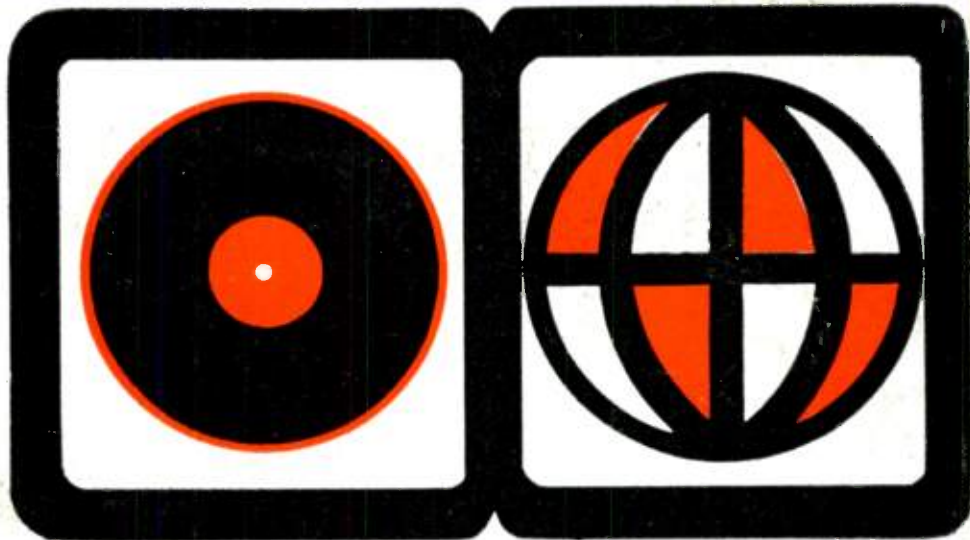


# record world

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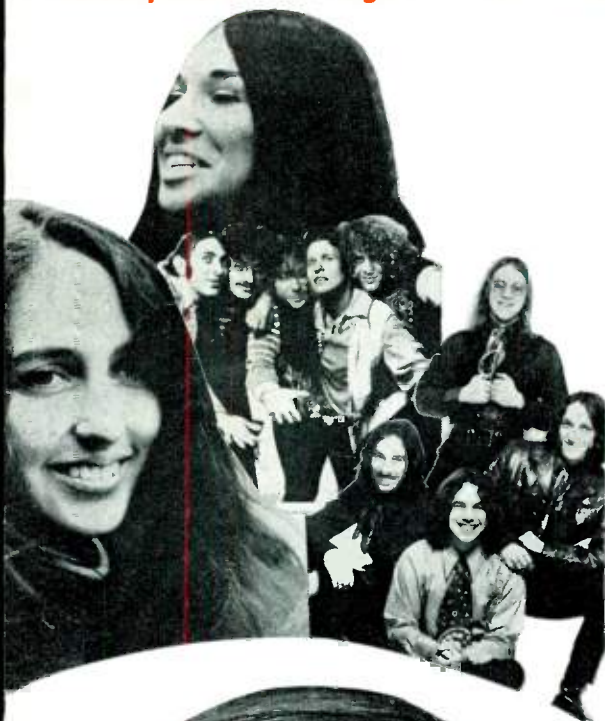


July 26, 1969

pg. 18, 47, 60c  
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## WHO IN THE WORLD

Herb Corsack, Vanguard VP (Surrounded by Superstars Joan Baez, Buffy Ste.-Marie, Country Joe & Fish, Frost) Opens Studios to Young Producers. Story on This And Other Label Developments On Page 24 This Issue.



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The "Oh Happy Day" people are back with "Ain't It Like Him" (Kama Rippa/Hawkins, ASCAP), a funky, slightly more pop gospel groove that'll click (Pavilion 20002).



José delivers "She's a Woman" (MacLen, BMI), and it's a Lennon-McCartney tune we all know and love, and will love even more (RCA 47-9757). Rick Jarrard produced.



Creedence Clearwater Revival can do no wrong when they get in their groove. "Commotion" and "Green River" (Jondora, BMI) are the sides, and they're both great (Fantasy 625).



Another nifty one from Otis' legacy is "Free Me" (East/Memphis/Time/Redwal, BMI), and it's the master at his funky finest. Should make chart dents in a hurry (Atco 45-6700).

### **SLEEPER PICKS OF THE WEEK**



Buffy Sainte-Marie is distinctive as ever on this, "Better To Find Out For Yourself" (Caleb, BMI), which she wrote. It's intriguing, and good advice (Vanguard 35091).



Johnny Cymbal will be visiting the top of the charts soon with his own "Big River" (Johnny Cymbal, BMI), a fun tale he tells so well (Amaret 110).



Tax debuts here with "Loddy" (Big Hawk & Peanut Butter, BMI), a la-de-da happy-sounding sing-along that kids of all ages will enjoy (Forward 109).



The Rugbys have that hard-rock sound down just perfect on "You, I" (Shelby Singleton, BMI), a gritty and lyrically interesting ditty that will make it (Amazon 1).

### **ALBUM PICKS OF THE WEEK**



The Doors carry on with "The Soft Parade," and it's an important step for the group. All the material is original, with more orchestration than usual. Includes "Touch Me," "Tell All The People," "Wishful Sinful" (Elektra EKS 75005).



Zager & Evans are currently riding the chart tops with single of "2525" (Exordium & Terminus), and their first album is an auspicious debut. Their talent stands out on "Taxi Man," "Less Than Tomorrow" and lots more to win fans (RCA LSP 4214).



"Good Morning Starshine" is Oliver's current (and first) smash, and this album will bring in the gold. "Jean" is one of the top cuts, and there's more just as groovy (Crewe CR 1333).



"Sweets For My Sweet" is a sweet album, affording fans a chance to hear the Sweet Inspirations for two whole sides without stopping. Pure soul all the way through "Chained," and the title tune and more (Atlantic SD 8225).



LSP-4160\*

**Look who exploded a single from Carolyn's album:**

Atlanta, WIGO  
Augusta, WAUG  
Cambridge-Boston, WILD  
Charlotte, WRPL  
Durham, WSRC  
Greensboro, WEAL  
Winston-Salem, WAAA  
Columbia, WOIC

Chicago, WVON, WGRT  
Cleveland, WABQ, WJMO  
Detroit, WJLB, WGPR-fm  
Inkster, WCHB  
Beaumont, KJET  
Indianapolis, WTLC  
Nashville, WVOL  
Miami, WMBM

Ft. Lauderdale, WRBD  
Milwaukee, WNOV  
Newark, WNJR  
New Orleans, WYLD, WBOK  
New York, WLIB  
Philadelphia, WHAT  
Pittsburgh, WAMO  
St. Louis, KATZ, KXLW

San Francisco, KSOL  
Oakland, KDIA  
Seattle, KYAC  
Buffalo, WUFO  
Wash., D.C., WOOK, WUST  
Baltimore, WWIN, WEBB  
Richmond, WENZ

**"It's True I'm Gonna Miss You"**  
c/w "Reality" #74-0188

\*Available on Stereo 8 Cartridge Tape

**RCA**

## Lionel Entertainment, Inc. Helmed by Fox, Mancini

NEW YORK—Ronald D. Saypol, President and Chief Executive Officer of the Lionel Corporation, has announced the formation of a music-record-tape division to be called Lionel Entertainment, Inc.

The new wing will be headed by Clive Fox as Vice President and General Manager with Frank Mancini as Vice President. The new entertainment division will operate on both coasts. Fox will head up the West Coast operation in Los Angeles and Mancini will headquarter in New York.

(Continued on page 12)



Pictured at the formation of Lionel Entertainment are the principals of the new firm: in the center, Ronald D. Saypol, President of and Chief Executive Officer of the Lionel Corp.; Clive Fox (right) VP and General Manager and Frank Mancini (left) VP.

## Weiss and Lewis Set Up Marble Arch Complex

NEW YORK — Gene Weiss and Mort Lewis have announced formation of Marble Arch, Inc., a complex to include independent record production, personal management and a music

publishing firm, Lewgene Music (BMI).

The operation will be completely exclusive of artists the Brothers Four, Blood, Sweat & Tears, and the Temptations. (Continued on page 46)



The Glass Prism (four center) stopped by the RCA offices recently to visit with Norman Racusin, Division Vice President and General Manager, RCA Records (second from left). Flanking are the group's managers (left) Mort Lewis and (right) Gene Weiss, latter also producer of their records. See story.

## Chiprut Launches KEF Label In Tie with Capitol

NEW YORK — Producer-writer Elliot Chiprut has announced the formation of KEF Records, with headquarters in New York. World-wide distribution of the new label will be handled by Capitol Records, under the terms of a long-term pact Chiprut has signed with President Sal Iannucci.

The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release Aug. 4, is a single by the

(Continued on page 46)



Tom Morgan, VP of Eastern Operations, Capitol Records, Inc. (left), Sal Iannucci, President, Capitol Records, Inc., Elliot Chiprut, founder of KEF label, and Karl Engemann, VP of A&R.

## Schlachter Heads New Janus Records Label

NEW YORK — Alan Bayley, President of the GRT Corp., and Louis Benjamin, Managing Director of Pye Records, Ltd., of London, a wholly owned subsidiary of Associated Television Corp., announced that Marvin Schlachter has been appointed President of their newly formed, jointly owned U.S. record company. It was also announced that the new label will be named Janus Records.

Schlachter was Executive Vice President and one of the

(Continued on page 12)



Marvin Schlachter

## Temptations, Draper Form New Tunesmith Label

Producer - manager - writer Guy Draper and the Temptations this week announce the formation of a new record label, Tunesmith Records, which will utilize the group's individual abilities and services, exclusive of their continuing artist relationship with Motown.

Draper, who formed the Unifones, stated that the capacities in which each would serve the new label would be as follows:

Otis Williams, President; Guy Draper, Executive Vice President and General Manager; Cornelius Grant, Vice President in Charge of A&R; Melvin Franklin, Secretary, Treasurer; and Eddie Kendricks, Dennis Edwards and Paul Williams as producer-writers.

Tunesmith Records will be a general label, stressing both single and LP product. Their premiere artists will be Sugar

(Continued on page 46)



Shown at the formation of their new record company, Tunesmith Records, are the Temptations and Guy Draper. From left: Otis Williams, President; Dennis Edwards, producer-writer; Eddie Kendricks, producer-writer; Guy Draper, Executive VP, General Manager; Cornelius Grant, VP, Director of A&R; Paul Williams, producer-writer, and Melvin Franklin, Secretary-Treasurer.

## Firestone Acquires MCA

NEW YORK — Raymond C. Firestone, Chairman, the Firestone Tire & Rubber Company, and Jules C. Stein, Chairman of MCA, Inc., have announced

agreement in principle for the acquisition of MCA by Firestone.

For their MCA common stock, (Continued on page 46)

# Hi, London Celebrate 10 Years Together in Memphis

MEMPHIS—Seven new LPs, largest single release in the history of Hi Records, were announced here over the weekend as the company staged a sales convention and celebration in connection with the 10th anniversary of its distribution tie with London Records.

Following up the introduction of the Hi product, which featured a host of names, London and the London group announced 19 LPs of their own, each of which offers its share of star power.

With about 175 distributor execs and personnel along with a host of London home office toppers from New York in

attendance, Hi debuted its biggest single release, focusing on "The Greatest Hits from Memphis," with selected historic cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon and Jumpin' Gene Simmons.

Next up were three "bread and butter" albums, "Soul Bag," by Willie Mitchell; "Ace of Sax," by Ace Cannon; and "Solid and Raunchy the 3rd," third in a successful series by the Bill Black Combo. Finally, Hi brought out sets by three highly-touted new artists: Ann Peebles, described as a "wild, hot daughter of soul," with "This is Ann

(Continued on page 16)

## Love Heads WB/7A Artist Relations, N. Y.

NEW YORK — Stuart Love has been appointed Artist Relations Manager here for Warner Brothers-Seven Arts Records, Inc., it was announced by Bill Casady, National Promotion Manager for the label.

Love, formerly New York Promotion Manager for Warner/Reprise, will report to Casady and coordinate his activities with Walt Calloway, National Artist Relations Manager.



Stuart Love

## Rinde Epic PR Manager

Allan Rinde has joined CBS Records as Manager, Press and Public Information, Epic Records, announces Robert Altshuler, Director, Press and Public Information, CBS Records.

Rinde comes to the Epic organization after a 13-month stint with Cash Box, where he was a member of the editorial staff. In his position at Epic he will be responsible to Altshuler for national consumer and trade publicity for Epic, Okeh and the custom labels and their artists. Rinde also worked with Morton D. Wax & Associates.

## Levy Atlantic Controller

Shelly Vogel, VP, Finance, of Atlantic Records, announces that Aaron W. Levy, former Director of Marketing Operations of Decca Records, has been appointed Controller, effective July 21.

Levy had been with Decca Records since early this year. Before Decca he was with Kapp Records as controller and as assistant treasurer. He entered the record business in 1963 when he joined Scepter Records as controller. Levy is a CPA and a graduate of Pace College.

## Porter Testimonial Set for Aug. 6

The testimonial dinner for Bertha Porter, formerly Music Director of WDRC in Hartford, Conn., has been set for Wednesday evening, Aug. 6, at the Hartford Hilton.

Information can be obtained from Joe Roskin of Seaboard Distributors, Dick Gowlewski of Transcontinental Distributors and Mack Clark of 860 Park Ave., Bloomfield, Conn.

## Hamilton Named Pulsar VP

Bob Hamilton, former National Promotion Director of Roulette and Ramma Rama Records, was named this week as Vice President of Pulsar Records in Los Angeles. Irwin Garr, President, explained that Hamilton would be in charge of national publicity and promotion.

"Because of his wide experience in radio, we expect Hamilton to be into all kinds of things connected with radio people," Garr stated. "With Hamilton, we hope to be the company that bridges a gap that seems to exist between the radio and record industry. We hope to produce records that will both help program stations and appeal to the general public."

Before he entered the record field Hamilton spent eight years as a dj in the Southwest. He also was a music director, program director and station manager. He reports that he will be actively looking for masters and new artists.

## Scepter Distribs Master & Scram

NEW ORLEANS, LA.—Sam Goff along with Steve Tyrell have completed the master purchase of "Hook & Sling" by Eddie Bo on Al Scramuzza's Scram Records. Scepter also will distribute his label on a long-term arrangement.

Goff said, "We consider ourselves very fortunate to have acquired this single because there was widespread bidding by both majors and independents."

Tyrell commented, "The record is on over 200 R & B stations, has sold over 100,000 and we are taking it pop all the way. Several pop program directors told me it gives them the same hit feeling that they got when they first heard the Archie Bell & the Drells hit."

## Doughty Coordinates Cap Product Sales

HOLLYWOOD — John Josey, VP and National Sales Manager, Capitol Records Distributing Corp., announces the promotion of Don Doughty to National Product Sales Coordinator.

Doughty, who until recently was a project manager in Capitol's Merchandising Department, will be directly involved in sales of all Capitol and Capitol affiliated product.



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INCOMPARABLE  
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WARWICK

**SCEPTER RECORDS**

# Single Reviews

## MOON RECORDS

**GERSHON KINGSLEY**—Audio Fidelity 45-151.  
**THE FIRST STEP (THE SEA OF TRANQUILITY)**  
(Kingsley Sound, ASCAP)  
This is one of Gershon's most successful Moog outings to date, and the sounds and feeling will take it far.

★★★★  
**DAVID BOWIE**—Mercury 72949.

**SPACE ODDITY** (TRO/Andover, ASCAP)  
**WILD EYED BOY FROM FREECLOUD**  
(TRO/Andover, ASCAP)

This is a blastoff set to music, and it's haunting and eerie and right on the dot.

★★★★  
**THELMA HOUSTON**—Dunhill SPD 11.  
**EVERYBODY GETS TO GO TO THE MOON**  
(Canopy, ASCAP)  
This is a special new Jim Webb song written for the Apollo 11 event, and Thelma does a perfect job, and it'll go.

★★★★  
**GENESIS**—Buddah 132.  
**JOURNEY TO THE MOON PART 1**  
(Double Diamond, BMI)  
**JOURNEY TO THE MOON PART 2**  
(Double Diamond, BMI)  
This is a mostly-moog, some narration topical rocker that could capture imaginations all over.

★★★★  
**TWILIO**—Sevens Internat'l 1004.  
**1ST MEN ON THE MOON** (Joe Perry, BMI)  
This is a great instrumental a la the Ventures, but it's got that groove right now. Produced by Scott McKay, and it'll go.

★★★★  
**THE BROTHERS SINCERE**—Bell 814.  
**SWEET LADY IN THE MOON** (Stan-Mar, ASCAP)  
**GOING UNDERGROUND** (Stan-Mar, ASCAP)  
The label says "introducing in their farewell appearance," but you've got to hear to appreciate fully.

★★★★  
**DANNY MICHAELS**—LHI 16.  
**EVERYONE'S GONE TO THE MOON** (Mainstay, BMI)  
**HANDS** (Remick, ASCAP)  
The old Jonathan King pretty one is suddenly contemporary again, and timely as could be. Jack Nitzsche arranged.

★★★★  
**EARL HOOKER**—Blue Thumb 103.  
**BOOGIE, DON'T BLOT!** (Rococco/Placid, BMI)  
Your basic boogie beat is just right and can't be ignored. Love it, love it.

★★★★  
**THE BOB SEGER SYSTEM**—Capitol 2576.  
**NOAH** (Gear, ASCAP)  
**LENNIE JOHNSON** (Gear, ASCAP)  
Bob wrote this attractive and gritty number, and performs it with power and punch. Deserving many listens.

★★★★  
**JIMMY CLANTON**—Laurie 3508.  
**CURLY** (Dunbar, BMI)  
**I'LL NEVER FORGET YOUR LOVE** (Wemar, BMI)  
Jimmy sounds as good as ever here, and his appeal with be great with this country-flavored lover ditty.

**BONNIE DOBSON**—RCA 74-0208.  
**I GOT STUNG** (Dunbar, BMI)  
**I'M YOUR WOMAN** (Dunbar, BMI)  
Bonnie is bound for lasting stardom, judging by this fine self-penned winner which is performed in like fashion.

★★★★  
**THE STOOGES**—Elektra 45664.  
**I WANNA BE YOUR DOG** (Paradox, BMI)  
The Stooges will make their mark with this John Cale-produced heavy rocker that just won't quit.

★★★★  
**DEAN MARTIN**—Reprise 0841.  
**I TAKE A LOT OF PRIDE IN WHAT I AM**  
(Blue Book, BMI)  
**DROWNING IN MY TEARS** (Kiss, ASCAP)  
Dean will get a lot more mileage out of Merle Haggard's country smash with this slicked up and down version.

★★★★  
**TURLEY**—Warner Bros.-Seven Arts 7306.  
**FREEDOM MOUNTAIN** (Warner-Sevarts, BMI)  
**TOMORROW WILL NEVER COME** (Ridge, BMI)  
This record will go as high as that mountain, chart-wise. It's a soul ballad with a message.

★★★★  
**BOBBY BLAND**—Duke 449.  
**CHAINS OF LOVE** (Progressive, BMI)  
**ASK ME 'BOUT NOTHING (BUT THE BLUES)** (Don, BMI)  
Bobby just keeps hitting bigger and bigger, and this marvelous blues ballad could rocket him right to the top.

★★★★  
**HENRY JEROME**—United Artists 50560.  
**OH, CALCUTTA** (Window Wide/United Artists, ASCAP)  
**FOR ONCE IN MY LIFE** (Stein & Van Stock, ASCAP)  
Henry Jerome does a moog-y and nice instrumental of the melodic and memorable theme from the off-Broadway entertainment.

★★★★  
**THE RAINBOW PRESS**—Mr. G 821.  
**GREAT WHITE WHALE** (Marknoll/Bates, BMI)  
**THE LOST PLATOON** (Marknoll/Bates, BMI)  
The Rainbow Press will be way ahead of the crowd as this rocker with a heavy lyric catches ears, and sales.

★★★★  
**TOM DOOLEY & HIS LOVELIGHTS**—TRX 5022.  
**THE WINDS OF NEW YORK CITY** (Acuff-Rose, BMI)  
**TIGHT ROPE** (Acuff-Rose, BMI)  
The welcome return of Tom Dooley will be the result of exposure of this winning sound. A sure top-slotter.

★★★★  
**POCO**—Epic 10501.  
**PICKIN' UP THE PIECES** (Little Dickens, ASCAP)  
**FIRST LOVE** (Little Dickens, ASCAP)  
This is an infectious and fun-filled country-rock ditty. The vibes are tops.

★★★★  
**MIKE & THE CENSATIONS**—Revue 11056.  
**THE STRAW (THAT BROKE THE CAMEL'S BACK)**  
(Janbry, BMI)  
**SHOPPING FOR LOVE** (Janbry, BMI)  
Mike and his gang will stir action all over the charts with this appealing ditty with plenty of soul.

**SLY & THE FAMILY STONE**—Epic 5-10497.  
**HOT FUN IN THE SUMMERTIME** (Stone Flower, BMI)  
**FUN** (Daly City, BMI)  
Always full of surprises, this group has come up with a change of pace that's perfect for the season. Different.

★★★★  
**THE APPOLLOS**—Colossus 103.  
**WHEN YOU LOVE SOMEBODY** (M.R.C., BMI)  
**I WASN'T BORN (TIL THE DAY I MET YOU)**  
(M.R.C./Little Heather, BMI)  
The Appollos have a winning R&B ballad here with sure appeal to all the formats.

★★★★  
**BOBBY VEE**—Liberty 56124.  
**LET'S CALL IT A DAY GIRL** (Sea-Lark, BMI)  
**I'M GONNA MAKE IT UP TO YOU** (Cinco, BMI)  
Bobby will be visiting the top slots right away via this beauty of a teen ballad.

★★★★  
**THE SOUTH STREET SOUL GUITARS**  
—Silver Fox 10.  
**POPPIN' POPCORN**  
(Shelby Singleton/Bell Bottom, BMI)  
This is a dynamite soul struttin' instrumental with lots of great guitar work that'll have the kids hoppin'.

★★★★  
**EVIE SANDS**—A&M 1090.  
**ANY WAY THAT YOU WANT ME** (Blackwood, BMI)  
Evie does a splendid job on this classic, and baby, she's got it. A smoothy that'll go all the way.

★★★★  
**RON HOLDEN**—VMC 748.  
**SEA OF LOVE** (Kamar, BMI)  
**LOVERS NEVER SAY GOODBYE** (Ivy-Gee, BMI)  
This is a gritty, Foundations-sounding version of this great oldie. Ron will be sitting on top soon.

★★★★  
**PEACHES & HERB**—Date 1649.  
**I NEED YOUR LOVE SO DESPERATELY**  
(Daedalus, BMI)  
**LET ME BE THE ONE** (Screen Gems-Columbia, BMI)  
With just a touch more rhythm than usual for this hitmaking duo, this nifty ditty will click in a hurry.

★★★★  
**BOBBY HATFIELD**—Verve 10641.  
**ANSWER ME MY LOVE** (Bourne, ASCAP)  
**I ONLY HAVE EYES FOR YOU** (Remick, ASCAP)  
Bobby delivers plenty of saleable blue-eyed soul here, and it will be listened to.

★★★★  
**TR-5**—Kapp 2029.  
**ONE STEP AT A TIME** (Pamco, BMI)  
**SHIRLEY, SHIRLEY** (Blackwood, BMI)  
Group's name might be a telephone exchange, but teens will be looking for this bubbly and bright rock ditty.

★★★★  
**THE NU PEOPLE**—Venture 638.  
**I'D BE NOWHERE TODAY** (B.N.P., ASCAP)  
This is a gritty, mod-R&B rocker with a beat that doesn't quit. All will want.

★★★★  
**LITTLE JIMMY GANDY**—Roulette 7047.  
**I'M NOT LIKE THE OTHERS** (Moo-Lah, BMI)  
**COOL 13** (Moo-Lah, BMI)  
Little Jimmy will be getting plenty of attention via this R&B ditty that he puts across with great conviction.

(Continued on page 8)

The first album by  
**BLIND FAITH**  
will be available on Atco  
in two (2) different jackets



SD 33-304 **A**



SD 33-304 **B**

The record inside both  
jackets will be exactly the same  
It's what's inside that counts.



Also available on 8 track stereo cartridges

# Itco Off to Swinging Start: 'Hair' LP & 'Summer' Single

FAIRFIELD, N.J.—ITCC's new Itco Records is off to a swinging start with the release of the LP "Hair" by the Aquarian Age, reports Jimmy Tyrell, Vice President, Product Development.

"The group carries through the concept of the Broadway cast," continued Tyrell. "They're the same age, have the same spirit. In a week or so we're going to pull a single from the album, too, 'Easy to Be Hard.' It has a solo by a young girl that is unbelievable! We're trying to affect a deal now to sign the girl. Galt MacDermot, the show's composer, heard her

version of the song and flipped."

"Re-orders are coming in from all over the country on the 'Hair' LP," he went on. "Interestingly, when we bought the record rights to this album Ampex had already bought the tape rights."

Tyrell added that Itco also has a single from the film "Last Summer" called "Theme from Last Summer" by the Brass Ring. "We'll be bringing an LP out on this group on Aug. 15 which will contain this single, the B side of which is 'I'll Never Fall in Love Again'

from the Broadway musical, 'Promises, Promises.'"

## On Way to Canada

Tyrell noted that he was flying to Canada last week "to wrap a deal on a Canadian male singer, who is already earning over \$3,000 a week now there."

Just before taking off, ITCC completed its national sales meeting in Nashville which, the VP reported, "was a smashing success. We debuted our new \$4.95 tape line under the Pali-sades label. We've opened with 50 titles and there will be con-

secutive monthly releases of at least 10 titles. And I've just learned orders are far in excess of our projections."

A publishing firm, Gerid Music (BMI), also has been set up, with 35 copyrights and new writers signed including George Cooper, "our discovery," said Tyrell. "We are also in the process of setting up an ASCAP firm, Jochery Music."

On Itco Records' direction, Tyrell had this to say: "We're in the pop or 'good music' bag. We're trying to get what will appeal to the racks on impulse buying."—Doug McClelland.

## record world Single Reviews

FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

### WILBERT HARRISON—Sue 11.

LET'S WORK TOGETHER (PART 1) (Sagittarius, BMI)  
LET'S WORK TOGETHER (PART 2) (Sagittarius, BMI)  
This disk has been around for a while, and it's ripe. Wilbert "Kansas City" did a one-man-band job, and it's great.

★★★★

### RICK MCCLELLAN—Ranwood 849.

FROZEN SUNSHINE (Four Star Television, BMI)  
I THINK IT'S GONNA RAIN TODAY (January, BMI)  
This is an excellently-produced big sound that will click. Rick sounds great, and the kids will flip.

★★★★

### WENDY & BONNIE—Skye 4514.

THE PAISLEY WINDOW PANE (Bandy, BMI)  
IT'S WHAT'S REALLY HAPPENING (Bandy, BMI)  
The girls blend two soft and velvet voices to perfection for a soft-jazz excursion that will make its mark fast.

★★★★

### TYRONE DAVIS—Hit Sound 888.

I'M CONFESSIN' (Jadan, BMI)  
I WANNA BE GOOD COMPANY (Fairshake, BMI)  
"This must be some of this man's old stuff, but it's sweet and soulful. Tyrone shines through.

★★★★

### THEM—Tower 493.

DARK ARE THE SHADOWS (4 Star, BMI)  
CORINNA (Blackwood, BMI)  
This group is due a return to the top, and might just do it with this, which will be much in demand by teens.

★★★★

### THE BLACK VELVET—Okeh 7330.

JUST CAME BACK (Hookah & Trekah, BMI)  
COME ON HEART (Jongent, BMI)  
This group has an intriguing approach, and sell this one for real. Watch it go.

★★★★

### LITTLE JANICE—Pzazz 031.

TEXAS WOMAN (Luap, BMI)  
GOOD BYE, BABY (Luap, BMI)  
Little Janice tells all about a Texas Woman on this funky rhythm-full slice of soul.

### THE INSTIGATIONS—GRT 15.

I DON'T WANT TO DISCUSS IT (Nelchell, BMI)  
S.Y.S.L.J.F.M. (THE LETTER SONG) (Tree, BMI)  
This group has a happy-go-lucky rockin' ditty here, that has energy and drive to spare.

★★★★

### ANN PEEBLES—Hi 2165.

GIVE ME SOME CREDIT (Jec, BMI)  
SOLID FOUNDATION (Jec, BMI)  
Ann delivers this soul ballad with feeling and emotion, and it's a grabber sure to stir attention.

★★★★

### HORSES—White Whale 320.

FREIGHT TRAIN (Pequod/Black Hills, ASCAP)  
These Horses will be running right up the charts with this commercial and nice soft-rock opus.

★★★★

### CORTEZ & THE ENTERTAINERS

—Your Town 711.

LIFE (Jacomil Ent., BMI)  
I SENT HER BACK (TO THE HOME SHE LOVES) (Jacomil Ent., BMI)  
Life will be looking good to this winning group when they're looking good on top. A worthwhile listen.

★★★★

### THE LUCONTO BOYS—Tambourine 45-7.

BEHIND THE CURTAIN (House of Bryant, BMI)  
OATMEAL DREAMS (House of Bryant, BMI)  
Plenty of fine sounds abound on this listenable and likeable tune that will be accepted in many areas.

★★★★

### BETTY & CECIL—Sound Scape 100.

KINGDOM (IN YOUR HEART) (Alakazam, BMI)  
TELL 'EM ABOUT ME (Alakazam, BMI)  
Betty & Cecil round out some well-rounded material on this listenable and attractive melodic winner.

★★★★

### FLOWER POWER—Tune-Kel 614.

ORANGE SKIES (Grass Roots, BMI)  
STOP! CHECK IT! (Seven B, ASCAP)  
This likeable group does a fine job on this melodic and attractive ditty. Watch it.

### GEORGE TINDLEY—Wand 11205.

AIN'T THAT PECULAR (Jobete, BMI)  
IT'S ALL OVER BUT THE SHOUTING (Double Diamond, BMI)

This is a rhythm-happy re-do of a great Marvin Gaye click, and it's already well on its way to the top.

★★★★

### FOURGONE CONCLUSION—Columbia 4-44911.

DOES YOUR MOTHER KNOW? (M. Witmark & Sons, ASCAP)  
AND I DID LOVE YOU (Marcable, BMI)  
This a fine Gordon Lightfoot tune that's just perfect for this group's soft-rock sound.

★★★★

### THE FLOATERS—B.E.B. 1001.

WALKIN' ON A RAINBOW (Wabon, BMI)  
CINDY LOU (Wabon, BMI)  
The Floaters have a likeable '50s type sound that's perfect for a summery ditty like this. Could click.

★★★★

### DENVER—Magnum 417.

HIT THE ROAD, JACK (Tangerine, BMI)  
MUDFIELD BLUES (Veytig, BMI)  
This is a great version of the classic, sounds like another "House of the Rising Sun."

★★★★

### THE TURNAROUNDS—TRC 999.

SOMEWHERE IN THIS WORLD (A TELEPHONE IS RINGING) (Pasa-Alta/Pan World, BMI)  
SOUL WALK (Pasa-Alta/Pan World, BMI)  
This is a rousing and soulful gritty groove that will be in demand right away.

★★★★

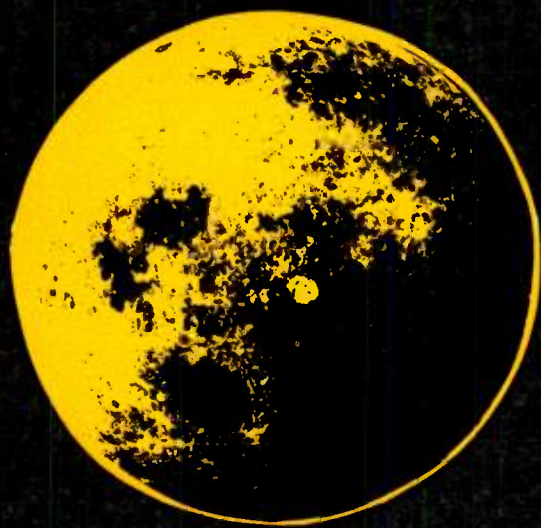
### CIRCO STUDIO ORCHESTRA—Circo 2137.

NIGHT TRAIN TO TOKYO (Siri, BMI)  
THE BEAT AND SWEET WALTZ (Siri, BMI)  
This is a bouncy and attractive instrumental with just a taste of the beat, and lots of class.

★★★★

### HUEY "PIANO" SMITH—Instant 3301.

EIGHT BARS OF AMEN (Tune-Kel/Cooley, BMI)  
EPITAPH OF UNCLE TOM (Tune-Kel/Cooley, BMI)  
Huey will be stirring up the scene once more with this dance-a-long mover that won't quit.



# **“REACHING FOR THE MOON”**

## **Billy Vera and Judy Clay**

Atlantic #2654

Produced by Chip Taylor for Daylight Productions

Published by Blackwood Music, BMI



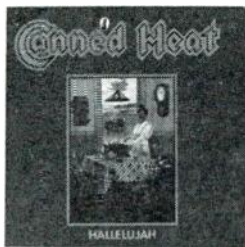
record  
world  
PICK HITS

# Album Reviews

## HALLELUJAH

**CANNED HEAT**—Liberty LST 7618.

They're back again with a long-overdue LP that should have no trouble burning up the charts. Hit single "Time Was" is included in the package as is "Canned Heat," "I'm Her Man," "Same All Over," "Change My Ways," "Sic 'em Pigs," "Do Not Enter," etc.



## THE SUPER HITS VOL. 4

**VARIOUS ARTISTS**—Atlantic SD 8224.

What could be better than a collection of some of rock's best acts. Aretha Franklin, the Rascals, Clarence Carter, Archie Bell, Tyrone Davis, Arthur Brown, Cream, Dusty Springfield, Bee Gees, Wilson Pickett. What could be better indeed.



## MOOG GROOVE

**THE ELECTRONIC CONCERT ORCHES-TRA**—Limelight LS 86070.

Just about any sound imaginable (and even some unimaginable) is possible with the Moog. Moog Groove covers almost everything with contemporary material which includes "Feelin' Alright," "Oh Happy Day," "Both Sides Now" "Grazin' in the Grass."



## HOME

**JOLLIVER ARKANSAW**—Bell 6031.

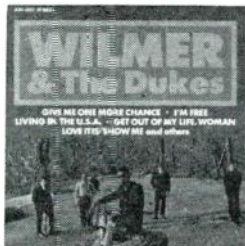
With direction and production by Felix Pappalardi, Jolliver puts down two sides of nicely varied originals. Some heavies, "Lisa My Love," "Frou Frou," and some others, "The Eye," "A Girl Like Mary." This LP should make it home to the charts.



## WILMER & THE DUKES

**Aphrodisiac**—APH 6001.

Wilmer has no trouble getting down to the real thing. Of course, there is ample assistance from the Dukes and the group gets it together with "Living in the USA," "Get Out My Life Woman," "I'm Free," "St. James Infirmary," "Heavy Time," "I So Love You," "Count on Me."



## FAITHFUL FRIENDS

**NEW YORK ROCK & ROLL ENSEMBLE**—Atco SD 33-294.

This group stands out as important contributors to the health of an often turgid rock scene. They are progressing rapidly, and the evidence is here in the grooves. They've included their 5:20 "Brandenburg" and lots more just as good. They take it just seriously enough.



## A GROUP CALLED SMITH

**SMITH**—Dunhill DS 50056.

They're four guys and a gal who might have a common name but have a sound that is unique. Gayle does most of the vocals with the guys joining in on the others. All in all, a snappy LP which should get a wide range of sales and salutes. "I'll Hold Out My Hand," "Baby It's You," "Tell Him No," "Let's Spend the Night Together."



## THE APRIL FOOLS

**SOUNDTRACK**—Columbia OS 3340.

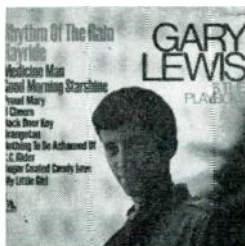
One of the big film moneymakers of the summer, the soundtrack features music with the Chambers Brothers, Mongo Santamaria, Taj Mahal and delightful snatches of dialogue by Jack Lemmon, Catherine Deneuve and Sally Kellerman. Could be a "sleeper" click.



## RHYTHM OF THE RAIN/HAYRIDE

**GARY LEWIS & THE PLAYBOYS**—Liberty LST 7623.

Well here's Gary again with a whole host of fun things. One of the masters of bubblegum music is in fine form on this as Gary and the Playboys double bubble their way into hearts and charts. The LP includes their recent pop single, "Rhythm of the Rain," plus "Medicine Man," "Proud Mary," "Nothing to Be Ashamed Of," "3 Cheers," "Back Door Key" and others.



## THE NEW DON ELLIS BAND GOES UNDERGROUND FEATURING: PATTI ALLEN

**Columbia CS 9889.**

The bouncy rhythm and sassy instrumentals keep this record alive and lively with a pleasing variety of originals and exciting interpretations. The added punch of the Don Ellis horn is hard to beat. "Eli's Comin'," "Good Feelin'," "It's Your Thing," "Ferris Wheel."



