In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- **Glen Campbell**
  - Starring with John Wayne in "True Grit," gets to sing the Elmer Bernstein-Don Black title tune (Famous, ASCAP) on screen and wax (Capitol 2573).
  - "True Grit" (Famous, ASCAP)

- **The Rolling Stones**
  - Funky best on "Honky Tonk Women" (Gideon, BMI), which was produced by Jimmy Miller at his funky best (London 910).
  - "Honky Tonk Women" (Gideon, BMI)

- **Dionne Warwick**
  - Swings light and easy with Bacharach-David's new standard "Odds and Ends" (Blue Seas-Jac ASCAP) and wow (Scepter 12256).
  - "Odds and Ends" (Blue Seas-Jac ASCAP)

- **Judy Collins**
  - Makes something especially beautiful of Judy Collins' "Chelsea Morning" (Siquomb, AS- CAP) and it rows and flows (Elektra 45657).
  - "Chelsea Morning" (Siquomb, AS-CAP)

- **SLEEPER PICKS OF THE WEEK**

- **Life**
  - Life, a new group, helps get the new and clicking label off to an even sturdier start with "Hands of the Clock" (Summerlea, BMI) (Polydor 15003).
  - "Hands of the Clock" (Summerlea, BMI)

- **Bobby Womack**
  - Should keep his hit record intact with "It's Gonna Rain" (Trace-bob-Metric, BMI), produced by Chips Moman (Minit 32071).
  - "It's Gonna Rain" (Trace-bob-Metric, BMI)

- **Johnny & the Mark V**
  - Have something in "Sands of Malibu" (i.e. Bill, BMI) that sounds just right to fill the air for the rest of the summer (Revue 110 55).
  - "Sands of Malibu" (i.e. Bill, BMI)

- **Billy Preston**
  - Socks out "That's the Way God Planned It" (Apple, ASCAP) with the aid of Eric Clapton, Ginger Baker, George Harrison (Apple 1808).
  - "That's the Way God Planned It" (Apple, ASCAP)
you tarzan - me jane!!

THE HUNTER / SMASH SINGLE / BLU 102
Mainstream Distsibrs Thiele’s Flying Dutchman Labels

NEW YORK — Mainstream Records will handle national distribution for the three new labels which comprise Bob Thiele’s Flying Dutchman Productions complex, according to a joint announcement last week at a Warwick Hotel dinner-press conference by Thiele and Bob Shad, President of Mainstream. Eight new single records were also released, with a half-dozen or so LPs due to follow next month.

(Continued on page 42)

Modern Tape of Canada Holds First Conference

TORONTO, ONTARIO — In its first annual sales conference at the Inn on the Park, Modern Tape Cartridge of Canada, Ltd., named bill Maxim, Sales Manager; of Van Dusen Brothers of Edmonton, Alberta, as “Tape Man of the Year.” Maxim was awarded a 10-ounce gold bar by Abe Saller, President of Modern.

The company chose this conference last week to debut a new lower price stereo cartridge line, Palisade, which features many top artists not available before in a budget line. Artists on Palisade will include Al Martino, Neil Hefti, Kitty Kallen, Elliott Lawrence, Jerry Butler, Benny Carter, Chad and Jeremy and Dion and the Belmonts. Product is now available.

Of the many name brand lines carried by Modern throughout Canada, several of the big label executives were present.

(Continued on page 42)

Apple Denies Klein Exit

Apple Corps and the Beatles announce that Allen Klein’s ABKCO Industries, Inc., which one month ago signed a three-year exclusive business management contract with the Beatles and their company Apple Corps, is not, as reported in Variety on July 2 in any way terminating the relationship with the Beatles or their associated companies.

It is not true that Klein’s representation of the Rolling Stones and Donovan has impaired his relationship with the Beatles, noted the statement further.

‘Eastman Representing McCartney’

The New York law firm Eastman & Eastman said by Variety to be “taking a more active role in managing Beatles business affairs” is in fact acting solely as representatives for Paul McCartney as an individual, according to Apple, which added: “Eastman & Eastman do not act as general counsel for the Beatles or any of their companies.”

Crewe Forms CGC Label, Signs Four Seasons

NEW YORK — Bob Crewe, one of the acknowledged geniuses of the business, is starting a new venture, his own record company, CGC Records. (CGC stands for Crewe Group of Companies.)

The announcement was made by Crewe at a press conference here last week.

One of the most significant details of the operation, Crewe revealed, was the signing of the Four Seasons, whose first sides will be out within three weeks. (Continued on page 42)

Record World Sponsors FUSE Summer Talent Contests

NEW YORK — Record World will sponsor the summer-long youth talent contest of FUSE (Fordham University Social Effort), it was announced this week by Bob Austin and Sid Parme, Publisher and Editor-in-Chief, respectively, and Father Leo McLaughlin, Chancellor, Fordham University.

FUSE is a volunteer organization of Fordham students to instill creativity, enthusiasm and leadership in ghetto youth, while simultaneously fostering the development and self-education of Fordham students. There are approximately 120 FUSE members.

“FUSE is important,” says Father McLaughlin, “because these students have already completed a similar project. They are idealists but they are idealists who have had their ‘baptism of fire.’ Their success in Bedford-Stuyvesant last summer and during this academic year has been far great.

(Continued on page 4)

ASCAP Signs 21 Contemporary San Francisco Talents

In one of the largest and most important moves in its recent history, ASCAP President Stanley Aitama announced that the American Society of Composers, Authors and Publishers had reached membership agreements with SF of San Francisco’s top progressive rock groups and signed seven single performers as well.

ASCAP will host a cocktail party at San Francisco’s hungry i on July 14 at 8:30 p.m. to welcome this talent into the Society.

Included are the Grateful

(Continued on page 41)

A Day with the President

Epic Records star Bobby Vinton (right) and Pete Bennett (left), who is associated with ABKCO Industries, Inc., and is coordinator of entertainment for the White House, recently were invited to attend Sunday religious services at the White House by President Nixon (center). Bobby, a special favorite of Tricia Nixon’s, was the only theatrical personality invited to the services also attended by many well known political dignitaries. Among the first artists to campaign for the President, too, Vinton was presented on this most recent of several White House visits with a plaque from President Nixon containing the official song from the campaign, “Bring Us Together, Go Forward Together.” Vinton and Bennett spent the whole day with the President.

Tetra’s $Mil. Month

Roy Silver, Chairman of the Board of Tetragrammaton Records, has announced the company’s first million-dollar month in its 13-month history.

Tetra’s 14-LP release in June, in addition to catalog material, comprised the seven-figure sales total.

(Continued on page 42)
Ron Kass Discusses Plans as MGM Head

By DAVE FINKLE

NEW YORK — Ronald S. (Ron) Kass, the newly-appointed President of MGM Records and Robbins Music, came to Record World last week to chat with the trade for the first time in his new capacity.

He had four points to make and, dapper, efficient businessman that he is, he made them succinctly: 1) Sy Leiser, who had been acting President of the company, will continue as Vice President in Charge of Finance and Administration for Robbins, Feist and Miller and will also serve as General Manager of those publishing houses; 2) Peter Asher, formerly of Capitol's Peter and Gordon and formerly head of A&R for Apple Records, will join the A&R staff of MGM July 17; 3) Chandler Daniels, formerly one of the Highwaymen and holder of an M.B.A. from Harvard Business School, will be Executive Assistant to the President of MGM; and 4) (Continued on page 41)

Linsky Harmony Sales Manager; Price Ditto Col Pre-Recorded Tape

Herb Linsky and Mel Price have been promoted to National Sales Manager, Harmony Records, and National Sales Manager for Columbia Pre-Recorded Tape, respectively. Announcement was made by Don England, VP, Sales and Distribution, Columbia Records.

Linsky and Price will report to George Novak, Director, Special Product Sales and Distribution, Columbia.

Bertha Leaves WDRC After 24 Years

Bertha Porter, after 24 years with WDRC in Hartford, Conn., is leaving the station. She will be given a testimonial dinner the first week in August.

FUSE Program

(Continued from page 3) er than even the optimists expected. They have proved that they can do the job.

Fordham's move to the Lincoln Square area has initiated several changes and an expansion in Fuse programs. The summer of '69 will find Fuse engaged in programs dealing in creativity — arts and crafts, group projects, etc.; film-making; sports; and other areas to include youngsters from the ages seven to 17.

According to Father McLaughlin, Fuse needs $8,872.90 to carry its summer projects. Contributions can be made to Fordham University and are tax deductible.

Simon Smash, Fontana Head

CHICAGO—Mercury Record Corporation has consolidated its product managers staff through the appointment of Lou Simon as head of the Smash Fontana labels. It has been announced by Corporation Executive Vice President Irwin H. Steinberg.

(Continued on page 41)

Nuccio Cap Promo VP

HOLLYWOOD — Charley Nuccio, S9, Northeast Division Manager for Capitol Records Distributing Corp., has been promoted to Vice President, Promotions, CRDC; announces Robert Yorke. Vice President (Continued on page 41)

At announcement of Record World sponsorship of Fuse's summer-long Youth Talent Contest, from left: Father Leo McLaughlin, S.J. Chancellor, Fordham University; Sid Parmes, Record World Editor-in-Chief; Bob Goldman, attorney; and Bob Austin, Publisher of Record World.
"MAYBE"
by UNI 55141
BETTY EVERETT.
Another Great Single from A Greater Album.
Ambitious WB/7A Majorca Meet

Warner Bros.-Seven Arts Records, Inc., will unveil its most ambitious sales-convention-cum-clinic to be held in Majorca Sept. 5-7, it was revealed by Phil Rose, Vice-President and International Director.

Undertaking will be third European meeting but the most extensive sales-cum-conference the company has ever organized, according to Rose. Previous European conferences were held in Amsterdam and London.

Importance of the event to the label's operation is seen in the fact that the meeting will be addressed by J. K. ("Mike") Maitland, President of the company and all its umbrella publishing operations.

Along with Maitland and Rose, Joe Smith, company VP and Vice-President and Manager of International Sales for Warner Brothers Records, and Stan Cornyn, label's Director of Creative Services, will also attend.

In addition to revealing a schedule of 30 major album reissues for fall and promotion-sales campaign for each one, the Majorcan meeting will also serve the purpose of introducing key members of the label's new company in Great Britain, Warner Bros.-Seven Arts Records, Ltd., headed by Ian Ralfini.

U.K. operation is initial W-7 Records' entry in Europe and will serve as a liaison office between Burbank headquarters and its continental licensees. Many services formerly handled from Burbank will now be channeled through London—both for records and publishing.

According to Rose, licensees and their key sales and promotional staffs, as well as allied industry executives from various countries, will kick-off the sales convention in an informal cocktail party in Paris on the night of Sept. 5. Fourteen European countries will be represented, as well as three Middle East associates.

Polydor Inks Mayall

John Mayall, leading British blues singer, has signed a contract with Polydor, Inc., as recording artist and producer, it was announced by Jerry Scherbaum, Polydor President.

The new record company is recording live Mayall's concerts at the Fillmore East on July 11-12.

New Promo Assignments At Atlantic

Bob Kornheiser, Atlantic Records' Vice President and Coordinator of Sales and Promotion, announces the realignment of the Southern and Eastern segments of the firm's promo network with the addition of two new men to work those outlets and the appointment of a new East Coast regional man.

Working the South for the label will be Ray Evans and Bob Gunnell. Gunnell will be based in Atlanta, while Dick Kline will do Eastern promo, working out of Atlantic's home office here.

Evans comes from Sue Records, where he handled national promotion. Breelove had been Promotion Manager for Mainline Distributors in Cleveland for the last year and a half. Prior to that, Breelove worked with Mercury Records as the label's Southern regional promotion manager, and with Liberty Records for both its promotion and sales departments. Kline, a 11-year veteran of the music business, has been with Atlantic for the last twenty years in the field of promotion and sales. Gunnell, after working the Southern region based out of Miami. Prior to that, Kline worked the Southern region for London records doing both sales and promotion.

All men will report directly to the firm's VP in charge of Promotion, Henry Allen.

Zachary To Elektra PR

Elektra Records has announced the appointment of Robert Wainwright Zachary as Assistant National Publicity Director.

His addition to the Elektra Publicity operations expands an operation conceived earlier this year by label President Jack Holzman, Vice President William Loeb, and National Publicity and Artists Relations Director Dennis R. Murphy.

Zachary joins Murphy and staff-publicist/fan expert Joe Josephine Mori on the East Coast. West Coast operations, run by the Elektra offices, are staffed by Pat Faralia and Michael Jacobson.

Zachary's first task is to front the 20-stop tour of Elektra artists Delaney and Bonnie and Friends with Blind Faith. The tour begins July 11 at Newport, Rhode Island's Festival Field, and ends Aug. 22 at Salt Lake City, Utah.

Entering the industry as a musician in Boston area, Zachary brings references and knowledge of the music field from his work in groups and, recently, his success as group manager for the Elektra artists Earth Opera.

Century Sets First Product

LOS ANGELES — Century City Music Corp., a complex that includes Century City Records, a music publishing company and an artists' management firm, and headed by Norman Skolnik, will release its first product, the Laurindo Almeida-Ray Brown album "Bach-Ground In Blues and Green," on Aug. 1, along with a single from the album entitled, "Brazilian Green."

Skolnik is in the final negotiations with Ivan Tors Production Company to lease their existing LPs and for first rights and refusal on all their future product. Candy Candido will promote this first release, "The Bear Facts," for CCR, also scheduled for Aug. 1.

Jerry Dumas will guide the publishing and management divisions while Riki Cory will act as Production Manager. The firm has signed with Judy Felice of Fred Stuart Associates as Advertising & PR Consultant and with Ray Lawrence, Ltd. as Marketing Consultant. Skolnik announced an "open door" policy. Offices are at 1801 Ave. of the Stars in Century City.

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The first album by

BLIND FAITH

featuring
Eric Clapton, Steve Winwood, Ginger Baker, Rick Grech
will be released by Atco Records in the United States
July 21st

BLIND FAITH UNITED STATES TOUR
(with Delaney & Bonnie & Friends, Free or Taste)

July 11—Newport, Rhode Island Festival Field
July 12—New York City, New York Madison Square Garden
July 13—Bridgeport, Connecticut Kennedy Stadium
July 16—Philadelphia, Pennsylvania The Spectrum
July 18—Toronto, Ontario Varsity Stadium
July 20—Baltimore, Maryland Civic Center
July 26—Milwaukee, Wisconsin State Fair Park Fairgrounds
July 27—Chicago, Illinois Amphitheatre
August 1—Detroit, Michigan Olympia Stadium
August 2—Minneapolis, Minnesota Minneapolis Sports Center
August 3—St. Louis, Missouri Kiel Auditorium
August 8—Seattle, Washington Coliseum
August 9—Vancouver, B.C. Canada Coliseum
August 10—Portland, Oregon Coliseum
August 13—Phoenix, Arizona Coliseum
August 14—Oakland, California Oakland Coliseum
August 15—Los Angeles, California Forum
August 16—Santa Barbara, California Earl Warren Showgrounds
August 20—Denver, Colorado Mile High Stadium
August 22—Salt Lake City, Utah Salt Palace

Exclusive Representation:

ROBERT STIGWOOD
67 Brook Street
London, W.1 England

CHRIS BLACKWELL
Island Records
155 Oxford Street
London, W.1 England
MARVA WHITNEY—King 6249. THINGS GOT TO GET BETTER (GET TOGETHER) (Golo, BMI) GET OUT OF MY LIFE (Golo, BMI) 

Marva Whitney has a voice that packs a punch, and she really works it out on this rhythm click. 

GENE AND FRANCESCA—Telamationator 1534. HELLO LOVE (Toz Esser, ASCAP) ON MY OWN (Toz Esser, ASCAP) 

Gene and his wife Francesca harmonize greatly on this, which has all the appeal of his “Those Were The Days.” Very nice. 

JOHN SIMON—Warner Bros.-Seven Arts 7308. BLACKBIRD (Maclen, BMI) 

This is the theme from the too-hot-flick, and it’s an ear-catcher that will do no doubt garner much sales. 

WEST COAST POP ART EXPERIMENTAL BAND—Amos 119. WHERE’S MY DADDY (Open Air/Robinbus, BMI) 

Good song (Screen Gems, Columbia, BMI). You don’t live twice (Regent, BMI) 

This is the great Mann-Weil ballad that Charlie Sifford just made fine, and it’ll go right up. 

CHARLIE THOMAS—Old Town 2006. GOOD GOOD LOVIN’ (Screen Gems, Columbia, BMI) 

You don’t live twice (Regent, BMI) 

This is the great Mann-Weil ballad that Charlie Sifford just made fine, and it’ll go right up. 

CLAY HUNT—Bay Sound 67005. YOUR LOVE’S GONE BAD (Bay City, BMI) 

DAY IT’S SWEET AND LOW (Bay City, BMI) 

Clay turns on the power for this funky rhythm outing that’ll be in demand. 

THE MIRETTES—Ohi 55147. WHIRLPOOL (Ociem, BMI) 

AIN’T YOU TRYING TO CROSS OVER (Ociem, BMI) 

The Mirettes will be stirring whirlpools of sales and play with this dynamite swinger. Another “Grapenite.” 

CLINGERS—Forward 107. SOMETHING HERE IN MY HEART (January, BMI) 

BLACKBIRD (Maclen, BMI) 

These gals have an infectious, appealing, and commercial ditty here that’s a real ear-sticker. It will go. 

ASTRUD GILBERTO—Verve 10643. A TIME FOR US (famous, ASCAP) 

THE THOUGHT OF LOVING YOU (Golden Egg, BMI) 

This is the “Romeo & Juliet” love theme, and it’s vibrant and alive with Astrud’s magic. 

TERRY REID—Epic 10498. 

SUPER LUNGS (Peer Internet, BMI) 

MAY FLY (Inquiry/Noma/Hi Count, BMI) 

This is a Donovan song, and to Super Lungs, wherever she may be, congratulations on being so utilized. Terry is great. 

KELLYE GREENE—Dot 17274. A CLASSICAL BLUES (Sweeter, BMI) 

LIEBER/STRAUSS (Sweeter, BMI) 

A classical blues it is, a fine journey through swing-beat land, and Kellye has the beat on the ground. 

PLASTIC ONO BAND—Apple 18019. GIVE PEACE A CHANCE (Macon, BMI) 

REMEMBER LOVE (Bag, BMI) 

Lennon-McCartney song was recorded in John and Yoko’s hotel room during Montreal “Bed-In,” and their message comes through clearly. 

ORPHEUS—MGM 13882. CAN’T FIND THE TIME (Interval, BMI) 

LESLEY’S WORLD (Interval, BMI) 

This is a re-release of an older record by this group, which is about to become really big. Great soft-rock. 

CHARITY—40614. IT AIN’T US WHO MAKE THE WARS (Pamco, BMI) 

WINNY CITY WOMAN (Spoondrift, BMI) 

From the musical “Billy,” this is a fine big sound with lyrics to match, and it sounds like a hit. 

BRIAN INGLAND—Kapp 2016. STOP IN THE NAME OF LOVE (Jubete, BMI) 

CRASHING IN THE MIDDLE OF THE NIGHT (Young Ideas, BMI) 

The old Supreme goldie is ready to go again, via Brian’s own gritty version that will get action all over. 

DAMITA JO—Rainbow 844. I’LL SAVE THE LAST DANCE FOR YOU (Hill & Range, BMI) 

BROTHER LOVE’S TRAVELING SALVATION SHOW (Stonebridge, BMI) 

This is an answer to the great olde that could never come too late. Bright and fun. 

JOHN & ANNE RYDER—Decca 732506. I STILL BELIEVE IN TOMORROW (Leeds, ASCAP) 

DAFFODIL RAIN (Leeds, ASCAP) 

This is a beautiful and summery and listenable commercial ditty that should see action all over. 

SHANGO—A&M 1085. SUNSHINE SUPERMAN (Southern, ASCAP) 

COWBOYS AND INDIANS (Living St. Croix, BMI) 

Shango imitates and eventually elevates this Donovan ditty by a happy-sounding eclectic and solid treatment. Winner. 

BUTTERFIELD BLUES BAND—Elektra 45658. WHERE DID MY BABY GO (Ragan, BMI) 

IN MY OWN DREAM (Milikan’s Chaliree, BMI) 

This is a beauty of a tune that Jerry Ragovoy wrote and produced, and this top band has got a click. So nice. 

JOHNNY NASH—Jad 218. LOVE AND PEACE (Four Knights, BMI) 

Johnny Nash has a high-quality beauty of a tune here, with a message that deserves to be heard. 

GEORGE JACKSON—Fame 1457. FIND IT, FORGET IT (Fame, BMI) 

MY DESIRES ARE GETTING THE BEST OF ME (Fame, BMI) 

George wrote Candy Staton’s current click, and this one with producer Rick Hall. It’s a shooting, Mus-soul Shouts winner. 

THE FLIRTATIONS—Deram 85048. SOUTH CAROLINA (Felsted, BMI) 

NEED YOUR LOVING (Felsted, BMI) 

The Flirtations will be a very big group, and this commercial ditty will help a lot along the way. Click sounds. 

BOBBY RUSSELL—Eeh 90031. BETTER HOMES AND GARDENS (Russell-Cason, ASCAP) 

SUMMER SWEET (Walt Disney/Russell-Cason, ASCAP) 

Bobby delivers some more of his poetry-music of today that’s just so nice, it’s irresistible. 

THE ARTISTICS—Brunswick 755415. YESTERDAY’S GIRL (Dirak/BRC, BMI) 

PRICE OF LOVE (Dirak/BRC, BMI) 

The Artistics have a sad but smooth and sweet soul ballad here that’s bound to catch the right ears. 

MICHAEL RABON AND THE FIVE AMERICANS—Aabak 139. 

I SEE THE LIGHT—Cee-Jettar, BMI) 

RED CAPE—Hettar, BMI) 

Michael and the gang are into some feedback and heavy sounds that will be going right up the charts. 

HANK BALLARD—King 6246. BLACKENIZED (Brello, BMI) 

Hank is back with another message song that’s funky and nice, and will be catching ears all over. 

VAMPIRE STATE BUILDING—Roulette 7056. BANANAS—Big Seven/Merlin, BMI) I’M BATS ABOUT YOU (Big Seven/Merlin, BMI) 

This is an eerie, gothic “Dark Shadows” thriller-diller chiller to cool the bones of any respectable vampire. 

DALE HAWKINS—Bell 807. LITTLE RAIN CLOUD (Goldside Press, BMI) 

BACK STREET (Hiltale, BMI) 

The original “ Suzie Q” man is back with a gritty rocker that will go. Original and distinctive flavor here. 

THE FAMILY AFFAIR—Smash 2235. LET’S GET TOGETHER (S.F.G., BMI) 

This is a big click on a version of a tune that has become an anthem. Could click. 

THE OLD PHILOSOPHER (EDDIE LAWRENCE)—Amsterdam 85003. 

THE OLD PHILOSOPHER ON CAMPUS (Knudwood/Nessie, ASCAP) 

THE OLD PHILOSOPHER ON “SOMETHING” (Knudwood/Nessie, ASCAP) 

Yes, it’s that old sage, full of sympathy and spice, and good advice and chuckles. 

GARY U.S. BONDS—Atco 6689. THE STAR (Cottillion/Cedeno/Terry Williams, BMI) 

YOU NEED A PERSONAL MANAGER (Cottillion/Cedeno, BMI) 

Gary’s back with a super R&B stumper with a lyric to grab attention. It moves. 

TERRA & COOK—Emiz 3503. NEVER GET A Hold ON ME (Emiz Marasca, ASCAP) 

BEGBRigans CAN’T BE CHOOSERS (Emiz Marasca, ASCAP) 

Terra & Cook have that smooth summer sound here with this winning ballad. 

(Continued on page 10)
The First Hit From "Goodbye, Mr. Chips"

"YOU AND I"

PETULA CLARK

Warner Bros.-Seven Arts Records #7310

From The Metro-Goldwyn-Mayer Presentation and Arthur P. Jacobs Production Starring Peter O'Toole - Petula Clark "Goodbye, Mr. Chips"

co-starring Sir Michael Redgrave

Screenplay by Terence Rattigan
Directed by Herbert Ross
Produced by APJAC Productions
Associate Producer Mort Abrahams
Music and Lyrics by Leslie Bricusse

Words and Music by LESLIE BRICUSSE
published by Hastings Music Corporation
Rene Complex Formed

Joe Rene, former A & R producer with RCA Victor Records, announces the formation of a new music complex called Rene Enterprises. Under the Rene Enterprises banner will be a record production company called Rene Record Productions and two recently purchased publishing firms, Gold Beach Music (ASCAP) and Wilco Music (BMI).

