

record world

Dedicated To
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Needs Of The
Music & Record
Industry

June 14, 1969

60c

WHO IN THE WORLD



Richie Havens (Seated, Left) And Label Stormy Forest Ink With MGM. Also Shown: Seated, Louis F. Polk, Jr., President Of MGM, Inc; Standing, Left, Harvey Cowen, A&R Director, Underground; Lenny Scheer, MGM Records Marketing Dir.; Mark Roth, Havens Associate; Tom White, MGM Records Business Affairs Director; & Sy Lesser, President of MGM Records. Story Appears This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Doors "Tell All the People" (Nipper-Doors, ASCAP) that they have a big new hit—one of their best ever and that's something (Elektra 45663).



Neil Diamond stirs rich excitement with this voluptuous new "Sweet Caroline" (Stonebridge, BMI), arranged by Charles Calello (Uni 55136).



Joe Simon has found a Harlan Howard tune called "Baby, Don't Be Looking in My Mind" (Wilderness, BMI) and clicks it (Sound Stage 7 2634).



The Impressions impress once again with these infectious songs of the races, "Mighty Mighty Spade & Whitey" and "Choice of Colors" (Camad, BMI) (Cur-tom 1943).



SLEEPER PICKS OF THE WEEK



Iron Butterfly ought to connect with this acid-rock side tapped "In the Time of Our Lives" (Cotillion-Ten-East-Itasca, BMI) (Atco 6676).



Mercy have every chance of following "Love Can Make You Happy" with this happy-making "Forever" (Tree, BMI) (Warner Bros.-Seven Arts 7297).



Teresa Graves, newly-signed to "Laugh-In," is on her way with "We're on Our Way" (Don Kirshner, BMI). Don Kirshner oversaw (Calendar 5001).



The Groop, who take after the Mamas and the Papas, are featured singing "A Famous Myth" (Mr. Bones, BMI) in "Midnight Cowboy" (Bell 800).



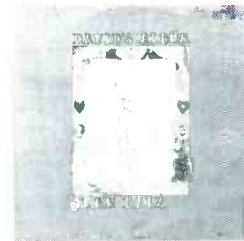
ALBUM PICKS OF THE WEEK



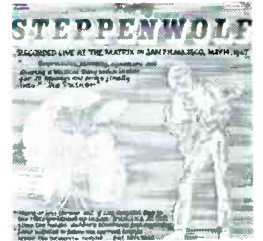
Crosby, Stills & Nash (David, Steve & Graham, that is) are heard to best advantage in their long-awaited album get-together (Atlantic SD 8229).



Curt Bacharach makes it easy on listeners with "Make It Easy on Yourself" and some tunes from "Promises, Promises." (Sings, too) (A&M SP 4188).



Joan Baez calls this "David's Album." On it she sings a number of spell-casting country and folk tunes with beauty (Vanguard VSD 79308).



"Early Steppenwolf" was recorded at the Matrix in San Francisco in 1967 and contains a 20-minute "The Pusher" and more (Dunhill DS 50060).

Clarence Carter

"The Feeling Is Right"

c/w "You Can't Miss What You Can't Measure"

Atlantic # 2642

Produced by Rick Hall



Fleischman Named Record World VP, Advertising

NEW YORK—Joe Fleischman has been appointed Vice President of Advertising for Record World, Bob Austin, Record World Publisher, announced last week.

Fleischman had been Director of Advertising and Sales.

Before joining Record World, the new Vice-President was an account executive for Mitchell-Morrison. He also has worked for Grand Award/Command Records and General Cigar in advertising capacities.

(Continued on page 52)



Joe Fleischman

Leipzig Exits Colgems, SGC

Lloyd Leipzig, Vice-President of the Colgems Records and SGC Records division of Columbia Pictures Industries, Inc., has announced his resignation which will take effect shortly.

In addition to his duties in the management of the organization's two disk firms, a major portion of Leipzig's responsibilities included coordination of motion picture music with all facets of the film company's operation.

Leipzig is a veteran of both the film and recording industry, with such organizations as United Artists and Columbia Records, and of personal management and publicity with such artists as Tony Bennett and Mitch Miller.

He is currently evaluating several offers and after a brief vacation, will announce his new plans.

MCA Elects Directors, Officers

CHICAGO — Jules C. Stein, Chairman of the Board of Directors of MCA, Inc., announced that the MCA, Inc., stockholders, at their annual meeting June 3, elected the following as Directors of MCA, Inc.: Jules C. Stein, Berle Adams, Albert A. Dorskind, Walter M. Heymann, Charles Miller, Milton R. Rackmill, Daniel L. Ritchie, Taft B. Schreiber, Charles B. Thornton and Lew R. Wasserman.

Other action taken by the stockholders included the adoption of the Incentive Stock Plan as amended.

At the MCA, Inc., Board of Directors meeting held after the stockholders' meeting, the following were elected as officers: Jules C. Stein, Chairman of the Board; Milton R. Rackmill, Vice Chairman of the Board; Lew R. Wasserman,

(Continued on page 52)

Hi 10th Birthday Fete For Memphis in July

Hi Records observes 10 years as a member of the London Records distribution family next month, with a three-day birthday and anniversary sales convention in its home base of Memphis. Reports indicate that President Joe Cuoghi has left nothing undone in terms of the red carpet treatment for the visitors from all over the United States and overseas as well.

Cuoghi and London Records' National Sales and Distribution Manager, Herb Goldfarb, jointly announced this week that the convention, to be attended by all distributors and their key personnel and London home office exec staffers from New York, will be staged July 17 to 19 at the Rivermont (Holiday Inn) Hotel, on the banks of the Mississippi in Memphis.

A host of special events are planned commencing Thursday evening July 17 with an

official welcome cocktail reception to be followed by dinner and gala show featuring top name Hi Records attractions.

Friday morning features the company's 10th anniversary product presentation, which will offer the greatest array of packages to be released at one time in the firm's history. Luncheon cocktails will follow with Friday afternoon (18) reserved for a barbecue at Lake Alpe, a short distance from metropolitan Memphis. Friday evening offers a riverboat ride down the Mississippi, commencing at 7:00 p.m.

On Saturday (19), London Records execs will present the entire London and London Group LP release for fall, marking the first time London's own product has been officially presented in conjunction with a Hi presentation. Cocktails and luncheon will follow.

Atlantic Gears For Convention

Atlantic Records is gearing up for its summer sales convention which will be held simultaneously in New York, Chicago and Los Angeles on Friday, June 20.

A total of 37 new LPs will be presented at the meetings, 23 on Atlantic, 14 on Atco and one on Pompeii. They will cover jazz, pop, rock, blues and gospel and will include albums by practically all of the firm's best-selling artists. The New York meeting will be held at

(Continued on page 52)

Cooperstein Leaves Chess

CHICAGO — Max Cooperstein has resigned his position as General Manager of the Chess labels here, a post he has held for the past four years.

Cooperstein was with the Chess firm since 1957, when he headed Eastern sales and promotion out of Philadelphia. He then became National Sales and Promotion Manager until his most recent position.

Hoffman Promoted To Epic, Custom VP Sales, Distribution

Mort Hoffman has been promoted Vice President, Epic and Custom labels, Sales and Distribution, announces Bill Farr, Vice President, Marketing, CBS Records.

Hoffman will be responsible to Farr for all sales and distribution activities for the CBS custom labels Date, Ode, Immediate and Barnaby. The sales, promotion and merchandising of these labels have been transferred from the Columbia Records organization to Epic. As well, Hoffman will continue to be responsible for directing all activities related

(Continued on page 52)



Mort Hoffman

Lundvall Appointed Columbia VP, Merchandising

Bruce Lundvall has been appointed Vice President, Merchandising, Columbia Records. The announcement was made by Bill Farr, Vice President, Marketing, CBS Records.

Lundvall will be responsible to Farr for supervising the creation of merchandising programs for Columbia label product as well as guiding the creation and execution of all advertising, sales promotion and graphics design (exclusive of product packaging) for Columbia, Epic and Custom Labels. Columbia's Pop, Classical, Show and Soundtrack and Harmony Product Managers will

(Continued on page 52)



Bruce Lundvall

James Continues Hit Streak

Tommy James & the Shondells have, with their latest hit, "Crystal Blue Persuasion," had three top chart hits in a row, with total sales that are expected to reach between 4½ and 5 million within the next few weeks, Morris Levy, President of Roulette Records, reports.

Levy said that James has seen back-to-back-to-back hits, with "Crimson and Clover" reaching sales of 2½ million domestic, "Sweet Cherry Wine" topping a million, and now "Crystal Blue Persuasion," heading for the top of the charts, is well over the half million mark. Which, Levy points out, makes it seven top

10 chart hits for Tommy & his group, plus an aggregate of 19 hits in a row. The James' records on the Roulette label have also scored well abroad, Sales Director Sid Schaffer added, reaching 1½ million overseas with "Crimson and Clover" and close to half a million on "Sweet Cherry Wine" for a two million figure without the latest which has already shown considerable movement on the Continent, although these figures are still well behind the domestic sales reports.

Levy and Schaffer both indicated that the next Tommy James & the Shondells LP has an extensive advance order, although it won't be released until sometime this summer.

At GRT/Chess

Blakely, Donaldson Appointed

Gary L. Blakely has been named Controller of the Chicago-based Chess Records Division of GRT Corporation. Joining GRT to replace him is Boyd A. Donaldson, who has been appointed Director of Profit Planning and Budgets at corporate headquarters in Sunnyvale, Calif.

Blakely transfers to Chicago to assume his new duties with the Chess group of 10 separate companies.

Prior to joining GRT, Donaldson was a manager of contracts administration and negotiation with the Space and Re-entry Systems Division of Philco-Ford Corporation. He received an M.B.A. from Stanford University and a B.A. degree in business from the University of Utah.

Rader Playtape Assn't Sales Mgr.

NEW YORK—Jack Levy, Director of National Sales for the Playtape Corporation, announced the appointment of Jerry Rader as Assistant Sales Manager.

Rader will operate out of the New York office at 115 West 25th St. and will report directly to Levy. Rader was associated with ABC Records for 10 years.

Steinmetz O'seas Re 'Chips' Album

Eric Steinmetz, Director of MGM/Verve International Sales, leaves Sunday, June 15, on the first leg of a world-wide tour wherein he will visit MGM distributors and licensees in Europe. He will cover London, Milan, Madrid, Paris, Amsterdam, Hamburg, Copenhagen, and Stockholm. He will return to this country the end of June.

The second leg of the tour is scheduled for July and August. (Continued on page 52)

Longines to Release Capitol Catalog Wax

Longine-Wittnauer Watch Co., Inc., and Capitol Industries, Inc., announced that contractual arrangements have been concluded under which Longines' mail sales subsidiary, Longines Symphonette Corporation, will release records, albums, cartridges and cassettes from the vast Capitol catalogue of recordings in the United States and Canada. The name "Capitol Record Club" will be retained.

Longines Symphonette will pay Capitol minimum royalties over a period of years of several million dollars for these rights. Capitol will also acquire a 5% stock interest in Longines Symphonette during the fiscal year ended June 30, 1969, but it is anticipated that for such fiscal year Capitol will incur termination costs approximating the value of such stock interest.

Viva Hits

HOLLYWOOD—Viva Music, Inc., in three short years, has risen to become one of the hottest publishing houses in the country.

Executive VP and General Manager Ed Silvers recently took back to California six BMI Awards for hit songs of 1968: "Young Girl," "Lady" (Continued on page 52)

At Capitol—Invictus Signing



Lamont Dozier (left), Eddie Holland, Capitol Records President Stanley Gortikov and Brian Holland (right) read a copy of Record World after signing the Invictus Records-Capitol agreement whereby Capitol will press, distribute and market the new Detroit label in the U.S., Canada and Mexico. Holland-Dozier-Holland has been one of the business' top songwriting-producing teams.



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ABRAHAM, MARTIN AND JOHN
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AM I THAT EASY TO FORGET?
Four Star Music Co., Inc.
Carl Belew, Shelby Singleton,
W. S. Stevenson

ANGEL OF THE MORNING
Blackwood Music, Inc.
Chip Taylor

APOLOGIZE
Stone Canyon Music Co.
Michael Z. Gordon, James A. Griffin

AUTUMN OF MY LIFE
Unart Music Corp.
Bobby Goldsboro

THE BALLAD OF BONNIE AND CLYDE
Peer International Corp.
Peter Callander, Mitch Murray

BEAUTIFUL PEOPLE
Coor's Music, Inc. / Ishmael Music Co.
Kenny O'Dell

BEND ME, SHAPE ME
Helios Music Corp.
Laurence Weiss, Scott English

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry, Don Black

BY THE TIME I GET TO PHOENIX
Johnny Rivers Music

CAB DRIVER
Blackhawk Music Co.
C. Carson Parks

CABARET
Sunbeam Music Corp.
Fred Ebb, John Kander

CALL ME
Duchess Music Corp.
Tony Hatch

CAN'T TAKE MY EYES OFF OF YOU
Saturday Music, Inc. / Seasons Four
Music Corp.
Bob Crewe

CARMEN
Irving Music, Inc.
Peter Matz

CLASSICAL GAS
Irving Music, Inc.
Mason Williams

CRY LIKE A BABY
Press Music Co., Inc.
Spooner Oldham, Dan Penn

DAYDREAM BELIEVER
Screen Gems-Columbia Music, Inc.
John C. Stewart

DIFFERENT DRUM
Screen Gems-Columbia Music, Inc.
Michael Nesmith

(SITTIN' ON) THE DOCK OF THE BAY
East/Memphis Music Corp. / Redwal
Music Co., Inc. / Time Music Co., Inc.
Otis Redding, Stephen Cropper

DON'T GIVE UP
Duchess Music Corp.
Tony Hatch, Jackie Trent

DON'T SLEEP IN THE SUBWAY
Duchess Music Corp.
Tony Hatch, Jackie Trent

**DREAMS OF THE EVERYDAY
HOUSEWIFE**
Combine Music Corp.
Chris Gantry

ELEANOR RIGBY
Maclen Music, Inc.
John Lennon, Paul McCartney

EVERYTHING THAT TOUCHES YOU
Beechwood Music Corp.
Terry Kirkman

FOLSOM PRISON BLUES
Hi-Lo Music, Inc.
Johnny Cash

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

THE GIRL FROM IPANEMA
Duchess Music Corp.
Norman Gimbel, Antonio Carlos Jobim

GOIN' OUT OF MY HEAD
Vogue Music, Inc.
Teddy Randazzo, Bobby Weinstein

**THE GOOD, THE BAD AND
THE UGLY**
Unart Music Corp.
Ennio Morricone

GRAZING IN THE GRASS
Cherio Corp.
Philemon Hou

HALFWAY TO PARADISE
Screen Gems-Columbia Music, Inc.
Gerald Goffin, Carole King

HANG 'EM HIGH
Unart Music Corp.
Dominic Frontiere

THE HAPPY TIME
Sunbeam Music Corp.
Fred Ebb, John Kander

HARPER VALLEY P.T.A.
Newkeys Music, Inc.
Tom T. Hall

HAVE A LITTLE FAITH
Al Gallico Music Corp.
Billy Sherrill, Glenn Sutton

HELLO, GOODBYE
Maclen Music, Inc.
John Lennon, Paul McCartney

HEY JUDE
Maclen Music, Inc.
John Lennon, Paul McCartney

HEY LITTLE ONE
Tamerlane Music, Inc.
Dorsey Burnette, Barry DeVorzon

THE HORSE
Dandelion Music Co. / Jamesboy
Publishing
Jesse James

I CAN'T BELIEVE I'M LOSING YOU
Vogue Music, Inc.
Don Costa, Phil Zeller

**I HEARD IT THROUGH THE
GRAPEVINE**
Jobete Music Co., Inc.
Barrett Strong, Norman Whitfield

I LOVE HOW YOU LOVE ME
Screen Gems-Columbia Music, Inc.
Larry Kolber, Barry Mann

I LOVE YOU
Mainstay Music, Inc.
Chris White

I WANNA LIVE
Windward Side Music
John D. Loudermilk

I WILL WAIT FOR YOU
Vogue Music, Inc.
Norman Gimbel, Michel Legrand,
Jacques Demy

I WISH IT WOULD RAIN
Jobete Music Co., Inc.
Rodger Penzabene, Barrett Strong,
Norman Whitfield

**I WONDER WHAT SHE'S DOING
TONIGHT**
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

**APPLAUSE TO
THE BMI WRITERS
AND PUBLISHERS
WHO CREATED
THE 102 MOST
PERFORMED
SONGS
IN THE
BMI REPERTOIRE
DURING 1968**

**ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE**



IF I WERE A CARPENTER
Faithful Virtue Music Co., Inc.
Tim Hardin

IN THE MISTY MOONLIGHT
Four Star Music Co., Inc.
Cindy Walker

INDIAN LAKE
Pocketful of Tunes, Inc.
Tony Romeo

JUDY IN DISGUISE
Su-Ma Publishing Co., Inc.
John Fred, Andrew Bernard

JUST AS MUCH AS EVER
Roosevelt Music Co., Inc.
Charles Singleton, Larry Coleman

KEEP THE BALL ROLLIN'
Screen Gems-Columbia Music, Inc.
Sandy Linzer, Denny Randell

L. DAVID SLOANE
Dunbar Music, Inc.
Angela Martin

LADY MADONNA
Maclen Music, Inc.
John Lennon, Paul McCartney

LADY WILLPOWER
Viva Music, Inc.
Jerry Fuller

LIVE FOR LIFE
Unart Music Corp.
Francis Lai, Norman Gimbel

LOVE CHILD
Jobete Music Co., Inc.
Deke Richards, Pam Sawyer,
R. Dean Taylor, Frank E. Wilson

LOVE IS ALL AROUND
Dick James Music, Inc.
Reg Presley

MICHELLE
Maclen Music, Inc.
John Lennon, Paul McCartney

MISSION: IMPOSSIBLE THEME
Bruin Music Co.
Lalo Schiffrin

MONY, MONY
Patricia Music Publishing Corp.
Bobby Bloom, Ritchie Cordell,
Bo Gentry, Tommy James

MORE
E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero,
Norman Newell, M. Ciorciolini

MRS. ROBINSON
Charing Cross Music
Paul Simon

MY SPECIAL ANGEL
Viva Music, Inc.
Jimmy Duncan

NEVER MY LOVE
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

ONE, TWO, THREE, RED LIGHT
Kaskat Music, Inc.
Sal Trimachi, Bobbi Trimachi

OVER YOU
Viva Music, Inc.
Jerry Fuller

PLAYBOY
Acuff-Rose Publications, Inc.
Gene Thomas

RELEASE ME
Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson

SCARBOROUGH FAIR
Charing Cross Music
Paul Simon

SIMON SAYS
Kaskat Music, Inc.

SKIP A ROPE
Tree Publishing Co., Inc.
Jack Moran, Glenn D. Tubbs

SOMETHIN' STUPID
Greenwood Music Co.
C. Carson Parks

SOUNDS OF SILENCE
Charing Cross Music
Paul Simon

SPANISH EYES
Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

SPOOKY
Lowery Music Co., Inc.
Harry Middlebrooks, Mike Shapiro,
Buddy Buie, J. B. Cobb

THE STRAIGHT LIFE
Viva Music, Inc.
Sonny Curtis

STONED SOUL PICNIC
Laura Nyro

STRANGERS IN THE NIGHT
Roosevelt Music Co., Inc. / Champion
Music Corp.
Bert Kaempfert, Charles Singleton

SUNDAY MORNIN'
Blackwood Music, Inc.
Margo Guryan

SUNNY
MRC Music, Inc. / Portable Music
Co., Inc.
Bobby Hebb

TAKE GOOD CARE OF MY BABY
Screen Gems-Columbia Music, Inc.
Carole King, Gerald Goffin

TAKE TIME TO KNOW HER
Al Gallico Music Corp.
Steve Davis

TALK TO THE ANIMALS
Hastings Music Corp.
Leslie Bricusse

THEN YOU CAN TELL ME GOODBYE
Acuff-Rose Publications, Inc.
John D. Loudermilk

TIGHTEN UP
Cotillion Music, Inc. / Orellia Publishing
Billy H. Buttler, Archie Bell

TIME FOR LIVIN'
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P. Addrisi

TO SIR, WITH LOVE
Screen Gems-Columbia Music, Inc.
Don Black, Mark London

TURN AROUND, LOOK AT ME
Jerry Capehart

THE UNICORN
Hollis Music, Inc.
Shel Silverstein

UP, UP AND AWAY
Johnny Rivers Music

VALLERI
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

WE CAN FLY
Akbestal Music, Inc. / Luvlin Music, Inc.
Bob Cowsill, Bill Cowsill,
Artie Kornfeld, Steve Duboff

WINDY
Irving Music, Inc.
Ruthann Friedman

WITH PEN IN HAND
Unart Music Corp.
Bobby Goldsboro

WOMAN, WOMAN
Glaser Publications, Inc.
James Glaser, James Payne

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOUNG GIRL
Viva Music, Inc.
Jerry Fuller

**YOU'VE STILL GOT A PLACE
IN MY HEART**
Fred Rose Music, Inc.
Leon Payne

YUMMY, YUMMY, YUMMY
T. M. Music, Inc.
Arthur Resnick, Joe Levine

MGM Signs Havens, Distribbs His Stormy Forest Label

Sy Lesser, Head of MGM Records, announced the signing of Richie Havens and his own new label, Stormy Forest Productions, Inc., to a long-term agreement.

All product under the new Stormy Forest label will be distributed by MGM. The first release will be a Havens single titled "Rocky Raccoon" to be followed immediately by an album to be recorded during Havens' current tour in Europe where he is making personal appearances in Germany, France, Holland, Sweden and Denmark.

Details of the agreement between MGM and Stormy Forest were worked out between Tom White, MGM's Director of Business Affairs, and Johanan Vigoda, Attorney for Richie Havens. The pact calls for

three Havens albums per year on the Stormy Forest label, plus an additional five albums by other Stormy Forest artists currently under contract or in negotiations with the new label. Already signed by Stormy Forest are artists Dex Daekin and Tom Brimm.

Havens and his associate, Mark Roth, will personally produce and supervise all Stormy Forest product, and will also be involved in all creative aspects of production. Harvey Cowen, Director of Underground A&R, will serve as liaison between MGM and Stormy Forest.

Stormy Forest records will be headquartered in the MGM home office building, 1350 Avenue of the Americas, New York City.

Fred Band To Uni

BATON ROUGE, LA.—Lynwood R. Ourso, Jr., of Fred-Ourso Associates, Inc., announced that its recording division, Fat Productions, finalized a long-term agreement with Universal City Records for Fat's rock act, John Fred and His Playboy Band.

The group's first offering on the Uni label is "Silly Sarah Carter" b/w "Back in the U.S.S.R." and was produced by Ourso and John Fred. The group is known for its best-selling single, "Judy in Disguise." Other chart records include "Agnes English," "Hey, Hey Bunny" and "Up and Down."

Heads Fat Productions

John Fred, aside from his crammed schedule of entertainment activities including personal appearances and his own recordings, also heads up Fat Productions and is preparing a summer schedule of recording sessions for outstanding acts from the deep South region where Fat makes its home base.

Ourso is actively seeking new talent to bring to the complex consisting of Fat Productions, Lynwood R. Ourso Talent Management and Public Relations (personal and business) and Bengal Tunes Music Company, Inc., the BMI publishing wing of the Baton Rouge operation.

Sparhawk TDC Seattle Mgr.

SEATTLE — Jerry Dennon, General Manager of Transcontinental Distributing Corporation's new TDC-Seattle outlet, has announced the appointment of Carl L. "Dart" Sparhawk as Operations Manager. Sparhawk is a 10-year veteran of the record distributing business.

He began his record career in 1956 at C & C Distributing, Seattle and in 1958 moved to San Francisco to open C & C there. In 1962 he returned to Seattle and Consolidated Distributors, moving in 1965 to Craig Corporation, the local Columbia outlet. For the past two years he has been out of the record business, operating his own restaurant.

Sydney Shaw Dead

NEW YORK—Sydney Shaw, a member of ASCAP, died last May 29 at his home on East 74th St.

Shaw's first tune was recorded by Billie Holiday in 1939. Since then such artists as Johnny Mathis, Vic Damone, Keely Smith, Sarah Vaughan, Pearl Bailey, Anita O'Day, Louie Armstrong, Nina Simone, Adam Wade, Merv Griffin and Lena Horne have recorded Shaw's tunes.

Club Review

Mary Hopkin Enchants Royal Box

NEW YORK — Sending Apple's Mary Hopkin, an enchanting singer, to make her cabaret debut at the Americana's Royal Box, was something like asking a fledgling to make its first flight across an expressway.

Her clear soprano making dewdrop necklaces of her songs, Mary Hopkin was a balm to this reviewer who has tired slightly of performers who know the ropes, who know at just what point in their act to really kill 'em with "The Impossible Dream." I was ready for this demure, diffident, lovely girl, but I'm afraid the majority of the opening night audience did not know how to take her or her passel of folk tunes and weirdly-arranged standards ("There's No Business Like Show Business," for instance, in which she charmingly pronounces the work "clerk" the British way—"clark").

As I was falling under her spell, I heard a fellow at the next table grousing to his dinner partner, "Well, I know she's a folk singer, but she should sing something the audience is familiar with like

'Both Sides Now.'" And in a way, the philistine is right. Miss Hopkin and her managers could have chosen songs in a way that would have better enhanced her qualities without compromising them and at the same time would please the audience more. For instance, her little girl air is right for sweet and demure torch songs like "Bill" or "Why Was I Born?" or, in fact, the whole Helen Morgan songbook, for it is Helen Morgan and Ruth Etting and the whole tradition of vulnerable '20s songstresses whom Mary Hopkin is reminiscent of.

On her opening night, Mary, slim and singing with her two feet together and holding the microphone as if it were her only possession, made the most of "Plaisir d'Amour," "Love is the Sweetest Thing," "Good-bye" and "Those Were the Days." Sometimes she accompanied herself on guitar and sometimes she was not supported by a blaring orchestra. One piano and perhaps a mandolin would have sufficed.

She is a divine anachronism and should be cherished, not ill-used. —David Finkle.

Carmines Show Off-Broadway Hit

NEW YORK—"Promenade," the new Al Carmines musical, opened off-Broadway last week to some enthusiastic reviews—of the sort that encouraged a two-hour ticket line the day after—and, as is the case with off-Broadway hits these days, no one seems to have the cast album yet.

Carmines, this time working with librettist-lyricist Maria Irene Fornes, has been receiving rave notices for his off-Broadway and off-off-Broadway scores for the past four or five years, but only "In Circles," which Record World called last year's best musical has been recorded—on Avant Garde.

Perhaps with the seemingly-assured hit status of the new show the negligence will be corrected.

The Post's Jerry Tallmer has called Carmines, a minister at the Judson Church, "the best living American composer," and Martin Gottfried said the "Promenade" music is the best new score in three years.

Averne Band Scoring

The Harvey Averne Band instrumental, "Run Away Child, Running Wild," on Uptite Records, is breaking in all major markets. Jerry Masucci and Chuck Fly of Uptite said that sales to date are over 75,000.

Golden Boy



Tom Jones, just prior to opening his two-week SRO date at the Copacabana, was certified for two gold album awards by RIAA. Here Tom is shown during presentation ceremonies of the gold LPs for "Help Yourself" and "Fever Zone," with Herb Goldfarb (left), National Sales and Distribution Manager for London Records, and Walt Maguire (right) National Singles Sales and A&R Manager for London. Jones' disks are released on Parrot.



NO MATTER

WHAT SIGN



YOU ARE



MOTOWN 1148

DIANA ROSS

AND THE

SUPREMES



MOTOWN
RECORD CORPORATION
The Sound of Young America

Single Reviews

THE VOGUES—Reprise 0831.

MOMENTS TO REMEMBER (Larry Spier, ASCAP)
ONCE IN A WHILE (Miller, ASCAP)

The Vogues are very much in vogue, and this nostalgic easy one will be another smash. Perfect for summer.

★★★★
CHER—Atco 6684.

I WALK ON GUILDED SPLINTERS
(Johary-Marzique, BMI)

CHASTITY'S SONG (BAND OF THIEVES) (Peyotl, BMI)
This is one of the eerie ones from Dr. John's first LP, which will be a sure smash for Cher.

★★★★
HANK SCHIFTER—Soul City 774.

LONG JOHN (Work, ASCAP)
HOW OR WHEN (Work, ASCAP)

Hank is gettin' down in it here. The dynamite vocal workout he gives his own material makes it smoke.

★★★★
JOE SOUTH—Capitol 2532.

BIRDS OF A FEATHER (Lowery, BMI)
THESE ARE NOT MY PEOPLE (Lowery, BMI)

Here is one of Joe South's older ones which demands repeat attention. Strong material, commercial sounds.

★★★★
MEE & EWE—Pompeii 66695.

A SATISFIED MIND (Starday, BMI)
SILENT TREATMENT (Pompeii, BMI)

This is a beauty of a country-pop ditty that is stirring interest. Could click.

★★★★
OTIS CLAY—Dakar 610.

BABY JANE (Dakar, BMI)
YOU HURT ME FOR THE LAST TIME (Jaimne, BMI)

Otis Clay's got a rhythm rocker that could make a dead man dance. Heavy.

★★★★
THE YOUNGBLOODS—RCA 47-9742.

GET TOGETHER (S.F.O., BMI)

This tune in this version has become a standard, and is now reissued to receive the attention it deserves. Most probably a smash.

★★★★
TRIANGLE—Amaret 108.

MAGIC TOUCH (Chardon, BMI)
MUSIC, MUSIC, MUSIC (Daje, BMI)

This three-man group dishes out their brand of gritty guitar rock, and the kids will flip for it.

★★★★
COUNT FIVE—Double Shot 141.

MAILMAN (Big Shot, ASCAP)
PRETTY BIG MOUTH (Hot Shot, BMI)

These guys are back with a gritty hard rocker that should have the kids looking for it.

★★★★
CHUCK BROOKS—AGP 115.

BAA BAA BLACK SHEEP (Press, BMI)
I'VE GOT TO GET MYSELF TOGETHER (Press, BMI)

This is a gritty R&Ber that's catchy and together; should go.

★★★★
THE MARRIOTTS—ABC 11218.

TELL IT LIKE IT IS (Olrap, BMI)
OOO BABY BABY (Mable Lawton/Pamco, BMI)

This is the oldie, done up in fine contemporary fashion for instant appeal.

★★★★
UNDERGROUND—SUNSHINE—Intrepid 75002.
BIRTHDAY (Maclen, BMI)

This Beatle opus will be exposed plenty via this rock-revival outing by the Underground Sunshine.

DEBBIE TAYLOR—GWP 510.

HOW LONG CAN THIS LAST
(Millbridge/Gossip, BMI)
DON'T LET IT END (Millbridge, BMI)

Debbie made a big impression with her first, and this big ballad should do a lot to establish her.

★★★★
CRAZY ELEPHANT—Bell 804.

SUNSHINE, RED WINE (Kaskat, BMI)
PAM (Kaleidoscope, ASCAP)

This newbie from the group has all the grit and go of "Gimme Gimme Good Lovin'," should be another smash.

★★★★
McKENDREE SPRING—Decca 732510.

WHAT WILL WE DO WITH THE CHILD
(Serenity, BMI)
IF THE SUN SHOULD RISE (Duchess, BMI)

This group has a delightful acoustic sound, with strong material and production. They will be big very soon.

★★★★
THE FOUR ACES—Radnor 302.

SUMMER WON'T BE SUMMER (TRO-Dartmouth, ASCAP)
I STARTED A JOKE (Casserole, BMI)

Summer won't be summer without this smoothie from the Aces heading right for the charts, where it belongs.

★★★★
JOANNIE ARMSTRONG—Diamond 262.

I STILL BELIEVE IN TOMORROW (Duchess, BMI)
ANGELS IN THE SKY (Ridgeway, BMI)

Dick Glasser produced this gem, and it's an easy-on-the-ear sound much in vogue these days.

★★★★
JOE BATAAN—Uptite 0014.

CRYSTAL BLUE PERSUASION (Big Seven, BMI)

This is a groovy version of Tommy James' latest biggie, but there's room for this one, too.

★★★★
RED BEANS AND RICE FEATURING "SPARERIBS" RAY DRAPER—Epic 5-10482.

HAPPINESS (Pure Cane, BMI)
MESS AROUND (Pure Cane, BMI)

This good-time slice of R&B is good soul food for your dancing shoes. It moves.

★★★★
EVERYDAY PEOPLE—Roulette 7051.

JUST ONE SMILE (January, BMI)
OVER LOVING YOU (Callee, BMI)

This is a better than everyday sound. It's a Randy Newman tune done largely, for sure-fire sales.

★★★★
JOHNNY WINTER—Columbia 4-44900.

I'M YOURS AND I'M HERS (Winter Blues, BMI)
I'LL DROWN IN MY TEARS (Jay & Cee, BMI)

The man's gut-bucket grit and guitar blues could make it on the AM airwaves. The flip sounds like a likely, too.

★★★★
WYLIE TRASS—ABC 11219.

THAT SOUL THING-PART 1 (Wilhos/Pamco, BMI)
THAT SOUL THING-PART 2 (Wilhos/Pamco, BMI)

Dancers will flip as soon as they hear this gritty R&B rocker that just don't quit.

★★★★
JOE BUTLER—Kama-Sutra 264.

REVELATION: REVOLUTION '69 (Faithful Virtue, BMI)
Joe was one of the original Lovin' Spoonful. Here he exhorts all to wake up in contemporary language.

SERGIO MENDES & BRASIL '66—A&M 1073.
(SITTIN' ON) THE DOCK OF THE BAY
(East/Redwal/Time, BMI)

Sergio and his gang can't miss with this, another lush and lovely winner.

★★★★
BOBBY PATTERSON—Jetstar 115.

MY THING IS YOUR THING (COME GET IT)
(Jetstar, BMI)

KEEPING IT IN THE FAMILY (Jetstar, BMI)
Bobby's thing is tearing it up with rhythm and soul a-plenty for sure sales.

★★★★
PAT BOONE—Tetragrammaton 1529.

WHAT'S GNAWING AT ME (Irving, BMI)
NEVER GOIN' BACK (Great Montana, BMI)

Pat Boone sounds as good as ever, and his interpretation of this Biff Rose opus should make it.

★★★★
THE FOUNDATIONS—Uni 55137.

MY LITTLE CHICKADEE (January, BMI)
SOLOMAN GRUNDY (Kenwood, BMI)

This latest from the British hit-makers has all the appeal of "Buttercup" and will do the same, chart-wise.

★★★★
HARPERS BIZAARE—

Warner Bros.—Seven Arts 7296.

KNOCK ON WOOD (East/Memphis, BMI)
WITCHI TAI TO (Lovetruth, BMI)

This is a very interesting treatment of the soul classic, deserving of much attention. Could click.

★★★★
FLYING GIRAFFE—Bell 801.

BRING BACK HOWDY DOODY (Kaskat, BMI)
LET'S GET TO GETTIN' (Kaskat, BMI)

This could be the novelty smash of the year; kids of all ages will identify.

★★★★
SHADOWS OF KNIGHT—Super K 8.

MY FIRE DEPARTMENT NEEDS A FIREMAN
(Kaskat, BMI)

TAURUS (Kaskat, BMI)

The boys really tear it up on this driving heavy-bubblegum rock socker. Zoom.

★★★★
JUNIOR WELLS—Blue Rock 4085.

PARTY POWER (Jadan/MRC, BMI)
ANOTHER MULE KICKING IN YOUR STALL
(Jadan/MRC, BMI)

Party power is a new one on us, but it's doing all right for Junior Wells, who should be on top with it.

★★★★
TONI EDEN—Ford 156.

A WALTZ WITHOUT MUSIC (Southern, ASCAP)
HEARTS WERE NEVER MEANT TO BE BROKEN
(Dorsey Bros., ASCAP)

This songstress waltzes through this easy-listening gem, and it should click.

★★★★
GENE PITNEY—Musicor 1361.

PLAYING GAMES OF LOVE (Southern, BMI)
CALIFORNIA (Paisley, BMI)

Gene's due a big chart item, and this blockbuster's got a catchy melody that could make it for him.

★★★★
THE JOHNSTONS—Tetragrammaton 1530.

THE WHEREFORE AND THE WHY
(M. Witmark & Sons, ASCAP)
MY HOUSE (Unart, BMI)

The Johnstons do an easy-on-the-ear job on this sweet and compelling Gordon Lightfoot ditty.

(Continued on page 10)

“These Eyes” by The Guess Who

Produced by
Nimbus 9 Productions Limited

Producer—Jack Richardson

Music Director—Ben McPeck

Recorded at A&R Studios, New York

Published in Canada by Cirrus Music (BMI)

Sub-published in U.S.A. by Dunbar Music, Inc.

RCA
Canada

Bell Rushes 'Leader' Singles

NEW YORK — Irv Biegel, VP and General Manager of Bell Records, has announced the rush-release of five "leader" singles, all drawn from forthcoming Bell albums, in a coordinated effort between Dave Carrico, National Director of Singles Sales and Artist and Producer Relations, and Gordon Bossin, National Director of Album Sales.

Biegel said the singles "will not be treated as 'samplers' — we will put all of our promotional effort behind them as commercial singles able to stand alone—but they do represent very strong album pro-

duct. They're intended as "leaders" to the albums from which they're taken."