## HAIR

**THE AQUARIAN AGE**—ITCO 10001.

All the hits of the smash Broadway musical are here. "Aquarius," "Good Morning Starshine," and so on. Unidentified female lead on "Easy To Be Hard" could be a single with promise. This package fully captures the youthful ebullience of the show, its score—and the Aquarian Age.



## ROGER WILLIAMS PLAYS LOVE THEME FROM "ROMEO & JULIET" AND OTHER GREAT MOVIE THEMES

**ROGER WILLIAMS**—Kapp KS 3610.

The winning title theme is somewhat of a classic already, and Roger gives it his customary great touch here. This set is a sure winner due to others like "Elvira Madigan," "More," "Exodus," "Days of Wine And Roses," every one a gem.



(Continued on page 12)

# The Sound of Summer Fun is on **M**METROMEDIA RECORDS

SAY GOODBYE  
TO YESTERDAY MMS-133  
by WAYNE FONTANA



ANOTHER TIME MMS-131  
by THE SUMMER WINDS



HEY SUMMER MMS-132  
by THE STEPHEN CRANE  
VILLAGE



**M**METROMEDIA RECORDS, 3 EAST 54TH STREET, N.Y., N.Y. 10022

## Morgan Joins Probe A&R

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, announces the appointment of Bob Morgan to A & R Producer. Most recently Morgan has been active as an independent producer and has been involved in the organization of Hawaii's first record production center.

Prior to being an indie producer, Morgan was head of A & R for MGM/Verve. Before serving with MGM he was head of A & R with the Epic and Okeh labels of Columbia Records. Morgan's activities there and with the Columbia label included Bobby Vinton, the Yardbirds, the Dave Clark Five, Godfrey Cambridge, the Clancy Brothers Four, Rowan & Martin and Rod McKuen.

Morgan joins Command/Probe's other A & R Producer Dick Weissman. Both will report directly to Carlton.



Bob Morgan, Joe Carlton, Dick Weissman

## Woodstock Music Fair Still on Aug. 15-17

NEW YORK — John Roberts, President of Woodstock Ventures, has stated that the Woodstock Music & Art Fair to be held in the town of Wallkill, N.Y., will go on, as scheduled, Aug. 15, 16 and 17, despite rumors to the contrary.

## Lionel Complex

(Continued from page 3)

The formation of Lionel Entertainment marks the further diversification of the 69-year-old industrial firm. Lionel owns companies in such fields as: electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the process of entering the leisure retailing field.

As outlined by Saypol, Lionel Entertainment will be deeply involved in every phase of the music business, from the development of raw talent to finished product.

This will include publishing, management, record production and, eventually, its own record label.

Fox comes to Lionel from MGM where he was head of the record label's West Coast office. Mancini comes from MCA where he was talent and promotion coordinator for the Decca wing of the company.

Fox indicated that Lionel Entertainment is interested in both the acquisition and development of talent and resources. "It is our hope," he said, "to build the strongest possible music-entertainment complex. Our first moves will be within the music industry."

## New Janus Label

(Continued from page 3)

principals of Scepter Records for the last nine years. From 1958 to 1960, he was an advertising representative for Cash Box.

Janus Records will operate as a completely independent label in the U.S. Schlachter will be signing artists and producers to the new company as well as purchasing masters. The available product from the Pye Records catalog will be released on Janus in this country.

GRT will have exclusive tape rights to all Janus product and Pye will have British disk rights to all product originated in America. First product on Janus will be released within the next three to four weeks.

"Janus will be an all-around label, covering all types of music, from popular and R & B to classical and easy listening. We will also establish a budget line. We anticipate a schedule of releases in excess of 100 singles and 50 albums per year," Schlachter said.

Until the formation of the new label, Pye Records was the last remaining major British record company without its own outlet in the United States. GRT now becomes the first American tape company to acquire a major British catalog on an exclusive basis.

Schlachter, who is currently assembling a full staff for the New York headquarters of Janus Records, can be reached temporarily at NA 8-5394. Announcements of appointments will be made within the next few weeks.

# Album Reviews

(Continued from page 10)

### ALIAS PINK PUZZ

PAUL REVERE AND THE RAIDERS  
FEATURING MARK LINDSAY—  
Columbia CS 9905.

One of the leading exponents of good commercial hard rock demonstrates much of same here. "Let Me" leads off, and was a big single, and the others could do the same. They've been around for a long time, and will be here for a long time to come.

★★★★

### INSIDE BUGSY

BUGSY MAUGH—Dot DLP 25945.

They say "Bugsy Sings His . . . Off," and it's true and he plays a mean bass, too. He's come a long way, the right way, from his last LP; this one goes all the way from hot to cool. "Rush Hour," "I Thank Heaven."

★★★★

REMEMBER HOW GREAT—THE ORIGINAL HITS  
VARIOUS ARTISTS—Roulette SR 42027.

"A Thousand Miles Away," "Why Do Fools Fall In Love," "So Fine," "Maybe," "Book Of Love," "Tears On My Pillow," and other memorables by Chuck Berry, Lee Dorsey, Lee Andrews & the Hearts, and more. Need we say more?

★★★★

### BOSSA RIO

BOSSA RIO—A&M SP 4191.

This likeable and together "Bossa" group have come out from under Sergio Mendes' wing, and will win fans forever with their debut. A lively "San Jose," Jobim's "Wave" and more swinging easy-listeners.

★★★★

### IT'S YOUR THING

SENIOR SOUL—Double Shot 5005.

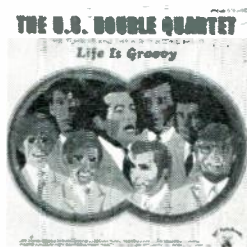
Senior Soul is a master of that funky thang, and he and the gang tear it up here with dynamite instrumentals like the title number, cooking with "Proud Mary" and their latest single, "The Mouse."

★★★★

### LIFE IS GROOVY

THE U.S. DOUBLE QUARTET  
—B. T. Puppy 1005.

This is a successful pairing of The Tokens and the Kirby Stone Four, who together make up the U.S. Double Quartet. Beautiful vocal treatments are their forte, and they make the most of "Yellow Submarine," "Up Up and Away," "Mrs. Robinson," "Those Were The Days," and more tasties.



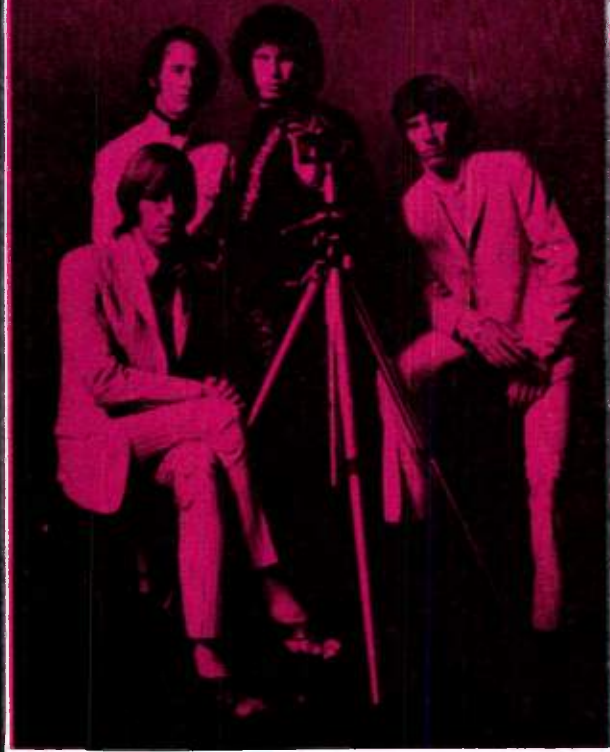
## Leisure Particulars

Omitted from last week's directory issue, posters department, was Leisure Sight and Sound, Inc., 75 E. 55th St., Suite 803, New York, N.Y. 10022. The telephone is (212) 486-1266. Larry Sikora is President.

## Peters Merc Dir.

CHICAGO — Frank Peters, manager of Mercury Record Corporation's Atlanta branch, has been named Midwest Regional Sales Director for the Corporation, announces Irwin H. Steinberg, Mercury Exec VP.

the soft parade



Their new album is beauty and emotion.  
Perception and poetry.



THE DOORS / THE SOFT PARADE  
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World Radio History

# London, Hi Meet Off To Rousing Start

MEMPHIS — London exec Herb Goldfarb smoothly MC'd the first evening's festivities of the London-Hi Records convention at the Rivermont Motel here.

Goldfarb led off with a warm introduction of Hi chief Joe Cuoghi, who made a few remarks of thanks and welcome to the London distributors present. Cuoghi was presented by Herb Goldfarb and London's Walt Maguire with a plaque commemorating the 10th anniversary of Hi's association with London.

One hundred and seventy two attended, including representa-

tives from Great Britain, A&R chief Dick Rowe, Mike Vernon and Wayne Bickerton, a writer who produces the Flirtations, among others.

Then on to an elaborate two-hour show by various Hi artists, MC'd by A. C. Williams of WDIA. Talent featured included Gene "Bowlegs" Miller, Ann Peebles, Ace Cannon and his hot sax, Al Greene and Willie Mitchell and his Orchestra.

The festivities on Friday included an afternoon barbecue, and Saturday morning saw the presentation of London product.

See page 4 story for further details.

## Tiger Names Walker

LOS ANGELES—Ed Walker has been appointed National Sales Manager, Happy Tiger Records, announces Robert S. Reiter, President. Walker was formerly General Manager, Delta Distributing, New Orleans, and Sales Manager, Allstate Distributors, Chicago.

## Brenda on Tour

Decca's Brenda Lee, having just completed a sellout tour of Japan, will embark on an extended tour of fairs and club engagements that will carry her into October, advises her longtime personal manager, Dub Allbritten.

# record world Top Non-Rock

- |  |    |   |    |
|--|----|---|----|
| 1. LOVE THEME FROM ROMEO & JULIET (Famous, ASCAP) Henry Mancini—RCA 74-1039                              | 1  | 21. THEME FROM A SUMMER PLACE (WB/7A, ASCAP) Ventures—Liberty 56115                   | 23 |
| 2. SPINNING WHEEL (Blackwood Minneshingers, BMI) Blood, Sweat & Tears—Columbia 4-44871                   | 4  | 22. FOREVER (Tree, BMI) Mercy—WB/7A 7297  | 22 |
| 3. LOVE ME TONIGHT (Duchess, BMI) Tom Jones—Parrot 40038   | 2  | 23. IN THE GHETTO (BnB Gladys, ASCAP) Elvis Presley—RCA Victor 47-9441                | 8  |
| 4. QUENTIN'S THEME (Curner Music, BMI) The Charles Randolph Green Sound—Ranwood R-840                    | 5  | 24. IT'S GETTING BETTER (Screen Gems—Columbia, BMI) Mama Cass—Dunhill 4195            | 25 |
| 5. MY CHERIE AMOUR (Jobete, BMI) Stevie Wonder—Tamla 54180   | 6  | 25. TRUE GRIT (Famous, ASCAP) Glen Campbell—Capitol 2573                              | 32 |
| 6. GOOD MORNING STARSHINE (United Artists, ASCAP) Oliver—Jubilee 5659                                    | 3  | 26. A TIME FOR US (Famous, ASCAP) Johnny Mathis—Columbia 9-44915                      | 31 |
| 7. YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP) Roy Clark—Dot 17246                                 | 3  | 27. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie De Shannon—Imperial 66385     | —  |
| 8. (SITTIN' ON) THE DOCK OF THE BAY (East Time/Redwal, BMI) Sergio Mendes & Brasil '66—A&M 1073          | 12 | 28. THE GIRL I'LL NEVER KNOW (Saturday, BMI) Frankie Valli—Philips 40622              | 28 |
| 9. HURT SO BAD (Vogue, BMI) Lettermen—Capitol 2494   | 11 | 29. WORKIN' ON A GROOVY THING (Screen Gems—Columbia, BMI) 5th Dimension—Soul City 776 | —  |
| 10. DIDN'T WE (Ja-Ma, ASCAP) Richard Harris—Dunhill 4194   | 10 | 30. ALONG CAME JONES (Tiger, BMI) Ray Stevens—Monument 1150                           | 34 |
| 11. IN THE YEAR 2525 (Zelad, BMI) Zager & Evans—RCA 74-0174  | 37 | 31. FIRST HYMN FROM GRAND TERRACE (Ja-Ma, ASCAP) Mark Lindsay—Columbia 4-44875        | —  |
| 12. THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) Bobby Vinton—Epic 5-10485                          | 13 | 32. LOOK AT MINE (Leeds, ASCAP) Petula Clark—WB/7A 7310                               | —  |
| 13. RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI) Kenny Rogers & First Edition—Reprise 0829         | 19 | 33. 98.6/LAZY DAY (Screen Gems—Columbia, BMI) Lesley Gore—Mercury 72931               | 33 |
| 14. MOMENTS TO REMEMBER (Spier, ASCAP) Vogues—Reprise 0831   | 15 | 34. A GIFT OF SONG (Irving, BMI) Mason Williams—WB/7A 7301                            | —  |
| 15. I'LL NEVER FALL IN LOVE AGAIN (Blue Seas Jac/Morris, ASCAP) Burt Bacharach—A&M 1064                  | 16 | 35. MEMPHIS UNDERGROUND (Mann, ASCAP) Herbie Mann—Atlantic 2621                       | 38 |
| 16. WITH PEN IN HAND (Saturday/Season Four, BMI) Vikki Carr—Liberty 59092                                | 7  | 36. CHANGE OF HEART (Low-Sol, BMI) Dennis Yost & Classics IV—Imperial 66393           | —  |
| 17. MRS. ROBINSON (Charing Cross, BMI) Booker T. & MG's—Stax 0037  | 17 | 37. WITHOUT HER (Rock, BMI) Herb Alpert—A&M 1065                                      | 14 |
| 18. DON'T WAKE ME UP IN THE MORNING MICHAEL (M.R.C./Little Heather, BMI) Peppermint Rainbow—Decca 732498 | 18 | 38. THINK SUMMER (September, ASCAP) Ed & Marilyn—RCA 47-0751                          | —  |
| 19. COLOR HIM FATHER (Holly Bee, BMI) Winston—Metromedia 117   | 20 | 39. LIVE AND LEARN (Viva, BMI) Andy Williams—Columbia 4-44929                         | —  |
| 20. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond—Uni 55136   | 29 | 40. TODAY HAS BEEN CANCELLED (Low-Sol, BMI) Classics IV—Imperial 66378                | 39 |

## Super Cities Address

The following is herewith corrected from last week's directory issue: Gene Satterfield, Super Cities Record Service, 101344 Woodmont, Detroit, Mich. 48227.

## Buluu Inks Diane

Diane Johnson has been signed to an exclusive recording contract with Buluu Records, the recently formed label by Dunhill Records, announced Jay Lasker, Vice-President of Dunhill.

Miss Johnson's initial single, "If You Want To Do It To Me, Tell Me," under her new Buluu contract, will be released this week.

An extensive national promotion campaign to launch Miss Johnson's first single will be directed by Marv Helfer, Director of Sales and Promotion, and Barry Gross, National Promotion Manager of Dunhill.



Barry Gross (left), National Promo Manager, and Marv Helfer, Director of Sales and Promotion, look on as Diane Johnson signs contract with Buluu, label formed by Dunhill Records' VP Jay Lasker (seated).

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# 2 For The Money!

**TYRONE DAVIS**

**“All The Waiting  
Is Not In Vain”**

Dakar #609

Produced by Willie Henderson



Distributed by Cotillion Records



**MAJOR LANCE**

**“Follow The  
Leader”**

Dakar #608

Produced by Willie Henderson



Distributed by Cotillion Records



# Decca to Distrib Viva And Bravo Lables

The Viva and Bravo labels and the Decca Distributing Corp. have entered into an agreement for Decca to distribute nationally all Viva and Bravo products, it was announced jointly by Jack Loetz, of the Decca Distributing Corp., Snuff Garrett of Snuff Garrett Productions, Ed Silvers, Executive Vice President, and Mel Bly, Vice President, of Viva and Bravo.

Silvers stated that the new arrangement will move Viva and Bravo out of the realm of a "royalty distributed label and into an actual record manufacturer," assuming all areas of responsibility and full control of its entire product line. Garrett will personally supervise all production for the labels and will also seek out master material.

During the brief history of both labels, formerly released through Dot Records, the company has sold 1½ million albums. Biggest chart success this year so far was "Themes Like Old Times," and a follow-up, "Themes Like Old Times Volume 2," is planned for release by the end of July via Decca branches.

Bly also reported that Decca has offered Viva/Bravo a percentage of financial support for all in-store merchandising, retail newspaper and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas, where National Music Sales and Big State Record Distributing will handle product, respectively.

## Hi, London Story

(Continued from page 4)

Peebles"; "Green is Blues," with R & B stylist Al Green; and "Precious Soul," a new slant on soul chanting by Don Bryant. All these Hi artists, with the obvious exception of the late, great Bill Black, appeared in a special cabaret show following the opening night reception and banquet in the Rivermont Hotel here.

London and London Group product, introduced during a special Saturday morning sales session, offered a solid representation of all catalog categories, including classical, phase 4 stereo and power pop.

In the latter category, lead names include 10 Years After, Savoy Brown and John Mayall, all regarded as among the heaviest of the hard rock and blues groups on the scene today. Ten Years After newest, "Sssh," is its latest Deram followup to several earlier chart albums. Savoy Brown's "A Step Further" on Parrot and Mayall's London package, "Looking Back," containing performances by Mayall and such prominent earlier colleagues as Eric Clapton, round out this phase of the release.

### Three New Artists

Three new artists are also in the pop bag. On Deram is "Music Machine," with Johnny Almond, who is currently on an American tour with Mayall; "If I Should Touch You," by J. J. Worthington, an already much-talked-about new legit-styled balladeer; and "Fiends and Angels," by Martha Velez on Sire.

Sire, distributed by London, has also packaged the well

known blues chanters, "Champion" Jack Dupree and Mickey Baker, in "Jack and Mickey in Heavy Blues." Saxophone star John Surman is featured on the Deram set, "Anglo Sax"; while Gallic composer-singer Gilbert Beaud is starred in a program of his own songs in "Beaud Sings Beaud" on London.

The phase 4 stereo line-up includes new sound productions with Werner Muller and His Orchestra in "Italian Festival"; "Great Rhapsodies for Orchestra," with Stanley Black; Camarata conducting the Kingsway Symphony in a set titled "The Exotic Rimsky-Korsakov," and a package of "Music from the Great Movie Thrillers," with composer Bernard Hermann conducting a program of his own themes from Alfred Hitchcock pictures. A feature of the phase 4 stereo release is a special dealer demo LP, with cuts from the four new LP's and seven other recent entries.

On the classical side, the focus is on a new technique of disk sound reproduction used for the first time in this special six-album release. Highlighted is a new all-star performance of Verdi's "La Traviata," with Lorin Maazel conducting; a special three-LP "Introduction to the Wagner Ring"; "A Salute to the Israel Philharmonic Orchestra," conducted by Zubin Mehta, new conductor of the Los Angeles Philharmonic Symphony; and "Russian Jewels," with Joan Sutherland and Richard Bonyng. Other titles include "A Vienna Spectacular" with the Vienna Philharmonic; and "Hary Janos," narrated by Peter Ustinov and conducted by Istvan Kertesz.

# record world Money Music

by Kal Rudman

Guaranteed #1 in three-four weeks: "And That Reminds Me," Four Seasons, Crewe.

Sureshot: Lou Rawls. Now confirmed Chicago. WLS. Smash.

Hottest Exploding Record In the Nation: Stevie Wonder. Going a million in sales. At the rate it is going, it will leap over Zager & Evans, Tommy James and Charles Randolph Green. You will recall that we ALONE said this was a smash, and no one could hear this record. The melody made it.

Jr. Walker (first reported here as a pop smash) and Joe Jeffrey are right behind in top sales nationally.

Deep Purple: "Hallelujah (I Am the Preacher)" KJR, WQAM, KIMN. Fantastic record.

Columbia may have the next #1 and #2 hits: Johnny Cash; Bob Dylan.

Archies Now A Sureshot: "Sugar, Sugar." Top Ten S.F. KFRC & KYA. Smash WEAM. Broken first to #1 WAYS. On CKLW, WLS, KLIF, WSAI, WKNR, WLS.

Capitol Will Soon Have More Giants Than Anyone: We told you first The Lettermen is top ten. Made Top ten WSAI, Cincy in two weeks. Smash WLS. Exploded WQXI, Giant WLS and KXOK.

Hit KLIF, KYA. "Who Do You Love," Quick-silver Messenger Service going #1 KILT, Houston. Smash. "That's The Way God Planned It," Billy Preston, Apple, Pick WTI, top choice KILT, made KLIF, WEAM, Pic WKDA., KXOA, WAKY.

Illusion A Confirmed Smash. Reported here FIRST: Giant Clev., Detroit, Pittsburgh, Washington. On KYA, KJR. #2 WEAM.

"Little Women," Bobby Sherman, MMedia smash. Buffalo. On WAYS, WORD.

Classics Four A Sureshot: "Change Of



Kal Rudman

Heart."

Sleeper Pick: "Walking In the Park," Colosseum, Dunhill. Excitement!

### Betty Breneman Reports for the Bill Drake Team

KHJ L.A.: Archies, Cascades, Mother Lode, Gayletts; #12—J. Butler; #14—Box Tops; #25—G. Campbell; #13—Johnny Rivers . . . KFRC, S.F., Johnny Adams, Classics IV, Jimmy Clanton, Mother Lode, Tom Jones; #3—Youngbloods; #5—Archies; #6—Bob Dylan; #7—Johnny Cash; #4—Rolling Stones; #17—Grass Roots; #20—C-S-N . . . WRKO Boston: Archies, Youngbloods, Creedence, G. Campbell, J. Cash; #11—Cat Mother; #9—Grass Roots; #17—Booker T; #22—Box Tops; #21—J. Butler; #25—Johnny Rivers . . . WOR N.Y.C.: Nilsson, Tom Jones, Creedence, Youngbloods, Mother Lode; #12—Cat Mother; #16—Grass Roots; #29—Brooklyn Bridge . . . CKLW Electric Indian, Aretha Franklin, Creedence, J. Cash, Persians; #7—J. Adams; #9—Guess Who; #10—Box Tops; #13—Mama Cass; #17—Tom Jones; #18—Impressions . . . WHBQ Memphis: Elvis, G. Campbell, Creedence; #7—Short Kuts; #10—Johnny Adams; #12—Ray Stevens; #14—Box Tops; #19—Jerry Butler . . . KAKC Tulsa: Mother Lode, Grass Roots, G. Campbell, Creedence, #6—Bob Dylan; #9—J. Butler; #15—Cat Mother; #20—C-S-N . . . KGB San Diego: Plastic Ono, Flirtations, Youngbloods; #5—Bob Dylan; #10—Johnny Cash; #1—Rolling Stones . . . KYNO Fresno: Archies, Mother Lode, Tom Jones, G. Campbell, Creedence.

Late Flash! Lettermen is a smash. August will be Lettermen Month for Capitol Records. Giant: Chicago, Milwaukee, Dallas, Pittsburgh. Big request: KYA. On KOL, WISE, KIMN, WMEX, WKNR, KILT . . . Archies went on all the major stations . . . Johnny Adams #4 KXOK, #10 WHVQ, #13 KILT. Hit: KQV and WQXI. On KFRC . . . "Doggone Right," Miracles—19-12 WEAM, #9 WTI, Hit KYA . . . Best cut in the Nancy Wilson LP is "Almost Persuaded" . . . Shannon going top 10 CHUM, #6 KXOK, smash KJR, hit WEAM . . . Grass Roots #17 KYA, #19 WSAI, #14 KLIF, hit KJR, #1 KXOK, #9 WRKO, #16 WOR, over 350,000 . . . Gladys Knight on WIBG, KXOK, WMCA, WIXY, WLS, KLIF, KJR, hit on WEAM and KQV . . . Tom Jones #17 CKLW, on KXOK, WMCA, KFRC, KYNO, KJR, WLS . . . "I'm Free," the Who, #15 WSAI, #7 KLEO, top request KJR, #27 WMCA . . .

(Continued on page 17)

"Toys are Made for Children," the Uniques, #13 KXOL, pick WKIX, added KLIF, WKLO, KAAV, KEEL, KNUZ... C-S-N sold over 60,000 last week. Smash: KJR, KFRC, KLIF, WEAM, WLS, WORD... Russell Morris top 10 request WORD. Pick: WKBW. Action: KILT... Box Tops smash WLS, #14 KHJ, #10 CKNW, #14 WHBQ. Hit: KQV. Smash: WLS, #24 WIXY, #25 KXOK... Illusion #9 KQV, #2 WEAM, now on the big stations... Lou Rawls #10 KILT, #8 WTIX, pick: WSAI, smash: WOL Washington, on KQV... "Lodi," Al Wilson, big play WQAM and WORD... "Color of Love," Jefferson, hit KLIS... Mama Cass #10 KJR, #13 CKLW, over 270,000 sold... Quicksilver Messenger Service exploded to #7 KILT... "Nobody But You," Clarence Reid, #19 CKLW, on WQAM and WFUN, WQXI. Going on KYA... Flying Machine broke at KOL and KJR... WKNR Detroit-New: Gideon; "Noah," Bob Seger; Lettermen, Barry Winslow says will be a smash: "You've Got a Love," Deon Jackson, #10—5th Dimension... New Oliver is "Jean"... WTIX on "Sweet Lady of the Moon," Brothers Sincere, on Bell. Also WMAK... CHUM Toronto #6—Mother Lode... WEAM on Cherry People; Unifics' "Can't Find The Time," Orpheus... New Bobby Goldsboro is "Mississippi Line"... Next Dells is "Oh, What a Night"... WRIT #1 request: Herman's Hermits... Next smash from Uni is "Maybe The Rain Will Fall," Cascades. Congratulations to Mr. and Mrs. Russ Regan on the birth of an 8 lb. baby boy named Marco... Jerry Wexler personally reports that Aretha Franklin is a super monster in R&B sales. Sold over 100,000 last week, and thus, to cross over pop... WFIL on Illusions... WIBG reports "In a Moment," Intrigues, on YEW is a #1 smash. Electric Indian is #23... WORD reports top 10 request Bobby Sherman, Barry Winslow, Brooklyn Bridge... WTIX reports #1 request in four days: "Shadows of Night" David Selby on Philips... "Everybody's Talkin'," Nilsson on RCA, breaking out of the movie "Midnight Cowboys"... "No Obligation," Kenny O'Dell, sounds like a smash. Went on KILT... KLEO on "Hamilton Camp," Thunderclap Newman. Big request: Bobby Sherman. Sales: Cherry People... KQV on Thunderclap Newman; Lou Rawls; Sly. Hit sales: Johnny Adams, Lettermen, Gladys Knight, Box Tops, Shannon... WAYS Charlotte #1 Lou Christie. Jumpers: Flirtations, Guess Who. Station pick: Ron Moody ("will be a smash"). New: Gee Gee Shinn; Underground Sunshine... WLS new Grass Roots, Lou Rawls, Watts Band, Brooklyn Bridge, Archies... The new Three Dog Night is "Easy To Be Hard." Right on WLS Chicago. Also on WLS, Nilsson... The new Patti Drew is "Which One Should I Choose"... Deep Purple on WAKY, KOIL, KNUZ, KIMN, WCRO... Life's "Hands of The Clock" on WKLO, WMPs, KISD. Pick: KNUZ selling Seattle, Denver, Hartford.

Underground Sunshine Confirmed: Smash WSAI. Giant sales WLS. Top ten WRIT, broke KQV. Add KXOK. Jumps 27-18 WLS. #5 WRIT... Intrigues A Smash WIBG. Phila.: "In A Moment" on Yew... Who Broke: "I'm Free." Exploded WSAI. On WQXI, KJR, WOKY... Class Pop Soul: "S.F.-Lonely Town," Mel Carter. This record could move rock!

Rolling Stones Has Giant Sales. Big hit... Watts Band: Hit WEAM. On WLS, CKLW... BoxTops breaking big Detroit, Memphis, L.A., S.F. Smash WLS 36-22!... Herman's Hermits #1 Request WRIT, Milwaukee.

This is the week The Grassroots made its big move. Top ten KXOK, broke Dallas, NYC, Boston, S.F.

Johnny Adams can be a pop hit. Finally broke WQXI, Atlanta. Giant Detroit, Houston, Cincy, NYC, Chicago... Top ten Smash WEAM: "Doggone Right," Miracles. On KYA. Big WTIX... Youngbloods really making it: Cincy, S.F., Houston, Wichita, WQXI.

Guess Who is a top ten smash. Broke Det., L.A., Clev., Dallas, S.F.... Cat Mother a sure Top five record. Already Top ten L.A., Det., Clev., St. Louis, Atlanta, big S.F., Phila.

Most Fantastic Lyrics: "Better Homes & Gardens," Bobby Russell. KFRC, Pic WAYS, WMAK, WTIX.

WKLO, Louisville Pick: G. G. Shinn. #1—"You, I," Rugbys. Amazon (SSS).

Gladys Knight Is Another Overlooked Motown Smash, Again Picked First By Us: As WQXI said, "You have to hear it over the radio!" R&B Giant Detroit & Chicago. CKLW, WLS, KHJ, WIXY, WEAM, KQV, WSAI. Those Motown tracks cook—like the current

(Continued on page 18)

## Austin Drew Moves

NEW YORK — Austin Drew Associates recently moved its location to 509 Fifth Ave.

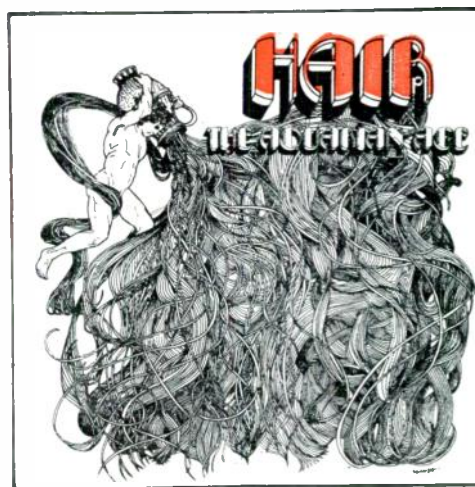
The diversified public relations and record promotion firm is representing songstress Rena Romano (R & R Records) and singer Frankie Gracie (GMC Records). Gracie's recording of "(Love) In the Beginning" is a new release on the GMC label.

## 4 New RIAAers

The Record Industry Association of America has announced the addition of four new record company members.

They are: Avco Embassy Records, New York City; Certron Corp., Anaheim, Calif.; Joseph Renzetti Productions of New York City and Shelby Singleton Productions of Nashville, Tenn.

## itco STEREO RECORDS PRESENTS



LP# 10001

A fantastic  
new album by  
"The Aquarian Age"  
that "sells-thru"  
wherever  
it's displayed!

### FEATURING:

- Aquarius
  - Let The Sun Shine In
  - Hair
  - Good Morning Starshine
  - Easy to be Hard
- and the rest of  
the great score  
from the smash musical.



A Product of International Tape Cartridge Corp., Fairfield, N.J.

## Silver Handball Tourney Held

LOS ANGELES — The first annual Silver Handball Invitational Tournament was played in Los Angeles over the July 4 week-end on the newly-built court to the rear of the home of Roy Silver, Chairman of the Board of Tetragrammaton Records.

The Singles and Doubles competitions were hotly contested by all who participated. In addition to Silver, among the players were Peter Golden, head of the William Morris Personal Appearance Department; Lee Phillips, of the law firm of Mitchel, Silverberg & Knupp; Harry J. Gittes, Creative Vice-President, The Campbell, Silver Corporation; Harvey Kresky, VP, Zell Enterprises International; Mark Hammerman, Roy Silver Management; Nate Esformes, who most recently appeared in the film "Petulia"; and Murray Roman, Tetra artist soon to be seen in the motion picture "How Did a Nice Girl Like You Get Into This Business?"

On the sidelines were Arthur Mogull, President of Tetra; Bruce Campbell, CSC; Cy Marsh, Marsh-Davis Enter-



Roy Silver, Tiny Tim

prises; Sol Krugman, Ashley Famous; Joe Sutton, Sutton, Ltd.; Tom Smothers, Barbara Luna and Jean Marie. The event was hosted by Tiny Tim.

The winner of the Singles title was Silver. Tiny Tim presented the winning trophy, appropriately enough a silver what not, suitably engraved. Silver wore the colors of the exclusive Encino Polo Club.

The Doubles Championship honors were bestowed upon Phillips and Golden.

## Rene Inks Eagle

Joe Rene has signed his first act since forming his own production company, Rene Productions, a Minneapolis group called Bald Eagle.

## Money Music

(Continued from page 17)

Marvin Gaye, yet MANY pop P.D.'s just don't have the ears for these cooking records.

New Desmond Dekker: "Itmek." Giant in England . . . Russell Morris: "The Real Thing" breaking for Diamond. KILT. Pic WKBW. WYSL.

Brooklyn Bridge on WMCA, KXOK, WIXY, KLIF, KIMN, KJR, WPOP, WKDA, WMAK, WCOL, WCAO, WOKY, WRIT . . . Lou Christie a smash WAYS, WKDA, WOKY, WFUN . . . Smash From Canada: "Hands of the Clock," Life, KJR, KIMN, WILS . . . Deep Purple: "Hallelujah." KJR, KIMN.

Top ten Smashes, WNHC, New Haven: "Lost & Found," Peoples Choice, Phillips P. Rainbow.

Romeo & Juliet single on Capitol, movie dialogue is a giant in sales WMEX, Boston.

WLS, Chicago, New: Lou Rawls, Archies; Watts Band; B. Bridge; Illusions; V. Venus.

Blind Faith LP is available in two different covers.

Twin Record Mayven Picks: 1. "Walking In the Rain," Colosseum, Dunhill. Sheer excitement. 2. "Reading For the Moon," Billy Vera & Judy Clay, Atlantic. As much Soul as your heart can stand.

Gene & Francesca now on WPOP and KJR.

Sleeper Pop Of the Week: "Let Me Be the One," Peaches & Herb. KQV, WOR. We guarantee this will be on the charts . . . Motown hot on the B side last Supremes: "The Young Folks" . . . WTI: #12—Lou Rawls; #14—Honey Cones; #17—Miracles; #22—A. Bell; #25—Shannon.

## Philadelphia Finally Back Breaking Records

When Philly dies, the record biz dies. Two R&B monsters are the biggest sellers in Phila. and have gone big pop there. Shy Raiken makes his debut in the singles biz with "In A Moment," Intrigues. Now a giant at WIBG & WFIL. Spreading big R&B nationally . . . And, "Keemosabi," Electric Indian, UA is over 20,000 in Phila. Giant WIBG. We predict it will be a top ten giant nationally. Can't miss.

Again thank Phila. for confirming, "It's Getting Better." Mama Cass has exploded at WIBG & WFIL. Hit #2 KLIF, Top 15 KJR, smash CKLW, Top ten KXOA, on WTI, was a giant at WRKO. Needs only to be played long enough.

SSS picked up the #1 Giant from Louisville (WKLO & WAKY), "You, I," Rugbys. This record sounds great. On Amazon label.

KIMN, Denver: #11—BoxTops (Smash); #15—T. J. White; #19—Peppermint Rainbow; #22—Johnny Adams. On: "Hands of the Clock," Life; Barry Winslow; Brooklyn Bridge; Lettermen; U. Sunshine . . . WRIT: B. Winslow, Association . . . KCBQ: Archies; U. Sunshine. "Theme From Last Summer." Brass Ring is getting good play.

Reus Record Report: Archies, Top ten WAYS, WCLS, WAPE, WGOE, WDAK, WLAV, WFOM, KSWO . . . Billy Preston: WAKY, WDCR, WEAM . . . C.T.A.: WPOP, KLEO. This sounds like a hit ("Question 67 & 68") . . . WAKY: G. Knight; Billy Preston. #1—"You & I," Rugbys.

"Age," Horatio, Event is a very strong record. On WMCA, WCOL.

The Mills Bros. are back with "Up To Maggie Jones" . . . KRIZ, Pic: Tim Hardin. CTA; Lettermen; Myrth; Shannon; #3—I. Butterfly.

WLAV, G. Rapids, Top LP in town is C.T.A. on Columbia—top cut is "I'm A Man;" also "In the Presence of the Lord," Blind Faith; #3—Archies . . . KMBY, Top ten "Little Woman," Bobby Sherman . . . WKY: #4—Archies . . . WMAK, Pic: B. Bridge; Dionne Warwick; P. Rainbow . . . KRIZ, Pies: Shannon; BTops; #11—I. Butterfly.

Those of you that are curious where you heard the Lou Rawls smash before may recall it as a hit by Mabel John, written by Porter and Hayes for Stax. It is a fantastic song . . . "El Camino Real," Lee Dresser, Amos on KMPC, KEX . . . Litter LP on Probe now legit over 50,000 . . . Blusion on WCFL, WPGC, WKDA, WIXZ, WMCA. Near 125,000 . . . Smash top ten sales WNHC, N. Haven "Lost & Found," People's Choice. Pic WPOP.

