	94	I'M GONNA DO WHAT THEY DO TO ME	78	PICTURES OF MATCHSTICK MEN	17
EYES OF A NEW YORK WOMAN (Press, BMI) 32	32	(Pamco, BMI)	73	(Northern, BMI)	17
FACE IT	41	I'VE GOTTA GET A MESSAGE TO YOU	59	PLEASE RETURN YOUR LOVE TO ME	59
(Edwi, rris, ASCAP)	41	(Casserole, BMI)		(Jobete, BMI)	
FOOL	86	I'VE NEVER FOUND A GIRL (East, BMI) ..			

MR. BOJANGLES Bobby Cole	38	16	42	21	41	31	41	31	30	39	27	36
MR. BOJANGLES Jerry Jeff Walker (Atco)	32	42	23	42	41	26	51	31	30	7	25	36
MR. BUSINESSMAN Ray Stevens (Monument)	•	60	32	37	38	53	22	22	26	•	•	30
MRS. BLUEBIRD Eternity's Children (Tower)	25	15	12	6	14	39	39	21	39	58	10	49
MUFFIN MAN World of Oz (Deram)	65	25	23	29	50	16	39	21	39	21	58	29
MY NAME IS JACK Manfred Mann (Mercury)	22	54	54	•	35	69	69	28	29	41	37	•
NEVER GOING BACK Lovin' Spoonful (Kama Sutra)	81	24	45	81	50	45	45	20	20	38	15	48
ON THE ROAD AGAIN Canned Heat (Liberty)	57	39	39	39	39	39	39	37	37	30	17	•
PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy)	54	•	43	•	54	•	•	•	•	50	44	44
PRAYER MEETING Willie Mitchell (Hi)	69	55	14	14	14	14	14	41	41	44	•	•
SALLY HAD A PARTY Flavor (Columbia)	26	26	38	51	51	51	51	25	25	42	•	40
SANDCASTLES 31st of February (Vanguard)	16	15	26	45	45	45	45	41	41	3	•	•
SHAPE OF THINGS TO COME Max Frost & Troopers (Tower)	•	16	13	2	•	•	•	26	26	53	42	19
SINGLES GAME Jay & Techniques (Smash)	45	45	24	24	24	24	24	22	22	51	•	•
SNOOPY FOR PRESIDENT Royal Guardsmen (Laurie)	•	45	33	45	55	64	17	•	•	51	•	•
SOUL MEETING Soul Clan (Atlantic)	•	•	24	48	48	48	48	40	40	•	•	•
STORY BOOK CHILDREN Billy Joe Royal (Columbia)	•	•	37	37	•	•	•	23	23	34	•	•
SUDDEN STOP Percy Sledge (Atlantic)	•	•	•	•	•	•	•	•	•	•	•	•
SUNDAY MORNING 6:00 Camel Drivers (Buddah)	•	•	•	•	•	•	•	•	•	•	•	•
SUNSHINE GIRL Herman's Hermits (MGM)	30	30	17	17	17	17	17	•	•	44	24	5
TELL SOMEONE YOU LOVE THEM Dino, Desi, & Billy (Reprise)	25	14	40	15	21	21	21	•	•	17	•	•
THE SNAKE Al Wilson (Soul City)	38	38	40	40	37	35	35	•	•	10	21	•
THIS WHEEL'S ON FIRE Julie Driscoll (Marmalade)	39	28	7	14	15	44	10	46	46	4	11	48
TUESDAY AFTERNOON Moody Blues (Deram)	39	28	7	14	15	44	10	46	46	4	11	48
TWO BIT MARCHELLO Neil Diamond (Uni)	12	22	39	20	20	53	53	27	27	22	33	•
YOU CAN CRY IF YOU WANT TO Troggs (Fontana)	•	•	•	•	•	•	•	32	32	8	36	15

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 10, 1968

This Wk.	Last Wk.		Wks. on Chart
Aug. 10	Aug. 3		
1	1	WHEELS OF FIRE Cream—Atco SD 2-700	6
★	4	ARETHA NOW Aretha Franklin—Atlantic SD 8186	5
★	5	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190	5
4	2	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	15
5	3	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529	17
★	13	STEPPENWOLF Dunhill DS 50029 (4,8,C)	23
★	20	REALIZATION Johnny Rivers—Imperial P-12372 (4,8,C,R)	8
8	9	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	13
9	6	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	23
★	12	THE PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (3,8,C)	11
★	15	RENAISSANCE Vanilla Fudge—Atco 244	5
12	8	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	23
13	7	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	14
14	14	HONEY Andy Williams—Columbia CL-2862: CS-9662	12
★	24	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	9
★	60	DONOVAN IN CONCERT Epic BN 26386	4
17	11	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (C,R)	12
18	16	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	15
19	10	YOUNG GIRL Gary Puckett & Union Gap—Columbia CS 9664 (4,8)	13
★	29	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012	13
★	59	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	3
22	17	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R/RS 6301 (4,8,C)	11
23	18	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	36
24	22	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	26
★	68	PHONOGRAPH RECORD Mason Williams—Warner Bros./7 Arts WS 1729	4
26	27	HONEY Ray Conniff Singers—Columbia CS 9661	10
27	19	LOVE IS BLUE Johnny Mathis—Columbia CS-9637 (4,8,R)	19
★	42	TOGETHER Country Joe & Fish—Vanguard VSD 79277	3
29	25	THE GOOD, THE BAD & THE UGLY Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	27
30	31	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)	50
31	23	MAURIAT MAGIC Paul Mauriat & Orch.—Philips PHM-600-270: PHS-600-270 (4,8,C,R)	8
32	21	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	12
33	30	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	18

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Aug. 10	Aug. 3		
34	36	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907 (4,8)	13
★	(—)	WAITING FOR THE SUN Doors—Elektra EKS 74024	1
36	26	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	17
★	44	THE IMMORTAL OTIS REDDING Atco 252	5
38	33	FEVER ZONE Tom Jones—Parrot PAS 71019 (4,8,C,R)	10
39	28	UNICORN Irish Rovers—Decca DL/4951: DL-74951	18
40	32	BIRTHDAY Association—Warner Bros./7 Arts W/WS 1732 (4,8,C)	15
41	43	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	12
42	45	HELLO DUMMY Don Rickles—Warner Bros./7 Arts WS 1745 (4,8,C)	8
43	35	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP 3006 (4,8,C,R)	15
44	34	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	21
★	58	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250	5
46	39	THE DOCK OF THE BAY Otis Redding—Volt S/149 (4,8,C,R)	21
47	40	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro—RCA Victor LPM/LSP 3297 (8)	20
48	41	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cozby—Warner Bros. W/WS 1734 (8,C)	20
49	52	SPEEDWAY Elvis Presley—RCA Victor LPM/LSP 3989	6
★	56	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	7
51	37	WOW Moby Grape—Columbia CS 9613 (4,8)	15
52	38	REFLECTIONS Diana Ross & Supremes—Motown MS-665 (8,C,R)	16
53	48	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS (4,8,C,R)	23
54	55	FRIENDS Beach Boys—Capitol ST 2895	7
55	49	AXIS: BOLD AS LOVE Jimi Hendrix Experience—Reprise RS 6281 (4,8,C,R)	26
56	50	HISTORY OF OTIS REDDING Volt 418 (4,8,C,R)	36
57	51	SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL-2469: CS-9269 (4,8,R)	19
58	46	GOIN' OUT OF MY HEAD Lettermen—Capitol ST 2865 (4)	20
59	54	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2851 (4,8,C,R)	28
60	47	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248	32
★	(—)	LAST TIME AROUND Buffalo Springfield—Atco SD 256	1
62	66	QUICKSILVER MESSENGER SERVICE Capitol 2904	7
63	61	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	18
64	57	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495 (4,8,C,R)	18
65	63	CHILD IS FATHER TO MAN Blood, Sweat & Tears—Columbia CS-9619 (4,8,C,R)	16

This Wk.	Last Wk.		Wks. on Chart
Aug. 10	Aug. 3		
★	85	WILD IN THE STREETS Original Soundtrack—Tower 5009	5
★	75	BAPTISM Joan Baez—Vanguard VSD 79275	2
68	62	A LONG TIME COMIN' Electric Flag—Columbia CS-9597 (4,8)	18
69	67	BONNIE AND CLYDE Warner Bros./7 Arts W/WS 1742 (4,8,C,R)	18
70	69	STEVIE WONDER'S GREATEST HITS Tamla TS 282 (C,R)	15
71	70	I GOT THE FEELIN' James Brown—King 1031 (4,8,C)	11
★	(—)	TIMELESS Frankie Valli—Philips PHM 600-Z 74	1
73	73	EASY Nancy Wilson—Capitol ST 2909	10
74	78	HEAVY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	13
75	79	CHILDREN OF THE FUTURE Steve Miller Band—Capitol SKAO 2920	7
76	74	LIKE TO GET TO KNOW YOU Spanky & Our Gang—Mercury SR 61161 (4,8,C,R)	16
77	81	THE HAPPENINGS GOLDEN HITS B. T. Puppy BTPS 1004	3
78	83	ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LSP 4009	9
79	76	MASTER JACK Four Jacks & A Jill—RCA Victor LPM/LSP 4019	8
80	80	TWAIN SHALL MEET Eric Burdon & Animals—MGM SE-4537 (4)	9
★	87	HAIR Orig. Cast—RCA Victor LOC/LSO 1150	4
★	(—)	AERIAL BALLET Nillson—RCA Victor LSP 3956	1
★	88	2001: A SPACE ODYSSEY Original Soundtrack—MGM STE-13	5
★	(—)	A MAN WITHOUT LOVE Engelbert Humperdinck—Parrot Pas 71022	1
85	82	REACH OUT Burt Bacharach—A&M 131: SP-4131	7
86	90	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680	5
87	89	REVELATIONS New Colony Six—Mercury SR 61165	5
88	91	VANILLA FUDGE Atco M/S 224	5
89	92	THE SUPER HITS, VOL. 2 Various Artists—Atlantic SD 8188	4
90	94	APOLOGIZE Ed Ames—RCA Victor LSP 4028	2
91	93	STRANGE DAYS Doors—Elektra EKS 74014	4
★	(—)	I LOVE YOU People—Capitol MAL/SMAL 2853 (4,8,R)	1
★	(—)	IDEA Bee Gees—Atco 33-253	2
★	100	COWBOYS TO GIRLS Intruders—Gamble 5004	2
★	(—)	THE SOUL GOES ON Jerry Butler—Mercury SR 61171	1
96	96	NEIL DIAMOND'S GREATEST HITS Bang BLPS 219	2
97	(—)	HANG 'EM HIGH Hugo Montenegro—RCA Victor LSP 4022	1
98	99	FRESH CREAM Cream—Atco M/SD 206	3
99	(—)	MONY MONY Tommy James & Shondells—Roulette SR 52012	1
100	(—)	THE HORSE Ventures—Liberty LST 8057	1

(LP's Coming Up on Page 35)

"THE WEIGHT" #66313 JACKIE DeSHANNON
PRODUCED BY CHARLES GREENE & BRIAN STONE A YORK/PALA RECORDS, INC. PRODUCTION



Design by: Joanna Lampe

Venture Sales Upswing

HOLLYWOOD — Mickey Stevenson, President of Venture Records, has announced that after six months in business the label has shown a definite upswing in national sales activity.

The reports are based on the following releases: "God Bless Our Love," by the Ballads, which already has reached the 160,000 mark, and "Get on Board the Train," by the Southwind, starting to get heavy airplay throughout the country. While in Las Vegas at the MGM sales convention, Warren Lanier, National Sales Manager for Venture, took orders in the amount of 25,000 on the LP, "Southwind, Southwind."

To enhance their hot streak, the label is releasing two additional singles, one by Larry Williams, of "Boney Maronie" and "Short Fat Fannie" fame. The disk is entitled "Shake Your Body." Venture is also releasing a single by Vernon Garrett, "Love Has Caught Me."



Personality Productions, Inc. announces the addition to their exec staff of Bob Scerbo as General Manager.

Herb Bernstein produced Dana Valery's first ABC-Paramount session.

Julie Budd has been signed to the William Morris office. She'll be seen on "Upbeat," Aug. 17, singing her single "All's Quiet on West 23rd."

Marlene Ver Planck is doing new Axion commercials.

Bobby Scott is writing the music for Ed Padula's production, "Catfish Bend," expected to reach Broadway by the spring of '69.

Allen Records has opened its doors with "My Time" by Bo & the Weivels. Dee jays may write to be placed on regular mailing list to Allen Records, P. O. Box F. Vidalia, Ga.—30474. Promotion is directed by Brite Star of Nashville.

The personal management firm of Master Artists, Ltd., has been formed by Wally Amos and Joey Baker, with offices at 9255 Sunset Blvd. in Los Angeles.

Peggy, Jo Jo To NATRA Meet

NASHVILLE — Shelby Singleton Productions, Inc., will be represented Aug. 14-18 at the Miami-staged NATRA Convention when Peggy Scott and Jo Jo Benson, who scored with "Lover's Holiday," appear on the convention show.

According to Shelby S. Singleton Jr., President of the music complex, the artists will also be on hand to personally greet and thank radio friends in the Singleton Productions' hospitality suite at the Sheraton IV Ambassador Hotel.

Another SSS fast-paced chart-climber is "The Pleasure of My Woman."

Club Review

Bridge Opens Big

NEW YORK — The Cheetah was the scene last week for the unveiling of the Brooklyn Bridge, an exciting multi-talented new group from the Buddah family of talent.

The self-contained act began and closed their show with up-tempo R&B flavored numbers, using hits made by other groups but adding their own special interpretation.

Group gave their boundless all to "Dance to the Music," single "Little Red Boat by the River," "Stoned Soul Picnic," "Magical Mystery Tour," a Four Seasons medley and "You'll Never Walk Alone," and for their efforts they received a standing, stomping ovation.

—Carole Korsen.

Kraatz Named New AKS PR Firm Head

ST. LOUIS, MO. — The former President of A. K. S. & Associates, Ken Keene, announces that all further business and pr will be managed by Art Kraatz, newly appointed head of the St. Louis firm.

A. K. S. plans for upcoming months are, of course, continual promotion on their artists.

Trinity Corrections

Trinity Records & Seaboard Dist., independent record distributors, listed in Record World's 1968 Directory as located in Florida, should have been listed under East Hartford, Conn. The Trinity address is 477 Park Ave., E. Hartford, Conn., and Seaboard is at 275 Park Ave., E. Hartford.



Smash of the Week: "Girl Watcher," O'Kaysions, ABC—giant in Philadelphia. Very big in Baltimore and Washington. Starting in Cleveland.

Guaranteed Giant: "I Like Everything About You," Jimmy Hughes, Volt.

Pop to R&B: "Sunshine of Your Love," Cream, Philadelphia, Baltimore.

Smash Sales in One Week in N.Y.C.: "Listen Here," Eddie Harris.

Big Records: Eddie Floyd; B. B. King; Dells; Barbara Acklin; "Hard to Handle," Otis Redding; Archie Bell; Marvin & Tammi; Temptations, Stevie Wonder; Clarence Carter; Intruders; Booker T; Carl Carlton; Persians; Fankie & Spindles.

Breakout Sales, NYC, Miami, Memphis, Detroit: Miriam Makeba, "Down In the Dumps."

Powerful List of Top Stations on: "Sound of a Cryin' Man," Kelly Bros., Excello (WWIN, WEBB, WVON, WJMO, WABQ, WVOL, WAME etc.).

Heavy Airplay: "Too Late" J. J. Jackson, Loma, KGFJ, L.A. sales.

Strong New Records: "Break Your Promise," Delphonics; "Help Yourself," James & Bobby Purify; "Where Do I Go," Carla Thomas; "Private Number," Wm. Bell & Judy Clay.

Hottest Pick: "It Takes a Whole Lot of Woman," Jerry Coombs, WB—Sureshot KATZ, St. Louis, Too Hot WVON, Chicago.

Pick of the Week: "Oh Lord, Why Lord," Los Pops Tops, Calla—Georgie Woods calls it the message lyric of the year. Exciting!

Breaking Sales: "Slipping Away," Barbara Mason; "You're Everything I Need," Freddy Scott; Joe Tex; Sam & Dave; 5 Stair-steps; Otis Clay.

Scepter has a hit with Bull & Matadors . . . Patti Drew is a smash in Chicago, St. Louis, Miami, etc. . . . New Johnny Daye is "Stay Baby."

Short Kuts, Pepper, on WDIA, WMPS, WLOK, WMAK, WWIN, WEBB, WSID, WAOK, WIGO, WCOS, WHYZ, WABQ, WJMO, WOL, KATZ, WAPE, WMPP.

Breaking Pittsburgh, Phila.: "Baby I Love You," Jaggerz, Gamble.

Spring Records Has a Powerhouse: "Get Ready" & "Uptight," Little Eva, Spring, on WJLB, WCHB, WJMO, WABQ, WVOK, WWIN, WSID, KATZ, WEBB.

Jimmy Delphs looks good in Detroit and Chicago . . . Parliaments a giant in Detroit and spreading well . . . "Fly Me to the Moon," Bobby Womack, is a sales winner. Tremendous airplay.

Strong Lee Dorsey: "Four Corners" . . . Jerryo has "Funky Four Corners" with action in Detroit, Cleveland. Big hot dance . . . New D. D. Warwick is "I'll Be Better Off Without You."

Big Action WDAS, WVON, etc.: "Talkin' Bout Soul," Marvin L. Sims . . . "Hip City" getting great play for Jr. Walker as is "I Can't Dance," Vandellas . . . New Jimmy Hughes is "Everything About You" . . . New Platters getting good play . . . King Curtis is selling well.

Aretha Franklin: Another million seller . . . Jr. Wells big in Chicago.

Fantastic Instrumental: "Swamp Fever," Mel Brown, Impulse. Breaking WWRL, NYC, Philadelphia.

Immediate action in Philly on new Brenda & Tabulations' "That's in the Past," and Georgie Woods reports action on the B side of the Temps' "How Can I Forget" . . . Bill Medley over 30,000 in NYC . . . "The Mule," James Boys, breaking around the country . . . Impressions top 15 in NYC & Jackie Wilson is Top 5 . . . Freddy Hughes is Top WOL, Wash., and a hit in NYC and Philadelphia. Jackie Wilson is top 10 in Washington . . . "Somewhere Out There," Lucille Mathis, A-Bet, getting much play . . . Chi-Lites top 15 in S.F. . . . The B side of Jackie Moore "Here I Am" is the hit side in Cleveland . . . New O'Jays is "The Choice" . . . WWIN Pick is Wm. & Judy, the Too Hot is Jr. Walker. #2—Persians (smash on WCAO) . . . KGFJ, L.A. Pick: Jr. Wells;

(Continued on page 33)

This Wk. Aug. 10	Last Wk. Aug. 3	This Wk. Aug. 10	Last Wk. Aug. 3
1. STAY IN MY CORNER Dells—Cadet 5612	2	26. I GET THE SWEETEST FEELING Jackie Wilson—Brunswick 55381	27
2. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379	8	27. I'M GONNA DO WHAT THEY DO TO ME B. B. King—Bluesway 61018	28
3. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS Int'l 736	3	28. FLY ME TO THE MOON Bobby Womack—Minit	29
4. STONED SOUL PICNIC 5th Dimension—Soul City 766	4	29. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell—Tamla 54169	31
5. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	1	30. YOU'RE TOUGH ENOUGH Jr. Wells—Blue Rock 4052	30
6. I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2582	5	31. THERE WAS A TIME Alfred Ellis & Daps—King 6169	32
7. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	13	32. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002	33
8. HERE COMES THE JUDGE Pigmeat Markham—Chess 2049	6	33. CRY BABY CRY Van Titus—Elf 90016	37
9. AMEN Otis Redding—Atco 6592	9	34. CAN'T YOU FIND ANOTHER WAY Sam & Dave—Atlantic 2540	39
10. GOD BLESS OUR LOVE Ballads—Venture 516	11	35. SOUL MEETING Soul Clan—Atlantic 2530	26
11. I LOVED AND I LOST Impressions—ABC 11103	12	36. COMPETITION AIN'T NOTHIN' Little Carl Carlton—Back Beat 588	38
12. I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown—King 6141	22	37. I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & Vandellas—Gordy 7075	—
13. YOU MET YOUR MATCH Stevie Wonder—Tamla 54168	17	38. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	49
14. SLIP AWAY Clarence Carter—Atlantic 2508	18	39. (MY GIRL IS MADE OF) CANDY Franky & Spindles—Roc-Ker 100	40
15. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	15	40. SEND MY BABY BACK Freddie Hughes—Wand 1182	41
16. YESTERDAY'S DREAMS 4 Tops—Motown 327	16	41. SUDDEN STOP Percy Sledge—Atlantic 2539	48
17. HITCH IT TO THE HORSE Fantastic Johnny C—Phil-La of Soul 315	7	42. THE REAL THING Mirettes—Revue 11017	42
18. SOUL LIMBO Booker T. & MG's—Stax 0001	25	43. PRAYER MEETING Willie Mitchell—Hi 1247	43
19. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	20	44. KEEP THE ONE YOU GOT Joe Tex—Dial 4083	—
20. THE HORSE Cliff Nobles—Phil-La of Soul 313	10	45. TENNESSEE WALTZ Johnny Jones—Fury 5050	46
21. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	23	46. TALKIN' ABOUT SOUL Marvin L. Simms—Revue 11024	—
22. HERE COMES THE JUDGE Shorty Long—Soul 35044	14	47. GIRL WATCHER O'Kaysions—ABC 11094	—
23. UNDERSTANDING/ELEANOR RIGBY Ray Charles—ABC 11090	21	48. THE WOMAN I LOVE B. B. King—Kent 492	—
24. TOO MUCH PRIDE Persians—ABC 11087	24	49. THE MULE James Boys—Phil-La of Soul	—
25. YOUNG BOY Barbara Greene—Renee 5001	19	50. TELL ME THE TRUTH Billy Stewart—Chess 2053	50

R & B Beat

(Continued from page 32)

#1—Marvelettes; #5—B. Acklin; #10—C. Carter; #15—Intruders; #16 Patti Drew; On Van & Titus; J. J. Jackson; Purifys; Persians; Joe Tex; Chilites; B. B. King.

Great new Miracles is "Special Occasion."