Aside from arranging and producing, Rene has written a number of songs. Several years ago he received his first BMI Award as one of the writers and the producer/arranger of Bobby Lewis' R & B smash "Tosain” and Turnin’.” This award was followed up with two more, one for “One Track Mind” recorded by the Eternals and another for “My True Story” recorded by the Jive Five. He later produced for King and Epic Records. Five years ago he joined RCA Victor but recently left to do independent production and freelance arranging. While he was with the latter company he worked with most of the top artists on the label. Along with producing records for his own artists, Rene plans to continue arranging dates for other producers.

Presently Rene is making plans to go to Europe where he will be producing several artists whose records will be released internationally. The cities and countries he will be working with are London, Paris, Rome, Germany, Holland and Belgium. He will be setting up meetings with foreign publishers so as to arrange for production of his publishing firms worldwide.

New York will continue to be Rene’s base of operation. He has set up his new offices at 161 West 54th St., New York, N.Y. 10019. His temporary phone number is (212) 247-6191.

RCA’s Al Hirt will “kill two birds with one stone” when he embarks on a one-nighter concert tour in October to only the cities in which there is an “Al Hirt’s Sandwich Saloon.”

Hirt Concert Tour

Randolph Again Stars in MOA Show at Convention Sept. 5-7

CHICAGO—Boots Randolph will again be on stage for the MOA Show this year, it has been announced by Hirsh de LaVieze, show producer.

The big MOA stage show will top off the association’s annual banquet to be held in the Sherman House, Chicago, on the last day of the exposition, Sunday, Sept. 7.

This will be the fourth year in a row that Monument artist Randolph has appeared on MOA shows. Last year he received a standing ovation and was applauded back on stage again and again.

According to MOA’s Fred Granger, other nationally known artists are being contacted and announcements will be made as soon as they are confirmed.

The MOA Music and Amusement Machines Exposition will be held over the weekend of Friday, Saturday and Sunday, Sept. 5, 6, and 7.

Ambassador Signs Vincent Lopez

Marty Kasen, President of Ambassador Records, announces the signing of Vincent Lopez to an exclusive recording contract. Lopez will cut a series of tapes and LPs for fall release.

One of the top “big band” leaders, Lopez previously recorded for MGM, Coral and Columbia. During the 27 years he appeared at New York’s Hotel Taft, his band featured such stars as Tommy and Jimmy Dorsey, Glenn Miller, Rudy Vallee, Xavier Cugat and Abbe Lane. His autobiography, “Lopez Speaking,” is currently being considered by a major studio for a motion picture. Now living in Miami Beach, Lopez commutes to Manhattan to appear with his band at key social functions. He has two “set” orchestras, one in New York, the other based in Miami, and plans to establish a third in London in the fall.

Handleman Stock Split

The Board of Directors of Handleman Company, Detroit, declared a four-for-three stock split of the common stock of the company. The record date will be the close of business on July 11, 1969, and the new shares are to be distributed on July 31, 1969, to holders of record of July 11, 1969.

THE UPWARD MOVEMENT—Sanfris 38.

WHATEVER HAPPENED TO US? (Sanfris, BMI)

WON’T YOU HELP A POOR MAN OUT (Sanfris, BMI)

This is an intriguing heavy ditty with some good vocals and a gritty track to keep things moving. Could click.

****

VIRGIL HENRY—Colossus 102.

I’LL BE TRUE (Legacy, Mark-Rich, BMI)

This is a smooth and sweet soul ballad that will be big for Virgil, who gives it a distinctive stamp.

*****

THE GOLDEN BOUZOUKIA ENSEMBLE—(Request 2031.

DANCING IN THE ISLES (Pleasant, ASCAP)

ATHENS AT DAWN (Saka, BMI)

This is some of that infectious Greek music that has them dancing in the isles and the aisles, too.

*****

JIMMY HELMS—Oracle 1003.

THAT’S THE WAY IT IS (Old World/Rockefeller, BMI)

THIS IS WHERE I CAME IN (Java, ASCAP)

Jimmy Helms has that soul sound right down, and this gritty rocker will be a hit, that’s the way it is.

*****

THOMAS HENRY—Referee 708.

YOU GOT TO HAVE A THING (Tenn/Doorway/Ted Jarrett, BMI)

IS IT LOVE OR AN ILLUSION (Tenn/Doorway/Ted Jarrett, BMI)

This is a moving, grooving rhythm ditty that really has a thing. Nice.

(Continued from page 8)

THE CHEMBAH SEVEN—Stop 286.

CRAZY KIND OF FEELING (Window, BMI)

I’VE TRIED (Window, BMI)

This is a hopping R&B effort that will have the Berkshire seven on top soon. Fine group sound.

SAM BAKER—Sound Stage 7 2363.

IT’S ALL OVER (Morhits, BMI)

Sam’s last, “Hold Back Girl,” made chart dents, and he’ll be tearing them up with his latest offering.

JOHNNY PERRY AND HIS BLUES BAND—Bronze 507.

BABY SCRATCH MY BACK (Excellorec, BMI)

BUDDY LITTLE BARN (Pamir, BMI)

Johnny and his band pick up the tempo here to a fast boogie, and Slim Harpo’s hit from the past has plenty of mileage left.

ST. STEVEN—Probe 463.

AYA-YAYO (Ampco, ASCAP)

GREY SKIES (Ampco, ASCAP)

This is a gritty fuzz-guitar rocker with plenty of appeal for lots of buyers.

THE MOBILE BLUE—Sound Stage 7 2633.

SNIPS (Combine, BMI)

PUFFIN’ (Cape Ann, BMI)

This bit of snippin’ soul is a down moving instrumental that should have this group right up the charts.

THE WORLD’S GREATEST JAZZBAND—Project 3 1361.

LOVE IS BLUE (Coma, ASCAP)

I’M PRAYIN’ HUMBLE (Lincoln, ASCAP)

This is a band that deserves its title, and the sounds in the grooves are testimony to these all-stars.

MAJOR WILEY—Verve Forecast 5110.

ROCKIN’ CHAIR (Lavender Hill & Major Wiley, BMI)

ONE MORE HEARTACHE (Jubete, BMI)

This is a chock-full-of-rhythm stomper that should start off disco dynamite for the Major. Watch it.

BOBBY FULTON—Souville 1004.

IT’S GOOD TO BE LONELY SOMETIMES (Rob-Coile, BMI)

IT’S ALL OVER (Rob-Coile, BMI)

Bobby puts plenty of soul into this harmonica smoothie that he also wrote.

Rene Rene
Summer Spectacular
Being A Collection of Masterful Musical Moods

BUGSY INSIDE
BUGSY
"INSIDE"
DLP 25945

JACK RENO
"I'M A GOOD MAN IN A BAD FRAME OF MIND"
DLP 25946

BONNIE GUITAR
"AFFAIR"
DLP 25947

PEGGY LITTLE
"A LITTLE BIT OF PEGGY"
DLP 25948

GEORGE WRIGHT
"NOW'S THE RIGHT TIME"
DLP 25929

THE BELMONTS
"SUMMER LOVE"
DLP 25949

JACK SHELDON
"THE COOL WORLD OF JACK SHELDON"
DLP 25950

THE ANITA KERR SINGERS
"VELVET VOICES AND BOLD BRASS"
DLP 25951

THE SOUND SYMPOSIUM
"BOB DYLAN INTERPRETED"
DLP 25952

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BBJUBLU GUM, LEMONADE & ... SOMETHING FOR MAMA
MAMA CASS—Dunhill DS 50055.
Less artfully-crafted than her last (and marvelous) album, the svelter Mama laces into her "Move in a Little Closer, Baby," "It's Getting Better" and newies and oldies like "I Can Dream, Can't I?" Steve Barri produced this chewy newie.

BABY I LOVE YOU
ANDY KIM—Steele ST 27094.
Andy's star is rising each successive and successful album and single. This package, tagged after his "Baby I Love You," includes "By the Time I Get to Phoenix," "This Guy's in Love With You" and some new Kim-Barry goodies.

DARK SHADOWS
SOUNDTRACK—Philips PHS 600-314.
The daytime television phenomenon caught on wax here. Robert Cobert composed the music for the show (and album) and some of it is narrated by stars Jonathan Frid and David Selby. Of course, the successful theme is included.

THE GOLDFIDDGERS
Metromedia MD 1009.
The twelve chirping misses who comprise the Goldiggers are familiar to television audiences as regulars on the Dean Martin Show and, this summer, as hostesses of their own summer show. They sing many delightful ditties—none of them from the Goldigger films.

SOUL & SALVATION
DIZZY GILLESPIE—Tribute 5071.
There are all sorts of musical influences in this new album, but melding and stamping all of them with his individual mark is Dizzy. The tunes are new and most have (soul) food titles; like "Turnip Tops," "Chicken Giblets."

STAY AND LOVE ME ALL SUMMER
BRIAN HYLAND—Dot DLP 25054.
Pleasant teenage romance ditties are intoned by Brian. The songs here are "Stay and Love Me All Summer, " "Just a Dream, " "Devil or Angel, " "I'm Gonna Make You Love Me." Right for the current and succeeding seasons.

WITH A LITTLE HELP FROM MY FRIENDS
STEVE CROPPER—Vol. VOS 6006.
Stax Volt is out to make a star of Steve Cropper. He's got all the makings. First of all he's an expert musician. And now he's got the exposure and promotion behind him. The guitar on "With a Little Help From My Friends," "Funky Broadway," more.

JOHN DAVIDSON
Columbia CS 9772.
With his summer show going strong, John Davidson should get gold momentum going on this album of recent tunes. Included are "Stormy, " " Didn't We, " " Suzanne, " " Both Sides Now" and "Words." Nicely done album.

ONCE UPON A TIME
THE KINGSTON TRIO—Tetragrammaton TD 5101.
All the great old Kingston Trio biggies on one two-record set. "Tom Dooley, " " Goodnight Irene, " " Hard, Ain't It Hard, " " Where Have All the Flowers Gone, " " Scotch and Soda, " "Tijuana Jail, " " The M. T. A., " " The Ballad of the Shape of Things.

THE JIMMY WISNER SOUND
Columbia US 9337.
One of the most successful arranger-conductors on the scene, Jimmy does shiny versions (with chorus) for "Love Theme from Romeo and Juliet," "Didn't We," "Mrs. Robinson," "To Susan on the West Coast Waiting.

FROST MUSIC
THE FROST—Argusard VSD 6520.
Their music is merry and contemporary and their rock vision is downbeat. The group writes tightly and well and will find a fan crowd. "Little Susie Singer," "The Family," "A Long Way Down From Mobile.

GRIT'S AIN'T GROCERIES
LITTLE MILTON—Checker LP 3011.
Little Milton serves up soul songs on this juicy package. Of course, he's already made noise with "Grit's Ain't Groceries" and he makes sure that one's here with a grocery bag full of other spicy, tangy tunes.

HEAVY HITS
VARIOUS ARTISTS—Columbia CS 9840.
Leonard Cohen, Janis Joplin and the Big Brother crowd, Moby Grape, the Electric Flag, Taj Mahal, Laura Nyro, The Great Society with Grace Slick, The Byrds, Mike Bloomfield and Al Kooper, Blood, Sweat and Tears, the Chambers Brothers sing clicks.
(Continued on page 14)
Roulette July LPs Available

Roulette Records continues its expansion moves, reports Sid Schaffer, Sales Director of the label.

The July LP release is now available, Schaffer reported, and includes five albums: "Mario Bertolino Sings Songs of Naples," featuring a new vocal talent who has appeared in Las Vegas and on the Ed Sullivan TV show; "Remember How Great, Vol. Two," featuring the Moonglow Quartet, the Coasters, Shirley & Lee, the Penguins and "Remember How Great, Vol. Three," featuring the Edsels, the Drifters, Jerry Butler, Bo Diddley, etc.

Completing the Roulette LP July release roster is the label's new bustout vocal, guitar and writing talent find in his first recording release, "Don Cooper, Schaffer revealed that advance orders on the new Roulette July LP offerings have been impressive.

Levinson Avco Embassy General Counsel

NEW YORK—Hugo Peretti and Luigi Creatore, VP of Avco Embassy Records, announce the appointment of Mark Levinson as General Counsel for the new label.

Levinson will be responsible for handling all of the diskery and music publishing legal requirements as well as in the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures. Prior to joining Avco Embassy, the 28-year-old attorney served as counsellor for the record and music division of Columbia Pictures Industries, Inc. At Columbia, Levinson was involved in all facets of music, films, Broadway and off-Broadway projects. He also did work for the company's television division, Screen Gems TV. Levinson also participated in handling acquisitions for the company and the purchase of Roosevelt Music and Bell Records.

Levinson's previous experience includes working for the firm of Rosen, Seaton and Sarbin and a year with the Walter Hofer office. Levinson reports directly to Hugo and Luigi as well as to Paul Baumgarten, Resident Counsel for Avco Embassy Pictures Corp.

Cap Records Org Changes

Edward C. Khoury, VP and Controller, Capitol Records, Inc., has announced the following organizational changes in CRI Finance:

Charles Runnfeldt, Controller, CRI. Runnfeldt began his association with Capitol in 1959, and has held various positions in the CRI Finance organization, most recently as Director of Accounting, CRI.

Jim Cavanaugh, Director of Accounting for CRI. He will be responsible for the activities of Accounts Payable, General Ledger and Billing. Cavanaugh has been with Capitol since 1967, in his most recent position being Director of Accounting with the Capitol Direct Marketing Corp.

Reece Clough, Director of Royalty and License Accounting. Clough assumes this position after six years with Capitol. His most recent assignment: Director of Financial Systems, CRI Finance.

Donald Stevens, Director of Financial Planning and Analysis, CRI. Stevens will be responsible for all financial analysis related to Sales, Market, Manufacturing, Distribution and inventory activities. Stevens, who came to Capitol five months ago from the Whitney Corp., replaces Richard Auctier, who has resigned.

Album Reviews

(Continued from page 12)

THE BEAUTIFUL NEW SOUND OF STRINGS

AVER CUGAT—Musicor M2S 3179.


****

WHERE'S JACK?

SOUNDTRACK—Paramount PAS 5005.

Mary Hopkin sings the title tune from this new Tommy Steele-Stanley Baker film. Elmer Bernstein, that well of pretty Hollywood music, wrote the themes. Miss Hopkin also sings another ditty as does Dublin's Danny Doyle.

****

NOW WE ARE SIX

Disneyland ST 3973.

Children will love this collection of A. A. Milne poems, complemented by Camarata's music and the singing of the Mills-Samuels. Danny Thomas narrates the package. There is an illustrated booklet included with the album.
Carol Burnett·Martha Raye
Together Again For The First Time

THERE'S ABSOLUTELY
NOTHING FUNNY ABOUT THIS ALBUM...
except maybe
Bob Hope's liner notes.

On television, Carol and Martha are
two very funny ladies. On Tetragrammaton,
they're singing is no joke. Everyone we play
the record for is surprised and
completely knocked out.

True, the album is fun... but so far
the sales are serious.
The album is becoming a smash.
That's what Tetragrammaton calls fun.

Tetragrammaton
Tetragrammaton Records, a Subsidiary of The Campbell Silver Corporation

RECORD WORLD—July 12, 1969
U.K. Resale Price Maintenance Ends

By JEAN GRIFFITHS

LONDON—Britain's major gramophone record manufacturers have announced that they are withdrawing from their Restrictive Practices Court case to keep price fixing.

This decision, which ends the resale price maintenance on disks and recording tapes, will probably bring about an early price-cutting war among dealers. Till now supermarket groups have only been allowed to stock disks to be sold at fixed list cost. This has kept this outlet small, but it is now expected many will stock them.

Abandonment by manufacturers of their fight to hold on to the right to dictate dealers' prices is being ended on the advice of industry lawyers who were in the process of preparing a defense of the practice for the Restrictive Practices Court case scheduled for October.

The advice was a bitter pill to swallow because the record trade has constantly pressed the big manufacturers to fight and protect retailers from supermarket competition.

No supermarket can be denied supplies of any product on the grounds that the prices will be cut below list levels under the resale price legislation.

It has been clear for a long time and particularly since the tax increases in the budget (55%) that the sales of single pop disks have been falling off and low-priced albums seemed to be the only record within reach of many pockets. Some dealers have been suffering badly because of the falling sales and the major companies, E.M.I., Philips and Decca, have, no doubt, been concerned with the Chancellor of the Exchequers' constant demands on their product, and the resulting balance sheets, hence they took the decision to abolish resale price maintenance in the hopes of reviving interest with lower costs. They presumably will hope to maintain the present relationship with dealers while cultivating the supermarkets.

Many big businesses have taken cases for resale price maintenance to the Restrictive Practices Court and more often than not judgments have been given that it is against the public interest. This can also be assumed to be an influencing factor in the case of the (Continued on page 18)

Blue Thumb Graphics Accoladed

LOS ANGELES — Eight-month-old Blue Thumb Records' policy of stressing dynamice graphics in album development has earned accolades from the New York Museum of Modern Art.

Two of the company's art objects, a poster and an album cover, are being exhibited for the first time at the museum.

Last year, Blue Thumb's cover on its Captain Beefheart LP, "Strictly Personal," won the best graphic design award in the Art Directors Guild of America competition. The album was designed like a fourth class mailing envelope, complete with stamps and a life-like flap opening.

The two current art items are a large poster which is included in the newly released Tyrannosaurus Rex album, "Unicorn," and the double pocket cover for the Ike and Tina Turner LP, "Outta Season."

The poster is a blow-up in black and white of the skull and chest structure of the dinosaur with a color photo inserted into the head's eye.

The Turner cover shows the husband and wife duo in white face painting watermelon. "Unicorn" is the idea brought to Blue Thumb President Bob Krasnow. The cover was designed by Tom Wilkes and photographer Barry Feinstein. Wilkes also created the poster.

"We are aware of packaging as an art form," Krasnow said. "The great amount of competition for space in store bins requires that the graphics really grab the customer."

"Our artist listens to the record and talks to the artist before he begins his design work. The graphics portray the image that we care that what's inside the album is matched equally by something exciting outside."

The Tyrannosaurus Rex album presenting rock music by a British group, is Blue Thumb's eighth album. The company has five artists under long-term contracts, and operates under a careful releasing schedule.

Rabbit Deck Running

A & M Records has picked up a master by rock group, Alexander Rabbit. Group is from Trenton, N.J., and was originally called the Galaxies IV. Produced by Irv Spice of Spice Productions, the group's initial release is "I Didn't Even Thank Her" b/w "Mala-guena."

Linsky, Price

(Continued from page 4)

and for advising and guiding the Product Manager as to the conceiving of artists and repertoire for Harmony product and the selecting of product for release. He will also be working closely with the Manager, Sales Promotion, Merchandising, Columbia Records, in the creation and development of concepts and material for merchandising aids to the sales organization.

Linsky has been Product Manager, Harmony, since May of 1967. Prior to this, he held the position of Director, Special Market Sales, for both Kapp and London Records. Linsky was previously with CBS from 1958 to 1962 in the position of Manager, National Promotion, Epic Records.

Price will be responsible to Novak for directing the sales of Columbia and Epic pre-recorded tape product through all Columbia branches. He will be developing and executing sales programs for tape product, working with salesmen and field sales force with regard to promoting tape product, and determining product salability through field visits and presentations. Price will also be suggesting and implementing sales and marketing concepts and will be planning tape promotions with Columbia's National Promotion and Merchandising Departments, as well as researching and determining the best methods and means of distributing all pre-recorded tape product for all systems, including automobile and home entertainment.

Price has been Manager, Tape Sales, Columbia Records, since January of 1969. Before coming to Columbia, he was a salesman for distributors in Chicago and New Jersey. He was also Branch Manager for Sunshine State Records Distributing in Miami, Florida, and Manager, Tape Operations, MGM Records. While at MGM, Price directed the International Tape Conference in London in January, 1968.

RECORD WORLD—July 12, 1969
GUTS
IS WHAT
THE GREATEST LITTLE SOUL BAND
IN THE LAND
HAS PLENTY OF!
THEIR FIRST SINGLE
"SOMETHING FOR MY PEOPLE"
Doesn’t Tinkle ... it Burns!

That’s cause this is not a bunch of
studio musicians just gigging
for the bread, but a working band
that’s torn it up all over Europe this
past spring... The leader, J.J. Jackson,
a brother who had to hop the ocean
to do his thing ... and, baby, he’s
really done it!!!

CONGRESS RECORD 6002

Written and arranged by J.J. Jackson
Kapp Records A Division of MCA Inc.
A Concert House production by Lew Futterman

www.americanradiohistory.com
Brian Jones Dead

LONDON—Brian Jones, who quit London Records' Rolling Stones last month after a disagreement over what kind of music the group would play, was found dead in the pool at his home in Harkfield last week and died shortly thereafter.

Paramount Summer Spectacular

Paramount Records is now shipping an assortment of new-product ranging from established artists to those debuting with the release.

Already in sales orbit are the album counterparts to three huge singles by Andy Kim, Roy Clark and Brian Hyland. Each features the title song—"Yesterday When I was Young," Roy Clark; "Baby I Love You," Andy Kim; and "Stay and Love Me All Summer," Brian Hyland.

Soundtrack-wise, Paramount has two entries, currently enjoying strong boxoffice for their motion picture counterparts: "Where's Jack?", highlighted by Elmer Bernstein's score, and "Those Daring Young Men In Their Jaunty Jalopies," featuring a Jimmy Durante vocal and composer Ron Goodvin's fetching music.

In the country field, Peggy Little, now riding the charts, is spotlighted with her first LP for the label, "A Little Bit of Peggy." Her charted smash, "Sweet Baby Girl," is included in the collection. Bonnie Guitar's following should welcome "Ain't Afraid." —Another country chart-rider, Jack Reno, offers up his big single, "I'm a Good Man in a Bad Frame of Mind."

Organist George Wright is represented on this release via "Now's the Right Time," as are the Belmonts with "Summer Love." Jack Sheldon, establishing himself as a winner for the label, also returns with "The Cool World of Jack Sheldon," as does the soaring instrumental aggregation, Sound Symposium, this time with their interpretation of Bob Dylan.

The versatile talents of Anita Kerr are available on a concept album entitled "The Anita Kerr Singers-Velvet Voices And Bold Brass."

What could be the sleeper of the release is simply titled "Inside Bugsy," a performance from Charles "Bugsy" Maugh, formerly of the Butterfield Blues Band.

Paramount's ad-merchandising department will support the entire release with a series of special aids. Additionally, "Inside Bugsy" is generating an extensive campaign, including trade-consumer advertising, special radio spots, posters and key city outdoor displays.

Atlantic Distributes Smith's Charly Label

NEW YORK—Starting with the next release, Major Bill Smith's Charly label will be distributed by Atlantic. Latter label has an option to continue the set-up indefinitely.

Career Cracklin'

Mint's Jimmy McCracklin, veteran of boxing and the blues, stopped by Record World last week in the midst of a hectic promotion tour for his latest single, "What's Going On." Jimmy is currently shifting his career into high gear again, with a new album, "The Stinger Man," also attracting attention.

Price Maintenance

(record manufacturers.

Reports on first day's trading are brisk because of publicity which is a natural follow-up to news of this kind. Although it is generally accepted in the industry that there will be no vast upheaval of prices and dealers will sell at realistic prices.


Hottest News of the Week: Buffalo has re-emerged as a record breakout center. WYSL & WKBX, plus the Rochester-Syracuse complex have always been capable of moving 50,000 records on a big hit. The following have broken big: (1) "A Famous Myth," Gregg Allman's order of 50,000 on V&V Music; (2) "Little Woman," Bobby Sherman, Media. Giant after his personal appearance. He is the star of the TV Show, "Here Come the Brides."

Sureshot: "Smallest Astronaut (Race To The Moon With The Baron), Barry Winslow WMC.

Betty Breneman Reports For The Bill Drake Team


Late Flashes: Atlantic will distribute "Something in the Air," "Thunderclap Newman, Track," which smashed to #1 in England in four weeks, produced by Peter Townshend of the Who. This is a monster and will be #1 here in a month... New Aretha Franklin is "Share Your Love With Me" and the flip is a medley of the late, great Johnny Ace hits. "Pledging My Love" and "The Clock." Atlantic should be back big on the charts in a hurry.

"In a Moment," Intrigues, Yew, exploded in Phila., it's the #3 selling record at David Rosen, Inc. This record could be a hit in most markets in the nation... Wiped out by the hopper from Louisiana: "Come On Over," G. G. Shinn, La Louisiana... KCLW-Detroit reports that the new Tommy Roe is getting as many request as the Zager & Evans. Detroit is Tommy's town. Promo man Matty Singer got him on the Mike Douglas show last week which should extend the records, on WXYZ.