The singles, and their "parent" albums are: "Me & Mr. Hoehner," by Bob Darin, from his Direction LP, "Commitment"; "A Famous Myth," by The Groop from their forthcoming album; "Lisa, My Love" by Jolliver Arkansaw from "Home"; "Sunshine, Red Wine" by Crazy Elephant from their first LP, and "Little Bitty Rain Cloud" by Dale ("Suzie Q") Hawkins from his "L.A., Memphis, Tyler" album.

Continuing the Bell policy of attracting the top producers

Intrepid Master

NEW YORK—Charles Fach, VP and General Manager of Intrepid Records, announced the purchase of a hot master titled "Birthday" by the Underground Sunshine. The record broke locally in the Wisconsin area.

in the industry, Biegel pointed out that the "leader" singles and their albums feature production by Richard Adler (the Groop). Kasenetz-Katz Associates (Crazy Elephant) and Felix Pappalardi (Jolliver Arkansaw). Both Bob Darin and Dale Hawkins produce themselves.

Kirshner, Pintoff Prep TV Pilot

Don Kishner and Ernie Pintoff, in collaboration with 20th Century-Fox, will produce a ½-hour television pilot film for NBC entitled "The Kowboys."

The show, a musical-comedy Western featuring a new singing group called the Kowboys, is Kirshner and Pintoff's first collaborative project in television. Previously, Kirshner made musical inroads with "The Monkees."

Pintoff, an Oscar winner who has recently produced and directed the successful McLuhan and Sholem Aleichem specials for NBC, will direct the pilot.

RECORD
WORLD
OUR STARS' PICKS

Single Reviews

(Continued from page 8)

DELANEY & BONNIE—Stax 0003.

IT'S BEEN A LONG TIME COMING (Metric, BMI)

The title here could refer to this disk. The two sound great, and will no doubt garner much attention. Duck Dunn produced.

★★★★

THE GAS LANTERN FEATURING CHARLIE MCCOY—Rising Sons 717.

MACH 1 (Wormwood, BMI)

HOOT OWL BLUES (Wormwood, BMI)

Charlie's one of the best all-around pickers around, and he gets it all together on this mouth-harp mover.

★★★★

TOMMY BASS—Soulful 1004.

I GOTTA LEARN TO LIVE WITH THE BLUES (Burden, BMI)

(CAN'T HELP IT, BABY) THIS IS MY THING (Burden, BMI)

Tommy's learning how to cry the blues, and this one's blue enough to take the top by storm.

★★★★

LOUIS STOUT—United Artists 50539.

BE-IN (HARE KRISHNA) (United Artists, ASCAP)

FRANK MILLS (United Artists, ASCAP)

This is a happy sing-a-long song from "Hair," and everyone will want to sing along with Louis.

★★★★

GEOFFREY METELIKO—Happy Tiger.

SI 'OFA (YOU ARE LOVELY) (Dougwin, ASCAP)

GOT TO FIND A WAY (Alexic, ASCAP)

Geoffrey has a big voice, and sings out powerfully on this easy-listening love ballad.

★★★★

GEORGIE FAME—Epic 5-10477.

DOWN ALONG THE COVE (Dwarf, ASCAP)

I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)

Georgie should make it right back to the top with his dynamite version of this Dylan taste.

★★★★

EASTFIELD MEADOWS—VMC 745.

LOVE ALL MEN CAN SHARE (Vail/Phroedus, ASCAP)

FRIENDS OF UNEQUAL PARALLEL (Vail/Phroedus, ASCAP)

Eastfield Meadows has a gentle, friendly hard/soft rock sound that's commercial and contemporary, and good.

IKE AND TINA TURNER—Blue Thumb 102.

THE HUNTER (East, BMI)

Ike and Tina really tear it up on this, originally done by Albert King; and it's funky and great.

★★★★

ANNITA HENSON—Sevens International 3.

BIT BY BIT (Earl Barton, BMI)

TALK'S AROUND (Joe Perry, BMI)

Annita's version of this tune should be up the charts by leaps and bounds very soon.

★★★★

IKE AND TINA TURNER—Pompeii 66700.

CUSSIN', CRYIN' & CARRYIN' ON (Earl Barton, BMI)

SHAKE A TAIL FEATHER (Vapac, BMI)

This kind of carryin' on will always be in demand. It's the great Ike and Tina, and it'll click quick.

★★★★

THE MANHATTANS—Carnival 542.

I DON'T WANNA GO (Sanavan, BMI)

LOVE IS BREAKIN' OUT (ALL OVER) (Sanavan, BMI)

This rhythm item sounds like it could be spreading the funky beat all across the board. Dynamite.

★★★★

NIKKI BRITTON—Dot 17239.

JUST LEAVE IT TO ME (Ensign, BMI)

IF IT FEELS GOOD DO IT (That Sound Sound, BMI)

Nikki's wailing vocals should do a lot to take this soul ballad to the top.

★★★★

SACHA DISTEL—Kapp 2005.

DARLING, JE VOUS AIME BEAUCOUP (Chappell, ASCAP)

BY THE WAY I STILL LOVE YOU (Rayven, BMI)

Sacha's got his own romantic way with a song, and this one mixes up the languages cleverly.

★★★★

MITTY COLLIER—Peachtree 121.

YOU HURT SO GOOD (Azrock & Dortch, BMI)

I CAN'T LOSE (Azrock, BMI)

This one was arranged and produced by William Bell, and Mitty souls it out like wow. Funky, funky good.

SUGAR PIE DESANTO—Soul Clock 106.

THE FEELIN'S TOO STRONG (Talk & Tell/Jondora, BMI)

BE HAPPY (Talk & Tell/Jondora, BMI)

The feeling here should be strong enough to lift this sweet and soulful slice right to the top.

★★★★

SUNNY & THE SUNLINERS—RPR 105.

SHOULD I TAKE YOU HOME (Orilla, BMI)

IF I COULD SEE YOU NOW (Orilla, BMI)

The group scored well with their last, and should see continued action with this sweet smooth soul ballad.

★★★★

HOT CHOCOLATE MUSIC COMPANY, LTD.

—Coral 762560.

WAMMY! THERE GOES SAMMY (Ampco, ASCAP)

(YOU CAN BET) I KNOW MY ALPHABET (Ampco, ASCAP)

Wham! There goes Sammy, bound for the top on this clever, happy bubble-gummer.

★★★★

KIM MARTELL—Columbia 4-44898.

YOU DON'T NEED ME FOR ANYTHING ANYMORE (George Pincus & Sons, ASCAP)

THE LUCKIEST GIRL IN THE WORLD (United Artists, ASCAP)

Brenda Lee has some strong competition with this version of her current click. Kim will be heard from plenty.

★★★★

MARK ERIC—Revue 11052.

NIGHT OF THE LIONS (Cavalcade, ASCAP)

DON'T CRY OVER ME (Cavalcade, ASCAP)

This is a heavy-beat rocker with top production touches that should establish Mark Eric soon.

★★★★

ALDORA BRITTON—Decca 732500.

NO COOKIES IN MY BAG (Arnold Jay, ASCAP)

WHO AM I TO SAY (Arnold Jay, ASCAP)

Aldora's a songstress with distinctive delivery, and she delivers on this big ballad.

★★★★

MILLIE MCCLAIN—Soulville 1011.

FOUND A LOVER (Bon-Jose, BMI)

Millie's got all the soul you need to get 'em up and grooving, and will be doing just that with this one.

★★★★

MARCUS—Fontana 1652.

THE ARTIST (Check, BMI)

THE LORD'S PRAYER (Liquid Night/MRC, BMI)

This recitation is bound to make a big impression; could be the left-fielder of the year.

Now on

record world

100 Top LP's



Week of June 14, 1969

#98



Available on reel-to-reel 8 track tape cartridge and Cassette.

PR 5036SD

Now on the charts! Project 3's new smash hit album with the greatest sound on earth: The Big Brass sound.

An explosive excitement you've never heard before. The full impact of brass punching out these

big hits: "Blowin' In The Wind"/"I'm Gonna Make You Love Me"/"My Favorite Things"/"Wichita Lineman"/"The Fool On The Hill"/"I've Gotta Be Me"/"Touch Me"/"California Dreamin' "/"Both Sides Now"/"Happy Ever After"/"Put Your Head On My Shoulder"/

"Soulful Strut." Attention radio stations and One Stops! Get the new single from

this Enoch Light album: "Happy Ever After" B/W "Blowin' In The Wind"—PR1354.

Project 3 Total Sound Stereo

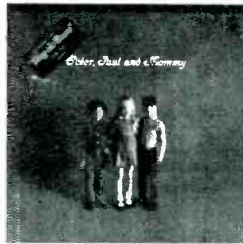
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Album Reviews

PETER, PAUL AND MOMMY

PETER, PAUL AND MARY—Warner Bros.-Seven Arts WS 1785.

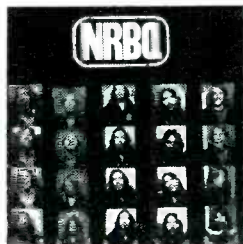
A delightful album of children's songs, containing "Day is Done." Peter, Paul and Mary, who can be biting or whimsical as the occasion demands, play for whimsy and joy this time around. Also included is a reprise of "Puff the Magic Dragon."



NRBQ

Columbia CS 9858.

NRBQ, whatever that stands for, gets down their rock and roll shoes on this new package. The group is together and infectious on "Mama Get Down Those Rock and Roll Shoes," "Hey! Baby" and some of their own confections.



I'VE GOTTA BE ME

STEVE LAWRENCE—RCA Victor LSP 4167.

The first who had to be he, Lawrence reprises the click he sang in "Golden Rainbow." He also declares he had to be he on "My Way" and tells others of his inclination prettily on "A World Without Love," "Alone in the World" and "Rain in My Heart."



ROTARY CONNECTION SONGS

Cadet Concept LPS 322.

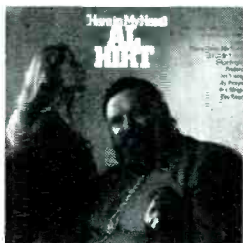
Rotary Connection have their own approach to pop songs like "Respect" and "The Weight." These totally new readings are matched with some new songs that will turn listeners on. The sound of underground acid rock.



HERE IN MY HEART

AL HIRT—RCA Victor LSP 4161.

Al and oldies here in "My One and Only Love," "Here in My Heart," "If I Didn't Care," "My Prayer," "Too Young." The renowned trumpeter keeps it satin and smooth and quietly exciting—as usual.



THIS TIME WE MADE IT—DIDN'T WE GIRL
ENZO STUARTI—Jubilee JGS 8027.

Enzo and chorus sing some new ones and some old ones. The old ones include "If You Love Me, Really Love Me," and "I Didn't Know What Time It Was." The new ones include "Didn't We" and Stuarti's own "We're Not Strangers." Pete DeAngelis arranged and produced. A winner.



GOOD MORNING STARSHINE

STRAWBERRY ALARM CLOCK—Uni 73054.

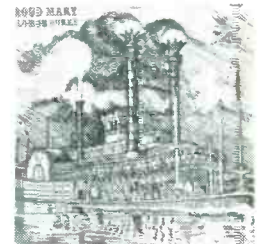
Group recently bid "Good Morning Starshine" and hit hot sales strides. This package includes that "Hair" ditty and also "Miss Attraction." The fellows have grit and musicality and great agility with their instruments.



PROUD MARY

SOLOMON BURKE—Bell 6033.

John Fogerty, who wrote "Proud Mary," endorses Solomon's version in the liner notes of the album. And he should know. Solomon also does soul-dies "These Arms of Mine," "That Lucky Old Sun." Will please the fans.



PAPER GARDEN

Musicor MS 3175.

Merry new group who seem to have a sense of musicality and a sense of humor, a combination not that frequently found. All the songs by the quintet are new. Geoff Turner is credited with producing the happy first outing.



MEDIUM

THE MANDRAKE MEMORIAL—Puppy PYS 40003.

Fellows get off to a hypnotic and charming start with "Snake Charmer" and keep up the good and contemporary work through to the end. There are four of them—Craig Anderson, J. Kevin Lally, Randy Monaco and Michael Kac.



RUN WILD, RUN FREE

SOUNDTRACK—SGC SD 5003.

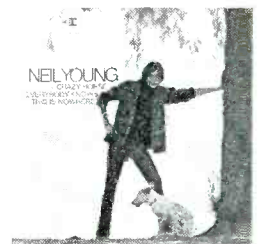
The New Christy Minstrels have been entrusted with the pretty title tune from this horse flick, starring Mark Lester of "Oliver!" Don Black supplied the lyrics to David Whitaker's easy theme. In fact, all of Whitaker's work is nice.



EVERYBODY KNOWS THIS IS NOWHERE

NEIL YOUNG WITH CRAZY HORSE—Reprise RS 6349.

Neil Young is joined by Danny Whitten, Ralph Molina and Billy Talbot for his second Reprise package. The sound is very much Young's brand of country-rock, especially on long cuts "Down by the River" and "Cow-girl in the Sand."



THE OPEN WINDOW

Vanguard VSD 6515.

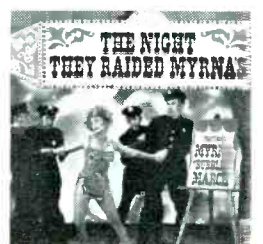
Is it put-on or put-down? Whatever, the group puts out and buyers will put up. Peter Schickele, who frequently masquerades as P. D. Q. Bach, is one of the three members. Stanley Walden and Robert Dennis are the others. Group is now making "Oh, Calcutta!" music.



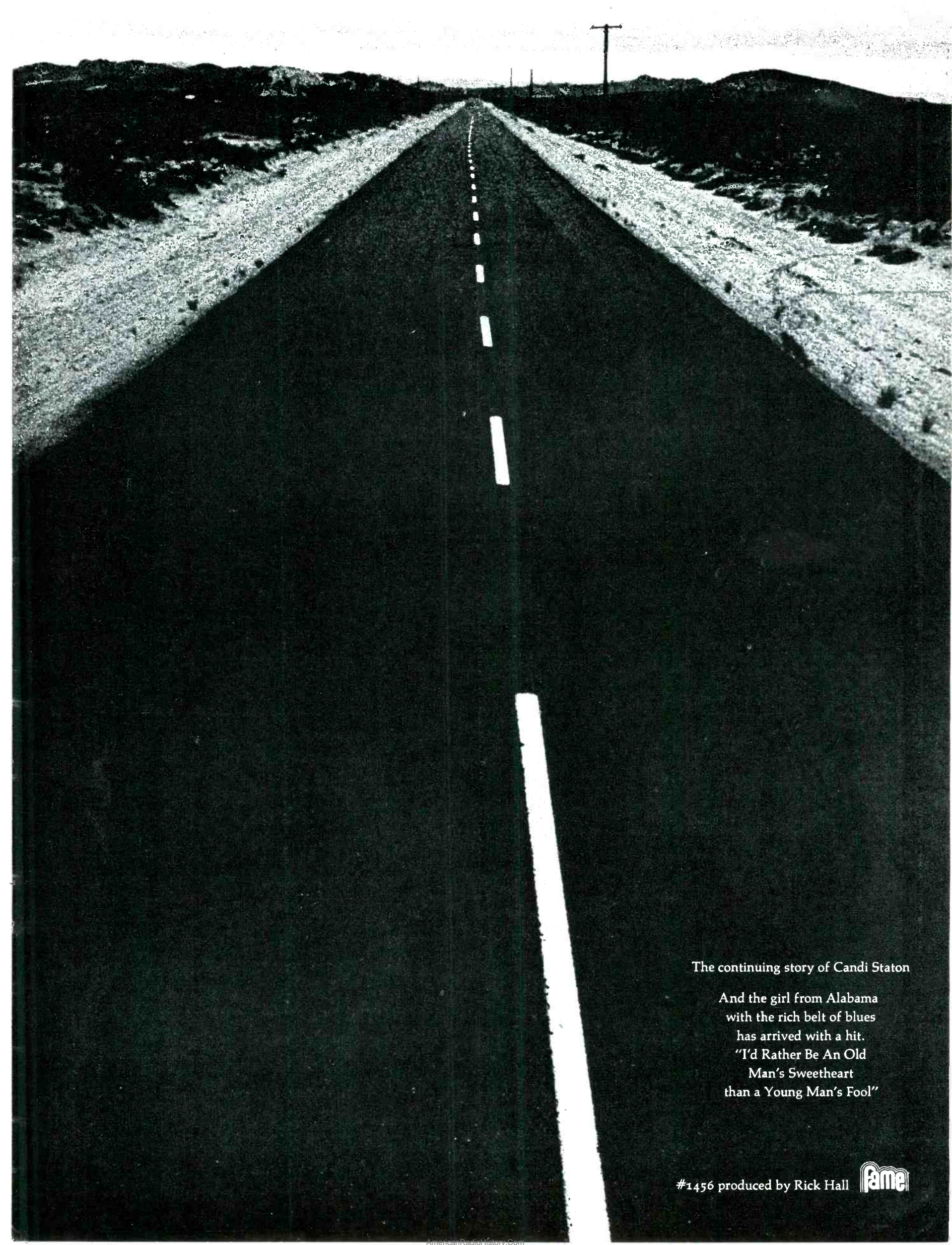
THE NIGHT THEY RAIDED MYRNA'S

MYRNA "BUBBLES" MARCH—Kapp KS 3603.

Myrna grinds a number of suggestive tunes out here in a cunning burlesk fashion. From her entrance in a medley of "Walk Right In/Let Me Entertain You" to her closing rewrite of "Thanks for the Memory," the gal really takes off.



(Continued on page 14)



The continuing story of Candi Staton

And the girl from Alabama
with the rich belt of blues
has arrived with a hit.
"I'd Rather Be An Old
Man's Sweetheart
than a Young Man's Fool"

#1456 produced by Rick Hall



Warners Signs Turley

Turley, a blue-eyed soul artist, has signed exclusive recording and writing contracts with Warner Bros./7 Arts Records and Warner/7 Arts Music, announces Joe Smith, VP and General Manager, Warner Bros./7 Arts Records, George Lee, VP and General Manager, Warner/7 Arts Music and Paul Tannen, Director of East Coast Operations, Warner Bros./7 Arts Records.

First record for Turley on the Warner label is "Freedom Mountain."

A self-taught guitarist, Turley has written many of the songs he has recorded and has had many recorded by other artists. Born in Charleston, W. VA., Turley, the youngest of five children, attributes his success to his early training. At 12 he began singing with an all-Negro gospel and R&B group, and for the next three years performed at numerous area churches.



Turley, Paul Tannen
Sessioning

In 1961 he formed a jazz trio, and entertained at local Charleston clubs and on local TV. In 1964 Turley came to New York City anticipating a career as a jazz singer. He performed at such Greenwich Village clubs as the Bitter End, Cafe Wha? and the Village Gate, and started to develop in all areas of music, particularly pop and R&B. In 1966 he participated in a 46-day tour with the Gene Pitney Shower of Stars, which led to a record-breaking appearance at the Pussycat A Go Go.

NARAS Studies Grammy Setup

NEW YORK—A special categories committee, appointed by the Record Academy's New chapter President, Father Norman J. O'Connor, meets this week to re-examine the current Grammy Awards setup and to recommend any changes it deems necessary to the new local Board of Governors.

Set to dig deep and deliver their ideas are three current National Trustees, Dom Cerulli, Jim Lyons and Mort Nasatir, Alternate Trustee Milt Gabler and Executive Director of the N.Y. chapter George Simon. Their task includes a thorough re-evaluation of the current list of 41 Grammy categories, plus reconsideration of

the voting procedures designed to help the membership deliver the most highly-informed Grammy votes.

The New York committee, like those scheduled to convene in the Academy's three other chapter cities (Los Angeles, Chicago and Nashville), serves strictly in an advisory capacity to its local Governors who, after digesting the recommendations, transmit their views to their chapter's National Trustees. All final decisions regarding the 1969 Grammy Awards categories and procedures will then be made when all 19 of the NARAS National Trustees convene for their annual meeting in September.

Philips Releases 'Dark Shadows' LP

CHICAGO—Complete with vampires, werewolves, thunder-crashes and everything else that means "Dark Shadows" to daytime television fans, Philips Records has reached agreement to release an LP of the original music from the hit ABC-TV soap opera serial.

The LP features the Robert Cobert Orchestra playing the complete score from the show, augmented by Jonathan Frid who stars in the series as Barnabus, presenting five poetic prose readings appropriate to the mood, and David

Selby, who portrays Quentin, doing a narration of "Quentin's Theme."

The deal was made between Philips and ABC Merchandising Inc. for Curtis Records, Inc. The LP was produced by Charles R. Grean.

Dempster Appointed

HOLLYWOOD—Oris Beuler, VP, Special Markets, CRDC, has announced the appointment of Robert E. Dempster to the post of Special Markets Operations, Director.

record world Album Reviews

(Continued from page 12)

THE COWBOY & THE LADY

LEE HAZLEWOOD, ANN-MARGRET—
LHI S 12007.

Country music by Lee Hazlewood and Ann-Margret. A teaming worthy of note and c-notes. Their songs are "Am I That Easy to Forget," "Sweet Thang," "Greyhound Bus Depot," "Dark End of the Street." Lee and Charlie McCoy did the mesmerizing arrangements.



A BLIND MAN'S MOVIE

MURRAY ROMAN—Tetragrammaton 120.

Underground comic Roman takes potshots at various verboten subjects on his new and intriguingly-titled package. The black package with pamphlet of black pages, tells where it's at—black comedy. Music, too.



FAREWELL ALDEBARAN

JUDY HENSKE & JERRY YESTER—
Straight STS 1052.

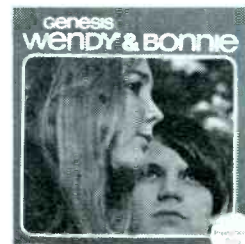
Wonder what Judy Henske, Jerry Henske and Zal Yanofsky, those folk-rockers, have been doing with themselves lately? Here's the mellifluous answer—making a package of touched and touching new songs. Henske and Yester sing. Yester and Yanofsky produced.



GENESIS

WENDY & BONNIE—Skye SK 1006 D.

These two young girls—Wendy, 18, and Bonnie, 15—sing urgently and prettily on their first album. The songs are smack in the middle of contemporary rock. The girls wrote all of the material themselves.



IMPALA SYNDROME

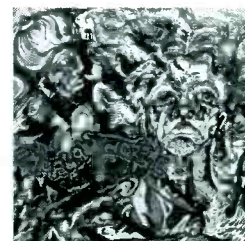
Parallax P 4002.

This is a new five-man group. The fellows seem to write most of their material and they make the most of it. They lay down a solid beat and keep the melodies flowing smoothly over it. "Too Much Time," "I Want to Hug the Sky."



RED BEANS & RICE FEATURING RAY DRAPER
Epic BN 26461.

Big band (9 men) rock here and the fans will crowd around to hear it. The brass section just won't quit. The songs are all new and include "Happiness," "Trilogy," "Let My People Go," "Home" and "Mess Around." Will connect.



"...This might just be the first pop masterpiece."

—THE NEW YORK TIMES
Sunday, May 18, 1969

"TOMMY"
A Complete Rock Opera
THE WHO
DXSW 7205



To further quote The New York Times: "... 'Tommy' is just possibly the most important work that anyone has yet done in rock."

"Tommy"—a deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed. It also includes The Who's smashing recording of "Pinball Wizard."

Also available in 8 track stereo and cassette.

Incredible new excitement on Decca Records.

record world Money Music

by Kal Rudman

Next R&B Powerhouse That Will Go Gigantic Pop: "One Night Affair," O'Jays, Neptune (Chess). I kid you not. The Gamble-Huff deluge of giants has begun. This is the new Motown. You just watch!

Exploding Hit: Tom Jones. Really selling big.

Lettermen is a giant in Phila. Over 20,000.

Absolute Smash: Jr. Walker. Those who didn't believe will be sorry. Hit #3 WEAM. Monster Phila., Exploded WQXI. We were first to confirm this record. Giant Detroit. WRKO . . . Joe Jeffrey is a giant.

Tip On Charles Randolph Greane: "Quentin's Theme," Ranwood. WBBQ, Augusta got the tip from us and it's now #1 request. KILT, KYA, WQXI, WTIK, WFIL, WRIT, WMCA, KIMN, WLS, WKDA.

Super Pick: "If This Were the Last Song," Thelma Houston, Dunhill. Best Jim Webb ever.

PD's Of the Nation Agree: Foundations have a Super monster . . . Vik Venus Is A Giant: Exploded in Phila. sales. Giant requests, WMCA, WSAI, WBBQ, WKIX. "Moon-flight" is what's happening. Monster KXOK, St. Louis. 13,000 ordered. WE ALONE called this Monster. You guys all hate it!

Record Mayven Pick Of the Week: "Blessed Are the Poor," Duane Dee, Capitol. Another Elvis. The lyric COMMUNICATES!

Tips From KLEO, Wichita: "Gotta Say Goodbye," Fun & Games (big phones); Herman's Hermits a hit (on WMCA); "Farewell Love Scene from Romeo & Juliet," Glen Watson, Cap. (Giant phone requests).

Blood, Sweat & Tears Have A Giant: So many markets. (Top cut in the LP is "And When I Die." This is a hit!) . . . Paul Revere is gigantic in many markets . . . Next Box Tops: "Soul Deep." Written by Wayne Carson . . . Monkees confirmed. Hit #8 KYA, S.F. On WTIK, WRKO . . . Smash: Cat Mother & All Night Newsboys "Good Old Rock & Roll."—On KHJ, KYA, KFRC, KJR, KOL.

Betty Breneman Reports for the Bill Drake Team

KHJ-L.A.: T. James S. Wonder, Monkees, #3—3 Dog, #4—Buchanan, #6—Oliver, #8—Mancini, #11—BST, #13—Rascals, #12—D. Warwick, #14—Jerry Smith, #15—O. C. Smith, #17—Jr. Walker, #18—R. Clark, #22—P. Anka, #27—Isleys . . . CKLW—N. Diamond, Dynamics, Chambers Bros., Vinton, Cocker, DeShannon, #4—Dekker, #5—O. C. Smith, #6—J. Jeffrey, #7—Rascals, #8—BST, #9—Jr. Walker, #10—Oliver, #12—Arbors, #13—Isleys, #3—3 Dog, #17—T. Jones, #18—Emotions, #22—R. Harris, #23—NRBQ, #24—J. J. Jackson . . . KFRC-S.F.: N. Diamond, Cocker, Supremes, S. Wonder, Archies, #3—3 Dog, #6—Oliver, #7—S. Charles, #8—Class. IV., #10—BST, #11—T. Jones, #12—M. Blues, #15—Goldsboro, #14—Monkees, #20—R. Clark, #16—J. Jeffrey, #17—J. Odom, #24—A. Kim . . . WHBQ—N. Diamond, Monkees, De Shannon, Duke Baxter, #5—Willie Mitchell, #7—D. Dekker, #12—Booker T., #14—1910, #15—T. Jones, #4—Oliver, #2—Class. IV, #23—Rascals, #26—Col. Six, #28—R. Harris, #30—Sly, #24—Arbors . . . WRKO-New: J. J. Jackson, N. Diamond, B. Hyland, Vogues, M. Blues, #5—D. Dekker, #7—A. Kim, #10—Rascals, #11—S. Wonder, #12—T. Jones, #14—1910, #15—O. C. Smith, #16—Oliver, #18—J. Jeffrey, #22—J. Smith, #24—R. Clark, #25—Turtles, #19—BST . . . KGB—Cat Mother, Supremes, Doors, #3—3 Dog, #6—Meters, #15—1st Edit., #12—T. James, #16—Class. IV . . . KAKC—Diamond, Hyland, Lindsay, Jr. Walker, Supremes, #5—Dekker, #9—S. Alaimo, #12—BAT, #15—Oliver, #16—Duke Baxter, A. Kim, DeShannon, Diamond, Cat Mother, J. Jeffrey, M. Lindsay, #8—T. Jones, #9—S. Charles, #14—BST, #17—Arbors, #22—R. Clark, #27—Monkees, #30—M. Cass.

Dells confirmed in markets. Smash New Orleans; #8 WSAI, #3 WQXI; #10 WBBQ . . . Stevie Wonder broke open pop KQV, Pittsburgh . . . Sure Hit: "Out of Sight, Out of Mind"/"Summer's Comin'," Anthony & Imperials . . . JJ Jackson broke first week WSAI, smash Chicago, on KILT, WKNR; #10 KYA.

Sonny Charles & Checkmates over 300,000 . . . As predicted,

(Continued on page 18)



Kal Rudman

CURTISS SAM & FRED

THE IMPRESSIONS

explode with a

TWO SIDED HIT!

"CHOICE OF COLORS"
c/w

"MIGHTY, MIGHTY,"
(SPADE AND WHITEY)

CR-1943

from their hit Album

"THE YOUNG MOD'S FORGOTTEN STORY"

CRS-8003

CURTIS
RECORDS

also available on ITCC 4 & 8 track tapes and cartridges

Distributed, marketed and promoted by

BUDDAH RECORDS of course!

1650 Broadway, N.Y.C. 10019
A subsidiary of Viewlex, Inc.

So this is what happened...

We've got this group called The Illusion. On Steed Records. They're from Long Island and Jeff Barry produces them. They're really quite good. Back in February we released their first single, "Did You See Her Eyes" (Steed 712). Then in March we released their first album, "The Illusion" (ST 37003). Both were well received in various markets. Especially in New York City. Right?

Now it's June and you'll never guess what's happened.

Seems a Program Director has gotten into the *album*, really digs it, and has made *his own* edit of "Did You See Her Eyes." Our single has now been out four months. Well, the *new* edit is super, so it went right on the air at his station . . . which is in a Top Five market. His station also beams into a Top Twelve market . . . where stations want the new single because listeners are requesting it. His local competition wants a copy of it because *their* listeners are requesting it. But there's no single to ship.

There is now.

We've re-edited the master and are now shipping:

"Did You See Her Eyes"
The Illusion
Steed 718
Produced by Jeff Barry

Now, a lot of you still have stock on the old "Did You See Her Eyes" (Steed 712). There's about 25,000 of them out there . . . somewhere. It was a good record, but the new one is . . . wow . . . and everybody wants it. So I'll tell ya what I'm gonna do. (Rolls up sleeve.)

CALL YOUR LOCAL DOT DISTRIBUTOR AND FOR EVERY STEED 712 YOU HAVE ON HAND, HE'LL TRADE YOU A STEED 718. FREE. ONE FOR ONE. WE THINK THAT'S FAIR.

So that's what's happened . . .

Now. Who's on first?



Dot Records, A Division
of Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now doing quite well.

Stars Come Out for Summer Concerts in Central Park

NEW YORK — Through the auspices of Commissioner of Parks August Heckscher and The F and M Schaefer Brewing Company, outstanding pop musicians are set to appear this summer at Central Park's Wollman Rink.

Tickets are available at E. J. Korvette, Record Hunter, Record Shack and Central Park's Wollman Skating Rink Theater.

Ron Delsener, producer of the Schaefer Music Festival, will offer 33 separate concerts, two performances each evening, with a wide range of talent. The schedule follows:

June 26, 7-9:30 p.m., Benny Goodman/Lionel Hampton; June 27, 8-10:30 p.m., Tiny Tim; June 28, 8-10:30 p.m., Crazy World of Arthur Brown/Rhinoceros; June 30, 7-9:30 p.m., Flip Wilson/Modern Jazz Quartet; July 2, 7-9:30 p.m., Jerry Lee Lewis/Pacific Gas and Electric; July 5, 8-10:30 p.m., Hugh Masekela/Willie

Bob; July 7, 7-9:30 p.m., Miles Davis/Thelonious Monk; July 9, 7-9:30 p.m., Blood Sweat & Tears/Carolyn Hester Coalition; July 11, 8-10:30 p.m., Herbie Mann/Eddie Harris; July 12, 8-10:30 p.m., Chuck Berry/Grateful Dead/John Lee Hooker; July 14, 7-9:30 p.m., Jeff Beck/Orpheus; July 16, 7-9:30 p.m., Ten Years After/Fleetwood Mac; July 18, 8-10:30 p.m., Buffy Sainte-Marie/Cashman, Pistilli & West; July 19, 8-10:30 p.m., Cannonball Adderley/Sweet Inspirations; July 21, 7-9:30 p.m., Led Zeppelin/B. B. King; July 23, 7-9:30 p.m., Joni Mitchell/Tim Hardin; July 25, 8-10:30 p.m., Mongo Santamaria/Cal Tjader Ray Baretto; July 26, 8-10:30 p.m., Sly & the Family Stone/Slim Harpo; July 27, 6:00 p.m., Carlos Montoya/Paul Winter Consort; July 28, 7-9:30 p.m., Butterfield Blues Band/Jethro Tull; July 30, 7-9:30 p.m., Buddy Rich & Orch./Procol Harum; Aug. 1, 8-10:30 p.m., Beach Boys/Neil Young; Aug. 2, 8-10:30 p.m., Mothers of Invention/Buddy Guy; Aug. 4, 7-9:30 p.m., Dizzy Gillespie/Carmen McRae; Aug. 6, 7-9:30 p.m., Little Richard/Checkmates Ltd.; Aug. 8, 8-10:30 p.m., Tom Paxton/Gordon Lightfoot; Aug. 9, 8-10:30 p.m., Musical World of Herbie Mann; Aug. 11, 7-9:30 p.m., Arlo Guthrie/Melanie; Aug. 15, 8-10:30 p.m., Al Kooper/James Cotton Blues Band; Aug. 16, 8-10:30 p.m., Lou Rawls/Carl Holmes & The Commanders with Ruth McFadden; Aug. 18, 7-9:30 p.m., Nina Simone/Montego Joe; Aug. 22, 8-10:30 p.m., Tim Buckley/Times Square Two; Aug. 23, 8-10:30 p.m., Sam & Dave Revue/Patti Labelle & The Blue Bells.

Singer Bowl Concerts Coming

NEW YORK — Lee Guber and Shelly Gross of Music Fair Enterprises, Inc., will present a music festival this summer at The Singer Bowl in Flushing Meadow, Queens. Company will also operate the former New York State Pavilion as "a rock ballroom." Producing both events will be Howard Stein.

The Singer Bowl Music Festival will open Sunday, July 13. Among the headliners on that show will be the Vanilla Fudge, Jeff Beck and Ten Years After. The Singer Bowl holds 17,500 people.

"Even more important than the size of the show," Stein said

recently, "is the fact that our top ticket price for this show will be \$5." He added, "The shows will not be held in the round like the previous concerts at this arena. We are cutting off one end and setting the stage to face the opposite side. We feel that this is fairer to both the performer and to the audience."

Subsequent shows in the Singer Bowl series include a special folk concert with Tim Hardin, Tom Paxton, Buffy St. Marie, Odetta, Pentangle and the Incredible String Band, for which reserved ticket price will be two dollars. A concert

(Continued on page 54)

Denver Fest June 27, 28, 29

Over a quarter of a million dollars of talent will be presented at the Denver Pop Festival being held at Mile High Stadium. The Festival begins on Friday, June 27, and continues through Sunday, June 29. The three-day festival is being produced by Barry Fey, President of Feyline Productions, Inc.

The following groups will perform: the Jimi Hendrix Experience; the Mothers of Invention; Sweetwater; Iron Butterfly; 3 Dog Night; Big Mama

(Continued on page 54)

Acts Set For Newport '69

Jimi Hendrix Experience, Creedence Clearwater Revival and the Rascals have been set by producer Mark Robinson for the Newport '69 Pop Festival to be held at Devonshire Downs in Northridge, Calif., on June 20, 21 and 22.

John Carpenter, who broadcasts over radio stations KPFK and KRLA, will act as MC, with assistance from a number of special guest MCs. Opening night, Friday, June 20, will headline Jimi Hendrix Experience, Spirit, Albert King, Southwind, Taj Mahal, Joe

Winstons is a total smash. All the way . . . New B. J. Thomas: "Pass the Apple Eve." Maybe his best ever! . . . First Edition coming through fast. Big play . . . Fabulous Ike & Tina Turner: "The Hunter" . . . Andy Kim broke big Boston. Universal airplay . . . Prediction: "Goodbye Columbus," Association. Smash KLEO from the movie spots . . . Candi Staton on Fame broke KILT, Houston . . . Cowsills Pick on KILT, KAKC, many other stations.

R&B Giant Over 300,000 Dyke & Blazers: "We Got More Soul." #5 WQXI. Smash sales Detroit, on WKNR; WTIX. Needs pop play.

Tommy James on WRKO, KFRC, KAKC, KYNO, KQV, WLS, WCFL, etc. Strong sales. Solid hit.

Joe Jeffrey confirmed as a smash at KYA, #35 to #15 WIXY; #8 CKLW & #9 WKNR, on almost every station. Could be Top three! Great.

OC Smith confirmed in markets, Giant Det, S.F., New Orleans . . . Buchanan Bros. and Desmond Dekker hottest things going.

Tribute To Bob Crewe: The old master is back as WE said he would be. Oliver is already top 10. His new Frankie Valli is on every station, and taking off like a shot. He and talented Bob Gaudio got together on the next Four Seasons and I can tell you it's outasite. His new label is Crewe Records, as it should be. Watch Bob go!

Sonny Charles hit top ten Miami. Giant R&B. Top 10 KLIF.

Vikki Carr a giant KILT . . . Arbors a monster WCOL, Col. . . . Unchained Mynds is a giant in many small towns . . . Jerry Butler a smash at WQXI, Atlanta.

Congrats to Bob Skaff who cut the new Anthony & Imperials. The original Five Keys hit is ready again.

