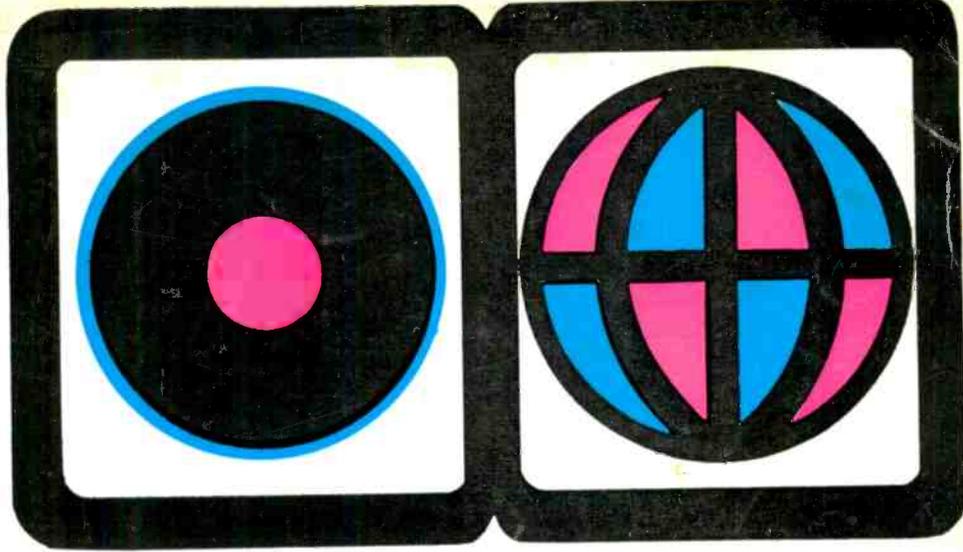


record world

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Industry*



July 19, 1969

\$1.00

Annual Directory & Award Issue

Featuring An Index Of:

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- Record Distributors
- Rack Jobbers
- One Stops
- Independent Producers
- Personal Managers
- Promotion Firms
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Hugo Montenegro

#3 TOP DUO
Steve Lawrence & Eydie Gorme

#4 MOST PROMISING
FEMALE VOCALIST
Roslyn Kind

#6 TOP MALE VOCALIST
(Tie)—Ed Ames



RCA

YOUR ANNUAL REPORT FROM RECORD WORLD

Dear Reader:

Once again, we at **Record World** are taking this opportunity to make our Annual Report to our readers. Although we are not a "public" company, we feel a deep, personal obligation to the public which we serve—the music and record industry—and we emphasize the "public" in "publication."

THE PAST YEAR

The ideal Annual Report is the one which can continuously look back on the previous "biggest year" and announce that it has been exceeded. Once again—for the fifth year in succession—we are able to make that announcement.

In 1968, **Record World's** advertising lineage increased 34% showing the continued progress of our "great leaps forward" of 1967 and 1966. The selection of **Record World**—out of all the music and record trade publications—as "the one to watch" has been made by the industry itself. No super-promotion campaign could have made this possible. Our "campaign" has been our weekly issues, the consistent, week-in and week-out effort to be better. It's paid off. Every Monday morning someone in the music industry finds a new reason to read **Record World** first.

INCREASED CIRCULATION

By mid-year of 1968, **Record World** had accomplished the "impossible." In five years of operations we have become the second largest trade publication in the music field. Our circulation is now greater than that of competitors who have had the field much to themselves for more than a quarter of a century. If you try harder, you become Number 2.

NEWS COVERAGE

Why have we shown a jump in circulation? We think the answer can be found in a typical page from **Record World**. From the stories we carry to the type size we use (large, easy to read), **Record World** is geared for the people it serves—the shakers and movers of the music industry who are always on the move. **Record World's** news coverage is constantly being expanded as the music and record industry grows. In 1968 we added "Tape" because of the increasing importance of "now" configuration. Tape is the latest in the series of features that gives **Record World** its sense of currency and contributes so much to its vital impact on our industry.

"Identity" is the key word of **Record World's** existence and for the services it performs for the music and record industry. The undersigned and the staff of **Record World** constantly strive to create a new kind of music trade publication—one that not only reports the news but analyzes it. Analysis takes time, effort and space. Thus the creation of **Record World's**—

SPECIAL ISSUES

For the second year, our Independent Producers Special has profiled the men who provide the creative product that makes the music industry so unpredictable and exciting. We were the first of all trade publications to examine the "why" and "how" of the men (and women) who are changing the industry—and society—with their talents. **Record World** coupled this year's Independent Producers Special with a profile of an attendant phenomenon, the "New Labels Explosion."

But the outstanding story of the year—in our industry where the unusual is the norm—was the success of "Hair." The revolution "Hair" caused on Broadway and the success of the show's score via a spate of hit recordings warranted close inspection. This inspection was duly given in the **Record World**/"Hair" special, one of the most successful issues in our history.

An examination of the Los Angeles music explosion provided an innovative **Record World** special issue, too.

"The Many Worlds of Movie Music" made its second appearance this year and represents another of the pioneer concepts initiated in **Record World** that are becoming consistently valuable to our readers.

1968 was "the year of the underground," and **Record World** acknowledged it by devoting a special issue to "The Underground Scene." Leading artists, producers, label chiefs and merchandisers contributed articles and interviews on the success of underground music and its meaning. The attempts to define "underground" proved to be one of the most interesting aspects of the special—whole new dimensions were opened through the medium of our "forum" on one of the industry's most important new directions.

The value of our special issues on R & B and country music has been proven each year by the increasing number of contributors and participants in print and lineage.

CONCLUSION

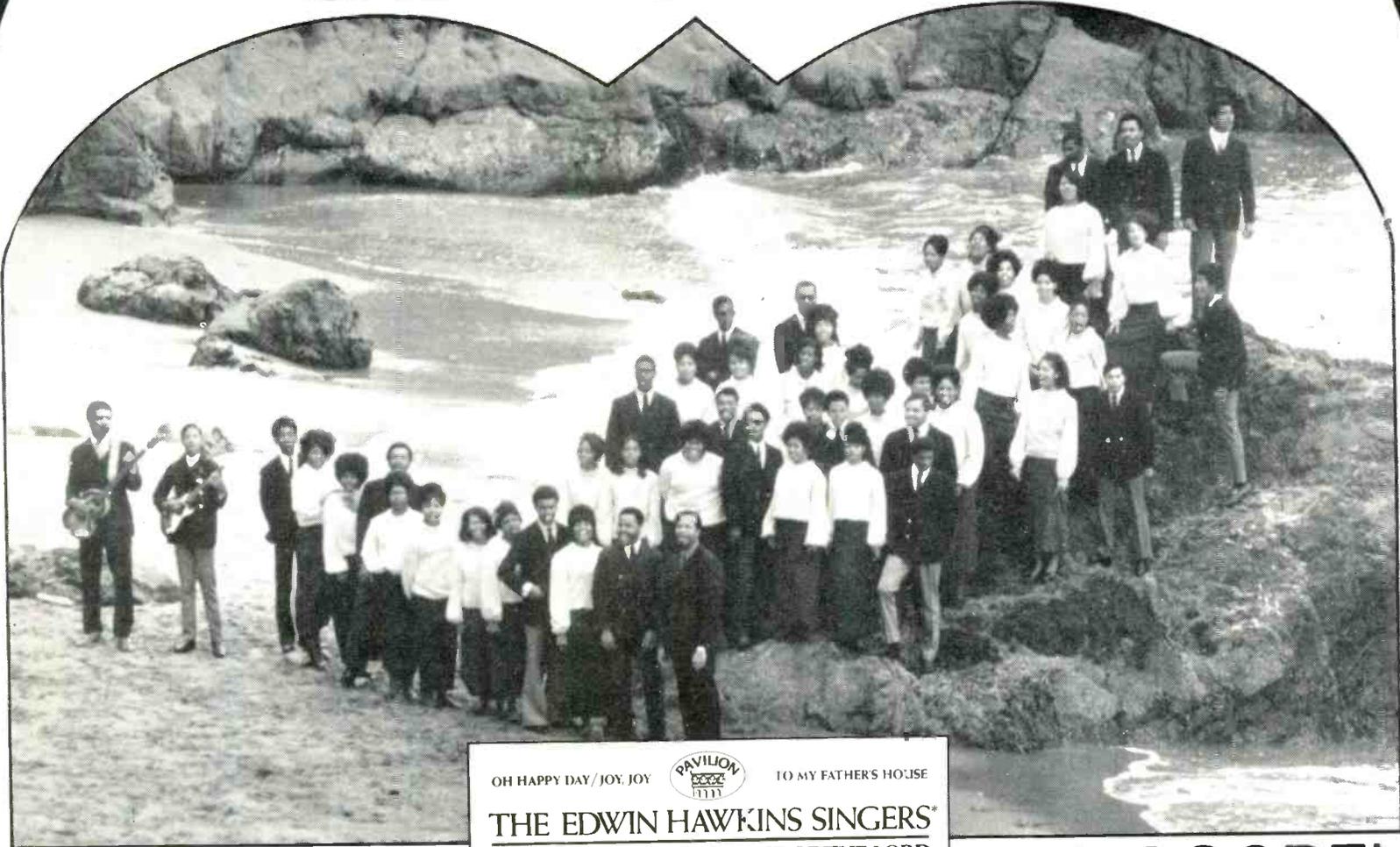
As what the industry says is the most dynamic of the music trade publications, **Record World** has responded to the challenge of providing alert, in-depth and entertaining news to the entertainment industry, of which music and records is an increasingly important part. You in turn have responded to our efforts by giving us your readership, your confidence and your support. For this we are sincerely grateful.

We also make this promise: as the music and record industry continues to grow and mature, **Record World** will show a parallel growth—but without losing that audacious, youthful spirit that has made **Record World** your magazine.

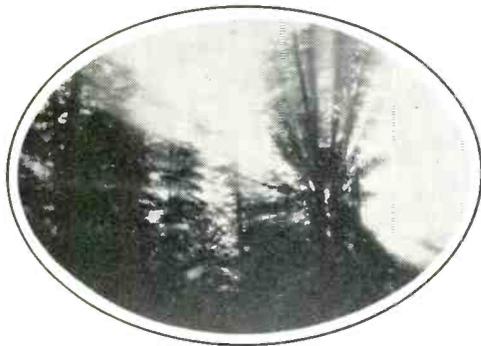
Sincerely,

Bob Austin & Sid Parnes

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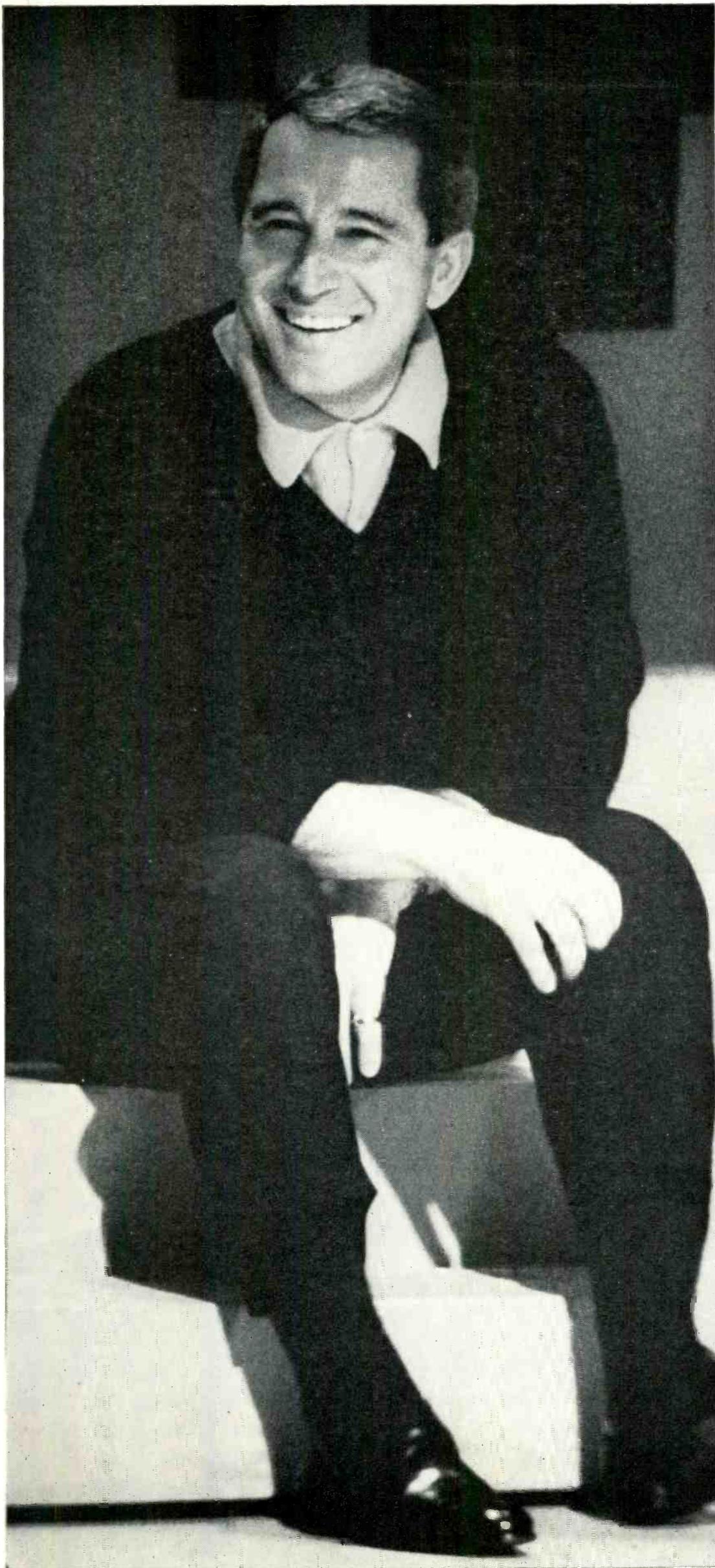
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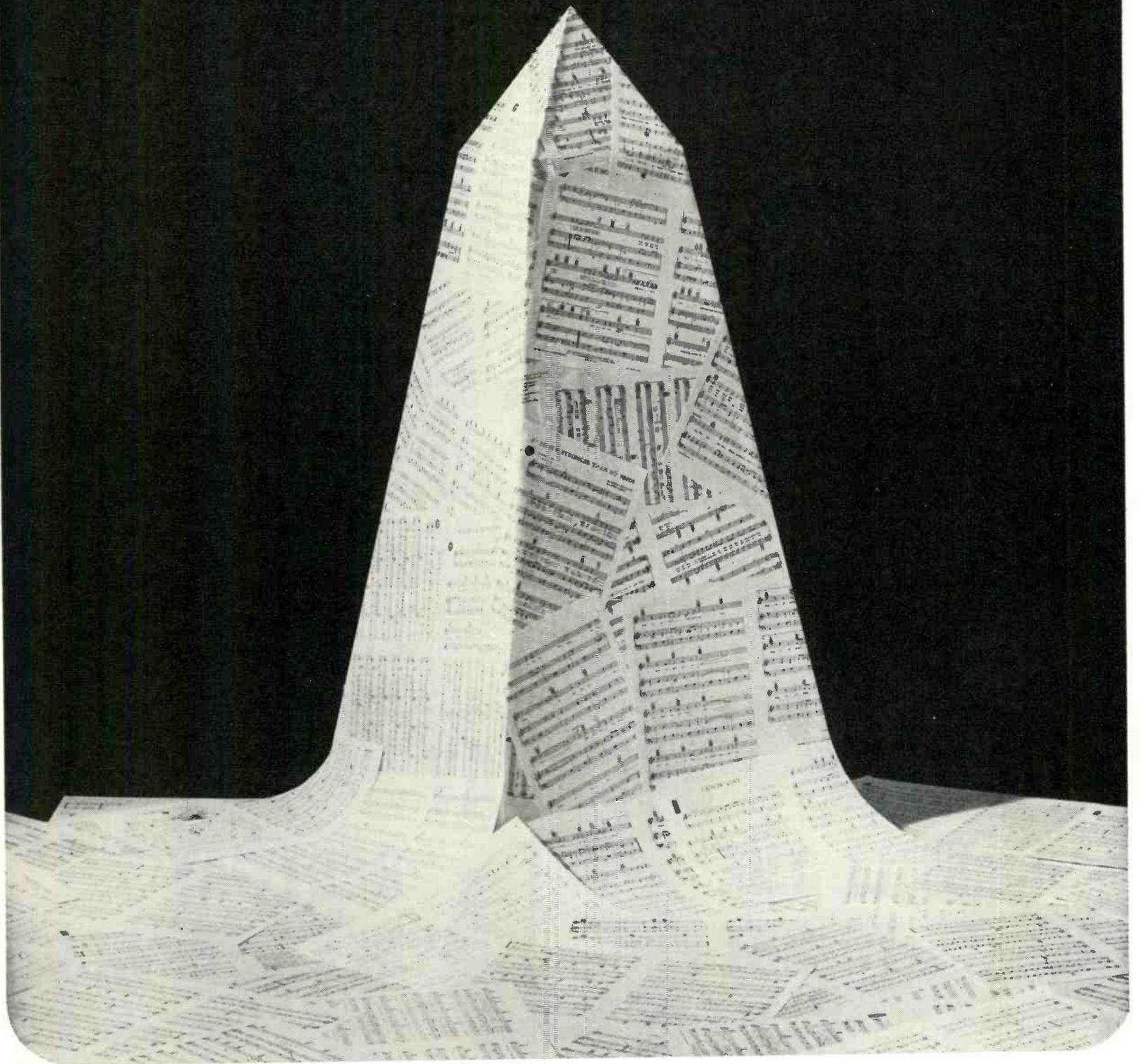
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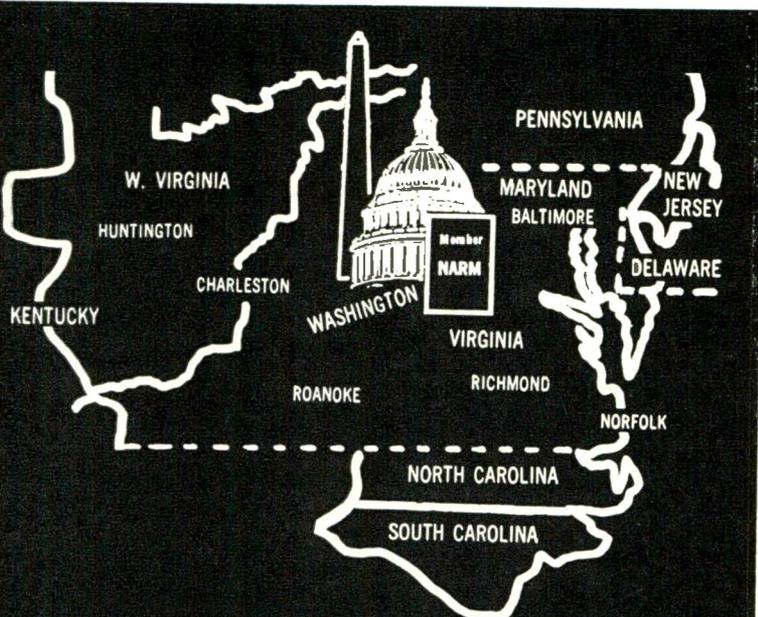
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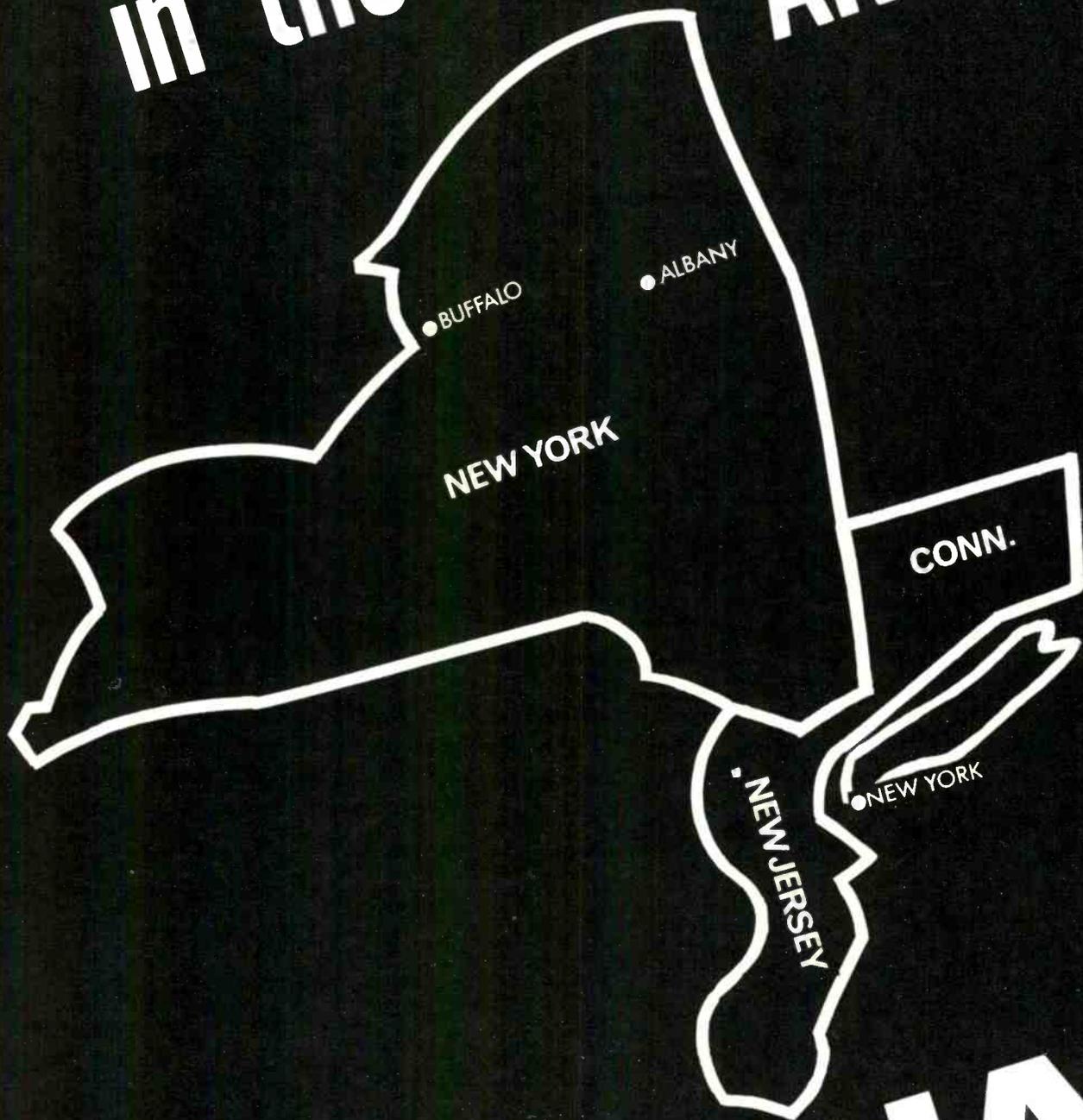
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Record Distributors

(Continued from page 14)

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Bob Beasley (OX 6-0033)
(Columbia, Harmony, Epic, Okeh, Date.)

DECCA DIST. CORP., 2452 N.W. 77th Terrace
Bert Jones (691-4816)
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Suite 225
Jack Mesler (751-1757)
(Liberty, Imperial, World Pacific, Blue Note, Solid State, Minit, Veep, United Artists, Latino, U.A. International, Sunset.) TAPE: (Liberty Stereo.)

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(All Liberty Products.)

MMM DIST. INC., 226 N. Duval St.
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MAIN LINE RECORDS, 54 N.E. 181st St.
Sherman Lieberman (621-3694)
(Crescendo, Decca, Helidor, Lear Jet Stereo, Metro, MGM, Musicor, Pickwick, Prestige, Project 3, Verve, VSP, Tapes: Berlitz, Coral, I.T.C.C.)

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MIAMI RECORDS DISTRIBUTING CORP., 2819 N.W. 7th Ave.
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(Discos Columbia, Fuentes, Miami.)

MUSIC SALES OF FLORIDA, INC., 2450 N.W. 77th Terrace
Don Smith (691-0340)
(After Hours, Argo, Audio Fidelity, Audio Lab, Bethlehem, Bolo, Boone, Caedmon, California, Canaan, Carib, Chart, Choir, Coliseum, Contemporary, Crestview, Das Alte Werk, Deram, Dooto, ESP Disk, Elektra, Fantasy, Fax, Galaxy, Golden, Good Time Jazz, Happy Time, Hickory, Humorsonic, Karate, King, Laugh Time, Living Language, London, London Group, London Imports, London International, Longhorn, L'Oiseau-Lyre, MTA, Mainstream, Nonesuch, Nonesuch International, Riot, SFM, Sacred, Sims, Societe Francaise, Soma Stereodities, Stereo Treasury, Surprise, Sword, Word.)

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J. W. Shockey (NE 5-0951)
(Calendar, Colgems, RCA Camden, RCA Victor, RCA Victrola, Request.)

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(696-6261)

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GEORGIA

ATLANTA—(404)

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LIBERTY REC. DIST. CO. OF GA., 1184 Logan Circle, N.W.
Gerry LaCourse (355-9350)
(All Liberty Products.)

MAIN LINE RECORDS, 1225 Logan Circle N.W.
Chuck Huesman (351-4150)
(A & M, Blue Thumb, Command, Command/Probe, Dictation Disc, Elektra, GRT Records, Golden, Heartwarming, Humorsonic, Independence, Maverick, Milestone, Nonesuch, Riot, Royal American, Sky, Stereo Dimension-Athena, Evolution, VMC/Vance Music, Venture, Verve, Verve Forecast, Vox-Candide, Music Master, Turnabout, Vox, Boxes-White Whale.) TAPE: (4 Track-A & M, White Whale) (8 Track-A & M, Command, Elektra, Heartwarming, Verve, White Whale) (Cassette-A & M, Verve) (Reel to reel-A & M.)

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S. A. Wallace (353-2960)
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Gerald Friedman (873-2081)
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TREND RECORDING & DIST. CO. INC., 1231 A Collier Rd. N.W.
Tom Hodges (404-351-7357)

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Jim Wardlaw (876-5731)
(Acta, Dot, Steed, Viva, Bravo, Paramount.) TAPE: (Dot, Paramount, Steed, Acta.)

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LOU-NEITA DISTRIBUTING CO., 3815 S. Main St.
Martin Naley (766-3641)
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DEMOREST—(404)
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Ralph Raper (723-3884)
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HAWAII

HONOLULU—(808)

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Masao Tanaka (586771)
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K & A DISTRIBUTORS, 2320-A King St.
Bill Murata (941-4485)
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(Hula Records.)

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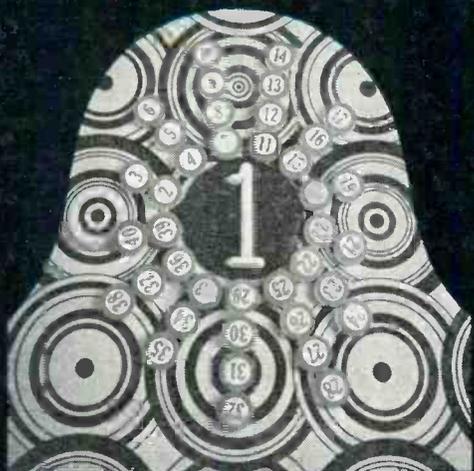
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Walter Kurokawa (501-223)
(Amy, Bell, Blue Note, Command, ESP Disk, Fontana, Grand Award, Hickory, King, Laurie, Mercury, Monitor, Original Sound, Philips, Prestige, Project 3, Smash, Starday, Tex, Tradewinds, Vanguard.)

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RADIO-TV CORP., 432 Keawe Street
H. Venegas (502-901)
(Calendar, Camden, Chart, Coliseum, Deram, Hi, Jack De Mello, Kamokila, London, London American Group, Mothers, Phase 4, Press, RCA Victor, Request, Stanyon.)

(Continued on page 18)

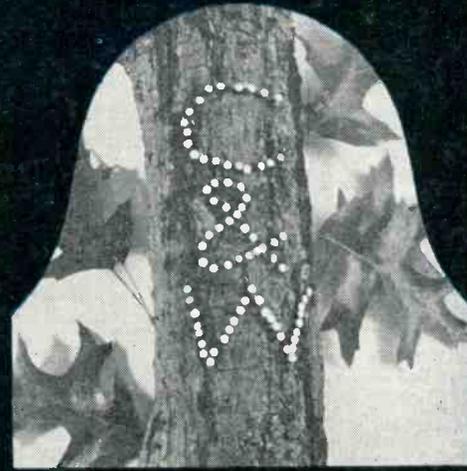
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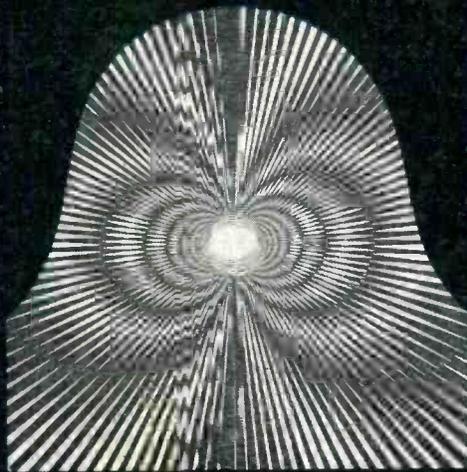
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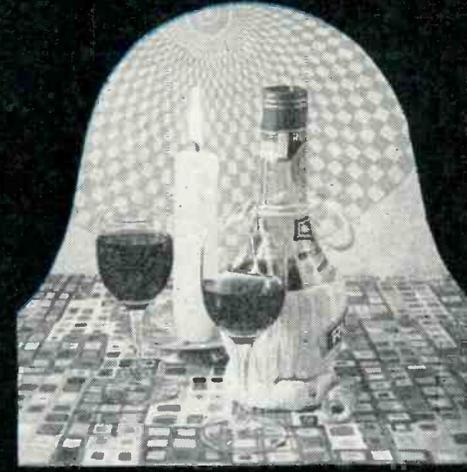
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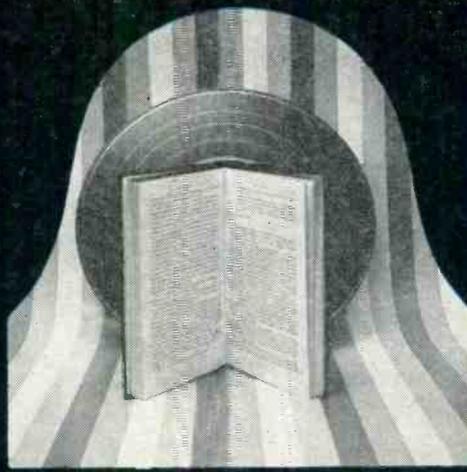
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Belter, Corona, Remo, DLV.)
SURFSIDE HAWAII, INC.
1414 Colburn Street, Room 202
M.E. "Mac" Laris (870-855)
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ILLINOIS

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Bennet, Efon, Enrichment, Ephram, Euphonic,
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Jazz, Jazz Crusade, Jazzologie, Lyricord, Melo-
doen, Mirro, Monitor, Motivation, Music Guild,
Music Library, Music Minus One, Mina, Mobility,
Norsemen, Old Timey, Olympic, Original Jazz,
Pathway, Piedmont, Playhouse, Proscenium, Quail-
ton, RBF, River Boat, Rutgers University, Scan-
dinavian, Shakespeare Society, Solo, Southland,
Spa, Spire, Spivay, Spoken Arts, Spoken Word,
Takens, Testament, Theatre Master Works, Tradi-
tion, Turnabout, Virtuoso, Voesb, Vox de L'Auteur,
Westminster, World Library of Sacred Music,
Yahoo.)

COLUMBIA RECORD SALES, 5404 West Touhy
Mert Paul
(Columbia, Masterwork Phonographs, Date, Har-
mony, Ode.)

DALE RECORD DISTRIBUTORS
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(Cha-Cha, Cap, Debby, Good-luck.)
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(Berlitz Language Sets, Brunswick, Coral, Decca.)

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pulse, Prestige, Ranwood, Senate, Solid State,
Tangerine, 20th Century, UA, UA International,
UA Latino.)

LIBERTY RECORD DIST. OF ILL.,
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Pacific Jazz.)

JAMES H. MARTIN INC., 2418 S. Michigan Ave.
James H. Martin (VI 2-4440)
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Hilltop, London, Monument, 101 Strings, Parrot,
Pickwick, Press, Somerset, Stereo Fidelity,
Treasury Series, Tribe, Vanguard, Tapes: all 8
Track Cartridge.)

● **M. S. DIST. CO.,** 1550 S. State St.
Ralph Kick (225-2925)
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Dollie, Dore, Douglas International, Elektra, Era,
Four Corners, Fraternity, Highland, Independence,
Kapp, Laurie, Loma, Lucky Eleven, MTA, Main-
line, Money, Nonesuch, Parkway, Reprise, Rust,
Sidewalk, Ten Star, Tetragrammaton, Uptown,
Warner.)

Record Distributors

(Continued from page 16)

MERREC DIST. INC.,
1402 S. Michigan Ave.
Topper Schroeder (939-1425)
(Mercury, Smash, Fontana, Philips, Limelight,
Emarcy.)

METRO RECORD DISTRIBUTORS
1112 South Wabash Avenue
Irv Rothblatt (341-0660)
(Buddah, Curtom, DGG, Heliodor, Harbour, Heri-
tage, Hot Wax, Kama Sutra, Living Language,
M G M, Original Sound, Project 3, Royal Ameri-
can, T-Neck, Venture, Verve, Verve Forecast.)

PAN AMERICAN, 3751 W. 26th
M. S. Grenkel (521-1100)
(Ansonia, Bego, Bravo, Bronco, Colonial, Del
Valle, DLV, Discos Columbia, Discuba, ECO,
Falcon, Firma, Fuentes, Ideal, Lira, Miami, Mon-
tilla, Musart, Norten, Ofeon, Peerless, Primo-
vox, Relampago, Sombrero, Zarape.)

● **ROYAL DISC DISTRIBUTING CO.**
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Ruby Lawrence (276-5484-5)

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ing Horse, Seebro Rocks, Seebro Cases, Scripture,
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Spinorama and Design, Golden Records.)

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Jack White, Seymour Greenspan (677-1621)
(Audio Fidelity, Blue Thumb, Boo, Calla, Capa,
Chart, Contemporary, Dearborn, Delmark, Disney-
land, Double Shot, Duo, Evolution, Fania, Fan-
tasy, Fidelity Sound, Galaxy, Ganim, Giant, Golden,
Good Time, Jazz, Great, Hickory, IRC, K-ARK,
LHI, Little Darlin', Mainstream, Metromedia, Mr.
G., Mobile Fidelity, Music Disc, Music Town,
Nugget, Offspring, Para-Lax, Request, Revue,
Shamley, Skye, Sonia, Songee, Soul Clock, Spar,
Stereo Oddities, Stop, TRX, UNI, Up Front, Up-
tite, Vault, Vent, Vista, White Whale, Whiz,
Zodiac.) TAPE: (A & M, Audio-Fidelity, Fantasy,
Little Darlin', Metromedia, Skye, Vault, Music
Disc.)

● **UNITED RECORD DIST., INC.,**
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Ernest Leaner (225-6605)
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Ebonic Sound, Emase, Exello, Gamble, Halo,
Kent, Magic Touch, Marsi, Maverick, Midas,
Moira, Nashboro, Peacock, Pavilion, Ravilion,
Revilot, Riceland, Savoy, Scepter, Sharp Soul,
Sound Stage 7, Silver Fox, Sun, Tamla, Toddlin'
Town, Turn Table, TWS, Volt, Wand.)

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I. Brusse (827-0033)
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Camden Tapes.)

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George H. Gerken (647-8338)
(Capitol, Angel.)

SKOKIE—(312)

COLUMBIA RECORD SALES, 5404 W. Touhy
Mert Paul (463-0900)
(Columbia, Date, Harmony, Okeh.)

● **SUMMIT DIST. INC.,** 7447 N. Linder Ave.
(677-1621)

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Chart, Congress, Contemporary, Dearborn, Del-
mark, Disneyland, Double Shot, Duo, Era, Evolu-
tion, Fania, Fantasy, Fidelity Sound, Fiesta, Gal-
axy, Ganim, Giant, Golden, Good Time Jazz,
Great, Hickory, IRC, K-ARK, LHI, Little Darlin',
Mainstream, Metromedia, Mobile Fidelity, Music
Disc, Music Town, Nugget, Parallax, Request,
Revue, Shamley, Skye, Soma, Songee, Soul Clock,
Spar, Stereoddities, Stop, Straight, TRX, Uni,
In Front Uptite, Vault, Vent, Vista, VMC, White
Whale, Whiz, Zodiac, Tapes: A&M, Audio Fidelity,
Disneyland, Double Shot, Era, Fantasy, Fiesta,
Little Darlin', Metromedia, Music Disc, Skye,
Vault, White Whale.)

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tone, Archway, Arrawak, Art, Atlas, Ary, Arvee,
Avenue, Banbox, Bartell, Baton, Bay Uke, Bee,
Boxer, Bronze, Buddy, Bullseye, C&M, Campus,
Cardinal, Cavern, Celebrity Circle, Chattahoochee,
Chroma, Cimarron, Clare, Colt, Commerce, Con-
solidated, Contour, Crescendo, Crown, Chutown,
Deiden, De Lite, Desert, Dome, Domino, Ebb,
Emerald, Empire, Era, Exello, Fabbri, Fax,
Flick, Flo-Jo, Ford, Fuller, Gamma, Gass, Glen-
olden, Golden World, Harvard, HiFi-Hit, Hudson,
Hugo, I.G.L., Infa, Injun, J.R.P., Jalap, Jamie,
Jerano, Jessup, Kasmoo, Kean, Kenco, Las Vegas,
Lincoln, Longhorn, Lucky Four, Marvello, May-
hams, Mecca, Millage, Miracle, Moon, Motif,
Motown, Music Factory, Nashboro, Neptune, One
Way, Orbit, Peacock, Petal, Plato, Pony, Presta,
RSVP, Rae-Cox, Ram, Rebel, Redstart, Reena,
Reno-Smiley, Robbins, Rondolett, Sabre, Sage,
Sand, Shalomar, Shea Sims, Silver Seal, Sir,
Spinit, Starday, Steady, Tamla, Tampa, Taylor,
Town & Country, Vantury, Variety, Vita, Wagner,
Way Out, Wedge, Westport.)

INDIANAPOLIS—(317)

JOHN ROBERT CO., 3713 N. Gerrard Ave.

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(ABC, Amos, Amy, Bell, Bluesway, Command,
Dunhill, Dynavoice, Elektra, Elf, Federal, Four
Corners, Impulse, Independence, Kapp, Laurie,
Loma, MTA, Money, New Voice, Nonesuch, Philly
Groove, Prestige, Ranwood, Reprise, Riverside,
Tetragrammaton, Tower, Twentieth Century Fox,
Warner Bros.)

● **SOUND CLASSICS, INC.,** 333 W. 9th
L. D. Jenks (634-2591)
(Amplex, Buena Vista, Chart, Disneyland, GRT,
ITCC Tape, Kapp, King, Living Language, RCA
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Oldies But Goodies, Panda, Parallax, Pathway,
Paula, Robin Hood, Roon, Sing, Star, Terry, Sing,
Stylite, Star. NAL-GRT-8 Track Tape, Playtape.)

IOWA

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cury, Wing-Childcraft, Storyteller, Fontana, Cum-
berland, Blue Rock, Reprise.)

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KANSAS

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WICHITA—(316)

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Alvin M. Driscoll (LY 1-3414)

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● **ALL SOUTH DIST. CORP.,** 1924 Lafayette St.

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(ABC Paramount, A & M, After Hours, Alshire, Ash-
ley, Artic, Backbeat, Buddah, Bluesway, Caedmon,
Cameo, Canadian American, Challenge, Child Guide-
ance, Command, Congress, Crescent, Diamond,
Dionn, Dooto, Duke, Dunhill, Era, ESP, Exello,
Gateway, Golden, Ha-Ha, Half & Half, Heliodor, Hi,
Hilltop, Hob, Impact, Impulse, Index, Jamie, Jer-
den, Jin, Kama Sutra, Kapp, King, La Louisiane,
Laughtime, Leo the Lion, Living Language, Loma,
London American, Lyr, Mace, MGM, Metro, Monu-
ment, Motown, Movietone, Musicor, Music Guild,
Nashboro, Original Sound, Parkway, Parrot, Pea-
cock, Philies, Press, Pricewise, Project 3, Reprise,
Revue, Riot, RSVP, Scepter, Simco, Simon Says,
Sing Skyline, Songs of Faith, Sound Stage, Swal-
low, Tamla, Tangerine, Teardrop, Tribe, 20th Cen-
tury Fox, UNI, Vanguard, Vee, Verve, Verve-
Folkways, V.I.P., Wand, Warner Brothers, West-
minster, White Whale.) TAPE: (Adeli, Amy, A & M,
ABC, Atca, Atco, Audio Spectrum, Atlantic, Back-
beat, Bang, Buddah, Bell, Bluesway, Brunswick,
Bunky, Cadet, Caedmon, Capitol, Chess, Checker,
Columbia, Command, Coral, Decca, Dot, Duke, Dun-
hill, Dynavoice, Dunwich, Elektra, Epic, Fantasy,
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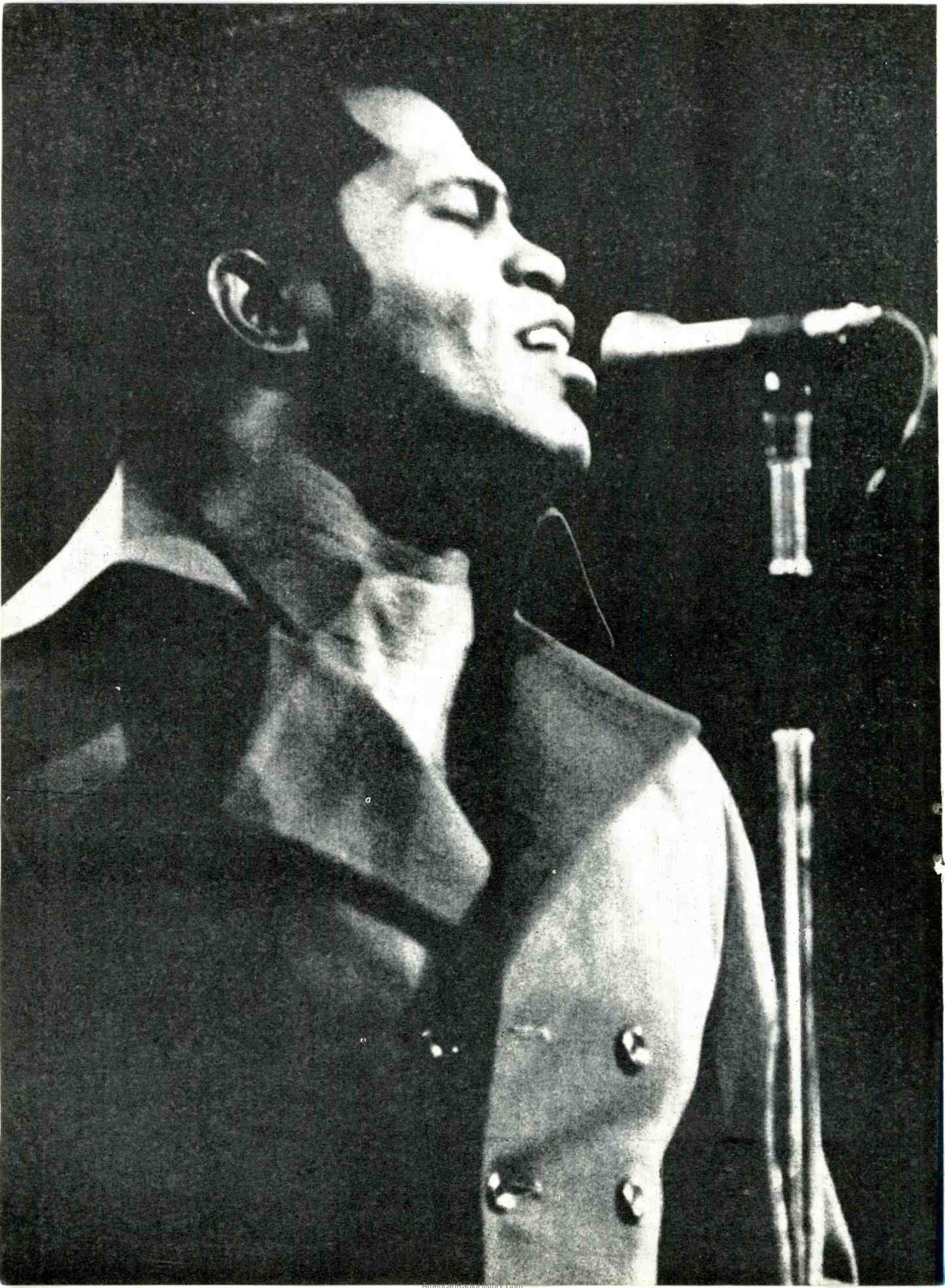
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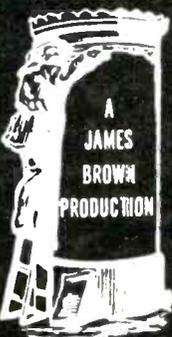
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(Continued on page 24)

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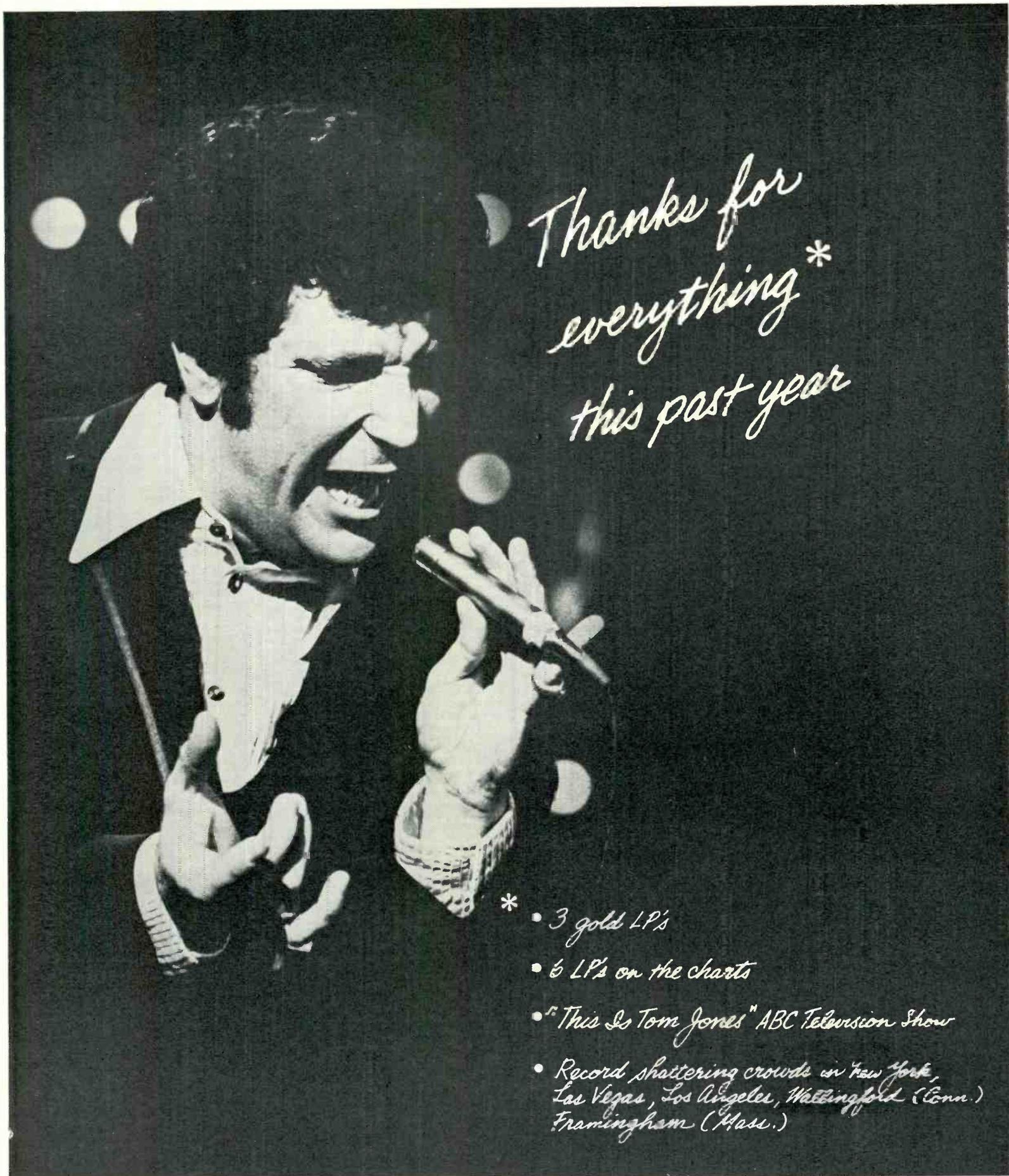
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(Continued from page 22)

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2950 W. Davison Ave. Joe Galeski (TE 2-8870)
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● **RADIO DIST. CO.**, 15470 Schaefer Hwy. George McDuff (273-6740)
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● **RCA VICTOR DIST. CORP.** 27000 Trolley Dr., Taylor, Mich. D. J. MacDonald (291-7100)
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● **RECORD DIST. CORP.**, 14344 Fenkell Ave. Armen Boladian (835-3790)
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● **GRAND RAPIDS—(616)**
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MINNESOTA

● **MINNEAPOLIS (612)**
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● **DECCA RECORDS** 1113 Currie Ave. No. Ozzie Lowe (332-7341)
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● **F. C. HAYER COMPANY**, 701 Washington Avenue, North A. R. Patch (339-0201)
(RCA Victor.)

● **BILLY GRAHAM ENT.-INTERNATIONAL DISTRIBUTORS**, 1313 Hennepin Ave. (336-0940)
(Religious Recordings)

● **HEILICHER BROS. INC.**, Division of Pickwick International, Inc. 7600 Wazzata Blvd. Amos Heilicher, Daniel Heilicher (544-4201)
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neyland, Dolton, Double Shot, Douglas, Dunhill, Dunwich, ESP Disk, Elektra, Elf, Enterprise, Era, Fiesta, Flaming Arrow, Flashback, Folkways, Fontana, GNP Crescendo, GRT, Gamble, Golden, Gold-wax, Gordy, Gregmark, Gross, Hexagon, Hip, Hob, Holiday Inn, Hot Line, Imperial, Impulse, Jad, Jerden, Jetstar, Josie, Jubilee, Karen, Kent, Laurie, Liberty, Lighthouse, Mr. G, MTA, Mace, Magic Touch, Mainstream, Mala, Mercury, Metrobeat, Metromedia, Minit, Mobile Fidelity, Modern, Monogram, Motown, Music Minus One, New Voice, Nonesuch, Okeh, Oro, Pace, Page One, Paula, Philips, Philly Groove, Pip, Plantation, Pompeii, Probe, Pulsar, RCA Victor, Reprise, Revue, Riverside, Ronn, Rust, SGC, SSS International, Smash, Scepter, Senate, Silver Fox, Smasu, Soma, Soul, Soul City, Stax, Stereo Dimension, Stereoditties, Take 6, Tamla, Tangerine, Tetragrammaton, Thomas, Thunderbird, Twentieth Century Fox, Toddlin' Town, Uni, Vance (VMC), VIP, Vista, Volt, Vortex, Wand, Warner Bros., White Whale, World Pacific, Jazz.)

● **JATHER DISTRIBUTING CORPORATION**, 730 North Lyndale Avenue Jack A. Taylor (374-3420)

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MISSISSIPPI

● **GREENVILLE (601)**
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MISSOURI

● **KANSAS CITY—(816)**
CAPITOL RECORDS DIST. CORP., 701 E. Linwood Blvd. D. White (JE 1-0435)
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● **CHOICE RECORDS DIST.**, 321½ Southwest Blvd. Harold Hassler (HA 1-2948)
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● **COMMERCIAL MUSIC CO.**, 3238 Reanoke Rd. Bud Lampe (JE 1-1317)
(After Hours, Ascot, Big Top, Blast, Calliope, Challenge, Child Craft, Colpix, Contemporary, Conversaphone, Diamond, Dunes, Epic, Golden Wing, Good Time Jazz, Horizon, Infinity, Jay Jay, Kandy, LAH, Library in Sound, Living Language, Living Literature, Marlo, May, Mercury, Mercury Wing, Musicor, Nero, Okeh, Pacific Jazz, Philips Int'l, Pic-A-Dix, Project 3, Reprise, Roost, Roulette, Score, Seven Arts, Sun, Surprise, Swan, Tico, UA, Valiant, Valmore, Vault, Warwick, Bette White Dance, Word, World Pacific, Young People's Records.)

● **DECCA DIST. CORP.**, 2729 Gillham Rd. Tom Kelley (471-4030)
(Berlitz, Brunswick, Caedmon, Coral, Decca, Vocalion, Word.)

● **ST. LOUIS—(314)**
COLUMBIA RECORDS SALES, 2151 59th St. Bob Van Metre (MI 7-5101)
(Columbia, Epic, Harmony.)

● **COMMERCIAL MUSIC CO.**, 2721 Pine Bud Lampe (JE 5-1515)
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● **DECCA DIST. CORP.**, 3203 Olive Max Melton (CE 1-6500)
(Decca, Berlitz, Brunswick, Coral, Sacred Ca-naan, Word.)

● **INTERSTATE SUPPLY CO.**, 2218 S. Jefferson St. R. N. Decker (776-1020)
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(Continued on page 26)

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Symbol, Starday, Somerset, A&M, Almo, Arctic,
Audio Spectrum, Aurora, Broadway, Bell, Bang, Big Hill,
Crown, Chattanooga, Callam, Carnival, Catamount,
Destination, DW, Dynovoice, D-Town, Enjoy, Eastern,
General-American, Gateway, Holly, Halo, Highway, Kay-O,
Kent, Landa, Linda, Morton, Modern, Nashville, Orbit,
Lost Nite, Phi-Dan, Soul, Sphere, Sound, TCF, Tuba,
White Whale, Mustang, M.M.O., Bronco, New Voice,
V.I.P., Dore, Sentaur, Musicland, Goldwax, St. Lawrence,
Thomas, Satellite, Windy C, Attack, Walco, Needles,
Red Rope, Cases, Aura-Sonic, Cartridge, Tapes, Ampex Tapes.)

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GNP, HiFi, Jamie, Guyden, Jubilee, Kapp, Laurie,
London, MGM, Verve, Old Town, Monument, Starday,
Sue, Time, Red Bird, Norman, Hi-Montal, Golden World,
Arlen, Rust, Ara, Backbeat, DCP, Disneyland, Dooto,
DGG, Four Corners, Golden, Gold Wax, Folkways, Jose,
Le-grand, Life, Mainstream, Modern, Mutual, Nashville,
Parrot, Prestige, Rampart, Sound State, Tower, Vista,
Wyncote, King, Federal, Excello, Ric Tic, Nola, Challenge,
Co & Ce, Boone, Sims, Kama Sutra.)

MONTANA

BILLINGS—(406)

BILLINGS HARDWARE CO., 1330 6th Ave. No.
Marion Massick (245-3066)
(Angel, Apple, Capitol, Disneyland/Vista, Golden,
Melodiya, Seraphim.)

INTERSTATE DISTRIBUTING COMPANY, 457 Daniels
J. Oblander (245-5141)
(RCA Victor.)

Record Distributors

(Continued from page 24)

GREAT FALLS—(406)
MUSIC SERVICE CO., 316 6th St. So.
R. E. Hom (761-2420)

(A & M, Atco, Atlantic, Boone, Dolton, Epic, Fontana, Hi, Imperial, Instant Language, Jubilee, Laurie,
Liberty, London, MGM, Mercury, Monument, Okeh,
Parrot, Philips, Reprise, Richmond, Smash, Starday,
Vanguard, Verve, Volt, Warner Bros.)

NEBRASKA

OMAHA—(402)
SIDLES CO., 7302 Pacific St.
Ralph Woodward (393-2233)
(RCA Victor, RCA Camden.)

NEW HAMPSHIRE

KEENE—(603)
TELESONIC PRODUCTIONS
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24 Pearl St.
Richard H. Costello (352-1457)

NEW JERSEY

ASBURY PARK—(201)
CENTRAL AMUSEMENT CORP., 207 Lake Ave.
George Lange (775-7345)

CAMDEN—(609)
DECCA DIST. CORP., 1722 Federal St.
Sam Passamano (966-7111 Phil., Tel: WA 2-5659)
(Decca, Coral, Brunswick, Berlitz Language, Colonial & Standard.)

HILLSIDE—(201)
● **APEX-MARTIN RECORD SALES, INC.,**
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Joe Martin, Jerry Cohen (923-7474)

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VIP, Miracle, Inferno, Uni, Revue, Fantasy, Galaxy,
Guyden, Jamie, Phil L. A. of Soul, Arctic, Hollywood,
Look, Starday, M.M.O., Relic, Stereo Fidelity,
Crossroads, Kent, Modern, Bell, Mona Lee, Douglas
International, Drew, Blue Rock, Instant, Pete Pepper,
Tower, Sidewalk, Elf, Kas-Mo, Pace-maker, December,
Page One, Gemini, Calla, Moon-

shot, Nashville, Carnival, Lost Nite, Crimson, White
Whale, Aphrodisiac, Double Shot, Whiz, Fania, Cotique,
Rollins, Shout, Bang, Vando, Variations, Walco Needles
and Accessories, Cartridge Tapes: ITCC, A&M, Epic,
Motown, Gordy, Tania, Soul, Okeh.)

NEWARK—(201)
ABC RECORD & TAPE SALES
(see Maspeth, N.Y.)

● **ALPHA DIST. CORP.**
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Deram, Deramic, Dunwich, Dynamo, Fame, Felsted,
Four Corners, Garpax, Hi, Immediate, Jay, Kapp, Karen,
Latino, London, M.O.C., Magic, Touch, Monument,
Moonglow, Musicor, Mr. G., Parrot, Phase 4, Pickwick,
Press, Richmond, Rising Sons, SPQR, Seville, Shell,
Solid State, Sound Stage 7, Stereo Treasury, Tribe,
Unart, United Artists, Veep, Volt, Vortex.)

APEX MARTIN RECORD SALES, INC.
467 Mundet Place
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Mala, Direction, Philly Groove, Dionn, Jamie, Arctic,
UNI, Shamley, Revue, Tower, Sidewalk, Uptown,
Straight, Blue Thumb, LHI, Amaret, White Whale, Sundi,
Vegas, S.S.S., Plantation, Silver Fox, Chart, Alshire,
Double Shot, Whiz, Vault, Fantasy, Galaxy, Soul Clock,
Goldwax, Oracle, Spiral, Shama, Cotillion, Moira,
Songex, Duo, Zodiac, Fiesta, M.M.O., AGP, Page One,
DJM, Timmy, Carnival, Thunderbird, Sure, Aphrodisiac,
Kent, Bright Orange, Modern, Burdette, Share, Vent,
Open, Forward, Tomorrow, Walco, Blue Rock, Calla,
Douglas, Fania, Starday, Skye, Up Front, Shout, Bang.)
TAPE: (N.A.L., I.T.C.C., Motown, Tania, Gordy,
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TAPE: (Ampex, ITCC.)

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Golden, Golden Goodies, Gospel, Highway, Hob, Holiday
Inn, Josie, Jubilee, Laurie, Legrand, Lupine, Mace,
Money, Nashboro, Oldies, Original Sound, Peacock,
Pelnor, Peter Pan, Pzazz, Roulette, Scepter, Specialty,
Stang, Stax, Stella, Stop, Sun, Sure Shot, Tico,
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Reprise, Warner Bros.)

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Elektra, Era, Federal, GNP, Gamble, Glad Hamp,
Harbour, Hickory, Hot Wax, Independence, Jad,
King, MTA, Mainstream, Milestone, Nonesuch,
Pace, Pavilion, Prestige, Ranwood, Royal American,
Savoy, Steady, Super K, TRX, T-Neck, Team,
Turntable, Vanguard.)

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(All Liberty Products)

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NEW YORK

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Chancellor, Chart, Del-Fi, Delux, Destination,
Dictation Disc, Donna, Duke, Duo, E.S.P., Expo,
Federal, Ford, Fountain, Fraternity, Gamble, Garu,
Giant, Groovy, Gross, Heart & Soul, Huff Puff,
International Artists, Intrepid, Jay Gee, Jetstar,
Josie, Jubilee, Keymen, King, MF, M.S.K., M-S,
Marquee, Masters, Minaret, Mohawk, Nugget,
O.R., Open, Oracle, Peacock, Plantation, Port,
Queen, Rainy Day, Renee, Rojac, SSS International,
Sahara, Shama, Shout, Silver Fox, Soulville,
Starday, Stop, Sue, Sure Shot, Symbol, TRX,
Tay-Ster, Thunderbird, Tip-top, Try, Twinight,
USA, Virtue, Zodiac.)

RTA DIST. CO., 991 Broadway
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● **TRANSCONTINENTAL DISTRIBUTING CORP.**
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BUFFALO—(716)

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Ardent, Airtown, Ashley, Audio Records, All Platinum,
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Adell Int., Brooklyn, B. T. Puppy, Botanic, Back Beat,
Blue River, Bellina, Big Ben, Buena Vista, Bang,
Burdett, Baytown, Boom, Big Deal, Banyon Tree,
Bell, Barry, Bunky, Buddha, Boone, Blue Onion,
Bullet, Buluu, Brotherhood, Bazaar, Blue Thumb,
Blue Angel, Command, Current, Checkmate, Challenge,
Crusader, Calla, Carnival, Cotillion, Curtom,
Crest, Circa, CCM Prod., Country Fair, Cobblestone,
Crescent, CBM Prod., Congress, Crimmon, Chance,
Celebrity Circle, Chartmaker, Cotique, Corby,
Douglas, Dunhill, Diamond, Dakar, Dimension,
Disneyland, Dynamo, Dooto, Derby City, Deutsche
Grammophon, Duke, Doubleshot, Dover, Drew,
Divenus, Dearborn, Delta, Dunwich, Enterprise,
ERA, Evolution, Excello, Eurotone, Eldo, Estil,
Elbejay, Expo, Earli, Eric, ESP, Event, Four Corners,
Fard, Foy, Fiesta, Federal, Fury, Focus, Fortune,
Guyden, Groovy, Gross, Gospel, Gamble, Guilford,
GRC, GRT, GWP, Grecophon, Gold Wax, Harbour,
Hollywood, Hotline, High Country, Hob, Hot Wax,
International Artist, Impulse, Jerden, Jamie, Jay Jay,
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King, Living Language, Little Darlin', Laurie,
Lemon Line, Lost Night, Like, Modern, Mira, Mothers,
Modo, Mala, Mainstream, Monument, Musicor,
Money, MTA, Mirwood, Metromedia, Nashville,
New Voice, Paula, Pure Soul, Peacock, Pavilion,
Philly Groove, Plantation, Phil L. A. of Soul,
Original Sound, Oren, Probe, Pace, Pepper, Pelnor,
Post, Poppy, Pompeii, Queen City, Riverside,
Ranwood, Rojac, Rod, RPR, Roulette, Ronton,
Royal American, Sew City, Shout, Sphere Sound,
Strob, Sure Shot, Songbird, Starday, Savoy, Super K,
Stang, Sceptor, SUV, Shell, Stax, Stereodiddies,
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Dimension, Soma, S&P, Squire, Springboard,
Sundown, Steel City, Straight, Tower, Triangle,
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Tarp, Tangerine, Uni, USA, Venture, Volt, Vent,
Vernal, Vault, White Whale, Weis, Westbound,
Wand, Windy C, Wayout, 8-Track and Cassette:
Ampex, Atco, Atlantic, Capitol, Columbia, Decca,
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Shaker Park (Albany County)
Leonard Smith (785-1350)
(Ampex, Camden, Disneyland, Fiesta, Fleetwood,
GRT, Hilltop, ITCC, Music Minus One, Pickwick,
Playtapes, RCA, Starday, Stella, etc.)

NEW YORK CITY—(212)

ABC RECORD & TAPE SALES
46-50 54 Ave.
Walter Lam (786-6255)
(ABC, Award Artist, Bluesway, Bufuu, Command,
Dunhill, Grand Award, Impulse, Movietone, Probe,
Riverside, Tangerine, 20th Century Fox, Warlock.)
TAPE: (Same as above.)

ALL ONE STOP DIST. CORP. of N.Y. 315 W. 47 St.
Irwin Lisabeth (PL 7-8140)
(B.T. Puppy, Borderline, Custom, Diana, Dictation
Disc, Festival, Flame, Goss, Humorsonic, Josie,
Jubilee, National, NRC, Port, Rain, Riot, Toot.)

(Continued on page 28)

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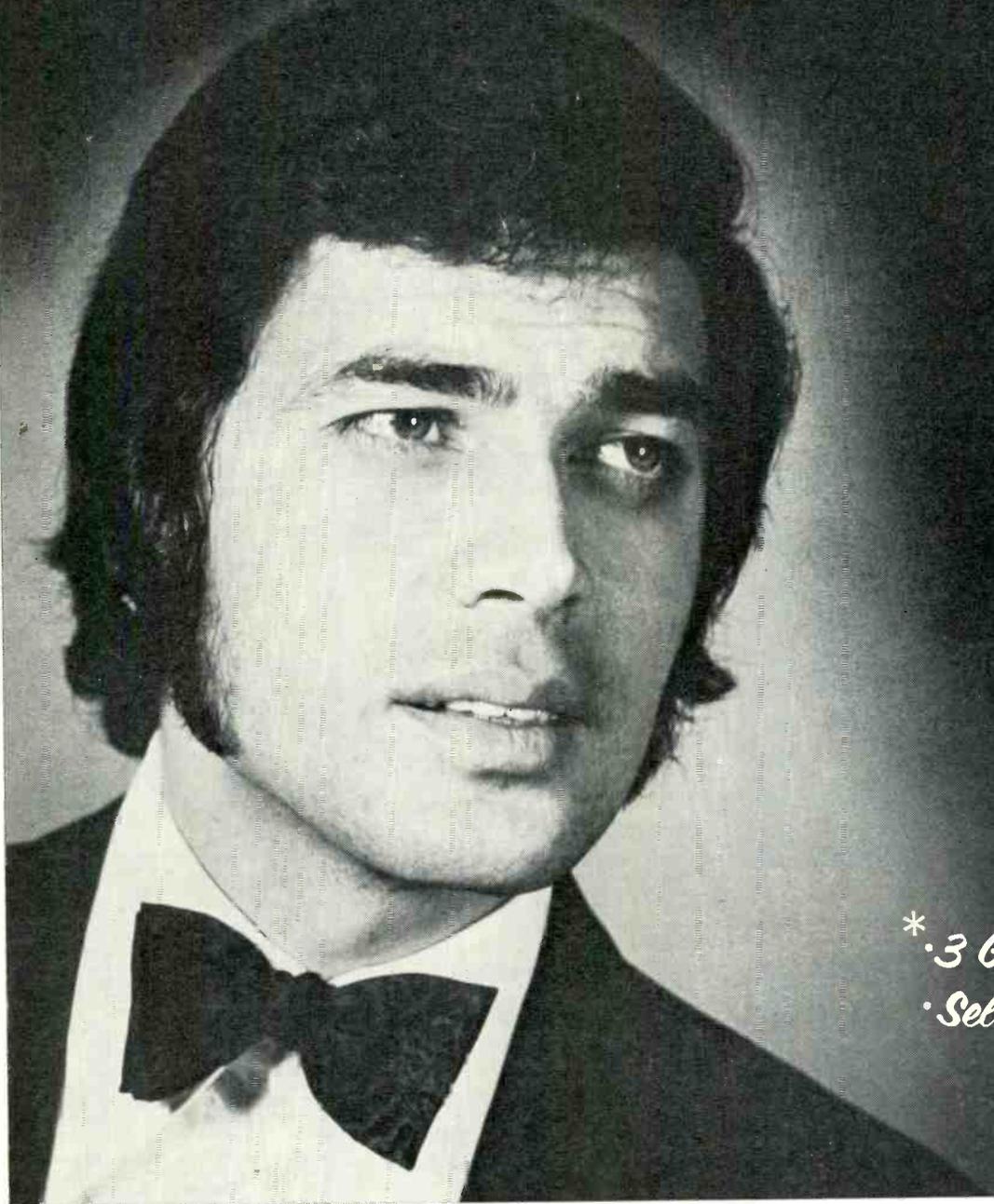
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Record Distributors

(Continued from page 26)

● **ALPHA DIST. CORP.**, 20 West End Ave.
Harry N. Apostoleris (586-6200)
(A&M, Accent, Alector, Amy, Ansonia, Avoca, Bell, Challenge, Cadet, Checker, Chess, Disneyland, Everest Group, Evergreen, GNP, GWP, Guyden, Hickory, Holiday Inn, International Artists, Jamie, Kent-Modern, LHI, Loma, Mala, Metro-media, Mona-Lee, Monument Group, Motown Group, Polydor, Project 3, Rama Rama, Reprise, Request, Starday-Nashville, Stella, Soma, Stereodiddies, Tetragrammaton, VMC, Vanguard, Vista, Warner Bros./Seven Arts.)

● **ARGUS RECORD DIST. INC.**
160 West 46 St.
Rose Saggio (765-2585)
(Aries, Book Buff, Continental, Cotillion, Criterion, Dapt Gospel Rec'g, Johnson, Kismet, Monmouth Evergreen Mounted, Nina, Pa-Dik, Prince Rissio Spira.) TAPE: (Cartridge, reel-Reel.)

● **BETA RECORD DIST.**, 599 10th Ave.
John Halonka, Ed Kleinbaum
(CH 4-3744)
(Abnak, All Platinum, Auditorium, Back Beat, Boone, Banyan Tree, Calla, Community, Charay, Duke, Dooto, Diamond, Douglas, Dictation Disc, Delite, Era, Ethnic, Fraternity, Ford, Gamble, G.P.A., Hob, Huff Puff, Jet Star, Laurie, L.L.P., M.T.A., Minaret, Moon Shot, Plantation, Pepper, Pete, Revue, Scepter, Stang, Speed, S.S.S., Song Bird, Strobe, UNI, Westbound) TAPE: (I.T.C.C., G.R.T., Scepter, Hob, North American Leisure)

● **BRUNO-NEW YORK, INC.**, 460 W. 34th St.
Jack Silverman (564-3062)
(RCA, RCA Camden, RCA Victrola; Calandar, Chart, Colgems, Poppy) TAPE: (RCA, RCA Reel, RCA Cassette. Stereo 8: RCA, RCA Camden, Buena Vista, Chart, Colgems, Crescendo, Colgems, Gamble, Prestige, White Whale, Ampex-8 Track, Cassette, Open Reel and Micro Cassette)

● **CANAL RECORD DIST.**, 48 Canal St.
Saul Karp (925-9010)
(Famous, Fran, Gale, Rotona, Vision & Sound.)

● **CAPITOL RECORDS DIST. CORP.**
1290 Ave. of the Americas
Howard Aronson (765-0890)
(Capitol, Angel.)

● **COLUMBIA RECORDS SALES**, 545 Madison Ave.
Tony Martell (HA 1-4700)
(Columbia, Date, Harmony, Immediate, Ode.)

● **DISTRIBUIDORA NACIONAL DE DISCOS DE NEW YORK**, 214 W. 96th St.
L. Raul Bernard (866-2469)

● **DAVID ESKIN INTERNATIONAL SALES-EXPORT**, 400 Riverside Drive
(All labels.)

● **HAGER DIST.**
808 Beverly Rd.
(Brooklyn)
Isaac Hager (438-2002)
(Fran, Neginah, Rone.)

● **HECTOR DISTRIBUTING COMPANY**, 30 W. 21 St.
Stan Cumberpatch, Lewis Zanelli (242-1989)
(Afro American, Arhoolie, Audiophile, Barenreiter, Blues Classics, Boston, Cabot, Club "99", Cook, County, Delmark, Dictation Disc, Educo, Ethnic, FEL Church Publications, Fidelity Sound, Folk Legacy, GHB, Grass Roots, Historical Jazz, Jazz Crusade, Jazzology, Lexington, Mark, Mobile Fidelity, Murlin, Origin Jazz, Rococo, Scope Derenus, Southland, Spivey, Stanyon, Takoma, Testament, Theatre Masterworks, Vocab, World Library of Sacred Music, Word.)

● **IGLESIAS RECORD DIST. CORP.**, 589 10th Ave.
Fernando Iglesias (247-6292, 247-6753)

● **LONDON RECORD DIST. CO.**, 207 W. 52nd St.
Phil Wesen (AL 5-8350)
(Argo, Beltona, G.G.D., Coliseum, Congress, Das Alte Werk, Deram, Felsted, Phase 4, Hi, IPG, Kapp, L'Oiseau-Lyre, London, London International, Marilyn, Palomar, Parrot, Press, Richmond, Seville, Societe Francaise, SPQR, Stereo Treasury Series, Telefunken, Tribe, Watch.)

● **MALVERNE RECORD DIST.**, 601 W. 50th St.
Al Hirsch, Joe Grippo (PL 7-0070)
(Atlantic, Atco, Carnival, Class, Crossroads, Dial, Dore, Doubleshot, Dunwich, Encore, Epic, Excello, Fame, Gospel, Hashboro, Karen, Like, Musicor, Okeh, Prestige, Stax, Savoy, Venus, Volt, White Whale, World Wide.)

● **METRO DIST.**, 547 W. 52nd St.
Dave Seidman (CO 5-1872)
(MGM, Verve, Swan, VeeJay.)

● **NATIONAL DIST.**
214 West 96 St.
L. R. Bernard, Thomas Gonzalez (UN 6-2469)
(Capitol, Cacique, Colony, O.R.C.)

● **OLYMPIA DIST. CORP.**, 239 W. 10th St.
Ervin Litkei (989-7200/1/2/3)
(Ambassador, Aurora, Duna, Galiko, Kelit, Budapest, Golden Records, Disc'odor, Guest Star, Somerset, Little Golden, Stadium Request.)

● **POLKA TOWN MUSIC**
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(Jericho)
Teresa Zapolska (822-3198)
(Albo, Aishire, Ampol, Bay, Bel-Aire, Chicago, Cindy, Cuca, Dearborn, Delta International, Don-

Joe, Dyno, Eastwind Inter-National, Eurotone, Family, Glo, Gold Halo, International Artist, "J", JB, Jay Jay, Jody, Lemans, Melodia, MGM, Micro, Monitor, Muza, Polka, Polka Tone, Pronit, Rave, Request, Rex, Ridge, S&S, Select, Silverbell, Starr, Steljo, Stella, Sungold, Tip Tric, U.S.A., Vicrom, Vista.) TAPE: (Delta International, Eurotone, MGM, Starr, Stella.)

● **STANLEY-LEWIS RECORD DIST. CO. INC.**, 23-80 48th St., Astoria, New York
Harry Lew (726-4343)

(Archive, Artia, Audio Arts, Avakian, Baerenreiter, Barclay, Bartok, Biograph, Boite A Music, Broadside/Asch, CMS, CRI, Caedmon, Cambridge, Candide, Connoisseur Society, Con Versa Phone, Credo, Desto, Deutsche Grammophon, Dover, Dyer-Bennet, EMS, Enrichment, Eterna, Experiences Anonymes, Festival, Flicker, Folkways, Gregorian Institute, Haydn Society, Historical, Lexington, Louisville, Lyricbird, Montilla, Motivation, Musica Sacra, Music Guild, Music Minus One, Ocora, Orpheum, Parliament, Pathways of Sound, Philips (Imports), Proscenium, Satellite, Spoken Arts, Spoken Word, Takoma, Tradition, Turnabout, Veritas, Vogue, Vox, Washington, Westminster. Cassettes: Barclay, Deutsche Grammophon Fontana, Monitor, Philips (Import).)

● **TRANSCONTINENTAL DISTRIBUTING CORP.**
201 E. 42nd St.
Leon Hartstone (OX 7-8610)

● **WORLD WIDE RECORD DISTRIBUTORS**, Suite 1B
Seymour Spiegelman, 101 West 55th St.
Mickey J. Addy (581-2995)

BRONX—(212)

● **DOMINO DIST.**, 1122 Rhinelander Ave.
Alfred M. Volpe (TY 2-8290)
(Baby, Beacon, Bolo, Davis, DiVenus, Domino, Dooto, Fax, Laff, Lobo, Townhall.)

● **KACO ENTERPRISES**
Box 85
B. Kravis

BROOKLYN—(212)

● **APFX-RENDEZVOUS INC.**
390 Kings Highway
Dan Pugliese (376-1800)

● **THE CALYPSO HUT LTD.**
1092 Nostrand Ave.
Brooklyn, N.Y.
E. Quarries (212-469-1325-756-3508)

● **CANDY STRIPE RECORDS, INC.**
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Berhard Keil (338-0050)

● **MET RICHMOND LATIN RECORD DIST.**, 1637 Utica Ave.
David Last (253-4600)
(Alma, Norca, Eddisa, Seeco, Tropical, BBM, Mona, Colonial, Riney, Astro, Skipper, Filtro, Fonseca, Met Rico, Economy, Kasin, Pergasso, Prominent, Progresso, Prospect, Explorer, Columbia, Danny, Anilano, Revancha, Ponce, Seeco, SonoMex, BBM, Jardin, BRC, Baronesa, Somar, Asa, Reli, Carvier, Bocar, Eddissa, Alma, Norca, Odessa, Encanto, Amex, Tropical, Serenata, Colonia, Rhumba, Iberia, United Artist Latino.)

● **TODY RECORD DISTRIBUTORS**
2226 McDonald Ave.

CEDARHURST—(516)

● **GUY BARRY ENTERPRISES, INC.**
92 Columbia Ave.
(CE 9-8227)

COHOES—(518)

● **DECCA DISTRIBUTING CORP.**, Vliet & Mohawk Streets
Howard McGrath (CE 7-9000)

ELMHURST—(716)

● **COLUMBIA RECORDS SALES**, 45-20 83rd St.
Stan Snyder (898-1900)
(Columbia, Date, Epic, Harmony, Immediate, Ode, Odyssey.)

