

record world

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Needs Of The
Music & Record
Industry



March 22, 1969

60c

WHO IN THE WORLD



**Kasnetz & Katz, 24:
Legends in No Time.
The Continuing Saga Of
The Bubblegum Kings
Brought Up to Date In
This Week's Issue.**

In the opinion of the editors, this week



SINGLE PICKS OF THE WEEK



The Who is preparing a "rock opera" for its next album and this exciting side, "Pinball Wizard" (Track, BMI), is part of it (Decca 732465).



Led Zeppelin will spread nothing but good times with "Good Times Bad Times" (Superhype, ASCAP) from their blockbuster album (Atlantic 2613).



Joan Baez sings Bob Dylan's "Love is Just a Four-Letter Word" (Witmark, ASCAP) from her "Any Day Now" album tribute to Dylan (Vanguard 35088).



The Foundations are building up a nice hit streak and here's the happy new one, "In the Bad, Bad Old Days (Before You Loved Me)" (January, BMI) (Uni 55117).



SLEEPER PICKS OF THE WEEK



Billy Shields sings a pretty R/B-pop entry "I Was a Boy (When You Needed a Man)" (Blackwood-Prosody, BMI) and it'll go (Harbour 304).



Eddie Jason, a new talented fellow, should make heavy chart impression with "Baby I Could Be So Good at Lovin' You" (Hastings, BMI) (MGM 14041).



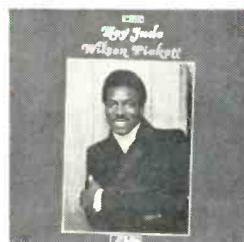
The Jack Gold Orchestra & Chorus have a pretty, sentimental ballad in "It Hurts to Say Goodbye" (United Artists, ASCAP) (Columbia 4-44808).



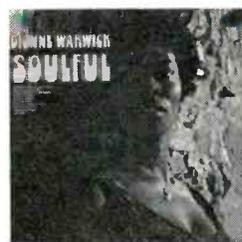
Johnny Thunder breaks it up and shakes it up and wakes it up with "I'm Alive" (Big Seven, BMI), a thunderous new click by James and Lucia (Calla 161).



ALBUM PICKS OF THE WEEK



Wilson Pickett's "Hey Jude" is already an important album and deserves plenty of attention. Some sizzling sides here (Atlantic SD 8215).



Dionne Warwick goes to Memphis on "Soulful" and does her soul versions of "You've Lost That Lovin' Feeling," "Hey Jude" and others (Scepter 573).



Elephant's Memory is a new hard rock group with lots to say and sing on their premiere package. Will do very well underground (Buddah BDS 5033).



Enoch Light and the Brass Menagerie get very mellow and very brash on a number of recent chart tunes like "Touch Me" (Project 3 5036SD).

JCR + SSS = HIT

their **THIRD** hit

“There Never Was a Time”

Written by Margaret Lewis & Myra Smith

 plantation *16

Jeannie C. Riley

Exclusively on Plantation Records

“Double Your Pleasure”



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Roulette Expands On All Fronts

There's so much going on at Roulette Records these days, you need a map to scout the territory. President Morris Levy has just announced a new sales peak for Roulette as well as wide-sweeping advances in several areas highlighted by new executive appointments.

Coming off one of the big singles, plus a top 10 LP, "Crimson & Clover," Tommy James & the Shondells, Levy reports they are off on another that looks set to go all the way, too, "Sweet Cherry Wine." Esther Phillips' "Too Late to Worry,

Too Blue to Cry" is making it in both R&B and pop markets; while Ila Van's "Keep on Laughin', Baby," a new Roulette release, is picking up national R&B play and creating sales excitement all over the country.

Levy detailed that sales volume for the first two months of this year for Roulette has already topped six months of '68, and when the tallies for March are in Levy expects the first three months of '69 will top all of '68.

(Continued on page 42)



Morris Levy, second from left, President of Roulette Records, is seen in a business conference with his new administrative Vice President, Bill Leo (left), Comptroller Howard Fisher (to the right of Levy), and new Director of Sales, Sid Schaffer (extreme right).

Maxin Exits MGM When Contract Is Up in April

Arnold Maxin, who has been associated with Metro-Goldwyn-Mayer since 1958 as head of the MGM Record Division and the Robbins, Feist & Miller publishing operation, is leaving MGM when his contract expires next month.

In 1958 when Maxin came to the record division he took over a company that was grossing 2½ million a year and when he

(Continued on page 43)

Kornfeld Leaves Cap

NEW YORK—In an "entirely amicable separation," producer Artie Kornfeld has resigned his executive role with Capitol Records "in order to have freedom of action for several new projects."

(Continued on page 43)

Maclen Renews with BMI

Maclen Music, the United States subsidiary of Northern Songs, Ltd., which has the sole publishing rights of John Lennon-Paul McCartney musi-

cal compositions, has renewed its affiliation with BMI (Broadcast Music, Inc.), the performing rights licensing organization. Maclen, which first be-

(Continued on page 43)

Grammys Given But Record of Year Award Held Until NARAS TVer May 5

NEW YORK — Emceed by Steve Lawrence, the Record Academy, NARAS, presented its annual Grammy Awards last week (12) at the Imperial Ballroom of the Americana Hotel here, with presentations also going on simultaneously in Los Angeles, Nashville and Chicago.

Speeches in New York were given by Father Norman O'Connor, New York Chapter President, and NARAS' National President Mort Nasatir, who announced that the Best Record of the Year award would not be revealed until the Academy's annual TV show, "The Best on Record: The Grammy Awards Show," is telecast on May 5 over NBC, "so that the entire country can share in the excite-

ment of discovering the winner."

Presenters - entertainers in Manhattan included Eydie Gormé, Robert Goulet, Carol Lawrence, Peter, Paul and Mary, Jerry Vale, O. C. Smith, Morton Gould, Burt Bacharach, Hal David, John Gary, Artie Shaw, Dave Garroway, Jackie Vernon, Soupy Sales, Ed McMahon, Carmel Quinn, Ed Ames, Dionne Warwick, Count Basie, Skitch Henderson and Evelyn Lear. Pat Williams' orchestra was on hand.

The L.A. dinner was emceed by Gary Owens, Nashville by Dick Clark and in Chicago Diana Ross and the Supremes were in charge.

(Awards listed on page 36)

Kinney, Warners Ink Agreement

CALGARY, ALBERTA, CAN. — Frank Herrera, Vice President of Kinney National Service, Inc., and Haskell Masters, Vice President of Warner Bros.-Seven Arts Limited, after authorization by the Boards of Directors of both companies signed an agreement here for the purchase by Kinney Na-

(Continued on page 42)

Carter Group Acquires Mills

NEW YORK — Mills Music has been acquired by Carter Group, Inc., through the Carter Group purchase of 21% of the stocks of Utilities & Industries (Mills parent company) for an estimated \$14 million.

U&I's President Richard L. Rosenthal will resign his post as President and director of the corporation. Arthur Carter, head of the Carter Group, will replace Rosenthal.

Disks 69% Of W7 Business

In a detailed first quarter report from Warner Brothers-Seven Arts, it was revealed that W7's 80% share of that quarter's apparent \$2,470,000 profit from records (which in the first quarter came to \$1,976,000) accounted for 69% of the overall company's net of \$2,866,000. The specific gross of the records-music division: \$23,080,000.

U. S. Smelting Buys Stereodyne

NEW YORK — At press time last week, it was learned that U.S. Smelting had purchased Stereodyne, tape duplicators based in Troy, Mich. More details next week.

Record World Scholarship Awarded to Gene McColgin

Record World, the only music industry publication to participate in the NARM Scholarship Foundation Program by establishing a scholarship in its name, has named Gene McColgin the recipient of the Record World Scholarship for this year.

Gene's father is employed by CBS International Division as

Manager of Engineering and Manufacturing Services. Gene graduates from Trumbull High School in Trumbull, Conn. this June, and ranks in the top 3% of his high school class.

In addition to his academic achievements, which include being named a member of the National Honor Society, and

(Continued on page 42)

Hendler Named Lib/UA Creative Director

Appointment of Dick Hendler to the new position of Creative Director, Advertising/Merchandising for Liberty/UA, Inc., has been announced by Vice President Lee Mendell.

Hendler will be responsible for overseeing creative activities for all company divisions.

Hendler brings an impressive background to his new position, Mendell said. He has served as a creative design consultant to major corporations and to leading advertising agencies. Included are such industrial operations as RCA (including RCA Records) and Texaco, and such agencies as Young and Rubicam and J. Walter Thompson.

Hendler has maintained design studios both in New York City and in Los Angeles, and he has been the recipient of awards for his work from the Art Director's Clubs in both cities.

Not New Association

Mendell said that the association will, in effect, not be a new one. During the past five



Lee Mendell, Dick Hendler

years, Hendler has frequently served as a consultant to the company. He has been associated with the Liberty/UA stereo tape division since its inception.

"We are pleased," Mendell stated, "that we shall now be able to draw upon Dick's many talents on a fulltime basis. We are especially pleased to announce his appointment to our executive staff."

NARM Scholarship Winners

PHILADELPHIA, PA.—The NARM Scholarship Foundation of the National Association of Record Merchandisers announced that 10 scholarships had been awarded to children of employees of NARM member companies. Announcement was made at the Third Annual NARM Scholarship Awards Luncheon at the NARM Convention in Los Angeles, on Sunday, March 2. The luncheon was hosted by ABC Records.

The scholarships are in the amount of \$4,000 each, and are awarded to children of employees of both Regular and Associate Member companies. Scholarship recipients this year, who will begin college in September of 1969 are as follows:

Robert Goldfarb received the Mercury Record Corporation Scholarship. Robert's mother is employed by Transcontinental Music Corporation in East Hartford, Connecticut.

Robert Shaut received the Al Green Memorial Scholarship. Robert's mother is employed by Toy House of Hudson Valley, Poughkeepsie, New York.

Marilyn Mizera received the Gus Arieta Memorial Scholarship. Marilyn's father is employed by Callectron, Inc. of San Francisco, California.

Gene McColgin received the Record World Scholarship. Gene's father is employed by CBS International.

Mutsumi Irene Izumi received the A & M Records Scholarship. Her father is employed by Monarch Record Pressing of Los Angeles, Calif.

Claude Raifaizen received the Blaine Family Scholarship. Claude's father is employed by Columbia Records.

Janet Rose received a NARM Scholarship. Janet's mother is employed by Merco Enterprises of Melville, New York.

Steven Katz received a NARM Scholarship. Steven's father is employed by Premier Albums of New York City.

Richard Simonetti received a NARM Scholarship. Richard's father is employed by Capitol Records in Scranton, Penna.

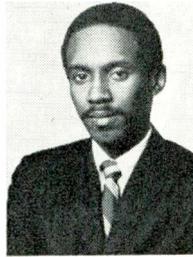
For the first time this year, the NARM Scholarship Foundation awarded a Music Scholarship to a deserving and talented student preparing to study music at the college level. The first recipient was Deborah Greenblatt, whose father is employed by Transcontinental Music Corporation in Woburn, Mass.

These winners bring the
(Continued on page 44)

Lawton Manages Epic Mrds. Service

Verdell Lawton has been appointed Manager, Merchandising Services, Epic Records, announces Mort Hoffman, Director, Sales and Distribution, Epic Records.

Lawton will be responsible to Larry Cohn, Epic's Merchandising Manager, for coordinating and monitoring both the scheduling and creation of ads for all Epic/Okeh product. Additionally, he will be responsible for creating layouts for merchandising mailings, the coordination of these mailings and for coordinating and supervising the mailing of all items involved in the announcement of new album releases.



Verdell Lawton

Goodwin Epic Sales Service Manager

The appointment of George W. Goodwin to Manager, Sales Services, Epic Records, has been announced by Mort Hoffman, Director, Sales and Distribution.

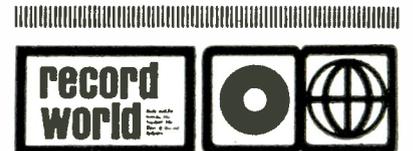
Goodwin will report directly to Gene Setzler, Director, National Sales, Epic Records. Goodwin will maintain liaison with all Epic/Okeh distributors, sales management and operations personnel for the express purpose of generating sales. He will coordinate service to Epic distributors from plants on all record orders and will be responsible for maintaining service for all Epic/Okeh product, both new releases and existing catalog. Additionally, he will disseminate all sales information.



George Goodwin

Godlewski Appointed

HARTFORD, CONN.—Richard Godlewski has been appointed Executive Vice President of Transcontinental Distributing Corporation, a subsidiary of Transcontinental Investment Corporation, it was announced by TIC Executive Vice President Howard Weingrow. Godlewski remains as Vice President of Transcontinental Music Corp. and President of Eastern Record Distributors, East Hartford.



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COTILLION
IS RED HOT!!

The
Dynamics

**"ICE
CREAM
SONG"**

Cotillion #44021
Produced by Tommy Cogbill

The Noble
Knights

**"SING A
SIMPLE
SONG"**

Cotillion #44030
Produced by Jerry Greenberg & Curtis Ousley



Division of Atlantic Recording Corporation

Total Involvement Set of ABC Depts.

Sales Manager Smith Also on Methods Used Selling Diverse Roe, Laine Hits

By DOUG McCLELLAND

NEW YORK—"Total involvement" is the key phrase at ABC Records these days, according to Otis Smith, label's Sales Manager, who revealed to Record World last week plans to bring the sales, promotion and publicity departments at the diskery closer together.

Especially on albums. Said Smith: "In the area of LPs, we're trying to pull publicity in with our sales and promotion departments, so everyone will have a better picture of what's happening. We're setting up several new procedures. A lot of LP sales are word-of-mouth, and a lot of that will have to come from our Publicity Director, Ken Kendall."

Kendall has since stated, "I am delighted that Otis has decided upon a total involvement record promotional activities, something I have been striving for for a long time. The field has changed so drastically that the scene today is completely foreign to what it was three years ago. Today's publicity calls for specialized underground and college activities, in addition to the regular channels. I personally feel that our policy here at ABC of total involvement, instead of each department going its own way, results in sure coverage for the artist and provides a healthy sales appetite in today's record-buying market."

Two ABC Single Smashes

In the singles department, ABC is currently hot with two big ones, Tommy Roe's "Dizzy" and Frankie Laine's "You Gave Me a Mountain," which demanded different methods of selling from the label. Reported Smith: "The Laine appeals to the older buyer—the initial airplay on a 'pop' station is nil, though: it's not really top 40 or teenybopper material. The same goes for Sammy Davis, Dean Martin or even Frank Sinatra—it has to be a large record, unit-wise, before they'll play it. The Laine sold about 10,000 singles here and in Chicago before 'pop' stations would touch it."

"The advantage is that now you have more of an undertone; you have created a market for it. Whereas on a 'pop' record, you start out cold. If a record is a hit, say, in Chicago, you

can put it on radio, but there is no undertone—the 'pop' station has to create the calls. You have to sit back and wait till it catches on and hope it does so before they drop it."

"Take 'Dizzy,' which has now sold over a million and is still selling. It broke in Texas. Once a record happens in a market, we generally go in and spread it. We usually use three markets to test a record. Sometimes a market will come on its own—a music director will pick a record on its own, and then we'll go in there, too."

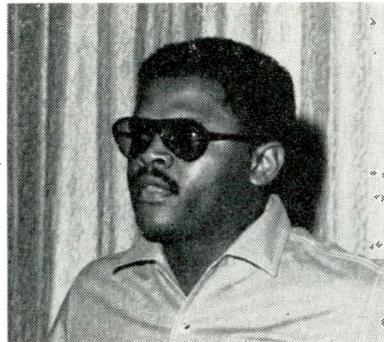
Smith noted that the amount of singles sold on a "Dizzy" differ from the amount sold on a Laine. "As a single, a 'Dizzy' outsells a Laine 2-1. But the Laine LP with the single in it will probably sell more. When the teenybopper hears the 'pop' record, he'll buy it, and that can be it for this record. But the adult will buy the single and then the album, too. It's an economic thing. (This doesn't hold true for jazz and underground—they're more LP markets.)"

Both Laine and Roe have new LPs coming shortly, too, titled after their hit singles. "Laine's is in his standard 'good music' bag; but Roe's is both 'pop' and underground, the latter something different for Tommy. Our thinking is to sell more LPs this way," explained Smith.

The exec reported further: "There's more glory in promoting a Roe record; but what we hope for with a Laine single is that it will create interest in his catalog and also his new album. A lot of 'pop' LPs don't become catalog items. But a Frankie Laine LP can sell indefinitely."

'We Have Changed Style'

ABC also has been beefing up its promotion force. George Morris and Barry Lane are doing dual national promotion on singles, while Moe Preskell does national LP promotion "and is influential with singles, too. We have become more selective in our product. We have changed our style, are putting out much better product. We have added Bill Szymczyk, who is the first 'contemporary' A&R Director on staff here. We're buying less and less masters now, and are trying to get a sound relative to ABC itself."



Otis Smith

Of course, if there's a master that we feel relates to ABC and can be a hit, we'll buy it.

"We're also expanding our R&B A&R department. We've put on Willie Hoskins on the West Coast, and an East Coast R&B A&R exec will be announced shortly."

"Coming from an independent [Riverside] to a major label as I did not long ago has been a very different experience; but the amount of learning I have absorbed from Larry Newton, President of ABC, and Bud Katzel, VP and General Manager," Smith stressed, "has been fantastic." Fantastic also would seem to be the word for ABC's prospects.

Traymon Heads Ambassador A&R

NEWARK, N.J.—Dolph Traymon has joined Ambassador Records as executive producer, heading a new A&R department which has launched a program to move more heavily into the record market.

Traymon has been active in the music field since age five, when he began a series of piano concert tours. Before his ninth birthday, he had his own NBC network radio show.



Dolph Traymon

He is a graduate of the Julliard School of Music. Later he arranged musical scores for a series of Carnegie Hall "pops" concerts, wrote dance arrangements for the Ray McKinley Band and, during his Army service, was featured with his own band on the Mutual Network.

He has been the conductor for Kitty Kallen, Don Cornell, Rudy Vallee, Denise Darcel and Dorothy Lamour. In the record field, he was producer for Uptite and Jaguar Records.

Music Lodge Elects Officers

NEW YORK—Herb Goldfarb (London Records) and Floyd Glinert (Shorewood Packaging) will again lead the Music and Performing Arts Lodge of B'nai B'rith as both were re-elected to their respective posts of President and Executive Vice President for the 1969-70 term of office at the Lodge meeting held March 10 at the Friars Club.

All new officers will be installed on April 1 at the Lodge's Sixth Annual Installation Dinner at Tavern-On-The-Green. Tickets for the dinner are \$75.00 per table of 10 or \$7.50 per person and are available through Chairman Stan Marshall (PL-2-7570). The evening begins at 6 p.m. with a cocktail hour. Highlighting the affair will be the appearance of a special guest entertainer.

Other Officers

New Officers to be installed in addition to Goldfarb and Glinert are: Vice Presidents (5), Bob Goemann (RCA), Stan Marshall (Stanley Marshall Associates), Ira Moss (Pickwick International), Dave Rothfeld (Korvette), and Tobias Pieniek (William Morris); Treasurer, Aaron Levy (MCA); Corresponding Secretary, Al Feilich (BMI); Recording Secretary, Jim Cohn (ASCAP); Financial Secretary, Harold Fine, (RCA); Chaplain, Al Berman (Harry Fox Office).

The Trustees are Stanley Mills (Stanley Mills, Inc.), Art Talmadge (Musicor), Cy Leslie (Pickwick International); Warden, Jack Welfeld (London); Guardian, George Gabriel (BMI); Delegates to B'nai B'rith Convention, Floyd Glinert, Herb Goldfarb and Tobias Pieniek; Delegates to the Metropolitan Council, Aaron Levy, Herb Goldfarb, Mickey Gensler (Teen Disc-O-Mats), Cal Roberts (Columbia), Alan Parker (London); Alternates, Herb Linsky (Columbia) Art Adler (WCBS Radio), Ira Selvin (RCA), and Bob Austin (Record World).

The Lodge meets monthly at the Friars Club. For further information concerning the Lodge and its activities, contact membership co-chairmen Cal Roberts or Herb Linsky, both at Columbia Records, 765-4321.

New White LP

"One Step Further," Josh White Jr.'s second United Artists album, will be released the first week in April.



Marianne Faithfull

SOMETHING BETTER

B/W SISTER MORPHINE

Produced by Mick Jagger

45-1022

Manufactured by Abkco Records

A Division of

Abkco Industries, Inc.

Distributed by

LONDON[®]



SINGLE REVIEWS

SONG OF THE WEEK

PETULA CLARK—

Warner Bros.—Seven Arts 17061.

HAPPY HEART (Miller, ASCAP)
LOVE IS THE ONLY THING (BMI)

Petula pulls the stops out on this merry tune and will get monetary rewards for her efforts.

ANDY WILLIAMS—Columbia 4-44818.

HAPPY HEART (Miller, ASCAP)
OUR LAST GOODBYE (Claudine, BMI)

A happy heartening song that will fly the buyers to loveland. Andy sings out like a mensch.

CAROLYN FRANKLIN—RCA 47-9734.

I DON'T WANT TO LOSE YOU (Afghan, BMI)
BOXER (Afghan, BMI)

Carolyn, the talented writer-sister of Aretha, won't lose with this new nifty.

RUBY AND THE ROMANTICS—A&M 1402.
HURTING EACH OTHER (Purchase, ASCAP)

Their first for A&M is a pretty, fast-moving bossa and it should move fast.

JOE AND AL—Acta 832.

DEARER THAN A DEAR FRIEND (Meager, BMI)
TOGETHER (Meager, BMI)

Two guys sing about their love for that special girl. A definite R/B comer.

MERCY—Sundi 6811.

LOVE (CAN MAKE YOU HAPPY)
(Rendezvous-Tobac, BMI)
FIRE BALL (Rendezvous-Tobac, BMI)

This especially pretty song is already beginning to break in most markets. Could be very big.

REGGIE LAVONG—Spectrum 106.

SKIN DEEP PART II (Formation, BMI)
SKIN DEEP PART I (Formation, BMI)

Reggie pulls out the beat for this two-sided declaration. Will have many fans.

THE HONEYS—Capitol 2454.

TONIGHT YOU BELONG TO ME (Anne-Rachel, ASCAP)
GOODNIGHT MY LOVE (House of Fortune, BMI)

Brian Wilson produced this replica of the Patience and Prudence oldie. Could go again.

DICK ROMAN—Ford 155.

ONE MOMENT BEFORE WE MET (Rest-a-While, ASCAP)
WISH YOU WERE WAITING FOR ME
(Rest-a-While, ASCAP)

An attractive middle of the road ballad with some nice rock touches. Dick sounds great.

THE NOBLE KNIGHTS—Cotillion 44030.

SING A SIMPLE SONG (Daly City, BMI)

Sizzling instrumental from sizzling rock group. They squeeze rock juice from it.

GAIL WYNTERS—Hickory 1530.

CRAWLING BACK (Acuff-Rose, BMI)
IT'S DAYTIME (Acuff-Rose, BMI)

Orbison-Dees song done in throaty tobes by Gail. Deserves to be given important hearings.

THE HUMAN INSTINCT—Time 503.

RENAISSANCE FAIR (Tickson, BMI)
PINK DAWN (Hill and Range, BMI)

New group. They do a Crosby-McGuinn song that the fans already know and will want to hear.

STREET—Traffic 1001.

APOLLO . . . AMEN (Breck, BMI)
WHY CONCERN YOURSELF (Breck, BMI)

Inspirational novelty that plays science and theology off each other to confirm a diety through the miracle of space travel.

WAYNE NEWTON—MGM 14046.

EVERYTHING'S IN LOVE TODAY (Golden Egg, BMI)

Beautiful new ballad from Wayne will decorate the higher chart regions in quick time.

LAURA NYRO—Columbia 4-44786.

FARMER JOE (Tuna Fish, BMI)
LU (Tuna Fish, BMI)

One of the exciting cuts from Laura's trend-setting first album for Columbia, released a while back.

BOBBY RUSSELL—Elf 90027.

THEN SHE'S A LOVER (Russell-Cason, ASCAP)
HE WROTE A SONG (Russell-Cason, ASCAP)

Bobby speaks low when he speaks love on this new song he wrote for himself. The housewives will go for it.

CHARLOTTE RUSSE—Philips 40596.

GOODWEATHER MACHINE (Tattersall-Ronray, BMI)
TROLLEY MUSEUM (Little Heather-MRC, BMI)

This cheerful group have been knocking at hit's door and could enter the top circles with this one.

PEARL BAILEY—Project 3 1353.

LOVE LETTER (Record, ASCAP)
POOR BUTTERFLY (Harms, ASCAP)

Pearl sings an Ervin Drake song. A fascinating story of star-crossed lovers.

NORMA SHEARER—123 1706.

SOMETHING I'LL REMEMBER (Low-Sal, BMI)
NO HARD FEELINGS (Low-Sal, BMI)

Definitely not the old movie queen but a gal with a nice voice and a commercial one. Extremely pretty ballad.

BILL HALEY & THE COMETS—

United Artists 50483.

THAT'S HOW I GOT TO MEMPHIS (Newkeys, BMI)
AIN'T LOVE FUNNY HA HA HA (Show Biz, BMI)

What with everyone looking back over shoulders at last decade's rock for sale, this newbie from Bill Haley should click.

FRANK POURCEL—Blue 1002.

THE LONELY SEASON (Croma, ASCAP)
THE WORLD AROUND US (Croma, ASCAP)

Pretty new theme in which the mood is blue and silky and likely to win followers.

TRISTE JANERO—White Whale 299.

RENE DE MARIE (Ishmael-Peddler-Power Clock, BMI)

Pretty bossa nova that could and should catch with the buyers. Soft and tuneful.

PAUL SLADE—London 1021.

SOUND OF LOVE (Abigail, ASCAP)
ODYSSEY (Artlands, ASCAP)

New song from Bee Gees album could get somewhere as done by Paul. Has bittersweet quality about it.

HUGH MASEKELA—Uni 55116.

A LONG WAYS FROM HOME (Cherio-Chisa, BMI)

Infectious and gritty instrumental from Hugh. A hard to resist for the fans.

ARTHUR CONLEY—Atco 6661.

RUN ON (Redwal, BMI)

SPEAK HER NAME (Skidmore, ASCAP)

A mover and a groover from the nifty fellow. This one should be a real comer.

★★★★

THE BUCKINGHAMS—Columbia 4-44790.

THIS IS HOW MUCH I LOVE YOU (Edgewater, BMI)
CAN'T FIND THE WORDS (Bucking-EI, BMI)

A pretty teen tune from this talented group. Deserves to make chart impressions.

★★★★

WOOL—ABC 11190.

LOVE, LOVE, LOVE, LOVE, LOVE (Blackwood, BMI)

IF THEY LEFT US ALONE NOW (Monday, BMI)

Wool, one of the newer and more exciting groups, keep sounds clashing and flashing like an electric storm.

★★★★

MERL SAUNDERS—Fantasy 620.

JULIA (Twentieth Century, ASCAP)
FIVE MORE (Cireco, BMI)

Cute theme from Diahann Carroll's successful TVer in jazzy reading. A winner.

★★★★

BRIAN HYLAND—Dot 17222.

A MILLION TO ONE (Jobete, BMI)
IT COULD ALL BEGIN AGAIN (IN YOU)
(Wichub-Pamasons, BMI)

Another revival from Brian. He should get coin to counters with the side.

★★★★

RAMSEY LEWIS—Cadet 5640.

DO WHAT YOU WANNA (Ramsel, BMI)
JULIA (Maclen, BMI)

Dancers and party-goers will do what they wanna when they hear this spritely item.

★★★★

THE WILDFLOWER—United Artists 50504.

BUTTERFLY (United Artists-Young Ideas, ASCAP)
HOLLY (United Artists-Young Ideas, ASCAP)

Wild, wooly, warm, pretty teen tune for the bubble gum buyers to enjoy.

★★★★

CHAD STUART—Sidewalk 944.

GOOD MORNING SUNRISE (Mushroom, ASCAP)
PAXTON'S SONG (Dijon, BMI)

Pretty ditty from the nitty gritty movie, "Three in the Attic." Chad Stuart of Chad and Jeremy performs well.

★★★★

JACK CARONE—Capitol 2440.

CANDY'S ALWAYS HANDY (Valahalla, BMI)

TIME FOR A CHANGE (Valahalla-Running Bear, BMI)

Beat beat bubble gum side will make friends and influence buyers in Jack's favor.

★★★★

GRAPEFRUIT—Dunhill 4178.

ROUND GOING ROUND (Daywin, BMI)

THIS LITTLE MAN (Artists, ASCAP)

Up going up side from Grapefruit. The beat, the lyric and the brightness is for the charts.

★★★★

AMEN CORNER—Immediate ZS7-5013.

IF PARADISE IS HALF AS NICE (Shance, ASCAP)

HEY HEY GIRL (Ark-La-Tex, BMI)

Twice as nice side will click for the group. They keep a big beat going.

★★★★

JOHN LEE HOOKER—Bluesway 61023.

I DON'T WANNA GO TO VIETNAM (Pamco, BMI)

MEAN MEAN WOMAN (Pamco, BMI)

John Lee is already getting plenty of acknowledgment with this contemporary blues.



We're very tight with P.K. Limited.

Their first single:
"Oh! What a Fool I've Been"
c/w "She'd Be Mine" #66-5001

Produced by Don McGinnis and Bob Todd

Manufactured & Distributed by RCA RECORDS

RECORD WORLD—March 22, 1969



Kapp in Signing Drive

NEW YORK — Sydney N. Goldberg, Vice-President and General Manager of Kapp Records, has announced that the label is broadening its recording activities with a sustained new artist pacting drive in all areas. This move by Kapp spotlights management's aggressive policy of signing those new artists that they feel warrant the investment in time and money to realize their potential.

Goldberg noted that the decision to mount a new artist signing campaign at this time is based upon the label's current success with Thee Prophets' "Playgirl," among others. In addition, this move is being made as the company's re-organized A & R staffs are now functioning at full and effective strengths.

New pop and R & B signings include Reparata and The Delrons and J. J. Jackson, who have both scored on competitive labels and should prove valuable additions to the Kapp roster. Other new signings in this category include the Renaissance, the Apostles, Chuck Edward, Harvey Clark and the Dawn Monet Singers and Harris, Thomas & Jackson.

Also new to the label is multi-talented Anthony Newley who makes his Kapp LP debut

this month with the soundtrack album from his soon-due Universal motion picture, "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?" Both the album and the motion picture are being supported by a heavy national advertising, publicity and promotion campaign in all media.

C & W Roster Expands

Along with all other areas, the Kapp C & W roster is being expanded on the strength of the label's current hot chart activity with such established names as Mel Tillis and Cal Smith, among others.

New C & W pactee Sharon Higgins signs on as the recipient of a full and all-out promo drive by the label. The lark, who will make her record debut this month, is well-known in the country markets as a regular feature of "The Wilburn Brothers TV Show," along with her top song-writing credits, including the new Loretta Lynn chartbuster of "Woman Of the World." Sharon, as is Loretta Lynn, is represented by Wilhelm Management.

A program of concentrated promotion and publicity has also been instituted by Kapp in support of this new expanded signing drive.

Bell, Medley Production Deal

NEW YORK — Bell Records President Larry Uttal has announced a production agreement with the (Bill) Medley-Patterson-West production, publishing and management firm.

The agreement calls for Medley to produce the Blossoms, who hit with "Boy I'm Gonna Marry," "Da Doo Ron Ron" and



Bell Records President Larry Uttal (center) gets it together with Bill Medley, who will produce the Blossoms and Chris Morgan for the label via his Medley-Patterson-West production-management-publishing complex. Camera'd are (from left) Jim West, Medley, Bell West Coast rep Stan Bly and Mike Patterson. (See story.)

"Uptown" under the names of Darlene Love, the Crystals and Bob B. Soxx & the Blue Jeans. Medley will also studio Chris Morgan, white soul singer.

Medley's corporation, formed with managers Mike Patterson and Jim West, is the latest step in a music career which has taken him through self-produced solo flights ("Peace, Brother, Peace") and his long-running success as one of the "blue-eyed soul" Righteous Brothers, scoring with "For Once In My Life," "Go Ahead And Cry," "Soul and Inspiration," "Georgia on My Mind" and "You've Lost That Lovin' Feelin'". Medley also produced the "Go Ahead and Cry," "Soul and Inspiration" and "Righteous Brothers Right Now" hit albums.

First release under the agreement are scheduled for April.

Roosevelt Moves

NEW YORK—Roosevelt Music, headed by Hal Fein, Jerry Brown and Murray Baker, is now located at 711 Fifth Ave.

March Lawrence Welk Month

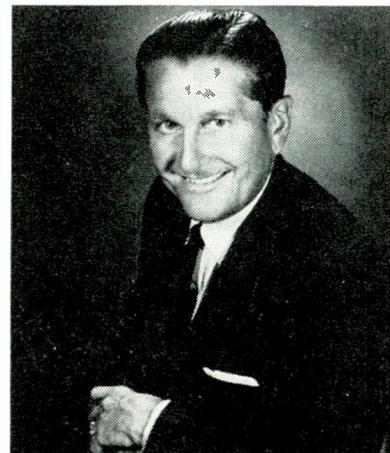
LOS ANGELES — Randy Wood, President of Ranwood Records, has designated March as "Lawrence Welk Month" for the firm. Ranwood has begun an extensive promo and sales campaign on the product of Welk and his TV family including Jo Ann Castle, Tanya Falan, Myron Floren, Natalie Nevins, Bob Ralston and Frank Scott.

Highlighting the program are new releases by Welk, Castle, Falan and Ralston.

Welk, 66 this month, has been performing professionally since 1925 and has led his own band since 1927.

After countless "one nighters" and location jobs, the Lawrence Welk Orchestra landed on a local TV show in Southern California in 1951. The show remained a local one for four years. Since 1955, "The Lawrence Welk Show" has been seen on the ABC Network coast to coast. It has just been renewed for two years.

The Lawrence Welk Orchestra has been recording for years and has had a single and an LP which both attained the



Lawrence Welk

#1 position on their respective charts. Both were entitled "Calcutta." NARM voted the orchestra the #1 orchestra of 1966. Welk is the recipient of gold albums for the aforementioned "Calcutta" and for "Winchester Cathedral."

Much-honored throughout his career, Welk was named the National Campaign Chairman for the 1968 Cancer Crusade, and is justifiably proud that this was the most successful year in the society's long history.

Douglas Sets Production Deals

NEW YORK — On its first anniversary of active product merchandising, Douglas Records has entered its initial phase of house productions with the signing of three independent production deals.

Although the documentary theme of Douglas' past releases will continue being developed, the immediate accent of the label's efforts is being placed on music, and the multimedia complex is currently negotiating with several other indies for product compatible with Douglas' concern with the changing social values of contemporary culture.

Of the first three production deals two have been made with individual producers. Ed Sanders, leader of the Fugs, has been signed. Sanders' first album will be with artist Lionel Goldbart. Goldbart wrote many songs which have appeared on Fugs albums, and his record debut on Douglas will be in the form of an LP with one lyrical side and one instrumental.

Studio guitarist and bassist Eric Gayle will be introducing a new music form, from Jamaica, variously known as "Rock Steady" and "Ragee," to hard-rock and R&B. Gayle's first LP will be by his own group, the Eric Gayle Group.

The third deal is with Mike Rashkow and Ellie Greenwich's Pineywood Productions for the first LP of raconteur Jason, the subject of award-winning film "Portrait of Jason." The Pineywood production will juxtapose music with Jason's humorous overview of American society.

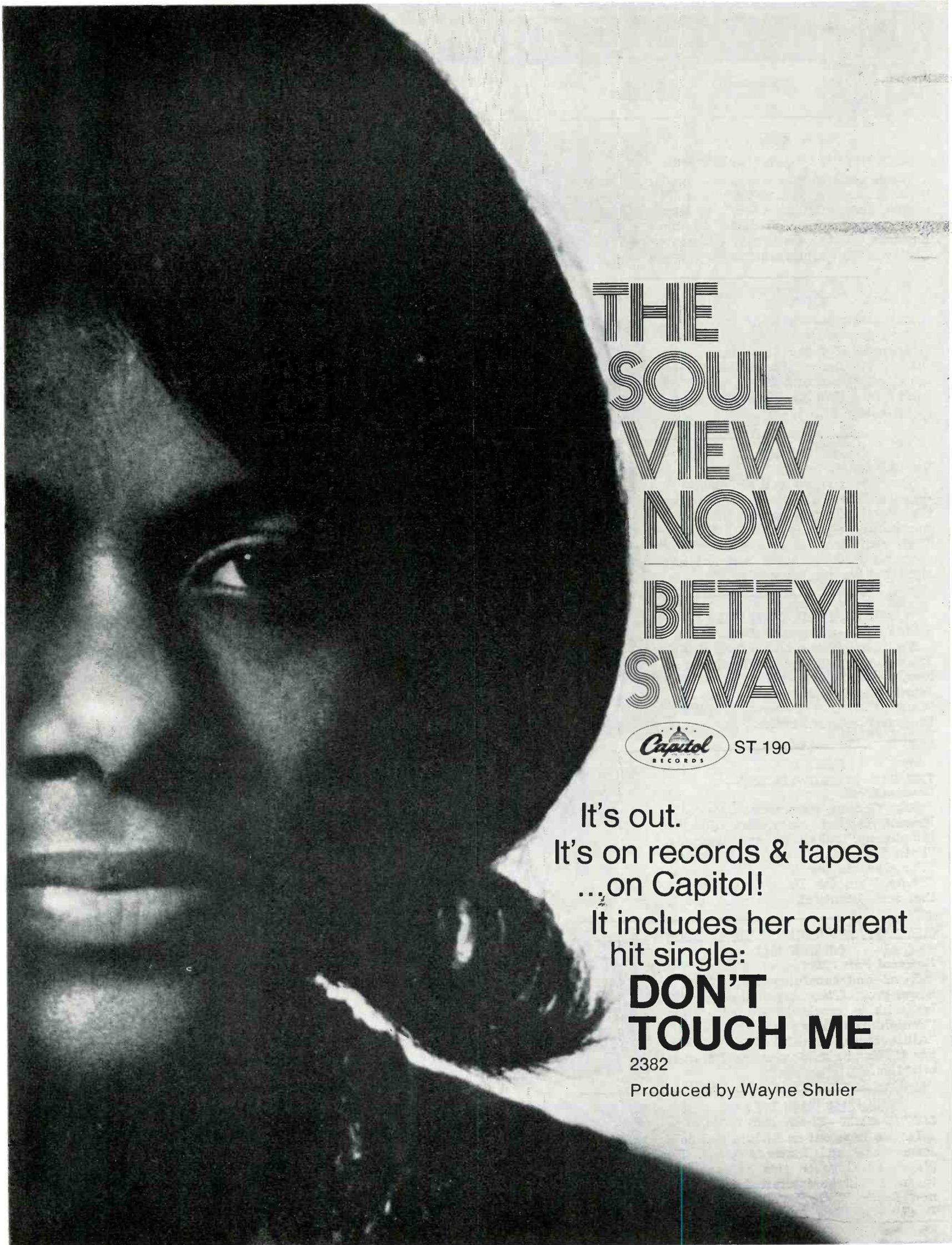
Douglas Corporation's Douglas Records Division acts in the capacity of an independent production company, and is distributed through Laurie Records.

Steele Heads Elektra Sales on West Coast

George Steele has joined Elektra Records' sales team as West Coast Director of Sales.

Steele was appointed by Mel Posner, Elektra's National Director of Sales. He will be responsible for sales in 11 Western states and will control operations from Los Angeles.

Previous to the Elektra appointment Steele was with Record Merchandising in Los Angeles, Mirwood Records and Veejay Records in Chicago.



THE
SOUL
VIEW
NOW!

BETTYE
SWANN



ST 190

It's out.
It's on records & tapes
...on Capitol!

It includes her current
hit single:

**DON'T
TOUCH ME**

2382

Produced by Wayne Shuler



Pick Hits

INDIAN GIVER

1910 FRUITGUM CO.—Buddah BDS 5036.

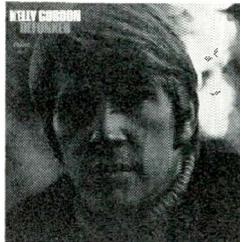
These guys sing about good, good lovin' in many happy time tune ways. Of course, their "Indian Giver" is here with many another produced by the Kasenetz - Katz - Gutkowski - Bloom - Gentyr-Cordell contingent.



DEFUNKED

KELLY GORDON—Capitol ST 201.

More than perfunktory. Kelly does a nice brand of funky blues throughout the album. One of the cuts is out on the single circuit and it's the nifty "He Ain't Heavy He's My Brother." Also his "That's Life" is here.



MINT TATTOO

Dot DLP 25918.

Group is already getting plenty of reaction. There are three members of the Mint Tattoo—Bruce Stephens, Burns Kellogg and Gregg Thomas. Their rock is hard and raunchy and down on it. All original material and right for the market.



GATES, GRILLS & RAILINGS

BOBBY VEE—Liberty LST 7612.

A soft, thoughtful album from Bobby. The recurring themes are love, loss of love, youth, change. Included are "(I'm Into Lookin' for) Someone to Love Me," "One," "Younger Generation." Bobby has never sounded better.



SLICES OF LIFE

THE RAY CHARLES SINGERS—Command 942.

Ray Charles, who sometimes bills himself as the other Ray Charles, thumbs up the charts and lands on "Both Sides Now," "Wichita Lineman," "For Once in My Life," "Hey Jude," "Those Were the Days" and other of that sort. Beautiful, light readings.



CLEANLINESS AND GODLINESS SKIFFLE BANDS GREATEST HITS

Vanguard VSD 79285.

Novel and tuneful package from a newer group. They sing oldies and newies with a crackerbarrel amiability. "Tonight You Belong to Me," "Goofus," "Altitudinous Youthful Deviant Number 468" and similar goodies. Deserves attention.