WLS, Chicago: Foundations; Neil Diamond; Mercy . . . KJR, Seattle: Elephant's Memory; Orpheus; Monkees; Jay & Americans; Isley Bros.

Pick WTIX, N. Orleans: Honey Cones. Also WQXI, CKLW.

R&B sales in New Orleans are over 14,000 on "Reconsider Me," Johnny Adams, SSS. Pick WTIX and many more stations (including MOR). Tag this one as a solid sleeper, so much so, it is the Record Mayven!

The Charles Randolph Greane is already Top 10 MOR nationally.

Columbia has some fantastic new records: "I've Got the Best of You," Jimmy Walker; "Wake Up," Chambers Bros. . . . Powerful new Iron Butterfly: "In the Time of Our Lives" . . . Sureshot: "I Walk On Gilded Splinters," Cher, Atco.

WKNR, Det. first station on "Dammit Isn't God's Last Name," Frankie Laine.

Lyric of the Week: "The Wherefore & the Why," Johnstons . . . Powerful Joe South: "Birds of a Feather."

New Mercy: Buddy Killen's great song "Forever," from the LP . . . New Vogues has to take off fast: "Moments To Remember."

Local Promo Man of the Week: Matty Matthews, Malverne, NYC. He is a very hard worker.

WQXI, Atlanta on Honey Cones; Charles Grean; Cowsills . . . KXOK, St. Louis: Dells; Stevie Wonder; Jerry Butler . . . WKBW, Buffalo: Roger Williams; Jr. Walker; Dells . . . WEAM, Wash.: Peppermint Rainbow; Johnny Taylor; Emotions . . . WOKY, Milw.: Stevie Wonder; First Edition . . . KILT, Houston: Cowsills; Monkees; JJ Jackson; Bubble Puppy . . . KRLA, L.A.: Cowsills; OC Smith . . . KIMN, Denver, Pic: Jay & A.; Mark Lindsay; JJ Jackson; Mama Cass; Dick Hyman . . . KRUX, Phoenix: Eddie Lovette; Richard Harris . . . WAPE: P. Rainbow; Mark Lindsay; Johnny Tillotson . . . WKLO, Louisville: #4—Danish Lost & Found. Pic: Turtles . . . WHBQ, Augusta: Brian Hyland; JJ Jackson; Johnny Tillotson; Monkees . . . KQXI: Cowsills . . . WSGN: J. DeShannon; Z&Evans; Dells; #9—Dick Hyman.

Hot Tip From WFIL, Phila., Confirmed By KJR, Seattle: "Any Day Now," Elvis Presley is a giant in requests.

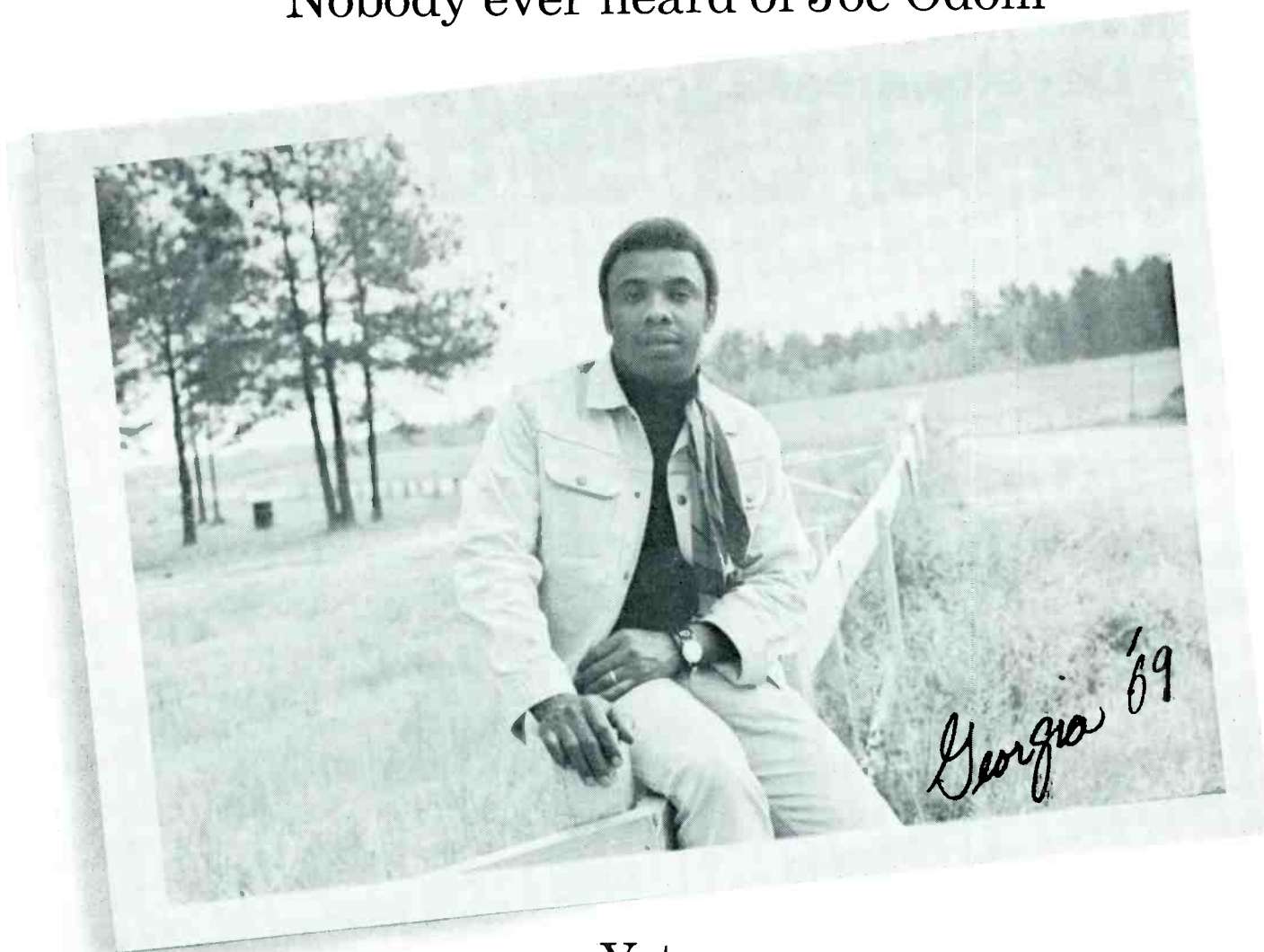
"Baa Baa Blacksheep," Chuck Brooks, AGP on WMPS and WMC.

Big sales now on Mama Cass in Boston, S.F., Seattle.

Del Shannon: WRIT, KISN, KOIL, WIFE, KIMN, KJR, KJRB . . . "Didn't We," Richard Harris on most of the heavyweight stations. This is what PD's call a "programmer" in every sense

(Continued on page 22)

Nobody ever heard of Joe Odom



Yet.

One day an ex-paratrooper from Georgia picked up the mike. And with the help of a country church piano, he belted out a new kind of gospel. It's country. It's rhythm. It's blues. It's also a top 40 hit coast to coast.

You'll hear a lot of Joe Odom.

"It's In Your Power" #1710

Produced by Bob McRee



Decca Intro's 1970 Home Entertainment Line

NEW YORK—At a special meeting for district and branch managers conducted in New York last week, Tony Martell, VP, Marketing for Decca, introduced the 1970 line of Decca phonographs, radios, tape players and musical instruments. Included in the presentation were five new models of stereo phonographs, 11 new radio models, 16 guitars, an electric guitar set and a ukelele.

One of the highlights of the new line is the stereo phonograph model DP-139, "the most revolutionary concept in sound equipment on the market today," which epitomized the "Sight and Sound of Decca Stereo" theme, in that it has its own built-in light show. Martell predicted that this model, which is equipped with three colored lights (red, blue, green), each with a separate intensity control to increase, decrease or turn off the lights completely will be the "fastest

selling phonograph of the decade." This portable unit, with drop down front and detachable speakers has a remarkably low suggested list price of \$99.95."

Another highlight of the presentation was Decca's re-entry into the manufacture of stereo consoles after an absence of five years with the introduction of three deluxe models.

In addition to six tape playback units (three cassette and three eight track stereo), Decca introduced a completely updated line of musical instruments—16 guitars, an electric guitar set and a ukelele.

With the introduction of new product, Decca now has a comprehensive line of 18 stereo phonographs, 11 radios, six tape players and 18 musical instruments plus a complete line of accessories for both the phonograph and instrument lines.

Record Plant Sets Records

Jack Adams, Chief Engineer of New York's Record Plant Recording studios which just celebrated its first anniversary, reports the Record Plant is now the only recording studio in New York running on a full seven-day a week, 24-hour a day schedule.

Adams also says the Plant's appointment book shows some advance bookings into September and October. Artists set for upcoming dates include the Brooklyn Bridge and the Lemon Pipers, to be produced for Buddah by Wes Farrell, the Jimi Hendrix Experience, Ultra Violet, Verve Forecast's Patrick Sky and Polydor's Cat Mother, to be produced by Jimi Hendrix.

In addition, Adams reports that Cy Coleman has produced two singles with singer Steve Leeds from Coleman's "Sweet Charity" hit, "It's a Nice Face" and "Sweet Charity," and will be recording exclusively at the Plant's 16-track facilities in the future. Producer Tom Wilson, who has recorded extensively at The Plant during its first year of operation, is set to do five LPs there. Adams adds he will be working closely at the Record Plant with Gordon Edwards Soul, and with the Living Proof, both produced by Baby Cakes Productions.



Marge Johnson, previously Director of Artist Relations for Kragen, Smothers & Fritz, announced the opening of a personal management firm, Marge Johnson Management, located in Beverly Hills.

Upon completing arrangements for new Lester Lanin album, Charles Fox took off for London to record some new TV themes for the coming season.

Marlene and Billy ver Planck have just returned from Washington and Baltimore where they did promotion on Marlene's Mounted album, "This Happy Feeling." Steve Allen's song, "Go Fly a Kite," is getting play out of the LP.

Dolph Traymon, A&R Chief for Ambassador Records, reports a series of personal appearances to be set this fall for the Ray Bloch Singers.

Roy Silver, Chairman of the Board of Tetragrammaton Records, and actress-wife Kay Reynolds expect a second addition to their family this fall. Their first child, Kristen, is now two years old.

Money Music (Continued from page 18)

of the word.

Ed Ames looking good in Albany, Cincy, Miami, N. Orleans; NYC off MOR. Sales over 50,000 . . . Monkees near 200,000 . . . Zager & Evans: WQXI, WDRC, WPOP, WKIX, WSAI, WING, KNUZ, WKLO, WNOX, WRIT, WIXZ, WPGC, WINX, WWDC, WCAO, WLEE, WGH, WNOR.

Johnny Tillotson went on KCBQ, selling WOKY, Milwaukee; #25 WAYS, Charlotte, sales in Salt Lake City. Play off secondary market airplay. This can be a chart record . . . Frankie Laine on WMPs, WKNR, WNOE, WCAO . . . BB King on WMPs.

"Break My Mind," Pawnee Drive, Forward, on WAYS, WBBQ, WDOL, WJAZ, WYND, WHOT, WCRO, WIRL, KMBY, WONE . . . "Where Do I Go," Richard Williams sounds good.

The producer of Vik Venus (Lou Merenstein) has never had a hit single. He has cut big albums by Mother Earth, Van Morrison, Barry Goldberg, and is now cutting Spencer Davis. He is the next big name class producer. (The voice on Vik Venus is Jack Spector).

Herb Alpert is getting good sales, reports Jerry Sharell.

Burt Bacharach "I'll Never Fall In Love Again" on KJR, WCFL, WPOP, KRUX.

Hubbells "Hippy Dippy" on Audio-Fidelity selling KQXI and WCAO, Balt., and secondary markets in Ohio. This is a powerful commercial record that sells where it gets played. On WJET.

KXOA: #1—Steve Greenberg . . . Johnny Tillotson; JJ Jackson; Jr. Walker; Brian Hyland . . . KRIZ, Pic: Oliver Twist; Terry Knight; Racket Squad; Johnny Tillotson; Steve Karmen . . . WLS: #7—Col. Six; #24—Tom Jones; J. Butler; JJ Jackson . . . KNUZ, Pic: F. Valli; M. Traffic; JJ Jackson; Dells; Bob & Earl . . . WTRY, Pic: Lesley Gore . . . WKDA, Pic: O. Express; Randy Lee . . . WSRF: #3—Sly; #4—Sonny Charles . . . WMAK: U. Mynds; Shady Days; J. Butler; #5—John Tipton; #23—M. Traffic . . . KEWI: #1—Jerms . . . WOHO: #2—Paul Revere . . . WINW: #2—B. Bridge; #6—Dells; #7—Jaggerz . . . WJIM: Al Martino . . . WKIX: Z&Evans . . . WAVZ: Del. & Bonnie . . . WFUN: Cousins . . . WFOM, Hit: V. Carr . . . WCOL: Z&Evans . . . WILS: Merrilee Rush . . . WJET, Hit: U. Mynds . . . WAAM, Hit: P. Rainbow . . . KLIV: P. Rainbow . . . KDAY: Monkees . . . KRUZ: Dick & DeeDee . . . KOTN: Mark Lindsay . . . WSAM: B. Hyland.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special, Marty Thau: "Mighty Spade & Whitey," Impressions LP, Smash WBLK. Thee One: "Forever," Mercy. Pop Parade: Jackie DeShannon; Cowsills; Clarence Carter; Joe Simon.

"Oh Happy Day," Billy Mitchell Group, Calla is beautiful . . . De-Lite has a very excellent record that you should audition: "(We Had A) Good Thing Going," Popcorn Blizzard . . . "Paxton Quigley," Max Frost, Tower, could fool you by being a hit . . . "Hippy Dippy," Hubbells, Audio-Fidelity, is exciting a lot of interest and airplay . . . Johnny Tillotson has picked up more airplay . . . Kapp all out on "Three's A Crowd," 1984 . . . Diamond has good play on "Black Hands, White Cotton," Randy Lee . . . "Sausalito," Al Martino getting secondary market play . . . KILT on "Beginning," Bubble Puppy, as is KLIF . . . "Green Door," Jerms is #1 at KEWI . . . Heavy spread in airplay on "98.6 & Lazy Day," Lesley Gore . . . Peppermint Rainbow should break shortly . . . Jackie DeShannon has all the heavy stations needed to break it, including WLS . . . Shady Days "That's How Strong Love Is" on a lot of good stations . . . Del Shannon picks up requests where it gets the airplay . . . Richard Harris is getting heavy station airplay.

Fantastic new Four Aces on Radnor: "Summer Won't Be Summer."

The new Nina Simone is fantastic: "Suzanne" . . . Event is all out on "Candy Bar," Staten Island Ferry . . . Buffalo is starting "Little Woman," Bobby Sherman . . . "Easy To Be Hard," Aquarian Age getting play.

Southern & Northern Music Survey, Dick & Billie Reus: Unchained Mynds, Top Ten WILS, WIRL, WJET, WMOR. On WKDA, WMAK, KLEO . . . Terry Knight: WILS, WKNR, WPAG sales . . . Vik Venus smash WBBQ, WKIX, WCOL, KXOK, WORD, WDRC, KLEO . . . Charles R. Greane, Big WCBM, WLLH, WORD, KLEO, WBBQ, WQXI . . . Monkees; #1 WLLH, Top Ten WBBQ, KLEO, WDCR, WCOL, KSWO, WLEE . . . Emotions: WIBG, CKLW, WHHY, WKIX, WGOW . . . Peppermint Rainbow:

(Continued on page 26)



Pre-Soled!

**"DON'T WAKE
ME UP IN THE
MORNING
MICHAEL"
732498
THE PEPPERMINT
RAINBOW**

**The Peppermint Rainbow's
"Will You Be Staying After Sunday"
stayed on the charts Sunday after
Sunday after Sunday - eighteen Sundays in all.
Now they're back and they plan to stay again.**

**Watch for their soon-to-be-released album
"Will You Be Staying After Sunday"**

Incredible new excitement on Decca Records.

Probe LPs in Underground Drive

NEW YORK — Probe Records will launch a powerful promotion campaign to back-up new albums by the Soft Machine, St. Steven and the Litter. An innovative promotion has been tailored specifically for the underground market that will last through June, July and August.

"We intend to advertise extensively in the underground press and on underground radio stations," Joe Carlton, VP and General Manager, stated. "The Probe label was conceived less than a year ago for this very purpose—it is primarily an underground label. We intend throughout this entire campaign to ap-

proach the underground on their own terms."

In addition to media advertising, special in-store displays are being prepared for those markets that are oriented heavily toward the underground. A full scale press campaign, designed strictly for underground publications, will include specially prepared written materials and photographs.

Kicking off the campaign will be a cross-country tour by all Probe sales and promotion execs to college and underground markets. During the trip, they will lay the regional ground-work and make arrangements for personal appearances by Soft Machine, St. Steven and the Litter.

Magic Circus Fills Rock Gap

Los Angeles, long without a prestige showcase for rock talent, despite its intense recording activity, will have a top rock ballroom as of Friday (June) the 13th with the opening of the Magic Circus.

Opening the spectacular Magic Circus, located in the Hollywood Palladium (capacity 5,500), will be a bill representing three record labels—the Who (Decca), Poco (Epic) and the Bonzo Dog Band (Liberty).

The Magic Circus, a division of Watermark, Inc., is a new entertainment corporation. Officers include Tom Rounds, formerly Program Director of KFRC in San Francisco; Mitchell Fisher, concert promoter and former promotion director of KHJ; Tom Driscoll, business manager of the Miami Pop Festival; and Ron Jacobs, who recently announced his resignation as program director of KHJ to join Watermark.

Featuring unique environmental conditions and sound by Hanley Sound of Boston, the Magic Circus plans continuous rock concerts on weekends throughout the summer. Other talent already booked for the ballroom includes Woody Herman, Joe Cocker, Johnny Winter, Delaney & Bonnie, Albert Collins, Ike & Tina Turner, Al Kooper, John Mayall and P. G. & E.

Thiele Inks Kemper

Flying Dutchman Productions, a new indie production and publishing complex recently opened by Bob Thiele, has signed producer Jim Kemper to operate in teen music.

Lectric Woods To Apt Records

Howard Stark, VP of ABC Records, announced that he has signed the Lectric Woods instrumental group to their Apt label.

According to Bob Todd, the group's first album will be released shortly as part of a special campaign to introduce what Todd describes as "a totally new experience in sound recording."

The Lectric Woods album is the result of an original concept by recording engineer Don Galles and arranger/musician Don McGinnis, who head the group as well as co-producing their sessions. Galles and McGinnis hope to further the "rediscovery" of the saxophone, flute and clarinet with the Lectric Woods and establish each as part of the modern day music scene.

Prior to the release of their album, Apt is releasing a single by the group, "Time of the Season" b/w "Apollo Lunar Landing," an original composition by McGinnis commemorating the Apollo Moon Shot.

New Perrey Album

Upon finishing his fourth album for Vanguard Records, Jean Jacques Perrey's second album for the label is about to be re-released. It is an album that Perrey did with Gershon Kingsley, "Kaleidoscopic Vibrations." Featured as one of the tunes is "The Savers," No-Cal's radio campaign theme for 1968, for which Perrey received a Cleo Award.

Concert Review

Zeppelin Continues Flying High

NEW YORK — The unique success of Atlantic's Led Zeppelin is apparently continuing, if a standing room crowd at the Fillmore East last Friday night (30) is any indication.

The group's popularity stems in part from guitarist Jimmy Page who for want of a better description has been explained as another "superstar." No one is able to give an exact definition of "superstar" but one prerequisite seems to be some former connection with the now extinct Yardbirds; i.e. Clapton, Beck, and, of course, Page who had plenty of studio experience when he joined the group at literally a moment's notice.

Whatever the qualifications, Jimmy Page is a dynamic musician and a competent performer. With the amazing power of vocalist Robert Plant, the Led Zeppelin began with "Dazed and Confused" and proceeded to the seeming favorite from the album, "You Shook Me." A duet (battle) between Plant and Page is the climax of the song and when it's finally over there is still doubt as to whether Robert's vocal chords or Jimmy's steel strings are the victor.

As a whole the Zeppelin puts on an exciting show that is good to listen to and just as entertaining to watch.

Delany and Bonnie, who appeared before Zeppelin, were perhaps victims of the "super-group syndrome," which affects those who are too frantic and come not to listen to music but only to watch their heroes. The plague, however, had little effect on the Elektra recording artists. Their debut set at the Fillmore was just about perfect; from the first ("When The Battle Is Over"—their current single) right through the encore number, which I hoped would be the flip of "Battle . . ." but turned out to be a cut from their first Elektra Album.

—John Kornblum.

Beatles Boon To Underground

More about the Beatles' "The Ballad of John and Yoko." Hi Lit of WDAS-Camden called last week to say the Apple disk was "a boon to underground stations. It's getting us all the AM listeners."

The Significance Of Sweetwater

Reprise's Sweetwater is currently on a three-month tour of the country, which is fast becoming a four-month tour. It's their first national tour, and their second time East from the West Coast, they recently told *Record World*. They play weekends at clubs and colleges, and lots of park concerts in between.



Sweetwater

The Miami Pop Festival in December is considered a significant point in their career, as the reaction there was good enough to encourage them to keep on looking for their musical bag. They have played with all kinds of acts, from the Beach Boys to the Mothers. They consider themselves rock-based, but their music includes many other elements, both free-form and structured.

Sweetwater has been together for about two years, one of which has been spent touring (an excellent way to get it all together). The seven members of the group are all from widely divergent backgrounds, both musically and otherwise. Their instrumentation includes conga drums, cello, drums, keyboards, flute and bass, plus vocals. Nansi Nevins is the group's lead vocalist, and mentioned that New York seems to have "very discerning audiences."

All members of the group enjoy playing pop festivals and outdoor concerts, not only for the fresh air and sunshine, but because the audience is more varied. And anyway, the vibes are usually better outside.

—Andy Goberman.

Ethel Pubbery Formed

Producer-director Radley Metzger has organized Ethel Music Publishing Company.

**Blame
it on
your
mother.**
(Hamlet did).

How she nagged and said,
"Spinach is good for you.
Eat . . . Eat."

Of course you rebelled.
Left the scene, found your bag.
And now you can't sleep.

And worry like hell.
'Cause you know
the old lady was right.

Spinach are not just good,
they're great.

And should be bringing you
lots of bread.

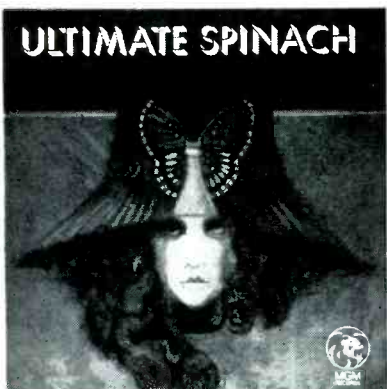
So admit it all and relax.

Order this
album 'cause it's Now.

And think of
all that green stuff.

Even if you can't
take them home to mother.

ULTIMATE SPINACH



SE-4600



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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Rock and Responsibility

Remember the good old days pre-underground when you paid \$3 to see a pop singer perform and he worked like a trouper to make you walk out with a smile on your face?

Times have changed, haven't they? Now you pay \$5 or \$6 to see a rock group perform for 45 minutes and sit there while they do you a favor by appearing to look interested. Isn't it a thrill to pay your hard-earned bread to see some 23-year-old kid look at his wristwatch because performing for you is such a bore?

All this has been going on since the 1964 rock revolution and has now gotten to the point where it is seriously affecting the concert business. With good reason, young people are beginning to stay away from the large rock ballrooms and college concert



halls. The situation has not reached a crisis point yet, but, according to veteran talent agents, this figures to be a crucial summer from the standpoint of audience reaction. If the big festivals planned for Miami, Atlanta, Woodstock, Atlantic City, Memphis, Aspen, etc., don't produce any audience excitement, underground rock may be in serious trouble as a staple of the concert entertainment field.

The situation reflects a general public discontent with underground musicians who forget that they are performers and, as such, part of SHOW BUSINESS. That's right. Putting on a show is the responsibility of the performer and has been since crowds paid good money to see the gladiators. When the Frank Sinatra-Lena Horne school cut their show business teeth, each did so with the knowledge that paying customers were entitled to respect. Even though they have made it to the top of their field, such entertainers still give their all on stage. The result is that the satisfied paying customer will come back to see the Sinatras and Hornes again and again.

Such is not the case with most rock performers. Luckily, there are exceptions, but they are vastly in the minority. The problem is that underground groups feel they are outside of the entertainment world and talk of "doing my thing my way whether the audience likes it or not." That is very unrealistic because such performers may soon find themselves "doing their things" to audiences of five people instead of 5,000.

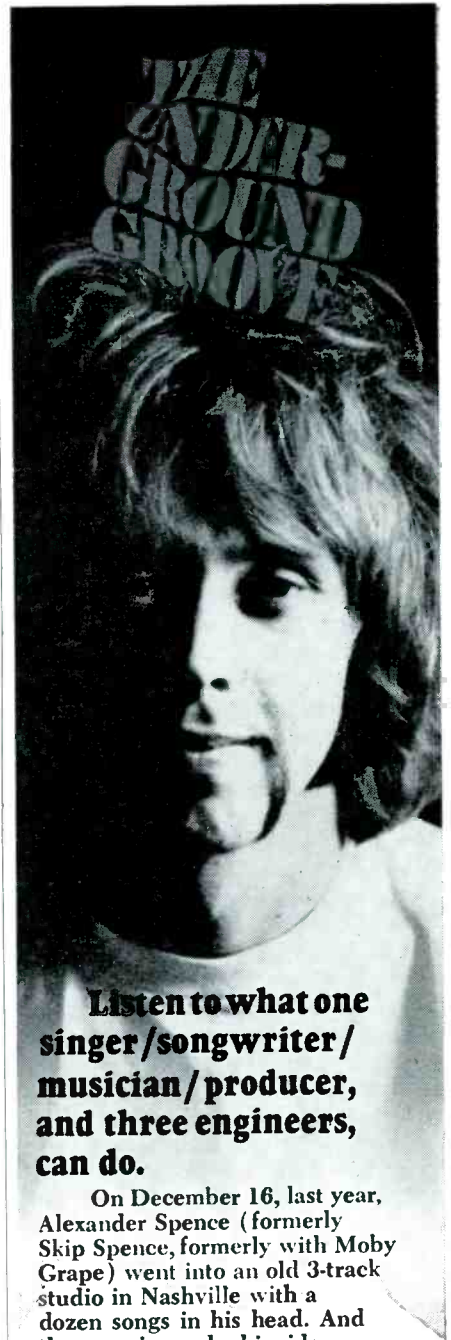
This inability to perform has, in large part, kept many of our most talented rock musicians from "doing their things" to large crowds. It is currently very fashionable to sneer at "overground" acts like the Fifth Dimension, Jose Feliciano, Glen Campbell, et al. Yet these young performers have managed to carve out lasting places for themselves in the entertainment field and figure to be around long after some of today's top rock attractions are gone.

The recent break-up of top groups like Cream, Traffic and Buffalo Springfield has underscored the short life of rock groups. Coincidentally, top groups of a year ago have found their popularity waning both in record sales and concert attendance. When a new Beatles single can lose airplay on the leading rock stations in New York, Los Angeles and Chicago, there is evidence of a growing discontent with rock performers.

Unfortunately, the rock musicians are not heeding these danger signs nor are the various record company executives, personal managers, booking agents and press agents who comprise the rock scene. Without sounding like a prophet of doom, I think the time has come for the "underground" to take a good long look at what it has become. Here are the facts:

- 1) Concert attendance of rock concerts is down from last year;
- 2) Underground acts have fallen noticeably on the album charts;
- 3) Straight pop acts like the Fifth Dimension, Cowsills, Guess

(Continued on page 50)



**Listen to what one
singer/songwriter/
musician/producer,
and three engineers,
can do.**

On December 16, last year, Alexander Spence (formerly Skip Spence, formerly with Moby Grape) went into an old 3-track studio in Nashville with a dozen songs in his head. And three engineers by his side.

And when he came out, there was this album.

All Spence. He wrote all the songs. Played all the instruments. Sang. Produced.

When David Rubinson (Moby Grape producer) heard it he summed up the experience: "It is a small universe of Spence. It's so good that I wish I'd produced it. But then I'd have been tempted to PRODUCE it."

Even those who have been looking forward to this album will be pleasantly surprised by what they hear.

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LITTLE HANDS/DIANA/WAR IN PEACE
BROKEN HEART/GREY/AFRO



ALEXANDER SPENCE

CS 9831

On Columbia Records

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Big Trio from Liberty

LOS ANGELES—A trio of single recordings on the Liberty label, initially released from three to eight months ago, are all currently enjoying chart success.

Strongly moving into the summer months are "Hawaii Five-O" by the Ventures, "With Pen In Hand" by Vikki Carr and "Rhythm of the Rain" by Gary Lewis and the Playboys.

Jack Bratel, Sales Manager of Liberty, credits local sales and promotion people with bringing these records to their full potential.

"If a recording has obvious quality, but is slow in getting off the ground, our men in the field know when an extra promotional push will produce desired returns," says Bratel. "Such is the case with these three records, all of which started selling extremely well when given sufficient exposure."

The consistent Ventures recorded "Hawaii Five-O" last fall, as the television series of the same name began. However, it wasn't until March that the tune began to take off, and when it did, it hovered among the top five 45's on all charts for over 10 weeks. While the popularity of the single still remains intact, the "Hawaii Five-O" LP has become one of the fastest climbers on charts.

Vikki Carr's rendition of "With Pen In Hand," which she performed several weeks ago on the Ed Sullivan show, is becoming one of her largest sellers. Released in January, the song began receiving airplay in certain regional markets, and then with increased national TV exposure, particularly via "The Joey Bishop" and "Glen Campbell Show," it began to steadily make gains on all national sales ratings.

Another hit-maker on Liberty for the past several years has been Gary Lewis and the Playboys. Gary's career was temporarily interrupted by a two-year hitch in the Army. However, now the comedian's son is back, a married man and on the charts with his "Rhythm of the Rain." Released in February, the new styling of this 1960 hit by the Cascades has broken big in Phoenix and Hartford.

"The activities of the behind-the-scenes men are all too often overlooked in the record industry," noted Bratel. The quality of the recording and the charisma of the artist may be lost in the shuffle, if they are not augmented by effective sales and promotion work. We at Liberty want these local men to share in the credit surrounding hit records, and to point emphatically to an outstanding job done on these three recent releases."

Dot Promo Network Scores

Dot Record's newly revamped field promotion staff reports enormous strides in every situation, with several singles receiving major air play and multi-reorders, this under coordination between John F. Rosica, just elected VP, Promotion-Artist Relations, and his national crew.

A varied selection of singles and albums on Dot, Acta and Steed are moving. Those most noted: Andy Kim, in what label staffers term, "an out-and-out monster," entitled, "Baby I Love You," garnering huge airplay and hourly reorders.

What Dot believes to be a sure-fire smash is Roy Clark's "Yesterday When I Was Young." Charles Aznavour composition. Disk is receiving big play on Top 40, MOR and C&W stations in virtually every major market. The record has also sparked very heavy sales response.

Brian Hyland, who's regained his bubblegum throne

via "Tragedy" and "A Million To One," is enjoying jet like sales on "Stay and Love Me All Summer."

In album sweepstakes New York rock group the Illusion in their debut LP originally created impressive sales on the East Coast. Now they've spread the message in many other key cities. Other Dot packages creating excitement include Tom Wilson's first album for the label, "Fear Itself," just out but pre-sold in the underground market. Rosica also noted two other contemporary LPs now shipping produced by Dick Delvy: "Hamilton Street-car" and "Atmosphere/Colours."

Lambert Play Sweet

Jennifer Lambert's "Without Your Sweet Love" (Decca) is being played on WHK, WLW and WGAR in Cleveland is also being picked at other stations across the country.

Money Music

(Continued from page 22)

WAYS, WLEE, WKIX, WFBG, WAPE, WPAG, WDCR, WCFR, KSWO. Picked WEAM, WCLS, WJOY, WACL, WBAL-TV.

Heavy immediate sales on the Totie Fields LP on Mainstream . . . Manhattans now getting pop play.

Chambers Bros. "Wake Up" on WFUN, WMPS, KIMN, WDCR . . . NRBQ on WCAO, WLEE, WGH, WQAM, WFUN, WICE, WKBW, WYSL, WTRY, WINZ, CKLW . . . "I Got the Best of You," Jimmy Walker: WOR, WDCR, WPOP . . . Columbia is hot!

KLEO, Wichita, Opening Up Records

Smashing #2 requests on "Farewell Love Scene Romeo & Juliet," Glen Weston. Unchained Mynds solid #8. Brooklyn Bridge #9 Vik Venus is #14. Zager & Evans "will be a hit" . . . First record broken by commercial spots for a movie is "Goodbye Columbus," Association. WB is shipping an EP from the soundtrack LP: "Goodbye Columbus;" "It's Gotta Be Real;" "Love Has A Way;" "So Kind To Me." Here it is once again, a record from film breaks WHEN the movie gets out!

Ken Stella on Decca on KINT, WMAK. It is trying . . . White Whale is all out on "Henrietta," Plant & See . . . Kama Sutra all out on "Revelation: Revolution."

WIBG, Phila. reports big sales on Emotions; Lettermen; S. Wonder.

John Rossica of Dot reports 30,000 of Roy Clark sold out of L.A. which is a lot. This is a class record.

Definite sales in Buffalo on "Little Woman," Bobby Sherman, MMedia off WKBW.

Ohio Express selling Chicago, breaking Nashville off WKDA Pick; on WKBW, WPGC, WINX.

KYOK-St. Louis is on the Hubbles record (Audio Fi).

Zager & Evans, RCA, shot to #1 WSAI, pic WMCA-smash . . . Vik Venus shot to #8 WSAI, #13 WIBG . . . Rascals broke this week-WFIL, #12 WMCA, #7 CKLW, #13 KHJ, #15 KLIF . . . KYA says Cat Mother will be a hit-Polydor—on KHJ, KFRC, KJR, KOL, KYNO, KGB . . . Moody Blues album a smash S.F., Boston, Detroit-Single #12 KFRC . . . Monkees #14 KFRC-on KHJ . . . Stevie Wonder broke 19 to 11 WRKO, 29 to 10 WTIK-Smash KQV and WIBG . . . SSS has a smash, "Reconsider Me," Johnny Adams, Monster WTIK-big demographics . . . "Him," Mark Lindsay, Columbia, looks like a smash-KYNO, KAKC, WCOL, WOKY, KLIF . . . Ken Stella, Decca, WMAK . . . The Moms Mabley is a smash for Mercury-200,000 shipped . . . Uni picked up a fantastic record from Major Bill Smith, "Sands of Malibu," Johnny & Mark V . . . Lettermen is 18 WIBG-big sales . . . Charlie Fasch picked up a hit master in Wisconsin, "Birthday," Underground Sunshine. Intrepid . . . New David Ruffin from LP, "I've Lost Everything I've Ever Loved" . . . Chambers Brothers CKLW, KYA, KLIF . . . As we said last week, Tom Jones is a monster. He's the biggest name since the Beatles. WFIL & WIBG on "Hey Jude" from his LP. This song wiped out the women at the Copa . . . Supremes broke this week in markets-#16 WTIK, on KHJ, KAKC, KGB, KFRC . . . Tommy James biggest breakout of the week-38 to 9 KLIF, Smash WTIK . . . WLS on Charles Grean, Stevie Wonder, Isleys, going on Cher, Clarence Carter, Gideon, Dyke & Blazers & Evans . . . Dyke & Blazers is a top smash where played (WTIX, WKNR, WQXI), over 350,000 R&B . . . Calla reports Billy Mitchell on KLIF, WJET, WRIT, WOKY, WABB, WNEW . . . KYA testing Max Frost, Tower, E. Holman, ABC (over 15,000 in S.F.), on O. Redding, James Brown, Chambers Bros., Dells, Crosby-Stills-Nash LP, #8—J. J. Jackson, #14—Supremes, #15—J. Jeffrey, Hit: Jr. Walker, Tony Joe White . . . WKNR-on "Since I've Lost You," Temptations, B. B. King, Moms Mabley . . . As predicted Charles R. Grean, Ranwood, is a request smash-KYA, WTIK, WQXI, WMCA, on WLS, WMCA, WIXY, WFIL, KILT, KLIF, KLEO, WORD, KIMN, etc. . . KJR & KLIF on Elephants Memory, Buddah . . . John Fred, Uni, top 5 request KLIF-smash sales—KLIF #9—T. James, #13—P. Revere, #15—Rascals, #16—Temptations, #37 to #19 Higher Sly (added WIBG), #21—First Editon, Hit #22 "Begging," Bubble Puppy, breaking O. Redding, M. Cass, S. Wonder, Monkees, top 3 request, Steve Miller a smash, M. Blues LP big, like Cher, M. Frost, J. Lee Lewis, New Ratings-25-30-40-45-55.9 for Jim Tabor 9 to midnight and KNUS #1 FM. Beat 3 a.m. stations with their Underground. New: M. Lindsay, Chambers Bros., Bogues, I. Butterfly, Crazy

(Continued on page 28)

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Guardian: Mini-Conglomerate

Today when many an independent label around has been snapped up by huge conglomerate companies, Guardian Productions (which has itself been approached by these companies) has become a mini-conglomerate unto itself. They maintain two independent labels (Event and Spring Records), a production company (Guardian Productions), two publishing companies (Gaucho Music and Sandbox Music) and a personal management firm (Guardian Artists Directions).

