

record world

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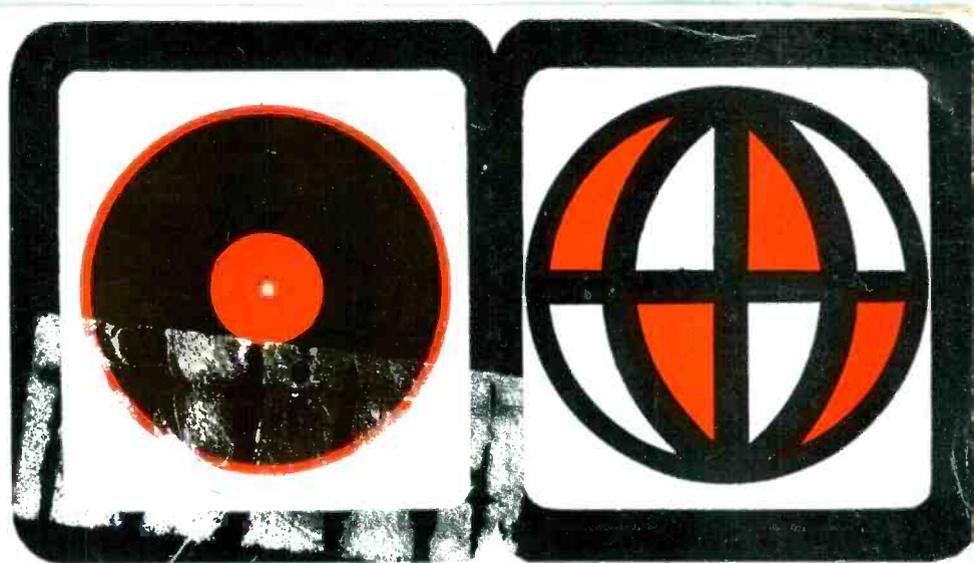
Vol. 23, No. 1107

August 24, 1968

WHO IN THE WORLD



ABC Inks Kasenetz-Katz Production Deal: Above, From Left, Bud Katzel, Label's VP, Director Of Marketing; Larry Newton, President; Jeffrey Katz; Otis Smith, ABC Singles Sales Director; & David Berger, ABC Vice President. Story in This Issue.



In the opinion of the editors, this week the following records are the

★ **SINGLE PICKS OF THE WEEK**



Herb Alpert has found another Bacharach-David that fits his off-hand singing style. Beautiful work in "To Wait for Love" (Blue Seas-Jac, ASCAP) (A&M 964).



Frank Sinatra sings "My Way of Life" (Roosevelt, BMI) which has a melody by Bert Kaempfert of "Strangers in the Night" (Reprise 0764).



The Equals scored with this one abroad and they should repeat that success stateside. Tune is "Baby, Come Back" (Picadilly, BMI) (RCA Victor 47-9583).



Ray Anthony makes his Ranwood debut with a silken reading of the Leiber-Spector "Spanish Harlem" (Progress, BMI) (Ranwood 818).

★ **SLEEPER PICKS OF THE WEEK**



The Rainbow Press sing a strong message song with "There's a War On" (Marknoll, BMI). Guys sound like they have it to stay (Mr. G 817).



The Will-O-Bees make their bow on the new Cotillion label with a musical advice ditty "Make Your Own Kind of Music" (Screen Gems-Columbia, BMI) (S. G. C. 002).

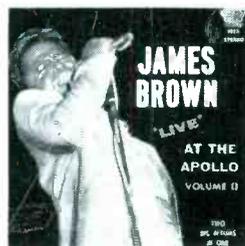


Jan Rhodes, a new girl, has a song about an unwed mother-to-be, "Mom (Can I Talk to You?)" (Arcola, BMI) to sell well (Blue Grammaton, 1504).



Bobby Paris looks as if he's off to the races with "Per-so-nal-ly" (Peyoti, BMI), a rhythmic rocker he wrote for himself (Tetra-grammaton, 1504).

★ **ALBUM PICKS OF THE WEEK**



James Brown records live at the Apollo on this two-record set, and when James Brown is live, he is really live (King 10220).



Tony Bennett sings beautifully on "Yesterday I Heard the Rain." Juicy and lush ballads and uptempo numbers combined (Columbia) (CS 9678).



The Bee Gees have loads of good ideas on "Idea." Among them are "I've Gotta Get a Message to You" and "I Started a Joke" (Atco SD 33-253).



"The Jon & Robin Elastic Event" is quite an event. The duo do "Ooctor Jon," "Grizzly Bear," "You Got Style" and more goodies (Abnak ABST-M 2070).

filmmaking souls

you just gotta
hear it...

#1

THE POP EXPLOSION

A JAMES FOLEY-RICHARD GRASSO PRODUCTION

we make rock 'n roll records #1603 — a product of koppelman/rubin

MFD. AND DIST. BY CAPITOL RECORDS, INC.



Danziger Singer Record Product Manager

NEW YORK—Sabin R. Danziger has been named the new Product Manager for Records of The Singer Company. He is responsible for all phases of the record program.

Before becoming a product manager he was assistant to the product manager for home entertainment.

Danziger was graduated from Dartmouth College and received an M.B.A. from the Amos Tuck School of Business.

He is treasurer of the Dartmouth Alumni Association of Long Island and the Young Citizens Council.

He is married to the former Ellen Goldsmith, and they live with their son at 120 Morrie Avenue, Rockville Centre, New York.



Sabin R. Danziger

Pocket Disc Kick-Off

SEATTLE—Pocket Discs, the new 3 7/8" singles, will go on the market here Aug. 28 via a kick-off party at the Olympia Room at the Seattle Center.

Americom, which has developed the single, is using Seattle and the Northwest as a test area for the new product.

As part of the Pocket Disc sales campaign, extensive dealer displays and media advertising have been planned.

Dealers and distributors will be able to size up the merchandising devices at the kick-off meet.

Also displayed will be new machines designed to play Pocket Discs.

(Continued on page 16)

Probe Label Via Command

NEW YORK—Command Records will launch a new parallel record label, Command/Probe, within the next few weeks.

The new label will retail at a \$4.79 list price, as compared to a \$5.79 tag carried by the parent Command label. Official debut of the affiliate label was announced by J. R. (Joe) Carlton, recently appointed VP and General Manager of Command.

With the support of Larry Newton, President of ABC Records, Command/Probe will invade the areas underground, hard rock, progressive rock, country, soul and international. Competitively priced Probe Records will be treated as sep-

(Continued on page 18)

Commonwealth To Acquire TM?

NEW YORK—Commonwealth United is currently negotiating to add TM Music, the Ed Burton-Bobby Darin pubbery, to its music industry companies to which recently was added the Koppelman-Rubin operation.

Price, if deal goes through, is expected to be well in excess of \$1,000,000. Burton told Record World last week that the acquisition, if it takes place, could happen in a week or so.

Groups & Trends

By DAVE FINKLE

The appearance of Columbia's "Super Session," featuring Mike Bloomfield and Al Kooper and Steve Stills and Al Kooper in one-time studio jam sessions, may have crystallized a new trend in group activities on records—the one-shot getting together of rock instrumentalists who admire each other and would like the chance to try each other's groove.

As rock musicians mature, it seems that part of the maturity translates itself into intra-group out-growing. Take, for instance, the Cream. The Atlantic trio has the top-selling album of the day and yet they're breaking up. Why? They feel like Kansas City. They've gone about as far as they can go.

The word on the Cream is that Eric Clapton will form his own group, Ginger Baker will form his own group and Jack Bruce will form his group. Furthermore, it has been

WB-7A Elects Maitland Exec VP for Music

As an exemplification of the growing importance of all music activities at Warner Bros.-Seven Arts, Inc., the Board of Directors of the corporation have announced the election of John K. Maitland as Executive VP for Music, a new post within the framework of the parent corporation.

Maitland will be responsible for the coordination of the record companies, publishing companies and the studio motion picture and television music departments in its relationship to the parent corporation.

Atlantic Records, Atco Records and its subsidiaries will continue to remain autonomous and be operated under its present successful management.

Maitland, President of Warner Bros.-Seven Arts Records, Inc., continues in that position while taking on the additional duties and responsibilities embracing all related record and music publishing activities.

Effective immediately, Maitland will be directly in charge of all music publishing activity. Included are the entire catalogs of Music Publishers Holding Corp., the latter firm merged this year into Warner Bros.-Seven Arts Music, the publishing division of Warner Bros.-

(Continued on page 47)



John K. Maitland

Motown Hosts NATRA

MIAMI—The NATRA convention got under way last Wednesday (14) with members registering and attending a Motown-hosted cocktail party.

The Thursday highlights included the ABC luncheon,

(Continued on page 47)

Williams Re-ups With Kapp



Shown after signing a long-term renewal pact with Kapp Records: Manager Walter Kramme, Executive VP Universal City Records Ned Tanen and artist Roger Williams. Story on page 47.

Kasnetz, Katz Produce at ABC

Larry Newton, President of ABC Records, has announced the signing of hot independent producers Kasnetz & Katz Associates to produce five acts exclusively for ABC Records on a long term worldwide basis. The team will record both singles and albums.

The first release, scheduled for October, will be an album by a group called the Bushmen (the name may be changed later), based in Richmond, Va. The second group, the Ian Holi-

(Continued on page 16)

Blue Note, Solid State Combine Operations

Fuhrman General Manager; Bagley Helms Sales, Riley Promotion

NEW YORK—A marriage of marketing, merchandising, and promotion activity between Blue Note and Solid State marks the latest development stemming from the consolidation of their respective parent labels, Liberty and United Artists, via the acquisition of Liberty by Transamerica Corporation.

Blue Note was one of the oldest established independent jazz lines, with strong ties in Europe and Asia as well as in the U.S. when acquired by Liberty in 1965. The Solid State label was established as a subsidiary jazz line for UA early in 1966 and has made strides in establishing both critical and sales success in jazz circles.

Helming the newly combined label operation as General Manager will be Mel Fuhrman, assisted by Erv Bagley, acting as National Sales Manager. Al Riley will handle promotion,

nationally, for both labels.

Separate Identities Planned

While operating under one roof, separate label identity will be maintained. Blue Note and Solid State are currently headquartering at the Blue Note offices, 1776 Broadway, while expanded facilities to house them are under construction at the UA offices, 729 Seventh Ave.

Fuhrman, who has been associated with the Liberty organization in a variety of capacities for the past five and a half years, stated that he is looking forward in the coming year to an array of outstanding product by the many established artists and several promising new jazz discoveries represented on both labels.

"Blue Note," added Fuhrman, "will continue its direction in the marketing of traditional jazz, while the Solid
(Continued on page 18)

TIC Earnings Doubled During First 1/2 Year

NEW YORK — Six months earnings for Transcontinental Investing Corporation in 1968 more than doubled in comparison with last year, while the company's profit for the three-month period ended June 30 scored an advance of better than 43 per cent, it was announced by Robert K. Lifton, Transcontinental President.

For the six-month period the company earned \$1,942,000, or 29 cents per share after provision for income taxes of \$1,066,000. For the first half of 1967, TIC earned \$957,000, or 15 cents a share, and provided for \$390,000 in federal income taxes.

Profits Rose

During the second quarter, profits also rose sharply to \$922,000, or 14 cents a share, in comparison with \$642,000, or 10 cents per share, recorded for the same period in 1967.

Over the six month period the average number of outstanding shares increased from 6,515,000 to 6,720,000.

Sales for the first half surged upward to \$42,015,000 from \$36,959,000 for the first six months in 1967. For the second quarter alone sales were \$20,-
(Continued on page 16)

Smerin to UA

NEW YORK—Jeff Smerin has joined United Artists Records to assist in the dual capacity of co-ordinating album packaging and publicity activity, announces Mike Lipton, VP and General Manager.

Smerin will work in close contact with Art Director Frank Gauna to expedite the flow of component elements comprising finished album product. In addition, he will assist Director of Creative Services Marty Hoffman with publicity and literary services, reviewer mailings, artist biographies, etc.

It's Official: Cosby to Tetra

HOLLYWOOD—Arthur Mougull, President of Tetragrammaton Records, has officially announced what has long been a trade rumor: signing of Bill Cosby to an exclusive, five-year recording contract with the label.

Tetragrammaton is a subsidiary of The Campbell, Silver, Cosby Corporation.

Westbrooks Chi NATRA Secretary

CHICAGO—Logan H. Westbrooks, 10018 S. St. Lawrence, was elected Executive Secretary of the Chicago Chapter of the National Association of Television and Radio Announcers last week for a two-year term.



Logan H. Westbrooks

The national association is composed of more than 500 disk jockeys, radio announcers, record promotion men, promoters of shows, personal managers, record manufacturers, theatrical agencies, publishing companies and radio station staff and managers. The Chicago chapter, which includes all of Northern Illinois, has about 50 members.

In his new position, Westbrooks will co-ordinate all activities of the Chicago chapter. Along with regular administrative duties, Westbrooks will also make personal contact with the chapter membership and launch new programs.

Westbrooks is a territory representative for Capitol Records Distributing Corp. in Chicago, where he has been employed for 11 months. Prior to assuming his present position, he was with the Radio Corporation of America in sales training. He was a merchandising salesman with Johnson Publishing Co., from December, 1961, to March, 1962.

Rush to Record Paramount Pic Music

Two current box office champions from Paramount Pictures, "The Odd Couple" and "Rosemary's Baby," are receiving a tremendous boost from the record industry via 37 separate recordings by some of the leading artists in the country.

Dot Records, a division of Paramount Pictures, has recorded the soundtrack albums for both films.



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

**THE ORIGINAL
HIT VERSION
NOW
TAKING OFF
AND
FLYING HIGH**

"THE BIPLANE, EVERMORE"

32371

sung by

THE IRISH ROVERS



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., U.S.A.



Mercury's Biggest (76) Release 'Chart Heavy'

CHICAGO — To insure proper presentation for the largest, most powerful album release in Mercury Record Corporation's 23-year history, all corporate labels' sales and promo brass started a 10-day nationwide itinerary Wed., Aug. 14. Execs are demonstrating 76 new albums for the fall in color, sound film showings and parties for accounts in 29 different cities through Aug. 24.

"We decided to take the Mercury show on the road because we wish to bring to the attention of everyone in the personnel of our distribution and their accounts the importance of the product in our fall releases," Irving B. Green, corporation President, stated.

Spearheading the Mercury labels' fall program, titled "Chart Heavy," will be two packages from the Smothers Brothers and their new record production company Rubicon River. "Smothers Comedy Brothers Hour" is their first all-new comedy album in over three years. Supporting this important album is a \$40,000+ consumer program which includes a full page ad in a forthcoming Sunday edition of the New York Times; a nationwide co-op radio and local newspaper ad campaign; extensive advertising in the nation's underground publications; special fan club mailings and a point of purchase program specifically for stores in cities where the forthcoming Smothers Brothers concert tour plays. In addition, 2,000 four color, 3 dimensional window or in-store flashing light displays on the new album are being shipped nationally. A new Smothers Brothers complete consumer catalog will also be serviced.

The second album is "Pat Paulsen for President," a set featuring the comedian of the Smothers Brothers' CBS-TV show. Alan Mink, Mercury Product Manager, said that full details of a nationwide program behind the album and campaign venture will be announced in about 10 days.

Three important new contemporary rock groups have initial albums in the Mercury program: Genesis, with "In the Beginning;" "Proud Flesh Soothseer" by Linn County; and "Crossroads of Time" by the Eyes of Blue, a Welsh group.

Complementing these are

Chuck Berry's "From Louie to Frisco"; "Lesley Gore's Golden Hits Vol. II" and "Ingredients" by composer-singer Thomas Hill, which was produced by Don Costa. Rounding out the release is a new Horst Jankowski LP, "Piano Affair," and "Latin Workout," by Ray Rivera and Orchestra.

More Hits of Yore

Based upon the success of the recently-released two-LP anthology of Country & Western music, "Big Country," Mercury (Continued on page 18)

From Rock to Opera—London Notes Big Product Response

The new Savoy Brown Blues Band from England has become the newest darling in the underground power-rock set to be spawned in this country by London Records.

Herb Goldfarb, London's National Sales and Distribution Manager, who returned this week from a two-week, western area distributor trek introducing the firm's new fall product line-up, said Savoy Brown's initial LP, "Getting to the Point," on the Parrot line, has developed a pattern of initial action

almost identical with that generated by such major names as The Moody Blues (Deram), John Mayall and the Bluesbreakers (London) and 10 Years After (Deram).

The new rock offerings by these groups as well as new standout classical and phase 4 items in the release share the common merchandising and promotion facet of radio advertising. Referring to the growing accent in radio spots on FM stations as well as on complete one hour sponsored shows featuring exclusive London programming, Goldfarb said that the company believes "If you are selling sound on a record, the best way to demonstrate it is to play it for your buyers."

While Mayall and the Bluesbreakers, the Moody Blues, 10 Years After and Savoy Brown all shared major basic order, re-order and airplay activity, a similar response was accorded the monumental new "Royal Family of Opera," boxed and specially-priced (\$6.79) three-LP set. The packaging, which offers 37 operatic artists from London's star-studded roster, singing the arias for which each is most famous, is now approaching the 100,000 sales mark three weeks after it was first announced by Goldfarb to an all-sales staff new product briefing in New York, just prior to the nationwide distributor presentations.

Beyond the rock and opera units, the company has also won an exceptional response to its special phase 4 stereo demonstration LP, containing excerpt track from five new just-released phase 4 stereo LP's plus selections from all new albums issued in the line since last March.

Also singled out for instant reaction by distributors from the 46 new LPs unveiled at the meetings is "Solid Soul," by Hi Records' Willie Mitchell. The trumpet playing Memphis music man has just been signed by the New York based agency, Associated Booking Corp., and a major tour schedule is now being worked out.

In addition to the broad spread usage of FM radio spots for the Blues Breakers' "Bare Wires," the Moody Blues' "In Search of the Lost Chord," 10 Years After's "Undead" (now on all LP charts) and the Savoy Brown LP, the company will extend its coverage on underground newspaper and magazine advertising.

ABC Conventioneers



Above, some highlights of the ABC Records convention Aug. 2, 3 and 4 in Los Angeles. Top, from left: Dunhill's Mama Cass, label President Larry Newton; composer Jim Webb; Dunhill artist Richard Harris; Dunhill VP Jay Lasker showing new Harris LP with Willie Williams of Canopy Productions; Newton and new ABC artist Joey Bishop; and Tom Wilson, whose Rasputin Productions releases through ABC.

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NATION-WIDE
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IN COLOR 8:30 to 9:30 P.M. (7:30 CENTRAL)
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CARL CARLTON—Back Beat 598.
46 DRUMS—1 GUITAR (Don, BMI)
WHY DON'T THEY LEAVE US ALONE (Don, BMI)
This lad is breaking through and this infectious side will help get him far.

★★★★
DEAN MARTIN—Reprise 0765
5 CARD STUD (Famous, ASCAP)
Title song from one of Dean's new movies. For a boozier he certainly works hard and successfully.

★★★★
THE IRISH ROVERS—Decca 32371.
THE BIPLANE EVER MORE (Little Darlin', BMI)
LIVERPOOL LOU (Miller, ASCAP)
Cute ditty that the Irish Rovers should be able to sing to success.

★★★★
LT. GARCIA'S MAGIC MUSIC BOX—
Kama Sutra 246.
LATIN SHAKE (T. M., BMI)
MI AMOR ES VERDADERO (Kaskat, BMI)
A Kasenetz-Katz group and that means lots of fun. The kids will fall for it.

★★★★
THE EVERLY BROS.—
Warner Bros.-Seven Arts 7226
MILK TRAIN (Pocket Full of Tunes, BMI)
LORD OF THE MANOR (Rook, BMI)
Infectious new tune from the Everly Brothers was penned by Tony Romeo. Wes Farrell produced.

★★★★
CASHMAN, PISTILLI & WEST—ABC 11111
MY SIDE OF THE SKY (Ampco, ASCAP)
YOU CAN WRITE A SONG (Ampco, ASCAP)
Clever threesome wrote this song for "For Love of Ivy" and performed it voice-over in same. Nice work.

★★★★
ARS NOVA—Elektra 45631
FIELDS OF PEOPLE (Sweetpea-Wild Indigo, BMI)
MARCH OF THE MAD DUKE'S CIRCUS (Sweetpea-Wild Indigo, BMI)
Stately rock music from this group. The beat is strong and the lyrics will catch attention.

★★★★
SENIOR SOUL—Double Shot 132
BY THE TIME I GET TO PHOENIX (Johnny Rivers, BMI)
TIP TOE THRU THE TUPLIPS (Witmark, ASCAP)
A mellow, introspective reading of the Jim Webb map song. Should click.

★★★★
JOE SIMON—Sound Stage 7
MESSAGE FROM MARIA (Cape Ann, BMI)
I WORRY ABOUT YOU (Maureen, BMI)
Joe has a message that will have a message for the young R/Buyers and pop buyers.

★★★★
GRAFFITI—ABC 11123
HE'S GOT THE KNACK (Pamco-Gillette, BMI)
LOVE IN SPITE (Nix Nox, ASCAP)
New ABC push group show off hard rock talent with their preem offering.

★★★★
KENNY CARLTON—Blue Rock 4054
LOST AND FOUND (Van McCoy-T. M., BMI)
WAIT TILL I GET YOU IN MY ARMS (Blackwood, BMI)
Kenny is looking for his baby and will find sales the way he's going. Bouncy Van McCoy side.

★★★★
NICK NOBLE—Date 2-1616.
MY MARIA (Gil, BMI)
IT HURTS TO SAY GOODBYE (United Artists, ASCAP)
A pretty new song from Nick could break through for him. About that special girl.

★★★★
THE ANGELS—RCA Victor 47-9612.
THE BOY WITH THE GREEN EYES (Stonebrige-Monday, BMI)
BUT FOR LOVE (Ampco, ASCAP)
Neil Diamond wrote this song and his marvelous sense of rhythm is written all over it.

★★★★
WILLIE GAUFF & THE LOVE BROS.—Kent 495.
EVERYBODY NEEDS LOVE (Modern, BMI)
WHENEVER I CAN'T SLEEP (Modern, BMI)
New guys lay down an irresistible beat here. The message is of the times.

★★★★
ERNIE K. DOE—Duke 437.
HOW SWEET YOU ARE (Don, BMI)
GOTTA PACK MY BAG (Don, BMI)
A slow one from Ernie that ought to catch interest. He sings it sweetly.

★★★★
THE ROYAL GUARDSMEN—Laurie 3461.
BIPLANE "EVERMORE" (Little Darlin', BMI)
BABY LET'S WAIT (Web IV, BMI)
Another appealing ditty from this group. They will have the kids singing along.

★★★★
TED TAYLOR—Ronn 25
WITHOUT A WOMAN (Fame, BMI)
HONEY LOU (Su-Ma, BMI)
Fellow sings about a woman-less condition and the message will get through to the R&B crowds.

★★★★
THE KITCHEN CINO—Decca 32374
SHE'S SO FINE (Bright Tunes, BMI)
THE MINSTREL (Palo Duro, BMI)
The oldie revived by this attractive group. The kind of thing that could make it.

★★★★
JOHNNY TILLOTSON—MGM 13977
LETTER TO EMILY (Unart, BMI)
YOUR MEM'RY COMES ALONG (Ridge, BMI)
A Bobby Goldsboro song with an ironic message. Johnny sings it with understated feeling.

★★★★
JERRY BUTLER—Mercury 72850
HEY, WESTERN UNION MAN (Parabut-Double Diamond-Downstairs, BMI)
JUST CAN'T FORGET ABOUT YOU (World War III-Parabut, BMI)
Jerry Butler will break it up with this rhythmic song. It moves and moves.

★★★★
JIMMY HUGHES—Volt 4002
I LIKE EVERYTHING ABOUT YOU (Ro-Gor, BMI)
WHAT SIDE OF THE DOOR (East, BMI)
Kids will like everything about this song and delivery. Jimmy does hot job.

★★★★
THE UNIFICS—Kapp 935
COURT OF LOVE (Andjun, BMI)
A metaphorical rock song about love on trial. The Unifics will score with it.
PAT LUNDY—Columbia 4-44624.

★★★★
MR. RAINMAKER (Ensign, BMI)
THE COMPLETE MAN (Hastings, BMI)
Girl sings soup here. The thick piece of rock will delight the following.

★★★★
THE INNOVATION—Amy 11032.
YOUR TIME'S GONNA COME (Unart, BMI)
THINGS AIN'T THE SAME (Fred Parker, BMI)
About a quickie divorce with a beat beat beat background. Has a ram-bunctious beat.

★★★★
BILLY FRAZIER—Needlepoint 901
COULD THIS BE LOVE? (Frabob, BMI)
LET ONE HURT DO (Frabob, BMI)
Billy stirs the beat around and the teens will like it.

★★★★
BIG BROTHER AND THE HOLDING COMPANY—
Columbia 4-44626.

★★★★
PIECE OF MY HEART (Web IV-Ragmar, BMI)
TURTLE BLUES (Cheap Thrills, ASCAP)
Janis Joplin's signature tune here. Taken from the album. Exciting side.

★★★★
T. I. M. E.—Liberty 56060.
WHAT WOULD LIFE BE WITHOUT IT (Metric, BMI)
TRIPPING INTO SUNSHINE (Metric, BMI)
Group is on the verge of making it big. This one moves right out there.

★★★★
JOHN HARTFORD—RCA Victor 47-9611.
I DIDN'T KNOW THE WORLD WOULD LAST THIS LONG (Glaser, BM)
THE CATEGORY STAMP (Glaser, BMI)
An introspective song from John Hartford that should turn into a very popular one.

★★★★
THE PEPPERMINT TROLLEY COMPANY—
Acta 829.
TRUST (Irving, BMI)
I REMEMBER LONG AGO (Bresnahan, BMI)
These folks deserve a big one. This pretty song about love and trust could just do it top 10.

★★★★
MARBLES—Cotillion 44003.
ONLY ONE WOMAN (Casserole, BMI)
BY THE LIGHT OF A BURNING CANDLE (Casserole, BMI)
The Gibb boys wrote this big ballad that Marbles could turn into something big.

★★★★
KAREN KARSH—Dunhill 4151
I WASN'T BORN TO FOLLOW (Screen Gems-Columbia, BMI)
MUSTY, DUSTY (Since, BMI)
Talkative gal sings about her independence on this provocative cut. New girl in town.

★★★★
THE STAPLE SINGERS—Stax 0007.
LONG WALK TO D. C. (East, BMI)
A tribute to the Poor People's Campaign that could take off. A true exciter.

★★★★
ETERNITY'S CHILDREN—Tower 439
SUNSHINE AMONG US (Crooked Foxx, ASCAP)
Pulled from their album, this Eternity's Children cut has a nice quality about it.

★★★★
BILLIE JO SPEARS—Capitol 4692
HARPER VALLEY P. T. A. (Newkeys, BMI)
HOME LOVING MAN (Central, BMI)
A new gal talks about how her Mama told off the small-minded members of that increasingly-famous P. T. A.

★★★★
FRANK IFIELD—Hickory 1514
GOOD MORNING, DEAR (Acuff-Rose, BMI)
INNOCENT YEARS (Acuff-Rose, BMI)
Highly-attractive reading of this pretty Mickey Newbury song. Will make its mark.

★★★★
BOSTON TEA PARTY—Flick-Disc 900.
FREE SERVICE (Mirby-Spica, BMI)
I'M TELLIN' YOU (Mirby-Spica, BMI)
Group from the land of the bean and the cod have a beat beat side for the young set.

(Continued on page 10)

this man

recently had the industry doing monkey flips and now is readying to turn the whole scene upside down, inside out, and every which way again with the biggest, most explosive multimedia entertainment package of all time. That's right, of all time.

Don Kirshner



RCA

Scott Exits Capitol To Manage Time-Life Label

HOLLYWOOD—Francis M. Scott, III, announced his resignation, effective Sept. 15 as Vice President, Business affairs, of Capitol Records, Inc. to accept a position as Managing Director of Time-Life Records, a division of Time-Life Books, which is scheduled for major expansion in mail-order marketing of book and record albums.

For the past few years, in addition to his other duties, Scott has been responsible for Capitol's part in The Story of Great Music, a joint mail-order undertaking with Time which successfully launched the Time-Life label. This 24 volume series of albums—each containing four classical recordings and an illustrated book—is compiled, packaged, and marketed by Time-Life Records and draws on the master recordings of Angel, Capitol and EMI.

Capitol Records President

Stanley M. Gortikov accepted Scott's resignation with great regret. Capitol Industries President Glenn E. Wallich, commenting on the move, said: "In nearly 20 years of service Scotty has made many important contributions to Capitol's growth. We are sorry to see him go, but we wish him well in his new association and hope that the work Time and Capitol do together will continue to keep us in touch."

As head of the Business Affairs Division, Scott has most recently been responsible chiefly for the negotiation and administration of artists contracts, as well as being President of the company's BMI—publishing firm, Beechwood Music Corp. A 19-year veteran with the company, he is a former artist and repertoire man with broad experience in almost every field of product creation.

Big Exposure For Hassles

NEW YORK—The Hassles, United Artists Records rock group who were the object of a prolonged promotional campaign last spring, are lining up major exposure in advance of a new single, scheduled for release in late August.

On Aug. 20, the group will play host for a group of Long Island fans in connection with radio station WGLI at the New York Mets baseball game against the San Francisco Giants in Shea Stadium. WGLI has chartered several buses to bring fans to the stadium from a variety of points within their Long Island coverage pattern. The Hassles will greet and sit with them at the game.

A week later, the Hassles will perform at "The Great Put-On," a back-to-school fashion show under the auspices of the Abraham & Straus stores at the Huntington Century Theatre.

A new production team is re-

sponsible for the group's forthcoming release, "Four O'Clock in the Morning" and "Come to the Sunshine." Tommy Kaye and Joe Palmer of Good Time People Music worked with the group throughout most of the summer during their appearances in the Hamptons, New York resort area, selecting and rehearsing material that would reflect new trends in music since their last outing.

Colours Bright

HOLLYWOOD—If Dick Bowman, Dot's National Sales Manager, is correct in his calculations, "Love Heals" by Colours will shape up as the biggest Dot single since he joined the firm, surpassing "Bend Me, Shape Me," which sold well over a million copies for the American Breed.

Prime sales and play areas are Dallas, Cleveland, N.Y., Boston, Baltimore, Los Angeles and Seattle, spreading hourly to other territories. The group was introduced via an LP.



SINGLE REVIEWS

FOUR STAR **** PICKS

(Continued from page 8)

MARVA WHITNEY—King 6181

I'LL WORK IT OUT (Lois, BMI)

ALL MY LOVE BELONGS TO YOU (Lois, BMI)

Marva tells it like it is with her. The thrush wails about love in a selling way.

THE MELLOW YELLOWS—Dot 17135.

MY BABY NEEDS ME (Shifting Flowers, BMI)

ANOTHER SLEEPLESS NIGHT (Shifting Flowers, BMI)

A swiny new song from new group who have the r/b sound of the times. Watch.

★★★★

JOEY WELZ—Canadian American 212.

PONCHINELLO (South Mountain, BMI)

A SOLDIER'S STAR (Ursula-Beachcomer, BMI)

A song about a sad clown. Joey and chorus sing it. Could get attention.

★★★★

PAPA JOE'S MUSIC BOX—Nugget 1024

VERY INTERESTING (Papa Joe's, ASCAP)

SOUTH LOUISIANA (Papa Joe's, ASCAP)

Funny piano instrumental with occasional spoken remarks. Could and should catch on.

★★★★

CAROL LAWRENCE—RCA Victor 47-9601

DON'T LEAVE ME (S & S, ASCAP)

QUIET LOVE (Music Music Music, ASCAP)

Ballad from "Your Own Thing" has a simple thought and is sung with ease by Carol.

★★★★

FLORO BROTHERS—Kangaroo 34

LAUGH (THE SONG THAT NEVER ENDS)

(Les Kanga, BMI)

THE TREND OF THE TIMES (Kangaroo, ASCAP)

A novelty that could catch on. The song goes round and round and it never ends.

FRAN JEFFRIES—Monument 108.

I'VE BEEN WRONG BEFORE (Arch, ASCAP)

GONE NOW (Averson, ASCAP)

A Randy Newman song and that means something different and dramatic and intriguing.

★★★★

GERRY & PAUL AND THE SOUL EMISSARIES—Fat Back 411

LITTLE BIT OF SOUL (Clita-Lafel, BMI)

THE CAT WALK (Clita-Lafel, BMI)

Lot of soul in these grooves. The group know how to wax happy and bouncy.

★★★★

A NEW GENERATION—Imperial 66317

SMOKEY BLUE'S AWAY (Southern, ASCAP)

SHE'S A SOLDIER BOY (Southern, ASCAP)

New lyrics to the largo from "New World Symphony" will move teens. A pretty, haunting song.

★★★★

JACKIE CAIN & ROY KRAL—Capitol 2229

WINDS OF HEAVEN (Ludlow, BMI)

LADY MADONNA (Maclen, BMI)

Jazz faves Jackie and Roy have plugged on to the top 40 sound. Listen closely.

★★★★

JESSE LEE KINCAID—Fontana 1625

FIND YOURSELF ANOTHER MAN (Skyhill & Hotis, BMI)

FLOATIN' (Skyhill & Hotis, BMI)

A movin', groovin' side from Jesse Lee will please the kids. The beat is infectious.

THE KANE TRIPLETS—United Artists 50328
THEME FROM 'MISSION: IMPOSSIBLE' (Bruin, BMI)
HOW ARE THINGS IN CALIFORNIA (Mills, ASCAP)

The funky theme from the popular series with the lyrics. The triplets wail it out.

★★★★

FUTURE—Uni 55082.

THE SHAPE OF THINGS TO COME

(Screen Gems-Columbia, BMI)

52% (Screen Gems-Columbia, BMI)

Ditty from "Wild in the Streets" in an ear-catching version by this gritty group.

★★★★

THE COACHMEN—Roulette 7022.

ANGELA MARIE (Big Seven, BMI)

AND THE LITTLE FLOWER DIED (Big Seven, BMI)

Old time rock and roll song about a special angel of a girl. Could break through.

★★★★

JOHNNIE & JOE—J & S 42832.

YOU'RE THE LOVELIEST SONG I EVER HEARD

(Idea, BMI)

LET YOUR MIND DO THE WALKING (Idea, BMI)

This great team comes out of the past to do a new one that will get attention.

★★★★

THE SHY GUYS—Shamley 44001

PAYIN' MY DUES (Schultz, BMI)

NO FLOWERS ON MY MIND (Schultz, BMI)

New Uni label is off to right start with R/B side from new guys. Has bright and breezy air.

★★★★

BOB ATKINS—Epic 5-10366

SHE'S A WOMAN (Poverty, ASCAP)

SOMETHING IS WRONG (Screen Gems-Columbia, BMI)

Strong ballad from strong, new balladeer. Bob belts his own song out effectively.

★★★★

THE LIVING SOULS—Revue 11013.

SOUL SEARCHIN' (Robaire, ASCAP)

DROP IT ON ME (Naro, ASCAP)

The Living Souls give out with living soul on this side. It's an instrumental kids will eat up.

The new Jefferson Airplane Album.

RCA
LSP-4058

VICTOR



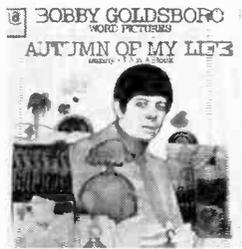


Pick Hits

WORD PICTURES

BOBBY GOLDSBORO—United Artists
UAS 6657.

The current Goldsboro click "Autumn of My Life" is here along with other evocative word and music pictures. The Jacques Brel-Rod McKuen "If You Go Away," the Paul Simon "I Am a Rock" and others melodiously crooned by Bobby.



FATS IS BACK

FATS DOMINO—Reprise R(S) 6304.

What a good, good feeling. Fats Domino is back and Richard Perry's got him. Perry is the genius who made such a bittersweet experience of "God Bless Tiny Tim." Again he's true to the spirit of the artist with an unfettered, ebullient handful of happy Fats sides.



PETULA

PETULA CLARK—
Warner Bros.-Seven Arts W(S) 1743.

Just about all the tunes on this package from Petula, who is resuming her film career shortly with "Finian's Rainbow," were written and produced by Tony Hatch. "Don't Give Up," "Kiss Me Goodbye," "This Girl's in Love With You," "The Good Life."



OPEN

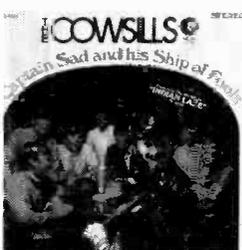
JULIE DRISCOLL, BRIAN AUGER & THE TRINITY—Atco SD 33-258.

British sensation Julie Driscoll, "Jools" to fans, and her fellows Brian Auger, "Auge" to fans, introduce themselves stateside with a well-done package of streamlined blues. "Jools" slides through the first side. The boys have side two alone. "This Wheel's on Fire."



CAPTAIN SAD AND HIS SHIP OF FOOLS
THE COWSILLS—MGM SE 4554.

Happy singing from the family singing group that must have some time around the dinner table. Wes Farrell, Bob and Bill Cowsill produced the package. "Indian Lake" and a host of new tunes like "Bridge" mark a top package. Solos by all.



THE WORLD OF SOUL

THE MAGNIFICENT MEN—
Capitol (S)T 2846.

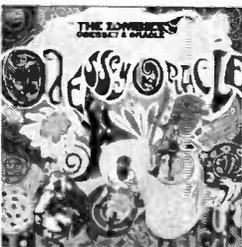
These fellows have mastered a soul delivery that wows black and white crowds. Their songs are culled from a variety of bags—Jim Webb, Rodgers and Hammerstein, Sam Cooke. But the sound and the drive are the unifying factors. "A Change is Gonna Come."



ODESSEY & ORACLE

THE ORACLES—Date TES 4013.

The Zombies, in the rock midst a year or two ago with "She's Not There" and "Tell Her No," have put together a pretty, imaginatively-produced package. "A Rose for Emily" (not Faulkner's), "This Will Be Our Year," "Butcher's Tale (Western Front 1914)" (not Chaucer's).



