

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

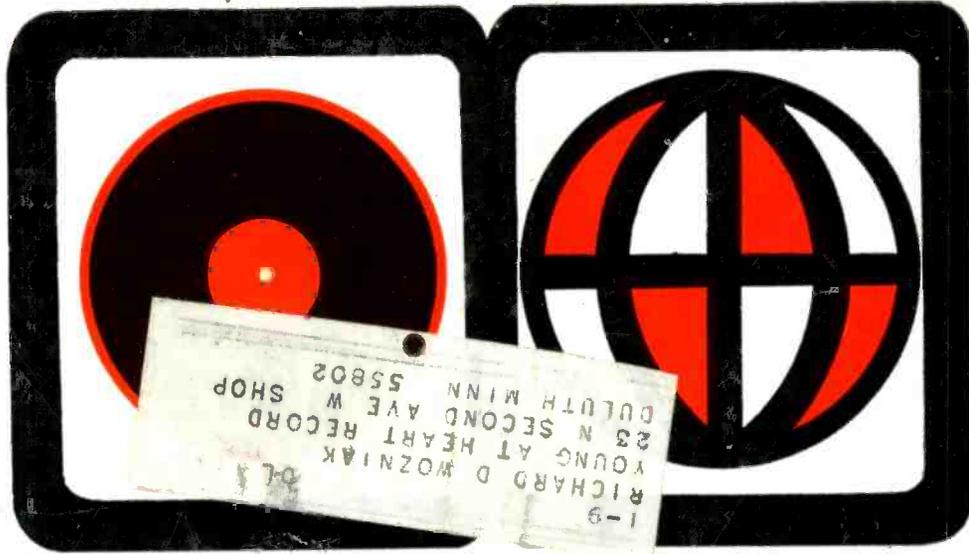
Vol. 22, No. 1081

February 24, 1968

## WHO IN THE WORLD



**James Brown & Proteges  
Marva Whitney & Bobby  
Byrd — Story This Issue.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Aretha again. This time it's called "(Sweet Sweet Baby) Since You've Been Gone" (14th Hour-Cotillion, BMI) and another gold disk (Atlantic 2486).



The Four Seasons sing through a refurbished version of "Will You Love Me Tomorrow" (Screen Gems-Columbia, BMI) to wow crowds (Philips 40523).



John Fred and the Playboys are cooking again and the tune is called "Hey, Hey Bunny" (Su-Ma-Bengal, BMI) The boys will hit top (Paula 294).



To follow "Woman, Woman," the Union Gap have found a "Young Girl" (Viva, BMI). Gary Puckett sings his heart out (Columbia 4-44450).

### ★ SLEEPER PICKS OF THE WEEK



A strange and different single from Four Jacks and a Jill. The title is "Master Jack" (Milene, ASCAP) and the message is haunting (RCA Victor 47-9473).



The Turtles should hie themselves right back to the top 10 with this merry sound side. "Sound Asleep" (Ishmael-Blimp, BMI) will soar (White Whale 264).



New Randy Wood label gets off the ground the right way with Lawrence Welk's version of "Green Tambourine" (Kama Sutra, BMI) (Ranwood 801).

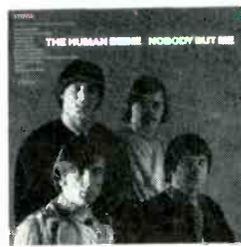


"Do Drop Inn" (Chardon, BMI) ought to make plenty of waves for the Fifth Estate. Alan Gordon and Garry Bonner penned (Jubilee 5617).

### ★ ALBUM PICKS OF THE WEEK



The Rascals pursue a dream in "Once Upon a Dream." The dream is a set of enticing rock pieces that the teens will love (Atlantic 8189; SD 8189).



New click group the Human Beinz include "Nobody But Me" and new single "Turn On Your Love Light" on this package of gritty rock (Capitol T/ST 2906).



The Rotary Connection are a new group of boys and girls who sing elaborate arrangements of familiar and unfamiliar rockers (Cadet Concept LP/LPS 312).



"This is Al Martino" is a commercial collection of romantic ballads done the way the Martino fans want to hear it (Capitol T/ST 2843).



**Over 150,000 people  
sampled our first  
batch of biscuits...**

**Our second batch is on its  
way**

**Get'em while they're  
hot !!**

**IT COULD BE WONDERFUL**

HB 1452

**THE EPIC SPLENDOR**



prod. by John Boylan — James Foley

a product of Koppelman - Rubin

mfd. and dist. by Capitol Records, inc.

## Kirshner, Saltzman Form Film Production Firm

NEW YORK—Don Kirshner, who has obviously been mulling over many new ideas since forming his Don Kirshner Entertainment Corporation and Calendar label, came up with a corker last week.

It was announced by United Artists that Kirshner in association with Harry Saltzman, the man behind the James Bond movies, had formed a movie production firm.

The initial agreement is for co-production by Saltzman and Kirshner of a musical adventure movie starring a new rock group Kirshner will form and most certainly sign to Calendar, his RCA-distributed label.

The movie will go into production this summer for release possibly before the end of the



From left: David Picker, UA Pictures Exec VP, Don Kirshner, Harry Saltzman.

year. It is to be budgeted between \$2,000,000 and \$3,000,000.

A minimum of two other movies are also planned — all for release through United Artists.

(Continued on page 48)

## UA Plans Giant Campaign For 'Chitty Chitty' Film

### Music to Get Early Push

NEW YORK—One of the biggest music campaigns ever planned for a United Artists film—and soundtrack album—has been scheduled for the upcoming film "Chitty Chitty Bang Bang" by the firm(s), Executive Vice President of the film company David Picker revealed to Record World last week.

The movie, which opens next December, will get a promotional send-off about four months earlier when the United Artists soundtrack album from the Dick Van Dyke-Sally Ann Howes starring vehicle

will be released, along with other recordings of the tunes. Picker noted that the film—with a score by Richard and Robert Sherman—will be a roadshow attraction and will be "very costly." Production is just completing overseas.

"Chitty Chitty Bang Bang," from the Ian Fleming children's story about a car with a life of its own, is expected to open in England around Christmas, too, with other countries to follow shortly afterward. Picker said that UA hoped to bring out soundtrack albums on the film in all countries several months ahead of its release. United Artists Music also is publishing the score.

## What's in a Jacket? Plenty, These Days

By DAVE FINKLE

In the old days record jackets were something that held records. And then the market researchers and the design departments realized that packaging can make a great difference in sales.

And now the extra effort that goes into that something extra-special in packaging is a wonder to behold—and especially where rock albums are concerned.

In the last few months packaging concepts—and the money spent executing them—have

been staggering. And evidently worth it.

Of course, the Rolling Stones' "Their Satanic Majesties Request" (London) with its 3-D cover, made at a reported cost of \$25,000, is the most obvious example of the extent to which groups and companies are prepared to go to please the prospective buyers. (It might be added that this kind of budget may not be required to sell the Rolling Stones, etc., albums, but is seemingly well-spent to provide bonuses for the buyer.)

Most definitely the Beatles  
(Continued on page 48)

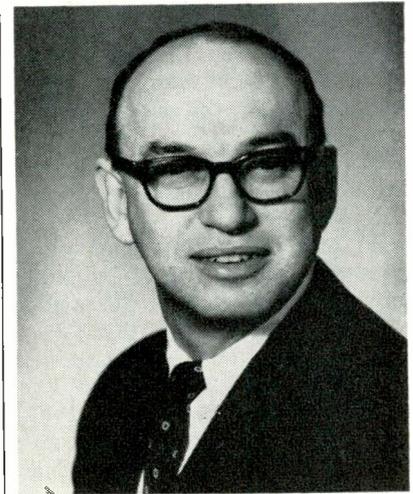
## Cramer, an Attorney, Named President of BMI

### Sour Board Vice Chairman

The Board of Directors of Broadcast Music, Inc. (BMI), the performing rights licensing organization, has announced the election of Edward M. Cramer as President and chief executive officer and Robert B. Sour as Vice Chairman of the board of the company.

Mindful of BMI's policy of compulsory retirement of officers at age 65, Sour, as President of BMI, and the executive committee of the board have, for some time, been searching for a suitable successor to the presidency.

Cramer, authority on copyright law and a prominent attorney in the music field, has



Edward M. Cramer

been active in BMI's affairs since 1953, first in association with BMI's general counsel,  
(Continued on page 48)

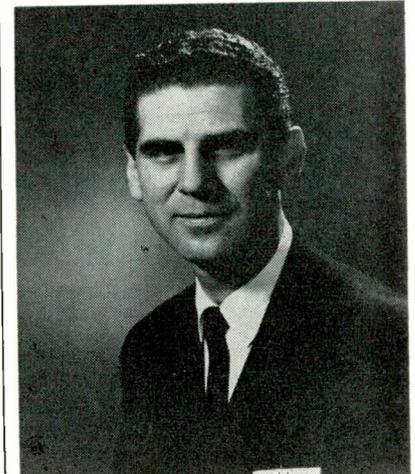
## RCA Re-alignment

### Jenkins Adds A & R to Duties, D'Imperio Publishing, Talent



Harry Jenkins

In a major re-alignment of executive responsibilities at the RCA Record Division, Harry Jenkins has been appointed Division Vice President, Record Operations, and Joe D'Imperio has been appointed Division Vice President, Music Publishing and Talent Services.



Joseph D'Imperio

Jenkins will assume responsibility for all artists and repertoire functions in addition to his current responsibilities which include manufacturing and marketing.

D'Imperio will assume responsibility for non-record entertainment activities including  
(Continued on page 22)

## Transcontinental Purchases Pioneer Distributing Co.

Transcontinental Investing Corp. has purchased Pioneer Distributing Co. of Wichita, Kansas, which does a reported \$3,000,000 annually. Acquisition price was not revealed. Pioneer's President is Alvin

M. Driscoll.

The latest TIC acquisition brings the total of recent distributing-rack operations purchased to six, with their total sales annually amounting to approximately \$80,000,000.

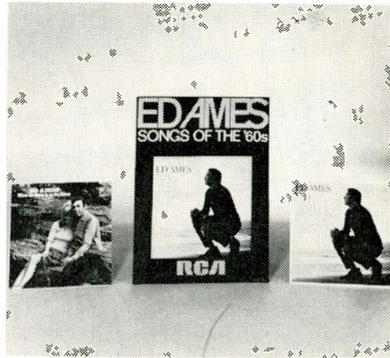
## RCA's Major Ames Promo

With the February special release of Ed Ames' newest album, "Who Will Answer? And Other Songs of Our Times," RCA Records is kicking off a major promotion campaign centering around the singer's entire catalog.

The album takes its title from Ames' recent hit single, "Who Will Answer?"

To coincide with Ames' performance on the Ed Sullivan show on Sunday, Feb. 25, when he will sing "Who Will Answer?", RCA has scheduled an ad in the Feb. 24 issue of TV Guide. Other ads include 2 4-color front cover of the Feb. 16 issue of Go Magazine and full page trade ads. Ad mats are being supplied in quantity to distributors for the "Who Will Answer?" album, as well as a separate ad mat covering the complete Ames catalog. Window displays and mounted "Who Will Answer?" album covers are being supplied in quantity. In addition, RCA is supplying mounted covers of Ames' "When the Snow Is on the Roses" album.

A new and complete Ed Ames consumer catalog including discography, an 8 x 10 glossy black and white picture and Ed Ames biography are among the materials included in a promotion/press kit being sent to distribu-



With the special release of Ed Ames' newest LP, "Who Will Answer? And Other Songs of Our Times," RCA Records is launching a major promotion campaign centering around the singer's entire catalog. Pictured is a display and mounted album cover of the new album as well as mounted album cover of Ames' "When the Snow is on the Roses" LP.

tors, radio stations and newspaper reviewers.

Ames has been a consistently top-selling artist for RCA Records. His rendition of "My Cup Runneth Over" resulted in a smash hit single as well as the album released with the same name garnering a gold record. Ames' performance on both the single and the album have led him to be nominated for three Grammy Awards this year: Record of the Year, Album of the Year and Best Male Performance.

## Wayne Shuler Promoted As Cap Completes A&R Revamp

**HOLLYWOOD** — The overall streamlining of Capitol Records' A&R executive activities, which began late last year, is now complete, according to an announcement by A&R Vice President Voyle Gilmore.

Latest to be affected by the revamping is Wayne Shuler, who has just been named A&R Producer in Charge of Independent Production. Shuler will be responsible for the purchasing of outside masters and coordinating their production and release with independent producers and artists.

An independent record producer himself, Shuler joined Capitol in 1960 as a salesman in New Orleans. He was promoted in 1964 to District Promotion Manager for C.R.D.C.'s New Orleans and Houston territories, headquartered in Houston. In both 1966 and 1967, he received Bill Gavin's radio and record award as "National Promotion Man of the Year." He will now work from the Capitol Tower in Hollywood and report directly to Karl Engemann, Gen-

eral Manager, A&R.

The promotion follows that of Mauri Lathower, who recently was named Director of A&R Marketing Coordination, CRI. In this capacity, Lathower will develop product scheduling strategy, both for singles and albums, and work in close coordination with CRDC's Sales and Merchandising Departments. Additionally, he will be responsible for scheduling releases, and assist in all phases of A&R activity. Lathower will also report to Karl Engemann.

### Other Exec Level Changes

Other executive-level changes resulting from the overall realignment involve Karl Engemann, General Manager, A&R, now responsible for all pop product, Thomas R. Stone, now Director of A&R and Creative Services Administration, formerly Assistant to the President of CRDC; Robert L. Yorke, Director of Special Projects; and Marvin Schwartz, Director of Creative Services. All four report directly to Gilmore.

## MOA Prez Lauds Stereo Single As Boon to Ops and Mftrs.

**HADDONFIELD, N. J.** — With more and more record companies (Buddah and Elektra, most recently) releasing stereo singles, jukebox operators—as well as record manufacturers'—prayers could well be about to be answered.

Certainly that's how Bill Cannon, head of Cannon Coin Machine Co. here, as well as President of Music Operators of America, feels.

"I think it's a great opportunity for operators to use their equipment. A great many of the jukeboxes have stereo equipment, and except for the Little LP, there hasn't been any product with which they could utilize their speaker equipment," he stated last week.

How will this affect jukebox programming? "If he's an awake operator, and he has a choice between one mono record and one stereo record, he'll choose the stereo record, I believe."

Cannon said it has been his function for the last couple of

years to work with the manufacturers to get operators to program their machines "with more than Top 40 material." Cannon did say he hoped the price for stereo singles would not go up, if at all practical from the manufacturer's standpoint.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

<b>Doug McClelland</b>	<i>Editor</i>
<b>Dave Finkle</b>	<i>Associate Editor</i>
<b>Ted Williams</b>	<i>R&amp;B Editor</i>
<b>Del Shields</b>	<i>Jazz Editor</i>
<b>Tomas Fundora</b>	<i>Latin American Editor</i>
<b>Kal Rudman</b>	<i>Contributing Editor</i>
<b>Mort Hillman</b>	<i>Advertising Manager, Eastern Division</i>
<b>Brenda Ballard</b>	<i>Circulation</i>
<b>Goldmine Art Service</b>	<i>Art Direction</i>

**West Coast**  
**Jack Devaney**  
West Coast Manager  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Nashville**  
**John Sturdivant**  
**Paul Perry** *Nashville Report*  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

**England**  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N. 2, England  
Phone: 01-348-2478

**Continental Editor—Europe**  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: 247029

**Italy**  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

**Holland**  
**Will J. Luikinga**  
Tafelberg 3  
Blaricum, Holland  
Phone: Blaricum 6793

**SUBSCRIPTIONS:** One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. **DEADLINE:** Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**INTRO PUBLISHING CO., INC.**

## W7 Inks Rickles

Don Rickles has been signed to his first recording contract by Warner Bros.-Seven Arts Records, Inc., announces Joe Smith, Vice President and General Manager.

Rickles is best known for his punctuated wit and verbal attacks on important personages—mainly show business personalities. Of late, in addition to his many night club bookings, Rickles has broadened his popularity with the general public via guestings in television and top roles in motion pictures.

Pact with WB-7 Arts label calls for all of Rickles' waxings to be co-produced in association with his own Mindy-Beth Production Company.

Initial comedy album is slated for an April release and will be comprised of material taped live while Rickles has been performing at the Sahara Hotel in Las Vegas and the Eden Roc in Miami Beach. Paul Tannen will produce Rickles' albums.

## UA Cuts 'Flowers'

United Artists will record the original cast album of the new off-Broadway version of Truman Capote and Harold Arlen's musical "House of Flowers" on Monday, Feb. 19.

**THIS IS  
THE HIT  
"MASTER JACK"  
by FOUR JACKS AND A JILL #9473**

**Victor has the original version  
of the song that rocketed to #1 on the South African  
charts in only three weeks.**

**RCA**





*Will  
You Love Me  
Tomorrow*  
**The 4 Seasons**

featuring the sound of Frankie Valli  
produced and directed by Bob Crewe  
special arrangement by Bob Gaudio with Charles Calello  
Philips Records / a division of Mercury Record Productions, Inc.



40523

# NARM Workshops Cover All Interests

PHILADELPHIA — A series of workshop sessions, to be held Tuesday morning, March 19, at the 10th Annual Convention of the National Association of Record Merchandisers, Inc., will feature a variety of subjects, in order to cover the in-

terests of all categories of NARM members.

Workshop sessions will begin at 9 a.m., with the first group of sessions running until 10:30 a.m. Second sessions begin at 10:35 a.m. and run until 12:05 p.m. The workshop sessions are preceded by breakfast for everyone attending, and luncheon for everyone follows the conclusion of the sessions.

The topics to be discussed will include the Tape Cartridge Business, Federal Taxation and Estate Planning, Radio Promotion and Warehouse and In-Store Security.

The Tape Cartridge Workshop will be divided into two different programs, the first being geared for the NARM member who is contemplating entering the tape business or who is new in the tape business. The second session will be geared to the NARM member whose business is fully committed to tape, and is more advanced in the area.

Co-Chairmen of the Tape Cartridge Workshop are James J. Tiedjens (National Tape Distributors, Milwaukee, Wis.) and J. A. (Sasch) Rubinstein (Greentree Electronics, Costa Mesa, Calif.). The NARM member committee working on the Tape Cartridge Workshop are Kent Beauchamp (All Tapes Distributing Co., Chicago, Ill.); Amos Heilicher, (J. L. Marsh Company, Minneapolis, Minn.); Herbert Hershfield (General Recorded Tape, Sunnyvale, Calif.); Merritt Kirk (Calectron, Inc., Daly City, Calif.); James Levitus, (Car Tapes, Inc., Chicago, Ill.); Larry Rosmarin, (Record Distributing Co., Houston, Tex.); Russell Solomon (M.T.S., Inc., Sacramento, Calif.).

## At Radio Promotion Meet

Bill Gavin will conduct the Radio Promotion Workshop, which will be repeated twice, once at 9 a.m., and again at 10:35 a.m. Participating will be Harvey Glascock, Vice President and General Manager of WNEW Radio; Pat O'Day, program Director of KJR Radio in Seattle, Wash.; Thomas Noonan, Director of National Promotion for Columbia Records; and Larry Uttal, President of Bell Records.

(Continued on page 13)

# DeMann Kent-Modern VP

LOS ANGELES — Fred DeMann has been appointed Vice President and General Manager of the Kent and Modern labels, announces Saul Bihari.

Bihari said, "With Fred DeMann's wide experience in all phases of the record business, we consider his appointment as the most important step in the continued expansion of Kent and Modern since our company recently reactivated the labels."

DeMann's vice presidency marks the first time an officer has been named outside of the family-owned company. He will be completely in charge of all product, sales, promotion and distribution. Present plans call for greater exploitation of existing product, more emphasis on the album field, the signing of new artists and the acquisition of new product through outside production deals.

## Akopoff A&R Head

At the same time, Bihari named Mike Akopoff as head of the A&R department with full responsibility for the signing and recording of artists for both labels.



Fred DeMann  
To New Post

DeMann comes to Kent-Modern from Dot Records where he was National Promotion Director. During his tenure at Dot, he was instrumental in bringing Bob and Dan Crewe's DynaVoice label to the company. Previous to Dot he served as assistant to Larry Uttal of the Amy-Mala-Bell labels. DeMann started his recording business career with Jubilee Records in New York City.

## Summers Credited With Bosstown Sound

Lenny Scheer, Label Manager for MGM's Community of Labels, reports that all credit for breaking the Boston sound goes to Dick Summers, disk jockey of WBZ-Boston.

His programs over the 50,000-watter are carried into Baltimore, Philadelphia, Charlotte, Milwaukee, Indiana and Ohio. The three MGM albums "Ultimate Spinach," "Orpheus" and "Beacon St. Union" are turning out to be the big selling albums in the new Bosstown Sound, Scheer added.

## At San Remo Festivities



The recent San Remo Song Festival brought people from all over the world, including the above, from left: Sergio Endrigo, Brazilian composer of the award-winning song, "A Song for You," sung by fellow Brazilian Roberto Carlos, also shown; Dionne Warwick; the Cowsills being interviewed by José Palau of Pueblo music publications of Spain; Lionel Hampton, Louis Armstrong; Paul Anka, Sammy Cahn, Wilson Pickett; Tony Renis and Domenico Modugno, early winners of the songfest.

### WHERE THE RAINBOW ENDS

Tony Hiller .....(P.I.P.)

### CARAVAN

Bert Kaempfert .....(Decca)  
Les Paul .....(London)  
Wes Montgomery .....(Verve)

### COUNT THE WAYS

Society's Children .....(Atco)

### SERENATA

Sergio Franchi .....(RCA Victor)

### TALKING TO THE RAIN

Jerry Shore .....(Philips)

### RED ROSES FOR A BLUE LADY

Al Hirt .....(RCA)  
Ernie Freeman .....(Dunhill)

### BEYOND THE SHADOW OF A DOUBT

Billy Fury .....(Bell)

### ALL MY LOVE

Billy Vaughn .....(Dot)

### YOU'VE GOT YOUR TROUBLES

Cab Calloway .....(P.I.P.)

### PLEASE SPEAK TO ME OF LOVE

Earl Wilson, Jr. ....(Mercury)

### LITTLE PEOPLE

Pony Sherrill .....(Pony)

### BROWN EYES, WHY ARE YOU BLUE?

Nick Lucas .....(Accent)

### WHO'S SORRY NOW

Bobby Vinton .....(Epic)  
Guitar Underground .....(Project 3)

### SHEIK OF ARABY MOOD INDIGO

Jim Kweskin Jug Band .....(Reprise)

### ORGAN GRINDER'S SWING

Jimmy Smith .....(Verve)

### STAR DUST STARS FELL ON ALABAMA

Urbie Green-21 Trombones (Project 3)

### FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES

Utah Symphony .....(Vanguard)

MILLS MUSIC  
**MILLS MUSIC, INC.**  
1790 Broadway  
New York,  
N.Y. 10019  
PUBLISHING

**That mojo magic  
works again!**

**Brace yourself for  
the Chain reaction as  
JIMMY SMITH  
conjures up an explosive new version  
of the year's biggest R&B hit  
CHAIN OF FOOLS (Parts 1 & 2)**

**VK-10583**

**The latest link from  
The Incredible One on**



ve ve Records is a division of Metro-Goldwyn-Mayer Inc.



## FOUR STAR ★★★ PICKS

**IF YOU CAN WAIT** (Jobete, BMI)  
**SMOKEY ROBINSON AND THE MIRACLES**  
—*Tamla 54162.*

Back to the top of the charts for these guys. They've come up with another infectious ditty.

★★★★

**JUST WHAT I'VE BEEN LOOKIN' FOR**  
(Irving, BMI)

**I'VE GOT YOU ON MY MIND** (Maribus, BMI)  
**THE VOGUES**—*Reprise 0663.*

Pretty new teen love ballad from the Vogues will make its chart impressions.

★★★★

**I DON'T WANT TO LOVE YOU** (Acuff-Rose, BMI)  
**OVER AND OVER** (Acuff-Rose, BMI)

**BARRY LEE SHOW**—*Independence 84.*  
The Everly Brothers provided the tune and Barr sings it out with power.

★★★★

**FIRE BRIGADE** (Manchester, ASCAP)  
**WALK UPON THE WATER** (Manchester, ASCAP)  
**THE MOVE**—*A&M 914.*

Lots of action takes place on this cut. The Move show off rock savvy.

★★★★

**PARTY PEOPLE** (Cotillion, BMI)  
**NEED YOUR LOVE SO BAD** (J&C, BMI)

**SOLOMON BURKE**—*Atlantic 2483.*  
The soulful guy sings about party people at this wax party. Don Covay wrote it.

★★★★

**WHERE AM I (HERE I AM)**  
(Screen Gems- Columbia, BMI)  
**PEGGY** (House of Bryant, BMI)

**GENE HUGHES AND THE CASINOS**—  
*United Artists 50255.*

Terrific big beat ballad ought to soar up the charts for Hughes and the chart-topping Casinos.

★★★★

**SOUL TO BILLIE JOE** (Larry Shayne, ASCAP)  
**HANG ON SLOOPY** (Picture Tone-Mellin, BMI)  
**THE X-CITERS UNLIMITED**—*ABC 11029.*

The Bobbie Gentry number here instrumentalized a la Latin. Will excite many.

★★★★

**HONEY** (Russell Cason, ASCAP)  
**I DON'T THINK OF YOU ANYMORE**  
(Russell Cason, ASCAP)

**BOB SHANE**—*Decca 32275.*

Sad, sad story here from Bob. It's the story of a love affair. Nicely-done.

★★★★

**MARRIED/YOU'D BETTER SIT DOWN KIDS**  
(Sunbeam, BMI)

(Chris-Marc-Cotillion, BMI)

**WAITING FOR MY FRIENDS** (Ampco, ASCAP)  
**LIZA MINNELLI**—*A&M 915.*

Sounding better than she ever has. Liza combines two songs about good and bad marriages. Intriguing idea.

★★★★

**I BELONG TO NOBODY**

(Second Generation, SESAC)

**LOVE ME WHEN I'M DOWN**

(Second Generation, SESAC)

**SOUL INC.**—*Laurie 3430.*

This crowd is new to the scene and will soon be an important part of it. Hot.

★★★★

**RAINING SUNSHINE** (Greenlight, BMI)  
**THAT GOOD OLD-FASHIONED WAY**  
(Greenlight, BMI)

**THE EIGHTH DAY**—*Kapp 894.*

Charming group has found a charming, winsome new song.

**ONE** (Dunbar, BMI)

**SISTER MARIE** (Bresnahan-Mecuph, BMI)  
**NILSSON**—*RCA Victor 47-9462.*

Wistful, likely torchant from Nilsson with strings and things to tug at the heart.

★★★★

**DENVER** (Press, BMI)

**I DO** (Fame, BMI)

**STEVE ALAIMO**—*Atco 6561.*

Guy is down and out in Denver and sings about it soulfully on this hot new wax.

★★★★

**A SONG THAT NEVER COMES** (Ampco, ASCAP)  
**BUT FOR LOVE** (Ampco, ASCAP)

**CASHMAN, PISTILLI & WEST**—  
*ABC 11047.*

Swingy ditty by this trio of out of sight writers and performers. Should go.

★★★★

**ALL THESE THINGS** (Tune-Key, BMI)

**WEDDING** (Le Bill, BMI)

**PAUL & PAULA**—*Uni 55052.*

Paul and Paula are back again and they will be back in the top 10. Sentimental.

★★★★

**A PIECE OF GOLD** (Don, BMI)

**HONEY CHILD** (Lion, BMI)

**BOBBY BLAND**—*Duke 433.*

Should be no stopping this bouncy, easy new ditty from Bobby. Has great beat.

★★★★

**I CAN SEE IT NOW** (United Artists, ASCAP)

**QUIZ ME** (Charloff, ASCAP)

**THE RAY CHARLES SINGERS**—  
*Command 4115.*

Spirited, up-and-at-'em number from The Ray Charles Singers. Certain for air play and subsequent sales.

★★★★

**LOVE WON'T START** (Cachand, BMI)

**SHOW ME THE WAY TO GO** (Jalynne-BRC, BMI)

**GENE CHANDLER AND BARBARA**

**ACKLIN**—*Brunswick 55366.*

These two send off the beat with great vitality. Ought to be big reaction.

★★★★

**IT'S HARD TO TELL MAMA GOODBYE**

(Borscht, BMI)

**TENNESSEE STUD** (Warden, BMI)

**RANDY BOONE**—*Gre-Gar 00105.*

This star of "Cimarron Strip" could hit with plaintive country-styled ballad.

★★★★

**WORRY, WORRY, WORRY** (Modern, BMI)

**WHY DO EVERYTHING HAPPEN TO ME**

(Modern, BMI)

**B. B. KING**—*Kent 484.*

B. B. is singing the blues with his usual intensity. Folks will like it.

★★★★

**WHAT'S YESTERDAY** (Kama Sutra, BMI)

**SMALL TOWN, BRING DOWN** (Kama Sutra, BMI)

**TONY BRUNO**—*Capitol 2105.*

Delightful easy-come, easy-stay ditty from the dynamic Tony. This song will catch.

★★★★

**NEVER GONNA HURT AGAIN** (Chisa, BMI)

**I CAN'T MAKE IT BY MYSELF** (Chisa, BMI)

**STU GARDNER**—*Revue 11010.*

Stu will make it by himself with this full-of-bounce ditty. He wails it with proper effect.

**LONELY ONE** (Dialogue, BMI)

**A SONG FOR ALL THE SEASONS OF YOUR MIND** (Dialogue, BMI)

**JANIS IAN**—*Verve Forecast 5079.*

This girl is truly responding to the world around her. Teens will respond to her.

★★★★

**SCARBOROUGH FAIR (A CANTICLE)**

(Charing Cross, BMI)

**APRIL COME SHE WILL** (Charing Cross, BMI)

**SIMON AND GARFUNKEL**—

*Columbia 4-44465.*

Ditty so important to success of "The Graduate" should profit now from the flick exposure.

★★★★

**LOVEY DOVEY KINDA LOVIN'** (Big Shot, ASCAP)

**TWO TIME LOSER** (Big Shot, ASCAP)

**BRENTON WOOD**—*Double Shot 126.*

Another hit sound from Brenton. Going to have a big chart future.

★★★★

**WHAT CAN I DO FOR YOU** (Big L-Sun-Vine, BMI)

**BAD DAY** (Big L-Sun-Vine, BMI)

**THE OTHER HALF**—*Acta 819.*

Fellows lay down some magnetic rock blues on this new disk. Will attract teen crowd.

★★★★

**MY ANGEL** (Gil, BMI)

**PLATFORM TICKET** (Gil, BMI)

**THE JAY FIVE**—*RCA Victor 47-9449.*

Likeable beat beat ditty from new group. Has all the right touches.

★★★★

**SUNDAY MORNIN'** (Blockwood, BMI)

**FIDDLER ON THE ROOF** (Sunbeam, BMI)

**JULIUS WECHTER AND THE BAJA**

**MARIMBA BAND**—*A&M 913.*

The delightful tribute to the attractions of Sunday morning sounds great here.

★★★★

**CHAIN OF FOOLS** (14th Hour-Pronto, BMI)

**JIMMY BROWN**—*A-Bet 9428.*

The Aretha Franklin biggie given organ work-out here. A good one.

★★★★

**THINKIN' IT OVER** (Metric, BMI)

**RUNNIN' ON BACK** (Metric, BMI)

**DEL SHANNON**—*Liberty 56018.*

Beat beat ditty from Del will put him back on charts. He wrote it too.

★★★★

**THANK YOU LOVE** (Jobete, BMI)

**BILLY ECKSTINE**—*Motown 1120.*

Billy could and should connect with this swingy Jobete tune. Recommended.

★★★★

**A YEAR, A MONTH, A DAY** (Redwal, BMI)

**LET THEM TALK** (J & C, BMI)

**BILLY YOUNG**—*Mercury 72769.*

Otis Redding produced this side by Billy and it should catch on in no time flat.

★★★★

**BULLETS LA VERNE** (Borscht, BMI)

**JIGSAW** (Borscht, BMI)

**DR. WEST'S MEDICINE BAND**—

*Gre-Gar 00106.*

Catchy ditty about a way-out girl. Already immediate response.

★★★★

**LOOKIN' FOR A LOVE** (Kapps, BMI)

**GOOD THINGS** (Kapps, BMI)

**OLYMPICS**—*Parkway 6003.*

Fellows lay down an infectious side here. Won't have to look any further for a hit.

(Continued on page 12)

# TOMMY ROE

Tommy's Fastest  
Break-Out To Date

**"Dottie  
I Like It"**

b/w "Soft Words"  
ABC 11039

Produced by Butch Parker & Tommy Roe



ABC RECORDS, INC.  
NEW YORK / BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA

# Lavish Promo Campaign Launches 25-Day Tony Bennett Tour

One of the most lavish promotion campaigns in entertainment history will herald the 25-day personal appearance tour of Tony Bennett which will be launched March 3 at Lincoln Center in New York.

After signing with Ken Roberts of University Concert Productions, Inc., Bennett and Roberts, in cooperation with Columbia Records, agreed to allocate a budget in excess of \$100,000 for an all-out advertising, promotion and publicity campaign that will achieve saturation for the series of one-night stands which will circle the country.

Also involved are Joe Petralia, Bennett's personal record promotion man, and Rogers, Cowan & Brenner, his press representatives.

The importance attached by both Bennett and Roberts to heavy promotion is evidenced by their New York date where well over \$20,000 will be spent to attract attention to the Lincoln Center date alone. Five weeks prior to March 3 they contracted for the huge billboard above the Palace Theater, an unprecedented eye-catcher in advance of a one-night stand.

Besides the \$5,900 spent for the few weeks' display, which

features an enormous portrait of Tony, a full-page ad has already appeared in the Sunday (N.Y.) Times and another is scheduled for the Daily News. This will be followed by one in the New York Post, as well as a TV and radio campaign, contests with WNEW posters, flyers and other attention-getters.

This type of blockbuster campaign sets the pattern for the moveover to the Westchester County Center in White Plains; Seton Hall in New Jersey; and all other dates which will criss-cross the country from Coast to Coast.

With the Columbia recording star headlining the tour, balance of package will feature the Duke Ellington Orchestra and comedian Jack E. Leonard, a combination which came about through Bennett's personal choice.

Following the March 3 launching, Bennett leaves for a 10-day tour of the British Isles, after which he returns for a week's stint at Philadelphia's Latin Casino (March 29 through April 4), resuming for Roberts April 5 in White Plains. With only three days off, he then begins his 15th return engagement at the Copa on May 23.

# Kapp Singles, LPs Rate

NEW YORK—Kapp Records is currently enjoying a new peak of promotional activity that is reflected in corresponding singles reaction in air play and sales, according to Gene Armond, National Promotion Director of Kapp Records, and Sid Schaffer, Sales Vice President.

Armond indicated that it was evident that Kapp was covering the market from one perimeter to the other, ranging from the top 40 to good music areas, including all areas of R&B. He related the promotion department's activity directly to the showing Kapp has made with four singles currently on top 40 play lists or bidding for top 40 attention, and others moving significantly.

He pointed to the Hesitations' "Born Free," still moving on both top 40 and R&B lists; Raymond LeFevre's "Soul Coaxing" which has been making both top 40 and good music plays and charts; Roger Williams' "The Glory of Love," from the film "Guess Who's Coming To Dinner"; and a new Kapp artist, the Feathers on "Give 'Em Love," which is just starting to make its move and is showing up in many key spots.

Another new artist and mover is Paul Varisco's "Tell Me Where Love Goes," while several C & W singles are im-

portantly showing, including Freddy Hart's "Togetherness," Mel Tillis' "Alright (I'll Sign the Papers)" and LeRoy Pullins' "The Interstate Is Coming Through My Outhouse," which is labeled as one of the fastest-breaking C & W novelty disks in years.

