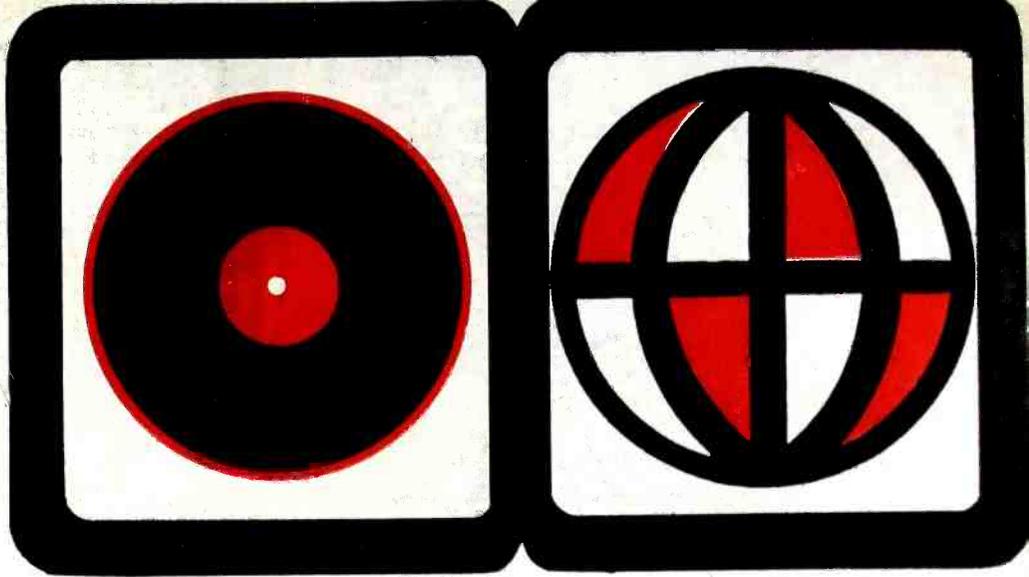


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



August 2, 1969

60c

WHO IN THE WORLD



Ac Holzman, President
And Founder of Elektra
Records, Discusses New
Directions for Diskery
In This Issue.

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Culled from his first smash LP, "Jean" (20th Century, ASCAP), is a Rod McKuen tune from "The Prime of Miss Jean Brodie," and another smash for Oliver (Crewe 334).



"Easy To Be Hard" (United Artists, ASCAP), is Three Dog Night's latest change of pace, and as a follow-up it'll beat "One" easily (Dunhill 4203).



The Vanilla Fudge are due a return to the top, and "Need Love" (Cotillion-Vanilla Fudge, BMI) is just the kind of heavy needed. They wrote it, too (Atco 6703).



Henry Mancini, coming off a giant with "Romeo and Juliet," will have no trouble staying on top with "Moonlight Sonata" (Southdale, ASCAP), a lush and lovely piano number he adapted (RCA 74-0212).



SLEEPER PICKS OF THE WEEK



"Midnight Cowboy" (United Artists/Barwin, ASCAP) is from the flick of the same name, and will be even more familiar soon due to this tough Memphis version by the Bar-Kays (Volt 4019).



Glass Prism debut here with an intriguing "The Raven" (Lewgene, BMI), which is the Poe poem set handily to music. The album is due soon (RCA 74-0205).



"The Bump" (Scoeber/Miss Vera/Brown Trout/Mary Hill, BMI) is a funky new dance Tyrone Chestnut shouts about on this gritty new one, and fans will take heed (Intrepid 75003).



The Jerms return from behind "Green Door" with "Nobody" (Nelchell, BMI), from Three Dog Night, and it's a fast and furious winner for sure (Honor Brigade 4).



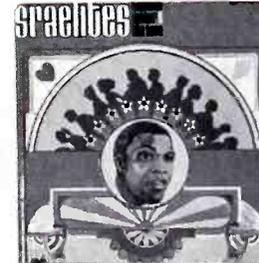
ALBUM PICKS OF THE WEEK



Archie Bell & the Drells include "I Love My Baby," "Girl You're Too Young," and "There's Gonna Be a Showdown" on this set, and more from fast to slow to catch ears (Atlantic SD 8226).



The six Winstons emerge here as one of the most versatile and dynamic new groups in a while. They prove themselves on "I've Gotta Be Me," "Days of Sand and Shovels" and more to impress (Metro-media MD 1010).



From Jamaica comes the hit sound of Desmond Dekker & the Aces, and "Israelites" is just one example of their winning ways. Desmond writes much of their material which is fresh and new (Uni 73059).



Tyrannosaurus Rex is an English duo whose music and gestalt is original and unbaggage. They hit with impact, and are bound to win a wide following with their debut album (Blue Thumb BTS 7).

Kids aren't the only ones who go for it.

96 top stations nationwide are giving heavy
airplay to The Archies' hot-selling
"SUGAR, SUGAR" c/w "Melody Hill"
#63-1008. Isn't that the sweet sound of success
you like to hear? Both from The Archies' latest
album "Everything's Archie" KES-103
and Stereo 8 Cartridge Tape P8KO-1002.



Produced by Jeff Barry
©1968, Archie Comic Publications
Manufactured and distributed by RCA Records

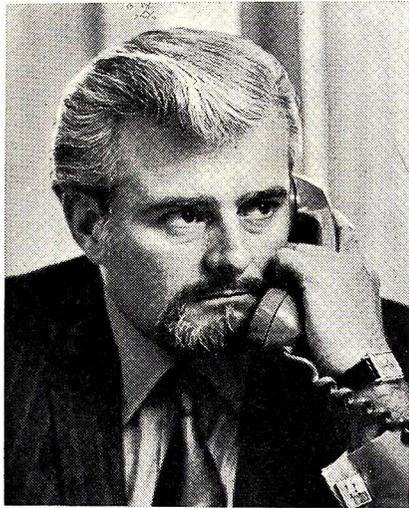

A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.
CALENDAR

Ales Named Motown Head

In the first salvo of a sweeping expansion program that has been under study at Motown for more than a year, Barney Ales, veteran Sales Vice-President of the Detroit-headquartered firm, was named Executive Vice-President and General Manager of the record operation, it was announced by Berry Gordy, Jr., President.

The newly-created post makes Ales the top officer of the disk organization which boasts a roster including Diana Ross and the Supremes, the Temptations, Smoky Robinson and the Miracles, Marvin Gaye, Stevie Wonder, the Four Tops, Gladys Knight and the Pips, Martha Reeves and the Vandellas, Chuck Jackson and a host of others.

Gordy said: "This promotion of Barney Ales is being made in recognition of the outstanding contributions he has made to the growth and prosperity of Motown. There is no question in my mind that he is the



Barney Ales

best sales executive in our industry so this step upward is richly deserved."

Gordy, founder of Motown, hinted that other major moves in the structure of his entertainment complex and of key personnel will soon be disclosed.

(Continued on page 33)

Maxin, Feinstein Form Tape Complex

A new tape duplicating and distribution complex, which will be known as Cassette Communications Corp., has been formed by Arnold Maxin, former President of MGM Records, and Ed Feinstein of Kerbs & Co.

Cassette Communications Corp. will set up facilities in the New York area and will be in operation by October of 1969.

Even though the cassette is responsible for the latest burst of activity in the tape field, Cassette Communications Corp. will manufacture both cassette and 8 track cartridge in the field of music and education.

(Continued on page 46)

Chaum Cap VP Business Affairs

HOLLYWOOD—Sal Iannucci, President of Capitol Records, Inc. (CRI), announces that Elliot "Skip" Chaum has been promoted to the newly created CRI position of VP Business Affairs.

Chaum, already a Vice President of the record company, has been serving as secretary and counsel for CRI.

"Chaum's promotion raises Capitol Records' business affairs to a vice presidential level and lends weight to its plans for continued expansion in the business and artistic

(Continued on page 37)

Willie Mitchell Hi Label VP

MEMPHIS — Joe Cuoghi, President of Hi Records, announced at the label's recent convention here that Willie Mitchell has been named a Vice President and stockholder.

Mitchell has been with Hi almost since inception and has A&Red most of the talent. He also is responsible for many of the new names on the label, such as Don Bryant, Al Green and Ann Peebles. Mitchell intends to maintain the "Memphis Sound" with the accent on R&B and blues.



Willie Mitchell

Decca Sets First National Sales Meet for Miami

NEW YORK—Decca Records, currently celebrating its 35th year, will hold the first national sales convention in the company's history from July 31 through Aug. 3 at the Americana Hotel in Miami Beach.

According to Bill Gallagher, Executive VP, MCA, Inc., Decca Division, some three hundred persons are expected to attend, representing Decca's national and international operations. Present for the convention will be Lew Wasserman, President of MCA, Inc., and Berle Adams, Executive VP of MCA, Inc., Decca's parent company.

In addition to Gallagher, Decca execs actively participating in convention presentations will be Jack Loetz, Administrative Vice President, Decca Records; Tony Martell, VP of Marketing; Jack Wiedemann, Executive Administrator of A and R; Bill Levy, Director of Creative Services; Marvin Paris Director of Sales for Home Entertainment Products; as well as representatives of the sales-promotion staff, and the tape division. Harold Komisar, Assistant to the Marketing VP, is the Convention Chairman.

Gallagher views the forthcoming convention as "a unique opportunity to dramatically demonstrate the progress we have made in shaping a new Decca image. More im-

portant, this convention will serve to illustrate that our progress to date is merely the beginning of a highly organized effort to affectuate our slogan: "incredible new excitement on Decca Records."

The Decca convention will feature a series of intensive programs, presentations and seminars on product, promotion and merchandising enhanced by sophisticated, contemporary slide presentations and 16 mm. footage, among other audio-visual effects.

While emphasis will be placed on the album and singles product release schedules for August and September, the convention will also serve to indoctrinate Decca execs in long-range future plans and programs currently in preparation. In addition to introducing new artists, and product, newly devised techniques in the areas of merchandising and communications will be affected.

A highlight of the convention will be two in-person stage shows by representative artists of the Decca-Coral-Brunswick labels. On Friday, Aug. 1, the show will feature a lineup of Decca's biggest country artists. On Saturday evening, the show will feature popular and contemporary artists on the Decca labels, many of them new to the label whose product will be introduced at the convention for the first time.

MOA Award Nominees Revealed

CHICAGO — The Music Operators of America, readying its convention for the Sherman House Hotel here Sept. 5, 6 and 7, has announced the nominees for its annual Artist and Record of the Year Awards.

The following artists have been nominated (listed in no special order): Tom Jones (Parrot); Glen Campbell (Capitol) and Johnny Cash (Columbia).

While there are usually only

three nominees in the Record of the Year category, the balloting was so close this year that four record contenders have been announced: "Aquarius," the Fifth Dimension (Soul City); "Galveston," Glen Campbell (Capitol); "Harper Valley PTA," Jeannie C. Riley (Plantation); and "Hey, Jude," the Beatles (Apple).

Deadline for voting is Aug. 6, with the winners to be revealed just before convention time.

McFadden Wed

LAS VEGAS—Jack McFadden, manager of Buck Owens and head of Omac Artists Corp., was married on Sunday, June 20, to Virginia "Jo" Ward at the Bonanza Hotel Cattle-mans Room.

Owens was best man, and a number of Capitol Records ex-

ecutives attended, including Ken Nelson, John Jossey, Wade Pepper, Ken Mansfield and Wayne Shuler. Among the guests (numbering over 200) were Lucky Moeller of Nashville and the producers of the Buck Owens TV show, "Hee-Haw," Frank Peppiatt and John Aylesworth.

The McFaddens will honeymoon in Hawaii.

National Tape Acquires Two More California Companies

National Tape Distributors, Inc., Milwaukee-based national distributor of recorded music tapes and records, announces the acquisition of two additional California firms bringing the total number of acquisitions by the company in California to seven within a month.

The new acquisitions, announced by James Tiedjens, National Tape President, will provide the company with concentrated distribution in major Southern California department stores and with full cov-

erage of the Northern California market.

The first is Music Merchandisers of America, a Los Angeles based rack merchandiser of tapes and records. The firm, headed by Glen Becker and Stu Burnat, serves leading department chains, discount and variety stores as well as military bases in Southern California, Arizona and Nevada. Since its inception in 1955, Music Merchandisers of America has

(Continued on page 37)

New Tetra Policy

No Artists Signed or Kept Unless Full Promotion Possible

NEW YORK — There is a new policy blowin' in the wind at Tetragrammaton Records, President Artie Mogull revealed recently, and with it some new artists will be breezing in—as well as out.

Mogull chatted with **Record World** during a brief visit here from his Coast base last week, revealing that, under Tetra Chairman of the Board Roy Silver's aegis, "We won't be signing any artists unless they can get full promotional benefits. We only want artists we can put a full promotion on. At present, we have 28 artists under contract, and, frankly, we'll be dropping a few—if we don't have enough faith in some artists for a big promotion, then what are they doing on the label?"

"We'll be concentrating on Biff Rose, Deep Purple, Elyse Weinberg, Steve Baron and a new group from England that is one of the best I've ever

heard, Ashton, Gardner and Dyke. Their album will be out the end of September, and we'll be spending \$150,000 toward making that act."

Long-Range Burnett Plan

He continued, "We'll also be setting in effect a long-range project to make Carol Burnett into a top recording star. For some reason Carol has an inferiority complex about her singing, but she has a great voice. We'll just let her be herself."

Mogull opined that "I believe it's an LP business. I don't think there's any money in singles. We're going to be a label that concentrates on building artists instead of making one-shot hits. There aren't many record companies that concentrate on building artists any more. If any artist thinks he's got it and can sell us, we'll go to any lengths to help him prove it."

—Doug McClelland.

Heritage's Big First Year

NEW YORK — It's been a colorful first year for Heritage Records, from Cherry People to colossal red dogs. Jerry Ross' label stepped out with a very lively, successful campaign for the Cherry People. And now it is brought to its triumphant first year end with "Abergavenny" and Shannon from Wales—a national breakout record.

In the past year, Heritage has moved forward with hits such as: "And Suddenly," Cherry People; "I've Been Hurt" and "May I," Bill Deal and the Rhondells; "Eeny Meeny" and "Ain't Nothin' But a House Party," Show Stoppers;

"Goodnight My Love" and "Two Different Worlds" the Duprees.

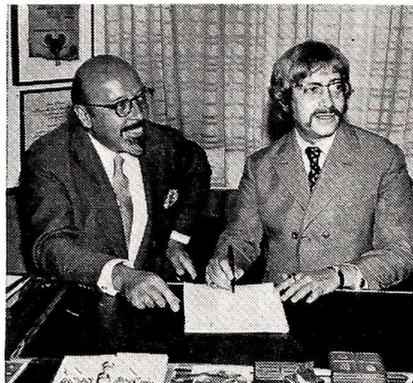
A major merchandising project is the Gene Bua album on Heritage, "Love of Life," the title song a Jerry Ross composition. Bua is the young star of the CBS daytime serial "Love of Life." A single release from the album is "Goodbye My Old Gal." MGM's promotional campaign for the album has been one of its strongest in recent years.

Heritage is a total operation in every sense. Creativity is the keyword by which its

(Continued on page 37)

Track Re-ups With Atlantic

Track Records, English label owned by Chris Stamp, Kit Lambert and Pete Kameron, has resigned its agreement with Atlantic Records to distribute Track in the U.S.



Atlantic President Ahmet Ertegun and Track topper Pete Kameron.

Under the new agreement, Atlantic is distributing the best-selling English single "Something in the Air" with Thunderclap Newman, No. 1 in Great Britain. The single was produced by Pete Townshend of the Who. Townshend is now working on an album by Newman which will be released in the States in the late fall.

Atlantic will also be distributing the new LP by the Crazy World of Arthur Brown, which is due for release in September.

Greco Joins Scepter

Florence Greenberg, President of Scepter Records, announces the signing of Buddy Greco, top record, nightclub and television performer.

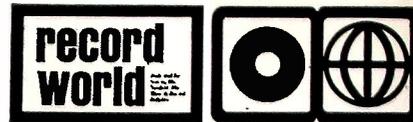
(Continued on page 37)



Buddy Greco, Steve Tyrell, Florence Greenberg

B, S & T Gold

Columbia's Blood, Sweat and Tears has been awarded a gold record for their million-seller single, "Spinning Wheel."



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Otis Has Two Hits Back To Back!

Otis Redding

**"FREE
ME"**

Otis Redding

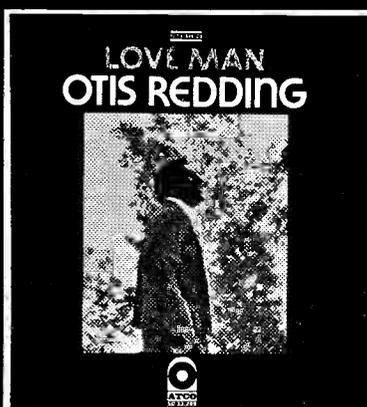
(Your Love Has Lifted Me)

**"HIGHER
& HIGHER"**



Produced by Steve Cropper
Atco #6700

From The Best Selling Album
"LOVE MAN" Atco #33-289



Liberty/UA Ups Three

LOS ANGELES — Three members of Liberty/UA, Inc., top level of management have been promoted to key posts by company President Al Bennett who this week named Ron Bledsoe VP and designated Mike Elliot President, Liberty/UA Distributing Corp.; and Irv Kessler, President, Manufacturing.

Associated with Liberty/UA since 1965, Bledsoe attended Peabody College and Vanderbilt University in his hometown of Nashville and holds a degree in law. As executive assistant to Bennett, Bledsoe has been responsible for mass merchandising, A&R administration, studio and production work and been involved in numerous facets of the company including A&R, manufacturing and stereo-tape. In his new post he will be additionally concerned with corporate planning and development, and be responsible for Management Information and Electronic Data Processing.

Following an extensive background in the record industry, Elliot came to the Corporation in 1966 as National Sales Manager of Liberty Stereo-Tape. He was responsible for many of the innovations in merchandising that since have become standard throughout the tape cartridge industry. As General Manager of Liberty Records Distributing Corp., Elliot continued the development and expansion of the company's network of branches throughout the United States. He is a graduate of the University of

Pennsylvania and attended Columbia, Princeton and New York University School of Law.

When Imperial Records was acquired by Liberty, Kessler, comptroller for Imperial, became National Credit Manager for the expanded operation and was extensively involved in warehousing, manufacturing and finance. Kessler initiated Liberty's depot warehousing system in Los Angeles and in Union, N.J. He brought the first automatic LP presses to the company and oversaw the streamlining and expansion of Liberty/UA's three manufacturing plants: Research Craft Corporation, All Disc Records, Inc., and Liberty Tape Duplicating, Inc.

Execs to Convene

Warner Bros./7 Arts Records exec Paul Tannen (Director of Eastern Operations) and Lou Dennis (East Coast District Sales Manager) fly to Miami Aug. 11 to attend the company's convention, then return for the New York convention Aug. 14 and 15.

RCA Sets Distribs

RCA Victor Records has set Stereo South as Atlanta-based distributor for its recorded entertainment products, and Arc Distributing Co. in the same capacity for Detroit, announces Jack Burgess, Division VP, Commercial Sales.

Pacific Gas to Columbia



Columbia Records has signed the Pacific Gas and Electric to an exclusive long-term recording contract, announces Clive J. Davis, President, CBS Records. Recently, group members (from left) Glenn Schwartz, Charlie Allen, Tom Marshall, Brent Block and Frank Cook visited with Davis to discuss the quintet's debut LP, which is set for summer release. The material in the album will be mainly the result of collaborations by the entire group.

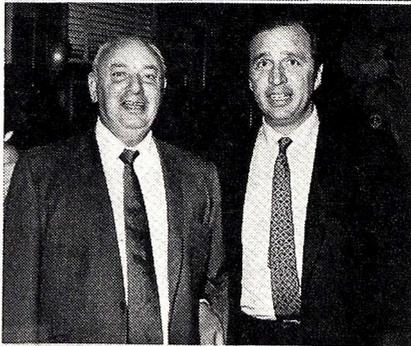
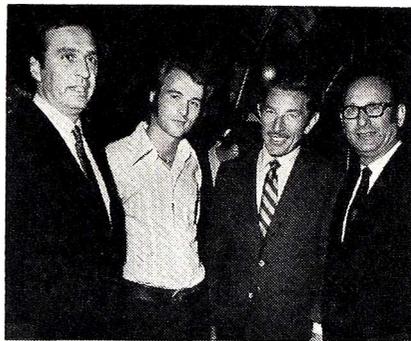
Request Forms Afro, SOC Labels

NEW ROCHELLE, N. Y.— Hans Lengsfelder, President of Request Records, has announced the formation of two new labels, Afro Request Records and SOC (Songs of the Caribbean) Records.

Afro Request will specialize in authentic recordings from Africa. The first four releases will be "Ghanian Students Sing," "Nigeria Sings," "Songs of Ghana" and "Drums and Chants of Fighting Biafra." Lengsfelder has scheduled extensive recording trips throughout Africa for this fall.

SOC recordings are in production in Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico and the Virgin Islands. Both lines will have a list price of \$4.98. Request also has expanded its foreign distribution by setting Ariola in Germany and Surco in Argentina.

At Cooper Party



Above, scenes at the recent Rat-fink Room introduction of Roulette singer-writer-guitarist Don Cooper. Shown at top, from left: Morris Levy, Roulette President; Cooper; Bob Austin, Record World Publisher; and Roulette Sales Director Sid Schaffer. In the middle photo: Roulette VP Morris Gurluck and Levy. Below: Cooper, Curry Levy and her father, Morris Levy.

Don Hall At NARM Meeting

On Saturday evening, Sept. 6, 1969, at the NARM Tape Convention, a dinner-meeting will be held for all convention registrants which will feature an audio-visual presentation by Don Hall, Vice President and General Manager of Ampex Stereo Tape Division.

The purpose of the presentation will be to highlight an important group of tape industry problems. These problems will also serve as the topics for roundtable discussions, which will take place at each dinner table, following Hall's presentation. Two NARM members—one tape wholesaler (Regular Member) and one manufacturer or supplier (Associate Member)—will serve as co-leaders at each table.

Kapp Takes 'Step'

NEW YORK — Kapp Records announces the acquisition of a master purchase for a single by the TR-5, "One Step at a Time."

Representing Kapp in the successful negotiations was the label's VP and General Manager, Sydney N. Goldberg, while the TR-5 was represented by their producer, Ron Sherr.

Club Review

Petula Wins New Laurels from Caesar

LAS VEGAS — Petula Clark, Warner/Seven Arts songstress, opened last week at Caesar's Palace here, and in her second Vegas appearance won new laurels.

The petite thrush, recently seen in the film "Finian's Rainbow" and coming up in "Good-bye, Mr. Chips," displayed to the fullest advantage her remarkable versatility and stage presence, singing both ballads and uptempo numbers with equal persuasion. She sang many of her record hits, including numbers by Tony Hatch, and "I'm in Love," "I Know a Place," "Yesterday," medleys from "Finian's Rainbow" and "My Fair Lady," plus "You and I" from "Mr. Chips" and a great piece of material titled "My Name is Petula," in which she sang in several languages about how her name was pronounced in each.

A packed house gave her an ovation.

We tried... but we can't cut it!



6:13 means...

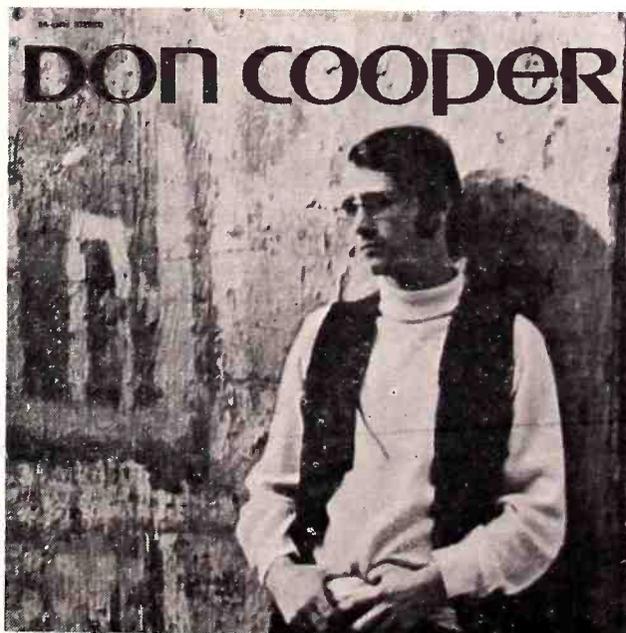
Some D.J.'s won't play it.

Some stations may not
program it.

But no one will be able to
stop its success.

We're releasing it by
popular demand.

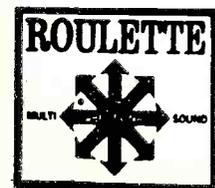
The buying market may
know something we don't.



...from his hit
album...

DON COOPER

SR-42025



Single Reviews

BOBBY GOLDSBORO—United Artists 50565.

MUDDY MISSISSIPPI LINE (Detail, BMI)
RICHER MAN THAN I (Detail, BMI)

As is his wont, Bobby has another self-penned smash here with this gritty tale, and it's fine and dandy.

★★★★

THE TROGGS—Page One 21026.

EVIL WOMAN (Saturday, BMI)
HEADS OR TAILS (Dick James, BMI)

This is the hit-making group's debut on this label, and they're off to a flying start with this heavy, gritty groove.

★★★★

THE DELFONICS—Philly Groove 157.

YOU GOT YOURS AND I'LL GET MINE

(Nickel Shoe, BMI)
LOVING HIM (Nickel Shoe, BMI)

The Delfonics dish out another great helping of Philly soul, and it's just perfect. They'll be back on top soon.

★★★★

FRANKIE LAINE—ABC 11234.

IF I DIDN'T BELIEVE IN YOU (Famous, ASCAP)
ALLEGRA (Cares, ASCAP)

Frankie has another to add to his hit list with this big ballad, just right for the man, and the times.

★★★★

IRISH ROVERS—Decca 732529.

DID SHE MENTION MY NAME

(Warner Bros.-Seven Arts, ASCAP)
PETER KNIGHT (Lombardo Family Tree, ASCAP)

This Gordon Lightfoot tune is delightful, and doubly so with the magic touch of the Irish. Rovers, that is.

★★★★

MIND GARAGE—RCA 47-9755.

WHAT'S BEHIND THOSE EYES

(Dunbar/Morning Glori, BMI)
THERE WAS A TIME (Dunbar/Morning Glori, BMI)

This is a big commercial-sounding teen rocker that will appeal to more than just the kids. High quality.

★★★★

INNER DIALOGUE—Ranwood 851.

YESTERDAY THE DOG (Curtwel, ASCAP)
LITTLE CHILDREN (Curtwel, ASCAP)

The Inner Dialogue has a finely-wrought and sensitive soft-rock opus here that will get much action.

★★★★

JETHRO TULL—Reprise 0845.

LIVING IN THE PAST (Chrysalis, BMI)
DRIVING SONG (Chrysalis, BMI)

One of the hottest album groups around, Jethro could break into top forty with this varied and rhythm-full clicker.

★★★★

THE CUPS—Tetragrammaton 1538.

GOOD AS GOLD (Apple, ASCAP)
MY LIFE AND TIMES (Ganja, ASCAP)

The Cups have a tight, together, and tough commercial sound, and this semi-bubblegum rocker is a heavy.

★★★★

GWEN OWENS—Josie 1009.

IT AIN'T HARDLY OVER (Jubilant/Gee Mac, BMI)
KEEP ON LIVING (Jubilant/Gee Mac, BMI)

Gwen is a pretty gal with soulful voice to match, and she sells this like it is, and it'll click.

B. B. KING—BluesWay 61026.

I WANT YOU SO BAD (Sounds of Lucille/Pamco, BMI)
This is from the "Well" side of his smash "Live and Well" LP, and the master cooks it up to the boiling point.

★★★★

THE DELLIS—Cadet 5649.

OH, WHAT A NIGHT (Conrad, BMI)
BELIEVE ME (Chevis, BMI)

This old, old, old oldie sounds newer than tomorrow, via the Dells chart-breaker express. All will dig.

★★★★

JOHNNIE TAYLOR—Stax 0046.

I COULD NEVER BE PRESIDENT (East/Memphis, BMI)

This slice of philosophy from the ace philosopher himself is in his selling bag, and will do just that.

★★★★

TOM JONES—Parrot 40018.

I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI)
ONCE UPON A TIME (Leeds, ASCAP)

This is one of Tom's older disks, in a slightly different style, that's catching hold right now. Looks like a smash.

★★★★

AL NERO & THE FORUM—Spiral 4003.

HANG OUT OUR FLAG (Spiral, ASCAP)
FLYING CAN BE FUN (Spiral, ASCAP)

This Gladys Shelley number is a well-deserved flag-waver for the moonmen, and it's got it right on the nose. A rouser.

★★★★

TED TAYLOR—Ronn 34.

IT'S TOO LATE (Rush, BMI)
THE ROAD OF LOVE (Fame, BMI)

This is that same great oldie, done to a turn by Ted Taylor. It's bound for the top, just watch.

★★★★

THE NEW YORK THRUWAY—MGM 14071.

JACK B. NIMBLE (Baby Melissa, BMI)
DAPHNE (Baby Melissa, BMI)

This is a heavy bubblegum ditty that is in the fast lane to the top. Clever and cute.

★★★★

GLORIA LYNNE—Fontana 1660.

DARLIN' (Richcar, BMI)
NO EASY WAY DOWN (Screen Gems-Columbia, BMI)

Gloria steps out here in a gritty R&B bag that moves and grooves, and she moves it.

★★★★

GENE BUA—Heritage 816.

GOODBYE, MY OLD GAL (Saturday, BMI)

TV's "Love of Life" heart-throb has a big masculine voice, and gals all over will want this crusher.

★★★★

MEL AND TIM—Bamboo 106.

I'VE GOT PUREDEE (Patchal/Cachand, BMI)
I'VE GOT PUREDEE (INST.) (Patchal/Cachand, BMI)

Mel and Tim have an energetic soul shouter here with plenty of appeal for everyone. Bound for the top.

NARRATED BY HUGH DOWNS—MGM 101.

FIRST MAN ON THE MOON JULY 1969

The history of the space program is in these grooves, along with the actual voices of the astronauts on the way to the moon and Hugh's fine narration.

★★★★

DON VARNER—Diamond 264.

MORE POWER TO YA (Ruler, BMI)
HANDSHAKIN (Ruler/Press/Blackwood, BMI)

Don Varner has a gritty shout style that he works out so nice on this R&B ditty that's sure to go.

★★★★

THE JAMES GANG—BluesWay 61027.

I DON'T HAVE THE TIME (MRC, BMI)
FRED (MRC, BMI)

The James Gang rides again, but this time they'll ride right up the charts with this gritty rocker.

★★★★

STEFAN ANDERSON—Crazy Horse 1310.

HELP. (Maclen/Unart, BMI)
I FEEL BETTER NOW (Malaco/Kemisico, BMI)

This is a gritty, funky soul version of the Beatles classic that can't miss. Chart dynamite, and really good.

★★★★

LUTHER INGRAM—Ko Ko 2103.

PUTTING GAME DOWN (Klondike, BMI)

Luther does a gritty and gutsy job on this mover, and it's catchy and the dancers will dig it. Watch it go.

★★★★

THE STEPHEN CRANE VILLAGE

—Metromedia 132.

HEY SUMMER (Screen Gems-Columbia, BMI)
(LET'S FIND A) TROPICAL ISLAND

(Screen Gems-Columbia, BMI)
This perfect summery ditty is done just perfectly by this new group, and kids everywhere will latch on to it.

★★★★

REUBEN BELL—Silver Fox 8.

ACTION SPEAKS LOUDER THAN WORDS

Shelby Singleton/Heads Up, BMI)
This disk speaks for itself, and there's plenty of action in the grooves. Reuben souls it out, and fans will dig it.

★★★★

GIL DEONDA—Soft 1028.

CRYING TIME (Blue Book, BMI)
WOW (LeBill, BMI)

Gil Deonda gives this great Buck Owens oldie a Mexican/American treatment that's soft and nice.

★★★★

THE HERE AND NOW—Monument 1153.

WHAT A FEELING (Ticklish Tunes, BMI)
I STILL CARE FOR YOU (Ticklish Tunes, BMI)

This group includes a really fine vocal, and this commercial and good ballad is bound to happen, fast.

★★★★

JOHNNY TRUITT—A-Bet 9437.

BABY, I NEED YOU (Excellorec, BMI)
I'M THRU WITH YOU (Excellorec, BMI)

This is a fine big soul ballad, and the theme is for all times. Johnny sounds like a master.

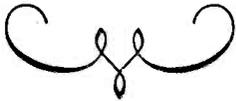
(Continued on page 10)



Breaking Out All Over

“KOOL & THE GANG”

#DE 519



WABC Radio Sneak Preview
Release Pick

**THE SOUND OF THE
MAUROKS
“SUSAN”**

b/w

**“STORY OF MY
JOURNEY SOUTH”**

Still Going Strong
**THE POPCORN
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Picked by **BILL GAVIN**

H-322

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Produced by **VINCE GARY & JOE VILLA**

Arranged by **DON FRENCH**



“DON'T MAKE IT HURT”

Sung by

BYRDIE GREEN

H-334

An R&B gas going strong in 5 areas

Produced by **VINCE GARY & JOE VILLA**

Arranged by **DON FRENCH**

**“LET ME CALL YOU
SWEETHEART”**

and

**“IF YOU WERE THE
ONLY GIRL”**

by **JUSTIN JONES**

H-158

Both sides happening in D. C. &
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GRT Inks Indie Producers, Sets Major LP Release

LOS ANGELES — GRT Records has signed production agreements with six independent producers, said Alan Mink, GRT Records General Manager. In conjunction with the production deals, the company is issuing its first major album release—four LPs—on Aug. 1.

The general release includes a double-fold LP, "The Johnny Winter Story," "Mojo Magic" by the Mojo, "Working" by Bobby Jameson and "The Hendrix Songbook" by the Rubber Band.

The new production agreements are with International Management Combine, Los Angeles; Ross-Neuman-McQuade, Philadelphia; T-Bird Records, Johnstown, Pa.; Scharf/Dorough, Ltd., New York; Ken Ritter and Bill Hall, Houston and Memphis, and Steve Clark, Los Angeles.

Another Arrangement

Another production arrangement with the Bob Fitzpatrick Corp., Los Angeles, continues, with a second LP, "The Hendrix Songbook," by the Rubber Band, being released as part of the label's initial major release. The group's first package for GRT Records was "The Cream Songbook."

The Johnny Winter LP, which includes three pages of color photos, was acquired from Ken Ritter and Bill Hall. Steve Clark supplied the master for Jameson's "Working" LP.

Stu Scharf and Bob Dorough, who produced Spanky & Our Gang for Mercury Records, will produce two albums for GRT as part of the agreement. Both will find Dorough as the featured performer.

The Ross-Neuman-McQuade contract is for three years, with the initial product an LP

by the Probable Cause, a rock group. GRT also acquired a master from T-Bird Records, with the initial product a single by the Instigation.

The production arrangement with International Management Combine is the biggest of the contracts. It includes six albums a year covering five years.

International Management has formed Hobbit Records in conjunction with the GRT-IMC production deal. Distribution will be handled through the GRT network, with Hobbit handling its own distribution and licensing in foreign countries.

Hobbit Records will produce Rockin' Foo, Plain Jane and Randy Holden, formerly with the Blue Cheer, for GRT.

Tape rights on all product will go to GRT, said Mink.

The release, which includes several singles, will be supported with trade and consumer advertising, spots on top 40 radio stations and underground outlets and coverage in the underground press.

Ames & Maye



In a bit of creative producing, Jim Foglesong, RCA Records' popular Artists & Repertoire producer, has coupled the voices of Ed Ames and Marilyn Maye for a unique summer release single, "Think Summer." The single, which is receiving airplay on good music stations as well as some country stations, was written by Paul Evans and Paul Parnes.

Blue Thumb Separates Promotion Efforts

LOS ANGELES — Blue Thumb is separating its promotional efforts into two departments. A second department is being groomed to specialize in communicating with college media. "I want this new department to compete with me," states Don Graham, Blue Thumb's General Manager and its national promotion expert.

While Graham handles relations with regular radio stations, the new college communications department will be working with the undergraduate stations. "The effect will be to have concentrated promotion on both broadcasting levels," Graham adds.

Michael Pearce and Paul Stewart are running the collegiate program, which will also encompass providing school newspapers with product and background about Blue Thumb artists. The development of the new department underscores Blue Thumb's awareness for the growing importance of the college broadcaster and opinion maker.