DON'T BREAK MY PRETTY BALLOON

VIKKI CARR—Liberty LST 7565.

Vikki sings her heart out on this bouquet of contemporary ballads. Buyers will be familiar with most on the inclusions and they'll take to the new ones immediately. "The Glory of Love," "Don't Break My Pretty Balloon," "Honey."



THE WAY I FEEL

LEONARD NIMOY—Dot DLP 25883.

Mister Spock takes off for other planets of music on this all-singing album. The moods and the messages are different. One of the most commercial of them is the Paul Parnes-Paul Evans "Here We Go 'Round Again." "I'd Love Making Love to You."



DANCIN' THROUGH THE STREETS

JOHANNESBURG STREET BAND—
Uni 73022.

Hugh Masekela and Stewart Levine produced this package of street band music from South Africa. It's jazzy, funky, incessant, raucous. "Pata Pata," "Thimlela," "Letter to Prospect Township" and more sizzling stuff.



SUPER SESSION

MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS—Columbia CS 9701.

Al Kooper and Mike Bloomfield team up for the first side. Bloomfield and Steve Stills make the side two scene. An album idea that is bound to encourage others. The best rock musicians take the jam session opportunity to work out together for mutual fun and fan benefit. "Albert's Shuffle," "Season of the Witch."



PEACHES & HERB'S GREATEST HITS

Date TES 4012.

"United," "Let's Fall in Love," "Two Little Kids," "We've Got to Love One Another," "For Your Love," "Close Your Eyes," "What a Lovely Way (To Say Goodnight)," "Love is Strange," "I Need Your Love So Desperately," "The Ten Commandments of Love," "It's True I Love You."



DINO VALENTE

Epic BN 26335.

Talked about, fabled, enthused over in song cities of this country, minstrel boy Dino Valente, whose "Get Together" is his best known work (and is not on this album) sings nine of his own songs and one of John Phillips'. Rambling, introspective, rainbow songs.



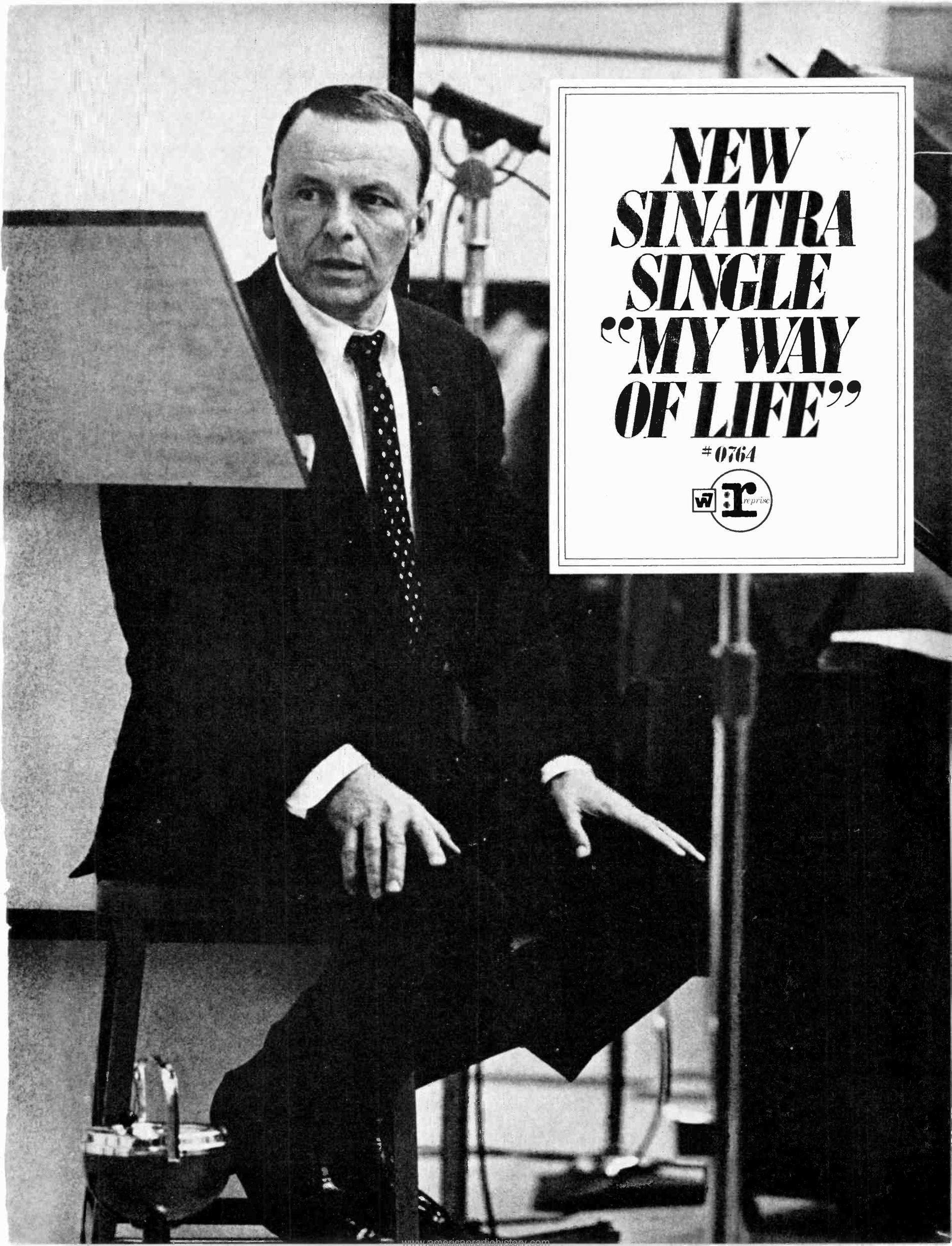
THE MORAY EELS EAT THE HOLY MODAL ROUNDERS

Elektra EKS 74026.

These fellows seem to be disturbed about what's happening in America today and they point out the problems in various ways—most of them mocking. The bands include a frenetic reading of the pledge to the flag, "The Pledge" and "The Bird Song."



(Continued on page 14)

A black and white photograph of Frank Sinatra in a recording studio. He is wearing a dark suit, a white shirt, and a dark tie with white polka dots. He is looking towards the camera with a serious expression. The background shows studio equipment, including a microphone on a stand and a mixing console.

**NEW
SINATRA
SINGLE
"MY WAY
OF LIFE"**

#0764



Pagliari Col Sales Administration Dir.

Warner Pagliara has been appointed Director, Sales Administration and Distribution, Columbia Records, Columbia Records, reveals Don England, VP, Sales and Distribution, Columbia Records.



Warner Pagliara

Pagliari will be responsible for directing the operation of all branches and service centers within the Sales and Distribution Department; directing sales services and radio station services activities; and assisting in the development of sales, merchandising and, distribution programs and policies.

Minkoff to Columbia Products Sales Post

Roger B. Minkoff has been appointed Sales Manager, Eastern Sales, Columbia Special Products, announces Albert Shulman, VP, Columbia Special Products.



Roger Minkoff

Minkoff will be responsible for managing the activities of account executives in the Eastern Region; soliciting and obtaining business for special records in the East; and initiating the utilization of Columbia product and products of various outside manufacturers through soliciting and obtaining sales of incentive programs to industrial organizations and trading-stamp companies.

Mondays, Tuesdays Open at Kapp: Walsh

NEW YORK — Kapp A&R man John Walsh has now reserved Mondays and Tuesdays for new master listening and new talent interviewing exclusively.

In keeping with Kapp's current aggressive perspective towards acquiring new talent and product, Walsh maintains a strictly open door policy towards new artists, groups, singers, instrumentalists, writers, producers, etc. He may be reached at Kapp Records, 136 East 57th St., 759-8500.

Project 3 Releases 2nd Soundtrack LP

Project 3 Records has released the original sound track recording of the 20th Century-Fox film, "Bandolero!" This is the second original sound track album Project 3 has released, the first being "Planet of the Apes." Enoch Light, President of the label, says several other original film scores are in the works.

Music for "Bandolero!" was composed by Jerry Goldsmith and conducted by Lionel Newman. The film stars James Stewart, Dean Martin, Raquel Welch and George Kennedy. Goldsmith also composed and conducted the "Planet of the Apes" score.

The detailed liner notes on the album include a synopsis of the film plus six action photos. "Bandolero!" opened as a Showcase presentation in New York on July 17, and subsequently played in 56 theaters in the Metropolitan area. It is now in national distribution. The film was produced by Robert Jacks, and directed by Andrew W. McLaglen from a screenplay by James Lee Barrett.

1-2-3 March By Promo Men

When WQXI in Atlanta refused to air their new record, the promotion department of 1-2-3 Records decided to take their case to the public. They staged their own version of the Poor People's March in front of the radio station.

They picketed the station for two and a half hours on what turned out to be the hottest day of the year. Each picket wore signs demanding to know why WQXI would not schedule what 1-2-3 proclaims to be a big record, "Birmingham" by the Movers. "WAKY, Louisville is playing B'ham-why isn't WQXI?" read a board carried by 1-2-3 promo man Mike Clark. "10,000 records sold in one week-WQXI will not play a hit-WHY?" proclaimed another being hauled around by Bobby Lankford.

Ray Hopper, field man for Capitol Records, distrib of 1-2-3, and Ric Cartey, producer of the record, both had 42-inch "Birmingham" records slung around their necks.

A&M Goes Mod

HOLLYWOOD — Secretaries at A&M Records are now allowed to wear slack suits and mod fashions, it was revealed last week.

record world ALBUM REVIEWS

(Continued from page 12)

REACH OUT OF THE DARKNESS

FRIEND & LOVER—
Verve Forecast FTS 3055.

Friend and lover (friend is the guy; lover is the girl) are feeling groovy now that everyone has gotten together to buy their "Reach Out of the Darkness" single. The album will be popular, too. It's full of groovy rock.



WINE & SONG

SERGIO FRANCHI—
RCA Victor LPM/LSP 4018.

"The Impossible Dream" is a song right up Sergio Franchi's piazza. It's the kind of thing Franchi fans are waiting to hear him try. That one is here with other songs of the kind. "A Man Without Love," "To Give," "Statte Vicino A Mme."



ALL AMERICAN HITS

VARIOUS ARTISTS—Parrot PAS 71023.

Marcie Blaine, Bobby Pickett, Sir Douglas Quintet, Kathy Linden, Willie Mitchell, the Flares, Jimmy Soul, G-Clefs, Murry Kellum, Bill Black's Combo and Ernie Maresca sing great ones like "I Understand," "Good-bye Jimmy Good-bye," "White Silver Sands."



ROCK 'N ROLL REVIVAL

SANDY NELSON—Imperial LP 12400.

The current sub-revival of rock and roll from the mid-fifties has Sandy Nelson excited—excited enough to go to the drums and beat out some terrific decade old tattoos. "Peggy Sue," "I Hear You Knocking," "Splish Splash."



THE SUGAR SHOPPE

Capitol (S/T) 2959.

Two guys and two gals making sweet, harmonious sounds on the likes of Donovan's carefree "Skip-a-long Sam," the Lerner-Loewe "Follow Me" from "Camelot." Group has studied its Mamas and Papas well and adds some of its own ideas.



BASIC MAGNETISM

TEDDY & THE PANDAS—Tower S(T) 5125.

One of the best songs of recent months, and one that will be getting its entire due shortly, "Childhood Friends," leads off this package. Other delights like "Shine a Little Light" and "At the Debutantes' Ball." Good work.



21 TROMBONES ROCK BLUES JAZZ

URBIE GREEN GROUP—Project 3 PR 5024SD.

Urbie Green and a group of trombonists to knock your eyes out and your ears off. The selections here come from the top 40 charts of 1968, 1958 and 1948. Things like "Perdido," "Just Dropped in" and "I Get the Blues When It Rains."



"THE WEIGHT" #66313 • JACKIE DeSHANNON
PRODUCED BY CHARLES GREENE & BRIAN STONE • A YORK/PALA RECORDS, INC. PRODUCTION



Design by: Joanna Lane

Barris 'Baja' Push Big

LOS ANGELES—Campaign for Dot Records' new single, "Baja California," featuring the Chuck Barris Syndicate, has been launched by firm's ad-merchandising department.

A character known as "Baja Benny" is the symbol for the entire promotion, with his likeness to be utilized in trade ads, in addition to heavy direct mail saturation. A series of 5 x 8 comic postcards, especially produced for the push, is being mailed daily for a two-week period, ending August 23rd. Additionally, Chuck Barris Syndicate is due to make several national TV appearances. Barris producer of numerous television shows, including "The Dating Game," "The Newly Wed Game" and "Operation Entertainment."



From left, Ken Revercomb, Dot Director of Sales and Distribution, Baja Benny, Richard H. Peirce, Executive VP, General Manager, and Jack L. Levy, label's Director of Advertising & Merchandising.

Kasnetz - Katz

(Continued from page 3)

day incident from New York, will begin recording in September with a probable January release. The leader, Ian, was formerly organist with the Music Explosion. The four members of the group play organ, bass, drums, guitar, and all four sing and write their own material.

Other groups are Uncle Wiggly's Airship, from the West Coast; and two groups yet to be named, one from the West Coast and one from Chicago.

Pocket Discs

(Continued from page 3)

Americom expects that the reduced size of the single will increase significantly the outlets for single record sales much the same way as paperbacks increased the sales of books in the early 1950s.

To aid outlet potential the company is having vending machines designed. These, too, will be test-marketed in the Northwest shortly.

Ben Bart Dead

Ben Bart, Universal Attractions founder, died last week (12) of a heart attack suffered while he was playing golf. He was 67.

At the time of his death Bart was James Brown's personal manager having turned Universal over to his son, Jack.

Bart started his agency 20 years ago to book Rhythm and Blues artists like Dinah Washington and Etta James. He built the firm into one of the largest specializing in Negro performers.

Before Universal, Bart worked with the Gale Agency.

In addition to his son, Bart is survived by a wife and a sister.

Marks on A&M

HOLLYWOOD—A&M Records has signed Larry Marks. Marks is also the A&M producer for such artists as Liza Minnelli, Dillard and Clark, the Merry-Go-Round and Phil Ochs.

Marks' first single record titled "L. A. Break Down" b/w "Country Woman" was written and produced by same and released this past week.

TIC Earnings

(Continued from page 4)

515,000 compared with \$18,359,000 recorded a year earlier for the same period.

Lifton pointed out that earnings for 1968 were calculated after allowance for the new 10 percent federal surtax now in effect which reduced earnings by more than one cent per share.

Lifton said the company's profits should increase even more dramatically during the last half of the year.

"Sidewalk Productions, a music publishing and production company acquired recently should contribute to these expected increases because of its highly successful sound track album, 'Wild in the Streets' which now ranks 50th in record popularity in the nation. Also contributing handsomely will be our Transcontinental Music Corporation subsidiary, the world's largest phonograph record merchandising and distributing company, due to the fact that phonograph record sales during the holiday buying season more than double," he added.

"As a result, Transcontinental earnings for the year should reach the \$1.00 per share mark," Lifton said.

RECORD WORLD MONEY MUSIC

by Kal Rudman

My Top Tip: "Midnight Confessions," Grass Roots. Monster WRKO, Boston; WIXY and WKYC, Cleveland; WKNR, Detroit; KFRC and KYA; WRIT; WCFL, WFIL, KIR; KRLA; KGB; KOBQ; KLIF; KILT; WTIX.

Late Flash on Grassroots: It jumped to #4 WRKO-Boston. Mel Phillips says next week #1. It is over 12,000 in Cleveland and broke so big on WKNR-Detroit it just went on CKLW. It is #8 on Drake's KGB. We exclusively have been reporting this as a hot tip.

Record of the Year: "Harper Valley PTA," Jeannie C. Riley, Plantation. Will sell over 2,500,000.

Biggest Sales in the Nation: Rascals; Cream; Feliciano; Vanilla Fudge; Dells; Aretha Franklin; Ohio Express (over 450,000).

We Predicted Top 10 for Beach Boys: Close to Top 5 in sales. This is a perfect summer record. Some PDs put it down. They were wrong.

Breakout of the Week: "Down at Lulu's," Ohio Express—some doubted the sales power of this record. And they were wrong. Solid sales.

Exploder of the Week: "Time Has Come Today," Chambers Bros. You know how long we have headlined this record. That's because we saw its power at Arthur's, The Salvation and Nepentha. Top 5 Houston. Cincy, S.F.

Master Purchase of the Week: "Mom Can I Talk to You," Jan Rhodes, Atco. Sensation WQAM, Miami. Lyric is unique. Most stations plan to play it.

LP Cut of the Month: "Isn't It Lonely Together," Ray Stevens LP, "Even Stevens." This is as great an LP as you'll ever hear. He put 200 hours of work into it. He wrote, arranged and produced with Fred Foster. Other cuts: "Minority" and "Great Escape."

Powerful Sales: 1910 Fruitgum; Moody Blues; Marvin & Tammi; BeeGees, Sergio Mendes; Who; Deep Purple; Andy Kim; Canned Heat; Barbara Acklin; Archie Bell.

Top 10 Powerhouse Smash Phila., Wash., D.C., NYC: "Girl Watcher," O'Kaysions, ABC.

Betty Breneman Reports for Bill Drake Team

Monster: S. Mendes. Giants: C. Heat, Deep Purple, the Who, Jeannie C. Riley, Booker T. Play On All Stations: C. Carter, Don Fardon, Patti Drew, Alpert, Lulu; Breakdown: WRKO, Boston, Andy Kim, C. Carter, #4—Grassroots . . . KHJ-L.A.: McCoy's, Bobby Paris, C. Bros., Move, B. Medley, #5—Marvin & Tammi, #13—Dells, #18—Spanky, #26—Patti Drew . . . KFRC-S.F.: L. Pops Tops, C. Carter, Don Fardon, Creedence, #1—C. Bros., #7—Pet. Clark . . . WOR-NYC: O'Kaysions, Pops Tops, #6—Bill Medley, #7—Aretha, #12—Bee Gees, #24—Tom Jones . . . CKLW-Detroit: Grassroots, Impressions, A. Kim, Prof. Morrison, Spanky C. Bros., Flavor, #9—E. Floyd . . . WHBQ-Memphis: James Boys, Clay & Bell, Temps, M. Rush, O. C. Smith, C. Bros., #10—B. Acklin, #15—C. Carter . . . WUBE-Cinc.: Iron Butterfly, L. Pipers, Grassroots, Temps, Tom Jones . . . KYNO-Fresno: Patti Drew, Johnny Nash, #14—Don Fardon . . . KAKC-Tulsa: C. Carter, Julie Budd, Johnny Nash, C. Carter, O. C. Smith, #14—Bee Gees . . . KGB-San Diego: Don Fardon, C. Carter, O'Kaysions, #1—S. Wolf, #3—S. Mendes, #9—Grassroots.

WLS-Chicago reports giant ratings on the new Hooper. New: "Ice in the Sun," Status Quo. Big Hits: #11—B. Boys, #14—C. Carter, #23—Ohio Express, Aretha, Who, Don Fardon . . . Jim Dunlap-PD, WQAM-Miami, is very ill in North Miami General Hospital . . . Late Late Flashes: #1—Jeannie C. Riley is over a million records and is already #1. Sergio Mendes is just about #2 nationally . . . #2—Our top tip for many weeks has been "Listen Here," Eddie Harris, Atlantic. In two weeks it has leaped to #18 WMCA-NYC. It broke WTIX-New Orleans, KLIF-Dallas, WLIS-Chicago & WIBG-Phila. We realize that these are only secondary markets. When this hit starts making it on the major stations some of you will have to start thinking about playing it . . . #3—We alone have been telling you that "Girl Watcher," The O'Kaysions, ABC, is a winning hit record. It has jumped to #2 WIBG-Phila. and is a smash at WMCA. Doesn't anybody wanna play a monster? . . . #4—"Hip City, Pt. 2," Jr.

(Continued on page 18)

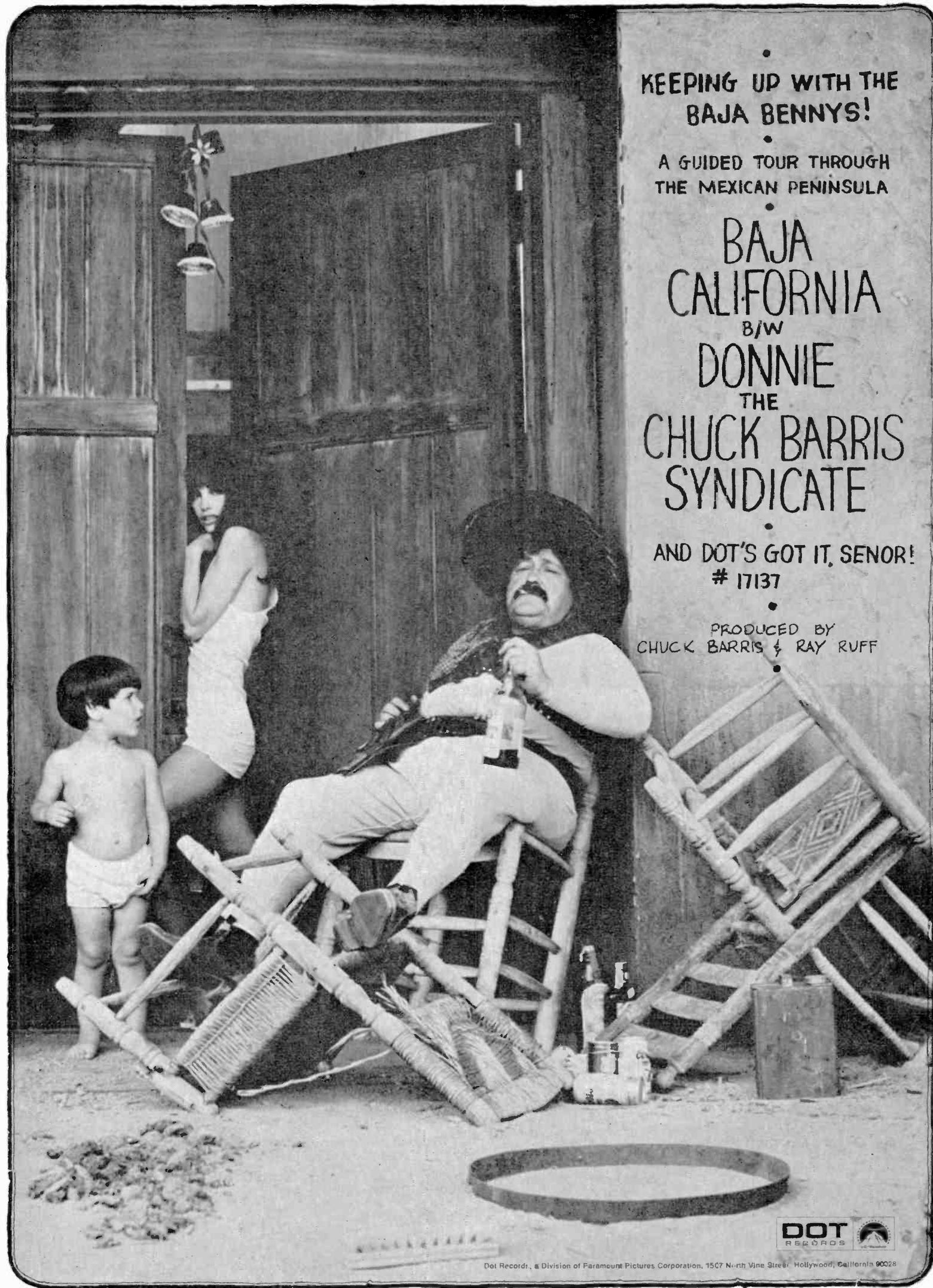
KEEPING UP WITH THE
BAJA BENNY'S!

A GUIDED TOUR THROUGH
THE MEXICAN PENINSULA

BAJA
CALIFORNIA
B/W
DONNIE
THE
CHUCK BARRIS
SYNDICATE

AND DOT'S GOT IT, SENOR!
17137

PRODUCED BY
CHUCK BARRIS & RAY RUFF



DOT
RECORDS

Dot Records, a Division of Paramount Pictures Corporation, 1507 North Vine Street, Hollywood, California 90028

Mercury's Biggest Release

(Continued from page 6)

cury is releasing three more compendia of hits of yore from the Merc catalog. The two-LP sets will retail for \$5.79 each. "Original Gold Soul" features such all-time R and B root artists as Lewis Jordan, Sil Austin, Dinah Washington, Arthur Prysock, Clyde McPhatter, Ruth Brown, Joe Liggins, Billy Eckstine, Eddy Vinson, Ivory Joe Hunter and Jay McShann and more. "Golden Era of Dance and Song" includes Patti Page, Vic Damone, the Harmonicats, Richard Hayman, Eddy Howard, Dick Contino, Georgia Gibbs, Frankie Laine, Sarah Vaughan, Brook Benton, Theresa Brewer and others in their big hits. "Decade of Golden Groups" combines peak records of the Platters, the Diamonds, the Cardigans, Paul and Paula, the Gaylords, Spanky & Our Gang, the Penguins, the Del Vikings, the Hondells, Manfred Mann, the Left Banke, the Troggs and others.

"Generation Un-Gap" is the Philips moniker for a program that mixes music for all ages. Featured in the release are second LPs by Blue Cheer, H. P. Lovecraft and the Hello People.

"Outsideinside" by Blue Cheer was recorded alfresco on a New York City pier. The Lovecraft album is "II" and features a striking cover. "Fusion" is the Hello People title.

Selected excerpts from all three LPs are included in a free 12 inch demo disk which is being sent directly to all accounts and will be given in quantity to stores that play music continuously through their PA system.

Paul Mauriat and the Mystic Moods have new Philips packages, "Prevailing Airs" and "Emotions," respectively, reveals Product Manager Lou Simon.

Continuing the global theme of Philips are "Festival in

Note, State Labels

(Continued from page 4)

State label will undoubtedly see expansion into the new horizons of experimental trends and developments in jazz."

The majority of Solid State product is produced for the label by Sonny Lester, while production activity for Blue Note is mainly under the supervision of Frank Wolff, one of the company's original owners, and Duke Pearson, doubling as an A&R producer and artist for the label.

Brasil," recorded performances of top Latin stars at two Brazilian music fetes, and "The Last Will and Testament of Jake Thackray," new British composer-writer, obtained by Lou Rizner, the corporation's London rep.

Smash/Fontana Has 12

The Smash/Fontana labels, headed by Product Manager Rory Bourke, are coming out with 12 new albums under a "Smash/Fontana Deals You a Full House of LPs" theme. The Asylum Choir LP is titled "Look Inside the Asylum Choir," and took 250 hours to record.

Also on Smash is "The Sir Douglas Quintet Plus Two—Honky Blues," an LP featuring what leader Doug Sahm terms "San Francisco soul music." Also in the rock bag on Fontana are "In the Woodland of Wein" by the Little Boy Blues; "Lookin' Thru You" by the Herd; and "The Daughters of Albion." Also in the Smash program is "Scott Walker 2."

Fontana also is releasing "The Button Down Brass," Ray Davies; "Get Ready," O'Hara's Playboys; "The Baroque Brass," "Full House," Johnny Gray Saxophones; "The Cascading Strings" and "Big Band Kick," Tommy Kinsman Orchestra.

The Limelight label is releasing five new albums this month under the leadership of Product Manager Robin McBride.

Highlighting the new release is "The Mecki Mark Men."

Probe Label

(Continued from page 3)

arate entity, slanted to the youth market, while the parent Command will continue to stress stereo-sound separation and reproduction.

Always oriented to the adult and "stereo buff" market, the Command label plans now call for the infusion of new theatrical innovations—new name power and new song concepts—to accompany the traditional use of the most advanced studio stereo techniques.

The Command/Probe label has begun to sign talent to its roster both directly and through negotiations with independent producers. Simple but prime objective for the Probe label, Carlton says, is to create "good feelings in our music and the accompanying graphic arts . . . capture that good feeling, and you capture the market."

Money Music

(Continued from page 16)

Walker, has exploded at WIBG-Phila. & Washington, D.C. . . . #5—"Indian Reservation," Don Fardon, has busted in a number of markets.

WMCA-NYC Longshot: Avant Garde. New: "Cinnamon," Derek, S. A. Clock, Bee Gees, Clarence Carter, Big Brother, Vivian Reed, Joe Tex, Alpert, #18—Eddie Harris, #19—C. People. Special Note—As we predicted "Slip Away," Clarence Carter, went on WMCA. It also went on every Bill Drake station. It is now an all the way smash. When this record was 97 on the charts it was over 350,000 and we sure told you about it . . . WIBG-Phila.: Jr. Walker, E. Harris, #2—O'Kaysions, #9—1910, #12—Temps. . . WQXI-Atlanta New: Jr. Walker, G. Knight, J. Butler, Big Brother and Clearwater . . . KYA-S.F.: #1—Canned Heat, #6—Chambers Bros. On: Don Fardon, Jr. Walker, Barry Goldberg, Miracles, Intruders, Clearwater.

Top 10 Giant, WRKO, Boston: "Midnight Confessions," Grass Roots, Dunhill. Going Top 5 WIXY, Cleveland. KIMN, KJR, KYA, KFRC, WKBW, WDRC, WKNR, WFIL.

Record Mayven Pick of the Week: "Lonely Atmosphere," Lemon Pipers.

Sureshot: "Who's Gonna Love Me," Dionne Warwick. Both sides are hits. Lou Johnson and Sandi Shaw had hits on "Always Something There to Remind Me."

Clarence Carter Over 500,000: "Slip Away." Now on KHJ, L.A. We Battled for the Don Fardon: "Indian Reservation" on GNP. Top 10 WRIT.

Jackie DeShannon Top 10 Splash: WQXI, Atlanta. Giant NYC, Calif.: "Brown Eyed Woman," Bill Medley, MGM. Near Top 10 WMCA and WOR; Top 5 Fresno, San Diego, L.A. On WKNR. Top 10 KHJ; KQV.

Heaviest Airplay: Nazz; Avant Garde; Martha & Vandellas; James & Bobby Purify; Merrilee Rush; Miracles; O. C. Smith; Association; Friend & Lover; Tom Jones (broke); Colours; Julie Budd; Strawberry Alarm Clock; Joe Tex; Ray Stevens; Jackie DeShannon; Bobby Vee; Iron Butterfly; Hello People.

Fantastic Record: "Candy," Rabbitt Mackay, Uni. Surprising Sales: "San Francisco," Paul Mauriat—over 25,000 a week.

Seattle Confirms Cleveland: "Down to Jerusalem," Hello People. On WMEX, KLIF, KNUZ, KNOW. Sensation on the "Tonight" show.

New Mamas & Papas: "For the Love of Ivy." From the LP. Fantastic New Boxtops: "I Met Her in Church." Hit Sales Milwaukee, Louisville: "Shoot 'Em Up Baby," Andy Kim.

Sureshots: "To Wait for Love," Herb Alpert; "Message From Maria," Joe Simon, SS 7.

Left Field Pick of the Week: "Cinnamon," Derek, Bang. KOBQ, KUDE, KACY—this is a fantastic record. When it gets played, it will be a hit! Went on KLIF, Dallas.

Nilsson continues to gain: "Everybody's Talkin'." Lyric of the month: "Oh Lord, Why Lord," Los Pops Tops, Calla. On Drake Stations—WOR, KFRC.

Nazz Getting Fantastic Top 40 Play: Now WKNR. Paul Petersen Is Back: "A Little Bit for Sandy." This is a HIT! Motown.

Another Strong Joe Simon: "Message to Maria." Top 10 Breakout WQXI, Atlanta: "The Weight," Jackie DeShannon.

Top 10 Giant Writ, Milwaukee: "Indian Reservation," Don Fardon.

Happy Jack played 101 records straight on WIBG, Phila.—"Hip City," Pt. 2—Jr. Walker, broke big R&B and went on WIBG. Pop Explosion on WMPS, WKGW, KSTV, KUDL, WTOD, WINX, WMEX.

New Stations Bill Medley: KQV, WCOL Pick; WING, WUBE, WDRC, WPOP.

Fantastic New Tiny Tim: "Be My Love," on Bouquet. Drake Stations on: Los Pops Tops. WOR, KFRC. Will be a giant!

WOKY, Milwaukee Broke: "S.F. Girls," Fever Tree, Uni. Top 10.

Mel Phillips called with the fantastic new WRKO, Boston Pulse. Three to seven they hit an amazing 29. They beat Red Sox baseball at night 24 to 21. They gained four points in the

(Continued on page 20)

NARM Tape Meet Sellout

Speakers Announced

PHILADELPHIA—The first Tape and Tape Cartridge Convention of NARM, to be held in Chicago's Continental Plaza Hotel from Sept. 3-Sept. 6, is completely sold out, announces Jules Malamud, Executive Director of NARM.

More than 350 representatives of the tape industry will be in attendance, representing over 100 companies, both wholesalers and manufacturers. The Continental Plaza Hotel is full, and late comers are being housed at the Drake Hotel, close by.

Because of the overwhelming response from NARM's Regular Membership (wholesalers), the Person to Person Conference schedule has been extended through 12:30 p.m. on Friday, Sept. 6. Sixty-seven Regular Member companies will meet with suppliers in the prearranged appointment schedule, which will begin on Wednesday afternoon, continue all day Thursday and wind up on Friday morning.

On Tuesday evening, following a cocktail reception hosted by the Ampex Corporation, a dinner-meeting will officially open the convention. Jack Geldbart, President of the National Association of Record Merchandisers (L and F Record Service, Atlanta, Ga.) will deliver some opening remarks and welcome the registrants. The keynote Address will be delivered by Jack Wayman, Staff VP of the Consumer Electronics Division of the Electronic Industries Association.

Following Wayman's Keynote Address, Jack Frankford, President of Auto Sound Distributing Co. in Detroit, will give a presentation on merchandising the automobile tape cartridge. James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) Chairman of the NARM Tape Committee and a member of the Board of Directors, will chair both the Tuesday evening and the Wednesday morning business sessions.

The business program continues on Wednesday morning, Sept. 4, with a symposium on the problems of illegal duplication. Participating in the discussion will be Al Berman, Controller of the Harry Fox Office; Henry Brief, Executive Secretary of the Record Industry Association of America; and Earl W. Kintner, NARM General

Counsel, of the Washington law firm of Arent, Fox, Kintner, Plotkin and Kahn.

The final item on the agenda for the business meeting will be a panel discussion, which will be moderated by Tiedjens. Participating in the panel session will be representative of the manufacturing, wholesaling, and equipment segments of the tape industry; they will discuss various aspects of the marketing of tape and tape cartridges in today's market. Panel members are (in alphabetical order) Jack Baker of Craig Corporation, Los Angeles; Alan Bayley of General Recorded Tape, Sunnyvale, Calif.; John Y. Burgess of RCA Record Division, New York City; Ted Fullmer of Calctron, Daly City, California; James Gall of Lear Jet Corporation, Detroit, Michigan; Donald Hall of Ampex Corporation, Elk Grove Village Ill.; Mort Ohren of Tape Distributors of America, Chicago; Mel Arnold Price of MGM Tape Division, New York City; Wybo Semelink of Norelco, New York City; Cecil Steen of Recordwagon, Inc., Woburn, Mass.; and Vincent Vecchione of Borg Warner Corporation, Bellwood, Ill.

An innovation for a NARM convention will be the display area set up by NARM Regular Members, under the helm of Kent Beauchamp (All Tapes Distributing Company, Chicago) with the aid of James Levitus (Car Tapes, Inc., Chicago). All types of fixtures for the display of tape product will be shown.

Ampex Hosts NARM

The Ampex Corporation will host a cocktail reception to open the first Tape and Tape Cartridge Convention of the National Association of Record Merchandisers, Inc. on Tuesday, Sept. 3, in the Buckingham Room of the Continental Plaza Hotel in Chicago. All convention registrants, Regular and Associate Members, are invited to attend.

On Friday, Sept. 6, Ampex will host a tour of its plant facilities in Elk Grove Village, Ill., for NARM's Regular Members. Buses will leave the Continental Plaza Hotel at 1 pm for the plant. A box lunch will be served en route. Ampex will return the plant visitors to O'Hare Airport, or back to the Continental Plaza Hotel.

Look out for
Joe Harnell's
"The Mighty Quinn."

You'll find him on
Joe Harnell's
new instrumental of a great by an number. "The Mighty
Quinn's" getting strong R&B play in New York, Philadelphia,
Atlanta, Memphis, Cleveland, Detroit.
So don't let him pass you by.
Catch him on COLUMBIA RECORDS

MCA Label Scoring in U.K.

Richard L. Broderick, Vice-President of MCA's International Record Division, who recently returned from an extensive tour of the United Kingdom and the Continent, announces that a recently completed analysis of the record industry in the United Kingdom showed the fact that MCA Records was the top performing independent record label for the second quarter of 1968 in this important International market.

Broderick stated, "This announcement is even more remarkable considering the fact that MCA as a record label wasn't launched until February of this year . . . this burgeoning young independent released its first single record release that month consisting of a carefully selected group of talented young performers."

The stand-out in this first release was John Rowles, a young New Zealander whose first record, "If I Only Had Time," emerged as a top chart contender. Rowles' second release, "Hush, Not a Word to Mary," released less than a month ago, is already #12 in British singles charts and his first album just released in the United Kingdom will become a chart contender in a matter of weeks.

The new label under Managing Director Brian Brolly, a key MCA exec in the U. K., has been staffed by creative and merchandising people who are all seasoned veterans of the record industry in the United Kingdom. The label has re-

emphasized key catalog artists from the American Decca vaults, i.e., Bill Haley, Buddy Holly, etc. Many of these reissues have also appeared prominently on English best-selling charts. MCA's chart prowess for such a young company best illustrates the breadth of the well balanced, well chosen list of young English performers such as John Rowles, Joe Brown and also the internationally renowned Topol, who starred in the English cast version of "Fiddler on the Roof," blended with important artists from the American Decca, Brunswick, Coral and Uni catalogs.