Congratulations to Gary Taylor, named PD KJR, Seattle was PD KJRB. Spokane where Mike Dalton is now the new PD. New MD of KJRB is Dan Holiday. Tom Murphy remains MD of KJR, yeaah!

(Continued on page 19)

It's happening now!  
Ain't Got No Problems,  
sung by Sunday,  
The original version,  
on Chess.  
#2074

Chess



**SUNDAY  
DID IT  
FIRST**

WYSL: Tom Jones . . . WCAO: G. Knight; Tom Jones; "Silly People," Litter; Lou Rawls; Billy Preston; P&Herb Aretha . . . WMC: Billy Preston . . . WKDA: Billy Preston . . . WIFE: Touch . . . WCOL: Hit: Who . . . WHOT: A. Gilberto . . . WILS: Horatio . . . CFOX: Johnny Nash . . . WGRD, Smash: Archies . . . WDGY: P. Rainbow . . . WKY, Hit: Archies . . . KRIZ: Life . . . KIMN: B. Winslow . . . KBZY: Bobby Sherman . . . KOL: Flying Machine . . . KJR, Hit: Elephant's Memory.

Romeo & Juliet Soundtrack LP over a million copies RIAA.

WAYS, Charlotte, On: Bobby Sherman; Petula Clark; Tim Hardin; Tommy Roe; Johnny Cash; Today; Bell & Thomas (Carla); "Young Folks," Supremes; B side. Clarence Carter; Charlie McClelland; Aretha.

KXOL, Ft. Worth, Pic: Association. New: Johnny Cash; R. Stones; Five Americans; Gladys Knight; Bobby Darin; Thunderclap Newman. #9—Vik Venus; #24—Mama Cass.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special, Tim Riley: "Born On the Bayou," Short Kuts. WLEE, WOOK, WLTH, WTRY, #8 WHBQ, KNOE, KELP, WABB . . . Thee One: "Happy," Wm. Bell. Pop Parade: Johnny Cash; Gary Lewis; Dave Clark Five; Petula Clark; Robin Gibb.

Local Promo Man of the Week: Joe Bilello, Zamoiski, Balt., Wash. His boss tells us John doesn't think we mean much in that market, but anyway we feel Johnny is one of the GREAT local men.

Lenny Salidor and Paul Jaulus are doing indie C&W promo. They are very good at it, and are in 1650 Broadway, NYC . . . WKLO, Louisville Pick: "Come On Over," Gee Gee Shinn, Jamie.

Lorenz accurately points out that the two top cuts in the Oliver LP are "Who Will Buy" and Rod McKuen's "Jean."

KXOA, Pics: Tim Hardin; Billy Preston; Judy Henske; C.T.A. KJR, Seattle: #12—Elephant's Memory; #18—Mama Cass . . . WIOO, Carlisle, Pic: "Walking In the Park," Colosseum, Dunhill.

Wilbert Harrison Top ten Smash WSRF, Ft. Lauderdale. (#6—Mama Cass; #8—Honey Cone; #9—Eddie Floyd; #14—Archies).

Tetra is all out on "Hello Love," Gene & Francesca and "Good As Gold," Cups . . . New Flirtations is "South Carolina" . . . "Baby," Joneses, MGM is large in New England . . . "Angelica," Roy Hamilton is doing very well at WSER . . . "We," Shirley Bassey is now the plug side for UA, and there are solid sales off MOR play and operators . . . Common People LP on Capitol is strong . . . "We Got To Get Together," Myrth on KRIZ, is Everyday People on Roulette . . . "One Step," TR 5, Kapp looks exciting.

WIXZ: Thunderclap Newman; Barry Winslow; Aretha; Tim Hardin; P. Rainbow; B. Bridge; Lettermen; Glady Knight; #10—Isley . . . KNUZ, Pic: "Hands of the Clock," Life On: Jimmy Clanton; B. Bridge; Russell Morris; Steve Miller; Wilbert Harrison . . . WBBQ: Tommy Roe; Bobby Sherman; SWFOB . . . WAPE, Pics: Four J's; T. Roe; Lou Rawls; #7—Wilbert Harrison.

Ola & Janglers getting good play . . . "Swan Lake," Miki #21 WLEE, Top ten KISD, WMAK, WAAY, WABM, WSGA, WAVZ, WBBF, WCRO, KEWL.

WKBW, Buffalo: #8—V. Venus; #19—P. Rainbow; Mama Cass; Lettermen . . . KLIV: Ola & J.; Fun & Games; Gideon; Billy Preston; C. Elephant.

Note: The best night deejay going has to be Long John Wade of WFIL. His technical perfection is a marvel. How he can say so much over a musical intro and never step on a lyric or fall short by as much as a split second I'll never know.

Billy Joe Royal top ten WABB & WAPE, now on KOMA & WKY, KTSA.

"Blue Moon," Straight A's, Kapp on WPOP, WMEX, WRIT, WAEB, WNEW, and many M.O.R. stations across-the-board.

WLS, Chicago #10—R. Stones; #22—BTops; #31—Shannon (hit); #11—N. Diamond.

WEAM: #2—Illusion; #10—Archies; #8—C-S-N; #9—HCone; #12—Miracles. Smash hit: U. Sunshine. New: Unifics; Aretha; Orpheus; Cherry People; Pet Clark; Touch.

Reus Record Report: Shannon: WKYB, WGOE, WLLH, WAYS, KANE, WRAW, WILS, KLEO . . . Candi Staton: WQAM, WSMY, WQXI, WKNR, WAPE. WDOL, WKYB, WLOF . . . Moms Mabley: WILS, WQAM, WIXY, WVLK, WKNR, WRAW, WLOF . . . Miracles ("Abraham"): KANE, WCOL, WKIX, WAPE, WDCR, WSMY, WJGA, WDIA . . . Happenings: WIRL, WBBQ, WSNY,

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## Paramount Records Promo Shifts

A promotional beef-up in Atlanta, Nashville, Chicago and nationally has been instituted by John F. Rosica, Paramount Records Promotion-Artist Relations Veep.

Dan Schneider, who formerly served the firm as Chicago promotion man, was elevated to a newly created post; Coordinator of National Promotion, based at Paramount's Home Office in Hollywood. Replacing

Schneider in the "windy city" is Andy Janis, formerly with Mercury Records in the same area.

Meanwhile, Bob Wardlaw, veteran Paramount Records promotion staffer in Atlanta, was named to work exclusively on label's C&W releases as National Country Promotion Director, housed in Nashville. Sales-Promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

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## STEREO RECORDS

Presents  
**THE BRASS RING**  
 with their new single —  
 the theme from  
**LAST SUMMER** SS-101  
 Produced by Phil Bodner



A Product of International Tape Cartridge Corp., Fairfield, N.J.

# Money Music

(Continued from page 19)

WFOM, WAPE, WSNY, KEYS . . . Roy Clark: KAKC, CKLW, WSGA, WBBQ, WCBM, WLEE, WIXY, WILS, WISM, WSCR, WDUZ, WEAM, KAAY, WLOF, WMAK . . . **Underground Sunshine:** WBAL, WOKY, WISM, WAPE, WRAW, WHUT, WJOY, WLOF, WKLO . . . **Beach Boys:** WHYN, WKYB, WBGW, WCOL, WCAO, WHBB, WRAW, WLOS, WCLS, WAPE, WFOM . . . **Ron Moody:** #1 WLEE, WGOE, WKIX, WSMY, WJSO, WJOY, WSNY . . . **Russell Morris:** Pick WLOF . . . **Miki:** WLEE requests & sales.

**WING:** Lee Dorsey; **Emotions:** Archie Bell; **Impressions:** . . . **WNHC:** Max Frost; **Candi Staton:** . . . **KIMN,** Pic: Tommy Roe.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special, Norman Rubin: "Midnight Cowboy," **Bar-Kays.** Thee One: "Lost Man," **Quincy Jones:** . . . **Pop Parade:** Brenton Wood; **Fantasy;** Association; **Unifics.**

**Thelma Houston** on KLEO, KEEL, KOMA, WMEX, KCPX . . . **WKDA:** Ola & Janglers; **GRoots:** . . . **KCBQ:** U. Sunshine . . . Great reaction to "Angelica," **Roy Hamilton:** . . . Good response to "Age," **Horatio, Event.**

A lot of airplay on "San Francisco Is A Lonely Town," **Mel Carter, Amos.** This is a class ballad.

Action in Buffalo on "That Old Sweet Roll," **City, Ode:** . . . "Love & Peace," **Johnny Nash** getting attention . . . "Swan Lake," **Miki** getting action in the South . . . **Dickie Goodman** hit #1 WQXI . . . South playing **Wayne Carson:** . . . **Ola & Janglers** keeps picking up more airplay . . . "We Had A Good Thing Going," **Popcorn Blizzard,** Delite is an excellent record . . . **Diamond** is all out on "I Still Believe In Tomorrow," **Joannie Armstrong.**

Strong MOR airplay on "We," **Shirley Bassey, UA:** . . . Good MOR play on "A Truer Love," **Bonnie & Buddy:** . . . South is on "It's You," **Jimmy Velvet.**

Good play continues on "Hippy Dippy Funky Monkey Dubble Bubble Sitar Man," **Hubbels, A-Fidelity:** . . . **Roulette** all out on "Just One Smile," **Everyday People.**

Top Local Promo Man: **Don Colberg,** Chips, MGM, Phila. A pro.

**WBBQ,** Augusta: **SWFOB,** Shannon; **J. Adams;** **W. Pickett,** **Mel Carter,** **P. Sarstedt,** **Miki,** **Popcorn Rebellion,** **Candi Staton**

. . . **KNUZ:** **Mel Carter,** **Shannon,** **Lou Rawls,** **Moms Mabley,** #18 —**Johnny Adams.**

**WKBW,** Buffalo: #4—**Bobby Sherman;** #11—**Dells;** **Moms Mabley;** **P. Rainbow;** Pic: **Duke Baxter;** **Herbie Mann;** **Groop;** **Johnny Adams;** **U. Sunshine;** **Candi Staton;** **City;** **Richard Harris;** **Vogues;** **Sagittarius.**

**WCOL,** Columbus: #11—**P. Rainbow:** . . . **WSGN:** **Lou Cristie;** **Johnny Adams;** #14—**J. DeShannon;** **Box Tops;** **Spanky:** . . . **WYSL,** Buffalo: #6—**Bobby Sherman:** . . . **WCAO:** **B. J. Thomas:** . . . **WQAM,** Miami: **Moms Mabley:** . . . **WFUN,** Hit: **Dells:** . . . **WAKY:** **Bobby Freman:** . . . **WCOL,** Hit: **BBoys:** . . . **WDGY,** Hit: **Happenings:** . . . **KAKC,** Hit: **Cowsills:** . . . **KOL:** **Harpers Bizarre:** . . . **WLS:** **Astrud Gilberto:** . . . **WABC:** **James Brown:** . . . **WEAM:** **Four Tops:** . . . **WOKY:** **Johnny Tilloston:** . . . **WQAM:** **James Brown;** **Mercy:** . . . **WHBQ:** **Roy Hamilton:** . . . **WCAO,** Balti.: **Mel Carter;** **Little Anthony;** **1st St. Marble Team;** **Brook Benton;** **Meters;** **Don Randi:** . . . **KQV:** **Johnny Adams:** . . . **WAYS:** **Gideon:** . . . **WMEX:** **Straight A's;** **Tim Hardin;** **Honey Cone;** **Moms Mabley:** . . . **KHJ:** **BTops:** . . . **WDRG,** Hartford: **James Brown;** **Archie Bell;** **Ventures;** **Dickie Goodman.**

"Summer Won't Be Summer," **Four Aces** getting great play.

**WMAK,** Pic: **J. DeShannon;** **Johnny Adams;** **Lettermen.**

**Sureshot** #15: "Give Peace A Chance," **John & Yoko & Friends,** Apple. **WKNR,** **WQXI.** Smash where played.

**Box Tops** getting all the airplay it needs. Good order pattern . . . "Let Me Be the One," **Peaches & Herb.** Hit sound. Choice of **Jay Cook,** **WFIL & Sebastian Stone,** **WOR:** . . . "Abergavenny," **Shannon** picked and played everywhere. Top Five **WORD:** . . . **Crosby-Stills-Nash** picked and played everywhere . . . **Mama Cass** now #3 **KLIF** and jumped to #20 **CKLW:** . . . **Impressions** on **CKLW,** **WIXY,** **WFUN,** **KXOK,** **KRLA.** R&B Giant . . . **Johnny Adams** jumped to top 10 **KXOK,** **Smash WSAI,** #2 **WTIX:** . . . "Sing A Simple Song of Freedom," **Tim Hardin** on **KHJ,** **WRKO,** **KFRC,** **WIBG,** **KIMN,** **WIXY,** **KLEO,** **KRLA:** . . . "Dreamin'," **Four Jays** on **WTIX,** **WIBG:** . . . **Sureshot** is the Canadian hit, "When I Die," **Motherlode,** **Buddah:** . . . **Cat Mother** a smash **Clev., L.A., Boston, St. Louis, S.F.:** . . . **Russell Morris** getting the test **KILT,** **WBBF,** **WCAO,** **WOKY,** **WIFE,** **WAKY,** **WKLO,** **WMPS,** **WTAC,** **KNUZ,** **WILS,** **WLAV,** **WGRD,** **KISD,** **WAMS,** **WPTR:** . . . **Youngbloods** #1 **WSAI,** #13 **KYA,** #16 **KILT:** . . . **Tommy Roe** #1 request

(Continued on page 47)

PROVE IT  
LEARN ROBERTS



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**Mint Records**  
Entertainment from  
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# THE HIT SOUND OF ATCO RECORDS

**Clarence Reid**

**"NOBODY BUT  
YOU BABE"**

Alston #4574

Produced by Brad Shapiro & Steve Alaimo

Distributed by



**King Curtis**

**"LA JEANNE"**

Atco #6695

Produced by Chips Moman



**Calvin Scott**

**"SONNY BOY"  
(BE A MAN)**

Atco #6696

Produced by Dave Crawford & Roy Lee Johnson



# THE UNDERGROUND GROOVE

If you want to come on strong, lead with Heavy Hits.

It's all muscle. No fat. No padding. Because every cut on Heavy Hits is a proven tough:

"Piece of My Heart" Big Brother and The Holding Company  
 "Time Has Come Today" The Chambers Brothers  
 "I Can't Quit Her" Blood, Sweat and Tears  
 "The Weight" Mike Bloomfield and Al Kooper  
 "Eight Miles High" The Byrds  
 "Omaha" Moby Grape  
 "Stoned Soul Picnic" Laura Nyro  
 "White Rabbit" The Great Society with Grace Slick  
 "Suzanne" Leonard Cohen  
 "Sunny" The Electric Flag  
 "You Don't Miss Your Water" Taj Mahal

Collected, they're already one powerful album. And why not? Heavy Hits is underground for the masses.

On Columbia Records

## HEAVY HITS!

BIG BROTHER AND THE HOLDING COMPANY  
 THE CHAMBERS BROTHERS / TAJ MAHAL  
 BLOOD, SWEAT AND TEARS / THE BYRDS  
 MIKE BLOOMFIELD AND AL KOOPER  
 MOBY GRAPE / LAURA NYRO  
 THE GREAT SOCIETY WITH GRACE SLICK  
 LEONARD COHEN / THE ELECTRIC FLAG



CS 9840 / HC 1167 / 18 10 06781 / 14 10 06781

\*4-track reel-to-reel tape  
 †8-track tape cartridge  
 ‡4-track tape cartridge

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

## The 'Get Back' Trend

By the time this is published, man should have already set foot on the moon. It is quite true that at the time of men's first great leap forward into space the music business is in something of a retrenchment.

Perhaps best symbolized by the Beatles' "Get Back," this reversion to simple music has done much to breathe some fresh air into an art form in danger of becoming deadly pretentious. Unfortunately, a side effect of the get-back syndrome is an unwillingness to seek out new musical forms or follow progress already made into new areas of musical expression.

One man vociferously opposed to the get-back philosophy is the intrepid Dave Axelrod, an innovator in exploring the possibilities of joining rock and classical forms. His "Mass In F Minor" and "Songs of Innocence" have been played in their entirety on underground rock and jazz stations since their release.



Axelrod blames rock critics for spreading the get-back philosophy. "The vast majority of them don't know the first thing about music and so they're glad to see music return to simple forms because they can't understand anything else. Then, by the power of their

readership, can also continue the trend and see that music stays simple. Well that's fine for the writers but the public's taste will never improve if the critics stand in the way of musical progress."

Axelrod even knocks the Beatles for getting back. "They are not really accomplished musicians and have been getting into music they really don't understand. Under those circumstances, it's easier for them just to return to forms they know well. It's not that way with Jim Webb or Frank Zappa. They keep exploring. You can't tell me that between Gary Lewis and Archie Shepp, the Beatles would rather pull closer to Gary Lewis than Archie Shepp."

Axelrod thinks the get-back phase will be short-lived one because of technological advancements, notably in cassettes. "If you think about it for a minute, you'll see that the stereo craze in the early '50s was very instrumental in the comeback that jazz made. As technology improves, music will be forced to improve with it. Three years from now, you won't recognize pop music. The singles thing is dying and there's no way of stemming that trend. And let's face it. Do you want to hear Gary Lewis and the Playboys in stereo? That's all right to dance to but when you really want to listen, you demand more than that from a performer."

The producer, a veteran of 20 years in the music business, also sees cassettes having far-reaching effects on top 40 radio. Music made radio a successful business but top 40 isn't changing with the times. Most AM stations are digging their own graves by not switching to the more advanced types of pop music. Luckily here in Los Angeles we have KRLA which is willing to experiment. Where are the other stations going to be when the teenybopper kind of single no longer exists? TV is getting more experimental in its use of music, and FM is making giant strides in affecting public tastes. But AM which once led the other two in taste-making is following more and more. That's suicide."

Axelrod speaks with more than production experience to his credit. He started in the business as a promotion man for Tampa Records and working in promotion and production for Hi-Fi Records and Prestige. At the dawning of the rock-and-roll era in 1954, he was producing blues singers like Jimmy Witherspoon and jazzmen like Cannonball Adderly. A prolific songwriter as

(Continued on page 46)

## 2 Jackets For Blind Faith

NEW YORK—Atlantic Records President Ahmet Ertegun announced at a press conference last week that Atco would make the new Blind Faith album available in two different jackets. One of the jackets contains a picture of a young girl holding an airplane; the other jacket shows the group, Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech, during a recording session. The records in the two jackets, which will be released simultaneously sometime this week, will be exactly the same.

The original cover, picturing the young girl, ran up against some criticism from distributors who thought it might be offensive to some potential buyers. As a result, it was opined the idea of having two covers allows the record to reach the greatest possible audience without giving up the artistic value of the original, which the group preferred.

Blind Faith kicked off its premiere tour of the U. S. on Saturday, July 12, at Madison Square Garden in New York with a successful concert that grossed \$96,000. Advance orders for the LP are already over the 200,000 mark, with orders for the second, less controversial jacket exceeding those for the original by about four to one.

## Gold Dog Night

Reb Foster Associates, managers of Dunhill's Three Dog Night announces that the group has received gold record certification from the RIAA for their million selling single, "One." It is the group's first gold record.

## Club Review

## Spooky Tooth Scores

NEW YORK—Spooky Tooth rocked Ungano's last week (14) with a refreshingly original sound. The sound is accredited to the unusual combination of the guitar and the organ. The group consisted of a bass guitar, an organ, an electric piano, drums and a guitar.

Spooky Tooth has two albums out on A&M Records, and they played songs from both. The song that impressed me most was "Evil Woman". The guitar playing was amazing and the music was all together. Spooky Tooth is a group well worth seeing, and their records well worth buying.

—Martin Snider.

THE MAMAS & THE PAPAS  
THE GRASSROOTS  
STEPPENWOLF  
3 DOG NIGHT  
AND NOW  
**DUNHILL RECORDS**  
INTRODUCES

a  
group  
called  
**Smith**



THEIR NEW SINGLE & ALBUM  
RELEASED THIS WEEK

**GET THEM!**

PRODUCED BY JOEL SILL & STEVE BARRI



# Vanguard Opens Studios To Young Producers

## Keeps Right to Distrib Masters Says Sales Chief Corsack

By DAVE FINKLE

NEW YORK — "We're moving into the mainstream of music in strange ways," Vanguard Records' Herb Corsack told Record World recently.

Corsack is Director of Sales and Promotion for the company and has been for 17 years, when he joined former school chums Maynard and Seymour Solomon in their just-inaugurated record company venture. ("There are just three executives in this company and that's all there have ever been," Corsack recalled. "This way we know how a shipping room should be operated because we have all worked in the shipping room.")

Starting last week Corsack kicked off his newest "strange" policy. He's throwing open the Vanguard recording studios to new, young producers with Vanguard retaining the option to distribute the master if Corsack likes it. "There is almost no way for a new record producer to get into the business these days. And this just seemed like a good idea."

Speaking of studios, Vanguard, according to Corsack, is extremely happy they opened their West 23rd Street studios a few years back (in a recon-verted chapel a few doors from the famed Chelsea Hotel). In fact, the convenience of the studio has paid off so richly that the company is going to be building two new studios there come the fall. (Vanguard also uses a three-story Masonic meeting hall next to their main offices for recording purposes.)

### Full of Firsts

A label traditionally full of firsts ("We were the first label

to go to Nashville with an artist who wasn't a country artist," "We were the first label to use the Moog for pop music with Jean-Jacques Perrey," "We were the first label to have a budget classical line"), Vanguard is now building its catalog with more new artists than ever before. Right now, according to Corsack, the label is releasing over 100 albums a year, which, of course, is a long way from the three Vienna-recorded albums purchased by the Solomons with their last \$2,000 in 1951.

"The latest Buffy Sainte-Marie album is her best," Corsack said, "and out of it we got a new artist." He pointed to the name Michael Czajkowski, who, on the new Sainte-Marie album "Illumination," is credited with having provided the electronic score. "He's doing his own album for us now. He was a student at NYU. We gave NYU our old control board recently and now we have a good rapport with the school. They have about \$100,000 worth of equipment."

"We're going to be releasing more singles now. Peter Schickele has a good music thing we're going to put out. We'll see what happens. I expect we'll get a lot of air play on it, and it's one of those things that can turn into a left-field click. Who knows? It's an infectious thing. I fell in love with it last week."

A couple of the other new Vanguard groups are Raoul Danks, Everything is Everything, who have already hit the charts with "Witchi-Tai-To," and Larry Coryell, who is on Vanguard's Apostolic subsid. "Coryell is the best jazz guitarist around," Corsack said, "and his next album will prove it."

### Tape System Takeover?

"Of course, we're in the tape business too," Corsack said. Label introduced its new Surround Stereo concept a few weeks back and now announced that product will be available in 8-track and cassettes. "People have told me that our system has out-dated all other tape systems and will take over in a couple of years," Corsack reported.

(Continued on page 32)

## record world Singles Coming Up

1. **WE GOT MORE SOUL**  
(Drive In/Westward, BMI)  
Dyke & Blazers—Original Sound 86
2. **HERE I GO AGAIN**  
(McDonald, BMI)  
Country Joe & Fish—Vanguard 35090
3. **YES I WILL**  
(Embassy, BMI)  
The Association—WB/7A 7305
4. **DYNAMITE WOMAN**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2233
5. **FROZEN ORANGE JUICE**  
(Unart, BMI)  
Peter Sarstedt—World Pacific 77019
6. **BARABAJAGAL**  
(Peer, BMI)  
Donovan (with Jeff Beck Group)  
Epic 5-10510
7. **SHE'S A WOMAN**  
(Maclean, BMI)  
Jose Feliciano—RCA 47-9757
8. **I TAKE A LOT OF PRIDE  
IN WHAT I AM**  
(Blue Book, BMI)  
Dean Martin—Reprise 0841
9. **HOT FUN IN THE  
SUMMERTIME**  
(Stone Flower, BMI)  
Sly & Family Stone—Epic 5-10497
10. **THE RIB**  
(Shelby Singleton, BMI)  
Jeannie C. Riley—Plantation 22
11. **FREE ME**  
(East/Memphis-Time-Redwal, BMI)  
Otis Redding—Atco 6700
12. **IN A MOMENT**  
(Odum & Neiburg, BMI)  
The Intrigues—Yew 1001
13. **I'LL NEVER FALL IN LOVE  
AGAIN**  
(Blue Seas/Jac'E. H. Morris, ASCAP)  
Burt Bacharach—A&M 1064
14. **TOSHISHUMASU**  
(Andjun, ASCAP)  
Unifics—Kapp K-2026
15. **BIG BRUCE**  
(Fred Rose, BMI)  
Steve Greenberg—Trip 3000
16. **I WISH IT WOULD RAIN**  
(Jobete, BMI)  
Ike & Tina Turner—Minit 32068
17. **CHELSEA MORNING**  
(Siquomb, ASCAP)  
Judy Collins—Elektra EK 45647-A
18. **IT'S GONNA RAIN**  
(Tracebob/Metric, BMI)  
Bobby Womack—Minit 32071
19. **HANDS OF THE CLOCK**  
(Summerlea, BMI)  
Life—Polydor PD 1503
20. **A FAMOUS MYTH**  
(Mr. Bones, BMI)  
The Groop—Bell 800
21. **SOUTH CAROLINA**  
(Felsted, BMI)  
Flirtations—Deram 85048
22. **TOUCH EM WITH LOVE**  
(Tree, BMI)  
Bobbie Gentry—Capitol 2501
23. **IF THIS WERE THE LAST  
SONG**  
(Jim Webb, ASCAP)  
Thelma Houston—Dunhill 4197
24. **SILLY PEOPLE**  
(Pamco/Celann, BMI)  
The Litter—Probe 461
25. **BIRDS OF A FEATHER**  
(Lowery, BMI)  
Joe South—Capitol 2532
26. **STATUE OF A FOOL**  
(Sure-Fire, BMI)  
Jack Greene—Decca 32490
27. **BREAK MY MIND**  
(Windward Side, BMI)  
Pawnee Drive—Forward 103
28. **COVER GIRL**  
(Marbuck, BMI)  
Gross National Product—Parrot 339
29. **I'M GONNA MAKE YOU MINE**  
(Pocket Full of Tunes, BMI)  
Lou Christi—Buddah 116
30. **HOOK-N-SLING**  
Eddie Bo—Scream 117
31. **LET ME BE THE MAN  
MY DADDY WAS**  
(Dakar/BRC, BMI)  
Chi-Lites—Brunswick 755414
32. **BETTER HOMES AND  
GARDENS**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90031
33. **STRAIGHT AHEAD**  
Young-Holt Unlimited—Brunswick
34. **I WANT YOU SO BAD**  
(Sounds of Lucille/Pamco, BMI)  
B. B. King—Bluesway 61026
35. **I LOVE YOU MORE TODAY**  
(Stringberg, BMI)  
Conway Twitty—Decca 32481
36. **SWEET 'N' SASSY**  
(Papa Joe's Music House, ASCAP)  
Jerry Smith & His Pianos—ABC 11230
37. **I NEED YOUR LOVE SO  
DESPERATELY**  
(Daedalus, BMI)  
Peaches & Herb—Date 2-1649
38. **HIPPI DIPPY FUNKY  
MONKEY DOUBLE BUBBLE  
SITAR MAN**  
(Hub-Ray, BMI)  
Hubbels—Audio Fidelity 150
39. **FOLSOM PRISON BLUES**  
(House of Cash, BMI)  
Slim Harpo—Excella 236
40. **SNOWBLIND**  
(Third Story/Barmpatomph, bmo)  
Judy Henske & Jerry Yester—  
Straight 102
41. **THE TIME WILL COME**  
(Talk & Tell/Jondora/Francoak, BMI)  
The Whispers—Soul Clock-SC 107
42. **A GIFT OF SONG**  
(Irving, BMI)  
Mason Williams—WB/7A 7301
43. **LAST SUMMER THEME**  
(Allied Artists, ASCAP)  
John Simon—WB/7A 7308
44. **TODAY HAS BEEN  
CANCELLED**  
(Pelew, ASCAP)  
Billy Meskel—Probe 462
45. **WAKE UP**  
(Blackwood, BMI)  
Chambers Bros.—Columbia 4-44890
46. **LOST AND FOUND**  
People's Choice—Philips
47. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
48. **MANHATTAN SPIRITUAL**  
(Zodiac, BMI)  
Sandy Nelson—Imperial 66375
49. **THINGS GOT TO GET BETTER**  
(Golo, BMI)  
Marva Whitney—King 6429
50. **NOBODY BUT YOU BABE**  
(Sherlyn, BMI)  
Clarence Reid—Alston 4574

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**MONSTER**  
ALBUM



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"SHADOWS OF THE NIGHT"  
(QUENTIN'S THEME)

Recitation by

**DAVID SELBY**

B/W

**I'LL BE WITH YOU, ALWAYS**

Recitation by

**JONATHAN FRID**

40633

PRODUCED FOR CURTIS RECORDS INC. BY CHARLES R. GREAN  
(by arrangement with ABC Merchandising Inc.)

From the album

**ONLY PHILIPS HAS THE  
ORIGINAL ABC-TV PRODUCTION**

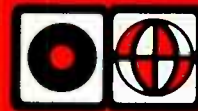
**DARK SHADOWS**

From the Mercury Record Corporation family of labels  
Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing

World Radio History



PHS 600-314



Week of July 26, 1969

This Wk. July 26	Last Wk. July 19	Wks. on Chart	This Wk. July 26	Last Wk. July 19	Wks. on Chart	This Wk. July 26	Last Wk. July 19	Wks. on Chart
1	1	6	35	37	5	68	(—)	1
2	2	9	52	52	4	69	69	9
3	4	11	55	55	4	70	79	2
4	5	8	46	46	6	71	(—)	1
5	10	9	39	45	4	72	75	4
6	6	9	40	42	9	73	98	2
7	9	6	41	39	8	74	91	2
8	12	9	42	59	5	75	100	2
9	3	13	43	48	7	76	76	4
10	11	7	44	57	4	77	78	7
11	15	10	45	43	7	78	87	3
12	7	7	46	49	6	79	81	4
13	26	6	47	14	10	80	85	2
14	20	7	48	54	8	81	90	2
15	22	6	49	64	3	82	82	5
16	19	8	50	58	5	83	92	2
17	17	9	51	(—)	1	84	(—)	1
18	18	8	52	66	3	85	86	3
19	24	10	53	63	4	86	(—)	1
20	13	14	54	60	5	87	95	2
21	16	13	55	77	2	88	88	4
22	8	10	56	62	3	89	89	3
23	23	8	57	61	5	90	(—)	1
24	31	6	58	71	3	91	(—)	1
25	33	6	59	(—)	1	92	(—)	1
26	44	4	60	65	7	93	(—)	1
27	35	4	61	65	7	94	94	3
28	47	5	62	72	3	95	96	3
29	36	6	63	73	2	96	99	2
30	56	4	64	67	5	97	(—)	1
31	41	5	65	83	3	98	(—)	1
32	32	6	66	74	3	99	(—)	1
33	38	6	67	(—)	1	100	(—)	1
34	84	2	68	(—)	1			

IN THE YEAR 2525  
Zager & Evans—RCA 74-0174

SPINNING WHEEL  
Blood, Sweat & Tears—Columbia 4-44871

GOOD MORNING STARSHINE  
Oliver—Jubilee 5659

CRYSTAL BLUE PERSUASION  
Tommy James & Shondells—Roulette 7050

WHAT DOES IT TAKE  
Junior Walker & All Stars—Soul 35062

COLOR HIM FATHER  
Winans—Metromedia 117

MOTHER POPCORN  
James Brown—King 6245

MY CHERIE AMOUR  
Stevie Wonder—Tamla 54180

ONE  
Three Dog Night—Dunhill 4195

QUENTIN'S THEME  
Charles Randolph Grean Sounde—  
Ranwood 840

BABY I LOVE YOU  
Andy Kim—Steed 1716

BALLAD OF JOHN AND YOKO  
Beatles—Apple 2531

SWEET CAROLINE  
Neil Diamond—Uni 55136

RUBY DON'T TAKE YOUR LOVE  
TO TOWN  
Kenny Rogers & First Edition—Reprise 0829

GOOD OLD ROCK AND ROLL  
Cat Mother & All Night News Boys—  
Polydor 14002

MY PLEDGE OF LOVE  
Joe Jeffery Group—Wand 117

I TURNED YOU ON  
Isley Brothers—T-Neck 902

YESTERDAY, WHEN I WAS YOUNG  
Roy Clark—Dot 17246

MOODY WOMAN  
Jerry Butler—Mercury 72929

ROMEO & JULIET  
Henry Mancini—RCA Victor 0131

BLACK PEARL  
Sonny Charles & The Checkmates, Ltd.—  
A&M 1053

LOVE ME TONIGHT  
Tom Jones—Parrot 40038

THE GIRL I'LL NEVER KNOW  
Frankie Valli—Philips 40622

I'D WAIT A MILLION YEARS  
Grass Roots—Dunhill 4195

CHOICE OF COLORS  
Impressions—Curtom 1943

ALONG CAME JONES  
Ray Stevens—Monument 1150

CLEAN UP YOUR OWN BACKYARD  
Elvis Presley—RCA 47-9747

RECONSIDER ME  
Johnny Adams—SSS Int'l 770

PUT A LITTLE LOVE IN YOUR HEART  
Jackie DeShannon—Imperial 66385

LAUGHING  
Guess Who—RCA 74-0195

SOUL DEEP  
Box Tops—Mala 12040

TELL ALL THE PEOPLE  
Doors—Elektra 45663

MOON FLIGHT  
Vik Venus—Buddah 118

HONKY TONK WOMEN  
Rolling Stones—London 910

ABRAHAM, MARTIN AND JOHN  
Moms Mabley—Mercury 72935

POLK SALAD ANNIE  
Tony Joe White—Monument 1104

BREAK AWAY  
Beach Boys—Capitol 2530

I'D RATHER BE AN OLD MAN'S  
SWEETHEART  
Candi Staton—Fame 1456

ABRAHAM, MARTIN & JOHN  
Smokey Robinson & Miracles—Tamla 54184

IT'S GETTING BETTER  
Mama Cass—Dunhill 4195

SO I CAN LOVE YOU  
Emotions—Volt 4010

WHERE DO I GO/BE IN  
Happenings—Jubilee 5666

DON'T WAKE ME UP IN THE  
MORNING, MICHAEL  
Peppermint Rainbow—Decca 732498

HEY JOE  
Wilson Pickett—Atlantic 2648

THE FEELING IS RIGHT  
Clarence Carter—Atlantic 2642

DOGGONE RIGHT  
Smokey Robinson & Miracles—Tamla 54183

LOVE IS BLUE  
Dells—Cadet 5641

HURT SO BAD  
The Lettermen—Capitol 2482

I'M FREE  
The Who—Decca 732519

ON CAMPUS  
Dickie Goodman—Cotique 158

(—) WORKING ON A GROOVY THING  
5th Dimension—Soul City 776

MUDDY RIVER  
Johnny Rivers—Imperial 66376

GET TOGETHER  
Youngbloods—RCA 47-9752

THEME FROM A SUMMER PLACE  
Ventures—Liberty 56115

MARRAKESH EXPRESS  
Crosby, Stills & Nash—Atlantic 2652

JACK AND JILL  
Tommy Roe—ABC 11229

ABERGAVENNY  
Shannon—Heritage 814

I'VE LOST EVERYTHING  
I'VE EVER LOVED  
David Ruffin—Motown 1149

(—) SHARE YOUR LOVE WITH ME  
Aretha Franklin—Atlantic 2650

(—) A BOY NAMED SUE  
Johnny Cash—Columbia 4-44944

GIRL YOU'RE TOO YOUNG  
Archie Bell & Dells—Atlantic 2614

THAT'S THE WAY  
Joe Tex—Dial 4093

TRUE GRIT  
Glen Campbell—Capitol 2573

WILLIE & LAURA MAE JONES  
Dusty Springfield—Atlantic 2647

BIRTHDAY  
Underground Sunshine—Intrepid 75002

YOUR HUSBAND—MY WIFE  
Brooklyn Bridge—Buddah 126

GIVE PEACE A CHANCE  
Plastic Ono Band—Apple 1808

COMMOTION RIVER GREEN  
Creedence Clearwater Revival—Fantasy 625

STAY AND LOVE ME ALL SUMMER  
Brian Hyland—Dot 17258

NOTHING CAN TAKE THE PLACE  
OF YOU  
Brook Benton—Cotillion 44034

(—) I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones—Parrot 1048

WHILE YOU'RE OUT LOOKING  
FOR SUGAR  
Honey Cone—Hot Wax 6901

EVERYBODY KNOWS MATILDA  
Duke Baxter—VMC 740

THE NITTY GRITTY  
Gladys Knight & Pips—Soul 35063

SUGAR, SUGAR  
Archies—Calendar 63-1008

FEELIN' ALRIGHT  
Joe Cocker—A&M 1063

MEMPHIS UNDERGROUND  
Herbie Mann—Atlantic 2621

DID YOU SEE HER EYES  
Illusion—Steed 718

OUT OF SIGHT, OUT OF MIND  
Little Anthony & The Imperials—  
United Artists 50552