WAME, Miami, Butter picks Ted Taylor; On Short Kuts; Freddy Scott . . . Ernie Durham reports Ray Charles #1 and Betty Wright is a top 5 Smash. Butterball, WDAS, confirms Betty and reports the 5 Stairsteps is a Philly Giant. WJLB Pick: "Baby I Love You," Jagers; B. Womack . . . Shelly Stewart, WJLD, Birmingham, picks "Crying Man," Kelly Bros.

Wes Dickinson is looking, 216-851-0112 or 751-5960.

Good R&B play starting on "The Weight," Jackie DeShannon. WWRL, NYC (Reggie LaVong, Norma Pinnella). New: Aretha; Temptations; Purifys; Freddy Scott; Big Maybelle; R. L. Johnson; Lucille Mathis; Moon People . . . #1—B. Acklin; #3—Booker T; #4—Dells; #5—M&T; #6—J. Wilson; #7—Eddie Harris; #8—Ballads; #9—A. Bell; #10—Intruders; #11—Impressions; #12—Otis (both sides); #13—Johnny C; #15—Bill Medley; #16—Rascals; #17—Clarence Carter; #18—O'Kaysions; #19—Sam & Dave; #20—J. Brown; #21—E. Floyd; Wallace Bros.; Percy Sledge; Sandpebbles; Bobby Womack; King Curtis; Rosie Grier; Otis Clay; Bull & Matadors; Miriam Makeba; Marvin L. Sims; "Special Occasion," Miracles.

Note: "Listen Here," Eddie Harris, Atlantic, went from instrumental extra to #7 in TWO weeks at WWRL. It will have to go on WMCA. The pop world has chosen to ignore this giant instrumental which is over 200,000.

WOL, Washington (Dick Lillard), New: Masqueraders; Charles Conrad; Andre Williams (broke fast); Vandellas. #1—Dells (both sides); #2—A. Bell; #3—O. Redding; #4—Intruders; #5—E. Floyd; #6—C. Carter; #7—B. of Soul; #9—J. Wilson; #10—S. Wonder; #11—O'Kaysions; #13—M&T; #14—Temps; #15—Impressions; #17—F. Hughes; #18—James Boys; Hits: Soul Bros. 6 (both

(Continued on page 34)

Palisades Starlet Contest Ends Soon

PALISADE, N.J. — Entries will soon close in the Miss American Starlet Contest at Palisades Amusement Park.

The contest for girls 17 through 25 offers an opportunity for motion picture or TV work and has preliminaries every Wednesday evening at Palisades Amusement Park. The last preliminary contest will be Wednesday, night, Aug. 7. Weekly winners are selected to compete in the contest's semifinals which will be held on Wednesday, Aug. 14. The national grand finals of the Miss American Starlet Contest will be televised from Palisades Park on Monday evening Aug. 19, via WPIX-TV, Channel 11.

There is no entry fee and nothing to buy to enter this year's contest. No talent of any kind is required. Contestants are judged in preliminaries and in the finals in one-piece bathing suits on the basis of beauty of face, figure, charm, poise and personality. All single girls between the ages of 17 through 25 who are American citizens may enter by writing to: Miss American Starlet Contest, Palisades Amusement Park, Palisade, N.J., 07024, for free entry blanks.

ROULETTE'S Aces of the Week

A "STANDING ON THE OUTSIDE"

Brenda Jo Harris

R 7021

Prod. by Ronnie Savoy

"THREE ITALIAN BEARS"

Lou Monte

R 7019

ROULETTE

Bunky and Jake Make, Talk Beautiful Music Together

NEW YORK — "I'd rather talk about music," Mercury's Jake of Bunky and Jake said at Record World last week. "Playing music is my favorite thing. Talking about music is my second favorite thing."

Bunky and Jake have been playing and talking about music together for about six years—ever since they were art students together in the city. They started to write songs at about the time Jake was a member of now-defunct Columbia group, the Magicians (other ex-members are Alan Gordon and Gary Bonner), and they took a few of their tunes to Magician's producers Art Wyld and Bob Polhemus. Almost the next thing they knew Wyld and Polhemus, out on their own, wanted to record Bunky and Jake out on their own.

The distinctive duo are fast becoming the New York underground's version of what used to be called society's darling. In recent appearances at The Scene ("The crowds there don't want you to talk. They want to hear the music, and they're very critical") and The Bitter End ("We do more talking there. We usually have something to say about every song"), they stirred up heated favorable comment from trade cognoscenti and lay listeners alike.

Perhaps here's why (Jake explaining): "We enjoy music. So when we get up to sing, we like to have a good time. Too many groups nowadays are getting concerned with 'echoes of the mind' songs and they are forcing out songs that are arty and pretentious. They're not singing songs they like. We like everything we sing. The problem may lie with the record companies. So many companies today want groups that write their own material. If a group doesn't write material, companies suspect they aren't good."

A Highpoint of Act

Bunky and Jake, of course, write their own material, but are also partial to old rock standards. A highpoint of their current act ("We try never to do something the same way twice") is "Big Boy Pete," which brings into play Bunky's mischievous Hawaiian steel guitar. They make a great revival of it and that's probably why "Big Boy Pete" will be their next Mercury single. A second Mercury album is on its way in October.



Bunky and Jake

"We're influenced by a lot of people we like," Jake said toward the end of the interview. "But you don't have to sound like people if you're influenced by them. In fact, you shouldn't, if you know what I mean."

—Dave Finkle.

4 Vanguard Albums

Vanguard has released four new popular albums this month, including debut albums by Notes from the Underground and Elizabeth as well as a C&W LP by Ian & Sylvia and a Newport album by the Rev. Gary Davis, the latter on the low-priced Everyman label.

The "Notes from the Underground" LP features the tunes from their new single, "Down in the Basement" and "I Wish I Was a Punk," as well as "Follow Me Down," "Tristesse" and "Who Needs Me," among others. Elizabeth's musical roots are classical, folk and jazz. Established over Memorial Day weekend, 1967, the group's first album for Vanguard, "Elizabeth," includes such self-penned tunes as "Mary Anne," "The World's for Free," "Fields of Home," "Lady L," "When All Else Fails" and "Not That Kind of Guy."

Recorded in Nashville, "Ian and Sylvia—Nashville," is an exponent of the C&W revolution now taking place in the music world. The LP features arrangements by Ian & Sylvia and accompanying musicianship by such well-known artists as David Rea, Norbert Putnam and Ken Buttrey. The duo sings "The Mighty Quinn," "Wheels on Fire," "Farewell to the North," "Southern Comfort," "Ballad of the Ugly Man," "90° x 90°" and "House of Cards."

"The Rev. Gary Davis at Newport," presented on the Everyman label (\$2.50 per disk,) was recorded live at Newport.

At Columbia Convention



Pictured at the recent Columbia Records convention in San Juan, Puerto Rico, are, from left: Clive J. Davis, President, CBS Records; Goddard Liebersohn, President, CBS/Columbia Group; Don England, VP, Sales and Distribution, Columbia; Bill Farr, VP, Marketing, CBS Records; Jack Gold, VP, Columbia A&R; Bob Pampe, retired VP, Managing Director of Columbia Records, Ltd., Harvey Schein, President, CBS International, holding the Pampe Award established in his honor; Farr, Ron Alexenburg, Columbia's Assistant Director, National Promotion, Tom Cade, Sales Manager, Dallas Branch, Tom Noonan, Director, National Promotion, England, and Jim Brown, Manager, National LP Promotion.

R & B Beat

(Continued from page 33)

sides); Mirettes; Jr. Walker.

WHAT, Phila., O'Kaysions; Barbara Mason; Bobby Taylor; Persians.

Tremendous new Gene Chandler on Brunswick titled "There Was a Time." Breakout sales on "The Mule," James Boys.

Anne du Congé has a hot one in "Light My Fire," Soul Merchants, on the Weis label, to be distributed nationally by Volt Records . . . Aki Aleong, National Promotion Coordinator of Minit Records, has a leading role in "The Virginian" TVer to be aired Aug. 10.

R&B Station Listings

WVON, Chicago, #1—C. Carter; #2—B. Acklin; #3—E. Floyd; #5—Eddie Harris; #8—Dells; #9—Jr. Wells; #11—Patti Drew; #12—Raelettes; #13—S. Wonder; #14—O'Jays; #17—A. Bell; #19—J. Wilson; #19—B. Taylor; #21—Intruders; #22—B. B. King; #23—Felic; #24—F. Hughes; #25—Bull; #26—Temps; S. Calm; Booker T.; M&T; H. Scales; 4 Teps; Impressions; L. Lee; W. Mitchell; J. Delpha; Hesitations; Diane Lewis; Parliaments . . . Pick: "Don't Change," 5 Stairsteps . . . Too Hot: "It Takes a Whole Lot of Woman," Jerry Coombs, WB.

WEBB, Baltimore; Johnny Jones; Philly 4; Johnny Thunder; Otis Clay.

WCIN, Cincinnati, Picks: Kelly Bros.; Frankie & Spindles; Bobby Womack; Albert Washington, On: Otis Clay; J. J. Jackson; Roosevelt Grier; Johnny Thunder; Intruders.

WDAS, Phila., Pick: Freddy Scott. Hit: Barbara Mason; James Boys; Barbara Acklin #3—Intruders; #10—Jackie Moore.

WVON Extras: Barbara Mason; Johnny Nash; Maurice & Mac ("Why Don't You Try Me"); Wm. Bell & Judy Clay; Rosemary Taylor; Jack McDuff (Cadet); "Funky Blues," Miss. Joe, Midas; Joe Tex; "Talkin' Bout Soul," Marvin L. Sims.

WJMO, Cleveland, Pick: "Funky Judge," William & Hutton, T. Town. #2—S. Wonder; #3—C. Carter; #4—Persians; #6—Dells; #8—Carl Carlton; #9—B. B. King; #10—F. Hughes; #11—Nancy Wilson; #14—Hesitations; #16—Melvin Davis; #17—Patti Drew; #18—Jimmy Ruffin; Bobby Marchan; Willie Mitchell, Jr. Bailey; Bobby Taylor; Lee Charles; Jackie Moore ("Here I Am"); Kelly Bros.; Frankie & Spindles; Otis Clay; Judy White; Bobby Womack; O'Kaysions; Johnny Thunder; Johnny Nash; Knight Bros.; Willie Hightower; James Boys.

KATZ, St. Louis, Pick: Jerry Coombs, S. Shot; Betty Wright. #1—Eddie Floyd; Bull & Mat.; Johnny Thunder.

WNIO, Niles, #1—Intruders; #4—Hueys; #8—H. Scales; Patti Drew.

WZUM, Pittsburgh: Leslie Uggams; 3rd Booth; Van Fudge; Al Greene.

WHCQ, Spart., Jr. Walker; "Deborah"; Joe Tex; "Georgie Boy" . . . WHIH, #5—Intruders; #8—O'Kaysions . . . WEBB, Balt. (Jerry Boulding), O'Kaysions #1; Bill Medley . . . WENZ, Richmond: L. Eva; L. Lee . . . WHYZ, Greenville, Philly 4; Eddie Harris . . . WDIA, Memphis, Bobby Womack; Bell & Clay; Bull & M. . . WOKS, Columbus, F. Scott; Barbara Mason . . . KSOL, S.F., #3—Eddie Harris; #9—E. Floyd; Intruders; James Boys; John Roberts; Joe Tex; R. Grier; B. Wright; Melvin Davis . . . WVOL, Nashville: Chilites; Lucille Mathis; Intruders; James Boys; B. B. King.

Gospel Time

By IRENE W. JOHNSON

Leroy Phillips, United Record Distributors, Chicago, reports great action on "Lord Do It," James Cleveland—Hob; "Tell God," Swan Silvertones—Hob; "I Learned How To Lean," Rev. Oris Mays—Songbird; "The Blind Lady," Dorothy Norwood—Savoy; "Good News," Skylarks—Nashboro; "The Inner Man," Dixie Hummingbirds—Peacock; "Jordan River," Shirley Caesar—Hob; "Call Him Up," Mighty Clouds of Joy—Peacock; "Volumes 8 & 9," James Cleveland—Savoy; "Count Your Blessings," O'Neal Twins—Savoy; "At Last," Gospel Sensational—Peace;



Irene W. Johnson

"The Blood of Jesus," Rev. Columbus Mann—Cye; "Praise God," Thompson Community Singers—Hob; "Jesus Will Fix It," Caravans—Hob; "Bye & Bye," Blind Boys of Alabama—Hob; "The Best of Shirley Caesar," Savoy; Jessy Dixon & the Omega Choir—Peace; "He'll Understand," Rev. Theodore Cuvestan—Songbird (Pick: WMPP—Joe Dixon); "Motherless Child," Brooklyn All Stars—Nashboro (Pick: Rev. W. L. Lafton—WMPP); "In the Whole Wide World," Rev. Charles Watkins & the Pentecostal Singers—Savoy (Pick: Mary Griffith—WNOV, Milwaukee); "Lord Renew My Spirit Within," Southwest Michigan State Choir—

Savoy (Pick: Bill Lee—WVON); "We Shall Be Changed," Stars of Faith—Hob (Pick: Bob Weaver—WBEE).

Bob Swinson's WFMC 15th Anniversary Celebration July 28 at Tabernacle Church Goldsboro, N.C., featured the Dixie Hummingbirds, the Caravans, the Sons of the Dixie Hummingbirds and the Harmonizing Four.

Merrill Watson, WEAL, Greensboro, N.C., says that "At the Cross," James Cleveland, Vol. 8, Savoy, is the biggest thing in his area at present.

Brother Alvin White, KOKY, Little Rock, Ark., reports, "Tell God," Swan Silvertones—Hob; "I Learned How To Lean," Rev. Oris Mays—Songbird; "In God's Bosom," Loving Sisters—Peacock; "Bye and Bye," Blind Boys of Alabama—Hob; "The Blind Lady," Dorothy Norwood and Singers—Savoy; "Give One a Little More Faith," Willie Morganfield—Jewel; and "Made It Over," Pilgrim Jubilees, as his top tunes in the area.

The Senias Edwards (Eddie's 3-Way Record Shop, New Orleans, La.) TV show, "Out of Limits," is going just great. Various teenage church groups are appearing each week. Audrey C. Solomon is handling all arrangements for appearances.

Sales at Eddie's 3-Way are way up on "Precious Lord," Rev. C. Franklin—Checker; "Lord Do It" & "I Don't Need Nobody Else," James Cleveland—Hob & Savoy; "Blessed Quietness," Ernest Franklin & Choir—Checker; "Precious Lord,"

Mahalia Jackson—Columbia; and "Bright Side," Mighty Clouds of Joy—Peacock.

Marvin's Music with Marvin Dickey, WLOX, Biloxi, Miss., reports "Let the King Come In," Rev. Cleophus Robinson—Peacock; "Pray For Me," Mighty Clouds of Joy—Peacock; "When I Get in Glory," Gospelairs—Peacock; "I Don't Mind," Pilgrim Jubilees—Peacock; "Lord Bring Me Dawn," Consolers—Nashboro; "Jesus Funeral," Rev. Williams—Jewel; and "Going To See the King," Hi-Way Q. C.'s—Peacock.

Joan ("Golden Girl") Golden, WLOK-Memphis, reports terrific reaction on "I'm Happy With Jesus Alone," Helen Robinson—Atlantic; "The Last Request," Rev. Lawrence Roberts and the Angelic Choir—Savoy; "God Never Fails," James Cleveland, Vol. 8—Savoy; "Everywhere I Go," John Ford & Gospel All Stars—Zone; "Hold to God's Unchanging Hands," James Cleveland, Vol. 7—Savoy; "We Need More Love," Singing Sammy Lewis—Checker; "Battle Hymn of the Republic," James Herndon & Dorothy Norwood—Savoy; "Jesus Will," Dionne Warwick—Scepter; "I Made It Over," Pilgrim Jubilees—Peacock; and "Someone To Care," Rev. Cleophus Robinson—Peacock.

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

Silver Burdett Series

MORRISTOWN, N.J. — Silver Burdett Company, publisher of music textbooks and educational materials for more than 80 years, has announced plans to release a new record series called Music for the Humanities. The first set of the series—Songs of Many Cultures—is now available.

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Bobo, O'Gilvie

NEW YORK — Willie Bobo, Verve artist, has signed an exclusive management contract with Vic O'Gilvie. O'Gilvie has set a Coast tour for Bobo's septet in September. The crew's latest LP is "Spanish Blues Band."

LP'S COMING UP

1. YOU'RE GOOD FOR ME
Lou Rawls—Capitol ST 2927
2. THIS GUY'S IN LOVE WITH YOU
Jerry Vale—Columbia CS 9694
3. SAVAGE SEVEN
Orig. Soundtrack—Atco SD-245
4. SOUL COUNTRY
Joe Tex—Atlantic SD 8187
5. JAMES BROWN PLAYS PURE SOUL
King 1034
6. CHERRY PEOPLE
Heritage HTS 3500
7. ONCE UPON A DREAM
Young Rascals—
Atlantic SD 8196 (4,8,C,R)
8. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835 (4,8,R)
9. SILVER APPLES
Kapp KS 3562
10. THE MIDNIGHT MOVER
Wilson Pickett—Atlantic SD 8183
11. OHIO EXPRESS
Buddah BDS 5018
12. EXOTIC GUITARS
Ranwood—RLP 8002

13. I'M GONNA BE A COUNTRY GIRL AGAIN
Buffy Sainte-Marie—Vanguard VSD 79280
14. SPIRIT
Ode Z12-44004 5
15. BASIC BLUES MAGOOS
Mercury SR 61167
16. REVOLUTON
Soundtrack—United Artists UAL-4185:
UAS-5185
17. TIGHTEN UP
Archie Bell & Drells—
Atlantic SD 8181 (4,8,C,R)
18. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER
Original Soundtrack—MGM SE 4548 ST
19. LOADING ZONE
RCA Victor LPM/LSP 3939
20. THE BEAT GOES ON
Vanilla Fudge—Atco 237: SD-237
21. MR. FANTASY
Traffic—United Artists UAL-3651
22. TAKE GOOD CARE OF MY BABY
Bobby Vinton—Epic BN 26382
23. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382

24. CRY LIKE A BABY
Box Tops—Bell 6017 (4,8,C,R)
25. TANGO
Mantovani—London PS-532
26. RAVI SHANKAR IN SAN FRANCISCO
World Pacific—WPS 21449
27. WICHITA TRAIN WHISTLE SINGS
Dot DLP 25861
28. TRUTH
Jeff Beck—Epic BN 26413
29. A DAY IN THE LIFE
Wes Montgomery—A&M 2001: SP-3001
30. GEORGE M!
Original Cast—Columbia KOS 3200 (R)
31. LOVE IS BLUE
Claudine Longet—A&M 142: SP-4142 (4,8)
32. THE GOOD, THE BAD & THE UGLY
Leroy Holmes Orch.—United Artists
UAL-3633: UAS-6633
33. JUNGLE BOOK
Soundtrack—Disneyland 3948: ST-3948
34. MINGUS AT MONTEREY
Fantasy—JWS 1 & 2
35. BACCHANAL
Gabor Szabo—Skye 3

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110

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Willie Colon
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Raul Marrero
Justo Betancourt
Santos Colon
Polito Vega
Joe Panama
George Guzman
Ralph Robles
The Latinaires
Louie Ramirez
Bobby Quesada

Latin DeeJay Reports

Dick (Ricardo) Sugar, WHBI, FM, Reports: 1. "I'm Insane," J. Cuba. 2. "My Dream," H. Averne. 3. "For Your Love," J. Bataan. 4. "Contigo Aprendi," R. Ledesma. 5. "What Good Is a Castle," J. Bataan. 6. "It's a Good Feeling," J. Bataan. "Mary Wanna," Lat-teens. 7. "Adoro," R. Ledesma. 8. "I'm Still Waiting," Latin Chords. 9. "I Believe," Lebron Bros. 10. "La Tirana," La Lupe. "Rumors," J. Pastrana. 11. "Acid," R. Barretto. 12. "Freak Off," Orchestra Harlow.

Marcos A. Rodriguez, K-BUY, Fort Worth, Texas, reports as follows: 1. "Contigo Aprendi" by Los Panchos. 2. "Aquel Amor" by Flor Silvestre. 3. "A Medias de la Noche" by Antonio Aguilar. 4. "Cuando Estoy Contigo" by Linda Vera. 5. "Arrullo de Dios" by José Alfredo Jimenez. 6. "Cosa Mas Grande" by Leopoldo Fernandez y A. de Mar. 7. "Parece que Fue Ayer" by A. Manzanero. 8. "La Copa Rota" by Joe Feliciano. 9. "No Puedo Estar Sin Ti" by Los Panchos and 10. "Todavía" by Steve Alaimo.

"SENCILLOS" ESCOGIDOS DE LA SEMANA (Single Picks of the Week)



ESTELAR ESTELITA
"AQUELLA NOCHE DE ABRIL"
"EN RUINAS"
RCA 76-2633

FERNANDO ESCANDON
"CUANDO LLEGUE A MI DESTINO"
"POR ESO TE EXTRAÑO"
CAPITOL P 2247

LOS PAJAROS
"MAÑANITAS GUAJIRAS"
"SHAKE IT BABY"
IBERSOUND IB-567

JUAN LEGIDO
"CALLATE NIÑA"
"UN AMIGO MIO"
TONE TL 1280

EDGARD ZAMUDIO
"LLORANDO ESTOY"
"SI TE SIENTES SOLA"
J & G 8058



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se encuentra triunfando Sonia "La Unica" en el "night club" "La Copa de Leche" de Guadalajara, México. Su nuevo "sencillo" lanzado por RCA conteniendo "Esta Noche la Paso Contigo" y "Con Un Poquito" amenaza con convertirse en un exitoso . . . Ramírez y Vias de RCA de paso por Miami. El primero regresa a Nueva York y el segundo sigue viaje a Puerto Rico . . . Después de un año de separación conyugal, se acaban de reconciliar la cantante puertorriqueña Gloria Mirabal y el cantante dominicano Lope Balaguer. Y todo sucedió en nuestra mesa del Cabaret Montmartre de Miami, durante la presentación del gran Trio Los Panchos. Debutarán la semana entrante en este centro nocturno los ya populares Regina Alcover y Joe Danova, artistas exclusivos de Iemspa del Peru, y cuyas presentaciones en "Estrellas en Miami" han resultado un triunfo . . . Se casaron en España Santy y Gely, en la bella Granada . . . Columbia acaba de editar en España un sencillo de Rafa, conteniendo "Amigo" y "Amame." El disco se presentó en Madrid en el marco de una rueda de prensa celebrada en el Oliver y el comentario unánime de todos los asistentes fué extremadamente favorable.