Headed by Julie and Roy Rifkind, Guardian has gradually diversified so that they maintain maximum control of their product. Stating their aims in taking this approach they said, "We have not rushed into any aspect of our operation. In each step of our development we have waited for the most opportune moment and were certain that we could handle our expanded operations."

Currently, Event Records is enjoying success with "Medicine Man" by the Buchanan Brothers. They are also enjoying strong initial reaction with Event's single, "Candy-Bar," by the Staten Island Ferry.

Julie Rifkind personally supervises Guardian Productions

which at present has deals with Capitol, RCA, A & M, Uni, United Artists, Musicor and Kapp Records. These deals include such artists as Eddie Fisher, the Serendipity Singers, the Bedford Incident, the Diplomats, the Wilson Brothers, Glen Burns, Jimmy Richards, Mighty Joe Drake and Horatio.

Gaucho Music already includes in its catalog: "Ooh Baby" (by Deon Jackson), "Like You, Babe" (Richard Barbery), "Funky Charge" (Jerry O) and "Let's Play House" (Tony Drake). Sandbox Music is publisher of the hot "Medicine Man."

Rounding out Guardian's mini-conglomerate is their management wing which includes such artists as Joe Simon (who has just received a gold record for "The Chokin' Kind"), Phyllis Newman, Little Eva, the Strangeloves, Staten Island Ferry, the Buchanan Brothers, Joe Drake, Jimmy Richards and the Bedford Incident.

Guardian also serves as talent co-ordinators for the Flamingo and New International Hotels, in Las Vegas.

Supa Heat Joins Farrell

NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has signed Supa Heat to a long-term exclusive contract. The quintet has frequently been heard on chart records in the past, but never as soloists. As studio musicians, they have backed up such prominent Farrell productions as "Indian Lake" and "Poor Baby," by the Cowsills, "Star Crossed Lovers" by Neil Sedaka and the Everly Brothers' "Lord of the Manor."

Their Own Material

Farrell noted: "Their first album will be comprised of material written by themselves and by some of the most gifted writer in our organization." Supa Heat are all graduates of Valley Stream Central High (Long Island).

Their first album, 10 months in the making, has just been completed. Farrell plans to release a single within the month and the album by mid-summer. Negotiations are currently being completed for a label affiliation.

Bitter End Bash



Warner Bros./7 Arts Records introduced Anders & Poncia to New York recently via a bash at the Bitter End. Top row, left to right: Carmine Franzese, of MAP City, which manages the team, Pete Anders, Lou Dennis, WB/7A Records' East Coast District Sales Manager, vinnie Poncia, Paul Tannen, WB/7A Records' Director of East Coast Operations. Front Row, left to right: Stuart Love, WB/7A Artists' Relations, Frank Mell of MAP City and WB/7A Records promotion men Ed Kalecka (Washington, D.C.), Steve Rudolph (Philadelphia) and Frank Falanga (Boston).

Dot Distributors Address

As of June 2, Dot World Wide Record Distributors is located at 6643 Howard St., Niles, Ill. 60648.

Deep Purple: After Best of 2 Worlds

John Lord, organist for Tetragrammaton's hot Deep Purple, was in New York the other week on the closing of a 10-week tour. Their new LP has just been released, called just "Deep Purple." John assured **Record World** that they will pick another pretentious title for their fourth album.



John Lord

Anyway, this (their third) is another in their natural progression, and John describes it as less tight, with some tracks cut "live" in the studio, and said that they are "pleased but not satisfied." In the first nine months of the group's existence, they released two LPs and two singles, and as John says, "The music was a little frantic."

They are currently searching for material for their new single, which is not in the new album. This is a problem for them because their first single, "Hush," was a monster smash, and though they play to and for the underground audience their chart success with singles has kept them hung between two opposed audiences. They got a very good reception

at the Fillmore on their first tour, and they want to consolidate that impression by coming up with a single that will appeal both to teenyboppers and the freaks.

John's feeling about American audiences is that their response is intellectual, and "they know what you're doing." He says there are "more music heads" around, which "makes you more aware of what you're doing."

Gavin, Woloshin Form Pubbery

Kevin Gavin and Sid Woloshin of Gavin & Woloshin, Inc., have formed an ASCAP publishing firm called G & W Publishing Corp., a wholly owned subsidiary corporation set up to handle and develop non-advertising copyrights of much of the material they have created for their clients.

G & W is the publisher of Pan Am's current campaign theme, "For Once In a Lifetime," for which Woloshin wrote the music and Warren Pfaff the lyrics. New lyrics have just been written for the song, earmarked for a commercial recording by a top record act.

Gavin & Woloshin have been doing all of Pan Am's radio and television spots worldwide for the last two years. Wyn Walshe of the J. Walter Thompson Co. has handled the production chores. Al Ham scored the bulk of the music for the current campaign.

Money Music

(Continued from page 26)

Elephant, Jr. Walker . . . WTIK-pic Foundations; New: Clarence Reid, James Brown, Charles Grean . . . WMCA-New: A. Bell, P. Rainbow, Grean, Cocker, #12—Rascals, #13—Temps, #16—BST, #17—T. Jones, #18—F. Valli, #19—Isley, #20—J. Jeffrey, Hit: T. James, Dells . . . WIBG-#8—Jr. Walker, #9—Winstons, #13—V. Venus, #14—S. Charles, #17—Oliver, #18—Lettermen, on Sly, 1st Edi-P. Revere, J. Brown, Turtles . . . WFIL-on Isley, Emotions, Giant, "Any Day Now," Elvis . . . Emotions hit Phila., #18 CKLW . . . WQXI on Candi Staton (#15 KILT), M. Lindsay, #1—Dells, #2—O. Redding, #3—Winstons, #4—J. Brown, #5—J. Butler, #7—Isley, #8—S. Charles, #10—3 Dog . . . WPOP-L. Gore . . . New Dusty Springfield "Willie & Laura Mae Jones" . . . KQV-Vogues, Foundations, J. DeShannon; Hit: S. Wonder . . . Johnny Tillotson KOIL, KIOA, KRIZ, KXOA, WBBQ, Sales Milwaukee, Salt Lake City . . . Cat Mother exploded for 13,000 in S.F.—WDRB broke it for 5,000 . . . WFUN pic Chambers Bros., Supremes, F. Valli, #9—S. Charles . . . WQAM-Winstons, Dells, J. Walker, Tommy James . . . KILT pic Youngbloods, on Dells, Clique, T. J. White, #9—Rascals, #11—3 Dog, #12—Winstons, #13—V. Carr, #15—C. Staton, 16—Fun & Games, #18—T. Jones, #20—1st Edit., #23—J. Odom, #40 to 26—A. Kim . . . Bohanan, Scepter, action WRIT, KLEO . . . KJR-Pat Boone, M. Cass, Cat Mother, Neil Diamond, Foundations, Monkees, Orpheus, Elephant Memory . . . KLEO-Thelma Houston; Hit: Herman's Hermits.

Capitol into Phase Two Of 'Cassette Explosion'

Release of 25 new titles in June will help launch phase two of Capitol's "Cassette Explosion," which began in March as a two-month promotion and developed into a full-blown, continuing sales bonanza.

Part of the impact stems from growing national attention to cassette product, fostered by tie-ins aimed directly at consumers and further nourished with strong point-of-sale support.

The newest phases, bolstered by a special budget allocation of \$500,000, will include national consumer advertising in key magazines and on radio, as well as repeated TV exposure. "Our intent is to capitalize on the substantial success we've realized during the past few months in educating the public to cassette product," commented Stanley M. Gortikov, Capitol President.

"We've achieved a decided sales advantage over compe-

tion while at the same time showing that cassette sales, as with other tape configurations, supplement record purchases. It's all plus-business."

A combination of pop and classical titles, all Capitol or Angel best-sellers was released in March, when the company embarked on the largest sales and merchandising campaign in its history, devoted exclusively to launching cassettes. It entailed a \$750,000 total budget for a four-week promotion and contest, with Thom McAn Shoes, Norelco and Top 40 radio stations throughout the country tied in.

Norelco supplied 3,000 cassette players and Capitol 15,000 cassette cartridges for consumer give-away through Thom McAn's 900 retail outlets. Each store had a special contest display unit featuring five key Capitol cassettes, and customer involvement was invited via radio advertising and

(Continued on page 30)

Schwartz NAL Sales Manager

NEW YORK—Larry Finley, head of NAL, has announced that Irwin Schwartz is the new National Sales Manager for the Company.

Prior to joining the accounting department when NAL was established, Schwartz had been Assistant Sales Manager for Golden Records.

Ambassador Tape 'Hair'

Marty Kasen, President of Ambassador Records, announced that Ambassador is rushing out an eight track tape release of their Ray Bloch "Hair" LP. Ambassador has designed a special display rack for the "Hair" tapes.

At Electronics Show

A new battery-operated American made two-speed record player, the Electro-Swinger, will be introduced by Tele-tone Company, Inc., at the E.I.A. Consumer Electronics Show June 15-18, Booth #A-121, Hotel Americana, New York City, announces Milton C. Perlmutter, VP.

Brusso, Urman Upped At Ampex Tapes

Irv Brusso has been named Product Manager and Harvey Urman Distributor Relations Manager for the Ampex Stereo Tapes division of Ampex Corp.

Donald V. Hall, Division Vice President and General Manager for AST, announced that Brusso will be responsible for inventory control, the administration of new releases from record companies, and for coordination of advertising and marketing promotions. He had been Midwest Sales Manager in Chicago for AST.

Brusso worked for RCA in Chicago for 10 years and was Record Sales Manager before joining Ampex in 1968. Chuck Myers will replace Brusso in Chicago.

Urman will be coordinator and administrator of marketing policies. He joined Ampex in 1966 and was named eastern regional sales manager in 1968. Brusso and Urman report directly to Julius Cohen, marketing manager for the AST division.

Hall said that Carl Silverstein will replace Urman and be responsible for tape sales from Maine to Virginia and

(Continued on page 30)

NAL Inaugurates Budget Line

NEW YORK—Larry Finley, head of NAL, announced to Record World last week that he's inaugurating a new line of budget cartridges and cassettes. Suggested retail list price will be \$4.95.

The first 16 packages will be released on the Country Sound label and will feature three name country artists per item. Examples are "Minnie Pearl Meets Red Sovine with Roger Miller" and "Glen Campbell Meets T. Texas Tyler With Guy Mitchell."

Shortly after the Country Sound packages hit the market, Finley will release 32 pop budget packages.

"The advance orders on Country Sound," Finley reported, "are astronomical—nearly a quarter of a million."

"We consider ourselves tape innovators," he said, "and this is the first step in a series of new projects."

Mrs. White Atlantic Tape Coordinator

Nesuhi Ertegun, Atlantic Records' Executive VP, announced that Kristin White had been appointed Consumer Tapes Coordinator.

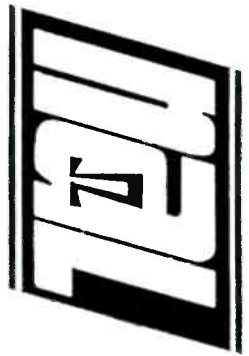
Mrs. White joined Atlantic during September, 1968, as an assistant to Nesuhi Ertegun where she was involved in final preparation of LPs and jackets, as well as acting as a liaison with record clubs. Mrs. White will act as liaison with Atlantic's tape licensee, Ampex, and supervise all activity in the company's tape wing.

Mrs. White has worked as a publicist with Richard Gersh Associates, the Richmond Organization and with Leo Miller Associates.

Roulette, GRT Extend

SUNNYVALE, CALIF.—Roulette Records and GRT Corporation announce an extension of their prerecorded tape license agreement into 1973, reveal Roulette President Morris Levy and GRT Marketing Manager Tom Bonetti.

Bonetti stated that 1969 Roulette sales through May had surpassed the calendar year 1968. A rush-release and special promotion is planned on Don Cooper, a new Roulette artist.



See the most startling innovations in the stereo tape cartridge industry in space A206 at the Consumer Electronics Show, Hotel Americana, New York, City.

Norelco in Cassette Campaign

A special late spring ad-promo campaign for Norelco tape cassette equipment in the Chicago area will be launched by North American Philips Corporation.

Keyed to the pre-Father's Day and graduation gift-buying season, the program will utilize three weeks of spot television beginning May 23. All commercials will be dealer-tagged for extra local impact, according to Paul B. Nelson Jr., director of advertising. Ad-

ditionally, he pointed out, print placements have been scheduled for regional editions of leading consumer publications.

Also, Norelco's "Honest Double Deal" promotion is being extended in the Chicago metropolitan region until June 30. This offers consumers, at substantial savings, two exclusive prerecorded Capitol cassette music collections with the purchase of any Norelco recorder or player.

Capitol Phase 2

(Continued from page 29)

special promotions.

At the same time, Capitol introduced the "Browsamatic," a theft-proof cassette counter merchandiser that was distributed to more than 3,000 dealers as part of a pre-pack order offer. Those who ordered 240 cassettes received the display fixture at no charge; a reduced price was offered on order of 180 and 120 cassettes.

Dealers and distributors also received special advertising kits containing ad mats in a variety of sizes, and a merchandising campaign keyed to classical art was developed by Hal Rothberg, Capitol Merchandising Manager-Special Markets.

Mobil and motion displays were introduced, each showing a familiar work of art tuned into a Capitol cassette player. Whistler's mother, as example, had the player in her lap and plug in her ear.

To further promote consumer awareness and purchase, Capitol introduced two low-priced cassette playback units.

Campbell Audio Post

GARDENA, CALIF. — John Campbell has been appointed Assistant Controller of Audio Magnetics Corp.

Hampton to Merson

WESTBURY, N. Y. — T. Warren Hampton, National Promotion Director of Merson Musical Products Corporation, has been selected to head up the company's newly created Public Relations and Advertising offices to be located in the Sunset-Vine Tower in Hollywood, Calif., announces Ernest J. Briefel, President.

'Fun at Home' Exhibit Oct. 2-5

"Everything for Fun At Home" will be featured at the 1970 Home Entertainment Fair, Oct. 2-5, 1969, in the Minneapolis Auditorium Exhibit Hall. The latest in stereo equipment, musical instruments, records, cassettes and other home entertainment products and services will be on display.

Upped at Ampex

(Continued from page 29) west to Pittsburgh. Silverstein's former position as tape specialist will be taken by Stuart Fields.

Chi 16-Track Studio

Audio Finishers of Chicago has become the city's first 16-track recording studio at 6 West Ontario St.

Golden Bridge



Brooklyn Bridge were pleasantly surprised recently at Cheetah when their show was interrupted so that they could receive a gold record for their Buddah single, "The Worst That Could Happen." Pictured are (left to right) Jack Spector, who served as MC, Betty Sperber, President of Action Talents, Johnny Maestro, lead singer of the Brooklyn Bridge, and Neil Bogart, VP and General Manager of Buddah Records. The Brooklyn Bridge are currently on the charts again with "Welcome Me Love."

record world Singles Coming Up

1. **GREEN DOOR**
(T.M., BMI)
The Jermis—Honor Brigade 1
2. **PUT A LITTLE LOVE IN YOUR HEART**
(Unart, BMI)
Jackie DeShannon—Imperial 66385
3. **JUST A MELODY**
(Dakar BRC, BMI)
Young-Holt Unlimited—Brunswick 55410
4. **NEVER COMES THE DAY**
(Haywood, ASCAP)
Moody Blues—Deram 85044
5. **ANGEL OF THE MORNING**
(Blackwood, BMI)
Bettye Swann—Capitol 4731
6. **GO AWAY LITTLE GIRL/
YOUNG GIRL**
(Screen Gems Columbia Viva, BMI)
Tokens—WB 7A 7280
7. **INSTANT GROOVE**
(Kilynn, BMI)
King Curtis & King Pins—Atco 6680
8. **SOMEDAY MAN**
(Irving, BMI)
Monkees—Colgems 5004
9. **PARADISE**
(Shane, ASCAP)
Dave Clark 5—Epic 5-10474
10. **HIPPY DIPPY FUNKY MONKEY
DOUBLE BUBBLE
SITAR MAN**
(Hub-Ray, BMI)
Hubbies—Audio Fidelity 150
11. **FEELING ALRIGHT**
(Almo, ASCAP)
Joe Cocker—A&M 1063
12. **BIT BY BIT**
(Barton, BMI)
Merging Traffic—Decca 32489
13. **IT DIDN'T EVEN BRING ME
DOWN**
(Amigos de Musica, ASCAP)
Sir Douglas Quintet—Smash 2222
14. **SANTA BARBARA GOLD**
(Glaser, BMI)
Arthur Godfrey—MTA 172
15. **MAMA POPCORN**
(Dyngatone, BMI)
James Brown—King 6245
16. **I CAN'T LET GO**
(Magic Mt., BMI)
Mojo—GRT 5
17. **MANHATTAN SPIRITUAL**
(Zodiac, BMI)
Sandy Nelson—Imperial 66375
18. **TO THINK YOU'VE CHOSEN ME**
(Valando, ASCAP)
Don Cherry—Monument 1130
19. **CROSSROADS OF THE
STEPPING STONES**
(Pocket Full Of Tunes
Elan Associates, BMI)
Elephants Memory—Buddah 98
20. **SOME VELVET MORNING**
(Lee Hazlewood, ASCAP)
Vanilla Fudge—Atco 6679
21. **SUGAR, SUGAR**
(Kirshner, BMI)
Archies—Calendar 63-1008
22. **SOME KIND-A WONDERFUL**
(Screen Gems/Columbia, BMI)
Thee Prophets—Kapp 997
23. **TWENTY FIVE MILES**
(Jobete, BMI)
Mongo Santamaria—Columbia 44886
24. **FOLLOW THE LEADER**
(Jobete, BMI)
Major Lance—Dakar 608
25. **RAGAMUFFIN MAN**
(Blackwood, BMI)
Manfred Mann—Mercury 72921
26. **BRING ME SUNSHINE**
(Bourne, ASCAP)
Brenda Lee—Decca 732491
27. **THAT'S NOT LOVE**
(Bondola, BMI)
Dee Dee Warwick—Mercury 72927
28. **DO UNTO OTHERS**
(Mee Mao, BMI)
Sandy Salisbury—Together 101
29. **HE WILL CALL AGAIN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2465
30. **SOMEBODY LOVES YOU BABY**
(Gambi BMI)
Moments—Stang 5003
31. **TEARS ON MY PILLOW**
(Gladys, ASCAP)
Johnny Tillotson—Amos 117
32. **I'LL NEVER FALL IN LOVE
AGAIN**
(Blue Seas, Jac, E. H. Morris, ASCAP)
Johnny Mathis—Columbia 44865
33. **GOTTA GET TO KNOW YOU**
(Don, BMI)
Bobby Bland—Duke 447
34. **ULLA**
(Beechwood, BMI)
People—Capitol 2499
35. **TOUCH EM WITH LOVE**
(Tree, BMI)
Bobbie Gentry—Capitol 2501
36. **ANGELS LISTENED IN**
Percy Sledge—Atlantic 2616
37. **DEVIL OR ANGEL**
(Progressive, BMI)
Tony Scotti—Liberty 56101
38. **OH HAPPY DAY**
(Sea-Jack Jamf, BMI)
Billy Mitchell Group—Calla 165
39. **EVERYDAY LIVIN' DAYS**
(Barton, BMI)
Merrilee Rush—AGP 112
40. **BIG BRUCE**
Steve Greenberg—Trip 3000
41. **98.6/LAZY DAY**
(Screen Gems—Columbia, BMI)
Lesley Gore—Mercury 72931
42. **GOOD OLD ROCK AND ROLL**
(Cat Mother Emm-Jay/Sea Lark, BMI)
Cat Mother & All Night News Boys—
Polydor 14002
43. **HERE I GO AGAIN**
(McDonald, BMI)
Country Joe & Fish—Vanguard 35090
44. **SUNNY WAS A FOOL**
(Bab-Car, BMI)
P. C. Ltd.—Fontana 1643
45. **MAMA LION**
(Irving, BMI)
Shango—A&M 1060
46. **OH WOW**
(Binn, Over Brook, ASCAP)
Panic Button—Gamble 230
47. **ME AND MR. HOHNER**
(Argent, BMI)
Bobby Darin—Direction 351
48. **ROSE GARDEN**
(Lowery, BMI)
Dobie Gray—White Whale
49. **SCOTCH AND SODA**
(Beechwood, BMI)
Kingston Trio—Tetragrammton 1526
50. **IN-A-GADDA-DA-VIDA**
(Ten East, Cotillion, Itasca, BMI)
Iron Butterfly—Atco 6606

record world LP's Coming Up

1. **A TIME FOR LIVING**
A TIME FOR HOPE
Ed Ames—RCA LSP 4128 (8,R)
2. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700
3. **THE MONKEES GREATEST HITS**
Colgems COS 115
4. **CLOUDS**
Joni Mitchell—Reprise RS 6341
5. **PETER, PAUL & MOMMY**
Peter, Paul & Mary—WB 7A 1785
6. **ELEPHANT MOUNTAIN**
The Youngbloods—RCA LSP 4150
7. **YOUNG MOD'S FORGOTTEN STORY**
Impressions—Curton CRS 8003
8. **BLACK PEARL**
Atlantic SD 8220
9. **WITH LOVE**
Boots Randolph—Monument SLP 18111
10. **EXTENSIONS**
Mystic Moods Orchestra—Philips 600-301
11. **THE ILLINOIS SPEED PRESS**
Columbia CS 9792
12. **THE ORIGINAL DELANEY &
BONNIE & FRIENDS**
Elektra EKS 74039
13. **HAIR**
Original London Cast—Atco SD 7002
14. **THE MERCY & LOVE**
(CAN MAKE YOU HAPPY)
Sundi—SRLP 803
15. **YEARS GONE BY**
Albert King—Stax STS 2010
16. **ANY DAY NOW**
Joan Baez—Vanguard VSD 9306 (4,8,C,R)
17. **A GATHERING OF PROMISES**
Bubb'e Puuoy—
International Artists 1A LP 10
18. **GOODNIGHT MY LOVE**
Midnight Strings—Viva 36019
19. **LOVE CAN MAKE YOU HAPPY**
Mercy—WB 7A 1799
20. **THE ILLUSION**
Steed—ST 37003
21. **PROMISES PROMISES**
Dionne Warwick—
Scepter SPS 571 (4,8,C,R)
22. **PLAYGIRL**
Thee Prophets—Kapp KS 3596
23. **RAW BLUES**
Johnnie Taylor—Stax STS 2008
24. **GITARZAN**
Ray Stevens—Monument SLP 18115
25. **AOXOMOXOA**
Grateful Dead—WB 7A WS 1790
26. **ROTARY CONNECTION SONGS**
Cadet/Concept LPS 322
27. **NRBQ**
Columbia CS 9858
28. **RETROSPECTIVE**
Buffalo Springfield—Atco SD (4,8,C,R)
29. **HARPER VALLEY P.T.A.**
Jeannie C. Riley—Plantation PLP 1
30. **THE CHOKIN' KIND**
Joe Simon—Monument SSS 15006
31. **ODESSA**
Bee Gees—Atco SD 2-702 (4,8,C,R)
32. **DEAR WORLD**
Original Cast—
Columbia BOS 3260 (4,8,C,R)
33. **THIS WAS**
Jethro Tull—Reprise RS 6336 (4,8,C,R)
34. **CHILDREN OF LIGHT**
Biff Rose—Tetragrammaton T-116
35. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE-13
36. **HALL OF FAME HITS, VOL. II**
Jerry Lee Lewis—Smash SRS 67118
37. **HALL OF FAME HITS, VOL. I**
Jerry Lee Lewis—Smash SRS 67118
38. **ELYSE**
Elyse Weinberg—Tetragrammaton 117

39. **IT'S A BEAUTIFUL DAY**
Columbia CS-9768
40. **PICKIN' UP THE PIECES**
Poco—Epic BN 26460
41. **PRETTIES FOR YOU**
Alice Cooper—Straight STS 1051
42. **AMERICA THE BEAUTIFUL**
Gary McFarland—Skye SK 8
43. **HALF BREED**
Keef Hartley Band—Deram DES 18024
44. **THE DELLS GREATEST HITS**
Cadet LPS 824
45. **SEA TRAIN**
A&M SP 4171
46. **WHEELS OF FIRE**
Cream—Atco SD 2-700 (4,8,C,R)
47. **NACH'L BLUES**
Taj Mahal—Columbia CS 9698
48. **ELECTRIC LADYLAND**
Jimi Hendrix Experience—
Reprise 2RS 6307 (4,8,C,R)
49. **TRAFFIC**
United Artists UAS 6675 (4,8,C,R)
50. **PROMISES PROMISES**
Original Cast—
United Artists UAS 9902 (4,8,C,R)

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6231
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Local Franchises Set For Palisades Miss Teen Contest

Franchises to conduct local contests for the 10th annual Miss American Teen-Ager Pageant are being awarded to "reputable individuals, organizations and business firms" throughout the United States by Miss American Teen-Ager, Inc., producers of the nationwide pageant at Palisades Amusement Park, N.J., it was announced by Sol Abrams, Pageant Director and VP of the Corporation.

The national finals Miss American Teen-Ager contest will take place on Sept. 4 at Palisades Park. It will be televised via WNEW-TV of the Metromedia network.

"The contest is a test proven promotion that increases profits, sales, prestige, publicity, attendance and traffic wherever it is conducted. Last year more than 250,000 girls between the ages of 13 through 17 entered and more than two million lines of publicity were afforded to promotion," said Abrams.

"All girls fulfilling the age requirements who are American citizens are eligible to enter and compete. Contestants are judged in party dresses on the basis of beauty, personality, poise, good grooming, leadership, scholastic achievement and community service.

"The franchise fee for a year is \$350 to \$1,000 for an entire state, depending on the state, population, etc. What this means is that for an investment as low as \$350 an individual, business firm or organization can be the producer of a nationally known beauty

pageant now in its 10th successful year and virtually eliminate any risk or failure. Currently, there is no other entertainment or theatrical organization that can make a comparable offer.

"Although the franchise cost and the cost of operation is nominal, franchisees may obtain financial assistance from the Small Business Administration in their area to help them finance the investment. Miss American Teen-Ager, Inc., a New Jersey corporation maintains a close-knit relationship with all of the franchisees and is ready and willing to offer assistance with any problem that may arise."

Continued Abrams: "Besides the franchise fee, the only other obligation that the franchisee has is to provide a round trip to Palisades Amusement Park, for the winner and her chaperone for the National Grand Finals. In most cases, this expense is not incurred by the franchisee because of promotion via publicity or tie-ups with airlines, travel agencies and various other sponsors."

Tetra Soundtracks

Tetragrammaton Records will release the soundtrack album from the 20th Century-Fox Film, "The Chairman," its second LP for the studio, it was announced by label prexy Arthur Mogull.

Jerry Goldsmith composed the score for "The Chairman," which stars Gregory Peck and Anne Heywood. Tetra is currently releasing the music from Fox's "Che!," composed and conducted by Lalo Schifrin; Omar Sharif is starred.

Denver Honored



Close to \$36,000 in pledges and contributions was announced at the recent United Jewish Appeal dinner and dance of the Coin Machine Division, held at the New York Hilton Hotel. The highlight of the evening was the presentation of two plaques to the guest of honor, Albert S. Denver, right, citing him for his devotion to humanitarian endeavor and leadership in the industry. Plaque was presented by Gilbert Sonin, Division Chairman, left.

Brenda Tokyo Sellout

NASHVILLE—With the first announcement of Brenda Lee's concert appearances in Japan commencing June 16, the seven-date series in Tokyo were completely sold-out.

With a capacity of 15 to 17,000 people at each show in that city, the Decca star will break her own record set during her five subsequent visits. The Japanese promoters have already requested a Brenda Lee return date for early Fall of this year.

The songstress opens at Harold's Club, Reno, July 1. Brenda will be accompanied on her Far East stint by personal manager Dub Allbritten.

record world **R & B** BEAT
WHERE IT'S AT

Giant of the Week: "Choice of Colors," Impressions. Very big. Instant Immediate Smash: "One Night Affair," O'Jays, Neptune. Donny Brooks, KATZ; WDAS; WVON report Gamble-Huff have done it!

Clarence Carter a smash WVON, WJLB on both sides . . . Archie Bell breaking. Jerry Butler is big.

Both Sides of Candi Staton: Broke pop KILT.

Sureshot Smash: "Reconsider Me," Johnny Adams, SSS. Over 14,000 in New Orleans. Pop WTIK and many other stations. Smash.

B. B. King a Smash. Now pop WIXY, KYA. Blues is in . . . B Side Tip Booker T.: "Soul Clap '69." Funky enough. Outasite . . .

James Brown vocal a smash. Top request WDAS, Phila. . . "Oh Happy Day," Billy Mitchell is over 80,000. This is a solid hit.

Fantastic list of picks: "Black Hands White Cotton," Randy Lee.

WVON, Chicago, E. Rodney Jones: #1—Emotions; #4—Jr. Walker; #5—Sly; #7—Bobby Hutton; #8—Stevie Wonder; #9—Billy Stewart; #10—Bobby Band; #12—Betty Everett; Rotary Connection; J. McCracklin; Patti Drew; R. Robinson; Andre Williams; Kim Melvin; Mark Green; Dells; Major Lance; Jo Armstead . . . Pic: "Don't Give It Away," Syl Johnson. Too Hot: Chuck Bernard.

Top Blues: Esther Phillips: "Tonight I'll Be Staying Here With You" . . . Strong New Ambassadors: "I Dig You Baby" . . . Fantastic: "The Hunter," Ike & Tina Turner.

KATZ, St. Louis, (Donnie Brooks, Doug Eason), Pics: James Brown; Sweet Inspirations. #2—Dells; #4—Luther Ingram; #6—Winstons; #8—Stevie Wonder; #9—BB King; #10—Patti Drew; #13—Bobby Bland; #17—Intruders; Big Ella; Major Lance; Isley Bros.

Powerhouse Ike & Tina Turner: "Cussin', Cryin' & Carrying On," Atlantic.

WAOK, Atlanta, Burke Johnson, Pics: Eddie Floyd; James Brown; Archie Bell; Carl Carlton. #4—Winstons; #6—Margie Joseph; #12—Major Lance; #14—Ruby Andrews; Bobby Bland; Candi Staton.

WHAT, Phila. Rocky G: #1—Winstons; #2—Jr. Walker; #5—Stevie Wonder; On: Lee Dorsey; Candi Staton . . . KDIA, Giants: BB King; Marva Whitney; Eddie Holman; Winstons. On: Archie Bell; Candi Staton; Gino Washington; Eddie Floyd; Mongo; Intruders; James Brown.

KGFJ, L.A., Pic: Edwin Starr. #7—Sonny Charles; #8—Bobby Bland; #9—Dyke & Blazers; #10—Jr. Walker; #11—BB King; #18—Dells; Archie Bell; James Brown; Tenison Stevens; Senor Soul; Hesitations; Otis Redding; Young Holt; Marva Whitney; Natural Four; P&JoJo; YHearts.

WMBW: #5—B. Bland; #6—Marva Whitney; #7—Major Lance; #11—Bobby Freeman. Hits: James Brown; Delfonics; Brenda & T.; Honey Cone; Candi Staton (Both sides); Intruders; Clarence Reid; Winstons; Eddie Floyd; Vivian Reed; Ethics.

WWIN, Baltimore, Al Jefferson, Pic: "I Don't Know How," Persians; Too Hot: "Black Hands," Randy Lee. #1—Ruby Andrews; #2—Jr. Walker; #3—Dells; #7—Dick Hyman; #8—Ethics; #10—Stevie Wonder; Intruders; Jerry Butler; Manhattans; Y-Holt; Joe Graves; Betty Harris.

Action going now on "Picture Became Quite Clear," Manhattans.

WWRL, NYC on Patti Drew; Delfonics; Clarence Reid; Winstons; D. Dekker; Diplomats; Impressions; Billy Mitchell . . . WOL, Washington on: Lee Dorsey; Honey Cone; T. Stevens; Archie Bell; Eddie Floyd; Darrell Banks; Edwin Starr; Major Lance; Delaney & Bonnie.

Bob Skapp cut Anthony & Imperials: "Out of Sight, Out of Mind"/"Summer's Comin'." Great.

"Baa Baa Black sheep," Chuck Brooks, AGP on WLOK, WDIA, WMPS.

"Six Pack," Apostles Kapp, should be very big . . . James Brown vocal is big . . . "Folsom Prison Blues," Slim Harpo, is tearing it up . . . Giant play on "Just Because," Darrell Banks . . . New Miracles "Doggone Right" and "Struggling Man," Ed-

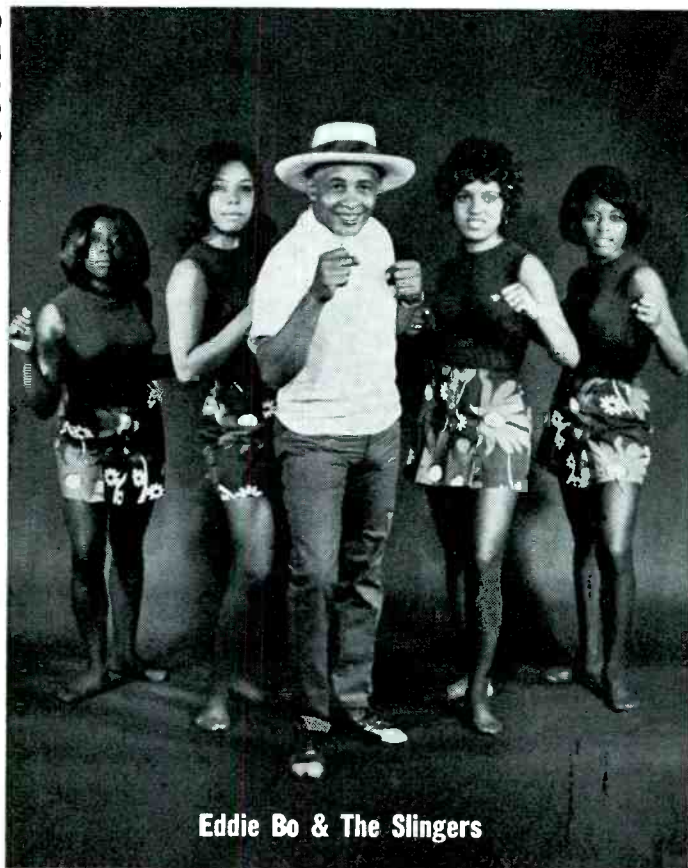
(Continued on page 38)

Bust Out Record!
"HOOK-N-SLING"

EDDIE BO

Scram 117

SCRAM RECORDS — SCRAM RECORDS



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SCRAM RECORDS

1826 N. Broad St.

New Orleans, La. 70119

record world Top 50 R&B

This Wk. June 14	Last Wk. June 7	This Wk. June 14	Last Wk. June 7
1. TOO BUSY THINKING ABOUT MY BABY Marvin Gaye—Tamla 54181	1	26. MINOTAUR Dick Hyman—Command 4126	46
2. OH HAPPY DAY Edwin Hawkins Singers—Pavilion 20001	2	27. IT'S YOUR THING Isley Brothers—TNeck 901	18
3. GRAZING IN THE GRASS Friends of Distinction—RCA 0107	3	28. LOVE MAN Otis Redding—Atco 6677	33
4. TESTIFY Johnnie Taylor—Stax 0033	12	29. THE POPCORN James Brown—King 6240	36
5. DON'T LET THE JONESES GET YOU DOWN Temptations—Gordy 7086	17	30. THE APRIL FOOLS Dionne Warwick—Scepter 12249	34
6. I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin—Atlantic 2619	6	31. EVERYTHING I DO GONH BE FUNKY Lee Dorsey—Amy 11055	42
7. GOTTA GET TO KNOW YOU Bobby Bland—Duke 447	8	32. MRS. ROBINSON Booker T. & MG's—Stax 0037	43
8. WHY I SING THE BLUES B. B. King—Bluesway 61024	10	33. FUNNY FEELING Delfonics—Philly Groove 156	37
9. WE GOT MORE SOUL Dyke & Blazers—Original Sound 0586	11	34. WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla—Atco 6665	28
10. CISSY STRUT Meters—Josie 1005	4	35. I WANT TO TAKE YOU HIGHER Sly & Family Stone—Epic 10450	—
11. SO I CAN LOVE YOU The Emotions—Volt 4010	14	36. IT'S YOUR THING Senor Soul—Whiz 611	41
12. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	22	37. FOR THE FIRST TIME Prophets—Double Shot 138	39
13. PROUD MARY Solomon Burke—Bell 783	13	38. THE FEELING IS RIGHT Clarence Carter—Atlantic 2642	—
14. COLOR HIM FATHER Winstons—Metromedia 117	19	39. I'M STILL A STRUGGLING MAN Edwin Starr—Gordy 7087	—
15. I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown—King 6224	5	40. GIRL YOU'RE TOO YOUNG Archie Bell & Drells—Atlantic 2614	—
16. MOODY WOMAN Jerry Butler—Mercury 72929	31	41. MAMA POPCORN James Brown—King 6245	—
17. FRIEND, LOVER, WOMAN, WIFE O. C. Smith—Columbia 44589	21	42. SOMEBODY LOVES YOU BABY Moments—Stang 5003	47
18. LOVE IS BLUE Dells—Cadet 5641	23	43. LOLLIPOP I LOVE YOU Intruders—Gamble 231	49
19. BLACK PEARL Sonny Charles & The Checkmates, Ltd.—A&M 1053	24	44. FOLLOW THE LEADER Major Lance—Dakar 608	44
20. WHAT IS A MAN Four Tops—Motown 1147	20	45. TOO EXPERIENCED Eddie Lovette—Steady 124	45
21. NO MATTER WHAT SIGN YOU ARE Diana Ross & Supremes—Motown 1148	32	46. ANGEL OF THE MORNING Bettye Swann—Capitol 4731	—
22. CHOKIN' KIND Joe Simon—Sound Stage 7 6728	7	47. IS THIS THE WAY TO TREAT A GIRL Hesitations—GWP 504	30
23. I TURNED YOU ON Isley Brothers—TNeck 902	29	48. NEW SHOES Jessie Lee Ferguson—Metromedia 111	48
24. IT'S MY THING Marva Whitney—King 6229	26	49. ISRAELITES Desmond Dekker & Aces—Uni 55129	50
25. TIME IS TIGHT Booker T. & MG's—Stax 0028	9	50. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate—Turntable 505	—

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

BRUNSWICK

BLOCK-BUSTER

"LET ME BE THE MAN MY DADDY WAS"
755414

CHI-LITES

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Brunswick RECORDS

Specialty Label Reactivates

R&B^{BEAT}

(Continued from page 36)

Specialty Records, the long-time R&B and gospel label which has been dormant for the past 10 years, is reactivating. Mike Akopoff, newly-appointed General Manager of the label, has announced a schedule of 20 LPs slated for release between now and Nov. 1.