... GLAD I'M IN THE BAND

LONNIE MACK—Elektra EKS 74040.

Lonnie steps out on Elektra and does some mean and lowdown blues. He plays and sings on this package and his fans will be interested in all the new facets. "Why," "Memphis," "She Don't Come Here Anymore," others to groove to.



BOTH SIDES NOW

ROBERT GOULET—Columbia CS 9763.

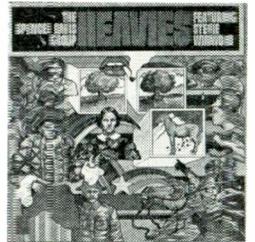
Big-voiced Goulet keeps a sweet, contemporary beat going on "Both Sides Now," "For Once in My Life," "Cycles," "Those Were the Days" and an especially pretty new tune, "How Small We Are, How Little We Know" by Earl Wilson Jr.



HEAVIES

THE SPENCER DAVIS GROUP—United Artists UAS 6691.

Stevie Winwood and the others of the original group in this collection of cuts made a few years back. The trio get right down to uncomplicated blues and rock and stay there from "Please Do Something" through "Back Into My Life Again."



MARK SPOELSTRA

Columbia CS 9793.

Mark Spoelstra used to be involved with Bob Dylan and now he's on his own making jolly country folk music. He and a gut-happy band play through 12 new tunes. This is the kind of fresh material that gave underground music a good name.



LET IT BE ME

TANYA FALAN—Ranwood R 8048.

Tanya, featured on the Lawrence Welk tver, makes a pretty album bow. She has a sweet, winning way with tunes like "Hey Jude," "You've Lost That Lovin' Feelin'," "Let It Be Me," and other new and old melodies. Deserves nods.



CONTINENTAL ENCORES

MANTOVANI—London PS 147.

As part of Mantovani month, London has a new collection of favorites on the market. This one includes "April in Portugal," "Anema E Core," "Autumn Leaves," "La Vie En Rose." Will make the drabest day seem bright.



THE BEST OF BERT KAEMPFFERT

Decca DXSB 7200.

Two records full of Kaempfert versions of his tunes and those of others. The perfect collection for those who consider themselves Kaempfert fans. Everything from "Strangers in the Night" to "Wonderland by Night."



ULTIMATE SPINACH

MGM—SE 4600.

Out of Boston this group continues making sounds that the teen underground like to hear. They write most of the songs themselves, although they start this moving collection off with the oldie, "(Just Like) Romeo & Juliet."



(Continued on page 14)

JUKE BOX TOP 25

1. **DIZZY**
Tommy Roe—ABC 1164
2. **PROUD MARY**
Creedence Clearwater Revival—
Fantasy 619
3. **GALVESTON**
Glen Campbell—Capitol 2428
4. **INDIAN GIVER**
1910 Fruit Gum Co.—Buddah 91
5. **TRACES**
Classics IV—Imperial 66352
6. **I'VE GOTTA BE ME**
Sammy Davis, Jr.—Reprise 0779
7. **YOU GAVE ME A MOUNTAIN**
Frankie Laine—ABC 11174
8. **THE WEIGHT**
Aretha Franklin—Atlantic 2603
9. **TIME OF THE SEASON**
Zombies—Date 1628
10. **THIS GIRL'S IN LOVE
WITH YOU**
Dionne Warwick—Scepter 12241
11. **GAMES PEOPLE PLAY**
Joe South—Capitol 2248
12. **THE WAY IT USED TO BE**
Engelbert Humperdinck—Parrot 40036
13. **MY WHOLE WORLD ENDED**
David Ruffin—Motown 1140
14. **HEAVEN**
Rascals—Atlantic 2599
15. **ROCK ME**
Steppenwolf—Dunhill 4182
16. **RUN AWAY CHILD,
RUNNING WILD**
Temptations—Gordy 7084
17. **DON'T GIVE IN TO HIM**
Gary Puckett & Union Gap—
Columbia 4-44788
18. **MR. SUN, MR. MOON**
Paul Revere & Raiders—
Columbia 4-44744
19. **ONLY THE STRONG SURVIVE**
Jerry Butler—Mercury 27898
20. **BLESSED IS THE RAIN**
Brooklyn Bridge—Buddah 95
21. **I'LL TRY SOMETHING NEW**
Diana Ross & Supremes & Temptations—
Motown 1142
22. **THINGS I'D LIKE TO SAY**
New Colony Six—Mercury 72858
23. **YOU'VE MADE ME SO VERY
HAPPY**
Blood, Sweat & Tears—
Columbia 4044776
24. **THERE'LL COME A TIME**
Betty Everett—Uni 55100
25. **AQUARIUS/LET THE
SUNSHINE IN**
Fifth Dimension—Soul City 772

record world TRADE STIRS

Oscar ("Oliver!") nominee John Green info's that his current film project, "They Shoot Horses, Don't They?", will be "of genuine interest, not only because of its anthological aspects vis-a-vis the music of the early '30s, but because it gives promise of being a real piece of Americana — seamy Americana, but Americana nevertheless."

Art Garfunkel is currently filming "Catch 22."

Jay & the Americans performed at a benefit for the Boy Scouts of America attended by members of the advertising and publishing industries in the Grand Ballroom of the Waldorf Astoria on March 13.

Members of the Insect Trust are in Memphis organizing the fourth annual Country Blues Festival which was organized by group leader Bill Barth.

Jerry Purcell, President of GWP Records, will fly to New Orleans to supervise recording of two new albums for the label at Al Hirt's Club on March 21-22. Albums are by the Dukes of Dixieland and Big Tiny Little.

Roger McGuinn, leader and founder of the Byrds, and stage director Jacques Levy have combined to write "TRYP," a new musical which producer Ivor David Balding will put into rehearsal in July for a Broadway presentation this fall.

WNEW and many other major radio stations are starting to lean on two Gladys Shelley tunes, Marilyn Maye's RCA Victor recording of "Sing Me a Tune" and Stan Weist's GP recording of "Look at the Bright Side."

Herb Bernstein is producing and arranging sessions with Canadian group the Scepters for Polydor Records.

Larry Fallon has signed the Silver Apple to his production firm and has cut four sides with the group at New York's Record Plant Recording Studios. Fallon has also produced jazz bass player Richard Davis' first LP for Muse Records.

The American Guild of Authors and Composer Conglomerate Story was reprinted in the current issue of Gema Machrichter, the German Collection Society bulletin.

Peer Southern Promotion Coordinator Andy Hussakowsky in the Pennsylvania area promoting Peer Southern product.

Kinney Acquires Sinatra WB Shares

NEW YORK — Kinney National Service, Inc., announced it has entered into an agreement with Frank Sinatra, Daniel Schwartz and Milton A. Rudin, doing business as a partnership known as S. S. & R. Investment Company, to acquire more than 100,000 Common Shares of Warner Bros.-Seven Arts Limited.

Goody Leases Stores

Sam Goody, President of Sam Goody, Inc., announces that leasing arrangements have been completed for new stores to be opened at Smithtown Mall, in Smithtown, L.I., and Kings Plaza Shopping Center, at Avenue U and Flatbush Avenue, Brooklyn, N. Y.

On Cancer Crusade

Fran Garten, 17, of Great Neck, Long Island, N.Y., winner of the nationwide "Miss American Teen-Ager" Contest at Palisades Amusement Park, N.J., has launched the 1969 Teen Crusade for the American Cancer Society via nationwide tour.

She is appealing to Americans everywhere to contribute to the 1969 campaign of the American Cancer Society. Checks, payable to the American Cancer Society, can be given to local American Cancer Society Chapters in cities and states throughout the nation or mailed to: Cancer, c/o Postmaster, American Cancer Society, at any Post Office in the U.S.A.

At Lawford Session



Actor Peter Lawford (second from left), producer Snuff Garrett (left), arranger Ernie Freeman and songwriter Sonny Curtis relax at Amigo Studios in Hollywood following Lawford's recent session of "Comfortable" for the Bravo label. Lawford is set for many TV appearances to plug the disk.

record world ONE STOP TOP TEN

NORTY'S ONE STOP (Los Angeles)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. Dizzy (Tommy Roe)
3. Mr. Sun, Mr. Moon (Paul Revere & Raiders)
4. Things I'd Like To Say (New Colony Six)
5. Indian Giver (1910 Fruit Gum Co.)
6. The Letter (Arbors)
7. Time Of The Season (Zombies)
8. Proud Mary (Creedence Clearwater Revival)
9. This G'rl's In Love With You (Dionne Warwick)
10. Sweet Cream Ladies (Box Tops)

LARRY DEANS RECORD RACK (Baltimore)

1. Run Away Child, Running Wild (Temptations)
2. My Whole World Ended (David Ruffin)
3. Only The Strong Survive (Jerry Butler)
4. I Can't Do Enough (Dells)
5. An Average Guy (Masqueraders)
6. I Don't Know Why (Stevie Wonder)
7. This Girl's In Love With You (Dionne Warwick)
8. The Weight/Tracks Of My Tears (Aretha Franklin)
9. Do Your Thing (Watts 103rd Street Rhythm)
10. Foolish Fool (Dee Dee Warwick)

KING CAROL ONE STOP (New York)

1. Run Away Child, Running Wild (Temptations)
2. Dizzy (Tommy Roe)
3. Indian Giver (1910 Fruit Gum Co.)
4. The Weight (Aretha Franklin)
5. Games People Play (Joe South)
6. Things I'd Like To Say (New Colony Six)
7. Mendocino (Sir Douglas Quintet)
8. This Magic Moment (Jay & Americans)
9. The Way It Used To Be (Engelbert Humperdinck)
10. This Girl's In Love With You (Dionne Warwick)

DICKS RECORD CO. (Boston)

1. Proud Mary (Creedence Clearwater Revival)
2. Crimson & Clover (Tommy James & Shondells)
3. Build Me Up Buttercup (Foundations)
4. This Magic Moment (Jay & Americans)
5. Games People Play (Joe South)
6. Baby Baby Don't Cry (Miracles)
7. Sweet Cream Ladies (Box Tops)
8. Everyday People (Sly & Family Stone)
9. Touch Me (Doors)
10. This Girl's In Love With You (Dionne Warwick)

SERVICE ONE STOP (Newark)

1. Crimson & Clover (Tommy James & Shondells)
2. Indian Giver (1910 Fruit Gum Co.)
3. Build Me Up Buttercup (Foundations)
4. You Gave Me A Mountain (Frankie Laine)
5. Traces (Classics IV)
6. D'zzy (Tommy Roe)
7. Things I'd Like To Say (New Colony Six)
8. This Girl's In Love With You (Dionne Warwick)
9. Everyday People (Sly & Family Stone)
10. Games People Play (Joe South)

BUFFALO ONE STOP (Buffalo)

1. Dizzy (Tommy Roe)
2. Hot Smoke And Sasafrazz (Bubble Puppy)
3. Brother Love's Traveling Salvation Show (Neil Diamond)
4. Gimme G'mme Good Loving (Crazy Elephant)
5. Indian Giver (1910 Fruit Gum Co.)
6. It's Your Thing (Isley Brothers)
7. Build Me Up Buttercup (Foundations)
8. Rock Me (Steppenwolf)
9. Try A Little Tenderness (Three Dog Night)
10. Snatching It Back (Clarence Carter)

CSC Agrees to Merge With Storescope TV, Inc.

Roy Silver, Chairman of the Board of the Campbell, Silver, Cosby Corporation (CSC) of Beverly Hills, New York and Europe, a privately held corporation with interests in several aspects of the entertainment industry, has announced that an agreement in principle has been reached to merge with Storescope TV Inc., a New York and Los Angeles producer of television programs and commercials for retail stores, as revealed in last week's *Record World*.

The proposed transaction will involve the issuance by Storescope or its successor of an undetermined number of shares which will result in the controlling interest for the principals of CSC in the combined enterprise. The final terms and conditions of this transaction remain to be implemented in agreements to be executed among the parties and is subject to approval by the Boards of Directors of Storescope TV and CSC, and by the shareholders of Storescope.

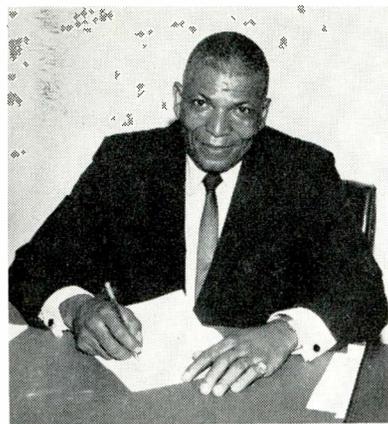
The operations of CSC in-

clude production of feature motion pictures, the creation and production of TV series and Specials, record production and distribution, animation and music publishing. CSC has recently entered into an agreement with the NBC Network to produce a TV series and several Specials.

CSC is currently producing its first major feature motion picture, "The Picasso Summer," to be released by Warner Bros.-7 Arts. The contract with Warner Bros.-7 Arts also calls for CSC to produce four additional feature films which will be released by Warner Bros.-7 Arts. Tetragrammaton Records is a subsidiary of CSC.

Allen Business Man of Year

Henry Allen, Atlantic-Atco-Cotillion Records' Vice President in charge of Promotion, was unanimously selected by the New York Club of the National Association of Negro Business and Professional Woman's Clubs, Inc., to receive their annual "Business Man of The Year" award.



Henry Allen

In a statement from the organization, it was said that Allen was selected "... because of the outstanding achievement you [Allen] have made in the business world through the years."

The award will be presented to Allen at the organization's Annual Founder's Day Sojourner Truth Award Luncheon, Sunday, May 4, at the Americana Hotel.

New Shelley Tune

Songwriter Gladys Shelley has a new tune titled "Story Book Love."

record world

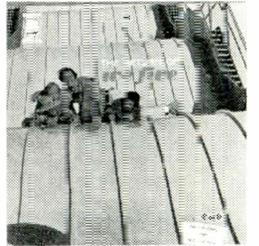
ALBUM REVIEWS

(Continued from page 12)

THE RETURN OF WE FIVE

A&M SP 4168.

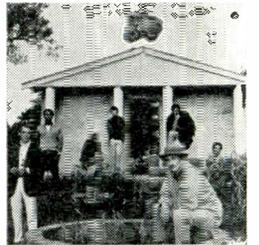
With some significant personnel changes We Five return to the recording studio and line out keen arrangements of strong tunes like "Walk On By," "Soon It's Gonna Rain," "Mountain Greenery," "Lazy Bones," "Once in a Lifetime."



THE EARLY BIRD CAFE

THE SERFS—Capitol SKAO 207.

A together septet, produced by Tom Wilson. They start out with what they can do different with "Like a Rolling Stone" and then they go on to their home-cooked numbers. There's life and spice in all these juicy grooves.



THE WARM & GROOVY SOUNDS

THE GROUP FEATURING VANGIE CAR-MICHAEL—Pete S 1108.

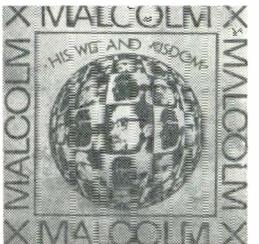
Lots of fellows and one gal sing the spicy, groovy ones from the chart summit. "Worst That Could Happen," "Both Sides Now," "Son of a Preacher Man," "Hey Jude," "Love Child." Will get the middle of the road play and sales.



MALCOLM X HIS WIT AND WISDOM

Douglas SD 797.

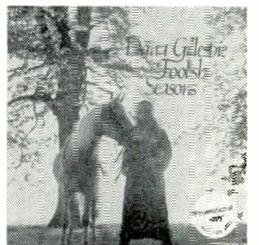
An extremely literate and incisive man, Malcolm X, of course, was a man of opinions. He expresses a number of them here, all couched in amusing phrases and language. A comedy album, in a way, but, much more than that, a reflection of a troubled time and place.



FOOLISH SEASONS

DANA GILLESPIE—London PS 540.

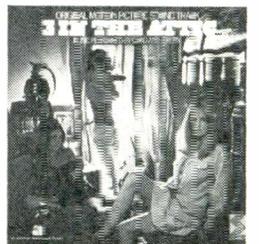
New gal tells it like it is, duplicating and triplicating her voice in the studio. Most of the songs are unfamiliar although some of them are by the better young writers. "Foolish Seasons," "You Just Gotta Know My Mind," "Hard Lovin' Loser," etc.



3 IN THE ATTIC

SGOUNDTRACK—Sidewalk ST 5918.

Chad Stuart of Chad and Jeremy wrote this soundtrack. It's the fiery, contemporary score for AIP's modern fairy tale of three girls taking revenge on a lecherous young man. Yvette Mimieux and Christopher Jones star.

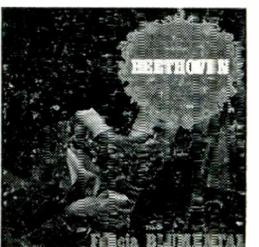


CLASSICAL

PIANO CONCERTO IN D MAJOR OPUS 61, BEETHOVEN

FELICJA BLUMENTAL, BRNO PHILHARMONIC—Auditorium USA 104.

Splendid performance by Miss Blumental on this first stereo recording of Beethoven's piano transcription of the violin concerto. The record is a treasure for the cadenzas alone, which, unlike the violin version are Beethoven's own.



NOTICE OF RESURRECTION!!

From the dust and ashes of obscurity, the 'ole MAJOR rises again with a cotton pickin' 2,000,000 selling smash!

"PRETTY WOMAN"

by

NAT & JOHN

Charay #88

P.O. Box 1152
Fort Worth, Texas
(76110)

Tel: (817) PE 8-8843

Produced by

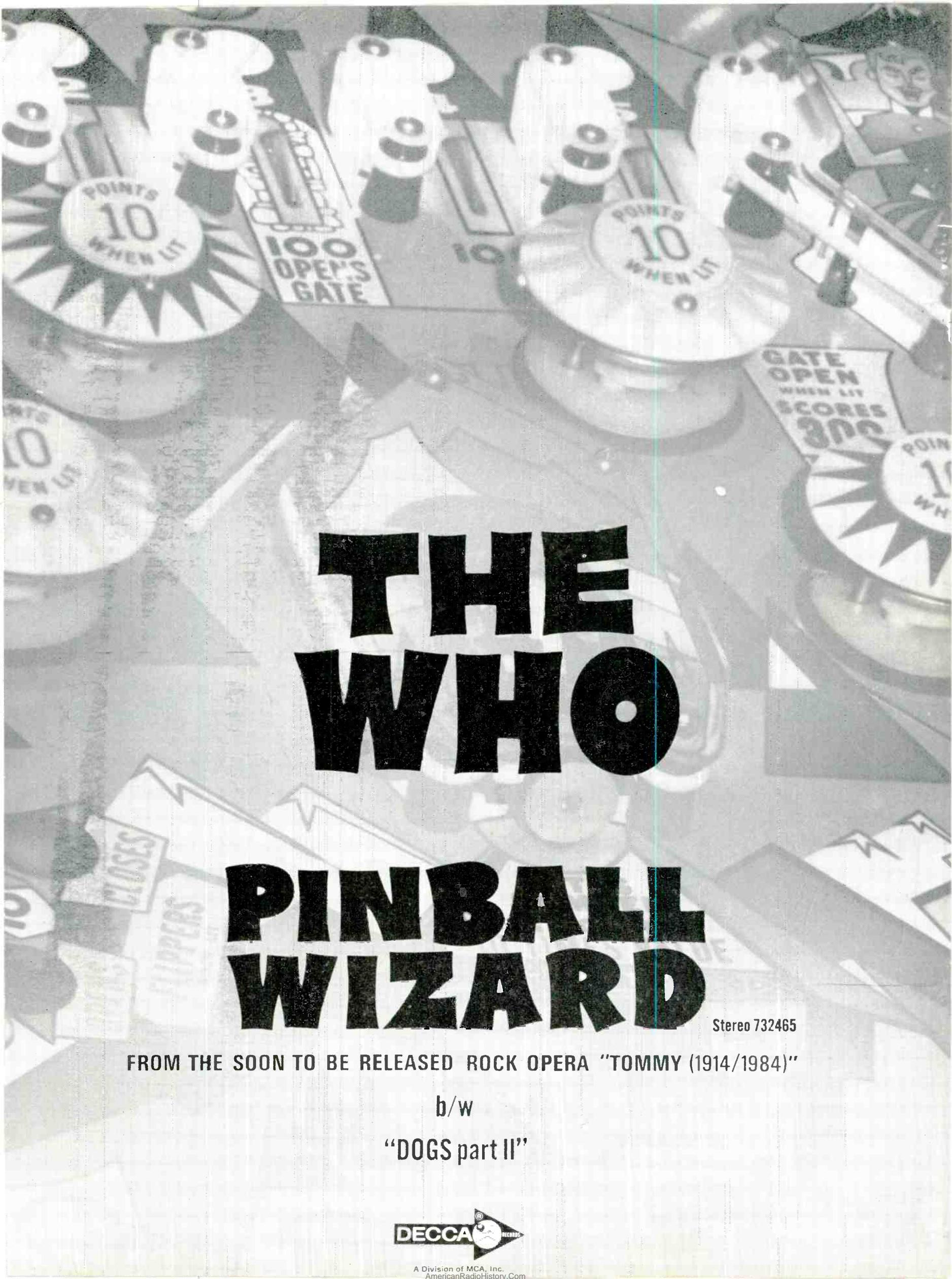
MAJOR BILL SMITH

and

MICKY MOODY

for

DANDY DON PRODUCTIONS



THE WHO

PINBALL WIZARD

Stereo 732465

FROM THE SOON TO BE RELEASED ROCK OPERA "TOMMY (1914/1984)"

b/w

"DOGS part II"



A Division of MCA, Inc.
AmericanRadioHistory.Com



MONEY MUSIC

by Kal Rudman

Top LP Cut: "You've Lost That Lovin' Feeling," Dionne Warwick LP. Great Memphis album.

Teen Group "Adult" Choice: "Love Can Make You Happy," Mercy, Sundi (Jamie).

Biggest Pop Smash In the Nation: 5th Dimension. Next #1.

Great Track on the new Doors: "Wishful Sinful."

Biggest R&B-Pop Smash: Isley Brothers. We told you first! Going 1 1/2 million.

We are convinced that "I Was a Boy When You Needed a Man," Billy Shields, Harbour (distributed by Buddah), will go to the top of the charts.

Instant Monster: Tommy James. First order in Chicago, 25,000.

Super Giant Sales: Glen Campbell. Bettye Swann keeps growing.

Flirtations Keeps Breaking: "Nothing But a Heartache"—Top 10 CKLW, Top 5 KYNO; Top 10 Seattle KJR & KOL; KAKC, KFRC, Smash Phoenix.

Ventures Finally Making It: Went to #1 Sacramento, breaking KFRC, KYNO, KAKC, KGB, KYA.

Cowsills is a giant. The "Hair" score is the hottest thing going.

Neon Philharmonic a Sleeper: Top 10 Nashville, hit Seattle; WFIL.

KYA, S.F. confirms 3 Dog Night a hit. Top 10 WRKO, Boston. Hit WIXY, Clev.

Split Play: 4 Seasons. KLIF likes "Idaho." WMCA on flip.

Solid Top 5 Sales Nationally: Steppenwolf; New Colony 6; Miracles.

Class Record: Bobby Hatfield. Sales are legit. Monster in Chicago.

Zombies biggest record around. Giants: Bubble Puppy; Blood, Sweat & Tears; 1910 Fruitgum; Jerry Butler; Cowsills.

Col. hot with Arbors; Spirit; Paul Revere; Red Skelton; U. Gap.



Kal Rudman

BETTY BRENNEMAN REPORTS FOR THE BILL DRAKE TEAM

CKLW-Detroit—T. James, B. J. Thomas, Ventures, Arbors, #1—103 Watts Band, #2—Zombies, #5—Butler, #6—Flirtations, #8—Dynamics, #10—5th Dimension, #11—Joe Simon, #12—C. Elephant, #14—U. Gap, #16—3 Dog, #21—Prophets, #27—C. Carter . . . WOR-NYC—Elvis Arbors, J. Collins, Guess Who, Checkmates, #1—5th Dimension, #8—J. Butler, #9—Brooklyn Bridge, #10—U. Gap, #14—P. Rainbow, #19—B. Gees . . . WRKO-Boston—T. James, Flirtations, Tompall & Gl. Bros., B. J. Thomas, S. Staircase, #1—Zombies, #3—Col. Six, #4—G. Campbell, #5—B. Boys, #7—3 Dog, #9—Prophets, #10—BST, #12—D. Ruffin, #14—F. Laine, #19—N. Diamond, #20—Road, #21—B. Bridge, #22—E. Starr . . . KFRC-S.F.—T. James, F. Sinatra, Engelbert, Arbors, B. Swann, Doors, #1—BS & T, #4—Zombies, #5—E. Starr, #6—5th Dimension, #8—T. Roe, #10—G. Campbell, #11—N. Diamond, #12—J. Butler, #15—U. Gap, #16—Sup-Temps, #18—P. Revere, #19—P. Rainbow, #22—Sugar Blues, #24—Mama Cass . . . KAKC-Tulsa—Booker T., T. James, Guess Who, B. Swann, Engelbert, #6—Arbors, #9—Road, #10—BS & T, #20—Rita Coolidge, #22—N. Diamond . . . WHBQ-Memphis—T. James, B. Swann, Flirtations, Ventures, Arbors, #1—T. Roe, #2—BS & T, #4—Carla Thomas, #5—P. Revere, #6—G. Campbell, #7—Aretha, #8—F. Laine, #13—D. Ruffin, #14—Sir Douglas, #15—B. Everett, #18—J. Butler, #19—Ace Cannon, #21—B. Boys, #24—Cowsills, #25—Dusty, #27—Prophets, #30—R. Coolidge . . . KHJ-L.A.—Crazy Elephant, Ventures, T. James, S. Staircase, Doors, C. Heat, #1—T. Roe, #2—Arbors, #5—G. Campbell, #7—BS & T, #8—D. Ruffin, #10—Prophets, #15—Elvis, #16—B. Everett, #17—J. Butler, #21—Meters, #24—B. Bridge, #27—Temps . . . KYNO-Fresno—T. James, Engelbert, Guess Who, Doors, J. Wilkinson, J. Collins, #4—Flirtations, #7—D. Ruffin, #8—5th Dimension, #10—Bill Deal, #13—E. Starr, #16—Box Tops, #17—Mama Cass . . . KGB-San Diego—Flirtations, R. Coolidge, Booker T., Engelbert, Checkmates, Doors, #1—T. Roe, #6—6 B. Tops, #8—Glen Campbell, #15—D. Ruffin, #18—Bobby Hatfield, #23—N. Diamond.

Drake Analysis

Prophets exploded to top 10 WRKO & KHJ. Crazy Elephant exploded top 10 Memphis, on KHJ, solid hit. Flirtations exploded (Continued on page 45)

A Trio Los Panchos album for gringos, too.



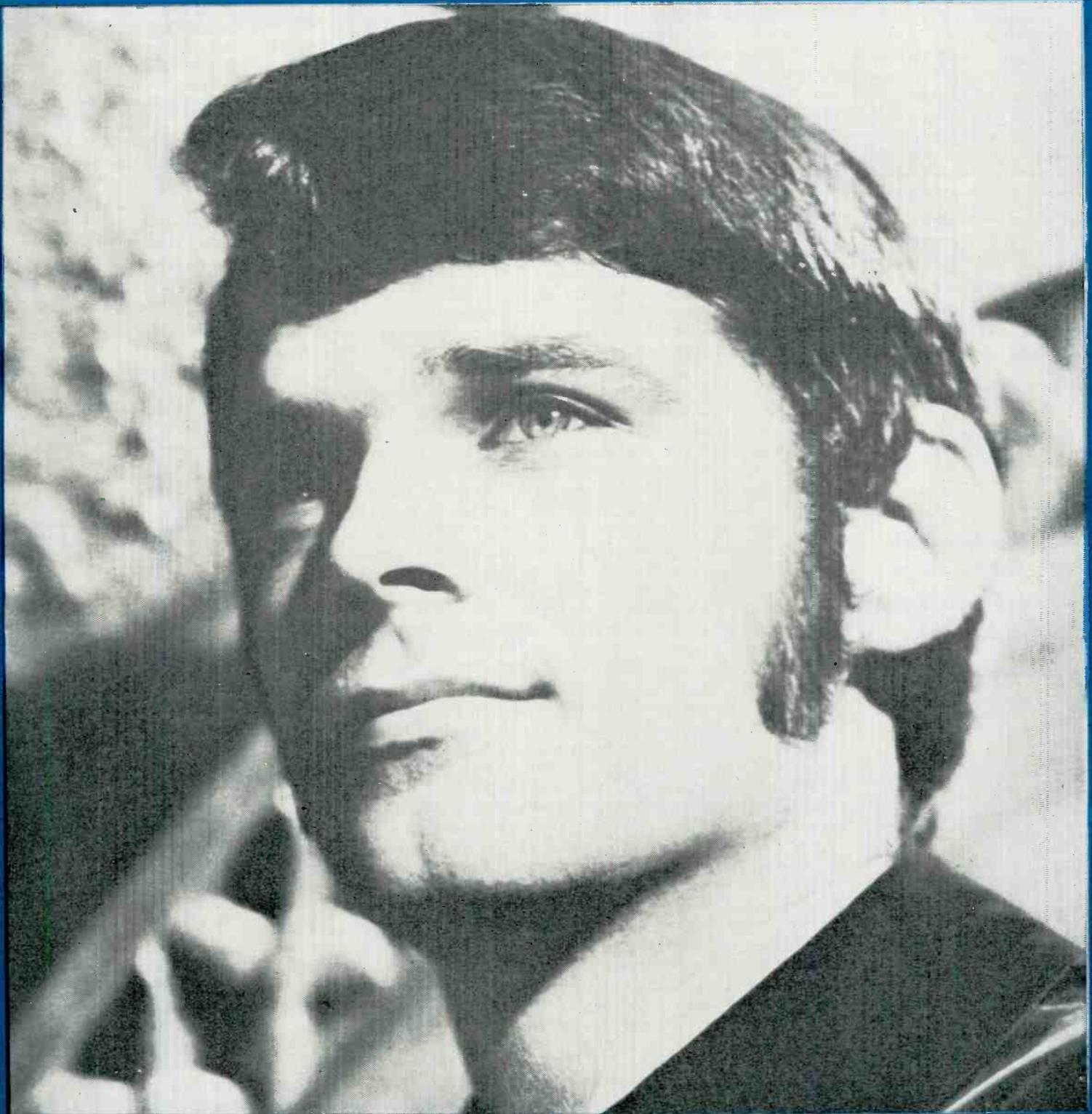
The famous Trio delivers the all-time Latin hits to a new audience. To the gringos of this world. To the non-Latins who never knew how good the chestnetts could sound. And to sock it some more, the Trio is backed by mariachis. The Trio Los Panchos on Columbia Records

B.J. THOMAS

Following up SOLID GOLD "Hooked On A Feeling"
with

"IT'S ONLY LOVE"

12244 (Tyrell-James) Produced by CHIPS MOMAN



SCEPTER RECORDS

Auditorium USA: Specialists in the Unusual

1968 saw no less than seven new recordings of Debussy's "Afternoon of a Faun," six of Tchaikovsky's "Nutcracker Suite" and five of Tchaikovsky's "Overture 1812."

Complementing this embarrassment of riches was the 1968 release of seven recordings on Auditorium USA, a new line which specializes in little-known works by major composers and major works by little-known composers. Among these are the premier recordings of piano concertos by Albeniz, Arensky, Hoffmeister, Kozeluch, Paisiello and the first stereo recording of Beethoven's Piano Concerto in D Major, his own transcription of the Violin Concerto. All of the records

are devoted to works for piano and orchestra and all feature excellent performances by Felicja Blumental, the noted Polish-born Brazilian pianist. Alberto Zedda and Jiry Waldhans conduct a number of Czech orchestras.

A Masterpiece

The Beethoven D Major Piano Concerto is a masterpiece and one of the great transcriptions of all time. It is not merely a rearrangement of a violin piece for piano. It is a recomposition of the work with new thematic and motivic material, new instrumental pairings, and unlike the Violin Concerto it contains Beethoven's own cadenzas. Accounts of the time indicate that the piano version was much more popular during Beethoven's day than the violin version; it may be a superior work. The magnificent cadenza to the first movement in terms of harmonic and rhythmic daring more closely resembles the style of Beethoven's late piano sonatas (the variation movement of Opus 109, for example) than that of his middle orchestral works.

Another Beethoven record exposes us to a marvelous E-flat piano concerto, the piano part of which was composed when Beethoven was only 13. Side two contains a one-movement fragment, the main theme of which is based upon the finale of Mozart's Piano Sonata in C, K. 330. It is a wonderful and curious blending of the styles of Beethoven and Mozart.

Lovers of romantic music will enjoy the record devoted to Albeniz and Arensky piano concertos. Both are excellent pieces, and the performance by Miss Blumental and the Brno Philharmonic under Jiry Waldhans is superb.

May It Flourish

One can only wish the best for this new project. May it flourish and continue to fill the many gaps in the recorded orchestral repertoire, and perhaps, by so doing, inspire our conductors to be a bit more adventurous in their programming.

Distributors interested in the Auditorium USA line should contact Tom Seaman, 507 5th Ave., New York, N.Y., 10017, or call OX 7-8970.—Mark Elkin.

Polydor Imports Classic Labels

NEW YORK — Jerry Schoenbaum, President of Polydor, Inc., has announced that the newly formed operation will be the future source of Polydor's three classical labels, Deutsche Grammophon, Archive and Heliodor. Beginning on March 31, they will take over the inventory and distribution of the imported disks.

Says Schoenbaum, "The move has been in the discussion stages for some time now, as Polydor has been planning in terms of opening their own business in this country for several years. Thinking was solidified in the last several months when it was decided to negotiate for American recording rights in both the hard

rock and classical areas. Further confirmation made it seem inevitable that parent-operated and owned distribution and pressing facilities were necessary, as is the case throughout the world."

"There will be no changes made in classical product," continued Schoenbaum. "It will be imported in factory sealed packages as it has been in the past, except that Polydor will be its own importer and distributor, rather than contract the permission to an outsider. Some classical recording will be done here, but processing will still be performed overseas. Thus, the image and quality of the product will not be in any way altered. Pop material of local origin will be pressed here."

More C, P & W Productions

Terry Cashman, Gene Pistilli & Tommy West, the writing, performing and producing team, are making new moves in the production area.

C, P & W are currently completing production of the Serendipity Singers' next release on United Artists and will also produce a single for the Bedford Incident on Kapp Records. Both sessions are being handled by C, P & W's own firm, Inter-rabang Productions, in conjunction with Julie and Roy Rifkind's Guardian Productions.

As artists, Terry Cashman, Gene Pistilli & Tommy West are now completing singles and album product for release on the Capitol label.

Merco 1968 Best

MELVILLE, N. Y. — Jack Grossman, President and Chairman of the Board, announced that net sales of Merco Enterprises, Inc., for the year ended Dec. 31, 1968, increased to \$13,850,206 over the \$11,703,203 recorded in 1967.

Net income soared to \$452,223 or \$1.28 per share as compared with \$30,261 or \$.09 per share during the previous year. The 1968 figures are the best ever recorded by the Long Island-based record service merchandiser.

B.J.'s Biggest?

B. J. Thomas' "It's Only Love" Scepter single is shaping up as the gold record winner's biggest yet, with sales as of March 10 totaling 157,600 and air play extensive.

Horowitz' 6th Grammy

On March 12, Columbia Masterworks artist Vladimir Horowitz was awarded his sixth Grammy by NARAS, one for everyone of his nominated albums. His most current award was achieved for his performance on the Masterworks Album "Horowitz on Television."

'Mendocino' LP Push

CHICAGO — Smash Records is putting a big push behind its just-released "Mendocino" LP by the Sir Douglas Quintet. Advance orders for the album, which contains the hit single "Mendocino," are nearing the 100,000 mark, according to Smash Product Manager Shelly Tirk.

Polydor Temporary Location

NEW YORK — Jerry Schoenbaum, President of the newly formed Polydor, Inc., has announced that the firm will be temporarily located at 110 West 57th St., New York, N.Y. 10019, third floor. The phone number is (212) 245-5700.

More permanent quarters are being established, and it is hoped that the new space will be ready on or about June 1.

Desmond Cuts Disk

Singer Johnny Desmond returns to the record scene with a new release on the 200 West label. Sides, produced by Bob Yorey and arranged by Richard Rome, are "I Just Can't Help Believin'", by Barry Mann and Cynthia Weil, and the Jim Webb song "Didn't We?"

PRESENTING an IMPORTANT
WORLD PREMIERE:

A SERIES OF VIRTUALLY
UNKNOWN WORKS

FOR PIANO AND ORCHESTRA

by **MAJOR COMPOSERS**

ON

AUDITORIUM

RECORDS



Rare Piano Works
Now Available on
Auditorium Records
for First Time

Beethoven (about 1800)

as previewed, the entire series, throughout May '68, on WQXR; reviewed N.Y. Times (R.E., 6/9/'68)

AUD 101 ARENSKY: Russian Concerto / ALBENIZ: Concerto Fantastico.

AUD 104 BEETHOVEN: Piano Concerto, D Op. 61. The Violin Concerto, in B's own transcription PLUS ORIGINAL CADENZAS (none written for the Violin Concerto). The tympani obbligato in the 1st Movement, a fantastic surprise! A thrill thruout!

BX 204 BEETHOVEN: Piano Concerto, Eb (1784, his 14th year!) / BEETHOVEN Piano Concerto, D (discovered '88)

BX 206 CLEMENTI: Piano Concerto, C (Only concerto by the "father of the piano"! / PAISIELLO: Piano Concerto, F (for the Russian Empress)

BX 207 HOFFMEISTER (1754-1812): Piano Concerto, D. (He founded C. F. Peters publishing house.) / BEETHOVEN: Rondo, Bb (post.)

BX 208 KOZELUCH (1752-1813): Piano Concerto, D (ever hear a Rococo piano concerto!) / BEETHOVEN: Romanza Cantabile for piano, winds, strings.

AUD 103 VIOTTI: Piano Concerto, g (Yes PIANO concerto!)

FELICJA BLUMENTAL, piano

For complete information write:

AUDITORIUM U.S.A.
507 5th Ave.
New York, N.Y. 10017.



BRIAN HYLAND INVENTED BUBBLE GUM.

Music, that is. Back in '60. It was called "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini." Remember? It sold well over a million.

Then there was "Sealed With A Kiss" and "Jenny Come Lately." More bubble gum. More gold records.

There've been many more. Most recently "Tragedy." More bubble gum. And now "A Million To One" (Dot 17222).

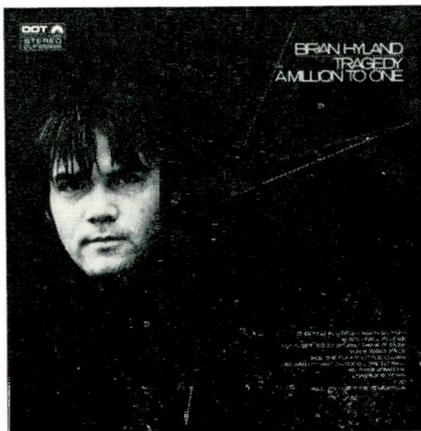
Another hit.

"Tragedy" and "A Million To One" are both on Brian's latest Dot album (DLP 25926).

It's a hit kit.

Brian Hyland.

He's not your Cream. Or your Fudge. What he is is your bread and Buddah.



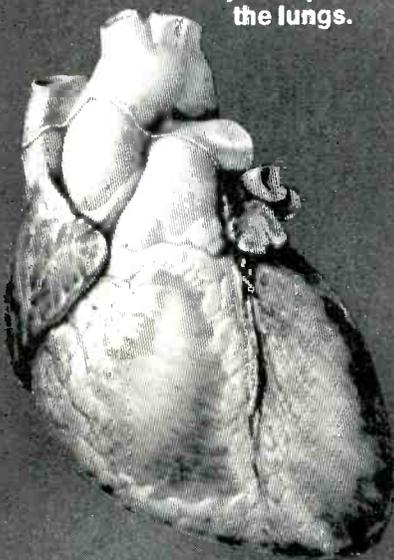
DLP 25926



Produced by Ray Ruff
Dot Records,
A Division of
Paramount Pictures Corporation

THE
CIVIL
DISOBEDIENCE

Aorta: The large artery which emerges from the left ventricle of the heart. It forms the main arterial trunk that distributes blood to all of the body except the lungs.



Aorta: An electric rock band that protrudes from the great Chicago heart. It forms the main arterial trunk that distributes joy to all of the body. No exceptions.



INCLUDING:
THOUGHTS AND FEELINGS
ODE TO MISSY MZTSPKLY
STRANGE/SLEEP TIGHT/HEART ATTACK

CS 9785

Aorta: Music in the Main Vein.
On Columbia Records

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NOTES FROM THE UNDERGROUND

By CARL LaFONG

If there remains any doubt about the impact of alternative (underground, hard rock, free-style, mostly FM) broadcasting on the music business, take a look at the sales charts. If you've been bemoaning the risk of bubblegum lately, you've been missing the point—which is that Top 40 radio has retreated to its original formula; consequently, the singles market is bullish again. Alternative radio, offering good album programming creatively aired, has forced Top 40 back into dependence on its true nature.

In last week's 100 Top Pops, 38 of the Top 50 records could be legitimately considered designed for the singles market. Of the 50 top LPs, on the other hand (in the running with all kinds of album product, including original case, comedy, soundtrack and MOR) 25 were "hard rock" or folk—LPs that without question fit an underground radio format.



So, as MC5 says, kick out the jams. Underground radio has made it.