FLUSHING—(212)

● **FOLK MUSIC INTERNATIONAL**, 56-40 187 St.
Kenneth Spear (357-3490)
(Balkanton-Bulgaria, Hatakiit-Israel, Jugoton, Radio Television Beograd-Yugoslavia, Unidisc-France.)

JAMAICA—(212)

● **IDEAL RECORD PRODUCTS, INC.**, 171-07 Jamaica Ave.
Sam Keenholz (AX 1-8700)
(Tom Lehrer, Distinguished, Gold Star.)

● **ZEROTT MUSIC**, 87-85 Sutphin Blvd.
(297-2237)

LONG ISLAND CITY—(212)

● **DOMESTIC DISTRIBUTORS CORP.**
32-02 Greenpoint Ave.
Bernie Block, Stan Drayson (786-9637)
(Atac, Alegre, Amos, Banyon Tree, Biograph, Blue Rock, Blue Thumb, Boo, Calla, Canyon, Colossus, Decatur, De Lite, Dictation Disc, Duo, Dynamo, Fania, Fantasy, Forward, GRT, Galaxy, Happy Tiger, Harbour, Historical, Hour Glass, Jad, Lolo, Mainstream, Mardi Gras, Mother Goose, Music Disc, Neptune, Off Spring, Peach Tree, Pip, Playtape, Pzazz, RPR, Roulette, Salon, Seven International, Shamley, Share, Silver Fox, Songee, Soul Clock, Spiral, Steady, Straight, Sundown, Tico, Time, Together, Turntable, United, Up Front, Visi-Vox, Wand.)

EMPIRE STATE RECORD SALES

10-29 46th Road
Mel Albert & Ed Portnoy (361-2700)
(Afrodisiac, Ambassador, Avant Garde, B. T. Puppy, Bang, Barry, Beacon, Blue Rock, Caitlin, Capacity, Cassettes, Congress, Contessa, Concert Tapes, Cotillion, Crown, Custom, Bakar, Davis, Era, Eurotone, FAX, Fat Back, Giant, Glad Hamp, Golden, Golden Crest, Gospel Train, Gross, Humorous, Impacto, In Sound, Integra, Jubilee, Laff, Lincoln, M.F., Megaphone, Milestone, Mimandy, Mio, Mother Goose, Orefon, Pace, Peter Pan, Playtape, Post, Prestige, Shout, Sky, Soulville, Sue, Telepac, Tifton, R.A., Raw, Radner, Ride, Rocking Horse, Request, United, Wirl, Yazoo.)

● **LIBERTY RECORD DIST. CORP.**, 8-15 37th Ave.
Vito Samela (937-1100)
(Aura, Bluenote, Dolton, Imperial, Liberty, Minit, Sunset, World Pacific Jazz. Tapes: Liberty.)

● **MALVERNE DIST.**, 35-35 35th St.
Long Island City (212-392-5700)
(Atco, Athena, Atlantic, Blue, Brooklyn, Carnival, Class, Creed, Dial, Edmar, Enterprise, Evolution, Excello, Flaming Arrow, Hip, Fame, Focus, Gospel, J.C.O.A., Karen, Kenwood, KoKo, Musicor, Nashboro, Pompeii, Savoy, SGC, Stax, Tower, Vault, Volt, Vortex, White Whale, World Wide.)

● **MERREC DIST., DIV. OF MERCURY RECORD CORP.**
3202 Queens Blvd.
Frank Cama (728-6660)
(Emarcy, Fontana, Limelight, Mercury, Philips, Smash.)

MASPETH—(212)

● **ABC RECORD & TAPE SALES**
46-50 54th Ave.
786-6255
(ABC, Award Artists, Bluesway, Buluu, Command, Dunhill, Grand Award, Impulse, Movietone, Probe, Riverside, Tangerine, Twentieth Century Fox, Warlock. Same Labels in 8 Track Tape & Cassettes.)

MELVILLE—(516)

● **MERCO ENTERPRISES**
536 Broad Hollow Rd.
Jack Grossman (694-8990)

ROCHESTER—(716)

● **NOVART RECORDS**, 202 Kent St.
G. Franciosa Sr. (546-8958)

WOODSIDE—(212)

● **DECCA DIST. CORP.**, 3424 56th St.
Charles Lindroth
(Berlitz, Bert and I, Brunswick, Colonial & Standard, Copley, Coral, Decca, Gold Star, Vocalion, Word.)

● **COLUMBIA RECORDS SALES**, 224 Harrison St.
Irwin Medway (474-2901)
(Columbia.)

● **MORRIS DIST. CO.**, 1153 W. Fayette St.
Oscar Dachs (475-6531)
(RCA Victor.)

NORTH CAROLINA

CHARLOTTE—(704)

● **BERTOS SALES CORP.**, 2214 W. Moorehead St.
Phil Goldberg (375-2517/2518)
(Asot, Blue Cat, Boone, B.T. Puppy, Cadet, Checker, Chess, Constellation, Crusader, Desu, Epic, Excello, Fraternity, Groov Groovy, Gross, Gordy, Hitop, Jubilee, Kelmac, Mirwood, Money, Motown, Nashboro, Nola, Okeh, One-der-ful, Pickwick, Port, Pure Soul, Revilot, Sims, Soma, Starday, Suma, T.C.F., Tamla, Verve, Verve Folkways, V.I.P.)

● **F and F-ARNOLD DISTRIBUTING COMPANY**
2704 Freedom Drive, P.O. Box 1126
Bert Fleishman (399-9741)
(A&M, ABC, Abnak, American Music, Arctic, Atco, Atlantic, Backbeat, Band Box, Bang, Barry, Bluesway, Bright Star, Brotherhood, Canaan, Carla, Clarion, Challenge, Command, Custom, Dial, Diamond, Diamond Jim, Dionn, Disneyland, Dolly, Dooto, Duke, Dunhill, Dynamo, Elektra, Enterprise, Equinox, Fame, Focus, Four Brothers, Gamma, Golden, Guyden, Impulse, Indigo, Jab, Jamie, Jerden, Jetstar, Jumbo, Karen, Kenwood, LHI, Laurie, Legrand, Like, Loma, Mojo, Montel, Moonglow, Musicor, MSL, Nonesuch, Peacock, Pepper, Phil-L.A.-of-Soul, Phibes, Pompeii, Projeot 3, Reprise, Revue, Riot, Riverside, Roulette, Roost, Rust, Shout, Smoke, Soft, Songbird, Stax, Sure-Shot, Tangerine, Tetragrammaton, Thomas, 20th Century Fox, Uni, Vanguard, Vault, Vista, Volt, Vortex, Warner Bros.)

● **MANGOLD DIST. CO.**, 2212 W. Morehead St.
Herb Weisman (334-8866)
(Amy/Mala, Disneyland, Era, Everest, Hi, Kapp, London, MGM, Monument, Parrot, Rampart, Savoy Records, Songs of Faith, Sun, Tower.)

● **SOUTHERN RADIO CORP.**, 1625 W. Morehead St.
H. F. Fesperman (376-4461)
(RCA Victor.)

GREENSBORO—(919)

● **SOUTHLAND MUSICAL MDSE. CORP.**, 826 Winston St.
Louis Jarrett (BR 2-5123)
(Music Minus One, Living Literature, Word, Young People's Records, Golden Records, Audio, Living Language, Conversa-Phone.)

(Continued on page 30)

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Record Distributors

(Continued from page 28)

OHIO

AKRON—(216)

TWELGREN ENT. INC., 2775 Creek Road
J. H. Macey (TE 6-5591)
 (Artists Life, Aqua, Balance, Balkan, Belco, Big J, Black Mountain, Blue Star, Bogan, CEM, Country Dance, Dance Along, Danro, Family Squares, Fiesta, Flip, Folkways, Folk Dancer, Ford, Go, Grenn, Hat, Hi, Imperial, Israeli, J. Bar L. Kalox, Jewel, Keeno, Kismet, Lloyd Shaw, Lore, MIBS, MacGregor, Magic, Mayflower, Mustang, Old Timer, Pan Piper, Prairie, Rainbow, Red Boot, Rockin A, Russel, SMC, SNR, Scope, Sets in Order, Square L, Square Tunes, Sunny Hills, Swinging Square, Top, Wagon Wheel, Western Jubilee, Windsor, World of Fun.)

CINCINNATI—(513)

A & I RECORD DIST. CO., 1000 B'way at Court
Joe Nathan (241-7644)
 (Abnak, Alshire, Atco, B.T. Puppy, Bang, Bluesville, Diamond, Double-Shot, Duke, Dunwich, Era, Gamble, Gross, Hob, Jewel, Josie, Jubilee, Karen, Kent, Loma, Modern, Moodsville, Moonglow, Ohio State Band, New Jazz, Paula, Peacock, Philips, Prestige, Red Fox, Reprise, Roulette, Savoy, Scepter, Shout, Soma, Somerset, Stereo Fidelity, Stereodiddies, Swingsville, Tetragrammaton, USA, Volt, Wand, Warner Bros.)

ALBUM RECORD SALES OF AMERICA, INC.
 4155 Home Ave.
LeRoy R. Goodlander (721-7051)
 (Labels unavailable at press time.)

BECCA DIST. CORP., Daylight Building 45202
 6th and Court Sts.
Jack Brown (721-4210) (All labels)

CAPITOL RECORDS DIST. CORP., 35 E. 7th St.
Richard Bethel (721-5616)
 (Capitol, Angel, Apple.)

COLUMBIA RECORDS SALES
 444-447 Carew Tower
Bill Kelly (241-4088)
 (Columbia, Harmony, Epic, Date, Ode, Immediate, Odyssey, Barnaby, Masterwork Audio Products.)

DECCA DISTRIBUTING CORPORATION
 Daylight Bldg. 940 Warehouse Dr.
Jack D. Brown (721-4210)
 (Decca, Coral, Brunswick, London, Coliseum, Deram, Hi, Parrot, Press, Sire, Richmond, Word, Sacred, Colonial, Standard, Bert & I. Berlitz, TAPE: (4-Track and 8-Track Cartridge and Cassette—Decca, Coral, Brunswick) (Decca Phonographs, Decca Musical Instruments, and Supplies, Decca 8-Track and Cassette Players and Records.)

HIT RECORD DIST. CO., 659 E. 6th St.

Vern Hawk (241-2887)
 (United Artists, Vanguard, Command, Everest, Canadian American, Duke, Peacock, Backbeat, Sure Shot, Hilltop, Tom Lehrer, Golden, Grand Award, Calla, Esoteric, Counter Point, Folkways, Ascot, Veep, Living Language, A.B.C., Impulse, Tangerine, Dunhill, Jerden, Golden Childrens, Audio Fidelity, Karate, Colpix, Cameo Parkway, Conlo, Concert Disc, Period, Baroque, Scalla, London Group, Parrot, Press, Tribe, Hi, Riverside, Jazzland, Battle, Wonderland, Pickwick, D.C.P., Bach Guild, Word, Sacred, Summit, Canaan, Sun, Childrens Record Guild, St. Lawrence.)

KING RECORDS INC., 1540 Brewster Ave.
Johnnie Miller (751-2211)
 (Audio Lab, Bethlehem, Deluxe, Federal, King.)

LIBERTY REC. DIST. CO. of OHIO,
 7002 Euclid Ave.

Robert Golinski (881-5050)
 (All Liberty Products)

● **OHIO APPLIANCES, INC., 7624 Rainhold Drive**
Dave Wheeler (821-6414)
 (Disneyland, Fraternity, Golden, Living Language, RCA Camden, RCA Victor.)

SUMMIT DIST. INC., 211 E. 4th St.
(241-6361)

(A-Bet, All Platinum, Audio Fidelity, Blue Thumb, Calla, Celebrity Circle, Congress, Creed, Crescent, Dearborn, Duo, Era, ESP-Disk, Excello, Fania, Folkways Int'l, Forward, Giant, Golden, Independence, Little Darlin', Mainstream, Metromedia, Mobile Fidelity, Nasco, Nashboro, Nugget, Parallax, Revue, Shamley, Show Town, Sidewalk, Songee, Stand, Stop, Straight, Together, Tower, Uni, Uptite, Vault, White Whale, Zodiac, Tapes: Audio Fidelity, Era, Little Darlin', Metromedia, Vault, White Whale.)

SUPREME DIST. CO., 1000 Broadway
Al Klayman (421-0747)

(ABC, Amy, Atlantic, Bell, Bluesway, Boone, Buddha, Caedmon, Childcraft, Command, Dial, Emarcy, Fantasy, Fiesta, Fontana, Galaxy, Heartwarming, Hickory, Impulse, Jamie/Guyden, K-Ark, Lighthouse, Mala, Mercury, Monument, Musicor, Original-Sound, Sims, Smash, Sound Stage Seven, Starday, Stax, 20th Century Fox, Wing.)

CLEVELAND—(216)

BROTHERS RECORD DIST., INC. 3224 Payne Ave.
Donald E. George (696-2133)

(A-bet, Ashford, Audio Arts, Bob Joy, Boo, Bunky, Creed, Carnival, Century, DeLuxe, Daywood, Don Joe, Excello, Fatback, Giant, King Soul, Magic City, Me, Moon Shot, Nashboro, Riley, Rojas, Silver Fox, Smoke, Soultown, Share, Speed, Sum-

mit Records, TNL, True Love, Vangee, Valise Val-tone, Wayout, Westbound, Zodiac.) TAPE: (ITCC, Nashboro.)

CAPITOL RECORDS DIST. CORP., 2800 Euclid Ave.
Jim Johnson (861-9187)
 (Capitol, Angel, also: Capitol Phonographs, Duotone, Needles & Acc.)

CLEVE-DISC DIST. INC., 1550 E. 33rd St.
Jim Toppel (391-1320)

(ABC Paramount, B&F, Bluesway, Crossroads, Daddy's Best, Dunhill, DynaVoice, Epic, Giant, Hi, Impulse, Jerden, Living Language, Loma, London Group, Monument, New Voice, Okeh, Parrot, Reprise, Simon Says, Soma, Sound Stage, Stereodiddies, 20th Century-Fox, Vox, Warner Bros.)

COLUMBIA RECORDS SALES, 3510 Chester Ave.
Bud Rieland, Pat Brady, Bob Scharbert
(431-6300)
 (Columbia, Okeh.)

CONCORD BERNART DIST. CO. INC.,
 620 Frankfurt Ave.

Arthur Freeman (621-7274)
 (Aura, Cadet, Chattahoochee, Crackerjack, Crusader, Dance-Along, Dooto, Dyno, Fara, Good Time Jazz, Gospel, Guyden, Hall, Jamie, Montel, Motown, Phillies, Regent, Riviera, Savoy, Sharp, Specialty, Sue, Teardrop, U.S.A., World Pacific Jazz, Arctic, Arrawak, Assoc. Artists, Blue Note, Checker, Chess, Clock, Command, Contemporary, Current, DCP, D-Town, Destination, Disneyland, Downey, Eastern Era, Gordy, Grand Award, Heartwarming, J&S, Jewel, Junior, Landa, Monogram, Paula, Rampart, Sar, Stella, Sum, TCF-Family, Tally, Ultima, VIP, Veep, Vista, Ware.)

DECCA DIST. CORP., 746 W. Superior Ave.
Bill Green (621-9770)

(Berlitz, Brunswick, Coliseum, Coral, Decca, Deram, London, Standard & Colonial, Vocalion.)

GROSSMAN MUSIC CORP., 1278 West 9th St.
Al Diamond (696-1234)

(Canaan, Christian Faith, Coronet, Golden Crest, Golden Shield, Grand Award, Music Minus One, Sacred Songs, Sing, Skylite, Word.)

LIBERTY/U.A. DISTRIBUTING CORP.
 7777 Evchange St.

(Valley View)
Byron Giles (524-4230)
 (Aura, Blue Note, Imperial, Liberty, Minit, Pacific Jazz, Soul City, Sunset, United Artists, Veep, Solid State, World Pacific) TAPE: (Liberty & United Artists (4- and 8-Track, Twin Packs, Cassettes.)

MAIN LINE CLEVELAND, INC., 1260 E. 38th St.
C. Lombardo (391-1800)

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 ● **MAIN LINE RECORDS,**
 Independent Records Div.,
 1260 East 38th St.
Joe Simone (391-1800)
 (RCA Victor, A&M, ABC, Abnak, Bluesway, Calen-

dar, Camden, Challenge, Chart, Colgems, Compass, Crimson, Deram, Deutsche Gramophon, Double Shot, Dunhill, Elektra, Era, Four Corners, GNP, Gordy, Gospel, Hi, Impulse, Independence, Kama Sutra, Kapp, LHI, Laurie, Living Language, Loma, Lost Nite, M-G-M, Monument, Motown, Musicor, Nonesuch, Pace, Parrot, Press, Prestige, Project 3, Reprise, Revue, Riverside, Savoy, Solid State, Soul, Sound Stage, Starday, Tamia, Tangerine, Tetragrammaton, Twentieth Century Fox, Uni, United Artists, Vanguard, Veep, Vegas, Venture, Verve, Warner Bros., White Whale.)

MERREC DISTRIBUTORS, INC., 2800 Euclid Ave.
Sheldon Tirk (421-2696)
 (Mercury, Smash, Fontana, Philips, Lighthouse, Emarcy, Tapes: Mercury Wing.)

● **MIDWEST LTD., INC., 2150 Hamilton Ave.**
Ronald Schafer (696-7666)

(After Hours, Alector, Alegre, Amc. Music Maker, Apron, Arc Sound, Atlas Angeltone, Avante Garde, Barrington, Barry, Black Pearl, Brainstorm, Brent, B.S.C., Buddy, Bunky, Calla, Cap City, Carnival, Chadwick, Chief, Corjal, Cotique Pro., Crest, Cuca, Diamond Jim, Deram, Dyno, Eldo, End, Eurtone, Fania, Faro, Gamble, Gateway, Gemini, Genuine, Groovy, Halo, International, Inarts, Jewel, Kent, Ko-Ko, Kenwood, Love, Little Darlin', Magic City, Mar-V-Lus, Mayfield, Mellow, Minaret, Modern, M-Pac, Murco, Musette, One-Der-Ful, Paula, Platinum, Polka-Pal, Popside, Rave, Revilot, Ric Tic, Riley, Ronn, Roost, Roulette, Seven B, S.S.S. International, Sidra, Sir-Rah, Sims, Sound, Soul Sound, Sport, Taurus, Tico, United, Vertigo, Vocalion, Yorkville.)

SEAWAY-DOT DIST., 12415 Euclid Ave.
Dave Glew (421-8200)

(Dot, Acta, Bravo, DynoVoice, Steed, Viva.)

SOUND SALES CO. INC., 7706 Carnegie
Milton Weiss (432-0080)

(Airtown, Combo, Dooto, Faro, Flip, Highland, Luau, Mira, Mirwood, Money, Nonsibor, Scamm, Solid Hit, Ten Star.)

OKLAHOMA

OKLAHOMA CITY—(405)

B & K DIST. CO., 129 N.W. 23rd.
Cliff Keeton (525-7509)

DECCA DISTRIBUTING CORPORATION
 710 West Sheridan

Troy P. Bowen (235-3059)
 (Decca, Coral, Brunswick, Vocalion, Berlitz, Nonesuch, Caedmon, Standard, Colonial.)

DULANEY'S, 100 N.W. 44th St.
Clyde C. Ball (JA 8-0511)
 (RCA Victor, RCA Camden, Fraternity, Colpix, Atlantic.)

(Continued on page 32)

The Sound of Children . . . an International Language

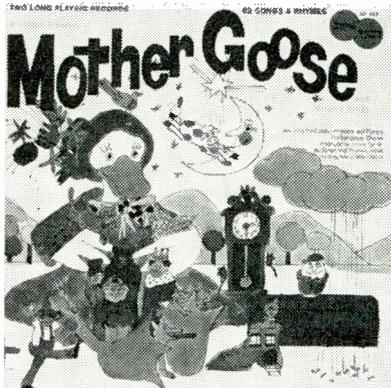
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GOLDEN RECORDS

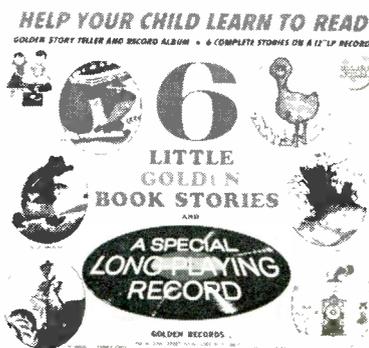
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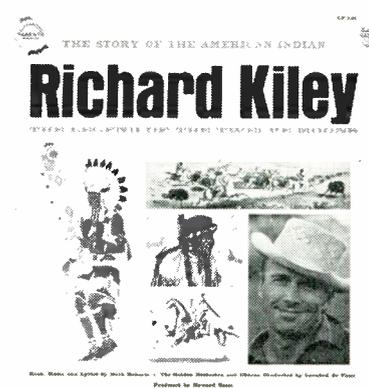
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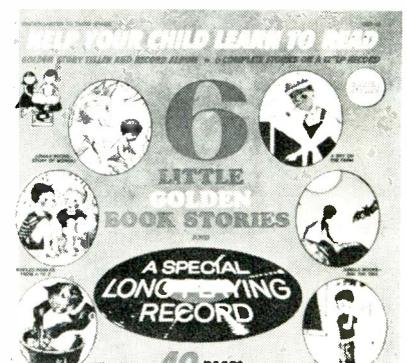
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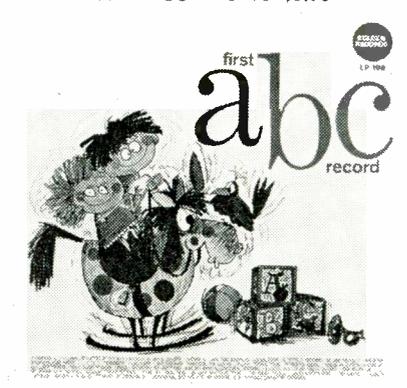
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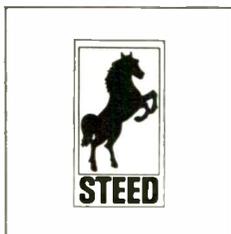
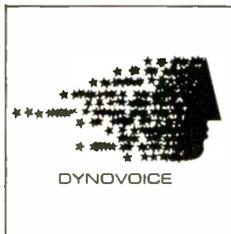
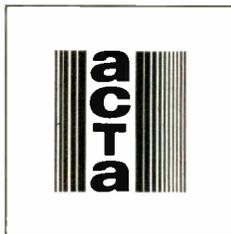
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What's in a name....

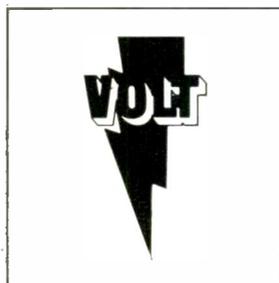
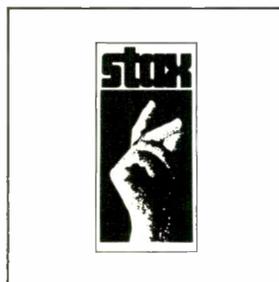
{ para-mount (par'a-mount'), *adj.*, ranking higher than any other, as in power or importance; chief; supreme. }

We're working on it.

PARAMOUNT
MUSIC DIVISION



STAX
RECORDS



PARAMOUNT
MUSIC PUBLISHING COMPANIES



Famous
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(ASCAP)

Paramount
Music Corp.
(ASCAP)

Addax
Music Inc.
(ASCAP)

Birdees
Music Corporation
(ASCAP)

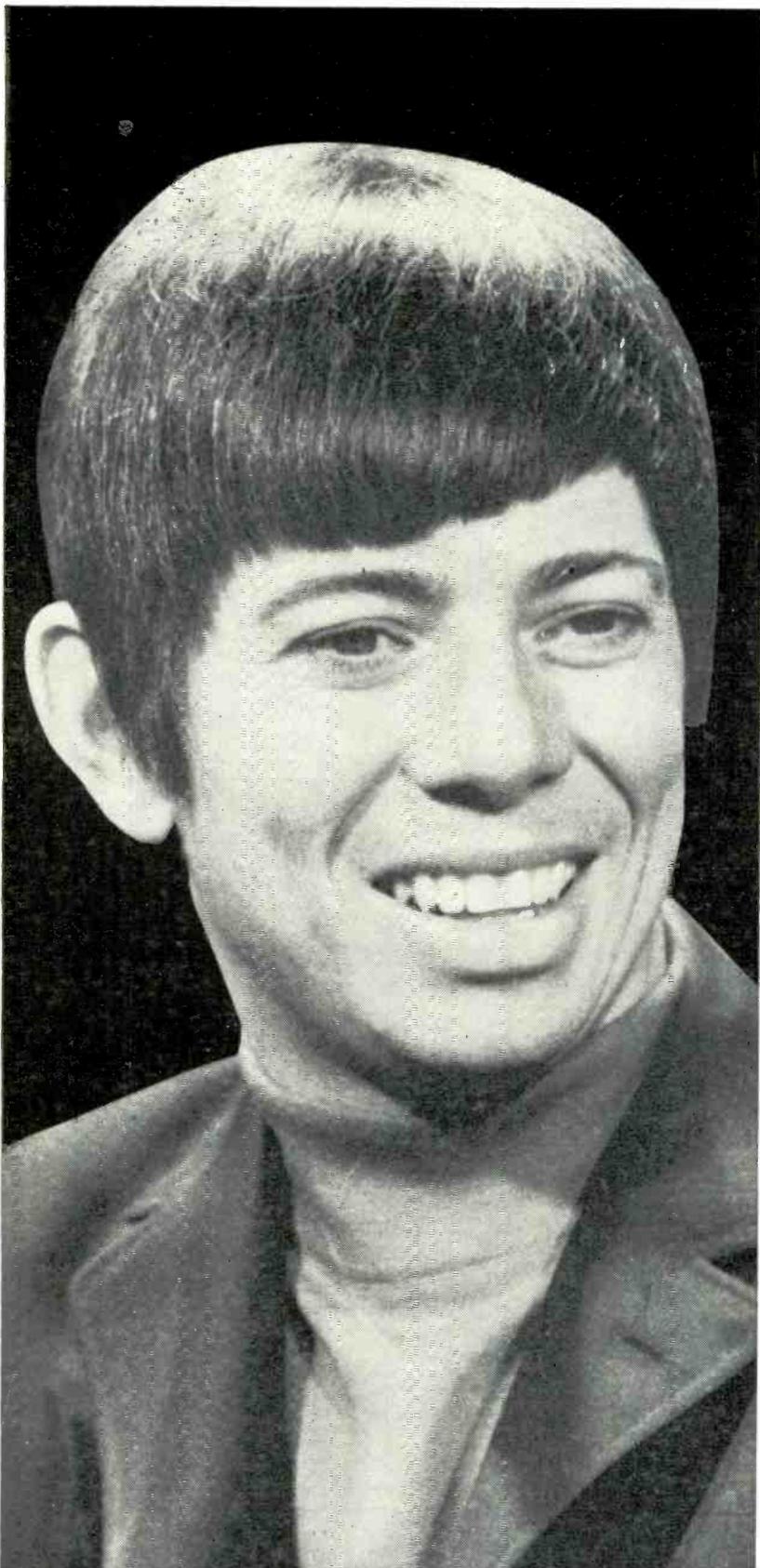
Ensign
Music Corp.
(BMI)

Bruin
Music Co.
(BMI)

East/Memphis
Music
(BMI)

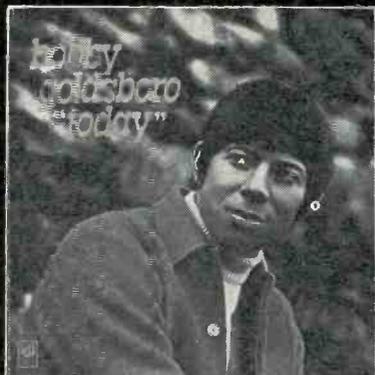
Para-but
Music Corp.
(BMI)

Paramount Music Division, A Division of Paramount Pictures Corporation
A Gulf + Western Company



Bobby Goldsboro

Current L.P.
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BOOKINGS
XXX
ESTABLISHED 1966

Management
LENNY DITCO
350 Seventh Ave.
New York, N.Y.

UNITED ARTISTS
CORP.

Record Distributors

(Continued from page 30)

OREGON

PORTLAND—(503)

NORTH PACIFIC SUPPLY CO. INC.,
2950 N.W. 29th Ave.
Harry Salvus (228-9576)
(RCA Victor, RCA Camden, RCA Stereo 8.)

PENNSYLVANIA

BETHLEHEM—(215)

CAPITOL RECORDS DIST. CORP.
Lehigh Valley Industrial Park #1
Tom Takayoshi (868-1401)
(Capitol, Angel, Seraphim, Apple.)

CAMP HILL—(717)

● **D AND H DISTRIBUTING CO.**
500 Terminal Rd., Hampden Industrial Center
David Press (761-2805)

HARRISBURG—(717)

D & H DISTRIBUTING COMPANY
500 Terminal Road
David Press, Endo Corsetti (761-2805) (RCA)
TAPE: (Amplex, Capitol, Columbia, Decca, DooTo, Epic, G.R.T., ITCC, Jubilee, Liberty, Mercury, Modern, Motown, N.A.L., Original Sound, RCA, Radiant, Starday.)

NEW KENSINGTON—(717)

VOKES RECORD DISTRIBUTORS
P.O. Box 12
(Del-Ray, Sharon, Vokes, Wasps.)

PHILADELPHIA—(215)

● **A & L DISTRIBUTORS, INC.**
S.E. Cor. 30th and Thompson Sts.
Albert Melnick (PO 5-4300-01-02)
(AGP, Academy, Afro, Amy, Audio Arts, Avoca, Back Beat, Bayon Tree, Bill, C.B.M., Calla, Cadet, Conversaphone, Dearborn, Direction, Duke, Elektra, Elf, Eurotone, Fantasy, Flashback, Folkways, G.P.A., Galaxy, Glad Hamp, Goldwax, Happy Time, Hob, Jad, Kent, Laff, Mala, Mayfield, Milestone, Mobile Fidelity, Modern, Monitor, Murrill, Music Minus One, New Voice, Nonesuch, Page One, Philly Groove, Pickwick, Proscenium, Power, Richard Dyer Bennet, Request, Sansu, Song Bird, Soul Clock, Sphere Sound, Steady, Sure Shot, Toddlin' Town, Turntable. Tapes: All brands & labels pre-recorded 8-Track, Cassette and Reel to Reel Tapes.)

MICHAEL ADLER ENTERPRISES

6720 N. Broad Street
Arthur Spike (215-924-0224)

CAPITOL RECORDS, 7708 City Ave.

Howard Aronson
(Angel, Capitol, Seraphim.)

CHIPS DIST. CO., 2750 North Broad St.

Ernie Santone (BA 6-4600)
(Artia, Avant Garde, Boone, Cameo, Canaan, Carnival, Diamond, Dyno, Disneyland, Dore, Dover, Eurotone, Fleetwood, Fraternity, GNP, Gamble, Gateway, Gordy, Lucky Eleven, Mira, Mirwood, MTA, Motown, Nola, Parkway, Parliament, Parlo, Soul, Stella, Tamla, V.I.P., Vista, Way Out, Windy C, Word, Wyncote.)

COLUMBIA RECORDS SALES, 4 Penn Center Plaza

Ed Masterson (LO 8-4445)
(Columbia, Harmony.)

DECCA DIST. CORP.

(See Camden, N.J.)

HITSVILLE OF PENNSYLVANIA

2750 N. Broad St.
Ernie Santone (226-4600)
(Gordy, Motown, Tamla, Soul, VIP) TAPE: (Gordy, Motown, Tamla, Soul, VIP.)

SOL LAMPERT, INC., 1242 W. Girard Ave.

Sol Lampert (CE 2-4269)
(Lenox, Aikens, Lafayette, Bandbox, Can Amer, Diamond, Dictation Disc, Duke, Glodus, Joy, DC, Tahoe, Palomar, Press, Moe, Keith, Mascot, Musicote, One-derful, Peacock, Prestige, New Jazz, Moodsville, Tru-Sound, Swingsville, Carib Corp. Golden Wing, Jamie, Guyden, Hull.)

MAINLINE DIST. INC., 2450-52 N. Broad St.

Barry Golder (BA 8-1375)
(Tamla, Gordy, Nashboro, Excello, Scepter, Distinguished, Linda, Hob, Starday, Dooto, Crown, Strand, SPQR, Chairman, Garpax, SCA.)

MARNEL DIST. CO. INC., 2512 N. Broad St.

Marshal Verbit (BA 6-1222)
(Atlantic, Ascot, Audio Fidelity, Bang, Caedmon, Dana, Dial, Dooto, End, Fiesta, GRT, Grecophone, Hi Fi, Jubilee, Josie, Laurie, Legrand, Lost Nite, Mainstream, Prestige, Project 3, Roost, Roulette, Rust, Savoy, Regent, Gospel, Specialty, Starday, Nashville, Status, Stereoditties, Stax, Sun, Time, Tom Lehrer, Tower, Tico, United Artists, Vanguard.)

MERREC DISTRIBUTORS, 8040 Roosevelt Blvd.

Mario Daulerio (332-6100)
(Blue Rock, Emarcy, Fontana, Gregar, Intrepid, Lighthouse, Mercury, Philips, Pulsar, Smash, Wayside.)

QUAKER CITY REC. DIST. INC., 821 No. Broad St.

Al Kelly (CE 6-8400)
(Arlen, Ashley, Blue River, Blast, Black Hawk, Capa, Clown, Chalon, Chart, Doc, Debyln, Eurotone, Fabor, Faro, Gallio, General American, Holtan, Ivanhoe, Jameco, Jor-Dan, Joed, K-Ark, Kabe, Kevin, Knoll, Like, Lang, Linda, Lantam, La Louisianne, Magnum, Moonglow, Mer-Bri, Polydor, Pedria, Philtown, Pulse, Ring, Redwing, Rampart, Rocklin, Rebel, Stop, Sansouci, Sounds of Nashville, Sincere, Sand Summer, Sound, Tabb, Tamara, Topic, Wise.)

DAVID ROSEN, INC., 855 N. Broad

Harry Rosen (CE 2-2903)
(ABC, Amaret, Athena, Bethlehem, Bluesway, Cadet, Checker, Chess, Command, Compass, Cotillion, Dakar, Deluxe, Dunhill, Dynamo, Evolution, Four Corners, Golden, Grand Award, Hickory, Hob, Impulse, Kapp, King, Loma, LHI, Mace, Meka, Monument, Movietone, Music Guild, Musicor, Post, Reprise, Riverside, Scepter, Sound Stage, Sure, Tangerine, Tetragrammaton, TRX, Twentieth Century Fox, Wand.)

RAYMOND ROSEN MUSIC PRODUCTS, INC.

51st & Parks Ave.
Paul Knowles (TR 8-2200)
(Calendar, Chart, Colgems, Coliseum, London, London International, RCA Camden, RCA Victor, RCA Victrola.)

UNIVERSAL RECORD DIST.

919 N. Broad St.
Harold Lipsius, Len Raliff (CE 2-3333)

UNIVERSAL RECORD DIST., 919 N. Broad St.

Len Radcliff (CE 2-2333)
(A&M, Atco, Buddah, Event, GWP, Guyden, Int. Artists, Jamie, London American Group, Metro-media, Original Sound, Ranwood, Uni, White Whale, Vanguard.)

VILLANUEVA ASTURIAS CORP.

401 W. Girard Ave.
Jack Villanueva (CE 6-4544)

WORLD WIDE DIST. CO.

349 Lancaster Ave. Suite 206
(Haverford)
R. James O'Rourke (MI 2-4110)
(Acta, Bravo, Dot, Paramount, Steed, Viva) TAPE: (Paramount.)

PITTSBURGH—(412)

CAPITOL RECORDS DIST. CO., 110 St. Joseph St.
Dennis Letzer (431-5803)
(Capitol, Angel.)

COLUMBIA RECORDS SALES, Porter Bldg.

Ronald J. Ehrle (261-2844)
(Columbia, Harmony, Epic, Okeh.)

DECCA DIST. CORP., 1845 Blvd. of the Allies

Jeff Scheible (391-4450)

EMPIRE DIST. CO., 4610 Liberty Ave.

S. R. Canterman (682-8437)
(Lines not available at press time.)

FENWAY RECORD CORP., 1601 5th Ave.

Herbert S. Cohen, Nick Cenci (391-3973)
(Abnak, Ascot, Atco, Atlantic, Amy, Banner, Bell, BevMar, Blue Cat, Cadet, Checker, Chess, Co&Co, Command, Dial, Diamond, Dimension, Dore, Dyno, DynoVoice, End, Everset, Fame, Fenway, Fiesta, Four Corners, Gold Wax, Gone, Gordy, Jamie-Guyden, Jay Jay, Hi, Hickory, Hob, Kapp, Laugh Time, Laurie, Mala, Mar-V-Lus, Maxx, Motown, New Voice, Old Town, One-derful, Parkway, Parrot, Paula, Red Bird, Reprise, Ricky, Roost, Roulette, Scepter, Sims, Soma, Soul, Stax, Stereoditties, Tamla, Tico, UA, USA, Wand.)

HAMBURG BROS. INC., 24th St. & A.V.R.R.

Mort J. Locker (471-0808)
(ABC, Apt, Bach Guild, Bluesway, B.T. Puppy, Colgems, Camden, Dana, Dunhill, ESP, Fraternity, Golden, Gross, Hilltop, Impulse, Jerden, Jubilee, Josie, King, K-Ark, Living Language, Mira, Mirwood, Monument, Nashville, Original Sound, Pickwick, Port, RCA Victor, Sound Stage 7, Tangerine, Tower, 20th Century Fox, Uptown, Vanguard, Victrola, Westminster, White Whale. Tapes: ABC, Amplex, GRT, Golden, ITCC, Liberty, Monument, Muntz, Music Tapes, Pickwick, RCA.)
MERREC DISTRIBUTORS, INC.
(See Cleveland, Ohio)
(Mercury Products.)

P. M. DIST., 1901 Fifth Ave.

Paul McGrath (471-2378)
(A-Bet, Alfred, Arc, Archive, Audio Arts, Audio Fidelity, Audio Rarities, Backbeat, Bang, Baroque, Boo, Bunky, Cameo, Centra, Classic, Compass, Concert Disc, Counterpoint, Crescent, Cub, Curton, Dearborn, Delta International, Diamond, Diamond Jim, Don-Joe, Duke, Dynamo, Eldo, Everest, Excello, Fame, Fantasy, Fax, Folkway, Fuller, Gateway-Dyno, Galaxy, Giant, Gregory, Heart & Soul, Heritage, Hickory, Hi Fi, Holiday Inn, Independence, Lass, Lost Nite, M.G.M., M/S, Mainstream, Marjion, Marquee, Master Arts, Milestone, Modern, Monitor, Mothers, Mr. G., Music Factory, Music Minus One, Nashboro, Nina, P.I.P., Panda, Parkway, Period, Poppy, Popside, Punch, Ram-Brock, Revilot, Ric Tic, Rojac, Sew City, Shout, Sims, Sonologue, Spring, SSS, Stinson, Stop, Time, Toddlin' Town, Tradition, Valtone, Vault, Whiz.)

STANDARD DIST. CO., 1623 Blvd. of the Allies

Nick Cenci (391-3073)
(Atco, Cameo Parkway, Challenge Charter, Command, Dunwich, Setaur, Era, Fairmont, Fame, Gateway, Good Time, Grand Award, Karen, Laurie, Luck Eleven, Moonglow, Philes, Reprise, Swan, Valiant, Veep, Volt, Windy C, Wyncote.)

RHODE ISLAND

PROVIDENCE—(401)

BEACON RECORD DIST. INC.

725 Branch Ave.
Rubin Zeidman (351-6700)
(Alshire, Pickwick, Int., RCA Camden, Somerset, 45 RPM Promotional Packages) TAPE: (Amplex, GRT, ITCC.)

EDDY & CO., INC., 43 Hospital St.

Haig Yaghoobian (GA 1-2045)
(RCA Victor, RCA Camden.)

(Continued on page 34)



It takes a lot to be number one!

United Artists Music Group



TENNESSEE

KNOXVILLE—(615)

McCLUNG APPLIANCES, 310 Georgia St. N.E.
Albert W. Smith (524-1811)
(Heartwarming, Lil' Darlin, Pickwick, RCA Victor,
RCA Camden.)

MEMPHIS—(901)

CAPITOL RECORDS DIST. CORP., 1792 Lantham St.
Roger Berkley (WH 8-6713)
(Capitol, Angel.)

COLUMBIA MID-SOUTH, 37 E. Carolina Ave.
Tom Craft (525-7741)
(Columbia, Epic, Okeh.)

DECCA DISTRIBUTING CORP., 741 Galloway Ave.
Graham Hediker (527-4539)

HOT LINE RECORD DISTRIBUTOR, INC.
596 Lane Ave.
Jim Crudgington (525-0756)
(Atco, Atlantic, Bang, Blue Rock, B. T. Puppy,
Calla, Dial, Dictation Disc, Dooto, Fame, Holiday
Inn, Jad, Jubilee, King, Mainstream, Phil-L.A.-Of-
Soul, Savoy, Starday, Stax, U. Sa. A. Venture,
Volt, White Whale, Fantasy/Galaxy, Nashboro,
Roulette, Stop, GRT, Amos, Evolution, Skye.)
TAPE: (Atco, Atlantic, Stax, ITCC.)

MCDONALD BROS. CO. INC., 994 S. Bellevue Blvd.
Chas. Smith (948-2771)
(Calendar, Colgems, Poppy, RCA Victor.)

RECORD SALES CORP., 311 Exchange Ave.
Bill Biggs (526-7361)
(ABC, Airtown, Amy, Backbeat, Bell, Best, Big
Wheel, Black Pearl, Blue Note, Boom, Command,
Crash, Dollie, Double Shot, D-Town, Duke, Dunhill,
Dynovoice, Garrison, Goldwax, Group, Hi, Hickory,
Hob, Impulse, Imperial, Jet Stream, Jet Set, Kapp,
Kent, Laurie, Liberty, Living Language, Loma,
Mellow, Minit, Modern, Money, Monument, Movin,
M-Pac, Musicland, Musette, New Voice, Pacific
Jazz, Parrot, Peacock, Press, Reprise, Scepter,
Songbird, Sound Stage, Spheresound, Sunset, Sure-
shot, Statue, Tag LTG, Tangerine, Tarpon, 20th
Century-Fox, Tribe, Tru-Glow, Uni, United Artists,
United Modern, Veep, Wand, Warner Bros., Wheels-
ville, Word, World Pacific, York.)

NASHVILLE—(615)

DOT-WORLDWIDE RECORD DIST.
1226 Zanolite Rd. N.E.
Jim Wardlaw
(Acta, Bravo, Dot, Paramount, Steed, Viva.)

Record Distributors

(Continued from page 32)

MUSIC CITY RECORDS, 127 Lafayette St.
Hutch Carlock (255-7315)
(ABC, Abet, Ashley, Atco, Atlantic, Audio Book,
Backbeat, Bang, Bethlehem, Bluesway, Bunky,
Calla, Carnival, Crescent, Dearborn, Dial, Dicta-
tion Disc, Duke, Dunhill, Dunwich, Excello, Expo,
Fame, Fantasy, Federal, Fontana, Four Corners,
Fraternity, Galaxy, Gamble, Garpax, Gross, Hob,
Hollywood, Huff Puff, Impulse, Jad, Jubilee, Kapp,
Karen, Kent, King, La Louisianne, Laurie, Lime-
light, Mainstream, Mayfield, Mercury, Mercury-
Phillips, Mercury-Wing, Mercury-Playcraft, Mercury-
Childcraft, Mercury-Storytellers, Minaret, MOC,
Modern, Money, Monument, Movie-tone, Nashboro,
Nashville, Nashwood, Nugget, One-der-ful, Par-T,
Peacock, Press, B. T. Puppy, Rama Rama, Rebel,
Redd Fox, Rising Sun, Scepter, Shama, Shout,
Simco, Smash, Sound of Nashville, Sound Stage 7,
South Camp, Specialty, Spor, SSS International,
Stang, Starday, Stax, Stop, Sun, Swingin', Tan-
gerine, Twentieth Century Fox, Tribe, Twinght,
Vanguard, Volt, Wand, Wayside.)

SOUTHERN RECORD DIST.
467 Chestnut, P.O. Box 7344
Jimmy Green (254-1991)
(AGP, A&M, Accent, Amos, Amy, Abnak, Audio
Fidelity, Buena Vista, Bell, Blue Thumb, Buddah,
Boone, Curtom, Challenge, Chart, Cotillion, Creed,
Crescendo, DJM, Disneyland, Dakar, DGG, Dooto,
Diamond, Double Shot, Dynamore, Elf, Excello,
Flashback, Goldwax, Gordy, Gospel, Hickory, Hot-
line, International Artist, Heart Warming, Jewel,
K-Ark, LHI, Little Darlin', Mala, Maverick, Mo-
town, Musicor, Nashboro, Paula, Pavilion, Ori-
ginal Sound, Prestige, Project 3, RPR, Ranwood,
Revue, Ronn, Roulette, Royal American, Savoy,
Sidewalk, Skye, Soul, Sing-Skylite, Stop, TRX,
T-Neck, Tico, Tamla, Team, Tower, Uni, VIP,
VMC, Venture, Vox, White Whale.)

TEXAS

DALLAS—(214)

DELTA CO., 1914 Cedar Springs
David Eisenlohr (RI 1-3151)
(Calendar, Chart, Colgems, RCA Camden, RCA
Victor.)

• B & K DIST. CO., 1411 Round Table Dr.

William Burton (ME 7-1920)
(Alshire, Amos, Archive, Blue Thumb, Buddah,
Buena Vista, DGG, Disneyland, Heliodor, Interna-
tional Artists, Loma, Kama Sutra, MGM, Prestige,
Reprise, Savoy, Solid State, Stereo Fidelity, Tet-
ragrammaton, United Artists, Veep, Venture, Verve,
Warner Bros.)

• **BIG STATE DIST. CO.**, 1327 Chemical St.
Bill Emerson (ME 1-1110)
(ABC Par, Atco, Atlantic, Challenge, Coed, Col-
pix, Delfi, Dore, Ember, Fraternity, Imperial,
Jamie, Kapp, Laurie, London, Mala, Nashboro,
Parkway, Richmond, 20th CF, Yee Jay, Warwick,
Cadet, Autumn, Bluenote, Backbeat, Cameo, Ce-
leste, Crusader, Checker, Chess, Congress, Duke,
Era, Fabor, Faro, Fantasy, Four Corners, Falow,
Golden Crest, Golden World, Gateway, Hall, Sure
Shot, Guyden, Joy, Kent, Legrand, Tribe, Musicor,
Monument, Old Town, One-Der-Ful, Soul, Original
Sound, Peacock, Red Bird, Blue Cat, Prestige,
Tolley, Big Hill, Bell, Sue, Sun, Swan, World
Artists, Rampart, Brown Field, Capri, Charger,
Command, Constellation, Destination, Palomar,
Dial, Diamond, Dolton, Domain, D-Town, Dynovox,
Excello, Fame, Moonglow, Galaxy, Gold Wax,
Gordy, Hilltop, Hi, Impulse, Interphon, Jubilee,
Oldies, L&K, Mar-V-Lus, Melody, Maxx, Michele,
Mac, Motown, Tamla, Tangerine, Volt, Watch.)

CAPITOL RECORD DIST., 5105 Lakawana Drive
Marvin Beisel (ME 7-1890)
(Capitol, Angel.)

COLUMBIA RECORDS SALES, 8808 Empress Row
Dan Sullivan (ME 1-5680)
(Columbia, Epic, Okeh, Date.)

DECCA DIST CORP., 139 Cole St.
C. W. Doherty (742-3739)
(Berlitz Language, Brunswick, Caedmon, Coral,
Decca, Elektra, L.H.I. Nonesuch.)

DOT DIST. CORP., 1347 Chemical
David Gibson (ME 1-0630)
(Acta, Dot, Hamilton, Little Darlin, Original
Sound, Viva, Steed.)

JAY KAY, 2931 Irving Blvd.
Marion Coburn (637-2440)
(A&M, Atco, Atlantic, Cadet, Calla, Chart, Checker,
Chess, GNP, Gordy, Jad, Kapp, King, Motown,
Original Sound, Project 3, Ranwood, Foulette,
S.S.S. International, Skye, Speed, Stax, Sundown,
Tower, Volt.)

MERREC DISTRIBUTORS,
Stemmons Tower So., Suite 814
Tom Colley (631-3531)
(Mercury, Smash, Fontana, Philips, Limelight,
Emarcy.)
• **TRANSCONTINENTAL DISTRIBUTING CORP.**
4845 Cash Rd.
Kerry Charlton (ME 7-3774)

WORLD WIDE RECORD DISTRIBUTORS,
1347 Chemical St.
Dave Gibson (Melrose 1-0630)
(Dot, Hamilton, Viva, Steed, Acta.)

EL PASO—(915)

M. B. KRUPP DIST. INC., 311 S. Santa Fe St.
M. B. Krupp (KE 2-4961)
(ABC, A&M, Alshire, Amy, Argo, Arctic, B. T.
Puppy, Back Beat, Bang, Bella, Bluesway, Boone,
Buddah, Bunky, Cadet, Calla, Chart, Checker,
Chess, Crescendo, Diamond, Double Shot, Duke,
Dunhill, Gamble, HIP, Hurricane, Int'l Artists,
Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala,
Original Sound, Paula, Phil L. A. of Soul, Philly
Groove, Plantation, Ranwood, Roulette, SSS In-
ternational, Shout, Silver, Stax, Stop, Sundi, T-Neck,
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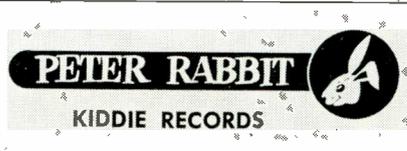
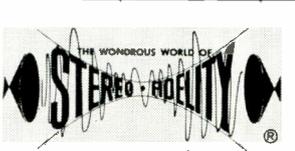
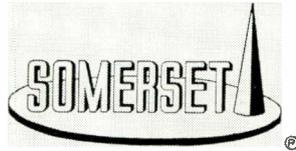
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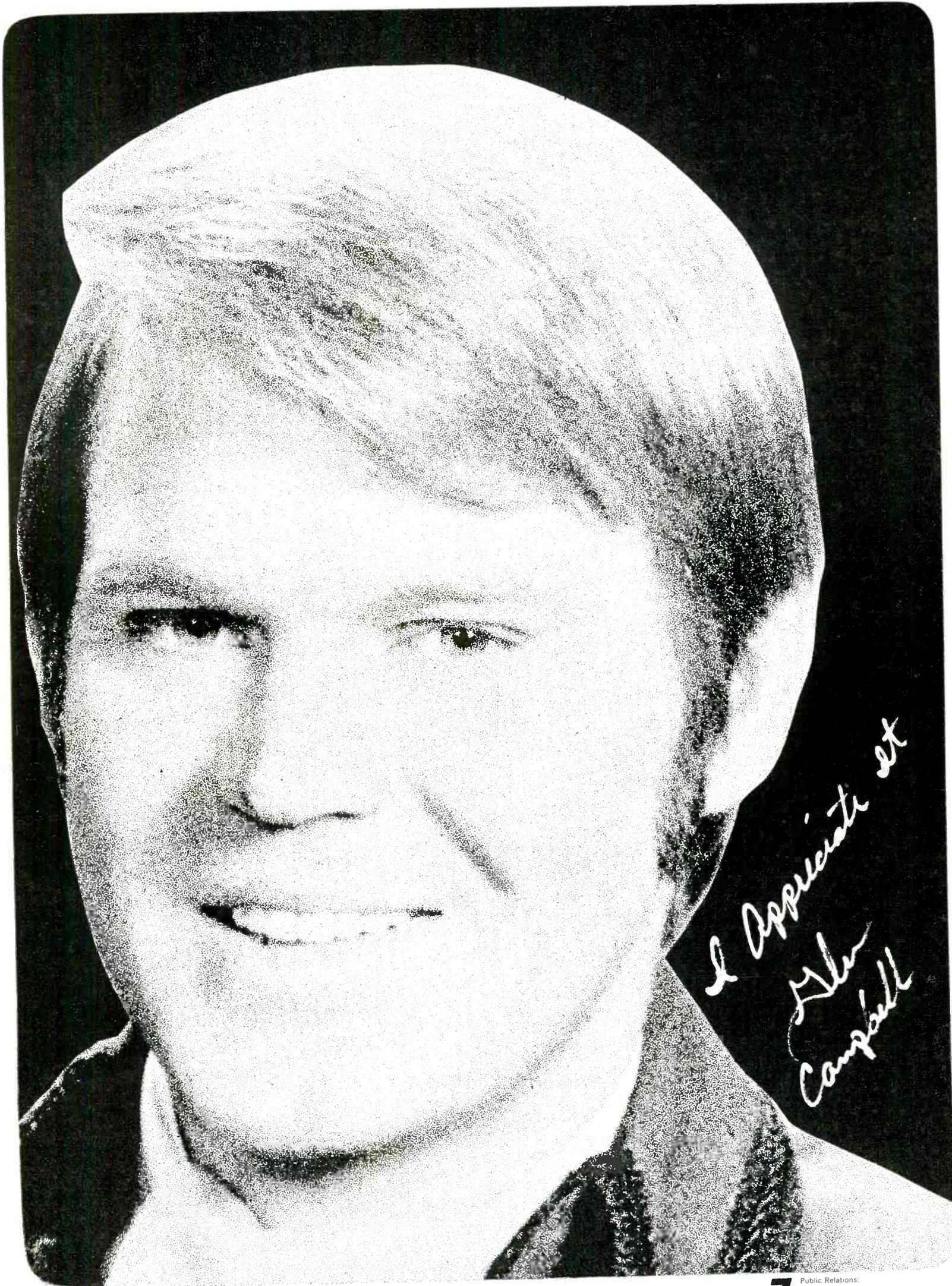
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CANALTOWN
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Palmyra, N.Y. 14522

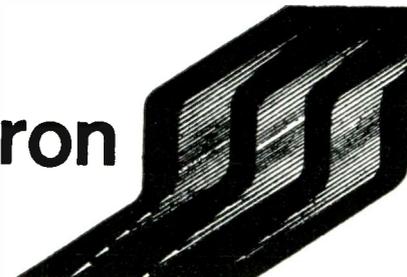
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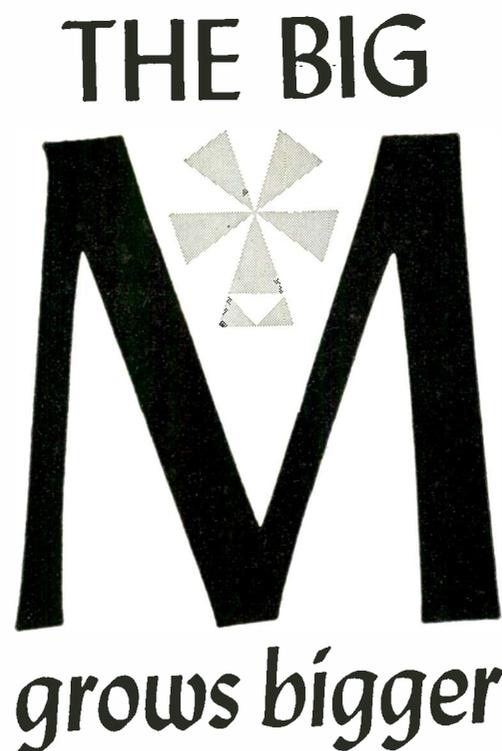
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(Continued from page 48)

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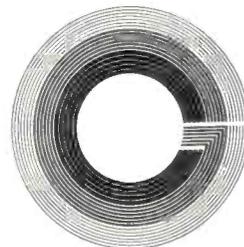
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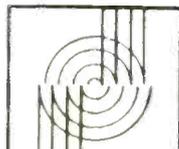
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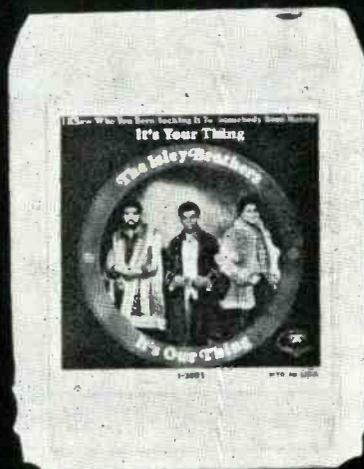
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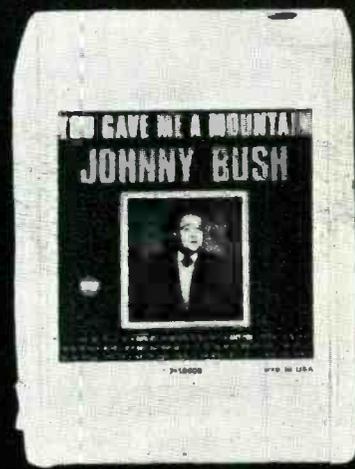
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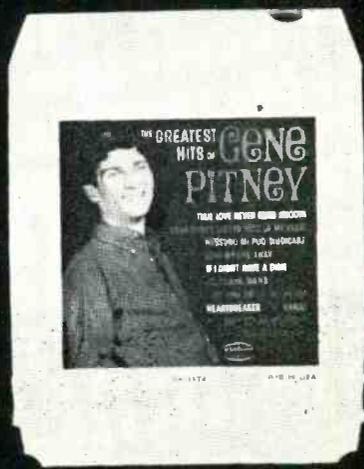
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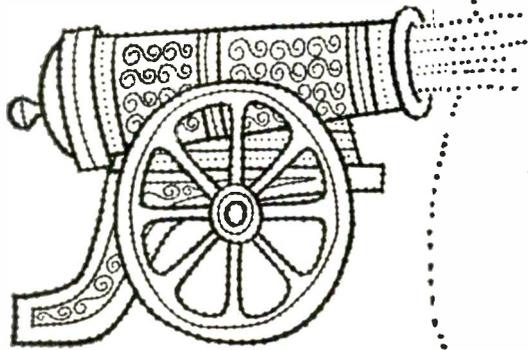
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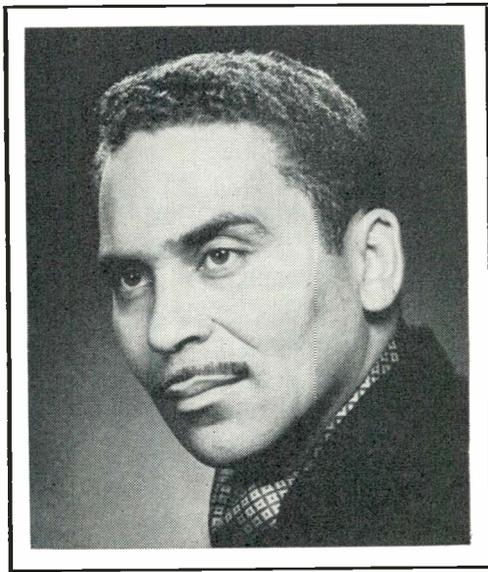
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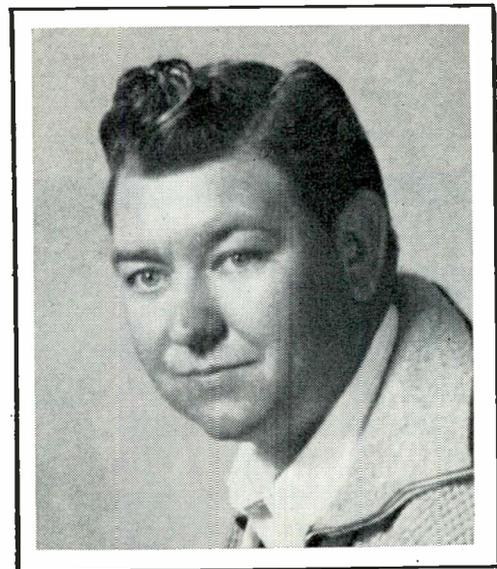
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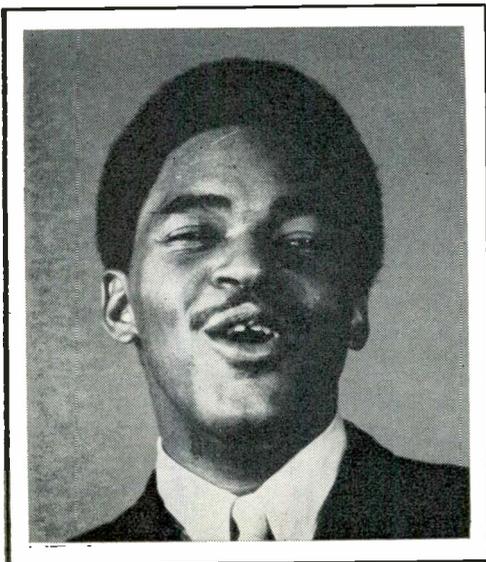
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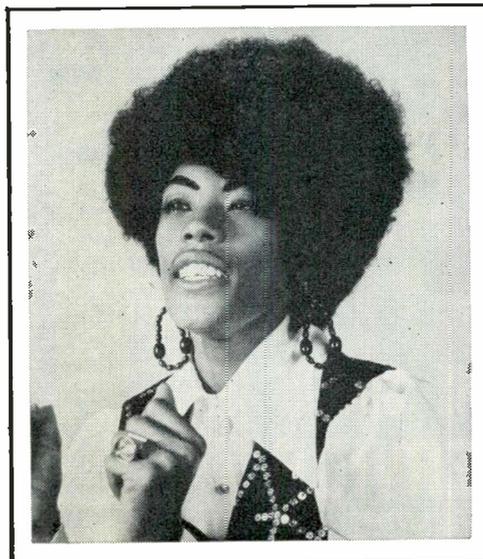
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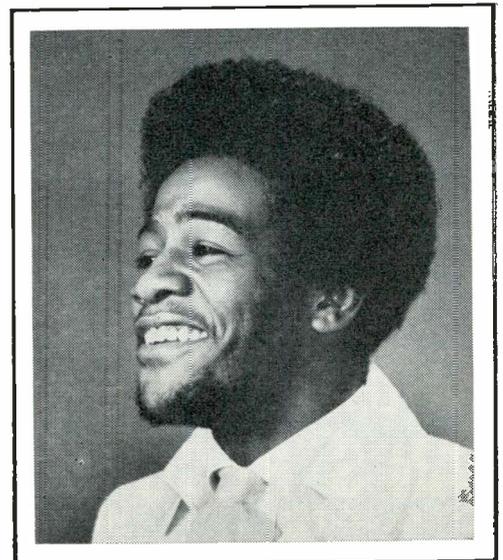
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 78228
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*KENNY MYERS
President*

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(Continued from page 56)

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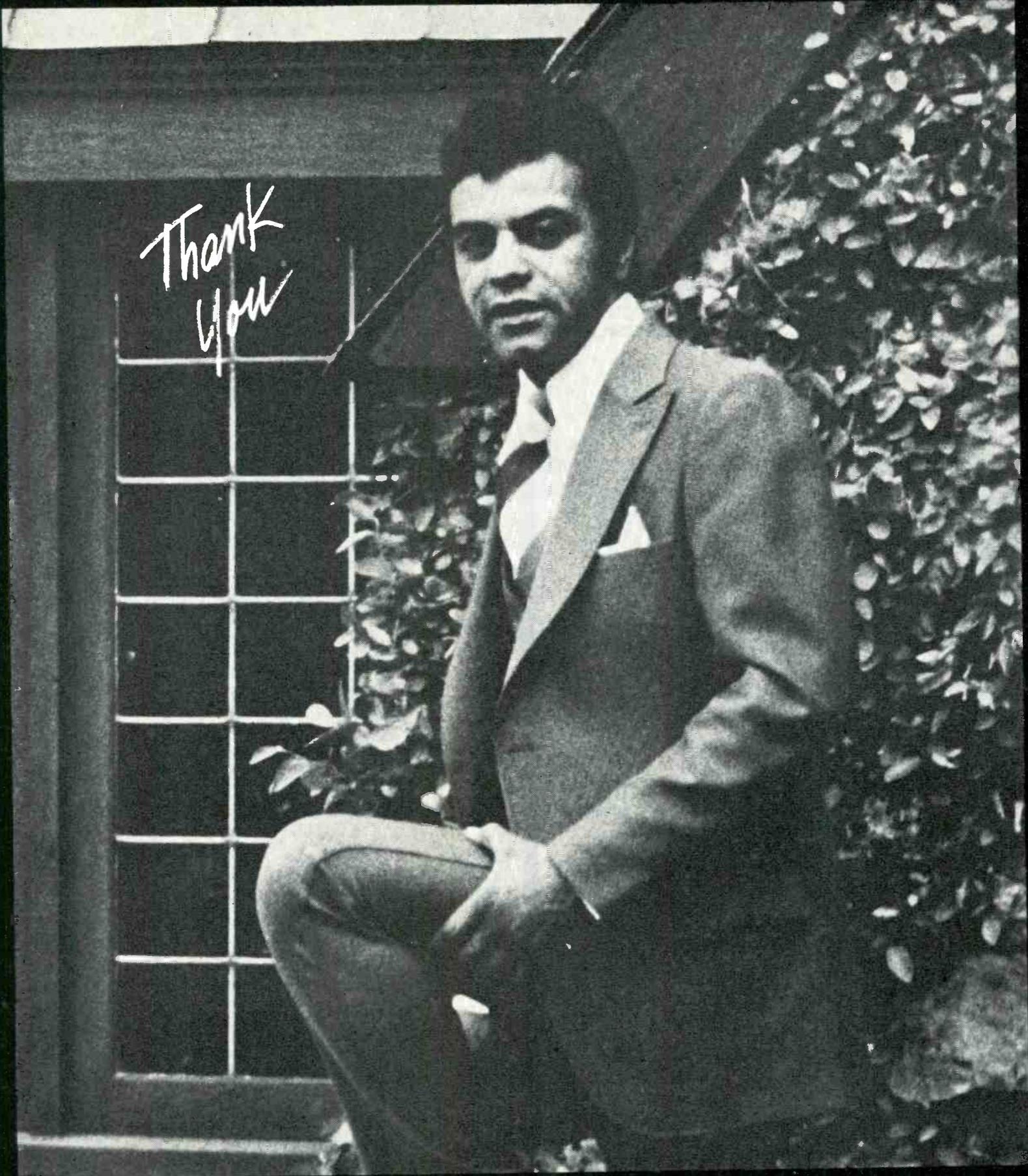
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G 2

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(Continued from page 58)

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PAN

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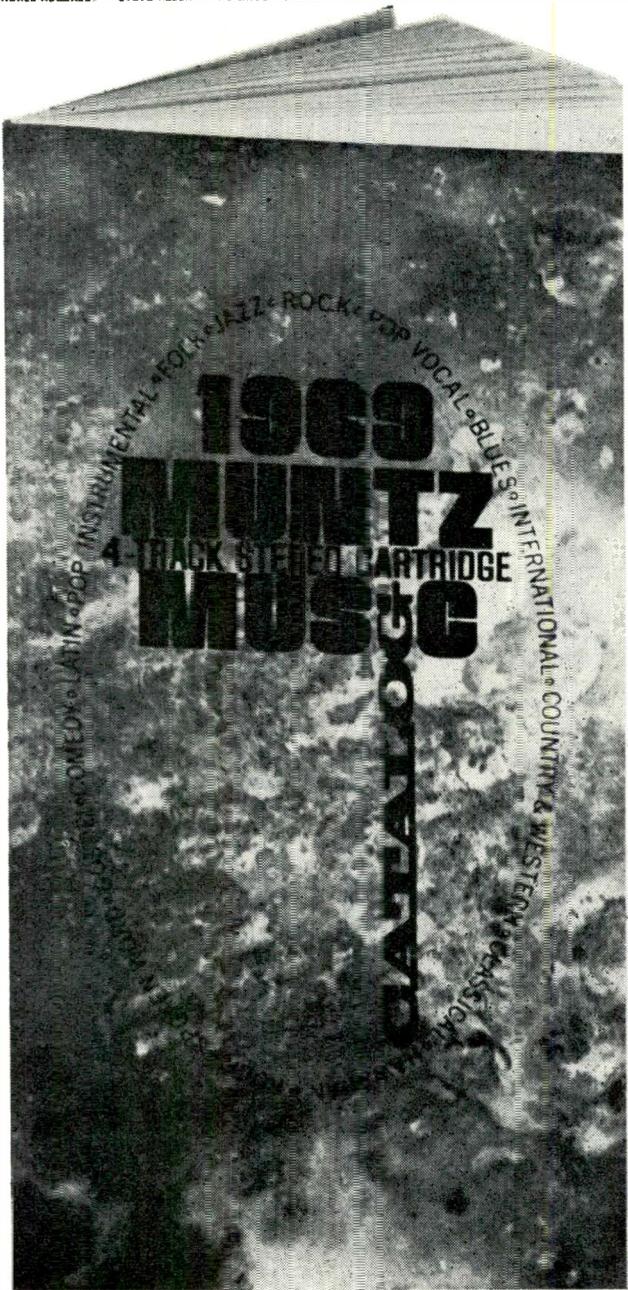
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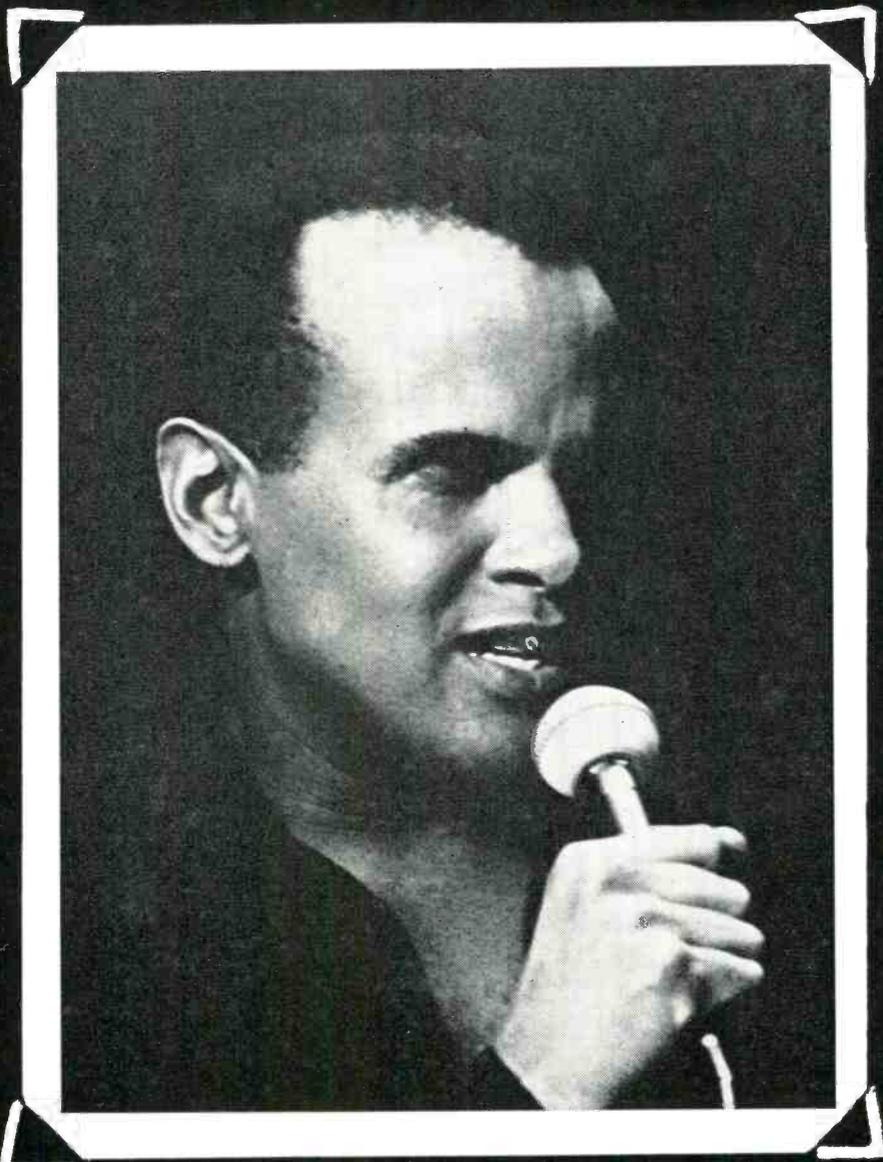
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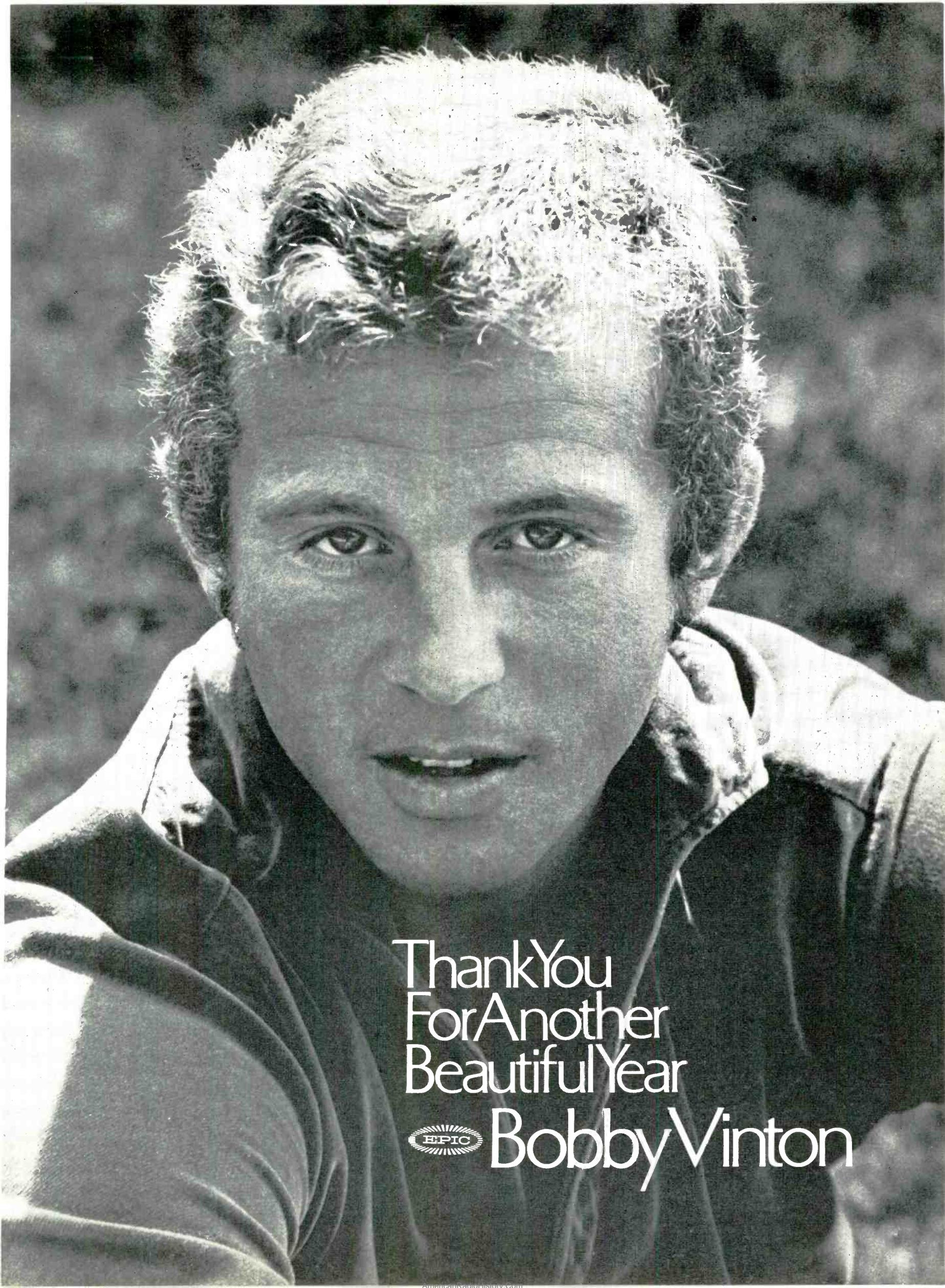
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A black and white close-up portrait of Bobby Vinton. He has short, wavy hair and is looking directly at the camera with a slight smile. He is wearing a dark, collared shirt. The background is dark and out of focus.

