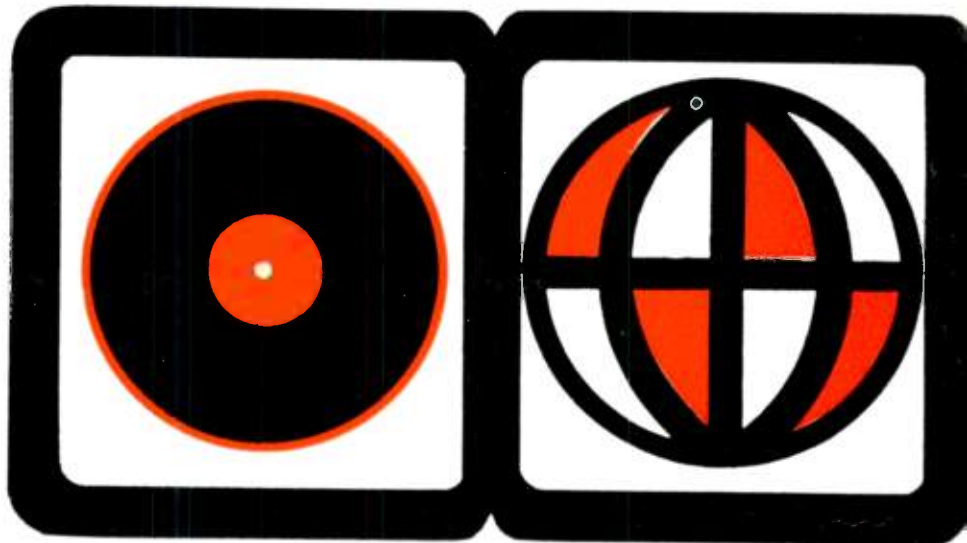


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



December 6, 1969

60c

WHO IN THE WORLD



Composer Johnny Marks & 'Red-Nosed Reindeer' Celebrate Song's 20th Birthday. Whole Story Appears in This Issue.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Guess who's back again? It's the Guess Who with their fourth consecutive smash. It will go into the top 10 in "No Time" (Dunbar, BMI) (RCA 0300).



Peggy Lee, who came back to hit territory with "Is That All There Is?", strikes again with "Whistle for Happiness" (Trio, BMI) (Capitol 2696).



The Impressions, around for a long time, greet the new decade with "Amen 1970" (Pamco, BMI) which will be another pop, R&B smash (Curton, 1948).



Dion, that amazingly universal star, says "If We Only Have Love" (Hill & Range, BMI) everything will be fine. This is his first for WB-7A (7356).



SLEEPER PICKS OF THE WEEK



A new group called the Kindred Spirit revive the Rolling Stones' "Aftermath" winner "Under My Thumb" (Gideon, BMI) (Intrepid 75016).



"If We Can Fly To The (Ain't Nothin' We Can't Do)" (New Sound/Maple Tree, BMI) say We the People. It's a stone smash (Map City 301).



A new group by the name of Country Store has a fantastic mellow sound called "To Love You" (Cents & Pence, BMI) (TA 189).



The name of the artist is Murray Head. The name of the song is "Superstar" (Leeds, ASCAP). First-rate lyric, first-rate production (Decca 732603).



ALBUM PICKS OF THE WEEK



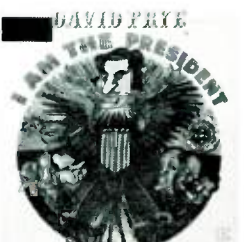
Creedence Clearwater Revival, in a short time, have made themselves an important force with stuff like "Willie and the Poor Boys" (Fantasy 8397).



"The Best of Tommy James & the Shondells" is exactly what the title says. "Ball of Fire," "Hanky Panky" (Roulette SR 42040).



"Cold Blood" is the name of a new blues-rock big band with a wail of a lead songstress named Lydia Pense. Sensational (San Francisco SD 200).



David Frye, the immaculate political impressionist, looks for "First Family"-type gold on "I Am the President." (Elektra EKS 750063).

INDEPENDENT PRODUCERS & NEW LABELS

SPECIAL ISSUE
THIS WEEK

The Archies aren't stopping at three million.

Their single "Sugar, Sugar" has sold almost three million copies. Not to mention another million internationally.

Their new single "Jingle Jangle" is heading for a million just on advance orders and early airplay.

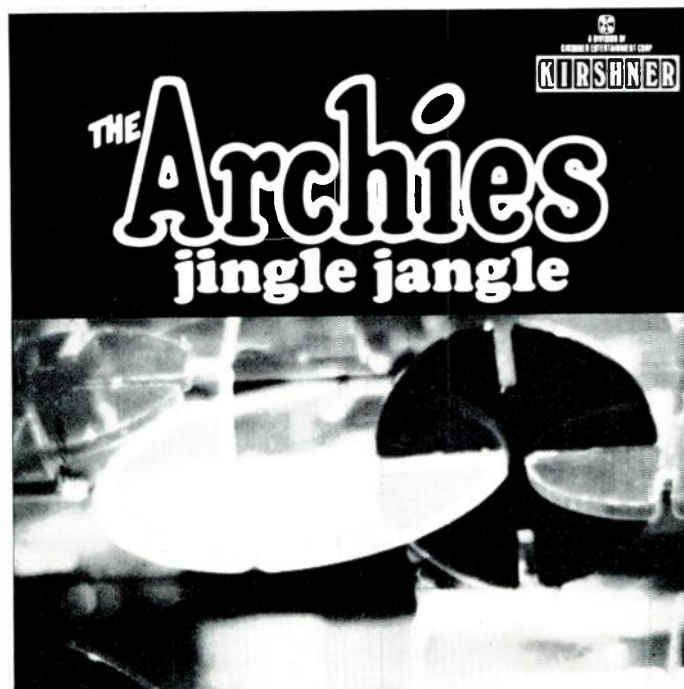
Their new album "Jingle Jangle" has just been released.

The phenomenal acceptance of The Archies' sound on TV, radio, and records speaks for itself.

Especially with Christmas four weeks away.

Like we said, The Archies aren't stopping at three million.

"Jingle Jangle" c/w "Justine" #63-5002



Available soon on Stereo 8
Cartridge Tape and Cassette Tape

Music Supervision Don Kirshner
Produced by Jeff Barry
1969, Archie Comic Publications
World Radio History

Manufactured and
Distributed by RCA Records

Columbia Christmas Campaign Had Early Start

Columbia Records got into the Christmas spirit early.

Planning began last January and continued until the first showing of the product during the 1969 Sales Convention in Los Angeles this past July. By the end of September Columbia's new Christmas albums were shipped throughout the country and from Thanksgiving through Christmas an all-out advertising - merchandising campaign will take place utilizing every form of media to advertise and sell Columbia records to the gift-buying consumer.

Bruce Lundvall, VP, Merchandising, discussed the massive campaign and stated: "The acceptance of the program in the field has been phenomenal. Our early planning and execution of the program will result in the most successful fourth

quarter in Columbia history." He said that this has been the most complete merchandising effort ever utilized. "My feeling is not only is it the most well planned effort, but also the most creative."

Columbia's 1969 additions to its Christmas catalog include both album and tape product. The new titles include "Christmas Becomes Electric" by the Moog Machine, "Give Me Your Love For Christmas" by Johnny Mathis, "Christmas" by the Clancy Brothers, "My Christmas Favorites" by John Davidson, "Ray Price Christmas Album" and "Country Christmas" which includes selections by 11 different country artists (e.g. Johnny Cash, Tammy Wynette, Marty Robbins, and David Houston). Also

(Continued on page 134)

Loetz Appoints Grady Decca Operations VP

NEW YORK — Jack Loetz, Executive Vice President of Decca Records, has announced the promotion of Bill Grady to Vice President of Operations, effective immediately. Grady will report directly to Loetz. Grady joined Decca in April of this year as Director of Facilities.

Loetz said: "It is with great pleasure that I announce Mr. Grady's promotion to this new post. In this challenging new role, Grady will be responsible for the effective coordination of all our manufacturing and recording operations and facilities, custom sales, and participate in coordinating other special marketing activities. His primary objective will be to attain maximum utilization of all of our facilities and equipment. Grady's vast knowledge in this area will be a



Bill Grady, Jack Loetz

great asset to us."

Prior to joining Decca, Grady was, for two years, General Manager of Dymo Products Company in Augusta, Georgia. He was previously associated with Columbia Records for sixteen years, where, for the last six years he was Vice President of Manufacturing, prior to which he was Director of Manufacturing and Director of Cost Accounting.

NARAS Investigates Copyright Revision

The topic of who should and would benefit most from the proposed, controversial and very imminent changes in the copyright laws, and how they could affect both performers and songwriters, will be explored when the New York chapter of NARAS presents a powerhouse panel at its December membership meeting this

(Continued on page 134)

Kirshen Heads Roulette Sales

Veteran record man Sonny Kirshen has been appointed Director of National Sales and Marketing for Roulette Records, announces Morris Levy, President of Roulette.

Sonny will also act as liaison between Levy and all distributors and sales personnel. From

(Continued on page 134)



Sonny Kirshen, Morris Levy

Transcontinental Records Manufactures, Distributes MGM

Fraser Heads New Corp.

LOS ANGELES—Robert K. Lifton, Chairman of the Board, Chief Executive Officer, Transcontinental Investing Corp., announced last week that TIC and MGM have entered into an agreement whereby TIC's newly-formed Transcontinental Record Corp. will manufacture MGM Records.

Mike Curb was elected President of MGM Records and publishing interests last week. At press time, outgoing president Ron Kass was unavailable for comment.

Heading the new TIC corporation will be Gordon R. "Bud" Fraser, who is also executive Vice President of Transcontinental Entertainment Corp., TIC's leisure time subsidiary.

In commenting on the agreement, effective immediately, Lifton stated, "We are a major independent distributor with well-located outlets throughout the country. We are therefore in a position to add MGM business operations to our own at much lower costs than can be done by MGM itself, and will particularly be able to utilize its vast recording catalog of top-flight product both past and present. Last year MGM Records did a volume close to \$40 million. Under our new ar-

range, even at half that volume both they and we can enjoy substantial profits. We expect, however, that those sales will be substantially increased."

Fraser, a 25-year veteran of the recording industry, described the pact as an "ideal marriage." Transcontinental Records is a specialist in sales, merchandising and distribution. MGM has creative ability and knowhow. The two functions, split up, but working together, offer advantages other companies cannot match. It gives the recording industry a look at the trend that is definitely on the way."

Morgan Exits Capitol Post

NEW YORK — Tom Morgan has resigned as VP of Eastern Operations, Capitol Records, as of Dec. 1.

Morgan, a former musician, started in Los Angeles as a salesman with Capitol in 1951. After being promoted to district and divisional sales manager, he moved into A/R, and subsequently was in business

(Continued on page 20)

B'nai B'rith Forum Adds Racusin

NEW YORK—Norman Racusin, President of RCA Victor Records, has been added to the panel set for Tuesday evening, Dec. 2, when the Music and Performing Arts Lodge of B'nai B'rith hosts its first industry forum in the Grand Ballroom of the Grand St. Boys Club.



Norman Racusin
Joins Panel Notables

Racusin joins the previously announced panelists Clive Davis, President, CBS Records; Jack Grossman, President, Merco Enterprises; and Sam Goody, Sam Goody's, Inc. Under discussion will be "The Challenges That Face the Music Industry." Al Berman, Managing Director of the Harry Fox Agency, will moderate.

Anger Rejoins RCA; Sacher to New Post



Harry Anger

Harry Anger has rejoined RCA Records as Manager, Special Products Sales, and Ray Sacher has been appointed to the new position of Manager, Communications Sales, reporting to Anger.

Announcement was made by Irwin Tarr, Division VP, Marketing, who said that Anger would report directly to him and that the appointments are effective immediately.

"We believe the potential applications of records and tapes as productive merchand-



Ray Sacher

ising incentives by marketers of goods and services are far beyond our industry's present experience. Furthermore, the surface has barely been scratched in the use of recorded tape as a medium of communication for business and the professions.

"The experience of these two men should be invaluable in developing these significant growth opportunities for RCA Records," Mr. Tarr said.

(Continued on page 129)

Genovese Kapp Promo Dir.

NEW YORK — Frank Genovese has joined Kapp Records as National Promotion Director for the Kapp and 4 Corners of the World labels. Announcement of Genovese's appointment, effective immediately, was made by label VP and General Manager Sydney N. Goldberg.

Initial projects for this new Kapp promotion exec. a veteran promotion and public relations professional, includes a swing throughout the Eastern states



Frank Genovese

to coordinate the activities of Kapp's distributor promo staffs with his own office. He will extend his coverage of the rest of the country following his attendance at the Bill Gavin Radio conference in Atlanta early December. In addition, Genovese is also in the process of establishing a network of independent promotion reps on a national basis to afford the label one of the strongest promotion set-ups in the industry.

Genovese has instituted a special drive at the radio station level for new singles by Roger Williams, the Unifones and England's Chris Simmons.

ABC, Charles Split

Ray Charles and ABC Records have mutually agreed to terminate their association covering an 11-year period, it was disclosed by Charles' manager, Joe Adams, on November 26 following meetings between artist and Larry Newton, President of ABC in New York.

TV Pilot Stars Billy Joe Royal

Billy Joe Royal, currently riding high with "Cherry Hill Park" plus a new Columbia LP of the same name just being released, has completed a TV pilot, "The Billy Joe Royal Show."

Regulars on the program are the Royal Blue, the Lower Chattahoochie Drama Guild and 13 gals called the Royalties. Guesting on the sampler were the Tams.

CBS Reveals 4 Appointments

Marvin Cohn, Director, A&R Administration, CBS Records, announced the following appointments: Joseph Agresti to Manager, Scheduling and Coordination, Peter Goldsmith to Manager, A & R Administration, Evelyn Hollen to Manager, Coordination, Custom Labels, and Mari Jo Johnson to Product Manager, Singles, for Columbia, Date and Epic.



Joseph Agresti Peter Goldsmith



Evelyn Hollen Mari Jo Johnson

Agresti will be responsible for the scheduling of all CBS Records album and tape product and the booking and coordinating of all CBS Records recording and editing sessions. He will also be responsible for the programming of all 4- and 8-track tape product. He joined CBS in 1963 as Manager, Releasing and Listing. In 1968 he became Manager, Coordination, CBS Records.

Goldsmith will be responsible for the preparation and maintenance of all A & R creative and administrative budgets for CBS Records. He will also be assisting in planning A & R activities and will perform various responsibilities as Office Manager for Popular A & R. Peter joined CBS in 1967 as Manager, New Release Scheduling. He moved up to hold the position of Manager, Releasing and Listing and most recently was Manager, Product Coordination, CBS Records.

Miss Hollen will be responsible to the Manager, Scheduling and Coordination, for the coordination of all Custom album and single product on the CBS Records Custom labels. Miss Hollen has been with CBS for the past nine years. Most recently she held the position of Manager, Record Services, with Epic and Custom Labels Sales and Distribution.

(Continued on page 129)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher

BOB AUSTIN

Editor-in-Chief

SID PARNES

Vice President, Advertising

JOE FLEISCHMAN

Doug McClelland

Editor

Dave Finkle

Associate Editor

Dan Goldberg

Music Editor

John Kornblum

Chart Editor

Del Shields

Jazz Editor

Tomas Fundora

Latin American Editor

Kal Rudman

Contributing Editor

Susan Cooper

Circulation

Larry Newman

Art Director

Spence Berland

Advertising Sales

West Coast

Jack Devaney

West Coast Manager

Ron Baron

Assistant Manager

6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs

Country Report

45-10 No. Arthur
Fresno, Calif. 93705

Nashville

John Sturdivant

Southeastern Manager

Red O'Donnell

Nashville Report

806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

England

Jean Griffiths

Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe

Paul Siegel

George LeVaye

Associate Editor

Tauntzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy

Hara Mintangian

Piazza Repubblica 19, Milan, Italy

France

Gilles Petard

8, Quai de Stalingrad
Boulogne 92, France

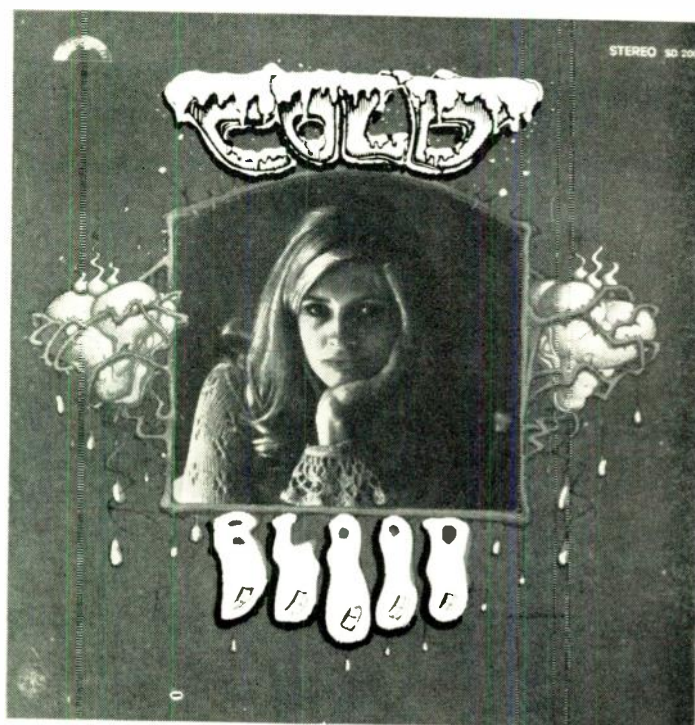
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Chess Holds 3-Day Distributors Meetings in Jan.

CHICAGO — Chess Records will hold three one-day distributor meetings in January, Arnie Orleans, National Sales Manager of the label, informed *Record World* last week.

Presided over by Marshall Chess, President, Dick LaPalm, Director of Advertising and Merchandising, Richie Salvador, Executive Vice President, and Orleans, the meetings will be at the Century Plaza in Los Angeles Jan. 12, the Conrad Hilton in Chicago Jan. 13 and the Summit in New York Jan. 14.

Purpose of the conventions will be two-fold — to introduce January releases and to announce that February will be Ramsey Lewis month.

The theme of the January release will be "1970: And the Music Goes On." The philosophy behind the theme, Orleans said, was the extension of Chess into new musical area while maintaining an allegiance to previous musical in-

terests.

In honor of Lewis month the pianist will have two new albums on the market, one of the biggest-hits variety.

Label will announce sales and merchandising aids to back up both campaigns and will play many of the spot tapes distributors will eventually have access to.

Chess' January release will include between 18 and 21 new albums from artists like the Dells, Little Milton, Etta James, John Klemmer, Woody Herman and Rev. Jesse Jackson's Operation Breadbasket Choir.

An important part of the release will be two albums from new British rock label, Head. Another album will be called "Moogie Woogie," a boogie woogie Moog album.

Orleans noted that LaPalm is preparing an "elaborate presentation" for the impending events.

Hirt, 5d At White House

WASHINGTON, D.C. — Al Hirt, GWP star, and the Fifth Dimension, Soul City artists, have been set to entertain at the White House on Wednesday evening, Dec. 3, before the President, the Vice President,

the cabinet and the 50 Governors, their wives and children.

Event was disclosed by Hirt's manager, Jerry Purcell, who helped to set up the affair. High officials will be meeting that afternoon at a symposium on narcotics.

Paramount Signs Ambergris



Ambergris has been signed by Bill Gallagher, President of Famous Music Corporation, and Jack Wiedenmann, Executive VP, to Gulf-Western's Paramount Records. The group took time out to pose for this shot with their managers (last row, from left: Paul Sloman and Al Schwartz, with Paramount execs Gallagher and Wiedenmann). The nine-man group below them is missing one man. Ambergris will record their first LP on the Paramount label, which will be released shortly after the first of the year.

Ross Activities Colossal

Jerry Ross has a special knack for making things happen. This year he turned his talents towards his new label, Colossus Records. Fresh from his initial success with his independent Heritage label, Ross needed an additional outlet for his abundant product.

Colossus, which handles its own distribution, is a versatile label, specializing not only in



Jerry Ross

R&B, but in pop, hard rock — whatever is good and sellable. On the R&B side, debut disks were "I'll Be True," by Virgil Henry; a tune by Charlie McCleendon and the Magnificents, "We're Gonna Hate Ourselves in the Morning," and the Apollos' "When You Love Somebody."

Other releases were: "Moment of Madness," by Crawdaddy, and "Woman Woman," by the Road Runners. Now Ross is riding with his biggest Colossus hit to date, "Venus," by the Shocking Blue. The master was purchased in Europe. The group is Dutch and "Venus" was a huge international success before being released in America, Canada and South America by Colossus. Jerry expects to bring Shocking Blue to America after Jan. 1 for their first American tour. Another Dutch group in the Colossus wings is the Tee Set, Ross' next project for the label. The Shocking Blue LP release will be "The Shocking Blue at Home," for release by the first of the year.

Latest in Series

The latest in a series of international deals for Colossus is an agreement with Saint Martin Records in Milan, Italy, for exclusive distribution of the entire Colossus catalogue. They are rush-releasing a tune entitled, "Toot, Toot, Toot," by a group known as Ganip Ganop. Other Colossus release will follow closely.

Meanwhile, back at the Heritage stable, things are doing very well. Bill Deal and the Rhondels, on the charts with "Swingin' Tight," are in the studio rush-recording a follow-up single, for immediate release. Deal has been possibly the closest Heritage project for Ross during the past year. "Swingin' Tight" is the third in a series of big sellers from the group, and a new LP is forth-

coming, "The Best of Bill Deal and the Rhondels."

The Duprees, solid sellers, have a single pending entitled "Check Yourself," a diversion from their standard style, which will receive a sizeable promotional push from Heritage. Add to this an American tour for British artist Shannon, who made "Abergavenny" click this year and is trying for another stateside hit with "Jasmine," and you have a bright picture indeed for Heritage Records.

Ross, Indie Producer

Let's take a look at Jerry Ross, independent producer. Taking time out from his duties as record executive, Ross has included in his plans for the next few months two outstanding projects, the Happenings and Ronnie Dove. "The Happenings and Ronnie Dove are two outside acts which I am going to produce. They both happen to be acts which I have long admired personally for their creativity and consistency, and I am looking forward to being associated with them," said Ross.

Last week, Jerry was in the studio with the Happenings, and a single will be ready for release shortly. The Ronnie Dove project is imminent.

New Lines, Morrison At Empire State

NEW YORK—Mel Albert of Empire State Distributors announces the distribution of Audio Fidelity Records and Chart Records.

Charlie Morrison has also joined Empire State as Branch Manager. Charlie comes to Empire from Audio Fidelity, where he managed the New York and New Jersey distribution for Audio and Chart Records. Morrison has been in the recording industry for many years. The past few years he served with Mercury in sales and promotion, and Paramount/Dot in promotion.

Walker Does ABC Film

Guitarist David T. Walker, Revue star, has been set by producer William Sackheim to appear with his group in "Dial Hot Line," motion picture for ABC-TV and basis for a projected tele-series, top-lining Vince Edwards and Chelsea Brown.

Hit films make hit records.

Undisputed. Especially films about the "now" generation. We don't have to tell you about movies like The Graduate, Midnight Cowboy, and Easy Rider. Their soundtracks and singles are super-sellers.

Now... "Generation" is the title of a new Joseph E. Levine/Avco-Embassy motion picture that's being premiered on December 5th. That's very soon. The song you'll hear over the titles is "Generation (Light Up The Sky)" by Rare Earth. It's destined for chartdom.

Get on it!

"GENERATION (Light Up The Sky)" RARE EARTH

R 5010

A Division of Motown Records

Capitol, Farrell Ink Pact

NEW YORK — Independent producer Wes Farrell will be producing records for Capitol Records, Inc., as the result of an agreement between Capitol and Coral Rock Productions.

Announced by Sal Iannucci, President of Capitol Records, Inc., the agreement was negotiated in New York by Herbert Cheyette, Capitol's Eastern Business Affairs manager, and Richard Roemer, representing Coral Rock. Farrell has produced such artists as the Everly Brothers, the Cowsills, Elephant's Memory, Beacon Street Union, Brooklyn Bridge and Every Mother's Son. Most recently he has worked with Paul Anka.



Sal Iannucci, Capitol President, and signee Wes Farrell last week.

Guess Who Win Gold Record

The Guess Who, RCA Records' Canadian rock quartet scoring in this country, have just been awarded an R.I.A.A. gold record for sales in excess of one million copies for their single, "Laughing."

This marks the second gold record awarded the group in the past four months, their first having been for their smash hit single, "These Eyes."

Cosby Sampler Fast Winner

For maximum utilization of a special promotional sampler, conceived and edited by Pat Pipolo, Universal City Records Director of A & R and Promotion, on behalf of Bill Cosby's newly released comedy sports album, label has enlisted personnel and is receiving saturation airplay nationally.

To accomplish this, Uni's national promotion representative Dennis Rosencrantz recently embarked on a special campaign, in which he acquired the services of independent promotion men in key areas on an exclusive basis especially for the project. Result is virtually a Cosby promotion network in every major territory, including Los Angeles, San Francisco, Seattle-Portland, Chicago-Milwaukee, Detroit, Philadelphia - Washington - Baltimore, Dallas-Houston, Miami-Atlanta and New York.

Plan, of course, was supplemented by the activities of Uni's own regional promotion men and indie distributor personnel.

The condensed version of the album, designed for expanded radio-television airplay, has achieved far-reaching results from Top 40, MOR and R & B stations.

Comedy package, with heavy sports emphasis, has also won other avenues of exposure. NFL and AFL football announcers are programming selected tracks in their pre-game shows. Similar treatment has been garnered from NBA and ABA basketball broadcasters. Additionally, weekend deejays are playing the Cosby "gems" in-between high school sports announcements.

Elvis Cuts BG Tune

Elvis Presley has chosen a Bee Gee song as his next single release to be issued probably in January. The number, called "Words," was recorded by Presley recently at the International Hotel in Las Vegas.

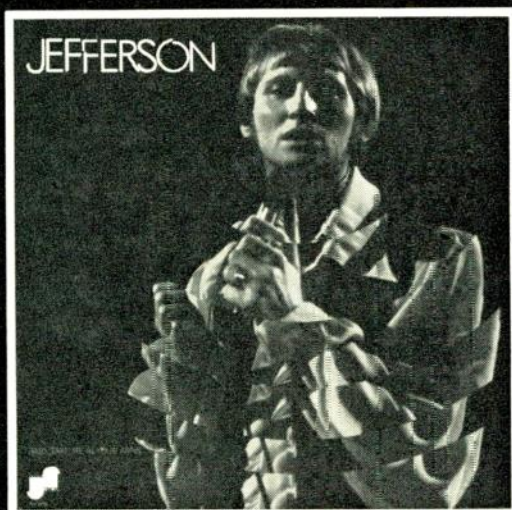
It was written by Barry, Maurice and Robin Gibb and was first released by the Bee Gees in December, 1967. Since then it has sold nearly two million copies throughout the world and there are now several versions of "Words," including those by Sandie Shaw and Cilla Black.

Norman Rubin, head of promotion for the Robert Stigwood Organization in America, sent the song to Presley.

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COLUMBIA RECORDS 

record world Top Non-Rock

- | | | | |
|--|----|--|----|
| 1. LEAVING ON A JET PLANE
(Cherry Lane, ASCAP)
Peter. Paul & Mary—WB 7 Arts 7340 | 1 | 21. MIDNIGHT COWBOY
(Unart, BMI)
Johnny Mathis—Columbia 4-45034 | — |
| 2. RAINDROPS KEEP FALLIN'
ON MY HEAD
(Blue Seas Jac Twentieth Century, ASCAP)
B. J. Thomas—Scepter 12265 | 6 | 22. I STARTED LOVING YOU AGAIN
(Blue Book, BMI)
Al Martino—Capitol 2674 | 23 |
| 3. A WOMAN'S WAY
(Pequod, ASCAP)
Andy Williams—Columbia 4-45003 | 3 | 23. SHANGRI-LA
(Robbins, ASCAP)
Lettermen—Capitol 2643 | 13 |
| 4. AND WHEN I DIE
Blood, Sweat & Tears—Columbia 4-45008 | 4 | 24. FILL THE WORLD WITH LOVE
(Hastings, BMI)
Richard Harris—Dunhill 4218 | 32 |
| 5. TRY A LITTLE KINDNESS
(Airfield Campbell, BMI)
Glen Campbell—Capitol 2659 | 2 | 25. DON'T CRY DADDY
(Gladys BnB, ASCAP)
Elvis Presley—RCA 47-9768 | 31 |
| 6. I GUESS THE LORD MUST BE IN
NEW YORK CITY
(Dunbar, BMI)
Nilsson—RCA 74-0261 | 7 | 26. WINTER WORLD OF LOVE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40044 | 37 |
| 7. SMILE A LITTLE SMILE FOR ME
(January, BMI)
Flying Machine—Congress 6000 | 8 | 27. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eddie Gorme—RCA 74-0250 | 29 |
| 8. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 11 | 28. TRACY
(Vanlee Emily, ASCAP)
Cuff Links—Decca 32535 | 15 |
| 9. GOIN' OUT OF MY HEAD/
FORGET TO REMEMBER
(Vogue Music, BMI)
(Razzle Dazzle, BMI)
Frank Sinatra—Reprise 0865 | 14 | 29. HAPPY
(Pocketful of Tunes, BMI)
Paul Anka—RCA 47-9667 | 30 |
| 10. LOVE WILL FIND A WAY
(Unart, BMI)
Jackie DeShannon—Imperial 66419 | 10 | 30. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jav & Americans—United Artists 50605 | 38 |
| 11. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 16 | 31. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | — |
| 12. A BRAND NEW ME
(Assorted Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 12 | 32. YOU'VE LOST THAT LOVIN' FEELING
(Screen Gems-Columbia, BMI)
Dionne Warwick—Scepter 12262 | 17 |
| 13. MAKE YOUR OWN KIND OF MUSIC
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4214 | 9 | 33. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | — |
| 14. UNDUN
(Friends of Mine Ltd. Dunbar
Circus, BMI)
Guess Who—RCA 74-0195 | 20 | 34. YESTER-ME, YESTER-YOU,
YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | — |
| 15. WEDDING BELL BLUES
5th Dimension—Soul City 779 | 5 | 35. THE DAY OF ANGER
(Unart Music, BMI)
Enoch Light & The Light Brigade—
Project 3 PR 45-1369 | — |
| 16. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 18 | 36. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | — |
| 17. NO ONE BETTER THAN YOU
(Ann Rachel, ASCAP)
Petula Clark—WB 7 Arts 7343 | 19 | 37. PAPA JOE'S THING
(Papa Joe's Music, ASCAP)
Papa Joe's Music Box—ABC 11246 | — |
| 18. HOLLY HOLY
(Stonebridge, BMI)
Neil Diamond—Uni 55175 | 28 | 38. BLACKBIRD
(Maclean, BMI)
Bossa Rio—Blue Thumb 107 | — |
| 19. SOMETHING
(Harrisons, BMI)
The Beatles—Apple 2654 | 24 | 39. MACARTHUR PARK
(Canopy, ASCAP)
Tony Bennett—Columbia 4-45032 | — |
| 20. TAKE A LETTER MARIA
(Four Star Television, BMI)
R. B. Greaves—Atco 6714 | 33 | 40. SUNDAY'S GONNA COME
ON TUESDAY
(Colgems/Musicor, ASCAP)
New Establishment—Colgems 66-5006 | 40 |

RCA Holds 'Promenade' Party

NEW YORK—RCA Records honored the cast and creators of "Promenade," critically acclaimed off-Broadway musical, with a champagne reception after the Nov. 20 performance. The occasion was the start of a promotional campaign for the show's original cast recording.

"Promenade," which has been showing at the Promenade Theater, Broadway at 76th St. since July, is the musical creation of Al Carmines who was honored at the reception. Carmines' name has been showing up quite often recently in many off-Broadway shows with music. He composed the music to the recent adaptation of Aristophanes' "Peace," scored "What Happened," "Home Movies" and "In Circles." He won Obies for the last three and also received the Vernon Rice Award for "In Circles."

The book and lyrics for the

show are the work of Maria Fornes. She won an Obie for "Promenade" in 1965 for playwriting. The show is directed by Lawrence Kornfeld ("Peace," "In Circles," "Gorilla Queen," "Things That Go Bump in the Night") and was produced by Edgar Lansbury and Joseph Beruh.

Mogull's World Rights

Ivan Mogull has acquired the world rights for his Cannes Music, Inc. (BMI), of the main theme for the film, "The War Devils." The title song is "The War Devils March."

The film was made in Italy, and it stars Guy Madison, Anthony Steele, Van Tennes and Pascale Petit. This film is to be released throughout the world by MGM, and in the United States and Canada by United Cineworld.

'Lena and Gabor' on Skye

Lena Horne has completed recording her first album in several years, entitled "Lena and Gabor." The LP, which has been recorded for the Skye Recording Company with Gabor Szabo's guitar styling, contains the works of such contemporary artists as the Beatles, Donovan, Fred Neal, Nilsson and Charles Aznavour.

"Lena and Gabor" represents a new approach for Miss Horne. Szabo, who appeared with Miss Horne on her critically acclaimed NBC television special "Monsanto Night Presents . . . Lena Horne" this past September, and then went on to appear with her for three weeks at Las

Vegas' Caesar's Palace. Arranger-conductor is Gary McFarland.

Richard Avedon, who recently completed a spread on Lena during her Vegas stint for Vogue Magazine, will be photographing her for the cover of the album and the liner art.

Featured on "Lena and Gabor" are the Howard Roberts Chorale, Grady Tate on drums, Chuck Rainey on Fender bass, Richard Tee on the organ, Eric Gayle and Cornell Dupree on guitars.

Dave Sanders engineered "Lena and Gabor" for executive producer Norman Schwartz.



Norman Schwartz, Gary McFarland, Richard Tee, Lena Horne and Gabor Szabo.

Sullivan Singers Prepare LP

Sullivan Productions, producers of "The Ed Sullivan Show," have assembled a strong creative team for their new recording and performing group, the Ed Sullivan Singers.

Teo Macero, Bob Arthur, Bob De Cormier and Peter Genarro have been signed to create routines and musical arrangements for the mixed group of 16 singer-dancers.

They are currently working on a new Columbia Records LP, "The Swinging, Soulful, Sixties," which will be released in December coincidentally with the Dec. 21 Ed Sullivan special show of the same name. The LP will contain 24 of the most popular songs of the 1960-1970 decade.

The Ed Sullivan Singers will make several appearances on the Sullivan show this season. They will perform next on the Dec. 14 and 21 telecasts. The Sullivan is produced by Bob Precht, who is also Exec. Vice-President of Sullivan Productions, Inc. The Sullivan series is now in its 22nd consecutive year on TV.



Ed Sullivan meets with members of creative team for new group the Ed Sullivan Singers who will record Columbia LP "The Swinging, Soulful Sixties." At left is Bob De Cormier, at right is Teo Macero, of Columbia Records. The album will be released in December coincidentally with the Sullivan TV special of the same name on Dec. 21.

Clark to New York

NEW YORK—Mack Clark of Mack Clark Promotions is leaving Hartford and the New England area to operate out of New York.

He can be contacted at 37-21 80th Street, Jackson Heights, New York. Phone number is HA 9-7121.