Congratulations to C. Koppelman and D. Rubin. Exploited with two records nationally this week. "Simple Song of Freedom,"

(Continued on page 20)
Aussie Appearances for Ray Stevens

HOLLYWOOD—As a result of the smash sales by Monument's Ray Stevens with his "Gitarzan" recording, the composer, arranger, musician and performer will headline a two-week engagement at the famed Chevrot in Sydney, Australia, beginning July 28 in a booking firmed by his manager Don Williams in conjunction with CMA's Henry Miller. Ray's "Gitarzan" has been a chart item in Australia for many weeks already. This will mark the first visit to Australia by Stevens and Monument's licensee, Festival, is already busy setting promotion wheels in motion to welcome Ray and "Along Came Jones," Ray's latest USA chart entry single, on July 14. Festival's Fred Marks is coordinating promotion with Monument's Bobbi Wille, West Coast Vice-President and Director of their International Division.

Stevens will guest on a series of TV shows while in Australia, including starring in his own TV special, plus numerous radio guestings, visits with record dealers, press interviews, etc.

Following Australia, plans are being discussed for Stevens to appear in his own concerts, nitty appearances, in Singapore, Kuala Lumpur, Hong Kong, Okinawa, Taipei and Tokyo with Monument Licensees in the respective countries being alerted to prepare intensive in-depth promotion now for the eventual arrival of the artist.

Rock Tour Planned

Edward A. Wanisko, VP of Bartec Records, Miami-based recording company and entertainment complex, announces the formation of a touring rock promotion titled "A Night of Rock."

The tour is projected to run through September.

Charles Back From U. K. Material Hunt

NEW YORK — Command's Ray Charles, who has taken to calling himself "the other Ray," has just returned from a one-week trip to the United Kingdom, whisked through local parts last week on his way back from a material hunt in London.

He is now on the Coast to prepare next season's "Hollywood Palace," shows for which he is musical director. He will also complete cutting Perry Como's next RCA single, "Summer, Me, Winter, Me," from the upcoming film, "Pigasso Summer." Ditty is by Oscar winners Michel Legrand, Marilyn and Alan Bergman.

Charles has also polished off an original score for a children's film, "The Legend of St. Nicholas," by Alvin Boretz, to be produced in Europe in the fall by Sidney Glazier, whoseprevious movie was "The Producers.

Charles' next single, "Holly," is due from Command shortly and he's also searching around for a theme for a new album. "It's becoming a problem of what do I do next," Charles said. "After all, it's my 28th or 29th album."

Deanne Russell, crowned Miss Green Jelly Bean by BÈ Records, Coast staff, temps Chuck Southcott, Program Director of Los Angeles' KGIL, with a green jelly bean. Standing at right is Paul Horn, whose bossa nova single "Green Jelly Beans" has just been released by Epic. After a long search, the Los Angeles staff rounded up 500 pounds of green jelly beans. Miss Green Jelly Bean and Horn visited all the southern California radio stations with a copy of the record and small packages of the candy. The result was saturation air play in the Southland. With Horn and Deanne at KGIL are Epic regional promotion man Harry Bruce (center) and local promo man Terry Powell (left).
Blue Thumb Records
Classical, Blues Guitars

LOS ANGELES — The guitar's classical and blues forms are being recorded by Blue Thumb, a specialty music label.

Bobbie Basho, a 24-year-old classical guitarist who has performed in both the United States and India, has just cut his debut Blue Thumb project. The album is titled "Venus and Cancer" and is designed to blend the qualities of spiritualism found in India with the melodic romanticism of the classical field.

The album marks the first project with a classical connotation for the company, which heretofore has been releasing blues and contemporary pop music by American and English bands.

New guitar blues music from the company is from Earl Hooker and Albert Collins, whose "Truckin'" LP has begun to generate interest among blues buffs because of its historical value. The LP, recently released on a leasing basis from its Atlanta, Ga., owner, was originally released several years ago.

Both the Basho and Hooker albums were produced by Bob Krasnow, Blue Thumb's President. The classical project was undertaken because the company feels there is a market for solo classical guitar. The Hooker LP ties in with the company's policy of recording key blues artists like Ike and Tina Turner and the Aynsley Dunbar Retaliation, a British band.

Blue Thumb has two LPs by the British blues/jazz band, with a second title from the Turners just having recorded. Blue Thumb recently signed love, formerly with Elektra, with that group's blues efforts about to be released.

Krasnow has begun working with Arhoole Records, the Berkeley, Calif., rural blues specialty company, in the development or projects. Earl Hooker was obtained from Arhoole.

Woods K&K's New Discovery

NEW YORK — The latest discovery of wunderkinds Jerry Kasenetz and Jeff Katz is Jimmy Woods, who has produced and written for the Clara Ward Singers, the Jive Five and the Magicians.

On his first try at writing for the new firm, Woods hit the top 100 with "Pinch Me," which he co-wrote with Kasenetz and Katz for the Ohio Express. His present chart-rider is "Sunshine Red Wine" by Crazy Elephant, which he also co-wrote with K&K.

24th Writer

Woods makes the 24th writer to hit the top 100 on his first try under their direction, joining a group of writers that includes Carter Lewis, Joe Day, Lou Zeriot, Elliot Chiprut, Tony Orlair, Reid White law, Billy Carl, Joe Levine, Artie Resnick, Kris Resnick, Eric Wolfson, Sal Tramichi, Bobbi Tramichi, Norman Marzano, Jimmy Calve, Bob Levine, Steve Feldman, Ritchie Cordell, Bobby Bloom and Bob Genery.

Woods is presently writing for Petula Clark, Kasenetz and Katz Super Cirkus and other artists.

Money Music
(Continued from page 18)


1 1/3 WOR. . . . We predict a giant "Did You See Her Eyes." Illusions, #5 WIXY, #8 CKLW, broke KQV, added KFRC . . . Cat Mother now #12 WIXY, #7 KXOK, #14 KFRC.

Sure Shot Smash - "Smallest Astronaut (Ride To The Moon With The Red Baron)," Laurie Records, Barry Winslow, went right on WJSU, WMBF, WWSN, WMAA, Shown he was "Zing A Ling-Gy." Gladys Knight, exploded R&B in Chicago, went right on KHJ. It really cooks . . . Rolling Stones right on KHJ, WHBQ, KGB & CKLW . . . It looks like T. J. White is going #1 . . . Crosby-Stills-Nash added WHBQ KFRC, KYNO . . . Impressions on CKLW . . . This is a message that should be heard. The Happenings on WKRO, KYNO, . . . WHBQ added Roy Hamilton, Billy Preston, Shannon . . . KFRC added Bobby Russell, Lettermen . . . The New Four Seasons is "And That Reminds Me." New top 40 station in Denver KTAL. Send records to Jeff Starr, 1165 Delaware, Denver, Colo. They are 6,000 watts . . . WLS, free on Lettermen full time also on A. Gilberto when WYCA picked "Age." Horatio, Event (Horatio also on WSQN, WJEE & WCOL) New on WMCA R. Stones, V. Venues, V. Goodman, Emotions, B. Boys, 5th Dimension, C-S-Nash, Underground Sunshine, J. Rivers. . . . KHJ.-St. Louis-New Impressions, Happenings, #74-15. Adam, J. - Arkansas, New-R. Stones, B. Boys, B. Ridge, 5th Dimension, T. Cone, H. Hardin, Shannon, D. Baxter, #5-Illusions . . . WFIL-Phila.-New-R. Stones, 5th Dimension, R. Stones, J. DeShannon, B. Tops, G. Who, #10-Lettermen, #18-J. Butler. . . WTIX-pick A. Gilberto, New-Emotions, O'Jays, Four Jays, "I'll Never Fail In Love Again" b/w "Once Upon a Time," T. Jones, breakout Lou Rawls, #14-J. Butler, #17-H. Cone, #18-M. Mablay, breaking "Hand Jive," A. Bell, Shannon, B. Benton . . . WTIX is #1 in the ARB ages 18 to 34 in every time period. Congratulations to PD Robert Mitchell.

The most picked record in the United Sates is Shannon . . . The new flirtations is South Carolina. Our Big Previous Tip Comes Through Fast: "Abergevenny," Shannon. Heritage. Already #10 WORD. Most Picked: KFRC, WMCA, WTIX, WLS, KXOK, WRIT, KJR, etc. We predict Top Five.

Great new Rolling Stones "Honky Tonk Woman" . . . Strong Glen Campbell.

Breakout: "Put A Little Love In Your Heart," Jackie DeShannon #2 WQXI; #15 WRSO, #11 KHJ. Requests KQV, WFUN, on WLS.


Last week both the Tommy James and the Andy Kim exploded for big numbers on most key charts. So did the First Edition and the Charles Randolph Grean. All are top ten in sales.


(Continued on page 58)
WHEN YOU THINK ABOUT IT... THERE IS QUITE A DIFFERENCE

ALSO AVAILABLE IN 4 TRACK, 8 TRACK AND CASSETTE.

DUNHILL RECORDS INC. / NEW YORK / BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N. Y. / MADE IN U.S.A.
**Elektra's Aquarius Concerts Begin**

Elektra Records' series of inexpensive concerts begins this Monday, July 7, at the Aquarius Theater in Los Angeles.

Elektra President Jac Holzman conceived the idea of having four concerts in the theater (formerly Hulaballoo, then Kaleidoscope, and lately the base for the Los Angeles production of "Hair") when he discovered the theater was going dark one night a week during the summer.

"The idea is to present four major evenings of music in the month of July, with both Elektra artists and invited guests from other labels," said Holzman, "at a price that can be afforded by most in a theater where all seats are good and the sound system excellent."

The price for each concert is two dollars per person, with no reserved seats.

This Monday the series opens with two shows, one at 7 p.m. and the other at 10:30 p.m. Elektra artists Love and Lonnie Mack head the bill.

Next week (July 14) Elektra's the Dillards will play along with special guests, A and M's the Flying Burrito Brothers. This show also marks the debut of a new Elektra act, Bread. For this performance there will only be one show, at 8 p.m.

One of the highlights of the series will occur at the third concert, July 21, with a two-show performance by Elektra's top group, the Doors.

"This'll be the first time in as many years that anyone will be able to see the Doors for $2.00," said Elektra's Publicity and Artists Relations head Dennis Murphy. "Somewhere along the line promoters forgot about the music and began charging $7.00 a ticket. This series of concerts will hopefully have an effect on that."

The Aquarius Theater seats 1100 people. Tickets for the concert are available at the Aquarius Theater box office, through Ticket Reservations Systems, or at any Liberty or Mutual ticket agencies.

**TDC Distribs Tower in Northwest**

**SEATTLE — Transcontinental Distributing Corporation-Seattle, has taken over the exclusive distribution of the Tower label and its subsidiary labels for the Pacific Northwest territory, including Oregon, Washington, Idaho, Western Montana and Alaska. Labels under the Tower banner coming to TDC-Seattle include Burdette, Sidewalk and Show Tune.**

The Tower group joining the following labels at TDC-Seattle Audio Fidelity, Baroka, Big Yellow, Earth, 49th State Hawaii, Forward, Gregor, Harbor, Hourglass, Jerden, Karate, Libra, M.A.I., Magic Carpet, Oracle, Panorama, Parallax, Piccadilly, Pulsar, Royal American, 7's International, Steady, Stop and Together.

**Taylor Tops Apollo**

**NEW YORK—Johnnie Taylor headlines at the Apollo Theater July 11-17. On the same program will be Clarence Carter, C and the Shells, Candi Stallon, me Sad Sam and the Johnnie Taylor Band.**

**Daughtry ABC Coast Pubberies Prof. Mgr.**

LOS ANGELES — Howard Stark, VP of ABC Records, announce the appointment of Mike Daughtry as West Coast Professional Manager for ABC publishing firms.

ABC publishing has shown a marked increase in activity since the first of the year and Stark considers the appointment of Daughtry to be "another step forward in the future of the publishing firm."

Daughtry, former Davis & Al Gallico Music, will be directly involved with auditioning song writers, new songs and co-ordinating TV and film music. He will answer to Director of Publishing Bob Todd.

Publishing plans include additional personnel expansion and Daughtry plans to "go all out to secure new copyrights." Most recent acquisition is the Gerald Fried score for "Whatever Happened to Aunt Alice!"

**Peanut Butter Overseas Drive**

**NEW YORK—Artie Resnick, Joey Levine and Harold Berkman of the Levine-Resnick-Berkman music combine announce an overseas expansion drive for their Peanut Butter Music (BMI)pubbery.**

Administered by Kelli Ross and Art Wayne's Alouette Productions, Peanut Butter is hot on the international charts in Great Britain, the Philippines, Singapore and South Africa with "Mercy," "Sweeter Than Sugar" and "Gimme Gimme Good Lovin'" by the Ohio Express and the Crazy Elephant.

Alouette is currently in negotiation with several overseas firms for subpublishing rights to the Peanut Butter catalog. The pubbery is already represented in Europe by Dick James Music, Ltd. (United Kingdom and Ireland), Sweden Music AB (Scandinavia), Castle Music (Australia, New Zealand), Agence Musicales Internationales (France, the Benelux countries), Edition Intro (Germany, Austria, Switzerland) and G. Ricordi & C.S.P.A. (Italy).

**20,000 Pack Yankee Stadium Soul Fest**

Surrounded by thousands of fans who stormed the stage, the Isley Brothers wrap up their First Soul Brothers Summer Music Festival presented at Yankee Stadium for the benefit of the Miniskirt Women's Corporation and the Rivins Fund. Close to 20,000 people attended the festival which featured the Edwin Hawkins Singers, the Brooklyn Bridge, the Five Stairsteps & Cubie, Moms Mabley, the Chambers Brothers, the Clara Ward Singers and many other top acts. The show, filmed for a future TV special, was coordinated by Betty Sperber of Action Talents with Soul & Style Enterprises and J & J Productions.
Two hit singles deserve two hit albums.

"Baby, I Love You"
Andy Kim
Steed ST 37004
Produced by Jeff Barry

"Stay and Love Me All Summer"
Brian Hyland
DLP 25954
Produced by Ray Ruff

Watch out.

Call your local Dot distributor for immediate stock. That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.

Distributed nationally by
Dot Records, a Division of
Paramount Pictures Corporation
Chappell Signs Al Carmines' Caaz Publishing

As a result of negotiations concluded last week in New York between Chappell President, Charles Chabrier, and Al Carmines, music publisher, Caaz, the association entitles Chappell to participate in the publication activities connected with all of Carmines' past, current and future compositions on a long-term basis.

Carmines was just voted the Drama Desk Award by New York theater critics as best composer of the 1968-69 season for his current hit score of "Peace" by an overwhelming 96%. He was also recipient of ASCAP's special cash award for his contributions to music with special emphasis on musical theater. Carmines is presently represented by another hit of the 1969 season, "Promises, Promises."

"We are very proud to be associated with a composer of Mr. Carmines' stature," Chabrier said. "Chappell has always been considered one of the leaders in the music industry, but that has only been possible because we have worked with leaders. This association with Mr. Carmines is, in the finest sense, a continuation of that tradition."

Carmines, Associate Minister of the Judson Memorial Church on Washington Square and director of the Judson Poets' Theater, is widely recognized as a pioneer in the off-off Broadway avant-garde movement. His other musicals include "Home Movies" and the Gertrude Stein-inspired "What Happened" and "In Circles," all of which have won Obies for best off-Broadway scores. "In Circles" garnered the Vernon Rice Award, also for best score. It is on the Avant-Garde label.

Carmines is embarking with his company on the West Coast tour of "In Circles" with scheduled stops at Stanford University and U.C.L.A. It is known that several major Broadway assignments are already under consideration by him.

Negotiation for the Carmines/Caaz/Chappell affiliation were handled by Arthur D. Zinberg, attorney and manager for Carmines.

Brown & Bloodworth Hot Spell

NEW YORK — Larry Brown and Ray Bloodworth, Saturday Music's only songwriters (in addition to Bob Crewe), are having an extremely busy period and came to Record World last week to talk about it.

On the charts now have Frankie Valli's "The Girl I'll Never Know," (They've provided the Four Seasons with "C'mon Marianne" and a few others). Among their other current releases are "Better Fly, Butterfly" by Springtime on Colossus, which they produced.

Coming up are their production of "Nothing Succeeds Like Success" by Bill Deil, their production of "Somebody Somebody" by Walter Gollender—managed the Kids, Gene Buck's "Goodbye My Old Gal" and "When Your Goodies Are Gone" by Bread and Butter (who happen to be Brown and Bloodworth under their nom de chansons).

Photo Folks Identified

In a recent Record World photo contest of Sam's Amour-Verdun Records party given recently at the New York Play- boy Club, the names of the three people in the picture was inadvertently omitted. They were, from left: Bob Austin, Publisher of Record World; Azzonav; and Bobby Weiss, label's VP-International Director.

ABC Signs Whittaker PR Firm

LOS ANGELES — The appointment of San Francisco publicist Norma Whittaker of N. M. Whittaker & Associates as PR chief for ABC Records was announced this week by Howard Stark, VP.

Miss Whittaker has extensive background in media, press and management, and was recently penning two articles based on the forthcoming Jacobs/Landau book "To Serve the Devil." She plans on resigning current S.F. accounts and headquarters here because, "the increased activity on ABC, Bluesway, Impulse and APT will demand full attention, but I intend to maintain my relationship with the Ashgrove [folk song nitery which is being re-built after the fire last April] because it is crucial to maintain direct contact with the underground milieu."

First assignment for firm, according to Stark, is current B. B. King national tour.

Beverly Hills Label Set Up

Morris Diamond, Executive Vice-President of Beverly Hills Studios, Inc., in charge of Beverly Hills Records, announces that the company has completed formation of its independent record distribution arm.

Diamond stated that he has set up distribution facilities in regional markets in the United States and in Hawaii. Negotiation are currently underway for international distribution, and Diamond is now considering offers from foreign distribution organizations.

The executive added: "The response our new record company received from regional distributors, old friends and contacts made over my many years in the music business was most gratifying and helpful in organizing our independent distribution." The newly formed record company operates under the aegis of Beverly Hills Studios whose President and chief executive officer is Martin Leeds.

The parent company also owns and operates the Beverly-Culver Music Publishing Co. and the Tara Music Publishing Co. which are ASCAP and BMI respectively.

Ray Auctions 'Cry' Disk for HEAR

HOLLYWOOD—An original copy of Johnnie Ray's recording of "Cry" brought $5,000 on the auction block to benefit the HEAR Foundation's Statler-Hilton fund raising dinner dance Saturday June 21.

"This is the highest price," noted HEAR Administrator Bud Hilpert from the dias, "to our knowledge, ever paid for a 78 annual (78 rpm) single record."

Disk "purchaser" was Sid Samole, Vice President of Chicago hearing aid manufacturing company Fidelity Electronics, Ltd., who made donation "largely because of our personal admiration for Mr. Johnnie Ray and the work he is doing to support the HEAR Foundation."

Ray, Peter Graves, the Osmond Brothers, comedian Jimmy Snow and Cindy O'Hara headlined Statler benefit to aid HEAR's work with deaf children.

The event marked Foundation's move into new and larger national headquarters in Pasadena after 15 years in temporary East Los Angeles facility.

Ray also entertained and shared ribbon cutting honors with Pasadena Mayor Hon. C. Bernard Cooper at dedication at new site Sunday, June 22, and entertained Pasadena doctors and educators Wednesday night, June 25, at a champagne reception planned in the new facility.

C, P&W Event

The producing, writing and performing team of Terry Cashman, Gene Pistilli and Tommy West have a total plug going with the release of "Age" recorded by Horatio on the Event label.

The song "Age" was written by Jim Crow-Chee who along with Ingrid Crow-Chee is assigned as an act to the C,P&W complex. The C,P&W organization also has the publishing rights to the song in their Blendingwell music catalogue. As a wrapup, "Age" was personally produced by C,P&W on Event—the same label which recently clicked with their handling of "Medicine Man."

Cathy to Laurie

Cathy Mills has been signed to Laurie Records. Her first release is "Sandy" b/w "Viva to the Stars."

www.americanradiohistory.com
An Open Letter from
a Committee of
Concerned Record Executives.

Is Warner/Reprise
Mortgaging Its Future?

Beginning 9 a.m. Monday, June 23, Warner/Reprise Records has announced a "special" campaign selling the absolute cream of its catalogue. This sales program strikes us of the Committee as inordinate and reckless.

The program concerns the company's Greatest Hits albums. Other record companies, notably Columbia, also have a Greatest Hits sales program. We can hardly criticize them for it. In fact, we applaud them. But no other company is approaching its sales program like Warner/Reprise.

HERE ARE SOME FACTS:

FIRST, Warners includes in their program the company's ten best-selling Greatest Hits albums. Surely these ten albums—if Warners sells enough of them—could conceivably create havoc at pressing plants manufacturing albums for other artists unable to get their records pressed. Apparently, Warners ignores that risk. The ten albums are:

1. The Very Best Of The Everly Brothers
   WS 1554
2. Petula Clark's Greatest Hits
   WS 1765
3. The Association's Greatest Hits
   WS 1767
4. Greatest Hits Of Rod McKuen
   WS 1772
5. The Kinks' Greatest Hits
   RS 6217
6. Trini Lopez' Greatest Hits
   RS 6226
7. Sammy Davis Jr.'s Greatest Hits
   RS 6291
8. Dean Martin's Greatest Hits (Vol. 1)
   RS 6301
9. Dean Martin's Greatest Hits (Vol. 2)
   RS 6320
10. Frank Sinatra's Greatest Hits
   FS 1025

SECOND, Warner/Reprise is adding three new albums as "leaders." These three are also included in all benefits of this danger-laden Greatest Hits program.

THIRD, Warner/Reprise has set up a distributor advertising program so reckless in bounty that retailers may suddenly find consumers suffocating in the press to get at these 13 albums.

FOURTH, Warners sales executives have incautiously included in this sales program all thirteen albums in tape form, too. As they say on the used car lots, "everything goes."

FIFTH, Warners is giving its associates, the record retailers, until August 15, 1969, to realize abnormal profits on these cream albums. We hold this move to be dangerously inflationary, even to the point of imbalancing the economy of the whole business.

SIXTH, Warners' blithe attitude toward its sales after August 15 is of concern. What then will be left to sell? Warners' executives attempt to assure us that all this will be "forgotten" when the company reveals its unprecedented, 35-album Fall release. But, have you ever known Warner/Reprise to be right?

—THE COMMITTEE OF
CONCERNED STOCKHOLDERS

RECORD WORLD—July 12, 1969
Lorber & Cleo X Rap On Controversial Groupies LP

By DAVE FINKLE

NEW YORK — Alan Lorber, whose first record documentary, "The Groupies" is beginning to cause talk in trade circles, was at Record World last week to do some talking himself—and with him was Cleo X, one of the four groupies who tells all on the album. Lorber produced "The Groupies" for his own production company and is selling it currently through mail order ads in the Village Voice, Rolling Stone and the Fillmore East program. "We've been doing pretty well," he said, "although the record won't be meaningful of itself, until it has wider distribution, which I'm not prepared to deal with."

To that end Lorber has been talking to companies and is looking for the one to handle the album properly. "I expect to sell it shortly. Some companies had seen it and turned it down. But even if they are reconsidering now that talk about the album has started." Lorber isn't too worried about the candid language used on the album because much of the slang is esoteric. He expects this will enable the girls to talk freely on television panels, etc., thereby bringing more exposure to the disk.

He has given Ernest Pintoff and movie house owner Samuel Rugoff the right to use his package as part of a movie and he figures that books (he knows of two) and other movies on the subject about to hit the market will further enhance his album's commercial chances.

Lorber taped the album in "11 or 12" hours shortly after the idea occurred to him. He'd been reading about the groupies (the girls who follow groups around for the express purpose of seeing them or pursuing affiliated endeavors) and interviewed many before selecting six for a taping. He paired them off to recount their experiences and eventually decided to drop one of the pairs when he found them duplicating viewpoints of the others.

About cutting a documentary package, Lorber said, "I wanted to get distinct characters and I got them with the four girls I used. They all have different things to say. And I wanted to make sure the album had a movement. My theory was to create a mood with the tapes—to reach a peak and then level off and start again."

Lorber noted that he could make a second album with the tapes he hasn't used, one that would examine the personalities of the girls more deeply. He might make that album, although he has no plans for other spoken word disks right now.

Cleo, a tanned, piquant blonde who on the album talks about her life as a New York groupie, operating out of the Cheetah, has since moved to the Coast "to see what it was like," and was back for a few weeks to collect her things and perhaps make a few TV appearances on behalf of the album (the David Frost show is one possibility).

'The Same All Over'

Groupie life on the Coast (she's at the Experience now) is "the same," she said. "It's the same all over. There are about 50 or 60 girls I could name right now who are groupies in New York and California. We all know each other and we gossip in the ladies' room. Ladies' rooms are where you find out everything—who's in town, who's going with who, who wants to find somebody. Everybody likes to brag about what they're doing. "Many of the guys aren't even sure who's a groupie. They think everybody's a groupie except the girl they like."