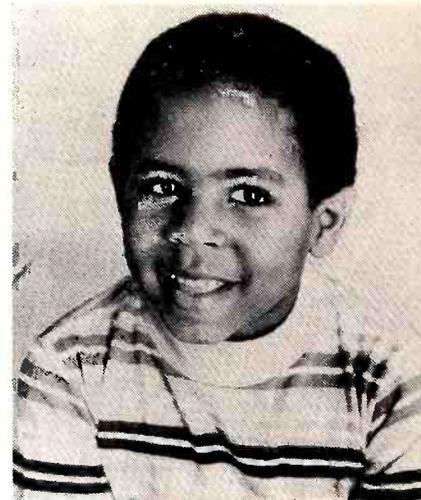
Since joining Blue Thumb last March, Graham has been promoting the company's product with both commercial and college stations. He has established working relationships with 270 college stations in addition to maintaining liaison with the four regional record company relations departments of the Intercollegiate Broadcasting System (IBS).

Gold to Creedence

Creedence Clearwater Revival has taken down its fourth gold record and its second for a single, "Bad Moon Rising." The Fantasy Records stars have thus grabbed four gold records in as many months.

Metromedia Pacts TV's Marc Copage

Metromedia Records has announced the signing of young television actor Marc Copage to an exclusive recording contract. Better known as Corey from TV's popular series "Julia," his first recording, produced by Ron Kramer, Metromedia's A&R man in L.A., is scheduled for release this week.



Marc Copage

Marc makes his recording debut with the first vocal version of "Popi," the title song from the Alan Arkin film. On the flip he sings "The Thank You Song" from the Broadway show, "Maggie Flynn." Marc has been acting since he was three weeks old.

TRO Reps Catalog Of Zager & Evans

The Richmond Organization has concluded an agreement to represent the worldwide publishing interests of Zager and Evans, composers of the current smash RCA Victor single, "In the Year 2525," in which the writers also appear as the disk stars. Their firm is Zerlad Music Enterprises.

record world Single Reviews

FOUR STAR ★★ ★★ PICKS

(Continued from page 8)

THE SOUL ROCK ORGANIZATION—Murbo 1036.

TAKE OFF (Murbo, BMI)
COME SPRING (Murbo, BMI)

This is a fine dance instrumental that's bound to take off the minute it reaches those kids' ears.

LIGHTNIN' HOPKINS—Jewel 803.

LOVIN' ARMS (Su-Ma, BMI)
RIDE IN YOUR NEW AUTOMOBILE (Su-Ma, BMI)

The master of the master bluesmen is here with a funky soulful blues, and he gets right down in it.

THE GAYLETTs—Steady 126.

SON-OF-A-PREACHERMAN (Tree, BMI)
THAT'S HOW STRONG MY LOVE IS (Tree, BMI)

The Gayletts take this recent Dusty Springfield smash for a more up-tempo spin, and it makes it.

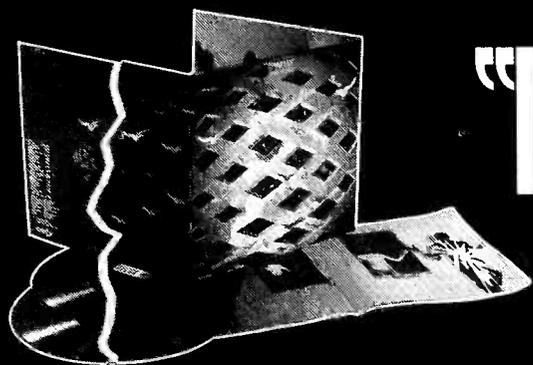
★★★★

THE CLAYTONS—Columbia 4-44941.

FOR WHAT IT'S WORTH
(Ten East/Cotillion/Springalo Toones, BMI)
FOURTH STREET (Fourth Street, BMI)

This time, it's sparked by a chick lead singer, and this moody Buffalo Springfield opus is due another ride.

GET A PIECE
OF THE ACTION



"IM FREE"

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A FANTASTIC SINGLE
FROM THE MOST
FANTASTIC ALBUM
OF THE DECADE...

"TOMMY"

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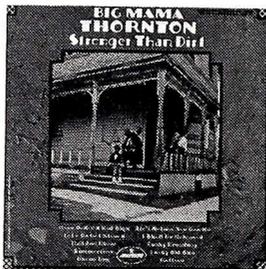
This group has established itself with two exceptional previous LPs, and has come up with another set of intriguing material, contributed by all members. Randy California's guitar work remains in a class by itself. Lou Adler produced.



STRONGER THAN DIRT

BIG MAMA THORNTON—Mercury SR-61225.

Big Mama souls out the blues, and she's untouchable. Janis and Julie and all the rest can pay their respects, 'cause Big Mama's paid her dues, and it shows in the grooves. A perfect "Ball and Chain," "Let's Go Get Stoned" and since she did the original, an even better "Hound Dog."



CUSSIN', CRYIN' & CARRYIN' ON

IKE & TINA TURNER—Pompeii SD 6004.

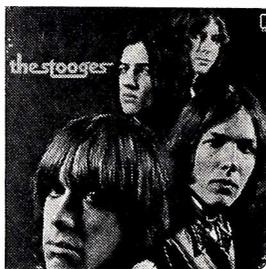
Titled after their recent single click for this label, the dynamite duo are together as ever on this collection of soul tunes the way only these two can do them. Ike contributes material like "So Blue Over You," "I'm Fed Up" and "Make 'Em Wait," and it all moves.



THE STOOGES

Elektra EKS 74051.

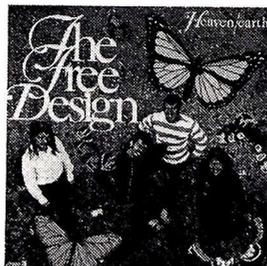
The stooges are a hot new group, and understandably so after hearing this collection of definitive hard rock. John Cale produced, and plays viola on "We Will Fall." All the material springs from the group, and it's heavy and they know how to handle it. Their single, "I Wanna Be Your Dog," is also included.



HEAVEN/EARTH

THE FREE DESIGN—Project 3 50337SD.

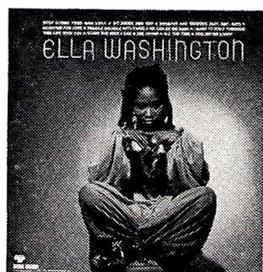
These two guys and two gals are emerging as one of the best new soft-rock groups to come along in a while. They are intelligent and tasteful, and capable of almost anything. Their "Kites Are Fun" single attracted much attention, and they could do the same with any of the cuts from this set.



ELLA WASHINGTON

Sound Stage 7 SS 15007.

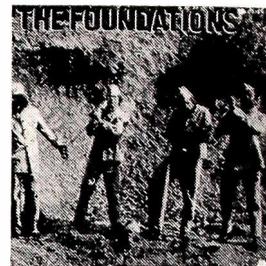
This album of contemporary soul stuff is a pleasure from beginning to end, thanks mainly to Ella's listenable and tasteful and together singing. She wails some, and whispers others, and they're all nice. "Stop Giving Your Man Away" (single click), "Sit Down and Cry," "Starving for Love" are included, along with her "He Called Me Baby."



DIGGING

THE FOUNDATIONS—Uni 73058.

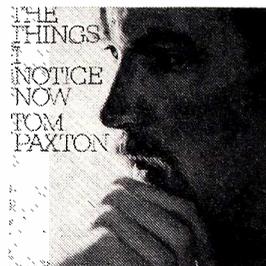
They're billed on the inside as "The most wanted band in the world," and that could very well be true. They bridge the pop-R&B-bubblegum gap, and it's nice. Includes "In The Bad, Bad Old Days," "My Little Chickadee."



THE THINGS I NOTICE NOW

TOM PAXTON—Elektra 74043.

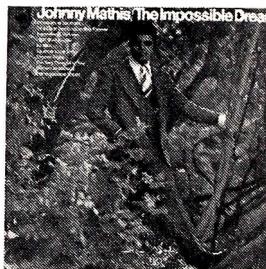
Tom Paxton has been growing all along, and this latest is perhaps his best to date. All original and personal material gives a glimpse of how he sees life. Includes a 15:02 "The Iron Man"; other top cuts are "Wish I Had a Troubadour," "Bishop Cody's Last Request" and the title tune.



THE IMPOSSIBLE DREAM

JOHNNY MATHIS—Columbia CS 9872.

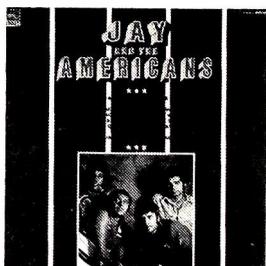
Johnny's voice is what many people's dreams are made of, and his mystique is in evidence throughout this dreamy collection of greats. Includes the title tune (a fine reading), plus "I Will Wait For You," "Strangers in the Night," "Go Away Little Girl" and more moody melodies.



JAY AND THE AMERICANS

Sunset SUS 5252.

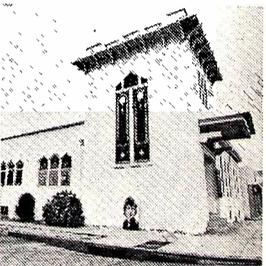
One of America's top hitmaking groups is showcased here, with some of their biggest clicks, and some versions of other people's smash hits, like "Monday, Monday," and from their chart record, things like "Only in America," "Let's Lock the Door."



DYLAN'S GOSPEL

THE BROTHERS AND SISTERS—Ode 44018.

Lou Adler has gotten together some top studio people, and they gospelize Dylan perfectly. Includes "I Shall Be Released," "Lay Lady Lay," "Mr. Tambourine Man," "All Along The Watchtower," "Just Like a Woman" and more goodies for fans.



MOOG ESPANA

RCA LSP 4195.

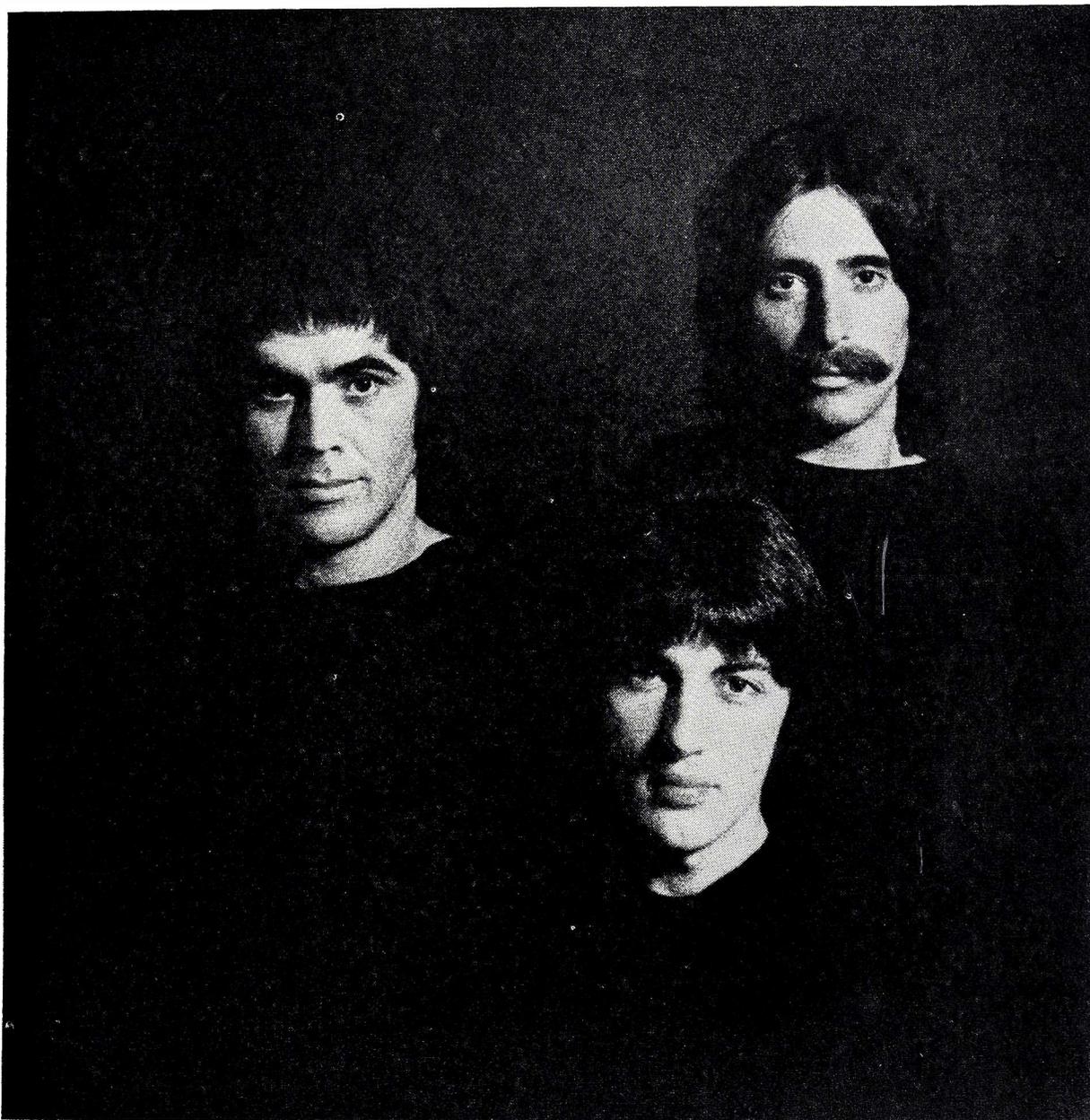
Another stand-out Moog album is here, and the theme is lots of Spanish tunes, with lots of original and nice sounds to complement the choice of material. Includes "Malaguena," "Lady of Spain" and more to entice fans of this genre, done an entirely new way.



VERY SIMPLY STATED

3 DOG NIGHT

DUNHILL'S NEWEST SUPERGROUP



HAVE A NEW SINGLE

EASY TO BE HARD

D 4203

ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON
DUNHILL RECORDS



TM

Dunhill 'Easy Rider' S'track A Cooperative Label Effort

In a unique transaction involving the recording rights from a motion picture soundtrack, a deal has been finalized between Dunhill Records and Columbia Pictures whereby Dunhill will release an album from the soundtrack of "Easy Rider," executive producer Bert Schneider and starring Peter Fonda and Dennis Hopper.

Jay Lasker, Vice-President of Dunhill Records, stated that a "cooperative effort" was made by five major recording companies — Columbia, Warner-7 Arts-Reprise, Elektra, ABC and Dunhill—to release the "Easy Rider" LP. Lasker stated that this "joint effort was made strictly for the public interest and to enhance and perpetuate the image of the recording industry."

Major recording artists from the five separate labels are represented on the soundtrack LP. Artists include Jimi Hendrix, the Fraternity Man, the Byrds, Holy Model Rounders, the Electric Prunes, Roger McGuinn and Steppenwolf.

Dunhill will have all record-

ing rights of the album in the United States with Warner Bros.-7 Arts-Reprise having all tape distribution rights in this country. All acts appearing in the album will be on a non-exclusive basis, Lasker stated.

Marv Helfer, Director of Sales and Promotion, stated that the album will be released nationally this week to tie-in with the multi-city openings of "Easy Rider." Helfer continued by stating that the "Easy Rider" LP will be given an "extensive national promotion campaign." The campaign will be headed by Barry Gross, Director of Dunhill's National Promotion Department.

Lasker concluded by stating: "We will pursue all avenues of promotion to facilitate the success of the cooperative album release of 'Easy Rider'."

Dunhill also will release a single-jacketed, seven-inch record titled "Easy Rider" and featuring its artists, Steppenwolf, singing "Born to be Wild" and "The Pusher" from the original soundtrack.

RCA Signs Leon Bibb

RCA Records has signed singer Leon Bibb to an exclusive recording contract. His debut single for the label, to be released this week, is the title song of the motion picture "Slaves" which stars Stephen Boyd and Dionne Warwick. The single is coupled with the standard "God Bless the Child."

In addition to his singing
(Continued on page 18)

A & M Hosts Promo Meet

A & M Records last week hosted their Second Annual Promotion meeting in Los Angeles, through the efforts of Bob Fead, General Manager, Ed Rosenblatt, National Sales Manager and Jerry Sharrell, National Promotion Director.

The meeting was held at the Century Plaza Hotel July 23 through July 27 to discuss merchandising concepts for sales & promotion personnel. A&M's guest speaker on Thursday, July 24, was Chuck Blore; Friday, July 25, Tom Donahue, and on Saturday, July 26, Bill Gavin.

Rudolf Scepter Promo Coordinator

Sam Goff, VP of Scepter Records, announced the appointment of Steve Rudolf as National Promotion Coordinator. Rudolf will be working directly under Steve Tyrell, Director of National Promotion.

Starting with radio station WITH in Baltimore as a jockey, Rudolf then joined David Rosen in Philadelphia as a promo man and then Warner/Reprise as a Philly promotion man.

Stewart Apt Promo Man

HOLLYWOOD — Howard Stark, VP of ABC Records, announced the appointment of Lou Stewart as new National Promotion Director for the diskery's Apt label.

Stewart, who comes to Apt from several years with Liberty in Chicago and Florida, will work directly with producer and Director of Publishing Bob Todd. After a week on the job, Stewart is impressed with the showing being made by two new Apt groups, produced by Todd, Lectric Woods and the Caney Creek Reunion.

record world Money Music

by Kal Rudman

Super Monster: "Farewell Love Scene," **Romeo & Juliet Sound-track**, Capitol.

Most Turn-On Record: "The Color Of My Love," **Jefferson**, Decca. Produced in England by John Schroeder. Credit Golden Ear Ken Dowd with picking it and getting it broken at KLIF, Dallas Mitch digs it. There is a lot of talk about it at other stations. Give it a listen.

Instant Smash: "The Train" 1910 **Fruitgum**. Right on KQV. 6,500 order.

Cascades Are Back: "Maybe The Rain Will Fall" on Uni. Russ Regan just got his greatest production, his first child, son Marco. KHJ, L.A.

Sureshot: "Midnight Cowboy," **Bar-Kays Volt**. (with Steve Cropper). Next Supergroup after Booker T.

New **Henry Mancini**: "Moonlight Sonata." Great arrangement.

Aretha Franklin Has An R&B Sales Monster: Too big not to cross pop. CKLW.

Monster #2 Record From WMEX, Boston, Unrecognized: "Love Scene from 'Romeo & Juliet'" on Capitol. Broken first by KLEO. LP is over a million. Doesn't anybody wanna play a smash? Busted wide open WPTR & WKBW. 5,000 sold immediately Buffalo.



Kal Rudman

Lettermen Have A Giant As Predicted: "Hurt So Bad." August is Lettermen Month at Capitol. Hit #13 the second week at WQXI . . . Smash WLS, KQV, WRIT, KLIF, KQV, KYA, on KILT, WKNR. #6 WQXL . . . Smash Battle Winner, WFIL-George Michael Show: "Ain't That Peculiar," **George Tindley**, Wand.

Underground Sunshine A Giant As Predicted: Monster WLS, Top five WRIT, Top ten WSAI, broke WEAM, Top 15 KQV . . . New **Marvin Gaye**: "That's The Way Love Is." From the LP. Hit KFRC, S.F. . . . **Grassroots #1 KXOK**, Top ten WRKO, Smash KYA, WSAI, KJR, KLIF, etc. . . . Sure Smash: "Keem-O-Sabi," **Electric Indian**, U.A. Smash WIBG. Now CKLW, WIXY.

BoxTops hit WLS, smash KHJ, Top ten CKLW, hit KQV, Smash WHBQ. #12 WKNR.

Betty Breneman Reports for the Bill Drake Team

WOR, N.Y.C.: **Electric Indian**, **Flirtations**, **3 Dog**, C-S-N, P. Ono, #10—**B. Bridge**, #22—**T. Jones** . . . WRKO, Boston: **Nilson**, **T. Jones**, **M. Lode**, P. Ono, #5—**D. Baxter**, #2—**Grassroots**, #4—**R. Stones**, #13—**Guess Who**, #15—**B. Dylan**, #17—**Happening**, #21—**B. Tops** . . . KAKC, Tulsa: **Archies**, **T. Jones**, **Monkees**, **Youngbloods**, **Donovan**, #1—**J. Cash**, #10—**G. Who**, #18—**Lettermen** . . . CKLW, Detroit: **3 Dog**, **J. Taylor**, **Donovan**, **B. Deal**, "Sad Girl," **Intruders**, #1—**T. James**, #4—**J. Adams**, #8—**R. Stones**, #10—**P. Ono**, #14—**J. Cash**, #16—**Archies**, #18—**Lettermen**, #12—**G. Knight**, #11—**T. Jones**, #22—**Watts Band**, #28—**Betty Everett** . . . KYNO, Fresno: **Cascades**, **Lettermen**, **R. Stones**, **Donovan**, **Youngbloods**, #5—**T. J. White**, #10—**J. Cash**, #11—**Duke Baxter** . . . KFRC, S.F.: **Cascades**, **Clique**, **5th Dimension**, **Evie Sands**, **G. Knight**, #1—**Stones**, #3—**J. Cash**, #10—**Miracles**, #7—**Creedence**, #11—**Grassroots**, #8—**James Brown**, #16—**C-S-N**, #22—**Lettermen** . . . WHBQ, Memphis: **Lou Rawls**, **E. Sands**, **Donovan**, #1—**First Edition**, #7—**J. Cash**, #2—**T. J. White**, #3—**J. Adams**, #5—**S. Wonder**, #9—**Box Tops**, #16—**G. Who**, #20—**Creedence**, #22—**B. Preston** . . . KGB, San Diego: **Cascades**, **U. Sunshine**, **Donovan** #1—**Stones**, #3—**J. Cash**, #8—**Creedence**, #14—**P. Ono** . . . KHJ, L.A.: **3 Dog**, **Grassroots**, **Clique G. Knight**, #7—**P. Butler**, #8—**B. Tops**, #9—**G. Who**, #10—**R. Stevens**, #12—**J. Cash**, #17—**Creedence**.

Rolling Stones is heading fast for #1 as is **Johnny Cash**, **Bob Dylan** . . . **Gladys Knight** #8 WQXI, Atlanta . . . **Crosby-Stills-Nash** is a sales giant, top ten WEAM, broke KQV, KJR, KFRC, KLIF, WLS etc. #12 WQXI . . . **New Vogues**: "Greenfields" . . . **Lou Rawls** top ten KILT & WTX, Pic WSAI, KQV, WLS, giant Wash. #10 WQXI.

Intrigues "In A Moment" top ten WIBG, Phila. Smash . . . **Quicksilver Messenger Service** going toward #1 KILT Houston "Who Do You Love" . . . WEAM, Wash. confirms as a smash: "Can't Find the Time" **Orpheus**, MGM . . . **Mama Cass** top ten

(Continued on page 18)



MEMO

To: JIM TABOR, BILL YOUNG, JOE FORD, GEORGE ERWIN, JACK MURRAY, TOM MURPHY, DICK CURTISS, PAT McMAHON, CONNIE, JOHNNY BRIDGES, DALE WEBHA, JEFF KAYE, DAVE SHAFFER, MICKEY, ART WANDER, JIM DUNLAP, SHARON NELSON, DOUG COX, LYNN, BOB WILSON, DAVE McCORMICK, BUZZ BENNETT, BOB COLLINS, GARY ALLYN, BOB MITCHELL, MIKE SCOTT, PAUL CANNON, FRANK BRODIE, CRAIG DUDLEY, DICK McKAY, GEORGE BREWER, CHUCK BRINKMAN, MIKE McCORMICK, DEAN JOHNSON, JOHNNY CANTON, SCOTT BURTON, JOHNNY ANDREWS, MIKE ADAMS, WALT TURNER, JERRY KAYE, JOHN ROOK, ART BROOKS, JIM STAGG, GEORGE WILSON, BOB BARRY, TEX MEYER, JOE BOGART, SONNY TAYLOR, GORDIE BAKER, RICK SKLAR, TED BAER, JOE O'BRIEN, VIK VENUS, HAL SMITH, MORT CROWLEY, DAVID ALLEN, JOE SULLIVAN, SKIP BROUSSARD, CARL WIGGLESWORTH, BILL VERMILLION, JIM DAVENPORT, GEORGE BURNS, SYLVIA CLARK, BOB LENIHAN, TED ATKINS, JACK MERKER, JOHNNY HYDE, DON WEST, BOB PAIRA, BILL HENNES, KEN CAPURSO, AL HERSCOVITZ, MEL PHILLIPS, PAUL POWER, WARREN DUFFY, LEE SHERWOOD, GEORGE MICHAELS, JAY COOK, PAUL CHRISTY, GENE CREASY, FRANCIS JORDAN, CHARLIE SHUE, BILL ROEMER, RANDY MICHAELS, MERIDEE HERMAN, BILL DRAKE, BETTY BRENEMAN, BILL GAVIN, JANET GAVIN, CAROLE TIERNEY, KAL RUDMAN, DICK REUS, POINTS NEWSLETTER, LANCER, SOUTHERN VIBRATIONS, GIDEON'S PASSION, DON OVENS, MARTY OSTROW, MIKE MARTUCCI, DAVE FINKLE, BOB AUSTIN, DAN HOFFMAN, BOB CAMPO, BOB CANADA, ROY NILLSON, MIKE RANDELL, DON BOMBARD, TOM SCHLESINGER, LARRY KING.

From: MARTY THAU—BUDDAH DIRECTOR OF PROMOTION; ABE GLASER—BUDDAH WEST COAST OPERATIONS MGR.; JACK HAKIM—BUDDAH MID-WEST OPERATIONS MGR.; RON WEISNER—BUDDAH EAST COAST OPERATIONS MGR.; JOHNNY LLOYD—BUDDAH SOUTHERN OPERATIONS MGR.; CYNTHIA BADIE—BUDDAH WEST COAST REGIONAL PROMO.; PETE WRIGHT/HOWARD BEDNOE/PERRY STEVENS/HERB ROSEN/TONY "STEVIE" RICHLAND/BOB RAYEZ/KING ZBORNICK/JOE BANANAS/CHARLIE BASSOLINE/NEIL BOGART/STAN VINCENT/MIKE DUCKMAN/STAN POLLEY/BETTY BUDDAH/JOE FIELDS/BUCK RHEINGOLD.

Re: LOU CHRISTIE'S HIT RECORD! "I'M GONNA MAKE YOU MINE," ON BUDDAH OF COURSE, IS A SMASH IN MANY SOUTHERN MARKETS. IT IS #1 AT "WAYS" IN CHARLOTTE (THANKS JACK GALE) AND TOP TEN AT 5 OTHER SMALL SOUTHERN STATIONS. IT'S NO ACCIDENT. IT'S A HIT. PAUL DREW (BLESS HIS SOUL) JUST ADDED IT AT WIBG IN PHILADELPHIA. ERIC "GOLDEN EAR" STEVENS ADDED IT AT #40 AT WIXY IN CLEVELAND. PAUL CHRISTY (NO RELATION) DIGS IT VERY MUCH, ALTHOUGH HE'S NOT ON IT YET. GARY SHAFFER AND DICK STARR SAID "IF THEY HAVE ROOM FOR IT" BUT WE KNOW THEY KNOW, SO WE'RE NOT WORRIED. WE'RE RESERVICING IMMEDIATELY.

REMEMBER PEOPLE, IT'S ON BUDDAH, OF COURSE !!!

(IF WE INADVERTENTLY LEFT YOUR NAME OFF OUR MEMO, PLEASE FORGIVE US. IF YOU LET US KNOW, WE'LL INCLUDE YOU IN NEXT WEEK'S CONTINUING STORY ON LOU CHRISTIE.)

P. S. WE PREDICT TOP 5.

26 LPs to Be Introduced At Buddah Meet Aug. 25-28

The highlight of Buddah Records' annual sales convention will be the introduction of 26 new albums presenting a cross-section of the various fields of music in which Buddah is operating. This year's national sales meet will be held Aug. 25-28 in upstate New York at the Laurels Country Club.

In announcing the convention, Neil Bogart, Vice President of Buddah, said, "This convention will serve to dramatically illustrate the tremendous growth and diversification of our operations during our short, two-year history. We have established ourselves as a major influence in the record industry and have hit product in almost every contemporary musical category including pop, rhythm and blues, jazz, gospel, folk, spoken word, comedy, progressive rock, and, most recently, oldies. At the convention this will be fully evidenced by a record-breaking release of 26 albums by established artists. In addition we will be introducing several new artists as well as some surprise signings of well known artists which we feel will have an immediate impact on the industry."

Over 200 people will attend the four-day convention includ-

ing the entire executive staff and field force of Buddah Records and the Kama Sutra Group.

Also attending will be members of Buddah's parent company, Viewlex Corporation, plus reps from other Viewlex subsidiaries: Belwood Tape Co., Bell Sound Recording Studios, Globe Albums (jacket manufacturers), Andrews-Nunnery (sleeve manufacturers) and its three pressing plants: Sonic, Allentown, American. Also on hand will be representatives of the International Tape Cart-ridge Corp. (Cont'd on p. 21)

'Fathers & Sons' LP 'Together'

Chess Records will release the "Fathers and Sons" LP on Aug. 18. Chess thanks Columbia, Elektra, Mercury, Stax and Albert Grossman for making this possible.

The record companies who cooperated with Chess not only gave permission to record their artists, but have also allowed Chess to list the names of these artists on the back of the cover. The record came about because musicians from the above mentioned labels wanted to record with Muddy Waters, blues mentor for many of them.

TRO VPs Named

Three members of the executive staff of The Richmond Organization, Jay Mark, Julius Mindel and Alan Bergman, were appointed Vice Presidents this week, according to Minton Francis, Vice President and Executive Director of TRO.

Mark was named Vice President in charge of copyright control, while Mindel becomes vice president and controller. Bergman has assumed the post of vice president for legal and business affairs.

Real Persuasion

Tommy James and the Shondells' "Crystal Blue Persuasion" has not only made it to the top of the charts, sold over a million for Roulette Records but the James composition has also been recorded as an R&B hit by Joe Bataan on Jerry Masucci's Uptight label, and has sold over 50,000 disks in that version, reports Roulette President Morris Levy.

K & K Award Clark

Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates, Inc., have presented to Dick Clark Productions their first Kasenetz-Katz Youth Humanitarian Award for outstanding achievement in helping young people succeed in the record industry.

Bibb to RCA

(Continued from page 16)

talents, Bibb, who is host of a network television show "Someone New," has also developed as an actor. He appeared in the film "For the Love of Ivy" and is currently co-star of "The Lost Man" with Sidney Poitier. In March, 1967, Bibb was nominated for Broadway's highest acting award, the Tony, for his starring role in "A Hand Is on the Gate."

The single was produced by Jim Foglesong, RCA Records, Producer, Popular A and R. An album is scheduled for September release.

Money Music

(Continued from page 16)

KJR, hit Phila., pic WDGY, near top ten CKLW . . . Top 10 WKNR: "I'll Never Fall In Love Again," Tom Jones. #12—Box Tops.

Clarence Reid "Nobody But You" smash CKLW, on WFUN & WQAM. R&B Giant . . . Flying Machine "Smile A Little Smile" broke KOL & KJR, KJRB . . . Al Wilson "Lodi" heavy play WQAM, Miami. Also WORD. Great record. Al is backed by the Johnny Rivers Band . . . Next R&B Smash To Go Pop: "I Can Never Be President," Johnny Taylor, Stax . . . Impressions broke big CKLW, WIXY, Top 20 KQV, KJR, WEAM . . . Illusion #2 WEAM, #4 WIXY, #9 KQV, WLS, WFIL, KXOK, KILT, WSAI, WQXI.

Archies should be a giant. Top five KYA, on WLS, WIXY, WRIT, WOKY, KXOK, KHJ, KYNO, WRKO, KQV, WHBQ, hit KLIF.

New group from Bones Howe, Carnival: "Preacher Man." Right on KRLA. Great pro act.

Mother Lode Top five CHUM, Pic WTI, on KHJ, KAKC, KFRC, WOR, KYA.

Shannon going top ten CHUM, Top five KXOK, Top five WORD, WLS, WOKY, hit WEAM, hit KJR, hit KQV, breaking WTI.

Miracles "Doggone Right" top ten WEAM, Top 10 WTI, #8 WAYS broke KYA . . . Youngbloods #2 WQXI . . . Plastic Ono top ten WSAI, Smash KYA, Hit WMCA, WLS, WQAM, WIBG, WFIL . . . Johnny Adams top ten WHBQ, #4 KXOK, Smash KILT & WQXI & KQV, KFRC . . . Gladys Knight hit WEAM & KQV, on WIBG, KXOK, KJR, WMCA, WIXY, WLS, KLIF.

WORC, Worcester: "Chelsea Morning," Judy Collins. On KLIF, KOMA, KJR. Over 60,000 . . . New Doors is "Running Blue."

Powerful Sleeper: "Games People Play," Bert Kaempfert, Decca. Watch it.

Tom Jones hit CKLW, KXOK, WMCA, KFRC, KYNO, KJR, WLS.

Who "I'm Free" smash WSAI, Top requests KJR, #7 KLEO, WMCA, WQAM.

Guess Who is a super giant . . . Youngbloods #3 KFRC, #4 WSAI, #8 KLEO, #15 KXOK, WIBG, WQAM, WLS, WOR, WRKO, WQAM.

Russell Morris on Diamond top ten requests WORD, Pic WKBW, good action KILT, Houston. A winner where it is played . . . Uniques on Paula #13 KXOL, added KLIF, on WKLO, KAA, KEEL, KNUZ . . . KHJ still testing "Preacher Man," Gayletts . . . New Three Dog Night is "Easy To Be Hard." Right on WLS . . . New Bobby Goldsboro is "Miss. Line" . . . "Sweet Lady of the Moon," Brothers Sincere on WTI, WMAK, KSFO . . . "Everybody's Talkin," Nilsson is breaking out of the film "Midnight Cowboy" . . . Cherry People on WEAM . . . Jimmy Clanton on KFRC, S.F.

Electric Indian "Keemosabi" big R&B, CKLW, WIXY, breaking WIBG . . . We dig "Flamenco Funk," Jan Davis on Shamley . . . New Oliver is "Jean" from LP.

Super Sleeper: "Summertime In Brooklyn," Ardigo, Hallmark. This is a well-produced, interesting quality record. You must hear it.

Novelty Of the Week: "Remember Back When," George Lindsey, Capitol. Fantastic nostalgia is aroused. This has to make NOISE!

We Like: "Story Of My Journey South," Mauroks, De-Lite.

Strong Jimmy Webb Song: "Crazy Mixed-Up Girl," Piper Grant, Dunhill. Produced by the great Bones Howe . . . Quality Instrumentation: "Living In the Past," Jethro Tull, WB.

Middle Road Winner In Sound: "Traces-Stormy," Four Saints, Decca. Fabulous arrangement. Reminds us of the Freshman. Proves the Buddy Buie and James Cobb have the same genius or melody as Lennon-McCartney.

Sleeper: "Tracy," Cuff Links, Decca. Paul Vance and Lee Pockriss came up with a song and production that demand audition and play . . . Top cut Nancy Wilson LP: "Almost Persuaded" . . . "Noah," Bob Seeger right on WKNR, Detroit . . . Strong Patti Drew is "Which One Should I Choose" . . . Dean Martin went right on KJR . . . Gene & Francesca now on KJR & WPOP . . . Great LP on A&M by The Common People . . . Litter LP on Probe is a sales smash underground . . . "El Camino Real," Lee Dresser, Amos on KMPC . . . WCAO giving good play to "Silly People," Litter . . . Good reaction to new Flirtations "South Carolina" in the Carolinas . . . "We" is now the plug side of Shirley Bassey

(Continued on page 20)

Concert Reviews

Buffy, C, P & W Hits In Central Park

NEW YORK—The Schaefer concert in Central Park last Friday (18) was surely one of the best of the current season.

It started out with Capitol's Cashman, Pistilli and West, composers of "Sunday Will Never Be The Same," who played a set characterized by soft melodies and pretty harmonies reminiscent of Simon and Garfunkel's "Cloudy." The audience, which seemed to know very little about the group at the start, reacted favorably when they did their new single, "Sister John." (Don't worry — it's about a nun.)

The headliner, Vanguard's Buffy Sainte-Marie, was as fantastic as ever. The powerful performer, encouraged by a large crowd of Buffy-addicts, sang a very moving set and was called back for numerous encores by the screaming audience. Toward the end of the show, Buffy announced that her latest LP, "Illuminations," would be her last. No one was quite sure how to interpret this, but it added a note of sadness to the otherwise beautiful concert. —Mike Sigman.

* * *

Blind Faith Scores

NEW YORK—After hearing about the union of four dynamic musicians (Stevie Winwood, Eric Clapton, Ginger Baker, Rick Gresh) in Atlantic's Blind Faith, the expectancy of seeing them perform was almost unnerving. Madison Square Garden was the scene, and, if anything, this was the biggest drawback of the entire performance. Revolving stage and inadequate sound system were the afflictions, and although they were overcome by the group they were still distracting.

All four musicians worked well together, with the varied sounds of Winwood on guitar, piano and organ and Clapton on guitar standing out as a satisfying mixture of rhythm and melody. Stevie's vocals were powerful and absorbing, but again because of the Garden his diction was often muffled in the constant undertone of the crowd. The material was written by Winwood and Clapton. "In The Presence of the Lord," penned by Eric, is currently being released as a single with the LP due almost any day.