Rudolph Celebrates 20th Birthday

Composer Marks 'Never Expected Song to Become Success It Was'

By DAVE FINKLE

NEW YORK — Rudolph the Red-nosed Reindeer celebrates his 20th birthday this year.

The party is being thrown by Johnny Marks and St. Nicholas Music.

In preparation for the ceremonies Marks dropped down the Record World chimney last week to discuss "Rudolph, the Red-nosed Reindeer" data.

"I never expected the song to become the success it was. You never expect anything like that. I knew when I wrote the song that it was good. I felt the melody was perfect and the lyric was perfect. But many perfect songs haven't been as successful. Who knows why? I think we started the Christmas song avalanche. In 1949 when the song was recorded, it was the only one."

(Gene Autry, of course, cut the original version for Columbia.)

Sold 1,700,000 First Year

"That year you heard the song wherever you went. I don't mean just when you passed a record store or turned on a radio. I mean when you went in the subways' people were singing it. If you got in a cab, the cab driver was singing it. We sold 1,700,000 records that year.

"The next year there must have been 150 Christmas singles, and there were new versions of 'Rudolph,' but Gene outsold all the competition. That year Gene sold 1,200,000 records. He had said to me earlier, 'Let's do a new Christmas song.' And I said to him, 'I'll write one and you can sing it, but don't expect the same thing to happen as happened with 'Rudolph.' That kind of thing only happens once every 40 or 50 years. It's one chance in 40 million.'"

This year St. Nicholas will be working the Autry version and the version the Temptations cut for Tamla/Motown last year. Also the "Rudolph the Red-nosed Reindeer" special starring Burl Ives will be repeated Dec. 5, 7:30-8:30 on NBC. Marks notes that the show is the longest-running show on television sponsored annually by the same company. Decca has the soundtrack.

Marks, needless to say, is probably the most successful writer of Christmas standards, having "Rockin' Around the Christmas Tree," "I Heard the Bells on Christmas Day" and "A Holly Jolly Christmas" in his catalog. "I didn't set out to write Christmas standards. You can never plan to have standards like those. You can't take anything for granted in this life. But, of course, after 'Rudolph,' I didn't have difficulties getting Christmas songs recorded. I was careful and I always waited until I felt the song was right. There were four or five years between each song."

This year Marks has penned "Joyous Christmas" for the Beneficial Finance Co., which has put out an album, titled after the song. "I had thought my Christmas song days were over, but the people at Beneficial called me and said they wanted to use my name and so I did it. The song is getting play all over, because Beneficial is buying ad time."

Other Statistics

Other statistics on the Marks songs are the following:

Since 1949 "Rudolph" has sold over 57 million records in America, 29 million abroad and over four million copies of sheet music. Autry's record sold over 6,500,000, and is the alltime bestseller of Columbia Records. This year it is released with a special sleeve in the Hall of Fame Series and is included in several albums. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over five million copies. It has been equally successful abroad. Two years ago This Week called it one of the two most valuable songs in the world.

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames and Ray Price. Over 4,000,000 records have been sold thus far.

"Rockin' Around the Christmas Tree" became a hit in 1960 as recorded by Brenda Lee for Decca.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" spectacular.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film and TV Festival in New York.

Big for Bobbi



United Artists Records A&R Director Henry Jerome looks ahead to a follow-up going over new material with singer Bobbi Martin. Bobbi's current single, the title tune of her most recent album, "For the Love of Him," is developing into a hit for her. On Thanksgiving, she performed the tune on the Dean Martin NBC-TV show. With Bobbi and Henry is accompanist Moe Wexler at the piano.

B. B. Draws Raves

BluesWay artist B. B. King is currently playing to standing ovations, packed houses and rave reviews on a 14-city tour with the Rolling Stones.

Hobbit Forms Pubberies

Hobbit Records and its independent production wing, IMC Productions, are forming nine music publishing companies for its roster artists.

The record-publishing-management-production complex has established publishing firms for singer Frankie Randall, Plain Jane, a folk-rock group; Memphistopheles, a rock act; Dave Axelrod, Capitol Records producer; songwriters Richard Wolf and Dick Glass and four other company-owned firms.

The companies will have the benefit of tax advice, business and management guidance and legal counsel from International Management Combine (IMC), the parent company.

Publishing firms under the IMC corporate umbrella are Diane Lisa (ASCAP), co-owned by Randall; Silver Shoe (ASCAP), established for Plain Jane; Creature (ASCAP), formed for Memphistopheles; Heavy Axe (ASCAP), set-up for Dave Axelrod; Caverned Morning (BMI), formed for Wolf & Glass, and four IMC firms, IMC Publishing (ASCAP), JVP (ASCAP), JJ Bolen (BMI) and Stevarim (ASCAP).

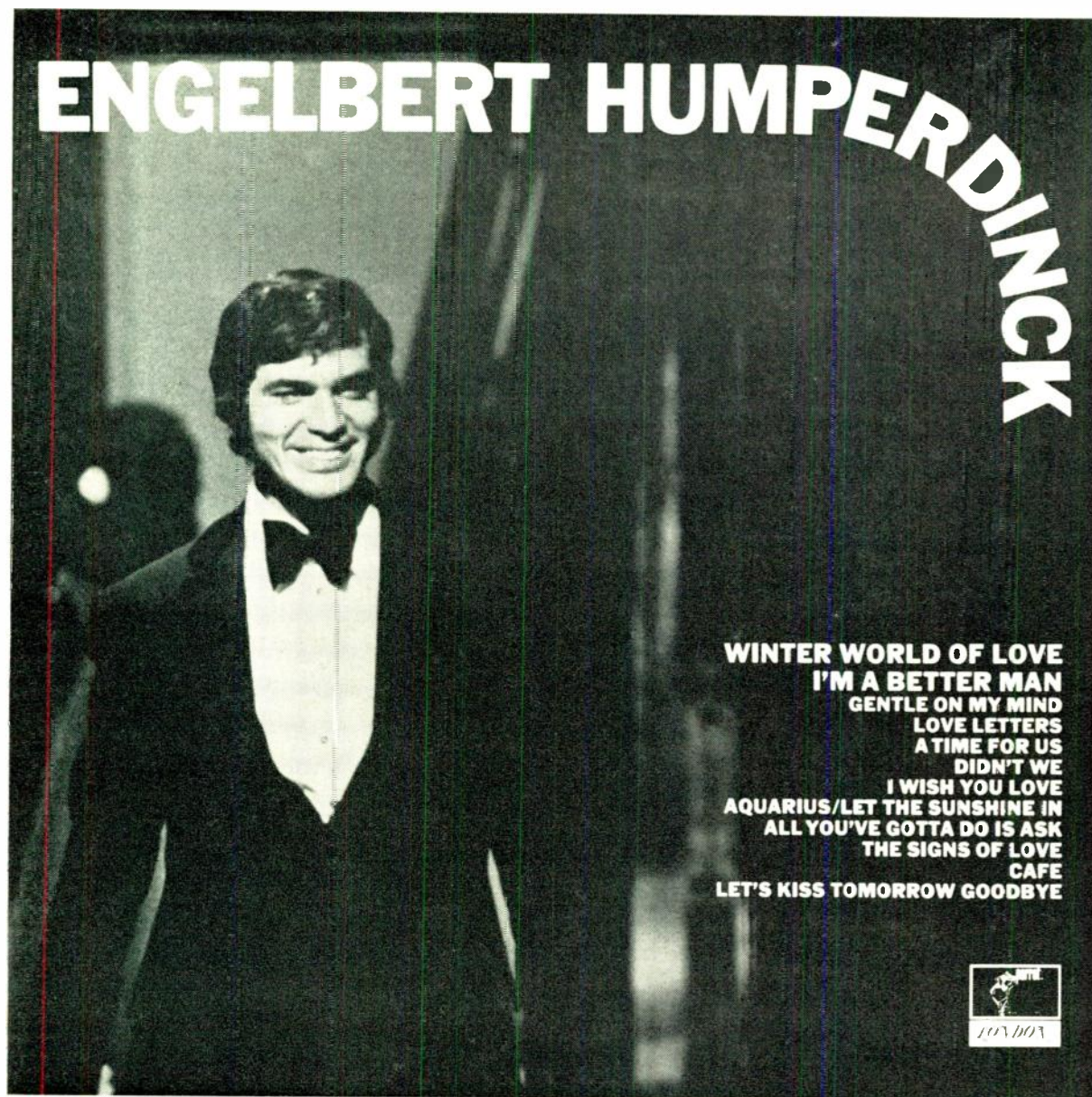
Electra Inks Stonehenge

Jac Holzman, President of Elektra Records has announced the signing of Stonehenge, the West Coast hard rock group.

Carnival at Record World



Saying "cheese" for the camera while in town to tape a scheduled Dec. 17 "Kraft Music Hall" show, Carnival, World Pacific Records' hot new Brazilian rock group, visited Record World to present a copy of their debut LP to publisher Bob Austin (seated) and rap with staff editorial department. Record World's Editor Doug McClelland is at far left, Music Editor Dan Goldberg is at right. Steve Kahn, World Pacific N.Y. Promotion Manager, escorted the group during their stay in New York.



Engelbert has exploded!

This truly great talent has emerged as an unqualified giant of the entertainment world.

Engelbert Humperdinck has broken club records everywhere he's performed including his just completed stay at the Royal Box (Americana Hotel, N.Y.). His recent host stint on the Hollywood Palace show proved him to be a TV phenomenon — and his own TV network spectacular December 2 will propel him even higher into stardom's stratosphere. Everything adds up to making Engelbert's newest LP his biggest ever.



record world Single Reviews

FOUR STAR ★★ ★★ PICKS

DELANEY AND BONNIE—Stax 0057.
HARD TO SAY GOODBYE (Delbon, BMI)
This is a leisurely rock swinger with a unique sound. It will be the first hit for these progressive favorites.

★★★★
ARCHIE BELL AND THE DRELLS—Atlantic 2693.
A WORLD WITHOUT MUSIC (Assorted, BMI)
HERE I GO AGAIN (Assorted, BMI)
This is an excellent soul entry from the "I Can't Stop Dancing" group. Sounds like a winner.

★★★★
125th STREET CANDY STORE—Uptite 0020.
MORE TODAY THAN YESTERDAY (Spiral, BMI)
Here's a soulful R&B treatment of the Spiral Starecase hit of the very late sixties.

★★★★
ROBERT GOULET—Columbia 45054.
I CAN'T LIVE WITHOUT YOU (Heldon, ASCAP)
ONE NIGHT (Unity, BMI)
This is a fine ballad arranged and produced by Don Costa and bound to spiral Goulet to the top.

★★★★
SPOOKY TOOTH—A&M 1144.
THAT WAS ONLY YESTERDAY (Irving, BMI)
WAITIN' FOR THE WIND (Irving, BMI)
From the "Spooky Two" album comes a potent single with lots of progressive potential.

★★★★
GRAND FUNK RAILROAD—Capitol 2691.
MR. LIMOUSINE DRIVER (Storybook, BMI)
HIGH FALOOTIN' WOMAN (Storybook, BMI)
This heavy rock group made noise with "Time Machine" but will really score with this one.

★★★★
PETER PAUL AND MARY—
Warner Bros.-Seven Arts 7359.
CHRISTMAS DINNER (Pepamar, ASCAP)
THE MARVELOUS TOY (Cherry Lane, ASCAP)
This always winning group comes through with an infectious folk-flavored Christmas ditty.

★★★★
KOOL & THE GANG—De-Lite 523.
KOOL'S BACK AGAIN (Stephanye/Delightful, BMI)
THE GANG'S BACK AGAIN (Stephanye/Delightful, BMI)
Following up their "Kool & the Gang" smash the group bounces back with an even more irresistible side.

★★★★
GENE CHANDLER—Brunswick 755425.
THIS BITTER EARTH (Eden, BMI)
SUICIDE (Cachand, BMI)
Gene is always a groove and this Clyde Otis number is even better than his usual fare.

★★★★
ELLA FITZGERALD—Reprise 0875.
I'LL NEVER FALL IN LOVE AGAIN (Jac, ASCAP)
SAVOY TRUFFLE (Harrisons, ASCAP)
The Bacharach classic gets a fine going over from this eternal star. Solid MOR material.

★★★★
HIM HE AND ME—Metromedia 155.
CAROUSELS (Chappell, ASCAP)
FLOWERS NEVER BEND WITH THE RAINFALL (Charing Cross, BMI)
Here's a delightful airy entry which will take the easy listening audience by the ear.

JAMES BROWN—King 6280.
AIN'T IT FUNKY NOW (Golo, BMI)
The hardest working man in show business offers another hitbound soul shouter.

★★★★
BOBBY VEE—Liberty 56149.
ELECTRIC TRAINS AND YOU (Russell-Cason, ASCAP)
IN AND OUT OF LOVE (Cinco, BMI)
Bobby keeps on truckin'. This one has a good chance of bringing him back with force.

★★★★
BILL COSBY—Uni 55184.
HIKKY BURR—Part One (Makalotta, BMI)
This original theme from the new Bill Cosby television show is bound to be a smash.

★★★★
CHARLES AZNAVOUR—Monument 1172.
APAGA LA LUZ (French, BIEM)
SU JUVENTUD (Breton, RIEM)
The internationally-known author of "Yesterday When I was Young" will expand his audience with this foreign language winner.

★★★★
SOUTHWEST F.O.B.—Hin 8022.
FEELIN' GROOVY (Charing Cross, BMI)
This is a really fine treatment of the Simon-Garfunkel classic by the group that did "Smell of Incense" and "Nadine."

★★★★
JOHNNY TILLOTSON—Amos 128.
TODAY I STARTED LOVING YOU AGAIN (Blue Book, BMI)
RAINING IN MY HEART (Bryant, BMI)
The perennial star is back with a winner. This will exceed his recent "Tears on My Pillow" smash.

★★★★
KIMBERLYS—RCA 9782.
DRIVIN' NAILS IN THE WALL (Joe-Rae, BMI)
THESE NEW CHANGING TIMES (Baron, BMI)
This is a pop record from a usually country group. Co-produced by Chet Atkins and Danny Davis, it sounds good.

★★★★
FABULOUS FARQUARR—
Warner Bros.-Seven Arts 7354.
KISS THE WIND GOODBYE (Pine Knob, BMI)
NEITHER HERE NOR THERE (Pine Knob, BMI)
This is the group's first release on the new label and it's a charming ballad.

★★★★
JIMMY LEWIS—TRC 1005.
I'LL BE HERE (Tangerine/Jalew, BMI)
FINGER LICKIN' GOOD (Tangerine/Jalew, BMI)
This is a fine soul-tinged love song reminiscent of some of Otis Redding's best.

★★★★
SWEET INSPIRATIONS—Atlantic 2668.
A BRAND NEW LOVER (Assorted, BMI)
This fantastic gospel-flavored soul group scores with a fine Gamble-Huff love song.

★★★★
JAMIE—Musicor 1388.
GINGERSNAP (Moonbeam, ASCAP)
THANK YOU GIRL (Moonbeam, ASCAP)
This is a fine bubblegum number which might be the artist's first national hit. It pretty good.

★★★★
CANNONBALL ADDERLY QUINTET—
Capitol 2698.
COUNTRY PREACHER (Zawinul, BMI)
HUMMIN' (Upham, BMI)
This track was recorded live in Chicago and will bring Cannonball back with "Mercy Mercy Mercy" like impact.

TOMMY JAMES AND THE SHONDELS—
Roulette 7066.
SHE (Big Seven, BMI)
LOVED ONE (Big Seven, BMI)
This is a change of pace for the incessant hitmakers. It's a slow love ballad and will equal the success of "Ball of Fire."

★★★★
NANCY SINATRA—Reprise 0880.
IT'S SUCH A LONELY TIME OF YEAR (Blackwood, BMI)
KIDS (BnB, BMI)
Nancy never misses the mark and this one will be a heavy middle of the road and pop sales winner.

★★★★
FLEETWOOD MAC—Reprise 0883.
OH WELL (Fleetwood, BMI)
This fantastic far out blues cut is number one in England and will be a hit here as well.

★★★★
MITCH RYDER—Dot 17325.
DIRECT ME (East/Memphis/Time/Redwal, BMI)
IT'S BEEN A LONG LONG LONG TIME (East/Memphis/Mystical, BMI)
This is an incredibly heavy track from the former leader of the Detroit Wheels, produced by Steve Cropper.

★★★★
BUDDY FITE—Cyclone 75004.
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)
GLAD RAG DOLL (Advanced, ASCAP)
Here's a dynamite instrumental interpretation of the 1968 Stevie Wonder hit.

★★★★
ROCKIN' FOO—Hobbit 42001.
ROCHESTER RIVER (Foo, ASCAP)
STRANGER IN THE ATTIC (Foo, ASCAP)
This is a fine new group with a winning new sound. This is smash material. For real.

★★★★
AUM—Fillmore 7000.
BYE BYE BABY (Ceballos/Harp, ASCAP)
RESURRECTION (Ceballos/Harp, ASCAP)
The heavy west coast rock combo has a fine shot at Top 40 success with this one.

★★★★
GEORGE SOULE—Tetragrammaton
MISSISSIPPI RIVER (Peyott, BMI)
This is a driving infectious swinger which really sounds like a smash. Listen!

★★★★
NEW COLONY SIX—Mercury 73004.
BARBARA I LOVE YOU (New Colony, BMI)
From the group's "Attacking a Straw Man" album comes their strongest piece of material since "Things I'd Like To Say."

★★★★
LETTERMEN—Capitol 2697.
TRACES/MEMORIES (Low-Sal, BMI/Gladys, ASCAP)
FOR ONCE IN A LIFETIME (G&W, ASCAP)
Needless to say this medley will take the Lettermen to the top again.

★★★★
DAMITA JO—Ranwood 857.
AIN'T MISBEHAVIN' (Mills, ASCAP)
LONELY TEARDROPS (Pearl, BMI)
Damita makes another stab at fame and fortune with this updating of the Andy Razaf number. Could be a big MOR item.

(Continued on page 20)

capitol

**Is That All There Is?
No.**

Peggy Lee's
incredible single (#2602)
is now an incredible album. (ST-386)

**Is That All There Is?
Not Likely.**



3 Col Gold LPs Certified

Columbia Records has just had three gold LPs certified: "Kosmic Blues," Janis Joplin; "Santana" and "Child is the Father to the Man," Blood, Sweat and Tears.

Morgan Exits

(Continued from page 3)

affairs, artist contracts, and music publishing.

In 1965 Morgan became head of Capitol's eastern operations where hit responsibilities included management of A/R, supervision of the New York Executive Offices, and scouting of Broadway musicals. He was appointed Vice President in 1968. Morgan also served as Chairman of the Executive Committee of RIAA for the past three years.

Morgan is opening offices at 1501 Broadway.

Merry Maimone



Capitol Records' Joe Maimone gets into the spirit of the season as he promotes some of the label's Christmas releases around Manhattan. This stop: WNBC and dj Joe O'Brien and Music Director Gail Sicilia.

Rockin' Foo Recipe: Music

NEW YORK — The Rockin' Foo is a group which makes music rather than personalities. Drummer producer Les Brown, Jr. (his father is the famous band leader and Les, Jr., doesn't mind), says that the group's "music is what's important, not the people." The Rockin' Foo is playing melodic rock and roll using the almost forgotten song concept rather than the current heavy sound concept which seems to be so prevalent.

The group which has a very nicely packaged album out on Hobbit, distributed by GRT, is a foursome though the album was made with only a trio. A single from the album, "Rochester River," has just been released and uses the same graphic design on its sleeve that the album does. The Foo consists of Wayne Irwin, guitar and composer of the group's material; Michael Racoon, piano; Ron Becker, bass; and Les on drums.

The Foo's music is happy; the Foo symbol is a Chinese symbol of happiness. Wayne's songs are all based on experience; they are life songs which are by no means down. The group has enjoyed a great public reception on the Coast and is starting to gain a following in the East. They have played Thee Experience and the Brass Ring in L.A., the Fillmore West and the Seattle Rock Festival. They very recently appeared at Philadelphia's Electric Factory with the Youngbloods. The whole group is looking forward to their set at the Palm Beach Festival, their performance being scheduled for the same

day as the Rolling Stones'.

Non-Rock Background

Les, naturally enough, comes from a non-rock background having been involved with dance band music and jazz. More recently he has been producing for Hobbit and GRT and plans to continue to produce acts and supervise production at Hobbit. He will be working, along with Ron, Michael and Wayne, on the group's next album, due early in March. Les likes to think of the Rockin' Foo's production as a total group effort which great cooperation has made quite smooth.

He doesn't expect the Foo to explode on the scene; rather he feels that people must listen to their music and in this way a more solid foundation built on understanding will serve as the basis of the Rockin' Foo's future reputation and popularity.

—Bob Merlis.

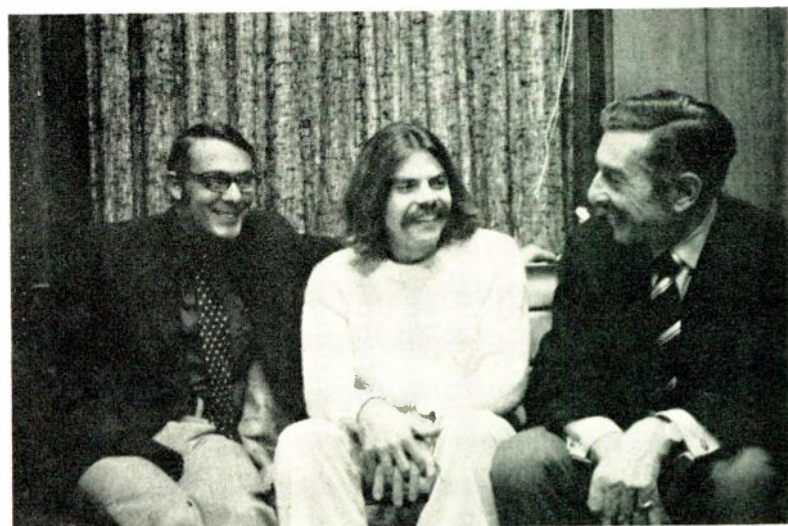
Miss Buchalter To Mercury PR

NEW YORK—Gail Buchalter will join the New York publicity department of Mercury Record Corporation, announces Ron Oberman, Mercury's Corporate Director of Publicity.

Miss Buchalter, who will work under the direct supervision of New York publicity head Bob Sarlin, has formerly worked with both Mercury and Richard Gersh Associates in a secretarial capacity. She is also a published journalist.

P.I.P. in N.Y.

NEW YORK — Hal Charm, VP of Pickwick International Productions (P.I.P.), a division of Pickwick International, Inc., announced the opening of Manhattan offices for the firm at 850 Seventh Ave., Suite 702 (212) 247-7088.



Hobbit's Alan Mink, Les Brown, Jr., Record World publisher Bob Austin

record
world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 18)

CHRISTMAS MORNING—Blue Thumb 109.

ZEBRA (Pure Cane, BMI)

Here's an unorthodox but eminently playable Christmas record. Could come from left field.

★★★★

SARAH VAUGAN—Bell 832.

THE TIME FOR LOVE IS ANYTIME

(Screen Gems Columbia, BMI)

From "Cactus Flower" comes a mellow hit sounding side from this charming performer.

★★★★

JACKIE SULE—Big Town 101.

BRING MY BABY HOME (What Good Is Christmas Alone) (Big S/Keith, ASCAP)

I FOUND SOMEONE (Big S/Keith, ASCAP)

This is a charming and meaningful Christmas message song. It should get play across the board.

★★★★

COMPASS—AJP 1513.

LATER IN THE DAY (Hemo, BMI)

HER SADNESS PRIMER (Hemo, BMI)

This is a big production love ballad with lots of MOR potential. Could rise to the top.

★★★★

SPENCER WIGGINS—Fame 1463.

LOVE MACHINE (Fame, BMI)

LOVE ME TONIGHT (Risa/Aim, BMI)

Memphis born Spencer Wiggins makes his strongest bid yet for rock stardom. Solid R&B appeal too.

★★★★

THE LOVE-CHILDS LATIN SOUL & AERO

BLUES BAND—A&M 1135.

COME TOGETHER (MacLen, BMI)

This is a solid Ralph Lew produced interpretation of the current Beatles hit. Good MOR material.

JOHN AND ANNE RYDER—Decca 732596.

A SIGN OF LOVE (Leeds, ASCAP)

LOVE IS (Leeds, ASCAP)

This is a heavy breathing easy listening goodie. It could go all the way.

★★★★

MOMENTS—Stang 5009.

LOVELY WAY SHE LOVES (Gambi, BMI)

Here is one of the best anti-war messages enters the chart sweepstakes with a solid R&Ber.

★★★★

STONED AGE—Pax 111.

TOWER OF BABEL (Jackpot, ASCAP)

GOD IS DEAD? (Jackpot, ASCAP)

This is one of the best anti-war message songs ever released. Potent lyric and good production make it strong.

★★★★

HEDGE & DONNA—Capitol 2695.

TOMORROW IS THE FIRST DAY OF THE REST OF MY LIFE (Chappell, ASCAP)

BLACK BETTY (Pending)

This is a fine tune from "Salvation" which has a meaningful message and a hummable tune.



HERE ARE THE FACTS...

(numbered for easy reference when ordering)
(or playing the 45 we're about to expose.)

1. CONSTRUCTION #1 (24-4008) a new album by TEN WHEEL DRIVE WITH GENYA RAVAN was released on Polydor only 4 weeks ago.
2. "TIGHTROPE" (PD 2-14015) is the first single cut from that album.
3. "TIGHTROPE" was demanded (even insisted upon) by Dallas, Houston, Denver, Chicago, Boston, Genya's boyfriend, Mike Zager's wife and Aram Scheffrin's first cousin.
4. ALL THIS results in command performances at The Boston Tea Party (Dec. 11, 12, 13) and The Spectrum, Philadelphia (Dec. 20).
5. Appropriately enough, TEN WHEEL DRIVE is pictured standing on a tightrope.

You can't beat the facts. From Polydor.



POLYDOR RECORDS ARE DISTRIBUTED IN THE USA BY POLYDOR INC.; IN CANADA BY POLYDOR RECORDS CANADA LTD.

record
world
PICK HITS

Album Reviews

VALHALLA

United Artists UAS 6730.

New group of acid rockers sounds as if they'll soon be national favorites. They lay down that hard sound that so many teenagers like these days. All of the songs are, as might be supposed, new and show talent.



YE-ME-LE

SERGIO MENDES & BRASIL '66—A&M SP 4236.

The pretty and infectious "Ye-Me-Le" is just one of the infectious numbers breezed through by the successful group. Among the others are "Easy to Be Hard," "Moanin'," "Wichita Line-man," "What the World Needs Now." Right in there.



ON BROADWAY

DIANA ROSS AND THE SUPREMES & THE TEMPTATIONS—Motown MS 699.

The eight Motown performers got together for a television special a few weeks back that pleased the many. Detroit and Broadway melted into one big splashy show with leading lady Diana making the most of her slinky figure and silvery voice.



LOVE, PEACE AND HAPPINESS

THE CHAMBERS BROTHERS—Columbia KGP 20.

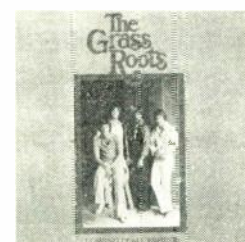
"Love, Peace and Happiness" is actually the title of the studio half of this two-record set. The other half is called "Live at Bill Graham's Fillmore East." Both halves add up to more than the sum of their parts. Sizzling music.



LEAVING IT ALL BEHIND

THE GRASS ROOTS—Dunhill DS 50067.

The Grass Roots keep making hits, the last of which, "I'd Wait a Million Years," is one of the reasons for this album. The boys have a feel for a beat and demonstrate it on "Heaven Knows," "Midnight Confessions" and others.



CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)

Liberty LST 11000.

"Bullfrog Blues," "Rollin' and Tumblin'," "Going Up the Country," "Amphetamine Annie," "Time Was," "Boogies Music," "On the Road Again," "Some All Over," "Sic 'Em Pigs," "Fried Hockey Boogie." This ought to appeal to the hot Heat fans.



UMMAGUMMA

PINK FLOYD—Harvest STBB 388.

Two records from the Floyd. One was recorded live; the other in a studio. The material is all rather ambitious and complex, running to many parts and many bands. The fans will want to get into the music, way out into it.



THE ROLLING STONES SONGBOOK

MIKE CURB & WATERFALL—Forward ST F 1022.

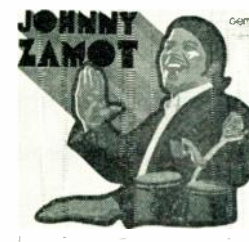
The new MGM Records prexy conducts exciting instrumental versions of songs by the Rolling Stones. Now that the British group is all over the country on tour, album should do extra well. "Satisfaction," "Honky Tonk Woman," "Lady Jane."



JOHNNY ZAMOT

Gema LPG 3076.

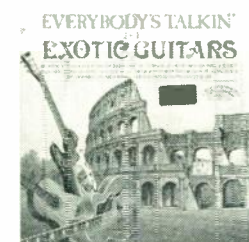
Johnny Zamot is just about to take over the pop world with his tough, hard rock playing on this album. Actually one side is in English and one is in Spanish, to keep his old and new audiences happy. "I've Got the Feeling," "Spaced Out," et cetera.



EVERYBODY'S TALKIN'

THE EXOTIC GUITARS—Ranwood R 8061.

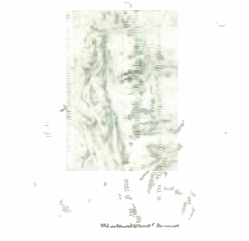
The Exotic Guitars make beautiful music on "To Rome With Love," "Smile a Little Smile for Me," "Everybody's Talkin'," "Now is the Hour," "Ebb Tide," "I Was Kaiser Bill's Batman," "Peg O' My Heart." Should soar.



WOODSMOKE AND ORANGES

PAUL SIEBEL—Elektra EKS 74061.

This album is so country that it will probably turn up on country charts before long. Siebel wrote all of the songs himself and performs them with seven other musicians. "She Made Me Lose My Blues," "Bride 1945," "Long Afternoons."



BUDDY FITE!

Cyclone Cy 4100.

A guitarist playing "They Can't Take That Away From Me!"—imagine that in 1969 going on 1970. Smoothie Fite also picks out "Fly Me to the Moon," "When Sunny Gets Blue" and similar pretties. A chorus hums along for velvet effect.



THE UNUSUAL WE

Pulsar AR 10608.

Ten new kids, who pair off girl-boy-girl-boy style, at least for the cover. Their songs are upbeat, for the most part, and include "Bright Spectrum of Colors," "I Wish I Knew How," "Close Your Eyes." Promising.



CORYELL

Vanguard VSD 6547.

Everybody's wild about Larry Coryell and they'll be even more so when they hear him play and sing on this more rock-than-jazz oriented album. All of the material is new and ready for adulation. "Sex," "Morning Sickness," "No One Really Knows."



(Continued on page 24)

It will make the blind see,
the lame dance, the dumb
rap, and the

DEAD LIVE

The Grateful Dead's new,
double, recorded-live album
on Warner Bros., called

LIVE DEAD

Great cosmic circle



2WS 1830, and tape, too



PHOTO BY JIM MARSHALL

World Radio History



Puckett Cuts First Solo LP

NEW YORK — Gary Puckett dropped by Record World's offices with lots of interesting news. His latest Columbia album with the Union Gap, "The New Gary Puckett and the Union Gap Album," is doing well, for one thing, as has everything he and the Gap have done.

Naturally, business had brought Gary to town as he has just finished a tour with the Union Gap which took them to Colorado, Wyoming, Utah, Arizona, New Mexico, Los Angeles and Brooklyn (College). Gary likes performing for college audiences because they are more "willing to get into your music." The group is scheduled to appear Dec. 3 on the Jack Benny special; other television work seems to be in the offing for them, too.

Gary has been doubly busy recently as he is recording on his own for his first solo album as well as recording and performing with the Union Gap. Gary says the album will contain some "different songs—some very beautiful things." It will include some Jacques Brel material, Randy Newman's "Just One Smile" and several songs penned by Gary and Eddie Coville. Titles of the original songs include "The Beggar," "Rachel" and one tentatively titled "I Remember You."

With the Union Gap, Gary and producer Dick Laser, with



Garly Pucket (right) and Record World's Bob Merlis.

whom Gary works on a partnership basis, have recorded so many possible songs suitable for their next single that they are having a hard time making up their minds which to release.

Gary feels that there has been a tendency to over-arrange his material due to his previous success with fully orchestrated pieces. Gary hopes that, by getting into simpler arrangements, he can better make his musical statement a more personal vehicle of communication. —Bob Merlis.

Musicor Issues Pitney LP

NEW YORK — As a result of increasing public response to the current revival of rock and roll music, Musicor Records will release a new album this week entitled "This Is Gene Pitney — Singing the Platters Golden Platters."

Golden Turnout



Jack Richardson (center) holds the two R.I.A.A. gold record awards he won for producing "These Eyes" and "Laughing" for RCA's group the Guess Who. Flanked on the left by Norman Racusin, President, and on the right by Rocco Laginestra, Executive VP of RCA Records, Richardson is joined in the photo by (standing left to right) Irwin Tarr, Division VP, Marketing; Harry Jenkins, Division VP, Record Operations; Don Burkheimer, Manager, Popular A & R, New York City, and Ernest Altschuler, Division VP and Executive Producer, Popular A and R.

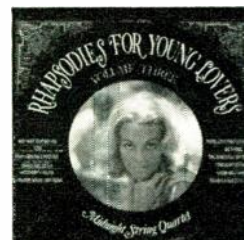
record world Album Reviews

(Continued from page 22)

RHAPSODIES FOR YOUNG LOVERS VOLUME THREE

MIDNIGHT STRING QUARTET—
Viva V 36022.

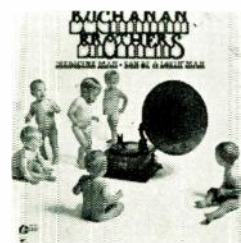
"And That Reminds Me," "Jean," "Good Morning Starshine," "Yesterday When I Was Young," "You've Lost That Lovin' Feeling," "The Windmills of Your Mind," "A Man and a Woman," "There's a Place for Lovers." Satiny themes for the fireside hours.



BUCHANAN BROTHERS

Event ES 101.

The Buchanan Brothers strum those guitars like new Everly Brothers. Many of the tunes are by their producers, Cashman, Pistilli and West. Others are familiar like their current single release, "The Last Time." Falls somewhere between soft and hard rock.



LANCE LEGAULT

TA 5002.

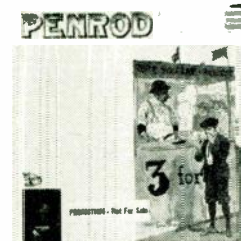
Cajun-born, Britain-acclaimed Lance LeGault lays down down gruff, meaningful sounds on this debut disk. He has the able assist of Pete Jolly and the Blossoms on some tracks. Imagine a male version of the very womanly Bobbie Gentry. Woow.



PENROD

TIM DAWE—Straight STS 1058.

Exactly what relationship the album bears to Booth Tarkington's "Penrod" is uncertain. Dawe, who writes and sings his songs with a definite passion, is quite good, however. He ought to get attention for himself with the package.