Hendrix to Fair

The Jimi Hendrix Experience has been added to the three day Woodstock Music and Art Fair, which takes place Aug. 15, 16 and 17 in upstate Wallkill, N.Y.

A Hand for Lothar & Co.

By ANDY GOBERMAN

NEW YORK — Lothar and the Hand people have a new Capitol LP (their second) out, and it could be the one to establish this most deserving group as a big commercial success. As Lothar puts it, "We've been trying to sell out for three years."

The story of Lothar and the Hand People starts about four years ago in Colorado, where the five members were leading an easy-hippie kind of life. They grouped up there, gigged for a while and came to New York, where they lasted two nights at Trude Heller's and wound up at the Night Owl (favourable) and with a spell. They recorded their first LP on a four-track machine in a studio they built themselves. They feel it is an "honest album" with the sound "very good."

From this first self-produced effort came the first of their three singles, "Machines," which was a regional seller but never became a national hit.

The group was one of the first experimenters with electronic instruments in a rock setting, and besides their original Theremin they now use a Moog synthesizer on stage. They feel very strongly that they "have legitimately pursued electronic music," and were also very deliberate in deciding to "sidestep the psychedelic route." That explains why Lothar (also the name of their Theremin) could launch a progressive, inventive, truly psychedelic group and still come through the whole psychedelic phase of pop music unmarred by success.

Their new LP is "Space Hymn." The title song of the album is a seven-minute "construction" that Lothar hopes will "capture the imaginations of all the people whose imagination has already been captured by space and lunar exploration." Timely, to say the least. They recorded the LP at the Record Plant and two other studios with no less than a limousine ferrying them back and forth.

One of the tracks, "Midnight Ranger," which they describe as "sort of a country thing," was recorded in a while and with the Ark in Boston recently, and will be at the Scene here very soon. Hear them.

Club Review

Keith Clicks

NEW YORK — Verve Forecast's Barbara Keith, who has recently ended a two-week engagement at Gerde's Folk City in the West Village, plays and sings the kind of quiet, rolling folk music that has made Judy Collins so successful.

She performs many of her own tunes, along with folk hits by Dylan, the Beach Brunnels and others. Her best number, "Le Metier," is sung with a fine French accent that brings to mind both Collins and Claudine Longet. Her finale of Dylan's "This Wheel's on Fire," a slightly more rousing piece, makes for a well-rounded show by this very pretty performer.

Miss Keith was followed by Kapp's Frank Wakefield and his Country Classics, a "together" group who can spoof as well as perform some real down-home country music. Their current single on the Kapp label is "Ruby."

—Mike Sigman.

Faith LP Finished

Production has been completed on the first Blind Faith album. The LP was finished in London under the supervision of Jimmy Miller, producer of several Rolling Stones albums, and is scheduled for release in the United States on July 21 on Atco.

RECORD WORLD—July 12, 1969
Frank Named Reshen VP

NEW YORK — Steve Frank has been named a Vice President of Neil C. Reshen, Inc., it was announced by Neil C. Reshen, President of the business and talent management firm. Frank, who has been with the Reshen firm for two years as Director of Administration, will be responsible for coordination of all operations in the area of production agreements and music publishing and will direct the corporation's financial and investment service for its clients.

Among the clients that Frank will be immediately involved with are Frank Zappa, Peter Max, Buddy Miles Express and Tim Buckley, in addition to new Reshen pactees Bluesberry Jam, Conal Implosion, Jerome and Cloud.

Prior to his joining the corporation Frank was the manager of the Royalty Dept. of MGM.

Three Dog Tour

Three Dog Night, Dunhill Records' artists, signed for an extensive scheduling of 22 concerts which began July 1 as the headline attraction at the Phoenix Coliseum, Ariz. The concert tour winds up at the Soldiers & Sailors Memorial Hall in Pittsburgh on July 31.

Tour covers 21 cities in 14 separate states.

Colosseum Tour Set

Jon Hiseman's Colosseum, English pop group on Dunhill Records' Bululu label will make their first United States concert tour Aug. 11-Sept. 7, announces Jay Lasker, VP of Dunhill. According to Marv Helfer, Director of Promotion and Sales at Dunhill, a second U.S. tour will also be scheduled for this November. Dunhill recently released a new album by the Colosseum, "Those Who Are About To Die Salute You."

Peterman Joins Elektra A&R

Elektra Records announced the appointment of Jim Peterman as staff producer for the label.

Twenty-four-old Peterman brings excellent musical references from the Steve Miller Blues Band, for which he sang, played organ and piano from June, 1967, until September, 1968.

In conjunction with the group, Peterman co-produced their first album, "Children of the Future," and the second, "Sailor," both chart albums. At present he is living in Beloit, Wis. with his wife and 10-month-old daughter, awaiting a move to Cincinnati, Ohio.

The Cincinnati based Peterman will be scouting talent in the Ohio River Delta.

"I feel we should get into the Delta quickly and tap the extremely interesting vein of popular music which seems to exist there," said Elektra President Jac Holzman.

Peterman joins the A&R department of Elektra, headed up by David Anderle. Also staff-producing for the label and the medium-priced classical arm, Nonescuch, are Peter K. Siegel, Russ Miller and Max Zembrosky.

Kinks Promo Package

Reprise Records is preparing an elaborate promo package for the Kinks.

The package includes:

1.) A greeting from Hal Halverstadt, the company's editorial director.

2.) A promotional album with some 16 tracks illustrating the group's evolution (accompanied by extensive notes said to represent one of the most ambitious surveys to date of the Kinks' recorded work).

3.) A Kinks' puzzle made from the front cover of their latest album.

Flying Dutchman Tape Rights to Ampex

Amplex Stereo Tapes division of Ampex Corp. and Flying Dutchman Productions, Ltd., have entered into a long-term pact under which Ampex will receive tape rights to music produced by Flying Dutchman.

Donald V. Hall, Ampex Vice President and General Manager of Ampex Stereo Tapes (AST), and Bob Thiele, President of Flying Dutchman Productions, jointly announced the pact which also gives Ampex rights to distribute the prerecorded tapes throughout the world.

Thiele has, over the past 20 years, produced singles and albums with top stars such as Frankie Laine, Buddy Holly, Steve and Edie, Jackie Wilson, Paul Whiteman and the McGuire Sisters.

At the same time, Thiele announced that Flying Dutchman records will be distributed by Phillips of Holland virtually world-wide with the exception of Canada (Polyder), Japan (King), Spain, Portugal and Mexico (Hispavox). Thiele's offices are at 165 West 40 St. in New York City. AST is headquartered in Elk Grove Village, Ill. with offices at 555 Madison Ave., New York City.

Playtape's Special EP Release

Special July/August releases have set the following Playtape, Inc., EPS:


Notes from Underground

(Continued from page 27)

getting things together at the Magic Circus (an L.A. rock ballroom) and planning the next Miami Pop Festival. I hope to have a chance to try out these ideas on an FM level in the near future. Rather than tell you what I'd do, I'll tell you what I'll avoid.

"I think there is a kind of backwords snobbishness going on at the FMs which is going to contribute to their destruction. Snob-lishness has no place in radio because, being professional about it, ratings are still where it's at. What is happening within a four-square mile radius of Hollywood is a drop in the bucket compared to what is happening outside, which might as well be a big Bakkersfield."
Adam II Reproduces Human Voice

New York — Adam II, a new electronic device created by Bruce Haack, that, among other capabilities, can reproduce the human voice, was introduced here last week. It cost forty-eight dollars to build.

Haack and Adam have combined to produce an album entitled "The Electric Lucifer," which consists of sounds produced by the machine plus real human voices, with the electronic voice replacing the singers on one cut.

(Many of the songs are basic rock, although the lyrics are somewhat more metaphysical in message than most of today's hits. One of the items is a tune called "Word Game," an instrumental with jazz overtones.)

But the appearance of the electronic voice on the album could be the most revolutionary thing about "Lucifer," as science continues to prove just how close a machine can get to reproducing human qualities.

Jay Senter, President of Hampstead Heath Productions, Ltd, the firm handling Haack, has high hopes for Adam II and "Lucifer" and anticipates an autumn release of the album, along with a single, "Electric Woogie."

Other enterprises soon to be exposed to the public by Haack and Senter include a machine capable of inducing body sounds (if a group of people hold hands while one operates the gadget, they can actually "play" each other) and a keyboard without moving parts.

Smash Group

The Organ Grinders are a self-constituted Smash label who have been together for two years. Their first single, "Mirror Image," was just released. The group, which hails from Baltimore, appeared recently with Blood, Sweat and Tears in Columbus, Md. Shown at Record World last week were Paul, Nelson, Frank and Henry. Nelson, Frank and Henry are brothers, and the group is produced by Lor Crane.

Notes from the Underground

By CARL La FONG

Ron Jacobs, for four years Program Director of KJH, Los Angeles' leading rocker, stopped by the spacious La Fong mansion to give his views on the state of underground radio. Leaving KJH shortly to become an executive with Watermark, Inc., a multi-media L.A. corporation with interests in concert production and broadcasting, Jacobs was quite candid about the lack of progress made by free form stations.

"It's hard for me to listen to those stations because, to me, they're so amateurish. As far as I'm concerned, they're just one step above college radio. The only advance they have made is in playing a different kind of music. But they've done nothing in the areas of personnel, promotion, technical facilities or community service. They haven't experimented in any of these areas. It's not enough to say, 'Hey, we're playing heavy music.' They have made no real effort to become a creative force in radio.

"I listen to KKPC and KMET here and, on a personal level, I groove on a lot of the music they play. Professionally speaking, however, they're merely acting as conduits for music. People that know anything about radio listen to these stations just to hear the music. These stations aren't establishing an identity, they're relying on the emotional impact of the music to give the station its personality. To me that is really a parasitic thing to do."

Jacobs claims that KJH plays many records that should be played on the so-called heavy music stations. "We have some records that, if KKPC would play them, would blow people's minds. The problem is that they are labeled as "stations that don't play what's on the top 40 radio" and they miss out on some very groovy records. Besides, as long as the Iron Butterfly and others of that ilk are considered heavy because they're played on stations with heavy music, then I'm not interested in those kinds of definitions. There's a lot better music than the Iron Butterfly that FM listeners get to hear.

"What has happened is that the FMs are getting hyped by their audiences who are hyped by the record companies who are hyped by the consumer publications who are hyped by the FM stations who are hyped by the sum total of their existence at that point in time. Let's face it, what exists right here, right now, won't be here 10 years from now or even five years from now. These stations have made no real attempt to define themselves in a positive way and say, 'This is us!' with any conviction. They've been content so far to say they play what you don't hear on AM which is the very negative kind of thing. And if I had their ratings, I wouldn't be bragging about the job I was doing."

Jacobs sees no drastic change for FM. "The people who are going to be doing FM programming in a few years are now in college. They all get a basic education in how to run a control board, read spots and news and so on but that's not where it's at. College radio people are content merely to imitate what is already successful. There are no programming innovators coming up through the ranks. There are just Don Steele imitators, B. Mitchell Reed imitators, Cousin Brucie imitators and so on."

Jacobs also scoffed at the notion that underground stations were creating new personalities. "This whole thing about radio personalities is very much overdone. The facts are that the public doesn't really care much about whom they listen to. When Steele and Robert W. Morgan both left KJH recently, we got a total of six letters and a handful of phone calls on their leaving. Steele and Morgan were top-rated in their time periods and were solid professionals so you can imagine what will happen to DJs on the underground stations when they leave."

Asked how he would program an underground station if given the opportunity, Jacobs said, "I have some very definite ideas on that but now is not the time to go into them. We're very busy."

(Continued on page 28)
Donna to Atco

Atco has released the first single by Donna Weiss, new singer from Memphis. Her first record, “I’m Only Human,” shipped last week and has already stirred up interest in the field.

Everyone at Atco is enthusiastic about Donna’s single and the label is putting a strong promotional campaign behind “I’m Only Human.” In addition to her singing, 20-year-old Donna is also an active pop songwriter whose tunes have been recorded by many top artists. She also penned her current release.

Sill Joins Barrie

Joel Sill will join Steve Barrie, Director of Dunhill’s A&R Department, as co-producer of the Baby, newest act signed to the label. Sill also produces Smith, another of the label’s acts.

Hyland to MJPR

NEW YORK—Mike Hyland has joined Mary Jane PR as account exec and will be working on the Rascals. He was formerly with Gifford Wallace PR firm.

Horoscope Disks Bow

PHILADELPHIA — An assortment of 12 unbreakable Horoscope Records features an original Mark Anthony vocal and musical horoscope for each of the 12 signs of the Zodiac.

Each song delves into the character and personality traits associated with each Zodiac sign. Record playing speed is 45 rpm. Volume Builders, Inc., here, an affiliate of Spot-O-Gold Corp., is the exclusive national distributor.

RAFTIS RECORDS welcome

Joseph M. Zamoiski - Baltimore
Henry Stone’s Tome Dist. - Miami
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“SIGA’ SIGA’”

The First Release By

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(212) 231-7757

1. HONKY TONK WOMEN
   (Gibson, BMI)
   The Rolling Stones—London 910
2. WAKE UP
   (Blockwood, BMI)
   Chambers Bros.—Columbia 4-44890
3. TODAY HAS BEEN CANCELLED
   (Felrow, ASCAP)
   Billy Mischel—Prode 462
4. HERE I GO AGAIN
   (McDonald, BMI)
   Country Joe & Fish—Vanguard 33296
5. STOMP
   (Shelly Fainstock Farrelly, BMI)
   NEBQ—Columbia 44685
6. MARRAKESH EXPRESS
   (Siquomb, BMI)
   Crosby, Stills & Nash—Atlantic 2652
7. MY SENTIMENTAL FRIEND
   (Pier International Corp., BMI)
   Herman's Hermits—MGM 14060
8. IN MY ROOM
   (Son of Tunes, BMI)
   Sopharias—Together 105
9. TRUE GRIEF
   (Famous, ASCAP)
   Glen Campbell—Capitol 2573
10. FROZEN ORANGE JUICE
    (Unart, BMI)
    Ira Sakowitz—World Pacific 77919
11. I’LL NEVER FALL IN LOVE AGAIN
    (Blue Seas Joe E. H. Morris, ASCAP)
    Bert Bachrach—A&M 1564
12. OD WEE BABY I LOVE YOU
    (Costume, BMI)
    Roscoe Robinson—Atlantic 2637
13. THE RIB
    (Shelby Singleton, BMI)
    Jeannie C. Riley—Plantation 22
14. TWENTY FIVE MILES
    (Jabeta, BMI)
    Mango Sashmmdoro—Columbia 44886
15. YOUR GOOD THING
    (Pier International, BMI)
    Lou Rawls—Capitol 2558
16. A GIFT OF SONG
    (Irving, BMI)
    Mason Williams—WE 7A 7301
17. SUGAR, SUGAR
    (Kosher, BMI)
    Archie—Colctder 63-1008
18. I WISH IT WOULD RAIN
    (Jabeta, BMI)
    Ike & Tina Turner—Minit 32068
19. THESE ARE THE THINGS
    (Boy West, BMI)
    Howard Tate—Turntable 505
20. YES I WILL
    (Emboss, BMI)
    The Association—WE 7A 7305
21. CHELSEA MORNING
    (Siquomb, ASCAP)
    Judy Collins—Elektra EK 45647-A
22. FIRST HYMN FROM GRAND TERRACE
    (Tasker) Full of Tunes/Enos Associates, BMI
    Anthony Heilmyer—Buddah 98
23. BIG BRUCE
    (Fred Spy, BMI)
    Steve Greenberg—Trip 3000
24. CROSSROADS OF THE STEPPING STONES
    (Puckett) Full of Tunes/Enos Associates, BMI
    Anthony Heilmyer—Buddah 98
25. TOUCH EM WITH LOVE
    (Trux, BMI)
    Robbie Gentry—Capitol 2501

26. AND SHE’S MINE
    (Spooky & O.G., BMI)
    Spooky & Our Gang—Mercury 72916
27. CRAZY JOHN
    (Deep Pink, ASCAP)
    Tom Paxton—Elektra 45667
28. IT’S GONNA RAIN
    (Trescobob Motiv, BMI)
    Bobby Womack—Mercury 72971
29. BIRDS OF A FEATHER
    (Lowery, BMI)
    South—Capitol 2532
30. COVER GIRL
    (Marback, BMI)
    Hushtone—Audio Fidelity 150
31. HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN
    (Nab-Ray, BMI)
    Hushtone—Audio Fidelity 150
32. SOUTH CAROLINA
    (Felclot, BMI)
    Fertoon—Blackboard 81068
33. BREAK MY MIND
    (Windward Side, BMI)
    Penazzi Orch. & Strings 101
34. MANHATTAN SPIRITUAL
    (Zedic, BMI)
    Senta Nelson—Imperial 66375
35. FEE-FIE-FOM
    (Kalcicdanczyn, Motif, ASCAP)
    Hanney Tiger—White Whale 313
36. I’M GONNA MAKE YOU MINE
    (Pocket Full of Tunes, BMI)
    Lou Christo—Ruddok 116
37. OH HAPPY DAY
    (Dakar’BR, BMI)
    Billy Mitchell Group—Gallo 165
38. I LOVE YOU MORE TODAY
    (Shingler, BMI)
    Conway Twitty—Decca 32481
39. HANDS OF THE CLOCK
    (Somuco, BMI)
    Life—Polydor PD 15003
40. SILLY PEOPLE
    (Ponco Celone, BMI)
    The Litter—Probe 661
41. STATUE OF A FOOL
    (Sear-Fitz, BMI)
    Jackie Green—Decca 32476
42. THAT’S THE WAY GOD PLANNED IT
    (Apple, ASCAP)
    Apple—Apple 1988
43. HOOK-N-SLING
    (Eddie E—Scoot 117
44. TOSHIUMASU
    (Andoss, ASCAP)
    Universal—Kepp K-2026
45. LET ME BE THE MAN YOUR DADDY WAS
    (Deke Slay & BMI)
    Chi-Lites—Brunswick 755414
46. FOLSOM PRISON BLUES
    (House of Cash, BMI)
    Slim Heaper—Excels 236
47. SNOWBLIND
    (Third Street/Shomtophalm, BMI)
    Judy Norsky & Jerry Tester—
    Straight 102
48. LAST SUMMER THEME
    (Alldt Artial, ASCAP)
    John Sweeney—McDonald, BMI
49. BETTER HOMES AND GARDENS
    (Russell-Con, ASCAP)
    Bobby Russell—EM 9001
50. EASE BACK
    (Marmact, BMI)
    Metters—Joose 1008

www.AmericanRadioHistory.com
GRT Celebrates 4 Years of Growth

SUNNYVALE, CALIF. — GRT's formation as a producer of pre-recorded stereo tapes just four years ago July 2 was based upon the firm belief that tape was on the verge of becoming a true publishing medium. GRT's founder and President, Alan J. Bayley, felt that pre-recorded stereo tapes offered the most logical opportunity for a new company entering the tape industry, and that an era of dynamic growth was just beginning in the pre-recorded entertainment tape field.

It was. And GRT grew with it. At the end of its first year, GRT was producing 171 different albums on tape, 311 a year later. And during the third year the catalog tripled to 1,000 albums.

"When we started we produced only reel-to-reel tapes. Today we're a full-line supplier. We duplicate in all major formats — cassette, both four and eight-track cartridges, and reel-to-reel," says Bayley.

But the growth of a company is ultimately measured in results. Total sales at the end of the first year were $187,000. At the end of the second year they had grown to 10 times that much — over $1.8 million. During the third year, sales reached almost $6 million. And it is estimated that more than 90 percent of all repair tape outlets in the United States now carry GRT products.

Why GRT Has Grown

"Our growth to date has taken place in a dynamic and rapidly expanding market: pre-recorded entertainment tapes. Total sales of stereo tapes, at factory prices, were estimated at more than $110 million annually for 1968, and are projected to be about $160 million in 1969," continued Bayley.

"As a manufacturer of pre-recorded stereo tapes, GRT seeks contractual arrangements with record companies for the right to duplicate and sell record albums which are in public demand. When we acquire these rights, we manufacture and distribute the product to wholesalers and distributors through our own marketing and sales organization.

"To be successful in this market, a manufacturer must be constantly aware of the buying public's changing tastes and demands in popular music. The company must apply marketing techniques to determine what music, in which configuration of tapes, should be duplicated and packaged to cover the broadest spectrum of the buying public.

"A prime reason for GRT's growth has been the company's ability in this area of marketing analysis and production, together with a strong sales organization. We have a large base of more than 70 recording companies and 100 different labels whose artists and albums are available to us. We are not dependent upon only a few artists whose popularity could wane. Because our production control system responds to trends in the market, we can offer our product to consumers very quickly. It's possible to have an incoming order in full production within 15 minutes of arrival, and we routinely deliver tapes to the distributor within 48 hours after receipt of an order."

Where GRT Is Growing

Although production of pre-recorded tapes for entertainment has been responsible for GRT's success, GRT already has expanded activities into related fields where the technical and managerial experience can be applied. And they plan to use their abilities for further expansion and diversification into allied fields wherever their talents and resources can operate profitably.

Special Services. "We have gone beyond the entertainment field to establish a Special Services Department aimed primarily at the industrial and educational markets for tape products. Through internal growth and acquisition, we plan to take advantage of the industrial and educational markets for tape as these markets expand." Service from East or West.

"In September, 1968, we added an Eastern manufacturing facility to the GRT team by acquiring the assets and facilities of Tape Handling Products, Inc., of Fairfield, N.J. The company, which manufactures and ships pre-recorded audio tapes to our Eastern customers, is known as GRT East. The New Jersey plant can duplicate and assemble about 10,000 cartridges per day and has established a reputation for production of high quality products for major U.S. pre-recorded tape companies. In addition to handling our own original requirements, the facility will continue its contract tape duplication activities for other companies. A plant expansion now underway will make GRT East almost as large as our Sunnyvale operation, GRT West."

GRT of Canada. "For some time we marketed our tapes in Canada through distributors. But in October, 1968, we established a Canadian affiliate in London, Ontario. This affiliate is in full operation, handling distribution and sales of tape throughout Canada."

GRT Records. Shortly after that, we established our own phonograph record division — GRT Records — in Los Angeles for the production of both long-playing record albums and singles. The division will release recordings purchased from independent record producers, as well as records leased from English and European record companies. We will produce and market pre-recorded tapes, on a selected basis, from record albums released by GRT Records."

Magnetic Media. "Through a tender offer made late in 1968 we acquired more than 90% of the stock of Magnetic Media Corporation of Mamaroneck, N.Y. Magnetic Media produces (Continued on page 47)

COUNTRY SOUND

For the first time ever these top names on a budget 8 TRACK CARTRIDGE or CASSETTE at a suggested retail price of Only $4.95 Each

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GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • BOOTS RAN- DOLPH • J. RICHARDSON • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LAIDON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULILIAN • DOTTIE WEST AND OTHERS

NORTH AMERICAN LEISURE CORP.

1776 Broadway, New York 10019

(Continued on page 47)
"In the Year 2525" is a hit in the year 1969.

RCA introduced Zager and Evans and their first single two weeks ago. And now it's hit the charts and is moving up fast. Receiving major airplay and a lot of attention all around the country. "In the Year 2525" has arrived. And so have Zager and Evans.

"In the Year 2525" c/w "Little Kids" #74-0174
THE ROLLING STONES

Honky Tonk Women
You can't always get what you want

Produced by Jimmy Miller
Manufactured by Nanker Phelge Music Ltd.
An Abkco Record Company
1. AOXOMOXOA
2. ELEPHANT MOUNTAIN
3. DEEP PURPLE
4. THE ORIGINAL DELANEY & BONNIE & FRIENDS
5. YOUR MOD'S FORGOTTEN STORY
6. THE WAY IT IS
7. THE WAY IT WAS
8. PICKIN' UP THE PIECES
9. THE DELLS GREATEST
10. THE MERCY & LOVE
11. IN PERSON
12. PROUD MARY
13. NRBQ
14. JOHNNIE TAYLOR PHILOSOPHY
15. PRETTIES FOR YOU
16. CHILDREN OF LIGHT
17. THE DELLS GREATEST
18. WILL YOU BE SINGING
19. BUBBLE GUM, LEONOMADE &... MANTHA FOR MAMA
20. EVERYBODY KNOWS THIS IS NOWHERE
21. UNFINISHED SYMPHONY #2
22. BECKETT-OLA
23. HOT BUTTERED SOUL
24. YEARS GONE BY
25. MEMPHIS QUEEN
26. QUENTIN'S THEME
27. A MAN AND A WOMAN
28. ARE YOU EXPERIENCED
29. BEAT OF THE BRASS
30. CAMELOT
31. DIANA ROSS & THE SUPREMES
32. DISRAELI GEARS
33. DR. ZIVAGO
34. FIDDLER ON THE ROOF
35. GENTLE ON MY MIND
36. MAN OF THE MANCHA
37. SOUNDS OF SILENCE
38. STEPPENWOLF
39. THE GRADUATE
40. THE SEA
41. THE SOUND OF MUSIC
42. WILDFLOWERS
43. SUPER HITS
44. AMERICA
45. TROUT MASK REPLICA
46. GOODNIGHT MY LOVE
47. ODDESSA
48. MUSIC TO MOOG BY
49. THIS WAS
50. DEAR WORLD
51. MUST STOCK LP's
52. SUPERHITS BOX TOURS
53. ELECTRIC THE BEAUTIFUL
54. CAPTAIN BEEFHEART & HIS MAGIC BAND
55. MIDNIGHT MY LOVES
56. BOSS GOS-ATUC SD 2-700
57. PROMISES PROMISES
58. BOSS GOS
59. MUSIC TO MOOG
60. THIS WAS

RCA Records

RCA Records is rushing into immediate release an album "2525 (Exordium & Termiunus)" by the young duo, Zager & Evans. The LP is being released as the Zager & Evans single "In The Year 2525" approaches the #1 spot on the charts with sales figures rapidly nearing the one-million mark.