—John Kornblum.

NOTES FROM THE UNDERGROUND

The Prevalence of Pop

By CARL LaFONG

We have a new breed of album artists like the Classic IV, the Guess Who, the Spiral Staircase, etc. These groups are essentially pop groups with no hard rock background. They have also made potent inroads on the singles markets.

What happened to hard rock?

That's a very simple question that requires a complex answer. Basically, the music charts reflect a change in attitude that has showed up at the polls in recent state and national elections—a reaction against liberalism. Young listeners who were caught up in the spirit of the rock revolution in 1967 and the early months of 1968 have lost that lovin' feelin' where hard rock is concerned.

Is there any way to reverse the trend? Perhaps. But the largest portion of the work will fall to free-form radio which did so much to infuse this musical movement with vitality. A new kind of enthusiastic programming is needed. FMs must break more new artists and resist the natural temptation to program only well-known artists. Unless these stations start preaching the gospel of hard rock again, this kind of music may get lost in the shuffle.



One curious side effect of this trend in the diminishing importance of teen magazines. In the past few years, several have folded or are being published on very irregular schedules. Still others have changed their formats and their names. They are now trying to appeal more to an underground audience and have ended coverage of strictly teen-oriented or pop acts.

The long-acknowledged leader in the field, 16 Magazine, has cut music coverage drastically and its many competitors have followed suit. Editor Gloria Stavers is giving an increasing amount of coverage to TV personalities, notably Jonathan Frid of "Dark Shadows." It is not possible to measure whether or not support from teen magazine readers had anything to do with "Quentin's Theme" from that show becoming a hit or not. What is note-worthy, however, is the gradual closing of another set of publicity outlets to pop music.

Combined with diminishing interest shown by major magazines in rock and the disappearance of rock columns from papers like the Dallas News, it is apparent that the public is losing interest in hard rock and its practitioners. What is now needed is a new burst of enthusiasm for the newer bands on the scene—Crosby, Stills, Nash and Young, Blind Faith, Delaney & Bonnie and Friends, Sweetwater, Pacific, Gas and Electric, Aum and Santana, to name several.

If rock fans don't support these acts strongly, rock will have to take a giant step backward as concerns public acceptance.

Biggs Distrib of Yr.

MEMPHIS—Hi Records named Bill Biggs of Record

Sales, Memphis, Outstanding Distributor of the Year during the label's recent birthday celebration here. Biggs received a plaque.

Limelight 'Moog'

CHICAGO—Limelight Records has released "Moog Groove," the first album by the

Electronic Concept Orchestra and the album which producer Robin McBride feels will aid in opening the door to the Moog Synthesizer's commercial acceptance.

WHAT'S ALL THIS TALK ABOUT QUARTER- TONE TRUMPETS, REVERB AMPLIFIERS, 19/4 TIME SIGNATURES AND SUCH?

Words you might not understand to explain music you've sure as hell never heard before: The sound of Don Ellis on his latest album.

A big-band blast created by Don Ellis, 20 musicians, singer Patti Allen, and sensitive electronic equipment that squashes any thoughts about how jazz isn't going anywhere.

The new Don Ellis sound: You don't have to understand how he does it to dig it.

THE NEW DON ELLIS BAND GOES UNDERGROUND

FEATURING: PATTI ALLEN
INCLUDING:
HOUSE IN THE COUNTRY
ELI'S COMIN' / IT'S YOUR THING
HIGHER / SEND MY BABY BACK



CS 9889

ON COLUMBIA RECORDS

Little Anthony & Imperials & Class

NEW YORK—Hard as it is to describe the performance of a musical act in a few words, the show put on by United Artists' Little Anthony & the Imperials at their Copa opening (24) can best be summed up by just one word—class.

Not the empty glitter of too many of today's top night club acts, but a polished performance emphasizing sincerity and a genuine enjoyment of their work. Maybe if one insists on categorizing, he could call them "class with soul."

The group went through many of the old hits ("Tears On My Pillow," "Goin' Out of My Head," etc.) and complemented them with instant standards like Jim Webb's "Up Up and Away" and "MacArthur Park" and "Let the Sunshine In" from "Hair." Anthony showed a tremendous amount of sincerity and warmth, and

it was obvious that he and the rest of the group are some of the nicest guys in the world.

One of the highlights of the show had to be second tenor Kenny Seymour's solo of "Granada," with Anthony enjoying singing backup almost as much as lead. The entire group looked, moved and sang gracefully and easily and were treated to a standing ovation. Appearances such as this one can only help their current single, "Out of Sight, Out of Mind," currently number 77 on Record World's Top 100 chart.

—Mike Sigman.

Schlachter to Coast

Janus Records Prexy Marv Schlachter is on the Coast, and may be reached in Los Angeles at Record Merchandisers and in San Francisco at H. R. Basford.

record world Top Non-Rock

- | | |
|---|--|
| 1. LOVE THEME FROM ROMEO & JULIET 1
(Famous, ASCAP)
Henry Mancini—RCA 74-1039 | 21. THEME FROM A SUMMER PLACE 21
(WB/7A, ASCAP)
Ventures—Liberty 56115 |
| 2. SPINNING WHEEL 5
(Blackwood/Minnesingers, BMI)
Blood, Sweat & Tears—Columbia 4-44871 | 22. PUT A LITTLE LOVE IN YOUR HEART 27
(Unart, BMI)
Jackie De Shannon—Imperial 66385 |
| 3. QUENTIN'S THEME 4
(Curner Music, BMI)
The Charles Randolph Green Sound—
Ranwood R-840 | 23. WORKIN' ON A GROOVY THING 29
(Screen Gems-Columbia, BMI)
5th Dimension—Soul City 776 |
| 4. MY CHERIE AMOUR 5
(Jobete, BMI)
Stevie Wonder—Tamla 54180 | 24. IT'S GETTING BETTER 24
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4195 |
| 5. IN THE YEAR 2525 11
(Zelad, BMI)
Zaer & Evans—RCA 74-0174 | 25. WITH PEN IN HAND 16
(Saturday/Season Four, BMI)
Vikki Carr—Liberty 59092 |
| 6. HURT SO BAD 9
(Vogue, BMI)
Lettermen—Capitol 2494 | 26. LOOK AT MINE 32
(Leeds, ASCAP)
Petula Clark—WB/7A 7310 |
| 7. YESTERDAY WHEN I WAS YOUNG 7
(TRO-Dartmouth, ASCAP)
Roy Clark—Dot 17246 | 27. FIRST HYMN FROM GRAND TERRACE 31
(Ja-Ma, ASCAP)
Mark Lindsay—Columbia 4-44875 |
| 8. (SITTIN' ON) THE DOCK OF THE BAY 8
(East/Time/Redwal, BMI)
Sergio Mendes & Brasil '66—A&M 1073 | 28. THE GIRL I'LL NEVER KNOW 28
(Saturday, BMI)
Frankie Valli—Philips 40622 |
| 9. LOVE ME TONIGHT 3
(Duchess, BMI)
Tom Jones—Parrot 40038 | 29. ALONG CAME JONES 30
(Tiger, BMI)
Ray Stevens—Monument 1150 |
| 10. THE DAYS OF SAND AND SHOVELS 12
(Lonzo & Oscar, BMI)
Bobby Vinton—Epic 5-10485 | 30. ODDS & ENDS —
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12256 |
| 11. GOOD MORNING STARSHINE 6
(United Artists, ASCAP)
Oliver—Jubilee 5659 | 31. CHANGE OF HEART 36
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66393 |
| 12. RUBY DON'T TAKE YOUR LOVE TO TOWN 13
(Cedarwood, BMI)
Kenny Rogers & First Edition—
Reprise 0829 | 32. THINK SUMMER 38
(September, ASCAP)
Ed & Marilyn—RCA 47-0751 |
| 13. COLOR HIM FATHER 19
(Holly Bee, BMI)
Winstons—Metromedia 117 | 33. A GIFT OF SONG 34
(Irving, BMI)
Mason Williams—WB/7A 7301 |
| 14. MOMENTS TO REMEMBER 14
(Spier, ASCAP)
Vogues—Reprise 0831 | 34. ABERGAVENNY —
(Mills, ASCAP)
Shannon—Heritage 814 |
| 15. I'LL NEVER FALL IN LOVE AGAIN 15
(Blue Seas/Jac/Morris, ASCAP)
Burt Bacharach—A&M 1064 | 35. LIVE AND LEARN 39
(Viva, BMI)
Andy Williams—Columbia 4-44929 |
| 16. A TIME FOR US 26
(Famous, ASCAP)
Johnny Mathis—Columbia 9-44915 | 36. MEMPHIS UNDERGROUND 35
(Mann, ASCAP)
Herbie Mann—Atlantic 2621 |
| 17. SWEET CAROLINE 20
(Stonebridge, BMI)
Neil Diamond—Uni 55136 | 37. DIDN'T WE 10
(Ja-Ma, ASCAP)
Richard Harris—Dunhill 4194 |
| 18. DON'T WAKE ME UP IN THE MORNING MICHAEL 18
(M.R.C./Little Heather, BMI)
Peppermint Rainbow—Decca 732498 | 38. SWEET 'N' SASSY —
(Papa Joe's Music House, ASCAP)
Jerry Smith & His Pianos—ABC 11230 |
| 19. MRS. ROBINSON 17
(Charing Cross, BMI)
Booker T. & MG's—Stax 0037 | 39. IN THE GHETTO 23
(BnB/Glady's, ASCAP)
Elvis Presley—RCA Victor 47-9441 |
| 20. TRUE GRIT 25
(Famous, ASCAP)
Glen Campbell—Capitol 2573 | 40. FOREVER 22
(Tree, BMI)
Mercy—WB/7A 7297 |

Money Music

(Continued from page 18)

... Kapp is all out on "One Step." TR Five ... Straight A's "Blue Moon" on WPOP, WMEX, WRIT, WNEW ... Good reaction to "Love & Peace," Johnny Nash.

Singer Roy Hamilton died from a stroke. He was 40. His new one is "Angelica," the lyric of which is strangely prophetic.

KDAY, L.A., New: 1910 F.; Horatio; Evie Sands; Tommy Roe ... KLEO, Wichita went on "Little Egg," Nightcrawlers ... Monster underground-jazz LP on Cadet in L.A., John Klemmer "Blowing Gold." Saxophone artist. Cut is: "My Love Has Butterfly Wings."

Golden Ear Award: Walt Turner, WSAI for the Youngbloods. WQXI, Atlanta, New: Electric Indian; Illusion; 5th Dim. ... WQAM, Miami, On: C-S-N; Who; Al Wilson. Night Play: Quick-silver Messenger Service.

Local Promo Man of the Week: Ed Spacek, Decca Dallas. He is a winner. Other lines are handled by Decca, and those manufacturers rave about brother Ed. Ed was just appointed Regional along with Jim Randazzo, L.A.; Pete Gideon, Detroit; Bernie Block, Balt.-Wash. (a killer); Doug Lee, Chicago; and, Larry Baunach, Nashville (a killer-super.). Marty Torbert coordinates. Tony Martell, genius sales merchandiser is out for blood—he'll get it.

Powerful New Jerms: "Nobody."

Behind the Scenes, George Hound Dog Lorenz—Promo Man Special: Stan Monteiro, Guess Who. Thee One: Donovan. Pop Parade: Johnnie Taylor; Feliciano; Them; Rugbys; Bunny Sigler.

WKDA, Pick: "Loddy," Tax; Lettermen; Billy Preston; Sagittarius; Impressions; 27 to #15—Illusion ... KJR: B. Bridge; Evie Sands; Flying Machine; Plastic Ono; #23—C-S-N ... KNUZ, Pick: Aretha; Life; Jimmy Clanton; Russell Morris; Wilbert Harrison ... WNHC: #10—People's Choice; #13—P. Rainbow; Wayne Talbert; Plastic Ono.

WSRF, Ft. Lauderdale, Pic: "One Night Affair," O'Jays; #2—Wilbert Harrison ... WORC: #1—Archies; #2—Joneses. Pick: "Chelsea Morning," Judy Collins ... WOLF, Pic: "Let Yourself Go," Friends of Distinction. Hit: BoxTops. Giant Top ten: Archies. On: Myrth ... KQWB: #10—Archies; On: Judy Henske & Jerry Yester; Who.

R-3, Reus Record Report: B. Bridge: Big phones WIRL, WLCY, WBSR, WCAO, WHHY, KQV, WPRO, WCOL, WFLB, WORD, WMC, WCFR ... "Little Woman," Bobby Sherman, broke Charlotte and Wichita, Pic WKIX, WAIL, was #2 WKBW & WYSL ... Lou Rawls, pop hit in the South ... Plastic Ono: WABB, KIRL, WQXI, WTAL, WISM, WSGA, WKNR, KLEO, WPRO, WJGA, WMC, WAKY, WJOY ... Tom Jones breaking widely ... Rugbys: #1 WKLO & WAKY, WTBC, WAPE, KVOL, WWKY #2, WHHY, WMVA ... CTA: KIRL, WDCR, KLEO, WPOP ... Tommy Roe: KEYS, WAYS, WAPE, CKLW, WABB, WBBQ, WFPM, WLCY, WWKY, KQV, WHHY, WORD, WBAZ, WCLS ... Russell Morris: "strong spread in secondaries, charts in the South" ... Wilbert Harrison: smash in Florida WSRF, WAPE, on WQAM ... "Hands of the Clock," Life: WBBQ, WIRL, "Sleeper" ... Supremes: WCAO, WQXI, WAYS, WEAM, KXOK ... Cherry People: KLEO, WBBQ, WFPM, WMC ... BJ Royal: WABB, WTBC, KEYS, WIRL, WAPE, WSGA, WLCY, KSWO, WDOL, WBBQ, WORD Top ten some places in the South ... "Swan Lake," Miki: #8 WLEE, big WTBC ... Count Five is top five WLOF ... "Born On the Bayou," Short Kuts: Smash WHBQ, broke WKYB & WAIL, Pic WYCL, WQOK, WFPM.

Check "One Woman," Pat Lundy ... Check "I Will Wait For Love," Pat Williams, Verve ... Check "Up To Maggie Jones," Mills Bros. ... Check "Stiletto" on the Al Caiola LP on UA ... GeeGee Shinn on KISD ... WLS, Chicago, New: Electric Indian; Bill Deal; GRoots; Three Dog ... Great interesting instrumental from Jamaica: "Ram Jam," Byron Lee, Jad.

New Ray Charles Singers on Command is "Holly" ... We like "Joan's Song," Bob Jung.

Polydor all out on "I Want To Live," Aphrodite's Song (based on "Plaisir D'Amour").

WSGN: Ola & J.; Bobby Sherman; Who; Billy Preston; Lou Rawls; U. Sunshine; B. Bridge; #17—Rugbys ... WAPE, Pics: Myrth; T. Newman; Cl. Four; #2—Archies; #8—BJ Royal; #9—Wilbert Harrison; #10—Rugbys.

KJRB: #17—Flying Machine; T. Newman; Who ... WIXZ, Pitts: Jeanne & Darlings; Who; Johnny Taylor; T. Newman; P. Rainbow; #16—Emotions.

(Continued on page 22)

Mercury Offers Tape Discount in Aug. Promotion

CHICAGO — Harry Kelly, Tape Product Manager for the Mercury Record Corp., has announced that for the month of August the company's entire catalog of 8-track stereo tapes and musicassettes will be offered to distributors with an added discount of 5%. The discount applies as well to Mercury's new release of five 8-track stereo cartridges and 26 Musicassettes.

Kelly further announced that Mercury has concluded a deal with Chart Records to manufacture and distribute Musicassettes by its country-oriented artists. Three Chart LPs by the popular country artist Lynn Anderson will be featured in the August release.

New 8-track releases on the Mercury label are: "Electric Church"; "The Buddy Miles Express"; "Foolish Foll" by Dee Dee Warwick; "Jankowski Plays Jankowski"; and "Concerto In B Goode," by Chuck Berry. The original music from "Dark Shadows" by the Robert Cobert Orchestra, featuring Jonathan Frid and David Selby, will be released on Philips. The five Mercury and Philips releases are also being issued in Musicassette form.

Other musicassettes in the new release include five Chart LPs: "Bull Session at Bulls Gap

—Junior Samples vs. Archie Campbell"; "With Love From Lynn Anderson"; "Promises Promises" Lynn Anderson; "The Best of Lynn Anderson" and "Cool Steel Man," Lloyd Green.

In addition, other musicassettes, listed by label, are: "Little Flower," Fiorello LaGuardia (Audio Fidelity); "Core Spezato," Jimmy Roselli; "Heavies" the Spencer Davis Group; "Down at Good Time Charlies" by Del Reeves; "Listen to the Movies," Ferrante & Teicher; "Last Exit," Traffic, and "Today" by Bobby Goldsboro; (United Artists); "The Queen Does Her Own Thing," La Lupe (Roulette); "The Best of Ernie Ashworth"; "A Living Legend," Roy Acuff and "A Treasury of Country Hits" Roy Acuff (Hickory); "Here We Go Again," Country Joe and the Fish; and "David's Album," Joan Baez (Vanguard) "Everything Is Evertthing," Chris Hills, and "Lady Coryell," by Larry Coryell (Apostolic); "Justicia," by Eddie Palmieri and his Orchestra (Tico).

Promotion of the new release is being supported by a newly designed four-colored wing-type display and banner, featuring Mercury's best-selling musicassettes and 8-track tapes, and a two-color consumer catalog featuring alphabetical listings of all tapes available.

Radiant Releases Garland Masters

NEW YORK — Radiant Cassette Cartridge Corp., a newly formed music division of the Radiant Corp., this week announced a special simultaneous release in record, cassette and cartridge configurations of seven Judy Garland masters.

Donald H. Gabor, Executive VP of Radiant Cassette, said: "We believe these albums to be the only Garland albums still unreleased at the time of her tragic death, and they certainly represent Judy at her best. We have put all our staff on the project and have started shipping all configurations on July 26."

Titles include "Judy," "Judy in Hollywood," "Judy-The Legend," "Judy's Greatest Hits," "Unforgettable Judy Garland," "Judy's Portrait in Song" and "Over the Rainbow Judy Garland."

Happy Tiger To GRT

SUNNYVALE, CALIF. — Happy Tiger Records has closed a deal for all of its product to be distributed via cassettes and eight-tracks by GRT, reports Robert S. Reiter, Happy Tiger President, and Alan Bayley, GRT President.

Tieup includes such artists as Red Rhodes and the Detours, Priscilla Paris and Buddy Bohn, as well as masters from Era Records.

Belair Names ABC

Belair Enterprises, manufacturers of 8-track and cassette portable stereo players, has named ABC Records & Tape Sales Corp. as its distributor in Texas.

Wyatt Stereodyne Exec VP, Gen. Mgr.

Stereodyne, Inc., of Troy, Mich., announces the appointment of Paul Wyatt to Executive Vice President and General Manager.

Wyatt was previously associated with Columbia Records, where he was Director of Independent Production. Initially, he was associated with Capitol Records and joined Columbia in 1964 as National Studio Manager and Manager of Columbia's Hollywood Studio.

Ampex Tape Contest On

The Ampex Corporation magnetic tape division is conducting a nationwide contest tied in with its advertising campaign to familiarize customers, distributors and sales representatives with the full line of Ampex tape.

Robert G. Hill, Ampex Advertising Department Manager, said approximately 20,000 tape customers and salesmen have received contest forms by mail. They are asked to guess which four of 12 attractive women pictured on the form will appear in full-page black and white ads currently appearing in Newsweek magazine. The ads deal with computer, audio, instrumentation and video tapes.

Ampex Micro-85 stereo cassette music systems will be awarded to each person guessing which of the women will be shown in which of the ads. Ampex Micro-20 portable cassette player/recorders will be awarded to Ampex salesmen and distributors who merely guess which four girls will appear in ads.

Buddah Meets

(Continued from page 18)

During the convention Boggart said that he will announce several new label distribution agreements recently negotiated by Buddah. Convention plans also include roundtable discussions on various industry procedures as well as seminars and business meetings. Several artists from Buddah and Buddah-distributed labels will attend the convention as well as several members of the rock press.

Some of the acts already lined up to entertain are the Brooklyn Bridge, the Impressions, the Five Stairsteps and Cubie, Melanie, Van Trevor and Motherlode.

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New Bag for Fruit Gum

NEW YORK—The 1910 Fruit Gum Company, successful proponent of the bubble-gum sound, is into something new.

The Buddah artists, equipped with new personnel, new instruments and fresh ideas is releasing an LP next week which will be totally different from anything they have done up to now. They have written, produced and played everything on the album, entitled "1910 Fruit Gum Company Sellout," and are excited about the change in their music.

1910 visited **Record World** last week, and were very enthusiastic about having people listen to their new sound and see their new image. When asked about their music, they reiterated a feeling common to many of today's groups: "The music speaks for itself. Let's listen to the record." We listened, and one thing is for sure: their music is much different, much more serious and much better. The best cut on the LP is "Togetherly Alone," which was originally slated to be the title of the album. It's a long piece with some unusual instrumentation (bassoon and clarinet) and classical over-



1910 Fruit Gum Co. & manager Phil Schindler

tones (several in the group were trained at Manhattan School of Music and Juilliard). And it's good.

The group realizes that they will have to be extra good if they want to shake off their teenybooper image, and they admit they still do some of their old hits at concerts "as a goof." They feel that their new Buddah single, "The Train" (also on the album), will provide the commercial transition from one type of sound to another. They also hope to change their audience (or enlarge it) by playing at colleges rather than high schools, and hope to appear at the Fillmore East soon. The 1910 Fruit Gum Company feels it has grown up, and "Sellout" will tell whether they are right. —Mike Sigman.

Tone-Marlin Complex Expands

HIALEAH, FLA.—In a surge of new activity and expansion, Henry Stone's Tone-Marlin complex has made many additions, promotions and signings.

Stone has just finished completion of his new eight-track studio, which is located adjacent to his distributing operation. Marlin Productions now has a number of hot singles and LPs, too, including: "Forever," Mercy Warner Brothers; "Take Your Love," Kane's Cousins, Atlantic; "Nobody But You Babe," Clarence Reid, Atco; "Never Gonna Leave You," Bluenotes, Uni; "Love Can Make You Happy," Mercy, Warner Brothers; and "Genesis," Violins de Pego, Tone Latino.

Stone has also announced that Marlin Productions has signed a modern rock group called Magic. Steve Alaimo and Brad Shapiro have already produced an album by this mid-west group and will shortly set a national distributor for the album. Marlin also has just finished producing the soundtrack for the forthcoming Rita Hayworth movie, "The Groove."

Stone also signed Jack Sigler Jr. to an exclusive writer's contract. Marlin also signed an

exclusive writer's contract with Clarence Reid. All Marlin songs are published through Sherlyn Music or Kimlyn Music, affiliated companies. James Brown has included a Sherlyn tune, "Mashed Popcorn," in his new album. Another area where Marlin ventured is in the TV production field. Fifty-two ½ hour color shows called "Stars over Miami" have been completed, in Spanish.

Furthermore, Stone has formed Mylstone Management with Herb Myers. Artists signed to Mylstone are Mercy, Steve Alaimo and Clarence Reid.

(Continued on page 46)

Cassone Produces Don Cornell

NEW YORK—Mike Cassone has produced four sides with Don Cornell. His first release is "I'll Be the Lonely One" b/w "When I Was a Child" on Jay-bee label.

Mike also predicts that Richard de Carlo will hit the charts with his first record, "Bravo" b/w "Give Us This Day." Cassone is open to all label bids on de Carlo.

Yellow Payges Back

HOLLYWOOD — Uni Records' the Yellow Payges have returned from Memphis where they recorded their new single, "Vanilla on My Mind," with producer Tommy Cogbill.

Laine, Bowen Single

Tom Thacker, VP of Amos Productions, announced that Frankie Laine's new single, "If I Didn't Believe In You," produced by Jimmy Bowen, will be released this week by ABC Records.

Money Music

(Continued from page 20)

WBBQ: #20 to #9—BoxTops; Cherry People; Eddie Floyd; Who; Lettermen; SWFOB.

WEAM, Wash., New: Clarence Reid; Sly; MLode; Kenny O'Dell; Cuff Links; GG Shinn; #4—C-S-N; #5—Archies; #6—"Doggone Right," Miracles; #8—BTops. Hit: Watts.

Great New Colony Six: "I Want You to Know" . . . New Dean Martin getting big reaction on KJR-Seattle . . . New Jerry Butler should go top 3, "What's the Use of Breaking Up" . . . Lettermen #6 WQXI, #8 KXOK, #12 WLS, #9 WSAI, #18 CKLW, Hit KILT . . . Lou Rawls #3 WTIK, #17 WQXI, #13 KILT, on WHBQ, WLS, CKLW . . . Gladys Knight #8 WQXI in two weeks, #12 CKLW . . . Johnny Adams #11 WQXI, #15 KILT, #21 WFIL, #33 WLS, on KLIF, WMCA . . . C-S-N #12 WQXI, #4 WEAM, #9 WORD, #16 KFRC . . . Archies #5 WEAM, #10 KFRC, #16 WTIK . . . Billy Preston #10 WEAM, #20 WTIK . . . Box Tops #8 WEAM, #13 WLS, #20 WIXY, #9 WHBQ, #8 KHJ, #8 KIMN, Hit: KILT . . . Plastic One #9 WIBG, #8 WMCA, #22 KJR, #28 WLS, #5 WSAI, #12 CKLW, #14 KGB, on KLIF, KILT, WRKO . . . Mama Cass smash #21 to #10 WIBG, #31 to #16 WORD, #30 to #14 WFIL, #7 KJR, #6 KLIF . . . Intrigues smash #11 WIBG, on WQXI . . . Electric Indian smash #15 WIBG, on WIBG, on WFIL, WOR, WQXI, WSAI, KLIF, CKLW, WOKY, WKNR . . . Shannon #3 KOXK, #3 WORD, #15 KJR, #29 WLS, #23 KHJ . . . "The Real Thing," Russell Morris, Hit on KYA . . . Bobby Russell a big adult request WORD . . . Underground Sunshine #11 KXOK, #15 KQB, #10 WLS (will sell 80,000 in Chicago), #16 WSAI, on KYA, WIBG, KGB, KLIF . . . Delphonics is an R&B smash WDAS. We predict top 10 Pop . . . Who #14 WSAI, #21 KXOK, on WQAM, KLIF . . . Aretha Franklin is half a million R&B finally spreading Pop-KXOK, KYA, WFOL . . . "Everybody's Talking," Nilsson, will be a smash from the big movie "Midnight Cowboy" on WMCA, KXOK, WRKO, WOR . . . Flirtations is a top 10 smash WAYS, on WOR . . . New Tom Jones #11 CKLW, #22 WOR, #23 KJR, on KYA, WRKO, KAKC . . . Cascades on KILT, WIXY, KFRC, KHJ, KYNO, KGB . . . Quicksilver Messenger Service a smash #4 KILT in three weeks. Doesn't anybody want to play a smash? . . . C. Reid on WIXY, CKLW, WFUN, WMCA, WQAM, KYA . . . Three Dog on CKLW, KHJ, KILT, WLS, WFIL, WOR, KQV . . . Bill Deal on CKLW, WLS . . . New Clique on KILT, KFRC, KHJ . . . "Sad Girl" Intruders, Gamble, is an R&B smash. The song is an old-time classic with teenagers—on CKLW.

WTIX, New: E. Floyd & M. Staples, Ted Taylor, D. Warwick, B. Goldsboro, Wm. Bell & M. Staples, E. Starr . . . WAYS, New: B. Goldsboro, Gaylette; Smash, "Little Woman," Bobby Sherman, Metromedia (confirms #2 smash sales Buffalo), big request L. Anthony & Imperials; Hits: Ron Moody, J. Taylor, G. Knight, Flirtations, #2—L. Christie . . . KQV, New: D. Warwick, Carnival, Sly, 3 Dog, Grassroots, 1910 F., Smash Sales Breakout: Gideon; Hits: P. & Herb, Sir Douglas, B. Bridge . . . WKNR, New: B. Deal, E. Indian, Sure Top 5: 3 Dog, Smashes: L. Rawls, C. Reid, T. Jones . . . The next Johnny Rivers may be "You Better Move On" from "The Touch of Gold" LP . . . WSAI pic: Rugbys, on E. Indian . . . KLIF on Y. Holt, E. Indian, Who, J. Adams, U. Sunshine, Plastic Ono . . . CHUM, Toronto, #4—Mother Lode . . . L. Christie may become a sleeper monster. Hit #1 WAYS, WIXY, KYA, & WIBG are on it and think it will be a giant . . . WMCA on Abaco Dream, B. Mitchell, J. Collins, C. Reid, Moments, W. Pickett, Mother Lode, Anthony & Imperials, 1910 F., Archies, "Hummin," Magic Ship (now on Capitol) . . . WLS, Chicago, New: Vogues, 3 Dog, E. Indian, B. Deal, Grassroots . . . "Theme from Last Summer," Brass Ring, Itco, WOKY, WRIT, WMAK, KMPC . . . There is a fantastic new LP on A&M by Lee Michaels. The critics on the West Coast have totally embraced him.

Bob Cobert Story A Soap Opera

By DAVE FINKLE

NEW YORK—The complete Bob Cobert story takes so long to tell it sounds like soap opera. And what do you know? It is soap opera.

The composer wrote "Quentin's Theme from 'Dark Shadows'" which in the Charles Randolph Grean Sounde version on Ranwood is now in the top 10. He wrote it last year for the "Dr. Jekyll and Mr. Hyde" telecast. He then added it to his score for the daytime soap at which point ABC started receiving 1000 letters a week from viewers who wondered if a record of the tune was available. None was, but Grean happened to call Cobert a few months later for permission to record, got it and now the melody is one of the few songs, if not the only song, to step out of a daytime show onto the hit charts.

"I'm so surprised at having a hit single that you can still see me bouncing around," the ruddy, gregarious, natty composer told *Record World* last week. I'm absolutely delighted."

That's the synopsis, but the full story includes the information that Cobert has, according to his BMI informants, the highest television play royalties of any composer. The reason is simple. "Dark Shadows" is not Cobert's only daily musical outlet. He also supplied the music for "The Doctors" and for a number of game shows like "Eye Guess," "Personality," "Concentration," to name a few.

Cobert has arranged and conducted his own album of "Dark Shadows" music for Philips and enlisted the aid of series regulars David Selby, who portrays Quentin, and Jonathan Frid, who portrays Barnabas, to serve as occasional narrators. The Greane album is also available now.

"The reason I love writing for soaps, or for any television, for that matter," Cobert said, "is because it gives me a chance to write all sorts of music—aleatoric, 12-tone, rock, old-fashioned waltzes. Originally for 'Dark Shadows' I wrote a library of two or three hours of music, which is a lot of music, considering no piece ever runs more than two minutes. Now I add music when a new character enters. That's how I added 'Quentin's Theme.' Dan Curtis, the producer, call-



Robert Cobert
Composer of 'Quentin's Theme'

ed me and said he wanted a new waltz that had an 1890s flavor. I reminded him of the waltz I wrote for 'Dr. Jekyll and Mr. Hyde,' which he also produced. He had loved it at the time and said it was exactly right. The funny thing is that when I wrote that waltz for the spot in 'Doctor Jekyll and Mr. Hyde,' I remember thinking that if I were writing it as a movie score, this is where I'd want to put the hit song."

Cobert claims that he has written the music for "millions" of television shows and has also done a movie or two in his time, not to mention background music for numerous off-Broadway shows ("When I was starving") and an original-for-records folk opera, "Frankie and Johnny" (MGM had it), but has never had a hit song. "I used to, when I was writing pop songs about 15 years ago, get songs on the almost bubbling under top 1000."

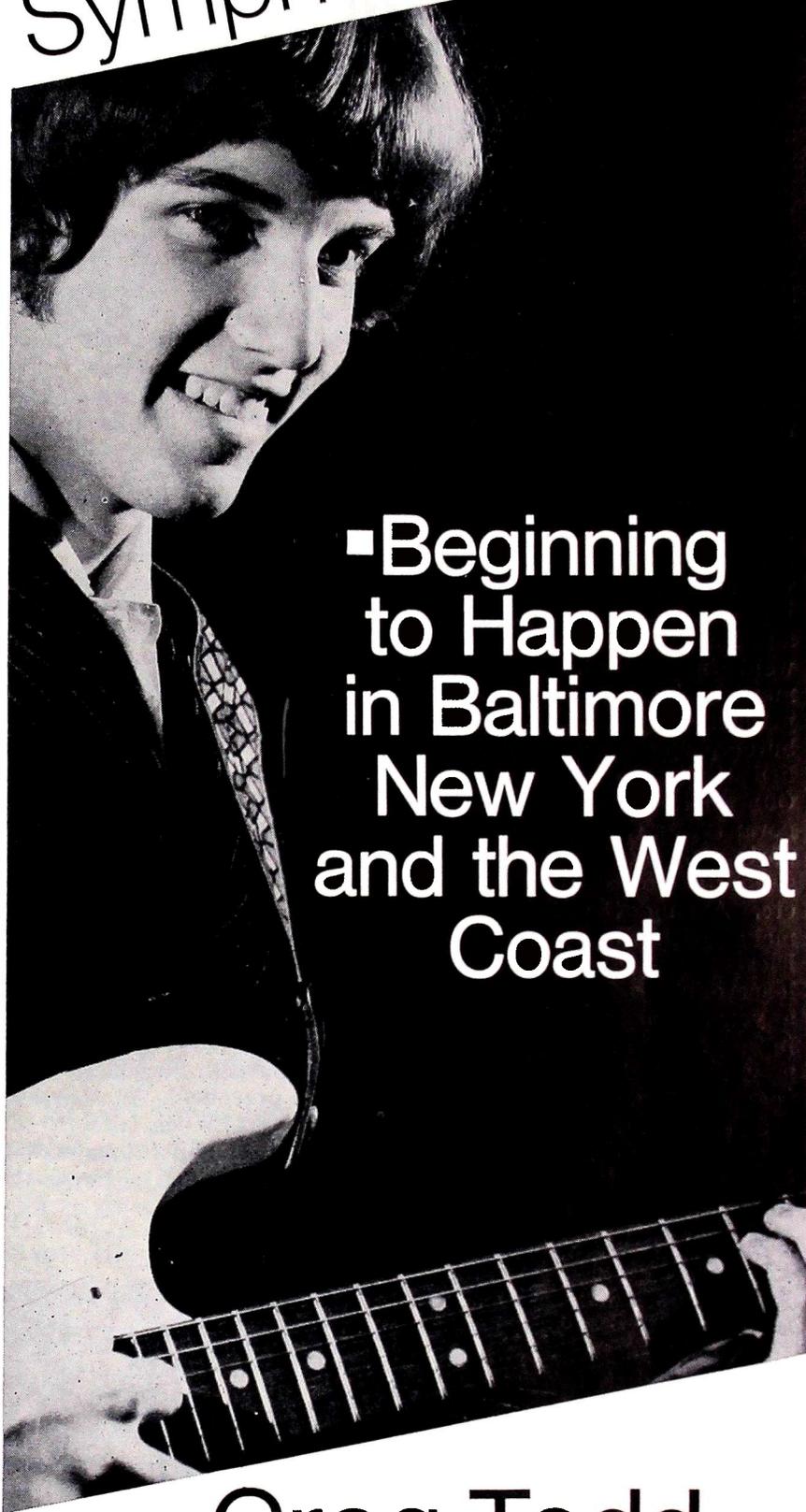
Roy Hamilton Dead of Stroke

NEW ROCHELLE, N.Y. — Roy Hamilton, who had several pop hits a decade or so ago, died on July 20 at New Rochelle Hospital at 40 following a stroke.

His major recordings included "Unchained Melody," "Ebb Tide," "Hurt," "Don't Let Go" and "You'll Never Walk Alone." Among his labels were Epic and MGM. Bill Cook, a Newark announcer, started Hamilton's career and was his manager for 15 years.

Hamilton is survived by his widow, two sons, Roy, Jr., and Ray, and his father.

Symphonic Rock:



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and the West
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Greg Todd and The Jacks' New Single "Love Transcends"

B/W "GARDEN OF DELIGHTS"

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Evolution at Elektra Double-Header Interview On New Directions

By DOUG McCLELLAND

NEW YORK—Times they are a-changing at Elektra Records, and *Record World* rapped there last week to find out where heads were at. In this case, it was two heads, those of founder-President Jac Holzman and Sales Director Mel Posner. Their contribution is now lifted for posterity — and Holzman, who said he had rarely been so eloquent and wished for a transcript.