EIGHT MILES HIGH

THE GOLDEN EARRING—
Atlantic SD 8244.

A new four-man group who definitely know where it's at, how to get there and what to do on reaching the rock locale. Their rock is of the acid variety, what would have been called a year ago psychedelic. Raunchy-good.



BARE FACTS

REDD FOXX—King KSD 1072.

The latest performer to enter the nude cover ranks is Redd Foxx. But that's not that only funny thing about the album. The package was recorded at Redd's swinging L. A. nitery. Fans will want to turn on, tune in and laugh it up.



THE EIGHTY-SIX YEARS OF EUBIE BLAKE

Columbia C2S 847.

Composer Eubie Blake treat himself to a two-record retrospective here. Blake, with Noble Sissle, is best known today for writing "I'm Just Wild About Harry" and "Memories of You," but he's also a rag maestro. Robert Kimball's notes are exceptional.



The Magnificent Men are working for Mercury now.

"Holly Go Softly"
72988

Nice work, men.

"Holly Go Softly" (72988) is a great big beautiful single by The Magnificent Men. They're on Mercury for the first time, and they're on to a hit. Who else thinks so? Keep reading.

"Another song out and about with a melody *AND* story line that works to our ears... is 'Holly Go Softly'. A number of P.D.'s around the circuit seem to prefer The Magnificent Men on Mercury over the Cornerstone on Liberty. There is *NO* key station play as yet, and the promo men are on stage to get on the case fast before they blow a possible hit. Upstate Pennsylvania sales on The Magnificent Men indicate somebody should give a *SHOT*."

From Kal Rudman
The Friday Morning Quarterback
November 21, 1969

Produced by Ted Cooper
A Ron Gittman Productions, Ltd.



From The Mercury Record Corporation Family Of Labels
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A NORTH AMERICAN PHILIPS COMPANY

UA Music Group Christmas Promotion Schedule

United Artists Music Group has readied an extensive promotion campaign for the upcoming Christmas season, concentrated on the exploitation of major single releases from United Artists motion pictures that are currently showing, or are set to be released shortly.

Topping the bill are two new songs from the new James Bond adventure, "On Her Majesty's Secret Service," which opens in New York City at the DeMille and 86th St. East

Theatre on Dec. 18. John Barry, composer of the "Midnight Cowboy" score, has teamed with lyricist Hal David to put together a series of melodies designed to capture this season's Christmas audience. "Do You Know How Christmas Trees Are Grown," the first of the two releases, has just been recorded by Jackie DeShannon (Imperial) and the Do Re Mi Singers (Kapp).

The second new release, "We
(Continued on page 135)

Hemric AI Records A & R Producer; Mike Clifford First Assignment

HOLLYWOOD — American International Records has signed songwriter Guy Hemric as A & R producer for the AIP subsidiary with pop singer Mike Clifford, newly signed artist for the AI label, set as his first production assignment, announces William J. Immerman, AIP's Director of Business Affairs, and George Sherlock, General Manager for American International Records.

Hemric brings to the new post a substantial roster of musical credits which include

15 American International pictures and material for artists Frankie Avalon, Toni Fisher, Stevie Wonder, Annette Funicello, the Supremes and Petula Clark.

In 1967, Hemric's song, "Non Giocare Con L'Amore" (Don't Gamble With Love), was nominated for a Golden Globe Award. He was one of the first American songwriters to work behind the iron curtain, since the celebrated tune was written during filming of a picture in Czechoslovakia. Sixty different artists recorded his song, "Ne Joue Pas."

Last week, Hemric established a record work load completing 20 cuts of 20 different songs for three separate albums, "Chattanooga Cats" and "Hot Wheels," current TV shows and "Sidehacker," an upcoming feature film release.

AI Records will issue Clifford's first release in January. It will be an original composition by Hemric and a song composed by Pat Upton of the Spiral Starecase.

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RECORD WORLD

Box 103

200 W. 57 St., NYC 10019

record world Money Music

By KAL RUDMAN

Super Pick: "To Love You," Country Store, T. A. #1 Request KLIF, Dallas: "Venus," Shocking Blue.

Majic Ship: "And When It's Over," WORC, WPTR.

KLIF, Dallas, testing: "I'm Good For You," Dick Jensen, Probe.

KILT, Houston testing: Argent on Date (formerly the Zombies).

KILF, WIBG, testing: "I'm Gonna Love You," Intrigues, Yew.

KYA busted and confirmed: "Jennifer Tomkin," Street People. Sales Milwaukee on Bleus.

Top Ear Pick: "To Love You," Country Store, T.A. Marge says the more she hears it, the more she believes it is a hit. Also, she says that males would punch away "Daddy's Little Girl," Chill Wills, MMedia, because males aren't sentimental, but the girl would MAKE him go RIGHT back to the station playing it.

Now WQXI, Atlanta, and KYA, S. F., have busted "Fancy," Bobbie Gentry.

KILT, Houston, is testing "It's Only Make Believe," Roy Hamilton.

Much interest in "Love is a Song," Gainsborough Gallery, Evolution.

Mark Lindsay is undisputed "King of the Secondary Markets," confirmed in major markets in Seattle, S. F., Houston.

Newbeats' "Groovin Out On Life" is a monster in Milwaukee, now on KLIF, KILT, WFIL. This WILL BE a Top 3 Giant, we predict!

Al Martino getting a strong shot, KLIF, WIBG, WCAO, etc. Heavy MOR play on "To Give," Karen Wyman, Decca.

Otis Leavill "I Love You" busted in Houston . . . Savoy Brown is Top 10 in Seattle . . . Lulu Top 10 in Cincy.

Original Caste "One Tin Soldier" is a late-blooming sleeper, theme of the Peace March. Smash in Seattle and S. F. . . Sergio Mendes' "Wichita Lineman" busted Houston and Dallas . . . Tommy Cash "6 White Horses" a monster in Seattle and Charlotte.

WTIX, New Orleans, busted "Lady Love," Mama Cass (B side) . . . Check "Guess Who," Ruby Winters, Diamond. Strong sound. . . Great spread in airplay on "Ready to Ride," Southwind, KILT, KOL, WMEX, KJR.

Sweet Inspirations on WQXI & WSAI "Brand New Lover." Hit!

Eddie Holman "Hey There Lonely Girl," ABC, Smash Phila. WIBG.

Merle Haggard on KILT, KLIF, WOKY hit . . . Poppy Family "Which Way You Goin' Billy" breaking KJR, Seattle . . . Plum Run a smash WAYS, Char.

Gene Pitney added to: WDRC, KEEL, WAPE, WHDH, WORC, WIRL, WACL, WBBQ, WSGA, WRFC, WMAZ, WKGN, WJRC, KXOL Pic.

Mayven Pick: "Light of Love," Cat, RCA. WORC, WHYN.

Sureshot: "Which Way You Goin' Billy," Poppy Family. Now #8 KLEO.

Exploding Smash: "Ticket To Ride," Carpenters, A&M. Now a Giant at KLEO, Wichita.

WING, Dayton, #3—Cowsills; J. DeShannon; Crow; Dusty . . . WIRL, Ruby Winters; Horatio; V. Fare . . . KNUZ, Lee Maye; W. Pickett; Papa Joe . . . WNHC, Jackson 5; Gloria Taylor . . . WKDA, Nash, Pic: Tokens; Crow; #8—Rick Nelson; Jackie DeShannon . . . WKWK, Calif. Earthquake ("What a Beautiful Feeling"); Intrigues; Al Martino; Simon Stokes; Georgio; Crow . . . WKFR, B. Creek, Crow; Papa Joe . . . WKY, Tommy Roe . . . KFJZ, Ft. Worth, Rick Nelson; Playboys; Bobbie Gentry; Dusty; T. Roe.

KOL, Seattle, "Lookin' Thru Your Window," Bodine; Groop; Bread; T&R Frost; Savoy Brown; Rick Nelson; Crow; Oliver.

WORC, Smash: Lulu; Gene Pitney; Gladys Knight . . . WDOL, N. Hope; Gloria Taylor . . . WEBC, Big: Groop; O. Caste; Street People . . . KRIZ, Phoenix. Bittersweet; Shannon; Bossa Rio; Rotary Connection; #12—Groop; H. Wilcox; Kinks; Rick Nelson; Ithica (Pic) . . . KXOL, Judy Collins; Groop; Tokens; Pitney; Playboys . . . WPRO, Archies . . . WPDQ, Oliver; Tommy Roe . . . WALL, Sergio Mendes; Al Martino; Laura Nyro . . . KOMA, Tommy Cash; 1910; Judy Collins; Rick Nelson; Oliver;

(Continued on page 134)



ROD MCKUEN

writes hits for everybody else.
He's kept his new one for himself...

MR. KELLY/ KELLY & ME

from his new best-selling book
In Someone's Shadow.

Produced by
Rod McKuen
and Wade Alexander
for Stanyon Records

On Warner Bros.
where he belongs.



Pickwick Hits 'Bullseye' Via New Tape Program

LONG ISLAND CITY, N.Y.—Rich Lionetti, Director of Marketing for Pickwick International, Inc., has announced Pickwick's "Bullseye" tape merchandising program. The three-point program includes a new long box for tape cartridges bearing the legend "The Pickwick 8 Bullseye Saves You Money," new display units and a "Bullseye Kit" which allows for the conversion of existing display cases to the new "Bullseye" concept.

Pickwick's new long box design for its tape cartridges contrasts black with a large red and white bullseye which Lionetti feels, "Dramatizes the quality and sells the economy of Pickwick's tape."

Two new impulse merchandisers have been designed for the program: a 24-pack counter-browser and a three step floor-browser and a three-step floor-browser which exposes 12 cartridge covers and ships pre-packed with 60 best selling Pickwick/8 track cartridge tapes.

Conversion Kit

The conversion kit for locked glass display fixtures which now hold Pickwick's standard small packages includes brilliant black Kleen-stik tape so that the retailer can mask a square target in the upper left hand corner of the glass display cases and thus create an economy section. The tape is preprinted with the money saving message. "Bullseye" Kleen-stik stickers will appear on all Pickwick cartridge releases and "Bullseye" stickers will be provided for existing inventory. A streamer ties the theme together and directs the consumer to look for the Pickwick/8 "Bullseye."

Lionetti said, "Pre-recorded

tape sales are adding significant growth to our industry rather than replacing album sales. It is hoped that the retail community, from the independent to the great mass merchandisers, will devote more floor space to this important economy category. We at Pickwick want to make it possible for our customers to get their share of the exploding promotional and economy tape business."

Pickwick's diversified catalog of \$4.95 cartridge and 8-track tapes now numbers well over 200 selections including such artists as Frank Sinatra, Glen Campbell, Rod McKuen, Dean Martin and Peggy Lee.

GRT Sales Up

SUNNYVALE, CALIF.—Net revenues of \$7,407,218 and after-tax earnings of \$357,414 (equal to 14 cents per share of common stock on 2,495,784 average shares outstanding) were reported recently by GRT Corp. for the quarter ended Sept. 27, 1969, the first three months of the company's 1970 fiscal year.

On a fully diluted basis, assuming conversion of all options and warrants, earnings would be 12 cents per share on 2,927,537 outstanding common shares including all options and warrants.

Earnings Per Share

These results compare with first quarter fiscal 1969 net revenues of \$2,301,316 and earnings of \$156,048 (equal to 10 cents per share on 1,602,056 common shares then outstanding, adjusted for a four-for-one split). On a fully diluted basis, earnings per share for that period would have been six cents per share on 2,529,876 outstanding common shares including conversion of all options and warrants.

In making the announcement, Alan J. Bayley, President of the nation-wide tape and record firm, said that the growth in both sales and earnings resulted from the company's en-

16 RCA Tapes for December

RCA Records is releasing 16 stereo 8 cartridge tapes in December.

The popular release consists of "Life Goes On" by Paul Anka; "Solid Gold '69" by Chet Atkins; Harry Belafonte's "Homeward Bound"; "Foment, Fermet, Free . . . Free" by Leon Bibb; "The Best of Norma Jean"; "Back In Baby's Arms" by Connie Smith; and the exciting Guess Who in a popular Twin Pack "Wheatfield Soul" coupled with "Canned Wheat Packed by The Guess Who."

On Poppy Records for December is also a popular Twin Pack, "Dick Gregory: The Light Side: The Dark Side," and on the Kirshner label, "Jin-

gle Jangle" by The Archies.

The Red Seal stereo 8 cartridge tapes for December are Richard Rodgers' "Victory at Sea, Vol. 3" with Robert Russell Bennett conducting; and Jascha Heifetz and Gregor Piatigorsky performing "Brahms' Concerto for Violin and Cello" with Alfred Wallenstein conducting.

The Camden cartridge tapes are "The One and Only Glen Miller"; "Country Feeling" by Porter Wagoner; and "Living Strings Plus Trumpet Play Bert Kaempfert Hits."

The Latin American cartridge tape couples two singers, "Jose A. Jimenez and Armando Manzanero."

Dubbings Records Eddy Religious Book on Cassette

COPIAGUE, N.Y.—One of the world's most widely read religious books, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, is being recorded for the first time on cassettes.

Paul Smith, President of Dubbings Electronics, Inc., revealed that the Preface and first five chapters of the 700 page Christian Science textbook have been recorded on cassettes. Dubbings was selected by the publishers, the Trustees under the will of Mary Baker Eddy, to record the entire book. Talking Book records of Science and Health have been available for some time.

Clem W. Collins, Publishers' Agent for the Trustees, headquartered in Boston, Mass., noted some of the advantages

in having the talking book on cassettes. The book needs to be studied contemplatively, he said, sentences need to be re-read, and pauses are needed to think about the ideas. Cassette players make it easy to stop and start and to re-play passages. They cannot be erased accidentally and when replay is required, the reading place is easily located. Readers can have up to 1½ hours of continuous play on a single cassette. The entire textbook when recorded on cassettes will weigh only 3½ pounds. Our Talking Book records, containing all of Science and Health, weigh 20 pounds.

Smith noted that Dubbings has also produced a cassette of a previously recorded album, "Hymns of Mary Baker Eddy," sung by Kenny Baker.

Blue Thumb, GRT Work Out Simultaneous Releasing System

LOS ANGELES—Blue Thumb Records and GRT have worked out a simultaneous releasing system for the record company's tape products.

Four new titles comprise Blue Thumb's first coordinated disk and tape release, reports company president Bob Krasnow. These include packages by

trance into a number of new areas of the recorded communications field and growth in the firm's primary area of pre-recorded entertainment tape for eight-track cartridges, cassettes and reels.

Ike and Tina Turner, the two-record "Memphis Swamp Jam" blues study, plus initial efforts by Southwind and Love.

The label had been operating with a 30 to 60 day lag between album and tape release, but after a series of meetings with GRT executives, procedures were devised which allow for speedier duplication of Blue Thumb tapes.

GRT is the exclusive duplicator/marketer for Blue Thumb's tapes. "They showed us how to close the gap which we've been living with," Krasnow says.

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record world 1969 ANNUAL AWARDS

DAWN OF A NEW DECADE

A look back at the 60's...

a look ahead to the 70's

Special issue date: December 27, 1969

Ads close: December 15,



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Solomon Joins Superscope As Director of Finance

SUN VALLEY, CALIF.—Alan B. Solomon has been appointed Director of Finance of Superscope Inc., announces Joseph S. Tushinsky, Chairman and President.

Solomon will direct Superscope's financial and corporate activities relating to the Company's U.S. exclusive distribution of Sony tape recorders and tape accessories, manufacturer of Marantz stereo hi-fidelity components and Superscope recorded

tape and phonograph records.

Prior to joining Superscope, Solomon served as treasurer of United Recording Corporation and its affiliates from 1965 to the present. Solomon has extensive experience in business administration, particularly in the audio and electronic fields. He also served as an accountant for Capitol Records, Inc. from 1961 and 1962. He is a graduate of UCLA with a BS degree in business administration and finance.

Ampex Achieves Record Sales

Record sales, earnings and incoming product orders for any first half and second quarter were achieved by Ampex Corporation in the periods ending Nov. 1, 1969, it was announced by William E. Roberts, President and Chief Executive Officer.

Sales in the first half of fiscal 1970 totaled \$149,269,000, up 12 percent from \$132,876,000 in the comparable period a year ago. Net earnings were \$7,426,000, up 24 percent from \$5,986,000. Per share earnings were 69 cents on 10,825,293 average shares outstanding, up

11 percent from 62 cents on 9,658,227 shares.

Sales in the second quarter totaled \$80,711,000, an increase of 9 percent over the comparable period a year ago. Net earnings were \$4,333,000, up 24 percent from \$3,501,000. Per share earnings were 40 cents, up 11 percent from 36 cents.

Incoming product orders were up 25 percent for the half-year and up 29 percent in the second quarter.

"First half results were in line with our plan, and we expect to meet our objectives in the balance of the year," Roberts said.

Hess Joins Rozinante Sales

PLYMOUTH, MICH. — Walter A. Hess has joined the sales staff of Rozinante Electronics Corp.

Hess holds a B.A. Degree from Southeast Missouri State College and joins Rozinante after three years of design, marketing and sales experience with Crown Zellerbach Corporation.

Visit from Lewis

NEW YORK—Liberty artist Gary Lewis flew in last week for a couple of days on the final stop of a national promotion tour.

After completing a two-year hitch in the army, Lewis is back in full swing again via his new single, "Something Is Wrong." The flip side, "I Saw Elvis Presley Last Night," was written by Lewis, who also made his debut as a producer on the record. Gary left for the West Coast this week to complete studio work on his next album, "I'm On The Right Road Now," which is scheduled for a Jan. 5 release.

Rosenberg Joins Allison Sales

HAUPPAUGE, N. Y. — Allison Audio Products, Inc., tape duplicating specialist, has announced the appointment of Henry Rosenberg as National Sales Director.

Rosenberg will supervise the company's expanding sales of 8-track cartridges and cassettes.

Before joining Allison, Rosenberg served as general manager of Abbey Records Corporation and Connoisseur Records.

Van Heusen to N. Y.; Sets New Biz Mgr.

NEW YORK — Jimmy Van Heusen, composer in films, TV and theater, announces that Miriam Stern, formerly Executive Director of the American Guild of Authors and Composers for more than 20 years, is now his business manager.

Van Heusen is settling here in the East. Prior to Miss Stern's many years with AGAC, she was road manager for the Sammy Kaye orchestra.

Getting It Together

By DAN GOLDBERG

NEW YORK—With the current dearth of clubs in New York City, any venture in the pop music field is particularly important.

In Queens, near the Pavillion, there is a club called 17 Steps which has been playing some first-rate blues musicians in a departure from their discotheque past. Among the luminaries who have played the club in recent weeks are Fleetwood Mac, Freddie King, Tommy Tucker and Wilbert Harrison. The booking, which is being handled by Aaron Fuchs, will continue in this vein, only if response picks up. Record executives take note! There is a club in the city—even if it is in Queens.

Film superstar Viva has tentatively decided to make her musical debut. She is scheduled to speak and sing in an opera written by jazz musicians Carla Bley and Michael Mantler.

Jonathan Eisen's "Age of Rock" is one of the best current rock books. It is an anthology of the best rock writing of the '60s, including most history making pieces, with surprisingly few weak spots. My personal favorite is Tom Wolfe's legendary story on Phil Spector which was written back in the days when rock writing was considered eccentric. Also outstanding historically is Richard Farina's piece on Joan Paez and Bob Dylan in the early folk days.

RECORDS: Singles. Jane Birkin and Serge Gainsborough's "Je T'Aime Moi Non Plus" on Mercury is one of the most beautiful records ever released. A smash hit in Europe without airplay (it was considered to erotic for the radio), it is climbing the chart with word-of-mouth success here. In New York, a lot of record stores amplify it on the street and find that sales occur immediately . . . Mitch Ryder, late of the Detroit Wheels, is now on Dot and being produced by Steve Cropper in Memphis. His first single under the new agreement is Cropper's "Direct Me," and it is one of the best R&B records in weeks.

FORGOTTEN ALBUMS: Judy Roderick's "Woman Blue" on Vanguard must be a few years old. In the wake of the current MacDougal St. folk revival, it is interesting to see where things are at now compared to a few years ago. The way that Judy stands up is remarkable. The album has no weak cuts and is filled with beautiful, expressive music sung in a style so unique as to be unmistakable yet so smooth as to be always attractive. How about a Judy Roderick revival? . . . "An Evening with Wild Man Fisher" by Wild Man Fisher on Straight Records is that label's most impressive and important release in its initial year. Produced perfectly by Frank Zappa, the double album is hard to listen to for some but important for all. It's an incredible portrait of a dynamic, if unorthodox, artist. It must not be overlooked.

Nelson Ambassador Artists Relations Dir.

Marty Kasen, President of Ambassador Records, announced that Gil Nelson has been named Artists Relations Director.

Was With GAC

Nelson was previously associated with General Artists Corp. (now known as CMA) and was Executive VP at Willard Alexander Inc., where he handled the Riverboat account exclusively. Lately, he has been involved in personal management, handling such artists as Carmen Cavallaro, Florian Zabach, Ray Bloch and Hildegarde. Nelson will be headquartered at 888 Eight Avenue, N.Y.

Bloom-ing Hit



Ted Eddy, left, Executive Director, and Fred Fioto, President of De Lite Records, have Bobby Bloom, center, signing a production contract for the Raisins. Their first release, "Insecure" b/w "Don't Go Down" getting "great reaction" on pop stations. De-Lite is presently working with Bobby on an album by the Raisins.

Sire Debuts Four LPs

Sire Records, indie diskery operated by Seymour Stein and Richie Gottehrer and nationally distributed by London Records, has issued four new LPs as the final release of its most successful year to date.

Jean Ritchie, known as a folk purist, is represented by the LP, "Clear Waters Remembered," while Sire's British group the Deviants come through with their third LP on the label, "The Deviants #3." "Stars of the 1969-1970 Memphis Country Blues Festival" incorporates treasured performances by such greats as "Champion" Jack Dupree, "Bukka" White and "Mississippi" Fred McDowell.

Finally, the label introduces "The Climax Chicago Blues Band," in a program of driving mainstream blues by the new British group.

Fleetwood Mac In U.S. Visit

NEW YORK — Peter Greene and Mick Fleetwood of the English blues group Fleetwood Mac said hello to **Record World** following their weekend appearance at Fillmore. The Fillmore appearance marked the beginning of a three-month tour for the quintet.

The group is now signed to Reprise Records in this country and feel that they are being handled enthusiastically by their new company.

Fleetwood Mac, although one of England's most successful and popular groups, have never matched their popularity here. Fleetwood is known for mixing old rock and roll numbers in with the rest of their act, finds that they are at their best when they play spontaneously. "We don't like to plan," explained Fleetwood. "That's exactly the opposite of what this group is all about. The rare occasions when we've made that mistake we've always regretted it anyway."

Both Fleetwood and Greene were formerly musicians with John Mayall, king of the English bluesmen. Neither of them read music but they are both known as first rate blues musicians. They currently are at the top of the British singles charts with their "Oh Well."

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

The mixed-media concept, combining the power of sound with the excitement of the visual, is gradually making its impact felt on the pop music industry.

In the area of pure documentary, we've already seen what can be done. Witness the artistic successes of both of director D. A. Pennebaker's pop feature films: "Monterey Pop" and "Don't Look Back," the penetrating study of Bob Dylan. Go back a few more years and you'll remember those twin rock-and-roll all-star reviews: "The TAMI Show" and "The TNT Show." Although all of the aforementioned weren't box-office bonanzas, they made enough money to persuade others that the field was still wide open.

So more are on the way.

A short feature currently on view called "Popcorn" features somewhat unrelated performances of the Stones, Jimi Hendrix, Otis Redding, Vanilla Fudge, Joe Cocker, Traffic, the Bee Gees and Eric Burdon.



Expected shortly after the first of the year is the epic saga of the Woodstock Festival, to be distributed by Warner Brothers. It is expected to be long, entertaining and a sociological study that will far surpass the environmental aspects of the Monterey Festival. This

one wasn't filmed by Pennebaker.

But Pennebaker isn't out of the picture. His documentary on the recent "Toronto Rock and Roll Festival," which featured the performance of John and Yoko Lennon, is expected soon. He also has another Dylan film in the cans.

Finally, one of the most ambitious and star-studded ventures to hit the screen is currently showing in England. Loosely entitled "Supershow," the film chronicles a massive musical jam session that took place last spring in a London studio. Personnel involved included: Eric Clapton, Led Zeppelin, Jack Bruce, Roland Kirk, Steve Stills, The Modern Jazz Quartet, Buddy Guy, Buddy Miles, Colosseum and several others. Plans are currently in the works to distribute the film in America.

And that isn't the only English-produced film that's currently available for U.S. distribution. There are endless shorts and feature-length presentations slowly gathering dust in darkened storage vaults. Most of these are commissioned and undertaken by the various independent British production companies, shown once or twice on television, and then forgotten. A good example of this is an excellently-done documentary on Johnny Cash done by England's Granada Television Network, who flew a crew to America to gather film. Will it ever be shown here?

* * *

I'm not sure what the record is for the number of cover versions of any one song, but Joe South's immensely-popular "Games People Play" must be approaching the mark.

Already, after less than a year, more than 47 different artists have released versions of that song. Some of these include: Freddy Weller, Petula Clark, Mel Torme, Kelly Gordon, Johnnie Taylor, Hank Williams Jr., Conway Twitty, Waylon Jennings, Josh White, Jr., Ernest Tubb, Boots Randolph, the Staple Singers, Wynn Stewart, Lynn Anderson, The Jordanaires, Dolly Parton, Floyd Cramer, Dizzy Gillespie, King Curtis and Enoch Light.

Cover versions are, indeed, quite prevalent today. Think of a memorable tune, do a little research and you'll surely find a half-dozen other versions of the original.

So how come nobody's ever done a cover on Wild Man Fisher's highly infectious "Merry-Go-Round"?

A commodity slightly more prevalent than cover versions of songs is the endless stream of "bios" that flow from record companies, PR and publicity offices, and the artists themselves.

Take a random sampling of biographies from a random number of sources. How much difference do you see in them? Except for

(Continued on page 129)

THE UNDERGROUND GROOVE

Listen to this man's music. He'll never look the same to you again.

His name is Louis Hardin. But thousands of New Yorkers know and love him by the name of **Moondog**.

If you've been to New York, you may have seen him on the corner of 54th and Sixth Avenue, selling his poems and talking with people.

But Moondog not only writes poetry and talks with people. He's a serious composer and conductor who's taken seriously.

Alan Rich recently wrote in New York Magazine: "As a 'primitive' Moondog can be compared to Henri Rousseau revealing vast horizons through a simple mode of self-expression. . . . Some of his tunes have a strong resemblance to some of the songs Donovan sings . . . full of reverence, extremely disarming."

On his new album **Moondog** conducts his own music with an orchestra composed of 60 of New York's best studio musicians. What happens when you listen to this album is strictly between you and Moondog.

As if being an incredible individualist trying to make it on his own terms wasn't hard enough, Moondog can't even read about his own good fortune.

Louis Hardin, known as Moondog, is blind.

MOONDOG

Theme
Stamping
Ground
Symphonique
#1, 3, 6
Minisym #1
Lament 1
Bird's Lament
Witch Of
Endor

MS 7335

On Columbia Records

New Images for Lindsay, Raiders

NEW YORK — Columbia's Mark Lindsay, longtime featured singer of Paul Revere and the Raiders, stopped up at Record World to talk about the Raiders and their change in image, and about his own individual career which is presently capped by his recent release of Kenny Young's "Arizona."

Notwithstanding's Lindsay's new career as a solo artist (and a similar endeavor by Raider Freddy Weller), the Raiders are as together as ever and anxiously awaiting the release of their new album which, says Lindsay, "is the closest to my head of anything we've ever released."

The reason for the Raiders' image change is to keep up with the times. Among the more tangible changes will be the change of the name of the group from Paul Revere and the Raiders featuring Mark Lindsay to simply the Raiders. This is being done because the other name was too long and because "there is no further need for ego trips." Also of interest is the fact that the group no longer dresses up in their revolutionary war costumes with three pointed hats and white tights.



Mark Lindsay
Visiting Record World

"Paul is so busy with the business of the group," Lindsay explained, "that he didn't have time to keep up with what was going on. Eventually he came around to the change, though."

Lindsay who joined the group almost 10 years ago at the age of 16, has obviously had his fill of the old Raiders image although he appreciates what it did for him financially. What he is trying to do now, in his production of the Raiders records, is to gradually change their sound so that "someone hip flipping through a pile of records in the store won't just disregard us. Our last few records haven't been bad," said Lindsay enthusiastically, "and the next ones will be even better." —Dan Goldberg.

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record world Singles Coming Up

1. **THAT'S HOW HEARTACHES ARE MADE**
(Sea Lark, BMI)
Marvelettes—Tamla 54166
2. **BLESS YOUR HEART**
(Triple, BMI)
Isley Brothers—T-Neck 912
3. **OH ME OH MY**
(Nootrac, ASCAP)
Lulu—Atco 6722
4. **TONIGHT I'LL SAY A PRAYER**
(Sunbury, ASCAP)
Edyie Gorme—RCA 0250
5. **JE T'AIME . . . MOI NON PLUS**
(Monday Morning, BMI)
Jane Birkin & Serge Gainsbourg—Fontana 1605
6. **ME AND YOU**
(Fullness, ASCAP)
O. C. Smith—Columbia 45038
7. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
8. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
9. **DON'T LET HIM TAKE YOUR LOVE FROM ME**
(Jobette, BMI)
Four Tops—Motown 1159
10. **VOODOO WOMAN**
(Nipper, ASCAP)
Simon Stokes—Elektra 45670
11. **BEAUTIFUL PEOPLE**
(Kama Rippa Amelanie United, ASCAP)
Melanie—Buddah 135
12. **JENNIFER TOMKINS**
(Moonbeam, ASCAP)
Street People—Musicor 1356
13. **BIG IN VEGAS**
(Blue Book Exbrook Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
14. **BOLD SOUL SISTER**
Ike & Tina Turner—Blue Thumb 104
15. **GOLDEN SLUMBERS/ CARRY THAT WEIGHT**
(Maclean, BMI)
Trash—Apple 1811
16. **LET'S GET BACK TO ROCK & ROLL**
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
17. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
18. **LOOK-KA PY PY**
(Marsaint, BMI)
The Meters—Josie 1015
19. **TOGETHER**
(New Beat Five Illusion, BMI)
The Illusion—Steed 722
20. **BLACKBIRD**
(Maclean, BMI)
Bossa Rio—Blue Thumb 107
21. **A PLACE IN THE SUN**
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002
22. **HOW I MISS YOU BABY**
(Trace Bob Unart, BMI)
Bobby Womack—Minit 32081
23. **ANY WAY THAT YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
24. **SHE'S READY**
(Algee, BMI)
Spiral Starecase—Columbia 4-45048
25. **NO TIME**
(Dunbar, BMI)
The Guess Who—RCA 74-0300
26. **SOMETHING IS WRONG**
(Jinky, BMI)
Gary Lewis & Playboys—Liberty 56144
27. **JUMPIN' JACK FLASH**
(Gideon, BMI)
Thelma Houston—Dunhill 4212
28. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB 7 Arts 7356
29. **TEENYBOPPER**
(Love Songs Cheeseburger, BMI)
Wind—Life 202
30. **COMING IN TO LOS ANGELES**
(Howard Beach, ASCAP)
Arlo Guthrie—Reprise 0877
31. **WHICH WAY ARE YOU GOING BILLY**
(Gone Fishin', BMI)
Poppy Family—London 129
32. **HANG ON**
(Sweet Magnolia, BMI)
Blue Jays—Map City MC 300
33. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
34. **JESAMINE**
(Millis, ASCAP)
Shannon—Heritage 819
35. **CAMEL BACK**
(Skhy Blue, ASCAP)
A. B. Skhy—MGM 14086
36. **I GOTTA HAVE YOU**
(Blendingwell, ASCAP)
Horatio—Event 3306
37. **ROOM TO MOVE**
(St. George Ltd.)
John Mayall—Polydor 2-140
38. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
39. **LOVE BONES**
(East Memphis, BMI)
Johnnie Taylor—Stax 0055
40. **CURLY**
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
41. **GUESS WHO**
(Michele, BMI)
Ruby Winters—Diamond 269
42. **COOL JANE**
(Bates, BMI)
Cloud—Audio Fidelity AF 155A
43. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—World Pacific 77931
44. **LADY JANE**
(Gideon, BMI)
Plastic Cow—Dot 17300
45. **KOOL'S BACK AGAIN**
(Stephanye & Delightful, BMI)
Kool & The Gang—Delite 523
46. **IT'S A FUNKY THING RIGHT ON**
(Herbie Mann, ASCAP)
Herbie Mann—Atlantic 2671
47. **HARD TO SAY GOODBYE**
(Delban, BMI)
Delaney & Bonnie—Stax STA-0057
48. **THEME FROM 2001 . . . A SPACE ODYSSEY**
Berlin Philharmonic—Polydor PD 215009
49. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167
50. **I'M GONNA TEAR YOU A NEW HEART**
(Sherlyn, BMI)
Clarence Reid—Alston 4578