The single which was destined for national success has a most unusual story behind it. Denny Zager & Rick Evans borrowed $500, and went to Odessa, Texas, from their vintage of haying to record the tune, written by Evans. They formed their own record company, Truth Records, and had an initial pressing of 5,000 records. They promoted the record themselves at the radio level and when it was receiving play sold the rights from the back of their car to record shops. Soon the record was receiving constant airplay; 5000 and still another 5000 were pressed and sold.

A copy of the recording was put in the mail to Ernie Altschuler, RCA Records, Division VP and Executive Producer, Popular A and R. The result was the signing of Zager & Evans to an immediate exclusive RCA recording contract, and the national release of the single on RCA Records.

Ted Daryll, Popular A and R Producer, was immediately dispatched to Texas and then to Chicago for the recording of the album, "2525 (Exordium & Termiunus)."

Elephant’s LP Repackaged

NEW YORK—Neil Bogart, VP and General Manager of Buddah Records, announces that the label has repackaged the debut album of the Elephant’s Memory to include original compositions performed by the group in the hit film, “Midnight Cowboy.”

Two new songs, “Everyday’s Talking” and “Theme From ‘Midnight Cowboy’,” have been added to the album, in addition to “Old Man Willow,” and “Jungle Gym at the Zoo,” which are featured in the film. “Guaranteed success of the Stepping Stone” has been issued as a single while the LP, with a complete repackaging, has been retitled “The Elephant’s Memory Songs from ‘Midnight Cowboy’” plus.

Bogart said the album is being reserved to radio stations so that they may take advantage of the featuring the songs of “Midnight Cowboy.” The film, starring Dustin Hoffman, and Jon Voight, opened in New York, and heavy box-office. Initial album shipment are on their way to Buddha distributors. The LP was produced by Wes Farrell for their Coral Rock Productions.

Decca Garland At Reduced Price

NEW YORK—Decca Records has announced that it will make its “The Best of Judy Garland” LP available at a reduced price. Formerly copyrighted and channized at the suggested list price of $9.98, the deluxe, two-record set will now be priced at $5.98.

It was on the Decca label that Miss Garland made her recording debut with her rendition of “Mr. Gable (You Made Me Love You).” “The Best of Judy Garland” includes selected performances of songs originally performed by Miss Garland in such motion pictures as “Meet Me in St. Louis,” “The Harvey Girls” and “The Wizard of Oz.”

Employees Name Next Carr Album

HOLLYWOOD—The next album by songstress Vikki Carr to be released in September on Liberty Records will be named by an employee of Liberty/ U.A., Inc.

Jack Bratel, National Sales and Promotion Manager of Liberty Records, has instituted a contest whereby employees of the company submit suggested titles, and the winner receives credit on the album liner notes in addition to a surprise gift. Approximately 500 employees in New York, Los Angeles and local branches were sent contest applications last week, and the deadline for suggested titles was set for two weeks.

LP was recorded in Nashville under VP Ron Bledsoe.

Pick of the Week: "Never, Never Let You Go," Eddie Floyd, Mavis Staples. Has that beat that can't be beat.

Has To Go: #1 On the East Coast, Without A Doubt: "Gang War (Just Don't Make No Sense)," Corner Boys, Neptune.


Smash Instrumental From Phila.: "Keemosabi," Electric Indian.

Fabulous Record: "Black Gal," Clifton Chenier, Bell. (old time R&B star).

Breakout From Phila.: "I'm A Loser," Jackie Moore... New Bunny Sigler "Great Big Liar" is very potent Gamble-Huff...

Dave Crawford cut a powerhouse: "Sonny Boy," Calvin Scott, Atlantic. He used to team with Clarence Carter as Calvin & Clarence.

The six minute version of "Walk On By," Isaac Hayes is still the biggest thing Atlantic.

Dave Dian.

War Mavis "Come"

... "Love's Sweet Sensation," Marlena "My Version" is selling very well.

Pick: Frankie "Ain't That Peculiar," George "One Woman"

... "I'll Be Home," Harold "Prouder," Harvey "Powerful"... The six minute version in Chicago.


Johnny Nash has a very nice record.

... "I'm Your Man," Take Five, Chicago.

The six minute version in Cleveland.

... "My Version" is selling very well. ... "I'm Your Man," Take Five, Chicago.

... "I'll Be Home," Harold "Prouder," Harvey "Powerful"... The six minute version in Chicago.


... "I'm Your Man," Take Five, Chicago.

... "I'm Your Man," Take Five, Chicago.


... "I'm Your Man," Take Five, Chicago.

The six minute version in Chicago.

... "My Version" is selling very well. ... "I'm Your Man," Take Five, Chicago.

... "I'll Be Home," Harold "Prouder," Harvey "Powerful"... The six minute version in Chicago.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
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<td>Color Him Father</td>
<td>Winstarr—Matromedia</td>
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<td>21</td>
<td>Moody Woman</td>
<td>Jerry Butler—Mercury</td>
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<td>20</td>
<td>What Does It Take</td>
<td>Jr. Walker &amp; All Stars—Soul</td>
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<td>19</td>
<td>Mother Popcorn</td>
<td>James Brown—King</td>
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<td>Love Is Blue</td>
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<td>Black Pearl</td>
<td>Sonny Charles &amp; The Checkmates, Ltd.—JAD 163</td>
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<td>I Turned You On</td>
<td>Isley Brothers—TNeck</td>
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<td>15</td>
<td>Too Busy Thinking About My Baby</td>
<td>Marvin Gaye—Tamla</td>
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<td>Grazing in the Grass</td>
<td>Friends of Distraction—RCA</td>
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<td>Baby Don't Be Looking in My Mind</td>
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<td>Mrs. Robinson</td>
<td>Booker T. &amp; MG'S—Stax</td>
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<td>11</td>
<td>So I Can Love You</td>
<td>The Emotions—Volt</td>
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<td>Reconsider Me</td>
<td>Johnny Adams—SSS</td>
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<td>Abraham, Martin &amp; John</td>
<td>Mama McKinley—Mercury</td>
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<td>Why I Sing the Blues</td>
<td>B.B. King—Blues Way</td>
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<td>7</td>
<td>Love Man</td>
<td>Ola Redding—Alto</td>
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<td>6</td>
<td>The Feeling Is Right</td>
<td>Clarence Carter—Atlantic</td>
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<td>5</td>
<td>Everything I Do Gonna Be Funky</td>
<td>Leo Dorsey—Amy</td>
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<td>Oh Happy Day</td>
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<td>3</td>
<td>My Cherie Amour</td>
<td>Stovic Wonder—Tamla</td>
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<td>I'd Rather Be an Old Man's Sweetheart Than a Young Man's Fool</td>
<td>Centi Staton—Fame</td>
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<td>Choice of Colors</td>
<td>Impressions—Curtom</td>
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<td>21</td>
<td>Minotaur</td>
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<td>20</td>
<td>Let's Get Together</td>
<td>Little Milton—Checker</td>
<td>1225</td>
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<td>19</td>
<td>Girl You're Too Young</td>
<td>Archie Bell &amp; Drellos—Atlantic</td>
<td>2614</td>
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</tbody>
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This Week July 12  | Last Week July 5

27. I DO                        | 44. It's My Thing               |
28. I Want to Take You Higher  | 45. Never Gonna Leave You       |
29. I'm Still a Struggling Man  | 46. Gotta Get to Know You      |
30. The Popcorn                 | 47. That's the Way              |
31. Don't Tell Your Mama        | 48. Should I Take You Home     |
32. Angel of the Morning        | 49. While You're Out Looking for Sugar | 49. Candy Man—Tamla | 61024 |
33. Nothing Can Take the Place of You | 50. Yes Sir—Capitol |
34. These Are the Things That Make Me Know You're Gone | 51. You Made a Believer |
35. Straight Ahead California Montage | 52. Out of Sight Out of Mind |
36. Testify                      | 53. Local Woman                 |
37. Hook-N-Sling                 | 54. Sooner or Later             |
38. I've Lost Everything I've Ever Loved | 55. Baby Don't Be Looking in My Mind |
39. One Night Affair             | 56. Stovic Wonder               |
40. Abraham, Martin & John       | 57. Oh Happy Day                |
41. Your Good Thing Is About to End | 58. My Love Is You |
42. No Matter What Sign You Are  | 59. I Want to Take You Higher   |
43. You Made a Believer          | 60. Out of Sight Out of Mind    |
44. Out of Sight Out of Mind     | 61. I Want to Take You Higher   |
45. Never Gonna Leave You        | 62. That's the Way              |
46. Gotta Get to Know You        | 63. Sooner or Later             |
47. That's the Way               | 64. Stovic Wonder               |
48. It's My Thing                | 65. Out of Sight Out of Mind    |
49. Should I Take You Home       | 66. I Want to Take You Higher   |
50. Israelites                   | 67. Local Woman                 |

Brunswick Records

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Baker, Harris & Young To Argon Productions

NEW YORK — Clyde Otis and Aubrey Seeman of Argon Productions have signed Ronnie Baker, Sunny & Sunliners, Debbie Taylor, Tommie Kay, Jimmy Bishop, Al Perkins, Chubby Checker, Isaac Hayes, Big Tony & The Intruders, The Four Tops, and Robert DePue to exclusive production and management pacts.

The trio, who are identified with "The Philadelphia Sound," will also record for Argon's new discery as Ronnie, Norman & Earl.

Prior to joining Argon the trio was associated and worked closely with several Philadelphia-based producers including Gamble and Huff, Thomas Bell, Jesse James, Frank Virtue, Johnny Styles, Jimmy Bishop and Pete DeAngelis.

Chart disks by this group include "(There's Gonna Be a) Showdown" by Archie Bell & the Drells, "I'm Gonna Make You Love Me" by the Brothers of Hope, "The Horse" by Cliff Nobles & Company, "La-La Means I Love You" by the Delfonics, "Boogaloo Down Broadway" by the Fantastic Johnny C. "(Love Is Like a) Baseball Game" and "Cowboys to Girls"

Productions

the Johnny Closely trio of Baker, Sunny & Sunliners, Debbie Taylor, and Aubrey Harris, and Earl Young to exclusive production and management pacts.

The three, who are identified with "The Philadelphia Sound," will also record for Argon's new discery as Ronnie, Norman & Earl.

Prior to joining Argon the trio was associated and worked closely with several Philadelphia-based producers including Gamble and Huff, Thomas Bell, Jesse James, Frank Virtue, Johnny Styles, Jimmy Bishop and Pete De Angelis.

Chart disks by this group include "(There's Gonna Be a) Showdown" by Archie Bell & the Drells, "I'm Gonna Make You Love Me" by the Brothers of Hope, "The Horse" by Cliff Nobles & Company, "La-La Means I Love You" by the Delfonics, "Boogaloo Down Broadway" by the Fantastic Johnny C. "(Love Is Like a) Baseball Game" and "Cowboys to Girls"

'Shorty' Long Drowned

DETROIT — Motown recording star Frederic (Shorty) Long died last week at 29.

Shorty, an artist, writer and producer, drowned Sunday afternoon, June 29, in the Detroit River when his small boat capsized off Sandwich Island, Ontario. Also drowned in the boating mishap was Shorty's friend, Oscar Williams.

Shorty joined Motown 10 years ago and, prior coming to Detroit from his hometown, Birmingham, Ala. He penned such tunes as "Devil with the Blue Dress On," "Function at the Junction" and "Here Comes the Judge."

Shorty is survived by his widow, Pamela Lisa, of Detroit, and his mother, Mrs. Mozell Sanders, of Birmingham, Ala.

Payton Reports Action

ELK GROVE VILLAGE, Ill. — Larry Payton, doing promotion for ABC Records in this area, reports hot action on "Why I Sing the Blues," by B. B. King, and "If This Was the Last Song," by Thelma Houston. The King LP, "Live and Well," also is big.

Gwen Joins Josie

Vocalist Gwen Owens (sitting) sings with Jubilee Records while (left to right) manager Bill Craig, Tommy Small, VP in charge of R&B activity for Jubilee, and Steve Ibanez, President of Jubilee, look on. Gwen's first release on the discery's Josie label is "Keep On Living," master purchase produced by Ben Willis and Bill Craig for Gac-Mac Productions, Detroit. Miss Owens is managed by Bill Craig Enterprises.

Bell.

Note: "Your Good Thing," Lou Rawls is a top ten giant in Atlanta.

WLOK, Memphis, Pic: Honey Cone, #23—B. Bland, 10—Little Milton; Sunny & Sunliners; Debbie Taylor; OV Wright. KDIA, Sales: Whispers; Honey Cone; Johnny Adams; Moms Mabley. On: Slim Harpo; O'Jays; Brook Benton. KGFI, Pic: Honey Cone, #20—Ten Stevens; #11—Natural Four; Archie Bell; Young Hearts; Clarence Carter; Moms Mabley; Johnny Adams; Intruders; Little Milton; Watts 103; Candi Staton.

WHAT: "Picture," Manhattans Five Stairsteps; "Hand Jive," Archie Bell; Moments; Ethnics; Anthony & Imperials; Buddy Ace; Bell & Tapes.

KATZ, St. Louis, Pic: Chilites; #7—Intruders; #9—Impressions; #12—Bull & Matadors; #3—O'Jays; #16—Little Milton; #17—Eddy Floyd; #18—Moms Mabley; Clarence Carter; Archie Bell; The Intruders; Frank Sinatra; Corrections; Quincy Jones LP.

KNK, Sidney Collier L. Milton; Moms Mabley; Intruders; Debbie Taylor; Impressions; Clarence Carter.

New Honey & the Bees is "Together Forever" . . . Both sides of the Barbara Mason are good. Selling in Philadelphia.

KSON, S.F.: #7—Sly & the Family Stone; #15—Impressions; #21—Honey Cone; #22—Johnny Adams; Chuck Bernard; Brook Benton; Miracles; Sol Burke; Buddy Ace; Debbie Taylor; Joe Simon.

WRBD, Ft. Lauderdale: Carla Thomas; W. Pickett; Lou Rawls. New Jeannie & the Darringers 'It's The Time To Pay For The Fun We've Had') . . . New Ollie & Nightingales is "I've Got A Feeling" . . . Barbara Mason is "Happy Girl" "You Better Stop It."

WCIN, Cincy: #15—"Different Shades," Koffee & James; "Black Girl," Clifton Cherrier; Whispers; Chilites; Intruders; H. Tate.

Giant Sales: Mitchell, Persians, Holman

WOIC, Columbus, S. Car, (Charlie Derrick), Giant Sales: Billy Mitchell; Persians; Eddie Holman, Eddie Bo broke in Phila. and now on WCHB & WJLB; WMJO, #3 WBOB, #7 WYLD, #2 KKLW, good action in the South.

WJLB, Detroit, Al Perkins: Smash #10—"I've Fallen In Love," Carla Thomas (7,000 sold last week, now on WCHB); sales on "Yes My Goodness, Yes," Al Perkins, #2—J. Butler; #3—Impressions; #4—Johnny Adams; #5—Candi Staton; #7—Archie Bell (both sides); #8—Moms Mabley; #9—Mad Dog; #11—Magic Corner; #15—Darrell Banks; #17—Little Milton; Bud tippler; Corner Boys. Top LP cut: "I Could Never Be President," Johnny Taylor LP, Stax. (Great Call!). Good action on Bell & Staples. Smash sales on "One Woman," Al Green, "Business is picking up."

WVON, Chicago, E. Rodney Jones, Picks: Wilson Pickett; Blue Notes; Al Perkins; #2—B. King; #20—Dells; #21—Major Lance; #15—Ruby Andrews; #16—Candace Love; #20—Lee Dorsey; #22—Impressions; Dyke & B.; Ike & Tina ("Rain"); Little Milton; Archie Bell; Chuck Bernard; Mavis Staples; Gene Chandler; Candi Staton; Clarence Carter . . . New William Bell & Carla Thomas is "I Need You Woman."

WLOK, Memphis, (Whiz Kid), Hit: Al Perkins; Manhattans . . . WGV, Charlotte (Curtis Mobley, Chatty Hatty): L. Milton; WRAP, Norfolk (Rick Foy) Bell & Staples; Buddy Ace, Corner Boys, Five Stairsteps; Floyd & Staples; Staple Singers; Debbie Taylor; Little Milton; Candi Staton; Hits: Darrell Banks; "I've Fallen In Love," Carla Thomas; Honey Cone.

The new Aretha Franklin is the old B. Bland hit, "Share Your Love With Me." The flip is a medley of the late, great Johnny Ace hits, "I've Been Loving My Love" and "My Clock." Jamie has the hot mover from Louisiana, "Come On Over," G. G. Shinn, La. Louisiane . . . The hottest R&B smash in Philadelphia is "In a Moment," Intrigues, Yew . . . The Isaac Hayes LP is close to 100,000 in four weeks.

WWRL-N.Y.C., New: D. Ruffin, M. Whitney, Calvin Scott, M. Man & Agents, Honey Cone, Brenda & Tabulations, Joe Tex, Damian St. Thomas, Marjorie Ingram, Tony Lawrence, Jimmy Dockett, Big Daddy Crimson, Cool The Gang. #7—Impressions, #8—C. Reid; #9—C. Carter; #12—B. Mitchell; #14—M. Mabley; #17—Little Milton; #18—Moments; #19—Eddie Holman; #22—C. Staton; #23—J. Adams; #24—Chili Lites (a giant in Chicago), O'Jays . . .

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RECORD WORLD—July 12, 1969
Simon Smash, Fontana Chief
(Continued from page 4)

Simon, who will continue to serve as Product Manager for the Philips and Limelight Lines, takes the Smash/Fontana post from Shelton Tirk, who has left the company to become General Manager of the Midwest Limited distributor/rack complex in his home town of Cleveland. Steinberg indicated that the Corporation is in discussion with Midwest as its possible Cleveland distributor. In this manner, Tirk may continue to be involved in Mercury Corporate product lines.

The appointment of Simon of the Smash/Fontana post is in keeping with the recent takeover by Mercury label product manager John Sippel of the R & B Blue Rock line.

"With our major labels under the guidance of our industry leaders we can be assured of top sales performances in the future," Steinberg said. In addition, he emphasized that with Simon running under the direction of two individuals, the doctrine of separate national promo directors for each label remains in effect. Thus, Simon will be working with both John Doumanian as Philips promo director and Bob Schein as Smash/Fontana promo head. Likewise, Sippel has Tom Parent as Mercury promo head and Boo Frazier as his Blue Rock counterpart.

In addition, Roy Burke will work under both Sippel and Simon as national country promotion director.

Cincinnati Native
Simon, a native of Cincinnati, is a record industry veteran of 28 years. He joined Mercury in August, 1961, and several months later became the first head of the Philips division. Since then, he has been instrumental in the launch of the Singing Nun, Paul Mauriat, Mystic Moods Orchestra, Swingle Singers, Four Seasons and the Philips Country Series.

Prior to joining Mercury, he was General Manager for 15 years of Supreme Distributing Company in Cincinnati.

ASCAP Signings
(Continued from page 3)

Dead (Ice Nine Music); Edwin Hawkins Singers (Edwin Hawkins/Kamma Rippa Music); Blue Cheer (Blue Cheer Music); Youngbloods (Dogfish and Pigfoot Music); Mother Earth (Main-spring Watchworks Music); Fats Domino (Two Tones Music); Crome Cynics (Crome Arts); Mother Bear (Yellow Plum Music); Lynn County Singers (County Seat Music); The Charlton Brunies (Charla- Tunes); Shades of Joy (Shades of Joy Music); and Tongue ‘N Groove (Scarf Joint Publishing).

Plus, Fifty-Foot Hose (Hose Music); Loading Zone (Tarbaby Music); Mint Tattoo; Mad River (Glen Helen Music); Morning Glory (Morning Glory Music); Flaming Groovies (Flaming Groovies, Inc. and Loney Tunes Music); Beautiful Day (Davin Music); Santana; Womb (Monday Publishing); and A.B. Skly (Skly Blue Music); as well as Harvey Mandel (Keshman Music Publishing); Dan Hicks (Great Guns Publishing Co.); Stephen Miller (Sailor Music Publishing Corp.); Sandy Bull; Carl Ogobay; Ray Notak (Pinker- ton Scribe Music); and Boz Scaggs (Blue Street Music).

ASCAP's growing success in recruiting writers of the Bay Area's above-ground enriched music scene is in large part the result of the efforts of Herb Gottlieb and the Society's West Coast office which he heads. Gottlieb cited several factors which have helped attract new talent to the Society: the newly revised pay-out system which results in more money faster; an Awards Panel that cash prizes to writers of chart songs; and advances to writers and publishers based on past performance and future expectations.

Among those artists who have recently made the move to ASCAP are such trendsetters as Janis Joplin, Big Brother and the Holding Company, Mike Bloomfield, Jimmy Webb, Bobby Russell, Jimi Hendrix, The Doors and The Rascals to name but a few. Stanley Adams, ASCAP President, noted in making the announcement that: "Our faith in the city of San Francisco and its talented writers and musicians stems not only from the worldwide impact their music has created, but in the continuing growth of that dynamic city and its progressive musical artists. The fact that these innovators have chosen ASCAP as their performing rights society represents a mutual expression of trust. ASCAP's repertory and membership which spans the generations will continue to be enriched by this infusion of new musical ideas."

Ron Kass on MGM Plans
(Continued from page 4)

there will be no interruption of product flow ("some pruning perhaps") from MGM, although the distributors meeting later this month has been cancelled.

Kass, who will locate in New York (this piece of information was provided to quell rumors about MGM's disk being moved to Hollywood), said that he felt that a distributor's meeting at this time would have seemed phony, since he has only just begun to familiarize himself with MGM product.

"I don't want to make promises," he said, "I want to do things. Let me add that I've talked to many of the distributors and there has been no negative reaction to my decision. Actually, I'm not sure that one big distributors' meeting is the answer to any more. Regional meetings seem a better idea."

"I think of myself as an executive of a job is improving our interest. I want to tighten management so that creativity can thrive. I have to create a work climate, tighten the organization so that the atmosphere is right to get the best product."

Worked Way Thru UCLA
Kass, who worked his way thru UCLA playing the trombone and is sure one of his early gigs was with Herb Alpert at a bar mitzvah, started his career in the record business at World Pacific and eventually became Director of Overseas Operations for Liberty labels. He spent the past year controlling management of Nuccio VP
(Continued from page 4)

and General Manager, CRDC. Early this month, Nuccio will leave his New York post and take charge of Capitol's expanded national promotional activities, headquartered at the Capitol Tower in Hollywood. He will supervise the activities of five departments: Field Promotions, Artist Relations, Publicity, Independent Labels and Rhythm and Blues.

"For the first time in the history of Capitol Records, national promotions will be headed by a vice president, with all national promotional activities falling under the supervision of a single chief," Yorke said. "Charley Nuccio is superbly qualified for this task."

Nuccio joined Capitol Records nine years ago as a salesman in Chicago.

Apple Records, which he describes as "fun" and "fascinating" putting him in good stead to deal with artists.

Among his first record projects at MGM will be establishing the "Mr. Chips" soundtrack, which is set for an October release (the movie bows Nov. 15). He’s also planning a Judy Garland retrospective. "I really won't know for about a month exactly what I'll be doing as far as short-range projects are concerned. My long-range project is improving profitability."