Here it is:

Posner: We've just finished distributor meetings that were a departure for us. In the past we had had only regional meetings—in New York, Chicago and Los Angeles. This time we went into 19 different major markets. They had their entire personnel there—if the distributor people owned a rack, we had the racks there as well. Our whole concept here is support: the sales department supports promotion, promotion supports the sales department, etc. Among the things that make distributors anxious for Elektra product is that we release only a select few records a year. Sometimes we release in a year what another label may release in a month. Last year we released 22 Elektra records—17 were great. In the past we have been releasing four or five singles a month; now it's about eight a month.

Holzman: We don't go out and make singles as singles. We've done it only about three times in our 19-year history. Our approach is that we start with an artist and work toward a record. Others start with a record. Where you have an artist like the Doors with continuity, then you can issue singles — you know where they're at. We've never signed an artist just for singles. As long as this company remains A&R-oriented, we'll stay this way. Occasionally, of course, we come across a single and single artist. The single can be important in exposing an artist to the public—there can be limitations via the LP route. Singles tend to make a different audience than albums. When a single can capsule the sound of an artist and reach another audience, then we use them; then they take on another dimension. There is an excitement, too, about singles. In short, we're in the

singles business. You can have a big LP and not make the Sullivan show. A single is a laser beam.

Posner: Too often major pop groups get into one bag and stay there. They don't extend themselves. The Doors have progressed and sound totally different now.

Holzman: Their Jim Morrison, the "controversial" Jim Morrison, is one of the nicest sweetest human beings around. Instead of freaking out once every day like most of us, he saves it up and does it grandly once every month or two. He's bright, extraordinarily well read, and sometimes I think he hides this. He's wise to the ways of the world that many people aren't. Groups are often the victims of hype—nobody can live up to what other people think they are. The Doors are now more together than since their earliest days. You have to find out who you really are. It takes great maturity on the part of a group to find out who they are. I think the Doors may be the last group to be treated as superstars, the last to be dubbed by the media as having that special magic. I think the Doors have handled it quite well, because there was no precedent. Another artist who has been able to do this is Judy Collins, maybe even more dramatically than the Doors. She's been with us nine years—this is her third con-

tract—and she has had at least two major changes in her career.

Posner: Distributors are delighted by the changes with Judy, from folk singer to contemporary artist. The radio stations, too, have felt that here's an artist who has paid her dues.

Holzman: Judy loves turning audiences on. Now she's acting in "Peer Gynt" at the Delacorte Theater in Central Park—she's always acted in her songs. This new direction she is taking with acting is going to help her music, I think. She really is looking for perfection. She wants it for two reasons: 1) for her own artistic satisfaction; and 2) because she wants to make sure her audiences share her feelings. I think her acting will be directed more toward films than stage. She has a subtle intensity that will show up better on film. Judy's also very involved in writing. Mark Abramson, who has produced her records more than anyone else, is back producing her again after working on a film project. These days, I produce very little, maybe one LP a year. David Anderle, head of A&R and based on the West Coast, and I both feel we would rather function as catalysts, mediators and observers and remain objective about our records, rather than totally immersing ourselves in the product. Now we can make crucial suggestions to the artists which, because we're not so totally involved, they can accept. Running Elektra is a big job, and the job does not tolerate spending that much time in the studios. There are a number of key people here at Elek-

tra: Bill Harvey, head of Creative Services; Larry Harris, Business Affairs; Jack Reinstein, Accounting; and the best engineering department in the country. The Doors have always been produced by Paul Rothchild. He got to produce them, incidentally by a process of elimination: he and Mark [Abramson] were the only producers on staff then . . . Record companies that are A&R-oriented metamorphosize even faster than artists. I think a record company that's a living, breathing thing in its own right grows, changes attitudes. In the past year we've changed. Previously, we specialized in folk music because, well, I liked it and it was inexpensive. Then we started Nonesuch Records, as originators of the medium-priced classical record. Then groups. Now we're breaking out of that. We'll continue to have groups—I love them; they're exciting — but we're breaking out. There's Delaney and Bonnie, who are rhythm and country-gospel blues; Lonnie Mack; Dorothy Morrison of "Oh Happy Day" fame—these are all new areas; it's *emotional* music. While a lot of our records remain intellectual (and I never want to lose this), we want to make pop records, reach more people. We have a new Coast group, Bread, a three-member outfit that knows exactly what it wants when it goes in to record: there's no using the studio as a musical instrument. There's a whole audience that doesn't buy rock records that may be interested in Bread. They're unique.

Posner: When I was out on a sales presentation, I was try-

(Continued on page 44)



Above, some of the people who keep Elektra humming: Jac Holzman, President; Bill Harvey, VP, Creative Services, shown with artist Dorothy Morrison; National Sales Director Mel Posner; artists Judy Collins, the Doors, Bread, Lonnie Mack and Delaney and Bonnie.

Singles Coming Up

1. **DYNAMITE WOMAN**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2233
2. **YES I WILL**
(Embassy, BMI)
The Association—WB/7A 7305
3. **FROZEN ORANGE JUICE**
(Unart, BMI)
Peter Sarstedt—World Pacific 77019
4. **WE GOT MORE SOUL**
(Drive In/Westward, BMI)
Dyke & Blazers—Original Sound 86
5. **SHE'S A WOMAN**
(Maclen, BMI)
Jose Feliciano—RCA 47-9757
6. **HOT FUN IN THE SUMMERTIME**
(Stone Flower, BMI)
Sly & Family Stone—Epic 5-10497
7. **I TAKE A LOT OF PRIDE IN WHAT I AM**
(Blue Book, BMI)
Dean Martin—Reprise 0841
8. **EASY TO BE HARD**
(United Artists, ASCAP)
Three Dog Night—Dunhill 4203
9. **SWEET 'N' SASSY**
(Papa Joe's Music House, ASCAP)
Jerry Smith & His Pianos—ABC 11230
10. **OB-LA-DI, OB-LA-DA**
(Maclen, BMI)
Herb Alpert & Tijuana Brass—A&M 1102
11. **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas/Jac/E. H. Morris, ASCAP)
Burt Bacharach—A&M 1064
12. **BIG BRUCE**
(Fred Rose, BMI)
Steve Greenberg—Trip 3000
13. **THINGS GOT TO GET BETTER**
(Golo, BMI)
Marva Whitney—King 6429
14. **TOSHISHUMASU**
(Andjun, ASCAP)
Unifics—Kapp K-2026
15. **HANDS OF THE CLOCK**
(Summerlea, BMI)
Life—Polydor PD 1503
16. **CHELSEA MORNING**
(Siquomb, ASCAP)
Judy Collins—Elektra EK 45647-A
17. **IT'S GONNA RAIN**
(Tracebob/Metric, BMI)
Bobby Womack—Minit 32071
18. **STATUE OF A FOOL**
(Sure-Fire, BMI)
Jack Greene—Decca 32490
19. **I'M GONNA MAKE YOU MINE**
(Pocket Full of Tunes, BMI)
Lou Christi—Buddah 116
20. **SOUTH CAROLINA**
(Felsted, BMI)
Flirtations—Deram 85048
21. **IF THIS WERE THE LAST SONG**
(Jim Webb, ASCAP)
Thelma Houston—Dunhill 4197
22. **LET ME BE THE MAN MY DADDY WAS**
(Dakar/BRC, BMI)
Chi-Lites—Brunswick 755414
23. **BETTER HOMES AND GARDENS**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90031
24. **I COULD NEVER BE PRESIDENT**
(East/Memphis, BMI)
Johnnie Taylor—Stax STA 0046
25. **BIRDS OF A FEATHER**
(Lowery, BMI)
Joe South—Capitol 2532
26. **BREAK MY MIND**
(Windward Side, BMI)
Pawnee Drive—Forward 103
27. **OH WHAT A NIGHT**
(Conrad, BMI)
The Dells—Cadet 5649
28. **IF I DIDN'T BELIEVE IN YOU**
(Famous, ASCAP)
Frankie Laine—ABC 11234
29. **MOONLIGHT SONATA**
(Southdale, ASCAP)
Henry Mancini & Orch. & Chorus—RCA 74-0212
30. **THE RIB**
(Shelby Singleton, BMI)
Jeannie C. Riley—Plantation 22
31. **MUDDY MISSISSIPPI LINE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50565
32. **I NEED YOUR LOVE SO DESPERATELY**
(Daedalus, BMI)
Peaches & Herb—Date 2-1649
33. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
34. **LOST AND FOUND**
(Magic Fleet/MRC, BMI)
Peoples Choice—Philips 40615
35. **YOU GOT YOURS AND I'LL GET MINE**
(Nickel Shoe, BMI)
Delfonics—Philly Groove 157
36. **EVIL WOMAN**
(Saturday, BMI)
The Troggs—Page One 21026
37. **THE TIME WILL COME**
(Talk & Tell/Jondora/Franok, BMI)
The Whispers—Soul Clock SC 107
38. **TOUCH EM WITH LOVE**
(Tree, BMI)
Bobbie Gentry—Capitol 2501
39. **LITTLE WOMAN**
(Green Apple, BMI)
Bobby Sherman—Metromedia 121
40. **SNOWBLIND**
(Third Story/Barmpatomph, BMI)
Judy Henske & Jerry Yester—Straight 102
41. **A GIFT OF SONG**
(Irving, BMI)
Mason Williams—WB/7A 7301
42. **HERE I GO AGAIN**
(McDonald, BMI)
Country Joe & Fish—Vanguard 35090
43. **LAST SUMMER THEME**
(Allied Artists, ASCAP)
John Simon—WB/7A 7308
44. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
45. **QUESTIONS 67 & 68**
(Aurelius, BMI)
Chicago—Columbia 4-44909
46. **FOLSOM PRISON BLUES**
(House of Cash, BMI)
Slim Harpo—Excello 246
47. **I WISH IT WOULD RAIN**
(Jobete, BMI)
Ike & Tina Turner—Minit 32068
48. **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray, BMI)
Hubbles—Audio Fidelity 150
49. **COVER GIRL**
(Marbuck, BMI)
Gross National Product—Parrot 339
50. **LET'S WORK TOGETHER**
(Sagittarius, BMI)
Wilbert Harrison—Sue 11

*Come to where
the action is!*

1969 MOA EXPOSITION



Sherman House

Hotel, Chicago



Friday, Saturday and Sunday,

September 5, 6, 7

THREE BIG DAYS

Friday, September 5

Exhibits Open 9:00 AM to 3:00 PM

Ladies Luncheon & Program Noon

Industry Seminar 3:30 PM

Exhibitors' Hospitality Suites Open in Evening

Saturday, September 6

Exhibits Open 10:00 AM to 6:00 PM

Membership Luncheon & Program Noon

Exhibitors' Hospitality Suites Open in Evening

Sunday, September 7

Exhibits Open 10:00 AM to 3:00 PM

Gala Banquet & Stage Show in Evening

GALA BANQUET & SHOW

MOA'S three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

Boots Randolph, Monument Records

Frankie Randall

Jerry Smith, ABC Records

Roberta Quinlan & Don Cornell, Jaybee Records

Hank Williams, Jr., and The Cheatin' Hearts,
MGM Records

London Lee, Mercury Records

The Impressions, Curtom Records

Eloise Laws, Columbia Records

The Happenings, Jubilee Records

Tommy Wills & Sonny Hines, Airtown Records

Skeeter Davis, RCA Records

Peaches & Herb, Date Records

Walter Skees, U. S. Army

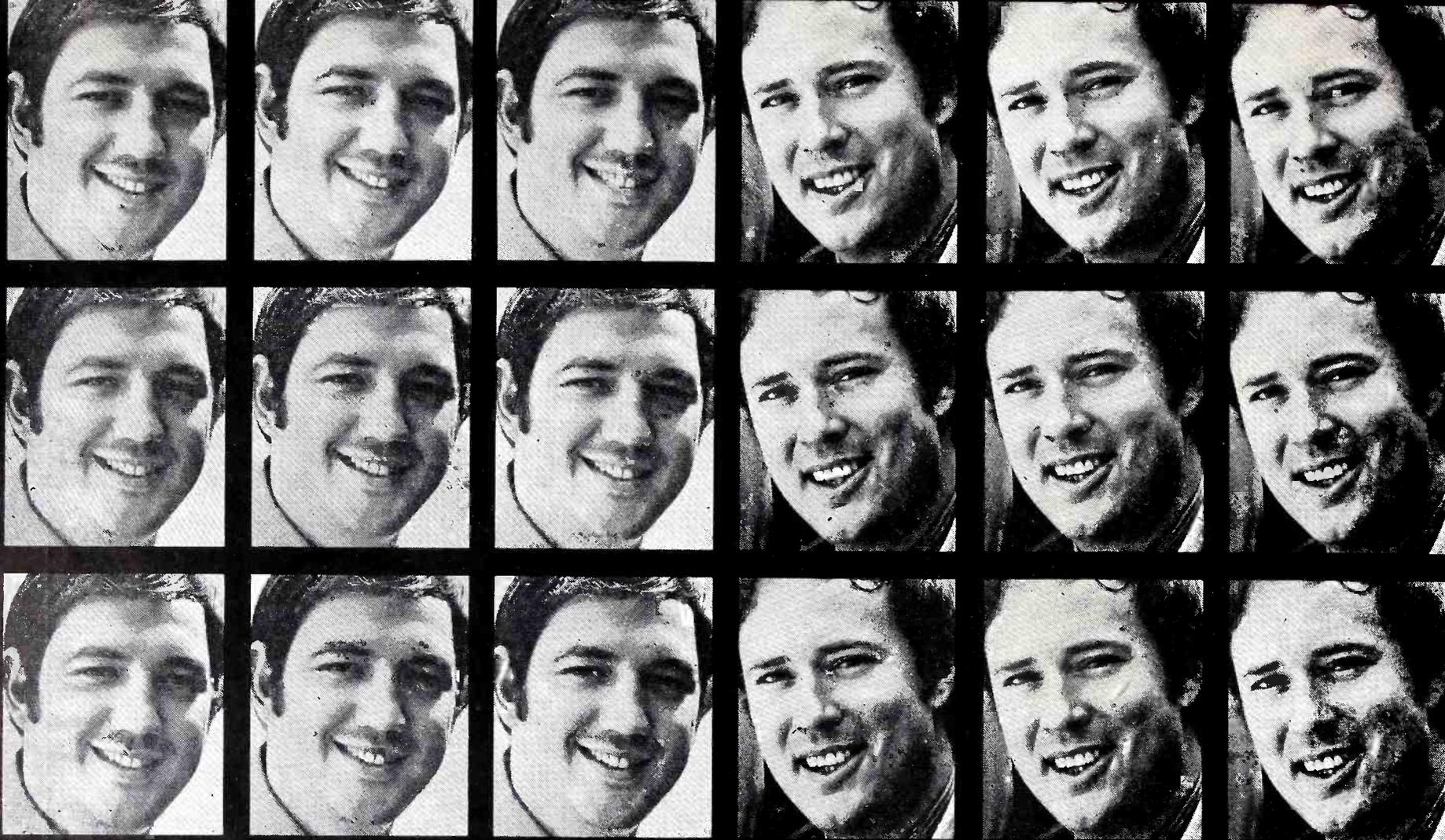
The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

MUSIC OPERATORS OF AMERICA

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**No one but
Don Gant
sings what
Neon
Philharmonic
does**



**No one but
Tupper Saussy
composes,
arranges and
conducts
what Neon
Philharmonic
does**

**"No One Is Going To Hurt You"⁷³¹¹
succeeds "Morning Girl" as
Neon Philharmonic's
second single.**

exclusively on
WARNER BROS.-SEVEN ARTS

Neon Rose



100 Top Pops



Week of August 2, 1969

This Wk. Aug. 2	Last Wk. July 26	Wks. on Chart	This Wk. Aug. 2	Last Wk. July 26	Wks. on Chart	This Wk. Aug. 2	Last Wk. July 26	Wks. on Chart
1		7	35	37	5	75		3
2	4	9	36	51	2	(—)		1
3	8	10	37	55	3	70	73	3
4	5	10	38	38	7	71	81	3
5	2	10	39	44	5	72	(—)	1
6	11	11	40	46	7	73	(—)	1
7	7	7	41	35	6	74	83	3
8	10	8	42	49	4	75	84	2
9	16	9	43	43	8	76	80	3
10	13	7	44	48	9	77	79	5
11	3	12	45	52	4	78	86	2
12	14	8	46	56	4	79	72	5
13	15	7	47	45	8	(—)		3
14	34	3	48	57	6	80	87	3
15	6	10	49	50	6	81	(—)	1
16	24	7	50	68	2	82	97	2
17	18	9	51	59	2	83	85	4
18	36	5	52	22	11	84	90	2
19	29	7	53	58	4	85	91	2
20	27	5	54	54	6	86	12	8
21	28	6	55	65	4	87	92	2
22	26	5	56	63	3	88	88	5
23	30	5	57	61	8	89	93	2
24	25	7	58	74	3	90	(—)	1
25	31	6	59	62	4	91	(—)	1
26	19	11	60	67	2	92	(—)	1
27	9	14	61	20	15	93	94	1
28	33	7	62	66	4	94	98	2
29	60	2	63	78	4	95	100	2
30	42	6	64	64	6	96	100	2
31	39	5	65	17	10	97	(—)	1
32	96	3	66	71	2	98	(—)	1
33	53	5	67	70	3	99	(—)	1
34	40	10				100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABERGAVENNY (Mills, ASCAP)	48	FIRST HYMN FROM GRAND TERRACE (Ja-Ma, ASCAP)	29	LAY LADY LAY (Big Sky, ASCAP)	32	SO I CAN LOVE YOU (Perrit, Staples, BMI) ..	78
A BOY NAMED SUE (Evil Eye, BMI)	29	GET TOGETHER (S.F.O., BMI)	96	LET YOURSELF GO (Marvel, BMI)	33	SOMETHING IN THE AIR (Track, BMI)	85
ABRAHAM, MARTIN & JOHN (Rozielle, BMI)	31, 41	GIRL YOU'RE TOO YOUNG (W.W. 3, BMI)	57	LOOK AT MINE (Leads, ASCAP)	84	SOUL DEEP (Earl Barton, BMI)	25
AGE (Blendinwell, ASCAP)	100	GIVE PEACE A CHANCE (Maclean, BMI)	60	MARRAKESH EXPRESS (Siquomb, BMI)	37	SPINNING WHEEL	5
AIN'T IT LIKE HIM (Kama Ripa/Hawkins, ASCAP)	92	GOOD MORNING STARSHINE (U.A., ASCAP) ..	11	MOODY WOMAN (Gold, Forever/Parabut, BMI)	26	STRAIGHT AHEAD (Dakar/BRC, BMI)	94
ALONG CAME JONES (Tiger, BMI)	22	GOOD OLD ROCK AND ROLL (Cat Mother/Emm-Jay/Sea Lark, BMI) ..	13	MOON FLIGHT (Various, BMI)	28	SUGAR SUGAR (Kirschner, BMI)	68
A TIME FOR US (Famous, ASCAP)	88	HEY JOE (Third Story, BMI)	39	MOTHER POPCORN (Dynatone, BMI)	7	SWEET CAROLINE (Stonebridge, BMI)	10
BABY I LOVE YOU (Trio/Mother, Bertha, BMI) ..	6	HONKY TONK WOMAN (Gideon, BMI)	14	MUDDY RIVER (Rivers, BMI)	45	THAT'S THE WAY (Tree, BMI)	10
BALLAD OF JOHN AND YOKO (Maclean, BMI) ..	86	HOOK-N-SLING (Uzza, BMI)	14	MY CHERIE AMOUR (Jobete, BMI)	3	THAT'S THE WAY GOD PLANNED IT (Apple, ASCAP)	59
BARABAJAGAL (Peer, BMI)	86	HURT SO BAD (Vogue, BMI)	44	MY FLEDGE OF LOVE (Wednesday Morn, Our Children, BMI) ..	9	THE FEELING IS RIGHT (Fame, BMI)	89
BIRTHDAY (Maclean, BMI)	55	I TURNED YOU ON (Triple 3, BMI)	44	NOBODY BUT YOU BABE (Sherlyn, BMI)	81	THE NITTY GRITTY (Gallico, BMI)	58
BLACK PEARL (Irving/Pocket Full of Tunes/Jibern, BMI) ..	52	I WANT YOU SO BAD (Sounds of Lucille/Pamco, BMI)	65	NOTHING CAN TAKE THE PLACE OF YOU (Su-Ma, BMI)	67	THE YOUNG FOLKS (Jobete, BMI)	69
BREAK AWAY (Bri-Mur, BMI)	35	I'D RATHER BE AN OLD MAN'S SWEETHEART (Fame, BMI)	90	ON CAMPUS (Cotique, BMI)	49	THEME FROM A SUMMER PLACE (WB/7 Arts, ASCAP)	54
CHANGE OF HEART (Low-Saf, BMI)	75	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	38	ONE (Dunbar, BMI)	27	TILL YOU GET ENOUGH (Wright Gerstl/Tamerlane, BMI)	76
CHOICE OF COLORS (Camad, BMI)	24	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/E. H. Morris, ASCAP) ..	16	ODDS AND ENDS (Blue Seas/Jac, ASCAP) ..	71	TREU GRIT (Famous, ASCAP)	56
CLEAN UP YOUR OWN BACKYARD (Iv's Presley, BMI)	20	IN A MOMENT (Odum & Neiberg, BMI)	66	OUT OF SIGHT OUT OF MIND (Nom, BMI) ..	77	WHAT DOES IT TAKE (Jobete, BMI)	4
COLOR HIM FATHER (Holy Bee, BMI)	15	I'M FREE (Track, BMI)	42	POLK SALAD ANNIE (Combine, BMI)	18	WHILE YOU'RE OUT LOOKING FOR SUGAR (Gold Forever, BMI)	79
COMMOTION (Jondora, BMI)	50	IN MY ROOM (Sea of Tunes, BMI)	80	PUT A LITTLE LOVE (Unart, BMI)	61	WHERE DO I GO/BE IN (U.A., ASCAP)	30
CRYSTAL BLUE PERSUASION (Big Seven, BMI) ..	2	IN THE YEAR 2525 (Zelaud, BMI)	1	QUENTIN'S THEME (Curner, BMI)	12	WILLIE & LAURA MAE JONES (Combine, BMI) ..	64
DID YOU SEE HER EYES (Unart, BMI)	63	IT'S GETTING BETTER (S. Gems-Col., BMI) ..	34	RECONSIDER ME (Shelby Singleton, BMI) ..	8	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	36
DOGGONE RIGHT (Jobete, BMI)	40	I'VE LOST EVERYTHING (Jobete, BMI)	53	ROMEO AND JULIET (Famous, ASCAP)	21	YESTERDAY, WHEN I WAS YOUNG (TRO/Dartmouth, ASCAP)	17
DON'T WAKE ME UP IN THE MORNING MICHAEL (MRC/Little Heather, BMI)	43	JACK & JILL (Low-Twi, BMI)	46	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	1	YOUR GOOD THING (Peer Int'l, BMI)	82
FAST BACK (Marsaint, BMI)	74	KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) ..	99	SILLY PEOPLE (Pamco/Celann, BMI)	23	YOUR HUSBAND—MY WIFE (Pocket Full of Tunes/Jibern, BMI) ..	62
FREE ME (East/Memphis-Time-Redwal, BMI) ..	72	LAUGHING (Dunbar, BMI)	23	SING A SIMPLE SONG OF FREEDOM (T.M., BMI)	83		
EVERYBODY KNOWS MATILDA (VSAV, ASCAP) ..	70						
FEE FI FO FUM (Kaleidoscope/Motif, ASCAP) ..	95						



PRIMARY

RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

TOP PLAY THIS WEEK

1. **ABERGAVENNY**
Shannon (Heritage)
2. **GIVE PEACE A CHANCE**
Plastic Ono Band (Apple)
3. **TRUE GRIT**
Glen Campbell (Capitol)
4. **SUGAR, SUGAR**
Archies (Calendar)
5. **BIRTHDAY**
Underground Sunshine (Intrepid)

TITLES

A TIME FOR US Johnny Mathis (Columbia)	30	WDRB—Hartford
ABERGAVENNY Shannon (Heritage)	26 •	WCAO—Baltimore
BARABAJAGAL Donovan (Epic)	26	WROC—Worcester
BIRTHDAY Underground Sunshine (Intrepid)	30	WPRO—Providence
CHANGE OF HEART Dennis Yost & The Classics IV (Imperial)	•	WRAW—Reading
CHELSEA MORNING Judy Collins (Elektra)	39	WMEX—Boston
CHERRY HILL PARK Billy Joe Royal (Columbia)	16	WRKO—Boston
COMMOTION Creedence Clearwater Revival (Fantasy)	39	WLLH—Lowell
DID YOU SEE HER EYES Illusion (Stard)	2	WMCA—New York
DON'T TELL YOUR MAMA Eddie Floyd (Stax)	44	
DYNAMITE WOMAN Sir Douglas Quintet (Smash)	28	
EVERYBODY KNOWS MATILDA Duke Baxter (VMC)	•	
FIRST HYMN FROM GRAND TERRACE Mark Lindsay (Columbia)	35	
GIVE PEACE A CHANCE Plastic Ono Band (Apple)	22 ▶	
GREER RIVER Creedence Clearwater Revival (Fantasy)	•	
HANDS OF THE CLOCK Life (Polydor)	•	
I CAN REMEMBER Peter And Gordon (Capitol)	•	
I'LL NEVER FALL IN LOVE AGAIN Burt Bacharach (A&M)	52	
I'LL NEVER FALL IN LOVE AGAIN Tom Jones (Parrot)	•	
I'M GONNA MAKE YOU MINE Lou Christie (Buddah)	25	
IN MY ROOM Sagittarius (Together)	•	
IN THE TIMES OF OUR LIVES Iron Butterfly (Atco)	•	
I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin (Motown)	23	
LAY LADY LAY Bob Dylan (Columbia)	16	
LET YOURSELF GO Friends of Distinction (RCA)	57	
LOOK AT MINE Petula Clark (WB/7A)	56	
ME & BOBBY MCGEE Roger Miller (Smash)	•	
MEMPHIS UNDERGROUND Herbie Mann (Atlantic)	•	
MORE & MORE Blood, Sweat & Tears (Columbia)	•	
NOBODY BUT YOU BABE Clarence Ried (Alston)	•	
ODDS AND ENDS Dionne Warwick (Scepter)	•	
PASS THE APPLE EYE	•	

EAST

WMCA—New York	26
WLLH—Lowell	28
WRKO—Boston	26
WMEX—Boston	30
WRAW—Reading	26
WPRO—Providence	26
WCAO—Baltimore	26
WRCO—Worcester	26
WEAM—Washington, D.	60
WDRB—Hartford	30

SOUTH

WAYS—Charlotte	40
WKDA—Nashville	36
WAM—Miami	35
WLCY—Tampa	▶
KLIF—Dallas	33
WBRQ—Memphis	•
WCLS—Columbus, Ga.	38
WDAK—Columbus, Ga.	24
WAB—Mobile	22
KNOW—Austin	▶
KONO—San Antonio	▶
KNUZ—Houston	30

MIDWEST

WIXY—Cleveland	44
WRT—Milwaukee	5
WOKY—Milwaukee	12
KAV—Pittsburgh	22
CKLW—Detroit	22
WKNR—Detroit	19
KXOK—Saint Louis	22
WLS—Lansing	25
KSTT—Davenport	15
WCFL—Chicago	25
WKY—Oklahoma City	25
WCOL—Columbus	20
WSAI—Cincinnati	33
WIRL—Peoria	13

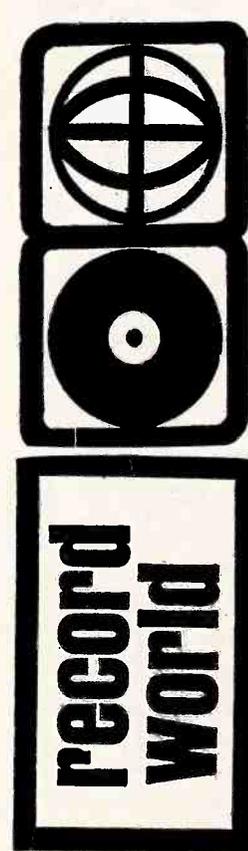
WEST

KDES—Palm Springs	30
KRC—San Francisco	28
KFA—San Francisco	46
KAFY—Bakersfield	36
KIMN—Denver	24
KRKT—Tucson	24
KRIZ—Phoenix	21
KRUX—Phoenix	21
KGB—San Diego	18
KJR—Seattle	17
KOL—Seattle	29
KIRB—Spokane	9

KREO—Indio	•	19	18	50	▶	35	45	28	30	18
KRC—San Francisco	25	25	22	43	▶	45	▶	45	▶	43
KFA—San Francisco	25	▶	19	50	45	29	▶	▶	▶	▶
KRC—San Francisco	19	55	26	8	12	42	▶	▶	▶	▶
KREO—Indio	4	15	12	15	28	▶	▶	▶	▶	▶
KRC—San Francisco	19	▶	21	37	▶	▶	▶	▶	▶	▶
KRC—San Francisco	34	34	23	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	29	▶	▶	▶	▶	▶	▶
KRC—San Francisco	10	15	19	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	48	48	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	10	15	19	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	55	55	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
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KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	31	31	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	45	45	▶	23	▶	▶	▶	▶	▶	▶
KRC—San Francisco	38	38	▶	23	▶	▶				

SHAPE YOUR LOVE WITH ME Aretha Franklin (Atlantic)	22	37	30	42
SHE'S A WOMAN Jose Feliciano (RCA)	•	•	58	•
SING A SIMPLE SONG OF FREEDOM Tim Hardin (Columbia)	•	•	•	•
SMILE A LITTLE SMILE FOR ME Flying Machine (Congress)	27	25	20	47
SOMETHING IN THE AIR Thunderclap Newman (Track Record)	•	•	•	•
SOUTH CAROLINA Flirtations (Deram)	19	•	40	•
STAY AND LOVE ME ALL SUMMER Brian Hyland (Dot)	11	2	9	•
SUGAR, SUGAR Archies (Calendar)	•	1	5	28
THAT'S THE WAY Joe Tex (Dial)	25	43	•	•
THAT'S THE WAY GOD PLANNED IT Billy Preston (Apple)	•	•	•	•
THE NITTY GRITTY Gladys Knight & The Pips (Soul)	16	35	34	•
THE REAL THING (PART I) Russel Morris (Diamond)	•	•	57	•
THE SMALLEST ASTRONAUT Barry Winslow (Laurie)	•	36	59	•
THE YOUNG FOLKS Diana Ross & Supremes (Motown)	34	•	30	•
THEME FROM A SUMMER PLACE The Ventures (Liberty)	12	•	•	•
TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band (WB/7A)	34	•	34	•
TRUE GRIT Glen Campbell (Capitol)	25	37	28	41
WHEN I DIE Mother Lode (Buddah)	•	•	44	•
WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax)	•	•	•	•
WILLIE & LAURA MAE JONES Dusty Springfield (Atlantic)	30	26	24	30
YES, I WILL The Association (WB/7 Arts)	•	•	•	19
YOUR GOOD THING Lou Rawls (Capitol)	•	•	•	•
YOUR HUSBAND—MY WIFE Brooklyn Bridge (Buddah)	20	24	•	50

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Week of August 2, 1969

This Wk.	Last Wk.		Wks. on Chart
2		TOMMY The Who—Decca DXSW 7205 (8,C)	10
3		ROMEO & JULIET Original Soundtrack— Capitol ST 2998 (4,8,C,R)	18
1		HAIR Original Cast— RCA Vic LOC/LOS 1150 (8,R)	55
5		BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	28
4		THIS IS TOM JONES Parrot—PAS 71028 (4,8,C,R)	9
6		CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)	6
8		IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	56
12		FELICIANO 10 TO 23 Jose Feliciano—RCA LSP 4185 (8)	6
7		A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)	10
15		WARM Herb Alpert & Tijuana Brass— A&M SP 4190 (4,8,C)	6
11		THE AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	10
12		FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155 (8,R)	9
13		SUITABLE FOR FRAMING Three Dog Night— Dunhill DS 50058 (4,8,C,R)	6
14		JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,R)	6
15		NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825 (4,8,R)	15
16		BAYOU COUNTRY Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	29
17		CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,R)	10
41		BEST OF CREAM Atco—SD 33-291 (4,8,C,R)	3
19		DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)	24
20		A TOUCH OF GOLD Johnny Rivers—Imperial 12427 (4,8,C,R)	5
21		THREE DOG NIGHT Dunhill DS 50045 (4,8,C,R)	35
34		BRAVE NEW WORLD Steve Miller Band— Capitol SKAO 184 (4,8,C,R)	4
9		PETER, PAUL & MOMMY Peter, Paul & Mary— WB/7 Arts WS 1785 (4,8,C,R)	6
20		LED ZEPPELIN Atlantic SD 8216 (4,8,C)	24
25		TOM JONES LIVE Parrot PS 71014 (4,8,C,R)	18
24		HAWAII FIVE-O Ventures—Liberty LST 8061 (4,8,C,R)	12
26		HAPPY HEART Andy Williams—Columbia CS 9844 (4,8,R)	12
61		ARETHA'S GOLD Aretha Franklin—Atlantic SD 8227 (8)	2
23		CLOUDS Joni Mitchell—Reprise RS 6341 (4,8,C,R)	7
30		STAND Sly & Family Stone—Epic BN 26456 (4,8,R)	16
45		BECK-OLA Jeff Beck Group—Epic BN 26478 (4,8,R)	3
31		HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)	29
28		ON THE THRESHOLD OF A DREAM Moody Blues—Deram DES 18025 (4,8,C,R)	8
27		GRAZIN' Friends of Distinction—RCA 4149 (4,8,C,R)	7

This Wk.	Last Wk.		Wks. on Chart
35		MY WHOLE WORLD ENDED David Ruffin—Motown MS 685 (4,8)	6
36		GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)	18
37		MAKE IT EASY ON YOURSELF Burt Bacharach—A&M SO 4188 (8)	5
38		MY WAY Frank Sinatra—Reprise FS 1029 (4,8,C,R)	13
81		BEST OF THE BEE GEES Atco SD 33-292 (8)	2
48		EARLY STEPPENWOLF Dunhill—DS 50060 (4,8,C,R)	4
40		WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M SP 4182 (4,8,C,R)	10
42		OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)	35
46		GREATEST HITS Jr. Walker & All Stars—Soul 55718 (8)	4
80		SMASH HITS Jimi Hendrix Experience—Reprise RS 2025	2
29		MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4) (8,C,R)	18
43		CLOUD NINE Temptations—Gordy GS 030 (4,8,C)	21
47		LAST EXIT Traffic—United Artists UAS 6702 (4,8,C,R)	12
33		M.P.G. Marvin Gaye—Tamla TS 929 (4,8)	9
55		THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother & All Night Newsboys— Polydor 4001 (4,8,C)	4
30		MEMPHIS UNDERGROUND Herbie Mann—Atlantic DS 1522 (4,8,C,R)	9
50		LET THE SUNSHINE IN Diana Ross & Supremes— Motown MS 689 (4,8,R)	7
51		THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts 1767 (4,8,C,R)	32
52		FEVER ZONE Tom Jones—Parrot PAS 71070 (4,8,C,R)	16
54		VINTON Bobby Vinton—Epic BN 26471 (8)	9
57		SWITCHED ON BACH Walter Carlos/Benjamin Folkman— Columbia MS 7194 (8,R)	26
69		HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	3
56		FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)	48
58		DAVID'S ALBUM Joan Baez—Vanguard VSD 79308	8
63		A SALTY DOG Procol Harum—A&M SP 4179 (4,8,C,R)	13
60		THE SOFT PARADE The Doors—Elektra EKS 75005	1
60		LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers— Pavillion PBS 10001 (4,8,C,R)	13
83		8:15 12:15 Bill Cosby—Tetragrammaton TD 5100 (8,C)	2
44		BOOKER T. SET Booker T. & MG's—Stax STS 2009 (4,8,C,R)	6
67		FOUR TOPS NOW Motown MS 6751 (4,8)	4
65		BEATLES Apple SWBO 101 (4,8,C,R)	34
64		THE MONKEES GREATEST HITS Colgems COS 115 (4,8,C,R)	7
53		GITARZAN Ray Stevens—Monument SLP 18116 (4,8,C)	6

This Wk.	Last Wk.		Wks. on Chart
58		COWSILLS IN CONCERT MGM—SE 4619 (4,8,C,R)	13
71		FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)	15
87		YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 25953 (4,8,C,R)	2
70		WHEATFIELD SOUL Guess Who—RCA SLP 41441 (8)	13
68		THE BUCKINGHAM'S GREATEST HITS Columbia CS 9812 (8,R)	10
76		LIVE & WELL B. B. King—Blues Way BLS 6031 (8,R)	6
77		LOVE CAN MAKE YOU HAPPY Mercy—WB 7A 1799 (4,8,C,R)	5
2525		(EXORDIUM & TERMINUS) Zager & Evans—RCA LSP 4214 (8)	1
79		MIDNIGHT COWBOY Original Soundtrack— United Artists UAS 5198	7
99		THE DELLS GREATEST HITS Cadet LPS 824	2
49		TODAY Bobby Goldsboro— United Artists UAS 6702 (R)	12
59		ENGELBERT Engelbert Humperdinck— Parrot PAS 71026 (4,8,C,R)	20
75		THE ICE MAN COMETH Jerry Butler—Mercury SR 61193 (4,8,C,R)	26
62		SEATTLE Perry Como—RCA LSP 4183 (4,8,C,R)	7
92		QUENTIN'S THEME Charles Randolph Grean Sound— Ranwood 8055	3
82		IT'S YOUR THING Isley Brothers—T-Neck 3001 (4,8,C,R)	12
GOOD MORNING STARSHINE		Oliver—Crewe CR 1333	1
98		BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA Mama Cass—Dunhill DS 50055 (4,8,C)	2
COLOR HIM FATHER		Winstons—Metromedia MD 1010	1
90		THE SENSATIONAL CHARLIE PRIDE RCA LSP 4153 (8)	2
78		I HAVE DREAMED The Lettermen—Capitol ST 203 (4,8,C,R)	17
72		WINDMILLS OF YOUR MIND Ed Ames—RCA LSP 4172 (8,R)	4
94		DEEP PURPLE Tetragrammaton-119 (4,8,C,R)	3
74		JOHNNY WINTER Columbia CS 9826 (8,R)	12
73		SOULFUL Dionne Warwick—Scepter SPS (4,8,C,R)	18
91		AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	23
84		THE CHOKIN' KIND Joe Simon—Monument SSS 15006 (4,8,C)	7
THE ILLUSION		Steed ST 37003 (R)	1
95		SWEET CHARITY Orig. Soundtrack—Decca DL 71502 (4,8,C,R)	23
96		ENOCH LIGHT & THE BRASS MENAGERIE Project 3-5036 (C)	9
98		TRACES Classics IV—Monument SSS 15006 (4,8,C,R)	13
85		HAPPY HEART Roger Williams—Kapp KS 3505 (4,8,C,R)	11
100		MORE TODAY THAN YESTERDAY Spiral Starecase—Columbia CS 9852 (8,R)	6

(LP's Coming Up on page 32)

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A cuff Rose

Jackie Mills: Timing Important

HOLLYWOOD — If your memory is extra sharp when it comes to musical nostalgia you'd easily be able to identify the drummer in Tommy Dorsey's band as being Jackie Mills. If on the other hand things are a bit foggy for you and that name doesn't conjure up a memory of yesteryear, it should still hold a great deal of present day significance, for Mills has been producing a multitude of popular product.