Gloria Mirabal



Marcus A. Rodriguez



Carmita Jimenez

Tito Garrote de Miami Records en Los Angeles . . . Debutará Lucho Gatica proximately en Miami . . . Muy buena la serie "La Epoca de Oro" de Beny More, de Ernesto Lecuona y de Daniel Santos que acaba de lanzar RCA . . . Al mismo tiempo lanzan una nueva grabación de la Rondalla Tapatía titulada "Amemonos" . . . Discos Columbia ha puesto en el mercado una nueva grabación de Los Picolinos con "Como Ayer," "Estoy Pensando en Ti," "Vivir por Vivir," y "Toma mi Corazón" . . . También de este sello un nuevo "álbum" de Chelo Silva titulado "Dicen que Tú" . . . Fuentes acaba de editar "Guitarras Campesinas" Volumen II con Ibarra y Betancourt . . . Carmita Jimenez en la Florida de paso a Puerto Rico, donde su último número "Peligro" está recibiendo buena promoción . . . Rudy Hernández en Nueva York. Quedó muy bueno el "cocktail party" ofrecido a esta artista en La Barraca . . . A punto de salir al mercado un nuevo "elepé" de Felipe Pirela . . . Amenaza con convertirse en "hit" "Con Tu Amor" por Oscar Santana, grabación Discomoda lanzada por Ibersound en territorio norteamericano . . . Johnny Albino viajará proximately al Japón . . . Regresó de Chicago a Nueva York el propietario del nuevo sello Dial, el "Cano" González . . . Se prepara la inauguración del Canal 41 de Nueva York (En Español) con gran minuciosidad. Los tres primeros meses integrarán su programación con programas enlatados (tapes) hasta tanto no puedan lanzar programas en vivo . . . El negocio del disco en crisis en Nueva York!!! Entre denuncias y problemas legales establecidos por prácticas de "payola," el verano sofocante y la influencia de distribuidores con poca ética comercial, está sufriendo el negocio del disco en Nueva York, una de sus peores crisis en la historia.

Ana Rosa González de MRVA (Sonora Matancera) sale esta semana hacia Sureamérica con la nueva cinta de la Sonora Matancera bajo el brazo. Adicionalmente lleva en cartera las grabaciones de Ibersound y Tone Latino. Buen viaje Ana! . . . Establecerán Leon Rodrich y Asociados una empresa consolidando varios sellos suramericanos, para una capaz distribución en Estados Unidos. Tendrán como base de operaciones la ciudad de Hialeah, en Florida . . . Ansonia Records será distribuida en el

(Continued on page 38)

Latin American Single Hit Parade

NEW YORK



1. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
2. **LA COPA ROTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
3. **AQUEL AMOR**
Vicentico Valdés (Fantastic)
4. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
5. **PARECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
6. **HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
7. **EL PERRO NEGRO**
Autor: José A. Jiménez
Tony Aguilar (Musart)
8. **UNA TERCERA PERSONA**
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
9. **WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
10. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
11. **SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
12. **GOOD GOOD FEELING**
Joe Bataan (Fania)
13. **TU ME HICISTE MUJER**
Autor: Ivette Marchand
Blanca R. Gil (Velvet)
14. **TU VOZ**
Danny Rivera (Velvet)
15. **LE CHIEN**
Autor: E. Davidson
E. Davidson (U.A. Latino)

Internat'l Affils Attend A&M Meet

HOLLYWOOD — A&M Records invited seven new international affiliates to attend a week-long orientation meeting here recently. Program was arranged and hosted by David Hubert, International Director for the label.

The meeting was attended by A&M label managers who are specifically responsible for servicing A&M product in their countries.

The international affiliate label managers included: Ken and Gloria Khouri, Federal Records, Jamaica; Bill Infante, RCA Victor Mexicana, Mexico; Ramon Villanueva, EMI Suppliers, Argentina; Mike Von Winterfeldt, Deutsche Grammophon, Germany; Ernesto Aue, El Palacio de al Musica, Venezuela; Andre Paulain, Polydor, France.



Latin American Album Reviews

YO VI LLORAR A DIOS

LUCHO BARRIOS—
Odeon-IEMPSA LD-1694

Una de las voces más populares de Suramérica interpreta "Yo Vi Llorar a Dios," "Insaciable," "La Enredadera," "No Me Amenaces," "Urgencia" y otras. Lanzado en el Perú.

One of the most popular voices of South America sings "Yo Vi Llorar a Dios," "No Te contestaré," "Es Despedida," others.

★★★★

HEART & SOUL

TATO DIAZ—Musicor MM 4045

Segundo "álbum" de Tato como solista. Se luce en "Desvelo de Amor," "Tu Felicidad," "Mi Versión," "Naufragio" y "Ausencia." Muy bien acompañamiento musical!

Second album by Tato as a soloist which will sell if promoted! Excellent repertoire and ditto renditions!

★★★★

SIGUEN LOS EXITOS

MIKE LAURE Y SUS COMETAS—
Musart DM 1369

Aumenta la popularidad de Mike en casi todas las areas. Resaltan "La Yerbita," "Cuando Sali de Cuba," "Si Me Estás Oyendo," "La Secretaría" y "Los Resecos."

Mike Laure is selling! Superb cut featuring "Cuando Sali de Cuba," "El Zapato," "La Tocado" and "Golearon al Diablo."

★★★★

RIOT!

JOE BATAAN—Fania LP 354

Aumenta Fania sus ventas con este nuevo "álbum" de Joe Bataan en el cual se incluye su éxito "It's a Good Feeling (Riot)," "Muñeca," "Pa' Monte," "Mambo de Bataan," "Ordinary Guy" y "My Cloud."

Fania is selling this new album by Joe with his hit "It's a Good Feeling (Riot)," "My Cloud," "For Your Love," "Daddy's Coming Home" and more.



record world en Puerto Rico

By C. CURET ALONSO

Saludos, amigos! Es un placer volver a estar con ustedes en Record World. Es como regresar a una casa conocida y encontrar que dentro de ella todo es progreso . . . Tito Puente y su Orquesta acaban de completar en Puerto Rico una ronda de brillantes actuaciones en salas de baile insulares, tocando ante concurrencias enormes. A Puente le fue entregada "La Llave de la Ciudad" por nuestra alcaldesa Felisa Rincón y además hubo ceremonias públicas en su honor en la ciudad de Mayaguez. Su último álbum nombrado "The King Tito Puente" va muy bien en ventas aquí, apoyado por dos buenos éxitos en los números "Erasmus el Loco" y "Fiesta Con Puente" . . . En el campo de la música caliente cunde la radio en indiscutible éxito la plena "El Prestamista," por Cortijo y su Bonche, mientras que en el bolero Roberto Ledesma con su gran "hit" "Parece Que Fue Ayer" y La Lupe, con "La Tirana" comandan las ventas totales . . . Impresionantes las ventas del álbum por Yako Monti que contiene su "suceso" "Esta Dormida," balada que causó gran sensación. Monti se consagrará en Puerto Rico tan pronto como lo vuelvan a traer . . . Una nueva voz argentina, Danny Martin, parece que va a triunfar disqueramente en Puerto Rico apoyado por la canción balada intitulada "Las Manos," que a todas luces se perfila como un triunfo inicial . . . En Puerto Rico el director de orquesta Willy Rosario tras de haber cumplido, con éxito, (Continued on page 38)

Symphony Sid's Latin Top 10

WEVD—New York

1. **WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
2. **I BELIEVE**
Lebron Brothers—Cotique
3. **TIN MARIN**
Ricardo Ray—Alegre
4. **LA TIRANA**
La Lupe—Tico
5. **MONTUNIANDO**
Ralph Robles—Fania
6. **ACID**
Ralph Barretto—Fania
7. **PALO DE MANGO**
Eddie Palmieri—Tico
8. **ADORO**
Roberto Ledesma—Gema
9. **THAT HOW RUMORS START**
Joey Pastrana—Cotique
10. **LAND OF LOVE**
Moon People—Speed

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1165
CHAMPAGNE

Eddie Palmieri and his Orchestra

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834



TICO SLP-1167
QUEEN OF LATIN SOUL

La Lupe

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — A grande notícia do ano para os compositores brasileiros foi a concretização do sonho tornado real pelos esforços de Herivelto Martins (Caminhemos) auxiliado pelos Drs. Bruno e Nildo, advogados, que conseguiram das autoridades competentes a classificação do compositor como profissão autônoma, o que lhe faculto o direito de se aposentar de acordo com as normas que regem o assunto. Assim, o próprio Herivelto, Alberto Ribeiro, Ataulpho Alves, Pixinguinha, Joao de Barro, Alaya Vermelho, Bororo, W. Falcão, Joubert de Carvalho, Aldo Taranto, Cicero Nunes, Moreira da Silva e muitos outros dentro de pouco tempo gozarão as delicias de terem sido autores de muitas músicas que o Brasil todo cantou, ainda canta e cantará por muito tempo e que um

dia o mundo todo também cantará, inclusive os nossos irmãos americanos. E essa notícia é tão importante que não há necessidade de outra.

Brazil's Top 10 Singles

1. **POBREZA**
Leno (CBS)
2. **A PRETENDIDA**
Altamar Dutra (Odeon)
3. **SEGURA ESSE SAMBA, OGUNHE**
Oswaldo Nunes (Equipe)
4. **A TRAMONTANA**
Sergio Murilo (Continental)
5. **LOVE IS BLUE**
Paul Mauriat (Philips)
6. **LAPINHA**
Elis Regina (Philips)
7. **QUANDO ME ENAMORO**
The Sand Pipers (RCA)
8. **TIGHTEN UP**
Archie Bell & The Drells (Philips)
9. **VIOLA ENLUARADA**
Maecos Valle (Odeon)
10. **QUANDO A SAUDADE APERTAR**
Paulo Sergio (Caravelle)

EXITOS!!! VELVET



Henry Stephen
Velvet LPV-1389
Velvet Records, Inc.

124 West 29th St.
Hialeah, Fla.
Phone 888-1377

New Amreco Label

PORTLAND, ORE. — The American Record Company (formerly Regal Records) is establishing a new label, Amreco, and will be producing northwest artists for national release.

Dan E. Gordon, owner-operator of the custom record producing and recording firm, will be producing for the Amreco label. The label will be independently distributed by The American Record Company. The first release on Amreco will be "Daydream" by the Sirs.

Desde Nuestro (Continued from page 36)

sur de los Estados Unidos por Tone Distributors con carácter de exclusividad... Abrió Musical Records (Musart) su sucursal en San Antonio Texas... Se celebró un "cocktail party" en honor a Mike Laure en el Hotel Gunter de San Antonio, al cual acudieron los más altos valores de nuestra industria en esa zona, así como responsables de radio, TV y farándula en general... Ostensible la labor de Marcos A. Rodríguez, al frente de la programación de K-BUY de Fort Worth Texas. Reciba nuestra felicitación el cordial Marcos!... Y ahora... Hasta la próxima!

Lend an Ear... In English

Sonia "La Unica" is a success at "La Copa de Leche" in Guadalajara, Mexico. Her single, "Esta Noche la Paso Contigo" b/w "Con un Poquito," released by RCA, promises to sell big... Ramirez and Vias from this label were in Miami. Ramirez will return to New York and Vias is on his way to Puerto Rico... Gloria Mirabal and Lope Balaguer fixed all their marriage problems and were seen dancing together at Montmartre Restaurant in Miami, where Trio Los Panchos were rendering a very successful performance. Regina Alcover and Joe Danova, exclusive Iemspa artists, will debut next week at this restaurant... Santy and Gery were married several weeks ago in Granada, Spain... Columbia released a single by Rafa, containing "Amigo" and "Amame." This single was presented to the press people at Oliver in Madrid and the general opinion was that it could become a big seller.

Tito Garrote from Miami Records is in Los Angeles... Lucho Gatica will debut in mid-August in Miami... RCA released a series containing the golden hits of Beny More, Ernesto Lecuona and Daniel Santos. Also from this label: a new album by Rondalla Tapatia titled "Amemonos"... Discos Columbia released in the states a new album by Los Picolinos including "Vivir por Vivir," "Como Ayer," "Toma mi Corazón" and "Estoy Pensando en Ti." Also from this label: a new album by Chelo Silva titled "Dicen que Tú"... Fuentes is selling an album by Ibarra y Betancourt titled "Guitarras Campesinas" Vol. II... Carmita Jimenez is touring Florida and Puerto Rico, where her single containing "Peligro" is being strongly promoted... Rudy Hernandez is in New York. Velvet offered a cocktail party to this artist at La Barraca, N.Y... A new album by Felipe Pirela will be released in several weeks... "Con tu Amor" by Oscar Santana looks like a hit in several areas... Johnny Albino will travel to Japan in several weeks... Ismael Gonzalez, owner of Dial Records, is back in New York after several days in Chicago... Channel 41 (in Spanish) will be on the air in several weeks in New York City.

Ana Rosa Gonzalez will travel to South America with a new album by Sonora Matancera, several releases from Tone Latino and Ibersound. Good luck, Ana!... Leon Rodrich and Associates will establish a new label in Florida which will distribute recordings from several South American labels in this market... Ansonia Records will be distributed in Florida by Tone Distributors... Musical Records is opening a new branch this week in San Antonio, Texas. This company (Musart last week gave a cocktail party in honor of their exclusive artist Mike Laure at Hotel Gunter, San Antonio... Marcos A. Rodríguez, in charge of the programming of K-BUY, Fort Worth, is doing a terrific job in that area to improve the promotion of good music.

Puerto Rico

(Continued from page 37)

dos semanas de "tacatas" en el Hotel Embajador de Santo Domingo... Fania Records anunció aquí la próxima aparición de un "álbum" destacando al cantante Santos Colón... Mientras tanto Fania vende bien aquí los álbumes titulados "Acid," por Ray Barreto y su Orquesta, "El Exigente," por la banda de Larry Harlow, "Riot," por el grupo de Joe Bataan y "The Hustler" por Willy Colón y su Orquesta... "Joe Quijano With Strings," nuevo álbum

Cesta, acaso le abra al ya popular cantante y director de orquesta las puertas del triunfo como solista. Del "álbum" se escucha mucho en radio el número intitulado "Cita a las Seis." Más también parecen destinadas a la popularidad las canciones "Amor de Ilusión," "Quien" y "Te Esperaré." "Joe Quijano With Strings" es además un "elepé"ailable que cuenta con espectaculares arreglos del afamado músico Charles Fox, merecedor de "cinco estrellas"... Se populariza con rapidez el sencillo

(Continued on page 39)

FANIA

RECORDS



Fania LP 348
**INTRODUCING
GEORGE GUZMAN**

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912



Fania LP 354
**RIOT!
Joe Bataan**

A Ultimo Minuto

By RALPH LEW

Estimados lectores:

He aquí una nueva columna llamada apropiadamente "A Ultimo Minuto" y sera escrita del centro musical latino. . . . New York.

Acaban de grabar con Decca bajo la habil direccion de Pio Nuñez "Los Trobadores de España," se destacan los cantantes Gil Seville y Ricardo Guillot.

Fania con el muy tipico album de Justo Betancourt bien nombrado "El Explosivo."

Al salir el nuevo LP de Monchito and His Latin Swingers en el sello velvet.

Who Is Lance Courtland?

SAN JUAN, PUERTO RICO —An intrigue swept the Columbia convention here recently when buttons and banners stating "Lance Courtland Sells" appeared.

It was assumed that Lance Courtland was a new Columbia artist until it was revealed that the name was a pseudonym for Columbia Customs branch man George Costello who works out of Los Angeles.

Cotique anuncia que ha firmado "El Lupo" y su primera grabacion saldra en Septiembre.

Un nuevo sello en el ambiente latino "Dorado Records" anuncia el nuevo album de Charlie Rodrigues titulado "El Gato."

Morris Manages Discos CBS

Harold E. Morris has been appointed General Manager of Discos CBS, International's Argentine subsidiary, announces Manuel Villarreal,



Harold Morris

Vice President Latin American Operations, CBS International.

Morris joined Argentina's Discos CBS in January, 1968. Prior to joining Discos CBS, he was with EMI's Latin American operations, first as General Manager of EMI Argentina and later as Managing Director of EMI Brazil.

Puerto Rico

(Continued from page 38)

"Lo Dice La Luna," por el cantante Ismael Rivera y sus Cachimbos. . . La española Ro-cío Durcal va rumbo a la cima de los "hit parades" con su trova juvenil "Amor en el Aire"

. . . Armando Manzanero interpreta en su tercer elepé marcado RCA-Victor, dos nuevas canciones supas, naturalmente, que lucen pinta de éxita. Se trata de las tituladas "Te Esperaré" y "Tengo" . . . "Mon Rivera en el Bronx Casino" es un nuevo álbum marcado MR

cuyos números "El Gato y El Ratón," "Vas o Vienes" y "Que le Pasará," muy bien pueden pegar. Mon Rivera cumple aquí contrato por dos semanas en televisión y cabaret. . . Del sello Dávila hay en el mercado dos "elepés" de saludables ventas. Se trata de "Toma Mi Corazón," por El Gran Trió, que contiene la canción "Mas Te Quiero," éxito insular, y "Miedo," nuevo "álbum" por el trió Los Hatillanos, donde también es destaque ya el bolero "Invítame a Pecar" . . . Siguen en pie las ventas del "long play" "Tito Rodriguez en la Oscuridad," perteneciente a la firma United Artists Latino. . . Entre el público bailador del "bugaloo-shing-a-ling" circula con eficacia el "lp" "More Over," por Johnny Colón y su Orquesta. . . Joe Cuba y su Sexteto, cumpliendo con gran respaldo público tres meses en el Coco Lobo Cocktail Lounge. Además, ahora saben "en persona" como su elepé "My Man Speedy" se convierte en lo que aquí llamamos "un vendedor consistente" . . . Lito Peña y su Orquesta Panamericana continúan la grabación de un nuevo álbum para el sello Borinquen. . . A punto de salir al mercado el primer álbum de la sensacional cantante juvenil Omayra, cuya voz ha impresionado bien en sus dos primeros sencillos "Amor Azul"—"Dame Tiempo," "Mi Tipo de Muchacho"—"Una Docena de Rosas" . . . Kubaney va a grabar aquí dos "elepés" con los cantores juveniles Mario Castell y Griselle, ambos pertenecientes al elenco de Producciones Tommy Muñiz, que los presenta a diario en Show del Mediodía (WAPA-TV) . . . El estelar cantor "Papo Román," a su regreso de Venezuela, donde triunfó rotundamente, nos llamó para anunciarnos que saldrá próximamente para Buenos Aires, Argentina. Allí grabará su próximo "álbum" . . . Velvet se anota un éxito más aquí gracias al cantor Danny Rivera que al lograr gran acogida para la balada

"La Mano de Dios," está vendiendo bien su más reciente disco. . . "Estamos En Todas, Groovy" es un novedoso álbum por Pijuán y su Sexteto donde el grupo evidencia un notable avance musical y despunta acaso como nuestro mejor conjunto de corte realmente moderno, progresivo. . . Y hasta la semana próxima, amigos.

Kirkland to MRC

NEW YORK — In the latest move in the expansion of MRC Publishing (BMI), veteran writer-arranger-music director LeRoy Kirkland has signed an exclusive writers agreement with MRC, it was announced this week by the firm's general professional manager Bob Reno.

Kirkland, who as a writer has accounted for such hits as "Something's Got a Hold on Me," "Cloudburst," "All in My Mind," "Next Door to the Blues" and many others, has also been the arranger for more than a score of the greats of the business.

ONE STOP

ALL BRANDS INC.
Pittsburgh, Pa.

1. Turn Around Look At Me (Vogues)
2. Stoned Soul Picnic (5th Dimension)
3. Sunshine Of Your Love (Cream)
4. Grazin' In The Grass (Hugh Masekela)
5. Hello I Love You (Doors)
6. Jumpin' Jack Flash (Rolling Stones)
7. Sealed With A Kiss (Gary Lewis)
8. Hurdy Gurdy Man (Donovan)
9. Classical Gas (Mason Williams)
10. Lady Willpower (Union Gap)

ONE STOP RECORD SERVICE
St. Louis, Mo.

1. Lady Willpower (Union Gap)
2. Reach Out Of Darkness (Friend & Lover)
3. This Guy's In Love With You (Herb Alpert)
4. Grazin' In the Grass (Hugh Masekela)
5. Halfway To Paradise (Bobby Vinton)
6. Stoned Soul Picnic (5th Dimension)
7. Dream A Little Dream Of Me (Mama Cass)
8. Hello I Love You (Doors)
9. The Horse (Cliff Nobles)
10. Jumpin' Jack Flash (Rolling Stones)

BELMONT RECORDS AND ONE STOP
Montclair, N.J.

1. Grazin' In The Grass (Hugh Masekela)
2. The Horse (Cliff Nobles)
3. Jumpin' Jack Flash (Rolling Stones)
4. Lady Willpower (Union Gap)
5. Indian Lake (Cowbills)
6. Stay In My Corner (Dells)
7. Impossible Dream (Roger Williams)
8. Stoned Soul Picnic (5th Dimension)
9. Who Will Answer (Hesitations)
10. This Guy's In Love With You (Herb Alpert)

SERVICE ONE STOP
Newark, N.J.

1. Reach Out Of The Darkness (Friend & Lover)
2. Lady Willpower (Union Gap)
3. This Guy's In Love With You (Herb Alpert)
4. Indian Lake (Cowbills)
5. People Got To Be Free (Rascals)
6. Hello I Love You (Doors)
7. Yummy Yummy Yummy (Ohio Express)
8. Angel Of The Morning (Merilee Rush)
9. Dream A Little Dream Of Me (Mama Cass)
10. Stoned Soul Picnic (5th Dimension)

REDISCO ONE STOP
Baltimore, Md.

1. Hello I Love You (Doors)
2. Pictures Of Matchstick Men (Status Quo)
3. Lady Willpower (Union Gap)
4. Angel Of The Morning (Merilee Rush)
5. Don't Take It So Hard (Paul Revere & Raiders)
6. Folsom Prison Blues (Johnny Cash)
7. You're A Ill Need To Get By (Marvin & Tammi)
8. Stay In My Corner (Dells)
9. I Get The Sweetest Feeling (Jackie Wilson)
10. Lover's Holiday (Peggy Scott & Jo Jo Benson)

LARRY DEAN'S RECORD RACK
Baltimore, Md.