A U. K. First

The label has just completed a recording project with the London cast of "The Man of La Mancha," and will in addition to the standard original cast album, present a recording of the complete play with music, "The Man of La Mancha." This is the first recording of its kind ever done in the United Kingdom and serves to illustrate the broad interests of MCA Records, Ltd., as they move forward in establishing the MCA label as a major new independent record company in the United Kingdom.

Totie on ABC

Comedienne Totie Fields has been signed to a recording contract by ABC Records, who will record Miss Fields' current show at the Americana in New York City.



From left, MCA label execs in the United Kingdom: Promotion Manager Roger Watson; Classical A & R Director John Robinson; A & R Administration Director Mike Sloman; Advertising Manager Ray Jarrett; Managing Director Brian Brolly; Writer/producer/arranger Mike Leander; Sales & Marketing Director Peter Roddis; Press Co-ordinator Vicki Walton; Label and Promotion Director Alan Crowder and company Secretary Graeme Nixon.

Money Music (Continued from page 18)

AM. Congratulations.

"Someone Out There," **Flirtations**, Parrott went on the Drake stations and is picked at WTIK, N. Orleans (along with the **Don Fardon**).

KLIF, Dallas, charts "And Suddenly," **Cherry People**, at #2 . . . "Sunshine Among Us," **Eternity's Children**, is breaking in New Orleans.

"Milk Train," **Everly Bros.** is the Pick at WKLO, Louisville. WKDA, Nashville, reports "I'm Not That Kind of Woman," **Merrilee Rush**, is a smash . . . Big Southern secondary market play on "Shoot 'Em Up Baby," **Andy Kim**. WAPE, WDOL, WFOM, WLEE, WBGW, WVLK, WMAK, KNIT, WMOR.

King Zbornick reports that "Country Club Life," **Loved Ones**, Brookmont, is a pick at WKDA and WMAK, Nashville . . . Smash reaction: "In-a-Gadda-Da-Vidda," **Iron Butterfly**. Top 10 requests WSAI, Cincy. On: **Sweet Inspirations; Temptations; Joe Tex**. Big: **Tom Jones**. Top 10: **Aretha Franklin; Who; Deep Purple**. WSAI.

"Going Down to Jerusalem," **Hello People**, Philips, on WPGC, WNEW, WINX, WAVZ, WICC, WCCC, WRIT, WHB, KSHE, WJIM, WFIL, WPAG, WAKY, WIXY, WKYC, WINW, KONO, WFUN, WAPE, KIST, KACY, KOL, KIMN.

Roulette bought a master in Louisville, "Angela Maria," **Coachmen**.

WUBE, Cincy, went on "Sleep Walk," **Santo & Johnny**.

Latest on **Jackie DeShannon**: KRLA, L.A.; #12 WQXI, Atlanta; WSAI, Cincy; Pick KDIA, S.F.; Big in Cleveland, Chicago.

Roger Christian and **Ron Lewis** are doing a great job at DAY, L.A.

Local Promo Man of the Week: **Lou Stewart**, Imperial, Miami. He delivers the goods. He gets his records played. He is really heavy.

Congratulations to **Terrell "Mitch Michael" Metheny**, the new PD at WMCA. He is one of the very nice guys in the business, and a winner. He is responsible for "Spooky" and "Classical Gas" becoming hits, among many others.

WDRG, Hartford, P. **Avant Garde**. New: **Jay & Techniques; Crazy World of Arthur Brown; Alpert; Royal Guardsmen; D. Warwick; Impressions; O'Kaysions; Merrilee Rush; Iron Butterfly; J. C. Riley; Derek; Prof. M.**

The new **Jay & Techniques** is powerful, "Hey Diddle Diddle." Big play.

KQV, Pittsburgh, #12—3rd Booth; #18—**Intruders**; #25—**Cherry People; Vandellas**.

CKLW, PD loves "Candy," **Rabbitt Mackay**, Uni. . . . Latest Pulse SKLW, 17.8; 28.6; 20 (baseball, pennant winner). From 12 to 3 CKLW has 33.7 (Hooper).

Selling at CKLW, Detroit, **Don Fardon; Betty Wright; Bee-Gees; Equals; Temptations**. Giant: **Eddie Floyd; M & T; Who; 1910; O. C. Smith**.

A number of top PDs now agree with me that both sides of the new **Dionne Warwick** are hits, and both should be played equally.

Sales in Louisville on "Dark End of the Street," **Kenny & Accents**, TRX.

WRIT, Milwaukee, Picks: **Avant Garde; Merrilee Rush; Association; Dionne Warwick**. Hits: **Fever Tree; Ray Stevens; Andy Kim**; #10—**B. J. Thomas**; #12—**Don Fardon**.

London has two strong LPs: **Jennifer; 10 Years After**.

Mike Pinder is the piano-organ player for the **Moody Blues** and makes the group go. **Justin Hayward** sings lead and wrote "Moody Blues." As we alone predicted from the beginning, this record is a smash!

WNEW went on "I've Got My Eyes On You," **Jason Cord**. You watch! WGRD.

Columbia has a winner in "Naturally Stoned," **Avant Garde**. Big play. WKDA.

WPOP, Hartford, went on **Nilsson** . . . WQAM, Miami, on **Jackie DeShannon** . . . WMCA & WQXI on **Wm. Bell & Judy Clay**. Strong record . . . **Roger Williams** is strong at WTIK, N. Orleans . . . **Strawberry Alarm Clock** broke big in L.A. . . . WKYC, Clev.; WKLO, Louisville, and many stations now on "Open My Eyes," **Nazz** . . . WHOT, Youngstown, joins WIXY on **Convention** . . . WILS, Lansing, on **Des O'Connor** . . . WGRD, G. Rapids, on **Jason Cord** . . . WOKY, Milwaukee, reports the **Don Fardon** is a giant

(Continued on page 22)



UP SINGLES COMING

1. **NATURALLY STONED**
Avante Garde—Columbia
2. **STREET FIGHTING MAN**
Rolling Stones—London 909
3. **LITTLE GREEN APPLES**
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44616
4. **BRING BACK THOSE
ROCKABYE BABY DAYS**
(Leo Feist, ASCAP)
Tiny Tim—Reprise 0760
5. **IF LOVE IS IN YOUR HEART**
(Lowery, BMI)
Friend & Lover—Verve/Forecast 5091
6. **SUNDAY MORNING,
6 O'CLOCK**
(Rockin' Chair, BMI)
Camel Drivers—Buddah 61
7. **MISTER NICO**
(Milene, ASCAP)
Four Jacks & A Jill—RCA Victor 9527
8. **STORYBOOK CHILDREN**
Billy Joe Royal—Columbia 44574
9. **LADY MADONNA**
(Maclean, BMI)
Fats Domino—Reprise 0763
10. **SIX MAN BAND**
(Beechwood, BMI)
Association—Warner Bros. 7229
11. **THE WINDMILLS OF
YOUR MIND**
(United Artists, ASCAP)
Noel Harrison—Reprise 0758
12. **BREAK YOUR PROMISE**
(Nickel Shoe-Bellboy, BMI)
Delfonics—Philly Groove 152
13. **HELP YOURSELF (TO ALL
OF MY LOVIN')**
(Helios, BMI)
James & Bobby Purify—Bell 735
14. **THE WEIGHT**
(Collee, ASCAP)
Jackie DeShannon—Imperial 66313
15. **HANG 'EM HIGH**
(Unart, BMI)
Hugo Montenegro—RCA Victor 50306
16. **PRIVATE NUMBER**
(East, BMI)
Judy Clay & William Bell—Stax 0005
17. **UNCHAINED MELODY**
Sweet Inspirations—Atlantic 2551
18. **THAT KIND OF WOMAN**
(Screen Gems-Col., BMI)
Merrilee Rush—Bell 738
19. **HARD TO GET A THING
CALLED LOVE**
(Kama Sutra, BMI)
Platters—Musicor 1322
20. **LOVE IS HERE TO STAY**
(Chappell, ASCAP)
Chris Montez—A&M 958
21. **ALL MY LOVE'S LAUGHTER**
(Canopy, ASCAP)
Ed Ames—RCA Victor 9589
22. **THIS WHEEL'S ON FIRE**
(Dwarf, ASCAP)
Julie Driscoll—Atco 6593
23. **LULLABY FROM ROSEMARY'S
BABY, PT. 1**
(Famous, ASCAP)
Mia Farrow—Dot 17126
24. **IN-A-GADDA-DA-VIDA**
(Ten East/Cotillion/Itasca, BMI)
Iron Butterfly—Atco 6606
25. **I WISH IT WOULD RAIN**
(Jobete, BMI)
Gladys Knight & Pips—Soul 35047
26. **GET READY—UPTIGHT**
(Jobete, BMI)
Little Eva Harris—Spring 704
27. **TOO MUCH PRIDE**
Persions—ABC 11087
28. **EVERYBODY'S GOING TO
THE LOVE IN**
(Cascargo, BMI)
Bob Brady & Conchords—Chariot 526
29. **THE WOMAN I LOVE**
(Modern, BMI)
B. B. King—Kent 492
30. **HUSHABYE MOUNTAIN**
(Unart, BMI)
Tony Bennett—Columbia 44584
31. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titus—EIF 90016
32. **SHE'S ABOUT A MOVER**
(Crazy Cajun—Cotillion 44001
33. **YOU'RE TUFF ENOUGH**
(Jadan, MRC, BMI)
Junior Wells—Blue Rock 4052
34. **DOWN IN TENNESSEE**
(Peanut Butter, Kaskat, BMI)
Kasentz-Katz Singing Orchestral Chorus
—Buddah 52
35. **KID GAMES & NURSERY
RHYMES**
(Big Shot, ASCAP)
Shirley & Alfred—Whiz 605
36. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
37. **SALLY LEROY**
(Screen Gems-Col., BMI)
Lettermen—Capitol 2254
38. **SANDCASTLES**
(Press, BMI)
31st of February—Vanguard 35066
39. **FIRE**
5 x 5—Paula 305
40. **MECHANICAL WORLD**
(Hollenbeck, BMI)
Spirit—Ode 708
41. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
42. **NEED TO BELONG**
Laura Lee—Chess 2052
43. **MARY ELIZABETH**
(Chardon, BMI)
Osmond Brothers—Barnaby 2002
44. **GENTLE ON MY MIND**
(Glaser, BMI)
Boots Randolph—Monument 1081
45. **DOWN ON ME**
(Breit, BMI)
Big Brother & Holding Co.—
Mainstream 662
46. **SHAPE OF THINGS TO COME**
(Screen Gems, Col., BMI)
Max Frost & Troopers—Tower 419
47. **THEN YOU CAN TELL ME
GOODBYE**
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606
48. **INDIAN RESERVATION**
Don Fardon—GNP Crescendo
49. **SOUL CLAPPIN'**
(Tincail, Palmina, BMI)
Buena Vistas—Marquee 445
50. **MY WAY OF LIFE**
(Roosevelt, BMI)
Frank Sinatra—Reprise 0764

Canned Heat Drive Opened

HOLLYWOOD — Liberty Records National Promotion Manager Dennis Ganim has announced one of the most extensive group promotions in the label's history for the Canned Heat.

The \$100,000 promotion campaign is directly tied in with the group's latest single, "On the Road Again," climbing the charts, and the group's latest LP, "Boogie With Canned Heat."

"We feel that by the end of the year Canned Heat will be the top-selling group in the country, and we are trying to insure this by covering all bases with our advertising, merchandising and publicity campaigns," said Liberty advertising and merchandising manager Derek Church.

Distributors and branches are being provided with pre-recorded commercial spots produced by Don Steele advertising both of the Canned Heat LPs and with color films of Canned Heat performing "On the Road Again" for television use in their respective areas.

In addition, Liberty is purchasing spots on key Top 40

and underground stations in every major market area and in key secondary markets, said Ganim.

Ads are being purchased in trade publications and major consumer and underground publications.

The merchandising program includes distribution to retail outlets of 10,000 copies of the issue of World Countdown which featured the group and 50,000 copies of a special Canned Heat issue of the Liberty Record which includes a Canned Heat poster. Distributors and retailers are also being provided with bumper stickers, buttons and individual posters.

Giant sales figures are predicted by National Sales Manager Jack Bratel.

Big Harris Advance

An advance of 150,000 albums was ordered by distributors of ABC Records of the September-due Jim Webb-Richard Harris album, "The Yard Went on Forever," according to Larry Newton, President of ABC.

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San Francisco Sounds

By ROGER HARTSTONE

The Power of Underground

Underground rock has found an audience in San Francisco, but does that audience buy product? The Northern California market, with San Francisco the nucleus, is noticed by the manufacturer as THE breaking point for underground product.

Success of LP product, as well as single product, by **Steppenwolf** (Dunhill), **Traffic** (UA), **Chambers Brothers** (Columbia), **Moody Blues** (London) and **Ten Years After** (Deram) has been attributed to one main factor: San Francisco's breaking power.

Underground radio and retail advertisements on these stations have certainly helped to either break or add sales to the market. But the Top 40 listener is not to be overlooked, for he comprises the majority of the buying teen market.

Although San Francisco rates only 3% to 4% of the country's total sales, it has contributed this important talent to the industry.

Sales Possibilities

What are the sales possibilities for an album on which San Francisco is doing 10% of the total business? As of last week, Steppenwolf had sold 30,000 copies in San Francisco out of a national sales picture of 300,000.

The Chambers Brothers is strictly a San Francisco album, as reflected by the charts. After months of constant Top 5 selling here, it has finally caught on elsewhere. I'm curious as to the reason behind such an album selling so strongly in San Francisco for nearly a year with little action elsewhere. Does underground in other markets have selling power? Can't San Francisco break an album and then other markets sell it as a Top 40-type hit rather than having to depend on their underground? Answers will be welcomed greatly.

Current Sellers

"Waiting for the Sun" **Doors** (Elektra), is selling like the first two Doors LPs. Strong rack action is recorded here. The group has dared release still a third album without changing their sound. Most

groups change or alter their sound. Not the Doors.

A new group, **Deep Purple** (Tetragrammaton), has released a smash single, "Hush," as well as an even better LP, "Shades of Deep Purple." Besides the single, the album includes "I'm So Glad," bluesy "Mandrake Root," the Beatles' "Help" and the best hard-rock version of "Hey, Joe" that I've heard. The vocals are not stressed, but when done, they are executed well. The disk is moving well, and the single should be top 5.

LP Cut as Single

The **Barry Goldberg Reunion** (Buddah) has released a cut from their LP as a single: "Hole in My Pocket" . . . "In Search of the Lost Chord" is the third LP issued by the **Moody Blues** (Deram). Their second recent LP (the first featured "Go Now" about two years ago "Chord" continues on the idea of "Days of Future Past." The **London Festival Orchestra** was featured on the "Days" LP and although they don't appear on this product, the Moody Blues present a "full" sound for only a quintet. As producer **Tony Clarke** writes, the group "will always be the smallest symphony orchestra in the world."

Strictly underground, the **Band** (Capitol) has released "The Wait" as a single. It is the turntable hit off their LP, "Music From the Big Pink" . . . "Truth," by dropout **Yardbird Jeff Beck** (Epic), is his first solo attempt on an American release. It sounds good and looks big. His versions of many old standards, not just R & R tunes, sound superb. "Beck's Bolero" appears on the LP . . . An English LP by the **Crazy World of Arthur Brown** (Track) is causing much excitement in San Francisco and Los Angeles. Atlantic Records has just acquired the American rights . . . **Rejoice** (Dunhill) have been playing locally again, following completion of their first single. The "A" side will be "Golden Gate Park" and the "B" will be "Sonora," featuring the beautiful voice of **Nancy Brown**.

. . . Heavy play in the South on "Birmingham," **Movers** . . . KOMA, Ok. City, on the **John Fred** . . . KNAK. S. Lake C., reports **Love Society** is a hit. Also **KLEO**, Wichita . . . **KYA**, S.F. on **Equals** . . . "Crystal Ship," **Doors**, is a smash at **KILT**, Houston.

When we first played underground sounds like the **Vanilla Fudge** for P.S.'s in the South, especially Texas, they thought I was ill. That was a year ago. Now the hub of this sound in Top 40 is Texas. Things change!

WKLO, Louisville Pick: "Deborah," **Wilson Pickett**. B side of current.

From the beginning we've been telling you that "Windmills of Your Mind" will be a hit song for someone, but who? **Normie Rubin** is on it.

WBBF, Rochester, reports gigantic phone requests for "I'm Gonna Make You Love Me," **Aesops Fables**, Cadet. Giant (Pick at **WKNR**, Det.). Hit sales on "Bat McGrath & D. Harvey Potter," **Charley & Fred**, RCA.

"Fire" in the **Jimi Hendrix LP** is a smash wherever played. Play it.

Ohio Express a smash in Chicago, Clev., Buffalo, Denver. Baltimore, Washington, Pittsburgh. Over 300,000 sold.

WTRY, Troy, **George Williams** reports **Bee Gees** jumped to #10 in one week. Biggest exploder in a week, goes #1 next week. Top 10 **Ohio Express** . . . #1—1910. Giant is **Aretha Franklin**. On: **Fuzzy Bunnies**; **Tiny Tim**.

Sales breaking in St. Louis on "Odyssey," **Billy Carr**, Capitol.

Nilsson goes to #20 **KRLA**, L.A.; **KMPC**, **KDAY**, **KJR**, **KOL**, **KFRC**, **KYA**, **WING**, **WCOL**, **WRKO**, **KSHE**, **KCFM**, **KIRL**, **KCJC**, **WHB**, **KILT**, **KISN**, **WKLO**, **WAKY**, **WTOB**, **WACL**, **WWJ**, **WIXY**, **WKYC**, **WOAL**, **WFUN**, **WFOM**, **WGN**, **WOKY**, **KDKA**, **WLAP**, **WVLK**, **WTHI**, **WPOP**, **WORC**, **WPRO**, **WICE**, **WDOL**, **WBBQ**, **WKIX**, **WTRY**, **WBBQ**, **KJRB**, **KOB**, **KCBQ**, **KGB**, **KRUX**, **KRIZ**, **WEAM**. Getting close to 100,000 in sales.

"Down On Me," **Big Brother**, hit in NYC off **WMCA**, on **WSAI**, Cincy.

"Theme Odd Couple," **Larry Carlton**, Uni, on **KMPC** . . . "Shape of Things," **Future**, Uni, from "Wild in the Streets" film is potent . . . **WOKY**, Milwaukee, reports "S.F. Girls," fever tree, is #13. After 4 months, it won't die.

Jackie DeShannon went on **KQV**, **WDRG**, **WPOP**. Broke big in Atlanta, Chicago, and New Orleans. Add **CKLW**.

KQV, Pittsburgh, went on the Cleveland, Detroit, Giant "Competition Ain't Nothin'," **Carl Carlton**, Backbeat. "I Need Love," 3rd Booth, is now up to #13. On **Intruders**; **Barbara Acklin**; **1910**; **Cherry People**. #1—**Cream**.

WDRG, Hartford, #5—**Vanilla Fudge**; #11—**Clarence Carter**. P. Al Wilson. On: **Santo & Johnny**; **Jackie DeShannon**; **Bill Medley**; **Miracles**; **Spanky & Gang**; **Joe Tex**; **Association**; **Don Fardon**; **Equals**. #12—**Archie Bell & Drells**.

KEWI, Topeka, on **Jay & Techniques**; **Waterproof Tinker Toy**. **KOL**, Seattle, #11—**Cherry People**; #19—**D. Purple**; #24—**Nilsson**; **1910**; **Bill Medley**; **Tiny Tim**; **Archie Bell**; **Marvin & Tammi**; **J. DeShannon**; **Who**.

WPRO, Providence, Picks: **Tangerine Zoo**; **Barbara Acklin**; **Judy Clay & Wm. Bell**. #9—**Moody Blues**; **Marvin & Tammi**; **Cherry People**.

WDAK, Columbus, Ga. on **Carl Carlton**; **Intruders**; **C. People**; **N. Harrison**.

WOKY & WRIT, Milwaukee, on the **Des O'Connor**, "I Pretend." "We Must Be Doing Something Right," **Gordian Knot**, Verve, on **KJR & KOL**, **KLIF**, **KNUZ**. Good sales in Seattle.

Little Eva now on **WDRG**, Hartford and **WCOL**, Columbus . . . **Nazz** broke in Boston in sales.

"Hole In My Pocket," **Barry Goldberg**, from the LP on **Buddah** went on **KFRC**, S.F. This LP is one of the greatest. Great single. "Harper Valley PTA," **Bobby Martin**, UA, is very strong.

#12 at **WKBW**, Buffalo, is "Eggs In One Basket," **Mellow Brick Road**, UA . . . "Thomas Crown Affair" LP is very big . . . LP from hippy film "Revolution" getting large sales . . . "Good Bad & Ugly" LP **RIAA**.

"I Doubt It," **Roy Gaines**, Uni, on **WROK**, **WJLD**, **WIRL**, **WEFF**, **KMPC**.

Tony Hatch wrote and produced a strong one, "Run To Me," **Montanas**, **Independence** . . . **Hutch Davie** on **KSFO**, **WEW**.

"Milk Train," **Everly Bros.**, station Pick **WCOL**, Col.; **WILS**,

(Continued on page 41)

Atlantic Distribs 'Crazy Arthur'

Atlantic Records has made a distribution agreement with Kit Lambert and Chris Stamp and Pete Kameron of Track Records in London to distribute "The Crazy World of Arthur Brown" in the U.S.A. The group's current single, "Fire," is at the top in England, and the group's album, "The Crazy World of Arthur Brown," is in the Top 5 in the British trades.

"The Crazy World of Arthur Brown" is one of the hottest new acts in England today. Graduating from the English underground, where he was a favorite act, Brown has become a top selling record act, and a top in-person performer. Brown appears on stage in flowing multi-colored robes, his face streaked with colorful make-up, a helmet on his head and his hair on fire. He shrieks, jumps, yells, growls and sings, while his band backs him in a mixture of rock, R&B, jazz and pop.

Atlantic will release Arthur Brown's single, "Fire," this week, and the album will be released next week. They will be issued on Track Records and distributed by Atlantic.

Holding Gold

Columbia Records' Big Brother and the Holding Company, featuring Janis Joplin, are skyrocketing toward a gold record based on advance sales of their debut LP on the label, "Cheap Thrills."

Paris to Tetra



Arthur Mogull, President of Tetragrammaton Records, left, has announced the signing of Bobby Paris to an exclusive A&R and recording pact with the label. Paris, co-producer of Bobbie Gentry's "Ode to Billie Joe," is producer on his first Tetra release, "Personally" b/w "Tragedy." "Paris, More Than Just a City" is the title of his initial LP, due for release Aug. 31.

NOTES FROM THE UNDERGROUND

By CARL La FONG

One of the most impressive stories in the rise of alternative radio is the success of station KSHE-FM (stereo) in St. Louis. Up until 10 months ago the operation was a sickly middle of the road and semi-classical kind of thing—sort of your average FM outlet—with billing that could practically be kept track of on the bookkeeper's fingers. Today SHE is swinging 24 hours a day, seven days a week with hard rock behind 200,000 watts of power. And in the first six months of this year billed 50 per cent more than in all twelve months of 1967.

SHE is not into extreme hard rock. As a matter of fact her format falls somewhere between extreme radio experimentation and Top 40. Probably lots closer to Top 40. What program director Ron Elz prefers to call progressive, if he has to define it. For instance regular charting of the top 97 singles and top 97 albums, 97 being the station's frequency spot. Last week the singles included what amounted to a semi-hard derivation of national charts, naturally leaving out the Vintons, Cowsills and Gary Lewises: "Hello, I Love You," Doors; "Sunshine of Your Love," Cream; "You Keep Me Hangin' On," Vanilla Fudge; "Journey to the Center of My Mind," Amboy Dukes; "Born to Be Wild," Steppenwolf; "Pictures of Matchstick Men," Status Quo; "Animal," the Tokens; "Hurdy Gurdy Man," Donovan; "Light My Fire," Jose Feliciano; and "On the Road Again," Canned



Heat.

"Many of these are records that we played when they were first released," Elz pointed out. "Like Cream, and Steppenwolf, Canned Heat, Spirit and the Chambers Brothers. Now they're hits and we can go back on them. We could never do that if we were Top 40."

SHE is the only alternative in the market, and so is able to break hard rock albums. Right now there is excitement for the Big Brother LP, the Creedence Clearwater Revival, "Music from Big Pink," the Naz and the new Iron Butterfly. Also played are cuts that Elz prefers to call standards, like the Doors' "Crystal Ship," Dylan's "Like a Rolling Stone," the Stones' "Goin' Home."

In addition to its activity on the airwaves the station is also the major promoter of local rock concerts—in several groovy St. Louis facilities. In just the past few weeks SHE has brought Steppenwolf, Cream, Canned Heat, the Grateful Dead and Big Brother and the Holding Co., to St. Louis with remarkable success.

Several surveys, mostly paid for by other outlets, have placed KSHE in third, fourth or fifth place in market listenership, in competition with 35 other AM and FM stations. And SHE's signal reaches out to include an enviable college audience—as far north as central Illinois and as far west as Columbia, where the University of Missouri is located.

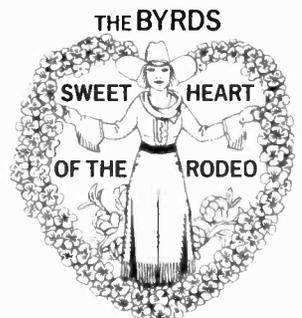
Advertisers have been quick to take advantage of this select audience. "At first our only advertisers were record companies, retail music and record outlets, and local clubs" said Elz. "But in the past couple of months we have had tremendous success with advertising for new clients, and now we're on the verge of really being noticed by the big national accounts."

Some of the advertisers who have made good use of KSHE's listenership have been St. Louis area theatre chains, musical instrument manufacturers, auto agencies and soft drink bottlers. Even Sears Roebuck, of all people, is a satisfied advertiser. (And Doyle, Dane Bernbach—one of the hippest Madison Ave agencies—has discovered alternative radio. Seems as if they're using the medium—a natural—for their Volkswagon account.) The reaction has of course necessitated a rate increase—a whopping

(Continued on page 47)

THE UNDER- GROUND GROOVE

Their
message is all
Country...
but their
sound is all
Byrds....



including:
You Ain't Going Nowhere/Hickory Wind
I Am A Pilgrim/Nothing Was Delivered

CS 9670*

Because no matter where they're at, the sound is all their own.

This time they've taken Pop, Folk and C&W and blended them into an album that's everywhere—already getting strong play Underground and Country.

Country's what's happening and The Byrds are helping it happen even faster with "Sweetheart of the Rodeo."

It's an album that will make you love them even more.

ON COLUMBIA
RECORDS

*Available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape

CONCEPT OF THIS ALBUM DEVELOPED BY GEORGE GOLDNER

With LOVE and KISSES
from TINY TIM

CONCERT IN FAIRYLAND,
as the title of this album suggests,
is all about the "dear sweet"
world of Tiny Tim,
a world of fantasy,
of gay abandon,
and above all a
world of love and kisses. ...

It is in this spirit that
CONCERT IN FAIRYLAND
is thus presented for your entertainment.
And as Tiny Tim would say
to all his "dear sweet" friends,
enjoy it and do have fun.

Bob Saffer

SIDE A
OH, HOW I MISS YOU TONIGHT
LET ME CALL YOU SWEET-HEART
ON THE GOOD SHIP LULL LCP
SECRET LOVE
ANIMAL CRACKERS
INDIAN LOVE CALL

SIDE B
DON'T TAKE YOUR LOVE FROM ME
IF I DIDN'T CARE
YOU MAKE ME FEEL SO YOUNG
I GOT A PAIN IN MY SAWDUST
BE MY LOVE
TCOT-TOOT-TOOTSIE

Produced by JOHNNY POMEY

REHEARSED · ARRANGED & CONDUCTED
BY STEVE WILLIAM

Illustrations by Joan Morcom

BOUCUE SLP 711 stereo

With LOVE and KISSES
from TINY TIM

concert in fairytale

Meyer Exits WMCA; Metheny Named PD

NEW YORK — Ruth Ann Meyer, Straus Broadcasting Group VP for Programming for the past year and Program Director of WMCA Radio since 1962, has resigned her post, effective immediately.

Terrell L. Metheny, Jr., National Program Director of the Southern Broadcasting Company, has been named Program Director of WMCA, announces station VP-General Manager Robert W. Mazur.

Miss Meyer said that her resignation was prompted by personal reasons and that she would announce her future plans shortly. Miss Meyer is widely regarded as one of the leading "Contemporary Music" programmers in the nation. She was named 1966's "Radio Man of the Year" in a nationwide poll conducted by Bill Gavin. She originated the overwhelmingly successful "WMCA Good Guy" concept shortly after assuming her programming duties in 1962. Later that same year she created the "Good Guy Sweatshirt," the key to one of radio's longest running and most popular promotions.

Prior to joining Southern Broadcasting in March, 1968, Metheny was VP-Programming Director of WKLO, Louisville. He held the latter post for almost four years. Earlier he was Music Director, Production Director, and a disk jockey at WOKY, Milwaukee. He was also a disc jockey on WQXI, Atlanta. His on-air "nom de plume" was Mitch Michael.

Metheny has also worked at WKDA, Nashville; KTUL (then KELI), Tulsa; KWOS, Jefferson City, Mo.; and KAKC, Tulsa.

A&M Signs Dillard & Clark

HOLLYWOOD—Herb Alpert and Jerry Moss have signed Dillard and Clark to a long-term recording contract for the A&M Label.

Gene Clark was responsible for the developing of the Byrds in 1965, as well as writing many of their hit records. Doug Dillard was formerly with the Dillards group.

The single record should be released the latter part of August and the album around Sept. 15, with Larry Marks producing. Many of the tunes will be written by Dillard and Clark and published through Irving Music.

Bogos LHI Exec Administrator

HOLLYWOOD — Gil Bogos joins Lee Hazlewood as VP and Exec Administrator of his LHI Records, nationally distributed by ABC Records.

Bogos has left his position as General Manager of Hitsville, distributor for Tamla-Motown in Los Angeles. Prior to assuming the general management of Hitsville in 1963, Bogos was Promotion Manager of California Record Distributors and has worked continually in record sales and promotion since 1958.

"We will expand in depth into all facets of the music industry—pop, country and eventually Rhythm and Blues. I am there to take the business load off of Lee so that he will have a freer hand in the publishing and production and creative ends of the business," he revealed.



Gil Bogos

Botanic Label In N. Y. Bow

NEW YORK — Botanic Records has opened offices here at 1650 Broadway, Suite 1211. President is Lonnie Stanley, who also helms its other companies including Lonstan Productions, Inc., and who was proprietor of the Mr. Wonderful Club in Newark.

Mike Kelly has been appointed General Professional Manager for both companies. He was with Tobi-Ann Music, Richard Irwin Music and Picturetone Music as Professional Manager. He has also been with Dot Records, Beta Record Distributors of New York and ABC Records.

Jerry Williams, Jr., has been appointed to head Artist and Repertoire for Botanic Records. Prior to this, he was employed by Musicor Records as a producer. He co-wrote and co-published the Gene Pitney hit, "She's a Heartbreaker." Williams was also an artist on the Calla label where he had his hit of "Baby, You're My Everything." His philosophy is, "We will maintain an open door policy at all times."

Walter Davis, Jr., pianist and arranger, has been appointed Musical Director for the label. Clarence Lawton and Joe (José) Smith will be the national promotion managers.

Concert Review

Baez Laughs

NEW YORK—Although she remarked that her "old man" probably would be going to jail in six months for resisting the draft, Joan Baez was in very good humor—and, no news, voice—in her Fillmore East debut last week-end (10).

A highlight was the delightfully funny effects she gave her satirical treatment of a primitive rock song called, I think, "She's a Troublemaker," an early number. Miss Baez announced that fans could take pictures while she sang it but sweetly asked them to refrain from doing so thereafter—which they did, except for one straggling shutterbug who was promptly told about it by the singer, interrupted before some poor conscript had gotten more than one leg into uniform; although Joan quickly winked, "But I still love you."

Miss Baez did the rock song in a hilariously mocking, high falsetto and mugged for clicking cameras while facially as well as vocally commenting on the troublesome miss of the tune.

It was a virtuoso demonstration of control over material and situation, and proved that the Vanguard Records songstress—whose serious side has led her to command performances in the clink—has developed a facile comedy sense and an increasingly charming, off-hand personality. The event, furthermore, saw her getting laughs with stories about hypocrisy in jails, as well as mimicking Bob Dylan's vocalizing and her own somber early image.

'The Dove' Still Superb

Which is not to suggest that she is slacking off in the protest department. Joan's basic repertoire hasn't changed very much in recent seasons, really. Her lyrical, dramatic "The Dove" remains a thrilling, soaring experience, fast becoming a "must" for any Baez appearance like "Over the Rainbow" and Judy Garland—whose clamorous fans Joan's followers more than slightly resemble. Standing ovations at the near-capacity Fillmore brought her back at evening's end for several encores.

Joan is looking well, too, even a little plumper than usual. Her high cheekbones, blue-black hair, dazzling smile, dark eyes are as striking as ever; and for her latest performance she wore a kind of white mini-robe, giving her an Aimée Semple McPherson evangelical look. (Coinci-

dentally, the careers of the legendary Sister Aimée and Joan bear similarities: Aimée built her Temple of Love in Los Angeles, Calif., Joan her Institute for Non-Violence in Carmel, Calif.; both parties can be classified as extremely controversial; and both were gifted with the power to hold large audiences. Also coincidentally, Joan's latest album is called "Baptism.")

The jokes about Joan really being Tiny Tim's sister are definitely unjust. In fact, these days Miss Baez apparently would be the first to laugh at them. —Doug McClelland.

Smith Leaves Rascals

HOLLYWOOD—Billy Smith, who has been associated with Slaccsar, Ltd., and The Rascals since 1965, has resigned his position.

Smith's duties with Slaccsar included assistant to the Vice President, Eddie Brigati, and as Director of Advertising and Publicity. Smith said he will assume a position in the music business, facts to be revealed soon.

Two-Sided Dionne

NEW YORK—Scepter Records reports heavy response to both sides of the new Dionne Warwick single. The two tunes getting the nod are "Who's Going to Love Me" and "(There's) Always Something There to Remind Me."

The 'Electric Mud'

Muddy Waters has just finished cutting his new album "Electric Mud." The album will be released in September on the Cadet/Concept label.

Lanza Gold



Maria Coccozza, mother of the late Mario Lanza, holds the RIAA plaque certifying the RCA album, "The Great Caruso," as a million-dollar seller. On her left is Terry Robinson and on her right is Joe Pasternak, producer of the MGM film from which the RCA soundtrack was taken. Both film and soundtrack were released 17 years ago.

Stanley Mills Handles Palette in States

NEW YORK—Stanley Mills, head of September and Galahad pubberies, will handle all stateside administration for Palette Records, the Belgium-based diskery, and Palette's publishing houses Zodiac (BMI) and Compton (ASCAP).

The Palette label, headed by Felix Faecq and Roland Kluger, is distributed domestically by MGM, although label is leasing product to other companies as well.

The Zodiac-Compton catalogs include such songs as "Manhattan Spiritual," "You, You, You" and "Hawaiian Tattoo."

Mills' first released tune under his own Galahad banner is "Here We Go 'Round Again" on Dot's new Leonard Nimoy package.

Chess Inks Los Blues

CHICAGO — Chess Records has just signed Los Blues (formerly the Dell Kings) to an exclusive three-year contract.

The group comes from Texas where they developed a style that renders them capable of playing many different types of music including blues, modern jazz, Latin and rock. Members are: Frank Rodarte, saxophone; Richard Garza, drums/vocal; Randy Garibay, guitar/vocal; Cleto Escobedo, saxophone; Louis Leos, trumpet/bass, and Johnny Lopez, bass/vocal.

"Mexican Soul Brothers," as they like to be referred to, are currently on tour in Milwaukee at the Attic. After Milwaukee they will go on to the Thunderbird in Las Vegas. The unit is being recorded on the Cadet/Concept label. Manager of the group is Ed Yelin.



Los Blues pose for this picture prior to signing an exclusive three-year recording contract with the Chess Producing Corporation. Pictured (standing from left): Frank Rodarte, Richard Garza, Randy Garibay, Cleto Escobedo, Louie Leos and Johnny Lopez. Seated is Max Cooperstein, General Manager of Chess.

The Growing World Of Walt Disney Music

The Walt Disney name over the years has become a household word in every country in the world. The public acceptance of Disney entertainment in motion pictures, television, books and records has resulted in one of the most respected and successful enterprises in modern society. Disneyland in Anaheim, Calif., is a mecca for visitors from every land.

The music and record arms of this entertainment empire have become major enterprises in their respective fields around the globe. The Disneyland label is now a best seller not only in America but also in many countries where the Disney organization has established its own manufacturing facilities.

The Disney record company was the first of the major record companies in America to establish its own setup in England. In Canada, too, Walt Disney Music Company was the first U. S. film affiliated firm to go independent.

In Italy, in France and in Germany, Disney operates music publishing and record manufacturing under its wholly owned companies.

Coordinated Thru Johnson

In other parts of the world Disneyland and Vista records are sold through Disney supervised licensees. All international operations are coordinated through the company's Glendale head offices of Buena Vista Distribution Company, Inc., and Walt Disney Music Company headed by Jimmy Johnson.

The company originally stressed and obtained worldwide recognition with children's records. The majority of the company's releases at first were based on Walt Disney's motion picture music and songs. As the Disneyland label grew in popularity and sales the need for additional source material was met by imaginative creative product still in the field of children's recordings.

Today, the company has grown far beyond the area of strictly children's product.

Expansion of the successful format of records with multipaged, full-colored books has resulted in several adult lines. One of the new release groups is the Vista FantaSound. One of the FantaSound series is based on hit Broadway shows and motion pictures. This group includes such titles as



Jimmy Johnson

"Man of La Mancha," "Carousel," "Fiddler on the Roof," "The Happiest Millionaire" (Camarata/the Mike Sammes Singers), "Brigadoon" and "Finian's Rainbow." Other FantaSound releases include "Carnival of the Animals," "Impressionism in Music and Art," "Til Eulenspiegel's Merry Pranks/The Young Person's Guide to The Orchestra" and "Papa Haydn's Surprise and Toy Symphonies."