* * *

Dylan's suggested title for his new album, which includes two duets with Johnny Cash and is to be released in approximately two weeks, was "Nashville Skyline." But then he changed his mind . . . Taj Mahal, whose latest Columbia album, "The Natch'l Blues," is already a contemporary classic, may be producing soon. He is conferring with Howard Stark, head of Impulse/Bluesway, on several possibilities . . . The ABC hard rock chain of FM stations is attracting listeners by offering "Stone Beatles" blocks of programming, featuring strings of Rolling Stones and Beatles cuts as delightful surprises sprinkled liberally throughout the time prior to the debut of their Love concept . . . Al "Jazzbo" Collins has left Metromedia's KMET-FM to join another L.A. station, KFI, which reportedly is adopting a MOR format.

* * *

HOT FLASHES: If you want to find out what the hippy movement is "really" all about, you can get the hot skinnies by writing to radio evangelist Walter K. Armstrong, P.O. Box 111, Pasadena, Calif. His latest pamphlet lays it all out. You may receive "Hippies, Hypocrisy and Happiness" and a free copy of his magazine, "The Plain Truth," along with other tracts printed under the umbrella concept "The World Tomorrow" absolutely free and with no further obligation (except that your name will be added to a wild mailing list).

And, if you feel the need for blessing, by writing to Faith Healer David Eppley, P.O. Box 323, St. Louis, Mo., you may receive a small patch of prayer cloth clipped from a prayer jacket worn by the Rev. Eppley himself in the performance of many of his Acts of Faith.

You hear the most bizarre things on religious radio.

* * *

Tim Hardin has been almost set to write the title music for "The Christian Licorice Store," which goes into production later this year, and from all reports promises to be enormous . . . **Earth Opera's** second LP for Elektra, "The Great American Eagle Tragedy," will be released soon . . . A Rolling Stone report, this one from **Jon Landau** in Boston: A Byrd's reunion took place in Boston a couple of weeks ago, when the most recent incarnation of the Byrds (only leader **Roger McGuinn** remains) appeared on the same bill with the **Flying Burrito Brothers**, whose personnel include former Byrds **Chris Hillman**, **Michael Clarke** and **Graham Parsons**. There was a short jam session. **Gene Clark**, **David Crosby** and **Kevin Kelley** missed the function . . . **Open City**, the number two underground newspaper in L.A., has folded.

These English wandering minstrels cover a hell-of-a-lot of underground.



has arrived!

With a progressive new sound. And a smash single, **Place Of My Own.**

Included in this fast-traveling album that's making a strong pitch across the country.



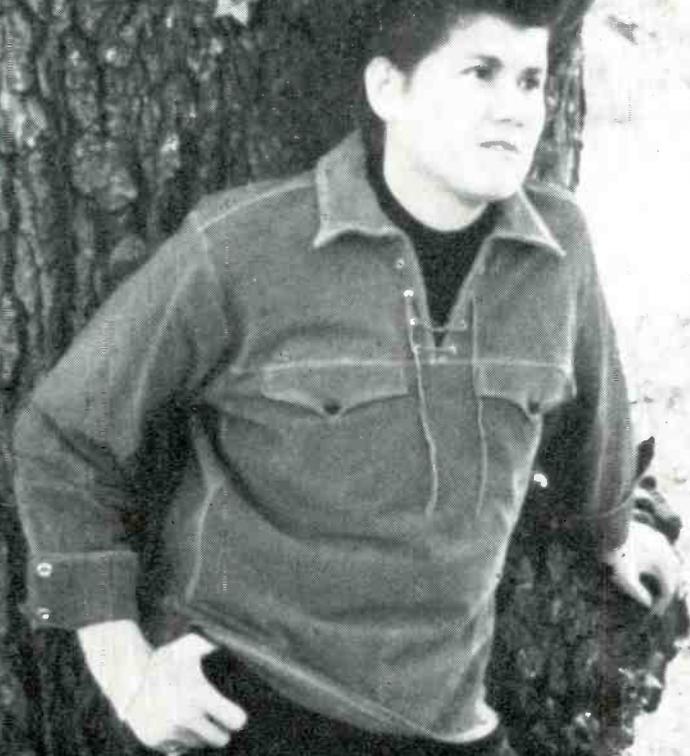
FTS-3066

Verve FORECAST

Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.

Newton's Law of Romance.

Wayne Newton discovers love in a gravitating new single.
Proving why this universal man-with-a-song is the apple of
everyone's eye. And the core of good solid sales.



“Everything's
In Love
Today” K-14046

Produced by Bob Cullen for
Kaplan, Cullen Associates, Inc.,
and N.A.N. Productions.



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Singleton Breaks New Ground

NASHVILLE—Shelby Singleton personally broke ground here last week for his new recording studio at 3106 Belmont Blvd., with completion date for the \$150,000 structure set for late May or early June.

Forthcoming construction plans also call for a larger studio adjoining a three-story office complex, with an approximate cost altogether of three and a half to three and a quarter million dollars projected.

The currently in-construction studio will measure 25' X 35' X 18' and will feature the control room centered six feet above studio floor level. The studio

will be completely equipped with two four-track, two two-track and two monaural ampex units with all supporting equipment. W. B. Cameron & Co., Inc., is the architect and builder.

The new facilities will not be open for use by outside producers at the present, although the second studio—equipped with video tape and motion picture facilities—will be.

At the ceremonies Singleton said he was glad he had made "the complete" move with his Shelby Singleton Productions to Nashville this past summer.



AT GROUND-BREAKING. At top, left, Shelby Singleton, pitching in. At right, from left (just before the ground-breaking), Dick Clark, Moon Mullins, George Lindsey, Kelso Hurston, Merlin Littlefield and Jerry Seabolt.

Traffic Label Bows

NEW YORK — The newly formed Traffic Record company announces the release of a single entitled "Apollo . . . Amen" by the rock group Street.

The arrangement of this record is a blend of the actual voices of the Apollo 8 astro-

nauts reciting their Christmas message to the world while orbiting the moon, and three up-tempo hip gospel segments ("When I Need Someone," "He's Got The Whole World In His Hands" and "Amen"). The song was written, produced and arranged by Rick Shorter, former A&R exec at MGM, now President of Traffic Records.

D. J.'s

If your name is

MIKE

please send your address to

Richard James HEATHER PRODUCTIONS, INC.

110 West 57th St.

New York, N. Y. 10019

Star - Maker Veteran, Versatile Phil Moore Helps Artists to Stardom

By DOUG McCLELLAND

NEW YORK — Phil Moore, the complete (not to mention complete) music man who has written numerous hit songs ("Shoo Shoo Baby," etc.), worked in Hollywood during the Golden Age of the Movie Musical and conducted/arranged for many artists on record, radio and TV, is also an all-purpose coach.

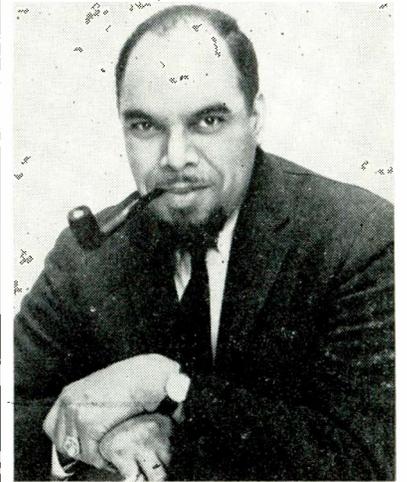
It is in the latter capacity that Moore is most active today (although he continues to write—more about this later). He has helped Lena Horne, Marilyn Monroe, Dorothy Dandridge, Diahann Carroll, Patrice Munsel and others achieve the maximum in professional potential; and of late he has been aiding O. C. Smith, Gloria Loring, Jerry Butler and the Free Design. "We try to keep their natural ambiance," he told Record World last week, "not give them phoney things. We have clients over a period of years, usually. We're like a doctor to them. When they need me, they call or come over."

Moore added that record companies sometimes send artists to him for help on their stage delivery—"but they don't send enough," he opined. His son, Phil Moore III, run his West Coast office.

Great Contemporary Problem

One of the great contemporary problems in show business, according to Moore, is that "the poor kids don't have any way to make it nowadays. It's all expensive; although the rewards are great. Time was if you wanted to get into show business you could try out with a band or sing in a little joint. Now there's no place you can learn your trade: when a vocalist comes out, he has to be ready. So you start out on TV, where more people see you on a show in one night than would see you in a club in 10 years.

"But how does the poor kid go about it? Records are one way to get your foot in the door. But so many make one record and then disappear. They have to learn how to dress and behave on TV. So they're starting to come to guys like me. It's short-sighted of the managers not to develop them as all-around performers as they go along, and short-sighted of our communities not to provide ways for them to get an education in this area. I'm working on a formula now to



Phil Moore

help this situation, but I don't have it completely worked out."

Currently, Moore is also writing the music for an LP of Langston Hughes poetry and has a tune called "Cold Water Flat" that is getting recordings.

Choice Tales to Tell

Although he doesn't like to dwell on the past, he has some choice tales to tell of his Hollywood days. He worked at MGM Pictures in the '40s for five years, as well as RKO and Columbia, and recalls that "A lot of the pictures I worked on I never saw. I was too busy, and I couldn't really enjoy them anyway, I worked so closely on them. I saw the rough cuts only, usually. Now, I see a lot of the ones I was on when they turn up on television.

"I remember one day back in the early '40s I was working on one stage when I heard someone tapping away on a nearby set. I wandered over to see what was going on, and there was Gene Kelly who had recently come out from New York. I asked him what he was doing, and he said he was keeping in shape in case the studio gave him a dancing role. Signed as a dancer, MGM had brought him out but so far had cast him only in war pictures.

"Another time, I was recording what was supposed to be an intimate night club type number at Metro with Lena Horne and a few musicians. All of a sudden I looked up and there was L. B. Mayer, *the Boss the World*, wandering among us. As if in a daze, he said, 'This can't be MGM. Where am I? Is this the biggest studio in the world?' I didn't

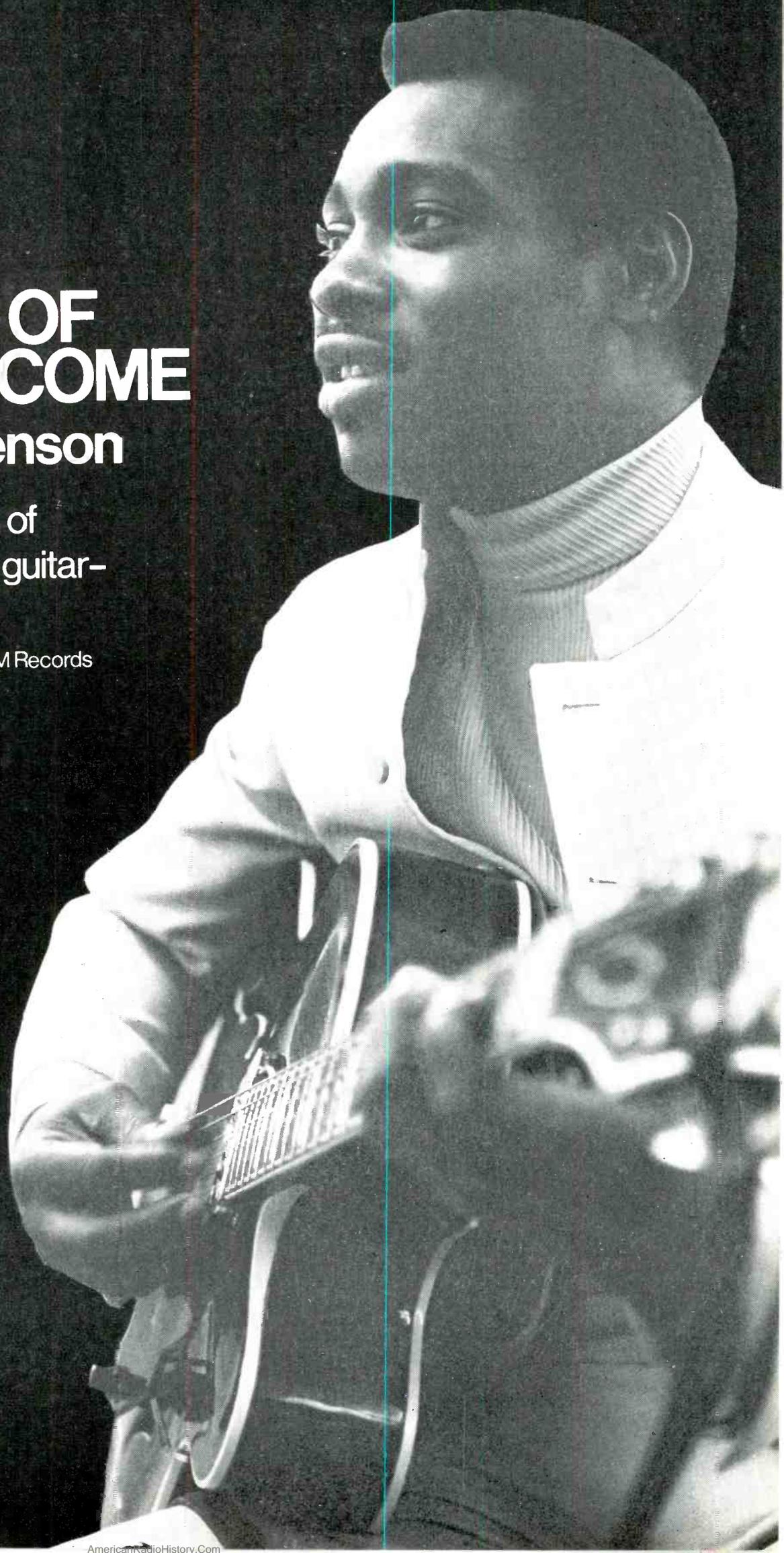
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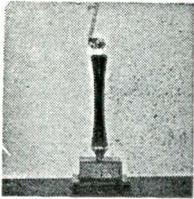
THE SHAPE OF THINGS TO COME

from George Benson

It's the shape and sound of things to come from the guitar—but you can dig it now.

A new album from Creed Taylor and A&M Records





RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

Jazz Renaissance in New York

Webster offers a definition of renaissance as "a movement or period of vigorous artistic and intellectual activity."

An increasing number of New York jazz fans, musicians, laymen, radio people and others have been working singly and collectively to make jazz the vigorous and active participant of the arts it always should have been.



Del Shields

Less than three years ago, WLIB-FM became the first all-jazz station in New York. Since there was no other station beaming jazz to the New York community, the station could rightfully boast of its position as being the only "jazz station."

Just recently some unofficial statistics have shown WLIB-FM to rank third and fourth in listenership among FM stations in New York. Therefore, the station can really boast not only of its being the lone jazz station in New York but the truly Number 1 jazz station as well.

With a straight 12-hour jazz day, seven days a week, the station has been able to influence greatly this new surge of activity in jazz and the other members of the jazz community have followed suit.

It is, of course, one thing for a station to rank Number One, but as WLIB-FM has discovered, with leadership comes responsibility. And to show its interest in the jazz world, its third anniversary will be celebrated with a concert (as it has in the two previous years) at Carnegie Hall in April. The proceeds will be used to establish a musician's emergency fund to assist indigent musicians in time of need. It is also hoped that the station will be influential in making memorial concerts for the recently passed more legitimate by matching funds and applying certain

guidelines to see to it that the bereaved family receives its share.

The managers of Club Baron in Harlem just recently completed extensive renovations and enlarged their club. It is now the largest all-jazz club in New York and has shown its faith in jazz by constructing a three-tiered room, with unobstructed vision from all sides.

Miles Davis, Joe Williams, George Benson, Gloria Lynn and Arthur Prysock have been some of the artists who have played to capacity houses.

George Wein, the impresario of Newport, looking over New York and feeling strongly that something should be done, has entered into an agreement with Bill Graham at Fillmore East and is booking Sunday Night Concerts. He is presenting five major stars on each bill, and with two dates under his belt at this writing it seems that the New York jazz fans will respond.

The big band scene is extremely active. Clark Terry takes the bandstand each Monday night at Club Baron, while Thad Jones-Mel Lewis and group take over the Village Vanguard each Monday evening.

Jim Harris, one of the most active local promoters and public relations men in jazz, has a number of projects underway with monthly sets at Club Ruby in Long Island, Saturday afternoon and Sunday sets at various clubs throughout the city.

Many jazz musicians are getting up early in the morning and attending assembly in high schools in New York. Giving lectures on jazz and black history and in many instances playing for the students, they have emerged surprised and delighted with the attention given the music. They have also reported the constant questions being raised on why more jazz is not being programmed on local stations.

The posh Plaza 9 on 59th Street in one of the city's best sections, where the rich only

World Pacific
Bows Line

Two freshly recorded albums by authentic blues greats introduce World Pacific's new Bluesmaker series this month.

In addition, the label is presenting the Sandals with the original motion picture soundtrack for the documentary motion picture "The Last of the Ski Bums." This album is expected to rival the success of their soundtrack LP for "Endless Summer" documentary of surfing which was created by the same producers.

Three other albums are included in the World Pacific February release. One introduces the English stars Harper and Rowe in their U.S. album debut.

Felder in Front Line

The release also introduces Wilton Felder in a new role with a first album that takes him beyond the front line of the jazz crusaders and gives him the opportunity to express himself freely as conductor and co-arranger as well as soloist.

The final album included in the release is another in World Pacific's series of ethnic Indian music. The LP presents Subbulakshmi in concert. The album was recorded during her American tour.

used to trod, has been booking jazz, and is delighted with the results. It is no longer black tie jazz, but come if you've got the bread.

More and more individual musicians are no longer waiting for the indifferent booking agents who sit behind their desks and bemoan the fact that jazz ain't what it used to be. They are getting up early and making the rounds of clubs, halls, and rooms and booking themselves.

This resurgence in jazz interest is in no way reflective of any change of attitudes of record companies who still record, produce, release and feel it is a high crime against the country to promote jazz.

At any rate, it is finally happening in New York and we're thankful. It just goes to show what happens when you start doing your own thing. Now if some of the promotional people would . . .

Joins Sound Images

NEW YORK — Barbara Smolian has been appointed an account exec at Ken Schaffer's Sound Images PR firm. Miss Smolian was previously associate producer of Barry Gray's WMCA New York talk show.



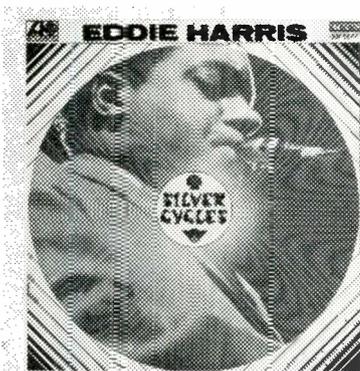
TOP 20

JAZZ

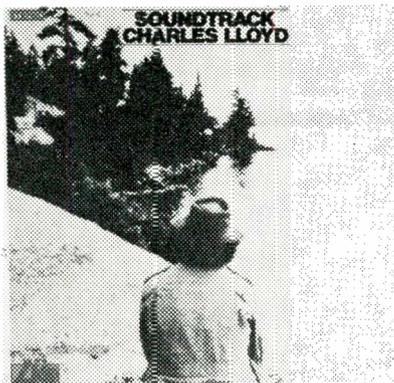
LP'S

1. SOULFUL STRUT
Young-Holt Unlimited—
Brunswick BL 754144
2. FOOL ON THE HILL
Sergio Mendes & Brasil '66—
A&M SPX 4160
3. ROAD SONG
Wes Montgomery—A&M SP 3012
4. THE WORM
Jimmy McGriff—Solid State SD 18045
5. SILVER CYCLES
Eddie Harris—Atlantic SD 1517
6. ARRIVAL OF A YOUNG GIANT
Craig Hundley Trio—
World Pacific ST 21880
7. THE GREATEST BYRD
Charlie Byrd—Columbia CS 9747
8. A DAY IN THE LIFE
Wes Montgomery—A&M SP 3012
9. SOUNDTRACK
Charles Lloyd—Atlantic CD 1519
10. STONE SOUL
Mongo Santamaria—Columbia CS 9780
11. POWERHOUSE
Jazz Crusaders—Pacific Jazz ST 20136
12. ELECTRIFYING EDDIE HARRIS
Atlantic 1495 SD 1495
13. AUTUMN
Don Ellis—Columbia CS 9721
14. MERCY MERCY
Buddy Rich Big Band—
World Pacific Jazz ST 20136
15. MASEKELA
Hugh Masekela—Uni 73041
16. CARAMBA
Lee Morgan—Blue Note 84289
17. THE GREAT
OSCAR PETERSON
Prestige 7620
18. THINK
Lonnie Smith—Blue Note BST 84290
19. MUCH LESS
Les McCann—Atlantic SD 1516
20. DOWN HERE ON THE
GROUND
Wes Montgomery A&M LP/SP 2001

THE BEST JAZZ IS ON ATLANTIC



EDDIE HARRIS
SILVER CYCLES
Atlantic SD 1517



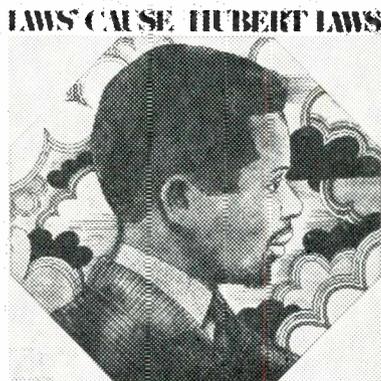
CHARLES LLOYD
SOUNDTRACK
Atlantic SD 1519



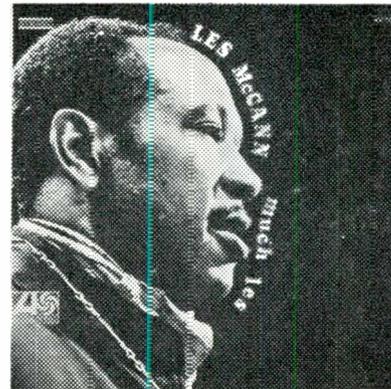
ROLAND KIRK
LEFT & RIGHT
Atlantic SD 1518



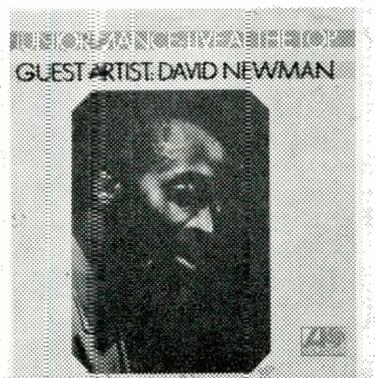
SHIRLEY SCOTT
SOUL SONG
Atlantic SD 1515



HUBERT LAWS
LAWS' CAUSE
Atlantic SD 1509



LES McCANN
MUCH LES
Atlantic SD 1516



JUNIOR MANCE
LIVE AT THE TOP
Atlantic SD 1521



CLARE FISCHER
THE SAURUS (THE CLARE FISCHER BIG BAND)
Atlantic SD 1520



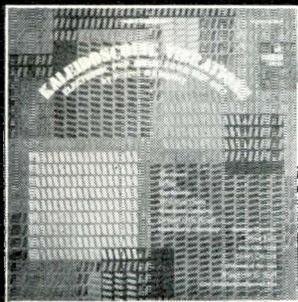
ATLANTIC RECORDS,
1841 Broadway,
New York, N.Y. 10023

THE ELECTRONIC POP SOUND

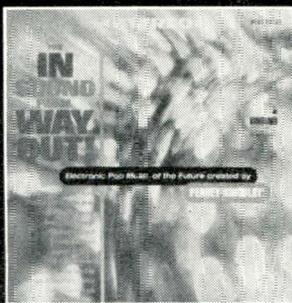
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VSD-79286



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VSD-79264



THE IN SOUND FROM WAY OUT
VSD-79222



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record world ELECTRONIC MUSIC

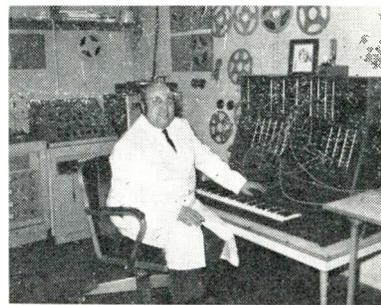
NEW YORK — "My most important instrument is splicing tape," Vanguard's electronic musician Jean Jacques Perrey told Record World last week.

Perrey, who is 40 and said he's been interested in electronic music for 41 years, has just released his third Vanguard elpee, "The Amazing New Electronic Pop Sound of Jean Jacques Perrey," which took eight months of work.

"I refer to my music as science music," Perrey said, "although I like to have humor in it because humor is what is going to save the world. I want my music to be part of popular music because popular music is an art form and not a pejorative term."

Cutting up tape and splicing it together (editing, in other words), is what Perrey spends most of his time doing, and it pays off in records and, right now, more importantly, in commercials. Perrey has composed the electronic jingles for Peter Paul almond clusters, Hush Puppies, Q-tips, Clark candy bars, No-Cal and Contac. His composition, "Visit to the Stars," is currently Esso Humble's "An Extra Gas."

Perrey estimated that he does



Jean Jacques Perrey

about one commercial a week.

He works with electronic instruments and was involved in the creation of the ondeoline. He also uses concrete music throughout his work (real sounds slowed down and rearranged). Perrey has recorded insects (e.g. crickets) and among his unreleased works is a version of "The Flight of the Bumblebee" rendered by live bees.

Perrey does his commercial work for Laurie Productions and is handled by John Mack there.

"The main tool in electronic music," Perrey said, "is imagination. You have as many sounds as possible at your disposal. You have to have imagination to know how to use them."

Iron Butterfly Folio

Johnny Bienstock, manager of Cotillion Music, Atlantic Records' publishing arm, announces the release of an Iron Butterfly song folio.

The 65-page booklet contains not only the 19 best songs of three Iron Butterfly albums, but also features photos and biographical background of group members Doug Ingle, Ron Bushy, Lee Dorman and Erik Brann. The arrangements are by Dan Fox.

Cream Farewell Filmed

Cream have been filmed in performance at their farewell concert at London's Royal Albert Hall. The film, produced by the trio's manager, Robert Stigwood, is now being made available to leading halls and universities in the United States.

Barclay James Harvest Joins Sire Records

NEW YORK—Barclay James Harvest, much-talked-about new act in England, has been signed to Sire Records for the United States and Canada. Deal was concluded between Seymour Stein, Managing Director of Sire, and Harry Flower, Phil Greenop and Malcolm Jones of EMI (England), who hold the world contract on the group.

Sire is rush releasing the group's first record, "Early Morning" b/w "Mr. Sunshine." Stein added that he expects to work closely with the group's manager, John Crowther, in setting up an American and Canadian tour sometime during late spring or early summer.

Sweetwater on Road

Sweetwater, Reprise artists, started a three-month national tour March 7 in Minneapolis. Group will headline most of its tour dates including Boston, New York, Cincinnati, Chicago and Minneapolis.

Creedence Clearwater Does Own Thing Successfully

NEW YORK — Creedence Clearwater Revival, Fantasy Records' mainstay rock group, was in town last week for the Ed Sullivan show. Between rehearsals and rehassles, we had a chance to talk with John Fogerty, lead singer/guitarist.

Although the group hails from the San Francisco area, John feels they "don't fit the mold" of San Francisco rock groups. "If there is such a thing," John adds. Nevertheless, they've been together nearly 10 years, which could account for the tightness of their sound. And they're a "revival" of a band with direction and determination.



Creedence Clearwater

When questioned about their recent success with both their singles and albums, all John could say was that they're happy. As for the underground beginnings, they feel very strongly that they are a "music group," which means that their singles are just as important to them as their LPs.

And perhaps the most amazing part of their story is the fact that they planned their success. "Luck had a lot to do with it, too," John says, but the fact remains that the group knows what they want to do, and how they want to do it. Nowadays, they spend most of the week writing and recording, "coming out" on weekends for their personal appearances.

More power to the people who can do their thing, successfully.
—Andy Goberman.

Chappell 'Salvation'

"Salvation," off-Broadway's newest rock hit, is scheduled for immediate publication by Chappell & Co., Inc.

The rock satire which opened at the Village Gate last week will simultaneously launch the company's theatrical expansion drive into the rock and pop fields and also the careers of "Salvation" co-authors and composers C. C. Courtney and Peter Link, whose writing debut this represents.

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RECORD WORLD

Tape

New Releases from ITCC

ITCC has announced its new tape releases:

"Sun Rise," Eire Apparent; "Yesterday's Folks," U.S. '69; "Love's Happening," 5 Stair-steps and Cubie, all Buddah; "Jordan River," Shirley Caesar, Hob; "Revelation," Lovin' Spoonful, Kama Sutra; "Funny How Time Slips Away," Jimmy Elledge, Little Darlin'; "Eric Burdon and the Animals' Greatest Hits"; "Soft and Soulful," Bill Medley, MGM; "Country Music's Golden Boy," Billy Golden; "Singin' Up a Storm," Guy Mitchell; "Did You Ever Go Sailing," the Lewis Family; "Country Music Singing Sensation," Kenny Roberts; "Sounds of Goodbye," George Morgan, all Starday; "Taint No

Big Thing," Jimmy Reed; "Best of the Blues," Jimmy Reed; "With More the Best Of," Jimmy Reed; "Uncloudy Days," the Staples Singers; and "The Swan Silvertones," all VeeJay.

Plus, "Mothermania," Mothers of Invention; "This is My Beloved," Arthur Prysock; "The Righteous Brothers Greatest Hits, Vol. II"; "Willow Weep for Me," Wes Montgomery; "Further Adventures of Jimmy and Wes," Jimmy Smith and Wes Montgomery; "Phase II," Johnny Smith; "The Prophet," Cal Tjader, all Verve; "Greetings Children of Paradise," Bear, Verve Forecast; "The Kingsmen—Vol. II" and "The Kingsmen—Vol. III," both Wand.

Pickwick Tape Sales Soar

"We sell all the Pickwick tape product we can get. It's a great line and they have great packaging. We have to constantly re-order to meet the demand for Pickwick 8-track." That quote comes from Al Levinson of L & F Distributors in Atlanta, Ga., when asked about Pickwick International's economy-priced 8-track tape line.

Dan Gittleman of U.S. Distributors in Fall River, Mass. reports, "We've had great success with the Pickwick 8-track tapes. One of the reasons for this is simple economics. Pickwick offers a line that is comparable with the major labels for approximately two dollars less. As far as what type of tapes are selling best I'd say that generally trends in tape very closely follow those in records."

Since September, 1968, reports Pickwick Chairman Cy Leslie, 8-track sales have doubled with the cartridges now accounting for approximately 10% of the company's total recorded music sales.

Much of Pickwick's success in the field is due to their creative merchandising at the retail level. "Previously," Leslie states, "tapes were not displayed as prominently as albums, in fact tapes were simply stacked on shelves." To combat this Pickwick has made use of what they call a browser box which features ten selected 8-track tapes. This display technique has proven particularly successful with impulse purchasers and at the same down has cut down on pilferage.

Each box incorporates four color artwork on the full face of the display packaging and the list price of \$4.95 is prominent. Leslie says, however, that he has seen them sell at retail for \$3.95 and less. "By using the price of our cartridges as a leader for all of the tape lines," Leslie commented, "dealers are now beginning to apply the same economics to the cartridge business as they do to records."

LaBuick to GRT

Ed LaBuick has been named Canadian sales manager for General Recorded Tape, Inc. (GRT).

LaBuick, formerly Vice President of Marketing for Stereodyne Canada, Ltd., will be responsible for GRT sales throughout Canada, and will report to Herbert B. Hershfield, Distribution Sales Division Manager in Sunnyside, Calif. His office will be in London, Ontario, headquarters of GRT's recently established subsidiary, General Recorded Tape of Canada, Ltd. LaBuick has held sales management positions with Ampex of Canada, Ltd. and Philips Appliances, Ltd.

NAL on 'Newlywed'

Larry Finley has concluded a tie-in deal whereby NAL product will be featured on ABC-TV's "The Newlywed Game" shown daily and Saturday night.

(More tape news on page 36)

Instant Sales From



Now delivering on NAL SUPER STEREO-8 and CASSETTES . . .

Viva's chart-busting album "THEMES LIKE OLD TIMES"



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DIZZY

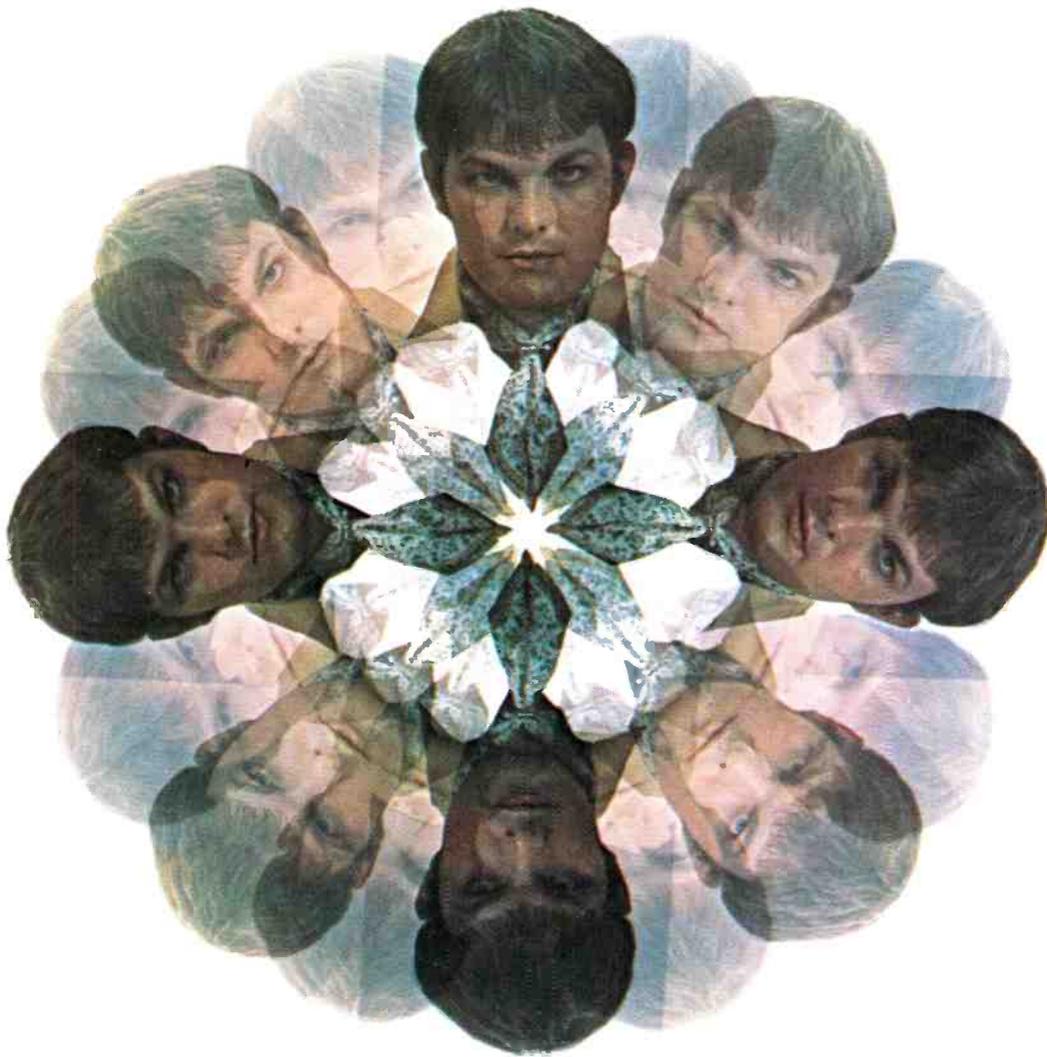
TOMMY ROE
DIZZY

TOMMY ROE
DIZZY

ABCS-683 STEREO



TOMMY ROE
DIZZY



His single "DIZZY" sold over a million.
If there ever was a sure thing,
his new album is it. ABCS-683



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS



UP SINGLES COMING

1. **ALBATROSS**
(Lovely, ASCAP)
Fleetwood Mac—Epic 5-10436
2. **THE BIRD HAS FLOWN/
EMMARETTA**
(Ganja, BMI)
Deep Purple—Tetragrammaton 1519
3. **SOUL PRIDE (PART I)**
(Golo, BMI)
James Brown—King 6222
4. **IT'S A GROOVY WORLD**
(Anjun, ASCAP)
Unifics—Kapp 985
5. **IT'S ONLY LOVE**
(Press, BMI)
B. J. Thomas—Scepter 12244
6. **FOOLISH FOOL**
(Chappell, ASCAP)
Dee Dee Warwick—Mercury 72880
7. **IDAHO/SOMETHING'S
ON HER MIND**
(Gavadima/Genius, ASCAP)
Four Seasons—Philips 40597
8. **GOTTA FIND ME A LOVER**
(Dakar BRC, BMI)
Esther Phillips—Roulette 7031
9. **JULY YOU'RE A WOMAN**
(Great Montana, BMI)
Pat Boone—Tetragrammaton 1516
10. **LAS COSAS**
(Pecos, BMI)
Rene & Rene—White Whale 298
11. **SING A SIMPLE SONG**
(Dalv City, BMI)
Sly & Family Stone—Epic 10407
12. **WITHOUT HIM**
(Rock Music, BMI)
Cilla Black—DJM 70011
13. **APRICOT BRANDY**
(Nina, BMI)
Rhinoceros—Elektra 45647
14. **LUV (LET US VOTE)**
(Screen Gems, Col., BMI)
Tommy Boyce & Bobby Hart—A&M 1031
15. **GITARZAN**
(Ahab, BMI)
Ray Stevens—Monument 1131
16. **MEDICATED GOO**
(TRO-Cheshire, BMI)
Traffic—United Artists 50500
17. **YOURS UNTIL TOMORROW**
(Screen Gems, Col., BMI)
Cher—Atco 6658
18. **TUNESMITH**
(Rivers, BMI)
The Bards—Parrot 337
19. **CHANGING, CHANGING**
(Solar System, ASCAP)
Ed Ames—RCA Victor 47-9726
20. **HEY JUDE**
(Maclen, BMI)
Paul Mauriat—Philips 40594
21. **TOO LATE TO WORRY,
TOO BLUE TO CRY**
(Dexter, Norma, Presley, BMI)
Esther Phillips—Roulette 7031
22. **LOOK HOMEWARD ANGEL**
(Vimar, BMI)
Velvet Crests—Harbour 303
23. **YOU CAME, YOU SAW,
YOU CONQUERED**
(Irving Jill Bern, BMI)
Ronettes—A&M 1040
24. **ARE YOU READY**
(Dolat, BMI)
Chambers Brothers—Columbia 4-44779
25. **I DON'T KNOW HOW**
(Bridgeport, BMI)
Superlatives—Westbound 144
26. **JUST BLOW IN HIS EAR**
(Moss-Rose, BMI)
David Wilkins—Plantation 11
27. **WHAT'S WRONG WITH
MY WORLD**
(Regent, BMI)
Ronnie Dove—Diamond 256
28. **NEVER GONNA LET HIM
KNOW**
(Green Light, BMI)
Debbie Taylor—GWP 501
29. **IS THERE ANYTHING BETTER
THAN MAKING LOVE?**
(James Boy, BMI)
Fantastic Johnny C—
Phil L.A. of Soul 327
30. **A LOT OF LOVE/CORRINA**
(East, BMI)
Taj Mahal—Columbia 4-44767
31. **ATLANTIS**
(Peer Int'l, BMI)
Donovan—Epic 10434
32. **PLEDGING MY LOVE**
Laura Green & Johnny McKinnis—
Silver Fox 1
33. **FUNKY 8 CORNERS**
(Gambi, BMI)
Willie & Mighty Magnificents—
All Platinum 2309
34. **FEELINGS**
(Screen Gems, Col., BMI)
Cherry People—Heritage 810
35. **SHE'S ALMOST YOU**
(Lowery, BMI)
Billy Harner—OR 1253
36. **YESTERDAY I HEARD
THE RAIN**
(Dunbar, BMI)
Nino Tempo & April Stevens—Bell 769
37. **SNOWBALL**
(Cymto, BMI)
American Machine—Tower 473
38. **SEATTLE**
(Screen Gems, Col., BMI)
Perry Como—RCA 9722
39. **GIVING UP**
(Trio, BMI)
Ad Libs—Share 104
40. **AS THE YEARS GO
PASSING BY**
(Lion, BMI)
Albert King—Atlantic 2604
41. **30-60-90**
(Jec, BMI)
Willie Mitchell—Hi 2154
42. **LILLY'S BACK**
Verrill Keene—Showtown 460
43. **GRITS AIN'T GROCERIES**
(Lois, BMI)
Little Milton—Checker 1212
44. **BUBBLE GUM**
(Kim Fowley/January, BMI)
Kim Fowley—Imperial 66349
45. **MAMA SOUL**
(Soul Survivors—Atco 6658)
46. **LITTLE TIN GOD**
(Singleton, BMI)
Michael Henry Martin—SSS Int'l 762
47. **RHYTHM OF THE RAIN**
(Tamerlane, BMI)
Gary Lewis & The Playboys—
Liberty 56093
48. **I'M ALIVE**
(Big Seven, BMI)
Johnny Thunder—Calla 161
49. **NEVER GONNA LET HIM
KNOW**
(Green Light, BMI)
Debbie Taylor—GWP 501
50. **ZAZUERA**
(Rodra, BMI)
Herb Alpert & Tijuana Brass—A&M 1043

Kasenetz, Katz Get World High on Bubblegum Music

NEW YORK — In less than two years, the youthful (24) team of Jerry Kasenetz and Jeff Katz has created one of the most successful forms of popular music in history, bubblegum music, and been called "legends in their own time."

And their creative processes are far from tapped out. The new single "Mercy" by the Ohio Express, which K&K's firm produced and belongs to their Kaskat Music, is a fast-climbing hit.

Kasenetz and Katz Associates has already accounted for seven gold records: "Little Bit O' Soul," Music Explosion; "Mony, Mony," Tommy James; "Simon Says," 1910 Fruitgum Co.; "1-2-3 Red Light," 1910 Fruitgum Co.; "Indian Giver," 1910 Fruitgum Co.; "Yummy Yummy Yummy," Ohio Express; and "Chewy Chewy," Ohio Express. Kasenetz and Katz have had about 35 charts records, accounting for more than 30 million records sold throughout the world. Their latest group is Crazy Elephant, out on "Gimme Gimme, Good Lovin'."