1. The Love I Need (Ruby Andrews)
2. Stoned Soul Picnic (5th Dimension)
3. Too Much Pride (Persians)
4. Love Is Like A Baseball Game (Intruders)
5. Listen Here (Eddie Harris)
6. Understanding (Ray Charles)
7. Grazin' In The Grass (Hugh Masekela)
8. Girl Watcher (O'Kaysians)
9. Mony Mony (Tommy James & Shondells)
10. Yesterday's Dreams (Four Tops)

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EL AMOR ES TRISTE
Musart DM 1375



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Dalila
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Vivir por Vivir
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News from Germany

By PAUL SIEGEL

BERLIN—Thanx, Harry Flower, of EMI, London, for the latest disks for my RIAS-BBC broadcasts, but the "A" sides you picked are "B" sides here. We like "Lonely Weekends" by Cliff Bennett. Producer David Paramor did a beautiful job on this one. Watch it soar! Also, "Weather Forecast" by Reparata and the Delrons . . . Successful composer Charly Niessen just put his gifted head together with Fred Bertelmann, vocal bombshell, to come up with a Tom Jones-type ballad that should rock the airwaves . . . Electrola just released a flock of classical LPs. Leading the pack is "Brahms-Klavier Konzert Nr. 1" . . . Count Basie's new etching on Dot here of "Half a Sixpence" again shows the genius of the Count . . . Lee Pincus would like to meet the Viennese maestro. Robert Stolz . . . Rolf Budde has two Festival songs that are invigorating, "Die Liebe Ist Gold" and "Freu Dich Lieber Nicht Zu Früh" . . . Jack Gold, not the American but German Electrola vocalist, has come up with a honey, "Mein Schimmel, Mein Banjo Und Ich" backed with "Marie Aus Laramie" . . . Swedish nightingale Anna-Lena, a sweetheart, and I predict "happenings in '68" for her! . . . Active Miller Records man Bert Varell off to a little vacation . . . Luxemburg's star dj Frank giving school sessions to young enterprising young djs who would like to be on the airwaves . . . Shirley Bassey doing a TV sparkler, "Rendezvous in Prague," for the Second German TV, produced by talented Dieter Prottel . . . We're waiting for you Ray Charles, Stan Getz, Woody Herman, Duke Ellington, Ella, Oscar Peterson in the coming Jazz Festival in Berlin . . . The Japanese picked Vicky as Star of the Year! . . . Sorry to hear that composer Ernst Neubach, Viennese-born, who emigrated to Paris years ago, just passed away. He wrote many hits, "Ich Hab Mein Herz in Heidelberg Verloren" (I lost my heart in Heidelberg) and music for motion pix. . . . Another death: the well-known publisher, Safranow, a mountain in the music industry here . . . AFN spouting plubs for "Their Show of Shows in the Berlin-New Orleans yearly festival" . . . Andre Popp, the composer of "Love is Blue," just had a new LP of his songs, "My Way of Music," released on Ariola . . . Klaus Quirini heading the meeting of the coming discothèque clubs and disk jockey organization on Aug. 21 in Aachen . . . Dick Broderick and Jack Loetz of MCA invited me to breakfast. Man, these are "thinkin'" geniuses! . . . Al Martino did a great tape for our RIAS-BBC shows . . . Chris Noel, AFRTS gal dj, romances the GIs here with her velvety voice and hot records . . . Big talent sales chief Heinz Jurgen very happy at his new record home, Deutsche Saga. Big things should happen from that end . . . My murmurings about the German Song Festival have caught fire with ace triple threat publisher, writer, producer Ralph Maria Siegel, who nods his wise head in accord. Ralph's very proud of his son Ralph, Jr., who has a smash with "Gloomy" on Electrola.

CSC Acquires Busby/Smith

HOLLYWOOD—Roy Silver, President of the Campbell, Silver, Cosby Corporation, has announced finalization of negotiations with Busby/Smith Production & Management of London for CSC to purchase controlling stock of the company, thus making Busby/Smith a division of CSC.

Gregg Smith, President of B/S, has been in Los Angeles for the past three weeks, dealing with Silver over terms and functions B/S will carry out for CSC in London.

Jean Anderson, with CSC for the past year as production co-

ordinator, will move to London, to assist in advice and management on all CSC affairs.

Busby/Smith will seek and develop motion picture product for CSC; handle development and production on television specials for European consumption; function in management and coordination on all Tetragrammaton Records product on the continent in conjunction with Deutsche Grammophon who own distribution rights to Tetragrammaton in Europe; handle all P.R., in association with The Sutton Public Relations Company, on CSC, its

Germany's Top 10

SINGLE TIP

"GOLD AUF DER STRASSE"
Peter Orloff-Cornet

1. DU SOLLST NICHT WEINEN
Heintje—Ariola
2. DELILAH
Tom Jones—Decca
3. MAMA
Heintje—Ariola
4. LAZY SUNDAY
Small Faces—Columbia
5. JUMPIN' JACK FLASH
The Rolling Stones—Decca
6. DELILAH
Peter Alexander—Ariola
7. CONGRATULATIONS
Cliff Richard—Columbia
8. A MAN WITHOUT LOVE
Engelbert—Decca
9. JUMBO
The Bee Gees—Polydor
10. YOUNG GIRL
The Union Gap—CBS

Through Courtesy of:

AUTOMATENMARKT

Coming Up
On Radio 
Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

1. I'LL NEVER LET A DAY GO BY—
Jerry Vale—Columbia
2. BABY COME BACK
The Equals—President
3. JUMPIN' JACK FLASH
Rolling Stones—Decca
4. GRAZIN' IN THE GRASS
Hugh Masekela—UNI
5. I PRETEND
Des O'Conner—Columbia
6. THIS GUY'S IN LOVE WITH YOU
Herb Alpert—A&M
7. ANGEL OF THE MORNING
Merrilee Rush—Bell
8. MACARTHUR PARK
Richard Harris—RCA
9. MONY, MONY
Tommy James & Shondells—
Major Minor
10. MY SHY VIOLET
Mills Brothers—Dot

O.C. Smith Tours

CBS Records artist O. C. Smith is currently engaged in a personal-appearance tour of Great Britain.

productions and various divisions; coordinate European tours and appearances on management clients of CSC.

Offices will be opened in London at Busby/Smith Management Ltd., 4 Golden Square, London W.1. Initial staff numbers 10.

Steen Entertains

SAN JUAN, PUERTO RICO—Cecil Steen of Transcontinental Distributors entertained Columbia conventioners at his home here during the recent Col meeting.

England's Top 10

1. MONY MONY
Tommy James & Shondells—Major Minor
2. FIRE
Arthur Brown—Track
3. I PRETEND
Des O'Conner—Columbia
4. THIS GUY'S IN LOVE WITH YOU
Herb Alpert—A&M
5. MRS. ROBINSON
Simon & Garfunkel—C.B.S.
6. I CLOSE MY EYES & COUNT TO TEN
Dusty Springfield—Philips
7. MACARTHUR PARK
Richard Harris—R.C.A.
8. BABY COME BACK
The Equals—President
9. HELP YOURSELF
Tom Jones—Decca
10. YUMMY YUMMY YUMMY
Ohio Express—Pye

(By courtesy of the New Musical Express)

Seith Celebrates 65th Birthday

BERLIN—August Seith, 65 this Aug. 19, heads the Chappell Empire in Germany, plus his own 80-year-old firm, August Seith Musikverlage.



August Seith

Latter was opened in 1888 by his father, Franz Seith. At first the young firm concentrated on folk music, and then developed rapidly as a leader in this field in Germany. However, when son August took the firm over in 1936, he branched out in the pop field, and made a sharp dent in it. Some of the leading composers, arrangers have their key copyrights with this firm.

Seith also handles distribution of sheet music and orchestration. —Paul Siegel.

Tetragrammaton Deal

HOLLYWOOD—Tetragrammaton Records has concluded a licensing deal with Deutsche Grammophon of Germany which will see the European company handling both the publishing and distribution of all Tetragrammaton product abroad.

Miss Weinberg Signs

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records, has announced the joining of Toronto's Elyse Weinberg to Tetragrammaton's growing list of artists.

Monument's Weiss To Europe

HOLLYWOOD — Bobby Weiss, VP and Director of the International Division of Monument Records and their publishing firms, leaves this weekend (11) on a 15-city swing through the Continent and England for meetings with the reps plus carrying out a song search and a talent-master "hunt" in behalf of Fred Foster, President of the company.

Weiss arrives in Madrid on initial stop (12) and following talks there and Barcelona will name the first Espanol licensee to introduce the Monument logo, including the representation of Monument-owned Sound Stage 7 and Rising Sons catalogues. During the Madrid, Barcelona visits, Weiss will also firm up a co-publishing deal for the promotion of Monument's Combine, Vintage, Music City Music, Songs of the World, Wide World of Music, etc., catalogues.

Following Spain, he planes to the French Riviera for talks with Charles Aznavour at his villa in La Napoule on matters concerning upcoming Aznavour releases on Monument plus meeting with Disques Barclay topper Eddie Barclay at his St. Tropez summer residence.

Weiss arrives in London on Aug. 18 and will headquarter at the Carlton Tower Hotel during the week while conferring with Decca Records, Ltd., and Jimmy and Peter Phillips of Combine Music, Ltd., and other record and music publishing contacts. The rest of his itinerary includes Amsterdam, Copenhagen, Stockholm, Hamburg, Frankfurt, Nuremberg, Berlin, Zurich, Milan, Rome and Paris. During the Frankfurt stopover, Weiss and Charles Brady, military sales rep for Monument, will confer on closer liaison with the military exchanges and pay a personal call on the buyers for the Army and Air Force.

Weiss will preview upcoming product including the details of the September-October LPs, emphasizing the impact being created by Monument's Ray Stevens, Boots Randolph, Joe Simon (Sound Stage 7), Henson Cargill, Robert Mitchum, etc.

Griffin, Cast to Vegas

Merv Griffin takes himself and his TV favorites Arthur Treacher, Gloria Loring, Marty Brill and Mort Lindsay and Orchestra to Las Vegas' Riviera Hotel Aug. 6-25.

Pitney Albums Selling Big

Gene Pitney, Musicor artist whose single of "She's a Heartbreaker" is currently in the Top 20, is also enjoying a resurgence as a top album seller. His albums, now totaling 23, with the release of his latest based on "Heartbreaker," are selling like new releases, label reports.

Gene's albums have sold in excess of six million copies in the United States alone. The initial response to his new album, "Heartbreaker," has been "unbelievably great," according to Mitch Manning, National Promotion Director of Musicor. In support of this album, Musicor is having thousands of buttons made to be distributed free in many record shops around the country, exclaiming "Gene Pitney is a Heartbreaker." A new single is in preparation for release in the next two weeks.

Marks Acquires Danish Charttopper

NEW YORK — Two recordings of "Lille Sommerfugl" (Little Butterfly) are presently topping Denmark's best seller chart. Running one and two after only six weeks, the song has been snapped up from Danish publisher Wilhelm Hansen, Musik-Forlag of Copenhagen by E. B. Marks Music for the U. S. and Canada.

Slotted in the top two spots are recordings by a native group, the Malihini Quintet (RCA Victor), and Denmark's Bjorn Tidmand (Odeon). Marks' VP Joe Auslander says: "Both singles are breaking sales marks in Denmark, and the industry there is reminded of the initial smash the Beatles made some years ago." Marks is currently preparing English lyrics by Elith Worsing, Axel Andreassen and Ludvig Brandstrup.

DeRose Concert

ASBURY PARK, N.J.—The annual Peter De Rose Memorial Concert, was held this week (4), with participants including Matteo, Vincent Lopez, Al Schacht, Jan Stewart, Leni Rowland, Jack White, Dolly Dawn, Arturo Arturos, Ernie Warren, Phil Brito and Sam Makia, Dick Roman and the Faith Baptist Tabernacle Choir.

Guest of honor at the concert was May Singhi Breen De Rose. Concert was taped for radio syndication here and abroad.

Notes from Underground (Continued from page 25)

"Whoa. Now wait a minute there, Fred. It's been years since I was on the air. I don't think my ticket's good any more. Plus, it would be downright degrading for us—management, for crying out loud—to be on the air. We're the skippers! What would they say down at the Embers? Why, they'd be roasting us along with the sirloin."



"Don't be naïve at a time like this, for Pete's sake, Gene. What do you think they're saying, anyway? If anyone knows for sure we're in trouble it's Ralph. My tab there is six months overdue, and the way our rates have been going it would take eight years to make it up in a trade-out with three spots an hour."

"Okay, okay. Let's forget about the board thing. How about a change of format?"

"Again? Are you out of your mind? In the past two years we've been through Top 40, Middle of the Road, Good Music, Country, back again to Top 40, soft sounds, hard sounds, twangy sounds, jingles, tight, loose, long and short, mean and friendly. It was *your* idea, if I recall, to combine all of them three months ago for sure-fire programming, and to start the Italian language morning show, too, right? Ohhhh. That was a winner. Now, man who has everything, where do you suggest we go from here?"

"Would you believe underground?"

"Huh?"

"Underground. Haven't you heard?"

"You mean like those commies over at JK?"

"No. I mean like those rich wierdos over at JK."

"The hunger is decaying your mind, Gene."

"Now hold on a minute, Fred. Hear me out. Remember what shape JK was in a year ago? It was so tight their accountant had a heart attack. Wimpy little man."

"So what?"

"So six months ago, when they started that caper, there were nothing but weeds in the planter out in front of their building. Now they've got a whole row of rubber plants out there. 'Course they're plastic, but it sure makes the station look good."

"We don't need rubber plants. We need money. What are you getting at?"

"Well, what we do is get all the guys to buy hippie clothes, you know, those silk shirts with the stand-up collars, and boots and beads, and have them grow their hair out, if they have any—won't Hap look wild in a get-up like that?—and then we'll call all the record people and have them bring over all their *teen* records, and a bunch of strange jazz stuff, and we'll just close our eyes and pick cuts. I'm telling you in six months we'll be on easy street. The record companies will be buying time like crazy and . . ."

Six months later:

"You know Fred, what this market really needs is another sacred station. You know IHS out in Cooperville barely reaches into town, and there are all those bible book shops and those big wealthy churches over on the east side, and . . ."

Miss Tansey Joins Mercury A&R

NEW YORK — Mercury Record Corporation's feel of the progressive, contemporary pop music scene has been strengthened even more with the addition to its New York A&R staff of Anne Tansey, whom Mercury President Irving B. Green calls "one of the most aware young ladies you'll find anywhere."

Miss Tansey, who lives in Greenwich Village and is a frequent visitor to hot rock spots in San Francisco and Los Angeles, will travel extensively throughout the U.S. in a search for talent that fits in with the

corporation's drive in new musical directions.

WEXL PICK HIT
Lamar Morris
"DR 17039"
DORSETT # 101



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Posters Promote Artists to the Skye

NEW YORK — A series of posters distributed by Skye Records to promote its recent albums by Gabor Szabo, Gary McFarland and Cal Tjader are becoming collectors' items for fans and disappearing from the retail outlets to which they were sent as part of point-of-sale display kits.

The posters, on colored stock in shades of lavender, burnt orange and gold, measure 14" x 17". Each contains a sketch of one of the performers against a background of scenes and memorabilia associated with their music. Neither "pop" nor "op" in design, the posters have nonetheless been taken up by the young for their "truth and serenity."

Another item just distributed by Skye, a pin bearing the question, "Does the Sun Really Shine on the Moon?," in the same type and coloring as the Gary McFarland album of that name, seems destined for similar popularity as retailers and distributors place heavy orders.

Remarking on the effectiveness of these promotional items, Skye Director Norman Schwartz said, "Young audiences today are not just spectators: they want to participate. If the message and the look of the material are right, they will decorate their rooms with it, wear it or quote it. Their whole direction is to get as close as possible to the performer, his ideas and his scene."

Busy Dj



Jim Drucker (above, left), dj at WSCR-Scranton, Pa., and booking agent, has been moonlighting with a role in the upcoming Paramount film shooting in his area, "The Molly Maguires," starring Richard Harris, Sean Connery (above, right) and Samantha Eggar. Drucker also understudied featured player Phillip Bourneuf.

Uni Reveals Masekela Winners

LOS ANGELES — Rick Frio, National Sales Manager of Uni Records, has announced the winners for the Hugh Masekela Sweepstakes Contest.



Rocky Frio, 11-year-old-son of Uni's Rick Frio, picks the winning Masekela ticket as George Hewitt, California Distributors, looks on.

Prize-winning distributors are: Godwin Distributors of Atlanta, first prize winner of a complete home entertainment unit; coming in a close second was Summit Distributors of Chicago, who won a color TV set; following in third place was H. R. Basford of San Francisco, winning a stereo AM-FM radio-phonograph unit; fourth place prize winner is Mainline of Cleveland, who received a portable color TV set; and in fifth place but still high in quota is United Distributors of Houston who won a home tape recorder.

Frio also disclosed that other distributors reaching quotas for the Masekela promotion will receive Sony TV sets.

Earlier this month at a Uni office party in full view of its staff and representative of California Record Distributors, a drawing was held and Pat Quinn of United Record Distributors of Houston, Texas, was a grand prize winner of an MGB roadster convertible.

Nico Expands; Ganyan Named

HOLLYWOOD — Nico Records and subsidiaries M & L Records and Flavio Music, Inc., have moved to larger quarters at 6725 Sunset Boulevard.

It was also announced by Vice President Boris Vanoff that Sam E. Ganyan has joined the three firms as Promotion Manager. He will work with Don Blocker who remains National Promotion and Sales Director.

Mills Sponsors Park Concerts

NEW YORK — Mills Music, Inc., not to be confused with S. Hurok, CAMI or Sid Bernstein, is acting as entrepreneur for two New York concerts by the School Band of America and the School Chorus of America.

The concerts will be given at the Delacorte Theater in Central Park, home of the New York Shakespeare Festival, at 3 p.m. on Saturday, Aug. 17, and Sunday, Aug. 18. Admission to the 2300-seat amphitheater will be free.

Manager Became Ill

According to Edward T. Harn, founder and director of the acclaimed groups, Mills was asked to set up the concerts only two weeks ago when the band's manager became ill. With no representative in New York to handle arrangements, Harn asked his personal friend, Robert J. Silverman, Director of Publications for Mills, if the publishing firm could assist in the emergency. Harvey L. Snyder, Mills' Advertising Manager, then contacted Joseph Papp's office at the Delacorte and arranged for the free use of the theater for the two dates. Snyder will be handling pre-concert promotion and publicity.

The Delacorte has previously been available to few groups not connected with the Shakespeare Festival and is rarely used for daytime performances. Officially, the concerts will be presented by Mills Music, Inc., in cooperation with the New York Shakespeare Festival and the New York City Department of Parks.

Sponsorship Award



Harry Rosen, right, VP of David Rosen, Inc., accepts the first sponsorship award of "The Marconi Experiment," Metromedia's leading progressive rock program heard nightly in Philadelphia on stereo WMMR. Presenting the award is Jack Rattigan, left, Sales Manager of stereo WMMR, and Herman, host of "The Marconi Experiment."



TOP 20

JAZZ

LP'S

1. DOWN HERE ON THE GROUND

Wes Montgomery—A&M LP 3006

2. THE PROMISE OF A FUTURE

Hugh Masekela—Uni 63028

3. A DAY IN THE LIFE

Wes Montgomery—A&M LP/SP 2001

4. A PORTRAIT OF RAY

Ray Charles—ABC/S 625

5. THE ELECTRIFYING EDDIE HARRIS

Atlantic 1495 SD 1495

6. JIMMY SMITH'S GREATEST HITS

Blue Note BST 89901

7. THE BEST OF WES MONTGOMERY

Verve V/V6 8741

8. MAIDEN VOYAGE

Ramsey Lewis—Cadet LPS 811

9. PLUG ME IN

Eddie Harris—Atlantic SD 1506

10. SERENADE TO A SOUL SISTER

Horace Silver—Blue Note BST 84244

11. BACCHANAL

Gabor Szabo—Skye SD-3

12. NEFERTITI

Miles Davis—Columbia 9594

13. SOUL BAG

Mongo Santamaria—Columbia CS-9653

14. GIGOLO

Lee Morgan—Blue Note BST 84212

15. UNDERGROUND

Thelonious Monk—Columbia CS-9632

16. STAY LOOSE . . . JIMMY SMITH SINGS AGAIN

Verve V6-8745

17. UP IN ERROLL'S ROOM

Erroll Garner—MGM E/SE 4520

18. RESPECT

Jimmy Smith—Verve V/V6 8705

19. THE WIZARD

Mel Brown—Impulse AS 9169

20. MR. SHING-A-LING

Lou Donaldson—Blue Note BST-84271

COAST CAPERS

by Jack Devaney

record
world



Greene and Stone are hot with the Iron Butterfly, Troggs, Buffalo Springfield, and we can't omit Jackie DeShannon from the roster. Nor can dj's everywhere. The Imperial disk is showing up all across the country, according to Imperial Promotion Manager John Antoon and looks to be Jackie's biggest . . . Venture group the Southwind have been set to appear on the Johnny Carson TV show. New single, "You've Been on My Mind," is definite hit . . . RCA hosted press previews of the New York hit musical "Your Own Thing" at the Hartford last week. Label



Jack Devaney

has the original sound track . . . Cindy and David Mirisch threw a bash at the Gaslight Club, Beverly Hilton . . . The Box Tops have joined the Beach Boys tour of 23 cities.

Capitol artist Al Martino is currently doing Disneyland gig . . . "Raggedy Ann, Raggedy Andy" penned by Marilyn and Alan Bergman and Larry Marks is a special Christmas song for A & M's Liza Minnelli . . . Decca's the Who should ride high on the charts with new single "Magic Bus" . . . The Association have formed their own production company, Ferris Wheel Productions . . . George ("Goober") Lindsey will have a Columbia LP out in September . . . Tim Hardin had to cancel his British Tour due to illness. The Bee Gees, ironically enough, a British group in America, had to cancel their tour of the states due to their lead singer Robin Gibb taking ill. The Bee Gees concert will be re-scheduled as soon as Gibb recuperates . . . New one for Lou Rawls is Lalo Schifrin's "Down Here on the Ground" from "Cool Hand Luke" score . . . Manager Leonard Grant has formed Triplex, Inc., to handle nitery engagements, TV productions, and specials for new vocal group the Establishment . . . "King of Paris" author Guy Endore will collaborate with Jay Livingston and Ray Evans on a stage musical version of the novel . . . Reprise artists Peter, Paul and Mary are on Pacific region tour. Dates include Honolulu and New Zealand . . .