His movie soundtrack albums like "Wild in the Streets" sell plenty, as do his contemporary group productions under the banner of his two-year-old Wednesday Child Productions.

Spending at least 70 hours a week studio time in the last month to produce eight acts takes great endurance and patience. The latter characteristic is one which Mills instills into his acts. Jackie feels that an artist has to be able to wait for the right "time," especially since timing is a crucial element in the fate of an act.

Producing artists Major Harris, Anna Black, Black Velvet, the Kaleidoscope, Red Beans and Rice, West, Bobby



Jackie Mills

Sherman and the Strawberry Alarm Clock, Jackie is involved with a wide spectrum of different sounds. He also produces acts for Vault Records.

Two of his acts, the Kaleidoscope and Red Beans and Rice, have been chosen to entertain at the Columbia Records Convention at the Century Plaza Hotel this week.

Jackie admits that he has never really taken a vacation as a producer but intends doing so following the convention. In the meantime, he will be expanding his operation to larger quarters. One phase of expansion is concentration on his music publishing firms which are coordinated by Teri Fircon. —Ron Baron.

record world Coast Capers

by Jack Devaney

Electra artists the Doors recorded a live LP at the Acquarius Theater last week . . . A&M's Sergio Mendes played the Hollywood Bowl to capacity crowds . . . The National Committee for the Recording Arts held an informal cocktail party recently to introduce its new National Coordinator Doug Neal . . . The Lettermen will represent Pan-American Airways on radio and TV . . . Pentangle opened the Troubadour for a week's engagement . . .



Jack Devaney

New heavy duo on Capitol is Dunn and McCashen. They wrote "Hitchcock Railway." New Smokey and the Miracles LP, "Time Out," is incredible. Top tracks "Abraham, Martin and John" and new tune "I'll Take You Anyway You Come" . . . Brenton Wood's new one, "Whoop It On Me," is cooking. Sounds like a hit . . . The Ventures, Liberty act, will headline Whisky A' Go Go next week.

Group has current hit, "Theme from a Summer Place" . . . Peter Palmer will conduct for Tiny Tim at his appearance at the Hotel Sahara Tahoe next week . . . Blue Thumb has powerhouse product with new act Tyrannosaurus Rex . . . Capitol's Bobbie Gentry is scheduled to perform at Disneyland beginning Aug. 4 . . . New Uni pactee Bill Cosby was another to record a live album in L.A. a week ago. Event took place at Whisky and had lines of fans wrapped around the corner awaiting admission . . . Happy Tiger vocalist Pricilla Paris is on a 12-city, three-week promo tour for her new album, "Pricilla Loves Billy" . . . Sandra Davis has been appointed TV/Variety Director of Edward Shaw and Associates PR/Advertising . . . Dennis Yost and the Classics Four have automatic smash with their new Imperial "Change of Heart" . . . Novel LP is "The Banjo Revolution of Donald Beck" on Pete Records . . . Nino Candido has fresh sound on Columbia with "All The Time." Great easy listener.

record world LP's Coming Up

1. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150 (8)
2. **THE ORIGINAL DELANEY & BONNIE & FRIENDS**
Elektra EKS 74039 (4,8,C,R)
3. **PICKIN' UP THE PIECES**
Poco—Epic BN 26460
4. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—Reprise RS 6349
5. **BLACK & WHITE**
Tony Joe White—Monument SLP 18114
6. **THE WAY IT IS THE WAY IT WAS**
Lou Rawls—Capitol ST 215
7. **IN PERSON**
Ike & Tina Turner—Minit LS 24018
8. **LOVE MAN**
Otis Redding—Atco SD 289
9. **PROUD MARY**
Solomon Burke—Bell 6033 (4,8,C,R)
10. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
11. **DOING HIS THING**
Ray Charles—ABC/ABCS 695 (8,C,R)
12. **CLEAR SPIRIT**
Ode Z1Z 44016
13. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116 (8,C,R)
14. **ILLUMINATIONS**
Buffy Saint Marie—Vanguard VSD 79300
15. **HARRY**
Nilsson—RCA LSP 4197
16. **TRUE GRIT**
Soundtrack—Capitol ST 263
17. **A TREASURY OF GREAT CONTEMPORARY HITS**
Various Artists—Dunhill DS 50057
18. **IT'S A BEAUTIFUL DAY**
Columbia CS-9768
19. **EMERGE**
The Litter—Command/Probe CPLP 4504
20. **ONCE UPON A TIME**
Kingston Trio—Tetragrammaton TD 5101 (8,R)
Vol. I 451011 4 Track, 551011 Cassette
Vol. II 451012 4 Track, 551012 Cassette
21. **MUSIC TO MOOG BY**
Gershon Kingsley—Audio Fidelity AFSD 6226
22. **HEAVY HITS**
Various Artists—Columbia CS 9840
23. **MEMPHIS QUEEN**
Carla Thomas—Stax STS 2019
24. **NRBQ**
Columbia CS 9858
25. **BEST OF THE BLUES PROJECT**
Verve/Forecast FTS 3077
26. **BABY I LOVE YOU**
Andy Kim—Steed ST 37004
27. **GREEN GREEN GRASS OF HOME**
Tom Jones—Parrot PAS 71009 (4,8,C,R)
28. **HALLELUJAH**
Canned Heat—Liberty LST 7618
29. **FROST MUSIC**
Frost—Vanguard-VDS 6520 (8,C,R)
30. **JOHNNIE TAYLOR PHILOSOPHY CONTINUES**
Stax STS 2023 (R)
31. **WILL YOU BE STAYING AFTER SUNDAY**
The Peppermint Rainbow—Decca DL 75129
32. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
33. **YEARS GONE BY**
Albert King—Stax STS 2010
34. **CHEAP THRILLS**
Big Brother & Holding Co.—Columbia KCS 9700
35. **THE SOFT MACHINE VOL. TWO**
Command/Probe CRLP 4505
36. **SUPER HITS**
Box Tops—Bell 6025 (4,8,C,R)
37. **POPI**
Soundtrack—United Artists LAS 5194
38. **TROUT MASK REPLICA**
Captain Beefheart & His Magic Band—Straight STS 1053
39. **CLOSE UP**
Lou Rawls—Capitol SWBB 261 (4,8,C,R)
40. **DYLAN'S GOSPEL**
The Brothers & Sisters—Ode Z1Z 44018
41. **THE SUPER HITS, VOL. 4**
Various Artists—Atlantic SD 8224
42. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13 (8,C,R)
43. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
Cassette 2 Vol. I 51702, Vol. II 52702
44. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
45. **CROW MUSIC**
Amaret—ST 5002
46. **ELYSE**
Elyse Weinberg—Tetragrammaton 117
47. **APPALOOSA**
Columbia CS 9819
48. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
49. **EXTENSIONS**
Mystic Moods Orchestra—Philips 600-301
50. **PROMISES PROMISES**
Dionne Warwick—Scepter SPS 571 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
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in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

record world **Gospel Time**

By IRENE W. JOHNSON

NATRA's "All Star Gospel Get Together" to be held in the Coliseum, 3rd and "M" Streets, Washington, D.C., on Sunday, Aug. 17, is expected to be the biggest ever. This will be the third NATRA gospel show. Many outstanding artists will be appearing.

WOBS: Rev. H. L. Herod, Jacksonville, Fla.: "Oh Happy Day," Edwin Hawkins; "Holding on to My Faith," Gospel Harmonettes; "Family Prayer," Brooklyn All Stars; "Too Late," Jackson Southernaires; and "We'll Have Freedom After Awhile," Rev. O. D. Holliday.

WJLB-Detroit: Ed Smith reports "Throw Out The Lifeline," O'Neal Twins; "Standing In The Need of Prayer," Victory Choral Ensemble; "Too Close," Louise McCard; "Climbing Up the Mountain," Southwest State Choir; "Only What



Irene W. Johnson

You Do For Christ," Alfred Bolden; "Father I Stretch My Hand To Thee," Cassietta George; "Lord Have Mercy," Austin Long; "Stretch Out," Bank Brothers; "Oh What a Day," Dorothy Norwood and Lawrence Roberts; "How Big Is God," Community Youth Ensemble.

WKXV-Knoxville: Louis J. Thompson reports "Won't Let Go," the Gospel Harmonettes; "He Knows It All," James Cleveland and the Cleveland Singers; "Too Late," Jackson Southernaires; "The Lord Will Make a Way," Shirely Caesar & Rev. Claude Jeter; and "What The Lord Has Done," Highway Q.C.'s.

Marion Williams has delighted audiences all over the world from Alabama to Amsterdam to Africa with her joyous gospel and folk songs. Marian joined the world-famous Ward Singers in the late '40s and for the next decade was largely responsible for the Ward Singers' unparalleled success. Her records of "Surely God Is Able" and "Packin' Up" with the Ward Singers sold over a mil-

lion copies. Huge audiences all over America acclaimed her as the finest group lead singer in gospel.

In 1958, Marion left the Ward Singers and travelled some years with her own group, the Stars of Faith. On June 26 Marion appeared at the Hampton Institute in Virginia, on the Riverfront in St. Louis on June 29, at a Festival in Cleveland and for a week in Cape Cod. Marion will return to France for concerts there.

Rev. A. Sims, whose "In Times Like These" is taking off fast and has soared to No. 1 in his home town of Augusta, Ga., has one in the can called "It's Your Thing But I Can Tell You Who To Sock It To" on Jewel, so be sure to watch out for this one. If you don't get it soon, call Stan Lewis or Don Logan at Jewel Records in Shreveport, La.

KOKY: Alvin White, Little Rock, Ark., reports "Oh Happy Day," Edwin Hawkins; "Too Late," Jackson Southernaires; "I Believe I'll Go Back Home," Davis Sisters; "May the Work I've Done Speak for Me," Consolers; "Don't Drive Your Mama Away," Shirley Caesar; "Judge Not," Swindell Bros.; "I'd Trade a Lifetime," the Thompson Community Singers; "He's All I Need," Spiritual Harmonizers; "Lift the Savior," Ernest Franklin; "Same Train," Cassietta George, and "Stop and Get Religion," Norris Turner. Pick: "He Brought Me," Original Calvary Singers, King.

WRBD-Ft. Lauderdale, Fla., Mother Frances reports "Just Crying," Rev. Julius Cheeks; "Sing On," Banks Brothers; "Don't Let Me Fall," Dixie Hummingbirds "This Heart of Mine," Dr. C. J. Johnson; "Same Train," Cassietta George; "How Far Have I Strayed," Mighty Clouds of Joy; "Give Me Liberty or Death," Salem Travelers; "Too Close," Prof. Alex Bradford; "What a Friend," Hardeman Singers, and "Peace Be Still," Soul Stirrers.

Rev. Arthur D. Sims, the son of a legendary Baptist preacher in Georgia known as the "Song Bird of the South," comes from a very talented family. He's been singing since

Ales, Motown

(Continued from page 3)

"In our business," he said, "No one can afford to stand still. We are very proud of our many accomplishments of the past decade and particularly of the great people like Mr. Ales who have made those achievements possible."

Gordy also revealed that he has been approached in recent months by an assortment of blue-chip people "from Wall Street underwriters to presidents of huge conglomerates to Hollywood studios and Broadway producers—all with an eye to Motown's going public, merging, investing and so forth."

"It's all very flattering and I suppose this is what happens when you are fortunate enough to enjoy a measure of corporate success," Gordy commented.

"And I suppose someday, sooner or later, I'll consider those things," he added.

"At Motown we are shifting into high gear," Gordy said, "and our horizon is the entire spectrum of the world of entertainment. This is the philosophy behind our expansion program so that we will be superbly equipped today to meet the challenges of tomorrow."

Motown—apart from its record, publishing and personal management operations — has been planning moves into the Broadway, Hollywood and television arenas. Gordy disclosed that Motown will be a major backer of a forthcoming Broadway musical for which it will also provide the words and music.

He also revealed that Motown just completed the title song of a new motion picture and that Timex has contracted for two more TV specials on NBC, co-produced by Motown Productions and Schlatter-Friendly.

age five. Rev. Sims is a 1961 graduate of Athens High and Industrial School; a 1965 graduate of Paines College, where he received voice training, his B.A. degree and served as President of the Concert Choir. In 1968 he received his Bachelor of Divinity Degree from Morehouse School of Religion, Atlanta, Ga.

Rev. Sims is pastor of the First Mt. Moriah Baptist Church in Augusta. He has recorded with his congregation an album entitled "In Times Like These" on Jewel, and it's pure dynamite. Rev. Sims is open for preaching and singing engagements. Write Rev. A. Sims, 1639 Douglas St., Augusta, Ga., 30901 or call a/c 404-736-7308.



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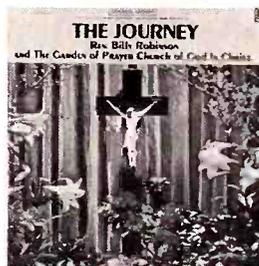
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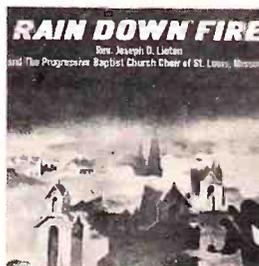
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record world **R & B** BEAT
WHERE IT'S AT

Aretha Franklin now over 50,000 Chicago. Powerhouse. Smash LP Cut WJLB, Detroit: "Doin' Our Thing," Clarence Carter LP. (Dig: "I Smell A Rat")

Record of the Week: "Midnight Cowboy," Bar-Kays, (with Steve Cropper). We also dig the flip, "A. J. the House Fly," They are the next Supergroup after Booker T. & the MG's.

Blues Of the Week: "Give Me Credit," Ann Peebles, Hi. Smash WJLB.

New Marvin Gaye: "That's the Way Love Is," from the LP.

Sureshot: "I Can Never Be President," Johnny Taylor. Great . . . Giant: "Doggone Right," Miracles.

Girl of the Week: "Which One Should I Choose," Patti Drew. Sure Giant!

Smash of the Week: "Your Good Thing Is About To End," Lou Rawls . . . Big Breakout: "One Night Affair," O'Jays. Now top ten WOL . . . Top 15 Sales: "Things," Howard Tate.

R&B Giant Now Smashing Pop (CKLW, WQXI, WQAM, WFUN): "Nobody But You," Clarence Reid, Alston . . . Smash Sales Nationally: "A Believer," Ruby Andrews . . . Tremendous Spurt In Sales: "Girl You're Too Young," Archie Bell. Gamble-Huff are the hottest by far in R&B, without a doubt . . . 103 Watts Band: #3 WOL, Top ten WWIN, Smash WVON etc. . . R&B Smash Wherever Played: "Spinning Wheel," BST, Col . . . Biggest Record Smashing Up: "Nitty Gritty," Gladys Knight. Giant Det. . . Smash Detroit, WJLB: "Doin' Our Thing," Clarence Carter LP. #3—Al Perkins.

Super Giant In Sales: "Reconsider Me," Johnny Adams. Doesn't he sound like Tom Jones? Or vice versa. Giant pop winner . . . Miracles "Doggone Right" is a SuperSmash. #8 KGFJ . . . Top five Sales KATZ, St. Louis: "It's True I'm Gonna Miss You," Carolyn Franklin. Top 20 KSOL.

Record To Watch: "Lodi," Al Wilson. Breaking big pop WQAM, Miami.

Fantastic New Delfonics: "My New Love." Phila., Balt. etc. Smash in Phila.

Great Record: "Reaching For the Moon," Billy Vera & Judy Clay . . . Lee Dorsey Top ten KGFJ, L.A.: "Funky" . . . Winner From Balt.-Wash.: "Taste of Soul," Bobby Sax, De-Place (Jamie).

Super Giant Smash Instrumental: "Keem-O-Sabi," Electric Indian, UA. Already over 100,000. Big pop. WIBG, CKLW, WIXY, WPTR etc. . . Great New Luther Ingram "Puttin' Game Down."

Super Giant Hit From Phila.: "In A Moment," Intrigues, Yew. Now a giant in Chicago off WVON. Too Hot . . . Roy Hamilton died at age 40 . . . Honey Cones Hit #1 WOL: Watch their next one. Great . . . WHIH (Scotty Andrews), Norfolk, Hot: Mad Lads; Isaac Naves; Tony Drake.

Little Milton Top 15 WOL, Big seller in many markets . . . Slim Harpo breaking big in two weeks at WOL, Washington . . . Strong new B. B. King: "I Want You So Bad" Right on WWRL.

New Intruders "Sad Girl" broke fast Pittsburgh. WJLB, Det. on the B side "Let's Go Downtown."

Breakout Georgie Woods: "Bad Women," Oscar Weathers, Top & Bottom. B side hit WJLB.

Aretha sold over 100,000 last week. She is still the Superstar! . . . Candace Love is a giant in Chicago. Spreading fast . . . Hot Dance Record: "Hook & Slide," Eddie Bo. Now distrib. by Scepter.

Scepter getting great airplay on George Tindley "Peculiar" . . . Tyrone Davis exploded in Chicago . . . New Johnny Truitt: "Baby I Need You," A-Bet; new Freddy North "Oh Lord, What Are You Doing To Me."

Soul Children LP a giant in sales . . . "By the Time I Get To Phoenix," MadLads is #1 Phila., big pop WIBG. Listen closely to the Soul in this record. It is truly fantastic!

Smash Deon Jackson from Detroit: "You've Got A Love" . . . "Now I Know," Mandells, Hour Glass breaking in many markets . . . Great record: "My Woman's Good To Me," George Benson, A&M, Clev., Det., Chic., N.Y.C., St. Louis.

New at WJLB, Detroit AM Drive: Paul Major. Hit WJLB: "My Woman," George Benson.

Young Holt Limited "Straight Ahead" selling very well. KGFJ, L.A., Pic: Chi-Lites. #5—Nat. Four; #8—Miracles; #10—Lee Dorsey; #12—Archie Bell; G. Night; Johnny Adams;

(Continued on page 36)

tear out guide **record world** **Top 50 R&B**

This Wk. Aug. 2	Last Wk. July 26	This Wk. Aug. 2	Last Wk. July 26
1. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	1	26. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—1053	12
2. MOTHER POPCORN James Brown—King 6245	2	27. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	32
3. LOVE IS BLUE Dells—Cadet 5641	3	28. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	19
4. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	5	29. ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles—Tamla 54184	30
5. COLOR HIM FATHER Winstons—Metromedia 117	4	30. THAT'S THE WAY Joe Tex—Dial 4093	31
6. SO I CAN LOVE YOU The Emotions—Volt 4010	6	31. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	33
7. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	9	32. EASE BACK Meters—Josie 1008	34
8. RECONSIDER ME Johnny Adams—SSS 1770	8	33. NOBODY BUT YOU Clarence Reid—Alston 4574	49
9. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	10	34. IT'S GONNA RAIN Bobby Womack—Minit 32071	35
10. MY CHERIE AMOUR Stevie Wonder—Tamla 54180	14	35. THINGS GOT TO GET BETTER Marva Whitney—King 6249	37
11. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	11	36. HEY JOE Wilson Pickett—Atlantic 2648	41
12. MOODY WOMAN Jerry Butler—Mercury 72929	7	37. TIME WILL COME The Whispers—Soul Clock 107	40
13. CHOICE OF COLORS Impressions—Curton 1943	15	38. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	20
14. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	16	39. FREE ME Otis Redding—Atco 6700	—
15. I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin—Motown 1149	18	40. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	44
16. I DO The Moments—Stang 5005	17	41. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Dakar 608	42
17. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	25	42. STRAIGHT AHEAD Young-Holt Unlimited—Brunswick 755417	45
18. LET'S GET TOGETHER Little Milton—Checker 1225	21	43. SHOULD I TAKE YOU HOME Sunny & Sunliners—PRP	43
19. HOOK-N-SLING Eddie Bo—Scram 117	22	44. TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA	48
20. THE NITTY GRITTY Gladys Knight & The Pips—Soul 35063	28	45. I WANT YOU SO BAD B. B. King—Bluesway 61026	—
21. ONE NIGHT AFFAIR The O'Jays—Neptune 12	24	46. IN A MOMENT The Intrigues—Yew 1001	47
22. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	29	47. I TURNED YOU ON Isley Brothers—TNeck 902	23
23. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	13	48. BY THE TIME I GET TO PHOENIX The Madlads—Volt 4016	—
24. WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone—Hot Wax 6901	27	49. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0946	—
25. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	38	50. I'M SORRY 'BOUT THAT The New Way—Guyjim 587	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

BEAUTIFUL BEAUTIFUL BRUNSWICK

YOUNG-HOLT UNLIMITED STRAIGHT AHEAD 755417

CHI-LITES LET ME BE THE MAN MY DADDY WAS 755414

GENE CHANDLER FAMILIAR FOOTSTEPS 755413

ERMA FRANKLIN SAVING MY LOVE FOR YOU 755415



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Stax Sells One Million Albums in 7 Weeks

MEMPHIS—Herb Kole, Director of Merchandising and Marketing for Stax, announced that the company has shipped its one millionth LP since its first sales meeting celebrating a 10-year history of the record company.

The May 18 sales meeting introduced 27 new LPs on the market. The LPs which have contributed greatly to the success of the sales meeting are "The Booker T. Set" by Booker T. and the MG's; "The Johnnie Taylor Philosophy Continues" by Johnnie Taylor; "Memphis Queen" by Carla Thomas; "Albert King, Steve Cropper, Pop

Staples Jammed Together"; "Rare Stamps" by Eddie Floyd; "Rare Stamps" by Johnnie Taylor; "King, Does The King's Things" by Albert King; "Hot Buttered Soul" by Isaac Hayes; "Soul Children" by the Soul Children; "Mavis Staples" by Mavis Staples; and "So I Can Love You" by the Emotions.

Kole also announced that Stax has shipped in excess of 3/4 of a million dollars of eight track stereo tape cartridges and cassettes.

"From distributor response, our program should finish much greater than our expectations," said Kole. The Stax sales program ends July 31.

R&B Single Marks Entry For Show-Biz Records

NASHVILLE—A Rhythm and Blues single, set for immediate release, will mark the entry of Show Biz Records into full scale distribution.

The act selected for SBR's debut is Don Nero and the Full Flavour, a rhythm and blues group out of Oklahoma City. The unit's first SBR sessions were produced by indie producer Darrell Glenn, whose activities were coordinated by SBR exec Roger Sovine. First single is "A Thing Called Jealousy" b/w "Get Up and Dance."

Show Biz, Inc., produces programs which are seen on 291 television stations every week. It currently has an R&B show which has drawn top ratings in this country from New York to Los Angeles and is running high in the ratings on three stations in Japan. Its country shows are by a wide margin the top rated syndies in the world, and it has a pop music

show that has drawn blue chip sponsors in all major markets.

"With this kind of exposure available to any Show Biz artist or group we might have selected, we were free to use a single criterion," pointed out record label Prexy George Cooper III. "In determining what act would appear first on SBR we wanted only that they should be unique and great regardless of whether they might fall into the rhythm and blues, pop or country field. We selected Don Nero and the Full Flavour for our premiere effort because we feel that this group is equal or superior to anything currently making it in today's music scene." Show Biz Records are distributed by Bell.

Soulosofpy Six-Weeker

NEW YORK—ABC Records' Soulosofpy opens a six-week engagement at Trude Heller's on July 29.

R&B^{BEAT}

(Continued from page 34)

Lou Rawls; Brook Benton; Bobby Womack; Meters; O'Jays; Howard Tate . . . WWIN, Balt., Pic: Charlie McClendon: Too Hot: "Lodi," Al Wilson. Inst: Touch. #6—B. Benson; #8—Johnny Adams; #9—103 Watts; #12—Millie Jackson; #13—Archie Bell; G. Knight; Delfonics; Bros. of Soul; Chollo Rivera; Chilites; Tymes; Peaches; Bobby Sax . . . WAOK, Pics: G. Jackson; Mad Lads; P & Herb. #1—Lou Rawls; #3—Ruby Andrews; Chilites; A. Bell; #14—Willie Hightower.

KSOL, S.F.: #5—Whispers; #7—Clarence Reid; #8—YHearts; #10—Johnny Adams; #11—103 Watts; #14—Miracles; #17—Joe Tex; Johnny Taylor; Betty Everett; Bunny Sigler; Lea Roberts; Al Perkins; Floyd & Staples; Francine Barker; P&Herb; Sol Burke; Carolyn Franklin; Gladys Knight; Buddy Ace; Brook Benton.

WCHB, Detroit (Bill Williams): #1—Clarence Reid; #5—Mad Dog & Pups; #7—Bobby Franklin; #9—Belita Woods; #11—Dynamics; #13—Archie Bell; #14—O'Jays; Carla Thomas; Carolyn Franklin; Darrell Banks; Little Milton; J. Adams; Jr. Wells; Joe Tex; Ollie & N.; Bell & Staples; Willie Hightower; Al Perkins; Gladys Knight; Watts 103.

WVOL, Virgil Henry, Oliver, Bush: #3—Lou Rawls; #10—Mitty Collier.

KATZ, St. Louis, (Donnie Brooks, Doug Eason), Pic: Johnny Taylor; SShot: A. Franklin. #4—Bull & M.; #5—O'Jays; #6—Fidels; #7—"It's True, I'm Gonna Miss You," Carolyn Franklin; #9—Eddie Floyd; #11—Chilites; #13—Dynamics; #14—Bunny Sigler; #17—Corner Boys; Lea Roberts; Bell & Staples; Paulette Parker; G. Knight; George Tindley; Eddie Bo . . . WMBM, Pics: Intrigues; H. Tate; Ballads; Reuben Bell; Unifics . . . WLOK, Pic: Jo Armstead; Al Perkins.

KCOH, Houston, Pics: Willie Hobbs; R. Dickson; #8—Major Lance; #9—Lou Rawls; #12—Eddie Floyd; Jeanette Williams; Buddy Ace; Clarence Reid; W. Harrison; Debbie Taylor; Bobby Bland; P. Parker.

WDIA, Memphis: L. Milton; Mavis Staples Bettye Swan . . . WENZ: Johnny Taylor; Aretha; Eddie Bo; Wm. Bell . . . WEUP: Br. Wood; W. Harrison . . . WPAP (Rick Foy); Eddie Floyd; Ollie & N.; Chuck Bernard; #8—Sir Guy.

Brenton Wood Selling

Brenton Wood selling Det., Chicago Memphis . . . "Somebody Please," Vanguard's #1 WTLC, Indiana, on WCIN #8, WDAO, WAWA . . . Good play on "Indian Giver," Chuck Bernard and the new Ballads.

"A Lifetime," Brothers of Soul, Boo sold over 1,000 WNOO, Chatt. and now on KSOL, S.F. . . Ernie Fields is the new P.D. WOOK, Wash.

WVON, Chicago, (E. Rodney Jones): #1—BB King; #8—Major Lance; #10—Candace Love; #11—Patti Drew; #13—Ruby Andrews; #18—Gene Chandler; #19—Archie Bell; #20—Little Milton; Chuck Bernard; Bull & M.; 103 Watts; Chi-Lites; O'Jays; B. Benton; Wm. & Mavis; Billy Mitchell; Al Perkins; Tymes; Unifics; Garland Green; Bros. of Soul; Whispers; Marlina Shaw; Intrigues; Aretha.

WAUG: Joe Tex; Mitty Collier; Persians; Eddie Floyd; #5—D. Banks; #11—H. Tate.

"Harlem Cultural Festival," Tony Lawrence, Calla broke fast WWRL.

Chilites is selling well in many markets . . . Promo Man Johnny Northern all out on "I'm Sorry About That." New Way, Guyjin big in Ohio, big play, WWIN Pick, WHAT, WAOK, WEBB . . . New Otis Redding is "Free Me" . . . Carolyn Franklin selling well in N. Orleans, Milwaukee, Detroit. Top 20 KSOL, S.F. . . Unifics picked and played everywhere. Smash WOL, Washington.

Willie Hightower is large in N. Orleans and Atlanta . . . Charlie McClendon large Balt.-Wash., Virginia . . . Check "Double Cross," D. Ruffin LP.

RCA all out on "Hey Love," Sam Waymon . . . Garland Green is a giant in Chicago for Uni: "Jealous Kind of Fellow" . . . WVON, Traffic Stopper: "Your Love Is Life," Salty Peppers, Cap. Sales in NYC: "Cry Together," Popular Five.

Oracle Records reports their Jimmy Helms went on WHAT, Phila. "That's the Way It Is."

Hit WJLB, Det.: "Contract of Love," Oscar Weathers, Jamie. Sales Phila., Det., Cincy: "With These Hands," Les McCann, Atlantic (vocal).

(Continued on page 37)

UPTITE Records

R & B SMASH

"CRYSTAL BLUE PERSUASION"

by Joe Bataan Uptite 0014

"TRIBUTE TO JUDY"

(OVER THE RAINBOW)

by 125th Street Candy Store Uptite 0016

"GET BACK" by Harvey Averde Band

Uptite 0015

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Boyce, Hart Celebrate

Tommy Boyce and Bobby Hart celebrated their fifth birthday as a team at special Boyce and Hart celebrations held in Montgomery and Birmingham, Ala., on Friday, July 25, and Saturday, July 26. In addition to the festivities planned, Boyce and Hart gave four concerts in those cities.

Greco to Scepter

(Continued from page 4)

The contract negotiated for Scepter by Steve Tyrell calls for Greco's first LP to be released in September, Mrs. Greenberg said, "We are proud to have an artist of Buddy Greco's caliber on our roster. We plan to promote Mr. Greco's LP at retail with co-op advertising."

National Tape

(Continued from page 4)

been a leader in the music rack jobbing field. The firm presently operates a unique computerized inventory control system as a service to its customers. Tiedjens said that Becker and Burnat would continue to function as officers of the subsidiary.

The second acquisition involves an agreement to purchase Melody Sales, Inc., a San Francisco-based record and tape distributor covering the Northern California area. Melody Sales, one of the oldest and largest distributors on the West Coast is headed by Al Brame, President, and Tony Valerio, Secretary-Treasurer. Both Brame and Valerio will become members of the Board of Directors of National Tape and vice presidents of the parent firm. They will also retain their present functions and titles in the subsidiary operation.

The purchase of both firms will involve an exchange of stock.

Tiedjens said that all of the Los Angeles area subsidiaries would be consolidated in a new 60,000 square foot facility within the next 90 days.

Heritage's Big First Year

(Continued from page 4)

success is measured, and Heritage can boast of a highly competent, creative staff.

Art Ross heads up the management arm of the complex. Colossus Promotions coordinates the recording phase of an artist's development with the management phase. "It is a tremendous asset to be able to develop a clear perspective of the total progress and know just where you're going with the act," declares Art.

Hal Charm is National Sales Manager and Vice President of Heritage. He is responsible for acquiring the national hit the label is enjoying presently,

and a little Peter, Paul and Spanky." Their first album on Heritage will be released in early August. It will mean the culmination of months of concentrated effort.

In addition to these new projects, good things continue to happen with Bill Deal and the Rhondels, Duprees, Cherry People and Shannon.

Album product is stepping out. Currently there are albums by Bill Deal and the Rhondells, "Vintage Rock"; the Duprees, "Total Recall"; and "Cherry People." These, in addition to the fast-building Gene Bua "Love of Life" album.



Celebrating Heritage Records' first anniversary are, left to right: Hal Charm, VP and Sales Manager, Heritage Records; Sol Greenburg, MGM; Jerry Ross, President, Heritage Records; "Abergavenny" dog (center); Phil Picone, MGM; Tom White, MGM; Art Ross, Heritage Records & Colossus Promotions; and Lenny Scheer, MGM VP.

"Abergavenny," by Shannon. "I heard the record while on a recent trip to London," recalls Charm. "I loved it and purchased it as a master for Heritage for release in the states." With the record currently on the charts, MGM has once again launched an all-out unified campaign in conjunction with Heritage.

During the next few months, Heritage will be busy with its newest discovery, Euphoria, two boys and two girls. Ross describes them as a "mixture of Seekers, Mamas and Papas

Chaum Cap VP

(Continued from page 3)

fields," Iannucci said.

Previously, CRI's business affairs activities were subsidiary to the A & R Department and were principally oriented to artist contracts. Chaum will be involved in a much wider variety of business-related activities.

In addition to his new responsibilities, Chaum will continue during an interim period as director of CI's Law Department.

Monument Bow

(Continued from page 40)

this week, that licensee and music publishing agreements had been concluded for the debut of the Monument trademark and catalogues in Venezuela, Brazil, Argentina, Chile, Uruguay, Peru, Bolivia and in Panama in Central America.

Initial product will be issued starting in August.

Kendall Youth Foundation Executive Director

LOS ANGELES — The appointment of Dr. Raymond Kendall as Executive Director of the Young Musicians Foundation was made public last week in a joint announcement by Elmer Bernstein, President of the organization, and John Green, Chairman of the Board.

The Young Musicians Foundation, one of the six official resident groups of the Music Center of Los Angeles County, was founded in 1955 to assist talented young musicians by providing direct financial support and the opportunity to perform on a professional level. As well as an annual national competition, with \$10,000 in prizes, the Foundation maintains the Debut Orchestra, composed of musicians under 25, and sponsors a regular concert season.

Allen LP Due

Michael Allen's second album for London Records, "For the Love of Mike," will be released on Aug. 11, announces George Scheck, his personal manager.