The Kasenetz and Katz musical empire includes Super K Records, Kaskat Music and Super K Productions, all under the corporate umbrella of Kasenetz and Katz Associates. Kasenetz and Katz record as artists for the new Super K label; and the Shadows of Knight have switched from the Team label to Super K.

Shadows' Underground LP

According to Jerry Kasenetz, who dropped by Record World last week to bring things up to date, "We've been working on an underground LP for the Shadows of Knight, and we'll be bringing out an album and a single in a couple of weeks. Other Super K artists are Mark, lead singer of the Fruitgum; Bud, lead singer of the Ohio Express; Question Mark and the Mysterians; the Outsiders and Bobby Bloom."

Super K has been called a youth label by Kasenetz and Katz; and, Kasenetz went on, "Through our youth program, 'It Takes Talent to Find Talent,' we have more than 20 young adults throughout the U.S. working exclusively for Super K. We are planning to have the label reach into all areas of music."

Jeff and Jerry have also toured colleges and universities giving talks on rock and roll.

Kaskat Music's success has closely paralleled the success of Super K Productions. Related

Kasenetz' "Kaskat has been on the charts 101 consecutive weeks and has many valuable copyrights, which include 'Simon Says' which had sold five million records throughout the world and was the first bubblegum song. Hy Gold is General Professional Manager."

Into Writing More

Furthermore, Kasenetz and Katz are getting into writing more—their first effort was the top 30 hit, "Goody Goody Gumdrops." They now have out "Loving Cup," Charles E. Funk Rebellion; "I Got Troubles," Queen's Nectarine Machine; and "Hurdy Gurdy," Detroit Roadrunners. And other things are in the works. "Our greatest accomplishment as songwriters," said Kasenetz, "is a song in the Brooklyn Bridge LP titled 'Free as the Wind.' Paul Anka and Steve Rossi, among others, are recording it. We want to write more 'good listening' and standard-type songs."

Kasenetz and Katz, whose theatrical flair was exhibited last June in Carnegie Hall via the Kasenetz-Katz Singing Orchestral Circus, are becoming involved increasingly in television production. A recent "Upbeat" TV salute to Kasenetz and Katz garnered high ratings. Among other TV ideas they are presently working on is a documentary called "We Get High on Bubblegum." So does the whole world.

Robey Welcomes Abbey To Houston Offices



Don Robey (right), President of Duke-Peacock Records, Inc., welcomes John Abbey, topper of Action Records of London, England, to his Houston offices. Abbey flew in to discuss plans for a European tour and television appearances for Bobby Bland, released in the United Kingdom on the Action label. Peacock is enjoying strong sales currently with two new releases, "Stuff" by Jeanette Williams and "This Hurt is Real" by O. V. Wright. Both are on Backbeat.

Aretha Has Another Two-Sided Hit!

Aretha Franklin

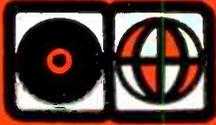
"TRACKS OF MY TEARS"

b/w "THE WEIGHT"

Atlantic # 2603

...from the Hit Album





100 TOP POPS

record world

Week of March 22, 1969

This Wk. Mar. 22	Last Wk. Mar. 15	Wks. on Chart	This Wk. Mar. 22	Last Wk. Mar. 15	Wks. on Chart	This Wk. Mar. 22	Last Wk. Mar. 15	Wks. on Chart
2	1	10	36	36	8	68	(—)	1
1	2	10	37	37	5	69	80	2
3	6	10	38	55	3	70	77	4
4	9	7	39	43	3	71	72	3
5	11	7	40	49	5	72	74	2
6	3	14	41	45	6	73	75	3
7	4	15	42	48	6	74	81	2
8	16	5	43	51	13	75	83	4
9	10	8	44	30	13	76	23	11
10	15	6	45	76	3	77	79	3
11	12	6	46	47	6	78	82	2
12	53	3	47	59	2	79	(—)	1
13	7	11	48	21	15	80	(—)	1
14	28	4	49	56	3	81	88	2
15	18	15	50	50	5	82	86	3
16	26	4	51	54	5	83	(—)	1
17	24	7	52	66	4	84	90	4
18	13	15	53	71	5	85	92	2
19	5	16	54	60	5	86	94	2
20	25	10	55	70	2	87	91	2
21	14	7	56	61	4	88	(—)	1
22	8	12	57	62	2	89	89	3
23	19	8	58	69	4	90	96	2
24	17	10	59	63	5	91	(—)	1
25	42	9	60	67	3	92	93	5
26	40	9	61	73	3	93	(—)	1
27	39	4	62	64	3	94	(—)	1
28	34	9	63	65	4	95	(—)	1
29	29	6	64	87	2	96	(—)	1
30	31	7	65	68	4	97	(—)	1
31	38	4	66	22	9	98	(—)	1
32	20	13	67	78	3	99	(—)	1
33	33	12	68	(—)	100	100	100	2
34	41	7						
35	35	5						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LOVER'S QUESTION (Progressive, Eden, BMI)	35	GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI)	58	LOOK WHAT WE HAVE JOINED TOGETHER (Bomac, BMI)	98	THE LETTER (Earl Barton, BMI)	52
APPLE CIDER (Beechwood, BMI)	89	GIVE IT AWAY (Dakar/BRC, BMI)	77	LOVIN' THINGS (Gallico, BMI)	50	THE WAY IT USED TO BE (Maribus, BMI)	60
AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	12	GIVE IT UP OR TURN IT A LOOSE (Brown & Sons, BMI)	23	MAY I (Rhinelander, ASCAP)	33	THE WEDDING CAKE (Singleton, BMI)	92
BABY BABY DON'T CRY (Jobete, BMI)	13	GOD KNOWS I LOVE YOU (Metric, BMI)	100	MEMORIES (Gladys, ASCAP)	69	THE WEIGHT (Dwarf, ASCAP)	8
BACK DOOR MAN (Cymto, BMI)	51	GOODBYE COLUMBUS (Ensign, BMI)	84	MERCY (Peanut Butter/Kaskat, BMI)	83	TEAR DROP CITY (Screen Gems, Col., BMI)	42
BLESSED IS THE RAIN (Pocket Full Of Tunes, Inc., BMI)	49	HALLWAYS OF MY MIND (Chevis, BMI)	82	MINI-SKIRTED MINNIE (New Research, BMI)	97	THERE NEVER WAS A TIME (Shelby Singleton, BMI)	88
BORN AGAIN (Birdes/Walden, ASCAP)	72	HAIR (United Artists, BMI)	81	MOVE IN A LITTLE CLOSER, BABY (Arnold Jay, ASCAP)	31	THOSE ARE NOT MY PEOPLE (Lowery, BMI)	50
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI)	40	HAWAII FIVE-O (April, ASCAP)	91	MR. SUN, MR. MOON (Boom, BMI)	17	THINGS I'D LIKE TO SAY (New Colony, T.M., BMI)	15
BUILD ME UP BUTTERCUP (January, BMI)	6	HOT SMOKE AND SASAFRASS (Tapier, BMI)	26	MY WHOLE WORLD ENDED (Jobete, BMI)	11	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)	9
BUT YOU KNOW I LOVE YOU (First Edition, BMI)	24	I CAN HEAR MUSIC (Trio, BMI)	67	NO NOT MUCH (Beaver, ASCAP)	45	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI)	7
CAN I CHANGE MY MIND (Dakar, BMI)	76	I DIDN'T KNOW WHAT TIME IT WAS (Chappell, ASCAP)	71	NOTHING BUT A HEARTACHE (Felsted, BMI)	87	TIME IS TIGHT (East/Memphis, BMI)	86
CLOUD NINE (Jobete, BMI)	29	I DON'T KNOW WHY (Jobete, BMI)	37	ONE EYE OPEN (Catalogue/Den, BWI)	94	TIME OF THE SEASON (Mainstay, BMI)	5
CRIMSON & CLOVER (Big Seven, BMI)	48	I GOT A LINE ON YOU (Hollenbeck, BMI)	28	ONLY THE STRONG SURVIVE (Parabut/Double Diamond/Downstairs, BMI)	31	TIME WAS (Metric, BMI)	61
CROSSROADS (Noma, BMI)	66	I LIKE WHAT YOU'RE DOING (FO ME) (East, Memphis, BMI)	59	PLAYGIRL (Four Star, BMI)	70	TRACES (Low-Sal, BMI)	4
DAY AFTER DAY (Goombly/Irving, BMI)	75	I STILL LOVE YOU (Dakar-BMC, BMI)	74	PLEDGE OF ALLEGIANCE (Valentino, ASCAP)	96	TRICIA TELL YOUR DADDY (Unart, New Life, BMI)	90
DIDN'T YOU KNOW (Jobete, BMI)	57	ICE CREAM SONG (Dieff-Cotillion, BMI)	78	PROUD MARY (Jondra, BMI)	2	TRY A LITTLE TENDERNESS (Connelly-Robbins, ASCAP)	34
DIZZY (Low-Twi, BMI)	1	I'LL TRY SOMETHING NEW (Jobete, BMI)	85	ROCK ME (Trousedale, BMI)	16	TWENTY-FIVE MILES (Jobete, BMI)	39
DO YOUR THING (Wright/Gerstl/Tamerlane, BMI)	54	IN THE STILL OF THE NIGHT (Cherio, BMI)	87	RUN AWAY CHILD, RUNNING WILD (Jobete, BMI)	10	WHEN HE TOUCHES ME (Painted Desert, BMI)	46
DON'T GIVE IN TO HIM (Four Star, BMI)	55	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	80	SHOOTGUN (Jobete, BMI)	63	WHFRE DO YOU GO TO (Unart, BMI)	95
DON'T FORGET ABOUT ME (Screen Gems, Col., BMI)	56	IS IT SOMETHING YOU'VE GOT (Dakar, BMI)	83	SNATCHING IT BACK (Fame, BMI)	27	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	43
DON'T TOUCH ME (Pamper, BMI)	64	IT'S YOUR THING (Brothers Three, BMI)	68	SOPHISTICATED CISSY (Marsaint, BMI)	36	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	20
EVERYDAY PEOPLE (Daly City, BMI)	19	I'VE GOTTA BE ME (Damila, ASCAP)	18	SOUL EXPERIENCE (Cotillion/Ten/East/Itasca, BMI)	65	YOU SHOWED ME (Tickson, BMI)	32
FIRST OF MAY (Casserole, BMI)	99	JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	41	SWEET CHERRY WINE (Big Seven, BMI)	79	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)	38
GALVESTON (Ja-Ma, ASCAP)	14	KICK OUT THE JAMS (Paradox, BMI)	73	SWEET CREAM LADIES (Blackwood, BMI)	44		
GAMES PEOPLE PLAY (Lowery, BMI)	22	LONG GREEN (Burdette, BMI)	53	THE CHOKIN' KIND (Wilderness, BMI)	93		



100 TOP LP'S



TEAR-OUT GUIDE

Week of March 22, 1969

This Wk.	Last Wk.		Wks. on Chart
6		BALL Iron Butterfly—Atco 280 (4,8,R)	5
5		BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	10
9		GOODBYE Cream—Atco SD 7001 (4,8,C,R)	5
4	2	YELLOW SUBMARINE Original Soundtrack—Capitol SW 153 (4,8,C,R)	7
5	1	THE BEATLES Apple SWBO 101 (4,8,C,R)	15
6	3	THE ASSOCIATION'S GREATEST HITS Warner Bros. 7 Arts WS 1767 (4,8,C,R)	13
7	7	CRIMSON & CLOVER Tommy James & Shondells—Roulette SR 42023 (4,8,C,R)	10
8	8	WICHITA LINEMAN Glen Campbell—Capitol ST 2809 (4,8,C,R)	19
11		LED ZEPPELIN Atlantic SD 8216 (4,8,C)	5
15		DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,R)	5
11	4	TCB Diana Ross & Supremes & Temptations—Motown MS 682 (4,8,C,R)	13
12	12	SOUL '69 Aretha Franklin—Atlantic SD 8212 (4,8,C,R)	7
13	13	HELP YOURSELF Tom Jones—Parrot PAS 71025 (4,8,C,R)	10
14	14	HAIR Orig. Cast—RCA Victor LOS/LSO 1150 (8,R)	36
19		BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	10
16	16	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	37
24		NEAR THE BEGINNING Vanilla Fudge—Atco SD 33-278 (4,8,C,R)	5
18	17	W. C. FIELDS Soundtrack—Decca DL 79164 (4,8,C,R)	9
19	20	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia KPG 6 (4,8,R)	8
20	22	SWITCHED ON BACH Walter Carlos Benjamin Folkman—Columbia MS 7194 (8,R)	7
21	10	ELVIS Elvis Presley—RCA Victor LPM/LSP 4088 (8)	14
37		ODESSA Bee Gees—Atco SD 2-702 (4,8,C,R)	5
29		BLESS ITS POINTED LITTLE HEAD Jefferson Airplane—RCA Victor LSP 4133 (8,R)	5
24	18	BEGGARS BANQUET Rolling Stones—London PS 539 (4,8,C,R)	16
25	25	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324 (4,8,C)	13
26	21	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 3012 (4,8,C,R)	17
27	23	SOULFUL STRUT Young-Holt Unlimited—Brunswick BL (7) 54144 (4,8,C,R)	12
28	26	CHEAP THRILLS Big Brother & Holding Co.—Columbia CKS 9700 (4,8,R)	31
29	28	THE SECOND Steppenwolf—Dunhill 50037 (4,8,C,R)	26
30	30	PROMISES, PROMISES Dionne Warwick—Scepter SPS 571 (4,8,C,R)	14
31	27	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (4,8,C,R)	16
32	34	THE FAMILY THAT PLAYS TOGETHER Spirit—Ode Z 12 44014 (4,8,R)	8

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
33	32	ANY DAY NOW Joan Baez—Vanguard VSD 9306/7 (4,8,C)	9
34	33	GENTLE ON MY MIND Dean Martin—Reprise RS 6330 (4,8,C,R)	11
35	31	CYCLES Frank Sinatra—Reprise RS 1027 (4,8,C,R)	13
36	36	FUNNY GIRL Soundtrack—Columbia BOS 3320 (4,8,R)	29
37	38	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4,8,C,R)	28
38	35	WONDERWALL MUSIC George Harrison—Apple ST 3350 (4)	11
70		TILL Vogues—Reprise RS 6326 (8,C)	4
40	40	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433 (4,8,C,R)	14
41	45	CAMELOT Original Soundtrack—Warner Bros. 7 Arts WS 1757 (4,8,C,R)	6
42	44	IT'S TRUE! IT'S TRUE! Bill Cosby—Warner Bros. 7 Arts WS 1770 (4,C,R)	7
48		THIS WAS Jethro Tull—Reprise 6336 (4,8,C,R)	5
58		INSTANT REPLAY Monkees—Colgems CS 9757 (8)	5
45	43	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437 (4,8,R)	12
46	41	GOLDEN GRASS Grassroots—Dunhill D 50047 (4,8,C,R)	18
47	39	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	36
48	51	PROMISES, PROMISES Original Cast—United Artists UAS 9902 (4,8,C,R)	10
49	46	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C,R)	38
50	52	THREE DOG NIGHT Dunhill DS 50048 (4,8,C,R)	16
51	50	WILDFLOWERS Judy Collins—Elektra EKS 74012 (4,8,C,R)	18
62		AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	4
53	57	OLIVER Original Soundtrack—Colgems COSD (4,8,C,R)	16
61		THEMES LIKE OLD TIMES Original Radio Themes—Viva 36018 (4,8,C,R)	6
55	42	THE BOOK OF TALIESYN Deep Purple—Tetragrammaton T-107 (4,8,C,R)	13
56	49	CANDY Original Soundtrack—ABCS-OD-9 (4,8,C,R)	11
57	56	TWO VIRGINS John Lennon/Yoko Ono—Apple 5001 (4,8,C)	7
58	53	ELECTRIC LADYLAND Jimi Hendrix Experience—Reprise 2RS 6307 (4,8,C,R)	23
59	54	TRAFFIC United Artists UAL 6675 (4,8,C)	18
60	63	TEMPTATIONS LIVE AT THE COPA Gordy GS 938 (4,8,C,R)	11
88		MC5 Elektra 74042 (4,8,C,R)	3
62	59	GREATEST HITS, VOL. 1 Petula Clark—Warner Bros./7 Arts WS 1765 (4,8,C,R)	12
63	64	DUSTY IN MEMPHIS Dusty Springfield—Atlantic SD 8214 (4,8,C,R)	7
64	68	I STAND ALONE Al Kooper—Columbia CS 9718 (4,8,R)	8
75		SANDS OF TIME Jay & The Americans—United Artists UAS 6671 (4,8,C,R)	2
66	69	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	13

This Wk.	Last Wk.		Wks. on Chart
67	67	SUPER HITS Box Tops—Bell 6025 (4,8,C,R)	17
(—)	(—)	ENGELBERT Engelbert Humperdinck—Parrot PAS 71026	1
69	71	FIRST EDITION 69 Reprise 6328	3
70	73	RETROSPECTIVE Buffalo Springfield—Atco SD 283 (4,8,C,R)	3
(—)	(—)	BROOKLYN BRIDGE Buddah BDS 5034	1
82		CLOUD NINE Temptations—Gordy GLPS 939 (4,C,R)	2
73	74	BLUES FROM LAUREL CANYON John Mayall—London PS 545 (8,C,R)	4
79		LOVIN' THINGS Grassroots—Dunhill DS 50052	2
75	77	STONEDHENGE Ten Years After—Deram DES 18021 (4,8,C,R)	4
76	76	UPTIGHT! Booker T. & MG's—Stax STS 2006 (4,8,C,R)	7
77	78	BEST OF SAM & DAVE Atlantic SD 8218 (4,8,C,R)	5
(—)	(—)	FREEDOM SUITE The Rascals—Atlantic SD 2-901	1
79	80	WHO'S MAKING LOVE Johnnie Taylor—Stax 2005 (4,8,C,R)	8
80	84	STONE SOUL Mongo Santamaria—Columbia CS 9780 (4,8,R)	4
81	81	LIVE! Smokey Robinson & Miracles—Tamla TS 289 (C,R)	7
82	83	SWEET CHARITY Original Soundtrack—Decca DL 71502 (4,8,C,R)	4
83	85	THE THORN IN MRS. ROSE'S SIDE Biff Rose—Tetragrammaton T 103 (4,8,C)	6
90		DR. BYRDS AND MR. HYDE Byrds—Columbia CS 9755 (4,8,C,R)	3
85	86	DOING MY THING Paul Mauriat—Philips 600-292 (4,8,C,R)	4
86	87	CHITTY CHITTY BANG BANG Original Soundtrack—United Artists UAL 3188: UAS 5188 (4,8,C,R)	15
87	72	INTROSPECT Joe South—Capitol ST 108 (4,R)	8
88	65	STEPPENWOLF Dunhill DS 50029 (4,8,C,R)	55
89	93	BOB SEGER SYSTEM Capitol ST 172 (4)	6
(—)	(—)	THE DELLS MUSICAL MENUE Cadet LPS 822	1
91	92	THE ICE MAN COMETH Jerry Butler—Mercury SR 61198 (4,8,C,R)	8
97		WHAT IT WAS, WAS LOVE Steve Lawrence & Eydie Gorme—RCA Victor LSP 4115 (4,R)	2
93	94	FOR ONCE IN MY LIFE O. C. Smith—Columbia CS 9756 (4,8,R)	3
94	91	THE GENUINE IMITATION LIFE GAZETTE 4 Seasons—Philips PHS 600-270 (4,8,C,R)	8
95	95	THE GOOD RATS Kapp KS 3580	4
96	55	HEAD Monkees—Colgems COSO 5008 (4,8,C,R)	13
97	99	MOBY GRAPE '69 Columbia CS 9696 (4,8,R)	2
98	100	THE SACRED MUSHROOM Parallax 4001	2
99	47	LIVING THE BLUES Canned Heat—Liberty LST 27200 (4,8,C,R)	17
100	(—)	BUILD ME UP BUTTERCUP Foundations—Uni 73043 (4,8,C,R)	1

(LP's Coming up on page 35)

Levine, Resnick Go Indie

NEW YORK — Joey Levine and Artie Resnick have left Super K Productions as exclusive producers to go independent.

Levine and Resnick have produced "Yummy, Yummy, Yummy," "Down at Lulu's" and "Chewy, Chewy" for the Ohio Express; "Quick Joey Small" for the Super K Circus; and "Shake," "The Shadows of Knight," "You Got the Love" for Professor Morrison's Lollipop. They're currently riding the charts with "Gimme, Gimme Good Lovin'" by the Crazy Elephant, and "Mercy" by the Ohio Express.

They've just signed a non-exclusive production pact with Epic Records and are currently negotiating with various other companies soon to be announced. Levine and Resnick are also expanding their publishing operation, Peanut Butter Publishing, Inc., which is administered by Kelli Ross and Art Wayne's Alouette Productions.

They've added to the exclusive writing and production staff Kris Resnick, Layng Martine, Jr., Pat Poor and Steve Feldman.

Greengrass Testimonial

NEW YORK — Ken Greengrass will be honored with a testimonial dinner for his two years service as President of The Conference of Personal Managers, reveals VP Jack Beekman.

The dinner will be held at Danny's Hideaway on Friday, April 18, at 7:30 p.m. All members and their wives and husbands will attend.

McFarland's 'America' Symphony Honored by Sierra Club

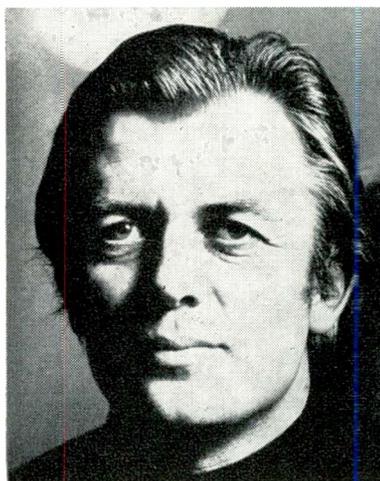
NEW YORK — Already the center of widespread government and organizational attention, Skye's just-released album, "America the Beautiful, An Account of its Disappearance," by Gary McFarland, has been chosen to spearhead the Artists' Resistance Movement. The newly-inaugurated A.R.M. consists of people in the arts and related creative fields working under the aegis of the Sierra Club to stir public action against the deterioration of the American scene.

A reception in McFarland's honor will be given by the Sierra Club, one of the nation's leaders in promoting public understanding of conservation and ecology, on Wednesday, March 19.

Following the reception, Skye will launch a major national campaign around the album, including heavy national advertising, co-op ads with retailers in every major market, a coast-to-coast personal appearance tour by Gary McFarland and specially designed store displays. In addition, plans for a live concert are currently being discussed.

The theme of the album, the deteriorating face of life in America, is clearly defined by the titles of its six movements. Opening with "On This Site Shall Be Erected . . ." it goes on to "80 Miles an Hour Through Beer-Can Country," "Suburbia: Two Poodles and a Plastic Jesus," "If I'm Elected . . ." "Last Rites for the Promised Land" and "Due to a Lack of Interest, Tomorrow Has Been Cancelled."

The front cover of "America the Beautiful's" double-fold



Gary McFarland

jacket is a parody of traditional Americana. Framed with ornate regimental borders and scrolls, it shows the head of a shop-worn eagle with a single tear in its eye. The back cover, in parchment, features liner notes by Marya Mannes, essayist and novelist. Inside notes detail orchestral personnel on each composition, plus background on McFarland and his reasons for undertaking the album.

Campaign Plans

National advertising breaks on April 13 with a full-page, four-color ad in The New York Times Sunday Magazine headlined, "introducing America's first protest symphony." Duplicate full-page ads will appear in Hi-Fidelity Magazine, Saturday Review and selected publications across the country, including the underground and college press.

On the retail level, Skye has scheduled co-op radio and news-

Adler, Phillips To Universal Pics

Lou Adler and John Phillips, associated for the last four years in the recording and concert career of the Mamas and the Papas, have joined Universal City Studios in a non-exclusive agreement for the development of screen properties, it has been announced by Ned Tanen, MCA Vice-President.

Initial film venture of the pair was as producers of "Monterey Pop," a full-length musical-documentary of the 1967 Monterey Pop Festival. Adler has produced all the records of the Mamas and the Papas and was a founder of Dunhill Records. He now owns Ode Records. He recently produced musical portions of Jacques Demy's film "The Model Shop." Phillips writes most of the songs of the Mamas and the Papas as well as being one of its members.

paper advertisements with retail outlets in every major market and has provided in-store display units including color blow-ups of the album jacket and national ad, plus specially designed browsing boxes for counter display.

McFarland on Tour

McFarland himself already has begun a coast-to-coast tour heavily laced with radio, TV and press interviews as well as in-store appearances. Beginning with Chicago and the Washington, D.C. - Baltimore area, he goes on this week to Detroit after completing a week-end stint as judge at Notre Dame's Annual Jazz Festival.

LP'S COMING UP

1. NACH'L BLUES
Taj Mahal—Columbia CS 9698
2. CREEDENCE CLEARWATER REVIVAL
Fantasy 8383 (8,C,R)
3. BOOKENDS
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R)
4. HEY JUDE
Wilson Pickett—Atlantic SD 8215
5. DISRAELI GEARS
Cream—Atco SD/M 232 (4,8,C,R)
6. VANILLA FUDGE
Atco M/S 224 (8,C,R)
7. SOULFOLK IN ACTION
Staples Singers—Stax 2004
8. BLUE MATTER
Savoy Brown Blues Band—
Parrot PAS 71027
9. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2
10. SOUL SHAKE
Peggy Scott & Jo Jo Benson—SSS Int'l 1
11. 200 M.P.H.
Bill Cosby—Warner Bros./7 Arts WS 1757
12. ARETHA IN PARIS
Aretha Franklin—Atlantic SD 8207

13. ELECTRIC FLAG
Columbia CS 9714
14. SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills—
Columbia CS 9701 (4,8)
15. MEMORIES
Lawrence Welk—Ranwood RLP 8044
16. THE SOFT MACHINE
Probe—DPLP 4500
17. 20/20
Beach Boys—Capitol SKAC 133
18. ONLY FOR LOVERS
Roger Williams—Kapp KS 3565
19. MOOG—THE ELECTRIC ECLECTICS OF
DICK HYMAN
Command 938
20. FELICIANO
Jose Feliciano—
RCA Victor LPM/LSP 3957
21. MYSTIC NUMBER NATIONAL BANK
Probe 4501
22. RICHARD P. HAVENS, 1983
Verve/Forecast FTS 3047-2
23. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla TS 291

24. SUPER GROUPS
Various Artists—Atco SD 33-279
25. STARI
Original Soundtrack—
20th Century Fox DTCS 5102
26. SOULED
Jose Feliciano—RCA Victor LSP 4045
27. SHE'S ALMOST YOU
Billy Harner—OR 1100
28. GET IT ON
Pacific Gas & Electric—
Bright Orange P-701
29. OFF THE WALL
Smokestack Lightnin'—Bell 6026
30. SHADES OF DEEP PURPLE
Tetragrammaton T 102 (C)
31. THE YELLOW PAYGES, VOL. I
Uni 73045
32. YOU COULD BE BORN AGAIN
Free Design—Project 3 PR 5031
33. A MAN WITHOUT LOVE
Engelbert Humperdinck—
Parrot PAS 17022
34. ZORBA
Original Cast—Capitol 50118
35. LIVING WITH THE ANIMALS
Mother Earth—Mercury SR 61194

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience—
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005

NAL's Finley Expects \$1 Mill In Orders This Month

NEW YORK—Larry Finley told *Record World* that he expects to write \$1 million worth of orders on NAL product this month. He took most of the orders at last week's NARM convention.

He attributes much of the success to his new twin-pak (especially the 16 twin-paks in pre-pak quantities) line and also to the "Christmas in August" competition he's running for distributors from March 15 to Aug. 31.

The twin-pak cartridges and

cassettes include the "8 on 8 Variety Twin-Paks," "Twin-pack Double Stereo 8," "Tennessee Sound" (cartridge and cassette) and the four "Jazz Giants."

The "Christmas in August" campaign is based on a series of gifts, from Rolls Royces to furs to lights, to be given to distributors on the basis of orders by the tens of thousands. "Gold Cartridge Certificates" are given for each \$1,000 worth of product and redeemable for gifts starting at \$10,000.

Lib/UA Tape Wins Award

The Liberty/UA Stereo Tape division has been awarded a first prize in the annual merchandising awards contest of the Point-of-Purchase Advertising Institute, Inc., for its Sonic Spectrum + counter top showcase unit.

Awards were based on four criteria: (1) effectiveness of the unit; (2) originality of concept and/or ingenuity of execution; (3) excellence of design and engineering; and (4) quality of reproduction or manufacture, a spokesman for the institute said.

The bubble showcase concept originated with LST product manager Wally Peters who stated that credit for the final development goes to Liberty/UA National Advertising Director Derek Church. The design was executed by Selig J. Smith and Associates.

The unit, Peters said, had been a commercial success long before the award was made. It was well received, Peters said, by retail operations and rack jobbers alike. The division has had numerous reorders for the unit.

The POPAI merchandising awards are presented annually in 35 categories covering both signs and display units.

Action at NAL

NEW YORK—Larry Sikora, Nation Sales Manager of NAL, announced last week that shipments on "Tennessee Sound" twin-paks and in pre-pak and bulk quantities were ready as of March 10.

Shipments on "NAL Double

8's" and "Eight on Eight's" will be ready no later than March 25.

"NAL Jazz Series" pre-paks and bulk shipments will be ready no later than April 1.

All pre-paks will contain a 4-color window streamer, which will be available for bulk orders as well.

Abitboul Named Prez Audio International

GARDENA, CALIF.—George Abitboul, a Vice President of Audio Magnetics Corp., has been elected president of Audio International, a newly-formed division of the Southern California magnetic recording tape manufacturer.

Announcement of his appointment was made by Irving B. Katz, President and Chairman of the firm's board of directors. Until his recent election, Abitboul was Vice President in charge of manufacturing at Audio Magnetics. An officer of the parent firm since 1963, Abitboul will continue as a Vice President of the parent organization.

Audio International was recently formed to coordinate Audio Magnetics' joint venture operations in foreign countries. The firm currently has joint venture manufacturing facilities in Israel, India and Mexico and exports its magnetic tape products to 70 foreign countries. As President of Audio International, Abitboul will direct the division's planned expansion in other foreign countries. He recently returned from a three-week tour of the Far East and Australia where he concluded an agreement for a joint venture in Sydney and a tentative one in Taiwan.

Grammy Awards Presented

(Continued from page 3)

ALBUM OF THE YEAR (Awards to the Artist and A & R Producer) "BY THE TIME I GET TO PHOENIX"—Glen Campbell, A & R Producer: Al de Lory (CAPITOL).

SONG OF THE YEAR (Songwriters' Award) "LITTLE GREEN APPLES"—Songwriter: Bobby Russell (COLUMBIA) (Publisher—Russell-Cason Music, Inc.).

BEST NEW ARTIST OF 1968 (Artist or Organized Group who first achieved national recognition during the Eligibility Year as the result of a recording.) JOSE FELICIANO (RCA).

BEST INSTRUMENTAL ARRANGEMENT (Arranger's Award for a single or album track) "CLASSICAL GAS"—Mason Williams, Arranger: Mike Post (WARNER BROS.).

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S) (Arranger's Award for a single or album track) "MACARTHUR PARK"—Richard Harris, Arranger: Jim Webb (DUNHILL).

BEST ENGINEERED RECORDING (OTHER THAN CLASSICAL) (Engineer's Award) "WICHITA LINEMAN"—Glen Campbell, Engineers: Joe Polito, Hugh Davies (CAPITOL).

BEST ALBUM COVER (Awards to the Art Director, Photographer and/or Graphic Artist) "UNDERGROUND"—Thelonus Monk, Art Directors: John Berg and Richard Mantel (COLUMBIA), Photography: Horn/Griner Studio.

BEST ALBUM NOTES (Annotator's Award) "JOHNNY CASH AT FOLSOM PRISON"—Annotator: Johnny Cash (COLUMBIA).

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, FEMALE, "DO YOU KNOW THE WAY TO SAN JOSE"—Dionne Warwick (SCEPTER).

BEST CONTEMPORARY-POP VOCAL PERFORMANCE, MALE, "LIGHT MY FIRE"—Jose Feliciano (RCA).

BEST CONTEMPORARY-POP PERFORMANCE, VOCAL DUO OR GROUP, "MRS. ROBINSON"—Simon & Garfunkel (COLUMBIA).

BEST CONTEMPORARY-POP PERFORMANCE—CHORUS, "MISSION IMPOSSIBLE/NORWEGIAN WOOD"—Alan Copeland Singers (ABC).

BEST CONTEMPORARY-POP PERFORMANCE—INSTRUMENTAL, "CLASSICAL GAS"—Mason Williams (Warner Bros.-7 ARTS).

BEST RHYTHM & BLUES VOCAL PERFORMANCE—FEMALE, "CHAIN OF FOOLS"—Aretha Franklin (ATLANTIC).

BEST RHYTHM & BLUES VOCAL PERFORMANCE—MALE, "(SITTIN' ON) THE DOCK OF THE BAY"—Otis Redding (VOLT).

BEST RHYTHM & BLUES PERFORMANCE BY A DUO OR GROUP—VOCAL OR INSTRUMENTAL, "CLOUD NINE"—The Temptations (SOUL/GORDY).

BEST RHYTHM & BLUES SONG (Songwriters' Award) "(SITTIN' ON) THE DOCK OF THE BAY," Songwriters: Otis Redding & Steve Cropper (VOLT) (Publisher: East Memphis Music Time).

BEST COUNTRY VOCAL PERFORMANCE—FEMALE, "HARPER VALLEY P.T.A."—Jeannie C. Riley (PLANTATION).

BEST COUNTRY VOCAL PERFORMANCE—MALE, "FOLSOM PRISON BLUES"—Johnny Cash (COLUMBIA).

BEST COUNTRY PERFORMANCE, DUO OR GROUP—VOCAL OR INSTRUMENTAL, "FOGGY MOUNTAIN BREAKDOWN"—Flatt & Scruggs (COLUMBIA).

BEST COUNTRY SONG (Songwriters' Award) "LITTLE GREEN APPLES"—Songwriter: Bobby Russell (SMASH) (Publisher: Russell-Cason Music).

BEST SACRED PERFORMANCE (Non-classical recordings) "BEAUTIFUL ISLE OF SOMEWHERE"—Jake Hess (RCA).

BEST GOSPEL PERFORMANCE, "THE HAPPY GOSPEL OF THE HAPPY GOODMANS"—Happy Goodman Family (WORD).

BEST SOUL GOSPEL PERFORMANCE, "THE SOUL OF ME"—Dottie Rambo (HEARTWARMING).

BEST FOLK PERFORMANCE, "BOTH SIDES NOW"—Judy Collins (ELEKTRA).

BEST INSTRUMENTAL THEME (Composer's Award) "CLASSICAL GAS"—Composer: Mason Williams (WARNER BROS.-7 ARTS) (Publisher: Irving Music, Inc.).

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL (Composer's Award—for the actual sound track recording or the re-recording for album release.) "THE GRADUATE"—Composer: Paul Simon (COLUMBIA) (Publisher: Charing Cross Music).

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM (Awards to the Composer and A & R Producer) "HAIR"—Composers: Jerome Ragni, James Rado, Galt MacDermot, A & R Producer: Andy Wiswell (RCA) (Publisher: United Artists Music Co., Inc.).

BEST COMEDY RECORDING, "TO RUSSEL, MY BROTHER, WHOM I SLEPT WITH"—Bill Cosby (WARNER BROS.-7 ARTS).

BEST SPOKEN WORD RECORDING (Spoken word, documentary or drama recordings) "LONESOME CITIES" (Album)—Rod McKuen (WARNER BROS.-7 ARTS).

BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP OR SOLOIST WITH SMALL GROUP, "BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"—Bill Evans Trio (VERVE).

BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP OR SOLOIST WITH LARGE GROUP, "AND HIS MOTHER CALLED HIM BILL"—Duke Ellington (RCA).

BEST CLASSICAL PERFORMANCE—ORCHESTRA (Conductor's award) "BOULEZ CONDUCTS DEBUSSY" (La Mer, Apres-midi d'un Faune, Jeux) Pierre Boulez conductor, New Philharmonia Orchestra (COLUMBIA).

BEST CHAMBER MUSIC PERFORMANCE, "GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN," E. Power Biggs with Edward Tarr Brass Ensemble & Gabrieli Consort (COLUMBIA).

BEST OPERA RECORDING (Awards to the Conductor and A & R Producer) "MOZART: COSI FAN TUTTE"—Erich Leinsdorf conductor, New Philharmonic Orchestra and Ambrosian Opera Chorus/Principal soloists: Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley, Ezio Flagello, A & R Producer: Richard Mohr (RCA).

BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA) "HOROWITZ ON TELEVISION" (Chopin, Scriabin, Schumann, Scarlatti, Horowitz)—Vladimir Horowitz (COLUMBIA).

BEST CHORAL PERFORMANCE (OTHER THAN OPERA) (Awarded to the conductor and choral director) "THE GLORY OF GABRIELI"—Vittorio Negri conductor/Gregg Smith Singers/Texas Boys Choir, George Bragg, director/Edward Tarr Ensemble (with E. Power Biggs) (COLUMBIA).

BEST VOCAL SOLOIST PERFORMANCE, "ROSSINI RARITIES"—Montserrat Caballé (Gillario conductor, RCA Italian Opera Orchestra and Chorus) (RCA).

BEST ENGINEERED RECORDING—CLASSICAL (Engineer's Award) "MAHLER: SYMPHONY NO. 9 IN D MAJOR," George Solti conductor, London Symphony Orchestra, Engineer: Gordon Parry (LONDON).

Palette Product Big in U. S.

NEW YORK—Palette Productions of Belgium has been extremely productive in the last couple of weeks, with five new albums released in the states:

"Spanish Soul," Digno Garcia, Command Records; "Themes in Brass," the Brass Hat, Kapp; "Moonlight on Diamondhead," the Waikikis, Kapp; "Love Moods—Romantic Guitars," Los Mayas, Four Corners; and "Mediterranean Holiday," Kyriakos and His Orchestra, Four Corners.

The albums are produced by Roland Kluger who along with Felix Faecq owns Palette Records. Stanley Mills of September Music Corp. is American representative of Palette.

Keith on 'Call Back'

Singer Les Keith, currently working on a record with John Abbott of Laurie Records, appears on the TV "Call Back" show on March 29 in a segment taped at New York's Village Gate. Keith was formerly with Columbia Records.

ALWAYS KEEP ME IN YOUR HEART R-30T

BY RUSSELL FAITH

DIDN'T WE

BY JIM WEBB

THE FOUR ACES



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Wm. Bell Expands Interests

NEW YORK — Stax Records' William Bell originally planned to become a doctor. Unfortunately for the medical profession (and fortunately for the music business), he started singing in high school for P.T.A. and school activities, and entered a Mid-South talent contest with his group, the Del Rios. They won second prize, a recording contract with a small Memphis label and bookings in a local club.

However, from there to his current success was not a smooth trip. He and his group worked various clubs during high school and toured with jazz pianist Phineas Newborn, Jr. They worked out of New York for about six months (where he wrote "You Don't Miss Your Water"), but it wasn't long before his group was drafted out from under him. Chips Moman approached him about recording "You Don't Miss Your Water" as a solo artist for Stax (which he did), after which he traveled for about a year and a half before he, too, was tapped for service in the armed forces.

While in uniform, Bell wound up in the Special Services (not a commando unit), where he studied acting. In September of this year he will enroll in the American Academy of Dramatic Arts in New York to further his acting involvement. This will leave him weekends for



William Bell

personal appearances, when he will concentrate on college shows and nightclub bookings.

In Demand Everywhere

Previous to his latest smash, "I Forgot To Be Your Lover," most of his bookings were in the South. Now, however, he finds that he's in demand in every part of the country.

In addition to his crowded PA schedule, William writes all his own material, and is deep into producing as well. He heads his own label, Peach Tree Records, based in Atlanta. Among the artists recording for Peach Tree are Mitty Collier, Johnny Jones and the King Kasuals and Emory and the Dynamics.

His new album (just finished) will be released on Stax in about a month. Tentatively titled "Bound To Happen," the LP will include his next single release, "Happy."

—Andy Goberman.

Minit Re-signs Bobby Womack

In what he termed a major re-signing, Liberty/UA president Alvin S. Bennett has announced conclusion of a long-term pact with composer-singer Bobby Womack.

The artist who records on the Minit label will celebrate re-signing with release of "I Left My Heart in San Francisco" this month. Womack in the past three months has had success with "Fly Me To The Moon" and "California Dreaming" and his album, "Fly Me to the Moon," also currently is getting excellent reaction, Bennett said.

Liberty/UA Vice President Bob Skaff, who participated in the re-signing, said, "Bobby Womack is one of the outstanding talents in R & B. He's the classic example of the self-contained artist—a great writer, a creative producer, an exciting visual performer. We are delighted to announce the con-

tinuation of our association."

Womack is managed by Ed Wright who was formerly division manager of Minit and was responsible for introduc-

(Continued on page 40)



Alvin S. Bennett, President of Liberty/UA, Inc. (right), concludes major new contract with the multi-talented Bobby Womack (second from left). Participating in the re-signing negotiations were Bob Skaff (left), Vice President of Liberty/UA, Inc.; and Womack's manager Ed Wright, former manager of the Liberty/UA Minit division.



B Side Tip: "Foot Pattin'," King Curtis. Rock & Sock. Super Smash: "It's Your Thing," Isley Brothers. Going over a million. Solid Top 10 sales on 5 Stairsteps. Baby Huey looks good. Big Breakout: "Grazing in the Grass," Friends of Distinction, RCA. #4 WCHB, Detroit.