TILL YOU GET ENOUGH  
Watts 103rd St. Rhythm Band—  
Warner Bros. 7 Arts 7298

ODDS AND ENDS  
Dianne Warwick—Scepter 12256

PASS THE APPLE EVE  
B. J. Thomas—Scepter 12255

EASE BACK  
Meters—Josie 1008

(—) CHANGE OF HEART  
Dennis Yost & Classics IV—Imperial 66393

SING A SIMPLE SONG OF FREEDOM  
Tim Hardin—Columbia 4-44920

(—) LET YOURSELF GO  
Friends of Distinction—RCA 74-0204

IN MY ROOM  
Sagittarius—Together 105

A TIME FOR US  
Johnny Mathis—Columbia 4-44915

NEVER COMES THE DAY  
Moody Blues—Deram 85044

(—) LOOK AT MINE  
Petula Clark—WB 7 Arts 7310

(—) SOMETHING IN THE AIR  
Thunderclap Newman—Track 2656

(—) SAVED BY THE BELL  
Robin Gibb—Atco 6698

(—) THAT'S THE WAY GOD PLANNED IT  
Billy Preston—Apple 1808

DON'T TELL YOUR MAMA  
Eddie Floyd—Stax 0036

YOU MADE A BELIEVER OUT OF ME  
Ruby Andrews—Zodiac 1015

LAY LADY LAY  
Bob Dylan—Columbia 44926

(—) YOUR GOOD THING  
Lou Rawls—Capitol 2550

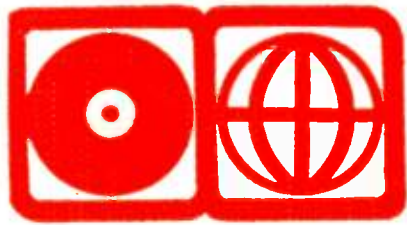
(—) FEE-FI-FO-FUM  
Hungry Tiger—White Whale 313

(—) IN THE TIME OF OUR LIVES  
Iron Butterfly—Atco 6676

(—) FIRST HYMN FROM GRAND  
TERRACE  
Mark Lindsay—Columbia 4-44875

## TOP POPs ALPHABETICALLY—PLUS PUBLISHER &amp; LICENSEE

ABERGAVENNY (Mills, ASCAP)	57	GIRL YOU'RE TOO YOUNG (W.W. 3, BMI)	61	MOODY WOMAN (Gold, Forever/Parabot, BMI)	19	(Blackwood/Minesingers, BMI)	2
A BOY NAMED SUE (Evil Eye, BMI)	60	GIVE PEACE A CHANCE (Maclean, BMI)	67	MOON FLIGHT (Various, BMI)	33	STAY AND LOVE ME ALL SUMMER	69
ABRAHAM, MARTIN & JOHN	35, 39	GOOD MORNING STARSHINE (U.A., ASCAP)	3	MOTHER POPCORN (Dynatone, BMI)	7	(Saturday, BMI)	75
(Rozniq, BMI)		GOOD OLD ROCK AND ROLL	15	MUDDY RIVER (Rivers, BMI)	52	SUGAR SUGAR (Kirschner, BMI)	3
ALONG CAME JONES (Tiger, BMI)	26	(Cat Mother/Emm-Jay/Sea Lark, BMI)	44	MY CHERIE AMOUR (Jobete, BMI)	8	SWEET CAROLINE (Stonebridge, BMI)	32
A TIME FOR US (Famous, ASCAP)	88	HEY JOE (Third Story, BMI)	34	MY PLEDGE OF LOVE	16	TELL ALL THE PEOPLE (Nipper/Doors, ASCAP)	62
BABY I LOVE YOU (Trio/Mother, Bertha, BMI)	11	HONKY TONK WOMAN (Gideon, BMI)	38	(Wednesday Morn, Our Children, BMI)	89	THAT'S THE WAY (Tree, BMI)	93
BALLAD OF JOHN AND YOKO (Maclean, BMI)	12	HURT SO BAD (Vogue, BMI)	17	NEVER COMES THE DAY (Haywood, ASCAP)	70	THAT'S THE WAY GOD PLANNED IT	45
BIRTHDAY (Maclean, BMI)	65	I TURNED YOU ON (Triple 3, BMI)	38	NOTHING CAN TAKE THE PLACE OF YOU	50	(Apple, ASCAP)	23
BLACK PEARL	21	I'D RATHER BE AN OLD MAN'S SWEETHEART	24	(Su-Ma, BMI)	71	THE FEELING IS RIGHT (Fame, BMI)	74
(Irving/Pocket Full of Tunes/Jilbern, BMI)	31	(Fame, BMI)	38	ON CAMPUS (Cotique, BMI)	72	THE GIRL I'LL NEVER KNOW (Saturday, BMI)	94
BREAK AWAY (Bri-Mur, BMI)	27	I'D WAIT A MILLION YEARS	24	ONE (Dunbar, BMI)	73	THE NITTY GRITTY (Gallico, BMI)	95
CHANGE OF HEART (Low-Sal, BMI)	84	(Teeny Bopper, ASCAP)	24	ODDS AND ENDS (Blue Seas/Jac, ASCAP)	74	THEME FROM A SUMMER PLACE	54
CHOICE OF COLORS (Camad, BMI)	25	I'LL NEVER FALL IN LOVE AGAIN	71	OUT OF SIGHT OUT OF MIND (Nom, BMI)	79	TILL YOU GET ENOUGH	80
CLEAN UP YOUR OWN BACKYARD	4	(Blue Seas/Jac E. H. Morris, ASCAP)	49	POLK SALAD ANNIE (Combine, BMI)	36	(Wright Gerstl/Tamerlane, BMI)	63
(Gladys, ASCAP)	27	I'M FREE (Track, BMI)	87	PUT A LITTLE LOVE (Unart, BMI)	29	WHAT DOES IT TAKE (Jobete, BMI)	5
COLOR HIM FATHER (Holy Bee, BMI)	6	IN MY ROOM (Sea of Tunes, BMI)	87	QUENTIN'S THEME (Curner, BMI)	10	WHILE YOU'RE OUT LOOKING FOR SUGAR	72
COMMOTION (Jondora, BMI)	68	(Cotillion/Ten East/Itasca, BMI)	99	RIVER GREEN (Jondora, BMI)	68	(Gold Forever, BMI)	42
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	4	IN THE YEAR 2525 (Zeland, BMI)	1	RECONSIDER ME (Shelby Singleton, BMI)	28	WHERE DO I GO/BE IN (U.A., ASCAP)	64
DID YOU SEE HER EYES (Unart, BMI)	78	I'VE LOST EVERYTHING (Jobete, BMI)	58	ROMEO AND JULIET (Famous, ASCAP)	20	WILLIE & LAURA MAE JONES (Combine, BMI)	18
DOGGONE RIGHT (Jobete, BMI)	46	JACK & JILL (Low-Twi, BMI)	56	RUBY DON'T TAKE YOUR LOVE TO TOWN	96	(T.M., BMI)	85
DON'T TELL YOUR MAMA (East/Memphis, BMI)	94	LAUGHING (Dunbar, BMI)	30	(Cedarwood, BMI)	14	SOMETHING IN THE AIR (Track, BMI)	41
DON'T WAKE ME UP IN THE MORNING	43	LET YOURSELF GO (Marvel, BMI)	86	SAVED BY THE BELL (Casseroles, BMI)	92	SOUL DEEP (Earl Barton, BMI)	31
MICHAEL (MRC/Little Heather, BMI)	83	LOOK AT MINE (Leeds, ASCAP)	90	SHARE YOUR LOVE WITH ME (Don, BMI)	59	SPINNING WHEEL	66
FASY BACK (Marsaint, BMI)	40	IT'S GETTING BETTER (S. Gems-Col., BMI)	40	SING A SIMPLE SONG OF FREEDOM	96		
EVERYBODY KNOWS MATILDA (VSAY, ASCAP)	73	LAY LADY LAY (Big Sky, ASCAP)	96	(T.M., BMI)	96		
FEELIN' ALRIGHT (Almo, ASCAP)	76	LOVE ME TONIGHT (Duchess, BMI)	22	SO I CAN LOVE YOU (Pervis, Staples, BMI)	41		
FEE FI FO FUM (Kaleidoscope/Motiff, ASCAP)	98	LOVE IS BLUE (Mark VIII/Croma)	77	SOMETHING IN THE AIR (Track, BMI)	91		
FIRST HYMN FROM GRAND TERRACE	100	MARRAKESH EXPRESS (Siquomb, BMI)	55		91		
(Ja-Ma, ASCAP)		MEMPHIS UNDERGROUND (Mann, ASCAP)	77				
GET TOGETHER (S.F.O., BMI)	53						



# PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ► means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

## TOP PLAY THIS WEEK

1. ABERGAVENNY  
Shannon (Heritage)
2. MARRAKESH EXPRESS  
Crosby, Stills & Nash (Atlantic)
3. MUDDY RIVER  
Johnny Rivers (Imperial)
4. LET'S GET TOGETHER  
Youngbloods (RCA)
5. TRUE GRIT  
Glen Campbell (Capitol)

TITLES	EAST										SOUTH										MIDWEST										WEST																				
	WMCA—New York	WGUY—Bangor	WRKO—Boston	WMEX—Boston	WIBC—Philadelphia	WPRO—Providence	WORC—Worcester	WCAO—Baltimore	WEAM—Washington, D.	WRAW—Reading	WAYS—Charlotte	WKDA—Nashville	WQAM—Miami	WFUN—Miami	WLCY—Tampa	WHBQ—Memphis	WCLS—Columbus, Ga.	WDAK—Columbus, Ga.	WABB—Mobile	KNOW—Austin	KONO—San Antonio	KNUZ—Houston	WIXY—Cleveland	WRIT—Milwaukee	WKY—Milwaukee	KQV—Pittsburgh	CKLW—Detroit	WKNR—Detroit	KXOK—Saint Louis	WILS—Lansing	KSTT—Davenport	WCFL—Chicago	WAKR—Akron	WKY—Oklahoma City	WSAI—Cincinnati	WURL—Peoria	KDES—Palm Springs	KREO—India	KFRC—San Francisco	KYA—San Francisco	KAFY—Bakersfield	KIMN—Denver	KTKT—Tucson	KRIZ—Phoenix	KRUX—Phoenix	KGB—San Diego	KJR—Seattle	KOL—Seattle	KJRB—Spokane		
A BOY NAMED SUE Johnny Cash (Columbia)	▶							●			35											▶																													
A TIME FOR US Johnny Mathis (Columbia)								32							20																																				
ABERGAVERN Shannon (Heritage)	26				▶		43	30		▶			44							▶	▶	▶	32	52	27				21	31	20				▶			35	29		55	29	31	▶	40	▶		38	29	14	
BACABAJAGAL Donovan (Epic)	▶												●																																						
BIRTHDAY Underground Sunshine (Intrepid)							50	56									▶	32		▶			43	9	25	23		25	30							15	16				50										
CHELSEA MORNING Judy Collins (Elektra)		30																																																	
CHERRY HILL PARK Billy Joe Royal (Columbia)		13													35		27	35																																	
DID YOU SEE HER EYES Illusion (Steed)	▶									6	▶		27											3			22	7	9									33													
DON'T TELL YOUR MAMA Eddie Floyd (Stax)																				▶																															
DYNAMITE WOMAN Sir Douglas Quintet (Smash)							●			▶		27					36				●	38					●																								
EVERYBODY KNOWS MATILDA Duke Baxter (VMC)			15	14												22							27				21								18																
FEELING ALRIGHT Joe Cocker (A&M)																				▶	19																														
FIRST HYMN FROM GRAND TERRACE Mark Lindsay (Columbia)								44										30	▶	13	34				32	28				17	19																				
FOREVER Mercy (Warner Bros.)		▶											49	●							29						32																								
GIVE PEACE A CHANCE Plastic One Band (Apple)	▶									▶								23	▶									30																							
HANDS OF THE CLOCK Life (Polydor)																						●																													
I CAN REMEMBER Peter And Gordon (Capitol)																																						34													
IF THIS WAS THE LAST SONG Thelma Houston (Dunhill)																																																			
I'LL NEVER FALL IN LOVE AGAIN Burt Bacharach (A&M)																																																			
I'LL NEVER FALL IN LOVE AGAIN Tom Jones (Parrot)				24																																		49													
IN MY ROOM Sagittarius (Together)												37																																							
IN THE TIMES OF OUR LIVES Iron Butterfly (Atco)																																																			
I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin (Motown)		▶						24	●	▶	22					39							40				24	17		●																					
JACK & JILL Tommy Roe (ABC)								59		▶	●			●		●			▶				30				▶		●																						●
LAY LADY LAY Bob Dylan (Columbia)		●																			▶		58				▶																								
LET'S GET TOGETHER Youngbloods (RCA)		26		29		18	18	45																																											

# WE COVER the WORLD of RECORDS

World Radio History


**Week of July 26, 1969**

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 26	July 19		July 26	July 19		July 26	July 19	
1	1	54	35	35	17	68	40	9
<b>HAIR</b> Original Cast— RCA Vic LOC LOS 1150 (8,R)			<b>GALVESTON</b> Glen Campbell—Capitol ST 120 (4,8,C,R)			<b>THE BUCKINGHAMS'</b> <b>GREATEST HITS</b> Columbia CS 9812 (8,R)		
2	2	9	36	39	5		81	2
<b>TOMMY</b> The Who—Decca DXSW 7205 (8,C)			<b>MY WHOLE WORLD ENDED</b> David Ruffin—Motown MS 685 (8,4)			<b>HOT BUTTERED SOUL</b> Isaac Hayes—Enterprise 1001		
3	3	17	37	37	7	70	52	12
<b>ROMEO &amp; JULIET</b> Original Soundtrack— Capitol ST 2998 (4,8,C,R)			<b>DAVID'S ALBUM</b> Joan Baez—Vanguard VSD 79308 (8,4,C,R)			<b>WHEATFIELD SOUL</b> Guess Who—RCA LSP 41441 (8)		
4	4	8	38	36	12	71	71	14
<b>THIS IS TOM JONES</b> Parrot—PAS 71028 (8,4,C,R)			<b>MY WAY</b> Frank Sinatra—Reprise FS 1029 (4,8,C,R)			<b>FOR ONCE IN MY LIFE</b> Vikki Carr—Liberty LST 7604 (4,8,C,R)		
5	5	27		55	4	72	76	3
<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,R)			<b>MAKE IT EASY ON YOURSELF</b> Burt Bacharach—A&M SO 4188			<b>WINDMILLS OF YOUR MIND</b> Ed Ames—RCA LSP 4172 (8,R)		
6	6	5	40	31	9	73	60	17
<b>CROSBY, STILLS &amp; NASH</b> Atlantic SD 8229 (8,4,C,R)			<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker—A&M SP 4182 (4,8,C,R)			<b>SOULFUL</b> Dianne Warwick—Scepter SPS (4,8,C,R)		
7	7	9		73	2	74	63	11
<b>A WARM SHADE OF IVORY</b> Henry Mancini—RCA LSP 4140 (4,8,C,R)			<b>BEST OF CREAM</b> Atco—SD 33-291 (8,4,C,R)			<b>JOHNNY WINTER</b> Columbia CS 9826 (8,R)		
8	11	55	42	38	34	75	70	25
<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)			<b>OLIVER</b> Orig. Soundtrack—Colgems COSO (4,8,C,R)			<b>THE ICE MAN COMETH</b> Jerry Butler—Mercury SR 61193 (4,8,C,R)		
9	9	5	43	43	20	76	80	5
<b>PETER, PAUL &amp; MOMMY</b> Peter, Paul & Mary— WB 7Arts WS 1785 (8,4,C,R)			<b>CLOUD NINE</b> Temptations—Gordy GS 030 (4,8,C)			<b>LIVE &amp; WELL</b> B. B. King—Blues Way BLS 6031 (8,R)		
10	8	8	44	45	5	77	75	4
<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley—RCA Victor LSP 4155 (8,R)			<b>BOOKER T. SET</b> Book T. & MG's—Stax STS 2009 (8,4,C,R)			<b>LOVE CAN MAKE YOU HAPPY</b> Mercy—WB 7A 1799 (8,4,C,R)		
11	10	9		74	2	78	78	16
<b>THE AGE OF AQUARIUS</b> 5th Dimension—Soul City 92005 (4,8,C,R)			<b>BECK-OLA</b> Jeff Beck Group—Epic BN 26478 (8,4,R)			<b>I HAVE DREAMED</b> The Lettermen—Capitol ST 203 (4,8,C,R)		
	14	5		61	3	79	83	6
<b>FELICIANO 10 TO 23</b> Jose Feliciano—RCA LSP 4185 (8)			<b>GREATEST HITS</b> Jr. Walker & All Stars—Soul 55718 (8)			<b>MIDNIGHT COWBOY</b> Original Soundtrack—United Artists UAS 5198		
13	13	14	47	44	11		(—)	1
<b>NASHVILLE SKYLINE</b> Bob Dylan—Columbia KCS 9825 (8,4,R)			<b>LAST EXIT</b> Traffic—United Artists UAS 6702 (4,8,C,R)			<b>SMASH HITS</b> Jimi Hendrix Experience—Reprise RS 2025		
	28	5		68	3		(—)	1
<b>SUITABLE FOR FRAMING</b> Three Dog Night—Dunhill DS 50058 (8,4,C,R)			<b>EARLY STEPPENWOLF</b> Dunhill—DS 50060 (8,4,C,R)			<b>BEST OF THE BEE GEES</b> Atco SD 33-292 (8)		
	26	5	49	50	11	82	82	11
<b>WARM</b> Herb Alpert & Tijuana Brass—A&M SP 4190 (8,4,C,R)			<b>TODAY</b> Bobby Goldsboro—United Artists UAS 6702 (R)			<b>IT'S YOUR THING</b> Isley Brothers—T-Neck 3001 (4,8,C,R)		
16	12	28	50	23	6		(—)	1
<b>BAYOU COUNTRY</b> Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)			<b>LET THE SUNSHINE IN</b> Diana Ross & Supremes—Motown MS 689 (8,4,R)			<b>8:15 12:15</b> Bill Cosby—Tetragrammaton TD 5100 (8,C)		
	27	5	51	51	31	84	72	6
<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (8,4,R)			<b>THE ASSOCIATION'S GREATEST HITS</b> Warner Bros. 7 Arts 1767 (4,8,C,R)			<b>THE CHOKIN' KIND</b> Joe Simon—Monument SSS 15006 (8,4,C)		
18	19	9	52	46	15	85	85	10
<b>CHICAGO TRANSIT AUTHORITY</b> Columbia GP-8 (8,R)			<b>FEVER ZONE</b> Tom Jones—Parrot PAS 71070 (4,8,C,R)			<b>HAPPY HEART</b> Roger Williams—Kapp KS 3505 (4,8,C,R)		
19	15	23	53	53	5	86	84	12
<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439 (4,8,C,R)			<b>GITARZAN</b> Ray Stevens—Monument SLP 18116 (8,4,C)			<b>TRACES</b> Classics IV—Monument SSS 15C06 (8,4,C,R)		
20	22	23	54	58	8		(—)	1
<b>LED ZEPPELIN</b> Atlantic SD 8216 (4,8,C)			<b>VINTON</b> Bobby Vinton—Epic BN 26471 (8)			<b>YESTERDAY WHEN I WAS YOUNG</b> Roy Clark—Dot 25953 (8,4,C,R)		
21	25	34		62	3	88	88	36
<b>THREE DOG NIGHT</b> Dunhill DS 50045 (4,8,C,R)			<b>THE STREET GIVETH AND THE STREET TAKETH AWAY</b> Cat Mother & All Night Newsboys— Polydor 4001 (8,4,C)			<b>WICHITA LINEMAN</b> Glen Campbell—Capitol ST 210 (4,8,C,R)		
	41	4	56	56	47	89	93	2
<b>A TOUCH OF GOLD</b> Johnny Rivers—Imperial 12427 (8,4,C,R)			<b>FUNNY GIRL</b> Soundtrack—Columbia OBS 3320 (4,8,R)			<b>AOXOMOXOA</b> Grateful Dead—WB 7A WS 1790		
23	21	6	57	59	25		(—)	1
<b>CLOUDS</b> Joni Mitchell—Reprise RS 6341 (8,4,C,R)			<b>SWITCHED ON BACH</b> Walter Carlos—Benjamin Folkman— Columbia MS 7194 (8,R)			<b>THE SENSATIONAL CHARLIE PRIDE</b> RCA LSP 4153 (8)		
24	17	11	58	47	12	91	91	22
<b>HAWAII FIVE-O</b> Ventures—Liberty LST 8061 (4,8,C,R)			<b>COWSILLS IN CONCERT</b> MGM—SE 4619 (4,8,C,R)			<b>AT YOUR BIRTHDAY PARTY</b> Steppenwolf—Dunhill DSX 50053 (4,8,C,R)		
25	18	17	59	49	19	92	94	2
<b>TOM JONES LIVE</b> Parrot PS 71014 (4,8,C,R)			<b>ENGELBERT</b> Engelbert Humperdinck— Parrot PAS 71026 (4,8,C,R)			<b>QUENTIN'S THEME</b> Charles Randolph Green Sounde— Ranwood 8055		
26	16	11	60	57	12	93	77	5
<b>HAPPY HEART</b> Andy Williams—Columbia CS 9844 (4,8,R)			<b>LET US GO INTO THE HOUSE OF THE LORD</b> Edwin R. Hawkins Singers— Pavilion PBS 10001 (4,8,C,R)			<b>WITH LOVE</b> Boots Randolph—Monument SLP 18111 (8,4,C,R)		
27	20	6		(—)	1	94	98	2
<b>GRAZIN'</b> Friends of Distinction—RCA 4149 (4,8,C,R)			<b>ARETHA'S GOLD</b> Aretha Franklin—Atlantic SD 8227 (8)			<b>DEEP PURPLE</b> Tetragrammaton-119 (8,4,C,R)		
28	24	7	62	65	6	95	92	22
<b>ON THE THRESHOLD OF A DREAM</b> Moody Blues—Deram DES 18025 (4,8,C,R)			<b>SEATTLE</b> Perry Como—RCA LSP 4183 (8,4,C,R)			<b>SWEET CHARITY</b> Orig. Soundtrack—Decca DL 71502 (4,8,C,R)		
29	30	17	63	48	12	96	95	8
<b>MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN</b> Command 938 (4) (8,4,C,R)			<b>A SALTY DOG</b> Procol Harum—A&M SP 4179 (4,8,C,R)			<b>ENOCH LIGHT &amp; THE BRASS MENAGERIE</b> Project 3-5036 (C)		
30	32	8	64	64	6	97	96	10
<b>MEMPHIS UNDERGROUND</b> Herbie Mann—Atlantic DS 1522 (4,8,C,R)			<b>THE MONKEES GREATEST HITS</b> Colgems COS 115 (8,4,C,R)			<b>WINDMILLS OF YOUR MIND</b> Billy Vaughn—Dot SLP 25937 (4,8,C,R)		
31	29	28	65	54	33	98	(—)	1
<b>HELP YOURSELF</b> Tom Jones—Parrot 71014 (4,8,C,R)			<b>BEATLES</b> Apple SWBO 101 (4,8,C,R)			<b>BUBBLE GUM, LEMONADE &amp; SOMETHING FOR MAMA</b> Mama Cass—Dunhill DS 50055 (8,4,C)		
32	34	15	66	66	4	99	(—)	1
<b>STAND</b> Sly & Family Stone—Epic BN 26456 (4,8,R)			<b>HERE WE ARE AGAIN</b> Country Joe & Fish—Vanguard USD 79299 (8,4,C,R)			<b>THE DELLS GREATEST HITS</b> Cadet LPS 824		
33	33	8	67	69	3	100	79	5
<b>M.P.G.</b> Marvin Gaye—Tamla TS 929 (8,4)			<b>FOUR TOPS NOW</b> Motown MS 6751 (8,4)			<b>MORE TODAY THAN YESTERDAY</b> Spiral Staircase—Columbia CS 9852 (8,R)		
	42	3						
<b>BRAVE NEW WORLD</b> Steve Miller Band—Capitol SKAO 184 (8,4,C,R)								

## Crosby Cuts New Amos LPs

Bing Crosby is scheduled to record his second contemporary album for Amos Records, immediately upon returning from a six-week Africa safari in late August, reports Bruce Hinton, General Manager of the label. Hinton also disclosed that Crosby will record his first Christmas album for Amos, titled "An Old Fashioned Christmas."

Jimmy Bowen, President of Amos Records and Amos Productions, will produce the two Crosby albums. Bowen produced the first Crosby LP "Hey Jude-Hey Bing" on Amos.

## Cosby LP Live

Bill Cosby will record his first album for Uni Records live at the Whisky A Go Go on July 21, according to Russ Regan, Vice President and General Manager of the label.

The album will not be released until September, when his contract with Uni takes effect.

## Capitol Gets 'Salvation' LP

Several months ago "Salvation," a rock opera conceived, written and composed by Peter Courtney and C. C. Link, played a limited run at New York's Village Gate. Chappell Music acquired the publishing rights, and now Capitol Records will release the original cast album.

In addition, David Black, producer of Broadway's "George M!," is producing an uptown version of "Salvation" at the Jan Hus Playhouse,



Link & Courtney

opening in September. Several of the 20 songs for the album — which will take several weeks to record — will be initially released as singles prior to the "Salvation" opening; the LP to be released soon after.

Waxing of the LP starts Aug. 1 at the Capitol Studios in New York with the first single slated for release the end of the month. Both the stage presentation and the recording will be produced in association with Courtney and Link's Big Sandy Productions.

## Johnny Rivers:

## 'Sometimes the Artist Has To Just Stop and Go Away'

NEW YORK — When someone says "Johnny Rivers," what is the first thing you think of? It would probably be either "Memphis" or "Secret Agent Man." When someone mentions his name to me now, I think of an artist.

Johnny has both a single and an album out on Imperial Records, and both are high on the charts. He came to New York a week ago for a vacation. Songwriter Teddy Randazzo, a friend of mine, mentioned that Johnny was in town and where he was staying, and we got together.

Johnny isn't too active playing concerts now, but he is kept busy with his label, Soul City. His headlining group is the Fifth Dimension, and as Johnny said, "I don't have to talk about them; they take care of themselves." Johnny has also a very successful music publishing company which has published "Up Up and Away," "By the Time I Get to Phoenix" and one Johnny wrote, "Poor Side of Town."

While in New York, he visited radio stations and went on a boat ride with Rick Sklar of WABC radio.

Johnny spent most of our time talking about the type of music played today and the recording artists who play the music. He feels that the person involved in recording should play what he wants to play and perform how he wants to perform. He said that what the people want to hear today are songs of how things are today and how they possibly might be. "I used to sing songs about boy and girl, but now I like to sing about more philosophical things. Those boy-girl songs were sung to death."

Johnny feels that sometimes the recording artist just has to stop what he's doing and go away, because he is unable to produce music or play it. "The record companies just have to learn to understand that a true artist goes through this stage of his career. Companies like Capitol understand the artist and don't demand production from them. There are a lot of other companies that are realizing this and are adjusting, but there are still those few who are still pressuring."

### Still Has Basic Sound

He talked a little about himself and his music. "I still have



Steve Kahn, Liberty/UA promotion rep in New York; WABC's Rick Sklar; and Johnny Rivers during latter's recent New York visit.

that same basic sound and that country feel." The 45 that Johnny has out, "Muddy Water," is "The first real Johnny Rivers single that I really went all in with, that I was really turned on with, in almost a year and a half." In his speech you would never be able to tell, but Johnny was brought up in the South. His Southern accent comes out in his singing.

Rivers is very interested in the social change taking place and the role music plays in it. "Any artist who has any kind of stature with an audience should use that opportunity to raise their level of consciousness and not just try to sell what they have done," he opined. "I think that by doing that, we all play a role in the evolution that is taking place."

—Martin Snider.

## 'Aquarius' Certified

The Fifth Dimension album on Soul City, "Age of Aquarius," has been certified as a million seller by RIAA.

## Rovers on Tour

Having just returned from a personal appearance tour of England and Ireland that included a number of television appearances, Decca's Irish Rovers have embarked on a concert tour that will encompass the next two months. Announcement was made by their personal manager Les Weinstein. Their latest LP is "Tales to Warm Your Mind."

## Probe Sets Big Push for Zephyr

NEW YORK — Joe Carlton, VP and General Manager of Probe Records, announces the signing of Denver group Zephyr as "probably the biggest money deal in the history of Command and Probe Records."

Carlton went on to say that, "We are presently seeking out a producer who will relate to the group and who can deal with the very unique features of Zephyr." Originally from Denver, Zephyr is a quintet made up of Tom Bolin (lead guitar and flute), Julie Wilson (drums), John Faris (organ), Candy Givens (vocal and harmonica) and David Givens (bass).

Probe is now preparing the largest advertising, promotion and publicity campaign in the label's history and the biggest advance pressing run they have ever experienced.

## New Flood LP Due

Cotillion's Mr. Flood's Party, whose second single "Hard Times" is due July 30, is currently completing their second album, also entitled "Hard Times," produced by Adrian Barber.

## Frost at Whiskey

Vanguard artists Frost will appear at the Whiskey Au Go Go in Los Angeles July 23 through 27. Group's first album is "Frost Music."

## Lettermen Honored



Capitol's Lettermen have earned a gold album award for "Best of the Lettermen," certified by the RIAA as having sales of more than one million. It is the second gold disk to be conferred on the top college attraction. The first came last March for "The Lettermen!!! . . . And Live!" Accepting the album from Capitol Records President Sal Ianucci, right, is Jim Pike, a member of the Lettermen trio.

## Concert Review

### Pavilion Off to Exciting Start

NEW YORK — Last Friday (11) saw the opening of the Pavilion on the World's Fair grounds at Flushing Meadow Park. The Pavilion will be used this summer as an outdoor concert site to complement the Singer Bowl concerts for Music Fair Enterprises, Inc.

Opening weekend was highlighted by exciting performances from A&M's Joe Cocker and the Grease Band, Tribe and Warners' Grateful Dead—and a packed arena of assorted young (and even some older) people who seemed to find the atmosphere just right for dancing, running around and just generally letting go.

Tribe warmed things up with a set that included the ever-popular "Work Song." Then Cocker's band followed with some great numbers, and the

excitement neared its peak when Cocker came out and gyrated and sang his jazzy version of Dave Mason's "Feelin' Alright." When Grateful Dead appeared, the audience stood up and gathered around the stage. And Dead didn't disappoint as they put on their usual fine show of modified light blues combined with some heavier numbers.

It seemed that the successful performances of the individual groups were somewhat overshadowed by the general aura of excitement of the event. One could hear more cries of "Isn't this great?" than "Aren't they great?" The Pavilion idea is admittedly an attempt to bring to New York "the kind of freedom that allowed San Francisco to give birth to electric blues." It seems to have gotten off to a good start.

—Mike Sigman.

### Cowsills Tour, Cut 'Love' TV Theme

NEW YORK — Several members (male) of MGM's the Cowsills came East from their Coast base recently, and one of their first stops was Record World.

Earlier, they had played Stoney Brook, L. I., where, one Cowsill noted, "It rained in the middle of the performance. And we were sold out! But the people were great; they stayed. Until, of course, it got too bad and we became afraid of the electrical instruments."

Next, they were off to the Steel Pier in Atlantic City July 17-23, followed by performances in Birmingham and Montgomery, then Cohasset, Hyannis and Virginia Beach. "Then home," a Cowsill sighed—home being Santa Monica, Calif., where they will have 19 days off beach-side before school and other commitments.

The latter includes their recent signing to sing the theme song for the upcoming ABC-TV series "Love, American Style," which will be on a minimum of 13 weeks. They will probably record the song, too.

### Lifetime Bennett Pact

Caesars Palace, Las Vegas, has signed Tony Bennett to a lifetime contract, it was announced by Jerry Zarowitz and Dave Victorson, Exec Vice President and Entertainment Director, respectively.



Four Cowsills  
Visit Record World

### Vanguard Story

(Continued from page 24)

Other thriving Vanguard enterprises are the music and book publishing outlets. Ryerson publishes the Joan Baez Songbook which is now in its 13th or 14th printing, according to Corsack, and, he said, "We have many important copyrights in our publishing houses. But we try to keep cool. Many other companies put too much stress on their companies and record too many of their own songs. We try not to do that."

Vanguard, which started on Broadway at 11th Street and then moved to 14th Street and is now at 23rd Street, profits, Corsack pointed out, from being in the middle of a growing cultural region. "The village is overflowing into this neighborhood. There are many artists around and it's a nice feeling."

## record world LP's Coming Up

1. **ELEPHANT MOUNTAIN**  
The Younabloods—RCA LSP 4150 (8)
2. **THE ILLUSION**  
Steed ST 37003 (R)
3. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**  
Elektra EKS 74039 (8,4,C,R)
4. **GREEN GREEN GRASS OF HOME**  
Tom Jones—Parrot PAS 71009 (4,8,C,R)
5. **PICKIN' UP THE PIECES**  
Poco—Epic BN 26460
6. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
7. **IN PERSON**  
Ike & Tina Turner—Minit LS 24018
8. **THE WAY IT IS THE WAY IT WAS**  
Lou Rawls—Capitol ST 215
9. **PROUD MARY**  
Solomon Burke—Bell 6033 (8,4,C,R)
10. **PRETTY FOR YOU**  
Alice Cooper—Straight STS 1051
11. **LOVE MAN**  
Otis Redding—Atco SD 289
12. **DOING HIS THING**  
Ray Charles—ABC/ABCS 695 (8,C,R)
13. **CHILDREN OF LIGHT**  
Biff Rose—Tetragrammaton T-116 (8,C,R)
14. **JOHNNY TAYLOR PHILOSOPHY CONTINUES**  
Stax STS 2023 (R)
15. **ILLUMINATIONS**  
Buffy Saint Marie—Vanguard VSD 79300
16. **WILL YOU BE STAYING AFTER SUNDAY**  
The Peppermint Rainbow—Decca DL 75129
17. **HARRY**  
Nilsson—RCA LSP 4197
18. **NRBQ**  
Columbia CS 9858
19. **MEMPHIS QUEEN**  
Carla Thomas—Stax STS 2019
20. **ONCE UPON A TIME**  
Kingston Trio—Tetragrammaton TD 5101 (8,C,R)  
Vol. I 451011 4 Track, 55101 Cassette  
Vol. II 451012 4 Track, 55102 Cassette
21. **TRUE GRIT**  
Soundtrack—Capitol ST 263
22. **CLOSE UP**  
Lou Rawls—Capitol SWBB 261 (8,4,C,R)
23. **HEAVY HITS**  
Various Artists—Columbia CS 9840
24. **MUSIC TO MOOG BY**  
Gershon Kingsley—Audio Fidelity AFSD 6226
25. **A TREASURY OF GREAT CONTEMPORARY HITS**  
Various Artists—Dunhill DS 50057
26. **BEST OF THE BLUES PROJECT**  
Verve/Forecast FTS 3077
27. **IS THIS WHAT YOU WANT**  
Jackie Lomax—Apple ST 3354
28. **IT'S A BEAUTIFUL DAY**  
Columbia CS-9768
29. **BABY I LOVE YOU**  
Andy Kim—Steed ST 37004
30. **FROST MUSIC**  
Frost—Vanguard VDS 6520 (8,C,R)
31. **EMERGE**  
The Litter—Command/Probe CPLP 4504
32. **YOUNG MOD'S FORGOTTEN STORY**  
Impressions—Curtom CRS 8003
33. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
34. **YEARS GONE BY**  
Albert King—Stax STS 2010
35. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700
36. **HALF BREED**  
Keef Hartley Band—Deram DES 18824
37. **POPI**  
Soundtrack—United Artists UAS 5194
38. **SUPER HITS**  
Box Tops—Bell 6025 (8,4,C,R)
39. **TROUT MASK REPLICA**  
Captain Beefheart & His Magic Band—Straight STS 1053
40. **THE SOFT MACHINE VOL. TWO**  
Command/Probe CRLP 4505
41. **UNFINISHED SYMPHONY #2 LIFE WITH THE LIONS**  
John Lennon & Yoko Ono—Zapple ST 3357 Capitol
42. **ELYSE**  
Elyse Weinberg—Tetragrammaton 117
43. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13 (8,C,R)
44. **ODESSA VOL. I, VOL. II VOL. I, VOL. II**  
Bee Gees—Atco SD 2-702 (4,8,C,R)  
Cassette 2 Vol. I 51702, Vol. II 52702
45. **THIS WAS**  
Jethro Tull—Reprise RS 6336 (4,8,C,R)
46. **EXTENSIONS**  
Mystic Moods Orchestra—Philips 600-301
47. **PROMISES PROMISES**  
Dionne Warwick—Scepter SPS 571 (4,8,C,R)
48. **CROW MUSIC**  
Amaret—ST 5002
49. **APPALOOSA**  
Columbia CS 9819
50. **HALL OF FAME HITS, VOL. II**  
Jerry Lee Lewis—Smash SRS 67118

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

### A MAN AND A WOMAN

Soundtrack—United Artists UAL 4147:  
UAS 5147

### ARE YOU EXPERIENCED

Jimmi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)

### AXIS: BOLD AS LOVE

Jimmi Hendrix Experience—Reprise R, RS 6281

### BEAT OF THE BRASS

Herb Alpert & The Tijuana Brass—  
A&M SP 4146 (4,8,C,R)

### BY THE TIME I GET TO PHOENIX

Glen Campbell—Capitol T 2851, ST 2851  
(4,8,C,R)

### CAMELOT

Original Cast—Columbia KOL 5621,  
KOS 2031 (4,8,C,R)

### DIANA ROSS & THE SUPREMES

GREATEST HITS

Motown MS 2-663 (4,8,C,R)

### DISRAELI GEARS

Cream—Atco SD 33-232

### DR. ZHIVAGO

Soundtrack—MGM 1E 1SE 6ST

### FIDDLER ON THE ROOF

Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)

### GENTLE ON MY MIND

Glen Campbell—Capitol 2806 (4,8,C,R)

### MAGICAL MYSTERY TOUR

Beatles—Capitol MAL, SMAL 2835

### MAN OF LA MANCHA

Original Cast—Kapp KL 4505, KS 5505

### SGT. PEPPER'S LONELY HEARTS

CLUB BAND  
Beatles—Capitol MAS, SMAS 2653

### SOUNDS OF SILENCE

Simon & Garfunkel—Columbia CL 2469,  
CS 9269 (4,8,R)

### STEPPENWOLF

Dunhill DS 50039 (4,8,C,R)

### THE GRADUATE

Soundtrack—Columbia OS 3180 (4,8,R)

### THE SEA

Anita Kerr/Rod McKuen/San Sebastian Strings  
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)

### THE SOUND OF MUSIC

Soundtrack—RCA LOC, LSOD 2005 (8,R)

### WILDFLOWERS

Judy Collins—Elektra EKS 74033 (4,8,C,R)

# record world **Gospel Time**

By **IRENE W. JOHNSON**

WRBD-Ft. Lauderdale, Fla., Mother Frances reports "Free at Last," James Cleveland; "Boston Street," Rev. Oris Mays; "Just Crying," Rev. Julius Cheeks; "It's a Needed Time," Mighty Gospel Giants; "Sing On," Bank Brothers; "Don't Let Me Fall," Dixie Hummingbirds; "This Heart of Mine," Dr. C. J. Johnson; "Same Train," Cassietta George; "How Far Have I Strayed,"



**Irene W. Johnson**

Mighty Clouds of Joy; and "Give Me Liberty or Death," Salem Travelers, as the top tunes in her area. For dates on Stretch Out Revue featuring the Pilgrim Jubilee Singers, the Jackson Southernaires, the Loving Sisters and the Mighty Clouds of Harmony, write to Major Roberson, 1874 N. Dayton, Chicago, Ill. 60614. Phone a/c 312-337-3282.