ROULETTE
Aces of the Week

"OH-BAH-UM-DEE-DUM!"
Purple Avalanche
R 7046

"JUST ONE SMILE!"
Everyday People
R 7051
Tape Meet (Continued from page 2)

on hand to present their product to the conference, Neil Bogart, Vice President, Buddha Records, introduced a new Bud- dah sales aid—an attaché case that converted into a sight and sound presentation on new Bud- dah products. Sam Golder, Gamble Records, revealed several new album releases upcoming including a new Intrud- ers LP through Mayhew, Lil' Darling Records, presented product by his top country artists Country Johnny Mathis, Johnny Paycheck and the new Marv Shinor hit, "In the Ghetto."

Jim Elkins, President of ITCC, outlined the strong new product program which is ac- counting for a 50% increase in tape sales both in the U.S. and Canada, revealing that Canada has already claimed 40% of the music market with sales. The fast-growing automotive market was a major factor as well as rapidly rising sales in cassettes.

Jimmy Tyrell, Vice President ITCC, revealed that company's recently completed negotiation signing GWP Records tape product which will include Al Hirt and Hugo Montenegro.

Gary Saltier, General Manager of Modern, outlined a merchandising and sales promotion program to aid getting product exposed at retail level. This included compact floor racks which uniquely hold either ten cassettes or cassettes.

Jack Cummings, Sales Manager, Concertone, presented a line of tape accessories including an electric cartridge de- gausser to demagnetize tape heads.

Larry Sikora, President, Leisure Sight & Sound, Inc., introduced a complete line of wall posters featuring top recording artists reproduced in full color. The poster popularity, accord- ing to Sikora, should result in additional sales and revenue for the retailer. A compact counter display was also fea- tured that allows minimum space yet presents the entire line of 48 selections.

Woodstock Producers

It was incorrectly noted in last week's RECORD World that Jim Forrack was in charge of the Woodstock Music & Arts Fair, Mike Lang and Artie Kornfeld are the actual pro- moters and producers of the Festival.

Flying Dutchman (Continued from page 2)

At the same time, Thiele disclosed that his firm's three labels, Flying Dutchman, Am- sterdam and Bluesetime, will be internationally distributed un- der the Flying Dutchman logo through the world-wide Philips organization, exclusive of Can- ada, Japan, Spain, Portugal and Mexico. Canadian distribu- tion has been assigned to M. King- don Records, while King- don Records will have the FDP line in Japan. Hispavidox will dis- tribute in Spain, Portugal and Mexico.

Both Thiele and Shad are men with colorful A&R back- grounds going back to the early period in the disk industry of the personality A&R men. Mainstream will make the flying Dutchman a well-staffed sales and promotion operation em- ploying numerous indie promo- tion personnel in key markets. The new Amsterdam label now handles the national promotion for the firm, while Chet Woods is National Sales Manager.

By the same token, Flying Dutchman, through its three labels, brings a combination of tested name attractions and new talent with heavy poten- tial into the Mainstream distribu- tion network. For the Hardgrooves, the artists attended the War- wick meeting.

Just signed to the Flying Dutchman label is the prominent impresario of the New- port festival scene, George Wein, and the Newport All- Stars. This group will cut its full album live at the Newport Jazz Festival. Also on the Amsterdam label are such names as Lionel Hampton and Oliver Nelson, as well as the Bob & the Emergency.

Newer talent on the label in- cludes the Spontaneous Com- bustion, a jazz-rock group; the Appleton Syntonic Emergency, a group specializing in elec- tronic music; the John Carter- Bobby Bradford Quartet, Stan- ley Crouch, Horace Tapscott, Jimmy Gordon and Tom Scott. The Amsterdam pop label offers: Bob & the Brewer, Eddie "The Old Philosopher" Lawrence, the Voices of Rome, the Happy Times Orchestra and a new girl singer find, Elenmore Rigby. Also signed to Amsterdam is the celebrated Czech singer, Karel Gott.

The Bheestime label has al- so signed a host of solid blues artists, including the venerable Big Joe Turner, Ed- die "Cleanhead" Vinson, T- Bone Walker, Otis Spann and the new group, the Plaster Caster Blues Band.

Crewe Forms CGC Label (Continued from page 3)

The first album on Crewe Records, the major subsidiary of CGC (other subsidiary labels will follow in time), will be Oliver's "Good Morning Star- shine," containing the Jubilee single click. The Bob Crewe Generation Orchestra will also be important label artists.

Executives of the company include Vito Samela, Vice President and General Manager; Tom Rogan, National Sales and Promotion Manager; Perry Cooper, Eastern Regional Manager; Bob Wiinberg, Mid- west Regional Manager; Lee Trimble, Southern Regional Manager; and Bruce Davidson, Western Regional Manager. Rocco Sacramone is Executive Vice President of the Crewe Group of Companies. Archie Levinton has been named head of the Crewe publishing com- panies. Fred Russell will be Manager Operation and Produc- tion for CGC.

tape and foreign rights have not been set up.

Twenty-three distributors have been set.

Three Qualities Distinguish

Sacramone, in discussing the in- troduction of the labels, said that "the qualities distinguish a successful enterprise — innovation, development and growth. In pursuing all three, he said, CGC will become in- volved in total concept adver- tising campaigns, movies, and TV projects. Two movies are in the planning stages, "The Swinging Sixties Spree" and "Tight Knit Blackjack" to star Raymond St. Jacques and Her- mine Gingold.

Television activity includes plans for two specials, "Birds of Britain," starring the Bob Crewe Generation Orchestra, and "Real Great Society," a mu- sical by Bob Crewe and Bob Gaudio. Also a cartoon series and a series revolving around a new group are projected.

Samela, in talking about his plans, said that an "open door" policy would prevail at CGC.

CGC will also be involved in management. The Bob Crewe Generation Orchestra will tour in the fall under CGC Manage- ment guidance.

CGC albums will be manufac- tured at three plants in the East, West and mid-West, with initial manufacturing being done at All Disc in New Jersey and Research Craft in L. A.

In a statement of purpose signed by Sacramone, it is ob- served, "Recording and publish- ing are parts of the music industry. The music industry is part of the leisure time indus- try. . . leisure time, a major threat in the fabric of our lives. The fabrics growth and development, aided by innova- tion, are the lifeblood of any industry. Creativity in our product means more than 'in the grooves' or on the music sheet. It means packaging and merchandising and projecting of sight and sound. It means recognizing our mutual commit- ment to the industry by adapting such ideas as universal numbering."

"But most of all, it means an awareness and willingness to accept new ideas and adapta- tions of new ideas outside our industry. Look to the Crewe Group of Companies for the realization of this concept."

Tetra's Month (Continued from page 3)

The release included LPs by Pat Boone, the Kingston Trio, Mark Slade, Quatrafin, Summerhill, Carol Burnett and Martha Raye, Tom Gensl, Murray Roman, Bill Adams, Bill Rose, Deep Purple, music from the 20th-Fox motion picture, "Che!" and the original cast album of the Pulit- zer Prize play, "The Great White Hope."

Singles released in June in- clude Laio Schiffer's "Theme From Che," "It's Just Meant To Be," Joshua Fox, and "The Wherefore and the Why," the Johnstons.

Wild Signing

Elektra Records President Jac Holzman site protected by the Wild Thing after signing record- ing contracts with the group this week. Wild Thing (left to right: Dennis Ianelli, manager, Michael Brannan, Patrick Mitchell, group leader Poscho M. Vital, Jr., and Michael Brandenberg) recording in August. The group, originally based in Norfolk, Va., now works in the Boston area.
The anniversary of the Pilgrim Jubilee Singers was held in Macon, Ga., on Sunday, June 22. It was a great success thanks to the Cotton Brothers who promoted the big gospel show which was held at the city auditorium. The show featured the Jackson Southernaires of Jackson, Miss., the Mighty Clouds of Harmony of Brooklyn, N.Y., and the Loving Sisters of Little Rock, Ark.

They performed to a very responsive audience. Each group was at its best. It was a night performance and with just the one performance for the day, everyone was ready for service. It was a show that will long be remembered by those who attended.

Irene W. Johnson

The encore for the "Stretch Out Revue" is Josephine Dumas who was with Loving Sisters. They began the show with all of the groups in the "Revue" singing "Stretch Out," a song that brought the Pilgrim Jubilee Singers national recognition on the Peacock label. The "Jubes" closed the show and held their audience to the end.

Radio Beaumont, Texas, is interested in promotion gospel shows in and around Beaumont, Texas. Groups desiring bookings in the area please contact him. Write c/o KJET, P.O. Box 6067-Beaumont, Texas 77705 or call a/c 713-842-2210 or 756-1911.

For dates on the Gospel Express featuring the Swan Silverton Singers, Evangelist Shirley Caesar and the Caesar Singers and the Fantastic Violinists, write to John B., 210 W. 118th St., New York, N. Y. 10026 or call a/c 212-864-3600.

Due to an unusually heavy work load, it is necessary for the Afro-American to change the publication date of "Sounds '69" from June 21, 1969, to Aug. 10, 1969.

A. C. Williams, Public Relations Director at WDIA in Memphis, Tenn., is not a gospel jock, but drops a line once in a while to let me know he's with me. Many thanks, A. C.

Ruth Cotten, Detroit Secretary to the Creative Director at Jobete Music took out time to let me know she is of the gospel world. A musician may actively in her church and with many name gospel singers, she will be reporting on the activities in the Detroit area.

Gospel News Journal P.O. Box 1801 Phila., Pa. 19105 is in need of agents and reporters. If you would like to do either contact Marvin Bunton.

Hot Thrasher Single

Norman Thrasier, distinguished young Southern promotion man from Chess Records, known as "the greatest promo man in the world," has a hot, hot single, "We Can All Walk a Little Bit Proudier," by Harold Smith & the Majestic Singers, Good Luck, Norman.

"IF I HAD A HAMMER" The Caravans...LP'S MOVING UP Shirley Caesar, Claude Jeter

The Thompson Community Singers Still The Top Seller in The Gospel Recording Industry...GOING GREAT NATIONALLY..."IF YOU JUST HOLD OUT UNTIL TOMORROW" Richard Roquemore

HOB Records Division of Scooter Records, Inc. 254 West 54 Street New York, N.Y. 10019
Los directivos de las compañías grabadoras, y aún cuando en algunos casos, se está negando el obsequio de discos a los comentaristas, oficialmente han declarado que la medida que mencionamos oportunamente, abarca solamente a los discos de reposición. Total, que los directivos no saben que actitud asumir con tal negativa de los fabricantes de discos en México... La empresa que tiene más pésimo departamento de promoción entre las disqueras mexicanas, es la denominada DUSA (Discos Universales, S.A.), que representa en nuestro país a marcas tan famosas como la MGM, Philips, Polydor y otras. Todo por la desorganización de los directivos... El LP "Saludito Alegre," con la orquesta de Gustavo Pimentel, es de los de mayor demanda en el sello Cisne. Con "La Pared" y "Arriba" Los de la empresa Orfeon Videvox, cubrieron la presentación en México de Roberto Ledesma, quien es artista del sello Gema, feliz al que mencionamos. Por cierto, Roberto debutó con éxito en un centro nocturno local... Volvió a la popularidad la cantante Chelo Silva, de estilo corriente, con su vieja grabación a la tonada "Imporación"... En cuanto salió al mercado la interpretación de Lucecita a "Génesis," el disco se colocó entre los de mayor demanda... En la Capitól local, preparan su sorpresa del año: Patty, joven intérprete que puede dar mucha guerra a las consagradas... Después de varios años de no sonar en México, Los Tres Sudamericanos comienzan a escucharse con "Hay una Montaña" acertado que grabaron en España.

Los Directivos De

La Asociación Nacional de Actores, han girado una circular a los artistas mexicanos, para limitar las promociones que se prestaban a hacer a sus grabaciones en apoyo a las empresas disqueras, sin cobrar emolumentos... Al señor Hans Schrade, gerente general de DUSA, le comentamos que no mencionen como "descubridor" del cancionero Victor Turbe "Piurilli," que el año pasado obtuvo gran éxito con uno de sus discos de larga duración... Mejor sería que lo mencionáramos como buen organizador de los respectivos departamentos promocionales y de grabación de esa empresa... La peruana Chela Roselló ya hace gestiones para imprimir su voz en el negrolino acetato en una de las empresas.

(Continued on page 45)

Bobby Capo
Vicente Fernandez
Lucha Villa
Los Brillantes

Contamos esta semana con el Hit Parade de España "Explosión 68" del amigo Alfonso Eduardo. Esta lista de éxitos, se logra a través de llamadas telefónicas a tiendas de discos en toda España y se reproduce por más de 24 revistas y periódicos españoles. El programa "Explosión 68" de Alfonso Eduardo es transmitido por El Caleidoscópio en toda España, y es considerado como el programa más "pop" de la radio española... Vicente Fernández, cantante ranchero de Columbia, acaba de firmar contrato para presentarse este mes en la Argentina. Sus versiones de "La Copa Rota" y "Cuánto te Debo" lo han convertido en un favorito.

Cesta Records acaba de poner a la venta su "sencillo" de Joe Quijano su Orquesta en el cual se interpretan "Chevere" y "Listen Louie!!" (dedicado al popular dj de KBUZ, Louie Enriquez) ... Rabo Records comenzó la promoción de su "sencillo" con "Please Mr. Skyjacker" y "Listen to Louie," interpretado por Richie and the P.S. 34 School Yard... Capo Records puso a la venta "Querida" y "De este Agua no Beberé" en la voz de Bobby Capo y de su propia inspiración. También en este sello y por el mismo intérprete e inspiración "Soñando con Puerto Rico" b/w "La Calle"... E. B. Marks está satisfecha con la promoción que está recibiendo "¿Quién lo Diría?" en la voz de Tito Rodríguez... Los Brillantes en la Florida... Tito Puente hacía Puerto Rico... Grabó Cap Latino "O Quizás Simplemente Le Regale una Rosa" y "Mi Gran Noche" con Los Vaqueros del Rastro... Orlando Contreras debe ponerse en contacto con este redactor... Logra Gema impacto con su "Latin Power," larga duración del Gran Combo en el cual se incluyen "Aquarius," "Mi Mundo es Nada sin Tu Amor," "Build me Up Buttercup," "La Rumba no se Acaba" y "Mundo Baja"... En preparación nuestra Edición Especial en ocasión de la celebración del "Día del DJ Latino"

(Continued on page 46)
**Latin American Album Reviews**

**LATIN PIPER**

**PACHECO—Fania LP 1358**


**A MEDIDAS DE LA NOCHE**

**LUCHA VILLA—Musart 1440**


Lucha Villa could sell more than ever with this cut! "Por Amor," "En Abril," "A Medias de la Noche," "La Huella de mis besos" and "No Sigas Llorando."

**LATIN POWER**

**EL GRAN COMBO—Geno LpG 3074**

Repertorio logrado en un 60% con éxitos en inglés. El gran combo puertorriqueño se luce en "Aquarius," "La Rumba no se Acaba," "No es de Pena" y "Build Me Up Buttercup." Alcanzarán cifras altas de ventas!


**UP UP & MORE LATIN SOUL**

**JOHNNY "EL BRAVO"—Velvet LPV'S 1407**


**In Mexico**

(Continued from page 44)

Las empresas locales... Hasta el momento ninguna de las versiones de los intérpretes mexicanos a las canciones triunfadoras del "Festival de San Remo," ha logrado el éxito que se esperaba... Y, hasta el próximo Record World en México.

Es de locura las ventas del elepé de Chuchu Avellanet. Tiene bien pegados por acá los números "Muñeca," "La Renuncia," "No te Vayas," "Tiene los Ojos Tuyos," todas incluidas en su L. P. "No es un Juego," para el sello United Artists Latino... El trio Los Monarcas sigue viento en popa hacia la cima del triunfo...

Roberto Leidersma se apunta con un nuevo Hit, "Hasta Hoy," "Lissette," apoyada en el bien sucedida número "Dejan que sigan Hablando" está vendiéndose bien el elepé "Himno a la vida" del sello Borrinquito... Promete vender bien "Tu me amas, Yo te Amo, Nos amamos" que cantan Yaco Monti... Sandro, vendé actualmente muy buenas cantidatdes de "Así"... Gusta, "Verdad Amarga" por la Orquesta de Tommy Olivenca, cantando Paquito Gómez... Se pronostica como Hit "Vive tu Vida," por el Trio de Julio Rodríguez... Héctor Ortiz, popular Disk Jockey, es el nuevo Director de Programación de Radio WQBS... El cuarteto Los Hispanos con su nueva primera voz Norman Casiano, acabando en el "Show Pop..." Mu y bueno el álbum de Los Intrusos que lanzara Kubaney recientemente, donde incluyen "Aguaríus/Let the Sunshine In" "Dizzy," "Love Theme From Roméo & Juliet," "Hair," "Genesis," "Por Amor," entre otras... El grupo presenta los temas que van dirigidos precisamente hacia los jóvenes, ya que en la ejecución de las piezas destaca un ritmo contagioso, especial para bailar al modo de nuestra época... Sin pena ni gloria pasó Sonia "La Unica" por Puerto Rico... Omaya grabará una serie de canciones que constituirán una sorpresa entre sus admiradores... Paul Anka viene a actuar en un conocido "Hotel" para el mes de Julio.

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QUIMBO QUIMBUMBIA

Celia Cruz, Tito Puente

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**Symphony Sid’s Latin Top 10**

1. CRYSTAL BLUE PERSUASION
   Joe Batao—Fania
2. AQUARIUS
   Celia Cruz & Tito Puente—Tico
3. THAT’S LIFE
   Tino Roig—Citeque
4. JUSTICIA
   Eddie Palomiris—Tico
5. MAYBE
   Reinal Robles—Fania
6. PURO TEATRO
   La Lupe—Tico
7. DON’T BE AFRAID
   Leonor Briel—Citeque
8. SAB GIRL
   Joe Batao—Fania
9. I COULD NEVER HURT YOU GIRL
   Chelo—Citeque
10. EL MALECON
    Orchestra Harlem—Fania

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Ceno me Entero Vivo
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**Desde Nuestro**

(Continued from page 44)

en toda Latinoamérica, España y Estados Unidos. Es impresionante la recepción de mensajes de felicitación recibidos de parte de los sellos fabricantes a los discjockeys (locutores) en su día... Eilo muére—una vez más el reconocimiento de los creadores de los números, hacia los que día a día le brindan la promoción adecuada a su producción... Publicamos esta semana en nuestra sección “Conozca a su Dj” la foto de Marcelo Tafaya, director de programación de KTBC, Canal 7 de Austin, Texas y de KGTK Radio de Georgetown, Texas. El Show televisivo de Tafaya sale al aire todos los domingos a las 7:30 de la noche (a color). Es el único Show de televisión en Español en la parte central de Texas y cubre más de 440,000 habitantes de toda la hispana. Lleva Tafaya 6 años con su show de radio de una duración de 2 horas, cubriendo una audiencia de poco más de 96,000 radioescuchas. Mucho deben Little Joe and the Latinaires, Roy Montelongo, Agustín Ramírez y otros artistas latinos en esa zona al buen amigo Marcelo Tafaya. Felicidades! ... Y ahora, Hasta la próxima!... Ah!... bienvenida Gema nuevamente a ésta su casa!

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**Lend an Ear... In English**

Lucha Villa was awarded in Mexico because of her success in “El Quelite” and her latest album, recently released by Musart, “A Medias de la Noche.” Lucha is increasing her popularity internationally... Andy Russell will fly for performances to Argentina. His latest cut for Capitol, “Bring Me Sunshine” released in both English and Spanish is enjoying good air coverage. Andy will shortly debut at the Chateau Madrid in N.Y. It is really a shame that someone as talented as Andy doesn’t have his own TV series in which he could open opportunities for Latin talent. It is time for the Latin entertainers to come through, and Russell could take good care of it... From now on, we will print the 15 hits from Spain using the charts of Alfonso Eduardo, “Explosion 68,” printed by more than 24 newspapers and magazines. “Explosion 68” is one of the most popular programs in Spain, transmitted by 24 radio stations throughout Spain. This list is obtained by calling mostly all the record shops in Spain.

Vicente Fernández, singer from Columbia, will debut in Buenos Aires this month. He has become very popular with his version of “La Copita” and “Cuánto te Debo”... Cesta Records released “Chevere” b/w “Listen to Louie” (honoring the popular dj from KBZU, Louie Enriquez) by Joe Quijano and his Orchestra... Rabo Records is selling “Listen to Louie” b/w “Puerto Rico” by Skyjacker and the P.S. & Richie and the P.S. Rico... Capo Records released “Querida” b/w “De este Agua no Beberé” by Bobby Capó. Also from this label, “La Calle” b/w “Soñando con Puerto Rico” by Capó... E. B. Marks is getting good air coverage with their theme “Quien lo Diría” by Tito Rodriguez, recently released by UA Latinolantes, from Ecuador, are in Florida... Tito Puente on vacations to Puerto Rico... Capo Latino released “O Quizas Simplemente el Regale una Rosa” b/w “Mi Gran Noche” by Los Vaqueros del Rastro... Gema is selling “Latin Power” by el Gran Combo, in which they included “Aquarius, Let the Sunshine In...” “Build Me Up Buttercup,” “I’ll Make You Love Me,” “Cinnamon,” others... We are printing this week the picture of Marcelo Tafaya, in our “Meet Your Dj” section. Tafaya has been on his own TV show for one year. The show is composed of live talent and special guests. It is aired at 7:30 p.m. on Channel 13. It is the only Spanish TV show in central Texas covering some 440,000 Spanish speaking people. He has had his radio show covering some 96,000 Spanish speaking families. Tafaya was born in Lorain, Ohio, and raised in Georgetown, Texas.

**Trini TV Special**

Reprise’s Trini Lopez, will star in his first television special, an hour-long color variety show that is part of the series of “Screen Gems Presents” entertainment specials produced by Jackie Barnett. Nancy Ames will guest. The special, which will be taped in Hollywood on July 31, will be recorded by Reprise Records and the soundtrack album will be released on Aug. 25.
audio recording tape for reel-to-reel tape recorders and for cassette recorders and playback equipment. The company will supply tape for GRT's needs as well as selling tape to other companies."

Chess Group. "In Dec., 1968, and Jan., 1969, our company competed two major transactions to date: the acquisition of the Chicago-based Chess Group of corporations. GRT acquired the 10 separate corporations that make up the Chess group for $6.5 million in cash and 20,000 shares of GRT stock. The Chess group's estimated sales for the 12 months ending Jan. 1, 1969, are in excess of $56 million, with pre-tax earnings expected to be more than $850,000.

Tape Deck. "GRT entered the retail tape market this month with the opening of the Tape Deck. Located in Los Altos, Calif., the store features Northern California's largest selection of pre-recorded tape. The Deck stocks more than 6,000 tapes from GRT and other prerecorded tape manufacturers, as well as a complete selection of home, portable and auto recorders and players. After much obvious profit motive, we are using Tape Deck to gather more information about the consumer — what he wants to buy, how he wants it packaged, what problems he runs into with tape and equipment. Another Tape Deck retail store has been established in Houston, Texas, and is another valuable ounce of marketing intelligence for GRT."

More Disk Big Deals

Gamble-Huff. Under terms of an agreement with Gamble-Huff Records, Inc., of Philadelphia, PA, in March, 1969, GRT will advance money on a prescribed budget to Gamble-Huff for production of records. GRT will have exclusive tape and phonograph record rights. Tapes from Gamble-Huff labels will be manufactured and distributed by GRT. Phonograph records will be distributed by GRT's Chess Records Division. The agreement includes an option for GRT to acquire 80% of Gamble-Huff after three years.

Blue Thumb. At the same time, GRT and Blue Thumb Records, Inc., of Los Angeles announced an agreement to form a joint venture, to be owned on a 50/50 basis by GRT and Blue Thumb. Blue Thumb will contribute assets of the new venture, and GRT will contribute cash on a budgeted basis. The jointly-owned firm will manufacture and distribute phonograph records, while GRT will have exclusive rights to market and distribute "Blue Thumb" tapes. GRT will have an option to acquire the remaining 50% of the jointly-owned firm after two years. The venture was managed in conjunction with GRT Records, Los Angeles.

Pye Records, Ltd.—GRT, in its initial global move, has joined with Pye Records, Ltd., of London to form an American-based record company.

Strong Management Staff

Continued Bayley: "From the beginning at GRT, we have held a strong belief that the ultimate success of any company is based on the quality of its personnel. We have built a strong management staff, with excellent experience in finance, marketing, merchandising and engineering, as well as research and development."

The top management lineup follows:

Alan J. Bayley, President—Bayley founded GRT in 1965. He built the company by combining marketing ability with sound electronics systems and manufacturing skills and with music industry knowledge. While with Fairchild Semiconductor, he was transistor marketing manager responsible for $30 million in annual sales, and later Minute- man Missile Program Manager with responsibility for production, reliability, quality control and marketing. Bayley is a graduate of Rensselaer Polytechnic Institute and did graduate work at the University of Southern California.