Jerry Butler getting close to the top in sales. Don't Overlook the Dynamics: "Ice Cream Song." A hit. Smash Philadelphia: "Oh, Wow," Panic Buttons, Gamble. Esther Phillips Has a Smash: Chicago, Baltimore, St. Louis, etc. Ad Libs Has a Winner: Top 5 WCHB; Top 10 WOL, Washington, etc.

5th Dimension Can't Miss: Going #1 pop. Has to be big R&B. Will Be a Giant: "You Are the Circus," C. & Shells, Cotillion. Giant WVON.

Debbie Taylor breaking in sales: "Never Gonna Let Him Know." GWP.

Nancy Wilson is getting the big picks. "Better Go." WVON, WIGO.

Nina Simone is breaking: "Revolution." Big airplay. Top 10 Sales on Chilites: Both sides.

Top 5 Sales Baltimore, "I Can't Do Enough," Dells. The A side is also selling but Baltimore-Washington prove the sales power of side B.

Solid sales East & West Coast: "Ooh the Dragon," Marvin & Uptites.

Fantastic immediate sales: "Sunday," Moments. Willie & Magnificents continues to sell large. Mickey & Sylvia selling.

Tremendous Surge for Love Potion, "This Love." Play is universal.

Cliff Nobles continues to sell big nationally. Good play on Fantastic Johnny C. Brenda & Tabs won't stop.

C & Shells selling with Georgia Woods at WDAS, Philadelphia. WVON smash.

WWIN, Baltimore. Too Hot: "A Lot of Love," Taj Mahal.

Sonny Til of the Orioles is Back: "You're All I Need," RCA. WHAT, Philadelphia.

Fat Daddy is high on the James Carr. WWIN, Baltimore, picks the James & Bobby Purify.

Erma Franklin selling Detroit, St. Louis, Baltimore, Los Angeles, etc.

"When He Touches Me," Peaches & Herb, is selling well.

Local Smash in Philadelphia: "O-Wow," Panic Buttons.

Super Fantastic Instrumental: "Sing a Simple Song," Noble & Knights.

Great Al Wilson: "I Stand Accused."

Butterball, WDAS, Super Picks: "Foot Pattin'," King Curtis (B side). "Sing a Simple Song," Noble Knights, Cotillion.

Immediate Big Sales Take-Off: "It's a Groovy World," Unifics. Both sides of Howlin' Wolf are selling big: "Evil" & "Tail Draggin'."

Joe Simon has a big record. Smash Atlanta, Detroit, Chicago, etc.

Good sales nationally on "Your Love Is Worth the Pain," Johnny Truitt; "Fine Driving Machine," Tiny Watkins.

Sales on "There He Is," Glories, Date. WVON, Chicago! KATZ & KXLW, St. Louis. Play Baltimore. WWIN, WEBB; WNJR, WMBM, WOL.

The new Mongo is "Now Generation" from the LP.

Carla Thomas is a smash at WVON.

"Stuff," Jeanette Williams, Buckbeat, is a giant in Houston.

Hot master from San Francisco on ABC, "Why Should We Stop Now," Natural 4. Over 65,000 there.

Tommy Roe is 1.5 million. Selling 60,000 a week.

Super Giant Sales N.Y.C. on 5 Stairsteps. Over 60,000. Going #1 as at WOL.

WHAT, Phila. Big: Love Potion; Brenda & Tabs; "O-Wow," Panic Buttons. Pics: "You're All I Need," Sonny Till; Van Harris; Nancy Wilson; Baby Huey . . . KATZ, St. Louis, Hits: Es-

(Continued on page 40)

Rhetta is Ready

NEW YORK — Tetragrammaton's Rhetta Hughes made her first concert appearance last Saturday (8) in concert with Bill Cosby at the Felt Forum. The soul songstress found time in her crowded schedule (she was due back in town for the Merv Griffin show on the 13th, and Johnny Carson on the 18th) to stop by Record World for a brief interview.

That Miss Hughes has paid her dues is apparent when she talks of her career. But she is not bitter. Only determined, and charmingly so. She started singing six years ago in a small club in Dallas where her half-brother Tenison Stephens introduced her to the audience, a complete surprise to her and the crowd. She came off rather well, struggling through "Summertime," and that's where it started. She and Tenison worked piano bars, etc., always progressing to better clubs and bigger jobs.

However, somewhere back in the early days, an album was recorded, "long before I was ready for it." As a matter of fact, Rhetta feels that it took at least three or four years to find her own style.

So the recording end of her career was pretty much ignored after that, as she concentrated on her performing, working toward her goal of being a visual performer. She added two other



Rhetta Hughes

voices to make a lounge act, and finally wound up at Redd Foxx' Club, where Bill Cosby discovered her.

Now signed with Tetragrammaton, Rhetta has a hit single, "Light My Fire," behind her, and an LP, "Re-Light My Fire," climbing the charts. She says her biggest influence has been her producers, Jo Armstead and Mike Terry, and considers it very important to have all kinds of material in her repertoire, to be a "well-rounded entertainer." She can sing anything with soul and credibility.

After her Felt Forum engagement, she'll leave on a short tour of the Midwest, to be followed by work on a new LP. Her latest single—"Hip Old Lady on a Honda" b/w "His Happiness."—Andy Gberman.

Minit, Veep Promo Push

NEW YORK — Minit and Veep, the R&B entities within the Liberty/UA family of labels, have initiated a concentrated promotional push on several current releases showing strong airplay and sales activity.

Under the aegies of Al Riley, recently appointed Director of Product and Promotion for the labels by UA Vice President and General Manager Mike Lipton, several records are emerging strongly.

Riley reports "tremendous reaction" and sales to Bobby Womack's latest release, "I Left My Heart In San Francisco," as well as to Womack's recently released album, "Fly Me to the Moon," an outgrowth of his mid-1968 hit single. Additionally, Riley noted the success of "Sookie, Sookie" by Tina Britt, the Ike and Tina Turner release, "I'm Gonna Do

All I Can"; and Anthony and the Imperials record, "Anthem." Anthony & the Imperials just concluded an engagement at the Holiday House in Pittsburgh and have undertaken a two-month tour of college appearances before their next major location date at Leo's Casino in Cleveland, beginning May 29. Riley also indicated growing interest in Jimmy Holiday's "Baby Boy's In Love" and "Sweet Soul Shakin" by the Young Hearts, who will have an album released next month.

"These records," he stated, "have received station picks in many of the major markets with supporting play in other areas and a building sales pattern on each of them is extremely encouraging."

Ed Levine and John Davies, National Promotion Directors of UA, will join Riley in fanning out to several cities in behalf of the breaking R&B product and the personal appearance schedules of the respective artists will be utilized to the fullest possible extent to further exploit their records.

R & B Beat

(Continued from page 38)

quires; Friends of Distinction; Love Potion; Andre Williams. Pies: Laura & Johnny; Booker T; Erma Franklin; Glories; Donald Height . . . KDIA, Big: Joe Simon; P. & Herb. On: Marvin & Uptites; Archie Bell; Nina Simone; Buddy Ace; Biggie Ratt . . . WAMO, Pitts, Top 10: S. Wonder; Wm. Bell . . . WVON, Sales: Esther Phillips; Howlin' Wolf; D. Height; Nancy Wilson; Little Anthony.

Giant at WCHB, Detroit, #2—Watts Band; #4—"Grazing In the Grass," Friends of Distinction, RCA; #5—Ad Libs; #11—Dynamics; #12—Dee Dee Warwick; #15—Ethics; Bill Moss; Laura & Johnny; Funkadelics; J. Simon.

KSOL, S.F., #5—103 Watts; #8—E. Starr; #12—Dee Dee Warwick; Debbie Taylor; Nancy Wilson; Nina Simone; Ann Peebles; Ad Libs; Ella Washington; Dells; Carla Thomas; Esther Phillips.

WWIN, Balt., Pic: Joe Simon. Too Hot: "A Lot of Love," Taj Mahal, Col . . . #7—"I Can't Do Enough," Dells; #8—"Thank God," DD Warwick; #11—Esther Phillips; #10—Strsteps; #26—Juggy; Ambassadors; Johnny C; Friends of Distinction; P&Herb; Blinky.

WOL, Washington, #2—DD Warwick. Hits: Cliff Nobles; Juggy; Jackie Wilson; Barbara Mason . . . WJLB, Det., Monster "Music-Mother," Funkadelic.

Charlie Brown, KYOK, Houston, reports "Stuff," Jeanette Williams, BBeat, and "This Hurt Is Real," O. V. Wright, are giants. "I Ain't The Worrying Kind," Johnny Taylor LP.

Mickey Stevenson brought his Banyon Tree label to Jad for national distribution. First release is the teaming up of Kim with Johnny Nash on "It's My Time." New Johnny Nash is "Changes" . . . Howard Tate will now be released through Jad on the Price-Logan label. It looks to us that the Jad complex is going to be a major in R&B.

The new Hugh Masekela is "A Long Way From Home."

"We Got A Need For Each Other," Linda Russell, Diamond, on WVON, WWIN, WDAS, WHAT. Fine sound.

Shelby Singleton running with "There's a Break In the Road," Betty Harris; "I Almost Called Your Name," Johnny Soul.

Powerful duo record: "After the Smoke Is Gone," Steve Alaimo & Betty Wright, Atlantic.

Capitol is getting heavy play on "Giving You My Love," Randy Diamond . . . Hi is getting great reaction to "Walk Away," Ann Peebles.

"Soultown," Wilson Bros., RCA, is on just about most of the R&B stations. Sales NYC, Balt., Phila., Washington.

Cap City label: "La La La Ooh," the Lovations.

RCA all out on "I Don't Want To Lose You," Carolyn Franklin. WVON, #5—Watts; #6—Chilites; #8—Carla Thomas; #14—Dynamics; #15—Ethics; V. & Marie ("Without You"); Jerryo; Dells; Tyrone Davis; "Evil," Howlin' Wolf; Donald Height; Debbie Taylor; Nancy Wilson.

WMBM, Miami, Debbie Taylor; Nina Simone; Jerryo; Barbara Mason; Joe Simon; Ad Libs.

New Mar-Keys on Stax is "Double Or Nothing."

The next Betty Everett is "I Can't Say No To You." The biggest R&B giant in Chicago is an album cut, the nine-minute version of "Run Away Child," Temptations album. The album is the

(Continued on page 41)

Womack Re-ups at Minit

(Continued from page 38)

ing Womack to the label. For Wright, who is also a former president of NATRA, this is the continuation of a happy relationship of 5½ years with the label. Skaff stated, "I brought Ed to Minit from his position as Program Director of WBAQ in Cleveland. Our association has always been harmonious and we are looking forward to working with him in his new capacity. We all certainly wish him well in this venture."

Wright stated that Womack will soon begin a promotion tour which will cover more than

a score of the nation's major markets. He pointed out that Womack also has enjoyed success as a producer.

Mike Lipton, Vice President and General Manager of UA, Minit and Veep, said, "The resigning strengthens the position of Minit in the r & b-pop field."

Womack and Wright are associated in the operation of Womack's publishing company, Tracebob, which published the Womack tunes. Womack is represented by the Ashley-Famous booking agency.

Davis CRDC Pop Merchandising Mgr.

Rocco M. Catena, VP, Merchandising, CRDC, has announced the appointment of Allen A. Davis as Pop Merchandising Manager.

Davis joined Capitol in 1966 with extensive broadcasting experience as an announcer, disk jockey and program director. In April of 1968, he was promoted to Merchandising Project Manager.

Action at WSID

BALTIMORE — Oliver (OJ) Johnson, Music Director and a.m. dj at WSID here, reports big action on "Is It Something You Got," Tyrone Davis; "Medicated Cool," Traffic; "Sunday," the Moments; and three from the Curtom label, "Baby You Make Me Feel Good," 5 Stairsteps; "Mighty Mighty Children," Baby Huey and Babysitters; and "My Deceiving Hearts," the Impressions.

Djs at WSID, besides "OJ," include Boss Lady and Mr. B.

Don Covay Solos

Atlantic's Don Covay is appearing as a single artist without his usual R&B backup group this month. As a single act he will be hitting the underground and college route, with acoustic guitar as well as electric. Don has just released a new single, "Sweet Pea" b/w his own six-minute version of "CC Rider."

Gospel

Record World's

Gospel Time

By IRENE W. JOHNSON

Gene Borden of Chicago reports that Joe Bostic, a disk jockey in N.Y. and one of America's greatest gospel promoters, presents "Albertina Walker Day" on Sunday, March 16, at Rockland Palace in New York City. The program in its entirety will be in honor of Miss Walker, a young woman who has contributed much to the gospel world. Her group, the Caravans, have produced more stars than any other female group of our time.

"I'll Trade a Lifetime" by the Thompson Community Singers

of Chicago, who record for Hob Records, has broken wide open in Chicago, Boston, Philadelphia, and is beginning to spread all over. Watch out, too, for "Oh Happy Day" by the Brackington Ensemble of Philadelphia, a sure smash just released.

The Pilgrim Jubilee Singers of Chicago appeared at the City Auditorium in Montgomery, Ala., on Tuesday night, Feb. 25, along with the Loving Sisters of Little Rock and the Blind Boys of Ala. The Jubes re-



Irene W. Johnson

ceived a 10-minute ovation following their rendering of "Too Close." They returned to the stage and sang "I Made It Over" and "Oh My Lord What Shall I Do" and again the audience applauded wildly. The Jubes bowed twice and cleared the stage, as there were two more artists to appear. This was truly a great concert.

The Pilgrim Jubilee Singers appeared at the City Auditorium in Atlanta, Ga., on March 9, along with the Meditation Singers, Bill Moss & the Celestials and others on the Anniversary of Brother Esmond Patterson of WAOK Radio. The newest fad of the Jubes is bell bottom suits—sharp indeed.

Billy Bowers of the Blind Boys of Alabama is one of the greatest lead singers of our time, for sure. The Blind Boys of Alabama are on an upward climb under the leadership of Louis Dicks.

All gospel djs and gospel promoters are asked to send their names and addresses to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617.

Eddie Longshore, WOKS, Columbus, Ga., reports Rev. Wilingham and the Swanee Quintet have the biggest seller in the area, "New Walk." Dorothy Norwood and the Norwood Singers seem to have another hit with "The Train Wouldn't Move." The Sensational Nightingales' "Saints Hold On" is hard to keep on the record shelves. The Swanees and the Mighty Clouds of Joy appeared in Columbus on March 11.

Lorraine of the Loving Sisters is thankful that her son is back from Viet Nam. At present he is in the Government Hospital in Memphis, Tenn., recovering from injuries received in Viet Nam and is permitted to come home (Little Rock, Ark.) some weekends. Anna of the Loving Sisters recently left the group for a few days to be with her oldest son for a short visit before he went to Viet Nam. Gladys, the lead singer of the Loving Sisters, received news that her husband broke both arms in a recent accident. Here's hoping all will work out for this group, and soon.

For dates on the Gospel Train write to John Myles, c/o Cecil Hotel, 210 W. 118th St., N.Y., N.Y., or call a/c 212-UN-

Wright Way



Audio Fidelity Records' new thrush, Beverly Wright, heard on the LP and single "Grass Doesn't Grow as High as the Tree," visited Record World last week from her West Coast base. Gal was in for TV appearances with Johnny Carson, Merv Griffin, Skitch Henderson and Joe Franklin, with a shot on Joey Bishop's TV set for her return to California. Pictured from left: editor Doug McClelland, Beverly, Audio Fi promo exec Charles Morrison and Record World associate editor Dave Finkle.

4-3600.

For dates on the Gospel Explosion write to Ermant Franklin, 4613 Bandera Rd., Austin, Texas.

For dates on the Brooklyn All Stars and the Salem Travelers contact Tommy Spann, 1223 Lincoln Place, Brooklyn, N.Y. 11213, or call a/c 212-493-4238.

R & B Beat

(Continued from page 40)

super sales giant. Coming from Motown, New: Chuck Jackson. New: Fantastic Four.

WWRL-NYC: "I Don't Want Nobody," James Brown; "Loving You Baby," 125th St. Candy Store; "Can't Do Enough," Dells; Ambassadors, Whispers, Ty Davis, Marvin Holmes and the Uptights, Vernon & Marie, Archie Bell, #1—Isley Bros., #2—David Ruffin, #3—Peaches & Herb, #4—J. Butler, #5—D. D. Warwick, #6—Stairsteps, #7—E. Starr, #8—C. Carter, #9—Masked Man, #11—Ella Washington, #14—Impressions, #15—Willie & M., #19—Moments, #22—Esther Phillips, Johnny Nash, Sandpebbles, B. Swann, Donald Height, Esquires.

WOL-Washington (Conrad Williams) Top Pick: "I Gotta Find a Way," Kim Tolliver, Rojac. New: Nina Simone, B. Harris, W. Hightower, Jeannette Williams, #1—D. Ruffin, #2—D. D. Warwick, #5—J. Butler, #6—Isley Bros., #7—Aretha, #8—Carla Thomas, #9—Ad-Libs, #10—C. Carter, #14—G. Knight. Breakout Hits: Debbie Taylor, Friends of Distinction, Ollie and The End, Baby Huey, Van Harris, Barbara Mason . . . Late Flash—Clarence Carter busted wide open #8—WWRL, #10—WOL, etc.

Bernie Hayes has been named PD of KXLW-St. Louis. Steve Byrd has left and may be reached at (314) 534-3980 . . . Smash: "Choo Choo," Radiants, Chess . . . WJMO first on Al Wilson and Anthony and Imperials.

ROULETTE'S Aces of the Week

A Brand New Release
◆ A Smash Hit!

"Keep On Laughing Baby"

Ila Vann
 R 7036

Heading For
 The Pop Charts!

"Too Late To Worry, Too Blue To Cry"

Esther Phillips
 R 7031

*** ROULETTE**

WB, Kinney Ink

(Continued from page 3)

tional Service of substantially all the assets of Warner-Seven Arts in exchange for Kinney stock and the assumption by Kinney of all the liabilities of Warner-Seven Arts.

Under the terms of the agreement, for each Warner Common Share its shareholders will receive a Kinney unit consisting of:

(1) 0.81 of a share of a new \$1.25 Convertible Preferred Stock, each full share of the \$1.25 Preferred Stock to be convertible into two shares of Kinney Common Stock, to be entitled to one vote, to be non-callable for five years, and at \$100 thereafter, and to pay a quarterly cash dividend at the annual rate of \$1.25, and

(2) 0.8 of a share of a new Series C Convertible Preferred Stock, each full share of the Series C Stock to be entitled to one-half vote per share, to be non-callable for 10 years and thereafter at a call price as set forth in the Sale Agreement, to pay an annual cash dividend of 5 cents and to be convertible into one share of Kinney Common Stock (commencing on a date six months after the Closing under the Sale Agreement) by the surrender thereof together with either (a) for a 10-year period, a cash payment of \$37 or (b) at any time 15 additional shares of Series C Stock.

The closing of the agreement is subject to approval of the shareholders of Kinney National Service and Warner-Seven Arts.

Mrs. Monte Dead

Lou Monte's wife, Marie, died last week in Paterson, N.J., of cancer. She is survived by her husband and two sons, Ronald and Raymond.

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Roulette Expands on All Fronts

(Continued from page 3)

The Roulette head man also announced the widest expansion program in the history of the company is already underway, with appointments along top executive echelons in effect, plus additions in promotion and other departments, all of which will have a positive effect on the growth and development at Roulette on all levels with all labels of the company.

Levy announced that Bill Leo has been appointed Administrative Vice President and Treasurer of Roulette, and Sid Schaffer has been named the new Director of Sales for the company and all labels under the Levy aegis.

Leo, formerly a top executive at Columbia Records, will coordinate all the financial functions and tighten inside structure at Roulette. Schaffer, Vice President of Sales of Kapp Records prior to the MCA takeover, will be in charge of all sales and promotional activity at Roulette and all the labels of the companies.

The promotion department now consists of Al Silver, who formerly owned the Herald and Ember labels, who now heads up the R&B division for Roulette; Danny Fortunato, National Promotion Manager R&B Product; and Ron Merenstein and Mike Kelly, handling promotion under Schaffer's supervision.

Howard Weissman has been named publicity and public relations counsel. Weissman worked with Schaffer at Kapp.

According to Levy, expansion of the companies will cover not only existing and new artists, but a wide swath of new product, and will continue to extend into foreign operations for recording as well as publishing.

The publishing domain, under the direction of Neil Galligan, General Professional Manager of The Big Seven Music Corporation, has achieved a separate and distinct operational status, publishing material using its own writers for Roulette, as well as for many outside labels as an individual entity. The continuity of expansion calls for additional personnel to better service outside labels and companies on an independent basis, as Galligan guides The Big Seven towards its own autonomy.

Levy pointed out that the foreign expansion of Roulette covers publishing companies, Planetary, Ltd., in England, Germany, France, Australia and South Africa, plus affiliates on

a global basis.

Roulette of England has also been established, with a 50/50 deal with Major-Minor now in effect, and there has been considerable action in Britain as well as the rest of the Continent and around the world, with the James smash single going over 2.1 million in the U.S., plus an additional 1½ million throughout the world, while the LP showed strong domestically and throughout the world as well. Levy said that the English Roulette operation has already turned a profit for its first two months of existence.

Roulette's recently established ethnic tapes continue to blossom, and the new label, Tomorrow's Productions, keyed by Shadow Mann, also has a burgeoning future.

The Latin labels Tico, Alegre, Mardi Gras and Swinger, with Arthur Kapper at the multiple helms, are also enjoying wide-open movement with new artist and new product on the immediate horizons.

Kapper said that production featured Pete Bonet, Hector De Leon, and Nydi Caro with Richie Ray and Bobby Cruz, is now hitting the market and that new LPs are forthcoming for La Lupe, "The Queen," and Pete Rodriguez, while Celia Cruz has a new LP, as has Tito Puente a big new one in "Puente en el Puente" ("Puente on the Bridge"). New talent includes Jimmy Sabater, as well as a new romantic duo, the Carr Twins, who are up with an LP, "Luck Shall Be With Us."

Nate McCalla, who heads the Calla label, pointed out that they were advancing as a separate and distinct entity and broadening their production base, utilizing talented young people like Tommy James in a production capacity. McCalla announced that Johnny Thunder, a new artist for Calla, has kicked off with a strong new pop hit, produced by Tommy James, based on his number, "I'm Alive," which is currently making the pop scene heavily; and new artists have been lined up and are being signed, also to be produced by James for Calla.

Bill Leo, assistant treasurer at CBS, went to the Columbia Record Division in 1963 and directed all credit and collection activities for that division, before becoming part of Lieber-son's staff on the CBS-Columbia group.

Leo was quoted as saying: "I think Roulette is at a point in its development when it is ready for dramatic upward growth. It has great artistic leadership and has demonstrated that it is tune with what is happening in the record industry. I hope to make a significant contribution to its continued growth."

Sid Schaffer started with Capitol Records in 1947, joined Mercury in 1954 and became District Sales Manager for Warner Brothers Records before joining Kapp as Vice President in Charge of Sales in '66.

Schaffer said, "Coming into Roulette Records while it is enjoying an upward cycle of sales combined with an outlook of expansion and growth makes my position a challenge to which I look forward with much anticipation."

Levy also stated that he was negotiating for a third floor in the present Roulette building (17 West 60th St.) to add to the two floors now occupied by the firms.

Audio Fi Realigns Prices

Mort Hillman, Sales VP of Audio Fidelity Records, announced that the company has realigned its prices to conform with the industry's recent price raise.

Hillman stated that as of April 1, 1969, the AFSD series (stereo) will carry a suggested \$4.98 list price. Hillman further stated that the Audio Fi Personality and Audio Rarities series will now carry a \$5.98 suggested list as of that date.

Further, the company announced that its First Component Classical Series (FCS) will be raised to a suggested \$2.98 from the previously suggested \$2.50 price. The Mr. G, Karate and Parallax labels will carry a \$4.98 suggested retail price as of April 1, 1969.

Record World Awards Scholarship

(Continued from page 3)

having been selected for the Beatman Foundation College Course for selected high school students, Gene is an accomplished athlete. He has won letters in football and wrestling, and has served as Captain of the school's wrestling team.

He looks forward to majoring in geology, with a particular view to oceanography.

Maclen, BMI

(Continued from page 3)

came affiliated with BMI in 1964, now owns some hundreds of copyrights, many of which have been written by Lennon and McCartney, who are under exclusive contract to Northern Songs, Ltd.

Maclen Music, Inc., the John Lennon-Paul McCartney publishing company, has renewed its affiliation with BMI. The company, which first became affiliated with BMI in 1964, now owns several hundred copyrights, most of them written by Lennon and McCartney, who are under exclusive contract to it. Negotiations for the renewal were handled by Robert Casper, attorney for Maclen, and Mrs. Theodora Zavin, Senior Vice President, performing rights administration, for BMI.

Music written for the Beatles films "A Hard Day's Night," "Help," "Magical Mystery Tour" and "Two Virgins" is in the Maclen repertoire.

Also included in the Maclen catalogue are "All My Lovin'," "All You Need Is Love," "And I Love Her," "Can't Buy Me Love," "A Day in the Life," "Day Tripper," "Eight Days a Week," "Eleanor Rigby," "A Hard Day's Night," "Help," "Here, There and Everywhere," "Hey Jude," "I Feel Fine," "Lady Madonna," "Lucy in the Sky With Diamond," "Michelle," "Norwegian Wood," "Nowhere Man," "Paperback Writer," "Penny Lane," "Revolution," "She's a Woman," "She's Leaving Home," "Strawberry Fields Forever," "Ticket to Ride," "We Can Work It Out," "With a Little Help From My Friends," "World Without Love," "Yellow Submarine" and "Yesterday."

Another Maclen copyright is "The Beatle Cracker Suite," a ballet which has been performed in Britain. Music for the ballet was arranged by Arthur Wilkinson, using leading Beatles hit songs.



Richard James, President of Maclen Music, Inc., discussing the music scene at the recent MIDEM with Mrs. Theodora Zavin, Senior Vice President, performing rights administration, for BMI. Maclen, the John Lennon-Paul McCartney publishing firm, has been with BMI since 1964 and has just renewed its affiliation with the licensing organization.

Maxin Leaves MGM

(Continued from page 3)

left the record division in 1965 to take over the music publishing reins he had increased the record division's business to 25 million.

Maxin was responsible for signing many of the company's top money-making recording artists, including Connie Francis, Herman's Hermits, the Animals and the Lovin' Spoonful, whose successful records contributed to the growth of the company.

Maxin's most important contributions to the record division were the purchase of Verve Records and the securing of distribution rights to DGG Records, one of the foremost quality labels in the classical field. He was also actively involved in the formation of Verve/Forecast, the company's outstanding folk line.

When Arnold Maxin took over Robbins, Feist & Miller in 1965 he reactivated the catalog by adding new copyrights in the contemporary field. He was heavily involved with the producers and directors on some of the company's successful film scores such as "Dr. Zhivago," "The Sandpiper" and the forthcoming "Goodbye, Mr. Chips."

Under Maxin's aegis, Robbins, Feist & Miller grew in all areas. ASCAP income hit the two million mark while folio business increased 200%. Foreign income and mechanicals kept pace with the industry.

In 1968 when MGM Records experienced a fiscal loss, Maxin was appointed acting head of MGM Records along with his other duties at Robbins, Feist & Miller as well as his West Coast activities.

While at MGM, Maxin was exposed and participated in all musical phases of the film business and was consulted regularly on all MGM motion picture music including such best selling scores as "Gigi," "Dr. Zhivago," "Ben Hur," "How the West Was Won" and "King of Kings."

His future plans will be announced.

Julie to Sullivan

MGM artist Julie Budd has been signed for her first appearance on the Ed Sullivan show on April 20. She is recording her second album for the label, which is being arranged and produced by Herb Bernstein.

SD Launches Collection Campaign

NEW YORK—Norman Petty, successful producer from Clovis, New Mexico, and Stereo Dimension Records are embarking on a major sales promotional campaign to launch the contemporary act the Affection Collection.

The first release is a single, "Girl." Petty produced the record prior to signing with SD, and it was pressed and tested in the Idaho Falls, Idaho, area (the group's home base), with success. Some 5,000 singles were reported sold in Idaho only, and the record was listed on top 40 radio station charts throughout the area.

Major retail record stores in the area knowing of Stereo Dimension's forthcoming release have already advance ordered over 1,000 copies of the single from Consolidated Distributors in Seattle. Distributors throughout the country received their dj copies last week, and SD's sales/promo director Nick Albarano worked with promo men

Kornfeld Departs

(Continued from page 3)

Centering around the upstate artists' community of Woodstock, N.Y., Kornfeld's projects include a partnering with Mike Lang, in association with Robert Rosenman in the Woodstock Recording Studios, an ultra-modern 16-track operation due to open in September. Kornfeld is also duo'd with the above in the Woodstock Music Fair targeted for August. A multi-million dollar project, the Fair is slated to be the biggest pop music festival in the United States, with several name acts already signed to appear. On the agenda are plans to film the Fair for television and motion picture release.

Kornfeld will continue to maintain creative liaison with Capitol Records, supervising the recording sessions of the Insect Trust, Crystal Mansion, Jack Carone, The Food, John Lucian, heavyweight champion Joe Frazier, Randy Diamond, Tunefull Trolley, and Jimmy Castor. In addition, he will personally produce Bert Sommer, Jamie Carr and The Train for the label.

Kornfeld will take back complete control of his Luvlin Music pubbery and open offices out of which he will simultaneously operate as an independent producer. Kornfeld said he will soon name a Luvlin General Professional Manager. Kornfeld's separation from Capitol was made because of the great amount of time required for these personal projects.

in Denver, Los Angeles and San Francisco following the NARM convention to kick off promotional efforts. Both Albarano and Loren Becker, label prexy, will be off again next week visiting key regional promo men and top 40 stations. And producer Petty has ordered an additional 2,500 copies for his own promotional efforts.

MC5 AOK

NEW YORK — Elektra Records reports heavy initial reaction to MC5's first package, "MC5."

(Elpee goes from 88 to 61 on Record World's chart this week.)

Group, which plays music branded as "guerilla rock," has had coverage in most of the major consumer mags since their spawning in Detroit a while back (MC stands, of course, for Motor City).

Quintet's music is part of their revolutionary philosophies well-covered in their press so far.

Uni Says Yes To Big Everett Push

HOLLYWOOD — Universal City Records will put into operation a promotional campaign designed to build the career of Betty Everett and introduce her new single, "I Can't Say No."

Spearheading the campaign will be Hosea Wilson, Revue Records' Promotional Manager, working in association with Pat Pipolo, Uni Records' promotional chief. Wilson will kick off the promotion with a four-day visit to Los Angeles by Everett who has been set to guest on the Dick Clark show, "Groovy" and "Boss City." While here, Miss Everett will be introduced to DJ's as well as Universal Pictures execs who will eye her for possible motion picture parts.

Wilson also has set up production of a three-minute film as a TV promotional package for stations. After her L.A. stop, Wilson and Miss Everett will depart on a promo tour, with cities to be announced shortly.

Additionally, National Sales Manager Rick Frio has allocated a special budget for trade and consumer advertising for radio and newspapers.

Starday's Trust Fund Pays Employees \$380,000

NASHVILLE — Don Pierce and Hal Neely of Starday-King announced that 22 employees of Starday received in excess of \$380,000 in cash payouts representing full share funding of each employee's interests in Starday's profit sharing & pension retirement trust fund.

The trusts were established 10 years ago by the Ed Neville Company, actuaries, of Fort Worth, Texas. All contributions were made by the Starday corporations, solely owned by Don Pierce.

The recent sale of Starday-King to Lin Broadcasting enabled Pierce to effect the payouts on a full vested basis to each employee regardless of the length of employment. Many new opportunities, increases in salary and other employee benefits have resulted for Starday-King employees resulting from the sale to Lin.

Don Pierce stated, "I am pleased to reward the faithful people who had worked shoulder to shoulder down through the years to establish Starday as a leader in the field of Country Music. We now look for-

ward to maximum effort to make the expanded Starday-King operation a much greater factor on the record and music publishing scene featuring such headliners as James Brown, Red Sovine, Hank Ballard, the Willis Brothers, Guy Mitchell, Snooky Lanson, the Lewis Family, Arthur Smith and others famous in both C&W and R&B. An all-out effort is under way to build the several labels and music catalogs with exciting new talent. Acquisitions of music catalogs continue."

Hal Neely reported a record fourth quarter 1968 gross and net for Starday-King operations. The plant at Cincinnati is almost completely remodeled, including the offices and the Starday plant is also scheduled for complete cleanup, painting and re-alignment of executive office locations.

Breakout Signings

Breakout Management President Phil Basile has signed two new groups, the Dream Merchants and the Rosicrucian.

Baldwin Intro's Imperial Pair

HOLLYWOOD — Author James Baldwin introduced new Imperial Records artist Jimmie and Vella Cameron to the press at a party held at P.J.'s recently.

Jimmie and Vella—19 and 17, respectively—had so impressed Baldwin that he penned liner notes for their initial album release on the label, Imperial National Sales and Promotion Director Eli Bird stated.

Nearly all of the material in the LP was written by Jimmie who had an assist from sister Vella on some selections.

Imperial National Promotion Director John Antoon stated that reception of the album has been equally strong from all types of radio stations. Some of the cuts are strictly R&B; others are suited to easy listening stations, he said.



Author James Baldwin who presented Imperial recording artists Jimmie and Vella Cameron to the press is pictured with them at the introductory event. Shown are (from left) Baldwin; Vella Cameron; Ron Bledsoe, Executive Assistant to Liberty/UA President Alvin S. Bennett; and Jimmie Cameron.

Of the young artists, Baldwin said, "I suggested that whoever will, can learn much of life, and love, and himself, and our common history from this performance of a black brother and sister . . . if you listen, you will hear the beating of our hearts."

Stone Stars At Fests

Sly and the Family Stone, winners of a gold record for their single, "Everyday People," are embarking on a personal appearance tour and will be headlining the leading American pop music festivals.

The Stone will top the pop music festivals at Forest Hills in New York in June and in Detroit and Laurel Park, Md., in July. On the July 4 weekend they will close the Newport Jazz Festival. In August, Sly and the Family Stone will showcase at the Woodstock Music Festival in Woodstock, N.Y. Among the other festivals on their summer agenda is a starring appearance at the Duke Ellington tribute at Hampden-Sydney College, in Hampden-Sydney, Va.

The septet also will star on national television shows, including their second appearance within three months on "The Ed Sullivan Show" on March 23.

Here's Johnny's Restaurants

NEW YORK—Johnny Carson is lending his name to a chain of franchise restaurants to be called "Here's Johnny's," it was announced last week.

Carson will be chairman of the board of the corporation called Johnny's American Inns. The chain is being formed by Swanson's Foods, creators, appropriately enough, of the TV dinner.

Canadian Distrib For Remember, Rama Rama

Hy Mizrahi, President of Remember and Rama Rama Records, announced that the two record companies have made a deal with Art Young, president of Trans World Record International of Montreal, Canada, to be exclusive distributors of both labels in Canada.

Norwood LP Breaking

Savoy Records reports that the new Dorothy Norwood with the Angelic Choir of Nutley, N. J. album is breaking in Columbus, Baltimore and Philadelphia.

NARM Scholarships

(Continued from page 4)

total of NARM scholarship winners to nineteen.

Applications for NARM Scholarships to be awarded at the 1970 NARM Convention can be obtained by contacting the NARM office, Trianon Bldg., Bala Cynwyd, Pa. Both employees of NARM member companies and children of employees of NARM member companies who will be entering college in September of 1970 are eligible for the next group of scholarships. Scholarship awards are based on academic achievement, potential, and financial need.

Col, Epic Star at NARM



Columbia and Epic outdid themselves with an all-star show at the recent (3) NARM Convention at the Century Plaza Hotel in Los Angeles. CBS label President Clive J. Davis (top left) emceed and introduced acts from both Columbia and Epic labels: Donovan, Blood, Sweat and Tears and Joel Grey.

Money Music (Continued from page 16)

to top 5 CKLW & KYNO, big sales S.F. As we've been telling you, this is a proven hit. Big teen phone request CKLW. Rita Coolidge broke Memphis & Tulsa. Joe Simon top 10 CKLW. KLIF-Dallas Breakout "My Woman's Good To Me," David Houston. Smash—Neon Philharmonic; Hit—Nancy Wilson; #5—Cowsills, #7—3 Dog, #11—Frankie Laine... WQXI-Atlanta—#1—Jerry Butler, Hit—Isley Bros.; Ty Davis... LATE Action: Richard Harris breaking at WMPs-Memphis on KJR, KOL, WPOP... Peter Sarstedt looks like a winner for World Pacific with big station play.

Mayven Pick: "Idaho," 4 Seasons. KLIF, WORD, WAYS, WKIX, KYME, KRUX, WSGN, WAVZ.

Decca is hot with Peppermint Rainbow; Brenda Lee; Chilites (Brunswick).

Crazy Elephant Hit Top 10: WIXY, Cleveland. Hit KQV, Pitts. Selling WIBG. Top 10 WKNR.

103 Wats is a proven giant. You should play it. This record sells.

Mama Cass: Giant sales in L.A. off KHJ. Over 25,000.

Sleeper?: "Cherry Pie," Sixth Day Creation, Laurie. #1 WSAI, Cinc.

Heavy Picks, Plays, & Sales: B. J. Thomas; Booker T.; BeeGees; Paul Anka; Elvis.

Bettye Swann's "Don't Touch Me" still growing, with top play in both pop and R&B markets, including #1 at WQXI in Atlanta. On WCOL, CKLW, KILT, WVON, WWRL and WTIK, with saturation in the South.

Choice Tip: "Those Eyes," Guess Who, RCA. Hit CKLW. Now WRKO, KHJ.

Edwin Starr has a monster: #2 WIXY, Clev. Giant Phila., Det., Chicago, the South.

Booker T is a hit. Giant WLS, Smash WORD.

Biggest Hits WIXY, Clev.: Steppenwolf near #1; Crazy Elephant; 3 Dog Night.

Tom Pall & Glaser Bros. "Calif. Girl"... Betty Breneman big play. KGB, KHJ, KFRC, KYNO.

Funky Instrumental of the Week: "Sing a Simple Song," Noble Knights, Cotillion.

Paul Anka on: WPTR, WLS, WBAM, WCAO, WKLO, WAYS, WORC, WING, KQV, KIRL, WOKY.

Ohio Express on: KYA, KJR, KDAY, WEAM, KIN, WAYS, WBAM, WMCA, WKBW, WPRO, WCFL, WINX, WGLI, WKLO, WLOF, WSER, WHLO, WKWK, WAMS, WIXY.

Building: "Turn Around & Love Me," Rita Coolidge, Pepper. Went on KRLA, building WHBQ & WMPs, Memphis; KAKC; WOR.

Tip: "People Get Ready," Larry Henley, Atco. #1 WORD. Top 10 Nashville; WSGN, WBBQ, WABB.

Top 15 WRKO, Boston: "Playgirl," Prophets, Kapp. Hit KAKC, Tulsa; KHJ.

Top 10 WORD, Spart.: "I Love You," Eddie Holman, ABC. The South can break this record. It is excellent.

Iron Butterfly Has Solid Sales: "Soul Experience."

Jamie Has Hot Miami Master: "Love Can Make You So Very Happy," Mercy, Sundi. This is a teen "adult" record. You need this type sound. Smash Miami.

Capitol Has An Exciter: "He Ain't Heavy, He's My Brother," Kelly Gordon.

WDRG, Hartford, Johnny Thunder; 4 Seasons; Booker T; Dann Penn; Larry Henley; Dynamics.

WMAK, Nashville: "Then She's a Lover," Bobby Russell, Elf. Hit KLIF, Dallas: "Don't Leave Me," Nilsson, RCA.

Hit KILT, Houston: "Corrina," Taj Mahal, Columbia.

Hit KRIZ, Phoenix: "Grazing In the Grass," Friends of Distinction, RCA. #2 R&B WCHB, Detroit (WCAO, WTIK, KDAY, WFUN).

Heavy Picks on "I'm Alive," Johnny Thunder: WMAK, WKLO, WDIA, WOKY, KCBQ, WMCA (Murray); WKIK, WMC, WMPs, KEEL, WDRG, WEAM, KDWB, WMCA. You just watch this column. The HEAVIES are going. My Pick!

Spirit is over 300,000 sales nationally.

"Could I," Union Gap B side, being tested WIBG.

New Andy Williams is "Happy Heart." Vocal version. His last single did 400,000. Produced by Jerry Fuller. Can be big!

Bobby Hatfield is over 46,000 in Chicago off WLS. It is over

(Continued on page 49)

London Releases New LPs, Heads for Record First Quarter

London Records, now on the threshold of the biggest single first quarter sales level in the company's history, has kicked off a special March LP release, which incorporates three new phase 4 stereo albums and three key new artist packages. The impending new first quarter sales record was indicated earlier with a record January sales month with an important measure of the sales explosion due to the surging activity on the product of Engelbert Humperdinck, Tom Jones and Mantovani.

Humperdinck, already the owner of one gold LP record for his original album, "Release Me," was certified for two more gold LPs last week: "The Last Waltz" and "A Man without Love." Meanwhile, the singer's newest LP, "Engelbert," and containing his new smash single, "The Way It Used to Be," and the recent hit, "Les Bicyclettes de Belsize," has generated a sales pace that's expected to bring it within the charmed gold circle in short order.

Presentation of the new gold disks to Humperdinck is expected to take place during his forthcoming first American night club tour, which opens

April 17 at the Riviera Hotel, Las Vegas.

Also contributing greatly to the London sales surge is the current 18th annual "March is Mantovani" Month promotion, which incorporates a new LP, "The Mantovani Scene," and deluxe repackaging of two of the most popular all-time sets for the British maestro, "Continental Encores" and "American Waltzes." All 49 of the current Mantovani catalog LP's continue to sell actively. A new American tour is already being blueprinted for Mantovani next September.

Meanwhile, Tom Jones' catalog on London's Parrot label is selling at a faster pace than at any time since Jones joined the label, partly as a result of the current success of the weekly network TV "Tom Jones Show." The artist's current LP, "Help Yourself," is now in the top 10.