Talented Mandi Martin is in negotiations with Epic as an artist. Miss Martin is also an accomplished songwriter and will be cutting some of her own tunes . . . Nancy Sander-son joins Fred Stuart Associates as account executive . . . Anita Kerr endorses the Mystic Monks, new rock group, tackling classical interpretations . . . Milton Berle will be back on the music scene with his VMC release of the Beatles' "Yellow Submarine" . . . Tony Bennett is now at the Coconut Grove, packing them in . . . The Strawberry Alarm Clock have a chart contender with "Barefoot in Baltimore." The song has "Tomorrow" flavor but stronger set of lyrics . . . New Martha and Vandellas is going to be giant. Breaking out everywhere.

Association Forms Own Production Co.

HOLLYWOOD—The Association has formed its own production company, Ferris Wheel Productions. "Six Man Band," the first recording under the new production set-up, is out on Warner Bros. 7-Arts. Previous Association recordings were produced by Bones Howe. The group has just left Los Angeles on a six-week national tour.

Club Review

Monti Rock III, Twist Age Tiny Tim

NEW YORK — Monti Rock III was at the Gaslight Cafe last week in all his self-de-meaning, immodest and freakish glory.

Self-labeled as a cultivated Tiny Tim, the former hair-stylist, would-be actor-turned-singer just might make it yet as a vocalist. Backed up by rhythm and bass guitars, he came over surprisingly well with "Any Day Now," "Tuesday Afternoon," "On Broadway" and "Getting Off," which he wrote himself.

We must all wish him luck in his endeavor, as someone else has cashed in on the "image" (hopefully an illusion at times) that he earlier latched on to. At any rate, with all that auto-eroticism he could always become a car salesman.

—Phil Lanks.

Book Review

New Baez Career Dawning?

In her mostly autobiographical, mostly lovely new book, "Daybreak" (Dial Press, New York, \$3.95), Vanguard Records' Joan Baez ends her often poetic series of vignettes asking, "Would it embarrass you very much if I were to tell you . . . that I love you?" Only if you didn't mean it, Joanie.

The celebrated pacifist, radical, free-thinker and, most important, artist proves with this subjective, stream-of-conscious little volume (which she dedicates to draft resisters) that her art does not extend only to music. Miss Baez can write, with a characteristic, only occasionally overbearing simplicity plus a lyricism that sometimes matches her own glorious voice—especially near the end in a section called "The House," when, a cause calling, she takes exquisitely detailed, moving leave of a cherished, peaceful haven.

But Joan appreciates folks, too; especially children, and many of those she has known are charmingly, lovingly and in some cases—like the waifs at a school for the blind where she worked — pathetically recalled. Her own childhood is covered, and well, in all its sensitive, ugly duckling, uprooted, unconventional travail. As are those of her two sisters, young, now widowed Mimi, to whom she is very close, and older Pauline, a more shadowy figure. Present, too: her father, a physicist and reluctant non-conformist, and her mother, who is less reluctant, as her jailings with Joan for civil disobedience testify.

Since Joan's recording and concert careers have long taken back seats to her Institute for Non-Violence in California and other commitments, it is not really surprising that these aspects—however major—go virtually unmentioned in this summing up. Her singing, in general, is given short shrift, and this seems unfortunate, for it is probably the powerful means to her ends—a great source of enjoyment to millions and probably what will draw many to this book. She says she enjoys it: pretty-much-period.

She says a lot more about her philosophy, and tries to answer critics of her pacifist, etc., activities, not really convincing yet never employing the kind of preachiness or emotionalism (save, possibly, for one unseemly, aggressive row

with a boor on a plane) that might alienate those (like this reviewer) who find some of her causes unrealistic, at best. (Like her assessment of our educational institutions — excepting her own—as worthless: no wonder her professor father has been "reluctant.") She talks, too, about her years of psychoanalysis, praises the field, but doesn't seem to know why the first 20 years or so of her life were haunted by a chronic, apparently psyche-induced nausea.

As a young girl, Joan, very dark (the Mexican strain), thin and ungainly, grieved because she wasn't pretty like the other girls. A wise family doctor, however, told her she was not "ordinary pretty, but beautiful," which she still is. So, frequently, is her book. It is short in words, long in substance. It might even make a fine, controversial movie. With Joan, hopefully—unless, of course, they get John Wayne to play the father of the dove.

—Doug McClelland.

New Fashion Service

NEW YORK—Her Highness, a new service to the women of the music industry, has set up operations in a town house at 14 East 69th Street. Specializing in designs for the performing artist, the salon offers custom-made, hand-tailored fashions, created individually for the client. It is under the direction of Jean Williams.

Nazz Promo Film

Backing up its giant promo and ad campaign on the Nazz, CSG and Atlantic Records have sent out a promotional film on the group to key TV bandstand shows throughout the country. Film features the group performing the top side from their debut CSG release, "Open Your Eyes."



Liberty's 'Training' Meets

(Continued from page 3)

James N. Leighton, Sales Training Executive, 3M Co.; Ben Bartel, VP, Cal Racks, who spoke on rack selling techniques, Jerry Barish, Calif. Music Co.—One Stop selling, and Jerry Prager, Music Hall, Los Angeles, who covered selling to retailers.

Radio Symposium

Bob Skaff, VP, A&R and Promotion, conducted a radio programming symposium on the second day of the meet with radio station personnel from around the country. Participating were Kent Burkhardt, WQXI, Atlanta; Dick Carr, WIP, Philadelphia; Biff Collie, KFOX, Long Beach; Jim Randolph, KGFJ, Los Angeles, Rick Holmes, KBCA, Los Angeles, Tom Donahue, KSAN, San Francisco and Bud Connell, KXOK, St. Louis.

Internal seminars were conducted by Bob Skaff, Promotion; Dick Oliver, Artist Relations; Bob Levinson, Publicity; Derek Church, Advertising and Merchandising and Woody Woodward, Packaging.

On Friday A&R seminars were held by Dave Pell for the Liberty labels and Henry Jerome for the United Artist la-

bels and included all of the individual producers for both groups. Divisional presentations were also held on Friday with Earl Horowitz and Wally Peters presenting Liberty Tape, Bud Dain and Eli Bird, Imperial; Ed Barsky and Howard Alperin, Sunset; Mel Fuhrman and Erv Bagley, Blue Note; Jack Bratel and Dennis Ganim, Liberty; Dick Bock and Macey Lipman, World Pacific and Soul City.

Final presentations were held Saturday morning for United Artists and Minit with Mike Lipton, Dave Greenman, Sonny Kirshen and Ed Wright.

The theme of the convention was summarized by Liberty VP Lee Mendell on the last day when he said, "The continuing success of any organization is directly related to the strength of the sales personnel and this convention is aimed in improving what is already the strongest sales force in the record industry."

The convention officially closed July 27 with a banquet and show featuring Bobby Goldsboro, Vikki Carr, Gordon Lightfoot, Al Wilson, Gloria Jones, Nadia Christen and the Young Hearts.



AT LIBERTY MEET. From left, Liberty National Promotion Director Dennis Ganim, National Sales Manager Jack Bratel; Earl Horowitz, Liberty Stereo Tape General Manager, Miss L.S.T.; and World Pacific/Soul City General Manager Richard Bock.

Col Gives Distrib Awards

Columbia Records' 1968 Sales Convention in San Juan, Puerto Rico, July 24-28, was the scene of the label's announcement of two winners of top distributor awards based on top quota attainment and distinctive advertising and promotion activities.

The winning names were announced by Bill Farr, Vice President, Marketing, CBS Records, on Saturday, July 27. The Columbia Records Outstanding Distributor of the Year award went to the Dallas, Texas, branch, headed by Tom Cade, Sales Manager. Masterwork Audio Products' Outstanding Distributor of the Year award was achieved by the Comstock Dis-

tributing Company, headed by Sales Manager Don Comstock, in Atlanta, Georgia. In both instances, a plaque was given to the Distributorship and a gold watch awarded to each Salesman involved.

ABC Satchmo LP

Louis Armstrong, whose single recording of "What a Wonderful World" on the ABC label, reached the number one popularity spot in England recently, recorded an LP for ABC in Las Vegas during the week of July 15.

The LP will carry the same title, "What a Wonderful World." The Armstrong single was released late in 1967, and has been building into hit proportions since.

Cap Restraining Order

HOLLYWOOD — Capitol Records, Inc., was granted a temporary restraining order by the Los Angeles Superior Court on Wednesday, July 31, against "Phoenix Tapes" of Los Angeles, prohibiting them from the unauthorized duplicating and sales of any Capitol product.

RCA Appoints Buzz Willis

(Continued from page 3)

Jenkins said: "Willis' incredibly varied background in the music industry, makes him the natural choice to head up this activity. We feel his ability as an all around record man, will help RCA to determine and meet the market needs more rapidly."

For the past year and a half, Willis has been with Compass Records as Director of Sales and Promotion. He was previously National Promotion Director for the Warner Brothers' Loma record label. Willis, born and raised in Harlem, has been involved in practically every area of the record business, from stock boy to local distributor promotion, to sales, record promotion, production, editing and producing.

Willis currently is one of the few members appointed to the Executive Board of NATRA who is not active as an announcer. Willis also serves as a non-salaried consultant for the Media Division of the Community Relations Division of the Department of Justice.

MCA Merger

(Continued from page 3)

In their joint announcement, Stein and Burnham each indicated their mutual regard for the other company and its management. They stated that the merger should provide additional benefits and service to the public, and in turn, to the shareholders of both companies through contributions in the audio-visual, educational, communications and leisure-time areas.

Following the merger, MCA will continue to operate under its existing policies, plans, and projections. Lew R. Wasserman, President and chief executive officer, and other members of management will continue in their present capacities.

Peirce Exec VP

(Continued from page 3)

some of the details on the sale of Dot Records to Paramount Pictures.

Peirce was tapped by RCA in 1957 as A & R Director. Six months later he had signed and recorded Henry Mancini, Jesse Belvin, Ray Peterson, Rosemary Clooney and Tony Perkins. At the same time, he began recording hit product for Dinah Shore, Eddie Fisher, the Ames Brothers and Boots Brown.

Other people he brought to the label were Ann-Margret, Herb Alpert, Marty Paich, Rod Lauren, Bing Crosby, Bob Hope, Norman Luboff and H. B. Barnum. Those he recorded included Tony Martin, Harry Belafonte, Elvis Presley, Phil Harris, Perez Prado, Chet Atkins, Jan Peirce, Robert Merrill, Roy Rogers and Dale Evans, Gogi Grant, Hugo Winterhalter, Georgia Gibbs and Shorty Rogers.

In 1959, Peirce was upped to Manager, RCA's West Coast Operations, with duties which included administration of the offices in addition to the A & R responsibilities. By 1960 the West Coast was responsible for a major portion of the pop division's gross business. Motion picture sound tracks were also secured and produced by Peirce, among them, "Breakfast at Tiffany's," "Hatari," "Mr. Lucky" and "Peter Gunn."

Peirce resigned in 1962 to form Charter Records with a list of contractees that included Lena Horne, Tony Martin, Johnny Beecher and Gogi Grant. The firm was subsequently sold and in 1965 he joined Famous Music Corporation. During his tenure at Famous he was in complete charge of administration on the West Coast and coordinated closely with the studio music department in behalf of the New York office. He was a frequent visitor to Nashville territory based on his long association there.

In September, 1966, he accepted an all-encompassing post as Administrative A & R Director for Liberty Records and its various divisions. A year later he was signed by the Paramount Pictures Music Division as Dot's VP, General Manager. It is well known throughout the industry that Dot has since evolved into one of the fastest moving record labels in the business, successfully diversifying its product while maintaining the stature of its catalog.

JUKE BOX TOP 25

1. HELLO I LOVE YOU
Doors—Elektra 45635
2. TURN AROUND LOOK AT ME
Vogues—Reprise 0686
3. LADY WILLPOWER
Union Gap—Columbia 44547
4. PEOPLE GOT TO BE FREE
Rascals—Atlantic 2537
5. DREAM A LITTLE DREAM
OF ME
Mama Cass—Dunhill 4145
6. AUTUMN OF MY LIFE
Bobby Goldsboro—United Artists 50318
7. CLASSICAL GAS
Mason Williams—
Warner Bros./7 Arts 7190
8. HALFWAY TO PARADISE
Bobby Vinton—Epic 10350
9. HURDY GURDY MAN
Donovan—Epic 10345
10. GRAZIN' IN THE GRASS
Hugh Masekela—Uni 55066
11. JUMPIN' JACK FLASH
Rolling Stones—London 908
12. INDIAN LAKE
Cowsills—MGM 13941
13. DON'T GIVE UP
Petula Clark—Warner Bros. 7216
14. SUNSHINE OF YOUR LOVE
Cream—Atco 6544
15. LOVER'S HOLIDAY
Peggy Scott & Jo Jo Benson —
SSS Int'l 736
16. I CAN'T STOP DANCING
Archie Bell & Drells—Atlantic 2534
17. THIS GUY'S IN LOVE
WITH YOU
Herb Alpert & Tijuana Brass—A&M 929
18. FACE IT GIRL, IT'S OVER
Nancy Wilson—Capitol 2136
19. LIGHT MY FIRE
Jose Feliciano—RCA Victor 9550
20. BORN TO BE WILD
Steppenwolf—Dunhill 4138
21. STAY IN MY CORNER
Dells—Cadet 5612
22. SOUL LIMBO
Booker T. & MG's—Stax 0001
23. HAPPY
Nancy Sinatra—Reprise 9756
24. 1, 2, 3 RED LIGHT
1910 Fruitgum Co.—Buddah 54
25. I GUESS I'LL HAVE TO
CRY, CRY, CRY
James Brown—King 6141

Audio Fi Distributes Smith's Soft Label

NEW YORK—Mort Hillman, Audio Fidelity's new VP, announces that he has negotiated an agreement with Major Bill Smith's Dallas-based Soft Records for national distribution.

Major Bill has been responsible for producing such hits as J. Frank Wilson's "Last Kiss," Paul & Paula's "Hey Paula," etc.

Smith will now concentrate on building Soft Records into an important label with both singles and LP product. Heretofore, Smith's efforts were directed towards production of artists for several different labels. Though he will still produce those artists now signed to other labels, all new talent will be released on the Soft label. The first release under

(Continued on page 49)

LP with 'Elvira' Pic Theme DGG's All-Time Top Seller

NEW YORK — Deutsche Grammophon's recording of Mozart's Concerto No. 21 in C Major, K. 467 has been a best seller for several months now, and has now been certified as DGG's all-time best-seller.

Its success is perhaps due to the use of the second movement as the background theme for the hit Swedish movie, "Elvira Madigan." The film uses the slow movement as played and conducted by DGG pianist Geza Anda in the performance recorded by Anda as part of a complete Mozart concerto series, currently in progress.

The film, breaking box office records, too, is scheduled to open at over 100 additional theaters over the U. S. beginning this week. Sales of the al-

bum are almost at the 60,000 copy mark since the film opened in New York City last October.

The album is currently being shipped in jackets depicting the now famous boat scene from the picture. The jacket was made up in the United States for easier customer identification between the art film and the classical disk in browsers, step-downs and counter displays at racks and discount department stores in locales where the film is current. The newly designed jacket and the extended ad campaign have much helped increase sales for the record and will be continued as long as the vast sales potential exists.

The record is still being imported by MGM, and is being inserted in the domestic jacket at the warehouse.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|--|----|---|----|
| 1. AUTUMN OF MY LIFE
(Unart, BMI)
Bobby Goldsboro—United Artists 50318 | 2 | 21. THEME FROM "ELVIRA MADIGAN"
Don Jacoby—Pompeii 6670 | 21 |
| 2. CLASSICAL GAS
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7190 | 4 | 22. THE FOOL ON THE HILL
(Comet, ASCAP)
Sergio Mendes & Brazil '66—A&M 961 | — |
| 3. TURN AROUND LOOK AT ME
(Viva, BMI)
Vogues—Reprise 0686 | 3 | 23. WITH PEN IN HAND
(Unart, BMI)
Billy Vera—Atlantic 2526 | 26 |
| 4. DREAM A LITTLE DREAM OF ME
(Words & Music, ASCAP)
Mama Cass—Dunhill 4145 | 5 | 24. LADY WLLPOWER
(Viva, BMI)
Gary Puckett & The Union Gap—
Columbia 44547 | 28 |
| 5. HANG 'EM HIGH
(Unart, BMI)
Hugo Montenegro—RCA Victor 3933 | 6 | 25. MR. BOJANGLES
(Cotillion, Danel, BMI)
Jerry Jeff Walker—Atco 6594 | 31 |
| 6. THIS GUY'S IN LOVE WITH YOU
(Blue Seas, Jac, ASCAP)
Herb Alpert & Tijuana Brass—A&M 929 | 1 | 26. MR. BUSINESS MAN
(Ahab, BMI)
Ray Stevens—Monument 1083 | 40 |
| 7. DREAMS OF THE EVERYDAY
HOUSEWIFE
(Combine, BMI)
Glen Campbell—Capitol 2224 | 9 | 27. WHAT A WONDERFUL WORLD
(Valando, ASCAP)
Louis Armstrong—ABC 10982 | 24 |
| 8. GRAZIN' IN THE GRASS
(Chisa, BMI)
Hugh Masekela—Uni 55066 | 10 | 28. GENTLE ON MY MIND
(Bexhill-Quartet, ASCAP)
Boots Randolph—Monument 1081 | — |
| 9. HALFWAY TO PARADISE
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10350 | 12 | 29. ALL MY LOVE'S LAUGHTER
(Canopy, ASCAP)
Ed Ames—RCA Victor 47-9589 | — |
| 10. DON'T GIVE UP
(Duchess, BMI)
Petula Clark—Warner Bros./7 Arts 7216 | 17 | 30. THE MUSIC PLAYED
(Easy Listening, ASCAP)
Matt Monroe—Capitol 2207 | 32 |
| 11. SWEET MEMORIES
(Acuff-Rose, BMI)
Andy Williams—Columbia 44527 | 7 | 31. THIS GIRL'S IN LOVE WITH YOU
(Blue Seas/Jac, ASCAP)
Eydie Gorme—Calendar 63-1004 | — |
| 12. HAPPY
(Hazlewood, ASCAP)
Nancy Sinatra—Reprise 0756 | 27 | 32. MONTAGE ("HOW SWEET IT IS")
(Nat'l Generation, ASCAP)
Love Generation—Imperial 66310 | 37 |
| 13. I REALLY DON'T WANT TO KNOW
(Screen Gems, Col., BMI)
Jack Jones—RCA Victor 9564 | 23 | 33. ELEANOR RIGBY
(MacLen, BMI)
Ray Charles—ABC 11090 | 33 |
| 14. LOOK OF LOVE
(Colgems, ASCAP)
Sergio Mendes & Brazil '66—A&M 924 | 8 | 34. MR. BOJANGLES
(Cotillion, BMI)
Bobby Cole—Date 1613 | 34 |
| 15. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
Patti Page—Columbia 44556 | 15 | 35. LULLABY FROM ROSEMARY'S BABY
(Famous, ASCAP)
Mia Farrow—Dot 17126 | 36 |
| 16. INDIAN LAKE
(Pocket Full of Tunes, BMI)
Cowsills—MGM 13944 | 11 | 36. MONTAGE
(Nat'l Generation, ASCAP)
Picardy—Dunhill 4146 | — |
| 17. IMPOSSIBLE DREAM
(Fox, ASCAP)
Roger Williams—Kapp 907 | 18 | 37. ALL THE BRAVE YOUNG FACES
OF THE NIGHT
(Cinton, ASCAP)
Tommy Leonetti & Daughter Kim
Columbia 44562 | — |
| 18. A MAN WITHOUT LOVE
(Leeds, ASCAP)
Engelbert Humperdinck—Parrot 40027 | 19 | 38. GIVE A DAMN
(Takya, ASCAP)
Spanky & Our Gang—Mercury DJ-101 | — |
| 19. LIGHT MY FIRE
(Nipper, ASCAP)
Jose Feliciano—RCA Victor 9550 | — | 39. MORNING DEW
(Nina, BMI)
Lulu—Epic 10367 | — |
| 20. DREAMS OF THE EVERYDAY
HOUSEWIFE
(Combine, BMI)
Wayne Newton—MGM 13955 | 20 | 40. THE WINDMILLS OF YOUR MIND
Noel Harrison—Reprise 0758 | — |

Happening Solos On Single

NEW YORK — With "Breaking Up Is Hard To Do" jetting up the charts and with their "Golden Hits" album on the best-selling LP lists, the Happenings are breaking out again with a solo spinoff by group member Bob Miranda, "Girl on a Swing."

Mickey Eichner, VP of B. T. Puppy Records, said "We are shipping the single as fast as we can press it. We plan to continue to record Bob as a solo artist and we consider him B. T. Puppy's newest star. His career as a soloist will be separate and distinct from his career with the Happenings."

"But," Eichner emphasized, "Bob will continue to record and appear with the Happenings as well as on his own."

KPLC SEZ FANTASTIC ACTION
Lamar Morris
"DR 17039"
Banner # 111

Kangaroo Disks Jumping All Over Record Scene

By DAVE FINKLE

NEW YORK—A week or so ago MGM did an interesting thing to introduce new quartet, Kangaroo, produced by Bob Wyld and Art Polhemus.

The label sent out three singles and an album (a Record World cover pick).



Kangaroo

The reason, according to lead Kangaroo John Hall who fell by Record World offices for a while-away, is that each member of the group has a "strong enough style to stand on his own."

Two of the singles—"Daydream Stallion" and "Frog Giggin'"—are identified by the group members who take the leads, Barbara Keith and N. (Norman) D. Smart II, respectively.

And this seems to be the way it's going to be with the group, who try a number of styles on their preem elpee. According to John, all of the members are finding that they are complementing each other's work within the group. "If I write a song and reach a point where I'm stymied in the writing, I know I can count on Barbara or Norman to know what to do with it. And Teddy is a great editor. He knows when something is just thrown in for musical pyrotechnics. And he throws it out."