Armond also said that Kapp was enjoying considerable action on several LPs, including the Hesitations' "Born Free," Roger Williams' "More Than a Miracle"; the Gunter Kallmann Chorus' "Live For Love"; and Raymond LeFevre's "Soul Coaxing." All these LPs, according to Armond and Schaffer, have been reflected on action and play lists, as well as in sales.

## Who in U.S.

Top British act the Who arrive from London this week (20) to kick off their first extensive headline tour of America.

## Uptown Magnificence

PHILADELPHIA—The Magnificent Men, one of the hottest young soul groups on the college and concert circuit, will appear for the fourth time at the Uptown Theater here, Feb. 16-25.



## SINGLE REVIEWS

FOUR STAR \*\*\*\* PICKS

(Continued from page 10)

**BUSY SIGNAL** (Press, BMI)

**LOVE AIN'T EASY** (Press, BMI)

**FLASH AND THE BOARD OF DIRECTORS**  
—Mala 594.

These guys know what to do to get the grooves moving. They'll flash a hit.

\*\*\*\*  
**INSTANT HEARTBREAK** (Ardis, BMI)

**DREAM GIRL** (Ardis, BMI)

**THE PRECISIONS**—Drew 1004.

Fellows have a right-now rhythm and blues number to sing and sell to the crowds.

\*\*\*\*  
**FOREVER LOVE** (Dagaly, BMI)

**WHAT YOU SEE IN MY EYES ARE TEARS**  
(Dagaly, BMI)

**STUART FOSTER**—Invictus 732.

Sentimental ballad might break for Stuart. He and chorus give silken reading.

\*\*\*\*  
**YOU CAME ALONG TO RESCUE ME**

(Nim Big Teshea, BMI)

**I PROPHESIZE** (Nim Big Teshea, BMI)

**IDA SANDS**—Chief 103.

New girl tells it like it is on raunchy ditty. Watch what happens.

**SOUL TALK** (Dunbar, BMI)

**GOTCHA WHERE I WANCHA** (Dunbar, BMI)

**BOBBY BASKERVILLE**—Dot 17066.

Guy shouts and wails it on this screaming side. The kids will love it.

\*\*\*\*

**SEARCHIN' AND LOOKING** (Fenjon, BMI)

**SWEET TOOTH** (Suron-Fenjon, BMI)

**LARRY (CHUBBY) REYNOLDS**—  
Tri-Spin 1004.

New fellow and label could break through to big time. This is in r/bag.

\*\*\*\*

**WHICH ONE** (You & Me, BMI)

**THAT WOMAN** (You & Me, BMI)

**CHARLES SPURLING**—King 6142.

Sizzling side from Charles Spurling will break things up at parties from now on.

\*\*\*\*

**JUST A NOTHIN' DAY**

(Bornwin-Ramal-Catalogue, BMI)

**LOVE'S GONE**

(Bornwin-Ramal-Catalogue, BMI)

**ASTRAKAN SLEEVE**—Musicor 1301.

Lazy song with sunny aura will click for this new group. Melodic and sure.

**THE BALLAD OF BONNIE & CYLDE**

(Peer Int., BMI)

**THE ROOM** (Ishmael, BMI)

**THE NEW F. B. I. BAND**—

White Whale 265.

Razzmatazz band fool around with this ditty celebrating the death and times of the outlaws.

\*\*\*\*

**WHAT IS THIS** (Metric-Tracebob, BMI)

**WHAT YOU GONNA DO (WHEN YOUR LOVE IS GONE)** (Metric-Tracebob, BMI)

**BOBBY WOMACK**—Minit 32037.

It'll be hard for the kids to resist this one. Bobby gets into it but good.

\*\*\*\*

**COLD FEET** (East, BMI)

**YOU SURE DRIVE A HARD BARGAIN** (East, BMI)

**ALBERT KING**—Stax 241.

Guy lays down some boss r/b sounds and the crowd will be sure to react.

\*\*\*\*

**AFRICAN BOO-GA-LOO** (Keymen, BMI)

**JACKIE LEE**—Keymen 114.

Here's a variation on the popular dance. The rug-cutters will cut it.

\*\*\*\*

**FLY ME TO THE MOON (PART I)**

(Plymouth, ASCAP)

**FLY ME TO THE MOON (PART II)**

(Plymouth, ASCAP)

**THE MARK II**—Bay-Vew 11427.

Sultry, slow version of the Bart Howard standard. The pair will score with it.

## NARM Workshops

(Continued from page 8)

The workshop on Federal Taxation and Estate Planning will be conducted by John Sexton, a member of the law firm of Arent, Fox, Kintner, Plotkin and Kahn, a recognized expert in this field. This workshop will be of particular concern at this time when mergers, acquisitions, and other business activity which create tax and estate problems are foremost in the minds of many NARM members. Jack Geldbart (L and F Record Distributors Atlanta, Ga.) will chair the first session at 9 a.m., and Carl Glaser (Disceries, Inc., Buffalo, N.Y.) will chair the second session at 10:35 a.m.

Charles P. Rudnitsky, President of the Adept Detective Bureau of New York City, will conduct the workshop on Warehouse and In-Store Security. Rudnitsky has long experience in the general field of security, and particularly in the record industry. The workshop will have two sessions, one at 9 a.m., chaired by Charles Murray (Stark Record Service, Cleveland, Ohio), and the sec-

ond at 10:35 a.m., chaired by Manuel Swatez (J. L. Marsh Company, Minneapolis, Minn.).

Because of the set-up of the workshop schedules, each man will be able to cover two sessions. Two company representatives can therefore cover all four sessions.

The workshops are part of the largest record and tape industry convention ever to be held. 900 industry representatives will be in attendance when the convention convenes on Sunday, March 17, at the Diplomat Hotel in Hollywood, Florida. It is the NARM Tenth Anniversary Convention.

### Butler at A&M

HOLLYWOOD — Jerry Moss announces the signing of Artie Butler to a long-term recording contract on the A&M label.

Artie, a top arranger, producer and musician, has just completed recording his first album for the label, which was produced by Creed Taylor. The tune that launched Artie into the field as a top arranger was "Sally Go 'Round the Roses."

## Roulette Inks Loved Ones; Promo Tour Set To Swing

NEW YORK — Red Schwartz, National Sales Manager and Promotion Director of Roulette Records, announces the exclusive pacting of the Loved Ones, three fashion models whose deck "I Love How You Love Me" was released last week. The label will launch a major promotion drive for the group.

The Loved Ones — Winkie Donovan, Gretchen Regan and Karen Bowser — have already begun a promotional tour for "I Love How You Love Me," playing the Hy Lit and Jerry Blavat TVers last Friday (16). On Feb. 22 and 23, Roulette will host deejay receptions for the girls in Akron and Cleveland, and on Feb. 24 they will appear on the "Upbeat" TV rock show from Cleveland. The Loved Ones will wing back to New York for the Peter Martin WPIX-TV show on Feb. 28.

Opening March with press and disk jockey receptions in the upper Midwest, the Loved Ones will cover Detroit, where they'll do the top rated Robin Seymour radio show, then go



The Loved Ones, three fashion models whose Roulette single of "I Love How You Love Me" is stirring radio and sales action, pact a long-term with Roulette National Sales Manager and Promotion Director Red Schwartz. Ronald Ettman, Production Manager of Kama Sutra Productions and personal manager of the Loved Ones, conducted negotiations for the master purchase of the single. The Loved Ones (left to right: Karen Bowser, Gretchen Regan and Winkie Donovan) are currently on a promo tour of the East Coast, Midwest and Canada.

on to Flint and Lansing, Michigan, swinging up into Canada before heading back East.

In addition, a national publicity and promotion campaign on the Loved Ones is set.

*Marilyn hits it big!*

MARILYN MICHAELS

"KANSAS CITY"

b/w "SHOW ME"

ABC 11043



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA

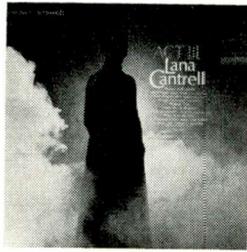


## Pick Hits

### ACT III

**LANA CANTRELL**—  
RCA Victor LPM/LSP 3947.

The way Lana Cantrell spins a golden thread of Nilsson's "Without You" is a testament to her wiles as a singer. And the rest is just as good. Some of the repertoire is familiar and what isn't soon will be. "What Now, My Love" is different, if nothing else.



### JEREMY & THE SATYRS

Reprise R(S) 6282.

Fellows trade in current poetic-rock coin. The quintet also have attained a certain musical expertise that speeds them on their way to importance among the new group. "In the World of Glass Teardrops," "The Do It," Satyrized.



### THE GREAT ARRIVAL!

**DOC SEVERINSEN**—Command RS 927 SD.

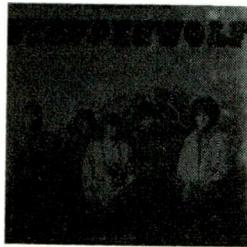
Johnny Carson sidekick Severinsen and side men play recent hit ditties and the crowds will love the sleek elegance with which they're delivered. "What the World Needs Now is Love," "Sunny," "Up, Up and Away."



### STEPPENWOLF

Dunhill D(S) 50029.

This package is already meaning a good deal to dealers on the West Coast. Single "Sookie Sookie" is included, along with other moody rock pieces like "Desperation" and "The Pusher." Sure to have cross-country following.



### THERE ARE BUT FOUR SMALL FACES

**THE SMALL FACES**—  
Immediate Z12 52 002.

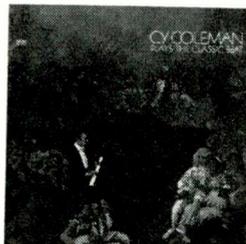
The self-effacing title of the package certainly won't mislead the teens, who know that hit "Itchycoo Park" is included. Also here are a number of other gumdrops by the group. "Tin Soldier," "Show Me the Way."



### THE AGES OF ROCK

**CY COLEMAN**—MGM E/SE 4502.

Funny, musical idea here. Cy plays it straight (straight classical theme, that is) while a rock orchestra boogaloes behind him. Cy sees the sound as a rainbow of color after a shower of notes and chords. Rocked Bach, Beethoven, etc.



### LOVE IS BLUE

**MANNY KELLEM**—  
Epic LN 24367; BN 26367.

High gloss over this package of contemporary ditties. "Trains and Boats and Planes," "Here, There and Everywhere," "A Man and a Woman," other satin melodies complement Manny's version of the popular "Love is Blue."



### THE HAPPY TIME

**ORIGINAL CAST**—  
RCA Victor LOC/LSO 1144.

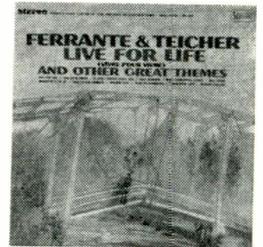
Not terribly much happens on stage at "The Happy Time," except for some Gower Champion camouflage direction and Robert Goulet's ingratiating performance, but the John Kander-Fred Ebb score sounds marvelous in concentration here.



### LIVE FOR LIFE

**FERRANTE AND TEICHER**—  
United Artists UAL 3632; UAS 6632.

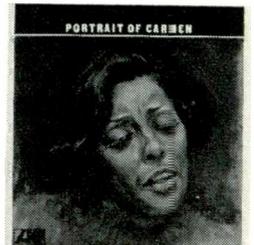
The twin pianists go to town on a range of ditties from the "Live for Life" theme to a funky adaptation of "Minuet in G" played in a minor, mocking key. "Talk to the Animals," "Illya Darling" and more good times.



### PORTRAIT OF CARMEN

**CARMEN McRAE**—Atlantic 8165. SD 8165.

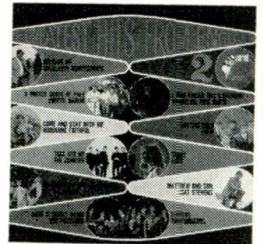
Carmen gets to the heart of it. She listens to the song first, hears what it has to say and then says it out. What she does with "Loads of Love," "Elusive Butterfly" are tongue-in-cheek, heart-on-sleeve singing. Keen.



### THE GREATEST HITS FROM ENGLAND VOL. 2

**VARIOUS ARTISTS**—  
London PA 61017; PAS 71017.

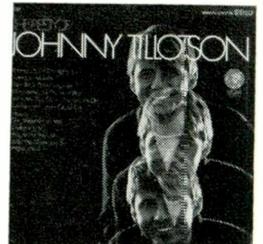
Engelbert Humperdinck, Them, Whistling Jack Smith, Marianne Faithful, Lulu, The Fortunes, Procol Harum, The Zombies, The Bachelors, The Tornadoes and Cat Stevens each step forward with a click on this come-on package.



### THE BEST OF JOHNNY TILLOTSON

MGM E/SE 4532.

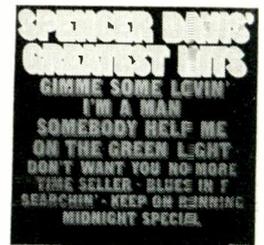
"It Keeps Right on A-Hurtin'," "Send Me the Pillow You Dream On," "You're the Reason," "Poetry in Motion," "Heartaches by the Number" and other ditties Johnny has made known around. The fans will rejoice over the collection.



### SPENCER DAVIS GREATEST HITS

United Artists UAL 3641; UAS 6641.

"Gimme Some Lovin'," "I'm a Man," "Somebody Help Me," "Time Seller," "Don't Want You No More" and other familiar titles are included on this round-up of hits by The Spencer Davis Group. Teens will love.



### IN REMEMBRANCE OF YOU

**ANITA BRYANT**—Columbia CS 9607.

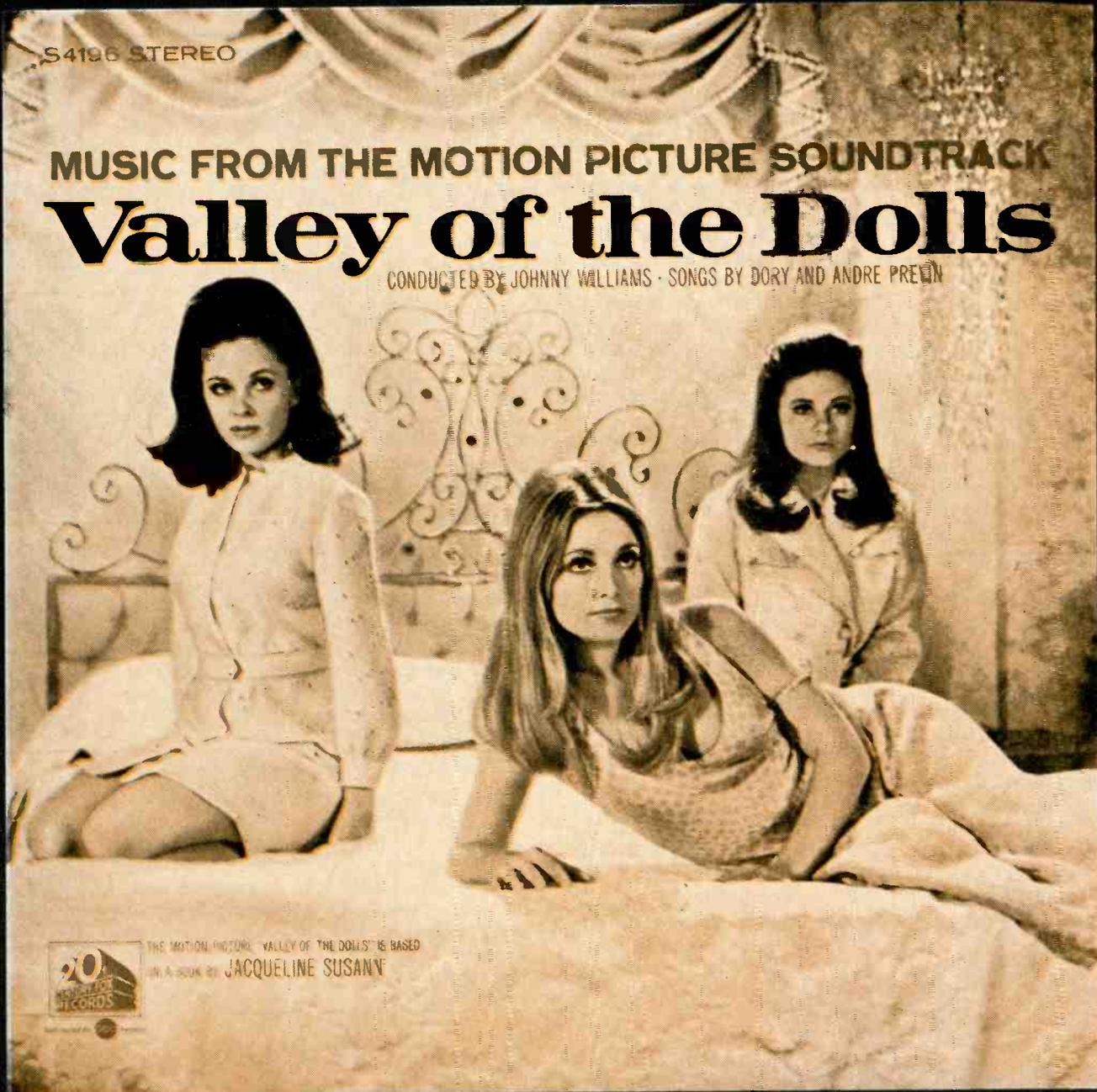
The story of a love affair is unfolded here as Anita goes from the heights of jubilation to the depths of despair over her guy. "Something Wonderful," "Something in Your Eyes," "Never My Love," "Yesterday."



(Continued on page 16)

# The "Dolls" are Hot!

The #1 Box Office Attraction  
The #1 Best Selling Book  
Now on it's way to the #1 Soundtrack.



Unanimous "Picks" by All Trades.

STEREO S4196

## Decca Drum Promotion On

With the objective of offering to the record dealer the opportunity of diversifying into the billion dollar musical instrument market, Decca Records continues to strengthen its Home Entertainment Division with the continual flow of new musical instrument product, technical and design improvements of existing product and the introduction and development of highly effective merchandising techniques.

As a result of satisfactory sales achieved throughout the first year in the marketing of drums carrying the Decca trade name, the company is now instituting a full scale drum promotion.

The promotion, which will be introduced through a full schedule of advertising and point-of-sale merchandising, offers to the trade a package of four deluxe drum covers, with a retail value of over \$50.00, with every purchase of the company's DMI-750 full drum and complete accessory outfit without an increase in the suggested list price of \$259.95.

In addition, the promotion also details the new accessory product that has been added to the company's rapidly expanding line. These new accessories include a complete line of Decca cymbals, cymbal stands and hi-hat stands. Future plans from the company's Home Entertainment Division will result in the addition of a number of new drum sets, along with an expanded line of instrument accessories.

## Pell Grammy Awards L. A. Program Chairman

LOS ANGELES — Irving Townsend, L.A. Chapter President of the National Academy of Recording Arts & Sciences, has appointed Dave Pell as Program Chairman for the 10th Annual Grammy Awards Dinner scheduled for Feb. 29 at the Century Plaza Hotel.

Simultaneously, Pell set Les Brown's orchestra to play for the show and dancing.

Meanwhile, the L.A. Chapter held their annual luncheon for radio station program directors in the American Room of the Brown Derby on Friday (2/9), hosted by chapter prexy Townsend. Naras members on hand included National President Pete King, Executive Director Christine Farnum, 1st VP Lou Busch, 2nd VP Sid Feller, L.A. Chapter secretary David Axelrod, Governor Jimmy Bowen,

## Col Releases 'Graduate' LP

Columbia Records has released the original sound track recording of the hit picture "The Graduate," which features songs composed and performed by Simon and Garfunkel. The score includes the duo's hit songs "Sounds of Silence" and "Scarborough Fair/Canticle," as well as a number of songs written especially for the film.

In response to great demand, Columbia has issued as a single disk, "Scarborough Fair/Canticle," a song that has become closely identified with "The Graduate." The song is already enjoying extensive airplay across the country as a cut from Simon and Garfunkel's last LP, "Parsley, Sage, Rosemary and Thyme," and has been tied in with the advertising of both Embassy Pictures and Columbia Records.

### Big S & G Catalog Sales

Since "The Graduate" opened, Columbia has reported a tremendous resurgence of sales on its entire Simon and Garfunkel catalog. Within the past three weeks, one album alone, "Parsley, Sage, Rosemary and Thyme," already a gold record winner, has sold in excess of 75,000 copies. Impressive sales figures have also been garnered for Simon and Garfunkel's other albums, "Sounds of Silence" and "Wednesday Morning, 3 A.M."

The sound track of "The Graduate" was produced by Teo Macero, Producer, Columbia Popular A and R.

past president Les Brown, Trustee Dave Pell and Board members Ernie Freeman, Tommy Leonetti, Dean Jones, Robert Myers and Johnny Mandel.

## Mamas, Papas Gold

The fourth album recorded by the Mamas & the Papas for ABC's Dunhill label has been certified for the gold record award by the Record Industry Association of America, as were their three previous albums. The album is called "Farewell to the First Golden Era" and contains the biggest hits by the group.

A new LP by the Mamas & the Papas will be released around the end of February.

# record world ALBUM REVIEWS

(Continued from page 14)

### KING SOLOMON

**SOLOMON BURKE**—  
*Atlantic 8158; SD 8158.*

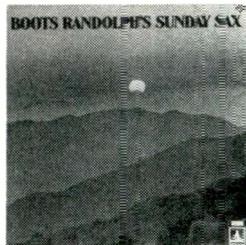
One of the soul experts, Solomon Burke sings a few of his recent clicks like the Christmasy "Presents for Christmas" and other enticers like "Detroit City," "It's Been a Change," "Woman, How Do You Make Me Love You Like I Do."



### BOOTS RANDOLPH'S SUNDAY SAX

*Monument SLP 18092.*

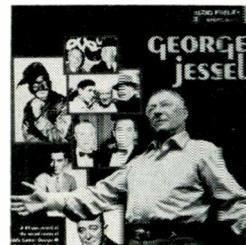
Boots Randolph plays a list of spirituals on this package. A beautiful collection of songs beautifully-played, of course. "When the Saints Go Marching In," "Just a Closer Walk With Thee," "Amen," "I Believe."



### SONGS MY PALS SANG

**GEORGE JESSEL**—  
*Audio Fidelity AFLP 708; AFSD 1708.*

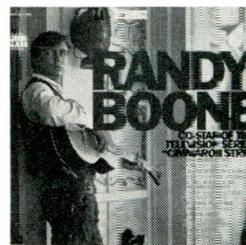
George Jessel tributes three of his best friends—Eddie Cantor, George M. Cohan and Al Jolson—by singing their songs in his way. "Swanee," "If You Knew Susie," "Making Whoopee," "Over There," "Mary." Also included is a single featuring the three celebs.



### RANDY BOONE

*Gre-Gar 22 17 0005; 22 17 0006.*

Co-star of TV's "Cimarron Strip," Randy makes his album debut here with a country-styled collection of tunes. He starts off with "Tennessee Stud" and proceeds to show off a fine voice through to "What a Friend We Have in Jesus."



### BIG BOSS MAN

**JIMMY REED**—*BluesWay BL/S 6015.*

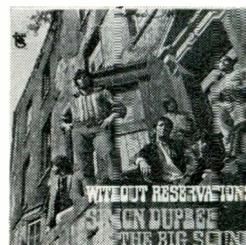
Jimmy and the Al Smith Blues Band get together here to sing blues by Jimmy, Al and Mary Reed. Jimmy remains one of the most important exponents of blues, and so this package is something worth listening to.



### WITHOUT RESERVATIONS

**SIMON DUPREE & THE BIG SOUND**—  
*Tower (S)T 5097.*

New gang of rock-makers should score with the teen crowd. They lay down a solid beat and overlay it with nitty gritty melody and lyric. Most of the material is home-grown, but "Amen" and "60 Minutes of Your Love" are familiar.



## Tremeloes in US

NEW YORK—The Tremeloes arrive in New York on Monday, Feb. 19, to meet with press and radio reps on behalf of their currently rising single on Epic, "Suddenly You Love Me."

Group then takes off for a tour of South America which will include TV dates. The Tremeloes hope to then return to the U.S. to the New York area for more TV dates and concert work.

## Project 3 Issues Dinah's Single, LP

NEW YORK — Timed with Dinah Shore's appearance at the Empire Room of the Waldorf Astoria for three weeks beginning Monday, Feb. 19, Project 3 Records will release a new single by the artist titled "Faces and Voices." This will be followed immediately by her first album for the label, "Songs for Sometime Losers."

Enoch Light, head of Project 3, announces that there will be a complete national promotion and publicity campaign for these new releases. He has been informed by Andrew Miele, Project 3 National Sales Manager, that there has been an enthusiastic advance reaction to the album on the part of their distributors.

While in New York, Miss Shore will be on the Ed Sullivan show on Sunday, Feb. 25, and will be on a number of important radio interview programs.

The single, "Faces and Voices," will be available in both monaural and stereo. The album, in stereo only, will present Dinah in an array of new material and standards, with arrangements by Peter Matz.

## Two Tyros Tapped

HOLLYWOOD—Tapping the top-heavy tinderbox of teen talent, Capitol Records has signed as A&R producers two tyros—Max Hoch, 18, and John Gross, 20.

## Producers Of This Week's Front Cover Picks

**Jerry Wexler**

"(Sweet Sweet Baby) Since You've Been Gone"

**Bob Crewe**

"Will You Love Me Tomorrow"

**John Fred & Andrew Bernard**

"Hey, Hey Bunny"

**Jerry Fuller**

"Young Girl"

**Staff**

"Master Jack"

**Koppelman & Rubin**

"Sound Asleep"

**Randy Wood, Lawrence Welk, George Cates**

"Green Tambourine"

**Steve & Bill Jerome for Real Good Productions**

"Do Drop Inn"

## Big Jamie Drive For Aussie Groop

The Groop, top Australian vocal/instrumental team, will be released in the United States through the Jamie Guyden label.

The first side Jamie will release will be the act's current Australian hit, "Woman You're Breaking Me," released Feb. 16. The acquisition of the team, which cuts for CBS in Australia, is part of the label's newly implemented drive to obtain strong masters and independent producing talent.

A mass promotion is planned for the Groop, and already the Jamie Guyden office has been flooded with phone calls of inquiry when their record will be released.

Larry Cohen, Jamie Guyden's National Sales and Promotion head, already has been approached on network TV commitments.

## Ratner to Uni As A & R Producer

HOLLYWOOD — Norm Ratner has joined Uni Records as an A&R producer and will be buying masters and developing new talent for the label, announces Russ Regan, Executive Administrator.

25-year-old Ratner began his career 10 years ago as a singer and song writer for Imperial Records. After a hitch in the Coast Guard, he formed a partnership with Pat Boone and produced the Leaves' chart entry, "Hey Joe." For Mira Records, he produced the Forum's "The River is Wide." Before joining Uni he was Professional Manager of Dunhill Records' publishing arm, Trousdale Music.

## MGM Video Taping Disk Auditions

NEW YORK—MGM Records will be video taping auditions held at their 1350 Avenue of the Americas studio.

The first such video taped audition was held last week when a Canadian pop group called the Stampede performed for the video tape cameras as well as for Mort Nasatir, President of MGM Records, Bob Morgan, Executive Director of A & R, and a host of MGM executives. The video tape will give MGM an added promo tool for TV exposure around the country in conjunction with the release of the Stampede's new single.

# NOTE:

## WE CAN NOT TELL A LIE!

Because of Washington's Birthday, Record World will close advertising forms **Wed. Feb. 21, 1968**



May You Continue to prosper . . .

### ERNIE FREEMAN

Enterprises  
1800 No. Highland, Hollywood, Calif. 90028

# UA 'Blue Chip' LPs Set Fast Early Sales Pace

## Anniversary Meet Nears

New album product released during and since the January distrib sales convention has now reached a level that places United Artists Records in its strongest market position in several years, according to David Greenman, National Album Sales Manager.

Greenman noted that the rapidly developing sales action occurs just prior to the company's gala 10th anniversary celebration, to be held March 13-16 in Miami Beach, immediately preceding the annual NARM convention there.

Of particular note at the moment is the label's first album by Britain's hottest new group, Traffic, originally scheduled for March release during the forthcoming convention but now tabbed for rush release. Titled "Mr. Fantasy," the album has been serviced this week after initial distributor demand brought about one of the fastest album processing jobs in United Artists' history—less than 10 days from receipt of British tapes to first deliveries of the product in California.

San Francisco has already re-ordered three times in one day, Greenman said, and simmering excitement has now reached a national spread status.

Two other groups are keeping UA's promo and sales staff busy across the country. The fieldmen report a strong initial impact for the recently released debut album of the Hassles, the label's new American group, with a similar pattern shaping up for "Spencer Davis Greatest Hits," latest set by the British group.

### Promotion Focus

All three of these groups are to be the focus of special promotions immediately upcoming. The Hassles are being feted at trade, press, and deejay receptions in New York, Philadelphia, and other cities beginning Monday (19), with strong follow-up promo efforts already in the planning stage. The label considers the group to be a major new acquisition, and the merchandising drive will be commensurate with this thinking.

Both Traffic and the Spencer Davis Group will arrive in the states shortly for separate tours. Traffic is expected in mid-March and will open on the West Coast, while the Davis crew is due March 23 for

an extensive round of college concerts. The label will tie in a number of local promo drives in connection with the various dates on these two tours.

### On Instrumental Front

On the instrumental front, veteran maestro Leroy Holmes and guitar master Al Caiola are both scoring with new product. Holmes, who recently made a dramatic return to the charts with his album of "A Few Dollars More," has a strong follow-up with "The Good, The Bad and the Ugly" And Other Motion Picture Themes," which is grabbing especially fast rack action. Al Caiola's "It Must Be Him," the artist's first album to be produced by A&R chief Henry Jerome, is the biggest among recent Caiola releases.

Finally, UA's Veep label has a winner with "The Best of Anthony and the Imperials, Volume II." Like Volume I in the series, the album includes "Goin' Out Of My Head," a title currently attaining "standard" status via its widespread popularity.

## New Merc Catalog

CHICAGO—A new, complete catalog graphically covering the various record, tape and home entertainment products manufactured and distributed by Mercury Record Corporation will start shipping to wholesale, retail and radio sources Monday (19).

## Paul Mauriat In For Sullivan TVer



France's Paul Mauriat, who has the number one record in the country, Philips' "Love is Blue," was in New York last week to do the Ed Sullivan show on Feb. 25. Interrupting the recording of his next album (Philips is currently pushing the four it has of Mauriat's in catalogue), the songwriter here poses with label's Charles Morrison, Rick Bolsom and Record World's Mort Hillman. Mauriat is second from left.



# MONEY MUSIC

by Kal Rudman

"Green Light," the American Breed, Acta, is Giant Monster of the Week. Stations on it: WABC, WMCA, WIBG, WKNR, WCKW, KQV, WLS, WCFL, KXOK, KAJ, KGB, KFRC. LP, "Bend Me, Shake Me," which contains "Green Light," is also becoming a monster.

Giant Philly Jukebox-Retail: "L. David Sloan," Michelle Lee, Col, off WIP (MOR).

Monster of the Week: "Simon Says," 1910 Fruitgum Co. This column first reported the smash potential of the bubblegum record. We had played it for some seven-year-olds and they got right into it. Congrats to 25-year-old genius Neil Bogart who has one of the finest ears for buying masters since Larry Uttal. We picked



Kal Rudman

Neil as top 2 with a bullet back when he was a regional man for MGM. Watch him guide the 5 Stairsteps into being one of the hottest acts in show biz. "A Million to One" is on its way pop.

Sureshot to Go All the Way: "Dance to the Music," Sly & Family Stone, Epic. This will do it to it the way we called "There Is," Dells. It's a Monster in Philadelphia; on WLS and off to the races.

Monsters from R&B To Pop: Joe Tex; Wilson Pickett.

We predicted and Picked Jimmy James: Dells—Now Smashes.

1. "La La Means I Love You," Delfonics, Bell—total smash.

2. "There Is," Dells, Cadet—Hits #2 at WMEX, Boston.

Unbelievable Giants in Sales Like All the Way: 4 Tops; Otis Redding; Sam & Dave.

Super Pick: "Fire Brigade," Fortunes, U.A. Right on WLS, Chicago.

### Smash Underground LP on Cadet Concept

The LP "Rotary Connection" has been busted wide open in Cleveland by heavy play at WKYC at night with Lee Baby Sims on his "Power Hour." The top three cuts are "Soul Man," "Ruby Tuesday" and "Lady Jane." It was produced by Marshall Chess and Charles Stepney. Look for big Chicago play.

### Congrats to WAKY—Confirmed Chicago on New Colony 6

Bill Crisp, PD, and Johnny Randolph, Music Director of WAKY, believed in "I Will Always Think About You," New Colony 6, Mercury. It is a total smash in Chicago and Milwaukee, as always with this group. Now we have the solid confirmation that all the other stations have been clamoring for. Remember that this was Bill Gavin's Top Pick. This is a hit record! Doesn't anybody want to play a smash? Going on WING, Dayton.

Congratulations to Teddy Kelleem, Columbia, Philadelphia, for breaking "L. David Sloan," Michelle Lee. It is close to 15,000. It got so big off WIP that WIBG had to go on it. It is now breaking in NYC off WNEW.

Columbia is also getting action on "Son of Hickory Holler's Tramp," O. C. Smith, in Nashville, Louisville, Cincinnati.

The Blue Cheer is a Giant: "Summertime Blues" in S.F. & L.A.

Congrats to WING, Dayton: The music play list at WING is fantastic. They went on Michelle Lee; they broke Sly & Family Stone. They are all out, as is WKYC, Cleveland, on the B side of the last Aretha F.—"Prove It."

Monster in Philly: Tremeloes.

WCFL, Chicago, Broke a Hit: "Unwind," Ray Stevens, Monument. 6,200 records. We told you this is a hit. Bill Drake put it on at KGB, San Diego. It broke at WRIT & WOKY, Milwaukee. On WCAO, Baltimore.

Great Boots Randolph: "Fred." Mike Shepherd is doing a fantastic job for Monument Records.

WLS, Chicago, New: Billy & Judy; Cherry Slush; Mighty Quinn; Barry Lee Show; 4 Seasons; Tremeloes; Fortunes; "The Goat," Freddy & Kinfolk, Dade (Atl. distribution).

Stone Ponies now feature Linda Ronstal. New one is "Up to My Neck in High Muddy Water."

New Union Gap: "Young Girl."

"A Question of Temperature," Balloon Farm, Laurie, is a giant in Chicago and Detroit. We told you long ago this was a teenybopper hit.

Next Boyce & Hart: "Where Angels Go, Trouble Follows."