FantaSound Now Established

The Vista FantaSound label has gradually gained a consumer awareness until it is now established as a continuing and important line with substantial sales figures reflecting the public interest in the unique book and record format. Sophisticated art treatment by leading contemporary artists are especially commissioned for these challenging assignments.

New motion picture releases of the Disney Studio, of course, continue to give the music arm of this fabulous entertainment organization a major source of label releases. For instance, the current feature, "The Jungle Book," has given the record company several albums and singles which are all top sellers everywhere in the world where the picture has been exhibited. The storyteller (a book and record combination) of "The Jungle Book" sold more than 500,000 domestically. It will, of course, earn the company another gold record for sales of \$1,000,000 wholesale and this despite the fact that with a record in its price category it must sell nearly twice the number of other companies' higher priced LPs.

The contemporary sound generally is not an area of the Disneyland/Vista concern, but

whenever a "natural" for Disney music appears then it becomes "a happening." Current and obvious in this field is the new Louis Armstrong release, "Louis Armstrong — Disney Songs The Satchmo Way." He does several classic Disney numbers (including three Academy Award winners) in his inimitable style, and the album is being hailed not only as one of Armstrong's best, but an LP that will become a perennial best seller.

Now one of the major international music publishing and record companies, Disney has built its success on continuing catalog sales that have consumer appeal day after day without spectacular hits an essential.

Eddie Simon Joins Decca A&R Staff

NEW YORK—Bill Gallagher, MCA VP, has announced the appointment of 22-year-old Eddie Simon to the Decca Records A & R staff, effective immediately.

Simon's primary A & R duties will encompass all phases of today's contemporary music scene through the screening of masters, and the discovery and grooming of new young talent to be released on the label. He



Eddie Simon

will also be assigned as a producer for several acts already on the Decca roster.

Simon, brother of Simon & Garfunkel's Paul Simon, is a recent music major graduate of Queens College. While attending school his activities have included performing and records has opened offices here cording covering a wide and varied range of responsibility in the contemporary music field.

In making the announcement of Simon's appointment, Gallagher once again stressed the fact of Decca's strict open-door policy that will be closely adhered to not only by this new production staffer but by all of the label's A & R execs. Gallagher noted that the company will continue to encourage young, independent producers to bring their masters to Decca.

BUY NOW!
BOBBI MARTIN'S
HIT

"Harper Valley PTA"

*This will put you
at the head of the class!*

UA 50443



PRODUCED BY HENRY JEROME

United Artists Records
Entertainment from
Transamerica Corporation



100 TOP POPPS

record world

Week of August 24, 1968

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| ★ | 3 | 7 | 35 | 39 | 6 |
| 2 | 1 | 8 | 36 | 37 | 6 |
| ★ | 4 | 7 | 37 | 15 | 17 |
| ★ | 7 | 5 | ★ | 66 | 3 |
| 5 | 5 | 12 | ★ | 63 | 8 |
| 6 | 2 | 10 | ★ | 47 | 6 |
| 7 | 6 | 14 | 41 | 43 | 6 |
| 8 | 8 | 8 | ★ | 78 | 2 |
| 9 | 9 | 7 | 43 | 46 | 7 |
| ★ | 16 | 8 | ★ | (—) | 1 |
| 11 | 12 | 9 | ★ | 68 | 4 |
| 12 | 10 | 12 | ★ | 53 | 4 |
| ★ | 25 | 7 | ★ | 67 | 3 |
| ★ | 23 | 5 | 48 | 52 | 3 |
| ★ | 20 | 6 | ★ | 77 | 3 |
| 16 | 17 | 7 | ★ | 58 | 5 |
| 17 | 18 | 10 | 51 | 54 | 6 |
| 18 | 19 | 9 | ★ | 62 | 6 |
| ★ | 29 | 5 | ★ | 60 | 5 |
| 20 | 24 | 9 | ★ | 61 | 6 |
| 21 | 11 | 11 | ★ | 64 | 4 |
| 22 | 26 | 7 | 56 | 59 | 9 |
| ★ | 35 | 6 | 57 | 50 | 7 |
| ★ | 33 | 5 | ★ | 72 | 3 |
| 25 | 28 | 5 | ★ | 69 | 4 |
| 26 | 31 | 8 | 60 | 22 | 14 |
| ★ | 42 | 3 | ★ | 73 | 4 |
| 28 | 34 | 7 | ★ | 79 | 3 |
| ★ | 41 | 4 | ★ | 76 | 3 |
| ★ | 45 | 4 | ★ | 87 | 2 |
| 31 | 32 | 6 | ★ | 84 | 3 |
| 32 | 13 | 12 | ★ | 70 | 3 |
| 33 | 14 | 9 | ★ | 89 | 2 |
| 34 | 36 | 11 | | | |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| 69 | 71 | 6 | 69 | 71 | 6 |
| ★ | 80 | 3 | ★ | 80 | 3 |
| 70 | 75 | 4 | 70 | 75 | 4 |
| 71 | 57 | 7 | 71 | 57 | 7 |
| ★ | 81 | 3 | ★ | 81 | 3 |
| 73 | 21 | 12 | 73 | 21 | 12 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 86 | 2 | ★ | 86 | 2 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 88 | 3 | ★ | 88 | 3 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 80 | 82 | 3 | 80 | 82 | 3 |
| 81 | 85 | 3 | 81 | 85 | 3 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 90 | 5 | ★ | 90 | 5 |
| 84 | 88 | 3 | 84 | 88 | 3 |
| ★ | 96 | 5 | ★ | 96 | 5 |
| 86 | 91 | 3 | 86 | 91 | 3 |
| ★ | 94 | 2 | ★ | 94 | 2 |
| ★ | 95 | 2 | ★ | 95 | 2 |
| ★ | 99 | 2 | ★ | 99 | 2 |
| 90 | 92 | 4 | 90 | 92 | 4 |
| 91 | 97 | 2 | 91 | 97 | 2 |
| 92 | 93 | 3 | 92 | 93 | 3 |
| 93 | 98 | 2 | 93 | 98 | 2 |
| 94 | (—) | 1 | 94 | (—) | 1 |
| 95 | 100 | 2 | 95 | 100 | 2 |
| 96 | (—) | 1 | 96 | (—) | 1 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

| This Wk. | Last Wk. | Wks. on Chart | This Wk. | Last Wk. | Wks. on Chart |
|----------|----------|---------------|----------|----------|---------------|
| 69 | 71 | 6 | 69 | 71 | 6 |
| ★ | 80 | 3 | ★ | 80 | 3 |
| 70 | 75 | 4 | 70 | 75 | 4 |
| 71 | 57 | 7 | 71 | 57 | 7 |
| ★ | 81 | 3 | ★ | 81 | 3 |
| 73 | 21 | 12 | 73 | 21 | 12 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 86 | 2 | ★ | 86 | 2 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 88 | 3 | ★ | 88 | 3 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| 80 | 82 | 3 | 80 | 82 | 3 |
| 81 | 85 | 3 | 81 | 85 | 3 |
| ★ | (—) | 1 | ★ | (—) | 1 |
| ★ | 90 | 5 | ★ | 90 | 5 |
| 84 | 88 | 3 | 84 | 88 | 3 |
| ★ | 96 | 5 | ★ | 96 | 5 |
| 86 | 91 | 3 | 86 | 91 | 3 |
| ★ | 94 | 2 | ★ | 94 | 2 |
| ★ | 95 | 2 | ★ | 95 | 2 |
| ★ | 99 | 2 | ★ | 99 | 2 |
| 90 | 92 | 4 | 90 | 92 | 4 |
| 91 | 97 | 2 | 91 | 97 | 2 |
| 92 | 93 | 3 | 92 | 93 | 3 |
| 93 | 98 | 2 | 93 | 98 | 2 |
| 94 | (—) | 1 | 94 | (—) | 1 |
| 95 | 100 | 2 | 95 | 100 | 2 |
| 96 | (—) | 1 | 96 | (—) | 1 |
| 97 | (—) | 1 | 97 | (—) | 1 |
| 98 | (—) | 1 | 98 | (—) | 1 |
| 99 | (—) | 1 | 99 | (—) | 1 |
| 100 | (—) | 1 | 100 | (—) | 1 |

TOP POPPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|-------------------------------------------------------|----|----------------------------------------------------------|----|-------------------------------------------------|-------|---------------------------------------------------------|-----|
| ALICE LONG (Screen Gems-Col., BMI) | 20 | GIVE A DAMN (Taky, ASCAP) | 48 | KEEP THE ONE YOU GOT (Tree, BMI) | 62 | SINGLES GAME (Saturday, BMI) | 95 |
| ALL'S QUIET ON W. 23rd (TM Music, BMI) | 88 | GRAZIN' IN THE GRASS (Chisa, BMI) | 32 | LADY WILLPOWER (Viva, BMI) | 12 | SKY PILOT (Slam'na-Sea-Lark, BMI) | 60 |
| AND SUDDENLY (Lazy Day, BMI) | 54 | GOD BLESS OUR LOVE (Jalynne, BMI) | 41 | LIGHT MY FIRE (Nipper, ASCAP) | 4 | SLIP AWAY (Fame, BMI) | 28 |
| APRIL AGAIN (Pomona, BMI) | 75 | HALFWAY TO PARADISE (Screen Gems, Col., BMI) | 79 | LISTEN HERE (Hargrove, BMI) | 92 | SOMEBODY CARES (Big Seven, BMI) | 35 |
| AUTUMN OF MY LIFE (Unart, BMI) | 33 | HAPPY (Lee Hazlewood, BMI) | 16 | LOVE IS LIKE A BASEBALL GAME (Razor Sharp, BMI) | 78 | SOUL LIMBO (East, BMI) | 13 |
| BABY COME BACK (Piccadilly, BMI) | 79 | HARPER VALLEY P.T.A. (Newkeys, BMI) | 44 | LOVE MAKES A WOMAN (Jalynne, BRC, BMI) | 10 | SPECIAL OCCASION (Jobete, BMI) | 42 |
| BAREFOOT IN BALTIMORE (Alarm Clock/Claridge, ASCAP) | 77 | HELLO I LOVE YOU (Nipper, ASCAP) | 2 | L.V.'R'S HOLIDAY (Crazy Cajun, BMI) | 37 | STAY IN MY CORNER (Conrad, BMI) | 11 |
| BORN TO BE WILD (Duchess, BMI) | 3 | HELP YOURSELF (Famous, ASCAP) | 64 | MAGIC BUS (Essex, ASCAP) | 45 | STONED SOUL PICNIC (Tuna Fish, BMI) | 7 |
| BREAKING UP IS HARD TO DO (Screen Gems, BMI) | 43 | HIP CITY, PT. 2 (Jobete, BMI) | 65 | MIDNIGHT CONFESSIONS (Little Fugitive, BMI) | 89 | SUDDEN STOP (Russel, Cason, ASCAP) | 70 |
| BROWN EYED WOMAN (Screen Gems, Col., BMI) | 53 | HURDY GURDY MAN (Peer Internat'l, BMI) | 21 | MONTAGE (Nat'l Generation, ASCAP) | 81-84 | SUNSHINE GIRL (Peer Int'l, BMI) | 66 |
| CAN'T YOU FIND ANOTHER WAY (East, Pronto, BMI) | 46 | HUSH (Lowery, BMI) | 55 | MORNING DEW (Nina, BMI) | 69 | SUNSHINE OF YOUR LOVE (Casseroi, BMI) | 9 |
| CLASSICAL GAS (Irving, BMI) | 6 | I AM YOUR MAN (Jobete, BMI) | 85 | MR. BOJANGLES (Cotillon, Danet, BMI) | 49 | TELL SOMEONE YOU LOVE THEM (Dino, Desi, Billy, BMI) | 87 |
| DO IT AGAIN (Sea of Tunes, BMI) | 24 | I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING (Jobete, BMI) | 47 | MR. BUSINESS MAN (Ahab, BMI) | 30 | THE HOUSE THAT JACK BUILT (Cotillon, BMI) | 87 |
| DO WHAT YOU GOTTA DO (Johnny Rivers, BMI) | 75 | I CAN'T STOP DANCING (Downstairs Double Diamond, BMI) | 15 | MRS. BLUEBIRD (Crooked Fox, ASCAP) | 56 | THE IMPOSSIBLE DREAM (Sam Fox, ASCAP) | 51 |
| DON'T GIVE UP (Duchess, BMI) | 24 | I GET THE SWEETEST FEELING (T.M., Van McCoy, BMI) | 40 | M'LADY (Dale City, BMI) | 99 | THE SNAKE (E. B. Marks, BMI) | 90 |
| DOWN AT LULU'S (KasKat, BMI) | 50 | I GUESS I'LL HAVE TO CRY, CRY, CRY (Dynatone, BMI) | 31 | MY NAME IS JACK (Kalle, ASCAP) | 57 | THE WEIGHT (Challers, BMI) | 76 |
| DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP) | 8 | I LOVED AND I LOST (Chi Sound, BMI) | 52 | ON THE ROAD AGAIN (Frederick, BMI) | 63 | TIME HAS COME TODAY (Spinmaker, BMI) | 93 |
| EVERYBODY'S TALKIN' (Coconut Grove, Third Story, BMI) | 59 | I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI) | 67 | OPEN MY EYES (Screen Gems, Columbia, BMI) | 91 | TUESDAY AFTERNOON (Essex, ASCAP) | 39 |
| EYES OF A NEW YORK WOMAN (Press, BMI) | 34 | I'M GONNA DO WHAT THEY DO TO ME (Pamco, BMI) | 83 | 1,2,3, RED LIGHT (KasKat, BMI) | 23 | TURN AROUND LOOK AT ME (Hambo, BMI) | 5 |
| FLY ME TO THE MOON (Almanac, ASCAP) | 82 | I'VE GOTTA GET A MESSAGE TO YOU (Casseroi, BMI) | 58 | PEOPLE GOT TO BE FREE (Slacsar, BMI) | 1 | WHO IS GOING TO LOVE ME (Blue Seas/Jac/Jungnickel, BMI) | 100 |
| FOOL ON THE HILL (Comet, ASCAP) | 38 | I'VE NEVER FOUND A GIRL (East, BMI) | 61 | PRAYER MEETIN' (Edny, BMI) | 29 | WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI) | 80 |
| GIRL WATCHER (Arthur Music, BMI) | 72 | JERUSALEM (Meager, BMI) | 96 | SAN FRANCISCO (Wingate/Honest John, ASCAP) | 97 | YESTERDAY'S DREAMS (Jobete, BMI) | 36 |
| GIRLS CAN'T DO WHAT THE BOYS DO (Sherlyn, BMI) | 71 | JOURNEY TO THE CENTER OF THE MIND (Brent, BMI) | 18 | SALLY HAD A PARTY (125th St., ASCAP) | 86 | (YOU KEEP ME) HANGIN' ON (Jobete, BMI) | 14 |
| | | JUMPIN' JACK FLASH (Gideon, BMI) | 73 | SEALED WITH A KISS (Post, ASCAP) | 17 | YOU MET YOUR MATCH (Jobete, BMI) | 22 |
| | | | | SHOOT 'EM UP BABY (Unart/Joachim, BMI) | 98 | YOU'RE ALL I NEED TO GET BY (Jobete, BMI) | 19 |

Alouette Productions Grows

NEW YORK — Kelli Ross Art Wayne, President and VP, respectively, of Alouette Productions, announce two additions to their growing publishing compound.

They have just signed deals to administrate Artie Resnick and Joey Levine's publishing firm Peanut Butter Music which includes the current Ohio Express smash, "Down at Lulu's," and the newly released, and much talked about "You Got the Love" by Professor Morrison's Lollipop. Both produced by Resnick and Levine for Super K. Productions.

Dan Elliot, co-producer of Jerry Jeff Walker's "Mr. Bojangles," has also brought his Danel Music into Alouette fold for administration and exploitation. Elliot, who recently signed with Columbia as an artist under the direction of Jimmy Wisner, has signed some "very heavy production deals" which will be announced shortly.

Between these and the other Alouette affiliates which include Quincy Jones' Earth Music, Inc., Lesley Gore's Buffee Music, Inc., Dialogue Music (which boasts the exclusive writing talents of Janis Ian) and the wholly owned Tattersall Music Company, they are racking up an impressive list of recordings released or soon-to-be-released by Hugh Masekela, the Cowsills, the Cherry People, Lesley Gore, the Good Rats, the Kasenetz-Katz Orchestral Circus, the U. S. Males, Ray Charles, Vivian Reed, Aesops Fabels and the Ohio Express, among others.

In the area of production, Mrs. Ross and Wayne are currently promoting the Philips group Charlotte Russe and their first deck, "Anyway Your Mind Blows," produced by Herb Bernstein. Having concluded a successful East Coast promo tour they are readying their next release as well as an album.

Haffkine, Oslander Set

Ron Haffkine and Barry Oslander, who produce the Cherry People for Heritage Records, will produce Heaven for Alouette. This group is reported to have caused near-riots where they have played in Washington, D. C.

Wayne will be making a trip to Los Angeles this week (23) and San Francisco next week (30) to promote Janis Ian's new Verve Forecast single, "Friends Again," and her latest album, "The Secret Life of J. Eddy Fink," as well as the

firms vast selection of material. While on the Coast he may be contacted at Mercury Records' offices.

In keeping with Alouette's expansion program Mrs. Ross, along with her husband, attorney Sanford R. Ross, announce that they are expecting their second child in the fall.

Book Review

The Man Who Wrote 'Liberty Valance'

"What the World Needs Now and Other Love Lyrics" (Trident Press, \$3.95), is a rather special little conceit by Hal David, the kind one has come to expect from vanity publishing operations.

The book will probably find more audience in the music business with those aware of the popular acceptance of David's herewith collected youthfully simple lyrics than with others who might well wonder if the words of "What's New, Pussycat?" between hard cover are really what the world needs now. *Tout ensemble*, the David ditties, with Burt Bacharach usually providing the music, are not only among the most successful of the '60s, they are fresh and musical and have the almost miraculous (these days) felicity of bridging the generation gap.

When the chapter about popular music in the '60s is written, the Bacharach-David tunes will be right up there with the Beatles and Bob Dylan and Jim Webb and Simon and Garfunkel. But it won't be just their words that will put them there. Credit must be given Bacharach's very contemporary (but always polished) musical feel, as well as their charts and artists (often Scepter Records' Dionne Warwick, who has penned a healthy foreword for the current book).

Interspersed are short pieces by the author describing how the songs were born and various experiences in the business that form a portrait of the music world today. These seemed the most interesting parts of the book. I do not quiver when I read (from David's "Magic Moments" lyrics): "The way that we cheered whenever our team was scoring a touchdown/The time that the floor fell out of my car when I put the clutch down."

That's not entirely what it's all about, Alfie.

—Doug McClelland.

Concert Review

Janis Joplin, Girl For All Seasons

NEW YORK — Janis Joplin. If it's true that there's nothing new under the sun, then the creative performer is the one who can make the old seem new.

That was the gist of the rock demonstration at the Fillmore East two weeks ago, when Columbia's Big Brother and the Holding Company, Deram's Ten Years After and Epic's Staple Singers compared their talents with one another's in grainy juxtaposition.

Janis Joplin, the publicized Southern Comfort swigging lead singer of Big Brother and the Holding Company, is deservedly one of the charismatic superstars of contemporary rock. Her charisma stems from her ability to make singing look like the oldest profession. A superb vulgarian on-stage in low-cut mini-dress and black stockings, Janis Joplin gives the impression that she has been singing in saloons and brothels since shortly before the Flood. From the way she stands, one arm akimbo, one fist tight against her crotch, you're sure you caught her singing lustily in Gomorrah just before the catastrophe, or was it at Nero's last bash, or was it entertaining sinners in the Inferno's seventh ring or was it in that dingy room in Berlin in 1930?

Janis Joplin is a classic figure, the woman who has been kicked around and, having lost her innocence so long ago she's forgotten it and having lost her self-respect, she sings merely to keep herself in liquor. Her voice is whisky-soaked: notes become harsh chords as if a bow is being drawn indiscriminately and simultaneously across all four strings of an untuned violin. And then, suddenly, like the sun breaking through black clouds, the voice is sweet, a tantalizing, cruel return to purity. And then the black clouds return.

Perversity is fascinating. Candles burning at both ends are lovely and decadent. Janis Joplin.

Janis Joplin sang her songs at the concert. She sang "Piece of My Heart" — twice — and "Summertime" and other outcries. She also sang, and here's the rub, a couple of tunes as part of the Holding Company ensemble. Her devotion to the aims of the group who are skilled



Janis Joplin

in rock dynamics, is admirable and her wailing in the "Combination of the Two" composition is effective, but Janis Joplin is not a group singer. She's a soloist who needs the idolatrous backing of a group. Everybody should stick to his and her thing.

(The first Columbia Big Brother and the Holding Company album is just out.)

Alvin Lee Sensational

Deram's Ten Years After is led by Alvin Lee, who has found new variations on old themes. After you've seen Jimi Hendrix, you're certain there's nothing new anybody can do with the guitar. And then along comes Alvin Lee, who wedges the neck of the guitar against the stem of the microphone and moves the microphone back and forth to pick out chords. Then he grabs up a drum stick and picks with it. Gimmicky, yes, but sensational.

The jazz-rock Ten Years After play funky and loud. The loudness, however, only seemed esthetically warranted on "I'm Coming Home" where the increasing volume and tempo had a hypnotic and successful purpose. Otherwise, turn the knobs down, boys.

The Staple Singers are creating a new gospel sound. They're combining gospel with top 40 and the result is jubilant and contemporary. "For What It's Worth" was the best example of their work. Of course, much of their material is 1968 gospel — polished for pop consumption but still heart-felt and compelling.

Janis Joplin.—David Finkle.

McKuen Hard-Ticket

Rod McKuen follows his sell-out engagement at Chi's Mr. Kelly's with another two-week gig at Doug Weston's Troubadour in Hollywood, opening Aug. 20. Because of McKuen's record-breaking appearance at the Troubadour a year ago, the nightclub, for the second time in its history, goes hard-ticket for this McKuen stint.

Morris Sets Up Own World Offices

Edwin H. Morris and Co., Inc., leading independent music publishers, is severing its long-time overseas affiliation with Chappell and Co., and will establish its own offices in principal cities throughout the world, it was announced by Edwin H. Morris, President.

The company already has a London office in operation, Edwin H. Morris, Ltd., headed by Professional Manager Stuart Reid.

The company's decision to open its own offices, Morris states, is necessitated by the accelerated productivity and growth of many of the writers affiliated with the company.

In the area of musical theater, for example, Edwin H. Morris is publishing the music from "Hello, Dolly!" and "Mame," both written by Jerry Herman, and both huge successes in Europe and Japan. The company also will publish the music from Jerry Herman's forthcoming "Dear World" and Burt Bacharach and Hal David's "Promises, Promises," both Broadway-bound productions, and the projected musical works of Charles Strouse and Lee Adams, Carolyn Leigh, Will Holt and David Baker, Walter Marks, Robert Goldman and Glenn Paxton, Martin Charnin and Vernon Duke,

Jack O'Brien and Bob James, and Mary Rogers and Marshall Barer.

Also 'Mr., Mrs.' Score

Edwin H. Morris also will publish the music from the production "Mr. and Mrs.," by John Taylor and Ross Taylor, which opens in London in November.

In the contemporary music field, the company is publishing two current American hits, "Face It Girl, It's Over," recorded by Nancy Wilson, and "Mr. Sandman," recorded by Bert Kaempfert; the British hit single, Des O'Connor's "I Pretend," only recently released in the U.S. on the Diamond label, and the new Dave Clark Five single, "The Red Balloon," set to debut in London next month.

In the motion picture field, Edwin H. Morris is affiliated with writer John Barry who has composed the scores for "Petulia" and "Dead Fall," presently in release, and the upcoming "Lion in Winter." The company also will publish the music from 20th Century-Fox' "Hello, Dolly!," starring Barbra Streisand and Walter Matthau and featuring new songs by Jerry Herman, and the music from the Warner Bros.-Seven Arts production of "Mame."

Monument's 1st Sales Kit

NASHVILLE — Monument Records issued their first LP sales kit to distributors and distributor salesmen last week built around a special "Summer '68" LP release.

The kit included a memo to distributors from the label's Sales Director, Steve Poncio, front and back slicks of seven new releases and a complete catalog of Monument LPs, all bound in a semi-hard folder.

Poncio said the presentation kit met with enthusiastic response from salesmen.

Among New Releases

Included in the new releases are "The Sound of Boots" by Boots Randolph, "Billy Walker Salutes the Country Music Hall of Fame," "Introspection" by Chris Gantry, "Canta En Espanol—Volumen 2" by French artist Charles Aznavour, "The World of Charlie McCoy," "Monumental Pop Hits," a strong rack item featuring a host of top artists, and "Monumental Country Hits" as performed by several major C&W stars.

Can. — American Inks Welz Pact

Leonard Zimmer, President of the reactivated Canadian American Records, Ltd., has signed a production pact with Joey Welz and his firm, Dawn Productions, Ltd., of Salisbury, Md. Welz will A & R all sessions for Canadian American, and Dawn Productions will handle promotions and publicity for the label. Two singles, "Candle in the Wind" and "Forever," have been released under the new setup with "Ponchinello" spotlighting Welz as an artist just out, too.

National Distribution Has Been Set

National distribution has been set as follows: H. W. Daily, Houston, John O'Brien, Milwaukee, Associated, Hartford, Campus, Florida, Southland, Atlanta, Royal Disc, Chicago, Delta, New Orleans, Zamoiski, Baltimore, Jay Kay, Detroit, Wendy, Newark, Malverne, New York, Arnold, Charlotte, Seaway, Cleveland, Chips, Philadelphia, and Southern, Nashville.

Ducky Promotion For Musicor LP

NEW YORK — On July 23, Musicor Records released a new album by a group known as the Federal Duck, a mixture of jazz, rock, Country and Western and Rhythm and Blues described as "an adventure in progressive rock."

Their release of the album was kicked off with a promotional campaign in the New York area with Mitch Manning, Musicor's Promotion Director, Dick Colanzi, Musicor's Field Salesman, two models and one live duck. Armed with posters, album covers and the duck, the group visited many record shops, radio stations and Record World.

An extensive national promotion campaign is in the process of being developed to expose the Federal Duck throughout U.S.



Above, promotion for Musicor's Federal Duck LP begins at Record World, with, from left, publisher Bob Austin, model, Musicor's Mitch Manning and Record World Editor-in-Chief Sid Parnes; below, from left, Dick Colanzi, National Field Salesman for Musicor, model, Nat Asche, Program Director, WNEW-FM, Scott Muni, WNEW-FM dj, Manning and model.

Brass Philly Winners

Herb Alpert and the Tijuana Brass grossed \$105,000 in a concert appearance at the Spectrum in Philadelphia on Aug. 7 produced by William Honney Productions, Inc., for the Ortlieb Charities as a benefit for the March of Dimes.

The Ortlieb Charities was organized by the Henry F. Ortlieb Brewing Company of Philadelphia, and this was its first event. The success of the Alpert concert will see the Ortlieb Charities sponsoring four other major events in the next year—all under the aegis of veteran booker—producer William Honney.

MGM All-Out On Julie Budd

NEW YORK — MGM Records is pulling out all the stops to bring home Julie Budd's disk, "All Quiet on West 23rd Street." The single, which has been classed by many as an "urban Ode to Billie Jo," is receiving consistent airplay and high chart listings in a number of all-important secondary markets around the country.

Under the direction of MGM label manager, Lenny Scheer, a special task force of promotion and sales people are fanning out from New York to work the record in conjunction with local distributor personnel and company fieldmen. The immediate objective of this concentrated push is to move the record from key secondary markets, where it has secured solid airplay and local station listings and bring it to the attention of FM and AM pop outlets in the major markets.

"Operation 23rd Street," as the promotion has been dubbed, has been in effect for the past two weeks and is gaining momentum. It includes a reseriving of the record to all stations, trade ads, radio spots and visits to disk jockeys.

"Operation 23rd Street" is the first step in what will be a major promotion surrounding the Julie Budd album "Child of Plenty." The LP contains the track by the young singer who was discovered and produced by Herb Bernstein. MGM is very high on the young singer signed some months ago by President Mort L. Nasatir.

Tower Dj Disks To Be Mono, Stereo

HOLLYWOOD — Tower Records announced that they will produce reflex records—mono on one side, stereo on the other—on future dj copies of single releases.

According to Dave Fox, the label's National Promotion Manager, more and more stations are converting to stereo equipment. The use of the mono/stereo single allows all stations to program the disk, regardless of the type of equipment available. hear.

Silvers to Jata

NEW YORK—Jata Management, headed by Jay Black of Jay and the Americans, has signed to exclusive contract the Silver Brothers.

COAST CAPERS



by Jack Devaney

Eternity's Children's initial Tower single, "Mrs. Bluebird," made dj playlists everywhere and clung tight to the charts. Their new one, "Sunshine Among Us," culled from the album "Eternity's Children," will share the same success of "Bluebird." Forthcoming product, a second LP, can only be tagged great . . . The Bobby Paris single, "Per-so-nal-ly," is going to hit big in every city. Tetragrammaton has a hot art-



ist and producer . . . **Patti Drew** has sure-fire platter with "Workin' on a Groovy Thing." Could outdo sales of previous winner "Tell Him" . . . The side to click is **Professor Morrison's** Lollipop doing "You Got Love" on White Whale. How can it miss? It's a Super K production . . . **Matt Monro**, Capitol artist, begins recording 30 songs this week for singles and albums.

Joey Bishop, who has a forthcoming ABC country album, guested and jested at the label's recent convention. Joey reported, "I can't understand the record business. We recorded the thing four days ago and nothing's happened yet?" Also, "At one o'clock ABC's **Larry Newton** came to my house to ask me if I'd consider cutting an album. I told him I would need some time to think it over. At 1:05 **Ernie Freeman** rings my bell to go over arrangements for the LP" . . . **Rita**



Bobby Goldsboro

Mara Lynn Brown

Moss handles **Bobby Worth's** "Just a Dream Ago" beautifully. Dot artist will have LP of same title out soon . . . English act **Harper and Rowe** will be released on World Pacific. Duo is signed to **Bill McKuen** . . . The **Next Exit** have good sound with "I'm the Only One" single on Warner Bros. produced by the **Tokens** . . . Watch "Kid Games and Nursery Rhymes" by **Shirley and Alfred**. Tune is spreading fast . . . **Jackie Mills** and his Wednesday's Child Productions have signed composer and arranger **Harry Betts** . . . New 5D album offers something for everyone. Strongest cuts for single action are "Sweet Blindness" by **Nyro** and "Broken Wing Bird" by **Bob Alcivar** and **Kellie McKinney** . . . **Pete Duckin** is getting reaction from "Mrs. Robinson" single. Coming is a **Steve Allen** TVer for **Pete** . . . **Ranwood** has a pop smash with "I Feel Wonderful" by **Catch**. Djs piled under a stack of records should "catch" up by finding copy of "I Feel Wonderful" and giving it a spin . . . The **Miracles** have another speciality with "Special Occasion" . . . Anticipating some-

Kent Production Deal with Greengrass

HOLLYWOOD — Fred DeMann, VP and General Manager of Kent-Modern Records, has set a production-releasing deal with Greengrass Productions, a division of the Attarack Corp.

Attarack General Manager Ray Harris will be signing several new acts which will be produced by Ed Cobb (producer of the Standells) and other independent producers. All of the new product will be distributed on the Kent or Modern labels. First artists to be produced under the new agreement are the **Marvellos**, whose first single, "Down in the City," will be released on Modern.

Pepper Sets Cameron

MEMPHIS — Pepper & Tanner has appointed Alan Cameron as District Representative for Northern California.

thing strong from **Marvelettes** as follow-up to "Here I Am Baby" . . . **The Animals, Rascals** and **Tommy James** and the **Shondells** played Bowl last week . . . **Canned Heat** finished third LP, "Living the Blues Naked," features a 45-minute boogie on it. Album was produced by the **Heat** and their manager, **Skip Taylor**.

Spiral Records' **Mara Lynn Brown** is scoring with **Gladys Shelley's** "Lady Clown" b/w the Shelley classic, "How Did He Look" . . . **Bobby Goldsboro** was recently on the Coast for confabs with UA execs about making movies.

EDWIN H. MORRIS Music In Action

| | |
|----------------------------------------------------------------------------|-----------|
| FACE IT GIRL, IT'S OVER Nancy Wilson | Capitol |
| I PRETEND Des O'Connor | Diamond |
| MR. SANDMAN Bert Kaempfert | Decca |
| SWEET DREAMS, SWEET RUNAWAY CHILD Brothers Four | Columbia |
| CALLOW-LA-VITA Raymond Froggatt | Atlantic |
| STEP TO THE REAR Strawberry Street Singers | RCA |
| FUNKY LOVE Jimmy Mamou | Capitol |
| THE DAY I SAY I LOVE YOU THERE IS A PLACE FOR LOVERS Mayfair Singers | Viva |
| NOT SO HARD Hard Water | Capitol |
| LET THE TRUTH COME OUT The Sugar Shoppe | Capitol |
| GROOVY TWO SHOES PUT IT IN MOTION Johnny Thunder | Diamond |
| I WANT ACTION Neighborhood Children | Acta |
| YOU MAY BE TOO MUCH FOR MEMPHIS, BABY Leroy Van Dyke | Kapp |
| THE PIG & THE PUSSYCAT Mickey Murray & Clarence Murray | SSS Int'l |



EDWIN H. MORRIS & COMPANY, INC.
MUSIC PUBLISHERS
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JUDDSON 2-5656
PHIL KAHL, Exec. Vice President

LP'S COMING UP

1. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
2. HANG 'EM HIGH
Original Soundtrack—
United Artists UAS 5179
3. CHERRY PEOPLE
Heritage HTS 3500
4. ROSEMARY'S BABY
Original Soundtrack—Dot DLP 25875
5. THIS GUY'S IN LOVE WITH YOU
Jerry Vale—Columbia CS 9694
6. FRATERNITY OF MAN
ABC-S 647
7. NEIL DIAMOND'S GREATEST HITS
Bang BLP5 219
8. WILD IN THE WILLOWS
Capitol SKAO 2956
9. OHIO EXPRESS
Buddah BDS 5018
10. EXOTIC GUITARS
Ranwood—RLP 8002
11. THE MIDNIGHT MOVER
Wilson Pickett—Atlantic SD 8183
12. ONCE UPON A DREAM
Young Rascals—Atlantic SD 9186
(4,8,C,R)

13. EVERY ONE OF US
Eric Burdon & Animals—MGM SE-4553
14. BOOGIE WITH CANNED HEAT
Liberty LST 7541
15. THE BEAT GOES ON
Vanilla Fudge—Atco 237: SD-237
16. REVELATIONS
New Colony Six—Mercury SR 61165
17. I'M GONNA BE A COUNTRY GIRL
AGAIN
Buffy Sainte Marie—
Vanguard VSD 79280
18. SPIRIT
Ode Z-12-44004 S
19. BASIC BLUES MAGOOS
Mercury SR 61167
20. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835
(4,8,R)
21. KANGAROO
MGM SE 4586
22. WICHITA TRAIN WHISTLE SINGS
Dot DLP 25861
23. RAVI SHANKAR IN SAN FRANCISCO
World Pacific—WPS 21449
24. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382

25. A DAY IN THE LIFE
Wes Montgomery—A&M 2001: SP-3001
26. THE GOOD, THE BAD & THE UGLY
Leroy Holmes Orch.—United Artists
UAL-3633: UAS-6633
27. REVOLUTION
Soundtrack—United Artists UAL-4185:
UAS-5185
28. BONNIE & CLYDE
Warner Bros./7 Arts W/WS 1742
(4,8,C,R)
29. JUNGLE BOOK
Soundtrack—Disneyland 3948: ST-3948
30. STEVIE WONDER'S GREATEST HITS
Tamla TS 282 (C,R)
31. CHILDREN OF THE FUTURE
Steve Miller Band—
Capitol SKAO 2920 (4,8,C)
32. VALLEY OF THE DOLLS
Dionne Warwick—Scepter SPS (4,8,C,R)
33. DO YOU KNOW THE WAY TO
SAN JOSE
Jlius Wechter & Baja Marimba Band—
A&M SP 4150
34. SHADES OF DEEP PURPLE
Tetragrammaton T 102
35. SUPER SESSION
Mike Bloomfield, Al Kooper,
Steve Stills—Columbia CS 9701

MUST STOCK LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER
DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110

R&B: Universal Language

By ART TALMADGE

President, Musicor Records

Rhythm & Blues has been with us for years and will be with us for years to come. However, it is only recently that it has become almost a universal language expressed in song and interpretation. Even in the early days of Rhythm & Blues, the hip kids of the day were buying records by Bobby Charles, the Penguins, the Platters, James Brown and a host of other soul performers. The hip, contemporary buff has always been searching for that something new in sound, that new artist that has something to say.

They have found it. Soul music has something to say. The feel, the lyric, the music has found its way towards "mass appeal." It has found its way, and rightfully so. With leaders in the field such as Ray Charles, James Brown, the Platters, the late Otis Redding, Wilson Pickett and Aretha Franklin, it has found its way.

Musicor and Dynamo have devoted themselves toward furthering the soul sound. Artists such as Inez & Charlie Foxx, the Platters, the Jive Five, the Toys, Tommy Hunt, Barbara & Brenda, the Diplomats, Billy Clark and the Maskman & the Agents are part of this effort. With an A & R department headed by Charlie Foxx and assisted by various production deals from some of the biggest independent producers of R & B product, Musicor and Dynamo have made great inroads towards becoming one of the strongest R & B complexes in the business.

As President of Musicor and subsidiary label Dynamo, I feel that selectivity has played a great part in the success of the two labels. Selectivity in the material, selectivity in the artists, selectivity in the timing of the releasing of the product. The recent success of Inez & Charlie Foxx, the Platters and Gene Pitney's "She's a Heartbreaker" further illustrate the positiveness of this philosophy.



Above, from left: the Platters, the Toys, the Diplomats and Charlie and Inez Foxx.