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

## **Nash Could Go Pop**

"Love and Peace" by Johnny Nash on Jad Records is expected to get some gospel airplay as it tells a great story and can really go gospel as well as pop.

The Rev. R. L. Lambert, known to many as the "Lamb," is an evangelist of the churches of God in Christ, Inc., and promoter of Southeast and Southern Georgia and Southern South Carolina. He is host to the "Evangelistic Hour" and the "Super Gospel Express" over WMAC Radio in Melter, Ga. He would like for all companies to send dj copies to him at 309 E. Peachtree St., Vidalia, Ga. 30474—Phone 537-2114.

On July 30, the "Lamb" will present the Stretch Out Revue, featuring the Pilgrim Jubilee Singers, the Jackson Southernaires, the Loving Sisters and the Mighty Clouds of Harmony at Selden Park in Brunswick, Ga.

WKXV-Louis J. Thompson, Knoxville, Tenn., reports, "Won't Let Go," Gospel Harmonettes; "He Knows It All," James Cleveland & Cleveland Singers; "Too Late," Jackson Southernaires; "The Lord Will Make A Way," Shirley Caesar & Rev. Claude Jeter; and "What The Lord Has Done," Highway Q.C.'s.

Those desiring to make reservations for the NATRA Convention to be held in Washington, D.C., at the Washington Hilton Hotel Aug. 13-17 contact Mrs. Martha Haywood, P.O. Box 6584, Washington, D.C. Phone a/c 202-336-6650. Attention: No collect calls, please.

WGOK-Mobile, Ala., top gospel tunes are "Just a Closer," Mighty Clouds of Joy; "Don't Drive Your Mamma Away," Shirley Caesar; "I Don't Mind," Pilgrim Jubilee Singers; "Too Late," Jackson Southernaires; "Oh Happy Day," Brockington Ensemble; "Won't Let Go," Gospel Harmonettes; "Stand By Me," Violinaires; "You've Got To Wait," Pilgrim Jubilee Singers; "Wonderful Jesus," Mighty Clouds of Harmony; "Saints Hold On," Nightingales; and "If I Had a Hammer," Caravans.

James Herndon and the Herndon Singers of Chicago, is one of the hottest groups around these days, riding high on "Valley of Decision," now available on a single (Savoy 4309). The group recently made a successful appearance in Detroit. For dates on James Herndon and his singers, write 60649 or call a/c 312-375-7968.

Gospel Records has just released a single by Sally Jenkins and the Jenkins Singers of Philadelphia, Pa., "It Pays To Serve Jesus" b/w "If I Didn't Know the Lord."

"Stop and Get Religion" by Norris Turner and the Mt. Muriah Gospel Chorus is a great sound in old-time gospel singing on HSH Records. Watch out for it b/w "Down By the Riverside."

"Four and Twenty Elders" (Savoy) by the Davis Sisters of Philadelphia is one of the top gospel singles across the country. This selection has somewhat the same melody as

## **Clarence Fountain Joins Jewel**

SHREVEPORT, LA. — Clarence Fountain, former lead singer with the Five Blind Boys of Alabama, has signed an exclusive recording contract with Jewel Record Corp. as a soloist.

Clarence attended the State School for the blind in Talladega, Ala., where the Five Blind Boys were organized. Their first release, "Everybody's Mother," in 1948 was a hit in the gospel field. Since then, they have appeared in cities and towns all over the United States, Canada, Mexico and the Bahamas.

In the latter part of '67 Fountain left the Blind Boys. The first single to be released from his new Jewel LP will be "This Little Light of Mine" b/w "Last Mile of the Way."

## **Clouds to Gorson**

Arthur Gorson Productions has announced the signing of the singing group the Wondrous Joy Clouds to the firm for management and production.

Production of the group will start with the cutting of the first sides of their album the week of Aug. 14, produced personally by Gorson at Mayfair Sound Studios with Eddie Smith as director of engineering. The entire album will be arranged by Jon Pierson, a member of Ars Nova.

## **New Roman Single**

NEW YORK—Ford Records is rushing release of Dick Roman's new release, "Theme From a Summer Place."

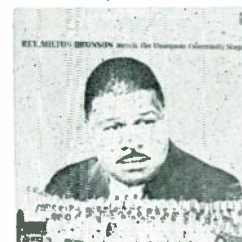
"There's a Tree by the Side of the River." Watch out for this one!

For dates on Hulah Gene Hurley and her daughter, Carolyn, write Hulah Gene at 2523 Gladston St., Detroit, Mich., or call a/c 313-894-6097.

Ronnie Williams' 25th Anniversary will be observed Oct. 18 & 19 in Brooklyn, N.Y., and Newark, N.J. Plans are being formulated to make this his biggest ever. Rev. James Cleveland & the Cleveland Singers, the Mighty Clouds of Joy, the Pilgrim Jubilee Singers, the Swan Silvertone Singers, the Angelic Choir, the Sensational Nightingales, the Soul Stirrers, Shirley Caesar and Singers, the Swanee Quintet and the Violinaires will be appearing on this show.



**"I'LL TRADE A LIFETIME"**  
HOB-2101



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**GOING GREAT NATIONALLY . . .**

**"IF YOU JUST HOLD OUT UNTIL TOMORROW"**

**Richard Roquemore**  
HOB-1314

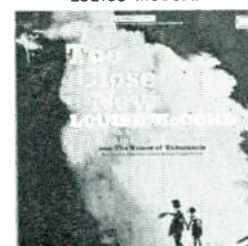
**"HELP ME LIFT JESUS"**  
**New Hope Baptist Church**  
**Young Adult Choir**  
HOB-1316

**"IF I HAD A HAMMER"**  
**The Caravans**  
HOB-1315

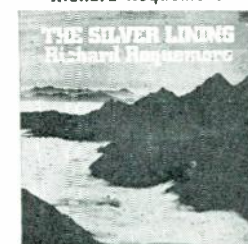
**LP's MOVING UP**  
**Shirley Caesar, Claude Jeter**



**"INSPIRATIONS"**  
HOB-2102  
**Louise McCord**



**"TOO CLOSE NOW"**  
HOB-2104  
**Richard Roquemore**



**"THE SILVER LINING"**  
HOB-2106

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"YES, MY GOODNESS YES"

**Willie Hobbs**  
Silver Fox #5

"ACTION SPEAKS  
LOUDER THAN WORDS"

**Ruben Bell**  
Silver Fox #8

"SO DEEP IN LOVE"

**Eddie Giles**  
Silver Fox #9

"POPPIN' POPCORN"  
The South Street Soul Guitars  
Silver Fox #10

# "Thanks" from Van McCoy

"SWEET AND EASY"  
The Van McCoy Strings  
Share #102

"GIVIN' UP"  
The Ad Libs  
Share #104

"OLD MEN"  
(LEAVE THOSE YOUNG GIRLS ALONE)  
Kenny Young  
Share #105

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## record world **R&B** BEAT WHERE IT'S AT

Pick Of the Week: "Reaching For the Moon," Billy Vera & Judy Clay, Atlantic.

Lou Rawls the Biggest: #1 Atlanta, broke Detroit, smash WVON.

Sureshot: "By the Time I Get To Phoenix"/Walk On By," Isaac Hayes.

Clarence Reid is a stone smash. Top ten Sales "Nobody But You."

Giant: "Nitty Gritty," Gladys Knight.

Big Reaction: "Find 'Em, Fool 'Em, & Forget 'Em," George Jackson Fame.

Brook Benton Is A Smash: Giant Clev., N. Orleans, Chi etc.

Sure Big Sales: "Sad Girl," Intruders. Broke Pittsburgh, Phila. The B side is a Gamble-Huff original "Let's Go Downtown." Strong . . . "Doggone Right," Miracles: Top five sales nationally . . . Big Week In Sales: "One Night Affair," O'Jays. Over 15,000 Phila.

Intrigues #1 Phila.: "In A Moment," on Yew. Big play WVON and many other markets. Should be a national giant . . . New Otis Redding is "Free Me" from the LP . . . Johnny Adams is #1 in Detroit. Top ten sales nationally . . . Young Holt, Chilites, Gene Chandler large in Chicago . . . Giant Phila.: "Keemosabi," Electric Indian, UA. Sure #1 . . . Biggest Dance Record: "Hook & Sling." Eddie Bo. Broke Phila., Balt. . . Aretha Franklin is taking off fast . . . Archie Bell: Top ten sales nationally . . . Watts Band is a giant: #3 WOL. Smash Chicago . . . Unifics picked and played everywhere . . . Wm. Bell & Mavis Staples look like Top ten . . . Carolyn Franklin: "It's True I'm Gonna Miss You." Giant St. Louis; Milw., Det., N. Orleans on every key station. Heavy play on "Yes My Goodness Yes"—Al Perkins. Hit Chicago . . . Great record on Diamond: "More Power To You," Don Varner.

Five Stairsteps selling well . . . "Folsom Prison Blues," Slim Harpo on WOL . . . Moments have their biggest record. Smash Phila., NYC etc . . . Whispers have a big record . . . Bobby Womack is getting good play . . . Hit sales in N. Orleans on "It's Wonderful," Willie Hightower . . . "Woman of the Ghetto," Marlena Shaw top push at Chess . . . Little Milton top ten Detroit. Big nationally . . . Colossus getting many picks on "Hate Myself In the Morning," Charlie McClendon . . . Lorraine Ellison getting action in Detroit . . . Top choice WDAS is "Ain't Got No Problems," Sunday.

Many big picks on "Ain't That Peculiar," George Tindley, Wand. Great cooking track that has a lot of tricks.

Eddie Floyd #1 Atlanta . . . WJMO Pick is "Until He Calls My Name," George Boy, SSS . . . David Ruffin has a big Smash as usual . . . Barkays LP is a giant . . . Steve Cropper LP is a giant . . . Top cut in David Ruffin LP is "Double Cross." Also "Message From Maria."

Top Cut Marvin Gaye LP: "The Way Love Is" . . . Top Cut Johnny Taylor LP: "I Could Never Be President" . . . Little Milton Top ten Cleveland . . . Ruby Andrews a giant in many markets . . . Clarence Reid is a smash in Detroit, N.Y.C., Miami, S.F. and many markets . . . Giant LP Cut: "The Sweeter He Is Pt. 2," Soul Children. Giant WOL . . . "Now I Know," Mandells is breaking big in many markets.

"I'm Sorry About That," The New Way, Guyjim selling in the Ohio area very well, WIGO, WLIB Pic, WLEE, WSRC, WSSB, WRPL, WILD, WJLB, WVON, WABQ, very big WCIN Cincy, WOOK, WUST, WRAP, WENZ, WLAC, WDIA, WTHB, WVOL, WHYZ, WOKJ.

George Benson on WVON, KXLW, play Clev., Detroit, "My Woman's Good To Me."

KSOL, S.F.: #5—Impressions; #7—Clarence Reid; #8—Y-Hearts; #9—"The Time Will Come," Whispers; #13—Johnny Adams; #15—Eddie Lovette; #18—Watts 103; Moments; Lea Roberts; Mitty Collier; Al Perkins; Eddie & Mavis; G. Knight; Carolyn Franklin; Bobby Hutton; Francine Barker; Chuck Bernard; Brook Benton.

WHIH: Bell & Staples; Charlie McClendon; Betty Everett; Staple Singers; Blue Notes; Johnny Adams; #9—Masqueraders; Chilites.

WRBD: Calvin Scott; Paulette Parker; Carolyn Franklin; Lea

(Continued on page 36)

tear  
out  
guide

record  
world

# Top 50 R&B

This Wk. July 26	Last Wk. July 19	This Wk. July 26	Last Wk. July 19
1. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	2	26. MRS. ROBINSON Booker T. & MG's—Stax 0037	10
2. MOTHER POPCORN James Brown—King 6245	3	27. WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone—Hot Wax 6901	30
3. LOVE IS BLUE Dells—Cadet 5641	4	28. THE NITTY GRITTY Gladys Knight & The Pips—Soul 35063	34
4. COLOR HIM FATHER Winstons—Metromedia 117	1	29. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	—
5. ABRAHAM, MARTIN & JOHN 8 Moms Mabley—Mercury 72935	8	30. ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles— Tamla 54184	33
6. SO I CAN LOVE YOU The Emotions—Volt 4010	13	31. THAT'S THE WAY Joe Tex—Dial 4093	35
7. MOODY WOMAN Jerry Butler—Mercury 72929	7	32. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	39
8. RECONSIDER ME Johnny Adams—SSS 1770	5	33. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials— United Artists 50552	38
9. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	9	34. EASE BACK Meters—Jasie 1008	36
10. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	15	35. IT'S GONNA RAIN Bobby Womack—Minit 32071	40
11. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	22	36. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	37
12. BLACK PEARL Sonny Charles & The Checkmates, Ltd.— 1053	6	37. THINGS GOT TO GET BETTER Marva Whitney—King 6249	43
13. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	12	38. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	—
14. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	17	39. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	31
15. CHOICE OF COLORS Impressions—Curton 1943	20	40. TIME WILL COME The Whispers—Soul Clock 107	—
16. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	21	41. HEY JOE Wilson Pickett—Atlantic 2648	—
17. I DO The Moments—Stang 5005	25	42. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Dakar 608	49
18. I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin—Motown 1149	24	44. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	50
19. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	11	45. STRAIGHT AHEAD Young-Holt Unlimited— Brunswick 755417	—
20. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	18	46. NEVER GONNA LEAVE YOU 45 Blue Notes—Uni 55132	45
21. LET'S GET TOGETHER Little Milton—Checker 1225	23	47. IN A MOMENT The Intrigues—Yew 1001	—
22. HOOK-N-SLING Eddie Bo—Scram 117	26	48. TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA	—
23. I TURNED YOU ON Isley Brothers—TNeck 902	14	49. NOBODY BUT YOU Clarence Reid—Alston 4574	—
24. ONE NIGHT AFFAIR The O'Jays—Neptune 12	27	50. THE POPCORN James Brown—King 6240	42
25. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	28		

RECORD WORLD—July 26, 1969

BEAUTIFUL  
BEAUTIFUL  
BRUNSWICK

YOUNG-HOLT  
UNLIMITED  
STRAIGHT AHEAD 755417

CHI-LITES  
LET ME BE THE MAN  
MY DADDY WAS 755414

GENE CHANDLER  
FAMILIAR FOOTSTEPS 755413

ERMA  
FRANKLIN  
SAVING MY LOVE  
FOR YOU 755415

Brunswick  
RECORDS

## Teresa Graves Set for 'Laugh-In'

NEW YORK — Just having returned from a successful three-week promotion tour, the lovely, bubbling diaphanously garbed Teresa Graves surprised Record World regulars with a charming chat about what she was going to be up to in the near future.

Teresa has just signed to be a regular on the Rowan & Martin "Laugh-In" in the fall. "I'm excited about the 'Laugh-In' show because it will give me a great opportunity to meet some really fantastic people and have a good time doing it." Miss Graves has just released her first solo single, "We're On Our Way" on Calendar, and expects to have an album by the end of August to more or less coincide with "Laugh-In's" return.

When asked if she had a particular idol in the business, there was no hesitation in her answering, "Ralph Williams."

Ah, some new singer that I haven't heard of, I thought.



Above, from left (during visit to Record World): Buzz Willis, RCA's Manager, New Product Development; Teresa Graves; and Record World Publisher Bob Austin.

Andy Williams' second cousin perhaps. "Who?"

"Oh, Ralph Williams is a car salesman in L.A. who is on television just about all the time at night. He comes out with his suit and tells you about all the bargains . . ."

Good night Dan. Good night Dick. —John Kornblum.

## Melba to Mercury



Melba Moore (seated), currently starring in the hit musical "Hair" on Broadway, has signed with Mercury Records. Her first release is "I Messed Up on a Good Thing." Backing her up are Bob Reno, Director of Recorded Product for Mercury. Jim Frigale, producer, and George Brewington, Miss Moore's personal manager.

## Roker Inks Anjoan

NEW YORK — Anjoan has been signed to an exclusive recording contract by Wally Roker and Associates, Inc. She is scheduled to cut her first disk in the near future.

## Stroud Signs Percy

NEW YORK—Andy Stroud, President of Stroud Productions and Enterprises, Inc., has signed Percy Mayfield to a long-term, exclusive writing, recording and management contract.

Mayfield will cut his first record for Stroud Productions later this month. He is currently preparing material for several other Stroud artists.

## Imperial Agency Bows

LOS ANGELES — Martin Otelsberg, veteran New York agency rep for Capitol Booking Corp. and Universal Attractions, has opened the Imperial Booking Agency at 9229 Sunset to handle primarily blues and blues-oriented musical attractions.

Along with associate Joe Paretti, Otelsberg will handle exclusive representation for Albert Collins, Bo Diddley, Earl Hooker, Slim Harpo, British jazz singer Georgie Fame, and Mainstream recording group The Nikle. In addition, Imperial will be exclusive West Coast reps for Universal Attractions, booking James Brown, Joe Tex, Jr. Walker, Billy Stewart, Joe Simon, Chuck Berry, the Bar-Kays, John Lee Hooker and others.

## Ghetto Foundation Formed

NEW YORK — The Foundation for Ghetto Artists has been formed at 257 W. 91st St. to assist those residents of our ghettos who are creative in the graphic, literary and performing arts.

## GI Associates Formed

CHICAGO — GI Associates, a new company to be involved in record production, personal management and booking has been formed by Frank Giuliano and Vincent Ippolito. They represent several groups such as the P.C., Ltd., and Peanuts, Popcorn and Crackerjack. Plans for GI Associates will be announced in the near future.

## Your Town Label Formed

BRONX, N.Y.—A new label, Your Town Records, has been formed here at 80 McClellan St., with the first release just out: "Life" b/w "I Sent Her Back," by Cortez and the Entertainers.

Albums are also planned. Principals of the diskery—which will be primarily R&B and pop—are C. Whealton, President; Eli Miller, VP; Ralph Miller, Promotion and Musical Director; and Art Brown, Sales Director. Other artists are the Johnson Brothers, Rosalind Lawrence and Eli and His Prophets.

The Your Town Revue recently scored at Palisades Park, N. J., and have been invited back for July 26 and 27 plus other dates there to be set in August.

## TV Twosome



Oracle artist Jimmy Helms (left) had completed only part of his 13 scheduled appearances on the syndicated Merv Griffin TV show when Merv (right) was signed by the CBS-TV network. Jimmy, discovered by the Griffin staff, will fulfill his remaining guest shots on Merv's new CBS late-nighter which bows in August. Jimmy's current Oracle single is "That's The Way It Is" b/w "This Is Where I Came In," written by Jim Webb.

## R&B BEAT

(Continued from page 34)

Roberts; Damita Jo; #15—Debbie Taylor; #17—Buddy Ace.

WYLD, Pics: Sol Burke; Brenda & T.; Eddie & Ernie; Bell & Staples; Big John Hamilton; #4—Lee Dorsey; #7—Johnny Adams; #8—Eddie Bo; #9—Bobby Womack; #11—Willie Hightower; Bobby Bland; Howard Tate; Eddie Floyd; Roscoe Robinson; Patti Drew.

KATZ, St. Louis, Pics: Eddie Bo; George Tindley; #5—Bull & M.; #6—O'Jays; #10—L. Milton; #11—Eddie Floyd; #12—Moms Mabley; #13—Archie Bell; #14—Chilites; Bunny Sigler; Lea Roberts; Joe Tex; David Ruffin; Bell & Staples; Paulette Parker.

WVOL, Pics: Buddy Ace; Betty Everett; Quincy Jones; Mirettes. #6—Lee Dorsey; #7—Johnny Adams; #11—Intruders; #13—Lou Rawls; #16—A. Bell; Slim Harpo; Bill Black; Sunny & Sunliners.

WMBM: Lou Rawls; Sol Burke . . . WTHB: Unifics; Marva Whitney . . . WOKS: Wilbert Harrison; Francine Barker; Buddy Ace; Sol Burke.

"Harlem Cultural Festival," Tony Lawrence, Calla is great. Smash WWRL.

(Continued on page 43)

## UPTITE Records

R & B SMASH

## "CRYSTAL BLUE PERSUASION"

by Joe Bataan Uptite 0014

## "TRIBUTE TO JUDY"

(OVER THE RAINBOW)

by 125th Street Candy Store Uptite 0016

## "GET BACK"

by Harvey Averde Band

Uptite 0015

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Chicago Distr.: SUMMIT DIST., 7447 N. Linder Ave. 677-1621



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A SMASH!  
“THINGS GOT TO  
GET BETTER”

(Get Together)

Marva  
Whitney

King 6249



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*James Brown says,  
“Brother, if you don’t see the sign, it aint mine”*





record world

## Prize Winning Jazz Section

### Marks Billie Holiday Drive On 10th Anniversary of Death

July 17 marked the 10th anniversary of the death of Billie Holiday, who has been called "The jazz voice of our century" and "The greatest female jazz voice of all time."

This anniversary takes on special significance as the past few years have seen a sharp rise in the popularity of her songs. For example, "God Bless

the Child," one of her favorite numbers and described by Harry Belafonte as "The greatest song in the world" in his RCA Victor album liner, has been recorded in the last six months alone by such artists as Blood, Sweat and Tears (Columbia), Anita Kerr Singers (Dot), Kay Starr and Count Basie (Paramount), Stevie Wonder (Tam-

la), and the Tymes (Columbia). New recordings of it by Leon Bibb (Victor) and Bobby Byrne, as an instrumental on Stereo Dimension label, are due to be released soon.

In the recently held Newport Jazz Festival (July 3-6) "God Bless the Child" was featured prominently in performances by Blood, Sweat and Tears and O. C. Smith.

The reason for "Lady Day"'s increased popularity lies not only in more auspicious times for black artists, but in the whirligig of music taste which is prepared today to appreciate her frequent liberties with lyrics and the melodic line which outraged the sense of propriety of many a starched shirt in music circles of her times. People are more receptive now to her jazz voice "which sounded like an instrument," and for her innovative and highly personal style of singing. As Billie often said, she hated straight singing and loved to improvise, something which has become such a common feature of pop singing today. But what is more important, public interest is being revived in her soulful lyrics that she spun out of her intensely lived life, and which appear so appropriate to the current scene.

Edward B. Marks Music, a major publisher of Billie Holiday's songs, has issued a number of these songs, which besides "God Bless" include "Fine and Mellow," "Tell Me More and More," "Billie's Blues," "Who Needs You?", "Long Gone Blues," "Left Alone" and "Preacher Boy." Of these, "God Bless the Child" was written in collaboration with Arthur Herzog, Jr., while for "Who Needs You?" and "Preacher Boy" Billie teamed with Jeanne Burns.

Marks Music has also brought out a folio called "The Best of Billie Holiday," which in addition to her own songs includes numbers recorded and made famous by her, such as "Strange Fruit," "Some Other Spring" and "There'll Be Some

(Continued on page 43)

### Wheels Are Moving

Ten wheel Drive with Genya Raven, rockjazz group curenly recording its first LP for Polydor has been booked for a concert appearance with the Union Gap at the Naval Training Center in Bainbridge Md., July 23, via Hal Ray at the William Morris office, and also an Aug. 1 date at the Schafer Music Festival, according to Billy Fields of the Sid Bernstein office.

## record world TOP 20 JAZZ LP'S

#### 1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

#### 2. FOOL ON THE HILL

Sergio Mendes & Brasil '66—A&M SPX 4160

#### 3. SOULFUL STRUT

Young-Holt Unlimited—Brunswick BL 754144

#### 4. SAY IT LOUD

Lou Donaldson—Blue Note BST 8433

#### 5. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

#### 6. MILES DAVIS' GREATEST HITS

Columbia CS 9808

#### 7. STONE SOUL

Mongo Santamaria—Columbia CS 9780

#### 8. KARMA

Pharoah Sanders—Impulse 9181

#### 9. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

#### 10. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

#### 11. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

#### 12. DETROIT

Yusef Lateef—Atlantic SD 1525

#### 13. SUMMERTIME

Paul Desmond—A&M SD 1517

#### 14. AQUARIUS

Charlie Byrd—Atlantic SD

#### 15. SHAPE OF THINGS TO COME

George Benson—A&M SO 3014

#### 16. MERCY MERCY

Buddy Rich Big Band—World Pacific Jazz ST 20136

#### 17. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

#### 18. AMERICA THE BEAUTIFUL

Gary McFarland—Skye SK 8

#### 19. ELEGANT SOUL

Gene Harris & The Sounds—Blue Note BST 83401

#### 20. BETWIXT & BETWEEN

J&K—A&M 3016

## record world Jazz LP Reviews

by Del Shields

#### THE MANY FACETS OF DAVID NEWMAN

Atlantic SD 1524.

Sometimes it's difficult to say just where R/B leaves off and jazz begins or, these days, where rock leaves off and jazz begins and vice versa. Which means there is an especially large audience awaiting this skillful album from Newman. He shows off his sax-manship and flute abilities on eight juicy sides. "Shiloh," "The Funky Way to Treat Somebody," six more.

★★★★

#### CLOSE ENOUGH FOR JAZZ

JOHNNY LYTTLE—Solid State SS 18056.

Johnny mixes up the old with the new on this vibe-rant package. His new tunes are tangy and contemporary and the oldies like "At Last" and "Embraceable You" are treated with timeless ease. Playing with him are Josell Carter, Lawrence Killian, Billy Nunn and Paul West. Especially vital is "Agapee/Polemos."

★★★★

#### THE ULTIMATE ELVIN JONES

Blue Note BST 84305.

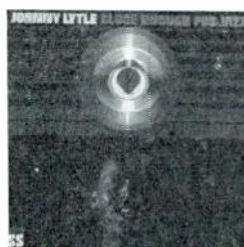
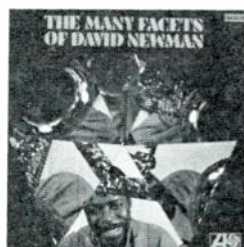
Jones beats his drums in a multitude of beats and rhythms. He's supported by Joe Farrell and Jimmy Garrison on bass and sax. Each of the men shows off terrific prowess on each of the compositions—four of which are new and two of which are old. "Sometimes Joie," a 10-minute piece, is the piece de resistance.

★★★★

#### THE WORLD'S GREATEST JAZZBAND OF YANK LAWSON & BOB HAGGART

VARIOUS ARTISTS—Project 3 PR5039 SD.

Yank Lawson, Bob Haggart, Billy Butterfield, Lou McGarity, Carl Fontana, Bob Wilbur, Bud Freeman, Ralph Sutton and Gus Johnson, Jr. play in a very brash and brass way a smart collection of recent charters. "Windmills of Your Mind," "It Must Be Him."



## Furness, Mgr. Atlantic Tape Sales

Nesuhi Ertegun, VP of Atlantic Records, announces that George Furness has been named manager of tape sales at Atlantic Records.

In his new post, a newly created position at Atlantic, he will be in charge of all Atlantic, Atco, and Cotillion tape sales to the firm's distributors. (Atlantic manufactures its own 8-track stereo tape cartridges.) Furness will work with Dave Glew, Atlantic's new Album Sales and Merchandising Manager, and will report to Nesuhi Ertegun.

Furness has been with Atlantic for the past five years, starting with the company as Jerry Wexler's assistant and since then working in the firm's sales and promotion department. He opened Atlantic's



George Furness

Coast office in 1966. He has an extensive background in both the music publishing business and the record business, having worked for Robbins Music, E. H. Morris and BMI, as well as Carlton Records.

## 40 Best-Selling Titles In RCA's Cassette Release

RCA Records has announced that its initial release of stereo cassettes will include 40 best-selling titles from its recorded entertainment catalog.

Announcement was made by Irwin Tarr, Division VP, Marketing, who said that since the initial titles have proved to be best sellers as records, Stereo 8 cartridge tapes and reel to reel tapes it is logical to assume that these titles also will have the greatest impact in the Stereo Cassette configuration.

At the same time, Tarr announced that all of RCA's Stereo 8 distributors will become distributors for its cassette product also.

Tarr said that although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by making its best sellers available to owners of cassette instruments, to measure their potential as purchasers

of pre-recorded music.

RCA's cassettes will have two suggested price categories —\$6.95 for popular, classical and country & western titles and \$7.95 for original cast titles, the same as RCA Stereo 8 cartridge tapes.

RCA cassette product will be packaged in plastic boxes with selection number, title and artist information appearing on the backbone and on the top end of the cassette box to permit stacking side-ways or end-on for easy browsing in dealer displays. Program timing will be indicated on the liner top cover, and program length has been optimized to minimize run-out time between programs.

The company is planning an advertising and promotion campaign to introduce its cassette product, details of which will be announced shortly.

## Lawson Promo Head

Edward Lawson, acknowledged as one of Canada's top record promo men, has been appointed manager of promotion and A&R by GRT of Canada, Ltd. He will report to Ross Reynolds, President of GRT in Canada, and will work in conjunction with Ed LaBuick, National Sales Manager.

## GRT Names Three VPs

SUNNYVALE, CALIF.—GRT Corp. has named three corporate vice presidents, announces Alan J. Bayley, GRT President.

Christopher F. Coburn is GRT's new Vice President of Marketing, responsible for all marketing divisions and affiliations with the exception of the

(Continued on page 46)

## Martin To ITCC, Canada

TORONTO—Bob Martin has been appointed Assistant to the Vice President of International Tape Cartridge of Canada, Ltd., with offices at 1179 Finch Ave. W., Downsview, Ontario. Martin will be responsible for product development in the record field.



Bob Martin

Previous to his ITCC appointment, Martin was Merchandising Manager for Handleman of Canada, Ltd., and prior to this was National Promotion Manager for Columbia Records of Canada, Ltd. His career in the disk field started with Sparton of Canada in 1952 Merchandising Columbia Records. He joined Columbia Records of Canada, Ltd., in 1958.

A long-time promoter of Canadian artists, Martin feels there is tremendous potential in the Canadian music scene. He has under negotiation some of the top Canadian acts and will cover Canada from coast to coast in search of future acquisitions.

## Lib/UA Tape H'wood/B'way Set

The Stereo-Tape Division of Liberty/UA, Inc., has slated four releases for August which will incorporate a Hollywood/Broadway theme.

Two of the tapes will be part of Liberty/UA Stereo-Tape's popular "Move Music" series. "Hollywood Themes on the Move" and "Broadway on the Move" will bring the total to 10 "Move Music" releases since its inception in May. The other two tapes, strictly from "Hollywood," will be the soundtracks of the United Artists' motion pictures, "Popi" and "Midnight Cowboy." All four stereo tapes will be available in 8-track and cassette configurations.

(Continued on page 46)

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# record world **en Mexico**

by **Alejandro Guzman Mayer**

Paulatinamente pero con marcada tendencia a desaparecer definitivamente, las ventas disqueras de los conjuntos que interpretan melodías modernas, están disminuyendo en el mercado nacional, y están



**Alejandro Guzman Mayer**

volviedo a colocarse en el mercado los intérpretes tradicionales y las melodías románticas... Solamente las versiones extranjeras a los temas nuevos, como en el caso de **The Betales**, han inyectado renovado interés para las grabaciones a los jóvenes aficionados... Y, aunque habíamos considerado que en México no se colocaría la modalidad Casatchok, sorpresivamente esta semana se coló en la lista de éxitos por su demanda uno de los números de esta modalidad... Aparte, los intérpretes nacionales necesitan adaptar los temas al gusto del público nuestro... **Chelo y su Conjunto** vuelven a empujar, y ya colocan su versión a "Somos Diferentes."

**Lola Beltran**, apenas acaba de grabar en el sello RCA, y al salir su "elepé" se agotó inmediatamente en el mercado local. El tema que más festejan los seguidores de la plan-

tosa cancionista, es el titulado "Soy el Beso"... Por cierto, la semana última del mes de junio, partió **Lola** a una jira por países de Europa, en plan de promover el turismo nacional... En Discos RVV, se están dedicando a impulsar a los conjuntos que esta empresa presenta en los más famosos centros nocturnos de la capital azteca. Una de sus grabaciones recientes, es el elepé en que **Luis "Vivi" Hernandez**, el único hombre espectáculo de México, interpreta algo que ha denominado "poesía espacial"... Comienza a funcionar aquí el disco de **Barry Ryan** con el tema "Love y Love," éxito en el mundo.

Los dos numeros artísticos que mas vende la Orfeon en sus grabaciones comerciales, son **Las Hermanas Nuñez** y **Los Pianos Barrocos**. Hasta los comerciantes en la rama, piden solamente discos de estos artistas... De cualquier forma su elenco de artistas juveniles con temas extranjeros copiados al español han mantenido en buen lugar económicamente hablando a esta empresa, aunque los últimos meses esto se ha ido para abajo... Musart coloca como artista "jit" al nuevaolero sudamericano **Jimmy Santy**, ahora refrendando éxitos con su versión a "Gitana," tema triunfador en el pasado festival de San Remo.



en record world

## Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Nueva York siempre es bella en verano!... Y con la misma fuerza con que las hojas brotan de los arboles, dormidos durante el invierno, así se lanzan los neoyorkinos a la calle, a las playas, a los parques y fiestas!... por algo dicen que, "Nueva York es en Festival de Verano"... Así las cosas nos fuimos a la "Fiesta de Verano" que ofrecían Radio Wado y la Pepsi, en la Isla Randall, el pasado domingo. **Luis Romanacce**, Director de Wado, se anotó un éxito impresionante, al concurrir a este acto varios miles de personas, que colmaban el gran Stadium hasta los topes. Entre los talentos anunciados se contaban **Luisa Maria Guell**, **Gloria Mirabal**, **Trio de Oro** y de México, la voz del momento, **Carlos Lico**. **Luisa Maria** tuvo dificultades con su visa y se canceló su actuación. Nos preparábamos para disfrutar la actuación de **Gloria Mirabal**. El tiempo amenazaba tormenta y no se hizo esperar. ¡Entonces fuimos testigos allí de lo más impresionante! Todo un pueblo, de pie bajo el agua, protegido con paraguas, papeles y de cuanto pudieron encontrar, se mantuvo fiel a sus artistas. Vimos actuar a **Gloria** como nunca, y a un **Carlos Lico** engrandecido aun mas por unas actuaciones motivadas por los aplausos cerrados de un público que le ovacionaba y aplaudía corriendole lluvia entre los dedos. ¡Nos alegramos de haber acudido a la invitación de Cap Latino!... Allí triunfó rotundamente **Carlos Lico** y se consagraba ya ante el público neoyorkino, pero también triunfaron **Gloria Mirabal**, nuestro gran amigo **Luis Romanacce** y más que nadie, más que todo y mas que la propia naturaleza con sus designios inesperados, triunfó el pueblo puertorriqueño de Nueva York... Y a nosotros nos conmovía la alegría de comprobar una vez mas lo que ya sabíamos.