(Continued on page 20)

no. 1 in england and mushing on in america

mercury has the mammoth

# THE MIGHTY QUINN



manfred mann

72770



THE BETTMANN ARCHIVE

**TOP NON-ROCK**

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |   |    |  |    |
|---|----|--|----|
| 1. LOVE IS BLUE<br>Paul Mauriat—Philips 40495                                   | 1  | 20. L. DAVID SLOANE<br>Michele Lee—Columbia 44413                      | 26 |
| 2. TO EACH HIS OWN<br>Frankie Laine—ABC 11032                                   | 7  | 21. HEY LITTLE ONE<br>Glenn Campbell—Capitol 2076                      | 28 |
| 3. CARMEN<br>Herb Alpert & Tijuana Brass—A&M 890                                | 5  | 22. SOUL COAXIN'<br>Raymond LeFevre—4 Corners 141                      | 27 |
| 4. LOVE IS BLUE<br>Al Martino—Capitol 2102                                      | 8  | 23. CAB DRIVER<br>Mills Bros.—Dot 17041                                | 30 |
| 5. THE LESSON<br>Vikki Carr—Liberty 56012                                       | 4  | 24. IF MY HEART HAD WINDOWS<br>Andy Russell—Capitol 2072               | 31 |
| 6. GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF OF YOU<br>Lettermen—Capitol 2054 | 2  | 25. THE GOOD, THE BAD & THE UGLY<br>Hino Montenegro—RCA Victor 9423    | 37 |
| 7. AM I THAT EASY TO FORGET<br>Ennelb-rt Humperdinck—Parrot 40023               | 3  | 26. KISS ME GOODBYE<br>Pelula Clark—Warner Bros. 7170                  | 32 |
| 8. CARAVAN<br>Bert Kaempfert—Decca 32241  | 10 | 27. HERE COMES THE RAIN, BABY<br>Fddy Arnold—RCA Victor 9347           | 36 |
| 9. JUST AS MUCH AS EVER<br>Bobby Vinton—Epic 10266                              | 6  | 28. IF YOU EVER LEAVE ME<br>Jack Jones—RCA Victor 9441                 | —  |
| 10. IN THE SUNSHINE DAYS<br>Tony Sandler & Ralph Young—Cnnital 2083             | 11 | 29. MY WORLD IS SLIPPING AWAY<br>Connie Francis—MGM 13876              | 33 |
| 11. DON'T TELL MY HEART TO STOP LOVING YOU<br>Jerrv Vale—Columbia 44432         | 16 | 30. IT KEEPS RIGHT ON A HURTIN'<br>Margaret Whiting—London 119         | —  |
| 12. KEEP THE BALL ROLLING<br>Al Hirt—RCA Victor 9417                            | 12 | 31. GREEN GREEN GRASS OF HOME<br>Skitch Henderson Orch.—Columbia 44333 | 38 |
| 13. GLORY OF LOVE/GUESS WHO'S COMING TO DINNER<br>Vic Damone—RCA Victor 9399    | 13 | 32. MUSIC MUSIC MUSIC<br>Happenings—B. T. Puppy 538                    | 40 |
| 14. TO GIVE (THE REASON I LOVE)<br>Frankie Valli—Philips 40510                  | 14 | 33. ALL THE TIME<br>Wayne Newton—MGM 13891                             | —  |
| 15. WE CAN FLY<br>Cowells—MGM 13886   | 25 | 34. WINDY<br>Wes Montgomery—A&M 883                                    | 22 |
| 16. MISSION: IMPOSSIBLE<br>Lalo Schifrin—Dot 17059                              | 18 | 35. DON'T LOOK BACK<br>Johnny Mann Singers—Liberty 56010               | 35 |
| 17. IN THE MISTY MOONLIGHT<br>Dean Martin—Reprise 0640                          | 9  | 36. WINDS OF CHANGE<br>Ray Conniff Singers—Columbia 44422              | —  |
| 18. I SAY A LITTLE PRAYER<br>Sergio Mendes—Atlantic 2472                        | 20 | 37. THE FOOL OF THE HILL<br>Eddie Fisher—RCA Victor 9430               | 39 |
| 19. VALLEY OF THE DOLLS<br>Dionne Warwick—Scepter 12203                         | 19 | 38. LIFE IS BUT A MOMENT<br>Eydie Gorme—Columbia 44299                 | 34 |
|   |    | 39. A HOUSE BUILT ON SAND<br>Leslie Uggams—Atlantic 2469               | —  |
|   |    | 40. LOVE IS BLUE<br>Manny Kellm—Epic 10282                             | —  |

**Smash Signing**



The Purple Cucumber, one of Chicago's hottest new rock groups, stands by as Smash Records Product Manager Rory Bourke looks over their contracts. The group has signed to an exclusive Smash recording contract. Left to right are Bob Walsh, Vince Ippolito, Marty Bak, Pat Kelly and Dennis Novak.

● RECORD ENVELOPES, all sizes  
● CORRUGATED BOARDS AND RECORD MAILERS  
● STOCK LEGAL CONTRACTS for Music Publishers and Record Companies  
● PRESSURE-SENSITIVE LABELS (for Recording Studios)  
● FAN CLUB PHOTO CARDS  
Sleeves—Stationery—Album Jackets  
Invoices—Business Cards  
Offset and Letterpress Printing  
Custom Designed for the Music Industry  
Price Lists Available Upon Request  
**ONE STOP SERVICE, INC.**  
133 E. 84th St. New York, N.Y. 10028  
BU 8-4338 — Adam Gary

**Demain Muntz East, M'west Rep**

VAN NUYS — The first step in a massive program by Muntz Stereo-Pak to establish a national network of music-oriented field representatives has been marked with the assignment of Bob Demain to the East and Midwest.



According to Gene Block, National Sales Manager of Muntz, Demain will base in Detroit and has been charged to represent Muntz sales, marketing and merchandising to factory representatives, music distributors, rack jobbers and retail outlets.

Block noted that the field program represents a departure from previous Muntz marketing patterns.

Demain has been active in the record industry at national and regional levels, most recently being associated with Mira Productions as its General Sales Manager. Previously, he had been a national representative for Kapp Records.

**Money Music**

(Continued from page 18)

Powerful Lyric: "Little Green Apples," Roger Miller. It's a hit.  
Powerful New Turtles: "Sound Asleep."  
Tremendous Acceptance: "All My Love," Pat Farrell & Believers, Diamond. Big play WMCA.  
John Fred big in Philadelphia.  
Broke in Milwaukee: "Unwind," Ray Stevens, Monument.  
Powerful New Peaches & Herb: "10 Commandments of Love."  
Tremeloes Looks Like a Smash: "Suddenly You Love Me." I predict top 5.  
New American Breed an Instant Smash: "Green Light."  
Great New Percy Sledge: "Take Time To Know Her."  
UA All Out on Hassles: "Every Step I Take" on UA. The new Casinos "Here I Am" is potent.  
Local Promo Man of the Week: Glen Bruder, Roberts, St. Louis.  
New John Fred is Potent: "Hey Hey Bunny."  
Powerful Record on Verve: "Sister Theresa's East River Orphanage," Fabulous Farquar. Breaking on WLS, Chicago.  
Powerful New Epic Splendor: "It Could Be Wonderful"—Hot Biscuit.  
Sandy Posey Spreading in the South: Nashville, Memphis, Birmingham. Much play also in the North.  
Cyrkle Should Have Their Hit at Last: "Reading the Paper" on Columbia. Picks at KLEO, WQAM, WCAO, WYSL. Broke in Miami at WQAM.  
New Bob Crewe Generation: "Winter Warm."  
Big Play on Short Kuts on Pepper: "Your Eyes May Shine." Hit at WHBQ & WMPS; WIBG, WMAK, WIFE, WFUN, WCAO, WINW, WBSR, WSGN, KNUZ, WTRY, WKGN, WNOX, KAAY. Top 10 in Memphis.  
Pick WUBE, Cincinnati, Bwana Johnny: "Live & In Person Land of 1000 Dances, Give Me Some Lovin' & Satisfaction," Carnaby Street Runners, Buddah.  
Fabulous New David Houston: "Have a Little Faith." Will go pop.  
Hottest New LP in S.F. & L.A.: "Sooky, Sooky," Steppin' Wolf, Dunhill. It looks as if Dunhill can have a hit with "Melody for You," Grass Roots, which is on WFUN, WDRC, WHLO, KOMA. Perky Murphy feels it's a smash. WKYC, Cleveland, went on "Sooky Sooky."  
Traffic LP is over 5,000 in S.F.  
Solid Sleeper: "Baby You Come Rollin' Cross My Mind," Peppermint Trolley. Acta, on WCAO; selling in Michigan area.  
WIBG went on "Baby You Got," Clarence Murray, SSS.  
Kenny O'Dell broke big in Atlanta, St. Louis, Milwaukee.  
New Lyrics To 'Skip a Rope'  
Listen to the deejays what they play, isn't it a funny what the deejays say . . . I'd sure like to play that record for you. But the station cut the list to 22 . . . Skip a hit . . . Please bring it back when it makes the top 10 . . . I'll be sure to submit it in the meeting again . . . Skip a Hit . . . Courtesy of Bob Tubert of Nashville.  
More on Bosstown-Beacon Street Union  
Richard Goldstein writes in Vogue that the Beacon Street Union on MGM "has a strong, sweaty sound that speaks as much of the docks as it does of the campus. They could come to represent a stone-hard rock sound that is far closer to the true music of Boston than the usual slick curlicues. They have achieved a sense of their own style."  
KCKN, Kansas City, reports fantastic reaction to "Set Me Free," Charlie Rich, Epic. This also went on WKDA, Nashville. B side of Jerry Lee Lewis: "I'm Walking the Floor Over You." Watch: "Sundown Mary," Billy Walker, Monument. Pick: "Have a Little Faith," David Houston.  
New Foundations: "Back on My Feet Again."  
Top Airplay at WKYC, Cleveland: "Prove It," Aretha Franklin. Smash B Side: "If This World Were Mine," Marvin & Tammi. Smash B Side: Flip of "Woman Woman," Union Gap.  
We Get Letters  
Chuck Wiseman of WBCK, Battle Creek, sent us his chart dated Oct. 1 listing "Cab Driver," Mills Brothers. He had it #16 on Oct. 28. He has MOR action on "Smoke Rings," Russ Carlyle, Fona . . . Neil Rogers of WTPS Portage, Mich., covers the Kalamazoo market top 40 . . . Ron Davison, WHBC, Canton, reports MOR response to "Kisses Sweeter Than Wine," Andy Williams LP. He claims top ratings in Canton and MOR power in Akron.

(Continued on page 22)

**“THE  
WAY  
OF  
A  
MAN”  
IS  
ON THE  
WAY  
UP!**

**DARROW FLETCHER'S  
NEW SMASH  
“THE WAY OF A MAN”**

b/w “I LIKE THE WAY I FEEL”

R11008

**Revue**

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



## Peters Internat'l Places Largest Export Order with EMI's Electrola

During a recent meeting at EMI headquarters in London, Chris Peters, President of Peters International, Inc., of New York (U.S.A. distributor for finished recordings of the world-wide EMI companies), and Dr. Ladislaus Veder, General Manager of Electrola Gesellschaft MBH, Inc., (the EMI affiliate in Germany), agreed to make available for the first time in the U.S.A., the entire German "Pop" catalog of Electrola.

Since Jan. 8 August Batzem, Export Manager for Electrola, has been working with the Peters International staff in New York on the selection of repertoire. During his stay Batzem visited many of the German ethnic shops as well as some of the largest retailers of imported records to determine their preferences. Based on their research, P/I and Batzem have agreed on final catalog listings, and firm orders have been placed. Ninety percent of the titles will be available in stereo. (Electrola started to shift from mono to stereo over five years ago.)

According to Batzem, the Peters order is the largest single export order received by Electrola to date. Peters expects to announce details of the new material and release date of the Electrola catalog by March.

P/I's New German catalog of classical and popular material will join the company's Greek and Indian catalogs as the largest collections in the U.S.

"I am grateful to Dr. Veder for his cooperation in accomplishing so quickly a job that just two months ago was only an idea," says Peters. "His assistance is typical of the fine relationship we have enjoyed with EMI since we took over distribution of their products in October, 1967."

### Songwriters Sign

Gary Zekley's Yoday-Critch Productions has signed the songwriting team of Price and Walsh to an exclusive recording contract and announced that their first record is Dot's "Love is the Order of the Day" b/w "The House of Eileen Castle."

## Money Music (Continued from page 20)

WPOP, Hartford (Bob Paiva), On: Youngbloods; Billy & Judy; Cherry Slush; Manfred Mann. Smash: Otis Redding. "Congress Alley," Orpheus LP.

WGRD, Grand Rapids is all Out on New Colony 6

James Psihoulis, President of WZUM, Pittsburgh, is no longer just R&B, but is playing the top 40 pop hits as well. Deejays are Bob Stevens, Ronnie Davis and Mad Mike.

WDRG, Hartford, Pick: Spiral Staircase. On: 4 Season; Del Shannon; Jackie Wilson; Fabulous Farquar; Newbeats; Box Tops; Hassles; Other Voices; Next 5; Esquires; Johnny Thunder & Ruby Winters; Barbara Lynn; Mirettes; Flash & Board of Directors; Mojo; John Fred; Fabulous Downbeats.

John Antoon did a great job of promoting the Jackie DeShannon record in the Midwest. Hope the job can be finished now that John has left.

Good start on Epic Splendor: "It Could Be Wonderful" on Hot Biscuit. Went on WINW, Canton; WCOL; WCAO. Bob Holladay and King Zbornik will be working it in the South. By the way, King left WKDA to go into promotion.

The West Coast was surprised by Jim Bencie leaving Imperial as head of National Promo to run the West Coast for Koppelman & Rubin.

New Human Beinz: "Turn on Your Love Light." I dig the flip also: "It's Fun to Be Clean."

Hit from England: "She Wears My Ring," Solomon King. Capitol is running with this top 10 English record.

*(Continued on page 24)*

## RCA Re-alignment

*(Continued from page 3)*

music publishing. He will continue to have the Business Affairs activity report to him.

The re-alignment was announced by Norman Racusin, Division Vice President and General Manager, RCA Records, who said:

"This move is primarily designed to streamline and tighten the coordination between the creative and marketing functions and to make possible faster decisions at a time when the pace of the record industry is in a period of constant acceleration. As Division Vice President, Record Operations, Mr. Jenkins will have full responsibility for domestic commercial record operations from creation of product to manufacturing and marketing. Ernest Altschuler, Division Vice President and Executive Producer, Popular Artists & Repertoire, Steve Sholes, Division Vice President, Popular Artists & Repertoire, and Roger Hall, Manager Red Seal Artists & Repertoire, continue their present responsibilities."

**Teifer Continues as Sunbury, Dunbar Prez**

"Mr. D'Imperio's responsibilities will provide RCA with broader management attention in the complex arena of talent and production arrangements as well as a more intensified effort in development of the world-wide music publishing business and other non-record entertainment activities," Ra-

cusin said. "Jerry Teifer continues as President of Sunbury Music, Inc., and Dunbar Music, Inc."

Jenkins, who joined RCA in 1941, had been named Division Vice President, Operations in April, 1967, previous to which he had been Division Vice President, Marketing, since 1963. Shortly after he joined RCA, he left to serve as a bomber pilot in World War II, rejoining the company in 1945 as Manager of Order Services and Warehousing, Indianapolis. He became a field sales representative in the Midwest in 1947, and in 1955 was appointed Manager of Sales Planning in New York. He became Manager of Single Records and two years later went to Los Angeles to supervise all RCA Record distribution there.

Jenkins returned to New York in 1960 as Manager, Planning and Merchandising, a position he held until becoming a Division Vice President.

D'Imperio assumes his new position after having been Division Vice President, Product and Talent Development since 1965. He joined RCA in 1955 as a member of the law department of the Manufacturing and Services Division in Camden, N. J. In May, 1957, he was assigned as Counsel to the RCA Record Division, and in 1960, became Senior Counsel, RCA Records. In 1963, he was appointed Division Vice President, Business Affairs.

**MARY ELIZABETH  
IS A  
COUNTRY GIRL**

# THE IMPRESSIONS

*We're a Winner*



**A CHART SINGLE**  
(ABC 11022)

**A CHART ALBUM**  
(ABCS-635)

**A SALES WINNER**  
(\$\$\$\$\$\$\$)



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA

# At MIDEM Meeting



Pictured during the recent MIDEM meet at Cannes are, from top left, the Supremes, Tom Jones, Julia Driscoll and Raphael. (Jones' Copa opening last week is reviewed on page 41.)

## Money Music (Continued from page 22)

"Sundown Mary," Billy Walker, Monument, could go pop. Catchy song.

WBBF, Rochester (Ferdinand). New: Aretha Franklin; Mitch Ryder; Pet Clark; Tremeloes; Sunshine Co. (written by John & Terry Boylan who are good friends of Ferdinand who thinks it's a gas); Wilson Pickett; Eddie Arnold; Bobby Vee; Sly & Family Stone; Delfonics; Jimmy James; Joe Tex; Vanilla Fudge; Gladys Knight. Pick: Box Tops (Ferdinand J. is cooking at WBBF). Ferdinand reports that now high schools in Rochester are bringing in big groups for one night shows like the Cream, Buckingham.

WYSL, Buffalo and WOKY, Milwaukee, went on the Cyrkle and WQAM, Miami, reports it's a hit. Louisville reports that "L-O-V-E," Mouse & Traps, is #2 for Fraternity . . . WLOF, Orlando, reports Flash & Board of Directors is a smash . . . KGB, San Diego, went on Orpheus.

WKYC, Cleveland, confirms that the Troggs is a smash.

Most Picked Record in the Nation: "Mighty Quinn," Manfred Mann.

Normie Rubin reports Bob Crewe Generation On: WCFL, WIND, WSBM, WNOE, KLIF, KILT, KWK, WFOM, WSB, KMPC, KSFO.

"Can I Carry Your Balloon," Swamp Seeds, Epic, is very strong. New Boyce & Hart: "Where Angels Go, Trouble Follows." Title song of a new Rosalind Russell film. A comedy about a nun. Song is done all through the film.

It now appears that the new David Houston, "Have a Little Faith," will go on many big pop stations, like WXII-Cleveland . . . WIBG-Philly is all out on "I Don't Wanna Love You," Patsy Fuller, Parrot . . . This Everly Brothers song is sensational and this record will attract many adult listeners . . . It now appears that "Soul Serenade," Willie Mitchell, Hi label, will be a national smash, R&B, pop and middle-of-the-road. It is the Pick at CKLW, on WQXI, WCAO and is a smash in Memphis at all stations.

Late Late Flashes: Georgie Fame looks like a sure Top 5 record . . . congrats to Eric Stevens, WIXY-Cleveland. Last week his sleeper pick was "Here's To You," Hamilton Camp, on W.B. It is now on KYC and Drake station KHJ, L.A., just on it.

It looks like "Hickory Holler's Tramp," O. C. Smith, Columbia,

(Continued on page 41)



# UP SINGLES COMING

1. **LOVE IS ALL AROUND**  
(Dick James, BMI)  
Troggs—Fontana 1607
2. **SOUL COAXIN'**  
(Southern, ASCAP)  
Raimond LeFevre—Four Corners 147
3. **SOULSVILLE**  
Aretha Franklin—Columbia 44441
4. **I SAY LOVE**  
(Razmque, BMI)  
Royal Guardsmen—Laurie 3428
5. **L. DAVID SLOANE**  
(Meager, BMI)  
Michelle Lee—Columbia 44413
6. **TRESPASSIN'**  
Ohio Players—Compass 7015
7. **SOUL SERENADE**  
(Kilvnn, BMI)  
Willie Mitchell—Hi 2140
8. **WHO AM I**  
Country Joe & Fish—Vanguard 35061
9. **IT'S NOT EASY**  
Will-O-Bees—Date 1583
10. **SUMMERTIME BLUES**  
(American, BMI)  
Blue Cheer—Philips 40516
11. **SON OF HICKORY HOLLER'S TRAMP**  
(Blue Crest, BMI)  
O. C. Smith—Columbia 44425
12. **DEAR DELILAH**  
(Egg, BMI)  
Grapefruit—Equinox 70000
13. **I SAY A LITTLE PRAYER**  
(Blue Seas, Jac, ASCAP)  
Sergio Mendes—Atlantic 2472
14. **WHAT YOU WANT (BABY I WANT YOU)**  
Music Explosion—Laurie 3429
15. **GET TOGETHER**  
(Metric, BMI)  
Jimmy McCracklin—Minit 32033
16. **BABY PLEASE DON'T GO**  
Amboy Dukes—Mainstream 676
17. **SINCE YOU'VE BEEN GONE**  
Aretha Franklin—Atlantic 2486
18. **CIRCUS**  
(Chris-Marc, Cotillion, BMI)  
Sonny & Cher—Atco 6555
19. **ALL THE TIME**  
(Cedarwood, BMI)  
Wayne Newton—MGM 31891
20. **I'M HYPNOTIZED**  
(Razzle Dazzle, BMI)  
Anthony & Imperials—Veep 1278
21. **IF YOU EVER LEAVE ME**  
(Northern, ASCAP)  
Jack Jones—RCA Victor 9441
22. **THE GOOD, THE BAD & THE UGLY**  
(Unart, BMI)  
Hugo Montenegro—RCA Victor 9423
23. **GENTLE ON MY MIND**  
(Sherman-Devorzan, BMI)  
Patti Page—Columbia 44353
24. **I WAS MADE TO LOVE HER**  
(Jobete, BMI)  
King Curtis—Atco 6547
25. **A QUESTION OF TEMPERATURE**  
Balloon Farm—Laurie 3405
26. **HANG UP CITY**  
(Chu-Fin, BMI)  
Berkeley Kites—Minaret 132
27. **IF THE WHOLE WORLD WERE MINE**  
(Jobete, BMI)  
Marvin Gaye & Tammi Terrell—Tamla 54161
28. **I LOVE HOW YOU LOVE ME**  
(Screen Gems, Col., BMI)  
Claudine Longet—A&M 897
29. **CAN'T FIND THE TIME TO TELL YOU**  
(Interval, BMI)  
Orpheus—MGM 4524
30. **CARAVAN**  
(American Academy of Music, ASCAP)  
Bert Kaempfert—Decca 32241
31. **I'LL NEVER STOP LOVING YOU**  
(Metric, BMI)  
Clydie King—Minit 32032
32. **MY ANCESTORS**  
(Vintage, BMI)  
Lou Rawls—Capitol 2084
33. **ANIMAL GIRL**  
(Equinox, BMI)  
Standells—Tower 398
34. **DIRTY APPLE**  
Johnny Hammond Smith—Prestige 455
35. **YOU'RE NO GOOD**  
(Trempline, BMI)  
Harvey Averde Dozen—Atlantic 2467
36. **OH MARY DON'T YOU WORRY**  
(Belleville, BRC, BMI)  
Flamingos—Philips 40496
37. **PIECE OF GOLD**  
Bobby Bland—Duke 433
38. **TO LOVE SOMEBODY**  
(Nemperor Ltd., BMI)  
Nina Simone—RCA Victor 9447
39. **UNWIND YOURSELF**  
Marva Whitney—King 6147
40. **MR. SOUL SATISFACTION**  
(Ardis, Unart, BMI)  
Timmy Willis—Veep 1279
41. **CLOWN TOWN**  
(Soiral, ASCAP)  
Piccolina Pop Strings—Spiral 81877
42. **1941**  
(Rock, BMI)  
Tommy Northcott—Reprise 7160
43. **IT'S LOVE NOW**  
(Emalon, BMI)  
Lou Courtney—Popside 4596
44. **SALLY WAS A GOOD OLD GIRL**  
(Pamper, BMI)  
Trini Lopez—Reprise 0659
45. **LITTLE GREEN APPLES**  
(Russell-Cason, ASCAP)  
Roger Miller—Smash 2148
46. **FUNKY NORTH PHILLY**  
(Manger, Keymen, BMI)  
Cosby—Warner Bros. 7171
47. **UNCLE SAM'S NAVY**  
Johnny Martin—Chart 1015
48. **YOU HAVEN'T SEEN MY LOVE**  
(Jobete, BMI)  
The Ones—Motown 1117
49. **THE GOOSE**  
(Le Baron, BMI)  
Parliaments—Revolot 214
50. **KEEP THE BALL ROLLIN'**  
(Screen Gems, Col., BMI)  
Al Hirt—RCA Victor 9417

# BOOTS RANDOLPH'S

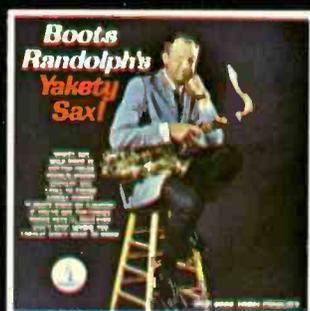
NEW SINGLE

## "FRED"

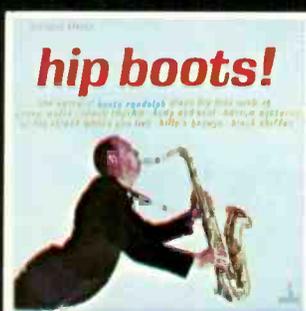
(MONUMENT 1056)

IS ONE CHOICE REASON TO CELEBRATE  
BOOTS RANDOLPH MONTH

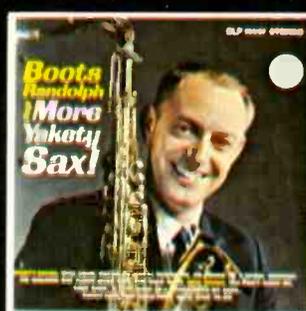
...HERE ARE EIGHT MORE!



BOOTS RANDOLPH'S  
YAKETY SAX  
SLP 18002



HIP BOOTS  
SLP 18015



MORE YAKETY SAX  
SLP 18037



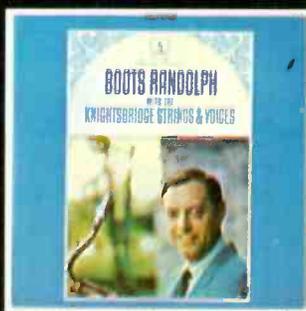
THE FANTASTIC  
BOOTS RANDOLPH  
SLP 18042



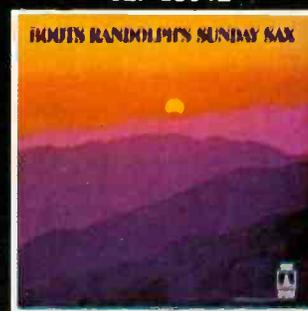
BOOTS  
WITH STRINGS  
SLP 18066



SAX-SATIONAL!  
SLP 18079



KNIGHTS BRIDGE  
STRINGS AND VOICES  
SLP 18082



SUNDAY SAX  
SLP 18092

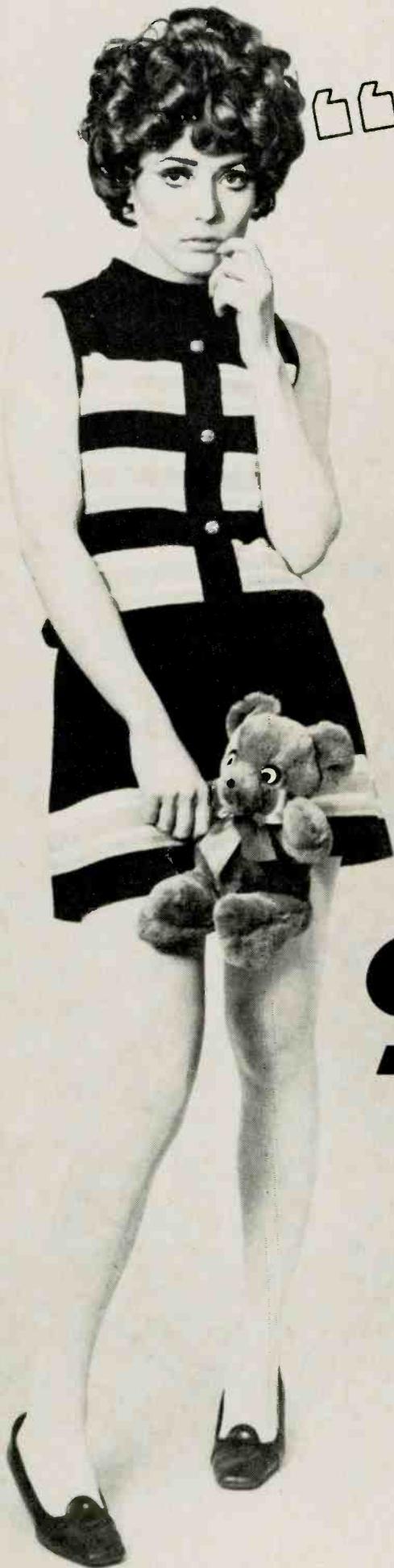
AVAILABLE IN 4 AND 8 TRACK CARTRIDGES

*February Is Boots Randolph Month*



MONUMENT RECORD CORP.

NASHVILLE/HOLLYWOOD



“CRY  
LIKE A  
BABY”

# The Box Tops

MALA 593

PRODUCED BY DAN PENN

**BELL RECORDS, INC., 1776 Broadway, New York, N.Y. 10019**



# 100 TOP POPS

record world

Week of February 24, 1968

This Wk.		Last Wk.		Wks. on Chart	This Wk.		Last Wk.		Wks. on Chart
Feb. 24	Feb. 17	Feb. 24	Feb. 17		Feb. 24	Feb. 17	Feb. 24	Feb. 17	
1	1	★	4	9	★	53	68	69	4
★	4	★	15	7	★	35	★	70	3
3	3	★	11	10	★	31	★	73	3
4	2	★	7	13	★	41	★	(—)	1
5	5	★	22	16	★	45	★	72	3
★	15	★	9	6	★	44	★	77	2
★	11	★	17	10	★	40	★	73	2
★	22	★	12	5	★	23	★	74	3
9	9	★	19	11	★	41	★	75	3
10	10	★	14	5	★	40	★	85	3
★	17	★	15	15	★	42	★	★	2
12	6	★	16	5	★	38	★	★	2
★	19	★	18	11	★	57	★	77	5
★	7	★	20	15	★	18	★	★	2
15	16	★	27	11	★	24	★	79	2
★	25	★	18	4	★	37	★	80	1
★	27	★	19	4	★	51	★	★	1
18	8	★	20	15	★	66	★	★	1
19	20	★	21	7	★	81	★	★	1
★	21	★	28	7	★	54	★	★	1
★	28	★	49	5	★	51	★	★	3
★	49	★	23	6	★	56	★	★	2
★	14	★	24	10	★	62	★	★	2
★	12	★	25	14	★	58	★	★	5
★	36	★	26	5	★	58	★	★	1
★	46	★	30	4	★	71	★	★	1
★	52	★	33	3	★	39	★	★	14
★	30	★	72	7	★	68	★	★	2
★	28	★	47	7	★	59	★	★	6
★	47	★	33	5	★	61	★	★	5
★	33	★	72	6	★	63	★	★	5
★	72	★	13	2	★	88	★	★	2
★	13	★	35	8	★	76	★	★	2
★	35	★	WORDS	6	★	74	★	★	2
		★	Bee Gees—Atco 6548		★	80	★	★	2
		★	LA LA MEANS I LOVE YOU		★	68	★	★	2
		★	Delfonics—Philly Groove 150		★	57	★	★	6
		★	SOME VELVET MORNING		★	58	★	★	5
		★	Nancy Sinatra & Lee Hazelwood—Reprise 0651		★	59	★	★	5
		★	YOU		★	61	★	★	5
		★	Marvin Gaye—Tamla 54160		★	63	★	★	5
		★	GUITAR MAN		★	64	★	★	9
		★	Elvis Presley—RCA Victor 9425		★	65	★	★	2
		★	CARPET MAN		★	66	★	★	2
		★	Fifth Dimension—Soul City 762		★	67	★	★	3
		★	MISSION IMPOSSIBLE		★	68	★	★	3
		★	Lalo Schiffrin—Dot 17059		★	69	★	★	3
		★	SUSAN		★	70	★	★	3
		★	Buckingham—Columbia 44378		★	71	★	★	3
		★	A DIFFERENT DRUM		★	72	★	★	3
		★	Stone Poneys—Capitol 2004		★	73	★	★	3
		★	WOMAN WOMAN		★	74	★	★	3
		★	Union Gap—Columbia 44297		★	75	★	★	3
		★	MEN ARE GETTIN' SCARCE		★	76	★	★	3
		★	Joe Tex—Dial 4069		★	77	★	★	3
		★	SUNDAY MORNIN'		★	78	★	★	3
		★	Spanky & Our Gang—Mercury 72765		★	79	★	★	3
		★	CHAIN OF FOOLS		★	80	★	★	3
		★	Aretha Franklin—Atlantic 2464		★	81	★	★	3
		★	MY BABY MUST BE A MAGICIAN		★	82	★	★	3
		★	Marvelettes—Tamla 54158		★	83	★	★	3
		★	SUNSHINE OF MY LOVE		★	84	★	★	3
		★	Cream—Atco 6544		★	85	★	★	3
		★	CAB DRIVER		★	86	★	★	3
		★	Mills Bros.—Dot 17041		★	87	★	★	3
		★	GOT WHAT YOU NEED		★	88	★	★	3
		★	Fantastic Johnny C—Phil-La of Soul 309		★	89	★	★	3
		★	CARMEN		★	90	★	★	3
		★	Herb Alpert & Tijuana Brass—A&M 890		★	91	★	★	3
		★	TRY IT		★	92	★	★	3
		★	Ohio Express—Cameo 2001		★	93	★	★	3
		★	THANK U VERY MUCH		★	94	★	★	3
		★	Scaffold—Bell 701		★	95	★	★	3
		★	HERE COMES THE RAIN, BABY		★	96	★	★	3
		★	Eddy Arnold—RCA Victor 9347		★	97	★	★	3
		★	I'M GONNA MAKE YOU LOVE ME		★	98	★	★	3
		★	Madeline Bell—Philips 40517		★	99	★	★	3
		★	BACK UP TRAIN		★	100	★	★	3
		★	Al Greene—Hot Line Music Journal 15000		★	68	★	★	3
		★	FOR YOUR PRECIOUS LOVE		★	69	★	★	3
		★	Jackie Wilson & Count Basic—Brunswick 55365		★	70	★	★	3
		★	HEY LITTLE ONE		★	71	★	★	3
		★	Glenn Campbell—Capitol 2076		★	72	★	★	3
		★	PERSONALITY/CHANTILLY LACE		★	73	★	★	3
		★	Mitch Ryder—DynaVoice 905		★	74	★	★	3
		★	A MILLION TO ONE		★	75	★	★	3
		★	Five Starsteps & Cubie—Buddah 26		★	76	★	★	3
		★	KISS ME GOODBYE		★	77	★	★	3
		★	Petula Clark—Warner Bros. 7170		★	78	★	★	3
		★	LOVEY DOVEY		★	79	★	★	3
		★	Otis & Carla—Stax 244		★	80	★	★	3
		★	IN THE MIDNIGHT HOUR		★	81	★	★	3
		★	Mirettes—Revue 1004		★	82	★	★	3
		★	DANCE TO THE MUSIC		★	83	★	★	3
		★	Sly & Family Stone—Epic 10256		★	84	★	★	3
		★	A MAN NEEDS A WOMAN		★	85	★	★	3
		★	James Carr—Goldwax 332		★	86	★	★	3
		★	MAYBE JUST TODAY		★	87	★	★	3
		★	Bobby Vee—Liberty 56014		★	88	★	★	3
		★	LOVE IS BLUE		★	89	★	★	3
		★	Al Martino—Capitol 2012		★	90	★	★	3
		★	THE BALLAD OF BONNIE & CLYDE		★	91	★	★	3
		★	Georgie Fame—Epic 10283		★	92	★	★	3
		★	STOP		★	93	★	★	3
		★	Howard Tate—Verve 10573		★	94	★	★	3
		★	LOOK, HERE COMES THE SUN		★	95	★	★	3
		★	Sunshine Company—Imperial 66280		★	96	★	★	3
		★	COLD FEET		★	97	★	★	3
		★	Albert King—Stax 241		★	98	★	★	3
		★	WILL YOU STILL LOVE ME TOMORROW		★	99	★	★	3
		★	4 Seasons—Philips 40523		★	100	★	★	3
		★	DOTTIE I LIKE IT		★	68	★	★	3
		★	Tommy Roe—ABC 11039		★	69	★	★	3
		★	UNCHAIN MY HEART		★	70	★	★	3
		★	Herbie Mann—A&M 896		★	71	★	★	3
		★	BURNING SPEAR		★	72	★	★	3
		★	Soulful Strings—Cadet 5576		★	73	★	★	3
		★	NIGHT FO' LAST		★	74	★	★	3
		★	Shorty Long—Soul 35040		★	75	★	★	3
		★	JEALOUS LOVE		★	76	★	★	3
		★	Wilson Pickett—Atlantic 2484		★	77	★	★	3
		★	LOVE EXPLOSION		★	78	★	★	3
		★	Trov Keyes—ABC 11039		★	79	★	★	3
		★	SUDDENLY YOU LOVE ME		★	80	★	★	3
		★	Tremeloes—Epic 10293		★	81	★	★	3
		★	PLAYBOY		★	82	★	★	3
		★	Gene & Debbie—TRX 5006		★	83	★	★	3
		★	THE TEN COMMANDMENTS OF LOVE		★	84	★	★	3
		★	Peaches & Herb—Date 1592		★	85	★	★	3
		★	HEY, HEY, BUNNY		★	86	★	★	3
		★	John Fred & Playboy Band—Paula 294		★	87	★	★	3
		★	GREEN LIGHT		★	88	★	★	3
		★	American Breed—Acta 821		★	89	★	★	3
		★	CRY LIKE A BABY		★	90	★	★	3
		★	Box Tops—Mala 593		★	91	★	★	3
		★	THE CLICK SONG NUMBER ONE		★	92	★	★	3
		★	Cher—Imperial 66282		★	93	★	★	3
		★	YOU DON'T HAVE TO SAY YOU LOVE ME		★	94	★	★	3
		★	Four Sonics—Sport 110		★	95	★	★	3
		★	LOOKING FOR A FOX		★	96	★	★	3
		★	Clarence Carter—Atlantic 2461		★	97	★	★	3
		★	THAT'S A LIE		★	98	★	★	3
		★	Roy Charles—ABC 11045		★	99	★	★	3
		★	COUNTRY GIRL—CITY MAN		★	100	★	★	3
		★	Billy Vera & Judy Clay—Atlantic 2480		★	68	★	★	3
		★	DR. JON		★	69	★	★	3
		★	Jon & Robin—Abnak 127		★	70	★	★	3
		★	SOMETHING I'LL REMEMBER		★	71	★	★	3
		★	Sandy Posey—MGM 13892		★	72	★	★	3
		★	MUSIC, MUSIC, MUSIC		★	73	★		



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank  
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

## TOP PLAY THIS WEEK

1. **PLAYBOY**  
Gene & Debbie (TRX)
2. **I'M GONNA MAKE YOU LOVE ME**  
Madeline Bell (Philips)
3. **SPRINGFIELD PLANE**  
Kenny O'Dell (Vegas)
4. **KISS ME GOODBYE**  
Petula Clark (Warner Bros.)