Staples Sign

Al Bell, Executive Vice President of Stax/Volt Records, has signed the Staple Singers to an exclusive recording contract. This new addition has increased the number of artists on the company roster to 26.

The Staple Singers' first recording on the Stax label, titled "Long Walk To D.C.," is just out.

Accompanying the Staple Singers on their new Stax release are Booker T. and the M.G.s, the noted instrumental group, currently on the national charts with "Soul Limbo." The new instrumental accompaniment, Booker T., Steve Cropper and Pops Staples on guitars, Al Jackson, Jr., on drums and Donald "Duck" Dunn on bass, has added just enough

(Continued on page 37)



Breakouts of the Week: **Georgie Woods**, since taking over morning drive on WDAS, Phila., has re-exploded as the record-breaking power there. He broke "Cadillac Jack," **Andre Williams**, Chess, wide open in two days. He exploded "Swamp Fever," **Mel Browns**, Impulse, in less than a week. George is especially effective with records for young adults. All the people who grew up with him for the last 15 years are now digging him in the morning bright, and they are buying the records he puts down. George Top Pick: "Message To Maria," **Joe Simon**. Loves: **Masqueraders**. George reports instant reaction to "I've Got Dreams To Remember" in the **Otis Redding LP**. George will soon be able to break a record just by talking about it. Won't even have to play it. Like in the old days.

Power Pick: "The Choice," **O'Jays**.

New Hit of the Week: "Break Your Promise," **Delphonics**. Bell. Broke open in Phila., Miami, Chicago.

Great Record: "Message To Maria," **Joe Simon**.

Top Pick: "Pickin' Wild Mountain Berries," **Peggy Scott & JoJo Benson**.

West Coast Breakout: **Ike & Tina Turner . . . Off KGFJ, L.A.:** "We Need an Understanding."

Jr. Walker is a Top 5 Giant, WOL, Washington. Smash in Phila. Went pop.

Top Picked Records: "Oh Lord, Why Lord," **Los Pops Tops**, Callas; "Standing on the Outside," **Brenda Jo Harris**, Roulette.

WVON Pick: "Ain't No Sun," **Dynamics**. Too Hot: "We Belong Together," **Webs**, Verve. These two records are Sureshot hits.

Powerful Fantastic Four: "I Love You Madly," **Fantastic 4**.

Jerry Ross has a big winner in "Eeny Meeny," **Showstoppers**, Heritage.

Great Mighty Hannibal: Both sides, "Good Time"/"I Just Want Some Love" on Loma.

Fantastic: "Unchained Melody," **Sweet Inspirations**. Sure Giant.

Heavy Picks on Purifies. Across-the-board. Looks very big.

Diamond Getting Many Picks: "My Baby Comes Home Today," **Linneas**.

Stax Has a Big One: **Wm. Bell & Judy Clay**.

Smash in Baltimore: "Handy Man," **Commotions**, Blue Rock.

Great New **Jerry Butler**: "Hey Mr. Western Union Man," **Gamble-Huff**.

"The Mule," **James Boys**, is a solid hit . . . "Light My Fire,"

Soul Merchants, Weis, is a Chicago hit . . . **Bull & Matadors** a hit: "Funky Judge" over 100,000. Hit all over.

Memphis hit, "Tried So Hard," **Knight Bros.**, is the Sureshot Blast with **Robert B.Q.** at KATZ, St. Louis . . . "I Wish It Would Rain," **Gladys Knight & Pips**, is fantastic . . . **New Monitors** is not to be believed, "Step By Step."

O'Kaysions a Giant

"Girl Watcher," **O'Kaysions**, ABC, is Top 10 at WIBG. **Rocky Groce** wants everyone to know WHAT played it once an hour when it came out. Broke big at KGFJ, L.A., giant in NYC and on WMCA.

Fantastic New **Peggy Scott & JoJo Benson**: "Pickin' WILD Mountain Berries" on SSS.

WOL, Washington, went on the hot new Kapp master, "Court of Love," **Munifics**.

Barbara Acklin LP is fantastic in sales.

KGFJ, L.A., #12—**Intruders**; #18—**Chi-Lites**; **Willie Mitchell**; **B. B. King**; **Johnny Jones**; **J. J. Jackson**; **Purifies**; **Bobby Womack**; **O'Kaysions**; **Jr. Walker**; **Ike & Tina**; **James Boys**; **Vandellas**; **Delfonics** . . . **KSOL, S.F.**, #5—**O'Jays**; #12—**Impressions**; #15—**Chas. Brown**; #8—**Intruders**; **Eddie Wilson**; **Lou Rawls**; **Miracles**; **Masqueraders**; **D. D. Warwick**; **Jr. Walker**; **John Roberts**; **Jay Lewis**; **Betty Wright** . . . **KATZ, St. Louis**, Picks: **Knight Bros.**; **Clay & Bell** . . . **WVOL, Nashville**, Picks: **Roscoe Shelton**; **Ambassadors**; **Bull & M.**

Persians hit #1 in Baltimore and Cleveland . . . Strong sales

(Continued on page 38)

| This Wk. Aug. 24 | Last Wk. Aug. 17 | This Wk. Aug. 24 | Last Wk. Aug. 17 |
|----------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------|------------------|
| 1. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379 | 1 | 24. GIRL WATCHER O'Kaysions—ABC 11094 | 40 |
| 2. YOU MET YOUR MATCH Stevie Wonder—Tamla 54168 | 3 | 25. I'M GONNA DO WHAT THEY DO TO ME B. B. King—Bluesway 61018 | 26 |
| 3. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217 | 4 | 26. YOU'RE TOUGH ENOUGH Jr. Wells—Blue Rock 4052 | 29 |
| 4. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell—Tamla 54169 | 6 | 27. UNDERSTANDING / ELEANOR RIGBY Ray Charles—ABC 11090 | 27 |
| 5. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534 | 5 | 28. KEEP THE ONE YOU GOT Joe Tex—Dial 4083 | 34 |
| 6. SLIP AWAY Clarence Carter—Atlantic 2508 | 7 | 29. UNCHAINED MELODY Sweet Inspirations—Atlantic 2551 | — |
| 7. I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown—King 6141 | 13 | 30. SUDDEN STOP Percy Sledge—Atlantic 2539 | 36 |
| 8. I LOVED AND I LOST Impressions—ABC 11103 | 9 | 31. CRY BABY CRY Van Titus—Elf 90016 | 32 |
| 9. SOUL LIMBO Booker T. & MG's—Stax 0001 | 13 | 32. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066 | 15 |
| 10. I GET THE SWEETEST FEELING Jackie Wilson—Brunswick 55381 | 11 | 33. LISTEN HERE Eddie Harris—Atlantic 2487 | 46 |
| 11. YESTERDAY'S DREAMS 4 Tops—Motown 327 | 12 | 34. HARD TO HANDLE Otis Redding—Atco 6592 | 39 |
| 12. STAY IN MY CORNER Dells—Cadet 5612 | 2 | 35. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733 | — |
| 13. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074 | 15 | 36. BREAK YOUR PROMISE Delfonics—Philly Groove 152 | — |
| 14. GOD BLESS OUR LOVE Ballads—Venture 516 | 10 | 37. PEOPLE GOT TO BE FREE Rascals—Atlantic 2537 | 41 |
| 15. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546 | 20 | 38. SEND MY BABY BACK Freddie Hughes—Wand 1182 | 38 |
| 16. CAN'T YOU FIND ANOTHER WAY Sam & Dave—Atlantic 2540 | 18 | 39. HIP CITY PT. 2 Jr. Walker & All Stars—Soul 35048 | 42 |
| 17. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569 | 22 | 40. COMPETITION AIN'T NOTHING Little Carl Carlton—Back Beat 588 | 35 |
| 18. I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & Vandellas—Gordy 7075 | 23 | 41. THE WOMAN I LOVE B. B. King—Kent 492 | 45 |
| 19. TOO MUCH PRIDE Persians—ABC 11087 | 21 | 42. TALKIN' ABOUT SOUL Marvin L. Simms—Revue 11024 | 44 |
| 20. SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 54172 | 24 | 43. LITTLE GREEN APPLES O. C. Smith—Columbia 44616 | — |
| 21. FLY ME TO THE MOON Bobby Womack—Minit 32048 | 25 | 44. THE MULE James Boys—Phil-La of Soul 316 | 47 |
| 22. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546 | 28 | 45. GOT WHAT I NEED Freddie Scott—Shout 233 | 48 |
| 23. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002 | 30 | 46. PRIVATE NUMBER Judy Clay & William Bell—Stax 0005 | 49 |
| | | 47. DON'T CHANGE YOUR LOVE Five Steps & Cubie—Curton 1931 | — |
| | | 48. GET READY—UPTIGHT Little Eva Harris—Spring 704 | 50 |
| | | 49. EVERYBODY'S GOIN' TO THE LOVE-IN Bob Brady & Conchords—Chariot 526 | — |
| | | 50. HARD TO GET A THING CALLED LOVE Platters—Musicor 1322 | — |

Roulette Steps Up R&B Dept. with Al Silver

NEW YORK — Roulette Records National Sales Manager Red Schwartz announced the addition of Al Silver to head Roulette's R & B Department.

Silver returns to the record business after a four-year absence. He first started back in 1947 with his own pressing plant. In 1953, he began the Herald and Ember labels producing a first record, "Shake a Hand," by Faye Adams, which was a million-seller.

Other hits on Silver's label included "Tonight, Tonight" by the Mellow Kings, "Story Untold" by the Nutmegs, "I Love You Madly" by Charlie and Ray and "Still Of The Night" by the Five Satins. Other million-sellers: "Get a Job" by the Silhouettes and "Stay" by Maurice Williams.

In addition to the label, Silver also owned Angel Music Publishing Company.



Al Silver

The announcement of Silver as R & B head is coupled with the announcement of Roulette President Morris Levy of a widening in R & B on the label. Silver is currently looking to sign new R & B talent, to buy masters and also will be entering into production.

Group Trends

(Continued from page 3)

Clapton's group a few years back.

So, it's most likely that the fans will support continuous re-groupings and would also rally around "last" and "reunion" albums.

Comfort to Companies

This prospect will comfort record companies who find themselves in the position of having groups under contract who claim they can no longer go on artistically.

In fact, if the trend continues, record companies might possibly adopt new policies toward groups—signing individuals rather than groups is the way one suggestion goes. Maybe contracts will be drawn more often than not for one album at a time.

Of course, if a rock musician is signed to one label, there is no saying that he won't start longing to record with artists signed exclusively with other labels. Then "by courtesy" appearances could become a new norm.

Whatever, the group syndrome is decidedly undergoing a change.

Stax' Staples

(Continued from page 36)

lift to the soul grasping notes of lead singer Mavis and the enriching voices of Pops, Cleo and Pervis to start a whole new trend in contemporary music called—soul folk.

Dot Likes Ike

HOLLYWOOD — Ike Cole, brother of the late Nat "King" Cole, has signed a term-pact with Dot Records. Simultaneously, Richard H. Peirce, label's

Exec VP, General Manager, appointed producer Gerry Granahan to helm sessions which begin in New York City Aug. 27.

Chicago-born Cole formed the Ike

Cole Trio in 1958, touring mid-west lounges until 1965 when he signed a personal management contract with Julian Portman on the Coast. Shortly thereafter, Cole cut his first record, "Ike Cole's Tribute to His Brother Nat." The acceptance garnered resulted in a UA recording contract and a single, "Wishing Doll," from the film, "Hawaii." Cole has since relinquished his trio in favor of solo headline dates at leading niteries throughout the U.S. and in the Far East.



Ike Cole

Blue Rock Rush

NEW YORK — Blue Rock, Mercury's Rhythm & Blues label, is rush-releasing a hot side, "Yes I Am" by the Brothers of Love produced by Philadelphia producer Jesse James.

on "Down in the Dumps," Miriam Makeba . . . Powerful list of stations on "Sound of a Cryin' Man," Kelly Bros.,—WWIN, WEBB, WVON, WJMO, WABQ, WVOL, WAME.

"Takes a Whole Lot of Woman," Jerry Coombs, WB, WVON, KATZ, WLOK . . . Smash sales in Phila. on Barbara Mason, etc. . . . Good spread in sales on "Baby I Love You," Jaggerz, Gamble . . . "Hold It Baby," Short Kuts, Pepper, on WDIA, WMPs, WDAS, WMAK, WWIN, WEBB, WSID, WAOK, WIGO, WCOS, WHYZ, WABQ, WJMO, WOL, KATZ . . . "Groovy Thing," Patti Drew, breaking in Phila., smash St. Louis, Chicago.

Hottest New Smash: 5 Stairsteps. Chicago came in for 13,000. Giant in Phila. and around the circuit.

Good sales on Erma Franklin and Freddy Scott . . . Jr. Walker is a smash in Phila., Balt., Washington . . . Bobby Womack has strong sales with "Fly Me To the Moon" . . . Big airplay on "Talkin' 'Bout Soul," Marvin L. Sims . . . "Somewhere Out There," Lucille Mathis, A-Bet, getting strong airplay . . . "Get Out of My Life Woman," Allan Toussaint, is selling very well . . . Heavy R&B play on "The Weight," Jackie DeShannon.

"The Champ," Mohawks, Cotillion, is selling a lot of records, and is getting excellent play around the circuit . . . "Gonna Keep Loving You," Darrow Fletcher, Revue, is selling well in Chicago and Detroit . . . Good sales starting in Detroit on "Isn't It Amazing," Charles Conrad, Shandy.

WVOL, Nashville, and many other stations in the South are on "I'm Ready To Love You Now," Roscoe Shelton; "Just Like She Said She Would," Soul Ambassadors; "Every Day I Have To Cry Some," Sir Lattimore Brown.

"You're The Loveliest Song I Ever Heard," Johnny & Joe, J&S, is strong for Zel Sanders.

WWIN, Balt., Pick: "Oh Lord," Los Pops Tops . . . "Four Corners," Lee Dorsey, is a definite hit . . . Good: "Why Don't You Try Me," Maurice & Mac, Chess. Hit: "The Champ," Mohawks; Bill Medley.

WEBB, Baltimore (Larry Dean): Andre Williams; Profiles. WENZ, Richmond (JoJo), Little Eva; Knight Bros. . . . WHIH, Norfolk, O'Kaysions . . . WTHB, Augusta, Philly 4 . . . WDIA, Memphis, Purifies . . . WJBE, Knoxville, Purifies; Ted Taylor . . . WGIV, Charlotte, Hit: O'Kaysions . . . KDIA, S.F., Hit: Betty Wright; On: O'Kaysions; L. Eva; Masqueraders; Delfonics; Jackie DeShannon; Willie Mitchell; Jr. Wells.

WAME, Miami, Picks: Fantastic 4; Ike & Tina Turner; Bull & Matadors; Sweet Inspirations. Chart: Masqueraders; Diane Lewis; 5 Stairsteps; Bobby Womack; Short Kuts; O'Kaysions; Marvin L. Sims; Freddy Scott.

Good action in Detroit on "Soul Clappin'," Buena Vistas. Kapp picked up the hot Baltimore master "Court of Love," Munifics. WOL, Washington.

WJLD, Birmingham, Picks: Delfonics; Jaggerz. On: Ike & Tina; Roscoe Shelton.

WWRL, NYC (Norma Pinnella, Reggie LaVogn), New: Dionne Warwick (both sides); Sweet Inspirations; Martha & Vandellas; Brenda & Tabs; Jose Feliciano; "Alfie," Delphonics; Nina Simone; Ricky Lewis; Toussaint McCall; Soul Bros. . . . #1—M&T; #2—Dells; #3—Barbara Acklin; #4—A. Bell; #5—Rascals; #6—Booker T.; #7—Bill Medley; #8—O'Kaysions; #9—J. Wilson; #10—Impressions; #11—Clarence Carter; #12—Eddie Harris; #13—Aretha; #14—Intruders; #15—Miracles; #16—Joe Tex; #17—E. Floyd; #18—Temptations; #19—Sam & Dave; #20—I. Reid; #21—Jr. Walker; #23—O. Redding; #24—Purifies; #25—Curtis; #27—Gene Chandler; #28—Bull & Mat.; Miriam Makeba; Bobby Womack; Los Pops Tops; Freddy Scott; Marvin L. Sims; Brenda Jo Harris; Johnny & Joe. Hits: "Land of Love," Moon People, Speed.

Great instrumental out of Chicago, "The Funky Blues," Mississippi Joe, Midas.

WJLB, Detroit (Ernie Durham), Hit: Charles Conrad; Clarence Carter; "Long Walk To D.C.," Staple Singers; S. Inspirations; O. C. Smith, Dionne Warwick. Giant: Impressions. Sales: Mel Brown; O'Kaysions; Andre Williams; Jerryo.

WOL, Washington (Dick Lillard), New: Munifics; S. Inspirations; Gladys Knight; Dynamics; Brenda & Tabs; Ike & Tina; Los Pops Tops; Bell & Clay; Joe Simon; O'Jays; Delphonics; Staple Singers . . . #1—A. Bell; #2—Temps; #3—M&T; #4—C. Carter; #5—O'Kaysions; #7—Jr. Walker; #8—Aretha; #9—Intruders; #10—Bobby Taylor; #12—Impressions; #11—J. Wilson;

#13—Eddie Harris; #15—Miracles; #16—Andre Williams . . . Hits WOL, 5 Stairsteps; Gene Chandler; Masqueraders.

Note: "Cadillac Jack," Andre Williams, is now a smash in Wash., D.C. and Phila.

Dick Lillard feels that the hit side of the new O'Jays is "Going, Going, Gone."

Atlantic should re-service the B side of Sam & Dave, "This Is the Night." Dick Lillard and Norma Pinnella said "this side" from the beginning.

WWIN, Balt. Too Hot is "Hip City," Jr. Walker.

"Swamp Fever," Mel Brown, Impulse, is a smash in Phila., Detroit.

Latest Sales on Five Stairsteps: Chicago is over 35,000; Pick KGFJ, S.F. breakout, Atlanta, Phila. heavy, Balt., Wash., St. Louis, Nashville. This is a solid, confirmed sales winner!

Late Late Flash: Georgie Woods' breakout in Philadelphia is "Court of Love," Unifics, Kapp.

R&B Station Listings

WJMO, Cleveland, #1—Persians; #3—S. Wonder; #4—C. Carter; #5—Aretha; #7—Hesitations; #9—Intruders; #10—Patti Drew; #12—Melvin Davis; #3—J. Ruffin; #16—W. Mitchell; #18—R. Hatcher; #18—Otis Clay; #21—Mohawks; #23—Fant. 4; Jackie Wilson; Kelly Bros.; Sam & D.; Frankie & S.; Judy White; Bobby Womack; O'Kaysions; Jackie DeShannon; Bull & Matadors; Johnny Thunder; Barbara Mason; Jerryo; Johnny Moore; Miracles; Vandellas; Jr. Walker; Masqueraders.

WDAO, Dayton, Jr. Walker; 5 Stairsteps; Barbara Mason; Ben Aiken; Otis Clay; #11—Betty Wright; Masqueraders; Laura Lee.

WVON, Chicago, Pick: Dynamics. Too Hot: Webs. New: Brenda Jo Harris; Delfonics; S. Inspirations; Fant. 4; Jay Lewis; Joe Harnell; #1—Dells; #2—B. Acklin; #3—E. Floyd; #4—E. Harris; #5—Jr. Wells; #6—S. Wonder; #7—A. Bell; #9—Feliciano; #10—Temptations; #11—C. Carter; #13—M&T; #15—Bull & M.; #16—Bobby Taylor; #17—Booker T.; #18—Intruders; #20—Impressions; #22—J. Wilson; B. B. King; Profiles; Diane Lewis; Bobby Womack; 5 Stairsteps; Joe Tex; Betty Wright; Bill Medley; Miracles; O. C. Smith; WDAS, Phila. Pick: Wm. Bell & Judy Clay. New: Purifies; Philly Four; #12—Freddy Hughes; #14—James Boys; #22—Carl Carlton.

KCOH, Houston, Pick: Floyd Morris; #4—Marvin L. Sims; Soul Bros. 6; Persians; Patti Drew; Intruders; Betty Wright; O'Kaysions.

WMBM, Miami, #8—Carl Carlton; #10—Impressions; Intruders; Jackie Moore; Otis Clay; James Boys; Barbara Mason; Patti Drew. Pick: Purifies; 5 Stairsteps; Jr. Walker; Masqueraders.

WDIA, Memphis, B. B. King; Intruders; Pick: James Boys.

WAOK, Atlanta, Picks: Soul Ambassadors; Johnny Copeland; Brenda & Tabs; Bell & Clay; O'Kaysions; #9—E. Floyd; #14—Betty Wright; #15—Patti Drew; #19—James Boys; #21—Jay Lewis; B. B. King.

WLOK, Memphis, Intruders; B. B. King; Bull & Matadors; Patti Drew.

WJLB, Detroit, New: Fantastic 4; Marvin L. Sims; Nina Simone; Delphonics; RL Johnson; Mel Brown; "Summer Dreams," Ruben Mitchell. Cap. Hits: James Boys.

KNOK, Dallas: Erma Franklin; Intruders; James Boys; Eddie Harris; B. B. King; Vandellas; Soul Clan; Stevie Wonder; Impressions.

WDAS, Phila., Picks: Short Kuts; Eddie Harris. Sales: Jaggerz; Marvin L. Sims; Freddy Scott; Impressions; James Boys; C. Carter.

KXLW, St. Louis (Steve Byrd), Pick: O. C. Smith; Jackie DeShannon; Marvin L. Sims; Barbara Mason; Masqueraders; Diane Lewis; Freddy Scott; Purifies; 5 Stairsteps; "Without a Doubt," Patti Drew.

Sister Joins Free Design

The Free Design, Project 3 artists, has added another family member, 18-year-old Ellen Dedrick, sister of Chris, Bruce and Sandy, the other members of the singing instrumentalists. Ellen bowed with the group on Aug. 5 on the Arthur Godfrey radio show. The Free Design also includes percussionist Bob (Pappy) Papaleone.

The Free Design's first album for Project 3 was "Kites Are Fun," also the title of their first hit single. Their second album on the label will be released in September. Their next single: "Make the Madness Stop!"

The Free Design just finished taping a Christmas show with the Airmen of Note for radio and TV to be syndicated on the Armed Forces Entertainment Network. The show is hosted by Lee Shepard of WTOP and is produced annually by Maj. Jack Oswald U.S.A.F. The theme for this season's show is "The Now Sound of Christmas." One of the songs to be presented will be "Christmas Is

the Day" composed by Art Dedrick, not a member of the Free Design, but the father of four-fifths of the group. Art also is their personal manager.

Sponsors Happening



Ten-year-old Irving Johns, Jr., of the Pima Indian tribe, Bapchule, Ariz., now has four famous friends. The Happenings have become Irving's sponsors under the Save the Children self-help program. The group's sponsorship will go towards providing funds for food and medical supplies plus a self-help project for Irving's family and the tribe. Dave Libert signs the sponsorship form as Georgine Salom of the Federation looks on with Happenings Bob Miranda, Tom Giuliano and Bernie La Porte. Chanters will also be working actively for Save the Children in their TV and personal appearances on college campuses.

Sunny Visit



Imperial's the Sunshine Company, in New York recently rehearsing for a six-week tent theater tour with the John Davidson Show, took lunch breaks to visit stations. During stops, they presented jocks and station management with bright, shiny Sunshine Company sunburst medallions, a reminder of the group's newest hit single, "On a Beautiful Day." Shown above, center, is Mary Nance of the group who has just presented medallions to WNEW-FM deejay Scott Muni (her right) and WNEW-FM exec Nat Asch (her left). Flanking trio are (left to right) Sunshiners Merrel Bregante, Larry Sims, Maury Manseau and Red Mark.

UA Purchases Tash Master

NEW YORK—A master purchase agreement has been signed between United Artists Records and Tash Howard Productions for the Sandy Alpert single, "Poppin' Peas," it was announced by Mike Lipton, UA VP and General Manager. The record will be released within a few weeks.

Miss Alpert is a 20-year-old New Yorker who is currently a staff writer for Tash Howard Productions. Recently she has been promoting her career by appearing in various small clubs in the New York area.

Lipton also announced the signing of a production agreement with Good Time People Music, Inc., for their new prospect, the New Mix, an Atlanta-based rock group.

8 Releases In Bell LP Drive

NEW YORK — Irv Biegel, VP and Director of Sales of Bell Records, announces "the most diversified and important album release in the company's history" with the issuing of eight new LPs.

The package is the second quarterly release in a "new direction" policy inaugurated four months ago "to establish Bell Records with the same strength in the album field as we now command in the singles market."

Calling the new policy "a joint effort between us, our distributors and the record dealers," Biegel outlined the merchandising program's "one-two punch" to the trade and consumers, which includes advertising plus in-store aids such as browser boxes, banners, window streamers and point-of-purchase displays.

The new LP release reflects Bell's policy of utilizing local and international "hot spots" of creative recording activity. The Memphis Sound popularized by Bell is heard in the Box Tops' "Non-Stop" LP featuring their Top 20 "Choo Choo Train" and the new "I Met Her in Church" single; Merrilee Rush's "Angel of the Morning" plus her new "That Kind of Woman" deck, and James Carr's "A Man Needs a Woman" LP tagged after his hit single.

From Nashville comes Bobby Russell's "Words, Music, Laughter and Tears." The West Coast is represented by "The Zoo Presents Chocolate Moose." Cantor Raymond Smolover's "Edge of Freedom" folk-rock sabbath service, first recording of the modern experiments with pop music in religious services, was cut in New York.

Two LPs from England feature "Thank U Very Much" by the Scaffold, a satirical rock group headed by Mike McGear, Paul McCartney's brother, and "Spooky Tooth," produced by Jimmy Miller of Rolling Stones and Traffic fame.

P.P.X. Expands

P.P.X. Enterprises, Inc., international record producers and record publishers, will open its first office in Canada at 2050 Stanley Street, Montreal, on Monday, Aug. 12, announces P.P.X. President Ed Chalpin.

Chalpin has engaged Andre Montell to head the Canadian enterprise, which will initially serve all of French Canada, and will later be expanded to include the entire country.

Pickwick Sales Up

LONG ISLAND CITY, N.Y. — Cy Leslie, President of Pickwick International, Inc., announced that in the year ended April 30, 1968, net income rose 35% to \$667,063 from \$494,870 during the previous fiscal year.

Sales were \$11,642,301, an increase of 45% as compared with \$8,008,624. Earnings per share increased to \$1.10 as against 83 cents (re-stated after giving effect to a 3 for 2 stock split, allowance for devaluation of English holdings and the new surcharge tax, all in the current year). This marks the 15th consecutive year in which the economy priced merchandiser scored the highest sales and profits in its history.

Biograf Formed

BLAUVELT, N.Y. — Gene Frank & Bernard Garber have formed Biograf Productions, which will have arms devoted to music publishing, record-radio-TV production and talent management. In association with the company is Gladys Gross.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- | | | | |
|------------------------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------------------------------------|----|
| 1. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190 | 1 | 21. MR. BUSINESS MAN (Ahab, BMI) Ray Stevens—Monument 1083 | 24 |
| 2. AUTUMN OF MY LIFE (Unart, BMI) Bobby Goldsboro—United Artists 50318 | 2 | 22. THE MUSIC PLAYED Easy Listening, ASCAP Matt Monroe—Capitol 2207 | 27 |
| 3. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Glen Campbell—Capitol 2224 | 3 | 23. MR. NICO (Milene, ASCAP) Four Jacks & A Jill—RCA Victor 47-9572 | 32 |
| 4. IMPOSSIBLE DREAM (Fox, ASCAP) Roger Williams—Kapp 907 | 5 | 24. THIS GUY'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Tony Mottola—Project 3 31337 | 37 |
| 5. HALFWAY TO PARADISE (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10350 | 7 | 25. ALL THE BRAVE YOUNG FACES OF THE NIGHT (Clinton, ASCAP) Tommy Leonetti & Daughter Kim— Columbia 44562 | 28 |
| 6. DON'T GIVE UP (Duchess, BMI) Petula Clark— Warner Bros./7 Arts 7216 | 9 | 26. LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP) Mia Farrow—Dot 17126 | 29 |
| 7. THE FOOL ON THE HILL (Comet, ASCAP) Sergio Mendes & Brazil '66—A&M 961 | 15 | 27. MR. BOJANGLES (Cotillion, Danel, BMI) Jerry Jeff Walker—Atco 6594 | 25 |
| 8. DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP) Mama Cass—Dunhill 4145 | 4 | 28. HARPER VALLEY P.T.A. (Newkeys, BMI) Jeannie C. Riley—Plantation 3 | — |
| 9. HANG 'EM HIGH (Unart, BMI) Hugo Montenegro—RCA Victor 3933 | 6 | 29. GIVE A DAMN (Taky, ASCAP) Spanky & Our Gang—Mercury DJ-101 | 31 |
| 10. LIGHT MY FIRE (Nipper, ASCAP) Jose Feliciano—RCA Victor 9550 | 18 | 30. MORNING DEW (Nina, BMI) Lulu—Epic 10367 | 35 |
| 11. HAPPY (Hazelwood, ASCAP) Nancy Sinatra—Reprise 0756 | 11 | 31. THIRTY DAYS HATH SEPTEMBER (Bourne, ASCAP) Robert Goulet—Columbia | 39 |
| 12. I REALLY DON'T WANT TO KNOW (Screen Gems, Col., BMI) Jack Jones—RCA Victor 9564 | 12 | 32. SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) (Wingate/Honest John, ASCAP) Paul Mauriat—Philips 40550 | — |
| 13. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Patti Page—Columbia 44556 | 14 | 33. MONTAGE (Nat'l Generation, ASCAP) Picardy—Dunhill 4146 | 34 |
| 14. GRAZIN' IN THE GRASS (Chisa, BMI) Hugh Masekela—Uni 55066 | 8 | 34. WINDMILLS OF YOUR MIND Noel Harrison—Reprise 0758 | 36 |
| 15. GENTLE ON MY MIND (Glaser, BMI) Boots Randolph—Monument 1081 | 17 | 35. HELP YOURSELF (Famous, ASCAP) Tom Jones—Parrot 40029 | 40 |
| 16. TURN AROUND LOOK AT ME (Viva, BMI) Vogues—Reprise 0686 | 10 | 36. DESSERT (Rory, ASCAP) Fluegel Knight—MTA 154 | 38 |
| 17. MONTAGE ("HOW SWEET IT IS") (Nat'l Generation, ASCAP) Love Generation—Imperial 66310 | 21 | 37. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Wayne Newton—MGM 13955 | 19 |
| 18. THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Eydie Gorme—Calendar 63-1004 | 22 | 38. I'D LOVE MAKING LOVE TO YOU (Notable, ASCAP) Leonard Nimoy—Dot 17125 | — |
| 19. APRIL AGAIN (Pomona, BMI) Dean Martin—Reprise 0761 | 30 | 39. WHO IS GOING TO LOVE ME? (Blue Seas/Jac/Jungnickel, ASCAP) Dionne Warwick—Scepter 12226 | — |
| 20. ALL MY LOVE'S LAUGHTER (Canopy, ASCAP) Ed Ames—RCA Victor 47-9589 | 26 | 40. BATTLE OF NEW ORLEANS (Warden, BMI) Horper's Bizarre— Warner Bros./7 Arts 7223 | — |

ROULETTE'S Aces of the Week

A "STANDING
ON THE
OUTSIDE"
Brenda Jo Harris

R 7021
Prod. by Ronnie Savoy

"ANGELA
MARIE"
The Coachmen

R 7022
1
in Louisville, Ky.
Now

* ROULETTE

Record World's

Gospel Time

By IRENE W. JOHNSON

The Gospel Explosion of 1968 is traveling through the South during August. The Gospel Train of 1968 is also making some appearances in Southern cities. The Gospel Explosion appeared in Montgomery for one of WRMA's leading female announcers and promoters, Mrs. Penny, and I am told that despite the rain it was a great success. The Gospel Train appeared in Pensacola, Fla., Friday, Aug. 9. On Sunday, Aug. 18, the Gospel Train appeared in the ball park in Rocky Mountain, N.C.

The Gospel Explosion will go into the Apollo Theater in N.Y.C. for a series of dates in September for promotor - dj George Hudson. The Gospel Explosion will not be appearing in Newark, N.J. and Brooklyn, N.Y., during October. This has been confirmed by Ermant Franklin, Jr., who is in charge of booking for the Gospel Explosion.

The Gospel Sounds recently completed a very successful tour which carried them to Florida, Alabama, Texas, Arkansas, Mexico, Illinois, Indiana, Michigan and New York. In Flint, Mich., where their tune, "I'll Praise His Name" is No. 1, they appeared at Macedonia Baptist Church. The Flint All Stars sponsored them there. In Detroit, they were sponsored by the Gospel Classics. Watch for a new release on Veep on the Gospel Sounds in the near future.

Alvin White, KOKY, Little Rock, reports top action on "I Learned to Lean," Rev. Oris May—Songbird; "The Blind Lady," Dorothy Norwood—Savoy; "Tell God," Swan Silvertones—Hob; "Jesus Will Fix It," Caravans—Hob; "Give Me Liberty or Death," Salem Travelers—Checker; "Volume 7 and 8, Part 1 and 2," James Cleveland—Savoy; "No Stranger," Bright Light Baptist Choir—Gospel; "An Honest Plea," Spiritual Harmonizer—Nation; "The Untouchables,"

Mighty Clouds of Joy—Peacock; and "Jesus Will," Dionne Warwick—Scepter.

Oscar Allen, KUDU, Ventura, Calif., is very high on "Pray for Me," Mighty Clouds of Joy—Peacock; "How Much More," Childred Institutional Choir—Veep; "He'll Fight My Battle," Voices of Tabernacle—Savoy; "I'll Praise His Name," Gospel Sound—Audio Gospel, "I'll Keep on Living," Soul Stirrers & Majestic Choir—Checker; "Give Me Freedom," Salem Travelers—Checker; "I Recommend the Lord," James Herndon—Gospel; "Stretch Out," Institutional Choir—Atlantic; "What a Friend," Cissy Drinkard & the Sweet Inspirations—Atlantic; and "Did You Stop to Pray," Gospelaids.

Leroy Phillips, United Record Distributors, Chicago, reports as best sellers: "Volume 7 and 8, Part 1 and 2," James Cleveland—Savoy; "Bye and Bye," Blind Boys of Ala.—Hob; "The Inner Man," Dixie Hummingbirds—Peacock; "Lord Do It," James Cleveland—Hob; "Tell God," Swan Silvertones—Hob; "Good News," Skylarks—Nashboro; Live album on Consolers, Brooklyn All Stars and Brother Joe May—Nashboro; "Crying in the Chapel," Cleophus Robinson—Peacock; "I've Been Dipped in the Water," Joe May—Nashboro; "Stretch Out," Jessie Dixon & Choir—Hob; and "God Renew My Spirit," Southwest Michigan State Choir.

Brown Forms Music Firms

HOLLYWOOD — Actor Jim Brown has launched a new music company to help young artists of all races.

The firm is titled "BBC" and will have headquarters in the 9200 building on Sunset with attorney Richard Covey serving as President.

The operation will involve all phases of music publication and recording, with young artists being subsidized during the early period of their career. First to be signed were the Friends of Distinction, a vocal group of Jessica Cleaves, Barbara Love, Floyd Butler and Harry Elstad.

Record World's

Gospel Single Reviews

CHRIST IS ALIVE (Lion Pub. Co. Inc. BMI)
CRYING IN THE CHAPEL (Valley Pub., Inc. BMI)

REV. CLEOPHUS ROBINSON—Peacock #3154

The world-famous preacher and singer makes another great contribution to the world of gospel music with these two songs.

MORE LOVE, THAT'S WHAT WE NEED (Chevis Music - Big Star BMI)
B/W YOU NEED FAITH (Chevis Music - Big Star BMI)

THE GOSPEL CLASSICS—Checker #5050

A sensational group with a versatile talent. Some of the members of the Classics were members of the original Violinaires.

BLOW WIND BLOW (Lil Etta Music BMI)

B/W SOMETHING WITHIN ME (Lil Etta Music BMI - Los Angeles)

ANGELES—Proverb #PR-45-1023

A California group that has recorded several great songs and deserves to be among the top gospel artists of today.

I'M GOING THROUGH—Part 1 & 2 (J. V. B. Pub. Inc.)

REV. C. L. FRANKLIN—Checker #5044

A re-release of an old favorite by Rev. Franklin that is truly sensational, recorded live at New Bethel Baptist Church in Detroit, Mich.

HOLY DANCE (Lion Pub. Co. Inc. BMI)
CONSCIOUS (Lion Pub. Co. Inc. BMI)

THE COTTON BROTHERS—Songbird #1131

"Holy Dance" is a highly spirited song and "Conscious" is quite soulful.

Record World's

Gospel LP Reviews

PRESENTING THE UNTOUCHABLES

THE MIGHTY CLOUDS OF JOY—Peacock #151 PLP

This new LP on the Mighty Clouds of Joy adds to the prestige they now enjoy. "Pray For Me," "Call Him Up," "How Far Have I Strayed," "Child of the King" and "I'll Trust in God" are some of the selections you'll find. This album features fine variety in gospel music.

★★★★
TOO LATE

JACKSON SOUTHERNAIRS—Songbird #5B-212

The Jackson Southernairs who hail from Jackson, Miss., have given a great performance on this their first LP. You'll enjoy "So Glad," "I Found All I Need," "Too Late," "On My Way Home" and five others.



Double R Bows

NEW YORK—With the opening of his new management company, Double R. Management, Ray Reneri signed English singer J. P. Jones as the first act to his company.

Reneri started in the business at the age of 15, working for the late N.Y. deejay Alan Freed as a talent coordinator, then spent over seven years on the road travelling with groups.

New Stone Single

"Street Fighting Man," a social protest folk-rock ballad, will be released this week as a single by the Rolling Stones in a jacket showing an actual scene of a street riot. It is a highlight from and an indication of the content of the group's forthcoming London album, "Beggars' Banquet."

Money Music (Continued from page 22)

Lansing—WLAN, WJIM, WING, WIZE, WKLO.