In addition to a roster of new artists currently being formed, Specialty will be packaging all-new albums from its extensive catalog, featuring such chart artists as Little Richard, Sam Cooke, Larry Williams, Guitar Slim, the Pilgrim Travelers, Lloyd Price, Roy Milton and Joe Liggins. These albums are currently being compiled by Barret Hansen, Specialty's new head of product development. Aimed solidly at the contemporary market, these LPs will include authentic blues and gospel music in addition to the biggest hits from Specialty's 25-year history. (Specialty was found-

ed in 1944 by Art Rupe.)

Akopoff, formerly General Manager for Buckeye Record Distributors and Dot Record Distributors, A&R man for Ray Charles' Tangerine label and for Kent-Modern, where he also handled sales and promotion, is currently re-establishing Specialty's distribution network. Hansen, who has been a free-lance record producer and writer since receiving his M.A. in music from UCLA, is looking for new talent and masters to augment the stable which currently includes Teddy Reynolds, Johnny Moffett, and a vocal group, the Millionaires.

Specialty Records will function as a division of Arco Industries, a privately held corporation which is diversified in the fields of music publishing (Venice Music), motion pictures, real estate and petroleum exploration.

'Front Page' First In Theatre Guild Series

NEW YORK—The hit revival of "The Front Page," currently playing at the Ethel Barrymore Theater, was recorded as the first presentation by the 50-year-old Theatre Guild.

Robert Ryan, Peggy Cass, Bert Convy, Katharine Houghton, John McGiver, Julia Meade and the other members of the all-star cast of the Ben Hecht-Charles MacArthur classic will perform on the album to be presented in a gift package along with script of the play.

Cap, ABC Radio Team

Capitol Records Distribution Corp. will promote its cartridge tape recordings and cassette players through co-sponsorship of the ABC Radio Network's coverage of the Apollo 11 lunar mission, announces Herb Granath, VP and Director of Sales for ABC.

Anchored by veteran space-flight correspondents Mort Crim and Merrill Mueller, the ABC Radio coverage will include approximately 130 broadcasts over the 10-day period of the history-making flight. The target date for the launch of Apollo 11 is July 16.

win Starr and Eddie Floyd "Don't Tell Your Mama" on all the play lists . . . Same for Archie Bell . . . Jerry Butler has another giant in sales. Big pop Atlanta fast . . . Big play on Dynamics . . . "Oh Happy Day," Billy Mitchell, Calla getting strong sales and play . . . B. B. King is top ten NYC, /2 in S.F., big pop . . . Esther Phillips has gone on a long list of stations "Tonight I'll Be Staying Here With You" . . . Young Holt sales are gigantic . . . Lee Dorsey is top R&B seller for Bell . . . Intruders is selling well . . . Major Lance has a big one . . . "When A Woman Needs A Man," Swordsmen, is really establishing this group . . . Big action on Howard Tate "These Are the Things" . . . Del-fonics getting big play . . . "Climbing," Virgil Griffin, getting the shot . . . Good action on "Grass Is Green," Masqueraders . . . Immediate heavy play on Short Kuts . . . Patti Drew is a smash in St. Louis . . . Capitol all out on "In the Warmth of My Arms," General Crook . . . "Indian Giver," Chuck Bernard, Maverick, getting good play . . . Lloyd Price getting good action on "The Grass Is Green" . . . Clarence Reid getting much action . . . Chollo Rivera spreading from NYC . . . "Never Can You Be," Margie Joseph big in Atlanta . . . Luther Ingram is now as established as an artist can get . . . Good play on "The Feeling's Too Strong," Sugarpie DeSanto . . . Long list of stations on "Is It Love," 125th St. Candy Store . . . Big play on Gene Chandler . . . Sleeper is "Little Bitty Pretty One," Frankie Coe . . . Marva Whitney is big . . . "Minotaur," Dick Hyman is very large in sales. Surprise R&B Smash. Broken first by WCIN . . . First to break Winstons was Charlie Brown, KYOK, Houston (who also was first on "Only the Strong Survive") . . . Georgia Prophets is selling . . . Good play on Harvey Averde . . . "Too Experienced," Eddie Lovette, gaining in sales . . . Almost every market has its own group of hits . . . Gino Washington getting good play . . . Grover Mitchell spreading from Phila. . . Tension Stevens is spreading . . . New Earl Gains "That's the Meaning of a Sad Song" . . . Good play on Ella Washington and Margie Hendrix . . . New Johnny Nash is "Cupid" . . . Eddie Bo Picked WYLD . . . Big play Phila. on Love Chain . . . Sunny & Sunliners is getting very good play.

WYLD, Pics: Laura Lee; Hugh Masekela; Eddie Bo; Dells. Big: M&Mac; Howard Tate; BB King; Winstons. #5—W. Hightower; #6—Naturelles; #8—B. West; #13—"You'd Better Go." KSOL, S.F.: #2—BB King; #5—Dyke; #9—Herbie Mann; #10—Eddie Holman; #11—Sonny Charles; #12—Bobby Freeman; #13—Ray Charles; #15—Eddy Jacobs; #16—Calvin Arnold; S. Wonder; Mongo; E. Starr; Honey Cones; Dynamics; Candi Staton; Eddie Lovette; Cliff Nobles; Bobby Rush; Lee Dorsey . . . WLOK, Memphis: #8—Ann Peebles; OV Wright.

Powerful new Debbie Taylor is out: "Don't Let It End."

Mongo Santamaria on KDIA, KSOL, WJMO, WABQ.

Lovelace Watkins getting good play . . . Blue Notes on KYOK, KCOH, WWIN, WEBB, WJMO, KDIA, WDIA . . . Watch for "Woman What Do You Be Doin'," Eddie & Ernie, Revue . . . "A Teardrop Fell," Chuck Carter, Bedford, selling in Carolinas WIDU, also WYLD, KXOK.

Third re-order out of Southland in Atlanta on "Funky Jerk." Sam Moultrie, Roulette, re-order out of Miami, New Orleans play Balt.-Washington, Phila.

Al Perkins reports that the B side of Clarence Carter is an instant smash at WJLB, Detroit; also, "I'll Always Loved You" from the Little Milton LP is an instant smash. #1—Jr. Walker. Big; Winstons; Jerry Butler (Top Ten). Darrell Banks is breaking. On O'Jays; Candi Staton; Foundations. New Debbie Taylor "Don't Let It End." Joe Simon.

"New Shoes," Jesse Ferguson, MMedia selling Phila., S.F., Syracuse, Miami. Good dance record . . . Slim Harpo on KDIA, WYLD, WGIV, WXOK, WDIA, WLAC, KAAY, KOKY, WBLK . . . Gloria Walker breaking in Augusta, Columbus, Chatt., Birmingham. "Walking With My New Love" . . . "Ain't That Peculiar," George Timley, Wand, sounds great.

WOL-Wash.: Impressions, Big Ella, J. J. Barnes, Blendells, C. Carter, O. Goodwin, #4—Dells, #5—J. Brown, #6—Winstons, #7—Ike & Tina, #10—Gene & Eddie, #11—Isley, #12—S. Wonder; Giant: Moms Mabley, Hits: C. Staton, Booker T., Y-Holt, Major Lance, D. D. Warwick, L. Dorsey, Brenda & Tabulations, Del-fonics.

(Continued on page 39)

UPTITE Records



SMASH SMASH

"RUN AWAY CHILD" (Running Wild)

by HARVEY AVERNE BAND Uptite 0012

Station Play Breakouts:

WNJR, WNEW-FM, WEVD, WHBI, WLIB, WEBB, WNEW-AM, WAVZ, WICC, WOOK, WWIN, WYON, WNIX, WOL, WGRT, WMPP, WANT, WENZ, WLEE, WRAP, WUST, WHIH, WNOR, WSID, WPGC, WCAO, WFEC, WWRL, WAMO, WLAN.

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
Miami Distr.: TONE DISTR., 495 S.E. 10th Ct. 888-1685
Detroit Distr.: MUSIC MERCHANTS, 2950 W. Davison 883-6565
Chicago Distr.: SUMMIT DISTR., 7447 N. Linder Ave. 677-1621
Baltimore Distr.: GENERAL DISTR., 2329 Pennsylvania Ave. 669-6411

Mann 'Memphis' 3-Market Hit

Herbie Mann's album, "Memphis Underground," is turning into one of the biggest hits the flutist has had on Atlantic.

The album has broken wide open in San Francisco, Los Angeles, New York and St. Louis. One of the unique aspects of the sales action is that it is emanating from three areas. The album is being programmed by underground and jazz stations, and the single "Memphis Underground" (from the album) is being heavily played on rhythm & blues and pop stations. In essence the album is bridging three markets, underground, jazz and R & B.

Atlantic has launched an all out radio and newspaper advertising campaign for "Memphis Underground" via distributors and in many cases at the request of dealers. Special posters, dj mailings and strong consumer advertising have been initiated in a coordinated effort.

Music Clubs Honor BMI

A Presidential Citation of the National Federation of Music Clubs has been presented to BMI.

Signed by Mrs. Maurice Honigman, President of the Federation, the Citation is "In recognition of its many benefactions in fostering musical and creative talent, in making possible an extensive awards program in the annual National Music Week Essay Contest and in the Crusade for Strings program; for cooperation, supporting and rendering highly valued assistance, and for encouraging and recognizing native-born composers and serious music students in our effort to promote cultural enrichment of our nation."

Gottlieb Joins Action

NEW YORK — Betty Sperber, President of Action Talents, announced that Susan Gottlieb will work with Jon Merdin of Action in co-ordinating TV and broadcasting activities.

Party for Moms



Above, the party in New York last week for Moms Mabley following conclusion of her next Mercury LP. Her first single for the label is "Abraham, Martin and John." Shown surrounding Moms are, from left, Boo Frazier, Merc National R&B Promo Director, and producer Barry Oslander.

Woodstock-Luvlin Awarded

NEW YORK — Artie Kornfeld, VP of Woodstock Ventures, Inc., the multi-million dollar entertainment complex announced that Woodstock subsidiary, Luvlin Music pubbery has received its second BMI award in its two years operation, for the Cowbills' hit "We Can Fly." Luvlin received an award last year for "The Rain, The Park and Other Things."

Ross Managers W. Prez

Kal Ross has been elected President of the Conference of Personal Managers, West, announces out-going President Sherwin Bash at a meeting held June 27 at the Marquis Restaurant in Hollywood.

R&B^{BEAT}

(Continued from page 38)

Manhattans broke wide open in Atlanta . . . New Little Milton is "Let's Get Together" . . . WJMO-Cleveland: (Rudy Green) pics Honey Cones, Passions; New: O'Jays, C. Carter, C. Staton, Archie Bell, #1—Jr. Walker, #9—J. Brown, #11—Sly, Hits: P. Drew, B. B. King.

WWRL-NYC: S. Wonder, E. Holman, C. & Shells, Elvis, E. Floyd, D. Hyman, Booker T., Charlie Whitehead, #3—Isley, #4—James Brown, #5—Dyke, #6—B. B. King, #8—Dells, #9—J. Butler, #10—O. Redding, #14—W. Hightower, #15—Supremes, #16—S. Charles, #17—M. Whitney, #18—P. Austin, #19—H. Tate, #20—M. Lance, #21—Irene Reid, #24—Big Ella, #25—R. Robinson, #26—B. Bland, #28—T. Willis, #29—Jr. Parker, P. Drew, Delfonics, Chello Rivera, Mark Green.

MOST WANTED



SLIM HARPO WITH HIS LATEST HIT



EXCELLO EX2306

RECORD BREAKING "CELLS" FROM COAST TO COAST

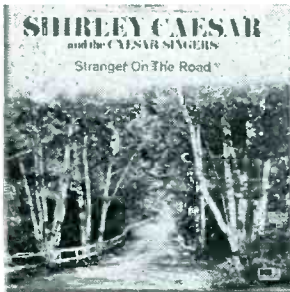
NASHBORO RECORD CO.
(615) 227-5081

Personal Management - Dick Alen
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**HOB IS HOT! HOT!
HOT! HOT! HOT!**

"Stranger On The Road"



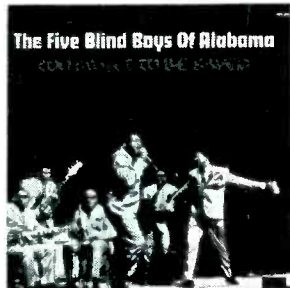
**Shirley Caesar & The
Caesar Singers**
HBX 299

"I'll Trade A Lifetime"



**Rev. Milton Bronson &
Thompson Community Singers**
HBX 2101

"Too Sweet To Be Saved"



The Five Blind Boys Of Alabama
HBX 295

"Jesus Will"



Hulah Gene Dunklin Hurley
HOB 2103

Hob Records

Division of
Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019

record
world **GOSPEL**

record
world **Gospel Time**

By IRENE W. JOHNSON

'Oh Happy' Controversy

"Oh Happy Day" is without a doubt the biggest gospel record of our time, and it's quite sad to see the meaning of such a beautiful hymn lost in a shuffle.

Everyone is concerned with the idea of a gospel tune getting so much airplay. It is true that no gospel tune has ever gotten the airplay that "Oh Happy Day" has gotten, and there has to be a reason.



**Irene W.
Johnson**

I am in accordance with Speedy Warwick who just a week ago sent out a letter to all the gospel jocks—it was really a letter to behold. Too many

times jocks sit in judgment of what is and what isn't, not for one moment considering how the listeners feel about the situation. In many cases, I feel gospel music has been taken off of stations and is still being taken off because of the self-styled gospel jocks who preach one way and walk another. When one loses the respect of the community, what is left for one to depend on?

Many gospel singers whose hearts were in the gospel field, and some who still have that urge to sing gospel, have left gospel to sing R&B because there are more financial opportunities there. In the gospel field there are promoters who will promote gospel artists in their area to packed auditoriums, and when it's time to pay the artists the money isn't there. This is enough to change anyone. Until there is more organization in the gospel field it can go only so far. So with the help of all gospel affiliates we hope to really get the gospel field together and perhaps there can be some happy days for all.

Thanks to all of my readers for your pros and cons about "Oh Happy Day." For the reader who asked for the writer of "Oh Happy Day," it was

written by Philip Goddrige in 1755, revised in 1816-1876 by E. F. Rembault and is found in the Baptist Standard Hymnal.

Brother Ray Crume, WAME, Miami, Fla., reports "Oh Happy Day," Edwin Hawkins Singers; "Don't Let Me Fall," Dixie Hummingbirds; "New Walk," Rev. Willingham and the Swanee Quintet; "I Don't Know Why," Salem Travelers, Chess; "Lord, Have Mercy," James Herndon; "You Don't Know," Dorothy Love Coats, Nashboro; "I'm Saved," S.W. Michigan State; "Work Until My Day Is Done," Ohio Wonders; "May the Work I've Done," Consolers; and "Another Child of God," Prince Dixon.

Southeast Ohio, Marvin Elders: "The Train Wouldn't Move," Dorothy Norwood, Angelic Choir; "Valley of Decision," James Herndon and Singers; "Oh Happy Day," Brockington Ensemble; "I Won't Let Go," Gospel Harmonettes; "Down By the River," Dorothy Norwood & Angelic Choir; "Grace," Institutional Choir; "Where He Leads Me," Caravans; "Free at Last," James Cleveland & Singers; "Precious Lord," Nina Simone, and "Reach Out," Institutional Choir.

WAMO-AM-FM, Gloria Briskey, Pittsburgh, Pa., reports as the top tunes in her area: "Oh Happy Day," Northern California Choir; "How Blessed You Are," Chariot Wheels; "You Better Mind," Psalmans of Columbus, Ohio; "Everywhere I Go," Soulful Sunrising Kings; "Christians We are The Ones," Sensational Nightingales; "What Are You Doing," Dixie Hummingbirds; "May the Work I've Done," Consolers; "I Must Tell Jesus," Cassietta George; "Morning and Evening Prayer," Rev. W. T. Bigelow; "Saints Hold On," Sensational Nightingales; "Jesus Will Fix It," Caravans, and "Said He Would Move," Brooklyn All Stars.

June 15 the Dixie Hummingbirds of Phila., Pa., will ap-

(Continued on page 41)



**HOB IS HOT! HOT!
HOT! HOT! HOT!**

Evangelist Shirley Caesar's
Hit Single Out of Her LP
"Stranger On The Road"

**"Don't Drive
Your Mama Away"**

w/Rev. Douglas Fulton & the
Gospel Singers Ensemble, also
The Rev. Joseph D. Linton &
The Progressive Baptist Church
Choir in —

"Rain Down Fire"

HOB 1309

New 45 Releases
"Too Close Now"

HOB 1311

Louise McCord—
The Faith Temple
Church of God in
Christ Radio Choir

"Jesus I Need You"

Rev. Douglas Fulton &
The Gospel Singers
Ensemble
HOB 1310

"Jesus Will"

Hulah Gene Dunklin
Hurley
HOB 1312

Hob Records

Division of
Scepter Records, Inc.
254 West 54 Street
New York, N.Y. 10019

Gospel Time

(Continued from page 40)

pear at the Olivet Baptist Church, 3212 Centre Avenue at 3 p.m.

The **Loving Sisters** of Little Rock, Ark. celebrated their annual day on Sunday, May 25, and it was a momentous occasion. They were presented many awards for services rendered. The **Pilgrim Jubilees** of Chicago and the **Jackson Southernaires** of Jackson Miss., were among their special guests **Alvin White** of KOKY was the promoter.

Charles Derrick, Second Vice President of NATRA and announcer at WOIC, Columbia, S.C., celebrated his anniversary on Sunday, June 1. The show featured the **Dixie Hummingbirds**, the **Mighty Clouds of Joy**, **Rev. Julius Cheeks**, the **Swanee Quintet** and a couple of local choirs. This was Charles' 17th anniversary and it was held at the Township Auditorium.

For dates on the "Stretch Out" Revue featuring the **Pilgrim Jubilee Singers**, the **Jackson Southernaires** the **Mighty Clouds of Harmony** & the **Loving Sisters**, write to **Major Roberson**, 1784 N. Dayton, Chicago, Ill. 60614 or call 312-337-3282.

Congratulations to **Albertina Walker** and her famous **Caravans** who celebrated their 16th anniversary with a live recording session on Monday evening, June 2, at the New Covenant Baptist Church, 740 E. 77th St., Chicago, Ill. **Dr. John L. Thurston** is Pastor. **Albertina** recorded with a choir.

The Second Annual Gospel Music Workshop of America Association Convention will convene Aug. 25-29 in Philadelphia, Pa. For more information contact **Ed Smith**, 3908 W. Warren, Detroit, Mich. 48208-Call 313-TY8-2340.

On Monday, June 2, **Brother Henderson's** "Glory Bound Train" moved to radio station KGFG known as the voice of the Negro Community. His new show is aired 4 to 6 a.m. daily. **Brother Henderson** was at XERB-Los Angeles for a number of years prior to this changeover. **Brother Henderson** will present the **Sensational Nightingales** of Philadelphia **Spencer Taylor** and his **Hi-Way Q.C.'s** of Chicago and the **Consolers** of Miami Sunday, June 15, 2:30 p.m., in a big Father's Day celebration to be held at the Embassy Auditorium on 9th and Grand in Los Angeles, Calif. The **Dixie Hummingbirds** will be in Los Angeles for **Brother Henderson** on July 13.

Epic Rushes Synanon 'Prince of Peace' LP

Epic Records is rushing out the soundtrack of the color television special "The Prince of Peace" to coincide with the show's national premiere on the Metromedia Network on Sunday, June 8, announces **Mort Hoffman**, VP, Epic and Custom Labels, Sales and Distribution.

The rock-jazz revival meeting was created by and for members of the Synanon Foundation—a self-help program for narcotics addicts. "The Prince of Peace" is an original full-length jazz cantata based on the story of the birth of Jesus. It was composed and conducted by 38-year-old **Greg Dykes** and is performed by the 40-piece **Sounds of Synanon Orchestra** and the 35 voices of the **Synanon Singers**. Eighty percent of the cast are ex-addicts and all are members of Synanon.

Ragusa at Marks

Jerry Simon, Executive Creative Director at **Edward B. Marks Music**, has announced the appointment of **Louis Ragusa** to his staff. **Ragusa** will mainly focus on placing and promoting contemporary songs with record companies, independent producers and artists.

Creative Sound Distributes Mark, Charity

HOLLYWOOD — Creative Sound President **Bob Cotterell** has finalized exclusive distribution agreements with **Marlin Jones** of **Mark Productions** and **Steve Stone** of **Charity Records**, both specializing in the gospel field.

Represented is a new group on **Charity**, the **Victors**, and a number of prominent artists on **Mark** that included **Rev. Bob Harrington**, **Campus Life Singers**, **Kip Landen**, **John Webb**, **Dean McClure**, **Weatherford** and **Claiborne quartets**. The records will be distributed through **Creative Sound's** independent distributors.

On His Way



White Whale's Jerry-O stopped by **Record World** on his way to **Baltimore** from **Washington** by way of **Hartford** and **Miami**. He is shown pointing at **Tiny Blue** of **Big Promotions**, with his road manager **Thomas Hosie**. Next month he will leave for **Europe** with 15 days each in **England**, **Italy** and **Germany**.

Gillespie Goes Gospel on Tribute

Dizzy Gillespie's first album with a soul-gospel-religious theme, "Soul and Salvation," will be released June 10 by **Tribute Records**, a subsidiary of **GWP Records**, **Jerry Purcell**, President of the two labels, announced.

Produced by **Paul Robinson**, Vice President of **GWP Records**, and featuring all original tunes composed and arranged by **Ed Bland**, the album spotlights such jazz artists as **James Moody**, **Joe Newman**, **Wally Richardson** and **Seldon Powell**.

Fitzpatrick Assistant

HOLLYWOOD — **Robert L. Fitzpatrick**, President of the **Robert Fitzpatrick Corporation**, announced the appointment of **Julie Steddom** as his personal assistant.

The new assignment ends a four-year association with **Premier Talent Associates** in **New York City**. She joined the agency as regional agent for the **West Coast** territory; became office manager and most recently functioned as assistant to the **Executive Vice President**.

record world ONE STOP Top Ten

DICK'S RECORD CO. (Boston)

1. Romeo & Juliet (Henry Mancini)
2. Quentin's Theme (Charles Randolph Greene Sound)
3. In The Ghetto (Elvis Presley)
4. Good Morning Starshine (Oliver)
5. Get Back (Beatles)
6. Love (Can Make You Happy) (Mercy)
7. Bad Moon Rising (Creedence Clearwater Revival)
8. One (Three Dog Night)
9. Aquarius/Let The Sunshine In (5th Dimension)
10. Love Me Tonight (Tom Jones)

MUSIC SALES CO. (Baltimore)

1. What Does It Take (Jr. Walker & All Stars)
2. Too Busy Thinking About My Baby (Marvin Gaye)
3. Get Back (Beatles)
4. Oh Happy Day (Edwin Hawkins Singers)
5. More Today Than Yesterday (Spiral Staircase)
6. Love (Can Make You Happy) (Mercy)
7. Gitarzan (Ray Stevens)
8. In The Ghetto (Elvis Presley)
9. Bad Moon Rising (Creedence Clearwater Revival)
10. Don't Let The Joneses Get You Down (Temptations)

NEW DEAL RECORD SERVICE (New York)

1. Good Morning Starshine (Oliver)
2. Get Back (Beatles)
3. Love (Can Make You Happy) (Mercy)
4. Bad Moon Rising (Creedence Clearwater Revival)
5. In The Ghetto (Elvis Presley)
6. Too Busy Thinking About My Baby (Marvin Gaye)
7. Romeo & Juliet (Henry Mancini)
8. Aquarius/Let The Sunshine In (5th Dimension)
9. These Eyes (Guess Who)
10. One (Three Dog Night)

RECORD RACK (Baltimore)

1. What Does It Take (Jr. Walker & All Stars)
2. Love Is Blue (Dells)
3. My Cherie Amour (Stevie Wonder)
4. Farewell (Ethics)
5. Don't Let The Joneses Get You Down (Temptations)
6. You Made A Believer Out Of Me (Ruby Andrews)
7. Popcorn (James Brown)
8. So I Can Love You (Emotions)
9. Too Busy Thinking About My Baby (Marvin Gaye)
10. Baby If You Were Gone (Joe Graves)

RADIO DOCTORS (Milwaukee)

1. In The Ghetto (Elvis Presley)
2. Romeo & Juliet (Henry Mancini)
3. Bad Moon Rising (Creedence Clearwater Revival)
4. Get Back (Beatles)
5. The Boxer (Simon & Garfunkel)
6. These Eyes (Guess Who)
7. I Could Never Lie To You (New Colony Six)
8. Sorry Suzanne (Hollies)
9. Bet Your Sweet Bippy (Wrest)
10. Badge (Cream)

KING CAROL ONE STOP (New York)

1. Oh Happy Day (Edwin Hawkins Singers)
2. Get Back (Beatles)
3. Love (Can Make You Happy) (Mercy)
4. These Eyes (Guess Who)
5. Bad Moon Rising (Creedence Clearwater Revival)
6. More Today Than Yesterday (Spiral Staircase)
7. Good Morning Starshine (Oliver)
8. Don't Let The Joneses Get You Down (Temptations)
9. Isrealites (Desmond Dekker & Aces)
10. Love Me Tonight (Tom Jones)

ROULETTE'S Aces of the Week

A "TONIGHT
I'LL BE
STAYING
HERE WITH
YOU"
Esther Phillips
R 7049

"FUNKY JERK"
Sam Moultrie
R 7038

ROULETTE

record world

en

Argentina

By JORGE JACOBSON

Definitivamente integro RCA Victor Argentina, su "staff." El mismo ha quedado compuesto de la siguiente manera: **Adolfo Pino**, gerente general; **Horacio Bulnes**, gerente de fabrica; **Manuel Silva**, gerente de ventas; **Mario Pizzurno**, gerente de artistas y repertorio; **Carlos Garbarino**, gerente de propaganda y difusión; **Esteban Falces**, gerente de administracion. ¡Buena suerte a todos ellos! . . . **Norberto Kaminsky**, gerente de Microfon se halla en visperas de una nueva gira por todo el continente. Su destino final, tras visitar Lima, Caracas, Mexico, Bogota y Rio de Janeiro, son los principales centros productores de discos en los Estados Unidos. Renovará licencias y buscará nuevos mercados para la ascendente marca que capitanea junto a su inquieto hermano Mario . . . La industria disquera no deja de girar un solo momento en Argentina. Mientras **Palito Ortega** completó sensacional jira por todo el interior del país y repúblicas vecinas, se preparaba para la grabación de su nuevo LP. Como anticipo, la RCA presenta un simple integrado por "Un viejo lloraba" y "Voy a hacer una canción." Resultado: un **Palito Ortega** maduro como compositor e intérprete, ajustado a los requerimientos de su público siempre en ascenso . . . Music Hall para su serie romántica presentó a "Los Nocturnos" en un nuevo y buen LP. Lleva por título "Cerca de tu corazón." La misma marce lanzó a **Jose Basso** en "Sabor a tango," muestra del talento y la capacidad del cotizado

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Peer Meetings Set

Provi Garcia, Head of the Peer Southern Latin Division, heads for Los Angeles through June 9 for a series of conferences with Mrs. Monique I. Peer, President of Peer Southern, and Ralph Peer II, Peer Southern VP. They will all then fly to Mexico for meets on marketing and promotion of Latin music.

intérprete de música popular. Bien escogidos los temas que integran esta placa "for export" . . . Siguiendo la línea de "14 con el tango," que tanta resonancia internacional le diera, **Ben Molar**, el infatigable, prepara ahora "14 de **Cobian y Cadicamo**" y posteriormente presentara "14 de **De Caro**," "14 de **Discepolo**" y as sucesivamente con las mas importantes firmas musicales argentinas en la línea popular. En el caso del LP dedicado a los compositores **Cobian y Cadicamo**, la parte orquestal fue confiada al maestro **Alberto Di Paulo**, y las vocalizaciones a ocho nuevos jóvenes valores, con los que se busca dar una nueva imagen al tango. Sin duda, el infatigable líder de Fermata lo ha de lograr . . . CBS sigue cosechando lauros. Al éxito de **Leonardo Favio** en el mercado local y su "boom" en el exterior, se debe sumar al meritorio **Sandro**, que en Venezuela fue galardonado con el "Guaicaupuro de oro." Al respecto de **Sandro**, hay que acotar que en pocas semanas mas se conocera en Argentina y en Centroamerica, la primera película que lo cuenta como protagonista: "Quiero llenarme de ti" . . . Hablando de "chicos" RCA presenta uno con cuatro buenas bandas de **Armando Manzanero**: "Niña," "Vivir," "La almohada" y "Pensando en tí"; otro con "El silbido," por **Fred Bongusto**; "Hola," por **Angelica Maria**; "Ojos gitanos" por **Sandie Shaw** y tres LP para tener muy en cuenta: "El amor es así," por el venezolano **Hector Cabrera**, con buen gusto y excelente registro vocal; "Tangos" al estilo del mexicano **Miguel Aceves Mejia** y un "instrumental" con **Manzanero** interpretando al piano sus más exitosos temas . . . Para London, **Ted Heath** logró una de las más perfectas placas que hemos escuchado en mucho tiempo. De los temas que la integran, recomendamos "La
(Continued on page 43)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Se celebrará del 15 al 18 de Junio de este año, en el Hotel Americana de Nueva York, una exhibición bajo el título de "Consumer Electronic Show" donde los visitantes podrán apreciar los adelantos de la industria de los cartuchos y cassettes. Estará **Pancho Cristal** en el "booth" (pabellón) A-216, asignado a **Roxinante, Inc.**, fabricantes de cajas plásticas para la fabricación de cartuchos de 4 y 8 "tracks," con fábrica situada en Plymouth, Michigan, de la cual ha sido nombrado **Pancro**, representante exclusivo para América Latina . . . Viajará **Rogelio Azcaraga M.** de Orfeón de México, a Nueva York, esta semana. Según nos filtran, el propósito de su viaje, es aparentemente la compra del sello **Ansonia** de Nueva York. ¿Qué hay de cierto amigo **Ralph Perez**?

Nuevo Records de Mercedes, Texas, acaba de lanzar los "sencillos" de **Los Fantasmas del Valle** con "Mis pasos Andarán" b/w "El Tamboraso" y "Arrepentida y Quisiera Verte" de **Henry & The Glares** . . . Debuta esta semana **Celia Cruz** en el Montmartre Restaurant de Miami, después de triunfales actuaciones en Puerto Rico . . . Fué nombrado **Curet Alonso**, Jefe de Relaciones Públicas de Fania en Puerto Rico. También de este compositor puertorriqueño, es el número "Puro Teatro" que **La Lupe** comienza a convertir en "hit" . . . **Ernesto Duarte** hacia España, donde ocupará posición ejecutiva con la RCA Española, según nos informan.



Eliana Silli



Roberto Yanés



Celia Cruz

Muy buena la versión de "Aquarius/Let the Sunshine In" realizada por **Celia Cruz** y **Tito Puente** . . . Actuando la **Orquesta Harlow** en Puerto Rico . . . Firmó Musart a la italiana **Eliana Silli**. Celebró esta etiqueta por todo lo alto, el II Aniversario de su Programa Televisivo "Estrellas Musart" . . . Sitúa **Roberto Yanés** "Algo Fácil de Olvidar" como éxito, editado por Fania Records . . . Lanzó **Kubaney** su nueva grabación de **Los Diplomáticos**, en la cual se incluyen "Por Amor," "Zingara," "Yo te Amo," "Hey Jude" y "Se Acabó" entre otros éxitos . . . Fuentes comienza a darle promoción a su nueva voz **Ricardo**, del cual han sacado un "elepé" en el cual han incluido "Por Amor," "Se Acabó," "Mentira Será," "Jamás te Perdonaré" y "Cuanto te Debo?" . . . Ya es definitiva la separación conyugal, así como profesional, del popular duo cubano **Cabrisas-Farach** . . . También nos llegan noticias de la salida de uno de los integrantes de **Los Panchos**. Por supuesto, la parte indivisible—seguirá indivisible! . . . Otro Trio que sí llegó a su total desintegración, fué el de cifras fantásticas de ventas con su "Toma Mi Corazón"—el **Gran Trio**. Ahora **Montilla** lanza una grabación larga duración de la primera voz de este trio y la titula "Lily . . . Solita!" . . . No dudamos que **Lily** logre éxitos así . . . solita! Le sobra talento! . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Pancho Cristal will have charge of the booth presented by **Roxinante Inc.**, manufacturers of plastic boxes for cartridges and cassettes, at the Consumer Electronic Show at the Americana

(Continued on page 44)

record world Latin American Album Reviews

17 TEMAS DE ACTUALIDAD

LOS DIPLOMATICOS (LOS MILLONARIOS)—Fuentes LP 200506.

El grupo instrumental colombiano Los Diplomáticos (Los Millonarios en Estados Unidos) que han sentado pauta en este tipo de grabación, se lucen como siempre en esta nueva grabación, realizada a cuatro canales en Colombia. "Por que Yo te Amo," "Fuíste Mía un Verano," "Reconciliación," "Amor en el Aire," "Aquel Señor" y otros éxitos.

This superb Colombian instrumental group (Los Millonarios in the states) offers an up-to-date hit repertoire. "Miguel e Isabel," "Como lo Hice Yo," "Cuando te debo," "O Quizá Simplemente le Regale una Rosa," more.



★★★★

GENESIS

LOS VIOLINES DE PEGO—Tone Latino TL-1355.

Los afamados violines brindan aquí "Génesis," "Se Acabó," "Lo Mucho que te Quiero," "Porque Yo te Amo," "Qué Tiempo Tan Feliz," "Se me Salíó tu Amor" y otras.

The fabulous Violines de Pego perform a string of hits. "Genesis," "Candilejas," "The Memory," "Sun Down," "Lo Mucho que te Quiero," "Those Were the Days," others.



★★★★

EN MEJICO

PAPO ROMAN—Borinquen DG-1119.

Grabación realizada por Papo Román en Mexico. Se luce en "Como lo Hice Yo," "Una Semana Contigo," "Zingara," "Quiero Llenarme de Tí," "Esta Noche . . . Me Siento Sentimental" y otras.

Papo Roman recorded this worthwhile album in Mexico. "Me Gustas," "Tan Bonita como Tú," "Zingara" and "Una Aventura." Orchestras of Chucho Zarzosa and Greg Segura.



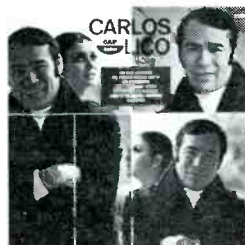
★★★★

"SOY"

CARLOS LICO—Cap Latino ST-19003.

Quizás la mejor voz del momento en un gran programa! . . . "Soy," "Cuando," "Otro," "Por tí" y "No Puedo Estar Sin Tí" . . . Venderá profusamente donde reciba promoción!

One of the best voices of the day. Superb repertoire including "Quiero," "Alegria," "Mi Mundo de Ilusion," "Un Momento," "Siempre," "Por Tí" and "No Hay Rencor."



Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. ACCEPT ME
H. Averne (Fania)
2. MAYBE
R. Robles (Fania)
3. SAD GIRL
J. Bataan (Fania)
4. WE BELONG TOGETHER
H. Oliveri (Speed)
5. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
6. FOR YOUR LOVE
J. Bataan (Fania)
7. ADORO
R. Ledesma (Gema)
8. LOCO POR TI
S. Colon (Fania)
9. AZUCAR MAMI
R. Barretto (Fania)
10. HURT SO BAD
Latin Dimension (Columbia)
11. GUISANDO
W. Colon (Fania)
12. JUSTICIA
E. Palmieri (Tico)

record world Latin American Single Hit Parade

PUERTO RICO

W.K.A.Q. Radio

1. GENESIS
Lucicita Benitez
2. AQUARIUS/LET THE SUNSHINE IN
The Fifth Dimension
3. CANCION LATINA
De Kalafe
4. NO, NO PUEDE SER
Jose Luis Rodriguez
5. ASI
Sandro
6. CONTIGO TENGO TODO
Trio Los Condes
7. EL GAGO
Johnny Ventura y su Combo
8. PURO TEATRO
La Lupe
9. ESTA BIEN
Nini Caffaro
10. TENGO
Sandro

Symphony Sid's Latin Top 10

WEVD—New York

1. CRYSTAL BLUE PERSUASION
Joe Bataan—Fania
2. LINDO YAMBU
Eddie Palmieri—Tico
3. I COULD NEVER HURT YOU GIRL
Chollo—Cotique
4. SAD GIRL
Joe Bataan—Fania
5. AQUARIUS
Celia Cruz & Tito Puente—Tico
6. MALAMBA
Joey Pastrana—Cotique
7. MAYBE
Ralph Robles—Fania
8. PURO TEATRO
La Lupe—Tico
9. COLORIN COLARAO
Willie Rodriguez—Fonseca
10. NINA
Roberto Ledesma—Gema

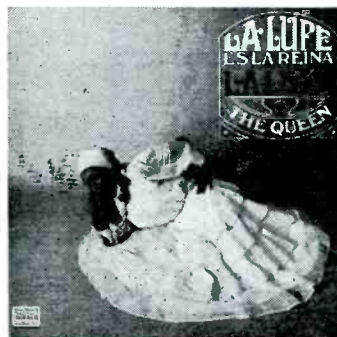
Record World In Argentina

(Continued from page 42)

chica de Ipanema," "Misty," "Gente" y "Levame volando a la luna" . . . La gente de Odeon trabaja en un proyecto "muy fuerte." Lo mantienen en la mas absoluta reserva, pero se tienen versiones de que ocasionaran una revolución en el medio discografico. Mientras tanto, Odeon puede felicitar por haber dado oportunidad a Amado Vargas, un cantante melódico llegado de Formosa, quien en muy personal estilo interpreta los mas importantes temas creados por Dino Ramos, que indudablemente ha volcado lo mas especial de su sensibilidad. Vargas, demuestra aqui estar a la altura de los mas importantes "románticos" de habla castellana.

¡Hasta la proxima!

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London Lowdown

By JEAN GRIFFITHS

LONDON—Philips has gathered together 25 oldies and re-packed them in special bags for release this month. Names like **Sarah Vaughan** (currently enjoying a revival with "Passing Strangers") **Jerry Lee Lewis**, **Shirley Bassey**, **Nina Simone**, **Roger Miller**; it will be interesting, as Philips say themselves, to see which ones take off in the right direction . . . **Gerry Bron**, personal manager for **Colosseum**, is finalizing details of two American tours for Colosseum. He reports from New York and Hollywood that the reaction to the group from the American music business couldn't be more encouraging, and he is confident that the group will be among the top British attractions in the U.S. this year. Colosseum goes to America for four weeks from Aug. 11 and will play 25 cities in as many days. Then on Oct. 15 they return to play six weeks of American college dates . . . New press man for MGM to replace **Des Brown**, now joining Warner Brothers. New man is **Mike Clifford**, formerly with music publication **Beat Instrumental** . . . The name of **Peter Sarstedt's** new single? "Frozen Orange Juice."

Cats Eyes group gave an excellent show on BBC-TV's "Color Me Pop" program. They have an interesting line-up including sax and flute and a very strong lead singer . . . Husband and wife songwriting team **Barry Mann** and **Cynthia Weil** were welcomed to London by **Jack Magraw**, head of the London operation of **Screen Gems** publishing, at a reception at London's **Savoy Hotel** . . . **Richie Havens** is due here this month, and his dates include a concert at the **Royal Albert Hall** on June 5 . . . MGM's **Ben Melniker** has been in London for two days . . . **Dean Martin** is practically unbelievable. Every singer worth talking about has recorded "By the Time I Get to Phoenix," and his version makes the song sound fresh and special . . . During **Al Grossman's** recent visit to London he heard, liked and signed **Louisa Jane White**, 16-year-old from Shropshire. **Horace Ott**, composer-arranger, gets into Britain this week to set up the recording of **Louisa** for the American market . . . **Larry Uttal**, President of **Bell Records**, in town and renewed his friendship with the music business here at a reception he held at his **London Hotel** . . . **Don Partridge** has a big orchestral backing for his next single, "Color My World," which is a change from his one-man band outfit. B side is Don's own composition from the film "Otley" . . . **The Hollies** are in Sweden for three weeks of concert appearances . . . **BBC Radio 1** to broadcast the **Buck Owens** show this month . . . **Diahann Carroll**, becoming well known through her series, "Julia," has recorded a **Vic Lewis/Don Black** song, "Have I Changed?," for **CBS** . . . **Alistar Taylor**, **Dick James'** new press officer, has had plenty to keep him busy in the first two weeks of his association with the **James Organization** . . . **Family Dogg** single "Way of Life" is definitely growing in stature . . . **Mahalia Jackson** had a massive turn-out for her concert last week at the **Royal Albert Hall** . . . Promotion visit to Britain for **Tommy Roe** starting June 1 . . . The **D.J.M.** label, released under its own logo via **Larry Uttal's** **Bell** organization, planning U.S. release for **Elton John's** "It's Me That You Need" . . . **Mick Jagger** and **Marianne Faithfull** plan to star in a film to be made on location in Australia. **Jagger** will portray the life of **Ned Kelly**, 19th century Australian outlaw . . . **John Lennon** and **Yoko Ono** have named a new venture of theirs **Bag Productions** to take in book publishing and film work. Plans to launch **Bag** in the states have been frustrated by the withdrawal of **Lennon's** U.S. visa.

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News from Germany

By PAUL SIEGEL

BERLIN—"On Vacation" say the secretaries. This seems to be the current style of European music men who take their small share of sunshine in June instead of July and August. June seems to have more summery weather than the summer months (just a tip to stateside travellers to Germany on biz) . . . Sorry not to be at the **Gala Evening** of the artists meeting in **Aachen's** **Scotch House** sponsored by the **DDO** (**German Diskothek Org**) mc'd by **Klaus Quirini & Klaus Reuter**, but will get full report . . . **Hans Blume** of **Hansa Records & Meisel** group used to be sales wheel of fortune at **Teldec**, but now has **Hansa** reaping the rewards of his know-how . . . **The Happy Cats**, a show orchestra in **Frankfurt**, wrote us . . . **Philips**, **Hamburg**, very proud over signing **Rumanian** tenor **Ion Uzea**, who recently made his American debut at **Carnegie Hall**, and is now negotiating with the **Met** . . . The yearly **Yugoslavian Song Festival** at **Split** and **Kopar** has invited us to their August singing spree.

Vicky is recording her German hit, "Karussell d'Amour," in English for **RCA** in **Canada** . . . **Metronome** rushed us the auto-plate, **MC 5** . . . The German record firm **Deutsche Saga** has changed its name to **Opp** and is headed by capable **Heinz Jürgens** . . . That nice **Conny Schnurr**, who is the **Hamburg** entertainment reporter chief of **Bild Am Sonntag**, has organized a newsletter called **Bams** . . . New **A&R** chief at **Ariola-Eurodisc** in **Munich** is **Georg Ehmke**, who didn't buy himself a racehorse like **Willy Klofat** who runs the press department there . . . **Françoise Hardy** is now on **Phonogram** (**Philips**) . . . **Georges Jouvin** of **French EMI** hit well on his European tour. **Georges** blows a melodic, swinging trumpet for his **Electrola LPs** . . . **Cornet** has released a nudist record called, "Nacke-Di, Nacke-Du, Nacke Dei Dei." Too bad it's only for the ears . . . **Franz Fijal** deserves a big pat on the back for his years and years of hard work for the **Sender Freies Berlin Orchestra**. Incidentally, his wife runs the **SFBEAT** dj shows there at **Radio Free Berlin** . . . **Mario Conti** of **Southern Music Pubbery** in **New York** keeps us well supplied with the latest disks, and one of them, **Art Talmadge's** **Musicor** single by **Floyd Tillman**, "Rainbow is the Color of Love," is loved here on the airwaves . . . **Liberty** has a new **Vikki Carr** here "With Pen in Hand," and she writes beautiful music . . . **Stax** beams the message that **Albert King** is **Star of the Month**. For me, he's a star each day! . . . **Cornet** has released a new **Vivi Bach** single, "Summ, Summ, Summ" and "Pass Gut Auf Dich Auf," music by **Heinz Gietz** . . . **Mahalia Jackson** due in for a concert, and **CBS** pulling all her records out of the shelves. It feels like "big sales" . . . The **German Radio, TV and Record** yearly meeting will take place between **Aug. 28** and **Sept. 7** in **Stuttgart** . . . **Ella Fitzgerald** signed a record contract for an LP with **MPS Records** here . . . **Polydor's** **Renate Kern** going into "Irma La Douce" . . . **Big Band Europe** planning an LP for **EMI** and **Capitol**, with initial production and release in **Germany** on **Electrola** . . . **Graham Bonney** has a hot new LP called, "The Best of **Graham Bonney**" . . . **Mercury** informs us that big bands are sneaking back in, especially their **Buddy Miles**. I agree and foresaw this taking place four years ago! . . . **Teldec** tells us that **José Feliciano** is on his way to **Europe** . . . **Dave Hildinger**, **Rias** dance ork bandleader and composer-arranger, due soon for his **Polydor LP** record session here. Currently, **Dave** has a hot song called, "I Can't Run Away" . . . **Bill Ramsey III** has a new record on **Polydor**, "Geschäftsspiele" . . . **Vogue** has a new one in "Love" and "Fireball" by **Mercy** . . . **CBS** has a hot film running in **Germany** called "Candy," with a slew of famous stars, and their single with **Branko Miler** on "Candy" is screaming over the airwaves.

'Frozen' in U.S., U.K.

LOS ANGELES — Simultaneous release in both England

and the United States for **Peter Sarstedt's** new single has been set for **June 4** by **World Pacific Sales Manager Macey Lipman**, titled "Frozen Orange Juice."

Italian Items

By HARA MINTANGIAN

MILAN — Michele and Umberto Bindi are now with Rifi Records. Umberto Bindi has also recorded his first record for this company, "Mare" b/w "Ma perché" . . . Atlantic Records, distributed in Italy by Rifi, released a single by the New York Rock and Roll Ensemble, "The Brandenburg" . . . The groups I Nuovi Angeli (Durium Records), Guliano e i Notturmi (Rifi Records) and Barry Window (Joker/Saar Records) have recorded the Italian version of "Mendocino" with the title of "Ragazzina Ragazzina," published in Italy by Alfiere Edizioni Musicali. I Nuovi Angeli will participate in the "Juke-Box Contest Festival Bar" with this song.

Don Backy presented his new song, "Frase d'amore," during the cocktail party offered by Amico Records at the Circolo della Stampa here. Backy sang some of his hits, and presented the new label called Casa Bianca for which the group La Banda di Don Backy will record. The first record on this label is "Quarta Parete" b/w "La nostra spiaggia" sung by La Banda di Don Backy. The song, "Quarta Parete," composed by Backy, is also the theme of the film "Quarta Parete" . . . "Storie d'amore" is the title of the new song of Adriano Celentano presented for the first time during his TV show called "Una sera con Adriano Celentano." During this show Celentano also sang some of his hit songs.

Southern Hospitality



Joe South pictured with some of the people who helped in the success of Joe's record, "Games People Play." From left: Capitol's Ron White, Director of Popular Repertoire & Marketing Services in England; Joe South; Wayne Shuler, Capitol's Executive producer for South; and Ian McLintock, Capitol Label Manager, London. Photo was taken during South's recent U.K. visit.

Carosello Records has released a song called "Amichevolissimevolmente" composed by Tony de Viat and Marcello Marchesi and sung by a young girl called Gisella Pagano. It is said that this song will be the opening theme of the 50 shows from which will be chosen the new voices to be sent to the Festival of Castrocaro . . . A social show dedicated to Sergio Mendes will be broadcast by Italian TV . . . CGD Records announces that the French version of the song "La Pioggia" sung by Gigliola Cinquetti is at the top of the French Hit Parade . . . Decca Italiana released the new single of Tom Jones called "Love Me Tonight" b/w "Hide and Seek" . . . Eric Chardin, the French composer and singer who became well-known with the song "Le monde est gris le monde est bleu," has gone to RCA Records . . . Kenneth C. Cole of Cosdel Records, Japan, Durium rep in Tokyo, was in Milan to visit Durium. Cosdel Records has done spectacular work for the Durium catalogue in Japan where Nini Rosso and Fausto Papetti are among the most popular of international artists. Mr. and Mrs. Gerald McGrath from Teal Records, Johannesburg, paid Durium a day's visit. Teal Records distributes the Durium catalogue in South Africa, and are happy with sales of the Nini Rosso album, "Romantica."

Italy's Top 10

SINGLE TIP OF THE WEEK

"FRASI D'AMORE"
Don Backy/Amico

1. TUTTA MIA LA CITTA'
Equipe 84/Ricordi/
Published by Aromando (Sugarmusic)
2. VISO D'ANGELO
I Camaleonti/CBS Italiana/
Published by April Music
Suvini—Zerboni (Sugarmusic)
3. STORIE D'AMORE
Adriano Celentano/Clan/Published by Clan
4. ACQUE AZZURRE ACQUE CHIARE
Lucio Battisti/Ricordi/Published by
El' and Chris/Fama (Ricordi Group)
5. PENSANDO A TE
Al Bano/EMI Italiana/
Published by Voce del Pardone
6. GET BACK
Beatles/Apple (EMI Italiana)/
Published by Ricordi
7. ELOISE
Barry Raian/MGM/(Ricordi)/
Published by Aberbach
8. NO NON CREDERE
Mina/PDU/Published by Fonofilm
(Ricordi Group)/PDU
9. PARLAMI D'AMORE
Gianni Morandi/RCA/Published by Add
10. LA STORIA DI SERAFINO
Adriano Celentano/Clan/
Published by Clan/Rizzoli
(By Courtesy of Ufficio DOXA)

Hamburg PD Peter Hohne Speaks His Mind

HAMBURG — Peter Höhne, Program Director of pop records at the powerhouse German radio station here, NDR, Norddeutscher Rundfunk, has made a definite impression on the listening record buyers in the Northern region of Germany. He has tied in on mutual network broadcasting with WDR, Westdeutscher Rundfunk, in Cologne, covering the industrial (richest) area of Germany (SAAR).

He is also a man of definite opinions.

Höhne says that the groups get better and better all the time in their recordings, with more instrumentation and orchestra. Höhne feels that the development of music does not come from the old-time classic styles, but rather from progressive "beat music."

Also, that there are good German singers, but they don't seem to have the sales turnover. "It's the material the singers sing and record, and the young people don't want to

hear it or buy it. The main fault lies with the German composers, who are simply not writing the material of today that youth wants, material like the songs of Jim Webb and Burt Bacharach. The great German composers of a few years ago are deceased, composers like Theo Mackeben and Heino Gaze. We, as radio program people, wish we had German songs like 'MacArthur Park,' 'Eloise,' 'Love Is Love,' 'By the Time I Get to Phoenix,' etc.

"The young German singers, additionally, don't have a chance to train on stage like they do in Sweden at the Volk's Park, or in the states," Höhne went on.

Proof of the slump in composition today is "what has been happening for our German songs in the Grand Prix Eurovision. Naturally, there is a lot of dormant German composing talent, but it needs the 'big push' from talented A&R men who have guts!"—Paul Siegel.

BMI Canada's 1st Music Awards

Canadian songs and songwriters were honored recently at a premiere gala awards dinner and presentation at the Royal York Hotel in Toronto.

The awards banquet, to be an annual event in future, was held by BMI Canada Limited, the performing rights organization which collects and distributes royalties to 1230 Canadian composers and 252 music publishers and affiliates around the world. Some 150 guests attended the reception, dinner and awards presentation. Among those present were Guy Huot of the Canada Council; Miss Pat Pearce of the Canadian Radio Television Commission; James Allard, Executive Vice President of the Canadian Association of Broadcasters; Gordon Keeble, chairman of the board and chief executive officer of the CTV Television Network; Ross McLean, special consultant for creative development with CBC; Alan Wood, President of the Toronto Musicians' Association; publisher Michael Sifton; comedians Johnny Wayne and Frank Shuster and many other celebrities.

TV personality Bill Walker made the awards, following introductory remarks by Edward M. Cramer, President of BMI Canada and Broadcast



From left: Matt Heft, President Peer-International, Canada; Denise Meloche; Edward M. Cramer, BMI President; and Harold Moon, General Manager BMI Canada.

Music, Inc., in the U.S. and William Harold Moon, General Manager of BMI Canada.

In future, awards will be given for the most popular songs of the year, but on this first occasion many songs of years past, the evergreens of Canadian popular music, received the certificates of honor they merited years ago, before the awards were established. Thus there were awards, for example, for "Bluebird on Your Windowsill," written 21 years ago, and for "Born to be Wild," which topped the record charts of North America in 1968.

The philosophy of the Canadian awards is that a Canadian song should not have to become popular in the U.S. to be recognized. Forty-four songs won.

Germany's Top 10

SINGLE TIP

"HELLO WORLD"
The Tremelocs—CBS

1. DIZZY
Tommy Roe—Columbia/publ. Chappell
2. ICH SING EIN LIED FÜR DICH
Heintje—Ariola/publ. Maxim
3. PRÄUD MARY
Creedence Clearwater Revival—
Bellaphone/publ. Jon-Dora
4. CRIMSON AND CLOVER
Tommy James and the Shondells—
Vogue/publ. R. Slezak
5. GET BACK
Beatles—Columbia/publ. Budde
6. FIRST OF MAY
Bee Gees—Polydor/publ. Abigail
7. LIEBESLEID
Peter Alexander—Ariola
publ. Rialto/Radio Music Int'l
8. LOVE IS LOVE
Barry Ryan—MGM/publ. Aberbach
9. SORRY SUZANNE
The Hollies—Hansa/publ. Intro
10. BOOM BANG-A-BANG
Lulu—Columbia/publ. Chappell

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Griepel
Single tip: Paul Siegel

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. LAMPLIGHT
Bee Gees—Polydor
2. YESTERDAY, TODAY, TOMORROW
Big Band Europe (Paul Kuhn)—Columbia
3. MERCY
Ray Miller—Mercury
4. GIMME GIMME GOOD LOVIN'
Diana Ross & Supremes—CBS
5. RAGAWUFFIN MAN
Manfred Mann—Fontana
6. ROCK ME
Steppenwolf—Columbia
7. THE STORY OF JOHN AND YOKO
Beatles—Apple (EMI)
8. MY SENTIMENTAL FRIEND
Herman's Hermits—MGM
9. RING OF FIRE
Eric Burdon and the Animals—MGM
10. DAS NADCHEN CARINA
Roy Black—Polydor

Through courtesy of:
(RIAS—Paul Siegel & Lord Knud)
(BBC—Tony Blackburn)
(Radio Luxembourg—"Frank")

France's Top 10

SINGLE TIP

"WANT TO LIVE"
The Aphrodite's Child

1. OH HAPPY DAY
Edwin Hawkins Singers
2. LE METEQUE
Georges Moustaki
3. LA PREMIERE ETOILE
Mireille Mathieu
4. LE CAROSSE D'OR
Salvatore Adamo
5. REVERIES
Claude Francois
6. RIVIERE . . . DUVRE TON LIT
Johnny Hallyday
7. GET BACK
The Beatles
8. LE RESPONSABLE
Jacques Dutronc
9. ZOOM ZOOM ZOOM
Dalida
10. MAMAN
Jean-Jacques

Through courtesy of:
Patrick Topaloff
Europe No. 1—PARIS
Super Salut Les Copains

RCA Canada Appoints Pozer

George Harrison, RCA Limited VP, General Manager of the Record Division and President of Sunbury and Dunbar Music Canada Limited, has announced the appointment of John Pozer as Executive Assistant, initiating an open-door policy.

Although he will be working out of the same 225 Mutual St., Toronto, location which houses the recently set-up RCA Sun-Bar Productions, Pozer will be an entity apart, reporting directly to Harrison. He will occupy himself chiefly with RCA's music publishing operation, but will concentrate on its application to non-RCA records and copyrights. He will also produce independently.

London on Move . . .

The Island Records complex moves to a converted church on June 13, 8 Basing St., London, W.11. (01-229 1229). Island Music and Blue Mountain Music will stay at 155/157 Oxford St., London, W 1. and Island's sales office will continue to operate from 108 Cambridge Rd., London, N.W. 6.

B & C Records, offshot of Action Records, can now be found at 37 Soho Square, London W1.

The company set up by the Swedish group Olga Records has moved to larger offices: 4 Amen Lodge, Warwick Lane, London, E.C.4 236-2438/9.

Knibb Carlin VP

LONDON — Freddy Bienstock, chief of Carlin Music, has appointed Derek Knibb as Exec VP and has announced plans for starting record production at the end of the year.

Knibb will also hold the same post at Carlin's American company Carbert. Paul Rich retains his post as General Professional Manager, and Dave Most (Mickie's brother) now has the title of Promotion and Exploitation Chief.

Bienstock eventually plans that the company will have its own label, CMC Records.

McLeod Pye Post

LONDON—Louis Benjamin, Managing Director of Pye Records, has signed John McLeod to be an A & R Manager, "in keeping with the company's policy of creating 'properties' from within as well as encouraging independent producers."

ATV Nominates For Northern Songs

LONDON — A.T.V.'s initial nominations to the new Board of Northern Songs are Louis Benjamin, Managing Director of Pye Records, and Jack Gill, A.T.V.'s Finance Director.

Two more nominations have yet to be decided by A.T.V.

Already nominated for the Board are Dick James and Emanuel Silver, together with Ian Gordon, Managing Director of Constellation Investments.

The next expected nomination is that of David Platz, head of the Essex Group of Companies. This would come via the Beatles whose company Apple, because of its shares in Northern Songs, entitles them to appoint one representative.

Knowles to Lib/UA

LONDON — Martin Davis, General Manager of Liberty/UA Records, has announced that Denis Knowles, National Sales Promotion Manager with CBS Records, is joining Liberty/UA as of June 2 as Sales and Marketing Manager.

Boone 'Departs'

Tetragrammaton Records' President Arthur Mogull will accompany Pat Boone on a promotion trip on behalf of the singer's first Tetra album, "Departure," and his single, a Biff Rose composition, "What's Gnawing at Me."

The first two stops on the agenda will be Atlanta June 11 and Miami June 12 for visits with radio stations, local TV interviews and appearances in major record stores.

Oliver's Star Shines

Oliver is on the move.

Within the last two weeks he's guested on four television shows originating from Hollywood: Dick Clark's "American Bandstand," "Happening '69" to be seen June 21, "Groovy" (KHJ-TV) and "Boss City" (KHJ-TV).

Last week he finished up his first album for Jubilee, produced by Bob Crewe. He will play his first club appearance since the release of his smash single, "Good Morning Starshine," when he opens at Le Bistro in Atlanta, Ga., on June 9.

Lettermen Secret: 6 Sharp Ears

NEW YORK — Capitol's Lettermen, who recently appeared at the Persian Room, could possess six of the sharpest ears in the business. For years they have been dispensing their brand of "clear, listenable harmony" without any diminishing of their popularity.



The Lettermen
Visiting Record World

Since they are not writers, they are constantly searching for material, and have an enviable track record as far as choosing the right song. Around 1961, the boys were singing mostly standards, but since then standards have become often only a few years old. They feel that the old adage about "they don't write 'em like they used to" has been reversed, in that there is more exposure for good songs, and more people are writing "real songs."

They also do contemporary material, however, and this is where their sharp ears are sharpened. Since they have to anticipate what songs will be big before they record a song, many hits appear on their albums after the big single smash, but were recorded before the original version. This was true of "Traces," "You Showed Me" and "Hey Jude."

They report that their single, "Hurt So Bad," is doing well, and, interestingly enough, was Little Anthony's follow-up to "Going Out of My Head," which the Lettermen also successfully revived.

—Andy Goberman.

Ambassador Catalog

Herb Dorfman, Sales Manager of the Peter Pan Division of Ambassador Records, announced the release of the 1969 Ambassador Christmas Catalog.

The catalog features Ambassador pre-packs, new power-of-purchase displays and new titles and introduces the Ambassador Sunshine series, a Christmas line of 7 inch/ 45 rpm singles set to retail at 39c.

record world **TOP 20**
JAZZ
LP'S

1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

2. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

3. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

4. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

5. STONE SOUL

Mongo Santamaria—Columbia CS 9780

6. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

7. SAY IT LOUD

Lou Donaldson—Blue Note BST 84399

8. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

9. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

10. SUMMERTIME

Paul Desmond—A&M SP 3105

11. MUCH LESS

Les McCann—Atlantic CD 1519

12. ROAD SONG

Wes Montgomery—A&M SO 3012

13. THE WORM

Jimmy McGriff—Solid State SD 18045

14. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

15. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

16. WINDMILLS OF YOUR MIND

Grady Tate—Skye SK 4D

17. MILES DAVIS' GREATEST HITS

Columbia CS 9808

18. AMERICA THE BEAUTIFUL

Gary McFarland—Skye SK 8

19. MERCY MERCY

Buddy Rich Big Band—
World Pacic Jazz ST 20136

20. WINDMILLS OF YOUR MIND

Bud Shank—World Pacific ST 20157

record world
Prize Winning
Jazz Section

record world **Jazz**
Taking Care of Business

During our brief holiday, we had a chance to see a powerful new play written by a new playwright, "No Place to Be Somebody." It has caused critics to call Charles Gordone a new Edward Albee.

What is significant about the play is its universal theme to black people and the relationship it has to jazz musicians. It seems for jazzmen "there is no place to be somebody."

I am reminded of the late Coleman Hawkins. He blew his last chorus. The prayers were said. The musicians played. And Rev. John Gensel offered the sad eulogy. How many has he offered?



Del Shields

And then Coleman was gone. He left a world where he really had no place to be somebody.

It's strange how a man's life can be constricted into few minutes.

If a man's life is measured by his works and we attempt to gauge his accomplishments at his death, then Coleman's funeral should still be going on.

But this is not the case. Coleman's classic "Body and Soul" will never be equalled. The impressive number of tenor men who were greatly influenced by him reads almost like a "Whose, Whose." Webster, Chu Berry, Byas, Quebec, Freeman, Turrentine, Cobb, Jacquet, all were students of the master.

And it's strange that when we hear the beauty of "Body and Soul," in its original and in the many versions since then, it has the permanence of the classical work and the enduring beauty of the world's great paintings.

We Seem to Lose Sight

And somehow, we seem to lose sight of this in jazz. For jazz has become terribly imi-

tative over the past few years. The quasi jazz that is being recorded is one monotonous version of hit tunes after another.

The responsible persons in our jazz companies have forgotten that jazz was never an imitative art. It has always been a creative art. We judge the participants by their innovation and originality. I suppose this is why we are always such harsh critics and make such stringent demands of our artists.

Any jazz fan who has experienced one of those good barside chats, and discusses the merits of tenor men would begin with Coleman, talk about Pres, include Getz and bow to Coltrane. After that the jazz fan will tell you, "ain't nobody else, baby." The rest are pretenders. And to prove his liberalness he would recognize that although Chu Berry couldn't cut Bean, he did produce a choice side on "Ghost of a Chance." That was Chu's tune. But that's all.

Through all of these eloquent and sometimes heated discussions, the emphasis was always on the innovator.

Not that Wrong

And the barside philosophers could not have been that wrong, since the creators never had an equal and were remembered long past the years when they were no longer really productive.

Somehow, our A & R people have forgotten or choose to ignore this. Today, we are finding more creativity in jazz with such groups as "Blood Sweat and Tears" and in the backgrounds of big orchestras behind Aretha Franklin.

All jazz musicians must be rushed into the studio and forced to record the latest R&B hit which in many cases has absolutely no relationship musically or otherwise to jazz. Under the guise that the public wants to hear the one hundred and seventy ninth version of "Satisfaction," the jazz

Gary Burton
To Atlantic

Atlantic VP Nesuhi Ertegun announces that the firm has signed vibelist Gary Burton to a long-term exclusive recording contract.

Burton in only a few years has become one of the most acclaimed jazz and rock musicians. He first came to prominence in the early '60s as a member of the Stan Getz Quartet. Burton then formed his own group featuring guitarist Larry Coryell.

Nesuhi Ertegun and Atlantic producer Joel Dorn already have Burton in the recording studios working on the musician's first album for the label, which will be released shortly.

artist goes in the studio and is given a young guitarist and a bearded young drummer and the session is on.

It is not only in jazz that artists have become so imitative, but we find that most of the singers have also become monotonous and boring with their bland offerings of everybody's tunes. However, it is not until the singers segue into their list of past hits that the house comes alive, and the audience responds with overwhelming gusto.

Who is to Blame?

Who is to blame? There are executives who are proving that they are part of the American fabric, who find it more comfortable to blame SDS for all the campus rumblings as opposed to seeking a solution to the problems at Universities. It is easier to call a black man a militant than to listen to his plea for a chance to belong. It is easier to dismiss the younger generation as a group with too much affluence as opposed to blaming our selves for our shoddy leadership and lack of integrity.

So it is easier for jazz musicians to imitate than to have the opportunity to create. We will not remember Colman, Bird, Lady Day, Wes, Bud, Trane, Sweetpea because they were imitators. We will remember them because they brought originality and creativity and gave us so much of themselves.

And when they had to pay the awful price of not being outside the world of jazz, there was no place for them to be somebody.

John Hartford:

Hits On His Mind

NEW YORK — "Say I'm not an intellectual, I'm a citizen," John Hartford observed to **Record World** as if he had to on the day after receiving BMI's award acknowledging "Gentle on My Mind" as the most performed song of the year.

Hartford obviously has the common touch.



John Hartford

He draped his lanky body over a few couches and chairs and reported that he was just finishing a promotion tour for his new album, called simply enough "John Hartford," and that he's looking forward to writing a book that Doubleday has already expressed interest in. "I can't tell you what's going to be in it because that would be like telling you what was going to be on my next album, but I may have some pages in it that won't be there." (?) "And drawings."

'Gentle on My Mind' Just Erupted

Hartford, who said, "I think about songs all the time—you might say I am always pregnant," told how he came to write "Gentle on My Mind." "I'd been thinking about it for a while," he said, "without even knowing it would turn into a song. And then one day it just erupted. I wrote 'California Earthquake' to bug her," he continued, pointing to his gentle and quite beautiful wife. "We learned that the fault ran right in front of our apartment house, and she was worried about it. I wasn't. We've moved since then, but not for that reason."

Before resuming taping of "The Glen Campbell Show," Hartford has stints in England and at the Newport Folk Festival lined up. And who knows what other wheatfields and junkyards?—**Dave Finkle.**

Stage Review

Ann Miller in Tip-Tap Form as Mame

NEW YORK — "Mame," of course, is no longer "Auntie Mame." But neither is she Mame. As originally created by author Patrick Dennis and star Rosalind Russell some seasons back, Mame Dennis was a larger-than-life, ultra-sophisticated eccentric with a penchant for hilariously uninhibited living. In the long-running Jerry Herman Winter Garden musical version, Mame is first a sentimentalized, self-sacrificing mother-figure to her nephew charge à la those noble ladies played by the screen's grande dames during the movies' "golden age."

Mame is now *really* Vera Charles, her boozing, bitchy actress crony. Vera has most of the big laughs in the hit musical, and Mame emerges as flighty but de-fanged. Of course, the string of gals who have succeeded Russell in this newer telling have not exactly been renowned for comedy, which could have something to do with it. Still, the current deck is stacked for Vera, although Roz (a born comedienne—which is what you must be, I think, to play the tougher comedy successfully) would not have wanted for a wife to prevent La Charles from staggering off with so many laughs.

The screen's dancing Ann Miller has just returned to Broadway for the first time in 30 years to take over as Mame, with Anne Francine continuing as Vera. The leggy Miss Miller looks terrific, almost miraculously unchanged, and is charming. When late in the show she gets to tapping out a lively "That's How Young I

Feel," it is a triumphant moment, not only for her undiminished skill, but also for the nostalgia a mature viewer experiences recalling Miss Miller's many film musicals of the '40s and '50s. If her approach to what's left of the character is a bit cute, and her smile a bit set during numbers, her singing is surprisingly solid, Jackson, and she is in general quite up to a physically gruelling role. It is a delight to have her back. From the way audiences are receiving her (and she them—rarely have a star's curtain kisses been thrown with such seemingly sincere emotion), it will probably not be long before Miss Miller is heading her own show locally.

Miss Francine is an adept comedienne, if rather disconcertingly larger-than-life, literally. The rest of the cast—including the basically miscast dancer Helen Gallagher as klutzy Agnes Gooch—performs admirably, and the production is holding up extremely well as a pleasant, energetic popular entertainment. With Ann Miller in the lead, it deserves yet another new lease on life—which shouldn't hurt the Columbia Records original cast album, starring Angela Lansbury. —**Doug McClelland.**

Theatrical Guild Meets

NEW YORK — The annual meeting of the membership of the Jewish Theatrical Guild of America, Inc., will be held on Wednesday, June 18, 1969 at 3 p.m. in the office of the Guild, 1350 Avenue of the Americas.

Notes from Underground

(Continued from page 25)

Who, Spiral Staircase and Classics IV have assumed a commanding position on the singles charts.

4) Underground acts are not receiving television coverage as they did last year.

5) National magazines who devoted hundreds of pages to underground acts last year no longer find the scene "amusing."

In a phrase, it's not happening like it used to. If there is indeed a growing disenchantment with the underground, those people who have a stake in its future should do what they can to stem the tide. Item one on the agenda should be to put excitement back into live performances by underground acts. This won't immediately affect record sales or TV and magazine coverage, but it will assure audience participation and interest. If underground acts push themselves to get back their straying fans, it seems logical that publicity and recognition will again follow.

If the musicians, managers, agents, publicists and record company people band together to make live rock exciting again, you can burn these pessimistic words. If not, the underground will join the League of Nations, the dodo bird and other obsolete institutions.

Juke Box Top 25

- 1. LOVE ME TONIGHT**
Tom Jones—Parrot 40038
- 2. GET BACK**
Beatles with Billy Preston—Apple 2490
- 3. LOVE (CAN MAKE YOU HAPPY)**
Mercy—Sundi 6811
- 4. GRAZIN' IN THE GRASS**
Friends of Distinction—RCA 0107
- 5. BAD MOON RISING**
Credence Clearwater Revival—Fantasy 622
- 6. IN THE GHETTO**
Elvis Presley—RCA Victor 47-9741
- 7. ROMEO & JULIET**
Henry Mancini—RCA Victor 0131
- 8. THESE EYES**
Guess Who—RCA 744-0102
- 9. SPINNING WHEEL**
Blood, Sweat & Tears—Columbia 4-44871
- 10. TOO BUSY THINKING ABOUT BABY**
Marvin Gaye—Tamla 54181
- 11. MORE TODAY THAN YESTERDAY**
Spiral Staircase—Columbia 44741
- 12. GOOD MORNING STARSHINE**
Oliver—Jubilee 5659
- 13. GOODBYE**
Mary Hopkin—Apple 1806
- 14. DON'T LET THE JONESES GET YOU DOWN**
Temptations—Gordy 7086
- 15. EVERDAY WITH YOU GIRL**
Classics—Imperial 66378
- 16. OH HAPPY DAY**
Edwin Hawkins Singers—Pavilion 2001
- 17. ATLANTIS**
Donovan—Epic 5-10461
- 18. ISRAELITES**
Desmond Dekker & The Aces—Uni 55129
- 19. SEE**
Rascals—Atlantic 2634
- 20. SPECIAL DELIVERY**
1910 Fruitgum Co.—Buddah 114
- 21. I TURNED YOU ON**
Isley Brothers—T-Neck 902
- 22. I'VE BEEN HURT**
Bill Deal & The Rhondells—Heritage 812
- 23. TOMORROW TOMORROW**
Bee Gees—Atco 6682
- 24. NO MATTER WHAT SIGN YOU ARE**
Diana Ross & Supremes—Motown 1148
- 25. YOU DON'T NEED ME FOR ANYTHING ANYMORE**
Brenda Lee—Decca 742391

record world Coast Capers

by Jack Devaney

Stan Bly, West Coast head of Bell, reports "tremendous" response to the Blossoms' new single, "Soul and Inspiration." Ironically, the record was produced by Bill Medley, who once had the hit version (paired with Bobby Hatfield) . . . Dunhill's Three Dog Night departed for a European trek and will be back towards the end of June . . . A & M's Baja Marimba Band opened the



Jack Devaney

West side Room 1 last week. Group delighted the celebratory-packed house . . . New John Hartford song, "The Wherefore and the Why," could be a hit for Tetragrammaton's group the Johnstons.

Sherlie Matthews of Apt Recording group Caney Creek Reunion wrote and performs the title tune to Robert Aldrich's new picture, "What Ever Happened To Aunt Alice?" . . . Leonard Stogel has signed singer Barry Richards to an exclusive management contract. Tommy Boyce and Bobby

Hart will produce Richards . . . Capitol Records has pacted new singer Betsy Chapman . . . Uni's next summer smash will be Neil Diamond's "Sweet Caroline." Top track from his "Brother Salvation" LP is a "can't miss" . . . Atlantic artist Herbie Mann opened at Whisky A' Go Go last week . . . Reprise's Arlo Guthrie moves into Doug Weston's Troubadour this week . . . Jay Stevens joins KRLA as a dj this week, shifting from a San Francisco station.