**Ray Rivera**



**Carlos Lico**



**Miguel Rios**

Debuta esta semana **Carlos Lico** en el Chateau Madrid, de Nueva York de donde se despiden **Los Chavales de España**... **Lisette Alvarez** en México... Triunfa rotundamente **Ray Barretto** en Puerto Rico... **Joe Cuba** permanecerá dos meses en la Isla del Encanto... Debutó **Alfredo Sadel** en el restaurant "Mi Bohio" de Nueva York... Quedó muy lucido el "cocktail party" ofrecido en Manhattan por el sello Borinquen, a sus artistas exclusivos **Papo Roman** y **Lisette**... En preparación un "elepé" Tico conteniendo "Lo Mejor de Joe Cuba"... Acaba de lanzar este sello un larga duración de **Jimmy Sabater** titulado "Solo"... **Ray Rivera** va anitándose grandes triunfos a través de sus composiciones de "latin jazz". Entre los artistas que han grabado temas de Ray se cuentan: **Cal Tjader**, **Claus Ogerman**, **Gale Garnett**, **Joe Williams**, **Ruben Mitchell**, **Ray Terrace**, **Donald Byrd**, **The Latin Souls** y **Eddie Palmieri** entre otros. Felicidades Ray!... **Hispanovox** ha lanzado un sencillo de **Miguel Rios** conteniendo "Contra el Cristal" y "No Sabes como Sufrí, y se encuentran preparando el "elepé" que lanzarán próximamente. En los últimos meses, **Miguel** ha realizado más de cien presentaciones personales en España y a más de su popularidad en la Península Ibérica, cuenta **Miguel** con números que ya se anotan posiciones en las "Tablas de Exitos" de Chile y Argentina. Está considerado en la actualidad entre los 10 artistas mas vendedores de España... Existe gran posibilidad de que Cap Latino firme a **Gloria Mirabal**... Ocupó inmediatamente en Argentina primeros lugares en ventas, el nuevo "elepé" de **Sandro** titulado "Sandro de América" en cual se ha incluido su éxito "Rosa Rosa." Al mismo tiempo, el artista argentino se encuentra filmando su próxima

(Continued on page 41)



La Nueva Marca De Los Exitos

**CARLOS LICO**



ST-19015

**NUESTRO AMOR**



T-19003

**SOY**

Division of Capitol Records, Inc.

película titulada "La Vida Continúa." La popularidad de Sandro está al tope en estos momentos en toda Latinoamérica . . . Otro artista que avanza con popularidad meteórica es **Leonardo Favio**, que se encuentra en estos momentos grabando su LP. También se estrenó la semana pasada en Buenos Aires, la película "Fuiste Mía un Verano" protagonizada por **Leonardo**, con un argumento muy parecido a la propia vida del intérprete. Y ya se está asomando también como ídolo en la Argentina **Roberto Rimoldi Fraga**, cantante de "folklore" argentino, pero con una marcada tendencia a lo moderno. Roberto está triunfando a través de un programa de televisión que se difunde los sábados, conducido por el periodista argentino **Hector Ricardo García y Pinky**.

Hace su debut en el cine la cantante peruana **Robertha**. Comparte honores con la genial **Libertad Lamarque** en la película "Rosas Blancas para mi Hermana Sara" . . . **Lanza Codiscos** en "sencillo" en Colombia conteniendo "Maria Isabel" y "Boquita de Primavera" interpretado por la nueva agrupación musical bailable **Los Claves**, integrada en su totalidad por jóvenes anti-queños . . . Compió treinta y cinco años de brillante carrera **Miguel Aceves Mejia**, que se inició en Monterey, en 1934, cantando ranchero en un programa patrocinado por el taller automotriz en el que era mecánico. Sus facultades extraordinarias, como el falsete más destacado de México, pueden apreciarse en sus recientes "Pela de Gallos" y "Los Ojos de mi Negra."

**Ramalho Neto**, conocido director artístico de RCA de Brazil, acaba de dejar esa plaza, para dedicarse a sus negocios privados. Neto, que lleva más de 20 años en el ramo del disco, y a quien deben grandes artistas su fama actual, tales como **Caetano Veloso**, **Gilberto Gil**, **Antonio Marcos**, **Waldirene** y otros, no se retirará definitivamente del disco, sino que seguirá produciendo ocasionalmente grabaciones a sus talentos. **Ramalho** es considerado uno de los destacados productores de Brasil, ocupando sus producciones las "Tablas de Exitos" del Brasil, con gran frecuencia . . . Aparece en nuestra Sección "Conozca a su DJ" esta semana, el fraterno **Ricardo Vila**, cuyo programa "Tardes con Vila" que se radia diariamente de 2 a 5 de la tarde, por W.F.A.B. "La Fabulosa" de Miami, mantiene un "rating" formidable. Se considera que mas de 150,000 radioescuchas están siempre pendiente a las "Tardes con Vila" . . . Saludos Ricardo! . . . Y ahora . . . ¡Hasta la próxima!

\* \* \*

## Lend an Ear . . . In English

"New York is a Summer Festival!" But sometimes rain makes its appearance and decreases the brilliance of Festivals frequently presented in the parks. Last Sunday, WADO and Pepsi Cola were offering a Festival to the Latin population of New York. **Luisa Maria Guell**, **Gloria Mirabal**, **Carlos Lico** and **Trio de Oro** were announced. **Luisa Maria** couldn't get her visa to enter the states, which stopped her from enjoying popularity gained by her performance of "Ya No Me Vuelvo a Enamorar," winner of the Festival of Mallorca, Spain. Suddenly, the rain made its appearance! Surprisingly, thousands of Puerto Ricans comprising a full house at the Randall Island Stadium stayed and watched performances by **Gloria Mirabal** and **Carlos Lico** that were unforgettable to this writer. Carlos is one of the best performers we have ever seen! His popularity is increasing constantly. He is expected to be one of the top selling artists shortly. He will debut this week at the Chateau Madrid, where **Los Chavales** offered several months of performances.

**Lissette Alvarez** is in Mexico. **Borinquen** gave her a cocktail party before her departure for that beautiful city. Also booked at this party was another great Borinquen artist, **Papo Roman**, whose LP, "Papo Roman in Mexico," is selling big . . . Tico will shortly release an album containing "The Best of Joe Cuba." This label released this week a new album by **Jimmy Sabater** titled "Solo" . . . **Ray Rivera** is fast becoming one of the top writers of Latin Jazz. His songs have been recorded within the past two years by some of the top artists in New York, such as **Cal Tjader**, **Claus Ogerman**, **Gale Garnett**, **Joe Williams**, **Ruben Mitchell**, **Ray Terrace**, **Donald Byrd**, the **Latin Souls** and **Eddie Palmieri**, to name a few . . . **Hispavox** released a single by **Miguel Rios** containing "Contra el Cristal" b/w "No Sabes como Sufri," and they are preparing his new LP, which will be released in several weeks. Miguel is among the 10 top sellers in Spain and

(Continued on page 42)

# Latin American Album Reviews

## NUESTRO AMOR

**CARLOS LICO—Cap Latino ST-19015**

Crece y se afianza la popularidad de Carlos Lico a través de esta nueva grabación, en la cual se incluyen "El Ultimo Acto," "Quiero Llenarme de Ti," "Pintame," "Sueño Imposible," "Vamos" y "Nuestro Amor" tema de la telenovela del mismo título. Arreglos y orquestación de primera!

Carlos Lico is at the top! One of the great voices from Mexico in a superb repertoire. Outstanding musical arrangements in "Cuidado," "Qué Esperas de Mí," "Vamos," "Nuestro Amor" and "Ese."

★★★★

## LEDESMA EN ESCENA

**ROBERTO LEDESMA—Gema LPC-3075**

Arreglos de J. Torregrosa, F. Mulens y Larry Godoy le sirven de fondo a Ledesma en "Por Amor," "Niña," "Te Extraño," "No Puedo" y "Que Levante la Mano" entre otras. Vendiendo muy bien!

Arrangements by J. Torregrosa, F. Mulens and L. Godoy and vocals by Ledesma. Quite a combination that promises to sell big. "Por Amor," "Te Recuerdo," "Hasta Hoy," "Hay un Lugar," more.

★★★★

## QUIMBO QUIMBUMBIA (AQUARIUS)

**CELIA CRUZ - TITO PUENTE—Tico LP-1193**

Los máximos representantes de Cuba y Puerto Rico unen sus esfuerzos en una grabación ejemplar. Rompe como "hit" fuerte "Aquarius" y le siguen "Yo Soy la Voz," "Yo Regresaré," "La Danza de la Chiva," "En el Cafetal" y "Quimbo Quimbumbia" entre otros. Las ventas aumentan por día!

Top representatives from Cuba and Puerto Rico in a fantastic cut! Celia Cruz and Tito Puente offer a fantastic cut including "Aquarius," "Yo Soy la Voz," "En el Batey" and "En el Cafetal." "Aquarius" is smashing in several territories. (Continued on page 42)



# TICO-ALEGRE

STEREO



SLP-1197  
LO MEJOR DE  
JOE CUBA



SLP-1193  
QUIMBO QUIMBUMBIA  
Celia Cruz, Tito Puente

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101  
(212) 786-9637

## record world en Los Angeles

By YOLANDA ROSSI

La Tropa Loca, entró al mercado imponiéndose definitivamente con su versión a "Molises de los que llegan, pegan y no al viento," para Cap Latino. Este conjunto de la nueva ola, se quedan. Un acierto bien logrado es el sencillo de Jorge Batalla para la etiqueta "Armex," con las melodías "Quiero tus secretos" y "Librame Señor." Hablando de novedades bien logradas, no podemos dejar de mencionar los cañonazos que Cap Latino lanzó al mercado. El sencillo de Fernando Escandón, con "Como yo quise" y "Galveston," revela una superación en voz y estilo sorprendente. Fernando se está constituyendo en un cantante de los que crean época en el mundo de la música. Ojalá siga la superación y la etiqueta que lo patrocina le de el apoyo y estímulo necesario; ahí tienen una estrella de magníficas proporciones, que en tan buenas manos debe llegar a colocarse definitivamente. Por cierto, estas dos melodías son sólo las primicias del álbum que Cap Latino lanzará al mercado con el nombre de la canción que se apunta como "Hit," "Como quise yo." El otro canonazo de mencionarse y de la misma etiqueta que denota originalidad, ante todo y alto sentido del gusto del respetable, es la versión a "O quizás simplemente le regale una rosa," en ritmo norteno, con Los Vaqueros del Rastro. Muy buena selección de esta melodía, que ocupa los primeros lugares en todas las listas de éxitos más importantes del mundo latino de la música.

## Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION  
Joe Bataan—Fania
2. JUSTICIA  
Eddie Palmieri—Tico
3. I COULD NEVER HURT YOU GIRL  
Chollo—Cotique
4. SE ACABO  
La Lupe—Roulette
5. EL MALECON  
Orchestra Harlow—Fania
6. THAT'S LIFE  
TNT Band—Cotique
7. AQUARIUS  
Celia Cruz & Tito Puente—Tico
8. SAD GIRL  
Joe Bataan—Fania
9. TOGETHER  
Ray Barretto—Fania
10. MUNDY BAJA  
Gran Combo—Gema

## Latin Dj Reports

WHBI-FM, New York  
DICK "Ricardo" SUGAR

1. ACCEPT ME  
H. Averde (Fania)
2. MAYBE  
R. Robles (Fania)
3. SAD GIRL  
J. Bataan (Fania)
4. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
5. WE BELONG TOGETHER  
H. Olivieri (Speed)
6. DON'T BE AFRAID  
Lebron Bros. (Cotique)
7. LOCO POR TI  
S. Colon (Fania)
8. DADDY'S HOME  
Lebron Bros. (Cotique)
9. HURT SO BAD  
Latin Dimension (Columbia)
10. JUSTICIA  
E. Palmieri (Tico)
11. EL MALECON  
L. Harlow (Fania)
12. ADORO  
W. Colon (Fania)

## Latin American LP Reviews

(Continued from page 41)

### CORRIDOS Y CANCIONES RANCHERAS

ANTONIO AGUILAR—Musart DM 1439

Unia de las voces "rancheras" más vendedoras del momento en "El Grano de Oro," "Llanto a mi Madre," "El Mayor de los Dorados," "Ay! Amalia," "En el Lomo de la Vida" and "Es un Don Juan."

Aguilar is one of the best sellers among the "ranchera" singers from Mexico. Here he offers a repertoire that means sales. "La Chaparrita," "Que me Entierren Vivo," "El Chuparrosa," "Los Valientes del 14," others.

ANTONIO AGUILAR



## record world Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO  
Explosion 68—España

1. GET BACK  
Beatles—Odeon
2. O QUIZAS SIMPLEMENTE LE REGALE  
Henry Stephen—RCA
3. MARIA ISABEL  
Payos—Hispanavox
4. MAMA  
Jean Jacques—Hispanavox
5. LA LLUVIA (TOMORROW)  
Mike Kennedy—Sonoplay
6. LA CHEVECHA  
Palito Ortega—RCA
7. TODO PASARA  
Matt Monro—Odeon
8. I WANT YOU TO BE MY BABY  
Billie Davis—Columbia
9. CUENTAME  
Fórmula V—Fonogram
10. AQUARIUS/LET THE SUNSHINE IN  
5th Dimension—Hispanavox
11. HACE FRIO YA  
Nada—RCA
12. THE BOXER  
Simón & Garfunkel—CBS
13. DEDICATO A ANTONIO MACHADO (L.P.)  
J. M. Serrat—Zafiro
14. ALGUIEN CANTO  
Matt Monro—Odeon
15. CASATSCCHK  
Georgie Dann—Discophon

## Conozca a su Dj (Meet Your Dj)



Ricardo Vila  
W.F.A.B. Radio  
"La Fabulosa"  
1034 Biscayne Blvd.  
Miami, Florida  
Tel. 373-8366

## Rodriguez Promotes

Pete Rodriguez & his Orchestra are now in a month's engagement in California and are leaving for Panama and Puerto Rico for August and September to promote their new LP—"Latin Soul Man," on the Alegre label.

## Desde Nuestro

(Continued from page 41)

his performances are starting to appear in the charts in Argentina and Chile. Miguel Rios offered more than 100 performances in Spain in less than eight months . . . There is a very strong possibility that Cap Latino will sign Gloria Mirabal . . . "Sandro de America," an LP released by CBS in Argentina, is selling big in that area and is expected to smash in all Latin America and the states. "Rosa Rosa," his newest hit in Argentina, is contained in this album. Sandro is also filming his new "La Vida Continua" that is expected to be as successful as his previous film, "Quiero Llenarme de Ti." Another artist smashing almost everywhere is Leonardo Favio, whose film, "Fuiste Mia un Verano," opened last week in Buenos Aires. Rumors are flying that the story presented in this film parallels Favio's life . . . Roberto Rimoldi Fraga, a new voice also from Argentina, is getting a very strong promotion through a TV program televised on Saturdays and MCed by Argentinean newsman Hector Ricardo Garcia y Pinky.

Robertha is debuting in the movie industry together with the great Mexican singer and actress Libertad Lamarque. The film is titled "Rosas Blancas para mi Hermana Sara." It is expected that her recent album on Cap Latino will go to the top with this heavy promotion . . . Codiscos released a single in Colombia by their new musical group Los Claves, containing "Maria Isabel" b/w "Boquita de Primavera" . . . Miguel Aceves Mejia debuted 35 years ago on a radio program offered by a car repair shop in which he used to work as a mechanic. Aceves is considered the best "false" from Mexico. It can be easily checked through his latest, "Pela de Gallos" and "Los Ojos de mi Negra," recently released by RCA . . . Ramalho Neto from RCA in Brazil resigned as Artistic Director of that company. He will take care of his personal business producing records that are expected to sell as big as predecessors for RCA. Neto has been in the record field for over 20 years and a lot of famous artists, such as Gilberto Gil, Caetano Veloso, Antonio Carlos and Waldireme, among others, attained their popularity due to Ramalho production efforts . . . Ricardo Vila, from WFAB Radio, Miami, is in our "Meet Your DJ" section this week. Ricardo is one of the most popular djs in the Miami area. His "Tardes con Vila" on the air from 2 to 5:30 daily are among the top-rated radio programs in Florida, with more than 150,000 listeners.

## Gavin, Woloshin Set New Elektra Spots

Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc., who have produced most of Elektra Records' FM spot advertising since March of this year, have finished up new spots for Tom Paxton's upcoming album release, "The Things I Notice Now."

Previous LP campaigns duo has handled for the label have been for artists such as Delaney & Bonnie, Tim Buckley, Lonnie Mack, Spider John &

Willie, the Incredible String Band, Earth Opera, MC5 and David Ackies.

Although many FM stations play spots produced monaurally, Gavin & Woloshin record all of their Elektra spots in stereo for maximum impact. Agency that represents the record label is Lord, Geller & Frederico. Copy Director Arthur Einstein and Account Executive Hastings Baker have been producing the spots for the agency.

## Barkley Farrell Org Assistant Manager

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced the appointment of Lynn Barkley as Assistant Manager to the firm.

Barkley will be actively involved in every phase of the Farrell Organization. From May, 1965, to December, 1967, Barkley was manager and music director of New York discothèque Arthur. He was also director of the Arthur franchise operation. He next joined Spectrum, Ltd., a franchise corporation listed on the New York Stock Exchange, as consultant and coordination arranger.

## Holiday Drive

(Continued from page 38)

Changes Made." Besides her own varied versions, her songs have been recorded by Aretha Franklin, Nina Simone, Harry Belafonte, Wes Montgomery, Lou Rawls, Frankie Laine, Righteous Brothers and Josh White, among many others.

There are still three unpublished and unrecorded songs with Marks Music which include "Say I'm Yours Again" and "Please Don't Do It In Here" by Billie herself and "The Legend of Lady Day" written as a testimonial to her by Louis McKay and Curtis Lewis. Surprisingly, one of Billie's most moving lyrics, "Left Alone," with music by Mal Waldron, has no vocal record available in the market. The Creative Department at Edward B. Marks Music is planning a big drive to promote all these songs.

## A 'First'



Joey Carbone and Richie Zito are two young (18 and 17 years old) producers-writers whose first single will be released on Laurie shortly, "So Happy Baby," by the Yellow Brick Road. Joey and Richie were once members of the Bayridge, which was signed to Atlantic. They had two singles out and did a commercial for the American Cancer Society now getting much exposure. The boys said that the sound of their latest is "soft-rock," and expect to have an album soon.

## Negro-Owned Company Sponsors Tver

The first major television show to be sponsored by a Negro-owned company will be seen when "... And Beautiful" is aired by Johnson Products Company.

Johnson, makers of Ultra Sheen and Afro Sheen hair care products primarily for the Negro market, will be the sole sponsor of the all-black, hour-long musical special to be

broadcast in prime time the week of Sept. 1, 1969.

The show, produced by Hollywood Video Center, is directed by "Laugh In's" Mark Warren. The cast lists Della Reese, Jerry Butler, Wilson Pickett, the Blossoms, the Watts 103rd Street Band, Redd Foxx, L'etia M'bulu, Wilt Chamberlain and Little Dion.

## Mack Watermark Audio Manager

LOS ANGELES — Tom Rounds, President of Watermark, Inc., has announced the appointment of Gary Mack as General Manager of the company's audio division. Mack, who recently resigned as Program Director of KHJ-FM, will be joining Watermark on July 28.

Mack joins another alumnus of the RKO General station, Ron Jacobs, former Program Director of KHJ-FM, in the move to Watermark. Current projects of Watermark's audio division include: radio commercials for Uni Records and completion of the production of radio announcements for Columbia Pictures' "Easy Rider."

## 'Lonely Street' Ships

"On This Lonely Street" by Rube Gallagher on Dearborn Records was shipped last week. Any deejays or stations needing extra copies, write: 1888 Hubbel South, Detroit, Mich.

## Prep Comedy LP

Mike Wollman and Marti Everds of We, Inc., whose unique commercials have put smiles on the faces of radio listeners and television viewers, are working on a comedy album concept. Some of their accounts include Revlon, Breck, Van Husen, Best Foods and National Football League (NFL).

## Commercial Theme Waxed

Originally recorded as an instrumental, Clairol's "Nice 'n' Easy" theme has been turned into a commercial record. The song called "The Disciple" was written by Eliot Greenberg and Doug Morris. It is now called "Sandy" and has been recorded by new Laurie artist Cathy Mills.

## R&B BEAT

(Continued from page 36)

"Your Good Thing Is About To End" was originally a smash by Mabel John on Stax, written by Porter and Hayes.

WHAT: #1—Mad Lads; On: Watts; Johnny Nash; George Tindley; Gladys Knight... KDIA, Power Play: George Tindley. Pics: Quincy Jones; Bell & Staples; Mad Lads; Leo Roberts. Chart: Staple Singers; Major Lance; Wilbert Harrison; 5th Dim; Carolyn Franklin; Manhattans... WVON, Pics: Marlena Shaw; Intrigues; Aretha.

WWIN, Balt., Pics: Tymes; Bell & Thomas; Soft Summer Strings. #6—J. Adams; #10—Watts Band; #11—Ruby Andrews; #14—B. Benton; #18—A. Bell; Perkins; O'Jays; Tony Drake; HCones; Ann Duquesnay; Book T... WAOK, Pics: Al Perkins; Clarence Reid; Boby Womack; Paulette Parker. #1—Lou Rawls; #4—Ethics; #6—Honey Cone; #8—Impressions; #9—Ruby Andrews; #10—Manhattans... WMBM, Pics: Lou Rawls; Bunny Sigler; Willie Hightower. On: Johnny Nash; Unifics; Hesitations; Percy Sledge; Jean & Darlings; #6—Clarence Reid, #8—HCone; #20—O'Jays; Ollie & N.; Floyd & Staples.

WLOK, Memphis, Pic: Five Stairsteps. #5—Johnny Adams; #11—Sunny & Sunliners; Intruders... KNOK: Gene Miller; Unifics; Whispers; Hank Ballard; Sol Burke; Debbie Taylor; Mitty Collier; Joe Tex; #8—Brook Benton Lou Rawls.

Andy Stroud has signed Percy Mayfield as an artist-writer.

Al Perkins reports a breakout at WJLB, Detroit "Give Credit Where It's Due," Ann Peebles, Hi. Syl Johnson busted. Gladys Knight and Lou Rawls are giants as is Calvin Scott. Loves: "Let's Go Downtown," Intruders... WOIC, Smash: "Let's Get Together," Wilbert Harrison (Charlie Derrick). (Cont'd on pg. 46)

## ROULETTE'S Aces of the Week

A "OH-BAH-  
♦ UM-DEE-  
DUM"

Purple Avalanche  
R 7046

"JUST ONE  
SMILE"

Everyday People ♦  
R 7051

✱ ROULETTE

## London Lowdown

By JEAN GRIFFITHS

LONDON—Lovely group the Peddlers' new single "Birth" set for Aug. 8. Ray Phillips, organist/vocalist, wrote this and the flip side, "Steel Mill." Later in the year the boys will appear at Caesar's Palace in Las Vegas and possibly the Americana New York . . . Gordon Mills and Colin Berlin, two of the most forward behind-the-scenes men, are backing new girl singer Susan Shirley from Liverpool. Susan's current title: "Too Many Tears," on the Mercury label . . . the Move's first single since "Blackberry Way" is "Curly." Move go to the states in mid-September . . . Even if groups names get more colorful it's no hindrance to their choice of material. This time Orange Bicycle go for Bob Dylan's "Tonight I'll Be Staying Here With You" for their next Parlophone release . . . John Carlson, press officer to the Pye Record group, is bowing out of the company. No successor has yet been announced.

Perhaps a revision of plans for Thunderclap Newman's proposed autumn U.S. tour . . . Scott Walker was injured in a car crash while on his way to a concert date last week. Although injuries were not serious, Scott's place was taken by P.J. Proby. Scott's single, "Lights of Cincinatti," is around the 11 mark in the charts . . . Scaffold visit America in November for promotional and TV appearances . . . It has been announced that Nina Simone and John Lee Hooker have been added to the bill of the Antibes Jazz Festival from July 23-29 Antibes' the Festival des Deux Roses, with top award the Golden Rose, was won by Britain's Peter Gorden. Petula Clark presented the prizes as head of the jury . . . Billy Preston, the Beatles' latest artist to find success on the Apple label, returned to the states for appearances during the week. "That's the Way God Planned It," Billy's single entered the charts this week at 19. Apple Records quote sales of 20,000 to date. On Billy's return to Britain he gets set for a series of concert dates taking him to major cities in the U.K. Start of the concert will be at the Royal Albert Hall. date to be decided shortly . . . Astronomical figures being mentioned as the signing fee for Paul and Barry Ryan to the Polydor label. Barry sings the songs, Paul writes them . . . David Bowie hasn't been around the scene for a while; he made a few very interesting records a couple of years back but has been doing a bit of acting and writing since. Now signed to Philips, his new single, "Space Oddity," was produced by Gus Dudgeon.

Blind Faith, now on tour in America, will have their first album issued in the states on July 27 to be followed by an August release in the U.K. Three tracks on the album are by Stevie Winwood, one each for Eric Clapton and Ginger Baker plus a wild inclusion of Buddy Holly's "Well Alright" . . . Johnny Nash's next is in the current idiom of spreading good will called "Love & Peace" . . . Bob Houston, Assistant Editor of U.K. musical weekly Melody Maker for the past three years, leaves that publication this month to join the executive staff of Tony Barrow International. His new appointment with TBI will be as senior press officer . . . Monkees' film "Head" will get a showing in Britain at art theater Classic Cinema in Piccadilly, London, within the next few weeks.

## Buddah Distribbs United Talent Label

LONDON — Jeff Kruger, Managing Director of Ember Records, recently concluded a deal in New York with Buddah Records whereby Buddah will press and distribute and handle the product of Vic Damone's United Talent Corp. throughout North America. United Talent will have their own label

in North America, but for the rest of the world they will release through the Ember label.

The United Talent-Ember deal is for a period of three years. First release under the deal will be the August release of Damone's single, "Don't Let

(Continued on page 45)

## News from Germany

By PAUL SIEGEL

BERLIN—Police reports from helicopters hovering over the German autobahns with millions of vacationers on the move, and radios tuned in on special dj broadcasts with the latest disks, and road reports, a good thing for the music biz . . . Record (Schallplatte) trade paper in Hamburg coming out shortly with a voted poll on leading vocalists, orks, etc. Will get back to you on results and see how our stateside artists place in the running . . . Lovely wife Hildegard of Alexander the Great (Peter's nickname from the djs) expecting a little Alexander shortly in their Swiss villa. Peter's newest English disk is Maurice Jarre's "Isadora" . . . That Hamburg music pubbery ought to buy a pair of glasses. It might help while reading our stateside Record World charts, eh, Woody? . . . Stax' Deanie Parker has a hot mag with Stax Fax, and especially the photo material. Of course, the records go, go, go on the charts! . . . We like Vienna's Marika Lichter on Polydor with "Allein" (alone) . . . Big squabble in German press over who's going to be the editor-in-chief of Munich's Musikmarkt. I'm betting on a co-teamup of Ursula Schuegraf and Jürgen Sauer-mann. Two pens are better than one . . . Saul Moon's wife thinks her famous hubby should have a walkie talkie to remind the absent-minded fella of his appointments. I think he needs a vacation! . . . Mario Conti has done it again with Gene Pitney's "Playing Games of Love" . . . The German Song Festival had great tunes just right for the Bavarian farmers . . . Ella knocked them cold in Hamburg . . . Our English country reporter, Murray Kash, likes Libby Morris' "Raindrops." Murray, it's pouring here: tell Libby to rush me her record . . . That great TV entertainer Hans Joachim Kulenkampff did a hot bit on my RIAS broadcast while Henry Mancini's Romeo and Juliet played in the background. Hans J. K., who's seen by millions, would like to get away from people! . . . Nat King Cole's "People" topping Barbara's here . . . Hey, Jim Pewter in Southern California! I hear your dj shows way out here in Germany, and enjoyed your record, "Sunday, Morning Light."

Fellas and gals, do you know where I'm writing this column? Well, right in the studio of RIAS, and my show is running parallel to the typewriter in between spots. Right now, Erroll Garner is spinning and my listeners light up the switchboard. The record is "More" . . . Well, my next disk is Johnny Mathis, "A Time for Us" . . . My engineer says to say hello from RIAS, Berlin . . . There's a hot artist here called Bata Illic, and his new one sounds inviting, "Close Your Eyes and Look Into My Heart" . . . CBS pushing Stella Mooney . . . Metronome workin' on Kruno Cigoj . . . So far 100,000 disks sold of the Fifth Dimension "Aquarius" . . . Wolfgang Kretzchmar, that Philips ace A&R whiz, has a powerhouse in "The Boy I Love" waxed by Grecian beauty Vicky . . . hear TV record star Vico Torriani is booked up until end of 1970. Hope his wife gets a chance to see him . . . Immediate Records hot with Three Dog Night . . . Who's Marsha Hunt? . . . The door of the studio just opened, and in came a new Electrola LP, Hermann Lons and Fritz Jode with "The Little Rosegarden." Congrats, Gottlob Frick . . . Next record: Mama Cass' "It's Getting Better" . . . Just received a telephone call from Cliff Richard who's in town. He invited me over to his cocktail party. Cliff's managers pushing his "Big Ship" . . . Did you know that the German Song Contest winner Roberto Blanco was born in Tunis? . . . It's time to sign off. Hey, engineer, play that summer hit of a few seasons back, "Itsy Bitsy Teenie Weenie Schmeenie Zeenie" with Caterina Valente.

## Arnold, Montenegro Team

Eddy Arnold and Hugo Montenegro have signed to do a joint one-night concert at Lon-

don's Albert Hall on Friday night, Sept. 19, announces Jerry Purcell, personal manager for both RCA Victor artists.

# Italian Items

By HARA MINTANGIAN

MILAN—Giuseppe Chierici, called Beppe, became known in Italy for being the first to translate and sing Brassens in Italian. He translated this fine French poet during an expedition into the heart of Gabon Forest (Africa). Belldisc Italiana Records released the first LP of Beppe's called "Chierici Canta Brassens." The musical part is by Alberto Baldan.

Decca Italiana Records has acquired a new singer called Dominga, who will participate in the TV show "Estate di Notte" on Aug. 15 for the first time and sing the Italian version of the song "Isadora" . . . "Corro a cercarti" is the title of the song sung by Christina Hansen. This is also the opening and closing theme of the TV show "Ottovolante." She has also presented this song on the show "Sette Giorni" via Swiss TV . . . Al Bano and the group I Nomadi will participate in the TV show "Dama Quiz" and sing their respective songs "Pensando a te" and "Vai via cosa vuoi."

On July 16 Junior Magli and Maurizio participated in the TV show "Un Juke-Box per l'estate." This show was taped at the night club Notturmo Savio di Riccione. Junior Magli and Maurizio presented their hits "Noi due" and "Elisabeth," respectively . . . Antoine will be in the following TV shows: "Passerella," "Dama Quiz," "La filibusta" and present his song, "La sbornia" . . . Carosello Records released an LP of Gastone Parigi called "A Trumpet in the Night" . . . Patrick Samson will receive two prizes for his interpretation of the song, "Soli si muore," Italian version of ("Crimson and Clover"). One of the prizes will be given to him on July 23 at the Lido di Camaiore and the second, called "Caravella d'oro," at Genova on July 24. He will also participate in the TV show "Estate di notte" on Aug. 15 . . . David Alexander Winter will participate as guest of honor at the Festival 11th Torneo of Pesaro. It is said that he will also take part in the Festival of Venice in September . . . Durium Records participated in the Festival of Naples which took place on July 17, 18 and 19 with two singers singing two songs each, Mario Trevi with "Cara bugiarda" by Fiore-Festa, and "L'ultima sera" by Pisano-Barile, published by Canzonet-

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"PENSERO D'AMORE"

Mal dei Primitives (RCA)

1. LISA DAGLI OCCHI BLU  
Mario Tessuto/CGD—Published by Tiber (Sugarmusic)
2. STORIA D'AMORE  
Adriano Celentano/Clan/Published by Clan
3. PENSANDO A TE  
Al Bano/EMI Italiana/  
Published by Voce del Padrone
4. NO NON CREDERE  
Mina/PDU/Published by Fono Film (Ricordi Group)/PDU
5. L'ALTELENA  
Orietta Berti/Phonogram/  
Published by Ariola—Alfiere
6. SOLE  
Franco IV e Franco I/Cellograf Simp/  
Published by Dior
7. DAVANTI AGLI OCCHI MIEI  
New Trolls/Cetra-Fonit/  
Published by Usignolo
8. ACQUE CHIARE ACQUE AZZURRE  
Lucio Battisti/Ricordi/Published by  
EI' and Chris/Fama (Ricordi Group)
9. PARLANMI D'AMORE  
Gianni Morandi—RCA/Published by Add
10. CUORE INNAMORATO  
Isabella Janetti/Durium/  
Published by Durium  
(By courtesy of Ufficio DOXA)

ta. Mirna Doris, winner of last year's Festival, with the song "Preghiera a 'na mamma" by Russo-Marrocco-Marrocco, published by Durium, and "Estate . . . Addio," by Alfiere-Zanfagna, published by Durium.

## United Talent

(Continued from page 44)

Me Go," written by Norman Newell and recorded in Britain. This will be followed by an album of Vic Damone recorded live at the Frontier Hotel, Las Vegas. It is planned that all new artists signed to United Talent will record in London.

First signing is Polly Elliott, singer-actress from Staten Island. She is in Britain now and will record the Tony Macaulay-John McCleod song, "Since I Lost You Baby."

## ASCAP Welcomes Groups

The ASCAP reception and cocktail party at San Francisco's hungry i on Monday, July 14, was a sell-out affair with about 270 people from the Golden Gate area attending. The purpose of the party was to welcome the new talent rock groups which have signed up with the performing rights society.

Among the groups who were there were: Beautiful Day, the Womb, the Charlatans, Dan Hicks, the Lamb, the Manzanita Jungle, the Individual Jerry Corbett, Mad River, Mother Earth, Grateful Dead, Pinkerton Brothers (Rainy Notrak is their recording name), Morning Glory, Tongue 'n Groove and the Youngbloods. Herb Gottlieb, ASCAP's West Coast Rep, hosted.

# Blanco Upset Winner In German Song Festival

BERLIN—The biggest upset in years in the German music industry was the recent winning in the German Song Festival of Tunis-born Roberto Blanco, now a German citizen.

No one really gave this talented boy a serious thought until dj Jack White, formerly a football star, heard Roberto sing in a Munich discothèque two years ago and promised him that he would do his best to break him through in show biz. In between, Roberto did one-night stints at benefits, shows and the Jewish Centers where he always was a favorite performer. White landed Roberto a recording contract with Vogue Records, and the start was made, but the attention was still lacking.

The big chance came when Roberto was picked among

other contestants to perform the German song, "Heute So, Morgen So," in the yearly German Song Festival, with music and lyrics by two pros, Gerd Schmidt and Günter Loose. At the contest, which was network televised, the competition shrugged off Jack and his protégé. But it seemed that this time an underdog had a big bite, when the juries voted him "in" in the #1 spot.

Future plans are crowded with recording dates for Roberto in English, French, Italian, Spanish and, of course, German.

Oh yes, there was another person who believed in Jack White and Roberto Blanco one year ago as he heard the first record. It was this reporter.

—Paul Siegel.