Teddy is Teddy Speleos, the lead guitarist. He once played with the British Walkers. N. D. was once part of Barry and the Remains, the old Epic group. Barbara has been singing since she was three. And John is the master of "at least a dozen instruments," as the official bio states. "My main contribution is my frisbee-playing," John said, off the record.

John and Barbara Keith, also present, are a sunny, enthusiastic couple. N. D. and Teddy were unavailable for RW assessment, because they were "checking the Ocean City beach sound," John (mis?)infoed.

MGM is behind the group and so very much are Bob Wyld and Art Polhemus of Longhair Productions. Wyld said, "We first heard the group at the Cafe Wha? and in the first 30 seconds we knew they were there. It had been such a long time since we'd heard a group who

played songs that had a beginning, a middle and an end, it was great."

"I think of our first album as a prelude," John said, "to what we're going to do as a group. With the exception of 'Happy Man,' all the songs on the album had been written before we formed the group. I'm writing 10 songs a week now. I wish it were more."

Hendrix Settles P.P.X. Contract

An in-court settlement that may eventually total nearly \$1 million has been agreed upon by singer Jimi Hendrix, Warner Brothers Records and Ed Chalpin, who claims discovery of Hendrix in October of 1965.

Chalpin and his firm, P.P.X. Enterprises, a multi-million dollar production and publishing company, signed a three-year contract with Hendrix in 1965 for him to produce, play, sing and arrange exclusively for P.P.X. The U.S. and Canadian rights under that agreement have all been sold to Warner Brothers as part of the settlement and Chalpin will participate financially until 1972 in all of Hendrix' past, present and future recording ventures. A settlement for areas outside the states is still being negotiated.

In the settlement agreement, Capitol's current Hendrix-Curtis Knight album will be followed by a new Hendrix-Knight release, and a third Hendrix recording, this time with the Jimi Hendrix Experience on Capitol's label.

All other Jimi Hendrix Experience albums will be on Warner Brothers, under the terms of the settlement.

Hendrix' first album on Capitol was produced last summer by Chalpin and released in December, 1967.

P.P.X. started suit last year when Warner Brothers released a Hendrix LP which Chalpin claimed was a violation of Hendrix' P.P.X. contract. Subsequent efforts to enjoin the Capitol-P.P.X. release were blocked by the Court of Appeals even before the case came to trial in the United States District Court where the settlement was entered by Federal Judge Dudley Bonsal.

fever tree Spreads

Fever tree has been an epidemic starting in Houston by producer writers Scott and Vivian Holtzman and steadily spreading nationally on Uni Records. By now most everyone has caught the sounds of fever thanks to ample sweeping pre-promotion under the aegis of their managers Steve Zax, Don Altfield and Mickey Shapiro.

The quintet's first single, "San Francisco Girls," did well in some markets, especially Seattle. The tune itself was potentially a hit but perhaps it didn't click because of an expression Venture prexy Mickey Stevenson coined, namely "season songs." The reference in the song to "Milk and honey days" implies summer.

Their first LP, a leading seller at Uni, received a full swing campaign from the label. Now that fever tree's initial exposure has been made, they find themselves ready to get into some heavier items. That's exactly what they did at a recent date.

Working towards a new album tentatively titled "Through a Glass Darkly," the compositions are just as artful and metaphorical as an Ingmar Bergman movie. Though the title of Bergman's former picture has nothing to do with this forthcoming Uni product.

At the session, the basic tracks had been cut and Scott



From left: Record World's Ron Baron, fever trees lead singer Dennis Keller and group's producer Scott Holtzman.

Holtzman was putting on vocals and laying down further instrumentation.

In the contemporary rock/blues bag comes an entry called "Don't Come Crying To Me." Tune keeps cookin', building in vocal to a fortified climax.

Left-fielder "Death of the Dancer," which could be the next single, was written by the Holtzmans in their time of distress over the recent assassinations in our country. The vocal lead of Dennis Keller (who amazingly enough has never been coached) is tremendous. The number is hauntingly different and would be a refreshing addition to the pop charts.

There's a possibility they may hold the new tracks strictly for their album and release as their second single "Clancy," a tune receiving strong demand from their first LP.

—Ron Baron.

ESP Reorganizes

NEW YORK—Esp Disk, Ltd., has announced reorganization in promotion, publicity and distributor liason, appointing Alan Silva as National Promotional Coordinator, Steve Stollman as Label General Manager and the pr firm of Sound Images as media consultant and coordinator.

In addition, an intensive campaign is about to begin to expose the unique catalogue of 80 "New Music" LPs through underground newspaper advertising and publicity. "We are," explained ESP President Bernard Stollman, "akin to the Library of Congress, in that our catalogue makes available the most thorough documentation of the New Music available. In the past, we've shunned publicity as a matter of policy, but after some study we've reassessed our thinking and decided to bring our offerings to the public's attention in a more designed manner."

The changeover, according to

Stollman, will have no effect on the label's approach to artist and repertoire.

ESP will hold back releases scheduled for July and August until the reorganization has been established and the hoped-for feedback has been received from its distributor channels. These LPs include product by Noah Howard and Joe Phillips (of the Cleveland School of Albert Ayler and Frank Wright), Sun Ra, new pactee Tod Kelley, a folk artist, rock group the MC5 from Detroit and the second albums of Randy Bruns and Pearls Before Swine.

Kim to Caesar's

MGM artist Kim Weston, currently on a cross-country concert tour with Harry Belafonte, has been signed by Caesar's Palace to appear with Belafonte at the Las Vegas Hotel's Circus Maximus for four weeks starting Aug. 29.

Country Music

RECORD
WORLD



hollywood

By EDDIE BRIGGS

Ray Price, with a 20-piece dance band featuring the Cherokee Cowboys, will headline the Second Annual KGBS-Los Angeles Holiday Dance Party at the world-famed Hollywood Palladium, Saturday, Aug. 31. The combination show and dance will feature two shows by Price in addition to the dancing. Bob Pond, formerly with KRDS-Phoenix, has joined the KGBS air staff.

Lee Ross, former Bob Wills vocalist and ex-KFOX-Long Beach dj, is playing to big crowds at the Nashville Westnitory in Fresno. Lee, writer of "Heart to Heart Talk" and other fine songs, moved to the central California city several months ago and has become the biggest act to hit the town in years. He has a daily dj show on John Hooker's KEAP.



Eddie
Briggs

Columbia artist Sonny Wright is keeping up a hectic pace of personal appearances throughout Colorado and Kansas. Nashville will be minus Sonny for a few weeks. His latest release is "Pain Remover."

Larry Daniels, PD of Buck Owens' country music flagship station KUZZ-Bakersfield, reports things are really hopping now that KUZZ-FM is on the air. The FM complex is a 24-hour operation. Larry has been with KUZZ for a number of years and is a big favorite throughout the San Joaquin Valley. His band, the Buckshots, back up a number of top name acts guesting in the Bakersfield area.

Here 'N' There

Songwriter Johnny Russell of Fresno (he wrote "Making Plans" and co-wrote "Act Naturally") has a new TV show on Bakersfield's Channel 29. Big John was formerly with Sure-Fire in Nashville. . . . The Stonemans accompanied by manager Bob Bean and PR man Paul Soelberg visited Burbank's KBBQ while in Southern California recently. The talented Stonemans appeared at Disneyland and taped a guest shot on the Glen Campbell "Summer Brothers Smothers Show" for CBS-TV. . . . Albert E. Brumley, Sr., one of the real greats in sacred music songwriting, currently on the Coast visiting sons Tom (steel man for Buck Owens), Al (ex-Capitol artist) and Joltin' Jack, Director of Talent for OMAC Artists in Bakersfield. By the way, Al will soon have a release on Starview Records, a new Bakersfield label. Mr. and Mrs. Al Brumley, Sr., reside in Memory Valley, Neosho, Mo. . . . Raves coming in on the new Somerset LP by Del and Sue Smart. . . . Dot's Roy Clark returns to "The Joey Bishop Show" on ABC-TV Aug. 13.

KDRS, Phoenix, Goes Modern C&W

KDRS, the only 24-hour modern country operation in Phoenix, Ariz., has switched to an "ultra modern" country sound with up-tempo productions and a unique selectivity of music.

KDRS has been country since 1963, but it has been an "easy going" sound with every other record a classic or album sound. The new program will be strictly within the realm of modern country with a feature of the top tunes of the past year or two being played twice an hour. The new format will be more in the contemporary field, but the selections will be

those appealing to the modern country listener.

KDRS will utilize a deck of playing cards as their logo with a deck of 52 songs on their top play list; a re-deal in playing past hits; offering a great deal of music; and the slogan "Phoenix where everybody plays KDRS 24 hours a day."

Call Tannen

Paul Tannen's new writer-artist discovery Mike Clark of Louisville has a new single, "Phone Call from a Friend," just shipped. Anyone wishing copies can get them from co-writer and publisher Tannen at his New York office, 161 West 54 St.

Country & Western

Riley 'Harper Valley PTA' A Plantation Label Sleeper

NASHVILLE—Jeannie C. Riley, a cute, miniskirted 21-year-old lass from Ancin, Texas, is threatening to build Plantation Records in one week with her multi-market monster recording of "Harper Valley P.T.A."

"The song is so great and the performance so superb that it's too good for a pick hit; we charted it the first week," voiced Lee Arnold, Music Director of WJRZ, Newark-New York.

"It has to be an instant Top 40 hit," said Joe Sullivan, PD-MD at Nashville's WMAK.

"It's the fastest starting single record I've ever had any dealings with," stated Shelby S. Singleton, Jr., who produced the record and launched his new Plantation Records label as a result. Miss Riley has been in Nashville only a few months with her only previous show business experience being routine song demo-sessions for various Nashville publishing firms.



Jeannie C. Riley

As a result of the sudden take-off of "Harper Valley P.T.A.," she was signed immediately to a booking pact by Jimmy Key of Key Talent, Inc., upon the release date. The song itself was penned by Tom T. Hall who stated that it was the most magnificent rendition of a pop-country hit that he'd ever heard.

From #33 to #24

Jumping Like This It's Got To Be A SMASH

LORENE MANN & ARCHIE CAMPELL

"TELL IT LIKE IT IS"

9549

RCA

Bookings:

Joe Taylor Artist Agency
806 16th Ave. S. Nashville, Tenn.

OMAC Artist Corp. Has Biggest Year Since '65

BAKERSFIELD, CALIF. — Jack Brumley, Director of Talent at OMAC Artist Corporation, reports that his firm is having its biggest year since inception in 1965.

The agency represents such established artists in the country field as Merle Haggard, Wynn Stewart, Sheb Wooley/Ben Colder, Bonnie Owens, Tommy Collins, Freddie Hart, Rose Maddox, the Gosdin Brothers, Kay Adams, Eddy Fukano, Bob Morris and Faye Hardin, among others.

According to Brumley, OMAC is becoming very active in the movie and television industry.

"Besides many of our acts appearing on network television, Jack McFadden, President of OMAC, recently negotiated a part in a motion picture for Merle Haggard." The movie, entitled "Killers Three," is a Dick Clark production and is scheduled for release in early September. The film also stars Robert Wagner, Diane Varsi and Broderick Crawford. Bonnie Owens and Merle's band, the Strangers, also appear in the film. In addition to his acting part, McFadden also arranged for Merle's Capitol release, "Mama Tried," to be used as the theme song.

Has Own Package

Merle now has his own package show, which is a complete self-contained, two-and-one-half-hour show. Besides Merle and the Strangers, the show consists of Bonnie Owens, Freddie Hart (Freddie recently hit the charts with "Togetherness" and "Born a Fool"), Bob Morris and Faye Hardin and the Gosdin Brothers (who scored with "Hangin' On" and recently signed a long-term recording contract with Capitol).

Brumley also announced that Wynn Stewart recently purchased a bus for him and his band, the Tourists, to make

their many engagements. Wynn, a Capitol artist, has had four consecutive number one records. Stewart is a regular on the Buck Owens road show, along with such artists as Tommy Collins, Rose Maddox, Eddy Fukano (Country and Western artist from Japan) and Sheb Wooley/Ben Colder. Sheb is hot on the national charts with his MGM recording of "Tie a Tiger Down."

"Our gross increased 400 per cent over last year, and all indications point to an even greater year coming up. We are certainly looking forward to it," Brumley stated.

Country Music Back At Embers

Nashville's Embers, an entertainment complex located in Printer's Alley, has decided to re-open a section of the multi-club to country music.

The Black Poodle room until a few weeks ago offered top country acts to Nashville visitors and residents. Following the closing of the Poodle, the management felt the impact to country talent in their new Embers Country Room.

Johnny Seay, whose club appearances include New York's Bitter End and the Las Vegas Sahara, was picked to headline the opening in early July.

Acuff-Rose, Bell Deal Towers



In a production deal recently formed by Wesley Rose (left), Acuff-Rose Publications topper, and Larry Uttal, President of Bell Records, Bill Towers (right) becomes the second artist to be released via Bell.



COUNTRY SINGLE REVIEWS

SOUNDS OF GOODBYE (Noma-S-P-R, BMI)
THE BALLAD OF THE GRAND OLE OPRY (Tarheel, BMI)
GEORGE MORGAN—Starday 850.

This new ballad in traffic-stopping reading by George. Should get many nods.

BE GOOD TO YOUR NEIGHBOR (Page Boy, SESAC)
PRAY FOR YOUR COUNTRY (Page Boy, SESAC)
WARNER MACK—Decca 32365.

A friendship song Warner sings with his usual sincerity. This one will click big.

I JUST CAME TO GET MY BABY (Tree, BMI)
MISSING YOU WAS ALL I DID TODAY (Court of Kings, BMI)
FARON YOUNG—Mercury 72827.

Faron is back at Mercury and singing up a sales storm. This one is about his cheating girl and her fellow.

THE SOUNDS OF GOODBYE (Noma-S-P-R, BMI)
EASY WOMAN (Hall-Clement, BMI)
TOMMY CASH—United Artists 50337.

The sound of coin will greet this new one from Tommy. He gives the heart-tearer the right reading.

TAKE TIME TO KNOW HIM (Al Gallico, BMI)
I WANT TO THANK YOU (Yonah, BMI)
MAXINE BROWN—Chart 59-1046.

Good advice from Mama on this country song from Maxine. The gal makes the R/B tune very Nashville.

SOUTHERN BOUND (Pamper, BMI)
AFTER ALL (Pamper, BMI)
KENNY PRICE—Boone 1075.

Lickety-split ditty that Kenny sings with plenty of spunk. Could be a big one.

BORN TO LOVE YOU (Minute Man, BMI)
CARMELITA (Newkeys, BMI)
JIMMY NEWMAN—Decca 32366.

Jimmy and chorus have a sentimental singalong that could connect with large crowds.

A REAL GOOD YEAR FOR WINE (Window, BMI)
I'D RATHER BE YOUR FOOL (Window, BMI)
BILLY RAY REYNOLDS—Epic 5-10360.

A drinking song will make the country listeners heady. Billy Ray sings with a lump in his throat.

LITTLE BOY SOLDIER (Tree, BMI)
I TALK A PRETTY STORY (Party-Time, BMI)
WANDA JACKSON—Capitol 2245.

A tear-jerker about a family waiting at the station for a coffin from Viet Nam.

WALL OF PICTURES (Back Bay, BMI)
I'D DIE TO SEE YOU SMILE (Back Bay, BMI)
DARRELL MCCALL—Wayside 1021.

Her lies have obscured his vision about their love. Darrell does right by the ballad.

TRUCK'S GONNA BE MY HOME (Smokey, SESAC)
LISTEN ARMS (Glad, BMI)
MONTY LEE—K-Ark 845.

A trucker sings about his intentions. Just the kind of thing the buyers are partial to.

THE THINGS I MUST DO (Blue Book, BMI)
RAINBOW 'ROUND MY FACE (Greenwood, BMI)
ROBERTA LEE—Tower 436.

A drifting gal talks about her fleeting love affair on this gritty side. Watch it go.



record world's

NASHVILLE REPORT

By PAUL PERRY

Flash: talk of the industry here: "Harper Valley P.T.A." by **Jeannie C. Riley** on Plantation Records. Could be as big as "Ode To Billie Jo" . . . **Claude King** in recording for Columbia Records with **Georgie Richey** producing. **Johnny Darrell** was given a surprise birthday party on "The Ralph Emery Show" along with Johnny's mother and father, wife Cathy and daughter Liza. The guests on the locally televised show totaled 25 . . . Deejays needing copies of **Ray Griff's** new Dot single, "Ray of Sunshine," may get one by writing on station letter head to Blue Echo Music, P. O. Box 1223, Nashville, Tenn. 37202.

WGKR Radio in Perry, Fla. recently converted to a full-country format. The station requests and needs C&W records for programming. Please send to **Hudson Randall**, WGKR Radio, P. O. Box 779, Perry, Fla. 32347 . . . The **Porter Wagoner** show played to record crowds in Ohio, Illinois and Indiana last week, according to **Don Houser** who emceed. Don also works Porter's successful TV show . . . **Bill Anderson** sang his Decca hit, "Happy State of Mind," on the **Joey Bishop** show Thursday, Aug. 1 on ABC-TV.

Kountry Klickers



Paul Perry

Top reported record: **Jerry Lee Lewis** with "What's Made Milwaukee Famous" overtaking **Johnny Cash's** "Folsom Prison Blues." Most Picked single: "Harper Valley P.T.A." by

Jeannie C. Riley on Plantation Records. Projected to be a big, big record: **Conway Twitty's** "The Next In Line." Giant air-play record: "Happy State of Mind" by **Bill Anderson** . . . KCKN, Kansas City: Broke "Harper Valley P.T.A." by **Jeannie C. Riley** to the nation by being the first station to air the record and pick it. **Jerry Lee Lewis** became #1 after **Johnny Cash** stayed there for ages. Great new sounds include **Jim Glaser**, **Liz Anderson** and **Charlie Rich**. Last week's pick by **Conway Twitty** will be big. WSEN, Syracuse: **Jerry Adams** picked "Harper Valley P.T.A." by **Jeannie C. Riley**. **Loretta Lynn** is #1 with the **Harden Trio**, the **Stonemans**, **Jack Greene**, **Barbara Fairchild**, **Bonnie Owens** and **Bobby Barnett's** "Love Me, Love Me," all getting terrific reaction . . . KBOX, Dallas-Ft. Worth: Pick is "Harper Valley P.T.A." with **Jeannie C. Riley**. Other big songs include **Wynn Stewart's** "In Love," **Jim Glaser**, **Jimmy Dean**, **Ray Corbin** and **Wanda Jackson**.

WPLO, Atlanta: Pick is "Harper Valley P.T.A." with **Jeannie C. Riley**. **Johnny Cash** is still #1 with **Wanda Jackson**, **Lynn Anderson**, **Leon Ashley** and **Slim Whitman** all making big moves . . . KENR, Houston: **Eddie Kilroy's** Pick is "Harper Valley P.T.A." by **Jeannie C. Riley**. Records moving the fastest include **Darrel McCall**, **Bobby Lewis**, **Dolly Parton** and **Charlie Rich**. Still #1 is **Jerry Lee Lewis** . . . KBBQ, Burbank-Los Angeles: Pick is **Tommy Cash** with **Charley Pride** moving to **Larry Scott's** #1 post. **Jerry Wallace's** "Sweet Child of Sunshine" and **Don Gibson's** "It's a Long Way to Georgia" are all making headway. All jocks knocked out over "Harper Valley P.T.A." by **Jeannie C. Riley** . . . KDAV, Lubbock: **Ralph Paul** is still looking for a good jock with 1st phone. Going great includes: **Sonny Jame's** "Heaven Says Hello," **Johnny Bush**, **Leon Ashley** and **Liz Anderson**. Attention to two new artists: **Chuck Hall** on **Wilco Records** with "Beginning of the End," and **Tom Sawyer**, local boy with potential hit on "Flag Draped Coffin." They also dig the most "Harper Valley P.T.A." **Ralph** also info's that **Donna Harris**, ex-ABC artist, and **Kenny Brent**, are the proud parents of a baby boy born July 15 in Denver.

WXCL, Peoria: **Jack Reno** says that "Harper Valley P.T.A." has to be a #1 record. **Jack Greene**, **Lynn Anderson**, **Bobby Bare** and **Porter & Dolly** all took a giant jump this week. "The House Song" by **Suzi Jane Hokem & Virgil Warner** continues to sizzle . . . KLAQ, Denver: Record to watch is **Bobby Barnett** with "Love Me, Love Me." **Skeeter Davis**, **Roy Drusky**, **Waylon Jennings** and **Tex Williams** are big here. **Con Schader** also reports that **Jimmy Newman** has a hit with "Born To Love You" . . . WZIP, Cincinnati: Pick is "Hey Daddy" by **Charlie Louvin** with **Dolly Parton** taking over #1 with "Just Because I'm a Woman." Strong action

(Continued on page 51)

Joneses Keep Up With Auditorium's Bow

George Jones and the Jones Boys headlined a show featuring **Melba Montgomery** and the **Glasers**, Friday, July 19, at **Charleston, S. C.**

The show was incorporated into the official opening ceremonies for **Charleston's** new six-million-dollar auditorium. The occasion brought together several **South Carolina** celebrities, including **Charleston's** Mayor and the State Governor.

Brown at Wheel

NASHVILLE—**Jim Ed Brown** may have taken a cue from **Roy Drusky** and **Marty Robbins** in his latest undertaking.

Jim, slated to entertain the crowd at the **Louisville Speedway** on July 27, decided to entertain himself as well. As a result, he planned to slip behind the wheel of one of the race cars and take a few turns at the murderous mile. Jim admits to some fancy driving between performances, but this was his first try at competition since the **Grand Ole Opry Stars Race** in 1967 at **Nashville's** Fairground Speedway.

Helms Tour Set

NASHVILLE—A 20-day tour of **England**, **Ireland** and **Germany** has been set for **Bobby Helms** and **Dori**, according to the **Bob Neal Agency**. The tour will extend from **Sept. 12** through **Oct. 7**.

Audio Fi Distribs

(Continued from page 45)

the new agreement is "You Make Me Feel" b/w "Your Kind of Love" by the **Livin' End**, whose record is being shipped this week. Sides by **Paul & Paula**, still under contract to **Smith**, are among those the company has slated for future release.

The deal was reportedly stated as being in the five figure bracket.