Watch the Black Velvet's "Just Came Back" on Okeh Records. This could very well be a number one pop and R & B summer song . . . Jubilee has a hot one with "The Jones" by Richard Dickson. The record was produced by Fred Smith (Jackie Lee, the Olympics, 103rd Watts Band). It has top production and strong lyrics . . . Currently heading up the charts with a record about the Jones are the Temptations. They gig at the Forum June 27 with Gladys Knight and Jerry Butler . . . New label Vibration Records has a possible sleeper with Jeanette White's "Music." Record has Sly and the Family Stone feel to it.



The Blossoms



Three Dog Night

N.Y. NARAS Picks Governors

NEW YORK — Members of the New York chapter of NARAS have returned 13 Governors to the local board, while at the same time electing seven new members to the group that directs its chapter's destinies.

Re-saddled for more two years' hitches are Manny Albam, Ernie Altschuler, Esmond Edwards, Will Holt, Paul Kresh, Jim Lyons, Joe Newman, Johnny Pate, Duke Pearson, Nick Perito, Phil Ramone, Ben Tucker and Peter Yarow.

Selected to join them are Brooks Arthur, John Berg, Dom Cerulli, David Hall, Is

Horowitz, Dick Hyman and Mort Nasatir. Arthur served on the engineering nominations committee; Berg on the album cover committee, and Cerulli headed the chapter's album notes nominating group. Hall and Horowitz have been active in screening all classical nominations for the Grammy awards, while Nasatir is currently serving as the Academy's national president.

The first meeting of the new board will be held on June 25. At that time the newly-elected officials will select the new chapter officers.

L.A. NARAS Elects Governors

Irving Townsend, President of the Los Angeles Chapter of NARAS, reports that voting members have elected 14 new governors and re-elected seven incumbents to two-year terms on the Board of Governors.

The newly elected governors: Julian Adderley, Donald Addrissi, Al Capps, Hank Cicalo, William Collette, Loren Stan Farber, Ian Freebairn-Smith, Ralph Grierson, Rick Jarrard, Gene Merlino, Miss Eudice Shapiro, Miss Ruth White, Chris Worf and Lee Young. Those re-elected: Alan Bergman, Vicente Gomez, Larry Levine, Marvin Miller, Bob Thompson, George Tipton and Peter Whorf.

ASCAP Production

The ASCAP Variety Workshop, a group of 87 employees of the performing rights society, has announced its first musical production to be produced early this fall: "Fun City—A Tragedy In Two Acts."

Club Review

Enzo Rousing Hit At Persian Room

NEW YORK — A packed house gave the suave, big-voiced Enzo Stuarti a rousing welcome last week at his Plaza Hotel Persian Room opening (4).

The Jubilee Records singer ingratiated himself immediately, making several amusing references to his successful, identifying "That's-a-nice" TV commercials and sustaining his hold throughout a solidly entertaining act. He belted out "Lonely is a Man without Love" and "Scusa Me," and from his new album also notably rendered a medley of Jim Webb tunes plus "I've Got to Be Me."

Brought House Down

He brought the house down with "Battle Hymn" and offered a dramatic finale with "We're Not Strangers." The arrangements were especially good and helped Stuarti prove he is a nitery name to be reckoned with.

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| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

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Club Review

Where There's Smokey There's Fire!

NEW YORK—Where there's Smokey there's a ball of fire! This was proved again when Smokey Robinson and the Miracles opened last week (5) at the Copa and set that venerable spot ablaze with their exciting brand of talent—performing the hits that have made this group chart toppers for Motown again and again.

The handsome foursome opened with a spirited "For Once in My Life," segueing into an airy rendition of "You and the Night and the Music." And that was just the beginning!

Moving into second gear, they poured out a delicious assortment of their chart winners to the thunderous delight of their listeners—"More Love," "I Second the Emotion," "Ooh Baby Baby," "Life of the Party," "Love Me Now" plus sparkling standards like "Up Up And Away," "Poinciana," "Valley of the Dolls."

But it was at the moment they began "Abraham Martin and John" that everyone realized they were hearing a performance of this poignant tune that was going to be a classic. Smokey and the Miracles had already knocked the nation for a loop when they stole the Ed Sullivan show last week with their special treatment of this song. Now in person at the Copa, they were twice as overwhelming. So Motown, where's the single? You've got a smash in your own backyard!

Yes, Smokey Robinson and the Miracles proved once again

Miss Murray Named

NEW YORK—Bizarre Records and Neil Reshen, Inc., have named Janis Murray as Publicity Director and Public Relations Coordinator for the two firms and their various business interests.

Viva Hits

(Continued from page 4)

"Willpower" and "Over You," written by Jerry Fuller; "The Straight Life," written by Sonny Curtis; "My Special Angel," by Jimmy Duncan; "Apologize" by J. Griffin and Mike Gordon.

Viva Music is also responsible for the hit recording of "Turn Around, Look at Me," written by Jerry Capehart, but pending the settlement of litigation, the BMI Award was withheld.

they are one of our nation's greatest entertainment groups . . . and from the reaction of the packed Copa, one of the nation's favorite!

—Joe Fleischman.

A Supreme Opening



The scenes above took place at the recent Diana Ross and the Supremes opening at the Copa in New York. Shown are, from left, Berry Gordy, Jr., President of Motown Records; Diana Ross; Record World Publisher Bob Austin; and at right, Diana Ross and the Supremes (Cindy Birdsong and Mary Wilson).

Steinmetz Overseas

(Continued from page 4)

gust covering Central and South American countries. During September and October he will complete the world trek when he covers the Far East.

The primary purpose of the trip is to set up overseas sales and promotion campaigns for the forthcoming album of "Goodbye, Mr. Chips." The album is planned for simultaneous release with the film in each country. Steinmetz will also acquaint MGM/Verve distributors with new album product which will be released for the fall selling season.

Atlantic Convention

(Continued from page 3)

the Waldorf Astoria Hotel; the Chicago meeting will be held at the Continental Plaza Hotel and the Los Angeles meeting will take place at the Beverly Hills Hotel. Atlantic/Atco execs will split up into three teams to chair the meetings in each city.

A huge promotional and advertising campaign is now being set to begin immediately after the presentation of the albums at the convention. Distributors, promotion men and salesmen will attend the meetings in their region.

Dimension 'Aquarius' Tops \$2 Mil

LOS ANGELES—With sales surpassing already audited certification by the RIAA of one million, the Fifth Dimension has just topped the two million mark for their Soul City recording, "Aquarius/Let

The Sunshine In."

The hit single served as a prelude to the release of the group's new album early last month. Titled "The Age of Aquarius," the LP, according to Soul City National Sales Manager Macey Lipman, has been stocked, sold and re-ordered in depth by dealer and rack accounts throughout the country. Lipman added, "We predict that this album will rapidly develop into the largest selling LP in the short, but successful history of the label."

Gold records, symbolically commemorating the Fifth Dimension's success with "Aquarius," were presented to the group on opening night (13) of their recent engagement at the Royal Box of the Americana Hotel in New York by Lipman before a celebrity-packed audience, including Jerome Ragni and James Rado, who, with Galt McDermott, penned their hit from the Broadway show "Hair."

MCA Elects

(Continued from page 3)

President and Chief Executive Officer; Berle Adams, Executive Vice President; Albert A. Dorskind, Executive Vice President; Daniel L. Ritchie, Executive Vice President; John W. Findlater, Vice President and Assistant Secretary; Louis N. Friedland, Vice President; Edd Henry, Vice President; Charles Miller, Vice President; Michael J. Rockford, Vice President; Taft B. Schreiber, Vice President; Morris M. Schrier, Vice President and Secretary; and Harold M. Haas, Controller.

The following new officers were also elected: Bob R. Baker, Vice President; Salvatore T. Chiantia, Vice President; Ralph Franklin, Vice President; Sidney J. Sheinberg, Vice President; Ned Tanen, Vice President; and F. Elliott Witt, Treasurer.

The Board also declared a quarterly dividend of 15c per share on the common stock outstanding payable July 10, 1969, to stockholders of record June 20, 1969.

Fleischman Named VP

(Continued from page 3)

A journalism major at the University of Florida, Fleischman was born and raised in Tampa, Fla.

Hoffman Promoted

(Continued from page 3)

to the sales and distribution of the Epic and Okeh labels.

Hoffman joined CBS Records in 1958 as District Sales Manager and has served as a Regional Sales Manager and National Sales Manager within the Sales Department. In 1964, he was appointed National Sales Manager for Epic. He has served as Director, Epic and Okeh Sales and Promotion, and most recently he has been Director, Epic Sales and Distribution. From 1948 to 1958 Hoffman was with the independently owned Columbia Record distribs in Pittsburgh.

Lundvall Upped

(Continued from page 3)

report to Lundvall and he will be involved in the planning and support of all Columbia albums.

Lundvall graduated from Bucknell University. He joined CBS Records in 1960 as a Management Trainee. His most recent position with the firm was that of Director, Merchandising. Prior to this he was Manager, Field Communication (1960), Assistant Product Manager, Popular Albums (1962), and Product Manager (1964).

Seen at BMI Awards Scene



Pictured are scenes at the recent BMI Awards dinner at the Hotel Pierre in New York. 125 writers and 63 publishers of 102 songs received Citations of Achievement for the most performed songs in the BMI repertoire for 1968. From top, left: Ed Cramer, Carl Haverlin, Robert Sour; Russell Sanjek, Mrs. Theodora Zavin; Bob Austin, Mrs. Norman Racusin, Racusin, Mrs. Austin; Mr. and Mrs. Al Gallico, Mr. and Mrs. Glenn Sutton, Mr. and Mrs. Billy Sherrill; Frances Preston, Bobby Goldsboro, Mike Stewart, Dick Kirk; Oliver, Ellie Greenwich, Bob Crewe; Billy Sherman, Ed Cramer, George Lee; Russell Sanjek, King Curtis, Ed

Cramer; Buddy Killen, Jack Stapp, Ron Anton, Herb Eiseman, Glenn D. Tubb; Dick Kirk, Bobby Hart, Lester Sill, Emil La Viola, Tommy Boyce, Frances Preston; Mr. and Mrs. Robert Gordy; Don Costa, Herb Eiseman, Phil Zeller, Ron Anton, Frank Abramson; Jack Eastman, Dick Kirk, Leonard Hodes, Allen Klein, Frances Preston; Mr. and Mrs. Wesley Rose; Al Gallico, Mr. and Mrs. Tony Orlando, Emil La Viola, Lester Sill, Jack Magraw, Wally Schuster; Mr. and Mrs. Murray Deutch, Mr. and Mrs. Dominic Frontiere; Justin Bradshaw, Russell Sanjek; Bill Lowery, Joe Galkin; Shelby Singleton, Eddie Miller.

Club Review

Trini at Waldorf: Simply Delightful

NEW YORK—Not the least of several nice things about Trini Lopez' current stint at the Empire Room of the Waldorf is its unpretentiousness. It's Trini and his trio—that's "The Whole Enchilada" (also the title of his latest Reprise LP).

The contemporary flickering lights club cliché is used but once, and Trini only tells one joke. The turn is mainly musical, and a rhythmically exciting one it is.

Book Reviews

Jazz, Blues Covered

Hanover Books in London has released two fascinating reference texts that tradesters and record collectors will want to know about.

The first, "Jazz on Record, A Critical Guide to the First 50 Years," is a revised edition of the who's who of jazzmen that first appeared in 1960. Albert McCarthy, Alun Morgan, Paul Oliver and Max Harrison did most of the writing for the book, although additional contributions were made by a number of other authorities.

The biographies, terse and knowledgeable, include partial discographies (the authors' suggestions of best recorded works, and therefore subject to disagreement). Care has been taken with the book and there is plenty of sharp criticism, which makes the volume nice and tangy.

Appreciations of songs and music-making locales are included and a comprehensive index. There are no photographs.

The second book is "Blues Records 1943-1966," a discography compiled by Mike Leadbitter and Neil Slaven. It is some task to set about locating every blues record cut between these years because almost until the recent vogue (which will make this tome especially commercial) blues was an influential but often shabbily-treated art, enshrined more often than not in obscure recording studios in quickie sessions.

It would be foolhardy to call this book complete, because who knows what forgotten records exist that even Leadbitter and Slaven don't know about, but it certainly seems complete. The team has done a commendable and yeoman-like job. —David Finkle.

Trini has never been in better or more versatile form, dancing, prancing, playing an expert guitar and switching from the beautiful and beautifully rendered Donovan tune, "Lalana," to the wildly involving Boyce and Hart "Come a Little Bit Closer." He also did a medley of his hits during his almost six years as a major recording artist, and had opening night ringsiders clapping loudly before, during and after his numbers.

Furthermore, there continues to be about Trini an ingenuousness, an unspoiled, smiling eagerness to please that — along with the infectiousness of his Latin-flavored rhythms—makes him a consistently appealing performer. He obviously likes his work.

As for that one joke, he got it off straightaway with the plug for his album, noting that he was starting a chain of Mexican restaurants. "They will be real authentic. You won't be able to drink the water." —Doug McClelland.

Bridge at Americana

NEW YORK—A last-minute substitution by the Brooklyn Bridge, hot with "Welcome Me Love" on Buddah, has earned them a booking at the Royal Box in the Americana Hotel, announces Betty Sperber, President of Action Talents.

The substitution took place on Saturday, May 31, after a member of the Fifth Dimension, who were playing there, became ill. The Bridge's date will be announced soon.

At Jones Party



Joe Fleischman, Record World's Advertising VP, and Tom Jones are shown at the songster's party last week at New York's Upstairs at the Downstairs, hosted by Parrot Records (London) and ABC-TV.

Shapiro 4 Star Eastern Rep

Lew Shapiro, who heads up his own record promotion firm in New York, announces that Joe E. Johnson and Dave Burgess of 4 Star Music Co., Inc., in Hollywood, have appointed him East Coast rep.

Shapiro has been associated with 4 Star for approximately a year and a half, doing national promotion on songs affiliated with the firm and for Challenge Records, the company's record wing. 4 Star already has an office in Nashville under Bob Jennings.

Shapiro is currently promoting the new Sammy Davis, Jr., record on Reprise, "I Have But One Life to Live"; Frankie Laine's "Dammit Isn't God's Last Name"; Sandy Salisbury's "Do Unto Others" and "California" by a new group on Columbia named Think. All are published by 4 Star. New York offices for 4 Star are at 1650 Broadway, New York, N.Y. 10019.

Singer Bowl

(Continued from page 18)

starring the Chambers Brothers, Steppenwolf, Procol Harum and a special electric guitar virtuoso show featuring Jimmy Page and Led Zeppelin, Johnny Winter, Larry Coryell and other top electric guitarists are planned. The series will include a number of ethnic music concerts including an Israeli nite featuring Shoshana Damari and many other top Israeli stars, a Fiesta Italiana with Jerry Vale and Pat Cooper and others. There will also be a number of pop shows including the James Brown Revue and other major acts still to be announced. Ticket prices for the shows will vary.

The Pavilion, as the New York State Pavilion has been renamed, opens on Friday, July 11, with the Grateful Dead and Joe Cocker. "As attractive as our concert series will be, the excitement of the entire season will be even greater because of the Pavilion," Stein adds. The Pavilion will operate every Friday and Saturday night with three major acts each night. The general admission price has been set at three dollars.

The Pavilion will feature no hard liquor, but food and soft drinks will be provided by Restaurant Associates, Inc.

Low-Price Baez Concert at Garden

With a \$2 universal ticket for any seat in Madison Square Garden, Sid Bernstein is presenting Vanguard's Joan Baez in concert Aug. 8.

Bernstein indicated that he has always wanted to present her, and that there is a good possibility that even if the event is a complete sellout (and all indications point to just that!), with 20,000 seats going at \$2 each, when all the bills are tabulated, he may actually lose money, although Baez has agreed to a much lower than usual fee. Bernstein reports that she is anxious to appear in New York before a large audience with a low ticket price, and that she had, in fact, turned down a much more substantial offer to do this concert.

Denver Festival

(Continued from page 18)

Thornton; Creedence Clearwater Revival; Tim Buckley; Crosby, Stills & Nash; Johnny Winter; Joe Cocker; Taj Mahal; Aum; Zephyr and the Rev. Cleophus Robinson.

Backstage will be such veterans of the Monterey and Miami Pop Festivals as Bill Hanley providing the sound system, and Chip Monck designing the lights.

Hours for the Festival will be 5 p.m. to 12 midnight all three days. Tickets for the event are \$6 for one day and \$15 for all three days. Checks or money orders for advance tickets should be sent to the Denver Pop Festival, Box 306, Denver, Colo. 80201. For further press material, contact Goldstein Organization, 200 W. 57th St., New York, N.Y.

Newport '69

(Continued from page 18)

Cocker, the Edwin Hawkins Singers, Ike & Tina Turner and Jerry Lauderale.

On June 21, Creedence Clearwater Revival, Steppenwolf, Buffy Ste. Marie, Eric Burdon, Sweetwater, Love, Brenton Wood and Jethro Tull.

Appearing on the festival's Sunday, June 22, program will be the Rascals, Johnny Winter, Flock, Mother Earth, Booker T. and the MG's, Three Dog Night, The Grassroots, Marvin Gaye, the Byrds, the Chambers Brothers and Poco.

record world Nashville Report

By RED O'DONNELL

Singer-writer Roger Miller recently completed an acting role in an NBC-TV "Daniel Boone" episode which will air during the 1969-70 season. It may add another facet to his career as an entertainer.

"I have received three offers from producers who want me to sign for acting—non-singing—parts in television series. I'll probably accept one," he said. He then added with a quick Miller whimsey, "I surely can't take all three—or even two in one season."

"One film-maker said I had the style of a Jack Lemmon. Be sure not to spell that 'Lemon.'"



Red O'Donnell

A few words from Dial artist Joe Tex about soul music. "Soul isn't limited music. My opinion is that anybody in any profession can have soul, and it isn't the exclusive possession of any race or color. Soul, I think, is doing the very best at whatever you're doing. A good ditch-digger can have soul."

"My choice as the best soul singer around these days is Ray Charles. He is the king."

Listen to Epic artist Bobby Vinton on why he always arrives early in a city before a personal appearance: "I get there early because I promote my own record sales. I contact the jukebox operators, the record stores and the dee-jays personally and let them know I'm in town. They'll all help an artist sell more records if he shows this interest in his product."

Texas Hall of Famers Ernest Tubb, Tex Ritter and Bob Wills were honored with a "day" on a recent Thursday by the Lone Star State's Governor Preston Smith and its state legislature . . . Bill Owens, award-winning writer of such tunes as "Put It Off Until Tomorrow," "The Company You Keep," "Fuel to the Flame" and others, has opened new offices in Music City. Firm is to be called Bill Owens Enterprises and includes Circle B Records. Brother, Robert Owens, will be in charge of the operation.

Jack Ripley in from Grand Blanc, Mich., to sign and cut his first singles and an LP for the Desiree label . . . Sudden thought: apparently Johnny Cash isn't superstitious: personnel of his stage show totals 13: Mother Maybelle and the Carter Sisters (4), the Tennessee Three (3), the Statlers (4), Carl Perkins (1) and Cash himself. That adds up to 13, doesn't it?

Speaking of Cash, he and wife June Carter plan a three-week vacation in the Virgin Islands when taping of his ABC-TV summer series concludes Thursday (5). Premiere program Saturday (7)—replacing "Hollywood Palace"—features Bob Dylan . . . Meanwhile, local production of "Hee Haw," the show which replaces the Smothers Brothers on CBS-TV Sunday, June 15, is completed. Tapes for the 12 hourcasts are now being edited in Hollywood by co-producers Frank Peppiatt and John Aylesworth . . . Monument artist Chris Noel leaves for her fourth USO tour to the Far East Sunday (8). She and guitarist Bob Morrison will perform in shows at hospitals and clubs in Tokyo, Korea, Saigon and Thailand. During her month-long stay in Vietnam, she will host a serviceman's talent contest that will be taped for airing stateside later this year.

Surprise! Buck Owens cut his first session in Nashville this past week. Heretofore the hot-selling Capitol artist has done his recording on the West Coast. The label's local A&R chief Kelso Herston was the producer. I hear that Buck & his Buckaroos were more than pleased with the outcome . . . NET (National Educational Television) was in Gatlinburg, Tenn., last Friday and Saturday taping a 2-hour video special headlined by Bill Monroe and featuring folk-country musicians (mostly amateurs) who live in the Smoky Mountains area. It'll be co-hosted and narrated by Steve Allen and Dr. Nat Winston. Latter is a Nashville psychiatrist who plays a whole lot of 5-string banjo . . . Jeannie C. Riley, whose newest single for Plantation is "The Rib," opens week's engagement with Chet Atkins and Boots

(Continued on page 57)

Nashville NARAS Elects

Members of the Nashville chapter of the National Academy of Recording Arts & Sciences met in the Columbia Studio A, Monday, June 2, and elected new governors for the chapter board.

At the record breaking attendance meeting the following were elected to the Board of Directors: Vocalist & Singers, Buzz Cason; Leaders & Conductors, Bill McElhimey; A&R Men & Producers, Buddy Killen; Songwriters & Composers, Jim Glazer; Engineers, Glen Snoddy; Instrumentalists & Musicians, Wally Cochran; Arrangers, Rick Powell; and Art Directors & Literary Editors, Red O'Donnell.

Others including spoken word, documentary, etc.: Tex Ritter; Governors at large—

Wesley Rose, Cecil Scaif, Bob McCluskey, Jerry Crutchfield, Harold Streivich, Ben Peters.

The remaining members of the board who are serving for their second year are Teddy Bart, Kelso Herston, Jimmy Stewart, Billy Sherrill, Glen Snoddy, Tom Sparkman, Tupper Saussy, Don Tweddy, Bill Williams, Archie Campbell, Jimmy Key and Danny Davis.

Immediately following the election of the governors the board held a meeting to elect officers for the year. The new officers are President, Danny Davis; 1st Vice President, Jimmy Stewart; 2nd Vice President, Jerry Crutchfield; 3rd Vice President, Wesley Rose; Secretary, Buddy Killen; Treasurer, Rick Powell.

Charlie Lamb's Doubletalk Label

NASHVILLE — Charlie Lamb, 25-year music biz exec, has opened a new chapter of his many-faceted career with the launching of his own independent record label, Doubletalk Records, Inc.

At Lamb's right hand is label Vice President Gary Lamb, second oldest of Lamb's four sons.

Label topper Lamb fired his Doubletalk product into every major market radio station and set national distribution ma-

chinery into full-steam-ahead motion via a network of hand-picked key-area distributors. Lamb also ordered a squad of independent record promotion troops to open fire for Doubletalk.

Doubletalk's first record shot features two new acts. Singer-writer Christine Christi wrote her ballad, "Be Somebody for Billy"; and the other Doubletalk debut disk features Barton & Carr, a hip duet pairing.

Playback



Buddy Killen (right) listens to a playback with artist Jack Barlow, currently riding the charts via "Birmingham Blues," and now completing a Dot album. In addition to his success as a producer, Killen has a fast-moving single on Paramount Records, "A Truer Love You'll Never Find (Than Mine)" b/w "That's When (Our Love Will Be Over)," in which he duets with Bonnie Guitar.

Pierce Forms SESAC Pubbery

The latest in the growing roster of top country artists and writers to form SESAC affiliated publishing firms is Webb Pierce, Decca recording star.

The new firm known as Wandering Acres Music, Inc., has signed a long-term agreement with SESAC and will headquarter at 806 Sixteenth Avenue, So., Nashville, immediately adjacent to the recently completed SESAC building at 1513 Hawkins St., where gala dedication ceremonies were held last month (May 12).

Numerous Artists Joined

Numerous country artists have already joined the SESAC bandwagon. Warner Mack, the Wilburn Brothers, the Glaser Brothers, Ted Harris and others now head their own SESAC companies.

record world Nashville Sessions

Columbia: Arlene Harden, Barbara Fairchild.

Chart: Maxine Brown, Jim Nesbitt.

MGM: Sheb (Ben Colder) Wooley.

Kapp: Jean Chapel, Sharon Higgins, Freddie Hart.

United Artists: Bobby Goldsboro, Anita Carter.

Mercury: Jerry Lee Lewis.

Capitol: Buck Owens, Jean Shepard.

Smash: Roger Miller.

Epic: Sandy Mason.

Dot: Tommy Overstreet, Compton Bros.

Decca: Bill Anderson, Loretta Lynn, Wilma Burgess.

RCA: Bobby Bare, Chet Atkins.

Monument: Billy Walker, Ed Bruce.

Brigade: Trina Love, Roscoe Shelton.

Drummer Benefit Brings \$1200

A benefit held Sunday, June 1, for Decca artist Les Seever's drummer, Bobby Pier-son, netted \$1200 towards hos-pital expenses. Bobby was in-jured along with Les in an auto accident on April 24.

The benefit, held at the American Legion Hall in Falls-ington, Pa., drew over 100 arti-sts from West Virginia, Ohio, Pennsylvania, New York, New Jersey, Connecticut and many other areas. They all donated their services. A set of drums to replace the one destroyed in the accident was also donated.

The event was co-sponsored by Al Curven of AlCee Enter-prises International and Toby Appleyard of WBCB radio, Le-vittown, Pa.

Pad Phone Listings

Thurston Moore, Editor-in-Chief of Country Music Who's Who, is printing new desk pads with phone listings of all Music City numbers for ready reference. He has given all of-fices desk pads for several years and the new ones will be distributed free within the next couple of weeks. The pads will be distributed by Record World's Nashville office.

"COME BACK TO MY HEART"

by
Country Johnny Mathis
on
LITTLE DARLIN 0056

Bill's Surprise

NASHVILLE — Bill Ander-son was the last to know that his next release will be a solo single, cut recently, in-stead of the scheduled release of a duet with Jan Howard.

Bill called his office last week from Jekyll Island, Ga., where he is vacationing, to ask about the action on the duet, which was to have been released last Tuesday. Decca Records, after hearing his lat-est recording, "But You Know I Love You," decided to forego the duet and ship the new sin-gle. It promises to be one of his biggest hits yet.

Allen Elected

Rex Allen has been elected to the Board of Trustees of the National Cowboy Hall of Fame and Western Heritage Center. Term is for a six-year period.

Contracts were signed be-tween Allen and Central Wyo-ming Fair and Rodeo, Casper, Wyo., for guest star Aug. 1 and 2. This will make the sixth appearance for "Mr. Cowboy" at the Fair.

Visit from Ronie



Ronie Barth, center, stopped off at Record World, N.Y., last week on her way to dates in New Hampshire and Vermont. With her were Al Curven, right, head of AlCee Productions, and Rio Cle-mente. The country thrush from New Jersey will be in Nashville June 23 to begin work on a new single and album for Cherylaine Records.

record world Country Singles Reviews

I'M DOWN TO MY LAST "I LOVE YOU" (Al Gallico, BMI)
WATCHING MY WORLD WALK AWAY (Blue Chest, BMI)

DAVID HOUSTON—Epic 5-10488.

The lad should get back into the top 10 with this pretty country torch. It works out.

GIRL OF THE NORTH (Viva, BMI)
HUNG UP IN YOUR EYES (Viva, BMI)

SONNY CURTIS—Viva 636.

Guy is leaving to join his girl of the north and buyers will leave for the counters.

THIS THING (Shady Lane, BMI)
DOES MY MEMORY EVER CROSS YOUR MIND (Cedarwood, BMI)

WEBB PIERCE—Decca 32508.

This thing should go right up the chart. Webb and chorus are happy as can be.

EXHEDRIN HEADACHE #99 (Greenback, BMI)
THE RAINY SEASON'S OVER (Greenback, BMI)

LIZ ANDERSON—RCA 74-0166.

Liz has turned to commercial for a commercial idea. Will be hit #umpty-nine for the gal.

THE PATHWAY OF LIFE (Tree, BMI)
AT CERTAIN TIMES (Tree, BMI)

HANK THOMPSON—Dot 17262.

A meaningful and strong singalong. Hank will walk it up chart pathways. Watch closely.

OH HAPPY DAY (House of Cash, BMI)
HOW GREAT THOU ART (Manna, BMI)

THE STATLER BROTHERS—Columbia 4-44899.

Country gospel by the robust Statler Brothers. Will be the country click version.

PAYDAY (Saran, BMI)
CODE ALARM 7 (Combine, BMI)

VERN STOVALL—Monument 1149.

When payday comes, listeners will plunk down some of that cash. Strong entry.

I'VE STOPPED EVERYTHING (BUT CRYIN' IN MY SLEEP) (Riverboat, BMI)
I'D RATHER GIVE YOU UP (Riverboat, BMI)

LINDY LEIGH—Avenue South 505.

Poor gal is cryin' in her sleep and talkin' in her own sweet way. A chorus backs her up well.

SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)
YOU'RE THE HAPPY SONG I SING (Shelby Singleton, BMI)

BEN PETERS—Liberty 56114.

Kind of country and kind of pop. Ben does a beautiful and sensitive reading. Quite something.

THREE STARS (Infinity, BMI)
I LOST MY WORLD (Infinity, BMI)

AL "PORKY" WITHEROW—Arctic 1002.

A four-star country item. This is down home stuff and sure to find an audience.

EMPTY WORDS OF LOVE (BNP, ASCAP)
IN THE MORNING (Beeman, BMI)

GIB GUILBEAU—Happy Tiger.

Syncopated country that's a lot of fun. Gib gets the beat rolling and keeps it that way.

NIGHT LOVER (Tree, BMI)
I'M GONNA KILL YOU WITH KINDNESS (Stringburg-Garlis, BMI)

WILTON O'NEAL—Melon 002.

Wilton sells this song with ease. Has a nice country lilt and something to say.

record world Country Disk Jockey Reports

RON MOORE

KUZZ—Bakersfield, California

1. Heaven Below (John Wesley Ryles I)
2. I'm A Drifter (Bobby Goldsboro)
3. Why You Been Gone So Long (Johnny Darrell)
4. Solitary (Don Gibson)
5. Someday Soon (Judy Collins)
6. Johnny B. Goode (Buck Owens)
7. Where's The Playground Susie (Glen Campbell)
8. Strawberry Farms (Tom T. Hall)
9. Mississippi Woman (Jerry Inman)
10. Running Bear (Sonny James)

WRCP—Philadelphia, Pennsylvania

1. Running Bear (Sonny James)
2. Cajun Baby (Hank Williams, Jr.)
3. Heaven Below (John Wesley Ryles, I)
4. Singing My Song (Tammy Wynette)
5. Mr. Walker, It's All Over (Billie Jo Spears)
6. Where's The Playground, Susie (Glen Campbell)
7. Good Deal, Lucille (Carl Smith)
8. There Never Was A Time (Jeannie C. Riley)
9. Like A Bird (George Morgan)
10. Why You Been Gone So Long (Johnny Darrell)

LARRY LEPORE

WHIL—Boston, Medford, Massachusetts

1. Where's The Playground Susie (G. Campbell)
2. Singing My Song (T. Wynette)
3. Spring (J. Tipton)
4. Running Bear (S. James)
5. Singin' Nursery Rhymes (J. C. Riley)
6. Two Worlds Collide (J. Reeves)
7. Good Deal Lucille (C. Smith)
8. Heaven Below (J. W. Ryles I)
9. Guilty Street (K. Wells)
10. The Big Man (D. Mullins)

RANDY DOAN

KWFA—Merkel, Texas

1. I Love You More Today (Conway Twitty)
2. That's What I Get (Tony Douglas)
3. Singing My Song (Tammy Wynette)
4. Games People Play (Tommy Overstreet)
5. Boo Dan (Jimmy Newman)
6. Johnnie B. Goode (Buck Owens)
7. You Gave Me A Mountain (Johnny Bush)
8. To Be Alone (Bill Anderson)
9. Don't Let Me Cross Over (Jerry Lee & Linda Lewis)
10. Solitary (Don Gibson)

DON MacLEOD

KVEC—San Luis Obispo, Calif.

1. There Never Was A Time (Jeannie C. Riley)
2. You Gave Me A Mountain (Johnny Bush)
3. Cajun Baby (Hank Williams, Jr.)
4. Running Bear (Sonny James)
5. When Two Worlds Collide (Jim Reeves)
6. Wear My Shoes (Brenda Byers)
7. Jimmie's Texas Blues (Merle Haggard)
8. 96 Miles To Bakersfield (George Lindsey)
9. Rome Wasn't Built In A Day (Hank Snow)
10. Saturday Night In Nashville (Urel Albert)

CHUCK OWEN

KSON—College Grove Center, San Diego

1. Games People Play (Freddy Weller)
2. Mr. Walker, It's All Over (Billie Jo Spears)
3. California Girl (Tompall & The Glaser Bros.)
4. Please Don't Go (Eddy Arnold)
5. In The Ghetto (Elvis Presley)
6. Singing My Song (Tammy Wynette)
7. I'm A Drifter (Bobby Goldsboro)
8. Solitary (Don Gibson)
9. Running Bear (Sonny James)
10. I'll Share My World With You (George Jones)

KING EDWARD IV

WLSL—Roanoke, Virginia

1. I Love You More Today (Conway Twitty)
2. Running Bear (Sonny James)
3. I'm Not Through Loving You (Jim Glaser)
4. Be Glad (Del Reeves)
5. Statue Of A Fool (Jack Greene)
6. I'm Dynamite (Peggy Sue)
7. All For The Love Of A Girl (Claude King)
8. Solitary (Don Gibson)
9. Why You Been Gone So Long (Johnny Darrell)
10. Smoky Places (Billy Walker)

DAN DALY

WIL—St. Louis, Missouri

1. Singing My Song (Tammy Wynette)
2. When Two Worlds Collide (Jim Reeves)
3. I'm A Drifter (Bobby Goldsboro)
4. Games People Play (Freddy Weller)
5. You Gave Me A Mountain (Johnny Bush)
6. Cajun Baby (Hank Williams, Jr.)
7. West Virginia Woman (Billy Edd Wheeler)
8. One More Mile (Dave Dudley)
9. Good Deal, Lucille (Carl Smith)
10. Leave My Dream Alone (Warner Mack)

DON ELLIOTT

WXCL—Peoria, Illinois

1. Cajun Baby (Hank Williams Jr.)
2. Running Bear (Sonny James)
3. I Love You More Today (Conway Twitty)
4. I'll Share My World With You (George Jones)
5. When Two Worlds Collide (Jim Reeves)
6. I'm A Good Man (Jack Reno)
7. Where's The Playground Susie (Glen Campbell)
8. Mr. Walker, It's All Over (Billie Jo Spears)
9. Singing My Song (Tammy Wynette)
10. Statue Of A Fool (Jack Greene)

TOM "CAT" REEDER
WDON—Wheaton, Maryland

1. Singing My Song (Tammy Wynette)
2. I'll Share My World (George Jones)
3. Running Bear (Sonny James)
4. One Has My Name (Jerry Lee Lewis)
5. Moonshine Hollow (Jimmy Martin)
6. My Grass Is Green (Roy Drusky)
7. I Love You More Today (Conway Twitty)
8. Old Faithful (Mal Tillis)
9. Mr. Walker (Billie Jo Spears)
10. In The Middle (Charlie Wiggins)

DICK BONNER
KOZI—Chelan, Washington

1. Bridge On The Truckee River (Ola Louise)
2. Lincoln Park Inn (Bobby Bare)
3. Boy Named Sue (S. Silverstein)
4. Johnny B. Goode (Buck Owens)
5. The Guy Who Played The Bass So Well In Harlan Martins Band (R. Acuff, Jr.)
6. You're Always Turnin' Up Again (Warner Mack)
7. Smoky Places (Billy Walker)
8. When Worlds Collide (Jim Reeves)
9. Mi Casa—Tu Casa (Durward Erwin)
10. Just Blow In His Ear (David Wilkins)

KGGF—Coffeyville, Kansas

1. Games People Play (Freddy Weller)
2. Mr. Walker (Billie Jo Spears)
3. Ballad Of The Dalton Raid (Rodney Lay)
4. I'll Share My World With You (George Jones)
5. There Never Was A Time (Jeannie C. Riley)
6. West Virginia Woman (Billy Ed Wheeler)
7. Let's Put Our World Back Together (Charlie Louvin)
8. Banks Of The Ohio (Bobby Skel)
9. Singing My Song (Tammy Wynette)
10. Everybody Wants To Get To Heaven (Ed Bruce)

JOHNNY DAUME

WMIX—Mt. Vernon, Illinois

1. Singing My Song (Tammy Wynette)
2. Please Don't Go (Eddy Arnold)
3. Games People Play (F. Weller, T. Overstreet)
4. I'll Share My World With You (George Jones)
5. When Two Worlds Collide (Jim Reeves)
6. Mr. Walker, It's All Over (Billie Jo Spears)
7. My Life (Billy Anderson)
8. Leave My Dream Alone (Warner Mack)
9. You Gave Me A Mountain (Johnny Bush)
10. Let The Whole World Sing It With Me (Wynn Stewart)

TOM PETERSON

KFOR—Grand Coulee, Washington

1. My Life (Bill Anderson)
2. There Never Was A Time (Jeannie C. Riley)
3. Margie's At The Lincoln Park Inn (Bobby Bare)
4. You Gave Me A Mountain (Johnny Bush)
5. Yours Love (Dolly Parton & Porter Wagoner)
6. Games People Play (Freddy Weller)
7. Rings Of Gold (Dottie West & Don Gibson)
8. Galveston (Glen Campbell)
9. Mr. Walker, It's All Over (Billie Jo Spears)
10. One More Mile (Dave Dudley)

COUSIN ZEKE

WMEV—Marion, Virginia

1. After I'm No. 1 (Ray Pennington)
2. Galveston (Glen Campbell)
3. Walking Back To Birmingham (Leon Ashley)
4. Leave My Dream Alone (Warner Mack)
5. I Love You More Today (Conway Twitty)
6. Week End Widow (Linda Webb)
7. Woman Of The World (Loretta Lynn)
8. Mr. Walker, It's All Over (Billy Jo Spears)
9. Love Ain't Gonna Die (Johnny Wright)
10. I've Got Precious Memories (Faron Young)

BOB FINNEGAN

WWVA—Wheeling, West Virginia

1. I'll Share My World With You (George Jones)
2. Singing My Song (Tammy Wynette)
3. Strawberry Farms (Tom T. Hall)
4. Running Bear (Sonny James)
5. Good Deal Lucille (Carl Smith)
6. Who Do I Know In Dallas (Kenny Price)
7. All For The Love Of A Girl (Claude King)
8. I Love You More Today (Conway Twitty)
9. Statue Of A Fool (Jack Greene)
10. Lincoln Park Inn (Bobby Bare)

record world Country LP Reviews

(MARGIE'S AT) THE LINCOLN PARK INN AND OTHER CONTROVERSIAL COUNTRY SONGS
BOBBY BARE—RCA Victor LSP 4177.