## France's Top 10

### SINGLE TIP

"LA CALIFORNIE"

Julien Clerc

1. OH HAPPY DAY  
Edwin Hawkins Singers
2. LE METEQUE  
Georges Moustaki
3. TOUS LES OISEAUX, TOUS LES BATEAUX  
Michel Polnareff
4. I WANT TO LIVE  
The Aahrodite's Child
5. GET BACK  
The Beatles
6. C'EST EXTRA  
Léo Ferre
7. PROUD MARY  
Creedence Clearwater Revival
8. JOHN LEE HOOKER  
Johnny Rivers
9. AQUARIUS  
Fifth Dimension et Jeanie (ex)
10. ZINGARA  
Peter Holm

Through courtesy of:  
EUROPE No. 1, PARIS  
HIT PARADE "LA CIGALE DE L'ETE"

## Germany's Top 10

### SINGLE TIP

"JE T'AIME MOI NON PLUS"

Jane Birken—Fontana

1. GET BACK  
Beatles—Columbia
2. DIZZY  
Tommy Roe—Columbia
3. DAS MADCHEN CARINA  
Roy Black—Polydor
4. THE BALLAD OF JOHN AND YOKO  
Beatles—Columbia
5. ISRAELITES  
Desmond Dekker—Ember
6. AQUARIUS/LET THE SUNSHINE IN  
Fantastic 5th Dimension—Liberty
7. ICH SING EIN LIED FÜR DICH  
Heintje—Ariola
8. HINTER DEN KULISSEN VON PARIS  
Mireille Mathieu—Ariola
9. PROUD MARY  
Creedence Clearwater Revival—Bellaphon
10. ER STEHT IM TOR  
Wencke Myhre—Polydor

Through courtesy of:

**AUTOMATEN MARKT**

Editor—Killy Griepel  
(Single Tip: Paul Siegel)

## Coming Up

on

**RIAS, Berlin**  
**Radio Luxembourg,**  
**Lowen Juke Op's**  
**BBC, London**

(OFFICIAL EXCHANGE PROGRAM)

1. HEUTE SO, MORGEN SO  
Roberto Blanco—Vogue
2. SPANISH EYES—LOVE IS LOVE  
Paul Kuhn & Big Band Europe—  
Columbia (EMI)
3. ITSY BITSY BIKINI  
The Travellers—Philips
4. TOMORROW, TOMORROW  
Bee Gees—Polydor
5. LISTEN TO THE BAND  
Monkees—RCA
6. A BEGGAR BECOMES A KING  
Ricky Shayne—Hansa
7. TRUE GRIT  
Glen Campbell—Capitol
8. PURO TEATRO  
La Lupe—Tico
9. HONKY TONK WOMEN  
Rolling Stones—Decca
10. MILLIONAIRE  
Gitta—Columbia (EMI)

Through courtesy of:  
(Paul Siegel—RIAS)  
(Frank—Radio Luxembourg)  
(Heinz Schumacher—Lowen)  
(Tony Blackburn—BBC)

## New Monument Licensee

HOLLYWOOD — Monument Records makes a switch in licensees in Lebanon this month with the appointment of Societe Libanaise du Disque (SLD) as a result of negotiations finalized between Mario Haddad of SLD, his attorney Richard Roemer of New York and Monument's Bobby Weiss, VP and Director of their International Division.

## New KEF Label

(Continued from page 3)

Morningstar, female pop-rock trio, with a song by Louise Messina titled "Wonderful Day." The flip side is a tune by Chiprut: "Out There Somewhere (Someone Waits for Me)."

KEF has prepared complete LPs to support all the artists on its roster. They presently include Gene Stable, a pop-oriented country artist who will make his debut with a song of his own, "(Whatever Happened to) Those Good Old Cowboy Shows;" the Jason Garfield, a pop-rock group; the Chelsea Boys, a half-dozen hard-rock specialists; Bob Corey, a straight pop-writer-singer; Max A. Million, also a writer-singer, who might be described as the owner of a happy, white-rock-soul sound with a heavy underground look. And Chiprut himself, making his singing debut "good old rock 'n' roll."

The same pattern will hold true for each artist or group's record releases; singles, followed by complete albums in support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personally producing each of his artist's recording sessions.

Chiprut, President of KEF Productions and subsidiaries KEF Records, KEF Management and KEF Music, Inc. (ASCAP), is a young but experienced performer-exec. As a writer and producer for Super K Productions, he produced that company's first million-record seller, "A Little Bit of Soul," for the Music Explosion. He wrote, arranged and produced "Simon Says" for the

## Firestone, MCA

(Continued from page 3)

stockholders of MCA would receive debt securities convertible into Firestone common stock.

Although the form and remaining terms and conditions of the transaction are the subject of continuing negotiations, there is preliminary understanding that each present share of MCA common will be equated to a Firestone subordinated convertible debt security having a face value of \$40, paying 6¼ per cent annually, and convertible into one-half share of Firestone common.

The present management and personnel of MCA will continue its autonomous operations after the acquisition.

1910 Fruitgum Co., and followed this with another hit, "Take a Giant Step," for the same group.

In 1968, Chiprut formed KEF Productions and directed his initial efforts to producing record masters for other companies. After several top-rated singles, he decided to extend his operation to producing records under his own label designation. KEF Management has been contracting the artists, KEF Music has been signing composers to work for both KEF artists and established personalities, and KEF Records has combined the best of both.

Somewhere, Chiprut managed to find the time to fly to Rome and Madrid to write the music and lyrics and sing the title song for "The Last Day of the War," forthcoming MGM feature starring George Maharis.

## Directory Corrections

The following information was incorrectly listed in last week's directory issue and is herewith given correctly: Event Records, 201 W. 54th St., New York 10019 (Judy Schenken—581-5398); and Bill Spitalisky, Promotion, 345 W. 58th St., New York City (246-4280).

## Marble Arch

(Continued from page 3)

and Tears and Simon and Garfunkel, whom Lewis manages and will continue to manage.

The first deal under the new set-up is an independent production signing with RCA Victor Records, with the Weiss discovered and produced group the Glass Prism the first artists to be released. Group hails from Scranton and Wilkes-Barre, Pa., and has been together six years. Their single, "The Raven" and "El Dorado," is just out, and their album is due Aug. 1.

"Right now," Weiss told Record World last week, "we're going to deal primarily with new artists, singles as well as groups. We will provide a total management and record marketing service. We have several artists waiting in the wings whom we'll be getting to as soon as the Glass Prism takes off."

The group will be touring from the end of summer.

Marble Arch, Inc., is located at 114 E. 55th St. Weiss was formerly with Columbia Records for 15 years in various executive capacities.

## Tunesmith Label

(Continued from page 3)

& Spice, a former Kapp Records team comprised of Leroy Hutson and Debbie Rollins who will debut for the new label with a single shortly. The William Morris agency via Scott Shukat will represent the new company, and will handle the pending distribution set-up, which is now being discussed with several major companies.

New artists, including possibly one or two "names," will start off the roster for Tunesmith Records, which will base its operations in New York, Detroit and Washington, D.C., with the main office in New York. Guydra Productions and Tall T Productions, Draper's and the Temptations' companies, will produce for the new label.

It was emphasized by Draper and Williams that the Temptations will not leave Motown, but will continue to record for that label, and that their participation in Tunesmith Records would not involve their services as artists.

## H'wood, B'way Tapes

(Continued from page 39)

"Hollywood Themes on the Move" will be a variety pack of a dozen selections chosen from the vast UA soundtrack catalogues. "Broadway on the Move" will offer diversified selections from the New York stage.

"All four tapes included in our Hollywood/Broadway program are critical to the total sales picture at Liberty/UA Stereo-Tape," says Earl Horwitz, General Manager.

## GRT Names VPs

(Continued from page 39)

Chess group of companies. Formerly Marketing Manager and General Manager of Fairchild Instrumentation Division of Fairchild Camera and Instrument, Coburn has broad experience in domestic and international marketing. He joined GRT early this year as Director of Marketing.

Stewart L. Smith, new Vice President of Engineering, joined GRT in 1967. Prior to that time he was Vice President and Chief Engineer for Precision Instrument Company.

Harry Stern, who has been with GRT since 1966, is the new Vice President of Operations. He has corporate responsibility for all domestic and international manufacturing divisions and subsidiaries that produce magnetic tape and stereo cartridges and cassettes.

## R&B BEAT

(Continued from page 43)

The next Dells will be "Oh, What a Night" . . . Georgie Woods choice: "Bad Command," Oscar Weathers (Top and Bottom label) . . . Smash sales: over 18,000 in Chicago—"Jealous Kind of Fellow," Garland Green, on Revue . . . The Johnny Taylor is out as a single—"I Want To Be President" . . . Candace Love is 25,000 in Chicago—broke in Miami, on WJMO and WEDQ . . . The new Delfonics is "You Got Yours." Very strong . . . The new Deon Jackson will be a #1 record—"You've Got a Love." Already breaking pop on WKNR.

WWRL, NYC new: Tyrone Davis, Nina Simone, Lee Dorsey, Eddie Bo, Intrigues, George Tindley, Johnny Nash, Mitty Collier, B. B. King; #7—Clarence Reid; #8—Brook Benton; #16—Aretha Franklin; #19—"Doggone Right," Miracles . . . WOL Washington (Conrad Williams) new: Dionne Warwick, Intrigues, BST, 5th Dimension; #1—Honey Cone; #2—Ruby Andrews; #3—Watts Band; #7—Carla Thomas; #10—Both sides—Miracles; smash: 30-12—O'Jays: smash sales: Lou Rawls going top 5. Solomon Burke going top 5. Jumper:34-17—both sides of Gladys Knight.

Hit sales: Whispers, 5 Stairsteps, Mitty Collier, Slim Harpo, Buddy Miles, Eddie Bo, Aretha Franklin, Quincy Jones. Also the Soul Children LP is a giant in sales . . . WZON pick: George Johnson.

## Notes from Underground

(Continued from page 22)

well, Axelrod's "Dead End Street" was a big hit for Lou Rawls and was subsequently used as a theme song by the ABC-TV series "Scope." The Beatles have offered to publish his material in Europe, but Axelrod is content to let manager Leonard Ponger handle the business end, while he prepares the follow-up to "songs of Innocence" coming in October.

Dave Axelrod is one man who has seen some of the drawbacks inherent in a get-back philosophy. The future of the music business depends on constructive criticism of retrogressive trends such as those he offers.

## K&K Set Up U.K. Exchange Plan

NEW YORK — Kasenetz & Katz are planning to open up offices in England within the next two weeks. Six times this summer Jerry Kasenetz and Jeff Katz have travelled to England, once accompanying the Ohio Express who journey back to the states this week.

According to Kasenetz & Katz, the latter trip achieved "what we feel is an important mark in record industry. Very often artists, producers and writers get tired of doing the same thing, often resulting in groups splitting up, writers unable to write, producers unable to produce. Our main objective is to create a world-wide atmosphere whereby European writers and producers will journey to the United States, and visa versa, living together and working together with American writers and producers. The first actual attempt at this is the new Ohio Express

record recorded at Strawberry Studios in Manchester, England.

"It is our intention to send American producers and writers to Europe to work with European acts as well as studio men and recording facilities. Within the next two weeks we will be making an announcement of a complete European staff of executives, writers and producers, most of them already signed."

Adding, "this exchange program will exist weekly, and we intend to be commuting once every two months to Europe."

## Levinson Club Prez

Robert S. Levinson has been re-elected President of the Hollywood Press Club for the 1969-70 club year. He is a partner in Litrov/Levinson Public Relations.

## J Marks: Into Everything

By ANDY GOBERMAN

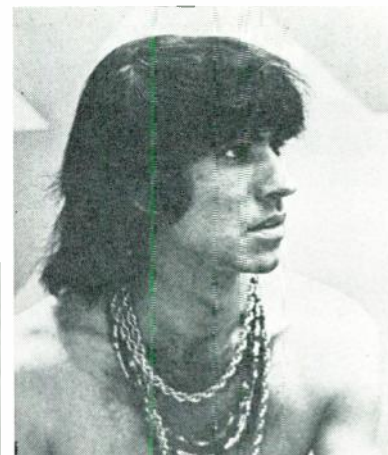
NEW YORK — J Marks is an incredibly intense and busy fellow in his twenties, but with an impressive list of accomplishments behind him and plans for as many more projects before him. If any long-haired person could give the lie to the image of lazy hippies, he could.

J Marks' first novel was published when he was 12 years old. He had a Ph.D. from the University of Chicago before he was 20. And he does, does, does. His Columbia LP, "Rock and Other Four Letter Words," was an electronic design which got fan mail from Stockhausen and Frank Zappa. It was accompanied by a paperback book of the same name. Although the LP was never a giant seller here, it was a big hit in Europe.

Among the projects he is currently involved in (too numerous to mention them all) is a "Comic Strip Contata," which will be a 12-page comic book, and a record of improvisational music and a cast of characters reading the dialogue and sounds from the comics. It will not be a commercial product, J says. He will produce and package it himself, and says, "I consider myself a designer." He has been involved in the theater since he was 16, and the mixed-media group he is working with is called the First National Nothing, and will probably do a stage presentation of the work.

Ingenue Magazine is currently serializing another of his endeavors, a book entitled "Linda and Me," to be published in paper and hardback simultaneously by Dell and Dial. Linda is, of course, Linda Eastman, who did the photography for his "Rock and Other Four Letter Words." According to J, the book is his memoirs of researching and interviewing rock stars all over the world, a personal commentary which ends with Linda marrying Paul McCartney. "We were the only people who did that during the summer of love," says J, "and it was a fresh vital time to be doing it." Some of the tapes will become a program for the ABC-FM radio network which he'll host, to be called "Rock and Other Four Letter Words."

But that's not all he's up to. His "Hop, Skip and Blow Your Mind Rock Book for Hip Kids" will be out via Golden Books soon. It's aimed at kids from



J Marks

12 to 30, and he proudly relates how it is a book of rock fables about things like the Jeffersex Airplatz, the Maybe Grope and the Ruly Stoolies, with 196 color pages. Even the type will be in different colors. The book will also include a record, and a poster one foot by 16 feet entitled "And God Created Elvis Presley," depicting the history of rock. There is a possibility that the "Hip Kids" could become an animated feature.

But that's still not all. In February, he will have published a new book called "Rock: Music for Revolution," a collection of essays relating the current rock scene to politics and social problems. Also, September will see his own television show become a reality, when "The Happening People," a 90-minute, once-a-week hip talk/variety show hits the airwaves, hosted by J Marks.

## New Caiola Release

Arranger, composer and performer Al Caiola has a new UA release, "Let the Sunshine In."

## Smoke Ring's Manager in N.Y.

NEW YORK — Joe Hupp, manager of the Buddah Records group the Smoke Ring, was in last week from his Nebraska headquarters to meet with the group's label and set up TV dates.

Hupp also discussed release of the Smoke Ring's next single—the current one is "Portrait of My Love." The lads are produced in Memphis by Dickie Lee and Allen Reynolds. Hupp was anxious to make contact with fellow Nebraskans Johnny Carson and Dick Cavett in the hopes of getting the Smoke Ring on their TVers.

## Money Music

(Continued from page 20)

CKLW . . . Beach Boys on WMCA, KJR, WIXY, KILT, WMPS, KNUZ, WLS . . . 103rd Watts Band an R&B Giant Chicago, on CKLW, WQXI . . . Zombies getting the big test at KILT, Houston . . . Great new 1910 Fruitgum: "The Train."

Repeat Mayven Pick: "Better Homes & Gardens," Bobby Russell, Elf. Right on KFRC, WMAK, WAYS (Pick) . . . Smash KILT: "Who Do You Love," Quicksilver Messenger . . . Great Action on "Michael," Peppermint Rainbow. On WLS Top Ten WEAM. #33 to 19 KIMN.

KIMN, Denver, Five Star Pick: "True Grit," Glen Campbell . . . Class Record: "S.F.—Lonely Town," Mel Carter . . . Class Record: "We," Shirley Bassey, UA. . . Class Tasty LP: Arif Mardin on Atlantic . . . Biggest New LP To Be: Blind Faith. Atco shipped two cuts, "I Can't Find My Way Home" & "In the Presence of the Lord."

Heavyweight From Canada: "When I Die," Motherlode, Buddah. "Can't Find the Time," Orpheus re-released. Over 25,000 Boston area off WMEX. Now WEAM. Hotter cut.

Could Be A Solid Sleeper: "The Real Thing," Russell Morris, Diamond. Station Pick KILT, Houston. Picking up steam.

Choice Tip: "If Somebody Loves You," Dave Clark Five. Dynamic record.

Roy Hamilton on WHBQ, Memphis: "Angelica." They went on the Billy Preston also which is potent: "That's the Way God Planned It."

Great new Donovan: "Goo Goo Barbaiaaga!"

Motown Is Red Hot Again: David Ruffin is an immediate R&B Smash in Chicago and Washington-Baltimore. Right on CKLW . . . Top cut in the Cher LP: "Keep Me Hanging On" . . . Short Kuts on Pepper shot to #8 WHBQ, Memphis. Big new spread in airplay as Tim Reilly makes those phone calls . . . Mark Lindsay now on KILT, selling off KLIF, Dallas . . . SWFOB selling off KLIF & WRIT.

Great Single Smash R&B: "Walk On By/By the Time I Get to Phoenix," Isaac Hayes . . . John Stewart selling at KFRC, S.F. . . "Real Thing," Russell Morris, Diamond top 10 WTAC, Flint.

Underground Sunshine a giant at WLS, WRIT, many markets . . . KLIF on "Colour of My Love," Jefferson, Decca . . . WQXI joins CKLW on 103 Watts . . . Eddie Floyd now Top Five WQXI . . . Wm. Bell & Mavis Staples Top 20 WQXI . . . Good novelty "Chee Chee Kookaroo," Lawrence Welk Singers . . . Action is starting on both sides of California Poppy Pickers on A&S.

Smash From WNHC, New Haven, "Lost & Found," People's Choice, Philips. They broke it. Spread to WPOP . . . Big Orders on Box Tops: Chicago; Minneapolis; Clev.; Boston; Charlotte, L.A.

# record world Nashville Report

By RED O'DONNELL

Mary B. Lynch, Director of Production Administration at Monument Records, and RCA A&R specialist Felton Jarvis were wed the past Sunday at farm home the groom recently purchased near Nashville. The Jarvises are honeymooning in Texas, Hollywood and Las Vegas. In the latter city Jarvis will produce an Elvis Presley LP during the actor-singer's appearance at International Hotel which begins July 31. Speaking of Presley, he tells friends that his highly-publicized \$1 million deal for performing in Vegas is exaggerated—and the reports are embarrassing to him . . . An ABC spokesman advises that Johnny Cash's summer series is showing sufficient ratings strength to warrant a winter run (say, starting in January, 1970). Mail response for the show has been terrific. Meanwhile, by popular demand Columbia has "lifted" "Boy Named Sue" from Cash's San Quentin LP and released it as a single. "Sue" will sell a million-and-a-half," predicts Johnny producer Bob Johnston. "And if it doesn't," he adds with a grin, "you can 'Sue' me." Johnston also advises that he'll have Lester Flatt and Earl Scruggs in the studio (but not at same time) within the next three weeks to cut an LP. (The Flatt & Scruggs break-up is the bluegrass version of the Dean Martin-Jerry Lewis split) . . . Bobby Russell and Buzz Cason have been commissioned to



Red O'Donnell

compose title tune for the \$20-million movie, "The Grasshoppers," which co-stars Jacqueline Bisset and Jim Brown, and is now on location in Las Vegas. Russell (author "Little Green Apples," "Honey" and other winners) wrote the themes for Walt Disney productions of "Rascal" and "Smith" . . . Chet Atkins is in the process of building a guitar. He owns 15—so why a home-made? "I've always wanted to build a guitar with my own hands," he says. "Not that it will enable me to play any better, but maybe I can learn something more about the mysterious little music box" . . . Birthdaying: Johnny Darrell, Charlie Louvin and Homer (Frank Burns) of Homer & Jethro . . . Loretta Lynn's show (which now includes Kapp artist Sonny Wright and Decca's Peggy Sue) broke 20-year-attendance record at Lawrence Waltman's Sunset Park in West Grove, Pa. . . . Chart diskery's hefty Junior Samples' career has received shot-in-the-arm via his appearances on the "Hee Haw" CBS-TV. He's now on the personal appearance circuit with dates lined up for Louisville, Knoxville, Memphis, Greenville, S.C. and Jackson, Tenn. (Slim Williamson describes Junior's comedy style as "hesitating.") . . . Decca's Wilma Burgess and Warner Mack guest on Buck Owens' show at Baltimore, Sept. 13, which is sponsored by WBMD . . . Plantation artist Ray Pillow is on a weight-kicking regimen that's unusual: working poundage off via chores on his recently-purchased farm.

Asked to verify published reports that Jeannie C. Riley is going to star in a television series, talent agency topper, E. Jimmy Key replied with more than modicum of emphasis: "Insofar as my office knows there is absolutely nothing definite." However, Jeannie C. has had successful stands at fairs and Houston's Astrodome in the past fortnight . . . If he can pry himself away from film assignments in Hollywood, Jimmy Dean will be at RCA studio here next month for session . . . Monument prez Fred Foster takes off this week for overseas visit which includes stops in England, France, Germany and Switzerland . . . While in London he'll (1) supervise LP cutting of the Knightbridge Strings; (2) pick up a recently-purchased Mercedes 600 . . . Songsmith T. Tom Hall has been appointed a Kentucky Colonel . . . Bill Anderson, Jan Howard and the Po' Boys band headlined at seventh annual International Banana Festival in Fulton, Ky. July 6. Underground artist Ramblin' Jack Elliott surfaced at Woodland Studio long enough to slice an LP for Warner Brothers under direction of Charlie Daniels . . . Singer-writer-poet Billy Edd Wheeler's book of poems, "Song of a Woods Colt" (published by

(Continued on page 52)

## CMA Board Cites Membership Growth

For the third consecutive quarter this year, the Country Music Association Board of Directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2152 and organizational memberships totaling 157 for a grand total of 2309 members.

The announcement was made at the quarterly Board of Directors meeting of the CMA held on July 10 and 11 at the

Watergate Hotel in Washington, D. C. Attended by 32 directors and officers, the meeting took up a variety of business, introduced by CMA President Bill Williams, concerning plans for the annual membership meeting at the October Grand Ole Opry Birthday Celebration and the CMA Convention.

In addition, Board Chairman Bill Gallagher, Vice-President of MCA, Inc., announced that the association was extending an invitation to the many record labels concerned to furnish

(Continued on page 52)

## George and Tammy Go All-Out To Promote New Syndie TVer

NASHVILLE—George Jones & Tammy Wynette have gone all-out in promotion of their new TV show. They have bought a huge outdoor roadside billboard for welcoming anyone traveling to this city via U.S. 31 (Dickerson Road) which includes those motorists from Louisville, Chicago, St. Louis, Cincinnati and all points north.

The road sign which says "Greetings and Welcome to Music City" has full color life-portraits of George, Tammy, Harold Morrison and Duane Phillips and a tagline saying, "Watch Our Show."

George and Tammy's TVer

is preparing its first taping for July 21. The syndicated show will be mc'd by Ralph Emery.

The regular line-up will include the Osborne Brothers, banjo-picking funnyman Harold Morrison and Duane Phillips, along with the Jones Boys plus special guests.

According to Billy Wilhite, manager of Jones Boy Enterprises, the show is a JWD Production (Jones, Wynette, Daily) and will be produced in full color at WSM-TV studios with Jim Sauer directing. The 30-minute Mr. and Mrs. show already has one national sponsor in negotiations.

## Clement to New Quarters

NASHVILLE—Jack Clement, songwriting independent record producer and head of Jack Music, Inc., announces that his music combine has moved into new quarters at 3100 Belmont Blvd. here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to General Professional Manager for Jack Music.

Clement emphasized that Webster may be contacted at the new Jack Music offices. The firm was previously located at 802 18th Ave. So. The new Jack Music pubbery's Professional Manager may be contacted by phone at 269-3491. This is a new phone number for the firm.

The completely renovated two-story Belmont Blvd. structure housing the new quarters

for Jack Music also provides the same new address for Hall-Clement Publishing Co. and Big Bopper Publishing interests which are handled by Bill Hall.

The move to the Belmont section includes a soon to be completed recording studio being constructed immediately adjacent to the modern office complex of Clement's rapidly expanding music combine.

## Big World Formed

NASHVILLE — The Big World Talent Agency has been formed, a division of Jones Boy Enterprises. It will be managed by Billy Wilhite in offices at 806 16th Ave. So.

# record world **Country Singles Reviews**

**TALL DARK STRANGER (Blue Book, BMI)**  
**SING THAT KIND OF SONG (Blue Book, BMI)**

**BUCK OWENS—Capitol 2570.**

This is an exciting song that Buck wrote himself, and, of course, the master gives it that magic touch. Another smash.

**BETWEEN EACH TEAR (Blue Crest, BMI)**  
**IT DON'T TAKE A FOOL (Combine, BMI)**

**BOBBI KAYE—Nugget 1038.**

Bobbi sings out so sweetly on this heartfelt and tearful ballad with lots of country appeal.

**I'LL BE WAITING (Husky, BMI)**  
**TRAVELING SALESMAN (Tree, BMI)**

**AUTRY INMAN—Epic 5-10494.**

Autry won't be waiting long for this likeable and listenable ditty to make high chart slots. His usual great job, of course.

**AIN'T THAT BEAUTIFUL SINGING (Cedarward, BMI)**  
**I'VE BEEN UP ON THE MOUNTAIN (Imperial, SESAC)**

**JAKE HESS—RCA 74-0197.**

This is a winning Ronnie Self ballad, and everyone who hears this will just have to agree. Jake talks and sings beautifully.

**I LOVE YOU BECAUSE (Fred Rose, BMI)**  
**MISTER, COME AND GET YOUR WIFE (Sure-Fire, BMI)**

**CARL SMITH—Columbia 4-44939.**

Carl unlimbers his big, big voice on this lovely steel-guitar swinger, and fans will be delighted.

**NO SIGN OF LOVE FOR ME IN YOUR EYES (Blue Book, BMI)**  
**THE SWITCH (Blue Book, BMI)**

**IRA ALLEN—Capitol 2561.**

Ira debuts here with a marvelous ditty that he wrote with Ray Wood, and he'll be winning hands, hearts and charts in a hurry.

**IF YOU PLAY WITH FIRE (Poe, ASCAP)**  
**THERE'S SOMETHING ABOUT A HIGHWAY (Poe, ASCAP)**

**RAY WEIMAN—Raven 81070.**

Ray has some good advice for the womenfolk regarding his love life, and it has that hit sound.

**THAT'S YOUR HANG UP (Tuff, BMI)**

**JOHNNY CARVER—Imperial 66389.**

Johnny has some words for his ex-baby. It's a winning rhythm ditty that could make it across-the-board.

**EXCEPT FOR ONE (Tarheel, BMI)**  
**THE WILD ONES (Mostly, BMI)**

**BOBBY HARDEN—Starday 875.**

This is a moving story of Bobby's marital fibs and tales that will have him hitting the top slots shortly.

**REMEMBER BACK WHEN (Moss Rose, BMI)**  
**JUST LOVE HER (Moss Rose, BMI)**

**GEORGE LINDSEY—Capitol 2572.**

George "Goober" Lindsey of "Mayberry RFD" has a warm and funny talking bit here all about the old days.

**TEACH ME TO LOVE YOU (Interval, BMI)**  
**BOBBY BLOWS A BLUE NOTE (Crestmoor, BMI)**

**SKEETER DAVIS—RCA 74-0203.**

Skeeter has another winner here with this slow, heartfelt ballad that's bound to go all the way.

**YOU'LL THINK OF ME (Pamper, BMI)**  
**SILVER BIRD (Wilderness, BMI)**

**BUD LOGAN—RCA 74-0201.**

This is a moving, soulful country ballad with all the ingredients to make it to the top. Bud sounds great.

(Continued on page 50)

## Promotion, Additions at SS Corp.

NASHVILLE — The Shelby Singleton Corp. announces the reassignment of Steve Singleton and the addition of Roy Day and Joe Venneri to its staff.

Executive Vice President Noble J. Bell announced the promotion of Steve Singleton to the position of A&R producer with Shelby Singleton Productions. Bell said Singleton will continue writing for Shelby Singleton Music Co., Inc., while fulfilling his new duties.

Former Mercury producer Roy Day has joined the corporation as A&R co-ordinator, reporting directly to Shelby S. Singleton Jr., President. Day will be responsible for all SS affiliated labels, including SSS International, Plantation, Sun, Silver Fox, Share, Minaret and Honor Brigade.

Joe Venneri, who's currently installing the equipment in the soon-to-open Singleton Sound Studio, will serve as chief engineer and general manager for the studio. Venneri custom designed the complex control board. Bell said Venneri's staff will be named at a later date.

A Louisiana native, Steve Singleton received his education in Nashville and writes exclusively for Shelby Singleton Music. With the firm since its 1967 inception, Singleton's credits include various releases by the Peggy Scott/Jo Jo Benson duo and Michael Henry Martin of SSS International, in addition to "Shed Me No Tears," "No Brass Bands" and "A Real Woman" by Jeannie C. Riley on Plantation.

Steve Singleton is noted for his "gimmick" voices and sound effects—exemplified on David Wilkins' Plantation hits of "Just Blow In His Ear" and "Maggie." His current production credits are "Pickin' on the Plantation" by Jim & Jenny, and co-production of Linda Martell's new Plantation riser of "Color Him Father" with Shelby S. Singleton Jr. and Roy Day.

A Shreveport, La., native, Roy Day plays bass and served two years in A&R capacities for Mercury Records prior to joining the Singleton firm. As A&R co-ordinator, Day has been in Memphis in recent weeks compiling and working on the corporation's newly acquired Sun masters, including former monster hits by Johnny Cash, Jerry Lee Lewis, Carl Perkins and Charlie Rich.

Day has moved to Nashville with his wife and three children.

A Brooklyn native, Venneri attended Brooklyn College, was a member of RCA's "The Tokens," served five years as engineer with Mira Sound Studios in New York and two years as producer and engineer for Mercury Records prior to joining the SS staff.

Venneri's credit list includes such acts as the Vanilla Fudge, Lovin' Spoonfuls, Janice Ian, the Blues Magoos, Jesse Colin, Young & the Youngbloods, Bobby Hebb, the Chiffons, Randy & the Rainbows and the Happenings.

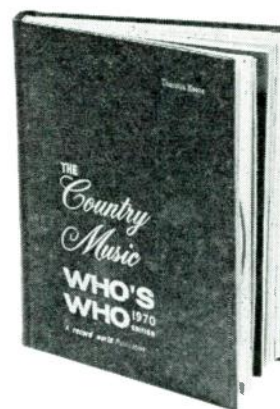
## New Newman LP

NASHVILLE — Decca artist Jimmy Newman's new LP, skedded for July release, will include his smash single of "Boo Dan," in addition to four numbers co-written by Newman. Newman writes exclusively for Newkeys Music, Inc. as does "Boo Dan" penner, Tom T. Hall.

## First Pine C&Wer

GARDENA, CALIF. — The first Pine Records country single is just out, "Above and Beyond" b/w "They Call It a Play" by Arvil Baskette and the Arcata Pioneers.

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## Fox' Barry Confers In Nashville

NASHVILLE — Paul Barry, VP, 20th Century Music Corp. and Fox Fanfare Music, Inc., New York, visited Nashville last week for conference with 20th Century's Nashville General Manager Stan Shulman and other recording executives including Bobby Bobo, President of Chalet Records.



From left: Paul Barry, Stan Shulman and Bobby Bobo.

Next week, Chalet will release as a single the "love theme" from the 20th Century-Fox film, "The Chairman," starring Gregory Peck. The song is titled "The World That Only Lovers See" and features Nashville trumpet virtuoso, Don Sheffield.

## Little Richie Elected

Little Richie Johnson was elected to the Board of Directors of Country & Western Music in Hollywood last week. Little Richie will be on the board of promotion for the Academy which meets in Hollywood once a month.

## Morris Heads Li'l Darlin' Sales

NASHVILLE — Dale Morris has joined Little Darlin' Records as National Sales Manager.

Dale will coordinate sales activities and be in constant contact with the ITCC salesmen in an effort for total communication and greater sales results in the field. Dale also writes exclusively for Mayhew Music Co., Inc.

The Little Darlin' force, which recently added Murv Shiner as Promotion Manager, now has a complete working staff which includes production, promotion and sales based in Nashville.

## CMF Board Sets Expansion For Museum Library

NASHVILLE—The Board of Directors of the Country Music Foundation have announced a program of excavation and expansion which will increase the size of library facilities at the Hall of Fame and Museum.

It also announced an agreement with the Joint University Libraries of Vanderbilt, George Peabody and Scarrett whereby the facilities of the academic centers will be made available to serious researchers. This agreement was called by Dr. Frank Grisham, Director of the JUL, "an affiliate relationship."

The Hall of Fame, and its library and media center, would become an information network and a centralized research center for scholars in the field of music generally and country music in particular.

Work is progressing under the leadership of Edwin S. Leaves, library consultant for

CMF, Thomas Warren, library director, and Grisham.

The physical expansion program of the library and media center of CMF will utilize the existing 5,513 square feet of space and add another 2,035. Plans call for a technical processing area, a librarian's office, secretary's office, reading area, stack space for phonodiscs, video tapes, sound tapes and back volumes of serial publications; a staff lounge, conference room, archives for CMF (placed under maximum security), and other features.

Work will get underway as soon as bids are let.

## Miss Marcum Tours

New K-Ark Records artist Sally Marcum is hitting the road with her new record of "Come on Home and Sing the Blues to Mama." Miss Marcum has just signed with the Hubert Long Talent Agency.

## Country Singles Reviews

(Continued from page 49)

**BROWNVILLE LUMBERYARD** (Tree, BMI)  
**SHADOWS OF YOUR MIND** (Wormwood, BMI)

**SAMMI SMITH—Columbia 4-44905.**

Sammi steps out here with two winning sides. First is a rockin' groove, and flip is just as nice.

**RAINING IN MY HEART** (House of Bryant, BMI)  
**I KNOW LOVE** (Combine, BMI)

**RAY PRICE—Columbia 4-44931.**

Ray sings out smoothly on this classic oldie which will be making it all over again. A winner.

**BULLDOG MACK** (United Artists, ASCAP)  
**BABY GO TO SLEEP** (Four Star, BMI)

**MIKE HOYER—United Artists 50551.**

This is an hilarious talkin' ditty about "Bulldog Mack," who gives the cops a run for their money.

**MOFFETT, OKLAHOMA** (Saran & Deepcross, BMI)  
**YOU'RE FROM TEXAS** (Mesa, BMI)

**CHARLIE WALKER—Epic 5-10499.**

This is a fiddle-happy ditty all about what happens in a bar in Moffett, and Charlie's got a hit on his hands.

**BLUE COLLAR JOB** (Terrace, ASCAP)  
**I'M BARELY GETTIN' BY** (Terrace, ASCAP)

**DARRELL STATLER—Dot 17275.**

This is a happy-sounding piece with a sure hit sound about Darrell's line of work, and he's headed for the top.

**INVITATION TO YOUR PARTY** (Knox/Gold Dust, BMI)

**JERRY LEE LEWIS—Sun 1101.**

There's a lot more of Jerry's great piano work on this beauty, and his singing is just as great. A sure click.

**THESE LONELY HANDS OF MINE** (Ly-Rann, BMI)  
**COVER MAMA'S FLOWERS** (Sawgrass, BMI)

**MEL TILLIS AND THE STATESIDERS—Kapp 2031.**

Mel and his boys have another chart-topper with this breezy country ditty with all the right ingredients.