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WEBB—Baltimore	WHYN—Springfield	WRL—New York	WDR—Hartford	WDAK—Columbus, Ga.	WQAM—Florida	KNOW—Austin	WLCY—Tampa	WCLS—Columbus, Ga.	WIRL—Peoria	WIXY—Cleveland	WRT—Milwaukee	WLS—Lansing	WAKY—Louisville	KGB—San Diego	KJR—Seattle	KRUX—Phoenix	KDKO—Denver	KYOS—Merced
LOOK HERE COMES THE SUN Sunshine Co. (Imperial)																				
LOVE IS ALL AROUND Troges (Fontana)																				
LOVE IS BLUE Al Martino (Capitol)		47																		
LOVEY DOVEY Otis & Carla (Stax)																				
MAYBE JUST TODAY Bobby Vee (Liberty)																				
MAY MY HEART BE CAST INTO STONE The Other Voices (Atlantic)																				
MODERN JIVE Pretty Purdie (Date)			4																	
MUSIC MUSIC MUSIC Happennes (B. T. Puppy)																				
MY BEAUTIFUL PEOPLE Melanie (Columbia)			23																	
NEW YORK CITY Mojo (Reprise)																				
NIGHT FO' LAST Shorty Long (Soul)																				
1941 Tom Northcott (W. Bros.)																				
PEOPLE WORLD Jim & Jean (Verve)																				
PERSONALITY Mitch Ryder (Dynavoice)																				
PLAYBOY Gene & Debbie (TRX)																				
QUINN THE ESKIMO Manfred Mann (Mercury)																				
QUITTING TIME Big Maybelle (Rojac)																				
RADIO SONG Parade (A&M)																				
RICE IS NICE Lemon Pipers (Buddah)																				
SAVE IT Melvin Davis (Mala)																				
SCARBOROUGH FAIR Simon & Garfunkel (Columbia)																				
SHELTER ME JOE Claude "Fats" Greene																				
SHOW TIME Detroit Emeralds (Ric Tic)																				
SINCE YOU'VE BEEN GONE SWEET SWEET BABY—Aretha Franklin (Atlantic)																				
SO FINE Edgewoods (Epic)																				
SOMETHING I'LL REMEMBER Sandy Posey																				
SOUL COAXIN' Raymond Le Fevre (4 Corners)																				
SOUL OF JB James Brown (King)																				
SOUL SERENADE Willie Mitchell (Hi)																				
SOULVILLE Aretha Franklin (Columbia)																				
SPRINGFIELD PLANE Kenny O'Dell (Vegas)																				
STOP																				

TITLES	EAST					SOUTH					MIDWEST					WEST				
	WEAM—Wash., D. C.	WEBB—Baltimore	WHYN—Springfield	WRL—New York	WDR—Hartford	WDAK—Columbus, Ga.	WQAM—Florida	KNOW—Austin	WLCY—Tampa	WCLS—Columbus, Ga.	WIRL—Peoria	WIXY—Cleveland	WRT—Milwaukee	WLS—Lansing	WAKY—Louisville	KGB—San Diego	KJR—Seattle	KRUX—Phoenix	KDKO—Denver	KYOS—Merced
A MAN NEEDS A WOMAN James Carr (Goldwax)																				
A MILLION TO ONE 5 Stairsteps & Cubie (Buddah)																				
ANOTHER TIME ASK ME Sageitarus (Col.)																				
Fabulous Downbeats AT THE TOP OF THE STAIRS Foundations (MGM)																				
ATLANTA GEORGIA STRAY Sunny Curtis (Viva)																				
BABY, PLEASE DON'T GO The Amboy Dukes (Mainstream)																				
BABY WHAT I MEAN Spiral Staircase (Columbia)																				
BABY YOU COME ROLLIN' ACROSS MY MIND—Peppermint Trolley Co. (Acta)																				
BALLAD OF BONNIE AND CLYDE Georgie Fame (Epic)																				
BALLAD OF BONNIE AND CLYDE Chicago Prohibition—1931 (Buddah)																				
BLACK ROSES Clear Light																				
BREAK MY MIND Bobby Wood (MGM)																				
BUSY SIGNAL Flash & Board of Directors (Mala)																				
CAN'T FIND THE TIME Opheus (MGM)																				
CLICK SONG #1 Cher (Imperial)																				
COME TO ME SOFTLY Jimmy James (Atco)																				
COUNTRY GIRL CITY MAN Billy Vera & Judy Clay (Atlantic)																				
CRY LIKE A BABY Box Tops (Mala)																				
CRY ON MY SHOULDER Phil Flowers (Dot)																				
DANCE TO THE MUSIC Sly and Family Stone (Epic)																				
DEAR DELILAH Grapefruit (Equinox)																				
DIRTY APPLE Johnny "Hammond" Smith																				
DOCK OF THE BAY Otis Redding (Vot)																				
DON'T SPOIL OUR GOOD THING Helena Ferguson (Compass)																				
DOTTIE I LIKE IT Tommy Roe (ABC)																				
DR. JON Jon & Robin & In Crowd (Abnak)																				
DRIFTIN' BLUES Bobby Bland (Duke)																				
EVERYBODY KNOWS Electric Prunes (Reprise)																				
EVERY STEP I TAKE Hassels (U.A.)																				
FOR YOUR PRECIOUS LOVE Jackie Wilson & Count Basie (Brunswick)																				
FUNKY WAY Calvin Arnold																				
GENTLE ON MY MIND Patti Page (Columbia)																				
GET-E-UP Preparations (Heart & Soul)																				





# Pat Lundy, 'Soup' Seller

Columbia Records' Pat Lundy, an exponent of "soup" (music that combines "soul" with "pop"), is a perfect example of that much sought-after artist today: the disk star who can also give an in-person performance.

But Pat, in her few years, has had plenty of opportunity to sharpen her entertainer's tools. Several seasons ago in her home town of Columbus, Ohio, a teen-age Pat picked up a first prize at her neighborhood social center for her singing: a 10-day engagement at a local nitery. The engagement lasted eight months.

## Discovered by Hammond

Musically inquisitive, she then joined the Symbols group, later touring, too, with Carl Sally and the Madisons. Moving out on her own, she accepted some New York dates and was discovered there by John Hammond, Columbia's Director of Talent Acquisition and Executive Producer. Columbia signed her, and her first disk was released, "City of Stone." Next: "Soul Ain't Nothin' But the Blues." Her new Columbia album, titled after the latter single, was arranged by Ray



Pat Lundy  
Visiting Record World

Bryant and Bert DeCoteaux. It was produced by Liscris Productions and Hammond.

Miss Lundy recently toured with Count Basie and His Orchestra, and appeared with them at the Riverboat in New York. Coming up, she hopes, will be TV appearances and a chance to try dramatics. Her "soup" approach was tagged that by songwriters Buddy Scott and Jimmy Radcliff.

What ever, in Pat Lundy's hands soul ain't nothin' but the best.

## February Releases

# Variety? Dot's Got It

HOLLYWOOD — Continuing with the overall theme initiated with its January album release, "What's New!, What's Great!, What's Exciting!, Dot's Got It!," firm has now set nine more diversified albums, shipped Feb. 15. Dot's new corporate logo will also debut with the product.

To coincide with the key city openings of Paramount's spectacular motion picture, "Half a Sixpence," release is led off by Count Basie's rendition of the score. From Bob Crewe's DynoVoice label, a pre-sold item, "Music To Watch Birds By," featuring the Bob Crewe Generation. Dot's Acta line offers up a new group, "The Other Half," with emphasis on original material and driving hard rock sounds. Billy Vaughn's Singers offer "Pretty Country."

A pair of R & B LPs feature Ernie Andrews, concert and nitery star, on "Soul Proprie-

tor," while the newly assembled Soul Society is represented with "Satisfaction."

Sound track albums, designed for maximum sales volume, are the scores from "Will Penny" and "Sebastian," soon-to-be released Paramount films. "Will Penny" stars Charlton Heston and Joan Hackett, with music composed by David Raksin; Dirk Bogarde toplines "Sebastian," scored by Jerry Goldsmith.

And, from Viva, the Midnight String Quartet returns with "Love Rhapsodies."

Besides trade advertising and extensive promo plans, merchandising aids include 24 x 24 mounted blow-ups on "Half a Sixpence" and "Love Rhapsodies," with easels available on the entire release. Viva execs Ed Silvers and Mel Bly will shortly embark on a special tour on behalf of the new Midnight Strings release.

# Fame on City-a-Day Tour

NEW YORK—Epic's Georgie ("The Ballad of Bonnie and Clyde") Fame was in The City last week following completion of a European tour to begin an extensive two-week state-side jaunt, covering about a city a day.

Fame brought word that he had just recorded the theme song for the latest Elizabeth Taylor-Richard Burton coupling, tentatively titled "Goforth" and being released—possibly this summer—by Universal Pictures. "The song is called 'Hideaway,' and this might wind up being the title of the picture," the English songster told Record World last week. "The music is from Johnny Dankworth's score for the film—Don Black put lyrics to it. It will be released as a single when the movie comes out."

## In Unreleased Film

Fame also had a role in a film some months ago that has not yet been released. "It's called 'The Mini Mob' and deals with a group of London 'dollies' who kidnap several males they have crushed on and take them off to an island. I sing one song in it, 'Words,' which was written by the Bee Gees and is their latest single over here."

While here, Fame (who will travel in a campy, '30s-type Rolls Royce), will do the cover session for his next album to include the hit "Bonnie and Clyde" single. He would also like to record here for the first time.

He will return here in March to prepare for a spring tour with the Count Basie Orchestra, according to Epic's Fred Frank, Manager, National Promotion, who was accompanying Fame around New York last week, along with the label's Publicity Director, Barbara Christiansen.

# End Negotiations

HOLLYWOOD — Ted Feigin and Lee Lasseff, owners of Ishmael Music, announce the conclusion of negotiations for the catalog sub-publishing arm of White Whale Records with RCA-Italiana, S.P.A., Italy, Agence Musicale Internationale, France and Belgium, RCA-Espanola, S.A., Spain, Ediciones, Spain and Portugal, and Musicales, Spain and Portugal.

The publishers are gearing their promo staffs for the forthcoming Turtles release, "Sound Asleep," which is an Ishmael song to be released world-wide through British Decca the last week in February.

# P. I. P. Makes First Master Deal

NEW YORK — Joe Abend, President of P.I.P. Records, the new full-price line from Pickwick International, announces the label's first master purchase.

Abend bought the U.S. and Canadian rights to the instrumental "Where the Rainbow Ends" by Tony Hiller and His Orchestra, in a deal concluded at the recent MIDEM convention. P.I.P. will rush-release the single.

"Where the Rainbow Ends" is a theme from a popular Italian television series, and was written by the team of Cook and Greenaway, whose hits include "I Was Kaiser Bill's Batman," "You've Got Your Troubles" and "Green, Green, Grass of Home."

# Producing Police

NEW YORK — Ralph Affumado of Bravamado Enterprises, a local production company, has been signed by Sire Records executive Seymour Stein to produce the Novae Police. Release date is scheduled for March 15.

# Tormé to Liberty

HOLLYWOOD — Singer Mel Tormé has signed a long-term exclusive recording contract with Liberty Records.

The many-faceted Tormé will be produced by Jack Tracy. His first Liberty single, "A Day in the Life of Bonnie and Clyde," is set for release this week.

# New Sunset LPs

HOLLYWOOD — Ed Barsky, General Manager of Sunset Records, announces a February album release that features big band, string and soul sounds.

The release: "This Band Swings" by Buddy Bregman and His Orchestra; "Film Music Italian Style," the Sunset Strings; "If You Love Me, Really Love Me," Al Viola; "Warm Rain," the Romantic Strings of Raymond Scott; "Flying Home," the Swinging Organ Of Wild Bill Davis; "The Fantastic Piano Stylings of the Remarkable Peter Nielsen" and "Gospel Soul," Bessie Griffin.

# Country Joe Tour

Vanguard's Country Joe and the Fish are currently on an extensive cross-country tour.

# Steve And Eydie Make 'Golden Rainbow' Sparkle

By DOUG McCLELLAND

NEW YORK—Contrary to what you may have read elsewhere, Steve Lawrence and Eydie Gormé are putting on a brashly enjoyable show in the new musical, "Golden Rainbow." True, it's not "My Fair Lady," but then neither was "Gypsy."

Based on a TV hour that became a Broadway play that became a movie with Frank Sinatra and Edward G. Robinson ("A Hole in the Head"), the new incarnation presents Steve as the chiseling owner of a floundering, dinky Las Vegas hotel called the Golden Rainbow and his Missus in Edward G.'s role. Obviously, the latter part has been reconceived to suit Eydie. Instead of the clothing manufacturer brother of the loser hero, this character is now a Lord & Taylor buyer in Hughesville to check on the care widower Lawrence, her late sister's husband, is giving his son (Scott Jacoby).

Wrapped in thigh-high white boots and fur coat that would probably surprise Lord & Taylor, Eydie arrives in Vegas looking like a North Pole expedition dropout. However, Steve, up to his lobby Coke machine in debt, soon thaws her out. He woos her into handing over \$5,000 from his son's trust fund, quickly losing it at the gambling tables. If you think this would preclude a happy ending, you would likely be right; but that didn't stop librettist Ernest Kinoy from providing one. Albeit uneasily so.

(Maybe it's me, but—the featured song "Taste" notwithstanding—I personally had a difficult time dispatching the bad taste acquired in having to root for the romance of a hero and heroine who are not only irresponsible and waspish, respectively, but also in-laws. And having his son—her nephew—forlornly watch them suddenly go off for a night on the town for a first act curtain did not leave me warmed with expectation.)

Happily, the meantime offers some surprisingly durable Borscht Belt gags well delivered by Lawrence, who moves about a stage with grace, and, especially, Miss Gormé, who has the wryest lines and tosses them off like darts. Their supe-

rior vocal talents hardly need reaffirming at this date, and the current project—their Broadway bow together—has been so devised as to take them not too far from familiar night club ground.

### Outstanding Numbers

Outstanding are the two numbers they do together, the brightly choreographed, 1930s-ish "For Once in Your Life," done with the male dancers; and the Concord-campy "Desert Moon," "All in Fun," or, Fun on a Desert Tryst.

They have their big solos, too, like "I've Got to Be Me" (Steve) and "How Could I Be So Wrong" (Eydie). They also have a 15 or 20-minute respite at the beginning of the second act when a mock Vegas pageant-in-pasties is presented called "The Fall of Babylon." This number goes along amusingly until, a quarter of the way through, on bounds a Veloz & Yolanda-type dance specialty that brings Babylon lugubriously to an early fall. Most of the time, director Arthur Storch manages to keep a snap in the desert air.

Walter Marks' music is slickly commercial, and should give the new Calendar Records label a solid send-off with the original cast album, the Don Kirshner diskery's first LP. (Marks' lyrics, however, are among the most ordinary of recent seasons.)

"Golden Rainbow" has plenty for the average theatergoer—a heroine who has to be won over; a hero who has to be reformed; a precocious child to make it a family; an old lady who says tough things; a cranky tenant with a staircase from which to voice his periodic complaints; yocks; breasts; and no illusions. Most importantly, it has Steve and his "little desert yente," Eydie, working hard and succeeding most of the time (although Steve breaking up Eydie will be too familiar to those who know them from night clubs).

It's a rhinestone rainbow over the Shubert Theater; but it still sparkles.

### Bunky, Jake Scoring

Bunky and Jake's first Mercury album, "Bunky and Jake," is getting substantial sales action in New York, Los Angeles and San Francisco.

# Kaskat Music Scoring On the Group Scene

NEW YORK—Kaskat Music Inc., a product of Kasenetz-Katz Associates, is becoming a hot publishing company.

In the past eight months Kaskat Music has become extremely active in the publishing end of the music industry. They produced and published "Simon Says" which entered the top 10. They have 200 of their songs recorded by such groups as the Music Explosion, Ohio Express, 1910 Fruitgum Company, Carnaby Streetrunkers, Groove, Jamie Lyons Group, Royal Guardsman, Chiffons, Tommy James and the Shondells, just to mention a few.

They have published three albums, "Little Bit of Soul," by the Music Explosion; "Beg, Borrow and Steal," the Ohio Express; and "Simon Says," 1910 Fruitgum Company.

Jerry Kasenetz pointed out that "three months ago Tony Orlando brought us 'Soul Struttin.'" It has already been a chart record by the Jamie Lyons Group, the B side of the Ohio Express chart record "Try It" and is in the Ohio Express album. It has just been recorded in the 1910 Fruitgum Company album and is being recorded for the second Music Explosion album and the Carnaby Streetrunkers album.

### There Nine Months

Katz further stated that "Elliott Chiprut has been with us for nine months. 'Simon Says' was his first A side record. Chiprut was responsible for writing the B side of 'Little Bit of Soul' and has over 10 sides recorded in the Ohio Express and Music Explosion albums. We exploited Chiprut's material, and when we thought he was ready we finally went after the A side of 'Simon Says.'"

Kaskat Music also published over 50 songs by Ritchie Cordell, hit writer of "I Think We're Alone Now" and the Tommy James hits.

"Simon Says" is presently on record by 25 different artists.

Kaskat Music is currently being represented by the Aberbach Group throughout Europe.

Kasenetz further stated: "The difference between Kaskat Music and other publishing companies is that when we accept a song we record it ourselves via our production company, Super K, and two weeks after we take a song it

is recorded and placed."

David Taxin has just been signed to an exclusive writers agreement with Kaskat Music and wrote two selections on the new 1910 Fruitgum Company album.

### Purchased Old Bus

Hy Gold, Professional Manager of Kaskat Music, has just purchased an old greyhound bus on behalf of Kasenetz-Katz Associates and is presently planning to convert it into a mobile studio.

"In the next two months, we plan to travel the entire nation and will be interviewing new groups and new writers," he noted.

All new groups and writers interested in being interviewed by Kaskat can contact Hy Gold at Kasenetz Katz Associates, 200 West 57th St., New York, N.Y. 10019.

### Beach Boys Tour

The Beach Boys have embarked on a five-city concert tour of the Northwest following a trek to the East Coast where they completed two days of meetings with Maharishi Mahesh Yogi.

### Penny Cuts Hyland

LOS ANGELES — Daniel Bourgoise and Dugg Brown, Magic Penny toppers, have been set by Richard H. Peirce, VP, General Manager, Dot Records, to produce several sides for Brian Hyland.

### Pete Fountain To William Morris Agency



Coral Records' Pete Fountain (left) and vibraphonist Godfrey Hirsh (right) pose with Jim Rissmiller of the William Morris Agency on the occasion of the signing of a contract for the talent agency to represent the clarinetist on all future engagements. On record, Pete is currently scoring with his new Coral LP, "Pete Fountain Plays Bert Kaempfert."



Continuing The Industry's Most  
Enduring Affair Of The Chart...

**PETULA'S  
NEW SINGLE:  
"KISS ME GOODBYE"**

b/w "I'VE GOT LOVE GOING FOR ME"

#7170      PRODUCED BY TONY HATCH

WARNER BROS.-SEVEN ARTS RECORDS, INC.





# Vicky: Europe's Export Star of the Year?

By PAUL SIEGEL

BERLIN — 18-Year-old Grecian beauty Vicky who is Philips, Germany's "Big Young Star," interrupted a sensational TV tour of Japan with her producer-father-artist Leo Leandros and A&R Chief of Philips, Germany, Wolfgang Kretschmar, when they heard that Vicky's song, "L'Amour est Bleu" (Love is Blue), with which Vicky won the Grand Prix in Eurovision last year representing Luxemburg, was breaking in the USA with Paul Mauriat and Al Martino.

Philips flew Vicky from Japan to Canada, where she did numerous TV appearances with her English recording of "Love is Blue," and the flip side, "Dance with Me Until Tomorrow," now riding high on the German and European charts, which Vicky recorded in the London studios of British Philips.

André Popp, the composer of "Love is Blue," of Paris, originally wrote his hit song, "L'Amour est Bleu," for Vicky to sing on the Eurovision Network Television contest. Vicky won the Grand Prix, and then recorded the song for 19 different countries in various languages.

Joe Royale of the Artists Management Company in Montreal, Quebec and New York, immediately grabbed the record rights for the USA, and RCA Victor released Vicky's records (single and LP) in Canada. The single immediately jumped to the top of the charts on Canadian radio stations, and in the USA, Cataract Records (Joe Royale's label) immediately released the same single. From Canada, Vicky flew back to Germany, where she finalized her LP, "Love is Blue," for immediate release in the USA.

Philips, Germany, is now flying Vicky back to the states for radio & TV appearances, including her debut on Johnny Carson's "Tonight" show.

Vicky appeared on the first European Color Eurovision TV show with Bert Kaempfert, Al Martino, Hildegard Knef and Mahalia Jackson just last summer. She sings in many languages, and is also an all-



Vicky

around performer. Vicky was born on the isle of Corfu (Greece) on Aug. 23, 1949, and moved to Hamburg with her parents at 9.

Vicky's records have already sold in the millions in Europe and the Far East. She is versatile, and can vary her mood and interpretation of a song, adopting the characteristics of the language, so that she can deliver the French sound of an Edith Piaf, the British sound of a Dusty Springfield and the dramatic outburst with the control and excitement of a Barbra Streisand.

Vicky appears to be Europe's #1 export star this year!

## Gold for Mike



CBS producer Mike Smith (right) was recently presented with an antique phonograph in Britain to mark the company's gratitude for giving them three records in the Top 10: "Everlasting Love," "Ballad of Bonnie and Clyde" and "Suddenly You Love Me." He also received a gold disk for million world sales of the Tremeloes' "Silence is Golden." Plus a one-off 78 rpm disk containing the three current hits. Also shown, from left: Ken Glancy, Managing Director, CBS Records, Britain; and Derek Everett, A&R Manager.

### Germany's Top 10

- HELLO, GOODBYE  
Beatles—Odeon—Publ. Northern Songs Ltd.
- WORLD  
Bee Gees—Polydor—Publ. Slezak
- MASSACHUSETTS  
Bee Gees—Polydor—Publ. Slezak
- DER LETZTE WALZER  
Peter Alexander—Ariola—  
Publ. Francis Day & Hunter
- MONJA  
Cry'n Strings—Roland W/Kerson—Cornet—  
Publ. Cerna
- DAY DREAM BELIEVER  
Monkees—RCA—Publ. Columbia Music
- MORGEN SEHEN WIR UNS WIEDER  
(DANCE WITH ME UNTIL TOMORROW)  
Vicky—Phonogram (Philips)—Publ. Arnie
- JOHN BROWN'S BODY  
Lords—Columbia—Publ. Gerig
- JUDY IN DISGUISE  
John Fred—Columbia—Publ. Gerig
- TIN SOLDIER  
Small Faces—Columbia—Publ. Immediate

★★★

Through Courtesy of:

### AUTOMATEN MARKT

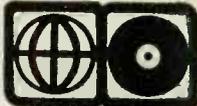
& RADIO EXPOSURE—  
NDR, RIAS, SFB, SAAR EUROPAWELLE, SWF  
By Paul Siegel

### Rosko— Radio Luxemburg Top 10

- THANK U VERY MUCH  
The Scaffold
- DAYS OF PEARLY SPENCER  
David MacWilliams
- JUDY IN DISGUISE  
John Fred
- MAGICAL MYSTERY TOUR  
Beatles
- MIGHTY QUINN  
Manfred Mann
- SINKING SHIPS  
Bee Gees
- PLEASE DON'T STOP THE CARNEVAL  
Alan Price Set
- MISTER BUS DRIVER  
Bruce Channel
- CITADEL  
Stones
- DOCK OF THE BAY  
Otis Redding

### Italy's Top 10

- L'ORA DELL'AMORE (HOMBURG)  
I-Camaleonti—CBS—Published by  
Aromando (Sugarmusic)
- LA TRAMONTANA  
Antoine—Vogue—Published by Ariola
- DEBORAH  
Wilson Pickett—Atlantik—  
Published by Rifi Music
- CANZONE  
Adriano Celentano—Clan—Published by  
Clan—Ritmi e Canzoni
- CANZONE PER TE  
Sergio Endrigo—Fonit-Cetra—  
Published by Usignolo
- DAN DAN DAN  
Dalida—Barclay—Published by R.C.A.
- DUE MINUTI DI FELICITA'  
Silvie Vartan—R.C.A.—  
Published by Les Copains
- CASA BIANCA  
Marisa Sannia—Fonit-Cetra—  
Published by El' and Chris
- L'ULTIMO VALZER (LAST WALTZ)  
Dalida—Barclay—Published by Francis Day
- NEL CUORE NELL'ANIMA  
Equipe 84—Ricordi—  
Published by Fama-El' and Chris  
(By Courtesy of Ufficio DOXA)



### European Tips

By PAUL SIEGEL

#### SINGLE TIP OF THE WEEK "BALLAD OF BONNIE AND CLYDE"

Georgie Fame  
CBS

#### ALBUM TIP OF THE WEEK "LOVE IS BLUE"

Vicky  
Philips—Cataract

#### AUSTRIA—SINGLE TIP "WIE EINE SINFONIE"

Rex Gildo  
Ariola

#### BELGIUM—SINGLE TIP "LITTLE BIRD"

Tielman Brothers  
Delta

#### FRANCE—SINGLE TIP "L'AMOUR VIENDRA"

Petula Clark  
Vogue

#### GERMANY SINGLE TIP "ROT WAR DEIN MUND"

Bobby Solo  
CBS

#### HOLLAND—SINGLE TIP "WORDS"

Bee Gees  
Polydor

#### LUXEMBURG—SINGLE TIP "NOTRE ROMAN"

Adamo  
Electrola

#### SWITZERLAND—SINGLE TIP "A BANDA"

Herb Alpert  
A&M

#### SMASH OF THE WEEK

Vicky  
"LOVE IS BLUE"  
Dance With Me Until Tomorrow  
Phonogram (Philips)

### Holland's Top 10

- MIEN WAAR IS MIJN FEESTNEUS  
Toon Hermans—Relax
- NIGHTS IN WHITE SATIN  
Moody Blues—Deram
- JUDY IN DISGUISE  
John Fred and the Playboys—Stateside
- WORLD  
Bee Gees—Polydor
- TIN SOLDIER  
Small Faces—Immediate
- SHE'S A RAINBOW/  
2000 LIGHT YEARS FROM HOME  
Rolling Stones—Decca
- BABY COME BACK  
Equals—President
- HELLO GOODBYE  
Beatles—Parlophone
- LITTLE BIRD  
Tielman Brothers—Delta
- BALLAD OF BONNY AND CLYDE  
Georgie Fame—CBS

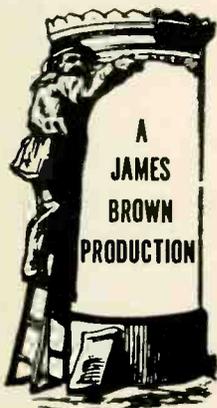
★★★

Through Courtesy of:  
RADIO VERONICA  
AMSTERDAM  
By Will J. Luikinga

**WINDING UP FOR A SMASH HIT!**

**MARVA WHITNEY**  
**"UNWIND YOURSELF"**

King #6147



*The Sound of Success*



**KING RECORDS  
INC.**

# Brown Production Pushes Marva, Bobby and Dapps

It's two a.m. as perspiration pours off the musicians and a young lady is singing from the depths of her soul; and soul is what she is singing, eyes closed, arms outstretched.

This could be a scene in a nightclub, but it isn't. Instead, it's in a recording studio and the young lady is Marva Whitney recording her first record, "Unwind Yourself." Now the recording session is finished and the record is in the stores.

Marva's is only one of many success stories for the man responsible for discovering this fresh new talent. His name? James Brown, of the King label. The company's name? James Brown Productions.

The driving beat so predominant in every record released by a James Brown artist is winning more and more attention, and is growing with such popularity that a recent release by Bobby Byrd called "You've Got To Change Your Mind" is being bought on an average of one record every 18 seconds, according to Brown statisticians.

Byrd is one of the original Famous Flames and is now on tour with the James Brown Revue.

## Sought-After Company

The production company is supported by 60 people with offices in New York and Cincinnati, with four publishing companies within its domain, a newly acquired radio station, WJBE in Knoxville, and with plans for the purchase of five additional stations. The production company is becoming one of the most sought-after in America by aspiring artists and businessmen alike.

A new group called the Dapps has a release on the market called "Bringing Up the Guitar" which has in two weeks accumulated air play and picks from all over the country. Orders for the record have come

at such a pace that the record company barely fills an order before the phone starts ringing for re-orders. The group is being kept under tight wraps at present as a mystery group until "the appropriate time."

Some of the artists currently being produced by the Brown company are Vicki Anderson, the Brownettes, Troy Seals, Windy Lynn and Leon Austin.

## Rasputin On The Move

Rasputin Productions, guided by Tom Wilson and Mark Joseph and released through ABC Records, is picking up steam with a number of current itineraries.

On Saturday and Sunday, Feb. 10 and 11, the Bagatelle, a Boston-based group was the subject of a combined concert, live recording and video taping at New York City's Yiddish Anderson Theater on Second Avenue. The recording will result in their first album for Rasputin and ABC, and the video tape is intended as part of a filmed history of the group from its early career to its expected success. Wilson and Joseph recently followed the same procedure with their group, the Fraternity of Man, on the West Coast.

The Bagatelle returns to Boston to appear at the Boston Tea Party on Feb. 16 and 17, before preparing for a cross-country promotional tour in behalf of their album.

Another group to record soon for Rasputin is "The Ill Wind," also from Boston consisting of four boys and a girl. A self-contained unit, all members of the group are college graduates, some holding masters degrees. (Continued on page 39)

## Peachy Pick



Date Records' hit-making duo Peaches and Herb visit Record World and enjoy seeing their latest single, "10 Commandments of Love," as a cover Pick of the Week.



Powerful Patti Drew on Capitol: "Keep on Movin'." Went on WGRT.

Smash Side on Wilson Pickett: "I've Come A Long Way." Except in Chicago.

Fabulous Slim Harpo on Excello: "Tee-Ni-Nee-Ni-Nu." Excello is very high on "African Twist," Stacy Lane.

Great Ben E. King & DeeDee Sharpe: "We Got a Thing Going On." The flip, "What Cha Gonna Do About It," is big too. Powerful Response: "Lickin' Stick," George Torrence.

Airplay Everywhere: "Check Yourself," Debbie Taylor, Decca. Strong Eddie Floyd: "Big Bird."

### "The Goat" is a Hit Instrumental

"The Goat," Freddy & Kinfolk, Dade, is a giant in Chicago and Miami. This is a big, big instrumental. So big, it went pop on WLS.

Choice Instrumental: "Chain of Fools," Goodtimers, Atlantic (Don Covay cut the record).

Biggest Hit in Detroit: "Afro-Twist," Capitols, Karen. Over 10,000.

Looks Like a Smash: "Do It To It," Tony Fox, Calla.

Powerful Spencer Wiggins: "That's How Much I Love You."

Great Toussaint McCall: "Like Never Before."

Smash: "Come to Me Softly," Jimmy James. Atco. Top 10 WWIN.

Smash: Billy Vera & Judy Clay.

New Johnny Taylor: "Next Time."

New Bar Kays: "Hard Day's Night."

New William Bell: "Every Man Ought to Have a Woman."

Giant in Memphis: "I Know I've Got a Sure Thing," Ollie & Nightingales, Stax.

Big Airplay: "Get-E-Up," Preparations.

Big Airplay: "Do It To It," Tony Fox, Calla.

Big Sales on Bobby Bland: "Driftin' Blues."

Sweet Inspirations is a giant.

Great New Esquires: "You Say."

Powerful Chuck Jackson: "The Man In You."

Archie Bell & Drells is Back: "Dog Eat Dog," on Atlantic. Smash in Houston.

Mel Davis a Hit: "Save It," on Bell. WJLB, WJMO, WOL, WWIN, WCHB, too hot.

Strong LP Cut: "What is Love" in Miriam Makeba at WWRL.

Other Bros. on Bell: "Bring It On Home To Me." Hit in Texas.

### Tighten Up is a Hot New Dance

"The Tighten Up," Archie Bell & Drells, Atlantic, is #2 in Houston and many people have gone on the record. It looks big.

Jimmy Bishop. WDAS, Philadelphia, says that "Dock of the Bay" as done by King Curtis is absolutely fantastic and is as great as the Otis Redding record. This should be a big hit.

Chatty Hatty, WGIV, Charlotte, Sales: Barbara Lewis; Eddie Floyd; Chuck Jackson; "Tighten Up," Archie Bell; Ben E. King & DD Sharp ("What'Cha Gonna Do About It, side). New: Betty Harris; Box Tops; Lee Jones & Sounds of Soul; June Conquest; Bunky. E. Manny Clark reports Esquires and "Tighten Up."

"Do It To It," Tony Fox, is shaping up as a big hit off picks at WVON and in Baltimore. It is on just about every important R&B station and sales are starting quite heavy. Nate McCalla and Ronnie Proctor are all out.

Casablanca is all out nationally on the Detroit giant, "Showtime," Detroit Emeralds, Ric Tic. It looks like it can come home all over.

WWRL, NYC (Larry Berger & Norma Pinnella), New: "Piece of Gold," Bobby Bland; Miracles; Aretha Franklin; Violinaires; Darrow Fletcher; "House That Jack Built," Thelma Jones; Blossoms; Detroit Emeralds; Betty Harris; Barbara Lynn; Hugh Masekala; Willie Mitchell; Richard Fudoli. #1—Impressions; #2—Otis Redding; #4—Sam & Dave; #5—"If This World Were Mine," Marvin & Tammi; #7—Delfonics; #8—Howard Tate; #9—James Carr; #10—Joe Tex; #11—Dionne Warwick; #15—Gladys Knight; #16—Mirettes; #17—Soul Brothers 6; #18—Ray Charles; #20—Madeline Bell; #21—Wilson Pickett; #23—Joe Valentine ("I

(Continued on page 39)

MOVING UP! UP! UP!  
**CHARLES VICKERS**  
 "DO ME GOOD"  
 (and)  
 "LOST MY FAITH IN YOU"  
 #6128 KING RECORDS INC.