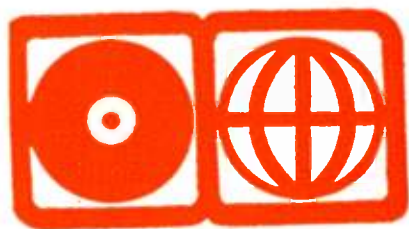


Week of December 6, 1969

This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart
1	1	9	33	34	7	68	68	8
2	2	8	34	43	5	69	71	8
3	3	9	35	47	8	70	74	3
4	6	11	36	58	2	71	72	4
5	11	6	37	50	5	72	83	2
6	8	7	38	41	5	73	(—)	1
7	7	8	39	42	4	74	(—)	1
8	15	5	40	40	6	75	79	5
9	12	6	41	52	4	76	(—)	1
10	10	7	42	53	3	77	82	4
11	5	11	43	45	7	78	93	2
12	13	6	44	17	12	79	84	3
13	4	11	45	64	4	80	87	3
14	14	9	46	57	3	81	81	3
15	9	14	47	61	2	82	87	2
16	19	9	48	59	3	83	86	4
17	21	6	49	60	5	84	97	2
18	18	10	50	63	2	85	(—)	1
19	20	5	51	62	3	86	90	3
20	23	10	52	26	16	87	94	2
21	27	6	53	32	7	88	89	6
22	22	8	54	55	4	89	100	2
23	46	4	55	56	4	90	98	2
24	29	4	56	38	5	91	(—)	1
25	28	6	57	54	6	92	96	3
26	31	10	58	65	3	93	99	2
27	35	10	59	80	2	94	(—)	1
28	37	6	60	70	5	95	(—)	1
29	30	6	61	77	3	96	91	3
30	33	7	62	67	8	97	(—)	1
31	44	3	63	66	3	98	(—)	1
32	16	9	64	76	2	99	88	4
			65	73	4	100	(—)	1
			66	(—)	1			
			67	69	5			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabot, BMI)	28	GIRLS IT AIN'T EASY (Gold Forever, BMI)	75	MIDNIGHT COWBOY (Unart/Barwin, BMI)	34
ARIZONA (Kangaroo, BMI)	72	GOIN' IN CIRCLES (Parpete, BMI)	52	MIND BODY & SOUL (Gold Forever, BMI)	20
AIN'T IT FUNNY (Golo, BMI)	48	GOIN' OUT OF MY HEAD (Razzle Dazzle, BMI)	96	MY BABY LOVES ME (Jobete, BMI)	79
AND WHEN I DIE	2	GROOVY GRUBWORM (Shelby Singleton, BMI)	26	NA NA HEY HEY KISS HIM GOODBYE	4
ARE YOU GETTING ANY SUNSHINE?	82	HAPPY (Anne-Rachel, ASCAP)	80	(MRC/Little Heather, BMI)	25
(Fine Arts/Kama Sutra, BMI)	14	HEAVEN KNOWS (Trousdale, BMI)	17	NO ONE BETTER THAN YOU	83
BABY I'M FOR REAL (Jobete, BMI)	15	HEY HEY WOMAN (Pres, BMI)	100	(Anne-Rachel, ASCAP)	27
BABY IT'S YOU (Dolh, ASCAP)	10	I CAN'T MAKE IT ALONE	9	OKIE FROM MUSKOGEE (BlueBook, BMI)	61
BACKFIELD IN MOTION	12	(Screen Gems-Columbia, BMI)	99	ONE TIN SOLDIER	77
(Cachand/Patchell, BMI)	94	I GUESS THE LORD MUST BE IN	33	(Cents & Pence Musique, BMI)	35
CAN'T TAKE MY EYES OFF OF YOU	16	NEW YORK CITY (Dunbar, BMI)	78	ON THE DOCK OF THE BAY	43
(Saturday/Seasons Four, BMI)	45	RAINBOWS KEEP FALLIN' ON MY HEAD	41	(Blue Seas/20th Fox, ASCAP)	21
CHERRY HILL PARK (Low-Sal, BMI)	1	READY TO RIDE	92	(Slippery Jack Song Co., ASCAP)	67
COLD TURKEY (Maclean, BMI)	58	I'LL HOLD OUT MY HAND (Blackwood, BMI)	53	ROOSEVELT AND IRA LEE (Combine, BMI)	56
COME TOGETHER (Maclean, BMI)	57	I'M GONNA LOVE YOU (Assorted, BMI)	86	RUBEN JAMES (Unart, BMI)	11
COWBOY CONVENTION (Peer Int., BMI)	36	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	24	SAINT LOUIS (Robbins, ASCAP)	90
CRUMBS OFF THE TABLE (Gold Forever, BMI)	50	JINGLE JANGLE (Kirschner, BMI)	47	SEE RUBY FALL (House of Cash, BMI)	71
CUPID (KAGS, BMI)	5	JINGO (Blackwood, BMI)	40	SHE (Big Seven, BMI)	66
DON'T CRY DADDY (Gladys/BnB, ASCAP)	88	LA LA LA (Green Apple, BMI)	51	SHE BELONGS TO ME (WB/7A, ASCAP)	74
DON'T LET LOVE HANG YOU UP	3	LADY-O (Blimp, BMI)	23	SHE CAME IN THROUGH THE BATHROOM	69
(Assorted/Parabot, BMI)	50	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)	81	SWINGIN' TIGHT (Pamdar/Legacy, BMI)	37
DOWN ON THE CORNER (Jondora, BMI)	7	LEAVING ON A JET PLANE	70		
(Cherry Lane, ASCAP)	32	LOVE WILL FIND A WAY (Unart, BMI)	5		
FORTUNATE SON/DOWN ON	63	MAKE YOUR OWN KIND OF MUSIC	30		
THE CORNER	6	(Screen Gems-Columbia, BMI)	22		
ELI'S COMING	8	MIDNIGHT (Low-Sal, BMI)	38		
THREE DOG NIGHT—Dunhill 4215	5				
SOMEDAY WE'LL BE TOGETHER	15				
Supremes—Motown 1156	12				
HOLLY HOLY	10				
Neil Diamond—Uni 55175	7				
YESTER-ME YESTER-YOU	11				
YESTERDAY	5				
Stevie Wonder—Tamla 54188	13				
WEDDING BELL BLUES	12				
Fifth Dimension—Soul City 777	13				
BACKFIELD IN MOTION	14				
Mel & Tim—Bamboo 107	15				
SMILE A LITTLE SMILE FOR ME	16				
Flying Machine—Congress 6000	17				
BABY I'M FOR REAL	18				
Originals—Soul 25066	19				
BABY IT'S YOU	20				
Smith—Dunhill 4206	21				
CHERRY HILL PARK	22				
Billy Joe Royal—Columbia 44902	23				
HEAVEN KNOWS	24				
Grass Roots—Dunhill 4217	25				
SUITE: JUDY BLUE EYES	26				
Crosby, Stills & Nash—Atlantic 2676	27				
ELEANOR RIGBY	28				
Aretha Franklin—Atlantic 2683	29				
MIND BODY & SOUL	30				
Flaming Embers—Hot Wax 6902	31				
RAINDROPS KEEP FALLIN' ON	32				
MY HEAD	33				
B. J. Thomas—Scepter 12265	34				
MAKE YOUR OWN KIND OF MUSIC	35				
Mama Cass—Dunhill 4214	36				
LA LA LA (IF I HAD YOU)	37				
Bobby Sherman—Metromedia 150	38				
JAM UP & JELLY TIGHT	39				
Tammy Roe—ABC 11247	40				
THESE EYES	41				
Jr. Walker & All Stars—Soul 35067	42				
GROOVY GRUBWORM	43				
Harlow Wilcox—Plantation 28	44				
EVIL WOMAN	45				
Crow—Amarc 112	46				
A BRAND NEW ME	47				
Dusty Springfield—Atlantic 2695	48				
FRIENDSHIP TRAIN	49				
Gladys Knight & Pips—Soul 35068	50				
LOVE WILL FIND A WAY	51				
Jackie DeShannon—Imperial 66419	52				
SUNDAY MORNIN'	53				
Oliver—Cresce 337	54				
TRY A LITTLE KINDNESS	55				
Glen Campbell—Capitol 2659	56				



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

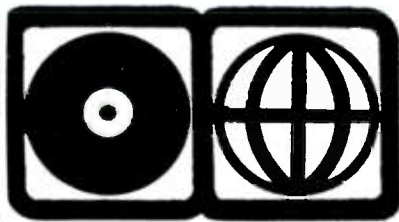
• means record is a station pick, ► means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

TOP PLAY THIS WEEK

1. CUPID
Johnny Nash (Jad)
2. SHE BELONGS TO ME
Rick Nelson (Decca)
3. ARIZONA
Mark Lindsay (Columbia)
4. FANCY
Bobbie Gentry (Capitol)
5. WONDERFUL WORLD,
BEAUTIFUL PEOPLE
Jimmy Cliff (A&M)

TITLES	EAST										SOUTH										MIDWEST										WEST																					
	WMCA—New York	WPRO—Providence	WRKO—Boston	WLLH—Lowell	WRAW—Reading	WIBC—Philadelphia	WGUY—Bangor	WCAO—Baltimore	WEAM—Wash., D.C.	WDRB—Hartford	WAYS—Charlotte	WABB—Mobile	WQAM—Miami	WFUN—Miami	WKDA—Nashville	WHBQ—Memphis	WCLS—Columbus, Ga.	KFJZ—Fort Worth	KLIF—Dallas	KNUZ—Houston	KNOW—Austin	KONO—San Antonio	WKY—Milwaukee	WRIT—Milwaukee	CKLW—Detroit	WKNR—Detroit	KXOK—St. Louis	WLS—Lansing	KSTT—Davenport	WCFL—Chicago	WLS—Chicago	KQV—Pittsburgh	WCOL—Columbus	WSAI—Cincinnati	WIRL—Peoria	WKY—Oklahoma City	KDES—Palm Springs	KREO—Indio	KFRC—San Francisco	KYA—San Francisco	KAFY—Bakersfield	KIMN—Denver	MTKT—Tucson	KRIZ—Phoenix	KRUX—Phoenix	KGB—San Diego	KJR—Seattle	KOL—Seattle	KJRB—Spokane			
A WOMAN'S WAY Andy Williams (Columbia)												18																																								
ARIZONA Mark Lindsay (Columbia)							45									37					▶							•	▶						38	▶	▶		28	35	41	48					36	36				
ARE YOU GETTING SUNSHINE Lou Christie (Buddah)	49			▶	▶						26	42					▶								▶																											
BALLAD OF EASY RIDER Byrds (Columbia)																					▶		28																													
BLISTERED Johnny Cash (Columbia)																					▶		27																													
CAMEL BACK A. B. Skhy (MGM)	64																				▶																															
COWBOY CONVENTION Ohio Express (Buddah)						▶				▶																																										
CUPID Johnny Nash (Jad)			7	2						59			32		23	30						47				21	17		30							31																
CURLY Jimmy Clanton (Laurie)				17																				11	13																											
DOLPHINS Cashman, Pistilli & West (Capitol)							23																						29																							
DON'T LET HIM TAKE OUR LOVE Four Tops (Motown)				▶		▶		43		▶	33															29	28																									
FANCY Bobbie Gentry (Capitol)					▶			55	51		30						39	29																																		
FREE The Pearly Gate (Decca)	43								▶																																											
GET IT FROM THE BOTTOM The Steelers (Date)	42								•	▶			32									41				14																										
GET RHYTHM Johnny Cash (Sun)											17											45	30																													
GROOVIN' OUT ON LIFE New Beats (Hick)															39									13	16																											
HAPPY Paul Anka (RCA)			23																										22						27																	
HEY HEY WOMAN Joe Jeffrey (Wand)					▶		•					41						▶																																		
I STARTED LOVING YOU AGAIN Al Martino (Capitol)						▶				38																																										
I STILL BELIEVE IN TOMORROW John & Ann Ryder (Decca)							24	28					50									10																														
IF I LOSE YOUR LOVE Detroit Emeralds (Westbound)																																																				
I'LL BLOW YOU A KISS IN THE WIND Boyce & Hart (Aquarian)																							26																													
I'M GONNA LOVE YOU Intrigues (Yew)																																																				
I'M TIRED Savoy Brown (Parrot)										39																																										
JENIFER TOMPKINS Street People (Musicor)																													18																							
KOMIC BLUES Janis Joplin (Columbia)									32													▶																														
LADY-O Turtles (White Whale)			30	▶																																																
LET'S GET BACK TO ROCK & ROLL Playboys of Edinburgh (1-2-3)													44							▶	24	20	▶																													
LET'S WORK TOGETHER Wilbert Harrison (Sue)																																																				
ONE TIN SOLDIER Original Caste (T.A.)								15	34																																											
SHE BELONGS TO ME Rick Nelson (Decca)									46																																											
SHE CAME IN THROUGH THE BATHROOM WINDOW Joe Cocker (A&M)																																																				

[illegible]

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Week of December 6, 1969

This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart
TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES								
1	2	8	35	38	7	70	(—)	1
2	2	5	36	28	42	71	66	42
3	5	5	37	32	24	72	64	11
4	3	15	38	40	33	73	48	6
5	6	7	39	31	28	74	52	15
6	4	12	40	42	14	75	57	10
7	9	24	41	63	3	76	80	15
8	11	46	42	45	4	77	79	3
9	10	15	43	27	36	78	71	27
10	7	8	44	36	7	79	84	3
11	8	10	45	44	18	80	47	10
12	12	14	46	50	20	81	86	2
13	13	17	47	70	2	82	(—)	1
14	14	24	48	53	19	83	85	36
15	16	6	49	49	16	84	88	3
16	33	2	50	37	7	85	92	3
17	17	5	51	51	28	86	75	10
18	19	73	52	55	53	87	(—)	1
19	20	74	53	56	6	88	73	10
20	18	21	54	74	2	89	91	6
21	35	4	55	54	12	90	(—)	1
22	15	15	56	25	11	91	93	4
23	22	12	57	59	13	92	(—)	1
24	23	21	58	77	2	93	(—)	1
25	26	25	59	60	7	94	95	10
26	41	4	60	29	19	95	96	6
27	30	7	61	(—)	1	96	82	12
28	39	4	62	68	5	97	(—)	1
29	24	27	63	58	47	98	81	16
30	34	5	64	65	34	99	78	11
31	21	9	65	69	4	100	76	5
32	61	2	66	89	3			
33	43	3	67	67	9			
34	46	8	68	72	5			
			69	90	3			

(LP's Coming Up on page 123)

THE EXOTIC GUITARS AND NOW.



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Lewis, Weiner Hit Road for Talent

"It is not enough for a producer to stay in New York and Los Angeles and wait for potential recording talent to find them; instead it is the job of the producer to 'hit the road' and seek out new and exciting talent."

This, according to the production team of Mike Lewis and Stu Weiner, is the only way that new talent can be found and brought to the attention of recording companies. Mike and Stu have traveled over 50,000 miles in the last six months in their never-ending search for new talent for their production company. They estimate that in the four years they've been a team, they've spent more time on the road in their talent search than any other producers in the industry.

Most recently their method was rewarded in a trip through New England and the discovery of a young folk artist-composer by the name of Jay Bolotin, whom the boys heard at an off-beat coffee house and immediately signed. After a period of working closely with Bolotin, Lewis and Weiner produced the session and set a long-term deal with Commonwealth United Records. A deluxe al-

bum was released last month and early indications show that Jay Bolotin will be an important artist for CU and Mike Lewis and Stu Weiner. On this same trip the boys also found an artist by the name of Ken Lyon with whom they are planning a "live" album to be cut sometime this month. A number of labels have already expressed interest in this latest Lewis-Weiner discovery.

Other labels that have released Lewis-Weiner product that the boys "discovered" during their talent searches have included Mercury, Decca, Jubilee, Roulette, ABC, Red Bird and Cameo-Parkway, among others.

While records have been the main outlet of their production efforts, both Mike and Stu have also broadened their producing horizons. Weiner originally left his National Promotion Director spot with MGM Records to produce the off-Broadway show "Cindy," which ran two years at the Gate Theater in New York. Mike wrote most of the music for this show. Now the boys are involved in bringing another off-Broadway production to town, "Quo Vadis Tumbly," scheduled for late 1970.

Creative Freedom at Poison Ring

"We don't believe in contracts for our talent. Our working relationship is people to people rather than people to paper to people," states Doc Cavalier, President of Poison Ring Records, Wallingford, Conn.

This arrangement, according to Doc and his people, allows for complete creative freedom for an artist.

Poison Ring Records is the result of the work of three men—Doc Cavalier, a former dentist, but a man who has been involved in the recording aspect of the music industry all his adult life; Andrew B. Carlton, record promotion man; and William E. Lobb, once engineer at WTIC radio and TV and inventor of the Synchron Condensor Microphone.

The three men began formulating their idea while involved in the Synchron Sound Studio of which Carlton is President. Synchron is a completely and professionally equipped studio and features an elaborate 8-track facility. Plans are now being instituted to include a 16-track facility.

Poison Ring Records divisions include Trod Nossel, a

personal management firm; the Ad Factory, an ad agency involved in all media; the producers, a "media production" firm serving advertising agencies; Linesider Productions and Poison Ring Productions, BMI and ASCAP licensed music publishing firms, respectively.

The parent company of all these divisions is Percepticon with Andrew Carlton as President and Doc Cavalier as Secretary/Treasurer.

In Doc's opinion a great change is coming in radio. For example, he feels that the stations will have shorter playlists—possibly changing Top 40 stations to Top 10 stations. This he feels is due to the great lack of interest at Top 40 stations to expose new talent. He foresees the full blossoming of FM radio.

Poison Ring is currently recording three groups: Pulse, the Bone and Fancy. Pulse has released an album, "Pulse," and a single, "Another Woman." Both are being played on stations across the country. The Bone's single, "It's an Easy Thing," has just been released. Fancy is now in production.

Greenwich, Rashkow Mini Conglomerate

NEW YORK — Ellie Greenwich and Mike Rashkow are the sum total and substance of a mini-conglomerate called Pineywood Productions, Ltd. Ellie and Mike have become actively involved in producing, publishing, promotion, packaging and television commercials since joining forces a little more than a year ago.

Ellie and Mike possess a list of credits that read like a "where-it's-at" saga of the creative side of the industry. Such stars as Neil Diamond, Connie Francis, Ike & Tina Turner, Jay and the Americans, Al Martino, Glen Campbell, Tommy James, Manfred Mann, the Beach Boys, P. J. Proby, Adam Wade, Johnny Cymbal and Andy Kim among many others have benefited from the composing or producing talents of Ellie and Mike.

Their song successes like "Be My Baby," "Hanky Panky," "Da Doo Ron Ron," "Chapel of Love," "Leader of the Pack," "Do Wah Diddy," "River Deep Mountain High" and "Mary In the Morning" have established them as writers of contention. Their latest production has just been released on Bell Records by the Definitive Rock Chorale, called "I Love You," which they also wrote.

Ellie is also a successful artist in her own right and she

will shortly have a new single on Bell Records, written and produced by herself and Mike.

Mike's heavy involvement as recording engineer on sessions for such top names as the Tokens, the 1910 Fruitgum Co., Kasenetz and Katz, Tito Puente and Crazy Elephant, to name a few, makes him well equipped to bring his invaluable technical skill and knowledge to the sessions for Pineywood, for which he does all the sound. In addition, Ellie and Mike have penned three songs for "The Hardy Boys" television series, all of which are included in an album released by RCA Victor from the show. They've also been pacted to write and produce six new songs for the next album by the Hardy Boys. The deal was set through Norm Prescott, Filmation; Bill Traut, Dunwich Productions; and Paul Barry, Fox Fanfare Music.

And where do they go from here? Having been involved with the commercial world for such national and international advertisers as Sunshine Potato Chips, Canada Dry, TWA, Clairol and Sprite Beverages, Ellie and Mike are concentrating their efforts more deeply into this area. There is also more direction towards television, motion pictures and the Broadway stage.

Mirasound, Audio Visual Studio of Tomorrow

NEW YORK—Pioneering in large-scale, multi-track recording, Mirasound is renovating the ballroom floor of the Henry Hudson Hotel into what eventually will be a 4 studio complex with associated control rooms.

In addition, the studios will be outfitted with close-circuit TV, which is used for everything from security to relaying messages, and a video control room in a unique amalgamation of audio and video. Bob Goldman, President of Mirasound, looking into the near future, sees the record industry using videotape as part of the total session, enabling the buyer to view the group or artist as they record. Goldman also plans involvement with more conventional videotape production.

The finished floor will have nine private engineering offices, four studios, five remix rooms and two cutting rooms. The complex has 40 audio lines interconnecting each room on a common bus with local patching. There are also nine video

and control lines, permitting such niceties as direct connection from A Control to the cutting room, if needed. Because 600-ohm balance lines are used, line loss is kept to a minimum.

Other special features include a library and a photo lab. The photo lab handles everything from photo-etching control panel escutcheons to shots for record album covers and publicity.

Recently Cut Live Nightclub Session

As an example of the kind of versatility Goldman can get from his facilities, he recently recorded a live session direct from a nightclub on a 16-track machine in his studios. He rented 16 high-grade telephone lines, set up the microphones at the club, and ended up cutting an album from the session. A mix was taken off the machine and sent back to the engineer on location via a 17th rented line.

record world LP's Coming Up

1. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
2. **ROD MCKUEN AT CARNEGIE HALL**
WB 7 Arts WS 1794
3. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
4. **TOUCHING YOU TOUCHING ME**
Neil Diamond—Uni 73071
5. **TURTLE SOUP**
Turtles—White Whale WW 7124
6. **CLOUDS**
Joni Mitchell—Reprise RS 6341
7. **THE BEATLES**
Apple—SWBO 101
8. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361
9. **BALLAD OF EASY RIDER**
Byrds—Columbia CS 9942 (8,C,R)
10. **THE MARX BROTHERS**
Decca DL 70168
11. **BREAD**
Elektra—EKS 74044
12. **AREA CODE 615**
Polydor 24-4002
13. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
14. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
15. **IN THE COURT OF THE CRIMSON KING**
King Crimson—Atlantic SD 8245
16. **DAVID CLAYTON-THOMAS**
Decca DL 75146
17. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—United Artists UAS 70
18. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
19. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
20. **CLOSING THE GAP**
Michael Parks—MGM SE 4646
21. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
22. **THE SONS**
Capitol SKAP 332
23. **GREATEST HITS**
B. J. Thomas—Scepter SPS 578
24. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
25. **BEST OF DONOVAN**
Hickory—LPS 149
26. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
27. **KARMA**
Pharoah Sanders—Impulse A 9181
28. **BANCHEE**
Atlantic SD 8240
29. **BUTCH CASSIDY AND THE SUNDANCE KID**
Burt Bacharach—A&M SP 4227
30. **JEAN**
Lawrence Welk—Ranwood R 8060
31. **THEN PLAY ON**
Fleetwood Mac—Reprise 6368
32. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
33. **JINGLE JANGLE**
Archies—Kirshner KES 105
34. **BLUE AFTERNOON**
Tim Buckley—Straight S75 1060
35. **HOT RATS**
Frank Zappa—Bizarre RS 6356
36. **ADVENTURES OF THE LONE RANGER**
Original Radio Stories—Decca DL 75125
37. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
38. **TWO ALL-TIME GREAT SELLING LP'S**
Paul Revere & Raiders—Columbia GP 12 (8)
39. **CONSTRUCTION #1**
Ten Wheel Drive—Polydor 4008

40. **JOHNNY CASH GOLDEN HITS VOL. II**
Sun 101
41. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
42. **MORE TODAY THAN YESTERDAY**
Barbara McNair—Audio Fidelity-AFSD 6222
43. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
44. **LET THERE BE LIGHT**
Underground Sunshine—Intrepid IT 74003
45. **LOVE IS ALL I HAVE TO GIVE**
Sonny Charles & Checkmates Ltd.—A&M SP 4138 (4,8,C,R)
46. **HERE COME THE HARDY BOYS**
RCA LSP 4217
47. **BETTER THAN EVER**
Joe Simon—Sound Stage 7 15008
48. **GOLDEN HITS VOL. I & II**
Jerry Lee Lewis—Sun 102-103
49. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode ZIZ 44018
50. **THE STREET GIVETH AND THE STREET TAKETH AWAY**
Cat Mather & All Night Newsboys—Polydor 4001

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Book Review

Lahr Bio: Loving 'Lion'

In "Notes on a Cowardly Lion" (Knopf, \$8.95), a biography of the great clown, Bert Lahr, John Lahr, a fitting biographer for his father, has written a remarkable history of a complex performer seen in the brilliant perspectives of burlesque, vaudeville, the musical comedy stage, radio, movies and the homes—a book for tradesters and laymen alike to laugh and cry with.

Author Lahr, theater critic for the Village Voice and the Evergreen Review, depicts his father as a man of irreconcilable contradictions — on-stage Lahr would do anything for a laugh, off-stage he'd do anything not to be laughed at; a bluenose, he introduced Broadway's dirtiest (or at least naughtiest) song ("But in the Morning, No" from "Du Barry Was a Lady"); a man who claimed to work only to earn a buck, he persevered in bringing "Waiting for Godot," the classic avant-garde play, to Broadway; an entertainer who took the stage with boundless energy (pratfalling in "The Beauty Part" at 68), Lahr at home sat motionless and sombre contemplating rejection.

Tradesters will be especially interested in Lahr's shows, songs and records (there are surprisingly few, and, at that, the discography is incomplete) and anecdotes about them. For instance, Cole Porter is quoted as saying "[Bert Lahr] doesn't think I can write a comedy song."

One of the author's most striking accomplishments is that he dissects Lahr's comedy without killing it, and in the process offers vibrant, scholarly essays on a wide range of theatrical subjects.

Writing with unblinking objectivity, young Lahr (Bert was 46 when John was born: the nurse said, "The grandfather is happy") creates a portrait that is ennobled not by gloss or soft focus but, like all of the elder Lahr's characterizations, by love.

—Dave Finkle.

Blue Thumb Inks Mason

LOS ANGELES — Blue Thumb Records has signed Dave Mason, former hit songwriter and lead vocalist with Traffic. Mason will form his own all-star band which Tommy LiPuma, a Blue Thumb partner, will record here next January.

Decca Sets 'Rock Survival'

NEW YORK—Tony Martell, VP of Marketing and Creative Services for Decca Records, has announced that a series of six albums and tape cartridges will be released in January under the banner heading "Rock Survival."

Martell said: "As we all know, great excitement has been generated lately in the rock 'n' roll groups and hits of the late '50s and early '60s, and many of the original hits are in the Decca catalog. We anticipate heavy interest in this great series."

The initial release in the "Rock Survival" series scheduled for January will contain selections by rock "all-stars" Buddy Holly, the Shirelles, the Flamingos, Bill Haley and the Comets, Len Barry and the Kalin Twins. It will be issued first in stereo tape and cartridge form, to be released in album form in February. As part of the album package, a specially designed poster will be included.

Decca will support the release extensively with advertising and sales promotion.

ROULETTE'S Aces of the Week

A

◆

"MAYBE"

The Chantels

R 7064

THE CHILDREN

Bobby Hill

LoLo 2305

◆
A

ROULETTE

record world

Prize Winning Jazz Section

AJP Records Signs Compass

Compass, a multi-talented and multi-educated musical-vocal group, has been signed to an exclusive recording contract by AJP Records, a division of Ahmad Jamal Production Corp.

Jamal, President of the company, discovered the group in Philadelphia a few weeks ago, and was so impressed with their sound that he rushed them into the recording studio for their first session. A single is being released immediately. Both sides, "Her Sadness Primer" and "Later in the Day," were written by Paul Clemens, the lead singer.

Compass consists of seven members, six of whom are university students. They are: Dick Dienna, 20, electrical engineering student at Villanova

University, who plays drums, French horn and guitar; Paul Clemens, 23, who writes most of the group's material, is the lead singer and plays organ and percussion; Lloyd Moll, 21, music major at Temple University, who plays trombone, organ and piano and is the group's arranger; Dave Pieri, 20, physics major at Villanova University, who plays bass, flute, guitar, tenor sax and organ; Bruce Smith, 20, engineering major at Albright College, who plays lead guitar, piano, organ, tenor sax and clarinet; Sid Smith, 21, history major at Baylor University, who plays trumpet, flugelhorn; and Ron Weitz, 21, liberal arts graduate of Penn State University, who plays trumpet.

Mirasound Console

NEW YORK — Mirasound, which is completing Studio C to handle the increase in business, is outfitting it with a custom-designed, sophisticated 24-track console.

Studio C has been designed

to duplicate the acoustics of Studio A. This installation extends the 24-track capabilities to both rooms, creating two exotic state of the arts recording facilities. Because of the size of the console, a model had to be built to test-run the traffic and installation of the equipment.

record world

Jazz LP Reviews

PAUL DESMOND: FROM THE HOT AFTERNOON
A&M SP 3024.

A Brazilian album from the admirable Desmond. All of the songs have been written by Edu Lobo and Milton Nascimento. Paul is blowing very cool (as it is pointed out in Gene Lees' liners, like a dry martini) in front of a large complement of musicians. Subtle, strong.

★★★★
FANCY FREE

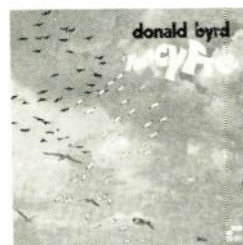
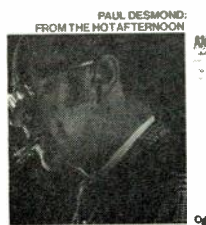
DONALD BYRD—Blue Note BST 84319.

Donald Byrd is at work here with predominantly gentle sounds emanating from the grooves. There are only four pieces, each kind of languorous or nervous, but all evocative. Byrd wrote two of the pieces—one for Barbra Streisand, who would be wise to take him up on the offer.

★★★★
HOG FAT

JIMMY GORDON AND HIS JAZZPOPS BAND—Flying Dutchman FDS 109.

Gordon on drums and some very funky musicians filling out the rest of the combo. The idea is to fuse jazz with rock, which many are doing these days, but not all with as much appreciation of both bases as this group.



Belwin-Mills Gets 'Jazz Wave' Material

NEW YORK — Ira Howard, General Professional Manager of Belwin-Mills Publishing Corp., announces that the firm has just acquired the publishing rights to all the new material written especially for Sonny Lester's "1969 Jazz Wave," an all-star jazz and blues package slated to tour Europe from Dec. 6 to the 15.

Miss Flack Tours

Atlantic Records sent its new artist Roberta Flack on a promo tour of six cities over the last two weeks to help push the sales of her debut album on Atlantic, "First Take."



From left: Atlantic President Ahmet Ertegun, songstress Roberta Flack, VP Nesuhi Ertegun.

The tour, which took Miss Flack to Washington, Chicago, Detroit, New York, Boston and Philadelphia, included cocktail receptions, and meetings and interviews with the key deejays and reviewers in each city.

As a result of the album Miss Flack has done several network TV shots including the David Frost and Jerry Blavat shows, and two national magazines are readying feature spreads.

Roberta Flack, who will be featured on a new Les McCann LP to be released in January, is in the Atlantic Studios this week recording her second LP, also set for January release.

Holliday to WWDC

WASHINGTON, D.C. — WWDC announces the acquisition of Johnny Holliday as afternoon drive-time personality.

Reese Recorded

Hugo and Luigi cut Della Reese's first LP at Mirasound Studios for Avco Embassy.

record world

TOP 20 JAZZ LP'S

- 1. HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
- 2. MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
- 3. IN A SILENT WAY**
Miles Davis—Columbia CS 9875
- 4. HIGH VOLTAGE**
Eddie Harris—Atlantic SD 1525
- 5. KARMA**
Pharoah Sanders—Impulse 9181
- 6. SELFLESSNESS**
John Coltrane—Impulse AS 9761
- 7. BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
- 8. WALKING IN SPACE**
Quincy Jones—A&M SP 3023
- 9. CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SO 4197
- 10. ANOTHER VOYAGE/ RAMSEY LEWIS TRIO**
Cadet LSP 827
- 11. HOT DOG**
Lou Donaldson—Blue Note BST 84318
- 12. AQUARIUS**
Charlie Byrd—Columbia CS 9841
- 13. BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
- 14. MY FAVORITE QUINTET**
Charles Mingus JWS 5
- 15. SOULFUL STRUT**
Young-Holt Unlimited—Brunswick BL 754144
- 16. LIVE AND WELL**
B. B. King—BluesWay BLS 6031
- 17. TAUHID**
Pharoah Sanders—Impulse AK 9138
- 18. MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- 19. LET GO**
Charlie Byrd—Columbia CS 9869
- 20. THE NEW DON ELLIS BAND GOES UNDERGROUND**
Columbia CS 9889

Melanie at Town Hall: Beautiful People

By DAN GOLDBERG

NEW YORK — The concert was over a half hour late beginning and Town Hall was not sold out. But the enthusiastic crowd overcame these details in their standing ovation response to Melanie's first New York concert. So much for the facts.

Melanie, who records for Buddah Records, is a self-styled folk artist who writes almost all of her own songs and accompanies herself only on acoustic guitar. She is known for her voice, variously described as a hoarse Grace Slick and a teenage Lotte Lenya, and her songs which are disarmingly simple and direct. Oddly, her biggest performing asset is one which comes over rarely in her records—her sense of humor. It was her shy but slightly outrageous joking manner that utterly charmed the audience Friday, as her face showed signs, alternatively, of embarrassment, doubt, pride and love. Her intimacy, even with the anonymous Town Hall throng, was impressive and unexpected. It was a triumph.

All is certainly not perfect, however, for the budding star. The ambivalence which has become her lyric trademark goes much deeper than the meaning of her words. It extends to the dark canals of image, that problem which no artist wants to deal with and every artist must. At her best, as in "Any Guy," she is singing to her audience — communicating feeling and entertaining them with her wry outlook and her velvet voice. At her worst, as in "Woodstock," she seduces them, wearing a self-conscious hip label where none is needed.

As cameras clicked and applause reached the proportion of absurdity, her eyes flashed a slightly anguished look. She is, after all, a lady and not an exhibit. Besides her message songs (which are usually good) like the well known "Beautiful People," she also has songs about what it's like to be a girl which relate to the sensitive, particularly the young. The mixed pain and pleasure, usually with a strangely self-deprecating irony, is as attractive as it is tragic-comic.

She is at her most effective in her songs about loneliness

("Baby Guitar" and "Deep Down Low") because it is obviously a subject she knows well. That her expression of loneliness should bring the adulation of the masses is a paradox which must both amuse and rattle her.

The final and most contemporary area of her interest is the very trip she's on: the star makers. Along with her irresistible smile and beautiful face she had a glint of rage as she shouted to the front rows. "They say go out and sell them, but selling's not my aim. I'm gonna sing the life I'm living and try to ease the pain. But all the ones around me no matter who they are, they stand behind my curtain and they hope I'll be a star. But all the ones around me, *who don't know who you are* you hide and look uncertain but hope I'll be a star."

Margulies Appointment

Harriet Margulies has been appointed VP, TV Sales and Development, for Rembrandt Films, announces William L. Snyder, prexy of the New York-

Albert's 'Prayer'



Larry Uttal (left), President of Bell Records, confers with Eddie Albert on the set of CBS-TV's "Green Acres." Bell is releasing a single of Albert's reading of Norman Corwin's poem, "Prayer for the Seventies." Albert's dramatic interpretation of the poem was seen recently on the Ed Sullivan TV show.

Rush Inspirational Clock

An inspirational recording, "I Climbed the Mountain," is receiving rush-release treatment for the Strawberry Alarm Clock at Uni Records.

This is group's initial production from the Robert Fitzpatrick Corporation, Peter Shrayder producing. The arrangement for the single was penned by the group.

based production company.

Miss Margulies, who assumes her new post Dec. 1, was formerly Executive Vice-President of the PR Division of The Campbell, Silver Corporation, parent company of Tetragrammaton Records.

record world ONE STOP Top Ten

CALIFORNIA MUSIC (Los Angeles)

1. Something/Come Together (Beatles)
2. Leaving On A Jet Plane (Peter, Paul & Mary)
3. Fortunate Son/Down On The Corner (Creedence Clearwater Revival)
4. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
5. Goin' In Circles (Friends Of Distinction)
6. And When I Die (Blood, Sweat & Tears)
7. Someday We'll Be Together (Supremes)
8. Baby I'm For Real (Originals)
9. Yester-Me Yester-You Yesterday (Stevie Wonder)
10. A Brand New Me (Dusty Springfield)

NOR CAL ONE STOP (San Francisco)

1. Backfield In Motion (Mel & Tim)
2. Baby I'm For Real (Originals)
3. Leaving On A Jet Plane (Peter, Paul & Mary)
4. Goin' In Circles (Friends Of Distinction)
5. Turn Turn Turn (Judy Collins)
6. Venus (The Shocking Blue)
7. Whole Lotta Love (Led Zeppelin)
8. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
9. Jam Up & Jelly Tight (Tommy Roe)
10. Someday We'll Be Together (Supremes)

ALL BRANDS INC. (Pittsburgh)

1. Baby I'm For Real (Originals)
2. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
3. Come Together (Beatles)
4. Wedding Bell Blues (Fifth Dimension)
5. Backfield In Motion (Mel & Tim)
6. And When I Die (Blood, Sweat & Tears)
7. Undun (Guess Who)
8. I'll Bet You (Funkadelic)
9. Fortunate Son (Creedence Clearwater Revival)
10. I Can't Get Next To You (Temptations)

MUSIC SALES CO. (Baltimore)

1. Come Together (Beatles)
2. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
3. Take A Letter Maria (R. B. Greaves)
4. Yester-Me Yester-You Yesterday (Stevie Wonder)
5. Leaving On A Jet Plane (Peter, Paul & Mary)
6. And When I Die (Blood, Sweat & Tears)
7. Smile A Little Smile For Me (Flying Machine)
8. Eli's Coming (Three Dog Night)
9. Fortunate Son (Creedence Clearwater Revival)
10. Baby I'm For Real (Originals)

PROGRAM ONE STOP (Springfield, N.J.)