## record world Top Country LP'S

This Wk. July 26	Last Wk. July 19		Wks. on Chart
1	1	<b>SONGS MY FATHER LEFT ME</b> Hank Williams, Jr.—MGM SE 4621	15
2	3	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard—Capitol SWBB 223	8
3	2	<b>HALL OF FAME, VOL. I</b> Jerry Lee Lewis—Smash SRS 67117	11
4	4	<b>YOUR SQUAW IS ON THE WARPATH</b> Loretta Lynn—Decca DL 75084	20
5	5	<b>HALL OF FAME, VOL. II</b> Jerry Lee Lewis—Smash SRS 67118	9
6	8	<b>DARLING YOU KNOW I WOULDN'T LIE</b> Conway Twitty—Decca DL 75105	9
7	10	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	5
8	18	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley—RCA LSP 4155	3
9	9	<b>CHARLIE PRIDE IN PERSON</b> RCA Victor LSP 4137	24
10	13	<b>I'LL SHARE MY WORLD</b> George Jones—Musicor MS 3177	4
11	14	<b>THE SENSATIONAL CHARLEY PRIDE</b> Charley Pride—RCA LSO 4153	4
12	17	<b>BUCK OWENS IN LONDON</b> Buck Owens & His Buckaroos—Capitol ST 232	3
13	7	<b>GALVESTON</b> Glen Campbell—Capitol ST-210	16
14	25	<b>STATUE OF A FOOL</b> Jack Greene—Decca DL 75124	3
15	15	<b>JUST TO SATISFY YOU</b> Waylon Jennings—RCA Victor LSP 4137	16
16	16	<b>SMOKEY THE BAR</b> Hank Thompson—Dot SLP 25932	10
17	6	<b>STAND BY YOUR MAN</b> Tammy Wynette—Epic BN 26451	23
18	21	<b>MORE NASHVILLE SOUNDS</b> Nashville Brass—RCA LSP 4176	6
19	11	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner—RCA Victor LSP 4112	21
20	12	<b>UNTIL MY DREAMS COME TRUE</b> Jack Greene—Decca DL 75066	17
21	27	<b>JAN HOWARD</b> Decca DL 75130	2
22	28	<b>ALWAYS ALWAYS</b> Porter Wagoner & Dolly Parton—RCA LSP 4186	2
23	(—)	<b>IF WE PUT OUR HEADS TOGETHER</b> Ernest Tubb & Loretta Lynn—Decca DL 75115	1
24	19	<b>WICHITA LINEMAN</b> Glen Campbell—Capitol ST 103	35
25	20	<b>CONNIE'S COUNTRY</b> Connie Smith—RCA LSP 4137	10
26	29	<b>IT'S A SIN</b> Marty Robbins—Columbia CS 9811	2
27	(—)	<b>YESTERDAY WHEN I WAS YOUNG</b> Roy Clark—Dot DLP 25953	1
28	(—)	<b>THAT'S WHY I LOVE YOU SO MUCH</b> Ferlin Husky—Capitol ST 239	1
29	23	<b>I REMEMBER JOHNNY HORTON</b> Claude King—Columbia CS 9789	9
30	30	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639	58

# record world Country Disk Jockey Reports

- KEEN—San Jose, California**
1. Johnny B. Goode (Buck Owens)
  2. Cajun Baby (Hank Williams Jr.)
  3. I Love You More Today (Conway Twitty)
  4. Statue Of A Fool (Jack Greene)
  5. One Has My Name (Jerry Lee Lewis)
  6. All I Have To Offer You Is Me (Charlie Pride)
  7. Don't Let Me Cross Over (Jerry Lee & Linda Gail Lewis)
  8. Beer Drinking Music (Ray Sanders)
  9. Be Glad (Del Reeves)
  10. Smokey Places (Billy Walker)

- KNAL—Victoria, Texas**
1. The Days Of Sand And Shovels (Waylon Jennings)
  2. Saturday Night In Nashville (Urel Albert)
  3. All I Have To Offer You Is Me (Charlie Pride)
  4. Proud Mary (Pickering Bros. & A. A. Jones)
  5. Statue Of A Fool (Jack Greene)
  6. In The Ghetto (Elvis Presley)
  7. Canadian Pacific (George Hamilton IV)
  8. Hold Me, Thrill Me, Kiss Me (Johnny And Jonie Mosby)
  9. A Truer Love You'll Never Find (Bonnie And Buddy)
  10. Just Call My Name (Robert Parker)

- WCMS—Norfolk, Virginia**
1. Running Bear (Sonny James)
  2. Statue Of A Fool (J. Greene)
  3. All I Have To Offer You (Charley Pride)
  4. I'm Dynamite (Peggy Sue)
  5. Yesterday When I Was Young (Roy Clark)
  6. When Two Worlds Collide (J. Reeves)
  7. Johnny Be Good (Buck Owens)
  8. In The Middle (Charlie Wiggs)
  9. Proud Mary (A. A. Jones)
  10. Singing My Song (Tammy Wynette)

- WITL—Lansing, Michigan**
1. Johnny B. Goode (Buck Owens)
  2. One Has My Name (Jerry Lee Lewis)
  3. Statue Of A Fool (Jack Greene)
  4. Why You Been Gone So Long (Johnny Darrell)
  5. I Love You More Today (Conway Twitty)
  6. Smokey Places (Billy Walker)
  7. Be Glad (Del Reeves)
  8. Don't Let Me Cross Over (Jerry Lee & Linda Gail)
  9. Cajun Baby (Hank Williams Jr.)
  10. Big Wind (Porter Wagoner)

- PHIL CRYSLER WASP—Brownsville, Pennsylvania**
1. Big Wind (Porter Wagoner)
  2. Never More Quote The Raven (Stonewall Jackson)
  3. Statue Of A Fool (Jack Greene)
  4. My Grass Is Green (Roy Drusky)
  5. All I Have To Offer (C. Pride)
  6. Lovin' Season (B. Wilburn/Morrison)
  7. Happiness Lives In This House (Mac Curtis)
  8. Proud Mary (Pickering Bros.)
  9. This Generation (Henson Cargill)
  10. Venus (Jerry Wallace)

- WELB—Elba, Alabama**
1. All I Have To Offer You Is Me (Charlie Pride)
  2. I Love You More Today (Conway Twitty)
  3. A Truer Love You'll Never Find (Bonnie & Buddy)
  4. Running Bear (Sonny James)
  5. One Has My Name (Jerry Lee Lewis)
  6. Always, Always (D. Parton & P. Wagoner)
  7. Your Lovin' Takes All The Leavin' Out (Tommy Cash)
  8. Down To My Last I Love You (David Houston)
  9. Don't Let Me Cross Over (Jerry Lee & Linda Gail)
  10. Never More Quote The Raven (Stonewall Jackson)

- WIL—Saint Louis, Missouri**
1. I Love You More Today (Conway Twitty)
  2. Statue Of A Fool (Jack Greene)
  3. Johnny B. Goode (Buck Owens)
  4. One Has My Name (Jerry Lee Lewis)
  5. Why You Been Gone So Long (Johnny Darrell)
  6. All I Have To Offer You (Charlie Pride)
  7. My Grass Is Green (Roy Drusky)
  8. Leave My Dream Alone (Warner Mack)
  9. Big Wind (Porter Wagoner)
  10. All For The Love Of A Girl (Claude King)

- WJAT—Swainsboro, Georgia**
1. One Has My Name (Jerry Lee Lewis)
  2. Statue Of A Fool (Jack Greene)
  3. I Love You More Today (Conway Twitty)
  4. Running Bear (Sonny James)
  5. This Thing (Webb Pierce)
  6. Old Faithful (Mel Tillis)
  7. All For The Love Of A Girl (Claude King)
  8. Johnny B. Goode (Buck Owens)
  9. All I Have To Offer You Is Me (Charlie Pride)
  10. Cut Across Shorty (Nat Stuckey)

- KVOC—Casper, Wyoming**
1. I Love You More Today (Conway Twitty)
  2. Running Bear (Sonny James)
  3. Leave My Dream Alone (Warner Mack)
  4. Let's Put Our World Back Together (Charlie Louvin)
  5. Good Deal Lucille, (Carl Smith)
  6. Rome Wasn't Built In A Day (Hank Snow)
  7. Smokey Places (Billy Walker)
  8. Statue Of A Fool (Jack Greene)
  9. One Has My Name (Jerry Lee Lewis)
  10. The Bridge I Tried To Burn (Mary Taylor)

- TOM "CAT" REEDER WDON—Wheaton, Maryland**
1. One Has My Name (Jerry Lee Lewis)
  2. I Love You More Today (Conway Twitty)
  3. Working Man Blues (Haggard)
  4. If Not For You (Geo. Jones)
  5. This Thing (Webb Pierce)
  6. Wine Me Up (Faron Young)
  7. All For The Love Of A Girl (Claude King)
  8. Wherever You Are (Johnny Paycheck)
  9. Who Am I (Red Sovine)
  10. Beer Drinking Music (Ray Sanders)

- WXRC—Hickory, North Carolina**
1. I Love You More Today (Conway Twitty)
  2. Statue Of A Fool (Jack Greene)
  3. Be Glad (Del Reeves)
  4. Always, Always (Porter Wagoner & Dolly Parton)
  5. Cut Across Shorty (Nat Stuckey)
  6. Old Faithful (Mel Tillis)
  7. All I Have To Offer You (Charlie Pride)
  8. Leave My Dream Alone (Warner Mack)
  9. One Has My Name (Jerry Lee Lewis)
  10. Johnny B. Goode (Buck Owens)

- WLS—Roanoke, Virginia**
1. Always, Always (Porter Wagoner & Dolly Parton)
  2. Yesterday When I Was Young (Roy Clark)
  3. My Grass Is Green (Roy Drusky)
  4. Spring (Clay Hart)
  5. That's Why I Love You So Much (Ferlin Husky)
  6. Brand New Bed Of Pines (Charlie Pride)
  7. Sweet Baby Girl (Peggy Little)
  8. When She Touches Me (Johnny Duncan)
  9. Cut Across Shorty (Nat Stuckey)
  10. Hold Me, Thrill Me, Kiss Me (Johnny & Joni Mosby)

- WBNI—Boonville, Indiana**
1. Statue Of A Fool (Jack Greene)
  2. I Love You More Today (Conway Twitty)
  3. Johnny B. Goode (Buck Owens)
  4. Smokey Places (Billy Walker)
  5. All For The Love Of A Girl (Claude King)
  6. Beer Drinking Music (Ray Sanders)
  7. Never More Quote The Raven (S. Jackson)
  8. Get A Lot While You're Young (J. L. Webb)
  9. I Can't Say Goodbye (Marty Robbins)
  10. Cajun Baby (Hank Williams, Jr.)

- KSPO—Spokane, Washington**
1. When Two Worlds Collide (Jim Reeves)
  2. All For The Love Of A Girl (Claude King)
  3. All I Have To Offer You (Is Me) (Charley Pride)
  4. Games People Play (Tommy Overstreet)
  5. I'll Share My World With You (George Jones)
  6. Statue Of A Fool (Jack Greene)
  7. Big Wind (Porter Wagoner)
  8. Leave My Dream Alone (Warner Mack)
  9. Smokey Places (Billy Walker)
  10. Running Bear (Sonny James)

- WBKC—Chardon, Ohio**
1. Running Bear (Sonny James)
  2. Cajun Baby (Hank Williams Jr.)
  3. I'll Share My World With You (Geo. Jones)
  4. My Life (Bill Anderson)
  5. One Has My Name (Jerry Lee Lewis)
  6. Skidrow Degree (Larry Lewis)
  7. I'm A Good Man (Jack Reno)
  8. Here Comes Heaven (Jack Hunt)
  9. Cut Across Shorty (Nat Stuckey)
  10. Yesterday, When I Was Young (Roy Clark)

- KXLR—North Little Rock, Arkansas**
1. Johnny B. Goode (B. Owens)
  2. Statue Of A Fool (J. Green)
  3. I Love You More Today (C. Twitty)
  4. Cajun Baby (H. Williams, Jr.)
  5. One Has My Name (J. L. Lewis)
  6. Be Glad (D. Reeves)
  7. Leave My Dream Alone (W. Mack)
  8. Days Of Sand & Shovels (W. Jennings)
  9. Smokey Places (B. Walker)
  10. All I Have To Offer You (C. Pride)

## WJRZ C&W Fest Sept. 12, 13 At Garden State Arts Center

HACKENSACK, N.J. — A mammoth country music festival will be held Sept. 12 and 13 at Garden State Arts Center in Holmdel.

Sponsored by WJRZ Radio here, the show brings together 12 of the best-known names in country music. The lineup for opening night, Friday, Sept. 12, is Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, Sept. 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones.

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts Center are already sold out—two months before the date!"

WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in Amer-

ican music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists."

Performances both nights will be at 8 p.m., and tickets for most sections are still available through the Garden State Arts Center, Box 116, Holmdel, N.J. Phone number for ticket information is (201) 264-9200.

## Ashleys & Co. In Alaska

Leon Ashley, Margie Singleton and the Journeymen along with Merle Kilgore will participate in the annual Golden Days celebration July 21-25 in Fairbanks, Alaska.

The fair is sponsored by the Chamber of Commerce in celebration of the famous Alaska gold discovery, commencing on the first day with a parade and then featuring two country music shows daily. On July 26 and 27 the group will fly to Anchorage for appearance in the Municipal Arena.

## Country Music

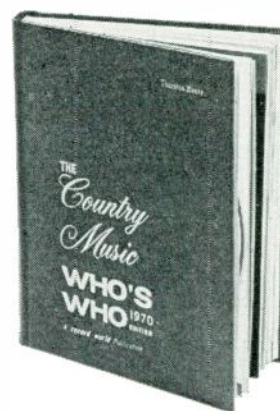
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# record world Country LP Reviews

## AFFAIR!

**BONNIE GUITAR—Dot DLP 25947.**

Bonnie is one of the field's most important female singers, and this album shows her considerable talents and many facets in a beautiful light. Includes "I'll Meet You in Denver," "Tender Words" and more gems.

★★★★

**FREDDY WELLER—FEATURING GAMES PEOPLE PLAY/THESE ARE NOT MY PEOPLE**

**FREDDY WELLER—Columbia 9904.**

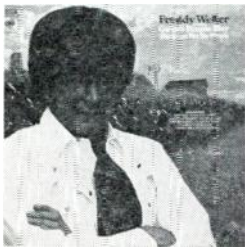
Freddy is an important and talented new fellow, and he sings and plays a good brand of new and modern country music, just right for an album. His "Games People Play" is tops, and the same is true of all the other cuts.

★★★★

## MONSTER MAKERS

**THE JORDANAIRE—Stop 10010.**

The Jordanaire have been around for a good long time, and will be here for years to come. But they keep it up to date with "A Hundred Yards of Real Estate" (their first Stop single) and "Games People Play," "You Gave Me a Mountain" and more goodies.



## CMA Board

(Continued from page 48)

the Country Music Hall of Fame and Museum with taped repertoires of Hall of Fame members so that posterity might have such a repository available for serious study in the archives of the library of the Hall of Fame.

Tex Ritter reported that the plans for the enlargement of the Panel of Hall of Fame Electors have been completed.

In honor of the coming celebration of October as Country Music Month around the world, more than half of the governors in the nation have signed proclamations so designating October, according to Roy Horton, chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year the seminar is built entirely around Country Music in England. Top names in the business world are on the list of speakers and a group of Country Music business men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular Artists-DJ Meeting of last year's convention. While

it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairmen of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more djs getting tapes of the artists' interviews.

Senator Howard Baker of Tennessee came by the meeting for a brief visit. Congressman Dick Fulton was in Nashville and unable to attend.

Members of the Board and the officers of the CMA set the next meeting for Oct. 13 in Nashville. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ben Rosner, Dick Broderick, Bill Lucas and George Albert, elected to replace Assistant Secretary Marty Ostrow.

Board members present were Record World Publisher Bob Austin, Bill Gallagher, George Hamilton, IV, Thomas McDermott, Hap Peebles, Hubert Long, Mike Hoyer, Lee Zhito, Jack Stapp, Wesley Rose, Jerry Glaser, Irving Waugh, Stanley Adams, Connie B. Gay, Tex Ritter, Randy Wood and Richard Frank.

Additionally, the Executive Director Mrs. Jo Walker and Public Relations Director Cecil H. Whaley attended.

# record world Nashville Sessions

**WARNER BROS. —** Ramblin' Jack Elliott.

**CHALET—**Don Sheffield.

**MGM—**Roy Orbison.

**KAPP—**Freddie Hart, Sharon Higgins.

**DOT—**Cody Bearpaw, Peggy Little.

**RCA —** Stu Phillips, Eddy Arnold, Normax Jean, Jim Ed Brown, Chet Atkins, Hank Snow.

**EPIC—**Jim & Jesse.

**COLUMBIA —** FLATT & Scruggs, Arlene Hardin, Johnny Duncan, Tommy Hunter, Carl Belew, Herb Fame.

**MONUMENT—**Ray Pennington, Billy Walker, Knightbridge Strings (London).

**DECCA—**Jimmie Davis, Jack Greene, Jeannie Seeley, Rex Allen, Kitty Wells, Bobby Wright, Billy Parker.

## Nashville Reports

(Continued from page 48)

Drake House of Anderson, S.C. and distributed by N.Y.C.'s Grosset and Dunlap) is off the presses. "It took me 10 years to write the book and I'm prouder of it than a hit song" . . . When the Everly Brothers (Phil and Don) and their dad Ike Everly performed at Newport Folk Festival last weekend, it was their first appearance together since 1954—or when the siblings were part of the Everly Family act . . . Clay Hart, whose first release for Metromedia is "Spring" b/w "Child of the Wind," has become a semi-regular on Lawrence Welk's ABC-TV . . . Writers Boudleaux & Felice Bryant's first release on their new Tambourine label is "Behind the Curtain" c/w "Oatmeal Dreams" by the Lucont Boys (a four-man group, natives of Boston but now living in Miami). The Bryants wrote the songs and Fred Foster produced . . . Vince Calandra, talent co-ordinator, says Sonny James' appearance on the Sullivision June 22 has drawn a larger mail response than any other performer in the past year. "It's just another example of the loyalty of country music fans here for their favorites," says Sonny's booking agent Bob Neal . . . What's this I hear about Gene Autry returning to the singing scene? Understand he's going to do some albums with (for) Charlie Adams . . . Dave White (formerly with J. Hal Smith agency) joined Joe Taylor's artists booking setup . . . The Nashville Brass, the Four Guys and the Bantam Twins (Donat & Kerry Figured) are now being represented by Buddy Lee Attractions . . . Porter Wagoner, Tex Ritter, Dolly Parton, Jim Ed Brown and Connie Smith (and their backup bands) headline at Milwaukee's "Summerfest" Wednesday (23). Top Billing, Inc.'s Dolores B. Smiley set the date . . . Little Jimmy Dickens (country music's travelingest performer) checked out the past weekend for two months of Fair dates in Kansas, Nebraska and Iowa. Widower Dickens refuted the local scuttlebutt that he is getting married again. "I've heard that rumor," he said. "I'd like to know when the ceremony is set so I can be there." He then laughed . . . RCA singer-guitarist Jerry Reed scheduled for appearance on the Joey Bishop ABC-TV Tuesday (22) . . . Chuck Slaughter's "A Fool Away from Home" on the Desiree label is going okay across the country . . . The Country Music Association's second International Seminar is scheduled for Nashville Oct. 16-18 (during the DJ Convention). Chairman is Richard L. Broderick & Emily Bradshaw is coordinating the event's activities . . . George Hamilton IV, wife Tinky and their children, Peyton, Chip and Mary Dabney, were in Cape Kennedy to witness the historical Apollo XI moon shot. Prior to that the Hamiltons were vacationing in Myrtle Beach, S.C., with members of their family (parents, brothers, sisters, cousins, uncles, aunts, et al). One night there were 18 members of the family in one cottage! . . . George IV, the children and their pet dogs have just completed filming of commercials for Purina Dog Chow at their Nashville home. Tinky is still wondering why she wasn't included in the filming. That's show biz, pretty one!

Your Nashville reporter will be in Hollywood this week with CBS-TV and if any of the Indians and chiefs want to get in touch I'll be at the Hollywood-Roosevelt.

## Sanders Scoring

PHOENIX, ARIZ. — Ray Sanders reports that his production company, Ray Sanders Productions, and recording studio Phoenix Sound are doing "extremely well" since moving

here six months ago.

Less competition and better working facilities are listed as reasons for the upsurge, plus the addition of partners Billy Williams and Bob Sikora and the increasing popularity of Sanders as a performer.

## record world **ONESTOP** Top Ten

- DICK'S RECORD CO. (Boston)**
1. In The Year 2525 (Zager & Evans)
  2. Sweet Caroline (Neil Diamond)
  3. Crystal Blue Persuasion (Tommy James & Shondells)
  4. Don't Wake Me Up In The Morning, Michael (Peppermint Rainbow)
  5. I'd Wait A Million Years (Grass Roots)
  6. In The Ghetto (Elvis Presley)
  7. Get Back (Beatles)
  8. Good Morning Starshine (Oliver)
  9. Put A Little Love In Your Heart (Jackie DeShannon)
  10. With Pen In Hand (Vikki Carr)

- MUSIC SALES CO. (Baltimore)**
1. Spinning Wheel (Blood, Sweat & Tears)
  2. Crystal Blue Persuasion (Tommy James & Shondells)
  3. What Does It Take (Jr. Walker & All Stars)
  4. Color Him Father (Winstons)
  5. In The Year 2525 (Zager & Evans)
  6. Good Morning Starshine (Oliver)
  7. One (Three Dog Night)
  8. Mother Popcorn (James Brown)
  9. Good Old Rock & Roll (Cat Mother & All Night Newsboys)
  10. Don't Wake Me Up In The Morning Michael (Peppermint Rainbow)

- KING CAROL ONE STOP (New York)**
1. Love Me Tonight (Tom Jones)
  2. In The Year 2525 (Zager & Evans)
  3. One (Three Dog Night)
  4. What Does It Take (Jr. Walker & All Stars)
  5. Quentin's Theme (Charles Randolph Grean Sounde)
  6. Crystal Blue Persuasion (Tommy James & Shondells)
  7. Color Him Father (Winstons)
  8. Mother Popcorn (James Brown)
  9. Your Husband—My Wife (Brooklyn Bridge)
  10. Abraham, Martin & John (Moms Mabley)

- RECORD RACK (Baltimore)**
1. Mother Popcorn (James Brown)
  2. Doggone Right (Miracles)
  3. Crystal Blue Persuasion (Tommy James & Shondells)
  4. Till You Get Enough (Watts 103rd Rhythm Band)
  5. Color Him Father (Winstons)
  6. Choice Of Colors (Impressions)
  7. What Does It Take (Jr. Walker & All Stars)
  8. Nothing Can Take The Place Of Your Love (Brook Benton)
  9. Price You Have To Pay
  10. Girl You're Too Young (Archie Bell & Drells)

- NEW DEAL RECORDS (New York)**
1. In The Year 2525 (Zager & Evans)
  2. Spinning Wheel (Blood, Sweat & Tears)
  3. Crystal Blue Persuasion (Tommy James & Shondells)
  4. Good Morning Starshine (Oliver)
  5. One (Three Dog Night)
  6. Ballad Of John & Yoko (Beatles)
  7. Color Him Father (Winstons)
  8. My Cherie Amour (Stevie Wonder)
  9. Mother Popcorn (James Brown)
  10. What Does It Take (Jr. Walker & All Stars)

- RADIO DOCTORS (Milwaukee)**
1. In The Year 2525 (Zager & Evans)
  2. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
  3. Good Morning Starshine (Oliver)
  4. Quentin's Theme (Charles Randolph Grean Sounde)
  5. Crystal Blue Persuasion (Tommy James & Shondells)
  6. Baby I Love You (Brian Auger)
  7. One (Three Dog Night)
  8. My Pledge Of Love (Joe Jeffrey Group)
  9. Moonlight (Vic Venus)
  10. Israelites (Desmond Dekker & Aces)

## Bond Re-elected C&W Academy Prez

LOS ANGELES — Johnny Bond has been reelected President of the Academy of Country & Western Music, which also named Charlie Adams Vice President, Fran Boyd Secretary and Bill Ward Treasurer.

New directors are: Eddie Dean, Tex Williams (artists); Dean Kay, Mae Axton (composers); Bill Boyd, Bill Ezell (broadcast and film); Cliffie Stone, Fred Benson (publishing); Marty Landau, Jack Brumley (management); Dottie Vance, Louise Fairburn, Little Richie Johnson (promotion).

Also, Hal Blu, Biff Collie

(disk jockeys); Cliff Crofford, Earl Ball (musicians); Ronnie Price (club operators); Ron Bledsoe (recording company); Herb Eiseman, Rick Landy (non-affiliated); Jim Halsey, Dick Haynes, Don Howard, George Lindsay, Donna Fargo, Smokey Rogers (directors at-large).

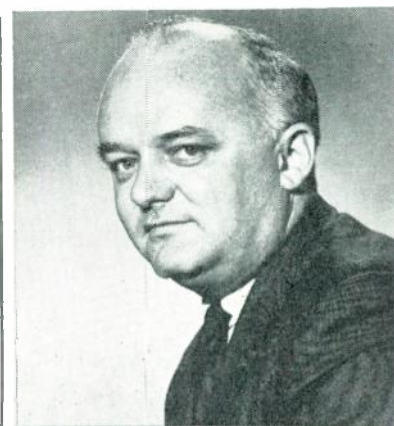
Bond is a recording artist and also stars on the weekly "Melody Ranch" television program, while Adams is associated with Gene Autry Music. Miss Boyd serves as the Academy's Executive Secretary, and Ward is with KBBQ Radio, Los Angeles.

## Broderick Chairs CMA Seminar

The Second International Seminar sponsored by the Country Music Association (CMA) will be held during the 44th birthday celebration of WSM's Grand Ole Opry and the CMA Convention in Nashville Oct. 16-18. The chairman for the 1969 Seminar is Richard L. Broderick, MCA, Inc.

It will feature a panel of local and foreign representatives who will discuss the present and future situation of country music in England. Mrs. Emily Bradshaw, President of Promotions by Emily, is once again coordinating all of the activities for the Seminar.

Last year over 100 people attended the Seminar, and it is anticipated that this year the



Richard L. Broderick

event will draw even more. The slate of panelists for the meeting will be announced in the next several months.

## record world **C&W Singles Publishers List**

A BOY NAMED SUE (Evil Eye, BMI) .....	52	PROUD MARY (Jondra, BMI) .....	36
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI) .....	34	RESTLESS MELISSA (Terrace, ASCAP) .....	71
ALL FOR THE LOVE OF A GIRL (Vogue, BMI) .....	6	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI) .....	41
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI) .....	2	RUNNING BEAR (Big Bopper, BMI) .....	25
ALWAYS, ALWAYS (Sawgrass, BMI) .....	15	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI) .....	62
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI) .....	23	SATURDAY NIGHT IN NASHVILLE (Silver Sand, ASCAP) .....	70
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI) .....	38	SPRING (Motola, ASCAP) .....	21
BE GLAD (Tree, BMI) .....	3	STATIE OF A FOOL (Sure-Fire, BMI) .....	25
BIG WIND (Tree, BMI) .....	7	SWEET BABY GIRL (Black & White, BMI) .....	37
BOO DAN (Newkeys, BMI) .....	19	SWEET MEMORIES (Acuff-Rose, BMI) .....	35
BUT FOR THE LOVE (Ampco, ASCAP) .....	26	THAT'S A NO NO (Shelby Singleton, BMI) .....	57
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI) .....	35	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI) .....	27
CANADIAN PACIFIC (Blue Echo, BMI) .....	31	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI) .....	10
CUT ACROSS SHORTY (Cedarwood, BMI) .....	12	THE PATHWAY OF MY LIFE (Tree, BMI) .....	64
DON'T LET ME CROSS OVER (Martin, BMI) .....	9	THE RIR (Shelby Singleton, BMI) .....	28
DRINK CANADA DRY (Window, BMI) .....	53	THE THREE BELLS (Harris/Meridian/Soc Les Alouwell, ASCAP) .....	68
EVERYTHING'S LEAVING (Tree, BMI) .....	59	THESE ARE NOT MY PEOPLE (Lowery, BMI) .....	69
EXCEDRIN HEADACHE #99 (Greenback, BMI) .....	63	THIS THING (Wandering Acres, SESAC) .....	47
GOOD DEAL LUCILLE (Acuff-Rose, BMI) .....	8	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI) .....	54
HOLD ME, THRILL ME, KISS ME (Mills, ASCAP) .....	42	TOUCH FM WITH LOVE (Tree, BMI) .....	44
HURRY UP (Rose, BMI) .....	66	TO MAKE A MAN (Sure-Fire, BMI) .....	51
I CAN'T SAY GOODBYE (Noma, BMI) .....	39	TRIF FRYT (Famous, ASCAP) .....	60
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI) .....	13	TWO OF A KIND (Peach, BMI) .....	71
IF NOT FOR YOU (Passkey, BMI) .....	46	UPSTAIRS IN THE BEDROOM (Tree, BMI) .....	24
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI) .....	14	WALK AMONG THE PEOPLE (Su-Ma, BMI) .....	75
I'M DYNAMITE (Sure-Fire, BMI) .....	17	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI) .....	32
IN THE GHETTO (B n B/Gladys, ASCAP) .....	78	WHAT EVA DOESN'T HAVE (Tree, BMI) .....	73
IRRESISTIBLE (4 Star, BMI) .....	72	WHEN SHE TOUCHES ME (Brookmont, BMI) .....	74
IT TAKES ME ALL NIGHT LONG (Forest Hill, Inc., BMI) .....	43	WHEREVER YOU ARE (Mayhew, BMI) .....	50
JOHNNY R. GOODE (Arc, BMI) .....	1	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI) .....	18
LEAVE MY DREAM ALONE (Paceboy, SESAC) .....	22	WHY YOU REEM GONE SO LONG (Acuff-Rose, BMI) .....	56
LOVE I'VE FINALLY FOUND IT (Acuff-Rose, BMI) .....	65	WICKED CALIFORNIA (Jack, BMI) .....	67
LOVIN' SEASON (Acuff-Rose, BMI) .....	58	WINE ME UP (Passkey, BMI) .....	33
ME AND BERRY McGEE (Combine, BMI) .....	49	WORKIN' MAN BLUES (Blue Book, BMI) .....	45
MY GRASS IS GREEN (Funnv Farm, BMI) .....	11	YESTERDAY WHEN I WAS YOUNG (TRD-Dartmouth, ASCAP) .....	16
NEVER MORE QUOTE THE RAVEN (Pelmore, ASCAP) .....	20	YOUNG LOVE (Lowery, BMI) .....	48
ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI) .....	34	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI) .....	30

## Woodland Action

NASHVILLE — Glenn Snoddy, President of Woodland Sound Studios, reports a lot of action this week.

Ramblin' Jack Eliot, produced by Charlie Daniels, was in recording for Warner Brothers. A recording date has been

set for Chalet Records' trumpeter Don Sheffield. Fraternity Records has just completed a session with Sterling Blythe, who is produced by Russ Allison and Harry Carlson.

In addition to the activity going on at Woodland, Roy Orbison will be sessioning for MGM.

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## "THAT'S A NO NO"

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Lynn Anderson

## "THE CIRCLE OF FRIENDS"

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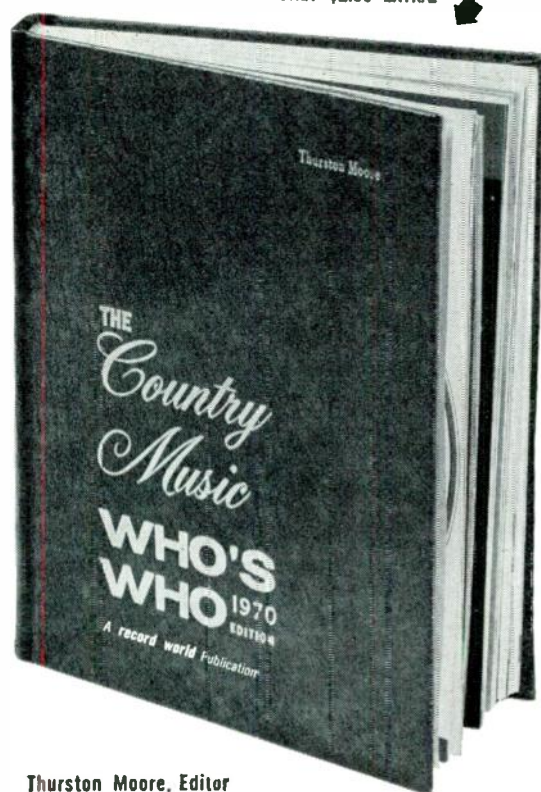


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# record world Top C&W Singles

This Wk. July 26	Last Wk. July 19		Wks. on Chart	This Wk. July 26	Last Wk. July 19		Wks. on Chart
1	2	JOHNNY B. GOODE Buck Owens & Buckaroos— Capitol 2485	9	38	43	BE CAREFUL OF STONES YOU THROW Luke The Drifter Jr.—MGM 14062	6
2	17	CUT ACROSS SHORTY Nat Stuckey—RCA 74-0163	6	39	48	I CAN'T SAY GOODBYE Marty Robbins—Columbia 44895	4
3	6	BE GLAD Del Reeves—United Artists 50531	9	40	47	EVERYDAY I HAVE TO CRY SOME Bob Luman—Epic 5-10480	3
4	1	ONE HAS MY NAME (THE OTHER HAS MY HEART) Jerry Lee Lewis—Smash 2224	10	41	25	ROME WASN'T BUILT IN A DAY 8 Hank Snow—RCA 74-0151	8
5	3	STATUE OF A FOOL Jack Greene—Decca 32490	13	42	44	HOLD ME, THRILL ME, KISS ME Johnny & Joni Mosby— Capitol 4729	5
6	8	ALL FOR THE LOVE OF A GIRL Claude King—Columbia 4-44833	10	43	23	IT TAKES ME ALL NIGHT LONG Cal Smith—Kapp 994	10
7	13	BIG WIND Porter Wagoner—RCA 74-0168	8	44	49	TOUCH EM WITH LOVE Bobby Gentry—Capitol 2501	5
8	9	GOOD DEAL, LUCILLE Carl Smith—Columbia 4-44816	13	45	52	WORKIN' MAN BLUES Merle Haggard—Capitol 2503	4
9	12	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis— Smash 2220	9	46	53	IF NOT FOR YOU George Jones—Musicor 1366	3
10	15	THE DAYS OF SAND & SHOVELS Waylon Jennings— Mercury 43162	9	47	54	THIS THING Webb Pierce—Decca 32508	4
11	16	MY GRASS IS GREEN Roy Drusky—Mercury 43162	7	48	55	YOUNG LOVE Lonnie Smith & Nat Stuckey— RCA 74-0181	3
12	17	CUT ACROSS SHORTY Nat Stuckey—RCA 74-0163	6	49	57	ME AND BOBBY MCGEE Roger Miller—Smash 22230	3
13	10	I LOVE YOU MORE TODAY Conway Twitty—Decca 32481	11	50	63	WHEREVER YOU ARE Johnny Paycheck— Little Darlin' 0060	3
14	24	I'M DOWN TO MY LAST I LOVE YOU David Houston—Epic 5-10488	16	51	58	TO MAKE A MAN Loretta Lynn—Decca 32513	3
15	30	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton— RCA 74-0172	5	52	64	A BOY NAMED SUE Johnny Cash—Columbia 4-44944	2
16	20	YESTERDAY, WHEN I WAS YOUNG Roy Clark—Dot 17246	7	53	56	DRINK CANADA DRY Bobby Barnett—Columbia 44861	6
17	27	I'M DYNAMITE Peggy Sue—Decca 32485	7	54	38	TILL SOMETHING BETTER COMES ALONG Bobby Lewis—United Artists 50528	8
18	18	WHO'S GONNA TAKE THE GARBAGE OUT? Ernest Tubb & Loretta Lynn— Decca 32496	8	55	62	SWEET MEMORIES Dottie West & Don Gibson— RCA 0178	3
19	19	BOO DAN Jimmy Newman—Decca 32484	8	56	14	WHY YOU BEEN GONE SO LONG Johnny Darrell— United Artists 50518	13
20	22	NEVER MORE QUOTE THE RAVEN Stonewall Jackson— Columbia 44863	8	57	67	THAT'S A NO NO Lynn Anderson—Chart 5021	2
21	21	SPRING Clay Hart—Metromedia 119	10	58	60	LOVIN' SEASON Bill Wilbourne & Kathy Morrison— United Artists	3
22	4	LEAVE MY DREAM ALONE Warner Mack—Decca 732473	13	59	66	EVERYTHING'S LEAVING Wanda Jackson—Capitol 2524	2
23	26	BEER DRINKIN' MUSIC Ray Sanders—Imperial 66366	8	60	(—)	TRUE GRIT Glen Campbell—Capitol 2573	1
24	5	UPSTAIRS IN THE BEDROOM Bobby Wright—Decca 32464	13	61	71	RESTLESS MELISSA Hugh X. Lewis—Kapp 2020	2
25	11	RUNNING BEAR Sonny James—Capitol 4713	13	62	69	SAN FRANCISCO IS A LONELY TOWN Ben Peters—Liberty 56114	2
26	31	BUT FOR LOVE Eddy Arnold—RCA 74-0175	4	63	65	EXCEDRIN HEADACHE #99 Liz Anderson—RCA 74-0166	4
27	32	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol 2512	5	64	73	THE PATHWAY OF MY LIFE Hank Thompson—Dot 17262	2
28	40	THE RIB Jeannie C. Riley—Plantation 22	5	65	74	LOVE, I FINALLY FOUND IT Ernie Ashworth—Hickory 1538	2
29	34	WHEN SHE TOUCHES ME Johnny Duncan—Columbia 44864	7	66	70	HURRY UP Darrell McCall—Wayside 003	2
30	35	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME Tommy Cash—Epic 10469	7	67	(—)	WICKED CALIFORNIAN Tompall & Glaser Brothers— MGM 14064	1
31	36	CANADIAN PACIFIC George Hamilton IV— RCA 74-0171	5	68	(—)	THE THREE BELLS Jim Ed Brown—RCA 74-0190	1
32	37	WE'LL SWEEP OUT THE ASHES IN THE MORNING Carl & Pearl Butler— Columbia 4-44862	7	69	(—)	THESE ARE NOT MY PEOPLE Freddie Weller—Columbia 4-44916	1
33	50	WINE ME UP Faron Young—Mercury 72936	5	70	72	SATURDAY NIGHT IN NASHVILLE Urel Albert—Spar 70001	3
34	39	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy—Paramount 0004	6	71	75	TWO OF A KIND Maxine Brown & Gordon Terry— Chart 5020	2
35	51	BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 32514	4	72	(—)	IRRESISTIBLE Slim Whitman—Imperial 66384	1
36	41	PROUD MARY Anthony Armstrong Jones— Chart 5017	7	73	(—)	WHAT EVA DOESN'T HAVE Ray Pennington—Monument 1145	1
37	42	SWEET BABY GIRL Peggy Little—Dot 17259	6	74	(—)	IN THE GHETTO Dolly Parton—RCA 74-0192	1
				75	(—)	WALK AMONG THE PEOPLE Cheryl Poole—Paula 1214	1

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Johnny Cash	Hubert Long Talent	Standel Co.	KSOP
Columbia Records	Joe Maphis	Hank Thompson	WJRC
Floyd Cramer	Martin Guitars	Tree Publishing Co.	WKTC
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