On the new release front, London is issuing three phase 4 LPs, incorporating two time-tested sellers and three new star names. First up is "Silk and Satin," highlighting Caterina Valente with the Edmundo Ros Orchestra. "Be In," a song from the score of "Hair," and included in the LP, has also

(Continued on page 52)

Wild, Warm Dot March

"Wild & Warm" is the theme Dot Records is applying to its nine-LP release for March.

The Midnight String Quartet offers, on Viva, "Goodnight My Love and Other Rhapsodies For Young Lovers," produced by Snuff Garrett. Brian Hyland, who had a smash single in "Tragedy," proffers the LP counterpart to "Tragedy," a 12-sided album containing "A Million To One," "See The Funny Little Clown," "Lonesome Town" and "You." Producer Ray Ruff again works with Hyland.

"Themes From The Paramount Motion Picture Score Of 'The Brotherhood' and Others" is out for March. In addition to the Lalo Schifrin theme the album also encompasses the "Love Theme From Romeo & Juliet," "Mona Lisa," "The Taste Of Love," "Innamorta" and more.

The Mills Brothers, whose sound is now as palatable to teenagers as with graybeards, are out with another hit, "Dream." Out of Dot's success-

ful "Era: The '50s" series comes a new album by veteran pianist Frankie Carle, who offers "Lullaby of Birdland," "Nina Never Knew," "Hot Toddy," "Night Train" and "So Rare."

Hank Thompson represents Dot's C&W roster with the album "Smoky the Bar." Speaking for the rock buff is an eclectic new group called Womb. They debut this month with an album simply titled "Womb," which has already created a stir in the underground. Mount Rushmore, who debuted late in '68 with the album, "High On Mount Rushmore," is out with a follow-up LP, "Mount Rushmore—'69."

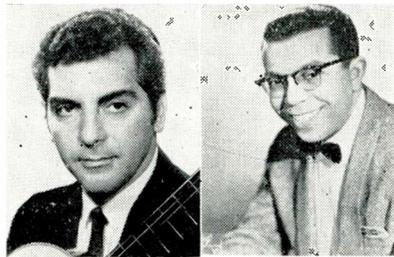
Completing the release for March is the premiere album of a new group on Jeff Barry's Steed label, the Illusion, which is the title of their swinging new offering. It contains such tracks as "Talkin' Sweet Talkin' Soul," "Just Imagine," "I Love You, Yes I Do," "Alone" and a half-dozen more.

SESAC Salutes Latin America At Convention March 23-26

"A Salute to South America" will be the theme of the SESAC hospitality suite at the National Association of Broadcasters Convention in Washington, D.C. March 23-26, 1969.

SESAC, one of the world's foremost music licensing firms, has long been a favorite with NAB conventioners and is an established leader in uniquely themed and designed hospitality areas at these annual events. The SESAC suite this year (G-200 at Washington's Shoreham Hotel) will be completely restyled in a Latin American motif. Continuous live entertainment by some of the nation's top recording artists will be provided daily from 5 p.m. until 12 midnight.

Included in the line-up of talent already booked for the event is Marco Rizo, pianist and composer, and his trio, and Jorge Morel, leading Latin



Jorge Morel Marco Rizo

guitarist. Both of these artists have appeared at previous NAB functions for SESAC.

Each of the rooms in the SESAC suite will be restyled to highlight the musical world of Latin America. A decor of red and black stone panelled walls with hanging driftwood displays and murals of South American scenes will be carried through each of the areas. One room will be a coffee house where representatives of the

(Continued on page 47)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

En extremo importante el estreno de la comedia musical ranchera "El Quelite," en el Teatro de "Los Insurgentes" de Ciudad Mexico. Estelanzan esta comedia, representativa del folklore, idiosincracia y costumbres del pueblo Mexicano, la popular Lucha Villa, Alvaro Zermeno, Arturo "Bigotón" Castro, Ada Carrasco, Beatriz del Bosque, Joaquin Garcia "Borolas," Paco Llopis, Arturo Cobo, Polo Martin, Isabel Soto La Marina, Susy Velazco y Raúl Padilla Jr. Conjuntamente con este excelente reparto, aparecen los integrantes del Mariachi "Oro y Plata." De momento, ya Musart ha lanzado su grabación "extended play" de Lucha, conteniendo las canciones de "El Quelite": "Pero te Extraño," "A Medias de la Noche," "En Abril" y "El Quelite."

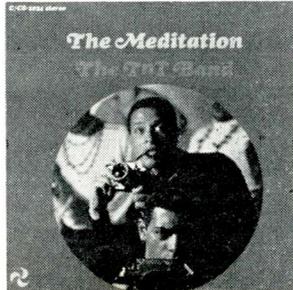
Se efectuó en Lima, Perú, la reunión de los Productores Fonográficos de Latinoamérica, la semana pasada . . . Paul Anka en México para acuar en "El Forum" de los Hnos. Castro . . . Recibirán el trofeo "Pipila de Oro," otorgado por las Autoridades de Irapuato, Gto., Mexico: Roberto Jordán, Los Tres Diamantes, María Victoria, Lupe y Raúl, Hugo Avendaño, Sonia "La Unica," y Rubén Fuentes . . . Creada en Nueva York la "Asociación de Cronistas de Espectáculos." Como primeros pasos, acordaron en su última asamblea general, proyectar un acto para reconocer las figuras artísticas meritorias durante el 1968, que habrá de celebrarse el próximo 24 de Mayo. Funciona como presidente de esta Asociación, Miguel A. Gallástegui, periodista de "El Tiempo" de Nueva York, así como Georgina Pupo de la revista Temas, Roy Centeno de Prensa Unida, César Marín de Prensa Asociada, Ramón Plaza, Efraín Hidalgo, A. Sotolongo y Rodolfo Rodríguez Zaldivar. Saludos y aplausos!!!



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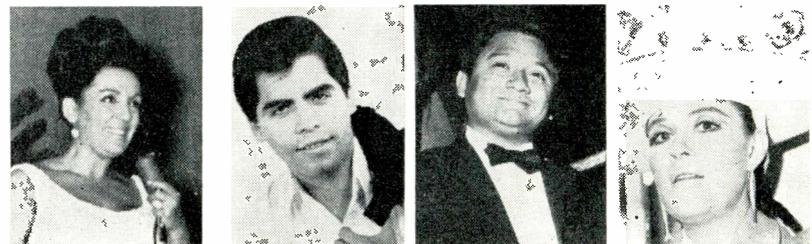


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Gloria Lasso Cesar Altamirano A. Manzanero Lucha Villa

Recibirán el "Disco de Oro" de la revista "Eventos Latinos," de Hollywood, Calif.: Carmela Rey y Rafael Vázquez. Estará también presente, recibiendo su trofeo, el excelente cantante Mexicano, Carlos Lico. Lico debuta esta semana en Bogotá, Colombia, donde se le espera como un triunfador rotundo . . . Terminó Raphael de rodar en España, su película "El Angel" que será distribuida por Colombia Pictures. Su llegada a Puerto Rico fue apoteósica! En Brasil actuará los días 14 y 15 de Abril (Sao Paulo y Rio de Janeiro) y debuta en "El Patio" de Mexico esta semana. ¡Ocupado el muchacho! . . . Declara Frankie Gómez de Frankie y los Matadores, que no trabajan en el Distrito Federal de México, porque los empresarios no les abonan ni la mitad de lo que cobran en el interior de México y menos aún en los Estados Unidos . . . Salió hacia Argentina, Brazil, Chile y Perú, Francia Lubin, jefe del Depto. Latinoamericano de Edward B. Marks Music Corporation . . . Lanzará la Compañía Colombiana de Discos un nuevo talento nombrado Vravo (no es error gramatical). Aunque no tenemos otros datos, motivados por lo encomiásticos de los comentarios, esperamos ansiosos las primeras muestras de Vravo . . . Saldrá esta semana a la venta un nuevo "elepé" de Ray Marco, cantando en Español. El triunfo de Matt Monro en este idioma, ha servido como base para un rápido triunfo de Ray Marco en el mercado Latinoamericano. Esta vez sale Ray bajo la etiqueta Sonidisc de la Florida . . . Agradecemos correspondencia de Clemente Vargas Jr., de Corporacion Radiofonica Venezolana C.A. (Radio Caracas) mostrando gran interés

(Continued on page 48)

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Ray Visits WWRL



Ray Barretto on his recent 20-city promo tour stopped by radio station WWRL. This was Ray's first visit to WWRL and he was given the grand tour, along with a little red carpet treatment. Ray is having great success with his Fania album, "Hard Hands." Pictured above, from left, Rocky Bridges, production man at WWRL; Chuck Fly, of Uptite and Fania Records; Barretto, Al Gee, air personality of the same station.

SESAC Salute

(Continued from page 46)

Pan American Coffee Bureau will be on hand to personally brew fresh coffee for the visiting delegates and to supply helpful hints on coffee making.

Another room will be a Latin American nitery with a lighted skyline of a Spanish city, set again in red and black stone panelled walls with color-coordinated table covers and a pinata where at a specified time each evening, in the true Spanish tradition, assorted prizes will be distributed to the guests. It is in this area, too, that the live entertainment will be presented. Another section of the suite will be a Latin bar, complete with lighted stained windows and color-coordinated to the red and black motif.

"SESAC's Salute to South America" will be hosted by a full contingent of the licensing firm's staff headed by Alice H. Prager, Executive Vice President and Managing Director. Other SESAC execs scheduled to be in attendance are: Salvatore B. Candilora, Executive Administrator; Albert F. Ciancimino, House Counsel; Sidney H. Guber, Director of Marketing Services; Norman Odum, Director of Copyright Administration; Charles Scully, Director of Information Services; Joe Talbot, III, Manager of the SESAC Nashville office; and field reps Ed Cooney, Harold Fitzgerald, Ken Oven-den, Glenn Ramsey, Vic Vickery and Frank Watkins.

Agosto 12
DIA DEL DJ LATINO
No Lo Olvide!



Latin American Album Reviews

LOS DURISIMOS Y YO!

Ricardo Ray, Bobby Cruz and Nydia Caro—TICO LP 1182

Estos tres artistas tan populares en el ambiente latino se juntaron para hacer este album que yo considero fantastico, en ingles y español, numeros como "Soy como quieres tu" "El Loco" "Miguel e Isabel" entre otros. Este LP sera un favorito de todos.

In this new outing three very talented young artists combine forces to bring you tunes such as "Hey Jude," "Manzanero Medley," "You Are All I Need To Get By" and "Nydia's Blues." Exciting album which will appeal to English speaking and Spanish fans alike.

★★★★

EL AYER QUE CANTA

Davilita con Mario Hernandez y su sexteto Borinquen—Hopes 891

Es una sensacion lo que han causado estos artistas tan queridos con este LP, Davilita nos presenta numeros como "El Yunque y el Cordero", "Corazon Salvaje" y "Pobre Gaviota" entre otros favoritos.

Davilita and Mario Hernandez have a sure hit in this LP with such favorites as "Señor por que," "Contestacion" and "Tiempos Viejos."

★★★★

ANTONIO AGUILAR

VOL. 12—Musart 1416

Con los mariachis Mexico, y Oro y Plata de J. Chavez, interpreta Aguilar "La Pavita," "Por el amor a mi Madre," "Me Doy de Alta," "Que Dios Me Castigue," "Son Habladas" y otras.

One of the best "ranchera" singers performs here "Espina Clavada," "La Tercera Caida," more.

(Continued on page 48)



Conozca a su Dj (Meet Your Dj)



Rafael Diaz Gutierrez
WHOM Radio
136 W. 52nd St., N.Y.C.

Session Break



Latin American artist Chucho Avellanet (right) takes a break during a recent session in New York while making his new album, "No Es Un Juego El Amor," for UA Latino Records. With him is UA Latino Musical Director LeRoy Holmes who produces Chucho's disks. Singer recently hit the top of the Latin charts with his disk, "Se Acabo."

Symphony Sid's Latin Top 10

WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. EL FANTASTICO
El Lupo—Cotique
3. UNDER THE STREET LAMP
Joe Bataan—Uptite
4. CLOUD NINE
Mongo Santamaria—Columbia
5. LINDO YAMBU
Eddie Palmieri—Tico
6. THE MEDITATION
TNT Boys—Cotique
7. PETER, PETER
Pete Bonet—Swinger
8. GUI SANDO
Willie Colon—Fania
9. BLACK AND BLUES
Chollo & Latin Soul Drive—Cotique
10. SWEET SOUL MUSIC
Milton Zapata—Speed

TICO - ALEGRE



TICO (S)LP-1182
LOS DURISIMOS Y YO
THE HARD ONES & ME
Richard Ray, Bobby Cruz
& Nydia Caro



TICO (S)LP-1186
LA EXCITANTE
Celia Cruz

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Latin LP Reviews

(Continued from page 47)

GUISANDO (DOING A JOB)

WILLIE COLON—Fania LP 370

Canta Hector Lavoe en esta excelente grabación de Willie Colon. Se lucen en "Guisando," "No Me Den Candela," "Te Están Buscando," "Se Baila Mejor" y "Oiga Señor."

They are really doing a job! Hector Lavoe takes care of the vocals. Excellent repertoire and ditto renditions. Included are: "I Wish I Had a Watermelon," "El Titan" and "Te Estan Buscando."



Musart

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Antonio Aguilar
en su nueva grabación
Volumen 12

Musart DM 1416

Antonio Aguilar Vol. 12



La Pavita
Por el Amor a mi Madre
Eres Zapato Pisado
Espina Clavada
Pajarillo Enamorado
Son Habladas
Me Doy de Alta
Solo Hay Humo
Saborcito de Granada
Que Dios me Castigue
Caminito de Rieles
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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **SAD GIRL**
J. Bataan (Fania)
 2. **ACCEPT ME**
H. Averne (Fania)
 3. **I'M INSANE**
J. Cuba (Tico)
 4. **WE BELONG TOGETHER**
Latin Blues Band (Speed)
 5. **THINK IT OVER**
K. Gomez (Mio)
 6. **FANTASY**
Orchestra Kool (Fonseca)
 7. **HURT SO BAD**
Latin Dimension (Columbia)
 8. **POOR BOY**
J. Bataan (Fania)
 9. **AHORA SI**
R. Barretto (Fania)
 10. **I COULD NEVER HURT YOU GIRL**
Cholo Rivera (Cotique)
 11. **MEDITATION**
T-N-T Band (Cotique)
 12. **TE ADORO**
S. Colon (Tico)
- MIRAMI DE FRENTE**
R. Barretto (Fania)

Ho Re-ups

Hawaiian singing star Don Ho has been signed to a new and long-term contract by Reprise Records.

New deal for the entertainer-tycoon and the label were jointly announced by Mo Ostin, VP and Reprise General Manager, and Ed Brown, the star's manager and partner in Ho-Brown Productions.

Desde Nuestro

(Continued from page 46)

y su asistencia a la "Convención de Discjockeys Latinos," que habrá de celebrarse en Miami, el día 15 de Agosto próximo (Día del Discjockey Latino). Mucho nos alegra la gran acogida que ha recibido este magno evento, que promete la asistencia de los más encumbrados talentos de todos los sellos latinoamericanos, que pondrán sus nuevas interpretaciones, ante el juicio irrevocable de los que en realidad determinan el éxito o fracaso de cualquier intérprete. Al mismo tiempo, mucho agradeceremos comunicaciones de los discjockeys latinos y sus estaciones de radio, asegurando asistencia, ya que para tal tipo de acto, es muy importante atender el serio detalle de las acomodaciones. Son ya muchos los sellos latinos que también se han mostrado entusiastas ante la celebración del "Día del Disc Jockey Latino," este año en la Florida . . . Asistiremos al "Festival de la Canción Latina en el Mundo" que se celebra esta semana en México . . . Estrenó en México Lucha Villa, el nuevo número de A. Manzanero titulado, "Te Extraño" . . . Triunfa Gloria Lasso en la Florida . . . Aumenta notablemente la popularidad de César Altamirano en Nueva York, a través de su interpretación del número "Juego de Amor" de A. Bagni . . . Y ahora . . . Saludos!!!

* * *

Lend an Ear . . . In English

Lucha Villa and Alvaro Zermeno star in the new musical comedy "El Quelite" being presented at Los Insurgentes Theater in Mexico City. Also in this play are Arturo "Bigotón" Castro, Ada Carrasco, Beatriz del Bosque, Joaquin Garcia "Borolas," Paco Llopis, Arturo Cobo, Polo Martin, Isabel Soto La Marina, Susy Velazco and Raul Padillo, Jr. Mariachi "Oro y Plata" takes care of the music and Zermeno sings a new theme by Armando Manzanero titled "Te Extraño." Musart just released an extended play by Lucha Villa containing "Pero te Extraño," "A Medias de la Noche," "En Abril" and "El Quelite" from this musical play . . . Paul Anka is performing at El Forum of the Hermanos Castro . . . Roberto Jordan, Los Tres Diamantes, María Victoria, Lupe and Raul, Hugo Avendaño, Sonia "La Unica" and Ruben Fuentes were awarded in Irapuato, Gto., Mexico, with the "Pipila de Oro" . . . The "Asociacion de Cronistas de Espectaculos" of New York will present their awards on May 24. Members of this association of critics are: Miguel A. Gallastegui from El Tiempo, N.Y., Georgina Pupo from Temas Magazine, Cesar Marin from Associated Press, Ramon Plaza, Efrain Hidalgo, A. Sotolongo and Rodolfo Rodriguez Zaldivar.

Carmela Rey, Rafael Vázquez and Carlos Lico will be awarded with the Gold Record from Eventos Latinos Magazine (Hollywood) this month. Carlos Lico is expected to debut this week in Bogota, Colombia . . . Raphael stars in the film "El Angel" which will be distributed by Columbia Pictures. His debut in Puerto Rico was a success. He will perform in Mexico (El Patio) next week and is expected in Brazil (Rio de Janeiro and Sao Paulo) for performances on April 14 and 15 . . . Francia Lubin, head of the Latin-American Dept. of the Edward B. Marks Music Corporation, has left for a combined vacation and business trip to Argentina, Brazil, Chile, Peru and other countries in South America . . . Codiscos will release next month an album by their new talent Bravo . . . Sonidisc has released a new album by Ray Marco singing in Spanish . . . We deeply appreciate correspondence from Clemente Vargas, Jr. (Radio Caracas), promising his attendance to the Latin Dj Convention which will take place in Miami on Aug. 15 this year. Djs from all over Latin America and the states will attend. Prominent artists will perform in this event . . . Gloria Lasso is a success in Florida . . . Cesar Altamirano is being strongly promoted in New York. "Juego de Amor" is the song that looks like a smashing hit . . . This week we will attend the Festival of the Latin Song in the World in Mexico City.

Mystic Studio Open

HOLLYWOOD—Doug Moody and Chris Huston have opened a new recording studio for production here called Mystic. Located at the former site of Del-Fi Records and Recording Studios at 6277 Selma, they have

installed all new eight-track equipment.

Moody and Huston are looking for talent of all kinds. Interested parties may contact them at Mystic Studios, 6277 Selma, Hollywood, Calif. 90028. (Phone 213-467-1457.)

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150,000 . . . On KHJ, KGB, KAKC, WMPS, KYNO, KFRC, WOR, KQV.

Roy Orbison on KOL, WSAI, WMAK, KAAV, WBAM, WAPE. New Team, Johnny Nash and Kim Weston "It's My Time." Strong New Goodees: "Jilted."

Top 10 Giant, KLIF, Dallas: "Rene De Marie," Triste Janero, W. Whale.

Smash Top 15 CKLW, Detroit: Chilites.

Adult Lyric of the Week: "Lincoln Park Inn," Bobby Bare, RCA. On WSAI, WAKY, KAAV, WSAV.

New Cream single: "Badge" from the LP.

Behind the Scenes, George Lorenz, Thee One: Tyrone Davis. Pop Parade: "Idaho," 4 Seasons; Archie Bell; Tommy James. Sleeper of the Year: "Father O'Conner," Tammy Grimes, Buddah.

SMS & NMS, Dick Reus, 3 Dog Night: WLCY, KEEL, WSGA, WAPE, KVOL, WLAY, WEAM, WQAM, WDOL . . . Crazy Elephant, Top 10 WIXY, WMC, WLEE, WAKY, WIBG, WLS, KNOE, KEYS, WBBQ, WVLD, WWKY, WJSO, WORD, WRNC, WQOK, WEAM, WTIW, WKYB, WFPN, . . . Nick DeCaro KLEO, WSGN, WLEE, KEYS, WVLD . . . Flirtations selling N. Haven, Madison, Erie . . . Andy Kim WLLH, WCAO, WTRY, WACK.

Local Promo Men of the Week: Fred Ware, South, Columbia; Vince Feraci, Capitol, New Orleans and Houston area.

"Do Your Thing," 103 Watts, is near #1 CKLW, is a giant at WLS, Chicago, was gigantic in Phila., and has not shown as high as it should be in trade charts.

WMCA on "Something's On Her Mind" side of 4 Seasons. We agree with KLIF, Dallas, that the side is "Idaho" . . . On WMCA: Andy Kim; Wilson Pickett; S-Temps; Edwin Starr. Smash: SWolf.

MGM is hot. Bill Deal is over 400,000. "California Girl," Tom-pall & Glazer Bros., on KYNO, KGB, KFRC, KHJ.

KLIF, Dallas, Big Requests: "You'd Better Go," Nancy Wilson. Hit Sales: Neon Philharmonic; Beach Boys; Marilyn Maye. On April & Nino; Mongo; C. Heat; BJ Thomas. Top LP cut: "Ruby, Don't Take Your Love To Town," 1st Edition LP. KLIF Pulse: 26-28-33-44. Not bad.

WSAI, Cincy, #1—"Cherry Pie," Sixth Day Creation, Laurie. Giant sales and requests on Cowsills. Hits: B. Swann; DD Warwick.

"Hey Jude," Paul Mauriat, selling KIMN, WDRC, KQV, KOIL.

Good play continues on "Snowball," American Machine, Tower . . . Excellent play and sales on "On To Something New," Royal Groove, Monument . . . Good music play is heavy and WOKY, Milwaukee, is on "Casatschok," Alexandrow Karazov, Jamie.

Hit or Miss on KYME, Boise, "Pledging My Love," Cook E. Jarr . . . WKNR, Det. Pick: "There Never Was a Time," Jeannie C. Riley.

Class Pick: "I Was a Boy When You Needed a Man," Billy Shield, Harbour. Written by Bobby Weinstein ("Sweet Cream Ladies"; "I Think I'm Going Out of My Head").

WTIX charts Laura & Johnny . . . KJR, Seattle, #8—Flirtations; #13—Neon Philharmonic; Sugar & Spice . . . WKDA, Nash, #5—N. Philharmonic.

KLIF, Dallas, #4—Dog Night; #7—BST; David Houston . . . WTRY, Troy, Andy Kim; Robin McNamara; Prophets; Nancy Wilson; Peaches & Herb.

CKLW, Det. now on "Medicine Man," Buchanan Bros., Event. Top 15 KNUZ, Houston: "You Made Me a Man," Neal Ford, ABC.

Roulette is all out on "Sky of My Mind," One-Eyed Jacks; "This I Swear," Les Femmes; "Keep On Laughing Baby," Ila Van. New Unifics is "It's a Groovy World." Taking off.

Tremendous excitement on "I'm Alive," Johnny Thunder, Calla. Written and produced by Tommy James. It is a brilliant record. New Peggy Lipton is "Red Clay County Line" on Columbia.

Going Top 10 KLEO, Wichita: "It's Getting Better," Freddy Gelfand, Laurie, on WORC, WAKY, WJET, WHYN, WKFR.

New Directions in Top 40 Programming: People like John Rook, WLS, Chicago; Ted Atkins, KFRC, S.F.; Chuck Brinkman, KQV, Pittsburgh; Mel Phillips, WRKO, Boston, have pointed out to me that Top 40's are losing big shares to the middle-of-the-road competition. KFRC & KYA between them have only 11% in S.F. As a result, Rook is leaning heavily on records like "Only You," Bobby Hatfield, and it sold 50,000 in Chicago. He plays

(Continued on page 52)

TOP NON-ROCK

1. I'VE GOTTA BE ME (Damilá, ASCAP) Sammy Davis, Jr.—Reprise 0779	21. GOODNIGHT MY LOVE (Quintet, BMI) Paul Anka—RCA Victor 47-9648
2. YOU GAVE ME A MOUNTAIN (Mojave, BMI) Frankie Laine—ABC 11174	22. LILY THE PINK (Felicia, BMI) Irish Rovers—Decca 32444
3. THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12241	23. NO NOT MUCH (Beaver, ASCAP) Vogues—Reprise 0803 Smoke Ring—Buddah 77
4. GALVESTON (Ja-Ma, ASCAP) Glen Campbell—Capitol 2428	24. I HAVE DREAMS (Williamson, ASCAP) Lettermen—Capitol P-2414
5. JOHNNY ONE TIME (Hill & Range, BMI) Brenda Lee—Decca 32428	25. THINGS I'D LIKE TO SAY (New Colony T.M., BMI) New Colony Six—Mercury 27858
6. TRACES (Low-Sal, BMI) Classics IV—Imperial 66352	26. A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) Tom Jones—Parrot 40035
7. GLAD SHE'S A WOMAN (Tamerlane, BMI) Bobby Goldsboro—United Artists 50497	27. LIFE (Jillbern/MRC, BMI) Jerry Vale—Columbia 4-44753
8. KUM BA YAH (Cinton, ASCAP) Tommy Leonetti—Decca 32421	28. NOVEMBER SNOW (Wingate, ASCAP) Rejoice—Dunhill 4176
9. WOMAN HELPING MAN (Viva, BMI) Vogues—Reprise 0803	29. HEY JUDE (Maclen, BMI) Paul Mauriat & His Orch.—Philips 40594
10. THE WAY IT USED TO BE (Maribus, BMI) Enaebert Humperdinck—Parrot 40036	30. CLOUD 9 (Jobete, BMI) Mongo Santamaria—Columbia 4-44740
11. LET IT BE ME (MGA, ASCAP) Glen Campbell & Bobbie Gentry— Capitol 2387	31. GOODBYE COLUMBUS (Ensign, BMI) Association—WB/7A 7267
12. CHANGING CHANGING (Solar Systems, ASCAP) Ed Ames—RCA Victor 47-9726	32. ONLY THE LONELY (Acuff-Rose, BMI) Sonny James—Capitol 2370
13. GENTLE ON MY MIND (Glaser, BMI) Dean Martin—Reprise 0812	33. ONE OF THOSE SONGS (MCA, ASCAP) The Fluegel Knights—MTA 166
14. BUT YOU KNOW I LOVE YOU (First Edition, BMI) First Edition—Reprise 0799	34. LAS COSAS (Pecos, BMI) Rene & Rene—White Whale 298
15. THIS MAGIC MOMENT (Rumbalero Progressive, BMI) Al Hirt—RCA Victor 47-9717	35. THE LETTER (Barton, BMI) The Arbors—Date 2-1638
16. HONEY (Russell-Cason, ASCAP) O. C. Smith—Columbia 44751	36. YESTERDAY I HEARD THE RAIN (Dunbar, BMI) Nino Tempo & April Stevens—Bell 769
17. FEELIN' (September, ASCAP) Marilyn Maye—RCA Victor 47-9689	37. CONGRATULATIONS, I GUESS (September, ASCAP) Jane Morgan—RCA Victor 47-9727
18. JIMTOWN ROAD (Famous, ASCAP) Mills Bros.—Dot 17198	38. WONDER OF YOU (Duchess, BMI) John Davidson—Columbia 4-44770
19. THE WEDDING CAKE (Singleton, BMI) Connie Francis—MGM 14034	39. SEATTLE (Screen Gems, Columbia, BMI) Perry Como—RCA Victor 47-9722
20. SUNSHINE WINE (4 Star, BMI) Perry Como—RCA Victor 47-9722	40. HAPPY HEART (Miller, ASCAP) Nick DeCaro—A&M 1037

Club Reviews

Connie, Jimmie Score

NEW YORK—Connie Francis, who's been a loyal member of the MGM team for more than a decade now, had a sensational opening at the Copa last week—the kind that had the audience cheering the conclusions of more than one song and leap-

Lee \$ Mil Pact

Peggy Lee has been signed to open the Casino Theater of the \$60,000,000 International Hotel in Las Vegas by Entertainment Director Bill Miller in a million dollar pact.

Miss Lee will be the charter entertainer in the turn-of-the-century motif, 500-seat Casino Theater when the hotel opens in mid-summer. Besides the Casino, the hotel will have the Show Room International and an 800-seat legitimate house, the Theater Royal, with Broadway type shows featured.

ing to its collective feet at the end.

The girl has a clarion voice, a repertoire of Jewish and Italian songs to complement her English tunes and the savvy to string them all together for an hour-and-20-minute show that almost seemed shorter.

Connie laid heavily on corny jokes—about Mayor Lindsay (this year's night club floor scapegoat) and other tired subjects.

Her greatest achievement was a controlled, moving rendition of "For Once in My Life," in which she gave some rather banal lyrics special meaning.

* * *

While Connie was doing the Copa bit, A&M's Jimmie Rodgers, looking in superb health, had his first Empire Room night. Happy and appealing, he swung through a series of tunes—many he wrote himself—about which nobody could have any qualms.

(Continued on page 56)



London Lowdown

By JEAN GRIFFITHS

LONDON—A&M is finalizing their plans to go independent at the beginning of April. Chuck Kaye is expected in London shortly to overseas certain details connected with the launching . . . The Paramount label will have its own logo under the EMI banner in April. First release will be the soundtrack album from the movie produced by Richard Attenborough, "Oh, What a Lovely War" . . . Next Mary Hopkin single written and produced by Paul McCartney, "Goodbye." Mary's debut album, "Post Card," has entered the charts at No. 11 after two weeks in release . . . Lulu carries the British hopes into the Eurovision Song Contest with a song called "Boom Bang-A-Bang," written by Alan Moorhouse and Peter Warne. Eurovision this year will be held in Madrid on March 29 . . . Pye Records hosted a reception for Noel Harrison at ATV House Friday, March 7, to congratulate him on his swift-moving seller, "Windmills of Your Mind" . . . Aretha Franklin must have a hit with "The Weight" . . . "You've Lost That Lovin' Feeling" happening all over again for the Righteous Brothers, placed at 15 in the charts this week . . . July package tour for concert dates in the U.S. includes Who, Joe Cocker, Procol Harum, Ten Years After and Jeff Beck . . . March 19 sees Herb Alpert on BBC-TV in his show "Beat of the Brass" . . . Next week more TV goodies include the start of Scott Walker's series. His new album, "Scott 3," released March 31 includes three songs by Jacques Brel . . . French star Regine was in London this week to set plans for recording for the English market. In June she is making her own one-hour television special in color for France and America with guest stars Omar Sharif, Catherine Deneuve and Yul Brynner.

Double Fete For Vicky

HAMBURG, GERMANY—Philips star Vicky was feted here recently in a double celebration: she received a gold LP from Dr. Werner Vogelsang, head of Phonogram, Philips, in Germany, for one million sales of her LP in foreign countries, her second; and a Record World Achievement Award from Germany editor Paul Siegel.

Mercury has recently released Vicky's LP, "A Taste of Vicky," stateside, and Philips Germany plans a concentrated mutual campaign for Vicky in the U.S.A. on television, radio and in nightclubs.

Vicky has already received a gold record in Canada for her sales there on RCA Victor.

Following her U.S.A. tour, Vicky will head for Japan, where her records are best sellers on the Japanese charts in Japanese.

Present at the Hamburg awards presentation was the A&R chief of Philips (Phonogram) Germany, Wolfgang Kretzchmar, and his staff, Fred Koehler, press chief, Philips, plus York Von Prittwitz of Philips.



Vicky and Paul Siegel

Vicky is just turning 19, and is of Greek birth, but resides in Hamburg and Athens, with her famous producer-composer father, Leo Leandros, who writes almost all of Vicky's melodies for her recordings. Vicky is constantly doing TV shows, whether in Japan, Paris, London, Berlin or Montreal. Paul Siegel wrote 11 English lyrics for her English recordings on LPs and singles.

Philips, Germany, has just released another Vicky LP, "Summertime Forever." Dr. Vogelsang said at the party, "Vicky is a highly exceptional case of a recording artist from Germany who is selling in the millions internationally, and I believe she has a tremendous career ahead of her." A meeting is planned between Vicky and label exec Irving Green at Mercury, Chicago.

Italian Items

By HARA MINTANGIAN

MILAN—The cast which will participate in the Italian Festival on the Sea, organized by Mr. Ravasini and sponsored by the Società di Navigazione Italia (Italian Navigation Company) and Azienda di Soggiorno di Portofino (Portofino Turistic Organization), is as follows: Alberto Anelli (Det Records); Barbara Bella (Durium Records); Laura Casati (C.G.O. Records); Bruno Chicco (Radio Records); Franca Galliani (Due Rotonde Records); Marita (P.D.U. Records); Popi (C.B.S. Italiana Records); Giuliano Selva (Tele-records); and Nilla Pizzi, Giorgio Consolini and Caludio Villa as guests of honor.

On March 14 the Italian RAI-TV filmed a special program concerning the voyage on the Michelangelo. Upon the arrival of the liner in New York, the same cast of singers will participate in several shows held in Manhattan Center. The Italian, Swiss, German and Yugo-

(Continued on page 51)

Italy's Top 10

SINGLE TIP OF THE WEEK

"END OF THE WORLD"

Aphrodite's Child—Phonogram—
Published by Alfieri

1. MA CHE FREDDO FA'
Nada—RCA Italiana—I Rokes—RCA Italiana—Published by RCA Italiana
2. ZINGARA
Bobby Solo—Ricordi—Iva Zanicchi—Rifi—Published by Ricordi
3. BADA BAMBINA
Little Tony—Durium—Mario Zelinotti—Durium—Published by Durium
4. LA PIOGGIA
Gigliola Cinquetti—CGD—France Gall—CBS—Published by Sugarmusic
5. (ex equo) TU SEI BELLA COME SEI
Mal dei Primitives—RCA Italiana—The Showman—RCA Italiana—Published by RCA Italiana
6. UN ORA FA'
Fausto Leali—Rifi—Tony Del Monaco—Ricordi—Mina—PDU—Published by Rifi Music
7. OBLADI' OBLADA'
Beatles—Apple (EMI Italiana)—Ribelli—Ricordi—Published by Ritmi e Canzoni (Ricordi)
8. UN SORRISO
Don Backy—Amico—Milva—Ricordi—Published by El' and Chris
9. ELDISE
Barry Ryan—MGM (Ricordi)—Published by Aberbach
10. ZUCCHERO
Rita Pavone—Ricordi—Published by Ricordi

(By Courtesy of Ufficio DOXA)

Italy's Patane on US Tour



Pictured at Boston Airport are Italian singer-songwriter Vittorio Patane (center) with his manager Giovanni Mirabile (second from right) upon their arrival in Boston on their current U.S. concert tour. Also seen are, at left, Mr. and Mrs. Pace (he's the Boston concert impresario) and at far right, a friend of Patane's.

News from Germany

By PAUL SIEGEL

BERLIN—With the Russians and East Germans closing the main road between West Berlin and West Germany, the thought that "music has no barriers" becomes very realistic . . . Sounds like MCA has a smash with Brenda Lee's "Johnny One Time." Thank you, Dick Broderick, Bill Gallagher and Joel Hochdorf for rushing me the record. I had it on my RIAs, Berlin, broadcast, and that's one thing the Russians can't stop! . . . Ariola sent us a fabulous package of "The Peter Alexander Show." It cost a mint and should earn a mint. Ariola is whooping it up now that they are succeeding in bringing world-famous violinist David Oistrach on a tour of Western Germany and West Berlin . . . Jim Stewart of Stax, please rush me the Stax hit, "Take Care of Your Homework" by Johnnie Taylor, as a lot of the American kids would love to hear it on the airways here . . . Elite special records have released a flock of LPs and Fernando Oliviera from South America is beaucoup exciting! . . . Antennae pushing the new LPs of the Bee Gees and the Dave Hildinger Polydor "Marches for Dancing" . . . Phonogram (Philips) pushing the living daylights out of the French artist, Herbert Leonard, a soul vocalist . . . Dr. Werner Voggelsang, General Manager of Phonogram (Philips), appeared at the Vicky press, radio and TV get-together and presented Vicky with her gold record.

On April 19, Gerhard Wendland, the golden boxer vocalist for Philips, will celebrate his birthday and Record World has a very pleasant surprise for him! . . . Heinz Jürgens of Saga Records has a hot record in "Shaggy Dog and Sweet Candy Dream Love" by Adam & Eve (who dreamed up that name?) . . . United Artists pushing the new Caterina Valente single "Traumland der Liebe" (Dreamland of Love) from "Chitty Chitty Bang Bang" . . . Rolf Eden has a burning night show called, "Nude '69 Olympiade." Also, Rolf is having some hot dances at his Big Eden with djs Nero Gregor and Lord Knud . . . Little millionaire record artist Heintje did a sellout show in the Deutschlandhalle (something like Madison Square Garden) . . . Hans Blum, his composition "Prima Ballerina" all aflame, waiting for the coming Eurovision Grand Prix . . . Peggy March's new single being rushed out by Teldec . . . Adamo, big French star, excited about his coming tour in Germany and also his appearance on the gala pop evening Eurovision show backed with Paul Kuhn's Big Band Europe . . . Gilbert Beaud also due soon in Germany . . . The new label Regal being distributed via Electrola . . . I love Ray Charles' LP, "King of Soul" . . . I wonder if America's Jack Gold knows there is another Jack Gold on Columbia here with a hit record called, "In Montana blüh'n jetzt die Rosen" (Roses are Blooming in Montana) . . . Metronome working on Little Wilma, and, of course, they are anxious about their star, Siw Malmkvist and the upcoming Grand Prix Eurovision, where Siw will rep Germany . . . Los Paraguayos touring Germany. What a singing trio! . . . Wolfgang Kretzchmar, A&R power at Philips, rushed me the new Knut Kiesewetter, "Banana Boat" . . . August Seith (Chappell) has two hits: "Something's Happening" (Herman Hermits) and "Here Comes the Rain" (Leapy Lee).

Hans Wewerka, Munich publisher and record producer, planning something very exciting for the industry shortly. His dad in Vienna is very active in publishing . . . Vogue has a new one with Long John Baldry, "It's Too Late Now" . . . Maybe! . . . Elke Prinz (gal worker at Aberbach in Hamburg) rushed us Barry Ryan's new one, "Love is Love" and "Rain in My Heart," Sinatra . . . The new voice of Polydor is George Monro—really named Gerogios Mavridis (Greek), from Athens, who is trying to follow in the footsteps of Vicky, and has a good chance with Larry Yaskiel behind him. His new record is very good, "Du Sollst Mit Meiner Liebe Leben" (You Should Live with My Love) . . . Walther Krause rushed us his two tips from his hot Südwestfunk (Baden-Baden) dj shows, "Move in a Little Closer, Baby" by the Harmony Grass, and "Der Grosse Hit" by Chris Roberts . . . Hear NDR's (Hamburg Radio) great music man, Peter Höhne, ill. We wish him speedy recovery. Meanwhile, that charming gal dj, Helga Boddin, loves the new Peter Beil single on Electrola, "Meinen Namen Sollst Du Tragen" (You Should Wear My Name) . . . Elmar Zimmer at Stuttgart Radio, Sueddeutscher Rundfunk, has "Papa" by Adam and Die Mickey's on Telefunken #1 . . . Dieter T. Heck at Saarbrücken picks Mary Roos' "Das Hat Die Welt Noch Nicht Erlebt"—really a hot record, and hot gal!

Germany's Top 10

SINGLE TIP

"LADY CARNEVAL"

Karel Gott—Polydor

1. OB-LA-DI, OB-LA-DA
Beatles—Apple/Odeon—Publ. Budde
2. ELOISE
Barry Ryan—MGM/Publ. Aberbach
3. ES WIRD NACHT, SENDRITA
Udo Jürgens—Ariola/Publ. Montana
4. LIEBESLEID
Peter Alexander—Ariola/Publ. Rialto/
Radio Music International
5. ES GEHT EINE TRANE AUF REISEN
Adamo—Columbia/Edition Accord
6. I'M A TIGER
Lulu—Columbia/Publ. Gerig
7. ATLANTIS—
Donovan—CBS/Publ. Donovan Music
8. FOX ON THE RUN
Manfred Mann—Fontana/
Publ. Global/Fanfare
9. SOMETHING'S HAPPENING
Herman's Hermits—Columbia/
Publ. Cyril Shane Music
10. KARUSSELL D'AMOUR
Vicky—Philips—Publ. Arnie

Through Courtesy of:

AUTOMATENMARKT

Editor—Killy Gripel
Single Tip: Paul Siegel

France's Top 10

SINGLE TIP

"DEVINEZ"

Gilles Dreu

1. I STARTED A JOKE
The Bee Gees
2. L'ARLEQUIN
Shella
3. FUMEE
Johnny Hallyday
4. RESTE
Claude Francois
5. LES GRATTE-CIEL
Adamo
6. COMMENT TE DIRE ADIEU
Francoise Hardy
7. BOBO'S PARTY
Melanie
8. RING A DING
Michel Polnareff
9. LE PETIT PAIN AU CHOCOLAT
Joe Dassin
10. LINDBERG
R. Charlebais et L. Forestier

Through courtesy of:

EUROPE No. 1
SUPER SALUT LES COPAINS,
Michael Wyaffe

Coming Up

On RIAs, Berlin 

&

Radio 1, BBC London

(OFFICIAL EXCHANGE PROGRAM)

1. YOU GOT SOUL
Johnny Nash—Saga
2. HERE COMES THE RAIN
Leapy Lee—Hansa/Ariola
3. TAKE A HEART
Don Fardon—Vogue
4. ONE ROAD
Love Affair—CBS
5. WHERE DO YOU GO TO?
Peter Sarstedt—United Artists
6. FIRST OF MAY
Bee Gees—Polydor
7. IF PARADISE IS HALF AS NICE
Amen Corner—Electrola
8. CRIMSON AND CLOVER
Tommy James—Roulette
9. LOVE IS LOVE
Barry Ryan—MGM
10. RING OF FIRE
Eric Burdon—MGM

Through courtesy of:

(RIAS, BERLIN—Paul Siegel
& BBC LONDON—Tony Blackburn)

England's Top 10

1. WHERE DO YOU GO TO
Peter Sarstedt—United Artists
2. SURROUND YOURSELF WITH SORROW
Cilla Black—Parlophone
3. HALF AS NICE
Amen Corner—Immediate
4. I HEARD IT THROUGH THE GRAPEVINE
Marvin Gaye—Tamla Motown
5. WICHITA LINEMAN
Glen Campbell—Ember
6. I'M GONNA MAKE YOU LOVE ME
Diana Ross & The Supremes
& The Temptations—Tamla Motown
7. MONSIEUR DUPONT
Sandie Shaw—Pye
8. THE WAY IT USED TO BE
Engelbert Humperdinck—Decca
9. PLEASE DON'T GO
Donald Peers—Columbia
10. GENTLE ON MY MIND
Dean Martin—Reprise

(By courtesy of the New Musical Express)

Italian Items

(Continued from page 50)

slave TV and Spanish radio will be present on this voyage . . . The group Equipe 84 has recorded a new song called "Tutta mia la città." They will present this song on the TV show, "Speciale per voi" . . . On March 20 John Rowles will record the English version of the song "Io che ho te" presented by the New Trolls during the Festival of San Remo 1969 . . . Carmen Villani will do a tour in Sicily organized by two newspapers, Giornale di Sicilia and Gazzetta del Sud . . . Mino Reitano will go to Berne, Switzerland, to record some of his hit songs for Swiss television . . . The group Il Quartetto Cetra will sing and dance on TV's "E' domenica ma senza impegno," which will be broadcast for four weeks starting from March 9 . . . Gigliola Cinquetti will participate in the Festival in Romania and present seven of her hits songs.