1. Midnight Cowboy (Ferrante & Teicher)
2. Cryin' Time (Tommy Wills)
3. The High & The Mighty (Billy Smith)
4. It Ain't No Big Thing (Mills Bros.)
5. Oh Me Oh My (Lulu)
6. Happy (Paul Anka)
7. Jam Up & Jelly Tight (Tommy Roe)
8. Winter World Of Love (Engelbert Humperdink)
9. Jingle Jangle (Archies)
10. Someday We'll Be Together (Supremes)

BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. And When I Die (Blood, Sweat & Tears)
2. Take A Letter Maria (R. B. Greaves)
3. Come Together/Something (Beatles)
4. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
5. Eli's Coming (Three Dog Night)
6. Down On The Corner (Creedence Clearwater Revival)
7. Smile A Little Smile For Me (Flying Machine)
8. Wedding Bell Blues (Fifth Dimension)
9. Yester-Me Yester-You Yesterday (Stevie Wonder)
10. Holly Holy (Neil Diamond)

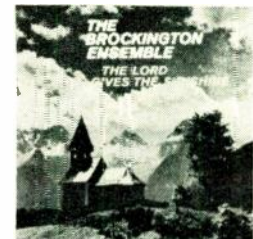


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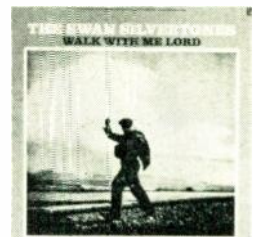
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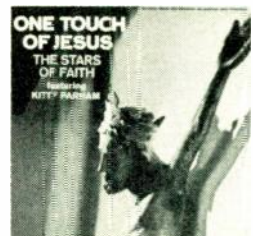
Evangelist Shirley Caesar • The Swan Silvertones • The Blind Boys of Alabama • Charles Taylor • The Stars of Faith • The Harrell Singers • The Starlets • The Raymond Raspberry Singers

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Concert Review

Ike & Tina Sock It to Felt Forum

NEW YORK—Ike and Tina Turner, the multi-labeled soul team that has been doing the incredible in getting raves during their appearances on the Rolling Stones tour, stole the show from the top-billed Sam and Dave in a concert at Felt Forum on Saturday, Nov. 22.

Right off, the visual impact of the Ike and Tina Revue is fantastic. The band led by diabolical Ike clad in an all-white suit and ruffled shirt looks like a cross section of musical freaks from every scene imaginable ranging from a black drummer with a bouffant process to the longest haired bass guitarist to ever take the stage. After a short overture the Ikettes enter, looking good enough to be the finalists for black Miss America (MC Hal Jackson had remarked earlier that he will always think of the Felt Forum as "the place where Miss Black America was crowned — presumably he wasn't being metaphorical).

Ikettes Excellent

The Ikettes, in addition to their beauty, proved to be an excellent singing trio who could easily record on their own. They performed some soul standards and a couple of new ones.

The Ikettes were all dressed in blue but Tina when she emerged was in white like her lead guitarist husband. Appearing oddly mannish behind her incredible undulating womanhood, she showed exactly why Janis Joplin has singled her out as her favorite female soul singer. Seducing the audience violently she had them screaming with every song before she drove the act to an agonized and frenzied climax with her version of the classic "I've Been Loving You Too Long." It was, in a word, fantastic. Oozing sex from every pore of her face and body she caressed the microphone with trembling hands as she sang with tortured yet always perfect voice.

Earlier she had provided a pleasant surprise with her versions of "Honky Tonk Woman" and "Come Together." Meanwhile, Ike silently watched (except for an occasional distant vocal accompaniment) looking positively evil behind his mandarin mustache and goatee picking blues notes on his loud electric lead and mastermind-

ing the scene as the Ikettes danced and Tina became an ardent spokesman for female articulation.

Following an endless standing ovation, the act returned for the classic "River Deep Mountain High."

Atlantic's Sam and Dave, with their highly touted, several membered soul band, had difficulty following. By the end they had finally roused the audience to an enthusiastic involvement, but their reception was nothing like that of their predecessors. They still have power and their hits "Soul Man" and "I Thank You" are always good to hear. But the soul was really rather sparse and the band seemed oddly ununited.—Dan Goldberg.

Swain Upped At Tangerine

HOLLYWOOD—Steve Swain, formerly regional southwest promo man for Tangerine Record Corporation, has been upped to field promotion man announces TRC head Ron Granger.



Steve Swain

With new responsibilities effective immediately, Swain departs on cross-country trek to hype new Tangerine single product, which includes sides by the Mod Squad, the Visitors and Jimmy Lewis, as well as new sides from label prexy Ray Charles, slated for immediate release.

Spand at Genuine

NEW YORK—Thomas Robinson of Genuine and Unity Records announces a new addition to his staff, Charles Spand, now in charge of their promotion department.

Spand has a 10-year background in retail record sales and promotion. He has been visiting disk jockeys throughout the country with Genuine's new release on the Unity label, "Baby Who's Been Fooling You" c/w "Why Must a Man Be a Fool," by L. J. Waiters.

KSOL, S. F., #7—James Brown; #10—Nina Simone; #12—Aretha; #16—Jackson 5; #17—Syl Johnson; #18—Ike & Tina (B. Thumb); #21—Whispers; Intrigues; Mongo; Luther Ingram; Meters; Eddie Holman.

WCHB, Detroit (Bill Williams), #1—Detroit Emeralds; #7—Steelers; #8—Jackson 5; #10—JP Robinson; #12—Bobby Womack; #13—Otis Leavill; #14—Billy Sha-Rae; #15—James Brown; Nina Simone; Maceo Woods; Betty Everett; Margie Joseph; Brenda & Tabulations; 100 Proof.

Margie Joseph "What You Gonna Do" looks very good for Larry McKinley. Solid airplay around the nation.

KATZ, St. Louis (Donnie Brooks, Doug Eason), Pies: Betty Lavette; Lovelites. #2—Jackson 5; #5—G. Taylor; #7—Indigos; #12—Otis Leavill; #14—Vivian Copeland; #15—Betty Everett; #17—Luther Ingram; #18—100 Proof; #19—J. Nash; Intrigues; Joe Hicks; Nina Simone; Maceo W.

KCEO, Houston (Mike Payne), Maceo Woods; Toronodos . . . WGRT, Johnny Taylor; Wasters; Don Bryant . . . WENZ, Johnny Taylor; Moments; Intruders . . . WIGO, JP Robinson; Wasters; Ruby Winters . . . WOKS, Wm. Bell; Ruby Winters . . . WESY, Carl Carlton . . . WJBE, Ruby Winters; W. Pickett; Betty Lavette . . . WDIA, W. Pickett . . . KPRS, W. Pickett; Ike & Tina; Linda Jones; Vibrations . . . WYLD, Ruby Winters; Wm. Bell.

KGFI, L. A., Pic: 100 Proof. #7—G. Knight; #12—Aretha; #13—Gloria Taylor; #14—Candace Love; #16—Joe Simon; #19—Bobby Womack; Meters; Otis Leavill; Carl Carlton; Nina Simone; Barbara Acklin; Syl Johnson; Intruders; OV Wright; Mongo; Jerry Butler.

KNOK, Dallas, #12—GHouse; Betty Everett; Bunny & Cindy; Nancy Wilson; Senior Soul; Joe Simon; Dells.

WYLD, N. Orleans (Randy, Larry, Gus, Jim), Pies: Vicki Anderson; Johnny Taylor; Erma Franklin; Ruby Winters; Linda Jones; Vanguard; Willie Hobbs. #4—Syl Johnson; #6—DD Warwick; #13—Aaron Neville; #15—V. Nevill; Nina Simone; O. Leavill; Mongo; Infinity; Margie Joseph; Bobby Womack; Eddie Bo; Wm. Bell; Meters; Lulu.

WWIN, Baltimore (Al Jefferson), #1—Jackson 5; #8—Herbie Mann; #10—Lovelites; #18—Lou Rawls; #19—100 Proof; #21—Dusty; #23—Soul Toronodos; Jimmy Helms; Intruders; Syl Johnson; HCones; Lulu; Nina Simone; B. Swann.

WMBM, Miami, Ruby Winters; Betty Wright; Vicki Anderson; Intrigues . . . WVKO, Columbus, #1—Lovelites; Manhattans; Intruders; #7—Nina Simone . . . WIGO, Spencer Wiggins; OC Smith . . . KCOH, Jean Wells; Ruby Winters . . . WJLB, Det., Ruby Winters; Walter Jackson . . . KDIA, S. F., Syl Johnson; M&T; Iselys; Otis Leavill; Infinity; Eddie Holman; W. Pickett; Fuji; 4 Tops; Lovelites; J. Butler; JP Robinson; Ruby Winters; Dramatics . . . KATZ, Maceo Woods; Vivian Copeland; 100 Proof; Major Lance.

WAOK, Atlanta (Burke Johnson), Pies: Profiles; Chantels; Mary Wells; Moments. Chilites; Betty Swann.

Smash of the Week

Smash of the Week: "My Honey & Me," Luther Ingram, KoKo. Giant Phila., Chicago, St. Louis, etc.

Pic of the Week: "Gotta Find Myself a Brand New Lover," Sweet Inspirations, Pts. 1 and 2. Cut and written in Phila.

Giant in Chicago: "Get On the Case," Infinity . . . Super Giant Chicago: Johnny Taylor. This is huge.

Fantastic airplay: "Mr. Soul Brother," Christine Adams . . . Nina Simone a giant in S. F., big airplay and spread . . . Linda Jones now a giant in Phila and Washington . . . Brenda & Tabulations a giant. 15,000 Phila. "The Touch of Love" . . . Giant in Phila., "God Bless the Children," Ron Dyson, Columbia . . . Great new Moments: "Lovely Way She Loves" . . . Hot From Chicago?: "Do It Like Mama," Wally & Simtic . . . Betty Lavette is selling a lot of records. Big play.

New at WOL: Betty Lovette, Eddie Holman, Specialities Unlimited, Freda Payne, Ron Dyson, Smokey Robinson & Miracles, David Ruffin, Bobby Wilmack, Fred Hughes, Sweet Inspiration, Village Soul Choir, Bobby Hill, Manhattans.

(Continued on page 128)

Top 50 R&B

This Wk. Dec. 6	Last Wk. Nov. 29	This Wk. Dec. 6	Last Wk. Nov. 29
1. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	1	26. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	33
2. THESE EYES Jr. Walker & All Stars—Soul 35067	6	27. BAD CONDITIONS Lloyd Price—Turntable 5001	16
3. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	8	28. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	40
4. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	8	29. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	37
5. BABY I'M FOR REAL Originals—Soul 36066	2	30. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	32
6. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	10	31. WE MUST BE IN LOVE Five Steps & Cubic—Curton 1945	17
7. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	4	32. BABY BOY Fred Hughes—Brunswick 755419	35
8. SAY YOU LOVE ME Impressions—Curton 1946	13	33. HELLO SUNSHINE Maceo Woods—Volt 4025	45
9. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	9	34. I CAN'T MAKE IT ALONE Lou Rawls—Capitol 2668	36
10. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	3	35. I LOVE YOU Otis Leavill—Dakar 614	39
11. JEALOUS KIND OF FELLA Garland Green—Uni 55143	7	36. BRANDED BAD O'Jays—Neptune 18	42
12. I WANT YOU BACK Jackson 5—Motown 1157	18	37. WALK ON BY Isaac Hayes—Enterprise 9003	29
13. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	19	38. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell— Tamla 51487	—
14. ON THE DOCK OF THE BAY Dells—Cadet 5658	14	39. MUST BE YOUR THING Watts 103rd Street Rhythm Band— WB 7 Arts 7338	—
15. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125	20	40. GET IT FROM THE BOTTOM Steelers—Date 1642	38
16. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	12	41. THE SWEETER HE IS Soul Children—Stax 0050	43
17. GOING IN CIRCLES Friends of Distinction—RCA 0204	11	42. I'M LONELY TONIGHT Ted Taylor—Ronn 37	1
18. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	15	43. TELL ME YOU LOVE ME The Masqueraders—AGP 122	46
19. HOW I MISS YOU BABY Bobby Womack—Minit 32081	21	44. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	44
20. AFTER YOU Barbara Acklin—Brunswick 755421	25	45. POINT IT OUT Miracles—Tamla 54189	—
21. MY BABY LOVES ME David T. Walker—Revue 11060	24	46. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	—
22. HOW CAN I TELL MY MOM AND DAD Lovelites—Uni 55181	28	47. LOVE BONES Johnnie Taylor—Stax 0055	—
23. JUST A LITTLE LOVE B. B. King—BluesWay 61029	23	48. HEY THERE LONELY GIRL Eddie Holmon—ABC 11240	—
24. AIN'T IT FUNKY James Brown—King 6280	26	49. LOOK-KA PY PY Meters—Josie 1015	—
25. GIRLS IT AIN'T EASY The Honey Cones—Hot Wax 5903	22	50. MY CLOUD Joe Bataan—Uptite 0019	—

RECORD WORLD—December 6, 1969

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RECORDS

Pink Dolphin Label Premieres

Pink Dolphin is a new label which is proving that there is still room in the music business for the little guy or (as in this case) girl. The label is the result of a collaboration of Fred Ouellette, a Hackettstown, N.J. luncheonette operator, and his sister, Mrs. Fran Woods Baker of the Bronx, N.Y.



Soul Excitement

This brother and sister team have their own publishing company (Fran Rick Publishing & Recording) and a record which may very well be a hit on their Pink Dolphin label. The tune is "Stay Together" by Soul Excitement, a six-man group which is attracting a lot of attention in the New York-New Jersey area. The record is distributed by Beta.

Fred and Fran's interest in music stems from their mutual activity in songwriting, heretofore on an avocation basis. They realized that their songs had potential and the result was their pubbery and now their label.

Fran has about 700 songs she has written in the past 20 years, and Fred is eager to change food platters for wax ones.

Lib Signs Shed



Signing of Henry Shed (right) to an exclusive recording pact by Liberty Records has been announced by Al Bennett, President of Liberty/UA, Inc. Release of the artist's first single, "Momma's Hungry Eye's" b/w "Mrs. Robinson," followed the signing. Shed was pacted personally by Bennett—both are native Arkansans. Shed also was inked to record the main title theme, "Groove Into It," for film producer Jerry Bressler's soon-to-be-released "Pussycat, Pussycat, I Love You."

Thelma 'Jumps' To Europe

Thelma Houston, whose "Jumpin' Jack Flash" single from her album "Sunshower" is making her one of the hottest recording properties around, has been set by Dunhill Records for her first extended European tour.

The three-week tour begins Dec. 1 in London with two television shows set, "Top of the Pops" and "Price of Fame."

Accompanied by Gordon

Miss Houston, who will be accompanied on the trip by her manager, Marc Gordon (he also manages the 5th Dimension), will make radio, TV and press appearances in Germany and Paris on behalf of ABC/Dunhill Records.

Her pr man, David Mirisch, will meet Miss Houston on her European leg of the trek, picking up from his London pr rep, Tony Barrow.

Miss Houston recently concluded an hit engagement at the Americana in New York and before that, a date at Bimbo's in San Francisco.

Betty LaVette On Promo Tour

NASHVILLE — Silver Fox artist Betty LaVette is currently engulfed in a promo tour that runs continuously through the month of December and covers areas from New York to Miami.

Running hot with her "He Made a Woman Out of Me" disk, Betty is contacting deejays, visiting local record dealers and making local TV appearances in Birmingham, Philadelphia, Baltimore, Washington, D.C., Atlanta, Chicago, Detroit, various Ohio areas, New York and winds up in Miami, Fla. Dec. 19-21.

Just prior to departing on the tour, Betty spent the week in the Silver Fox offices in Nashville personally contacting deejays via phone and was then whisked into Memphis studios for a session by her producer and label chief Lelan Rogers.

Lucas TV Commercials

With associate Mike Mainieri, David Lucas composed scores for Coty's Emeraude. Lucas also created music for Calgon Bath Oil. Both projects were TV commercials.

Concert Review

Alpert, Smith Please Garden

NEW YORK — Herb Alpert and the Tijuana Brass returned to New York's Madison Square Garden on Nov. 19 after completing a long, successful European tour. Despite the poor sound system provided by the Garden and a seeming lack of enthusiasm on the part of the A & M star, the audience received him well, voicing strong approval after each of his numerous hits.

Provided Laughs

The Brass' trombonist Bob Edmondson provided many laughs with his comical act in the Tommy Dorsey song "Getting Sentimental Over You." Some of the other hits that struggled their way through the P.A. were "A Taste of Honey," "Zorba" and "Spanish Flea." Alpert's vocal smash, "This Guy's in Love With You," was heavily anticipated and when finally delivered, it went over very big. The Tijuana Brass can be congratulated on entertaining their audience and overcoming the conditions under which they performed.

O. C. Opened

Columbia's O. C. Smith opened the show, giving a fine delivery of many of his hit recordings. His "Little Green Apples" was done in a style that was very well adapted to a large show of this sort. Especially good were the light rhythmic lines provided by his back-up group.

—Terry Woodard.

Audio Fi Distribbs

Audio Fidelity Records announces the appointment of three distributors who will handle the entire Audio Fidelity catalog: Empire Record Sales, New York; Main Line Records, Atlanta; and Jay Kay Distributors, Dallas/Houston.

Commonwealth Pacts Matthews



Len Sachs, Vice President and General Manager of Commonwealth United Records (center), announces the signing of Milt Matthews (right), a young folk-rock-soul singer currently appearing at the Pacific Lounge in Washington, D.C., with his musical aggregation Milt Matthews, Inc. Matthews has already completed an album, which CUR will release in January. A single will be released shortly. All the selections on the album with the exception of one were composed by him. Pictured here with Sachs and Matthews is Beau Ray Fleming (left), Matthews' manager and producer of the album.

Barkan-Adams McAn Commercials

NEW YORK—With the current success of the contemporary Thom McAn Shoe commercial, "Step Into the Now World," written and produced by the production team of Mark Barkan and Ritchie Adams, the indie producers have again been pacted to deliver another in the series for the shoe manufacturer.

With "World" now being aired in a multi-market campaign and a new McAn commercial written and produced by Barkan-Adams slated to start next week, the indie producers have now been assigned a third McAn commercial in the series to be aired in the spring.

Barkan and Adams were hired for the Thom McAn campaigns by Don Kirschner Enterprises.

R&B BEAT

(Continued from page 126)

The Moments is now a complete smash . . . WWRL, N.Y. New: Meters, Maceo Woods, Miracles, Betty Lavette, Jimmy Castor, Wilson Pickett, Marvin & Tammy, Intrigues, Unifics, Ruby Winters, #4—Jr. Walker, #6—Jackson Five, #9—James Brown, #11—Aretha, #12—Ike & Tina Turner (Blue Thumb) #13—Jack McDuff, #14—Lloyd Price, #15—100 Proof, #16—Nancy Wilson, #17—Moments, #18—Nina Simone, #19—Syl Johnson, #20—Isley Brother, #21—M&T, #22—Luther Ingram, #24—Kool & the Kang, Eddie Holman, Bobby Womack, Lovelites, Kim Tolliver, O. V. Wright, Billy Davis, Fred Hughes. Very good sales in Chicago: "Our Love is Getting Sweeter Every Day," Bobby Newton, Tina Blount on Intrepid.

Musico Label Expands

CHICAGO — Peter Fabri, President of Musico Records, the Chicago-based economy line of stereo albums, 8 track stereo cartridge tapes and cassettes, announced that the company has moved to newer and larger headquarters. Musico is now located at 3420 W. Main St., Skokie, Ill., 60076. Their telephone number is (312) 673-3730.



Peter Fabri

Additionally, Fabri advised, he is now representing Musico Records in sales on a regional basis in the mid-west and south, reporting directly to Musico President

Art Talmadge.

The economy line of Musicor albums and tapes has become a major factor in its field, due to the variety of artists and current material now available. Included in the Musicor catalog are such artists as Ray Charles, Vic Damone, the Platters, Jimmy Dean, Al Martino, Gene Pitney, Dinah Washington, Jerry Butler, Sarah Vaughan, Hugo Winterhalter, Inez and Charlie Foxx, the Three Suns, Lou Rawls, George Jones, Xavier Cugat, Marvin Rainwater, Pearl Bailey, Sam Cooke and the Original London Cast of the long running Broadway smash, "Mame."

Since its inception last April, Musico has released a total of 30 packages by top name artists.

People of Canada Via Trans-World

NEW YORK — Norman Kurtz, President of People Enterprises, Inc., announces the formation of People Records of Canada and the appointment of Art Young's Trans-World operation in Montreal as sales and promotion agent.

(Continued on page 134)

Col Appointments

(Continued from page 4)

She came to Epic Records as a trainee.

Miss Johnson will be responsible for the scheduling and assigning of Columbia, Date and Epic single releases in conjunction with A & R Producers, Engineering and the Director, National Promotion. She came to the company in 1967 and most recently held the position of Supervisor, A & R Administration for Epic and Okeh Records.

Anger, Sacher at RCA

(Continued from page 4)

Tarr noted the industry is well aware of RCA's activity in the premium record field through its continuing relationship with many of the country's leading corporations. "RCA, long the leader in the sale of Stereo 8 cartridge tapes has also developed a premium market for this product through cartridges supplied to many Detroit-based automobile manufacturers," he said.

"Not so well known but growing constantly in importance are communications tapes—audio journals released on a monthly schedule to such organizations as the American Medical Association, American College of Cardiology and the Million Dollar Round Table," Tarr concluded.

Offered Information

Through these specialized tapes, members of an organization are offered information about new techniques, new products and instruction in new methods. For example, the AMA tapes provide doctors information formerly available to them only in journals or at seminars, making it possible for them to utilize travel time to and from office and on trips to keep up to date on their profession.

Anger, who had been RCA Records' Manager, Popular and Red Seal Advertising, left the company about six months ago to write and produce documen-

tary films. During that time, one of the films with which he was associated, "The Ultimate Achievement," won a Gold Medal at the 12th annual International TV and Film Festival in New York.

Prior to joining RCA in the advertising department in 1966, Anger had been associated with Spencer Advertising previous to which he had been associated with Warner Bros., Records, MGM Records and RCA Victor.

Sacher joined RCA Records as a field salesman in 1955 and was appointed District Sales Manager in 1958. In 1959, he became a Regional Sales Representative for special markets, subsequently was appointed Manager, Educational Sales, a position he held until his present promotion.

Georgie Fame Re-forms Band

English pop star Georgie Fame, celebrating his 10th anniversary in show business this year, has re-formed a band to play with him on the road as well as on his recording sessions.

The eight-piece band now comprises of Frank Ricotti (alto sax, Vibes), Alan Skidmore (tenor), John Warren (baritone), Harold Becket

(Continued on page 134)

Carroll Heads Smothers Pubbery

Smothers, Inc., has announced the formation of a music publishing division, headed by arranger David Carroll.

"We believe there is a pressing need to find and develop fresh, new talent in the music business," Smothers, Inc., President Tom Smothers said.



David Carroll

"It's hard for young writers to get their songs published, and a lot of good material is being wasted. That's why we have formed a publishing company with

an open door policy for new writers."

Working with Smothers

Carroll, former Artist and Repertoire director for Mercury Records, has been working with the Smothers Brothers since 1959, when he produced their first LP, "The Smothers Brothers at the Purple Onion," on the Mercury label.

Songwriter Mike Reilly joined the publishing firm as Carroll's assistant. He has been associated with Johnny Rivers and Jim Webb, and has recorded on the Uni label.

Oliver to London And Cannes

Crewe recording artist Oliver, whose record of "Good Morning Starshine" has been on the international charts for a couple of months, is about to embark on his first trip to Europe.

The singer, who will have closed at New York's Copacabana on Jan. 7, plans to leave for London on Jan. 12. The following day he will start taping his first guest appearance on the Tom Jones show. Taping will be completed on the 18th (show will be viewed on Thursday, Feb. 5).

To MIDEM

On Jan. 19 Oliver will fly to Cannes, France. He is one of six performers chosen to appear at MIDEM.

According to Bill Cash, Oliver's manager, he will return to England on Jan. 21 and will play a number of dates before returning to the states on Jan. 28. Jackie Green of CMA is currently working out the dates.

Notes from Underground

(Continued from page 31)

different company logos, perhaps a different color of paper, and varying degrees of writing ability, they're all the same.

Granted, bios have a purpose and the information they are trying to project is worth projecting. But when writers and reviewers receive 10 to 20 such documents each week, the whole thing gets a bit monotonous. Up until now, the only companies that have really tried something different in the area of bios have been Elektra and Warners, who have let the artists speak for themselves via 45 rpm "audio bios." They're quite effective, to say the least. But that still is the spoken form . . . what about something different in print?

Such a thing materialized last week in the form of the official bio from a new group called Rockin' Foo, on the Hobbit label. It's done like a mini-comic book, displaying good writing, funny illustrations and a definite flair for imagination. Whether the idea sprung from the group, their record company or their publicity people is irrelevant. The important thing is that it's different and, hopefully, other formulators of bios will take heed and start to use some imagination.

* * *

SHORTS:

Humble, Mumble, Fumble & Dumble is the new name for the original members of **Big Brother and the Holding Company**, minus Janis Joplin. They are currently doing gigs in San Francisco.

A complete space opera has been recorded by an English group called the **Flaming Youth**. Entitled "Arc 2," it is currently being negotiated for American release.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

"Un Hombre y Una Mujer" estableció pautas en la industria cinematográfica y rompió records de ventas en la industria discográfica. El motivo "sexo" ha sido discutido siempre con ligereza y cobardía y en la mayoría de los casos, muchas decisiones que han afectado totalmente el futuro de artistas y empresas, ha sido dictaminado por "comadres ocultas en un velo de castidad" y cuando decimos "comadres," podemos asegurarles que existen de ambos sexos. Reconocemos que el tema es escabroso y difícil, cuando se le enfrenta con el complejo ruín de los "enanos mentales." Sin embargo, nada mueve a la humanidad con más fuerza que el amor. Ni el odio logra tantos triunfos ni acumula tantos fracasos. El amor es bello y nada podrá identificarse tan profundamente con el amor, como lo es el sexo en toda su plenitud. Pero, como en todo aspecto de la vida, los malintencionados confunden todo aquello ante lo cual se consideran incapacitados. Los mediocres le hacen el juego a los hipócritas, y los valientes se sienten cada vez más atados, ante la influencia de ambos, dominando radio, salas de cine o televisión. Al fin de cuentas, son estos los medios que hacen que un fracaso natural sea un triunfo absoluto, o viceversa. Por eso hoy nos ocupamos de "Te Amo" (Je T'Aime) interpretada por **Chucho Avellanet** y **Rosita Perú**. El tema es totalmente sexual ¡Sin verlo está ahí! ¡Sin decirlo, salta en toda su belleza y exquisitez! "Te Amo" merece totales felicitaciones, tanto en su grabación francesa original, como en su reproducción al Español. Porque hasta lo que muchos consideran atrevido, se puede lograr con altura, moral, exquisitez y buen gusto. "Te Amo" se convertirá en una pieza eterna y triunfará como triunfó "Un Hombre y Una Mujer." Y los muchachos de la radio lo saben y están ganando la batalla en casi todas partes, menos en una. En la mente de los acomplejados y enfermizos. Y en la decisión de cualquier "liga de la moral" que no esté preparada para estos tiempos en que la verdad, cuando se presenta en su absoluta belleza, es asimilada por todos los pueblos. ¿Y que hay más real que el amor y el sexo? . . . Si, sabemos que algunos gritarán cuando lean lo que hemos escrito, pero no nos importa, porque no nos interesan "las comadres," ya sean de uno u otro sexo.

(Continued on page 131)



Demetrio Gonzales



Rosita Peru



Chucho Avellanet

**EL ALMACEN MAS GRANDE
DE LA LINEA BARATA
EN TODA LA INDUSTRIA LATINA**

Exclusive Distributor MET-RICO
All Lines Available in 8 Track Tapes

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LATIN RECORD SALES, INC.**

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(212) 253-4600

Lorber Interviewed

Indie record producer Alan Lorber was interviewed by Richard Levitt, News Editor of the Canadian Broadcasting Corp., on a live newscast for the Canadian Network Nov. 24. Interview was for the Lorber documentary LP "The Groupies" on Earth, and was an in-depth discussion on this sociological phenomenon.

record world Latin American Album Reviews

OJOS ESPANOL—SPANISH EYES

ANDY RUSSELL—Cap Latino ST-19037

El ídolo de siempre en un excelente repertorio que incluye "Guantanamera," "Enamorado," "Extraños en la Noche," "Yesterday" y "Call Me" entre otras. Producción de Al de Lory.

New album in which Andy offers a great repertoire that should appeal to all areas. "Strangers in the Night," "Guantanamera," "Call Me," "So Nice," "Leaves of Love," more.

★★★★

LA UNICA

SONORA SANTANERA—
Columbia EX 5250

La famosa orquesta tropical mexicana en un repertorio lleno de sabor. Entre otras "Feliz cumpleaños" "Sirvanme," "Te Vi," "A Besos" y "Petición."

Tropical beat by one of the most popular orchestras from Mexico. Sonora Santanera is selling on the West Coast and starting to move in the East. "Menchita," "Ironias," "La Chica del 5" and "Sabor a Tabasco."

★★★★

NEW DIMENSIONS

LOS HISPANOS (Introducing Norman Casiano)—Musicor MS 6150

El más fino cuarteto vocal de Puerto Rico en un repertorio balanceado y de altura. "Hoy Te Vi Llorar," "Himno al Amor," "Madre" y otras. La nueva voz es excelente!

When it comes to great vocal groups, Los Hispanos can't be omitted. Superb repertoire and ditto renditions! "Soy," "Ahora Yo Me Río," "Por Amor" and "Cuando el Amor se Torna en Poesía." Their new voice is excellent.



Pineywood Overseas

NEW YORK — Indie record producers Ellie Greenwich and Mike Rashkow have entered into negotiations with several important music publishing firms for overseas representation of Pineywood Music, the BMI wing of their production complex.

Greenwich and Rashkow also announced that the New York and Nashville PR firm of Jaulus & Salidor has been retained by them to represent their Pineywood Productions in all areas of publicity and public relations.

Mina Waxes 'Again'

Italy's Mina has recorded the Gladys Shelley tune, "He Will Call Again," on the Regalia label in Rome.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. MY CLOUD
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. MAYBE
R. Robles (Fania)
4. DON'T BE AFRAID
Lebron Bros. (Cotique)
5. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
6. COME ON AND DO ME
H. Averne (Fania)
7. LOCO POR TI
S. Colon (Fania)
8. ADORO
R. Ledesma (Gema)
9. ADIVINAME Y OLVIDATE
R. Barretto (Fania)
10. HURT SO BAD
Latin Dimension (Columbia)
11. PURO TEATRO
La Lupe (Tico)
12. JUSTICIA
E. Palmieri (Tico)
A RAINY DAY
R. Rodriguez (Alegre)

Desde Nuestro

(Continued from page 130)

Monument lanzó un "sencillo" de Charles Aznavour en el cual incluyeron "Apaga la Luz" que debe ser el lado a recibir promoción. Al dorso trae otro triunfador "Su Juventud" . . . Aun cuando UA Latino lanzó un "sencillo" con "Jinetes en el Cielo" y "Dos Palomitas," por Raphael, estimamos que se debió haber lanzado "Mintiendo y Riendo" a todas las emisoras de radio. El "álbum" de Raphael está anunciado para dentro de dos semanas y ya las ventas se acumulan por millares.

Road Runner Records nos hace llegar "Paraíso Pobre" y "Voy de Gallo" en la voz de Jorge Antonio González. El número "Paraíso Pobre" en esta voz, pudiera resultar un gran vendedor si recibiera la gloria de "un poco de promoción." Ah!, Jorge es compositor, cantante y D. J. de la KDCE de Albuquerque, N. M. . . Bego lanzó un "álbum" de lujo, interpretado por Demetrio González. ¡Excelente presentación que merece elogios!

Varios sellos nos insisten en lograr una relación de los "Festivales de Canciones" que habrán de celebrarse en este mundo nuestro. Como quiera que no todos los Festivales mantienen un Cuerpo de Información y Prensa que nos hagan llegar las noticias, y tratando de no dejar ninguno de estos espectáculos de fuera de nuestra lista, suplicamos a los organizadores nos hagan llegar detalles. Varios se quejan de haberlos ignorado y ni aun tan siquiera nos han enviado un papel (así-de-pequeñito) haciéndonos conocer fecha, lugar y artistas a concurrir . . . Y ahora . . . Hasta la próxima! . . . Ah!, hemos oído que se está celebrando en este momento, el Festival de la Canción de Miami . . . Ah!, aun cuando en cualquier momento no simpatizamos con algún sello en particular por políticas que no coinciden con nuestros conceptos, no por ello de jamos de hacerle "review" a cualquiera de sus producciones que en realidad lo merezcan . . . ¡Tal es el caso de esta semana!

* * *

Lend an Ear . . . In English

"Te Amo" ("Je T'Aime") by Chucho Avellanet and Rosita Peru could smash in the Latin world with the intensity of "A Man and a Woman." Although radio is getting a lot of pressure against this theme because of alleged suggestiveness, it is presented so exquisitely and elegantly that this performance is becoming a smash where it gets air coverage. Our congratulations to UA Latino, Chucho and Rosita for such a great performance . . . Monument released a single by Charles Aznavour containing "Apaga la Luz" b/w "Su Juventud." The plug side should be "Apaga la Luz," which we highly recommend to all djs . . . UA Latino released a single by Raphael containing "Jinetes en el Cielo" (Riders in the Sky) b/w "Dos Palomitas." Another single in which they could include "Mintiendo y Riendo" should be edited, due to the popularity that this theme is gaining in several communities. An album by this singer is being rushed and it is possible that the label could release it in less than two weeks. Hope so!

Road Runner Records released "Paraíso Pobre" and "Voy de Gallo" by Jorge Antonio González. Jorge is a dj from KDCE, Albuquerque, N. M., and a composer and fine singer. This single should be promoted in all areas. If so, sales should soar . . . Bego released on the West Coast an album by Demetrio Gonzalez. A superb deluxe package! . . . Since several labels are requesting from us a complete list of all the "Festival of the Songs" that will take place in Latin America, we would deeply appreciate their organizers sending us as soon as possible their information. It is a shame that most of these festivals do not establish a press department that could let everybody know what is going on. For instance, we just heard that a Festival of the Song is taking place in Miami. We live most of the time in Miami!

Vault Goes International

LOS ANGELES—Vault Records is building a network of international licensees.