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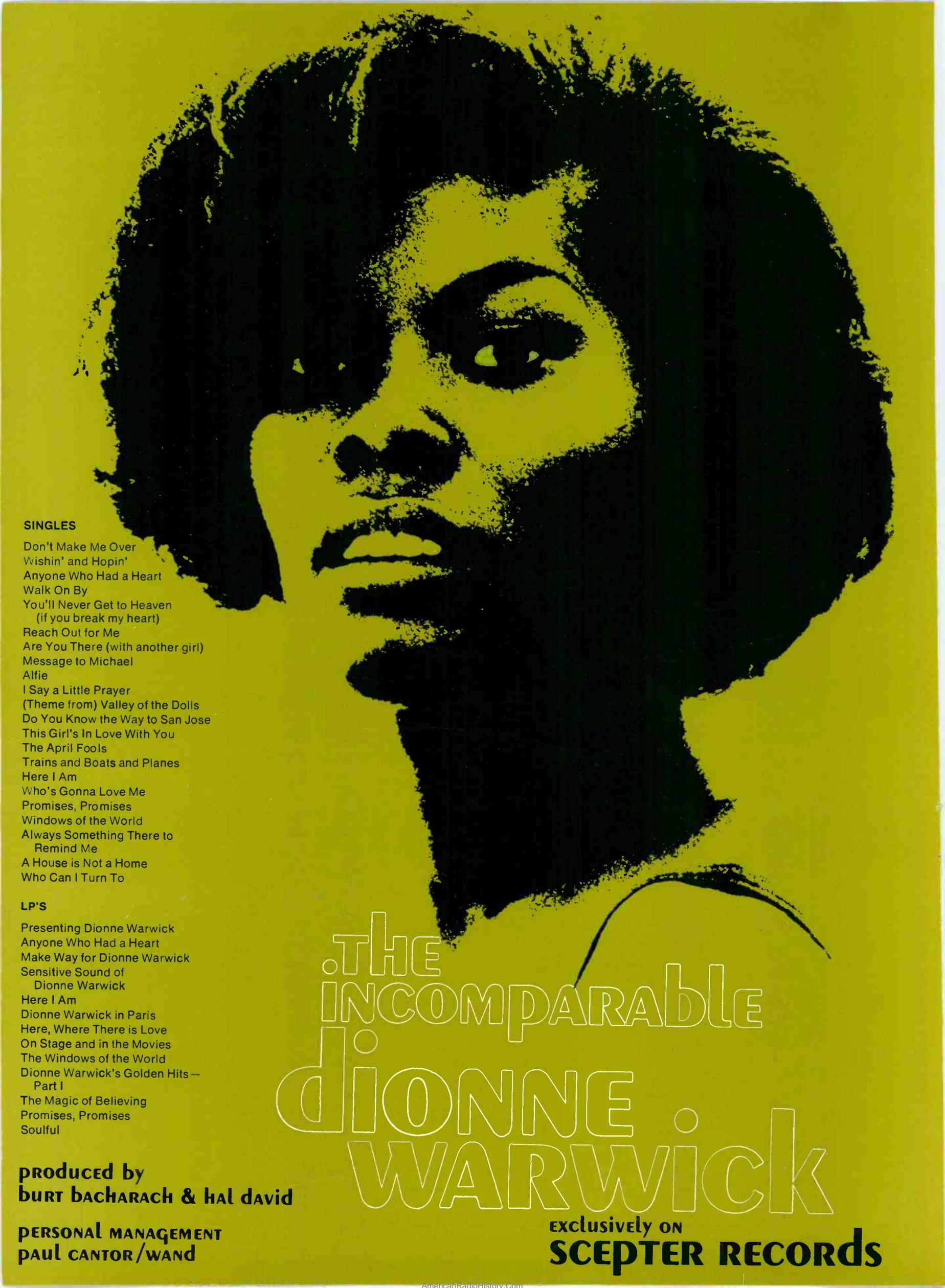
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Do You Know the Way to San Jose
This Girl's In Love With You
The April Fools
Trains and Boats and Planes
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Who Can I Turn To

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(Continued from page 70)

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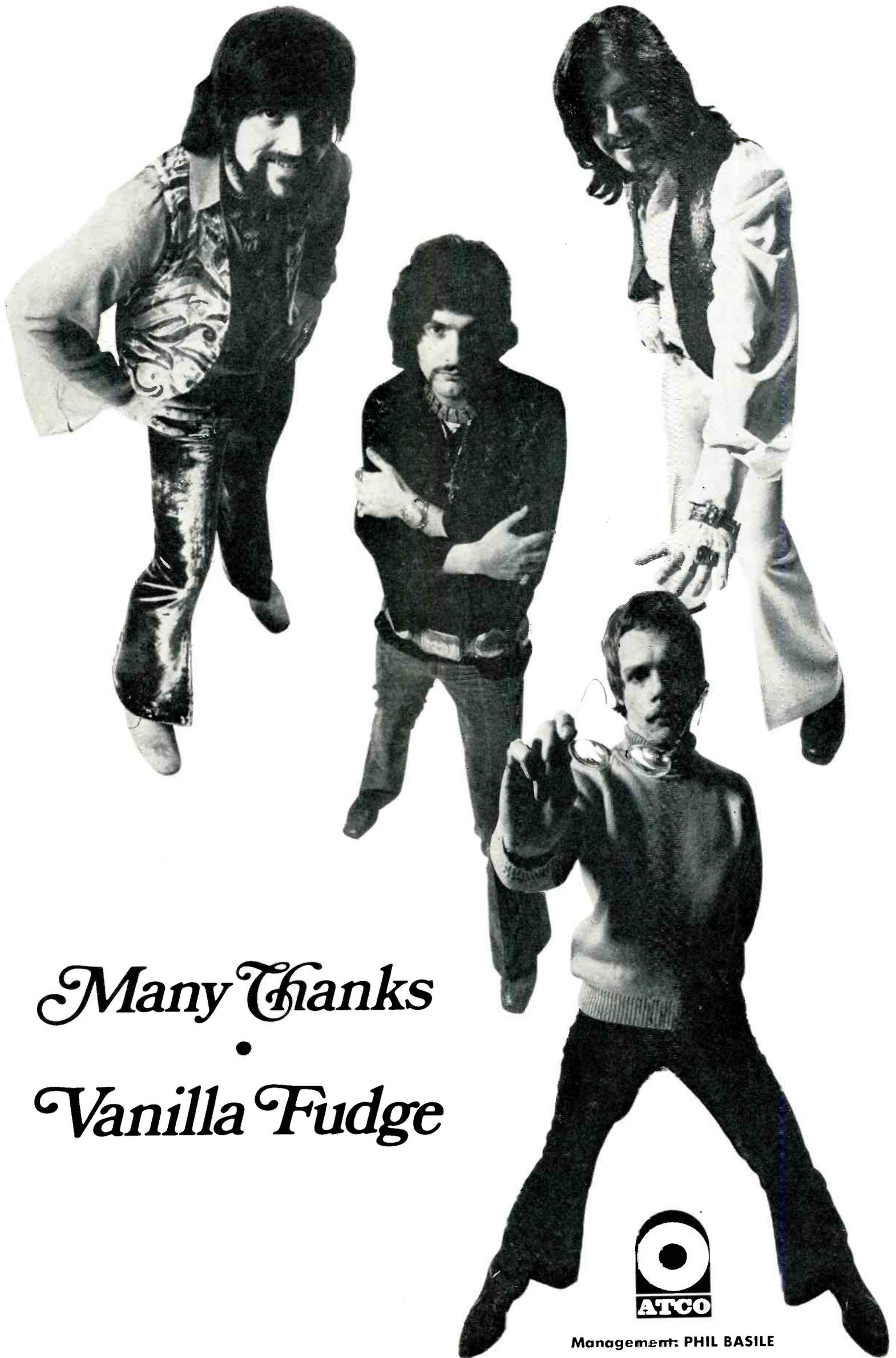
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(Ctd. on page 76)



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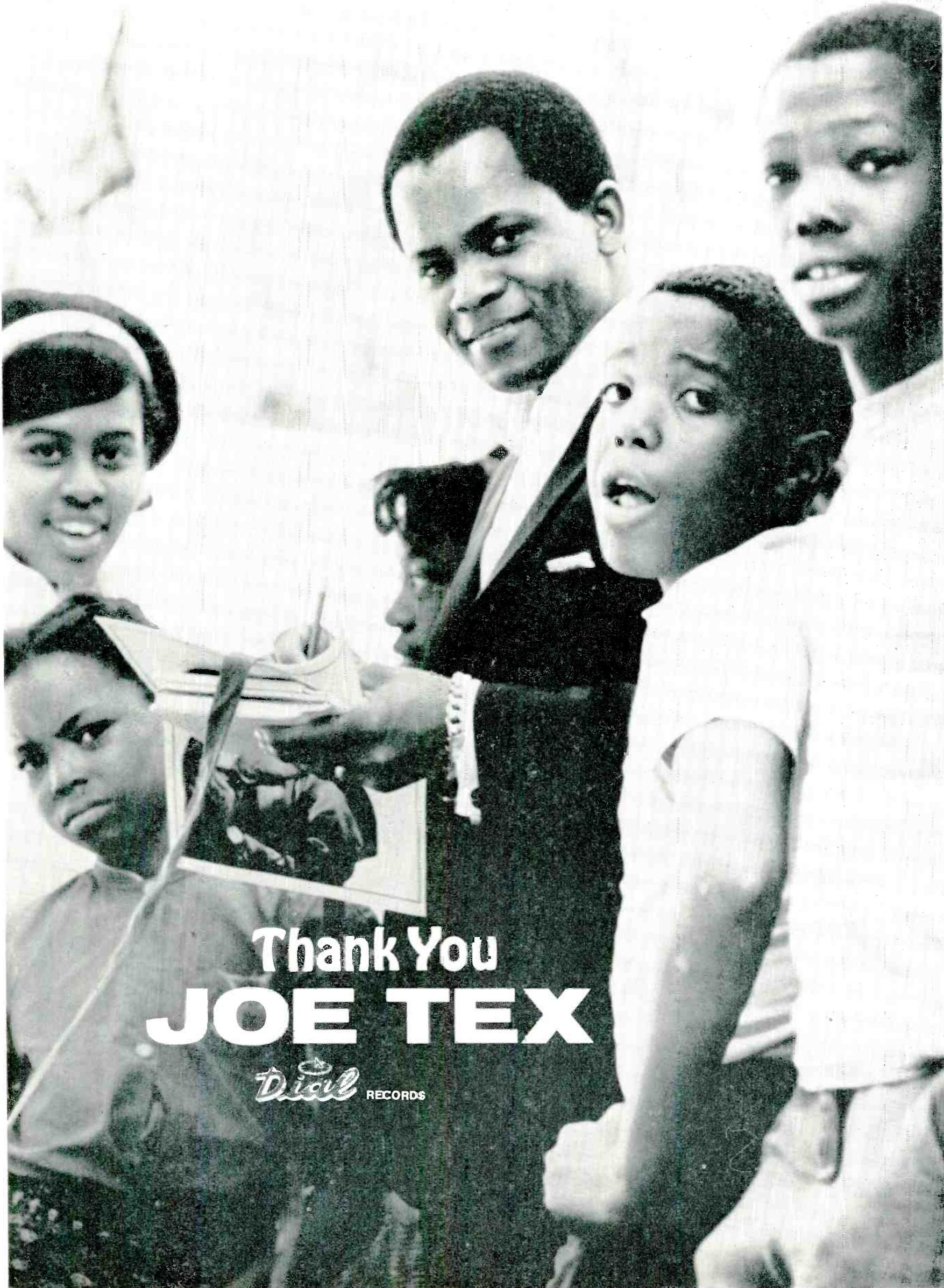
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(Ctd. on page 78)



Thank You
JOE TEX

Dial RECORDS

CRITERION AUGMENTS PUBLISHING ACTIVITIES; PRODUCING POP RECORDS GLOBALLY

Criterion Music Corporation has diversified into an international publishing organization, with a record producing division and selling agency service with offices in Los Angeles, New York and Paris and agency agreements in England, Japan, Australia and South America. Through this set-up copyright acquisition is now world wide with Michael H. Goldsen, president, administering from Los Angeles, Joseph Goldfeder in New York and Jack Robinson in Paris handling the continent.

Since the trend is for publishers to go beyond making demos and actually produce masters, Criterion has successfully developed its own stable of artists which it leases to record companies. Gary Joe Cooper was placed on Polydor throughout the world. Deal was set in Paris by Jack Robinson, who also co-produced the first two sides, "WOULDN'T YOU REALLY RATHER HAVE ME?" and "LOVIN' IS BELIEVIN'." Cooper records in Hollywood at Criterion's own studios, but discs are "sweetened" in Paris at CBE Studios, 8 track outfit associated with Mandy Music, Paris affiliate. Other French productions by Robinson are Eileen (pub's daughter) on Disc AZ and also Gilles Marchal on Capitol in U.S. and Hubert, famed Parisian disc jockey who records on Disc AZ. (Co-produced with Mandy Music's George Chatelain and Bernard Estardy.) Robinson also co-produced an L.P. for Lee Hazlewood for his own label, LHI.

In Hollywood, Criterion produced the Supachief, who are being signed by Polydor of France. L.P. is set for fall release with Don Drowty handling production. Jim Durst, folk oriented balladiscer has signed as writer and artist to produce his own L.P. Durst has original slant on social commentary in song which should create attention for package, which will be offered to other companies for release.

The Latin-American market has been opened with the lease of a company owned L.P. to Capitol, of BRAZIL '69, featuring Os Tres Brasileiros, Rio de Janeiro based outfit. First package has 6 standards and 6 originals. Second L.P. is now being recorded in Rio for fall distribution. Sonny Skylar was co-producer on deal.

The Polynesian market is still a strong specialty for Criterion with Hawaiian artists helping to develop standards. Recent blockbusters have been "TINY BUBBLES" and "PEARLY SHELLS" by Leon Pober, and launched by Don Ho and Haunani. Ho has disc about 12 tunes in his best selling Reprise L.P.'s. Island favorites in catalog number about 100 which are performed regularly by local artists, and hundreds currently on records.

Currently, Buddy Fo, who has the most spectacular group in Hawaii, is cutting Pober's "KISSES & WINE," a powerful novelty, for Capitol. Jeff Apaka's first release on same label is "BIG SUR COUNTRY (Close to Monterey Bay)." Other tunes being launched by Jeff and Ed Kenney are "LONELY DRIFTWOOD" by Arthur Hamilton ("Cry Me A River") and "LANTERN LIGHTS," Hal Spina sing-a-long, both broadcast on Webley Edwards global radio show, Hawaii Calls. The Hawaiian Surfers have "Misty Rainbow" as title tune in their new Decca LP.

Criterion's label REO TAHITI has 15 packages of authentic music and has scheduled a summer release of new L.P., "I LEFT MY HEART IN TAHITI," featuring a dozen hits from French Oceania by local chanters and musicians. Some of its best selling items are "DRUMS OF BORA BORA" and "BEAT OF TAHITI." Distribution in U.S. and Tahiti handled by parent company, while overseas sales set on various titles with Disc AZ for France and Vogue for Germany.

New material in contemporary style is created by staff writers under contract, including Gary Joe Cooper, John Gallie, Red West, Jim Durst, Don Drowty and Supachief, who pen most of their tunes.

Cooper and West have had such hits as "I'M A FOOL," "SO MANY WAYS," "POWER OF LOVE," etc.

Since the trend toward artists and record companies going into publishing without a staff, Criterion offers its facilities to handle publication and collections. Servicing other publishers has been a policy of company for over twenty years. The selling agency department, operated out of New York, handles publication and distribution for such hits as "LOVE IS BLUE," "MARRY ME, MARRY ME," "FRIEND, LOVER, WOMAN, WIFE," "MUSIC TO WATCH GIRLS BY" and such folios as Rod McKuen's, Barney Kessel's THE GUITAR, etc. Sales, publication and production are part of complete publishing operation, with over 100 books and thousands of copyrights handled by Criterion's own staff.

Jack Robinson has acquired the French territory rights to such hits as Creedence Clearwater Revival's "PROUD MARY," "BORN ON THE BAYOU," "BAD MOON RISING," and "LODI," also such standards as "SO FINE," "MOJO WORKOUT," The Canned Heat tunes, "BIG ROAD BLUES," & "THE ROAD SONG," and the important Lee Hazlewood catalog including the hit "SOME VELVET MORNING" just breaking again by The Vanilla Fudge. Some of the local Parisian recorded tunes are "LE LADY SCOTT," "VIVE LA SOCIETE," "DEPECHE-TOI BABY" (French version of HURRY ON DOWN), "LA PTITE FLUTE," by Eddy Marnay and Emil Stern, winners of The Eurovision Song Contest of 1969, all recorded by Eileen on Disc AZ. Also, Gilles Marchal's "CRY NO MORE MARIA" (Ne Pleure Pas Ma Mie), Hubert's "MADEMOISELLE LOU," Rika Zarai's "THE WHISTLER," and "QUATRE CHEVAUX" by Eddy Marnay & Jeff Davis.

Criterion's standards are constantly being revived, with "DREAM," Johnny Mercer's all-timer being featured in Bob Hope's new film "HOW TO COMMIT MARRIAGE." Song recently discd by Mills Bros. for Dot and Sajid Khan for Colgems. Some of the highlights of the catalog are ACROSS THE ALLEY FROM THE ALAMO, BAJA (Lee Hazlewood), BERNIE'S TUNE, THE CHAMP, DEAR JOHN, DREAM, THE END, EVENING RAIN, FRIDAY'S CHILD, GEE BABY, AIN'T I GOOD TO YOU, HE'S A REAL GONE GUY, HOUSE OF BAMBOO, HOUSTON, HOW DOES THAT GRAB YOU DARLIN'?, HURRY ON DOWN, I'M A FOOL, IN THE PINES, INTERMISSION RIFF, INVITATION TO THE BLUES, I STAYED TOO LONG AT THE FAIR, IT HAPPENED ONCE BEFORE, IT'S A GOOD DAY, JUMPIN' WITH SYMPHONY SID, LAZY MOOD, LET THE GOOD TIMES ROLL, LOOK IN MY EYES, MANANA, MARINA, MOONLIGHT IN VERMONT, MOUNTAIN HIGH, VALLEY LOW, THE M.T.A. SONG, MY SUGAR IS SO REFINED, NOT THE LOVIN' KIND, OFF SHORE, OKLAHOMA HILLS (Woody Guthrie), PEARLY SHELLS, PHILADELPHIA LAWYER (Woody Guthrie), PRETENDING, QUANDO LA LUNA, QUIET VILLAGE, ROBBINS NEST, SAND (Lee Hazlewood), SAVE THE BONES FOR HENRY JONES, SHADES, SHOO FLY PIE (And Apple Pan Dowdy), SONG OF INDIA (Johnny Mercer lyrics), SUGAR TOWN, SUMMER WINE (Lee Hazlewood), TAILGATE RAMBLE, TAMPICO, THESE BOOTS ARE MADE FOR WALKIN', TINY BUBBLES, THRU FOR THE NIGHT, TOUCH OF THE MASTER'S HAND, WALKIN' SHOES (Gerry Mulligan), WHAT MORE CAN A WOMAN DO (Peggy Lee), WHEN THE WORLD WAS YOUNG, and 30 Charlie Parker tunes, 48 Gerry Mulligan originals, etc.

Criterion maintains offices in Los Angeles in their own building at 6124 Selma Avenue; in New York at 150 West 55th Street; and in Paris at 27, Boulevard des Italiens.

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(Continued from page 76)

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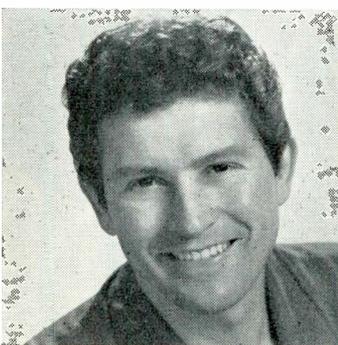
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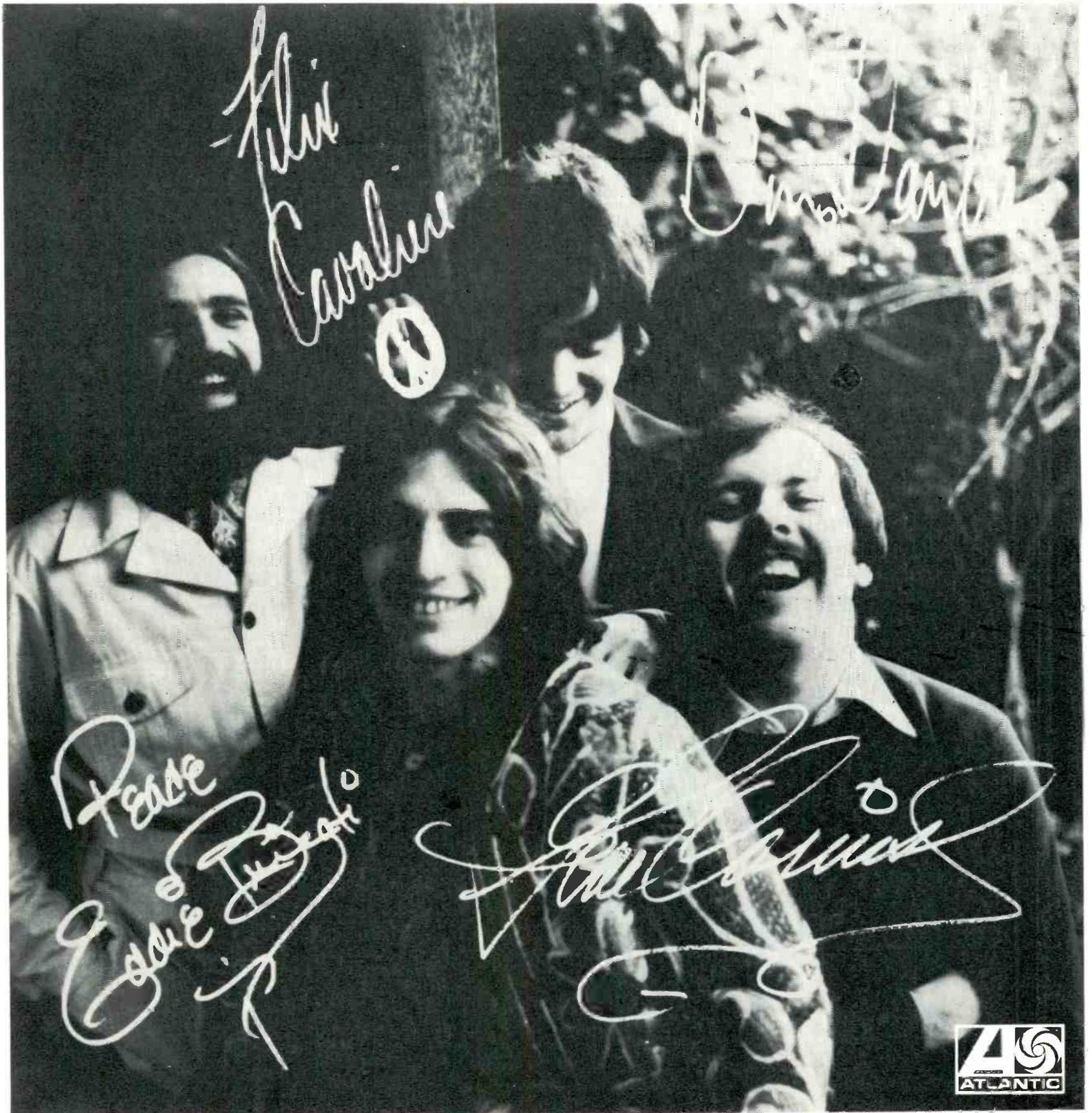
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(Continued from page 86)

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(Ctd. on page 90)

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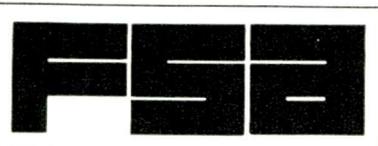
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(Continued from page 90)

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P.O. Box 6359
SH 7-4721

PHOENIX, ARIZ.

Ray Sanders Productions

6110 N. 7th St.
(602) 274-6314

PITTSBURGH

Jane Oliver

9 Club Drive, East
884-4172

P M Promo Service

Paul McGrath
1901 5th Ave.
471-2376

Record Promotion Service

1704 Fifth Avenue
(412) 471-2376

POMONA, CALIF.

Inland Promotions

David Ames
1147 W. Holt
622-6713

PORTAGE, WISC.

Country Music Promotions

Ronald Kluth
230 1/2 W. Wisconsin St.
(608) 742-6073

PROVIDENCE, R. I.

H. Goldberg Enterprises

96 Eaton St.
(401) 421-3520, 723-3530

READING, PA.

United Sales Co.

Louis J. Fruchter
810 Franklin St.
373-1179

ROCHESTER, N.Y.

Stephen Hatch Enterprises

199 Roosevelt Rd.
Lawrence Promotion, Inc.

Alvin Lawrence
317 Frost Ave.

Steve Shannon

199 Roosevelt Road
(716) 442-9806

ROSEDALE, N.Y.

David Productions Ltd.

121-08 235 St.
(212) 525-3720

SAN ANTONIO, TEX.

Epstein Enterprises

Abe Epstein
Ste. 222, 800 Navarro
223-1818

Key-Loc Records

Mr. Rudy R. Guerra
2818 Ferncircle Dr.
(512) 923-4040

SAN FRANCISCO, CAL.

Bobby Chinn Associates

c/o Ricksha Bistro Building
453 Grant Ave.
391-1277

Cathy Furniss & Associates

680 Beach Street
Suite 301
(415) 885-2807

Durward Erwin Enterprises

142-9th Ave.

Bob Harris Inc.

1040 Leavenworth, Suite 113
Bob Harris

SAN RAFAEL, CALIF.

Ted Ponseti

221 Knight Dr.
453-4388

SCHENECTADY, N.Y.

Northeast Music Inc.

422 McClelland St.
Mr. Arnie Phillips

SILVER SPRINGS, MD.

Op Cit Productions

Larry Sealfon
8906 First Avenue
(301) 585-9696

ST. LOUIS, MO.

Celebrities Unlimited, Inc.

Ken Keene
408 Olive St., Ste. 500
231-3579/231-2266

Chick Finney Associates

4239 Lee Ave.
Chick Finney

Ken Keene & Associates

P. O. Box 1337
(314) 4281

Herbert Lutz

4466 W. Pine Blvd.
(314) 531-4371

Rock Revival Productions

P. O. Box 1339
SOMERS POINT, N.J.

Disco Teen Promotions

Rick Tauber
660 4th St.
927-6829

SUMTER, S. CAR.

Trend Records

Merrill Warner
P.O. Box 1647
773-7081

TAMPA, FLORIDA

Gil Cabot Enterprises, Inc.

2223 So. Dale Mabry Hwy.
Michael D. Owens
(813) 253-5397

TRENTON, N.J.

Allied

Frank Romani
John T. Gervasoni
549 Hamilton Ave.
599-3000

VAN NUYS, CALIF.

Rue Barclay Promotions

Rue Barclay
7436 Genesta Ave.
342-2636

VERO BEACH, FLA.

Chastain Recording

Ellenor Chastain
2030 33rd Ave.
562-9265

VINITA, OKLA.

KVIN Radio Station

Box 419
Steve Humphries

WALLINGTON, N.J.

Alcee Enterprises International

P.O. Box 163
A. Curven

WASHINGTON, D.C.

M.S.A.

Saul Menick
143 Kennedy St., N.W. 11
RA 3-4216

WEST ORANGE, N.J.

Tri-co Productions

Ron Farber
25 Cleveland Terrace
(201) 731-1954

WHITE PLAINS, N.Y.

Ken Luttmann Ent.

20 Balmoral Crescent
LY 2-5254

WILD HORSE, COLO.

Tri-Son Promotions & Tri-Son News

Loudilla, Loretta, & Kay Johnson
Box 177

WILMINGTON, DELA.

Music Entertainment of Delaware, Inc

V. J. Rago
P.O. Box 961

WOODSTER, OHIO

B-W Music Inc.

P.O. Box 337
Quentin "Reed" Welty
YONKERS, N.Y.

J. B. Promotion Co.

Jay Bannerman
37 Lawrence St.
423-2746

Seven Investors Co.

Anthony J. Mancuso
333 Bronx River Rd.
237-0389

ZEPHYRHILLS, FLA.

WPAS Radio

Bob Art
P.O. Box 549
782-1014

BUENOS AIRES, ARGENTINA

Fania Records

"Aremakes 1875
John S. Magac

RIO DE JANEIRO, BRAZIL

Edicoes Musicais Falcao

Wilson Fernandes Falcao
R. Otavio Correia 202/102

CALGARY, ALBERTA, CANADA

Westward Ho Productions

P.O. Box 937
(403) 272-0362

MONTREAL, QUEBEC

Monticana Enterprises

Dave Leonard
2955 Fendall St.
739-8935

V-I-K Productions

2575 Ave. De La Salle
256-4608, 256-8398

WINDSOR, ONTARIO

Teentone Recordings

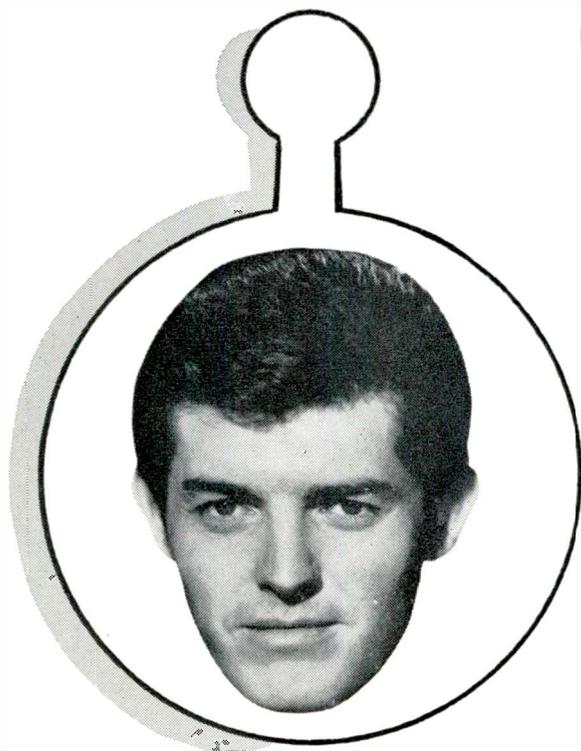
William G. Courtney
3275 College Ave., Apt. 206
(519) 258-3932

WINNIPEG, MANITOBA

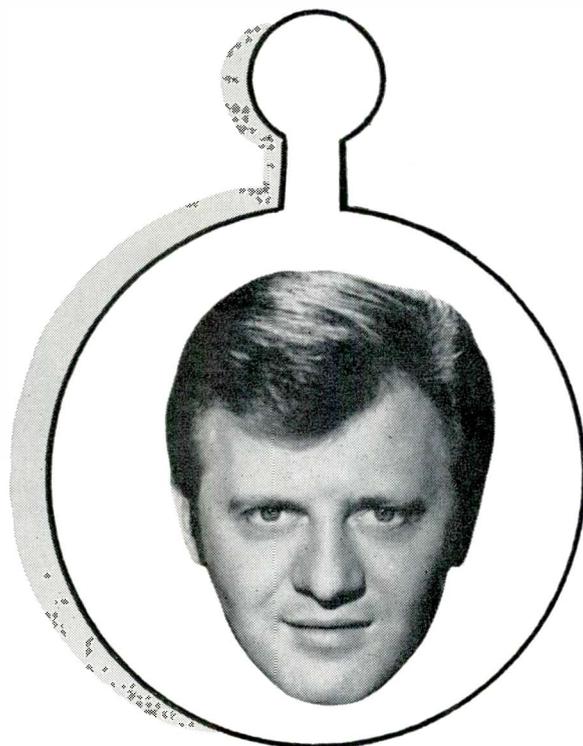
The Hungry I Agency

P.O. Box 1515
Frank Wiener
947-0092

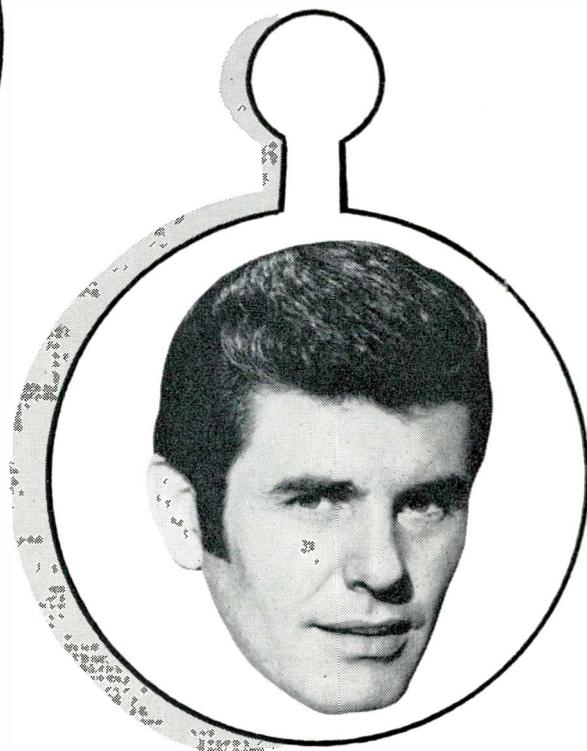
RECORD WORLD ANNUAL
DISK JOCKEY POLL
Top Male Vocal Group
#1 The Beatles
#2 THE LETTERMEN



Gary



Tony



Jim



Personal Management
Jess Rand

Exclusive
Booking
XXX
WILLIAM MORRIS

** Most Promising New Female Vocalist Of 1969*



Mary Hopkin

*according to the annual cash box survey of the nation's disc jockeys... june, 1969



*top vocal group of 1969
the beatles

*top single of the year
"hey jude" by the beatles on apple

*according to the annual Record World
disk jockey poll . . . june, 1969



Independent Record Producers

A.I.R. London Ltd. (George Martin, Peter Sullivan, Ron Richards)
101 Baker St.
London W1, England

A Square Productions
(Hugh "Jeep" Holland)
521 N. Division
Ann Arbor, Mich. 48104
(313) 761-0053

ALA Productions (John Ashley)
663 Fifth Ave.
New York, N.Y. 10022
(212) EL 5-5633

ADK Productions (Tommy Allsup, W. G. Maxwell)
P.O. Box 6406
Odessa, Texas
(915) 362-1512

Action Productions
401 Main
Greenwood, South Carolina

Adams-Ethridge Productions
P.O. Box 434
Galveston, Texas 77550
(713) SO 3-8344

Lou Adler
9038 Rangely
Los Angeles, Calif.
(213) 656-1440

Dom Aiello Productions
8629 - 14th Ave.
Brooklyn, N.Y. 11228
(212) 236-2197

Aks & Associates (Ken Keene)
P.O. Box 1339
St. Louis, Mo. 63198
(314) UN 9-2240

ALA Productions (John M. Sahley)
663 Fifth Ave.
New York, N.Y. 10022
(212) EL 5-5633

Albert Productions (Glyn Johns)
London, England

Alham Productions
90 Morningside Drive
New York, N.Y. 10027
(212) 866-1234

Ray Allen
c/o Sambo Sound Studios
9912 Taylorsville Rd.
Louisville, Ky. 40299
(502) 267-5466

Alouette Productions (Kelli Ross-Artie Wayne)
1619 Broadway
New York, New York
(212) 246-7134

Amos Productions
(213) 462-1295
6565 Sunset Blvd.
Hollywood, Calif.
Jimmy Bowen, Tom Thacker

Anex Productions
210 Gordon St.
Jackson, Tenn. 38301

Anro Productions (Anita Kerr, Rod McKuen)
3701 Cody Road
Sherman Oaks, California
(213) 783-5933

Apostolic Inc.
53 E. 10th St.
New York, N.Y. 10003
(212) 982-7750

Argon Productions (Clyde Otis)
1697 Broadway
New York, New York
(212) 581-4490

Armada Productions
(Dave Rosner, Neil Diamond)
20 E. 53rd St.
New York City

Ashmar Productions (Leon Ashley, Don Tweedy, Margie Singleton)
812 16th Avenue South
Nashville, Tennessee
(615) 256-8444

Audie Ashworth
806 16th Avenue S.
Nashville, Tenn.
(615) 244-2424

Audio Grabaciones, S.A. (Hector Cadena R.)
Vicente Ferrar 322
Monterrey, Mexico
47-06-70

Association
9000 Sunset Blvd.
Los Angeles, Calif.

Athens of the South Prod. (Benny Joy)
815 16th Avenue South
Nashville, Tenn.
(615) 255-6535

Avenger Productions (Joey Napoleon)
202 Conover St.
Brooklyn, New York 11231
(212) 522-0525

B & B Artist Production
P.O. Box 5702
2223 Dart St.
Columbia, S.C. 29205
(803) 252-0138/254-0136

BB&D Productions (Billy Barberis, Bobby Weinstein, Danny Secunda)
152 East 54 St.
New York, N.Y.
(212) 759-1734

B&C Productions
c/o Tangerine
54th & 6th Ave.
N.Y.C.

B&G Artist-Production (B. Brown, J. Goodwin)
3835 Pearl St.
Columbia, S. C.
252-0138

BT Productions
2227 5th Ave.
Seattle, Wash. 98121

B-W Music, Inc.
P.O. Box 337
Wooster, Ohio 44691
(216) 262-3571

Richard Babeuf Productions (Richard Babeuf)
1650 Broadway, Suite 1200
N.Y. N.Y. 10019
(212) 765-2727

Bacharach-David (Burt Bacharach Hal David)
c/o Fred Ahlert
156 West 48th Street
New York, N. Y.

Baja Productions (Jan Cox)
4 Broad Street S.W.
Atlanta, Ga. 30303
(404) 525-3726

Barclay Records
1650 Broadway
N.Y.C.

Barr-Costa Productions, Inc.
850 Seventh Avenue
New York, New York
(212) 581-5120

Jeff Barry Enterprises
300 E. 74th St.
N.Y.C.
(212) 249-3472

Tommy Bee Productions, Inc.
P.O. Box 8207
Albuquerque, New Mexico 87108
(505) 268-9969

Dan Bellock-Carl Bonafede
c/o Maryon Music
6207 No. Lundy Ave.
Chicago, Illinois
(312) SP 4-3631

Mike Berniker
15 E. 48th St.
N.Y.C.
PL 8-7635

Herb Bernstein Enterprises
39 West 55th St.
New York, New York
(212) 765-2290

Bestway
sub. of Ultra-Sound Co. Inc.
6725 Sunset Blvd.
Hollywood, Calif. 90028
(213) 467-1422

Beverly Prod. (Dan Green)
185 W. Houston St.
New York, New York 10014
212-691-2759

Big Yellow Productions, Inc.
63 Main St.
Maynard, Mass.
897-4704

Binder/Howe Productions (Bones Howe)
8833 Sunset Blvd.
Los Angeles, Calif. 90069
(213) 657-8330

Bizarre Inc.
933-5966
5455 Wilshire Blvd.
L.A., Calif.
Herb Cohen, Frank Zappa

Blackbird Co. (Bob Massey)
3325 Mayda Drive
Mesquite, Tex.
(214) BR 9-2973

Lindy Blaskey
657-1534
929 Larabee St., Suite #12
L.A., Calif. 90069

Ted Bodnar
Bodnar Prod.
Merrifield, V.A.
(703) 560-1941

Bomar Productions ("Bucky" Buchman)
1815 Guilford Ave.
Baltimore, Md. 21202
(301) 727-6420

Carl Bonafede-Don Belloc-Lou Douglas
Chicago, Illinois

Sonny Bono
c/o DeCarlo-Kresky Ent.
8560 Sunset Blvd.
Los Angeles, Calif.
(213) 657-6050

Boogie Records
273-5410
9118 Sunset Blvd.
Hollywood, Calif.
Skip Taylor, Canned Heat

Boyce & Hart (Tommy Boyce, Bobby Hart)
c/o Screen-Gems, Columbia Music
7033 Sunset Blvd.
Hollywood, Calif.
(213) 469-8371

Bravamado Enterprises Ltd. (Ralph Affumado)
1674 Broadway
New York, New York
(212) LT 1-6277

(Continued on page 98)



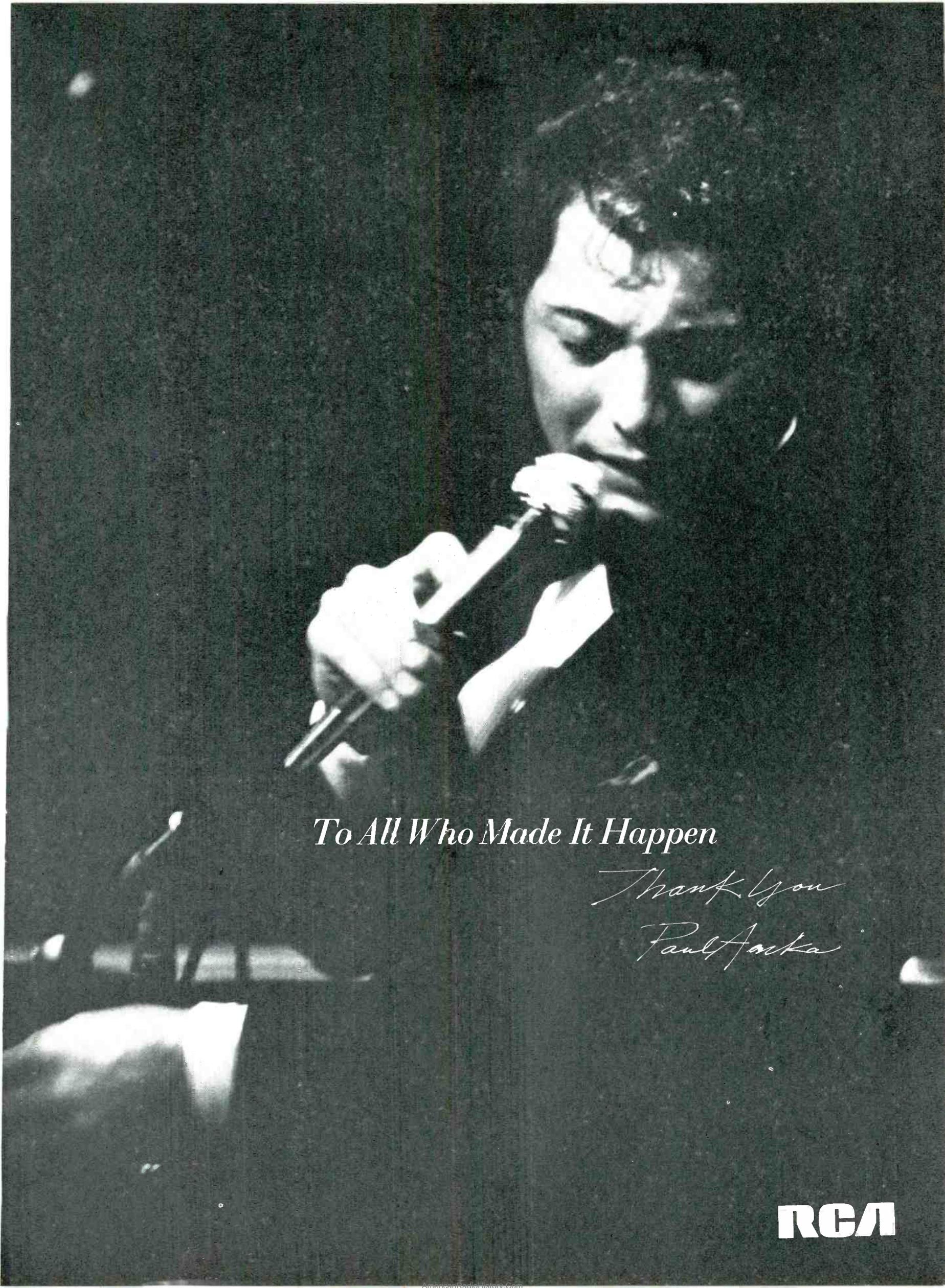
JAMIE GUYDEN

Growing today with tomorrow's hits

Brenda and the Tabulations ■ The Kit Kats
The Fantastic Johnny C ■ Alex. Karazov
Pal & The Prophets ■ The Ambassadors
Barbara Mason ■ Cliff Nobles & Co.
Microbe ■ Helene Smith



JAMIE GUYDEN Distributing Corp.

A black and white photograph of Paul Anka performing on stage. He is shown from the chest up, wearing a dark suit jacket and a light-colored shirt. He is holding a vintage-style microphone with both hands and singing. The background is dark, with some out-of-focus lights visible. The overall mood is intimate and focused.

To All Who Made It Happen

Thank You
Paul Anka

RCA

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**PICKWICK
INTERNATIONAL**

Covering America

Record Distribution

HEILICHER BROS., Minneapolis, Minnesota
COMMERCIAL MUSIC, St. Louis, Missouri

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J. L. MARSH, Minneapolis, Minnesota
J. L. MARSH, Des Moines, Iowa
J. L. MARSH, Kansas City, Missouri
J. L. MARSH, St. Louis, Missouri

Retail Division

Musicland Stores

Independent Producers

(Continued from page 96)

Briggsville Taylortown (Jimmy Briggs)
P.O. Box 53 Ansonia Station
N.Y., N.Y. 10023

Bright Tunes Productions
c/o Seymour Barash, Atty.
1 Hansen Place
Brooklyn, New York
(212) St 9-8585

Doug Brown
c/o Bill Sharpley
Detroit Sound Music Co.
2120 Ewald Circle, Suite 23
Detroit, Michigan

James Brown Productions
850 Seventh Avenue
New York, New York
(212) 581-9180

Mike Brown
1650 Broadway, Rm. 405
New York, New York
(212) 247-7690

Brompton Productions (Marcus Tybalt, Lord
Tim Hudson)
8255 Sunset Blvd.
Hollywood, Calif.
(213) 654-4160

Burland Records (Camille E. Hodges)
975 Prospect Avenue
Bronx, New York
(212) KI 2-4646

C & M Womack
c/o G. Scheck
161 W. 54 St.
N.Y.C.

Cab Records
P.O. Box 620
New York, New York
(212) KI 2-4646

Gil Cabot Enterprises
P.O. Box 7229
Tampa, California

Joseph Cain Assoc.
Cain Associates
105 West 55th St.
N.Y.C. 10019
(212) CI 6-6043

Caja Enterprises, Inc. (Bruce Lustig)
39 West 55th St.
New York, N.Y. 10019
(212) 586-0560

Cameron/Canuso Productions
(Scott A. Cameron)
4106 Commercial Ave.
Omaha, Nebr. 68110
(402) 455-6404

Camille, Burland, Cab Records
(Camille E. Hodges)
975 Prospect Avenue
Bronx, N. Y.
(212) KI 2-4646

Canaltown Records
239 E. Main
Palmyra, N.Y. 14522

Canopy
9255 Sunset Blvd.
Los Angeles, Calif.

Canopy Prod.
Cr. 8-1130
449 S. Beverly Drive
B. H., Calif.
Jim Webb, Robert Webb, Phil Tenetsky

Cardinal Records (Frances J. Keffer)
107 Belvidere Ave.
Columbus, Ohio
(614) 274-9206

Frank Cariola
245 E. 30th St.
New York, N.Y. 10016
(212) JU 2-6730

Johnny Carlton Enterprises
Canton Road Plaza
Marietta, Ga. 30060

Richard E. Carney Music Corp.
Box 834
Greenwood Lake, New York
(914) GR 7-3233

Carousel Productions, Inc. (Wm. L. Overman)
241 E. Ohio St., Ste. 312
Indianapolis, Indiana
(317) 632-1127

Don Carroll
925 Cherokee Trail
Smyrna, Ga.

Carzito Inc.
1031 Bay Ridge Ave.
Brooklyn, N.Y. 11219
(212) 236-0858

Dick Castle-Tim Gayle Productions
6376 Yucca St., Ste. 200
Hollywood, Calif. 90028

Castor-Pruitt Productions
470 Lenox Ave.
New York, N.Y. 10037
(212) 585-1000

Felix Cavaliere
c/o Sid Bernstein
665 5th Avenue
New York City

Caution Enterprises (Ken Keene)
P. O. Box 4124
Memphis, Tenn. 38104

Celebrities Unlimited
408 Olive St.
St. Louis, Mo.

Cenci-Makim
1601 Fifth Ave.
Pittsburgh, Pa.
(412) 391-3973

Central States Productions
445 N. Oliver
Wichita, Kansas 67208
(316) 682-7481

Century City Music Corp.
(Norman Skolnik)
1801 Ave. of the Stars
Suite 1000
Los Angeles, Calif. 90067
(213) 553-3037

Char-Mac Ltd. (W. O. McSwain)
508 E. 4th St.
Charlotte, N. C. 28202
(704) 332-4165

Chart Records
806 16th Avenue S.
Nashville, Tenn.
(615) 244-5133

Chartbuster Productions
1203 28th N.W.
Washington, D.C.
(202) 337-7015

Cherokee Enterprises (Jim Whitlock)
1024 West 11th St.
Pomona, Calif. 91766
(714) 629-7758

Chicory Productions
HO 9-8149
6362 Hollywood
Hollywood, Calif.
Frank Slay

Chivalry Productions (J. S. Leach)
1800 Beacon D-2
Saginaw, Mich. 48602
(517) 799-6165

Chris Productions
1650 Broadway, Suite 1409
New York, N.Y.
(212) 582-8759

Complexus, Inc.
3923 Walnut St.
Philadelphia, Pa. (215) 382-2941

Roy Cicala-Lori Burton
Demar Productions
211 East 53rd Street
New York, New York

Circle Six Corp.
157 W. 57th St.
New York City
9157 Sunset Blvd.
Hollywood, Calif.

(Continued on page 100)

For Super Service
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For Information contact

GENE SATTERFIELD

1134 Woodmont
Detroit, Michigan 48227

Box 517
Gallipolis, Ohio 45623

Mason Williams
30 Years Old

DEAR Record World,

It's a pleasure to be on
top of your instrumental poll.
I would like to thank everyone
for everything, and also take
this opportunity to announce
my newest creative endeavor.
I'm going into the music
business on a volume basis.

And then home,

Mason
Williams



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PEER-SOUTHERN
ORGANIZATION**

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JIMMY IENNER**



Independent Record Producers

(Continued from page 98)

Clask Enterprises, Ltd. (C. Keith, Jr.)
Box 192
Marlborough, N.H. 03455
(603) 876-4400

Quinton Claunch & Rudolph Russell
2445 Chelsea Ave.
Memphis, Tenn.
(901) 275-1760

Jack Clements
P.O. Box 1333
Nashville, Tenn.

**Cochran-Mangum Inc. (Ron Cochran-
Charles Wood, H. Paul Jeffers,
Arch Lustberg)**
730 Fifth Avenue
New York, N. Y.

Tommy Cogbill & Chips Moman
827 Thomas St.
Memphis, Tenn.

Coltrane Recording Corp. (Alice Coltrane)
P.O. Box 28
Deer Park, N.Y.
(516) JU 6-7171

Colwell (Rudell Colwell)
3465 Longfellow Bldg. 301
Detroit, Mich. 48206
(313) 898-6002

Commodore Records (Phil Bernard)
10810 Carvel Lane
Houston, Texas 77072
(713) 498-7029

Community Productions
Suite 104a 156 N. Franklin
Hempstead, N.Y.
(Shadow Morton)

Concentric
148 East 53 St.
N.Y.C.

**Concerthouse Productions (Peter Paul, Lew
Futterman)**
162 West 56th Street
New York, New York
(212) 246-2302

Coral Rock Productions (Wes Farrell)
39 West 55th St.
New York, N.Y.
(212) 582-6175

Denny Cordell
c/o The Richmond Organization
10 Columbus Circle
New York, N.Y.
(212) 765-8998

Cosils Productions (Bill Cosby, Roy Silvers)
9424 Dayton Way
Beverly Hills, Calif.
(213) 274-8071

Don Costa Productions
8961 Sunset Blvd.
Hollywood, Calif.
(213) 273-5684

Morty Craft
345 West 58th St.
New York, New York
(212) 581-8133

Creative Artists (Johnathan K. Solak)
6 Van Ness Rd.
Binghamton, N.Y. 13905
(607) 797-3909

Bob Crewe
1841 Broadway
N.Y.C.

Cristy (G. G. Hardin)
900 4th St. SW
Albuquerque, N.M.
(505) 247-8484

Yodar Critch & Gary Zelky
118 So. Weatherly Dr., #105
Los Angeles, Calif.

Crocked Foxx Prod.
(504) 348-4991
P.O. Box 39
Baton Rouge, Louisiana
Guy Belello, Ray Roy

Steve Cropper
926 E. McLemore St.
Memphis, Tenn.

Cutlass Productions (Pete Lengsfelder)
68 Egmont St.
Brookline, Mass.
(617) 277-1848

Joe Cuoghi-Ray Harris
306 Poplar St.
Memphis, Tenn.

Daylight Productions
1650 Broadway
New York, New York

DCP International
653-1351
L.A., Calif.
Don Costa, Rick Ward

**Dacapo Productions (Don Walker, Harold
Hastings, Arnold Goland)**
200 West 57th St.
New York, New York
(212) 265-7626

Miki Dallon
10 St. George St.
Hanover Square
London W1, England

Dan Dalton
6357 Selma Ave.
Hollywood, Calif.

Dantroy Productions, Inc. (Eddie Jason)
415 East 52nd Street
N.Y.C. 10022
(212) 688-5235

Don Davis
13640 Pembroke
Detroit, Michigan

Dawn Productions (Joey Welz)
Box 522
Salisbury, Md.

Delta Records
321 Robinhood Road
Greenville, S.C.
(805) 235-0071

**"Little" Jimmy Dempsey Productions
("Little" Jimmy Dempsey)**
2520 Jonesboro Rd.
Atlanta, Georgia 30315
(404) 622-8445

Desert Sound Productions (Gleaman-Barrett)
1321 East Washington
Phoenix, Arizona
(602) 254-0125

Dennis-Maher-Amato for ABQ
401 S. 3rd
Las Vegas, Nevada

Destry Record Productions
225 Federal Sq. Bldg.
Grand Rapids, Mich. 49502
(616) 459-3067

**Discorama New York
International Productions**
157 West 57th St.
N.Y.C. 10019

Distinct Records c/o Kay-May Prod.
231 Myrtle Ave.
Irvington, N.J. 07111
(201) 399-0118

Dixie Records (Fred Henley)
905 No. Magnolia
Picayune, Miss. 39466
(601) 798-3430

Dolarde (Larry Ray)
c/o Record Merchandising
2580 West Pico Blvd.
Los Angeles, Calif.
(213) 385-9161

Bob Dorough
265 West 20th Street
New York, N.Y.
Scharf c/o Bob Dorough

Chip Douglas
657-8606
8833 Sunset Blvd.
Hollywood, Calif.

**Duane Records & Luanda Music BMI (Pub.)
(Clara Thompson)**
P.O. Box 6174
Albany, Calif. 92706
415-524-4939

Dunwich Productions
(312) 664-3632
25 E. Chestnut St.
Chicago, Illinois
Bill Traut, Jim Golden, Skeet Bushor,
Bob Monaco, Eddie Higgins, Bob Schiff

Eastern Vibrations Inc.
20 Strong Place
Brooklyn, N.Y. 11231
(212) 834-9759; 834-9757

Earthquake Productions
6605 Hollywood Blvd.
Hollywood, Calif. 90028
(213) 462-9989

**Edicones Musicals Falcao
(Wilson Fernandes Falcao)**
R. Octavio Correia 202/102
Rio de Janeiro, G.B., Brazil ZC 82

Carl Edmonson
4615 Bellview St.
Cincinnati, Ohio
(513) 891-2616

Elan Associates, Ltd.
200 West 57th St.
N.Y.C. 10019
(212) CI 7-6040

The Electric Renaissance (Don Litwin)
7201 East Aracoma Drive
Cincinnati, Ohio
(513) 351-2052

Enith International Productions
1549 N. Vine St.
Hollywood, Calif.
HO 2-2848

Epstein Producers
Suite 222, 800 Navarro St.
San Antonio, Texas 78205

ESI Productions
274-0277
9034 Sunset Blvd.
L.A., Calif.
George Church the third, Ed Forsyth

**Euphoric Enterprises Inc.
(Rick Shorter, Barry Lane)**
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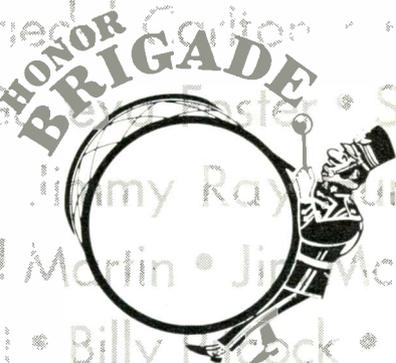
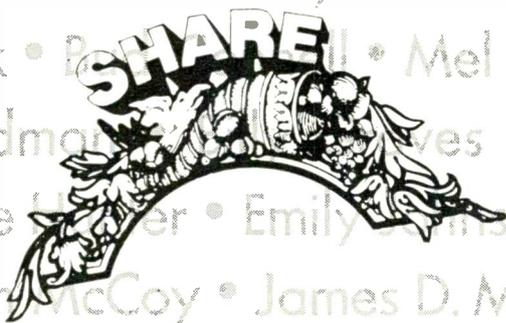
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John Madara Productions
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(212) 245-7010

M. A. Mangum Inc. (Charles Wood,
Arch Lustberg)
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Mangus Productions
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Robert P. Marcucci Enterprises
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(213) OL 2-2780

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Hialeah, Florida
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Beverly Hills, Calif.

Marjano-Calvert Productions, Inc.
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Jesse Mason Productions (Bonnie Smith)
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El Cerrito, Calif. 94530
(415) 527-1932

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(212) 757-9547

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Chicago, Ill.

Elliot F. Mazer Productions (Elliot Mazer)
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(617) 894-0226

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Santa Ana, Calif.

Terry Melcher
466-7547
250 N. Canon
Beverly Hills, Calif.

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(516) 676-6753

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N.Y.C.

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Metrobeat Productions (Michael Jann)
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Mia Productions
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College Park, Md. 20740
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Trade Martin)
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Hollywood, Calif.
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Miracle Records
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New York, Jamaica, New York 11434
(212) 723-8776

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Memphis, Tenn.
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Don Ralke)
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'901) 526-3935

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New York, N.Y.
Brian Chalmers

Montague
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Los Angeles, Calif. 91505
(213) 936-5116

Bob Montgomery & Bobby Goldsboro
809 17th Ave. So.
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Leonard)
2955 Fendall St.
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Nashville, Tenn.
(615) 255-7315

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313-873-9824

North Beach Productions (Tom Donahue)
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Goldsboro, N.C.

Nouveau Riche Productions
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464-5161

Nouvar (George Franciosa, Sr.)
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N.Y.C. 10031
(212) 286-9796

Larry Page
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London W 1, England

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3480 Fenton Avenue
Bronx, New York
(212) 654-7267

Panorama Records, Endeavor Records
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 721-6134

Papa Don Productions (Don Schroeder)
3520 Menendez Drive
Pensacola, Florida
(904) 438-4059

Felix Pappalardi
106 McDougal St.
N.Y.C.

Bobby Paris
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8358 Sunset Blvd.
L.A., Calif. 90069

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New York, New York

Rampage Records (James B. Hebel)
6030 North Nagle Avenue
Chicago, Illinois
(312) 935-0020

RanD Productions (John Rhys,
Don Dominguez)
7970 Mortenvue Drive
Taylor, Michigan 48180
(313) 291-9052

Teddy Randazzo Productions
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New York, New York
(212) 757-7630

Rasputin Productions (Tom Wilson)
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Rene Productions (Joe Rene)
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(212) 247-6191

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Renvello Productions (Joe Renda)
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(914) 761-1661

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Jerry Riopelle
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(Continued from page 110)

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Rollins Records (Bird Rollins)
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(Continued from page 112)

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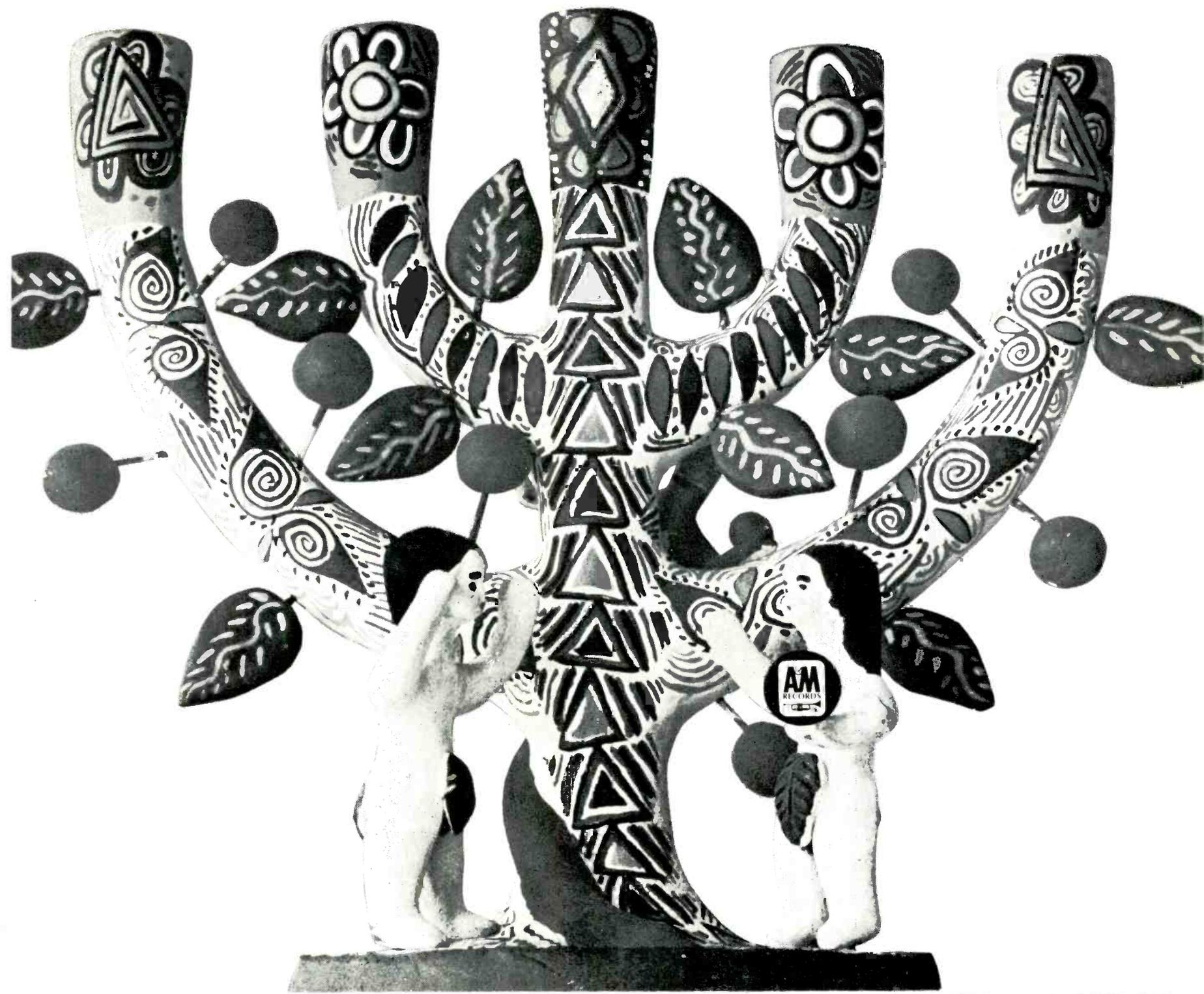
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Johnny Thompson Productions (Johnny Thompson)
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 (213) 280-8783

Thor Records (Donald Thorson)
 2204 No. Lower
 Chicago, Illinois
 (312) 889-2287

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(Continued from page 114)

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 R.R. #2 Cave Hill Lane
 Lexington, Ky. 40504
 (606) 254-2283

The Tokens
 1697 Broadway
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Tons Of Fun Enterprises (John Antoon)
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 Hollywood, Calif. 90028

Top Sound Recording (Tommy Senna)
 c/o Music Guide Pub. Co.
 6268 Jericho Turnpike
 Commack, L. I., N. Y.
 (516) 872-3157

Torch Productions
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 (213) 469-1156

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 (313) 769-2017

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 (201) 245-6460

Troops-Cory Productions
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 (312) 532-5788

Turk Productions
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Don Tweedy Productions
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Trend (Tom Hodges)
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 Atlanta, Ga. 30318
 (404) 351-7357

Tri-Co Productions (Ron Farber)
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 (201) 731-3559

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 Larry Goldberg

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 San Francisco, Calif.
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Tuska Records (David A. Williamson)
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 Birmingham, Ala. 35212
 (205) 595-0757

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 (209) 394-7829

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 1631 Broadway
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 (212) 581-0030

Teddy Vann Productions (Teddy Vann)
 1619 Broadway
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 (212) 245-9677

Variety Recording (Warren Smith)
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 New York, N.Y. 10036
 (212) CO 5-9051

Vintage Productions (Rich Sargent)
 875 Main St.
 Buffalo, N.Y. (716) 883-1872

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Jimmy Velvet Productions
 P.O. Box 4045
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 (205) 881-8364

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Westward Ho Productions
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Ray Whitely
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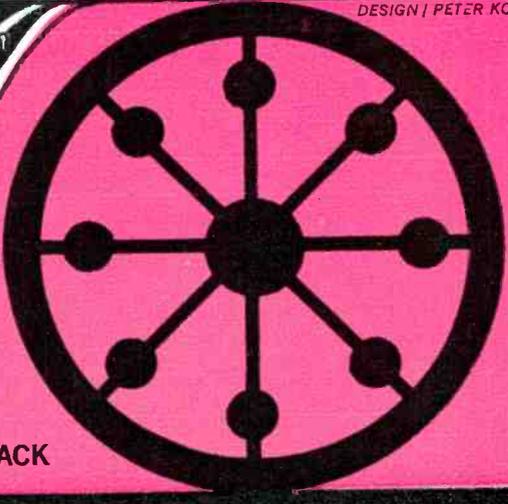
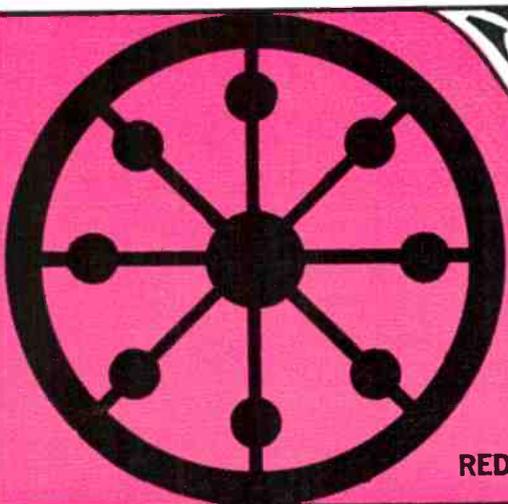
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(01) 734 8232
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A.I.R. (London) Ltd.
108 Park Street,
London W. 1.
(01) 493 4131
George Martin, John Burgess, Ron Richards,
Peter Sullivan

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331/333 High Road,
London N.W. 10
(01) 459 2333
Milton Samuel

Chapter One
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London W.C. 2.
(01) TEM 9351
Les Reed

Derek Lawrence Productions
13/14 Golden Square,
London W.1.
(01) 734 2285
Derek Lawrence

Ember Records
Suite 4, Carlton Tower Place,
Sloane St., London S.W. 1.
(01) 245 9339
Jeff Kruger

Finito Productions
60 Castellain Road,
Maida Vale, London W. 9.
(01) LOR 0534
Tony Palmer-Adrian Rudge

Tony Hatch
c/o Pye Records
AVT House
Great Cumberland Place
London W 1, England

Immediate Records
63/69 New Oxford St.,
London W.C. 1.
(01) 240 3377
Andrew Loog Oldham

Island Records
157 Oxford Street,
London W. 1.
(01) 734 6220
Chris Blackwell, Jimmy Miller

Intune Productions
"Mill Hilton"
13 Sunnyfield,
Mill Hill, N.W. 6.
(01) 959 1411
Mitch Murray

Terry King Associates
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London, W.S.1, England

Baron Lambert
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London 1, England

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(01) 734 8321
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M C A Records
139 Piccadilly,
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(01) 629 7211
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Mickie Most
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New Breed Productions
Dunbarton House,
68 Oxford St.,
London W. 1.
(01) 580 6266
Tony Visconti, Denny Cordell

Norman Newell Productions
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London W. 1.
(01) 935 4133
Norman Newell

Paragon
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London W. 1.
(01) 240 3377
Giorgio Gomelsky

President Records
25 Denmark Street,
London W.C. 2.
(01) COV 3026
Eddie Kassner

Page One Records
James House,
71/75 New Oxford St.,
London W.C. 1.
(01) TEM 4864
Larry Page

Rak Records
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London W. 1. (01)
Mickie Most

Jack Richardson
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London W. 10
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(01) GER 9506
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London W.C. 2.
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(01) 437 5803
Vicky Wickham

Double 'R' Productions
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London W. 1.
(01) 734 9942
Steve Rowlands

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(01) 636 9436
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(01) LAN 2090
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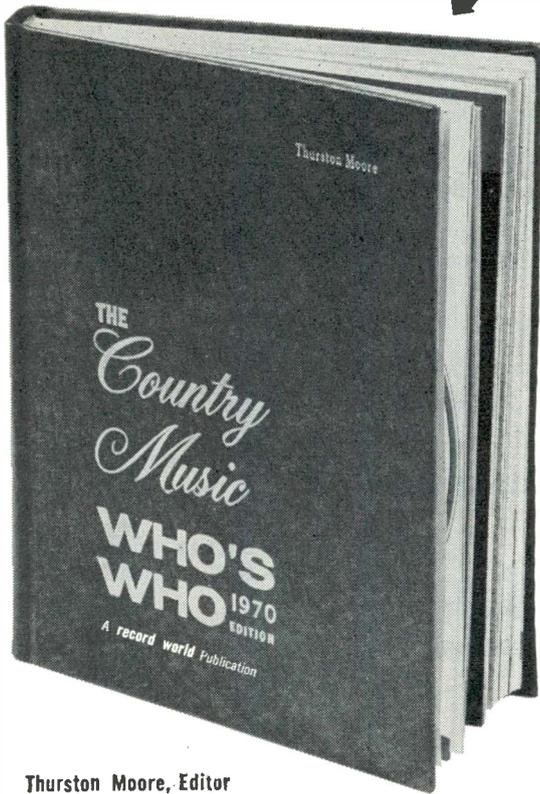
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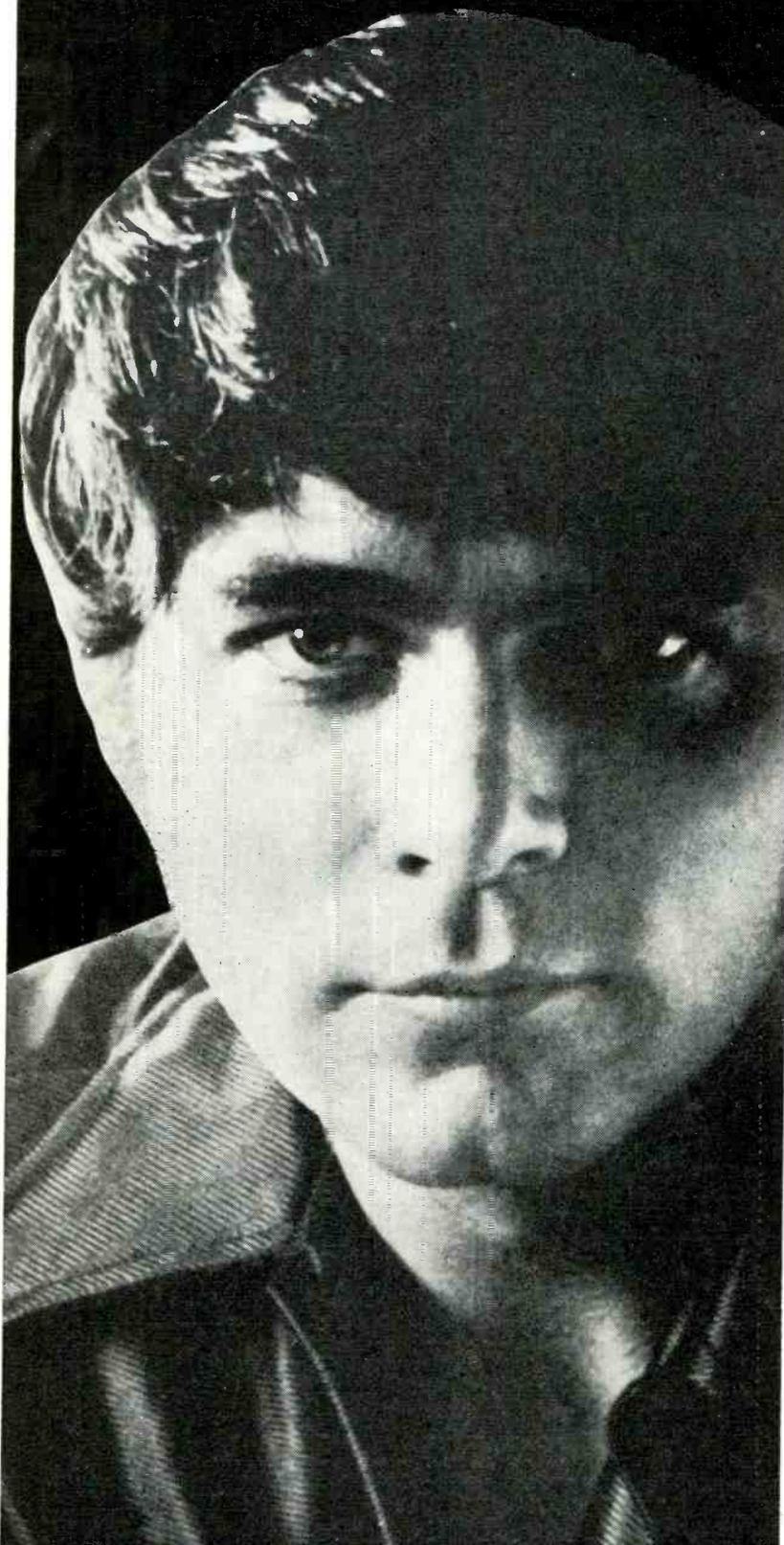
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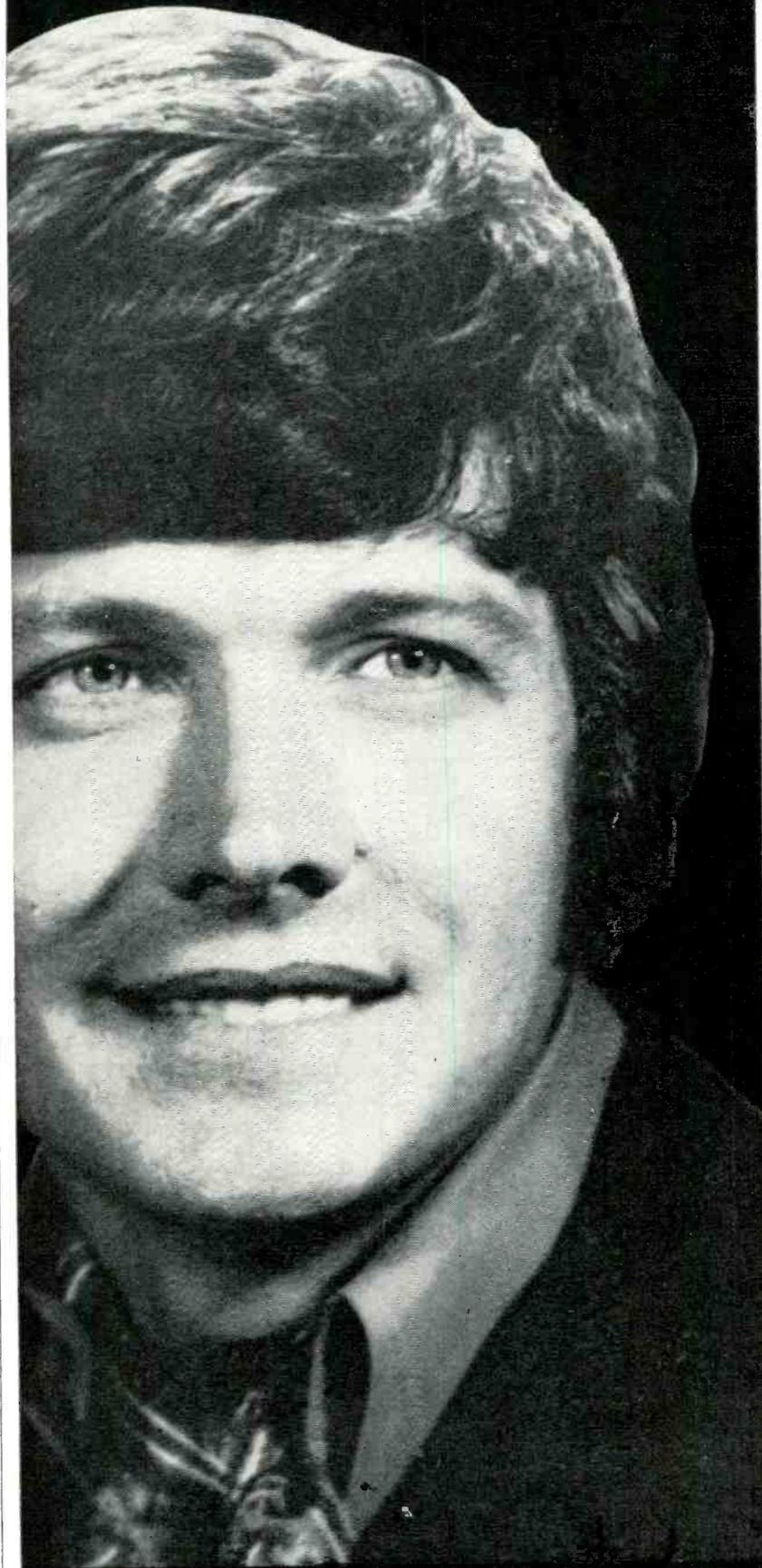
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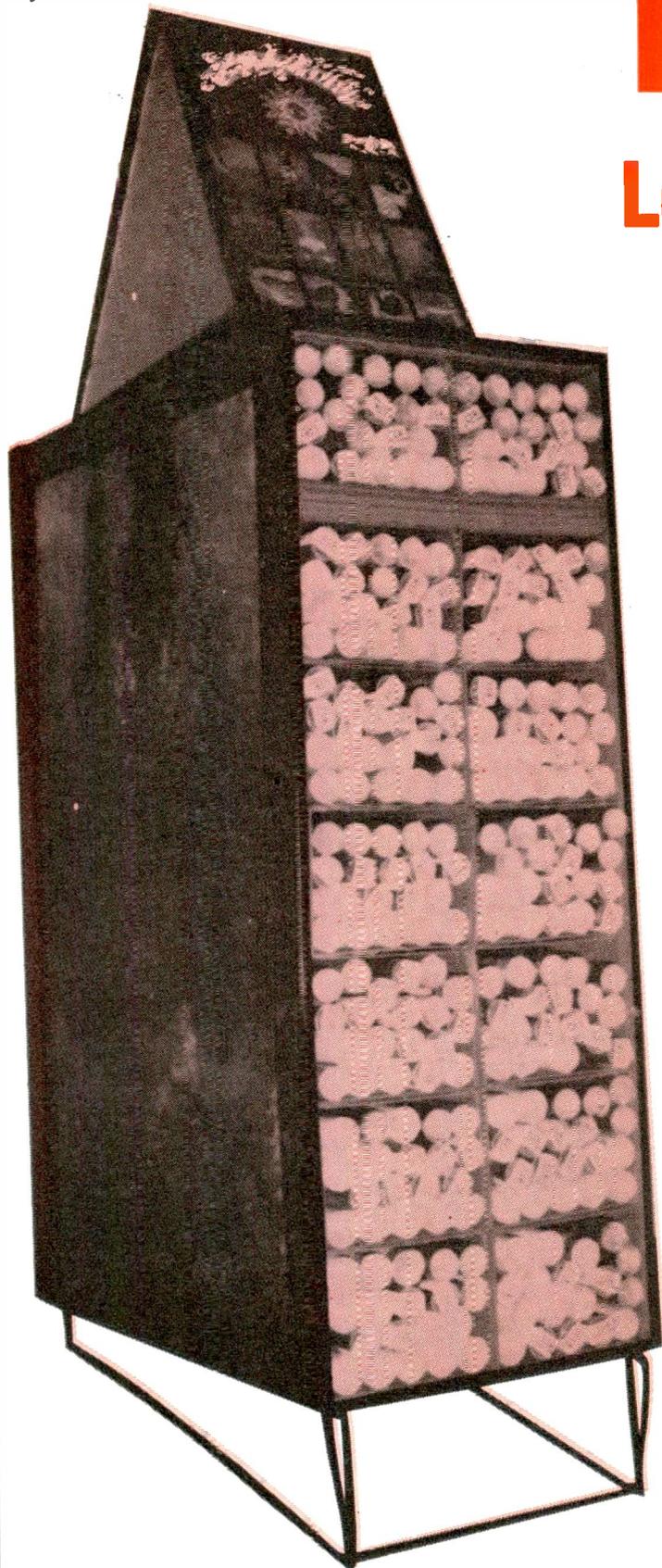
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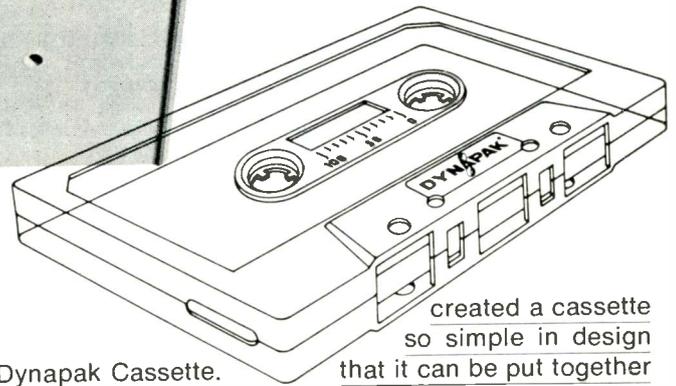
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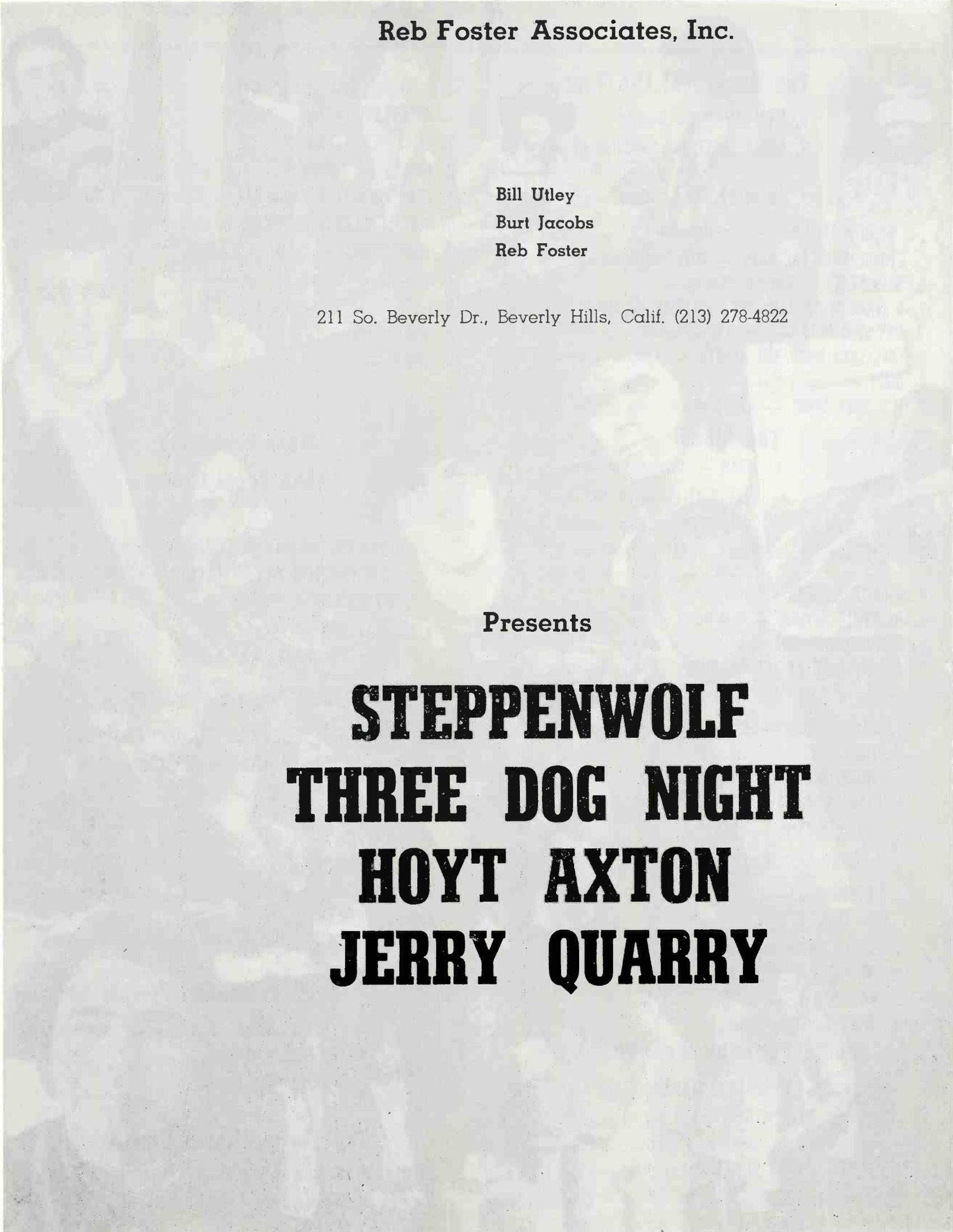
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4. { **WICHITA LINEMAN** — Glen Campbell (Capitol)
THOSE WERE THE DAYS — Mary Hopkin (Apple)
5. **GALVESTON** — Glen Campbell (Capitol)
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9. **DIZZY** — Tommy Roe (ABC)
10. **IT'S YOUR THING** — Isley Brothers (T-Neck)