This Wk. Feb. 24	Last Wk. Feb. 17	This Wk. Feb. 24	Last Wk. Feb. 17
1. WE'RE A WINNER Impressions—ABC 11022	4	26. COUNTRY GIRL-CITY MAN 45 Billy Vera & Judy Clay—Atlantic 2480	45
2. I WISH IT WOULD RAIN Temptations—Gordy 7068	1	27. LA LA MEANS I LOVE YOU — Delfonics—Philly Groove 150	—
3. THE DOCK OF THE BAY Otis Redding—Volt 157	6	28. A MILLION TO ONE 32 Five Stairsteps & Cubie—Buddah 26	32
4. THERE WAS A TIME James Brown—King 6144	2	29. I'M GONNA MAKE YOU LOVE ME 36 Madeine Bell—Mod 1007	36
5. BORN FREE Hesitations—Kapp 878	3	30. JEALOUS LOVE — Wilson Pickett—Atlantic 2484	—
6. I THANK YOU Sam & Dave—Stax 242	7	31. MISS YOU SO 33 Ted Taylor—Ronn 15	33
7. THERE IS Dells—Cadet 5574	15	32. YOU DON'T HAVE TO SAY YOU LOVE ME 38 Four Sonics—Sport 110	38
8. WALK AWAY RENEE Four Tops—Motown 1119	11	33. FOR YOUR PRECIOUS LOVE 37 Jackie Wilson & Count Basie—Brunswick 55365	37
9. YOU Marvin Gaye—Tamla 54160	5	34. VALLEY OF THE DOLLS — Dionne Warwick—Scepter 12203	—
10. STOP Howard Tate—Verve 10573	14	35. TRESPASSIN' 39 Ohio Players—Compass 7015	39
11. FUNKY WAY Calvin Arnold—Venture 605	10	36. NOBODY 40 Kim Weston—MGM 131	40
12. THE END OF OUR ROAD Gladys Knight & Pips—Soul 35042	21	37. THAT'S A LIE — Ray Charles—ABC 11045	—
13. WITHOUT LOVE Oscar Toney, Jr.—Bell 699	18	38. LOST 28 Jerry Butler—Mercury 72764	28
14. LOOKING FOR A FOX Clarence Carter—Atlantic 2461	20	39. COLD FEET 30 Albert King—Stax 241	30
15. DANCE TO THE MUSIC Sly & Family Stone—Epic 10256	31	40. W-O-M-A-N 41 Dolores Hall—Keymen 111	41
16. MY BABY MUST BE A MAGICIAN Marvelettes—Tamla 54158	9	41. GET TOGETHER 43 Jimmy McCracklin—Minit 32033	43
17. OH HOW IT HURTS Barbara Mason—Arctic 137	8	42. BABY NOW THAT I'VE FOUND YOU 46 Foundations—Uni 55038	46
18. LOVEY DOVEY Otis & Carla—Stax 244	27	43. SOUL SERENADE — Willie Mitchell—Hi 2140	—
19. MEN ARE GETTIN' SCARCE Joe Tex—Dial 4069	26	44. GET E UP — Preparations—Heart & Soul 201	—
20. NO SAD SONGS Joe Simon—Monument 2602	16	45. I WORSHIP THE GROUND YOU WALK ON 48 Jackie Montre El—ABC 11035	48
21. BURNING SPEAR Soulful Strings—Cadet 5576	34	46. SOULSVILLE — Aretha Franklin—Columbia 44441	—
22. A MAN NEEDS A WOMAN James Carr—Goldwax 332	19	47. YOU'VE GOT TO CHANGE YOUR MIND — James Brown & Bobby Byrd—King 6151	—
23. DO WHAT YOU GOTTA DO Al Wilson—Soul City 761	24	48. WE'RE GONNA MISS YOU OTIS 50 A. Friend—Hollywood 1123	50
24. DRIFTIN' BLUES Bobby Bland—Duke 432	29	49. UNWIND YOURSELF — Marva Whitney—King 6147	—
25. GOT WHAT YOU NEED Fantastic Johnny C—Phil La of Soul 309	35	50. TE-NI-NU-NI-NU — Slim Harpo—Excelllo 2294	—

At R&B Station

Controversy Format WMBM-Miami Feature

MIAMI BEACH—Jerry Powers, disk jockey at the R&B station WMBM, reports that his 11-to-midnight, Monday-through-Friday program here is now featuring interviews with various personalities between records.

On the air since Jan. 8, with plans to expand shortly to include an all-day Sunday show, Powers' program frequently features controversial interviews as well as ditto record matter.

"The reaction has been fantastic," he adds, noting that visitors have included politicians, Marine officers, other disk jockeys and artists visiting the area.

"We put Arlo Guthrie's 'Alice's Restaurant' on last week, and we've been getting 40-50 requests a night for it. It's a 20-minute cut."

Powers was formerly with WAEZ in Miami and before that, WHBI-FM in New York.

Rasputin Moves

(Continued from page 38)

grees. The current itinerary for The Ill Wind is March 9, Colby College, Waterville, Maine; 17, the Midnight Hour, Dover, New Hampshire; 22, Bryant and Stratford Colleges, Boston; 24, a concert at MIT.

Wilson and Joseph will travel to Sweden in April to bring back a group called the Perhaps, voted by Radio Sweden as the country's number one group.

R&B Station WTLC Begins Operation

INDIANAPOLIS — A new Rhythm and Blues station, WTLC, has begun operation here with Tom Mathis as Station Manager and Sid Woods as Program Director.

Station, located at 3208 E. Michigan, Indianapolis, Ind., 46201, sends a request for records. Both Mathis and Woods have been disk jockeys in the area for years. Mathis was formerly with WIBC and WIFE, while Woods was six and a half years at WGEE.

WWRL Buys Spots

NEW YORK — WWRL here has become the first Negro-oriented radio station in this area to buy TV spots to promote its programming.

WWRL has just bought 10 spots weekly on WNEW-TV (Channel 5) to promote the Al Gee show whose 6-10 a.m. WNEW-TV spots purchased are all in prime time.

WWRL Djs Visit



Visiting Record World recently were the WWRL disk jockeys, from left, with magazine's R&B editor Ted Williams (second from right): Jerry B, Al Gee and Jeffrey Troy.

R&B Beat (Continued from page 38)

Can't Stand to See You Go").

Larry Hayes is smoking at KOKY, Little Rock. The Delfonics is a smash. He is on Bobby Bland.

Congrats to Syd Wood who is cooking 24 hours with soul on WTLC, Indianapolis. He is there to break records so give Sid a call.

WOL, Washington (Dick Lillard), New: Peaches & Herb; Ray Charles; Miracles; Fred Hughes; Barbara Lynn; Jimmy James; Aretha F.; Dionne Warwick; Detroit Emeralds; Chuck Jackson; Tony Fox; June Conquest; Etta James; Carol Sullivan; Bobby Womack. #1—Temptations (Big: "Truly, Truly Believe," the B side); #2—Marvin Gaye; #3—Sam & Dave; Otis is #4—Dells is #6—Phil Flowers is a hit; #15—Shorty Long. Hits: Sly & Stone; Joe Tex; Gladys Knight; Right Kind.

WWIN, Baltimore (Al Jefferson), Pick: "Please Don't Rush Me," Baby Dolls. Too Hot: Bobby Womack. Smash at #10: Jimmy James.

"Save It," Melvyn Davis, is a breakout in Chicago, on WVON, and WGR and is also on WWIN, WEBB, WOL, WOOK, WJMO, JLB, CHB, WJLB, WGIV, WERD, WAAA, plus Florida stations

Chess Records has picked up the monster from England "Pictures of Matchstick Men," Status Quo, and they're going all

(Continued on page 40)

## R & B Beat (Continued from page 39)

out.

Effie Smith is all out, too, on new Jackie Lee "African Boogaloo," Keymen . . . Mike Payne of WABQ-Cleveland added Barbara Lynn, Wilson Pickett, Esquires, Peaches & Herb, Lamp Sisters, Johnny & Ruby. Big Sales: Clarence Carter . . . WAME-Miami Picks: Fantastic 4, Dick Hyman, Kim Weston, Toussaint McCall . . . WRBD-Ft. Lauderdale (McKinley Crown, Prince Williams and Joe Fisher) on Debbie Taylor, Cliff Nobles, Bobby Bland & Clarence Murray . . . We feel that the B side of Solomon Burke could be very big: "Need Your Love So Bad." It is the old Willie John.

The new Jean Wells is a powerful soul ballad called "Sit Down and Cry." This should be easy Top 10 . . . LeBaron Taylor reports that his new Parliaments is going on every station in Detroit: "Look at What I Almost Missed." This sounds like a real winner. He reports the action on J. J. Barnes is now on the B side, "Now She's Gone" . . . Revue Records reports the Darrow Fletcher is a hit across the nation . . . Lucky Cordell, WVON-Chicago, Picks: Gene Chandler, Lou Rawls, Jo Armstead. B side action: "Wrap It Up," Sam and Dave . . . WJMO-Cleveland Pick: Sensations. Spotlight: Dells.

"You're No Good," Harvey Averde Dozen on Atlantic, picking up more areas every day. Could be a solid smash!

### R & B Station Listings

WAME, Miami, Picks: Baby Dolls; Tony LaMarr; J. J. Barnes; Bettye Swann; Johnny Williams; Cliff Nobles; Tony Fox; Syl Johnson; Johnny Copeland; Irma Thomas; Freddy & Kinfolk.

WOIC, Columbia, On: "Let's Try To Build a Love Affair," Jon Riley; Jimmy Brown. Big: Otis Redding; Sam & Dave.

WYLD, New Orleans, Picks: Esquires; Joe Tex; George Torrence; Double Soul; Toussaint McCall; Jesse Henderson. On: Barbara Lynn; Delfonics; Dells; Debbie Taylor; Billy & Judy.

WNIO, NILE (Frankie Halfacre, Mike Reynolds), Hits: Tony Fox; Preparations; Madmen; Diamond Jim.

WCHB, Detroit, #1—Otis Redding. Hits: Carla Thomas; Clarence Carter; Lamp Sisters; Joe Tex; Gladys Knight; Sam & Dave; J. J. Barnes; Sweet Inspirations. Will Go #1—Delfonics. Otis & Carla; Capitols (big); Right Kind; Al King; Tony Fox; Jimmy James; Johnny C; Jackie Wilson. Pick: "Baby Baby," Jack Montgomery. Revue. On: George Torrence; Darrow Fletcher; Esquires; Chuck Jackson; Bettye Swann. Too Hot: Melvin Davis; Prince Harold; Ray Charles; Irma Thomas; Ruby Andrews.

WJMO, Cleveland, New: Baby Dolls; Cody Black; "Man in Love," Fantastic 4; Marvin Pryor; Esquires; J. J. Barnes; Johnny Thunder & Ruby Winters; Preparations; Lou

Rawls; Bobby Patterson; Goodtimers; Ollie & Nightingales. Smashes: Mirettes; Detroit Emeralds; Dells; Sly & Stone; Sam & Dave; Al Green; Irma Thomas; Delfonics; 5 Stairsteps; O. C. Smith; Prince Harold; Darrow Fletcher; Bettye Swann; Al King; B. B. King; Joe Hinton; John Robert; Debbie Taylor; Little Charles. Smash: Right Kind. Burning Emotions.

WVON, Chicago (Lucky Cordell), Pick: "Big Bird," Eddie Floyd. Too Hot: "Send Me Some Lovin'," Syl Johnson. Replay: "Heaven Has Blessed You," Jimmy Ellis. #1—Impressions; #2—Soulful Strings; #3—Hesitations; #5—Marvellos; #6—Sam & Dave; #7—James Brown; #8—Otis Redding; #9—Marvin Gaye; #10—Chillies; #11—Sly & Family Stone; #13—Barbara Lynn; #14—4 Tops; #15—Johnny Williams; #16—Gladys Knight; #17—Clarence Carter; #18—Mirettes; #19—Albert King; #20—James Carr; #21—Joe Tex. O. C. Smith; Madeline Bell; Alvin Cash; Right Kind; 5 Stairsteps; Sam Baker; Roy Lee Johnson; Tony Fox; Tony LaMarr; Kim Weston; Liz Lands; Esquires; Brothers of Soul; Johnny C; Irma Thomas; Lamp Sisters; Sweet Inspirations; Chuck Jackson.

WAMO, Pittsburgh, Hits: Right Kind; James Carr. On: Al Wilson; Mirettes; Johnny Thunder & Ruby Winters; Esquires; Johnny C.

WTHB, Augusta (Billy Gene), Mirettes; Irma Thomas; Freddy & Kinfolk; Hits: James Carr; Tony Fox; Chuck Wilder; Jerry Butler.

WEBB, Baltimore (Larry Dean, Jerry B, Les Anderson), Hits: Dells; Sly; Clarence Carter; Magic Tones; James Carr; Mirettes; George Torrence; Detroit Emeralds; Shorty Long; Implements.

KSOL, S. F., Detroit Emeralds; Chuck Jackson; Eddie Floyd; Debbie Taylor; Jackie Wilson; Gifts; Billy & Judy; Carla & Otis; John Roberts; Dells. #5—Howard Tate; #9—Sly & Stone. Hits: Sam & Dave; Otis Redding.

WKOK, Baton Rouge, Debbie Taylor; KoKo Taylor; Eddie Floyd; #8—George & Lee. WDAS, Philadelphia, Pick: Ben E. King & Dee Dee Sharp. On: Jackie Wilson; Jimmy James; Esquires; George Torrence; Baby Dolls. #1—Delfonics.

WWIN, Baltimore, Pick: Baby Dolls. On: Bobby Womack; Preparations; Implements; Johnny C; Debbie Taylor; Otis & Carla; Willie Mitchell; Shorty Long; Dells. #10—Jimmy James.

KOKY, Little Rock (Larry Hayes), Bobby Bland; Delfonics; Esquires.

KBYE, Oklahoma City, Wilson Pickett; Chillies; Archie Bell.

WLOK, Memphis, Pick: Baby Dolls. Dan Greer; Dapps; LH & M. Sounds.

KGFJ, L. A., J. J. Barnes; Ray Charles; Kim Weston.

WHAT, Philadelphia, Ben E. King & DD Sharp; J. J. Barnes.

WGIV, Charlotte (E. Manny Clark), Archie Bell; Wilson Pickett; Esquires; Betty Harris.

WTHB, Augusta, Freddy & Kinfolk; Tony Fox.

WOKS, Columbus, Right Kind; Dapps.

## 'George M!' Bows In Detroit

"George M!", a biographical musical about the late George M. Cohan, had its premiere performance at the Fisher Theatre in Detroit Monday evening, Feb. 12.

Joel Grey, of "Cabaret" fame, stars as the great songwriter - director - playwright. Joe Layton, who is accredited with the choreography for "No Strings" and "The Sound of Music," directed the presentation. With approximately 370 songs in the Cohan catalog, over 40 selections are represented in the attraction.

An amount in excess of a half million dollars has been given for the cost of the production. Contractual arrangements between Columbia Records and Edward B. Marks Music Corporation have been made for the former to release the original cast album.

After a four-week engagement at the Fisher, "George M!" moves on to Philadelphia's Schubert Theater. Its Broadway debut will take place on April 10 at the Palace Theater.

## Rawitz Musicor Promo Director

NEW YORK — Arthur Talmadge, President of Musicor Records, announces the appointment of Irwin Rawitz as Director of National Promotion and Publicity for all Musicor labels.

This assignment will encompass supervision of all releases to the trades, newspapers and consumer magazines as well as

## Burgstaller Mills Sales Mgr.

NEW YORK—Carl W. Burgstaller has been named Sales Manager of Mills Music, Inc.

Burgstaller has been in the music industry since 1938 as a sales executive. During that time he was associated with Irving Berlin, Inc., Broadcast Music, Inc., and Carl Fischer, Inc.

Also a performing musician and teacher, Burgstaller played first horn with the Columbia University Symphony Orchestra and the Symphonic Band while a student at the School of Business Administration. He also has taught French horn and was a special instructor in public schools and summer institutes.

### Rodgers Named Editor

At the same time, John Rodgers has been appointed editor in the publications division of Mills.

Rodgers was previously assistant to the editor-in-chief of the music division of Benziger Brothers, Inc., and editor at the H. W. Gray Co., Inc. He is also an organist, choir director and composer of sacred music, a former faculty member at McMurry College, Abilene, Texas, and is presently organist of the Village Temple, New York City.

planning personal appearances, tours, hops, etc., of all artists under Musicor and Dynamo aegis. In addition, Rawitz will work closely with Bob Scerbio, Musicor International Director, on releases and publicity for artists in the foreign markets.



## A Giant in New York City (the REAL "Dirty Apple")

. . . . and spreading across the country!!!

Miami, St. Louis, Denver, Dallas, Newark and Washington

# "DIRTY APPLE"

Prestige 455

## Johnny "Hammond" Smith

Prestige Records

203 So. Washington Ave.  
Bergenfield, New Jersey

## Money Music

(Continued from page 24)

will be a smash. It also went on KHJ. Late Rudman super Picks just arrived: 1. "My Mother's Eyes," King Bros., Bell. This contemporary rock treatment of the standard from the Al Jolson days sounds like a monster to my ear. It was cut in England and is the first release on the new production deal Bell has with Page One Productions in England. 2. "All These Things," Paul and Paula, Uni. It looks like Major Bill Smith is back on the hit ball game with his old money-maker team. Moses Diller did a great arrangement.

"Call on You," Chuck Trois and the Maze-Sock & Soul, is breaking in Philadelphia and went on WNOE and WTI-X-New Orleans. This could be a big one . . . WKYC-Cleveland Pick: Turtles. Smash: Manfred Mann; and Top Request: "Purple Haze," Jimi Hendrix. Will be a hit: "Sooky Sooky," Steppin' Wolf, Dunhill.

Late Flash Smash: "Your Eyes May Shine," Short Kuts, Pepper, jumps to giant #3 in Memphis WHBQ and WMPS. Broke wide open in Philadelphia as a giant in WIBG . . . Columbia has a sleeper called "If You Don't," Robert John. Capitol Records has a sleeper hit in California by a group called the People and the title is "I Love You." It is a smash out there.

Bill Drake Reports: KHJ added Sly; Joe Tex; Dells; Roger Miller; Delfonics; O. C. Smith; Hamilton Camp. New York added Impressions; Box Tops; Montanas; Miracles; Barry Lee Show; Del Newman. Boston added Cryan Shames; Blue Cheer; Roger Miller; Spiral Staircase; Sly; Union Gap; Manfred Mann; Miracles. Top LP cut: "Rainy Day," Young Rascals. Memphis #3 Short Kuts; New, Four Season; Tremeloes; Etta James; Box Tops. San Diego: Four Seasons; Union Gap; Sandy Posey; Tremeloes; Box Tops; American Breed. Cincinnati: Sly; American Breed; Joe Tex; Union Gap; Barbara Mason. Fresno: Box Tops; Everlasting Love; American Breed; Joe Tex; Sly ("Come To Me Softly"), Jimmy James (Drake office feels the Jimmy James is a very strong record). Tulsa-Montanas: Roger Miller; Sandy Posey; Dells; Tremeloes; O. C. Smith; Gene & Debbie; Four Seasons.

CKLW-Detroit added Four Seasons; Miracles; O. C. Smith; Etta James; Madeline Bell; Manfred Mann; the B side of the Temptations, "Truly Truly Believe," and the B side of Marvin Gaye and Tammi Terrell, "If This World Were Mine."

### Pop Station Listings

WPRO, Providence, Mills Bros.; Dells; Eddie Floyd; Tommy Roe.  
KNOW, Austin, Pick: Joanna Moore.  
WIBG, Philadelphia, Smash: Dells; Formations; Marvelettes; Delfonics. Pick: Tremeloes. On: Clarence Murray; Joe South; Nobody's Children; Billy & Judy; Kenny Rankin; Keith Colley; Sly; Berkely Kites; Cherry Slush; Johnny C; Jimmy James; Madeline Bell.  
WMEX, Boston, #2—Dells; #8—Mills Bros. On: Delfonics; Sly & Stone; Clarence Carter; Johnny C; Orpheus; Joe Tex; Jimmy James; Billy & Judy Scaffold; Ones; Mirettes.  
WAKY, Louisville, Hits: John Fred; Box Tops; American Breed; Manfred Mann. #4—First Edition; Otis Redding. Chart: New Colony 6; Billy & Judy; Troggs; Gene & Debbie. KLEO, Wichita, On: Madeline Bell; Kenny O'Dell; Cherry Slush; Cyrkle. Hits: Joe South; Bobby Goldsboro; Dickie Lee; Sagittarius.  
WGLI, Long Island, Joe South; Berkely Kites; Hassles; Tony Fox.  
CFOX, Montreal, Jay & Techniques; Cream.  
WIXY, Cleveland (Eric Stevens), New: Roger Miller; Petula Clark; Grapefruit; Delfonics; Madeline Bell; "Here's To You," Hamilton Camp, WB; Cherry Slush; Tremeloes; Wilson Pickett. Hits: 5th Dimension; Cream; Dells; Gladys Knight; James Brown; "Funky North Philadelphia," Bill Cosby. Top 10: 4 Tops; Otis Redding. Good: Sam & Dave. Montanas. AM play: Sonny Curtis.  
WKDA, Nashville, New: Delfonics; Sonny Curtis; Jim & Jean; Box Tops; Cherry Slush. Pick: "May My Heart Be Cast Into Stone," Other Voices; Atlantic. New Hits: Val Doonican; O. C. Smith. On: Roger Miller. Big: 4 Tops. Likes: Barbara Lewis; Charlie Rich; Tom Northcott; Bobby Rydell; Scaffold; Clarence Murray. Smash: First Edition.  
WSAI, Cincinnati, New: Sandy Posey; Delfonics; Montanas; Tremeloes; Roger Miller; Pet Clark. On: Billy & Judy; Cherry Slush; Gene & Debbie; Kenny O'Dell; Gladys Knight; Dells. Smash: Otis Redding; Bee Gees.  
WINX, Washington (Dave King), New: Delfonics; Sly & Stone; Al Wilson; Cherry Slush; Tremeloes; Troggs; Happenings; Barbara Lynn; Mirettes; Dells; Marvin & Tammi, flip; 4 Sonics; George Torrence; Cat Stevens; Balloon Farm.  
WLLH, Lowell, Picks: Orpheus; Billy & Judy; Mitch Ryder.  
KELI, Tulsa, Dells; Claudine Longet; Jody Miller.  
WFUN, Miami, Kenny O'Dell; Delfonics; Cherry Slush; Al Green; Tom Northcott; Soul Survivors; First Edition.  
KRIZ, Phoenix, Tom Northcott; Vanilla Fudge; Keith Colley; Hesitations.  
WLA V, Grand Rapids, Smash: "7 & 7," Soul Blenders; Bell; Cream; "The Wanderer," Artie Chicago. Pick: Parade.  
WKLO, Louisville, #1—Otis Redding; #2—Mouse. On: 4 Seasons; Billy & Judy; Dells; Roger Miller; Joe Tex; Troggs.  
KILT, Houston, Pick: Manfred Mann. #4—Otis Redding.  
WLA V, Grand Rapids, 4 Seasons; Billy & Judy; Sly; Scaffold; Dells; Jimmy James. #5—Soulblenders; Roger Miller.  
WHBQ, Memphis, Picks: Dells. #10—Short Kuts. #11—Sam & Dave.  
WRIT, Milwaukee, Dells; Esquires; Billy & Judy.  
WLEB, Richmond, Pick: New Colony 6. #1—Otis Redding.  
WKFR, Battle Creek, Pick: Jackie Wilson. #1—Dickey Lee.  
WJIM, Lansing, Pick: Tremeloes.  
WRKO, Boston, Dells; Orpheus; Raymond LeFevre; Delfonics; Jackie Wilson; Billy & Judy; Montanas; Mirettes; Sagittarius.  
KNUZ, Houston, Michelle Lee; Archie Bell; Madeline Bell; #3—Otis R.  
KXOL, Ft. Worth, Paul & Paula; Bruce Channel; Jon & Robin. Rotary Connection LP on Cadet.  
WIXY, Cleveland, #8—Otis Redding, Dells; Ra. LeFevre; Wilson Pickett; Tremeloes; Delfonics; Grapefruit; Roger Miller; 5 Stairsteps.  
WMAK, Nashville, Dale Ward; Short Kuts; Alan Bown; Dells. #12—Joe South.  
KEJ, L. A., Spiral Staircase; Barry Lee Show. #2—LuLu; #11—Sunshine Co.  
KAAY, Little Rock, Pick: American Breed. Chart: Plastic Man.  
WKWK, Wheeling, American Breed; Box Tops; Berkely Kites.  
KJRB, Spokane, Joe South; Roger Miller.

## Club Review

### Jones Boy Earns Copa Ovation

NEW YORK—In keeping up with the Joneses, the Copacabana has come up with a new wrinkle. They booked Parrot's Tom Jones to succeed RCA's Jack Jones.

Tom seems likely to please the Copa crowd—at least on opening night he earned a standing ovation.

The energetic lad brought his own combo, the Squires, to back him up on a range of ditties from "It's Not Unusual" to "What's New, Pussy-cut?" to "Hello, Young Lovers" to "16 Tons."

One notable aspect of the Jones performance is that the fellow rarely stands still. He moves and grooves with the pulse of the times. Some performer.

Next: Shirley Jones, or is it Carolyn Jones? Would you believe Henry Jones?

### Alderman Upped At RC & B PR Firm

NEW YORK — Paul Alderman has been named Publicity Director of the New York Entertainment Division of Rogers, Cowan and Brenner, Inc., announces Leonard H. Roller, Senior VP and Director of New York operations for the pr firm.

Alderman has been an account exec with RC&B for four years. He was previously Assistant Publicity Manager at Paramount Pictures.

Prior to that he was associated for more than four years with Arthur Cantor, Inc., both in New York and as West Coast publicity head. Alderman also assisted Hy Gardner.



Paul Alderman

### Morgan at Garden

ABC's Jane Morgan will be appearing for three nights at the new Felt Forum at Madison Square Garden Center, Feb. 29 through March 2.

Appearing with Miss Morgan will be the Doodletown Pipers, a combination bill which has met with success in recent engagements. Coinciding with the singing star's appearance in New York City will be ABC's release of her album, "A Jane Morgan Happening."

## W7 Releases February LPs

Warner Bros.-Seven Arts Records, Inc., unveiled its February album release this week with four of the total going into distribution under the WB-7 Arts label, five via Reprise and the remaining one a Loma release.

Two of the WB LPs are motion picture sound track scores—"Bonnie and Clyde" and "The Fox," both films now in release via diskery's parent motion picture company, Warner Bros.-Seven Arts, Inc. Charles Strouse composed the music in "Bonnie and Clyde," while Lalo Schifrin composed and conducted the score in "Fox." "The Mason Williams Phonograph Record" and "The Watts 103rd Street Rhythm Band" complete the W7 release.

### Five on Reprise

The five Reprise albums are "After Love" by the voices of San Francisco; "Charles Aznavour Sings His New Songs in French"; "Sammy Davis, Jr.'s Greatest Hits"; and "God Bless Tiny Tim." The 10th LP is "Foxx-A-Delic" by Red Foxx on Loma.

## ROULETTE'S Aces of the Week

A "WHEN YOU WERE WITH ME"

The Choir

R 7005

"I LOVE HOW YOU LOVE ME"

The Loved Ones

R 7003

ROULETTE

## Lew to Roulette Latin Labels

Roulette Records announces the appointment of Ralph Lew in the sales and promotion department for Tico-Alegre-Mardi Gras, Latin labels of Roulette Records, New York.

Lew will be working directly with Pancho Cristal, Director of the Latin Department of Roulette, in the development of new writers and in the expansion of catalogue material.

## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "That's How Rumors Start," **Joey Pastana**. 2. "Subway Joe," **Joe Bataan** and "I'm Insane," **Joe Cuba**. 3. "Ordinary Guy," **Joe Bataan**. 4. "Caress Me," **Joe Cuba**. 5. "Mr. Slick," **TNT Band** and "Soul Sister," **Joe Panama**. 6. "Fortuna," **King Nando**. 7. "Let's Get Stoned,"

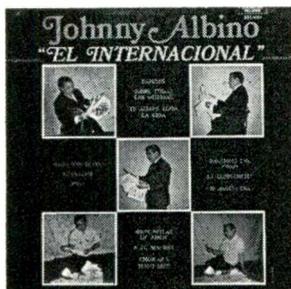
(Continued on page 44)

## STARBRIGHT PRESENTA:

### Johnny Albino



"EL DILUVIO"  
Stardust S-0928



"EL INTERNACIONAL"  
Starbright STL-0163

Dist. in U.S.A.  
**SOLFEO RECORDS CO.**  
404 W. 46th St., N.Y.  
Tel. 265-9662

## record world in Spain

By Alvaro Fresneda

Se afirma que **Luis Aguilé** percibirá por derechos de autor de la canción "Cuando Salí de Cuba" más de doscientos mil dólares . . . **Los Nights** acaban de suscribir contrato con Dis-cophon . . . **Los Pic Nic** tienen gran confianza en su nueva canción, aun sin título. Sus autores son los mismos de su gran éxito "Cállate Niña," **Jeanette** y **Rafael Turia** . . . Con referencia al comentario anterior, "Toti," de los **Pic Nic** es hoy el solista máspreciado en las grabaciones de folk . . . Se ha fundado en Barcelona una nueva firma discográfica. "Els quatre Vents" que grabará tan solo en lengua catalana uniéndose así al ya considerable número de casas especializadas en este idioma; Edigsa, Canigó, Concentric y Stel.

Ha sido favorablemente comentada la retransmisión a través de Radio Nacional y la cadena de ondas populares españolas de la actuación de **Charles Aznavour** en el Olympia . . . Los éxitos de **Luis Eduardo Aute** siguen en aumento. Ahora nos llega la noticia de que "Los Burgueses" interpretada en frances, será el tema musical del film "Días de viejo color."

Un cantante poco menos que desconocido, **Rafael Vilella**, ha grabado su primer disco; los que hemos tenido la fortuna de escucharlo apuntamos una canción para el éxito "Sempre ploro sol." Aparecerá en el mercado con sello Belter . . . En febrero, **Raphael** estará en Sudamérica para actuar en varios países de habla latina . . . Pasó por Barcelona fugazmente **Michel Polnareff** que contestó a las preguntas de los informadores con monosílabos. Ni que decir tiene que éstos, no han quedado demasiado satisfechos . . . Hemos podido observar que los discos de **Los gatos negros** y de **Los salvajes** aparecen con una curiosa aco-tación en la que se lee **Clan gatos salvajes**. ¿Contra quién se unen los grandes conjuntos españoles? . . . **Frank Sinatra** ha solicitado la canción "Miguel e Isabel" para incluirla

(Continued on page 45)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Resultaron triunfadores en el Festival de San Remo, los brasileros **Roberto Carlos** y **Sergio Endrigo** con la canción "Canzone Per Te" ("Una Canción para Tí"). Quedó en Segundo lugar "Casa Bianca" por **Ornela Vanoni** y **Marisa Sannia** y en Tercer lugar resultó triunfadora "Canzone por **Milva** y **Adriano Celentano** . . . Recibieron los integrantes del **Trio Vegabajeño** un trofeo de parte de **Eduardo Cuervo**, representante de Borinquen en Estados Unidos, durante la actuación de éstos en el Teatro Puerto Rico de Nueva York. También está lanzando este sello el "álbum" de **Lisette** que contiene "Sin Dios No Hubiera Nada" triunfadora con el Primer Premio en el pasada "Festival de la Canción de Miami."

Firmó **Raúl Marrero** con el sello Fania . . . Triunfó rotundamente **Tomás de San Julián** en el Dade County Auditorium de Miami. El cantante español logró un leno absoluto del espacioso y bello auditorium de la Florida. El recital de 24 canciones ofrecido por **Tomás** dejó a su auditorio pidiendo aún más de sus interpretaciones. Felicidades! . . . Lanzó Decca su nueva grabación de **Johnny Zamot** titulada "Tell It Like It Is" con "Harlem Boogaloo," "Latino Baby Baby," "Johnny's Boogaloo" y "You Cheated on Me" . . . Excelente la interpretación de **Johnny Albino** del tema "Amor de Pobre" que sube con la espuma en Nueva York . . . Musicor Sacó la grabación de **Dioris Valladares** y su Orquesta "Con Pimienta" en la cual se incluyen: "Pimienta en Salve," "La Madrugadora," "Cumbia Callejera," "La Canada" y "Yo Bailo el Boogaloo."



Johnny Zamot

Tomas de San Julian

Renato Renzi

Nilo Gomez

**Sidney Siegel** de Seeco está en Europa . . . Estará la semana entrante a la venta en Nueva York el nuevo "álbum" de **Ricardo Ray** "Jala, Jala Boogaloo" Vol. II que se espera logre ventas superiores a su antecesor. Y ello es decir mucho! . . . **Gerardo Reyes**, artista del sello Columbia, acaba de iniciar una gira que incluirá Racine, Wisconsin, Kansas City, Chicago, Des Moines y otras ciudades norteamericanas. También visitarán esas ciudades dentro de pocos días los populares **Alegres de Terán** . . . Dot Records lanzó al mercado un sencillo conteniendo la grabación instrumental "Cerveza" con "Barefoot in the Park" por **Boots Brown** . . . Logra el número "Cállate Niña" interpretado por **Los Pic Nic** de Hispavox un éxito internacional. La voz femenina de este grupo musical, **Jeannette** es la autora del número. Los otros integrantes de este grupo que se lanza a un éxito absoluto en tierras de América son: **Jorge** en la batería, **Toti** en la guitarra solista, **Doro** en la Guitarra de bajos y **Al** en la guitarra rítmica y banjo.

Grabaron los **Living Brass** "Adoro" y "Segundo Cariño" en la etiqueta Camden . . . Reverdece **Juan Legido** sus triunfos en la Florida en sus actuaciones en el Toledo Restaurant, teatro y televisión . . . Muy buena la grabación **Mardigras** de **Johnny Rodríguez** y **Angel René** titulado "Cookin' with A & J" que salió al mercado esta semana.