President Jack Lewerke has given Metronome in Scandinavia the pop and blues line. Lewerke also plans giving

Liberty/UA the line in Italy, Asia and South America. Liberty/UA already represents Vault in England.

Byg is Vault's licensee in France. Hispovox is the Spanish representative. Lewerke will sign up additional distributors during next year's MIDEM assemblage.

Conozca a su Dj (Meet Your Dj)



Chicho Donato

Radio Mil Cien

Apartado 1100

Panama 1, Rep. de Panamá

Tel. 25-1100

Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD
Joe Bataan—Fania
2. ADIVINAME Y OLVIDATE
R. Barretto—Fania
3. SASON
R. Olan—Alegre
4. JALA CON JOEY
J. Pastrana—Cotique
5. GUARAMBEMBERE
B. Valentin—Fania
6. TOITICA TUYA
La Lupe—Tico
7. MUSICA DEL ALMA
T&T Boys—Cotique
8. DESPERATELY
J. Sabater—Tico
9. LOS MUÑEQUITOS
El Gran Combo—Gema
10. EL MALECON
Orch. Harlow—Fania

Latin American Single Hit Parade

COLOMBIA

By DISCOMUNDO

1. LOS NOVIOS/CABELLOS CORTOS
A. Gutierrez (Costeño)
2. SORAYITA
A. Gutierrez (Costeño)
3. FIESTA EN CORRALEJA
Los Capotales del Magdalena (Costeño)
4. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)
5. EL CASADO
Alfredo Gutierrez (Costeño)
6. LA PIRAGUA
Los Black Stars (Sonolux)
7. LA PIRAGUA
Los Hermanos Martelo (Zeida)
8. CELOS SIN MOTIVO
Odilio Gonzalez (Metropoli)
9. EL MANIQUEI
Sandro (CBS)
10. COQUITO DE AGUA
Caporales Magdalena (Costeño)

Latin American Single Hit Parade

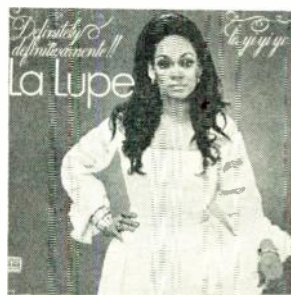
PUERTO RICO

By W.K.A.Q. Radio

1. SUGAR, SUGAR
The Archies (Calendar)
2. EL VICIOSO
Jose Muñoz (Musart)
3. CUENTAME
Formula V (Borinquen)
4. EL MALECON
Orq. Harlow (Fania)
5. RAIN
Jose Feliciano (RCA)
6. LA ESENCIA DEL GUAGUANCO
Johnny Pacheco (Fania)
7. AZUCAR
Nelly y Tony (Hit Parade)
8. EL SORDO
The Apollo Sound (Fania)
9. WAKAMBA
Ricardo Ray (UA Latino)
10. ADIVINAME Y OLVIDATE
Ray Barretto (Fania)

REGALO DE NAVIDAD

por . . . Miguel Estivill



Si señor, los discos TICO tienen ya en el mercado, como regalo de Navidad para todos sus admiradores, el nuevo y fantástico álbum de LA LUPE Tico 1199 DEFINITELY LA YI-YI-YI / DEFINITIVAMENTE LA YI-YI-YI. Ordene el suyo con tiempo! También están en el mercado el Tico 1196 "ISMAEL RIVERA Y SUS CACHIMBOS" y Tico 1198 de SOPHY, titulado "CON ORGULLO." Además tendremos 4 L.Ps. para Christmas con LO MEJOR DE "TITO PUENTE," "RICARDO RAY/BOBBY CRUZ," "PETE RODRIGUEZ" y "CELIO GONZALEZ" respectivamente.

N.Y. Dist. DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

London Lowdown

By JEAN GRIFFITHS

LONDON—Independent Major Minor Records currently has five titles in the charts which makes company chief **Philip Solomon** a very happy man. Solomon has plans to move into the cartridge field early next year with distribution planned through shops and garages . . . Must catch a listen to **Harlow Wilcox** "Groovy Grubworm." It has to be different with that title . . . **Aretha Franklin** knows how to sell a song, and when it's as good as "Eleanor Rigby" we get value in all directions . . . **Georgie Fame**'s greatest asset is his individual, instantly recognizable style whether he is belting along with "Bonnie and Clyde" or quietly singing "Peaceful"; this same quality is there with his new single "Seventh Son." His teaming with **Alan Price** on the BBC-TV show "The Price of Fame or Fame at Any Price" is a masterly stroke as Alan can match Georgie's charm note for note.

Possible title for **Elvis**' first single of the new year: "Words." a **Bee Gee** original recorded by them in 1967 . . . **Leapy Lee**'s new offering "Good Morning" for M.C.A. has a good, wholesome sing-a-long flavor . . . An experimental trade fair jointly run by A & M—Island—Liberty—and Warner/Reprise Records, held in London, has resulted in orders to more than cover the initial cost of the project. Comments from the representatives of the record companies concerned agreed that the personal contact between companies and dealers will result in a much clearer understanding of each other's problems. The fair moves around the provinces this week and the same results are anticipated . . . **Sandy Denny**, singer with Fairport Convention, is leaving the group to go solo . . . **Herb Alpert** received a special gold disk award presented by D.J. **Alan Freeman** during his London concert last week. The award is to acknowledge his personal contribution on the charity album issued on behalf of UNICEF earlier this year.

Paris Promenade

By GILLES PETARD

PARIS—**André Jeanneret** has relinquished his post as President of Decca-RCA Records, France, in favor of **Pelgrims de Bigard**, who took office on Nov. 18. Pelgrims is the founder of the Fonior Company . . . **Pedro Soler**, guitarist, is giving a recital at Salle Gaveau on Dec. 9 . . . Pathé-Marconi released an excellent LP by **Georges Chelon**, titled "Georges Chelon—1969" . . . **The Shocking Blue**, a group that enjoys a great success in France with "Venus," will be at the Olympia on the same bill as **Liza Minnelli** . . . Editions Tremplin signed an exclusive contract with Little Heather Big Heather . . . Disc'AZ signed up Sir Records for three years . . . **Gilles Marchal** recorded "Comme un étranger dans la ville," the first French version of "Everybody's Talking."

Polydor is launching a series called "Progressive," entirely made up of European underground groups . . . On the same label, a new and fantastic single by **Marsha Hunt**: "Desdemona." She will do a few TV appearances for the occasion . . . **Melvin van Peebles**, author, movie director and recording artist (A&M), spent a week in Paris for the release of his LP, "Brer Soul" (released by Polydor). Melvin did a series of interviews for the press and radio . . . **Isabelle Aubret** is singing the French version of the Christmas song in the latest **James Bond** film . . . **Madeline Bell**, now with a group called **Blue Mink**, has recorded a new title for Philips: "Blue Mink," due for imminent release in France . . . On Nov. 18 an international Buddah meeting was held in Amsterdam, with **Bernard de Bosson** and **Philippe Rault** representing France. It was decided to organize a European tour for the **Edwin Hawkins Singers** for mid-January. And as a matter of general policy, the releases will be geared according to the European public's tastes rather than blindly following the American hit parade.

News from Germany

By PAUL SIEGEL

BERLIN—The first snow has fallen on the mountains of Germany, and winter is around the corner with famous standards heralding the season, like "Our Winter Love" and a brand new song, "Winter World of Love," by **Engelbert** which Decca has released here . . . The new CBS boss in Germany, **Rudolf Wolpert**, loves jazz and underground music, has plans to make the German song more available internationally . . . In the last two years the low-priced LPs in Germany have eaten up 50% of the buyers market, and it doesn't seem like it's going to stop. But new signs point to the public buying once again the higher priced LPs, as their new stereo machines and the wealth of wealthy Germany are asking for the best of the best . . . Little millionaire Ariola record **Heintje** is going on tour throughout Germany beginning in December. Also part of his program: American vocalist **Owen Williams** . . . UA Music boss **Michael Stewart** of United Artists in Munich. He wants to give the "new, young German writers a chance" in his international recording plans. Mike feels that the German market is very important, money-wise . . . A wise Mike; but here's a tip: don't forget the older pro writers, whose copyrights are nestling in shelves, and simply need the right UA record. Ask **Murray D.** . . . Princess **Kira of Prussia** recently was guest at the gold record LP award to **Prof. Munchinger** and sealed it with a kiss.

Dr. Laci Veder sent us a note and postcard from Amsterdam on his EMI European journeys . . . The classical German Record Prize of 1969 has been awarded to 44 different record productions. The special prize went to J. S. Bach and the Barock-Revolution by **Walter Carlos**. I like especially Mahler Symphony Nr. 3 D minor by the **London Symphony Orchestra** . . . Carnival time is being prepared for in Germany by several music publishers such as Bosworth in Cologne and Melodie der Welt in Frankfurt . . . The big Polydor push is on the German tour of **Herb Alpert**. His Christmas album is in the windows of all record shops . . . Telefunken-Decca (Teldec) is proud of their sales director, **Artur Waizenegger**, who just turned a young 65. **Brenda Lee**'s Christmas single on Decca (USA) of "Winter Wonderland" & "Jingle Bell Rock" has gone to the German djs via the USA route, and unfortunately the German licensee doesn't realize the real value of this dynamite single . . . The American concert violinist **Nathan Milstein** is on tour of Germany, and his Electrola LPs have gained as a result . . . Glad to see that **Art Talmadge**'s star, **Gene Pitney**, up and at them again . . . Glad to see, too, **Gertie Katzman**'s success at WNEW. Surely Gertie recalls this reporter on my frequent visits to her Philly station. It might be interesting for her to know that her kind of music programming is also prevalent on German radio stations . . . The new **Beatles** LP, "Abbey Road," has a song, "Maxwell's Silver Hammer," which **Teddy Lee** has singled on Polydor . . . CBS has two potential chart hits in the dj bag: "Call Me (Number One)" by the **Tremeloes** and the **Format**'s single.

Global Musik Celebrates 3rd Anniversary with Catalog Push

STUTTGART, GERMANY—Peter Kirsten's Global Musik GmbH, just completing its third year of operations, has set a series of major international deals projected to move the publishing and artist management organization further into the forefront of the contemporary German music scene.

Kirsten, Director of the Global Musik complex which includes Altus Musikverlag, Fanfare Musikverlag and Globe Management, recently wrapped up the territorial publishing rights of all material in the Jimmy Webb catalogs, Canopy Music and Jama Music. Publishing deals (Continued on page 133)

Italian Items

By HARA MINTANGIAN

MILAN — Busy month for Rosanna Fratello. She will participate for the second time in the TV contest "Canzonissima" and present the song "Non é Maddalena." She will then do a tour in Madrid where she will record the Spanish version of "Il treno" which she sang at last year's Festival of San Remo, and "Non sono Maddalena." She will also do several Spanish TV shows.

On Nov. 18 CGD Records hosted a cocktail party at the "Palazzo Serbelloni," one of the most elegant conference halls of Milan, to thank Gigliola Cinquetti for having so successfully presented the Italian songs in many foreign countries. In fact, Gigliola won the 1964 Eurovision Festival with the song "Non ho l'età." The English and French versions of this song were called, respectively, "This is My Prayer" and "Je suis a toi." This year Gigliola was in the top 10 list of foreign countries like France, Spain, Belgium and Japan with the song "La pioggia" (L'Orage). CGD Records took this occasion to present the new record of Mario Tessuto, "Nasino in sù," to their guests. Tessuto will sing this song in the TV contest "Canzonissima" for the first time... Italian TV has bought a series of seven TV shows called "This is Tom Jones" from British television... Silvano Serafino, President of Seven Records s.r.l., a new record company, has made an agreement with RCA Records for the distribution of their records. The first record to be distributed by RCA will be "Un battito di ali" b/w "Il cielo é sempre blu" sung by Babila.

Swiss singer Anita Traversi has recorded her first single, "Il mago della pioggia" b/w "Quello sguardo lontano," released by PDU Records. Anita Traversi recently participated in the final evening of the "International Festival of Rio de Janeiro" with the song "Il mago della pioggia"... Rosalba Archiletti, the winner of last year's Castrocara Contest organized by Gianni Ravera, has now won the first prize at the "Caravella" of Bari with the song "Prima di tutto te." She will probably participate in the forthcoming Festival of San Remo... Sergio Endrigo was on tour in Argentina where he taped some TV shows... Durium Records has acquired the sub publishing rights of

Italy's Top 10

SINGLE TIP OF THE WEEK

"INSIEME A LEI"
I Gens/Det

1. LO STRANIERO (Le Meteque)
George Moustaki/Phonogram/
Published by Alfieri
2. QUANTO TI AMO (Que je t'aime)
Johnny Hallyday/Phonogram/
Published by Alfieri
3. BELINDA
Gianni Morandi/RCA/
Published by Fama (Ricordi Group)
4. COME TOGETHER
Beatles/Apple (EMI Italiana)/
Published by Ricordi
5. UNA SPINA UNA ROSA
Tony del Monaco/Ricordi/
Published by Mimo
6. OH LADY MARY
David Alexander Winter/Riviera (SIF)/
Published by Les Copains/
Tevere (Sugarmusic)
7. CHE MALE FA LA GELOSIA
Nada/RCA/Published by RCA
8. AGATA
Nino Ferrer/Riviera (SIF)/
Published by la Canzonetta
9. SOME VELVET MORNING
Vanilla Fudge Atlantic (Rifi)/
Published by RCA
10. L'AMORE E' BLU MA CI SEI TU
Maurizio Saar/Published by Alfieri

ITALIAN HIT PARADE

(By Courtesy of Ufficio DOXA)

the Penny Farthing publishing company of Larry Page, London. They will start activities in the near future. Durium also has just recorded the opening and closing themes of the TV show "Domenica é un'altra cosa." The titles are "E' tanto facile" and "Si Si Si La La La." Show is directed by the well-known Mr. Kramer.

After the success of the LP "Abbey Road" of the Beatles, EMI Italiana has chosen two songs of this LP, "Come Together" b/w "Something," to release as a single.

Railroad Links With Electrola

BERLIN — The German national link of railroads, Die Deutsche Bundesbahn, has linked up with Electrola/EMI with their Trans-Europa-Express. Masterminding the ride is Electrola's Director Wilfried Jung, and his marketing ace, Dr. Krajewski.

Simultaneously, the record firm will release a series of LPs for a little over \$3.00. A special public relations campaign has been kicked off from both the railroad company and Electrola. The campaign offers prizes ranging from little model locomotives to stereo recorders. There are over 1,000 prizes to be dealt out, while the entry forms can be acquired at any record shop or railroad station.

To start the ball rolling, many of the recording stars on the LPs were present for the starting gun for this special express train. —Paul Siegel.

Joint Label Formed in Sweden



CBS International and Cupol Grammofon and Music AB have established a joint record company in Sweden. At the signing of the agreements forming the new company, Cupol-CBS, which will begin distributing CBS Records on Jan. 1, 1970, are from left: Carl-Eric Hjelm, CBS International's Swedish representative; Helge Roundquist, Managing Director, Cupol-CBS; Harvey Schein, President, CBS International; Peter DeRougemont, VP, European Operations, CBS International.

Germany's Top 10

SINGLE TIPS

DOMESTIC:
"DIE GANZE WELT SCHENK' ICH DIR"
Fred Bertelmann—Transworld

INTERNATIONAL:
"WINTER WORLD OF LOVE"
Engelbert—Decca

1. SUGAR, SUGAR
Archies—RCA
2. GEH NICHT VORBEI
Christian Anders—Columbia
3. MENDOCINO
Michael Holm—Ariola
4. VENUS
The Shocking Blue—Metronome
5. JE T'AIME MOI NON PLUS
Jane Birkin—Golden
6. ANUSCHKA
Udo Jürgens—Ariola
7. WEINE NICHT KLEINE EVA
Die Flippers—Bellaphoa
8. IN THE YEAR 2525
Zager & Evans—RCA
9. SCHEIDEN TUT SO WEH
Heintje-Ariola
10. DEIN SCHÖNSTES GESCHENK
Roy Black—Polydor

Through courtesy of:

AUTOMATENMARKT

Editors: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL

Coming Up

on

RIAS, Berlin

BBC, London

Loewen Juke Op's

Europawelle Saar

Radio Luxembourg

WDR-NDR-SDF-SWF

(OFFICIAL EXCHANGE PROGRAMS)

1. CARRY ME BACK
The Rascals—Atlantic
2. DEEP WATER
Grapefruit—RCA
3. SUGAR ON SUNDAY
Tommy James—Vogue
4. JINGLE BELL ROCK
Herb Alpert—A&M/Polydor
5. WEDDING BELL BLUES
5th. Dimension—Liberty
6. MOVE OVER
Steppenwolf—Columbia
7. THE COLOUR OF MY LOVE
Barry Ryan—Polydor
8. GOOD MORNING STARSHINE
Oliver—CBS
9. GIVE ME A NICE EVENING
Fred Bertelmann—Transworld
10. CELESTE
Gian Pieretti—Ricordi

Through courtesy of:

RADIO EXPOSURE CHARTS
(International Ring)

Global Musik Celebrates Third

(Continued from page 132)

have also been set for the German rights to the Little Heather Catalog, the Modo and Revolution Catalogs, and for the use of copyrights from the Paradox Music Group—a publishing wing of Electra Records.

From England Kirsten obtained the rights to the Bron Music Catalog and also completed negotiations with impresario Larry Page for new material from London-based Page Full of Hits organization.

Kirsten's acquisition program has been reflected in his company's fast-growing representation on the German pop charts. With the Global Musik organiza-

tion's rapid growth, the firm recently moved to new and expanded offices in Stuttgart. As an integral part of the new office set-up Peter Kirsten is planning a complete computer center for the processing of royalty payments.

Kirsten is also developing his total management division-Globe Art Management—as an integral part of his music operations. Horst Jankowski, Joy Unlimited, Marek and Vacek and Peter Horton are among the first to sign with the management operation which is geared for the total international development of its artists.

record world Coast Capers

By JACK DEVANEY

WB-7 Arts artist Doug Ker-shaw opened Doug Weston's Troubadour last week. Also on bill was Liberty's the Nitty Gritty Dirt Band . . . Dunhill's monster act Steppenwolf have new monster LP appropriately titled "Monster" . . . Double Shot Records are all-out on "Call Me Later" by Foxy . . . Eric Mar and Kerry Magnus, members of MGM group Bod-ine, make their film debut in "The Strawberry Statement" . . . "See You Later" is the title of new ABC/Impulse single by Dave MacKay and Viki Hamil-ton.

Evie Sands has powerhouse with her next A & M single, "Crazy Annie." Watch this record jump . . . Johnny Tillot-son has possi-bility with new Amos single, "Raining in My Heart" . . . George Fame re-forms his band to be featured on new LP



Jack Devaney

"The Seventh Son" . . . The Lettermen have added four dates to their college tour. They include Kentucky, Ohio, Michi-gan and Indiana . . . Bobbie Gentry will have giant with her new Capitol single, "Fancy." Great lyrics . . . TA Records' Eden Kane will start recording this month. Kane is a British recording star . . . Sky Saxon is off and flying again as Seeds' manager Bill Cooper checks out new label offers . . . Fantasy Records has new act Clover. Debut LP should click . . . Nancy Sina-tra has nice holiday offering with "It's Such a Nice Time of the Year" on Reprise . . . The Miracles have strong new en-try, "Point It Out." It takes several listens but finally con-vinces you.

Imperial hosted champagne party for new group Fantasy at their studios last week. Wayne Bennett found & pro-duced new group . . . Atlantic's Jethro Tull played in concert last week at Santa Monica Civic. They are audience-pleas-ers . . . Eric Mercury opened at Whisky 'A Go Go last week.

Money Music

(Continued on page 26)

Turtles—Georgio . . . WILS, V. Fare; #2—F. Ember; #5—Ruth Copeland . . . WPOP, Hartford, Engelbert; Al Martino; Dusty; Steelers; Oliver; V. Fare . . . WAMS, #1—Jackson 5; #8—Kool; #16—Lulu . . . KRUX, Phoenix, Jerry Butler; H. Wilcox . . . WZUM, W. Pickett; Myrth . . . WLOF, #7—Wm. Truckaway; #12—Lulu . . . KIKI, G. Taylor; Myrth; #16—Lulu; Jackson 5; Byrds; Eddie Rambeau.

Reus Record Report, Simon Stokes, #1 KVOL, #10 WREK, WSGA, WQXI, WLEE, WFOM, WSMY, WBN, WDOL . . . New-beats, #10 WROV, WKDA, WIRL, WGN, KLIF, WFIL . . . New Hope, WSGA, WBBF, WQAM, WFUN, WKIX, WLEE, WAYS, KILT, WAIL, WDOL, WGN . . . Georgio, WPOP, KEYS, WJET, KLEO, WAIL . . . Shocking Blue, KEYS, WLEE, KVOL, WREK, KLEO, WLLH, WDOL, WRAW, WMID, WMVA, WBBF, WQXI, WRBN . . . Jimmy Cliff, WBG, WLAP, KLEO, WLEE, WGN, WMVA, WBBF, WSMY, WEAM, WDCR, WMAK, WMID, WFOM.

Behind the Scenes (George Hound Dog Lorenz), Rugby's, WLOF, WKLO, WCOL, WABB, WKDA, WMP, WHOT, WORD, WISM, WAPE . . . Dells, WBBQ, WPOP, WBAM, WFUN, KOIL, WDRC, KXOK, KIRL, WYSL, WKIX, WKBW . . . Lee Hazelwood, WIXY, KIMN, WQXI, WSAI, WROV, WMAK, WKDA, KDKA, WMP . . . Cuff Links, WYSL, WCAO, WDRC, WMCA, WKBW, WMP, WHB, KAAY . . . Chantells, WLS.

Local Promo Man of the Week: Don Whitmore, Capitol. Heavy both pop AND R&B. He is too much and the Tower knows it.

Bob Darin on WKBW, WIBG, WAPE, WKIX, KNUZ, KXOL, and Lenny Welch is also now on Commonwealth United with "Breaking Up Is Hard To Do."

Spiral Staircase: "She's Ready." Station Pic WAYS, Charlotte, and Hitbound on KAKC, Tulsa. Strong group, strong record.

Melanie is the next big star from U.G. to O.G.: WMCA, WEAM, WSAI, WKLO.

(Continued on page 135)

Columbia Campaign

(Continued from page 3)

included in the new product is "Wishing You a Merry Christ-mas" by various classical art-ists.

The label will also be fea-turing "The Christmas Spirit" an album by Johnny Cash. Also released again this year is the multi-million selling Gene Au-try single, "Rudolph the Red-Nosed Reindeer."

Supporting all of Columbia's Christmas album and tape cata-log is a gigantic advertising-merchandising campaign utiliz-ing, radio and television spot announcements, dealer tie-ins and displays and advertising in newspapers, magazines and the underground newspaper group. Each category of mu-sic will have its own individ-ual campaign geared expressly to that specific market.

Fame Re-forms

(Continued from page 129)

(trumpet), Chris Pane (trom-bone), Colin Green (guitar), Brian Odges (bass) and Har-vey Burns (drums). The band will be featured on Georgie's new album, "The Seventh Son" scheduled for November re-lease. Alan Price produces.

NARAS Investigates Copyright Revision

(Continued from page 3)

coming Thursday (4) evening at 8 p.m. in the new Media Sound Studios, 311 West 57th St., New York.

Stan Kenton, head of the Na-tional Committee for the Re-cording Arts, who has been spearheading the drive for per-formers' copyright protection, is flying in from California es-pecially for the occasion. He will be joined on the panel by his New York counterpart, Mitch Miller. Presenting the songwriters' point of view will be veteran lyricist Eddie Elis-cu, President of the American Guild of Artists and Composers (AGAC), while Leonard Feist, Executive Vice-President of the National Music Publishers Association (NMPA), will speak on behalf of the pub-lishers.

Serving as moderator will be NARAS chapter's Vice-Presi-dent, Father Norman J. O'Con-nor. Representatives of RIAA and NAB may also appear on the panel. Members of the Academy, whose financial sta-tus could be affected strongly by the proposed changes, will be urged to question the panel-ist closely so as to clarify even further for themselves the pro-

posed, and sometimes violently opposing recommendations of the two factions.

Admission will be free to NARAS members. Non-mem-bers will be asked to contribute two dollars at the door.

Kirshen/Roulette

(Continued from page 3)

1961-64 Sonny was Midwest Re-gional Sales and Promotion di-rector for Mercury Records.

Kirshen then was appointed National Singels Sales Director for United Artist Records, and later became Director of Mar-keting (64-69.). He was instru-mental in helping to launch such acts as the Spencer Davis Group, Bobby Goldsboro and Jay and the Americans. He also helped in creating the excite-ment that was responsible for the million-selling hit record, "This Magic Moment," by Jay and the Americans.

Upon leaving UA, earlier this year, Sonny was with Common-wealth United Records long enough to be of great assist-ance in the revitalization of Maxine Brown and her current release, "We'll Cry Together."

People/Trans-World

(Continued from page 129)

Young's full-time, eight-man field promotion force will be covering all of Canada for Peo-ple product as well as neighbor markets in the U.S. such as De-troit, Buffalo and Syracuse. Kurtz termed the concentrated U.S. neighbor-market probe "an innovative concept based on our mutual belief that the border markets are simultaneously in-fluential markets and should be treated as such. There aren't any borders when it comes to hits."

The Trans-World operation includes a record label (Trans-World Records), a production company (Capri Productions), a rack jobbing form, an educa-tional record concern, a distri-bution firm and a record club specializing in American prod-uct. Trans-World maintains branch and sales offices in To-ronto, Winnipeg and Vancouver. Young recently opened massive new Trans-World headquarters in Montreal, where People Rec-ords of Canada will be located.

In addition, People Records of Canada will make a con-cert drive for Canadian tal-ent to appear on the label via Capri Productions.

WBBQ, Augusta, #1—F. Ember; #5—Dusty; #9—Jr. Walker; #10—Masqueraders; Betty Everett; Bob Darin; Crow; Playboys. WTRY, Troy, Jeffrey; Joe Jeffrey . . . KRUX, Crow; Cornerstone . . . KJRB, Spokane, #2—Crow; #3—Hollies; #4—Rick Nelson; Myrth; C. Links . . . WCOL, Columbus. Lee Hazelwood; #13—Dusty; Paul Anka . . . KROY, #6—Original Caste . . . WLLH, #6—Vanity Fare . . . WAAM, Pearly Gate; Cornerstone; Savoy Brown; Oliver; Balloon Corps; Engelbert; Bobbie Gentry . . . KTLK, Southwind . . . WRIT, #16—Newbeats; Bleus; Tokens . . . WJIM, Lansing, Frost; Jay & Americans . . . WKLO, Louisville, Pic: Marvin & Tammi; #11—Rick Nelson; #17—New Hope; Rugby's Wind . . . WMEX, Boston, Feliciano; Julius Wechter; Argent; Arlo Guthrie; Bobbie Gentry . . . WMAK, Nash, Panhandle; Tokens; Pearly Gate . . . WDGY, Crow . . . KRLA, Joe Cocker; Rick Nelson; Ray Stevens; Flaming Ember . . . WCAO, Balt., New Hope; Calif. Earthquake . . . WMPs, Vanity Fare; Mark Lindsay . . . WLLH, Illusion . . . WORC, Bossa Rio . . . WNHC, Hit: P. Ono . . . WTOB, W.-Salem, Jackson 5 . . . WFOM, Calif. Earthquake . . . WKDA, Nash, P. Ono . . . WKGN, Knoxville, Big: Dusty . . . WGOW, Chatt, J. Butler . . . WBGN, Illusion . . . WHOT, YTown, B. Gentry . . . WILS, C. Stone . . . WGRD, T&R Frost . . . WEBC, Duluth, Giant: Street People . . . KLWW, Engelbert . . . KOTN, Carpenters . . . KRIZ, Phoenix, Smash: P. Ono . . . KDAY, Hit: Mark Lindsay . . . WKIX, Raleigh, Pic: J. Butler; V. Fare; Nightcrawlers; Gloria Taylor; Indigos; #10—Rick Nelson.

"God Grows His Own," Dana Pearson, Capitol, looks good.

KBZY, Salem, #12—New Hope; #18—Nightcrawlers; Southwind; N. Yorkers . . . WKGN, Knoxville, Smash: Dusty; Wm. Truckaway; Jackson 5.

"Hey Girl," Panhandle, KJR, WIXY, WFUN, WAYS, KAAY, KOIL, WORC, WHY, KISN, WMPs, WMAK.

The Golden Gate and their "Year One" album on Audio Fi are new at KNUZ, WPTR, WYFE, WKIX, WVIC, WAKY and picked at WKLO, WSM-AM and -FM, WLAC-AM and -FM and WKDA.

WQXI-Atlanta confirms Bobbie Gentry 16-9 on: Archie Bell; Savoy Brown, Jr. Walker . . . WQAM on Wilbert Harrison; Betty Wright; Jackie De Shannon . . . New: Joe South "Walk a Mile in My Shoes" . . . WTXI-New Orleans #2—Jr. Walker, #19—Oliver, New: Vanity Fare; Cascades; Johnny Robinson . . . Zephyr LP on Probe now over 50,000 Top Cuts: "Hard Charging Moon." Sale on Cross Over; and St. James Infirmary WEAM-Washington #16—Dusty, #18—Jr. Walker, New Gloria Taylor; Cufflinks; Ohio Express . . . WOKY-Milwaukee on Engelbert #11—New Beats Smash Love: Mississippi, Miami, Owen & B on Janus . . . KXOK-St. Louis Pics: Ohio Express; Engelbert, Grand Funk, California Earthquake; Cufflinks, Archies, #10—Band, #15—Clique . . . WMCA, N.Y. Sure Shot: Tommy James, Long Shot, Country Store, New: Archie Bell, Kool & Gang, Bill Crosby, Joe Cocker, #20—Oliver . . . CHIM-Toronto Smash: #11 Original Cast . . . Intrepid bought the hot Johnstown master "Under My Thumb" . . . KYA-S.F., New: Merl Haggard. Smash: Plastic Ono #12—Aretha, #13—Jr. Walker, Giant Phones, Street People. Smash: Gladys Knight; Mark Lindsay; Top 10 Phones: Berlin Philharmonic will go on John Mayall; Hollies . . . WAYS-Charlotte, New: Ray Anthony; Lulu; #2—Jackson Five; #8—Jay and the Americans; #12—Archies; #13—Jackie De Shannon; #19—Tokens, Smash: "Out In The Cold Again." Union Gaps . . . WHBQ-Memphis, New: Issac Hayes, Gloria Taylor, Jackson Five, Bobby Sherman, #10—Band, #12—Dusty, #13—Harlow Wilcox, #14—Crow . . . KFRC-S.F., New: Engelbert, Jr. Walker, Crow, Gladys Knight, Jimmy Cliff, #12—Dusty, #16—Tommy Roe . . . KHJ-L.A., New: Rick Nelson, Jefferson, Band, Flaming Ember, Archies, #10—Tommy Roe, #11—Dusty, #15—Jr. Walker . . . WKNR-Detroit, New: Wilbert Harrison, Newbeats, James Brown, #6—Jackson Five, #14—Ruth Copeland. Big Hits: Shocking Blue, Jefferson, #16—Archies, #17—Jr. Walker, #19—Band, WRDV #5—Newbeats . . . WFIL-Philadelphia, New: Lettermen, Newbeats, Dusty, Oliver, Cufflinks . . . WSAI-Cinn. #5—F&T, #6—Lulu (smash) #7—Led Zeppelin, #9—Bobby Sherman, #13—Crow, #14—James Brown, #15—Jackson Five, #16—Elvis (smash) #19—Nancy Wilson, Pic: Wilbert Harrison. New: Otis Leavill, Jackie De Shannon, Jerry Butler, Bobbie Gentry, Original Cast, New Hope.

New Beat Celebrates First Birthday with James Signing

NEW YORK—On the first anniversary of the formation of New Beat Management, Ltd., President Mark Alan announces the signing of Tommy James & the Shondells to a personal management contract.

The Roulette recording group, one of the major pop combos in the industry, has had 17 chart singles including seven million-sellers since first arriving on the scene with a major international hit, "Hanky Panky." They have nine chart albums to their credit as well.

"Crimson Clover," James' first self-produced single, sold more than 2½ million, earned a gold album, and is a front-runner for song of the year. Tommy's current "She" is also a chart topper.

James recently produced his first independent outside group, the Exiles, for Columbia, with negotiations handled for both James and the Exiles (also New Beat clients) by Alan, who will work with Roulette prexy Morris Levy to broaden the disk industry's image of Tommy James & the Shondells.

New Beat Management, Ltd..



Mark Alan

was formed in October, 1968, when Mark Alan left his position as an agent at Premier Talent to form a corporation with the Slater Brothers, Robert and Alan.

New Beat will now concentrate primarily on TV, motion pictures and building acts for bigger and stronger personal

(Continued on page 136)

UA Music

(Continued from page 26)

Have All the Time in the World," has just been cut by Louis Armstrong. The entire motion picture score is available on United Artists Records.

Barbra Streisand's latest single on Columbia Records is also taken from a United Artists motion picture. The new recording, entitled "What Are You Doing the Rest of Your Life," is from Richard Brooks' "The Happy Ending," with music by Michel Legrand and lyrics by Marilyn and Alan Bergman. The complete motion picture score from "The Happy Ending" which opens Dec. 18 at the Plaza Theatre in New York is also available on UA Records.

United Artists continues to draw other top artists into the fold, as demonstrated by Henry Mancini's recent collaboration with the Bergmans, yielding the score of another UA release, "Gaily, Gaily." The single recording from this new comedy is entitled "Tomorrow is My Friend," and is currently available on A & M Records, with a vocal by Jimmie Rodgers. "Gaily, Gaily," which opens at the Loew's State 1 and Cine on Dec. 16, was produced and directed by Norman Jewison, and stars Beau

Bridges and Melina Mercouri.

Of the United Artists motion pictures currently being shown, none has had a more tremendous impact than "Midnight Cowboy." Johnny Mathis has recently recorded the first lyric version from this Academy-Award nominated hit, which is also available on Columbia Records.

The title themes from two recently opened UA films are beginning to work their way on to the charts as well. They are "Stay," from "The Secret of Santa Victoria," written by Ernest Gold and currently available by Sergio Franchi (UA) and the Golden Leaves (Challenge), and the theme from "The Battle of Britain," composed and recorded by Ron Goodwin and his Orchestra (UA).

**JURY BEING
QUALIFIED FOR
THE TRIAL
OF
MARY MAGUIRE**

Classical Pianist Somer Feted by Mercury

NEW YORK—Hilde Somer, popular classical pianist, was honored by a Mercury Records reception at the St. Moritz last week which introduced the unusual concept of her forthcoming concert at the new Juilliard School's Alice Tully Hall in Lincoln Center.

The concert, an all Scriabin program, will be performed Dec. 17 with the help of Thomas Shoesmith, lumia designer of the Fillmore East's Joshua Light show.

Joshua White, co-founder of the light show, said that although light shows have been used in conjunction with classical music before, Miss Somer's concert would mark the first time classical music and the light show would be treated as equals. In the past, the show was used with symphony orchestras which precluded the possibility of rehearsal. In the case of Miss

Somer's performance, planning and coordination have been going on since the summer in the hope of completely harmonizing light and sound.