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GALVESTON — Glen Campbell (Capitol)
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Top Male Vocalist

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3. **JAMES BROWN** — King
4. **FRANK SINATRA** — Reprise
5. { **ELVIS PRESLEY** — RCA
BOBBY GOLDSBORD — United Artists
6. { **TOMMY ROE** — ABC
ED AMES — RCA
7. **BOBBY VINTON** — Epic
8. **ENGELBERT HUMPERDINCK** — Parrot
9. **MARVIN GAYE** — Tamla
10. **JERRY BUTLER** — Mercury



Most Promising Male Vocalist



1. { **JOE FELICIANO** — RCA
JOE SOUTH — Capitol
2. **O. C. SMITH** — Columbia
3. **ANDY KIM** — Steed
4. **JOE SIMON** — Sound Stage 7
5. **OLIVER** — Jubilee



Top Male Vocal Group

1. **BEATLES** — Capitol/Apple
2. **LETTERMEN** — Capitol
3. **VOGUES** — Reprise
4. **GARY PUCKETT & UNION GAP** — Columbia
5. **TOMMY JAMES & SHONDELLS** — Roulette
6. **TEMPTATIONS** — Gordy
7. **RASCALS** — Atlantic
8. **ISLEY BROTHERS** — T-Neck
9. **WHO** — Decca
10. **DOORS** — Elektra



Most Promising Male Vocal Group



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4. **THREE DOG NIGHT** — Dunhill



Top Female Vocalist

1. { **ARETHA FRANKLIN** — Atlantic
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2. **MARY HOPKIN** — Apple
3. **PETULA CLARK** — Warners/7 Arts
4. **DUSTY SPRINGFIELD** — Atlantic
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6. **BRENDA LEE** — Decca
7. **BARBRA STREISAND** — Columbia



Most Promising Female Vocalist

1. **JEANNIE C. RILEY** — Plantation
2. **MERRILEE RUSH** — AGP
3. **ROSLYN KIND** — RCA

Top Female Vocal Group

1. **DIANA ROSS & SUPREMES** — Motown
2. **MARTHA & VANDELLAS** — Gordy
3. **SWEET INSPIRATIONS** — Atlantic



disk jockey poll 1969

Most Promising Female Vocal Group

1. FLIRTATIONS — Deram
2. THE CLINGERS — Columbia
3. HONEY CONE — Hot Wax
4. GOODEES — Hip



Most Promising Duo

1. PEGGY SCOTT & JO JO BENSON — SSS International
2. GENE & DEBBE — TRX
3. RENE & RENE — White Whale



Top Studio Orchestra

1. PAUL MAURIAT — Philips
2. HENRY MANCINI — RCA
3. HUGO MONTENEGRO — RCA
4. LALO SCHIFRIN — Dot, Paramount



Top Combination Vocal Group (Male & Female)

1. FIFTH DIMENSION — Soul City
2. COWSILLS — MGM
3. SERGIO MENDES & BRASIL 66 — A&M
4. SLY & FAMILY STONE — Epic
5. DIANA ROSS & SUPREMES & TEMPTATIONS — Motown
6. PETER, PAUL & MARY — Warners/7 Arts

Top Orchestra-Band

1. HERB ALPERT & TIJUANA BRASS — A&M
2. PAUL MAURIAT — Philips
3. HUGO MONTENEGRO — RCA



Most Promising Combination Vocal Group (Male & Female)

1. { PEPPERMINT RAINBOW — Decca
MERCY — Warners/7 Arts
2. FRIENDS OF DISTINCTION — RCA
3. FIRST EDITION — Reprise
4. BROOKLYN BRIDGE — Buddah



Top Instrumentalist

1. BOOKER T. JONES — Stax
2. HERB ALPERT — A&M
3. HUGH MASEKELA — Uni
4. ROGER WILLIAMS — Kapp



Most Promising Instrumentalist

MASON WILLIAMS — Warners/7 Arts



Top Duo

1. SIMON & GARFUNKEL — Columbia
2. BOBBIE GENTRY & GLEN CAMPBELL — Capitol
3. STEVE LAWRENCE & EYDIE GORME — RCA
4. TONY SANDLER & RALPH YOUNG — Capitol
5. MARVIN GAYE & TAMMI TERRELL — Tamla
6. SAM & DAVE — Atlantic
7. PEACHES & HERB — Date
8. IKE & TINA TURNER — Minit, Blue Thumb



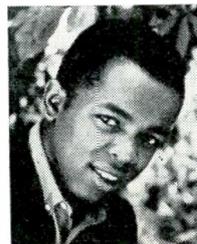
Top Female Jazz Vocalist

1. ELLA FITZGERALD — Capitol/Verve
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Top Male Jazz Vocalist

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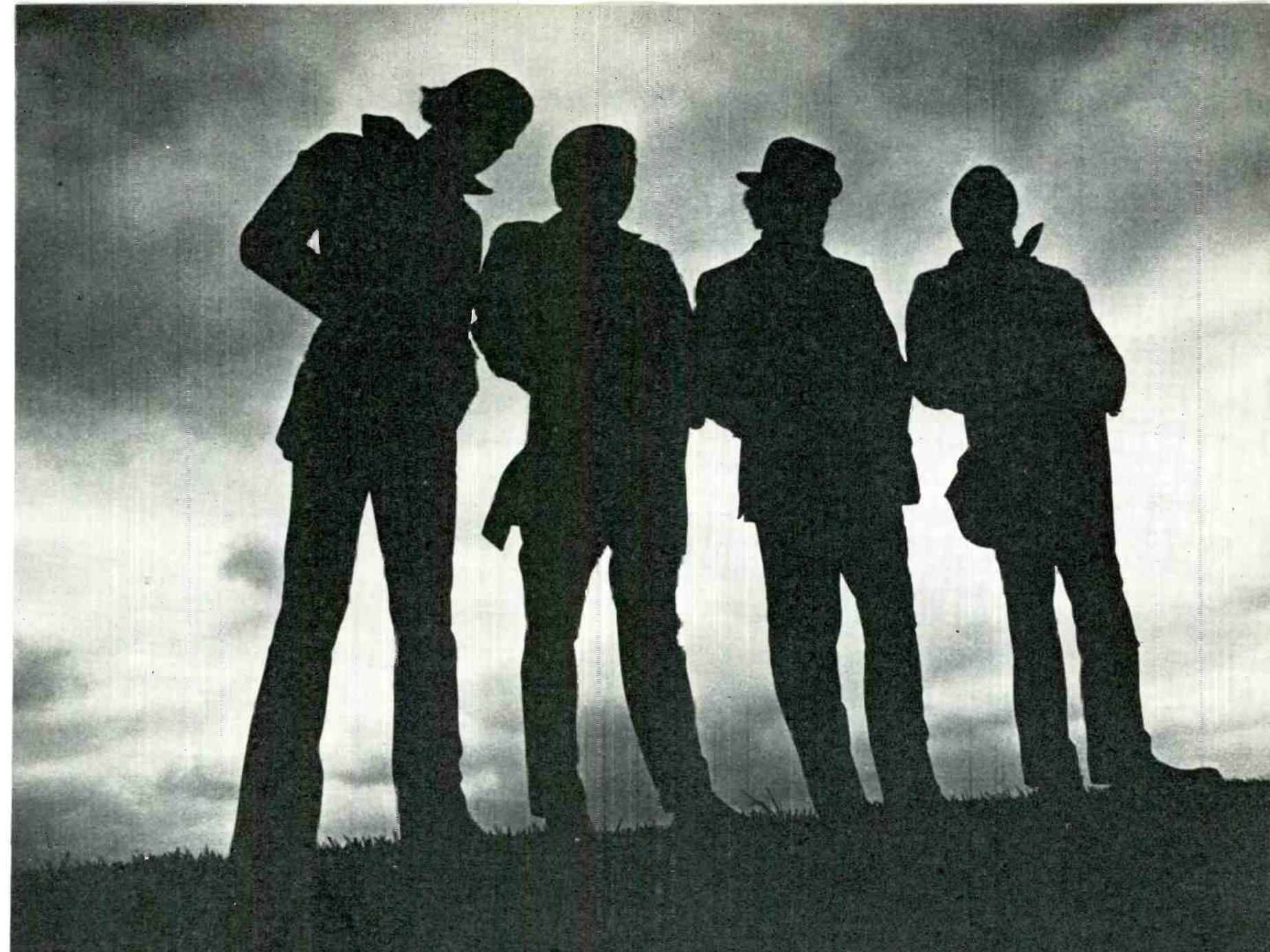
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52 Pitman Ave., Ocean Grove, N.J.
(201) 775-4952
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Forest Hill, Md.
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Labels: ABC, Columbia, Command, Dot, ...
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Hollywood, Calif. 90028
(213) 464-1389
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(Continued on page 146)

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(Continued from page 144)

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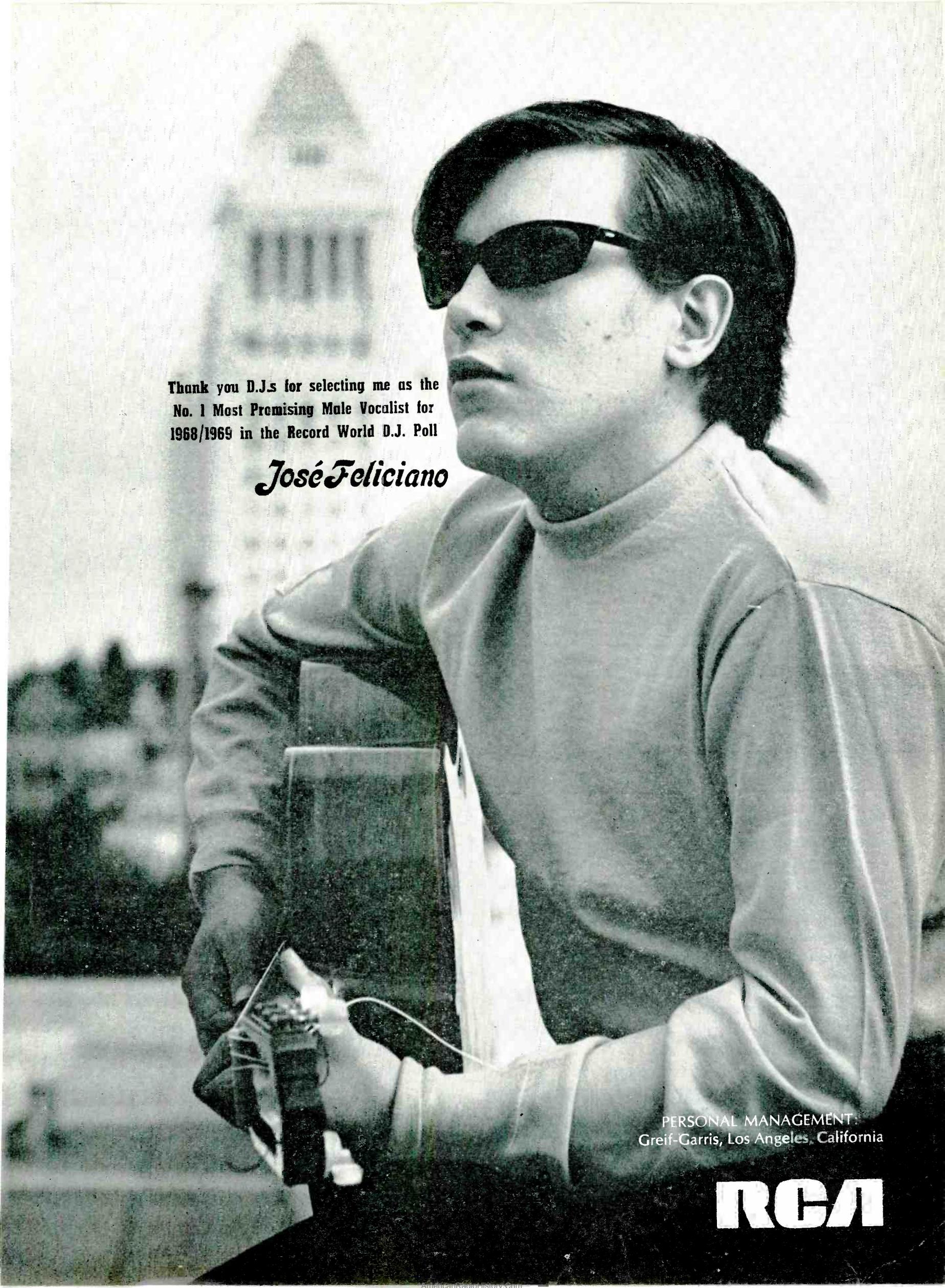
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(Continued from page 148)

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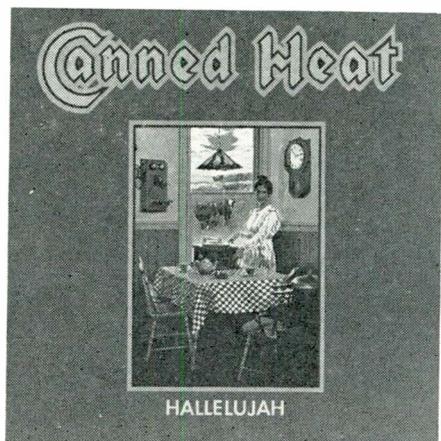
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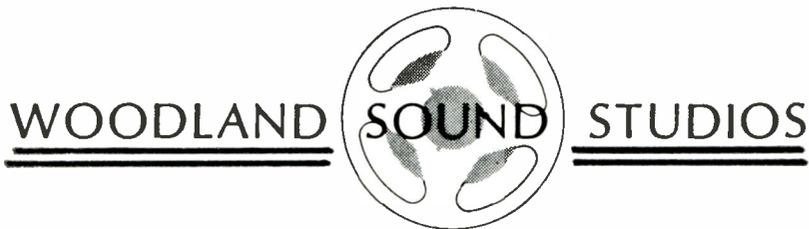
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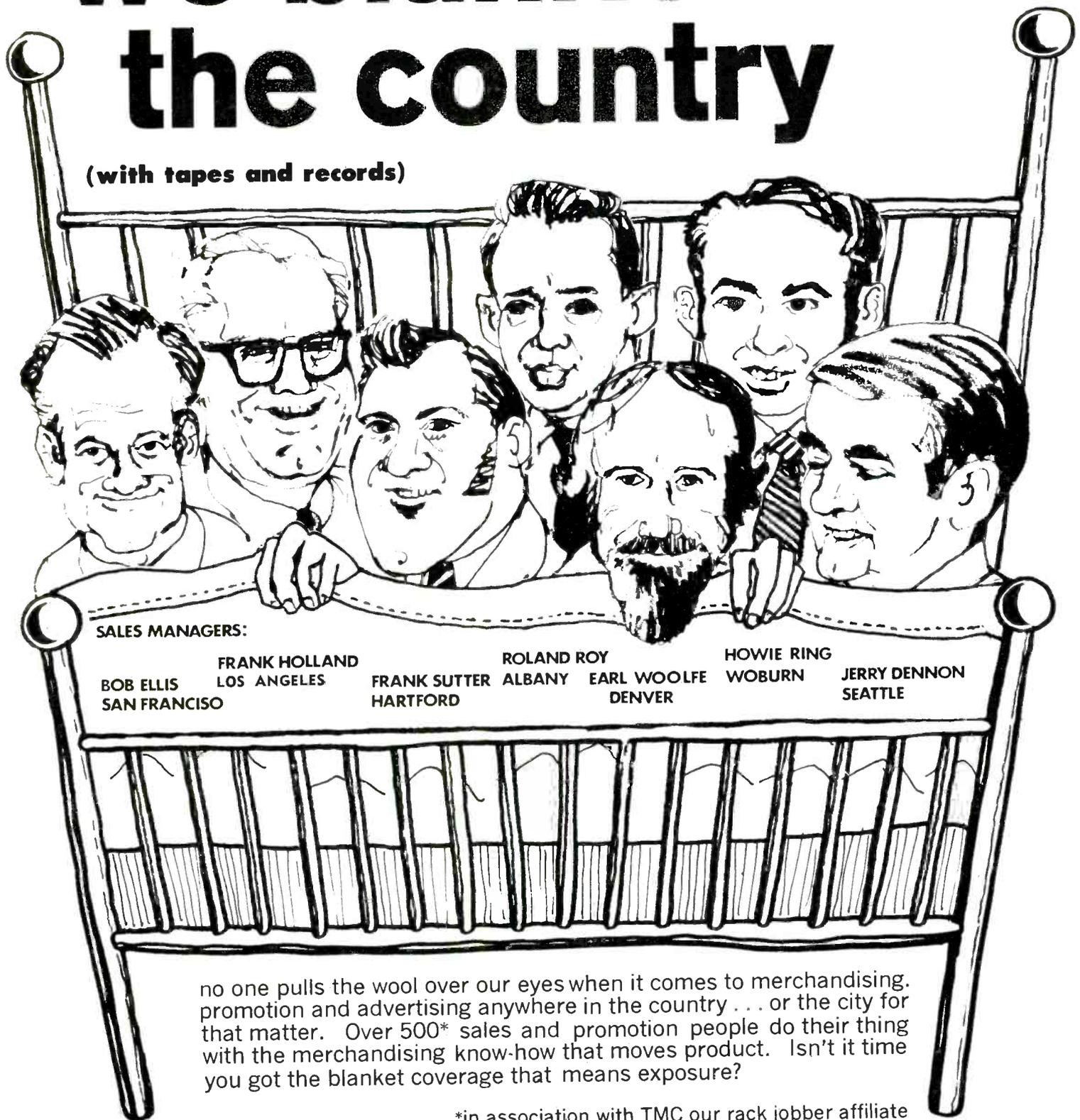
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(Continued from page 156)

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Chicago, Ill.
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Gold Wax Recording Studios
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(Continued from page 158)

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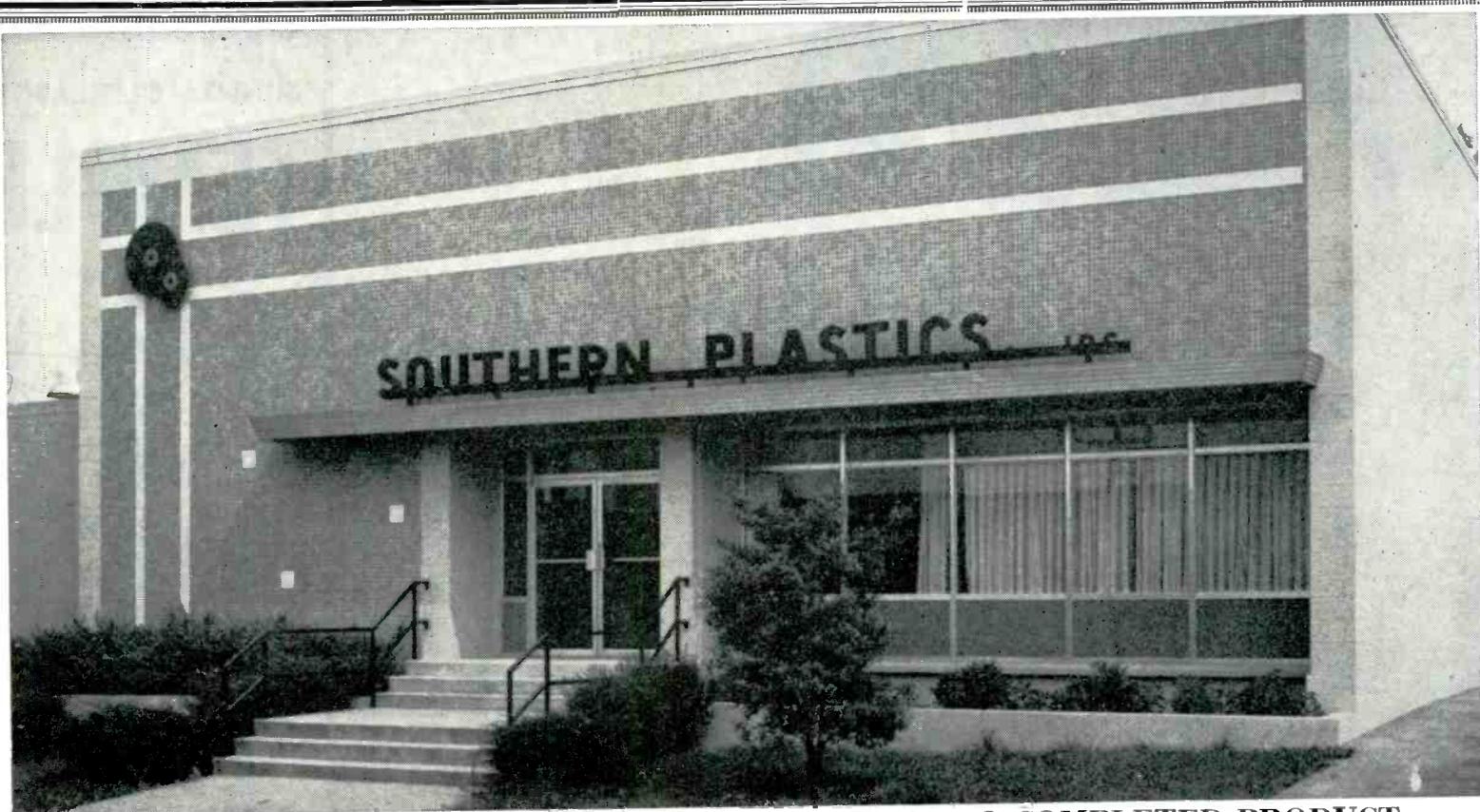
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(Continued from page 159)

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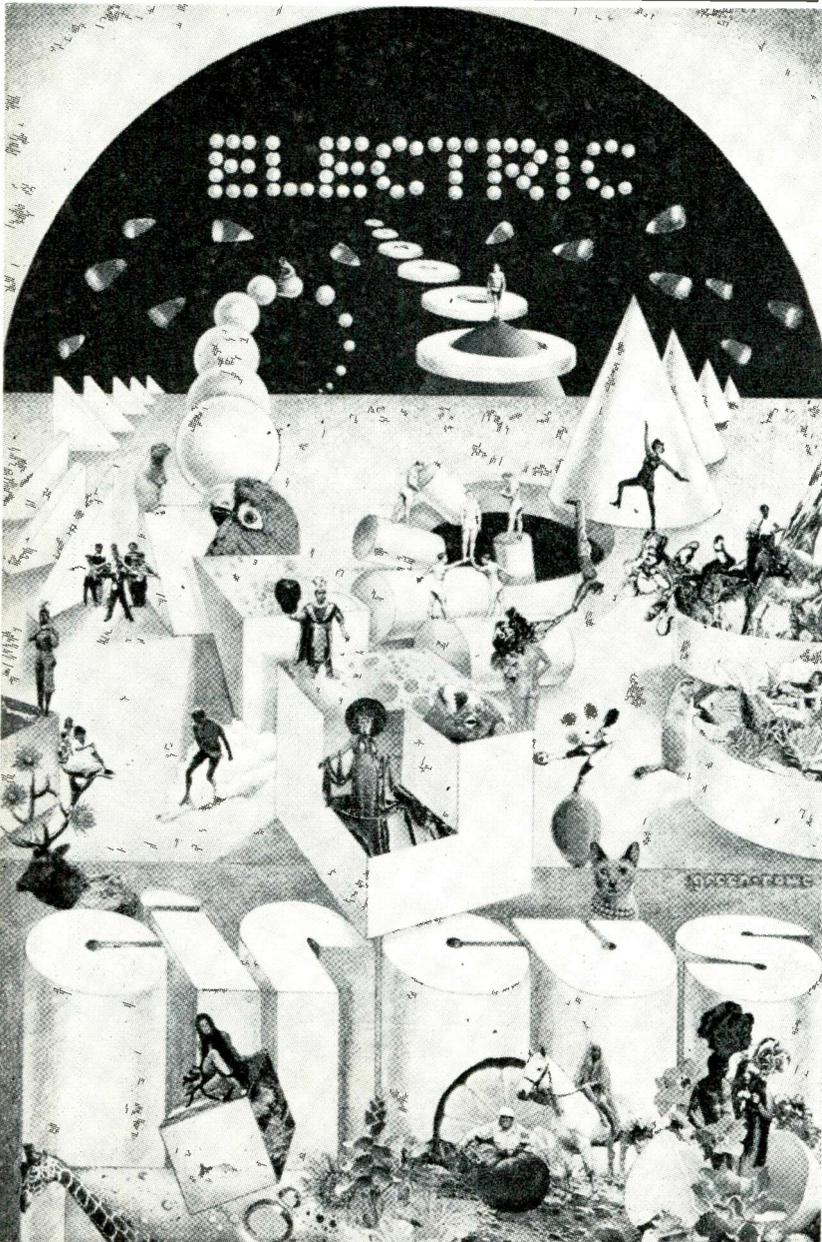
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(Continued on page 162)



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(Continued from page 160)

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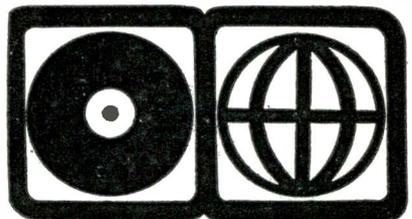
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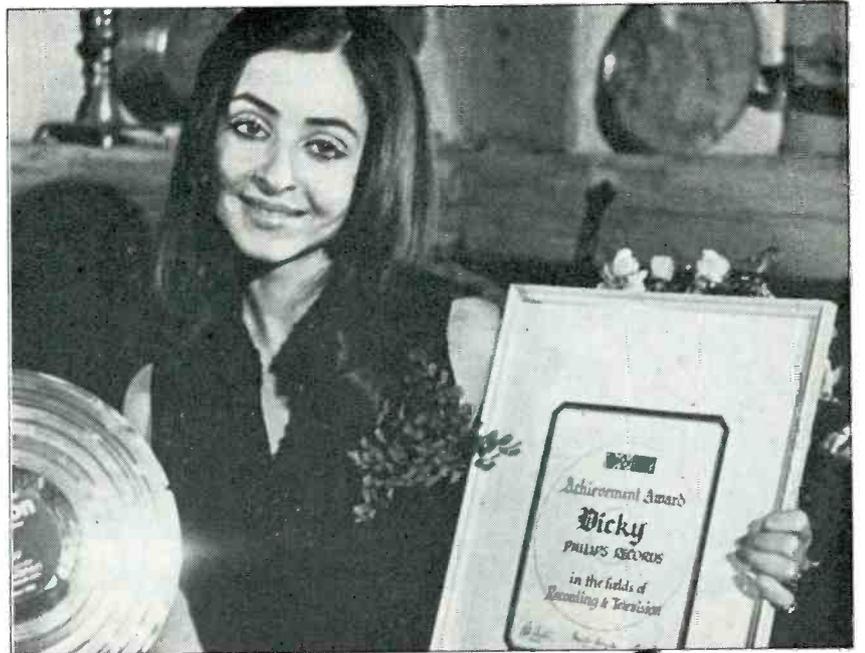
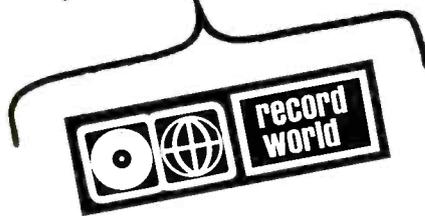
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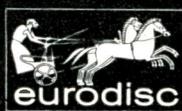
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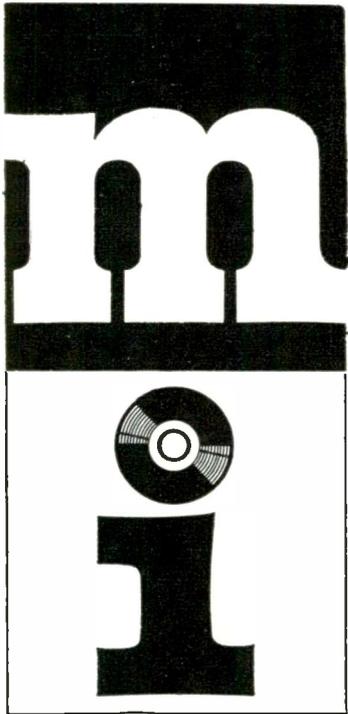
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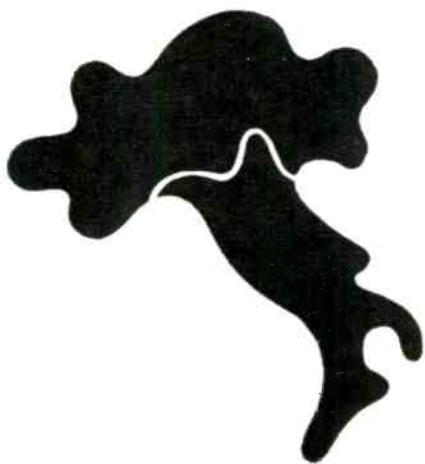
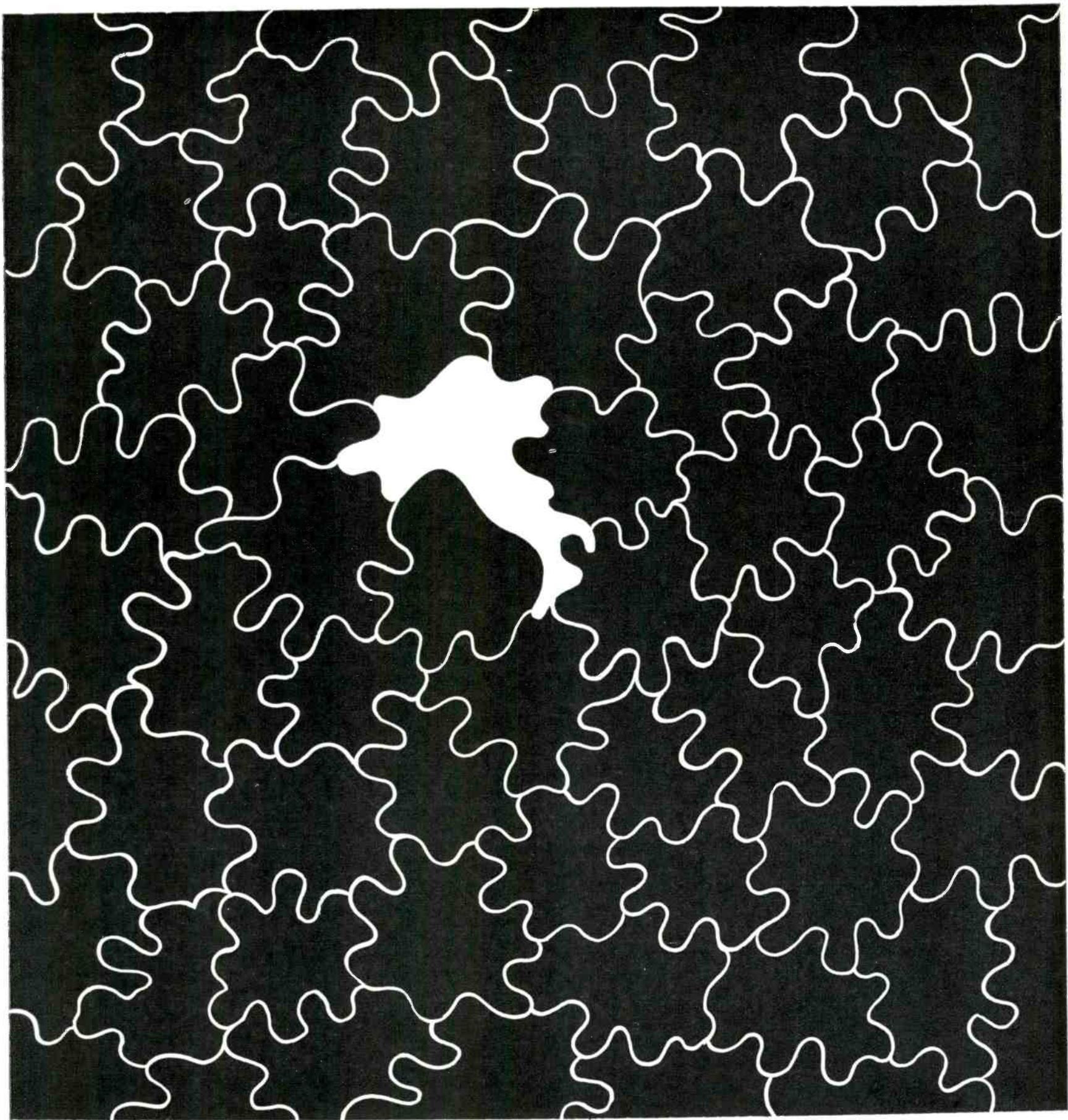
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(Continued on page 178)

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(Continued from page 174)

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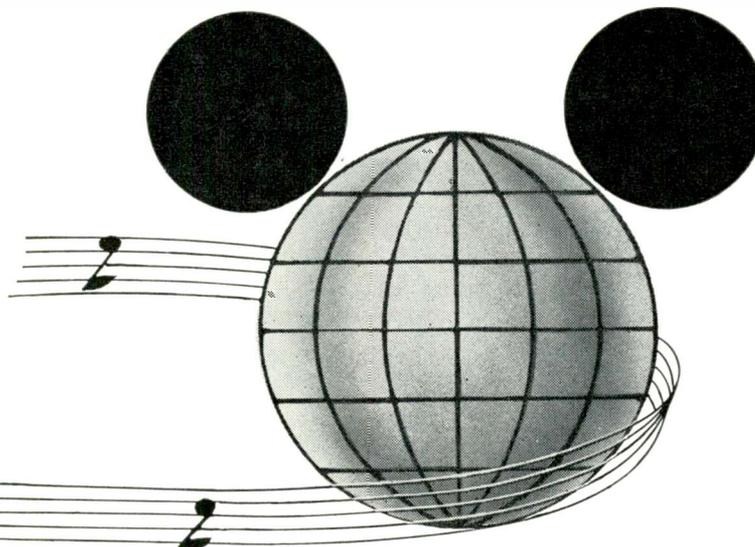
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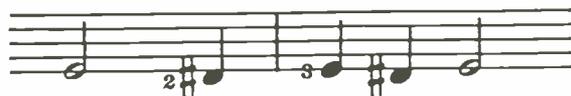
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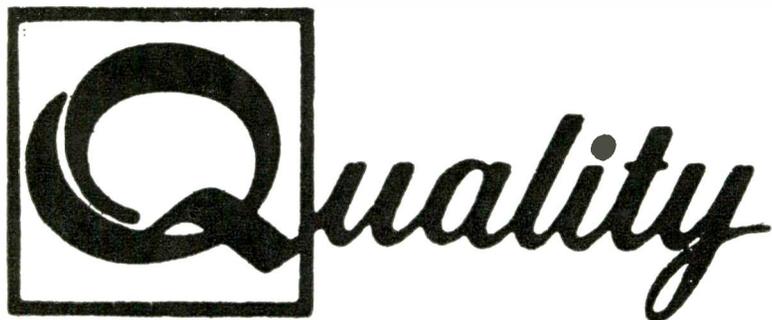
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(Continued from page 178)

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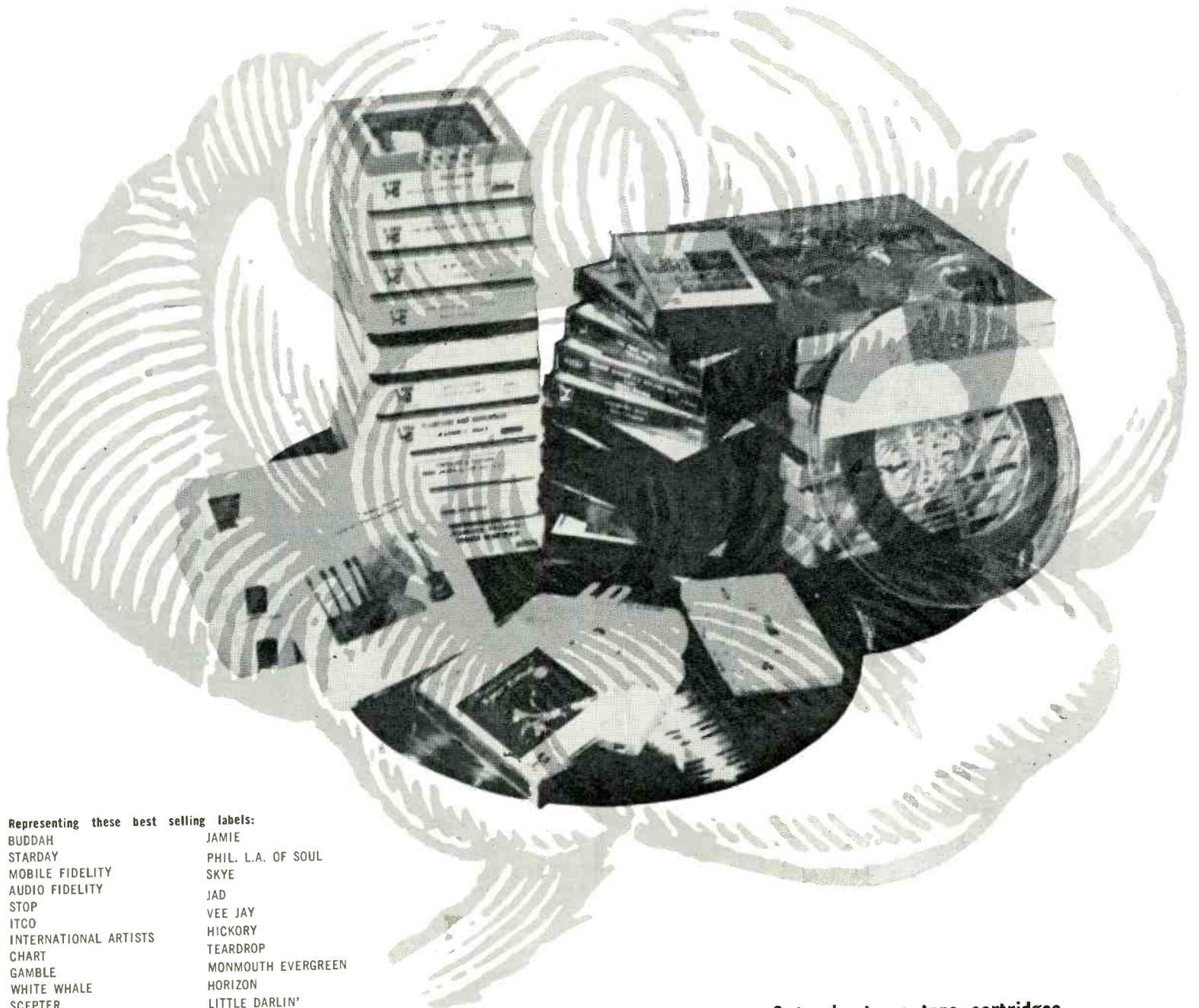
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(Continued on page 184)

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(Continued from page 182)

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(Continued from page 183)

Oxsone, Amalgamated, High Note, Bluecat, Downtown, Sacred Series
Immediate Records Ltd.
 111 Gloucester Place
 London W.1
 01-486-4931

Jackson Recording Co. Ltd. (Director: John Jackson)

The Studios, Rickmansworth, Herts
 Ric 72351

Liberty/United Artists (Managing Director: Noel Rogers)

Mortimer House, Mortimer Street

London, W.1
 01-636-1655

Labels: Liberty, Bluenote, United Artists, Minit, Sunset, World Pacific, Dolton, Imperial, Pacific Jazz, Soul City

Lynx Records (Director Rex Oldfield)

324 Regent Street
 London, W.1

Derek Lawrence Productions (Director: Derek Lawrence)

8 Linthorpe Road

New Barnet, Herts
 01-449-8663

Marquis Enterprises Ltd. (Director: Joe Roncoroni, Ken Jones)

38 Soho Square

London, W.1
 01-437-9405

Mercury Records (Director: Lou Reizner)

124 Knightsbridge

London, S.W.1
 01-589-8255

Music For Pleasure (Managing Director: Richard Baldwyn)

Drury House, Russell Street

London, W.C.2
 01-405-3434

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Melodisc Records Ltd. (Managing Director: Emil Shalit)

12 Earham Street

London W.C.2
 01-405-2848

Labels: Melodisc, Bluebeat, Dice, Kalypso, Fab

Major Minor Records Ltd. (Managing Director: Philip Solomon)

58/59 Gt. Marlborough Street

London, W.1
 01-437-5803

Labels: Major Minor, Roulette, Distributors of: Jad, C.E.D. Records

MGM Records

35 Soho Square

London, W.1
 01-437-0068

MCA Records (Managing Director: Brian Broily)

139 Piccadilly

London W.1
 01-629-7211

Labels: MCA-Brunswick, Coral

Mitchmurray Productions (Directors: Mitch Murray, Peter Callander)

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13 Sunnyfield, Mill Hill

London, N.W.7
 01-959-1411

Norman Newell (Director: Norman Newell)

66 Montagu Mansions

London, W.1
 01-935-4133

New Breed Productions Ltd. (Director: Denny Cordell)

Dumbarton House

68 Oxford Street
 London W.1

01-636-7906

Nems Enterprises Ltd. (Director: Vic Lewis)

3 Hill Street

London, W.1
 01-629-6341

Philips Records Ltd. (Managing Director: Leslie Gould)

Stanhope House

Stanhope Place
 London W.2

01-262-7788

Labels: Philips, Fontana, Mercury, Wing, Caedmon, Fontana Special, Vanguard, Smash, Vee Jay, Mainstream, Barclay, World Pacific, Page One, Island, Liberty

Pickwick International Inc. (GB) Ltd. (Managing Director: Monty Lewis)

Victoria Works

Edgward Road

Cricklewood
 London, N.W.2

01-450-7746

Labels: Happy Time, Allegro, Bravo, Pickwick, Plexium

Polydor Records Ltd. (Managing Director: Roland Rennie)

17/19 Stratford Place

London, W.1
 01-493-7401

Labels: Deutsche Grammophon, Archieve Production, Buddah, Heliodor, Polydor, Atlantic, Marmalade, Elektra, Tetragrammaton

President Records Ltd. (Director: Eddie Kassner)

1 Westbourne Gardens

Porchester Road
 London, W.2

01-229-3411

Labels: President, Jay

Pye Records Ltd. (Managing Director: Louis Benjamin)

A.T.V. House

Gt. Cumberland Place
 London, W.1

01-262-5502

Labels: Cameo-Parkway, Sacred, Golden Guinea, Pye, Pye International, Virtuoso, Pye Classical, Pye Jazz, Reprise, Warner Bros., Vogue, Durium, Marble Arch, Chess, Kama Sutra, Hispavox, Century 21, A & M,

Publishers

Amen Music—see Carlin

Abacus Music—see Carlin

Affiliated Music Publishers

138 Charing Cross Road

London, W.C.2
 01-836-9351

Abbey Music Ltd. (Manager David Toff)

74 Newman Street

London, W.1
 01-580-0641/2

Other Companies: David Toff Music Pub.

Co. Ltd., Celestial Music Co. Ltd., Era

Music Co. Ltd., Italian Music Co. Ltd.

Aviva Music Ltd.—see Shapiro Bernstein & Co. Ltd.

Active Music Ltd. (Manager Len Black)

142 Charing Cross Road

London, W.C.2
 01-836-3992

Other companies: Marina Music Ltd.

Acuff Rose—see Chappell

Larry Adler Music Ltd.—see Chappell

Aeolian Music Ltd.—see Bourne Music

Airborne Music Ltd.

71 New Bond Street

London, W.1
 01-876-9581

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23/24 Greek Street

London, W.1

01-437-7053

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Andes Music Ltd.—see Essex Music

Angel Music Co.—see Florida

Anglo Continental Music Co. Ltd.—see Bron

Anglo-Soviet Music Press Ltd.—see Boosey & Hawkes

Anita Music Ltd.—see Carlin

Apex Music Co. (Manager Harry Mann)

12 Elgin Mansions

Elgin Avenue

London, W.9

01-629-0686

Apollo Music Ltd.

37 Soho Square

London, W.1

01-734-3835

April Music Ltd.

1 Wardour Street

London, W.1

01-437-5954

Avakak Songs Ltd.—see Immediate Music

Disney, Tepee, D.J.M., Buffalo, Head, Sugar,

B. T. Puppy, Metro-Media, Chess, Sceptre-

Wand, Alshire, Miller International, Ariola

Page One Records (Director: Larry Page)

James House

71/75 New Oxford Street

London, W.C.1

01-836-7180

RCA Gt. Britain Ltd. (Managing Director: Bernard T. Ness)

50/52 Curzon Street

London, W.1

01-629-8541

Rak Records Ltd. (Director Mickie Most)

155/7 Oxford Street

London W.1

01-437-6671

Record Supervision Ltd. (Director Dennis Preston)

Lansdowne House

Lansdowne Road

London, W.11

01-737-0041

Spark Label (Director: Bob Kingston)

8 Denmark Street

London W.C.2

01-836-4524

Saga Records Ltd. (Managing Director: Marcel Rodd)

326 Kensal Road

London, W.10

01-523-6651

Labels: Saga, Pan, Eros, Society, Fidelity,

Presto, Lyrique, Opus, Heritage, Danoy,

Language Records

Arcadia Music Publishing Co. Ltd.

10 Sherlock Mews

London, W.1

01-935-5469

Other companies: Polyphon Music Co. Ltd., Swan & Co.

Ardmore & Beechwood Ltd. (Managing Director: L. G. Wood)

363 Oxford Street

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 01-486-4531

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don) Ltd., Hunter Music Co. Ltd., Mutual

Music, Westside Music

Asherberg, Hopwood & Crew Ltd.

16 Mortimer Street

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01-636-3562

Apple Publishing Ltd.

3 Savile Row

London, W.1

01-734-8232

Argosy Music

18 Gatesden, Cromer Street

London, W.C.1

01-837-8660

Edwin Ashdown Ltd.

P.O. Box 4DR, 19 Hanover Square

London, W.1

01-629-1184

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17 Palace Gate

London, W.8

01-589-6472

Alan Price Music Ltd.—see Carlin

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Anglo-Pic Music Ltd.—see Chappell

Abigail Music Ltd.—see Dratleaf

Allegro Music Ltd.—see Essex

Anglo-Southern Film Music Publishing Co. Ltd.—see Southern

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295 Regent Street

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01-580-2060

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Co. Ltd., Winthrop Rogers Ltd.

S.N.B. Records (Director: Simon Napier-Bell)

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London, W.1

01-499-1553

Track Records (Managing Director: Kit Lambert)

60 Old Compton Street

London, W.1

01-437-9506

Transatlantic Records Ltd. (Director Nathan Joseph)

120/122 Marylebone Lane

London, W.1

01-486-4353

Labels: Transatlantic, Xtra, Audio Fidelity, Prestige

United Artists (Director: Noel Rogers)

Mortimer House

Mortimer Street

London, W.1

01-636-1655

Warner Brothers-Seven Arts (Director: Ian Ralfini)

69 New Oxford Street

London, W.C.1

01-836-9381

Labels: Warner Brothers-Seven Arts, Re-

prise

World Record Club (Chairman: Norman Lonsdale)

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Little Green, Richmond Surrey

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Labels: World Record Club, Conquest

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(Continued from page 184)

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34/36 Maddox Street
London, W.1
01-493-6412

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7 Denmark Street
London, W.C.2
01-836-8969

Bron Associated Publishers Ltd.
29/31 Oxford Street
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01-437-2692

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Mann Music Publishers Ltd.

Burlington Music Co. Ltd.
9 Albert Embankment
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01-735-2692

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Ben Selvin Music Ltd.—see Chappell
Bondola Music Ltd.—see Chappell
Bergman, Vocco & Conn Ltd.—see Chappell

Bradbury Wood Ltd.
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01-629-7600

British & Continental Agencies Ltd.
64 Dean Street
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Blossom Music Ltd.—see Warner Brothers-Seven Arts Ltd.
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Brio Music Publishing Co. Ltd.—see Southern Music
Benson Ltd.—see Weinberger Ltd.
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Elm Walk, Farnborough Park, Kent
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Hayes 6299

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Elstree Music Ltd.—see Leeds
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01-245-9339

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(Continued from page 185)

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Larissa Music—see Noel Gay Music

Lords Music—see Dick James Music

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Le Bill Music—see Mason Music
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London, W.1
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Magic Music—see Chappell

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Mirror Music—see Southern

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Most Music—see Southern

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Pan Music Ltd.
23 Denmark Street
London, W.C.2
01-240-2816

(Other companies: Canterbury Music Publishing Co. Ltd.)

Paragon Music Ltd.
Lansdowne House, Lansdowne Road
London, W.11
01-727-6941

(Norrie) Paramor Music Ltd.
14 Upper Harley Street
London, N.W.1
01-486-4182

Peers Music Ltd.
6 Denmark Place
London, W.C.2
01-240-0891

Penpoint Ltd.
4 Wolsey Road, Esher, Surrey
376-5184

Petford Music Co. Ltd.
The Tudor Cottage, Wickhambreaux
Nr. Canterbury, Kent

Planetary Nom London Ltd.
39/42 New Bond Street
London, W.1
01-493-3074

Plexium Music Co.
9 Oxford Circus Avenue, Oxford Street
London, W.1
01-437-2434

Peterman & Co. Ltd.—see Carlin Music

Paxwin Music Ltd.—see Chappell

P. K. Music Ltd.—see Chappell

P & G Music Ltd.—see Noel Gay Music Ltd.

Pacermusic Ltd.—see Dick James Music

Peter Maurice Music Co. Ltd.—see KPM Music

Pickwick Music Ltd.—see Leeds Music

Pedro Music Ltd.—see Cyril Shane Music

Polyphonic Reproductions—see Studio Music

Parnes Music Ltd.—see United Artists Music

P. S. Music Ltd.—see United Artists Music

(Continued on page 187)

THE
ROBERT MELLIN LTD.
GROUP OF COMPANIES
24, PARKSIDE, KNIGHTSBRIDGE,
LONDON, S.W.1.

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Record World

In '69

JANUARY

Gulf & Western sets up Paramount label.
GRT completes acquisition of Chess Corporations.
Bell Record expanded to new quarters at 1776 Broadway.
Jimmy Bowen forms Amos Records.
Paul Tannen was named Warner Brothers/Seven Arts Eastern Operations Manager.
Dot expanded country activities with new offices at 1605 Hawkins St. in Nashville.
Bruce Hinton named General Manager of Amos Records.
MIDEM Meet held Jan. 18-24 at Cannes.

FEBRUARY

Atlantic sales meet hits \$8,000,000 mark.
TIC acquires Attarack, Seymour Heller Management.
Gene Armond named GWP Records National Sales and Promotion Manager.
Reprise set to distribute Bizarre Records.
Ben Rosner forms New York music complex.
RCA Victor Records moved to 1133 Avenue of Americas.
Lelan Rogers formed the Silver Fox label; Shelby Singleton distributing.
RIAA revealed that the greatest number of records ever—120—had been certified for gold records during 1968.
Red O'Donnell named to cover the Nashville music scene for **Record World**.
Don Kirshner and Harry Saltzman announced film and record production plans to feature a group called Tomorrow.
Al Silver was set as National Sales and Production head at Roulette.
Sal Licata joined TEC.
Jerry Schoenbaum was named President of Polydor Records, U.S.
Marks Music celebrates 75th anniversary.
Allen Klein was named to handle the Beatles' business affairs.
Tom Thacker was appointed Amos Records VP.
Johnny Winter was signed by Columbia and given a big build-up.
Buddah to distribute the T-Neck label.
Record World publishes its special issue on underground music.
Liberty/UA sets up new offices and executives in London.

MARCH

King Records set March as James Brown Month.
March was designated Lawrence Welk Month at Ranwood.
Hubert Long Organization sets up West Coast offices.
UA inks five-year pact with Jay and the Americans' Jata Enterprises.
Record World publishes its special issue on Broadway and movie music.
"Housewife songs" become major recording trend.
RCA announced it would market cassettes.
Hurok Concerts, Inc., acquired by TIC.
Rory Bourke named Country and Western Promotion Director for Mercury.
Grammy Awards given—Record of Year held until NARAS TVer May 5.
Kinney bought Warners/Seven Arts.
Via the NARM Scholarship Foundation Program, the **Record World** Scholarship was awarded to Gene McColgin, whose father was employed by CBS International Division as Manager of Engineering and Manufacturing Services.
The Carter Group, Inc., acquired Mills Music.
The NAB Convention was held in Washington March 23-26.
The "Louisiana Hayride" celebrated its 21st anniversary on March 22.
Columbia Pictures Industries, Inc., acquired Bell Records.
Jerry Weiner named Disneyland/Buena Vista Records Sales Manager.

(Continued on page 188)

Publishers

(Continued from page 186)

Ricordi & Co. (London) Ltd.
The Bury, Church Street, Chesham
02-405-3311
Roncom Music Ltd.
63 Frith Street
London, W.1
01-734-7462
Rondor Music (London) Ltd. — see Carlin Music
Pobbins Music Corporation Ltd.
35 Soho Square
London, W.1
01-437-0068
Rumbalero Music Ltd.—see Chappell
Romney Music Ltd.—see Essex Music
Rutland Music Ltd.—see Essex Music
Reynolds Music—see KPM Music
Rawlou Music Ltd.—see Leeds Music
Revue Music Ltd.—see Leeds Music
Righteous Brothers Music — see Screen Gems-Columbia Music
Rogers Music Ltd. — see United Artists Music
239/241 Shaftesbury Avenue
London, W.C.2
01-836-3349
Schott & Co. Ltd.
48 Gt. Marlborough Street
London, W.1
01-437-1246
Schröder Music Ltd.
15 Berkeley Street
London, W.1
01-493-2506
Screen Gems-Columbia Music Ltd.
19/23 Wells Street
London, W.1
01-580-2090
Screen Gems
(Other companies: European Songs, Jemb Music, Righteous Brothers Music)
Shaftesbury Music Co. Ltd.
37 Hertford Street
London, W.1
01-499-2655
Cyril Shane Music Ltd.
126/134 Baker Street
London, W.1
(Other companies: Kipper Songs Ltd., Pedro Music Ltd., Shanklin Music Ltd., Tip Top Songs Ltd.)
Shapiro Bernstein & Co. Ltd.
38 Soho Square
London, W.1
01-437-3493
(Other companies: Aviva Music Ltd., Skidmore Music Ltd.)
Southern Music Publishing Co. Ltd.
8 Denmark Street
London, W.C.2
01-836-4524
(Other companies: Anglo-Southern Film Music Publishing Co. Ltd., Brio Music Publishing Co. Ltd., Carter-Lewis Music Publishing Co. Ltd., Cedarwood Music Ltd., Cedarwood Music Ltd., Coronado Music Ltd., Donovan (Music) Ltd., Dunmo Music Publishing Co. Ltd., Latin-American Music Publishing Co. Ltd., Liber-Southern Ltd., Meridian Music Publishing Co. Ltd., Meteor Music Publishing Co. Ltd., Mirror Music Publishing Co. Ltd., Monique Music Ltd., Most Music Publishing Co. Ltd., South Eastern Music Publishing Co. Ltd., Southern Monarch Film Music Publishing Co. Ltd.)
Sparta Music Ltd.
155/7 Oxford Street
London, W.1
01-437-2468
Studio Music Company
89/91 Vicarage Road
London, N.W.10
01-459-6194
Sunbury Music Ltd.
50 Curzon Street
London, W.1
01-499-3901
Synchro Recorded Music Library Ltd.
21 Parke Road
London, S.W.13
01-748-6626

Shadam Music Ltd.—see Carlin
Shadow Music Ltd.—see Carlin
Slamina Music Ltd.—see Carlin
Swansong Music Ltd.—see Carlin
Senlac Music Ltd.—see Frank Chacksfield Music
Swan Music Co.—see Arcadia Music
Springfield Music Ltd.—see Chappell
Sterling Music Publishing Co. Ltd.—see Chappell
Stratford Music—see Chappell & Co.
Standard Music Ltd.—see Essex Music
Spencer Davis Music Ltd.—see Dick James Music
Spoone Music Ltd.—see Leeds Music
Sherwin Music Co.—see Robert Mellin Ltd.
Scott/Solomon Productions Ltd.—see One Four Two Music
Shanklin Music Ltd.—see Cyril Shane Music
Skidmore Music Ltd.—see Shapiro Bernstein & Co.
South Eastern Music—see Southern
Southern-Monarch—see Southern
Sphere Music Co.—see Toby Music
Thames Music Ltd.
39/41 New Bond Street
London, W.1
01-499-5961
(Other companies: Cat Music Ltd., Sphere Music Co. Ltd.)
David Toff Music Publishing Co. Ltd.
74 Newman Street
London, W.1
01-580-0641
(Other companies: Italian Music Co. Ltd., Tony Pike Music Ltd.)
Tonecolor Ltd.
1/2 Royal Parade, Dawes Road
London, S.W.6
01-385-5660
T. M. Music Ltd.—see Carlin
Trelion Music—see Apollo Music
Terry Oates Publishing Ltd.—see Chappell
Tyler Music Ltd.—see Essex Music
Tudor Music—see Filmusic
Tangerine Music Ltd.—see Leeds Music
Tee Pee Music Ltd.—see One Four Two Music
Tip Top Songs Ltd.—see Cyril Shane Music
United Artists Music Ltd.
37/41 Mortimer Street
London, W.1
01-636-1655
(Other companies: Dominion Music Co. Ltd., Kama-Sutra Music Ltd., Parnes Music Ltd., P. S. Music Ltd., Rogers Music Ltd.)
United Music Publishers Ltd.
1 Montague Street, Russell Square
London, W.C.1
01-636-5171
Universal Edition (London) Ltd.
2/3 Fareham Street, Dean Street
London, W.1
01-437-5203

(Continued on page 188)

GIL MUSIC CORP.
GEORGE PINCUS & SONS MUSIC CORP.
SONGFEST MUSIC CORP.
George Pincus,
President
Irwin Pincus
Lee Pincus
1650 Broadway—New York,
N. Y. 10019—(212) CI 5-0110
AMBASSADOR MUSIC LTD. (London)
Terry Noon
23/24 Greek St.—London W.1.,
England, GER 7053

Record World in '69

(Continued from page 187)

TIC formed Forward Records.
 Atlantic named Len Sachs, Sheldon Vogel and Bob Rolontz, VPs.
 Don Kirshner acquired the music rights to six Alan Jay Lerner shows.
 Jay Lowy named Dot A&R VP.
 Capitol formed a new Latin American label, Cap-Latino.

APRIL
 Decca set April Kitty Wells Month.
 Intrepid Records debuted under Charles Fach.
 Kapralik International was formed.
 GRT signed a three-year pact with Gamble-Huff Records, Inc., for GRT to advance money for production of records.
 Tangerine Records announces expansion plans.
 Joseph Lyons elected VP, Marketing, Music Division, Celebrity Systems, Inc.
 Bob Reno named Eastern Product Manager for Mercury labels.
 France, England, Spain and Holland win the Grand Prix Eurovision.
 Dunhill to distribute Warlock label.
 Apple forms Zapple spoken word label.
 Hal Jackson set to host the **Record World** free Saturday and Sunday afternoon shows at Palisades Amusement Park, Palisade, N. J., for the sixth year.
 April named Billy Vaughn Month at Dot.
 Smash took over manufacture and distribution of Wayside Records.
 Uni Records celebrates second anniversary.
 RCA distributes Poppy label.
 TEC acquires Levine, Resnick and Harbour label.
 Buddah into gospel field with Pavilion label.
 Monument Records launched in Mexico.
 London's Wembley Country Festival a success.
Record World explored the Los Angeles music explosion in a special issue.
 Arnold Maxin sets up music complex.
 Morris Diamond named to head new Beverly Hills label.
 Monument signs Charles Aznavour, sets big promotion.
 Buck Owens and Roy Clark set to co-host the summer TVer, "Hee Haw."

MAY

Record World publishes special issue devoted to the "Hair" phenomenon.
 RIAA holds Cultural Awards Dinner on May 6.
 Tetragrammaton celebrates first anniversary.
 Dennis Ganim forms Ganim Records.
 B'nai B'rith honors James Brown, Burt Bacharach and Hal David.
 RCA to distribute Hit Parade Records, the Latin American label.
 May is Roger Williams Month at Kapp.
 Tree International purchases Pamper Music Co.
 ABC forms ABC Record and Tape Sales Corp. in Seattle.
 Buddah distributes Hot Wax label.
 Country and Western Academy Awards presented in Hollywood.
 Sen. Jacob K. Javits receives first RIAA Cultural Award.
 Tony Martell named Decca Marketing VP.
 Stax holds convention May 16, 17, 18 in Memphis.
 UA Music acquires Morro Music Group.
Record World purchases Country Music Who's Who.
 Hugo and Luigi form Avco Embassy Records.
 Bud Katznel appointed General Manager of Avco Embassy Records.
 Bill Cosby exits CSC, but keeps financial interest.
 Larry Finley announced he now owned 100% of NAL.
 Capitol acquires Central Songs, affiliates.
 New SESAC Building dedicated in Nashville.
 John Rosica named Dot Records VP, Promotion, Artists Relations.
 Irv Stimler sets up multi-media company, Optronics Library Corp.
 Elektra to distribute Dandelion.
 BMI Awards presented.
 Decca sets two-month country LP promotion.

JUNE

Tom Jones breaks records at Copa.

Bill Cosby joins Uni Records.
 Mary Slaveter heads Jubilee LP Sales, Marketing.
 ABC accelerates Coast activities.
 Allen LaVinger named Director of Planning and Administration for Liberty/UA Distributing Corp.
 Alan J. Bayley, President of GRT, named to keynote the NARM Tape Convention Sept. 5-7.
 Bell launched new Show Biz label in Nashville.
 Mort Hoffman named VP, Epic and Custom labels, Sales and Distribution.
 Bruce Lundvall was appointed VP, Merchandising, Columbia Records.
 Charlie Lamb launched Doubletalk Records.
 Stanley M. Gortikov named President and Chief Exec Officer of Capitol Industries; Salvatore J. Iannucci succeeding him as Capitol Records' President.
 UA Music gets "Oh! Calcutta!" score.
 William Lucas named RCA Manager, Advertising, Sales and Promotion.
 Oscar Cohen to head Associated Booking.
 Leonard Sachs named VP-General Manager of new Commonwealth United label.
 Shelby S. Singleton, Jr., buys Sun Records.
 Washington Hilton named site of NATRA Convention Aug. 13-17.
 MGM's mid-summer sales convention was set for Las Vegas July 20-22.
 The first Celebrity House food and record outlet opens in Greenville, N.C.
 RIAA certifies seven MGM LPs as gold records.
 Fox Music, label open office in Nashville.
 Kitty Wells opens Kitty's Country Kitchens.
 Ron Kass named to head MGM Records.

JULY

Cy Coleman forms Notable Records.
 Haze Jones buys Hal Smith Artist Bureau.
 Seymour Spiegelman named Ranwood Records VP.
 Todd Schiffman appointed TEC Vice President.
 Bernard Berman named RCA Manager, Victor and Red Seal Advertising.
 GRT and Pye form new stateside label.
 Bob Crewe forms CGC label with Rocco Sacramone, Vito Samela and Tom Rogan.
 Mainstream distributes Bob Thiele's Flying Dutchman labels.
 ASCAP signs 21 contemporary artists.
 Modern Tape of Canada holds first conference in Ontario.
 Tetragrammaton announced its first million-dollar month—June.
 Lou Simon named to head Smash/Fontana.
Record World to sponsor FUSE Summer Talent Contest.
 Joe Rene forms Rene Enterprises.
 U. K. resale price maintenance ends.

Publishers

(Continued from page 187)

Uncle Doris Music
 30 St. George Street
 London, W.1
 01-499-9478

Vanguard Music Ltd.
 19 Charing Cross Road
 London, W.C.2
 01-893-3655

Victoria Music Publishing Co. Ltd.
 54 Maddox Street
 London, W.1
 01-629-7600

Valley Music Ltd.—see Leeds Music

Verulam Music Co. Ltd. — see Marquis Music

Walsh Music Ltd.
 6 Southampton Place
 London, W.C.1
 01-405-0943

Walt Disney Productions Ltd.
 83 Pall Mall
 London, S.W.1
 01-839-8010

Weinberger Ltd.
 10/16 Rathbone Street
 London, W.1
 01-580-2827
 (Other companies: Benson Ltd., Inter-Art Music Publishers)

Welbeck Music Ltd.

ATV House, Gt. Cumberland Place
 London, W.1
 01-262-5502

George Wiener Music Ltd.
 c/o Dodd Harris, Hodkin, Suite 2W
 Artillery Mansions, 75 Victoria Street
 London, S.W.1
 01-222-7245

Lawrence Wright Music Co. Ltd.
 54 Greek Street
 London, W.1
 01-734-7111

Waterloo Music Ltd.—see Carlin

Westside Music—see Ardmore & Beechwood

Winthrop Rogers Ltd. — see Boosey & Hawkes

Williamson Music Ltd.
 14 St. George Street
 London, W.1
 01-629-7600

Weekend Music Ltd.—see Essex Music

Writers Workshop Ltd.—see Essex Music

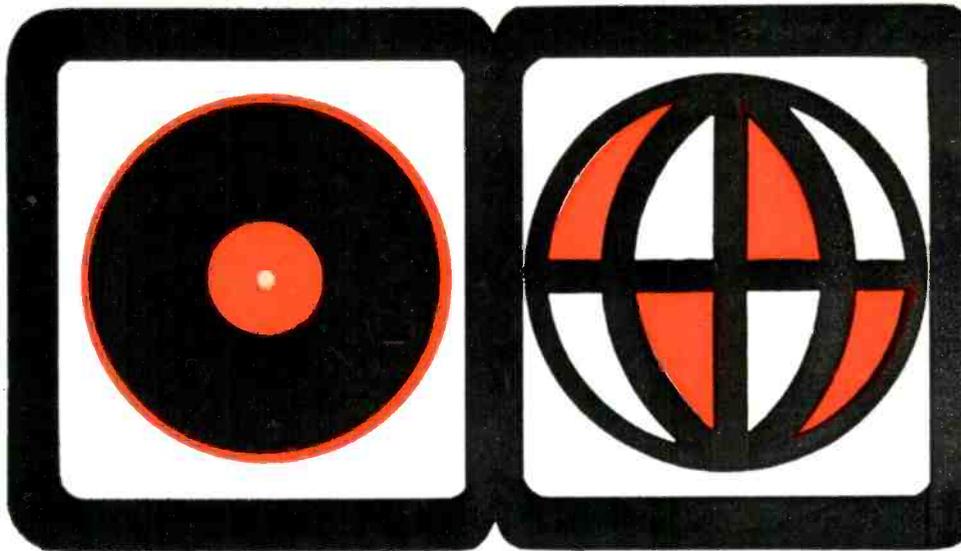
World Wide Music Co. Ltd. — see KPM Music

Wood Music Co. Ltd.—see Mills Music

York Music
 86 Turnham Green Terrace
 London, W.4
 01-994-0186
 (Other company: Norton York Music)

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



July 19, 1969

60c

WHO IN THE WORLD



Neil Bogart, Buddah VP, Presents Isley Brothers With Plaques Commemorating Two Million Sales Of Their First T-Neck Single, "It's Your Own Thing." Story in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Aretha Franklin has a new song, produced by Jerry Wexler, Tommy Dowd and Arif Mardin, called "Share Your Love With Me" (Don, BMI) (Atlantic 2650).



Dennis Yost, now getting billing, and the Classics IV will go back to the top 10 with "Change of Heart" (Low-Sal, BMI) (Imperial 66393).



Johnny Cash gets them laughing with "A Guy Named Sue" (Evil Eye, BMI) from his San Quentin album produced by Bob Johnston (Columbia 4-44944).



The Friends of Distinction do some more chart grazing with "Let Yourself Go" (Mawli, BMI), and they'll be heard from a-plenty (RCA 74-0204).

SLEEPER PICKS OF THE WEEK



Karen Wyman, the sensational young singer who has burned up the Dean Martin and Ed Sullivan cathodes, sings "Why Can't I Walk Away" (Valando-Greenbar, ASCAP) (Decca 34650).



Deep Purple will get up in the heady climes with "Hallelujah (I Am the Preacher)" (Maribus, BMI), a Cook-Greenaway tune (Tetragrammaton 1537).



Thunderclap Newman, produced by Peter Townshend, is topping English charts with "Something in the Air" (Track, BMI), a nifty (Atlantic 2656).



The Electric Indian are already making sales noise with "Keem-O-Sabe" (United Artists, ASCAP), a perky and catchy instrumental (United Artists 50563).

ALBUM PICKS OF THE WEEK



"Best of Bee Gees" is exactly what the title states. "New York Mining Disaster 1941," "Words," "I Started a Joke," "World" (Atco SD 33-292).



Nilsson, or "Harry," as intimates know him, has written some marvelous new songs for himself and he does Bill Martin's "City Life" plus (RCA Victor LSP 4197).



Buff Sainte-Marie utilizes electronic music in the background of her lovely new "Illuminations" album, for which she's written new material (Vanguard VSD 79300).



Jimi Hendrix Experience reprises "Smash Hits" like "Purple Haze," "Hey Joe," "Foxy Lady," "Red House," "All Along the Watchtower" (Reprise RS 2025).

Decca Sets Production Deal with Golden Bough

NEW YORK — William Gallagher, Vice President of MCA, Inc., Decca Division, has announced that a long-term exclusive contract has been reached between Decca Records and Golden Bough Productions. Gallagher added that the deal will serve as a catalyst to revitalize the company's Coral label.

Gallagher commented: "This agreement exemplifies the aggressive steps Decca is taking to insure its position in the contemporary records market. Golden Bough, with their combined abilities to find and record fresh young talent aimed at today's Top 40 market, will be a tremendous asset to the 'incredible new excitement' being generated at Decca."

Golden Bough Productions is a subsidiary of Talent Development International, headed up by Ben Rosner as president with partners Bill and Anne Phillips. Talent advisor for the firm is WNEW-FM dj Scott Muni. Formed in January of this year, Golden Bough has a number of artists under contract, many already recorded. While terms of the Decca agreement were not disclosed, it was revealed that a minimum



William Gallagher, MCA VP; Jack Wiedenmann, Decca A&R head; and Ben Rosner, President, Golden Bough.

of three contemporary acts are to be released on Decca. Their names will be announced at Decca's forthcoming national sales convention in Miami Beach.

Golden Bough Productions incorporates the talents of several highly respected professionals. Rosner recently resigned from RCA Victor Records after 20 years. Anne Phillips is a composer, arranger and performer as well as a record producer. Her husband, Bill Phillips, is both a musician and electronics specialist who pioneered the hit-making independent recording studio scene as co-owner of Stea-Phillips.

Scepter, Stone - Flower in Pact

NEW YORK—Sam Goff, Vice President of Scepter Records, announces that Scepter has entered into a two-artist, independent product pact with Dave Kapralik and Sly Stone of Stone-Flower Productions.

Kapralik, President, was responsible for the development of Sly Stone and Peaches and Herb and presently manages both groups. Prior to Stone-Flower, was with Columbia for 12 years as a Vice President of A & R for the Epic label. As A & R man, he selected and coordinated the productions on the hit catalogues developed by Peaches and Herb and Sly Stone.

Goff said, "We consider Dave Kapralik a hit catalyst and



Dave Kapralik, Sam Goff

plan to support his coming product with extensive promotion on every artist he brings to Scepter."

Miss Anderson Appointed Tetra Merchandising Dir.

Jean Anderson has been appointed Director of Merchandising for Tetragrammaton Records, it was announced by Arthur Mogull, President.

Miss Anderson headed the

London branch of the firm before assuming present duties, which include the development of marketing and exploitation programs on behalf of Tetra product and its artist roster.

Kushins Scepter LP Manager

NEW YORK — Ed Kushins has been appointed National LP Sales and Merchandising Manager, Scepter Records.

The announcement was made by Sam Goff, Scepter Vice President. Kushins will be responsible to Goff for supervising the creation of "sell-in" and "sell-thru" merchandising programs as well as guiding the creation and execution of all advertising and sales promotion for Scepter/Wand/Hob and Mace.

Kushins will work closely with Scepter's 39 distributors to establish special programs that will insure Scepter of having proper reception on racks. He joined Scepter in 1967 as National Distributor Promotion Coordinator. He was also responsible for East Coast pop promotion. Prior to Scepter, Kushins was president of his own advertising agency and worked as a radio exec and announcer for many years.