"La Primera Piedra" por **Celio González** también en los primeros lugares del Hit Parade de Colombia. Parece que **Celio** también situará de "hit" el número "Arriba" de **Julio Gutiérrez**, que ya comienza a oírse por las estaciones radiales . . . "Trisagio del Soltero" y "La Balada del Vagabundo" son temas que avanzan en la popularidad internacional. Se están situando como

(Continued on page 44)

# Latin American LP Hit Parade

record world

NEW YORK



# The Spanish Scene

By ALVARO FRESNEDA

## 1. ADORO

Autor: A. Manzanero  
Carmita Jimenez (Sonoradio)  
Gloria Mirabal (Gema)  
Raul Marrero (Ansonia)  
Lucha Villa (Musart)  
Sania (La Union) (RCA)  
Roberto Ledesma (Gema)  
A. Manzanero (RCA)

## 2. AQUI BAILAMOS TODOS

Rompemos la Radiola  
Autor: Josito Mareo  
Joseito Mateo (Ansonia)  
Dominica (Merilú)

## 3. TRISAGIO DEL SOLTERO

Autor: Montecristo  
Los Wawanco (Ansonia)

## 4. LA PRIMERA PIEDRA

Autor: M. Cavagnaro  
Celio Gonzales (Alegre)  
Johnny Albino (Starbright)

## 5. DECORACION DE RECUERDOS

Rafaelito Muñoz (La Flor)

## 6. HABLEMOS DEL AMOR

Autor: M. Alejandro  
Raphael (UA) (MR)  
Gloria Mirabal (Gema)  
Gil Sevil (Montilla)  
Bobby Capó (Musicor)

## 7. TU QUERIAS BOOGALOO?

Autor: Roberto Roena  
Gran Combo (Gema)

## 8. TOMA MI CORAZON

Autor: Salomón Alicea  
El Gran Trio (Montilla)

## 9. AFRICAN TWIST

Eddie Palmieri (Tico)

## 10. MR. TRUMPET MAN

Ricardo Rey (Alegre)

## 11. SI VUELVES TU

Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)

## 12. CUANDO SALI DE CUBA

Autor: Luisito Aguilé  
The Sandpipers (A&M)  
Fernando Albuera (Panart)  
Luisito Aguilé (Mardigras)  
Trio Venezuela (Velvet)

## 13. NO TE VAYAS

Autor: Nelson Pares  
José Miguel Class (BMC)

## 14. VERGUENZA

Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)

## 15. SUBWAY JOE

Joe Bataan (Fania)

## 16. AMOR IMPURO

Angel Luis Garcia (BMC)

## 17. MIENTRAS EL MUNDO DUERME

J. M. Class (BMC)

## 18. AMOR DE POBRE

Autor: Pepe Avila  
Lucho Bowen (BMC)  
Lucho Ramirez (Sonolux)  
Ovidio Hernández (Musart)

## 19. TE ESPERARE

Johnny Albino (Starbright)

## 20. ESTA TARDE VI LLOVER

Autor: A. Manzanero  
Olga Guillot (Musart)  
Felipe Pirela (Velvet)  
A. Manzanero (RCA)

Una noticia ha conmovido estos días al mundo musical español. Después de insistentes negativas a grabar en castellano, el popular artista catalán **Joan Manuel Serrat (Edigsa)** uno de los descubrimientos más importantes de la música joven española, firmó contrato con Zafiro-Novola, para grabar en castellano, sin por ello abandonar su antigua firma con la que seguirá grabando en catalán. Esta simple noticia, en la que se barajan muchos intereses, ha causado una gran impresión entre el mundillo de la discografía y entre el público, opiniones no siempre unánimes ya que había muchos que consideraban que el artista no debía firmar este contrato. Se confirmó también oficialmente que **Joan Manuel Serrat**, será el artista que represente a España en el próximo "Festival de Eurovisión" en Londres. Se comenta, creo que sin base cierta, que la canción que defenderá es original del popular duo formado por **Ramón Arcusa y Manuel de la Calva**, mejor conocidos en el ambiente discográfico latinoamericano por el **Duo Dinámico**, y que el título de dicha canción es "La, la la." No sabemos nada oficialmente ya que no puede saberse nada en concreto, hasta dentro de un mes, tal y como ordenan las bases de este festival. **Joan Manuel Serrat**, firmó también con Vergara, para lanzar grabaciones en italiano y francés, dicha firma distribuirá estos discos en Italia a través de Durium y en Francia con la firma Festival.

Discos Ekipo, lanzó ya al mercado el primer disco de **Don Jaime de Mora y Aragón** el mundialmente famoso hombre de mundo, valga la redundancia, y que es como todos saben, hermano de la Reina de los belgas. Esta misma firma presentó una estupenda grabación L.P. del **Trio Los Hernández**, resumen de grandes canciones latinoamericanas.

El presentador de radio y cantante **Salvador Escamilla**, ha sido nombrado Director Artístico, del Departamento de Canción catalana que acaba de inaugurar la marca Discophon, Departamento que ha contratado ya a la conocida **Guillermina Motta**.

(Continued on page 44)



# Latin American Album Reviews

ADORO

ROBERTO LEDESMA

Muy buenas interpretaciones de Ledesma de "Adoro," "Esta Tarde Vi Llover," "Triste," "La Casa," "Este Amor" y "Quiero." Arreglos de Pepe Delgado y Orquesta de Cuerdas. Este "álbum" ha roto "records" de venta en varias localidades.

Excellent performances by Ledesma on several of the Manzanero's hits. This album is smashing in several areas. ★★★★★

"SERIE COLECCIONISTA"

CHEITO GONZALEZ Y SU TRIO CASINO DE SANTURCE Borinquen DG-1065

Se incluyen éxitos tales como "Te Esperaba," "Que Murmuren," "Amor a Medias No," "Ahora Sí" y "Malditos Celos." Buenas ventas entre los coleccionistas admiradores de estos intérpretes.

An excellent collector's series containing hits by these popular performers. ★★★★★

"DO THEIR THING"

ORQUESTA BROADWAY MM 4037

Vendiendo desde el primer momento de salir al mercado. Se incluyen entre otras "Sabor Guajiro," "A Guines," "Noches Caraqueñas," "Yo Si Como Candela" y "Agonía." La Broadway se perfila como una de las orquestas más populares del momento.

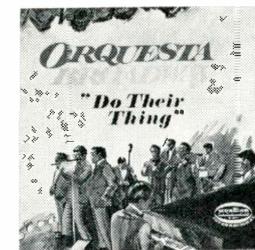
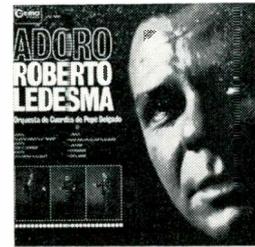
Orquesta Broadway is selling niftily. Included: "Sabor Guajiro," "Black is Black," "Gozando el Boogaloo" and "El Pañuelo Rojo." ★★★★★

BRINDIS ROMANTICO

LOS DIPOMATICOS Kubaney MT-338

Los Diplomáticos brindan "Cuando Tú no Estás," "Celoso," "La Primera Piedra" y "Hablemos del Amor" entre otros con su toque muy especial. Instrumental de primera categoría!

A superb instrumental featuring "Cuando Salí de Cuba," "No Pienses en Mí," "Cuando Tú No Estás," others.



# TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



MARDI GRAS (S)LP 5036

COOKIN' WITH A & J  
Johnny Rodriguez  
& Angel Rene Orquesta

N.Y. DIST.: TRINITY RECORD DIST. CORP.  
524 W. 43rd St. 565-1473



ALEGRE (S)LP 8630

JALA, JALA BOOGALOO, Vol. II  
Ricardo Ray

## Latin Dj Reports

(Continued from page 42)

Lebron Bros. and "Menturas Tuyas," Joe Quijano. 8. "Mio," Tito Rodriguez. 9. "Black is Black," Orch. Broadway. 10. "Soul Drummer," Ray Barreto and "Mr. Trumpet Man," Ricardo Ray. 11. "African Twist," Eddie Palmieri. 12. "Banana Juana," Ralph Robles, and "Si Vuelves Tu," La Lupe.

William Valentin Rico from WHOM, N.Y., reports: 1. "Adoro," Roberto Ledesma. 2. "La Primera Piedra," Celio Gonzalez. 3. "Toma Mi Corazon," El Gran Trio. 4. "Mio Primero," Blanca Rosa Gil. 5. "Sonora Boogaloo," Sonora Matancera. 6. "Esta Tarde Vi Llover," Felipe Pirela. 7. "Alfileritos," Rosita Rodriguez. 8. "No Te Vayas," Jose Miguel Class. 9. "Aqui Bailamos Todos," Joseito Mateo. 10. "Cansancio," Rosita Rodriguez. 11. "No," Roberto Ledesma. 12. "Si Vuelves Tu," La Lupe.

Pupi Hurtado from WBNX, N.Y., reports: "La Primera Piedra," Celio Gonzalez. 2. "Si Vuelves Tu," La Lupe. 3. "Amo," Gloria Mirabal. 4. "Toma Mi Corazon," El Gran Trio. 5. "Romper," Tomas de San Julian. 6. "En Un Rincon del Alma," Los Cinco Latinos. 7. "Cuando Sali de Cuba," The Sandpipers and Fernando Albuerno. 8. "Esta Tarde Vi Llover," Olga Guillot. 9. "Tengo Para Darte," Paquitin Soto. 10. "Buscar," Vicentico Valdes. 11. "No Me Amenaces," Alberto Vazquez. 12. "Vergüenza," Blanca Rosa Gil.

### ADORO

de ARMANDO MANZANERO

ultimas grabaciones  
Ray Anthony—Capitol  
Carmita Jimenez—Sonoradio

### VEN A VIVIR CONMIGO

de RAFAEL RAMIREZ

ultimas grabaciones  
Carlos Guzman y  
Cristo Salinas—Bego  
Los Xochimilcas—Peerless

Peer Southern Organization

Monique I. Peer-Morris  
President

### EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA

2000 L.P. en todo momento  
Cintas en alquiler—  
Domesticas y Extranjeras

### MET RICHMOND LATIN RECORD SALES INC.

1637 Utica Ave., Brooklyn, N. Y.  
(212) 253-4600

## MIAMI - SINGLE - HIT PARADE

1. **ADORO**  
\*Roberto Ledesma (Gema)
2. **LA PRIMERA PIEDRA**  
\*Celio González (Alegre)  
Rolando Laserie (Musart)
3. **TOMA MI CORAZON**  
\*Gran Trio (Davila)
4. **CUANDO SALI DE CUBA**  
\*The Sandpipers (A&M)  
Los Fabulosos (Modiner)  
Los 3 Sudamericanos (Belter)  
Fernando Albuerno (Panart)
5. **ESTAN ENAMORADOS**  
Gloria Mirabal (Gema)
6. **NO PIENSES EN MI**  
Hector Cabrera (Velvet)
7. **BALADA DEL VAGABUNDO**  
Luch y Luchito Gatica (Capitol)
8. **TRANSPLANTE DE CORAZON**  
Rolando Laserie (Musart)
9. **ES MI NIÑA BONITA**  
Juan Legido (Velvet)
10. **CUANDO YO VUELVA A MI TIERRA**  
Steve Alaimo (Atco)

## COLOMBIA - SINGLE - HIT PARADE

By DISCOMUNDO

1. **AMOR DE POBRE**  
Miltiño (Odeon)
2. **LA PRIMERA PIEDRA**  
Celio González (Alegre)
3. **FANTASIA NOCTURNA**  
G. Quintero y Los Hispanos (Zeida)
4. **LA CARCEL DE SING SING**  
La Copa Rota  
Alci Acosta (Zeida)
5. **LOS SABANALES**  
Calixto Ochoa y su Conj. (Fuentes)
6. **RAMITA DE MATIMBA**  
Raspacanillas de Carrizal (CBS)
7. **ACUARELA DEL RIO**  
Raphael (Odeon)
8. **LA COLEGIALA**  
Julio de la Ossa (Tropical)
9. **QUE HERMOSA NOCHE**  
Leo Dan (CBS)
10. **SE PERDIO LA BURRITA**  
Aniceto Molina (Costeño)

## SPAIN-ESPAÑA - SINGLE - HIT PARADE

By JOSE A. RODRIGUEZ  
Radio Juventud—Barcelona

1. **HELLO GOODBYE**  
Beatles (La Voz de su Amo)
2. **CALLATE NIÑA**  
Pic-Nic (Hispavox)
3. **SOUL FINGER**  
Bar Kays (Hispanovox)
4. **MAGICAL MYSTERY TOUR**  
Beatles (La Voz de su Amo)
5. **I'M COMING HOME**  
Tom Jones (Decca)
6. **MASSACHUSETTS**  
Bee Gees (Hispanovox)
7. **BABY, NOW THAT I'VE FOUND YOU**  
(The Foundation)
8. **ARANJUEZ, MON AMOUR**  
Richard Anthony (La Voz de su Amo)
9. **LA TIETA**  
Joan Manuel Serrat (Edigsa)
10. **LE NEON**  
Adamo (La Voz de su Amo)

## On Selmer Tour

George Nardello was recently invited to Elkhart, Ind. as guest of Bill Davis, Promotion Manager of H. A. Selmer, Inc. It is expected that Nardello will be presenting the varitone sax on his forthcoming tour throughout the United States. Spontaneous Records was the first to record Nardello with this instrument on "Lucky Old Sun" b/w "The Way I Feel."

## Desde Nuestro (Continued from page 42)

éxitos en casi todas las latitudes . . . Se espera que el "álbum" titulado "Acid" por Ray Barreto en el sello Fania alcance altas cifras de ventas . . . Se lució Renato Renzi en sus actuaciones la semana pasada en la televisión floridana . . . No es cierto que Nilo Gómez, propietaria del sello Modiner sea el autor de una columna periodística en extremo venenosa, mediocre y enferma, que está saliendo a la luz pública desde hace días en un nuevo vehículo floridano. Nilo hubiera tenido siempre la valentía de adornarla con su ilustre firma . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

Brazilians Roberto Carlos and Sergio Endrigo won the top honors at San Remo's Festival this year with the song "Canzone Per Te" (A Song for You). Ornella Vanoni and Marisa Sannia won second place with "Casa Bianca" and Milva and Adriano Celentano got the third position with their "Canzone" . . . Eduardo Cuervo from Borinquen Records extended an award to Trio Vegabajeño at Teatro Puerto Rico in New York. A new album by this famous trio, released by Borinquen a few days ago, is selling niftily. This label is also releasing an album by Lissette including "Sin Dios No Hubiera Nada," winner of the Latin American Song Festival of Miami this year.

Raul Marrero signed with Fania . . . Tomás de San Julián was a success last week at Dade County Auditorium of Miami. The house was crowded with thousands of fans who applauded noisily during the 24 song-recital by the Spanish singer . . . Decca released a new album by Johnny Zamot titled "Tell It Like It Is" featuring "Harlem Boogaloo," "Latino Baby Baby," "Johnny's Boogaloo" and "You Cheated on Me" . . . Johnny Albino performs nicely "Amor de Pobre" which is climbing up the charts in New York . . . Musicor released a new album by Dioris Valladares and his Orchestra in which they included "Pimienta en Salve," "La Madrugadora," "Cumbia Callejera," "La Canada," others.

Sidney Siegel from Seeco is in Europe . . . Alegre has released a new LP by Ricardo Ray titled "Jala Jala Boogaloo," Vol. II, which promises to sell . . . Gerardo Reyes from Columbia is on a tour through Racine, Wisc., Kansas City, Chicago, Des Moines and several other American cities. Los Alegres de Teran will be also in a similar tour from next week on . . . Dot Records released a single of "Cerveza" and "Barefoot in the Park" by Boots Brown . . . "Callate Niña" by Los Pic Nic (Hispanovox) is a hit in Spain. Jeannette is the female vocalist of this group and composer of the smashing song. Others in the group are: Jorge, Toti, Doro and Al, which are going up in Europe and this record could become a smash also in Latin America as soon as Hispanovox releases it on this continent.

Camden released "Adoro" and "Segundo Cariño" by the Living Brass . . . Juan Legido is a success in Florida. He is performing at Restaurant Toledo, Theater and TV . . . Mardigras released an LP by Johnny Rodriguez and Angel Rene titled "Cookin' with A & J."

"La Primera Piedra" by Celio González is also smashing in Colombia. It looks like "Arriba" by Celio also will be a hit in all areas . . . "Trisagio del Soltero" and "La Balada del Vagabundo" are climbing up the charts in Latin America and the states . . . "Acid" by Ray Barreto on Fania is expected to sell big . . . Renato Renzi performed in "Stars in Miami" last week. Superb! . . . Nilo Gómez from Modiner is not writing a column in a newspaper in Miami, as rumored.

## Vanguard Inks Groups

Vanguard Records has announced the signing to exclusive contracts of three new contemporary rock ensembles: Elizabeth, Notes from the Underground and Cleanliness and Godliness Skiffle Band. All three groups are scheduled to make their recording debuts on albums scheduled for late spring.

Vanguard's recent expansion  
(Continued on page 45)

## Spanish Scene

(Continued from page 43)

El popular y respetado compositor, director y arreglador José Valero ha sido contratado por la marca Sayton, como Director Musical con lo que se agencia los servicios de uno de los más honestos profesionales del país. Manolo Escobar (Belter), debutó con gran éxito en Barcelona.

Y nada más por hoy amigos . . . hasta la próxima un saludo de España!

## 17 Diversified New Models In Decca '68 Phono Line

Decca Records, following another successful year with their Home Entertainment Division, announces the company's 1968 phonograph line.

Introduced last week at a round of meetings for the company's division managers, the new Decca phonograph units for 1968 offer a diversified grouping of 17 popular priced models. Included are monaural manuals, monaural automatics, stereo automatics (one with AM radio and one with AM/FM radio), consolettes, a budget priced component system and a combination component system and demonstrator.

The units encompass a full range of equipment with a fairly wide price differential, from a suggested list price of \$16.95 up to \$169.95, with strong emphasis on eye appeal, the most advanced electronic design and exceptional price value.

Five new models, all with solid state amplifiers, have been added at this time to twelve most successful units being retained from the previous line, to make up the complete line of 1968 phonographs from the Decca company.

A heavy advertising schedule has been planned.

## TRADE STIRS

Cy Coleman and Joan Timoney have opened a travel agency, Timmy's Travel Service, at 18 W. 55th St., New York.

Arranger Charlie Fox continues to get more involved in composing and scoring. Having scored the music for "The Incident" film, he also scored recent NBC-TV special, "I Remember Illinois," for which Steve Allen wrote the music.

## Vanguard Groups

(Continued from page 44)  
in the pop/rock/group field under the guidance of producers Sam Charters, Mike Chechik and Dan Elliott reportedly has been successful. Heading the list is Country Joe and the Fish. Their third LP is imminent. Other ensem-

## In New York



Momentos en que Eduardo Cuervo de Discos Borinquen hacía entrega de un trofeo a nombre de su sello, a los integrantes del Trio Vegabajeño, durante sus actuaciones en el Teatro Puerto Rico de Nueva York.

bles to join the label have been Circus Maximus, which has one LP, a just-released first single, "Lonely Man," and a Carnegie Hall concert to its credit, and Serpent Power, which has one album on the market.

## Record World in Spain

(Continued from page 42)

en su próximo disco. El feliz autor de la canción no es otro que Luis Aguilé.

Hemos visto el último disco aparecido de Bruno Lomas; "En el desván Antiguo de mi Abuela" es el título importante, pero lo curioso es que aparece con sello La Voz de su Amo, cuando Bruno Lomas es ya de Discophon... Valen declara ser el cantante de RCA que más discos vende, pero sus canciones hasta ahora están ausentes de las listas de éxitos. Contradicciones?

Las casas discográficas españolas continúan teniendo problemas. Ahora es con Concentric, que obliga a retirar un disco grabado por su artista en exclusiva Tete Montoliu por la editora Impulse... Georgie Dan ha lanzado un nuevo baile que se llama "pata pata." Lo presentó en Radio Barcelona... Carmen Sevilla tiene programado un viaje a México para el próximo mes de Abril... Se sabe ya el total de casas grabadoras con que Joan Manuel Serrat suscribirá contrato. Edigsa en Catalán, Zafiro Castellano, en Francés con Festival, Durium en Italiano y en alemán para Ariola... Han sido otorgados los premios a la popularidad 1967 del diario "Pueblo." Este año han core-

spondido a Joaquín Rodrigo, Antoñita Moreno y Joan Manuel Serrat... Los Gigantes han perdido a su cantante Cefe. Desde ahora grabará como solista con el nombre de Daniel Velázquez que es realmente el suyo.

## EXITO DE CASINO

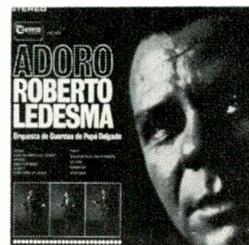


## FERNANDO ALBUERNE "AMOR ES MI CANCION"

Panart L.P. 3115

CASINO RECORDS DIST. CORP.  
135 West 23 St.  
New York, 10011  
Tel. 243-1130

## EXITOS Gema



ROBERTO LEDESMA  
Gema LPG-3054

GEMA DIST. CO. INC.

693 10th Avenue, New York, N. Y.

## Abnak Heaters

The U. S. weather man states that Dallas is experiencing one of its coldest winters. However, John Abdnor of Abnak Records is keeping Dallas hot by virtue of his two latest productions: Jon & Robin on "Dr. Jon—the Medicine Man" and Bobby Patterson on "I'm Leroy—I'll Take Her."

## LP'S COMING UP

1. WE'RE A WINNER  
Impressions—ABC/S 535
2. THE FIRST EDITION  
Reprise R/RS 6276
3. SOMETHING SUPER  
King Richard's Fluegel Knights—  
MTA 1005: MTS 5005
4. HEAVY  
Iron Butterfly—Atco 227/SD
5. TEMPTATIONS' GREATEST HITS  
Gordy M/S 919 G4919 (4) G91919 (8)
6. TO EACH HIS OWN  
Frankie Laine—ABC/S 528
7. JOHN MAYALL'S BLUES BREAKERS  
CRUSADE  
London LL-3529: PS-529
8. JOURNEY WITHIN  
Charles Lloyd—Atlantic 1493: SD-1493
9. THE DRIFTER'S GOLDEN HITS  
Atlantic 815/SD
10. SONGS OF LEONARD COHEN  
Columbia CL-2733: CS-9533
11. INSIGHT OUT  
Association—Warner Bros. W/WS 1696:  
4WA 1696 (4) 8WM 1696 (8)
12. RAVI SHANKAR AT THE MONTEREY  
INT'L POP FESTIVAL  
World Pacific WP-1442: WPS-21442
13. FAMILY PORTRAIT  
5 Stairsteps & Cubie—  
Buddah BCM-1008: BDS-5008
14. OUR GOLDEN FAVORITES  
Ferrante & Teicher—  
United Artists UAL-3556: UAS-6556
15. THERE MUST BE A WAY  
Jimmy Roselli—  
United Artists UAL-3611: UAS-6611
16. JOHN GARY ON BROADWAY  
RCA Victor LPM/LSP 3928
17. SOUNDS LIKE  
Herb Alpert & Tijuana Brass—A&M LP/SP  
4-124: F51-124 (4) L51-124 (8)
18. THE WORLD OF GOOD & PLENTY  
Good & Plenty—Senate M/S 21001
19. A SCRATCH IN THE SKY  
Cryan Shames—  
Columbia CL-2786: CS-9586
20. THE GREAT CONSPIRACY  
Peanut Butter Conspiracy—  
Columbia CL-2790: CS-9590
21. STEPPENWOLF  
Dunhill 50029
22. CRY YOUNG  
Ahmad Jamal—Cadet LP/LPS 792
23. THE BOARD OF DIRECTORS  
Mills Bros. & Count Basie—  
Dot DLP-3838: DLPS-25838
24. ENCORE  
Henry Mancini—RCA Victor LPM/LSP 3887
25. YOU DON'T HAVE TO BE ITALIAN  
TO LIKE PAT COOPER  
United Artists UAL-3600: UAS-6600
26. IN LOVE AGAIN  
William Russell Watrons—MTA 5006
27. THE TIME HAS COME  
Chambers Bros.—  
Columbia CL-2722: CS-9522
28. THIS IS AL MARTINO  
Capitol T/ST 2843
29. FEELIN' GOOD  
Lou Rawls—Capitol T/ST 2864
30. THAT'S MY KICK  
Erroll Garner—MGM E/SE 4463
31. THE SKY  
Anita Kerr, Rod McCuen & San Sebastian  
Strings—Warner Bros. W/WS 1720
32. FOR ALL THE SEASONS OF YOUR  
MIND  
Janis Ian—Verve/Forecast FT/FTS 3024
33. FRANK SINATRA  
Reprise R/RS 1022; 4FA 1022 (4)  
8RM 1022 (8)
34. COLD SWEAT, PARTS 1 & 2  
James Brown—King 1020: S-1020
35. THE DELTA SWEETE  
Bobbie Gentry—Capitol T/ST 2842

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD

in Alphabetical Order

1. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros. W/WS-1548
2. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE-6ST
3. GOING PLACES  
Tijuana Brass—A&M LP-112: SP-4112
4. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147:  
UAS-5147
5. MONKEES  
Colgems COM/COS-101
6. THE SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD/LSOD-2005
7. WHAT NOW MY LOVE  
Tijuana Brass—A&M LP-114: SP-4114
8. WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SP-4110
9. WHY IS THERE AIR  
Bill Cosby—Warner Bros. W/WS-1645
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS-1634

Record World's

# Gospel Time

By IRENE W. JOHNSON

## Mahalia Jackson Foundation

For a long time Mahalia Jackson nourished a special dream, a vision which she felt would be the culmination of her life's work, embodying all that she had worked, sang and talked about through the Lord. For this purpose, the Mahalia Jackson Foundation was created.

This a non-profit organization, helping all denominations. Contributions in the form of a check or money orders can be sent to: The Mahalia Jackson Foundation, 8358 Indiana Ave., Chicago, Ill. 60619.



Irene W. Johnson

The Utterback Concert Ensemble's presentation of "Portraits of a People" at Brooklyn Academy of Music "could very well play to the most diversified audience ever assembled," states Ben Jones, who handles the fortunes of the Utterback Concert Ensemble.

George Houston Bass, an associate of Langston Hughes for many years, wrote, adapted and directed "Portraits of a People," while Clinton Utterback wrote and/or arranged the music. Thelma Oliver and Moses Gunn, two of our most underrated actors, were the principals. The Utterback Concert Ensemble, of "Soul Goes to College" recording fame, took charge of the singing chores in their usual exciting manner. They were assisted instrumentally by the Herb Lovelle Trio.

Recently, the Utterback Concert Ensemble performed on the Cerebral Palsy Telethon for the third consecutive year. They sang their latest hit, "Walk Together Children" and "The Battle Hymn of the Republic." Eydie Gormé, Steve Lawrence, Jack Carter and the TV audience had nothing but praise for them.

For information about Utterback Concert Ensemble's album "Soul Goes to College," write CBM Productions, 102 W. Main St., Clinton, N. J. 08809, or call 201-735-4121.

Marian Whitehead - WRHC - Jacksonville, Fla., is doing a great job. Not only is she playing all the latest gospel releases for her audience, but she is also promoting gospel shows. At present she is working hard to help put over a big anniversary program for Ken Knight the latter part of February. Good luck.

Brother Warren Jemison-WEYY-Talladega, Ala. would like for his name to be added to the mailing list of all gospel recording companies. He has been in the gospel field for several years.

Brother Ray Crume-WAME-Miami, Fla., reports that "Serve the Lord," Salem Travelers, Halo; "Change at the End," Hi-Wong Q.C's, Peacock; "Lord Do It," James Cleveland, Hob; "What Would Your Life Be," Gabrielairs, Songbird; "Shine on Me," Harmonizing Four, Atlantic; "Holy Ghost" and "Somewhere Around God's Throne," Mighty Clouds of Joy, Peacock; "You've Been Good" and "Old Time Religion," Violinaires, Checker, are among his most requested gospel tunes. Brother Ray Crume and Brother Ira McCall, WMBM, are gospel promoters for the area.

Deacon T. J. McClain and Dorothy J. Stanley, WMOO, Mobile, Ala., are very high on "You've Been Good," Violinaires, Checker; "Lord Bring Me Down," Concolers, Nashboro; "In God's Bosom," Loving Sisters, Peacock; "The Story of" (Continued on page 48)

## Gospel Top 10

1. MIRACLE WORKER  
James Cleveland—Savoy
2. DELIVER ME  
Staple Singers—Epic
3. WICKED MAN  
Violinaires—Checker
4. SOMEWHERE AROUND GOD'S THRONE  
Mighty Clouds of Joy—Peacock
5. BLESSED WITH SOUL  
LP Institutional Choir—Atlantic
6. GOD IS NOT DEAD  
Shirley Caesar—Hob
7. YOUR GOOD DEEDS  
Dixie Hummingbirds—Peacock
8. BLESSED QUIETNESS  
Ernest Franklin & Choir—Checker
9. WALK WITH ME LORD  
Salem Travelers—Halo
10. WHAT A FRIEND  
James Wafer—Proverb

## Savoy Sets Big Release

NEWARK, N.J.—Savoy Records, gospel specialists, have announced one of their biggest releases.

The label's new albums include packages by Rev. J. Marshall, the Majestic Male Choir, Elder Hightower and Sister Massey, Dorothy Norwood and James Herndon, Banks Brothers and Greater Harvest Back Home Choir, Bill Moss and the Celestials, James Cleveland and the Cleveland Singers and the Angelic Choir.

### Prominent Artists

On Savoy's Gospel label, prominent in new releases are the Colemanaires, Jessy Dixon and the Dixon Singers, the

Gospel Versatiles and Mt. Calvary Choir. New Gospel singles include "Shepherd Feed My Sheep" b/w "Joy," the Southern Echoes; and "Let's Pray on" b/w "He That Endureth," Le Roy Dulley Singers.

Single records on Savoy now available are "The Lord Will Make a Way," Parts 1 and 2, Rev. Lawrence Roberts; "This Religion" b/w "Keep on Praying," Little Junior and the Butler-Aires; "I Want Jesus to Walk with Me" b/w "Amazing Grace," Brother Julian Johnson; and "It Was Jesus Talking to Me" b/w "Jesus Knows What He Can Bear," Bill Moss and the Celestials.

## Gospel Single Reviews

CLOSE TO THEE (PT1&2) (Lion Pub. Co. Inc.-BMI)

INEZ ANDREWS—Songbird 1117.

Inez expresses the experience of a mother having a son in Viet Nam, in her search for words of inspiration to write to him, finally resorting to a traditional hymn, "Close To Thee."

DON'T GIVE UP (Davike-BMI)

IN THE GARDEN (Madelon Music-BMI)

CASSIETTA GEORGE—Audio Gospel 119.

Cassietta has given her all to these two wonderful songs. "In the Garden" is one you'll have to hear yourself to get the full significance.

LORD JESUS (Pronto Simco-BMI)

AMAZING GRACE (Pronto Simco-BMI)

ALFRED BOLDEN—Atlantic 7562.

Both renditions are sure signs of greatness. Alfred is terrific with the organ. These two were taken from the LP, "Presenting Alfred Bolden," world's greatest gospel organist.

(Continued on page 48)

## Gospel LP Reviews

COME OUT FROM THE IN CROWD

REV. O. L. HOLIDAY—Jewel LP 0013.

A highly spirited sermon recorded during services at the New Pleasant Grove Baptist Church in Houston, Texas, where Rev. Holliday is Pastor. Soul searching and very touching.



★★★★

THE SOUL AND FAITH OF THE ANGELIC CHOIR

Savoy MG 14191.

Rev. Lawrence Roberts, who recently enjoyed much success for his arrangement of "He's Sweet I Know," has come up with a Sermonette, "The Last Request" and his arrangement of "I Need the Lord." The former features various members of this talented choir.



(Continued on page 48)

record world 

TOP 20

**JAZZ**

LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9143
3. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
4. **CRY YOUNG**  
Ahmad Jamal—W Voices—  
Cadet LP/LPS 792
5. **74 MILES AWAY**  
Cannonball Adderley—Capitol T/Ts 2822
6. **RESPECT**  
Jimmy Smith—Verve V/V68705
7. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
8. **JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1439/SD 1439
9. **ALLIGATOR BOOGALOO**  
Lou Donaldson—  
Blue Note BLP-4263 BLPs-84263
10. **DANCING IN THE STREET**  
Ramsey Lewis—Cadet LP/LPS 794
11. **EXPRESSION**  
Jon Coltrane—Impulse A/AS 9120
12. **HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY**  
Uni 3015: 73015
13. **SORCERER**  
Miles Davis—Columbia CL-2732: CS-9532
14. **THE BEST OF JIMMY SMITH**  
Verve V/V6 8721
15. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD
16. **THE HERBIE MANN STRING ALBUM**  
Atlantic M.SD 1490
17. **SWING LOW, SWEET CADILLAC**  
Dizzy Gillespie—Impulse A/AS 9141
18. **MR. SHING-A-LING**  
Lou Donaldson—  
Blue Note BLP-4271: BST-84271
19. **OM**  
John Coltrane—Impulse Slas-9140
20. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LPS 796

## Verve Signs Milt Jackson

Milt Jackson, a master of the modern jazz vibraharp, has been signed to a record contract, announces Mort Nasatir, President of MGM/Verve Records.



Jerry Schoenbaum, Label Manager for the Verve "community of labels," brought Jackson to the attention of the company and handled details of the signing.

## New Skye Distribs Cover Puerto Rico

NEW YORK—With the addition of four new distributors to its original roster of 20, Skye Recording Co., Ltd., announces that it has achieved a solid sales network from coast to coast reaching into every major American market.

The new company, formed by recording artists Gary McFarland, Cal Tjader and Gabor Szabo, is also conducting discussions with Canadian and South American distributors who have requested the line, and will set up deals in Europe and Japan when these are completed.

"Apparently, International interest in these artists is even greater than we suspected," said Skye's Director, Norman Schwartz. "We hadn't made a move to contact any of the international companies. They read the news in the trades and got in touch with us."

The newly-selected American distributors are: Atlanta, Southland Distributing; Los Angeles, Record Merchandising; Miami, Tone Distributing; San Juan, Puerto Rico, Juan Martinez Vela.

## ABC Artists Elected

Ray Charles and John Coltrane, whose recordings belong to the ABC Records family, were both elected to Playboy Magazine's Jazz Hall of Fame, as reported in the magazine's February issue.

RECORD WORLD'S  
\*\*\*\*\*  
PRIZE WINNING  
JAZZ SECTION

record world  **JAZZ**

**Taking Care of Business**

by Del Shields

## Riverside Back Via ABC

Under a new distribution agreement with ABC Records, the long unavailable LPs of the Riverside label are now making their way into stores across the nation.

The absence of Riverside through the years certainly created a tremendous void in jazz. The early recorded efforts of Wes Montgomery, Bill Evans, Charlie Byrd and other giants of the label created



Del Shields

quite a problem. Many of these albums held important historical significance and now that they are back, the reception should be one of great enthusiasm.

They have been brightly repackaged and decked out with new liner notes. This is most important since most repackaging does not include up-to-date liners and much of the significance of the works is lost by the failure to update the editorial copy.

Mickey Wallach of ABC, who is now handling the national promotion of ABC's other jazz arm, Impulse, assures us that a vast advertising and merchandising program is planned to push all of their album lines including jazz.

This is indeed good news! Our weekly sermons are generally directed towards more promotion, and it is good to know that finally someone up there is beginning to get the message.

### Noteworthy Albums

Among the more noteworthy albums is "Mighty Monk/Theonius Monk." Recorded in 1956 with Ernie Henry on alto, Sonny Rollins, tenor, Oscar Pettiford, bass and Max Roach, drums, this album carries greater value in view of the passing of Henry and Pettiford. "Bemsha Swing" and

"Brilliant Corners" are among the highlights.

"This Is Wes/Wes Montgomery" was originally titled "Boss Guitar." For fans who are just now becoming aware of Wes, there is delight in hearing Wes in a more swinging context. Wes' guitar is sparking and flowing throughout. "Besame Mucho" and "Canadian Sunset" are miniature classics.

"Bill Evans Live at the Village Vanguard" is notable, too. This pianist, considered by some to be the best jazz pianist in the business, stretches out beautifully here. The album also carries additional rewards since the work of the late Scott LaFaro, just beginning to gain acceptance, is included. "Gloria's Step" and "Alice in Wonderland" are among the best cuts.

### 'Sef Gains Recognition

"This Is Yusef/Yusef Lateef" is offered; and it seems strange that after some 20 years, 'Sef is just now beginning to gain recognition. This seems to be par for most jazz musicians. Here is 'Sef on tenor, oboe and flute, displaying his mastery as one of the finest jazz artists around today. His oboe sings clearly in "I'm Just a Lucky So and So," while "Salt Water Blues" has him deeply immersed in the blues.

Charlie Byrd—of "Guitar Artistry"—has possibly most of his best works on the Riverside label. Here in this "Artistry" album he is dutifully at work with Keter Betts on bass and Buddy Deppenschmidt on drums. Byrd has a way of making you listen to rather than at him. "Nice Work If You Can Get It" and "Taking a Chance on Love" are standouts.

### "Moonbeams" and Bill Evans

Bill Evans is further represented on "Polka Dots and Moonbeams" with Chuck Israels on bass and Paul Motian

(Continued on page 50)

## BMI Prez

(Continued from page 3)

and later as an independent consultant. He is, therefore, thoroughly familiar with the policies and traditions of BMI.

Sour will continue actively to participate in the operation of BMI, and the board has evidenced to him the high value that it places on his services.

Cramer is winding up his law practice and will assume his duties in April. In accepting the presidency, Cramer expressed the pleasure he felt in being able to work closely with Mr. Sour and the officers and staff of BMI.