Miss Somer has had great success with Scriabin recently. Her latest Mercury album, "Hilde Somer Plays Scriabin," stresses the "trippy" influence in the Russian composer's music and is in fact packaged with an "Alexander Scriabin, The First Flower Child" stick-on flower. Miss Somer has put words to Scriabin's Etude, Op. 8, No. 12 and Mercury has a single out of the piece entitled "Ecstasy."

It is hoped that the mixing of media, and presentation of the remarkably psychedelic works of the late 19th-early 20th century composer will bridge the well known generation gap and bring deserved recognition both to Scriabin and Hilde Somer.

Degatina Ja Ma Prof. Manager

LOS ANGELES—John Degatina has been appointed Professional Manager of Ja Ma Music (ASCAP) and Madelon Music (BMI), divisions of Audio Arts, Inc., announces Madelon Baker, President. Degatina was formerly Assistant Professional Manager of Peer-Southern Music's Hollywood office.

Ja Ma Music, which this year has received two ASCAP awards, three albums and one gold single, includes 53 songs by Jimmy Webb: "Galveston," "Didn't We," "Where's the Playground, Susie," "First Hymn From Grand Terrace" and "Whatever Happened to Christmas."

New offices have been opened in Hollywood. Mrs. Baker is currently looking for new songwriters, having recently signed Harold Bowen, and is setting up her own independent production company.



John Degatina, Madelon Baker

Club Review

Strand Has Upper Hand

HOLLYWOOD—Capitol Records hosted a press party at PJ's Tuesday evening, Nov. 18, to introduce Fame's new recording artist Tommy Strand and the Upper Hand. Strand's single is "Funky Way to Treat Somebody."

Strand, a big-voiced, agile-footed, song belter, hails from Florida where he assembled his backup, a seven-piece group called the Upper Hand. They are heavy on brass and produce a big band sound and a driving rhythm that complements Strand's energetic delivery.

Although troubled by a faulty P.A. system, Strand managed to get across his distinctive style, a combination of R&B, pop and jazz. While singing Strand moves in counterpoint, does some fancy foot slides, plays body games with the mike stand, creating a contagious excitement that had the usually blasé press crowd clapping along.

Strand's repertoire included Laura Nyro's big one, "And When I Die," plus "Funky Broadway," "Dock of the Bay," "Funky Junky" (a Strand original), "Spinning Wheel" and a rousing rendition of "I Want to Testify." Between numbers Tommy chatted with the audience while keeping up his

(Continued on page 139)

'Fifty Year' Party



Columbia Records has just released a new book/record set entitled "The First Fifty Years—The Story of the National Football League." A press reception was held in New York, during which a preview copy of the set was presented to Pete Rozelle, NFL Commissioner by Clive J. Davis, President, CBS Records. The album contains interviews with some of the founders of the league and many of the game's former coaches and players who recall spectacular moments in the history of football. The set also contains actual play-by-play from a number of great games in the last 15 years; and concludes with Commissioner Rozelle outlining the future of professional football. Attending the reception with Rozelle (second from left) are Toots Shor (far left), Davis, Al Shulman, VP, Columbia Special Products, and Larry Kent, President, National Football League Properties, Inc.

Mark Alan

(Continued from page 135)

appearances.

Since leaving PTA, Alan built the Illusion into a major record and concert act. Besides headlining in clubs and on tour, the Steed artists have gained national prominence with the hit single, "Did You See Her Eyes," and a Top 40 album, "The Illusion." The group is produced by Jeff Barry under a five year deal made by Alan. Steed is distributed by Paramount Records. Their newest album, "Together (As a Way of Life)," is happening throughout the country. Illusion material is published jointly by Jeff Barry's and New Beat's publishing companies.

Alan also negotiated a pact for Robin McNamara, a star of the hit Broadway show, "Hair," to be produced for a five-year period on Steed by Jeff Barry. McNamara, a prolific composer, is a client of New Beat Publishing Company, Ltd. His first single will be "Lay a Little Lovin' On Me."

Alan has arranged for four acts he represents for management and publishing to record for the Columbia label. They are the Exiles, Supa, Dennis Belline and Neon. The producers he secures for New Beat acts on Columbia invariably are such stalwarts as Buddy Buie, Bob Johnston or John Hill.

New Beat also represents Mike Appel, a staff writer with the Wes Farrell organization (a deal negotiated by Alan), who wrote and performed on "Question of Temperature," one of last year's Top 30 records. Over the past year Mike has had production deals with Date, Atlantic and Kapp, all negotiated by Mark Alan. This year he will produce acts for other major labels, to be announced right after January 1st.

New Beat also represents a group known as Three Brothers & a Cousin, on the UA label. Their first single, "Sha La La," will be released momentarily, as will an album before the year is out. The deal was negotiated between UA's Mike Lipton and Mark Alan.

Mark is assisted in management and booking by Robert Slater, who started in the business as Alan's assistant at Premier Talent, leaving with him to start New Beat.

Robert's brother, Alan, Vice-President of the corporation, handles business affairs and administration of New Beat Management, Ltd., as well as the administration of the publishing and production firms, New Beat Records, Ltd., and New Beat Publishing Co., Ltd. Officers are located at 300 West 55th St.

Ella, a Joy Forever

NEW YORK—Nothing lasts forever, but some things last longer than others. One of them is Ella Fitzgerald, who gave another of her flawless (and SRO) performances at Philharmonic Hall last week.

Now a Reprise artist, the eternally-girlish Ella not only retained her eminence as the first lady of song, she offered at this late date evidence of advancing her art of gentle jazz and pop singing. The song was Francis Lai's "A Man and a Woman" and what Ella did with it was use her facility at scatting to make a comment on the illogic of the man-woman relationship. The whole business is nonsense, Ella suggested as she doobie-dooed the entire ditty, waving her hands as if kneading the melody. An exquisite and creative revitalization of a jazz convention to comment on a contemporary melody and attitude.

Among the other songs Ella did with nobility were "A House is Not a Home," "Trouble is a Man," "A-Tisket, A-Tasket" (to realize she built a career on that bit of fluff is to realize that talent will out no matter what), "Useless Landscape," "Open Your Window," "The Lady is a Tramp."

As a devout Fitzgerald fan, I must admit that I approach each new concert with trepidation. Will times have started to pass her by? Will the airy approach to a melody seem artificial? Will the voice I love show signs of fraying?

At the end of each concert I am thrilled to find that my fears are groundless. Ella's singing style is universal, timeless; her respect for a melody (changing only to improve the original) the impermeable core of her art. Ella is magnificent and, more than that, she is good. —Dave Finkle.

* * *

Diverse Acts Rock Fillmore

NEW YORK — Four diverse but equally talented rock acts entertained the Fillmore last weekend (Nov. 21-22). Headlining was A&M singer Joe Cocker who was preceded by the Voices of East Harlem (who appeared in the late show only), King Crimson and Fleetwood Mac.

Cocker is among the most reliable and satisfying of rock acts. Perhaps the only one who has achieved fame as a rock interpreter, the Welsh soul singer (he is always compared to Ray Charles) functions as a kind of hard rock version of Tom Jones as he scores every time with his undeniably good voice. Relying purely on his singing and performing talent (and aided by his good taste in back up musicians), he will remain a consistent and entertaining artist for years to come.

King Crimson is the name of a new British rock act signed to Atlantic Records in this country. They have a distinct, original sound sprinkled with jazz and nourished by soul. They were enthusiastically received.

Fleetwood Mac, old favorites to the Fillmore, showed some growth in their version of English blues but left open the question of whether they are ready to blossom into an important commercial act. As musicians they are flawless but lack

the unforgettable material or performing fireworks that make for greatness.

The Voices of East Harlem are a multi-membered choral group who gave some dynamic renditions of favorites like "Proud Mary" and even managed to make "Let the Sunshine In" sound good. They have a fresh, unpretentious and memorable approach to music and are a group to watch.

—Dan Goldberg.

Spice Produces Alexander Rabbit

Irving Spice, President, and Max Ellen, VP, of Spice Productions and All Spice Productions, are in the process of producing their first album with Trenton rock group Alexander Rabbit.

Group records for A & M Records which released its first single a couple of months ago called "I Didn't Even Thank Her" b/w "Malaguena." Plans are being made for the group to record in New York in December. The Alexander Rabbit works each weekend at the Lambertville Music Circle in Lambertville, N. J.

All Spice Productions consist of Spice, Ellen, David Spinoza and Al Del Monte. The four

(Continued on next page)

Jubilee Signs Jimmy Wisner To Production Agreement

NEW YORK — Steve Blaine, president of Jubilee Records, announced the signing of a production agreement with Jimmy ("The Wiz") Wisner, as "another step in the progressive redirection of the Jubilee labels."

First product under the agreement is "Don't Start Something You Can't Finish" by the Coronados. Negotiations for the production agreement were conducted by Mickey Eichner, VP and Director of A & R and National Promotion.

One of the best-known and most successful producer/arrangers, Wisner has creatively contributed to more than 50 chart records in the last three years. As a producer he studio's "People" (The Tymes), "People World" (Jim and Jean) and "Back In Love Again" (The Buckingham). As an arranger he has scored and conducted for such artists as Tommy James & the Shondells, the Happenings, Spanky & Our Gang, Miriam Makeba, Len Barry and

the Cowsills.

In 1968, Wisner was appointed East Coast A & R Director for Columbia Records, a post he held until recently when he returned to independent production and arranging. While at Columbia, Wisner produced chart albums by Tony Bennett and Robert Goulet. Wisner's current projects include production of albums by Bobby Scott and Elly Stone, star of "Jacques Brel Is Alive and Well and Living in Paris."

The Wisner production agreement is fourth in a series of major steps for the label, including a production pact with Jerry Ross for The Happenings, the distribution of Teddy Randazzo's Buttercup Records and the distribution of Steve Douglas and Al Schmidt's Pentagram Records.

Jubilee is currently running with the Happenings' "Piece of Mind" album, plus the "Look-Ka-Py-Py" single by the Meters on Josie and "Butchers and Bakers" by Oogum B. & the Tricks on Pentagram.

Blue Thumb's New Look

LOS ANGELES—Blue Thumb will release three albums in January in a new graphic design for album covers. The company plans to patent the concept, according to label President Bob Krasnow.

The new product appearing in the new "shape" will be by Bossa Rio, the Brazilian band produced by Sergio Mendes; Aynsley Dunbar Retaliation, the British blues band produced by John Mayall, and a special sampler titled "The All Day Thumb Sucker."

After this release, all forthcoming Blue Thumb product will be merchandised in the new album cover design, Krasnow adds.

New Concepts Must Be Applied

The executive feels that new merchandising concepts have to be applied to recordings to keep abreast of "the aggressive attitudes which propel American industry."

This year, Blue Thumb's first in business, all its albums have been released in standard jackets. Liner notes, however, have been shifted to the dust covers, allowing the jackets themselves for greater four color graphic presentation. From its inception Blue Thumb has sold its

albums at a \$5.98 suggested list, so the new graphic design will not increase the cost of its products.

Stax Issues Selvidge LP

MEMPHIS — Stax Records has announced the release of the first Syd Selvidge album, entitled "Portrait," on its affiliate label, Enterprise.

Following up his recent single, "Ballad of Otis B. Watson," the album underscores 26-year-old Anthropology Professor Selvidge's early Delta blues upbringing and first-hand acquaintance with such ethnic artists as Louis "Snowball" Nichols and Sonny Burgess.

Stax producer Don Nix, who wrote eight of the album's 12 songs, contributes an urban flavor which complements Selvidge's more recent series of public appearances in cities such as Chicago, St. Louis, Milwaukee and Miami.



Syd Selvidge

ASCAP Swings Into Fall With Jimmy McHugh Tribute

BEVERLY HILLS—The autumn bedecked International Ballroom of the Beverly Hilton Hotel was the scene Nov. 14 of ASCAP's "Swing into Fall," a tribute to Jimmy McHugh. The black tie, \$100-a-plate dinner and show benefitted the Muscular Dystrophy Associations of America.

According to the organization's PR Director Richard Walsh, the affair was attended by nearly 500 music industry people and guests and brought in a gross of approximately \$65,000.

Jimmy McHugh was Honorary Chairman of last year's first ASCAP show, and this second annual program saluted the late songwriter with many of his formances by other famous song-

writers. Honorary Chairman for 1969 was Ned Washington.

Five decades of America's music men were presented by MC Jay Lawrence, KFI radio personality. Those veterans of composing who offered medleys of songs included Harold Adamson, Sammy Fain, Joe Meyrow and Harry Woods. Henry Mancini conducted his motion picture and TV themes, played by the Les Brown Orchestra.

Darla Hood sang a medley of McHugh tunes, Bobby Russell sang several country-western hits and Hoagy Carmichael topped off the evening at the piano with many of his tunes. Carmichael was presented on stage with a 70th birthday cake, also celebrating 50 years in show business.

—Elmer Pasta.

The Unifics:

Heading for the Top

NEW YORK — Al Johnson, lead singer of the Unifics, stopped up at *Record World* to talk about the group's musical and commercial future. The Unifics are the Kapp R&B group who had hits with "Beginning of My End" and "Court of Love."

The group got together at Howard University and was originally a quintet. Now it is down to four members with Johnson being the only original group member. "We are known," explained Johnson, "primarily for a hard rock dance type sound and so the audience that comes to see us expects a steady beat. I like to do slower numbers that have to be listened to because the audience can hear our voices better, but we're just gonna have to wait until we have a name before we can do *everything* we want."

Johnson is responsible for most of the Unifics' polished arrangements and helps to prepare their complex and polished show which comes close to choreography. The group expects to cut their second album for Kapp shortly. They are now sifting through a wealth of material which has been sent to them in an effort to come up with the most commercial and most appealing sound that they can muster.

The Unifics' office manager, Dick Cromwell, talked admiringly of Johnson. "Al is just



Dick Cromwell, Dan Goldberg, Al Johnson, pr man Henry Krieger.

incredible above the eyebrows," he said. "He is responsible for most of the arrangements and writing of the group."

The preliminaries having been pursued, the Unifics, who are on their way to a week-long engagement at Cheetah, seem to be on their way to the top in a hurry.—Dan Goldberg.

King Henry Inks Johnny, High-Keys

King Henry Productions announces that it has signed Johnny and the High-Keys to a long-term exclusive contract. Henry Casella of King Henry Productions will produce the High-Keys exclusively for Jamie Records.

The High-Keys' first recording will be released by Jamie this week, "The Christmas Game" backed with "Do You Believe." An album by the group is being planned for early 1970.

Catching Up With Mae

NEW YORK—Betty Boop as Mrs. Portnoy?

Not exactly type-casting—until you know that the voice of the cartoon character Betty Boop (plus Olive Oyl, Little Audrey and Casper the Friendly Ghost) belongs to versatile Mae Questel, veteran vaudevillian and stage, screen, radio and recording artist.



Mae Questel

In the latter role, she recorded all Shirley Temple's early songs for Decca and went on to other labels as a specialist in children's recordings.

Recently, for United Artists Miss Questel cut "Mrs. Portnoy's Retort," the LP comedy comeback to the Philip Roth novel, "Portnoy's Complaint." She told *Record World* last week: "The conditions weren't the best. My son had just died, I hadn't even read the book. And some of the script had to be re-written in the interest of good taste." A pictorial hard-cover book version of the album (with a cover photo of Mae circumsizing a salami) has been published,

too.

Now, Stuart Rosenberg, the director of Mae's most recent film, Fox' "Move," with Elliot Gould ("I play a rich woman on West End Ave. and Elliot is my dog-walker"), has told her that he hopes to direct the movie of "Portnoy's Complaint" and would like her for the role of Mighty Mom.

In 'Funny Girl'

Mae also is currently being seen prominently in "Funny Girl," starring Mrs. Elliot Gould (Barbra Streisand). This has inspired her to jell plans for an album of Fanny Brice material called "My Friend Fanny," which Mae, who was indeed a friend of late comedienne-singer, expects to be on a new label called Fanfare. A lot of the material she will do will be things Fanny never recorded.

As with several other seasoned entertainers, Mae is finding a whole new career via TV commercials, notably one prize-winning coupon quest for Chesterfield. "People come up to me in the street and say, 'I know you!,' and I say, 'I know you!,' they answer. 'Commercials.'" —Doug McClelland.

Lew Futterman: Independent Viewpoint

NEW YORK — Lew Futterman of the Concert House has been in the music business for the past eight years, the last six of which he has been an extremely active producer. He has had hits with such disparate artists as jazz organist Brother Jack McDuff, progressive rock's the Hello People, blues singer Jimmy Witherspoon and composer/band leader/soul shouter J. J. Jackson.

Yet at a point where past success would generally reflect itself in a fat artist roster and a multiplicity of production deals, he is presently responsible for the recording of only eight LPs per year and has totally cut off singles sessions.

He has curtailed his output, not out of a shortage of opportunities or any lack of faith in the record business, but because he believes the business has changed to a degree where he feels he can no longer do justice to either the artist, the record company or his own interests unless he intensely concentrates on each project.

Hence, Futterman feels that only by carefully selecting acts that have a potential for long-range success can a producer

today build a successful career.

Except for his work with such established acts as McDuff, Futterman is now concentrating on the development of only two projects. On the European front, he has established a progressive soul big band with J. J. Jackson and is well on the way to making this act a major LP and concert factor on both sides of the Atlantic. In New York, he is working with a unique theatre/rock group called "A More Profitable Union," whose first mini-musical, "Neighbors," recently opened to good reviews. At present, he is engaged in preparing the group for an LP session and a college tour.

Spice Produces

(Continued from previous page)

will produce an album with a nine-piece musical organization called Giant for Mercury Records. Spinoza, who has been an active studio musician for several months, and Del Monte will be writing and arranging all the material for the group. Production of the album will start after the first of the year.

record world Nashville Report

by RED O'DONNELL

Please Don't Stop Me If You've Heard:

THAT Chet Atkins is experimenting with the five-string banjo.

THAT Pee Wee King was in town en route to LA for conferences with Gene Autry who recently purchased Pee Wee's music publishing companies.

THAT Pete Drake has signed a new soul group, the Endeavors, and the label's R&B promotion potentate Oscar (Daddy-O) Alexander will endeavor to put them and their product into orbit.

THAT the producers of the "Hee Haw" video series are considering the production of two more network TV series in Nashville. One a country-music nightly talk program; the other a "Hollywood Palace" type variety hour.

THAT the current "Bill Anderson Christmas" LP is his first Christmas album.



Red O'Donnell

THAT the "Ride This Train" segment will be extended on the Johnny Cash series which resumes Wednesday, Jan. 20, on ABC-TV.

THAT the Jack Greene-Jeannie Seely debut album will be released by Decca shortly after the first of the year.

THAT Jimmy West is busy plugging his new Kid Cuz release, "Goodbye Cruel World, I'm Leaving for the Moon," and contends if the record doesn't take off, he will. (Nope, he didn't say to where.)

THAT music publisher-author Bob Benson's collection of free verse essays, "Laughter in the Wall," is off the presses (via Impact Books). Benson is Vice President of John T. Benson Publishing Co., founded by his grandfather in 1902.

THAT Ferlin Husky, Hugh X. Lewis and Bob Osborne are birthdaying this week.

THAT Walton Beckett & Associates of Los Angeles, one of the nation's largest architectural firms, have been appointed to design WSM's \$16-million Opryland entertainment-amusement complex.

THAT according to the latest report Johnny Cash is now grossing more than \$3 million annually from all his various enterprises and activities.

First to Use Electric Guitar

THAT Ernest Tubb was the first country singer to use an electric guitar.

THAT Jimmy Dean who co-stars in the NBC-TV "Daniel Boone" series, owns the second largest hog sausage plant in the United States. "With the ham in you," the show's star Fess Parker observed, "you'll be in first place in no time."

THAT I read the other day that the most popular jukebox song of all time is Artie Shaw's recording of "Stardust."

THAT Don Logan, Vice President of Paula Records (Shreveport), has leased the Eddie Bentley single of "Ode to a Wallnetto" from Orcutt Productions. The sessions was written by Bobby Braddock and Curly Putnam and was out at Nashville's Woodland Studios.

THAT Jim Wagner, formerly with Jim Halsey, has opened a talent agency in Hollywood.

THAT it could only happen in Tune Pan Valley: A sign over the phone at Blair Academy of Music here reads: "Dial 9 For Outside. If Tone Does Not Change Pitch, Dial Again."

THAT Jethro of Homer & Jethro writes: "I worry about Johnny Cash doing so many albums in prisons (San Quentin, Folsom). Will he have to get a parole now before he goes on tour?"

"There's nothing exciting happening for us careerwise. We have a definite maybe from Ed Sullivan, a reject from Porter Wagoner and an apology from 'Hee Haw.'

"We're going to record again as soon as the Nashville musicians change their attitude. Last time we were in the RCA studio the bass player asked, 'Who's singing on our sessions?'"

"And that's it from the expansion team of show biz."

Chappell Goes Country

NEW YORK—For the first time in its long and varied music publishing history, Chappell & Co., Inc., leading publisher of show music, is moving into the country music field.

The announcement that the international publishing company is opening offices in Nashville this week was made by Jacques R. Chabrier, President of Chappell. At that time, Chabrier also announced the appointment of Floyd T. "Lightnin'" Chance as Manager of the new Nashville branch.

According to Norman Weiser, VP and General Manager, permanent Chappell offices are to be located in a new building complex now under construction in Nashville which will house Mercury Records and a major recording studio. Temporary headquarters will be set up by Chance in Nashville this week while permanent quarters are being completed.

Chance, a well-known figure on the Nashville music scene since 1952, has functioned as producer, co-producer and one of its leading musicians. He will be working directly with Stan Stanley, Professional Manager in Chappell's New York office coordinating the company's activities in the country music area.

While in New York to finalize plans for the new Chappell offices, Chance said: "I look forward to working closely with my musical colleagues and fellow musicians in Nashville as I always have in the past. I especially look forward to the challenge of attuning Chappell's vast catalogue to the 'Nashville sound'. We'll also be acquiring and developing new Nashville and country-oriented writers, eventually moving into independent record production ourselves."

For the past three years, Chance has been Musical Director for Channel 5, CBS-TV affiliate in Nashville. During that time he has had his own band on Channel 5's "Country Junction" show and was also musical director for the syndicated "Stan Hitchcock Show," a 21st Century Productions program, subsidiary of Channel 5.

As a staff musician he has appeared in Nashville's famed musical institution "Grand Ole Opry" for the last 14½ years. In the music business since 1947, Chance has worked with many of Nashville's top artists including Roy Acuff, Archie Bleyer, the Everly Brothers,

Red Foley and Ernie Tubbs and was associated with Floyd Cramer and Grady Martin when he served as office manager for their Cigma and Kramart publishing companies.

"We are most excited," Weiser said, "about Chappell's expansion into the vitally important area of country music and we are very fortunate in attaining the services of Floyd Chance to direct the move into the Nashville scene. With the opening of these Nashville headquarters, it will be possible for Chappell to become involved in a major world-wide activity with material originating in Chappell offices throughout the world now becoming available to Nashville recording artists and similarly, music emanating from Nashville now becoming available to our offices internationally."

Chappell, established in 1811, has maintained its prominence with a catalogue that includes such Broadway musical comedy writers as Betty Comden and Adolph Green, Tom Jones and Harvey Schmidt, George and Ira Gershwin, Burton Lane, Alan Jay Lerner and Frederick Loewe, Richard Rodgers, Stephen Sondheim and Jule Styne, and more recently the off-Broadway rock writers, C. C. Courtney and Peter Link.

The Nashville office is the most recent development in Chappell's move to expose its catalogue to the multi-music moods of today's popular market, and to continue its growth into all phases of contemporary music.

Busy Loretta Lynn

NASHVILLE—Loretta Lynn, Decca's female superstar, has just completed taping three of the new "Hee-Haw" series entries.

She left immediately after the taping for two weeks of personal appearances which will be followed by a series of recording sessions under the direction of Decca's country A&R chief, Owen Bradley.

Strand, Upper Hand

(Continued from page 136)

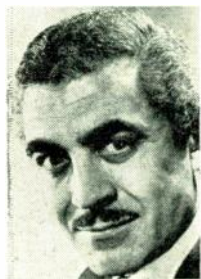
fancy footwork to the muted sounds of the group.

Tommy Strand and the Upper Hand provide a good sound to listen to, a great sound to dance to. As a matter of fact, his last number found the audience up on the floor with him dancing up a storm.

record world Country From The Continent

By MURRAY KASH

LONDON—British country music fans had another big treat this year with the RCA package of Nashville stars appearing in London on Nov. 16 and 17 at the Granada Walt-hamstow and the Royal Albert Hall. Prior to London, they toured Scandinavia, Holland



Murray Kash

and Germany. All agreed that Oslo, Stockholm and Copenhagen had the most enthusiastic audiences, with the majority in their teens and twenties. They found it interesting how American country music has a greater appeal to the younger generation here than to their counterpart in America.

The London show, their last before flying back home, was performed to a very enthusiastic audience. There were two British groups who did their own spots as well as back the artists: the Country Fever who gave musical support to Connie Smith and Nat Stuckey, and the Hillsiders who did the same for George Hamilton IV, Skeeter Davis and Bobby Bare. The Nashville performers gave deserved credit to British boys who accompanied them all during the tour. For the London shows only, Chet Atkins came over to join his stable of stars.

Memorable moments: Connie Smith's rendition of "How Great Thou Art"; George Hamilton IV singing "Suzanne"; Bobby Bare's Shame on Me"; the duets of Nat Stuckey with Connie Smith and Bobby Bare with Skeeter Davis; the guitar genius of Chet Atkins accompanied by an 18-piece orchestra and two conductors Jim Sullivan (British), Al Coleman (American). This was due to some complications with British musician regulations. Despite the confusion of having two batons waving in front of them, the orchestra coped very well. Alternating between his amplified and acoustic guitars, the audience thrilled to Chet's guitar wizardry with melodies like "Freight Train," "Windy and Warm," "Yakity Sax" and the theme music from the film, "Dr. Zhivago."

Mervyn Conn reports that his plans for the Second International Festival of Country and Western Music are well under way. To be held on March 28, 1970, the names invited to appear include: Tex Ritter, Roy Acuff, Hank Williams, Jr., George Hamilton IV, Roy Drusky, David Houston, Tompall and the Glazer Brothers, Charlie Walker, John Wesley Ryles, Carl Perkins, Tommy Cash, Jack Green, Jeannie C. Riley, Lynn Anderson, Debbie Lorie Kay.

During the day, record companies, music publishers, fan clubs, musical trade papers and many others will be participating again in the Exhibition around the arena. At the same time, the demand for tickets has already begun. Looks like a big 'un!

Hectic Schedule For Narvel

ST. LOUIS — Narvel Felts, Celebrity Circle Records artist, is winding up one of the busiest months of his career. November had him playing more than 20 dates that have taken him to Canada, Panama Canal Zone and 12 states.

In addition to the club dates, he squeezed in several television appearances such as "The Charlotte Peters Show" on KTVI-TV in St. Louis.

A return engagement to "The Bootheel Jamboree" at Gideon, Mo. this month had Narvel Felts walking away with the all-time attendance record. The Narvel Felts Show is also in negotiations for a tour of Military bases in Germany, Italy and England.

On the recording scene, Felts is preparing an album for release in early 1970. A new single, produced by Ken Keene, "What's Wrong With Me" b/w "It All Depends (On Who Will Buy The Wine)," will be released shortly on Celebrity.

For information on the Narvel Felts Show contact: Ken Keene & Associates, P.O. Box 1339, St. Louis, Mo. 63188.

Al Records 'Roses'

Al Martino has recorded Gladys Shelley's tune, "If Tears Were Roses," in his new Capitol LP, "Jean."

record world Country Disk Jockey Reports

WHBP—Huntsville, Ala.

1. Your Love Made A Difference In Me (Sharon Smith)
2. Baby, Baby, I Know You're A Lady (David Houston)
3. I'm So Afraid Of Losing You (Charlie Pride)
4. Okie From Muskogee (Merle Haggard)
5. I've Been Loving You Too Long (Barbara Mandrell)
6. The Joker's Gonna Cry (Ernie Ashworth)
7. Rocking A Memory (Tommy Overstreet)
8. Willie And The Hand Jive (Johnny Carver)
9. Remembering/Honey I'm Home (Nancy Dee/Stan Hitchcock)
10. Rainbow Girl (Bobby Lord)

KFRD—Rosenberg-Richmond, Tex.

1. Big In Vegas (Buck Owens)
2. If It's All The Same To You (Bill Anderson & Jan Howard)
3. Afraid Of Losing You Again (Charlie Pride)
4. Baby, Baby (David Houston)
5. You And Your Sweet Love (Connie Smith)
6. Wish I Didn't Have To Miss You (Jack Greene & Jeannie Seely)
7. Friend, Lover, Woman, Wife (Claude King)
8. Down In The Boondocks (Billy Joe Royal)
9. Every Step Of The Way (Ferlin Husky)
10. April's Fool (Ray Price)

KIKO—Miami, Ariz.

1. Okie From Muskogee (Merle Haggard)
2. I'd Rather Be Gone (H. Williams Jr.)
3. Groovy Grubworm (Harlow Wilcox)
4. Such A Fool (Roy Drusky)
5. Still Be Missing You (Warner Mack)
6. Back In The Arms Of Love (J. Greene)
7. Get Rhythm (Johnny Cash)
8. Why Why Why (Alice Joy)
9. Take Off Time (Claude Gray)
10. To See My Angel Cry (Conway Twitty)

BOB LAWSON

WKXV—Knoxville, Tenn.

1. She Even Woke Me Up (Jerry Lee Lewis)
2. Such A Fool (Roy Drusky)
3. Get Rhythm (Johnny Cash)
4. I'll Still Be Missing You (Warner Mack)
5. Haunted House (Compton Brothers)
6. Homecoming (Tom T. Hall)
7. Okie From Muskogee (Merle Haggard)
8. Ship In The Bottle (Stonewall Jackson)
9. God Bless America Again (Bobby Bare)
10. Baby Baby (David Houston)

KMAM—Butler, Missouri

1. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
2. Okie From Muskogee (Merle Haggard)
3. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
4. Try A Little Kindness (Glen Campbell)
5. Back In The Arms Of Love (Jack Greene)
6. Afraid Of Losing You (Charlie Pride)
7. Baby Baby (I Know You're A Lady) (David Houston)
8. Take A Little Goodwill Home (Goldsboro & Reeves)
9. The Ways To Love A Man (Tammy Wynette)
10. Just Someone I Used To Know (D. Parton & P. Wagoner)

KLAK—Denver, Colo.

1. Since I Met You Baby (Sonny James)
2. Try A Little Kindness (Glen Campbell)
3. Groovy Grubworm (Harlow Wilcox)
4. Tall Dark Stranger (Buck Owens)
5. Better Homes And Gardens (Billy Walker)
6. See Ruby Fall (Johnny Cash)
7. She Even Woke Me Up To Say Goodbye (J. Lee Lewis)
8. Rain Falls In Denver (Johnny Dollar)
9. Okie From Muskogee (Merle Haggard)
10. That's A No No (Lynn Anderson)

KCKC—San Bernardino, California

1. Try A Little Kindness (Glen Campbell)
2. Just Someone I Used To Know (Porter Wagoner/D. Parton)
3. God Bless America Again (Bobby Bare)
4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
5. Okie From Muskogee (Merle Haggard)
6. Groovy Grubworm (Harlow Wilcox & The Oakies)
7. I'm So Afraid Of Losing You Again (Charlie Pride)
8. Baby, Baby (David Houston)
9. You And Your Sweet Love (Connie Smith)
10. There Wouldn't Be A Lonely Heart In Town (Del Reeves)

MIKE KNIGHT

KTCR—Minneapolis-St. Paul

1. Afraid Of Losing You (Charlie Pride)
2. Okie From Muskogee (Merle Haggard)
3. Someone I Used To Know (D. Parton/P. Wagoner)
4. Try A Little Kindness (Glen Campbell)
5. I'll Never Be Free (The Mosby's)
6. Baby, Baby (David Houston)
7. Take Goodwill Home (D. Reeves/B. Goldsboro)
8. Ruby (Johnny Cash)
9. Ship In The Bottle (Stonewall Jackson)
10. Big In Vegas (Buck Owens)

WVVA—Wheeling, West Virginia

1. Baby, Baby (David Houston)
2. Big In Vegas (Buck Owens)
3. Sunday Mornin' Comin' Down (Ray Stevens)
4. You And Your Sweet Love (Connie Smith)
5. If It's All The Same To You (B. Anderson/J. Howard)
6. April's Fool (Ray Price)
7. Afraid Of Losing You Again (Charlie Pride)
8. Wish I Didn't Have To Miss You (J. Greene/J. Seely)
9. Six White Horses (Tommy Cash)
10. She's Mine (George Jones)

WMUS—Muskegon, Michigan

1. I'll Never Be Free (Johnny & Jonie Mosby)
2. Carolina In My Mind (George Hamilton IV)
3. It's My Time (Frank Ifield)
4. Try A Little Kindness (Glen Campbell)
5. Baby, Baby (I Know You're A Lady) (David Houston)
6. Friend, Lover, Woman, Wife (Claude King)
7. Camelia (Marty Robbins)
8. You And Your Sweet Love (Connie Smith)
9. Funny Familiar Forgotten Feelings (Van Trevor)
10. California Cotton Fields (Dallas Frazier)

KGMR—Jacksonville, Arkansas

1. All You Add Is Love (Lynn Anderson)
2. Just Someone I Used To Know (Porter & Dolly)
3. Okie From Muskogee (Merle Haggard)
4. Your Sweet Love (Connie Smith)
5. Wine Me Up (Faron Young)
6. Go Woman Go (Margie Bowes)
7. Step Child (Billy Joe Spears)
8. Baby, Baby You're A Lady (David Houston)
9. Blue Ridge Mountain Boy (Dolly Parton)
10. Try A Little Kindness (Glen Campbell)

K-FOX—Long Beach, Calif.

1. Okie From Muskogee (Merle Haggard)
2. Afraid Of Losing You (Charlie Pride)
3. Try A Little Kindness (Glen Campbell)
4. Haunted House (Compton Brothers)
5. That's When The Hurtin' Sets In (Hank Snow)
6. Ruben James (Kenny Rogers)
7. Oklahoma Homebrew (Hank Thompson)
8. Back In The Arms Of Love (Jack Greene)
9. Baby, Baby, I Know You're A Lady (David Houston)
10. Blistered/See Ruby Fall (Johnny Cash)

KARL-FM—Carlsbad, Calif.

1. Okie From Muskogee (Merle Haggard)
2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
3. My Blue Ridge Mountain Boy (Dolly Parton)
4. I'll Still Be Missing You (Warner Mack)
5. Haunted House (Compton Bros.)
6. Try A Little Kindness (Glen Campbell)
7. I'd Rather Be Gone (Hank Williams Jr.)
8. Back Side Of Dallas (Jeannie C. Riley)
9. No Blues Is Good News (George Jones)
10. To See My Angel Cry (Conway Twitty)

KDAZ—Albuquerque, N.M.