Mrs. Greenberg, President of Scepter, said, "We are extremely fortunate to have Ed



Ed Kushins

Kushins, a veteran merchandising executive, join our management team. His unique background in promotion and broadcasting will play an important role as we develop many exciting new innovations in distribution and marketing which will help the Scepter group emerge as a leader of the independents. We expect to pay special attention to our distributor salesmen by supplying them with the ammunition they need to move Scepter product across the counters."

RCA Has 5th Gold Record In 3 Weeks

"In The Year 2525," a smash single record by Zager and Evans, was certified as a gold record, signifying sales of a million units, this week by the Record Industry Association of America, to become RCA's fifth gold record in three weeks.

The song continued RCA's domination of the top position on the nation's singles charts which began some weeks ago with Elvis Presley's recording of "In the Ghetto," and has been perpetuated more recently by Henry Mancini's recording of "The Love Theme From 'Romeo and Juliet.'"

At the same time, RCA's recording of the original cast album of the hit Broadway musical, "Hair," maintained its long reign as the nation's number one album, giving the label

a sweep of the top of the charts.

In addition to the Presley and Mancini disks, which were certified by the R.I.A.A. within weeks of their release, RCA also copped gold records for "These Eyes," by the Guess Who and "Grazing in the Grass" by the Friends of Distinction, and both of these reached the top five on the charts.

At the same time, a spokesman for RCA said that initial sales of a new single, "Laughing," by the Guess Who suggest this record will be RCA's next candidate for the number one spot on the charts, and that heavy sales of a new Elvis Presley single, "Clean Up Your Own Backyard," are being experienced.

Baumstein Joins Ad Agency

Morris Baumstein, Account Supervisor, Columbia Records, is leaving for a key management position in a unique operation. Baumstein will also exit his Vice Presidency with the Wunderman, Ricotta and Kline advertising agency where he was responsible for all of Columbia's advertising.

He is joining the Judy Wald (Continued on page 242)



Morris Baumstein

Aretha Franklin

“Share Your Love With Me”

Atlantic #2650



Glew Atlantic LP Sales Mgr.

Meyerson, Kagan Join Firm

Jerry Wexler, Executive Vice-President of Atlantic Records, announced this week that David R. Glew, General Manager of Seaway Distributors of Cleveland, has been appointed Album Sales and Merchandising manager of Atlantic Records. He succeeds Len Sachs who has joined CUC Records.

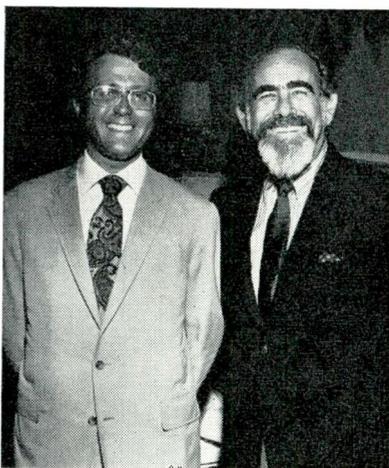
Wexler also announced that Mark Meyerson, an associate at the Martin J. Machat law office, had joined Atlantic Records as his (Wexler's) Executive Assistant; and that Shel Kagan, former editor of Discoscene II and the progressive rock newsletter *Walrus*, had also joined Atlantic. Kagan will be concerned with product development and will work with Jerry Greenberg, Atlantic's Creative Product director.

Glew has been General Manager of Seaway for the past three years. Prior to his association with Seaway he was a branch manager of Dot Records in Cleveland, where he started in the record business in 1962. In his Atlantic past he will supervise album sales and merchandising for all Atlantic labels, Atlantic, Atco and Cotillion Records and all outside labels handled by the firm.

Meyerson was admitted as a member of the New York State Bar in 1967. In October, 1968, he became the ASCAP East Coast membership representative. He joined Marty Machat's



David R. Glew



Mark Meyerson, Jerry Wexler

office in February, 1968.

Kagan, in addition to his writing career, has produced a number of albums including Dave Van Ronk and Jack Elliot for Prestige Records. He has also been an assistant professor of English at Penn State University for the past six years.

Maxin Named NAL Consultant; Firm Heavily into Production

NEW YORK—Larry Finley, President of NAL, has announced that Arnold Maxin, in addition to his other consulting duties, has been appointed consultant to NAL in the music and financial fields.

Finley also revealed that the firm is going heavily into master production.

"We don't believe in being competitors with the people that license us by starting a label," Finley stated. "We're producing masters on the West Coast and will make them available to the 41 companies we license music from. Our first release was leased to Cotique Records, called 'So Much Time'—by Guy Finley, who, coincidentally, is my son."

Continued Finley: "We retain exclusive tape rights. All

it says on the label is 'An NAL Production.' What's more, we're going to open an office in Nashville soon for production."

Tower Promo Pair

HOLLYWOOD—Tower Records announced the addition of Jim Riggins and John Knodle to their field promotion staff. Riggins will cover the South while Knodle will handle the Midwest for the label.

Kinney Acquires WB

NEW YORK—Kinney National Service, Inc., completed its acquisition of Warner Bros.-Seven Arts Limited on July 8 at a formal closing in Edmonton, Alberta, Canada.

Chess Expansion Drive On

CHICAGO—Marshall Chess, Vice-President of Chess Producing Co., and Richie Salvador, Vice-President of Chess Record Division, have begun an expansion of all of the company's operations. Chess and Salvador state that the following personnel additions are only the start of Chess' expansion program, and that they are currently looking for new people in all areas of the company.

Arnold Orleans has been appointed Sales Manager. During the second week of July, Orleans will be traveling, and his schedule is as follows: Washington (14); Philadelphia (15); New York (16); Hartford (17); and Boston (18). The purpose of this trip is to meet key people.

The Promotional Department's reorganization includes: National Directors Dave Chackler and Chester Simmons; and Regional Managers Jerry Goodman (Southeast), working out of Charlotte, N.C., Don Grierson (West Coast), working out of L.A., Norman Thrasher (Southern), working out of Atlanta, and

Eddie Braddock (Mid-South), working out of Chess' new office in Memphis. Braddock is also the Talent Co-ordinator in the Memphis office.

Added to the Production Department are T. T. Swan and Irvin Moskowitz. Currently, Swan is working on the upcoming Vintage Series for the Chess label. A Creative Arts Department has been formed with Bob Paige as its director and Randy Harter as Paige's assistant.

Other additions are: Donna Siani, promoted to head of the Telephone Sales Dept.; Cae Woods, Foreign Co-ordinator; Jimmy Stevens, Inventory Control; Carol Ippolito, who will co-ordinate the activities of the Regional Promotion Dept. while Directors Chackler and Simmons are on the road; and Evelyn Greco, assistant to Dick LaPalm, Merchandising and Marketing Manager.

With the signing of new artists, Chess is broadening its staff and will continue to do so in order to give better service to distributorships, radio stations, rack jobbers and artists.

Leonetti Directs Pickwick Marketing

LONG ISLAND CITY — Cy Leslie, Chairman of the Board of Pickwick International, Inc., announces the appointment of Richard Leonetti as Director of Marketing.

Leonetti, who holds a business degree from Farleigh Dickinson University, was formerly with Columbia Records and during his eleven year tenure with that company occupied a variety of posts including Mid West District Sales Manager, Assistant Director of National Sales, National Account Manager and Manager of New Product, Sales and Development.

Leonetti also belongs to many civil and business organizations. He recently served as co-chairman at a series of seminars given by the American Management Association.



Richard Leonetti

A member of the National Account Marketing Association, he will shortly chair a committee on retail selling.

Motherlode To Buddah

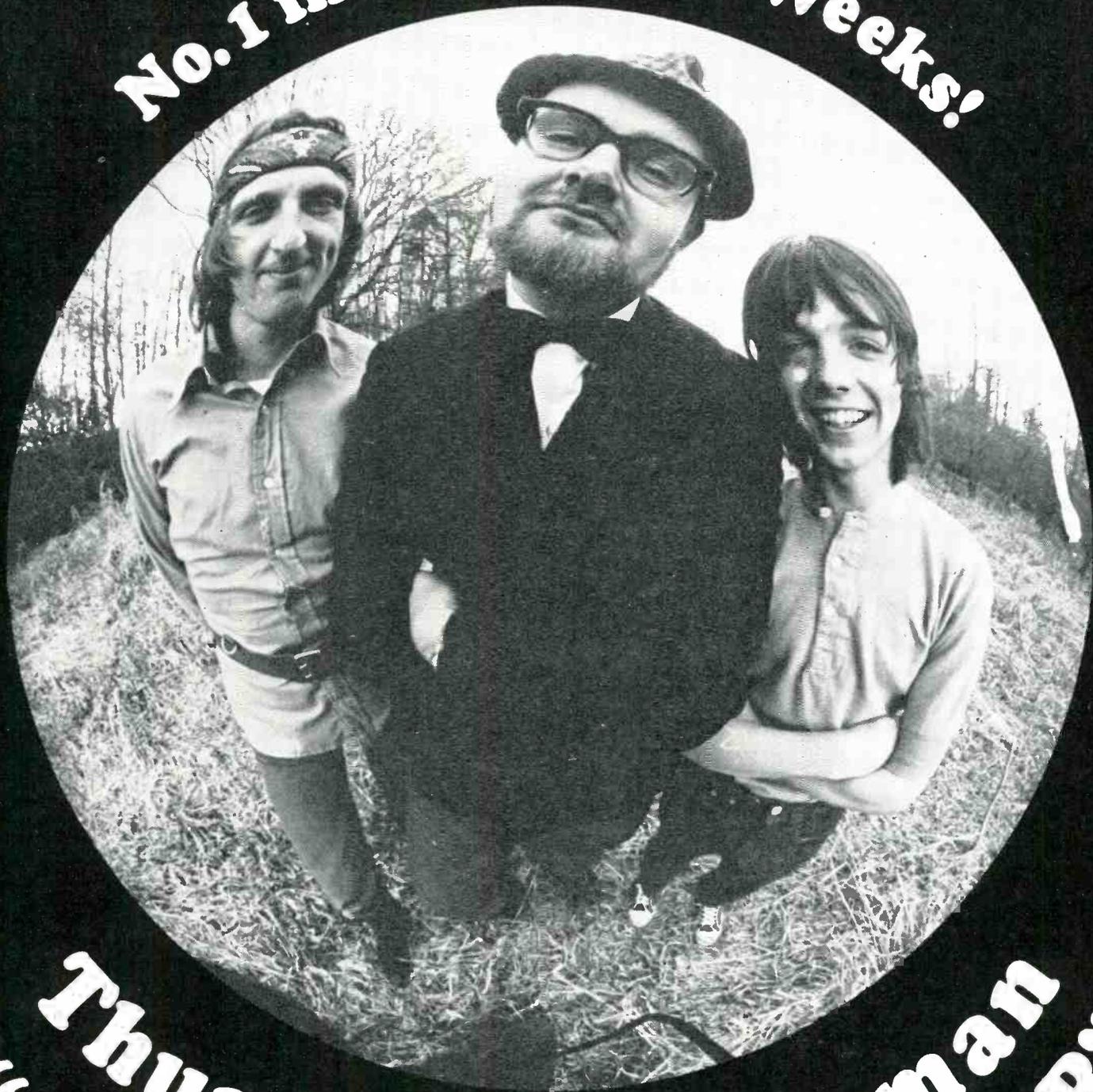
Motherlode, the first Canadian group to have a cross-country hit there since the Guess Who scored with "These Eyes," has been signed by Buddah Records and the group's current hit Canadian single, "When I Die," is being rush-released by the label.

McCusker to N. Y.

Susan McCusker, Tape Promotion Director for Tetragrammaton Records, planned to New York for meetings with Tetra's tape licensees, which include International Tape Cartridge, North American Leisure Corp. and Ampex Corp.

Miss McCusker will co-ordinate marketing, in-store promotions and general exploitation.

No. 1 in Britain in 4 Weeks!



Thunderclap Newman
"SOMETHING IN THE AIR"

Produced by Pete Townshend



Distributed by Atlantic Records

Track #2656

July 2, 1969
RECORD
RETAILER

BRITAIN'S TOP 50

1. SOMETHING IN THE AIR Thunderclap Newman

Salidor Joins Jaulus Publicity, Promotion Firm

NEW YORK — Len Salidor, with Decca Records for the past 19 years in promotion and public relations, has joined the Paul Jaulus PR firm which henceforth will be known as Jaulus and Salidor, Inc.

Jaulus, who was with Decca for six years, opened his own publicity firm six months ago, and only the other week announced the debut of his Nashville office, headed by Barbara Starling. "To provide a complete service for your clients," Jaulus told *Record World* last week, "you must offer more than just publicity. You must also give them promotion. With Len Salidor, we will now be offering on a national basis a complete promotion-public relations service."

Noted Salidor, "We will be operating much like we did at Decca, only we don't have 130 artists. We can now offer our services on a personal basis."

He continued: "Another area we're getting into is this. In February of 1970, the Irish Rovers, our clients, will be starting on their fourth annual Sound of Ireland tour—through New England, New York, Detroit and Chicago. We're going

to promote and advertise this tour. When artists go on, say, a 30-day tour, we'll 'advance' for that tour, in all fields, doing everything — buying time, getting posters around, etc."

Jaulus added that "We will still handle accounts only for publicity and only for promotion, as well as for both, naturally."

Salidor reported that Evelyn Fine, his secretary at Decca, would join Jaulus and Salidor, Inc., as Officer Manager. They are currently located at 1650 Broadway, but are planning a move to larger quarters. Their client roster includes Brenda Lee, Burl Ives, Kitty Wells and Johnny Wright, Kapp Records, Ray Price, Ray Fox, One-Niters, Inc., and, of course, the Irish Rovers.

Said Salidor: "Paul and I will be overlapping our duties. One of us will always be available." —Doug McClelland.

James Brown Day

Station WILD, Boston, Mass., proclaimed Saturday, July 5, as "James Brown Day," presenting an eight-hour all-Brown show.

Fox Forward Promo Mgr.

LOS ANGELES — Dave Fox has been named National Promotion Manager of Forward Records, announces Sal Licata, Director of Sales and Promotion.

Fox will concentrate his promotion efforts on two new labels which Forward will distribute: Pendulum, the label created by Harley Hatcher; and the newly-created label subsidiary of Winters/Rosen. Prior to joining Forward, Fox was National Promo Director of Tower Records for a year-and-a-half. His experience is on both national and local levels and goes back a dozen years to when he first entered the business as a promo manager in



Dave Fox, Sal Licata

the Midwest for Decca. From 1960-64 he was an independent promotion man in the Midwest.

In 1964 he became Southern California Promotion Director for RCA and he left Victor to become National Promo Director of Tower in 1966.

Association Tour

NEW YORK — The Association, Warner Bros.-Seven Arts artists, returning from a month-long vacation, will begin their summer concert tour with an appearance at Manhattan College on July 17 at 8:30 p.m. The college will be putting on a series of concerts, net proceeds of which will go into a scholarship fund for underprivileged youngsters.

King Signs Lucas

NEW YORK — The new pr firm, Victoria Lucas Associates, has been signed to handle press for B. B. King.

The announcement was made by Sidney A. Seidenberg, business manager of the ABC-Bluesway recording artist whose album, "Live and Well," and his single, "Why I Sing the Blues," are clicking both pop and R&B.

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Ultra-Sound, a new concept in high quality solid state guitar amplifiers. All professional features and power wanted by today's rock groups now available in reasonably priced, full mark up lines.

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All amps and speakers are guaranteed for one full year. Ultra-Sound has several subsidiary companies. For information write or call.

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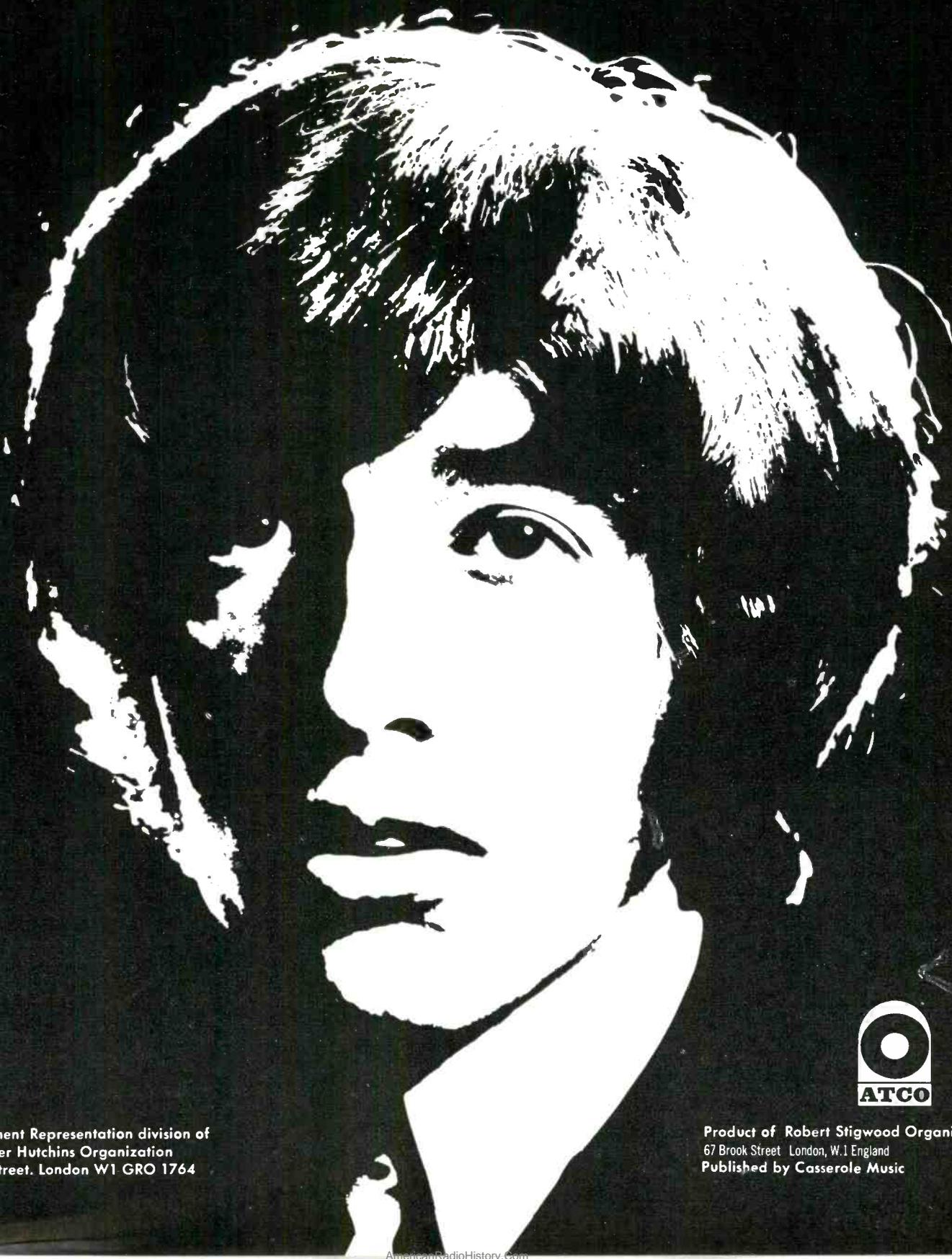
His First Solo Record!

Robin Gibb

Saved By The Bell

Atco #6698

Produced by Robin Gibb



The Management Representation division of
the Christopher Hutchins Organization
16 Maddox Street, London W1 GRO 1764

Product of Robert Stigwood Organization
67 Brook Street London, W.1 England
Published by Casserole Music

Franchi Joins UA Records

NEW YORK — Sergio Franchi, popular singer-actor, has been signed to a long-term contract by United Artists Records, it was announced by UA Vice President and General Manager Mike Lipton.

The pact, negotiated between Peter Lane of UA's legal staff and Scott Shukat and David Krebs representing the William Morris Agency, calls for at least two albums per year for the length of the contract. The first album under the UA banner is scheduled for an early October release.

To commemorate his new association with UA and to "meet my new family" Franchi gave a dinner party at his Manhattan apartment. In addition to his new record affiliation Fran-



Mike Lipton, Sergio Franchi, Scott Shukat

chi was jubilant over the fact that he will be featured in his first film endeavor, the forthcoming "The Secret of Santa Vittoria." Franchi is currently appearing at the Westbury Music Fair with Buddy Hackett.

Working with Kendall

Norma Whittaker has been retained by Howard Stark, ABC exec, to publicize the ABC, Bluesway, Impulse and Apt labels on the West Coast only. She will work in conjunction with Ken Kendall, ABC's Director of Publicity based in New York.

Forward Rushes Single

LOS ANGELES — Forward Records has purchased a master from the production team of Levine/Resnick/Berkman, according to Bud Fraser, Forward's President. The label is rush-releasing "Loddy," by Tax, produced for L/R/B by Clavert and Marzano.

Merc Realigns Promo Staff

CHICAGO — A realignment in the Mercury Record Corp. national promotion staff has been announced by Executive Vice President Irwin H. Steinberg.

Tom Parent, who had been serving as Smash/Flash Fontana promo chief, has been moved over to the Mercury label side in a similar capacity, and Bob Scherl, Mercury's Cleveland promo manager has been promoted to Smash/Flash Fontana national promo director.

"The moves are in keeping with our policy of a youthful promotion staff working under the direction of veteran product managers," said Steinberg. "In this case, Parent will be working with Mercury product manager John Sippel while Scherl will have the guidance of Smash/Flash Fontana product chief Lou Simon."

Parent, a native of Cleveland, has been with the Mercury Organization since April, 1968, when he joined the company as promotion manager for the branch operation in his home-town. He was promoted to Smash/Flash Fontana promo director this past March.

Prior to joining Mercury, Parent owned his own studio and record manufacturing firm, and was involved in freelance audio engineering.

Scherl, who has been in the record business since 1963, first joined the Mercury in January, 1968, as Mercury promo manager in Cleveland. Several months later he moved to Los Angeles as Director of A & R for Specialty Records. He rejoined Mercury's Cleveland branch last April and remained there until his current promotion. While in Cleveland, Scherl owned and operated his own label, Integrity Records.

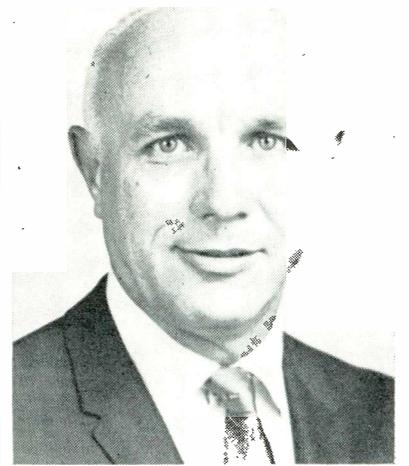
Natural Ovation



Emcee Hal Jackson leads standing ovation for Natural Gas — new group that rocked Palisades Park (N.J.) over July 4 weekend. George Olliver, lead singer of group, shares enthusiastic response.

Feilich BMI Info Director

The promotion of Al Feilich to the newly created post of Director of Information and Research has been announced by Edward M. Cramer, President of BMI.



Al Feilich

Feilich, who is now Director of the BMI Index Department, joined the performing rights licensing organization in 1946 after extensive Navy service during World War II. Prior to the war, he worked for Music Dealers Service.

Cramer said: "Al Feilich is one of the most knowledgeable people in the music business. His new responsibilities will permit BMI, as well as our affiliated writers and publishers, to make even greater and more meaningful use of his abilities."

Marks Names Milan Contemporary Head

NEW YORK — Edward B. Marks Music Corp. announces a new branch of the Creative Department to be known as the Contemporary Projects Division.

Jerry Simon, Executive Creative Director, has filled the top spot in the new division with the promotion of Milan, young producer/arranger and writer formerly with Cy Coleman and Kama Sutra Music.

Lawrence, Gorme Cut 28 Sides

Steve Lawrence and Eydie Gormé, appearing at the Sands in Las Vegas through July 29, confide that they have completed 28 new sides for RCA—all with Don Costa.

The original version,
Ain't Got No Problems,
sung by Sunday,
was a hit in Chicago
(35,000 copies)
before it was a hit
anyplace else.

If you're ordering
the hit, all you have
to remember is this:

Only by Sunday.

Chess



**SUNDAY
DID IT
FIRST**

Introducing the Boyce & Hart.

The World's First Multi-Million Dollar Television, Recording and Song-Writing Machine.

At long last "The Boyce & Hart" is a reality. The world's first and only television, records and song-writing machine is now completed with all systems go.

This week, the multi-talented team of Tommy Boyce & Bobby Hart has concluded an unprecedented agreement with three companies within the Columbia Pictures Industries, Inc. organization.

The agreement calls for Screen Gems to develop and produce a network television series starring Boyce & Hart . . .

. . . the creation of Boyce & Hart's Aquarian Records, a new label that will be distributed world-wide by Bell Records . . . and the renewal of a long-term music publishing contract with Screen Gems-Columbia Music.

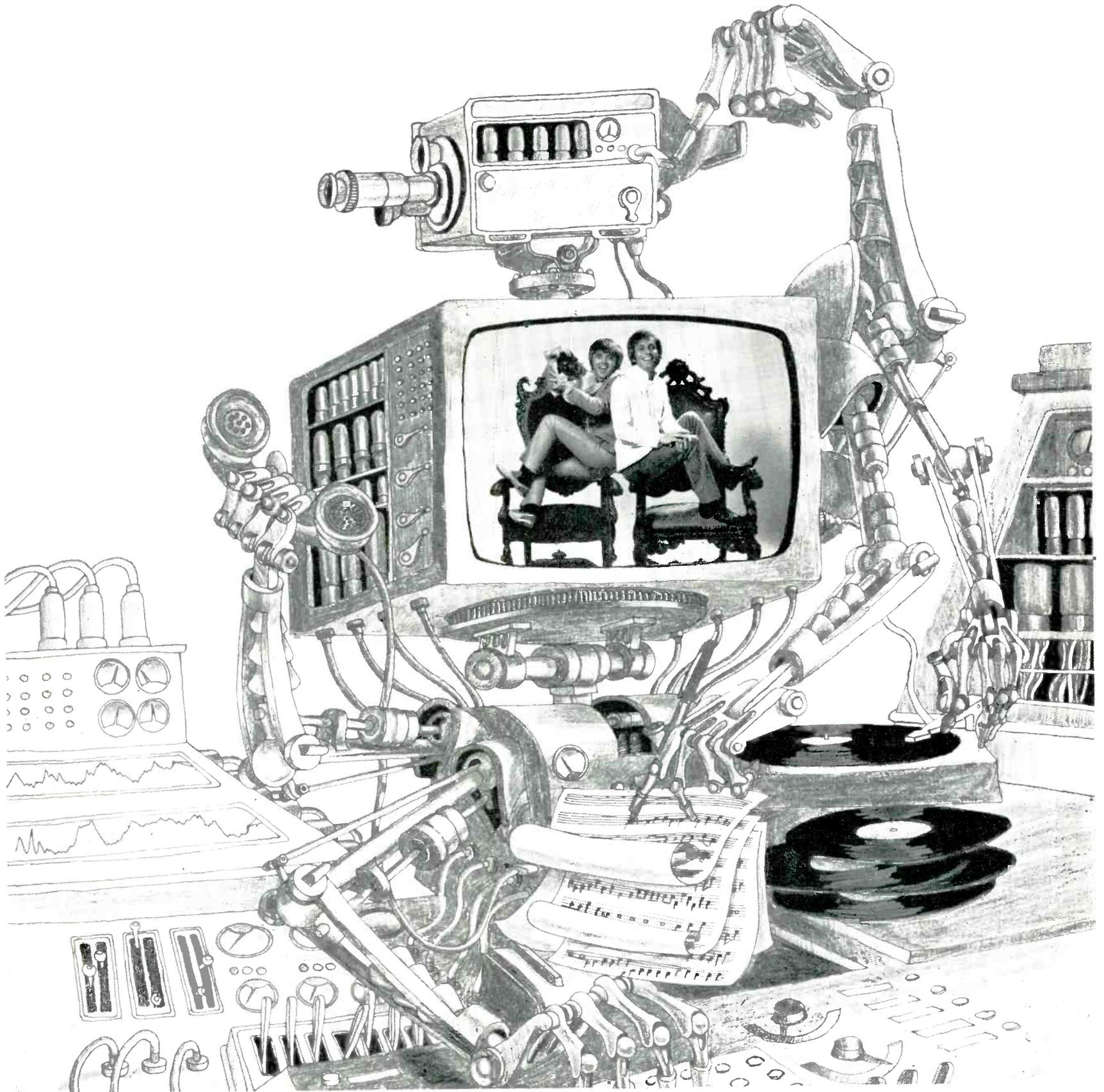
The Tommy Boyce & Bobby Hart

Presented by:

Screen Gems

Boyce & Hart's Aquarian Records (Bell Records)

Screen Gems-Columbia Music



Single Reviews

NAZZ—SGC 45-009.

SOME PEOPLE (Screen Gems, BMI)
MAGIC ME (Screen Gems, BMI)

The Nazz are going to have another big click with this, which will appeal to all people.

★★★★
ROBIN GIBB—Atco 6698.

SAVED BY THE BELL (Casseroles, BMI)
MOTHER & JACK (Casseroles, BMI)

This is Robin's first without the rest of the Bee Gees, and it's an outstanding effort, bound to click.

★★★★
BOOK OF MATCHES—Bell 803.

HARD TO BE WITHOUT YOU (Screen Gems/Columbia, BMI)
SOMETHING'S UP (Screen Gems/Columbia, BMI)

The Book of Matches have a winning teen ditty here that will be catching hold.

★★★★
THE AMERICAN BREED—Acta 836.

ROOM AT THE TOP (Breed, BMI)
WALLS (Breed, BMI)

The American Breed has a moving gritty message piece here that will make noise all over the charts.

★★★★
ARMOND ADAMS—Fortune 572.

DIAMOND PINS AND BROKEN BEADS (Trianon, BMI)
(COME OUT OF) THE STORM (Trianon, BMI)

Armond's heartbroken here, and the story will be heard all over. Clever and strong.

★★★★
KENNY O'DELL—White Whale 319.

NO OBLIGATIONS (Ishmael/Corken, BMI)

Kenny's back with a nice and commercial-soft ditty that will go MOR, and all the way pop.

★★★★
ERNIE K-DOE—Duke 450.

I'M SORRY (Don, BMI)
TRYING TO MAKE YOU LOVE ME (Don, BMI)

Ernie (Mother-in-law) K-Doe has a fine R&B ballad here that will have him on top soon.

★★★★
MOTHERLODE—Buddah 131.

WHEN I DIE (Modo, BMI)
HARD LIFE (Modo, BMI)

There's a motherlode of talent in this group, who will click with this commercial beauty. Strong vocals.

★★★★
GARY LEWIS AND THE PLAY BOYS

—Liberty 56121.

HAYRIDE (Sons Of Ginza, BMI)
GARY'S GROOVE (Viva, BMI)

Gary and his group will be hitting the top soon with this winning teeny-ditty with that hit sound.

★★★★
SCIENTISTS OF SOUL—KASHE 442.

BE'S THAT-A-WAY SOMETIME (Johallie, BMI)
BABY BABY I LOVE YOU (Johallie, BMI)

The scientific approach here has cooked up a little experiment in soul that's smooth and nice.

★★★★
FIVE STAIRSTEPS & CUBIE—Curtom 1944.

MADAME MARY (Camad, BMI)
LITTLE BOY BLUE (Curtom, BMI)

America's favorite family has a winner of a disk here. Top production and dynamite performances from all.

PETULA CLARK—Warner Bros.-Seven Arts 7310.

LOOK AT MINE (Leeds, ASCAP)

YOU AND I (Hastings, BMI)

Petula will be back on the top of the charts right away with this happy ditty.

★★★★
ANDY WILLIAMS—Columbia 4-44929.

LIVE AND LEARN (Fullness & Barnaby, BMI)

Andy opens up his honey throat on this beauty. Could click across the board.

★★★★
PERCY SLEDGE—Atlantic 2646.

KIND WOMAN (Springalo/Cotillion, BMI)

WOMAN OF THE NIGHT (Quinvy, BMI)

This is a moving slow ballad penned by Richie Furay, and it's just right for Percy Sledge's heartfelt approach.

★★★★
CAROL BURNETT & MARTHA RAYE

—Tetragrammaton 1535.

LET GO (Duchess, BMI)

WATCH WHAT HAPPENS (Vogue, BMI)

From their first LP together, again, these two great ladies are just great. It's a gas from beginning to end.

★★★★
JON AND ROBIN—Abnak 138

GIVE ME YOUR LOVE (Metric, BMI)

LONELY ONE (Jetstar, BMI)

This is a gritty fuzz-rocker that Jon and Robin sing out so fine. It will click.

★★★★
FEVER TREE—Uni 55146.

LOVE MAKES THE SUN RISE (Filigree, BMI)

FILIGREE & SHADOW (Filigree, BMI)

This is a fine ballad in the great soft-rock tradition, and it'll have fever tree sitting on top.

★★★★
JERRY SMITH AND HIS PIANOS—ABC 11230.

SWEET 'N' SASSY (Papa Joe's Music House, ASCAP)

SUNRISE SERENADE

(Edwin H. Morris/Dorsey Bros., ASCAP)

Jerry's "Truck Stop" was a clinger of a sleeper hit, and this will go up right away. Some fine work on the ivories.

★★★★
ROY HAMILTON—AGP 116.

ANGELICA (Screen Gems/Columbia, BMI)

HANG-UPS (Screen Gems/Columbia, BMI)

Roy Hamilton is already getting heavy action on this beautiful ballad that he sings so well.

★★★★
LIBRA—Ranwood 850.

APOLLO 11 (Brookhaven, BMI)

MOONWALK (Delmore, ASCAP)

This was produced by Charles Randolph Greañ, and it's contemporary and a great big sound. Could click.

★★★★
BIG SIR—GRT 10.

HEART TEASER, CROWD PLEASER (Helios, BMI)

NEW DAY'S SUNSHINE (Yuggoth, BMI)

There's a crowd-pleasing sound in these grooves. It's a gritty teen rocker with lots of go.

★★★★
TWO'S COMPANY, LTD.—RCA 74-0198.

GIVE HER YOUR LOVING (Hey Brud, BMI)

SANDS OF TIME (Al Gallico, BMI)

Larry Fallon arranged and conducted this session, and the whole is appealing and will go.

★★★★
MARTHA VELEZ—Sire 4111.

TELL MAMA (Fame, BMI)

SWAMP MAN (Uncle Doris, ASCAP)

Martha gets down in it on this wild rocker, and there's energy a-plenty to click.

★★★★
DAVE CLARK FIVE—Epic 10509.

IF SOMEBODY LOVES YOU (Big Five, BMI)

This latest from the British hitmakers is a big commercial grabber with lots of appeal.

★★★★
DOUG DILLARD & GENE CLARK—A&M 1087.

WHY NOT YOUR BABY (Irving, BMI)

Dillard & Clark are leading proponents of modern country, and this beauty will go far.

★★★★
THE LITTER—Probe 461.

SILLY PEOPLE (Pamco/Celann, BMI)

FEELING (Pamco/Celann, BMI)

Group is hitting hard and heavy a-ready with this intriguing tune. Top production enhances good material, strong performance.

★★★★
WILLIAM BELL—Stax 0038.

HAPPY (East/Memphis, BMI)

William Bell will make everybody who hears this very happy. He communicates the feeling.

★★★★
PERCY FAITH, HIS ORCHESTRA & CHORUS

—Columbia 4-44932.

THEME FROM "A SUMMER PLACE"

(M. Witmark, ASCAP)

HELLO TOMORROW (Marpet, ASCAP)

This vocal treatment of Percy's earlier giant will be a giant again, no doubt.

★★★★
THE LEE GREENWOOD AFFAIR—Dot 17271.

SOMEONE TO WATCH OVER ME (New World, ASCAP)

LOVE IS NOT ENOUGH (That Sound Sound, BMI)

Group has a worthwhile affair with this oldie-oldie, and the sounds are just right for all kinds of action.

★★★★
THOMAS WAYNE—Chalet 1054.

NO ONE (Hillsboro/Hardtack, BMI)

YOU'RE TEARING DOWN MY MIND (Bluecrest, BMI)

Thomas "Tragedy" Wayne will click in a big hurry with this tasty country-pop ballad.

★★★★
CRESA WATSON—Charay 91.

DEAD (LeBill, BMI)

This is a moody sad song that Cresa fills with emotion, and the sounds will sell.

★★★★
JOHNNIE TAYLOR, CARLA THOMAS—Stax 0042.

JUST KEEP ON LOVING ME (Groovesville, BMI)

MY LIFE (Rush, BMI)

Johnnie and Carla have a ball on this bright and happy ditty with soul to spare.

★★★★
BUDDY MILES EXPRESS—Mercury 72945.

MEMPHIS TRAIN (Pronto, BMI)

MY CHANT (Miles Ahead/Three Bridges, ASCAP)

This could be about the best thing Buddy ever got on disk, and the Steve Cropper production is tops.

★★★★
THE CHERRY PEOPLE—Heritage 815.

LIGHT OF LOVE (Screen Gems-Columbia, BMI)

The Cherry People will have a big one with this eminently commercial ditty.

★★★★
BEDFORD INCIDENT—Kapp 2001.

IT AIN'T ME BABE (Witmark, ASCAP)

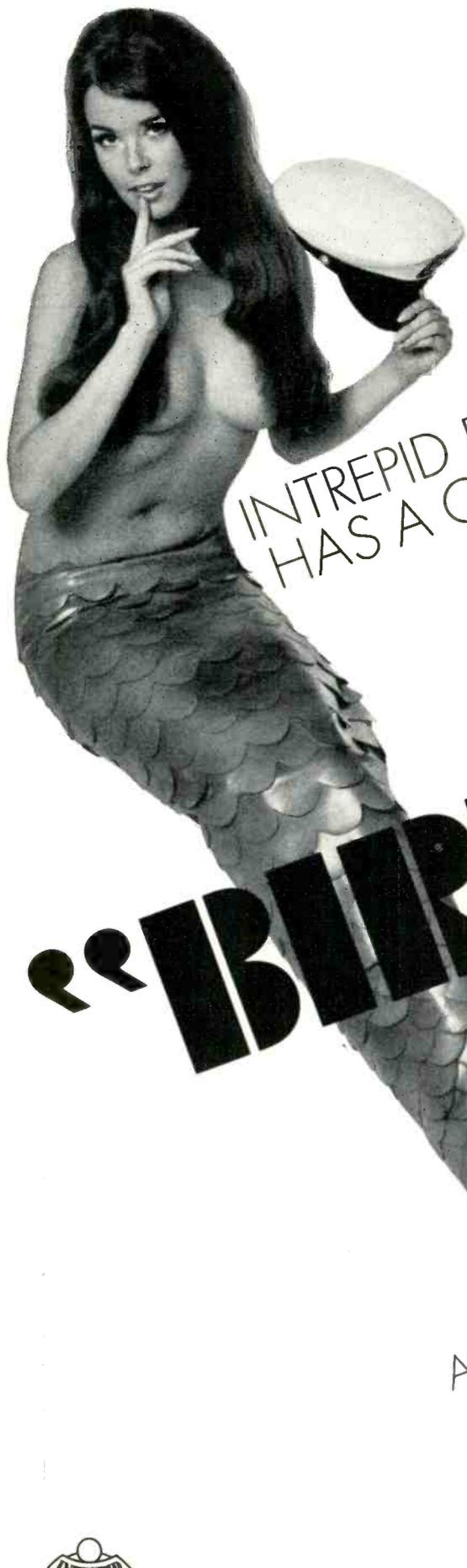
THE FEELING THAT I GET WHEN YOU'RE NEAR ME

(Blendingwell, ASCAP)

This is a fine and tough R&B treatment of the great Dylan song, sure to make it fast and big. Try flip, too.

(Continued on page 202)

ONLY 2 MONTHS OLD AND ALREADY HAVING A BIRTHDAY!



INTREPID RECORDS
HAS A CHART HIT!

“BIRTHDAY”

UNDERGROUND
SUNSHINE 75002

AND IT'S ONLY OUR 2ND RELEASE!



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A product of Mercury Record Productions, Inc., 35 East Wacker Dr., Chicago, Illinois 60601

RCA Signs Glass Prism Group

RCA Records has signed a new rock group from the Scranton/Wilkes-Barre area, the Glass Prism. Quartet's debut single, to be released next week, is "The Raven," Edgar Allan Poe's poem set to music by members Thomas Varano and Augie Christiano. Carl Siracuse and Rich Richards round out the Glass Prism.

The group's debut album, "Poe Through the Glass Prism," scheduled for July release, features 11 of the 19th century American poet's works.

Siracuse, a native of Kingston, Pa., plays organ and rhythm guitar with Glass Prism. He recently received a Bachelor's degree in Political Science from Wilkes College in Wilkes-Barre, Pa. Varano, from Shonkin, Pa., has harbored the ambition of becoming a great jazz guitarist since his high school days. It was a particular kick for the Glass Prism that their debut recordings which were independently produced for

RCA at Les. Paul's own studios in Mahwah, N. J., with the famed guitarist engineering the session. Christiano, Scranton's contribution to Glass Prism, plays bass guitar, and Richards, the only out-of-stater, from the Bronx, is the group's drummer.

Hello 'Columbus' Tunes

Several songs from the film "Goodbye, Columbus" are scoring for composer Charles Fox.

Barbara McNair has just recorded the love theme from the movie, "Love Has a Way," for Audio Fidelity. Margaret Whiting has also recorded the song for London. Doc Severinson recently cut "Dartmouth! Dartmouth!" for an album to be distributed by the Columbia Record Club and the Duprees will record a third song from the film shortly.

Elektra Plans Stooges Push

Jac Holzman, President of Elektra Records, has announced an extensive promo program to accompany the release of the premiere single and LP of the Stooges, a four-man hard rock group.

The campaign is being designed to "bring the group on strong in the essential areas of airplay, publicity, wholesale and retail outlets and live appearances."

Coordinating Elektra efforts will be Steve Harris, Director of Special Projects for the company, who will oversee the campaign in conjunction with Elektra Sales Manager Mel Posner; Art Director William S. Harvey; Publicity Director Dennis Murphy; and Fan Liaison Specialist Josephine Mori. Harris will also work closely with Danny Fields, National Representative of the group, who introduced the Stooges to the label last winter.

The first single from the Stooges will be "I Wanna Be

Your Dog" b/w "1969." It and the album are due for release in mid-July. The Stooges have been together for two years.

Bell Pacts 3

NEW YORK—Irv Biegel, VP and General Manager of Bell Records, announces the pacts of Hardin-York, Larry Williams and Family Dogg through a variety of production agreements.

Kreitzman Tours

Ron Kreitzman, National Promo Director of Tetragrammaton Records, has embarked on a cross-country promotion tour in conjunction with the release of three new singles for the label: "Hallelujah" by the Deep Purple, "Good as Gold" by the Cups and "Hello Love" by Gene and Francesca.

record
world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 200)

COLOSSEUM—Dunhill 4200.

WALKING IN THE PARK (Southern, ASCAP)
THOSE WHO ARE ABOUT TO DIE, SALUTE YOU (Dick James, BMI)

This is from the group's big LP, and it's a mover that just doesn't quit. Lots of that jazz-rock knife-edge sound.

★★★★

125TH ST. CANDY STORE—Uptite 0016.

TRIBUTE TO JUDY (OVER THE RAINBOW) (Leo Feist, ASCAP)
LOVING YOU BABY IS SO VERY HARD TO DO (Crescas/Fli-Mas, BMI)

This most moving tribute to Judy stands by itself, and will click.

★★★★

ANNITA HENSON—Sevens International 3.

BIT BY BIT (Earl Barton, BMI)
TALK'S AROUND (Joe Perry, BMI)

Annita does a fine job on this Wayne Carson Thompson song that will get attention.

★★★★

THE REAL THING—Whiz 613.

THE INTERNATIONAL LOVE SONG (Hot Shot, BMI)
IT TOOK A LITTLE CHURCH GIRL (Hot Shot, BMI)

The Real Thing have a fine delivery on this rocker that will be understood by all.

★★★★

SOUL-JERS—Stepping Stone 101.

BETTER AS WE GO ALONG (Mimic, BMI)
SAY WELCOME HOME (Mimic, BMI)

The Soul-Jers work out some great harmony on this bright and breezy R&Ber.

★★★★

THE SOUL ACES—Mid-Ric 101-69.

GETTING IN THE GROOVE (Ben-Brow, BMI)
FIRST TIME AROUND (Ben-Brow, BMI)

These guys have got it in that groove, and dancers everywhere will be feeling the funky beat.

THE BALLADS—Venture 637.

THE GIFT OF LOVE (Mikim, BMI)

The Ballads give out here with the gift of song, and of course it's a great ballad, finely turned.

★★★★

BIG DADDY CRIMSON—Canyon 20.

YOU GOTTA DO WHAT THE JONES DO (Wally Roker, BMI)

LEAVE MY WOMAN ALONE (Wally Roker, BMI)

This is a chuggin' mover that Big Daddy growls out, and the message will spread.

★★★★

EKSEPTION—Fontana 1655.

THE 5TH (PD)
SABRE DANCE (Leeds, ASCAP)

This is an amazingly successful rock treatment of Beethoven that is giant in Europe.

★★★★

THE SHAYDS—International Artists 132.

BRING YOUR LOVE (Tapier, BMI)
SEARCH THE SUN (Tapier, BMI)

The Shayds have a happy-go-lucky sort of ditty here that will have wide appeal.

★★★★

BOBBY FRANKLIN'S INSANITY—Thomas 801.

BRING IT ON DOWN TO ME Pt. 1 (Camad, BMI)
BRING IT ON DOWN TO ME Pt. 2 (Camad, BMI)

Curtis Mayfield produced this stomping rhythm groove that will be moving dancers everywhere.

★★★★

CHUCK (WHALE BONE) RUSSELL

—Ivanhoe 2001.

I GOT A WIFE (MRC, BMI)

Chuck has a whale of a tale of marital bliss here that will bring chuckles galore.

FIVE MAN ELECTRICAL BAND—Capitol 2562.

SUNRISE TO SUNSET (Beechwood, BMI)

LITTLE BIT OF LOVE (4 Star, BMI)

This is a very pretty and listenable easy-rocker that will have this group on top finally.

★★★★

ANTHONY BUTLER AND THE INVADERS

—Big Deal 1001.

THE CHOKIN' KIND (Wilderness, BMI)

This is a great instrumental of Joe Simon's click that will also click. Watch.

★★★★

DIANE JOHNSON—Buluu 73003.

IF YOU WANT TO DO IT TO ME, TELL ME (Wally Roker, BMI)

THE QUEEN BEE (Wally Roker, BMI)

This is a clever R&B ditty that will catch a lot of ears via Diane's special delivery.

★★★★

TONY LAWRENCE AND THE CULTURAL FESTIVALS—Lo Lo 2102.

HARLEM CULTURAL FESTIVAL (Unbelievable/Uganda, BMI)

This is a groovin' gritty instrumental with that live magic that will have the crowds responding.

★★★★

LOTHAR AND THE HAND PEOPLE

—Capitol 2556.

MIDNIGHT RANGER (Deep Truth, BMI)

YES, I LOVE YOU (Deep Truth, BMI)

Lothar and the group have a very pretty and listenable side here that will go. Johnny Winter guested.

★★★★

VIVIAN HILL—S.B.I. 357.

TURN ON YOUR LOVE LIGHT (Don, BMI)

LET ME SING MY SONG (Soul Bros., BMI)

The way Vivian souls it out, someone's bound to turn it on, and on. It's nice.

★★★★

BONNIE FLOYD AND THE ORIGINAL UNTOUCHABLES—Big Yellow 1067.

I'M JUST A POOR BOY (Tepajo, BMI)

This stompin' group romp through this gritty and tough R&Ber that's loads of fun.

★★★★

ALL RIVERS TURN TO GOLD

STEREO LP-12427

JOHNNY RIVERS
A TOUCH OF GOLD

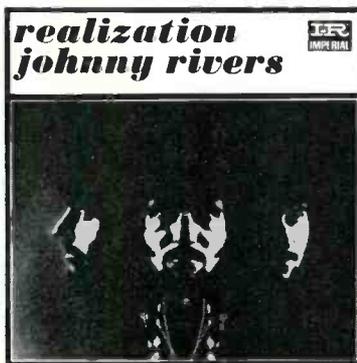


BY THE TIME I GET TO PHOENIX • LOOK TO YOUR SOUL
SUMMER RAIN • POOR SIDE OF TOWN
BABY I NEED YOUR LOVIN' • THE TRACKS OF MY TEARS
DO WHAT YOU GOTTA DO • A BETTER LIFE
CITY WAYS • YOU BETTER MOVE ON
GOING BACK TO BIG SUR • ODE TO JOHN LEE

LP-12427



LP-12324



LP-12372



LP-12341



Album Reviews

TOUCH 'EM WITH LOVE

BOBBIE GENTRY—Capitol ST 155.

The main sex symbol of the record industry, Bobbie tries out tunes by other writers here. She does things like "Where's the Playground, Johnny?" "Son of a Preacher Man," "I'll Never Fall in Love Again," "You've Made Me So Very Happy."



THE SOFT MACHINE VOLUME TWO

Probe CPLP 4505.

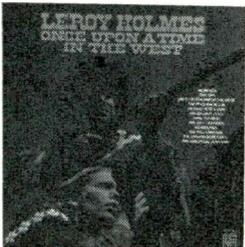
The first volume from these fellows was extremely successful and they follow up with more of the same sounds. Sides are entitled "Rivmic Melodies" and "Esther's Nose Job" for no readily-apparent reason, but what the hay?



ONCE UPON A TIME IN THE WEST

LEROY HOLMES—United Artists UAS 6710.

Westerns are one of the most exclusive indigenous American art form and so is music for Western. The best is always sweeping and rustic. Here are a collection of sweeping, rustic tunes from recent Westerns, interpreted by Maestro Holmes.



CROW MUSIC

Amaret ST 5002.

Keen new package from some guys who rip through the grooves with power. They write most of their own material and they render it magnetically. "Listen to the Bop (Dedicated to Chuck Berry)" is one of the sides and indicates where they're at.



IN THE PLAIN

THE SAVAGE ROSE—Polydor 24-6001.

A large collection of boys and girls making very contemporary rock noises. The album could break as a whole or any one of a number of possible singles could step out. "Long Before I Was Born," "Let's See Her." "The Shepherd & Sally."



SUMMER SOUVENIRS

VARIOUS ARTISTS—Bell 6035.

The Five Satins, James & Bobby Purify, the Silhouettes, Maurice Williams & the Zodiacs, Don Gardner & Dee Dee Ford, Ronny & the Daytonas, Buster Brown, Clifford Curry, Lee Dorsey, the Syndicate of Sound and Bob Kuban reprise their oldies.



HOT BUTTERED SOUL

ISAAC HAYES—Enterprise ENS 1001.

Hayes gets down in it on this package. He only does four numbers, but how he does them. "By the Time I Get to Phoenix," for instance, becomes a bluesy short story that takes over 18 minutes to tell. Bar-kays provide rhythm on all sides.



FIVE YEARS GONE

JERRY JEFF WALKER—Atco SD 33-297.

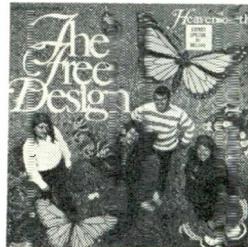
His debut album was a knock-out and this follow-up is just as much a triumph. It's moody and beautiful and introspective. Among the attractions is the complete version of "Mr. Bojangles." "Help Me Now," "Janet Says."



HEAVEN/EARTH

THE FREE DESIGN—Project 3 PR 5037 SD.

These fellows and gals (two apiece) get mighty jazzy on some old and new things. They rework "Summertime" from the inside out, for instance, and do the same for "Where Do I Go?" et al. The new stuff is worth talking about too.



A TIME FOR US

JACK JONES—RCA Victor LSP 4209.

Keeping up with the Jones boy means keeping up with the times. Here he croons a la 69 "I'll Never Fall in Love Again," "Spinning Wheel," "Easy to Be Hard," "Josephine for Better of for Worse." Nice, rough-smooth work.



ROY ORBISON'S MANY MOODS

MGM SE 4636.

New songs and old songs in heart-wrenching renditions by Roy. Roy always had a way with a song that builds and his "What Now My Love" is well worth many a listen. "Truly, Truly True," "Try to Remember," "Unchained Melody."



ROCK'S GREATEST HITS

VARIOUS ARTISTS—Columbia GP 11.

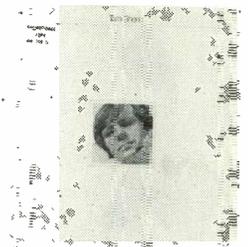
The Chambers Brothers, the Byrds, Gary Puckett and the Union Gap, Moby Grape, O. C. Smith, the Arbors, the Buckingham, Cryan Shames, Dion, Aretha Franklin, Robert John, Chad and Jeremy, Peaches and Herb, Paul Revere, the Rip Chords, Billy Joe Royal, the Tymes, Leonard Cohen.



TOM GHENT

Tetragrammaton T 113.

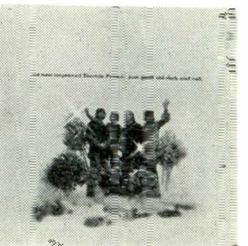
This delightful new troubadour has penned some pretty and singable songs to chant along the hills and valleys of the grooves. All of the material is unfamiliar and all of it will woo buyers. "Sour Grapes," "Cause I Love You Gal."



JUST GOOD OLD ROCK AND ROLL

THE ELECTRIC PRUNES—Reprise RS 6342.

Group bills itself as "new and improved" on this package, which means some new staff changes. They live up to the title by getting down into a very nitty gritty level. "14 Year Old Funk," "Finders Keepers, Losers Weepers," "Giant Sunshine."



(Continued on page 206)

8 TRACK

CASSETTES

LATIN MUSIC FOR EVERYONE

These Artists:

SANDRO • LEONARDO FAVIO • JAVIER SOLIS • TRIO LOS PANCHOS
 RAPHAEL • ROBERTO YANES • ORQUESTA ARAGON • LOS VIOLENES DE PEGO
 CHUCHO AVELLANET • JOHNNY ALBINO • JOHNNY VENTURA • JUAN LEGIDO
 CUCO SANCHEZ • SONORA SANTANERA • LOS ALEGRES DE TERAN • ANTONIO BRIBIESCA
 ROBERTO CARLOS • SONIA LOPEZ • FELIPE RODRIGUEZ • HERMANAS HUERTA
 LOS DONNENOS • LUISISITO REY • DANIEL SANTOS • JOSE ALFREDO JIMINEZ
 ACERINA Y SU DANZONCRA • RAPHAEL HERNANDEZ • CHELO SILVA • and many, many more.

From These Great Labels:

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Elektra Sales Series Lauded

A series of cross-country sales meetings organized by Elektra's Sales Director Mel Posner have met with unanimous appreciation by the distributors, sales and promotional personnel, label reports.

Posner arranged the series to be held in 19 centers, covering 23 markets in the Elektra distribution network.

The meetings, many attended personally by Posner and Elektra resident Jac Holzman, began on both coasts June 23 and finished in Miami this week.

The "field trips" were the direct result of a series of internal week-long meetings in New York City and Los Angeles. Posner met with West Coast reps Gil Bateman and George Steele, East Coast rep Bob Brownstein, and midwest sales head Stan Schoen.

The cross-country meets introduced distributors and their staff to new Elektra artists, including the Stooges, Bread, Bamboo, Delaney & Bonnie & Friends and Lonnie Mack, as well as new releases by established Elektra artists such as the Doors, Judy Collins, Rhinoceros, Tom Paxton, Paul Butterfield and Love.

Besides actual record product, the series discussed new concepts in advertising, promotional activities, and in general, a system of operations for a totally new Elektra fall program, to be organized by Posner and his staff.

Wolfberg Chappell Comptroller

Chappell Music announces the appointment of Marvin Wolfberg as Comptroller. He will report directly to President Jacques R. Chabrier.

Wolfberg was most recently manager of the computer center for North American Philips in Skokie, Ill. Prior to this, he was with Mercury Records in Chicago for 15 years during which time he was made comptroller of that organization.

Wolfberg was recently appointed as a director of the Music Publishers Association.

Milkwood Completes LP

Milkwood, a Toronto-based country-blues-rock group, is currently completing their first album for Polydor Records with Jerry Ragavoy producing. They will return to Toronto to play the Electric Circus, which will be the start of their six-week Canadian tour.

Blue Thumb Cuts Memphis Fest LPs

LOS ANGELES—An anthology album of two records featuring the blues of the rural South is being prepared by Blue Thumb Records, which recorded the material at the recent Memphis Blues Festival.

The project is a combined effort of Blue Thumb execs Bob Krasnow and Don Graham and Chris Strohswitz, owner of Arhoolie Records, a blues specialty label.

Strohswitz acted as an advisor to Blue Thumb during the presentation of the fourth annual festival, selecting the veteran blues performers for the anthology project. Such veteran blues interpreters as Sleepy John Estes, Fred McDowell, Bukka White, Johnny Woods, John Fahey, Piano Red, the Rev. Robert Wilkins and 102-year-old Nathan Beauregard were all recorded during three days of sessions at the Arden Studio in Memphis.

The two-record set will sell for \$6.98 rather than the normal \$9.98 for a two-album package to allow more blues fans to purchase the LP. Krasnow will present a copy of the album, planned for a September release, to the Library of Congress.

Pickwick Intro's New Product And Plans

NEW YORK—Pickwick International presented its new line of product last week at the Summit Hotel in New York.

The theme of the line will be "The Age of Aquarius," stressing the abundance and excitement of the products. The diversity and depth of the economy records, tapes and other items were demonstrated by examples from Frank Sinatra to Paul Revere and the Raiders to Captain Kangaroo.

In addition to the familiar records and tapes, the new year will see a tape cassette line and a musical instrument division initiated.

The company will also expand its operations in Great Britain.

Beck on Move

Epic Records' Jeff Beck, whose new Epic album, "Beckola," has just been released and is picking up heavy airplay on the FM stations, is embarking on a tour of the United States.

Album Reviews

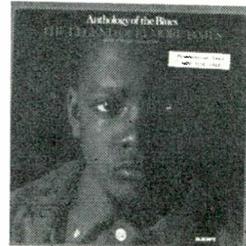
record world

(Continued from page 204)

ANTHOLOGY OF THE BLUES/THE LEGEND OF ELMORE JAMES

Kent KST 9001.

Blues fanciers, and, needless to say, there are many these days, will want this collection of songs by blues singer Elmore James. Not at all a bandwagon hopper, James has been singing the blues for years and deserves attention.



ONE OF THOSE SONGS

THE FLUEGEL KNIGHTS—MTA MTS 50114.

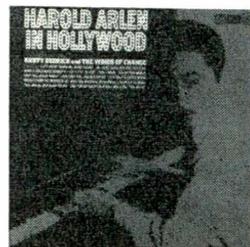
Beautiful music from today and yesterday done up in bright banners by the Knights. Everything from "Who's Afraid of the Big Bad Wolf" to "Cabaret" on the package. "In the Still of the Night," "One of Those Songs."



HAROLD ARLEN IN HOLLYWOOD

RUSTY DEDRICK AND THE WINDS OF CHANGE—Monmouth Evergreen MES 6918.

Harold Arlen wrote some of Hollywood's most distinctive and sinuous melodies during the '30s and '40s and here are a passel of them done by Dedrick and gang in a contemporary (without over-doing it) way. "One for the Road," "Let's Fall in Love."



LET'S DANCE/WHAT A WAY TO DIE

GLA AND THE JANGLERS—Crescendo GNPS 2050.

These guys dedicate themselves to good teen dance music. Most of the material is new, but much of it is already familiar to the fans. Included are "Let's Dance," "What a Way to Die," "Tracks of My Tears," "Little Green Apples."



Wax Celebrates 12th Anniversary

Morty Wax' Record Promotion and PR firm has been handling clients in the rock, folk, R&B, jazz, C&W and easy listening areas of the music medium for a dozen years.

Wax realizes that "as the music tastes of the country change, the manner of presentation, both to the industry and the public must change; and that a rapport must exist with the increasingly hip, young djs and music directors who agree that records should be played on merit rather than hype."

Director of National Promotion Joe McHugh is young, hip and into music promotion as an extension of an art from rather than as purely a business. McHugh believes in the "total presentation" of the artist to his personalized public, utilizing all areas of the above and underground and not limiting an underground artist to the underground media as has

sometimes been done in the past.

Heavily into public relations in many areas of the communications and entertainment industries, Wax' ability in this area has attracted a number of major firms and artists to his client roster. Howard Sherman, who heads up the wax PR department said, "Wax is fortunate in that his clients make his job easy for him, becoming involved in projects which are not only newsworthy, but in some cases are controversial as well, e.g. Alan Lorber's new documentary album 'The Groupies.'"

Gold 'Juliet'

Capitol's original soundtrack recording of the Nino Roto film score of "Romeo and Juliet" has been certified by the RIAA as a gold record.

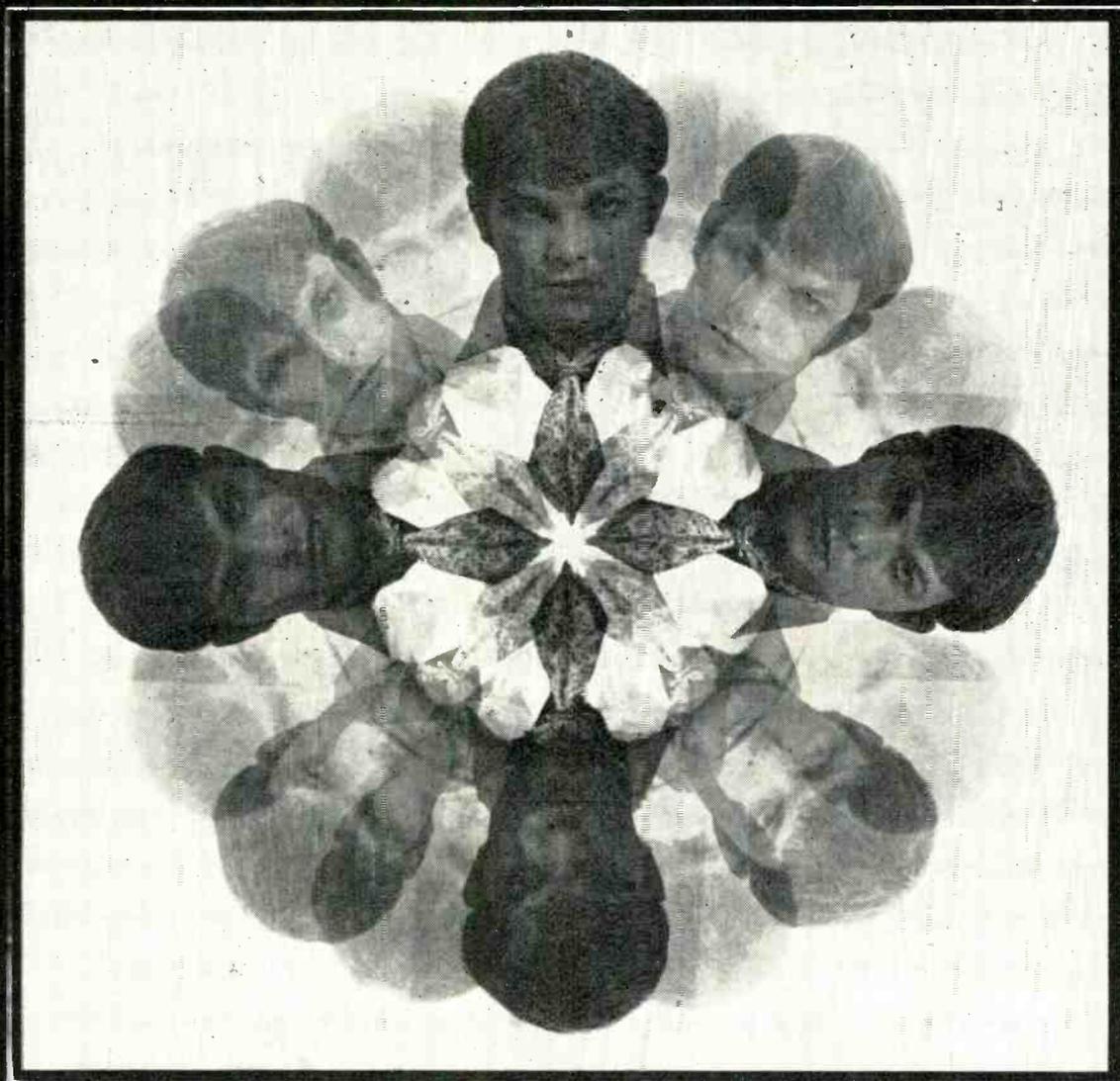
**"DIZZY" I Guess I Am After
Selling 2,500,000!**

The largest selling single record in the
history of ABC Records! Yes, it's been
a "Dizzy" year. My thanks to you and also
a great big thank you for

"HEATHER HONEY"

and my latest release

"JACK & JILL"



TOMMY ROE



ABC RECORDS, INC.
NEW YORK, REVERLY HILLS





record world
**Prize Winning
Jazz Section**

**New Ideas From
Elvin Jones**

NEW YORK — Elvin Jones has some new musical ideas.

The jazz drummer who played with the late John Coltrane from 1960-67 is now the leader of the Elvin Jones Trio, a unique group consisting of drums, sax and bass. This unusual instrumentation has already provided the group with one successful album, "Puttin' It Together," and is the basis for a second one just released called "The Ultimate." Both are on the Blue Note label.

In a visit to Record World, Jones emphasized the feeling that the group, while not wishing to be limited by labels, plays a free, improvisational type of music that could be best described as jazz, which he feels is the "Culture of our country." He added that the new LP, which is a combination of contemporary sounds and standards, will provide a showcase for the group. He specifically pointed to the lack of a piano, and the resulting challenge to the rest of the instruments to fill the space normally occupied by a keyboard instrument. This album will be followed shortly by a third release on Blue Note, as yet untitled, featuring a Jones original, "Dido-Afrique," with conga drummer Candido added to the trio for this number.

Jones, a self-taught drummer, and his group, who have recently finished a two-week engagement at La Boheme, have



Elvin Jones
Visiting Record World

have also played at the Newport Jazz Festival (1968) and made a European tour with Expo '68. But the greatest excitement for the group has come from a series of college appearances during the past year, and they are anxious to do more in this vein, as Jones feels that young people are "where his music is at" at the moment.

In talking about the current trend toward combining jazz with rock, he noted that "as long as your music is honest, it's good." Jones, who ended by emphasizing the importance of having no rigid formula for living or playing, will be appearing with his group at the Slugs for a week beginning July 15. —Mike Sigman.

Brown Directs IMC A&R

HOLLYWOOD—Les Brown, Jr., has joined IMC Productions as A&R Director for the independent company's new contemporary division, announced by IMC toppers Leonard Poncher and William Loeb.

Brown, son of the famed bandleader and a former musician himself, joins Neely Plumb as a top executive in the West Coast indie, with Plumb heading up A&R for the pop division, according to Loeb and Poncher. First projects of the new contemporary department include a new single, "Candle to Burn," by the

Mojo, produced by Brown for GRT label, with an album to follow, "Mojo Magic," slated for release July 15.

Brown is also cutting a new group called the Plain Jane for August release, and other new contemporary artists will be added to build a roster under his supervision.

Before joining IMC, Brown was an artist under contract to Liberty and to Gene Norman's GNP. He began his independent producing career with Tetregrammaton with the Ivory last year.

**Goody Reports
Record Sales**

Sam Goody, Inc., reports record sales and earnings for the three-month period ended March 31, 1969.

Sales for the first-quarter of 1969 amounted to \$3,584,507 as compared to \$3,320,890 for the same period a year ago. Earnings per share for the first three-months ended March 31st, 1969, based on 325,000 shares outstanding, amounted to seventeen cents (17¢) as compared to fourteen cents (14¢) per share for the three-month period ended March 31, 1968, based on 259,701 shares outstanding at the time.

Net income after provision for income taxes for the 1969 quarter amounted to \$55,084 as compared to \$37,010 for the 1968 quarter.

record world
**Trade
Stirs**

Lisa Kellie has been appointed VP of Sound Factory Recording Studios and Damo Productions, according to Dave Hassinger, President of both Los Angeles corporations.

Zager and Evans have just finished their first album for RCA Victor, produced by Ted Daryll. Album contains all original songs and is set for release next week.

Songstress Mara Lynn Brown, who had success with "He Will Call Again" written by Gladys Shelley and arranged by Peter Matz, is currently hitting the TV and radio circuit with another Shelley/Matz winner, "Look at the Bright Side."

Floyd F. Ackerman and Nona Egan announced the formation of a public relations firm, Ackerman-Egan Associates, with offices in Beverly Hills. They specialize in music accounts.

Frank Peppiatt and John Aylesworth have been named producers and writers for the latest musical variety special starring Herb Alpert and the Tijuana Brass to be colorcast via NBC on Wednesday, Oct. 29.

Max Ellen, VP of Spice Productions, announces that independent producer/arranger Bob Halley will be producing some new acts for the company.

record world
**TOP 20
JAZZ
LP'S**

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **SOULFUL STRUT**
Young-Holt Unlimited—
Brunswick BL 754144
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
4. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 8433
5. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
6. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
7. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808
8. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
9. **DETROIT**
Yusef Lateef—Atlantic SD 1525
10. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
11. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
12. **MUCH LESS**
Les McCann—Atlantic CS 1519
13. **SUMMERTIME**
Paul Desmond—A&M SD 1517
14. **THE WORM**
Jimmy McGriff—Solid State SD 18045
15. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
16. **KARMA**
Pharoah Sanders—Impulse 9181
17. **SHAPE OF THINGS TO COME**
George Benson—A&M SO 3014
18. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
19. **ELEGANT SOUL**
Gene Harris & The Three Sounds—
Blue Note BST 83401
20. **AQUARIUS**
Charlie Byrd—Atlantic SD

“GREEN RIVER”/“COMMOTION”

Fantasy 625

CREEDENCE CLEARWATER REVIVAL

Here we go again!

Paramount Stereo Tape In 50 - Title Release

LOS ANGELES—Wally Peters, Director of Tape Operations, Paramount Records, reveals firm has just released an additional 50 titles featuring new packaging throughout.

Available on 8-track cartridges and cassettes, product is now presented on the new Paramount label.

According to Peters: "The debuting tapes are virtually a bonanza in the field, highlighted by an impressive array of diversified major titles. In addition to consistent sellers like Billy Vaughn, The Anita Kerr Singers and Lalo Schifrin, top motion picture sound tracks are included. Further, groups we have recently developed — Hamilton Streetcar, Fear Itself, Colours and the amazing talents of Charles "Bugsy" Maugh ("Inside Bugsy") are represented. We are gratified too that current chart-riders Brian Hyland, Roy Clark and Steed's Andy Kim and The Illusion product have been arriving at the distributors simultaneously with their LP counterparts.

Paramount Stereo-Tape will represent.

back the line-up with a series of special in-store aids. Numerous innovations in the realm of merchandising displays will ship shortly.

GRT Canada Appoints

GRT of Canada, Ltd., which last week announced its entry into the Canadian record market with the acquisition of rights to distribute Chess, Checker and Cadet labels, has appointed new staff members.

Larry Page, formerly General Manager of the Sparton Records division of Sparton of Canada, Ltd., has joined GRT as a Special Products Manager. Ed LaBuick, Canadian Sales Manager, said Page's main responsibility will be custom tape manufacturing, record club sales and premium sales. Page has been a well-known figure in Canada's music industry for more than 25 years.

LaBuick also announced the appointment of Ross Ferris as GRT's new Toronto Branch Manager. Ferris joined GRT three months ago in sales.

Big Year For Tape

It's been a big year for tapes and those in the know continue to maintain that it's still the start of something bigger.

Last year at this time the statisticians claimed that pre-recorded tape was accounting for 10% of music sales, and the industry was wowed by the unexpected figure. Some said that meant tape sales were up 100% over the previous year. This year the statisticians are saying that prerecorded tape sales could jump to 25% of music sales, and some call that a conservative estimate.

Within the past year it has become evident then that tape is here to stay. One problem (among a couple of surmountable ones) is what form is tape here to stay in? The fight continues among 4-track, 8-track, cassettes, play tape and open reel, with 8-track and cassette pulling ahead as a result of recent developments. Eight-track tape, of course, was getting the backing of many of the majors and was well in the lead last year at this time, but within the last six months, a number of the majors reversed former stands and decided to issue their product in cassette form too. As of now most of the tape observers feel that the 8-track and cassette configurations will reach a sales balance and both find durable markets. (There are those in both camps, however, who say their configuration will eventually dominate.)

Growing Fast

One problem tape has presented—and it's a happy one—is that the industry is growing so fast that the kinks that are cropping up have to be solved in the market and not in the laboratory.

There is a great need for duplicating plants—so much so that many duplicating plants are duplicating product that other duplicating plants have contracted for but can't handle. Many duplicating plants are successfully turning out hundreds of thousands of tapes (you name the configuration) a week, but others, started too hastily by unknowledgeable people, are falling by the wayside.

Another problem is pilferage. There are those who say that pilferage is minimal, that if somebody wants to steal a tape,

he'll do it no matter what precaution is taken. Then there are those who say that a correctly-packaged tape could conquer pilferage. One thing seems to be certain: keeping tapes under lock and key has the same effect that records under lock-and-key have—decreased sales.

Tradesters have taken steps to help each other with the burgeoning industry. One of the steps has been the creation by NARM of a separate convention

(Continued on page 212)

At Modern Tape Meet



Above, scenes at Modern Tape Cartridge of Canada confab in Toronto: from top, left, Gary Salter, VP, Modern, and Larry Finley, President, North American Leisure Corp., at sales meetings kickoff; and below, Record World Vice President, Advertising, Joe Fleischman, Bill Maxim, Modern's Tape Man of the Year, and Abe Salter, President of Modern Tape. Maxim holds 10-ounce gold bar award presented by Salter.

COUNTRY SOUND

For the first time ever
these top names on a
budget 8 TRACK
CARTRIDGE or CASSETTE

at a suggested retail price of Only

\$4.95

featuring Each

GLEN CAMPBELL • ROGER MILLER • JOHNNY CASH • GEORGE JONES • JOHNNY BOND • JIMMY DEAN • MINNIE PEARL • BUCK OWENS • ROY DRUSKY • JUSTIN TUBB • THE WILLIS BROS. • RED SOVINE • T. TEXAS TYLER • GUY MITCHELL • FLATT & SCRUGGS • FARON YOUNG • "THUMBS" CARLISLE • SNOOKY LANSON • PETE DRAKE • ROY WIGGINS • ARTHUR SMITH • COWBOY COPAS • DOLLY PARTON • MELBA MONTGOMERY • DAVE DUDLEY • WEBB PIERCE • THE STONEHAMS • FRANK MILLER • MOON MULLICAN • DOTTIE WEST AND OTHERS



NORTH AMERICAN LEISURE CORP.

1776 Broadway, New York 10019

record world Money Music

by Kal Rudman

Mitchell's Big Pick: "Light of Love," Cherry People. Hit material.

Fascinating Rhythm: "Hallelujah," Deep Purple. Mitch digs it. Sureshot #1: Rolling Stones. All the big stations there are.

Sureshot #2: "Something In the Air," Thunderclap Newman, Track (Atlantic), produced by Peter Townsend of the Who. Hit #1 in four weeks in England. Newman quit his job in the post-office the day the record hit #1. Will repeat here. It is dynamite.

Sureshot #3: "Odds & Ends," Dionne Warwick. Great melody. The women will love to buy this record.

Sureshot #4: "Share Your Love With Me," Aretha Franklin (Flip is a medley "Pledging My Love/The Clock").



Kal Rudman

Sureshot #5: "I'll Never Fall In Love Again/Once Upon A Time," Tom Jones. Add WLS, WTIX, KLIF, KJR, WKNR. Maybe #1. We tipped this revival first. It only sold 90,000 a few years ago.

Sureshot #6: "Hurt So Bad," Lettermen. Top Ten Phila. On WLS, KLIF, WMCA, WMPS, KYA, KFRC, WKY, CKLW.

Sureshot #7: "Did You See Her Eyes," Illusion. #5 WIXY, Top Ten Detroit, smash KQV, Pittsburgh. Now confirmed WEAM, jumped to #6.

Sureshot #8: "Your Husband," Brooklyn Bridge. Broke WMCA.

Sureshot #9: "Nitty Gritty," Gladys Knight. Going #1 R&B in Chicago, right on KHJ. Great cooking record. On WLS. Smash. WEAM.

Sureshot #10: "Look At Mine," Petula Clark. WLS. Great.

Sureshot #11: "Your Good Thing," Lou Rawls. Smash KILT, WTIX, WQXI, Detroit.

Sureshot #12: "A Boy Named Sue," Johnny Cash. Broke fast KYA. This is a great record. Cash has a great rugged image with youth.

Sureshot #13: "Lay Lady Lay," Bob Dylan. A great record. Will be a smash where it gets played like KYA & KLEO.

Sureshot #14: "Keemosabi," Electric Indian. Monster Phila. Now on U.A.

Betty Breneman Reports for the Bill Drake Team

KFRC-S.F.-New: Tommy Roe, Donovan, G. Campbell, #5—John Stewart, #6—First Edition, #10—Archies, #9—Youngbloods, #20—Grassroots, #15—J. DeShannon, D. Baxter, #8—C. Mother, Giants: B. Dylan, Johnny Cash . . . KGB-S.D.: Archies, J. Cash . . . CKLW-Detroit: G. Knight, Archies, J. Cash, B. Dylan, #4—T James, #7—Illusion, #10—S. Wonder, #11—C. Mother, #13—J. Adams, #15—G. Who, #18—M. Cass, #19—B. Tops, #21—D. Baxter, #25—Watts, #29 new T. Jones . . . KAKC-Tulsa: #11—Cowsills, #10—V. Carr . . . WRKO-Boston: B. Dylan, T. J. White, #5—B. Hyland, #6—J. J. Jackson, #9—Monkees, #11—J. DeShannon, #12—C. Mother, #13—First Edition, #15—D. Baxter, #16—Grassroots, #17—V. Carr, #19—M. Blues . . . WHBQ-Memphis: Dylan, J. Cash #6—N. Diamond, #10—J. DeShannon, #11—Dells, #15—S. Wonder, #17—Elvis, #16—R. Stevens, #18—B. Tops . . . WOR-NYC: #7—N. Diamond, #11—G. Who, #13—J. Jeffrey, #14—First Edition . . . KYNO-Fresno: #10—B. Hyland, #11—N. Diamond, #16—M. Cass, #19—D. Baxter . . . KHJ-L.A.: D. Warwick, J. Cash, C. Grean, #8—Monkees, #12—C. Mother, #11—First Edition, #14—Isley, #16—V. Carr, #18—J. Rivers, #19—G. Who, #20—Box Tops.