Jimmie G. Peterson, Treasurer—Peterson is responsible for all the company's accounting functions, including long range financial planning and profitability. A specialist in management systems, he has a broad background in financial and general management, as well as experience in aerospace and industrial fields. Peterson holds a BS degree from the University of Nebraska and an MBA from Stanford University.

Christopher F. Coburn, Director of Marketing—Coburn is responsible for the company's expanding corporate marketing program. He will handle planning, development and introduction of new product lines, establishing marketing and sales objectives, and see that they are met. Formerly marketing manager and general manager of Fairchild Instrumentation, Division of Fairchild Camera and Instrument Corporation, Coburn has broad experience in domestic and international marketing. A native of England, he holds a degree from John Dalton Communication College.

Harry Stern, Operations Manager—Stern is responsible for all manufacturing systems, production and quality control other than phonograph records. A specialist in systems analysis, he holds a BA degree from City College of New York and an MBA from San Jose State College.

Stewart L. Smith, Engineering Manager—Smith is responsible for developing new products as well as new equipment for manufacturing our products. He was vice president and chief engineer of Recording Instrument Company, and a top engineering executive with Ampex Corporation for 10 years. He holds a BS degree from Stanford University.

Leonard Chess, President of Chess Records — Chess, who founded the Chess group of corporations more than 20 years ago, is responsible for administering the 10 separate corporations which make up the Chess group. His addition to the GRT management team greatly strengthens our position in the phonograph record field.

Thomas L. Bonetti, Recorded Products Division Manager—Bonetti is responsible for GRT Records, for record company licensing and duplication agreements, and selection of music and performers offered in GRT's catalog of pre-recorded tapes. He holds a BA degree from San Jose State College, and has 10 years of experience in the music business.

Herbert B. Hershfield, Distribution Sales Division Manager—Hershfield is responsible for distributor sales activities in regional offices and representatives, as well as for the company's retail operations. An authority on tape marketing, he was national sales manager for Ampex stereo records before joining GRT. He has extensive experience in the music field, both as a performer and in record marketing. He holds a BA degree from the University of Chattanooga.

Dana Hussey, Division Manager, GRT West—Hussey is responsible for all manufacturing operations at GRT West in Sunnyvale. He has experience in all phases of record production (Continued on page 49)
TRO Debuts ‘Songs On Way Up’ Folio

A wide-ranging and colorful assortment of potential hit songs is to be given a major promotion effort by The Richmond Organization. The drive is being launched through a special, 280-page, deluxe folio book, “Songs on the Way Up,” a title which reflects the belief at TRO that these are the tunes with the most long-term hit potential in the firm’s extensive catalog. Songs by a number of top ciphers, with proven hit-making credentials, are included.

The grouping, which includes jazz, folk, bosses, show tunes and big ballads, is also broken down in a special classified index by such categories as movie and show, Latin items, seasonal ditties, novelty and rhythm ballads, among others. The project, in the planning and production stage for months, is due to be issued next month and will be the subject of an extensive mailing campaign to move more than 700 producers, artists, disc execs and other professionals.

Discussing the ambitious project, TRO President Howie Richmond noted the importance for any publisher of building sustained catalog acceptance for writers. Citing one example, Richmond pointed to the Bart Howard song, “Fly Me to the Moon,” which was recorded a number of times, under an earlier title “In Other Words,” before finally finding a definitive discing in the Joe Harnell instrumental hit version. Today, there are more than 200 records on the song. Another example of a tune which languished in obscurity for several years before the one big recording is Gene Raskin’s “Those Were the Days,” which achieved international prominence through Mary Hopkin’s disk last fall.

The same smash breakout pattern has now developed for another TRO tune, the Charles Aznavour ballad, “Yesterday When I Was Young (Hier Encore)” which has stepped out on both pop and country charts via the Roy Clark version on Dot Records. The firm has also chucked up solid new recording action currently on songs by Brazil’s bossa nova king, Antonio Carlos Jobim.

Tunes by Aznavour and Jobim are included in the collection along with Raskin’s newest budding international hit, “Hello Love,” already in the French top ten via Mouskouri’s version, soon to also be released in an English version in Great Britain.

Other composers represented in the grouping include Leslie Bricusse, Steve Allen, Oscar Brand, Bill Evans, Duke Ellington, Pete Seeger and Mike Settle (of the First Edition).

Columbia Records hosted a welcoming for blues guitarist/vocalist Johnny Winter at the Sheraton Hotel recently. Johnny currently has product out on three labels, Columbia, Imperial and GRP. Damita Jo has a new Ranwood single, "I'll Save the Last Dance for You" b/w "Brother Love's Traveling Salvation Show." Gil Askey (known for his Motown sessions) conducted Damita’s sessions.

Jimmy Bowen will produce Leslie Uggams’ new Atlantic LP. Acta’s Peppermint Trolley Company have a new single, "New York City." They also recently recorded the title theme to the new TV series, "Brady's Bunch."

Jack Devaney played the Troubadour last week. Jim Ford has a new Sundown LP. "Harlan County" (Jay P. Mansfield). He opened up at the lake Room in Seattle's Washington Plaza Hotel. Lainie Kazan moves into Century Plaza's Westside Room this month. A&M's Sergio Mendes and Brasil '66 gig at the Hollywood Bowl on July 25... They finished putting vocals on the new Diana Ross and the Supremes single. It's rumored that Diana comes off very soulful, sounding like a female Otis Redding... The Della Reese TV show, which tapes here, has been getting rave notices and great ratings. Della is doing her thing and it's great... Johnny Mathis looks strong with his version of "A Time for Us" from "Romeo and Juliet."... Another cover of the theme from "Romeo and Juliet" is by Teresa and Juliet on Laurie Records. It wouldn't be surprising if they release the Reflections’ record, "Just Like Romeo And Juliet."

Ike and Tina Turner are hot with "The Hunter" on Blue Thumb... Continuing where Marvin Gaye and Tammi Terrell left off are William Bell and Mavis Staples with a monster, "Love's Sweet Sensation." On Stax. This will be a giant in both pop and R&B markets... Roberta Sherwood has signed with Happy Tiger Records and will be produced by Joseph Porter for his Pomegranate Productions... The Blues Crusaders have initial Tower single, "Willy Jones." Tune was written and produced by Checkmate member Bobby Stevens... Capitol's Linda Ronstadt will be playing Vegas’ Bonanza Hotel this month... Warner Brothers hosted the Don Rickles Melodyland opening recently... Double Shot's Brenton Wood has sleeper possibility with "Whoop It On Me."... Tetragrammaton artist Tommy Gentry will be a semi-regular on the "Duel Boone" TV series next year...

The Doors have a new album scheduled for a release this month. It's called "The Soft Parade."... They signed on the new Jimmy Hughes should be "I'm Not Ashamed to Beg or Plead" on Volt Records.

Gibson To PR Firm

LOS ANGELES — Bob Gibson, head of his own PR firm specializing in handling of contemporary music and youth-oriented talent and product, has joined Hanson & Schwam Public Relations and will head up new H&S department aimed at reaching the 15 to 28 age group.

Kim Garfield and Gwendolyn Brooks in New York and Bryan Southcombe and Matthew West in London will work with Gibson’s department on behalf of firm’s national and international accounts.

Peggy Lee Special

Exee producer David Pro-witt, Science Editor for National Educational Television, and producer Robert Foskho, recent Emmy nominee for his NET production of "Rite of Spring—Zubin Mehta and the Los Angeles Symphony," are filming a television documentary which will chronicle the preparation and growth of the night club act of Peggy Lee for her debut at the new $60 million International Hotel in Las Vegas.

The film will culminate with a performance by Miss Lee at the Mark Taper Forum in Los Angeles on June 30.
Luxembourg Grand Prix Oct. 18
To Feature Records Not Yet Out

By CESAR PILONKO

LUXEMBOURG—Oct. 18 this year is the VIP day for the Grand Prix RTL International, which will feature record productions not yet released.

The tapes of new and known voices will also be televised with performers present. Producers from all countries in Europe are welcome, and perhaps, too, from other continents if they have the time to send their product along.

Regulations are that the songs coming from different countries must be in the language of that country. The last date for the tapes to be in Radio Luxembourg is Sept. 1. They must be sent to the program directors at Radio Luxembourg responsible for the different language broadcasts. The maximum amount of production a producer can submit is five. The jury will be made up of different pro's from different countries, and the amount selected will be 15 recordings and songs to be broadcast over Radio Luxembourg. The final jury is the listener himself via postcard vote, which will count 50% of the total vote, and the other 50% by the international jury.

No song or record can receive more than 16 points per voter. The final night gala will take place in the Théatre de Luxembourg.

Festival, Australia
Convention Held

Fred Marks, Managing Director of Festival Records Pty. Ltd., Sydney, Australia, recently hosted record managers and publicity men from the Michael Bayley Group, distributors of Festival's product in all states of Australia. Occasion was the Annual Mid-winter Sales Convention.

Guest of Honor was Frank Banglow, recently appointed to Group Merchandising Manager for the entire Bayley organization. The convention was the largest and most comprehensive ever held at Festival, and the delegates were assembled for discussions lasting two days.

GRT Celebrates
(Continued from page 47)

quality control. Before joining GRT, he was a group leader for satellite vehicle test teams at Lockheed Missiles and Space Company. He holds a BS degree from the University of North Dakota and an MA from the University of California.

Terrence K. Hayes, Division Manager, GRT East—Hayes heads the manufacturing operations at GRT East in Fairfield, N.J. He was previously with Fairchild Semiconductor as senior facilities engineer and senior manufacturing engineer, and has experience in automated assembly techniques and work flow programming. He holds BS and MBA degrees, both from Stanford University.

News from Germany

BERLIN—Snow in summer here on the tip of the tail mountains and rainstorms so that visiting artists have the public paying their way in, instead of being on the beach... Everybody in Berlin from the pubbery and writing end to attend the yearly Gema meet; and quite a few good changes... The blue-blooded chief of sales at Polydor, Hamburg, is called, Mike Von Winterfeld, and he's pouring out the champagne to celebrate his workers' initial (first hit USA Polydor) success by Polydor Prexy, USA, Jerry Schoenbaurn... If one of you good people plans to drop in on me in Berlin, don't be shocked at the beauty of my secretary, Brigitte, who has no singing ambitions... Wilson Pickett has not yet made the big time in this land, but a trip to him--do a TV shot here, and watch the disks sell!... Al de Lory had a big laugh after his European trip to hear the unfounded rumor that a German composer (who's head doesn't fit him anymore) would be Al Martino's producer. Story NOT true!... Feilas, there's gold in the streets of Germany for American workers' initial (first hit USA Polydor) success by Polydor Prexy, USA, Jerry Schoenbaurn... If one of you good people plans to drop in on me in Berlin, don't be shocked at the beauty of my secretary, Brigitte, who has no singing ambitions... Wilson Pickett has not yet made the big time in this land, but a trip to him--do a TV shot here, and watch the disks sell!... Al de Lory had a big laugh after his European trip to hear the unfounded rumor that a German composer (who's head doesn't fit him anymore) would be Al Martino's producer. Story NOT true!... Feilas, there's gold in the streets of Germany for American...
London Lowdown
By JEAN GRIFFITHS

LONDON—The biggest recent upset for chart predictors has been the entry of Thunderclap Newman's "Something in the Air." Both artist and title until a week ago gained the general reaction of "Who's he? What's that title again?" Prior to this, he was a telephone engineer. It's a strange thing, but pianists, and that is Newman's forte, emerge in a blaze of glory every few years with a style to fascinate. Thunderclap is just starting and his staying power might be better than most (chart position No. 7 and rising).

Ian Ralfini, head of Warner Brothers-Seven Arts U.K., hosted a lunch on board a floating restaurant moored in the Thames on Tuesday. Many of his American associates were present to celebrate the official opening of the company's independent operation here . . . Les Reed had his own TV special this week. An hour of his music, with Les conducting, occasionally singing and gliding through hit after hit and looking confident and handsome throughout . . . The Rolling Stones will appear free in London's Hyde Park on July 5. Following the incredible success of the Blind Faith debut in the park two weeks ago when some 125,000 listened to the music, the Stones should close on the heels of those attendance figures. Mick Taylor will make his debut appearance with the group . . . Ten Years After have produced a new album themselves titled "Ssssh." This follows their split with Mike Vernon, who produced their first three albums. Ten Years will appear in the Newport Jazz Festival at the beginning of an American tour which will take them through to September. They also have plans to record a single in California . . . Ohio Express fly to the Continent this weekend at the finish of their British visit and return stateside July 21 . . . Harmony Grass have completed a 30-minute documentary film shot on location in London. Grass feature two songs and the film will get showings in America.

Personal triumph for the Tremeloes when they appeared at the Bratislava Lyre Pop Festival in Czechoslovakia last week . . . Robin's Chris Hutchins is now Robin Gibb's personal manager, working with the Stigwood Organization for the duration of Robin's contract with the Bee Gees. A settlement to suit all was reached between Robin, the Bee Gees and Stigwood. Robin will follow his solo career. His first single release is "Saved by the Bell," and he will work with the rest of the group on specialized projects . . . Family Dogg, spurred on by the success of "Way of Life," are busily finishing their first album, making appearances on the Continent and discussing plans for their own TV show . . . Jeff Kruger, head of Ember Records, announces Glen Campbell's new single will be "Where's the Playground Susie?" released this week.

Wayne Hickerton, A&R head of Decca's Deram label, is going on an extensive visit to the states taking in most of the major cities and meeting with many Decca representatives . . . The lovely name of Sapodilla Punch given to Mercury's new group of six musicians from the West Indies. Sapodilla's record was produced by Lou Reiner, a familiar figure around the London recording studios and for once has transferred his talents to the other side of the control panel and his own single, "On Days Like These," the theme from the Noel Coward/Michael Caine film, "The Italian Job," released on Philips.

Lyricist-Producer
Kurt Called 'The King'
In Germany

BERLIN—Here's a man who flies his own cub plane, often writes hit lyrics in the air and has Germany's top recording artist—TV—motion picture star Peter Alexander, whose records on Ariola-Europdisc sell in the millions. (Latter is now on route with his English recordings to stateside fame.)

Kurt Felts, quiet and unassuming, is called by fellow lyricists and publishers "The King" of lyrics and production. He has written over 2,000 lyrics, and six successful operettas (words and lyrics). Some of the artists he has produced and still produces are Peter Alexander, Caterina Valente, Gilbert Becaud and other names that would fill a who's who. He is a very timely writer, and current happenings influence his lyrics, thoughts, which are masterpieces in poetry, ideas and rhyme scheme. His LP, among many other LPs of operettas, "The Golden Mask," sold 1,000,000 LP's, with famous stars like Anne- liese Rothenberger, Rita Streich and Fritz Wunderlich as the artists.

He's a real golf fan, also loves European football. Felts' motto is: "A record producer should never be afraid of truth, experiments and technical advances."

—Paul Siegel.

Polydor, Tetra Deal

Polydor Records, Ltd., of London, England, has advised Tegrammatron Records it will release all product manufactured by the label. Michel Michel, Tetra's Director of Foreign Licensees.

BG's Win Poll

The Bee Gees have been voted Germany's top group, according to Bravo magazine readers poll.

Frost at Fillmore

Vanguard artists Frost will appear at Bill Graham's Fillmore West on July 8, 9 and 10 with B. B. King. The group's first album, "Frost Music," released just three weeks ago, hit the charts after they received acclaim for their performance at the Detroit Pop Festival.
JOE KENNEDY—jazz violonist, composer, arranger and conductor. He is resident violonist with the Richmond, Virginia, Symphony Orchestra, and a staff member of the Richmond public schools department of music. He will record for Jamal Records.

The Beverly Glenn Concert Chorale — popular inter-denominational choir in the Detroit area. They will record for Cross Records.

Tommy Rogers—rock artist and prolific writer from Detroit. He will record for A.J.P. Records.

Jonas Gwangwa and the African Explosion — South African trombonist, conductor and arranger, who has performed, arranged and conducted for Harry Belafonte, Miriam Makeba, Hugh Masakela and others. He recorded for Decca Records in 1968, and produced an award-winning commercial for Texas Gas in 1966.

The New York Bass Violin Choir—directed by Bill Lee, with its members including Richard Davis, Linie Atkinson, Ron Carter, Michael Flemming, Milt Hinton and Sonny Brown. They will record for Jamal Records.

Celeste Howard — rock singer who will record for A.J.P. Records.

**Ford Wins Right To Trademark**

NEW YORK—Ford Records, established here in 1907, has won the right to a trademark after opposition by the Ford Motor Company of Detroit was dismissed last week by the Trademark Trial and Appeal Board of the Patent Office. The company has 60 days in which to appeal the ruling.

The record company, owned by Sherman Ford, Jr., has recorded such artists as Alan Dale, Irving Fields, Kenne Brasselle, Dick Roman and Ray Rivera.

In its opposition, filed in 1964, the Ford Motor Company contended that “the public will be confused if another register and uses a mark or design including a dominant display of the word ‘Ford’ on phonograph records and recording tapes, resulting in damage” to the automobile manufacturer.

The record company president contended that the car manufacturer didn’t enter any phase of the record business until almost 10 years after his company had been established and then specialized only in “hill pocket records” bearing the label “Philco-Ford.”

The Trial and Appeal Board ruled the products of the two companies are “distinctly different and wholly unrelated channels of trade; and they are purchased under different conditions and circumstances.”

The Board concluded “considering that ‘Ford’ is an exceedingly common surname, it is not believed that purchasers would be likely to attribute such distinctly different goods to a single source merely because of the common surname ‘Ford.’”

The Ford Record Company was represented by Caesar L. Pitassy, Eugene T. Rossides, John M. O’Hara and John J. Sheehy of Royall, Koegel and Wells of New York City, and the Ford Motor Company was represented by Glenn S. Anderson and John R. Spielman of Detroit.
Intrepid Has Big Plans For Pactee Dennis Linde

NASHVILLE—Charlie Fach of Intrepid Records came to Nashville on June 26 to announce the signing of Dennis Linde. Linde was the first artist to be signed by the new label, which had previously handled records produced by other firms.

The feeling at Intrepid is that Linde is the type of artist to build a label around. A songwriter-singer from Saint Louis, he has been described by Bob Beckham, publisher of combine Music which handles Linde, as a fresh unique talent—a "word picture writer."

And the praise doesn't end there. Fach, upon receiving some of Linde's tapes, felt he could understand the songs the first time—"they were not clouded by hidden meanings or shadows"—and "the titles stuck." And Jerry Kennedy (co-producer of Linde along with Billy Swann) said, "Dennis is a great musician" and marveled at the fact that he created some gassy rhythm patterns and a fresh approach to new song ideas while experimenting with a recorder in his Saint Louis home.

Dennis, who will probably play bass on his own sessions, will probably have a single out within 48 hours of his first recording session, hopefully by Aug. 1. The recording, which will take place in Wayne Moss' Cinderella Studios in Nashville, could make him one of the biggest writer-singers to make the music scene this year.

The biggest appeal will probably be to fans of such stars as Roger Miller (who has done three of Dennis' songs) and Glen Campbell.

From left: Bob Beckham, Jerry Kennedy, Billy Swann, Charlie Fach and Dennis Linde at Nashville session.

Wayside's Cassella Forms Red Eye Productions

Louis Casella, founder and former President of Wayside Records, announces the forming of a new production company to record and manage country talent, Red Eye Productions. It will be housed at 63 Main St., Maynard, Mass. 01754.

Casella has signed comedian Rod Harris and songstress Lynda Calvey to management contracts and more are to follow. Harris a 1968 nominee for comedian of the year by C.M.A. and records for Natural Sound Records. He is also an actor.

Miss Calvey, a newcomer to the stage, is the 1969-70 Queen of E.S.C.M.I.

These artists are available for clubs, concerts, radio and TV through Red Eye Productions.

Houston Omitted

"I'm Down to My Last I Love You," by David Houston on Epic, was inadvertently omitted from last week's Country and Western singles chart. It should have been listed at No. 40 with a bullet.

(Continued On Page 53)
Parker Joins Who's Who

NASHVILLE—Eddie Parker, long-time dj and radio personality in Knoxville and East Tennessee, has joined the Nashville office of Record World to assist in the production and publication of the 1970 edition of Country Music Who's Who.

Parker is not an unfamiliar face in Music City. He has known and worked with many of today's country music greats since beginning his career as a singer at the age of 12 at WOPI, Bristol, Tenn.—the same territory that spawned Tennessee Ernie Ford and at about the same time.

Parker holds a B. S. in business administration from the University of Tennessee, and is a former Navy man.

McFadden Nuptials

LAS VEGAS, NEV. — Jack McFadden, head of Omac Artists and Buck Owens' manager, will wed Jo Ward on Sunday, July 20, at two o'clock in the afternoon at the Bonanza Hotel Cattlemen's Room here.

Nashville Report

(Continued from page 52)

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Nashville Report

(Continued from page 52)

Mississippi," a light-hearted ditty about a guy who works on Ole Man River—and which Bobby wrote. Speaking of or (writing about) Goldsboro, he, Bobbi Martin and Del Reeves will film a pilot for a projected series called "Nashville," at WLAC-TV studio July 21-22. It'll be unique in that there'll be no host per se. Performers will introduce themselves ... First LPs on the reactivated Sun label (masters of which Shelby Singleton bought from Sam Phillips) will be two by Johnny Cash and one by Jerry Lee Lewis, cut in the early 1950s. Initial "new" single on Sun is R & B version of Hank Mills' country tune "Raye," by Billy Lee Riley, an exponent of the Memphis Sound. (John Wesley Ryles had the original recording on Epic).

RCA begins a $500,000 expansion, refurbishing job on its Music City headquarters next month. Additions include two overdub studios ... It-Runs-In-The-Family Dept.—Army E/S Carter (Corky) Howard, writer of "I Am," which is in Bill Anderson's current Decca album, is the son of singer Jan Howard and her former husband songwriter Harlan Howard ... Joe & Rose Maphis cut their single for Slim Williamson's Chart diskery ... Popular Music Citizen Jim Tyner mending from ticker attack ... Linda Martell coverted from R and B to country and became the first Negro girl artist in the C/W field. Linda debuts with "Color Him Father" on Shelby Singleton's Placement label ... "Sing-it-preety, Son" Dept.—Bob Luman's "It's All Over" on Hickory was written by Bob's dad, J. C. Luman ... Dial artist Joe Tex gives with the soul music and chatter on Johnny Carson's "Tonight" show Thursday (10) ... The late Hank Williams' "Kaw-Liga," which was given a good run for the money earlier this 1969 by Charley Pride, is now getting spins via Danny Davis' Nashville Brass. A good year for wooden Indians, eh?

Citrus Showcase

NASHVILLE—Decca artists Warner Mack and Wilma Burgess and RCA funnyman Junior Samples, also a regular on CBS Sunday night "Hee Haw" show, are skedded for a July 12 show at Florida's Citrus Showcase.

New Riley LP

NASHVILLE—Plantation songstress Jeannie C. Riley's new LP, "Things Go Better with Love," is skedded for release next week (8), according to her personal manager, Paul Perry.

The popular singer managed a few days in her new Nashville home following a four-week road stint—including a successful week at the Sahara Tahoe were Del LaMonica of the Oakland Raiders and Don Merideth of the Dallas Cowboys made it a point to catch her show and Sammy Davis, Jr., featured her as his guest at Harrah's the evening after he'd guested with Jeannie at the Sahara Tahoe.

With her new single, "The Rib," scaling the charts, Jeannie is slated for an Astrodome appearance July 12, preceding the Houston Astro & Cincinnati Reds' baseball game; an Aug. 28 date at the Canadian National Exposition in Toronto, Canada and Aug. 31 performances at the world renowned Disneyland.

Jeannie, whose guesting on ABC's "Johnny Cash Show" is set for airing Saturday (5), is represented by Key Talent, Inc.

Patti Austin

"Family Tree"

#50520

B/w "Magical Boy"

A break-out single in New York!

Produced by: Henry Jerome

United Artists Records

Entertainment From Transamerica Corporation

www.americansradiohistory.com
ALWAYS, ALWAYS
PORTER WAGONER AND DOLLY PARA-
TON—RC at Victor LSP 4186.
Porter and Dolly are becoming more
and more a country household duet
name with each new single and album.
Their new "Always, Always" is here
with "Milwaukee, Here I Come." "I
Don't Believe You've Met My Baby,"
"Why Don't You Haul Off and Love
Me."

*****
THE COUNTRY SIDE OF JIMMY DAVIS
Decca 73063.
Taking a breath between gospel
packages, Jimmy tries out a few coun-
dy ditties and does right well. In-
cluded are "Once a Day," "I Wish I
Had Never Seen Sunshine." "There
Goes My Everything," "Green, Green
Grass of Home."