On March 20 Aphrodite's Child will go to Rome to record their beautiful "Lontano dagli occhi" for the TV show "Speciale per voi" . . . Johnny Halliday will come in Italy to participate in Silvie Vartan's show, "La doppia Coppia." He will present a new song called "Queste mie mani" . . . CBS Italiana Records released a new single sung by Giuliana Valei called "Le rose nella nebbia."

Blue Horizon Inks 3

NEW YORK — Blue Horizon Records announces the signing of three American blues artists and the simultaneous release of records by each of them.

The artists are Bobby Parker from Washington, D.C.; Guitar Crusher from Brooklyn; and Garfield Love from Southern Carolina. Mike Vernon produces.

Star-Making Louisiana Hayride Celebrates 21st Anniversary

The Louisiana Hayride will celebrate its 21st anniversary on March 22. The Hayride, produced by Frank Page, the Operations Manager of KWKH, which sponsors the Hayride, will have one of their biggest shows to celebrate the occasion.

Headliners will be Ray Price, Ernest Tubbs, Willie Nelson, Henson Cargill and Johnny Roberts. This show, as have all Louisiana Hayride shows since the beginning, will be held at the Municipal Auditorium in Shreveport, La., with a performance at 7 p.m. and 9:30 p.m. The show, held monthly since changing from the original weekly format in 1960, is always viewed at both shows by the capacity crowd at the Auditorium of 3,500.

The initial Louisiana Hayride in 1948 headlined Johnny and Jack, Kitty Wells, Hank Williams, Sr., and the Bails Brothers; however, many stars have made their debuts and gotten their start on the show. Johnny Horton, Jim Reeves, Jimmy Newman, Elvis Presley, Johnny Cash and George Jones began their careers on the Hayride.

From 1945 until 1952, Hank Williams did a 15-minute show (7:15 to 7:30 a.m.) on KWKH for the Johnny Fair Syrup Co. The show was done with Hank and his only accompaniment, his guitar. Red Sovine took over

the Johnny Fair Syrup Company's spot in 1952 and was immediately known to all as the "Syrup Sopper," a nickname he still carries.

The list of talent who have "come into their own" on the Hayride is too numerous to mention; although there is Webb Pierce, who at that time was a boys clothing department manager at Sears and his band which included Floyd Cramer, who soon became a popular star in his own right. Pierce was responsible for bringing Faron Young to the Hayride where things began to break for the "Sheriff." Goldie Hill and Tommy Hill also came to Louisiana to join the Webb Pierce show about the same time. Slim Whitman, who was a mailman prior to joining the Hayride, had his own band with a young fiddler named Sonny James.

The Wilburn Brothers, the Browns (Jim Ed, Maxine and Bonnie), Billy Walker, Jerry Kennedy (now A&R man at Mercury), Claude King, Jimmy Day, and Red Sovine were all at one time regular members of the Hayride.

Most recently, stars that were spun from the Hayride are Nat Stuckey and Cheryl Poole. Information on the 21st anniversary show can be obtained from Frank Page at AC318, 422-8711.

New Ex-Plo Label

WAUKEGAN, ILL. — Little

Phil Moore Story

(Continued from page 22)

know what he meant. The producer — Arthur Freed or Joe Pasternak, I don't remember — went up to him and asked what was wrong. It seemed such a small aggregation was not befitting an MGM number. Mayer didn't feel it was right unless the MGM studio orchestra of 80-100 musicians was involved. So I called the whole orchestra and we did it, but mostly I just had them sitting around and we got our intimate—but very expensive—sound anyway."

He recalled further, "We had an arranging pool set up. The producers and directors could choose the arrangers they wanted. Most of them were plutocrats and didn't know names, so when they were asked who they wanted, it was easier to say, 'Get that colored fellow.' I got plenty of work that way."

Fort Record Co. has introduced its new label, Ex-Plo Records, with its first release, "You Got Me Hummin'", by the Fun Fair.

London Release

(Continued from page 45)

been released as a single. Three new artist sets include the Paul Livert Orchestra with the Saturday Night Singers in a program of country tunes; trumpeter Kenny Baker, with the Roland Shaw Orchestra; and a classical package, Tchaikovsky's "Symphony No. 6 in B Minor," with the Royal Philharmonic under conductor Henry Lewis. The phrase 4 release is tied in with a special in-store demo LP, including tracks from these and all new phase 4 releases for the past six months. London is also issuing on Deram a new group the world of Oz; an Irish-based group, the Blarney Folk in "The Sounds of Israel"; and trumpeter Horst Fischer with Werner Muller and his Orchestra, on London.

Money Music

(Continued from page 49)

these softer sounds around the clock. KQV, Pittsburgh, also found the Hatfield to be a smash. Teen "adult" records like the **New Colony 6** which most M.O.R.'s aren't hip to (being a teen-oriented group) help Top 40's win more young adults. Many former top 40 giant stars have the biggest current MOR hits—**Connie Francis'** "Wedding Cake" and **Brenda Lee** are Top 3. Other big ones are: **Fleetwood Mac**; **Engelbert**; **Ed Ames**; **Hugo Montenegro**; **Perry Como**. With a song like "Only You," you are going back to the hits of the late '50s as re-done by a current soul star, **Bobby Hatfield**. All that nostalgia works for the young adult Top 40 audience, obviously. Look for the people who shape the future of Top 40 radio—the **Bill Drakes**, the **Rooks**, **Rick Sklars**, **Jack Gales**, **Kent Burkhardt**s, to incorporate more and more of the records that keep a loyal young adult audience. P.S.: The kids like these sounds, too. Their minds mature fast these days. Me, I think "Idaho," **4 Seasons**, should be played, sales or no sales!

Music Director Weekly Award: **Ted Atkins** who single-handedly made the **Frankie Laine** with his fantastic staff at CKLW, Detroit.

WABC was down to 21 records last week. They and WLS added none.

Anders & Poncia on WB has a strong lyric line . . . **Trini Lopez** is getting good request action at KLIF.

Johnny Nash has "Sweet Charity" from the smash film. His "Soul" LP looks very potent. **Mickey Stevenson** brought his new label Banyon Tree to Jad for national distribution with **Kim Weston**.

Diamond has a great entry called "We Got a Need For Each Other," **Linda Russell**, that is starting R&B . . . **Ronnie Dove** keeps selling.

Smokestack Lightning single: "Something's Got a Hold On Me"/"I Idolize You." This group is just great. **Bones Howe** outdid himself. Bones did the hottest record in the nation, **5th Dimension**, and the **Elvis Presley** "Memories."

Chips Moman's American Studios in Memphis are active: **New Merilee Rush** is "Everyday Livin' Days"/"Loving Eyes Are Blind" . . . **The Roy Hamilton** "Angelica"/"Dark End of the Street" is coming out finally . . . **New Ronnie Milsap**: "Nothing's As Good As It Used To Be."

Interesting Record: "Good Weather Machine," **Charlotte Russe**, Philips.

WEAM, Wash., Big Requests: "Sugar Blues." on **Booker T; Shango**.

Bill Gavin Picks: "Love Is Just," TC Atlantic, Parrot; **James Taylor**; **Who**; **Mercy**; **Foundations**; **Kelly Gordon**; **Sugar Townes**. Hot master from S.F. called "Why Should We Stop Now," **Natural 4**.

WORD, Spart., #4—Prophets; #5—Dusty; #6—Arbors; #10—**Carla Thomas**; #12—**Booker T**; #13—**Eddie Holman**; #17—**BGees**; **PRainbow**. Heavy adult requests: "Idaho"—**4 Seasons**.

CKLW on "I Need You Now," **Lloyd W. Williams**, ABC. Selling in Michigan area, #1 **Saginaw**.

Congratulations to **Chips Moman** on his fantastic LP with **Dionne Warwick** called "Soulful."

"Seattle," **Perry Como**, WFLR, WKYC, WHB, KRIZ, WNOE . . . "In the Still of the Night," **Paul Anka**, is off to a flying start . . . **Guess Who** (RCA) on: WTRY, WBAM, WRKO, WPOP, WPRO, WHLO, WOWO, CKLW, WKLO, WAKY, WKDA, KHJ, KDAY, KMEN, WAVZ, WKBW, WBBF, KIOA, KIRL.

RCA has big action on the **Roslyn Kind** LP ("Give Me You").

WLS, #12—**Fireballs**; #13—**Bill Deal**; #14—**BPuppy**; #15—**Cream**; #16—**D. Ruffin**; #20—**Sir Douglas**; #21—**Bobby Hatfield**; #22—**Temptations**; #23—**SWolf**; #25—**P. Revere**; **Paul Anka**; **J. Butler**; **Derek**; **Arbors**; **N. Diamond**; **B. Lee**.

Led Zeppelin: "Good Times Bad Times"/"Communications Breakdown."

Capitol has a great underground LP **Insect Trust**. Perfect record for a NYC station: "Mr. Walker It's All Over (I Don't Like the New York Secretary Life)," **Billie Jo Spears**, Capitol.

Ben Noe, formerly of KNIT, Abilene, PD, with 12 years experience, is available, 915-673-3128.

WAKY, Louisville, #1—"Breakfast In Bed," **Dusty Springfield**. Great new **Wayne Newton**, "Everything's In Love Today" . . . **Joe Barry** is back with "Always" on **Nuggett** . . . **Otis Pollard** is running hard with the new **Goodees**, "Jilted."

Country Music

record
world



hollywood

By EDDIE BRIGGS

Bill Ward, program chief of 24 hour KBBQ-Burbank-Los Angeles, sends word that Dick Clark will open an all-new country music night club, the "V.I.S." Club, in North Hollywood. According to Ward, the club will feature all-country music and will present only the top talent. The "V.I.S." is located at 11345 Ventura Boulevard in North Hollywood. It's due to open on or about March 26 with Merle Haggard, Bonnie Owens and the Strangers headlining.

Jack Nance will manage the club for Clark, and arrangements have been completed for KBBQ to build a complete Celebrity Studio at the giant club. KBBQ will originate guest interviews from the KBBQ Celebrity Studio of the club six nights a week between 9 p.m. and 2 a.m. KBBQ's Country Gentlemen will also serve as Masters of Ceremony nightly. The format of the Club will feature outstanding local and regional talent nightly and about twice each month will bring in a giant country act for one or two-night engagements. Admission will be by membership card only. Jocks are Happy Harry Newman, Larry Scott, Hugh Jarrett, Bobby Jackson, Corky Mayberry and Hoss Barnes.



Eddie
Briggs

Programmer Ken Draper's Picks of the Week: "You Gave Me a Mountain," Johnny Bush; "California Girls," Tompall and Glaser Brothers; "Please Don't Go," Eddy Arnold; "Mississippi Woman," Jerry Inman; "Beautiful Downtown Burbank," the Harper Valley PTA, formerly the Cut Ups. Draper back on the Coast after an Eastern jaunt wings to the midwest next week.

Nice chatting with Texas Billy Deaton the past week. The Great Billy reports that a little under 30,000 fans attended the recent Houston Livestock Show and Rodeo which featured Sonny James, Jerry Reed and Boots Randolph. Deaton set the latter three for a two-day stand. Other talent at the 10-day show included Jimmy Dean, Roy Rogers and Dale Evans, Jim (Gomer) Nabors and Wayne Newton.

It's always nice hearing from our friends in the country music world. There are many of you who read this column every week who haven't sent us any items probably because you didn't know they'd be welcome. They are most welcome and I encourage you to send all info, charts, records, etc., to me at 4510 North Arthur, Fresno, Calif. 93705. You MAKE this column. So no matter what phase of C/W you may be in, send us the stuff pronto and we'll take it from there. Home phone is AC 208-227-4579.

Earl Miles, exec prexy of Canary Records, Redwood City, Calif., announces the signing of a night of country music at the famed Circle Star Theater in San Carlos (near SF) on April 29. Headlining the show will be none other than Jeannie C. Riley, making her first San Francisco Bay area appearance. Canary artists Bobby Wyld, Durward Erwin and Boyd Wood will provide the backup music assisted by Wood's Tall Timbers band. Emcee will be ace KSAY-San Francisco record pilot Jerry Leeds.

Eddie's News Quickies

Paul Neuhoft, prexy of 24-hour KMAK-Fresno, back after 10 days on the road visiting ad agencies. John Ogden, ex-KROY-Sacramento now Sales Manager of KMAK. New early ayem jockey at KMAK is Bob Raleigh in from Missouri . . . Condolences to popular dj Don Hilman whose Dad passed away recently . . . Received funny but interesting postcard from Col. Jack McFadden, manager of Buck Owens, who air-mailed from Oslo, Norway. Buck the Tiger will be back in the USA when this reaches print and plays Edmonton, Canada tonight (17); Great Falls, Mont. (18); Billings, Mont. (19); Salem, Ore. (21); Portland, Ore. (22); and Bellingham, Wash. (23); Then back to Bak-

(Continued on page 54)

All-for-One Spirit Prevails At Nashville Grammy Dinner

NASHVILLE — The all-for-one spirit that underlies the Nashville-Memphis alliance sparked the Grammy Awards Dinner at the National Guard Armory here last week.

A thousand members from the two neighboring music cities watched while colleagues picked up 11 Grammys and wondered whether one of the two nominees from the area would win when the announcement of the "single of the year" is made in May on TV.

Nashville's Bobby Russell and Johnny Cash each grabbed two Grammys as did the late Otis Redding of Memphis and Macon.

Russell's "Little Green Apples" won nods as best song of the year and best country song of the year. His "Honey"—the

Bobby Goldsboro version—is up for single of the year.

Jeannie C. Riley was given an award as best female country singer of the year for Plantation's "Harper Valley P.T.A."

Johnny Cash won awards for best country male singer for his "Folsom Prison" album and also for his liner notes on that package.

Otis Redding's widow accepted the singer's awards for best male R/B performance on "Sittin' on the Dock of the Bay" and best R/B song for "Bay."

Owen Bradley and his Orchestra provided the music for the affair. Don Tweedy did the arrangements. Dick Clark emceed the show with Jeannie C. Riley, Sam and Dave and Jerry Lee Lewis performing.

Jackson Stop Promo Dir.

NASHVILLE — Pete Drake, Stop Records and Window Music Publishing Company exec, has announced the appointment of Don Jackson as National Promotion Director for Stop and Window.

Drake said that Jackson will work with and assist Neal Merritt, who has taken over sales for the company. Merritt will work exclusively with distributors and record shops across the country, while Jackson will be handling promotional material.

Jackson came to Stop and Window from WMTS Radio in Murfreesboro, Tenn., where he

had been for the past year and a half. Jackson is a 17-year veteran radio man, and has been engaged in every phase of the broadcasting business during his career, ranging from programming to managerial.

Drake said that Jackson's appointment will put the company in closer touch with the nation's disk jockeys and publications on the happenings at Stop and Window Music.

On the personal side, Jackson is 32, hails from Arkansas, attended UCLA while serving with Uncle Sam's Navy and now resides in Nashville.

Checking Things



Harold Hitt (right), Columbia Records exec, presents a check for \$500 which makes Columbia a \$1,000 donor to the country Music Association and a member of the select group of organizational members. Accepting on behalf of this year's membership drive is Maggie Cavender of Shelby Singleton Productions, recently named to spearhead the drive's efforts in Tennessee.

Capitol Acquires Central Songs Catalog

Capitol Records, Inc., announced an agreement in principle for acquisition of the Central Songs catalog, as revealed last week in Record World.

Included in this catalog are "Invisible Tears," "He'll Have to Go," "Together Again," "Silver Threads and Golden Needles," "He Called Me Baby" and many others.

This acquisition, according to Samuel Trust, General Manager of Capitol's Publishing activity, represents the most important catalog addition by Capitol to date.

IF YOU
HAVEN'T HAD
A PHONE
REQUEST
LATELY.....
THEN PLAY,
"IF I
HAD LAST
NIGHT TO
LIVE
OVER"

DECCA 32438

WEBB
PIERCE



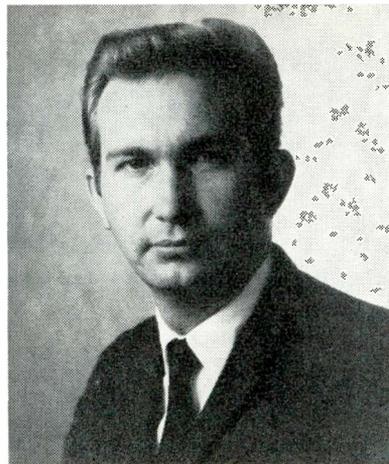
Cameron Joins Athena Staff

NASHVILLE — Fred E. Cameron, formerly of Daytona Beach and a long-time participant in Florida's music scene, has joined the staff of Athena Records, Inc., announces W. D. Kilpatrick, President.

A guitarist and vocalist, Cameron's music background includes recording, television and personal appearances. He will assist Rick Powell, VP, in production and operation of the company's new studio facility, and will also assist in promotion.

"We are very fortunate to acquire the services of Fred Cameron," said Kilpatrick. "He brings to Athena a tremendous amount of talent, technical and merchandising abilities. His personality and attitude are most appropriate in aiding and encouraging the creative. This, of course, will be most beneficial to our recording artists and composers."

While in the Navy aboard the U. S. S. Charles F. Adams, Cameron organized a Contemporary Band featuring guitars, double bell euphonium, trumpets, trombones and organ. The band was used primarily for



Fred E. Cameron

special functions and ceremonies as a part of the Navy's 6th Fleet, Good-Will Tour of European, South and Central American ports in 1962.

Cameron attended Daytona Beach Junior College, where he also served as a lecturer on guitar in the School of Music and assisted in the production and direction of the college's Stage Band.

His professional background also includes that of retail sales for musical instruments with two of Florida's largest retail music dealers.

Taylor Agency Returns Home

NASHVILLE — The move on a recent weekend of the Joe Taylor Artist Agency into the spacious and plush confines of the Penthouse in the 1717 West End Building here was like a return home.

Taylor founded his agency three-and-a-half years ago while serving as advertising manager for Martha White Flour Co., which was located in the Penthouse at that time. Taylor maintained an office in the suite for a time period following his independent move into the talent booking business. He later moved to a 16th Avenue location, where he remained until "returning home."

"Two of my present acts, Jim & Jesse and Ray Pillow, were with me in the beginning," remarked Taylor. "For us, this move is like celebrating a homecoming."

Taylor said the move is granting his agency plenty of elbow room besides granting them a fantastic view of Music City, U. S. A.

Also taking offices in the newly decorated Penthouse are singer/comedian Archie Campbell and recording artist Wilma Burgess. Taylor explained only acts represented by his agency will maintain space in the com-

plex for operation of their publishing companies and enterprises.

"This way, we keep it all in the family—so to speak," said Taylor.

Other acts represented by Taylor include Lorene Mann, Van Trevor, Linda K. Lance, Sandy Rucker, Earl Richards and LaWanda Lindsey.

Flatt, Scruggs Break Up

The Columbia Records Bluegrass duo of Flatt & Scruggs, after almost a quarter-century of harmony, has split.

Most of those involved were reluctant to put the situation into words, but Cohen Williams, President of Martha White Flour, the group's sponsor for 16 years, said sadly: "Actually the two of them have been breaking up for two years. I tried to hold them together. But it looks like they are splitting up. It's a shame."

Louise (Mrs. Earl) Scruggs, booking agent for the pair, declined to comment on the future, saying, "I can give you a concrete answer in a few days." Asked if she would continue to manage Flatt independently, she hesitated, "Well, I do have a booking agreement with him." Flatt is said to be taking separate bookings.

She said that her husband, who is at their home in Madison recuperating from a stomach hernia, had been offered a television series. "He has been considering this, but no decision has been made. He has to have an operation on his stomach first. Then maybe he'll decide."

Asked if Scruggs might team up with his two musically-inclined sons, she said, "It's possible. But the boys are both in school now. Gary is at Vanderbilt and Randy is in high school."

Peppers at Epic

NASHVILLE — Jimmy Peppers, Husky Music exec, recently signed a recording contract with Epic Records. Jimmy and Epic A&R rep Glenn Sutton
(Continued on page 55)

Country in Hollywood

(Continued from page 53)

ersfield! What a trip . . . Rita Stacy, dj at KARY-Prosser, Wash., likes Liz Anderson's new RCA LP and digs newcomer Paul Bowman's new disk, "Lucy, Let Your Lovelight Shine" . . . Mucho gracias to Wade Pepper for his nice note from Capitol in Atlanta . . . Enjoyed chatting with Mercury promo sensation Rory Bourke . . . Ditto RCA's Augie Blume in NYC . . . The great Bob Wills returns to the Coast with his big eight-piece Western swing band this month. Bob kicks things off with a PA at Sutter Corral, Sutter, Calif. (22); Redding (23); Circle Star, San Carlos (24); Sacramento (26); San Jose (28); Anaheim Convention Center (30) . . . Visited with programmer consultant Al Gordon. Al's a real pro . . . Doug Ramos' Humoresque Club, Hayward, now features Buddy Lane and the Wild West. Recent guests included Bob Morris and Fay Hardin, Chapparel Brothers . . . KRAK-Sacramento's Jay Hoffer set to produce a star studded country spectacular at Sacramento Memorial Auditorium on May 3. Headlining will be Buck Owens and the Buckaroos, plus Sheb Wooley, Wynn Stewart, Rose Maddox, Tommy Collins, Eddie Fukano and Buddy Lane . . . Watch for Bill Readance newie on Trans-World, "Hard Luck Joe." We like it. For copies write Bill at 402 Lewis Lane, Pacifica, Calif. 94044.

WJRZ All-Star Country Show

HACKENSACK, N. J.—Marty Robbins, singer and composer, is among the country music "names" appearing in the second of WJRZ' "Country Cavalcade" series. The curtain rises Friday night, March 21, at Symphony Hall, Newark, to a house sold out since the beginning of March.

Steve Hollis, WJRZ Program Director, will be Master of Ceremonies, and the entire line-up of WJRZ deejays will be on hand. Another long-time headliner is Ferlin Husky.

The rest of the all-star line-up for Symphony Hall includes Tammy Wynette, her frequent recording partner and star in his own right, David Houston and his group The Persuaders and George Jones and The Jones Boys.

WJRZ plans at least four more "Country Cavalcades" this year, with the next tentatively scheduled for sometime in May, reveals WJRZ General Manager Lazar Emanuel.

Helen Carter's Son Killed in Accident

NASHVILLE — Helen Carter's son Kenneth, 16, was killed last week in a car wreck in this city. Kenneth recorded for Monument Records and was a songwriter and musician. The funeral was held on Monday (3/10).

The Johnny Cash Show was doing a video tape recording for the Kraft Music Hall at the time of the accident. The Carter Family was to be on the show, but was unable to appear because of the accident.

Floyd Signed



Tommy Floyd (center) is shown signing a long-term exclusive contract with Celebrity Circle Records. Seated at left is Irvin Davis, label President, while at right is Ken Keene, exec producer who will supervise all Floyd's sessions. Signing took place at diskery's new exec offices in St. Louis.

Peppers to Epic

(Continued from page 54)

are awaiting available studio time for first session of all Peppers-penned tunes, written especially for his first session.

Country LP Reviews



ANYWHERE U. S. A.

THE BUCKAROOS—Capitol ST 194.

One of the best country bands going, the four Buckaroos get to show their abilities on another album minus their fearless leader, Buck Owens. The boys step out on "Greensleeves," "Georgia Peach," "Aw Heck," "Bad Luck and Bad Weather."

★★★★

WARM AND WOOLEY

SHEB WOOLEY—MGM SE 4615.

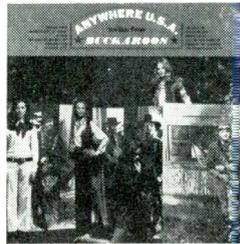
Sheb in a straightforward, non-comic, warm appearance. An attractive set of ballads including "Tie a Tiger Down," "You Still Turn Me On," "Right is Right and Left is Lonely," "Big Ole, Good Ole Girl." A winner.

★★★★

I WANT ONE

JACK RENO—Dot DLP 25921.

Everybody will want one of these. Jack gets right down to some mighty fine singing business with "It's Only Make Believe," "Waitin' Around for the Thaw," "I've Heard That Song Before," "I'll Have Another Cup of Coffee."



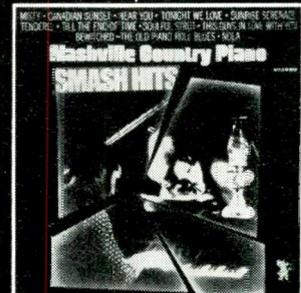
C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP)	23	LET IT BE ME (M.C.A., ASCAP)	16
BACK TO BACK (Ma-Ree, ASCAP)	43	(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI)	41
BALLAD OF FORTY DOLLARS (Newkeys, BMI)	39	MY LIFE (Stallion, BMI)	42
BIG BLACK BIRD (Back Bay, BMI)	42	MY WOMAN'S GOOD TO ME (Gallico, BMI) ..	4
BIG WHEELS SING FOR ME (Yonah, BMI) ..	35	NONE OF MY BUSINESS (Tree, BMI)	12
BRING ME SUNSHINE (Bourne, ASCAP)	47	OH WHAT A WOMAN (Vector, BMI)	53
CALIFORNIA GIRL (Jack, BMI)	72	ONLY THE LONELY (Acuff-Rose, BMI)	5
CARLIE (Russell-Cason, ASCAP)	60	OUR HOUSE IS NOT A HOME (Green Grass, BMI)	31
COME ON HOME AND SING THE BLUES (Return, BMI)	30	PARTING IS SUCH SWEET SORROW (Blue Echo, BMI)	70
CONSPIRACY OF HOMER JONES (Blue Crest/Hill & Range, BMI)	61	PLEASE TAKE ME BACK (Glaser, BMI)	24
CUSTODY (Screen Gems, Col., BMI)	10	RFTLESS (Cedarwood, BMI)	27
DARLING YOU KNOW I WOULDN'T LIE (Tree, BMI)	1	RIBBON OF DARKNESS (Witmark, ASCAP) ..	33
EACH & EVERY PART OF ME (Screen Gems, Col., BMI)	38	RINGS OF GOLD (Acuff-Rose, BMI)	22
EACH TIME (Pamper, BMI)	28	S'T ME FREE (Tree, BMI)	40
EMPTY (Moss-Rose, BMI)	71	SHE'S LOOKIN' BETTER BY THE MINUTE (Sure-Fire, BMI)	21
FADED LOVE & WINTER ROSES (Milene, ASCAP)	35	SOMERODY'S ALWAYS LEAVING (Cedarwood, BMI)	66
FLAT RIVER MOUNTAIN (Blue Crest, BMI) ..	75	SOMETHING'S WRONG IN CALIFORNIA (Earl Barton, BMI)	55
FROM THE BOTTLE TO THE BOTTOM (Combine, BMI)	25	SON OF A PREACHER MAN (Tree, BMI)	58
GALVESTON (Ja-Ma, ASCAP)	62	SWEET LOVE ON MY MIND (Gallico, BMI) ..	56
GLAD SHE'S A WOMAN (Tamerlane, BMI) ..	49	SWEETHEART OF THE YEAR (Tuckahoe, BMI) 64	
GOOD TIME CHARLIES (Passkey, BMI)	2	THE NAME OF THE GAME IS LOVE (Delmore, ASCAP)	11
GOTTA LOTTA HFN HOUSE WAYS (Passkey, BMI)	65	THE THINGS THAT MATTER (Sumar, SESAC) ..	20
HONKY-TONK SEASON (Blue Crest, BMI)	48	THE WEDDING CAKE (Singleton, BMI)	50
HUNGRY EYES (Blue Book, BMI)	17	THE WORLD I USED TO KNOW (In, ASCAP) ..	59
I ONLY REGRET (Combine, BMI)	74	TO MAKE LOVE SWEETER FOR YOU (Gallico, BMI)	8
I SAW THE LIGHT (Fred Rose, BMI)	68	TRUCK STOP (Papa Joe's, BMI)	57
I SEE THEM EVERYWHERE (Brazos Valley, BMI)	67	UNTIL MY DREAMS COME TRUE (Blue Crest, BMI)	26
IF I HAD A HAMMER (Ludlow, BMI)	54	WHERE THE BLUE OF THE NIGHT, etc. (Fred Ahlert, BMI)	18
IF I HAD LAST NIGHT TO LIVE OVER (Gallico, BMI)	34	WH'N THE GRASS GROWS OVER ME (Glad, BMI)	29
IT LOOKS LIKE THE SUN'S GONNA SHINE (Sure-Fire, BMI)	73	WHEN WE TRIED (Passkey, BMI)	46
IT'S A SIN (Milene, ASCAP)	14	WHERE THE BLUE AND LONELY GO (Sands-O'genes, ASCAP)	13
I'VE GOT PRECIOUS MEMDRIES (Passport, BMI)	44	WHILE YOUR LOVER SLEEPS (Gallico, BMI) ..	9
JOE & MABEL'S 12th ST. BAR & GRILL (Tree, BMI)	19	WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI)	3
JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	52	WHO'S JULIE (Earl Barton, BMI)	7
JUST BLOW IN HIS EAR (Moss-Rose, BMI) ..	63	WOMAN OF THE WORLD (Sure-Fire, BMI) ..	15
JUST HOLD MY HAND (Vogue, BMI)	51	YESTERDAY'S LETTERS (Contention, SESAC) ..	36
KAW-LIGA (Milene, ASCAP)	6	YOURS LOVE (Wilderness, BMI)	37
L.A. ANGELS (Glaco, SESAC)	69		

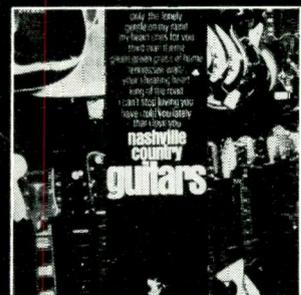


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hottest new country LP's
in the industry

promoted nationally by radio and newspapers at a suggested retail of **\$1.98**



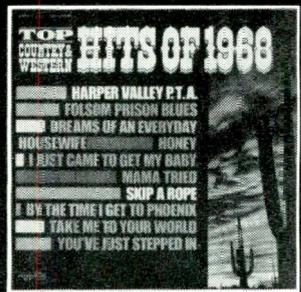
S7023



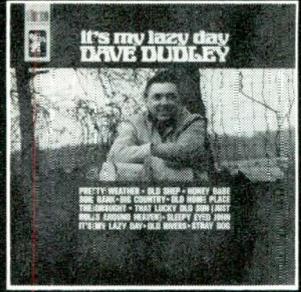
S7024



S7025



S7009



S7017

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Pacific Coast
742 E. 61st Street,
Los Angeles, Calif. 90001

Whaley CMA PR Dir.

Cecil H. Whaley, Vice President of Bill Hudson and Associates, Inc., public relations and advertising firm, has resigned to assume the newly created position of Public Relations Director for the Country Music Association.

Whaley, who has worked on the CMA account at the Hudson firm for the past two years, will begin with the CMA in Mid-March. He will be in charge of all promotion, publicity and public relations activities of the trade association.

The Hudson firm resigned the CMA account in October after Hudson was elected to the Board of Directors in the Advertising Agency category.

Whaley will be working closely with Mrs. Jo Walker, Executive Director of the CMA, and the Public Relations Committee, composed of Bill Hudson, Bill Williams, Bill Denny and Hubert Long.

Since joining the Hudson agency, Whaley has worked extensively in the country music industry. He has a long background in the pr business, having spent 20 of his 26 years of Air Force service in Air Force public relations. His early years in the field involved pub-

lishing weekly newspapers in Indiana between World War II and the Korean War. He retired from the US Air Force two years ago.

A native of Mississippi, he has been a resident of Nashville for the past nine years. Whaley has been active in the civic and social life of the Donelson area. He is currently Vice President of the Middle Tennessee Chapter of the Public Relations Society of America. He is an accredited member of the Society. Among his other current activities is membership in the Middle Tennessee Business Press Club, the Country Music Association, and the local chapter of the National Academy of Recording Arts and Sciences.

Jeannie C. on TV

NASHVILLE — Plantation songstress Jeannie C. Riley, who's represented by Key Talent, Inc., is slated to tape her second "Kraft Music Hall" TVer March 21. The show is skedded for April 2 airing and will feature Jeannie performing her new hit single, "There Never Was a Time."

Haynes Joins Hubert

NASHVILLE — Bill Haynes has joined the Hubert Long Talent Agency to handle C&W bookings for the international agency.

Haynes, a native of Kingsport, Tenn., is a many-year veteran in sales and public relations work and was intermittently dealing with show bookings prior to joining Long.

Replacing Vice-president John Owen, who moved to the West Coast recently to manage Long's new Hollywood offices, Haynes joins Chuck Neese, Louie Dunn and Shorty Lavender in the booking department.

Wilma Sets Precedent

NASHVILLE — Wilma Burgess and her Misty Blues set a precedent recently with their seven-day stint as the first country-oriented act to play the Venture Supper Club in Duluth, Minn.

Club Reviews

(Continued from page 49)

The songbag included "Maria," "Gentle on My Mind," "By the Time I Get to Phoenix," "Kisses Sweeter Than Wine" and "It's Over." A beautiful beginning. —Dave Finkle

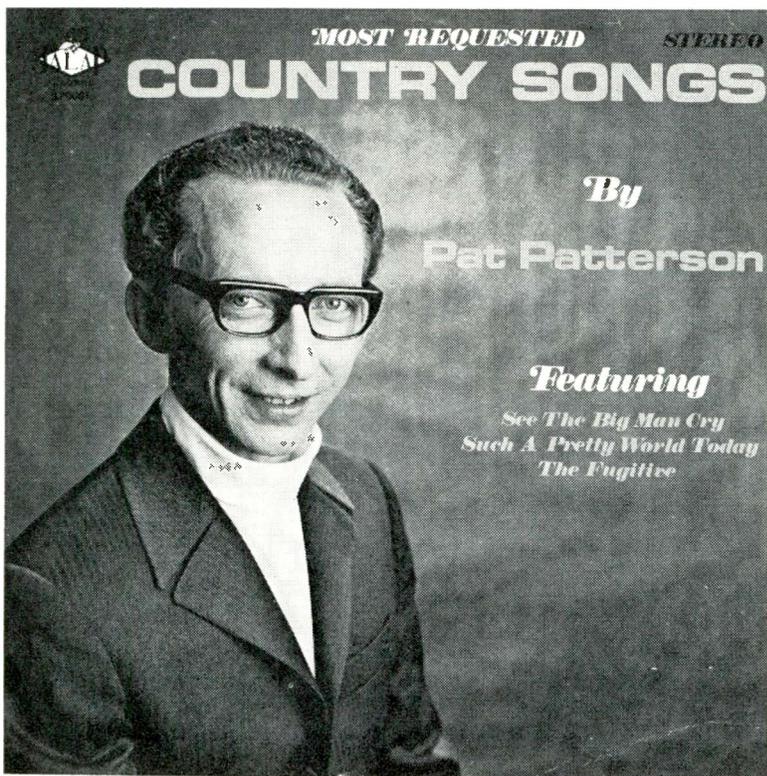
WSM-FM Awards Radios to Listeners

WSM-FM, the stereo frequency-modulation division of WSM, Inc., has initiated a series of promotions in which several component-type AM-FM Stereo radios will be given away.

The first radio was awarded to Mrs. Madison Dill, wife of a Murfreesboro physician. Mrs. Dill won a contest in which WSM listeners were asked to send in original, handmade valentines to the station. The entries ranged from elaborate, giant-sized cards to small, hand-drawn valentines. One entry featured small FM antennae mounted on a signal coverage map, while another contained hand-painted eggshells. Mrs. Dill's entry consisted of an old 78 rpm record heat-molded into the shape of a heart, with streamers on which a Valentine poem was printed.

WSM-FM Program Director Dick McMahon plans to give away several additional radios through a series of promotion contests. The radios, which double as stereo amplifiers for tape decks or stereo phonographs, normally sell at Harvey's for \$119.00.

JALAP RECORDS



Pat Patterson writes exclusively for Jalap Music Publishing Co.

proudly announces
it's first album release

MOST REQUESTED COUNTRY SONGS

by

PAT PATTERSON

and a special single from the album

"YOU GAVE ME YOUR HAND"

b/w "LIFE CAN GO ON WITH
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record world's

**NASHVILLE
REPORT**




By RED O'DONNELL

Am told there's another studio in the works: Owen Bradley and his No. 1 son Jerry have blue-printed plans for what is described as a "major recording plant" at rear of their Bradley's Barn wax operation in suburban Mt. Juliet. Don't have all the hard facts and figures but understand it'll have 3,000 square feet of space, an outlay of more than \$100,000 in electronics equipment and 16-tracks—with construction to start immediately.

Kapp signed New York Jets flanker-back Robert Hardy (Bake) Turner to disk deal. The Alpine, Tex., C/W singer was in Nashville the past week checking material for first session which will be directed by label's recently appointed local rap Walter Haynes



Red O'Donnell

... Waylon Jennings booked for Glen Campbell's CBS-TVer May 7 (Lucky Moeller's agency firmed the date) ... Bobby Lord's current Decca gem, "Yesterday's Letters," was penned by SESAC writer Ted Harris, who owns a music publishing firm by the 'disputable' (?) name of Contention ... Harris is the composer of the not-so-long-ago hit, "Crystal Chandelier." ... April 5 is the date Roy Orbison checks out for his three-months-long world tour ... Sue Thompson will be in Music City this week for some Hickory disk work—her first in almost a year. The sessions are scheduled for the Acuff-Rose Song Studio under direction of Wesley Rose ... Roy Acuff Jr., will also be at the same studio for a recording stint ... This week's Jeannie C. Riley first: She'll appear on NBC-TV's "Music Hall" April 2 ... Cecil Null signed exclusive writer's pact with Cedarwood Music. (You'd be surprised how many people ask Cecil if he ever thought of partnering with somebody named Void) ... Dick Clark's V.I.S. Club in North Hollywood, Calif., due to open March 27, will spotlight top Country Western acts on a bi-monthly basis. The membership-club will bow with Merle Haggard, Bonnie Owens & the Strangers ... Mel Tillis' exit from the Porter Wagoner teleseries was amicable. Tilly wants to have more time to devote to his song-writing. Incidentally, he's now being booked by Moeller's agency ... Jimmy Dean didn't make it (as scheduled) here last week for wax-workout. His doctor advised him to take a brief rest to catch up on some of the energy he expended while film-making and making personal appearances ... Singer-writer Sharon Higgins may have to quit that job in a St. Louis grease gun factory now that her "Woman of the World" is a click for Loretta Lynn, plus signing as artist with Kapp, with her initial release scheduled this week. The 24-year-old housewife who writes for Sure-Fire Music will be booked by Wil-Helm Agency ... Decca has signed Peggy Sue Wells of Wabash, Ind., with her first session slated March 24 under supervision of Owen Bradley. Kinfolks of Kitty Wells? Nope. She's the younger (24) sister of Loretta Lynn and Jay Lee Webb. And so there'll be no mixup, she'll record under the name of Peggy Sue, leaving to Wells to Kitty ... By the way, brother Jay Lee's single of "She's Looking Better By the Minute" is hitting the charts—and on strength of this popularity he'll be breaking away from the Loretta Lynn show occasionally to do some solo appearances on his very own ... Teddy Wilburn's enrolled in a Hollywood acting school with promises of film parts in movies and television this summer ... Jerry Reed & wife singer Prissy Mitchell—two fine people—have quietly adopted an Indian baby boy; a super-fine gesture ... Boots Randolph will parlay an appearance at a Monument-ally planned party in Philadelphia Wednesday (19) with the taping of a guest-shot on Mike Douglas' syndicated TV series. (Memo to Boots: Do the taping first.)