New Swampseeds is "If You Could Love Me," Epic.

WGH, Norfolk, Larry O'Brien reports "May 1," Bill Deal, Heritage, at #6 . . . Hit: "Put Me Down Easy," Charlie McClendon (local).

WMAK, Nashville, picks "Isn't It Lonely Together" in the Ray Stevens LP. Joe Sullivan told me it flipped his mind. On "Harper Valley PTA," Jeannie C. Riley, made Top 5 sales on one week. Smash! Giant "Fire," Jimi Hendrix, at #5.

Bill Black Combo is Top 10 at WRKO, Boston . . . Len Barry is a smash in Milwaukee . . . Wilmer Alexander still #1 WQXI . . . Stevie Wonder is Top 10 CKLW, Det. . . Big good music play on "Space Odyssey," Billy Carr, Capitol . . . John Fred selling well through the deep South.

Roger Williams good sales Seattle, L.A., Dallas, Miami, Detroit . . . Bobby Womack's "Fly Me To the Moon" selling WNOE, WTI, WQXI, WAYS, KFJZ, WLEE.

Harold Berkman All Out: "Cinnamon," Derek, Bang. Powerful record.

Heavy Airplay on Pop Explosion: "Fill My Soul." Play WYND, WAKY, WMID, WBG, KXOK, WCAO, KILT, WLEE, WTRX, KVIL, KNUZ, WIFE, WNOX, WPDQ, WNDR.

Paul Mauriat is selling in Hartford, Pittsburgh, Buffalo, Clev. On KQV, KIMN, KLIF, WLS . . . Philips report Spirit of St. Louis over 5,000 KIOA, Des Moines. KXOK, WQAM . . . New Rolling Stones: "Street Fightin' Man."

Fantastic Airplay on Jackie DeShannon: "The Weight." Went on WRKO, WLS. Getting a fantastic shot across the nation.

Nazz Getting a Top Shot: All underground. WAPE, KRIZ, WKYC, WMEX, WPRO, WCAO, WPGC.

Tiny Tim's "Bring Back Those Rockabye Baby Days" on KHJ, KCBQ, KGB, WTRY, WRKO, WBZ, WICE, WPRO.

Fantastic Performance: Jim Webb doing his own "One of the Nicer Things."

Happy Jack played 79 records in a row on WIBG. Miracles going in Phila., Detroit, Cleveland . . . Ohio Express on WLS.

WLS, Chicago, went on "Baseball Game," Intruders. Top 7 CKLW, Detroit. Top 30 in trade charts with bullets.

Strong New Sweet Inspirations, "Unchained Melody." On WLS. Also on WLS: Betty Wright; Moody Blues; Don Fardon; Eddie Harris.

Strong lyric and performance on "As We March To Different Drummers," Donafaye, UA . . . Cadet has a goodie in "I'm Gonna Make You Love Me," Aesops Fables. Jack Fine is all out. He did a great job in breaking "Matchstick Men," Status Quo, working hard at it for months . . . New Hank Shifter is "Saturday Noontime" on Steed.

Atlantic is all out on "Make Your Own Kind of Music," Will-O-Bees, SGC . . . "Eeny Meeny," Showstoppers, Heritage, is strong . . . Strong good music play on the Hutch Davie like KMPC ("L. David Sloan" medley) . . . "Love Heals," Colours, Dot, on WMAK, WKDA, WKBW, WMEX, etc.

Patti Drew, WLS, KLIF, WIBG: "Workin' On a Groovy Thing," Capitol.

Hottest selling LP in S.F. is "Music From the Big Pink" by the Band on Capitol. KHJ went on "The Weight" from it. The LP has a strong C&W feel, and the Band travelled with Bob Dylan. They are news.

WLS, Chicago, got the World Exclusive on the new Vogues, "My Special Angel." Genius Johnny Rook has led WLS to its full potential. He is one of the great radio execs in the nation.

"Competition Ain't Nothin'," Carl Carlton, Backbeat, went all the way pop in Detroit and Cleveland. Add WIOO, WXDT, WMLO, WIDE, WGNE, WFPM, WLEC, WFOM, WFEC, WMON, KOAM, KRAY, WMRF, WVLD, (#8); WMON; KQV, Pittsburgh.

"Do You Wanna Dance," Love Society, Scepter, is a definite sleeper.

WKNR, Detroit Pick: "I'm Gonna Make You Love Me," Aesops' Fables, Cadet.

Late Flash: Atlantic has the British sensation "Fire," Crazy World of Arthur Brown. It has exploded in Seattle and San Francisco off play on the original British Track label. This is a certain Top 10 record . . . It now appears that Georgie Woods is the unofficial Music Director of WFIL and WIBG-Philadelphia. He just forced WFIL on our top pick of last week, "Ain't No Sun Since You Been Gone," Dynamics, Cotillion, and he forced

Busy Year For Mason Williams

Seven weeks ago, America turned on the "Classical Gas." Every time the man comes by to read the meter on Mason Williams' new Warner-Seven Arts single or on "The Mason Williams Phonograph Record" (the album), its dials have swept through another 100,000 singles sales or 25,000 albums.

Mason has his music publishing contract with Herb Alpert and Jerry Moss' Almo/Irving Co.

Consider this the breakthrough year for Mason. His "Cinderella Rockefeller," recorded by Esther and Abi

Ofarim, took off and became #1 in Europe for nearly a year. He became chief writer, with Allan Blye, on "The Summer Brothers Smothers Show," and he and Allan wrote the Petula Clark and H. Andrew Williams "Kaleidoscope" specials.

Doubleday announced its interest in a physical fitness book based on comedian Pat Paulsen's health secrets and Mason, who has become Pat's scribe, will put it all down for him. A movie is next on the agenda for Mason and Pat. Plus more songs for Almo/Irving—when ever he finds the time.

Date Gets Hit

CBS France's new hit group Les Irrésistibles has changed its name to Arch of Triumph and now makes its debut on the U.S. scene.

The group's first recording,

in English, is "My Year Is a Day," released this week on the Date label. It is also scheduled for immediate release in Australia, Latin America and Canada. The single has sold 250,000 in its first two months out. They are recorded by Jean Eckian.

Leff Purchases Book

HOLLYWOOD — Perry Leff, President of A&M Productions, has purchased "A Case of

Need" which was written by Jeffrey Hudson. The American Library is publishing the book and it hits the stands mid-August.

WIBG on Eddie Harris and Jr. Walker. His new breakout is "Court of Love," Unifics, Kapp . . . WJMO-Cleveland Station Pick: Nina Simone, RCA.

Pop Station X-Ray

WQXI, Atlanta, #6—Otis Redding; #11—Eddie Floyd; #16—Betty Wright; Clay & Bell; Don Fardon; Jeannie Riley; Sweet Inspirations.

WIXY, Cleveland, #6—Who; #9—B. J. Thomas; Intruders; 1910; Convention; Iron Butterfly; WKBW, Buffalo, #8—1910; C. People . . . WAMS, Wilmington, Andy Kim; Bill Medley; Hello People . . . WAKY, Louisville, #8—Ray Stevens; Betty Wright; Pop Explosion; Perpetual Motion, P. Barry Mann . . . KTLD, 5 By 5; John Fred . . . KFJZ, Ft. Worth, #13—C. People; G. Roots; WUWU, B. Gees . . . KNIT, Des O'Connor; Andy Kim . . . WZUM, Pittsburgh, 1910; O'Kaysions; Betty Wright; W. Oz; C. People; #16—Intruders . . . KYA, S.F., #19—C. Bros.; R. Williams . . . WFPM, Jackie DeShannon . . . WLLH, W. Oz; Alan Copeland; Hank Shifter; P. Masqueraders . . . WYND, Sarasota, #1—Laura Nyro-Max Frost . . . KJR, Seattle, A. Bell; C. Bros. . . WPOP, Hartford, James Boys; Jr. Walker; Intruders; Nilsson . . . WFUN, Miami, Carl Carlton; Intruders—Moody Blues; #12—Dells; Marvelettes . . . KMBY, Monterey, C. Drivers; C. Bros. . . WEAM, Wash., #3—B. J. Thomas; #6—Intruders; #9—Bob Brady; C. Carter; Bill Medley . . . WLS, Jason Cord; #1—V. Fudge . . . WIBG, Phila., #10—O'Kaysions; James Boys . . . WMAK, Nash., Intruders; R. Williams; Andy Kim . . . WLOF, Hello People . . . KIOA, O. Express . . . WFUN, Miami, #5—1910; C. Carter; C. Bros. . . WWKE, #1—Cream . . . WPOP, Htd., #1—James Boys; Jr. Walker; Intruders; #16—C. Carter . . . KUA, Hon., W. Oz; Jason Cord; Nilsson . . . KTSA, S. Anton-Nilsson . . . WJMD, V. Box; Clay & Bell . . . WISP, Joe Tex . . . WLEE, Rich., J. Riley . . . KVIL, Dallas, Andy Kim; 5 By 5; Nazz; Aesops Fables; Don Fardon; Bill Medley; Nilsson; Cher; Max Frost; C. People . . . WKFR, I. Butterfly; Andy Kim; Lauro Nyro . . . WFEC, O'Kaysions; Intruders . . . KAFY, BKFLD, Purifies—Nilsson; Patti Drew; #1—Tams . . . KKREO, Nazz . . . KQXI, #10—Don Fardon . . . WING, Dayton, Intruders; Nilsson; W. Oz; Don Fardon; 3rd Booth; R. Squad; Nazz; G. Roots . . . KIMN, Denver, #8—D. Fardon; B. Medley; A. Kim; S. Clock . . . WLS, Chicago, #1—Steppenwolf; #7—1910; C. Carter; Intruders; B. J. Thomas . . . WRIT, Milwaukee, J. DeShannon; W. Toy; B. J. Thomas; Love Society; #22—D. Fardon . . . WDGJ, Mpls., B. J. Thomas . . . WCIN, Cincy, #4—1910; #8—C. Bros.; W. Oz; W. Toy . . . WJIM, Lansing, #1—Max Frost; #6—1910; #16—Intruders; W. Toy . . . WAUG, Freddy Scott . . . WPAG, A. Arbor, B. Lewis . . . WACK, Andy Kim . . . KLIF, Dallas, #2—Cherry People; Jackie DeShannon; Bill Medley; Andy Kim; S. A. Clock . . . WAYS, Charlotte, #4—1910; Bobby Hebb; Montanas . . . WTI, N. Orleans, P. Don Fardon; Phirations; Et. Children; Intruders; #3—S. Mendes; Eddie Harris . . . WKNR, Detroit, #6—1910; Intruders; W. Oz; G. Roots; Aesops Fables; Iron Butterfly . . . WKLO, Louisville, Don Fardon; Vandellas; Nilsson; Clay & Bell; Ev. Bros. . . WROV, Jr. Walker; O'Kaysions; #4—Intruders . . . CKLW, #7—Intruders; #9—1910; W. Oz . . . WYND, #1—Laura Nyro; W. Oz; Don Fardon . . . KYME, Purifies . . . WSGN, Birming., #1—Jeannie Riley; Intruders; Vandellas; O'Kaysions; Don Fardon. Pick: Clay & Bell.

WNOE, N. Orleans, Et. Children; Merrilee Rush; #5—C. Carter; Otis Clay . . . KJRB, Spokane, Merrilee Rush; Nilsson; C. People; #14—B. J. Thomas . . . WKWK, Merrilee Rush; Andy Kim; S. A. Clock . . . WCOL, Columbus, Pick: Bill Medley; #1—1910; #14—Intruders . . . WPDQ, Jville, #2—C. Carter; C. People . . . KXOA, Sac., #1—C. Bros., Nilsson Avant Garde; Purifies . . . WKIX, Raleigh, #12—1910; E. Floyd; C. Carter; Et. Children . . . WTRY, Troy, S. Clock; #1—1910; C. People . . . KNUZ, Houston, J. DeShannon; C. Bros. . . WLAV, G. Rapids, #5—1910; #13—3rd Booth; #17—G. Roots; Intruders; J. DeShannon; C. Carter; Bill Medley . . . WDOL, A. Kim; #1—E. Floyd; B. Medley . . . KEWI, Purifies . . . WAAR, Hit: G. Roots . . . WPOP, Htd., Jr. Walker . . . WMID, Hit: Nazz . . . WORD, Hit: O'Kaysions . . . WBBQ, Hit: Nazz . . . WQAM, Miami, Spanky . . . WFOM, Hit: E. Floyd . . . WKDA, Nash., Hit: Merrilee Rush . . . WKYC, Clev., Hit: Grass Roots . . . WHOT, Youngstown, Hit: Love Society . . . WLS, Bell & Clay . . . WAAM, Hit: B. Gees . . . WKY, Hit: C. People . . . KMBY, Max Frost . . . KYA, S.F., O'Kaysions . . . KFRC, S.F.; Barry Goldberg . . . KOL, Seattle, Merrilee Rush . . . WMOR, A. Kim . . . WVLK, J. Wilson . . . WBG, A. Kim . . . WRMT, Pop Explosion . . . WMNC, B. Deal . . . KEEL, L. Society . . . KANE, S.A. Cl. . . KVOL, John Fred . . . WRBC, Temptations . . . WAAY, C. People . . . WGSV, Pop Explosion . . . WLCY, Tampa, Movers . . . WAPE, Max Frost . . . WQAM, Miami, Nilsson . . . WJGA, S. A. Clock . . . WALG, Maurice & Mac . . . WVLD, M. Blues . . . WBBQ, C. Carlton.

record world
en
Argentina
By JORGE JACOBSON

Como no podía ser de otra manera y en forma realmente espectacular, **Palito Ortega** lanzó su nuevo long play para el sello RCA Victor. Envío a disc-jockeys y comentaristas la placa discográfica con una carta y un presente personal. El disco "El angel de **Palito Ortega**" contiene entre otros temas "Jenny," "Voy cantando," "Estoy celoso," "No te olvides" y "Corazon contento." Hay indiscutible inquietud en **Palito** compositor y es acertado el acompañamiento de **Toscano** y su orquesta. Merece el favor del público al que esta destinado . . . Para CBS, **Hernan Figueroa Reyes** grabó un disco simple con guitarras y bombo. Se trata de "Zamba para decir adios," de **Argentino Luna** y "Queriendo llorar," de **Palito Ortega**, con acompañamiento de guitarra y armonica . . . Buen trabajo de **Roberto Yanes** para Music Hall, sello al que ahora pertenece. Grabó "La forma," del exitoso equipo que integran **Silvio Soldán** y **Domingo Marafioti**, hijo y "El último acto," del prolífico **Chico Novarro** . . . En la residencia del industrial **Julio Kohan**, realizó una función privada el **Zimbo Trio**. Desde hacía mucho tiempo, no se escuchaban en reuniones de este tipo aplausos tan calurosos como los brindados al conjunto brasileño que durante algunos días permaneció en Buenos Aires.

Microfon prepara un lanzamiento espectacular para nue-

vos "long playing" de sus representados **Buddah** y **Kama Sutra** . . . Elogiosos comentarios para el show que diagramó **Jorge Prieto** en las presentaciones televisivas de **Caterina Valente** y **Wilson Simonal**. Este último fue muy aplaudido en sus actuaciones en locales nocturnos. **Prieto** se apresta a realizar similar trabajo con **Masiel**, la triunfadora de Eurovision. Veinte profesores bajo la dirección del director **Ivan Casas Auge**, acompañaran a la interprete . . . Microfon acaba de dar un nuevo paso adelante. Desde los primeros días de julio se ha hecho cargo de la distribución de su material, de la que se encargaba otra empresa desde 1964. Esto, la vuelve a poner en contacto directo con sus representantes en todo el país . . . Muy buena la presentación de **Los tios queridos** en su "long play" "Hablemos de amor" acompañados en sus interpretaciones por las orquestas de **Malvicino**, **Rafael Lara** y **Toscano**. Buen trabajo de RCA y correcta labor musical del equipo en temas significativos. Buena la carátula y también la contratapa con una nota de **Palito Ortega** . . . Has-ta la proxima!

(Continued on page 44)

On UA Latino

UA Latino has released a single record from the **Eduardo Davidson** album, "Le Chien." The two Spanish sides, produced by **Leroy Holmes**, are "Lagrimas y Letras" and "Con Sol y Sal."

Davidson's album has just been released along with two others on the UA Latino label—"Yo Soy Tu Enamorado" by **Tito Rodriguez** and "Cancion Para Vivir" by **Chucho Avelanet**.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Debuta **Olga Guillot** en el Restaurant **Prila's** de Miami el próximo 12 de Septiembre. La Novela "Un Color Para **Piel**," televisada por el Canal 41 de Nueva York, le está aumentando la popularidad a **Olga** en ese territorio. Por otra parte, España recibió a la **Guillot** con los brazos abiertos de par en par, reafirmando la opinión de que es en estos momentos una de las figuras más cotizadas en todo el mundo de habla española . . . El sello **Peerless** acaba de poner a la venta una nueva grabación de **Marco A. Vázquez** titulada "Vuelvete," que se espera sobrepase en ventas a su anterior "álbum" titulado "Amor Necio," que logró un éxito notable. También de este sello, un nuevo "elepé" del bolerista ranchero **José Martín**, en el cual se incluye el éxito "Urgencia" y "Estoy Enamorado," "En Esta Calle," "Cuando Estoy Contigo," "Esta Tarde Vi Llover" y "Canción de Fuego" entre otras. **Martín** iniciará próximamente una gira por varios estados norteamericanos, que aumentarán la popularidad del nuevo intérprete del bolero ranchero.



Marco Antonio Vasquez



Kary Infante



Jose Martin

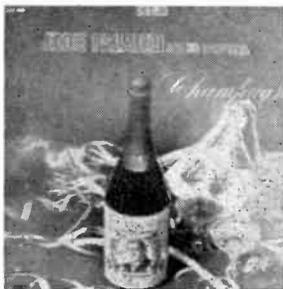
Cotique lanzará próximamente un "álbum" de un artista que tiende a conmover al mundo latino. Se trata de **El Lupo**, que ha resultado un éxito en sus presentaciones en Puerto Rico y Nueva York. El "álbum" ha sido producido por **George Goldner** a través de gestiones de **Jimmy Montañez**, presidente de **National Artists** . . . **Hopes** lanza un nuevo "release" de **Pedrito Romero** titulado "Llevate Todo" que recibirá una extensa promoción . . . **Kary Infante** y **Tony Díaz** figuran en la parte vocal del nuevo "álbum" que la **Sonora Matancera** lanzará al mercado en tres semanas. Se ha hecho cargo de la distribución de esta grabación en Estados Unidos y Puerto Rico, **Solfeo Records** de **Anibal Torres** . . . **Chao Hermida**, que fuera ejecutivo de los discos **Montilla** adelanta a pasos agigantados su distribución propia en Nueva York . . . **Marcos García**, presidente de **Spanish World Records** (**Montilla**) en la Florida, después de varios días en Puerto Rico. **Marcos** estará en Nueva York en esta semana, desde donde saldrá hacia Chicago y otras ciudades norteamericanas, ampliando los sistemas de distribución y promoción de la mencionada firma disquera. También se encuentra **Marcos** impulsando las grabaciones del **Gran Trio**, que han estado saliendo en los sellos **Dávila** y **Montilla**.

Los Pajaros amenazan con situar su número "Shake it Baby" dentro de la juventud norteamericana. **Albricias!** . . . A punto de salir al mercado un "album" del cantante peruano **Edgar Zamudio** en el cual el sello **J&G** han incluido "Llorando Estoy" y "Si te Sientes Sola" . . . **Banca Rosa Gil** ha llegado a estas tierras tremendamente impresionada de su estadía en Buenos Aires. Trabajó con **Los Cinco Latinos**, **Violeta Rivas**, **Sergio Corona**, **Nini Marshall**, **Hnos. Rigual**, **Palito Ortega**, **Yaco Monti** y **Verdaguer**. Sus actuaciones en el Canal 13, Show de **Nicholás Mancera** y en el exclusivo "Restaurant **Goyo**" fueron altamente elogiadas en la capital de la bella Argentina. Han resultado de gran popularidad sus interpretaciones de "Hambre" y "Mal Hombre." De la Argentina pasó por Paraguay y Uruguay y nos revela su próximo regreso a Buenos Aires en el próximo Febrero, para actuaciones en los Carnavales. Sus frases de elogio hacia ese gran público que la aplaudió estriban en la adoración. He aquí como ambos, intérprete y público han quedado hondamente impresionados de ambas partes. **Blanca Rosa Gil** no encuentra palabras suficientes-

(Continued on page 44)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP 1165
CHAMPAGNE

Eddie Palmieri and his Orchestra



TICO SLP-1167
QUEEN OF LATIN SOUL

La Lupe

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. or 45th St. 581-4834

Latin American Single Hit Parade

NEW YORK

record
world



1. **LA TIRANA**
Autor: *Curet Alonso*
La Lupe (Tico)
2. **PARECE QUE FUE AYER**
Autor: *Armando Manzanero*
Olga Guillot (Musart)
Roberto Ledesma (Gema)
3. **LA COPA ROTA**
Autor: *M. de Jesus*
J. Feliciano (RCA-Ansonia)
4. **AQUEL AMOR**
Vicentico Valdés (Fantastic)
5. **AMOR GITANO**
Autor: *Ortega-Leal*
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
6. **HASTA AQUI TE TRAJO EL RIO**
Autor: *José M. Class*
José M. Class (BMC)
7. **EL PERRO NEGRO**
Autor: *José A. Jiménez*
Tony Aguilar (Musart)
8. **UNA TERCERA PERSONA**
Autor: *Luz Celia Tirado*
Odilio Gonzalez (Dial)
9. **WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
10. **MAS TE QUIERO**
Autor: *Julito Arzuaga*
El Gran Trio (Montilla)
11. **UNA NOCHE NO**
Autor: *Irene Pintor*
Carlos Pizarro (Mayra)
12. **SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
13. **GOOD GOOD FEELING**
Joe Bataan (Fania)
14. **TU ME HICISTE MUJER**
Autor: *Ivette Marchand*
Blanca R. Gil (Velvet)
15. **LE CHIEN**
Autor: *E. Davidson*
E. Davidson (U.A. Latino)

Chile - SINGLES - HIT PARADE

By **GLORIA DE GARCIA**
Emisora "La Voz de Chile"

1. **PARTIR**
Jose Alfredo Fuentes (Coracol)
2. **AVE MARIA**
Carlos Contreras (RCA)
3. **QUERIDA**
Bobby Goldboro (CBS)
4. **EN MI CANASTA**
Adamo (Odeon)
5. **EL BUENO, EL MALO Y EL FEO**
Hugo Montenegro (RCA)
6. **NADIE COMO TU**
Patricio Renan (Odeon)
7. **PATATI PATATA**
Gloria Benavides (Odeon)
8. **SOMOS NOVIOS**
Armando Manzanero (RCA)
9. **COMO LO HICE YO**
Sandro (Philips)
10. **FELICIDAD, FELICIDAD**
Los Iracundos (RCA)

- ALBUMS -

1. **JOSE ALFREDO FUENTES**
(Coracol)
2. **EL SENSACIONAL ADAMO**
(Odeon)
3. **MAS RAPHAEL**
(Hispavox)
4. **ESTA TARDE VI LLOVER**
Armando Manzanero (RCA)
5. **SANDRO**
(Philips)

Latin American Album Reviews

Taking Over/Conquistando

RALPH NOBLES—Fania LP 353

El talento de Ralph en la trompeta, el ritmo contagioso del "latin soul" y el repertorio montado hacen de este "álbum" un buen vendedor. Se destacan "Montuniando," "La Vecina," "El Rey" y "Perro Tramposo" entre otras.

Ralph's trumpet solos, the exciting Latin beat and a well balanced repertoire will make a good seller out of this album. "Taking Over," "Happy," "Mercie," "Montuniando," others.

★★★★

Amemonos...

**LA RONDALLA TAPATIA—
RCA MKL 1780**

La Rondalla Tapatia vende en cualquier lugar! . . . De entre un repertorio brillante, surgen con gran fuerza "Todavía," "Amor y Olvido," "Somos Diferentes," "Adoro" y "Parece que Fue Ayer"

La Rondalla sells everywhere! Fabulous! "El Dia," "Y Hablame," "Urgencia," "Amemonos," "Todavía," etc.

★★★★

El Gato

CHARLIE RODRIGUEZ—Dorado 2003

Destacado intérprete del jazz, se luce Charlie en sus excelentes interpretaciones de "Latin soul." Grabación llena de sabor y acoplada fantásticamente, dentro de un desfile de buenos temas como "El Gato," "Me Quedo con el Sing-a-Ling," "Traigo un Tumbao" y "Whip it on Me."

A different interpretation of "Latin soul." No rhythm section! Bongos, congas and Latin spice in a terrific combination. "Whip It on Me," "Blue Montuno," "La Cosa," "Sancocho Prieto," more.

★★★★

Callate Nina!!!

JUAN LEGIDO—Tone Latino TL 1285

Se crece el talento y popularidad de Juan Legido con esta grabación en la cual se sitúa como "hit" "Callate Niña." Le siguen "El Rossario de mi Madre," "Jotas Navarras," "Maria Dolores" y "Que es Este Amor."

Juan Legido at his best! "A Tu Vera," "Miguel e Isabel," "Los Feos," "Si Vuelves Tu," "Cale Cale."

3 Miller LPs

NEW YORK — Jimmy Miller, increasingly busy producer, took a minute or two last week between flights to let **Record World** know that he has three albums on the way within the next week and that his next project will be A&M's the Move.

The packages due are the Rolling Stones' "Beggars' Banquet" (London), "Spooky Tooth" (Bell) and "Traffic" (United Artists).



record world en Puerto Rico

By **C. CURET ALONSO**

Pijuán y su Sexteto dan trazas de entrar el círculo de los populares con su nuevo elepé "Estamos en Todas," donde el número "Up, Up And Away" luce pinta de éxito . . . En la capital, y visitando toda la radio insular, dos ejecutivos del sello Cotique. Con ellos **Jimmy Montañez y Franklyn Hernández**, agente publicidad y ventas del sello en Puerto Rico . . . Más gente del disco en la isla: **Jerry Mascucci**, de la compañía **Fania**, mostrando el último elepé por la orquesta de **Ralph Robles**, intitolado "Taking-Over (Conquistando)," del cual el sencillo "Montuniando" está pegando bien en radio . . . Con sello Cotique hay un disco de la orquesta que dirige **Joey Pastrana** gustando mucho aquí: Su título "Ricki Chi" . . . Tome conta o companheiro **Wilson Falcao**, corresponsal do **Record World** no Rio, Brasil. Ha dois números do autor carioca **Carlos Imperial** mandando brassa neste mercado. Falamos em "Uma Ducia de Rosas" (Una Docena de Rosas) en vos da nossa cantora **Omayra**, e **Limon Limonero**, pelo cantor ieiie **Henry Stephen** . . . Buenas ventas sigue acumulando "Somos Novios," tercer álbum de **Armando Manzanero** para la RCA-Victor. Las cifras queden en secreto . . . Próxima ya la visita del cantor mexicano **Marco Antonio Muñoz** a Puerto Rico. Seguramente que repetirá éxito. Como siempre . . . Borinquen edita el álbum "Las 4 Bodas de Marisol," con la música de la alegre película española . . . **Musart** pone en

(Continued on page 45)

DISCOS

Peerless

SIMBOLO DE PERFECCION

Peerless 1293

Sunshine Record Dist. Inc.
P. O. Box 1712,
Hialeah, Fla. 33011
Tel. 887-7177

Record World In Argentina

(Continued from page 42)

Buenos Aires sigue siendo la meta de las mas grandes figuras en el plano internacional del espectáculo. En poco menos de un mes, los escenarios porteños han sabido de la presencia de figuras que van desde la inquestionable calidad de **Aznavor** hasta el sentido altamente valorado de **Maurice Chevalier** y **Caterina Valente**, sin dejar de pasar por la juvenil inquietud y valorizada concurrencia de **Roberto Carlos**, **Herve Vilard**, **Massiel**, **Richard Anthony** y otros que al mismo tiempo de su actuación en vivo, tambien promocionaron efectivamente placas lanzadas por las empresas discograficas a las que pertenecen.

En lo que respecta a presentaciones propiamente dichas, ninguna tan espectacular como la del LP de RCA Victor "El Angel de Palito Ortega." A traves de un especial programa de TV que alcanzó elevado "rating," se dieron a conocer los temas que integran dicha placa. Las ventas del doble duracion, ratificaron una vez mas la vigencia de **Palito Ortega** que en estos momentos esta cumpliendo una gira por el exterior . . . El mismo sello del perrito—RCA—acaba de poner en circulacion el No 3 de **Armando Manzanero**, el cantautor mexicano que se lleva las palmas con titulos como "Somos novios," "Te recuerdo" y "La almahada," entre otros . . . **Malvicino**, que acaba de firmar contrato internacional con Decca, entregó nuevas satisfacciones a Microfon con el volumen No 2 del "The latin touch of Malvicino" . . . La empresa de los hermanos Kaminsky sigue consolidandose con su determinacion de encarar la propia distribucion de sues productos. Lo mismo sucede con Fermata, donde **Ben Molar**—ademas de recibir felicitacione por sus "14 con el Tango"—ha presentado en larga duracion a **James Brown** con "Cold sweat," que inmediatamente conquistó al publico argentina. Tambien es exito para ese sello "Maria, Maria," por **John Foster**; "El profeta" musica de la película del mismo nombre protagonizada por **Vittorio Gassman**, cantada por **Carmen Villani** con la orquesta de **Armando Trovajoli** . . . De la llamada serie "Edicion extra de Modart en la noche," producida por el inquieto **Ricardo Kleiman** y distribuida por Phonogram,

siguen ganando adeptos "La leyenda de Xanadu" y "Por favor" por **Dave Dee, Dozy, Beaky, Mick y Tich**, y "Palabras," "La barca humdida," "Chica para el dia" y "Real y sinceramente," interpretados por **The Bee Gees**. **Kleiman** anticipa para un futuro inmediato, nuevos y especiales valores para ser presentados en Argentina . . .

CBS aprovechando la estadia de **Chevalier**, como lo apuntamos al comienzo, lanzo "A los 80 años," donde el "Chansonier" acompañado por la orquesta de **Caravelli**, vuelve a poner de manifiesto su calidad tan particular y su "savoi faire." El mismo sello sorprendio tambien con es banda de soñido de "El graduado" original de la película del mismo nombre que interpretan **Simon y Garfunkel** . . . "Lo bueno, lo malo y lo feo," temas de **Ennio Morricone** para la película de ese titulo, fue presentado por United Artists, obteniendo ventas interesantes . . . **Erasmus Carlos** presento en Fermata "Todas las mujeres del mundo," interesando a una plaza donde lo brasileño siempre gusta . . . RCA lanzó un nuevo LP de "The papas and the mamas." De todos los temas, "Niño de Geminis" y "Por el amor de Ivy," resultan los mas interesantes . . . Para la misma marca, **Richard Harris** se presenta en un 33 simple con las canciones "MacArthur Park" y "Nosotros no," sinceramente recomendables . . . Microfon volvió a recibir satisfacciones desde exterior. Esta vez mediante el buen recibimiento y el suceso que **Jose Antonio**, su artista, tuvo en Mexico, pais al que retornara antes de cuantas semanas . . . El mismo sello, llama do tambien "el mas joven, pero de muy vie ja experiencia," presentó en su serie de musica típica al veterano **Floreal Ruiz**. Buenos temas para quines se deleitan con el ritmo mas popular en Argentina . . . RCA, en lo que respecta a lanzamientos ganó la calle de inmedia to tras la llegada de **Massiel** mostrandola en dos temas cantados en ingles: "El girar de una rueda" y "Solo sera para siempre." Correcta y con buen sentido musical . . . Odeon parece que aprovechara la presencia de **Lucho Gatica**, "el impavido," para presentarlo con otro LP fabricado en Buenos Aires . . . ¡Hasta la proxima!

Desde Nuestro (Continued from page 42)

mente profundas como para poder dar las gracias y nosotros la comprendemos. Así es la tierra de José de San Martín! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Olga Guillot will debut in Sept. 12 at Prila's Restaurant in Miami. A drama called "Un Color para Esta Piel" now on TV via Channel 41 in New York is increasing the popularity of this great artist who received an ovation from the public that was present in her performance in Spain recently. Olga is one of the best paid and loved artists in all Latin America . . . Peerless released an album by **Marco A. Vazquez** titled "Vuelvete" which is expected to sell even bigger than his previous "Amor Necio." Also from this label, an album by **Jose Martin**, a new rancherabolo singer growing in popularity. Martin will tour several states in the next few months and is expected to sell nicely this new album titled "Urgencia" which contains several hits by **Manzanero**.

Cotique will promptly release an album by **El Lupo** which promises to become a smash in several countries. Performances by this artist in New York and Puerto Rico are opening doors to his success in several areas. **George Goldner** produced this album . . . **Hopes** will release "Llevata Todo" by **Pedrito Romero** this week, and they intend to promote strongly this single . . . **Kary Infante** and **Tony Diaz** provide the vocals on the new album by **Sonora Matancera** to be released by MRVA in two weeks. **Solfeo Records** will distribute this album in the states and Puerto Rico . . . **Chao Hermida**, former Sales Manager of Spanish World Records, is going ahead with his own distribution in New York. Two of the labels that he is distributing are **Vergara** and **Belter** . . . **Marcos Garcia** from Montilla is in Florida after a successful trip to Puerto Rico. Marcos will be in New York next week and from there will travel to Chicago. He is intensively re-organizing his promotion and distribution forces . . . **Los Pajaros** seems to have a smash hit with "Shake It Baby." This is a "Latin soul" record produced in Venezuela by **Discomoda** and released in the states by **Ibersound** with English and Spanish lyrics. **J&G** will release in two weeks an album by **Edgar Zamudio**, a great new Peruvian voice! . . . **Blanca Rosa Gil** is back from Argentina. Her success in that country was fantastic and she can't find appropriate words to express her gratitude and appreciation to the public there. She is expected back in Argentina in early February for Carnavales (mardi-gras).

Rod Label Address

Lou Flax' Rod Records was omitted from Record World's recent directory. The flaxery is located at 6 Morningside Road, Colonia, N. J.

Phone is (201) 382-8519 or (201) 388-2811.

Latin DeeJay Reports

Dick "Ricardo" Sugar, WHBI, FM Radio, reports: 1. "For Your Love," **J. Bataan**. 2. "My Dream," **H. Averne**. 3. "I'm Insane," **J. Cuba**. 4. "What Good Is a Castle," **J. Bataan**. 5. "It's a Good Feeling," **J. Bataan**. 6. "I'm Still Waiting," **Latin Chords**. 7. "Mary Wanna," **Lat-teens**. 8. "Adoro," **R. Ledesma**. 9. "Contigo Aprendi," **R. Ledesma**. 10. "I Believe," **Lebron Bros.** - "La Tirana," **La Lupe**. 11. "Palo De Mango," **E. Palmieri** - "Mr. Slick," **T-N-T**. 12. "Rumors," **J. Pastrana**.

Symphony Sid's Latin Top 10

WEVD—New York

1. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
2. I BELIEVE
Lebron Brothers—Cotique
3. AGALLU
Ricardo Ray—Alegre
4. LA TIRANA
La Lupe—Tico
5. MARY WANNA
Lateens—Cotique
6. ACID
Ray Barretto—Fania
7. ADORO
Roberto Ledesma—Gema
8. LAND OF LOVE
Moon People—Speed
9. MONTUNIANDO
Ralph Robles—Fania
10. THE NIGHT IS QUIET
Johnny Colon—Cotique

Record World in Puerto Rico

(Continued from page 43)

venta aquí el nuevo álbum del cantor **Alberto Vásquez** nombrado "El mor Es Trieste," que contiene un número ya popularizado, intitulado "Extrañame" . . . **Johnny Rivera** y su **Tequila Brass**, nuevo disco Coticque en esta plaza . . . Del álbum "Por Fin Porfi" está gustando en la radio el sencillo "Dudas," guaguancó muy bien logrado . . . **La Lupe** anuncia desde Nueva York su nueva grabación, el bolero "Carcajada Final." Y acá esperamos ya el disco . . . ¿Qué Cosa Trae la Música Esta Noche? Así se titula un nuevo álbum del cantor juvenil **Julio Angel**, que está empezando a gustar . . . Esta semana debuta aquí en San Juan el cantor-actor-compositor argentino **Palito Ortega**, justamente cuando su película "Amor El El Aire," donde alterna con **Rocío Dúrcal** está en bien cotizada exhibición y cuando su canción del mismo nombre asciendo alto en los desfiles de éxitos insulares . . . La españolita **Marisol** cuenta con un número muy popular en radio. El nombrado "La Tarara" . . . **Raphael** no cede plano. Ahora comienza a levantar onda aquí su nuevo disco con la canción "Ave Maria" . . . Más sobre **Raphael**. Parece que un nuevo álbum por él va a invadir nuestro mercado en forma que cuadra con los representantes de sus discos en la isla. Se rumera con insidencia que esta vez los discos vendrán a Puerto Rico traídos desde Venezuela. Así que ya están vesinos los "injunctions" y otros procedimientos judiciales. Como la otra vez . . . **Milton Peláez** entrando bien en radio y ventas con sus grabaciones "La Bemba, Todo Lo Que Tengo." Lleva las de pegar . . . Número de **Johnny Albino** que se pegó bien: "Amor de Pobre" . . . La versión de "LaLaLa" que mejor ambiente ha encontrado en nuestra radio ha resultado ser la de "Los Stops," conjunto juvenil . . . **Tito Rodríguez** que triunfa con su versión del bolero "En La Oscuridad," también siente popularizarse en grabación suya el bolero "Condenado a la Distancia" . . . Y el argentino **Roberto Yanés** tiene un avance en su grabación intitulado "La Forma" . . . "Peligro," bolero, adquiere visos de éxito real en voz de **Carmita Jiménez**, pese a las versiones de otros artistas . . . **José Miguel Class** resiste competencia y goza la vigencia en popularidad de su grabación intitulado "Entrega In-

mediata" . . . El **Gran Trío** también se coloca en los "hit parades" con su sencillo intitulado "Trasplante" . . . Y el bilerista **Carlos Pizarro** gusta en radio gracias a su grabación nombrada "Una Noche No" . . . En esta capital **Ismael González**, creador del nuevo selo disquero **Dial**. Informa que grabó un par de álbumes cantando **Odilio González**, y un nuevo elepé por el trovador **Armando Vega**. Además, anuncia **González** tener listos para salir al mercado diez álbumes más. ¡Adelante, pues! . . . El conjunto vocal juvenil español **Los Pasos** agradando mucho a los radioyentes quinceañeros con su grabación intitulada "La Moto" . . . Muy activo el mayaguezano **José Feliciano**, distribuidor exclusivo de los discos **Hit Parade** en Puerto Rico. Cambió su sede para la capital en vista del incremento tomado por su negocio. Y de los planes vastos del productor **Paquito Cordero**, dueño del sello mencionado . . . Hay cerca de siete álbumes **Phillips** por **Paul Murriat** y su **Orquesta** en plaza. Y todos vendiendo bien . . . Esta semana estaba supuesta a debutar en Puerto Rico la orquesta de **Willy Colón** "El Malo." Y la próxima verá debutar aquí a la "troupe" de **Pastrano**.