Late Reports: Johnny Cash looks like #1 . . . Lettermen confirmed #11 WSAI, #14 KXOK, smash WLS, WQXI, KLIF, KYA . . . Rolling Stones a smash . . . Lou Rawls confirmed smash #12 WTIX, #17 KILT, on WQXI, big R&B Atlanta, Detroit . . . Grassroots confirmed #9 KXOK, #20 KFRC, #18 WMCA, #16 WRKO, hit KYA, #17 KLIF . . . Johnny Adams #8 KXOK, #13 CKLW, #14 WSAI, #14 KILT, hit WLS . . . New Guess Who confirmed will go top 10 easily . . . KYA says Archies will sell a million, broke in to #1 first by Jack Gale: WAYS, on CKLW, broke WEAM, #10 KFRC . . . Illusion confirmed #6 WEAM, #7 CKLW, #3 WIXY, on KYA, #15 KQV . . . Box Tops #18 WHBQ, #20 KHJ, #19 CKLW . . . Gladys Knight on CKLW, WLS, KHJ, WIXY, WSAI, KQV, . . .

(Continued on page 212)

THE FIVE STAIR- STEPS



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CR 1944

produced by Curtis Mayfield



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Buddah Records is a subsidiary of Viewlex Inc.

Blue Thumb In Boogie Woogie Drive

LOS ANGELES—Blue Thumb is developing a campaign to exploit the boogie woogie rhythm. The company has culled a track from a forthcoming Earl Hooker album, "Sweet Black Angel," which displays the excitement of the old happy-time rhythm. The single of "Boogie, Don't Blot" thus marks the debut on the label for guitarist Hooker.

The label is working with the Arthur Murray dance studios in preparing to offer the dance steps on the sleeve of the single. Blue Thumb President Bob Krasnow is releasing the '30s-'40s rhythm style because he says the environment is right for remembrances.

Wazoo Composers

Sides on the new Wazoo single on the R&R label, "Hey Girl, I'm in Love with You" and "Don't Give Your Love to Anyone," were written by Tom Rizzi and Barry Flicker, respectively.

Money Music

(Continued from page 211)

when it gets on some important stations, we'll let you know (R&B monster in Chicago & Detroit) . . . New **Deep Purple** right on KJR-Seattle . . . **Underground Sunshine** confirmed smash sales WLS, #15 WSAI, with giant request at stations and hops, on KXOK & KJR . . . "Hands of Clock," Life, top #7 Canada, on KJR, KIMN, WILS . . . **Cat Mother** #12 KHJ, #11 CKLW, #12 WRKO, #12 WIXY, #28 WFIL, #10 KXOK, #16 WIBG, #12 WQXI, #16 KYA . . . **Mama Cass** confirmed #18 CKLW, #23 WIBG first week . . . Top Pics "That's The Way God Planned It," **Billy Preston**, KILT, KLIF, WTIK, WEAM . . . **Youngbloods** confirmed #10 KILT, #3 WSAI, #9 KFRC, #13 KYA, smash KLEO, selling WQXI . . . **Who** finally broke smash 18 first week WSAI, sales KJR, on WQXI and WOKY . . . **Russell Morris** on Diamond heavy calls on the pic KILT-Houston . . . **Bob Dylan** looks like a big smash . . . "Doggone Right," **Miracles**, big R&B, on KYA, will now go pop . . . New **Desmond Dekker**, "Itmek," already top 15 England in two weeks . . . Golden ear to **Bill Young** KILT who found "Who Do You Love," **Quicksilver Messenger Service**, in the LP. Smash sales in Houston, going #1. We think it is great . . . New **Creedence Clearwater** another smash, plug side "Commotion," on KYA, other side "Green River" on KFRC says the label . . . **Flying Machine** hit bound KOL-Seattle, breaking KJRB-Spokane . . . WLS on Archies . . . KLEO testing **Bobby Sherman**, **Cherry People**, **Orpheus** . . . CSOX-Montreal pics **Curly: Jimmy Clanton** . . . WEAM on **Eddie Bo**, **Billy Preston**, smash **Dyke & Blazers**, #15—**Honey Cone** . . . **Short Kuts** on WLEE, KAAV, WTRY, WABB, WVBB . . . WFUN pics **Lou Christie**, **Bobby Vee**, **Clique** . . . WIBG #19—**Intrigues** . . . **Peaches & Herb** on WOR, KQV, choice of **Jay Cook** WFIL . . . WFIL-New: **M. Cass**, **G. Campbell**, **Rolling Stones**, **B. Tops**, **5th Dimension**, **Bobby Vinton**, #21—**Grassroots**; hit **Rolling Stones**, #15—**Lettermen** . . . We agree with KQV that it is the B side on the **Friends of Distinction** . . . **Dionne Warwick** on WMCA, KHJ, etc. This record may fool a lot of people. KLIF feels it is a B side . . . KLEO on "Questions 67-68," **Chicago Transit**. We agree it is a strong record . . . WQXI on "Journey to The Moon," **Genesis**.

(Continued on page 224)

Pickwick Meets Demand For Garland Wax

LONG ISLAND CITY, N. Y.—Pickwick International announces that they are rushing to meet the unprecedented demand for Judy Garland albums and tapes.

Pickwick reports an increase in orders for "Somewhere Over The Rainbow" and "I Feel a Song Coming On" in the \$1.79 suggested list price Pickwick/33 line. "Judy Garland—Her Greatest Hits," in the Spotlight 2 record set series with a suggested listing of \$3.79, is a popular item. The Pickwick/8 Stereo Tape Cartridge line, with a \$4.95 suggested list price, is represented with Miss Garland's "I Feel a Song Coming On."

Imperials to Morris

Little Anthony and the Imperials has signed a new contract with the William Morris Agency for seven years, through 1976. The group originally signed with the Morris Agency in 1966.

Tape Year

(Continued from page 210)

to deal solely with tape problems. At the recent Consumer Electronic Show in New York a tape symposium was held and although no final decisions were reached (they infrequently are at such conclaves) many aspects were weighed, the forum was healthy.

A couple of indications of the increasing permanence of tape is the increasing mention of tape at record sales meetings. When new records are introduced (or when new companies are introduced) the release of tape — usually simultaneously with albums—is always stressed.

Notable Development

Another notable development over the last year or so is that many record companies who had been licensing their product to tape manufacturers are now making their own tapes and tape manufacturers in order to keep up the competition have started record companies. A variation of this policy is that many managers will give record right on their artist to one company and tape rights to another company.

So all sorts of things are happening to tape. Tune in next year.

THE MOA EXPOSITION and BOOTS RANDOLPH



ON MONUMENT RECORDS

After Boots Randolph received a standing ovation last year, we thanked him for being with MOA once again. His reply: "When you take it out you oughta put some back."

When at our request he was the first artist to sign up for this year's MOA Show, he said: "The jukebox operators are my friends and they are responsible for my success in singles. If they want me back, I'll be back."

If any artist makes for a swinging show, it's the great Boots. He'll be back for his fourth year in a row. Boots Randolph! The greatest thing that ever happened to a sax and to MOA Expositions.



Come to Where the Action Is!

The 1969 MOA Exposition—an International Trade Show for the coin-operated Music and Amusement Industry—will be held in the Sherman House Hotel, Chicago, September 5, 6 and 7.

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Lib/UA Has Jazz Program

For July the stereo-tape division of Liberty/UA, Inc., has prepared an elaborate jazz program which will enable enthusiasts to obtain six popular albums on stereo tape in 8 track and cassette configurations.

The first "Tape Goes Jazz" release consists of "Step One" by Jimmy McGriff; "Always Something There" by Stanley Turrentine; "Windmills of Your Mind" by Bud Shank and "Charisma" by Lee Morgan. Unique merchandising aids will be used.

U.S. Bonds To Atco

Atco Records has announced the signing of singer Gary U.S. Bonds to a long-term, exclusive recording contract.

Bonds had a series of hits singles on the Legerand label several years ago that included "New Orleans," "Quarter To Three," "School Is Out," "Dear Lady Twist" and "Twist Twist Senora." The artist's first Atco single, titled "The Star," was released last week.



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Hyman Feels Pocketdisc Answer To 'Lagging Singles Market'

By DAVE FINKLE

NEW YORK — A man who can dazzle the listener with a shower of statistics, Frederick L. Hyman, head of Americom and subsidiary Pocketdisc, has plenty to say about what his fifty-cent Pocketdisc can do to boost what he feels is a "lagging singles market."

"For anyone who wants to look at the single market and see where we've been, where we are and where we're going," he told *Record World* last week, "they have to see that a new single selection media is needed. If you want to produce something that can be taken to the market place and be profitable, which the 45 is not, we happen to think we have the answer in Pocketdisc."

"There's nothing wrong with the 45 itself," Hyman continued. "The problem is simply mismanagement in the whole set-up which has led to the lack of dealer support. And what are the two necessities of the business. You have to have retail exposure and you have to have the consumer buying. If you don't have them, forget everything else."

"I was surprised when I entered this business to find out how few people there were who knew any of the statistics, who knew anything about the people they were selling their product to. We've found out that about 20% of the single records moved in a year are stolen. And that's a conservative estimate. One retailer told me he thought about 50% of his record stock was stolen in the course of a year. Now think of it. If you want to sell a single in today's market, you have to price it at 59¢ or 64¢ to be in competition. Now it costs you 52¢ to get a record in your store. You sell one and you make seven cents. You lose one and you lose 52¢. In other words, for every one stolen, you have to sell eight. Figure it out. You can't make money on the 45."

Hyman's Alternative

Hyman's alternative is the Pocketdisc, which he plans to sell exclusively through vending machines, placed in retail outlets by the vending operator. Seattle has already been test-marketed successfully and

(Continued on page 224)

SOME GREAT COPYRIGHTS . . .

- Hurt So Bad
- To Know You Is To Love You
- Goin' Out Of My Head
- I Will Wait For You
- Watch What Happens
- I'm Falling In Love Again
- Have You Looked Into Your Heart
- Need You
- Diamond Head
- Blue Velvet
- Canadian Sunset
- Apples And Bananas
- I Want A Girl
- When My Baby Smiles At Me
- Row Row Row
- Blue Christmas
- Shutters And Boards
- Turn Back The Hands Of Time
- You're The Reason
- Ko Ko Mo
- Pistol Packin' Mama
- Just The Way You Are
- The Wayward Wind
- Cinco Robles
- Suddenly There's A Valley
- Chanson D'Amour
- Wonderful Time Up There
- That's How Much I Love You
- . . . and many others

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record world Singles Coming Up

1. **WORKING ON A GROOVY THING**
 5th Dimension—Soul City 776
2. **WAKE UP**
 (Blackwood, BMI)
 Chambers Bros.—Columbia 4-44890
3. **HERE I GO AGAIN**
 (McDonald, BMI)
 Country Joe & Fish—Vanguard 35090
4. **LOOK AT MINE**
 (Leeds Music, ASCAP)
 Petula Clark—WB/7A 7310
5. **CHANGE OF HEART**
 (Low-Sal, BMI)
 Dennis Yost & Classics IV—
 Imperial 66393
6. **YES I WILL**
 (Embassy, BMI)
 The Association—WB/7A 7305
7. **DYNAMITE WOMAN**
 (Southern Love, BMI)
 Sir Douglas Quintet—Smash 2233
8. **FROZEN ORANGE JUICE**
 (Unart, BMI)
 Peter Sarstedt—World Pacific 77019
9. **IN THE TIME OF OUR LIVES**
 (Cotillion/Ten-East/Itasca, BMI)
 Iron Butterfly—Atco 6676
10. **THE RIB**
 (Shelby Singleton, BMI)
 Jeannie C. Riley—Plantation 22
11. **YOUR GOOD THING**
 (Peer International, BMI)
 Lou Rawls—Capitol 2550
12. **LET YOURSELF GO**
 (Mawli, BMI)
 Friends of Distinction—RCA 74-0204
13. **TODAY HAS BEEN CANCELLED**
 (Pelew, ASCAP)
 Billy Meskel—Probe 462
14. **WE GOT MORE SOUL**
 (Drive In/Westward, BMI)
 Dyke & Blazers—Original Sound 86
15. **A GIFT OF SONG**
 (Irving, BMI)
 Mason Williams—WB/7A 7301
16. **I WISH IT WOULD RAIN**
 (Jobete, BMI)
 Ike & Tina Turner—Minit 32068
17. **BIG BRUCE**
 (Fred Rose, BMI)
 Steve Greenberg—Trip 3000
18. **CHELSEA MORNING**
 (Siquomb, ASCAP)
 Judy Collins—Elektra EK 45647-A
19. **FIRST HYMN FROM GRAND TERRACE**
 Mark Lindsay—Columbia 4-44875
20. **A FAMOUS MYTH**
 (Mr. Bones, BMI)
 The Groop—Bell 800
21. **I'LL NEVER FALL IN LOVE AGAIN**
 (Blue Seas/Jac/E. H. Morris, ASCAP)
 Burt Bacharach—A&M 1064
22. **TOUCH EM WITH LOVE**
 (Tree, BMI)
 Bobbie Gentry—Capitol 2501
23. **IT'S GONNA RAIN**
 (Tracebob/Metric, BMI)
 Bobby Womack—Minit 32071
24. **SOUTH CAROLINA**
 (Felsted, BMI)
 Flirtations—Deram 85048
25. **CROSSROADS OF THE STEPPING STONES**
 (Pocket Full of Tunes/Elan Associates, BMI)
 Elephants Memory—Buddah 98
26. **BIRDS OF A FEATHER**
 (Lowery, BMI)
 Joe South—Capitol 2532
27. **CRAZY JOHN**
 (Deep Fork, ASCAP)
 Tom Paxton—Elektra 45667
28. **COVER GIRL**
 (Marbuck, BMI)
 Gross National Product—Parrot 339
29. **BREAK MY MIND**
 (Windward Side, BMI)
 Pawnee Drive—Forward 103
30. **FEE-FI-FO-FUM**
 (Kaleidoscope/Motiff, ASCAP)
 Hungry Tiger—White Whale 313
31. **IF THIS WERE THE LAST SONG**
 (Jim Webb, ASCAP)
 Thelma Houston—Dunhill 4197
32. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
 (Hub-Ray, BMI)
 Hubbels—Audio Fidelity 150
33. **I'M GONNA MAKE YOU MINE**
 (Pocket Full of Tunes, BMI)
 Lou Christie—Buddah 116
34. **SILLY PEOPLE**
 (Pamco/Celann, BMI)
 The Litter—Probe 461
35. **HANDS OF THE CLOCK**
 (Summerlea, BMI)
 Life—Polydor PD 1503
36. **HOOK-N-SLING**
 Eddie Bo—Scram 117
37. **I LOVE YOU MORE TODAY**
 (Stringberg, BMI)
 Conway Twitty—Decca 32481
38. **THAT'S THE WAY GOD PLANNED IT**
 (Apple, ASCAP)
 Billy Preston—Apple 1808
39. **TOSHISHUMASU**
 (Andjun, ASCAP)
 Unifics—Kapp K-2026
40. **STATUE OF A FOOL**
 (Sure-Fire, BMI)
 Jack Greene—Decca 32490
41. **LET ME BE THE MAN MY DADDY WAS**
 (Dakar/BRC, BMI)
 Chi-Lites—Brunswick 755414
42. **STOMP**
 (Nemis/Fatzack/Fornley, BMI)
 NRBQ—Columbia 44865
43. **FOLSOM PRISON BLUES**
 (House of Cash, BMI)
 Slim Harpo—Excello 236
44. **SNOWBLIND**
 (Third Story/barmpatomph, bmi)
 Judy Henske & Jerry Yester—
 Straight 102
45. **LAST SUMMER THEME**
 (Allied Artists, ASCAP)
 John Simon—WB/7A 7308
46. **BETTER HOMES AND GARDENS**
 (Russell-Cason, ASCAP)
 Bobby Russell—Eif 90031
47. **MY SENTIMENTAL FRIEND**
 (Peer International Corp., BMI)
 Herman's Hermits—MGM 14060
48. **MANHATTAN SPIRITUAL**
 (Zodiac, BMI)
 Sandy Nelson—Imperial 66375
49. **THE TIME WILL COME**
 (Talk & Tell/Jondora/Franoak, BMI)
 The Whispers—Soul Clock-SC 107
50. **THESE ARE THE THINGS**
 (Bay West, BMI)
 Howard Tate—Turntable 505

A large, bright sun is centered in the upper half of the image, set against a deep purple sky. The sun is a glowing white-yellow circle with a soft, hazy aura that fades into the surrounding purple. The overall composition is simple and evocative, suggesting a warm, sunny day despite the purple color scheme.

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GOOD MORNING STARSHINE

by **Oliver**



CREWE RECORDS

CONTENTS

Side One

WHO WILL BUY 2:28
by **LIONEL BART**
from the Academy Award winning film

"Oliver"

THE ARRANGEMENT 2:43
by **WILLIAM Oliver SWOFFORD**

CAN'T YOU SEE 2:42
by **WILLIAM Oliver SWOFFORD**

LET ME KISS YOU WITH A DREAM 4:08
by **WILLIAM Oliver SWOFFORD**

RUBY TUESDAY 6:22
by **M. JAGGER-K. RICHARDS**

Side Two

JEAN 3:11
from "THE PRIME OF MISS JEAN BRODIE"
by **ROD MCKUEN**

GOOD MORNING STARSHINE 3:33
from the Broadway musical "HAIR"
by **RADO-RAGNI-McDERMOT**

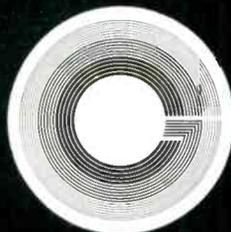
IN MY LIFE 3:33
by **LENNON-McCARTNEY**

WHERE IS LOVE 4:30
by **LIONEL BART**
from the Academy Award winning film

"Oliver"

BOTH SIDES NOW (Clouds) 4:14
by **JONI MITCHELL**

Produced and Directed by Bob Crewe
Arranged by Hutch Davie



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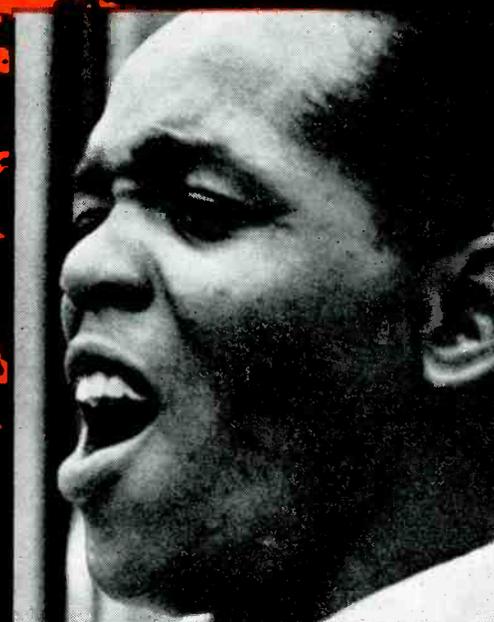
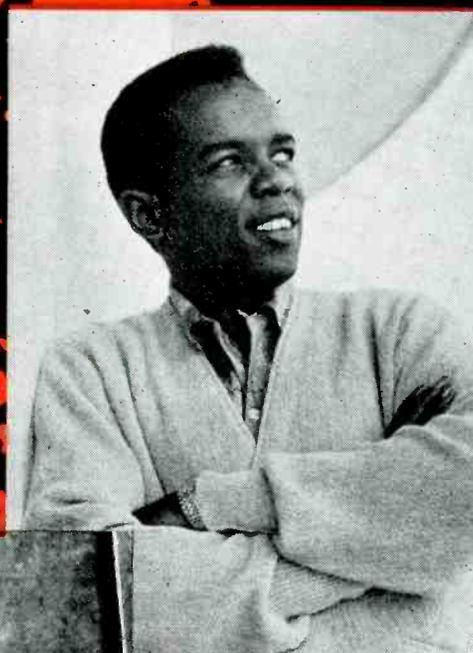
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100 Top Pops



Week of July 19, 1969

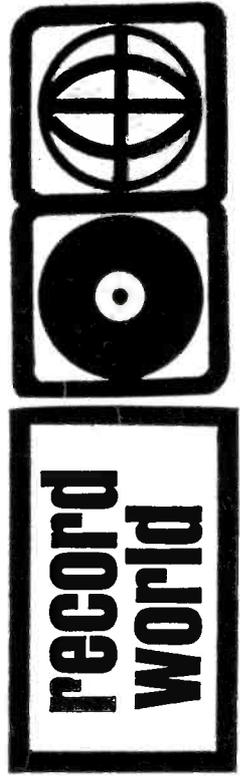
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 19	July 12		July 19	July 12		July 19	July 12	
3	1	5	54	3	3	69	73	8
2	2	8	46	5	5	70	72	5
3	1	12	48	4	4	80	80	2
4	4	10	38	5	5	82	82	2
5	5	7	39	7	7	(-)	(-)	1
9	9	8	40	5	5	89	89	2
7	7	6	63	4	4	83	83	3
8	8	9	42	8	8	76	81	3
10	10	5	43	6	6	(-)	(-)	1
11	11	8	53	3	3	78	78	6
16	16	6	68	3	3	(-)	(-)	1
15	15	8	46	5	5	80	86	4
13	6	13	56	4	4	88	88	3
14	17	9	48	6	6	82	84	4
21	21	9	49	5	5	93	93	2
16	13	12	49	5	5	(-)	(-)	1
17	18	8	50	6	6	(-)	(-)	1
28	28	7	51	5	5	86	92	2
19	22	7	59	3	3	98	98	2
32	32	6	53	7	7	88	90	3
21	27	6	54	7	7	100	100	2
31	31	5	69	3	3	(-)	(-)	1
30	30	7	74	3	3	(-)	(-)	1
24	20	9	67	3	3	(-)	(-)	1
25	14	11	70	4	4	93	95	3
38	38	5	76	4	4	94	99	2
27	23	7	60	4	4	95	(-)	1
28	12	12	79	4	4	96	96	2
29	29	11	91	2	2	97	97	4
30	19	15	87	3	3	98	(-)	1
42	42	5	75	2	2	99	(-)	1
32	34	5	65	6	6	100	(-)	1
47	47	5	77	2	2			
34	35	11	67	4	4			
			68	11	11			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABERGAVENTY (Mills, ASCAP)	61	FEELIN' ALRIGHT (Almo, ASCAP)	76	MOMENTS TO REMEMBER (Sp'er, ASCAP) ..	40	STAY AND LOVE ME ALL SUMMER	8
ABRAHAM, MARTIN & JOHN		FOREVER (Tree, BMI)	80	MOODY WOMAN (Gold Forever/Parabut, BMI)	24	(Saturday, BMI)	69
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BABY DON'T BE LOOKING IN MY MIND		GOOD OLD ROCK AND ROLL		MY CHERIE AMOUR (Jobete, BMI)	12	TELL ALL THE PEOPLE (Nipper/Doors, ASCAP)	32
(Wilderness, BMI)	51	(Cat Mother/Emm-Jay/Sea Lark, BMI)	22	MRS. ROBINSON (Charing Cross, BMI)	27	THAT'S THE WAY (Tree, BMI)	72
BABY I LOVE YOU (Trio/Mother Bertha, BMI)	15	HEY JOE (Third Story, BMI)	57	MY PLEDGE OF LOVE		THE FEELING IS RIGHT (Fame, BMI)	43
BAD MOON RISING (Jondara, BMI)	28	HONKY TONK WOMAN (Gideon, BMI)	84	(Wednesday Morn. Our Children, BMI) ..	69	THE GIRL I'LL NEVER KNOW (Saturday, BMI)	23
BALLAD OF JOHN AND YOKO (Maclen, BMI) ..	7	HURT SO BAD (Vogue, BMI)	54	NEVER COMES THE DAY (Haywood, ASCAP) ..	89	THE HUNTER (East, BMI)	97
BIRTHDAY (Maclen, BMI)	83	I TURNED YOU ON (Triple 3, BMI)	17	NOTHING CAN TAKE THE PLACE OF YOU		THE NITTY GRITTY (Gallico, BMI)	91
BLACK PEARL		I'D RATHER BE AN OLD MAN'S SWEETHEART		(Su-Ma BMI)	79	THEME FROM A SUMMER PLACE	
(Irving/Pocket Full of Tunes/Jilborn, BMI)	16	(Fame, BMI)	46	ON CAMPUS (Cotique, BMI)	58	(WB/7 Arts, ASCAP)	60
BREAK AWAY (Bri-Mur, BMI)	55	I'D WAIT A MILLION YEARS		ONE (Dunbar, BMI)	3	TILL YOU GET ENOUGH	
CHOICE OF COLORS (Camad, BMI)	33	(Teeny Bopper, ASCAP)	31	ODDS AND ENDS (Blue Seas/Jac, ASCAP) ..	90	(Wright Gerstl/Tamerlane, BMI)	85
CLEAN UP YOUR OWN BACKYARD		I'M FREE (Track, BMI)	64	OUT OF SIGHT OUT OF MIND (Nom, BMI) ..	81	TRUE GRIT (Famous, ASCAP)	73
(Gladys, ASCAP)	35	I'M STILL A STRUGGLING MAN (Jobete, BMI)	50	PASS THE APPLE EVE (Press, BMI)	82	WHAT DOES IT TAKE (Jobete, BMI)	10
COLOR HIM FATHER (Holy Bee, BMI)	6	IN MY ROOM (Sea of Tunes, BMI)	95	POLK SALAD ANNIE (Combine, BMI)	52	WHILE YOU'RE OUT LOOKING FOR SUGAR	
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	5	IN THE GHETTO (B-N-B/Gladys, ASCAP) ..	30	POPCORN (Gola, BMI)	53	(Gold Forever, BMI)	75
DAYS OF SAND AND SHOVELS		IN THE YEAR 2525 (Zeland, BMI)	1	PUT A LITTLE LOVE IN YOUR HEART		WHERE DO I GO/BE IN	
(Lonzo & Oscar, BMI)	21	I'VE LOST EVERYTHING I'VE EVER HAD		(Unart, BMI)	36	(United Artists, ASCAP)	59
DID YOU SEE HER EYES (Unart, BMI)	87	(Jobete, BMI)	71	QUENTIN'S THEME (Curnor, BMI)	11	WHY I SING THE BLUES	
DOGGONE RIGHT (Jobete, BMI)	49	JACK & JILL (Low-Twi, BMI)	62	RECONSIDER ME (Shelby Singleton, BMI) ..	47	(Pamco/Sounds of Lucille, BMI)	68
DON'T TELL YOUR MAMA (Where You've Been)		LAUGHING (Dunbar, BMI)	25	ROMED AND JULIET (Famous, ASCAP)	13	WILLIE & LAURA MAE JONES (Combine, BMI)	67
(East/Memphis, BMI)	94	LET ME (Boom, BMI)	56	RUBY DON'T TAKE YOUR LOVE TO TOWN		WITH PEN IN HAND (Unart, BMI)	34
DON'T WAKE ME UP IN THE MORNING		IT'S GETTING BETTER (Screen Gems-Col. BMI)	42	SING A SIMPLE SONG OF FREEDOM		YESTERDAY, WHEN I WAS YOUNG	
MICHAEL (MRC/Little Heather, BMI)	48	LAY LADY LAY (Big Sky, ASCAP)	99	(T.M., BMI)	86	(TRO/Dartmouth, ASCAP)	18
EASE BACK (Marsaint, BMI)	92	LOVE ME TONIGHT (Duchess, BMI)	8	SO I CAN LOVE YOU (Pervis, Staples, BMI) ..	39	YOU MADE A BELIEVER OUT OF ME	
EVERYBODY KNOWS MATILDA (VSAY, ASCAP)	98	LOVE IS BLUE (Mark VII/Croma)	14	SOUL DEEP (Earl Barton, BMI)	41	(Wilric, BMI)	96
EVERYTHING I DO GONH BE FUNKY		MARRAKESH EXPRESS (Siquomb, BMI)	77	SPINNING WHEEL		YOUR HUSBAND—MY WIFE	
(Marsaint, BMI)	93	MEMPHIS UNDERGROUND (Mann, ASCAP) ..	78	(Blackwood/Minesingers, BMI)	2	(Pocket Full of Tunes/Jilborn, BMI)	74
		MINOTAUR (Eastlake, ASCAP)	29				

MUDDY RIVER Johnny Rivers (Imperial)	45	20	19	40	49	48
MY LITTLE CHICKADEE The Foundations (Uni)	28					
MY SENTIMENTAL FRIEND Herman's Hermits (MGM)						
ON CAMPUS Dickie Goodman (Cotique)	25					
PASS THE APPLE EVE B. J. Thomas (Scepter)	40					
PINCH ME (BABY CONVINC ME) Ohio Express (Buddah)	17					
POLK SALAD ANNIE Tony Joe White (Monument)	28	17	15	9	32	47
RAINY JANE Neil Sedaka (SGC)	9					
SAN FRANCISCO IS A LONELY TOWN Ben Peters (GM)	33					
SING A SIMPLE SONG OF FREEDOM Tim Hardin (Columbia)						
(SITTING ON THE DOCK OF THE BAY) Sergio Mendes & Brasil '66 (A&M)	34				43	
STAY AND LOVE ME ALL SUMMER Brian Hyland (Dot)	19	23	19	23	23	27
SUGAR, SUGAR (Calendar) Archives (Calendar)	11	22	17	20	42	24
SUNSHINE, RED WINE Crazy Elephant (Buddah)						
TAKE YOUR LOVE AND SHOVE IT Kane's Cousins (Shove Love)	31					
THE PROPHECY OF DANIEL & JOHN Cowbills (MGM)	30					
THEME FROM A SUMMER PLACE The Ventures (Liberty)	14	51	14			
TRUE GRIT Glen Campbell (Capitol)						
WAKE UP Chambers Brothers (Columbia)	28	28	28			36
WHERE DO I GO/BE IN Happenings (Jubilee)	29					
WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax)	14					
WILLIE & LAURA MAE JONES Dusty Springfield (Atlantic)	30	23	30			39
WORKING ON A GROOVY THING The Fifth Dimension (Soul City)	37					
YOUR HUSBAND—MY WIFE Brooklyn Bridge (Buddah)	34	30	34			50
	36					

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Week of July 19, 1969

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	53	HAIR Original Cast— RCA Vic LOC LOS 1150 (8,R)	RCA
4	4	8	TOMMY The Who—Decca DXSW 7205	Decca
3	3	16	ROMEO & JULIET Original Soundtrack— Capitol ST 2998 (4,8,C,R)	Capitol
5	5	7	THIS IS TOM JONES Parrot—PAS 71028	Parrot
5	6	26	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	Columbia
14	14	4	CROSBY, STILLS & NASH Atlantic SD 8229	Atlantic
7	7	8	A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)	RCA
8	8	7	FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155	RCA Victor
9	10	4	PETER, PAUL & MOMMY Peter, Paul & Mary—WB 7 Arts WS 1785	WB 7 Arts
10	2	8	THE AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	Soul City
11	11	54	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	Atco
12	13	27	BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	Fantasy
13	9	13	NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825	Columbia
26	26	4	FELICIANO 10 TO 23 Jose Feliciano—RCA LSP 4185	RCA
15	15	22	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)	Epic
16	12	10	HAPPY HEART Andy Williams—Columbia CS 9844 (4,8,R)	Columbia
17	16	10	HAWAII FIVE-O Ventures—Liberty LST 8061 (4,8,C,R)	Liberty
18	17	16	TOM JONES LIVE Parrot PS 71014 (4,8,C,R)	Parrot
19	19	8	CHICAGO TRANSIT AUTHORITY Columbia GP-8	Columbia
20	22	5	GRAZIN' Friends of Distinction—RCA 4149 (4,8,C,R)	RCA
21	23	5	CLOUDS Joni Mitchell—Reprise RS 6341	Reprise
22	20	22	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	Atlantic
23	25	5	LET THE SUNSHINE IN Diana Ross & Supremes—Motown MS 689	Motown
24	24	6	ON THE THRESHOLD OF A DREAM Moody Blues—Deram DES 18025 (4,8,C,R)	Deram
25	21	33	THREE DOG NIGHT Dunhill DS 50045 (4,8,C,R)	Dunhill
26	30	4	WARM Herb Alpert & Tijuana Brass—A&M SP 4190	A&M
43	43	4	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	Columbia
33	33	4	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058	Dunhill
29	27	27	HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)	Parrot
30	31	16	MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4)	Command
31	35	8	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M SP 4182 (4,8,C,R)	A&M
32	36	7	MEMPHIS UNDERGROUND Herbie Mann—Atlantic DS 1522 (4,8,C,R)	Atlantic
33	37	7	M.P.G. Marvin Gaye—Tamla TS 929	Tamla
34	34	14	STAND Sly & Family Stone—Epic BN 26456 (4,8,R)	Epic

This Wk.	Last Wk.	Tape Cartridge Availability Indicated in Parenthesis	Wks. on Chart	Title	Label
35	18		16	GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)	Capitol
36	29		11	MY WAY Frank Sinatra—Reprise FS 1029 (4,8,C,R)	Reprise
37	39		6	DAVID'S ALBUM Joan Baez—Vanguard VSD 79308	Vanguard
38	38		33	OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)	Colgems
39	41		4	MY WHOLE WORLD ENDED David Ruffin—Motown MS 685	Motown
40	40		8	THE BUCKINGHAMS' GREATEST HITS Columbia CS 9812 (8,R)	Columbia
50	50		3	A TOUCH OF GOLD Johnny Rivers—Imperial 12427	Imperial
69	69		2	BRAVE NEW WORLD Steve Miller Band—Capitol SKAO 184	Capitol
43	32		19	CLOUD NINE Temptations—Gordy GS 030 (4,8,C)	Gordy
44	42		10	LAST EXIT Traffic—United Artists UAS 6702 (4,8,C,R)	United Artists
45	49		4	BOOKER T. SET Booker T. & MG's—Stax STS 2009	Stax
46	46		14	FEVER ZONE Tom Jones—Parrot PAS 71070 (4,8,C,R)	Parrot
47	28		11	COWSILLS IN CONCERT MGM-SE 4619 (4,8,C,R)	MGM-SE
48	44		11	A SALTY DOG Procol Harum—A&M SP 4179 (4,8,C,R)	A&M
49	47		18	ENGELBERT Engelbert Humperdinck— Parrot PAS 71026 (4,8,C,R)	Parrot
50	54		10	TODAY Bobby Goldsboro—United Artists UAS 6702	United Artists
51	48		30	THE ASSOCIATION'S GREATEST HITS Warner Bros. 7 Arts 1767 (4,8,C,R)	Warner Bros.
52	52		11	WHEATFIELD SOUL Guess Who—RCA LSP 41441 (8)	RCA
53	56		4	GITARZAN Ray Stevens—Monument SLP 18116	Monument
54	57		32	BEATLES Apple SWBO 101 (4,8,C,R)	Apple
66	66		3	MAKE IT EASY ON YOURSELF Burt Bacharach—A&M SO 4188	A&M
56	55		46	FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)	Columbia
57	45		11	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers— Pavilion PBS 10001 (4,8,C,R)	Pavilion
58	61		7	VINTON Bobby Vinton—Epic BN 26471	Epic
59	53		24	SWITCHED ON BACH Walter Carlos, Benjamin Folkman— Columbia MS 7194 (8,R)	Columbia
60	58		16	SOULFUL Dionne Warwick—Scepter SPS (4,8,C,R)	Scepter
88	88		2	GREATEST HITS Jr. Walker & All Stars—Soul 55718	Soul
80	80		2	THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother & All Night Newsboys— Polydor 4001	Polydor
63	60		10	JOHNNY WINTER Columbia CS 9826 (8,R)	Columbia
64	65		5	THE MONKEES GREATEST HITS Colgems COS 115	Colgems
65	70		5	SEATTLE Perry Como—RCA LSP 4183	RCA
66	67		3	HERE WE ARE AGAIN Country Joe & Fish—Vanguard USD 79299	Vanguard
67	68		3	STREET NOISE Julia Driscoll, Brian Auger & Trinity— Atco SD 8229	Atco

This Wk.	Last Wk.	Wks. on Chart	Title	Label
96	96	2	EARLY STEPPENWOLF Dunhill—DS 50060	Dunhill
69	73	2	FOUR TOPS NOW Motown MS 6751	Motown
70	64	24	THE ICE MAN COMETH Jerry Butler—Mercury SR 61193 (4,8,C,R)	Mercury
71	59	13	FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)	Liberty
72	51	5	THE CHOKIN' KIND Joe Simon—Monument SSS 15006	Monument
(—)	(—)	1	BEST OF CREAM Atco—SD 33-291	Atco
(—)	(—)	1	BECK-OLA Jeff Beck Group—Epic BN 26478	Epic
75	75	3	LOVE CAN MAKE YOU HAPPY Mercy—WB 7A 1799	WB 7A
93	93	2	WINDMILLS OF YOUR MIND Ed Ames—RCA LSP 4172	RCA
77	79	4	WITH LOVE Boots Randolph—Monument SLP 18111	Monument
78	81	15	I HAVE DREAMED The Lettermen—Capitol ST 203 (4,8,C,R)	Capitol
79	82	4	MORE TODAY THAN YESTERDAY Spiral Staircase—Columbia CS 9852	Columbia
80	83	4	LIVE & WELL B. B. King—Blues Way BLS 6031	Blues Way
(—)	(—)	1	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	Enterprise
82	71	10	IT'S YOUR THING Isley Brothers—T-Neck 3001 (4,8,C,R)	T-Neck
83	84	5	MIDNIGHT COWBOY Original Soundtrack— United Artists UAS 5198	United Artists
84	85	11	TRACES Classics IV—Monument SSS 15006	Monument
85	62	9	HAPPY HEART Roger Williams—Kapp KS 3505 (4,8,C,R)	Kapp
86	74	22	GOODBYE Cream—Atco SD 701 (4,8,C,R)	Atco
87	72	15	DIZZY Tommy Roe—ABC ABCS 683 (4,8,C)	ABC
88	77	35	WICHITA LINEMAN Glen Campbell—Capitol ST 210 (4,8,C,R)	Capitol
89	78	12	PORTRAIT OF PETULA Petula Clark—Warner Bros. 7 Arts WS 1789 (4,8,C,R)	Warner Bros.
90	89	12	MUSIC Mason Williams—WB 7A WS 1788 (4,8,C,R)	WB 7A
91	76	21	AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	Dunhill
92	86	21	SWEET CHARITY Orig. Soundtrack— Decca DL 71502 (4,8,C,R)	Decca
(—)	(—)	1	AOXOMOXOA Grateful Dead—WB 7A WS 1790	WB 7A
(—)	(—)	1	QUENTIN'S THEME Charles Randolph Green Sounde— Ranwood 8055	Ranwood
95	95	7	ENOCH LIGHT & THE BRASS MENAGERIE Project 3-5036	Project 3
96	87	9	WINDMILLS OF YOUR MIND Billy Vaughn—Dot DLP 25937 (4,8,C,R)	Dot
97	91	16	PROGRESSIVE BLUES EXPERIMENT 16 Johnny Winter—Imperial LP 12341 (4,8,C,R)	Imperial
98	(—)	1	DEEP PURPLE Tetragrammaton-119	Tetragrammaton
99	94	16	GALVESTON Lawrence Welk—Ranwood RLP 8049	Ranwood
100	97	13	GREEN GREEN GRASS OF HOME Tom Jones—Parrot PAS 71009 (4,8,C,R)	Parrot

(LP's Coming Up on page 223)

record world LP's Coming Up

1. **THE SENSATIONAL CHARLIE PRIDE**
RCA LSP 4153
2. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
3. **THE ILLUSION**
Steed ST 37003
4. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**
Elektra EKS 74039
5. **THE DELLS GREATEST HITS**
Cadet LP5 824
6. **THE WAY IT IS THE WAY IT WAS**
Lou Rawls—Capitol ST 215
7. **PICKIN' UP THE PIECES**
Poco—Epic BN 26460
8. **IN PERSON**
Ike & Tina Turner—Minit LS 24018
9. **8:15 12:15**
Bill Cosby—Tetragrammaton TD 5100
10. **PROUD MARY**
Solomon Burke—Bell 6033
11. **ARETHA'S GOLD**
Aretha Franklin—Atlantic SD 8227
12. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
13. **BEST OF THE BEE GEES**
Atco SD 33-292
14. **JOHNNY TAYLOR PHILOSOPHY CONTINUES**
Stax STS 2023
15. **CHILDREN OF LIGHT**
Biff Rose—Tetraqrammaton T-116
16. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
17. **WILL YOU BE STAYING AFTER SUNDAY**
The Peppermint Rainbow—Decca DL 75129
18. **BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA**
Mama Cass—Dunhill DS 50055
19. **DOING HIS THING**
Ray Charles—ABC/ABCS 695
20. **MEMPHIS QUEEN**
Carla Thomas—Stax STS 2019
21. **ONCE UPON A TIME**
Kingston Trio—Tetragrammaton TD 5101
22. **NRBQ**
Columbia CS 9858
23. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
24. **UNFINISHED SYMPHONY #2 LIFE WITH THE LIONS**
John Lennon & Yoko Ono—Zapple ST 3357
25. **THE MERCY & LOVE (CAN MAKE YOU HAPPY)**
Sundi SRLP 803
26. **IS THIS WHAT YOU WANT**
Jackie Lomax—Apple ST 3354
27. **YEARS GONE BY**
Albert King—Stax STS 2010
28. **IT'S A BEAUTIFUL DAY**
Columbia CS-9768
29. **BEST OF THE BLUES PROJECT**
Verve/Forecast FTS 3077
30. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
31. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
32. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
33. **FROST MUSIC**
Frost—Vanguard VDS 6520
34. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700
35. **EMERGE**
The Litter—Command/Probe CPLP 4504
36. **MUSIC TO MOOG BY**
Gershon Kingsley—Audio Fidelity AFSD 6226
37. **HALF BREED**
Keef Hartley Band—Deram DES 18024
38. **SUPER HITS**
Box Tops—Bell 6025

39. **TROUT MASK REPLICA**
Captain Beefhart & His Magic Band—Straight STS 1053
40. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
41. **POPI**
Soundtrack—United Artists UAS 5194
42. **BABY I LOVE YOU**
Andy Kim—Steed ST 37004
43. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
44. **EXTENSIONS**
Mystic Moods Orchestra—Philips 600-301
45. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
46. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
47. **PROMISES PROMISES**
Dionne Warwick—Scepter SPS 571 (4,8,C,R)
48. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
49. **HAIR**
Original London Cast—Atco SD 7002
50. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM TE 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

4th Gold Jones LP in 4 Weeks

Tom Jones has just been certified for his fourth gold LP in as many weeks by the Record Industry Association.

Gold qualification for "Tom Jones Live (at the Talk of the Town)," originally issued 18 months ago, came as Jones himself continued his record-smashing tour of American clubs and concert halls.

Qualification of "Tom Jones Live" for a gold disk award, emblematic of \$1,000,000 in

sales, dramatically highlights the surging activity of Jones' Parrot Records (distributed by London) catalog. The latest award means that three of Jones' original eight LPs have now reached the gold level within the past month. Others in this grouping include "Fever Zone" and "Help Yourself." More recently, the singer's newest LP, "This Is Tom Jones," issued in mid-June, became a gold winner on the basis of advance orders alone.

Litter LP Scoring

NEW YORK—Probe Records has a winner on its hands with the Litter, a hard rock group out of Chicago.

The group's first album for the label, "Emerge," sold more than 30,000 copies in the first week of release. The single "Silly People" is receiving strong airplay.

Probe is backing up this strong initial reaction with advertising in trade and underground publications featuring the phrase "birth is an explosion as violent as death." Special radio spots have been prepared for both AM and FM.

Century City, Tors Ink Wax Pact

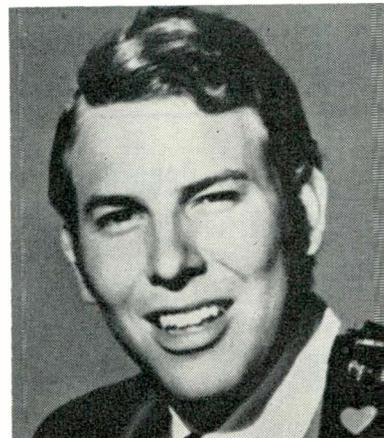
LOS ANGELES — Century City Records has signed an exclusive two-year contract with Ivan Tors Production Co. to lease their existing LP and for first rights and refusal on all their future product.

The deal will include all television background albums and movie soundtracks. Album and single product are planned for two new TV pilots, "Tiger, Tiger" and "Jungle Series," and the feature film entitled "Hello, Down There." Norman Skolnik, President of CCR, plans to release 10 LPs and 20-30 singles in the first year.

THE MOA EXPOSITION with HANK WILLIAMS, JR. and THE CHEATIN' HEARTS ON MGM RECORDS



Writer-singer-actor Hank Williams, Jr., and The Cheatin' Hearts have been signed for the MOA stage show September 7th. This famous son of a famous father is a star in his own right. In a few short years, Hank Williams, Jr., has produced an amazing series of fine records, both singles and albums for MGM Records. "We are delighted to have Hank Williams, Jr., and The Cheatin' Hearts," says MOA president Howard Ellis. "Hank Williams, Jr., is one of the greats of country music and a great favorite with jukebox operators." Hank Williams, Jr.—a star for today's generation. See him with The Cheatin' Hearts at the MOA Exposition.



Come to Where the Action Is!

The 1969 MOA Exposition—an International Trade Show for the coin-operated Music and Amusement Industry—will be held in the Sherman House Hotel, Chicago, September 5, 6 and 7.

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Allan Mirchin's Two Hats

Allan Mirchin considered it an extreme compliment when he recently picked up Jack O'Brian's column and read, "The very pleasant male voice in the Kodak TV commercial 'Nice and easy does it' deserves identification above and beyond the call of the cameras." It isn't that Allan needs the money, as he is also half owner of Aura Recording Studios (with Joe Palmer), one of the busiest commercial studios in New York.

Allan started out as a singer. One of his school friends at Lincoln High in Brooklyn was Steve Lawrence. He also wrote some songs. One of the people who recalled Allan's voice when he started to use Aura was Sid Woloshin of Gavin & Woloshin. It was Sid who suggested that Allan do some spots for Pan Am Airlines. It was these radio and television spots that led to the Kodak spots. Allan enjoys singing and is looking forward to doing campaigns.

Aura caters to most of the top music houses in the business, which means the studio does a limited amount of record dates. One recent one was done with Dave Mullaney, Creative Director of Laurie Productions. As Allan puts it, "We like to make our studios available to our steady clients and if it means doing a record date, we do it." This is not to suggest that Mirchin does not enjoy engineering record sessions. As a matter of fact, he recently produced a session for Congress Records with his partner Joe Palmer and has formed a record production company, which he and Palmer will be partnered in.

Getting back to his second hat (or is it his first), Mirchin admits that he is tempted to record an album of his own. He figures that he has made a lot of friends through the years and that many of them might go out and buy it. As for Jack O'Brian, he'd get his copy as a gift.

New Rehearsal Studio

NEW YORK—Baggie Studios, a new rehearsal facility designed for the convenience of rock acts but also useable for all types of theater and dance work, has been opened by Tom and Ronnie Edmonston.

The studios, which cover two floors of the building at 71 Grand St. in Manhattan and total 8,000 sq. ft. (4000 on each floor), are fully equipped with amps, mikes, a p.a. system and a Hammond B3 organ for the use of musicians. The General Manager is Don Smith.

Savage Rose Recording

NEW YORK — The Savage Rose, Denmark's hot rock group, has begun two weeks of intensive recording sessions at the Mira Sound Studios for their new album for Polydor.

The group, fresh from their triumph at the Newport Jazz Festival, is traveling in this country for the first time. Their current album for Polydor, "In The Plain," is receiving enthusiastic response from underground stations. Associated Booking is handling their state-side appearances.

Friedman's New Theme

Gary William Friedman's theme for "You Could Be Dodge Material" has been chosen by Dodge as their new song for upcoming radio and television campaign.

record world **ONESTOP** Top Ten

SINGER ONE STOP (Chicago)

1. Crystal Blue Persuasion (Tommy James & Shondells)
2. One (Three Dog Night)
3. Color Him Father (Winstons)
4. In The Year 2525 (Zager & Evans)
5. Love Me Tonight (Tom Jones)
6. Spinning Wheel (Blood, Sweat & Tears)
7. What Does It Take (Jr. Walker & Allstars)
8. Ruby, Don't Take Your Love To Town (Kenny Rogers & First Edition)
9. Black Pearl (Sonny Charles & Checkmates Ltd.)
10. But It's Alright (J. J. Jackson)

WILLIAMS ONE STOP (Philadelphia)

1. In The Year 2525 (Zager & Evans)
2. Spinning Wheel (Blood, Sweat & Tears)
3. Quentin's Theme (Charles Randolph Grean Sounde)
4. Moody Woman (Jerry Butler)
5. My Pledge Of Love (Joe Jeffrey Group)
6. I'd Rather Be An Old Man's Sweetheart (Candi Staton)
7. It's Getting Better (Mama Cass)
8. Moon Flight (Vic Venus)
9. Sweet Caroline (Neil Diamond)
10. Good Old Rock & Roll (Cat Mother & All Night Newsboys)

ALL BRANDS INC. (Pittsburgh)

1. What Does It Take (Jr. Walker & Allstars)
2. My Cherie Amour (Stevie Wonder)
3. Crystal Blue Persuasion (Tommy James & Shondells)
4. In The Year 2525 (Zagar & Evans)
5. One (Three Dog Night)
6. My Pledge Of Love (Joe Jeffrey Group)
7. Color Him Father (Winstons)
8. Spinning Wheel (Blood, Sweat & Tears)
9. Moments To Remember (Vogues)
10. Love Is Blue (Dells)

Money Music

(Continued from page 212)

"Little Woman," Bobby Sherman, MMedia top three WKBW, Buffalo . . . Golden Ear Award to Dave Shaffer, WYSL, Buffalo. Broke Joe Jeffrey . . . "Swan Lake," Miki top 20 KISD (Top Ten requests), WHDH, WORC, WLEE . . . Ola & Janglers getting action in the South and Midwest . . . "In A Moment," Intrigues, Yew is an R&B smash in Phila. Going great on WIBG. Solid sales and it could make it big anywhere . . . Tetra is all out on "Hello Love," Gene & Francesca, and "Good As Gold," Cups . . . Myrth getting good secondary play.

New Flirtations is "South Carolina" . . . "Let's Work Together," Wilbert Harrison selling off WQAM, WMBM, WLOF #3, WAPE, WBAM, WVOK.

Moms Mabley biggest pop in New Orleans and Miami . . . Cow-sills selling well WEBC, Duluth and KQXB, Fargo and KAKC, Tulsa . . . #1 in Louisville is "You & I," Rugbys, SSS . . . WAYS, Charlotte on "California Montage," Young Holt . . . "Baby," Joneses, MGM big in Worcester, on WMEX; Fitchburg. #2 WORC.

WSER, Elkton reports that "Angelica," Roy Hamilton won 15 straight Battles. Beat every record in sight.

Sleeper Being Overlooked: "La Jeanne," King Curtis. A beautiful European type melody . . . NYC exploded with Dickie Goodman, big orders . . . Brand new 1969 version of "My Heart Is An Open Book," Carl Dobkins, Jr.

"We," Shirley Bassey, UA, is selling, on WGST; WHK, WKYC, WGR, WKRC, WTIC, WSPR, WELI, WNEW, WHN, WGY, WIP, WPEN, WKBN, KSD, KMOX, WEW.

Common People LP on Capitol is strong . . . The new Bobbie Gentry LP is "Touch Him With Love."

Dunhill is rushing out "Walking In the Park," Colosseum. The LP is fantastic underground. This single can be big Top 40.

Bill Young was absolutely right: "Who Do You Love," Quick-

(Continued on page 226)

Phone Recording

Mira Sound recorded Progressive Media's Party at the Church over the phone last week on 24-track equipment.

Mira President Bob Goldman stated last week that his new equipment will enable producers to get effects "never before dreamed of."

On Pocketdiscs

(Continued from page 214)

Detroit is now the focal point of tests—all in vending machines. "The retailer gets a percentage of the weekly gross and it's all net profit for him. He can't lose money."

It's Hyman's aim to open 10 new markets this fall (they're not decided upon) and have vending machines in 10,000 spots by the end of 1970. Right now the Detroit machines are programmed (for top 40, approximately) from New York and each machine is serviced once a week, which gives Hyman what he considers the most up-to-date chart information available.

Twenty-four companies (which means over 100 labels) have licensed their product to Americom, but a couple of major companies are still hold-outs and it's Hyman's concern to get them to try his system. Total selectivity, as he sees it, is a must, if the new disk is to catch with all buyers.

"Ten years ago, the average age of the single buyer was 17.9. Today it's 13. And I can tell you one thing. We have statistics to disprove the old adage 'If they want it, they'll buy it at any price.' Many of the kids of this age just aren't buying records and the main reason they give is price. And if you don't get them in the habit of buying at this age, they'll never acquire the habit."



Evil Woman The Troffs

their first singles hit on



Page One = 21026

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Records

Money Music

(Continued from page 224)

silver Messenger Service is a FANTASTIC record. Smash in Houston.

I really like “Curly,” Jimmy Clanton, Laurie. So does Frank Gould, CFOX, Montreal.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special: Hal Charm; Shannon. Thee One: Gary U.S. Bonds. Too Hot To Hold: “Just Keep On Loving Me,” Johnny Taylor-Carla Thomas. Pop Parade: 5th Dim.; Glen Campbell; Dale Hawkins; Five Amer.; Microbe.

Extras on KIMM

KIMN, Extras: B. Bridge; BJ Thomas; Youngbloods; Illusion; Jackie DeShannon; Lettermen . . . WIXZ, Pitts: #11—Cat Mother; #14—Dyke & Blazers; Gladys Knight; Lettermen . . . WAKR: Tony Scotti . . . WDRC: Johnny Adams; Candi Staton; #10—Andy Kim . . . WKDA: Illusion . . . WKNR: #14—Honey Cone; #20—“I’ll Never Fall In Love,” Tom Jones . . . KOMA: #13—Archies . . . WEAM: #10—P. Rainbow; #21—Honey Cone; #23—Illusion. Hit Bounds: Watts; Johnny Adams; Box Tops; Billy Preston; J. DeShannon . . . WKLO, Louisville, Pic Hit: “Happy,” William Bell, Stax. #1—Rugbys . . . WBBQ: B Boys; Johnny Adams; Dyke & B.; SWFOB; Shannon.

KRIZ, Phoenix, Pic: “Just One Smile,” Everyday People, Roulette. On: R. Stones; Shannon; BTops; Impressions; Cowsills; #3—Iron Butterfly; #11—Andy Kim; Clique; Myrth; Mark Lindsay; Terry Knight; Johnny Adams; Bettye Swann; Dyke & Blazers.

Note: KRIZ on “We Got To Get Together,” Myrth, RCA.

WTRY: “We Got To Get Together,” Myrth . . . KJRB: Moms Mabley . . . KYME: Springtime . . . WOHO: Lettermen, Herbie Mann, P. Rainbow, A. Bell . . . WHOT: #1—Cat Mother . . . WQAM: Hungry Tiger . . . KIMN, Hit: Peppermint Rainbow . . . WCAO: J. Mathis . . . WKIX: Uniques . . . WSGN: 5th Dim.

Walrus, George Meier: Martha Velez LP on London, sings as good soul music as anyone in R&B. Too strong . . . Doug Kershaw on W.B., the Cajun side . . . Fusion, Atco LP, “Struttin’ Down Main St.” is good. So is “Goin’ Up To Clarksdale” and “Cajun Two Step” . . . Thunder & Roses U.A. LP, the playing is excellent. Blues influenced psychedelia. “Red House” and “Moon Child” are best.

WFLB, Hits: BTops; YBloods; Plant & See; Ray Stevens. Big LP: Julie Driscoll & Brian Auger. On Unifics; David Ruffin; Who.

Good airplay “I’m Free,” Who . . . Brooklyn Bridge on KXOK. Local Promo Man of the Week: Gene Denonovich, Col., St. Louis.

“One Step,” TR 5, Kapp looks exciting . . . Good play in NYC on “Summertime in Brooklyn,” Ardigo, Hallmark . . . Dig “Glory of Love,” Myrna March, Kapp.

Congratulations to Artie & Chris Resnick on the birth of a boy. Both are top writers (“Good Lovin’,” “Under the Boardwalk”; she’s the “Yummy, Yummy, Yummy,” writer).

The Litter on Probe is a fantastic underground group, they are fantastic in person. New single is “Feeling.”

WING, Dayton, Pic: David Ruffin . . . WSGN: #7—A. Kim; J. Adams; Lou Christie; B. Bridge; G. Campbell; Rugbys; Dyke & B. Chicago T.

Congratulations to WFUN, Miami and young PD Mike Harvey for their big increase in ratings from rock bottom. They are now at least in the ball-game.

KJR, Seattle, New: B. Bridge; Deep Purple; Illusion; Life; Astrud Gilberto; Both sides new Tom Jones.

The most entertaining station in the country is WSAI, Cincy. They let you stop and think. They have a point of view and a philosophy geared to youth. They are up against two 50,000 watt contemporary, hip M.O.R.’s (one programmed by the genius Charlie Murdoch). Their ARB ratings are unbelievable.

The best sounding straight top 40 station is WFIL, Phila. I do not say that because I live here. In fact, I’m not that popular with their deejay staff because I feel they run such a slow music list (which is good, safe radio). The guys never, ever step on a lyric or fall short of the lyric by a spit second. Their young engineers are great and obviously really care. The station is absolutely perfect technically. The signal at 560 is unbelievable. It’s like fighting WABC. People who come into town just don’t believe what they are hearing. The levels are always perfect. They never make one mistake. Credit Mike Joseph with putting together the staff.

Concert Review

Hester, B, S & T Schaefer Successes

NEW YORK—It was two terrific groups last week (9) for the price of one at the Schaefer Music Festival in Central Park.

The first to perform was Metromedia's Carolyn Hester Coalition. Their performance was pleasing and included such songs as "St. James Infirmary," "Half the World" and a number which will be in their new album this fall, "Rise Like Phoenix." The group plans to make a college tour then. Presently, they have an album out on Metromedia called "Carolyn Hester Coalition."

After the Coalition, Blood, Sweat and Tears put on an excellent performance for the thousands of onlookers. They played selections from their Columbia album "Blood, Sweat and Tears." B, S&T plans to appear on the Andy Williams show, the Tom Jones show, in the Hollywood Bowl and will have a major concert at the Forest Hills Stadium soon. They are also planning a U.S. tour in the fall and another album about the same time.

—Martin Snider.

Correct Cover

Pacheco's "Latin Piper" album was identified with an incorrect album cover in last week's review. The jacket features a sloe-eyed girl with a Veronica Lake hair-do.

Fidelity Sets Talmy To Head Complex

Fidelity Group Ltd. Chairman Charles Rosenblatt announces a sound complex "that will be the largest in Europe" with 75,000 square feet of office, production and recording facilities.

Known as Fidelity Communications, Ltd., the wholly-owned subsidiary has secured Shel Talmy as Creative Director. The complex is scheduled for late 1969 opening in Hendon, just outside London.

Accent Acquires Ampex

Accent Sound, Ltd., in the heart of downtown Baltimore, has acquired an Ampex MM 1000-16 master recorder.

The first release on this machine was on the Marti label, "This Girl's in Love with You."

(Continued on page 246)

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Lonnie Mack Is Back

Lonnie Mack, who was an underground hero before the term was applied to rock, is now firmly above ground after smash personal appearances at San Francisco's Fillmore West and Thee Experience in Los Angeles.

The legendary guitarist-singer was rediscovered by Elektra Records producer Frazier Mohawk (nee Barry Friedman) who happened upon Mack's sole album for Fraternity Records and dug it. Elektra President Jac Holzman then sent producer Russ Miller to hear Mack perform in a converted airplane hangar in Fort Walton Beach, Fla. Elektra bought out the remainder of Mack's contract with Fraternity as well as several unreleased masters which Elektra plans to release next year.

Mack cut one album, "Glad I'm in the Band," for Elektra and it has been a quietly solid seller. A second LP titled, "Whatever's Right," is now scheduled for release Aug. 15.



But Mack's comeback didn't begin to gather momentum until Bill Graham, impresario-owner of Fillmore West and Fillmore East, entered the picture. Getting an advance listen to Mack's forthcoming Elektra LP, Graham booked him second on the bill to Johnny Winter, July 1, 2 and 3 at Fillmore West. Mack earned standing ovations all three nights.

Since then, Graham has added his weight to Mack's career by handling club and concert bookings for him. Upcoming are appearances at San Francisco's Cow Palace, New York's Fillmore East, the Seattle Pop Festival, the Central Park Music Festival and fall appearances on the rock ballroom circuit in Boston, Detroit, Chicago, Philadelphia and Miami.

All this is quite a change for Mack who up until February was making the rounds of small bars and cocktail lounges in the Ohio-Indiana-Kentucky area. After Elektra got him recording again, Mack hooked up with his old drummer Ron Grayson and David Byrd, who plays organ and bass, and with only four rehearsals the band opened at Fillmore West and have been well-received at every performance since then.

Mack's resurgence gives new meaning to that much-maligned word "underground." The term used to apply to things that were known and appreciated by a small group of people. In that sense, Mack's Fraternity album was underground. Michael Bloomfield, a fine guitarist in his own right, could not purchase the LP so, instead, he goes up to KSAN-FM in San Francisco every week or so to hear it.

Today, "underground" can mean five bearded kids who play rock-and-roll. It can mean an unpopular folk singer. It can apply to an unsuccessful songwriter.

The comeback, made by Lonnie Mack, serves to attest the fact that what is musically good is not seasonal in nature or dependent on a fad. It can be as good as 1969 as it was in 1959 and still be as good in 1979. It does not depend on gimmickry but rather on solid accomplishment.

What are the reasons for the "sudden" success of musicians like Mack? And even older, less ambitious people like Chuck Berry, B. B. King, Fats Domino? Most assuredly, the major part of their success can be traceable to their live performing ability. All have been playing their instruments for a dozen years or more. All possess a high degree of musicianship and each has his own distinctive sound in an age where amplification obscures individuality.

Not curiously, several rock groups with a long history of playing together have also emerged as major stars—Creedence Clearwater Revival and the Band, for two examples. Perhaps we are moving toward an age when experience, stage presence and uniqueness of sound will prove to be more important than freak records.

Let's hope so.

Good records and subsequent better programming will result naturally.

THE UNDER- GROUND GROOVE

Out of Cambridge, Massachusetts, comes nineteen-year-old John Compton, poet-singer extraordinaire. The author of over sixty songs, Compton brings the golden rush of purity to his music with such intensity that the only musician he is emotionally comparable to is Donovan. Yet he is very much into his own thing: a style as strange as it may sound can only be defined as mid-century American youth facing emotional maturity.

He sings of those moments when our lives change and the beauty and truth in his lyrics ring so true because he sings them from his own experience and sense of truth.

Appaloosa: A rare breed.

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WHERE IT'S AT

Finally Out As A Single—"Phoenix," Isaac Hayes. Other side "Walk On By."

Surprise Smash R&B: "Crystal Blue Persuasion," Tommy James. #1 request WVON. Giant Balt.

Next Super Smash: "Nitty Gritty," Gladys Knight. E. Rodney Jones says sure #1 WVON. Broke fast pop L.A.

Immediate Giant Sales on David Ruffin: Chicago, Wash., Balt. Top Pick: "Find 'Em, Fool 'Em, And Forget 'Em," George Jackson, Fame. Very clever song. Great track from Rick Hall in Muscle Shoals.

Smash S.F.: "Solon Bushi," Staple Singers LP. (Japanese folk song).

Johnny Taylor-Carla Thomas: "Just Keep On Loving Me." Great.

Top cut Joe Tex LP: "We Can't Sit Down Now" . . . New Sweet Inspirations: "Chained" . . . Buluu has a powerhouse: "If You Want To Do It To Me," Diane Johnson. Big play starting.

Great Dionne Warwick: "Odds & Ends." Great Melody. Woman's lyric.

Smash Sales: The Greatest Little Soul Band In the Land: "Something For My People." Solid sales . . . Great Billy Vera & Judy Clay: "Reaching For the Moon" . . . Chess has the hot Chicago master: "Ain't Got No Problems," Sunday . . . New Otis Redding from the LP is "Free Me" . . . Young Holt An Immediate Smash: "Straight Ahead." Chilites is a giant in Chicago as is the Gene Chandler.

New Aretha Franklin is a sureshot: "Share Your Love With Me" . . . Giant From Detroit, Smash in Washington: "I've Fallen In Love," Carla Thomas . . . "Now I Know," Mandells, KCOH, WCIN, WVKO, KOKY, WESY, WWIN, WAUG, WOIC, WRBD.

Lou Rawls Has A Stone Giant: Top three WAOK, Atlanta. Giant New Orleans pop and R&B. If you play it, it is a smash: "Your Good Thing." Smash in Detroit.

Super Smash From Chicago: "Till You Get Enough," Watts Band. Giant Phila.

Hottest Dance Record: "Hook & Sling," Eddie Bo . . . Joe Tex is selling well . . . Instrumental Going #1 Phila.: "Keemosabi," Electric Indian . . . Great New Nancy Wilson: "Got It Together."

Hottest Record In Phila., Spreading Fast: "In A Moment," Intrigues, Yew. Where it gets played, it breaks fast.

Unifics picked and played everywhere . . . "Black Gal," Clifton Chenier, Bell, getting good action . . . "Sonny Boy," Calvin Scott is getting a good reception . . . The LP by Herbie Mann and "Memphis Underground" are solid sales winners.

Ruby Andrews keeps getting bigger . . . William Bell and Mavis Staples are going sure top ten . . . "Yes My Goodness Yes," Al Perkins broke in Detroit . . . Action in Phila. On "I'm A Loser," Jackie Moore.

New Ollie & Nightingales is "I've Got A Feeling" . . . Jeannie & Darlings is "It's Time To Pay For the Fun" . . . Bunny Sigler is "Great Big Liar." Good play . . . Eddie Floyd & Mavis Staples is "Never, Never Let You Go" . . . New Five Steps looks potent . . . "Folsom Prison Blues," Slim Harpo is a big blues with solid airplay . . . Bobby Womack is "It's Gonna Rain" . . . Swords-men selling well in Cleveland . . . Great response to "It's Wonderful," Willie Hightower . . . "Tell Mama," Martha Velez selling . . . Johnny Nash getting good play . . . Short Kuts hit top ten in Memphis . . . "Woman of the Ghetto," Marlina Shaw top push at Chess . . . Colossus is all out on "Hate Myself in the Morning," Charlie McClendon . . . Lorraine Ellison getting action in Detroit . . . Strong new Al Green is "One Woman" . . . "My Woman's Good to Me," George Benson selling in N.Y.C.

Top Choice, WDAS, Philadelphia (Butterball): "Ain't Got No Problems," Sunday.

WAOK, Atlanta, Pics: Francine Baker; Clarence Scott; Gladys Knight; Chilites; L. Roberts. #3—Lou Rawls; #7—Impressions; #12—Ruby Andrews; Manhattans.

KATZ, St. Louis, Pick: Lea Roberts. SShot: Paulette Parker; #5—Intruders; #6—Impressions; #9—O'Jays; #11—Little Milton; #13—Moms Mabley; #12—Eddie Floyd; Bunny Sigler; Chilites. KSOL, S.F.: David Ruffin; 5th Dim.; Carolyn Franklin; Fran-

(Continued on page 230)

tear out guide
record world Top 50 R&B

This Wk. July 19	Last Wk. July 12	This Wk. July 19	Last Wk. July 12
1. COLOR HIM FATHER Winstons—Metromedia 117	1	26. HOOK-N-SLING Eddie Bo—Scream 117	37
2. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	3	27. ONE NIGHT AFFAIR The O'Jays—Neptune 12	39
3. MOTHER POPCORN James Brown—King 6245	4	28. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	41
4. LOVE IS BLUE Dells—Cadet 5641	5	29. ONE NIGHT AFFAIR The O'Jays—Neptune 12	39
5. RECONSIDER ME Johnny Adams—SSS 1770	13	30. WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone—Hot Wax 6901	35
6. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—1053	6	31. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	32
7. MOODY WOMAN Jerry Butler—Mercury 72929	2	32. DOGGONE RIGHT Smokey Robinson & Miracles—Tamla 54183	23
8. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	14	33. ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles—Tamla 54184	40
9. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	10	34. THE NITTY GRITTY Gladys Knight & The Pips—Soul 35063	—
10. MRS. ROBINSON Booker T. & MG's—Stax 0037	11	35. THAT'S THE WAY Joe Tex—Dial 4093	47
11. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	9	36. EASE BACK Meters—Josie 1008	—
12. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	8	37. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	43
13. SO I CAN LOVE YOU The Emotions—Volt 4010	12	38. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	44
14. I TURNED YOU ON Isley Brothers—T-Neck 902	7	39. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	—
15. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	26	40. IT'S GONNA RAIN Bobby Womack—Minit 32071	—
16. THE FEELING IS RIGHT Clarence Carter—Atlantic 2642	17	41. LOVE MAN Otis Redding—Atco 6677	16
17. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	20	42. THE POPCORN James Brown—King 6240	30
18. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	18	43. THINGS GOT TO GET BETTER Marva Whitney—King 6249	—
19. WHY I SING THE BLUES B. B. King—Blues Way 61024	15	44. DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd—Stax 0036	31
20. CHOICE OF COLORS Impressions—Curton 1943	22	45. NEVER GONNA LEAVE YOU Blue Notes—Uni 55132	45
21. I'D RATHER BE ON OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	21	46. SHOULD I TAKE YOU HOME Sunny & Sunliners—R.P.R.	49
22. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	33	47. MINOTAUR Dick Hyman—Commod 4126	24
23. LET'S GET TOGETHER Little Milton—Checker 1225	25	48. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	42
24. I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin—Motown 1149	38	49. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Dakar 608	34
25. I DO The Moments—Stang 5005	27	50. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	—

RECORD WORLD—July 19, 1969

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

BRUNSWICK IS BEAUTIFUL

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CALIFORNIA MONTAGE
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CHI-LITES

LET ME BE THE MAN MY DADDY WAS
 755414



GENE CHANDLER

FAMILIAR FOOTSTEPS
 755413



Brunswick RECORDS

Lavong Cap R&B Director

HOLLYWOOD — Reginald Nelson Lavong, 36, Program Music and Community Affairs Director for New York's WWRL Radio Station, has been named National Rhythm and Blues Director for Capitol Records Distributing Corp. (CRDC). The announcement was made by Charley Nuccio, CRDC's Vice President, Promotion.

Lavong will be headquartered at the Capitol Tower in Hollywood, where he will coordinate R&B production, promotion and sales for both Capitol and Independent labels. The appointment is effective July 14.

Capitol Records recently agreed to distribute R&B recordings produced in Muscle Shoals, Ala., on Rick Hall's Fame label. Fame's first Capitol-distributed single, "I'd Rather Be An Old Man's Sweetheart" by Candi Staton, has sold more than 250,000 copies since its May 26 release.

A graduate of Philadelphia's Temple University, Lavong has a music background that spans 15 years, mostly as a radio personality in New York, Chicago,



Reginald Lavong

Philadelphia, Wilmington, Del., and Norfolk, Va. In 1968, just before joining WWRL, he was an R&B sales and promotion representative for CRDC.

For two years in Philadelphia, Lavong served as account executive for WPHL radio station and as producer of the Georgie Woods television show. Now living in Philadelphia, Lavong will make a home in the Los Angeles area for his wife Joyce and four children.

James Brown Day in L. A.

Mayor Samuel Yorty of Los Angeles has declared Saturday, July 12, as James Brown Day in honor of the entertainer's continuous efforts on behalf of the nation's underprivileged.

Brown, noted for his civic and philanthropic activities throughout the country, was honored by the city on Friday (11) with presentation of a proclamation in the Mayor's office citing the entertainer for his "artistic achievements with his personal contributions to promote national unity and domestic tranquility." He will be in Los Angeles in connection with a concert Saturday night at the Forum.

Deputy Mayor Joseph M. Quinn stated that Brown is being honored by the city "because he has been a strong factor in solving ghetto problems in cities all over the country and in gaining dignity for Black people by working with their communities."

Brown earlier was cited for his philanthropic work by the New York Performing Arts Lodge of B'nai B'rith, which named him Humanitarian of the Year.

tion with a concert Saturday night at the Forum.

Champion Artist



Heavyweight champion Joe Frazier recently sparred for the benefit of fans at New York's Duffy Square where a special ring was set up. From left: Lockie Edwards, Jr., Joe's producer; Howard Cossel, sportscaster; Mayor Lindsey; and Frazier holding his current Capitol release, "If You Go, Stay Gone."

Imperials at Copa

Little Anthony and the Imperials make their debut as headliners at the Copacabana in New York, July 24, for two weeks. Their new single, "Out of Sight, Out of Mind" on United Artists, is receiving strong sales across country.

New Womack Single

Continuing his association with hot producer Chips Moman, Bobby Womack completed recordings recently in Memphis leading to the release of a new single, "It's Gonna Rain" on Minit Records.

R&B BEAT

(Continued from page 228)

cine Barker; Chuck Bernard; Buddy Ace; Brook Benton; #7—Clarence Reid.

WMBM, Miami: Moments; Paulette Parker; Wilbert Harrison; Little Milton; Judy White; Manhattans; Hank Ballard; Debbie Taylor; Moms Mabley; O'Jays; Eddie Floyd; Tony Drake; #6—Betty Harris; #7—Clarence Reid; #8—Archie Bell; #9—Honey Cone; #10—Candi Staton.

WRBD: George Tindley; Bull; Bob Francis; Eddie & Mavis; Ollie & N.; Joe Tex; Watts; Meters; #1—Clarence Reid; #2—Candi Staton; #9—Clarence Carter . . . WRAP, Norfolk, Pies: Honey Cone; Bettye Swann; Sol Burke; Jerry Williams; U.S. Bonds; #9—Sir Guy.

WLOK, Memphis, Pic: Buddy Ace; #6—Willie Mitchell; #7—Bobby Bland; Little Milton; Bettye Swann; Candi Staton; Intruders; Betty Harris.

WJMO, Cleveland, Pies: "Until He Calls My Name," Georgie Boy, SSS; Whispers. On: 5th Dim.; Persians; Maskman; Buddy Ace; Marva Whitney; Ike & Tina (Minute); Moments; Unifics; Passions; David Ruffin ("monster"); Watts 103; Betty Everett; Coffee & James; William Bell; William & Mavis. Loves Barkays LP, cuts "If This World Were Mine" & "Hey Jude" and "In the Whole." Loves Steve Cropper LP. Loves "Double Cross" in David Ruffin LP. (Also "Message from Maria.") Loves "I Could Never Be President," Johnny Taylor LP. Rudy Green reports: #2—Dells; #4—O'Jays; #7—Impressions; #8—Brook Benton; #9—Little Milton; #11—Ruby Andrews; #15—David Ruffin (smash); #16—Moms Mabley.

WOL, Washington, On: Gladys Knight; Mitty Collier; Sol Burke; Francine Barker; Persians; Moments; Ramsey Lewis. #3—Honey Cones; #4—Moms Mabley; #9—Archie Bell; #11—Lee Dorsey; #12—Impressions; Hit: "I've Fallen in Love," Carla Thomas.

WCHB on and WJLB, Pick: "Ain't That Peculiar," George Tindley, Wand. On: WCIN, WDAO, KXLW, KATZ, KYOK, KCOH, WDAS, WHAT, WYLD.

WIGO: W. Hightower, Smash: Ruby Andrews . . . WHAT: G. Knight, Pic: George Tindley, "Find a Way," Temptations LP, #1—Mad Lads . . . "Let's Work Together," Wilbert Harrison selling in Miami.

WHAT: #7—Intrigues . . . KDIA: Meters; Jean & Darlings, Little Milton, Joe Tex, Miracles . . . KATZ: Buster Jones . . . Col. Brown, WNJR, Newark on Little Anthony.

WJLB, Detroit (Al Perkins), Pies: "Credit," Ann Peebles; Syl Johnson; New: Bobby Womack; Meters; #1—Johnny Adams; #2—Impressions; #3—Mad Dog; #4—Candi Staton; #5—Carla Thomas; #6—C. Reid; #7—Super.; #8—A. Bell; #9—D. Banks; #10—Dennis Coffin. Hit: Lou Rawls ("Your Good Thing").

"Over the Rainbow," 125th St. Candy Store, getting good play. WVON-Chicago (E. Rodney Jones) Top action: Mirettes, Mel & Tim, "Walk On By," Isaac Hayes (Rodney did the edit on the single to 4:35), Harold Smith Choir, New Way, C. Reid: Hits: Candace Love, Conservatives, Clarence Carter, Incredibles; Sleepers: Whispers, Brothers of Soul.

Whispers over 50,000 nationally, giant NYC, Cleveland, Washington, Chicago . . . Moments big in N.Y., Phila., L.A., Det., Chicago, Cleve., Balt., Atlanta . . . WWRL-NYC-New: Aretha, G. Knight, Ruby Andrews, D. Warwick, Marlena Shaw, L. Courtney, Willie Hobbs, Lea Roberts, Charlie McLendon, Enchanted Five, Young-Holt, Willie & M., #4—Isley, #8—C. Reid, #9—Moments, #10—B. Mitchell, #11—Impressions, #12—B. Benton, #13—C. Carter, #14—M. Mabley, #15—E. Holman, #16—Dells, #17—Chi-Lites, #18—J. Simon, #19—Judy White. Sales: Whispers, O'Jays.