### Columbia Graduate

Cramer is a graduate of Columbia College. He graduated with distinction from Cornell Law School and received his master's degree in law from the New York University School of Law. He is presently a member of the firm of Cramer & Hoffinger, where he has represented prominent composers and music publishers. During World War II, he served as a junior lieutenant in the United States Navy.

The new President of BMI is 42 years old. He is married to the former Henrietta Pantel, has three children and resides in Englewood, N.J.

## Kirshner-Saltzman

(Continued from page 3)

### Aiming for 14-24 Group

Last week's announcement said that the Saltzman-Kirshner team were aiming their movies primarily at the 14-24 group, who now form the largest segment of the movie-going public internationally.

Also ready for release this week from the Kirshner quarters is the first Calendar album, the original cast recording of Steve Lawrence and Eydie Gormé's "Golden Rainbow."

Rumor has it that Kirshner will follow his movie announcement with an important new TV association. (When Kirshner headed up Colgems, he received music supervisor credits for Columbia TV and movie properties. His last projects before the now law-suited firing were "To Sir With Love" and "Casino Royale," from which Oscar nominee "The Look of Love" comes).

Saltzman, beside co-producing the Bond series with James Broccoli, also produces Michael Caine's Harry Palmer series. "Billion Dollar Brain" is the current release.

## Irene Johnson's Gospel Time

(Continued from page 46)

the Blind Man," Delta Big Four, Songbird; "Walk With Me," Salem Travelers, Halo; and "Blessed Quietness," Ernest Franklin and Choir, Checker.

Received a postcard from Pop Staple and the Staple Singers, Epic, who are in Japan.

On Sunday evening, Feb. 25, 1968, 7 p.m. at the Birmingham City Auditorium in Birmingham, Ala., Erskine Faush presents "The Homecoming of Birmingham's Gospel Harmonettes," featuring the Gospel Harmonettes of Birmingham, Ala., the Violinaires of Detroit, the Mighty Clouds of Joy of Los Angeles and the Gospelaires of Dayton, Ohio, plus some outstanding local talent. Watch out for the new LP, "Dorothy Love Coates" and "The Gospel Harmonettes" on Okeh Records.

Joan "Golden Girl" Golden,

WLOK, Memphis, Tenn., makes a television appearance each Sunday morning as pianist for Oris May, Peacock recording artist on WMCA-TV Channel 5. She reports: "I Found Him," Shirley Caesar, Hob; "James Herndon & Dorothy Norwood Duets" LP, Savoy; "Soul and Faith" LP, Angelic Choir, Savoy; "I Must Tell Jesus," Part 1 & 2, Alex Bradford, Nashboro; "The Touch," Rev. David Robinson and Choir, Jewel; "How Tedious and Tasteless," James Cleveland & Singers, Savoy; "God Is Not Dead," Violinaires, Checker; "Bright Side," Mighty Clouds of Joy, Peacock; "What Can I Do," Singing Sammy Lewis, Checker, are among her most requested gospel releases.

Rev. A. J. Crawford and I of WGOK, Mobile, are very excited over the following new releases: "Close to Thee," Part 1 & 2, Inez Andrews, Songbird;

"Tedious & Tasteless," from LP "James Cleveland & Cleveland Singers," Savoy; "Made It Over," Pilgrim Jubilees, Peacock; "In The Garden," Cassietta George, Audio Arts; "I Must Tell Jesus," Alex Bradford and Singers, Nashboro; "The Last Request" LP; "Spirit Moving," Garden State Choir, from the LP "In Time," Atlantic; "Mercy," George Himes and the Four Gospel Winds, Atlantic.

Congratulations to producer George Butler and all of his associates at United Artists for adding a gospel line. They have just released an LP on the Children Gospel Choir of the Institutional Church of God in Christ, a group of children with incredible talent and a professional approach. The release on the Children Choir and future gospel releases will be on United Artists' subsidiary label, Veep.

## Jacket Story

(Continued from page 3)

don't need gimmicks to sell their albums, but "Magical Mystery Tour" (Capitol) included a 24-page, four-color booklet of photos from their TV show.

### Donovan LPs Sumptuous

The packaging of the Donovan albums (Epic) "For the Little Ones" and "A Gift from a Flower to a Garden" was perhaps the most sumptuous of recent months, complete with etchings to accompany the Donovan lyrics.

Country Joe and the Fish (Vanguard) came up with a "Country Joe and the Fish Game" to accompany their last album.

The new Rascals package, "Once Upon a Dream" (Atlantic), contains a small, attached booklet of art photos of the group.

Coming up from the Mamas and the Papas is "Springboard" (Dunhill), which is supposed to have a double cover that will enable buyers to transpose parts of each member's head onto other members, if that makes sense.

### Grape Out-takes Coming

The next Moby Grape album will contain, of all things, a second album (free) of out-takes from jam sessions between the Grape and other people who dropped by during sessions. Called "Grape Jam," the second album was announced at a Grape press con-

ference last week as "a gift from the group."

The new shape and thought behind rock packaging is reflective of the general evolution of selling philosophies going on

in the industry currently.

It will be interesting to see what else will become available at the \$4.79 retail price in the coming months. There are certain to be some surprises, possibly of trendsetting impact.

## Gospel LP Reviews

(Continued from page 46)

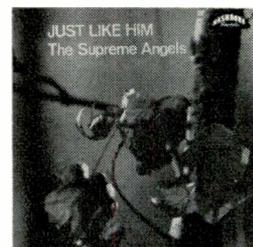
### IN TIME GARDEN STATE CHOIR

Atlantic R 010.

Here's gospel with a soul-rock beat from beginning to end. "When He Calls My Name," "Spirit Moving" and "Come on People" are just three of the 11 great songs.

★★★★  
JUST LIKE HIM  
SUPREME ANGELS—Nashboro LP 7052.

A group of young men who organized in Milwaukee, Wis., in the early '50's and have been quite successful since their first release on Nashboro, "Jesus Let Me Sleep." The selections on this LP will prove they are still going very strong.



## Gospel Single Reviews

(Continued from page 46)

### HE DID IT ALL (Lion Pub. Co. Inc.-BMI) BATTLE HYMN OF THE REPUBLIC (Traditional-BMI)

REV. CLEOPHUS ROBINSON & CHOIR—Peacock 3131.

Rev. Cleophus Robinson and the Bethlehem Baptist Church Choir of St. Louis, Mo. are at their best on these two songs. "He Did it All" is truly magnificent.

### I DON'T KNOW (Chevis Music-BMI) CALL ON HIM (Chevis Music-BMI)

THE VIOLINAIRES—Checker Records 5043.

Two songs taken from the LP "The Violinaires Shout." Filled with plenty of fire and equal to the best of gospel stylings produced by Ralph Bass.

# Minding the Store

(Continued from page 26)

The successful individual dealing with established corporations can elect to take advantage of deferred compensation arrangements. In these instances, the performer is limiting the compensation he will receive in the current year, and spreading the remainder over future years where it is anticipated that his total compensation will be at lower levels. Any arrangement of this type must be advantageously worked out in contract form by the attorney. The performer and his advisors must very carefully select with whom they make this kind of deal. If there are any strings tied to these deferred funds, such as placing them in trust or in a special bank account, the government can deem it "constructive receipt" and tax this income in the original year it was set aside.

Thus it is imperative that deferred compensation arrangements be made only with companies that are expected to be solvent and very much in business over the life of the arrangement.

## Other Types of Transactions

The rapid growth of the industry has given rise to other types of transactions of which the business advisor must be aware. This industry is run on talent; thus the talented individual who has built a small or middle sized publishing, record or production corporation is constantly being sought by the larger companies. The possibility of selling the client's company for beneficial capital gains tax treatment as well as securing a long term personal service contract should never be overlooked by the accountant. The fickle nature and constantly changing tastes of the audience to which the pop industry caters dramatizes the ultimate benefit to an individual of selling his company at the peak of his success. This assures him a capital gain and the security of a fixed salary over a projected number of years.

Tax leverage and available cash also lead to deals from the buyers' point of view. Aside from procuring the talent of a successful individual as outlined above, the purchaser also gains certain other advantages. In an acquisition, the costs of purchasing copyrights or masters are subject to depreciation over the useful life of the prop-

erty. Thus an investment in good copyrights with potential earnings also offers a tax write-off that can over the period of years recover a significant portion of the purchase price. Furthermore, such investments, while procuring valuable properties as well as tax write-offs, also will deter a successful firm from coming under the penalty provisions of the accumulated earnings tax. The problem of accumulated earnings is one that must be watched carefully due to the high rate of profits that can result from a string of big hits.

The specialized audit of record companies and publishers on behalf of the artist, writer or producer is a specific function of the music accountant. In the middle and late '50s, as the industry went through rapid expansion the audit of record companies, verifying the accuracy of royalty payments became very prevalent. These audits disclosed that many of the early contracts of artists lacked certain specifics which led to many disputes. The concept of "free goods" and whether or not royalties were due on these records was often a serious element of contention. The "replacement cost" of an LP with or without a charge for jacket costs and the extent of the charge was another item which often led to controversy.

As the industry moved into the '60s and up to the current time, trade practices established themselves into more definite patterns. Along with the growing importance of independent producers and the lessons learned from the vagaries highlighted by audits, contracts have become much more specific. In many instances they spell out the trade practices eliminating most questions relating to the computation of royalty payments.

The accountant specializing in the music field, to successfully fulfill his own roll, must constantly correlate his client's position to the changes that occur in the tax structure of the economy and the volatile trends of the music world.

## Early 'Honey'

Decca reports immediate reaction to the new single, "Honey," by Bob Shane (formerly of the Kingston Trio) in Detroit, Miami and Dallas.

## Club Review

# Powell Persian Room Hit

NEW YORK—Jane Powell, The Persian Room. Gown by Helen Rose. It might all have been a scene from an MGM movie from the "golden age" of filmusicals.

Certainly Miss Powell—stepping forward as she sings and spreading her arms for her close-up—is in as fine voice as when she was appearing in such irresistible entertainments (usually labeled "escapist fare" then) as "Holiday in Mexico," "Luxury Liner," "Three Daring Daughters," "Rich, Young and Pretty" and "Seven Brides for Seven Brothers." What's more, with the years the sweetly smiling teen-ager with the enormous blue eyes has become a young woman of notably dainty loveliness, as evidenced at her Plaza Hotel opening on Feb. 14.

Jane was always a versatile little gal, dancing with Fred Astaire in "Royal Wedding" and singing the uncharacteristic "How Could You Believe Me When I Said I Loved You When You Know I've Been a Liar All My Life" (which she does as part of her movie song medley at the Persian Room); emoting up a storm in the non-musical "The Female Animal" as Hedy Lamarr's spoiled daughter; or socking across an operatic aria like "Musetta's Waltz" in "Nancy Goes to Rio" (which she's also doing now). Operetta was always game, too, and she could toss off a "My Hero" as in "Two Weeks with Love"—clad only in a corset, yet.

Jane was the idol of many a young lady and the ideal of many a young man in those days. In the current engagement, she proves she still has what it takes to please.

## 'Child of Clay' Highlight

On opening night—in a pink gown with bloomers showing through the short front—the girl with the resounding soprano charmed the room with a lengthy, difficult turn that specialized in show and film tunes but, interestingly, was highlighted by her memorable, dramatic rendering of the Jimmie Rodgers hit, "Child of Clay." And this is significant, because the song is decidedly contemporary, a provocative piece that gives its interpreter a chance to prove that her talent is far from "Late Show" fodder. Miss Powell has kept pace with the times.

A knockout, too, is her lush "Porgy and Bess" medley.

Why Jane is not recording for any label is a mystery. Of course, many of her old soundtrack packages are available on MGM Records, but she should be waxing anew—like a "Live at the Persian Room" LP, for instance.

She is a delightful performer, and one whose warm sweetness starts her with the advantage of bringing out the protective instinct in an audience—God help a heckler at a Jane Powell performance.

She's my sunny Valentine.

—Doug McClelland.

## Dot on PlayTape

The entire record catalogs of Dot Records, Incorporated, and its Acta and Steed divisions are now available to the PlayTape cartridge library, according to a joint announcement by Frank Stanton, President of PlayTape, Inc., and Richard H. Peirce, vice president and general manager of Dot Records.

## Greengrass Moves

Greengrass Enterprises, Inc., talent management firm headed by Ken Greengrass, moves to new and larger offices at 595 Madison Ave., N.Y., on Monday, Feb. 19.

## Nino, April Ink



White Whale owners Ted Feigin (left) and Lee Lasseff (right) announce the signing of veteran recording-nightclub team Nino Tempo and April Stevens to an exclusive recording contract. The brother-sister combination, currently at the Sands Hotel in Las Vegas, will record their first single and album for White Whale during the next two weeks.

# COAST CAPERS

record  
world



by Jack Devaney

The latest Venture Release, "Show Me the Way" by the Naturelles, will prove to be a sound one. The disk produced by Cooper, Paul and Shelby has to be a winner . . . The new LP by the Lollipop Shoppe is entitled "Colour" and Uni has it . . . The red carpet will be rolled out for the 5th Dimension when they guest on "The Kraft Music Hall" this week. Their new entry, "Carpet Man," is a monster. Jim has "Webbed" up another hit for the group.

Kaleidoscope, LA's newest nitery, will open its doors next month. Skip Taylor and John Hartman, the club's operators, have set Canned Heat, the Jefferson Airplane and the Grateful Dead for opening night . . .



Jack Devaney

Grammy Records, owned by Joey Baker and Gary Zekley, announce the first "sight and sound" disk when they produce their San Francisco group, the Visions . . . It's "Spooky" how copies of the Imperial single have sold so many that they've practically vanished. Imperial reports that it is one of the biggest singles they have ever had. Classic Four have a great new album out.

Kelly Gordon has collaborated with David Grusin on the title tune of the new MGM Doris Day flick, "Where Were You When the Lights Went Out." The Lettermen have been set to sing the tune . . . Bobby Paris let the kitty out of the bag: he put Eartha Kitt into a new rock bag when he produced her last week . . . Irv Weinhaus and Associates, nightclub and recording management, have opened Coast offices . . . ABC BluesWay group, the Dirty Blues Band, will play San Francisco's Avalon Ballroom in March . . . These days great sounds like those from Them are found on their new Tower LP, "Now and Them" . . . Patrice Holloway, Capitol artist, has signed with Jobete Publishing as a writer . . . The new Righteous Brothers, Bobby Hatfield and Jimmy Walker, have been set to perform at the Cocanut Grove in May . . . Steve Vail, President of VMC Records, will make avail of the talent signed to

his label immediately. On future slate is artist Peggy Larey performing a Billy Page number, Larry Marks, "Sandy," and, of course, more from his group, the David.

It wasn't the Liberty Bell but rather wedding bells for Dallas Smith and Jo Beth Mankins . . . Irv Trencher of Cameo-Parkway in town to talk with Bob Stern . . . The Cream, Atco group, will do a concert at Santa Monica Civic this week. Also on the bill are Dunhill's psychological fever, Steppenwolf, and the Reprise group Electric Prunes . . . Brenton Wood knocks on wood four times as he tries for his fourth Double Shot hit, "Lovey Dovey Kinda Lovin'" . . . Counting the minutes before Liberty's Hour Glass release new single, "The Power of Love" . . . The Girls from Petticoat Junction will record for Imperial . . . Glenn Yarbrough will sing background music for Steinbeck's "Travels with Charley" TV special to air next month . . . Capitol has a sizzling new artist, Letta Mbulu, whose LP is fantastic.

## Jamal Tour Set

NEW YORK—Warren Stephens, President of Justin Management Corp., has set up a 10-week, West Coast tour for Ahmad Jamal. The dates will begin in early April.

Jamal is currently preparing a new Cadet album. Prior to his coast engagements, Jamal will appear at the Shady Grove Music Festival in Gaithersburg, Md., on March 16.

## Del Shields

(Continued from page 47)

on drums. Evans delights in exploring the inside of a tune . . . and here he is again the matchless performer. His technical facility does not get in the way nor does he overly strive to impress. The title tune and "It Might as Well Be Spring" are among his best offerings.

We reported in earlier columns that the Riverside label should meet with great success inasmuch as there is now a large group of young adults who were still dancing to the sound of Alan Freed when Riverside was blossoming as a new jazz label. They should be ready for the sound of jazz.

## Mogull Named Prez Of Tetragrammaton

BEVERLY HILLS—Roy Silver, President of the Campbell, Silver, Cosby Corporation, has announced the formation of Tetragrammaton Records, the record producing wing of TCSCC.

Arthur Mogull, former Director of Eastern Operations for Warner Bros. Records and executive with the Music Division of Warner Bros., has been named President of Tetragrammaton Records. Mogull will also head Manger Music and all other music publishing divisions of Tetragrammaton.

Mogull, who started in the music business with Tommy Dorsey, and was General Manager of Dorsey Brothers Music Corporation, was responsible for the signing to Warner Bros. Records of such artists as Peter, Paul & Mary, and Bill Cosby and Bob Dylan to the Music Division. Mogull also headed up his own music publishing company, which handled the works of Dylan, Paul Butterfield, the Electric Flag, Richie Havens, the Poco Seco Singers and others.

Initial album released on Tetragrammaton, Murray Roman's comedy package, "You Can't Beat People Up and Have Them Say I Love You," has broken with initial orders of over 25 thousand.

## Concert Review

### Paxton a Natural

NEW YORK—A recent Sunday evening saw a one-man concert here by Tom Paxton in the folk tradition of such immortals as Pete Seeger and the late Woody Guthrie. Paxton is an artist, an exceptionally gifted songwriter and a musician with a natural audience appeal.

The Elektra artist is outspoken. Many of his works are social comments on our times, and his tools range from biting sarcasm ("Daily News") to touching poetry ("Outward Bound"). He attacks the shallowness of people in "The Cocktail Party" and dedicates to his baby daughter the delightful "Marvelous Toy." He feels "There is nothing done by man that cannot be sung," and he proves this with songs like "Victoria Dines Alone" (a sad look into the very heart of human loneliness) and "Cindy's Cryin'" (drug addiction).

As a writer he has produced songs that have been recorded

(Continued on page 51)

## JUKE BOX TOP 25

1. GOIN' OUT OF MY HEAD/  
CAN'T TAKE MY EYES OFF YOU  
Lettermen—Capitol 2054
2. GREEN TAMBOURINE  
Lemon Pipers—Buddah 23
3. LOVE IS BLUE  
Paul Mauriat—Philips 40495
4. (SITTIN' ON) THE DOCK OF THE BAY  
Otis Redding—Volt 157
5. JUDY IN DISGUISE (WITH GLASSES)  
John Fred & His Playboy Band—Paula 282
6. I WISH IT WOULD RAIN  
Temptations—Gordy 7068
7. SIMON SAYS  
1910 Fruitgum Co.—Buddah 24
8. BOTTLE OF WINE  
Fireballs—Atco 6491
9. THE VALLEY OF THE DOLLS  
Dionne Warwick—Scepter 12203
10. SPOOKY  
Classics IV—Imperial 66259
11. I THANK YOU  
Sam & Dave—Stax 242
12. SOME VELVET MORNING  
Nancy Sinatra & Lee Hazlewood—Reprise 0651
13. WALK AWAY RENEE  
Four Tops—Motown 1119
14. CAB DRIVER  
Mills Brothers—Dot 17041
15. BABY, NOW THAT I'VE FOUND YOU  
Foundations—Uni 55038
16. WE CAN FLY  
Cowbills—MGM 13886
17. I CAN TAKE OR LEAVE YOUR LOVING  
Herman's Hermits—MGM 13885
18. SKIP A ROPE  
Henson Cargill—Monument 1041
19. GUITAR MAN  
Elvis Presley—RCA Victor 47-9425
20. MEN ARE GETTIN' SCARCE  
Joe Tex—Dial 4069
21. HERE COMES THE RAIN, BABY  
Eddy Arnold—RCA Victor 47-9347
22. LOVE IS BLUE  
Al Martino—Capitol 2102
23. KISS ME GOODBYE  
Petula Clark—Warner Bros. 7170
24. LOVEY DOVEY  
Otis & Carla—Stax 244
25. JEALOUS LOVE  
Wilson Pickett—Atlantic 2484

**TOP COUNTRY LP'S** **Record World**

This Wk. Feb. 24 Last Wk. Feb. 17 Wks. on Chart

1	2	<b>QUEEN OF HONKY TONK STREET</b> Kitty Wells— Decca DL-4929: DL-74929	15
2	6	<b>IT TAKES PEOPLE LIKE YOU</b> Buck Owens—Capitol T/ST 2814	5
3	1	<b>BY THE TIME I GET TO PHOENIX</b> Glenn Campbell— Capitol T/ST 2851	9
4	4	<b>THE COUNTRY WAY</b> Charlie Pride— RCA Victor LPM/LSP 3909	9
5	10	<b>SING ME BACK HOME</b> Merle Haggard— Capitol T/ST 2828	4
6	5	<b>TURN THE WORLD AROUND</b> Eddy Arnold— RCA Victor LPM/LSP 3869	20
7	7	<b>LAURA</b> Leon Ashley— RCA Victor LPM/LSP 3900	6
8	11	<b>LOVE'S GONNA HAPPEN TO ME</b> Wynn Stewart— Capitol T/ST 2849	4
9	3	<b>WHAT LOCKS THE DOOR</b> Jack Greene— Decca DL-4939: DL-74929	11
10	14	<b>EVERLOVIN' WORLD OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3931	3
11	21	<b>JUST BETWEEN YOU AND ME</b> Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 3926	3
12	12	<b>BRANDED MAN</b> Merle Haggard— Capitol T/ST	23
13	13	<b>I'LL HELP YOU FORGET HER</b> Dottie West— RCA Victor LPM/LSP 3848	13
14	15	<b>RAY PRICE'S GREATEST HITS, VOL. 22</b> Columbia CL-2670: CS-9470	7
15	16	<b>THE BUCKAROOS STRIKE AGAIN</b> Capitol T/ST 2828	12
16	18	<b>PHANTOM 309</b> Red Sovine—Starday	6
17	17	<b>BEST OF EDDY ARNOLD</b> RCA Victor LPM/LSP 3565	40
18	22	<b>SOUL OF COUNTRY</b> Connie Smith— RCA Victor LPM/LSP 3926	3
19	8	<b>YOU MEAN THE WORLD TO ME</b> David Houston— Epic LN-24338: BN-26338	10
20	20	<b>OUR WAY OF LIFE</b> Bobby Goldsboro & Del Reeves— United Artists UAL-3615: YAS-6615	7
21	23	<b>JOHNNY DOLLAR</b> Date TEM/TE 4009	6
22	24	<b>A WORLD OF LOVE</b> Bobby Lewis—United Artists UAL-3616: UAS-6616	6
23	27	<b>TAKE ME TO YOUR WORLD</b> Tammy Wynette— Epic LN-24353: BN-26353	2
24	(—)	<b>PROMISES PROMISES</b> Lynn Anderson— Chart CHM/CHS 1004	1
25	25	<b>GENTLE ON MY MIND</b> Glenn Campbell— Capitol T/ST 2809	18
26	(—)	<b>FROM SEA TO SHINING SEA</b> Johnny Cash—Columbia CL	1
27	30	<b>FLOYD CRAMER PLAYS COUNTRY CLASSICS</b> RCA Victor LPM/LSP 3889	2
28	(—)	<b>DAVID HOUSTON'S GREATEST HITS</b> Epic LN-24342: BN-26342	1
29	26	<b>THE ONE AND ONLY</b> Waylon Jennings— RCA Camden CAL/DAS 2183	8
30	(—)	<b>DAVE DUDLEY'S GREATEST HITS</b> Mercury MG-21144: SR-61144	1

**Country & Western**

**Hot Glen Campbell Primed For Grammy(s), Own TVer**

NEW YORK—By the time he gets to Hollywood in May to begin taping his own TV show to replace the Smothers Brothers for the summer, Glen Campbell will have chalked up quite a number of achievements.

The suddenly hot singer of the hit Capitol disk "By the Time I Get to Phoenix" and the new fast-climbing smash, "Hey Little One," Campbell also has just been nominated for seven Grammy Awards, with the presentations (which he will attend in Los Angeles set for Thursday evening, Feb. 29).

For his "Phoenix" number, Campbell is up for Record of the Year, Best Male Vocal Performance, Best Contemporary Single, Best Contemporary Male Vocal Performance, Best Accompaniment Arrangement (for "Gentle on My Mind") Best Country and Western Recording and Best Country and Western Male Vocal Performance. At least a win or two would seem inevitable.

How did the Smothers Brothers replacement coup come about? "Tommy Smothers, who is co-producing my show, saw the Joey Bishop shot I did with Dick Shawn. Working with Dick, who is so loose, warmed me up and really made me look good," Campbell told Record World.

**Joey Predicted Show**

Campbell has done six ABC-TV Bishop shows. "The first time I did his show, Joey came out after my number and predicted I would have my own summer replacement show."

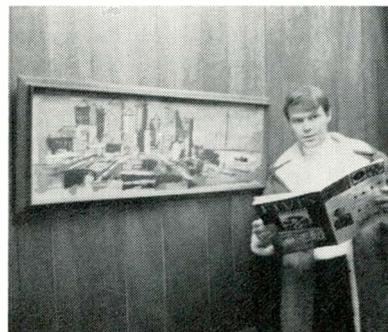
**Paxton Review**

(Continued from page 50)

all over the world by almost every top folk name. Among his more well known compositions are "The Last Thing on My Mind," "Can't Help But Wonder Where I'm Bound" and "Bottle of Wine." His verse-making is expert and his imagery has a kind of simplicity.

Paxton's voice has a smokey gentleness, especially on the ballads. He is his own man and he works on his own terms. His communicativeness is immediate—one only need listen.

—Karen Leslie Austin.



Glen Campbell  
On His Way

Some months later, when this prediction became a fact, this one segment with Joey and Campbell was repeated and seemed remarkably clairvoyant on Bishop's part.

"Actually," Campbell confided, "it wasn't all that miraculous. Joey had a show idea of his own for me; but then the CBS deal came through."

Glen has been set for 12 hours of his own show, with an option for three more. Furthermore, there is a possibility that if it goes well, it will go on the air in February of '69 as a permanent (or as permanent as these things ever are evening fixture).

"CBS is sending me on a tour early in May to promote the show," Campbell continued. "We'll cover 14 cities, and I believe Tommy Smothers and Pat Paulsen will go, too."

**New Talent, Too**

The summer series will have basically an entirely new behind-the-scenes staff (although performing regulars Paulsen and others will continue, according to Campbell). It will retain a variety format, but Campbell noted, "As far as the music is concerned, we will not necessarily have only big name groups, but also new people with talent." There will not be a stress on Country and Western artists.

The Arkansas-born songster, tall, blonde and clean-cut, recently re-signed with Capitol for five years—he's been there about six—with two one-year options. His next album will probably be out in March (around the time he's playing New York's Nashville Room) and is expected to be titled after his current single, "Hey Little One." Reported Campbell: "It's my favorite album to date."—Doug McClelland.

**Goldsboro Moves To Nashville**

NASHVILLE — Bobby Goldsboro, pop chart figure thanks to such self-penned United Artists hits as "Voodoo Woman," "Little Things," "Broomstick Cowboy" and others, has moved his music operations to Music City.

The versatile Goldsboro sings, plays guitar, writes and produces both for his own sessions and for other acts. Previously, Bobby operated out of his hometown, Dothan, Ala., utilizing studios in New York, Hollywood and Nashville.

Goldsboro provided a significant landmark for his move to Music City as he teamed with C&W star Del Reeves to come up with the Grammy-nominated "Our Way of Life." The latter is a single from the LP of the same name.

Bobby will write for Unart Music and work with UA's Man in Music City Bob Montgomery. Bobby is already active in the producing field, having just wrapped up an instrumental LP, "Fred Carter Plays Bobby Goldsboro." It is set for March 15 release on UA.

**Gray on Tour**

NASHVILLE — Claude Gray and the Graymen are on a successful tour for Marlin Payne in Canada, then on to a two-week stand at the Golden Nugget in Las Vegas. Before leaving Nashville, Claude finished work on his second album for Decca scheduled for May release.

**WHO IS ? SWEET ROSIE JONES**

# Eastman & Barlow Purchase, Move Circle Talent Agency

NASHVILLE — Chuck Eastman, President of Circle Talent Agency, announced recently that the firm has moved its offices to new quarters located in Faron Young's Music City News Building, just off Nashville's Music Row at 1314 Pine St.

At the same time, Eastman announced that Jack Barlow has been named Vice-President of Circle Talent. Eastman stated that the agency which was formerly jointly owned by Pete Drake, Tommy Hill and Eastman has been purchased by Eastman and Barlow, but the firm will continue to work closely with Drake-Hill Enterprises in production of recordings.

Eastman said, "The move to new quarters was necessary due to the rapid expansion of all the companies involved. The Drake - Hill companies (Stop Records and Window Music) were growing so rapidly as was our firm that we outgrew our previous location in less than a year."

Tommy Hill commented, "We purchased stock in Circle Talent last year because we believed in it and felt that the firm with its talent roster had

a great potential, but with our other enterprises taking so much of our time . . . it was mutually agreed that perhaps Circle's future would be greater and each individual artist could get more attention to his personal appearance bookings if Circle operated autonomously from our other interests. Therefore, Mr. Eastman and Mr. Barlow have regained complete control of Circle Talent Agency through our most current negotiations."

Hill added, "We feel that based on the fine job Mr. Eastman and his associates have done in the past few months that Circle Talent is on its way to a great year and the talent in their stable can look forward to a full year of public appearances."

Eastman noted, "We will continue to work with Pete Drake on his bookings and are currently representing many of the Stop Records artists who are signed with our agency. We have every confidence in Circle Talent Agency, and as a result of two recent tours to Chicago and the West Coast, we believe that our people will be working a great deal during the coming months."

## CMA Holds Nassau Meet

NASSAU, BAHAMAS — The first quarterly three-day meeting of the Country Music Association Board of Directors and officers was completed last week at the Paradise Island Hotel. Items covered on the agenda included reports from various committee chairmen on CMA projects.

Bill Anderson, in the absence of Paul Cohen, reported that CMA membership is now at an all-time high with over 2064 total members. 29 new individual members were approved and two new lifetime members and 10 new organizational members.

Bill Denny, Chairman of the CMA Awards program, reported negotiations are progressing with the Goodson-Todman firm in New York, producers of the CMA Awards show. The committee was optimistic about plans for the second annual award show in fall of 1968. Denny also reported on the Country Music Hall of Fame's growth and plans for future expansion and promotion.

CMA Chairman of the Board Jack Loetz announced the appointment of the newly created Executive Committee which is to meet in Nashville. Committee members include Hubert Long, Irving Waugh, Bill Denny, Wesley Rose, Jack Stapp, Frances Preston and Bill Williams.

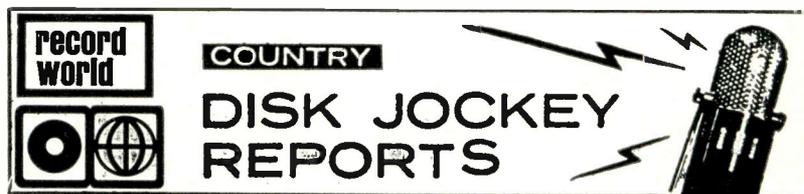
### Other Reports Made

Other reports were made to the Board including: International Country Music, Dick Broderick; Sale of Country Music Records, Tex Ritter; Special Projects, Frances Preston; Golf Tournament, Hal Neely; Hall of Fame, Stan Gortikov; Publicity & Promotion, Bill Hudson.

The next meeting was set for May 6-7 in Las Vegas, Nev.

### Atkins PR Rep

Chet Atkins announces the appointment of Hope Sheridan of Hope Sheridan Productions, New York City, as his personal representative.