On another front, **Hillman** reported that the new emphasis on making **Audio Fidelity's** Mr. G label a major competitor in the contemporary field was strengthened last week by the signing of the hot **New York** group the **Roman Rebelion**. The deal was concluded with **Buddy Carroll** of **B. C. Productions**. The first release is "Now I'm Missing You" b/w "What Summer Brings."

Homecoming Day For Darrell

Recently, **WPLO Radio** staged a Homecoming Celebration for **Johnny Darrell** in his hometown of **Atlanta, Ga.**

This event was planned as part of **WPLO's** "Shower of Stars" celebration at the **Pine Tree Shopping Center** there. In addition to the 3,500 fans who came to meet **Johnny**, family and friends from high school days showed up to join in the day's festivities.



From left: The Darrell boys, Trellly, Johnny, Kelly.

A host of **Music City** personalities connected with **Johnny's** career also flew in. They included: **Bob Montgomery** (**Johnny's** A & R man with **United Artists**), **Ed Hamilton** (**National C&W Promotion Director** for **UA**), **Bobby Goldsboro** (fellow **UA** artist), **Jack Andrews** (**Vice-President** of **Moeller Talent, Inc.**) and **John Bozeman, Jr.** (**Johnny's** **Promotion Manager**).

The highlight of the day's activities came when **Johnny** introduced "The Son of **Hickory Holler's** Tramp" by pointing out his mother standing in the crowd and saying: "This song was awfully good to me and I want you to know that it was not written about my own mother who happens to be just about the greatest woman in the world."

Network TV appearances are currently being negotiated for **Johnny Darrell**, according to the **Director** of **Moeller Talent Promotions** in **Nashville**.



Gospel Word

By SHIRLEY SUMNER

NASHVILLE — People hereabouts were privileged to hear Gov. Jimmie Davis in one of his rare appearances at Nashville's War Memorial Auditorium this week. A very demanding schedule makes it impossible for the Governor to make many appearances in Tennessee's capitol city . . . Also on the program were: the Florida Boys, the Statesmen, Sego Brothers and Naomi, the Inspirations from North Carolina and Steve Sanders . . . Marvin Norcross of Word Records is in town this week recording the Blue Ridge Boys . . . Henry and Hazel Slaughter recorded a new album on the Heartwarming label. Their "We've Come This Far By Faith" has been one of the most requested numbers on "The Old Time Singing Convention" and "Heaven's Jubilee" . . . The Swanee River Boys recorded this week for Skylite . . . Patricia Rudy of the talented Rudy Sisters and Ronnie Woods were married sometime in June. I received this delightful news in Alexandria, Tenn., several weeks ago and wish Pat and Ronnie all the best. The Rudy Sisters gave a splendid performance in Alexandria . . . Ken Duncan, promoter in the Marion, Ill., area passed away suddenly this week from a heart attack. All of gospel music will miss this highly respected man. Duncan packaged one of the first gospel tours overseas . . . Jim Black and Nora Lee Stewart are doing tremendous jobs with the Chuck Wagon Gang these days . . . Brandt Gillespie, a talented young man from Walledlake, Mich., joined the

Ron Blackwood Singers recently. Brandt attended the Stamps Conservatory of music this year and possesses a promising bass voice, filled with sincerity . . . Due to recent personnel changes in several quartets, the National Quartet Convention will be doubly exciting with anticipation of hearing the new sounds. Gospel music's largest event provides five big days filled with opportunities for professionals, semi-professionals, promoters, fans and djs to work for the progress of gospel music. For more information write: National Quartet Convention, 209 N. Lauderdale, Memphis, Tenn. 38105 . . . The Board of Directors of the Gospel Music Association will meet on Aug. 12 in Nashville. After completing a business trip from New York, St. Louis, Mo., and Los Angeles, Mr. and Mrs. Bob MacKenzie are vacationing in Hawaii. MacKenzie is with Heartwarming Records.

Endsley Forms Melark Label

NASHVILLE — Singer-writer Melvin Endsley, who wrote "Singing' the Blues" and "I Like Your Kind of Love," returns to the recording scene this month.

Melvin has formed his own label, Melark, which will be distributed by Great Records of Nashville. The 34-year-old Arkansas native formerly recorded for RCA and MGM. His first release on Melark will be "Half As Blue" b/w "Almost Crying."

Marion Worth Subs For Jan Howard

"Corkie" Howard, the son of country songstress Jan Howard, having graduated sixth in his regiment in the Green Beret Special Forces School, is now on leave and soon be enroute to combat duty in Viet Nam.

In order that Jan could greet her serviceman son upon arrival in Nashville, Marion Worth stepped in to fill a performance commitment for Jan at North Stratford, Pa. on July 18. A few weeks ago Jan saw her oldest son leave for Viet Nam.

2 NEW GOLD STAR RELEASES

"PLEASE MR. D. J."

5 WILLIAMSON BROTHERS
Gold Star 00206

"YOUR LOVE GOES WITH ME"

ELBERT SYKES
Gold Star 00208

Contact:

Jimmy Williamson
Gold Star Records
Evergreen, N. C. (919) 654 2938



- EV WREN
KLAK—Denver
1. What's Made Milwaukee Famous (Jerry Lee Lewis)
 2. DIVORCE (Tammy Wynette)
 3. Folsom Prison Blues (Johnny Cash)
 4. Something Special (Mel Tillis)
 5. Autumn Of My Life (Bobby Goldsboro)
 6. I'm Gonna Move On (Warner Mack)
 7. Mental Journey (Leon Ashley)
 8. I Believe In Love (Bonnie Guitar)
 9. Phone Call To Mama (Joyce Paul)
 10. Louisiana Man (Bobbie Gentry)

- JOHNNY RION
WHOW—Clinton, Illinois
1. Folsom Prison Blues (Johnny Cash)
 2. DIVORCE (Tammy Wynette)
 3. What's Made Milwaukee Famous (Jerry Lee Lewis)
 4. It's Over (Eddy Arnold)
 5. Heaven Says Hello (Sonny James)
 6. The Easy Part's Over (Charley Pride)
 7. I'm Gonna Move On (Warner Mack)
 8. You've Just Stepped In (Loretta Lynn)
 9. With Pen In Hand (Johnny Darrell)
 10. Already It's Heaven (David Houston)

- WHYP—Erie, Pa.
1. Folsom Prison Blues (Johnny Cash)
 2. Heaven Says Hello (Sonny James)
 3. What's Made Milwaukee Famous (Jerry Lee Lewis)
 4. Already It's Heaven (David Houston)
 5. You've Just Stepped In (Loretta Lynn)
 6. DIVORCE (Tammy Wynette)
 7. Run Away Little Tears (Connie Smith)
 8. I Believe In Love (Bonnie Guitar)
 9. Something Special (Mel Tillis)
 10. The Enemy (Jim Ed Brown)

- BOB LONG
KCAD—Abilene, Texas
1. DIVORCE (Tammy Wynette)
 2. The Easy Parts Over (Charley Pride)
 3. Taking The Place Of My Man (Loretta Lynn)
 4. Living In The Middle Of Nowhere (Bob Wills)
 5. What's Made Milwaukee Famous (Jerry Lee Lewis)
 6. Holding On To Nothing (P. Wagoner/D. Parton)
 7. Folsom Prison Blues (Johnny Cash)
 8. If I Could Count On You (Osborne Bros.)
 9. With These Hands (Hugh X. Lewis)
 10. I'm Coming Back To Stay (Don Rich-Buckaroos)

- WBHP—Huntsville, Alabama
1. Heaven Says Hello (Sonny James)
 2. The Easy Parts Over (Charley Pride)
 3. What's Made Milwaukee Famous (Jerry Lee Lewis)
 4. I Promised You The World (Ferlin Husky)
 5. Sweet Rosie Jones (Buck Owens)
 6. Holdin' On To Nothin' (Porter Wagoner/Dollie Parton)
 7. Tell It Like It Is (Archie Campbell/Lorrene Mann)
 8. You've Just Stepped In (Loretta Lynn)
 9. The Enemy (Jim Ed Brown)
 10. Already It's Heaven (David Houston)

- BILL QUAY
WWVA—Wheeling, W.V.
1. Folsom Prison Blues (Johnny Cash)
 2. Love Is In The Air (Marty Robbins)
 3. With Pen In Hand (Johnny Darrell)
 4. The Easy Parts Over (Charley Pride)
 5. Something Special (Mel Tillis)
 6. Run Away Little Tears (Connie Smith)
 7. Heaven Says Hello (Sonny James)
 8. What's Made Milwaukee Famous (Jerry Lee Lewis)
 9. It's Over (Eddy Arnold)
 10. Why Do You Do Me Like You Do (Sammi Smith)

- WHIN—Gallatin, Tenn.
1. Just Stepped In/This Bottle (Loretta Lynn)
 2. Just Because I'm A Woman (Dolly Parton)
 3. Natch-Illy Ain't No Good (Priscilla Mitchell)
 4. Tell It Like It Is (Campbell-Mann)
 5. As Long As I Live (George Jones)
 6. D-I-V-O-R-C-E (Tammy Wynette)
 7. Why Do You Do Me Like You Do (Sammi Smith)
 8. What's Made Milwaukee Famous (Jerry Lee Lewis)
 9. Tie A Tiger Down (Sheb Wooley)
 10. Only Daddy That'll Walk The Line (Waylon Jennings)

- DAVE STURM
KTLD—Tallah, Fla.
1. Folsom Prison Blues (Johnny Cash)
 2. D-I-V-O-R-C-E (Tammy Wynette)
 3. Heaven Says Hello (Sonny James)
 4. Come On Home (Debbie Lorie Kaye)
 5. Already It's Heaven (David Houston)
 6. It's Over (Eddy Arnold)
 7. The Easy Part's Over (Charley Pride)
 8. What's Made Milwaukee Famous (Jerry Lee Lewis)
 9. The Enemy (Jim Ed Brown)
 10. Right Now (Dave Davenport)

- KSON—San Diego, Cal.
1. I'll Be Your Baby Tonight (Burl Ives)
 2. Just Because I'm A Woman (Dolly Parton)
 3. There's A Fool Born Every Minute (Skeeter Davis)
 4. Seek And Ye Shall Find Love (Jean Chapel)
 5. Heaven Says Hello (Sonny James)
 6. Night Time Rose (Wayne Campbell)
 7. Tell It Like It Is (Archie Campbell & Lorene Mann)
 8. I Believe In Love (Bonnie Guitar)
 9. Texas Tea (Dee Mullins)
 10. Mama When I'm Gone Don't Cry For Me (Johnny Sea)

- JIM SIMS
WOLF—Syracuse, N.Y.
1. Already It's Heaven (Dave Houston)
 2. Like/Way You Love Me (Mary Taylor)
 3. Dreams/Everyday Housewife (Glen Campbell)
 4. Time To Be Unhappy (Bob Luman)
 5. Everybody Wants To Be Somebody Else (Hardin Trio)
 6. Autumn Of My Life (Bobby Goldsboro)
 7. Born A Fool (Freddie Hart)
 8. Heaven Says Hello (Sonny James)
 9. Run Away Little Tears (Connie Smith)
 10. As Long As I Live (George Jones)

- WCKI—Greer, S.C.
1. Folsom Prison Blues (Johnny Cash)
 2. D-I-V-O-R-C-E (Tammy Wynette)
 3. You've Just Stepped In (Loretta Lynn)
 4. Dreams Of The Everyday Housewife (Glen Campbell)
 5. A Real Good Woman (Jean Sheppard)
 6. Be Proud Of Your Man (Porter Wagoner)
 7. Already It's Heaven (David Houston)
 8. I'm Gonna Move On (Warner Mack)
 9. I Believe In Love (Bonnie Guitar)
 10. Night Life (Claude Gray)

- WEXT—West Hartford, Connecticut
1. D-I-V-O-R-C-E (Tammy Wynette)
 2. With Pen In Hand (Johnny Darrell)
 3. Folsom Prison Blues (Johnny Cash)
 4. Heaven Says Hello (Sonny James)
 5. The Easy Part's Over (Charley Pride)
 6. There's A Fool Born Every Minute (Skeeter Davis)
 7. Dreams Of The Everyday Housewife (Glen Campbell)
 8. Tie A Tiger Down (Sheb Wooley)
 9. I Believe In Love (Bonnie Guitar)
 10. Texas Tea (Dee Mullins)

- KUIK—Hillsboro, Oregon
1. Folsom Prison Blues (Johnny Cash)
 2. DIVORCE (Tammy Wynette)
 3. I'm Coming Back Home To Stay (The Buckaroos)
 4. I Believe In Love (Bonnie Guitar)
 5. Already It's Heaven (David Houston)
 6. Everybody Wants To Be Somebody Else (The Harden Trio)
 7. I've Been There Before (Ray Price)
 8. I'll Be Your Baby Tonight (Glen Garrison)
 9. Heaven Says Hello (Sonny James)
 10. What's Made Milwaukee Famous (Jerry Lee Lewis)

- WBOX—Bogalusa, La.
1. Heaven Says Hello (Sonny James)
 2. Folsom Prison Blues (Johnny Cash)
 3. I Promised You The World (Ferlin Husky)
 4. You Ought To Hear Me Cry (Carl Smith)
 5. D-I-V-O-R-C-E (Tammy Wynette)
 6. You've Just Stepped In (Loretta Lynn)
 7. Born A Fool (Freddie Hart)
 8. Already It's Heaven (David Houston)
 9. Something Special (Mel Tillis)
 10. What's Made Milwaukee Famous (Jerry Lee Lewis)

- WJAT—Swainsboro, Georgia
1. Folsom Prison Blues (Johnny Cash)
 2. What's Made Milwaukee Famous (Jerry Lee Lewis)
 3. D-I-V-O-R-C-E (Tammy Wynette)
 4. Heaven Says Hello (Sonny James)
 5. You've Just Stepped In (Loretta Lynn)
 6. It's Over (Eddy Arnold)
 7. Stranger In A Strange, Strange City (Webb Pierce)
 8. The Easy Part's Over (Charley Pride)
 9. I'm Gonna Move On (Warner Mack)
 10. Already It's Heaven (David Houston)

- ROCKY WILLIS
WPTX—Lexington Park, Md.
1. Folsom Prison Blues (Johnny Cash)
 2. D-I-V-O-R-C-E (Tammy Wynette)
 3. What Made Milwaukee Famous Made A Loser Out Of Me (Jerry Lee Lewis)
 4. Heaven Says Hello (Sonny James)
 5. I'm Gonna Move On (Warner Mack)
 6. Run Away Little Tears (Connie Smith)
 7. Already It's Heaven (David Houston)
 8. A Real Good Woman (Jean Sheppard)
 9. The Late & Great Love (Hank Snow)
 10. You've Just Stepped In (Loretta Lynn)

Miss Country Music



Linda Ginochio of Antioch, Calif., was the first runner-up in the National Miss Country Music Contest. Miss Ginochio, a statuesque blonde (38-24-36), was sponsored by the 50,000 watt KRAK radio station headquartered in Sacramento's Country Club Center. Jay Hoffer, VP of KRAK, announced plans to use Miss Ginochio in some station sponsored public service activities before the contest winner leaves for her training as a United Air Line stewardess in September.

Dick Clark Announces Tours for Teens

On Friday, Aug. 9, 1968, the first Dick Clark Action Tour, Inc., travel program for teens only will begin.

Teenagers from all parts of the United States will converge on Los Angeles to get together for 21 days in Hollywood, Hawaii and Mexico. These guys and girls between the ages of 15 and 18 will check into their Action Tour hotel in Hollywood. At a special welcome dinner that evening, they'll meet each other and their Dick Clark Action Tour Guides and Tour Directors. Clark will host the evening.

This Dick Clark Action Tour is only the first of many planned for summers and holiday excursions to come. Reservations are being accepted. Teens and parents who wish detailed information may write to: Dick Clark Action Tours, Inc., 9125 Sunset Blvd., Los Angeles, Calif. 90069, or telephone area code 213-278-0311.

Nashville Report

(Continued from page 49)

on Gene Wyatt's "I Just Ain't Got," Bill Anderson and Conway Twitty. "Harper Valley P.T.A." is a hit, says Allen Peck . . . WSLR, Akron: Bob Heyden's picks include: Jim Glaser, Slim Whitman, Darrell McCall and Bill Anderson. Bob is also high on Lynn Anderson, Boots Randolph and Gene Wyatt. Arlene Harden charted with her "What Can I Say" . . . WYNK, Baton Rouge: Pick hits: Jim Glaser and Don Adams's "Just Say You Love Me." You'll Be My Last Love" by Jimmy Davis is #1 with Charlie Louvin, Bobby Goldsboro and Bobby Lewis headed for big time . . . WMQM, Memphis, Pick is: "Harper Valley P.T.A." by Jeannie C. Riley. Les Acree is still getting good reaction to Leona Williams' "Papa's Medicine Show."

Elvis Donates Rolls to SHARE

A Rolls Royce limousine donated by Elvis Presley will go to the highest qualifying bidder in a nationwide auction sponsored by SHARE, a Hollywood women's charity group.

Proceeds from the sale of the 1964 Rolls—which includes such accessories as a built-in bar and stereo radio—will go toward support of SHARE's projects for mentally retarded children and other charities.

Bids for the Presley auto, which originally sold for \$35,000, must be in writing and postmarked no later than midnight, July 4. Minimum bid is \$20,000 and each bid must be accompanied by a certified check payable to SHARE, Inc., and covering 50% of the bid amount. Checks accompanying all but the winning bid will be returned to the sender.

(Address SHARE, Inc. Post Office Box 1517, Burbank, Calif. 91505. For additional information telephone (Area Code 213) 845-3210.)

Sockin' It to 'Em



Dot's Uncle Bill, debuting on the label via an LP in their fall release, "Uncle Bill Socks It To Ya," bears a striking resemblance to a star of yesteryear. Concept of the product is the comedian's unique interpretations of recent and present hits. George Ross, Dot's Southern California promotion rep, introduced the label's "Uncle" to several opinion makers this past week. From left, Ross, KHJ librarian Sharon Nelson and Uncle Bill.

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	48	LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	41
A REAL GOOD WOMAN (Central Song, BMI)	23	LOVE IS IN THE AIR (Wildweed, BMI)	51
ALREADY IT'S HEAVEN (Gallico, BMI)	5	LOVE TAKES CARE OF ME (Husky, BMI)	52
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	9	MAMA TRIED (Blue Book, BMI)	30
AUTUMN OF MY LIFE (Unart, BMI)	13	NEXT IN LINE (Tree, BMI)	72
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	12	ONE OF THESE DAYS (Jack, BMI)	61
BIG GIRLS DON'T CRY (Yonah, BMI)	45	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	44
BORN A FODL (Blue Book, BMI)	10	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	28
BUFFALO NICKEL (Glaser, BMI)	56	PAINTED GIRLS AND WINE (Return, BMI)	55
CHRISTOPHER ROBIN (Jack, BMI)	33	PHONE CALL TO MAMA (Gallico, BMI)	31
CLEAN THE SLATE IN '68 (Peach, SESAC)	49	RAMONA (Leo Feist, BMI)	21
D-I-V-O-R-C-E (Tree, BMI)	6	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	35
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	8	SAN DIEGO (Blue Crest, Hill & Range, BMI)	69
EASE OF MIND (Acuff-Rose, BMI)	63	SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI)	70
EVERYBODY WANTS TO BE SOMEBODY ELSE (Combine, BMI)	43	SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	42
FLOWER OF LOVE (Gallico, BMI)	38	SOMETHING SPECIAL (Blue Echo, BMI)	16
FOLSOM PRISON BLUES (Hilo, BMI)	4	STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	27
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	62	TAKE IT ALL OFF (Green Grass, BMI)	74
GONNA MISS ME (Jack, BMI)	64	TELL IT LIKE IT IS (Olrap, BMI)	24
GYPSY KING (Bevis-Kitty Wells, BMI)	26	TEXAS TEA (Singleton, BMI)	52
GYPSY MAN (Viva, BMI)	60	THERE'S A FOOL BORN EVERY MINUTE (Matson, Port, ASCAP)	14
HEAVEN SAYS HELLO (4 Star, BMI)	1	THE EASY PART'S OVER (Hall-Clement, BMI)	18
HERE'S TO YOU & ME (Wilderness, BMI)	47	THE ENEMY (Window, BMI)	17
HOW IS HE (BMI)	22	THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI)	11
HOW TO CATCH AN AFRICAN SKEETER ALIVE (Blue Crest-Husky, BMI)	58	THE LOVER'S (Four Star, BMI)	59
I BELIEVE IN LOVE (Turp Tunes, BMI)	7	THE STRAIGHT LIFE (Viva, BMI)	68
I JUST CAME TO GET MY BABY (Tree, BMI)	67	THE TOP OF THE WORLD (Jack, BMI)	57
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	29	TIE A TIGER DOWM (Channel, ASCAP)	25
IF YOU DON'T LIKE THE WAY I LOVE YOU (Central Songs, BMI)	46	TO MY SORROW (Adams-Zee, Abbot, BMI)	66
I'M COMIN' BACK HOME TO STAY (Blue Book, BMI)	19	UNDO THE RIGHT (Pamper, BMI)	54
I'M GONNA MAKE LIKE A SNAKE (Surefire, BMI)	71	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	50
I'M GONNA MOVE ON (Page Boy, SESAC)	20	WHAT'S MADE MILWAUKEE FAMOUS (AI Gallico, BMI)	2
I'M IN LOVE WITH MY WIFE (Moss-Rose, BMI)	36	YOUR TIME HASN'T COME YET, BABY (Presley, BMI)	40
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	34	YOU'VE CHANGED EVERYTHING ABOUT ME (But My Name, Pamper, BMI)	37
IT'S OVER (Honeycomb, ASCAP)	39	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI)	3
I'VE BEEN THERE BEFORE (Gramitto, BMI)	53	WALL OF PICTURES (Back Bay, BMI)	75
JOJO AND THE KID (Buck Owens, BMI)	65	WHAT CAN I SAY (Blue Echo, BMI)	93
JUST BECAUSE I'M A WOMAN (Combine, BMI)	15		

Sinatra Awards UCLA Musicians

Four UCLA students were named winners of the second annual \$5,000 Frank Sinatra Musical Performance Awards at a ceremony and concert held on the UCLA campus June 5: Clare Ritsue Hamamoto, soprano, first-place winner (\$2,000) in the vocal category; Victor Steinhardt, pianist, first-place winner (\$2,000) in the instrumental category; Raul Perez, baritone, second-place winner (\$500) in the vocal category; and Jeffrey Solow, cellist, second-place winner (\$500) in the instrumental category.