Degatina Coast Post

John Degatina has joined the Professional Department of Peer-Southern's West Coast office. Degatina majored in film scoring at UCLA, and is a writer, arranger and pianist. His duties for Peer-Southern will keep him on the lookout for new talent and tunes.

Brazil's Top 10 Singles

1. SA MARINA
Wilson Simonal (Odeon)
2. A CHUVA QUE CAI
Os Caculas (RCA)
3. A ULTIMA CANCAO
Paulo Sergio (Caravelle)
4. SEGURA ESSE SAMBA, OGUNHE
Oswaldo Nunes (Equipe)
5. POBREZA
Leno (CBS)
6. A PRETENDIDA
Alfemar Dutra (Odeon)
7. O AMOR E AZUL
Paul Mauriat (Phillips)
8. ENTRE ESPUMAS
Roberto Miller (CBS)
9. A TRAMONTANA
Sergio Murilo (Continental)
10. MODINHA
Taigoara (Odeon)

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — Dentro de una semana serán conocidos los nombres de los compositores y de las suas canções classificadas no mais importante certame de música popular das Américas. Os organizadores do III Festival Internacional da Canção, **Drs. Augusto Marzagão e Levy Neves**, vão então ser alvo das maiores críticas, porque os não classificados darão início à sua onda de reclamações, as canções eliminadas serão apresentadas como justificativa, mas o Festival proseguirá triunfalmente e esse ano pode ser que uma canção brasileira seja finalmente a grande vencedora . . . **JP DISCOS**, uma das maiores revendedoras de discos do Brasil, que nos fornece gentilmente as informações para organização de nossa Parada de Sucessos, está comemorando o fato de ter atingido entre seus clientes a centésima loja revendedora. Esse colonista, em seu nome e no de **Record World** deseja parabenizar seus chefes **Posolo e Joaquim** bem como seus colaboradores **Marcos** e o novato **João**. Os discos do **JP** já são inclusive entregues, além das mais longinquos subúrbios da Guanabara, nos Estados do Rio, do Espírito Santo e de Minas Gerais, por enquanto . . . Solicitamos aos artistas brasileiros que estejam radicados em outros centros no exterior, que desejarem dar notícias suas por intermedio de **Record World**, que escrevam para nosso escritório em Nova York, aos cuidados de **Miss Carole Korsen** . . . A Parada de Sucessos apresentada por **Record World**, focalizando as músicas brasi-

leiras, está também sendo publicada, com menção da fonte, na Italia (Musica e Dischi) e Portugal (Plateia) . . . **Joelma**, a querida e excelente cantora da Chantecler, partiu para uma longa excursão por varios países europeus . . . **Umberto Silva**, autor do sucesso do Carnaval de 1968, **Até Quarta Feira**, deverá apresentar para o Carnaval de 1969, tentando bisar sua vitoria, a marcha **Eterno Pierro**, cuja edição será da Carioca Editora Musical, que já está enviando sua melodia para a editora americana de **Quincy Jones, Joseph Salyers e Vincent Andrews**, a **Gula Matar Music Co.** . . . **Angelique**, uma das mais lindas manequins que o Brasil já conheceu, está surpreendendo a todos mesmo. Acaba de estreitar em discos, não só como excelente intérprete e também como compositora. Seu primeiro compacto **Itamarati**, com distribuição da **Codil**, contendo os sambas **Orgulho da Cor e Mundo Livre** está sendo muito apreciado e tocado em todo o Brasil. **Angelique** já remeteu seu disco para os Estados Unidos também . . . Por falar em **Codil**, o **Stockler** está de parabens pela façanha da apresentação, em tempo recorde, do elepé o **Brasil Canta no Rio**, com as canções classificadas no Festival da **TV-Excelsior**.

Bartley to Wallis

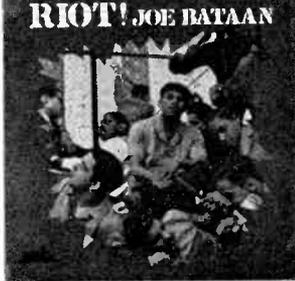
NEW YORK—Lodo Management announces that **Chris Bartley**, Vando artist, has been signed to a three-year agency contract with **Lora Wallis Enterprises** of London, England.



RECORDS



Fania LP 348
**INTRODUCING
GEORGE GUZMAN**



Fania LP 354
**RIOT!
Joe Bataan**

N.Y. DIST.: **MRJ RECORDS DIST. INC.**, 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION

Ellington Awarded Oct. 30

Duke Ellington, veteran orchestra leader and composer, has just been named the recipient of the 1968 Ed Wynn Humanitarian Award, which has become an annual show business citation given by the American Parkinson Disease Association.



Duke
Ellington

Williams, WNEW's deejay, who was last year's recipient, will assist him.

The committee, now in formation, includes Bob Austin, Publisher of Record World; Leonard Bernstein; songwriters Henry Mancini, Johnny Mercer and Harold Arlen; Johnny Carson; Dave Kapp; Milt Gabler of Decca Records; Earl Wilson; Harvey Glasscock, Chairman of Metromedia Music, Inc.; John Sullivan, President of Metromedia Radio Division; Hal B. Cook and George Albert.

Proceeds from the dinner will go toward establishing and building the Ed Wynn Rehabilitation Center to be erected in New York in the early 1970s.

Greene to Col; Songs to Mogull

NEW YORK — Pianist-songwriter Burton Greene has been signed to Columbia.

The pianist is assigning his songs to Ivan Mogull Music Corporation. His first tune for the pubbery is called "Beauty Way" and is already receiving recordings.

Burton's Col debut is due shortly.

Country Joe Concert

Vanguard stars Country Joe and the Fish will perform at the Central Park Music Festival on Wednesday, Aug. 21.

Dressel Reps Herman

NEW YORK — Woody Herman has announced the appointment of Hermie Dressel of Wand Management Corp. As his new personal manager, to represent him in all fields.

Dressel and his associate, Paul Cantor, have a number of important deals for Herman and the Thundering Herd. Foremost are two separate record situations. One is the release on Verve in September of Woody's complete performance at the 1967 Monterey Jazz Festival, including Bill Holman's acclaimed "Concerto for Herd." The other recording is a new album on Cadet the beginning of October and will be previewed on the Ed Sullivan show, October 6th, by Woody and the Herd. Dick La Palm of the Chess Corp. and Woody came up with the album idea and Richard Evans is writing all of the charts.

Paul Brown is being set to do promotion concentrating on college and FM radio stations. Dressel will be working in close association with Joe Glaser, President of Associated Booking.

Variety In World-Pacific LPs

HOLLYWOOD — Jazz, soul, poetry, fairy tales and words of wisdom all add up to the World Pacific/Pacific Jazz August LP release.

The jazz and soul ingredients are represented by one of the most distinctive groups on the jazz and soul scene, Billy Larkin and the Delegates. On his sixth Pacific Jazz LP, "Dr. Feelgood," Larkin pays respect to Aretha Franklin. Larkin also introduces Ralph Black, who sings on seven of the album tracks.

Poetry is represented by Terry Ber. The new World Pacific artist offers original tunes by herself and other poets on "Through the Eyes of Terry Ber." Fairy tales are presented by Kali Bahl on her first World Pacific LP, "Cosmic Remembrance."

The Maharishi Mahesh Yogi offers more words of love and wisdom on his second World Pacific LP. "The Seven States of Consciousness."

Prexy Visits Alpert

HOLLYWOOD — Herb Alpert greeted Miss Hideko Ito, from Tokyo, Japan, this past week when she visited the A&M Studios and America for the first time. Miss Ito is Herb Alpert's fan club president in Tokyo.

record world ONE STOP TOP TEN

DICK'S RECORD CO. Boston, Mass.

1. Classical Gas (Mason Williams)
2. Turn Around Look At Me (Vogues)
3. Halfway To Paradise (Bobby Vinton)
4. Midnight Confessions (Grassroots)
5. Sunshine Of Your Love (Cream)
6. Hurdy Gurdy Man (Donovan)
7. Autumn Of My Life (Bobby Goldsboro)
8. Dream A Little Dream Of Me (Mama Cass)
9. Alice Long (Tommy Boyce & Bobby Hart)
10. And Suddenly (Cherry People)

ONE STOP RECORD SERVICE St. Louis, Mo.

1. Turn Around Look At Me (Vogues)
2. Hello I Love You (Doors)
3. Born To Be Wild (Steppenwolf)
4. People Got To Be Free (Rascals)
5. On The Road Again (Canned Heat)
6. Lady Willpower (Union Gap)
7. Light My Fire (Jose Feliciano)
8. Please Return Your Love To Me (Temptations)
9. Animal (Tokens)
10. Harper Valley P.T.A. (Jeannie Riley)

BEE GEE DISTRIBUTORS Albany, N. Y.

1. Hello I Love You (Doors)
2. Classical Gas (Mason Williams)
3. Journey To The Center Of The Mind (Amboy Dukes)
4. Sealed With A Kiss (Garry Lewis)
5. Jumpin' Jack Flash (Rolling Stones)
6. Dream A Little Dream Of Me (Mama Cass)
7. Autumn Of My Life (Bobby Goldsboro)
8. Dreams Of The Everyday Housewife (Glen Campbell)
9. Sky Pilot (Eric Burdon & Animals)
10. Do It Again (Beach Boys)

KING CAROL N. Y., N. Y.

1. People Got To Be Free (Rascals)
2. Light My Fire (Jose Feliciano)
3. Sunshine Of Your Love (Cream)
4. Soul Limbo (Booker T. & MG's)
5. Love Makes A Woman (Barbara Acklin)
6. House That Jack Built (Aretha Franklin)
7. Hello I Love You (Doors)
8. Please Return Your Love To Me (Temptations)
9. Do It Again (Beach Boys)
10. Classical Gas (Mason Williams)

MARTIN & SNYDER Dearborn, Mich.

1. Little Green Apples (O. C. Smitn)
2. Harper Valley P.T.A. (Jeannie Riley)
3. Magic Bus (Who)
4. On The Road Again (Canned Heat)
5. Baby Come Back (Equals)
6. Help Yourself (Tom Jones)
7. People Got To Get A Message To You (Bee Gees)
8. Snoot 'Eni Up Baby (Andy Kim)
9. Green Green Grass Of Home (Skitch Henderson)
10. Summertime (New Christy Minstrels/Romantic Revolution)

NORTY'S ONE STOP Los Angeles

1. Classical Gas (Mason Williams)
2. Born To Be Wild (Steppenwolf)
3. Mr. Business Man (Ray Stevens)
4. Dream A Little Dream Of Me (Mama Cass)
5. Don't Give Up (Pet Clark)
6. Light My Fire (Jose Feliciano)
7. Halfway To Paradise (Bobby Vinton)
8. Never Give You Up (Jerry Butler)
9. Soul Limbo (Booker T. & MG's)
10. I Got The Sweetest Feeling (Jackie Wilson)

record world



TOP 20

JAZZ

LP'S

1. THE ELECTRIFYING
EDDIE HARRIS
Atlantic 1495/SD 1495
2. DOWN HERE ON THE
GROUND
Wes Montgomery—A&M LP 3006
3. THE PROMISE OF A FUTURE
Hugh Masekela—Uni 63028
4. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
5. THE BEST OF
WES MONTGOMERY
Verve V/V6 8741
6. A PORTRAIT OF RAY
Ray Charles—ABC/S 625
7. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
8. PLUG ME IN
Eddie Harris—Atlantic SD 1506
9. SOUL BAG
Mongo Santamaria—Columbia CS-9653
10. GIGOLO
Lee Morgan—Blue Note BST 84212
11. JIMMY SMITH'S
GREATEST HITS
Blue Note BST 89901
12. NEFERTITI
Miles Davis—Columbia 9594
13. SERENADE TO A SOUL
SISTER
Horace Silver—Blue Note BST 84244
14. UNDERGROUND
Thelonious Monk—Columbia CS-9632
15. UP IN ERROLL'S ROOM
Erroll Garner—MGM E/SE 4520
16. BACCHANAL
Gabor Szabo—Skye SD-3
17. THE WIZARD
Mel Brown—Impulse AS 9169
18. BIGGER AND BETTER
David Newman—Atlantic SD 1505
19. FELICIANO!
Jose Feliciano—RCA Victor LPM 3957/
LSP 3957
20. STAY LOOSE . . . JIMMY
SMITH SINGS AGAIN
Verve V6-8745

Who Tour Hit

The Who, Decca Records' British rock group, are scoring big on their third U.S. tour in the past 18 months.

Just beyond the halfway mark on their 51-date summer schedule, for which they are receiving a guarantee of \$250,000, which started on June 28 in Los Angeles and winds up Aug. 31 in Salt Lake City, the Decca label group has done capacity, or near capacity, business in each location. With their latest single, "Magic Bus," rising fast on the charts, their managers Chris Stamp and Kit Lambert, and their booking agent, Frank Barsalona of Premier Talent, expect to do even better business for the rest of this month.

ITCC Sets Russow Manufacturing VP

James J. Elkins, President of the International Tape Cartridge Corporation, announced the appointment of Harry E. Russow as Vice President of Manufacturing Operations.

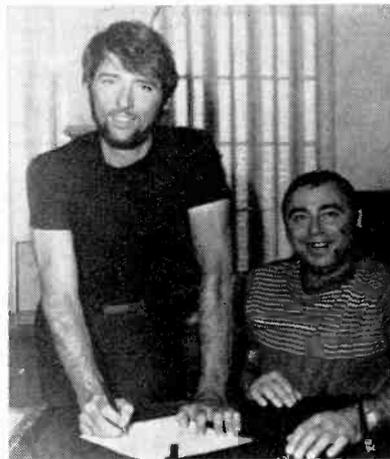
Prior to joining ITCC, Russow was most recently employed at Grumman Aircraft Engineering Corporation in Program Management of the NASA Lunar Module Program. He previously held executive positions with Hi-G, Inc., Windsor Locks, Conn., and with Fil-tors, Inc., East Northport, L.I., N.Y., both manufacturers of electronic components. Russow is also a member of the American Institute of Industrial Engineers.

Uni Bonfire

HOLLYWOOD — Russ Regan, VP of Uni Records, has signed Mars Bonfire, singer-composer who wrote Steppenwolf's hit single, "Born to Be Wild," to an exclusive recording contract.

In addition to "Born to Be Wild," his current Uni LP also contains "Christina's Arms," recorded by the Grassroots, and "Ride with Me Baby," just recorded by Lou Rawls.

National promo man Pat Pipolo has made available a three-minute version of "Ride."



Mars Bonfire, Russ Regan

Williams-Kapp Contract Renewal

(Continued from page 3)

The long-term contract renewal of Roger Williams with Kapp Records was announced this week by Jack Wiedenmann, VP and General Manager of the label.

One of the first artists to record for Kapp, Williams has been a flagship artist for the label for close to 12 years and has earned a record number of RIAA gold records for LPs and singles, with something over 12 million album sales, plus history of top-selling singles.

Wiedenmann reported that a major promotion, merchandising and advertising campaign was being readied for Williams' forthcoming LP, due for an early fall release. Roger presently has a big one in "The Impossible Dream."

Kapp Executive A&R Director Hy Grill headed westward for a Coast meeting with Williams to discuss repertoire for another LP.

Congrats to Fuller



Viva Music's Exec VP Ed Silvers congratulates writer Jerry Fuller (left) for penning two consecutive number one songs, "Young Girl" and "Lady Willpower." In addition to writing for the Union Gap, Fuller also produces the group. Viva Music is enjoying success in 1968 with "Summertime Blues" by the Blue Cheer; "Young Girl" by the Union Gap; "Lady Willpower" by the Union Gap; "Turn Around, Look at Me" by the Vogues; "My Special Angel," the new Vogues release, and "Apologize" by Ed Ames.

EULA JOHNSON SAYS:

"EVERYBODY'S

TALKIN'

about

HARRY NILSSON"

(RCA)

"He's also the best writer in the world" For top ten songs call Area Code 213-461-9171

or
Area Code 212-586-5380

Notes from Underground (Continued from page 23)

600 per cent, no less.

And the remarkable increase in the sales of FM receivers after KSHE's rock debut caused one appliance chain to find out why. When the reason was discovered, the stores became one of the station's best accounts.

GRINDINGS: If your local VW distributor isn't with you, the reason is probably that he doesn't know about you, and the thing to do is let him know. Or call Doyle Dane in New York. There seems to be a lot of VW bread around for alternative radio . . . It's Jaime Robbie Robertson, Rick Danko, Richard Manuel, Garth Hudson and Levon Helm—not the Band, nor the Crackers, nor the Hawks, who are the artists on "Music From Big Pink." That's the latest from Capitol. Their new single carries what seem to be the heaviest cuts on the album . . . "Don't Bogart That Roach, My Friend," from the ABC Fraternity of Man album, produced by Tom Wilson's Rasputin Productions, getting heavy play on the Coast . . . Columbia will release a collection of recordings by the Sparrow, a fine group that later broke up, three of whose members now form the nucleus of Steppenwolf. Some of the things were released on unsuccessful singles and others are just unpolished recordings that might have been part of the album that comes a year and a half too late . . . At least 8,000 copies of "The Crazy World of Arthur Brown," on the English label Track Records, have been sold in this country. The U. S. version will be released by Atlantic . . . Another big English album here is the CBS Records edition of Bob Dylan's "Greatest Hits," tailored to his early British audience and including mostly his older stuff . . . You can get information on how to send for the biggest English albums by calling (213) 657-5410 . . . Proceeds from the royalties of Spanky and Our Gang's "Give a Damn" will go to the national Urban Coalition Fund . . . Next week: Gordon Alexander explains radio. Maybe . . . The live rock scene in L. A. seems on the verge of collapse again, as the city fathers continue in their attempt to purge the county of all those funny looking people. The Whisky's dance permit runs out in a few weeks and the stiffs downtown are adamantly against renewing it. Pinnacle, the organization that has tried beautifully to get something going with concerts at the Shrine Auditorium, is having its financial problems. Cheetah, under brand new management, is a wing and a prayer proposition. Kaleidoscope, which re-opened a week and a half ago with Canned Heat performing free and what was billed as a 77-hour film orgy, is said to be shaky. Seems about time for the record companies that can afford it to step in and cooperate on something groovy as a showcase for their artists on some kind of pre-arranged rotating basis. The investment—even if it doesn't pay—would be a healthy manifestation of the love and respect record manufacturers hold for each other and a very nice gift to L. A. rock fans who support rock and buy a hell of a lot of records. Guaranteed: A responsible, impartial and eager committee could be formed after 10 minutes on the phone.

NATRA Meet

(Continued from page 3)

hosted by President Larry Newton. Executive Secretary Del Shields and Tommy Smalls, chairman of the meet, spoke. Sen. Julian Bond of Georgia did not appear as scheduled. The Capitol dinner at which Lou Rawls and Patti Drew entertained was held Thursday evening.

Concurrent with the Capitol dinner, the NATRA Show, featuring Sam and Dave, B. B. King, Hugh Masekela, Joe Simon, the Tams, Peggy Scott and Jo Jo Benson, Inez and Charlie Foxx, the O'Jays and Salt and Pepper, took place at the Miami Stadium.

Maitland Post

(Continued from page 3)

Seven Arts, Inc., and its subsidiaries, Harms, Inc., M. Witmark & Sons, Remick Music, Advanced Music, Pepamarc Music, New World Music, Shubert Music Publishing Corp. and Weill-Brecht-Harms Company, Additionally, W-7 Music Corp., Warner-Sevarts Publishing Corp., Tamerlane Music, Inc., and Burbank Music, Inc., will be under Maitland's aegis.

In a similar fashion, the studio's motion picture and television music departments will be Maitland's responsibility, with Joseph (Sonny) Burke continuing to head these departments.



Checking Up On The Czechs

By PAUL SIEGEL

PRAGUE—Prague was not only sizzling hot, weather-wise, but cooking politically in the week that I visited the "golden city," as it is historically called.

Western music, specifically American standards, and British hits are leading the Czechs on the road to freedom. One thing Moscow hasn't been able to prevent are the radio broadcasts from neighboring western countries which pour forth the latest disks, stateside origin.

During the day Prague is packed with people in colorless dress, in the oldest trolley cars and automobiles. There are enough stores with radios and TV sets, but not many with records, and the one existing record company in Prague belonging to the state is called Supraphon. It turns out a very good technical recording and good pressings, with more concentration on classical repertoire than on the pop side. However, there are a number of good recordings of Czech versions of Western pop hits. And beat records are rather corney and the drive is missing. Juke boxes are a rarity here. I have yet to discover one.

Dr. Victor Dam takes care of the foreign department of the State Music publishing company Staatsberlag Fuer Musik, which is governed by a board which always decides whether or not to accept material submitted for recording. The head man, J. Vinaricky, and his music people wonder mainly why their requests to USA firms and publishers remained unanswered, and wonder whether the USA doesn't want to have contact with Czech music.

One enterprising American publisher has been to Prague and tried to wrap up their music for the states, but the Czechs are "waiting" for positive results, and that means hard cash, which they hope to see in the near future.

As far as discovering a hit from Prague or Czechoslovakia at the moment, forget it. However, great changes are taking place with a great deal of influence from both parts of split

Germany, such as key arrangers (of records) making recordings in Prague (it's not so expensive). But the vocalists are still not yet what the doctor ordered for international hits, outside of their idol, Karel Gott, who has a Mario Lanza type voice, and sings great in his native Czech, but when he sings in German . . . The songstress whom I believe will come through internationally, especially on camera, is Paulina Filipovska, who is a Doris Day type personality with oodles of charm and stage presence, and knows how to sell a song.

The American manner of promotion of songs or product is an unknown factor here, as competition just doesn't exist between publishers or record firms. There is just one of each and they are state controlled and state operated. TV has one channel.

Although in Czechoslovakia the gains and material progress of the West are still in many ways an unknown factor, the positive side is the "thankfulness" and "gratefulness" for everything they get or earn, whereas one has the feeling in Western Germany of "too much materialism" and "too little time to enjoy life."

Whatever happens to Czechoslovakia in the future also is the trend of what will happen to the rest of both Eastern and Western Europe, as one has the feeling that here in Prague, the future history of Europe is being decided. One has the feeling, too, that the "barbed-wire" politics are on their way out. One great contributing factor is that the young people are singing and dancing to stateside music, especially Herb Alpert styles of music.

Cap Execs to London

HOLLYWOOD—Stanley M. Gortikov, President, Capitol Records, Inc., together with Ken Mansfield, National Promotion Manager, and Larry Delaney, National Manager, Press and Public Relations, left for London recently at the Beatles request, for conferences re their new Apple Corps Organization.

London Lowdown

By JEAN GRIFFITHS

LONDON—O. C. Smith's arrival in London was heralded by a CBS welcoming party at the Royal Gardens Hotel, London. From there O. C. went on the BBC to meet producer Ian Fenner and appear on his "Late Night Extra" show . . . Mike Vernon, Blue Horizon label producer, currently recording in Memphis, Tenn. The visit is occasioned by the 1968 Memphis Blues Festival . . . MCA release for the Richard Kent Style with "Love Will Shake the World Awake" . . . Bee Gee Robin Gibb taken ill just before departure for American tour . . . John Lumley-Savile, pianist for Decca's new group the Neat Change, is heir to Lord Savile . . . Skip Bifferty skipped in time to his latest RCA release "Man in Black" at Hatchett's discotheque in Piccadilly last week . . . Long John Baldry sings Mike d'Abo (from Manfred Mann), and the result is "When the Sun Comes Shining Thru."

Much jubilation in the Deep Purple camp with the news that "Hush" has broken into the American charts . . . Geoff Heath of publishing house Shapiro Bernstein knows that persistence pays off, and his reward is the success of Bruce Channel's hit "Keep On." Geoff has the follow-up, but is keeping quiet about the title. He is more than happy to mention that he has both sides of Dean Martin's latest (top side, "April Again") for mid-August Reprise release . . . Pye executive Les Cocks returned from the Warner Brothers convention raving about artist/composer Casey Anderson . . . A Les Reed song for Solomon King's next, "Somewhere in the Crowd" . . . Instrumental from Wynder K. Frog of "Jumpin' Jack Flash" for Island Records . . . Anita Harris is covering Mama Cass' "Dream a Little Dream of Me" for rush release . . . CBS giving a big build-up to new artist Roly Daniels . . . Johnny Cash has asked James Royal & His Set to tour with him when he returns in October . . . Sly and the Family Stone due for British tours in September . . . The Equals have set the date: Aug. 9 for release of "Laurel and Hardy" . . . Paul Korda, producer turned singer, has teamed with Tim Andrews to come up with a very listenable sound on "Smile If You Want To" . . . Great release from the Show Stoppers, "Shake Your Mimi" . . . Three American girls making good in Britain, the Flirtations, with plenty of cabaret work and a lot of air time for their record "Someone Out There" . . . Just about the best happening at the Cambridge Blues Festival was Odetta . . . Jackie Trent, singer and co-writer with husband Tony Hatch, gave birth to a daughter recently.

Burk, Weiser To London

Arnold D. Burk, Paramount Pictures Corporation VP, In Charge of Music Operations, and, President, Dot Records, arrived in London Monday (8/12), accompanied by Norman Weiser, firm's newly appointed Director of European Operations.

Burk's trip was timed to coordinate the opening of the music division's consolidated offices in London. Weiser remains in England to take up his new duties. His responsibilities encompass acting as direct liaison for the division in connection with motion picture and television production and exploitation. He will also coordinate the activities of the record companies' licensees, etc.

Italy's Top 10

SINGLE TIP OF THE WEEK

"CHIMERA"

Gianni Morandi—RCA Italiana

1. LA NOSTRA FAVOLA (DELILAH)
Jimmy Fontana—RCA Italiana—
Published by Francis Day
2. HO SCRITTO T'AMO SULLA SABBIA
Franco IV e Franco I—Cellograf Film—
Published by Leonardi
3. AZZURRO
Adriano Celentano—Clan—
Published by Clan
4. LUGLIO
Riccardo del Turco—CGD—
Published by Tiber (Sugarmusic)
5. ANGELI NEGRI
Fausto Leali—Rifi—
Published by Southern Music
6. CINQUE MINUTI E PUL
Maurizio—SAAR—Published by MAS
7. NON ILUDERTI MAI
Orietta Berti (Phonogram)
Published by Alficri—Tevere
8. AVEVO UN CUORE CHE TI AMAVA TANTO
Mino Reitano—Ariston—
Published by Colosseo
9. LA BAMBOLA
Patty Pravo—RCA Italiana—
Published by RCA Italiana
10. CHIMERA
Gianni Morandi—RCA Italiana—
Published by RCA Italiana
(By courtesy of Ufficio DOXA)

Country and Western

Joan Baez to Record C/W Album in Nashville

NEW YORK — Joan Baez, Vanguard songstress in town last week for two concerts at Fillmore East (see review), informed Record World that she hopes to record her first Country and Western album in September.

"I've been thinking about it for some time," she said, "and I hope to go to Nashville to record it."



Joan Baez

At her Fillmore concerts, Miss Baez warmed up by singing "Gentle on My Mind" and "Green, Green Grass of Home." As for new singles, she claimed she wasn't really "a singles artist," but she hinted that she might put one out on another number she did

in the concerts here, "Bluebird of Happiness," written by a man in jail.

Miss Baez, whose current LP is "Baptism" and who has taped appearances on the Merv Griffin, Dick Cavett and Mike Douglas TVers for airing soon, mentioned that she might also do the Smothers Brothers show this coming season.

She had expected to do another "talk" show this trip East (when she will also talk up her new book, "Daybreak"). "They're scared," she said. "I guess I talked too much about the war last time. They pat you on the back and say, 'Good girl, Joanie.' And now they say, 'Not this time.'"

The controversial, Coast-based folk star further revealed that she and her husband, David Harris, will be settling in Los Altos, Calif., when she returns.

Glen Campbell to Play In Golf Tournament

NASHVILLE — Glen Campbell, star of "The Summer Smothers Brothers Show," has confirmed that he has accepted an invitation to play in the 4th Annual Music City USA Pro-Celebrity Golf Tournament in Nashville this fall.

The entertainer will be making his second Music City golf appearance. But, in contrast to a year ago when he was just beginning his rise to national entertainment prominence, the sandy-haired Capitol singer comes to Nashville Oct. 12-13 as a full-fledged headliner.

The professional golfer field already has furnished 10 names for the Music City Tournament that is to be played at the Harpeth Hills Golf Club this year. Those pros who have signed contracts to participate are former National PGA winners Don January, Bobby Nichols and Dave Marr, 1967 Masters king Gay Brewer Jr., and tour veterans Mason Rudolph, Louie Graham, Frank Beard, Billy Maxwell, Miller Barber and Johnny Pott.

The Music City's executive director, Frank Rogers of Fort Worth, who is director again of the National Invitation Tournament at the Colonial Club in the Texas city, plans a sponsor blitz this week that is aiming

toward a goal of 500 sponsorships. This would be double the number of sponsors that participated in the 1967 Music City Tournament.

"Our sponsorship campaign will be conducted through the assistance of the Nashville Area Junior Chamber of Commerce," Rogers said. "We will hold regular weekly meetings from now until the tournament begins. Already, with just a few letters sent to sponsors in previous tournaments, the response has been most gratifying."

The tournament is a joint effort by the Country Music Association, the Nashville Area Junior Chamber of Commerce and the Nashville Tennessean newspaper.

Loretta Inks 15-Week Rodeo Pact

NASHVILLE — Loretta Lynn's rodeo company has signed an agreement with the Tennessee State Fair in Nashville to produce rodeos for 15 weeks at the Fair's Coliseum next summer.

The rodeo series will begin with a three-day event on Memorial Day weekend and conclude with a three-day run on Labor Day weekend. Two performances of rodeo are slated for each of the 13 weeks

Country Music

record world



hollywood

By EDDIE BRIGGS

Roger Miller back in town after attending the funeral of guitarist Luther Perkins in Hendersonville, Tenn. The "Wild Child" of country music was a pall bearer at Luther's funeral and was obviously shaken by the death of his close friend.

Roger told us about a new business venture that he's involved in, the opening of a chain of motor hotels throughout the nation. They'll be named Roger Miller's "King of the Road Motor Hotels." Groundbreaking begins on the first of a new chain in Nashville soon. The second will be built in Shreveport, La.

Columbia's Billy Mize's latest single is out this week and is already a pick at a number of Coast stations. "Walkin' Through the Memories of My Mind" is the plug side and is the result of Billy's recent Nashville trip. Popular Billy is the brother of top songwriter Buddy Mize, and is fast becoming a favorite of djs and country fans. Billy is host of the syndicated "Gene Autry Melody Ranch Show" filmed and beamed from Autry's flagship TV operation, KTLA, Los Angeles.



Eddie Briggs

Former steel guitarist Dusty Rhodes tells us that he has re-joined Capitol's Buck Owens and will re-open the chanter's Blue Book Music office in Hollywood. Dusty played steel for Buck in Tacoma for a number of years and co-wrote the Owens smash, "Under Your Spell Again." For a number of years, Dusty had the house band at the famed Blackboard Club in Bakersfield. The past year he's been associated with Cliffie Stone's Central Songs in Hollywood.

IMPORTANT NOTICE: New mailing address for news items is 4510 North Arthur, Fresno, Calif. 93705. Please correct your address lists . . . Merle Haggard will be in Hollywood Aug 26-29 for sessions at the Capitol Tower. His latest release, "Mama Tried," is the theme of the Dick Clark-produced movie, "Killer's Three" . . . Mike Larsen, KOWN, Escondido, Calif., a top all-country outlet in San Diego County, needs disks as does Barry Sweeney, 180 Sunfield Road, Downsview, Ontario, Canada . . . Ole buddy Jim Clemens, new all-night dj at WPLO, Atlanta, gave us a buzz telling us how happy he is in the Peach state. Jim's a great jock and has a ditto reputation in country music . . . Good buddy Dale Eichor is at WEXL, Peoria, Ill., joining Carl Shrum and Jab recording star Jack Reno . . . Watch Jerry Inman's newie on Columbia, "Train of Thought."

Tree, Decca Sign Kemp on Same Day

NASHVILLE — With three top songs in the charts and another due out shortly, Wayne Kemp has signed a long-term contract with Tree International to be a writer and singer for the world-wide organization.

At the same time, Kemp signed with Decca Records.

Kemp has several songs currently in the charts, "The Image of Me," "I Just Came to Get My Baby," "I'll Be Next In Line" and "One Town Behind Me."

Kemp, who composes while he is traveling, has worked with Tree since 1966, and presently makes his home in Oklahoma City. He shortly expects to move his wife and four children to a new home in Nashville.

Kemp hails from Oklahoma but grew up in California and began his professional career playing clubs at 14. In 1964 he organized his own band "The Heartache Makers" and began a series of successes which brought him to the attention of Tree.

Big Celebrity, Exec Turnout For Hank Jr. Film Premiere

NEW YORK — Twenty-seven top Country and Western radio personalities from the U.S. and Canada arrived in Nashville on Wednesday (14) for three days of festivities in conjunction with the world premiere of MGM's musical drama, "A Time to Sing," at Nashville's Paramount Theatre on Thursday night (15).

Highlight on the gala film premier activities was a luncheon at the Governor's mansion hosted by Tennessee Governor Buford Ellington for the visiting radio guests and the stars of the MGM musical, Hank Williams, Jr., Shelley Fabares, Ed Begley, Charles Robinson and producer Sam Katzman and associate producer Jerome Katzman.

C. Beverly Briley, Mayor of Nashville, was the official host for the opening festivities. Judy Reece of Madison, Tenn., winner of Nashville's Miss "Time to Sing" contest, and 13 other "Time to Sing" contest winners from Tennessee and Kentucky were special guests at the premiere.

Attending from the MGM

home office and MGM Records were Morris E. Lefko, MGM Vice-President and General Sales Manager; Lou Formato, MGM Assistant General Sales Manager; Emery Austin, MGM Assistant Director of Advertising, Publicity and Promotion; David McGrath, MGM Promotion Manager; Mike Beece, MGM Records Promotion Director; Lennie Scheer, MGM Records Sales Manager; Sol Handwerger, MGM Records Publicity and Exploitation Director, and Art Denish, representing Robbins Music Corp.

Disk jockeys attending were Walt Edwards, WRCP, Philadelphia; Bob Tiffin, WZIP, Cincinnati; Ronald Coulter, WEEP, Pittsburgh; John Koval, WPLO, Atlanta; Gary Kines, WDOE, Chattanooga, Tenn.; Ricky Whitson, WEAS, Savannah, Ga.; Eddie Bond, KWAM, Memphis, Tenn.; Don Kern, WSHO, New Orleans; Harry Ryan, KEEL, Shreveport, La.; Dave Wright, CFGM, Toronto; Don Houser, WENO, Nashville; Biff Collie, KFOX, Long Beach; Bill Boone, KSOB, San Diego; Jerry Canning, KTCR, Minne-

apolis; Jerry Leeds, KSAY, San Francisco; Steve Hollis, WJRZ, Newark; John Trotter, WJJD, Chicago; and Johnny Gary, WYDE, Birmingham, Ala.

Also, Rudy Hickman, WWOK, Charlotte; Mack Miller, WOA, Miami; Barry Wood, KAAV, Little Rock, Ark.; Charles Monk, WUNI, Mobile; Carl Kassel, WPIK, Alexandria, Va.; Bill Bailey, KIKK, Houston; Real Robert, CFCE, Montreal; Charles Dillard, WPPA, Pensacola, Fla.; Bo Powell, KPCN, Grand Prairie, Tex.; and Mackie Quave, WQXL, Columbia, S. C.

Dillinger Story Told By Billy Grammer

Billy Grammer's new Mercury recording, "The Ballad of John Dillinger," thunders in on the heels of the Bonnie & Clyde furore. The saga of Dillinger, one of the more desperate of the desperados of the 1930s, is told in song by Billy.

The song was penned by Newkeys' prolific tunesmith Tom T. Hall, who spent months researching the activities of the bank robber, down to the details of his death at the hands of the FBI.

Galaxies Studio Unveiled

TAYLORSVILLE, N. C. — Harry Deal and the Galaxies, locally-based group, have opened a recording studio here equipped for 2-track and 4-track recording.



Officers of the studio are Harry Deal, President and General Manager; Jimmy Deal, Vice President in Charge of Sales; and Stan Bumgarner, Vice President in charge of production.