1. Okie From Muskogee (Merle Haggard)
2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
3. To See My Angel Cry (Conway Twitty)
4. Rather Be Gone (Hank Williams Jr.)
5. Get Rhythm (Johnny Cash)
6. Back Side Of Dallas (Jeannie C. Riley)
7. George & The North Woods (Dave Dudley)
8. Back In The Arms Of Love (Jack Greene)
9. Since I Met You Baby (Sonny James)
10. Kissed By The Rain (Glenn Barber)

WKTC—Charlotte, N.C.

1. Okie From Muskogee (M. Haggard)
2. To See My Angel Cry (C. Twitty)
3. She Even Woke Me Up To Say Goodbye (J. L. Lewis)
4. I'll Still Be Missing You (W. Mack)
5. Ways To Love A Man (T. Wynette)
6. Home Coming (T. T. Hall)
7. Try A Little Kindness (G. Campbell)
8. Such A Fool (R. Drusky)
9. Back In The Arms Of Love/Flip (J. Greene)
10. Sweet Thang And Cisco (N. Stucky)

LARRY LEPORE

WHIL-FM—Boston-Medford, Mass.

1. Back Side Of Dallas/Things Go Better (Jeannie C. Riley)
2. Guilt Box (Dee Mullins)
3. Big In Vegas (Buck Owens)
4. I'll Never Be Free (Johnny and Jonie Mosby)
5. Such A Fool (Roy Drusky)
6. God Bless America Again (Bobby Bare)
7. Carolina In My Mind (George Hamilton the Fourth)
8. Someone's In Love (Leapy Lee)
9. Since December (Eddy Arnold)
10. Blistered/See Ruby Fall/Get Rhythm (Johnny Cash)

record world Country Singles Reviews

TROUBLE MAKER (Landville, ASCAP)

SHE'S HEADED FOR THE COUNTRY (Prodigal Song, BMI)

JOHNNY DARRELL—United Artists 50610.

Watch this one soar to the top spot. Johnny tells quite a story that will rivet listeners to the twist ending.

LONG AGO IS GONE (Tree, BMI)

YOU'RE AT YOUR BEST (WHEN YOU LIE) (Pamper, BMI)

NORMA JEAN—RCA 47-9774.

Sweet, sweet singing from Norma Jean that will get her on the lists again.

THE LITTLE DRUMMER BOY (Mills-Korwin, ASCAP)

SILVER BELLS (Paramount, ASCAP)

HENSON CARGILL—Monument 1178.

This is a new traditional Christmas song in a fine rendition by Henson. Will be heard plenty.

MR. WORK AND MRS. PLAY (Tree, BMI)

DON'T TRY TO CHANGE ME (Acuff-Rose, BMI)

BILL WILBOURN & KATHY MORRISON—United Artists 50603.

A clever idea nicely executed by Bill and Kathy, those country sweethearts. Will make it.

(LEANING ON) YOUR EVERLASTING LOVE (Central, BMI)

FOR YOUR LOVE (Beechwood, BMI)

BOBBY AUSTIN—Capitol 2681.

An impassioned love song that Bobby ought to sing into chart heights. A comer.

TAKE A LETTER MARIA (Four Star, BMI)

I STILL LOVE YOU (Peach, SESAC)

ANTHONY ARMSTRONG JONES—Chart 5045.

This pop hit will be a country hit the minute fans hear Anthony's version. Moves like wow.

HONOR AMONG THIEVES (Raydee, SESAC)

MAKE MY MUSIC COUNTRY (Glad, BMI)

JAMES HOLLIE—Musicor 1385.

The tale of woe of an honorable thief. James will get reaction to the very country side.

I WANTA GO HOME (Riverside, ASCAP)

MY SWEET LOVIN' WIFE (Riverside, ASCAP)

JIMMY WAKELY—Decca 732595.

Keep an eye on Jimmy and this perky country ditty. He should find himself scoring with it.

CARIBBEAN (Rumbalero-Elvis Presley, BMI)

YELLOW BIRD (Walton-Frank, ASCAP)

THE NASHVILLE STRING BAND—RCA 47-9781.

Remember this one? Here it is for country and pop consumption again. The band does it brightly.

HAS ANYONE HERE SEEN ANNA RILEY? (Yonah, BMI)

WILLARD CRABTREE'S RUNNING FOR TRUSTEE (Yonah, BMI)

DEWEY HOWARD—Sugar Hill 001.

Some will say this is country and some will insist it's pop. It's a swiny little thing that Dewey will click with.

MY SIDE OF THE BED (Prima Donna, BMI)

COUNTRY SINGER'S WIFE (Prima Donna, BMI)

DONNA FARGO—Country Hearts 100.

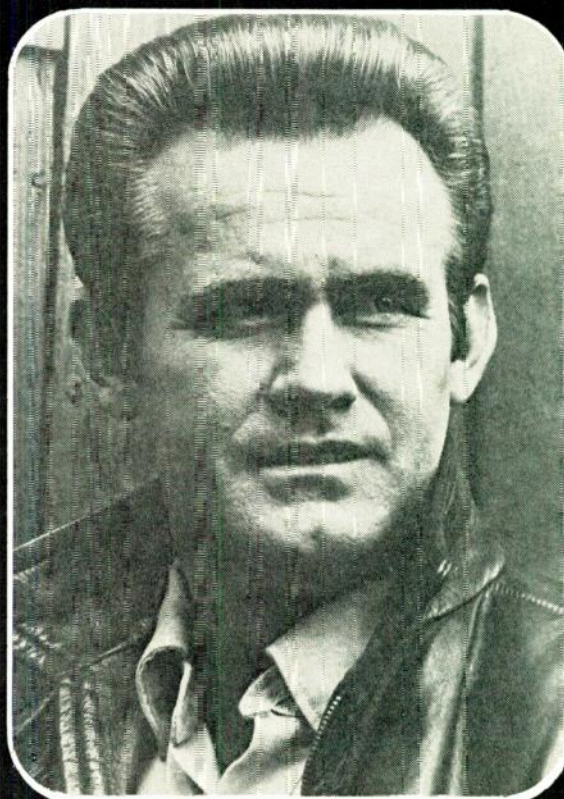
Prima Donna could be prima (first) with this cute and intriguing country ditty.

(Continued on page 142)



'LITTLE BOY SAD'

Decca #32565



BILL PHILLIPS

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Long Acts Saturate TV Logs

NASHVILLE — Network TV guestings are apparently the "order of the day" these days for Hubert Long Agency artists.

Trekking coast to coast for appearances on late night talk shows, variety hours and pop/teen shows are George Jones, Tammy Wynette, Peggy Little, David Houston, Lou Christie, Del Reeves, Tompall and the Glaser Brothers, Bill Anderson, Jan Howard and Dave Peel.

George and Tammy are set for a Dec. 3 spot on the "Mike Douglas Show" and multiple guestings on CBS' "Hee Haw" show with Tammy slated for the initial segment of the Nashville-taped show on Dec. 17. She's also on the docket for a January taping of "The Andy Williams Show" and a Jan. 29 filming of the "Johnny Cash Show."

Pert Peggy Little tapes the "Mike Douglas Show" Dec. 11 and Houston entertained from an elaborately decorated float during the annual telecasting of Macy's Thanksgiving Parade and guested Nov. 21 on Joey Bishop's nighttimer.

Pop hitmaker Lou Christie is fresh off a "Dating Game"

appearance and Del Reeves makes the "Mike Douglas Show" Dec. 2.

Tompall and the Glasers are set for a tentative Feb. 5 taping of the "Johnny Cash Show" while Bill Anderson and Jan Howard hit the Bishop show Dec. 16 and tape the popular "Della Reese Show" Dec. 17.

Rounding out the TV outings from Hubert Long International is Chart artist Dave Peel—formerly featured on the "Daniel Boone" series—performing his current hit of "I'm Walkin'" on a Dec. 6 taping of the "Boss City" TVer out of L. A.

Anderson Cuts Christmas LP

Add to the list of Bill Anderson accomplishments a newly-released Christmas album, "Bill Anderson Christmas." This is a first for Anderson.

Deejays who have not yet received a copy of the album may contact Bill Anderson Enterprises, Suite 115, 806—16th Avenue South, Nashville, Tenn.

Halsey Signs Grandpa Jones

NASHVILLE — "Hee Haw" regular and Grand Ole Opry star Grandpa Jones has inked an exclusive management contract with Jim Halsey.

Halsey expressed delight over the addition and indicated tentative plans are in the offing for a package show including Jones, Roy Clark, Archie Campbell, Mary Taylor and Hank Thompson—all members of his roster.

Jones a 'Grandpa' Since 1935

Kentucky-born, Jones has been dubbed "Grandpa" since 1935 and has headlined the Grand Ole Opry since 1946. He's appeared on many European and Far East tours; plays various instruments, although he's most noted for his banjo picking; makes his home in Nashville with his wife and three children and writes his own material for his "Hee Haw" segments.

Dale Phillips TV

Dale Phillips, 11-year-old son of Mr. & Mrs. Buddy Phillips and brother of C-W entertainer Dewayne Phillips, has just finished taping several spots for CBS-TV's "Hee Haw."

Chart Completes Biggest Month

NASHVILLE — Chart Records is completing its biggest and busiest month, reports label President Slim Williamson.

Sales have topped all previous months with hit singles by Lynn Anderson, Anthony Armstrong Jones, Dave Peel, LaWanda Lindsey and Johnny Dollar. Big album movers were Lynn Anderson, Anthony Armstrong Jones, Kenny Vernon, Junior Samples and Connie Eaton.

Cut More Sessions

Chart recorded more sessions than any previous month with albums on Anthony Armstrong Jones, Lynn Anderson, Connie Eaton, LaWanda Lindsey, Jim Nesbitt and an upcoming album release featuring Dave Peel and Connie Eaton & Kenny Vernon and LaWanda Lindsey—16 sessions in all.

To keep the momentum going, Chart has scheduled new albums for December on Johnny Dollar and Lloyd Green. New singles coming up are by Junior Samples, Jim Nesbitt, Bill Carlisle, Connie Eaton, Gene Hood and Ernie Rowell.

Jackson, Cargill Tape

NASHVILLE — Wanda Jackson and Henson Cargill taped guestings on CBS' "Hee Haw" show here Nov. 24 and 25.

Record World C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI)	37	NEW ORLEANS (Rock Masters, BMI)	32
A WORLD CALLED YOU (Caramart, BMI)	62	NO PLUES IS GOOD NEWS (Raydee, SESAC)	17
APRIL FOOLS (Tree, BMI)	42	NORODY BUT YOU (Blue Book, BMI)	47
ATLANTA GEORGIA STRAY (Rustland, BMI)	65	NOBODY'S FOOL (Tuckahoe, BMI)	71
BARY BABY	7	OKIE FROM MUSKOGEE (Blue Book, BMI)	9
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	3	ONE MINUTE PAST ETERNITY (Wilo/Gold Dust, BMI)	53
EIG IN VFGAS (Blue Book/Mike Curh, PMI)	12	PARTLY BILL (Sue-Mirl, ASCAP)	42
PLISTFREN (Quartet, ASCAP)	35	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	25
PROW-FYED HANDSOME MAN (Arc, BMI)	46	RAINBOW GIRL (Contention, SESAC)	58
CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI)	50	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	64
CAMEILA (Weed/Ville-Nova, BMI)	30	RUBEN JAMES (Unart, BMI)	44
DON'T MAKE LOVE (Blue Echo, BMI)	55	SEE RUBY FALL (House of Cash, BMI)	35
DOWN IN THE BOONDOCKS (Lowery, BMI)	56	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI)	6
EVERY STEP OF THE WAY (Green Grass, BMI)	63	SHIP IN A BOTTLE (Gallico, BMI)	52
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP)	38	SINCE DECEMBER (Tree, BMI)	61
GET RHYTHM (Hi-Lo, BMI)	11	SIX WHITE HORSES (Peer Int., BMI)	45
GOD BLESS AMERICA AGAIN (Return, BMI)	43	SUCH A FOOL (Champion/Starday, BMI)	16
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	51	SUNDAY MORNIN' COMIN' DOWN (Combine, BMI)	49
GROOVY GRUBWORM (Shelby Singleton, BMI)	13	SWEET THANG AND CISCO (Forest Hills, BMI)	27
GUILT BOX (Shelby Singleton, BMI)	67	TAKE A LITTLE GOODWILL HOME (Passkey, BMI)	22
HE'D STILL LOVE ME (Al Gallico, BMI)	36	TAKE OFF TIME (Tree, BMI)	28
HELLO I'M A JUKE BOX (New Keys, BMI)	73	THE GUN (Gallico, BMI)	69
HONEY I'M HOME (Hall-Clement, BMI)	19	THE WAYS TO LOVE A MAN (Al Gallico, BMI)	41
I'D RATHER BE GONE (Blue Book, BMI)	33	THESE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP)	24
I FALL TO PIECES (Tree, BMI)	57	THESE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI)	68
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	15	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI)	34
I'LL NEVER BE FREE (Laurel, ASCAP)	26	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI)	74
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	5	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI)	39
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	18	TRouble MAKER (Landville, ASCAP)	48
I'M SO AFRAID OF LOSING YOU AGAIN (Hi-I & Range/Blue Crest, BMI)	2	TRY A LITTLE KINDNESS (Airfield Campbell, BMI)	1
I'M WALKIN' (Travis, BMI)	54	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	31
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP)	70	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI)	29
JOHNNY LET THE SUNSHINE IN (Topline, BMI)	66	WINGS UPON YOUR HORNS (Sure Fire, BMI)	23
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	4	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	20
LAY LADY LAY (Big Sky, ASCAP)	60	YOU AND YOUR SWEET LOVE (Stallion, BMI)	14
LITTLE BOY SAD (Cedarwood, BMI)	8	YOUR TIME'S COMIN' (Combine, BMI)	10
LODI (Jondora, BMI)	21		
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	59		
MY BIG IRON SKILLET (Party-Time, BMI)	40		

Country Single Reviews

(Continued from page 141)

JIM, JACK AND ROSE (Window, BMI)
I'LL GO TO A STRANGER (Tree, BMI)

JOHNNY BUSH—Stop 354.

A country triangle is the topic here and Johnny wallops the story across with effect.

WHAT MONEY CAN'T BUY (Tennessee, BMI)
THE BOSS (Tennessee, BMI)

CLAYTON FORD—Spar 30026.

A tribute to the things in life that are free from Clayton. Will make much coin.

I KEEP FORGETTING (Yonah, BMI)
IT'S THE SAME OLD SONG/UNCHAINED MELODY (Jobete-Frank, ASCAP)

JACKIE DAY—Sugar Hill 002.

Liz Anderson wrote this peppy country number and new gal, Jackie, will make it count.

YOU'RE NOT PART OF MY WORLD (Levisa, BMI)
A MOST DESERVING GUY (Levisa, BMI)

JOE DEATON—Tandem 001.

Here's a new label on the move. They'll move fast with Joe and this pretty new song.



"Solid Gold '69":
Chet Atkins plays country
music that won't
stop at the city line.



LSP-4244

"Folsom Prison Blues," "Jean," "Hey Jude,"
"Both Sides Now," "Aquarius"...
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RCA

Capitol Music Hall Debuts In Wheeling

The Capitol Theatre Building in downtown Wheeling, W. Va., recently purchased by Basic Communications, Inc., will be formally named "Capitol Music Hall."

The Capitol Music Hall will be the new headquarters for WWVA Radio and the WWVA Big Country Jamboree as announced last August by Emil Mogul, President of Basic Communications, Inc. Under the new ownership, the Music Hall is already being booked for many entertainment highlights for 1970 such as concerts, Broadway road shows, musicals, etc. With the completed renovation, WWVA will move into its new offices and broadcast studios Nov. 30. There are four complete broadcast studios. The main control room will contain the newest broadcast equipment available and can be viewed from the Music Hall lobby through specially-designed studio-view

windows. The new WWVA offices, studios and reception area will be the latest in modern colorful decor, highlighted with pictures from the Art Gallery of Oglebay Institute. A new concession area has been added as part of the inner Music Hall lobby.

To coincide with WWVA Radio's 43rd Anniversary, a number of national, state and local governmental, as well as civic and business leaders, will be on hand Saturday, Dec. 13, for a gala ribbon-cutting dedication ceremony of the Capitol Music Hall. It is expected at that time Emil Mogul will announce more details of BCI's future plans for development of a publishing company, recording studios, national record label and talent and booking agency in conjunction with the announced plans to develop Wheeling into another Country Music Capitol. It will also be the night for the premiere per-

formance of the WWVA Big Country Jamboree in its new home.

One of the most spectacular modern country shows ever to be seen in Wheeling has been booked for the occasion. Two shows at 7:30 p.m. and 10 p.m. will feature nationally known Bill Anderson, Jan Howard, Connie Smith, Nat Stuckey, Jim Gately and the Po Boys, Ray Pennington, Don Jarrells, Les Seavers, Doc & Chickie Williams, Karen McKenzie, The Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers and Gus Thomas.

In honor of the occasion, Dec. 13 has been proclaimed "Capitol Music Hall Day" by the Honorable James L. Rogers, Mayor of the City of Wheeling. Mayor Rogers is urging all citizens and friends of the community to give support and encouragement to this nationally known organization.

Greene, Seely Rush To Complete Album

NASHVILLE — Because of the acceptance of their new Decca single, "Wish I Didn't Have to Miss You," Jack Greene and Jeannie Seely were rushed into the studio by Decca to complete recording of an album to be released in about six weeks.

The album is a collection of current material, classics, and new songs. Hinging on their hit single, the package includes such favorites as "Love is No Excuse for What We've Done," the Don Gibson composition "I Will Always," the current Porter Wagoner/Dolly Parton single "Just Someone I Used to Know" and the George Jones/Jack Ripley-penned ballad, "You're Mine."

According to Decca's Nashville office, the first Greene/Seely duet album is scheduled for release shortly after the first of the year.

Wakely on Decca

After a six-year hiatus, Jimmy Wakely has resumed his recording career for Decca. When he left the business, 20,000,000 of his recordings had been sold.

His all-time hits include "One Has My Name," "I Love You So Much It Hurts Me," "Beautiful Brown Eyes" and his smash hits with Margaret Whiting which included "Slipping Around," "Wedding Bells," "Silver Bells," "Beyond the Reef" and others.

Doyle to L.A.

NASHVILLE — Doyle Wilburn journeyed to Los Angeles Nov. 15 for overdubbing with brother Teddy at Decca's Hollywood studio and album cover picture-taking session at Universal Studio.

Twitty to Nashville

NASHVILLE — Conway Twitty made one of his infrequent visits to Nashville Tuesday (18) for two Decca recording sessions under the direction of the label's country A & R chief Owen Bradley.

Country LP Reviews

CHRISTMAS

BILL ANDERSON—Decca DL 75161.

This Christmas many country fans will want to spend time with Bill Anderson via his new Yule album, which contains "Po' Folks' Christmas," "Christmas Time's A-Coming," "My Christmas List Grows Shorter Every Year" and a couple of medleys.

★★★★

MEL TILLIS' GREATEST HITS

Kapp KS 3589.

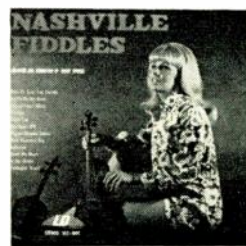
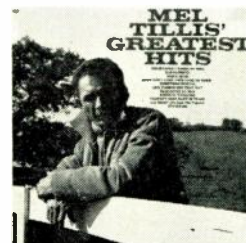
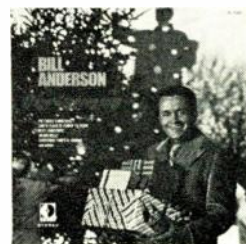
"These Lonely Hands of Mine," "Old Faithful," "Who's Julie," "Ruby, Don't Take Your Love to Town," "Something Special," "Life Turned Her That Way," "Destroyed by Man," "Goodbye Wheeling," "I Haven't Seen Mary in Years," "All Right (I'll Sign the Papers)," "Stateside."

★★★★

NASHVILLE FIDDLES VOLUME ONE

Little Darlin' SLD 8019.

Aubrey Mayhew produced and Buddy Spicker arranged and conducted this album of fiddle versions of some of country's finest tunes. "Orange Blossom Special," "Galveston," "In the Ghetto," "Days of Sand and Shovels," "Gentle on My Mind."



Top Country LP's

This Wk. Dec. 6	Last Wk. Nov. 29		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	24
2	2	BEST OF CHARLEY PRIDE RCA LSP 4223	7
3	3	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	16
4	5	ORIGINAL GOLDEN HITS, VOLS. I & II Johnny Cash—Sun 100-101	11
5	6	LIVE Glen Campbell—Capitol STOB 268	11
6	8	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON Capitol ST 320	7
7	10	TALL DARK STRANGER Buck Owens—Capitol ST 212	23
8	4	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	23
9	15	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton—RCA LSP 4188	7
10	7	PORTRAIT OF MERLE HAGGARD Capitol ST 319	6
11	13	LIVE AT COBO HALL, DETROIT Hank Williams, Jr.—MGM SE 4644	6
12	18	THE WARMTH OF EDDY Eddy Arnold—RCA Victor LSP 4231	2
13	12	DAVID D. HOUSTON Epic BN 26482	12
14	14	TOGETHER Jerry Lee Lewis—Smash SR5 67126	6
15	9	IT'S A SIN Marty Robbins—Columbia CS 9811	21
16	11	GOLDEN HITS, VOL. I & II Jerry Lee Lewis—Sun 102-103	10
17	16	JIM REEVES' GREATEST HITS, VOL. 3 RCA LSP 4187	14
18	22	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 77131	18
19	19	SAME TRAIN DIFFERENT TIME Merle Haggard—Capitol SWBB 223	27
20	21	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson—Chart 1022	4
21	23	GET RHYTHM Johnny Cash—Sun 105	3
22	17	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	17
23	24	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	20
24	20	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124	17
25	26	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176	22
26	29	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904	13
27	30	FLOYD CRAMER PLAYS MORE COUNTRY Classics—RCA LSP 4220	2
28	(—)	FROM MEMPHIS TO VEGAS Elvis Presley—RCA LSP 6020	1
29	27	THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3	14
30	25	COUNTRY FOLK Walter Jennings & Kimberleys—RCA LSP 4186	9

Stafford Heads Perry C & W

Artist-writer Terry Stafford has joined Don Perry Enterprises, Inc. a music production firm based in Hollywood, to head the company's recently created Country and Western Division. He will be responsible for finding and developing new country talent.

Stafford's current tune, "Big in Vegas," penned with Buck Owens and sung by Owens, is

riding high on the charts, and his "Butch Cassidy and the Sundance Kid," sung by Don Epperson, will be released shortly on the Amaret label.

As an artist, he has just completed cutting his own tune entitled, "California Dancer," for Transcontinental Entertainment Corp. Stafford's past hits include "Suspicion," which sold over a million copies, and "I'll Touch a Star."

'Music to Cook By' A Savory Concept

NEW YORK—Gene Bone and Howard Fenton have just released a holiday gift idea that happens to be a record of sorts. It's called "Music to Cook By" and includes a record and an international recipe book. This is the first in a series of book-records planned by Bone and Fenton and Stylist Records.

The music, performed by the Norman Paris Quintet, is happy and evocative of the corresponding recipes. Gene added that people have been dancing to it "so it should gain favor even with those who can't boil water." TV's Fran Allison provides narration and sings several numbers. She has also been promoting it in stores and in guest appearances. Howard pointed out that cooking is the second biggest selling book subject after religion which has, after all, God on its side; so there is no reason to believe that records having to do with cooking could not curry favor (and flavor) with the cooking and cook book market. The



Gene Bone and Howard Fenton (second and third from left) with Record World's Bob Merlis.

package is available in New York at Macy's and Schirmer's.

Bone and Fenton are also represented by another kind of cooking; the gospel-flavored records served up by the Edwin Hawkins Singers. Their "Pray for Peace" is the choir's new single and is included in their new Buddah album, "Peace is Blowin' In the Wind."

Bone and Fenton are planning several theme recipe records such as "Music to Cook for Small Fry By." Eventually, they foresee an entire library of Bone and Fenton cooking volumes.

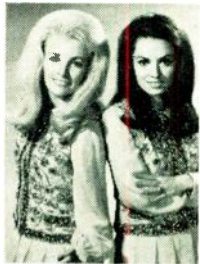
It looks like the beginning of a savory concept for the veteran writers. —Bob Merlis.

Parker Sisters To Audio Fi

NEW YORK — The singing Parker Sisters (Jeanne and Paola) have signed a three-year contract to record singles and albums for Audio Fidelity Records.

Their first session will be recorded in early January.

The duo scored at the Hotel Plaza's Persian Room here this past summer. In late February they'll debut their new cafe act at Caesar's Palace in Las Vegas and have inked a contract for bookings via the William Morris Agency.



Osbornes in Demand

NASHVILLE — Smiley Wilson, President of the Wil-Helm Agency, is elated over the increasing demand nationally for appearances by the Osborne Brothers.

Jeannie Home for Holiday Then Back on Road

Jeannie C. Riley returned to Nashville in the middle of an East Coast tour for Thanksgiving Day with the family.

Immediately following turkey and trimmings, it was back on the road for the Riley show opening with the Thanksgiving Festival of Stars in Jacksonville, Fla. on Nov. 29.

Wiseman Single Brings Cash, Pride

NASHVILLE — Mac Wiseman's first single for RCA Records is meeting all the requirements set for it by everyone involved in the project, according to Jack Clement, Wiseman's producer, and Cy Cobin, writer of the song.

Titled "Johnny's Cash and Charley's Pride," the song is an uptempo novelty written especially for Wiseman by Cy Cobin, California songwriter.

After Clement had decided on the approach he wanted to take for Mac's first RCA single, he consulted early in the summer with Cobin about the project. He felt that he should draw upon Cobin's vast experience with "tricky idea" songs.

Written Some of Biggest

Although he doesn't confine himself to this kind of material, Cobin has written some of the biggest and trickiest country novelty hits in recent years. These include "Eddy's Song," which utilized titles of songs made famous by Eddy Arnold; "Chet's Tune," which used the approach of having many RCA country recording artists sing a single line each as a tribute to their good friend Chet Atkins; and, most recently, "The Name of the Game is Love," in which Hank Snow fired out, in rapid succession, hundreds of girls' names. Cobin had made use of Hank's ability for rapid and clear articulation many years previously with another country hit, "Would You Mind."

Clement felt that the time was right for Wiseman to have a different kind of release, and

he wanted a virtual guarantee of success. He and Cobin agreed that periodically a song with an "inside-the-industry" flavor meets with wide acceptance. So they decided on the idea of using the names of prominent country recording artists to tell the story. Cobin went to work, and Wiseman recorded the song late in the summer.

Cobin said last week, "This was one of those certain songs that I knew, just knew, would be a definite hit. It was one of those feelings that songwriters get. And I'm so glad that it worked out this way for Mac. I've always had so much respect for Mac as a great artist."

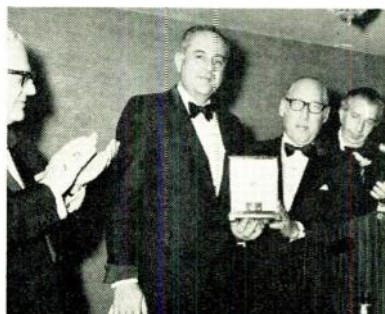
The single was released only three weeks ago, but already it's receiving the kind of radio station attention that is reserved for hit records. RCA officials in Nashville have reported to Clement that sales are "extremely impressive."

Mack Signs



Decca artist Warner Mack inks an exclusive management agreement with Grace Michaels. Mrs. Michaels has been associated with the entertainment business for several years as a booking agent. She and her husband Jim Michaels, Program Director of WMNI in their hometown of Columbus, Ohio, have appeared on numerous TV and radio programs demonstrating their mind-reading powers. Bookings will be channeled through the Joe Taylor Artist Agency.

Cy Leslie Honored



Cy Leslie, Chairman of the Board of Pickwick International, Inc., receives the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver. Presenting the award is Jack Grossman, President of Merco Enterprises, Inc. At far left is Senator Gordon Allott (R-Colorado), principal speaker. Dore Schary, who hosted the proceedings, is at far right. Dinner was held at the Trianon Ballroom of the New York Hilton Hotel.

AUDIO ENGINEER FOR NASHVILLE RECORDING STUDIO

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LORETTA ! BULLSEYE AGAIN !

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732586

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LAND
OF THE
COUNTRY
GIANTS



FRESH

What is it? *

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full of or renewed in
vigor or readiness for ac-
tion: refreshed, original,
vivid: JUST ARRIVED.

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THAT'S FRESH!

record world Top C&W Singles

This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart
1	2	TRY A LITTLE KINDNESS Glen Campbell—Capitol 2659	36	44	HE'D STILL LOVE ME Lynn Anderson—Chart 5040
2	7	I'M SO AFRAID OF LOSING YOU AGAIN Charley Pride—RCA 74-0265	37	41	A WOMAN'S SIDE OF LOVE Lynda K. Lance— Royal American 290
3	4	BACK IN THE ARMS OF LOVE Jack Greene—Decca 32588	38	45	FRIEND, LOVER, WOMAN, WIFE Claude King—Columbia 4-45015
4	5	JUST SOMEONE I USED TO KNOW Porter Wagoner & Dolly Parton— RCA 0247	39	30	TO SEE MY ANGEL CRY Conway Twitty—Decca 15643
5	6	I'LL STILL BE MISSING YOU Warner Mack—Decca 32514	40	28	MY BIG IRON SKILLET Wanda Jackson—Capitol 2641
6	1	SHE EVEN WOKE ME UP TO SAY GOODBYE Jerry Lee Lewis—Smash 224	41	36	THE WAYS TO LOVE A MAN Tammy Wynette—Epic 5-10512
7	12	BABY BABY David Houston—Epic	42	(—)	APRIL'S FOOL Ray Price—Columbia 4-45005
8	10	LITTLE BOY SAD Bill Phillips—Decca 32565	43	51	GOD BLESS AMERICA AGAIN Bobby Bare—RCA 74-0264
9	3	OKIE FROM MUSKOGEE Merle Haggard—Capitol 2626	44	38	RUBEN JAMES Kenny Rogers & The First Edition—Reprise 0854
17	17	YOUR TIME'S COMIN' Faron Young—Mercury 72983	59	59	SIX WHITE HORSES Tommy Cash—Epic 5-10540
11	11	GET RHYTHM Johnny Cash—Sun 1103	46	60	BROWN EYED HANDSOME MAN Waylon Jennings—RCA 0281
12	14	BIG IN VEGAS Buck Owens—Capitol 2646	47	47	NOBODY BUT YOU Don Rick of the Buckaroos— Capitol 2629
13	9	GROOVY GRUBWORM Harlow Wilcox—Plantation 28	48	49	TROUBLE MAKER Johnny Darrell— United Artists 50610
14	21	YOU AND YOUR SWEET LOVE Connie Smith—RCA 74-0258	56	56	SUNDAY MORNIN' COMIN' DOWN Ray Stevens—Monument 1163
15	33	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard— Decca 732511	50	53	CALIFORNIA COTTON FIELDS Dallas Frazier—RCA 74-0259
16	8	SUCH A FOOL Roy Drusky—Mercury 72964	51	61	GOTTA GET TO OKLAHOMA The Hagers—Capitol 2647
17	35	NO BLUES IS GOOD NEWS/ SHE'S MINE George Jones—Musicor 1381	52	39	SHIP IN THE BOTTLE Stonewall Jackson— Columbia 4-4576
18	24	I'M GETTING TIRED OF BABYIN' YOU Peggy Sue—Decca 32571	53	62	ONE MINUTE PAST ETERNITY Jerry Lee Lewis—Sun 1107
19	22	HONEY I'M HOME Stan Hitchcock—Epic 5-10525	54	57	I'M WALKIN' Dave Peel—Chart 5037
20	31	WISH I DIDN'T HAVE TO MISS YOU Jack Greene & Jeannie Seely— Decca 32580	55	55	DON'T MAKE LOVE Mac Curtis—Epic 5-10530
21	25	LODI Buddy Alan—Capitol 2654	66	66	DOWN IN THE BOONDOCKS Penny DeHaven—Imperial 66-421
22	27	TAKE A LITTLE GOODWILL HOME Del Reeves & Bobby Goldsboro— United Artists 50591	57	63	I FALL TO PIECES Diana Trask—Dot 17315
23	34	WINGS UPON YOUR HORNS Loretta Lynn—Decca 32586	58	72	RAINBOW GIRL Bobby Lord—Decca 32578
24	13	THERE WOULDN'T BE A LONELY HEART IN TOWN Del Reeves—United Artists 50564	59	64	LOVE AIN'T GONNA BE NO BETTER Webb Pierce—Decca 32577
25	32	PUT YOUR LOVIN' WHERE YOUR MOUTH IS Peggy Little—Dot 17308	60	23	LAY LADY LAY Pete Drake—Stop 249
26	26	I'LL NEVER BE FREE Johnny & Jonie Mosby— Capitol 2608	61	65	SINCE DECEMBER Eddy Arnold—RCA 74-0282
27	18	SWEET THANG AND CISCO Nat Stuckey—RCA 0238	62	74	A WORLD CALLED YOU David Rogers—Columbia 4-45007
28	29	TAKE OFF TIME Claud Gray—Decca 32566	63	67	EVERY STEP OF THE WAY Ferlin Huskey—Capitol 2666
29	15	WHERE HAVE ALL THE AVERAGE PEOPLE GONE Roger Miller—Smash 2246	64	(—)	RIGHT OR LEFT ON OAK STREET Roy Clark—Dot 17324
30	73	CAMEILA Marty Robbins—Columbia 4-45024	65	(—)	ATLANTA GEORGIA STRAY Kenny Price—RCA 74-0260
31	37	WHEN YOU'RE HOT YOU'RE HOT Porter Wagoner—RCA 74-0267	66	(—)	JOHNNY LET THE SUNSHINE IN David Ingles—Capitol 3648
32	16	NEW ORLEANS Anthony Armstrong Jones— Chart 5033	67	70	GUILT BOX Dee Mullins—Plantation 31
33	19	I'D RATHER BE GONE Hank Williams, Jr.—MGM 19477	68	(—)	THERE'S A STORY (GOIN' ROUND) Dottie West & Don Gibson— RCA 0291
34	20	THINGS GO BETTER WITH LOVE/ BACK SIDE OF DALLAS Jeannie C. Riley—Plantation 25	69	(—)	THE GUN Bob Luman—Epic 5-10535
35	40	BLISTERED/SEE RUBY FALL Johnny Cash—Columbia 45020	70	75	JOHNNY'S CASH AND CHARLEY'S PRIDE Mac Wiseman—RCA 0283
			71	(—)	NOBODY'S FOOL Jim Reeves—RCA 0286
			72	(—)	WINDOW NUMBER FIVE Johnny Duncan—Columbia 4-45006
			73	(—)	HELLO I'M A JUKE BOX George Kent—Mercury 72985
			74	(—)	THIS SONG DON'T CARE WHO SINGS IT Ray Pennington—Monument 1170
			75	(—)	PARTLY BILL Wanda Lindsey—Chart 5042

IT'S
MERELY

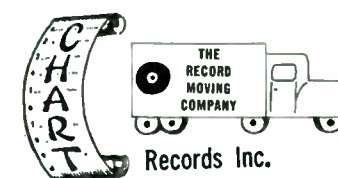
A
SMASH

"PARTLY
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Chart #5042



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