- WCNW—Fairfield, Ohio**
1. Take Me To Your World (Tammy Wynette)
  2. Childhood Places (Dottie West)
  3. The Day The World Stood Still (Charlie Pride)
  4. For Loving You (Skeeter Davis & Don Bowman)
  5. A World Of Our Own (Sonny James)
  6. It's All Over (T. Wynette & D. Houston)
  7. Song For A Winter Night (George Hamilton IV)
  8. Helpless, Hopeless Fool (Mel Tillis)
  9. My Favorite Memory (Osborne Bros.)
  10. Half A World Away (Tommy Hunter)

- KUZN—West Monroe, La.**
1. Skip A Rope (Henson Cargill)
  2. The Last Thing On My Mind (Porter Wagoner & Dolly Parton)
  3. I'd Give The World (Warner Mack)
  4. Here Comes Heaven (Eddie Arnold)
  5. Rosanna's Going Wild (Johnny Cash)
  6. Promises, Promises (Lynn Anderson)
  7. By The Time I Get To Phoenix (Glen Campbell)
  8. Anything Leavin' Town Today (Dave Dudley)
  9. Anna, I'm Taking You Home (Leon Ashley)
  10. I Heard A Heart Break Last Night (Jim Reeves)

- WTID—Newport News, Va.**
1. I Wouldn't Change A Thing About You (Hank Williams)
  2. Down In The Flood (Flatt/Scruggs)
  3. Gone, On The Other Hand (Charley Pride)
  4. Take Me To Your World (Tammy Wynette)
  5. There's Gotta Be More To Life (Goldie Hill)
  6. All Right/Helpless, Hopeless Fool (Mel Tillis)
  7. My Goal For Today (Kenny Price)
  8. Tell Maude I Slipped (Red Sovine)
  9. Everybody's Gotta Be Somewhere (Johnny Dollar)
  10. I Made The Prison Band (Tommy Collins)

- WIBW—Topeka, Kans.**
1. Promises, Promises (Lynn Anderson)
  2. Skip A Rope (Henson Cargill)
  3. Repeat After Me (Jack Reno)
  4. The Last Thing On My Mind (P. Wagoner & D. Parton)
  5. Take Me To Your World (Tammy Wynette)
  6. Posanna's Going Wild (Johnny Cash)
  7. The Day The World Stood Still (Charley Pride)
  8. Your Lily White Hands (Johnny Carver)
  9. My Goal For Today (Kenny Price)
  10. Don't Monkey With Another Monkey's Monkey (Johnny Paycheck)

- KFOX—Los Angeles, Calif.**  
**KFOX COUNTRY KING—Los Angeles, Calif.**
1. Skip A Rope (Henson Cargill)
  2. Repeat After Me (Jack Reno)
  3. Bar With No Beer (Benny Barnes)
  4. Togetherness (Freddie Hart)
  5. Take Me To Your World (Tammy Wynette)
  6. If My Heart Had Windows (George Jones)
  7. The Day The World Stood Still (Charlie Pride)
  8. Stoo The Sun (Bonnie Guitar)
  9. Light Of Albuquerque (Billy Mize)
  10. It's All Over (Houston & Wynette)

- WHIY—Orlando, Fla.**
1. The Day The World Stood Still (Charlie Pride)
  2. Skip A Rope (Henson Cargill)
  3. Woman Hungry (Porter Wagoner)
  4. Take Me To Your World (Tammy Wynette)
  5. A World Of Our Own (Sonny James)
  6. Say It's Not You (George Jones)
  7. Hev Little One (Glen Campbell)
  8. Little World Girl (George Hamilton IV)
  9. Dark End Of The Street (Campbell & Mann)
  10. All Right (Mel Tillis)

- KBAR—Burley, Idaho**
1. Hev Little One (Glen Campbell)
  2. Only A Fool (Ned Miller)
  3. A World Of Our Own (Sonny James)
  4. How Long Will My Baby Be Gone (Buck Owens & His Buckaroos)
  5. An O'd Bridge (Jean Shephard)
  6. Dark End Of The Street (Archie Campbell & Lorene Mann)
  7. Funny (Conway Twitty)
  8. Walk Out Of My Mind (Waylon Jennings)
  9. The Day The World Stood Still (Charley Pride)
  10. Baby's Back Again (Connie Smith)

- KURV—Edinburg, Texas**
1. Little World Girl (George Hamilton IV)
  2. Louisville (Leroy Van Dyke)
  3. Tonight, We're Calling It A Day (Charlie Walker)
  4. A World Of Our Own (Sonny James)
  5. Gentle On My Mind (Patti Page)
  6. Walk On Out Of My Mind (Waylon Jennings)
  7. Out Of The Silence (Porter Wagoner)
  8. I'm Not Ready Yet (The Blue Boys)
  9. For Loving You (Bill Anderson & Jan Howard)
  10. Togetherness (Freddie Hart)

- RAMBIN' STAN**  
**WSTH—Taylorsville, N. C.**
1. My Goal For Today (Kenny Price)
  2. Skip A Rope (Henson Cargill)
  3. He Chickened Out On Me (Bobbie Staff)
  4. Sing Me Back Home (Merle Haggard)
  5. I'd Give The World (Warner Mack)
  6. A World Of Our Own (Sonny James)
  7. Take Me To Your World (Tammy Wynette)
  8. Mother, May I (Liz & Lynn Anderson)
  9. Wide World Of Love (Clyde Owens)
  10. You'll Never Know (Jim Ed Brown)

- WCWR—Clearwater, Fla.**
1. A World Of Our Own (Sonny James)
  2. Woman Hungry (Porter Wagoner)
  3. Your Lily White Hands (Johnny Carver)
  4. Walk On Out Of My Mind (Waylon Jennings)
  5. Baby's Back Again (Connie Smith)
  6. Couldn't Keep My Big Mouth Shut (Floyd Tillman)
  7. Little World Girl (George Hamilton IV)
  8. Rosanna's Going Wild (Johnny Cash)
  9. Wrong Side Of The World (Hugh X. Lewis)
  10. Everybody Sing A Song (Dallas Frazier)

- WBGC—Chipley, Fla.**
1. Rosanna's Going Wild (Johnny Cash)
  2. The Last Thing On My Mind (Wagoner & Parton)
  3. Don't Monkey With Another's Monkey (Johnny Paycheck)
  4. I'd Give The World (Warner Mack)
  5. Just For You (Ferlin Husky)
  6. Tell Maude I Slipped (Red Sovine)
  7. My Goal For Today (Kenny Price)
  8. Take Me To Your World (Tammy Wynette)
  9. Anna (Leon Ashley)
  10. Love's Gonna Happen To Me (Wynn Stewart)

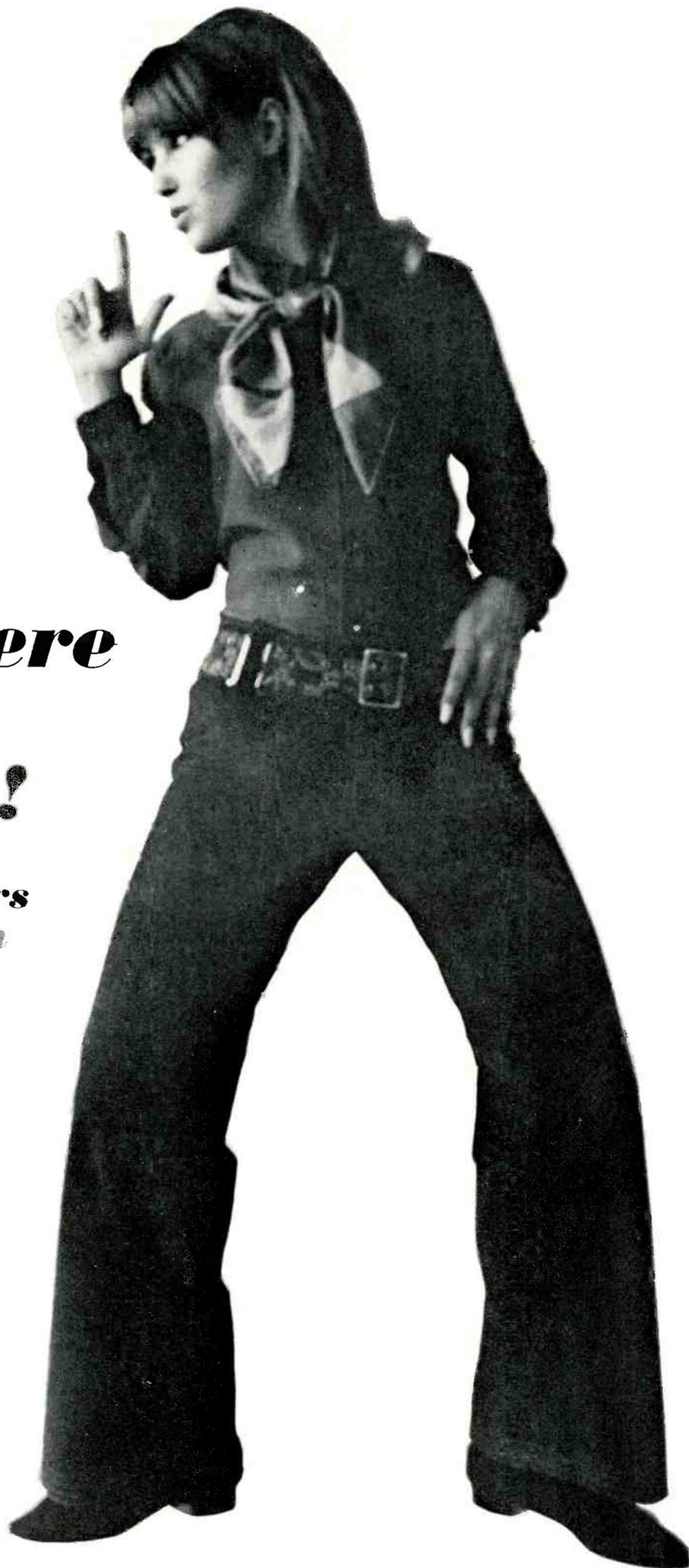
- VERNE LOTZ SHEPPARD**  
**KOTA—Rapid City, S. Dak.**
1. By The Time I Get To Phoenix (Glen Campbell)
  2. Sing Me Back Home (Merle Haggard)
  3. I'd Give The World (Warner Mack)
  4. Here Comes Heaven (Eddie Arnold)
  5. Gentle On My Mind (Glen Campbell)
  6. I Heard A Heart Break (Jim Reeves)
  7. Blue Lonely Winter (Jimmy Newman)
  8. It Takes People Like You (Buck Owens)
  9. Flop Top Beer (Buddy Meredith)
  10. For Loving You (Bill Anderson & Jan Howard)

- WPXE—Starke, Fla.**
1. Rosanna's Going Wild (Johnny Cash)
  2. The Last Thing On My Mind (Wagoner & Parton)
  3. Skip A Rope (Henson Cargill)
  4. Your Lily White Hands (Johnny Carver)
  5. Tell Maude I Slipped (Red Sovine)
  6. There's Gotta Be More To Life (Goldie Hill Smith)
  7. Don't Monkey With Another's Monkey (Johnny Paycheck)
  8. Just For You (Ferlin Husky)
  9. A World Of Our Own (Sonny James)
  10. Foggy River (Carl Smith)

- SLIM JIM LENGYEL**  
**WDVL—Council Bluffs, Iowa**
1. He Chickened Out On Me (Bobby Staff)
  2. Love's Gonna Happen To Me (Wynn Stewart)
  3. Everybody Has A Price (Vern Stovall)
  4. I'd Give The World (Warner Mack)
  5. My Can Do (Nat Stuckey)
  6. How Long Will My Baby Be Gone (Buck Owens)
  7. Ping Pong (Dolly Parton)
  8. You Picked Up A Stranger (Sterling Blithe)
  9. All Right (Mel Tillis)
  10. It's Over (Bill Floyd)

- ROCKY WILLIS**  
**WPTX—Lexington Park, Md.**
1. Sing Me Back Home (Merle Haggard)
  2. Promises, Promises (Lynn Anderson)
  3. Skip A Rope (Henson Cargill)
  4. Here Comes Heaven (Eddie Arnold)
  5. Country Hall Of Fame (Hank Locklin)
  6. I'd Give The World (Warner Mack)
  7. I Heard A Heart Break Last Night (Jim Reeves)
  8. Rosanna's Goin' Wild (Johnny Cash)
  9. By The Time I Get To Phoenix (George Campbell)
  10. The Last Thing On My Mind (Parton & Wagoner)

- BILL POGUE**  
**KTON—Belton, Tex.**
1. Skip A Rope (Henson Cargill)
  2. Sing Me Back Home (Merle Haggard)
  3. Tell Maude I Slipped (Red Sovine)
  4. Your Lily White Hands (Johnny Carver)
  5. Repeat After Me (Jack Reno)
  6. The Great Pretender (Lamar Morris)
  7. Baby Me Baby (Johnny Duncan)
  8. Rosanna's Going Wild (Johnny Cash)
  9. It's All Over (D. Houston & T. Wynette)
  10. How Long Will My Baby Be Gone (Buck Owens)



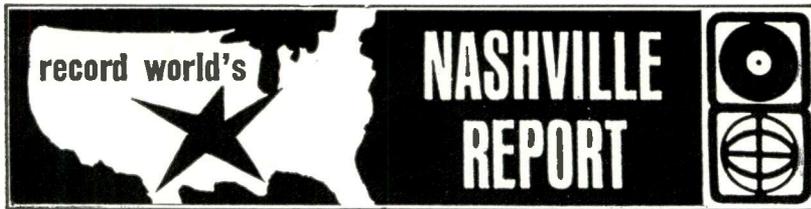
***There's lots of  
country out there  
...and  
DOT'S GOT IT!***

***17070 The Compton Brothers  
Money b/w Poor Side of Town***

***17067 Eddie Fukano  
It's Lonesome (When You're  
Outside Looking In)  
b/w I Didn't See the Sign***

***17068 Peggy Little  
Come on Home  
b/w Beautiful World***





By PAUL PERRY

Kapp's Billy Edd Wheeler has moved to Nashville to take up residence. Wheeler has composed many top-selling folk-flavored songs such as "The Rev. Mr. Black," "Going To Jackson" and "Ode To the Little Shack Out Back." Billy Edd is heading up United Artists Music Company with offices on the second floor of the Fender Building on 17th Avenue South.

Columbia's Frank Jones recorded Cathie Taylor of Bob McNeal's Breakfast Club fame a few days ago. Frank also had one of the industry's greats, Stonewall Jackson, in the studio for a singles session last week.

Excitement a-plenty over the Archie Campbell-Junior Samples duet comedy LP that will be released soon on Chart. The session itself attracted lots of attention. Slim Williamson reports that he has a knocked-out single as well as an album on the way with instrumentalist Lloyd Green.



Paul Perry

The Anges & Orval single of "If You've Got the Money, I've Got the Time" on Columbia is already one of the nation's top air-play singles. The artists are really June Stearns and Lefty Frizzell.

Bob Jennings at Four Star Music here has lots to be proud of lately with the release of "That's When I See the Blues," by Jim Reeves and the terrific reaction to the beautiful "I Just Wanted To Hear the Wind Blow" by Hank Snow, both on Victor.

KBBQ Radio deejay Eddie Briggs would like to invite all artists and related persons to call his show, which is from 12 midnight until 5 a.m. P.S.T., for beeper interviews on the air. The phone number in Burbank is (213) 849-3356.

Little Darlin' President Aubrey Mayhew put the finishing touches on Johnny Paycheck's upcoming LP, "The Country Soul," which is due for release soon, last week at Victor Studios. Bobby Helms was in for LP cuts also. The label is readying a new single by Billie Joe McAllister, a Bryan, Texas, lad, too. The tunes were arranged by Buddy Spiker, whose wife presented him with a new baby boy a few days ago.

Bobby Vinton and Charlie Rich in to record for Epic's Billy Sherrill last week. Roger Miller, Fannie Flagg and R&B king Joe Tex set to play Nashville's Grammy Awards banquet Thursday night, Feb. 29.

Epic's Jimmy Payne, who co-wrote with Jim Glaser the big hit "Woman, Woman," is off for a 10-week tour of USO-sponsored shows that will take him to Hawaii, Philippines, Taiwan, Japan and Okinawa.

Poke Sa'ad Charlie Walker was named a colonel on the governor of Louisiana's staff and an admiral in the Texas navy as well as a colonel on the staff of the Kentucky governor. And if all this wasn't enough, Charlie lives in Tennessee.

Red Lane and Bill Rainsford have both been added to Dottie West's road band the Heartaches.

Mary Reeves has announced the signing of Terry Fell as a writer and promotion representative to her publishing companies. Fell penned the standard "Truck Driving Man." From Key Talent comes word that the agency's Margie Bowes is currently on a West Coast tour that includes appearances at Las Vegas. Also, Tom T. Hall just returned from hosting Mike Hoyers' show at WHO Radio, Des Moines, for a week. Bill Anderson and wife Betty are on a work-play vacation in Nassau with Bill attending the CMA Board of Directors meeting there. Their trip coincides with the release of his new Decca disk, "Wild Weekend," the story of a man slipping off for a few days with his wife.

Deejay Paul Brown info's that things are really going great at KOSY Radio, Texarkana, Texas.

Claude Gray's new Decca release, "The Easy Way Out," has taken off faster than any previous release according to Gray's manager Joe Wright.

Willie Nelson, on the brink of having his biggest single ever, opens at the Tideland in Houston Feb. 24. Nelson's "Some Things I Thought You'd Like To Know" is currently one of

## Columbia's Nashville Studios Draw Variety of Artists, Hits

Columbia Records' vast recording complex in Nashville, completed little more than a year ago, is the place to watch for many of the industry's biggest hit records.

Outstanding among current hit singles and albums recorded in Nashville are Bob Dylan's LP, "John Wesley Harding," and Billy Joe Royal's single "Hush," as well as "Down in the Flood" by Flatt and Scruggs—all on Col. Other top artists who have availed themselves of Columbia's recording facilities are Roger Miller, Kenny Price and Joe Tex.

In the near future, Peter, Paul and Mary, Wally Fowler, Sonny James, Jan Howard, Hank Williams, Jr., and the Smitty Gatlin Trio will also step before the microphones in Columbia's Nashville Studios.

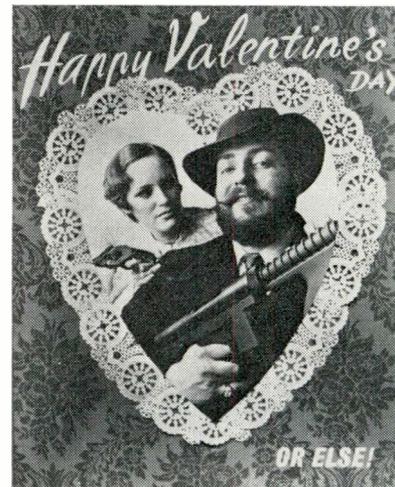
### Hitt: 'We have know-how'

Harold Hitt, Manager of Columbia's Nashville Studios, commented: "We now have the musicians, recording studios, technical know-how and future expansion plans that are necessary to make Nashville a versatile, all-purpose recording center. The acoustics are really excellent for recording all types of music."

He continued, "Nashville is now making strong bids for all types of recording, with Country and Western still the strongest.

I think C&W will continue to grow and remain the backbone of the music industry in Nashville, with Top-40, R&B and gospel coming on strong!"

## Novel Valentine



Music City tradesters received a rather startling Valentine's Day 16" x 20" card last week, with a rather startling approach to the sweethearts' holiday. Something of a New Wave lensman, Bill Grine put himself in the picture along with singer-model Gloria to pull off the above scene. As president and chief photographer New World Photography, Grine has enjoyed quite a year, nabbing a Grammy nomination for the album cover of RCA Victor's "Earthwords" by John Hartford.

Victor's biggest sellers.

Dale Thomas is getting strong air play on his new Wahoo single, "Once In the Morning." Deejays needing copies write Timberland Publishing Company, Forest City, Iowa.

### Over 4,000 Turn Out

Over 4,000 fans turned out to see Marty Robbins, Leon Ashley, Margie Singleton, Wilma Lee & Stoney, Merle Kilgore, Lamar Morris and Hank Williams, Jr., at the new Civic Center at Monroe, La., a couple weeks back. KUZN Radio sponsored the show and used its air-personalities Phil Harmonic, Mike Scott and Tac Hammer as MC's.

Recording artist-songwriter Johnny Dallas (Joe Poovey) has vacated his job at KPCN, Dallas to accept a post as operations manager and program director with 10,000 Watt KAWA Radio, Waco, Texas. The station covers such important territory as Dallas, Ft. Worth, Austin and San Antonio with C&W music.

Chet Atkins and Boyce Hawkins joined Archie Campbell to participate in the Perry Como Invitational golf tournament at Port St. Lucy, Fla.

Jim Ed Brown will be recording soon for Victor after playing to two packed houses in Macon, Ga., last weekend. Carl Perkins has just recently completed a single session for Dollie Records. Dollie is owned by Cedarwood Publishing Company. Sammi Smith's "So Long Charlie Brown" is really taking off, according to Columbia officials. A great number for the young lady from Oklahoma.

Teresa Brewer recorded in Music City, USA, Feb. 9 under the direction of Shelby Singleton. She did two songs from the Broadway play, "How Now Dow Jones," a new song by Ben Peters and a song written by Myra Smith and Margaret Lewis. The songs will be released on the SSS International label.

record  
world



## COUNTRY SINGLE REVIEWS

**HAVE A LITTLE FAITH (Al Gallico, BMI)  
TOO FAR GONE (Al Gallico, BMI)**

**DAVID HOUSTON—Epic 5-10291.**

Another hit from David Houston and again the Sherrill-Sutton team provided the ditty.

**ONLY A FOOL KEEPS HANGIN' ON (Acclaim, BMI)  
WATCH THE ROSES GROW (Harbot, SESAC)**

**WILMA BURGESS—Decca 32273.**

Wilma will score heavily with this bouncy song of a fool in love. Just what the country fan ordered.

**ASHES OF LOVE (Acuff-Rose, BMI)  
GOOD MORNING, DEAR (Acuff-Rose, BMI)**

**DON GIBSON—RCA Victor 47-9460.**

Don swings out on a torch song with big beat. The fellow sounds as if he's on the way to a hit.

**WOMAN STEALER (Yonah, BMI)  
INCREDIBLY LONELY (Yonah, BMI)**

**GENE & ROD—Chart 59-1023.**

New duo will make their country mark. Try both sides of this c/w deck.

**THE IMAGE OF ME (Tree, BMI)**

**DIM LIGHTS, THICK SMOKE (AND LOUD LOUD MUSIC) (Comet, BMI)**

**CONWAY TWITTY—Decca 32272.**

A tear-jerker from Conway. All about a girl laughing on the outside and crying on the inside.

**SHE WENT A LITTLE BIT FARTHER (Al Gallico, BMI)  
STAY LOVE (Tree, BMI)**

**FARON YOUNG—Mercury 72774.**

The lad should click with this new tune. Tells of a responsive girl and an unresponsive one. Buyers will respond.

**SWINGIN' BLUE (Su-Ma, BMI)  
RUBY'S STOOL (Central, BMI)**

**CHERYL POOL—Paula 297.**

Girl stirs around a little action with this upbeat blues tune. Fans will go for it.

**ODE TO BIG JOE (Jack, BMI)  
DRIVIN'S IN MY BLOOD (Starday, BMI)**

**WILLIS BROTHERS—Starday 830.**

Funny take-off of "Ode to Billy Joe" that tells what happens one day at the Country Music Hall of Fame.

**BURY THE BOTTLE WITH ME (Pamper, BMI)  
BUMMIN' ON TRACK "E" (Blue Book, BMI)**

**DICK CURLESS—Tower 399.**

The sad swan song of a boozier. Dick sings it with meaning and will create action.

**EVOLUTION AND THE BIBLE (Cedarwood, BMI)  
GONE, GONE, GONE (Wilderness, BMI)**

**HUGH X. LEWIS—Kapp 895.**

Infectious ditty about a preacher discussing evolution and the Bible. Listeners will be on the edge of their seats.

**IF YOU GET CLOSE ENOUGH (Can-Dan, BMI)  
AIN'T THE TOP THAT'S CROWDED (Riverboat, BMI)**

**DRAYMA WELLS—Avenue South 503.**

New girl sings her heart out on this pretty ballad. Watch it closely.

**AIN'T IT FUNNY HOW WINE SIPS AWAY (Pamper, BMI)  
THE DOO HICKEY SONG (Channel, ASCAP)**

**BEN COLDER—MGM 13897.**

Hilarious parody of the well-known torch song. Ben also gets to kidding Dean Martin.

## Country LP Reviews

record  
world



**WHO SAYS GOD IS DEAD!**

**LORETTA LYNN—Decca DL (7)4928.**

Loretta is quiet and rousing on this mixed collection of religious songs. Included in this inspirational package are "In the Garden," "He's Got the Whole World in His Hands," "The Old Rugged Cross."

★★★★

**HANK WILLIAMS AND STRINGS VOL. III  
MGM E/SE 4529.**

The legendary Hank Williams spruced up with some more strings on this third in a successful series of refurbishings. "Window Shopping," "My Bucket's Got a Hole in It," "I'll Never Get Out of This World Alive," "Just Waitin'."

★★★★

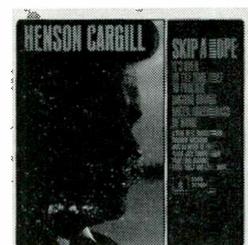
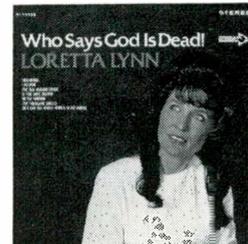
**TRUCK DRIVIN' CAT WTH NINE WIVES  
JIM NESBITT—Chart CHM/CHS 1005.**

This fellow with an unflagging sense of good fun drives through some appealing ditties like his "Truck Drivin' Cat With Nine Wives," "Living the Life of Riley," "I Ain't Never Been Passed," "A Tiger in My Tank."

★★★★

**SKIP A ROPE  
HENSON CARGILL—  
Monument (S)LP 18094.**

Henson has made quite an initial splash both country and pop with his "Skip a Rope." That one and a host of others like "By the Time I Get to Phoenix," "It's Over," "Green, Green Grass of Home" make a splashy album debut for him.



## Songwriters Assn. Officers, Board Soon

NASHVILLE — Officers and board of directors for the just organized Nashville Songwriters Association will be announced probably this week, according to Marijohn Wilkin, organization secretary.

Some 90 songwriters gathered at Exit Recording Studios here recently for the first organizational meeting. Buddy Mize and Eddie Miller were in charge of that session which saw interim officers elected.

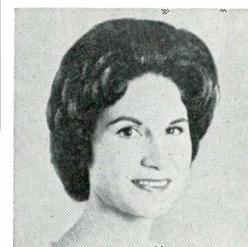
According to members of the new group, the Association's purposes include watchdogging the needs and rights of tunesmiths in Music City and setting up its own awards program—songwriter awards by songwriters.

However, Miss Wilkin points out that membership is not limited to Nashville. "Any interested songwriter may join, regardless of locale," she stated.

A "B" Side Hit  
It's Flipping Everywhere!  
**Joann Bon  
and the Coquettes**  
**"NOT FROM MY WORLD"**

MTA-137

**D.J.'s write for copies:**  
MTA Records  
26 West 58th St.  
New York, New York



**NEW  
FOR  
'68  
KITTY  
WELLS**

**"MY BIG TRUCK  
DRIVIN' MAN"**

Decca #32247



# FARON

had two Top 10  
Chart Records!

**NOW**

he's gone a little bit  
farther . . . with his  
latest  
release!

**"SHE WENT A  
LITTLE BIT  
FARTHER"**

#72774

# Faron Young

*D.J. copies available:*

Little Richie Johnson  
Box 3  
Belen, New Mexico 87002



## TOP C&W SINGLES

This Wk. Feb. 24	Last Wk. Feb. 17		Wks. on Chart	This Wk. Feb. 24	Last Wk. Feb. 17		Wks. on Chart
★ 2		PROMISES PROMISES	14	★ 44		HEY LITTLE ONE	6
		Lynn Anderson—Chart 1010				Glenn Campbell— RCA Victor 9422	
★ 3		ROSANNA'S GOIN' WILD	9	39	24	TELL MAUDE I SLIPPED	11
		Johnny Cash—Columbia 44373				Red Sovine—Starday 823	
3	4	I'D GIVE THE WORLD	16	40	20	COUNTRY HALL OF FAME	18
		Warner Mack—Decca 32211				Hank Locklin—RCA Victor 9314	
4	1	SKIP A ROPE	11	★ 49		SAY IT'S NOT YOU	5
		Henson Cargill—Monument 1041				George Jones—Musicor 1289	
5	5	THE LAST THING ON MY MIND	14	★ 52		EVERYBODY'S GOTTA BE SOMEWHERE	6
		Porter Wagoner & Dolly Parton— RCA Victor 9371				Johnny Dollar—Date 1585	
★ 8		JUST FOR YOU	9	★ 50		YOU ARE MY TREASURE	3
		Ferlin Husky—Capitol 2048				Jack Greene—Decca 32261	
★ 10		A WORLD OF OUR OWN	8	★ 51		I WOULDN'T CHANGE A THING ABOUT YOU	6
		Sonny James—Capitol 2067				Hank Williams, Jr.—MGM 13857	
★ 12		TAKE ME TO YOUR WORLD	8	★ 58		NOTHING TAKES THE PLACE OF LOVING YOU	3
		Tammy Wynette—Epic 10269				Stonewall Jackson— Columbia 44416	
★ 11		REPEAT AFTER ME	11	46	47	LOUISVILLE	7
		Jack Reno—Jab 9009				Leroy Van Dyke— Warner Bros. 7155	
★ 13		TAKE ME AS I AM	8	★ 68		TOGETHERNESS	7
		Ray Price—Columbia 44374				Gordon Terry—Chart 59-1014	
★ 14		MY GOAL FOR TODAY	10	★ 67		DOWN IN THE FLOOD	3
		Kenny Price—Boone 1067				Flatt & Scruggs—Columbia 44380	
12	6	HERE COMES HEAVEN	14	★ 49	53	BY THE TIME YOU GET TO PHOENIX	4
		Eddy Arnold—RCA Victor 9368				Wanda Jackson—Capitol 2085	
13	9	SING ME BACK HOME	15	★ 65		THE CAJUN STRIPPER	3
		Merle Haggard—Capitol 2017				Jim Ed Brown— RCA Victor 9434	
★ 19		IT'S ALL OVER	8	★ 62		AN OLD BRIDGE	2
		David Houston & Tammy Wynette— Epic 10274				Jean Shepard—Capitol 12073	
15	16	MY CAN DO CAN'T KEEP UP WITH MY WANT TO	9	★ 52	55	GREENWICH VILLAGE FOLK SALESMAN	5
		Nat Stuckey—Paula 287				Jim & Jesse—Epic 10263	
16	18	WOMAN HUNGRY	10	★ 54	57	BARBARA	5
		Porter Wagoner—RCA Victor 9379				George Morgan—Starday 825	
★ 28		THE DAY THE WORLD STOOD STILL	7	★ 55	59	TRUCK DRIVIN' CAT WITH NINE WIVES	4
		Charlie Pride—RCA Victor 9403				Jim Nesbitt—Chart 591018	
18	21	THE SON OF HICKORY HOLLERS TRAMP	10	★ 56	61	TOO MUCH OF NOT ENOUGH	3
		Johnny Darrell— United Artists 50235				Ernest Tubb—Decca 32237	
★ 19	30	HOW LONG WILL MY BABY BE GONE	6	★ 57	60	GREAT PRETENDER	5
		Buck Owens—Capitol 2080				Lamar Morris—MGM 13866	
★ 20	25	DARK END OF THE STREET	7	★ 58	70	MOTHER, MAY I	2
		Archie Campbell & Lorene Mann— RCA Victor 9401				Liz & Lynn Anderson— RCA Victor 9445	
21	23	STOP THE SUN	9	59	64	I AM THE GRASS	4
		Bonnie Guitar—Dot 17057				Dean Mullins—SSS Int'l 728	
22	7	I HEARD A HEART BREAK LAST NIGHT	17	60	63	I'M NOT READY YET	5
		Jim Reeves—RCA Victor 9343				Blue Boys—RCA Victor 9418	
23	15	BY THE TIME I GET TO PHOENIX	18	★ 66		YOUR OLD HANDY MAN	6
		Glenn Campbell—Capitol 2051				Priscilla Mitchell—Mercury 72757	
★ 29		CHILDHOOD PLACES	10	62	45	LOVE'S GONNA HAPPEN TO ME	15
		Dottie West—RCA Victor 9377				Wynn Stewart—Capitol 2007	
25	26	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY	10	★ 63	(—)	SMOKE, SMOKE, SMOKE '68	1
		Johnny Paycheck— Little Darlin' 0035				Tex Williams—Boone 1069	
★ 26	31	TOGETHERNESS	8	★ 64	(—)	THE MOODS OF MARY	1
		Freddy Hart—Kapp 879				Tompall & Glasers Bros.—MGM	
27	27	LITTLE WORLD GIRL	7	★ 65	(—)	I CAN SPOT A CHEATER	1
		George Hamilton IV— RCA Victor 9385				Johnny Tillotson—MGM 13888	
★ 28	33	ALL RIGHT	6	★ 66	75	FIST CITY	2
		Mel Tillis—Kapp 881				Loretta Lynn—Decca 32264	
★ 29	36	FOGGY RIVER	6	★ 67	73	WIDE WORLD OF LOVE	3
		Carl Smith—Columbia 44396				Clyde Owens—Chart 1016	
30	17	FOR LOVING YOU	19	★ (—)		ONLY A FOOL	1
		Jan Howard & Bill Anderson— Decca 32197				Ned Miller—Capitol 2074	
★ 31	37	WALK ON OUT OF MY MIND	6	★ 69	74	WHERE HAS ALL THE LOVE GONE	3
		Waylon Jennings— RCA Victor 9414				Jimmy Payne—Epic 10261	
32	34	YOUR LILY WHITE HANDS	12	★ 70	(—)	HE LOOKS A LOT LIKE YOU	1
		Johnny Carver—Imperial 66268				Harden Trio—Columbia 44420	
★ 38	38	MY BIG TRUCK DRIVIN' MAN	6	71	(—)	HARD TIMES	1
		Kitty Wells—Decca 32247				Larry Steel—K-Ark 802	
34	35	THANKS A LOT FOR TRYIN' ANYWAY	9	72	(—)	WHAT A WAY TO LIVE	1
		Liz Anderson—RCA Victor 9378				Johnny Bush—Stop 160	
★ 40		HERE COMES THE RAINS	4	73	(—)	LET'S WAIT A LITTLE LONGER	1
		Eddy Arnold—RCA Victor 9437				Canadian Sweethearts—Epic 10258	
★ 41		LUZIANNA	6	74	(—)	DESTINATION, ATLANTA, GA.	1
		Webb Pierce—Decca 32246				Cal Smith—Kapp	
★ 42		MY BABY'S BACK AGAIN	5	75	(—)	I LOVED HIM MUCH LONGER THAN YOU	1
		Connie Smith—RCA Victor 9413				Joyce Paul—United Artists 50226	

# THE LEGEND OF BONNIE AND CLYDE

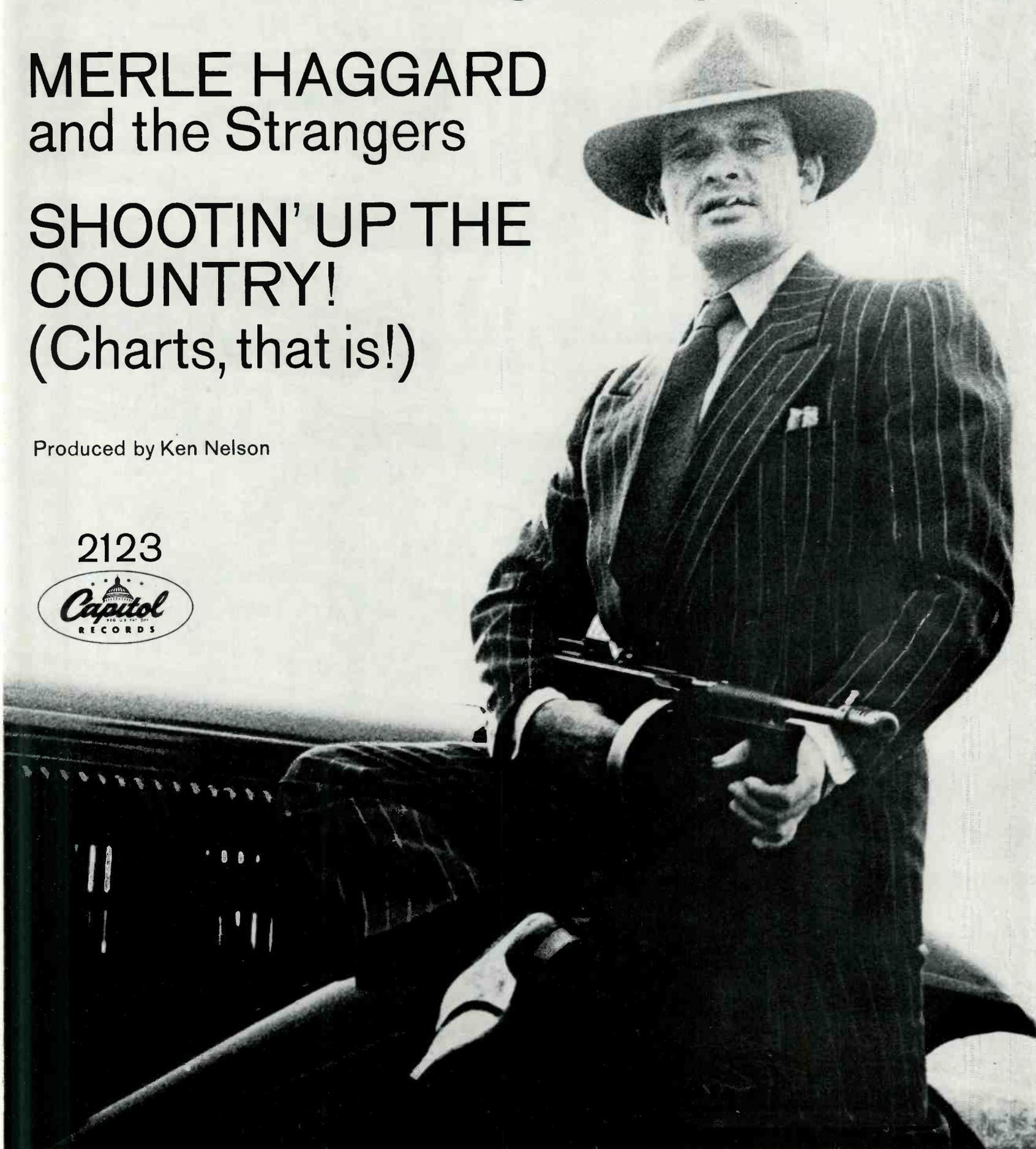
c/w I Started Loving You Again

MERLE HAGGARD  
and the Strangers

SHOOTIN' UP THE  
COUNTRY!  
(Charts, that is!)

Produced by Ken Nelson

2123



**12 YEARS IN THE MAKING!**

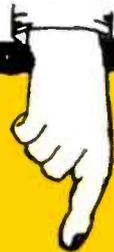
**"SENSATIONAL!"**  
— VAN GOGH

**"CAST FOR MILLIONS"**  
— T. LAUTREC

**"GREATEST OF OUR TIMES!"**  
— MONET

**"MAGNIFICENT!"**  
— P. GALGUIN

**"A TRIUMPH!"**  
— B. CREWE



The BOB CREWE GENERATION does  
THE SONG FROM

**MOULIN ROUGE**

(WHERE IS YOUR HEART)

and WINTER WARM  
BY 906 DYNOVOICE



DISTRIBUTED BY DOT RECORDS

To Tom Catalano  
Feb. 13... 2:05 pm  
NYC  
The art director  
will hate me  
for this, but let's  
not forget  
"Winter Warm"  
it looks hot!  
B.C.

To Bob Crewe  
Feb. 14, 1:14 P.M. Calif.  
Winter Warm is hot...  
But heavy sales are coming in  
on Moulin Rouge!!!  
... so... where is your heart?  
T.C.