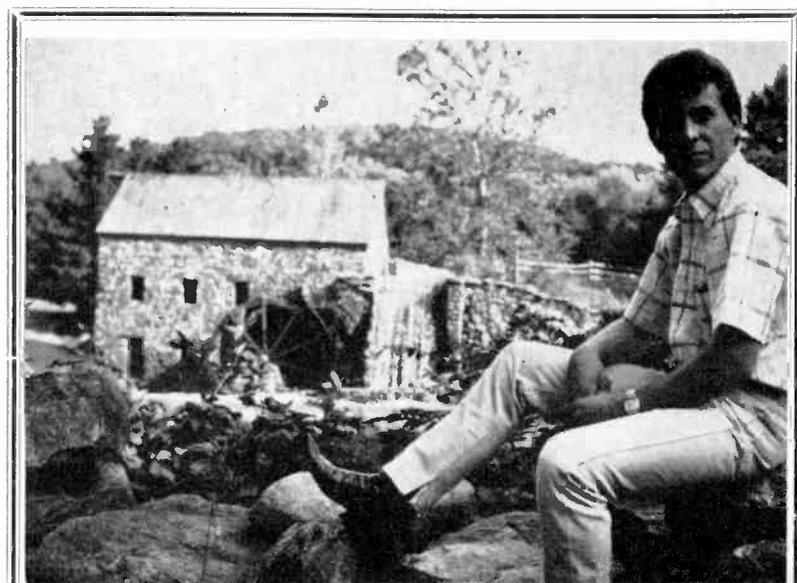
Deal and group record for SSS International.

New building will house other Galaxies operations, which include Existential pub-berly.

Deal expects to use his studio to expose local talent that previously had little recording outlet.



| This Wk. | Last Wk. | Record | Wks. on Chart |
|----------|----------|-----------------------------------------------------------------------------------------|---------------|
| 1 | 1 | A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907 | 12 |
| 2 | 2 | JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639 | 10 |
| 3 | 3 | ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis—Smash SRS 67104 | 10 |
| 4 | 7 | SWEET ROSIE JONES Buck Owens—Capitol ST 2962 | 6 |
| 5 | 13 | D-I-V-O-R-C-E Tammv Wynette—Epic 26392 | 3 |
| 6 | 5 | LORETTA LYNN'S GREATEST HITS Decca DL-75000 | 7 |
| 7 | 4 | THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009 | 11 |
| 8 | 9 | BY THE TIME I GET TO PHOENIX Marty Robbins—Columbia CS-9617 | 10 |
| 9 | 6 | HEY LITTLE ONE Glen Campbell—Capitol T/ST 2878 | 21 |
| 10 | 8 | FIST CITY Loretta Lynn—Decca DL-4997: DL-74997 | 15 |
| 11 | 10 | HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 | 19 |
| 12 | 11 | BY THE TIME I GET TO PHOENIX Glen Campbell—Capitol T/ST 2878 | 35 |
| 13 | 20 | THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912 | 16 |
| 14 | 26 | ALREADY IT'S HEAVEN David Houston—Epic BN 26391 | 2 |
| 15 | 12 | BOTTOM OF THE BOTTLE Porter Wagoner—RCA Victor LPM/LSP 3968 | 10 |
| 16 | 14 | MAKE MINE COUNTRY Charley Pride—RCA Victor LPM/LSP 3952 | 11 |
| 17 | 15 | IF MY HEART HAD WINDOWS George Jones—Musicor M5 3158 | 5 |
| 18 | 16 | WILD WEEKEND Bill Anderson—Decca DL/DL 7 4998 | 11 |
| 19 | 22 | HEAVEN SAYS HELLO Sonny James—Capitol 2937 | 3 |
| 20 | 23 | BIG GIRLS DON'T CRY Lynn Anderson—Chart CHM CHS 1004 | 2 |
| 21 | 24 | A THING CALLED LOVE Jimmy Dean—RCA Victor LPM/LSP 3999 | 4 |
| 22 | 17 | THE COUNTRY WAY Charley Pride—RCA Victor LPM/LSP 3909 | 35 |
| 23 | 18 | KITTY WELLS' SHOWCASE Decca DL/DL 7 4961 | 14 |
| 24 | 21 | KING OF COUNTRY SOUL Don Gibson—RCA Victor LPM/LSP 3968 | 10 |
| 25 | 30 | I BELIEVE IN LOVE Bonnie Guitar—Dot DLP 25865 | 2 |
| 26 | 29 | THANKS FOR ALL THE MILES Dave Dudley—Mercury SR 61172 | 2 |
| 27 | (—) | A TENDER LOOK AT LOVE Roger Miller—Smash SRS 67103 | 1 |
| 28 | 25 | JUST BETWEEN YOU AND ME Dolly Parton & Porter Wagoner—RCA Victor LPM/LSP 3926 | 7 |
| 29 | (—) | HERE'S FARON YOUNG Mercury SR 61174 | 1 |
| 30 | (—) | WITH PEN IN HAND Johnny Darrell—United Artists UAL-3660: UAS 6660 | 1 |



DARRELL McCALL

By the **WAYSIDE**

Looking At His

"WALL OF PICTURES"

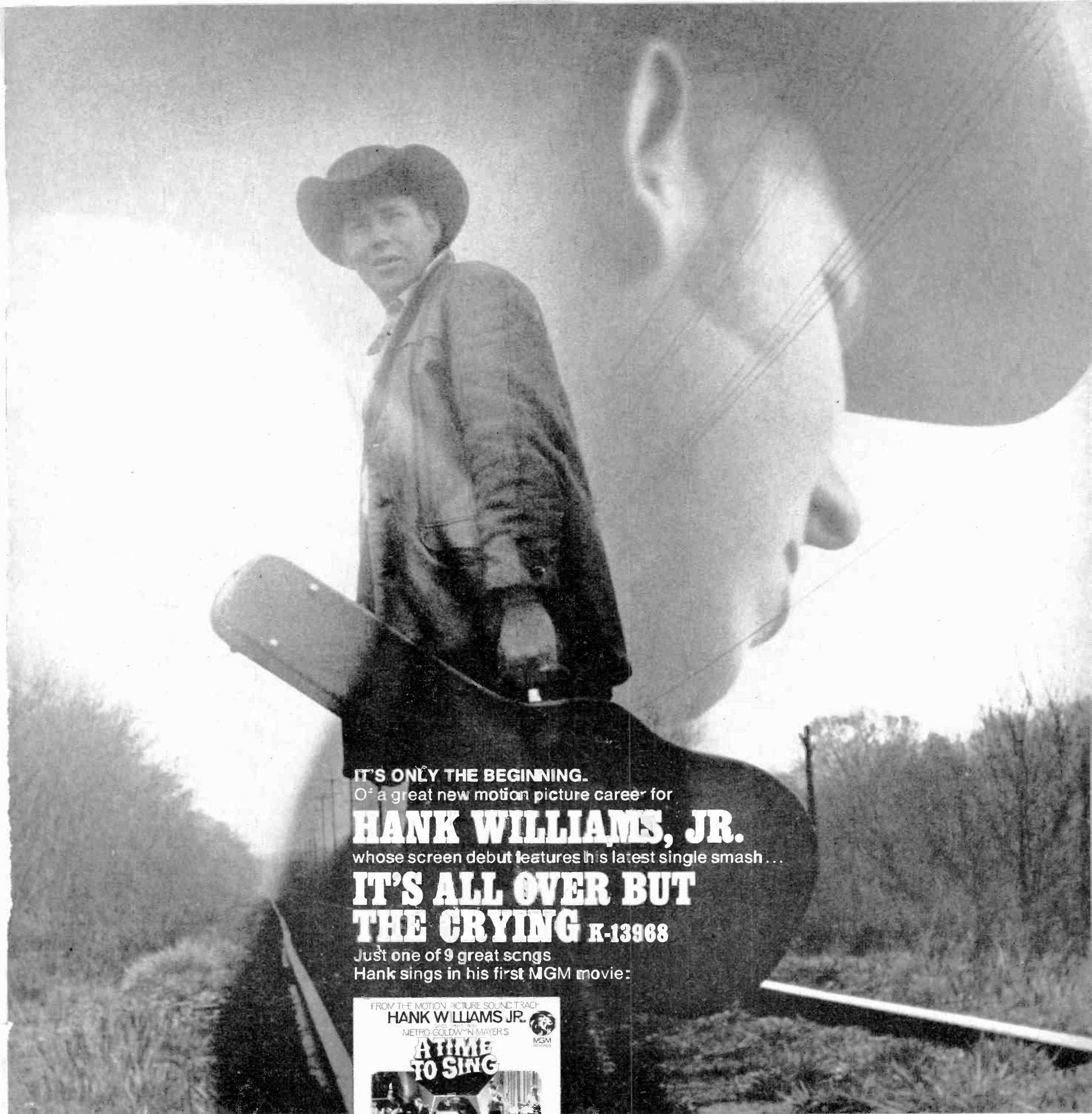
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THE CRYING** R-13968

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Country LP Reviews

record world



WHAT CAN I SAY

ARLENE HARDEN—Columbia CS 9674.

Arlene Harden, one of the sweetest ladies cutting country tunes, entertains solo and with a few of her friends and relatives (like sister Robbie). "He's a Good Ole Boy," "With Pen in Hand," "Dreams of the Everyday Housewife."

★ ★ ★ ★

COUNTRY HEART & SOUL

THE LOUVIN BROTHERS—Capitol DT 5122.

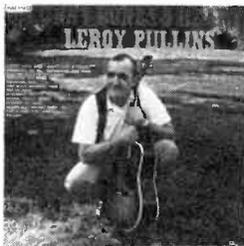
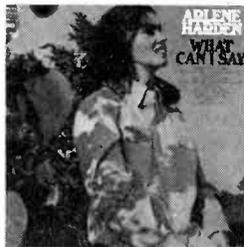
The title tells the story. The beloved Louvin Brothers sing old ones and new ones like "Here Today and Gone Tomorrow," "Tennessee Waltz," "We Could." The country fans will rally around this strongly-felt package.

★ ★ ★ ★

FUNNY BONES & HEARTS

LEROY PULLINS—Kapp KL 1557; KS 3557.

"The Interstate is Coming Through My Outhouse" and other hilarities are collected on this new amusing package from Leroy. The fellow does a few numbers straight and that makes for meaningful listening to. "Blinded by Love," "Yellow."



American Artists Label Expands

NASHVILLE—Ernie Bivens announces the signing of new talent and completion of a national distribution tie-in with Great-Musictown Records of Nashville for his American Artists label.

The label has just completed a series of local recording sessions under the direction of producer Joe Gibson.

The artist roster, in addition to Bivens, includes Barbara Allen, Beverly Taylor and teen-aged country find Ricky Stanley. Ricky is a nephew of the Stanley Brothers, well known bluegrass act.

American Artists begin a regular schedule this month.

Country Music Wins KOOO Race Night

OMAHA, NEB.—Over 4,500 K-Triple-O fans filled Playland Speedway to overflow on a recent Tuesday to watch a full night of late model stock car racing sponsored by KOOO and various race night sponsors.

Tickets were free to KOOO Country Club Members when picked up at local sponsor locations. The successful month-long (July) promotion was capped off with over 100 cars entered to win a new console color TV, portable TV, AM-FM-radio, trophies and other prizes all supplied by KOOO Radio.

Also on the card was a special go-cart match race between the KOOO personalities, Little Herb "Andretti," Frank "Fireball" Lee, Joe "Roadrunner" Rea and Don "Daredevil" Denver. Winner of this event was Don Denver.

Sponsors of the promotion were overwhelmed with the pulling power of country music and KOOO Radio. The day of the race saw lines of KOOO listeners at sponsor locations trying to get tickets.

"The entire promotion was a 'thank you' to our listeners for their continued support of country music in Omaha-Council Bluffs and for KOOO Country Radio," said Frank Lee, Operations Director at KOOO.



A HIT—
Thanks
To You!

KITTY WELLS
"GYSPY KING"
Decca 32343



COUNTRY

DISK JOCKEY REPORTS



WGMA—Hollywood, Florida

1. What Made Milwaukee Famous (Jerry Lee Lewis)
2. Heaven Says Hello (Sonny James)
3. You Just Stepped In (Loretta Lynn)
4. Folsom Prison Blues (Johnny Cash)
5. Already It's Heaven (David Houston)
6. Autumn Of My Life (Bobbo Goldsboro)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. Dreams Of The Everyday Housewife (Glen Campbell)
9. Ramona (Billy Walker)
10. Just Because I'm A Woman (Dolly Parton)

BOB JENNINGS

WLAC—Nashville, Tennessee

1. Heaven Says Hello (Sonny James)
2. The Lovers (Kathy and Bill)
3. Ain't Got Time (Bob Luman)
4. What Made Milwaukee Famous (Jerry Lee Lewis)
5. Easy Part's Over (Charlie Pride)
6. The Enemy (Jim Ed Brown)
7. Dreams Of The Everyday Housewife (Glen Campbell)
8. Late And Great Love (Hank Snow)
9. Born A Fool (Freddie Hart)
10. Tell It Like It Is (Campbell and Mann)

KENNY WIGGINS

WMEL—Pensacola, Florida

1. Folsom Prison Blues (Johnny Cash)
2. What's Made Milwaukee Famous (Jerry Lee Lewis)
3. Heaven Says Hello (Sonny James)
4. You've Just Stepped In (Loretta Lynn)
5. D-I-V-O-R-C-E (Tammy Wynette)
6. Already It's Heaven (David Houston)
7. I'm Gonna Move On (Warner Mack)
8. The Easy Part's Over (Charley Pride)
9. Dreams Of The Everyday Housewife (Glenn Campbell)
10. Run Away Little Tears (Connie Smith)

BOB LONG

KCAD—Abilene, Texas

1. What's Made Milwaukee Famous (Jerry Lee Lewis)
2. Taking The Place Of My Man (Loretta Lynn)
3. Folsom Prison Blues (Johnny Cash)
4. If I Could Count On You (Osborne Bros.)
5. With These Hands (Hugh X. Lewis)
6. I'm Coming Back To Stay (Don Rich-Buckaroos)
7. Life Line Of Love (Larry London)
8. Just Because I'm A Woman (Dolly Parton)
9. You'll Be My Last Love (Jimmy Davis)
10. Undo The Right (Johnny Bush)

KOYN—Billings, Montana

1. Heaven Says Hello (Sonny James)
2. Holding On To Nothing (Porter Wagoner/Dolly Parton)
3. Folsom Prison Blues (Johnny Cash)
4. A Real Good Woman (Jean Shepard)
5. I Believe In Love (Bonnie Guitar)
6. Something Special (Mel Tillis)
7. Already It's Heaven (David Houston)
8. You Just Stepped In (Loretta Lynn)
9. San Diego (Charlie Walker)
10. No Another Time (Lynn Anderson)

WJQS—Jackson, Mississippi

1. D-I-V-O-R-C-E (Tammy Wynette)
2. You Just Stepped In (Loretta Lynn)
3. Already It's Heaven (David Houston)
4. Heaven Says Hello (Sonny James)
5. Tell It Like It Is (L. Mann/A. Campbell)
6. Dreams Of The Everyday Housewife (Glen Campbell)
7. The Late Great Love (Hank Snow)
8. Folsom Prison Blues (Johnny Cash)
9. Only Daddy That'll Walk The Line (Waylon Jennings)
10. As Long As I Live (George Jones)

KOTA—Rapid City, S. Dak.

1. Folsom Prison Blues (Johnny Cash)
2. I Keep Coming Back For More (Dave Dudley)
3. Country Wedding Bells (Buddy Meredith)
4. Sweet Rosie Jones (Buck Owens)
5. Heaven Says Hello (Sonny James)
6. I'm Gonna Move On (Warner Mack)
7. Already It's Heaven (David Houston)
8. Love Is In The Air (Marty Robbins)
9. It's Over (Eddy Arnold)
10. I Wanna Live (Glen Campbell)

KWOW—Pomona, California

1. Folsom Prison Blues (Johnny Cash)
2. Daddy (Donna Fargo)
3. The Marriage Bit (Lefty Frizzell)
4. Painted Girls And Wine (Ed Bruce)
5. Milwaukee (Jerry Lee Lewis)
6. Dreams Of The Everyday Housewife (Glen Campbell)
7. Do You Believe This Town (Roy Clark)
8. The Straight Life (Sonny Curtis)
9. Hopelessly In Love (Eddy Downes)
10. Long, Long Way To Georgia (Don Gibson)

BILL HAMBY

WAVI—Dayton, Ohio

1. As Long As I Live (George Jones)
2. You've Just Stepped In (Loretta Lynn)
3. Just Because I'm A Woman (Dolly Parton)
4. Already It's Heaven (David Houston)
5. Folsom Prison Blues (Johnny Cash)
6. Only Daddy That'll Walk The Line (Waylon Jennings)
7. Mama Tried/You'll Never Love Me Now (Merle Haggard)
8. D-I-V-O-R-C-E (Tammy Wynette)
9. The Easy Part's Over (Charley Pride)
10. Take Me Along With You (Van Trevor)

WWOL—Buffalo, N. Y.

1. Already It's Heaven (David Houston)
2. You've Just Stepped In (Loretta Lynn)
3. Heaven Says Hello (Sonny James)
4. What's Made Milwaukee Famous (Jerry Lee Lewis)
5. As Long As I Live (George Jones)
6. Dreams Of The Everyday Housewife (G. Campbell)
7. Folsom Prison Blues (Johnny Cash)
8. Run Away Little Tears (Connie Smith)
9. Only Daddy That'll Walk The Line (W. Jennings)
10. I Believe In Love (Bonnie Guitar)

KGBS—Los Angeles, California

1. Dreams Of The Everyday Housewife (Glen Campbell)
2. As Long As I Live (George Jones)
3. Folsom Prison Blues (Johnny Cash)
4. Only Daddy That'll Walk The Line (Waylon Jennings)
5. Mama Tried (Merle Haggard)
6. On Tap, In The Can, In The Bottle (Hank Thompson)
7. Heaven Says Hello (Sonny James)
8. Autumn Of My Life (Bobby Goldsboro)
9. Never Goin' Back (Lovin' Spoonful)
10. Love Takes Care Of Me (Jack Greene)

WNOW—York, Pa.

1. Heaven Says Hello (Sonny James)
2. Texas Tea (Dee Mullins)
3. Buffalo Nickel (Rusty Draper)
4. Dreams Of The Everyday Housewife (G. Campbell)
5. Fool Born Every Minute (S. Davis)
6. I Believe In Love (Bonnie Guitar)
7. Christopher Robin (Stoneman)
8. Long Way To Georgia (Don Gibson)
9. Love Takes Care Of Me (Jack Greene)
10. Autumn Of My Life (B. Goldsboro)

KEN BOSTON

KARL—Carlsbad, California

1. The Late Great Love (Of My Heart) (Hank Snow)
2. Folsom Prison Blues (Johnny Cash)
3. What's Made Milwaukee Famous (Has Made A Loser Out Of Me (Jerry Lee Lewis)
4. Already It's Heaven (David Houston)
5. The Easy Part's Over (Charlie Pride)
6. I Promised You The World (Farlin Husky)
7. The Enemy (Jim Ed Brown)
8. I Believe In Love (Bonnie Guitar)
9. You've Just Stepped In (Loretta Lynn)
10. Mama Tried (Merle Haggard)

WNRJ—Gainesville, Georgia

1. Folsom Prison Blues (Johnny Cash)
2. Already It's Heaven (David Houston)
3. Your Time Hasn't Come Yet (Elvis Presley)
4. On Tap (Hank Thompson)
5. I'm In Love With My Wife (David Rogers)
6. D-I-V-O-R-C-E (Tammy Wynette)
7. Only Daddy That'll Walk The Line (Waylon Jennings)
8. You Just Stepped In (Loretta Lynn)
9. Autumn Of My Life (Bobby Goldsboro)
10. As Long As I Live (George Jones)

WMOC—Chattanooga, Tenn.

1. Only Daddy (Waylon Jennings)
2. Dreams Of Housewife (G. Campbell)
3. Texas Tea (Dee Mullins)
4. As Long As I Live (George Jones)
5. We'll Get Ahead (Porter/Dolly)
6. Mama Tried (Merle Haggard)
7. I'm A Woman (Dolly Parton)
8. What Made Milwaukee (J. L. Lewis)
9. Heaven Says Hello (Sonny James)
10. Love Takes Care (Jack Greene)

WCLE—Cleveland, Tennessee

1. Big Girls Don't Cry (Lynn Anderson)
2. Tell It Like It Is (A. Campbell & L. Mann)
3. Love Takes Care Of Me (Jack Greene)
4. Already It's Heaven (David Houston)
5. Clean The Slate In '68 (Jim Nesbitt)
6. One Of These Days (Glaser Bros.)
7. Ramona (Billy Walker)
8. Wall Of Pictures (Darrell McCall)
9. Just Because I'm A Woman (Dolly Parton)
10. You Don't Have To Be An Angel Anymore (Ernie Ashworth)

Country on the Continent

By MURRAY KASH

LONDON—Big plans are in the making for the autumn by several of the big record companies. MCA is planning a big promotion for October, with the release of albums by Loretta Lynn, Jack Greene ("You Are My Treasure"), Kitty Wells ("My Big Truck Drivin' Man"); Conway Twitty ("Here's Conway Twitty"), Bill Anderson and Jan Howard



Murray Kash

("For Loving You") and "Ernest Tubb Sings Hank Williams." About the same time, we can look forward to a mighty Mercury sales drive of Country and Western winners, with such artists as Roy Drusky ("City Songs," "The Pick of the Country" and "Love's Eternal Triangle," with Priscilla Mitchell); Faron Young ("Country Dance Favorites," "Aims at the West"); Rusty Draper ("Golden Greats"); Dave Dudley ("Greatest Hits"); George Jones ("Singing the Blues"); Roger Miller ("Golden Hits") and Flatt and Scruggs. To kick off the campaign, Mercury will issue a sampler album. This will have a track or two from each of the performers in the series,

and will be sold at a budget price.

All this should help toward making the British public more country music conscious.

Meanwhile, recent releases like, "Ain't Got Time To Be Unhappy" by Bob Luman (CBS); "Just a Little Bit Later On Down the Line," Bobby Bare (RCA); "Ramblin' Boy," Phil Brady and the Ranchers (Polydor); "The Late and Great Love," Hank Snow (RCA); are in the latest British C/W singles list, while on the LP side we have had issued "In Love the Whitman Way," Slim Whitman (Liberty). Getting lots of air play on the BBC is Johnny Cash's "Folsom Prison Blues," while his LP "Old Golden Threat" (CBS) is doing very well. There was also another Johnny Cash special on BBC's "Country Style."

Rose Maddox, on her way through London from touring U.S. bases in Germany, stopped off to pay a surprise visit to the "Country Meets Folk" show on BBC and received a tremendous ovation for her song, "Rocky Talk" . . . I attended the 4th Cambridge Folk Festival July 26, 27, 28. Organizer Ken Woolard has done a superb job in making this just about the number one event of the year.

C&W Singles Publishers List

| | | | |
|---------------------------------------------------------------------|----|------------------------------------------------------------------------------|----|
| A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI) | 32 | MY HEART KEEPS RUNNING TO YOU (Mayhew, BMI) | 69 |
| ALREADY IT'S HEAVEN (Gallico, BMI) | 3 | NEXT IN LINE (Tree, BMI) | 64 |
| AS LONG AS I LIVE (Jack O'Diamonds, BMI) | 5 | ONE OF THESE DAYS (Jack, BMI) | 38 |
| AUTUMN OF MY LIFE (Unart, BMI) | 9 | ON TAP, IN THE CAN OR IN THE BOTTLE (Przybyl, BMI) | 13 |
| BE PROUD OF YOUR MAN (Forrest Hills, BMI) | 11 | ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI) | 8 |
| BIG GIRLS DON'T CRY (Yonah, BMI) | 35 | PHONE CALL TO MAMA (Gallico, BMI) | 27 |
| BORN A FOOL (Blue Book, BMI) | 34 | PUNISH ME TOMORROW (Pamper, BMI) | 66 |
| BORN TO BE BY YOUR SIDE (Jector, BMI) | 57 | RAGGEDY ANN (Blue Crest-Hill & Range, BMI) | 75 |
| CHRISTOPHER ROBIN (Jack, BMI) | 36 | RAY OF SUNSHINE (Blue Echo, BMI) | 68 |
| CLEAN THE SLATE IN '68 (Peach, SESAC) | 42 | RAMONA (Leo Feist, BMI) | 16 |
| D-I-Y-O-R-C-E (Tree, BMI) | 26 | SAN DIEGO (Blue Crest, Hill & Range, BMI) | 45 |
| DO YOU BELIEVE THIS TOWN (Attache, BMI) | 58 | SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI) | 63 |
| DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) | 4 | SOUNDS OF GOODBYE (Noma-S-P-R, BMI) | 74 |
| EASE OF MIND (Acuff-Rose, BMI) | 52 | STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI) | 24 |
| FLOWER OF LOVE (Gallico, BMI) | 25 | TAKE IT ALL OFF (Green Grass, BMI) | 60 |
| FOLSOM PRISON BLUES (H'io, BMI) | 7 | TELL IT LIKE IT IS (Olrap, BMI) | 22 |
| FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI) | 39 | TEXAS (Vidor, BMI) | 71 |
| GOD HELP YOU WOMAN (Glaser, BMI) | 61 | TEXAS TEA (Singleton, BMI) | 33 |
| GONNA MISS ME (Jack, BMI) | 56 | THE MARRIAGE BIT (Tree, BMI) | 67 |
| GYPSY KING (Bevis-Kitty Wells, BMI) | 20 | THERE'S A FOOL BORN EVERY MINUTE (Matson, Port, ASCAP) | 21 |
| HAPPY STATE OF MIND (Stallion, BMI) | 47 | THE EASY PART'S OVER (Hall-Clement, BMI) | 51 |
| HAPPY STREET (Singleton, BMI) | 48 | THE LATE AND GREAT LOVE (OF MY HEART) (Combine, BMI) | 30 |
| HARPER VALLEY P.T.A. (Newkeys, BMI) | 40 | THE LOVER'S (Four Star, BMI) | 65 |
| HEAVEN SAYS HELLO (4 Star, BMI) | 2 | THE STRAIGHT LIFE (Viva, BMI) | 55 |
| HEY DADDY (Southtown, BMI) | 50 | THREE PLAYING LOVE (Four Star, BMI) | 54 |
| I BELIEVE IN LOVE (Turp Tunes, BMI) | 14 | TIE A TIGER DOWN (Channel, ASCAP) | 23 |
| I JUST AIN'T GOT (Cave, BMI) | 72 | TO MY SORROW (Adams-Zee, Abbot, BMI) | 49 |
| I JUST CAME TO GET MY BABY (Tree, BMI) | 41 | UNDO THE RIGHT (Pamper, BMI) | 43 |
| I KEEP COMIN' BACK FOR MORE (Newkeys, BMI) | 17 | WE'LL GET AHEAD SOME DAY (Carreta, BMI) | 31 |
| I STILL BELIEVE IN LOVE (Stallion, BMI) | 46 | WALL OF PICTURES (Back Bay, BMI) | 62 |
| I'M IN LOVE WITH MY WIFE (Moss-Rose, BMI) | 28 | WHAT CAN I SAY (Blue Echo, BMI) | 59 |
| IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI) | 15 | WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI) | 18 |
| JODY AND THE KID (Buck Owens, BMI) | 33 | WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI) | 70 |
| JUST BECAUSE I'M A WOMAN (Combine, BMI) | 12 | YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper, BMI) | 29 |
| LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI) | 19 | YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) (Sure-Fire, BMI) | 1 |
| LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI) | 44 | | |
| LOVE ME, LOVE ME (Gallico, BMI) | 73 | | |
| LOVE TAKES CARE OF ME (Husky, BMI) | 10 | | |
| MAMA TRIED (Blue Book, BMI) | 6 | | |

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| WJRZ | WSLR |
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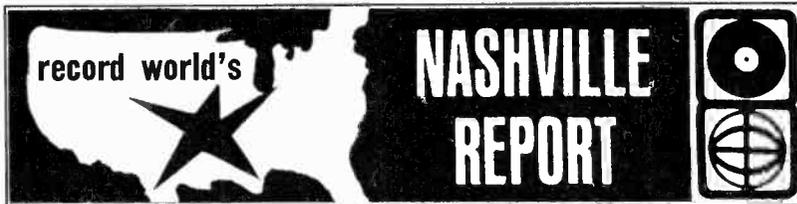


JUNE STEARNS

**“WHERE
HE STOPS
NOBODY KNOWS”**

Columbia 4-44575

On COLUMBIA RECORDS



By PAUL PERRY

Twenty-one-year-old Jeannie C. Riley, whose “Harper Valley P. T. A.” could easily be the record of the decade, is currently on a swing through Philadelphia, New York, Cleveland and New Orleans doing TV shows and meeting deejays. The tune, only recorded July 26, reportedly topped the million mark in sales Wednesday, Aug. 14, exactly two weeks after it first hit the turn-tables. Miss Riley’s bookings are handled by Key Talents, Inc., Nashville.

Merle Haggard is currently in the middle of recording sessions at the Capitol Tower in Hollywood under Ken Nelson’s guidance . . . Vet promo-man John Talley is working the Billie Jo Spears record of “Harper Valley P. T. A.” on Capitol . . . Earl Scruggs’ two young sons Randy and Gary are accompanying the troupe on the road this summer. Both are accomplished musicians and singers. Deejays needing copies of “Who Stole the Marker” by Gene Summers may write Silicon Music, 218 Tulane, Garland, Texas 75040 . . . Songstress Jan Howard has two teenage sons, 19-year-old Jimmy and 18-year-old Corky, now serving in Viet Nam . . . Jeannie Seely is reportedly label hunting.



Paul Perry

Harold Morrison, now on Epic and a member of the Wilburn Brothers TV show, is recuperating after an illness at a Nashville Hospital . . . Japanese music authority Soichi Kusano was in Nashville last week and related that the late Hank Williams is still the top record seller in his country . . . Chet Atkins just recorded here with a big, big band backing him . . . Larry Lee has joined the staff of Screen-Gems Music Publishing Company . . . WKDA General Manager Dick Buckley just returned from Hollywood with pretty Pam Dickerson who took part in the big Singer special to be shown on ABC-TV. Pam was one of 100,000 entries in a party of nine to be presented on the show . . . Deejays needing copies of Dicky Dixon’s “Daddy Build Me a Doll House” may obtain same by penning P. O. Box 98, Bessemer City, N.C. 28016. . . The Homesteaders, Lynn Anderson, Red Foley, Hank Snow, Connie Smith, Tex Ritter, Roy Clark, Sonny James and Buck Owens with the Buckaroos will perform at the Duquoin State Fair in Duquoin, Ill., Aug. 24 and 25.

Kountry Klickers

Hottest reported record, no doubt: “Harper Valley P. T. A.,” by Jeannie C. Riley. Among the top C & W tunes are Glen Campbell, Waylon Jennings, Bobby Lewis, Lynn Anderson, Leon Ashley and Merle Haggard.

WEET Radio, Richmond: Johnny King says that Jeannie C. Riley’s “Harper Valley P. T. A.” is by far the hottest single on the station and charts at #25. Skeeter Davis is #1 with “There’s a Fool Born Every Minute.” Station pick is Willie Nelson’s “Johnny One Time,” with Pete Pike coming on . . . WPLO Radio, Atlanta: “Harper Valley P. T. A.” is by far the smash of the year with requests right and left, Glen Campbell’s “Dreams of an Everyday Housewife” is #1 with Bobby Lord and “True and Lasting King” pick hit . . . WJJD Radio, Chicago: Waylon Jennings’ “Only Daddy That’ll Walk the Line” is #1 with “Harper Valley P. T. A.” the hottest single currently in sales and requests . . . KBOX Radio, Dallas: Chuck Kirk reveals that Glen Campbell is solidly #1 with Kenny Prices’ “Southern Bound” station pick. “Harper Valley P. T. A.” by Jeannie C. Riley is out of sight and the biggest record to come along in a while . . . WJRZ Radio, Newark-New York: “Mama Tried” by Merle Haggard is anchored at #1 with Eddy Arnold’s “Then You Can Tell Me Goodbye” station pick. Jeannie C. Riley has the hottest coming record with Jerry Wallace also doing well . . . WBBQ Radio, Burbank-Los Angeles: David Houston’s “Already It’s Heaven” is solidly #1 on Larry Scott’s parade of hits with Jeannie C. Riley an all-out smash with “Harper Valley P. T. A.” Billy Mize is station pick with “Walking Through the Memory of My Mind” . . . WJEM Radio, Valdosta: Presently #1 on J. C. Johnson’s chart is Sonny James with “Heaven Says Hello.” Kitty Wells, Jack Greene and Porter & Dolly are all hits.

record
world



COUNTRY SINGLE REVIEWS

THE WORLD NEEDS A WASHIN' (Pamper, BMI)
FIVE STRING GENERAL (Pamper, BMI)

BUCK TRENT—Boone 1076.

A message song that country fans will buy and sing along with. Buck and chorus do right smart job.

HOW CAN OUR CHEATING BE WRONG (Blue Crest, BMI)
MY HUSBAND (Thursday, BMI)

BARBARA HERALD—MGM 13971.

Gal asks moving question. Slipping-around gal wonders how something so right can be so wrong.

MY HOME IS THE DUST OF THE ROAD (Milene, ASCAP)
LOVE YOUR NEIGHBOR (Acuff-Rose, BMI)

REDD STEWART—Bell 45000.

New Bell country series is off to a good start with Redd's story of a wandering soul.

HERE I SIT (Carmusic, BMI)
TO FORGET JUST A WHILE (Carmusic, BMI)

FRANK BASS—Country Artists 1006.

Upset about his plight, Frank takes to drink on this straight-away country side.

THERE'S NO MORE LOVE (Mayhew, BMI)
(REMEMBER ME) I'M THE ONE WHO LOVES YOU (Hill & Range, BMI)
CARL SMITH—Columbia 4-44620.

A good one for Carl ought to take off. His gal has left and he gets bouncy and woeful about it.

I'M GOIN' BACK HOME WHERE I BELONG (Blue Book, BMI)
TOO MANY CHIEFS (NOT ENOUGH INDIANS) (Blue Book, BMI)

BUCK OWENS' BUCKAROOS—Capitol 2264.

Don Rich takes the lead here and fans of the group will fall over themselves to get this perky click.

TRAIN OF THOUGHT (Viva, BMI)

LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)

JERRY INMAN—Columbia 4-44619.

Wordy gentle-on-my-mind kind of song on top. The flip is worth listens, too.

PAPA'S MEDICINE SHOW (Milene, BMI)

BROADMINDED (Glaser, BMI)

LEONA WILLIAMS—Hickory 1511.

Story of a traveling family troupe told with spirit by Leona. Different and intriguing.

I HOPE I LIKE MEXICO BLUES (Blue Crest-Hill and Range, BMI)
I JUST THOUGHT THAT I LOVED HER (TILL I LOST YOU) (Blue Crest, BMI)
DALLAS FRAZIER—Capitol 2257.

Dallas has a story to tell and a song to sing that will please his many fans.

THE DOG (Grand-Ole, BMI)

DEE-DEE (Wormwood, BMI)

HAROLD MORRISON—Epic 5-10374.

Fast-moving tune that has Harold making sounds and funnies. The buyers will like the tale.

SWEET CHILD OF SUNSHINE (Attache, BMI)

OUR HOUSE OF PAPER (Metric, BMI)

JERRY WALLACE—Liberty 56059.

An attractive and wistful ballad that Jerry gives an easy reading. Ought to click.

BABY, AIN'T THAT LOVE (Tree, BMI)

IT AIN'T NO BIG THING (Central, BMI)

JACK BARLOW—Dot 17139.

Lots of bounce to delight the crowds. Jack talks about how much in love he is.



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THIS TOWN?"
Roy Clark - Dot 17117

"TWO LITTLE HEARTS"
The Compton Brothers-Dot 17110

"THE STRAIGHT LIFE"
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"RAY OF SUNSHINE"
Ray Griff - Dot 17124

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**TOP C&W
SINGLES**

| This Wk. Aug. 24 | Last Wk. Aug. 17 | Wks. on Chart | This Wk. Aug. 24 | Last Wk. Aug. 17 | Wks. on Chart |
|---------------------|---------------------|------------------|---------------------|---------------------|------------------|
| ★ 2 | | 11 | 36 | 33 | 5 |
| | | | 37 | 21 | 10 |
| 2 | 1 | 13 | ★ 49 | | 4 |
| 3 | 3 | 10 | ★ 56 | | |
| ★ 6 | | 8 | ★ 65 | | 5 |
| 5 | 5 | 8 | ★ 58 | | 2 |
| ★ 18 | | 4 | ★ 61 | | 3 |
| 7 | 4 | 13 | ★ 51 | | 2 |
| ★ 16 | | 6 | ★ 60 | | 4 |
| 9 | 11 | 7 | ★ 67 | | 2 |
| ★ 27 | | 6 | ★ 66 | | 5 |
| 11 | 12 | 13 | ★ 56 | 59 | 3 |
| 12 | 14 | 8 | ★ 75 | | 2 |
| ★ 22 | | 6 | ★ 68 | | 2 |
| 14 | 7 | 12 | ★ 64 | | 3 |
| ★ 20 | | 5 | ★ 62 | | 3 |
| 16 | 17 | 7 | ★ 71 | | 2 |
| 17 | 19 | 6 | ★ 70 | | 3 |
| 18 | 8 | 12 | ★ 63 | 63 | 3 |
| ★ 28 | | 6 | ★ 69 | | 3 |
| ★ 25 | | 8 | ★ 50 | | 6 |
| 21 | 13 | 9 | ★ 65 | 50 | 6 |
| 22 | 23 | 8 | ★ 56 | (-) | 1 |
| 23 | 24 | 8 | ★ 72 | | 2 |
| 24 | 26 | 10 | ★ 73 | | 2 |
| ★ 32 | | 5 | ★ 77 | | 1 |
| 26 | 9 | 15 | ★ 78 | | 1 |
| 27 | 29 | 10 | ★ 79 | | 1 |
| 28 | 31 | 5 | ★ 80 | | 1 |
| ★ 34 | | 5 | ★ 81 | | 1 |
| 30 | 15 | 11 | ★ 82 | | 1 |
| ★ 45 | | 4 | ★ 83 | | 1 |
| ★ 41 | | 4 | ★ 84 | | 1 |
| ★ 47 | | 4 | ★ 85 | | 1 |
| 34 | 10 | 12 | ★ 86 | | 1 |
| ★ 40 | | 5 | ★ 87 | | 1 |

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