WOL-Washington: Sunny & Sunliners, Slim Harpo, Five Stairsteps, L. Rawls, Aldora Britton, Candace Love, Al Green, Eddie Bo, Aretha, Buddy Miles, Top LP cut "The Sweeter He Is, Part II," also "Move Over," from the Soul Children LP, #2—Impressions, #3—Watts, #4 "I've Fallen In Love," Carla Thomas, #7—Honey Cone, #8—Miracles, #10—Ruby Andrews, #12—Herbie Mann, #14—Unifics, #15—M. Mabley, #16—Major Lance; selling Bill Black, Little Milton, Bobby Sachs, Clarence Reid, Hank Ballard, Solomon Burke, Whispers, Brook Benton, Moments . . . WRAP-Congrats to Mr. & Mrs. Rick Foy on the birth of a boy . . . Hot "Now I Know," Mandells; Chi-Lites, Aretha . . . WJLB-Top LP cuts, "The Sweeter He Is," Soul Children, and "I Can Never Be President," Johnny Taylor, #1—Johnny Adams, big Franklin Insanity, George Tindley, Betty Everett, Bell & Staples, Dennis Coff . . . Good play on Apollos and Virgil Henrey.

Newport Attendance, Performance Hit Highs

The 16th annual edition of the Newport Jazz Festival turned out to be unique in many respects. Impresario George Wein's usual jazz classic was this year turned into a July 4 weekend of "now" sounds.

The familiar lineup of jazz heavies (Miles Davis, Dave Brubeck with Gerry Mulligan, Kenny Burrell, Freddie Hubbard, etc.) were joined by some of the leading exponents of the rock/jazz movement (Blood, Sweat & Tears), as well as pure rock and blues influenced rock (Led Zeppelin, Jethro Tull, John Mayall, etc.). And there was more: B. B. King's blues, Roland Kirk's fusing of all the elements, Johnny Winter and the Joshua Light Show.

Quote from a Providence reporter: "Which group was the Joshua Light Show?" And there was rain. And there were disturbances.

The most important aspect of the festival, the music, was most rewarding.

Guitarist George Benson started things rolling with a study in what good, straight-ahead jazz is. Benson's solo on "Don't Let Me Lose This Dream" was especially well constructed. Sunny Murray's group dished out a set of almost pure energy. The musical content of the Murray group was difficult for this reviewer to determine, but there certainly was a lot of energy. Kenny Burrell is always a virtuoso, and this time the guitarist swung delightfully, the way he has for many a measure.

And there was Freddy Hubbard. Few will disagree with the fact that Hubbard is one of the most outstandingly inventive trumpet players to emerge on the jazz scene since Miles Davis. Hubbard always finds new weaves and textures in music; and he is one of the reasons that jazz is still alive and well. It was good to see Anita O'Day again. Anita sang several standards that delighted the purists. And then the rains came, and the rest of the program had to be cancelled.

The Friday afternoon concert was a jam session that featured Ray Nance, Howard McGhee, Benny Green, Buddy Tate, Slam Stewart, Jimmy Owens, Paul Jeffreys, Eddie Jefferson, Brew Moore, Cecil Payne and Kenny Dorham. Seasoned veterans, jamming as only they can. Hosting the session was Jimmy Smith. The organist was late

for the proceedings, but not too late to get his licks in.

Highlights of the session included Jimmy Owens' spiraling, crackling solo. The crowd seemed to feel that had Jimmy had more time to develop that solo it might have been one of those spontaneous masterpieces. Slam Stewart's bass solo reminded one of his days with Slim Gaillard when they were Slim & Slam, and and groovin'. Ray Nance's touching violin solo had the whole group offering a moving tribute to recently deceased giant of jazz Coleman Hawkins. Eddie Jefferson rendered a vocal tribute to Coleman, but even though his intentions were touching, his delivery was so insensitive that it would have been better left undone. All in all . . . jazz for the purist.

Groups Do Their Thing

Friday evening's concert was devoted almost entirely to the contemporary rock sounds. Steve Marcus, who might be called jazz avant garde rock (why do we all have this unreasonable need to categorize?) leaped into action with a strong, energetic, very real set that drew emotional response from many in the audience. Jethro Tull was just mildly short of magnificent. The group, while drawing on elements from jazz and the blues, served driving, forceful compositions that drew a standing ovation. Jeff Beck's set was competent, but he can be so much better.

The heroes of the night were Roland Kirk and Blood, Sweat & Tears. Kirk, virtuoso of sax, flute, manzello, stritch, penny-whistle, nose flute, etc., came to play. Kirk got away from the gate like gangbusters with the pushing, gutsy delivery that he is noted for, sometimes playing two or more of the instruments at once. At the end of Kirk's set the audience was in a mild state of frenzy, screaming "more, more!" Nesuhi Ertegun, VP of Atlantic Records, who records Kirk, said that the performance had been captured on tape. Look forward to hearing the performance on a future Kirk LP.

Blood, Sweat & Tears combines the best elements of jazz and rock. A tight, screaming brass section socks snappy accents to the singing of David Clayton—Thomas from Canada Thomas's soul/rock delivery spiced with the jazzy brass section is the epitome of the fusion of jazz and contemporary

rock. "You Make Me So Very Happy" and their newest single, "Spinning Wheel," brought the crowd to its knees, practically begging for more. Roland Kirk and Blood, Sweat & Tears would have been enough for the whole evening as far as the 22,000 in the audience were concerned. Dazzling concert.

And then it was Saturday afternoon. The Newport All-Stars with George Wein at piano. Vocalist Mavis Rivers. The Mothers of Invention, whose "Igor's Boogie" reached the crowd. John Mayall's new drummerless group. Mayall's harmonica work was heavy. Miles Davis' group was to perform sans Wayne Shorter, who as far as anyone could tell never showed up. Miles is now more avant gardish than ever before. The performance brought mixed feelings from this reviewer.

That evening's concert featured Brubeck with Gerry Mulligan, Art Blakey's latest set of Jazz Messengers, the traditional World's Greatest Jazz Band featuring Maxine Sullivan's vocal seasoning. The spice in the WGJB's slot was Stephane Grappeli's electric violin work. Grappeli showed much of the zing that used to kick the Jazz Hot Club group of France when Grappeli and the great Django Reinhardt were members. Gary Burton showed the maturing and seasoning he has gone through since he left the Stan Getz group. Burton, always lyrical (the tune he wrote for the Getz group's theme song, "A Singing Song," is a perfect example), is now more forceful and certain in his delivery.

Just as Sly & the Family Stone were warming up, the rains came again. And with it much of the headline-grabbing confusion that caused some of Rhode Island's city officials to panic. As the rain fell many of the box seat holders and press section people abandoned their seats to run for cover. The kids saw this and, obviously feeling that the "up front" people were calling it quits, began climbing over the fragile storm gates to get to the better seats. Similar occurrences took place in the back of the field where kids from outside began trying to crash the gates and climb over the high fences.

Somehow things got back to normal and Sly and group got to get on with their set, intermittantly. What they got to do was crisp and driving. They just didn't get to do very much.

O. C. Smith gave the crowd exactly what they came to hear him sing, "A Woman, A Lover, A Friend," "Little Green Apples" and more. Smith didn't knock the crowd out, but he gave a worthy performance.

James Brown Right at Home

Sunday belonged to soul brother number one, Mr. James Brown. Brown has one of the tightest acts you're likely to see in show business. A band that responds to the clenching of his fist or the tilt of his head. And, the band can shout with or without Brown. There were four hip, swinging ladies that didn't add much to the show and Brown's protégé, Miss Marva Whitney. But again, Sunday afternoon belonged to James Brown. "Say It Loud, I'm Black and I'm Proud," "Please, Please, Please," "If I Ruled the World," "Try Ma," "It's a Man's World" and all the rest had the crowd of about 8,000 dancing, hand-clapping and generally grooving. Brown socked it to them as only he can.

Sunday afternoon George Wein announced that Led Zep-
(Continued on page 242)

ROULETTE'S Aces of the Week

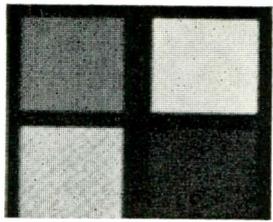
A "OH - BAH -
◆ UM - DEE -
DUM"

Purple Avalanche
R 7046

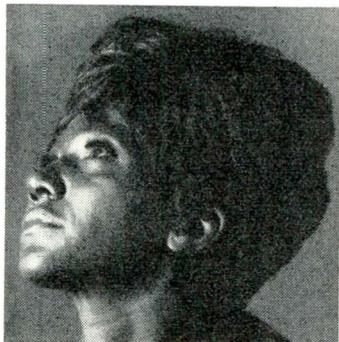
"JUST ONE
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"WALK AROUND
HEAVEN" AGS 1009
"FAVORITE HYMNS
VOL. 1" AGS 1010
SINGLES

I Must Tell Jesus/You
Can't See Jesus Til I
Get There AG-109
Oh How I Love Jesus/
I'm Waiting On You
Jesus AG-110
What The World Needs
Now/Walk In Love
AG-116
Walk Around Heaven/
Roll Jordon Roll
AG-117
In The Garden/Don't
Give Up AG-119
Take Him With You/
Same Train AG-128

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record
world Gospel Time

By IRENE W. JOHNSON

Building a good gospel label doesn't just happen, says Madelon Baker, President of Audio Gospel. "It takes many special ingredients to produce quality material. We are fortunate to have as fine an artist and writer as Cassietta George on our label." Cassietta was chosen to represent the World of Gospel at the W. C. Handy Blues Festival in Memphis on June 8 and will soon be seen on "American Bandstand" and "Talent Party" in Memphis.

Madelon's latest production, "Take Him with You," written and recorded by Cassietta, is receiving air play on Top 40 radio as well as the gospel stations. Madelon feels that it is



Irene W.
Johnson

not only important to have such fine artists as Cassietta and Harold Bowen but that this, coupled with great arrangements and quality sound, make a successful gospel label such as Madelon's. For this very reason Madelon is constantly approached to record new artists.

For dates on the "Stretch Out Revue" write to Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614. The "Stretch Out Revue" features the Pilgrim Jubilee Singers, the Jackson Southernaires, the Loving Sisters and the Mighty Clouds of Harmony. Bill Moss & The Celestials on Sunday dates only. Call 312-337-3282.

Brother Roosevelt Wright, Jr., of Monroe, La., an announcer at KYEA Radio in

West Monroe, La., hosts a six-hour per day gospel show. KYEA is the only Negro radio station in all Northeast Louisiana with 18 hours entertainment programmed to reach the Negro audience. Since KYEA is a new station, many gospel recording companies have not sent dj copies for air play, so they would appreciate being added to the mailing list for singles and albums from all companies. The top three tunes at KYEA are: "He's Sweet I Know," Children's Gospel Choir of Church of God In Christ; "Don't Drive Your Mama Away," Shirley Caesar; and "If I Can Help Somebody," St. Mark's Gospel Ensemble.

David "Little David" L. Anderson, Jr., formerly of KOOH Radio-Houston, Texas, is now doubling as gospel man and Production Manager at LSU-Louisville, Ky. He has been in radio for 10 years.

Western State Regional Chapter of NATRA awarded Prince Dixon a standing ovation and special award April 21 at the Black Fox. Prince Dixon is the pride and joy of the Gospel Corner recording company's latest release, "Keep on Fighting" and "The Crying Mother." Effie Smith and Del Shields were present.

WSOQ-Syracuse, N. Y., Lula Townsend, reports "I Won't Let Go," Gospel Harmonettes; "He Said He Would Move," Brooklyn All Stars; "Let Me Lean On You," Bells of Zion; "Too Sweet to Be Saved," Blind Boys of Ala.; "Grace," Institutional Choir C.O.G.I.C.; "There's a Man Walking with Me," Rev. Erskine Faush; "Stranger on the Road," Shirley Caesar & Caesar Singers; "Inspirations," Rev. Claude Jeter & Shirley Caesar & Singers.

Lula Townsend has been in radio for two years and is also a promoter. Write her at 217 W. Newell St., Syracuse, N. Y. 13205.

WJLB-Detroit Brother Smith reports "Too Close," Louise McCord; "Stretch Out," Banks Brothers; "Just Hold Out," Richard Rockquomore; "Family Circle," Solid Rock Choir; "I Get a Blessing Every Day,"

NATRA Gospel
Show Set

Irene Johnson, National Gospel Director of the Annual NATRA Convention All Star Gospel Gettogether, has announced the following stars who will appear at Constitution Hall, Washington, D.C., Sunday, Aug. 17:

The Mighty Clouds of Joy, Duke-Peacock; the Pilgrim Jubilees, Duke-Peacock; Dorothy Norwood and the Norwood Singers, Savoy; Evangelist Shirley Caesar and the Caesar
(Continued on page 233)

James Cleveland (Angelic Choir); "Trust In God Always," James Cleveland; "Someday I'll Overcome," Bernadine Smith; "Jesus Will," Hulah Gene Hurley; "Step By Step," Prayer Tabernacle; and "It Is Well," Utterbach Concert Ensemble.

Rev. Joe L. Baker is the gospel man at KALO Radio 2919 W. Markham St., Little Rock, Ark. 72205.

Speedy Warwick, the father of Dionne and Dee Dee Warwick, and John Bawden of Hob Records are really taking care of business. The new Shirley Caesar LP, "Stranger on the Road," is riding high. "I'll Trade a Lifetime," Rev. Brunson and the Community Singers of Chicago, and the new singles on Louise McCord and Richard Rockquomore are just great. From Shirley's "Stranger on the Road" LP, "Don't Drive Your Mama Away" is the side. A big one for Shirley and Hob.

The new LP by the Mighty Clouds of Joy, "Songs Rev. Julius Cheeks & The Nightingales Sang," is going great. Jimmy Jones is no longer with the Mighty Clouds of Joy. Elmer Franklin of the Mighty Clouds of Joy and his wife, Melinee, are the proud owners of Melinee's La-Feminique Beauty Salon. Wigs are sold and serviced at their shop, located at 730 E. 87th St. in Chicago, Ill.

WJLD Radio, Birmingham, Ala., Willie McKinstry reports "Oh Happy Day," Brockington Ensemble; "Trouble Keep Getting In My Way," Rev. C. L. Moore; "He Said He Would Move," Brooklyn All Stars; "Too Sweet To Be Saved," Blind Boys of Alabama, "New Walk," Rev. Willingham; "Mother Bowed," Karlo Turner; "You Don't Know," Southernaires; "My God Is Real," Willie McKinstry and Group; "The Train Wouldn't Move," Dorothy Norwood, and "God Specialized," Rev. C. L. Moore.

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record world Gospel LP Reviews

JAMES CLEVELAND AND THE ANGELIC CHOIR DIRECTED BY REV. LAWRENCE ROBERTS

Volume 9—Savoy 14230.

In each song on this LP you'll find an inspiring spiritual message for the great ills and problems that perplex the world today. Among the 10 selections are "I Get a Blessing Every Day," "Try Jesus," "I Don't Know, Jesus" and "I Thank You Lord."

★★★★

JEWEL ON TOUR VOLUME ONE

Volume 1—Jewel LPS 0029

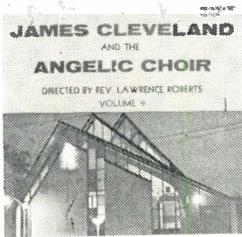
This album features six great gospel groups and introduces a new concept in recorded gospel entertainment. Among the 16 tunes recorded you are sure to find a favorite.

★★★★

IT'S GOSPEL TIME

Sons of the Birds—Song Bird 1BLP 215

A young, dynamic group of men with great talent and a desire to follow in the footsteps of their fathers, the Dixie Hummingbirds. They show much versatility in this their first LP. "God's Been Good To Me," "I Want To Be Ready," "Lord Have Mercy," "Nothing But the Blood" and "Born Again" are among the tunes on this LP.



NATRA Show

(Continued from page 232)

Singers, Hob; the Jackson Southernaires, Songbird; the Swan Silvertones, Hob; the Swanee Quintet, Nashboro; the Gospel Harmonettes, Nashboro; the Mighty Clouds of Harmony, King; the Robert Patterson Singers, Veep; the Mighty Gospel Giants, Veep; Bill Moss and the Celestials, Billesse; the Brockington Ensemble, Hob; Reverend Cleophus Robinson, Peacock; the Loving Sisters, Peacock; Albertina Walker and the Caravans, Hob; and the Brooklyn All Stars, Nashboro. The spectacular will start promptly at 3 p.m.

NCRA Opens Offices, Hires Publicist

BEVERLY HILLS, CALIF.—Stan Kenton, Chairman of the National Committee for the Recording Arts, has announced the opening of its headquarters at 1012 South Robertson Blvd.

Kenton has hired Las Vegas publicist Douglas Neal who has worked with the entertainment industry both in his own PR firm in Los Angeles and during his three years in Vegas with many of the top hotels on the "strip." In his capacity of National Coordinator, Neal will act as liaison between performers, record company execs and the legislators in Washington to achieve NCRA's goal: the first major amendment to the copyright laws since 1909, which will see performers and record producers compensated for their creativity.

First Smoke LP

Uni rock/blues group Smoke will have its first album, "Carry on Your Idea," released on July 15, produced by Jimmie Haskell.

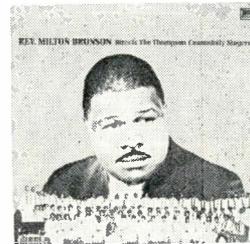
'Oo-Wee' a Hit



Atlantic's Roscoe Robinson is shown above at right checking sales on his latest single, "Oo-Wee-Baby I Love You" at Fifth Ave. Shoppe in Baton Rouge, La., with owner and long-time friend Ronnie Shaab. Record has been No. 1 in Baton Rouge for the past two weeks.



"I'LL TRADE A LIFETIME"
HOB-2101



The Thompson Community Singers Still The Top Seller In The Gospel Recording Industry . . .

GOING GREAT NATIONALLY . . .

"IF YOU JUST HOLD OUT UNTIL TOMORROW"

Richard Roquemore
HOB-1314

"HELP ME LIFT JESUS"
New Hope Baptist Church
Young Adult Choir
HOB-1316

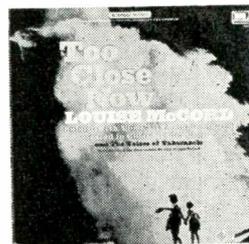
"IF I HAD A HAMMER"
The Caravans
HOB-1315

LP's MOVING UP

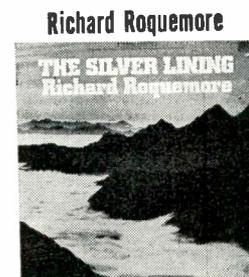
Shirley Caesar, Claude Jeter



"INSPIRATIONS"
HOB-2102
Louise McCord



"TOO CLOSE NOW"
HOB-2104
Richard Roquemore



"THE SILVER LINING"
HOB-2106

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record world Gospel Single Reviews

**TRY A LITTLE TENDERNESS (Campbell-Connelly-Robbins—ASCAP)
SAY AMEN (Mountain Top-Jubilant—BMI)**

THE UPSWING CHORALE—Jubilee Gospel Train #45-100

A group of young people from Little Rock, Ark. with loads of talent who can go places with a little support.

**WE CAN ALL WALK A LITTLE BIT PROUDER (Chevis Music—BMI)
WHY AM I TREATED SO BAD (Staples Music—BMI)**

**HAROLD SMITH'S MAJESTIC CHOIR AND SOUL STIRRERS
—Checker #5061**

The "A" side is expected to pick up top 40 airplay and the B side features the Soul Stirrers with the Majestic Choir adding flavor to a very popular composition recorded a few years ago by the Staple Singers.

**IT PAYS TO SERVE JESUS (Savoy Music, BMI)
IF I DIDN'T KNOW THE LORD (Savoy Music—BMI)**

**SALLY JENKINS AND THE JENKINS SINGERS—
Gospel #1129**

This group hails from Philadelphia, Pa. "It Pays to Serve Jesus" and "If I Didn't Know the Lord" are both good tunes, so give a listen.

**IF I HAD A HAMMER (Ludlow Music—BMI)
GOD'S GOT IT (Our Children's—BMI)**

ALBERTINA WALKER AND THE CARAVANS—Hob #1315

Albertina is a woman who has proved to the world that come what may she is "Miss Caravans," and with these two selections she carries on as strongly as ever before.

New International Look At Electrola in Germany

BERLIN — New directors, new planning, new acquisitions . . . all beam towards a giant record enterprise based in colorful Cologne on the Rhine River which will affect the American and British scene.

The new top directors of Electrola are Wilfried Jung and Dr. Gerhard Hundertmark, who are taking over the vast responsibilities facing this major organization formerly solely headed by Dr. Ladislaus Veder. Meanwhile, Dr. Veder moves higher up in the EMI family after meetings with the top EMI Board based in London, presided over by Len Wood, and a lightning visit from EMI's Capitol Director, Stanley Gortikov, from the West Coast. While the team of Jung and Hundertmark assume the full responsibilities of Electrola, Dr. Veder, always available for consultation on Electrola's policy, will concentrate on his European EMI affiliates in conjunction with the top London team of which Dr. Veder becomes an active asset.

Labels represented and distributed through Electrola's solidly established system read like a powerhouse of action . . . Odeon, Columbia (European-EMI), Capitol, ABC, Dot, Stax, Apple, Immediate, Orange, Isaton, Disney, Pickwick America, Carisch, Dunhill, Cornet, Prizer, Intercord, etc. The newest U.S.A. Record Acquisition for Electrola is Tamla-Motown as of Aug. 1.

As of this month, Electrola's chart hits number 13 out of 50, on the official Automaten German charts of best-selling records, and lead the pack of competitor record company's. In the classic line, Electrola rides the waves high with their top artists and conductors such as Otto Klemperer, Sir John Barbirolli, Guiline, etc.

In contrast to Deutsche Grammophon - Polydor, who have now established their Polydor, Inc., in the U.S.A., Electrola plans no U.S.A. establishment, as they are and remain a solid part of the great EMI international organization.

Also functioning is a closer

A&R team-up between their EMI A&Rers, such as Ron White, Wally Ridley (London) and Bill Miller (Capitol) with the Electrola International A&R producers, so that EMI thinking will be more available to the key Electrola producers. Closer production tieups are set, too, such as Al Martino being recorded in German, in Germany; and other talented EMI artists, plus recording assignments from EMI London for Electrola artists to record albums and material commercially marketable for their specific territories.—Paul Siegel.

Germany's Top 10

SINGLE TIP

(International)—"TIME IS TIGHT"
Booker T. & The MG's
(Stax)—Columbia (EMI)

(Domestic)—"LIEBESTRAUME"
Peter Alexander—Ariola
(HAVE A HEART)

1. GET BACK
Beatles—Columbia (EMI)—Publ. Budde
2. DIZZY
Tommy Roe—Columbia (EMI)—
Publ. Chappell
3. DAS MADCHEN CARINA
Roy Black—Polydor—Publ. Riva
4. THE BALLAD OF JOHN AND YOKO
Beatles—Columbia (EMI)—Publ. Budde
5. ISRAELITES
Desmond Dekker and the Aces—
Ember—Publ. Sparta
6. AQUARIUS/LET THE SUNSHINE IN
Fantastic 5th Dimension—Liberty—
Publ. U.A. Melodie Der Welt
7. ICH SING EIN LIED FÜR DICH
Heintje—Ariola—Publ. Ed. Maxim
8. HUNTER DEN KULISSEN VON PARIS
Mireille Mathieu—Ariola—Publ. Nero
9. PROUD MARY
Credence Clearwater Revival—
Bellaphon—Publ. Burlington
10. ER STENT IM TOR
Wencke Myhre—Polydor—Publ. Aberbach

Through courtesy of:

AUTOMATEN MARKT

Editor: Killy Gripel
(Single tips: Paul Siegel)

England's Top 10

1. SOMETHING IN THE AIR
Thunderclap Newman—Track
2. IN THE GHETTO
Elvis Presley—RCA
3. A WAY OF LIFE
Family Dogg—Bell
4. BALLAD OF JOHN AND YOKO
Beatles—Apple
5. LIVING IN THE PAST
Jethro Tull—Island
6. HELLO SUSIE
Amen Corner—Immediate
7. BREAKAWAY
Beach Boys—Capitol
8. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
9. PROUD MARY
Credence Clearwater Revival—Liberty
10. TIME IS RIGHT
Booker T. & MG's—Stax

London Lowdown

By JEAN GRIFFITHS

LONDON—The Rolling Stones free concert will take place this weekend. There was some doubt after the news was announced of Brian Jones' death (he left the group just a month ago to concentrate on his own style of music). London's Hyde Park officials are getting ready to cope with estimated crowds of 100,000. The program will also feature Family, King Crimson, Pete Brown's, Battered Ornaments, Screw and the Third Ear Band . . . Columbia Pictures will preview "The Jolson Story," now to be reissued in 70mm version; MCA Records will release an album of the music "The Jolson Story-His Greatest Hits," selecting a single from it later . . . The 9th National Jazz & Blues Festival will be held on Aug. 8, 9 & 10. This Festival held on ground near London Airport, includes appearances by Chicken Shack, Yes, the Pentangle, Family & the London cast of "Hair."

Distinguished American conductor Henry Lewis will be giving a concert with the Royal Philharmonic Orchestra at the Royal Festival Hall, and included in his visit to London will be recording sessions for the Decca Phase Four Series to be produced by Tony D'Amato . . . Contrary to previous reports, the Taste will be appearing with Blind Faith during their American tour . . . CBS artist and cast member of "Hair" J. Vincent Edwards has recently been signed to Richard Harris' company, Limbridge Productions. Harris' brother, Dermot, produced Vince's new single, "Run to the Sun" . . . Israel Bond must get her big break soon. She has a tremendous voice and has just returned from Bulgaria in a blaze of glory after winning a major prize at the Golden Orpheus Song Festival as the best interpreter of a Bulgarian Song. The lyrics from Isabel's song, "I Want To Spend My Life With You," were written by Hal Shaper and Gary Osborne, who were awarded the Poets Prize for the best English lyrics for a Bulgarian Song. The sighs can generally be anticipated when yet another song festival is announced in some remote corner with great fanfare but for the competitors the experience gained of international audiences and conditions is unanimously agreed as invaluable . . . MCA is understandably happy with the success Jackie Wilson has been having and they have scheduled another of his oldies for re-issue, "Since You Showed Me How To Be Happy." Jackie is due in Britain at the end of the summer . . . Delightful to listen to—Steve Lawrence's RCA single, "I've Got My Eyes On You" . . . Family Dogg member Doreen de Veuve has departed from the group and has been replaced by Christine Holmes. Dogg leader Steve Rowland has been tightly involved in shaping many pop careers through his producing talents, names like Dave Dee & Co., the Herd, P. J. Proby, Amory Kane and, of course, Dogg, and now Christine. Christine has been appearing in the West End musical "Charlie Girl" for three and a half years, but singing with a group is very much a new venture.

The cliffhanger serial of "Will the BBC show the Elvis Presley Special?" has reached the episode sub-titled "We Like It But How Much Will It Cost?" . . . Track Records plans an ambitious package tour for label artists. Tour is scheduled for major American cities during October and November. Names mentioned so far: Thunderclap Newman (currently No. 1 with "Something In The Air"), the Who and Marsha Hunt, whose recent single was "Walk On Gilded Splinters" . . . Grapefruit, the group launched with multi bows via the Beatles, has really not had the recognition their collective talents deserve, particularly songwriter-chief for the outfit, George Alexander. They have now returned to the RCA label having signed a world-wide deal. First release (a George composition), "Deep Water" . . . Cliff Richard, our incredible singer whose singles always get into the charts and have done so for 10 years, has plans to visit Japan in October for a concert tour. He will be backed by the Shadows, the group he has been associated with throughout his career. Although they recently broke up, they will all get together for this date.

News from Germany

By PAUL SIEGEL

BERLIN—Girls, beautiful girls, all over Berlin. Why? The 1969 Film Festival is now taking place. Among the starlets are record-minded ones pushing their disks by the ton! . . . As usual zillionaire Rolf Eden has the crowd at his Big Eden discotheques . . . Al Martino's voice booming over the airwaves with cuts out of his many melodic LPs . . . Here's a switch: Germany's great triple-talent, Peter Alexander (from Vienna), who rides the charts continuously, used to record the German versions of Tom Jones hits, and now Peter's made an original which blasts him to stardom stateside, "Have a Heart," coupled with a great melody from the pen of Schiwago's composer, M. Jarre, "Isadora" . . . EMI's Cliff Richard in town and throwing a cocktail party for the German film premiere of "Two a Penny"/Bin Kein Mr. Niemand . . . Professor Hans Cartste just returned from Austria where he conducted the Bruckner Orchestra doing compositions by Gershwin and L. Bernstein . . . Thanx, Stax, for the slew of LPs. We love 'em, especially Carla Thomas . . . Director Wilfried Jung of Electrola-Cologne in town re: ARD. In at the talks are Leif Kraul of Metronome and Radio Free Berlin's Franz Barsig.

Why is it every time I fly to a city in Germany, it rains! But this time, some thoughtful fella brought me a raincoat, Georgie LeVaye, coordinator of Radio Free Europe in Munich. We drove thru the empty Sunday streets of Munich to the ZDF (2nd. TV network) where I sat in on the King Kurt Feltz show, surrounded by a couple of geniuses of this music industry. Feltz' Erich Werner can cut a tape to the zillionth of a second to make a fabulous recording, while dynamic conductor, writer, arranger Werner Scharfenberger reminded me of a Quincy Jones session . . . Album covers are always a challenge for the artists drawing them but did you see Capitol's "Stained Glass," Aurora? Just beautiful! Voyle Gilmore, who produced the LP, could take a big bow! The German kids are hanging the cover up in their clubrooms.

Teldec Releases Presley 'Ghetto'

Philips comedian Wolfgang Gruner has a wild Jerry Lewis sense of humor . . . Wonderful Presley disk, "In the Ghetto," released by Teldec . . . Mike Von Winterfeldt, Polydor's ace in the hole, gets great sales . . . Congrats, Jim Stewart and Al Bell. Your Deanie Parker rushed me Isaac Hayes' "Hot Buttered Soul" . . . Have you heard the Philips-German novelty of "Itsy Bitsy Tinnie Weenie Clara's New Beach Bikini" by the Travellers? . . . Publisher George Pincus has landed that great song recorded by Grand Prix winner Udo Jurgens called, "Adagio" . . . Capitol's Bill Miller has a powerhouse in Jeff Apaka, and the European girls would melt if they ever saw Jeff on TV here . . . Gerig Publishers in Cologne landed the "Isadora" film theme . . . Melodie Der Welt's wonderful Johann Michel planning a summer invasion with disk delovelies . . . Dr. L. Veder of Electrola-EMI returned from a very informative Finnish week of the IFPI-Council meetings in Scandinavia . . . Napoleon called me. He's a new Metronome vocalist . . . Rolf Budde also called to find out how I feel about his Bob Dylan disk, "Drifters Escape." Beautiful, Rolf . . . Winner of German Song Festival '69 is a moving ditty, "Heute So, Morgen So" penned by Gunter Loose and Gerd Schmidt. Vocalist was Roberto Blanco, a fine performer. Congrats to dj Jack White, who produces Blanco. Loose looked real handsome accepting the well-earned prize, and good wishes to the runnerups who worked laboriously . . . Horst Fuchs, Transworld Records Prexy, recording a moon instrumental . . . Rudy Petry, Edition Accord, Cologne, is action and brains on publishing, and with a mind on moneysongs . . . I think British dj Buddy Chris Howland has a Smash on Heinz Gietz's Cornet disk, "Aunt Frieda's Writing a Sex Book" . . . Vicky's (Philips Ace) vacationing in her homeland, Greece, with Papa Leo (the Lion) reading U.S. best-sellers . . . Big Band Europe's Paul Kuhn off to Spain to soak in the sun and dream up ideas for his coming Electrola-EMI-Capitol break-out . . . I'm going to Yugoslavia to the "Split" Music Festival.

New Dutch Group

NEW YORK—Zack Glickman, President of New Dawn Artists Management, has announced

that the Swinging Soul Machine, Dutch rock group represented by his office, will make their U.S. record debut with a single titled "Spooky's Day Off" via White Whale Records.

Italian Items

By HARA MINTANGIAN

MILAN—3000 new 128 Fiat cars which are now being delivered to Hertz Italiana will be equipped with Sonar apparatus for Stereo 8 cartridges. This in addition to many private cars which have already adopted Stereo 8 material.

RCA Records has prepared a language course on Stereo 8 cartridges for the drivers who wish to learn or to brush up on a new language. Said courses have been specially prepared by the Spenker Institute. Giuseppe Ornato, General Manager of RCA Records, is convinced that their production will be able to cope with the increasing demand for Stereo 8. In the first five months of 1969 the sales of Stereo 8 cartridges was over 100% in comparison with the sales of the same period in 1968.

RCA is extending its production to cassettes and has already started production at its plant in Rome. The public will have the advantage of listening to the vast RCA repertoire by this means as well. Increased production has permitted reduction in sales price of Stereo 8 cartridges.

Barry Raion came to Italy to present his new hit, "The Color of My Love," on the TV show "Chissà chi lo sà" . . . Petula Clark has recorded her first Italian single with Ricordi Records, "Il sole nel cuore." Italian version of "Happy Hurt." The flip is "Là dove muore il sole" . . . Maurizio went to Germany to present his song, "Elisabeth," during the TV show, "Hits a Gogo."

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. ITSY BITSY TEENIE WEENIE—CLARA'S NEW BEACH BIKINI—The Travellers—Philips
2. MAKE ME AN ISLAND—Joe Dolan—Pye
3. SPANISH EYES—LOVE IS LOVE—Big Band Europe (Paul Kuhn)—Columbia
4. WINDMILLS OF YOUR MIND—Dusty Springfield—United Artists
5. QUENTIN'S THEME—Charles Randolph Green Sounde—Ranwood
6. TIME IS TIGHT—Booker T. & The MG's—Columbia
7. THE WORLD'S BEAUTIFUL TODAY—Jack White—Metronome
8. HAVE A HEART!—Peter Alexander—Ariola
9. THE BOY WHO I LOVE—Vicky Philips
10. HANDS OF THE CLOCK—Life—Polydor

Through courtesy of:
(Paul Siegel—RIAS)
(Tony Blackburn—BBC)
(Frank—Luxembourg)

Italy's Top 10

SINGLE TIP OF THE WEEK

"CUORE INNAMORATO"
Isabella Janetti/Durium

1. LISA DAGLI OCCHI BLU—Mario Tessuto/CGD/Published by Tiber (Sugarmusic)
2. PENSANDO A TE—Al Bano/EMI Italiana/Published by Voce del Padrone
3. STORIA D'AMORE—Adriano Celentano/Clan/Published by Clan
4. NO NON CREDERE—Mina/PDU/Published by Fono Film (Ricordi Group)/PDU
5. L'ALTALENA—Orietta Berti/Phonogram/Published by Ariola/Alfiere
6. SOLE—Franco IV e Franco I/Cellograf Simp/Published Dior
7. ACQUE AZZURRE ACQUE CHIARE—Lucio Battisti/Ricordi/Published by EI' and Chris/Fama (Ricordi Group)
8. DAVANTI AGLI OCCHI MIEI—New Trolls/Cetra-Fonit/Published by Usignolo
9. I WANT TO LIVE—Aphrodite Child/Phonogram/Published by Alfiere
10. PARLAMI D'AMORE—Gianni Morandi/RCA/Published by AdD

(By Courtesy of Ufficio DOXA)

Rifi Records signed an agreement with Sire Records. It is said that Rifi will soon release some of the hits of this catalogue in Italy . . . Françoise Hardy will participate in the radio show "Batto Quattro" 12 times . . . Marisa Sannia will participate in the TV show "Senza Rete" and present the song "La Compagnia" . . . Phonogram Records released a new single by Paul Mauriat called "Un jour en enfant." This is the instrumental version of the song that won first prize of the Eurovision Festival, 1969. The flip side of this record is called "Catherine" and was composed by Mauriat himself. Phonogram Records also released the last hit of the Bee Gees, "First of May" b/w "Lamplight" . . . Robertino will participate in the Festival of Pesaro with the song "Tu solamente tu." He had already presented this song at the Festival of Lugano (Switzerland).

A new artist has been acquired by Durium Records: Chris with the Strokes group playing at the club Viareggio since July 1. Also signed: Raffaele Riccardi.

Pat to Europe

Songstress Pat Lundy is off on a special services tour of Germany for 12 days, followed by performances in London. Bob Yorey Enterprises booked the Deluxe recording star, whose current single is "One Woman."

RPM Complex in Gear

Build both a recording and film studio, organize a record company and music publishing wing, stock the entire complex with the cream of South Africa's executive talent, call the whole thing RPM and sit back and watch the sparks fly.

This is what happened only a year ago in Johannesburg when a group of young administrators teamed up to bring a new dimension to the entertainment industry there.

In its short history RPM has made gigantic strides. It has established one of the top recording studios in the country. Its film studios are similarly stocked and staffed with a team of picked film technicians. The equipment is easily adaptable to TV, both film and video, and the studio is geared for immediate TV production.

Matt Mann, Managing Director, brings 17 years' experience as A & R chief and Sales Manager for CBS there to lead the selling force. Matt has unearthed and promoted at least 70% of the country's big entertainment names.

Dan Hill, co-founder and Director, was the first local musician ever to fill the post of musical director for a South African recording company. His personal records consist-

ently sell, and as arranger he has backed and groomed stars like Dana Valery, Miriam Makeba and Virginia Lee.

Other directors are Stan Hurwitz, Managing Director of one of the country's largest wholesale distribution companies; and Leeds and Harvard graduate Clive Wolpert, authority on company finance and management. Geoff Tucker, with over a decade of studio pioneering in South Africa, learned the business of sound engineering with E.M.I. in London. David Millin and Roscoe Behrmann control the film division. In 12 years they have made seven feature films. The RPM target is three feature films a year.

Mervyn John, leading disk jockey, heads the promotion divisions as well as Clan Music Publishing, yet another wing of RPM.

RPM has already chalked up an impressive record—six masters sold in the U.S.; a record representation and publishing agreement in London with Morgan Productions and Publishing; sub-publishing agreements in New York for the Al Gallico, Razzle Dazzle, Blendingwell catalogues; label deals with Stereo Dimension, Calla Records and Hurrah Records, and the S.A. license for Abnak Records.

Japan Launches Randolph Months

HOLLYWOOD—In one of the most intensive campaigns ever accorded an American recording artist in Japan, Boots Randolph will be honored July through October by Monument's licensee, Teichiku of Japan, by having four months dedicated to him and known as "Boots Randolph Months," it was confirmed by I. Kinoue, Foreign Department Manager of the Tokyo company.

Kinoue outlined his plans to Bobby Weiss, Monument Vice-President and Director of their international division, by revealing that Teichiku would release three LPs by Boots including a special twin-set recording plus a single and a "compact," known in the U.S. as the now-extinct EP.

Providing Randolph can fit it into his recording schedule and between his personal appearances in time, he will record a 12-tune LP of songs geared especially for the Japanese market as selected for the tenor sax award winning instrumentalist by the Teichiku staff. Monument President Fred L. Foster is trying to juggle schedules in order to produce the LP for the Japanese

market. Should the LP have sales appeal outside Japan and the Far East, Monument would make the "made for Japan" LP available to all of its licensees globally.

Cups to Tetra

Tetragrammaton Records has signed the Cups, English rock quartet, announces Arthur Mogg, President. First single: "Good as Gold" b/w "Simply Sunday Morning."

New Dandelion Label

LONDON—Dandelion, a new record label established by radio personality John Peel and Clive Selwood of Selwood Management, will be released here through CBS Records.

Polydor Inks Lauber

Ken Lauber has signed a recording contract with Polydor, Inc., to cut an album.

Lauber has written scores for films, among them, "Scratch Harry," which received rave notices at the Cannes Film Festival last year. Johanan Vigoda handled Lauber's contract.

Reason for Doors Concert Cancellation

MEXICO CITY—Mystery behind the abrupt cancellation of the widely advertised Doors concert at the Plaza Monumental bullring here on June 28 was solved last week by the promotor, Mario Olmos.

Olmos explained that by coincidence the Doors' appearance coincided with the first anniversary of the 1968 student revolt which rocked Mexico City. "The authorities here tended to believe that the anticipated throng of youths at the concert might serve as a catalyst for some elements to touch off a demonstration to mark the anniversary," Olmos said.

When all attempts were thwarted for the outdoor concert the Doors headlined the show at the Forum, Mexico City's leading nightclub. When their schedule permits, the Doors will return to Mexico City for the originally planned concert at the Plaza Monumental.

Lerner Forms PEP

NEW YORK — Howard Lerner, long-time Advertising Manager and Promo Director for Sam Fox Publishing, has formed his own firm called PEP, a Promotional, Editorial and Production service devoted to the music and entertainment industry.

PEP will produce entire campaigns or meet individual requirements such as copywriting, publicity, layouts, paste-ups, mechanicals, production and editorial work, among other services. PEP is located at 663 Fifth Ave.

Taylor RCA Distrib

RCA Records has concluded arrangements for the Taylor Electric Co., for 38 years its distributor in Milwaukee, to become a distributor in the Chicago marketing area as well.

Announcement was made by Jack Burgess, Division VP, Commercial Sales, RCA Records, and J. A. Taylor, Jr., President of Taylor Electric, who said the increased association is effective immediately.

Rush Jerome Single

NEW YORK — The theme song from off-Broadway's "Oh! Calcutta!" has been recorded as an instrumental by Henry Jerome and rushed into release by United Artists Records.

record world Juke Box Top 25

1. **IN THE YEAR 2525**
Zager & Evans—RCA 74-0174
2. **SPINNING WHEEL**
Blood, Sweat & Tears—Columbia 4-44871
3. **ONE**
Three Dog Night—Dunhill 4195
4. **GOOD MORNING STARSHINE**
Oliver—Jubilee 5659
5. **CRYSTAL BLUE PERSUASION**
Tommy James & Shondells—Roulette 7050
6. **BALLAD OF JOHN AND YOKO**
Beatles—Apple 2531
7. **LOVE ME TONIGHT**
Tom Jones—Parrot 40038
8. **ROMEO & JULIET**
Henry Mancini—RCA Victor 0131
9. **COLOR HIM FATHER**
Winstons—Metromedia 117
10. **WHAT DOES IT TAKE**
Junior Walker & All Stars—Soul 35062
11. **BAD MOON RISING**
Creedence Clearwater Revival—Fantasy 622
12. **MY CHERIE AMOUR**
Stevie Wonder—Tamlam 54180
13. **BABY I LOVE YOU**
Andy Kim—Steed 1716
14. **LOVE IS BLUE**
Dells—Cadet 5641
15. **SWEET CAROLINE**
Neil Diamond—Uni 55136
16. **MOTHER POPCORN**
James Brown—King 6245
17. **QUENTIN'S THEME**
Charles Randolph Green Sounde—Ranwood 840
18. **RUBY DON'T TAKE YOUR LOVE TO TOWN**
Kenny Rogers & First Edition—Reprise 0829
19. **I TURNED YOU ON**
Isley Brothers—T-Neck 902
20. **MY PLEDGE OF LOVE**
Joe Jeffrey Group—Wand 112
21. **DAYS OF SAND AND SHOVELS**
Bobby Vinton—Epic 10485
22. **YESTERDAY, WHEN I WAS YOUNG**
Roy Clark—Dot 17246
23. **GOOD OLD ROCK AND ROLL**
Cat Mother & All Night News Boys—Polydor 14002
24. **LAUGHING**
Guess Who—RCA 74-0195
25. **WORKING ON A GROOVY THING**
5th Dimension—Soul City 776

WE HAVE A PROBLEM...

(But It's a Nice Problem)



"TOMMY"

A Complete Rock Opera

THE WHO

DXSW 7205

A deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed.

* In its first week of release, it hit every chart!

* In the second week, it jumped at least 60 positions on every chart!

* By the third week, it earned the RIAA Gold Record Award for selling over one million dollars at retail!

* By the fourth week, it broke in the top ten of every chart and began closing on the number one position.

NOW, HERE'S OUR PROBLEM...

THE ALBUM IS LITERALLY EXPLODING
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Many radio stations are programming the complete two-record set; many cuts are being played; one song has actually made a station's chart based solely on LP play; and requests have been pouring in to release single sides.

We had a problem, and there was only one way to solve it.

We proudly announce the release of the two most programmed bands of the most fantastic album of the decade. (It's being referred to as the first \$10.98 single.) It's the album of which The New York Times (Sunday, May 18) said "... This might just be the first pop masterpiece."

THANKS FOR THE PROBLEM
... WE'LL TAKE ALL THE "HIT" PROBLEMS WE CAN GET!

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Record World **Brazilian Beat**

by Wilson F. Falcao

RIO DE JANEIRO — Atenção, gravadoras, editoras e discjockeys do Brasil: Dia 15 de Agosto é o "Dia Dos Discjockeys," os populares "di-geis" do radio americano e

os arautos mundiais da música, seja ela qual for, popular, clássica, regional, etc. . . Graças a eles, Frank Sinatra, Roberto Carlos, Simone de Oliveira, Charles Aznavour, The Beatles, Nico Fidenco, Palito Ortega, Trio Los Panchos e todos os grandes astros do cenario discográfico internacional conseguiram galgar o pedestal da popularidade, da fama e também da fortuna. Portanto, em sua homenagem, solicita-nos o Diretor da Seção Latino Americana de Record World, o nosso bom amigo Tomas Fundora, que as entidades musicais estreitamente ligadas aos criadores de astros e estrelas, sejam condignamente parabenizados com anúncios alusivos à data tão festiva para todo o mundo musical. Assim, a Odeon, a Codil, a RGE, a Copacabana, a Caravelle, a Beverly, a Tropicana, a Mocambo, a Philips, a Continental, a CBS, a Chantecler, a BEMOL, a HOT, a EUTERPE, a Mangione, a Vitale, a Embi, a Equipe, a Todamerica, a Ricordi, a Cantagalo, a Abert, a Castelinho, a Guarani, a Campeão, a Internacional e todas as radios poderiam colaborar inserindo anúncios felicitando os dos discjockeys, como Jose Mesias, Haroldo De Andrade, Luciano Alves,



W. F. Falcao

(Continued on page 240)

Musart
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 Volumen 26
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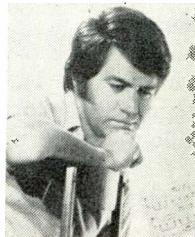
en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

¡Va uno sembrando en esta vida! . . . ¡Hay quién siembra desunión, intrigas, traición y engaños! . . . Nosotros sembramos . . . ¡agradecimiento, unión, amistad y cooperación! . . . ¡Ah! y canciones . . . La lucha es dura y a veces no sabe uno si debe cambiar de semilla, porque es más fácil que germine el mal que el bien . . . que fructifique la maldad y no la bondad. Por eso, a veces, con nuestra maleta a cuestas, nos echamos a esta América nuestra, con un solo pensamiento . . . ¡Sembrar! pero sembrar lo que nos gusta sembrar y conteniendo el deseo cruel, pero humano, de abrir surco para depositar resquemores, lamentaciones o venganzas. Así llegamos un día, hace años al Perú . . . ¡Para qué hablarles de nuestro amor al Perú! . . . ¡Allí también sembramos! . . . ¡Y sembramos bien! . . . Hoy, que la Cadena de Comentaristas de Discos del Perú (Cacodispe), nos honra con el Premio Naylamp, máxima distinción peruana con la que se destacan a los más importantes artistas, productores, editores y periodistas fonográficos de cada año, nos cae de repente toda una cosecha que nos conmueve profundamente. Gracias, señores peruanos, por este gesto que nunca podremos devolver en intensidad . . . por eso queremos al Perú . . . porque nos quiere . . . uno (condición humana) quiere a quién lo quiere a uno . . . Ah! . . . también perdona y comprende a aquellos que no lo aman! . . . Gracias, miembros de la Cacodispe! . . . ¡Gracias Perú!



Amado Vargas



Blanca Rosa Gil



Celio Gonzales

Reanuda su popularidad en México, la orquesta tropical de **Mariano Mercerón**, con los temas "Rico Masacote" y "Chinito de Hong Kong" . . . Excelente la interpretación de **Sonia "La Unica"** de "Dame un Poco de Tí" del gran compositor mexicano **José Alfredo Jiménez** . . . Finalizado su contrato con Alegre, acaba de firmar **Celio González**, con el sello Teca. Celio acaba de grabar para este sello los temas "Ya No Me Vuelvo a Enamorar" (Ganador en el Festival de Málaga) de **Manuel Alejandro** y "Cierta Ladrón" de **Osvaldo Farrés**. Se espera que Celio reverdezca sus laureles de "La Primera Piedra" de **Mario Cavagnaro**, a través de este gran tema de **Manuel Alejandro**.

Lanzó Hispavox en España su grabación sencilla de **Modulos**, cuatro chicos que hacen su propia música, conteniendo "Recuerdos" y "Ya No Me Quieres." Sigue Hispavox lanzando al mercado grandes talentos . . . **Sofi Martínez**, artista exclusiva de Discos Fuentes en la Florida. La cantante colombiana hace grandes esfuerzos porque sus grabaciones sean lanzadas en Estados Unidos. No dudamos que la talentosa cantante, logre su cometido en estos mercados y nos extraña que ya la empresa licenciada de Fuentes, no haya comenzado la labor promocional de la cantante de Barranquilla, que una vez dejara su profesión de maestra en la bella ciudad costeña, para lanzarse a los ignotos caminos del arte. ¡No siempre muy cooperativos!

Debutó con éxito espectacular **Blanca Rosa Gil** en el Prila's de Miami, donde **Luisito Rey** logro éxito a medias la semana anterior. Consideramos que Luisito es un talento impresionante, pero lamentablemente, Columbia tiene que reforzar sus cuadros promotores y distribuidores en esta nación y sobre todo entre las zonas étnicas (latinas), ya que presentar a artistas de este calibre, sin la debida promoción . . . es criminal. Otro tanto está pasando con las grabaciones de **Sandro**, que motivadas por la gran

(Continued on page 240)

FANIA

RECORDS



Fania SLP 374
ME AND MY MONKEY
 Orch. Harlow



Fania SLP 358
LATIN PIPER
 Johnny Pacheco

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912

record world Latin American Album Reviews

HASTA EL FIN DEL MUNDO

VRAVO—Zeida-Codiscos 20402

Nueva voz juvenil colombiana en un excelente repertorio, entre el cual se destacan "Todo Cambia," "Vivo Cantando" (Ganador de Eurovisión) "Cuando Amanezca," "La Lluvia," "Quiero" y "Decir." Lanzado en Colombia en producción de Humberto Moreno.

New voice from Colombia that could make it. "Cuando Amanezca," "Hasta el Fin del Mundo," "Un Eterno Amor," "Estos Ojos, Estas Manos," more. Released in Colombia.

★★★★

LATIN PIPER

PACHECO—Fania LP 358

Pacheco y su flauta se convierten indiscutiblemente en líderes de la música tropical! . . . Aquí Johnny incluye su éxito de siempre "Suavito." También "Soul Piper," "Latino," "Acuyuyé," "Green Peppers" y "María Cervantes."

Pacheco is one of the leaders of tropical music. Here he performs his long-enduring hit, "Suavito." Also, "Raisins & Almonds," "Soul Piper," "Jou Jou's Theme," "Hold Me Tight," "Latino," etc.

★★★★

CORRIDOS Y CANCIONES RANCHERAS

ANTONIO AGUILAR—Musart DM 1439

El siempre buen vendedor cantante ranchero, Antonio Aguilar, venderá bien sus "Llanto a mi Madre," "Los Valientes del 14," "El Mayor de los Dorados," "Que me Entierren Vivo" y "En el Lomo de la Vida" contenidas en este nuevo "álbum."

Antonio is one of the top-selling "ranchera" singers from Mexico. Here he renders "Ay! Amalia," "Adios al As de Oros," "El Grano de Oro" and "Potro Lobo Gateado."

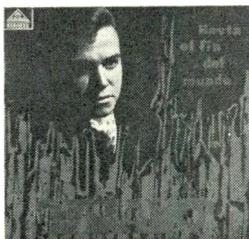
★★★★

MERENGUES...!

TATICO Y SUS MUCHACHOS—Kubaney SMT-365

Gran sabor dominicano contenido en este "álbum." Entre un repertorio muy vendedor figuran "Recuerdo a Ramona," "Las Mercedes," "Adan y Eva," "Paco y Erundina," "La Vieja" y "Chupa que Chupa."

Spicy Dominican beat! Merengues at their best! "Muero Achicharrado," "Las Siete Pasadas," "Fiesta y Serucho," "La Vieja," others.



record world en Argentina

By JORGE JACOBSON

Muchas y buenas novedades registra la plaza discográfica argentina, impulsada por la visita permanente de importantes figuras, caso Raphael, Salomé, Django, Matt Monco y Lucio Dalla, entre otros. RCA Victor, uno de los sellos mas activos, acaba de lanzar "Lo Mejor" De "Los Gatos," un long play que condensa lo más eficas del conjunto cuando aún lo integraba el talentoso Lito Nebbia, ahora convertido en solista. El mismo sello presento "En El Vaiven," primer larga duracion de Vico Berti, no solo inspirado compositor, si no también magnífico intérprete de temas que ya canta toda la juventud aqui, en Argentina.

Amado Vargas, es otro de los "fenómenos" del momento. Lo presento Odeon en un LP titulado "Bolos que matan," temas compuestos en su totalidad por Dino Ramos, dilecto amigo de "Record World." También Odeon lanzó el primer 33 simple grabado en Argentina por el cantante ingles Mel Williams, con "No te rias de mi" y "Donde han ido todas las flores"; un excelente LP de Hugo del Carril con temas de Carlos Gardel; "Viva Salvatore," una placa con dos temas anticipando la llegada a Buenos Aires de Salvatore Adamo; un LP y un simple de Anthony Quinn, muy bien recibidos por el público; un larga duración de Los Huanca Hua y otro long play de Argentino Ledesma, cantando tangos tan conocidos como "Cuartito azul," "Todo es amor" y "Cafetin de Buenos Aires."

Conozca a su Dj (Meet Your Dj)



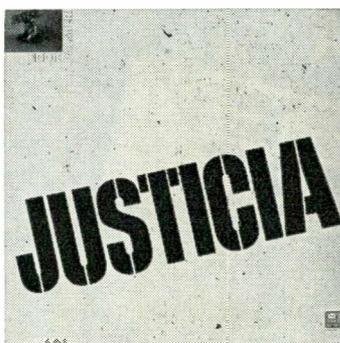
Humberto Ramon Preciado
"Jefe de Locutores"
KIFN Radio
P.O. Drawer 430
Phoenix, Ariz. 85001

Fermata, la pujante marca de Ben Molar presentó en distintos medios a "Las trillizas de oro," tres niñas que ya editaron dos simples y que ahora se disponen a actuar en Venezuela, en otras plazas latino-americanas para finalmente saltar a España, para donde también han sido contratadas merced a su no frecuente calidad musical y extraordinaria simpatía. Hablando de Fermata, y en otro orden de cosas, señalemos que sus mas recientes novedades son un excelente long play de Michel Polnareff y otro de Erasmo Carlos, de grab aceptación entre nosotros. En lo referente a sus "Catorce con el tango," Ben Molar inauguró ahora en una galería de arte de Buenos Aires una muestra con obras del pintor Paez Vilaro en base a aquella de los mejores catorce poetas, músicos y pintores. ¡Todo un suceso!

Parrafo aparte merecen aqui dos lanzamientos de RCA. Uno, el nuevo LP del imbatible Palito Ortega, titulado "Viva La Vida," con temas que van desde los ya tradi-

(Continued on page 241)

TICO-ALEGRE



Tico LP-1188
JUSTICIA
Eddie Palmieri



SLP-1193
QUIMBO QUIMBUMBIA
Celia Cruz, Tito Puente

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101
(212) 786-9637

Brazil

(Continued from page 238)

Jair De Taumaturgo, Luiz De Carvalho, Walter Silva, Morais Sarmiento, O Chacrinha, Jonas Garret, Paulo Gesta, Antonio Almeida, Paulo Moreno, Mario Luiz, Sergio Bitencourt, Isaac Zaltman e muitos e muitos outros, de S. Paulo, de Minas, de Pernambuco, da Bahia, do Rio Grande do Sul, enfim, de todos esse Brasil afóra. Esse homens, que não se glorificam com as glorias que obtêm para outrem e jamais abandonam a luta, mesmo quando a decepção lhes atinge, merecem sempre e mais do que nunca no seu dia, o "Dia Do Discjockey," uma palavra de carinho, de conforto, de estímulo e de agradecimento daqueles cuja razão de ser depende do seu esforço, da sua dedicação, da sua inteligência, da sua força de vontade, da sua fé, da sua coragem e da sua bondade na sua luta cotidiana em busca dessa palavra mágica que é o Sucesso. Contamos pois, amigos meus do Brasil, com a sua costumeira colaboração. E que não fique só nos anúncios, que realizem reuniões, cocktails, homenagens, enfim tudo imaginavel para que o próximo dia 15 de Agosto se torne um dia inesquecível para os "di-geis" "Brasileiros."

Record World Latin American Single Hit Parade

BRAZIL

By WILSON F. FALCAO

1. SENTADO A BEIRA DO CAMINHO
Erasmio Carlos (RGE)
2. TOPO GIGIO
Varias musicas (Philips)
3. NAO HA LUA SEM CEU BONITO
Elizabeth (Caravelle)
4. YOU PEDIR OUTRA VEZ
Paulo Sergio (Caravelle)
5. FERIAS NA INDIA
Nilton Cesar (RCA)
6. SOLOS DE BANDOLIM
Armando Macedo (Codal)
7. NAO FICO MAIS SEM TEU CARINHO
Antonio Marcos (RCA)
8. ADEUS INGRATA
Claudio Fontana (Copacabana)
9. TUDO PASSARA
Nelson Ned (Copacabana)
10. NHEN, NHEN, NHEN
Martinho Da Vila (RCA)

Dome Distribs Cotique

Cotique Records announces that its distributor for the New York City area is Dome Distributing Corp., 32-02 Greenpoint Ave., L.I.C., N.Y.

Gema RECORDS



presenta
Al Triunfador de America
ROBERTO LEDESMA EN ESCENA
Interpretando: Por Amor/Niña/
Te Exrano/Quien Lo Diria/
No Puedo/ Hay Un Lugar/
Que Levante La Mano/
Hasta Hoy/De Un Solo Trago/
Te Recuerdo
GEMA RECORDS CORP.
693 10th Ave.
New York, N.Y. 10036
(212) JU 2-4943

A "MIRACULOUS" RELEASE FROM COLUMBIA RECORDS



TRIO LOS PANCHOS
JAVIER SOLIS
CANTANDO JUNTOS
Including:
Lloraras/Sombras/La Corriente
En Mi Viejo San Juan/Me Recordaras

EX 5246/ES 1946

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Desde Nuestro (Continued from page 238)

promoción realizada a este artista, casi diríamos que por el público y la radio, impresionados por el gran talento del artista argentino y no por planes promocionales definidos, logró colocar sus grabaciones en una demanda casi estratosférica. Sin embargo, la adquisición de sus grabaciones en Puerto Rico y Nueva York se hizo tan difícil, debido a la no presencia de éstas en los centros de compra, que podemos considerar que las ventas pudieran haber quintuplicado su volumen, de haber sido servido el público en la forma en que éste demandaba estas grabaciones. Hay cosas que no comprendemos aún en estos mercados. Con el trabajo que cuesta tener un exitazo en las manos y lanzarlo por la borda, cuando se tiene a plenitud. ¡De locura! . . . Y después nos visitan de Columbia, para darnos a entender grandes cambios en la organización promotora y distribuidora. Este es un fruto que se cae solo del árbol . . . sin que le tiren piedras!

Publicamos esta semana en nuestra sección "Conozca a su Dj," la fotografía del buen amigo Humberto Ramón Preciado, jefe de locutores de KIFN, Phoenix, Arizona. Cuentan por miles los radioyentes de estas programaciones en toda el área de Gilabend, Buckeye, Avondale, Good Year, Cashion, Telleston, El Mirage, Peoria, Glendale y Phoenix. La KFIN es llamada "La Voz Mexicana" y considerada como la número uno en popularidad en el Valle de El Sol . . . Lanzada con éxito en Argentina, la grabación larga duración de Amado Vargas, interpretando temas de Dino Ramos y titulada "Boleros que Matan," con una portada muy sugestiva y apasionada . . . Y ahora . . . ¡Hasta la semana entrante desde Nueva York!

* * *

Lend an Ear . . . In English

We deeply appreciated an award given by Cacodispe (Cadena de Comentaristas de Discos del Perú) to this writer. "Premio Naylamp" is presented every year in Peru to artists, producers and critics who occupy a prominent position during that period. Thanks! . . . Mariano Merceron again is increasing his popularity in Mexico with his single "Rico Masacote" b/w "Chinito de Hong Kong," released by RCA . . . Celio González signed with Teca Records. A new single by this artist, "Ya No Me Vuelvo a Enamorar" (Winner of Malaga Festival), by Manuel Alejandro, b/w "Cierto Ladron," by Osvaldo Farrés, was released this week by this label and is expected to sell big.

Sofi Martinez in Florida

Sofi Martinez, exclusive artist from Fuentes of Colombia, is in Florida. Sofi is expecting the release of her recordings in this country by Miami Records, which could help her professionally. She really deserves it! . . . Blanca Rosa Gil successfully debuted at Prila's Restaurant in Miami, where Luisito Rey performed last week. Luisito opened with a weak promotion campaign. This, plus an almost absence promotion of his records in this area didn't offer the artist a proper opportunity. Luisito Rey is a great talent and deserves the best! . . . Another artist who has been suffering is Sandro. Due to his sudden increase in popularity via his film "Quiero Llenarme de Ti," appearances on "Stars in Miami" and performances in clubs, plus air coverage, and not by a planned promotional campaign, his recordings went to the top. They became a complete smash in New York, Florida and Puerto Rico. Unexpectedly, his albums were not so easy to obtain by distributors, record shops and fans, with the result that thousands of sales were lost by a too weak and inconsistent supply of records to the distributors. There are things that we really don't understand. This is one of them!

'The Mexican Voice'

We are printing this week in our "Meet Your Latin Dj" section the picture of Humberto Ramon Preciado, chief of djs from KFIN, Phoenix, Ariz. This radio station, called "La Voz Mexicana" (Mexican Voice), covers Gilabend, Buckeye, Avondale, Good Year, Cashion, Telleston, El Mirage, Peoria, Glendale and Phoenix. It is number one in the Valley of the Sun . . . Amado Vargas is under heavy promotion in Argentina. An album by this Argentinean talent was released last week, containing themes by Dino Ramos and titled "Boleros that Kill." Superb title, fantastic cover, great boleros and real talent. What else do you need to sell big?

Record World in Argentina

(Continued from page 239)

cionales del cantante y autor a otros con ritmo flamenco y uno muy especial dedicado a los inmigrantes judíos. Un hallazgo, como siempre con la eficaz colaboración del maestro Oscar Toscano y la colaboración "Conexión Numero Cinco" y "Los Tios Queridos." Como en los casos anteriores, otro espectacular triunfo de Palito Ortega, que acaba de completar también en España otra temporada de presentaciones con el éxito que el se merece. La otra entrega del "sello del perrito" es un LP titulado "Elvis," tomado de la banda original de sonido del "NBC-TV Special" realizado por Elvis Presley, para quien los años no pasan y cada vez se confirma más como el iniciador de un estilo.

Microfon sigue muy bien en ventas con su selección de "Discos Asi" y obtuvo un punto alto con un nuevo LP del maestro Atilio Stampone, palabra mayor en tango. Norberto Kaminski, uno de sus gerentes propietarios inicio una jira por toda América para culminarla en Estados Unidos, buscando nuevas plazas para su buen material.

Bien — como siempre — Los Beatles con la banda de sonido de "El Submarino Amarillo" editada por Odeon, que del mismo conjunto presentó el simple "Tomo revancha" y "No me dejes caer." EMI, coincidiendo con el estreno de la película, puso en circulación un LP con la banda original de sonido de "Chitty Chitty Bang Bang," con Dick Van Dyke, entre otros, interpretando los temas de ese film.

En otro de sus "fuertes," Fermata presentó a Andre Penazzi; y CBS Columbia sigue firme en ventas con Leonardo Favio y con Sandro, especialmente éste último, que con su película "Quiero Llenarme De Ti," logró una verdadera proeza. Para el lanzamiento de este "film" se utilizó—entre otras cosas—el ranking de RW en el que figura Sandro en lugar muy destacado.

Belter, el sello español que busca afirmarse en Argentina "acerto" con Salomé, la triunfadora en el Festival de Eurovisión y con Manolo Escobar que cumplió buena temporada en Argentina.

CBS, con mucho acierto, no deja pasar tiempo entre uno y otro LP de Roberto Rimoldi Fraga, cantante de temas criollos, considerado entre los

primeros de su género en este momento. Su gran acierto lo constituye, sin duda alguna "El Tigre," del que tan bien hablan el público y la crítica. Finalmente, para RCA hay que destacar la puesta en circulación de "Nuestro Buenos Aires," con Anibal Troilo y Roberto Goyeneche, las dos expresiones más auténticas de nuestro tango. Magnífica presentación y digno esfuerzo. Bien desde todo punto de vista; la realización artística y técnica. ¡Hasta la próxima!

record world Latin American Single Hit Parade

MIAMI

By W.F.A.B. Radio

1. YA NO ME VUELVO A ENAMORAR
Luisa M. Guell (Gema)
2. EL AMOR SOMOS LOS DOS
A. Vazquez Eliana Silli (Musart)
3. QUIEN LO DIRIA
Tito Rodriguez (UA Latino)
4. AQUARIUS
Celia Cruz y Tito Puente (Tico)
5. POR ULTIMA VEZ
Danny Rivera (Velvet)
6. VIVO CANTANDO
Salomé (Belter)
7. AHORA YO ME RIO
José Luis (Velvet)
8. TE VAS A ENAMORAR
Violeta Rivas (RCA)
9. AL AMANECER
Teddy Trinidad
Los Cinco Latinos (Velvet)
10. HOY NO ESTOY SOLO
La Cofradía (Ibersound)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. SAD GIRL
J. Bataan (Fania)
2. ACCEPT ME
H. Averne (Fania)
3. MAYBE
R. Robles (Fania)
4. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
WE BELONG TOGETHER
H. Olivieri (Speed)
5. ADORO
R. Ledesma (Gema)
DON'T BE AFRAID
La Lupe (Tico)
6. JUSTICIA
E. Palmieri (Tico)
7. DADDY'S HOME
Lebron Bros. (Cotique)
8. HURT SO BAD
Latin Dimension (Columbia)
9. MIRAME DE FRENTE
R. Baretto (Fania)
10. LOCO POR TI
S. Colon (Fania)
11. PURO TEATRO
La Lupe (Tico)
12. EL MALECON
L. Harlow (Fania)

The Major Publishers' Role in Promotion Today

By JIMMY IENNER

Peer Southern Talent and
Production Director

It's ironic that only a decade ago the music publisher held a tight grip on the reins of the music industry.

You would probably be amazed to learn that foreign masters of hits were more often than not placed by publishers with their pet labels in the U.S., and labels anxiously waited in line for publishers to give them the hot writers' material. And how many of us remember—funny, I do; I was only 13 at the time, and had just gotten into the business—the tremendous promotion power plus overhead? Music publishers maintained promo men all over the country, and when one wanted Bill Randle, Dick Clark or Alan Freed, it was generally the publisher who could pull it off.

What happened? Indie la-

bels sprang up, publishers sold out to labels and conglomerates and too many major publishers sat around waiting for Armageddon. About the most anybody expected from a publisher was sharing in the price of an ad.

But I think that some major publishers are getting smart and coming to realize the important role they play in the business, and so is talent. Publishers have a vested interest in creating copyrights and catalogues. They have no time limit to develop a hit, and they don't give up. Take Donovan's "Atlantis" for example.

Now producers and A&R men are looking once again to publishers' promotion power when they are ready to record their songs. Peer Southern has built and maintains a live promotion force, headed by Andy Hussakowsky, and has been able to create a living relationship with the djs.

Idea Expands

NEW YORK—Idea Planning Associates, an ad agency and marketing consultant group, has moved into new quarters at 1700 Broadway. Their new phone number is (212) 265-3337.

Idea Planning's accounts include: Revlon, International Tape Cartridge Corporation (ITCC), Scepter Records, MGM Tape, Playtape, Lustra Lighting (IT&T), Exquisite Industries and Simon & Schuster.

Murray Ross, IPA's President, said, "These new quarters will permit us to expand our personnel and service capability to our accounts."

Patriots Palisade Hits

PALISADE, N. J.—A new group, the Little Patriots, introduced their new recording of songwriter Gladys Shelley's "Hang Out Our Flag" in the special July 4 weekend show at Palisades Amusement Park.

The youngsters, ages 13 through 17, record on the Spiral label. They received a standing ovation from jammed audiences at Palisades Park's outdoor amphitheatre, even had audiences join them in the lyrics of "Hang Out Our Flag."

Bataan & James



Joe Bataan and Harry James are pictured above after their successful engagement at the Aragon Ballroom in Chicago. Bataan is currently finding big sales with his R&B version of "Crystal Blue Persuasion" on Uptite Records.

Symphony Sid's Latin Top 10 WEVD—New York

1. CRYSTAL BLUE PERSUASION
Joe Bataan—Fania
2. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
3. JUSTICIA
Eddie Palmieri—Tico
4. PURO TEATRO
La Lupe—Tico
5. MI RHYTHMO TE LLAMA
Ray Barretto—Fania
6. MALAMBO
Joey Pastrana—Cotique
7. AQUARIUS
Celia Cruz & Tito Puente—Tico
8. MAYBE
Ralph Robles—Fania
9. THAT'S LIFE
TNT Boys—Cotique
10. EL MALECON
Orch. Harlow—Fania

Baumstein to Agency

(Continued from page 191)

Agency (Advertising and Communications Personnel Specialists) as Executive Vice President. In addition, Baumstein will be President of the firm's Ad Ventures International Corporation, a consulting operation in the areas of business expansion and diversification. Ad Ventures International will concentrate in the advertising field and the recording, music and film industries, reflecting the current trend in business and the arts in multi-media involvement.

The personnel and consulting corporations will work in tandem: the Agency obtaining the essential talent in both the creative and marketing areas, thus enabling Ad Ventures International to implement its recommendations.

Chester VP

(Continued from page 191)

Jules Chester, we have found just that person; a seasoned professional in the diverse aspects of our business whose services will contribute enormously to our growth not only in the fields of music publishing, record and commercial production, but in the ancillary areas of television and motion pictures as well."

For the past three years, Chester has been associated with Eddie Fisher, in his many business and professional activities. Prior to that, he had his own personal management firm in New York, handling such artists as Hugo Winterhalter, Jack Haskel and Louise O'Brien.

Chester first entered the music business in 1948 when he joined Mellin Music. After 15 years with the publishing firm he left his post as General Manager to join the Lester Shurr talent agency, where he booked major music talent into some of the most prominent East Coast fairs and tent shows.

Farrell pointed out that while Chester will be primarily involved in the publishing activities of the organization, contracting record, motion picture and television producers, artists and A & R men based on the West Coast, he will also scout and audition talent for the record labels, production company and personal management wings of the firm. Permanent offices will be established and announced shortly. Until that time, Chester will operate from temporary headquarters at 1200 Flores St. in L.A.

Coleman Single Rushed

ABC Records is rushing into release a new single by Ornette Coleman and Quintet titled "Man on the Moon."

Col Convention

(Continued from page 191)

Among the other executives who will be involved in the Convention are Goddard Lieberman, President, CBS/Columbia Group; Harvey Schein, President, CBS International; Walter Dean, Administrative Vice President, CBS Records; Dick Asher, Vice President, Business Affairs, CBS Records; Bruce Lundvall, Vice President, Merchandising, Columbia Records! Mort Hoffman, Vice President, Epic and Custom Labels Sales and Distribution; Ron Alexenburg, Director, National Promotion, Columbia Records; and Dave Wynshaw, Director, Artist Relations, Columbia Records.

Paul Smith, Sales Director, Masterwork Audio Products, is coordinating this year's convention.

The Columbia and Epic A and R staffs, as well as all Product Managers, will be taking part in special presentations and conferences on the company's activities for the coming year. The entire Columbia and Epic field sales and promotion organization will also be in Los Angeles to participate in the conclave, as will numerous delegates from CBS International's overseas operations.

In addition to playing host to the trade and Los Angeles press, Bob Altshuler, Director, Press and Public Information, CBS Records, and his staff will be putting out a daily Convention newspaper.

Among the Convention highlights will be outstanding product presentations in all categories and the introduction of new equipment in the Masterwork Audio Products and Accessories line. In addition to the product presentations, there will be a series of person-to-person seminars with Distributors and New York personnel (Merchandising/Advertising, Masterwork Audio Products, Artists and Repertoire, Epic, Special Products, Manufacturing, and Sales/Promotion).

During the Convention, Columbia will honor the outstanding Distributor of the Year and will present an award for the best regional promotion performance.

Alive at Palisades

The cast of the hit musical "Jacques Brel is Alive and Well and Living in Paris" will perform at Palisades Amusement Park, N.J., on Monday afternoon, July 14, at 1:30 at the outdoor stage in celebration of Bastille Day — France's Independence Day.

Boyce & Hart

(Continued from page 191)

In the five years that Boyce and Hart have been associated with Screen Gems-Columbia Music, they have written more than 260 compositions which have sold nearly 50 million records that have been recorded by many leading artists throughout the world. Among the songs written, produced and/or performed on records by Boyce and Hart are: "Alice Long" and "I Wonder What She's Doing Tonight," which they recorded for A & M Records, "Last Train to Clarksville," "The Monkees Theme," "Valleri" and "I Wanna Be Free," the latter of which has been recorded by Andy Williams, Ed Ames, the Monkees and Roger Williams.

To illustrate their versatility in the area of writing, scoring and record producing, they produced Trini Lopez' most recent album for Reprise Records, "The Whole Enchilada," and Louis Shelton's "Touch Me" for Warner Brothers Records; wrote and scored the music for Screen Gems daily daytime serial for NBC-TV, "Days of Our Lives"; composed and produced the theme for "The Dick Clark Show" and "Where The Action Is"; wrote the score with Lalo Schifrin for the feature film, "Where Angels Go, Trouble Follows," starring Rosalind Russell, and sang and recorded the title song for "The Ambushers," starring Dean Martin.

The duo's most recent album, their latest compositions, is titled "It's All Happening on the Inside."

Boyce and Hart also wrote, produced and recorded the song, "L.U.V.," which provided the focal point for a national campaign to peacefully lower the voting age to 18.

Among the many television programs on which the team has made appearances are "I Dream of Jeannie," "Hollywood Palace," "The Steve Allen Show," "The Pat Boone Show" and "The Woody Woodbury Show." They have also been frequent guests on "The Joey Bishop Show."

Brown Composes Hit

Entertainer James Brown, who doubles as lyricist and performer, has come up with a hit for singer Hank Ballard called "Blackenized" on the King label.

At Newport

(Continued from page 231)

pelin, one of Atlantic's super groups, would not appear that evening due to illness. Sunday evening Led Zeppelin appeared. There were many theories as to what motivated Wein's remarks. The important thing now is that the group went on. Savage Rose, a Scandinavian rock group, got things started. The group's lead gal singer, Anisette, has an earthy look and an earthy voice. No, not an earthy voice; her delivery is an interestingly grating, throaty scream. She kind of stalked the stage like an apprehensive tigress. They were good. B. B. King dished out the blues, the real blues. On "Why I Sing the Blues" King and his guitar, Lucille, were low-down and in their best form. King later joined Columbia's wonder guitarist Johnny Winter for an impromptu jam session that brought out the best in both. Winter has as much of the real blues in him as anybody.

Usual Solid Set

Buddy Rich's band offered their usual smooth solid set. Rich's polished drumming was again top-drawer. The Band's now standard medley from "My Fair Lady" was a high spot. Led Zeppelin took the stage. Lead guitarist Jimmy Paige, bass guitarist John Paul Jones, drummer John Bonham and vocalist Robert Plant are four of the finest musicians on the contemporary music scene. Individually, they are standouts. Together, they are super.

Paige's solo work was nothing short of fantastic. Perhaps the best heard all weekend. And then it was all over until next year. How Wein will produce next year's festival, friends, brings an interesting train of thought.

There is one thing for certain. Whether, as some felt, rock brought riots to Newport or not, it certainly brought the attendance up to an all-time high. There were approximately 85,000 music lovers attending the weekend of concerts. The highest total attendance prior to this year's Festival was less than 60,000, and while the Folk Festival generally boasts higher figures than the jazz, even it has never approached this mark.

Isleys Into Many 'Things'

The Isley Brothers, one of the most popular artists of the early '60s with hits like "Shout" and "Twist And Shout," have returned to the top with the two million selling "It's Your Thing," a smash album of the same title and the current "I Turned You On."

But the Isley Brothers are more than just recording artists now. They have their own record label, T-Neck, distributed by Buddah; they wrote and published their hits, which have been heavily covered; they produce and manage other artists through their Soul & Styl, Enterprises and they've become concert and film producers. The First Soul Brothers Summer Music Festival which they presented at Yankee Stadium recently drew close to 20,000 people. The Isleys filmed the concert themselves and are currently negotiating for tv distribution of a 90-minute special.

Involvement in every aspect of their career has brought success to the Isley Brothers. "If we just started a label and hired people to do everything for us, then it wouldn't prove anything," said Kelly Isley. "You've got to have full control."

The Isley Brothers—Kelly, Rudolph and Ronnie—wanted to do their own thing and the results have proved them more than capable. In just 4½ months of active operation, their T-Neck label has sold nearly 5 million records.

"We're happy to be working with Neil Bogart and Buddah Records," Ronnie said. "Buddah handles all our distribution which leaves us free to concentrate on making records. They're a young company and they're still growing fast so they understand what we're going through. Buddah has always been with us 100%."

Within a very short span of time, T-Neck Records has assembled a formidable talent roster. The Isley Brothers have released two singles, "It's Your Thing" and "I Turned You On" and the "It's Our Thing" LP—all chart-toppers—and they have another album on the way. The Brothers Three scored with "Turn On, Tune In, Drop Out," a slice of psychedelic soul; Judy White had "Somebody Been Messin'"; and the Sweet Cherries, a femme trio, released "Love Is What You Make It."