George (Goober) Lindsey, co-star of "Mayberry RFD" and Capitol disk artist, enjoyed his "special guest" role with the Festival of Music (Chet Atkins, Boots Randolph, Floyd Cramer, Jerry Reed, et al.) recently in Mobile so much that he asked the act's manger X. Cosse to arrange more bookings ... Linda Manning's next Mercury single (due this week) is a Tom T. Hall composition, "The Peaceful Protest of Charley McDigg." "I think," says

(Continued on page 58)

**UP!
UP!
and
UP!**

**"THE THINGS
THAT MATTER"**



"THE THINGS THAT MATTER"
Royal American #RA-280

VAN TREVOR

"The Things That Matter"

Written by: Donnie Sumner

SUMAR MUSIC, INC.
912 17th Avenue South
Nashville, Tennessee

Dist.: Buddah Records
New York

Nashville Report

(Continued from page 57)

the label's promo specialist **Rory Bourke**, "it's Tom T.'s personal put-down of a hippie" . . . I hear that **Jerry Lee Lewis** broke up the studio audience during the taping of his appearance on **Tom Jones' ABC-TV**er which is due for airing March 28 . . . **Melba Montgomery's** first Capitol session is set for Friday (21) with **Kelso Herston** producing. Meanwhile, the label's **Nick Venet** is coming in from N.Y.C. to supervise an LP session for a yet unnamed trio composed of **John Stewart**, **Fred Neill** and **Vince Martin**. Stewart is a **Kingston Trio** alumnus . . . Speaking of Capitol, hasn't **Larry Butler** gone to work there as Herston's assistant, succeeding **Billy Graves** who has joined the newly formed Pro-Sound Productions? And speaking of Pro-Sound, **Gary Walker** checked out of Screen Gems (as hinted in a recent **Record World** scoop) to become director of publications there . . . Epic artist **David Houston** (who is a client of **Uncle Hubie Long's** talent agency) has been set to headline the Country & Western Academy awards banquet next month in Hollywood. Houston's current release is "My Woman's Good to Me" . . . RCA artist **Jim Ed Brown** will have to play a Sayersville, N.J., nitty later—when it cools off. The place burned down a few days before Jim Ed was scheduled to open. It'll be rebuilt bigger and better than ever as they say around Ringling Brothers . . . **Bill Haynes** has joined **Hubert Long's** talent agency as booker of C/W acts. He's a brother of **Walter Haynes** who recently became Kapp's Man-in-Nashville . . . Capitol songbird **Billie Jo Spears** is playing overseas dates with her leg in a cast. Fell down at a military base in Germany and suffered broken bone in her foot . . . **Joe Taylor** moved his agency to larger quarters in the 1717 West End Building . . . Birthdaying: **Margie Bowes**, **Charlie Pride**, **Dick Curless**, **Stan Hitchcock** . . . SSS International twosome **Peggy Scott & Jo Jo Benson** (of "Pick-in' Wild Mountain Berries" (fame) were unable to attend the Grammy Awards gala in Nashville the past Wednesday. They were performing that night at Boston's Sugar Shack . . . The Venture Supper Club in Duluth, Minn, booked its first country-oriented act: **Wilma Burgess** and her **Misty Blues** band . . . Decca artist **Bobby Lord** on tour of Arizona and California. In between personals he'll tape guest shots on the **Donald O'Connor** and "Melody Ranch" TVers . . . MTA artist **Brenda Byers** in for session under direction of **Roy Drusky**.

On the TV Scene

Chet Atkins picks "Freight Train" and "Yellowbird" on **Tom Jones' March 28 ABC-TV**er . . . **Pat Boone** sings "Never Goin' Back to Nashville" on CBS-TV's "Beverly Hillbillies" March 26 episode where he guest-stars as "a drifter who hasn't had a steady job since he left Nashville." Definitely not typecasting since Pat's been regularly employed during his stay away from Music City. Song's title isn't true-to-life either; Boone reportedly is moving back here . . . **Bobby Goldsboro** subbed as host of a **Mike Douglas** syndicated TV show during taping last week at Cypress Gardens, Fla. . . . Columbia released **Red Skelton's** recitation "The Pledge of Allegiance" b/w "A Tribute to the Circus" . . . "We're moving into the country music cycle and a rebirth of honest rock and roll," said **Dick Clark** during his visit here last Wednesday to emcee the Grammy Awards banquet.

Kenny Jones, 16-year-old son of Mr. and Mrs. **Glenn Jones** died here last week from injuries suffered in auto accident Monday, March 3. The lad's mother, **Helen Carter**, is a member of the **Mother Maybelle & the Carter Sisters** act and a nephew by marriage of **Johnny Cash**. Young **Kenny** recently recorded his first single (for Monument), "The Way of the Free" b/w "Wooden Soldiers." He played the guitar, banjo and trumpet and had won numerous talent contests as a musician and vocalist.

Veteran nightclub impressionist **Jack Ripley** of Grand Blanc, Mich., has come alive as a songwriter. Ripley material recently recorded includes: "Your Angel Steps Out of Heaven," by **George Jones**, "Wall of Silas Stone" by **Tex Ritter**, "Too Much of Not Enough" by **Ernest Tubbs**, "Painted Girls and Wine" by **Ed Bruce** and "Gone Too Far" by **Kay Tolliver**.

Bob Dylan's next Columbia LP reportedly will include duets with **Johnny Cash** on "Big River," "Careless Love," "I Walk the Line" and "One Too Many Mornings." The album was produced in Nashville last month by **Bob Johnston** . . . **Johnny Dot's** first release for West Wind is "Ribbons of Steel" b/w "Almost Over You," both written by the singer. Reckon why **Johnny Dot** didn't sign with Dot diskery? . . . **Loretta Lynn's** rodeo booked for Rochester, N.Y.'s Community War Memorial Arena May 9-11 . . .

CMA Membership Drive State Chairmen Named

NASHVILLE — The Country Music Association's 1969 Membership Drive has gained added momentum with the naming of state chairmen to monitor membership recruitment coast-to-coast.

According to overall membership chairman **Tandy Rice**, Show Biz, Inc., Vice President, 37 state leaders have enthusiastically "rallied to the call" thus far and are making significant headway in their respective assignments.

Volunteers all, the chairmen have been assigned quotas for each state and western and eastern Canada and are setting up subcommittees and monthly meetings in an effort to accomplish their goals.

"Gladys Hart, of Colorado, **Mary Hald** of Ohio and **Wally Mullinax** of South Carolina typify the enthusiasm with which these state leaders are responding," said **Rice**. "Each of them has personally solicited the interest of approximately 30 people connected with our industry within the first month of activity."

State chairmen accepting appointments to date include:

Maxine Brown Russell, Arkansas; **Larry Scott**, California; **Gladys Hart**, Colorado; **William T. Anderson**, Connecticut; **Donald E. Lyons**, Delaware; **Mac Curtis**, Florida; **Dorothy Kuhlman**, Georgia; **Ralph Frazer**, Idaho; **Bill Robinson**, Indiana; **Slim Jim Lengyel**, Iowa; **Mike Oatman**, Kansas; **Pee Wee King**, Kentucky; **Frank Page**, Louisiana; **James V. Rasmussen**, Maine; **George Dail**, Maryland; **Lee Roberts**, Massachusetts; and **Jack Dillon**, Minnesota.

Plus, **F. M. Smith**, Mississippi; **Johnny Daume**, Missouri; **Al Donohue**, Montana; **Johnny Gunn**, Nevada; **Lee Arnold**, New Jersey; **Little Richie Johnson**, New Mexico; **Ramblin' Lou**, New York; **James M. Martinson**, North Carolina; **Mary Hald**, Ohio; **Rodney Johnson**, Oregon; **Bob Englar**, Pennsylvania; **Murray Green**, Rhode Island; **Wally Mullinax**, South Carolina; **Buddy Meredith**, South Dakota; **Bob Jennings**, Tennessee; **Maggie Cavender**, Nashville; **Jack Gardiner**, Texas; **Hank Hilton**, Utah; **Gus Thomas**, West Virginia; **Chuck Davis**, British Columbia (Western Canada), and **Ian Cook**, Ontario (Eastern Canada).

"We have great hopes for the overall success of this drive," explained **Rice**. "Everyone connected with it is a volunteer, and naturally this implies certain restrictions on their time and capabilities. Country music has many friends, however, whom we are looking to for that extra effort."

Brown Biz Hot

NASHVILLE—Business was so hot recently in a Sayersville, N.J., club that RCA artist **Jim Ed Brown** had to be re-scheduled in order to play the place.

The club, which had **Jim Ed** scheduled to appear over a weekend, was severely damaged by fire. According to **Hubert Long**, President, **Hubert Long International**, a new date will be set for sometime following **Jim Ed's** return from his two-week tour of military bases in Germany and a month's stint at the Sahara Tahoe in Lake Tahoe.

Joyce Reynolds and **Rayburn Anthony** are latest to sign with **Pete Drake's** Stop label . . . Capitol artist **Merle Travis** is constantly on a diet—but he doesn't know how to cope with his weight-watchers: "I lost about 60 pounds," says **Merle**, "and folks told me 'Now that's how much you should weigh.' Then I slipped and picked up about 40, and the same folks said, 'I see you're still keeping that weight down.'" . . . **Robert (Bob) Ferguson**, who wrote **Porter Wagoner's** Grammy-nominated "The Carroll County Accident," is a man of many talents. In addition to his prowess as a songwriter, he is a producer for RCA and recently authored and published a "Chocktaw Chronology" . . . **Lynn Phillips** has joined the staff of **Slim Williamson's** Chart label. She was **Paul Cohen's** Girl Friday at Kapp and ABC for years . . . **Edna Lee** and **Jimmy Luke** in initial session for **Metromedia**; **Tommy Allsup A&Red** . . . **Peaches & Herb** found the hit sound in Nashville. The Date duo is climbing in the charts with "When He Touches Me," which was co-produced at Columbia studio by **Billy Sherrill & Dave Kapralik** . . . **Lynn Anderson** will be in Hollywood April 1-2 to tape a couple of **Lawrence Welk** TVers.

Four Star Music's invitational golf tournament (amateurs) is scheduled for April 19-20 at **Henry Horton State Park's** course near Chapel Hill, Tenn. Contestants will be limited to music tradesters. Four Star's local rep **Bob Jennings** is in charge.

Record
World



COUNTRY SINGLE REVIEWS

WALKIN' BACK TO BIRMINGHAM (Gallico, BMI)
IT'S ALL OVER BUT THE CRYING (BMI)

LEON ASHLEY—Ashley 9000.

Leon is walkin' back to Birmingham and buyers will be walkin' or runnin' to counters.

DADDY (Owepar, BMI)
HE'S A GO GETTER (Warden, BMI)

DOLLY PARTON—RCA 74-0132.

The child of a divorcing couple speaks up on this moving side. Dolly does it right.

96 MILES TO BAKERSFIELD (Curtis Allison, BMI)

GEORGE (GOOBER) LINDSEY—Capitol 2450.

Easy-going song about Buckersfield. Buck Owens and others will want this one.

CALIFORNIA GIRL (AND THE TENNESSEE SQUARE) (Jack, BMI)
ALL THAT KEEPS YA GOIN' (GB, ASCAP)

TOMPALL AND THE GLASER BROTHERS—MGM 14036.

Country song with a big beat will get to the country and pop buyers.

LONG BLACK VEIL (Cedarwood, BMI)

MARTY COLLINS & BOBBYE JEAN—Plantation 12.

Duet on the oldie. Marty and Bobbye sing with sensitivity and appeal. Will go.

THEN I'LL STOP GOIN' FOR YOU (Cedarwood, BMI)
WE'LL BUILD A BRIDGE (Pamper, BMI)

JIM & JESSE—Epic S-10455.

Jim and Jesse have a slow singalong here that is certain to win fans among the buyers.

THE TRASH MAN (Tree, BMI)
EVERY MAN'S A KING (Tree, BMI)

BOBBY BRADDOCK—MGM 14042.

Curly Putman and Bobby put this side together and the crowds will rally round.

COLORBLIND (Acuff-Rose, BMI)
HURTING ALL THE TIME (Milene, ASCAP)

JIM MUNDY—Hickory 1529.

Timely story with a moral. Jim sings the tale and makes his point effectively.

DOWN AND OUT (Greenback, BMI)
BREAK THE NEWS (Greenback, BMI)

BOBBY RICE—Jo-Cur 100.

Sad, sad country torch from Bobby. The news about the side is good and promising.

DADDY'S BABY GIRL (Cheeawa, BMI)
TAKE ME WITH YOU (Cheeawa, BMI)

WADE JACKSON—Tennessee 1104.

Story of a recording artist and his private life. Wade will jerk tears with it.

FOUR WINDS OF LOVE (Rogan, BMI)
WINDOW OF MY SOUL (Acuff-Rose, BMI)

JOHNNY ROBERTS—RPI 114.

A lickety-split side with straight down the line country sound. Johnny goes at it with verve.

SECRET OF YOUR HEART (Cedarwood, BMI)
THE WILD SIDE OF TOWN (Aroostook, BMI)

DICK CURLESS—Tower 471.

Dick always comes up with a winner and here's a slow one to add to his hit list.

LITTLE PEGGY LITTLE

has a BIG, BIG Country Hit with ...

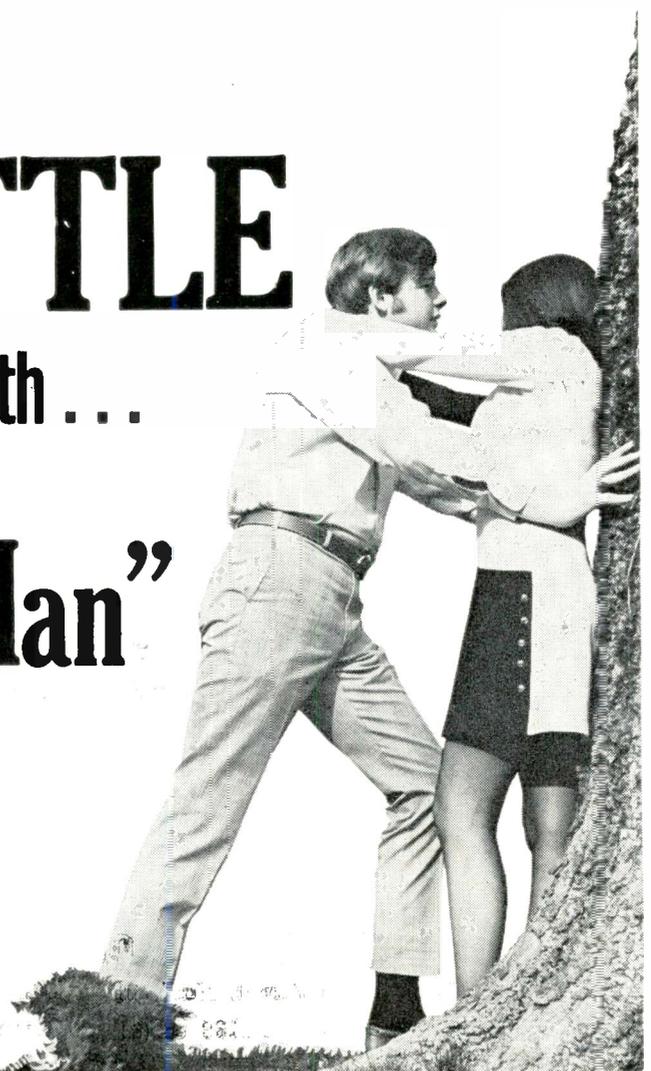
“Son Of A Preacher Man”

b/w “One More Nightly Cry”

Produced by
Henry Hurt

Published by
Tree Publishing—BMI

Exclusively on DOT Records



ANOTHER HIT SOUND

AND

HIT SONG

FROM THE

HITMAKERS

LEON AND MARGIE



"Love Me Or Leave Me (For Love To Find)"

published by **Al Gallico Music** for Bookings
by **Ashley Talent**
824-7134/256-1169

Ashley
RECORDS

Sound Creators

1720 Church Street, Nashville, Tenn.
Telephone (615) 256-1169 or (615) 824-7134



COUNTRY

DISK JOCKEY REPORTS



- KWOW—Pomona, California**
1. Grass Grows Over Me (George Jones)
 2. I Remember Loving You (Sheb Wooley)
 3. It's A Sin (Marty Robbins)
 4. My Woman's Good To Me (David Houston)
 5. Good Time Charlies (Del Reeves)
 6. Rings Of Gold (Don Gibson/Dottie West)
 7. Bring Me Sunshine (Willie Nelson)
 8. Come On Home (Bob Luman)
 9. Restless (Carl Perkins)
 10. Girl Watcher (Phil Baugh)

- WLSL—Roanoke, Virginia**
1. Son Of A Preacher Man (Peggy Little)
 2. Down To Your Last Fool (Johnny Bond)
 3. Hung Up On Your Love (Darrel Statler)
 4. It's A Sin (Marty Robbins)
 5. Conscience, I'm Guilty (Len Tanner)
 6. Just Hold My Hand (Johnny & Jontie Mosby)
 7. Sweetheart Of The Year (Ray Price)
 8. What Kind Of Magic (Les Seever)
 9. Kaw-Liga (Charley Pride)
 10. Hungry Eyes (Merle Haggard)

- KSPO—Spokane, Washington**
1. Only The Lonely (Sonny James)
 2. To Make Love Sweeter For You (Jerry Lee Lewis)
 3. Goodtime Charlies (Del Reeves)
 4. Darling You Know I Wouldn't Lie (Conway Twitty)
 5. My Woman's Good To Me (David Houston)
 6. Until My Dreams Come True (Jack Greene)
 7. Kay (John Wesley Ryles)
 8. What Are Those Things With Big Black Wings (Charlie Louvin)
 9. Bring Me Sunshine (Willie Nelson)
 10. Who's Gonna Mow Your Grass (Buck Owens)

- WITL—Lansing, Michigan**
1. My Woman's Good To Me (David Houston)
 2. Only The Lonely (Sonny James)
 3. Goodtime Charlies (Del Reeves)
 4. Who's Julie (Mel Tillis)
 5. Who's Gonna Mow Your Grass (Buck Owens)
 6. Kaw-Liga (Charlie Pride)
 7. None Of My Business (Henson Cargill)
 8. To Make Love Sweeter For You (Jerry Lee Lewis)
 9. It's A Sin (Marty Robbins)
 10. Where The Blue & Lonely Go (Roy Drusky)

- WXCL—Peoria, Illinois**
1. Kaw-Liga (Charley Pride)
 2. Carroll County Accident (Porter Wagoner)
 3. Won't You Come Home (Wayne Kemp)
 4. Where The Blue & Lonely Go (Roy Drusky)
 5. She's Looking Better (Jay Lee Webb)
 6. Hungry Eyes/California Blues (Merle Haggard)
 7. The Name Of The Game (Hank Snow)
 8. Who's Gonna Mow Your Grass (Buck Owens)
 9. My Woman's Good To Me (David Houston)
 10. Only The Lonely (Sonny James)

- DON MACLEOD**
KVEC—San Luis Obispo, Calif.
1. Kaw-Liga (Charlie Pride)
 2. The Name Of The Game Was Love (Hank Snow)
 3. Ribbon Of Darkness (Connie Smith)
 4. Candy All Over My Face (Jimmy Snyder)
 5. Invitation To The Blues (Johnny Bond)
 6. Who's Gonna Mow Your Grass (Buck Owens)
 7. Big Wheels Sing For Me (Johnny Dollar)
 8. I See Them Everywhere (Hank Thompson)
 9. But Daddy, You Love Me (Jim Reeves)
 10. Where The Blue Of The Night Meets The Gold Of The Day (Hank Locklin)

- KACT—Andrews, Texas**
1. Only The Lonely (Sonny James)
 2. Goodtime Charlies (Del Reeves)
 3. Until My Dreams Come True (Jack Greene)
 4. My Woman's Good To Me (David Houston)
 5. To Make Love Sweeter For You (Jerry Lee Lewis)
 6. Who's Gonna Mow Your Grass (Buck Owens)
 7. Daddy Sang Bass (Johnny Cash)
 8. Kaw-Liga (Charley Pride)
 9. Kay (Jimmy Elledge)
 10. When The Grass Grows Over Me (George Jones)

- JOHN T. WOODSIDE**
KVOC—Casper, Wyoming
1. Only The Lonely (Sonny James)
 2. Who's Gonna Mow Your Grass (Buck Owens)
 3. None Of My Business (Henson Cargill)
 4. A Habit I Can't Break (C. Taylor)
 5. Where The Blue And The Lonely Go (Roy Drusky)
 6. Until My Dream Comes True (Jack Greene)
 7. Parting (Wilma Burgess)
 8. That's All Right (Leon Ashley)
 9. When You Were Seventeen (Jimmy Dickens)
 10. Woman Without Love (Johnny Darrell)

- KGAY—Salem, Oregon**
1. Who's Gonna Mow Your Grass (Buck Owens)
 2. To Make Love Sweeter For You (Jerry Lee Lewis)
 3. Only The Lonely (Sonny James)
 4. Where The Blue & Lonely Go (Roy Drusky)
 5. Rings Of Gold (Gibson & West)
 6. Sweetheart Of The Year (Ray Price)
 7. Hungry Eyes (Merle Haggard)
 8. If I Had A Hammer (Wanda Jackson)
 9. Darling, You Know I Wouldn't Lie (Conway Twitty)
 10. Joe & Mabel's 12th St. Bar & Grill (Nat Stucky)

- KARL—Carlsbad, California**
1. Good Time Charlies (Del Reeves)
 2. To Make Love Sweeter For You (Jerry Lee Lewis)
 3. Who's Gonna Mow Your Grass (Buck Owens & His Buckaroos)
 4. The Name Of The Game Was Love (Hank Snow)
 5. Until My Dreams Come True (Jack Greene)
 6. My Woman's Been Good To Me (David Houston)
 7. Kaw-Liga (Charley Pride)
 8. None Of My Business (Henson Cargill)
 9. Come On Home And Sing The Blues To Daddy (Bob Luman)
 10. It's A Sin (Marty Robbins)

- WEXL—Royal Oak, Mich.**
1. Only The Lonely (Sonny James)
 2. It's A Sin (Marty Robbins)
 3. Kaw-Liga (Charley Pride)
 4. Rings Of Gold (Dottie West & Don Gibson)
 5. Johnny One Time (Brenda Lee)
 6. Come On Home And Sing The Blues To Daddy (Bob Luman)
 7. If I Had A Hammer (Wanda Jackson)
 8. Let It Be Me (Glen Campbell & Bobbie Gentry)
 9. Yesterday's Letters (Bobby Lord)
 10. Hungry Eyes (Merle Haggard)

- WHIL—Boston, Mass.**
1. Set Me Free (Ray Price)
 2. Restless (Carl Perkins)
 3. It's A Sin (Marty Robbins)
 4. My Special Prayer (Archie Campbell & Lorene Mann)
 5. Skin's Gettin' Closer (Cheryl Poole)
 6. I See Them Everywhere (Hank Thompson)
 7. Back To Back (John Duncan & June Stearns)
 8. Kaw-Liga (Charley Pride)
 9. Only The Lonely (Sonny James)
 10. Let It Be Me (Glen Campbell & Bobbie Gentry)

- K-FOX—Los Angeles, California**
1. Stand By Your Man (Tammy Wynette)
 2. It's A Sin (Marty Robbins)
 3. Only The Lonely (Sonny James)
 4. Who's Gonna Mow Your Grass (Buck Owens)
 5. Galveston (Glen Campbell)
 6. Kaw-Liga (Charley Pride)
 7. Rings Of Gold (West/Gibson)
 8. Daddy Sang Bass (Johnny Cash)
 9. Capture It (Bill Patterson)
 10. Where The Blue & Lonely Go (Roy Drusky)

- K-BAR—Burley, Idaho**
1. My Woman's Good To Me (David Houston)
 2. If I Had A Hammer (Wanda Jackson)
 3. Kaw-Liga (Charley Pride)
 4. Who's Gonna Mow Your Grass (Buck Owens)
 5. Rings Of Gold (Dottie West & Don Gibson)
 6. Ribbon Of Darkness (Connie Smith)
 7. Galveston (Glen Campbell)
 8. To Make Love Sweeter For You (Jerry Lee Lewis)
 9. My Life (Bill Anderson)
 10. Get Behind Love (Carl Belew)

- WJAT—Swainsboro, Georgia**
1. Only The Lonely (Sonny James)
 2. Until My Dreams Come True (Jack Greene)
 3. Who's Julie (Mel Tillis)
 4. To Make Love Sweeter For You (Jerry Lee Lewis)
 5. My Woman's Good To Me (David Houston)
 6. It's A Sin (Marty Robbins)
 7. When The Grass Grows Over Me (George Jones)
 8. If I Had Last Night To Live Over (Webb Pierce)
 9. Good Time Charlies (Del Reeves)
 10. Kaw-Liga (Charley Pride)

- K-WAM—Memphis, Tenn.**
1. Until My Dreams Come True (J. Greene)
 2. Goodtime Charlies (D. Reeves)
 3. Darling You Know I Wouldn't Lie (C. Twitty)
 4. Yours Love (W. Jennings)
 5. Ballad Of Forty Dollars (T. T. Hall)
 6. Daddy Sang Bass (J. Cash)
 7. Gotta Lotta Henhouse Ways (J. Chesnut)
 8. Woman Without Love (J. Darrell)
 9. It's A Sin (M. Robbins)
 10. Don't Wake Me I'm Dreaming (Warner Mack)

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 22	Mar. 15			Mar. 22	Mar. 15		
★ 2		DARLING YOU KNOW I WOULDN'T LIE	13	38	25	EACH & EVERY PART OF ME	13
		Conway Twitty—Decca 32424				Bobby Lewis—United Artists 50476	
★ 3		GOOD TIME CHARLIES	13	39	28	BALLAD OF FORTY DOLLARS	20
		Del Reeves—United Artists 50487				Tom T. Hall—Mercury 72836	
★ 6		WHO'S GONNA MOW YOUR GRASS	8	40	45	SET ME FREE	3
		Buck Owens—Capitol 2377				Ray Price—Columbia 4-44747	
4	4	MY WOMAN'S GOOD TO ME	10	★ 68	(MARGIE'S AT) THE LINCOLN PARK INN		3
		David Houston—Epic 5-10430				Bobby Bare—RCA Victor 74-0110	
5	1	ONLY THE LONELY	10	★ 57	MY LIFE		3
		Sonny James—Capitol 2370				Bill Anderson—Decca 32445	
★ 8		KAW-LIGA	9	43	46	BACK TO BACK	7
		Charlie Pride—RCA Victor 9716				June Stearns & Johnny Duncan— Columbia 4-44752	
7	7	WHO'S JULIE	14	★ 51	I'VE GOT PRECIOUS MEMORIES		3
		Mel Tillis—Kapp 959				Faron Young—Mercury 72889	
8	5	TO MAKE LOVE SWEETER FOR YOU	13	★ 53	BIG WHEELS SING FOR ME		5
		Jerry Lee Lewis—Smash 2202				Johnny Dollar—Chart 59-1070	
9	9	WHILE YOUR LOVER SLEEPS	13	★ 64	WHEN WE TRIED		3
		Leon Ashley—Ashley 7000				Jan Howard—Decca 32447	
10	10	CUSTODY	9	47	30	BRING ME SUNSHINE	13
		Luke The Drifter, Jr.— MGM 14020				Willie Nelson—RCA Victor 47-9684	
11	12	THE NAME OF THE GAME IS LOVE	13	48	50	HONKY-TONK SEASON	3
		Hank Snow—RCA Victor 47-9685				Charlie Walker—Epic 5-10426	
12	13	NONE OF MY BUSINESS	9	★ 63	GLAD SHE'S A WOMAN		2
		Henson Cargill—Monument 1122				Bobby Goldsboro— United Artists 50497	
13	14	WHERE THE BLUE AND LONELY GO	9	★ 58	THE WEDDING CAKE		3
		Roy Drusky—Mercury 72886				Connie Francis—MGM 14034	
14	17	IT'S A SIN	7	51	54	JUST HOLD MY HAND	4
		Marty Robbins—Columbia 4-44739				Johnny & Janie Mosby— Capitol 2384	
★ 23		WOMAN OF THE WORLD	7	52	52	JOHNNY ONE TIME	5
		Loretta Lynn—Decca 32439				Brenda Lee—Decca 32428	
16	19	LET IT BE ME	6	53	38	OH WHAT A WOMAN	10
		Glen Campbell & Bobbie Gentry— Capitol 3287				Jerry Reed—RCA Victor 47-9701	
★ 31		HUNGRY EYES	4	54	43	IF I HAD A HAMMER	5
		Merle Haggard—Capitol 2383				Wanda Jackson—Capitol 2379	
18	21	WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY	8	★ 70	SOMETHING'S WRONG IN CALIFORNIA		2
		Hank Locklin—RCA Victor 47-9710				Waylon Jennings— RCA Victor 74-1015	
19	22	JOE & MABLE'S 12TH ST. BAR & GRILL	6	★ 71	SWEET LOVE ON MY MIND		2
		Nat Stuckey—RCA Victor 47-9720				Claude King—Columbia 4-44749	
★ 20	27	THINGS THAT MATTER	8	57	60	TRUCKSTOP	6
		Van Trevor—Royal American 280				Jerry Smith—ABC 11162	
★ 21	26	SHE'S LOOKIN' BETTER BY THE MINUTE	8	★ 73	SON OF A PREACHER MAN		2
		Jay Lee Webb—Decca 32430				Peggy Little—Dot 17199	
★ 35		RINGS OF GOLD	5	59	59	THE WORLD I USED TO KNOW	6
		Dottie West & Don Gibson— RCA Victor 47-9715				Lynda K. Lance— Royal American 281	
★ 33		A BABY AGAIN	5	60	61	CARLIE	3
		Hank Williams, Jr.—MGM K14024				Bobby Russell—Eif 90-023	
24	18	PLEASE TAKE ME BACK	12	61	62	CONSPIRACY OF HOMER JONES	4
		Jim Glaser—RCA Victor 47-9696				Dallas Frazier—Capitol 2402	
25	29	FROM THE BOTTLE TO THE BOTTOM	7	★ (—)	GALVESTON		1
		Billy Walker—Monument 1123				Glen Campbell—Capitol 2428	
26	11	UNTIL MY DREAMS COME TRUE	14	★ (—)	JUST BLOW IN HIS EAR		1
		Jack Greene—Decca 32423				David Wilkins—Plantation 11	
27	20	RESTLESS	12	★ (—)	SWEET HEART OF THE YEAR		1
		Carl Perkins—Columbia 4-44723				Ray Price—Columbia 4-44761	
28	15	EACH TIME	13	65	65	GOTTA LOTTA HEN HOUSE WAYS	4
		Johnny Bush—Stop 232				Jerry Chesnut— United Artists 50473	
29	16	WHEN THE GRASS GROWS OVER ME	18	66	72	SOMEBODY'S ALWAYS LEAVING	2
		George Jones—Musicor 1333				Stonewall Jackson— Columbia 4-44726	
★ 37		COME ON HOME AND SING THE BLUES TO DADDY	7	★ (—)	I SEE THEM EVERYWHERE		1
		Bob Luman—Epic 5-10439				Hank Thompson—Dot 17207	
★ 41		OUR HOUSE IS NOT A HOME	4	★ 75	I SAW THE LIGHT		2
		Lynn Anderson—Chart 5001				Nashville Brass—RCA 47-9705	
32	32	BIG BLACK BIRD	8	69	(—)	L. A. ANGELS	1
		Jack Blanchard & Misty Morgan— Wayside 1028				Jimmy Payne—Epic 5-10444	
★ 42		RIBBON OF DARKNESS	3	70	(—)	PARTING IS SUCH SWEET SORROW	1
		Connie Smith—RCA 74-0101				Wilma Burgess—Decca 32437	
34	36	IF I HAD LAST NIGHT TO LIVE OVER	6	71	74	EMPTY	2
		Webb Pierce—Decca 32438				Brenda Byers—MTA 167	
35	24	FADED LOVE & WINTER ROSES	11	72	(—)	CALIFORNIA GIRL	1
		Carl Smith—Columbia 4-44702				Glaser Bros.—MGM k 14036	
36	39	YESTERDAY'S LETTERS	6	73	(—)	IT LOOKS LIKE THE SUN'S GONNA SHINE	1
		Bobby Lord—Decca 32431				Wilburn Bros.—Decca 32449	
★ 69		YOURS LOVE	3	74	(—)	I ONLY REGRET	1
		Porter Wagoner & Dolly Parton— RCA Victor 74-0104				Bill Phillips—Decca 32432	
				75	(—)	FLAT RIVER MOUNTAIN	1
						Ferlin Husky—Capitol 2411	

LEON ASHLEY

MAKES HIS
SEVENTH
RUN

up the charts

"WALKING BACK
TO
BIRMINGHAM"

Ashley 9000

published by

Al Gallico Music

Ashley
RECORDS

Sound Creators

1720 Church Street, Nashville, Tenn.
Telephone (615) 256-1169 or (615) 824-7134

**"MOST
REQUESTED
MOST
PLAYED"**

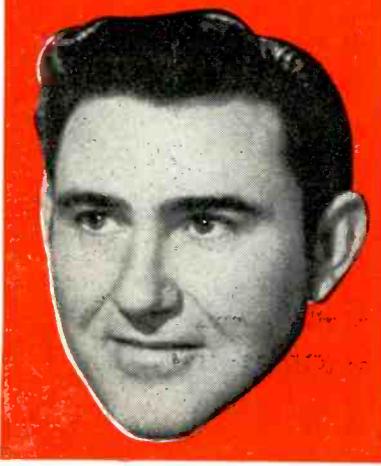
**TOM REEDER
WDON**

**WEBB
PIERCE**

SINGS

**"IF I
HAD LAST
NIGHT TO
LIVE
OVER"**

DECCA 32438



Nashville

**At Chart
Purchase By
Audio Fidelity**



Above, photos taken at the Sheridan Motor Inn in Nashville recently to announce—and finalize—the purchase of Chart Records by Audio Fidelity Records. Above, at right, Audio Fi Chairman of the Board Herman Gimbel and Chart President Slim Williamson at signing in Sheridan suite. Center, from left: Williamson, Mort Hillman, Audio Fi VP; Joe Gibson, Cliff Williamson, Slim Williamson, Gimbel, Lynn Anderson, Hillman and Danny Davis. Artists and members of the Chart A&R staff are shown on stage below: Joe Gibson, Ronnie Martin, Bob Jennings, Kirk Hansard, Connie Eaton, LaWanda Lindsey, Ray Kirkland, Slim Williamson, Debra Berry, Lloyd Green, Lynn Anderson, Wes Helm, Johnny Dollar and Cliff Williamson.

Houston at Awards

NASHVILLE — Epic artist David Houston, who has a hit in "My Woman's Good to Me," has been named to headline the late April Country & Western Academy awards banquet in Hollywood. Houston recently completed a stint in Canada plus a guest spot on "The Joey Bishop Show."

Pruett on K-Ark

Dr. Charles Pruett, M.D. of Bluefield, West Va., has signed a long-term contract with K-Ark Records of Nashville. Dr. Pruett has cut four songs, and release date is set for this month, according to John Capps, Prexy of K-Ark. Promotion for Dr. Pruett is directed by Brite Star Promotions.

**Miss Lynch
At Monument**



As revealed in Record World last week, Mary Lynch, above at right, formerly with RCA as secretary to Chet Atkins and Coordinator of Administrative Services, has joined Monument Records as Director of Production Administration. Miss Lynch is shown with Monument President Fred Foster.

**TOP COUNTRY
LP'S**

This Wk.	Last Wk.	Wks. on Chart	Artist	Label
1	1	18	WICHITA LINEMAN Glen Campbell—Capitol ST 103	
2	2	6	CHARLIE PRIDE IN PERSON RCA Victor LSP 4094	
3	3	6	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	
4	4	10	JEWELS Waylon Jennings— RCA Victor LSP 4085	
5	5	25	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	
6	6	10	LITTLE ARROWS Leapy Lee—Decca DL 75076	
7	8	7	SHE WEARS MY RING Ray Price—Columbia CS 9733	
8	15	3	CARROLL COUNTY ACCIDENT Porter Wagoner— RCA Victor LSP 4112	
9	11	10	SHE STILL COMES AROUND Jerry Lee Lewis— Smash SRS 67112	
10	10	5	HOLY LAND Johnny Cash—Columbia KCS 9726	
11	13	7	BORN TO BE WITH YOU Sonny James—Capitol ST 111	
12	12	4	YEARBOOKS AND YESTERDAYS Jeannie C. Riley— Plantation PLP 2	
13	17	40	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	
14	14	2	JUST THE TWO OF US Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 4039	
15	18	8	I WALK ALONE Marty Robbins— Columbia CS 9725	
16	7	25	HARPER VALLEY P.T.A. Jeannie C. Riley— Plantation PLP 1	
17	9	19	JIM REEVES ON STAGE RCA Victor LPS 4062	
18	16	5	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112	
19	19	4	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144	
20	25	2	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	
21	21	4	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard— Capitol SKAO 168	
22	20	25	MAMA TRIED Merle Haggard— Capitol ST 2972	
23	29	3	GOOD OLD DAYS Dolly Parton—RCA LSP 4099	
24	27	2	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	
25	22	21	WALKIN' IN LOVELAND Eddy Arnold— RCA Victor LSP 4089	
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29	30	6	DRINKIN' CHAMPAGNE Cal Smith—Kapp KS 3585	
30	(—)	1	PORTRAIT OF ROY DRUSKY Roy Drusky— Mercury SR 61206	

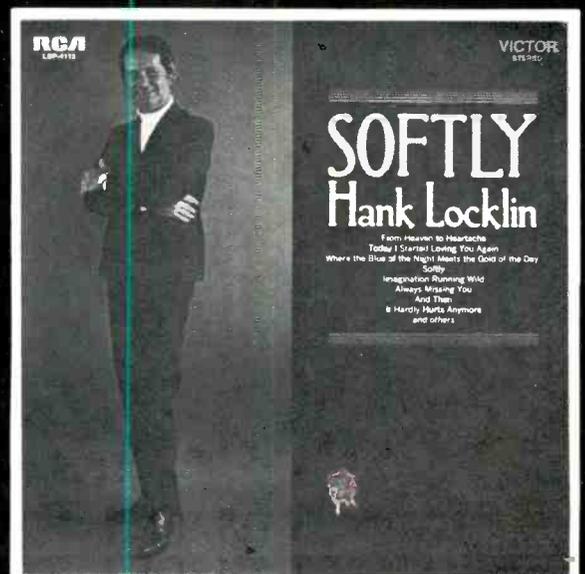


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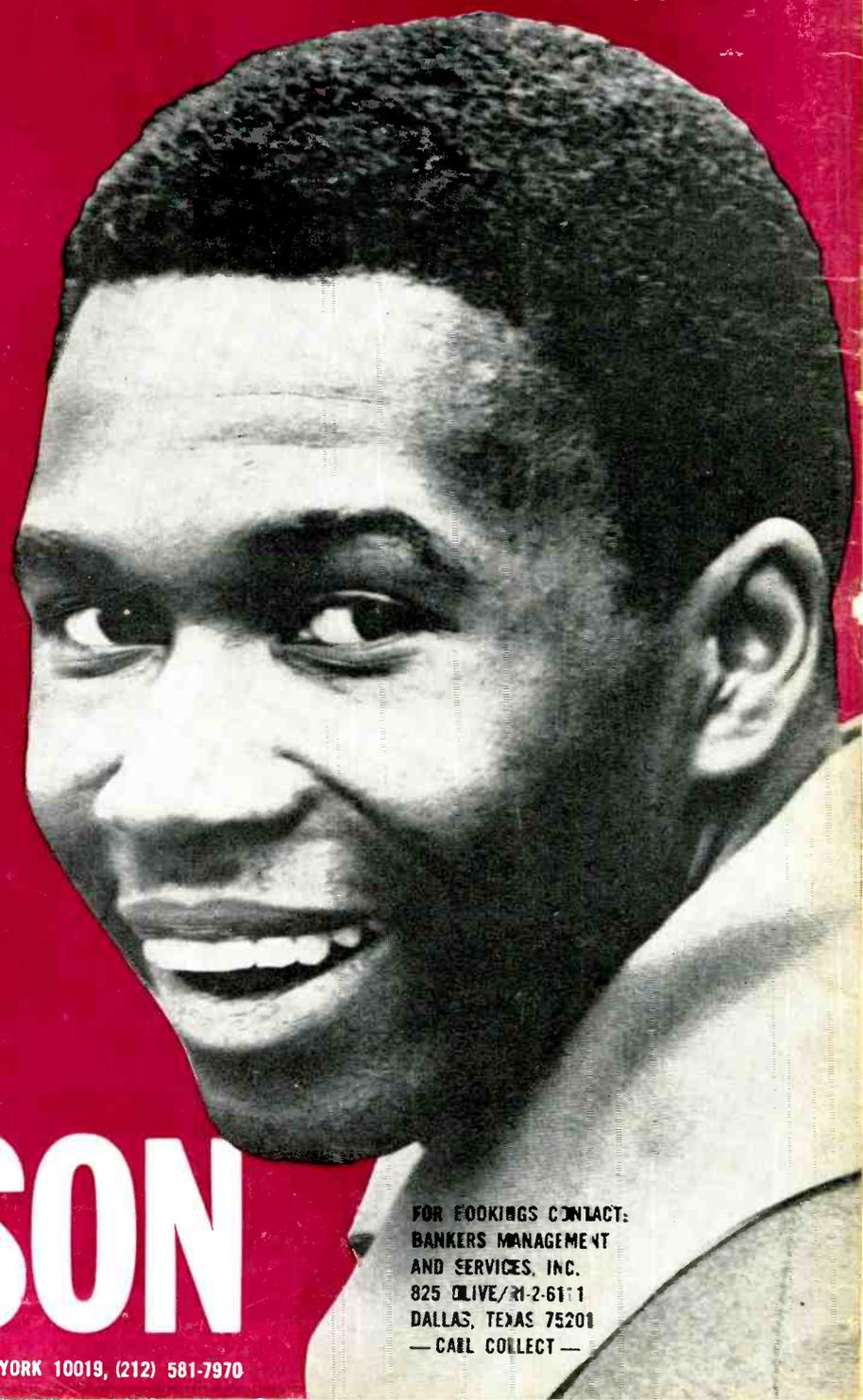
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