ROULETTE'S Aces of the Week

A "JUST ONE SMILE"

Everyday People
R 7051

"TONIGHT I'LL BE STAYING HERE WITH YOU"

Esther Phillips
R 7049

ROULETTE

R&B BEAT

(Continued from page 36)

Fantastic list of stations on "A Bad Woman," Oscar Weather, pic WVON... Sale in Detroit are over 7,000 on a new Funcadelic, "I Bet'cha"... WWRL-N.Y.C.: B. Womack, Dells, Sly, J. Taylor, Watts, L. Rawls, Don Varner, Big Joe Turner, E. Indian, H. Mann, #3—Moments, #4—Clarence Reid, #5—Aretha, #6—Gladys Night, #7—Whispers, #8—Billy Mitchell, #10—Brook Benton, #13—Little Anthony & Imperials, #14—L. Milton, #15—D. Ruffin, #16—E. Holman, #17—Impressions, #20—J. Bataan, #21—O'Jays, #24—Lee Dorsey, #25—Joe Tex, #28—Kool & Gang, #31—Harlem Cultural Festival, #32—Intrigues.

record world
in
Puerto Rico

By FRANKIE BIBILONI

Algunos de los álbums más vendidos en Puerto Rico son "Mi Razon: Amarte" de **Tito Rodríguez**, "Himno a la Vida" de **Lissette**, "Fire Fire" con **Tommy Olivencia** y su orquesta, "La Lupe es la Reina" de la **Lupe**, "Solo para enamorados" del **Trio Los Condes**, "La Magia de Sandro" con **Sandro**, "No es un Juego el Amor" de **Chucho Avellanet** y "Génesis" de **Lucecita Benítez** . . . **Celinés** grabará un nuevo L.P. al lado de su novio **Pepe Luis** . . . El **Gran Combo** que dirige **Rafael Ithier** está a punto de iniciar una gira por algunos estados de la unión Americana . . . **Alberto Vazquez**, feliz por las ventas que está registrando su disco de larga duración para **Musart**, que incluye "Mi Forma de Vivir," "Una mañana Gris," "Tengo Miedo," "Eres," "Por Amor," y otras canciones de corte muy popular . . . "El último Romántico" en la voz de **Leroy**, se ha convertido de la noche a la mañana en un gran éxito. Por cierto, es muy probable que el popular cantante acepte la proposición de un conocido empresario para presentarse ante el público de acá . . . El sencillo de **Cheo Rosario** "Con mi Mambo" vendiendo muy bien . . . Como era de suponerse "Ahora Yo me Río" resultó un éxito en la voz de **José Luis**, el tema se adapta perfectamente a su estilo . . . Otra buenísima cantando, y con gran porvenir: **Rosa Haydee**, la oímos muy amenudo en

Wapa. Su estilo gusta mucho . . . con igual éxito que los anteriores salió a la venta el Volumen "7" de "El Organó Melódico de **Juan Torres**.

Nini Caffaro ocupa un privilegiado lugar entre los favoritos del momento debido a su personalísima versión de "Está Bien" . . . **Tom Jones** es actualmente uno de los grandes ídolos de la juventud puertorriqueña . . . Ventas enormes "Detuve el Reloj" que canta el **Trio Los Andinos** . . . "El bailador" continúa ocupando buenos lugares en los pizarrones de ventas . . . Muy buena acogida ha tenido el último L.P. de **Pijuan** y su **Sexteto**, denominado "Sabor a Pueblo" . . . Nos invitan al "festival de la canción en Venezuela" . . . ¡Asistiremos! . . . "Aquarious/Let the Sun Shine In" es otro de los favoritos del momento.

Wilson Ronda iniciará en breve la grabación de su primer disco de larga duración . . . **Carmita Jiménez** se prepara a grabar un nuevo L.P., la muchacha asegura estar viviendo los mejores momentos de su vida . . . Se lucen **Los Payos**, con su interpretación de mucho acierto "María Isabel" . . . **Mateo San Martín**, presidente de discos **Kubaney** estuvo en Puerto Rico . . . **Lucecita Benítez**, se encuentra feliz, debido a que tiene muchos contratos por cumplir, mientras que sus grabaciones siguen en la ruta de los triunfos. **Lucecita** prepara nuevo repertorio, con buenos números . . . Un pronóstico sobre la grabación "Que me coma el tigre," por **Johnny Ventura** y su **Combo**. ¡Va a gustar! . . . Lleva trazas de pegar en grande "Colorin Colorao," por la orquesta de **Wille Rodríguez** . . . Gran demanda tienen los discos grabados

(Continued on page 39)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

Partirán **Chucho Avellanet** y **Tito Rodríguez** a España e Inglaterra, donde grabarán un "álbum" en cada país, acompañados por las orquestas sinfónicas más destacadas. ¡Bueno para UA Latino! . . . Lanzado en España el nuevo "extended play" de **Raphael**, en el cual se incluyen "Eres Tú," "Jinetes en el Cielo," "Se Fué Mi Corazón" y "Yo." **Hispavox** ya coloca "Jinetes en el Cielo" en las tablas de éxitos de España, seguido por "Eres Tú" . . . **Enrico**, artista exclusivo de **Sonidisc**, debuta en "Los Globos" de Ciudad México a principios de Agosto . . . **Isabel Soto La Marina**, hija del conocido cómico mexicano "El Chicote" logra éxitos con sus interpretaciones de "La Novia del Sol" y "Yo Soy el Beso," recientemente lanzadas al mercado por **Musart** en México . . . **Apolo Records** puso en el mercado en Nueva York, su grabación de **Manolo Pazos** titulada "Ay Borinquen." Se incluyen en este "álbum" entre otras, "Arena de Cristal," "Gracias," "Por Amor," "No Me Hables de Amor" y "Quiz-queya Preciosa" . . . Aumenta a pasos agigantados la popularidad de **Carlos Lico** en Estados Unidos. Se espera que sus triunfos despierten el gran mercado puertorriqueño. ¡Se lo merece!



Enrico

Isabel Soto

Raphael

Manolo Pazos

A pocos días de la celebración del "Día del Dj Latino," el próximo 15 de Agosto, causa conmoción en todos los círculos discográficos, el gran escándalo propiciado en Santiago de Chile, por un sello local, al denunciar públicamente a varios djs. de la capital, en relación con la venta de los discos promocionales que dicha empresa les enviaba periódicamente. El resultado no se ha hecho esperar, provocando que sean ya varias las empresas que les han retirado este servicio a los djs., salpicados con esta denuncia, amén de situaciones muy incómodas y embarazosas para estos hombres de la radio chilena. Por supuesto, cada localidad tiene su propio modo de ver estas cosas, pero cuando salen al plano internacional, el efecto es desastroso. No podemos detenernos a estudiar el caso en toda su profundidad, pero sí sabemos que mucho debe el "del perrito" o del "perro" en este caso a toda, los locutores (D.Js.), en todos los mercados de latinoamérica y Estados Unidos. De momento, existió gran expectación por el asunto y hacemos un llamamiento al sello involucrado en Chile y a sus filiales en Argentina, Centroamérica, España, México y localidades en extremo sensibles, para que medien en esta situación que podría acarrear situaciones desastrosas en toda la promoción de tan bella producción. A nosotros, simplemente no nos causan ninguna gracia estas prácticas en extremo enérgicas y poco amables. Solo nos viene una pregunta a la mente. ¡Cuántas felicitaciones habrá enviado este sello a los propios djs., cada vez que éstos les hayan propiciado un éxito? . . . ¡Que lo conteste quien lo sepa! . . . y siempre quedará corto . . . ¡como siempre que suceden estas cosas!

Acaba de añadir **Miami Records** siete nuevos títulos, a su catálogo de cartuchos estereos. Cuatro de ellos se deben a interpretaciones de **Los Millonarios**, dos al "Piano Romántico de **Anibal Angel**" y otro a las "Cuerdas que Lloran" de **Toño Fuentes** y su **Guitarra Hawaiana** . . . Debutará el **Trio Los Panchos**, el 4 de Agosto, en Miami. Antes de esta fecha rendirán actuaciones en Puerto Rico . . . **Gloria Simonetti**, la estrella chilena que ganó el último "Festival de la Canción de Viña del Mar," está ahora en Holanda, haciendo varios programas de televisión y preparándose

(Continued on page 40)

"Numero Uno" All Over Latin America



LEONARDO FAVIO
FUISTE MIA UN VERANO

Including:
Fuieste Mia un Verano
Ella... Ella Ya Me Olvido,
Yo la Recuerdo Ahora
Ni el Clavel, Ni la Rosa
O Quizas Simplemente
le Regale una Rosa

EX 5237/ES 1937

On Columbia Records

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record world Latin American Album Reviews

CANTANDO JUNTOS

JAVIER SOLIS Y TRIO LOS PANCHOS
Columbia EX 5246

Los milagros de la época moderna y el ingenio de hombres creadores, unen las voces de Javier Solís y Los Panchos, en un desfile de piezas inolvidables. "Payaso," "Sombras," "Media Vuelta," "En mi Viejo San Juan" y "Me Recordarás" entre otras. Vendiendo bien!

Javier Solís and Trio Los Panchos! A miracle of modern times which will sell big. "El Loco," "La Corriente," "Tomate una Copa," "Cenizas," others.

★★★★
"MERENGUEANDO"

RAMON GALLARDO—Remo LPR 1536

Excelentes interpretaciones del gran músico dominicano. Sus merengues son máxima representación de Quizqueya. Aquí se luce en "Caña Brava," "La Miseria," "La Enramá," "Saludo a Puerto Rico" y "La Campana" entre otras. Cantan Rafael Martínez, Blanco Villafañe y Palenque.

"Merengues" by one of the most popular musicians from Santo Domingo. "Chanflin," "Pampuna," "Bartolina" and "El Cangrejo." Vocals by Rafael Martínez, Blanco Villafañe y Palenque. Should sell big in New York and Puerto Rico.

★★★★
JUSTICIA

EDDIE PALMIERI—Tico LP-1188

Con Ismael Quintana, se luce Eddie Palmieri en su "Justicia." Entre otras "Amor Ciego," "Lindo Yambú," "Somewhere" y "Everything is Everything." Ha resultado gran vendedor!

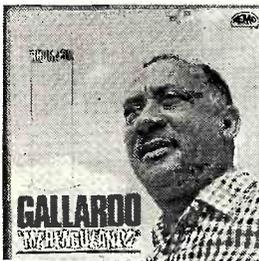
Eddie Palmieri with Ismael Quintana on the vocals. Selling big on the East Coast. "Interlude," "Somewhere," "Verdict on Judge Street," "Justicia," more.

★★★★
SONANDO CONTIGO

BETO GARZA—Bego BG-1050

Se unen aquí el acordeón norteño y el Bajo Sexto. Música tejana o regional interpretada por el conjunto de Beto Gara, con su cantante "El Gordo," Frank Salazar y otros. "Amor Bonito," "La Capulina," "La Florecita," "Imposible Olvidarte" y otros.

"Musica Tejana" at its best! Beto Gara and his group from San Antonio with "El Gordo" and Salazar on the vocals. "Imposible Olvidarte." "Caprichosa," "Noches Eternas," "Te lo Dije" and "Caprichosa."



Puerto Rico

(Continued from page 38)

por el Actor Cantante **Leonardo Favio** . . . **Danny Rivera** volvió de una exitosa jira artística por "Curazao," su voz, su estilo, gustó a nuestros vecinos. **Teddy Trinidad** grabará una serie de canciones que constituirán una

sorpresa entre sus miles de admiradores . . . "Romeo & Juliet," continúa en los primeros lugares de la popularidad en muchos países, entre ellos nuestra patria . . . Se vende en grandes cantidades el L.P. "Vivo cantando" por **Salomé**, la ganadora del "Festival de Eurovisión."

record world Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. Radio
Mayaguez, Puerto Rico

1. **PENUMBRAS**
Sandro
2. **EL BAILADOR**
Dominica y su Conjunto
3. **ESTAS COSAS DEL AMOR DING DONG**
Leonardo Favio
4. **THESE EYES**
The Guess Who
5. **QUIEN LO DIRIA**
Tito Rodríguez
6. **PURO TEATRO**
La Lupe
7. **VIVE TU VIDA**
Julito Rodríguez
8. **ELLA YA ME OLVIDO**
Leonardo Favio
9. **VERDAD AMARGA**
Tommy Olivencia
10. **AQUARIUS/LET THE SUNSHINE IN**
Fifth Dimensions

SESAC at Meets

Continuing its extensive activities in the international music market, SESAC, Inc., took an active part in the recent meetings of the Consejo Panamericano de CISAC for the VII Interamerican Congress of Author's Rights held at the Hotel Avila in Caracas, Venezuela.

Representing SESAC was Joaquin Fernandez, firm's Assistant Director of international relations. At the conclusion of the meeting, Fernandez traveled to Rio de Janeiro where he visited with the Sociedad Brasileira De Autores Teatrais (SBAT) and numerous Brazilian publishers. He then journeyed to Mexico City where he met with representatives of the Sociedad De Autores Y Compositores De Musica, S. de A. (SACM) and some of Mexico's leading publishers and writers.

record world Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO
Explosiion 68—España

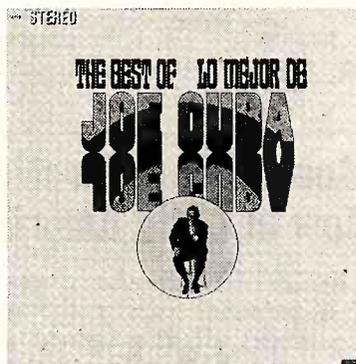
1. **MARIA ISABEL**
Payos (Hispavox)
2. **O QUIZAS SIMPLEMENTE LE REGALE...**
Henry Stephen (RCA)
3. **GET BACK**
Beatles (Odeon)
4. **LA LLUVIA (TOMORROW)**
Mike Kennedy (Sonoplay)
5. **LA CHEVECHA**
Palito Ortega (RCA)
6. **MAMA**
Jean Jacques (Hispavox)
7. **AQUARIUS/LET THE SUNSHINE IN**
5th Dimension (Hispavox)
8. **DEDICADO A ANTONIO MACHADO (L. P.)**
J. M. Serrat (Zafiro)
9. **TODO PASARA**
Matt Monro (Odeon)
10. **HACE FRIO YA**
Nada (RCA)
11. **VIVA LA GENTE**
Viva la Gente (Fonogram)
12. **LA CHEVECHA**
Tres Sudamericanos (Belter)
13. **ONE DAY**
John Royles (Odeon)
14. **OH MAMA**
Brincos (Zafiro)
15. **JINETES EN EL CIELO/ERES TU**
Raphael (Hispavox)

Symphony Sid's Latin Top 10

WEVD—New York

1. **CRYSTAL BLUE PERSUASION**
Joe Bataan—Fania
2. **I COULD NEVER HURT YOU GIRL**
Challo—Cotique
3. **AQUARIUS**
Celia Cruz & Tito Puente—Tico
4. **EL MALECON**
Orch. Harlow—Fania
5. **JUSTICIA**
Eddie Palmieri—Tico
6. **DON'T BE AFRAID**
Lebron Bros.—Cotique
7. **SAD GIRL**
Joe Bataan—Fania
8. **MUNDY BAJA**
Gran Combo—Gema
9. **MUSICA DEL ALMA**
TNT Band—Cotique
10. **TOGETHER**
Ray Barretto—Fania

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SLP-1193
QUIMBO QUIMBUMBIA
Celia Cruz, Tito Puente

record world in Texas

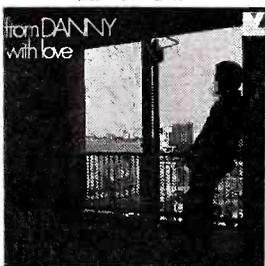
By ANDY ORTIZ

Agustín Ramirez still the pace-setter in sales and high on station play lists, with his number one seller "Pajarillo de la Sierra" on El Zarap label . . . Latin met soul in the Magic Valley last week when Archie Bell & Drells and the famous Sunny Ozuna & the Sunliners hit McAllen, Texas. K.R.I.O. promoted this sellout attraction . . . Another "ranchera" hitting big in northern Mexico as well in Texas is Gerardo Reyes with his hot single, "A la Luz del Dia." Heavy action on the border towns. Reyes will do one-niters in the states sometime next month . . . Oscar Canales, top dj of the Chicago area here, in the Valley for a couple of days. Oscar is with W.J.O.B.

Mague Casares due to record a new album for Bego. Good luck, Mague! . . . Los Tremendos Gavilanes are selling well, reports Charlie Cole of Consolidated Sales Corp. in San Antonio, with their new LP and single, "El Talon," on Bernal records . . . Demetrio Gonzalez on the West Coast making a string of one-niters and closing his tour at the Million Dollar Theater in L.A. . . . In the northern part of the U.S.A. Salvador Luna reports break-out with Los Relampagos "De que es tu Corazón." Salvador is a leading dj in Michigan. He is with W.S.G.W.

"Por Amor" still moving up with Sonia Lopez on CBS. Riding high in San Antonio, break-out K.C.O.R. . . . Cool bolero still moving in some areas: "Por Seguir tus Pasos" with

EXITOS



"From Danny With Love"

Danny Rivera
Velvet LPVS 1410



**De Venta en todas
las Discotecas.**

Los Rancheritos del Topo Chico on D.L.V.

Leonardo Favio on CBS is still tops on the major Latin stations with his hit "O Quiza Simplemente le Regale una Rosa." Another single to take off like fire is Chelo y su Conjunto with "Volverás por Mi" on Musart . . . Jose Valenzuela of W.S.A.Q. is in the Magic Valley on a good will tour promoting the top attractions in the Chicago area . . . Olga Guillot has a terrific single, "Génesis," which will be around for some time to come. Olga, as we all know, is with Musart . . . Falcon Records' Rene & Rene disk, "Love is for the Two of Us," on K.R.I.O., K.G.B.T. & K.I.R.T. at No. 1. for the last three weeks!

Victor y Fina, one of the top duets in the "musica regional," had an accident in the state of Washington. Last reports indicate they are doing fine . . . "Ya te Olvide" is a fine recording and composition by Armando Mananero. RCA which is selling it in many parts of Mexico . . . Little Joe and the Latineers are still clicking with "Indita Mia" on Buena Suerte Records. Their latest LP is doing great! . . . Irma Serrano has another hit, "Cantar Llorando," which is going great on the playlist in northern Mexico.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **DON'T BE AFRAID**
Lebron Bros. (Cotique)
2. **ACCEPT ME**
H. Averne (Fania)
3. **MAYBE**
R. Robles (Fania)
4. **WE BELONG TOGETHER**
H. Olivieri (Speed)
5. **SAD GIRL**
J. Bataan (Fania)
6. **I COULD NEVER HURT YOU GIRL**
C. Rivera (Cotique)
7. **LOCO POR TI**
S. Colon (Fania)
8. **HURT SO BAD**
Latin Dimension (Columbia)
9. **EL MALECON**
L. Harlow (Fania)
10. **DADDY'S HOME**
Lebron Bros. (Cotique)
11. **ADORO**
R. Ledesma (Gema)
JUSTICIA
E. Palmieri (Tico)
12. **GUISANDO**
W. Colon (Fania)

Monument Saturation Bow in Latin America

HOLLYWOOD—As a result of a personal survey the past two weeks of the record and tape market situation in South America, Monument Vice-President and Director of their international Division Bobby Weiss announced, on his return

(Continued on page 37)

record world Latin American Single Hit Parade

NEW YORK

1. **CUANTO TE DEBO?**
Raúl Marrero (Proffesional)
2. **PORQUE YO TE AMO**
Sandro (Columbia)
3. **ALGO FACIL DE OLVIDAR**
Roberto Yanes (Fania)
4. **PREFIERO ESTAR SOLO**
Roberto Ledesma (Gema)
5. **UN ANGEL**
Trio de Oro (Dial)
6. **PURO TEATRO**
La Lupe (Tico)
7. **AZUCAR MAMI**
Johnny Pacheco (Fania)
8. **QUIERO LLENARME DE TI**
Sandro (Columbia)
9. **CRYSTAL BLUE PERSUASION**
Joe Bataan (Uptite)
10. **AQUARIUS/LET THE SUNSHINE IN**
Celia Cruz y T. Puente (Tico)
11. **EL MAMITO**
J. Ventura (Kubaney)
12. **JUSTICIA**
Eddie Palmieri (Tico)
13. **YA NO TE ESPERO**
Los Condes (Gema)
14. **EL BAILADOR**
Mike Laure (Musart)
15. **TE DOY DE MI UN RETRATO**
Jose M. Class (Neliz)

Conozca a su Dj (Meet Your Dj)



Rudy Ruiz

W.I.A.C. Radio A.M. & F.M.

Ponce de Leon St.

Parada 18, Santurce,

Puerto Rico.

Desde Nuestro

(Continued from page 38)

para asistir y participar en el "Festival de Benidorm" . . . Publicamos la foto esta semana, en nuestra sección "Conozca a su Dj," del popular Rudy Ruiz, que disfruta de una gran audiencia a través de los microfones de W.I.A.C. AM y FM en Puerto Rico. Saludos Rudy! . . . En nuestra Edición Especial, en celebración del "Dia del DJ Latino," publicaremos las listas de todas las estaciones de radio, con sus djs. más destacados, en toda Latinoamérica y Estados Unidos . . . "Honor a Quien Honor Merece," aunque cualquier "perro" considere lo contrario. Y ahora . . . ¡Hasta la Próxima!

record world ONESTOP Top Ten

DAVES ONE STOP (East Hartford)

1. My Cherie Amour (Stevie Wonder)
2. Workin' On A Groovy Thing (5th Dimension)
3. Spinning Wheel (Blood, Sweat & Tears)
4. Put A Little Love In Your Heart (Jackie DeShannon)
5. Give Peace A Chance (Plastic Ono Band)
6. Baby I Love You (Andy Kim)
7. Good Morning Starshine (Oliver)
8. Where Do I Go (Happenings)
9. Ballad Of John & Yoko (Beatles)
10. I'd Rather Be An Old Man's Sweetheart (Candi Staton)

SERVICE ONE STOP (Newark)

1. In The Year 2525 (Zager & Evans)
2. Spinning Wheel (Blood, Sweat & Tears)
3. Crystal Blue Persuasion (Tommy James & Shondells)
4. In The Ghetto (Elvis Presley)
5. Quentin's Theme (Charles Randolph Green Sounde)
6. Blue On Green
7. Good Morning Starshine (Oliver)
8. Get Back (Beatles)
9. Love Me Tonight (Tom Jones)
10. Romeo & Juliet (Henry Mancini)

BUFFALO ONE STOP (Buffalo)

1. In The Year 2525 (Zager & Evans)
2. Good Morning Starshine (Oliver)
3. Moonflight (Vick Venus)
4. Crystal Blue Persuasion (Tommy James & Shondells)
5. My Cherie Amour (Stevie Wonder)
6. Polk Salad Annie (Tony Joe White)
7. Living In The USA (Wilmer & The Dukers)
8. Little Women (Bobby Sherman)
9. Spinning Wheel (Blood, Sweat & Tears)
10. Laughing (Guess Who)

J. L. MARSH ONE STOP (Saint Louis)

1. In The Year 2525 (Zager & Evans)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. Reconsider Me (Johnny Adams)
4. I'd Wait A Million Years (Grass Roots)
5. Good Old Rock And Roll (Cat Mother & All Night Newsboys)
6. Good Morning Starshine (Oliver)
7. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
8. Quentin's Theme (Charles Randolph Green Sounde)
9. Baby I Love You (Andy Kim)
10. My Pledge of Love (Joe Jeffery Group)

BEE GEE DISTRIBUTOR (Albany)

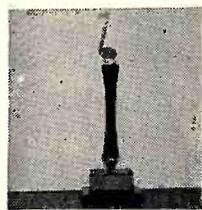
1. In The Year 2525 (Zager & Evans)
2. One (Three Dog Night)
3. Spinning Wheel (Blood, Sweat & Tears)
4. Crystal Blue Persuasion (Tommy James & Shondells)
5. Romeo & Juliet (Henry Mancini)
6. Good Morning Starshine (Oliver)
7. Let Me (Paul Revere & Raiders)
8. I'd Wait A Million Years (Grass Roots)
9. Color Him Father (Winstons)
10. Baby I Love You (Andy Kim)

NORTY'S ONE STOP (Los Angeles)

1. My Cherie Amour (Stevie Wonder)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. Color Him Father (Winstons)
4. In The Year 2525 (Zager & Evans)
5. Put A Little Love In Your Heart (Jackie DeShannon)
6. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
7. I've Been Hurt (Bill Deal)
8. Sweet Caroline (Neil Diamond)
9. Baby I Love You (Andy Kim)
10. What Does It Take (Jr. Walker & All Stars)

record world TOP 20 JAZZ LP'S

1. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
2. **SOULFUL STRUT**
Young-Hold Unlimited—
Brunswick BL 754144
3. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—
A&M SPX 4160
4. **SAY IT LOUD**
Lou Donaldson—Blue Note BST 8433
5. **MILES DAVIS' GREATEST HITS**
Columbia CS 9808
6. **STONE SOUL**
Mongo Santamaria—Columbia CS 9780
7. **MOTHER NATURE'S SON**
Ramsey Lewis—Cadet LSP 821
8. **KARMA**
Pharoah Sanders—Impulse 9181
9. **LIGHT MY FIRE**
Woody Herman—Cadet LSP 819
10. **AQUARIUS**
Charlie Byrd—Atlantic SD
11. **A DAY IN THE LIFE**
Wes Montgomery—A&M SP 3012
12. **SILVER CYCLES**
Eddie Harris—Atlantic SD 1517
13. **SUMMERTIME**
Paul Desmond—A&M SD 1517
14. **DETROIT**
Yusef Lateef—Atlantic SD 1525
15. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
16. **BETWIXT & BETWEEN**
J&K—A&M 3016
17. **SHAPE OF THINGS TO COME**
George Benson—A&M SP 3014
18. **MERCY MERCY**
Buddy Rich Big Band—
World Pacific Jazz ST 20136
19. **ELEGANT SOUL**
Gene Harris & The Sounds—
Blue Note BST 83401
20. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8



record world Prize Winning Jazz Section

World Pacific 'Short Cuts' To Store Jazz Exposure

LOS ANGELES — A special album, designed to increase the radio and in-store exposure of jazz product, has been prepared by World Pacific Jazz Records.

Called "Short Cuts," the album is described by label Sales Manager Macey Lipman as a two-pocket LP featuring edited versions of two selections from each of 12 artists. The trimmed-down selections will run approximately two and one half minutes of playing time as opposed to the usually more lengthy time of jazz cuts. The album also will be attractively packaged in caricature style and fully annotated. Among the artists represented are: Buddy Rich, Bobby Bryant, Gerald Wilson, Bud Shank, Groove Holmes, the Jazz Crusaders and others.

Lipman plans servicing the special album to selected radio stations beyond the normal jazz outlets.

In addition, aiming at in-store air play, the album will be serviced to a variety of dealers in conjunction with a \$25 incentive prize per market offered to any store featuring the album to draw attention to the label's new jazz product when a World Pacific Jazz

Harris Writes Music For Columbia Pic

Jazz saxophone star Eddie Harris, who recently returned from the Montreaux Jazz Festival in Switzerland, has been signed by Columbia Pictures to write the musical score for the forthcoming production of "Why America" which will be filmed in Paris.

"Why America" is a documentary motion picture which will be produced and directed by Frederick Rossif. Atlantic VP Nesuhi Ertegun will produce the music for the film. Eddie Harris is one of Atlantic's top acts and his current LP release, "High Voltage," has become a best-seller. Harris will perform with his quartet in the film.

"mystery shopper" enters the store.

"In this way," said Lipman, "we hope to greatly increase the exposure of the excellent material on this release to a far wider audience resulting in tremendously increased acceptance and appreciation of our jazz product which should inevitably be translated into increasing sales."

Woodstock Site Change

The Woodstock Music and Art Fair taking place Aug. 15, 16 and 17 has changed its location site from Wallkill, N.Y., to White Lake in Bethel, Sullivan County, 30 miles away.

Thiele Signs Oliver Nelson

Bob Thiele's Flying Dutchman Productions has signed Oliver Nelson. One of the most prominent jazz composer-arrangers on the scene today, Nelson will appear on the label as an artist and will be involved in a number of major album productions as well.



Oliver Nelson, wife Audrey, Bob Thiele

Nelson currently scores the background music for the "Ironside" TV series. He is also at work writing and arranging scores for two new motion pictures. Winner of an award for "Best Jazz LP" from Record World for his arranging and composing credits on (Continued on page 45)

record world Jazz LP Reviews

by Del Shields

GABOR SZABO 1969

GABOR SZABO—Skye SK 9.

Gabor is one of the masters of the guitar, and his fine touch is used to great advantage on this set, featuring lots of contemporary material, which he makes completely his own. This disk is a sure collector's item for his many fans. "Dear Prudence" is just great, same for "Sealed with a Kiss," "Both Sides Now," "Stormy."

★★★★

JAZZ SUPER HITS

VARIOUS ARTISTS—Atlantic SD 1528.

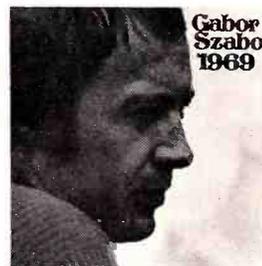
Atlantic's Super Hits series in the pop vein is a must for those fans, and this set is a must for jazz heads. Of course, it's all great stuff, including Eddie Harris' "Listen Here," Coltrane's "My Favorite Things," Herbie Mann's "Comin' Home Baby," Ray Charles' "Sweet Sixteen Bars," and "One Note Samba," by the Modern Jazz Quartet with Laurindo Almeida.

★★★★

THE JAZZ EXCURSION INTO "HAIR"

BOBBY BRYANT—
World Pacific ST 20159.

All the songs from "Hair" lend themselves extremely well to jazz interpretation, and Bobby Bryant is just the trumpeter to lead the way. Sessions were arranged and conducted by Shorty Rogers, with an all-star cast including Bud Shank, Joe Sample and more. "Be-In" is especially nice for openers, "Good Morning Starshine" is just right, and so are all the rest.



Gabor Szabo 1969



London Lowdown

By JEAN GRIFFITHS

LONDON—Eddie Arnold is to make his British concert debut at the Royal Albert Hall on Friday, Sept. 19. He will be accompanied by an orchestra of British musicians directed by **Hugo Montenegro**. Eddy has been seen here before but only on TV. It will be Montenegro's first visit here but, of course, he is well known via his No. 1 hit, "The Good The Bad and the Ugly" . . . **The Who** plan a special concert; they will be the only act on the bill to last for two hours and mostly will play music from their opera, "Tommy." The concert will be held at the Fairfield Hall, Croydon (just outside London) . . . **Glen Campbell** plans to visit us this autumn to appear in a **Tom Jones** TV episode of his soon-to-be-filmed series.

CBS has really got some beautiful albums on their current release sheet. **Andy Williams'** (will he ever come back to Britain?) "Happy Hear;" **Tony Bennett's** "Greatest Hits," also good sounds from **Ray Conniff**, **Peter Nero** and **Percy Faith** . . . **Cupid's Inspiration's** first release under their new label signing to Bell is "The Sad Thing." It's been a year since their last single. Current one, produced by **Steve Rowland**, who can't put a switch wrong these days, has more than just a passing world of enthusiasm for the way the boys work. Negotiations are under way for **Cupid's** to visit the states in the fall . . . **Dave Dee**, lead singer, is to split from **Dozy, Beaky, Mick & Tich**. The group has had many successes, but when Dave leaves in October it is not planned to replace him . . . **Richard Holmes**, American soul organist, debuts at **Ronnie Scott's Club** in Soho, London, for a three-week stint from July 28 . . . **Nicky Simper** and **Rod Evans** have quit the **Deep Purple** to be replaced by bassist **Roger Glover** and vocalist **Ian Gillan**. This will in no way affect the group's plans for their immediate dates, and the new members can be heard on **Deep Purple's** new single, "Hallelujah" . . . **Desmond Dekker** has now earned a gold disk for "Israelites" . . . Slight delay for **Tyrannosaurus Rex'** U.S. visit, but they will still be there in time for the Woodstock Festival . . . **Crosby-Stills-Nash**, hailed as Atlantic label's supergroup, have their first release this week, "Marrakesh Express," a **Graham Nash** composition.

Bill Haley, Comets Head Free Bill

Third free concert to be held in London's Hyde Park is set for August. **Bill Haley and the Comets** are set to head the bill. Also hints that **Chuck Berry** will be making an appearance . . . Another press man on the move. **Brian Gibson**, Decca press officer, leaves to join **Chris Hutchins'** publicity organization, which handles **Tom Jones**, **Engelbert Humperdinck** and **Robin Gibb**, to name but three . . . Tetragrammaton released a record by the **Cups** in the states this week of "Good as Gold." The **Cups** will be more readily known as **Graham Lyle** and **Bernard Gallagher**, two boys from Scotland who composed "Sparrow" for **Mary Hopkin**, the same song chosen by **Noel Harrison** for his current single. **Paul McCartney** has asked **Graham** and **Bernard** for another song for **Mary**. Their record is for release in the U.K. in September via Polydor.

CBS International L. A. Conference

CBS International is holding three days of meetings July 28-30 at the Century Plaza Hotel, Los Angeles prior to the Columbia Records Sales Convention there.

The participants in the meetings, chaired by CBS International's President, **Harvey Schein**, include reps of the company's affiliates in many parts of the world. Executives

from Europe, Latin America, Japan, Australia and Canada have traveled to Los Angeles for the meetings.

In addition to the local representatives, the convention delegates include **Peter de Rougemont**, Vice President, European Operations; **Manuel Villarreal**, Vice President, Latin American Operations; and **Bill Smith**, Vice President, Australasian Operations.

News from Germany

By PAUL SIEGEL

BERLIN—Ghost towns and cities in Germany. The public has taken off because of the sizzlin, heat and vacation time, so that the music industry here is being handled by skeleton forces. But the disks keep turning, and many are disks of the German Song Festival. Speaking of festivals, the 9th German-American Folk Festival in Berlin happens between July 25 and Aug. 10, and General **Samuel McC. Goodwin** opens it up. The theme is Los Angeles, and many artists will appear. I suggest that some wide awake djs in L.A. rush me a tape with the call letters of their station, saying, "Greetings from L.A. to Berlin," and I'll air you on my RIAS broadcasts.

ASCAP ought to give **Margaret R. Attisani** an award for her constant toil for the ASCAPers, also those in Europe . . . Hey, **Hal Charm & Jerry Ross**: good news, fellas. Just received the Germn Polydor release of **Bill Deal** and **The Rhondells'** "I've Been Hurt." I will do what I can from my end . . . Philips Hamburg, sales chief **Hans G. Baum** sweating it out on **Aphrodite's Child** (Mercury) . . . Thanx, **Susanne Byrne**, for your letter that **Bob Colby** and **Stratta** are out of the country. Maybe when they return they'll have some music samples from the moon! . . . **Mona Baptiste**, a real "pro" on the stage, plans a record comeback, and what she needs is the "right song" . . . I wonder if **Walt Maguire** knows that his **Tom Jones** in London has a boy and girl fan club in Germany who want the American pressings . . . The mailman brought me a great recording today, the first English "Isadora" by brilliant artist **Peter Alexander**. Peter's now in his Swiss villa, where his lovely wife, **Hilde**, is expecting the first little Alexander . . . **Georgie LeVaye** is a doll. This guy can always be depended on in his Radio Free Europe broadcasts to bring the latest stateside releases.

Thanx, **Geoffrey Heath** for that Shapiro-Bernstein catalogue . . . Saw **Manuela** and heard her sing in German on the **Joey Bishop** show here on U.S. Air Force TV. And to think I passed her by a few years ago in a Berlin nitery, and missed the chance to produce her. I kicked myself several times . . . Very sorry to hear about the passing of **Peter Meisel's** mother . . . The "Hair" musical to play this September in Hamburg. **Murry Deutch** ought to fly in for the performance . . . Here's an item for the comedians. One of Germany's humorists, **Claire Schlichting**, receives a gold record shortly from Teldec, and **Gunter Braunlich** scraped the gold out of his teeth to plate the disk . . . Somerset Records, who distrib MCA, not yet sending MCA records to djs. Why wait fellas . . . **Patricia A. Pretty** from EMI in London told us about **Jimmy Hughes'** "Chains of Love" on Stax . . . Have you heard BBC's moon music, "A Space of Odyssey"? . . . **Marvin Gaye** on Tamla/Motown should be big here in Europe with "Too Busy Thinking About My Baby" . . . **Elliot Blaine's** Jubilee a jubilee of sound here. Keep sendin' 'em, Elliot! . . . **Bobby Weiss** has done wonders internationally, and Monument's next stop should be Jupiter, if I know Bobby . . . That sworn bachelor, composer, arranger **Friedel Berlipp** was married! . . . **Norman Stieber**, Capitol's Export manager in the states, deserves the Congressional Medal for his international servicing to foreign djs (me, included).

Yaskiel A&M European Div.

Jerry Moss, Partner of A&M Records, announced that **Larry Yaskiel** has been appointed to the newly created post as European Director of A&M Records and Publishing. He will be based at the new A&M office in London.

Yaskiel has been working in Germany since 1961 and originally started in the business as a record salesman and then followed by becoming a promotion man. **Yaskiel** formed **Stigwood-Yaskiel International** with **Robert Stigwood** in Hamburg in January, 1967.

Paris Promenade

By GILLES PETARD

PARIS—Maurice Buisson, owner of France's most important record retail outlet, Lido Musique, bought up Symphonia, his sole competitor on the Champs Elysées. Well known to all foreign record execs on visit in Paris, Lido Musique is important not only by its volume of sales, but is considered the number one pilot store for British and American product. In November Buisson will move his premises to the former Symphonia locale which he is rebuilding into what should be Europe's most progressive record outlet.