The Isley Brothers recently signed and produced organist Dave "Baby" Cortez. His first T-Neck LP has just been completed. Also on the way are albums and singles from the Privilege, a vocal group, and Clara Ward and the Ward Singers, the famous gospel artists who were signed by the Isleys after their electrifying performance at the Soul Brothers Music Festival. Singer Joyce Holiday is currently recording. Backing everyone is the Isley Brothers Band under the direction of George Patterson.

"It took us a year and a half to find a formula for sound," Ronnie explained. "Not a formula for one catchy hit, but a way of doing things that will work for other artists and sounds as well." They learned from listening to a variety of records and he points out that their experience at Motown helped them a great deal.

The Isley Brothers formed Soul & Styl Enterprises to handle management and booking for all the T-Neck artists and to produce TV shows and films. The entire four hour First Soul Brothers Summer Music Festival was filmed at Yankee Stadium for a 90-minute special, "The Isley Brothers—It's Our Thing," produced by John Merden of Action Talents. The Isley Brothers were exec producers.

Sperber Helped on 'Spec'

"Betty Sperber of Action Talents helped us co-ordinate our concert and TV special," said Ronnie.

Ever since "It's Your Thing" broke out, the Isley Brothers have been deluged with offers for personal and TV appearances at fantastic prices. But they've turned them all down because they feel that they can build a more secure future for T-Neck Records, for all their artists and for themselves by staying in the office at 1650 Broadway, suite 1401, taking care of business.

Their publishing company, Triple 3 Music, handles all their hits. As writer or publishers, they are responsible for "Shout," "Respectable," "Nobody But Me" and other rock classics. And their record producing schedule has increased. After the TV special has been sold, the brothers want to produce and star in a feature film.

But whatever the particular

Tony Bennett

Tribute from Caesar

LAS VEGAS—Tony Bennett, who in 1966 gave a Command Performance for the Queen of England, in 1967 sang at the White House for the President of the United States and the Prime Minister of Japan and in 1969 awoke the Astronauts in space with his recording of "The Best is Yet to Come," was given a singular honor on a recent weekend at Caesar's Palace when he sang for 100 representatives of radio from across the country.

Joining with Columbia Records and Caesar's Palace, disk jockeys, music directors and program directors from major markets throughout the United States took part in an unprecedented three-day tribute to celebrate the singer's latest hit, "Play It Again, Sam," and pay continuing honor to his more than two decades as a top-liner in show business.

Names of the 100 "Play It Again, Sam" winners were selected out of a hat by the entertainment committee of Caesar's Palace. Chairman of the event was Dave Victorson.

Tony has been doing capacity business at the Palace since June 20. Engagement ends July 16.

It's been 20 years since Antonio Benedetto made his professional debut, about 19 since "Joe Barry" was discovered by Bob Hope and Pearl Bailey in a Greenwich Village boite, about 17 since Tony Bennett recorded "Because of You," and a little longer since he sang as a youth at the laying of the Triborough Bridge cornerstone in Astoria, Queens, in New City.

Tony, whose painstaking discrimination in the selection of his material is fabled in the business, has said of his recording success: "I don't like to record any song until I've sung it for live audiences a while. When I first hear a song I respond to it immediately. But it's a question of how to sing it with the right feeling, and the right arrangement."

"It's important to me," Tony says, "to make every record the best I can make it. That record is like my thumb-print, or my photograph. When it's finished, I've got to live with it the rest of my life, and I don't want to go in someplace 10 years later and hear one of my records play, and know there's a part coming up where I'll have to wince every time I hear it!"

Complexus Swings into Action

In April, 1969, William Boehlke and Howard Massler formed Complexus, Inc., an independent company for which "the artist has only to perform;

project is that the brothers are working on they are quick to point out that one thing is more important to them than anything else. Their freedom has come from their faith in God. "Our background was religious and the feeling is still with us. It is still a part of everything we do as is the up-bringing our mother and father gave us," says Kelly.

"Gospel music was our beginning and our faith in God strengthened us to accomplish what we have, especially when our brother Vernon, who was the fourth member of the group was killed in a car accident." Two other Isley brothers, Ernest and Marvin, work with the three singing brothers. Both are in the band, Ernest arranging and playing a variety of instruments; Marvin playing bass and contributing arrangement ideas.

Complexus will take care of everything else."

The company, together with several subsidiaries, is organized into five divisions: record production; artist management; music publishing; motion picture, television and concert production; and promotion and public relations. "We intend to be a promotion-oriented company and are out to make our artists financially secure while making good music," stated the partners.

Boehlke and Massler are concentrating initially on the recording, managing and promotion aspects. They are currently assembling a young staff, while signing a number of acts both new and established. Their first signing, High Treason, will be debuting in New York next month, kicking off with a large promotion campaign.

Complexus will be maintaining an open door policy regarding both new talent and new staff.

(Continued on page 246)

record world Nashville Report

By RED O'DONNELL

MGM artist Roy Orbison set for personal appearances in Germany Oct. 3-15. He and his pretty bride (the former Barbara Wellhoener of Bielefeld, Germany) sail from New York Sept. 7. "We decided to go by ship rather than by plane," said Orbison. "You know," he laughed, "we've never been seasick." Orbison's schedule between now and next spring also includes tours of Australia, Canada (2) and England—plus beaucoup stateside bookings.

Speaking of bookings, the Johnny Cash Show during August and September has State Fair dates lined up for Allentown, Pa., Billings, Mont., Jackson, Mich., Milwaukee, Louisville, St. Paul, Columbus, Ohio, Topeka, Kans., Abilene, Tex., and Albuquerque, N.M. Cash's fall guest spots on major network TVers include: Andy Williams (Oct. 9). Glen Campbell (Oct. 29) and Tom Jones (Nov. 20) . . . Claude King signed with Acuff-Rose Corp . . . The Neon Philharmonic contemporary act (Hickory Records) taped shot on the syndicated "Upbeat" television series . . . Diskery-pubbery chief Shelby Singleton is sponsoring a softball team (the Swans) in a local amateur league this summer composed of 18 mothers (minimum age 25).



Red O'Donnell

The all-moms club has a built-in or born-to rooting section—50 grandchildren . . . Personal: When she was here this spring personable and attractive A&M recording artist Evie Sands promised to keep me informed (via messages and notes) of her where and thereabouts. So far nary word; not even a "Dear Red" letter . . . The "From Nashville with Music" country-oriented movie, produced in Nashville, Las Vegas & Bakersfield, premiered the past Tuesday (8) at Atlanta's Westgate Theater. On hand for the event were Leo G. Carroll, Jose Gonzales Gonzalez and Bill Anderson (who appear in the picture) and Nola & John Bradford, the producers . . . Jim Halsey, after ages in Kansas, has moved his talent agency lock, stock and aides Jim Wagner and Dianna Pugh to Hollywood, with offices at 6922 Hollywood Boulevard and a new phone number—213-462-2378. Jim reps Roy Clark, Minnie Pearl, Ferlin Husky, Mary Taylor, Sue Thompson, Wanda Jackson, Hank Thompson and Tex Williams, to mention only an octet of crowd-pleasers.

WSM's Grand Ole Opry set an all-time weekend record for attendance during the July 4 holiday. Capacity crowds at a single performance Friday night and three (matinee and two p.m.) Saturday. (Note: The Opry House accommodates 3,006). All this with the temperature searing near the 100-degree Fahrenheit. (The auditorium isn't air-conditioned so hand-fans were a brisk, hot selling item) . . . Kelso Herston has a couple of live-at-performance LP cuttings upcoming for Capitol artists Sonny James (at Houston's Astrodome this weekend) and Wanda Jackson (at Phoenix' Mr. Lucky's next month). By the way, Sheila Hall is Herston's new Girl Friday.

Dallas Frazier and The Geezinslaw Brothers have left Capitol. I hear Frazier is headed for RCA; no word on the Geezinslaw's new association . . . Mercury producer Jerry Kennedy on vacation. He, wife Linda and their three sons Gordon (10), Bryan (8) and Shelby (7) are visiting Jerry's mother, Mrs. Gordon Kennedy, in the Shreveport area . . . Columbia cutie Anita Bryant is writing a book, "Mine Eyes Have Seen the Glory," due for release in early 1970 . . . Birthdaying: Del Reeves, Dolph Hewitt, Johnny Seay, George Hamilton IV, Henson Cargill . . . By way of celebrating the success of RCA's "Nashville Brass" album, arranger Bill

(Continued on page 249)

Heard a good TRAVELING SALESMAN STORY lately? Listen to GRANT KING MUSICtown 016

C & W Wax Museum Set for Nashville

NASHVILLE — Aurora Publishing, Inc., newly-formed Nashville corporation, announced it will establish the nation's first Country Music Wax Museum here.

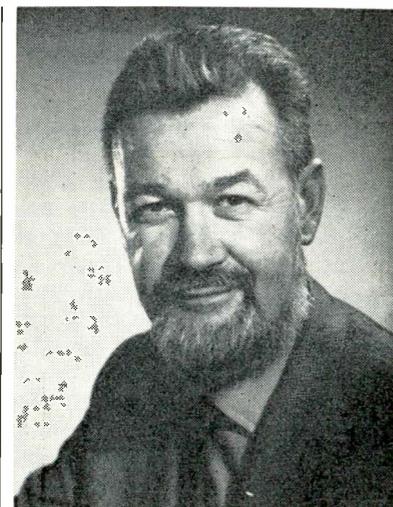
Displaying full life-size figures honoring the stars of the past and present in the country music world, the Museum will represent an investment of "several hundred thousand dollars" when completed. It is expected to be open to the public by early 1970.

The announcement came from Roupén S. Gulbenk, Aurora President, following approval of the plans during a special meeting of the board of directors this morning. He said ultimately the Museum will show the entire history of country music "in impressive tableaux featuring more than 100 figures magnificently displayed."

While the exact location of the Museum was not announced pending completion of arrangements, Aurora has negotiated a lease on an existing building near the Grand Ole Opry House — and work will get under way immediately on renovations.

The Museum will be designed as a unique tourist attraction in Nashville, known as Music City, U.S.A., and "will be a tremendous asset to the community, the Country Music industry and to the thousands of visitors who come to Nashville each year."

The idea for the Country Music Wax Museum was presented to Aurora by Thurston



Thurston Moore

Moore. "I had planned this Museum for many years," Moore said, "and now is the time for it."

Moore originated "The Country Music Who's Who," which he sold recently to Record World. He is retained as Editor-in-Chief of the country music annual.

Gulbenk said, "Mr. Moore will be a consultant and advisor to Aurora in the Wax Museum project. He already has been a real asset to Aurora and we plan to avail ourselves of his counsel and advice in the development of the Country Music Wax Museum."

Named to a special committee which will be in charge of planning and development of the project were Edward J. Shea, Aurora Vice-President; Jack Stapp, a member of the board of directors; Dominic de Lorenzo, Executive Vice-President-Publisher of the company, Gulbenk and Moore.

Wardlow Appointed Dot Director of C & W Promotion

NASHVILLE — Henry Hurt, head of the Paramount Music Division in Nashville, made the official announcement Wednesday, July 9, appointing Bob Wardlow Director of National Promotion for Country Music Paramount/Dot Records.

On hand at the gathering of Music City citizens at the Sheraton were Paramount's West Coast execs John Rosica, VP, Artists Promotion, and Jack Levy, VP, Advertising and Merchandising. Rosica pointed out that Wardlow, who comes

from Atlanta, will headquarter in Nashville "because the music is here."

"This appointment was a step in placing further emphasis on country product by Paramount/Dot," Rosica said.

The party was given in honor of Wardlow and Ross Burdick, Head of Artists Relations from L.A. The event gave the Nashville artists and producers and other industry execs a chance to meet these two new additions to the Paramount/Dot staff.

DECCA
LAND OF THE
COUNTRY GIANTS

**PART
2**

WOMAN OF THE WORLD/TO MAKE A MAN
LORETTA LYNN



WOMAN OF THE WORLD/TO MAKE A MAN
Loretta Lynn DL 75113 (ST72 • C73 • 6)

Webb Pierce Sings **THIS THING**



WEBB PIERCE Sings THIS THING
DL 75132 (C73 • 6)

I Love You More Today
CONWAY TWITTY



I LOVE YOU MORE TODAY
Conway Twitty DL 75131 (ST72 • C73 • 6)

MY LIFE
BUT YOU KNOW
I LOVE YOU
BILL ANDERSON

BY LIFE, BUT YOU KNOW I LOVE YOU
TO BE ALONE, I WOULD RATHER PLAY
AS I AM, BUT I WOULD LOVE TO
BE WITH YOU, FOR LIFE IS BETTER
WHEN YOU'RE WITH ME.
DON'T YOU KNOW I LOVE YOU?



MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson
DL 75142 (ST72 • C73 • 6)

up to date,
and down
to earth
OSBORNE BROTHERS



UP TO DATE AND DOWN TO EARTH
The Osborne Brothers DL 75128 (C73 • 6)

THE **JIMMY NEWMAN STYLE**
featuring BOO DAN



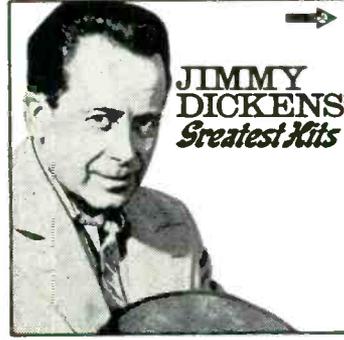
THE JIMMY NEWMAN STYLE
DL 75136 (6)

BILL MONROE
A VOICE FROM ON HIGH

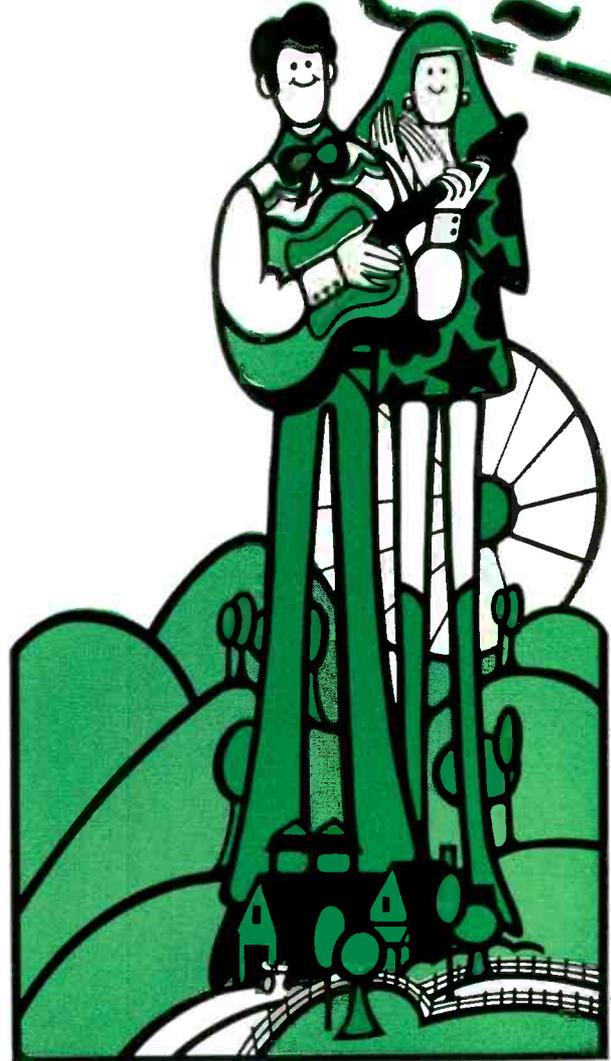


A VOICE FROM ON HIGH
Bill Monroe And His Blue Grass Boys
DL 75135 (SS) (C73 • 6)

JIMMY DICKENS'
Greatest Hits



JIMMY DICKENS' GREATEST HITS
DL 75133 (C73 • 6)



**PLUS
THE OTHER
COUNTRY GIANTS**



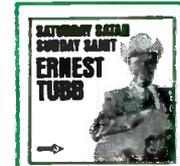
IF WE PUT OUR HEADS TOGETHER
Ernest Tubb And Loretta Lynn
DL 75115 (ST72 • C73 • 6)



STATUE OF A FOOL
Jack Greene
DL 75124 (ST72 • C73 • 6)



IT LOOKS LIKE THE SUN'S GONNA SHINE
The Wilburn Brothers
DL 75123 (C73 • 6)



SATURDAY SATAN SUNDAY SAINT
Ernest Tubb
DL 75122 (ST72 • C73 • 6)



JAN HOWARD
DL 75130 (C73 • 6)



THE COUNTRY SIDE OF JIMMIE DAVIS
DL 75063 (C73 • 6)



FREE BORN MAN
Jimmy Martin
DL 75116 (6)



SHE'S LOOKING BETTER BY THE MINUTE
Jay Lee Webb
DL 75121

Singleton, Sun Signing Celebrated at Reception

NASHVILLE — Formal contract signing of the Sun Record Co. purchase by the Shelby Singleton Corp. was climaxed by a reception at Nashville's Sheraton Motor Inn recently.

Hosted by Shelby S. Singleton, Jr., President, the reception in honor of former Sun

owner and founder, Sam Phillips, was attended by a multitude of entertainment media execs and personalities, including several guests from Sun's previous home base of Memphis.

Earlier in the day, final purchase transactions were completed in the Board Room of

the Nashville Bank & Trust Co. Noble J. Bell, Shelby Singleton Corp. Executive Vice President, and attorneys Paul Marshall and Stuart Silfen of New York's Marshall & Morris law firm represented the Singleton Corp. Attorney Roy Scott of Memphis represented Phillips.

Under the terms of the sale, Phillips will remain active in the newly-formed Singleton subsidiary, Sun International Corp., as a producer and consultant.

During the evening recep-

tion, a specially prepared tape was piped through the hotel's background music system, featuring samplings of the great Johnny Cash, Jerry Lee Lewis and Elvis Presley hits—among others—that soared Sun and Phillips to success in the late '50s and early '60s.

Included on the tape was Sun's first release since Singleton contracted to purchase the label's extensive supply of masters, "Kay" by Billy Lee Riley, along with a new single by Jerry Lee Lewis, "Invitation to Your Party."



Calling everything final on the Shelby Singleton Corp. purchase of Sun Record Co. are Roy Scott, attorney, representing the next in line, Sam Phillips, former Sun owner; Shelby S. Singleton Jr., SS Corp. President; Noble J. Bell, SS Exec VP; Paul Marshall and Stuart Silfen of New York's Marshall & Morris Law Firm, which represented the Singleton Corp. In the next shot, Singleton personnel serving in hosting capacities during the firm's recent reception for Sam Phillips included Brenda Brannon, Geneva Foster, Mr. and Mrs. Shelby S. Singleton Jr., Vivian Keith, SS Ad Director Herb Shucher, Betty Parrish and Sandy Goodman. Guests attending the reception also included (seated) in the next photo, Mrs. Noble Blackwell, Gayle Blackwell, Noble Blackwell, Warren Lanier, Barbara Harbert and Johnnie Bryant. Standing: Steve Swain, unidentified lady, Jim McAleer, Sun artist Billy Lee Riley, SS promo rep Mel Couzart, Silver Fox label chief Lelan Rogers, Bob Riley and James Robertson.

record world Nashville Sessions

Monument: Ray Pennington, Knight Bridge Strings, Boots Randolph.

Brigade: Jackie Burns, Harold Lee, Ralph Lamar.

Decca: Webb Pierce, Warner Mack, Bobby Wright, Don Rondo, Claude Gray, Jimmie Davis, Rex Allen, Jack Greene & Jeannie Seely, Kitty Wells, Jack Greene.

Kapp: Freddie Hart, Sharon Higgins.

United Artists: Four Lads, The 3 Cheers.

Epic: Jim & Jesse, Bob Luman, Carl Belew, Barbara Mandrell.

Capitol: Ferlin Husky, Sonny James, Wanda Jackson.

Columbia: Ray Price, Johnny Duncan, June Stearns.

Dot: Cody Bearpaw, Peggy Little.

RCA: Floyd Cramer, Connie Smith, Stu Phillips, Norma Jean, Jim Ed Brown, Eddy Arnold, Hank Snow, Chet Atkins & Hank Snow.

Perkins Rocks Into New Bag

NASHVILLE—Columbia artist Carl Perkins highlights a hectic summer schedule July 17 with a featured guesting at Rhode Island's annual Newport Folk Festival.

The guitar-strumming, hit-writing Perkins—who's a regular featured performer with the Johnny Cash road show—will be treating his millions of fans "fair" throughout the summer as he hits a continuous stint of fair dates around the country.

He's also skedded to squeeze in a July 20 appearance at Indiana's popular Buck Lake Ranch, a few TV appearances and then return Aug. 23 to his hometown of Jackson, Tenn., for a personally organized youth benefit.

Perkins' popularity is also becoming increasingly evident in other areas. In fact, the "Daddy Sang Bass" penner—who rose from rags to riches in the late '50s with his smash of "Blue Suede Shoes"—is fast heading into a new bag on the same hits that originally sent

(Continued on page 247)

Accent Acquires

(Continued from page 227)

David Smith, chief engineer, has designed and is now in the process of building a 60 position console which he said will match any other console in the market today.

Complexus Swinging

(Continued from page 243)

Massler received his training in the business at Bell Records and Decca of the United Kingdom. He will concentrate on producing. Boehlke has several years experience as a working musician, and will be active in the publishing and management ends of the business. Both are graduates of the University of Pennsylvania.

Complexus is presently involved in opening offices in New York and Chicago. Their current phone number is 215-382-2941.

Archival Plans Revealed By Country Music Foundation

NASHVILLE — In an announcement made this week by the Board of Directors of the Country Music Foundation on behalf of the Library & Media Center of the CM Hall of Fame & Museum, a program of archival development, library expansion and an affiliate relationship with the Joint University Libraries was unveiled as part of future development plans.

According to Edwin S. Gleaves, Library Consultant for CMF, the program, which has been praised by local librarians in addition to the academic world, will be one to hold in high esteem. It will be "organized and attractive," he said.

Providing additional space will be one phase of the Expansion Program, while it will also initiate an affiliate relationship, making available 1,200,000 volumes to scholars as a back-up collection for research in the field.

The Joint University Libraries (JUL) of a collection from Vanderbilt University, George Peabody College, and Scarritt College. At Peabody alone, the music library offers 14,000 volumes, all relating to the field of music.

Dr. Frank Grisham, JUL Director, said he would estimate the combined libraries to contain approximately 20,000 books in the music field.

Grisham has also been asked by the Board of CMF to serve as Building Consultant for planning and construction of the CMF Library Expansion. Developing the building program is Gleaves along with Thomas Warren, while Grisham will specifically represent the interests of CMF with the architect and the eventual contractor. Contracts will be let soon.

It was Grisham who worked out the affiliate relationship with the JUL Board of Trust, and through his efforts, a program has been established whereby the libraries could make available their invaluable collection to organizations such as CMF for an established fee.

Grisham points up that the Library of Congress (now officially called the National Library) shows indication of great enthusiasm about the project, which undoubtedly will attract hundreds of scholars to this central location for study in Music City. He commented, "This will make the Hall of Fame a centralized re-

search area, as well as a specialized library in its field."

Further relating, Grisham made clear that it was to become part of what he termed an "Information Network" to be listed in the Nashville Union Catalogue, whereby a central listing would show all volumes in such institutions as Fisk University, Tennessee State, the Nashville Public Library and its branches, and the Methodist Publishing House, as well as the JUL.

The existing 5,513 square feet of space, as well as another 2,035 square feet, will be utilized in the physical expansion program of the Library & Media Center of CMF.

Already Approved by Board

Already approved by the CMF Board, ambitious plans include a technical processing area, a librarian's office, secretary's office, reading area; stack space for phono-discs, video tapes, sound tapes, and back volumes of serial publications; a staff lounge, conference room, archives for CMF (placed under maximum security) and other features. Blueprints indicate an excavation under a portion of the rear parking lot of the existing building.

Three 50-foot lots on Division Street, directly behind the Hall of Fame and Museum, were purchased earlier this year by the CMF. At that time, attorney Richard Frank, representing the Foundation, related that nine doctor of philosophy candidates were already at work on their theses in the library, emphasizing the need for expansion. Harold Hitt, Treasurer of CMF, also gave indication at that time that additional future construction would come, probably within the next two years.

Perkins Bag

(Continued from page 246)

him orbiting.

An exclusive writer for Cedarwood Publishing Co. Inc., Perkins' current LP—entitled "Carl Perkins' Greatest Hits" and produced by Cedarwood president, Bill Denny—is warping the minds of hard rock fans around the nation. Underground and rock stations coast to coast are reporting increasingly heavy play on Perkins' rocking renditions of his self-penned "Blue Suede Shoes," "Honey Don't" and "Matchbox."

WINDING ALL THE WAY TO

#1



“WINE
MIE
UP!”

Faron Young

Bookings



MOELLER TALENT INC.

Promotion

LITTLE RICHIE JOHNSON

Box 3, Belen, New Mexico, 87002



Hall Day in Olive Hill

OLIVE HILL, KY.—The heat and humidity were oppressive, but Tom T. Hall was oblivious: he had come home!

On July 3, Hall's small rural hometown of Olive Hill in northern Kentucky showered affection on the man whose pen has made him one of the leading songwriters today.

Hall and his wife, Dixie, passed under banners of welcome and were escorted into town via their own personal parade. Due to the lack of indoor facilities large enough to accommodate the entire populace, the parade concluded at a haywagon-stage, set adjacent to the town's centrally located, rustic train depot.

There, with the sun beating down and the high-rising foothills as a backdrop, Hall intermittently guested during a two-hour program—broadcast live by WMOR Radio of nearby Morehead and Grayson's WGOH rendering samplings of his self-penned Mercury hits, including "I Washed My Face In the Morning Dew," "Ballad of Forty Dollars" and "Strawberry Farms."

His backup group was headed by Hall's longtime friend, Darvin Sturgill.

Following a banquet at the new lodge in the nearby Carter Cave State Park—hosted and attended by the Olive Hill Area Chamber of Commerce members and their wives and toastmastered by Gayle Rose-Hall, several Nashville guests and the Chamber members returned to the open air "theater."

Emceed by Chamber president, W. W. Boggs—who cited Hall as an "extreme credit to Olive Hill and an inspiration to those who follow"—Hall was named a "Kentucky State Colonel" by the District's Representative Jim Davis, standing in for Kentucky Gov. Louie B. Nunn.

Other presentations included a citation to Hall by E. Jimmy Key, his agent/publisher and president, Key Talent, Inc., and Newkeys Music, Inc., and a set of silver goblets accompanied with personal regards from Mrs. Frances Preston, executive director of BMI, were presented by Harry Warner, BMI representative and promo director from Nashville.

Rory Bourke, Nashville promo director for Mercury Records, presented Hall with a mounted silver record, citing the artist/writer's hit of "Ballad of Forty Dollars."

Country LP Reviews

WEBB PIERCE SINGS THIS THING

Decca DL 75132.

Webb sings his "This Thing" and this whole thing should do extremely well. Old and new country tunes are included, a couple of them co-authored by the talented Webb himself. "Does My Memory Ever Cross Your Mind," "If I Had Last Night to Love Over."

★★★★

WOMAN OF THE WORLD/TO MAKE A MAN LORETTA LYNN—Decca DL 75113.

One of the tip-top femme country singers and getting stronger with each release, Loretta sings her recent two, "Woman of the World" and "To Make a Man" and gets around to the likes of "Johnny One Time" as well. A nifty.

★★★★

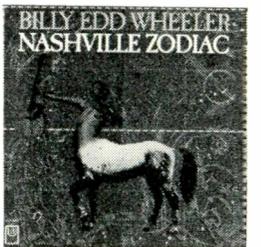
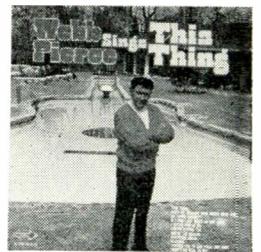
OH HAPPY DAY THE STATLER BROTHERS— Columbia CS 9878.

These guys, who can be seen on Johnny Cash's weekly tver, do right well country gospel-wise with "Oh Happy Day" and other inspirational standards like "Daddy Sang Bass," "How Great Thou Art," "King of Love."

★★★★

NASHVILLE ZODIAC BILLY EDD WHEELER— United Artists UAS 6711.

A thinker and a clown, Billy Edd gets off a couple good tunes on this new package. One of the best is "The Interstate is Coming Through My Outhouse" and others just as spicy are "Fried Chicken and a Country Tune," "Three-Fingered Banjo Pickin' Man."



Country Music

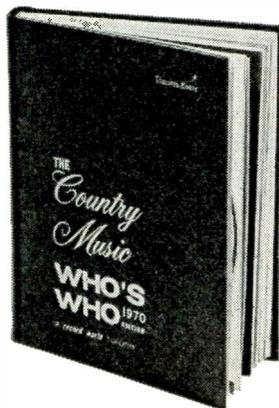
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C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	64	OLD FAITHFUL (Cedarwood, BMI)	28
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	39	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	1
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	8	PROUD MARY (Jondra, BMI)	41
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	7	RESTLESS MELISSA (Terrace, ASCAP)	27
ALWAYS, ALWAYS (Sawgrass, BMI)	30	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI)	25
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	26	RUNNING BEAR (Big Bopper, BMI)	11
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	43	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)	69
BE GLAD (Tree, BMI)	6	SATURDAY NIGHT IN NASHVILLE (Silver Sands, ASCAP)	72
BIG WIND (Tree, BMI)	13	SMOKEY PLACES (Vinlyn/Arc, BMI)	29
BOO DAN (Newkeys, BMI)	19	SPRING (Metola, ASCAP)	21
BUT FOR THE LOVE (Ameco, ASCAP)	31	STATUE OF A FOOL (Sure-Fire, BMI)	3
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI)	51	SWEET BABY GIRL (Black & White, BMI)	42
CAJUN BABY (Fred Rose, BMI)	59	SWEET MEMORIES (Acuff-Rose, BMI)	62
CANADIAN PACIFIC (Blue Echo, BMI)	36	THAT'S A NO NO (Shelby Singleton, BMI) ..	67
CUT ACROSS SHORTY (Cedarwood, BMI)	17	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI)	32
DON'T GIVE ME A CHANCE (Vanjo, BMI)	45	THE DAYS OF SAND AND SHOVELS (Lenzo & Oscar, BMI)	15
DON'T LET ME CROSS OVER (Martin, BMI) ..	12	THE PATHWAY OF MY LIFE (Tree, BMI)	73
DRINK CANADA DRY (Window, BMI)	56	THE RIB (Shelby Singleton, BMI)	48
FVRYTHING'S LEAVING (Tree, BMI)	66	THIS THING (Wandering Acres, SESAC)	54
EXCEDRIM HEADACHE #99 (Greenback, BMI) ..	65	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI)	38
GAMES PEOPLE PLAY (Lowery, BMI)	61	TOUCH EM WITH LOVE (Tree, BMI)	49
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	9	TO MAKE A MAN (Sure-Fire, BMI)	58
HOLD ME, THRILL ME, KISS ME (Mills, ASCAP)	44	TRUCK STOP (Papa Joe's, BMI)	33
HURRY UP (Rose, BMI)	70	TWO OF A KIND (Peach, BMI)	75
I CAN'T SAY GOODBYE (Noma, BMI)	48	UPSTAIRS IN THE BEDROOM (Tree, BMI)	5
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI)	18	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI)	37
IF NOT FOR YOU (Passkey, BMI)	53	WHEN SHE TOUCHES ME (Brookmont, BMI) ..	34
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	24	WHERE'S THE PLAYGROUND (BOBBY) SUSIE? (Ja-Ma, ASCAP)	47
I'M DYNAMITE (Sure-Fire, BMI)	27	WHEREVER YOU ARE (Mayhew, BMI)	63
I'M GOING BACK TO WICHITA (Centaur, BMI) ..	68	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	18
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	23	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	14
JOHNNY B. GOODE (Arc, BMI)	2	WINE ME UP (Passport, BMI)	50
LEAVE MY DREAM ALONE (Pageboy, SESAC) ..	4	WORKIN' MAN BLUES (Blue Book, BMI)	52
LOVE I'VE FINALLY FOUND IT (Acuff-Rose, BMI)	74	YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP)	28
LOVIN' SEASON (Acuff-Rose, BMI)	60	YOUNG LOVE (Lowery, BMI)	55
ME AND BOBBY McGEE (Combine, BMI)	57	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	35
MY GRASS IS GREEN (Funny Farm, BMI)	16		
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	22		

Nashville Report

(Continued from page 244)

McElhiney invited producer Danny Davis to take a ride in his new boat. They drove about 10 miles to the lake where the craft was docked and when they were all settled for a cruise McElhiney discovered he had left the ignition key at home. (Once a musician always a musician?). P.S.: No boat riding that day . . . While in London to tape an appearance on the Liberace CBS-TV-er (which will be aired July 29) Minnie Pearl "discovered" British roast lamb (had several "helpings") and the question now is: will she add it to the menus at her fried chicken-beef eateries? . . . Jerry Lee Lewis guested on Mike Douglas' syndicated video series, singing his Mercury hits, "One Has My Name" and "Let Me Cross Over" . . . Porter Wagoner & Co. back from three weeks tour, during which they set new attendance mark (32,000 for four shows) July 4 at Huntington, West Va.'s Camden Park. Porter's show held the previous mark of 27,000.

Arranger-conductor-pianist Bill Pursell underwent facial surgery and says he's feeling better than ever . . . Show Biz Inc., began production of new CW syndicated series, "The Country Place," at WSM-TV Studio. Jim Ed Brown is host-performer. Canadian Blake Emmons is regular. Maxine Brown (Jim Ed's sis) and guitarist-singer-writer Jerry Reed were guests on the first two segments . . . Recently elected Nugget Record officers include: President Fred F. Carter Jr., Vice President Bob Moore, Treasurer John L. Sullivan and Secretary Dotty Pendarvis . . . Add duets: Sue Thompson and Roy Acuff, Jr., with "Are You Teasing Me" b/w "Thoughts" on Hickory.

They love LeRoy Van Dyke in Nevada. Currently he's at Lake Tahoe's Harrah's through July 29, and he is booked for two-weeker (opening Nov. 11) at the Hotel Sahara in Las Vegas, where he performed the past February . . . That adds up to three casino-land engagements in less than year! . . .

Japanese-American thrush Paula and 19-year-old songstress Debbie Brimer have releases due July 14 on the reactivated Danrite label: Paula via "The Hustler" (?) b/w "I'm Young and I'm Twenty," and Debbie with "I Turned to the Bottle" c/w "Hotel Happiness." . . . Johnny Dollar's Chart offering of "If I Get Low Enough" was penned by Johnny Howard of WMAD, Madison, Wis. He also wrote Dollar's recent "Big Rig Rollin' In."

'Gentry / Campbell' Gold Record



Bobbie Gentry (second from left) and Glen Campbell (second from right) have been presented with gold album awards for their joint Capitol album "Gentry/Campbell." The gold disks were presented at the Capitol Tower in Hollywood. Shown at the presentation are, from left, Karl Engemann, Capitol A&R chief; Bobbie Gentry; Sal Iannucci, president of Capitol Records, Inc.; Glen Campbell, and Stanley Gortikov, president of Capitol Industries. Album was the second gold one for Miss Gentry and the fifth for Campbell, who has since won his sixth for "Galveston."

New Johnson Sessions

Little Richie Johnson will be producing several new sessions this week for Wayside and

Mercury. New singles will be cut by Jimmy Snyder and Jack Blanchard and Misty Morgan. Wayside just released new singles by Hal Willis and Darrell McCall.

THREE'S A CROWD

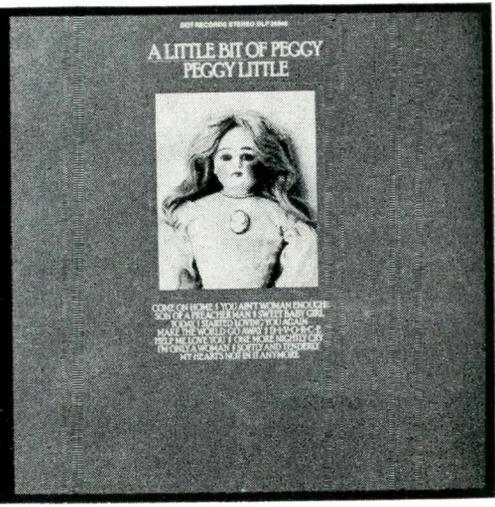
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JACK RENO
"I'M A GOOD MAN IN A BAD FRAME OF MIND"
DLP 25946



BONNIE GUITAR
"AFFAIR!"
DLP 25947



PEGGY LITTLE
"A LITTLE BIT OF PEGGY"
DLP 25948

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Big Country Drive At Liberty and Imperial

Liberty and Imperial Records, with an increasingly large slice of the ever-popular Country and Western market, have embarked on a campaign to familiarize a greater segment of the record-buying public with their product.

This will be achieved, according to Scotty Turner, Country Music A&R man for Liberty and Imperial, by publicizing and advertising C&W artists through diverse media.

"The myth that you have to be a hick to enjoy good country music has passed," says Turner. "All major markets now have C&W radio stations, and people who previously snubbed country, are now joining forces along with the vast country audience who last year spent \$100,000,000 on country product and talent."

The Country and Western division was started in the early 1960s when Liberty bought Imperial and obtained Slim Whitman as one of their artists. Whitman remains one of the largest record-sellers of C&W,

with fans in this country and abroad. His current Imperial recording, "Irresistible," has been picked by several C&W publications as a disk which will further increase his popularity in the field.

Since Scotty Turner joined Liberty and Imperial in 1964, he has signed and produced a number of constant C&W hit-makers. Johnny Carver, Ray Sanders, Billy Mize, Jerry Wallace, Penny DeHaven, Glen Garrison and Buddy Cagle are among the vocalists, recording on one of the labels, whose names appear on the C&W charts with regularity. The most recent addition to Imperial Records' C&W roster is TV-cowboy star Dale Robertson.

"We are not planning to add any more artists in the immediate future," asserts Biff Collie, National Promotion Director of Liberty and Imperial, Country Division. "Our goal currently is to take our dozen or so C&W recording artists, and present them to the untapped Country Market of urban America. We

Mountain Dew Spectaculars At Palisades Park

PALISADE, N.J.—Palisades Park, for the fourth straight season, will headline the star-studded Mountain Dew Country Music Spectacular every Tuesday and Thursday evening starting at 8 p.m.

The show features Smokey Warren, the "Eastern King of Western Swing," and his Mountain Dew Boys plus Dottie Mae. Admission to the Mountain Dew Spectaculars is free but seats will be available on a first come, first served basis.

Some of the stars scheduled for the summer season are: Marvin Rainwater; Elton Britt; Ron Dini (WJRZ); Shorty Warren; Johnny Dollar; Lee Moore; Whitey Murphy; Harmonica Rascals; Tex Valen;

will do this through national television performances, advertising non-country publications, and incorporating several of the innovative recording techniques into our standard country material."

Sonny Campbell; Van Trevor; Red Brigham; Eddie Bramlett; Jay Kirk; and Rosalie Allen.

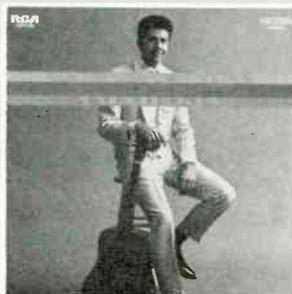
As an extra added attraction on both Tuesday and Thursday evenings at Palisades, Smokey conducts his Mountain Dew Country Music Talent Contest for new singers, musicians and others in the performing arts of country music. Free entry blanks may be obtained by writing to: Smokey Warren, Mountain Dew Country Music Talent Contest, Palisades Amusement Park, Palisade, N.J. The show is sponsored by Pepsi Cola's "Mountain Dew" and Palisades Amusement Park.

New Johnson Singles

Little Richie Johnson has several new singles he is working on, including records by Clark Bently, Darrell McCall, Eddy Arnold, Slim Whitman, Jeannie C. Reilly and others. Djs needing copies write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

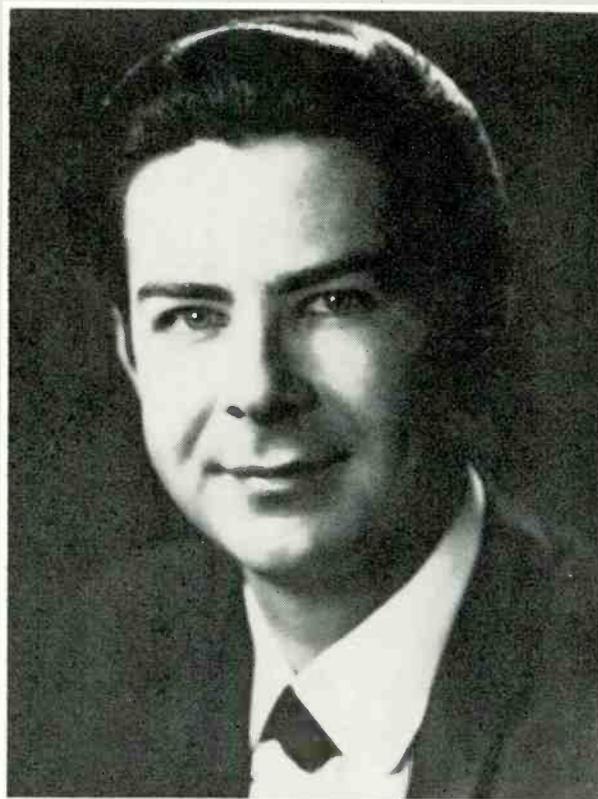
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record world Top C & W Singles

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	3	9	ONE HAS MY NAME (THE OTHER HAS MY HEART)	Jerry Lee Lewis—Smash 2224
2	5	8	JOHNNY B. GOODE	Buck Owens & Buckaroos—Capitol 2485
3	1	12	STATUE OF A FOOL	Jack Greene—Decca 32490
4	2	12	LEAVE MY DREAM ALONE	Warner Mack—Decca 732473
5	7	12	UPSTAIRS IN THE BEDROOM	Bobby Wright—Decca 32464
6	9	8	BE GLAD	Del Reeves—United Artists 50531
7	15	7	AL! I HAVE TO OFFER YOU (IS ME)	Charlie Pride—RCA 0167
8	10	9	ALL FOR THE LOVE OF A GIRL	Claude King—Columbia 4-44833
9	12	12	GOOD DEAL, LUCILLE	Carl Smith—Columbia 4-44816
10	4	10	I LOVE YOU MORE TODAY	Conway Twitty—Decca 32481
11	8	12	RUNNING BEAR	Sonny James—Capitol 4713
12	16	8	DON'T LET ME CROSS OVER	Linda Gail & Jerry Lee Lewis—Smash 2220
13	17	7	BIG WIND	Porter Wagoner—RCA 74-0168
14	13	12	WHY YOU BEEN GONE SO LONG	Johnny Darrell—United Artists 50518
15	19	8	THE DAYS OF SAND & SHOVELS	Waylon Jennings—RCA Victor 74-0157
16	26	6	MY GRASS IS GREEN	Roy Drusky—Mercury 43162
17	30	5	CUT ACROSS SHORTY	Nat Stuckey—RCA 74-0163
18	22	7	WHO'S GONNA TAKE THE GARBAGE OUT?	Ernest Tubb & Loretta Lynn—Decca 32496
19	23	7	BOO DAN	Jimmy Newman—Decca 32484
20	28	6	YESTERDAY, WHEN I WAS YOUNG	Roy Clark—Dot 17246
21	24	9	SPRING	Clay Hart—Metromedia 119
22	27	7	NEVER MORE QUOTE THE RAVEN	Stonewall Jackson—Columbia 44863
23	25	9	IT TAKES ME ALL NIGHT LONG	Cal Smith—Kapp 994
24	34	15	I'M DOWN TO MY LAST I LOVE YOU	David Houston—Epic 5-10488
25	29	7	ROME WASN'T BUILT IN A DAY	Hank Snow—RCA 74-0151
26	31	7	BEER DRINKIN' MUSIC	Ray Sanders—Imperial 66366
27	32	6	I'M DYNAMITE	Peggy Sue—Decca 32485
28	6	13	OLD FAITHFUL	Mel Tillis—Kapp 986
29	11	10	SMOKEY PLACES	Billy Walker—Monument 1140
30	36	4	ALWAYS, ALWAYS	Porter Wagoner & Dolly Parton—RCA 74-0172
31	39	3	BUT FOR LOVE	Eddy Arnold—RCA 74-0175
32	41	4	THAT'S WHY I LOVE YOU SO MUCH	Ferlin Husky—Capitol 2512
33	14	23	TRUCK STOP	Jerry Smith—ABC 11162
34	43	8	WHEN SHE TOUCHES ME	Johnny Duncan—Columbia 44864
35	35	6	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME	Tommy Cash—Epic 10469
36	52	4	CANADIAN PACIFIC	George Hamilton IV—RCA 74-0171
37	42	6	WE'LL SWEEP OUT THE ASHES IN THE MORNING	Carl & Pearl Butler—Columbia 4-44862

This Wk.	Last Wk.	Wks. on Chart	Title	Label
38	40	7	TILL SOMETHING BETTER COMES ALONG	Bobby Lewis—United Artists 50528
39	46	5	A TRUER LOVE YOU'LL NEVER FIND	Bonnie & Buddy—Paramount 0004
40	53	4	THE RIB	Jeannie C. Riley—Plantation 22
41	48	6	PROUD MARY	Anthony Armstrong Jones—Chart 5017
42	49	5	SWEET BABY GIRL	Peggy Little—Dot 17259
43	50	5	BE CAREFUL OF STONES YOU THROW	Luke The Drifter Jr.—MGM 14062
44	51	4	HOLD ME, THRILL ME, KISS ME	Johnny & Joni Mosby—Capitol 4729
45	21	16	DON'T GIVE ME A CHANCE	Claude Gray—Decca 32456
46	18	9	WHERE'S THE PLAYGROUND BOBBY? (SUZIE?)	Glen Campbell—Capitol 2494 Lynn Anderson—Chart 5013
47	62	2	EVERYDAY I HAVE TO CRY SOME	Bob Luman—Epic 5-10480
48	55	3	I CAN'T SAY GOODBYE	Marty Robbins—Columbia 44895
49	56	4	TOUCH EM WITH LOVE	Bobby Gentry—Capitol 2501
50	57	4	WINE ME UP	Faron Young—Mercury 72936
51	58	3	BUT YOU KNOW I LOVE YOU	Bill Anderson—Decca 32514
52	60	3	WORKIN' MAN BLUES	Merle Haggard—Capitol 2503
53	66	2	IF NOT FOR YOU	George Jones—Musicor 1366
54	61	3	THIS THING	Webb Pierce—Decca 32508
55	63	2	YOUNG LOVE	Lonnie Smith & Nat Stuckey—RCA 74-0181
56	59	5	DRINK CANADA DRY	Bobby Barnett—Columbia 44861
57	72	2	ME AND BOBBY MCGEE	Roger Miller—Smash 2230
58	67	2	TO MAKE A MAN	Loretta Lynn—Decca 32513
59	20	14	CAJUN BABY	Hank Williams Jr.—MGM 14047
60	64	2	LOVIN' SEASON	Bill Wilbourne & Kathy Morrison—United Artists
61	37	15	GAMES PEOPLE PLAY	Freddie Weller—Columbia 4-44800
62	73	2	SWEET MEMORIES	Dottie West & Don Gibson—RCA 0178
63	74	2	WHEREVER YOU ARE	Johnny Paycheck—Little Darlin' 0060
64	(—)	1	A BOY NAMED SUE	Johnny Cash—Columbia 4-44944
65	68	3	EXCEDRIN HEADACHE #99	Liz Anderson—RCA 74-0166
66	(—)	1	EVERYTHING'S LEAVING	Wanda Jackson—Capitol 2524
67	(—)	1	THAT'S A NO NO	Lynn Anderson—Chart 5021
68	70	5	I'M GOING BACK TO WICHITA	Dale Fox—Celebrity Circle 6902
69	(—)	1	SAN FRANCISCO IS A LONELY TOWN	Ben Peters—Liberty 56114
70	(—)	1	HURRY UP	Darrell McCall—Wayside 003
71	(—)	1	RESTLESS MELISSA	Hugh X. Lewis—Kapp 2020
72	75	2	SATURDAY NIGHT IN NASHVILLE	Urel Albert—Spar 70001
73	(—)	1	THE PATHWAY OF MY LIFE	Hank Thompson—Dot 17262
74	(—)	1	LOVE, I FINALLY FOUND IT	Ernie Ashworth—Hickory 1538
75	(—)	1	TWO OF A KIND	Maxine Brown & Gordon Terry—Chart 5020

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TOM SAWYER

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Pickin' on the Plantation
JIM AND JENNY

PLANTATION #22
The Rib
JEANNIE C. RILEY

PLANTATION #23
Maggie
DAVID WILKINS

PLANTATION #24
Color Him Father
LINDA MARTELL

PLANTATION #25
Reconsider Me
RAY PILLOW

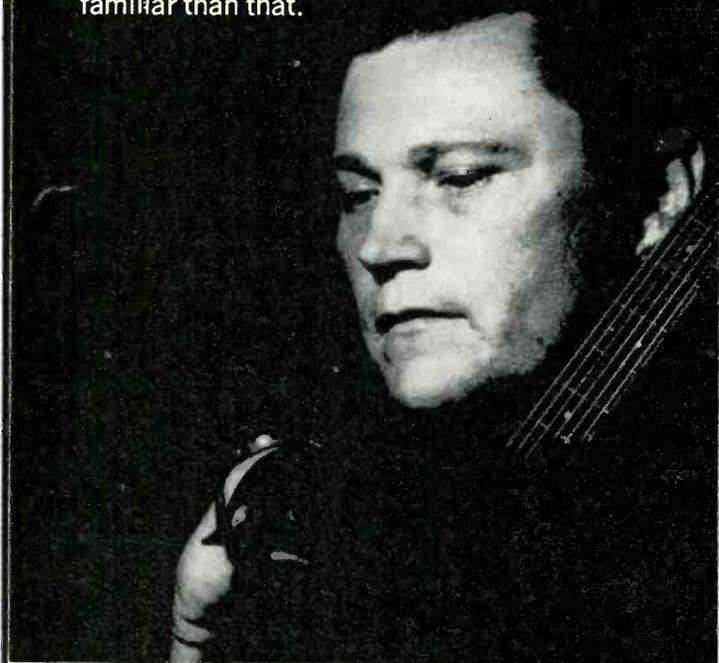
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**"Never More"
Quote the Raven
may never
make Bartlett's,
but watch
how familiar
it becomes on
the charts.**

A quote from a raven in Stonewall Jackson's newest single may not be worthy of Bartlett's, but dozens of stations around the country think it's very worthy of being Stonewall's biggest single yet. From Birmingham to L.A. DJ's are playing "Never More" Quote the Raven and people are listening. And you just can't get any more familiar than that.



**"Never More"
Quote
the Raven
4-44863
by Stonewall
Jackson**

On Columbia Records

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record world **Country Singles Reviews**

CUBAN GIRL (Tro-Manchester, ASCAP)
JEANNIE (Yellow River, ASCAP)

HANK LOCKLIN—RCA 74-0196.

A pretty country song from Hank. It's the kind of ditty that will always have appeal.

GET A LOT WHILE YOU'RE YOUNG (Cedarwood, BMI)
BROAD MINDED MAN (Sure-Fire, BMI)

JAY LEE WEBB—Decca 32512.

Good advice from Jay Lee. The tune has plenty of bounce and down hom sparkle to get it going.

WHICH ONE WILL IT BE (Pamper, BMI)
MY FRAME OF MIND (Return, BMI)

BOBBY BARE—RCA 74-0202.

Bobby has a new and sentimental and pretty song. Just the kind of thing fans will fall in love with.

THAT'S A NO NO (Shelby Singleton, BMI)
IF SILENCE IS GOLDEN (Yonah, BMI)

LYNN ANDERSON—Chart 5021.

Always chipper, Lynn goes to town with this newie and she'll be going with plenty of coin.

THAT SEE ME LATER LOOK (Tree, BMI)
I'LL PICK UP MY HEART (AND GO HOME) (Tree, BMI)

BONNIE GUITAR—Dot 17276.

The gal has a hit now sound in her voice. Her new song is sweet and slow and commercial.

RECONSIDER ME (Shelby Singleton, BMI)

RAY PILLOW—Plantation 25.

Watch this natural ditty be considered for the charts right off. Ray does great job.

MAKE FRIENDS (Jack, BMI)
I'LL POUR THE WINE (Big Bopper, BMI)

MOON MULLICAN—Kapp 2027.

Moon has a tip for the buyers. They'll want to sing along and practice the philosophy suggested.

TINY FINGERS (Passkey, BMI)
BET YOUR SWEET LIFE (Passkey, BMI)

JERRY CHESTUNT—United Artists 50549.

Here's a new one to top the charts. Jerry sings about his little girl and it will jerk tears.

SWEETHEARTS EVERYWHERE ((September, ASCAP)
WEST COAST MEDICINE MAN (Al Gallico, BMI)

JIMMIE PETERS—Metromedia 129.

This one rolls out. It could make it country and could make it pop since the beat covers both territories.

BAD MOON RISING (Ashmar, BMI)
LOVE ME AND MAKE IT BETTER (Ashmar, BMI)

ROLAND POPE—Ashley 7.

Roland has an infectious country tune he sings with a vivacious chorus. Good tune rising.

GROWING AWAY FROM ME (McCloud, BMI)
I'M NOT STRONG ENOUGH (McCloud, BMI)

DALE BLACK—Varsity 1105.

Song will grow on the buyers. Dale keeps it light and easy and very typically country.

TELL ME MAMA (Riverboat, BMI)
THIS YOUNGER GENERATION (Riverboat, BMI)

MAGGI AND MARIE—Avenue South 506.

This gal duo could get far with this song about a daughter and a slipping around Mama.

ON THIS LONELY STREET (Alaskan-Chetkay, BMI)
WELCOME HOME DARLING (Alaskan-Chetkay, BMI)

RUBE GALLAGHER—Dearborn 584.

Rube has a smooth delivery and it's effective on this song about a lonely fellow.

Record World **Top Country LP'S**

This Wk. July 19	Last Wk. July 12		Wks. on Chart
1	1	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	14
2	2	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	10
3	4	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	7
4	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	19
5	6	HALL OF FAME, VOL. 2 Jerry Lee Lewis—Smash SRS 67118	8
6	9	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	22
7	5	GALVESTON Glen Campbell—Capitol ST-210	15
8	8	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	8
9	10	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	23
10	12	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	4
11	11	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	20
12	7	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	16
13	19	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	3
14	18	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSO 4153	3
15	13	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	15
16	16	SMOKEY THE BAR Hank Thompson—Dot DLP 25932	9
17	24	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	2
18	25	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	2
19	17	WICHITA LINEMAN Glen Campbell—Capitol ST 103	34
20	14	CONNIE'S COUNTRY Connie Smith—RCA LSP 4137	9
21	23	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	5
22	21	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137	14
23	22	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	8
24	15	ONE MORE MILE Dave Dudley—Mercury SR 61251	11
25	29	STATUE OF A FOOL Jack Greene—Decca DL 75124	2
26	26	ONLY THE LONELY Sonny James—Capitol 193	16
27	(—)	JAN HOWARD Decca DL 75130	1
28	(—)	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	1
29	(—)	IT'S A SIN Marty Robbins—Columbia CS 9811	1
30	28	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	57

White To Taylor Staff

NASHVILLE — Dave White has joined the Joe Taylor Artist Agency staff as Vice President in charge of talent development.

Taylor, President, said White will co-ordinate and assist in booking the agency's rapidly growing roster of artists.

Born and educated in Forest City, N. C., where he hosted his own radio program for six years on WAGY, Dave moved to Nashville four years ago. He called his longtime friend, Taylor, asking if he could make him some contacts in Music City.

Taylor called Hal Smith, former owner of Hal Smith Artist Productions, who immediately hired White. During his four year tenure with the Smith Agency, White served as booking agent and later as label chief for Boone Records.

Recently Smith sold his agency, called Taylor and told him, "You did me a favor four years ago and now I'm reciprocating by giving you the opportunity to let Dave do as much for your company as he's done for mine."

Olson Singleton Publisher Rep

NASHVILLE — Dave Olson has been named publisher rep for Shelby Singleton Music, Inc., and its affiliated publishing companies, according to John A. Singleton, General Manager.

Singleton said the former Program Director for WINN in Louisville, Ky., will be handling song placement and promotion for the publishing companies, reporting directly to him.

A Chicago native and 12-year veteran of modern country radio, Olson was one of the original Gavin correspondents and has long been rated one of the media's top programmers.

Tannen to Nashville

Paul Tannen, Director of Eastern Operations for Warner Bros./7 Arts Records, journeys to Nashville for the week of July 21 to record Eric Anderson at Cinderella Studios. While in Nashville, Tannen will also be seeing publishers and producers affiliated with the labels.

IT'S A SELLABRATION Lynn Anderson

MONTH

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THAT'S A NO NO

CHART # 5021

WRITTEN BY — BEN PETERS —

And Her Gassy New Album

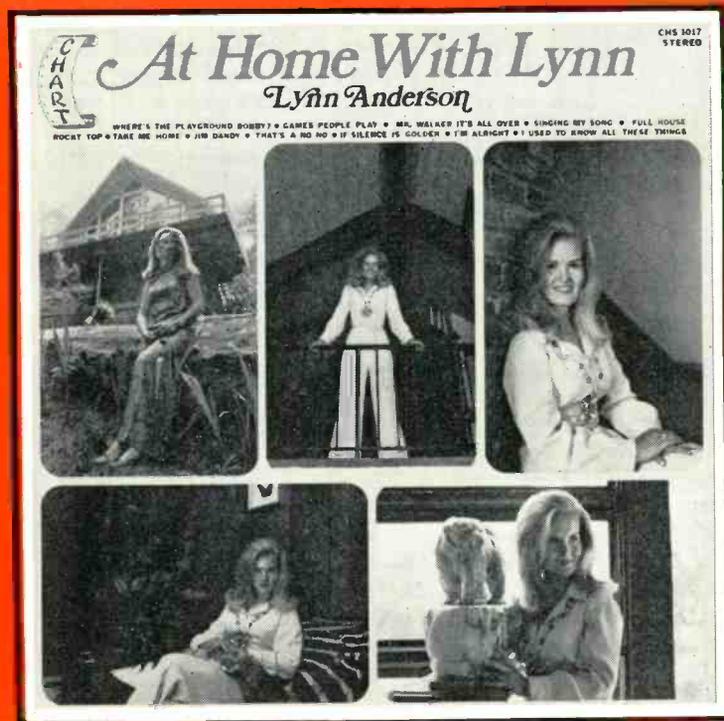


CHART # CHS — 1017

Featured On Lawrence Welk TV Show

Bookings/The Neal Agency Ltd. Nashville

PUBLISHED BY

Shelby Singleton Music Incorporated

3106 BELMONT BLVD.

NASHVILLE, TENN. 37212

Country From The Continent

By MURRAY KASH

LONDON — The film tentatively called "The Top of the Pubs," featuring entertainment in London pubs, has now been completed. The Nashville Room is a very important segment of the film that includes the stage performance of the Kingpins and interviews with country performers Little Ginny and Tex Withers by yours truly. The Williams Brothers, who operate the Nashville Room, have been booking well known personalities such as Hank Locklin, Wes Buchanan, Crispian St. Peters and the Lorne Gibson Trio.



Murray Kash

The BBC Radio show devoted to a mixture of folk and country music, "Country Meets Folk," under its new producer Bill Bebb has been spending more time on interviews and reviews of new record releases by Jim Lloyd. Johnny Silvo is fitting in nicely as the new MC. Country artists lined up for CMF include the Muskrats, Pete Stanley and Brian Colbey, the Krays. BBC's "Country Style," heard on Mondays, will be starring the Southern Ramblers, the Kingpins and Phil Brady and the Ranchers.

Promoter Mervyn Conn recently returned from visiting stateside, has lined up performers for next April's Wembley International Country Music Festival, and tours by such country stars as Buck Owens and the Buckaroos in the autumn.

Now that the price maintenance policy has been dropped by the major record companies, the country music record sales should benefit accordingly. New releases include, "The Stoneman Family Live," Sunset; "Slim Whitman: Unchain Your Heart," Sunset; "Hank Williams Jr., Songs My Father Left Me," MGM (Hank, by the way, is slated as one of the stars of the 1970 Wembley Festival); and "Malcolm Price, His Songs and His Guitar," Saga. (Writing about Malcolm reminds me that he will be in charge of the Guitar Workshop at the Keele Folk Festival this

month).

The Orange Blossom Sound have just completed recording an LP and single with top American producer Bob Johnston for Epic. Plans are in the offing for them to make a promotional tour to America, after making some P.A.'s at the Edinburgh Festival, in September.

Pickwick has taken the RCA Camden material for their catalogue, and will be releasing LPs by Roger Miller, Chet Atkins, Eddy Arnold, Slim Whitman, Hank Snow, Don Gibson and Jim Reeves in October and November. Record producer Don Todd is working on new scheme of a country music show, called "Country Spin," to be marketed to radio stations around the world. It will highlight British and Continental country music records, plus news and interviews. Sounds like a great idea!

Scruggs Agency Reps Johnny Seay

MADISON, TENN.—Johnny Seay is now being represented by Scruggs Talent Agency, Inc., for personal appearances.

Johnny recently appeared with the Earl Scruggs Revue in its debut. He will be performing with the Revue and also as a single attraction on other performances.

Johnny has appeared in the Las Vegas Sahara and New York's Bitter End where he recorded a live album, as well as other prestige locations. He appears regularly in clubs, fairs, parks and concert dates across the country.

Mrs. Stoneman III

NASHVILLE — Hattie Frost Stoneman, 68, mother of the Stonemans, suffered a heart attack Saturday, July 5, at her home in Nashville.

She was rushed to the intensive coronary care unit at Baptist Hospital, where she presently is resting comfortably. Her attending physician says her condition is serious and will remain so for several days. The Stonemans are returning to Nashville from a road tour to be with their mother.

Country Disk Jockey Reports

BILL MALONE

WBHP—Huntsville, Alabama

1. One Has My Name (Jerry Lee Lewis)
2. In The Ghetto (Elvis Presley)
3. I Love You More Today (Conway Twitty)
4. All I Have To Offer You Is Me (Charles Pride)
5. Johnny B. Goode (Buck Owens)
6. Butterbeans (Bob Cain)
7. Sweet Baby Girl (Peggy Little)
8. Statue Of A Fool (Jack Greene)
9. Proud Mary (Anthony Armstrong Jones)
10. Love Whatcha Got At Home (Peggy Sue)

WPXE—Starke, Florida

1. Big Wind (Porter Wagoner)
2. Proud Mary (A. A. Jones)
3. When She Touches Me (Johnny Duncan)
4. Yesterday, When I Was Young (Roy Clark)
5. Strawberry Farms (Tom T. Hall)
6. My Grass Is Green (Roy Drusky)
7. Sweet Baby Girl (Peggy Little)
8. Canadian Pacific (George Hamilton IV)
9. Posters On The Wall (Jerry Naylor)
10. But For Love (Eddy Arnold)

BILL HAMBY

WAUI—Dayton, Ohio

1. Statue Of A Fool (Jack Greene)
2. Be Glad (Del Reeves)
3. My Grass Is Green (Roy Drusky)
4. I'm Dynamite (Peggy Sue)
5. Running Bear (Sonny James)
6. One Has My Name (Jerry Lee Lewis)
7. But For Love (Eddy Arnold)
8. All I Have To Offer You (Charlie Pride)
9. I Love You More Today (Conway Twitty)
10. Why You Been Gone So Long (Johnny Darrell)

WJCO—Jackson, Michigan

1. Statue Of A Fool (Jack Greene)
2. One Has My Name (Jerry Lee Lewis)
3. Be Glad (Del Reeves)
4. Smokey Places (Billy Walker)
5. Upstairs In The Bedroom (Bobby Wright)
6. All For The Love Of A Girl (Claude King)
7. All I Have To Offer You (Charlie Pride)
8. Don't Let Me Cross Over (Jerry Lee & Linda Gail Lewis)
9. Big Wind (Porter Wagoner)
10. Days Of Sand & Shovels (Carl Dobkins, Jr.)

WROZ—Evansville, Indiana

1. Cut Across Shorty (Nat Stuckey)
2. Moccasin Branch (Del Reeves)
3. My Grass Is Green (Roy Drusky)
4. Strawberry Farms (Tom T. Hall)
5. The Days Of Sand And Shovels (Waylon Jennings)
6. Canadian Pacific (George Hamilton IV)
7. Big Wind (Porter Wagoner)
8. All I Have To Offer You (Charlie Pride)
9. This Thing (Webb Pierce)
10. Yesterday, When I Was Young (Roy Clark)

KSON—College Grove Center, San Diego

1. Statue Of A Fool (Jack Greene)
2. Be Glad (Del Reeves)
3. I Love You More Today (Conway Twitty)
4. Days Of Sand & Shovels (Waylon Jennings)
5. Leave My Dream Alone (Warner Mack)
6. Smokey Places (Billy Walker)
7. My Grass Is Green (Roy Drusky)
8. One Has My Name (Jerry Lee Lewis)
9. Cut Across Shorty (Nat Stuckey)
10. All I Have To Offer You Is Me (Charley Pride)

JOHNNY DAUME

WMIX—Mount Vernon, Illinois

1. Leave My Dream Alone (Warner Mack)
2. Johnny B. Goode (Buck Owens)
3. Cajun Baby (Hank Williams Jr.)
4. Running Bear (Sonny James)
5. All For The Love Of A Girl (Claude King)
6. One Has My Name (Jerry Lee Lewis)
7. Good Deal Lucille (Carl Smith)
8. Yesterday When I Was Young (Roy Clark)
9. Cut Across Shorty (Nat Stuckey)
10. Smokey Places (Billy Walker)

WBOX—Bogalusa, La.

1. When Two Worlds Collide (Gentlemen Jim Reeves)
2. Statue Of A Fool (Jack Greene)
3. Leave My Dreams Alone (Warner Mack)
4. Running Bear (Sonny James)
5. Singing My Song (Tammy Wynette)
6. Good Deal, Lucille (Carl Smith)
7. Women's Intuition/Take Me Home (Lawanda Lindsley)
8. Cajun Baby (Hank Williams, Jr.)
9. One Has My Name/The Other Has My Heart (Jerry Lee Lewis)
10. I'll Love You More Today (Conway Twitty)

WWOL—Buffalo, New York

1. One Has My Name (Jerry Lee Lewis)
2. Johnny B. Goode (Buck Owens)
3. Cajun Baby (Hank Williams, Jr.)
4. Be Glad (Del Reeves)
5. Statue Of A Fool (Jack Greene)
6. Running Bear (Sonny James)
7. I Love You More Today (Conway Twitty)
8. Good Deal, Lucille (Carl Smith)
9. Games People Play (Tommy Overstreet)
10. This Generation Shall Not Pass (Henson Cargill)

KRSY—Roswell, New Mexico

1. Days Of Sand And Shovels (Waylon Jennings)
2. Statue Of A Fool (Jack Greene)
3. Don't Give Me A Chance (Claude Gray)
4. Good Deal Lucille (Carl Smith)
5. In The Ghetto (Elvis Presley)
6. Be Glad (Del Reeves)
7. Mr. Walker It's All Over (Billy Joe Spears)
8. Dearly Beloved (David Rogers)
9. Where's The Play Ground Susie (Glen Campbell)
10. Solitary (Don Gibson)

RAYL LINN

WOLA—Jackson, Michigan

1. Make It Rain (Billy Mize)
2. Never More Quite The Raven (Stonewall Jackson)
3. Just Love Me Twice As Hard Tomorrow (Connie Moore)
4. Scarlet Water (Bobby Hodge)
5. Workin' Man Blues (Merle Haggard)
6. Hurry Up (Darrell McCall)
7. The Best Fruit Of The Family Tree (Tom Sawyer)
8. Statue Of A Fool (Jack Greene)
9. Me And Bobby McGee (Roger Miller)
10. Man From Seattle (Sterling Blythe)

KLPR—Oklahoma City, Oklahoma

1. I Love You More Today (Conway Twitty)
2. All I Have To Offer You Is Me (Charley Pride)
3. Statue Of A Fool (Jack Greene)
4. One Has My Name (Jerry Lee Lewis)
5. My Grass Is Green (Roy Drusky)
6. This Generation Shall Not Pass (Henson Cargill)
7. Upstairs In The Bedroom (Bobby Wright)
8. In The Ghetto (Elvis Presley)
9. Running Bear (Sonny James)
10. Workin' Man's Blues/Silver Wings (Merle Haggard)

WNRY—Rochester, New York

1. I Love Lou More Today (Conway Twitty)
2. Johnny B. Goode (Buck Owens)
3. Statue Of A Fool (Jack Greene)
4. One Has My Name (Jerry Lee Lewis)
5. Be Glad (Del Reeves)
6. Don't Let Me Cross Over (Linda & Jerry Lee)
7. Smokey Places (Billy Walker)
8. All I Have To Offer You (Charlie Pride)
9. Ruby, Don't Take Your Love To Town (First Edition)
10. All For The Love Of A Girl (Claude King)

KWJJ—Portland, Oregon

1. Statue Of A Fool (Jack Greene)
2. I Love You More Today (Conway Twitty)
3. Johnny B. Goode (Buck Owens)
4. Cajun Baby (Hank Williams Jr.)
5. Running Bear (Sonny James)
6. One Has My Name (Jerry Lee Lewis)
7. Let My Dreams Alone (Warner Mack)
8. Be Glad (Del Reeves)
9. Smokey Places (Billy Walker)
10. Old Faithful (Mel Tillis)

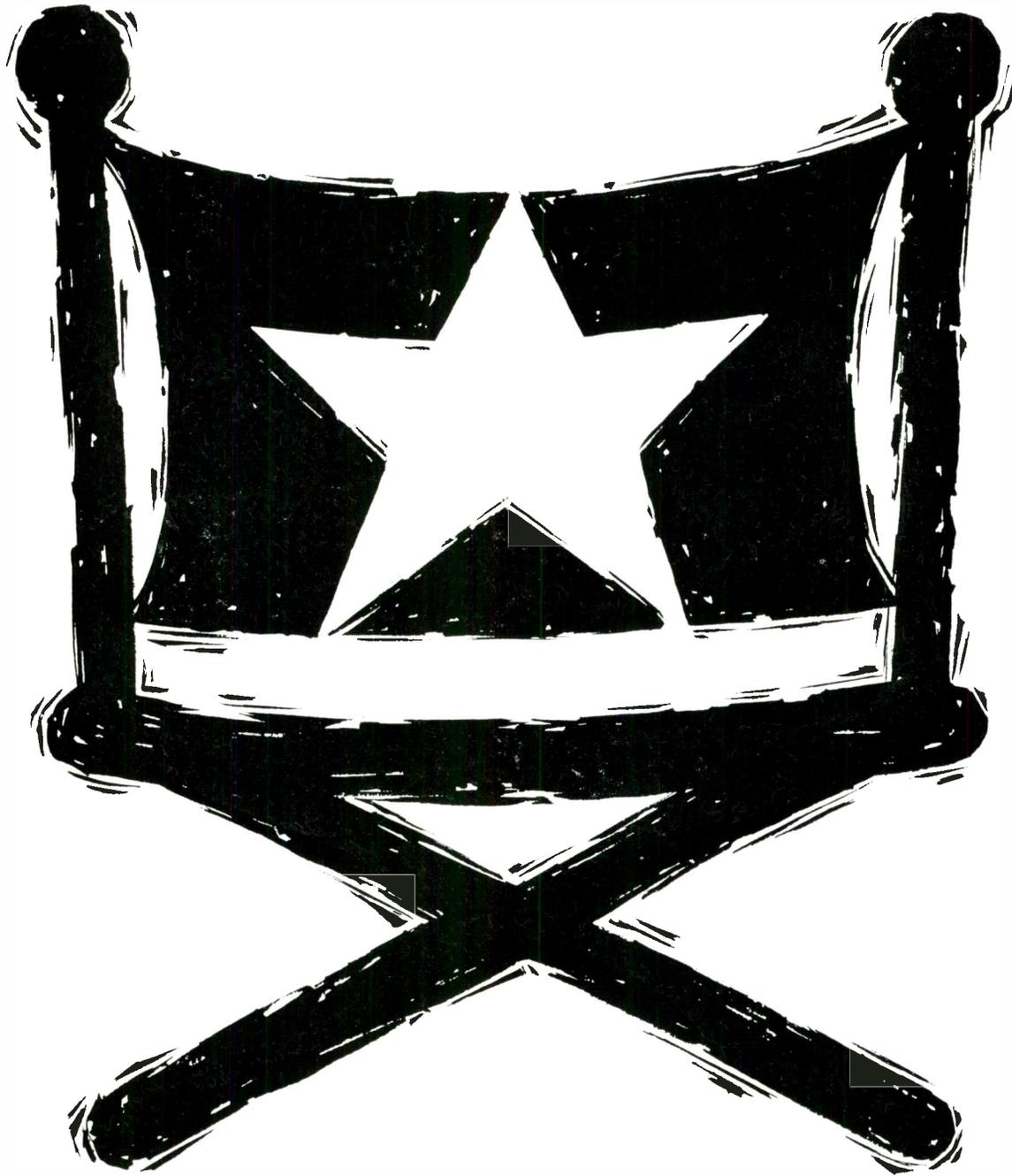
KUTI—Yakima, Wash.

1. When Two Words Collide (Jim Reeves)
2. Spring (Clay Hart)
3. What Kind Of Magic (Less Seovers)
4. It Takes Me All Night Long (Cal Smith)
5. Statue Of A Fool (Jack Greene)
6. Margie's At The Lincoln Park Inn (Bobby Bare)
7. I Wanna Be Like Daddy (Billy Ray Reynolds)
8. Games People Play (Freddie Weller)
9. Running Bear (Sonny James)
10. Come On Home & Sing The Blues (Bob Loman)

BOB DODSON

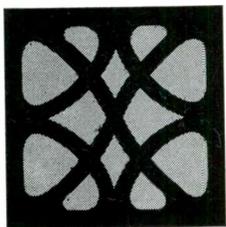
KURU—Edinburg, Texas

1. Running Bear (Sonny James)
2. All For The Love Of A Girl (Claude King)
3. When Two Worlds Collide (Jim Reeves)
4. Rome Wasn't Built In A Day (Hank Snow)
5. A Brand New Bed Of Roses (Charley Pride)
6. Who Do I Know In Dallas (Kenny Price)
7. That's Why I Love You So Much (Ferlin Husky)
8. Hold Me Tight (Bake Turner)
9. 'Till Something Better Comes Along (Bobby Lewis)
10. Let The Guitars Play (Stu Phillips)



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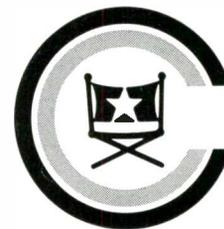
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LSP-4211



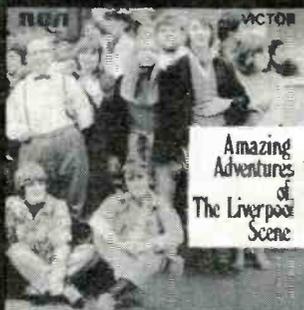
LSP-4178



LSP-4169



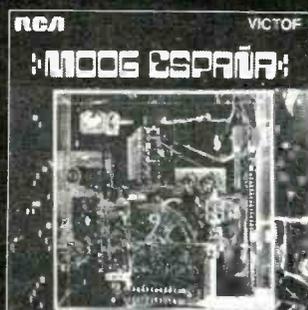
LSP-4209



LSP-4169



LSP-4127*



LSP-4195



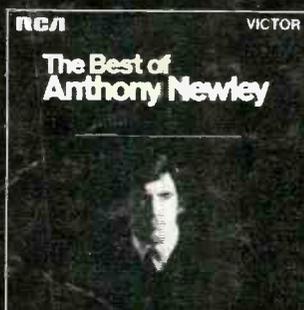
LSO-1159



LSP-4171



LSP-4205



LSP-4163



LSP-4197



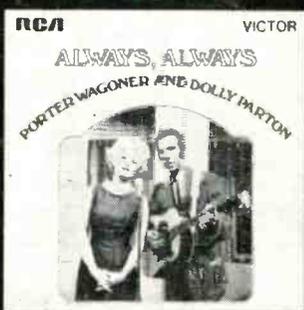
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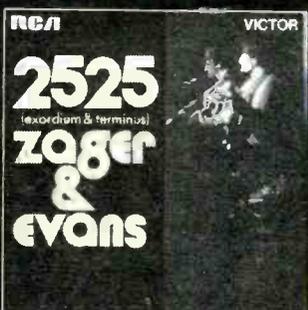
LSP-4192



LSP-4166

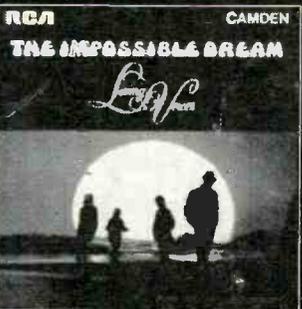


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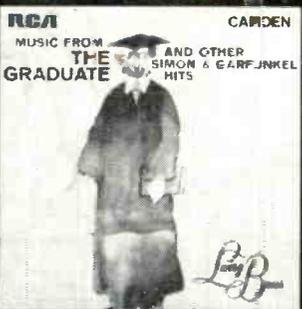


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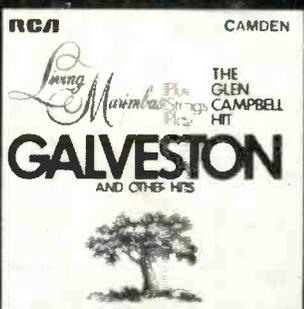
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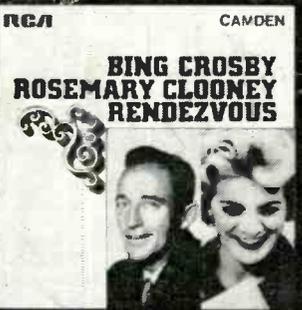
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CAS-2329



CAS-2330*



CAS-2331(e)

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