The four students were presented cash prizes by Nancy Sinatra following the concert in which each gave solo performances. Sinatra established the awards for three years last year to help promising music students develop their talents toward professional careers.

The four winners were selected in a competition open to all UCLA students. Judges were opera star Dorothy Kirsten; Sonny Burke, director of music for Warner Bros. Pictures; and three members of the UCLA music faculty, Dr. Walter H. Rubsamen, chairman of UCLA's music department; Roy Harris, resident-composer at UCLA; and Paul O. W. Tanner, lecturer in music and authority on jazz.

Burns Capitol Planning Dir.

HOLLYWOOD — Robert L. Franz, Industrial Relations Administrator, Capitol Records, Inc., has announced the appointment of William G. Burns as Director of CRI's organization planning department effective immediately. Burns is replacing Lawrence A. Robbins, who has moved to the corporate staff of George R. Jones, VP, Manufacturing and Administrative Services, Capitol Industries, Inc.

Before Burns' appointment to his new position, he was Senior Systems Analyst, organization planning, CRE, a position he held since joining Capitol in January, 1967. Burns' previous experience was with Safeco Insurance Group in Panorama City where he was Operations Manager, and as a market analyst with J. Barth and Co. in Los Angeles.

WTK HAS PICKED
Lamar Morris
"DR 17039"
BOSTON # 101

Producers Of This Week's Front Cover Picks

Jerry Wexler

"The House That Jack Built"

**William F. Williams for
Canopy Productions**

"One of the Nicer Things"

**Stu Phillips for
Rightview Productions**

"Ha Ram"

Tony Butala

"Sally Le Roy"

Abnak Music

"Open Up Your Heart"

**Huey P. Meaux for
Shelby Singleton
Productions**

"The Pleasure of My Woman"

Shelby S. Singleton, Jr.

"Harper Valley P. T. A."

Staff

"The Windmills of Your Mind"

March to Marks

The "Wide World of Sports March," theme of ABC-TV's series "The Wide World of Sports," has been published by the Edward B. Marks Music Corporation for football band.

Written by Charles Fox and Irving Robbin, and heard coast-to-coast in the weekly top-audience program, the march will be played prominently at many ABC-TV sports events during the coming football and winter sports seasons.

The march, arranged by George Kenny for the marching band, will receive nationwide promotion by Marks in the school band area. Additionally, copies are being offered to the many outstanding college bands which will be performing at half-time on the ABC-TV "NCAA Football" shows.

On Charts Everywhere

"WALL OF PICTURES"

Wayside # 1021

DARRELL McCALL

Dist. By:
Sounds of Music
Belen, New Mexico

Promotion: Little Richie Johnson - Belen, N.M.

Collinses Join Husky

WWVA Big Country Jam-boree regulars Gwen and Jerry Collins have joined the Ferlin Husky Show, and will be appearing with Husky on all his tours throughout the United States, Canada and overseas. The show is scheduled for a tour of Germany in the near future.

NARAS Elects Trustees

LOS ANGELES — Three national trustees and three alternates have been elected to the National Board of NARAS by the L.A. Chapter's Board of Governors, according to chapter President Irving Townsend.

Named as trustees are: William Cole, Stan Cornyn and Voyle Gilmore, who served as alternates during the past year. Trio replaces retiring trustees F. M. Scott and Dave Pell. The addition of a third trustee was created by membership growth of the Chapter, which entitles it to larger representation.

The new alternates, filling vacancies created by the elevations, are Dave Axelrod, Barry DeVorzon and Ray Evans. New officers join incumbent trustees Lou Busch, Sid Feller, Neely Plumb and Irving Townsend on the full national board, made up of representatives of the four NARAS chapter cities in Los Angeles, New York, Chicago and Nashville.

Mager Named Director At Viewlex, Inc.

Viewlex, Inc., announces the immediate appointment of Mel Mager as Director of their Custom Pressing Division.

Viewlex, a leader in the audio-visual and educational fields, is owner and operator of Allentown Records, Allentown, Pa., Sonic Recording Productions, Holbrook, L.I., and American Record Pressing, Owosso, Mich.

Mager, a graduate of the University of New Mexico, comes to Viewlex from Abbey Record Manufacturing, where he served as Production Manager and Coordinator for nine years. Previous to that he was associated with Westminster Records. Mager will be working directly with Sandy Wartell, President of Allentown Records and a member of the Executive Group of Viewlex.

Mager can be contacted in New York City at 330 West 58th Street. The phone number is 581-5641.

TOP C&W SINGLES

This Wk. Aug. 10	Last Wk. Aug. 3		Wks. on Chart	This Wk. Aug. 10	Last Wk. Aug. 3		Wks. on Chart
★ 3		HEAVEN SAYS HELLO	11	★ 52		FLOWER OF LOVE	3
	2	Sonny James—Capitol 2155			18	Leon Ashley—Ashley 4000	
	1	WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME)	10	39	18	IT'S OVER	12
		Jerry Lee Lewis—Smash 2164			44	Eddy Arnold—RCA Victor 9525	
★ 5		YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME)	9	★ 40		YOUR TIME HASN'T COME YET BABY	6
	4	Loretta Lynn—Decca 32332			59	Elvis Presley—RCA Victor 9547	
★ 7		FOLSOM PRISON BLUES	11	★ 59		LET THE WORLD KEEP ON A TURNIN'	4
	7	Johnny Cash—Columbia 44513			32	Buck Owens & Buddy Alan & Buckaroos—Capitol 2237	
★ 10		ALREADY IT'S HEAVEN	8	★ 42		SHE'LL WALK ALL OVER YOU	9
	6	David Houston—Epic 10388			32	Wilburn Bros.—Decca 32292	
★ 14		D-I-V-O-R-C-E	13	★ 51		EVERYBODY WANTS TO BE SOMEBODY ELSE	6
	10	Tammy Wynette—Epic 10315			54	Harden Trio—Columbia 44552	
★ 14		I BELIEVE IN LOVE	10	★ 54		ON TAP, IN THE CAN OR IN THE BOTTLE	4
	8	Bonnie Guitar—Dot 17097			57	Hank Thompson—Dot 17108	
★ 27		DREAMS OF THE EVERYDAY HOUSEWIFE	6	★ 57		BIG GIRLS DON'T CRY	3
	16	Glen Campbell—Capitol 2224			70	Lynn Anderson—Chart 59-1042	
★ 16		AS LONG AS LIVE	6	★ 70		IF YOU DON'T LIKE THE WAY I LOVE YOU	3
	11	George Jones—Musicor 1298			47	Mary Taylor—Dot 17104	
★ 16		BORN A FOOL	10	★ 47		HERE'S TO YOU AND ME	6
	12	Freddie Hart—Kapp 910			49	Tex Williams—Boone 1072	
★ 12		THE LATE AND GREAT LOVE (OF MY HEART)	9	★ 48		A LITTLE BIT LATER ON DOWN THE LINE	2
	13	Hank Snow—RCA Victor 9523			53	Bobby Bare—RCA Victor 47-9568	
★ 13		BE PROUD OF YOUR MAN	11	★ 49		CLEAN THE SLATE IN '68	4
	15	Porter Wagoner—RCA Victor 9530			61	Jim Nesbitt—Chart 59-1038	
★ 17		AUTUMN OF MY LIFE	5	★ 61		WE'LL GET AHEAD SOMEDAY	2
	14	Bobby Goldsboro—United Artists 50318			25	Porter Wagoner & Dolly Parton—RCA Victor 47-9577	
★ 22		THERE'S A FOOL BORN EVERY MINUTE	7	★ 51		LOVE IS IN THE AIR	14
	9	Skeeter Davis—RCA Victor 9543			55	Marty Robbins—Columbia 44509	
★ 16		JUST BECAUSE I'M A WOMAN	6	★ 52		TEXAS TEA	4
	17	Dolly Parton—RCA Victor 9548			21	Dee Mullins—SSS Int'l 745	
★ 17		SOMETHING SPECIAL	12	★ 53		I'VE BEEN THERE BEFORE	14
	11	Mel Tillis—Kapp 905			71	Ray Price—Columbia 44505	
★ 18		THE ENEMY	11	★ 71		UNDO THE RIGHT	2
	6	Jim Ed Brown—RCA Victor 9518			56	Johnny Bush—Stop 193	
★ 19		THE EASY PART'S OVER	13	★ 55		PAINTED GIRLS AND WINE	2
	20	Charley Pride—RCA Victor 9514			60	Ed Bruce—RCA Victor 47-9553	
★ 26		I'M COMIN' BACK HOME TO STAY	9	★ 56		BUFFALO NICKEL	5
	8	Buckaroos—Capitol 12173			58	Rusty Draper—Monument 1074	
★ 22		I'M GONNA MOVE ON	16	★ 57		THE TOP OF THE WORLD	2
	23	Warner Mack—Decca 32308			75	Stu Phillips—RCA Victor 47-9557	
★ 22		RAMONA	5	★ 58		HOW TO CATCH AN AFRICAN SKEETER ALIVE	2
	24	Billy Walker—Monument 1079			64	Jimmy Dickens—Decca 32326	
★ 23		HOW IS HE	8	★ 59		THE LOVERS	4
	24	Jeannie Seely—Monument 1075			62	Bill Wilbourne—Kathy Morrison—United Artists 50310	
★ 23		A REAL GOOD WOMAN	8	★ 60		GYPSY MAN	7
	33	Jean Shepard—Capitol 2180			66	Buddy Knox—United Artists 50301	
★ 25		TELL IT LIKE IT IS	6	★ 61		ONE OF THESE DAYS	2
	26	Lorene Mann & Archie Campbell—RCA Victor 9549			67	Tompall & Glaser Bros.—MGM 13954	
★ 26		TIE A TIGER DOWN	6	★ 62		FROM HEAVEN TO HEARTACHE	3
	29	Sheb Wooley—MGM 13938			69	Bobby Lewis—UA 50327	
★ 26		GYPSY KING	6	★ 63		EASE OF MIND	2
	30	Kitty Wells—Decca 32343			(—)	Jim Mundy—Hickory 45-K-1509	
★ 28		STRANGER IN A STRANGE, STRANGE CITY	8	★ 64		GONNA MISS ME	1
	37	Webb Pierce—Decca 32339			74	Homesteaders—Little Darlin' 0045	
★ 24		ONLY DADDY THAT'LL WALK THE LINE	4	★ 65		JODY AND THE KID	2
	36	Waylon Jennings—RCA Victor 47-9561			72	Roy Drusky—Mercury 72823	
★ 30		I KEEP COMIN' BACK FOR MORE	4	★ 66		TO MY SORROW	2
	41	Dave Dudley—Mercury 72818			(—)	Johnny Duncan—Columbia 4-44580	
★ 31		MAMA TRIED	2	★ 68		I JUST CAME TO GET MY BABY	1
	31	Merle Haggard—Capitol 2219			68	Faron Young—Mercury 72827	
★ 32		PHONE CALL TO MAMA	8	★ 68		THE STRAIGHT LIFE	3
	35	Joyce Paul—United Artists 50315			(—)	Sonny Curtis—Viva 530	
★ 40		LOVE TAKES CARE OF ME	4	★ 69		SAN DIEGO	1
	42	Jack Greene—Decca 32352			(—)	Charlie Walker—Epic 10349	
★ 42		CHRISTOPHER ROBIN	3	★ 70		SHE THINKS I'M ON THAT TRAIN	1
	19	Stonemans—MGM 13945			73	Henson Cargill—Monument 1084	
★ 42		IT'S A LONG WAY TO GEORGIA	3	★ 71		I'M GONNA MAKE LIKE A SNAKE	2
	50	Don Gibson—RCA Victor 47-9563			(—)	Ernest Tubbs—Decca 32315	
★ 46		RUN AWAY LITTLE TEARS	15	★ 72		NEXT IN LINE	1
	46	Connie Smith—RCA Victor 9513			(—)	Conway Twitty—Decca 32361	
★ 50		I'M IN LOVE WITH MY WIFE	3	★ 73		WHAT CAN I SAY	1
	46	David Rogers—Columbia 4-44561			(—)	Arlene Hardin—Columbia 4-44581	
★ 46		YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME	3	★ 74		TAKE IT ALL OFF	1
		Norma Jean—RCA Victor 47-9558			(—)	Curley Putnam—ABC 11095	
				★ 75		WALL OF PICTURES	1
						Darrell McCall—Wayside 1021	

Kitty Wells latest "Gypsy King"

DECCA 32343



CashBox Country Reviews

Picks of the Week

KITTY WELLS (Decca 32343)
Gypsy King (2:12) (Bevis, Kitty Wells BMI-Mackey)
 The Queen of the Club is always a must for programmers and juke box operators, a fact which produces immediate reaction to almost every new release. The newest, "Gypsy King," is a pretty, rhythmic melody and, of course, is right in line for heavy distrib and dealer orders. Flp: "When Hearts Grow Hard And Cold" (2:46) (Kitty Wells BMI-Anglin)

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

KITTY WELLS—GYPSY KING
 (Writer: Mackey) (Bevis/Wells, BMI)—Two potent sides from Miss Wells. First is a poignant ballad of broken love while the flip is an infectious rhythm number with a Tex-Mex flavor. Decca 32343

record world

COUNTRY SINGLE REVIEWS

GYPSY KING (Bevis-Kitty Wells, BMI)
WHEN HEARTS GROW HARD AND COLD (Kitty Wells, BMI)
KITTY WELLS—Decca 32343.
 The Queen adds another diamond to her crown here. This hit is about a wandering guy.

They all agree...
KITTY
 has another HIT!

CURRENT LP:



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA

Country LP Reviews

record world



COUNTRY GIRL

DOTTIE WEST—
RCA Victor LPM/LSP 4004.

Dottie recalls her country girl childhood on this package of sentimental songs. The package is one of the most tasteful and well-arranged to come from the tasteful Chet Atkins production room. "Little Things," "Just Call Me," "When."

★★★★

FIST CITY

LORETTA LYNN—Decca DL (7)4997.

Loretta throws around a few more fists from "Fist City" on this new album. A number of the songs will be immediately familiar and some are new. "Jackson Ain't a Very Big Town," "A Satisfied Mind," "I Don't Wanna Play House."

★★★★

BILLY WALKER SALUTES THE COUNTRY MUSIC HALL OF FAME

BILLY WALKER—Monument SLP 18101.

Songs made famous by Country Hall of Famers comprise this collection. "Wabash Cannonball," "I'm So Lonesome I Could Cry," "Bouquet of Roses," "Walking the Floor Over You," "Waiting for a Train," "High Noon," "Cold Cold Heart," "Make the World Go Away," etc.



Flatt, Scruggs Wrap Coast Tour Busy

MADISON, TENN. — Flatt and Scruggs have just returned from a month's tour of the West Coast that took them from Los Angeles to Seattle.

En route to California, they filmed "Operation Entertainment" at Sheppard Air Force Base in Wichita Falls, Texas. The program will be shown on ABC-TV network on Friday, Sept. 27. During their two week's engagement at the hungry i in San Francisco, they flew down to Burbank to make an appearance on Johnny Carson's "Tonight" Show.

Accompanying Flatt and Scruggs on the tour were Gary and Randy Scruggs, Earl Scruggs' sons, who received encores on all of their performances and enthusiastic reviews. Randy also performed with the group on "Operation Entertainment." Gary plans to record a single for Columbia Records within the next few days. Both Randy and Gary have performed on the last two Flatt & Scruggs albums, "Changin' Times" and "The Story of Bonnie & Clyde."

Flatt and Scruggs were in Columbia Studios in Nashville last week for a single session with Columbia's A & R Director Bob Johnston.

The group is scheduled for appearances in North Carolina, Virginia, Illinois, Michigan, New Jersey, Maryland, Montreal, Canada, Georgia, Ohio, Arkansas and South Carolina within the next month.

WASP Station Set

BROWNSVILLE, PA. — A new all-country radio station, WASP, began operation on Aug. 2 here.

Bob Williams, Program Director, asks all distributors, promoters, record companies and individuals who have C&W recordings (plus hymns and gospel songs) to rush them to WASP Radio Station, 404 Galatin Bank Building, Brownsville, Pa., 15417.

Atlanta Warehouse

ATLANTA—Eugene Minkoff, President of Barth-Feinberg, Inc. (a subsidiary of Pickwick International, Inc.), wholesalers of musical instruments and accessories, announces the opening of a new warehouse operation here at 1290 Collier Rd. in the Pickwick International Building. The warehouse will serve as operations center for Georgia, Alabama, Florida, North and South Carolina, Mississippi and Tennessee.

TOP COUNTRY LP'S

This Wk.	Last Wk.	Record World LP'S	Wks. on Chart
1	1	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	8
2	2	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	9
3	5	A NEW PLACE IN THE SUN Glen Camobell—Capitol ST 2907	10
4	10	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104	8
5	3	HEY LITTLE ONE Glen Campbell—Capitol T ST 2878	19
6	7	LORETTA LYNN'S GREATEST HITS Decca DL-75000	5
7	6	FIST CITY Loretta Lynn—Decca DL-4997: DL-74997	13
8	4	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	17
9	8	BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2878	33
10	12	BY THE TIME I GET TO PHOENIX Marty Robbins—Columbia CS 9617	8
11	9	WILD WEEKEND Bill Anderson—Decca DL DL 7 4998	9
12	16	BOTTOM OF THE BOTTLE Porter Wagoner—RCA Victor LPM/LSP 3968	8
13	11	I LOVE CHARLEY BROWN Connie Smith—RCA Victor LPM/LSP 4002	9
14	13	MAKE MINE COUNTRY Charley Pride—RCA Victor LPM/LSP 3952	9
15	14	THE COUNTRY WAY Charley Pride—RCA Victor LPM/LSP 3909	33
16	25	SWEET ROSIE JONES Buck Owens—Capitol ST 2962	4
17	18	KITTY WELLS' SHOWCASE Decca DL DL 7 4961	12
18	20	KING OF COUNTRY SOUL Don Gibson—RCA Victor LPM/LSP 3968	8
19	15	JOHNNY CASH'S GREATEST HITS Columbia CL 2678: CS-9478	5
20	17	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	14
21	21	JUST BETWEEN YOU AND ME Dolly Parton & Porter Wagoner—RCA Victor LPM/LSP 3926	5
22	(—)	D-I-V-O-R-C-E Tammy Wynette—Epic 26392	1
23	19	TOUCH OF SADNESS Jim Reeves—RCA Victor LPM/LSP 3952	13
24	29	IF MY HEART HAD WINDOWS George Jones—Musicor MS 3158	3
25	22	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	15
26	30	A THING CALLED LOVE Jimmy Dean—RCA Victor LPM/LSP 3999	2
27	27	SMOOTH COUNTRY SOUND OF REX ALLEN Decca DL-75011	4
28	28	BULL SESSION AT BULLS GAP Junior Samples vs Archie Bampbell—Chart CHM/CHS 1007	3
29	23	THE BEST OF BOBBY BARE, VOL. 2 RCA Victor LPM/LSP 3994	6
30	(—)	HEAVEN SAYS HELLO Sonny James—Capitol 2937	1

Jody Plugs Nashville

LAS VEGAS—Jody Miller, appearing at the Mint Hotel-Casino in Las Vegas, is singing the praises of Nashville as well as the songs for which she is famous.

Miss Miller tells audiences about various highlights in Music City, including the Country Music Hall of Fame and Museum. She also urges the people to visit Nashville at their earliest opportunity. Her current release on Capitol is "It's My Time."

Time for Texas



Willie Nelson presents Texas Governor-Elect Preston Smith with a "Texas Album." Nelson was the guest of Smith on the last day of the Texas Legislature. The Texas album contains songs about Texas on RCA Victor by Willie Nelson.

Harrison Cuts LP Crusades for Hospital

LOGAN, W. VA. — Deneba Records' Danny Harrison heads for Nashville Aug. 20, 21 and 22 to record an album at RCA Victor Studios under A&R aegis of Kelso Herston.

Harrison will cut his own composition, "What I Feel in My Heart," plus 11 others he either wrote or co-wrote. According to Joanne Combs, Deneba President, there is a strong possibility that a major label will pick up the forthcoming Harrison album.

Harrison also does a "live" radio show locally a couple of times a week over WVOW, and through a visit to his station of a retarded little boy recently, Harrison has begun a crusade hereabouts to have a hospital for the mentally retarded built in Logan County.

New Wayside Disks

Little Richie Johnson reports several new singles released on the Wayside label, including disks by Darrell McCall, Jimmy Strickland, Jack and Misty, Cathy Cass and Bobby Buttram. Djs may write to Little Richie at Box 3, Belen, N.M.

...after a 'WILD WEEKEND'

I'm in a

Happy State of Mind

DECCA #32360

BILL ANDERSON



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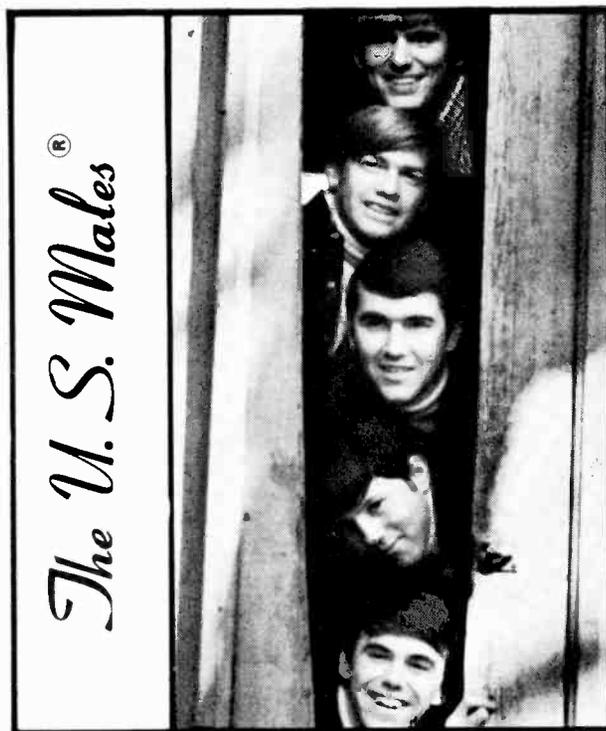


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