Aphrodite's Child, the Greek vocal-instrumental trio which earned a gold disk in France for their first release, "Rain and Tears," are out to renew their feat with "I Want to Live." The group which sings in English is residing in France and recording for Philips . . . **Barbara Baker**, chief of International Department at Disc 'AZ, returning from a business trip to the United States, released "Tell Mama" by **Maria Velez**, produced by British blues buff **Mike Vernon**. Barbara's hubby **Mickey** (of **Mickey and Sylvia** fame) is recording an album of his own compositions, a synthesis of jazz, blues and pop, in London . . . **Jean-Jacques**, a 12-year-old singing discovery recording under the Disc'AZ banner, clicked all over Europe with his first release, "Maman," and has a follow-up out with "Tout seul au monde" but finds it difficult to get accepted by pro circles in France who—so it seems—object to child prodigies . . . **F. R. David** has recorded "Non l'amour ne s'achete pas" and "Louisa, Louisa" in Italy . . . **Arthur Brown** will tour France in October . . . Polydor has released **Robin Gibb's** first single, "Saved by the Bell" . . . Vogue has launched a new series called "Badaboum"; first releases include singles by **Big Ella**, **Bobby Rush** and **Watts' 103rd St. Rhythm Band**.

Warm weather is driving overworked Parisians out to the beaches, and if you're looking for an important appointment, you better take your bathing trunks along and look for the man in Cannes where the summer action is, Baby! . . . Personal summer kudos to Atlantic's **Crosby, Stills & Nash LP**, a refreshing sound that doesn't knock your eardrums out.

France's Top 10

1. OH LADY MARY
D. A. Winter (Riviera/C.E.D.)
2. QUE JE T'AIME
J. Hallyday (Philips)
3. L'ORAGE
G. Cinquetti (Festival)
4. LA PETIT PAIN AU CHOCOLAT
J. Dassin (CBS)
5. MON BEL AMOUR D'ETE
M. Mathieu (Barclay)
6. JE T'AIME MOI NON PLUS
J. Birkin/S. Gainsbourg (Fontana/Philips)
7. SAYONARA
H. Vilard (Mercury/Philips)
8. MA BONNE ETOILE
J. Dassin (CBS)
9. OH HAPPY DAY
J. William (Riviera/C.E.D.)
10. ZINGARA
P. Holm (Riviera/C.E.D.)

Foreign Top 10

1. I WANT TO LIVE
Aphrodite's Child (Mercury/Philips)
2. HAPPY DAY
E. H. Singers (Barclay)
3. GET BACK
Beatles (Apple/Pathé-Marconi)
4. THE BALLAD OF JOHN AND YOKO
Beatles (Apple/Pathé-Marconi)
5. DAY DREAM
Wallace Collection (Odéon/Pathé-Marconi)
6. SANCTUS (—B. O. "IF"—)
Extrait de la Missa Luba (Philips)
7. LIVING IN THE PAST
Jethro Tull (Island/Philips)
8. HAIR (V.O.)
(RCA)
9. IN THE GHETTO
E. Presley (RCA)
10. LA PIOGGIA
G. Cinquetti (Festival)

Germany's Top 10

SINGLE TIP

DOMESTIC: "HEUTE SO, MORGEN SO"
Roberto Blanco—Vogue

INTERNATIONAL: "IN THE GHETTO"
Elvis Presley—RCA

1. THE BALLAD OF JOHN AND YOKO
Beatles—Columbia
2. DIZZY
Tommy Roe—Columbia
3. DAS MADCHEN CARINA
Roy Black—Polydor
4. GET BACK
Beatles—Columbia
5. ISRAELITES
Desmond Dekker and the Aces—Ember
6. PRETTY BELINDA
Chris Andrews—Vogue
7. OH HAPPY DAY
Edwin Hawkins Singers—Buddah/Polydor
8. MENDOCINO
Sir Douglas Quintet—Mercury
9. AQUARIUS/LET THE SUNSHINE IN
Fantastic 5th Dimension—Liberty
10. ER STEHT IM TOR
Wencke Myhre—Polydor

Through courtesy of:

AUTOMATEN MARKT

Killy Gripel
(Single tips by: Paul Siegel)

England's Top 10

1. HONKY TONK WOMEN
Rolling Stones—Decca
2. IN THE GHETTO
Elvis Presley—RCA
3. GIVE PEACE A CHANCE
Plastic Ono Band—Apple
4. SOMETHING IN THE AIR
Thunderclap Newman—Track
5. HELLO SUSIE
Amen Corner—Immediate
6. THAT'S THE WAY GOD PLANNED IT
Billy Preston—Apple
7. SAVED BY THE BELL
Robin Gibb—Polydor
8. IT MEK
Desmond Dekker—Pyramid
9. A WAY OF LIFE
Family Dogg—Bell
10. BABY MAKE IT SOON
Marmalade—CBS

Italian Items

By HARA MINTANGIAN

MILAN—On July 7, 8 and 9 a convention of all RCA European managers involved in the prerecorded tape market was held in the RCA Roman Headquarters. Attending were **Norman Racusin**, Vice President and General Manager, RCA Record Division, New York, and **Dario Soria**, Division Vice President, International Record Department. **Giuseppe Ornato**, Managing Director, RCA in Italy, Chairman of the meeting, stated that the new RCA European Pre-recorded Tape Production Center was the first to be completely equipped and already working in Europe. Representatives from Austria, Belgium, Denmark, France, Germany, Great Britain, Greece, Holland, Israel, Italy, Norway, Portugal, South Africa, Spain, Sweden, Switzerland and RCA of Geneva and Argentina were present, too.

Racusin pointed out the surprising and continuously increasing success of Stereo 8 cartridges. Ornato in his speech expressed great confidence in the development of the prerecorded tape market. "We think that in the near future, in Europe as well as in the U.S. and Japan we will sell more Stereo 8 cartridges than cassettes, in a market which will, in the meantime, have expanded for both systems."

Stephen Gottlieb, General Manager of EMI Italiana Records, has stated: "I have to announce, with the greatest

Coming Up on RIAS, Berlin Radio Luxembourg, Lowen Juke Op's BBC, London

(OFFICIAL EXCHANGE PROGRAM)

1. HONKY-TONK WOMAN
Rolling Stones—Decca
2. LES RESPONSABLES
Jacque Dutronc—Vogue
3. MARTIN
Mireille Mathieu—Ariola
4. SPANISH EYES—LOVE IS LOVE
Paul Kuhn & Big Band Europe—Columbia
5. TOMORROW, TOMORROW
Bee Gees—Polydor
6. THE BOY WHO I LOVE
Vicky—Philips
7. ISADORA
Peter Alexander—Ariola
8. EIN ZIGEUNER OHNE GEIGE
Peggy March—RCA
9. TIME IS TIGHT
Booker T. & the MG's—Stax
10. BREAKAWAY
Beach Boys—Capitol

Through courtesy of:
(Paul Siegel, RIAS)—(Tony Blackburn, BBC)
(Heinz Schumacher, Lowen)
(Frank, Luxembourg)

Italy's Top 10

SINGLE TIP OF THE WEEK

1. LISA DAGLI OCCHI BLU
Mario Tussuto/CGD/
Published by Tiber (Sugarmusic)
2. STORIA D'AMORE
Adriano Celentano/Clan/Published by Clan
3. PENSANDO A TE
Al Bano/EMI Italiana/
Published by Voce del Padrone
4. NO NON CREDERE
Mina/PDU/Published by Fono Film/
(Gruppo Ricordi)/PDU
5. L'ALTALENA
Orietta Berti/Phonogram/
Published by Ariola/Alfiere
6. DAVANTI AGLI OCCHI MIEI
New Trolls/Cetra-Fonit/
Published by Usignolo
7. SOLE
Franco IV e Franco I/Cellograf/
Published by Dior
8. PENSIERO D'AMORE
Mal dei Primitives/RCA/
Published by Senza fine
9. ACQUE AZZURRE ACQUE CHIARE
Lucio Battisti/Ricordi/
El' and Chris: Fama
10. ROSE ROSSE
Massimo Ranieri/CGD/
Published by Sugarmusic

(By Courtesy of Ufficio DOXA)

possible regret, that for family health reasons I am obliged to return to live in England. My successor, Mr. Michel Bonnet, will be taking over EMI Italiana Records from approximately mid-July." EMI Italiana Records will host a cocktail party to present Bonnet and say goodbye to Gottlieb on July 23 at the Hotel Principe Savoia in Milan.

New Pye Appointments

LONDON—Louis Benjamin, Managing Director of Pye Records, Ltd., has announced several new appointments in the Pye Records organization.

Les Cocks, while retaining his responsibility for Welbeck Music in the United Kingdom, has been appointed Director of a newly formed Creative Services Division of Pye Records. This division will in future be responsible for all pop creative and promotional activity in the company, covering house-produced, U.K. leased and overseas leased product. Cocks will also direct the company's radio and television promotion and press departments.

Tom Grantham continues to be responsible for the company's sales and distribution activity.

Benjamin also announced the appointment of Monty Presky as a Director of Pye Records (Sales), Ltd. He will continue to be responsible for the company's budget lines (Marble Arch and Golden Guinea) and
(Continued on page 46)

Gladys Shelley Orbits 'Flag' Song in Record Time

NEW YORK—What could be a record in getting out a record may have been achieved last week by songwriter Gladys Shelley.

Miss Shelley, inspired by America's astronauts Armstrong, Aldrin and Collins and their planting of the flag on the moon, put into orbit her own project that has resulted in the just-released Spiral recording of her song, "Hang Out Our Flag," cut by Al Nero and the Forum. The tunesmith already has more than a saluting acquaintance with a patriotic theme, having written the Unicef theme song, plus "Peace and Harmony" and "A Nurse in the U.S. Army Corps."

Still, she feels American patriotism needs a shot in the arm, so to speak.

"I'd wanted to do a flag song for a long time," Miss Shelley told *Record World* last week, "but everyone always scoffed, 'Oh, Gladys, you and patriotism . . .'" The time seemed right now, though. I wrote 'Hang Out Our Flag' from the sheer love and excitement of seeing those Apollo XI heroes on the moon. It was unbelievable! I saw them, but I still can't believe it."

Called Al Nero

She continued, "After we watched the flag placed on the moon, I sat right down and wrote the song—I'd had some ideas, as I said, but I didn't want to write them down until we'd made it. Then I called Al Nero—he had recorded my songs 'Flying Can Be Fun' and 'Think Love'—and is an ex-English teacher and a wonderful guy. His wife told me he was working a place called D's Den in Forest Hills. I called him there immediately, and he said he was playing until four a.m. but was dying to do it. I gave him the song over the phone. The next day was the holiday, but we found Bell Sound Studio was open from two to four in the afternoon, and we did it.

"That evening I rushed the record to WNEW-TV, which put it on the news that night. WPIX had it the next day, as did CBS. Joe Franklin said he'd put it on his radio show, and we hope to have Palisades Amusement Park in New Jersey replace its regular radio commercial theme — 'Come on Over,' which I also wrote—with 'Hang Out Our Flag' for



Gladys Shelley
And Friend Debussy

a week or so as a salute to the astronauts."

Miss Shelley added "I don't even want to make money from the song. I'll probably give what ever it does make to some worthy cause or other, I don't know. You don't think about such things on a momentous occasion such as this."

You just—hang out our flag. And high time, thinks Gladys Shelley. —Doug McClelland.

Project 3 Holds Talent Auditions

NEW YORK—Enoch Light, President of Project 3, announces that Project 3 is actively looking for additional new talent and will hold auditions each Thursday afternoon between the hours of 2 and 6 p.m.

At present the Project 3 roster of artists includes the Free Design, the Critters, Pearl Bailey, the World's Greatest Jazzband, Ellen Dedrick, Enoch Light and the Light Brigade, Arnie Lawrence, Urbie Green, Louie Bellson, etc. Associated with Light in A & R are Tony Mottola and Jeff Hest. Interested artists should contact Hest for an appointment at 212-765-9760.

Bowen Hosts Tourney

Jimmy Bowen will be the host for the Third Annual Amos Invitational Golf Tournament for the music industry to be held Aug. 9-10 at Los Robles Greens in Thousand Oaks, Calif.

Super Cities Address

The following is herewith corrected from the recent directory issue: Gene Satterfield, Super Cities Record Service, 11344 Woodmont, Detroit, Mich. 48227.

Stage Review

'Promenade' Really Comic Opera

NEW YORK—Sometimes the lazy reviewer, the one who doesn't get to a show until a few weeks after it has opened, learns a few things the first-nighters don't. At least it worked that way for this correspondent when he arrived at the new off-Broadway Promenade to see "Promenade" (theater and show have the same title, which is just the start of the confusion).

Because Clive Barnes of the Times called the show a triumph and a couple of other critics agreed with him, the show is now an acknowledged hit, but the audiences, rushing to it as if it were a successor to "Hello, Dolly!," are reacting, once in the theater, icily.

The problem is that "Promenade," libretto by Maria Irene Fornes and score by Al Carmines is not simply an unconventional musical comedy, it is a comic opera (with tragic and not altogether realized overtones). It turns out that the audience is conditioned—not, as one would expect, to like the show because it is a hit, but to accept or reject the show on the basis of how successfully it fulfills the requirements of a traditional musical comedy with a set of individual numbers that build one after another, to logical pay-offs.

"Promenade" doesn't do the latter at all. It is an abstract, nonsensical tale of the exploitation of the frustrated poor by the bored rich—a rather dated, unsubtle vision and that is Miss Fornes' failing. But what the story does provide is a chance for the prolific, eclectic Carmines to write 32 melodic, discursive songs that are frequently funny, often poignant, sometimes purely pretentious, but never predictably sculpted. Categorized under the generic term "musical comedy" (which Mr. Barnes tried quite admirably to avoid), the show is not something the audience would sit still for—literally. A good 10% of the audience left before the end the night I was in attendance.

I would wager that, although not as many people might show up if "Promenade" were sold as a comic opera, an *opera bouffe*, more of them would like it once inside the theater.

"Promenade," a handsome production directed inventively by Lawrence Kornfeld, was also hailed because of the excellent quality of the singing of the cast of 15. A couple of

these actors and actresses have evidently already exercised their two-week out clauses (off-Broadway policy) and have been replaced. That means that anyone going to see the usually droll Madeline Kahn (who received raves for her opening night performance) is out of luck. Miss Kahn has departed, reviews tucked under her arm. The same for Gilbert Price.

Standing out in the cast, despite faulty diction, last week (I won't vouch for their continuing presence) were Margot Albert, Ty McConnell, Shannon Bolin, George S. Irving, Alice Playten and Pamela Hall (Miss Kahn's replacement).

Dunhill has the recording rights. —Dave Finkle.

McKay, Seven Pact

DALLAS, TEXAS — Sevens International announces the signing of a multiple talent contract with Scott McKay.

Pact encompasses McKay as artist, writer and producer. McKay's first release for Sevens is "First Men on the Moon," by Twilo.

McKay, also formerly a dj, has recorded for Philips, Hanna Barbera and London, among others. He produced for these labels as well. He will have his first record as an artist for Sevens shortly.

Elektra Evolution

(Continued from page 24)

ing to describe Bread to distributors, but I just couldn't.

Holzman: The making of a record does not end the artist's obligation to a record company. It's half the job; that's all. We make this clear to an artist when we sign them. Very often—especially in prior years—the artist thinks, "We've made the record, now it's up to the record company to break its tail." Often the record can be great and the label dedicated—and nothing happens. I see a greater level of responsibility among young artists than ever before. They are far better equipped musically than ever before, and also have ideas to help merchandising. One characteristic permeates more and more at Elektra: a more positive approach to everything. So much that goes on in the world is such total nonsense that all that matters is art. I think people would rather be involved in art than politics. In art they can feel there's some kind of cosmic touchstone.

Karen's Career Soaring

NEW YORK—Karen Wyman, Decca's young singing discovery, was at Record World recently with some thoughts about her budding career.

Latest news was that of a tentative offer to appear at the International Hotel in Las Vegas with Bill Cosby. Besides that, she is set for four more Ed Sullivan TVers, and is negotiating with Pepsi for a TV commercial. She has just signed with the William Morris Agency, and will introduce her new Bob Crewe-produced single at the Decca convention in Miami Beach Aug. 1 and 2. She was given the biggest advance of any girl singer ever signed with Decca, and that's not bad for a girl who just racked up her second professional appearance ever.

Ken Greengrass, her manager, discovered 17-year-old Eydie Gormé at Taft High School in the Bronx, where Karen has one more year to go.

Karen doesn't consider herself a "typical teenager," and says, "I gave up much of my personal life when I started out." The story behind her first appearance on the Ed Sullivan show is right out of the annals of overnight successes in show biz. It seems that she made a demo record, and sent it to NBC, where it "fell into the hands of the producer of the Dean Martin show." After he shot her right in for appearances on that show, she made a smash appearance on the Sullivan show. Her first single, "Why Can't I Walk Away," was taken directly from the audio track of that show.

"My best thing is singing emotional big ballads," Karen commented, "and I want to establish myself with class ma-

Nelson Signed

(Continued from page 41)

the album, "The Kennedy Dream," which drew letters of commendation from various members of the family of the late President John F. Kennedy, Nelson also did the scoring for the recent Thelonious Monk LP on Columbia and the Steve Allen album, "Soulful Brass," on the Flying Dutchman label.

Nelson is also in line to fly to Japan next October on a special assignment to arrange the material for an LP to be recorded by the Japanese group the Sharps and Flats Dance Band for Nippon Columbia.



John Springer pr man Peter Levinson and Karen Wyman during recent Record World visit.

terial. To be a little corny now is to be a little different, and you've got to do something different to be a star—something that can't be compared to something else."—Andy Goberman.

Avalanche on TV

NEW YORK — The Purple Avalanche, Roulette artists, have been set for the "Steel Pier Swings" TV show which taped on July 19. The group will do their current Roulette release, "Oh Bah Um De Dum."

Other dates are currently being set up for the Jersey group by manager Walt Gollender.

Arc Appointed

Elektra Records National Sales Director Mel Posner announces the addition to the label's distribution network of Arc Distributing, Detroit.

Ronstadt in N.Y.

NEW YORK — Linda Ronstadt arrived in New York last week to begin a month long series of concert and TV appearances in the east and mid-west.

Request-ing Corrections

The following are corrections for the recent Record World directory issue: Request Records should have been listed as tape manufacturers, as well as record manufacturers, and it is further noted that Empire State Records does not handle Request but Library Editions and the new Songs of Caribbean label. East Coast, Inc., handles Request for Massachusetts.

Block Drug Expands R & B Program

With the success of S S C & B's 1968 headache powder radio campaign, words and music by Horace Ott and vocals by Ott and the Sweet Inspirations, produced by Herman Edel, Block Drug Co. has expanded its Rhythm & Blues-oriented program into a series of :60 and :30 spots for 1969.

Ott arranged the new versions featuring major recording stars Joe Tex (Dial Records), Carla Thomas (Stax Records) and Jerry Butler (Mercury). The spots, by S S C & B writer Bill McQuillen and pro-

duced by Ray Sader, were scripted to the particular style and talents of each artist. Edel, who produced the music, was also called in by the agency as consultant in the selection of artists, and handled all the artist negotiations.

Edel Music has "packaged" several similar programs and they envision this "total package" role expansion of music houses as a natural evolution, and one which the agencies will rely on more and more in the future.

Talent Directory From Tolin

LOS ANGELES—Editor/publisher Steve Tolin's stint managing Rusty Draper's son John led him to his present duties of compiling one of the newest musical directories, the Official Talent and Booking Directory.

With a background in radio advertising and a former Vox account exec for Dick Clark, Steve has constantly been aware of the need to furnish managers with total information on the wherefore of the music business.

The first Official Talent and Booking Directory will focus on California's musical resources alone, with Directories on the other states set to follow. The over-a-year researched guide which Tolin is now preparing will have a publication date of December, 1969.

Main Purpose To Teach Ropes

There are an estimated 43 million amateur musicians in the U.S. and for many of them this source book could mean the difference between dreams and reality. A discerning point which distinguishes the Tolin Directory is that its main purpose is to serve the amateur in teaching them the ropes of the business. This makes the publication an entirely unique concept.

An extensive campaign is currently underway to promote the book which has a guaranteed distribution of at least 25,000 copies. To date over 19 radio stations are making announcements directed to the local groups throughout the state. In addition to the prime distribution, the directory will be made nationally available at five dollars per copy. The Tolin firm also publishes TV and motion picture logs.

Chico Commissioned

Chico Hamilton has been commissioned to create and produce the music for the new TV logo for the National Football League. Mike Wollman was producer and director for Wollman-Everds Creative shop.

Goodtime People Set

Allan Mirchin and Joe Palmer announce the formation of their production company Goodtime People Music Productions. Mirchin is a partner in Aura Recording Studios. Palmer is a well known studio musician.

Jensen Joins IA Producing

Kris Jensen has joined International Artists Producing Corp., fast-growing Houston disk and publishing complex, according to Ray Rush, General Manager and Executive Producer.

Jensen, who has enjoyed past hits as an artist on the Hickory label, will record for IA and will be involved in producing and publishing operations as well. Jensen is expected to cut his first single for the label within the next fortnight. He will also focus his immediate efforts on developing the publishing side of IA through his work with Tapier Music, the company's publishing subsidiary. He will work closely with writers and will open up the lines of contact between the firm and outside labels and artists.

In his initial producing operations, he'll be involved with several new groups, including Endel St. Cloud in the Rain, Ginger Valley and Big Sweet.

Saraceno, Gordon Form SGP

LOS ANGELES — Producers Joe Saraceno and Michael Gordon have formed SGP Productions, an independent production, management and publishing company which will operate as a division of Transcontinental Entertainment Corp.

The announcement was made jointly by Saraceno, Gordon and Mike Curb, TEC's President. In forming the company, Saraceno has resigned from Liberty Records where he has been for the past four years as a producer of such acts as the Ventures, Sunshine Company, T-Bones and Love Generation. Gordon, a veteran writer/producer, has merged his six-month-old Michael Gordon Productions into SGP. Joining Saraceno and Gordon is Ronald Goldstein who will administrate SGP's management and publishing wings.

Both Saraceno and Gordon will produce artists under the SGP banner for TEC's Forward Records as well as other labels in the industry. Currently, Gordon is producing Summer Winds (for Metromedia), Majority of One (Kapp), the Cookie Jar (Uni), the Cousins (Amos) and Kenny Nolan (Forward).

Weiss Signs Talent, Forms Pubberies

NEW YORK—Indie producer/writer Larry Weiss announces the signing of three new acts, two of whom have been set with record labels.

They are Comstock Ltd., who have been signed to Bell; the Del Royals, signed to Mercury; and the Cats Meow. He has already finished sessions with the latter group and expects to be setting up a label deal with the next week. All three groups are from upstate New York where Weiss says there is a wealth of untapped talent. He has been flying upstate a couple of days a week to work with each of the groups.

Weiss also has formed two publishing firms, Larry Weiss Music, Ltd. (ASCAP), and El Double-U Music, Inc. (BMI), both of which will be administered by Meitus Copyright Mgt. Regarding his future projects Weiss plans to concentrate heavily on his own songs. He wrote all the material recorded by the Cats Meow and already has a number of songs written for the other two groups mentioned above.

Saraceno is producing the Sunshine Co. and The Fantasy (Imperial) and Patti McCarron (Liberty).

The two publishing companies which will fall under SGP are MZG (ASCAP) and Marathon (BMI). To date, there are approximately 300 titles in both companies. Holly Management, which will be administered by Goldstein, will manage the affairs of Kenny Nolan, the Cousins, the Cookie Jar and Summer Winds.

SGP will be headquartered in Los Angeles at 9000 Sunset.



Songwriter and producer Artie Resnick announces that on July 8 his wife Kris gave birth to a baby boy, Benjamin Aaron.

Producer Alan Lorber and wife Lesley Miller are the parents of a son, Kenneth, born July 12 at New York's Mount Sinai Hospital.

Tetragrammaton artist Elyse Weinberg and producer David Briggs to San Francisco for final mixing of singer's second album, "Greasepaint Smile."

Russ Regan, VP-General Manager of Uni Records, and wife Judy announce the birth of a son, Marco Albert, born on July 17.

Mr. and Mrs. Ken Rosenblum (he's Account Exec, Shorewood Packaging) are parents of their first child, Peter Reuben, born July 17.

Maxin, Feinstein

(Continued from page 3)

According to Maxin, future plans include a West Coast and Canadian operation to satisfy "the unlimited demand that will take place in the duplicating field within the next five years."

Maxin does not foresee diminishing sales in the record business; on the contrary, he expects all configurations to grow. But since the cassette offers an audio medium that shows unlimited potential in music, education and industrial areas, the growth that will accompany this area will be nothing short of phenomenal.

Capitol Music Corp. Formed

LOS ANGELES—Establishment of Capitol Music Corp., a new ASCAP publishing firm, has been announced by Capitol Industries, Inc., President Stanley Gortikov. The unit will be under the direction of Beechwood Music Corporation Vice President Samuel S. Trust.

The new corporation becomes the second publishing company owned by Capitol Industries' subsidiary, Capitol Records, Inc., the other being Beechwood, a BMI affiliate. Beechwood's catalog includes the Central Songs catalog and the recently acquired Bornwin catalog as well as a production music library. Capitol Music Corporation becomes Capitol Records Inc.'s first wholly owned ASCAP publishing unit since Ardmore Music was dissolved in 1964. In the interim, ASCAP songs have been published through Morely Music, an operation in which Capitol shared ownership with E. H. Morris.

"We intend to do considerably more than simply build a catalog," Trust said. "We are actively seeking material of all kinds."

In the past six months the music publishing operations have grown from a staff of five housed in one office to a staff of 25 operating from five offices.

Trust was hired by Capitol from BMI, where he had been Executive Director of Publisher Administration and Director of Logging. During his tenure with BMI, Trust was instrumental in the creation of the television logging system used by the organization. Also a composer, Trust is a graduate of the Cincinnati Conservatory of Music. He also is a former

member of the Cincinnati Symphony Orchestra.

Assisting in operation of the music companies are Cliffie Stone, who is heading the Central Songs Division; Buddy Mize, who is headquartered in Nashville; Eddie Lambert in New York; Gary Buc; Steve Stone, also of Central Songs; Paul Kenner, manager of Beechwood Standard Repertoire; and Ole Georg in charge of the Capitol Q library.

The production music library was established to provide a ready source of material for producers of commercials, film features, documentaries, and television programming.

Trust also promised additional innovations in the music publishing field. Announcement of an additional office is also expected to be made in the near future, he said.

Sessioning



Columbia Records' pop A&R producer Jerry Fuller (center), Andy Williams (right) and Al Capps (left) listen to playback of new Williams single, "Live and Learn." Written as well as produced by Fuller, "Live and Learn" was released by Columbia last week and features arrangements and orchestra conducted by Capps.

Pye Appointments

(Continued from page 43)

Special Projects, including tape activity, and will also be responsible for classical and middle market product.

While in New York, Benjamin finalized arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be shortly announced.

Peter Elderfield, Pye's International Promotion Manager, will be responsible for liaison between Pye Records and the new company in the United States.

Irving Chezar remains as Pye Records' U.S. rep for coordination of all matters outside of the Pye/GRT deal.

Tone-Marlin

(Continued from page 22)

Stone also announced that Milt Oshins, Marlin Exec Vice President, will concentrate on the national promotion of Marlin artists, songs and records. He will also promote on a national basis a limited amount of individual records for labels carried by Tone. Pete Naschik will take over as Tone promo head. In another expansion on the distributing side, Tone has taken an additional 8,000 ft. of warehouse space for their tape operation. Dom Nonnochio heads the new tape division, reporting to Dave Benjamin, Tone General Manager.

record world **Nashville Report**

By RED O'DONNELL

Fur-away Places Dept.—Stu Phillips, Tex Ritter, Roy Acuff, Jr., and Leona Williams headline entertainment at Medford, Wisconsin's first annual International Mink Festival in mid-October. Co-starring with the Acuff-Rose Corp. talent: More than million bucks worth of pelts, plus models from New York, Paris and London wearing the finest furs ever produced . . . Would you believe 24-year-old Dot artist Ray Frushay hails from small town of Dimebox, Tex.? Didn't know the Lone Star state knew about dimes. Frushay has new name for his pop-country-folk-rock delivery, calls it "American sound" . . . Most djs move from small to large stations, but not Randy Prewitt. He has shifted from WLW in New Orleans to WGAP in Maryville, Tenn.

Kapp artist LeRoy Van Dyke's upcoming bookings include the Monte Vista, Colo. rodeo (July 31-Aug. 2) and the Canadian National Exhibition in Toronto (Oct. 28), where he'll appear on bill with Jeanie C. Riley . . . Jimmy Dean to guest on premiere of ABC-TV's Jimmy Durante-Lennon Sisters series Sept. 26 . . . George (Gooper) Lindsey slated for three Glen Campbell, two "Kraft Music Hall" and two Leslie Uggams shows next season . . . 20th Century Music-Fox Fanfare Music's Vice President Paul Barry here to check out local action with company's Music City rep Stan Shulman . . . Actress-singer Corinne Calvet in for first session on Chuck Slaughter's Desire label . . . Amboy Ill., songstress Jan Hurley signed the Tony Capri Trio to back her on personal appearances. Power of TV? "Since appearing on the 'Hee Haw' series I seemed to have picked up a new age group of fans. Children and teenagers are now coming up to me at personal appearances telling me what they heard me say on TV. Heretofore, most of my appeal, I think, was to older folks."

Did you know that Monument artist Rusty Draper owns 32 wrist watches? Seems they are all parting gifts from nightclub owners who didn't know Rusty takes off his ticker when he works on stage because it scratches his guitar . . . Approximately 10 country music entertainers now include an impersonation of Bill Anderson's "whispering" style in their acts. Does it bother the Decca disk artist? "Not a bit," says Bill. "It makes me think that perhaps I at least have something worth imitating" . . . Bob Neal's agency has booked Waylon Jennings, Jerry Lee Lewis, the Osborne Brothers, the Porter Wagoner Show, the Compton Brothers, Marty Robbins, Charlie Pride, Merle Haggard, Bonnie Owens, Conway Twitty and their bands for the two opening days of the annual DuQuoin, Ill., State Fair Aug. 23-24 . . . "Sessions are taking longer as the public taste in music recording techniques becomes more discerning," says Jimmie Rodgers. "We used to cut a tune in two or three hours. Now it sometimes takes a week to get the right sound and balance" . . . Birthdaying: Hank Cochran, Blake Emmons, Bonnie Brown and the Jordanaires' Gordon Stoker . . . Sonny James set for guest-shot on the ABC-TV Jimmy Durante-Lennon Sisters series; tentatively skedded for Friday, Dec. 5 . . . "The real good songs come fast for writers," opines Marty Robbins, whose hits have included "White Sport Coat and Pink Carnation," "El Paso," "Lord You Gave Me a Mountain" and "Don't Worry About Me." "It's when you try to push that nothing happens," he contends. "I wrote 'White Sport Coat' in the back seat of an automobile in about 15 minutes. I composed 'Don't Worry About Me' also while in a car—riding from the airport about 11 miles). " 'El Paso' was a longer song, so it took longer. The problem with 'El Paso' was when to cut off the lyrics. I actually had Frankie Laine in mind when I wrote 'Lord You Gave Me a Mountain.' Frankie recorded it—and you know what happened. It was a best-seller for him."

Songwriter John D. Loudermilk sailing from Mazatlan, Mexico to Martinique (via the Panama Canal) with his friend Capt. Keith Gregory. "I'm looking for ideas for songs," John D. explains . . . Claude King signed with Acuff-Rose Artists Corp. . . . Eddy Arnold will host four "Kraft Music Halls" next season.



Red O'Donnell

Merc 'Country Power' Program

CHICAGO—The success of Mercury Records in the Country and Western field is being passed on to the dealer trade in the form of a special "Country Power" program which offers them a 7.7% discount on key LPs.

The program, which began last Monday (21) and runs through Sept. 1, offers the discount on 41 major C & W LPs in the Mercury, Smash and Wayside labels' catalogs. Mercury LPs included are by such artists as Dave Dudley, Roy Drusky, Faron Young, Tom T. Hall, George Jones and Leroy Van Dyke, while the Smash performers are Jerry Lee Lewis, Roger Miller, Norro Wilson and Linda Gail Lewis. Darrell McCall is the Wayside artist.

Dealers participating will realize a hefty 7.7% savings on both catalog product and newer LPs such as the chart-topping Volumes I and II of the "Jerry Lee Lewis Sings the Country Music Hall of Fame Hits."

Product managers John Sippel of Mercury and Lew Simon of Smash will support the program by a number of merchandising aides, including a striking 17 X 27 inch display poster featuring photos of the labels' C & W performers and a unique direct mail piece illustrating all the LPs being offered in half-tone form with title, artist and LP number. The labels' sales personnel are also

being supplied with a specially designed product book that includes the covers of all 41 LPs being offered in the program.

The money-saving program was prompted by the success of Mercury and Smash in the C & W field over the past year. During that time 90% of all country product released has hit the charts.

Mercury's Nashville office is staffed by Jerry Kennedy, the company's C & W A & R Director who has been responsible for producing nearly all the corporation's C & W hits, and Rory Bourke, Country National Promotion Director.

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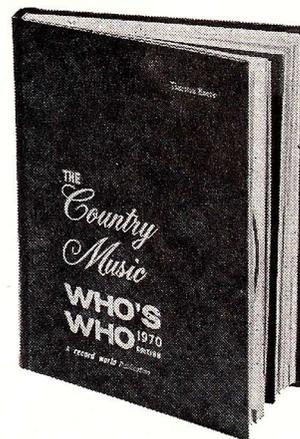
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Club Review

**Owens & Co.
Bonanza of Fun**

LAS VEGAS—The Buck Owens Show is drawing capacity crowds at the Bonanza Hotel here, where the Capitol artist and his Buckaroos are currently mid-way through a three-week engagement.

Buck's excellent program, featuring many of his top record hits like "Together Again," "Cryin' Time," "Sam's Place," "Johnny Be Good," etc., also provided stand-out stints by the Hager Twins and songstress Susan Raye. All are on Capitol. There was plenty of comedy, too, plus sock instrumental solos from the Buckaroos, comprising an altogether well-rounded performance.

Over the past week-end, Owens and company cut a "live" album from the Bonanza. It should be a winner.

Country From The Continent

By MURRAY KASH

By MURRAY KASH

LONDON—Tennessee Ernie Ford is scheduled to arrive in England this autumn to act as M.C. of 13 one-hour spectaculars for A.T.V. It will be shown initially in England and the states. Many of Ford's fans hope he will find time to do some concerts while he is over here.

RCA's new low budget label, International, has released three albums of some of their leading country stars: Jim Reeves, "According to My Heart"; Eddy Arnold, "Country Songs I Love to Sing"; Chet Atkins, "Relaxin' with Chet." Speaking of Chet, rumors are rife that he will be heading a package of country artists from Nashville for a promotional tour in the near future. Will let you know if and when the rumors become a reality. Meanwhile, back at RCA, news has just been released that Pickwick (England) will be distributing from September all the RCA Camden albums through their various outlets, at a low, low budget price.



Murray Kash

Mervyn Conn has announced that he will be promoting the forthcoming Buck Owens and the Buckaroos tour of England in November. This is as a result of Buck's great success last spring, when he played Liverpool and the London Palladium. This time Conn has lined up five cities for the boys, Dublin, Belfast, Glasgow, Liverpool and London. Should be a sell-out all along the way! As a result of his recent visit to Nashville, Conn has arranged with Nashville talent purveyors Joe Taylor and Hubert Long to handle overseas tours of their artists . . . Minnie Pearl starred in one of the recent Liberace shows filmed at the ATV studios in London. Minnie was limited to some comedy patter with Lee and a pop song. Pity they didn't let her do a country number.

Epic is very excited about the album that producer Bob Johnson cut with the England's Orange Blossom Sound here in

London a few months ago. The four talented lads will be managed in he states by Johnny Cash's manager, Sol Holiff. Their long player is due for release in September, with plans to make a promo tour of the states soon afterwards.

Tom Paley's New Deal String Band has just recorded its first album for Argo, called "Down in the Willow." Along with Tom, who besides vocals plays banjo, guitar, autoharp, are Joe Locker, vocals, banjo, guitar, and lovely Janet Kerr, fiddle, guitar, autoharp. They make a wonderful sound . . . BBC producer Bill Bebb doing a great job in his new position handling "Country Meets Folk" and "Country Style." Listening figures going higher week by week . . . Ember releasing another Glen Campbell LP, "Where's the Playground, Susie." Glen will be coming to England to guest on a Tom Jones TV show in the autumn.

Celebrity Circle Signs Noack

ST. LOUIS—Celebrity Circle Records has signed Eddie Noack to an exclusive long-term recording contract, announces Irvin Davis and Ken Keene, label toppers.

Noack is Manager of Glad Music in Nashville, the Pappy Daily owned music publishing company. He is extremely active as a record producer as well as a writer and recording artist.

Keene said, "We have scheduled our first session for Eddie in Nashville for next month; a single will be immediately released after the session."