*****
THIS IS SUE THOMPSON COUNTRY
Hickory LPs 148.
Sue makes a whole country affair of
it with this new album—her first in
too long a while. She does songs by
the best—Buck Owens, Mickey New-
bury, Fred Rose and Gene Autry.
"Who's Gonna Mow Your Grass," 
"Funny, Familiar, Forgotten Feel-
ings."

*****
TRUCK STOP
JERRY SMITH AND HIS PIANOS—
ABC ABCS 692.
Nothing quite as fresh and perky as
good old country piano-playing and
Jerry Smith is one of the masters.
Folks have been spinning his "Truck
Stop," which is included here along
with "My Happiness," "I'll Always Be
in Love with You."

Pillow Electrifies
NASHVILLE — Plantation
artist Ray Pillow is electrify-
ing his fans this month with his
well-charged shows for the
Kentucky Rural Electric Co-Op
Corp.
Represented by the Joe Tay-
lor Artist Agency, Pillow is
doing a "repeat performance
for the Co-Op's 22-day tour of
annual meetings throughout
Kentucky since he headlined the
stint three years ago.
Taylor has "balanced" the
show with the acrobatic/ com-
dedy/singing capabilities of
the Shappis and proves the
show is definitely not "going
to the dogs" with the presenta-
tion of Joyce & Her Persian
Cuties, menagerie of Poodles.
Taylor reports Pillow—
whose new Plantation disk is
slated for "immediate" release
—will take his "off Sunday"
July 6 and help promote Vac-
tion Enterprizes "Rimrock
Mesa" in Sparta, Tenn.
At the close of the 22-day
Co-Op tour, Pillow has July 30
off; opens the 31st at Minne-
apolism's Mermaid Club and goes
on Aug. 3 to open at Frontier
Ranch.

TENNESSEE HOUND DOG (House of Bryant, BMI)
THANKS FOR ALL THE YESTERDAYS (Sure-Fire, BMI)
OSBORNE BROTHERS—Decca 32516.
Dynamite, uptight, outasight song about a country Romeo.
Will turn the fans on.

LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI)
IT TAKES TIME (AI Gallicco, BMI)
CHARLIE RICH—Epip. I-10492.
Will go way up. The moody, slow, almost gospel side has a
special quality and will make it big.

THE WOMAN IN YOUR LIFE (Contention, SESAC)
HAPPINESS IS SO HARD TO FORGET (Contention, SESAC)
WILMA BURGESS—Decca 32522.
Wilma has another click ballad. She'll be the woman in
the lives of many buyers.

GROWIN' UP (Glaser, BMI)
A LETTER TO MY SONS (Vidor, BMI)
TEX RITTER—Capitol 2541.
Sentimental singalong from Tex will get the country fans
tapping and singing along. Goin' up.

SOLDIER AT SEA (Pleasant, ASCAP)
THIPODAUX (Pleasant, ASCAP)
TOMMY SCOTT & HIS COUNTRY CARAVAN—Request 2030.
Song inspired by the recent news stories about a soldier
who stole a plane and was lost at sea.

GOING TO ST. LOUIS (Tree, BMI)
OKEECHOBEE ON MY MIND (Hardtack, BMI)
SAM THOMPSON—Chalet 1051.
Sam gets a mid shuffle beat going on this perky tune. The
kind of thing that could go far.

THE HITCH-HIKING HIPPIE (Luap, BMI)
MY MOMMA Didn'T RAISE NO FOOL (Luap, BMI)
SHUGGY RAY SMITH—Pauz 028.
Contemporary subject in a winning country treatment. Shuggy
Ray sings out with enjoyment.

SOMEBEWHERE IN THE COUNTRY (Pamco, BMI)
ANOTHER MAN'S WORLD (Cedarwood, BMI)
BOB BISHOP—ABC 11200.
This strong ballad could make it in country and pop markets if
the breaks are right.

OUR LAST NIGHT (Sage & Sand, SESAC)
SO WHAT! (Sage & Sand, SESAC)
DON DEAL—Sand 438.
Don and chorus of girls sing about a thwarted country love

I DON'T FEEL AT HOME (IN THIS HOUSE ANYMORE) (Tree, BMI)
STONED AGAIN (House of Bryant, BMI)
LINDA WEBB—Monument 1146.
Love's left their life and comfort's left the house. Linda wal-
lops the torch to maximum effect.

54

Heard a good
TRAVELING SALESMAN STORY
lately? Listen to GRANT KING MUSICtown 016

54

RECORD WORLD—July 12, 1969
record world
proudly announces
PUBLICATION OF THE 1970
Country Music
WHO'S WHO
"THE TRADE ANNUAL OF THE
COUNTRY MUSIC INDUSTRY"
Edited by Thurston Moore

THE COUNTRY MUSIC WHO'S WHO is a valuable comprehensive volume of Country Music information everyone should own. Every edition is a real “collector’s item,” both for fans and people in the industry. The WHO’S WHO is a richly bound hardback book that will last a lifetime. It is beautifully printed on fine paper and much of the huge book is printed in full-color. This new volume will show you the history, growth and evolution of Country Music. The 64 page PICTORIAL, HISTORY section is itself worth the price of the book. The entire book is produced with great imagination. If you are one of the thousands who has our earlier editions you know what a fabulous publication it is. If you aren’t then make sure you get a copy of the new edition. You have to see it to really appreciate it and we fully guarantee every copy to your complete satisfaction.

HERE ARE JUST A FEW OF THE IMPORTANT ADVERTISERS WHO HAD ADS IN OUR LAST EDITION:

Roy Acuff
Among Co.
Baldwin Guitars
Bill Anderson
Broadcast Music, Inc.
Boudleaux Bryant
Johnny Cash
Columbia Records
Floyd Cramer
Skinner Davis
Jimmy Dean

Deca Records
Jimmy Dickens
Finder Guitars
Lafly Frizzel
Gibson Guitars
Grand Ole Orhymn
HudNon Long Talent
Joe Maphis
Martin Guitars
Merle Silver
Miss Rose Publishing

Buck Owens
Palmino Club
RCA Victor Records
Roger Miller
Tex Ritter
Hans Snow
Standel Co.
R. Thompson
Tree Publishing Co.
Ernest Tubb
Porter Wagoner

Mritty Wells
Hank Williams, Jr.
KAYO
KGI.
WILLIAMS
KFDX
KSDP
WIRC
WHTC
WENK

THE COUNTRY MUSIC WHO’S WHO is the greatest advertising media for everyone connected with the Country Music business whether you are a big star like Johnny Cash or Buck Owens, or just a singer or member of a small country band. The WHO’S WHO is for everyone in Country Music. If you are a singer, songwriter, musician, booker or club owner, instrument manufacturer, DJ, or executive, etc., you should have this book on your desk at all times and should be advertising in it! THE WHO’S WHO DIRECTORY SECTION of the book is important to you and is used by thousands of people looking for talent, places and services. Plus being featured in the regular section make sure YOU have a listing in the directory. It’s the WHO’S WHO of the Country Music world.

SEND FOR BROCHURE SHOWING HOW YOU CAN BE IN THE COUNTRY MUSIC WHO’S WHO FREE!
Cedarwood Adds New Service

NASHVILLE — Bill Denney, President, Cedarwood Publishing Co. Inc., announces innovation of a new company service, aimed toward the television media and under the direction of Mrs. Joy Grant, instructor and owner of the Dance Arts Studio here.

Denny said Cedarwood's new service will enable TV stations and syndicated producers to stay more alert to the product available to them through the music industry.

A native of Little Rock, Ark., Mrs. Grant has danced since she was two years of age, majored in drama at Little Rock University and was a regular for three years on a local TV station there. She choreographed and directed numerous shows; is Vice President of the Nashville Chapter of the National Association of Dance & Affiliated Artists, where she's taught three of the group's workshops; has studied under several of the nation's leading dance instructors and is a member of the Alpha Pi Omega National Honorary Drama Fraternity.

Prior to opening her dance studio here in early June—where she offers ballet, modern and tap instruction—plus slendering classes for ladies and ballroom classes for persons interested in learning the "In" steps—Mrs. Grant instituted a first Jan. 23 when she became the first guest to dance during an appearance on WSM-TV's "Noon Show" here. Denny said Mrs. Grant is also an up-and-coming songwriter.

Whitehawk Promotion Via Little Darlin'

Little Darlin' Records is planning a big promotion for its new artist, John Whitehawk, who was born and raised on a poverty-stricken New Mexico reservation.

After singing around Los Angeles and New York, Whitehawk made his way to Nashville. In a chance encounter with Little Darlin' A&R exec Aubrey Mayhew one day in a studio there, Whitehawk convinced Mayhew to record him. He created so much excitement on this one session that Little Darlin' signed him to a contract and got permission from its parent, ITCC, to launch an all-out drive on Whitehawk.

Jeannie, Buck Headline

Jeannie C. Riley, Plantation Records artist, has been signed for a one-night appearance on Aug. 28 at the Canadian National Exposition in Toronto, co-headlining with Buck Owens.

Cloggers Join Lennons

NASHVILLE—Ben Smathers and his Stone Mountain Cloggers are slated to tape bookings July 22 on the new fall-premiering "Lennon Sisters Show." 

Joe Taylor, President, Joe Taylor Artist Agency, reports the segment is slated for Friday, Nov. 28, airing on ABC and includes Bob Hope, Jimmy Durante and Mike Douglas on the guest list.

Clamor for Campbell TV Rendition

NASHVILLE—RCA's Archie Campbell, a regular on CBS TV's Sunday evening rendering of "Hee Haw," has received hundreds of requests for copies and repeat performances of his version of "Rinderella."

Campbell delivered the humorous rendition during the show's initial airing to the tune of scissors clicking on co-host Roy Clark's neck in an "Archie Campbell Barber Shop" bit.

COUNTRY THE HIT WAY!

SCARLET WATER

(KNOWN AS WINE)

STOP RECORDS #266

Bobby Hodge

B.J. SAMPLES—Rt. 1, Deforest, Wisc. 53532
Country Music

by Eddie Briggs

Over 13,000 country music buffs turned out for Buck Owens' 5th Annual "Fun in the Sun" outdoor picnic and show at Bakersfield's huge Hart Memorial Park. Beside Owens, Don Rich and the Buckaroos, entertainment was furnished by Ben Colder, Sheb Wooley, the Hagers, Susan Raye, Buddy Alan, Del and Sue Smart, Ronnie Sessions, Harold Cox and special guests Jerry (Primrose Lane) Wallace. KUZZ-Bakersfield jocks Johnny Kay, Brian Lee, G. K. Woody and Ron Moore emceed the event. Fans came from as far away as Utah to join in the free fun and music.

Larry Scott, one of the greatest guys your columnist has ever worked with, is the new Program Director at WIL-St. Louis replacing the talented Chris Lane who we understand has re-located in northern California. Larry, a native of Neosho, Mo., will be right at home with WIL. We met him when we both worked in central California radio. His credits include KUZZ and KWAC-Bakersfield, KBOX-Dallas and a stint in Las Vegas. He's a walking country music encyclopedia and is as sharp as they come in the radio biz. For the past two years, "Scotty" has been Music Director and 9 a.m.-12 noon jock on George Cameron's all-class country KBBQ-Burbank-Los Angeles. He's also on the Board of Directors of The Academy of Country Music. Als, many jocks remember Larry as A&R and promo man for the Mosrite record label. WIL and St. Louis radio should be and can be proud to have a man like Larry Scott in its midst. We'll certainly miss him on the Coast.

On the subject of KBBQ, this column's "P.O. of The Year" Bill Ward tells us that he will have an "open door" policy for record men Monday through Friday 9 a.m.-5 p.m. His address is 131 East Magnolia Boulevard, Burbank, Calif.

Col. Jack McFadden, President of OMAC Artists Corporation, Bakersfield, and manager of Buck Owens will finally settle down and tie the nuptial knot with Miss Jo Ward of Nashville, ceremonies to be held on Sunday, July 20 in the Cattlemans Room, Bonanza Hotel, in Las Vegas. In our book, McFadden is the Rolls Royce of the management world.

Here 'N There

Bob Sikora, chief honcho of the fabulous Mr. Lucky's in downtown Phoenix, has Wanda Jackson and the Party Timers skedded for July 22 through the 25th. Bob tells us that Capitol will record an album while there to be titled "Wanda Jackson—Live at Mr. Lucky's in Phoenix." Another new Mr. Lucky's opens in Denver in July... Related sympathies to the family of the late Doc Hull, longtime jock at Bill Beaton's KIEV-Glendale, Calif. ... Wery Fairburn, former "Louisiana Hayride" star and writer of the country classic "I Guess I'm Crazy," playing nightly at the Blue Room in La Puente, Calif. ... Good chatting with Steve Stephine of Americana Corporation at Fresno's Nashville West, "I Am," Sanders looking good with his latest Imperial outing, "Beer Drinking Music" ... Donald W. Hillman of KROT, P.O. Box 67, Madera, Calif., needs records ... Smiley Monroe has joined KNNS, Hanford, Calif.

Items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

Cash Biog Due

Country star Johnny Cash's autobiography will be published by The Dial Press in 1970. The book will be the full story of his life from his birth in Arkansas 37 years ago, his growing up years on a cotton farm in Dyess, Ark., the air force, his first hit record, "I Walk the Line," 24 albums for Columbia to his triumph as a TV star in his own ABC show this summer.

Hank, Jeannie Wed in 'Chapel'

Composer Hank Cochran and Grand Ole Opry singing star Jeannie Seely were married at Renfro Valley, Ky., Sunday, June 15, 1969, in Renfro Valley Chapel.

But it wasn't that simple.

The yard of the Old Redbud schoolhouse was the site Cochran had chosen on which to a non-denominational house of worship. But, first he would take Jeannie Seely for his wife on this exact spot. So he had a florist from nearby Mt. Vernon, Ky., come and lay down a blanket of grass, an aisle of white carpeting, build an archway of greenery with wild field daisies, candelabraes with tall tapers flickering. Folding chairs on either side of the aisle held invited guests who had traveled by chartered bus from Nashville to witness this event.

Pat Trent, wife of banjoist Buck Trent of the Porter Wagoner Show, was Jeannie's matron of honor, and Hal Smith, President of Renfro Valley, Inc., was Hank's best man.

Howard Sons Into Music Biz

NASHVILLE — Jan Howard's sons have joined their mother in the music world.

Carter Howard of the United States Army is the writer of a song recorded by Bill Anderson called, "I Am." The song is included in the new Bill Anderson album scheduled for release in July.

Young David Howard debuted his singing career recently on a Bill Anderson syndicated television show. David has been active with the Children's Theater group in Nashville for several years, and he plans to pursue a career in show business upon completion of school.

Thrashers, Goff Into Food Biz

BIRMINGHAM, ALA.—The Thrasher Brothers and Jerry Goff have bought the Mr. Good Guy Franchise Sales Corp. and will be involved in the sale of Mr. Good Guy Restaurants for the parent company. They will also represent Mr. Good Guy on their TV, "America Sings."

4 Arnold TV Specials

Eddy Arnold has signed to host and headline four Kraft TV specials on NBC during the 1969-70 season, his personal manager, Jerry Purcell, announced. The playdates for the RCA artist are Sept. 24, Nov. 5, Jan. 7 and Feb. 26.

Gray Record-Breaker

Claude Gray and the Graymen broke all records running at the Golden Nugget in Las Vegas and are reset to appear there Aug. 21-Sept. 3.

"GROWING AWAY FROM ME"

by DALE BLACK

Varsity 1105-A

Varsity Recording Co.
1705 Church Street
Nashville, Tennessee 37203
"Light of Love," Cherry People.


KLEO Proves "Goodbye Columbus," Association is a hit, after the public has seen the film. Then it makes sense. Monkees now Top Five KLIF, top 15 KHJ. I told you so . . . Honey Cone a giant R&B in Balt., and Wash. On KQV, KYA . . . Johnny Adams "Reconider Me" #2 WTIX, selling in Houston, N. Orleans . . . Tony Joe White big S.F. and Houston. Heavy airplay . . . Lou Christie: I'm Gonna Make You Mine" going #1 WAYS. Hit in the South . . . James Brown is an R&B Giant, #1. Big WBIG, WMCA, WSAI, WQX . . . SWFOB "As I Look At You" Pick WRIT, on KLIF.

New Brooklyn Bridge is a powerhouse: on WMCA, WOR, "Your Husband—My Wife." Look for the big stations.

Track of the Week: "Ain't That Peculiar," George Tindley, Wand.


First Edition now a giant in Detroit, Houston, Cincy, Seattle, Dallas, Chicago, Atlanta . . . Roy Clark is a smash in L.A., Memphis, Dallas, Houston, big KFRC.

Grassroots on most of the key stations. Breaking fast in sales.

Who; Liam; Face"

Cosby Dyke bow; BTops; GRoots; BBoys; phis, Dallas, Wand. . .

Ain't No More... (Continued from page 29)

money Music

"For the last 15 years, Billie Joe Royal has been one of the most popular performers in the country. He has sold millions of records and has been a regular on the television circuit. His latest album, "Billie Joe Royal," was released last month and has been a big hit."

Linda at Plantation

The Shelby Singleton Corp. has signed 22-year-old Negro Country-Western artist Linda Martell, shown above, to its plantation label, announces Shelby S. Singleton, Jr., also pictured. Her initial single is "Color Him Father."

Nashville Delegation

NASHVILLE—The Washington D.C.-based act the John Wells Delegation was in Nashville June 23-27 for a recording session under the producing hand of Cedarwood Publishing's Chuck Woolery.

The group has been playing since December to sell-out crowds at the LaBoheme Super Club in Falls Church, Va. Denny said the master on the songwriting/artistic Delegation—consisting of John Wells, Thomas H. Garber Jr., Thomas H. Murtha and Benjamin G. Mason—will be placed with a major label for distribution.

The group's background roster includes the Irish livers cutting one of their songs, entitled "A Revelation."

Picturing Pride

Country singer Charley Pride, currently rising up both the country and pop charts with two of his albums, "The Sensational Charley Pride" and "Charley Pride . . . In Person," is pictured during a recent appearance in Houston, Texas, with Bill Bailey, the Program Director of country station KIKK in Houston.

Wally at Hall of Fame

Lil' Wally Jagiello has been elected to the Polka Hall of Fame by the International Polka Association. Lil' Wally is a composer, performer, dj, arranger, producer and producer.

Gallin CMA VP

NEW YORK — Freddie Fields, President of CMA, has announced that Sandy Gallin has been appointed a Senior VP of the agency.

Story Behind 'Jeanne's Song'

The just-released Jeanne Seely single from Decca encompasses a totally new approach to single records, label reports. Entitled "Jeanne's Song," it is just that, a medley of all-time favorites compiled and arranged by Owen Bradley especially for Jeannie.


Pittman to Brite Star

Virgil Pittman of Country Star Records has signed with Brite Star Promotions for complete public relations and press release service. Pittman's latest disk is "Will You Visit Me On Sunday," recorded last month in Nashville. Dee jays may contact Virgil at 32 S. Main St., Rittman, Ohio.

COUNTRY MUSIC ARTISTS AND EXECUTIVES

WE MAKE SURE YOU ARE INCLUDED IN THE 1970 COUNTRY MUSIC WHO'S WHO

We want every ARTIST and EXECUTIVE in Country Music to have their photo featured in this important trade annual, published by Record World. Send glossy photo and correct address for listing in Directory Sections to THURSTON MOORE, Editor of Who's Who, 3285 So. Wadsworth Blvd., Denver Colorado 80227. Deadline July 25th—SEND NOW!
Jaulus Opens In Nashville

NEW YORK — Paul Jaulus Associates, the indie New York pr shop, announces the opening of its Nashville office and the appointment of Barbara Starling to direct its full-time operations in that city. The agency's Nashville office, debuting July 7, is located at 8616 16th Ave. So., on Music Row.

MRS. Starling, most recently with Decca in Nashville, has an established record in artist relations, promotion and publicity. She will concentrate her efforts primarily in the country music market in these areas for the New York based pr firm.

Prior to her association with Decca, Mrs. Starling was coordinator and copywriter for Noble-Dury, a Nashville advertising agency, and handled production supervisory chores for syndicated films by Show Biz, at that time a part of the Noble-Dury complex. Previously she was in the advertising division of the Nashville's Kroger Food chain. She majored in Journalism at Kent State University, Kent, Ohio, and then at the Nashville division of the University of Tennessee.

Jaulus, National Publicity Director for Decca Records in New York for six years, left that company a few months back to enter the field of independent public relations.

Jaulus noted, "With the establishment of our Nashville office our firm is making an important move in the growth of our entire operation, and we are very fortunate in securing the services of Barbara Starling to take charge of that office. Barbara is a knowledgeable and talented executive and will be a valuable addition for the further growth of our company in all areas of publicity and promotion."

Mt. Dew Promotion

The Mountain Dew Division of Ambassador Records has prepared a series of special promotional maling pieces to promote the Mountain Dew C&W line.

The mailing pieces incorporate stills from old movies with tag line tie-ins to Mountain Dew. The promotion is aimed at rack jobbers and department store record buyers.
Germany's Quinn a Nashville First

NASHVILLE — Shelby S. Singleton Jr., President, the Shelby Singleton Corporation, is no stranger to the record setting department and his recent Nashville-based session on German vocalist Freddie Quinn was no exception.

Recording Quinn on special assignment for the Polydor label, Singleton found it necessary to cut at Nashville's Woodland Street Sound Studio since his own studio is still under construction. The move resulted in a super session on Quinn, with the young singer being presented a citation by Woodland's chief engineer, Glen Snoddy, for being the "first foreign artist" to use the facilities.

The Polydor session is significant of Singleton's far-reaching prominence in the international scope of the music industry, since he's frequently persuaded to record artists on special assignment. Indicative are his recent sessions on Connie Frances for MGM, which netted the actress/singer her "Wedding Cake" single and LP hits.

His recent purchase of Sun Records' hit-filled catalog grants an even greater expansion into the international scene. Plans for reactivating and expanding the accessibility of the enduring hits that originally rocketed such stars to fame as Johnny Cash, Jerry Lee Lewis, Bill Justis, Roy Orbison and Carl Perkins, include packaging and "Immediate" releasing of Cash's "Golden Country Hits—Vol. 1 & 2" and Lewis' "Golden Hits—Vol. 1 & 2."

Singleton said the reactivated Sun catalog coupled with his SSS International, Plantation, Silver Fox and Share labels are designated for "immediate and concentrated" promotional efforts on the international market.

Unpleasant Trip

NASHVILLE—Columbia artist Wena Buchanan took an "unpleasant trip" recently while walking through a parking lot where a carnival was taking place.

He stepped over a rope stretched out to seal off the area, hooked his foot and fell on his knees, causing injury. After a few days rest he was back on the road.

His self-penned release of "Never Forget" hit the airways recently with great response.

Gordon Rossin, National Director of LP Sales for Bell, and wife Janice became the parents of a boy on July 2.

Richard Novik, Director of Sales for WLIR and WLIR-FM, has been named to the Board of Directors of the New York Market Radio Broadcasters Association, Inc.

Chuck Speight, singer, guitarist and composer, has just been signed to Rubott Management, 1650 Broadway, New York, N.Y. Roger Rubenstein and Bill Ottenger are personally handling this new artist.

Sears, Roebuck and Co., for the fourth consecutive year, has awarded Pickwick International, Inc., its "Symbol of Excellence."

Living Sound Recorders in Arcadia, Calif. announce the addition of 8 track recording equipment.

A gross of $1,250,000 is anticipated by Concert Associates topers Steve Wolf and Jim Rismiller for 17 concerts currently set for next six months.

Composer-arranger Norman Bergen, who is currently conducting off-Broadway's "Oh! Calcutta!" and his wife, Cecelia, have announced the birth of their first child, Michael Howard.

Crewe recording artist Bhee Lanzaroni will make some concert appearances with Mason Williams in Hollywood. He recently arranged a session for Vikki Carr (Liberty) when the singer was in New York at which time she also recorded one of his songs.

Jay Darrow wrote the lyric to Charlie Fox' song, "Love Has a Way" from "Goodbye Columbus."

Multiple Sounds

Dave Mullaney, Creative Director of Laurie Productions, has created an album for Decca featuring the multiple sounds of the Moog. Album is called "Switched On Bacharach" (artist is Christopher Scott) and is set for release at the end of July.

David Nyren, former Exec Vice President of Dancer-Fitzgerald-Sample, Inc., has been named President of Martin-Goodman, Inc.

GET A LOT WHILE YOU'RE YOUNG

JAY LEE WEBB

ANOTHER NASHVILLE GIANT!

Published by Cedarwood Publishing Co., Inc.
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**DECCA 32508 picked by all trades...**

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YOUR HUSBAND—MY WIFE

BROOKLYN BRIDGE

ON BUDDAH RECORDS

Produced by Wes Farrell - A Coral Rock Production
Written by Toni Wine & Irwin Levine

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