The title tells the intent. Bobby, who always scores with a country tune, sings his "(Margie's at) the Lincoln Park Inn" and familiar numbers like "Ruby, Don't Take Your Love to Town," "The Son of Hickory Holler's Tramp" and more.

★★★★

SLIM!

SLIM WHITMAN—Imperial LP 12436.

This package features "Irresistible" and "Stranger on the Shore" and also has Slim warbling "Little Arrows," "Let the Rest of the World Go By" and any number of country tunes crowds will warm to.

★★★★

JOHNNY PAYCHECK'S GREATEST HITS

Little Darlin' SLD 8012.

Included are "A-Eleven," "The Cave," "Jukebox Charlie," "Motel Time Again," "The Lovin' Machine," "You'll Recover in Time," "If You Should Come Back to Me," "Fools Hall of Fame," "Don't Monkey with Another Monkey's Monkey," "The Ballad of the Green Berets."

(Continued on page 58)



Nashville Report

(Continued from page 55)

Randolph at Lake Tahoe's Sahara Hotel June 10 . . . Jimmy Dean scheduled to guest on Joey Bishop's TVer . . . Ferlin Husky performed at first annual California Music Festival in Millbrae, Calif. . . . Birthdaying: Johnny Bond, Carl Butler, Annette Null, Wynn Stewart and Clyde Beavers.

Larry Williams and Chuck Woolery signed as independent producers for Cedarwood Publishing Co. First assignments are Obrey Wilson (for Williams); Diane Duke (for Woolery).

Decca artist Marion Worth named Ambassador of Good-Will for Miami by that city's Mayor Stephen Clark . . . Wilderness Music hosted party to celebrate certification of "The Chokin' Kind" for a gold record. Joe Simon recorded it for Sound State 7; Harlan Howard wrote it. John Richbourg was the producer.

Chet Atkins in re beards:

"Frankly, I doubt if they're ever actually accepted. I wore one for a while but shaved it off. My wife Leona liked it and didn't want me to get rid of it. I told her the girls like it. She never mentioned the beard again.

"Seriously, a beard keeps our faces warm in the cold weather and isn't too uncomfortable in hot weather. You can pull on it and think and meditate—and look wise. But it makes you look older than you really are."

Al Hirt in re the same hirsute facial adornment:

"I'd feel nude without my whiskers. Some people think a beard is sexy. I don't know, I've worn mine for about 10 years and may be an 'original' bearded."

"Did you know that the hairs in a beard turn gray quicker than the hairs on your head? Perhaps your face worries more than your head?"

Daily Radio Program From Music Row

WMTS Radio of Murfreesboro, Tenn., has made practical an idea which has been tossed around in the minds of broadcasters for some time now—a daily radio program originating from Music Row in downtown Nashville.

The "Music Row Show" will be heard Monday through Friday from 2 until 4 p.m. on WMTS Air (810KCS), starting Monday, June 9. The broadcast will be presented live from remote studios at 709 17th Avenue, South, recently rented by WMTS. WMTS's Program Director, Charlie Monk, will host the program, with relief by Ron Nelson, Gary Lynn and

Travis Turk. Commercial representation for the program will be handled by Bud Brown, former manager for Bill Anderson, now of "Exposure, Inc.," who can be contacted in Nashville at 244-9898.

Tom Perryman, Vice President and General Manager of WMTS, states the program will contain live interviews with country music artists of renown, introductions of new artists, the latest music, news and interesting sidelights from Music City, USA. Perryman further announces that the regular Saturday remote broadcasts from "The Ernest Tubb Record Shop" will soon begin.

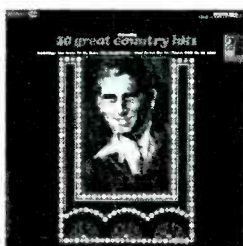
Country LP Reviews

(Continued from page 57)

THE VERY BEST OF GEORGE JONES

Wing PKW 2 112.

This is one of a new Wing series. The two-record set includes "You Gotta Be My Baby," "Too Much Water," "Glad to Let Her Go," "You're Still on My Mind." Jones fans will be happy for this chance to keep up with the boy.



C&W Singles Publishers List

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP)	56	OLD FAITHFUL (Cedarwood, BMI)	10
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	36	ONCE MORE (Acuff-Rose, BMI)	42
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	41	ONE HAS MY NAME (THE OTHER HAS MY HEART) (International, BMI)	18
BEER DRINKIN' MUSIC (Viva/Tunesville, BMI)	63	ONE MORE MILE (Newkeys, BMI)	5
BE GLAD (Tree, BMI)	20	PLEASE DON'T GO (Robbins, ASCAP)	9
BIG WIND (Tree, BMI)	40	PROUD MARY (Jondra, BMI)	74
BIRMINGHAM BLUES (Tree, BMI)	49	ROME WASN'T BUILT IN A DAY (East Star/Tennessee, BMI)	57
BOO DAN (Newkeys, BMI)	48	RUNNING BEAR (Big Bopper, BMI)	2
CAJUN BABY (Fred Rose, BMI)	3	SINGING MY SONG (Gallico, BMI)	8
CALIFORNIA GIRL (Jack, BMI)	14	SMOKEY PLACES (Vinlyn/Arc, BMI)	17
COME HOME TO MY HEART (Mayhew, BMI)	67	SOLITARY (Fred Rose, BMI)	29
DADDY (Dweper, BMI)	38	SPRING (Motola, ASCAP)	47
DEARLY BELOVED (Acclaim, BMI)	58	STATUE OF A FOOL (Sure-Fire, BMI)	19
DON'T GIVE ME A CHANCE (Vanjo, BMI)	30	STEPPING STONE (Central Songs, BMI)	75
DON'T LET ME CROSS OVER (Martin, BMI)	35	STRAWBERRY FARMS (Newkeys, BMI)	37
GAMES PEOPLE PLAY (Lowery, BMI)	1	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar, BMI)	43
GOOD DEAL, LUCILLE (Acuff-Rose, BMI)	27	THERE NEVER WAS A TIME (Singleton, BMI)	25
GUIDE ME HOME MY GEORGIA MOON (Tonawanda, BMI)	50	THIS GENERATION SHALL NOT PASS (Blue Crest, BMI)	64
GUILTY STREET (Kitty Wells, BMI)	28	TILL SOMETHING BETTER COMES ALONG (Passkey, BMI)	62
HAPPINESS LIVES IN THIS HOUSE (Pamper, BMI)	69	TOO MUCH OF A MAN (Window, BMI)	33
HEAVEN BELOW (Viva, BMI)	54	TRUCK STOP (Papa Joe's, BMI)	23
HERTZ RENT A CHICK (Moss Rose, BMI)	52	UPSTAIRS IN THE BEDROOM (Tree, BMI)	22
I LOVE YOU MORE TODAY (Tonawanda, BMI)	15	WALKING BACK TO BIRMINGHAM (Gallico, BMI)	13
I'M A BRIFTER (Detail, BMI)	21	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass, BMI)	72
I'M DYNAMITE (Sure-Fire, BMI)	73	WEST VIRGINIA WOMAN (United Artists, ASCAP)	34
I'M NOT THROUGH LOVING YOU (Glaser, BMI)	39	WHAT MAKES YOU SO DIFFERENT (Acclaim, BMI)	61
I'LL DRINK TO THAT (Window, BMI)	60	WHEN SHE TOUCHES ME (Brookmont, BMI)	68
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	7	WHEN TWO WORLDS COLLIDE (Tree, BMI)	6
I'M A GOOD MAN (Tree, BMI)	44	WHERE'S THE PLAYGROUND (BOBBY) SUZIE (Ja-Ma, ASCAP)	24
IT TAKES ME ALL NIGHT LONG (Forest Hill Inc., BMI)	45	WHO DO I KNOW IN DALLAS (Tree, BMI)	59
IT'S ALL OVER BUT THE SHOUTIN' (Acuff-Rose, BMI)	71	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge, BMI)	46
JOHNNY B. GOODE (Arc, BMI)	16	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	11
LEAVE MY DREAM ALONE (Pageboy, SESAC)	12	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth, ASCAP)	66
LET THE WHOLE WORLD SING IT WITH ME (Freeway, BMI)	26	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	51
LET'S PUT OUR WORLD BACK TOGETHER (Husky, BMI)	31	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR, BMI)	70
MAKE IT RAIN (Metric, BMI)	55		
(MARGIE'S AT) THE LINCOLN PARK INN (Newkeys, BMI)	32		
MR. WALKER IT'S ALL OVER (Barmour, BMI)	4		
MY GRASS IS GREEN (Funny Farm, BMI)	65		
NEVER MORE QUOTE THE RAVEN (Delmore, ASCAP)	53		

Original Folk Artists Visit Hall of Fame

Members of the Intertribal Council of the United Southeastern Tribes of American Indians were guests Saturday, May 17, 1969, at the Country Music Hall of Fame on 16th Ave. So. in Nashville.

In Nashville for the first convention of American Indians since the early 1800s, the tribesmen were hosted by the Board of Trustees of the Southeastern Indian Antiquities Survey, Inc., at the Sheraton Hotel for a three-day meet. Bob Ferguson, Country Music A&R Director of RCA, is President of the SIAS.

Some 25 of the tribal delegates met at 9:45 a.m. at the Hall of Fame to see what country music was all about. On hand were some of their own people to give them the story first-hand. Among the American Indians who were representing country music were Lois Johnson, Charlie Walker and Billie Ray Reynolds.

Heading the group of tribal delegates were Phillip Martin, chairman of the United Southeastern Tribes of America; Buffalo Tiger, Vice Chairman; Mrs. Betty Mae Jumper, Secretary-Treasurer; Emmett York, Chief of the Mississippi Choctaws; Joe Dan Oseola, President of the Seminoles; Susie Henry, princess of the Choctaws; and Cherokee princess Penny Otter. They dressed in traditional Indian costume for the occasion at the specific request of Mrs. Jo Walker, Executive Director of the Country Music Association, so that the other visitors to the Hall of Fame might recognize them.

Richie Reports Action

Little Richie Johnson reports heavy action on several new singles by Jackie Burns, Connie Francis, Clark Bently, Clyde Law, Darrell McCall and others. Djs needing copies write Little Richie Johnson, Box 3, Belen, New Mexico 87002.

Owens Produces Wyrick

Bill Owens has just produced Jim Wyrick on Circle-B Records. June 5 was the release date. Robert Owens, Office Manager for Bill Owens Enterprises, is the co-writer on "Love, I've Finally Found It," the new Ernie Ashworth release.

Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	
1	1	10	GALVESTON Glen Campbell—Capitol ST-210
2	2	14	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084
3	3	17	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451
4	5	18	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094
5	4	11	ONLY THE LONELY Sonny James—Capitol 193
6	6	10	JUST TO SATISFY YOU Waylon Jennings—RCA Victor LSP 4137
7	7	15	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112
8	10	9	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621
9	9	17	THE HOLY LAND Johnny Cash—Columbia KCS 9726
10	8	11	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75066
11	12	16	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2
12	13	5	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117
13	14	4	CONNIE'S COUNTRY Connie Smith—RCA LSP 4132
14	15	14	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145
15	18	6	ONE MORE MILE Dave Dudley—Mercury SR 61215
16	16	52	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639
17	20	3	HALL OF FAME VOL. 2 Jerry Lee Lewis—Smash SRS 67118
18	19	6	INSPIRATION Tammy Wynette—Epic BN 26432
19	27	4	SMOKEY THE BAR Hank Thompson—Dot DLP 25932
20	17	30	WICHITA LINEMAN Glen Campbell—Capitol ST 103
21	21	4	KAY John Wesley Ryles 1—Columbia CS 9788
22	22	7	GUILTY STREET Kitty Wells—Decca DL 75098
23	23	10	WITH LOVE, FROM LYNN Lynn Anderson—Chart CHS 1013
24	24	9	JUST THE TWO OF US Porter Wagoner & Dolly Parton—RCA LSO 4137
25	25	3	I REMEMBER JOHNNY HORTON Claude King—Columbia CS 9789
26	26	3	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105
27	28	2	MR. WALKER, IT'S ALL OVER Billie Jo Spears—Capitol ST 224
28	11	12	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110
29	29	3	KEEP EM COUNTRY Nat Stuckey—RCA LSP 4123
30	30	2	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223

A Fox 'First'

ST. LOUIS, MO.—Celebrity Circle Records has released Dale Fox' first record, "I'm Goin' Back to Wichita" b/w "Orphan Girl."

Fox is a Nashville-based songwriter-singer who has written hits for such artists as Charlie Rich, Johnny & Joanie Mosby, Lois Johnson and others. He penned both sides of his current Celebrity Circle waxing. Session was produced by Tommy Floyd, the label's A&R man in Nashville, in cooperation with producer Richie Becker at Columbia Studios.

Plans Major Campaign

According to Irv Davis, President of Celebrity Circle Records, the label plans a major campaign to establish Fox as a top country artist. A city-wide promotion to premiere the record in Wichita, Kansas, Fox' home town, is planned. Fox is under a personal management pact with The Clayton-Davis Organization.

Holt Upped at Key

NASHVILLE — Shelly Stewart has left Key Talent, Inc., to undertake various promotion assignments.

Ron Holt will assume responsibilities for booking the artists previously booked by Stewart for the agency.

In Stitches

NASHVILLE — The Harper Valley PTA, Plantation act represented by Key Talent, is keeping the capacity audience in stitches during a madcap two-week stint at Nashville's Captain's Table.

Hot Song Folio

NASHVILLE—Hanson's new "Holy Land" song folio, based on Johnny Cash's smash LP and containing the Carl Perkins' penned hit, "Daddy Sang Bass," is a hot item, according to Bill Denny, President, Cedarwood Publishing Co., Inc., for whom Perkins writes.

Saguaro Signs Smokey

OKLAHOMA CITY, OKLA.—Saguaro Records has signed Smokey Stover and will record him in Nashville.

All new songs should be sent to: A&R Department, Saguaro Records, 2609 N.W. 36th, Oklahoma City, Okla. 73112. Also, new talent may send tapes to: Bobby Boyd, Saguaro Records.

New Yellow Bird Label

REDWOOD CITY, CALIF.—Earl Miles, President of Canary Record Company, announces the forming of a new label entitled Yellow Bird Records. First release will be Bobby Wyld's "The Sounds of Love" b/w "Memories (I Once Knew)" written by Norman Matson.

Executives with the newly formed label: Joe Brown, head of Public Relations; Mike Moran, Marketing Director; and Norman Matson, Administration.

Donors Needed For Mountain Dew Contest

PALISADE, N.J.—Currently planning the fourth annual Mountain Dew Country Music Talent Contest, co-sponsored by Pepsi Cola, Palisades Amusement Park is looking for gift donors who will receive promotion in return for their contributions.

Prizes are \$500.00 or more for each winner.

Contest Through September

The tri-state contest runs through September.

Sponsors' names will be featured on 1000 inside bus cards and 1200 bus cards, billboards throughout Manhattan, Bronx and Queens and on spot ads on WJRZ, WTBE, WGNV and other stations.

Sponsors' products will be the official park product during the contest.

Those interested can contact Sol Abrams at Palisades Park.



Hank Snow



'ROME WASN'T BUILT IN A DAY'

PUBLISHED BY EAST STAR/TENNESSEE



'LIKE A BIRD'

PUBLISHED BY WINDOW MUSIC

exclusively on RCA records #74-0151

Mascolo to Chellman Company

NASHVILLE — Chuck Chellman, owner of the Chuck Chellman Company, announces the addition of Ed Mascolo to his staff. Mascolo has already moved his offices to the 415 4th Ave. South location.

A native of Western Pennsylvania, Ed most recently lived in Greensburg, Penn., where he was employed as an electronics technician with Westinghouse Electric Corporation. He served on the staff for four and one half years. His particular department at Westinghouse was assigned to develop electrical transistors for the space program.

A gala party and celebration was recently given in his honor prior to his departure for Nashville and, once again, the music industry. Ed attended Hempfield High School in Greensburg, Pa. and later graduated from the Electronics Institute where he received high honors in the graduating class.

According to Chellman, the company had been in quest of a man to add to the present

staff that would give it the all-around development potential that is very important to meeting the competitive needs of all companies in today's music industry.

Mascolo was a Decca employee at the Cleveland branch in 1963-64. He served in many capacities including warehousing, counter sales, rack and one stop inventories, etc. Chellman feels that this type of experience is a tremendous background for a position in promotion and sales.

Ed has been visiting markets throughout the Southeast concentrating heavily on all types of recorded product. The Chellman Company is representing manufacturers and publishers at the keep pop stations in the South. However, they do not overlook the R & B or country music outlets.

Present plans include a nationwide promotion setup for country product. This will include mailers and phone contact with country music radio and sales outlets across the country.

Theatre Arts, Medical Councils To Combat Huntington's Disease

NEW YORK—Mrs. Marjorie Guthrie, Executive Secretary of the Committee to Combat Huntington's Disease (CCHD), announced last week that both a Theatre Arts Council and a Medical Advisory Board have been created to assist the CCHD in its attempts to find a cure for the disease that caused the death of Woody Guthrie, her late husband.

Present at the press conference in the studio of Richard Avedon were Theodore Bikel, Judy Collins, Arlo Guthrie, Elaine May, Arthur Penn, Robert Ryan and Avedon, all among the entertainers and artists who will donate their efforts to the nonprofit cause.

After introducing these representatives of the Theatre Arts Council, Mrs. Guthrie also announced the names of the four distinguished doctors whose professional work has a direct relationship to either the conquest or care of HD patients. These members of the Medical Council are Dr. John R. Whittier (Chairman), Dr. George C. Cotzias, both present, and Dr. Stanley M. Aronson and Dr. Kurt Hirschhorn. (Information on the four men

is appended to this release, along with Dr. Whittier's statement to the assembled press.)

Mrs. Guthrie indicated that CCHD is prepared to consider applicants for research programs and that all studies which may be approved for grants will be first examined by the Medical Advisory Board. The CCHD will also begin approaching the major foundations, inviting them to fund the research program launched by the Committee, as well as participating with other health organizations in a national effort to increase federal appropriations for neurological and genetic research.

Members of the Theatre Arts Council will assist the CCHD by contributing their talents to various fundraising projects like telethons, motion picture premieres and gala concerts.

Mrs. Guthrie also announced the establishment of the office of the CCHD at 200 West 57th St.

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RECORD WORLD**

Campbell Gatlinburg Summer Stint

NASHVILLE — RCA artist Archie Campbell departs Music City June 8 for his annual summer stint in Gatlinburg, Tenn.

Beginning June 15, the popular singer/writer/comedian headlines his third round of two-month appearances in the Great Smokey Mountain resort area, where his country music frolic plays nightly.

A native of Bulls Gap, Tenn., located near Gatlinburg, Campbell feels "like I'm going home" each summer when he makes the sojourn.

"It's six nights a week of work, but it's a most enjoyable change of pace," said the long-time member of WSM's "Grand Ole Opry," who decided three years ago it was time nationwide visitors to Gatlinburg were granted a taste of "Opry" talent and entertainment.

The multi-talented Campbell's pace has been a hectic one as of late. In addition to

a full schedule of nationwide personal appearances, Campbell recently completed a dual stint as writer and regular cast member of CBS' new "Hee Haw" show, which premieres Sunday, June 15, replacing the Smothers Brothers show for the summer.

Reports on the show, which was filmed in Nashville, indicate CBS is also anticipating picking up the "Country Music/Country Humor" show as a regular.

Archie and his RCA duet partner, Lorene Mann, charmed the massive audience attending the recent California Country Music Festival and are slated for July 12 appearances on WSOP's "Shower of Stars" in Salt Lake City, Utah, and July 13 dates on the annual Rodeo Society festivities in Salinas, Calif.

Campbell and Miss Mann are represented by the Joe Taylor Artist Agency.

Overstreet, Little Tape Wilburn TVer

NASHVILLE — Dot Record artists Tommy Overstreet and Peggy Little taped guestings last week on the widely syndicated "Wilburn Brothers Show" here.

Peggy, who flew to Nashville from her Houston home for the appearance, rendered her hit, "Son of a Preacher Man," and premiered her new release of

"Sweet Baby Girl."

Overstreet delivered a sampling of his chart-vying "Games People Play."

Overstreet, Nashville representative for Paramount Music Publishing Companies division of Paramount Pictures, also invaded local studios this week for a session under the producing hand of Henry Hurt.

Emery Tapes Interviews At Moss Rose

NASHVILLE — WSM's all-night radio host Ralph Emery announced he will be using the newly completed studio facilities at Moss Rose Publications Inc., an affiliate of Hubert Long International, to tape interviews for his widely aired two-hour syndicate.

Emery, who commutes weekly to New York in order to tape his entire show, said he will tape his artist interviews at the Moss Rose studio. They will be edited later into the entire show tape in New York. So far, Emery has recorded interviews with Hubert Long Agency acts Bill Anderson and John Wesley Ryles I.

Emery's unique syndicate is currently heard in 35 markets and is slated to begin airing this week in Sidney, Australia.

Emery said he selected the Moss Rose studio because it's "the focal point of the artist traffic."

Fullers Tour

NASHVILLE — One Nitters, Inc., topper Dub Allbritten announced that the Fuller Brothers, Decca group, will embark on an extensive personal appearance tour that will carry them through the summer months.

The tour commenced with their debut engagement at the Eden Roc Hotel, Miami Beach, Fla., on May 14 for a full week and winds up with dates throughout the Mid-West the middle of September. In between they will be at the Cork Club, Houston, June 2-19; Flamingo Inn, Sioux City, Iowa, June 21-28; Hotel Bonaventure, Montreal, July 6-26 and the Central Canadian Exposition, Ottawa, Canada, Aug. 22-31. Their Mid-West one nighters begin Sept. 1.

Allbritten noted that June 22-28 has been blocked out so that the youngsters, all still pursuing their studies, could return to their homes in Little Rock Ark., to take their final examinations.

Concert Touring

NASHVILLE — Dot Records' artist "Big" Jack Barlow and Capitol's blonde Lynn Jones are currently state-hopping with a "Country Music in Concert" tour of star-studded shows.

June 5 finds them in Little Rock, Ark.; June 6 in Shreveport, La., where the festivities also include the official proclamation of "Gene Austin Day," in recognition of the Shreveport area native and veteran songwriter/entertainer; June 7 has them in Port Arthur, Tex.; June 9 in Fort Smith, Ark.; June 10 in Lubbock, Tex.; June 11 in Amarillo, Tex. and June 12 in Brownwood, Tex.

Barlow, whose "Birmingham Blues" is seeing hot action, is also slated for a June 8 show in Monroe, La.

The "Country Music in Concert" shows are packaged by Circle Talent and Carol Enterprises, Inc., of Nashville.

Thru Key Keyhole

NASHVILLE — E. Jimmy Key, President, Key Talent, Inc., is currently spending a few days in his West Coast office.

The Hollywood, Calif., branch is under the direction of Rick Key and Annie Maloney. Key also reports his son, Jack, who recently underwent surgery as a result of a wound received while on active duty in Vietnam, is home on leave and rapidly recovering.

Jeannie Riding High

NASHVILLE — Plantation artist Jeannie C. Riley, who's booked by Key Talent, Inc., reports immediate release on her new single, "The Rib." The songstress is currently on the charts with her rendition of "There Never Was a Time."

Jeannie opens June 10 for her week's billing at the Sahara Tahoe with Chet Atkins and Boots Randolph.

Wilkins Back

NASHVILLE — Moss Rose Publications writer David Wilkins returned last week following his weeks of wowing patrons at Tulsa's previously "total rock" club, Caesar's Palace.

Wilkins has kept airwave and turntable listeners chuckling with his Plantation rendition of Moss Rose's "Just Blow In His Ear."

Mack Signs With Taylor

NASHVILLE — Decca artist Warner Mack has signed an exclusive contract with the Joe Taylor Artist Agency.

Taylor deemed Mack "one of today's hottest items" as he welcomed him into the "growing house of talent."

Mack, whose current chart-riding hit for Decca is "Leave My Dream Alone," voiced enthusiasm over the signing, saying he "knew Taylor would do a mighty fine booking and representation job for him."

Mack is a Nashville native who chose an entertainment career over several sport scholarships, including one with the St. Louis Cardinal baseball team, following his graduation from Jett High School in Vicksburg, Miss. He is also a prolific writer. He's a frequent Grand Ole Opry guest, too.

Miles Printing Goof

NASHVILLE—Capitol artist Dick Miles' new release, skedded for June 16 exposure, is reportedly sporting a "printing goof" label on its initial run.

Those in the know report that Miles' penning of "The Deal," a Moss Rose Publications, Inc. property, is intended to be the "A" side, even though the indicating emblem was "accidentally flipped to the flip side."

Miles made hitsville a few months ago with his penning/recording of "The Last Goodbye." An Atlanta area native, Miles is an exclusive writer for Moss Rose, an affiliate of Hubert Long International.

Dj Sessioning

NASHVILLE — David Ingles is slated for an immediate recording session for Capitol. A deejay for KFMJ in Tulsa, Ingles wrote his current release of "Fate" for Moss Rose Publications, Inc.

Cantrells Stint Successful

NASHVILLE—Circle Talent, Inc., reports the Cantrells—Cindy and Roy—recently returned from a successful two-week stint through Canada.

Anderson Song Folio Presented

NASHVILLE — Audie Ashworth, Executive Vice-President and Director of Moss Rose Publications, Inc., an affiliate of Hubert Long International, is currently gifting numerous A&R personnel with copies of the new Hansen Publication folio of "The Golden Songs of Bill Anderson."

Published for Moss Rose, the folio contains lyrics and piano/organ/guitar/autoharp and banjo arrangements on 22 of Decca artist Bill Anderson's hit pennings.

Included in the public-available edition are Anderson's "Bad Seed," "Count Your Blessings Woman," "Get While The Gettin's Good," "I Get The Fever" and "Wild Weekend," all properties of Anderson's Stallion Music, an affiliate of Moss Rose—and "Bright Lights and Country Music," co-published by Moss Rose and Champion Music Corp.

The remaining Moss Rose properties include "Cincinnati, Ohio," "Easy Come, Easy Go," "Eight By Ten," "Five Little Fingers," "I Can't Remember," "I Don't Love You Anymore," "I Love You Drops," "I'll Go Down Swinging," "It Comes and It Goes," "Once A Day," "Our Hearts Are Holding Hands," "Peel Me A 'Nanner," "Still," "Then and Only Then," "Think I'll Go Somewhere and Cry Myself To Sleep" and "Blue Transistor Radio."

In addition to himself, Anderson's songs have been recorded by such greats as Rick Nelson, Burl Ives, Ernest Tubb and Loretta Lynn on Decca; Connie Smith and Porter Wagoner on RCA and Al Martino on Capitol, to mention a few.

The song folio follows releases of Anderson's chart-topping single, "My Life," and his double-sleeved hit LP, "The Bill Anderson Story."

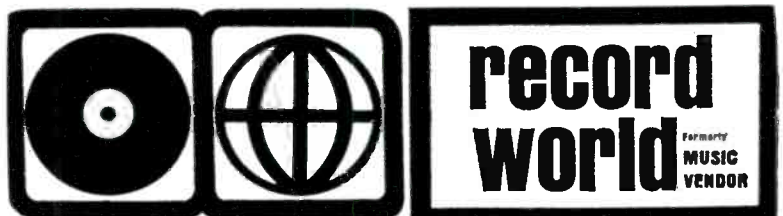
Tom T. Hall Day

NASHVILLE—Rumor has it that Newkeys Music, Inc., writ-

er-Mercury artist Tom T. Hall is skedded to be honored with his own special "Day" in early July by his hometown of Olive Hill, Ky.

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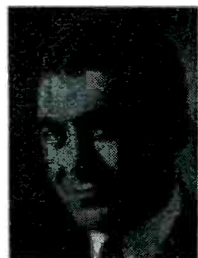
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record world Country From The Continent

By MURRAY KASH

LONDON — The English country music world was saddened by the death of Bob Gibbs, 24-year-old bass guitarist of the Jonny Young Four due to a car accident. The boys were on their way home after a BBC recording session when their vehicle was involved in a five-car pile-up. Jonny Young suffered rib and head injuries, while the other two members,



Murray Kash

Dave Crane and Stuart Langridge, escaped with slight injuries. This very popular four-some has toured with Hank Locklin and George Hamilton IV.

Their RCA single, "Dreaming Country," has just been released and is getting lots of air play. Plans are being made to have a charity concert for the family.

Opry Magazine's Grand Country and Western First Birthday Celebration Party is being celebrated with concerts in Manchester, Birmingham and London, featuring Nashville stars Willie Nelson, Johnny Darrell, Nat Stuckey and Wes Buchanan. Also on the program, there are British groups, namely Phil Brady and the Ranchers; Johnny Reagan and the Tumbleweeds, Dave Travis and the Wichita Linemen. Admission includes a free buffet, free drinks for the first half-hour and a free raffle for prizes such as a stereo record player and long playing records. Stuckey, Darrell and Nelson were interviewed on "Country Meets Folk" to help promote the occasion. Should be a great party! Results in our next column.

Promoter Mervyn Conn off to the states for three weeks to visit New York, Nashville, Los Angeles and various other cities along the way. Conn is planning to see management and artists in Nashville regarding the 1970 Wembley International Country Music Festival. Also on the agenda, negotiating TV rights of the Festival for America; promoting his new label, Carnaby Records, and arranging British and Continental tours with various country music

personalities. Plans for this autumn include a tour starring Loretta Lynn, Conway Twitty and George Hamilton IV (Sept. 25 to Oct. 9); Marty Robbins (Oct. 30 to Nov. 11) which will include the London Palladium; and Buck Owens and the Buckaroos, who make a return visit on Nov. 15 after their successful concerts a few months ago in Liverpool and London. All of which proves that 1969 is the year that country music has really become part and parcel of the British music scene!

And mentioning Buck Owens reminds me that on May 26, BBC radio featured an hour-long show with Buck and the Buckaroos, Phil Brady and the Ranchers and the Orange Blossom Sound, which was especially recorded when they appeared over here in March.

New Mt. Dew Logo

Stan Presnick, Art Director for Ambassador Records, has designed a new logo for Mountain Dew, the Ambassador Country and Western line. The Logo features a cartoon sketch of a mustachioed mountaineer carrying a guitar.

Shiner to Li'l Darlin'

Murv Shiner has signed with Little Darlin' Records. Jack Clement continues as his producer.

West At Fest



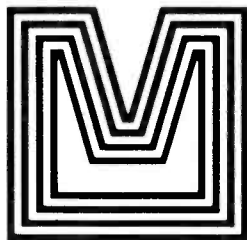
Countrypolitan WINN personalities T. Tommy Stone and Jim Travis welcome Victor artist Dottie West to Louisville, Ky., for the Phillip Morris Country Music Festival held in conjunction with the annual Kentucky Derby Celebration. The show, held Wednesday, April 30, drew a standing room only crowd of 20,000, and also featured Don Gibson, Carl Smith, Ferlin Husky, James Allan and Pee Wee King and the Golden West Cowboys.

record world Top C & W Singles

This Wk June 14	Last Wk June 7	Wks. on Chart	This Wk June 14	Last Wk June 7	Wks. on Chart
1	3	3	41	62	2
2	8	7	42	42	6
3	7	9	43	50	3
4	4	11	44	45	3
5	5	11	45	53	4
6	6	9	46	68	2
7	1	11	47	54	4
8	2	10	48	63	2
9	10	11	49	51	6
10	11	8	50	57	4
11	13	7	51	18	12
12	15	7	52	52	4
13	16	9	53	75	2
14	9	13	54	55	4
15	20	5	55	56	3
16	28	3	56	58	6
17	23	5	57	67	2
18	36	4	58	61	3
19	24	7	59	59	5
20	29	3	60	64	3
21	22	6	61	65	3
22	27	7	62	70	2
23	25	18	63	71	2
24	26	11	64	74	2
25	12	11	65	(—)	1
26	21	9	66	(—)	1
27	35	7	67	72	3
28	31	8	68	(—)	1
29	34	6	69	73	3
30	32	11	70	(—)	1
31	33	7	71	(—)	1
32	14	15	72	(—)	1
33	38	6	73	(—)	1
34	37	6	74	(—)	1
35	40	3	75	(—)	1
36	46	4			
37	47	5			
38	30	9			
39	39	5			
40	60	2			

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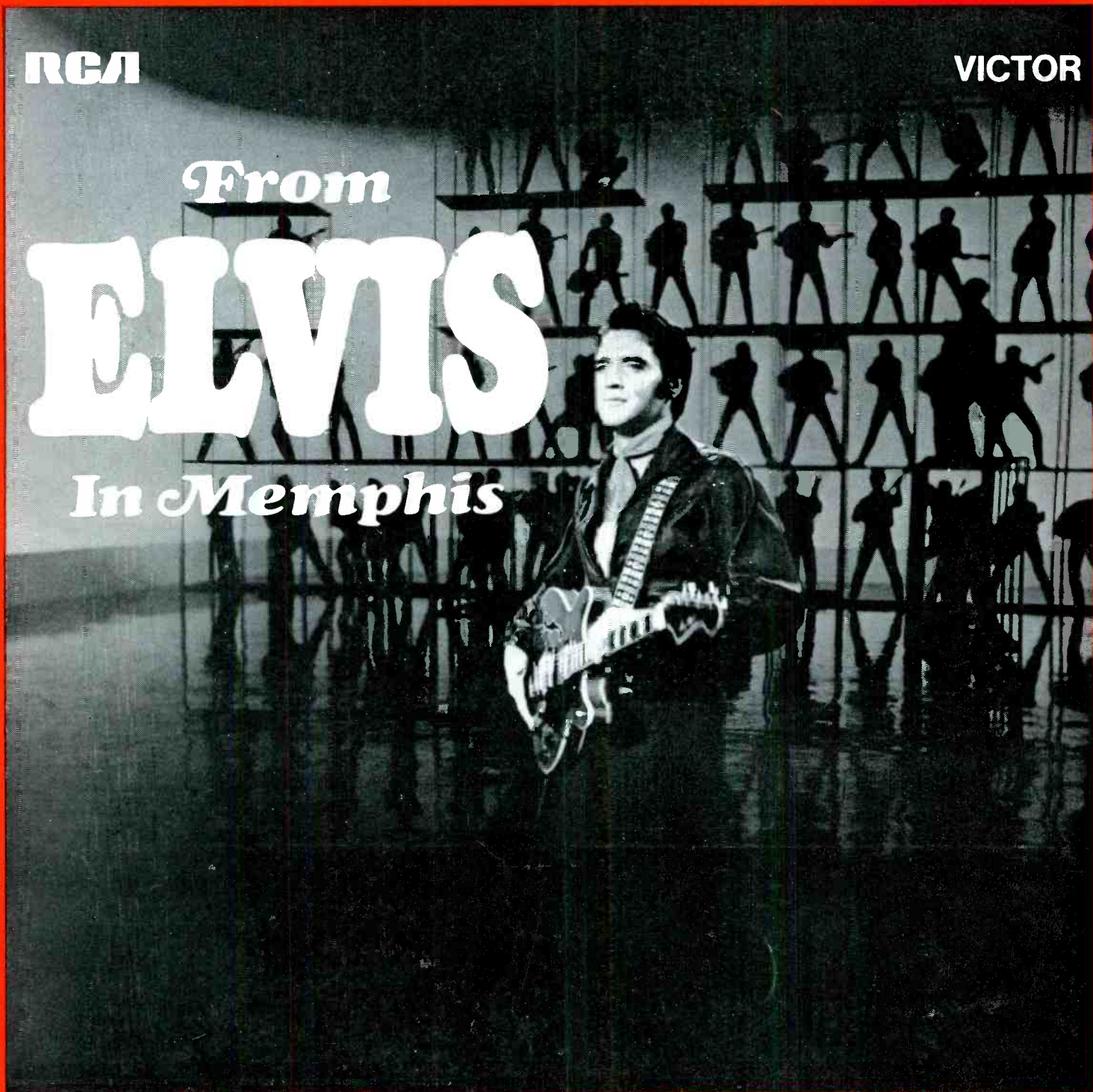
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