Loretta, Wilburns Win

NASHVILLE—Bill Mack, the night-owl at Fort Worth's giant WBAP, reported this week that in a poll of his late-night listeners, the Wilburn Brothers topped all vote-getters in the Favorite Country Group category. Loretta Lynn was the most popular female vocalist.

Just a few weeks ago, the late-night listeners to WSM's Ralph Emery Show in Nashville paid identical tribute to Loretta.

Country Disk Jockey Reports

KVOD—Albuquerque, New Mexico

1. One Has My Name (Jerry Lee Lewis)
2. Statue Of A Fool (Jack Greene)
3. All I Have To Offer You (Is Me) (Charley Pride)
4. Johnny B. Goode (Buck Owens)
5. I Love You More Today (Conway Twitty)
6. Be Glad (Del Reeves)
7. The Days Of Sand & Shovels (Waylon Jennings)
8. Don't Let Me Cross Over (Jerry Lee & Linda Gail Lewis)
9. Running Bear (Sonny James)
10. All For The Love Of A Girl (Claude King)

KOOO—Omaha, Nebr.

1. I Love You More Today (Conway Twitty)
2. John B. Goode (Buck Owens)
3. Statue Of A Fool (Jack Greene)
4. Be Glad (Del Reeves)
5. Beer Drinking Music (Ray Sanders)
6. Days Of Sand And Shovels (Waylon Jennings)
7. All I Have To Offer You (Charley Pride)
8. I'm Dynamite (Peggy Sue)
9. Running Bear (Sonny James)
10. One Has My Name (Jerry Lee Lewis)

KARL-FM—Carlsbad, California

1. Statue Of A Fool (Jack Greene)
2. Yesterday When I Was Young (Roy Clark)
3. One Has My Name (Jerry Lee Lewis)
4. Good Deal Lucille (Carl Smith)
5. Leave My Dream Alone (Warner Mack)
6. All I Have To Offer You Is Me (Charley Pride)
7. I Love You More Today (Conway Twitty)
8. The Days Of Sand And Shovels (Waylon Jennings)
9. All For The Love Of A Girl (Claude King)
10. Rome Wasn't Built In A Day (Hank Snow)

WMAD—Madison, Wisconsin

1. I Love You More Today (Conway Twitty)
2. Cajun Baby (Hank Williams Jr.)
3. Johnny B. Goode/If I Close My Eyes (Buck Owens)
4. Be Glad (Del Reeves)
5. Statue Of A Fool (Jack Greene)
6. Running Bear (Sonny James)
7. One Has My Name (Jerry Lee Lewis)
8. When Two Worlds Collide (Jim Reeves)
9. In The Ghetto (Elvis Presley)
10. Singing My Song (Tammy Wynette)

RITA STACY

KARY—Prosser, Washington

1. Mi Casa Tu Casa (Durward Erwin)
2. Cajun Baby (Hank Williams Jr.)
3. I Love You More Today (Conway Twitty)
4. Leave My Dreams Alone (Warner Mack)
5. Where's The Playground/Arkansas (Anderson/Campbell)
6. Rome Wasn't Built In A Day (Hank Snow)
7. Everybody Wants To Get To Heaven (Ed Bruce)
8. How Long Does It Take A Memory To Die (Warren Robb)
9. Once More (Leona Williams)
10. Running Bear (Sonny James)

KGUD—Santa Barbara, California

1. A Boy Named Sue (J. Cash)
2. These Are Not My People (F. Weller)
3. Statue Of A Fool (J. Greene)
4. Love You More Today (C. Twitty)
5. Cajun Baby (H. Williams Jr.)
6. Running Bear (S. James)
7. Johnny B. Goode (B. Owens)
8. Leave My Dream Alone (W. Mack)
9. One Has My Name (J. L. Lewis)
10. Be Glad (D. Reeves)

K-BAR—Burley, Idaho

1. I'm Down To My Last "I Love You" (David Houston)
2. All I Have To Offer Is Me (Charley Pride)
3. Let Me Into Your Life (Frank Ifield)
4. Workin' Man Blues (Merle Haggard)
5. The Eve Of Parting (Tompall & Glaser Bros.)
6. Young Love (Connie Smith & Nat Stuckey)
7. With Lonely (Hagers)
8. I'm Not Even Missing You (Chaparral Bros.)
9. World-Wide Travelin' Man (Wynn Stewart)
10. Me & Bobby McGee (Roger Miller)

DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Growin' Up (Tex Ritter)
2. Honey-Eyed Girl (Tennessee Ernie Ford)
3. All I Have To Offer You (Is Me) (Charley Pride)
4. Don't Let Me Cross Over (Linda Gail and Jerry Lee Lewis)
5. Gonna Whistle Me A Tune (Kenny Roberts)
6. Workin' Man Blues (Merle Haggard)
7. Saturday Night In Nashville (Urel Albert)
8. You're The Happy Song I Sing (Ben Peters)
9. Bet Your Sweet Life (Jerry Chesnut)
10. You're From Texas (Charlie Walker)

LARRY LOPORE

WHIL—Boston, Massachusetts

1. But For Love (Eddy Arnold)
2. This Thing (Webb Pierce)
3. Big Wind (Porter Wagoner)
4. Canadian Pacific (George Hamilton IV)
5. True Grit (Glen Campbell)
6. Excedrin Headache Number 99 (Liz Anderson)
7. Yesterday, When I Was Young (Roy Clark)
8. The Rib (J. C. Riley)
9. A Boy Named Sue (Johnny Cash)
10. All I Have To Offer You Is Me (Charley Pride)

WSLS—Roanoke, Virginia

1. Yesterday When I Was Young (Roy Clark)
2. That's Why I Love You So Much (Ferlin Husky)
3. Sweet Baby Girl (Peggy Little)
4. Hold Me, Thrill Me, Kiss Me (Johnny & Jonie Mosby)
5. Canadian Pacific (George Hamilton IV)
6. Always, Always (Porter Wagoner & Dolly Parton)
7. Working Man Blues (Merle Haggard)
8. Spring (Clay Hart)
9. Who's Gonna Take The Garbage Out (E. Tubb & L. Lynn)
10. Never More Quote The Raven (Stonewall Jackson)

BOB JENNINGS

WLAC—Nashville, Tennessee

1. All I Have To Offer You (Charley Pride)
2. Yesterday When I Was Young (Roy Clark)
3. Canadian Pacific (George Hamilton IV)
4. Workin' Man Blues (Merle Haggard)
5. Be Glad (Del Reeves)
6. But For Love (Eddy Arnold)
7. When She Touches Me (Johnny Duncan)
8. Irresistible (Slim Whitman)
9. My Grass Is Green (Roy Drusky)
10. But You Know I Love You (Bill Anderson)

WHIN—Gallatin, Tenn.

1. Payday (Vern Stovall)
2. Pickin' On The Plantation (Jim & Jenny)
3. Workin' Man Blues (Merle Haggard)
4. All I Have To Offer You (Charley Pride)
5. The Rib (Jeannie C. Riley)
6. Canadian Pacific (George Hamilton IV)
7. Girl Of The North (Sonny Curtis)
8. My Last "I Love You" (David Houston)
9. Sweet Baby Girl (Peggy Little)
10. If Not For You (George Jones)

KMAM—Butler, Missouri

1. Be Glad (Del Reeves)
2. One Has My Name (Jerry Lee Lewis)
3. I Love You More Today (Conway Twitty)
4. Johnny B. Goode (Buck Owens)
5. My Grass Is Green (Roy Drusky)
6. Statue Of A Fool (Jack Greene)
7. All I Have To Offer You (Charley Pride)
8. Yesterday When I Was Young (Roy Clark)
9. Big Wind (Porter Wagoner)
10. Leave My Dreams Alone (Warner Mack)

KOGT—Orange, Texas

1. Yesterday When I Was Young (Roy Clark)
2. All I Have To Offer You Is Me (Charley Pride)
3. Who's Gonna Take Your Garbage Out (Ernest/Loretta)
4. When She Touches Me (Johnny Duncan)
5. Workin' Mans Blues (Merle Haggard)
6. Who Poured The Whiskey In The Well (Bill Howard)
7. Here We Go Again (Nancy Sinatra)
8. I Can't Say Goodbye (Marty Robbins)
9. Statue Of A Fool (Jack Green)
10. Every Day I Have To Cry Some (Bob Luman)

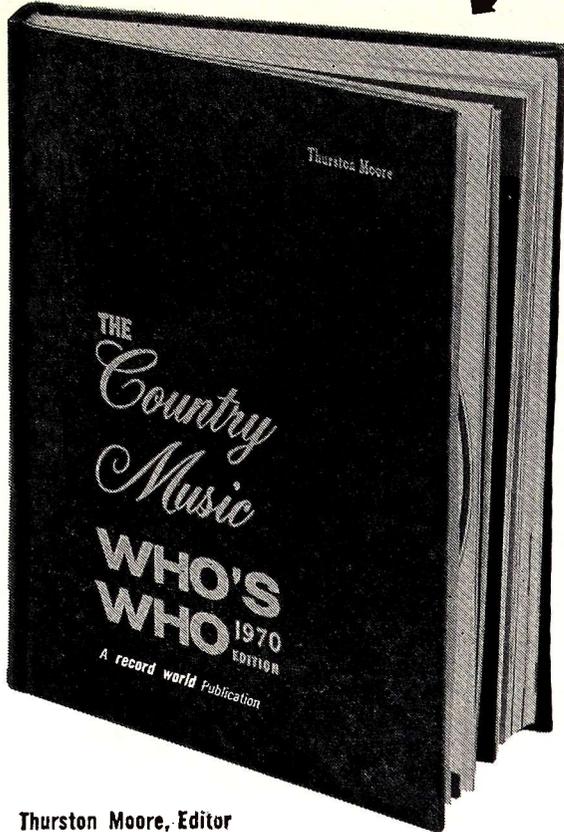
WHOW—Clinton, Illinois

1. Working Man Blues (Merle Haggard)
2. Canadian Pacific (George Hamilton IV)
3. Big Wind (Porter Wagoner)
4. One Has My Name, The Other Has My Heart (Jerry Lee Lewis)
5. All I Have To Offer You Is Me (Charley Pride)
6. World Wide Travelin' Man (Wynn Stewart)
7. Wine Me Up (Faron Young)
8. Statue Of A Fool (Jack Greene)
9. The Three Bells (Jim Ed Brown)
10. We'll Sweep Out The Ashes In The Morning (Carl & Pearl Butler)

WSUZ—Palatka, Florida

1. Statue Of A Fool (Jack Greene)
2. Cryin' Baby (Hank Williams, Jr.)
3. I Love You More Today (Conway Twitty)
4. Johnny B. Goode (Buck Owens)
5. Running Bear (Sonny James)
6. One Has My Name (Jerry Lee Lewis)
7. Be Glad (Del Reeves)
8. Don't Let Me Cross Over (Linda Gail & Jerry Lee Lewis)
9. Leave My Dream Alone (Warner Mack)
10. Games People Play (Freddie Weller)

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Chart Prexy In N.Y. Confab

Slim Williamson, President of Chart Records, subsidiary of Audio Fidelity Records, Inc., visited the home office in New York last week, while on a business-vacation trip with his wife Merle.

The reason for the trip was a Board of Directors meeting with Chart and a sales meeting to discuss the upcoming fall release for Chart Records. Williamson announced at the time, that Chart's sales were over the \$100,000 figure for June, the biggest month in the company's history, with higher expectations for July due greatly in part to the new Lynn Anderson single "That's a No No," and also attributed to sales on Miss Anderson's new album, "At Home with Lynn."

Big World Talent

NASHVILLE—Billy Wilhite, Manager of Big World Talent Agency, subsidiary of Jones Boy Enterprises and JWD Productions, announces that they have added Bill Carlisle, Wes Buchanan and Johnny Carver to their list of talent.

Carver will be a regular on the George Jones-Tammy Wynette TV show and also will be a featured act on the road show effective in January of 1970.

Wells Show Wows Despite Heat Wave

NASHVILLE—Kitty Wells, Johnny Wright, Bobby Wright and Bill Phillips closed out WPLO, Atlanta's, Appreciation Week, Saturday, July 19. In spite of 94° temperature, the show, staged on the Chamblee Plaza Shopping Center parking lot, drew a crowd estimated at between 3,000 and 3,500 for a two and one-half hour show.

Chamblee, a suburb of Atlanta, was the site of the last day in a week-long annual promotion staged by the metropolitan country giant, WPLO. Jim Clement, who emceed the show, made the estimate of the crowd. In commenting, he said, "This is just another example of the loyalty of country fans. I don't know of any other group of people who would turn out in these large numbers on such an uncomfortable day."

Johnny Wright said of the show, "It was one of the most pleasant and rewarding experiences we've ever had."

New Boone LP

LOS ANGELES — Already a television star on the "Cimmaron Strip" series, Randy Boone is also well on his way to becoming a top C&W recording artist on the GreGar label. His new LP is "Randy Boone Country."

Claude King Joins Acuff-Rose

NASHVILLE—Bob Sparrow, new Associate Agent at Acuff-Rose Artists Corp., announced this week that Columbia recording artist Claude King will now be handled exclusively through the Acuff-Rose Artists Agency.

Sparrow and King, long-time friends, reached the agreement after considerable discussion regarding King's career and future plans.

King, who hit gold pay dirt a few years ago with a million-plus seller "Wolverton Mountain," is currently ridding high in the charts with his tribute album to the late Johnny Horton, and his hit single "All The Love of a Girl."

Howdy Forrester, Manager of

Acuff-Rose Artists Corp. said the agency is in a position to put special emphasis on King as well as up-and-comers Leona Williams, Jim Mundy and Glenn Barber since headliners, Tex Ritter, George Hamilton IV and Roy Acuff are booked almost solid into 1970. Roy Acuff, Jr., will be kept busy playing the fair circuit, and Sherwin Linton, performer from Minnesota, already has dates well into the fall.

The agency also represents Stu Phillips, Del Wood, Bill Carlisle and Mike Hoyer, MC, singer and DJ at WHO in Des Moines. Roy Orbison has dates in the United States and Europe as far ahead as April, 1970.

Stop Signs Billy Grammer

NASHVILLE—Stop Records announces the signing of Billy Grammer to its artist roster. Grammer has already recorded and an immediate release is planned.

Grammer is a regular member of the Grand Ole Opry and has had several giant country records, among them "I Want to Go Home," "Detroit City," etc.

Pete Drake, who produced Grammer's first session for Stop, says it will be Billy's "biggest record to date."

Reeves Goes Commercial

NASHVILLE — United Artists hitmaker Del Reeves hit the Hubert Long International Studios recently for a go-around of commercial cutting for Delta Airlines.

record world C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	45	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	13
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	27	PROUD MARY (Jondra, BMI)	30
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	5	RESTLESS MELISSA (Terrace, ASCAP)	54
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	1	RUNNING BEAR (Big Bopper, BMI)	34
ALWAYS, ALWAYS (Sawgrass, BMI)	11	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)	55
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	49	SATURDAY NIGHT IN NASHVILLE (Silver Sands, ASCAP)	70
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	33	SCARLET WATER (Window, BMI)	75
BE GLAD (Tree, BMI)	2	SO LONG (Adverb-Mayhew, BMI)	73
BIG WIND (Tree, BMI)	4	SPRING (Motola, ASCAP)	51
BOO DAN (Newkeys, BMI)	36	STATUE OF A FOOL (Sure-Fire, BMI)	28
BUT FOR THE LOVE (Ampco, ASCAP)	21	SWEET BABY GIRL (Black & White, BMI)	29
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI)	18	SWEET MEMORIES (Acuff-Rose, BMI)	48
CANADIAN PACIFIC (Blue Echo, BMI)	23	THAT'S A NO NO (Shelby Singleton, BMI)	42
COLOR HIM FATHER (Hollybee, BMI)	66	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI)	20
CUT ACROSS SHORTY (Cedarwood, BMI)	7	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	6
DON'T LET ME CROSS OVER (Mart'n, BMI)	15	THE PATHWAY OF MY LIFE (Tree, BMI)	59
DRINK CANADA DRY (Window, BMI)	53	THE RIB (Shelby Singleton, BMI)	17
EVERYTHING'S L'AVING (Tree, BMI)	52	THE THREE BELLS (Harris/Mer'dian/Soc Les Alouvell, ASCAP)	61
EXCEDRIN HEADACHE #99 (Greenback, BMI)	74	THESE ARE NOT MY PEOPLE (Lowery, BMI)	56
GET A LOT WHILE YOU'RE YOUNG (Cedarwood, BMI)	41	THIS THING (Wandering Acres, SESAC)	49
GOOD DEAL LUCILLE (Acuff-Rose, BMI)	72	TOUCH EM WITH LOVE (Tree, BMI)	44
GROWIN' UP (Canada Ltd./Glaser, BMI)	68	TO MAKE A MAN (Sure-Fire, BMI)	22
HONEY EYED GIRL (Robertson, ASCAP)	63	TRUE GRIT (Famous, ASCAP)	47
HURRY UP (Rose, BMI)	32	TWO OF A KIND (Peach, BMI)	65
I CAN'T SAY GOODBYE (Noma, BMI)	38	WALK AMONG THE PEOPLE (Su-Ma, BMI)	67
I LOVE YOU MORE TODAY (Stringberg Music Inc., BMI)	19	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI)	31
IF NOT FOR YOU (Passkey, BMI)	8	WHAT EVA DOESN'T HAVE (Tree, BMI)	69
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	9	WHEN SHE TOUCHES ME (Brookmont, BMI)	25
I'M DYNAMITE (Sure-Fire, BMI)	62	WHEREVER YOU ARE (Mayhew, BMI)	39
IN THE GHETTO (B n B/Gladys, ASCAP)	71	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	50
IRRESISTIBLE (4 Star, BMI)	3	WICKED CALIFORNIA (Jack, BMI)	57
JOHNNY B. GOODE (Arc, BMI)	43	WINE ME UP (Passport, BMI)	26
LEAVE MY DREAM ALONE (Pageboy, SESAC)	60	WORKIN' MAN BLUES (Blue Book, BMI)	14
LOVE I'VE FINALLY FOUND IT (Acuff-Rose, BMI)	58	WORLD WIDE TRAVELING MAN (Freeway, BMI)	64
LOVIN' SEASON (Acuff-Rose, BMI)	46	YESTERDAY WHEN I WAS YOUNG (TRO-Dartmouth, ASCAP)	12
ME AND BOBBY McGEE (Comb'ne, BMI)	10	YOUNG LOVE (Lowery, BMI)	37
MY GRASS IS GREEN (Funny Farm, BMI)	16	YOUR LDVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	24
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)			

Country Music

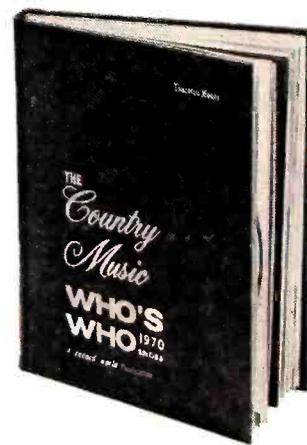
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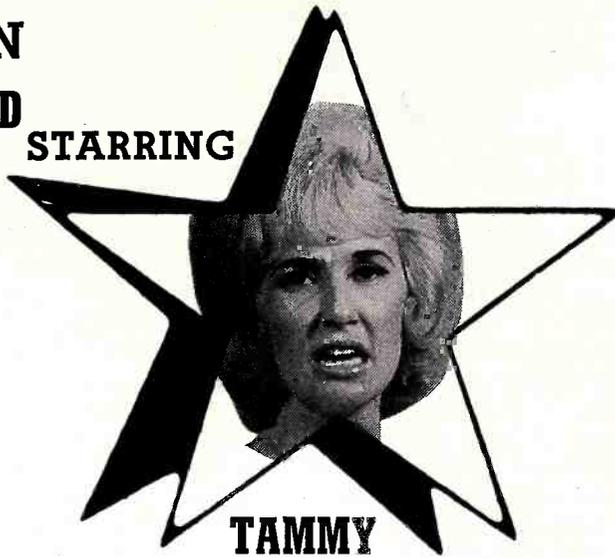
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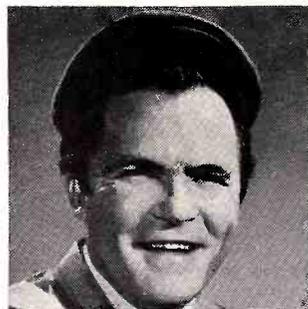
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record world **Country Singles Reviews**

DON'T CALL ME YOUR DARLING (FROM ANOTHER WOMAN'S HOME)
(Blue Crest, BMI)

JUST A CHEAP AFFAIR (Kitty Wells, BMI)

KITTY WELLS—Decca 32535.

Kitty has some words for her fella, and he'd best watch his step. Another to add to "the Queen's" list of royal clicks.

CHANGING OF THE GUARD (Newkeys, BMI)

HAPPY SHAHAN—Plantation 26.

Happy starts out talking on this catchy Tom T. Hall tune with a message for the young folks and old.

MAC ARTHUR PARK (Canopy, ASCAP)

BUT YOU KNOW I LOVE YOU (First Edition, BMI)

WAYLON JENNINGS AND THE KIMBERLYS—RCA 74-0210.

The great Jim Webb opus lends itself well to this country interpretation by Waylon, and it's class all the way.

MY CUP RUNNETH OVER (Chappel & Co., ASCAP)

TONIGHT, I'M GOING HOME TO AN ANGEL (Al Gallico, BMI)

JOHNNY BUSH—Stop 310.

This big ballad has been done a thousand ways, but none as nice as this beautiful reading by Johnny.

THE RECIPIENT (Acuff-Rose, BMI)

BIG OLE, GOOD OLE GIRL (Channel, ASCAP)

SHEB WOOLEY—MGM 14070.

This is about, of all things, a heart transplant, and it's a modern drama set to music by Glen Barber. Sure to grab attention.

IN THE ARMS OF LOVE (Blue Book, BMI)

YOU WOULDN'T BE LEAVING TODAY (Blue Book, BMI)

GENE PRICE—Capitol 2574.

Gene Price is a new artist, and he steps out here with a pretty ditty that he wrote with Buck Owens. It'll go. (Con't on page 53)

record world **Top Country LP'S**

This Wk.	Last Wk.		Wks. on Chart
1	2	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	9
2	7	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	6
3	11	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSO 4153	5
4	4	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	21
5	10	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	5
6	6	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	10
7	8	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	4
8	1	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	16
9	3	HALL OF FAME, VOL. I Jerry Lee Lewis—Smash SRS 67117	12
10	12	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	4
11	5	HALL OF FAME, VOL. II Jerry Lee Lewis—Smash SRS 67118	10
12	14	STATUE OF A FOOL Jack Greene—Decca DL 75124	4
13	9	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	25

14	16	SMOKEY THE BAR Hank Thompson—Dot SLP 25932	11
15	18	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	7
16	23	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn—Decca DL 75115	2
17	13	GALVESTON Glen Campbell—Capitol ST-210	17
18	15	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137	17
19	26	IT'S A SIN Marty Robbins—Columbia CS 9811	3
20	22	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	3
21	21	JAN HOWARD Decca DL 75130	3
22	28	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol ST 239	2
23	25	CONNIE'S COUNTRY Connie Smith—RCA LSP 4137	11
24	17	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	24
25	19	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	22
26	27	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	2
27	23	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066	18
28	24	WICHITA LINEMAN Glen Campbell—Capitol ST 103	36
29	29	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789	10
30	(—)	JOHNNY PAYCHECK'S GREATEST HITS Little Darlin SLD 8012	1

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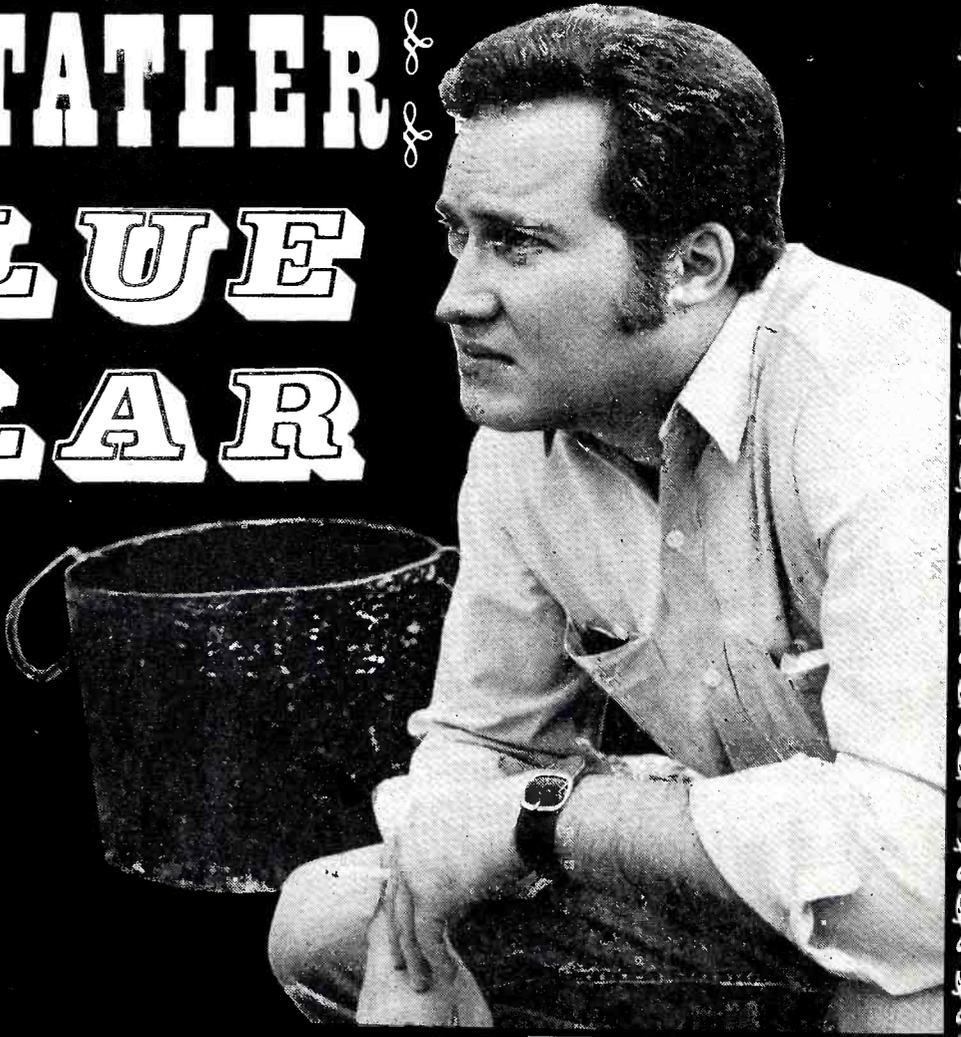
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Country Singles Reviews

(Continued from page 52)

HATRAMCK DADDY (Reico, BMI)

TOO MUCH DADDY (ON HER MIND) (Clamco, ASCAP)

SHIRLEY B.—ABC 11232.

Shirley B. works out some mean and lowdown vocals on this pickin' country blues with all the ingredients for a hit.

CHILDREN (Tree, BMI)

THE STAYING KIND (Tree, BMI)

DIANA TRASK—Dot 17286.

This is a clever and pretty melodic ditty all about children that Diana does endearingly. Fans will flip.

LOVIN' SEASON (Acuff-Rose, BMI)

SEATTLE (Colgems, ASCAP)

FLOYD CRAMER—RCA 74-0209.

This is from the man's "Class of '69" LP, and it's his usual great interpretation of a dynamite tune.

BAR ROOM HABITS (Tree, BMI)

HERE WE GO AGAIN (Tree, BMI)

WAYNE KEMP—Decca 32534.

Wayne's back with a funny and to-the-point ditty about his bad habits, but that hit habit can't be broken.

THAT KID (Big Foot, BMI)

NEXT TOWN, FIVE MILES (Window, BMI)

LOREN DEAN—Voice Of Country 140.

Neal Merritt produced this slow and mournful trucker song, and Loren talks it with much feeling.

HUSBANDS AND WIVES (Tree, BMI)

PARALYZE MY MIND (Stuckey, BMI)

LEE SIMS COUNTRY TRIO—Keyboard 709.

This is a fine and soulful Roger Miller song, and the boys harmonize it so well. A sure click.

I LIKE IT LIKE IT WAS (Central Songs, BMI)

LOVE WONDERFUL LOVE (Central Songs, BMI)

GENE ROCKWELL—Public 1009.

Gene has a rockin' stompin' tell it like it is country blues here, and he tells it with authority.

ROCKING A MEMORY (THAT WON'T GO TO SLEEP)

(Hill & Range/Blue Crest, BMI)

HE'S ALREADY BEEN THERE (Combine, BMI)

TOMMY OVERSTREET—Dot 17281.

Tommy sings out in a big big voice here on this fine ballad that sounds like a classic. A sure top slotter.

THE TRAVELING SALESMAN STORY (Peach, SESAC)

HOW COULD YOU FORGET ME (Sue-Mirl, ASCAP)

GRANT KING—Musictown 016.

This is one traveling salesman story that listeners won't tire of. An appealing tune-story that is sure to click.

STRIKE THREE YOU'RE OUT (Yonah, BMI)

I'M NOT HALF AS STRONG (Yonah, BMI)

LA WANDA LINDSEY—Chart 5024.

Clever lyrics are sung perfectly by La Wanda on this humorous and pretty ditty that's a sure-fire chart-topper.

COME HOME (Glad/Saran, BMI)

I DON'T WANT YOUR MEMORIES (I JUST WANT YOU) (Blue Crest, BMI)

CHARLIE CARTER—Musicor 1362.

Charlie sings soulfully on this mournful ballad about a lost love, and all that. The message is clear, tearful and nice.

BUYIN' POPCORN (Cedarwood, BMI)

ONE THOUSAND ACRES (Starday, BMI)

WILLIS BROTHERS—Starday 874.

The brothers have some fun with this new ditty from Cecil Null. Should make it.

Stuckey Takes Breather

NASHVILLE — Nat Stuckey is back at home in Music City

for two days rest after completing a string of Texas-Louisiana dates. WEEP in Pittsburgh recently staged "Nat Stuckey Day."

A song as vast and
beautiful as the wild
Canadian mountains!

**'CANADIAN
PACIFIC'**

RCA 74-1071

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record world Top C & W Singles

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Aug. 2	July 26			Aug. 2	July 26		
1	2	ALL I HAVE TO OFFER YOU (IS ME) Charlie Pride—RCA 0167	1	37	48	YOUNG LOVE Connie Smith & Nat Stuckey—RCA 74-0181	4
2	3	BE GLAD Del Reeves—United Artists 50531	10	38	13	I LOVE YOU MORE TODAY Conway Twitty—Decca 32481	12
3	1	JOHNNY BE GOODE Buck Owens & Buckaroos—Capitol 2485	10	39	50	WHEREVER YOU ARE Johnny Paycheck—Little Darlin' 0060	4
4	7	BIG WIND Porter Wagoner—RCA 74-0168	9	40	47	THIS THING Webb Pierce—Decca 32508	5
5	6	ALL FOR THE LOVE OF A GIRL Claude King—Columbia 4-44833	11	41	8	GOOD DEAL, LUCILLE Carl Smith—Columbia 4-44816	14
6	10	THE DAYS OF SAND & SHOVELS Waylon Jennings—RCA Victor 74-0157	10	42	57	THAT'S A NO NO Lynn Anderson—Chart 5021	3
7	12	CUT ACROSS SHORTY Nat Stuckey—RCA 74-0163	7	43	22	LEAVE MY DREAM ALONE Warner Mack—Decca 732473	14
8	14	I'M DOWN TO MY LAST I LOVE YOU David Houston—Epic 5-10488	17	44	44	TOUCH EM WITH LOVE Bobby Gentry—Capitol 2501	5
9	17	I'M DYNAMITE Peggy Sue—Decca 32496	8	45	52	A BOY NAMED SUE Johnny Cash—Columbia 4-44944	3
10	11	MY GRASS IS GREEN Roy Drusky—Mercury 43162	8	46	49	ME AND BOBBY MCGEE Roger Miller—Smash 22230	4
11	15	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton—RCA 74-0172	6	47	60	TRUE GRIT Glen Campbell—Capitol 2524	2
12	6	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 17246	8	48	55	SWEET MEMORIES Dottie West & Don Gibson—RCA 0178	4
13	4	ONE HAS MY NAME (THE OTHER HAS MY HEART) Jerry Lee Lewis—Smash 2224	19	49	23	BEER DRINKIN' MUSIC Ray Sanders—Imperial 66366	9
14	45	WORKIN' MAN BLUES Merle Haggard—Capitol 2501	5	50	18	WHO'S GONNA TAKE THE GARBAGE OUT? Ernest Tubb & Loretta Lynn—Decca 32496	9
15	9	DON'T LET ME CROSS OVER Linda Gail & Jerry Lee Lewis—Smash 2220	10	51	21	SPRING Clay Hart—Metromedia 119	11
16	20	NEVER MORE QUOTE THE RAVEN Stonewall Jackson—Columbia 44863	9	52	59	EVERYTHING'S LEAVING Wanda Jackson—Capitol 2524	3
17	28	THE RIB Jeannie C. Riley—Plantation 22	6	53	53	DRINK CANADA DRY Bobby Barnett—Columbia 44861	7
18	35	BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 32514	5	54	61	RESTLESS MELISSA Hugh X. Lewis—Kapp 2020	3
19	46	IF NOT FOR YOU George Jones—Musicor 1366	4	55	62	SAN FRANCISCO IS A LONELY TOWN Ben Peters—Liberty 56114	3
20	27	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky—Capitol 2512	6	69	69	THESE ARE NOT MY PEOPLE Freddie Weller—Columbia 4-44916	2
21	26	BUT FOR LOVE Eddy Arnold—RCA 74-0175	5	57	67	WICKED CALIFORNIAN Tompall & Glaser Brothers—MGM 14064	2
22	51	TO MAKE A MAN Loretta Lynn—Decca 32513	4	58	58	LOVIN' SEASON Bill Wilbourne & Kathy Morrison—United Artists	4
23	31	CANADIAN PACIFIC George Hamilton IV—RCA 74-0171	6	59	64	THE PATHWAY OF MY LIFE Hank Thompson—Dot 17262	3
24	30	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME Tommy Cash—Epic 10469	8	60	65	LOVE, I FINALLY FOUND IT Ernie Ashworth—Hickory 1538	3
25	29	WHEN SHE TOUCHES ME Johnny Duncan—Columbia 44864	8	61	68	THE THREE BELLS Jim Ed Brown—RCA 74-0190	2
26	33	WINE ME UP Faron Young—Mercury 72936	6	62	74	IN THE GHETTO Dolly Parton—RCA 74-0192	2
27	34	A TRUER LOVE YOU'LL NEVER FIND Bonnie & Buddy—Paramount 0004	7	63	66	HURRY UP Darrell McCall—Wayside 003	3
28	5	STATUE OF A FOOL Jack Greene—Decca 32490	14	64	(—)	WORLD WIDE TRAVELIN' MAN Wynn Stewart & Tourists—Capitol 2549	1
29	37	SWEET BABY GIRL Peggy Little—Dot 17259	7	65	71	TWO OF A KIND Maxine Brown & Gordon Terry—Chart 5020	3
30	36	PROUD MARY Anthony Armstrong Jones—Chart 5017	8	66	(—)	COLOR HIM FATHER Linda Martell—Plantation 24	1
31	32	WE'LL SWEEP OUT THE ASHES IN THE MORNING Carl & Pearl Butler—Columbia 4-44862	8	67	75	WALK AMONG THE PEOPLE Cheryl Poole—Paula 1214	2
32	39	I CAN'T SAY GOODBYE Marty Robbins—Columbia 44895	5	68	(—)	HONEY EYED GIRL Tennessee Ernie Ford—Capitol 2522	1
33	38	BE CAREFUL OF STONES YOU THROW Luke The Drifter Jr.—MGM 14062	7	69	73	WHAT EVA DOESN'T HAVE Ray Pennington—Monument 1145	2
34	25	RUNNING BEAR Sonny James—Capitol 4713	14	70	70	SATURDAY NIGHT IN NASHVILLE Urel Albert—Spar 70001	4
35	40	EVERYDAY I HAVE TO CRY SOME Bob Luman—Epic 5-10480	4	71	72	IRRESISTIBLE Slim Whitman—Imperial 66384	2
36	19	BOO DAN Jimmy Newman—Decca 32484	9	72	(—)	GROWIN' UP Tex Ritter—Capitol 2451	1
				73	(—)	SO LONG Bobby Helm—Little Darlin' 0062	1
				74	(—)	GET ALOT WHILE YOU'RE YOUNG Jay Lee Webb—Decca 32512	1
				75	(—)	SCARLET WATER Bobby Hodge—Stop 266	1
				75	(—)	I'M GOING BACK TO WICHITA Dale Fox—Celebrity Circle 6902	1



Shooting For Another #1

Loretta Lynn

*'TO MAKE
A MAN*

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